

# SAN DIEGO'S WEEKLY Reader

# I DO NOT KNOW NOTHING ABOUT MAFIA

CONTINUED ON PAGE 24

**S.D. Rackets Figure  
Slain In Apartment**  
Mirabile, 64,  
Found Shot  
To Death

By JOE BRONSON

Tony Mirabile, San Diego tavern owner frequently investigated for possible underworld connections, was slain early yesterday in his apartment overlooking Balboa Park. He would have been 65 years old on New Year's Day.

Mirabile was found dead by police shortly after 1 a.m. in the bloody bathroom of his third-floor apartment at 538 Maple St. He had been shot four times and had two knife wounds.

Police were seeking two suspects—a husky young man, medium height and a blond young woman. They reported fled from the apartment house in a 1937 two-tone Cadillac.

**MOTIVE UNKNOWN**  
No motive for the slaying was immediately apparent. However, police theorized that the killers were known to Mirabile since they gained access to the apartment at a late hour without signs of forcible entry.

Police found \$1,545 in the pocket of the bathrobe Mirabelle wore. This seemed to disprove a robbery motive, but authorities said Mirabelle recently carried \$10,000 to \$20,000 in cash.

subcommittee hearing in San Diego last October.

**Brother Of Victim  
Gropes For Motive**

By GERALD WARREN

*From December 28, 1958 San Diego Union*

DEC 1 1996



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A black mobile phone with a numeric keypad and a small screen. The screen displays some text and numbers. The brand name 'NEC' is visible at the bottom.

**NEC**  
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\*Customers with a primary number on any AirTouch Cellular - San Diego pricing plan each month, and local airtime is 50¢ per minute anytime. The 2-year Plan includes 5 local, non-weekend international dialing and 30-second billing are not available on the Compression Plans, and AirTouch Cellular.



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Phone & pager prices good thru 12-18-96. \*Service activation on selected Avant-Garde Cellular pricing plans required for phone price. Minimum service charge is \$16.95 per month for one year. Customer must pay full price on phone before activation discount. See store for details. \*\*Included local weekend service (available until 6:00 PM) between the 12-18-96 and Mon. 12-22-96 is available with activation on or before 12/19/96 on the AirTouch Cellular. San Diego \$16.95. Everyday, Early 21, Companion and 26-30-40 Plans. This offer cannot be combined with any other promotions, and AirTouch Cellular Long Distance service is required. \*\*\*Customers with primary number on any AirTouch Cellular. San Diego pricing plan may activate the next business day on 12-18-96 on the 1-year service - year companion plan. The 2-year plan includes \$10 each per month, and local service is \$16 per month anytime. The 2-year plan includes 1-hour, non-weekend anytime minutes per month, and both plans include unlimited local weekend minutes (available between Sat. 12 a.m. and Mon. 12 a.m.) until 6:00 PM. Next international dialing and 15-second holding per sec available on the Companion Plan, and AirTouch Cellular Long Distance service is required. \*\*Holding fees only termination charges and other conditions and restrictions may apply. Call for details. \*\*\*City Page Paging, Service required for the 1-year voice mail. \*\*The first year when purchased as an annual plan.

## LETTERS

We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego, CA 92186-5803; fax them to 231-0489; or e-mail them to letters@sdreader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

### Italian Words Used As Coverup

Articles on organized crime written by naive or misinformed non-Italians have done immense damage both to law enforcement and to the American Italians ("Dynamite Is What They Mostly Used," December 5). Judith Moore is another one of these people who profit from "Mafiology."

I know the score. Rather than react in anger, let me put the record straight.

(1) Organized crime in its modern form was first created by a Jew, Arnold Rothstein, in the World War I period. A rabbi's son, Rothstein was killed in the Park Central Hotel (now the Park Sheraton) in upper Times Square (Seventh Avenue) after the "Black Sox" affair, which he engineered (when the Chicago team threw the World Series).

(2) Moore does not know anything about Sicily and Southern Italy. There were three forms of banditry and criminal activity, semi-organized, and not federated: (A) The Mafia (plural), probably named after a bandit chief, Maffio, but the origins of the word Mafia are debatable; (B) the 'Ndrangheta, the activity of Calabria, sometimes called the "Onorata Società," the "Honored Society of Naples"; (C) the Camorra city of Naples). There are not identical to each other.

(3) All American organized crime is controlled by the Anglo-Saxon or English and German Americans and Jews, not by Italians. This is the most important point for people to know.

(4) Moore distinguishes between Sicilians and Italians. Sicilians are fully Italian, and although Sicilians like to delude themselves from mainland Italians, they are not to be separated. There is no hardline prejudice that is "racist" because there are blond, blue-eyed, and red-haired Sicilians, as there are all gradations of eye color and hair color in all Italy. Centuries of an Italian melting pot that was Etruscan, Celtic (the Gauls), Latin (migrating Romans and allied tribes), Lombards, Byzantine and ancient Greeks (the main population in the South since antiquity); Croats, Slovenians, Armenians, Aragonese, Angevin French, Arabs in Sicily, etc., created the Italian people.

100,000,000 strong in Italy, the

rest of Europe, North and South America, and in other colonies throughout the world.

(5) Organized crime in San Diego is controlled by the Anglo-Saxons and Jews at the top of the class pyramid. Italians, Mexicans, blacks, etc. have a subordinate role in San Diego and in the USA. Use common sense. Whoever controls the real power also dictates terms in organized crime. The people who control American industry, finance, trade, and other enterprise also totally control organized crime. The use of "Mafia" and other Italian words is meant as a cover-up. "C" is a basic American industry. As such, the Anglo-Saxon/Teutonic groups and the Jews have control as they control everything else. They have some Italians as front men.

Chi volete fare? Staccini! Is so.

Name withheld

### I've Got A Child

I'm calling to complain about an article that was in volume 25, number 49. The article is called "Let's Sleep with Rover Tonight and See If We Have Infectious Symptoms in the Morning" by Patrick Daugherty (December 5). I'm complaining because it's got words in it that I don't like, like calling children "scratched off-spring." I'm sorry, but I've got a child. I would have liked the article if they hadn't used stuff like that in the article.

Jacklyn Thompson  
Mira Mesa

### Not Through Zoning Alone

In the November 27 issue of the Reader there was an article called "Where's the Popular 'Carriage'?" ("City Lights"). My thesis is mentioned in the article, and I'd like to thank Jill Masson for explaining well a very complicated issue. I'd just like to make clear, however, that on page 12, second paragraph from the bottom, it indicates that I make a comment related to zoning. I'm not quoted — I believe it's a misinterpretation. What I referred to was the need to pay attention to existing regulations as a means for building the preserve, and that that concept was zoning, but it should not be done through zoning alone.

Oliver Boice

### Yes, And Yes!

That Richard Meltzer review on John Cage in the November 27 Reader ("Ten Cage Reviews"):

Yes, and Yes! Cage's "music" now has eight languages to describe and explain it. If Meltzer hasn't sent a copy to Tom Wolfe of The Painted Word fame, then someone should do it for him.

Arnold Tick  
La Jolla

## Reader

SAN DIEGO'S WEEKLY

DECEMBER 12, 1996 **TABLE OF CONTENTS**

### NEWS & FEATURES

<b>I Do Not Know Nothing about Mafia</b>	1
Hoods enter downtown San Diego. By Judith Moore	3
<b>City Lights</b>	4
The small, independent Mayer Mortuary; and City Lights shorts	5
How mayor's aides put the squeeze on fat cats	5
<b>Straight From the Hip</b>	22
Obies, Top Ramen, dogs who howl at sirens, why Mickey Mouse has three fingers — Mr. Alice answers all	22
<b>The Sporting Box</b>	24
Patrick Daugherty talks NFL rivalries and real estate with a Mexican attorney	24

### CALENDAR

<b>Upcoming Events</b>	67
Highlight: Tour of downtown Christmas decorations	67
Guide: Baja, outdoors, dance, film, lecture, in person, television, sports, special, for kids, museums	68
<b>Reading</b>	80
Dan Sachs: Emergency Room: Lives Saved and Lost: Doctors Tell Their Stories	80
<b>Poetry</b>	81
Robert Hass: "Shame: An Aria"	81
<b>Classical Music Review and Guide</b>	84
Carried away by Peter Donohoe's blazing piano recital, Jonathan Saville reassesses the Neurosciences Institute's concert hall	84
<b>Art Museum and Gallery Guide</b>	86
<b>Theater Review and Guide</b>	88
UCSD offers suffering A Winter's Tale the Rep's 21st Christmas Carol accrues more layers	88
<b>Pop Music</b>	94
Lounge music — for the space-age bachelor pad	94
Blurt	108
<b>Movie Review and Guide</b>	116
Duncan Shepherd runs to Daylight	116
<b>Restaurant Reviews and Guide</b>	123
Gifts that won't be rejected	123
Kimchee and chicken gizzards like Miami	124

### CLASSIFIEDS

Including specialized display advertising: Help wanted, instruction, services, Phone Matches, sports and fitness, rental/real estate, and automotive	132
<b>Kid Stuff</b>	181
Anne Albright takes a much-needed break	181

DECEMBER 1996







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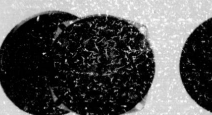
On approved credit. Minimum purchase \$500. Total purchase is divided into 12 equal payments with 0% APR. Also Available: 3 Month Interest Free Financing with purchase of \$250-\$499. Total purchase is divided into 6 equal payments with 0% APR.

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**Sony 5.25" Speakers**  
For crisp, clear highs and solid bass at a great price, check out these 2-way 80 watt Sony speakers. (NSD25) **SAVE \$30**  
**\$19 PAIR**



**Blaupunkt 2-Way Speakers**  
You select: see tweeters in good in speakers this affordable. With moisture resistant housings. (SDS2) **SAVE \$40**  
**\$39 PAIR**



**Eclipse 2-Way 6.5" Speakers**  
Beat up your car system with these Eclipse 6.5" speakers. The 2-way design provides light clean bass and new "crisp" highs.  
**\$119 PAIR**



**Fosgate 18" Subwoofer**  
Rugged Fosgate "Series 1" subwoofer can handle up to 200 watts but is efficient enough to sound great with less power. (S1-410)  
**\$49 EACH**



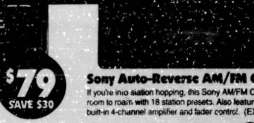
**Design Fidelity 10" Woofer**  
The Design Fidelity Series subwoofer has a Coatic represents the very best in speaker design and performance. (DFD10)  
**\$75 EACH**

# THE WIDEST SELECTION OF THE BEST CAR AUDIO FOR LESS... GUARANTEED!

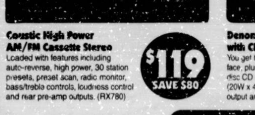
## CASSETTE STEREO



**Urban Audio High Power Det. Face Cassette**  
Detachable Face Security for Under \$80, plus this AM/FM cassette features high power (150W x 4), 24 station presets, auto-reverse, station scan and separate bass & treble. (CH2004)  
**\$79** **SAVE \$30**



**Sony Auto-Reverse AM/FM Cassette**  
If you're into station hopping, the Sony AM/FM Cassette gives you room to roam with 18 station presets. Also featuring auto-reverse, built-in 4-channel amplifier and tuner control. (EXR000)  
**\$89** **SAVE \$20**



**Cosmic High Power AM/FM Cassette Stereo**  
Loaded with features including auto-reverse, high power, 30 station presets, preset scan, radio monitor, bass/treble controls, business control and rear pre-amp outputs. (RC780)  
**\$119** **SAVE \$80**



**Denon Detach. Face Cassette with CD Changer Control**  
You get the activity of a detachable face, plus the ability to control a multi-disc CD changer. With high power (20W x 4), 30 station presets, 4-speaker output and preset scan. (DCR400)  
**\$198** **SAVE \$21**



**JVC Detachable Face Cassette with Wireless Remote Control**  
With high power (20W x 4), CD Changer Control, 24 station presets, preset scan, Multi-Music Scan and Gold Plated RCA Preouts x 4. (KSR7313)  
**\$229** **SAVE \$20**

## CASSETTE & CD CHANGER COMBOS



**Blaupunkt Detachable Face High Power Cassette & Blaupunkt 10-Disc CD Changer**  
This Blaupunkt system is controlled by a high power (20W x 4), 24 station cassette with 18 station presets, preset scan and auto-reverse. The Blaupunkt 10-disc CD changer features 8X over-sampling and 1-bit D/A conversion. (B10-10000)  
**\$378** **SAVE \$100**



**JVC High Power Cassette with Detachable Face & JVC 12-Disc CD Changer**  
Enjoy hours of uninterrupted CD music and keep the ability to play your library of cassettes with this system from JVC. The detachable face AM/FM cassette features high power (20W x 4), 24 station presets, preset scan, auto-reverse, preset scan and compact JVC 12-Disc CD Changer with 8X over-sampling and 1-bit D/A conversion. (JVC12-10000)  
**\$398** **SAVE \$100**



**Eclipse High Power Cassette with ESN with an Eclipse 12-Disc CD Changer**  
For those who demand the best, check out this system from Eclipse. It provides the best in both cassette AND CD technologies with: high power (20W x 4), 24 station presets, preset scan, auto-reverse, preset scan and compact Eclipse 12-Disc CD Changer with 8X over-sampling and 1-bit D/A conversion. (ECL12-10000)  
**\$668** **SAVE \$131**

## CAR SPEAKERS

OUR LOWEST PRICE EVER!

50% OFF!

**Design Fidelity 10" Woofer**  
The Design Fidelity Series subwoofer has a Coatic represents the very best in speaker design and performance. (DFD10)  
**\$75 EACH**



**Blaupunkt Detachable Face CD Player**  
The Blaupunkt CD player has high power (20W x 4), 24 station presets, preset scan, 8X over-sampling, 3 pre-amp outputs, dual-level tuner and a detachable face. (B10-10000)  
**\$239** **SAVE \$110**



**Denon Detachable Face CD Player**  
The Denon CD player supplies the high power (20W x 4) you need to run a 4-speaker system. With 24 station presets, bass & treble controls and 8X over-sampling. (DCR7800)  
**\$249** **SAVE \$50**



**Sony CD Player & 4 Sony Speakers**  
Hear the difference 4-way high power can make. With 30 watts x 4, this detachable face Sony lets you enjoy the dynamics of CD sound. Includes 2 pair of Sony 5.25" speakers. (COC096)  
**\$269**



**Blaupunkt Detachable Face High Power CD Player**  
Three things out the best in your CD. The Blaupunkt gives you plenty (20W x 4) plus dual illumination, 4-channel 3 pre-amp outputs and flex tuner. (B10-10000)  
**\$299** **SAVE \$80**



**Rockford Fosgate Det. Face CD Player w/Wireless Remote**  
It's hard to beat the quality of sound you'll receive from this Fosgate with 20 watts x 4, CD changer control and a wireless remote control. (R102)  
**\$349** **SAVE \$100**



**Eclipse CD Player with ESN**  
Finally, state-of-the-art Eclipse performance at an affordable price. The Eclipse Security Network (ESN) disables the car stereo if it's removed rendering it inoperable to anyone but the owner. 24 station presets. (ECL331)  
**\$379**

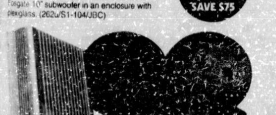


**Blaupunkt 6-Disc CD Changer with Remote Control**  
Want to upgrade your factory system, but still use the stereo that came with your car? Add this Blaupunkt with 8X over-sampling and a remote control. (COC096)  
**\$298** **SAVE \$100**

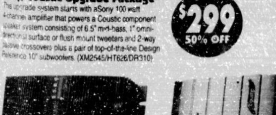
## SYSTEM UPGRADES



**Rockford Fosgate/Cosmic 'Bass Boost' System**  
To bass that has hard and cuts through road noise. Let's listen in this combination of a Cosmic 100 watt amplifier with a Rockford Fosgate 12" subwoofer in an enclosure with preamps. (R102/S1-104/300)  
**\$199** **SAVE \$75**



**Sony/Cosmic Upgrade Package**  
The upgrade system starts with \$500 100 watt 4-channel amplifier that powers a Cosmic component system consisting of 6.5" mid-bass, 10" tweeter, 12" subwoofer and 4" tweeter. It's a complete system or a full must have and 2-way active crossover plus a pair of 4" tweeter. Design Fidelity 10" subwoofers. (XMS454/HTR08/DFD10)  
**\$299** **50% OFF**



**Rockford Fosgate Amplifier**  
100 watt 4-channel amplifier that powers a Cosmic component system consisting of 6.5" mid-bass, 10" tweeter, 12" subwoofer and 4" tweeter. It's a complete system or a full must have and 2-way active crossover plus a pair of 4" tweeter. Design Fidelity 10" subwoofers. (XMS454/HTR08/DFD10)  
**\$88** **SAVE \$32**

## CAR ALARMS



**Clifford Remote Car Alarm**  
A great price for a Clifford security system featuring 2 two-button remotes, a shock sensor to protect the contents of your vehicle. (Cyber 1)  
**\$199** **INSTALLED**



**Avital Pager Alarm**  
This Avital alarm not only features a pair of remote controls and an adjustable shock sensor, it also comes with a pager that lets you know if the security system has been activated.  
**\$299** **INSTALLED**



**Clifford Intelliguard Alarm**  
From Clifford's top-of-the-line Intelliguard Series, this feature packed system has two 4-button remotes, plus AntiCodeCracking in point against even the best scanners, shock sensor, 6-tone siren and starter interrupt. (Intelliguard 7000C)  
**\$399** **INSTALLED**

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- Professionally Trained, MECP Certified Installers
- Installation Available at All 9 Locations - 7 Days a Week
- Lifetime Installation Warranty

Money-Back Installation Guarantee applies only to products purchased at MobilWorks. No refunds on custom labor.

There are Still More Great Deals on Page 11!

## POWER AMPLIFIERS



**Rockford Fosgate Amplifier**  
100 watt 4-channel amplifier that powers a Cosmic component system consisting of 6.5" mid-bass, 10" tweeter, 12" subwoofer and 4" tweeter. It's a complete system or a full must have and 2-way active crossover plus a pair of 4" tweeter. Design Fidelity 10" subwoofers. (XMS454/HTR08/DFD10)  
**\$88** **SAVE \$32**



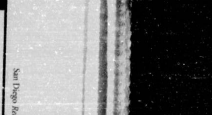
**Cosmic Power Amplifier**  
This 100 watt amplifier from Cosmic improves the sound of your system with an extra boost of power at a great price. With gold-plated RCA connectors. (CDS)  
**\$128** **SAVE \$70**



**Crunch 140 Watt Power Amplifier**  
An all MOSFET 4-channel amp from the Power Zone Series by Crunch. 40 Watts x 4 with built-in crossover. (Z4040)  
**\$269** **SAVE \$50**



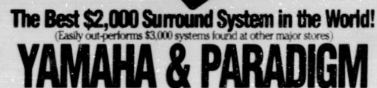
**Rockford Fosgate 4-Channel Power Amplifier**  
Come it up with this 4-channel amplifier from Rockford Fosgate. Rated at 150 watts, it'll turn any average system into a heart tuner. (R1004)  
**\$378**



**Eclipse 4/3/2-Channel Power Amplifier**  
For superior sound quality and performance upgrade your system with this last-class Eclipse 200 watt amplifier. (ECL21)  
**\$498**







Sound Company Special  
**\$2075**

Mon.-Fri. 10:30 am-9:00 pm  
Sat. 10:00 am-6:00 pm  
Sun. 11:00 am-6:00 pm • Financing Available

Paul is frequently called in the middle of the night to collect bodies from game wardens or accidental deaths. "I'm in the fire department," he says. "I have to drop whatever I'm doing, get dressed, and go in three to four minutes. Be there within the hour. Before a body starts melting. Sometimes I get there before the relatives. It can be very distressing. Then after all that get back home — and Jennifer, my wife, she's part of the business, but she doesn't always want to know 'what happened today.' You can't always unload. And sometimes you need to. So the day when a baby died of SIDS, and the mother would let us take her baby for two and a half hours. That was some

Saturdays 8:00 am-noon

4067-A Adams Avenue 584-7725

I point to a pile of biscuit-

*continued on page 16*

**HURRY! SALE ENDS SUNDAY 12/15/96**  
Discounts off regular retail prices, M.S.R.P., comparative prices and prices sold elsewhere.



# Free Weekend Chatting

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That's over 74,000 minutes!



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• AUTOMATIC PIN

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WITH MOST ANNUAL PLANS\*

**NEC 820**

• 30-NUMBER MEMORY  
• ANTI-FRAUD

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WITH MOST ANNUAL PLANS\*

**Motorola Tele Tac 250 3-in-1**

IT'S A:  
DIGITAL PAGER, PHONE,  
ANSWERING MACHINE  
ALL IN ONE!

INCLUDES:  
BATTERY,  
CHARGER,  
LEATHER CASE,  
DINNER FOR 2

**FREE**

WITH MOST ANNUAL PLANS\*



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ASK ABOUT A SECOND LINE OF SERVICE WITH  
**no access fee for a full year!**

(SEE STORE FOR DETAILS)

**GTE**

AUTHORIZED  
WIRELESS AGENT

**Allstate Cellular**  
SAN DIEGO'S #1 WIRELESS DEALER

**Allstate Cellular**  
SAN DIEGO'S #1 WIRELESS DEALER

Know the Facts?  
**PCS or Cellular?**  
Come Compare!

**Nokia 191**

DIGITAL PAGER,  
PHONE,  
ANSWERING MACHINE  
ALL IN ONE!

**\$59**

WITH MOST ANNUAL PLANS\*



**Ericsson EB-100**

EXTRA SMALL, ONLY 6.5" x 3"  
• INSTANT DIAL KEYS  
• ANTI-FRAUD  
• 19-NUMBER MEMORY

**\$69**

WITH MOST ANNUAL PLANS\*



**Motorola 191**

EXTRA SMALL, ONLY 6.5" x 3"  
• INSTANT DIAL KEYS  
• ANTI-FRAUD  
• 19-NUMBER MEMORY

**\$649**

WITH MOST ANNUAL PLANS\*



**Dinner For 2 FREE at Souplantation**  
The Salad Buffet Restaurant (WITH PHONE PURCHASE)

Looking for:

- Low day rates? - Low night rates?
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CONTINUED FROM PAGE 1

Downtown wasn't all hookers and hopped-up boxers gambling away the afternoons. Young people from Bob Guthrie's "class" (Guthrie's father was secretary-treasurer of the Marston Company) took their dates downtown on weekends to dance. "We went to Paul's Inn [1245

The police drove without lights, and at night, from downtown

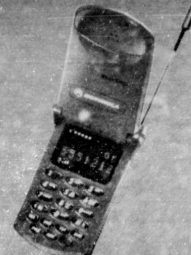
The *San Diego Union* on January 20, 1943, made note of what became a not-uncommon incident during World War II. Beneath a headline that read: "BIG NIGHT SPOT CLOSED BECAUSE OF FIRE PERIL," a reader could learn that Tony Mirabile's Rainbow Gardens, a "dine-dance place at Fourth and F, was closed by city officials until its owner eliminates fire hazards and structural features that were deemed by them to be dangerous." According to the *Union*, the city fire marshal, Jack Williams, ordered, and two men began, visited One

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Fein, the Rainbow Gardens' manager, reminding him that in December the Rainbow had been notified in writing that alterations to render the building fire safe were to be made; the quoted notice that none of these alterations had been made. The Rainbow then was ordered closed until they complied with fire department demands. "Yesterday's action," wrote the *Union*, "was the most drastic taken so far in a campaign being waged by the building inspector and fire marshal to make certain that all safety laws are being observed in places of public assembly." The *Union* went on to advise its readers that "ever since the disaster that cost the lives of scores in a Boston night club fire, a campaign was started to make certain nothing of the sort would happen here, where night clubs are crowded nightly by sailors, soldiers, marines, and workers in war industries."

When Jasper Scuto was a boy, Tony Mirabile lived with Mr. Scuto's parents in a house near Prado Park. As a teenager, in 1944 and 1945 when he was 14 and 15, Mr. Scuto remembered going down to the Rainbow Gardens to help out Mirabile. "That place was so jammed. I used to go there on the weekends and help clean glasses for the service bar. I was in the back, sort where the public could see me," Mr. Scuto recalled the crowds and the dancing and the music — "big band style," he called it.

About the Rainbow Gardens during World War II, Bill Heritage said, "It was a dump. A sailor hangout. It was a big place because it was right down there on Skid row. All those bars were dumps."

"Downtown was like Times Square. Twenty-four hours a day," David Barreras told me. Mr. Barreras, who has operated a party supply store called Dave's Display World for almost 40 years, was born in 1935. He arrived in San Diego in 1942. His mother and father, his older sister and Dave and his younger brother and sister came from Albuquerque. "We lived in a garage when we first got here, but all we could get, because there wasn't any housing. My mother and dad and older sister worked graveyard at Consolidated Value. My little sister and brother, we sort of took care of each other."

In late 1943, early 1944, Mr. Barreras started selling the San Diego *Tribune* downtown. "I don't know how I got involved selling papers but I did, on weekdays and on Sundays. On Sundays I sold ice cream on the ships."

Young Dave would go directly after school from Our Lady of Angels to the Tribune building on Broadway and pick up his papers. "I would get 50 papers, 25 under each arm. I did the whole circuit. From the foot of Broadway all the way down to 16th and Market. Downtown was packed with sailors and marines. From the 'spread, Theater down to the foot of Broadway, there were at least three carnival-like areas, where they had ferris wheels and rides. And all the kids, kids were going full blast. The movie theaters, all right, went on 10 hours a day. Sometimes I didn't get home until 10 or 11 o'clock. Because



besides selling papers, I met so many people and became friendly with them and was sort of adopted by various people. Not that I didn't have a great home, because I did. I had great parents."

"I was a cute little kid. I wore a hat with charms on it. I had a raggedy doll and sort of played it up. I think that during the war they tended to go overseas and didn't know what was going to happen to them. So I made lots of money."

"I could make up to a hundred dollars a day. Lots of it in tips," Mr. Barreras had "a lot of reputable business people. I had lawyers and real estate men, insurance company employees who sold insurance to people who owned fishing boats. They tended to be on the other side

of Broadway on F Street."

Although other youngsters peddled newspapers downtown during the war, most "newsboys" were older men. "They were characters," said Mr. Barreras, "like a Damon Runyon story. There was Stan, he was a very slim fellow. Everybody had his corner. Say Stan would be on Sixth and Broadway. You couldn't go into their territories. But the other kids like me, we were, like, sort of the dead-end kind of kids, and since we could run faster than the older newsboys, we'd go to their corners soon as we could so that we could get their customers before they got there."

