

DON'T EXPECT SKELETONS AT 4TH & 8 SOON - SEE PAGE 76

NORTH COUNTY'S WEEKLY

# Reader



# HOMELAND

When San Diego Was Young and Raw

My life has had little dramatic value. I grew up in a traditional tract family with four siblings, no abuse, no substance addictions, all five of us college graduates... was never raped, never arrested, never went to war, never became a street person, never tried prostitution, never had to give up a baby for adoption.

—from a profile of Chris Maraziti by J.R. Foley  
Fiction & Writers Magazine, March 1996

Mine wasn't a family in public housing, not on welfare, not living in an urban war zone. No encounters with gangs or gangs or any crime more dramatic than shoplifting at Disneyland (I confess).

(continued on page 18)

NOV 1996

## wireless & CELLULAR EXPRESS

Avant-Garde City Group

### HAVE COMBINED FORCES!

cellular made simple

**FREE**  
LOCAL WEEKEND  
CALLING  
for 6 MONTHS!\*

Authorized Agent for  
**AIRTOUCH**  
Cellular

Plus Add a  
COMPANION PLAN  
FOR ONLY  
**\$10** Per Month\*



Motorola  
Handheld  
• 100 minutes talk time  
• 18 Hours Standby Time  
• Built-in Charger

OKI  
Handheld  
• 75 minutes talk time  
• 10 hours Standby Time



Motorola  
Ultra-Express  
• 16 Message Slots  
• Variety of Menu Tones

**free free**  
With Activation\*

paging made simple

**2 MONTHS**  
OF PAGING SERVICE  
INCLUDED WITH PAGER PRICE...  
PLUS ONE-YEAR FREE VOICE MAIL

NEC Exec  
• Assorted Colors  
Available



**\$39** + Tax  
OUT THE DOOR!

Motorola  
Bravo FLX  
• Assorted Colors  
Available



**\$49** + Tax  
OUT THE DOOR!

ANNUAL PLAN SPECIAL  
ONE FULL  
YEAR OF  
PAGING SERVICE  
**\$50**

Motorola  
Ultra-Express  
• 16 Message Slots  
• Variety of Menu Tones



**\$59** + Tax  
OUT THE DOOR!

Paging Service Provided By  
**CITY PAGE**  
Avant-Garde City Group

**SPECIAL PAGING SERVICE OFFER**  
**3 MONTHS FREE SERVICE**  
Get an Extra 3 Months of Paging Service when you sign up on any Smart or Advantage Value Plan.  
The Program Expires 12-4-96

**REACTIVATE YOUR OLD PAGER!**  
JUST **\$59**  
• One-Year Numeric Paging Service  
• FREE One-Year Voice Mail  
• FREE Activation • FREE Set-Up

wireless  
express

MON - FRI 10-7 • SAT 10-6 • SUN 11-5  
MISSION VALLEY • 294-4000  
Hazard Center • 7610 Hazard Center Drive

MON - FRI 10-7 • SAT 10-6 • SUN 11-5  
SAN DIEGO • 794-9700  
Del Mar Heights • 12873 El Camino Real

wireless  
CELLULAR EXPRESS

MON - FRI 10-7 • SAT 10-6 • SUN 11-5  
NATIONAL CITY • 336-4190  
1430 Plaza Blvd., Ste. E-8

MON - FRI 10-7 • SAT 10-6 • SUN 11-5  
SAN DIEGO • 514-0850  
4008 Conway Street

Phone & pager prices good thru 12-4-96. Service activation on selected select AirTouch Cellular pricing plans required for phone price. Minimum service charge is \$10.95 per month for one year. Customer must pay sales tax on price of phone before activation. Service fees may vary. See store for details. 115 National level weekend calling (weekend only) between Sat. 12-11:59 and Mon. 12-11:59 available with activation on or before 12/11/96 on the AirTouch Cellular - San Diego \$16.95. Excludes Early 71, Corporate and 20-30-40 Plans. This offer cannot be combined with any other promotion, and AirTouch Cellular Long Distance service is required. \*Customers with a primary number on any AirTouch Cellular - San Diego pricing plan may activate one or two numbers prior to 12/11/96 on the 1-year select 3-year Corporate Plan. The service charge for Corporate Plan numbers is \$10 each per month, and local service is \$16 per month anytime. The 2-year Plan includes 1 hour one weekend service minutes per month, and both Plans include unlimited local weekend service (weekend between Sat. 12-11:59 and Mon. 12-11:59) and 10000 Domestic Recurrented Calling and 90 second billing are not available on the Corporate Plan, and AirTouch Cellular Long Distance service is required. \*Look up fees, early termination and other conditions and restrictions may apply. Call for details.



9 North County Boulder November 27, 1996



**Tired, poor, and dying of TB** San Diego County is a tuberculosis disaster zone, say scientists at the federal Center for Disease Control and Prevention, who lay much of the blame on an influx of immigrants from abroad. In a recently published paper, the experts say that although California's case rate has been on a continuous decline, San Diego has been going in the other direction. From 1989 to 1993, the study says, the county "experienced a 77.7 percent increase in the TB case count and a 56.8 percent increase in the age-adjusted case rate." The figures put San Diego among the top 13 highest TB incidence areas in the United States. "More than 60 percent of all cases were among immigrants, 94 percent of them either Hispanic or Asian/Pacific Islander. Overall, the Asian/Pacific Islander group exhibited the highest rates each year, averaging four and a half times higher than the rate for San Diego County. Hispanics consistently had the second highest rates." Of Asian/Pacific Islanders with TB, 97 percent were foreign born, with 55.5 percent coming from the Philippines, 24.9 percent from Vietnam, 5.4 percent from Laos, and 3.6 percent from Cambodia. Among Hispanics with TB, 71.8 percent were foreign born, with 93.1 percent coming from Mexico. The study also notes that increases in TB among San Diego's black population are primarily due to immigrants from Eritrea and Somalia. Finally, the study concludes that the government isn't doing enough to head off even bigger trouble ahead. Problems include "delays of 2 to 4 weeks in the receipt of classified immigration documents by the appropriate TB control program, difficulty tracking the movements of immigrants," and "active infections that remained untreated or ineffectively treated at the time of immigration to the United States." —M.P.

**Turning off the juice** While city officials ponder behind closed doors how to respond to the pending merger of San Diego Gas & Electric with the giant Southern California Gas Co., a public commission set up to investigate such cases has remained dormant. Called the "City Public Utilities Advisory Commission," the nine-member panel was established by a law during the tenure of ex-Mayor **Maureen O'Connor**. The group was supposed to monitor utility bills, cable rates, and utility merger activity. But sources say current mayor **Susan Golding**, who collected thousands of dollars in campaign contributions from SGE and expects to take in much more during her upcoming U.S. Senate race, is afraid the commission is too independent and could get out of control. Thus, she's failed to appoint new members and the commission can't muster enough votes for a quorum. Chairman **Benjamin Gage**, a La Jolla attorney with close ties to controversial motivational guru **Tony Robbins**, whose own term expired more than a year ago, did not return repeated phone calls. —M.P.

**Black hole of San Diego** A national high-tech trade magazine claims that "the dark side of tech transfer may be showing in San Diego." Noting that at least \$10 million in federal, regional, and state "defense conversion" and technology transfer money has poured into town, Aviation Week magazine claims the tax money "has shown little real impact and produced few new products." The magazine blames "a labyrinthine bureaucracy led by ex-city and former military and aerospace officials with little background in technology transfer." —M.P.

**Return of Butt Man** Assemblyman **Bill Morrow** used the two of us as a punch line when he came to a public cash from tobacco companies. A study from the University of California at San Francisco medical school found that the Oakland Republican got almost \$100,000 from tobacco interests over the last two years, more than twice the assembly average. Morrow sits on the budget committee that often passes on tobacco legislation. Other local assembly members at Morrow's trough: **Howard Kalojanian** (\$52,501), **Steve Baldwin** (\$25,001), **Jan Goldsmith** (\$10,000), and **Dennis Dackert** (\$500). Sources say **Steve Pease** picked up a cool \$7500. Says Morrow legislative aide **Carol Marks**: "I just don't have any comment on this. We don't even know who contributes until we read about it in the paper." —T.K.A.

Contributors: Matt Potter, Thomas K. Arnold

The Reader offers \$25 for news tips published in this column. Call our office mail at 235-3000, ext. 440, or your tip to 235-3006; or e-mail at [crows@electriccity.com](mailto:crows@electriccity.com).

## So You're the Student Doing the Survey

By Thomas K. Arnold

Every year for the past ten years, associate professor **Sandy Ehrlich** has asked graduate students in his leadership class at San Diego State University to conduct a detailed analysis of a community leader.

In groups of five or six, the students, all working toward their MBA's, have analyzed more than 100 local movers and shakers, from Southwest Airlines chief Herb Kelleher to former San Diego Mayor **Maureen O'Connor**. And in virtually every case, Ehrlich says proudly, his students have received full cooperation from their intended subjects.

"We've been shut out," says Ehrlich, one of the students. "When we first selected Mayor Golding it was because we were curious about how she adds, 'we're just trying to find out something at all. We've had so many doors slammed in our faces. Lots of people seem to be very hesitant to say anything about her, either good or bad, which makes you wonder, because she is a public figure, after all. Everyone seems to be very reluctant to rub her the wrong way. There definitely seems to be fear factors.'"

The students have had the questionnaire and without her permission he could not allow us to distribute it. To me that was just a nice way of telling us to get lost."

Undaunted, Graham and another student showed up at Golding's November 13 press conference at Torrey Pines State Park. While his companion videotaped the mayor taking up her nature conservancy efforts, the students had the questionnaire and without her permission he could not allow us to distribute it. To me that was just a nice way of telling us to get lost."

Undaunted, Graham and another student showed up at Golding's November 13 press conference at Torrey Pines State Park. While his companion videotaped the mayor taking up her nature conservancy efforts, the students had the questionnaire and without her permission he could not allow us to distribute it. To me that was just a nice way of telling us to get lost."

was able to accomplish things within the city manager form of government. It's kind of difficult to get things done, because she doesn't have absolute power and has an equal vote with the councilmembers. We used a lot of background information to come up with our questionnaire, and we identified three groups we felt could give us the best insight her staff, the city council, and the people who sit on three committees established by the mayor."

Initially, Guerin says, she and her fellow grad students hoped to get detailed input from each group. To compare the mayor's leadership style in three different scenarios. But now, she

most trouble in their attempts to distribute their questionnaire among Golding's staff, Guerin says. A series of phone calls to the mayor's press secretary, Maryloue Potter, finally led to a face-to-face meeting with Ben Haddad, Golding's chief of staff. But Guerin, who met with Haddad along with fellow student Jeff Graham, says the meeting was "more of a big kiss-off than anything else. We explained that we just wanted to talk to the people and that it was purely academic and would not be made public," Guerin says. "But he just gave us the typical rhetoric about what a great mayor she is and then told us that he didn't have enough time to show the mayor

rumors of a wildlife die-off may be premature. It's not for sure, but respected scientists are predicting it. And Allison Rolfe believes she also believes taxpayers are being taken for a ride if they agree to buy back land from developers to save wildlife."

Rolfe, 24, an SDSU graduate student, is in the middle of writing her thesis on the Multiple Species Conservation Plan (MSCP). The plan's environmental impact report is due to be presented to the city planning commission on December 5, which has placed her in the middle of a war. Now get the

questionnaire and without her permission he could not allow us to distribute it. To me that was just a nice way of telling us to get lost."

Undaunted, Graham and another student showed up at Golding's November 13 press conference at Torrey Pines State Park. While his companion videotaped the mayor taking up her nature conservancy efforts, the students had the questionnaire and without her permission he could not allow us to distribute it. To me that was just a nice way of telling us to get lost."

continued on page 6

## Where's the Popular Outrage?

By Bill Manson

Say good-bye to the last small-leaved rose in the United States. The San Diego native, with its pinkish-reddish petals, is about to depart Otay Mesa after living there millions of years. Why? It's coming to town.

So good-bye to the San Diego turned lizard, the southwest pond turtle, the arroyo road, the short-leaved daffodils, the 1st Mar sand aster. Say *ayumna* to crows too, even rabbits.

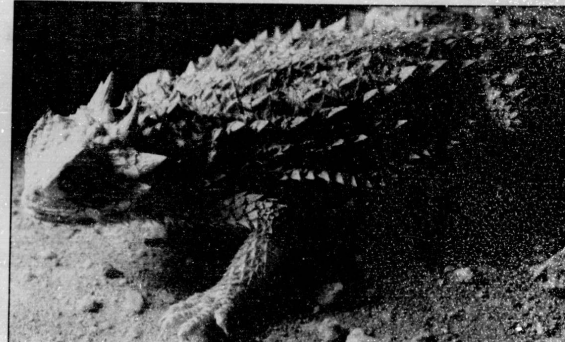
Rumors of a wildlife die-off may be premature. It's not for sure, but respected scientists are predicting it. And Allison Rolfe believes she also believes taxpayers are being taken for a ride if they agree to buy back land from developers to save wildlife."

Rolfe, 24, an SDSU graduate student, is in the middle of writing her thesis on the Multiple Species Conservation Plan (MSCP). The plan's environmental impact report is due to be presented to the city planning commission on December 5, which has placed her in the middle of a war. Now get the

questionnaire and without her permission he could not allow us to distribute it. To me that was just a nice way of telling us to get lost."

Undaunted, Graham and another student showed up at Golding's November 13 press conference at Torrey Pines State Park. While his companion videotaped the mayor taking up her nature conservancy efforts, the students had the questionnaire and without her permission he could not allow us to distribute it. To me that was just a nice way of telling us to get lost."

continued on page 6



San Diego turned lizard

gratcatcher and the golden eagle and the mountain lion once and for all — with a string of nature preserves linked by corridors so no plant or creature becomes isolated. The Department of the In-

terior — and its secretary Bruce Babbitt — is working. If it works here, the rest of the world may follow.

"The area that we're most focused on is a corridor from the Mexican border to Los Angeles," says Stephanie Hanna, a Babbitt spokesperson in Washington, D.C. "It has some of the most valuable real estate in the United States. This coastal sage scrub habitat is essential for the California grackler and other threatened species. It is under pressure from development like no other place."

For three years U.S. Fish and Wildlife Service officials, local government, landowners, and environmentalists have been trying to

had not a plan that provides an uninterrupted corridor through the county, compensates landowners for voluntarily forgoing development, and — the ultimate sweetener for landowners — guarantees these rales won't change for 30 years.

At first, Rolfe held out hope for the plan. "Essentially the plan is trying to protect as much biodiversity as possible in an urban setting. And one of the fundamental biological principles is that we can provide for a connected habitat."

But the more she's looked into it, the more pessimistic she's become. The plan's most likely result, she thinks, is going to be a series of nature "islands" whose links will be torn by humans and crowded by freeways and recreational trails. Even within the preserves, landfills, sand and mining operations, and micro-housing developments will compromise the lives of San Diego's wild things.

The plan proposes eight areas in the county to be set aside for nature. They range from the Otay Mountain region in the south to

River in the middle to Lake Hodges-Poway further north. Wildlife corridors are supposed to link these areas. But Rolfe says even the east-west highways of I-8 and 94 threaten these links. Crossing the roads already makes it difficult for deer, mountain lion, or bobcat to move freely.

Ellen Baader, a plant ecologist and professor and lecturer in biology at San Diego State, agrees with Rolfe about the isolating effect of the plan. "They talk about corridors that link up areas, but actually if you look at them, the areas are not going to be linked together in ecologically valid preserves. Animals wanting to cross Highway 94 from the Otay area north to McGinty Mountain have been given only one route, 200 feet long, 6 feet in diameter, in a 5.7-mile length of the highway. Can you imagine mountain lions and deer and snakes finding that? Or traveling through that together? These are scraps being thrown to nature to make the plan look good. They just do not meet the design [requirements] of reserves."

The plan's much trumpeted promise of "protecting biodiversity" Rolfe thinks is overambitious and misleading. "There are 87 species listed as requiring special attention, yet there are no species-specific management criteria," Rolfe says. "We're really dealing with limited options. We tend to think being delicate, that we're protecting biodiversity, and this plan is a really protective thing. But it's not proactive. It comes out of the Endangered Species Act, which was intended as a last-ditch effort. It was meant to be a safety net. We're dealing with a situation where species are already declining."

Mary San Diego scientist shares Rolfe's doubts. "It's policies



Allison Rolfe with one that means short-tailed shrew

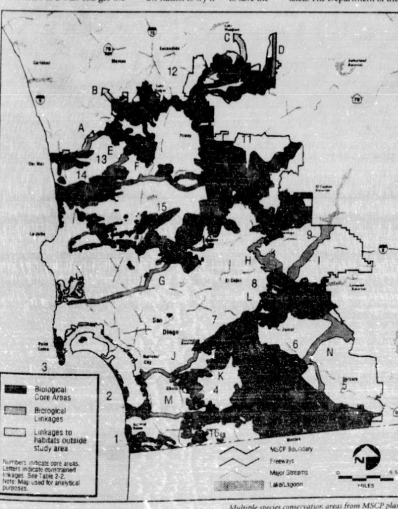
and economics. I don't believe that the [plan] is 'completely science-driven,' says Baader. "This has centered around preserving the California grackler habitat. It's a species that is so common to the biology with a grackler, then it might have a good chance of surviving."

Baader says it was the threat to list the grackler as an endangered species — which under the Endangered Species Act would prohibit development in oakland coastal sagebrush areas — that persuaded landowners to agree to deal with the government. "Don't list the grackler and we'll at least land if you'll guarantee not to interfere with our plans for the rest."

"Because of the tremendous clout of the people who own the [coastal sagebrush land], which supports grackles (and, for development), concerns took over the whole thing," says Baader. "The other species are along for the ride."

The worst thing for Baader is that the plan is not being reviewed by independent scientists, as is usually the case in scientific research. "With a number of plants,

continued on page 6



Multiple species conservation areas from MSCP plan



COMING SOON

THE NEW  
**MOBILWORKS**

Now Part of the Largest Mobile  
Electronics Chain in Southern California.

ON SALE NOW...

Truckloads of New Merchandise is on its Way to the NEW  
Merchandise From the OLD MOBILWORKS INVENTORY. Over  
MORE! Lots of New, Used and Demo Merchandise, Close

OUT WITH  
THE OLD

**CAR CD PLAYERS**  
FROM THE OLD MOBILWORKS' INVENTORY

**LIQUIDATED!**

AT LEAST  
**30% OFF!**

AT OR BELOW INVOICE COST!

**CAR SPEAKERS**  
FROM THE OLD MOBILWORKS' INVENTORY

**LIQUIDATED!**

AT LEAST  
**40% OFF!**

AT OR BELOW INVOICE COST!

**CAR ALARMS**  
FROM THE OLD MOBILWORKS' INVENTORY

**LIQUIDATED!**

AT LEAST  
**40% OFF!**

AT OR BELOW INVOICE COST!

**CAR CASSETTES**  
FROM THE OLD MOBILWORKS' INVENTORY

**LIQUIDATED!**

AT LEAST  
**30% OFF!**

AT OR BELOW INVOICE COST!

**AMPLIFIERS**  
FROM THE OLD MOBILWORKS' INVENTORY

**LIQUIDATED!**

AT LEAST  
**35% OFF!**

**AUDIO ACCESSORIES**  
FROM THE OLD MOBILWORKS' INVENTORY

**LIQUIDATED!**

AT LEAST  
**35% OFF!**

THE OLD

**MOBILWORKS®**

MobilWorks! However, Before it Arrives We Need to Make Room for it. So We're LIQUIDATING  
a MILLION Dollars worth of Car CD Players, Cassette Stereos, Car Alarms, Cellular Phones and  
Oufs and One-Of-A-Kind Specials. It's Priced to MOVE FAST. So Come Early For the BEST SELECTION!

**LIQUIDATION!**

**CELLULAR PHONES & ACCESSORIES 50% OFF!**  
FROM THE OLD MOBILWORKS' INVENTORY NO ACTIVATION REQUIRED

PLUS CHECK OUT THIS GREAT CELLULAR SERVICE OFFER FROM AIRTOUCH CELLULAR:

Authorized Agent for

**AIRTOUCH™**  
Cellular

**FREE** **UNLIMITED**  
**Local Weekend**  
**CALLING\*\*** **for 6 MONTHS!**

AND DON'T MISS OUT ON THESE EXCELLENT PAGING SERVICE OFFERS!

**Motorola Pronto**  
• Answered Calls  
• 16 Message Capacity  
• Variety of Alert Tones  
**\$39**

**Motorola Ultra-Express**  
• 16 Message Capacity  
• Variety of Alert Tones  
**\$59**

**ANNUAL PAGING SPECIAL:**  
**1 FULL YEAR**  
**PAGING SERVICE**  
**\$50**

**COUPON**  
**3 MONTHS**  
**FREE SERVICE**  
Get an Extra 3 Months of Paging Service when you  
sign up on any Smart or Advantage Value Plan.  
Coupon Required. Expires 12-4-96

PAGER PRICES INCLUDE:  
2 MONTHS PAGING SERVICE • 1 YEAR VOICE MAIL SERVICE

9 SAN DIEGO COUNTY LOCATIONS OPEN: MON-FRI 10-7, SAT 9-6, SUN 11-5

**SEABURY MESA** • 974-3000  
10000 Camino del Rio N.  
**LA MESA** • 949-3889  
10000 Camino del Rio N.  
**ESCONDIDO** • 975-9999  
10000 Camino del Rio N.  
**SPRINGS GLEN** • 949-3889  
10000 Camino del Rio N.  
**MIRAMAR** • 949-3889  
10000 Camino del Rio N.  
**VALLEJO** • 949-3889  
10000 Camino del Rio N.  
**SAVANA** • 949-3889  
10000 Camino del Rio N.

**MOBILWORKS®**  
Why settle for less when you can have the best?

\*Offer valid 12/1/96 to 12/31/96. Offer good on select AirTouch Cellular plans. Minimum activation charge is \$16.95. Service activation or selected annual AirTouch Cellular pricing plans required for phone price. Minimum service charge is \$16.95 per month for one year. Customer must pay sales tax on price of phone before activation discount. See store for details. \*\*Unlimited local weekend service (local calls to 1000000) between Sat. 12 am and Sun. 12 am. Not available on all services. See store for details. This offer cannot be combined with any other promotions, and a 10% fee will be charged on all Long Distance service is required. Hook-up fees, early termination and other conditions and restrictions may apply. Call for details.







# InfoPlanet

VOICE & DATA, INC.

**Your Wireless & Mobile Office SuperSource**

## OKI ▶ 1325 MegaPak

- State-of-the-art Performance
- High Capacity Battery
- Portable Charging Unit
- Alphanumeric Memory
- 3 Year InfoPlanet Warranty



**free!**

## Motorola STARTAC ▶

- New StarTac Base Pkg.
- NiMH Battery Pack
- Rapid Charging Unit
- Carry Holder
- Instructional Video
- 3 Year InfoPlanet Warranty



**\$749  
WOW!**

## Sony ▶ CMH333

- Awesome Microportable
- Slide Up Earpiece
- 24 Hour Battery
- Desk Top Charger
- Turbo Dial Feature
- 3 Year InfoPlanet Warranty



**free!**

## Nokia 232 Deluxe ▶

- Eurostyle Handheld
- Slim Line Nickel Metal Battery
- Super Rapid Charging Unit
- Auto Adapter
- Alphanumeric Memory
- 3 Year InfoPlanet Warranty



**\$77**

## Bang & Olufsen 1400 Desk Phone ▶

- Imported from Denmark
- Designer Colors
- Hi Fi Sound Quality
- Last Number Redial
- Multiple Ringer Settings



**\$98**



**\$277**  
**US Robotics  
Pilot 1000**

- Smallest PD: Available
- Address Book • Memo Pad
- Calendar & Scheduling
- Perfect Handwriting Recognition
- Hot Sync Feature
- Cellular Capable with GTE Mobilnet Service

**Happy Thanksgiving!**

from all your friends at InfoPlanet.

Stop In and Check Out Some of the Hottest New Products in the Galaxy!

- PCMCIA Mobile Office Cards
- Global Positioning Systems
- Motorola Two-way Radios
- Portable Scanners
- Personal Digital Assistants
- Two-way Messaging Systems
- 900 MHz Wireless Phones
- Digital Voice Recorders
- Wireless Stereo Speakers
- Bang & Olufsen Desk Phones
- Night Vision Scopes
- Electronic Organizers

8935 Towne Centre Drive • San Diego, CA 92122

# Call FREE All Weekend long!

**Sign Up Today & Receive**

**Free Calling All Weekend Long For 6 Months!**

**PLUS Free Service Activation!**

**WOW!**

## Magellan ▶ Global Positioning System

- Takes you where you want to go and back
- Hand-held, lightweight for outdoor adventure
- Rugged, durable waterproof
- Simple to use



**\$169**

## Escort ▶ 900 MHz Cordless

- Up to One Quarter Mile Range
- Spread Spectrum Technology
- Paging Feature



**\$269**



**\$298**

## Moonlight NV-100 Night Vision

- Turns Night into Day
- Phosphorescent Screen
- Compact, Lightweight
- Powered by 2 AA Batteries
- 2.4X Magnification

## Motorola Elite Limited ▶

- Built-in Answering Machine
- VibroCall Feature
- Slim Nickel Metal Battery
- Carrying Case
- Alphanumeric Memory
- Rapid Charging Unit
- InfoPlanet Exclusive 3 Year Warranty



**\$249**

**Stop In Today and Get Your Free InfoPlanet T-Shirt.**

(while supplies last)



**GTE**

AUTHORIZED  
WIRELESS AGENT

**InfoPlanet**  
VOICE & DATA, INC.

Your Wireless SuperSource

**677-5999**

**Free Same Day Delivery and Demos at Your Home or Office**

Chula Vista/South Bay ..... 437-2222  
Miramar/San Marcos Valley ..... 437-9100  
San Marcos ..... 945-9833  
Vista ..... 437-9444  
Kearney Mesa ..... 278-3800  
Del Mar/San Marcos ..... 704-2800

888.INFOPLANET toll free

**open 7 days**

Mon-Fri 10-8  
Saturday 10-6  
Sunday 12-5

**www.infoplanet1.com**



# Spinal Arthritis

**Q. Dear Dr. Harvey, I have been suffering from back pain for three months now. I went to see my M.D. who took some x-rays. He said that I have arthritis in my spine and that is the reason for my pain. I was given some drugs but they give me stomach problems and the pain is not any better. What can chiropractic do for me?**

**A.** Arthritis of the spine is something that we as chiropractors deal with on a daily basis. There are many types of arthritis however, osteoarthritis, also known as degenerative joint disease, is the most common arthritis of all. Osteoarthritis or OA, affects over forty million Americans. Most everyone over the age of 50 has it to some degree. In some people it may cause little or no symptoms, whereas in others the symptoms may be severe. OA is usually the result of too much wear and tear or stress on the joints. In the case of the spine, its presence may be a sign that it is out of alignment or balance. It may also be the result of trauma to the spine, especially in the case of past car accidents or other significant trauma in years past.