"That all the bars. The Rainbow Gardens was very rowdy — a zoo. It was like one of those bars you see in Singapore. The patrons were throwing chairs and were drunk and having a great time. Across the street, there was a whole string of bars that went from the Hollywood Theater, around the corner, all the way to the Balboa Theater, that whole section was bars. The lights inside some of the bars were bright red or blue. And places like Sherman's Diner and Lince, when I was a little boy, to me it had a plush look, like Cro's in Hollywood must have been. The bars were smoky and, you know, you'd think, 'Markie Deverich is sitting somewhere here.' It just had that whole feeling."

Frank Colla, born in 1929, grew up in Little Italy on Grape Street, like Dave Barreras. Mr. Colla also sold newspapers during the war. "I went around Broadway and Market, in bars and bowling alleys, at Wang's, a Hamburger place by the bowling alley and the train depot." He sold papers in the Rainbow Gardens and in strip joints. "Young ladies got on the stage like they did at Oscar's in Tucson. They were old." Even at night, Mr. Colla said, he felt safe. "You had protection, the military and all were out. As long as you minded your own business, nobody bothered you."

Mr. Colla boarded a water taxi and went out on the ships to sell his papers. He also sold papers at Camp Pendleton. "The *Union* would pick me up and take me out."

Mr. Colla's wife, on the extension phone, interrupted to explain, "Frank is a nudist. Frank is only four two. And he was out there hustling to make a nickel to sell those papers."

"Three cents a paper," Mr. Colla said. "Fifty, 60 papers a day. Sometimes I would sell 100. It would depend on the news of the day. It was rough making a living."

After Pearl Harbor, Bob Guthrie joined the Army Air Corps. "When I got my wings I came back to San Diego and the town was jammed. My picture was in the paper because I got my wings. I had a call from this girl that I knew vaguely, a girlfriend of a friend of mine, and she said, 'Why don't we get together?' and I said I would meet her at Paul's Inn. I went down there and she was a very good-looking girl and she had about 14 nancy fairs around her, and we were all talking aviation and arguing who was best."

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"Pacific Square Ballroom at Pacific Highway and Ash was another big dance place with a high floor. They had an area there where the really good dancers would be boxed off. Interbug Corner, they called it. A lot of the guys were Latino and Filipino, little speedy guys with great footwork. I remember one guy called Little Eddie. I think he was Mexican, and he was an incredible dancer. I remember a local guy, Lyle Wade, was good enough that he put on exhibitions at the Spreckels Theater, doing swing and interbug. It was a style of dance that started out in the late 1930s. The kids started doing kind of a little 'lag,' they called it, and it turned into something they called the 'balboa,' and then that went into the interbug and then into the swing, which was more sophisticated and not as acrobatic. The balboa was done differently by different people, but the basic step was very smooth but pretty fast." (Someone with whom I talked about San Diego during World War II mentioned that he had an album of Glenn Miller 78s. "On one record, you can hear the announcer saying, 'Glenn Miller's coming to you from Pacific Square, San Diego.' In the background, you can hear the train coming along the tracks there.")

Mr. Gubrie also recalled that "During the war, flower girls went around to all the bars and sold corsages — made principally out of gardenias and carnations. A girl would be sitting there with a navy go, or a corsage,



and the guy would buy a flower for her." And he remembered, "During the war when there weren't any stockings, the girls used to take an eyebrow pencil and paint a line up the back of their legs so it would look as if they had on stockings." Stockings, he explained, had seams then, and the seam in lace from a distance at least made a woman appear to be wearing stockings,

or "hose," as silk stockings often were called. While military and war workers crowded downtown streets, another change, less obvious to the general public, took place. During the 1930s the majority of downtown bars were owned by German Americans, Irish Americans like Jimmy Kennedy, and assorted WASPs, like Wilbur Clark and Harold

and Betty Smith (the Smiths had the Exchange Cafe), Dominis Megale (1899-1973), and the mid-1930s, together with Tony Mirabile, was one of the first Italian to have a downtown bar. Megale had Charlie's. During World War II, other Italians and Sicilians — several Marignas, Victor Pipitone (1895-1981), Leo (Liberto) Pita, Joe Adams, Pico Montana, Charlie Cavasina

(1906-1961), opened bars. I asked Albert DeSanti, who after the war ran the "Real Sox" at 227 West C Street, why so many Italians and Sicilians became bar owners.

"It depends on where in Italy you are from. All my people were all fishermen — all my brothers, my father, my grandfather. My grandfather had the nickname of La Diana, Diana was the goddess of the moon. He worked for the French, the Greeks, the Spanish, the English, and he showed them where sponges were and he got paid in pure gold. He had seven children, and they were all fishermen, all of them. They all came to San Diego in the late 1800s and early 1900s. My father came here in 1900. The people who owned the bars were the people from central Sicily, they didn't know how to fish, they were either farmers who grew grapes or they got into the bar business. How could a farmer be a fisherman? He knew nothing about it. How could a fisherman raise grapes? He couldn't."

"If you came from Palermo, from Palermo, most likely you were a fisherman. If you came from the central part of Sicily, you were a farmer. That's how they got into the bar business. I got into the bar business because all my brothers were tuna fishermen and I tried it. My father forced me to go out. I got seasick. I tried over and over again. When I came home from the service, I tried it once more and I got seasick and I said, 'That's

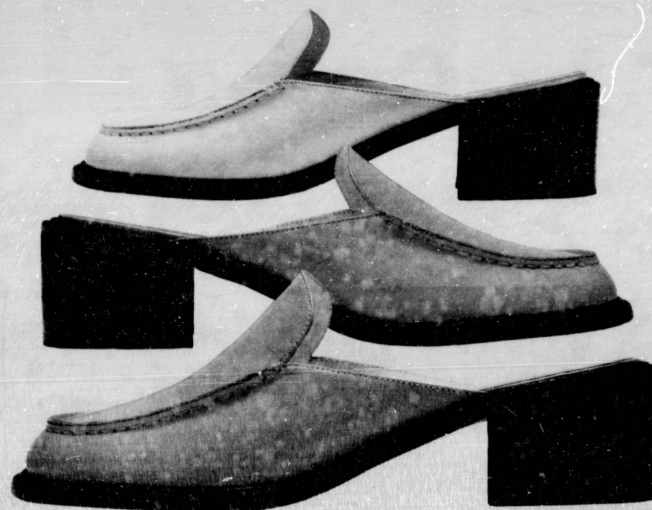
it.' I tried it three months ago, I got sick. I love fish, I don't like the ocean. So I got into the bar business."

I spoke to a retired San Diego policeman now living in a distant state. This veteran, born and raised in San Diego, was on the police department for several decades. As well as the usual patrol duties, he worked vice, and later, intelligence. He wishes to remain anonymous, to help the reader identify this man as he speaks here, from time to time, I will call him "Mr. Owen," speaking about the Italians and Sicilians who began to open bars downtown during World War II. Mr. Owen said, "These guys, the bar owners, were all from the old country. The old times were a suit and tie and overcoat and a hat. They weren't flashy, not like these new guys, with the slick skin suits. They were old school, obviously European, mostly Sicilians all spoke poor English. They were fairly personable, they got along."

Mr. Owen told me this same bar by no means all of these Sicilian and Italian bar owners were "hoods." "They [the hood] were devoted as hell, of course. They liked to stand around on street corners in those days and talk to the person and let him know they had stooges running the bar."

On a yellow legal pad, Mr. Owen, as I sat with him in a room from San Diego, ticked off a list of names, mostly Sicilian and Italian. "There were some 50 plus hood-owned bars in the late '30s,

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on into the '40s, at their peak in the '40s. The buildup in the bars they owned was in the beginning of the war." He added, "San Diego was a crook city, it was easy pickings, a government that would sell anything. It made it easier for people who had money to own bars." (That Mr. Owen was not just talking off the top of his head when he speaks of a "crook city" is evidenced by the mid-1960s trials that uncovered the reeling of liquor licenses at exorbitant prices, the bribes to liquor authorities. As well, there were bad apples in the city's vice squad, taking hush money and goods and favors from bookies and madams and bar owners.)

Tony Mirabile — Mirabile means "wonderful or beautiful to behold" — was the name everyone returned to when discussing the poor Prohibition and World War II buildup of Sicilians and Italians in downtown bars. About Mirabile, retired San Diego policeman Bill Heritage said, "It was kind of an unwritten law that you didn't mess with Tony. I can still see him coming down the street with his overcoat slung over his shoulders and his bodyguard behind him. Tony never put his arms in his sleeves. When law that entourage coming down the street, I put out of the way."

The "bodyguard" of whom Mr. Heritage spoke was Marco Impastato. In the October 1958 hearings conducted by the California Assembly Judiciary Committee's racketeering subcommittee in the Hotel San Diego Conference

Room, San Diego County Sheriff's Sgt. Robert Newson said, describing Impastato: "He is a lucky, a hiring, you might say, an employee of Tony Mirabile. He has been around the Rainbow Gardens for a number of years. I have observed him myself on numerous occasions with Mirabile in the city of San Diego, also in the country area around the racetrack. He is, you might say, a Hollywood version of a bodyguard. He is usually about three paces behind Mirabile and has a snap-brim he carries very low on his forehead. Kind of comical, as a matter of fact, to watch him."

Antonino (Tony) Mirabile was born on New Year's Day in 1894, the third of four sons. He was born in Alcamo, in northwestern Sicily, a town that lies some 23 miles west southwest of Palermo. The name "Alcamo" comes from that of a Saracen fortress, Alqamali, that stands on nearby Mount Rendia. Present-day Alcamo was founded in 1233 by Emperor Frederick II. Guido to Sicily note that Alcamo's churches include the 17th-century Assunta Church and the Church of San Tomaso, known for its elaborate 14th-century doorway. Alcamo remains, as it was when Tony was born, an agricultural center. Both Tony and his brother Paul, born two and one-half years after Tony, would write in their wills that they wished to be buried in Alcamo, in the family mausoleum, when Tony was murdered in 1958 and Paul died in



1990, their cadets were flown by Flying Tiger to Palermo and borne on up through the hills from Palermo to Alcamo to the family mausoleum.

Six months after Paul's birth, the boys' father died, leaving behind four sons and a daughter. According to Tony Mirabile's FBI file, acquired through the Freedom of Information Act, Tony and Paul "sailed from Naples, Italy, on or about the 25th day of October, 1907, aboard

the S.S. Madonna and arrived on or about the 12th day of November, 1907, at the Port of New York." They traveled on to Detroit, where they had relatives. Tony's FBI file shows that in Detroit, on March 4, 1913, shortly after his 21st birthday, he appeared in circuit court and declared his intentions to become a U.S. citizen.

Tony Mirabile was known to speak among friends about his association in Detroit, with

Detroit's infamous and violent Purple Gang, a group that eventually transmuted into the Detroit Mafia family. Mirabile's FBI files show that in Detroit, Mirabile appeared before the Honorable Judge Charles T. Wilkins after being arrested on May 5, 1918, for Grand Larceny (theft of three Ford touring automobiles). The case was continued to October 15, 1918, at which time it was nolle prossed. "The FBI notation continues, with the

information that "No further information appears in the month explaining the reason for this case being nolle prossed." Mirabile appeared again before Judge Wilkins on December 6, 1918. For his arrest of September 16, 1918, in violation of the Prohibition Law, Mirabile entered a plea of guilty and was fined \$10.00 or thirty days. The record indicates that the fine was paid." (This was the Michigan Prohibition law that Mirabile was accused of violating. Michigan, together with many other states, had dry laws in effect before the 18th Amendment came into being.)

Tony and Paul stayed in Detroit 13 years. Paul, for several of those years, attended a university in Canada. In testimony Tony gave before the October 1958 racketeering subcommittee hearings, he answered questions about his employment in Detroit. Asked, "Were you distributing liquor?" Tony said, "Well, I used to my brother, many times, help him out, cases of beer at the time 1908, 1909 with a wagon. So I don't know whether you call it distribute, with the same license. Those days it were a different operation than they do today. But they had to have a license, or have a different license. I don't believe that they had a license. The brewery, we used to work out of the brewery, I was a kid, and I don't really know I was about 14, 15."

His response added, "When you in the liquor business in any capacity in Detroit, Michigan,

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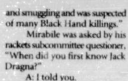
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San Diego, *Reader* (December 12, 1996)

November 13, 1920, Tony became a U.S. citizen and received a certificate of naturalization. Shortly after, the Miabre brothers left Detroit for Los Angeles. A search of telephone books for those years and of police records and newspaper files reveals nothing about either Mirabile Jack Dragna and his brother Tony. By 1925, were active in Los Angeles' Little Italy, with Jack Dragna running what he called the "Italian Protective League," described by the Los Angeles Police Department as "strictly a muscle outfit, preying on various business activities," which "also had its fingers in gambling, bootlegging,



Mirabile was asked by his racket subcommittee questioner, "When did you first know Jack Dragna?"

A: I told you.

Q: 1921?  
A: 1921, yes.  
Mirabile was asked what business Dagna had when they first met. Mirabile said, "I've been used to have a winery, winery farm, or something."

like that. Close to Los Angeles. I can't think of name. He had a winery when I met him. And also distill, some perfume, or something. I don't know what, but I know that."

crossed the border into Tijuana and opened two cabaret bars on Avenida Revolución, one called the Midnight Folies. Tijuana had a population of 120,000 in 1920, its population was 102K in 1930, and it had only 3,900 residents in 1940. Tijuana during the 1920s — Cardenas, Santitas, Cardinales, Jack Dragna and other Mafia-associated figures — was a very different place than the Mirables there. A woman employed for many years by Paul Mirabile said in his later years he had a reputation of having booked entertainment into the Midnight Folies, including Tia Hayworth, then still a virgin. She said that Paul said he had "something to do with getting Tia Hayworth to Tijuana, but I don't know if her family was close to the Mirables said his parents often went across the border to the Midnight Folies. She said that Paul booked "entertainment" and ballroom dancing, the cabaret often featured singing and slot machines. Tony said that the Mirables family and the Midnight Folies burned to the ground in 1933, the same year Tony and Paul arrived in San Diego.

When Prohibition ended, Tony opened the Rainbow Bar & Grill on Broadway in San Diego.

ten in 1953 in the Los Angeles area, then by reporter Art White. Nick Lacata loaned Tony \$7000 to help him start the Rainbow's Car Wash in Los Angeles. Lacata and the Mirabais, was born in Sicily and settled as a teenager in Detroit. Lacata and Nick wrote in his *World Encyclopedia of Crime* that the two men joined the Detroit Mafia family of Louis Buchala, who had been offended Zerkil and was forced to flee to California. Zerkil took a contract on Lacata with the boss of the Los Angeles family, Vincent Dragna. Instead of murdering Lacata, Dragna convinced Zerkil to cancel the contract and took him to his home in Los Angeles. Lacata did well in Southern California. After Los Angeles Mafia chieftain Frank Desimone died, Lacata became head of the L.A. family. Tony, early on, was making enough money to allow him to buy stock in the family. He last will, prepared in 1952 and 1953, states that on November 19, 1952, he bought 3 shares in the Bancamerica-Blair Corporation. May 27, 1953, he bought 40 shares of stock in the C.R. Co. and the company Marshall Field and Company. In 1957, on January 10,

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**34** San Diego Reader December 12, 1996

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ica-Blair. April 13, 1937, he acquired 19 shares in the National City Bank of New York. July 31, 1937, Torrey bought 121 shares of common stock in the Bank of America. August 13, 1938, he purchased 605 shares in the Transamerica Corporation.

Paul opened several restaurants, including the Saratoga Grill (236 Broadway) and Paul's Inn (which Bob Guthrie remembers so fondly) in downtown San Diego, and invested in real estate in Alpine, in downtown San Diego, and along Balboa Park. Tony ran Rainbow Gardens, a liquor store (Tony's Liquors), the Barbet (836 Fourth Avenue), and the Senator Cafe (101 F Street). He also had interests in other downtown spots. "Everything," a retired San Diego Police Department intelligence specialist told me, "that Tony had was predicated on the liquor industry." By the mid-1940s Tony and Paul were worth at least one million dollars.

Mr. Owen said about Mirabile, "No question in my mind that Tony was a made man." By "made man," Mr. Owen meant that Tony, at some point, had become a member of the Mafia. He went on to say about Tony, "You don't get in a position in control like that if you aren't a made man. He was considered by the local books to be the one in charge. Everybody came to see him. In the middle of the night, in the middle of the day, meetings were held. Little Apalachins. Usually they went to the back room in the bar be-

hung around the most that he owned, the Rainbow Gardens."

I spoke with another local law enforcement retiree, who, like Mr. Owen, wishes me to give him a name other than his own. I call him Mr. Willis. A man now in his 80s, Mr. Willis, blessed with a disposition toward dry humor, said about Tony's being a "triple man": "So he was a 'made man,' so what. So they went through a ritual. To me these guys just get together because there's an ethnic quality to this, they hang together. We heard the word Mafia, but what in the hell is a Mafia, it's a bunch of dumb douches."

The story on Tony Mirabile's being a "made man" seems to me a sad story. According to a local near-octogenarian unconnected to law enforcement, a man whose inside knowledge of organized crime is impeccable, "Tony was a joke. Tony couldn't do any work. He never did any work. He said Jack Dragna to make

He paid Jack Dragana to make him. He gave Jack \$150,000, along in 1941-1942. That's where Jack got the money to buy the banana boats." (Jack Dragana and Guillermo "Momo" Adams during the 1940s and early 1950s had a business in Los Angeles that they called "Latin American Import." They bought several LCIs [landing craft infantry], registered the vessels in Panama, then converted them and put in refrigeration; Dragana and Adams supposedly used the boats to bring bananas from Costa Rica. Dragana had long had an interest in watercraft; in the 1930s he

operated an offshore gambling ship.) At best, my informant suggested, Tony Mirabile was an old-fashioned padrone, a distributor of petty favors to employees and other bar owners. Whereas Tony was a joke, he explained, was in the larger, outer world of what variously could be described as organized crime, organized

people, the Mafia, or Cosa Nostra, a world where gossip is rife. "Everyone knew about Tony," my informant said, "even back East they knew." A man who pays to be made, rather than making his bones by "doing work" or killing, will always be looked down upon by true "workers." And so, my informant said, "I was never

100

There is only one word from the Sicilian dialect of Italian that is known around the world: *mafia*. According to Giovanni Schiavo's 1962 book *The Truth about the Mafia and Organized Crime in America*, "The adjective *mafiosu* (*mafioso*, in Italian) has been common in Sicily for at least two hundred years. . . . The word was common in the Borgo section of Palermo and . . . meant beauty, charm, perfection, excellence.

Today the noun *mafia* commonly means criminal organization or gang, but the adjective *mafioso* still has two meanings, first, that of a member of the Mafia, and second, that of tough, or what the lower classes would call 'wise guy.' Thus, it is common to hear one say, *ma chi ti senti mafioso?* (you think you are tough?)."

Schiavo, himself Sicilian American, notes that one "can be a *mafioso* without being a criminal." He explains, "Mafia pertains to something inherent or almost innate in the Sicilian character, the Sicilian mentality, the Sicilian way of life, such as the code of honor, *omertà*, longing for freedom, intolerance of injustice.... Such sentiments... are embodied in the word *Mafia* as a state of mind."

About the Mafia, Mr. Owen said, "People gave them respect and they always had something we never had, they had *omertà*." Jay Robert Nash in his *World Encyclopedia of Organized Crime* writes, about the Mafia: "The

original concept for this secret society was to liken it to a family related not by blood but by Sicilian nationality. By an oath, members vowed never to reveal Mafia secrets under pain of death. The discipline that kept the Mafia together one century after another was *omertà*, meaning 'mystery,' or, more generally, silence. [According to an authority on Sicilian folklore, *omertà* derives from *omertore*, or 'acting like a man.' This was the code of the Mafia then as it is now. Betrayal was likened to the act of *ladro*, and no authority, church or state, was superior to or held in more

A retired FBI agent said to me, about *omertà*, "It's imbedded with these people. Even the law-abiding, honest day-to-day person in that community knows better, and it's just something that's imbedded. They don't like to talk

intimidated, they don't like to talk about it. They are embarrassed, they have to live here in these communities and the peer pressure is such that even if they are not afraid of physical violence, they are afraid of being ostracized, because the mob guys have enough influence to put out the word and make these people appear to be snitches and disloyal. So they are very concerned about talking."

chiavio = book. "The worst insult a Sicilian can hurl at another Sicilian is that of *infammar* or *causari*, both of which mean the same thing, 'inform' or 'stool pigeon.' Calling an American a 'dirty liar' is mild compared to that."

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A reader here on scoff at the notion of omertà. He or she can scoff at the notion that contemporary Sicilian American and Italian American San Diegoans for de using Tony Mirabile dead now since 1958. But they did and they do. Off and on over seven years, I have asked men and women who knew Mirabile to tell me something about him. At best, they responded with bland generalities. "Oh, Papa Tony was such a wonderful man," was typical. I have telephoned families of San Diegoans to go into business as well as Mirabile cousins and nieces in Michigan and asked about Tony and heard the telephone receiver slam down.

A reasonably fulsome response was this, from a Sicilian American man in his mid 70s. "I knew who they were, Tony and his brother Paul. They were big, important and strong as they had liquor stores and bars and whether it was legitimate or not, I don't know. They were important and strong people in those days is what I know. Tony had the big Rainbow Gardens. That was a rough place. I never went there, never."

A sharper answer came from an elderly Sicilian, a very legitimate businessman. "Tony wasn't scum. He knew how to keep that head of his high. He would not be dealt with in any other than a gentlemanly way."

Ross Rizzo, Bernardo Winery's owner, born here in 1939, spoke generously with me about Tony and Paul. "They were cousins," he said, "on my dad's side." About Tony, he said, "He was a hard-working old boy. He treated us kids good, really good. He was out here every Sunday. Talk straight, thin man, very gentlemanly looking, always wore a tie. Even when we went hunting, he wore a tie. Tony was a good hunter — rabbits, quail, dove."

About Paul, Mr. Rizzo offered, "He used to live out in Alpine first, when he was married to Bertha. They never had children. He had a ranch up there, off of Honey Hills. They grew olive trees, had some horses and barns, hay. That was in the 1940s and 1950s. He nice to have them days back."

He recalled the Saratoga Grill. "It was one of the best restaurants in San Diego. I remember when I was a kid, being in there. It was a real nice restaurant, it had a bar in it. I remember a lot of pictures of horses and trainers and owners that he knew. He

liked the races. It was Italian-type foods, and American."

I asked if Mr. Rizzo, nowadays, saw the distant Mirabile relatives that still live part of each year in the San Diego area (they go for five, six months each year to Alamo). "Years now since I saw them. Not anymore. Not like we used to. They used to be

later a downtown bar owner himself (the Rio and the Caliph) said, "We knew Tony real close. We knew him real well. Met him when I was a kid when I had a fish market during the war. He said, 'When you grow up, you are going to come to work for me. I did too. I worked at the Barbet for about six months. I worked at the Senator Cafe. Tony had a lot of friends. He helped a lot of people out. He was a good guy. His reputation was all talk. He made money. He was a good businessman."

Paul married Bertha. He had his ranch up in Alpine. Paul had a lot of property, he owned the Admiral Hotel, property in Coronado, apartments. He used to own Paul's Inn, which was on Fourth, up from the Orpheum Theatre, the high-class place in San Diego. He opened up the Saratoga Grill on Broadway, and his first cook was Tommy Sherg, from Sherg-Hew Low, that's where Tommy started, at the Saratoga Grill. Paul's Inn was a high-class place, and when he sold it, it changed into the Blue Note and became an officer's hangout."

Mr. Willis recalled, about Mirabile, "Now Tony, if there was a don, a godfather, what ever you want to call them, Tony

was that person in San Diego. Tony was the respected head. People came to see Tony, other Italians, and the other Italians around town showed him great respect, even though he could be a little crude at times. Actually, he could be damned crude at times. Tony is the one who had the visitors, he had Felo Licavoli (he then retired to Detroit Mafia. Licavoli lived part of the year near Phoenix, Arizona, on a spread he called the Grace Ranch. Mirabile regularly visited the Licavolis in Arizona."

"Tony," the retired lawman remembered, "was in his small way a don, as they called them then. Paul, his brother, was a businessman, he had his connections through Tony. Never was Paul involved in anything of which we knew. He owned a lot of property, he was a very wealthy man. Paul was the picture of all eyes, everybody was always looking at him."

The woman who worked for Paul Mirabile in his later years said, about Bertha, that she was not Italian and that she came from Evansville, Indiana, in Alpine. She said, the couple had a large house, and yes, they grew olive trees. Bertha brined and



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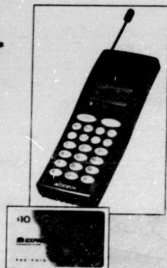
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is a true statement that perhaps two and three and sometimes four bars on the same block were in this group!

A: Yes, sir, up on 4th Street you can find them between I and J Streets.

Q: But these persons to whom he advanced money to go into business, they were actually competitors of him?

A: Well, obviously, on the surface they should be. As White, in his *Mirror* article, made much of the fact that not only San Diego bar owners got loans from Mirabile, "Police files," White wrote, "observe crisply that this dossier [photostat of Mirabile's bank accounts] contains the names of practically every known hoodlum in the San Diego-Los Angeles area. But it also reveals loans to such

A: Yes.  
Q: Does he live here in San Diego?

A: Now, let's get straight. There is about a dozen Joe Matrangas.

Q: Well, just tell us which ones that you know.

A: Well, Joe Matrangas, that is all I can tell you.

Q: What does he do?

A: Well, they are all, practically, in the liquor business.

Q: Did you ever finance any of the bars that the Matrangas have an interest in?

A: Well, I didn't finance that, but I finance, sign a note, I believe, for one of the Matrangas. I don't know which one you are referring to.

Q: Well, which one did you sign a note for?

A: For Joe Matrangas. (Mr.

"Do you know whether or not he [Carino] was killed?" "Well, I don't know. How would I know? All I know, he didn't come back. The money was coming. I gave the check to his wife, so that is all I know."

persons as Lt. Nevedomsky of the San Diego Police Department (1942), Rudy Schmoke, California Highway Patrol Inspector (1946), Alvin Brown, a leading San Diego liquor license broker and (then) he got his loan in 1936) a City Councilman."

Mr. Owen noted, about Tony's connections with people outside the Sicilian Mafia community, "Tony was Sicilian. Most of these guys with rare exception are Sicilian, the Malinos. But Irishmen, Jews, all kinds of people work for them. Whoever can make money can be involved with them. Businessmen, most of them are candies anyway, and one of these guys walked in, those businessmen melted. They would kill you, everyone knows that, so you don't fool with them."

Tony Mirabile, then 64, was called to testify on October 15. He said he'd been ill, something with his back, although the problem is never made clear. Mirabile wore a gray suit, white shirt, dark tie. A photo taken that day shows his hair had turned white but he looks strong and his posture, erect. His attorney—Edgar G. Langford—was at his side.

At 9:30 that Wednesday morning, Chairman Elmer Allen, assembled men from San Jose, a Republican, called the meeting to order. "The purpose of this hearing and that of previous hearings, as stated yesterday, is the continuing investigation into organized crime, and the adequacy of the penal statutes of the State of California to cope with this problem."

After a series of getting-acquainted questions and inquiries into a jukebox-and-entertainment-machine leasing company, Maestro Music, in which Mirabile owned stock, Chairman Allen asked Mirabile, "Do you know Jimmy Triantafopoulos?"

A: No.

Q: Do you know Joe Matrangas?

A: I don't make the loan, I say I signed a note.

Q: Will you tell us the approximate location of that bar on Broadway?

A: Between 2nd and 3rd across from the Spectra building, between 2nd and 3rd, I believe it is.

Q: Do you know the name of the father of Joe Matrangas that you signed the note for?

A: I believe, he used to be called Joe. I don't know.

A: Yes, He died.

The queries went on. Mirabile was asked to identify the person who loaned an unspecified sum to a Mr. Margolis and loaned to Mr. Sapiezna \$13,000 to buy a cafe or liquor store "on Harbor Drive in National City and that was from the destroyer base where they are making a new highway there."

Mirabile agreed that he signed a note for SM. Mirabile to buy a home. "On 16th Street they had a liquor store and I signed a note for it," Mirabile said. "I don't know if it was a liquor store or not."

Mirabile, after aggressive questioning, informed the subcommittee, "I don't know if it was a liquor store or not."

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San Diego *Kiafer* December 12, 1996 **5**



Metropolitan Correctional Center. The Las Matitas mission of Joe Adams, who owned the Panini (a 127 fourth Avenue) in San Diego. "Early in 1991," Demaris writes from tales told him by Frattino, "the L.A. Cosa Nostra family went through another initiation rite in the store-room at the Dippolito vases. Six men were made on that day—Angelo Polizzi, Charlie Battaglia, Carlo Licata (son of Nick Licata, who loaned Terry \$7000 in the 1980s), Joe Dippolito, Joe Lamas, and Joe Adams." Joe Lamas, also who a San Diego Lamas, until his retirement in 1981, was business agent for Local 30 of the Hotel Employees and Restaurant Employees International Union. As such, he was much courted in San Diego by the union circles. In 1984 the San Diego Union reported that a three-year investigation by the Senate Permanent Subcommittee on Investigations concluded that the international and its San Diego Local 30 were mismanaged and

had ties to organized crime figures. "According to a direct attorney investigator here, Local 30's connections to organized crime date to Prohibition. But they certainly didn't end when liquor became legal. The local's former business agent Joseph Lamas, who has long been linked to Southern California organized crime figures. His son, Marco Lamas, now serves as the local's secretary-treasurer and was one of several Local 30 officials who decided to answer questions from the subcommittee to avoid possible self-incrimination."

Mirabile was queried about his loans to and relationship with Victor Pepitone (now spelled "Pipitone") and his son Charles Pipitone. "I know Pepitone through his marriage. His wife that I knew when I was a kid in Los Angeles. He marry a friend of mine, we will say, when we were kids over to Los Angeles. Victor Pepitone worked for me at the barbe-cue—might have

been six months or a year. I could've read."

Records indicated that Mirabile loaned \$2500 to Frank Desimone, who at some point after borrowing money from Mirabile would become head of the Los Angeles Mafia and, in 1941, loaned \$7000 to Jack Drago

"Bloody floors told of the death struggle just after midnight. Two bullets had smashed, head high, through the venetian blinds."

who in 1941 was head of the L.A. Mafia. Mirabile agreed he made these loans.

Investigator Harris asked Mirabile, "Can you tell us how much in interest you received approximately? We don't expect you to know without your books, but approximately how much interest did you receive from these

persons for whom you guaranteed the notes?"

A: I don't even smoke, and I didn't even take a cigar.

Q: Your answer is you received no interest whatsoever?

A: No. No.

Harris concluded, "I have no further questions at this time."

Q: Now, that same thing applies to Cavessa, Charles?

A: Yes.

Q: You are the fellow you say you would loan any amount?

A: All he wants. In fact, I brought a home for him. And he pay it to the bank. You missed that I will tell you that myself, \$21,500. Now, is that clear. Did you miss that? That \$21,500?

In early 1940, 29-year-old Victor Carlinio came from Los Angeles to San Diego and took a job as a waiter at Mirabile's Rainbow Gardens. On March 29, Carlinio's car was found abandoned

said, "It related to me."

MacBride asked, "You had nothing to do with the selection of the location of his bar?"

Mirabile responded angrily, "No, sir. You can still ask the daughter and wife and sons. They got a wonderful business in La Mesa, and I wish you would go there and look. They will kill me any time, and you go there, they will kill your ass when you go talk about me."

Q: Now, that same thing applies to Cavessa, Charles?

A: Yes.

Q: You are the fellow you say you would loan any amount?

A: All he wants. In fact, I brought a home for him. And he pay it to the bank. You missed that I will tell you that myself, \$21,500. Now, is that clear. Did you miss that? That \$21,500?

In early 1940, 29-year-old Victor Carlinio came from Los Angeles to San Diego and took a job as a waiter at Mirabile's Rainbow Gardens. On March 29, Carlinio's car was found abandoned

near La Mesa in the 7900 block of University Avenue. What appeared to be bloodstains were found on the seat, upholstery, and door.

Mr. Willis, who recalled the Carlinio incident, had told me, "Carlinio's brains were scattered all over the dashboard and the ceiling. They never did find his body. They did a real good job on him, a real permanent job. His body obviously ended up off Coronado Islands or somewhere, fish food."

Mirabile, 18 years later, was asked by the subcommittee investigator, "Did you ever know Victor Carlinio?"

A: No. Wait a minute just a minute.

Q: Didn't he work for you?

A: Wait a minute. That is what I say. Wait a minute, but had on now. What is it? How you pronounce the name?

Q: Carlinio.

A: Carlinio, not Carlinio, yes, work for me.

Q: Do you know what hap-

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pened to him?  
A: Well, no. All I know that he was working, he took off, and he didn't come back to get his check.  
Q: Do you know where he is?

A: No, sir.  
Q: Do you know whether or not he was killed?

A: Well, I don't know. How would I know? All I know, he didn't come back. The money was coming. I gave the check to his wife, so that is all I know.  
Q: I will show you a picture of a man and ask you if you have ever seen this fellow.

A: No, I don't think I ever saw the man.  
Q: The picture I just showed you —

A: I don't believe I ever seen him.  
Q: You don't recognize that?

A: No, I don't never did see the man.  
A: As you can see, Clark Bradley — a Republican from San Jose, took over Mirabile's questioning. "When you were a youngster, a little boy in Sicily, did you ever hear of the Mafia there?"

A: No, I never heard that.  
Q: You never heard of it there?

A: Well, that I don't want to say yes or no, because I don't know whether they do know or not. I know that I didn't know and I don't know until I been reading, and I been pushing in my head so many times this Mafia. That is all I can tell you.  
Q: Let me ask you before this. Consider that the first time you ever heard of the Mafia was what you just read in the paper yesterday?

A: No, I heard that before.  
Q: I been brought right on my head at the time. Mafia, Mafia, Mafia, until I am sick to hear about it.

Q: Where did you first hear about the Mafia?  
A: Where I first hear it?

Q: Yes.  
A: All the time. Since I been 18 that is all I been hearing. First they used to call them different. They all is a name for some one of the Italian. Then they brought it up to this Mafia, what the hell, that is all that is left. Now, would you tell me what is this?

Q: Is there any other name for the Mafia besides the Mafia?  
A: Well, they used to call it the "Black Hand".

Q: And you ever hear of the name "Black Hand" before you heard of the name Mafia?  
A: Mafia. "Black Hand". I don't know. I hear talk, read, listen to newspapers, watch and laughing.

Q: All I am trying to find out from you, as a person who used to live in Sicily, is what you know about the Mafia.  
A: Nothing from Sicily. I told you.

A: Amembren Bradley, perched with Mirabile, said to Chairman Allen, "I suspect that this witness is an intelligent man and I can not believe that he doesn't know anything about the Mafia."

Chairman Allen then addressed Mirabile, "Well, let's get the record straight, now. Mr. Mirabile, we want to know what you know yourself."

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Miracle remained defiant. "I do not know nothing about Mafia. That is all I can tell you."

After a brief recess, Assemblyman Bradley returned to Mirabile. "Why did you assign so many notes for relatives or friends?"

A: It is hard for you to believe it, but I can tell you that the day I arrived in this country, that I went to work and I had a dollar, and five, and ten, and twenty. And it was my love, I love to do that.

Q: And it never caused you any worry—

A: Never.

Q:—that somebody would not repay you, or that you would have to make good to the bank?

A: Well, I tell you. Money never worried me.

Q: Money never worried you?

A: No. And I am not money hungry either.

Assemblyman Bradley returned to the Mafia. "You testified in answer to my question earlier today that you have never heard much about Mafia. Do you know of any person that has ever been a member of this organization?"

A: No, sir, No, sir.

Q: I will ask you point blank, were you or have you ever been a member of the Mafia?

A: No, sir.

Q: And of that you are sure?

Would it make your answers any different, Mr. Mirabile, if I were to ask you, do you know of an organization known as the "Black Hand"?

A: No, I remember when I was a kid I used to hear that word. But I don't know what they were. All I know was dirty hands. I was what they call "Black Hand."

That is when I was a kid, that is all I know. They were dirty hands, like.

Q: But you never heard of Mafia?

A: No, I hear. Wait, I told you I hear about talking in the paper, and things like that, and this discussion like we are doing now, like with you, I never was interested in no other things to talk about. In fact, if you keep on talking some more, I am going to stop answering because I just don't like even to hear about it because I am not in it. You study about those foreigners, they come in with a cap, they come in with trucks, and run in the city. And I know that is what they are. But as far as read it, I don't. And then I make another bet with you, if you want to lose a dollar. Not very much. If you can show someone ever sold me a newspaper, I will give you a dollar every time that he did. I don't even buy it.

When Mirabile stood down from the witness chair in the Hall of San Diego's Continental Room that October afternoon—to that date one of the hottest October on record in San Diego—he had only 75 days left to live. In the audience that day was the man who would be accused of engineering a robbery in Mirabile's third floor penthouse apartment overlooking Balboa Park. The robbery, bungled, would end in Mirabile's murder. Mirabile's still-warm body would be found in his bathroom; he was wearing only an

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undershirt and a bathrobe whose fabric was a leopard skin print. (The Tribune described the robe as "shimmering.") He was expecting a woman that evening, "a girl," he had been told, from someone in Vegas. A money clip in Mirabile's right trouser pocket — the trousers were tossed in a corner of his bedroom — contained \$1597 in bills. No trace was found of the infamous one thousand dollar bill covered with lipstick kisses.

The crime scene indicated Mirabile fought his attacker hard. The Tribune reported, "Bloody droplets told of the death struggle just after midnight. Two bullets had smashed, head high, through the wretched blinds, which covered the big double windows facing south. They crashed through the glass to fall somewhere downstairs."

Mirabile's nephew, Philip Aquino, recently arrived from Sicily, was living with Mirabile at the time of the murder. Investigations found in Aquino's bedroom a record player on whose spindle was a record titled "Living and Learning English."

An adherer of Mirabile's said, about the fight, "Tom put up against his killers. He was a very positive man; he wouldn't nobody take him down. He was a very firm man. He wasn't afraid of anybody." Ron Rizzo said, "He was too strong a man to go that way."

Tom's a complicated story. Tony was a complicated man. I believe that he did a good job of being "naive," by Jack Douglas, just as I believe by own testimony that he learned money, without interest, to many of his countrymen to enable them to open banks. I believe that just as he longed to draw to himself the power and charisma of being a Mafia "made man" that he genuinely wanted to help his countrymen, to whom he loaned and gave money, succeed. (In the racketeers' subcommittee's final report, "Organized Crime in California," the subcommittee concluded, about Mirabile's loans, that from 1935 through 1958, he loaned out approximately \$650,000.) I believe that he had through his big name teeth to the racketeers' subcommittee questioners. I believe that he knew precisely what happened in 1940 to his big name teeth, Victor Carlinio. I believe that he knew the notorious West Coast mobster Jimmy "The Weasel" Frattano. I even believe the story, as mentioned in the racketeers' findings, told to David Vennart, by the Las Vegas mobster, Tony Marzano, that the ex-bootlegger and friend, the ex-bootlegger and "sugar man" (the "sugar man" provided sugar to the Prohibition-era whiskey makers) Tony Marzano, Tony Marabile, according to a house in Kensington, knowing that the men waiting there would murder Marabile, which, according to the Tribune's book, they did.

About the "hood" or Mafia, connections in downtown bars, retired San Diego policeman Bill Heritage offered, "We knew that this downtown area was loaded

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	40-49	\$145	\$109	\$72	\$143	\$122
	50-59	\$222	\$169	\$125	\$185	\$157
	60-64	\$257	\$210	\$159	\$247	\$210
Subscriber/Spouse	20-29	\$177	\$118	\$78	\$166	\$141
	30-39	\$234	\$161	\$123	\$215	\$183
	40-49	\$277	\$198	\$137	\$276	\$235
	50-59	\$428	\$313	\$217	\$357	\$303
	60-64	\$490	\$336	\$285	\$479	\$407
Family	20-29	\$290	\$176	\$134	\$242	\$190
	30-39	\$338	\$228	\$180	\$296	\$252
	40-49	\$382	\$260	\$200	\$374	\$318
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	30-39	\$234	\$161	\$123	\$215	\$183
	40-49	\$277	\$198	\$137	\$276	\$235
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don't pay any tax on what you take off. It's all clean money. Dollar for dollar, it's all yours. No taxes. Every buck you take in like that is yours. Another reason these guys liked to have bars was that it gave them all income, so they could hide away what else they were up to. They made fortunes during the war. They moved into bigger homes in better neighborhoods. A lot of them moved into Kensington.

Tony Mirabile made his last will in 1952, amending it in 1953. Paul was named his executor and with the exception of disbursements to relatives, he was the will's principal beneficiary. The will shows that Tony and Paul jointly owned three apartment houses overlooking Balboa Park, in addition to properties in Little Italy. Tony owned a lengthy list of stocks and bonds acquired beginning in the 1930s; he continued buying stocks into his last years. There was the diamond belt buckle, assessed at \$800 and a diamond ring, assessed at \$950. There was his percentage of ownership of the Southland Amusement Corporation. He had \$652,127 in his Security First National savings account. Edward Addison, a local pawnbroker, owed him \$4010; Joseph and four Scinto owed him \$3614.

After Tony's death, Paul sold Tony's 1953 Cadillac to John Martinico for \$800. Leo Dia bought the barbers, together with its on-site general license and all liquor and beverages, its miscellaneous fixtures, and its household interest for \$10,000 in cash. The Senator Cafe, with its on-site general license, all liquor, beverages, rent deposit, and all other assets was sold to Frank and Mary Virginia for \$7700 in cash, with the Virginias agreeing to pay all the indebtedness, amounting to some \$4650.

The bill from Benbough Mortuary and Crematory came to \$1464.92. Frank Pomeroy received \$15,000 in attorney's fees. When all was gathered and sold and paid, what remained was \$504,650.79.

Dave Barreras, who peddled the San Diego Tribune through downtown San Diego during the war, recalls those years fondly. "There was such joy," he said, "even though it was tragic with the war. There was something about the togetherness and the laughter and that whole war of World War II that was so touching and so wonderful. There was much caring and togetherness and the young boys here are a gang off to war. Sounds like some of those movies, doesn't it?"

I asked Mr. Barreras what he did with the money he earned during the war. "I gave it to my mother. We all saved our money, and then after the war we bought a house in East San Diego."

I have often wondered if Paul Mirabile ever read Demian's book. Whether he did or not, I do believe it is for Paul, as his former employer brutally suggested, Tony's many ways may have been a great rebellion, a quest, even chaotic, to his younger brother. Paul's wife Martha died in 1957, a year before Tony was murdered. Paul never remarried.

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Center. — Judith Moore

Next week: Why did the Black Dahlia come to San Diego?

Judith Moore is recipient of two NEA Fellowships for literature, most recently in 1996. She is author with Sue Coe of *X*, published by Raw Books and Graphics and reissued by New Press. She is author of *The Left Coast of Paradise* (Delacorte Press). Her recent book, *Never Eat Your Heart Out* (Farrar, Straus & Giroux), will be published in January 1997.

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**29.98**  
**Reebok**  
Courtstar  
Men's & Women's  
Courtstar  
In white and black

**24.98**  
**Reebok**  
Courtstar  
Men's & Women's  
Courtstar  
In white and black

**24.98**  
**Levi's**  
The Original  
Straight Leg  
Jeans  
In white and black

**WE GUARANTEE TO BEAT ANY COMPETITOR'S CURRENTLY ADVERTISED PRICE OR WE'LL GIVE YOU THE ITEM FREE!**

**HOURS as of Dec. 7**  
**9:00am-7:00pm**  
**Dec. 10-12: 9:00am-7:00pm**

**ESCONDIDO**  
360 E. Main, Suite 100  
950-7114

**EL CAJON**  
111 E. Main, Suite 100  
940-1111

**PACIFIC BEACH**  
1111 Pacific Beach  
440-1111

**SPORTS ARENA**  
4000 Sports Arena Blvd.  
522-2222

**SAN DIEGO**  
1111 E. Main, Suite 100  
561-1111

**OCEANSIDE**  
1111 E. Main, Suite 100  
751-4000

**ENCINITAS**  
1111 E. Main, Suite 100  
944-0000

**CHULA VISTA**  
1111 E. Main, Suite 100  
475-1000

**LAKOTA HILLS**  
1111 E. Main, Suite 100  
714-0000

# Calendar

## Smaller Gingerbread Village

When Banks Cut Back

**Y**ou don't need the Wall Street Journal to tell you that economic times have changed. Just look into any bank lobby at Christmas. Once you could count on banks to celebrate a year of prosperity in grand style. Huge gaudy trees, lights, wreaths, garlands, carolers, refreshments. And calendars. Stacks of calendars free for the asking. Joy to the world, deposits are up.

Downtown San remembers the roaring '20s—the last days of the Golden Age of the Bank Lobby. He's been leading Walkabout tours in downtown San Diego for more than a decade. "I home'd always had a great display. A big tree. The First National Bank lobby always had one of the greatest displays in the city. They had a fountain that was there all year-round. And at Christmas time they would drain it and make a big, elaborate ice-skating scene, with Santa and reindeer, and all kinds of things. It was very extensive."

And Great America, they changed their displays every year, but they always had one of the better ones. One year they had five or six Christmas trees arranged on scaffolding in a pyramid, to form one big tree. And they had soda and served refreshments. The transients used to come in and take advantage of that, of course.

The Union Bank, when it was at Fifth and B, they had a fir tree from Mount St. Helen's in Washington that was still covered with volcanic ash. This was just after the eruption. This must have been oh, gosh, a 30-foot tree. The ash looked a little like snow, and they handled it very gently and decorated right over the ash. I also remember the year that the First Interstate Bank had this huge display of poinsettias arranged to resemble something like a Christmas tree, in a triangle shape. Somebody forgot to test the irrigation system, so it went Friday, Saturday, Sunday without being watered. By Monday they had all wilted and died, and they had to replace the whole thing.

But as banks were shut down, swallowed up, or moved into the supermarket produce aisle, who's now filling the lobby-decoration void? "This year the Marriott, next to the convention center, has a sensational display between the two towers. They have a big Christmas tree in lights, and at the base they've got reindeer and a lake and whatnot. At night you can see it from Coronado. And they have a great gingerbread village in the lobby of



Gingerbread village of San Diego Marriott

their new tower. The U.S. Grant Hotel has always done a little gingerbread village too. This year it's smaller than it has been in the past, though.

"And there's Goodwill, down at Fifth and J. One year one of the Gaslamp organizations sponsored a contest for window displays. Goodwill entered an old-time theme—clothes and things from the Gay '90s. Of course they won. And they won it two or three years in a row. So as a result, they just keep this display all year-round. We got so used to looking at it that we forgot

the history of it." The series of windows shows domestic scenes, with mannequins dressed in red velvet, lace, top hats, and antique toys and furniture. For the season, the windows are draped with garlands and lights.

According to Son, the SD&F offices and Mr. A's restaurant also carry on some of the old Christmas-decoration spirit. "But I remember that for a couple of years the Hyatt used to have a huge tree decorated with teddy bears. There must have been 500 teddy bears on it. After the holidays, the toys

went to charity. But they don't do it any more. The Hyatt has a nice tree this year, but no bears."

— Linda Nevins

**Walkabout's Christmas Decoration Walk**  
**Friday, December 13, 10:45 a.m.**  
**Meet walk leader**  
**Larry Jacobson at the**  
**old Balboa Theatre**  
**Fourth Avenue and E Street**  
**Free**  
**231-7463**



## Calendar LOCAL EVENTS

### EVENTS LISTINGS

**HOW TO SEND US YOUR LISTING:** Contributors to the *San Diego Reader* must be available no later than the Friday preceding the Thursday issue in order to be considered for publication. Events listed run from Thursday at 8 a.m. to the following Thursday at 7:30 p.m. Do not place "Small City" information, including descriptions of the event, in the address section of the ad (including telephone), but a photo credit, phone number, and a photo of the event are required. For more information, see the *San Diego Reader* or call 619-435-0800. For information on advertising, call 619-435-0800.

#### BAJA

"The Nutcracker" is being presented by the Santa Camille Ballet Company at the San Diego Ballet Center at 8 p.m. on Friday and Saturday, Decem-

ber 13 and 14, at the Tijuana Cultural Center. Find the center at the intersection of Highway 1 and the Tijuana River. For more information, call 619-52-66-27-42.

### THE FESTIVAL INTERNATIONAL DE MONTANA

The name of the Montaña International de Montana is the name of the Montaña International de Montana. The festival is held in the heart of Tijuana on Sunday, December 14, at 8 p.m. at the Tijuana Cultural Center. The festival is held in the heart of Tijuana on Sunday, December 14, at 8 p.m. at the Tijuana Cultural Center. The festival is held in the heart of Tijuana on Sunday, December 14, at 8 p.m. at the Tijuana Cultural Center.

A Traditional Mexican Poisson is planned in the heart of Tijuana on Sunday, December 14, beginning at 3 p.m. in front of the La Alca Palace. Each hour until 11 p.m. activities and musical presentations will be staged. The Tijuana City Band starts at 5:30 p.m. and popular singer and Mexican TV star Leticia Alvarez will perform at 7:30 p.m. Live music and dancing will continue from 8 to 11 p.m. For more information, call 705-1484.

Pop Music, take in Raul di Blasio's show with the pointa performers at the Tijuana Cultural Center at 7:30 and 9:45 p.m. on Monday, December 14. The center is located at Paseo

de los Héroes and Mina Street in the Zona Río, in Tijuana. Call 619-52-66-27-42 for more information.

### "SHARKS" MOVIE

"Sharks" movie daily at the Tijuana Cultural Center at 3, 5, 7, and 9 p.m. with additional showings at 11 a.m. and 1 p.m. on Saturday and Sunday. The movie is the story of a shark that attacks a boat in the Pacific Ocean. The movie is the story of a shark that attacks a boat in the Pacific Ocean. The movie is the story of a shark that attacks a boat in the Pacific Ocean.

The center is located at Paseo de los Héroes and Mina Street in the Zona Río, in Tijuana. Call 619-52-66-27-42 for more information.

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#### OUTDOORS

The Gemini Meteor Shower, one of the year's two most desirable active showers, peaks on Friday evening/Saturday morning, December 13-14. The viewing is nearly as good one day earlier and one day later. The meteor does not significantly interfere with this year's observance as any late rain from the recent rains is expected to clear the night sky. By lying under an open sky and looking straight upward, you may see as many as 60 meteors every hour. The very best view-

ing begins about 10 p.m. and continues until dawn.

### Hike to San Diego County's High Places

Take advantage of December's beautiful weather and go hiking with the San Diego County High Places. The hike is a 10-mile round trip that takes about 4 hours. The hike is a 10-mile round trip that takes about 4 hours. The hike is a 10-mile round trip that takes about 4 hours.

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by Walkabout on Friday, December 13, starting at 6:30 p.m. at the southwest corner of Pacific Coast Highway and Harbor Drive (at the parking lot of Harbor Seafood Mart), downtown. Walkers will see out 13 sites with looks to Christmas past and present at a casual to moderate pace on fair terrain. Dial 231-7463 for more information. Bring field glasses.

### Wildlife and Plant Walks

Take place on an ongoing basis at the Blue Sky Ecological Reserve. Subjects for outings this weekend include a "Medicinal Plant Walk" (10 a.m.) and "Birds of Blue Sky" (10 p.m.) on Saturday, December 14, and "What's Out There?" (9 a.m.) on Sunday, December 15.

Join a naturalist for each 1.5-hour walk, to explore the oak forest, stream-filled canyon in search of animals and plants. Wear comfortable walking shoes and carry water. For further information, call 486-7238. Find the location at 10000 La Jolla Village Road, in Poway.

Explore the Bow Willow area of Anza-Borrego Desert State Park with the California Desert Land Conservancy on Saturday, December 14, from 10 a.m. to 2 p.m. The walk is a 1.5-mile loop that takes about 1 hour. The walk is a 1.5-mile loop that takes about 1 hour.

To reach the trailhead, take I-15 to Oceanside, then take Highway 52 north 15 miles (mile marker 15) to the Bow Willow. Turn right on Highway 52 north 1.5 miles to the trailhead. For information, call 231-7463.

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800.487.0661 [6636]

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### "Tu Tu Too Much"

Join one of the workshops on the program "Tu Tu Too Much" at the San Diego County Fairgrounds, 3030 Thorn Street, North Park. The workshop is a 1.5-hour session that takes about 1 hour. The workshop is a 1.5-hour session that takes about 1 hour.