The lifting and sporting (those growths often seen on x-rays) are a form of the body's defense. It is trying to strengthen an area by laying down more bone. Recent research has shown that chiropractic care can reverse some of the effects of osteoarthritis, something which had previously been considered impossible.

The medical approach to arthritis usually involves the use of drugs, some of the more common being aspirin, non-steroidal anti-inflammatory drugs such as Indocin, Advil and

Naproxen. Although the use of these may reduce some of the pain and stiffness, they can also cause stomach problems, ulcers, kidney damage, and GI tract difficulties. Approximately 10,000 arthritis sufferers die every year from GI complications of various arthritis drugs.

The chiropractic approach is to determine why the arthritis is in the spine and treat that instead of merely addressing the symptoms. The most common problems as mentioned above are misalignment and past trauma. Once the spine's alignment is improved through chiropractic adjustments, the joint will have a great deal of stress removed from it. This results in a more freely movable joint and usually a great reduction in symptoms. There is also usually a reduction in the rate of speed in which the spine is degenerating and of course less pressure of the nervous system in that area, which results in a better functioning nervous system.

There are a number of other factors which may also need to be addressed, such as diet, exercise, weight loss, smoking, etc. In my clinic, once you have been given an exam and had the necessary x-rays taken, we will show you a brief video which explains the various phases of spinal degeneration. You will then be given a written report as to our findings and a recommended treatment plan. We have been able to help thousands of people with similar problems. Remember, in arthritis, the sooner you start care the better your outlook will be. If I may be of any further help please contact me at my clinic.

**Dr. Harvey is the Founder/Director of New Life Chiropractic Clinic in Encinitas, one of the largest clinics in San Diego County. He has been practicing in Encinitas for 13 years.**



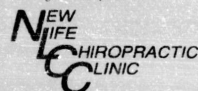
Dr. Harvey is Founder/Director of New Life Chiropractic.

**Tired of taking painkillers and drugs? We treat the cause of your problem and get results!**

**AUTO/WORK INJURIES • HEADACHES • SPORTS INJURIES • STRESS REDUCTION • CHIROPRACTIC • MASSAGE THERAPY • ACUPUNCTURE**

**A \$235 Value at No Charge**

To introduce you to New Life Chiropractic Clinic. Bring this ad on your first visit.



183 Calle Magdalen, Encinitas, CA  
Office hours:  
M-F 8 am to 6 pm  
Sat. 9 to 11 am

**from Encinitas's Largest Chiropractic Clinic**  
• Complimentary Consultation  
• Examination  
• Two Full-spine X-rays  
• Report of Findings (New patients only, please.)

**944-0131**

• ESTABLISHED 1984 •

## CITY LIGHTS

### Popular Outrage

continued from page 9

say this flawed plan is better than nothing at all. "This is the best shot we have," says Dan Silver, coordinator of Endangered Habitats, a middle-of-the-road environmental group. Silver's aware some environmentalists see him as a puppet attached to the program to give it environmental cover. "I think people will say, 'I wish it were more,'" he says. "But what's being protected is pretty significant." Yes, he admits, there will be "compatible recreational use." That is, trails through the preserves. But he also recognizes the landowners' role. For assurances if they're to participate.

"They see, I'm conserving species on my land that aren't regulated today. I don't really have to do it. So I recognize the need for [50-year] assurances. Because that's what they demand. Or else there aren't going to be any plans."

As it is, Silver says, federal and state governments have agreed to pay half of the estimated \$300 million it would cost to buy preserves land from landowners. Local taxpayers would have to foot the other half. The proposed preserve is 172,000 acres, 63,000 of those would be set aside by landowners for preserves and 27,000 would be bought from landowners, and the remaining 82,000 acres will come from existing public land.

"The biggest concern that landowners have had," says Jim Whalen, spokesman of Alliance for Habitat Conservation — a large landowners' group, despite the name's impression — "is environmentalists making agreements and then backing out of them later. That's in a nutshell. That's why we want a 50-year deal."

But what if circumstances should change for some animals or plants sometime before the 50 years' agreement is up? Whalen answers, "Not on our nickel. A deal is a deal."

Rolle feels the government should zone the necessary land preserve without paying owners a penny. He says Whalen, "That would be a violation of the Fifth Amendment of the Constitution, which says that people are not to be deprived of the value of their property without being compensated." And he's sure this plan won't go ahead without his fellow landowners on board. "All past efforts that did not involve the landowners failed."

Despite the win-win talk from Bohlen and the Clinton administration, Rolle believes the conflict between environmentalists and developers is conceptual. Environmentalists want islands of development in an ocean of wildlife in a sea of development. That's how it is in developer-driven San Diego County. "Everybody wants to have their piece of land and their home. The result is low-density development sprawling across the county. It's not an efficient use of land."

## Affordable HEALTH INSURANCE

We quote and compare all companies for your best coverage and rates.

Group and Individual/Dental Alternative • C.O.B.R.A. Alternative • PPO & HMO

### MONTHLY RATES

for San Diego, Riverside and San Bernardino Counties

AGE	SINGLE	SUBSCRIBER & SPOUSE	FAMILY
0-1	\$51		
1-4	\$38		
5-18	\$34		
19-29	\$51	\$100	\$162
30-39	\$72	\$141	\$214
40-49	\$92	\$180	\$247
50-59	\$136	\$267	\$323
60-64	\$175	\$343	\$386

Rates based on age of younger spouse as applicant

- Wide choice of physicians
- Monthly billings available
- Maternity included
- Optional dental
- 12-month rate guarantee
- \$5 co-pay generic/\$10 name drug card with no deductible
- \$20 co-pay doctor visits/ check-ups/ well baby care
- \$5 million benefit
- No claim forms or application fees

**CALL 1-800-896-9185**

When you're this clear and reliable, you don't need contracts.



- NO LONG-TERM CONTRACTS
- FIRST INCOMING MINUTE FREE
- BUILT-IN ANSWERING MACHINE AND PAGER
- PURE DIGITAL PCS SOUND CLARITY
- FREE CALLER ID
- NO ACTIVATION FEE
- 15¢/MINUTE FLAT LONG-DISTANCE RATE ANYWHERE IN THE U.S.\*
- CALL 1-888-1 LIKE PCS



**\$149**

**PACIFIC BELL**  
Mobile Services

PURE DIGITAL PCS



\*Additional restrictions apply. Call 1-888-1 LIKE PCS for details. © 1996 Pacific Bell Mobile Services. A Pacific Telecommunications Company. 1-888-854-5337. C.B.S.D.

NOV 1996







**Sofa Direct Inc.**  
Designs by Shelly

**Get a New Holiday Look at a Great Low Price**  
Custom-Made Furniture  
Re-upholstering and Slipcovering of Your Existing Pieces  
**2-Week Delivery**



If you can't bear to part with it — we can make it look like new!

Wholesale to the Public • Manufacturer Direct

- Pickup & delivery • 500,000 different fabrics to choose from • Custom designed chairs, sofas, love-seats, ottomans, sectionals and more • Downwrap & CloudNine cushions
- Free in-home designer consultation • Lifetime warranty on cushions, frames and workmanship • "Designer-Friendly" • We carry name-brand fabrics at wholesale prices

**Solana Beach** 117 Lomas Santa Fe Dr. (619) 793-2502 Fax: 793-2514

**Corona Del Mar** 2900 E. Pacific Coast Hwy. (714) 759-9268 Fax: 759-9257

**Unbeatable Quality & Price!**

ARNETTE • OAKLEY • DREY RAY-BAN • PERSOL • HOBIE

**SUNGLASS ZONE AND OPTICAL**

HAPPY HOLIDAYS! Gift certificates available

CUSTOMIZED FITTING & STYLING BY KNOWLEDGEABLE STAFF  
OPTICIAN ON SITE MONDAY-SATURDAY • LARGE SELECTION OF  
POLARIZED SUNGLASSES • SKI GOGGLES,  
WRAPAROUND RX & CLIP-ONS AVAILABLE  
FRAG REPAIRS • EXTRA THIN LENSES

**PRESCRIPTION EYEGLASSES** \$39-\$59  
COMPLETE OPTICAL SERVICE  
Lenses made on site  
New with 1 year warranty  
Old with 1 year warranty

**PRESCRIPTION SUNGLASSES** \$64  
COMPLETE OPTICAL SERVICE  
Lenses made on site  
New with 1 year warranty  
Old with 1 year warranty

**\$10 OFF** SUNGLASSES OR EYEGLASSES  
Purchase price \$49 or more  
Lenses made on site  
New with 1 year warranty  
Old with 1 year warranty

**PROGRESSIVE BIFOCALS** \$109  
COMPLETE OPTICAL SERVICE  
Lenses made on site  
New with 1 year warranty  
Old with 1 year warranty

101 N. EL CAMINO REAL • ENCINITAS • 436-0999  
(1 block north of Encinitas Blvd., next to Hungry Howies)

MAUI JIM • REVVO • PERSOL SPY • NIKON • QUICKSILVER

## A WORD FROM GAY PLUMBERS

"I'd rather you said I worked in a bar and not print the name of the bar. The owner does not like to have this place mentioned in straight papers because we get a lot of unwanted attention." Speaking in Denise, a night-shift bartender at one of San Diego's largest and oldest lesbian saloons, the joint is situated within walking distance of the zoo.

I'm here to meet and greet the inhabitants and talk sports. The clientele has been pleasant. I have yet to receive one unwelcome vibe, although the night is still young. Thus far I've chatted with a party of four women on a mission to dance "till we drop," a mid-30s woman waiting for her girlfriend ("She's always late. It drives me nuts"), and a couple having a quiet drink before dinner. Everyone has been courteous, but the sports talk has been exceedingly thin.

I can't even remember being surprised to see that there's a basketball game on television. Denise arrives with a Scotch and soda. I nod and regard my host. Denise is 30 years old, has short brunette hair, an oval, well-proportioned face, looks to be 5'7" and very trim. Besides bartending, Denise plays the drums in a six-piece Latin blues band. I glance back to the game and ask, "Earlier, you said you liked baseball. Do you follow college or pro?"

"Pro." "When did you become interested in the game?" "The beginning of the 1990 season. I had a friend who was a big Bulls fan. I started watching with her. That was the first year the Bulls won the championship. From then on I was totally hooked — such a dramatic, emotional season for them, and Michael Jordan was unbelievable."

All right, I've got a fan here. "Do you recall what captured your eye?" "The athletic performance, the unbelievable things they could do. It was just like flying, like ballet. As I started watching a little more, I began to appreciate how the plays worked. I could see the players looking and seeing which options they had and where the double-teams would come from. I started to see the dynamics of the game, the defense, the offense, how people played against each other."

I feel like I've found payday on a Wednesday afternoon. I reach for my glass and say, "That's pretty sophisticated. Did you play basketball?" "I went to Chula Vista High School and played a little basketball there, so I know... about screens and..." "Pick and rolls, that kind of thing. Also, if you watch the game long enough you'll learn a lot. Most of what I've learned came from the commentators. Doug Collins, the

## SPORTING BOX

TNT commentators, the NBC guys. Let's burrow in a little bit. I fix onto blue eyes and ask, "What do you think of the Barkley trade to Houston?" Is that going to help or hurt the Rockets?"

"Barkley is okay. I think he's a lazy player. The way he's been lately irritates me. He just sits and dribbles and waits for the double-team to come, and then he'll pass. He's not very dynamic. Sometimes when his back is against the wall, you'll see him do something, but he's nowhere near as dynamic as Jordan. Barkley is a good player, but what makes a good team is the team dynamics, and sometimes I think he can be distracting."

Denise moves down the counter and serves customers, answers a phone call, then returns. I inquire, "What's your opinion of Shaq?"

"I think he's overrated too. He basically backs in then takes his shot. He's getting better at putting up. He's so big, that's his main advantage."

The bar is filling up, which causes me to wonder, "How many of the women in here follow sports?"

"I don't know, maybe a third to half." "Are there any connections between lesbians and sports that is different than the way straight women see sports?"

"The straight community is very misinformed about what the gay community is made up of. That's a huge stereotype that's equivalent to how people saw blacks 40 years ago. The straight community is undereducated or perhaps willfully ignorant. They don't understand what gay people are. There are plenty of gay people you wouldn't recognize as gay. If you looked at them, you'd assume they were straight, then — surprise, surprise. We're not all flaming gays and bunch wingers. That's not accurate at all."

"What is accurate?" "Gay people come from every group that straight people do. They're wealthy, they're poor, they're black, they're white, they're masculine and feminine. There are gay women making six figures in the corporate world and there are gay plumbers. It's just everything."

"Well, yeah, sure, but that's not the point. The point is that gay people like members of their own sex sexually, and that colors everything. So, is there a difference between lesbians and sports that is different than the way straight women see sports?" "I'm not sure..." "Fair enough." I look up and see Sir Charles has just made a three-point shot. "Nice shot," and then ask my companion, "What do you think of Hakeem?"

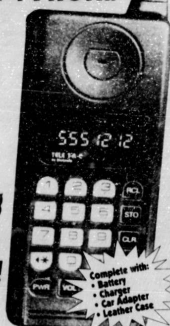
## 2nd LINE FOR A YEAR!

### CELL PHONE FREE

With Most Plans!

### NEW MOTOROLA 3-IN-1 PHONE

- It's a... Digital pager
- Cellular phone
- Answering machine
- All in one!



Motorola TT250

With this ad at time of purchase.

DON'T PAY \$350!

(Retail price without 12-mo. service plan)

### NIGHTS & WEEKENDS?

CALL FOR DETAILS!

EXAMPLE:

**1st LINE**

\$21 per month

21¢ per minute

**2nd LINE**

No monthly access charges 1st year!

ONLY \$19.95 MO. 2ND YEAR!

1ST 10 MINUTES PER MONTH INCLUDED! AFTER 10 MINUTES,

67¢ PER MINUTE.

**UNBELIEVABLE!**

PRIMARY LINE MUST BE \$19.95

OR ABOVE ANNUAL PLAN. 2ND

LINE MUST BE \$19.95 TWO-YEAR

PLAN. CALL FOR DETAILS.

— plus —  
MANY OTHER GREAT PLANS AVAILABLE!  
Call for details

LOOKING FOR A PHONE YOU DON'T SEE HERE?  
CALL FOR SAN DIEGO'S BEST DEAL!

\*Phone prices and accessories when activating a new first service. GAC on any 12-mo. plan, even \$19.95/mo. Safety Plan. Only \$230.42/mo. Customer plus sales tax. Fee of up to \$40 for porting number for any reason, unless phone returned for a lower fee. GTE MobileNet: termination fee of up to \$300. If paper without actual port. \$50. 120 activation required. \*Requires primary line of service on a rate plan with a monthly access fee of \$19.95 or above and primary line must remain service for a minimum of one year after activating second line. The Second Line two-year rate plan is \$19.95/mo. for the first year and \$19.95/mo. for the second year. If you cancel or switch to an unlisted rate plan, the Second Line rate plan will be \$17.50/mo. for its replacement. Requires GTE Net. Not eligible for new weekender offer. Early termination fees apply. Subject to credit approval. Security deposit may be required. Other restrictions may apply. Offer expires 12/31/96. 1825 value. Promotion not available with G-3. 4430000.

**Allstate Cellular**  
SAN DIEGO'S #1 CELLULAR DEALER

**GTE**

- Miramar** 7062 Miramar Rd. 566-9255 (corner Miramar Rd. & Durrant)
- Oceanside** 2204 El Camino Real 757-8121 (by New Rivercenter, N. of Hwy 56)
- Encinitas** 354 N. El Camino Real 634-9777 (corner San Marcos, S. of Hwy 56)
- Escondido** 1268 Auto Park Way 740-0700 (Pleasant Center by Pacific)

- Carmel Mountain** 11655 Carmel Mesa Rd. 485-0655 (Shopping Center)
- Mission Valley** 5684 Mission Center Rd. 497-0707 (Mission Valley)
- South Bay** 1727 Sweetwater Rd. 477-3700 (Sweetwater Rd.)
- El Cajon** 1464 Groves Ave. 590-0100 (near I-15)
- Sports Arena** 3500 Rosemead 222-6844 (near Sports Arena & Highway 16)

AUTHORIZED WIRELESS AGENT

485-0655 (Shopping Center)

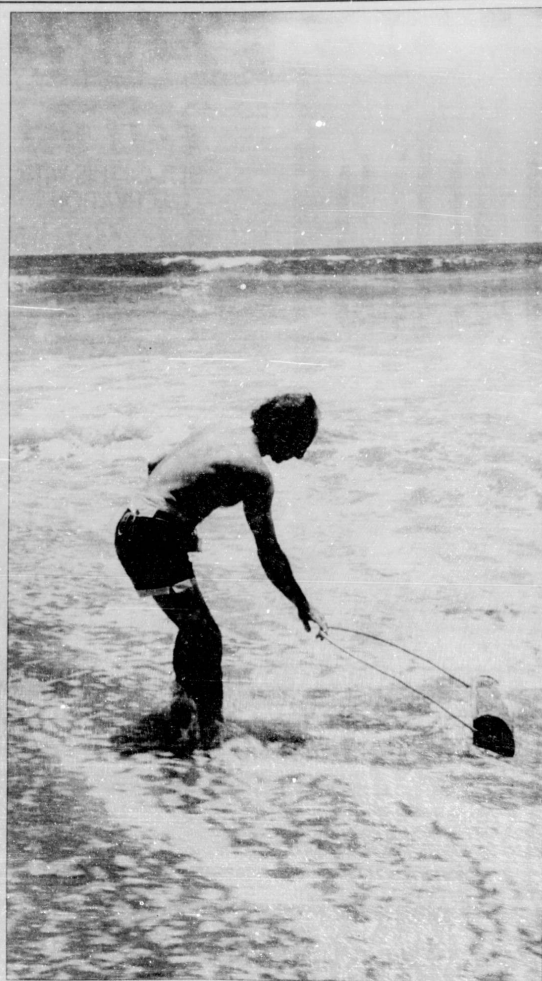
497-0707 (Mission Valley)

477-3700 (Sweetwater Rd.)

590-0100 (near I-15)

222-6844 (near Sports Arena & Highway 16)





Author's father with handmade wind, rattle net gathering birds to the surface. Family Photo.

(continued from page 1)

Also not a destitute farm family in Oklahoma's dust bowl or a flooded plain beside the Mississippi. This isn't a story about victimization and deliverance. It's about a middle-class family that didn't realize it was middle class, in any sense of the word. We just didn't know any better: that middle-class families ordinarily didn't call the rejected vegetables left in a farmer's harvested field nor eat what the fish store sold as bait.

But I'd never claim that a family living in its own three-bedroom home in the semirural suburbs, a family whose main source of income was a father employed as a community college professor, was suffering or merely surviving. Even if the family numbered five kids (three in one room, two in the other). Even if a community college professor only made around \$10,000 in the late '60s. Even if new school clothes meant new sneakers from FedCo, plus bundles of hand-me-downs from cousins and older siblings. Even if coloring and drawing paper were what would now be found in the recycling bin in the teacher's workroom. And going to the movies meant the drive-in with five kids in the back of a station wagon, later the occasional Saturday matinee at the Quonset but one-screen Hells Theater. Oh, I do remember once going to the lavali, velvet-draped Fox Theater to see *Mary Poppins*. Years later sat in the same theater weekly to hear my then-husband playing in the then-San Diego Symphony. The irony of my life. But I digress. There were toys at Christmas and birthdays, never in between. Sometimes the cheap copies of Barbie or doll dolls, but they wore the same clothes and added their own unique personalities to working doll dramas. Always books to read (due to library cards and my mother's childhood collection, like her first-edition Frank Baum Oz books — we'd've been worth thousands now but we read them till the spines disintegrated). A black-and-white TV, until it broke down and wasn't replaced for over a year. (Doesn't matter, we could only watch if Dad turned it on, and then could only watch what he chose.) Had to ask permission to use the refrigerator, never knew the (admittedly covered) top of individual chip bags or Twinkies in our school lunches. As kids we were required to split a can of off-brand pop (so to this day I can't finish a whole can of anything).

But this was not a family in poverty. Not in distress. Not in trouble. Just an ordinary family like millions of others where Dad had a job, and Mom was the Girl Scout leader, a family that might've eaten hamburger and tuna seven days a week without feeling deprived. Instead this family dined on quail, rabbit, albino, cala-mari, duck, eggplant, squash flowers, artichokes, figs, olives, natural honey in the comb, persimmons, even quail eggs. What might've seemed, had I gone to a child psychiatrist for any reason and described these activities, like an indigent family surviving — a family going on weekend outings to gather about dried or discarded, still living, freshly killed, or already dead food from the countryside — was actually just a soup of life's deep relationship with locality or region, possibly tacitly handed down from an immigrant father to son. But these were also experiences that not only added depth of atmosphere and diversity of event to the stories and novels I would eventually write but enriched my "normal" childhood and my convictions to my Southern California "homeland" to a degree I can't hope to quantify.

#### How We Got Here

Every story begins before it actually starts. And interestingly enough, this one begins with fewer archetype particulars of the "quintessential" (or stereotyped) immigrant family than I would've ever guessed. Rather than an ignorant peasant fleeing increasing destitution in the southern regions of the newly unified Italy bringing with him a family of uneducated children to "America" (i.e., New York), my grandfather, Giuseppe Marzetta, came to the United States around the turn of the century, after he finished his high school education in Naples, Italy. He came with his brothers, their wives, and his parents — after his father sold the family's two Mediterranean shipping vessels.

Soon my grandfather was working in Manhattan as a salesman for three or four Italian jewelry importers. He was married to Anna Caprioglio (who'd come to the United States when she was two, spoke English with a Brooklyn accent, understood and spoke Italian, and had worked since finishing sixth grade in various factories, especially lace making and shoes). With five children plus various extended family members, Chris and Anna lived in a two-story house in the Flatbush district of Brooklyn. My father played stickball in the street, rode the streets out to Coney Island, and — the first example of the pattern of clammoring at night at Flatlands Bay, which is now a megalopolis at the end of Flatbush Avenue). The family then feasted on cap-pino, an Italian anything-goes fish soup.

As it would for so many others, everything changed when my father was nine years old. The stock market plunged, the Depression descended, and my grandparents eventually lost everything, including my grandfather's livelihood, so he went to

California to hawk trinkets at the second California-Pacific International Exposition in Balboa Park. After he finished ninth grade in Brooklyn, my father, the oldest, quit school when the whole family left Brooklyn for good and moved west, stopping briefly to sell bangles and pennants at the Texas Centennial in 1936.

After arriving in California in 1936, my grandfather was offered the opportunity to manage an Anaheim fish market owned by the DiMassas of the L.A. Fish & Oyster Company. The family lived in San Pedro across the street from the temporary

ing but rattlesnakes, coyote, tumbleweeds, shepherds with dogs pushing flocks of black sheep across the hills — and Chadwick School. Oh, there was something called Marineland there too. When my father was a young unmarried teacher at Chadwick School, he and a friend would hitchhike to Oceanside on weekends, then catch a ride east to Fallbrook to go dove hunting in what is now Live Oak County Park. This, however, did not lead directly to my family's transplantation into San Diego County — just a precursor, a foreshadowing. My parents' little stucco house on the campus of Chadwick School was rent-

# HOMELAND

## When San Diego Was Young and Raw

quarters of a private academy called Chadwick School, where my father worked part-time as a janitor, in addition to working for his father to help support the family. His younger siblings were enrolled in school. But the owner and headmistress I'm sure he was diligent, earnest, and mature beyond his years — impressive enough qualities that the headmistress invited my father to be part of Chadwick School's first graduating class, and when the school relocated to its permanent (and present) site on the Palos Verdes Peninsula, my father went along to board there with all the other students, grades K-12, who lived on campus. He was two years older than his classmates due to the years he'd spent out of school working with his father, but this first-generation son of an immigrant who'd lost everything was now to graduate from an exclusive private boarding school.

Chadwick School would later become home and school to the children of celebrities and movie stars — among others, Jack Benny, Dean Martin, Edward G. Robinson, Jascha Heifetz, Sterling Hayden, George Burns, and Joan Crawford sent their children to Chadwick. Yes, high school scenes from *Kluge's Downer* take place at Chadwick School (my parents both taught there at that time). Liza Minnelli attended classes at Chadwick, as did Jack Jones.

Meanwhile, my grandfather bought the fish market as well as the two other storefronts in the building, and he moved the head purchased in Anaheim for around \$2400. Five Street, where the house was located, was one block long, encompassed mostly by orange groves. The surrounding level and gently rolling region — divided occasionally by long rows of huge, old eucalyptus trees — also contained farms with lima beans, chili peppers, green beans, tomatoes, strawberries, and other produce.

Every Saturday in the fish market my grandfather would prepare a big bowl of raw fish, and the fellow workers — Mexican and Japanese — would come in to get supplies for their weekend festivities. (Ceviche and sushi? My father says he doesn't know.) My grandfather was therefore acquainted with many of the farm workers, he also knew the owners of the produce fields — and they granted him permission to come any time to pick his own produce. So, even though he was the son of a ship-ping merchant in Naples, even though he himself had been a salesman in Manhattan and then became a retail proprietor and landlord, there was a tendency, perhaps cultural, to acquiescent his family's lifestyle — or at least to procure food — in ways other than with money.

After graduating from Chadwick, one of the other founders of the school sponsored my father's college education, which was interrupted by World War II. After the war he finished college, then returned to Chadwick School as the chemistry teacher. My older sister and I, and the first of my two brothers, were born on the Palos Verdes Peninsula, when it was both

free and their children were given complimentary admission to the school, but their salaries were approximately \$250 per month in the years around 1933-38.

Concerned that growing up with movie stars' children as classmates would give us a distorted view of the world and our lives (boy, did they turn out to be right), my parents sought to move out of Palos Verdes. After a series of one-year stops at various public schools — junior high and high school — from Wheatland to Bell Gardens to San Diego, my father was hired in 1960 by San Diego City College as a physics professor. The family spent three years in one of the older housing tracts in San Diego, Allard Gardens, then moved to the "final homestead" in Spring Valley in the summer of 1963. That same year was among the first batch of professors who moved over from City College to staff the new campus. He stayed at Mesa, teaching physics and astronomy until he retired in 1985.

*Slow-cooked in a wine-based tomato sauce, the little bodies stayed whole but melted apart when touched, the engorged dark meat could be kissed from the fragile bones.*



Author's house on Harland Hill in Spring Valley, 1963

#### The Dove Hunters and the Hunters

From sometime in late summer, through fall and into early winter, until I was in high school, this time of year was never called football season. This was hunting season. Dove, quail, and cottontail rabbit were all available and legal to hunt in San Diego County and even in undeveloped parts of the city.

When my mother started hunting with my father in 1963, they had one child old enough to baby-sit — no other baby-sitter would come to work at 4:00 a.m. Saturday or Sunday morning! But they usually brought at least two or as kids out hunting with them. Partly, I suppose, to expose us to the techniques and philosophy — that shooting was something you did as calmly and quietly as possible (except for the report of the shotgun). So while my brothers did engage in target practice, shooting at plastic green army men with BB guns, they were never the type of kids who roam the neighborhood shooting at windows, cats, or songbirds. One of my brothers hunts near his home in North Carolina, but none of the rest of us owns any kind of firearm.

The main reason for including us on hunting trips was that we were the bird dogs. These bird dogs were specially trained to not only find the downed game, but to find the spent shells (which could be refilled at home), pick up trash — ours in addition to any other litter we came across — as well as to decapitate and drain the blood from the birds before completing the retrieve.

Ronnie is the bird dog. She keeps her eye on the doves as they fall, starting at the spot where she sees them land. Then Bill waits on the trail while Ronnie follows her eye and finds the bird, usually not yet dead. He taught her to do this: she holds the body with one hand, thrusts and forefinger of the other hand in a ring around the bird's neck, jerks her hands apart, pops the head off, drains blood from the limp neck. A Bill's own fills with "ouls. In heavy bottom is dark and wet with still more blood that drains slowly after the hearts stop beating.

From "The Dove Hunters" Animal Acts by Chris Matza, FIC, 1989

A dove or quail meal was always a Sunday dinner with china and silver, and, I'm not ashamed to add, was enjoyed with zest. Slow-cooked in a wine-based tomato sauce, the little bodies stayed whole but melted apart when touched, the engorged dark meat could be kissed from the fragile bones. Doves are smaller than a woodcock, wings the size of bobby pins. We ate with our hands, licking our fingers, dirtied cloth napkins, soaked the tiny skeletons dry. Quail — about the same size as a dove and 100 percent white meat to the dove's speckled dark — was usually fried with oregano. Cottontail rabbit was stewed with tomatoes. Sometimes our teeth hit shattered bone and we would stop chewing, feel with lips and tongue — or use a finger, man-



ners could be suspended — to locate the tiny shot pellet that had been embedded in the muscle.

But the entire activity — being pulled from sleep at 3:30 a.m., the tranquil, liquid chill before sunrise, the swell of dusty heat as soon as 5 September sun rose; the soft traipsing in our parents' footsteps (obviously, we were taught to stay behind them, to stop and squat down when we heard the whistle of doves flying overhead); the retrieving, the decapitating, the defathering and dressing, the cooking, the dining — was not experienced without a twinge of... not guilt, exactly. Maybe some sort of contrite sigh... the same sentiment that he decades caused wildlife filmmakers to avoid including a successful kill, a carnivore beginning its meal before the prey has even stopped struggling or breathing, the violence of the food chain. As I helped my parents hunt (and thoroughly enjoyed the eventual prepared "fruits" of the day), as I bred rabbits for similar purposes, as I gave up my adolescent roosters to the burial bag, I was never without some trepidation during the volatile flash of death.

I slumped myself into a chair... I had to keep quiet, just let you talk... I felt like a bird when my uncle would take me hunting suddenly pelleted with shot, falling, fluttering, bones shattered, killed without being dead, waiting on

the ground for someone to come pull your head off.

from Your Name Here, by Cita Marz, Coffee House Press, 1995

My father would scout the country, looking for potential hunting sites, often finding caches just as valuable. Somewhere between Solana Beach and Oceanside, where the original El Camino Real was two parallel dirt runs through the weeds going up a hill near an old adobe stagecoach stop (which is most likely now enclosed in chainlink fencing), he found huge beaver tail cactus, bearing fruits called *nopales* or cactus apples. This is a species of thornless cactus that had been imported to plant on cattle ranges, still can be found everywhere, including the "native landscaping projects" around the lagoons in North County. The old specimens my father located had been eaten bald up to head level by the cattle who frequented the area. He harvested as many cactus apples as he could bring home. Once the thick, succulent cactus skin is cut away, cactus apples are extremely juicy fruit, about the size of a small fist. They are a little like watermelon but with pleasant differences: the flesh is not so watery, the seeds are more chewy bumps, the taste has a deeper, brighter flavor. My father also cut several lobes from the cacti he'd found and planted them on



Author's parents in the '70s beside one of the rock walls her father made of giant

his property. They are now as huge and gnarled as the gnarled old ones he'd found. Fan of Escondido, near Vista (probably in what are now housing developments in Vista), my father found an abandoned grove of walnut trees. Another family outing had

us knee-deep in wild oats and other grasses, picking up the walnuts my father shook from the trees, bringing home full burial bags, then helping to shell the nutmeats, which were frozen in plastic bags for year-round use in brownies, cookies, Waldorf salads (made with

persimmon instead of apple), and holiday candy.

It's difficult now for my father to verify exactly where some of these places are. He had to cease looking for hunting spots around 1970, maybe earlier — he moved his hunting trips to Mexico. During the years we roamed the "back roads," there was no or little development — 30 years later, some of which may not exist anymore. Highway 78 was there — a two-lane road — and I-15 was Highway 395. He can assert that the walnut grove was "west of Escondido, near Vista," but some of the places are going to look utterly different now — and since he's had no reason to be in these areas for 30 years, he hasn't witnessed a gradual change — so pinpointing exactly where certain sites were has proven to be frustrating.

One of the places he can specifically point to is near where the nature conservancy is now located off F Street in Chula Vista. It was a farm packing house where local truck farmers brought their harvested produce to be shipped to grocery stores. Nearby they would dump the rejects. From piles over eight feet high, we salvaged boxes of celery — taking only the hearts from the culls the farmers had cast out. There were also brown tomatoes scattered all over the ground — fully ripe, not

squashed yet but probably unable to travel to a store without sustaining bruises. We likewise filled boxes with those, to be taken home and, in a huge caldron on a Coleman stove outside, turned into jars of tomato sauce. In the same area, we discovered a trash dump. Perhaps an unofficial "landfill" devised by the local residents, perhaps a site where migrant farm workers had been camped. My brothers started picking up soda bottles. By the time we finished, we had several boxes of those as well, some needing to be scrubbed with bottle brushes at home, but at a nickel each, we had anywhere from three to five dollars of spending money. I still have a little glass-blue pottery bowl I found in that trash dump.

One of my father's most interesting hunting places — the one he stayed with the longest before having to abandon hunting in San Diego County entirely — was just off Manchester Road at the junction of the villages of Encinitas, Solana Beach, and Rancho Santa Fe. We would take Manchester off I-5 and go east just past the wetlands. There, my father says, an old man owned 10,000 acres and ran cattle on his land. Cattle need fresh water, so the small creek making its way toward the ocean had been blocked in several places with dirt dams, creating square watering holes no more than 30 feet across.

**\* There's only one paging company Santa can rely on. \***

**Holiday Packages**  
starting at just **\$6.95**  
*that's an equals only*

For more information call  
**Santa's Helpers at 435-PAGE (7243)**  
11455 El Camino Real, Suite 100, San Diego  
1914 Hacienda Drive, Vista  
[www.pagenet.cts.com](http://www.pagenet.cts.com)

**PAGE**  
IN TOUCH AND INDIGENOUS

**The World's Largest Wireless Messaging Company**

## THE BEST GIFTS COME FROM YOU...AND Canon

### Make Every Shot a Sure Shot!

- FULLY AUTOMATIC AUTOFOCUS CAMERA WITH 35MM F/4.5 WIDE-ANGLE OPTICAL GLASS LENS
- 5-STOP ACTIVE AUTOFOCUS, SHARP FOCUS FROM 2.6 FEET TO INFINITY
- UNIQUE "EAST VIEW" HIGH-TEMPERATURE EXTRA-LARGE VIEWFINDER
- AUTOMATIC BUILT-IN FLASH WITH RED-EYE REDUCTION, SELF-TIMER
- SHUT-SHUT-ONE, DATE-IMPRINT PHOTO WITH CHOICE OF 4 DATETIME IMPRINTS



Sale Price **\$74<sup>99</sup>**

Canon **SURE SHOT** Owl

### NEW! The Ultimate Rush

- FULLY AUTOMATIC, ULTRA-COMPACT AND QUIET 35MM AF SLR WITH RETRACTABLE BUILT-IN FLASH
- HIGH-SPEED SELECTABLE 3-POINT AUTOFOCUS SYSTEM WITH AI FOCUS FOR IMPROVED PERFORMANCE
- SUPPORTS ADVANCED FLASH SYSTEM FEATURES INCLUDING E.TTL
- CANON'S EXCLUSIVE AEM SYSTEM LENS 3-POINT AF TO MULTI-ZONE METERING FOR AVAILABLE LIGHT AND FLASH



Body only Sale Price **\$279<sup>99</sup>**

Canon **EOS REBEL**

### NEW! A Little Genius

- THE WORLD'S SMALLEST ZOOM CAMERA (40.2 MM 1995)
- HIGHEST QUALITY ULTRA-SHARP 24-48MM ZOOM LENS
- CANON'S EXCLUSIVE HYPER-AT EASY DROPPING LOADING AND BUILT-IN FLASH



Sale Price **\$299<sup>99</sup>**

Canon **ELPH**

## CASH IN WITH Canon

### Focus with a Glance of Your Eye!

**EOS 42/KIT**



- A2E FEATURES EYE-CONTROLLED FOCUS™
- WIDE-ZONE 5-POINT AUTOFOCUS
- ADVANCED WHISPER DRIVE™ FILM TRANSPORT WITH 5FPS
- EIGHT AUTOMATIC EXPOSURE MODES AND METERED MANUAL

Includes **EF28-105mm f/3.5-4.5 USM**



Sale Price **\$999<sup>99</sup>**

Less mail-in rebate **- \$100<sup>00</sup>**

Final cost **\$899<sup>99</sup>**

Offer ends December 31, 1996

**EF28-105mm f/3.5-4.5 USM Lens**

- LIGHTNING-FAST ULTRA-SONIC FOCUS



25 DISCOUNT

Sale Price **\$359<sup>99</sup>**

Less mail-in rebate **- \$25<sup>00</sup>**

Final cost **\$334<sup>99</sup>**

**High-Performance Compact 4x Telephoto Zoom Lens**

- THE WORLD'S FIRST SLR INTERCHANGEABLE LENS WITH AN IMAGE STABILIZER

Sale Price **\$599<sup>99</sup>**

Less mail-in rebate **- \$25<sup>00</sup>**

Final cost **\$574<sup>99</sup>**

**The Eye-Opening Excitement of Canon Binoculars.**

- WATER RESISTANCE 12X36IS

Sale Price **\$949<sup>99</sup>**

Less mail-in rebate **- \$75<sup>00</sup>**

Final cost **\$874<sup>99</sup>**



75 DISCOUNT

ALL CANON PRODUCTS PICTURED ABOVE INCLUDE CANON U.S.A. ONE-YEAR LIMITED WARRANTY. 3D DISCOUNT IS NOT RESPONSIBLE FOR ANY TYPOGRAPHICAL ERRORS.

**3D DISCOUNT PHOTO, APPLIANCE & ELECTRONICS 739-1351**  
CAMCORDER, VCR, TELEVISIONS, MAJOR APPLIANCES, SMALL APPLIANCES



In an arid coastal region, water attracts birds — especially those who feed in stubble fields and on the grain left behind after cattle forage.

My father asked the old landowner for permission to hunt on his land. The man said yes, provided my father stopped by the house to make known his arrival and departure, so the man would be aware that the sound of shots was nothing to worry about. Was the landowner concerned about "poachers" hunting his land? Maybe cattle rustlers? As far as my father can determine, he was the only one who had permission to hunt on the old man's land, but we did occasionally find other shot shells there (we picked them up too; sometimes my father could reload more shells than he'd spent). My parents usually brought something like a house gift, in return for being allowed to hunt on the old man's land. Once my mother brought a strawberry shortcake, after having brought a strawberry jam on a previous trip, the man's wife expressed an interest in growing strawberries.

Then my father tells me the name of this old couple: "Wegand or Wiegand or something like that." Until I expressed my surprise, my father had been completely unaware that on El Camino Real, just a few miles north from his former hunting ground, there's now a theater

complex in Encinitas called Wiegand & in a shopping center called Wiegand Plaza, and on the grain left behind after cattle forage.

The Wiegand land where we hunted, south of Manchester Road between El Camino Real and Rancho Santa Fe Road, was lowland but not really flat — mostly sandstone bluffs and gullies, slightly higher plateaus and clusters of huge eucalyptus trees planted probably 50 to 75 years before we hunted there. Dry, and bushes, sandy washes, brittle weeds where grasshoppers flew in front of each footstep. We found acornisks and weathered, bleached seashells. The whole tract was crisscrossed by cat's trails, dotted with parched, weathered cane droppings. I can't remember ever seeing the cattle.

One of the last years we hunted on Wiegand's property, probably 1964, we did something that might've been illegal. As we got out of the Volkswagen Beetle (this was before Ford Explorers and Toyota Land Cruisers) and found a desert tortoise crossing the dirt road we used to get onto the property. My father put the tortoise in the car, left all the windows open, and after the morning hunt we took him home. My father drilled a small hole in the back of his shell, attached a fishing leader, and used his strongest fishing line to tether the tor-



Author at father's conducting junior high science fair project.

toise in the front yard where he could enjoy the lawn when the sprinklers came on and then burrow under the jade bushes in leaves that fell from the magnolia tree. We fed him lettuce and sometimes fresh figs. But, despite his constant amiability and willingness to eat "in captivity," the tortoise

broke his tether and found freedom again on the so far undeveloped south side of Hartzel Hill in Spring Valley. After a few days of self-centered 11-year-old moping, I realized it was probably the way it should be.

One day, probably in 1969, my father returned to

the VW after hunting Wiegand's land and found a note on the windshield. "No Shooting West of 395," so that was the end of hunting in San Diego County. By then the fringe of houses being added in Rancho Santa Fe was beginning to creep down the hill toward Wiegand's land.

We drove by there recently, taking Manchester Road off I-5, then going east past the small vegetable farm. Of course the tidal wetland, San Elijo Lagoon, across Manchester from Mirafloza College's San Elijo campus, is still excellent natural bird-watching terrain. My father used to hunt beginning at the edge of the marsh. Just east of that — about a quarter mile after the El Camino Real turnoff — we found the lowest section of our old hunting site is still indigenous and uninhabited. Consulting a map, I was pleased to discover it's within the boundaries of the San Elijo Lagoon Ecological Reserve and therefore is protected. This parcel features a few big stands of eucalyptus trees and a conspicuous lone pine tree. Remnants of barbed-wire fences are visible in the chaparral, and a creek or string of pools is surrounded by thicker brush. Orange dirt paths suddenly become miniature Grand Canyon gullies carved in sandstone.

Change was apparent as soon as we looked slightly east where the land rises into small knolls. I remember trudging up the sandy paths on those bluffs, always behind my parents, trained to stay in the half-circle behind the axis of their parallel shoulders. Now these low swells are dotted with houses. I'm guessing between 10 and 20 years old — the vegetation around them is fairly immature, the trees are small, the landscaping modern.

Wiegand's wooden farm house, which had been just off Manchester, is no longer there, nor is the dirt driveway that went past the house and across the land to the hills on the other side. My father spotted a few likely sites where the house might've been — a flat place where several eucalyptus trees grow in a half-circle, or beside that on the site of what is now a landscaping company. Along the south side of Manchester Road, up to Rancho Santa Fe Road, none of the houses, horse ranches, landscaping companies, or Christmas tree farms were there when we hunted. Arriving at the eastern end of Manchester at Rancho Santa Fe Road, with its cluster of restaurants, upscale grocery store, and small boutiques, I realized that the creek that ran through the middle of our hunting site, crudely dammed to make water holes for cattle, is the Escondido Creek that comes all the way from Lake Wohlford and used to flood Rancho Santa Fe Road until they recently built a new

from Executive Communications

Call now about our  
*Thanksgiving Specials!*

**50% OFF** CELLULAR ACCESS  
and  
**LOCAL AIRTIME**  
for up to  
**5 MONTHS!**  
on any 2- or 3-year contract

CUT YOUR CELLULAR BILL IN HALF

**Easy 21 Plan**  
2-year Plan

Monthly Access  
**\$21**  
Now **\$10.50**

Airtime Rate  
**21¢**  
Now **10.5¢**



Motorola's Newest  
Flex Pager  
includes:  
• Clock  
• Time Stamp  
• 16-Page Memory  
• Alert & Vibrate  
Plus, uses one AAA  
battery for 3 months!

**\$38** or **\$88**  
With 2 months  
FREE  
airtime &  
voice mail

With 1  
year  
FREE  
airtime!

We will activate  
your existing  
pager for

**\$5** per mo.

1 yr. minimum pay-out of \$50

## EXECUTIVE COMMUNICATIONS

**clairemont mesa**  
7061 Clairemont Mesa Blvd.  
(100 yards east of 805)

**mira mesa**  
9460-C Mira Mesa Blvd.  
(in Rialto Shopping Center)  
**549-9000**

**chula vista**  
624 Broadway  
(One block south of H Street)  
**585-7373**

**santee**  
9025 Mission Gorge Rd.  
(One mile east of Hwy. 52)  
**562-6503**

**pacific beach**  
1721 Garret Ave.  
(At Jewell & Garret)  
**570-7373**

\*Reduced rates shown are for first 60 or 120 days of service only. Customers which activate on any currently available limited Plan between 11/1/96 and 11/30/96 will receive a 50% discount from the plan's usual monthly access and local airtime charges for the first 60 or 120 days (2 or 3-year plans) after the number is activated, provided an activation fee is activated, provided all bill credits. Early termination fees and other plan terms and conditions apply. This offer cannot be combined with any other promotional bill credits. Valid in San Diego area only. Call for details. This offer requires the establishment of a new 2-year service contract with a \$300 early termination fee. End-user billing is available for \$1.75/month per bill. Valid in San Diego area only. End-user must assume full responsibility for all bills on the account. Air-Force Long Distance is a registered service mark of the Air-Force Communications, Inc. Valid in San Diego area only. Call for details.

**COMPLETE EYEGLASSES**  
**\$39\***  
WITH THIS AD  
SINGLE VISION UP TO -4.00 DS  
-LSE STYL. SELECT GROUP ONLY

**COMPLETE EYEGLASS EXAM**  
**\$29\***  
\*WITH THIS AD  
EXPIRES 12/12/96

**SAVE \$500**

RESTORE VISION QUICKLY WITHOUT SURGERY. CALL FOR DETAILS.  
BETTER EYE CARE THROUGH ORTHOKERATOLOGY.

**DR. NEVILLE COHEN, O.D.**  
124 Lomas Santa Fe Drive, Suite 203, Solana Beach  
(Lomas Santa Fe Dr. west, next to Coaster station between Rios e Cedros)  
Evening appointments available

**793-1550**

\*INCLUDES: EXAM, CARE KIT AND FOLLOW-UP VISIT.  
PHOTOS ONLY UP TO 4.00 D HYPEROPIC ASTHETIC LENSES HIGHER. SELECTED BRANDS ONLY. WITH THIS AD. EXPIRES 12/31/96.

**CONTACTS DISPOSABLE**  
**\$159\*\***  
INCLUDES 12 PAIRS  
(6-MONTH SUPPLY)  
includes exam

**COLOR LENSES**  
**\$169\*\***  
(BROWN EYES TO BLUE,  
HAZEL, GREEN, OR GREY)  
includes exam

**CONTACTS DAILY WEAR**  
**\$59\*\***  
includes exam

**EXTENDED WEAR**  
**\$89\*\***  
includes exam



bridge.

Back down Manchester, closer to the specific part of the land where my father hunted, El Camino Real, going north up the hill, has grown to be as big as a six-lane highway. I now live in Illinois but still spend my summers in the La Costa area of southern Carlsbad, just about five miles north of the former Wiegand land. As few as ten years ago, from La Costa Avenue south to the "new" downtown of Encinitas, El Camino Real had nothing on it, just two lanes through native terrain, as severely rural as the dawn when we hunted. Now I shop at a big Home Depot, and across the street a flower farm was cleared for an even vaster conglomeration of warehouse-sized retail businesses — PetSmart and Target Greatland, Comp

USA, and Barnes & Noble (where you can find my novels in the literature section). There are places to get a huge job and places to get checked by a doctor. There are places to climb a StarMaster and places to shop for a car via computer; there are banks and restaurants and bakeries and linen shops. Anything you could possibly need or want to buy or have done to your car or to your house or to your body is available in that three- or four-mile stretch on El Camino Real.

The other day on a radio call-in show — apparently the topic was the "ridiculous" things the government makes us do for endangered species — I heard a young employee from the Encinitas Home Depot mildly report that he was working in this brand-new

state-of-the-art hardware warehouse, but when it was built they were required to maintain an adjacent chunk of native landscape, install sprinklers and keep it wet, "and I've never yet seen one of the stupid little birds we're supposed to be doing this for." Well, do you wonder why?

And yet, for all our hunting, dove are still plentiful, in back yards, in the remaining open spaces, in the preserved wetlands. Sadly, it seems that dove, like their disreputable relative the pigeon, are one of the few species able to adapt to development and rapidly changing habitat. Mourning dove come to my feeders in snowstorms during Illinois

Before settling on Wiegand's cattle ranch as what would

become his last San Diego County hunting area, one of my father's previous hunting grounds is now the Eastlake housing development, another location was very near what is now Southwestern College, and another was in territory where there's now an Olympic training center. He hunted on the site of Miramar College and at Lake San Marcos when it was a mud puddle without a single house in the vicinity. An early favorite was off Dairy Mart Road in the Tijuana River Valley, part of the city of San Diego where now there are large parcels of park, some houses, and flood-threatened equestrian ranches. In the mid-1960s there was nothing but waist-high grasses, dry sandy washes, native hard cactus, fragrant sage and aise, coyote and foxes (we basically saw only

their poop), rabbits, snakes, hawks, owls, meadowlark, roadrunners, horned larks, wasps, and tarantulas. On this hunting ground, my father came across an abandoned farm. There was rusted equipment — an old well pump, a hand plow — a dead falling-down tree near a house foundation, and one knee-deep fig tree. My father had found the farm site on a previous hunting trip with a friend from Mesa College. So on a separate outing, while we played below, he climbed the low, thick branches and filled a bucket with ripe figs. Figs can't be picked green to ripen later and once ripe only stay perfect for a few days. That's probably why grocery stores so rarely carry fresh figs. My father eventually established three fig trees on his property — three different types that ripened different months — and we had as many ripe figs as we could devour (and more). But in the mid-'60s, when any trees in our yard were more sticks, this tree was like an island paradise for my parents. Paradise for kids too — bugs and lizards to catch, an easy tree to climb (fig trees seem to spread thick, strong branches close to the ground), neat old tools to pretend to use, and a house foundation to pretend to excavate (until I was 13 I thought I would be an archaeologist). Now, as I write, it seems these kinds of outings, and all our hunting and gleaming trips, permanently colored my perception of the world — of my world, and the different worlds I create in my fiction. Perhaps that's why the San Diego I know (or remember) seems

## Quality, contemporary resale clothing

ANNE KLEIN • ELLEN TRACY  
ANN TAYLOR • CALVIN KLEIN  
KINAR • JONES N.Y.