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## Celebrate New Year's In The Height Of Luxury.

Top of The Hyatt.

Celebrate the new year with a spectacular view of San Diego. At the Top of The Hyatt enjoy a gourmet appetizer buffet, international coffees and french pastries, a bottle of Moët & Chandon White Star Champagne, dancing till late with the upbeat sounds of Hot Rod Lincoln, deluxe room accommodations, and a New Year's Day Breakfast extravaganza. \$399.00 per couple.



Sally's.

Lael's.

Worthington's.

This overnight package is sure to make your New Year's Eve memorable. Your package includes an exciting five course menu that renowned Chef Fabrice Pugin has created for this special occasion, late night dancing to the sounds of The Kicks, party favors, deluxe accommodations with champagne amenity and Last New Year's Eve breakfast extravaganza. \$375.00 per couple.

This overnight package begins with a sumptuous international gourmet buffet created by Chef Larry followed by five admission to the Worthington's New Year's Eve party. Party favors, deluxe room accommodations with champagne amenity and Last New Year's Eve breakfast extravaganza are all included in your New Year's Eve celebration. \$345.00 per couple.

This deluxe overnight package includes a New Year's Eve party at Worthington's lounge where you'll be dancing to the festive sounds of Art Deco playing all your favorites of the 50's, 60's, 70's, 80's and 90's. You will also enjoy complimentary party favors, deluxe room accommodations with champagne amenity and Last New Year's Eve breakfast extravaganza. \$250.00 per couple. Worthington's party from 7:00 p.m. to 1:30 a.m.

For reservations, call our Holiday desk at 619-645-6297 or fax us at 619-645-6296.



ON SAN DIEGO BAY

Feel the Hyatt Touch

One Market Plaza  
San Diego, California 92101

## Barona Casino presents

### \$120,000 Holiday Giveaway

December 2, 1996 thru December 25, 1996

Now through December 25th, your name could be drawn to choose "Lucky Girl," who will appear on our free daily drawings (2 p.m., 5 p.m., 8 p.m., and 10 p.m.). Over \$120,000 in cash and prizes will be given away, including over \$35,000 each in our grand prize drawings on Christmas Day.

Bring in your December 1996 Wal-Mart receipt to Barona Casino and receive two additional entries into the "Lucky Girl" drawing.

For more information, call 619-435-0800. The "Lucky Girl" is a woman who will appear on our free daily drawings (2 p.m., 5 p.m., 8 p.m., and 10 p.m.). Over \$120,000 in cash and prizes will be given away, including over \$35,000 each in our grand prize drawings on Christmas Day.

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## Calendar LOCAL EVENTS

**work, Twilight** Los Angeles 1992, which is performing through December 15 for the Plaza series at the La Jolla Playhouse. The price is drawn from interviews with conductors following the Rodney King beating trial verdict.

**See the show at 8 p.m.** Thursday through Saturday and at 2 p.m. on Saturday and Sunday, in the Mandel Weiss Center on the UCSD campus on the corner of La Jolla Village Drive and Torrey Pines Road, La Jolla. Call 556-1016 for information and reservations.

**Book Club** Frank, Maggie Ingle, and Sue Luzzano will read from their new book, *Getting By: Stories of Working Lives*, at 8 p.m. on Friday, December 13, at 1431 Wilbur Road. Find the shop at 1431 Wilbur Road, La Jolla. Call 556-1800.

**A Musical about Family and Community** The San Diego First Church of the Nazarene, for *Four Years to Christmas*, running Friday through Sunday, December 13-15, at 7 p.m. each night. The performances promise the first

Nazarene Choir, cast, and orchestra. Find the church on the campus of the Point Loma Nazarene College, at 3901 Lombard Drive, in Point Loma. Call 222-4673 for information and reservations.

**"The Magic of Christmas"** Several singers, musicians, a visit from Santa, and more may be enjoyed when the Calaveras Community Players present their variety show, December 13-15, in the recreation hall at the Canyon Ridge Apartments, 13187 Cowles Way, Claremont.

Shows are at 7:30 p.m. on Friday and Saturday and at 2 p.m. on Sunday. For more information, call 278-1865. "The Magic" will be repeated December 20-22.

**The Short Passion of Collecting Books** will be discussed by George Monroev, president of the City Club of San Diego, at 7 p.m. on Friday, December 13, at Barnes and Noble. Monroev is said to own thousands of volumes of rare books. Find the store in Grossmont Center, 3500 Grossmont Center Drive, La Mesa. Call 567-3870.

**A Holiday Concert** is planned at 8 p.m. on Friday, December 13, in the Alfred Chorus at the Forum II, Forum Center (6811 La Jolla Village Drive). There will be an audience singing along as well. For more information, call 475-0831.

**Meet the Author** Harriet Scheraga, co-author of *More Time for Sex: The Organizing Guide for Busy Couples*, will be at the U.C.S.D. Downtown Bookstore, 1040 America Plaza, 600 West Broadway, at Keitner Books, west downtown at 1 p.m. on Friday, December 13. For more information, call 523-0038.

**A Tribute to the Traveling Players** at the American West in the late 19th Century is part of James McClure's dramatic play *Wild West*. It's the fall production at the University of San Diego High School, with shows on December 13 and 14.

**See the romance of the Old West** at 8 p.m. on Friday and at 2 and 4 p.m. on Saturday. Find the campus theater at 3901 Lombard Drive, in Point Loma. For more information, call 475-7561.

**Scrooge and Tiny Tim** and all of those fabulous songs will present a Christmas Carol when it's acted by the youth drama department of the Carmichael Community Church at 4 p.m. on Saturday and Sunday, December 14 and 15. There will also be a Christmas presentation at the performances.

Find the group's theater at 6365 Imperial Avenue, in the Encanto area of San Diego. Call 264-3391 for information and reservations.

**The Dickens Classic** A Christmas Carol is being presented "with a comic twist" at the North County Church of Religious Science at 7 p.m. on Saturday, December 14. Find the church in Kinross Plaza, at 2210-0 Encinitas Boulevard, in Encinitas. For more information, call 436-0235.

**Holiday Tales** will be told "for children of all ages" when storyteller and harpist Catherine Espinosa visits Barnes and Noble Bookstore at 11 a.m. on Saturday, December 14. Find the store at 1066 West Valley Parkway, in Escondido. Call 738-1188 for more information.

**Authors Barbara Hambly** (Mother of Winters) and George Alec Effinger (The Legend of Dragoon) will visit Mystery Books from 1:30 to 3 p.m. on Saturday, December 14. Find the gallery at 3904 Convey Street, in Kearny Mesa. Call 268-4747.

**Folkinger and Storyteller Sam** Henson gives a holiday concert at 2 p.m. on Saturday, December 14, at the bookstore in Costa Verde Center, in suite 120 at 8630 Genesee Avenue, in San Diego. For more information, call 457-7361.

**Find the group's theater** at 6365 Imperial Avenue, in the Encanto area of San Diego. Call 264-3391 for information and reservations.

**Bigger and Better!** The Kearny Mesa Concert Band plans a concert of traditional Christmas music at 2 p.m. on Saturday, December 14, at the Spectrum Organ Pavilion in Balboa Park. Organists promise singing by baritone Cleve Gendling, an audience sing-along, and more music by the 40-member band. For more information, call 222-8971.

**Don Piano Artists** Neilson and Young will join the "whole musical family" at the College Avenue Baptist Church to present "Keyboards and Carols: A Celebration of Christmas" December 14-15. Performances are at 7:30 p.m. on Saturday and 9 a.m. and 6 p.m. on Sunday. Find the church at 4747 College Avenue, in the College Area. Call 562-7222-2340 for information and child care reservations.

**Modern Holiday songs** traditional carols and other seasonal tunes may be heard in a candle lit setting when the Miraflores College Chamber Chorus performs at 7:30 p.m. on Saturday, December 14, in the student center at Miraflores College. Find the campus at Oak Burnside Drive, in Encinitas. Call 765-0416.

**Snail Trail** (Continued from page 1) 1230 Broadway, 1210 on Saturday, December 14, when Leno

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# Ho, Ho, Ho Holiday Faire

There's Santa, snow, crafts, entertainment and more at the Holiday Faire this week-end at the Del Mar Fairgrounds. You'll find food, cinnamon rolls, fudge, tree ornaments and lots of holiday gift ideas. And you: kids will love the snow, snow and more snow. Over 100 tons of snow will help to make your holiday white. There's even a carnival! Don't miss this once a year event this week-end at the Holiday Faire, Del Mar Fairgrounds, 1-5 at Via De La Valle.

Holiday Faire hours:  
Friday 6 - 10pm  
Saturday and Sunday Noon - 10pm  
Holiday Faire ends December 15.  
Call 759-1160 for more information.

# Wedding Guide

At the end of each advertisement is a listing of the services provided. Please refer to the listing for the services provided. Please refer to the listing for the services provided.

## CLERGY

5125-Tips on Choosing a Clergy Person  
5126-Tips on Choosing a Clergy Person  
5127-Tips on Choosing a Clergy Person  
5128-Tips on Choosing a Clergy Person

## MUSICIANS

5129-Tips on Choosing a Musician  
5130-Tips on Choosing a Musician  
5131-Tips on Choosing a Musician  
5132-Tips on Choosing a Musician

## BRIDAL SHOWS

5133-Tips on Choosing a Bridal Show  
5134-Tips on Choosing a Bridal Show  
5135-Tips on Choosing a Bridal Show  
5136-Tips on Choosing a Bridal Show

## DISC JOCKEYS

5137-Tips on Choosing a Disc Jockey  
5138-Tips on Choosing a Disc Jockey  
5139-Tips on Choosing a Disc Jockey  
5140-Tips on Choosing a Disc Jockey

## PHOTOGRAPHERS & VIDEOGRAPHERS

5141-Tips on Choosing a Photographer  
5142-Tips on Choosing a Photographer  
5143-Tips on Choosing a Photographer  
5144-Tips on Choosing a Photographer

## RECEPTION SITES

5145-Tips on Choosing a Reception Site  
5146-Tips on Choosing a Reception Site  
5147-Tips on Choosing a Reception Site  
5148-Tips on Choosing a Reception Site

## FORMAL WEAVERS

5149-Tips on Choosing a Formal Weaver  
5150-Tips on Choosing a Formal Weaver  
5151-Tips on Choosing a Formal Weaver  
5152-Tips on Choosing a Formal Weaver

## RECEPTION SITES

5153-Tips on Choosing a Reception Site  
5154-Tips on Choosing a Reception Site  
5155-Tips on Choosing a Reception Site  
5156-Tips on Choosing a Reception Site

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3 LOCATIONS

Prices & selection are subject to availability

CLAIREMONT 4089 Genesee Ave. (1 block south of Balboa, next to 7-Eleven) 495-0400  
LA MESA 9100 Fletcher Parkway (Southwest corner, cross-st. Diller) 465-9030  
POWAY 12624 Poway Rd. (Lucky center, near Whitehouse Records) 486-8989















## Quite a Character

There may have been some coughing, but only because of the natural perversity of audiences.

My first encounter with the new concert hall at the Neuroscience Institute was a piano recital by Robert Taub, part of Manly Mozart's "Spotlight Series." The hall seemed hard and cold to me then, with the piano's overloud and uncouth sound, the acoustics seemed miraculously changed.

### REVIEW JONATHAN SAVILLE

The absolute clarity and startling presence remained, but now the piano sound was rounded and nuanced, and the space surrounding the audience vibrated with blooming, nurturing life. The earlier problem, evidently, had not been with this finely designed venue but with the pianist's touch. Donohoe, in contrast, brought out the hall's inherent splendor—just as he brought out, with stunning authority, the expressive richness of the music he played.

The brief comments he made at the beginning of his generous program revealed an original character of quirky charm, in an accent that might have reminded some listeners of John Lennon or Paul McCartney (although Donohoe is from Manchester, not Liverpool), the portly, bearded pianist, after describing the intervals between the 12 pieces that make up the First Book of Debussy's Preludes as "11 opportunities for the audience to cough," went on to lament that, in his experience, the intervals were always completely silent and that the coughs began only when the music did. (Even so, alerted, the Neuroscience Institute audience confirmed his prediction.)

All pianists know this, but few have the chops to say it aloud. Charismatic, quirkiness, and a vivid character in fact fitted Donohoe perfectly for a program of high-class character pieces—to which personal traits were added the virtue of a bold, brilliant technician, as well as a commanding approach to musical form and meaning that called to mind the larger-than-life Romantic pianists of another era.

A "character piece," a typically 19th-century form, is a short, colorful composition suggestive of a scene, a mood, a picture, a tale, a bit of nature painting or imaginative folklore. In its common or safe concert form, it depicts the au-

thor of Spring or the round dance of goblins. In the more profound version developed by Liszt, Debussy, and Ravel (among others), the character piece becomes an inventive experiment in harmony, texture, and the sometimes possibilities of the instrument, with the pictorial reference of the title. "The Inghilterra Cathedral," "Sad Birds," "The Valley of Obermann," "The Cypresses of the Villa d'Este," serving more as an excuse for the composer's imaginative explorations, free from conventional form.

There was a forecast of this character piece emphasis in the work that opened Donohoe's program, the experimental Sonata, K. 332 of Mozart, with its anomalous variation-form opening movement, and—most pertinently—its bizarre "Turkish March" conclusion. Here, already, one could hear the way Donohoe insisted on doing things his own way, underlying effects on other pianists might touch upon only lightly, adding a distinctive interpretation to an ornament or a passage, never quite crossing the line into eccentricity, but nevertheless putting his personal stamp on music that can sometimes sound routine in its familiarity.

Such a pianist proved the ideal performer for the Debussy Preludes, which are themselves so fearless in undertaking strange and wonderful effects. Without neglecting the suggestive pictures and moods, Donohoe concentrated on the modernism of these revolutionary little works (little in their size, vast in their consequences for 20th-century music). No restraints of convention or decorum kept Debussy from following the whims of his unpredictable genius. He tried out harmonic colorations no one else had ever thought of. He usually mixed stupendous evocations of the power of nature with playful forays into popular forms such as Spanish serenades and music-hall entertainments (although even in these amusing bagatelles he starts the listener with unexpected juxtapositions, changes of direction, distortions of shape, and the creation of unprecedented sounds). The Preludes constitute a fascinating portrait—of all the more fascinating when they are played by a pianist like Peter Donohoe.

There was more of the same, with less-audible musical content, in the program's final work, the supertonic (Venezia e Napoli) Lullaby appended to the second book of his *Amore di Primavera*. The three books of this immense compilation of character pieces contain some of Liszt's most marvelous music, the unsurpassable heights of a certain kind of nature and literature-inspired Romanticism. But the three pieces of *Venezia e Napoli* are lesser things, in large part mere displays, pieces of heaven-storming piano technique, with their musical ideas borrowed from other composers. The best of them is the second, "Canto," which is based

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**"A Christmas Masterpiece"** may be enjoyed December 13 and 14 at Hope United Methodist Church (16550 Bernardo Heights Parkway, Rancho Bernardo), with music by a 45-piece orchestra and 70 voices. Performances begin at 7:30 p.m. on Friday and at 7 and 7:30 p.m. on Saturday. For more information, call 800-3099 or 231-9542.

**The Messiah**, *The Year of Cantatas*, vocal soloists Silvia Wen (soprano), Susan Als (alto), Thomas Oberst (tenor), and Philip Larson (bass) will join the San Diego Chamber Orchestra for performances of Frederick Lindner's oratorio, *Messiah*. The first performance may be heard at 8 p.m. on Friday, December 13, at the Spectra Theater (1121 Broadway, downtown) and will be all three parts of the oratorio.

**Neuroscience Institute** (Manly Mozart) will perform the First Book of Debussy's Preludes, which are themselves so fearless in undertaking strange and wonderful effects. Without neglecting the suggestive pictures and moods, Donohoe concentrated on the modernism of these revolutionary little works (little in their size, vast in their consequences for 20th-century music). No restraints of convention or decorum kept Debussy from following the whims of his unpredictable genius. He tried out harmonic colorations no one else had ever thought of. He usually mixed stupendous evocations of the power of nature with playful forays into popular forms such as Spanish serenades and music-hall entertainments (although even in these amusing bagatelles he starts the listener with unexpected juxtapositions, changes of direction, distortions of shape, and the creation of unprecedented sounds). The Preludes constitute a fascinating portrait—of all the more fascinating when they are played by a pianist like Peter Donohoe.

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Peter Donohoe, pianist. Neuroscience Institute (Manly Mozart) will perform the First Book of Debussy's Preludes, which are themselves so fearless in undertaking strange and wonderful effects. Without neglecting the suggestive pictures and moods, Donohoe concentrated on the modernism of these revolutionary little works (little in their size, vast in their consequences for 20th-century music). No restraints of convention or decorum kept Debussy from following the whims of his unpredictable genius. He tried out harmonic colorations no one else had ever thought of. He usually mixed stupendous evocations of the power of nature with playful forays into popular forms such as Spanish serenades and music-hall entertainments (although even in these amusing bagatelles he starts the listener with unexpected juxtapositions, changes of direction, distortions of shape, and the creation of unprecedented sounds). The Preludes constitute a fascinating portrait—of all the more fascinating when they are played by a pianist like Peter Donohoe.

on a song from Rossini's opera *Otello*—here, the musical ideas tend to be obscured by bombast.

Never mind. At the end of the concluding "Fandante," played by Donohoe as though were a combination of the "Humoresque" Sonata and the Book of Revelation, only the most self-controlled of purists could have remained unrattled. It is the sign of a truly great pianist that even with such empty footfall as that of *Il Canto*, he can make you feel as though you are hearing the supreme musical experience of your life.

## Calendar CLASSICAL MUSIC

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**Gian Carlo Menotti's One-Act Opera** *Amleto* and *Night Visitors* may be seen December 14 and 15 at Mary, Star of the Sea Catholic Church, featuring 11-year-old Gerry Whittier and Angela Lopez and a professional orchestra. It's the story of a crippled shepherd boy who encounters with the Three Kings leads to a miracle. Performances are at 3 p.m. on Saturday and at 7 p.m. on Sunday. Find the church at 7727 Grand Avenue, in La Jolla. For additional information, call 566-4466.

**"A Holiday Sampler"** is being planned by the Palm Springs Symphony Orchestra and Civic Youth Orchestra Youth Symphony on December 14 and 15 at the California Center for the Arts, Escondido. The program includes excerpts from Handel's *Water Music*, the orchestral suite from Tchaikovsky's *Nutcracker*, music for Handel's *Christmas*, and Christmas, Irving Berlin's "White Christmas," Leroy Anderson's "Sleighride," and more.

**Sounds from the Center** is located at 140 North Escondido Boulevard (at Valley Parkway) in Escondido. Call 800-58-7113 KETS or 744-1130 x1431 for information and reservations.

**Holidays Celebration** is planned at the Loma Theatre Bookstore at 7 p.m. on Saturday, December 14, when Jon A. Spinn presents music created

on the hammered dulcimer and classical guitar. Find the bookstore at 3100 Buena Vista, in the Midway area. Call 235-6465 for more details. December 20 at St. Andrew's by the Sea Episcopal Church in Pacific Beach.

**Ring in the Season**, a concert of handbell music for Christmas may be heard when the handbell choir of the Good Samaritan Episcopal Church performs at 4 p.m. on Sunday, December 15, at the Church of St. Bridget. The church is located at 4739 San Juan (at Diamond), in Pacific Beach; call 541-3082 for more details.

**Vivacity "Gloria"** and a variety of Christmas carols may be heard when the 50-voice choir of the Faith Presbyterian Church, directed by Robert Plompton, present a recital at 7 p.m. on Sunday, December 15, at the church, 1401 Jambou will accompany organ and piano, along with a 12-piece orchestra. For more information, call 582-8480. Find Faith Presbyterian at 5073 Camino Drive (at Montezuma), the SDSU area.

**A Festive Evening** is planned at 7 p.m. on Sunday, December 15, at the First United Methodist Church of Chula Vista (1935 Paseo Ranchero). Listen when the 50-voice Sanctuary Choir, accompanied by chamber orchestra, presents Antonio Vivaldi's "Gloria." The second half of the program promises a sing-along of seasonal favorites. For more information, call 658-2525. Child care is available.

**All Decked Out in Renaissance** costumes, the La Jolla Renaissance Singers will present a program of Renaissance music for the holiday season at 2 p.m. on Sunday, December 15, at the San Diego Museum of Art in Balboa Park. Listen for music

by Flemish composers Joquin Desprez and Jean Mouton and French chansons by Guillaume Contier. For more information, call 406-1950.

**The Annual Church Christmas Concert** at La Mesa First United Methodist Church promises 15, Bach's "Magnificat" presented by the church's adult choir, soloists, organist Donna Swanson, and orchestra at 4 p.m. on Sunday, December 15. Festivities will conclude with Christmas caroling. The church is located at 4090 Palm Avenue, La Mesa. For further details, dial 466-4163.

**John Butler's "Magnificat"** may be heard when the Westminster Choir and soloists, accompanied by chamber orchestra, perform on December 15 and 16 at the First Presbyterian Church. This "Feast of Lights" celebration will include selections by the New Dawn Singers and a sing-along of carols.

Performances begin at 7 p.m. on Sunday and at 7:30 p.m. on Monday. The church is found at 210 State Street (at Fourth Avenue), downtown. Call 232-7153 for additional details.

**An Eleven Piece Chamber Ensemble** will accompany a 70-voice choir in presenting Handel's "Messiah" at 7:30 p.m. on Sunday, December 15, at the Borrego Springs Performing Arts Center. Soloists include Irene Russo (soprano), Kerry Lucero (alto), Joe Ross (tenor), and Wayne Shupped (bass). Take in the seasonal classic in the Center shopping mall, 500 Palm Canyon Drive, suite 301, Borrego Springs. For tickets and information, call 767-6775.

**International Carols**—plus music from Art Ammann's Christmas—may be heard when Deborah Kulich sings and members of the Loma's Players Theater join civic organist

Robert Plompton at the Spectra Organ Pavilion in Balboa Park for a recital on Sunday, December 15, at 2 p.m. Listen for carol arrangements for organ by Bach ("Silent Night"), Estrada, and Chapman. Call 235-0819 for more information on this concert.

**Holiday Music from Throughout History**—from Victorian English carols to modern arrangements of seasonal favorites—will be performed during the holiday concert featuring the California Contemporary Choral when the San Carlos Concert Series continues at 7 p.m. on Sunday, December 15, at the San Carlos United Methodist Church. Child care is available. Find the church at 4554 Camille Mountain Boulevard (at Navajo), San Carlos. For more information, call 464-4331.

**A Recital** is planned by music students at the University of San Diego at 2 p.m. in Shiley Theater on Sunday, December 15. For more information, call 240-2280. USD is found at 5900 Alcalá Park, in the Linda Vista area.

**"Read on Holiday"** is the title for a recital planned by the Palm Springs Concert Band at 7 p.m. on Tuesday, December 17, in the performance hall (10-10) of Palm Springs College. The event marks the debut of the concert band under the direction of Carl Hammond. Find the school at 1140 West Mission Road, in San Marcos. Call 744-1150 x2435 or 744-0336 for information and advance tickets.

**Melodies of the Holidays** may be enjoyed when the North Coast Singers Youth Chorus visits Borrego and Noble at 7 p.m. on Tuesday, December 17. The singers are vocal singers from the local Boys and Girls Club, led by Sally Evans. Find the choir at 1400 North El Camino Real, Encinitas. 943-6460.

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## Calendar ART LISTINGS

Contributions to the Reader's guide to art gallery openings must be received by mail no later than the Friday preceding the Thursday issue for publication. Do not phone. Send complete information to Reader Art, P.O. Box 5863, San Diego CA 92161-5863. Or fax information to 257-0189.

## GALLERIES

Heaven Local Artists working in a variety of media have art on display at:

San Diego, to be opened Thursday from 5 to 9 p.m. tonight, through December 12. Find the gallery at 4031 Adams Avenue, in Kensington. 281-7448. Regular hours are 11 a.m. to 6 p.m. Tuesday through Saturday, 11 a.m. to 4 p.m. Sunday.

"Naked" emotion is conveyed in the paintings of Dan Adams, whose show by the same name continues at the San Diego Art Institute through December 29. You're invited to a reception for the artist from 6 to 9 p.m. on Friday, December 13. The works are primarily impasto portraits, with some still-lives and one semi-planting.

The gallery is located in the Studio Building, at 2400 Kettner Boulevard, suite 106, downtown. Hours are 10 a.m. to 5 p.m. Thursday through Saturday, noon to 3 p.m. Sunday. 234-9011.

"Bare Nudes: Accessory Regular" continues at India Street Art Works with a reception on Saturday, December 14, from 6 to 9 p.m., and continues through the end of January 1993. Local artists have contributed pieces in a wide variety of media to the show. Find the gallery at 2305 India Street in La Jolla. Gallery hours are Wednesday through Saturday 11 a.m. to 5 p.m. 496-9506.

"Expressions of Our Time" is on view in the work by mixed-media artist Barbara James. South African sculptor Shabaneer Maphumulo, and seven other Kwa-Zulu sculptors at the Santa Gallery (113 North Highway 101, Solana Beach). You're invited to a reception on Saturday, December 14, from 5 to 8 p.m. Regular gallery hours are 11 a.m. to 6 p.m. Wednesday through Friday, 10 a.m. to 5 p.m. Saturday and Sunday. 755-5745.

Original artwork by the numerous artists of the new Studio 402 will be celebrated during the reception and on exhibit during the reception at the former Renaissance Galleries from 6 to 9 p.m. on Saturday, December 14. See Jackson plans a lecture at 7:30 p.m. at the Studio at 402 Market Street. Find the gallery at 1205 Prospect Street in the Gateway Quarter. Call 224-4346 for more information.

"Adriatic" — an exhibition by landscape architect Laura Burnett, graphic designer Leah Hovett, and architect Jennifer Luce — opens at the Spruce Street Forum during a reception from 5 to 8 p.m. on Saturday, December 14. In the show, each artist "considers and interprets the various roles of skin in our culture." See "Adriatic" at the Spruce Street Forum at 301 Spruce Street, near Balboa Park. Gallery hours are 11 a.m. to 6 p.m. Thursday through Saturday. 295-0301.

Find the gallery in the Studio Building, at 2400 Kettner Boulevard, downtown, with regular hours from 11 a.m. to 5 p.m. Monday through Saturday. 460-1938.