645 B STREET • SAN DIEGO • 230-1690

THE VELVET TRUNK

**Direct Import Prices!**  
**HOLIDAY GIFTS**

THOUSANDS OF UNIQUE, HANDMADE ITEMS FROM EGYPT AND OVERSEAS. INCLUDES PERFUME, BOTTLES, STATUES, WALL ART, LAMPS, COFFER, FRAMING, VASES, GLASS AND WOODEN ORNAMENTS AND MORE.

**CUSTOM FRAMING**  
from \$4.00

**ZODIAC PAPERUS**  
\$4.50  
Personalized in 10 languages

**KING TUT**

**RHINO ART CO.**  
1251 HIGHWAY 101  
JOLANA BEACH  
792-7449

**ART SUPPLIES & OTHER COOL STUFF**

Save 50% off our best-selling Ray-Bans — Baloramas, Aviators, Cat 3000s, Clubmasters, Olympian IIs, Wayfarers and much more. San Diego's biggest and best selection. Lowest retail prices guaranteed.

HURRY! SALE ENDS SUNDAY, DECEMBER 1, 1996!

**Pacific Eyes & T's**  
The Lowest Retail Sunglass Prices Guaranteed

New Mission Valley Center: 950-1969 • Escondido North County Plaza: 745-5422 • Encinitas El Camino North: 722-8910 • Escondido University Plaza: 945-0331 • Pacific Beach Promenade: 591-9719  
La Jolla 1541 Prospect: 654-7331 and La Jolla Village Center: 524-0261 • Old Town: 592-0553 • Downtown San Diego: 594-8667  
Bonita Plaza Bonita: 470-2810 • Del Mar Plaza: 470-2810 • Del Mar Plaza: 470-2810

**COOL YULE GIFTS**  
Gift Certificates  
Hassle-Free Exchanges

**HALF PRICE**  
**Ray-Ban SALE**



Some styles pictured may not be included in half price sale. Discounts taken off M.S.R.P.

## SPECIAL PROMOTIONAL PURCHASE

7-FT. METRO

SOFA/CHAIR

SET.

SOFT FILL

SEATING &

BACKS.

CHOOSE

FROM 6

FABRICS.

8-FT.

CLASSIC.

DOWN

SEATING

AND BACKS.

CHOOSE

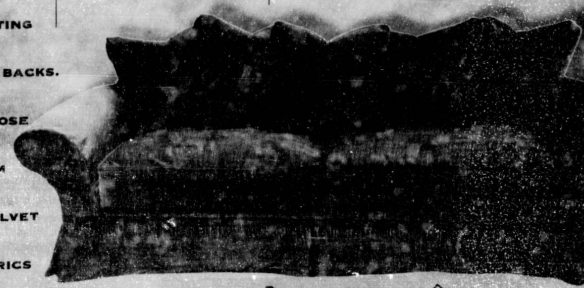
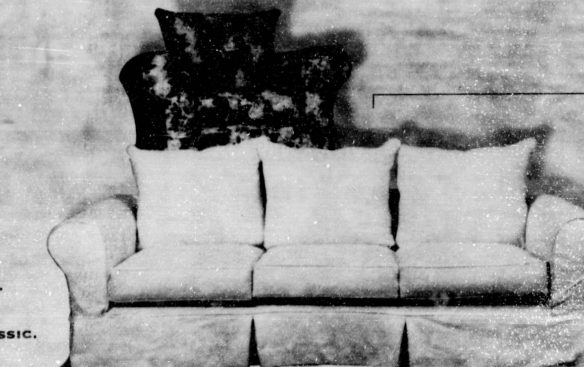
FROM

2 VELVET

FABRICS

\$1980

\$1395



**METROPOLIS**

1003 University Avenue  
San Diego, California 92103  
P (619) 220-0632 F (619) 220-0636

NO SUBSTITUTIONS ON PROMOTIONS



so much different from the popular conception. Why is it this landscape that I picture when I think of Southern California?

It's a clear summer night with a lopsided moon. They walk soft-footed down the long driveway toward the old highway that's hardly used anymore. Both sides of the dirt road are thick with wild oaks, buckwheat, semi-arid shrubs like sage and tumbleweeds, low vines, tall robbery bushes that taste like licorice, and a few taller trees: pepper and fig, like islands in the chaparral, left over from abandoned turn-of-the-century farms. Old equipment rusts beneath the waist-high vegetation. Crackers and toads buzz, rabbits run or

sleeping birds nestle farther into darkness.

Tata moves close to his side, but as she does he suddenly drops to the bushes.

from *How to Leave a Country* by Ciri Mazzia  
Coffee House Press, 1992

In *How to Leave a Country*, a young man "leaves" the real world and chooses to live, instead, in his imagination. I selected this abandoned farm site — and other details from the backcountry of San Diego County — for him to build his imaginary house and set up residence. I wrote scenes like the sample above without referring to my mother's old slides

of us in pink pedal pushers playing with the rusty equipment in the weeds. What I recalled clearly enough to recreate for the nearly fanciful atmosphere I wanted in *How to Leave a Country* was us being the only seven people on the face of the earth, in a pristine prairie of brown, waving grasses interrupted only by the dusty dark green dome of the old fig tree, no sound but the mournful cry of dove, intricate piping of meadowlark, rustle of mice, wind chime of rattling leaves or creaking branches — certainly a place that could no longer exist except in memory, which automatically renders it romantically, pastorally idyllic. Kids proba-

bly don't notice — and anyway nobody remembers — stickers in their socks, bug bites, or wind-tangled hair. So maybe it's a good thing some things disappear, leaving us only with phantom recollections.

*Beach Days*

My memories of the beach — like all family outings — also have us there alone, the only people alive. It's because of where we went and why. Because of how long we stayed. And because of the decade. It's also because of my mother's picture-taking technique — somehow she was able to get candid shots of us playing or posed shots in pub-

lic places and include no one else in the picture. I recently went through her slides of a trip we took across the country, and at Williamsburg and Jamestown, in Civil War forts and on the beach in North Carolina, we seemed all alone, no other tourists, as though there was one day a week when places of interest were reserved for the exclusive use of the Mazzas.

It's interesting, as I dredge up recollections, that I seem to have, in particular, a slightly alternate perception of The Beach than most San Diegoans might. San Diego County beaches are still some of the nicest anywhere. But I no longer go to the beach. I don't

even pause to wonder why I know why.

A day at the beach was exactly that...a day. Starting as early as 9:00 a.m., meaning we left home around 9:00, and ending at around 9:00 p.m., sometimes later. First, however, my father referred to a tide schedule. There were no spontaneous trips to the beach. We only went on days when the tide would be low in the morning and then start coming in in the afternoon and evening. This is because fishing during a flowing (incoming) tide, and a day at the beach was a day fishing for perch and corbina.

Even though we lived in Spring Valley, we only went to

**\*\$29.95\* Custom Picture Framing Special**

**HAND**

Handmade Picture Framing  
Includes Choice of 5 Metal Frames  
Up to 24" x 30"  
Dry Mounting  
Glass, 8 Labor  
Ready to Hang

**274-5240**

Or, Receive 20% Off Custom Framing with any Custom Frames Original Value Paper Ad  
Must Present This Ad  
Not Valid with other Promotions  
Offer expires 12/5/94

Drop in and Hang 1 Today!

**UP TO 50% OFF ALL SUNGLASSES**

**\$10 OFF**

ANY \$20.00+ SUNGLASSES  
EXC. \$10.00+  
FREE SUNGLASS  
EXCHANGE

**SUNGLASS SHACK**

1715 S. COAST HWY. • OCEANSIDE • 439-2225  
Look for our big yellow sign

attention **MALE ENHANCEMENT** patients

If you had male enhancement surgery and were injured, ask for Deborah Wolff or Matthew Kilman, Attorneys at Law.

**PLEASE CALL TOLL-FREE AT 1-888-417-4800.**  
(YOUR CALL WILL BE KEPT CONFIDENTIAL)

**Welcome.**

No salespeople.  
No secret handshakes.  
No lame attitudes.  
Just three great locations  
staffed by friendly people.

**FROG'S ATHLETIC CLUB**

**SOLANA BEACH • 511 SOUTH HIGHWAY 101 • 792-4008**  
**ENCINITAS • 730 GARDEN VIEW COURT • 942-3000**  
**MISSION VALLEY • 901 HOTEL CIRCLE SOUTH • 291-2500**

26 South County Reader Classifieds 2/1/95

**CELLULAR CITY**

**74,880 FREE WEEKEND MINUTES!**

Simply sign up on selected annual or two-year plans and get **FREE UNLIMITED WEEKEND CALLS** for six months!\*

(Based on 26 weekends at 48 hours per weekend)

And if that's not enough, you'll also get:

**FREE PHONE CAR ADAPTER LEATHER CASE ACTIVATION (\$35 value) PAGER**

**AT&T 3630**

- Alphanumeric
- 99-number memory
- 1-year warranty

Ask about how you can own your own Cellular City store! Call 653-6661 for information.

**CELLULAR CITY** — **GTE**

Authorized Agent: **WIRELESS AGENT**

KEARNY MESA (near Center between I-805 & I-15)	659-6669	MISSION GORGES (near Rose Tavern)	521-1888
EL CAJON (near Best Shopping Center, 1 block south of I-15)	593-9300	GROSSMONT (Grossmont Center, near Food City)	667-2676
CHULA VISTA (Ralphs Shopping Center at La Jolla Village)	656-6700	RANCHO BERNARDO (Vons Shopping Center, by Starbucks)	676-1086
ENCINITAS (Encinitas Blvd. between Wood's and I-5)	943-8400	SOLANA BEACH (west of I-5 at Loma Santa Fe by Marriott)	259-7888
PACIFIC BEACH (near & Laurel (near in Kinko's))	270-0880	SPORTS ARENA (near to Main Theater)	221-9222
MIRAMAR (196 Miramar Rd. near Calver Rd.)	653-6661		

OR...SEE US AT ROBEY'S SWAP MEET EVERY WEEKEND!

\*Free weekends offer for 6 months from activation is available upon new activation on any annual plans except Lifestyle 1000, Personal Plan, Second Line Plan and all month-to-month plans. Weekend calling is from midnight Friday through midnight Sunday. Requires new one or two-year service agreement. Not available with any other promotional offers. Free weekend offer applies to local service only. Full restrictions for applicability. Service subject to credit approval; security deposit may be required. Some restrictions may apply. Offer ends December 31, 1995. \*See store for details. Free phone available on selected annual plans only. Free accessories only available with a new line of service. Customer pays tax on retail value of phone. Pager service requires activation fee and first and last month's service in advance.

South County Reader Classifieds 2/1/95 27



the beach at Torrey Pines. Before 1-805 was completed, this meant driving all the way down I-5 to I-15, then up the coast to Carmel Valley Road. The only parking available was a tiny lot at the south end of the beach and parallel parking along the coast road (the larger parking lot off Carmel Valley Road hadn't been built yet), so the beach was populated only by the number of families that could park in the limited spaces. Black's Beach already existed—you had to walk in on the sand from Torrey Pines, past the cliffs. There were lifeguards; I was even "rescued" once.

Morning, arriving at the beach, it was always still over-

cast and chilly. We kept our sweatshirts on over our swimsuits and kept our sneakers on our bare feet—at least until after we'd unloaded and carried the gear precariously down over those huge concrete pieces with dangerous rusty rebar jutting from them, piled just off the road to protect the old state highway from high water (these jagged concrete pieces have been removed and/or replaced with more visually pleasing, natural-looking rocks). We had our choice of sand spade and fire rings, planted over old beach umbrellas—it's most useful function was to easily spot our "campsite" when we came out of the water after waves dragged us south-

down the beach—and spread out seven towels. Then we set about making things in the sand, like bathtubs, drip castles, mounds, and volcanoes, while we waited for it to be warm enough to take our air mattresses into the waves. Meanwhile, my father began gathering bait. He never used store-bought bait (that we usually had for dinner, as I'll explain later). He used what the fish might naturally be eating—sand crabs, the ones who'd recently molted so their shells were soft. The wet sand at water's edge was etched with the inverted Vs of thousands of sand crab tentacles. Sand crabs are basically shaped like beetles. They burrow back-

wards into wet sand at the water line and leave their two antennae on the surface of the sand, gathering microscopic pieces of food as the waves lick their feathery tentacles. My father had a special sieve made from carpenter's cloth, shaped like a minibulldozer with the "shovel" curved inward instead of outward. Standing up to his ankles in the surf, he pulled the "crab-net" against the movement of the waves, digging it down about two inches into the sand, first when the wave came in, and then again as the water drew back. Under the water, he twisted his heels into the sand to keep his balance against the force of the wave filling the

net with swirling, muddy sand-water. Then he stood with his back to the ocean, wave crashing against his calves, held the net up against his waist, and picked through the crabs, discarding all but those with soft shells. A crab might only have a soft shell for a day or two after molting. On any given day the crabs he discarded might've been soft the day before or would be soft tomorrow. But we only went to the beach, at most, once a week.

We kids also dug for crabs with our hands. Torrey Pines didn't often have a lot of shells to collect, no rock crabs or tidepools (unless you followed the inlet back into the lagoon on the other side of the coast

road), but there were always thousands and thousands of sand crabs. We searched for the huge ones, then kept them as "pets" in pairs or in the mud around our castles, digging them up and watching them burrow down out of sight over and over. We found the big females—carefully lifted the protective flap under their bellies to see the glow of bright orange eggs. We never touched the eggs themselves. All were granted freedom when we left.

It was my mother who taught us to catch waves on our canvas air mattresses (a former phys. ed. teacher, also a WSI—water safety instructor). But she's not the one who "rescued" me. I was probably

## ONLY ONE MAN KNEW ABOUT HER TATTOO. SMOKED KAMELS.



BACK FOR NO GOOD REASON  
EXCEPT THEY TASTE GOOD

SURGEON GENERAL'S WARNING: Quitting Smoking  
Now Greatly Reduces Serious Risks to Your Health.



©1996 F.J. REYNOLDS TOBACCO CO.

### Test-drive a Jet for FREE!

The latest computer software games can be played free before you buy!

- Extremely Competitive Prices
- Hundreds of Mac & PC Titles in Educational, Entertainment, Productivity, Utilities, etc.
- Try the Latest Programs and Demos on our State-of-the-Art Computers
- Highly Trained Technicians Available for Troubleshooting, Upgrades, Etc.
- Accessories, Magazines, PlayStation

Nintendo 64  
Now Available!

## CYBERSTORE

EDUCATIONAL SOFTWARE AND MORE  
12925-J4 E. Camino Real • Del Mar Highlands Town Ctr. (near Edwards Theater)  
Mon.-Thurs. 10 am-6 pm • Fri.-Sat. 10 am-9 pm • Sun. 12-5 pm • 792.2500

Get a jump on your  
New Year's resolution  
...  
**Lose weight now!**  
with Phen-Fen Program and new Redux  
(Acetaminophen HCl).

Mention this ad before Dec. 31, 1996 and receive  
One Free Week for every month you are on the  
Phen-Fen program diet. Expires 12/31/96.

We can custom tailor a diet program made just for you!  
Come See San Diego's Phen-Fen Papers  
Join over 40,000 successful patients who have lost over 1,920,000 pounds!  
15 years' experience in weight loss • 20 locations throughout Southern California

**NEW HOPE**  
MEDICAL WEIGHT LOSS  
757-7091

### Every Woman's Miracle! Natural Hormone Replacement Therapy

If you are experiencing.....

- Cramps/Bloating, Hot Flashes,
- Overweight, Low Energy, Depression,
- Mood Swings, Fibroid Tumors, Endometriosis,
- Infertility, Lost Libido, Foggy Thinking, Osteoporosis

Your hormones may be out of balance! Complete hormone  
evaluation and treatment can alleviate these symptoms and  
improve your quality of life...

Health & Longevity Research Institute  
Call For Free Information Packet (619) 598-7042

### WHITER, BRIGHTER TEETH IN JUST 2 HOURS! NEW LASER WHITENING FOR TEETH



- WHITENS MOST TEETH  
UP TO 5 SHADES.
- QUICK, EASY  
AND EFFECTIVE.
- TREATS TOUGH STAINS:  
TOBACCO, COFFEE,  
TETRACYCLINE.
- NO INCONVENIENT  
TRAYS WORN OVERNIGHT.
- MOST CASES NEED  
JUST ONE VISIT.

**BRITE SMILE®**  
Laser Tooth Whitening

The BriteSMILE system is the first and only laser tooth-whitening system  
to receive FDA market clearance. Make sure you ask for BriteSMILE.

KURT M. SCHUBERT, D.D.S.  
LASER TOOTH WHITENING AND COSMETIC DENTISTRY  
856 NORTH HIGHWAY 101 • ENCINITAS • 943-9913



88  
 40-watt  
 cassette  
 69  
 INSTALLED  
 Logic AM/FM  
 auto Cassette  
 49  
 INSTALLED

**MAKERS OF VIPER**

• Two 12-volt transmitters  
• Four-chip radio receiver  
• Dual shock wave sensor  
• Remote engine starter  
• 100-watt stereo amplifier  
• 1200-watt power window  
• 100-watt power door lock

**\$129**  
INSTALLED

**AUTOMOTIVE (U) Car Alarm**

- Motion sensing shock break alarm
- Starts and 12-volt lock down
- Nine light illuminated horn
- 100-watt high
- 1200-watt power window
- 100-watt power door lock
- 100-watt stereo amplifier

**\$199**  
INSTALLED

**VIPER**

**Model 500 Plus**

- 100-watt stereo amplifier
- 1200-watt power window
- 100-watt power door lock
- 100-watt power window
- 100-watt power door lock

**THE GUARANTEED PROTECTION PLAN**

**\$279**  
INSTALLED

Get Your Disc with **SONY** 100-watt  
Leak Detection with 100-watt Remote Control

to your system with an **ORION** (carts RMS) in a deep bass Plexiglas band pass **INWOOD 200-watt amp** with x-over

**\$229**

S.P. Amp

monthly payments. Call or fax today.



around the fire. The beach wouldn't be completely abandoned; there were usually a few others fishing — the clam might be 50 yards — and there were fires in each of the rings up and down the beach. But over the thunder of the surf, we couldn't hear so much as a giggle from other parties, no adon thumping, no shouts or dogs barking. The roar of water was rhythmic and constant. Gulls continued to call in twilight, after that the snap of the fire and the pop of dried kelp "floats" we threw into the embers were the only nearby sounds, under the surging of waves. Sometimes we chewed the dried kelp — never even considered that it might be dirty, what would make it dirty? It tasted salty and green and oceanic. The enchanting atmosphere stuck with me, and when I needed it — in a different context, in a novel about the subtle line between imagination and reality, there

it was:  
Well, it was a big clam tournament, all the masters and grand masters were playing... No looting in tournament hall, quiet and shifty and old guys coughing. They had fired up and down the beach, as far as I could see both ways, bonfires, and the boards were set up on low benches in rings around each fire. We sat in the sand. And no docks ticking — just some kind of invisible bug singing, you know the way at night it seems like the stars are making the cricket sounds. And the fires popped and hissed. There were fishing poles, and the players who'd finished their games would fish, then wrap the perch in foil with onions and butter, and put them in the fire.  
from *How to Leave a Country* by Ciri Mazza  
Coffee House Press, 1992

And then, years later, different characters, a less whimsical situation, but the same set-

ting's atmosphere lent a mood I knew and understood, even if I'd never personally experienced the circumstance:  
Did you know that when there's no moon at the beach at night, you can't see the water at all? There's just a dark raking motion, felt but not seen, the waves roar-

*In the '60s my father dug clams on the very south end of Silver Strand, just north of Imperial Beach and the navy communications facility.*

ing as though just beyond the end of your arm, standing up and crashing down. And the sand is gray-black, dented with ever-lacker spots and pits the hollows and dems of footprints or somebody's body that lay there in the afternoon. It was cold, even the sand was cold, but with a blanket down between two small dunes to block

the wind, the sand insulated us enough that we never shivered... The air was so salty that in a few minutes we were sticky and tasted brackish. Grains of sand blew off the dunes and stuck to us. The fog rolled in so there were no stars, just velvet, salty darkness, and I wondered how, without a single source of light, I could still see

that, the extreme low tides of winter are advantageous for clam digging. In the '60s my father dug clams on the very south end of Silver Strand, just north of Imperial Beach and the navy communications facility. He would climb a chainlink fence near the north end of the navy facility and walk into the clam beds the short way, rather than hiking down the whole Silver Strand. One day my father was caught by a military guard as he came back over the fence. Today he might've been arrested and searched for explosives or weapons, but the amicable guard just told my father he couldn't allow him to climb the fence onto P-3 navy facility, but he could go east a few yards and climb the barbed wire fence. My father's hunting, fishing, and clamming didn't make him a wanted trespasser — he had assumed that because all tidal lands are public, he had not been on

navy property when he climbed the fence.  
An activity a family could all do together, clamming is basically digging in muddy sand. There were no licenses required, but there were mandated limits in quantity (50 per person) and size of the clams you could take (1.5 inch minimum). My father had a measuring device, a flat-steel rectangle like a broad ruler with a series of holes ranging in size for various types of clams or the various size requirements designated by different jurisdictions. When a clam's size was in doubt, my father used the device — if the clam fit through the designated hole, it was too small and was left in the clam bed. Each member of the family dug his or her limit, and my father filled jugs with seawater, then at home the clams were leached: in a metal tub he put them in the clean seawater with commercial, cheap-

THIS FRIDAY, SATURDAY & SUNDAY



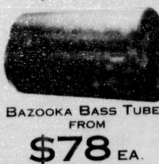
Savings Up to 80% off

RENT SALE

NOVEMBER 29-30 & DECEMBER 1

ADVERTISED ITEMS ARE NEW, ONE-OF-A-KIND, DISCONTINUED MODELS, REFURBISHED DEMOS

- |  | Sugg. List | NOW   |
|--|------------|-------|
| Clifford omni sensor                   | \$89       | \$17  |
| Bazoooka T-102/ea                      | \$229      | \$138 |
| Bazoooka T-82/ea                       | \$169      | \$108 |
| Bazoooka T-62/ea                       | \$119      | \$78  |
| MTX tms 4 mid-range x-over             | \$30       | \$11  |
| Rockford Fosgate 8" woofer/ca          | \$79       | \$39  |
| Rockford Fosgate 12" woofer/ca         | \$119      | \$58  |
| Rockford Fosgate 82/pr                 | \$159      | \$99  |
| Panasonic 63.6" speaker/pr             | \$39       | \$16  |
| Audiovox 6" 2-way                      | \$49       | \$26  |
| Sony 5" coax speakers/pr               | \$64       | \$36  |
| Linear series 12" woofer, 190 watts/ea | \$59       | \$34  |
| Empty 12" dual bass boxes/ca           | \$129      | \$72  |
| Crunch 3" 2-way                        | \$500/pr   | \$30  |



- |                                  | Sugg. List | NOW   |
|----------------------------------|------------|-------|
| Clarion 1100 pro audio 25x4      | \$249      | \$137 |
| Alpine 8522s amplifier           | \$179      | \$121 |
| Clarion 1200 30x4 amp            | \$299      | \$148 |
| Clarion 41 x electronic x-over   | \$149      | \$84  |
| Rockford Fosgate punch 40 dsm    | \$279      | \$174 |
| Rockford Fosgate punch 60 dsm    | \$399      | \$258 |
| Rockford Fosgate punch 4040      | \$499      | \$276 |
| Coastline 160u 2x50 amp          | \$119      | \$58  |
| Targa 835 2x50 9 band graphic EQ | \$89       | \$48  |
| Rockford fig 2300 amplifier      | \$129      | \$78  |
| Rockford Fosgate fig 2600 amp    | \$199      | \$104 |
| Rockford figa 2 2-way x-over     | \$119      | \$34  |
| Coastline amp 260u 2x70          | \$189      | \$98  |
| Rodak 230 amplifier 2x30         | \$219      | \$94  |

Mail Sidewalk Sale in Fletcher Village

EL CAJON  
770 Fletcher Parkway  
(Fletcher Village Center)  
441-9494  
Monday-Friday 9 am-6 pm  
Saturday 9 am-6 pm, Sunday 10 am-5 pm  
Visa • MasterCard • American Express

SAN DIEGO  
CAR STEREO

KEARNY MESA  
4220 Kearny Street  
(East Valley)  
569-0777  
Monday-Friday 9 am-7 pm  
Saturday 9 am-6 pm, Sunday 10 am-5 pm  
• Discover • Financing on Approved Credit

**1 HOUR**  
**DR. J. McNEIL**  
**CONTACT LENSES**  
**SERVICE**  
(MOST CASES)

**DAILY • EXTENDED SOFT CONTACT LENSES**

**\$55**  
INCLUDES: exam, contact lens, follow-up, R&L F9 lenses, select powers and dyes.

**\$98**  
**FOUR-PAIR SPECIAL**  
INCLUDES: exam, contact lens, follow-up, R&L F9 lenses, 1 pair disposable colored or clear lenses, select powers and dyes.

SAN DIEGO  
3911 ANASIM BLVD.  
100-1111  
(west valley)  
283-5858

MINI MESS!  
SCOTT RANCH  
9821 CARROLL  
CANYON RD.  
JAIL 115  
530-2800

**BRAVO PLUS**  
**\$45\***  
OUT THE DOOR

**RECRYSTAL**  
**\$5\***  
OUT THE DOOR

Includes:  
3 months' airtime  
3 months' voice mail  
No connection fee

Includes:  
1 month's airtime  
No connection fee

\*With activation and while supplies last

LIVE ANSWERING SERVICE • PAGES • VOICE MAIL

5050 Murphy Canyon Rd.  
SAN DIEGO

815 E. Escondido Blvd.  
ESCONDIDO

Pacific Coast Paging, Inc.  
1-800-879-3838

**TUXEDO BACK-STYLE SOFA & LOVESEAT**  
FREE LAYAWAY  
**\$178**

**COMPLETE SOFA & LOVESEAT**  
Many options to choose from  
**\$398**

**DELUXE SOFA & LOVESEAT**  
Choice of colors  
**\$498**

**COUNTRY WOOD BEDROOM**  
Includes bed, dresser, chest, nightstand, mirror, lamp, rug, and more!  
ALL PRICES \$148

**BLACK-LEADER BEDROOM**  
Includes bed, dresser, chest, nightstand, mirror, lamp, rug, and more!  
ALL PRICES \$278

**WHIT-WASHED BEDROOM**  
Includes bed, dresser, chest, nightstand, mirror, lamp, rug, and more!  
ALL PRICES \$248

**MATTRESS**  
FAMOUS BRANDS • MATTRESS • MATTRESS  
Very Comfortable  
TWIN FULL QUEEN KING  
STANDARD 12-MONTH WARRANTY  
\$118 \$138 \$158  
TWIN FULL QUEEN KING  
EXTRA SUPER-FIRM GUARANTEED SATISFACTION 12-MONTH WARRANTY  
\$59 \$79 \$99  
TWIN FULL QUEEN KING  
ORTHOPEDIC 21-YEAR WARRANTY  
\$89 \$109 \$129  
TWIN FULL QUEEN KING  
PILLOW TOP 20-YEAR WARRANTY  
\$99 \$119 \$139

**ATLAS FURNITURE WAREHOUSE**  
4780 Mission Gorge Pl. Unit #A  
San Diego, CA 92120  
(619) 582-1038  
CHECKS • CASH • FREE LAYAWAY  
Public Hours: Mon., Tues., & Fri. 11 am-7 pm  
Sat. 10 am-6 pm • Sun. 11 am-6 pm  
Closed Wednesday & Thursday

**THIS WEEK ONLY!**  
90 DAYS SAME AS CASH (OAC)

**Immediate delivery is available for all stock!**



ing the water several times. Clams feed by filtering water, so as they fed on clamcrement and water, they extracted any sand they'd been holding from previous meals in muddy water. Most of the time, my parents are clams, raw on the half shell, sometimes in clam chowder — they took turns having Manhattan-style chowder (my father's favorite, the kind in tomato-based soup) and New England-style (the cream style, for my mother).

In the early '70s we clammed on Camp Pendleton (no fence jumping — all tidal lands up to the high tide mark, as public some are just harder to get to than others). Now, however, for several years, the clam beds have been dead — hopelessly but durably. I know people like my father are blamed for the death of the clam beds, and I suppose it's true that if no one had dug clams, they'd still be there. But a variety of things marred these clam beds. One was an influx of other clamming

cultures, particularly when the Vietnamese refugees were housed at Pendleton, and they also brought children to raise their limits. But this alone wouldn't have done the damage a quack as it was done and the world n't've spoiled the beds at all — after all, people have been clamming in Asia for generations. Sometime in the '70s the L.A. Times ran an article blabbing about bench clam fields being Orange County and San Diego County, on Camp Pendleton, come and get them. People did come — in what seemed like herds. But the most harmful aspect of the deluge was that they didn't know how to take care of the clam beds: whether or not they respected the limits or used a clam sifting device to up to speculation, but after digging, they did leave their holes open, exposing the next generations of baby or immature clams to be consumed by sea gulls.

Sometimes these gourmet

meals seemed to fall from heaven (almost literally, I guess). Driving up I-5 on one of our frequent trips to Anaheim to visit my father's parents, my father stopped on the side of the freeway on Camp Pendleton to pick up a pheasant that had recently been hit by a car. My father, an experienced hunter, could tell how long the bird had been dead, put it into a bag and brought it to my grandparents' house, where it was defrosted and dressed, then roasted to go along with the huge Italian meal my grandfather always prepared for us. (My grandfather would become amazed when we — the kids — always requested that he make us pasta fagioli, which is spaghetti and beans. I heard it was peasant food. He cooked Italian food that only recently has shown up on menus with the advent of the gourmet-style Italian restaurant.)

Through the '60s, my parents were raising five preteen children on the family's paltry community college professor salary. My mother went back to college at San Diego State part-time — as soon as my younger brother was in school — to get her elementary teaching credential. She didn't begin working until the '70s — by that time my sisters were in college but still living at home. So while he was the sole financial support of the family, my father taught an overload at Mesa for an extra paycheck, taught summer school for another extra check, and for two or three weeks a year he worked the afternoon-evening shift as a gate man (ticket taker) at the Del Mar Fair. (An article in the San Diego Union recently detailed the summer activities of some local public school teachers — many of them have summer jobs, and a surprising number of these summer jobs are at the fair. I think my father got his job at the fair through a friend who was a high school teacher. Is there some connection between

teachers and summer jobs at the fair?) For a while they called it the Southern California Exposition — does anyone remember that? Well, here's another tip-down memory lane: the Golden Arrow Dairy. Does it still exist? I guess not — it's not in the phone book. They delivered milk to your doorstep in glass bottles. (Featuring Popeye, was a spokesman for Golden Arrow — a stunning special effect of the times, he tap-danced on top of a huge Golden Arrow bottle. Well, at the Del Mar Fair, Golden Arrow exhibited its famous Golden Guernsey dairy cows. As is the nature of a dairy cow, they needed to be milked daily. Golden Arrow didn't sell the milk they took from cows at the fair — they did take out free samples of whole milk, straight from the cow, in any one coming to the exhibit. And at the end of his shift

(midnight), my father would leave his post (the entrance to the fair near the barns), go to the Golden Arrow stalls where they'd saved jugs of whole, unhomogenized, unpasteurized milk for him to take home. I think this is illegal now, because no longer do any exhibitors of dairy cattle give samples of milk to anyone — it's thrown away. Were cows cleaner then or were we just luckier?

**Thoughtful Backyard**  
(*The Ten Years of Work*)  
Musing on what ordinary day — best call it what pulls my body from sleep. Outside, I'll be aware of the watery scent of dew and the smell of wet rotting mulch leaves under the aw. So trees, the earthy swampy air, new fertilizer worked into a vegetable garden, a husky odor of ripening tomatoes or the green scent of bell peppers. I'll feel the cool damp air splash on my face and spider web lines beheading my arms and legs. I'll hear any

crouse who rustles the weeds, a cat stalling, a bird shaking the heavy night air from its feathers, from "Attack at Dawn" I'll hear Hummingbird by Ciro Maza, FC2, 1991

My parents' "homestead" is three-fourths of an acre on Harted Hill in northern Spring Valley, close to where Spring Valley touches La Mesa at Spring Street and Highway 94. The property had a long, low ranch house built on the slope of the hill — therefore no slabs, it had half a standup basement that narrowed to cringing height as you moved farther into it. The average sized front lawn on one level and back lawn on a lower level were both horizontal. The rest of the property sloped downhill at any thing from a 30- to almost 45-degree slant. From the edge of the back lawn down to the property line, and from there continuing down about three-fourths of a mile (on a slope)

to the bottom of the hill, existed the familiar terrain of tumbleweeds, wasps' nests, rattlesnakes, wild cucumbers, buckwheat, cacti, and other indigenous flora and fauna, some of which have disappeared from the area.

**Golden Arrow Dairy delivered milk to your doorstep in glass bottles. Johnny Downs, who hosted a local cartoon program (featuring Popeye), was a spokesman for Golden Arrow.**

My father looked around at his property and announced, "Then ten years of work here." Thirty years later, he's still working. But the majority is complete. It started with dynamites who leveled out a place in the granite hill for an above-ground swimming pool. Then for several months my father with a wheelbarrow, my mother, and all five children (aged 3 to 13) picked up the rubble and made rock piles around the perimeter of the property. With these rocks, over the next 25 years,

pieces glued together with concrete to make the tops of all the walls flat. These terraced levels, probably a half-acre in all, have been (and still are) home to a wide variety of fruit trees, including fig, persimmon, tangerine, lime, several varieties of orange, quince, avocado, nectarine, peach, and apricot — almost any kind of fruit tree that does not need a frost. Plus there are beds of rotting seasonal vegetables: lettuce, cabbage, Brussels sprouts, broccoli, asparagus, onions, garlic, herbs of all kinds, radishes, carrots, squash, pumpkins, artichoke, eggplant, spinach, Swiss chard, fennel, bell peppers, tomato, green beans, strawberries, horehore, raspberries, and more. There were also rabbits (yes, for meat) and, under the rabbit hutch — in a stably, always ready supply of ultra-rich fertilizer — he raised worms for freshwater fishing and to add to the garden. We kept

It was no longer raising. The sun had been out since the clouds broke at dawn so that morning when she'd gotten up to make applesauce out of the box of frozen apples she'd bought at a farmer's

**EMBROIDERY**

**FREE SET-UP**  
(Up to \$125 value, with this ad)  
When you order:  
12 caps EMBROIDERED with your logo \$168  
34 caps \$288 • 36 caps \$396

**NO MINIMUM!**  
Polo Shirts • Bags  
Towels • Accessories

**Point Loma Embroidery**  
10165 Broadway St.  
(Shelter Island area)  
224 7370 Fax 224 9057

Individual • Teams • Business  
Exceeding expectations in Service & Quality  
Telephone orders accepted with MC, Visa, AmEx.  
Call, FAX or visit our huge showroom.

**SAVE UP TO 50% ON ALL SUNGLASSES**

**\$10 OFF PURCHASE**  
ITALIAN FRAMES  
AS LOW AS \$29  
NOT VALID WITH ANY OTHER OFFERS

**692-1999** • MICHAEL KORS • SANDIEGO  
BENEFIT SPORTSWEAR • LOOK FOR OUR BIG RED SIGN  
OPEN 7 DAYS

**USED LEVI'S**  
BUY & SELL  
We buy used LEVI'S

• Any Nike with an orange swoosh on the tongue from '70s and early '80s up to \$100  
• Nike Air Jordan (years 35 to '90) up to \$150  
• Nike Terminator (from mid '80s) up to \$150  
• Nike Dunk (from mid '80s) up to \$250  
• Nike T-shirt with purchased design up to \$100

**338-0173**  
OPEN 7 DAYS 437 Market  
(in the Gaslamp - between 4th and 5th)

**HOME BREW MART**  
BALLAST POINT BREWING COMPANY

**FREE**  
2-oz. bag of fresh pellet hops with purchase of a starter kit.  
With coupon, first visit with ingredients.

**FREE**  
Ballast Point pint glass with purchase of a starter kit.  
With coupon, first visit with ingredients.

• Starter kits  
• T-shirts  
• Brewing books  
• Kneading supplies

Microbrewery at Linda Vista location - Come sample! Complete home brewing supplies  
5401 Linda Vista Rd., Suite 406 • 731 S. Highway 101, Suite 182  
San Diego • Solana Beach  
**295-BREW (2937)** • **794-BREW (2739)**

HOURS: Mon-Fri. 11 am-7 pm • Sat. 10 am-6 pm • Sun. 12-4 pm - Both Locations

**NOW, MORE THAN JUST HOMEBREW!**

**NEED A SEAT FOR SANTA?**  
Find a ho-ho-ho lotta savings this holiday season at Leather Plus  
Classic leather • Affordable prices • Fine furnishings for your entire home

Start your layaway today!

Sofas starting at \$399  
Recliners starting at \$299

**LEATHER Plus**  
8228 Miramar Rd., San Diego • 689-1200  
Monday-Saturday 10 am-6 pm • Sunday 11 am-5 pm

**pay less for the internet**

**ADN**  
American Digital Network

576.4272 fax 576.0148  
http://www.adnc.net

QUALITY SERVICE VALUE

AMERICAN DIGITAL NETWORK OFFERS PACKAGES INCLUDING:

300 HOURS OF FULL INTERNET ACCESS, E-MAIL, AND FULL NEWSGROUPS FOR AS LITTLE AS \$22 A MONTH!

ALL OF OUR MODEM BANKS ARE: 100% DIGITAL & V.34 • RAID 5 FAULT-TOLERANT DATA SECURITY

ISDN SERVICE AT 64K, 128K & BEYOND • T3 SERVICE TO THE INTERNET MEANS NO BOTTLENECKS



market for \$2. The last of the jars was being processed at noon. Every window was steamed-up and the house smelled apple... Brenda went out into the back yard to weed the small garden area she'd planted some quick-growing, easy-care vegetables — lettuce, chard, bush beans, green pepper. The ground was saturated and the small plants were flattened. She used twigs to support the ones that weren't beaten to death.

from "Bad Luck with Cats" by Ciri Mazza, FCJ, 1997

Backyard chicken coops are nothing new—they're still popular in the East County. I say "popular" rather than advan-

tagous because I suspect they are no longer cost-effective. Feed is expensive and, unless poultry are kept in small cages artificially lit to create longer "days," hens really don't lay an egg every day, more like five out of seven days (for the best ones) or every other day (for the average ones), depending on the breed. Also some banties will "go broody" after laying eggs for three weeks—that means no more eggs for a while, they just want to sit and incubate. I used to feel sorry for them when they got this way—gave them avocado seeds to sit on and satisfy their urges. Their broodiness could be broken if I dipped their undersides in water several times a day, but

if I needed some fresh stock, I could wait for a banty hen to go broody, then purchase some chicks from the feed store. At night I would slip into the chicken coop and, one at a time, take each chick in my hand, reach into the dark nesting box, and nestle the day-old baby under the broody hen. In the morning the hen got up, clucking with pride, and led her new brood into the yard to teach them to scratch. In three weeks the babies had all outgrown their mother (because commercial laying breeds are so much bigger than banties) but were still trying to find security under her wings. She would be sitting with wings raised over her head with a huge, gawky

"baby" under each. It was even funnier when we used the banties to raise quail. The Asian quail we kept were for eggs only—little delicacies smaller than the end of my thumb. But these quail didn't have many parenting instincts. They didn't even lay eggs in nest boxes, just left them lying around, and never were they interested in hatching out their eggs. We tried an incubator, but the percentage of successful hatchlings was very low—that way—it takes constant surveillance, turning the eggs, making sure the heat and humidity are consistent. So we decided to let a broody banty hen hatch some quail eggs. Ain't nature amazing: she hatched all the

eggs, probably around 10 or 12 (because so many little eggs could fit under her). The quail chicks were yellow and black, no bigger than bumblebees. But this method had its problems too. She took the tiny quail chicks out in the yard, but when she tried to show them how to scratch for food, the eager little chicks (instinctively aware of the importance of this activity) would themselves be scratched out from underneath her feet like pebbles. Several were mortally injured, so they had to grow up in the incubator after having been given life by the warmth of a genuine maternal body.

Many people have wondered how I could find my chick-

ens so fascinating—giving them names: my roosters were Eugene and Clarence, some of my hens were Whitehouse and Loveable, and my duck was Chickie—long before the duck in *Babe*. I had a duck who thought she was a chicken and viewing them as individuals with personalities. Perhaps I was already augmenting my "undramatic" life with imagination. Later, in reverse, my chickens augmented the subtle dramas I was inventing on paper.

There was a small consolation: long-necked necks and pointed toward a corner of the yard I went around the outside of the coop to see what it was, stopped and stared,

the duck in my ears. A long snake was coiling through the wire with his pellet eyes on a new family of chicks... I took the downy and tipped inside. The chicks scattered from me like leaves blowing over the ground.

from "Attack at Dawn" by Ciri Mazza, FCJ, 1997

He was there the day some of the eggs cracked. He missed the end of the basketball game and didn't go to math class. No one could make him leave the incubator. He stayed after school. The eggs trembled. The hatching eggs all had little holes, where the chicks were breaking the shell. Phelan could see the beaks slipping over the holes in the eggs. Then they would rest, and he could

see them panting, a part of the body pressed up against the hole, pink skin and wet feathers.

from *How to Leave a Country* by Ciri Mazza

Coffie House Press, 1992

Twice during my education I used my rabbit-raising experience for school projects. (Lost I forget, I also used my father's beehives for my sweetest-keeping junior high science fair project.) "Do Bees Perceive Color?" For my high school chemistry project, I tanned the hides of a litter of rabbits. (Usually we dried the hides on stretching racks, and my father traded them for bags of rabbit feed. My tanned hides weren't exactly soft, but they were preserved!

only earned a B on the project, yet the only criticism I received from the teacher was that she couldn't stand the idea that the skins came from rabbits I'd helped slaughter. Later, in a college photography class, I did a photo series of the wordless slaughter choreography my father and I knew by heart. The experience cropped up again, more than once, arriving almost spontaneously in my fiction as I wrote.

The rule was, if he was allowed to feed and breed them and take the young rabbits out to play on the lawn, then he had to help slaughter them right weeks after they were born. Phelan was like a surgical nurse. His father never had to ask

for each tool anymore. Slaughtering was done in silence except the grunt in his father's chest as he hit the rabbit behind the ears... The blow had to be clean—breaking the animal's neck instantly—or the rabbit would scream. Few rabbits ever struggled, hanging upside down [by their feet] as Father held their ears... [A] Father raised the hammer. Phelan turned away and poked his fingers through the wire of the back's and doe's hutch, wondering how they felt about seeing and smelling what was happening. But he couldn't plug his ears because as soon as he heard the hammer hit and the bones crack, he had to be ready to take the hammer and hand Father a knife.

from *How to Leave a Country* by Ciri Mazza

Coffie House Press, 1992

No, I didn't enjoy killing rabbits. But the disastrous part of the process was, somehow, disconnected in my sensibility from my enjoyment of fried rabbit dinners. It was disconnected from the sublime phenomenon of the half-pound, pink, blind babies that would appear, without anyone's help, the morning after the doe had lined her nest box with fine white fur. It was disconnected from bible sunny mornings playing with six or eight softball-sized bunnies on the lawn. The slaughtering was somehow so disconnected from all the other care of the rabbits that I felt true sorrow and distress when roaming stray dogs

came and bloodied the adult rabbits' feet through the bottoms of the cages, and another, more horrible time when the bees in the nearby hive became angered by something, and attacked the first animals they found—the rabbits in their wire hutches. Filling their vulnerable ears with stings, the bees killed a pair of adult rabbits. I remember my rage at the bees and the dogs—but bees attack their enemies and dogs hunt in packs, and people all over the world raise their own food. People ask how could I do it? I don't. I'm afraid, have an answer that anyone who hasn't done it finds satisfactory.

Living on a hill is supposed to be

**Save at Retreads**  
for Holiday Redecorating

For your Christmas shopping, 10% off if you've been good or 15% off if you've been bad. With us, you'll find the best prices and the best service.

3920 Adams Ave.  
to 4:00 pm Daily  
284-3999

**SHIRTS SPECIALTY STICKERS**

**CUSTOM SCREENPRINTING EMBROIDERY & AD SPECIALTIES**  
277-3495 FAX: 277-3832

**KUNG FU KARATE TAI CHI**

Beginner's course of 5 private lessons only \$35. FREE UNIFORM WITH REGULAR PARTICIPATION. For health, self-defense & discipline.

**White Dragon Martial Arts Schools**

1811 Canyon Blvd. Ste. 102 702-266-0000 1811 Canyon Blvd. Ste. 102 702-266-0000  
444-7272 444-7272 444-7272 444-7272

**2-FOR-1 Glamour Makeover & Photo Session**

**\$19.95 session for 2 includes:**

- Full facial, eyebrows and hair styling
- Makeup & accessories
- See offered looks
- Many personal package options

**2 FREE 5"x7" photos of your choice if you book before Dec. 7, 1996.**

Call today to book for the holidays!  
546-3944  
Gift certificates available

**THOMAS THE TANK ENGINE & FRIENDS**

**Save up to \$20 on Thomas the Tank Engine toys and accessories.**

**Take \$2 off every Thomas the Tank Engine character toy or track accessory.**

**Quality Favorites**  
2022 Congress Street 764-4372  
Look for Thomas the Tank Engine in the toy aisle at all Toys 'R Us, Kmart, and Target stores.

**ENVISION A NEW YOU FOR THE HOLIDAYS**  
"I can't believe this is me!"

Lower abdomen before  
Tumescent Liposuction

Lower abdomen  
1 week after procedure

Steven M. Kern, M.D. & Reid Binder, M.D.  
Board-certified Dermatologists  
Specializing in Tumescent Liposuction

Call today for your FREE private consultation 758-2100

Oceanside 3698  
Vista Way  
Suite 102  
758-2100

We carry  
**M.D. Forte pevonia**

Del Mar 12395  
El Camino Real  
Suite 115  
259-9858

**HAPPY HARLEY HOLIDAYS**

30% OFF ALL COLLECTIBLES  
\$10 OFF BIKER BLUES  
10%-30% OFF LEATHERS

30% OFF HARLEY SUITS  
10% OFF ALL H-D MOTORCLOTHES  
10% OFF ALL NEW HOLIDAY ITEMS

**EVERYTHING'S ON SALE AT OUR NEW LOCATION!**  
5600 KEARNY MESA ROAD • 616-6999

**Harley-Davidson**

**THOUSAND MILE**  
Retail outlet open to the public daily 10 AM - 6 PM

Double storm flap-top roof  
Cool-Max lined "Ultras" shell with contoured hood  
Elastic Velcro® vest band  
Adjustable mesh & wind blocking bottom  
Anorak  
Perfect for layering on cold days or as a moisture barrier on wet ski days, our Anorak is constructed of a water-proof "Ultras" outer shell and a Cool-Max® liner.

**shop now for Christmas**  
It's worth the drive

Stop by the warehouse or call for a catalog  
2002 So. Coast Hwy., Oceanside, CA 92058  
1-619-721-6161 • FAX 619-721-6760  
thousandmile@aol.com

**Let A Doctor Help You LOSE WEIGHT**

**Safely • Quickly Inexpensively**

**FEN-PHEN AND REDUX™**  
THE LATEST WEIGHT LOSS MEDICATIONS

Our doctor personally supervises each case. The program is tailored to your individual medical needs so you can safely meet and keep your weight goals.

**Dr. Daniel Strub, M.D.**  
Family Practice • Allergy • Weight Loss  
Over 25 Years in Solo Practice  
12620 Monte Vista Road, Ste. E, Poway  
**451-2080**

**Safe, rapid weight loss under a doctor's careful eye.**



# Great Stocking Stuffers

**2 MONTHS' PAGER SERVICE & VOICE MAIL UNTIL 7/4/97**

**FREE**

**A \$50 value**

**■ No deposit ■ Unlimited pages ■ No last month fee**

**Pagers Plus**

417-225-8363

528-8363

**PRONTO FLX**

**\$49**

**ULTRA EXPRESS**

**\$60**

**Compare Prices:**

**us**

**Then**

**Save Price**

**1st month**

**2nd month**

**3rd month**

**Deposit**

**Monthly**

**Final**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**

**\$**



**BALD IS NOT FUN!**

**ALL NEW! MICRO-FOLLICLE AUGMENTATION**

"I've tried others in San Diego—they're stuck in the Dark Ages compared to Dermatec."

—G.A.

"Going to Dermatec was the best thing I ever did for myself."

—H.A.

**Holiday Special 20% OFF**

FOR UNSURPASSED SERVICE, SWITCH TO DERMATEC NOW!

Unbeatable prices on our service plans

Call today for a free consultation or for a service appointment.

**DERMATEC INTERNATIONAL**  
SAN DIEGO  
457-5496

Get your hair back & have fun again! Quite simply...the best hair in San Diego!

**GIVE US 2 HOURS... WE'LL GIVE YOU 10 YEARS BACK!**

SAVE \$300.00  
**CHEMICAL PEEL SPECIAL PRICE**  
**SALE \$199.00 REG 500.00**  
(Limited time only)

**PAINLESS, PERMANENT HAIR REMOVAL \$100 OFF**

10-minute treatment  
Free visit only  
No Needles No Scarring  
No Shaving  
Expires 12/12/96

**HEALING HANDS**

Includes Skin Evaluation, Deep Cleansing, Hydrating Facial Steam, Extraction, Neck & Shoulder Massage, Hand & Foot Heat Treatment, Facial Acupuncture, Oils Used, Moisturizing Soaks

Call today for a free consultation or for a service appointment.

**NEW DAY! EUROPEAN FACIAL \$50.00**

Includes Skin Evaluation, Deep Cleansing, Hydrating Facial Steam, Extraction, Neck & Shoulder Massage, Hand & Foot Heat Treatment, Facial Acupuncture, Oils Used, Moisturizing Soaks

Call today for a free consultation or for a service appointment.

**SKIN CARE CLINIC**  
CALIFORNIA CLIPPER LICENSED AESTHETICIANS  
8262 UNIVERSITY AVENUE, LA MESA, CA 91941  
619-465-SKIN (7546)

every other work to dump huge hatchery-raised trout into the river. While in a way my father was cultivating the river strictly from a fisherman's point of view, to make better fishing, in another way he was also making hiding places and a more variable environment for the trout suddenly dumped into what was, during the summer, an overpopulated, somewhat stressed habitat. (Actually these fish probably depended on the bait that kids like us continually lost off their hooks.)

He packed his saw into the woods to cut logs he begged or dragged back to camp, brought up the side of a mountain where a spring surfaced, drinkable water, three gallons on his back, one in each arm. He hooked trout then thrust the pole into one hand to land the fish, exhaled sharply, a nearly insupportable grunt, when he flung the fish out of the water back wards over our heads, tangling fish, line and pole in the heavy brush.

from "A Father's Vacation" by Cio Mazza

The habitat was sometimes stressed further, especially when more and more people discovered this (at the time) inexpensive, pristine, rich, and lovely place to camp. We were taught—by example and also directly by our parents—not to clean fish and dump the guts into the river, not to urinate over empty bait jars or cans into the river. We picked up other people's junk when we found it on the overbank or could reach it in the water. And my brothers and I actually completely stocked our own tackle boxes with the hooks, weights, leaders, lures, bobbers, flies, and baits left behind by more reckless fishermen. On a return trip to camp as an adult, I continued (or completed) the tradition by finding an entire almost-new reel in the water.