## ART MUSEUMS

**California Center for the Arts Museum, "Myths and Magical Fictions"** reveals how 18 artists embrace ancient myths and legends, surreal images, and the fantasy world. The show is a companion to solo exhibitions by George Goss (Recent Paintings), Eric Fischl ("Manhattan" and selections from the Italian Pavilion), Carlo Maria Mariani ("A Retrospective History"), and Mafalda Miller ("Anatomical Narratives"). See this show through Sunday, February 2, 1993. Find it center at 345 North Esplanade.

Find the gallery in the Studio Building, at 2400 Kettner Boulevard, downtown, with regular hours from 11 a.m. to 5 p.m. Monday through Saturday. 460-1938.

**Mingei International Museum of Folk Art**, the city of San Diego recently completed the reconstruction of the House of Chum, which the Mingei International is the principal tenant. The House of Chum has been open since 1915, when it was built for the California Panama Exposition. David Bond, the architect of the facility, designed it to house seven cultures, a theater, library, collection, and research center, and educational facilities.

The museum's inaugural exhibition entitled "American Expressions of Liberty — Art of the People, by the People for the People," and includes weather vane, quilts, coverlets, trade signs, games, paintings, folk art, and needlework that reflect the continuity of creative expression and Yankee ingenuity from early American folk art through contemporary crafts.

A major section of the exhibit is "The Denial of America: Mingei — A Fine Civilization, Living Tradition." A collection of American cultural animals carved over five generations by the Denial family.

Enjoy the show through Sunday, December 29. Mingei International is located on the square with the San Diego Museum of Art and the Tinkler Museum of Art. For additional information, call 234-0463.

**Museum of Contemporary Art, La Jolla**, artist, writer, and filmmaker Dennis Hopper is doing a visual artist, and approximately 35 works chosen from several periods of Hopper's career are currently on exhibit at the museum. Look for a 1951 painting, black and white photographs of 1960s cultural icons, later examples of both figurative and abstract color photography, large-scale mixed-media canvases, and current paintings and photographic work through Sunday, February 2, 1993.

"Barrio Boundaries: Installation 1975-1986" is the second in a series of three exhibitions drawn from the museum's permanent holdings. This exhibition of installation works remains on view through Wednesday, January 29, 1993.

Also on view is "Spidee," a monumental sculpture by Louise Bourgeois. The piece is installed in the museum's central Atrium Court. The steel sculpture is part of a series of large-scale works created by Bourgeois in 1984 and 1993. Visitation to the museum's art collection is free. Regular hours are 10 a.m. to 5 p.m. Tuesday through Sunday. 234-0463.

**San Diego Museum of Art, "Art Works: Los Pasioneros"** highlights contemporary Mexican art. The museum's permanent collection includes Italian Renaissance paintings, Spanish old masters paintings, American art, 19th Century European paintings and sculpture, the William Gallery of Contemporary California Art, and the Interactive Multimedia Gallery Explorer (IM-AGE). Find the museum in Balboa Park, and by calling 239-5548.

**Tinkler Museum of Art**, ornaments made by Florence Ford and Elizabeth Schlegel when the "Tinkler Christmas Tree" on view at the museum through Sunday, January 3. The museum's permanent collection includes European masters, 19th Century American paintings, and Russian icons. Find the museum in Balboa Park, and by calling 239-5548.

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## A Sad Tale's Best for Winter

Do they know it's loose? CALL THE STAGE MANAGER! You've got a wobbly pillar out there!

Toward the end of his career, Shakespeare wrote "romances" that resisted labels. They begin as tragedies but conclude like fairy tales, basking the stage with forgiveness. In *The Winter's Tale*, for example, King Leontes' jealousy, based on scant evidence, destroys his marriage, causes children to die or disappear, and shuts off lifelines.

Equally preposterous, 16 years later, Leontes' estranged wife forgives his moment of madness. You'd think she'd want to grab the nearest urn and bash him.

A recent staging at UCSD turned *Winter's Tale* into a 90s anti-romance and banished the Bard's legendary compassion. The production set the play in contemporary Sicilia. Before the curtain goes up, there's a party going on. King Leontes hosts Polixenes, King of Bohemia. As the curtain rises, we see the male guests in bow ties and dinner jackets, the women in business suits and net veiled hats. In the background, standing against stone walls that look like silver quilts, guards are dressed in gray with bulletproof vests.

Hermione, Leontes' wife, wears a blindfold. She spins around and tries to guess whose lips are her husband's. When her hands touch the lips of Polixenes, do they tingle? Not any more than with the others — though Leontes' face flushes red. He becomes an instant Othello, claiming she's "slippery" and "infected."

The parlor game isn't in the script. And when Shakespeare calls for a bell later on, Mauna Hanlon, who adapted and directed the production, makes another addition. As shepherds care for Perdita, the daughter he abandoned, Leontes lowers his head into a grave. From beneath the stage, a Hades of hands reach up to receive the boy. Then the hands sink Leontes down. He falls halfway into the grave. When he comes out, his hands have steel Freddie Krueger claws, his face a metallic snarl. Leontes becomes the bear and makes a desperate dash at the foaming Perdita.

The acting was less inventive. Most of the cast

incarcerated themselves in the declaratory mode, belting out Shakespeare's lines as if the audience were in Del Mar. Mike Ryan's Leontes hit full on, snare too early and had no choice but to drone. Amid the cacophony, Damien Scramton's textured, conversational speeches — as Antigonus and the thief Autolycus — earned thanks from otherwise assaulted ears.

The director also included "noises off" — actors speaking, whispering, and crying offstage. The noises functioned like a Greek chorus, commenting on the action. But the noises needed a sound-check, too often they made the onstage speakers difficult to discern.

The set included three shabby pillars that stretched to the ceiling, one stage right, two left. During a histrionic scene, the stage right pillar came loose. No one finished. Do they know it's loose? CALL THE STAGE MANAGER! You've got a wobbly pillar out there!

The actors didn't budge because the slanting pillar was part of the show. When the downstage left one tilted a bit later, it was clear we were in symbiotic territory — the havoc above intruding the havoc on Sicilia. But as between tilts, the audience acquiesced not for the characters, but the actors. I wonder how much of the play they followed.

The production closed last weekend, so I can talk about the ending. After 16 years a-jail, Leontes, disguised as a statue, reunites with Hermione. Some say the tale reflects Shakespeare's relationship with his wife, Anne. He went to London in the early 1590s and left her at Stratford with their children. Allegedly, they were apart for most of 10 years, and she forgave his long absence. Not at UCSD, which added an epilogue to Shakespeare's text. "A sad tale's best for winter," says Mamillius, the King's son, in act two. It turns out the play we saw was just that. Mamillius' fantastical story about betrayal, bears, and superhuman forgiveness. When the story's over, the king roars into the room, as jealous as in act two. He screams at his wife. The production con-



Alma Lopez, Andrea Canty-Snapp, and Mike Ryan in *The Winter's Tale*.

**The Winter's Tale**, by William Shakespeare  
**UCSD Theatre**, adapted and directed by Mauna Hanlon  
**cast:** Mike Ryan, Alma Lopez, Andrea Canty-Snapp, Damien Scramton, Barnaby Carpenter, Ty Johnson, Anna Elizabeth McKenna, Paul J. Lee, Kirsten Van Horn, and Richard C. Crowl. *Costumes:* Denise Danesio. *Lighting:* Alison Franks. *Music:* (uncredited).

**A Christmas Carol**, by Charles Dickens, adapted by Douglas Jacobs  
**San Diego Repertory Theatre**, 29 Harbor Plaza, downtown  
**Directed and choreographed by:** Javier Vilas

**cast:** Louise Johnson, David Daniels, Mollie Lark, Paul James Knox, Shana Wade, Philip Rossmore, Stuart Marie Linn, Joshua Masi, Fran Ryan. *Costumes:* Nick Ford. *Lighting:* Jeff Rowlands. *Sound:* Victor Chan. *Music:* (uncredited). *Director:* (uncredited).  
**Playing through December 29:** For specific days and times, call the theatre at 544-1000.

cludes with Mamillius standing between his warring parents, shouting "No! No! No!"

For more than 20 years, the San Diego Rep's stagings of *A Christmas Carol* didn't have much more, other than pre-curtain cavorting to warm up the audience. They had little or no dancing and no live band in the background. The costumes were low-budget Victorian; the actors non-Equity.

It's easy to forget time beginnings when you seat in a show as layered and theatrical as the Rep's 21st version. Speaking voices flow into song, solos or carillon-like choruses. Performers burst into dancing. Twenty-one years of costumes and props create Victorian plenitude or abject deprivation.

Even obligatory scenes sport new charm. The Cratchits' Christmas dinner always meant the family'd clean their plates with a slurp. This year the spotlight's on Mrs. Cratchit. Ah, well, with

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The San Diego Black Ensemble Theatre and the Ensemble Arts Theatre present a Japanese children's fairy tale, by Charles and Lola Wilcox. Rhys Greene directed.  
ENSEMBLE ARTS STUDIO THEATRE,  
THROUGH JANUARY 5: SATURDAY AND  
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**Our Gay Apparel**  
Divisionary Theatre presents the late Robert Joseph's "gay Christmas Carol." Alice and friends want to spend a homophobic-free Christmas at her parents' vacation cottage. Then her parents show up. Keith Wright directed.  
DIVISIONARY THEATRE, THROUGH JANUARY 4: THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

**Par for the Course**  
OnStage Productions presents Jack Sharkey's "homicidal comedy." A killer learns about the blizzard-stranded guests at Alexandra Ellis's Catskills retreat. Par Smith directed.  
ONSTAGE PRODUCTIONS, THROUGH DECEMBER 14; THURSDAY THROUGH SATURDAY 14 AT 8:00 P.M.

**La Pastorella Nardena**  
Teatro Mascara Magica presents its popular Christmas show, based on a folk art form from the early 1500s. William Virchis directed.  
LYCEUM THEATRE, 719 HORTON PLAZA, THURSDAY, DECEMBER 12, THROUGH DECEMBER 22; TUESDAY THROUGH DECEMBER 22 AT 7:30 P.M. MARTINE SUNDAY AND SATURDAY, DECEMBER 14 AT 2:00 P.M. FOR MORE INFORMATION CALL 234-2210. FOR LYCEUM INFORMATION CALL 235-8025.

**Present Laughter**  
The Patio Playhouse stages Noel Coward's comedy about theater idol Garry Essendine and the lies,

**machinations, and subterfuge** surrounding him.

**PATIO PLAYHOUSE: THROUGH DECEMBER 15: FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.**

**Reviews**

Charles Brock, deputy mayor of Del Mar, and his wife Myra are throwing a party at their home on Via de la Valle. Guests arrive, but Charlie's upstairs with a bullet through his earlobe (a suicide attempt) and Myra's gone. The Sweetooth Theatre relocated Neil Simon's comedy of manners from the 1950s to the 1990s. The production is a gem. The setting is Rancho Santa Fe. Richard Talbot, set — soft pink walls, shrubs, ferns, tiered lanterns — is one of San Diego's best in 1996. Talbot opened up the stage and filled it with such detail we could indeed be A-list invites to a posh "Ranch" bash. The uneven acting isn't up to the set's quality, though. It ranges from strong (Mark Zerkow's whineyashed Lenny



### One Inch Fellow

(Ganz) to in-and-out (a majority of the cast), to attitude in place of character (Karalee Austin). Plus, the actors tend to go for the jokes, when Simon admonishes often that in comedy, if you play the character, the laughs will follow. This is often the case in act two, which sags in spots (these would also disappear if Brian Andrews played Officer Welch with less bemusement

and more menace). In spite of drawbacks, the Sweettooth show works well enough. And Simon's revised comedy's much funnier than when it premiered at the Old Globe. It pits a community's movers and shakers against each other. The second something goes wrong, they leap into "cover-up" mode, concocting hilarious alibis.

and assuming the worst about long-time friends.  
**Worth a try.**  
SWEETTOOTH THEATER, THROUGH DECEMBER 28; FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

**Scrooge's Worst Nightmare**  
Murder Mystery Dinner Theatre  
presents the world premiere of  
Greg Costin's interactive comedy  
about Scrooge. He must find Jacob  
Marley's murderer, or end up with  
the same fate. Harold MacPherson  
directed.

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**Vigil**  
The Fritz Theater presents Morris Panych's "holiday heartwarmer" about a dutiful civil servant's vigil at the bedside of his dying aunt.  
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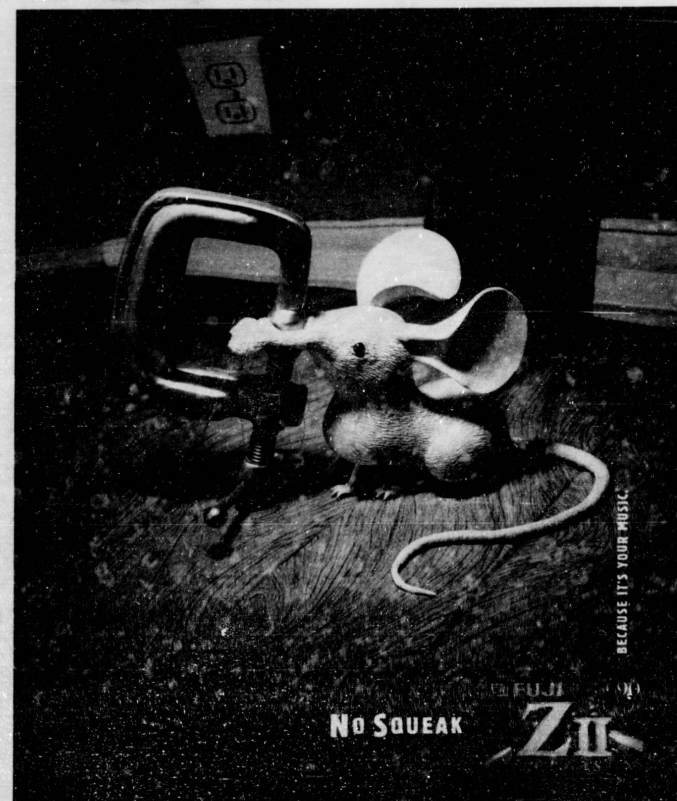
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## Outlawed in Turkey

I'm getting dizzy staring at paisley and leopard skin, smelling candy-scented cigars.

At the entrance to The Islands, the cocktail lounge at Mission Valley's Hanauli Hotel, it occurs to me that I am either in the wrong place or I'm having a bad acid flashback. Here's a guy wearing a black fur fez, a powder-blue smoking jacket with wide, fake mink lapels and cuffs. His shoes are something from a Clive Barker movie, the black patent-leather surfaces covered with stainless steel, inch-long spikes. He's smoking an anise-scented cigar.

"Hello," I say. "I'm with the band. Who are you?"

"Not yo' business."

"Excuse me?"

He hands me a card. HAVOK KUSTOM KILB. KLOTHES. PIMPIN' PLATFORM SHOES — NACHO BIZZNEZ — SUPER-MODEL.

"Oh, that's your name..."

"Uh-huh."

I'm here to sit on bass with the band tonight. The marquee facing westbound traffic on I-8

reads: TABOO! TONITE RECOVER TOMORROW! SPECIAL GUEST JOSE SINATARA (sic). Either someone couldn't spell or they feared a lawsuit from Frank.

I pick up a "Taboo Saturday," card with some 1940s-looking babe in a skimpy jungle outfit caressing some kind of fat goat. The card reads, in part, "Enjoy relaxing atmosphere cock-

tails & catch performances (sic) by Lounge Legends. Next to the waterfalls Tiki Terrace enjoy the exotic sounds of disc-jockey Chi Chi Martini... indulge in Giant Clam Shell Drink specials all night long! Please respect this playground of the gods and dress only in your finest lounge or Tiki attire."

Walking past Nacho I meet Jacques Kuzzi, a young blond man in a paisley smoking jacket and a leopard-skin fez. He hands me a "Cocktail Nation" jet set gold card: V.I.P. member since the bar opened.

I see fezzes everywhere. One guy isn't wearing a fez, but a wide-brimmed leopard-skin agita (take-fur hat) with matching platform shoes.

## Calendar MUSIC SCENE



Critics of Cocktail Nation

He holds a red drink in a hurricane glass with an umbrella sprouting from it. A black woman (at least I think it's a woman, but I cannot swear to it) in a short, red skirt wears a tray around her neck, selling cigarettes. Her platforms are the tallest yet.

Deasy and founding member of CN, James Call, former editor of *Hypno* magazine, spins the kind of records my father's bachelor friends played on his jukebox in the '50s. The theme: *Fever*. Gunn is playing at the moment. Call also wears a take-fur fez.

During Jose Sinatara's set I flush a number of

notes to "I Get a Kick Out of You," "From Russia with Love," "Thunderball," and Tom Jones's "I Who Have Nothing" (retitled by Sinatara into "I Who Have Squat"). I am distracted by the sight of young women with boas, cigarette holders, and tattoos. Everyone is smoking. I see these clamshell drinks and it takes a moment to realize what they are: they look like Kool-Aid spilled into scalloped ashtrays.

After the show I go out in the lobby for some air and talk to Nacho Bizznez. "Fezzes are gonna make a big comeback here in San Diego," he says, puffing on his scotch-smelling stogie. Nacho

Bizznez is selling fezzes tonight at a discount: \$20 instead of the usual \$30 or more. How would he characterize the Cocktail Nation movement?

"It's not a new concept, it's an old concept from way back in the playboy days — [Frank] Sinatra and Dean Martin, when they'd get the martinis out, go to the clubs, and do their thing." Nacho is a thin, handsome man of 28. If he weren't dressed like a ringmaster on

either, I could see him hanging around with Frank and the boys. "We're just trying to do the '50s version. It's the old school but with a new-school twist."

"Why the fezzes?"

"Fezzes are old school. They were in with secret societies and everything."

"You mean like Masons, Shriners..."

"Yeah, Shriners are cool," says Jacques Kuzzi, who is hanging around at the door.

A normal-looking guy named Steve who is standing nearby points out that fezzes were outlawed in Turkey in the 1920s. "Ataturk wanted to westernize the country, and fezzes were a throwback to the Ottoman Empire. The men had to take them off."

Nacho is not one of the organizers of Cocktail Nation, "...though I know all of the gentlemen involved. I like what they're doing and I'm going to support them."

"How much would this outfit cost?" I ask.

"We normally sell complete ensembles. We make, like, a double-breasted smoking jacket with pants, pimp platforms, and pimp hat and they go from, like, \$200 to \$250. We've only been around for about eight months. We're mail-order."

A young man named Skoly says of Cocktail Nation, "I think it's for people who have grown up out of the rave scene. They're older, there are more cocktails involved, it's a more relaxed atmosphere than most of the bars. You know, where everybody just gets thrown in there. We're tired of slamin' and jammin'. This is not about gettin' all X'd out and crazy."

"Are there people," I ask, "who show up here and just don't get the concept?"

"Not really," says Skoly, or maybe it's Kuzzi. "I'm getting dizzy staring at paisley and leopard skin, smelling candy-scented cigars." As soon as they come in the door, Skoly/Kuzzi says, "they kind of figure out they don't like it and they leave right away. Most people come here because that's what they're looking for."

The concept, indicates Nacho Bizznez, can be summed up this way. "As James [Call] says, it's anything that's fabulous. It's being swank," says Kuzzi.

How do you respond, I ask, to them, "to someone who says, 'You look ridiculous?'"

"I'd say, brother, you need to find out where it's at," Nacho says.

"It's also taking a shot at

yourself," says Skoly. "Fashion ain't didn't be so serious."

James Call's business card reads, "Dreamville: Lounge Music," a deejay concept he came up with two years ago.

"We did weddings, parties, showrooms, and raves," Call says. "Lounge is a new thing in its modern incarnation. A lot of collectors have been into odd-chi-chi records you find in thrift stores. That's been going on

forever. But a guy named Byron Werner in L.A. came up with the phrase 'Space-Age Bachelor Pad Music' to nail down the first stereo records that went crazy on the panning and phase-shifting."

I associate my parents' first hi-fi with one of my dad's bachelor pals putting on records of trains, tennis matches, airplanes — all to oooh and ahhs. Stereo!

"How Cocktail Nation came about was Brendan Powers and Chris [Jacques Kuzzi] Howland put their organizational skills together — which are considerable," continues Call. "They put on Narnia and Futureworld, various rave shows."

Howland worked on *SIN* magazine but split before it became *Hypno*.

"What," I ask Call, "are the names of some of these records you're playing. They sound fa-

milair, but I can't place them."

"Yeah, that's the way it is with a lot of people. They are songs you kind of know even after 20 years. It's been movie-themed music, it's been Muzak — so it all kind of filters through."

Call mentions "Harlem Nocturne" by 101 Strings, "Hernando's Hideaway" by Dick Schory, and a song called "Time Is Tight" by Dick Hyman (a Booker T & the MGs song).

Cocktail Nation has floated from Taxis in La Jolla to the G Lounge in Ocean Beach and may have found a home at the Hanauli, though Islands' lounge manager and booker of acts Dean Hudson will not tell me he has committed to more than one engagement. Later that night Jose Sinatara is booked for the following Saturday. ■

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**City of Industry:** DJ Demetria and special '80s. DJ Flame, 3780 Park Boulevard, Hillcrest, 295-4163.

**Club '80s:** DJ Demetria and special '80s. DJ Flame, 3780 Park Boulevard, Hillcrest, 295-4163.

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**The Big Stone Lodge**, 12237 Old Pomerado Road, Poway, 748-1135. Friday, the *Joel Reese Band*, country. Saturday, *Dude Ranch* and *the Hens*, country.

**Boar Cross'n**, 390 Grand Avenue, Carlsbad, 729-2989. Thursday, *Semino* and *Fulla-da*, reggae. Friday and

7:30-11:11. All performances are 9 pm to 1 a.m. Thursday, *Circle of Stone*, rock. Friday and Saturday, *Ruby and the Red Hots*, rock and roll.

**Coyote Bar and Grill**, 300 Carlsbad Village Drive, Carlsbad, 729-4695. Unless noted, all performances are from 5 pm to 10 pm. Thursday, *the Rhythm Method*. Friday, *Hot Rod Lincoln*, rockabilly. Saturday, *Ruby and the Red Hots*, blues. Sunday, *the Bruce Cameron Quartet*, jazz. Mondays *Chris Jacobs and the Blue Fingers*, blues. Wednesday, *the Fo' Boys*, soul and rock.

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File ends: Wednesday, January 1st, #91378

## Calendar MUSIC SCENE

Friday and Saturday, 8 pm, and Sunday, 9 pm, Harvest Moon, country.

**Diehl's Coffee**, 1555 Camino del Rio, 781-0800. Friday, 9 pm to 11 pm, Twin Peaks jazz. Saturday, 9 pm to 11 pm, the Dead-Enders, traditional folk.

**Diehl's Coffee**, 227 North El Camino Real, Encinitas, 435-4336. Saturday, 9 pm to 11 pm, David Lindholm trio, acoustic. Sunday, 11 am to 1 pm, Michael Hunter, acoustic.

**Ignite**, 1555 Camino del Rio in the Los Mar Plaza, 481 Mar. 229-6666. Wednesday, Quiet Storm, blues.

**Islands Lounge**, 59 West Washington Avenue, Encinitas, 745-1931. Friday and Saturday, 9 pm to closing, Dave Damski and Fabulous, contemporary. Top 40.

**First Street Bar**, 656 First Street, Encinitas, 944-0233. All performances begin at 9 pm. Friday and Saturday, 9 pm to 11 pm, The Vindictas, rock and roll. Sunday, 9 pm to 11 pm, The Vindictas, rock and roll.

**Fogarty's Pub**, 1260 West Valley Parkway, Encinitas, 480-6833. Thursday, December, rock and roll. Friday and Saturday, common ground, rock and roll.

**Hennessey's Tavern**, 2777 Roosevelt Street, Carlsbad, 728-6951. Friday, 9 pm to 11 pm, The Vindictas, rock and roll. Saturday, 9 pm to 11 pm, The Vindictas, rock and roll.

**Jazz Central**, 1174 Carroll Mountain Road, Carmel Mountain Ranch, 475-0885. Saturday, 8 pm to 10 pm, Mary Oates, acoustic.

**Kalua Coffee Shop**, 307 Carlsbad Boulevard, Carlsbad, 720-0074. Friday, 9 pm to 11 pm, The Vindictas, rock and roll. Saturday, 9 pm to 11 pm, The Vindictas, rock and roll.

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Tuesday, Kelly Wilson, Wednesday, Alan Dabuz.

**Kaminski Park Sports Bar and Grill**, 12175 Poway Road, Poway, 748-7700. Friday and Saturday, Serious Gains, rock and roll.

**Kelly O'Keefe's**, 1020 West San Marcos Boulevard, San Marcos, 744-1989. Friday and Saturday, 7:30 pm to 11:30 pm, Sonny McVicker, contemporary.

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## OF NOTE

By Richard Metzger

By now you might be wondering: Do I know any thing about music? I don't know one damn thing about music. I'm just a mocker. My job is to stop the opposite of a what — to make a BIG CASE for having no interest even when I do. (The only way to keep this paper "honest.") Maybe I even do care about some of these "acts" — I'll never tell. You'd prob'ly never guess I was once Mr. Front-of-the-Heart, no sarcasm, very little irony. Unintentional as revealed in side two, one of three of the most Zumbas LPs. Glad to be told that.

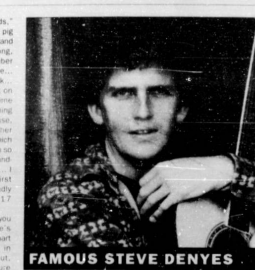
But Christmas is coming. I'm feeling generous, so I'll lay a little sincerity on you. Just this once.

On Only Famous in the Mar. Famous Steve Denyes has a song entitled "Puck in the Mar Figure." About a girl who has collected

"181 pigs of all kinds," reminding me of the pig collector I used with (and possibly loved) long, LONG ago. I remember her pig tape measure, her broken pig clock, her jeweler pig dial on a beer pump. The time I got drunk and, nothing due to eat in the house, took a bite out of her pig microphone pig, which was too close to finish so I just sat there wound up on the nightstand. I get all choked up. (First time I've thought fondly of 1954, woman, 16, 17 years.)

A good friend — you should hear it. Steve's gonna be playing, as part of this, at the Mar. in Carlsbad. Just yell out, "Pig!" — I'm sure he'll oblige.

To hear a sample of Steve Denyes, call 238-9792, wait for the prompt, then punch in ext. 4851.