I've included this diversion on camping in the eastern Sierra—even though my main focus is my family's relationship with the changing San Diego County of the '60s and early '70s—because these two weeks even August seem to epitomize my parents' approach to life: the rest of the year, hard work is fun; the fruits of your labor are rewards; the entire family shares both the activity and the satisfaction.

**UNIQUE MERCHANDISE**  
HAWAII  
PACIFIC ISLANDS

ALPHA SHIRTS • HAWAII  
T-SHIRTS • CUBA • CASIOTS  
JEWELRY • CIGARS • ARTWORK  
SNACKS • COFFEE  
FRESH FLOWER LILIES PICKED

**FREE GIFT**  
with any purchase  
Expires 12-31-96

Mold Hawaii

**SPANISH GERMAN FRENCH/ITALY**

SUPER LEARNING METHOD

**Language World**

1/2 PRICE SPECIAL  
for 2nd person with program

692-3181

Looking for a unique gift?  
Paint your own ceramics.

You choose the object  
Paint your own design  
We fire it in the kiln  
Keep it for yourself  
or give it as a unique gift!

PAINT YOUR HOLIDAY GIFTS NOW!  
CLASSES EVERY MONDAY.

Ceramic Cafe  
850 AVENUE  
237/7391

**African-American Art**

Charles Bibbs' Lady in Black (7th Gift)  
Katie Bonner's Super Sheds (as seen on Good Times)  
Annie Lee's Game Day Game and many more

Abstract books & posters available • Black dolls • Collectible items including James Brown The Cassanova • African masks & sculptures • Black greeting cards & stationery • Jazzy • Book club • Originals • Print & photo • African Christmas cards & children's Christmas cards • Kidz • Current fiction with contemporary art covers

**MENTION THIS AD FOR 10% DISCOUNT** off reg. priced merchandise (excluding books/consumables)

**UBU ART GALLERY**

1600 Grandview Center Drive, La Mesa 92040  
Grandview Center, across from Max's  
Mon. - Fri. 10 am - 9 pm • Sat. 10 am - 6 pm • Sun. 11 am - 6 pm

him as he passed but never shouted, "Hey, Dad!" nor waved, and one late got out, "I'm afraid of that Indian." Later I pushed her off the rock and my father sent me to my tent.

from "A Father's Vacation" by Cio Mazza

Yes, I originally used the little girl's inaccurate identification as a comment about stereotyping and fear. But now it gives me pause for further contemplation: why does there seem to

be an undefined similarity between my father's relationship with the landscape and Native Americans, whose lifestyle once was hunting and gathering? Thoroughly unqualified to make any broad pronouncement about relationships between cultures, I am licensed only to assert that, to me, these experiences indicate that every American of every color has a cultural "specialness," and mine seems to have something to do with

a—perhaps Italian or southern European—proclivity to gain gratification in directly supplying or producing some of life's fundamentals.

I can further confirm that my childhood angst over not having a new bicycle or fashionable clothes has long dissipated, whereas what I did have is something I can keep longer than I could my legless desert boots or a Sting-ray bike. My "uncontentful" childhood was not only,

therefore, actually somewhat extraordinary but has gone on to enrich the sensibility, atmosphere, and events in my fiction. The native San Diego back-country I was exposed to became the San Diego that I best like to remember and fantasize about. In that landscape, I experienced a taste of a priceless relationship with flora and fauna and, while saving memories, have now realized my melancholy over the loss or mutation of so much of

it. Maybe it's this landscape itself, outwardly tough yet in its own way so fragile, that inspires people of any culture—at least those individuals perceptive enough to admire its subtle, delicate character—to achieve a more sincere relationship with the capacity to appreciate.

—Cio Mazza

Cio Mazza was born in Palo Verde and grew up in Spring

Valley. She is the author of six books of fiction, most recently Your Name Here. Her next novel, Dog People, will be released in 1997. Cio lived for several years in San Diego teaching at Mesa College, Miramar College, USD, and UCSD. She is now an associate professor at the University of Illinois at Chicago but still spends summers in San Diego County. She trains and shows her Shetland sheepdogs in obedience trials.

**THE SHOW**

THE SHOW is a new retail concept featuring the liquidation of a variety of products, one product at a time, for one month only. Prices will be so low it will knock your socks off!

**MONDAY, NOVEMBER 25**  
through  
**TUESDAY, DECEMBER 24**  
11:00 a.m. to 7:00 p.m.

presents  
**EAST COAST'S HOTTEST DEPARTMENT STORE NAMES**  
**FILENE'S and FAMOUS BARR**

Choose from hundreds of name brands including: Lu & Co. • Karen Scott • Carole Little • Levi's • Jones of New York • Marrose • Ruffalo • Rampage • Juicy's • Juicy's • Juicy's • Juicy's • Juicy's • Tracy Evans • and many other name brands we cannot mention due to low, low prices.

**931 Garnet Ave.**  
**Pacific Beach, San Diego**  
**483-5150**

All sales final, no refunds or exchanges. MasterCard, VISA, AMEX, Discover, cash and personal checks accepted.  
Prices reduced regularly throughout the week until it's all gone!

**20%-50% off**  
**thanksgiving sale**  
CLOTHING & SHOES ONLY  
NOVEMBER 28 - DECEMBER 1

**snowboards**  
SALES • RENTALS • REPAIR

ROSSIGNOL THIRTY TWO  
LIQUID VANS  
GENERIC PALMER  
RUSTY RIP CURL  
SEX WAX STOMP

**giveaway drawing — enter to win**  
FREE SNOWBOARDS • SNOWBOARD BOOTS  
SNOWBOARD OUTFITS • GEAR BAGS  
WATCHES • WAX

**SUN DIEGO**

**NORTH COUNTY FAIR**  
743-4133

**PARKWAY PLAZA**  
441-5213

**FASHION VALLEY**  
299-3244

**UTC**  
452-2963

**You Really Can Lose Weight for the Holidays... (Fast!)**

**FREE COOKBOOK**  
Just come by for your free consultation

**50% OFF START-UP**  
This week only  
**1-800-SUM-1-LIFE**

**LIFE FITNESS**  
and Weight Management

Personal nutrition guidance and support

doctor-administered  
SAFE dosage of phen-fen  
or redox (if you need it)

**POWER ENLIGHTEN LA JOLLA ESCONDIDO SAN DIEGO DOWNTOWN**



### IMPORTANT FEATURES OF SQUIRREL HUSBANDRY

**I'VE SEEN A SNAKE GO  
DOWN A SQUIRREL HOLE,  
FOOT AFTER MUSCULAR  
FOOT OF HIM.**

**1•800•4•T•SHIRTS**  
Screenprinting • Embroidery • Ad Specialties

**I'VE SEEN A SNAKE GO  
DOWN A SQUIRREL HOLE,  
FOOT AFTER MUSCULAR  
FOOT OF HIM.**

California ground squirrel

The young who survive gopher snakes, dogs, and weasels stay with their mothers at least three months and up to seven. Like humans, they can have their own young when they're not fully mature, and Bechey's mothers can have two litters per year if food is plentiful. They're said to increase their reproductive rates in response to squirrel-killing.

In June the Becheys began to flow like water across the road and make themselves at home between the white pickets of the front porch, on the cool grass, and in the shady patch of dirt between my window and the purple-flowered budelia. They graze beside my car but when I pulled up they'd puff themselves up like porcupines and run them off. They came back and ate the unopened buds of forget-me-nots. They scooped up the seeds of the yellow-flowered Laburnum

! Huge selection of prescription glasses & brand-name sunglasses  
! Contact lenses available ! Most vision insurances accepted

**Holiday Clearance!**  
100s TO CHOOSE FROM!

**Frame & \$29.95<sup>\*</sup>**  
**Lenses**

SINGLE VISION • BLENDED PINK DUVIS

**\$39.95<sup>\*</sup>** Second pair **\$29.95<sup>\*</sup>**

FT 28 bifocal with frame

PROGRESSIVE LENS WITH FRAME \$95<sup>\*</sup> \*TYPICAL OPTICAL LABORATORY COST OF FRAMES

EXPRESS SERVICE (10-15 min.) • 30-60 min. SERVICE • 1-2 hr. • 2-3 hr. • SPECIAL ACCEPTED

\*Frame and lenses available while holding the order(s) with

**Andrews Optical**  
585 Grand Ave. Carlsbad • 720-7447  
(In Carlsbad Village, between Roosevelt & State Street)  
**NOW OPEN SUNDAYS**  
Hours: Mon.-Fri. 9:30 am-5:30 pm • Sat. 10:00 am-4:00 pm • Sun. 11:00 am-2:00 pm

For months we'd assumed the squirrels were strict vegetarians, dining on petals and grass. It was the reason they would have to go. But then one morning a Beechey dug around in the poppies, sat on his haunches, and began to eat what looked like a hamburger. I lifted my binoculars, focused, and made a triumphant, repulsive discovery. He was eating a live snail.

ONE MORNING A BEECHY BUG  
AROUND IN THE POPPIES, SAY ON  
HIS HAUNCHES, AND BEGAN TO EAT  
WHAT LOOKED LIKE A HAMBURGER.  
I LIFTED MY BINOCULARS, FOCUSED,  
AND MADE A TRIUMPHANT,  
REPULSIVE DISCOVERY. HE WAS  
EATING A LIVE SNAIL.

far as mollusk-eating permits. He held the shell in both hands and sat like a quarterback at an all-you-can-eat buffet. When he succeeded, as he munched, in pulling the snail out, the shell fell away whole, which may have given him the little thrill that comes of pulling a whole crab leg out of its shell. I'm a carnivore myself, but I couldn't eat so much as a fruit for two hours.

I went outside to check for evidence that one garden plague was indeed consuming the other, and I found plenty. That day's walk and every walk thereafter led past little heaps of shells. The squirrels are either dormant or dead now, killed by the grove-keepers on either side of us, but the shells sit open-mouthed and rattling in

Back in June, when the squirrels were still eating, I should have known what I would see next. The squirrel is best known for squirreling food away. African ground squirrels pick up seeds, search for a good hiding place, dig a hole, press the seeds in, push back the earth, and then camouflage the spot with a stone or dead leaf. Eugene Kinkead, writing of the Eastern gray squirrel, says, "Burial of nuts, as everybody knows, is an

© 2004 Blackwell Publishing Ltd

DO YOU WANT TO  
SAVE MONEY  
ON A MATTRESS?

**We beat all prices on:**

			
<b>Orthopedic</b>	<b>Pillows</b>		
\$119.99	Twin Set	\$199.99	
\$159.99	Full Set	\$299.99	
\$179.99	Queen Set	\$299.99	
\$229.99	King Set	\$399.99	

**Free Delivery & Removal of Old Set**

**MEACON MATTHEWS WAREHOUSE**

important feature of squirrel husbandry," Squirrels can smell the location of buried food, he says, and dig it up again.

This is laudable when it comes to seeds, fruits, roots, and bulbs. As a young Morton I was encouraged to lay in a two-year emergency food supply that in my case never grew beyond a two weeks' supply of ice cream, so I'm moved by the long list of seeds a squirrel buries: red brome, barley, oats, tumbleweed, miner's lettuce, shepherd's purse, wild radish, and poor man's weatherglass. How logical, then, that a snail—a cross between man and animal—should be buried like an acorn in its shell.

The snail he buries is one of 35,000 species of snails whose name comes from the Greek words for *jelly* and *foot*. The common brown snail *Helix aspersa* was imported from France and is a functioning hermaphrodite who can lay 80 eggs up to six times a year. The snail has a pair of lungs, organs, each of those 40,000 descendants has a kidney, a liver, intestines, and a two-chambered heart. If sprinkled with salt, a snail will errat too much liquid and dry up. If presented with a saucer of stale beer, a snail will drink it. If a snail squirmed doesn't bury it alive or eat it, *Helix aspersa* may be killed by *zoogastropod*: cousin *Lumina* larva of the sickle-mouthed drake of the lightning bug. Come winter, when the snails attack themselves, the snail he buries to garden pots and orange trees, I will kill them with a shovel.

In the I watched a Beechey carry a snail in his mouth to a spot by the sabin, where he dug a hole with his front paws, dropped the snail in, and covered it up. He made a great show of patting the earth down, smoothing it like a rumpled bed. But the soil was wet from watering, and I found the spot. I dug up the snail and watched him unfold himself. Slowly, very slowly, he stretched out his dirt-colored neck, raised his periscope eyes, and staggered away on his

The belly-foot, though ingenious, is a poor means of escape. An hour later, I saw a squirrel eating a snail in that part of the garden, perhaps the same snail who thought, in some dim way, that its life had been given back. But *Helix aspersa* has its own means of redeeming the dead and its spawning even now in the grove of daisies, where snails as snails as pearls are stretching themselves against the stalks and feeling their thin shells rise. ■

—Laura McNeal

# Focus on Holiday Savings!

## Telescopes

Explore the universe. See Jupiter, the rings of Saturn, and the new comet Hale-Bopp.

- Schmidt-Cassegrain's compact construction
- Aperture: 8"
- Focusing: easy

**\$99**

## SLR Cameras

Check out the camera revolution. The new 35mm SLR cameras are smaller, lighter, and more powerful than ever.

- Canon
- 35mm SLR
- Aperture: f/2.8
- Shutter: 1/500

**SALE \$279<sup>99</sup>**

## Binoculars

• Best selection  
• Best price  
• Best quality  
• Best value

CHALKLEY OPTICAL  
1000 N. 10th St., Ste. 100  
Tulsa, OK 74103

**\$199**

## Microscopes

Explore the true workings of the natural world. The best at a price you can't look in a pocket.

- High magnification
- Compact size
- Aperture: f/2.8
- Shutter: 1/500

**\$199**

## Lenses

• Best selection  
• Best price  
• Best quality  
• Best value

CHALKLEY OPTICAL  
1000 N. 10th St., Ste. 100  
Tulsa, OK 74103

**\$259<sup>99</sup>**

## Point 'n' Shoots

• Smaller size  
• Aperture: f/2.8

CHALKLEY OPTICAL  
1000 N. 10th St., Ste. 100  
Tulsa, OK 74103

**\$999**

**POINT 'N' SHOOT**

- Layaway and financing available
- We accept trade-ins
- Knowledgeable sales staff
- Large selection of used equipment with 6-month guarantee

OPT

**OCEANSIDE  
PHOTO &  
TELESCOPE**

1624 MISSION AVE. • 722-3348 • 900-483-6287

MONDAY-SATURDAY 10 AM-5 PM • SUNDAY 12-5 PM

E-MAIL: [opt@optcorp.com](mailto:opt@optcorp.com) • <http://www.optcorp.com>

• Large selection of used equipment with 6-month guarantee

**OPT** **OCEANSIDE PHOTO & TELESCOPE**

1624 MISSION AVE. • 722-3346 • 800-483-6267

MONDAY-SATURDAY 10 AM-8 PM • SUNDAY 12-6 PM

E-MAIL: [opt@optcorp.com](mailto:opt@optcorp.com) • <http://www.optcorp.com>

Monthly Consumption: 0.44 kg





John Cage prepares a piece

# Ten Cage Reviews

If John Cage can roll dice, I can roll dice. Well, actually, no, he didn't roll—he threw the I Ching. The I Ching is for saps. You want me to do this, I'm gonna roll. Rolls will "determine" the reviews—give us our parameters. We won't do shit unless the dice say it's cool. Absolutely no cheating will be permitted.

## Does your asthma get worse when you exercise?

If you: • Have increased asthma symptoms when you exercise

• Are a non-smoker • Are between the ages of 18 and 55

• Are only using a bronchodilator (Ventolin, Proventil, Maxair, etc.)

**YOU MAY QUALIFY TO PARTICIPATE IN THIS RESEARCH PROJECT**

Qualified participants will receive (at no cost): • Asthma-related physician care

• Study medication for your asthma • Physical examinations • Office visits

• Laboratory tests • Exercise evaluation

Please call Steve or Nancy at  
**THE INSTITUTE OF HEALTHCARE ASSESSMENT • 582-5564**  
6699 Alvarado Road, Suite 2009

Quartets I-VIII (San Francisco Contemporary Music Players, Newport Classic NPJ 85347), a piece written for the U.S. Bicentennial, consisting of old American hymns fragmented by chance operations, to be performed by anyone from 24 to 93 players, no more than four of whom play simultaneously.

Let's roll it. First roll will tell us to how much the reviewer may talk about the actual music at hand, from not at all to not very much to some to very much to almost entirely to nothing but. A two it is — not very much — so roll again to choose source of text. This time it's a five, combination of hymn buzz words and 1962 boxing record book data. Okay.

The Lord is Gene Fullmer stopped Carmen Basilio in the 12th round at Salt Lake halluhuh Tokyo Japan, May 21. Basilio then announced his down by the river when he stopped Paul Pender after nine whole world in his vacant N.B.A. title by having Jose Bowdry in the angle on Thailand, April 16. Pone Kingpetch retained his my shepherd-round draw in Boreman, Montana, with Satan's 15 rounds at the Metropolitan Gym, in the sheaves unanimously over Ray Robinson at the Garden in Boston, Mass.

Atlas Esclapados for Three Flutes (Eberhard Blum, piccolo, flute, and alto flute, Art 6111), produced by superimposing music sheets over astronomical charts — or is it the other way around? — with stars thus becoming notes requiring further chance operations to determine their musical relations to each other.

Three rolls, this time — six, two, four — restricting us to 61 words or less in a brief critical mode, all uppercase.

AS SPARKS AS THE SKY, SPARKER BY FAR THAN COUNTY SKY CITY (S) WHERE YOU MIGHT SEE THREE STARS A NIGHT, LONG SILENCES WHERE YOU THINK IT'S OVER AND THERE'S 50 MINUTES LEFT, ONCE IN A GREAT WHILE IT SUDDENLY GETS SHILL LIKE A STEAM WHISTLE — THAT'S NICE, GARD ACACISTE, NOT M-CH, LIKE AN EMPTIER VERSION OF JAZZ MINIMALISM. A VERY SATISFYING ZERO, ACTUALLY.

Fontana Mix-a-Sole for Voice (Blum, flute, and voice, Hat Art 6125), i.e., the tape overlay of three separate realizations of Fontana Mix and one of Sole for Voice 2, each of which is variably determined by the intersection of points on transparent sheets containing such bits as curved lines, broken straight lines, graph grids, vowels, and consonants.

A three, a four, a three again, which translates to slightly longer than previous critique, namely

ably neutral and mocking, with unit words randomly upper or lower case.

Even with ALL the OVERDUBBING, this what-is AS empty AS an atom, with SOME RATHER ABRUPT slips INTO echolalic silence MADE possible by very LITTLE ROOM (sustain), BLUM gets his FLUTE to sound AT times like SANDPAPER, OTHER times HE'S Roland KIRK mumbly INSIDE THE fucker. On THE WHOLE, SORT of like KIRK, doing HIS DE MACHÉ (OR VICE versa). The vocal TRACK is just a BUNCH of NONSENSE syllables, BUT AT ONE point he seems TO BE saying "No CONXSE."

Indeterminacy (Cage, reading, David Tudor, music, Smithsonian Folways SF 4084/5), consisting of 60 pieces of his ear text ("stories") read either fast, slow, or at normal speed to precisely fit one-minute slots over which are also dubbed various unrelated nonverbal acoustic/electronic excursions.

One and a three — well, how bout this my rejected Christmas-wishes '95 piece for Los Angeles magazine sight typed in one-minute bursts with resultant typos left uncorrected.

My wish this Xmas is simple that L.A. might be the planet, of all possible planets, get what it has so richly deserved for the last 40, 130 reason to wit: that an earthquake of let's say 11.4 magnitude finally level every carcass atom from 11:00.

Santa Monica to San Bernardino, from Exand to Oceanmodel, done. My second choice would be for something in the 7-9 range, one at least sufficient to so disrupt film production that the movie industry would be forced to relocate its major top (2:00).

Phonetic of Bermuda, and all mechanism would this be removed for to even as long as he to itself, certain, not with its current obscurity, amend all direct ties to the world of "glamour," would be severed forever, and the so-called "ony" (ha ha ha ha ha 3:00) (ha!) would stand naked beside Detroit and Cleveland, for inst., on the short half a topical cry, tryna make, and the most irrelevant and least credible pyramid scheme in the annals of a least known universe would at last, well, you get the picture. (4:00)

4'33" (acoustic realization by Frank Zappa on A Chance Operation: The John Cage Tribute, Koch International 3-7238-2) (electronic realization by Peter Platter, on Music for Five, Hat Art 2-6670), to be performed by a solitary musician (any instrument) sitting motionless and playing nothing for 4 minutes and 33 seconds, during which (in theory) all sorts of ambient sound will get to be noticed.

Hard to believe it, but dice don't do the six and

one, compelling me to sit (but not write) at the computer keyboard while allowing my cat to contribute an ambient review.

hjhuhduh—ppooooooosssss

xxxx

op y dfld

9p00: kl: 76645566909 — 8iiii iii

uuuuuuuu—booh?+0...

xx: nmgftrw b

A flower (loan La Barbara, voice, on Singing Through, New Albion NA 035), for voice and closed piano, to be sung wordlessly without pitch

In the original release print of Chinatown there's an early scene,

before Jack Nicholson gets his nose cut, a pic-perfect evocation of late-'30s

white sensitive-male etcetera.

change, at indicated points "like a pigeon" and "like a wild duck."

Hey — this should be something — five, three, two, typically inappropriate generic description in the manner of a crabby Kant scholar often bordering on sheer flummery.

Re (Kant's) synthetic a priori: why does Cage accept only the most accidental of synthetics, and not very many (if any) levels of active synthetic (e.g., "human participation" within the experimental Gestalt)? Why must the hand as itself be so clean, so a-theoretic for both dealer and dealer — white gloves (I goddamn)! Possibly the sickest aspect of the whole thing he doesn't seem to allow for "taking it" — shortcuts, feigned compliance w/ too stringent rule modules, saying you do when you don't (when who the hell would know the diff?) — as even a sometime factor, a goddam variable, in the move from "concept" to "actualization."

Freeman Etudes, Books One and Two (Irvine Arditi, violin, Mode 32), a chance generated but classically difficult series of notated studies for violin, calling for tricky speeds, "impossible" fingerings, and instantaneous changes in volume and playing style.

A tough piece of music demanding tough analysis — six rolls, two, one, one, four, six, three — adding us with "prejudicial" criticism composed of forward, backward, and alphabetical versions of a letter received from conductor James Levine in response to my having sent him a Richard Grossman CD. This text to run with no punctuation and 13 words replaced by others dealing with acrobatic belated weewee for the compact pos and article about weewee Grossman 1 middle your thoughtfulness

pend your appropriate Yellow Dick about animal and disc clapper the pipser thanks belated dogpiss and appropriate number one belated compact Dick leak for Grossman 1 whiz the thoughtfulness your

Europaea 16-4 (Long Beach Opera, Mode 58/99), each of which has people playing opera 75s, dogpiss and appropriate number one belated compact Dick leak for Grossman 1 whiz the thoughtfulness your

A simple one this time — two rolls, five, one — giving us: 175 words of unrelated notes followed by an out-of-context post comment (reviewer's choice).

Why the hell does he leave opera — of all things — functionally untouched? Does he want the everybody to be repulsed once and for all by its "excesses"? Or is it simply for the already addicted, or at least initiated? And/or is it truly a decoy voice — a literal disembodiment — albeit a failed one — of a mega-slice of the operatic repert-

toire? None of the materials used are post-Puccini, which would be akin to Duchamp limiting his readymades to the artifacts of pre-impressionism a mere "conventional" opera audience is thus (intentionally?) factored in. In any event, isolating the aria and the orchestral swell (in the final minute of Europaea 3 alone, snippets of the piano versions of Parsifal and The Flying Dutchman strut their stuff) is kind of the opposite of Cage's usual approach, making foreground more foreground, spotlighting the dominance of already primary focal points. Close to mere camp and kitsch, as holy, if less meandering "personal," as most sound-things by Yoko Ono.

Says Ned Rorem ("A Conversation with Ned Rorem," Lawrence D. Mass, in Queering the Pitch: The New Gay and Lesbian Musicology): "Look at the opera in this country that work. They aren't by Elliott Carter or John Cage. They're by Philip Glass and John Adams, and it's all nonmodulatory, super-simple music."

Work for Percussion (Quatuor Hefias, Wergo WER 6201-2), seven early works for drums, bells, gongs, waterbaskets, conch shells, coils of wire, and the like.

Four rolls, okay — four, three, six, five — oops — this could be painful, extremely negative

slut rant, written drunk, many years before I'd heard a single actual work by Cage, which it embarrasses me not to have destroyed now that I have.

Shake a glass that has a small amt. of water in it. Shake it 90 degrees so the water goes flying. It flies to the sink, careens against the drain and sounds like shit. Shake it again it sounds like stink. Once more and you're hearing stink. Three more times and it's all over, like (th) water is GONE! Sleep me if it's too obvious but I just wanna know: How come glasses of water (& the music they make) are nowhere to be found in the works of the mighty Mr. Cage?!! Oh if they are I haven't heard and maybe THAT is the pt. Not hearing. Never hearing. Silence of nevernot? Could it.

Ans.: responding NO. This is "classical" music — composer controls it. So only if the COMPOSER SEZ SO. No free agents in Johnny's music! (Hooooooosssss!)

Alt. ans.: only while he is alive. He is dead!

multitub's muse is. Credit him with stuff he never wrote. Stick him with your LEAST INTERESTING SONIC TRASH. He fucking deserves it.