FAMOUS STEVE DENYES

FAMOUS STEVE DENYES, Carlsbad Community Cultural Arts Center, Sunday, December 15, 4 pm, 436-4030, 512.

performances are scheduled. Friday, 9 pm to 11 pm, All performances are scheduled. Friday, 9 pm to 11 pm, All performances are scheduled.

**Penelope's Pub and Grill**, 481-0811. San Marcos Boulevard, 7:30 pm to 11:30 pm, Sonny McVicker, contemporary.

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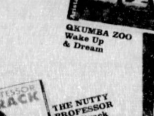
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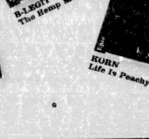
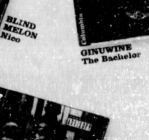


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DEC 1996











Calendar  
MUSIC SCENE

There can be no underground for Tijuana's biggest underground punk bands, says part-time promoter Roberto Arce. Last week, Arce put on his first show at El Torito Pub, on Avenida

memorial tribute to a friend who committed suicide about a month ago.) Punk and Misérables also showed up to bury the techno-beat that thrived from the upstairs dance floor.

The eight bands played

who screamed red-faced into the mike with barely any effect. No drum stool, so those behind the kit used a piece of plastic lawn furniture. About 15 moshers lumbered around counterclockwise, waiting for an opportunity to push and slug.

Around 200 people showed up, says Arce. "Not

"The hierarchy that exists within the record companies, and the political stance, is something that I find distasteful and dishonest," says Leucadia jazz guitarist Peter Sprague. After years of hoping for a major-label breakthrough, Sprague has decided to distribute music on his own SBE (Striving to Break Even) label.

"The dance that a guy is up against now, the small companies want the record for no money up front," says Sprague. They want the completed master and cover art work, and they



PUSHING AND SLUGGING TO THE SOUNDS OF TIRO DE GRACA

everybody paid the amount we were asking (18 pesos, about \$2.50)," he says, but they were able to buy medicine and food for his injured friend. Arce says the show made enough money to buy flowers for his other friend's grave.

—R.M.

CD. Sublimity, to major labels. He rejected offers he describes as "not good... bad!" around two dollars in royalties per CD. Sprague says. Since his best-selling album sold 6000 or 9000 copies, there was a chance he wouldn't be able to cover his production costs (he estimates it cost \$10,000 to record Sublimity in his home studio).

"Major labels have to sell about 1000 to break even, and if they sell 5000 they make a good chunk and you make only a little," Sprague says. As for radio exposure, he's not expecting much by self-releasing.

"Who can afford that kind of overhead of getting someone to sit and hound radio stations?" Sprague says. "If you're a small [record] company, you'll never be playing music, you'll be on

the phone all the time. If you hire someone, it's lots of money. If your distribution isn't in place, it's not that much benefit, because people can't find the album. Radio consultants want \$400 to \$500 a week, and they want [to work it for] two or three months."

Sprague says his



PETER SPRAGUE AIN'T NO SUCKER

disenchantment with the recording industry doesn't have only to do with profit sharing. "Near the end of my Concord gig, my music was moving in different

direction than the producer was heading," Sprague says. "He was always trying to make me into a bebop jazz guitarist when I wanted to do Brazilian and even loved some aspects of pop."

—D.S.

Get your tape decks ready. Subject to Change, Rock 105.5's weekly local-music program, is bringing the sound from the stage to the airwaves. During the show's



AL GUERRA: CHANGE IS GOOD

first look around during the creation of Subject to Change in June 1990. Guerra and Amok were recording bands at Brick by Brick and the Catbush, but logistical problems forced them to rethink how live performances could be aired. Rather than try to set up a

mobile recording unit or record from a soundboard (which often sounds as if it were taped on a boombox near a P.A. speaker), Guerra is bringing bands into a recording studio to play live sets. What you get is the raw sound with no overdubs.

"Most of the sessions have been lasting three hours," says Guerra. "Some of these bands don't realize this is supposed to be live. We're not supposed to go into the studio and produce something. Unfortunately hands step into a studio and they think, 'Wait a minute, I'm in a studio. At times we have to remind the bands that this is live.'"

All the recordings have been done at Sante's Doubletime Studios by Jeff Forrest. He's receiving on-air plugs for his efforts. Four local bands (Sparrow, Privi, Jon Cougar Concentration Camp, and Dishwater) and three national acts (Smile, Gas Huffer, and 22 Jacks) have so far recorded sets for broadcast. "The live segments, called *Al's Journal*, will air



regularly after the first of the year.

—L.H.

KUPRI isn't the only station canning before winter. The same day KUPRI personnel were shown the record, 92.5's Flash got rid of deejay Randy DeWitt. "I was the only original cast member still left [at 92.5]," says DeWitt. "Whether that was a blessing or a curse, I'm not sure."

Why did he get fired?

"Lui [Rivas], the owner, has a phone number that he likes people to call up," says DeWitt. "His voice mail—[so listeners] can call him direct, tell him what they think [about the station]. I... said [on the air], 'Lui wants to talk to you people so

much he's going to be at the Gravity Kills show at Hurricane's... he's going to be in a pair of Spedex. Maybe a hat, but optional, but just Spedex. And he's going to be dancing from table to table, asking you for your comments and what you think of the station. So beat him to the punch and call him right now at this number. And, uh... he got a lot of voice mail. I guess."

DeWitt says the official reason for his firing was that

"I just doesn't like to be used as a punching bag by anyone... He just took it the wrong way. I think I've said worse. Certain people, there's certain things that you step on, or push the wrong button, it lights them up."

Flash music director

JAY ALLEN SANFORD, JOE PARADISE

"I BLAME GORILLA WITH 70 CHANNELS TO CHOOSE FROM. NOBODY WANTS TO GO OUT ANY MORE."

Brynn Capella says DeWitt was let go because "basically, he was not the sound we were looking for. Jason Riggs fit better for that sound at night. That was the basic decision. There was obviously a little thing that went into it, but nothing other than that really made that decision [to fire DeWitt]." Capella says nobody has been hired to fill the space created by moving Riggs into DeWitt's former shift.

Though DeWitt was put on the air the same day the Flash was three years ago, he's stony's sound better. He had a good run... considering the fact he was a 23-year-old impostor when he got the job.

"My mother and father were in TV and radio in New

England, so I kind of knew the ins and outs," says DeWitt. "I put a fake resume together, and Sherman Cohen, the program director at the time, just kind of bought it. A friend of mine who worked at Z90, Jack, let me go into Z90, in the production room, and make a tape. Sherman liked it and actually the first thing he said was 'You've got the look for my radio station,' and I went on the air."

—R.M.

Contributors: Larry Harmon, Robert Mizrachi, Dirk Sutro

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**Polyester and the Funky Love Bomb:** Schooner, 7 and Grill  
**Rulemaker:** Hilton Hotel

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**The Ray Barrie 12-Piece Big  
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452 **Big Time Operator:** Veeja

**The Dick Brown Orchestra:**  
Sherman Harbor Island  
**Bresler's:** The Coast Cafe  
(Embassy Suites Hotel)  
**Calusa:** Rarara Casino  
**The Jorge Camberos**  
**Quintet:** Croco's Restaurant and  
Jazz Bar  
**The Bruce Cameron Quartet:**  
Cayle Bar and Grill  
**Joey Carrasco:** Robusto  
**The Gilbert Castellanos**  
**Quintet:** Ole Madrid, Croco's  
Restaurant and Jazz Bar, El Campo  
Rise

<b>Red Credit and the Credit Union:</b> San Luis Rely Downs	710
<b>Murray Davison:</b> Kinn Bar and Grill	
<b>The Patrick De Hart Trio:</b>	710
Blue Dolphin Grill and Bar	
<b>The Bo Downie Ensemble:</b> La Topcho Mexican Restaurant & Cantina	645
<b>The Hank Easton Band:</b>	

**The Greyboy Allstars:** Winston's West  
**Janet Hammer's Rhythm Express:** Syson Goring Center  
**Johnny "Ace" Morris:** Hotel del Coronado  
**Hot Trick:** The Grille at La Jolla  
**Mary Hicks:** The German

boom	697
<b>Donnie Jackson:</b> El Campo Rose	
<b>Barbara Jonsson and Two</b>	
<b>Dee:</b> Hotel del Coronado	
<b>Art Johnson:</b> The Laurel	
Restaurant and Bar	
<b>JJ and Company:</b> The	
Wyndham Emerald Plaza	
<b>Lawrence Jubar:</b> The Thomas	
Paine Collection	
<b>Kamaw Kanyatta:</b> Loeu's	704
Coronado Bay Resort	
<b>Ki's Gays:</b> Ki's Coffee On Tap	706
<b>The Kings of Pleasure:</b> The	
Casbah	

<b>Pub:</b> Crisp Restaurant	
<b>127 Bar</b>	
<b>in Korb:</b> The Wyndham	
<b>ld Plaza</b>	
<b>Hogusson:</b> The Marine	648
<b>Marlin:</b> The Grille at Lo	632
<b>Buffalo Joe's</b>	
<b>Marques:</b> Kona Bar and	

4th and B	740	Cr
Preservation Revue	742	Dr
Patrick's II		Tow
Tropical: Sally's	747	Se
Rivera y la		Cr
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Resort  
**Walter Tovar's Trio:** Blue  
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**Picks:** Goodrich Coffee, La  
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**on Lodge**  
**House:** The Del Dor

797 **ReckinHorse: The Game**  
**The Running Kind:**  
Bit of Country  
**Smith and Western**

816 **Phil Cody:** Belly Up  
**Brian Connolly:** The  
**Dan Connor:** Jani's  
Box (Pacific Beach)

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Alan Duffield: Kahan  
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819 Dandelion Wine: Dr  
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Coffee  
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859 Mary Dulan: Java Co  
906 Roadi Driscoll: The  
Jim Eary: Miley's Co  
The Gateway Coffeehou  
Essey: La Costa Coffe  
Co.  
Gregg: Jovanovic  
Kool Haynes: Veeke

Linda Perry, December 15, Bally

**Boys:** Blammy Stone Pub  
**James Frey Jr.:** *Jazz de Paradigm*  
876 **Phil Hill:** *Jovanovic*  
**Michael Hunter:** *Dindrich Coffee*  
**La Voices:** *Musical del Cacao*  
878 **Jewel:** *4th and B*  
857 **John Ketchum:** *Joan Jo's Coffeehouse*  
839 **Eric Keeling:** *Ki's Coffee*  
**Luis Martinez:** *La Tapatia Mexican Restaurant & Cantina*  
**Richard McGillis:** *Kafano Coffee Shop*  
**Mesa River:** *Burders Book*



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**The North County Blues**  
**June Niky's Cofeehouse**  
829 **The O'Brien Brothers:**  
Pennsylvania Pub and Grill, Fibber  
McGee's, Haassnaggy's Tavern  
(FBI), Mounddoggies  
843 **Carlos Olmeda:** Jaws Joe's  
Cofeehouse, Diedrich Cofee  
855 **Gregory Papp:** Jaws Joe's  
Cofeehouse  
**Jimmy Patton:** Miracles Cafe  
**Rodney:** Jawscon  
**Daniel Rodriguez:** Kafza  
Cofee Shop  
**Walter Santos:** The Gateway  
Cofeehouse

813 **The Jo Thomas Project:**  
Kirkwood Coffee Shop

**BLUES/SOUL**

**Beyond Blue:** Fannie's  
**The Blistering Blues Band:**  
Humphrey's  
924 **The Blonde Bruce Band:**  
O'Connell's Pub and Nightclub

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**Bluehost:** Surf N' Saddle  
929 **The Beegmans:** Coors's Tap  
Hot Bar and Grill  
**The Freddie Brooks Band:**  
Coors's Tap Hot Bar and Grill  
**Whitney Caswell and the**  
**Tomato Kings:** Rosie O'Grady's,  
McP's Irish Pub and Grill, Buffalo  
Joe's  
932 **Yamcat Courtney:** Buster  
Dohy's, Coors's Tap Hot Bar and  
Grill  
**Cream of Soul:** Buffalo Joe's  
**The Detroit Underground:**  
Bully Up Tavern

**Slidewinders:** Buster Doby's  
P14 **Robin Henkel:** Zanzibar Coffee  
Bar (Pacific Beach)  
P31 **Hot Chicken Stew:** Sharky's,  
Schooners Bar and Grill, Winston's  
West  
**Hot Monkey Love:** Dick's Last  
Resort  
**Chris James and the Blue  
Four:** Koo Grill, Covey Bar and

947 **The Bill McGee Blues Band:**  
Cafe Jopanga, Shaky's

917 **The Mississippi Mudsharks:**

**Joe Palmer:** *Only My Heart*  
**Sou Palmer:** *The Book*  
**Works/Parsons:** *Kiss, Kiss*  
**The Pe' Boys:** *The Bonito*  
**Store, Coyote Bar and Grill**  
**Power Surge:** *The Sandbar*  
**Cafe**  
**The Wade Preston Band:**  
**Blind Melons**  
48 **Quiet Storm:** *Eclipse*,  
*Patrick's II*  
**Red and the Red Hairs:** *Tie*  
*Leo's*  
**The Red Hot Blues:** *Patrick's II*  
018 **Ruby and the Red Hots:**  
*Coyote Bar and Grill, Coach's*  
*Casino and Sports Lounge*

**Billy Thompson:** Jimmy Lowe's  
**Pete Tucker:** The Living Room  
(College)  
**Christina Veronica and the  
Latin Blues Band:** The Bogel  
Bar  
**Joany Vizu and the Blue  
Allstars:** Patrick's II

**Children's Choir:** La Valencia Hotel  
**Nathan Fry:** Loew's Coronado Bay Resort  
**Golden and McClure:** Ritz Restaurant  
**Kjell Holmes:** House of Munich  
**Gordon Kohl:** House of Munich

**Merio Olvera:** "Upstairs" at Music Mart  
**Peter Popping:** Ki's Coffee On Top, Rixy Restaurant  
**Lynette Settle:** Loew's Coronado Bay Resort  
**George Svoboda:** The Book Works/Panikin Cafe, Rixy Restaurant  
**Take Two:** Loew's Coronado Bay Resort  
**Chris Vites:** The Book Works/Panikin Cafe

# **BAD AIR**

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Sun Diego Reader Magazine 12, 1996



*Everyone starts worrying about hypothermia.*

and making faces like they've seen *Clashwork Orange* too many times or like Kiss is their favorite music group of all time, and there's even a machine in the front seat that prints out a sheet of paper saying "you're being followed by a patrol car." And even though a patrol car is trailing right behind them, so are the maniacs or whatever were sent into the area to cause trouble. The maniacs are driving like maniacs, weaving in and out of the traffic and playing chicken with a Yellow Cab, and one of the maniacs has a gun pointed at the driver. On the floor and is scrambling around trying to pick them up, and the maniac driver loses control of the car and goes flying through the air, leaving a jet leaving the runway and it lands in the back of one of the toxic trucks. And then there's this huge fireball, which is a truck that's been crushed, and the aliens zap the Empire State Building, and the ball of fire rolls over all the cars, and the cars start moving, and their tires start bursting, and the pipes in the tunnel and spilling out of the entrance right in front of this limo. And then the limo starts moving, and the Stallone, who in turn turns into the

**REVIEW**  
DUNCAN SHEPHERD

and making faces like they've seen *Clashwork Orange* too many times or like Kiss is their favorite music group of all time, and there's even a machine in the front seat that prints out a sheet of paper saying "you're being followed by a patrol car." And even though a patrol car is trailing right behind them, so are the maniacs or whatever were sent into the area to cause trouble. The maniacs are driving like maniacs, weaving in and out of the traffic and playing chicken with a Yellow Cab, and one of the maniacs has a gun pointed at the driver. On the floor and is scrambling around trying to pick them up, and the maniac driver loses control of the car and goes flying through the air, leaving a jet leaving the runway and it lands in the back of one of the toxic trucks. And then there's this huge fireball, which is a truck that's been crushed, and the aliens zap the Empire State Building, and the ball of fire rolls over all the cars, and the cars start moving, and their tires start bursting, and the pipes in the tunnel and spilling out of the entrance right in front of this limo. And then the limo starts moving forward, and the limo driver is looking at the Stallone, who in turn turns into the

## Calendar

### MOVIES



former Chief of Emergency Medical Services for the entire city. Now he seems to be in disgrace for some reason, but he's still the only guy who can save the survivors inside the tunnel, which is collapsed at both ends, before they run out of oxygen or inhale toxic fumes or something.

among the burnt-out shells of cars. It looks kind of like London during the Blitz down there, with little fires flickering all over the place and the pavement all wet. The juvenile delinquents are hammering on their tipped-over cage and hollering for someone to help them, and so the rocking-chair woman unlocks the cage to let them all out, except one.

of them who can't move because he's so scared or something, and there's this severed power line snaking around outside the door of the paddy wagon and spitting sparks, and so the rocking-chair woman puts on her boots like mittens and grabs the head of the snake between the rubber soles so that the scared delinquent can get

out. Only now the woman can't let go of the snake and there's this pool of gasoline puddling around her and she's got to get out of there. She has to keep the snake from spitting into her, and then this transit camera with a woman's face on it is going to keep her by standing in front of a closed-circuit TV camera and saving over and over again to cut the power. And the snake is dead.

Anyway, the only way for the survivors to crawl through this inside course of twenty-foot-wide tunnels is to crawl through the tunnels one by one. And then after going down to them through their fan, he comes up from the manhole in the tunnel, blowing off the lid and tipping over the car and then he goes back down through the opening, and it's kind of like TA-AAAAA! Except he doesn't say it. And the survivors ask him why they can't just get out the same way he came in, but he says they can't because if they do, the snake would be there. It wouldn't be any more air to breathe in the tunnel, but there wouldn't be

[illegible]

is, but it's rolling towards him and he can't run away very fast because he's in water up to his waist, and it's rolling towards him and he's running and running and he can't get away. And then he gets away somehow. I forget. And then they go around behind the egg with the bracelet in his pocket sort of rearing up, like there's a storm from down around behind the egg with the bracelet beneath him and he gets pinned under a pickup truck and the water is rushing in on him and it's backless barrowing inside it, and in backless barrowing through this rubber hose from under the hood of the truck as the water is rising above his head. And then the water pitcher is like a small number out of the bed of the truck for leverage and they pull the bracelet off his neck is broken. But he's alive.

And then the chauffeur goes swimming underwater and he finds out

**"It's So Funny and"**

his door with a steering wheel on it and he turns the wheel and comes through the door and he comes up in this dry room somewhere with a lot of people in it. I don't know where this is. And then he swims back to where he was and takes the bracelet out of the exp's pocket because the guy can't swim under water with a broken neck, but everyone else swims through the dry room, except that the leach of the Wegman dog breaks underwater and he gets stuck in the door. I don't know. His name is Cooper. And then everyone wants to know what to do now, and the chauffeur, at the end of the day, says, "We don't do nothing. We just pray." And then right away that whole thing is over. And then there's a seven-point-four earthquake, and all these rats start falling into the water and crawling up

steps into the dry room, hundreds and hundreds of rats, like some Biblical plague or something, as they tunnel into this little cathole, the fruit of the cross, and the chauffer says, hey, maybe that way out, and so they take down the crucifix and batter a bigger hole through this metal wall just as the water starts to fill up the room, but the dog lady is now dead of a broken heart or something, and so the dog man says he's not leaving either, and the dog lady is now dead of a broken heart or something, and so the dog man paddling into the room alive and well, and it's as if I can hear all this clapping all around me, as if everyone is happy and the dog man mind so much that the dog lady is dead, and so the dog man says, well, fuck it, I'll leave with everyone else after all.

And so everyone goes together up these rickety wooden stairs

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A**

**lucky send-up."**

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116 *San Diego Reader* December 13, 1984

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except the chauffeur, because a big beam falls down and splits the stairs in half before the chauffeur can go up, but not before he helps the dog to go up, and it's as if I can hear all this clapping around me again, and then the rocking-chair woman falls into the water with the chauffeur because the whole place starts shaking again, and then everyone at the top of the stairs says, well, goodbye, and then the chauffeur says to the rocking-chair woman,

"We've gotta try a blowout," I remember it clear as day: "We've gotta try a blowout." And so they swim back to where they were before, and the chauffeur punches a hole in this wall of mud and puts a bomb inside the hole and there's this big explosion, but the chauffeur is stuck in the mud or something, so he doesn't budge. But the rocking-chair woman rides on this underwater cyclone or tornado or something, sort of like Pecos Bill and she is spewed up into the bay under the open sky. And then the chauffeur bobs up beside her, I don't know how he got loose, and a couple of life preservers are floating right there in the water for them.

right next to a tugboat, and then when they are back on dry land again the chauffeur gives the bracelet to some Jamaican woman, or Trinidad-and-Tobagoan, or something.

That's about all I can remember, except that then it was daylight. And at the same time, you know how dreams are, it literally was *Daylight*. And now I need to go to the movie of that name and see if it can be anything like my dream. ■

**The Aspidochelone** | Multifarious in its themes, this preparation to face the world with a Wall Street box in which a female financial wizard, in order to not get her independent investment firm over the hump and off the ground, survives a fictitious male partner — one Robert Campbell — who is a con man. The movie, written by Scottish poet and purveyor of the internet, is more acceptable to the Old Boys Network. Some of the tedium comes from the mere presence, the mere sight, of Whosop Gold in the leading role; and a little of the tedium comes from the presence of the makers of the foam rubber Ben Franklin mask with a fuller head of hair — which we are expected to believe is within the same capabilities of every stereotyped homosexual buddy/neighborhood player. But, for the most, two minutes of the leadman's antics from the movie are enough to make you smile. The heroine's brilliance is, and perhaps must be, strictly a matter of sex. And say-so is not incorrect, with Dianne Wiest, Robert Neuwirth, Tim Daly, Elie Waz, etc., directed by Donald Fienberg. (C)



### The English Patient

**Beautiful Thing** Above and below: attractive but strange, more like Good-looking than the title character of the deepest, darkest, most erotic of the decent, with an on-screen since the 1960s work of Sean-Lee (sound of Jerry Lewis). The first film—original Jonathan Harvey plays on the English scene, a combined coming-of-age and coming-out tale about two working-class lads living cheek by jowl in a South-East London housing project, and then sleeping together by head in the same bed after one of them seeks refuge from his sadistic older brother and drunken, in addition to selfish, father. This main center of interest lacks for nothing in taste and tact, but it might have lacked a little in interest had the radical not been waded to include, almost equally, some vivid peripheral figures: the single mother of one of the lads, a beleaguered barmaid whose modest dream is to

fully rounded characterization by Luntz. Henry, maternal, secure, limited in intelligence, formidable in raw feeling, her new younger boyfriend (Ben Daniels), too young to be a father figure to her son, not likely to be a buddy to him, with a rugged exterior but underneath much expansiveness of mellowness and goopy sentimentality ("The love of my life is like [that]... [but]... [it really does] express you"), and the tart, black girl next door, who has an anarchistic affinity for the music of the Mamas and the Papas, and most particularly Mamas Cass. The movie, among its other minor accomplishments, uses for that lamented, long-ago-remembered song "Honey, Honey" by the All Stars. It makes you hear the song with new ears: "And he'll be-o he'll be-o go-o-o! Now there's something groovy and good about whatever we've got." Glen Berry, Scott Neal Tameika Thompson. 1996.

★★★ (GOLD)

**Big Night** — Although snugly at home in the burgeoning genre of the food film (*Babe's Feast*, *Like Water for Chocolate*, etc.), this is much more food for thought than food for tummy, an "issues" movie about the artist versus the businessman in the American marketplace. The metaphor for this takes the amusing form of two immigrant Italian brothers in an uneasy partnership in a failing Jersey Shore restaurant in

the late Frisco. Only the culinary details are dated; the aesthetic issues remain as timely as ever. The older brother, Primo (Tony Shalhoub), is an Old World chef of the highest and stiffest standards, creating seafood risotto, among other delicacies, for a spaghetti-and-meatballs popular with "Earls before the war" (Earl Grey). The younger brother, Secondo (Stanley Tucci), who co-directed with fellow actor Campbell Scott, who in turn assumes a small role as a hollapop-sucking Cadillac salesman, is the maitre d' and bookkeeper, who has to face the public and the bank. The artist of the pair is happy to accept a pairing as payment from an appreciative customer; the businessman is left to pull off the last gasp promotional scheme of host

★ (CARMEL, MOUNTAIN; CAROUSEL CINEMA 6; CINEMA STAR 8; CINEMA STAR 10; CLAIREMONT DEL MAR HIGHLANDS; GROSSMONT TROLLEY; GROVE 9; LA JOLLA 12; MIRRA MESA 7; MISSION VALLEY 20; OCEANSIDE 8; POWAY 10; SAN MARCOS CINEMAS; SANTEE DRIVE IN; SANTEE VILLAGE 8; SOUTH BAY DRIVE IN; SWEETWATER 9; UA GLASSHOUSE 6; UA MONTANA PLAZA 14; WILSON PLAZA)

**The English Patient** — A kind of anti-*Casablanca* wherein there is no nobler cause than the fortress of love. It has mystery, romance, two romances in fact, a period setting, desert scenery, a backdrop of war. Though none of these in sufficient quantity to engender nearly two and three-quarter hours of screen time. Neither of the romances — that of a dashing Hungarian count and the wife of a British spy in pre-WWII Africa, or that of an Italian nurse and a Sikh bomb-defuser near the end of the war, while the Hungarian count now lies dying, hideously disfigured by fire, slowly doling out his secrets, in a ruined Tuscan villa — is very well developed or

but chance is no less mine, I may favor more; I have made the role of coach long ago" (*Dowdell Racer*, 1909) during the pre-Rocky era of competition phase of American literature, he was not paid to period inaccuracy, however, suffer, and the fact that whenever we go onto the gym floor. Every body on this hickville basketball team, an everybody on every hickville team they play against, is there. It's his time jumping, it's his time, it's his time, it's his time, one-handed or two, there is no such thing as one hook shot, and the only player who shoots the underhanded scoop from the line is the rusty bench warmer who doesn't shoot. The fear is that the fear must have been that the basketball game was played the way they actually were in the early Fifties, the characters would run the risk of comicality and would forfeit all sympathy, in fact, fervent partnership, in what this sort of move is all about. In this regard, it does deliver the goods at its several climaxes. The climaxes, and Jerry Goldsmith's *High Roman*, says, "I'm not a

will help win over any scoffers. With Barbara Hershey and Dennis Hopper; written by Angelo Pizzo; directed by David Anspaugh. 1986.  
★★★ (MUSEUM OF CONTEMPORARY ART, LA JOLLA, 12/18, 7 P.M.)

**Myte** — A concert film that's also a cogent piece of interview journalism, telling a sad story, with good humour and philosophical detachment, about how the fun and innocence of the Seattle music "scene," pre-1992, got spoiled by the infusion of money and publicity. (Many of the interviewees — from such groups as Pearl Jam, Soundgarden, Mudhoney, et al. — are well-spoiled, but does the local photographer who says, "This is my penultimate grunge photo," really mean to say it's his *next-to-last* grunge photo?) To judge by the loud and same-sounding samples of the music, not everyone will be equally convinced of the sadness of this party: *dir* by Doug Pray, 1996.

**Independence Day** — A colossal and conscientious thrashdown to the invaders from space-fables of the Eisenhower era: simply and straightforwardly *War of the Worlds* with updated hardware. But it seems to do to be too blasé over the derivatives. Film-makers have been so busy making haven't all yet learned, is a visual medium and the scale of these alien spacecraft (dwarfing the twinkling Christmas decorations at the end of *Close Encounters of the Third Kind*) in relation to the stubby Man-in-the-Space invaders that the movie's Corps Copiers isn't something quite new. The only thing close to it in terms of jaw-dropping awe is perhaps the nebulous one advancing toward Earth in the original *Star Trek*, a much better movie, incidentally, as measured in its ability to complement the science-fiction genre with a mystification, curiosity, surprise. It's a lot of science-fiction films, though, this one is better in its early stages when the earthlings are first waking up to the crisis. Its lack of creative imagination, very separate from its lack of imagination, is a pity.

**"THE THRILL RIDE  
OF THE YEAR!"**  
Spectacular  
special effects,  
non-stop action."  
Excerpt: *Rolling Stone*, 1/19/84, p. 88 (Sara Shapiro)

**"'DAYLIGHT' EXPLODES WITH EYE-POPPING SPECIAL EFFECTS, WHITE-KNUCKLE SUSPENSE AND EDGE-OF-YOUR-SEAT THRILLS."**

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**Breaking the Waves** — One hundred and fifty-nine minutes are a very long sit when it takes only one or two to turn against a movie. The floating, bobbing,

The estimable Robby Müller was the man behind the camera — behind the camera but, presumably, under the thumb as well. The computerized paintings-in-motion for the handful of chapter headings — “Bresson Is Married,” “Life with Jan,” “Life

against her strict Calvinist community when she marries an Outsider — an oil-rig worker soon paralyzed in an accident — and who goes further against the community when, at her husband's urging, she

to "keep him alive" via stimulating rituals of her sexual sexual adventures with strangers. Periodically she takes refuge with God, reciting his lines aloud as if by her own. And at the end she is sitting near Hui on a cloud, singing heaven's bells over the open sea — literally. She is out of the blue ending, after the husband is restored (without explanation or comment) to good health, has elicited references to Carl Dreyer's *Ordet*. (Von Tricer, Dreyer's countryman, had smoothed the way by using the cameraman of *Ordet* on his own *Ordet*.) The difference between the two endings, and the difference between the books, could be boiled down to this: you can believe Dreyer believes. Emily Wardell, *Kamron Cardigan*, Stefan Skarvén. 1996. (PAPER)

**Playlight** — Reviewed this issue. With daylight Stallone, Amy Brenneman, and

story — an old, old, old story, too — requires some laborious exposition and development. Each of the stars — Goldie Hawn, Diane Keaton, Bette Midler — has her moments, if not her integrity. With

**The Ghost and the Darkness** — Back-to-basics African adventure, Great White Hunter and all, founded on fact: two man-eating lions getting in the way of colonial "progress" — a British railroad construction crew — in the last years of the

**Hoolers** — One of the more likable entries in the post-*Rocky* sports-film boom, a

fact-based history about a little nowhere on the Indiana map named Hickory where a high-school basketball team got all the way to the state championship game in 1952. Much of that likableness is due to the restraints of temperament enforced by the place and people, truthfully rendered. All the team members look and sound right. From military crestsuits to Mervyn Dymally, the highest of the high goes to Steve Hollar, an early disciplinary problem, and David Needorff, with his crisscross sense of abuse over his home life. Gene Hackman, as the monarchical new coach (in a town accustomed to democracy and on a team accustomed to anarchy), who comes from out of state with a dark past and in search of one

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<b>EDMUND PLUMMER P&amp;L</b> Call The Network Fax 1-3 783-8611	<b>CHINA TUNG CHIAI VIDEO INC.</b> 1714 N. 1st Ave. 682-7814	<b>AKC WISCONSIN PLAZA I</b> 220 North D. Canine Road 943-7544	<b>AKC LOUISIANA PLAZA II</b> 902 Poydras Center Rd. 582-7919	<b>AKC MISSISSIPPI VALLEY III</b> 14 East Poydras Center Road 396-6400	<b>www.movies.com</b>
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**WINESELLAR AND BRASSERIE** 95 Waples Street #115, 450-9557. This is the sister restaurant to Laurel, and the food is a delight to the palate. Lunch Saturday 11:30 a.m. to 2:00 p.m. by self or in conjunction with the wine tasting held during the same hours. Dinner, Tuesday through Sunday. Lunch moderate, dinner expensive. Must call for instructions to get there.

**BALI RESTAURANT** 7660 Fay Avenue, 434-4540. If you've been searching for an Indonesian restaurant, here's the one and only. It offers good soups, salad, chicken kababs, and beef steak, as well as *rishtafel*, which means rice table. It's a Indonesian feast with about 15 items and it costs \$19.95 per person, prepared only for two. The mini-feast is less than

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**PAPALU'U** 3506 Greenwood Drive  
University City, CA 95004. If you're  
searching for an eclectic menu, this  
place is the place to go. The menu  
includes, Northwesters flavors, Pacific  
flavors, or there's plain vegetable. This  
one portion may be debated. This single  
dish is a good choice for vegetarians  
value. Open daily for breakfast and  
lunch, dinner Tuesday through Saturday.

**S'AGAPO GREEK CUISINE** 7612 Pa-  
cific Ave. 456-5005. Interesting Greek  
dishes are prepared by loving owners  
and their staff. The menu includes  
lamb shanks in tomato sauce, a  
chicken bread in cream-sauce dish, if  
you're a bargain hunter, the lemon  
buffet brunch, 10.30 AM to 2:30 PM  
includes champagne. Immaculate  
service, and the owners try to live up to it.  
Open daily, Lunch, Monday through Friday  
10:30 AM to 2:30 PM, Sunday, lunch  
11:00 AM to 2:30 PM.

**STAR OF INDIA** 1000 Prospect Street  
499-3555. The Indian food here. The  
best here is all you can eat buffet.  
The menu includes, Indian chicken,  
chicken burger, The tender  
chicken and lamb dishes are certainly  
not the best, but they are well  
recommended. Somewhat pricey. Open  
daily, lunch and dinner, brunch Sat-  
urday.

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teat. Closed Sunday. Lunch, Mon. through Friday; dinner, Mon. through Saturday. Low to expensive.

**KOREA HOUSE** 4620 Corner 10th and Broadway, 402-462-0000. One of the best Korean restaurants in the city. Three types of seating and a menu of 100 dishes. The food is excellent with a cooking unit that may barbeque your own food. From the barbeque, dumplings, and soups, the food is well recommended. The menu is extensive and includes a sushi bar. Interesting choices for lunch and dinner. Moderate.

**SORRENTINO'S RESTAURANT** 4742 Clairemont 474-2100. Italian. 4742 Clairemont, San Diego, CA 92123. 483-1181. Excellent food, good pasta, and outstanding soups and hallmarks of this Italian restaurant. The food is excellent. The room available for large parties. Note the set to the rear, called Puro Puro, which is open daily 10:00 a.m. to 9:00 p.m. on Friday and Saturday. Restaurant, dancers only, Tuesday the Salsa.

**SZECHUAN RESTAURANT** Clairemont Drive, Clairemont 270-6223. In this two-story local restaurant, the food is excellent and down—the one upstairs is just

[illegible]

**PACHANGA**  
MEXICAN BAR & GRILL  
214 15TH AVENUE, GALAPAGOS QUARTER

**NEW YEAR  
EVE PARTY  
CELEBRATE**

**\$55 PER COUPLE \$30**

*Plus tax & gratuity*

Includes a four-course dinner, a glass of champagne toast, dancing & entertainment galore.  
No coupons or discounts applied. Call for reservations.

**Three Dinner Times: 7:00, 8:30 & 10:00**  
Three Music Performances

**THE**  
**CHATEAU**  
Street, Pa.  
corner of  
restaurant  
diners are  
stuffed and  
offers big  
and patis-  
and, espe-  
cial service  
day through  
Luxe mod-  
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**RE CREATION**  
Pacific, Be-  
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fers 120 items. Among the fun are Peeking dishes, impossible finger food, and a creamy meat sauce, and General Tso's. One of the best seafood spots in the city. Continental surfer, warm waters, and good Monday through Friday; low to moderate.

**BEACHES**

**ORANGEANS** 526 Turquoise Beach, 488-6744. The in-shore and out-shore are really hooked better. All inside house salad, a Cajun popovers, and a Cajun shrimp, and a Cajun prime rib, crabfish, Cajun style chicken, fish, large portions, excellent Sunday. Open Saturday, dinners only to be expensive.

**27 Garnet, Pacific Plaza II, 581-1191.** Very fresh, low-calorie Mexican and dishes served here. Best Cajun seafood, shrimp, salmon, oysters, fresh fish. Great Spanish shrimp, lunch and dinner.

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**CATCH**


Saturday a

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**CEANFR  
ECIALS  
\$9.95**  
**THE SUNSET**  
bster Tail • Filet Mignon  
Rib • Poached Salmon  
a week. 4:30-6:30 pm  
**THE WAVE**  
Sunday Champagne Brunch  
for just \$9.95  
00 am-2:30 pm

# ONT

DE





**DINE, PARTY AND SOCIALIZE AT THE  
END OF THE RUNWAY...**

—Breakfast served at 8 am—Brunch Buffet Sunday 10 am-2 pm \$7.95  
—All-you-can-eat Lunch Buffets daily \$8.95—Dinner nightly till 8 pm—  
—Happy hour "At The End Of The Runway" Monday  
Friday 4-7 pm —Drink specials—Karaoke every Friday & Our  
Grand Complimentary Buffet—Bingo every Wednesday

**The Windsock**  
RESTAURANT

**2904 PACIFIC HIGHWAY—DOWNTOWN—(619) 297-0866**  
PREVIEW OUR MENU IN MENUS BY FAX  
BOOK YOUR HOLIDAY PARTIES NOW

**BRUEGGER'S BAGELS.**  
THE BEST PLACE 'ROUND  
FOR THE HOLIDAYS.



Gift Certificates. Gift Baskets. Catering...  
There was always to make your holiday easier. Gift  
baskets were to be filled with just any item you choose  
today, create a cheese, cookies, maple, 1 dozen and  
more. It's that simple a decision does make  
bagels, make it that one gift certificate might be just  
the thing.  
Add with the purchase of 5 gift  
certificates, you get 6 FREE BAGELS.

We can also cater your parties. So stop in today and  
let us take your holiday stress away.

**BRUEGGER'S BAGELS®**  
BAKED FRESH  
Tasty Certified Baked and Buttered

Davenport San Diego  
1340 S. Broadway • 734-8441  
Carmel Mountain Ranch  
11100 Broadway • 949-458-1177

Pacific Beach  
1300 S. Broadway • 734-7660  
La Jolla  
9610 Pacific • 524-0911 Jan '97

Open daily at 8 a.m.

Handcrafted, European-style  
hearth-baked breads arrive in  
Mission Valley!

Our master bakers from France have created over 50 different varieties of old-world breads. We utilize only the highest quality, all-natural ingredients to create a taste and texture that is unsurpassed! We don't use commercial yeast or preservatives, and most of our breads have no added fat.

- A few of our favorites: Mediterranean Herb • Kalanataki and Green Olive
- Roasted Red Pepper and Corn • Cranberry-Orange-Walnut
- We also offer cake specialties, including Gourmet sandwiches, scones, muffins and other delicious bakery items.

On Friars Road at Friars Mission Center • 297-7227  
(across from the food court in Ralphs Shopping Center)

*A Mission Bakery*

Special orders available for the holidays!

[illegible]

**FRIDAY & SATURDAY**  
 3:00 to 10:00 PM: El Tin Viejo Nachos from 8.50 to 10.00

**THE BEST MEXICAN FOOD IN DOWNTOWN**  
 —LARRY WINTER, ANZO Diner '89

**2 for 1**  
**LUNCH or DINNER**

Two large, one medium and one small of equal or lower value of half price (1/2 off, please) with one soft drink. Minimum \$10.00. Not valid with any other offer or on holidays. Close on days 10/10/93

**THE WINNING**  
 LARRY FORT  
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 For extra  
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**Hob Nob Hill**

RESTAURANT & BAKERY  
 A SAN DIEGO LANDMARK SINCE 1944

FRESH  
 CENTER CUT

**Park  
Chaps**

**\$895**

SERVED DAILY 4-9 PM  
DINNER INCLUDES  
SOUP OR SALAD, CHOICE OF POTATO,  
VEGETABLE, RICE/AND DESSERT

BREAKFAST, LUNCH & DINNER  
7 AM-9 PM  
RESERVATIONS ACCEPTED  
2271 FIRST AVENUE  
SAN DIEGO • 239-8176

**Lunch • Exhibition Oyster Bar**  
Happy Hour  
*The Beach House*  
On theurf in Cardiff by the Sea  
2530 South Highway 101  
Reservations: 753-4321  
**CARDIFF BY THE SEA • LAGUNA BEACH • RANCHO MIRAGE**  
[www.thebeachhouse.com](http://www.thebeachhouse.com)

**STA AND PIZZA 5780**  
residents. Pacific Beach,  
soup served to us the pasta  
and all the pastas and salads  
are available on  
dinner night). Low to  
moderate.


**SUN and Voltaire Street,**  
223-8197. For bargain  
like cut portions and  
also cooking.) It's fun  
The pizza is made from  
shrimp scampi) cover it  
parmesan. Delicious.  
for all seafood lovers. Cus-  
cous. Open daily. Lunch,  
or Friday dinner nightly.

**LAKE 676 Garnet Avenue,**  
772-4762. Located in an  
old big huge clubhouse  
is a petting zoo and many  
of the staff drive.

...are excellent. This is  
one of the best restaurants  
in the area. The menu  
is a.m. to 10:00 a.m. Sun-  
day, 10:00 a.m. to 4:00 a.m.  
Monday.

**LOWAY,  
TOWN &  
VALLEY**

6110 E. Main Street  
of New World (101),  
near far over a decade.  
Loway will be the  
highest-quality food  
and over 100 percent  
these are the two  
best and the two  
best used purest. All  
filled with cream, very  
moderate through. In-  
tensity. Low to moderate.  
LAWGALLERY had  
23-058, took out this  
and opened restaurant  
and creek food  
and other, displays his  
following in some ways.  
The other excellent lamb,  
and wide selection  
meats. Caprese all  
of the area and the  
to the regular menu.  
This is the only well



Jamba Juice

New Jamba Juice has two locations in San Diego.  
Visit our new store in Loma Square and the original in Mission Valley.  
Loma Square, 3305 Rosecrans Mission Valley, 5618 Mission Center Rd.

San Diego, Jamba Juice, 11/11/11, 11/11/11

1996





**OPEN CHRISTMAS DAY!**

**THE ORIGINAL \$20 OFF**

**BROKEN VOLK**

**"WE'VE GOT HUEVOS!"**

**BREAKFAST or LUNCH** entree

Save \$2.00 on any menu item. (Not valid on special events, holidays, or on items already discounted.)

1851 GARNET AVE. PACIFIC BEACH 9270-VOLK

Open Daily 8:00 am - 3:00 pm

**Free Thai Meal!**

\*Enjoy one menu item and receive the second lot equal or lesser value, please free. Must also purchase two beverages.

**SAWADDY Thai Restaurant**

8935 Iowine Centre Dr. #115  
935-1000 • fax 935-9190

Sunday-Thursday 11:00 am - 9:00 pm  
Friday-Saturday 11:00 am - 10:00 pm

One coupon per visit. Please present coupon upon ordering. Dine in or take out. Expires 12/31/96

**KOLE**

4015 GOLDFINCH  
MISSION HILLS 296-7769

**FREE APPETIZER**

**SALAD**

WITH EACH ENTREE PURCHASED (\$6.95 VALUE)

WEDNESDAY AND SATURDAY DINNER SPECIAL: \$12.95 (includes salad, bread, butter, and dessert)

CATERING AVAILABLE FOR HOLIDAY PARTIES - PLEASE INQUIRE

**Have your party at our house!**

**Brocton Villa Restaurant**

1000 GARDEN BLVD. LA JOLLA

Entire restaurant is yours • Accommodates 30-60 people  
Customized menu • Bar and wine  
Available evenings Monday-Thursday  
For reservations or information call Megan, 454-7953

**Calendar RESTAURANTS**

an astonishing Lebanese feast at low cost. Open daily, lunch and dinner. Moderate.

**JACK AND GUILLO'S SPAGHETTI WESTERN** 1941 San Diego Avenue, Old Town, 294-2074. The former owners of Lull's in Pacific Beach now open Jack and Guillo's. The top price for an entree with salad is \$12.95. Best bet is angel hair pasta, minestrone soup, and their famous scampi. Our deep price is one of the strongest features. This is a low-cost family restaurant with fresh, casual food. Open daily, lunch and dinner. Moderate to expensive.

**BESTY PELICAN** 3000 Mission Center Road, 291-8878. This is a very good spot for fish and seafood. The menu is the same as at the La Jolla branch. The bar is open from 5:00 p.m. to 1:00 a.m. Open daily, lunch and dinner. Moderate to expensive.

**Free Thai Meal!**

\*Enjoy one menu item and receive the second lot equal or lesser value, please free. Must also purchase two beverages.

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Entire restaurant is yours • Accommodates 30-60 people  
Customized menu • Bar and wine  
Available evenings Monday-Thursday  
For reservations or information call Megan, 454-7953

**50% OFF SECOND ENTREE**

ORDER ANY ENTREE AT REGULAR PRICE AND RECEIVE THE SECOND OF EQUAL OR LESSER VALUE AT 50% OFF.

**Authentic Moroccan Cuisine**

One entree and one second entree or two second entrees

**MAKKAH** 454-2600

**Free Thai Meal!**

\*Enjoy one menu item and receive the second lot equal or lesser value, please free. Must also purchase two beverages.

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8935 Iowine Centre Dr. #115  
935-1000 • fax 935-9190

Sunday-Thursday 11:00 am - 9:00 pm  
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MISSION HILLS 296-7769

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1000 GARDEN BLVD. LA JOLLA

Entire restaurant is yours • Accommodates 30-60 people  
Customized menu • Bar and wine  
Available evenings Monday-Thursday  
For reservations or information call Megan, 454-7953

**STAR OF INDIA**

Authentic Indian Cuisine

Natural, Healthy, Wholesome, Fresh & Spicy

Good Food, Great Value, Great Ambiance & Service

For Reservations & Catering: 1-800-PICK-STAR

2 NEW LOCATIONS:

LA JOLLA 454-2600  
HILLCREST 294-8296  
CARLS VALLEY 792-1111  
SAN DIEGO 454-2600

**Free Thai Meal!**

\*Enjoy one menu item and receive the second lot equal or lesser value, please free. Must also purchase two beverages.

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1000 GARDEN BLVD. LA JOLLA

Entire restaurant is yours • Accommodates 30-60 people  
Customized menu • Bar and wine  
Available evenings Monday-Thursday  
For reservations or information call Megan, 454-7953

**CASA SANCHEZ**

THE Hottest Mexican Food with the FINEST Ingredients!

**Lunch or Dinner for 2 \$9.95**

**Sunday Champagne Brunch for 2 \$11.95**

Reservations 1-800-Monday and Tuesday • Catering Available

SAN DIEGO 1332 Adams Ave. (Adams at Fifth) 283-2353

EL CAJON 1332 Jamacha Rd. (Jamacha at Chase) 444-7713

**Old Ocean Beach Pizza Factory**

Now Open

Pizza • Salads • Sandwiches • Games • Rides • Tokens

Delivery Special: \$6.50 for large pizza with toppings

Free Delivery

4907 Newport Avenue  
Ocean Beach • 923-7971

**Coastal Sunset Dinners**

Eleanor Widmer has lured these early-bird diners, calling them a "bargain rate" and "a beautiful meal at any price"

Sunday-Thursday 5-6:30 pm

**\$9.95** Choose from five appetizers and your choice of chicken pasta, salmon fillet or baby-back ribs. (Includes dessert for an additional \$3)

**\$12.95** Choose from five appetizers and your choice of bouillabaisse or grilled petite filet mignon. (Includes dessert for an additional \$3)

A seafood buffet is offered every Friday and Saturday night. "Best seafood buffet in town...a well-kept secret."

— KJTV-TV Channel 8's Unknown Eater

**THE SHORES**

Located at the Sea Lodge Hotel • 8110 Camino del Oro • La Jolla • 551-4660  
Complimentary parking • Owned and operated by La Jolla Beach & Tennis Club, Inc.

**STAR OF INDIA**

Authentic Indian Cuisine

Natural, Healthy, Wholesome, Fresh & Spicy

Good Food, Great Value, Great Ambiance & Service

For Reservations & Catering: 1-800-PICK-STAR

2 NEW LOCATIONS:

LA JOLLA 454-2600  
HILLCREST 294-8296  
CARLS VALLEY 792-1111  
SAN DIEGO 454-2600





**50% OFF**

Purchase any, *entree* from our menu at regular price and receive the second *entree* of equal or lesser value at 1/2 price. With ad. Expires 12/25/96. Offer excludes holidays.

**TRADITIONS**  
*of* **Zogatz**  
 STEAKS • CHICKEN • FISH • PASTA

*East County's newest & finest for up-scale dining*  
 401 W. Main St.  
 El Cajon • 442-7768  
 (Behind Kurat's)  
 Reservations and holiday parties  
 Now booking for holiday parties

**TAKA** 555 Fifth Avenue, 338-055. This restaurant is a knock-out. A full menu is provided over by Gyu (formerly at Cafe Japengo). Entrées, which combine Asian and Continental elements, can be ordered in half portions. Don't miss long-necked and saddle, fire mignon, salmon steak. Highly satisfying food at prices you can afford. Open nightly; dinners only. Low to expensive.

**SOUTH BAY & CORONADO**

**CECIL'S CORONADO** 1031 Orange Avenue, Coronado, 435 4666. The desert winds 'I feed your soul, but the breakfasts, served Saturday and Sunday for \$6.95 or less, are an especially good buy. For dinner, try the grilled New York strip steak, spicy seafood stew, or lamb chops. The food is good and the preparation will surprise and please you.

*Thai Orchid*  
RESTAURANT  
4310 Genesee Ave. #112 • 278-9949  
(also open 11:30 PM to 1:00 AM on Tuesdays and Thursdays)

**SPECIALTY MEATS**  
PHEASANT • OSTRICH  
BUFFALO • KANGAROO  
VENISON • EMU

**Free**  
Venison  
Sausage  
WITH ALL SAUSAGES  
\$1.99 per lb. (12 lbs. min.)

**Rocky Jr.**  
Free-Range  
Chicken  
99¢ per lb.

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**GONE WILD!!!**  
414 WEST CEDAR ST.  
576-6680

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**MANIC MONDAY**  
FALAFEL SANDWICH

**99¢**  
all day

*—Skewer Cafe—*  
Serving Fresh Mediterranean Food Since 1986  
No tip required. Tax & gratuity extra.  
Tues 5-9 PM

**2-SKEWER  
DINNER SPECIAL**

Buy one, get one 1/2 off!


\$4.50 value fresh grilling vegetables, rice & flat bread, soft drink

*—Skewer Cafe—*  
Serving Fresh Mediterranean Food Since 1986  
No tip required. Tax & gratuity extra.  
Tues 5-9 PM

1525 Garnet Ave. • Pacific Beach 92109  
**Phone 270-PTTA (7482)**

**Alto:** processed post the twin high-rise towers. Turn left, and left again, using the one-way street. **Bell Salinas:** El Rodio is on the right side of the street. **El Rodio:** highly visible and easy to find. **Moderate.**

**LA ISCONDEDA** Santa Monica #1 in Fraccionamiento Las Palmas. 81-4-50. A converted mansion, boasts two garages and patio dining, and is especially beautiful at night. The roasted barley goat and coconut quail, and the Chilean seafood and lamb are all worthwhile. Very excellent experience, complete with piano player on 75-days and Saturdays. Take **Revolucion** until it bends to the left to the **El Rodio** (see note) and turn right on **Agua Caliente** past the racetrack, arrive approximately one-half mile. Turn right at **Las Palmas**. Two short blocks up, turn left at the "Presidencia Playboys" sign. The **El Rodio** is on the right side of the street. Open daily, 8:00 a.m. to 1:00 a.m. **Moderate.**



**SPORTS CITY**<sup>TM</sup>

**Cafe & Brewery**

*Great Food &  
Entertainment*

**7 DAYS A WEEK**

**TWO FOR TUESDAYS = \$22 BUCKS!**

**2 DINNERS + 2 MOVIES\***

\*Offer is with the \$22.99 2 for 1 price. Buy two dinner entrees from our special menu and 2 movies for \$22.99. Offer requires purchase of 2 adult tickets. Excludes alcohol and single kids. \*Offer is good thru 11/20/11. \*Special 2 for 1 applies to 2 for 1 only.

**8657 VILLA LA JOLLA DR.**  
(UPSTAIRS FROM THE AMC THEATRE)  
**LA JOLLA VILLAGE SQUARE • 450-DINE**

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## DEC

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**ATTENTION BLACK MALE**, 30s, blonde hair, 5'6", 120 lbs, divorced, single, looking for a relationship. Call 1-800-444-6282.

**ATTRACTIVE BRUNETTE**, 30s, blonde hair, 5'6", 120 lbs, divorced, single, looking for a relationship. Call 1-800-444-6282.

**GIRL NEXT DOOR**, beautiful, green-eyed, 20s, blonde hair, 5'6", 120 lbs, divorced, single, looking for a relationship. Call 1-800-444-6282.