Bunny Berigan. The Piccolo 1934-40 (Bluebird 07564-1 and 1-2), selected by dice roll (one: let a stranger, female, under 5'3" pick it for you) to stand in for a Cage recording.

One more roll, two, say something — anything — about a single cut.

In the original release print of Chinatown there's an early scene, before Jack Nicholson gets his nose cut, where he's combing his hair while Bunny Berigan plays and sings "I Can't Get Started." It's just about the greatest scene in the movie, a pic-perfect evocation of late-'30s white sensitive-male etcetera. The North Pole I have charmed, I can't get started with you. Could it be the same version of "Stardust" that's on this CD (recorded 8/7/37)? Dunno — he cut at least three versions that I'm not sure of and there's no way to check it against a video of the film: the scene has been removed. Removed?

Removed. But the song is still mentioned in the credits.

—Richard Meltzer

Meltzer is author of the nonfiction books The Aesthetics of Rock, Gunk, and L.A. Is the Capital of Kansas. He has written for the L.A. Weekly, L.A. Reader, Rolling Stone, Spin, and The Village Voice. His most recent book is his first novel, The Night (Alcote).

### SAN DIEGO PAGING

A TSR PAGING COMPANY

We are an FCC Licensed paging carrier with over 100 retail locations nationwide.

**WHY SHOULD YOU BUY FROM SAN DIEGO PAGING?**

- Flexible Service Plans including 1, 3, 6 and 12 months
- Our customers can switch pages & keep the same number
- Extremely reliable state-of-the-art PLEX paging system
- Full service support, backed by more than 20 years experience

**3 months FREE Voice Mail With Any Pager Package**

**"Out-the-door" Includes 3 months service & 3 months Voice Mail**

**\$75.00** Tax not included

**\$59.00** Tax not included

To be connected to the store nearest you, call **1-800-656-6966**

San Diego 12073 Carmel Mesa Rd. 8002 Clairemont Mesa Blvd. Chula Vista 1177 Broadway 3910 W. Vista Way. Escondido 1291 E. Main St. 339 N. El Camino Real. Encinitas 1278 University Ave. Milpitas

### Hyde Athletic Industries

parent company of

Quintana Roo and Saucony Athletic Footwear

announces the opening of

## The Hyde Factory Outlet Store

445 RYAN DRIVE, SUITE 183  
SAN MARCOS • 736-4597

This store offers high-quality sporting goods products for athletes of all levels.

**WE CARRY THE FOLLOWING BRANDS:**

- SAUCONY ATHLETIC FOOTWEAR
- HARKEN BOAT SHOES
- QUINTANA ROO MOUNTAIN BIKES
- TIMEX WATCHES
- OAKLEY SUNGLASSES
- TYR SWIMWEAR
- PEARL IZUMI ATHLETIC CLOTHING
- INSPOART ATHLETIC CLOTHING
- GIRO CYCLING HELMETS

**We offer bicycle fitting and performance bike service**

Directions: From San Marcos Blvd., take Las Posas; turn right onto Stone to the end of the street and turn right onto Ryan

## Entertain for the Holidays!

Entertainment Center '169

Pine Reclining Full-Size Futon '239

Entertainment Wall \$549

## futons, oak & more

even more low less

VISA • MASTERCARD  
Discover  
FINANCING EASY

3166 MIDWAY DR. #101  
(NEXT TO SHERWOOD'S PRESS)  
523-2260

11 AM-5 PM WEEKDAYS AND SAT  
12 NOON-2 PM SUN  
CLOSED TUES



## LETTERS

continued from page 1

### Why Allow Gutless Worms To Spew Poison?

I am writing to complain about something I read in your November 14 issue. I think you were wrong to publish that letter attacking local musician Darryl Monroe. No matter what you may think of him, allowing "Name witheld" to personally attack Mr. Monroe's character in your paper with unsubstantiated charges is wrong. I don't have a problem with personal ven-

detas in print, but allowing gutless worms like "Name witheld" to spew their poison from behind a blanket of anonymity is wrong. I think you owe Mr. Monroe an apology, and you should reconsider your policy of publishing unsigned letters.

Andrew Wakeman  
Normal Heights

### Is Our Money Spent To Promote Mayor?

Thank you for Matt Potter's articles on the Republican convention. It seems the city council rubber stamps everything the mayor does, or else no other media in town are willing to tell us what is going on.

Mayor Golding is not paying the amount we are paying for the convention. Neither is she allowed to use taxpayer money as she pleases. We are paying, and we are entitled to a full disclosure of how much we are paying and how our money was spent. Is our money being spent to promote Mayor Golding's ambition to be senator or governor?

The "conventions" today only serve as a promotion of the parties; no decisions are made. They are just spectacles. Perhaps the downtown merchants benefit from them. This is not a good reason for spending taxpayer money. I see that Golding was supported by Spano and Moore, who are de-

manding that taxpayers pay for expensive improvements to the stadium. I presume they will also contribute liberally to Golding's campaign.

The city faces a money shortage for many vital services. We should have strict accounting of our money. Either our councilmembers will do this, or voters should replace them with councilmembers who are willing to make full disclosure to taxpayers.

Joe Stern  
San Diego

### Romeo And Juliet Through An Aquarium

I am writing in response to

Duicain Shepherd's review of *Romeo and Juliet* (Movie Review, November 7). I fear that Mr. Shepherd has fallen into the school of thought that believes that this movie is blasphemous Shakespeare and his work, which is where I disagree with him.

Most people hold an ideal of how Shakespeare is supposed to be, which is planted in our heads from the time we are first exposed to the Bard in middle school and is reinforced every time we see a "proper" production of one of his plays.

The problem is that Shakespeare wrote his plays in the 1590s. But Luhrmann decided to update the story of *R&J*, re-

tailoring plot and dialogue but changing details. Shakespeare's plays give very few stage directions (only such things as "Enter Nurse" or "Exeunt"). True, Mr. Shakespeare never specified "Romeo and Juliet see each other through an aquarium," but he doesn't specify how they do see each other, so why can't it be through an aquarium? And why can't Juliet kill herself on an altar lit with neon lights and a thousand candles?

This film is merely a different presentation of a classic story. Many of the features that make the original play so timeless are retained. For example, the sharp contrast between the Montagues' ap-

hated and the love shared by our two doomed sweethearts is depicted perfectly. And the relationship between the two title characters is beautifully developed from first sight to last kiss. If anyone was not enchanted by the magical love shared by the two, then there must be two different versions of the film showing in theaters. I think that it is truly sad that since Mr. Luhrmann has challenged traditional notions of how Shakespeare's plays should be depicted, people have cast off this movie as a corrupted, impure version of the play ("Shake-and-bake-speare"?). (As a side note, for day's image of Shakespeare is largely shaped by the romanti-

notions of the 18th Century, when Victorian England "rediscovered" Shakespeare. However, history shows that Shakespeare's plays in Elizabethan times were not nearly as "romantic" as we think of them.)

Another very strong point of this film is that it is a great utilization of film as an art form, which is too rare in cinema today. But that is another letter.

So, to Mr. Shepherd and everyone else who thought this film was "malicious blow to the Bard," I ask that you try to let go of your preconceived notions of what a Shakespearean film should be and see this film again. Hopefully,

you will be able to appreciate it as an exciting and emotional experience. Since none of us can possibly know what Shakespeare would think of this movie anyway (maybe he would love it), forget about him and watch the movie!

Kristi Ellis

### Immensely Flowing Waters

C.R. Gilbert and L. Gilbert of the Water Conservation Advisory Board (Letters, November 7) added to our understanding about the Salton Sea a lot, but talking of immensity flowing waters (good or bad) into it, which keeps its level constant (three tenths of an inch in bal-

ance), they did not explain how much the sea evaporates per annum, thus preventing overflowing and flooding properties in the vicinity.

They also said nothing about what keeps the sea habitable to various species if salinity rises due to pollutants poured down from the surroundings, like Coachella Valley, Mexico, or Imperial Valley's townships, farmlands, industries, etc.

Is the constancy of water and salinity levels an act of nature or of people who wisely maintain them both?

W. Czajkowski  
San Diego

### 13 Miles Of Trolley For \$49 Million

In a letter to the editor titled "Anti-Train Bias" (November 7), author Chris Fischer states that fighting over whether to make bus or rail transit improvements is a "foolish argument" and that we "should work to get more of both." I would agree that we need both rail and bus improvements, but we also need to prioritize the improvements and develop a step-by-step plan that makes sense. In San Diego, we are taking giant steps backwards in transit technology by spending more than the lion's share of our transit dollars on

the archaic trolley. Last week (November 7) I wrote that the new trolley segment from Old Town to the stadium is costing \$250 million and a bus option that achieved a similar ridership would have cost \$4 million. That bus plan included doubling the frequency of trips for route 81 from P.B. through Mission Valley and on out to La Mesa, and it added several new express bus routes. It had more stop locations, made more frequent stops, and was faster than the trolley. (Trolley averages 20 mph, bus would have been 22 mph, and new express buses faster.)

Next our city plans to spend \$350 million for a five-

Create original jewelry & gifts for the holidays! Largest selection of beads. You design it, we finish it.

**BEADS AND MORE**

483-4950 • Pacific Beach • 4500 Mission Blvd., Ste. B  
921-5222 • Encinitas • 3875 La Jolla Village Dr., Ste. 105

Give your business a home online

**FREE INTERNET WEB PAGE DESIGN**

Call now 515-0350

1234 Main St., Suite 100  
San Diego, CA 92101

**Chocolate Maison Flats**

**FREE SAMPLES**

Hand-poured Specialty Chocolate • Fun, Adult Chocolate

Award-winning English Toffee • Mouthwatering Fudge

Caramel Truffles • Customized Christmas Chocolate

Chocolate-covered Espresso Beans

Mocha S'mores • Chocolate Classics

401A WEST WASHINGTON STREET  
296-0944

we pay cash for clothes all day every day

**DAILY EXCHANGE**

Buy • Sell • Trade

428 First St. (Duke) 101

enclinas 753-2211

Monday-Saturday 11 am-7 pm  
Sunday 11 am-5 pm

Visit us at the Encinitas Street Fair  
Sundays, Dec. 1 and get 10% OFF with this ad

Calendars ~ Albums ~ Folios

**Autumn PORTRAITURE**

505-8781

Professional Female Staff

**Thanksgiving Furniture SALE!**

Brand-name mattress... up to **50% OFF**

PRICES GOOD THURSDAY THRU DECEMBER 11

<b>ORTHOSUPREME</b> 20 YEAR WARRANTY TWIN set, 2 pc. \$129 FULL set, 2 pc. \$159 QUEEN set, 2 pc. \$189 KING set, 2 pc. \$209	<b>POSTURE-MATIC</b> The original Posture-Matic constructed for back care and comfort 20 YEAR WARRANTY TWIN set, 2 pc. \$169 FULL set, 2 pc. \$229 QUEEN set, 2 pc. \$279 KING set, 2 pc. \$349	<b>ORTHOPEDIC</b> Specially engineered for back care and comfort 20 YEAR WARRANTY TWIN set, 2 pc. \$129 FULL set, 2 pc. \$179 QUEEN set, 2 pc. \$239 KING set, 2 pc. \$269
--	---	--

**ORTHOSUPREME**  
20 YEAR WARRANTY  
TWIN set, 2 pc. \$149  
FULL set, 2 pc. \$199  
QUEEN set, 2 pc. \$249  
KING set, 2 pc. \$339

**5-PC. DINETTE SET**  
**\$149<sup>95</sup>**

**FUTON**  
**\$139<sup>95</sup>**

**GLIDER & OTTOMAN**  
**\$159<sup>95</sup>**

**HILLCREST FURNITURE**  
1219 University Avenue, Ste. 200  
(near Highway 163)

**MATTRESS 'N' MORE**  
3092 University Avenue, Ste. 200  
(near I-805)

**All You Can Eat**

**51¢ 8 1/2" x 11" Color Copies**

**While-U-Wait**

**Giant** from your Photos or Artwork

**Full Color Enlargements**

**18"x24" - \$20.00 24"x36" - \$30.00**

Special Gifts-Special Occasions

**Uptown**  
734-4488

**Sorrento Mesa**  
549-0088

**Non-Surgical Vision Correction FOR NEARSIGHTEDNESS**

There is now a non-surgical treatment for long-lasting correction of nearsightedness (myopia) and astigmatism that is quick, less costly, and without risk.

This vision-correcting procedure was first utilized as a method of improving vision in the early '60s but now, vision can often be restored with an accelerated program, in a matter of weeks.

Orthokeratology is designed to quickly reduce the patient's myopic condition and to improve vision with a succession of specially fitted therapeutic contact lenses which gently reshape the curvature of the cornea.

Advanced techniques and new technology in specialized contact lenses have revolutionized eye care in the field of vision restoration.

Special stabilizing contact lenses are also available to prevent or retard the gradual increase of nearsightedness.

Dr. Michael Satterlee is highly qualified in this procedure, and holds a fellowship certificate from the International Orthokeratology section of the National Eye Research Foundation, with over 25 years of orthokeratology experience. His practice is devoted to contact lenses and corrective vision care.

**FOR A FREE CONSULTATION VISIT AT NO OBLIGATION CALL 274-3777**

**1-HOUR Contact Lens Service**

**ASTIGMATISM SOFT CONTACTS**  
Includes exam, care kit and follow-ups  
**\$169**

**Eye Exam**  
Includes vision test  
**\$29**

**Designer Eyewear**  
30% OFF  
of retail prices nationwide

**Disposable Contacts**  
**\$89**

**Special Offer \$159**

**Soft Contacts**  
Includes exam, care kit and follow-ups  
**\$53**

**4-Pair Special \$96**  
3 pair clear plus 1 pair colored lenses.  
Includes exam, care kit and follow-ups.  
\$14.99 per pair (retail \$39.99)

**Orthokeratology**  
can restore vision from nearsightedness, quickly, safely and comfortably without surgery at half the cost. Consultation at no obligation.

**Dr. Michael Satterlee, O.D.**  
Professional Eye Care for over 25 years  
Mission Bay Professional Bldg.  
2108 Mission Bay, Ste. 101, San Diego  
**274-3777**







if you're owned by dachshits, or even thinking of one as a future companion, the biannual dachshund picnics are a wonderful way to get down to their level and touch noses with some great folks!

Cindy Cremona  
Scripps Miramar Ranch

#### Tough Choice On Election Day

This election day I had a tough choice to make. As a single 60-year-old woman, I knew President Clinton would get my vote. A tougher choice that day was to launch my little female dachshund into eternity; to have euthanasia performed on her by a caring technician

at the Department of Animal Control on Gaines Street.

Little Garbo, only six, had four ruptured discs on her spinal column. She suddenly could no longer walk, and she had become incontinent. With back surgery running well up to \$2000, and without any guarantees, I declined that prospect of action.

Although Garbo's pain subsided after the cortisone kicked in, she still couldn't walk and she was developing an uncontrollable rash that put her in an unyielding discomfort.

I knew her death warrant was due on Election Day, a Tuesday, as I couldn't bear seeing her suffer so. I had just

finished reading your cover story on dachshunds, written so beautifully by Judith Moore ("Love to the Ground," October 31). It was comprehensive, informative, and true. Even though my Garbo came to an untimely death, I would never own any other breed of dog.

They say one in four dachshunds has back problems. Though they are mixed breeds designed dogs, they are also barks, tail wagers, and wonderfully cuddly and naughty. My two remaining dachshunds, Stanley and Puppy Kasha, both smooth black and-tan from the Maxco line, are healthy and fiercely loyal to me. They watch over me, and they watch over my

home. I find it hard to be lonely with them around. Tonight, I hold them close to my heart, as I remember my sweet darling pet, Garbo.

Gloria Gordon  
Golden Hill

#### Minuscule Sample Unfair

In fairness to the Central Library ("Loiterers in Heaven," October 31), why not some coverage on the more than 2000 people who daily use its marvelous resources? The minuscule sample of patrons your article chose to portray is in no way representative of the vast majority of Central Library patrons. We have a good

Central Library with competent and professional staff who make every effort to serve all patrons. Why not join in the ongoing efforts of our community to improve our whole library system?

Chuck Valverde  
Vice President  
Central Chapter  
Friends of the  
San Diego Public Library

#### How Much Revenue Does A Practice Field Generate?

Regarding your "City Lights" article published October 31. Not only is it wrong in a phony College Avenue Baptist Church

and a man guilty of workplace harassment, he is obviously a stool pigeon for Jack McGorry and Susan Golding on the stadium bond issue and other big money matters.

The city attorney's office has notoriously breached the public trust so many times that I've decided the city should abolish the position of city attorney. The elected city attorney never has defended the constitutional rights of the citizens and, as soon as elected, promotes corruption from within the city by joining political ranks. A citizen committee should take over the city attorney job and subcontract cases on a bid basis. I say this from personal ex-

### LEATHER FURNITURE

Top-grade leather left over from contract orders. Brand-new, still packaged.

Sofa - \$7900	for \$598
Love seat - \$7400	for \$498
Chair - \$7800	for \$558
Ottoman - \$7400	for \$598
Sleeper - \$7600	for \$698
Sectional - \$2900	for \$1088

**4 DAYS ONLY** FRID. SAT. SUN. 10 am - 6 pm  
MONDAY 10 am - 9 pm

Leather Contract Furniture  
1094 Miramar Rd. • 566-2972  
corner of Distribution Ave., Miramar Plaza

FREE WARRANTY  
• 100% GUARANTEE  
• 100% SATISFACTION  
• 100% MONEY BACK  
• 100% RETURN

Effective construction  
Many colors and styles

### CD CHANGERS

Radioman saves you money. Don't pay the dealers' sky-high prices. We develop and design links between your original radio and our CD players—the best way for maximum sound quality.

## Radioman

For Optimum Undistorted Listening Pleasure 2820 MIDWAY DR. 223-5530

### Polish Your Profile

Changing your self-image is an intensely personal decision. But you don't have to do it alone.

Plastic surgeon Dr. William Taylor has helped people choose beautiful new looks for more than 25 years. Call today for a private consultation.

Holidays are coming. Give yourself the good looks you deserve. Cosmetic Surgical Arts is making it easier to afford the improvements you have always wanted (limited time only).

WE'VE LIST  
BEAUTIFUL BRAYS • FANTASY FACELIFTS • NEW NEW NOSES  
LEGSLIMMING SPECIALS • EXCELLENT EYES  
LUSCIOUS LIPS • EXCELLENT EYES • MUCH MORE

**COSMETIC SURGICAL ARTS**  
WILLIAM G. TAYLOR, M.D., F.A.C.S.  
Certified, American Board of Plastic Surgery  
2667 Camino del Rio South, Suite 100  
293-3191  
Financing available

### New Individual Plans From Blue Shield of California

#### Health Quote Brokers

4600 La Jolla Village Dr. #500  
San Diego, CA 92122  
(800) 788-4678

Ron Herzog  
John Lohman

An authorized agent for THE SHIELD HEALTH PLANS Blue Shield of California

® Registered mark of the Blue Shield Association.  
Access 1800® and toll-free 800® is a service mark of The Blue Shield of California.

	Age	\$20	\$30	\$35	High Value
Single	19-29	\$90	\$56	\$43	\$87
	30-39	\$122	\$82	\$62	\$113
	40-49	\$145	\$109	\$72	\$143
	50-59	\$222	\$169	\$125	\$185
	60-64	\$257	\$210	\$159	\$247
Subscriber/Spouse*	20-29	\$177	\$108	\$78	\$166
	30-39	\$234	\$161	\$123	\$215
	40-49	\$277	\$198	\$137	\$276
	50-59	\$428	\$313	\$217	\$397
	60-64	\$500	\$396	\$283	\$479
Family*	20-29	\$290	\$176	\$134	\$224
	30-39	\$338	\$225	\$180	\$296
	40-49	\$382	\$260	\$190	\$374
	50-59	\$528	\$354	\$270	\$412
	60-64	\$557	\$410	\$330	\$524
YouthCare®	0-1	\$86	\$60	\$43	\$86
	1-4	\$61	\$43	\$27	\$55
	5-18	\$48	\$37	\$22	\$45

\*State based on age of younger spouse

### ACTIVATE YOUR PAGER FOR ONLY \$10.00\*

Includes activation and two months of service with **FREE VOICE MAIL**.

### NEC EXEC \$39.95

Includes activation and two months of service with **FREE VOICE MAIL**.

### NUMERIC SERVICE WITH VOICE MAIL \$5.95/mo.

No minimum • Available at time of purchase only • Paid in advance (Southern California coverage, unlimited calls)

### FREE CELLULAR PHONES\*\*

Audiovox • Mitsubishi • Motorola  
Service provided by GTE Mobilnet

\*Most Motorola 900 MHz pagers. \*\*Service activation is required on selected pricing plans. Some restrictions may apply. Call store for details. Specials expire Dec. 31, 1996.

### I Want To Get Rid Of My Glasses!

#### How Do I Choose The "Right" Doctor For Laser Or RK?

Doctor is a specialist who ONLY does RK and Laser  
Doctor offers ALL of the currently available procedures  
Doctor has performed thousands of RK and Laser procedures  
Doctor offers no-charge consultations  
Doctor offers convenient weekend appointments  
Doctor offers easy payment options  
Doctor will let you talk to patients treated YEARS ago  
Doctor has had Laser on his own eyes

Glenn Kaveesh, MD and his staff at Laser & RK Eye Centers, can proudly answer YES to all of the above. Call us today for a free consultation and find out if you may be able to see without glasses!

### Laser & RK Eye Centers

## 800-456-LASER

### Lose 18 pounds in just 4 weeks...

#### FENFLURAMINE & PHENTERMINE

The amazing effectiveness of these new weight loss medications has been featured on 20/20 and World News Tonight with Peter Jennings.

Our doctors and nurses have changed thousands of lives for the better, which is why our program is #1 in San Diego.

**REDUCED NOW AVAILABLE**

### MEDICAL WEIGHT CONTROL SPECIALISTS INC.

"Managing Weight Control Since 1972"

EL CAJON CHULA VISTA CLAYMONT MISSION HILLS CARLSBAD ESCONDIDO  
440-8171 476-0060 279-7080 299-2788 730-0558 735-6457

\*Individual weight loss may vary

### hair ON YOUR mind?

LET US PUT IT BACK ON YOUR HEAD

SPECIALIZING IN MINI- AND MICROGRAPHS  
UNBEATABLE PRICE  
UNSURPASSED QUALITY  
PROCEDURES DONE LOCALLY

FOR A NATURAL HEAD OF HAIR THAT KEEPS GROWING!  
CALL FOR A FREE CONSULTATION WITH THE PHYSICIAN

### LA JOLLA HAIR RESTORATION MEDICAL CENTER

Precision in Advanced Hair Transplantation  
5616 La Jolla Blvd., La Jolla • 459-8600  
Evening and weekend appointments available

William Reed, M.D.



North County *Kennedy* November 27, 1996



# CAL STORES

## Early Bird Gifts for Less!

**Save \$47**

**UGG AUSTRALIA**

The Original Classic Short  
Unisex casual sheepskin wool boot. #1000

**88<sup>88</sup>**

**\$136 Value**

**Levi's**

Denim Shirts  
Tailored fit, metal  
logo buttons.  
#0500, 1300, 1300, 1301,  
1303, 1304, 1306, 1310,  
1315, 1316, 1317, 1318,  
1320, 1381, 1381

Reg. 29.98

**24<sup>98</sup>**

**The Ultra Ab Shaper**

**LOWEST PRICE IN TOWN!**

**29<sup>98</sup>**

Reg. \$49.98  
Save \$20

The Largest Selection at the Lowest Price!

**Levi's**

**501**

**24<sup>98</sup>**

Shrink-To-Fit  
#00501-0000  
Limit 6 per customer per event

Come visit our new holiday locations!