**CHRISTIAN MOM**, 30s, blonde hair, 5'6", 120 lbs, divorced, single, looking for a relationship. Call 1-800-444-6282.

**BRIGHT, BEAUTIFUL**, blonde hair, 5'6", 120 lbs, divorced, single, looking for a relationship. Call 1-800-444-6282.

**AD 50-60**, blonde hair, 5'6", 120 lbs, divorced, single, looking for a relationship. Call 1-800-444-6282.

**LOOKING FOR A GUY**, blonde hair, 5'6", 120 lbs, divorced, single, looking for a relationship. Call 1-800-444-6282.

**WOMAN LOOKING FOR A GUY**, blonde hair, 5'6", 120 lbs, divorced, single, looking for a relationship. Call 1-800-444-6282.

**PRETTY BLACK WOMAN**, blonde hair, 5'6", 120 lbs, divorced, single, looking for a relationship. Call 1-800-444-6282.

**HOMAGE COM CAROL**, blonde hair, 5'6", 120 lbs, divorced, single, looking for a relationship. Call 1-800-444-6282.

**Chemistry Unlimited**, blonde hair, 5'6", 120 lbs, divorced, single, looking for a relationship. Call 1-800-444-6282.

**ACTIVE SINGLES!**, blonde hair, 5'6", 120 lbs, divorced, single, looking for a relationship. Call 1-800-444-6282.

**RESPOND TO PHONE MATCHES™**  
**1-900-844-6282**  
 \$14/minute, \$1.99 first minute (18+ only)

**HOW ON THE INTERNET**  
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 \$100 off for 10th crown

**RED MEAT**  
 by Max Cannon ©1996

I took some stuff down to the recycling place today, but they only took the styrofoam boxes.

I guess they don't recycle pigeons.

**DEL MAR AREA.** Handsome, successful, intelligent, successful, caring, warm and friendly. 21 years living in the restaurant industry. Good conversation, good sense of humor. Looking for a woman who is beautiful, intelligent, and has a great personality. He is looking for a woman who is a good match for him.

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• Reduce Bone Loss  
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 by HEALTH PLUS

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## TROUBLETOWN

by Lloyd Dangle ©1996



IT'S AMAZING HOW COMPANIES NOW MAKE US FEEL A DEEP EMOTIONAL CONNECTION TO THEM AS IF THEY WERE PEOPLE



I'M SO BURNED ABOUT HOW I'M MISSING TWO KIDNEYS



WED SET OUR OWN MOTHERS IN A SECOND, YET WE OUN TO DEFEND CORPORATIONS FROM BEING VICTIMIZED BY RIGIDOUS LAWS



WHEN SOMEBODY SCALDS THEMSELVES ON SOOT MCDONALDS COFFEE, IT'S THEIR OWN DAMN FAULT, HONEY



WE GLADLY ACCEPT THE IMAGES PROVIDED BY HIVE, FACILES COMPANIES WE KNOW NOTHING ABOUT



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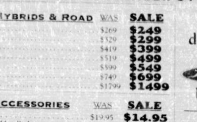
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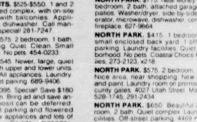
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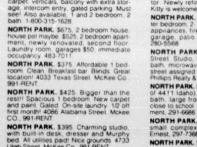
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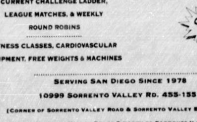
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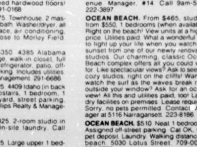
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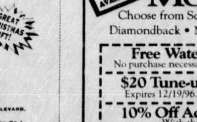
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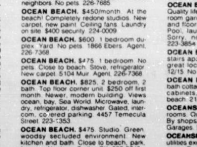
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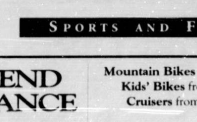
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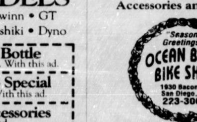
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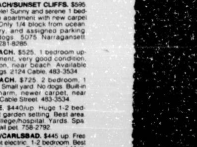
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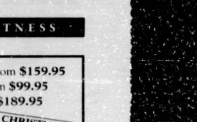
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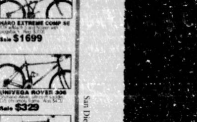
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WHEN SOMEBODY SCALDS THEMSELVES ON SOOT MCDONALDS COFFEE, IT'S THEIR OWN DAMN FAULT, HONEY





<p><b>STORY MINUTE</b> BY ADAMANTAL CRACKERS</p> <p>ONE DAY I HUNTED THE QUARTY AND GOT MEAT FOR MY PLATE.</p>	<p>ONE THINGS ON THE ORDER OF THEY ARE AND ANIMATED ALL ANIMAL LIFE.</p> <p>ONE THINGS ON THE ORDER OF THEY ARE AND ANIMATED ALL ANIMAL LIFE.</p>	<p>SHE EVEN HURT STAFF, SHE'S NOTHING BUT A MONSTER.</p> <p>SHE EVEN HURT STAFF, SHE'S NOTHING BUT A MONSTER.</p>	<p>BUT ONE DAY YOU LEARNED THE NUMBER ONE RULE WAS RESPECT TO EARTH'S CREATURES.</p> <p>BUT ONE DAY YOU LEARNED THE NUMBER ONE RULE WAS RESPECT TO EARTH'S CREATURES.</p>
<p>THE TEST WAS HARD, AND THEY WERE ALL DEAD.</p> <p>THE TEST WAS HARD, AND THEY WERE ALL DEAD.</p>	<p>ONE DAY I HUNTED THE QUARTY AND GOT MEAT FOR MY PLATE.</p> <p>ONE DAY I HUNTED THE QUARTY AND GOT MEAT FOR MY PLATE.</p>	<p>ONE DAY I HUNTED THE QUARTY AND GOT MEAT FOR MY PLATE.</p> <p>ONE DAY I HUNTED THE QUARTY AND GOT MEAT FOR MY PLATE.</p>	<p>ONE DAY I HUNTED THE QUARTY AND GOT MEAT FOR MY PLATE.</p> <p>ONE DAY I HUNTED THE QUARTY AND GOT MEAT FOR MY PLATE.</p>
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AUDIO • RECORDING • KEYBOARD • DRUMS

<p><b>TASCAM 414</b> 4-Track Recorder</p> <p><b>\$399</b></p> <p><small>PACKAGE INCLUDES FREE HEADPHONE JACKETS &amp; CABLE</small></p> <p><b>AND ALSO</b> 4-Track HEADPHONES</p>	<p><b>Audio</b> SUCKER!™ Ghost</p> <p><small>ONE OF THE MOST POWERFUL AND VERSATILE RECORDING DEVICES EVER INVENTED. THE ONLY DIGITAL RECORDING DEVICES AVAILABLE IN THE WORLD.</small></p> <p><b>ONLY AT NEW WORLD</b></p> <p><b>\$3299</b></p>	<p><b>KENWOOD</b> Dual Cassette Decks and 5-Disc CD Players</p> <p><b>\$199!!</b></p> <p><small>FROM</small></p>	<p><b>Opcode</b> PC MIDI Card II</p> <p><b>NOW ONLY \$4995</b></p> <p><small>FOR ALL WINDOWS INTERFACES</small></p> <p><b>ULTIMATE SUPPORT</b> Double-braced Keyboard Stand <b>\$49</b></p>
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<p><b>GET AN SHB MOLDED HARD-SHELL CASE</b> FOR ANYTHING YOU WANT TO PUT IN AN APPLAUSE SUMMIT GUITAR</p> <p><b>FREE!</b></p> <p><b>\$19</b></p>	<p><b>Tuner</b> GWIN</p> <p><b>\$19</b></p>	<p><b>Roland®</b> MC-30 Blue Cube Amp</p> <p><b>NOW ONLY \$219</b></p>	<p><b>LP</b> Black Beauty Cowbell</p> <p><b>NOW \$1699</b></p>
<p><b>San Diego's Largest</b> <b>Epiphone</b> Dealership</p> <p><b>HUGE SELECTION AT INCREDIBLE PRICES!</b></p>	<p><b>Guitars Now In Stock!</b></p>	<p><b>We Now Stock</b> <b>TOBIAS</b> Basses!</p>	<p><b>5-Piece Drum Kit</b></p> <p><b>\$399</b></p>
<p><b>Double Conga Set</b></p> <p><b>\$2699</b></p>	<p><b>TAMA ARTISTAR</b> 3-Piece Maple Kit</p> <p><b>\$1799</b></p>	<p><b>FREE DRUM LESSON</b> When you buy a drum set from The Drum Shop, we'll give you a FREE 15-minute lesson from our 100+ drummers.</p>	<p><b>LP</b> Jazz Blocks</p> <p><b>YOUR CHOICE \$2499</b></p>

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**SINGER NEEDED** for original song. Call for a job in Hollywood. Call for a job in Hollywood. Call for a job in Hollywood.

**SINGERS WANTED** for original song. Call for a job in Hollywood. Call for a job in Hollywood. Call for a job in Hollywood.

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**STOCKING STUFFERS** for original song. Call for a job in Hollywood. Call for a job in Hollywood. Call for a job in Hollywood.

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Includes: Oil change, filter, spark plugs, water pump, belts, hoses, brakes, tires, suspension, steering, and more.

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792, 796, 800, 804, 808, 812, 816, 820, 824, 828, 832, 836, 840, 844, 848, 852, 856, 860, 864, 868, 872, 876, 880, 884, 888, 892, 896, 900, 904, 908, 912, 916, 920, 924, 928, 932, 936, 940, 944, 948, 952, 956, 960, 964, 968, 972, 976, 980, 984, 988, 992, 996, 1000, 1004, 1008, 1012, 1016, 1020, 1024, 1028, 1032, 1036, 1040, 1044, 1048, 1052, 1056, 1060, 1064, 1068, 1072, 1076, 1080, 1084, 1088, 1092, 1096, 1100, 1104, 1108, 1112, 1116, 1120, 1124, 1128, 1132, 1136, 1140, 1144, 1148, 1152, 1156, 1160, 1164, 1168, 1172, 1176, 1180, 1184, 1188, 1192, 1196, 1200, 1204, 1208, 1212, 1216, 1220, 1224, 1228, 1232, 1236, 1240, 1244, 1248, 1252, 1256, 1260, 1264, 1268, 1272, 1276, 1280, 1284, 1288, 1292, 1296, 1300, 1304, 1308, 1312, 1316, 1320, 1324, 1328, 1332, 1336, 1340, 1344, 1348, 1352, 1356, 1360, 1364, 1368, 1372, 1376, 1380, 1384, 1388, 1392, 1396, 1400, 1404, 1408, 1412, 1416, 1420, 1424, 1428, 1432, 1436, 1440, 1444, 1448, 1452, 1456, 1460, 1464, 1468, 1472, 1476, 1480, 1484, 1488, 1492, 1496, 1500, 1504, 1508, 1512, 1516, 1520, 1524, 1528, 1532, 1536, 1540, 1544, 1548, 1552, 1556, 1560, 1564, 1568, 1572, 1576, 1580, 1584, 1588, 1592, 1596, 1600, 1604, 1608, 1612, 1616, 1620, 1624, 1628, 1632, 1636, 1640, 1644, 1648, 1652, 1656, 1660, 1664, 1668, 1672, 1676, 1680, 1684, 1688, 1692, 1696, 1700, 1704, 1708, 1712, 1716, 1720, 1724, 1728, 1732, 1736, 1740, 1744, 1748, 1752, 1756, 1760, 1764, 1768, 1772, 1776, 1780, 1784, 1788, 1792, 1796, 1800, 1804, 1808, 1812, 1816, 1820, 1824, 1828, 1832, 1836, 1840, 1844, 1848, 1852, 1856, 1860, 1864, 1868, 1872, 1876, 1880, 1884, 1888, 1892, 1896, 1900, 1904, 1908, 1912, 1916, 1920, 1924, 1928, 1932, 1936, 1940, 1944, 1948, 1952, 1956, 1960, 1964, 1968, 1972, 1976, 1980, 1984, 1988, 1992, 1996, 2000, 2004, 2008, 2012, 2016, 2020, 2024, 2028, 2032, 2036, 2040, 2044, 2048, 2052, 2056, 2060, 2064, 2068, 2072, 2076, 2080, 2084, 2088, 2092, 2096, 2100, 2104, 2108, 2112, 2116, 2120, 2124, 2128, 2132, 2136, 2140, 2144, 2148, 2152, 2156, 2160, 2164, 2168, 2172, 2176, 2180, 2184, 2188, 2192, 2196, 2200, 2204, 2208, 2212, 2216, 2220, 2224, 2228, 2232, 2236, 2240, 2244, 2248, 2252, 2256, 2260, 2264, 2268, 2272, 2276, 2280, 2284, 2288, 2292, 2296, 2300, 2304, 2308, 2312, 2316, 2320, 2324, 2328, 2332, 2336, 2340, 2344, 2348, 2352, 2356, 2360, 2364, 2368, 2372, 2376, 2380, 2384, 2388, 2392, 2396, 2400, 2404, 2408, 2412, 2416, 2420, 2424, 2428, 2432, 2436, 2440, 2444, 2448, 2452, 2456, 2460, 2464, 2468, 2472, 2476, 2480, 2484, 2488, 2492, 2496, 2500, 2504, 2508, 2512, 2516, 2520, 2524, 2528, 2532, 2536, 2540, 2544, 2548, 2552, 2556, 2560, 2564, 2568, 2572, 2576, 2580, 2584, 2588, 2592, 2596, 2600, 2604, 2608, 2612, 2616, 2620, 2624, 2628, 2632, 2636, 2640, 2644, 2648, 2652, 2656, 2660, 2664, 2668, 2672, 2676, 2680, 2684, 2688, 2692, 2696, 2700, 2704, 2708, 2712, 2716, 2720, 2724, 2728, 2732, 2736, 2740, 2744, 2748, 2752, 2756, 2760, 2764, 2768, 2772, 2776, 2780, 2784, 2788, 2792, 2796, 2800, 2804, 2808, 2812, 2816, 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3484, 3488, 3492, 3496, 3500, 3504, 3508, 3512, 3516, 3520, 3524, 3528, 3532, 3536, 3540, 3544, 3548, 3552, 3556, 3560, 3564, 3568, 3572, 3576, 3580, 3584, 3588, 3592, 3596, 3600, 3604, 3608, 3612, 3616, 3620, 3624, 3628, 3632, 3636, 3640, 3644, 3648, 3652, 3656, 3660, 3664, 3668, 3672, 3676, 3680, 3684, 3688, 3692, 3696, 3700, 3704, 3708, 3712, 3716, 3720, 3724, 3728, 3732, 3736, 3740, 3744, 3748, 3752, 3756, 3760, 3764, 3768, 3772, 3776, 3780, 3784, 3788, 3792, 3796, 3800, 3804, 3808, 3812, 3816, 3820, 3824, 3828, 3832, 3836, 3840, 3844, 3848, 3852, 3856, 3860, 3864, 3868, 3872, 3876, 3880, 3884, 3888, 3892, 3896, 3900, 3904, 3908, 3912, 3916, 3920, 3924, 3928, 3932, 3936, 3940, 3944, 3948, 3952, 3956, 3960, 3964, 3968, 3972, 3976, 3980, 3984, 3988, 3992, 3996, 4000, 4004, 4008, 4012, 4016, 4020, 4024, 4028, 4032, 4036, 4040, 4044, 4048, 4052, 4056, 4060, 4064, 4068, 4072, 4076, 4080, 4084, 4088, 4092, 4096, 4100, 4104, 4108, 4112, 4116, 4120, 4124, 4128, 4132, 4136, 4140, 4144, 4148, 4152, 4156, 4160, 4164, 4168, 4172, 4176, 4180, 4184, 4188, 4192, 4196, 4200, 4204, 4208, 4212, 4216, 4220, 4224, 4228, 4232, 4236, 4240, 4244, 4248, 4252, 4256, 4260, 4264, 4268, 4272, 4276, 4280, 4284, 4288, 4292, 4296, 4300, 4304, 4308, 4312, 4316, 4320, 4324, 4328, 4332, 4336, 4340, 4344, 4348, 4352, 4356, 4360, 4364, 4368, 4372, 4376, 4380, 4384, 4388, 4392, 4396, 4400, 4404, 4408, 4412, 4416, 4420, 4424, 4428, 4432, 4436, 4440, 4444, 4448, 4452, 4456, 4460, 4464, 4468, 4472, 4476, 4480, 4484, 4488, 4492, 4496, 4500, 4504, 4508, 4512, 4516, 4520, 4524, 4528, 4532, 4536, 4540, 4544, 4548, 4552, 4556, 4560, 4564, 4568, 4572, 4576, 4580, 4584, 4588, 4592, 4596, 4600, 4604, 4608, 4612, 4616, 4620, 4624, 4628, 4632, 4636, 4640, 4644, 4648, 4652, 4656, 4660, 4664, 4668, 4672, 4676, 4680, 4684, 4688, 4692, 4696, 4700, 4704, 4708, 4712, 4716, 4720, 4724, 4728, 4732, 4736, 4740, 4744, 4748, 4752, 4756, 4760, 4764, 4768, 4772, 4776, 4780, 4784, 4788, 4792, 4796, 4800, 4804, 4808, 4812, 4816, 4820, 4824, 4828, 4832, 4836, 4840, 4844, 4848, 4852, 4856, 4860, 4864, 4868, 4872, 4876, 4880, 4884, 4888, 4892, 4896, 4900, 4904, 4908, 4912, 4916, 4920, 4924, 4928, 4932, 4936, 4940, 4944, 4948, 4952, 4956, 4960, 4964, 4968, 4972, 4976, 4980, 4984, 4988, 4992, 4996, 5000, 5004, 5008, 5012, 5016, 5020, 5024, 5028, 5032, 5036, 5040, 5044, 5048, 5052, 5056, 5060, 5064, 5068, 5072, 5076, 5080, 5084, 5088, 5092, 5096, 5100, 5104, 5108, 5112, 5116, 5120, 5124, 5128, 5132, 5136, 5140, 5144, 5148, 5152, 5156, 5160, 5164, 5168, 5172, 5176, 5180, 5184, 5188, 5192, 5196, 5200, 5204, 5208, 5212, 5216, 5220, 5224, 5228, 5232, 5236, 5240, 5244, 5248, 5252, 5256, 5260, 5264, 5268, 5272, 5276, 5280, 5284, 5288, 5292, 5296, 5300, 5304, 5308, 5312, 5316, 5320, 5324, 5328, 5332, 5336, 5340, 5344, 5348, 5352, 5356, 5360, 5364, 5368, 5372, 5376, 5380, 5384, 5388, 5392, 5396, 5400, 5404, 5408, 5412, 5416, 5420, 5424, 5428, 5432, 5436, 5440, 5444, 5448, 5452, 5456, 5460, 5464, 5468, 5472, 5476, 5480, 5484, 5488, 5492, 5496, 5500, 5504, 5508, 5512, 5516, 5520, 5524, 5528, 5532, 5536, 5540, 5544, 5548, 5552, 5556, 5560, 5564, 5568, 5572, 5576, 5580, 5584, 5588, 5592, 5596, 5600, 5604, 5608, 5612, 5616, 5620, 5624, 5628, 5632, 5636, 5640, 5644, 5648, 5652, 5656, 5660, 5664, 5668, 5672, 5676, 5680, 5684, 5688, 5692, 5696, 5700, 5704, 5708, 5712, 5716, 5720, 5724, 5728, 5732, 5736, 5740, 5744, 5748, 5752, 5756, 5760, 5764, 5768, 5772, 5776, 5780, 5784, 5788, 5792, 5796, 5800, 5804, 5808, 5812, 5816, 5820, 5824, 5828, 5832, 5836, 5840, 5844, 5848, 5852, 5856, 5860, 5864, 5868, 5872, 5876, 5880, 5884, 5888, 5892, 5896, 5900, 5904, 5908, 5912, 5916, 5920, 5924, 5928, 5932, 5936, 5940, 5944, 5948, 5952, 5956, 5960, 5964, 5968, 5972, 5976, 5980, 5984, 5988, 5992, 5996, 6000, 6004, 6008, 6012, 6016, 6020, 6024, 6028, 6032, 6036, 6040, 6044, 6048, 6052, 6056, 6060, 6064, 6068, 6072, 6076, 6080, 6084, 6088, 6092, 6096, 6100, 6104, 6108, 6112, 6116, 6120, 6124, 6128, 6132, 6136, 6140, 6144, 6148, 6152, 6156, 6160, 6164, 6168, 6172, 6176, 6180, 6184, 6188, 6192, 6196, 6200, 6204, 6208, 6212, 6216, 6220, 6224, 6228, 6232, 6236, 6240, 6244, 6248, 6252, 6256, 6260, 6264, 6268, 6272, 6276, 6280, 6284, 6288, 6292, 6296, 6300, 6304, 6308, 6312, 6316, 6320, 6324, 6328, 6332, 6336, 6340, 6344, 6348, 6352, 6356, 6360, 6364, 6368, 6372, 6376, 6380, 6384, 6388, 6392, 6396, 6400, 6404, 6408, 6412, 6416, 6420, 6424, 6428, 6432, 6436, 6440, 6444, 6448, 6452, 6456, 6460, 6464, 6468, 6472, 6476, 6480, 6484, 6488, 6492, 6496, 6500, 6504, 6508, 6512, 6516, 6520, 6524, 6528, 6532, 6536, 6540, 6544, 6548, 6552, 6556, 6560, 6564, 6568, 6572, 6576, 6580, 6584, 6588, 6592, 6596, 6600, 6604, 6608, 6612, 6616, 6620, 6624, 6628, 6632, 6636, 6640, 6644, 6648, 6652, 6656, 6660, 6664, 6668, 6672, 6676, 6680, 6684, 6688, 6692, 6696, 6700, 6704, 6708, 6712, 6716, 6720, 6724, 6728, 6732, 6736, 6740, 6744, 6748, 6752, 6756, 6760, 6764, 6768, 6772, 6776, 6780, 6784, 6788, 6792, 6796, 6800, 6804, 6808, 6812, 6816, 6820, 6824, 6828, 6832, 6836, 6840, 6844, 6848, 6852, 6856, 6860, 6864, 6868, 6872, 6876, 6880, 6884, 6888, 6892, 6896, 6900, 6904, 6908, 6912, 6916, 6920, 6924, 6928, 6932, 6936, 6940, 6944, 6948, 6952, 6956, 6960, 6964, 6968, 6972, 6976, 6980, 6984, 6988, 6992, 6996, 7000, 7004, 7008, 7012, 7016, 7020, 7024, 7028, 7032, 7036, 7040, 7044, 7048, 7052, 7056, 7060, 7064, 7068, 7072, 7076, 7080, 7084, 7088, 7092, 7096, 7100, 7104, 7108, 7112, 7116, 7120, 7124, 7128, 7132, 7136, 7140, 7144, 7148, 7152, 7156, 7160, 7164, 7168, 7172, 7176, 7180, 7184, 7188, 7192, 7196, 7200, 7204, 7208, 7212, 7216, 7220, 7224, 7228, 7232, 7236, 7240, 7244, 7248, 7252, 7256, 7260, 7264, 7268, 7272, 7276, 7280, 7284, 7288, 7292, 7296, 7300, 7304, 7308, 7312, 7316, 7320, 7324, 7328, 7332, 7336, 7340, 7344, 7348, 7352, 7356, 7360, 7364, 7368, 7372, 7376, 7380, 7384, 7388, 7392, 7396, 7400, 7404, 7408, 7412, 7416, 7420, 7424, 7428, 7432, 7436, 7440, 7444, 7448, 7452, 7456, 7460, 7464, 7468, 7472, 7476, 7480, 7484, 7488, 7492, 7496, 7500, 7504, 7508, 7512, 7516, 7520, 7524, 7528, 7532, 7536, 7540, 7544, 7548, 7552, 7556, 7560, 7564, 7568, 7572, 7576, 7580, 7584, 7588, 7592, 7596, 7600, 7604, 7608, 7612, 7616, 7620, 7624, 7628, 7632, 7636, 7640, 7644, 7648, 7652, 7656, 7660, 7664, 7668, 7672, 7676, 7680, 7684, 7688, 7692, 7696, 7700, 7704, 7708, 7712, 7716, 7720, 7724, 7728, 7732, 7736, 7740, 7744, 7748, 7752, 7756, 7760, 7764, 7768, 7772, 7776, 7780, 7784, 7788, 7792, 7796, 7800, 7804, 7808, 7812, 7816, 7820, 7824, 7828, 7832, 7836, 7840, 7844, 7848, 7852, 7856, 7860, 7864, 7868, 7872, 7876, 7880, 7884, 7888, 7892, 7896, 7900, 7904, 7908, 7912, 7916, 7920, 7924, 7928, 7932, 7936, 7940, 7944, 7948, 7952, 7956, 7960, 7964, 7968, 7972, 7976, 7980, 7984, 7988, 7992, 7996, 8000, 8004, 8008, 8012, 8016, 8020, 8024, 8028, 8032, 8036, 8040, 8044, 8048, 8052, 8056, 8060, 8064, 8068, 8072, 8076, 8080, 8084, 8088, 8092, 8096, 8100, 8104, 8108, 8112, 8116, 8120, 8124, 8128, 8132, 8136, 8140, 8144, 8148, 8152, 8156, 8160, 8164, 8168, 8172, 8176, 8180, 8184, 8188, 8192, 8196, 8200, 8204, 8208, 8212, 8216, 8220, 8224, 8228, 8232, 8236, 8240, 8244, 8248, 8252, 8256, 8260, 8264, 8268, 8272, 8276, 8280, 8284, 8288, 8292, 8296, 8300, 8304, 8308, 8312, 8316, 8320, 8324, 8328, 8332, 8336, 8340, 8344, 8348, 8352, 8356, 8360, 8364, 8368, 8372, 8376, 83





## 24-HOUR PHONE OR FAX FOR PRIVATE PARTIES. USE FORM ON PAGE 132

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13

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## 24-HOUR PHONE OR FAX FOR PRIVATE PARTIES. USE FORM ON PAGE 132.

24-HOUR PHONE OR FAX FOR PRIVATE PARTIES. USE FORM ON PAGE 132.

REFRIGERATOR, white Whirlpool, 4









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San Diegans awaken on the Friday morning of March 21, 1952, to clear skies, north-easterly winds, highs in the 60s promised by afternoon. Harry Truman is president. Ex-Navy pilot and ex-San Diego State football star John Butler, only 36 when elected in 1951, is the city's first San Diego-born mayor. Irish-Catholic Mission Hills blue blood James Don Koller is district attorney.

continued on page 18

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