- Plaza Bonita
- Fashion Valley

**North County Fair Coming Soon!**

**Save \$25**

**Riddell**

Courtstar  
Men's court shoes  
in white and black

**9<sup>98</sup>**

**\$35 Value**

**Reebok**

Classic Nylon  
Men's & Women's  
athletic shoes  
#0050, #0060, #0061

**19<sup>98</sup>**

**\$30 Value**

**Save \$100**

**Teva**

Special Boot  
Warm after ski or  
casual boot with  
great support. Unisex.  
#417-1400

**39<sup>98</sup>**

**\$139 Value**

**CONVERSE**

Skate Shoe  
Unisex casual  
skate shoe.  
#0100-1000

**24<sup>98</sup>**

**\$35 Value**

**CONVERSE**

Skate Shoe  
Unisex casual  
skate shoe.  
#0100-1000

**29<sup>98</sup>**

**\$35 Value**

**Simple**

Skate Shoe  
Unisex casual  
skate shoe.  
#0100-1000

**29<sup>98</sup>**

**\$35 Value**

**CONVERSE**

Jack Purcell  
Unisex casual  
skate shoe.  
#0100-1000

**29<sup>98</sup>**

**\$35 Value**

**VANS**

Suede  
Skate Shoe  
Unisex casual  
skate shoe.  
#0100-1000

**39<sup>98</sup>**

**\$60 Value**

**WE GUARANTEE TO BEAT ANY COMPETITOR'S CURRENTLY ADVERTISED PRICE OR WE'LL GIVE YOU THE ITEM FREE!**

**HOURS**  
Fri. 20-7:00am-9:30pm  
Sat. 30-9:00am-9:00pm  
Sun. 10-10:00am-7:00pm

**ESCONDIDO**  
1301 E. Valley View  
469-1114

**EL CAJON**  
131 E. Main St.  
440-4111

**PACIFIC BEACH**  
1000 Pacific Beach Blvd.  
483-8100

**SPORTS ARENA**  
1000 Sports Arena Blvd.  
223-2325

**SAN DIEGO**  
5500 La Jolla Village Dr.  
582-3511

**OCEANSIDE**  
2025 N. Coast Hwy  
754-4800

**ENCINITAS**  
171 E. Encinitas Blvd.  
944-6300

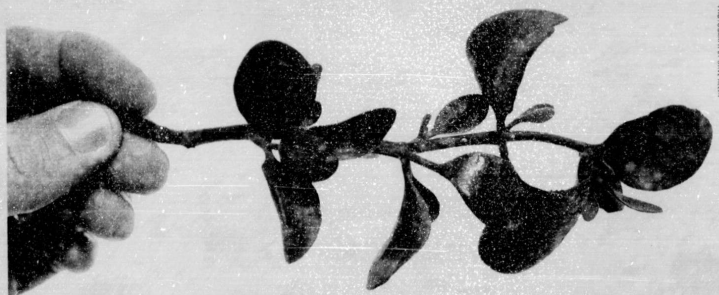
**CHULA VISTA**  
370 S. Broadway  
478-1000

**LAGUNA HILLS**  
Laguna Hills Mall  
714-596-8800

# Calendar

## Is Mistletoe Gathering Fun?

Tree-huggers Finally Find an Infected Tree



Local Events:  
Highlight  
and Guide  
page 55

Classical  
Music Review  
and Guide  
page 68

Art Museum &  
Gallery Guide  
page 70

Theater  
Review and  
Guide  
page 71

Pop Music  
page 76

Movie Review  
and Guide  
page 98

Restaurant  
Reviews and  
Guide  
page 106

### LOCAL EVENTS

Telling the truth about mistletoe is like telling the truth about Santa Claus. Mistletoe is a parasite born of dung. As Turner's *Herbal* put it in 1532, "the thrush shitteth out the misel berries." If the thrush is flying over an oak at the time, the berries germinate on a limb and penetrate thin, young bark with "haustoria."

"These are sucker like organs that act kind of like roots," explains Pamela Chapman, a professor of landscape architecture and board member of People for Trees. "They invade the living tissue of the host plant and start spreading and forming an extensive network, which sucks the nutrients out of the host plant."

The parasite grows slowly at first, but in six years the ball of leaves may be three feet across, and the infected spot on the branch may be swollen three times its normal size. If the tree is heavily infected with mistletoe, the leaching can be fatal, so the oak-lover has two choices: amputation or smothering.

"What the U.S. Forest Service tends to do," says Chapman, "is to remove the mistletoe flush with the branch and then wrap the branch with black plastic or tarpaper. And eventually the haustoria—those root-like organs—are smothered, but you may have to do it two or three times." Afterwards, you can kiss under the mistletoe and burn it on Twelfth Night (which ensures that kissing will lead to marriage), or you can try to sell it to a wholesaler. Boris, who'll pay about \$15 for a full trash bag and then sell it for \$20 to people in the trade. "We sell small bags," says one San Diego distributor, "but it's not a real money-maker. It's one of those 'jumps you just have.'"

Kerry O'Brien, a florist at Fallbrook's Major Market, agrees that mistletoe isn't a cash crop. After some disappointing experiences with mail-order preserved mistletoe ("dead and kind of cracked-looking and ugly"), O'Brien decided to gather it from the scrub oak by her house in Rainbows, a method that works if so well the plants to do it again this year.

"I just got for the biggest dung and rip it out and throw it in the car and bring it to work," she says. Then she lets Major Market sell it for a dollar a sprig.

Still hoping for the Martha Stewart, winter-fun answer, I ask, "Would you say that gathering mistletoe is fun?" "I wouldn't say so," she says. People for Trees, a nonprofit community group that has planted 22,212 trees since its founding in 1989, will hold its first mistletoe gathering, purging this Saturday despite some major obstacles to winter fun. First the group acquired a \$10 mistletoe collection permit from the U.S. Forest Service in Alpine. They swore they would climb no trees, nor even with a ladder. They promised, in writing, to cut mistletoe with the "appropriate implements"—pruners and loppers. The forest service, in turn, identified stands of oaks in the Laguna Mountains, and People for Trees went in search of Common American Broadleaved Mistletoe.

"End of story," heard member Pamela Chapman says. "We did not find any mistletoe. But on our way home, when we were completely discouraged, we happened to see an enormous oak between Santa Ysabel and Julian that was really infested with mistletoe. So we pulled off the road, knocked on the door, and the gentleman who owns the oak and the property happens to be an oak tree lover and fellow tree-hugger. And he was delighted, and has given us permission to remove the mistletoe."

Those who wish to help with the actual gathering should call People for Trees at the number below. Those who wish to help divide the mistletoe into fundraising sprigs (which will benefit People for Trees and the urban forestry program at San Diego Mesa College) can attend a noon potluck at the Sierra Club lodge.

—Laura McNair

**"People for Trees" Winter Potluck and Mistletoe Gathering Saturday, November 30**  
Potluck at noon; free, but bring a dish to Sierra Club's Foster Lodge (Sierra Highway at the 26.5 mile marker, directly across from El Prado campground). Mistletoe gathering, call 223-6 TREE for directions and meeting times



**Celebrate the Season**  
THIS DECEMBER AT THE  
**SPRECKELS ORGAN PAVILION**  
BALBOA PARK  
Civic Organist **Robert Plimpton** and Guests  
Sundays at 2:00pm

1<sup>st</sup> Begin the Holidays with Civic Organist Robert Plimpton

29<sup>th</sup> Music for a Happy New Year! Bob Plimpton

Laurie Romero Soprano

15<sup>th</sup> Deborah Givner Smith and Lamby Player's Theatre

22<sup>nd</sup> ANNUAL CAROL SING-A-LONG with Clark Sterling

Free Admission - Free Info Call 226-0819  
These concerts are sponsored in part by the City of San Diego Commission for Arts and Culture and the California Arts Council.

## Calendar LOCAL EVENTS

### EVENTS LISTINGS

**HOW TO SEND US YOUR LISTING:** Contributions to the Reader's Guide to Events must be received no later than the Friday preceding the Thursday event in order to be considered for publication. Events listed run from Thursday at 8 p.m. to the following Thursday at 7:30 p.m. Do not phone.

Send complete information, including a description of the event, the date and time it is to be held, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number for public information to **READER EVENTS EDITOR**, P.O. Box 65064, San Diego, CA 92166. Send by fax information to 257-0189.

**THE UNIVERSITY OF SAN DIEGO  
SCHOOL OF BUSINESS ADMINISTRATION**  
officially invites you to attend  
**INFORMATIONAL FORUM**  
with presentations by:

**DR. CHARLES TEPLITZ**  
Director  
Graduate Business Programs

**DR. GREG GAZDA**  
Executive Director, John J. Miller  
Center for International Business

Tuesday, December 1 • 6:00-7:30 pm  
Helen L. Bauman Lecture • Free • Open A & B

Our faculty, students, alumni and administrators want to meet you and provide information about our:

- Master of Business Administration—M.B.A.
- Finance Management
- Supply Management
- Program/Project Management
- Master of International Business—M.I.B.
- Admission and Financial Aid Administration

**THE USD SCHOOL OF BUSINESS HAS...**

- AACSB Accredited Programs
- Small Classes
- Internationally Qualified Faculty
- Financial Aid Assistance
- Evening Classes
- Full- or Part-Time Study

Questions or requests call 262-4524 or (800) 248-4571

**evolve** (i-volv) v. To experience evolutionary change

**Experience for yourself, the hottest, most addictive workout in the country**  
It will keep you on the edge of your seat - coming back for more!

Grand Opening Specials Available Now

**evolve**  
INDOOR TRAINING CENTER  
7443 Girard Ave., La Jolla  
619.456.0903

### BAJA

**A Salute to Los Panchos** is featured when Tito Rodriguez from Puerto Rico and Mexico's Los Tres Reyes perform romantic music at 8:30 p.m. Thursday, November 26, at the Tijuana Cultural Center. Find the center at Paseo de los Héroes and Mina Street in the Zona Rio, in Tijuana. For more information, call 011-52-66-84-27-42.

**Classical Guitar Music** may be heard when Ensemble del Diplomado presents a concert at the Tijuana Cultural Center at 8:30 p.m. on Friday, November 27. The center is located at Paseo de los Héroes and Mina Street in the Zona Rio, in Tijuana. Call 011-52-66-84-27-42 for further details.

**Greek Gouretist** Costas Costoulas plays a recital at 8:30 p.m. on Friday, November 28, at the Tijuana Cultural Center (Paseo de los Héroes and Mina Street in the Zona Rio, Tijuana). For more information, call 011-52-66-84-27-42.

**"Mocedades" from Spain** present "El Comanche" at 7:30 and 9:35 p.m. on Saturday, November 30, at the Tijuana Cultural Center (Paseo de los Héroes and Mina Street, Tijuana). Questions? Call 011-52-66-84-27-42 for answers.

**Christmas Music** is on the program when the Tijuana Pro-Music Choir and the Tijuana Choir perform at 7:30 p.m. on Wednesday, December 4 at the Centro Recreativo Camarero de Juarán. Find the center at Paseo del Comercio #1701, in Tijuana. For more information, call 011-52-66-84-27-42.

**We Roaring**, the official name for the Rosarito Beach Historical Museum, explores the history of Playas de Rosarito including the kamias, the missions, ranchos, creation of the gardens, the beginning of tourism, and Rosarito today.

Find the museum at Boulevard Benito Juárez #18, Playas de Rosarito (on the south end of the town, between Rosarito Shores and the Rosarito Beach shopping center). Hours are 10 a.m. to 4 p.m. Wednesday through Monday.

**"Shark" shows daily** in the Oceanmax dome theater at the Tijuana Cultural Center at 3, 5, 7, and 9 p.m., with additional showings at 11 a.m. and 1 p.m. on Saturday and Sunday. The Mystery of the Manta screens on Saturday and Sunday at 12 p.m. View Manta when it's screened at 4, 6, and 8 p.m. daily, with additional showings at noon on Saturday and Sunday.

**Do you feel the need for speed?**

**TWO FREE LAPS**

with the purchase of any lap package. One coupon per person, per day. Not valid with other discount.

**ENGLISH GRAND PRIX**  
8606 Miramar Road 566-0976

**Dance \$27 for 4 weeks**  
Includes: Beginner, Intermediate, Advanced, and Private Lessons.

**West Coast Swing** 4 weeks starts Mon. 12/2/95  
Ballroom 4 weeks starts Tues. 12/5 - Sat. 1/11/97  
Freestyle (see us dancing) 4 weeks starts Tues. 1/7/97  
Salsa & Merengue 4 weeks starts Wed. 1/8/97  
Lindy Hop 4 weeks starts Thurs. 1/9/97  
Jitterbug & Swing 4 weeks starts Fri. 1/10/97  
Cho-cho, Rumba 4 weeks starts Fri. 1/10/97  
Nightclub (Black & Sex 2 step) 4 weeks starts Sat. 1/11/97  
Tango 4 weeks starts Sat. 1/11/97  
Merengue & Samba 4 weeks starts Sat. 1/11/97

**Davis Dance Studio 279-6500**  
8300 Clairemont Mesa Blvd. #205 (near Fwy. 163)

**A UNIQUE GIFT!**  
GIFT CERTIFICATES AVAILABLE!

**Gentle or Thrilling Biplane Rides**

**FROM JUST \$49 PER PERSON**  
HEAT, Goggles, and Pilot Provided

**1-800-759-5667**  
1-800-SKY-100P

SEE YOUR HOUSE AS ONLY THE BIRDS AND ANGELS HAVE

**71" of Snow!**

As of Nov. 7, Snowbird has already received over 70 inches of natural, light Utah powder. With a 40" base and more on the way, opening day on Nov. 23 promises to be one of our best ever. So make plans now for your migration to the Bird. Where skiing is naturally better. Only 29 mi. from SJC Int'l Airport—ski the same day you leave home.

**Call 1-800-453-3000**  
for air, lodging, and package reservations.

**snowbird**

**Hmm. Subdued.**

**AFTER SHOCK**

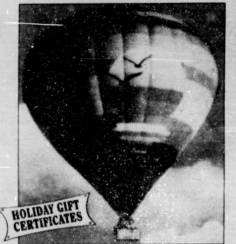
Experience the hot, then cool taste of After Shock at bars where you see this sign.

**AFTER SHOCK**



## HOT AIR BALLOON FLIGHTS \$69

A Perfect Gift  
Excitement • Adventure • Romance  
— COME FLY WITH US —  
Del Mar's Premier Hot Air Line  
14 Years Same Location



HOLIDAY GIFT CERTIFICATES  
Del Mar Balloon Tours  
1342 Camino Del Mar  
For Reservations Phone  
(800) 400-3115  
481-6225

## Calendar LOCAL EVENTS

The center is located at Paseo de los Héroes and Mira Street in the Zona Rio. For more information, call 611-528-6842.

### OUTDOORS

**Rainbow Tanager Spiders** are occasionally seen this time of year crossing rural roads or moving through some of San Diego's canyon-hedging neighborhoods. Despite their name, these spiders are not dangerous to humans. They are, however, beautiful. Do not attempt to handle them. Do not attempt to handle them. Do not attempt to handle them.

**"Rainbow Season"** arrives with the first rains of fall. Scattered showers are best for rainbow watching. Sunlight refracting and reflecting through the raindrops causes two bows to appear — an inner circular arc at 42° and a bigger but weaker arc at 51° from the antisolar point (the point in the sky diametrically opposite to the sun's position). From November through mid-February, the sun never gets higher than 42° above the horizon as seen from San Diego, so rain and night permitting, the brighter of the two arcs may appear above the horizon at any time of day. In spring and summer, rainbows are never seen in the sky around midday because the sun is too high — and the antisolar point is too low.

**Sycamores**, found in San Diego's coastal and foothill canyons as well as in suburban and park lands, stand at their autumn best this time of year. Soak beneath their craggy, rustling canopies and catch the sunbeams scattering among their muted trunks and yellow-brown leaves. Some of San Diego's biggest native resources reside in Lopez Canyon, a part of Los Peñasquitos Canyon Preserve near Sorrento Valley. Hundreds of sycamores can be also be seen in Marian Bear Park (740 Camino Canyon) along Freeway 52 between University City and Chula Vista.

**Enjoy the Elements** at a waterside bar here themed "November in the Chagall" in Los Peñasquitos Canyon Preserve set for Friday, November 28, from 3 to 4:30 p.m. Meet in the parking lot by Camino Mountain Biking Shop, 4206 Sorrento Valley Boulevard (one-half mile east of the intersection with Vista Norcross) in Sorrento Valley. Call 481-6225 for more information.

**The Tide Will Cooperate** by getting progressively lower from 8 a.m. to 10 a.m. on November 30, when the Audubon society plans an outing to observe mudflats and shorebirds. A few ralls, ducks, and terns should also be present. Meet at the access road that runs south from Sea World Drive, where it intersects with the bridge and jiggling path (about 200 yards past the old rail tracks to Sea World). No reservations or drinking water may be taken. Call 286-7710 for more information, bring a scope.

**Walters and Plant Walks** take place on the grounds of the Blue Sky Ecological Reserve. Subjects for outings this weekend include "Walters Blue Sky in Autumn" (9 a.m.) and "Exploring the Canyon" (4 p.m.) on Saturday, November 30. Join a naturalist for each 1.5-hour walk to explore the oak-lined stream-filled canyon in search of animals and plants. Wear comfortable walking shoes and carry water. For further information, call 486-7238. Find the reserve on Espada Road, one-half mile north of Lake Poway Road, in Poway.

**Packer Up under a Parasol**, gather some of the season's favorite, rustic, with kids from People for Trees at the Sierra Club's Foster Lodge (at the 26.3-mile marker on Sunrise Highway, directly across from El Prado campground) at 10 a.m. on Saturday, November 30. Bring lunch. Questioned Call 234-7881 for answers.

**Beginning Birdwatchers Are Back** to attend the field trip planned by the Audubon Society at Lake Murray on Monday, December 2, from 8 to 11 a.m. The introductory program is designed to educate the novice; both year-round residents and migrants will be observed.

To reach the spot, take I-8 to the Lake Murray Boulevard exit and proceed one mile to Balboa. Turn left, go about one mile, and make another left onto Jackson Drive. Proceed one-quarter mile and turn left onto Collette. Drive about one mile to Mission Trails Park on the left. Meet in the central parking area. Call 280-7710 for more information. Bring binoculars, a field guide, and a small notebook. Easy hiking.

**Two Bridges, a Canyon, and Birds** will be presented when VistaPoint adventures head out at 8:45 a.m. on Monday, December 2, for a point-to-point hike. The route includes the First Street Bridge and the wooden Quince Street Bridge. The canyon will begin at Diver and Maple and conclude at Quince and Fourth, where participants may either walk back or climb the hill. Dial 231-7453 for more information. Bring field glasses.

**Sweetwater Marsh** is the site for a bird walk planned by the Chula Vista Nature Center on Tuesday, December 3, at 8 a.m. For information, the required reservations, and directions, call 422-2481.

### DANCE

**"Rock Again!"** promises a fresh and revived look at three Malibu's Dance and Company favorites: *Where the Arrow Landed*, *Travis*, and *Travis' Double* and *Rock Again*. The troupe offers *Rock Again* through Saturday, December 7, at the Old Globe Theatre in Balboa Park. Performances are at 8 p.m. on Saturday, November 30, and Sunday, December 1. Call 239-2115 for information and tickets.

**"Watercolor" Salsa** arrives. Back Mountain Dance Theater will be at the San Diego and Music for a variety of programs on Saturday, November 30, at 10:30 a.m. Tickets are \$5. For information, call 481-6225.

**Move Your Feet** when the Carmel Dancers provide music and instruction. Koppert calls for a low-impact, low-impact dance and square dance on Saturday, November 30, at 8 p.m. Newcomers are welcome. The introductory session begins at 7:45 p.m. and all dances throughout the evening will be taught. The dance will be held at the Trinity Methodist Church, 3030 Thorn Street, North Park. Call 321-5513 for more information.

## La Jolla For Lovers



Test your special someone to a romantic break in the scenic village of La Jolla. Our La Jolla For Lovers package includes a romantic dinner for two at the nearby Chart House, or the Manhattan Inn, or the Italian & Continental cuisine and located inside the Europa. Nodded amongst La Jolla's galleries, nightclubs and shops, make it a night to remember.

Deluxe accommodations for two. All of our spacious rooms are equipped with coffeemakers and refrigerators, so we provide the ideal atmosphere for a private retreat. In the morning, join us for a lavish continental breakfast. You'll never want to leave!

**Special Hotel**  
Call (888) 360-9900 toll free  
7700 Via Roman, La Jolla, CA 92037  
Subject to availability and occupancy. Weekend and holiday rates apply. Advance reservations required. Not valid with any other discount. Please see our website for complete terms and conditions.



## Vital Signs: Images of Biodiversity

by Thomas D. Mangelsen  
Now through January 5, 1997

## San Diego Natural History Museum

Ballina Park • 232-3021

Gem Faire® presents  
**GEMS & JEWELRY MINERALS & FOSSILS**  
BEADS CRYSTALS  
YOUR TICKET VALID ALL THREE DAYS  
MARK YOUR CALENDAR  
GREATEST READ SELECTION IN THE WORLD  
**SAN DIEGO**  
DECEMBER 13 14 15  
Scottish Rite Center  
1895 Camino Del Rio South  
FREE JEWELRY CLEANING  
BEAD GLASS INTRODUCTION  
General \$4.00  
Senior \$3.00  
Under 12 FREE  
WEEKEND PASS  
OPEN TO THE PUBLIC  
MEMBER JEWELERS BOARD OF TRADE  
\* CLIP AND BRING THIS AD FOR \$1.00 DISCOUNT \*  
One (1) Ad Per Admission - Not Valid With Any Other Offer - Expires 12/15/96

## 'tis the season!

CHRISTMAS LIGHTS TOUR  
3 HOURS FROM \$99  
A fun, romantic ride through San Diego's most dazzling light show!  
6-Hour Holiday Special \$195  
Family photographs • Christmas parties  
This event, don't miss it!  
Out-of-town guests • Holiday formal  
Whatever fills your stocking!

GIFT CERTIFICATES  
• Christmas Lights Tour (an annual favorite)  
• For the "hard-to-buy-for"  
• For the person who "has everything"  
• Office prize (employee of the year)  
• An original & unusual gift  
Ask about our LIMO DINNER SPECIALS

**Advantage Limousine**  
563-1651

BACK AFTER 80 YEARS FOR NO GOOD REASON EXCEPT THEY TASTE GOOD  
REQUIRE TASTE ORIGINALS  
SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

## San Diego Thanksgiving Dixieland Jazz Festival

Nov. 28 - Dec. 1, 1996 • Town & Country Hotel  
Festival hours: Thurs. 7 pm - Midnight • Fri. Noon - 1 am  
Sat. 10 am - 1 am • Sun. 8:30 am - 5 pm  
Queen City • Grand Dominion • St. Louis Ragtimers  
Buck Creek • CanUS Group • Rent Party Revellers  
Uptown Lowdown • New Black Eagles • Bo Grumpus  
Night Blooming Jazzmen • Varsity Ramblers  
High Society JB • Clint Baker's New Orleans JB  
Chicago Six • John Gill's San Francisco Jazz  
Jazz Trax • South Frisco • Mission Bay Dixie JB  
New Orleans Wanderers • Bob Schultz' Frisco JB  
Golden Eagle JB • Blue Street JB • Dixie Hasslers  
Hal Smith's Roadrunners • Cabrillo Classic  
Tami Thomas' Hotsty Totsy JB and more  
Bodges: 4-Day (Thurs. - Sun) \$65 • 3-Day (Fri-Sun) \$55  
Daily: Thurs. \$15 • Fri. \$22 • Sat. \$22 • Sun. \$15  
Sponsored By: America's Finest City Dixieland Jazz Society  
P.O. Box 680387 • San Diego, CA 92168 • (619) 297-5277











## Calendar LOCAL EVENTS

choir, trumpet William B. Dike Jr., and composer Alberto D. Thom. For additional details, call 440-2277.

**Rhino, Hippo, Turkey,** and other animals populate the whimsical books by author-illustrator Sandra Boynton, who will visit White Rabbit Children's Books at 4 p.m. on Monday, December 2. She'll make a presentation and answer questions, followed by a signing. Find the Rabbit at 7755 Girard Avenue, in La Jolla: 494-3518.

**Carlebach Children's Museum,** the museum is designed as an educational environment through art, science, and social activities targeted for children 2 through 12. Look for a medieval castle, magic mirror, mini-city, and children's marketplace. Find the museum at 100 Carlebach Village Drive, suite 101, in Carlsbad: 730-0757.

**Quaker!** The Great Duck Pilgrimage is the theme when the Junior Rangers meet and take a duck walk next Thursday, December 3. Find out who these characters go with.

The center hosts three mini-workshops for kids in kindergarten through sixth grades from 10:15 to 4:45 p.m. each Thursday. Children are welcome to come with or without an adult (parents are required for preschool-aged children). Call 375-5613 for information and reservations. The center is found at 301 Canyon Way, in Imperial Beach.

## MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

**Antique Gas and Steam Engine Museum,** the museum's activities include locating, collecting, documenting, and preserving historical gas, steam, and horse-powered equipment related not only to agriculture, but to the general development of America. The collection is made up of equipment used in lumbering, mining, oil drilling, and construction. In addition, the museum has a blacksmith and wheelwright shop, a country kitchen and parlor, a steam-powered car, and a 1910 North Santa Fe Av-

enue, Vista. For further details, call 941-1791.

**Bonita Historical Museum,** the museum features many historical photographs, artifacts, tools, and farming implements, the district's 1953 fire engine, and bound copies back to the 1930s of the Chula Vista Star News. Find the museum at 4031 Bonita Road, in Bonita. Dial 267-5141 or 495-0679 for additional information.

**Chinese Historical Museum,** a new exhibit features stories of local Chi-

nese, Vista. For further details, call 941-1791.

**Chula Vista Heritage Museum,** a new exhibit features stories of local Chi-

nese, Vista. For further details, call 941-1791.

**Chula Vista Heritage Museum,** a new exhibit features stories of local Chi-

nese, Vista. For further details, call 941-1791.

**Chula Vista Heritage Museum,** a new exhibit features stories of local Chi-

nese, Vista. For further details, call 941-1791.

**Chula Vista Heritage Museum,** a new exhibit features stories of local Chi-

nese, Vista. For further details, call 941-1791.

**Chula Vista Heritage Museum,** a new exhibit features stories of local Chi-

nese, Vista. For further details, call 941-1791.

**Chula Vista Heritage Museum,** a new exhibit features stories of local Chi-

nese, Vista. For further details, call 941-1791.

**Chula Vista Heritage Museum,** a new exhibit features stories of local Chi-

nese, Vista. For further details, call 941-1791.

**Chula Vista Heritage Museum,** a new exhibit features stories of local Chi-

nese, Vista. For further details, call 941-1791.

**Chula Vista Heritage Museum,** a new exhibit features stories of local Chi-

nese, Vista. For further details, call 941-1791.

**Chula Vista Heritage Museum,** a new exhibit features stories of local Chi-

nese, Vista. For further details, call 941-1791.

**Chula Vista Heritage Museum,** a new exhibit features stories of local Chi-

nese, Vista. For further details, call 941-1791.

**Chula Vista Heritage Museum,** a new exhibit features stories of local Chi-

nese, Vista. For further details, call 941-1791.

**Chula Vista Heritage Museum,** a new exhibit features stories of local Chi-

nese, Vista. For further details, call 941-1791.

**Chula Vista Heritage Museum,** a new exhibit features stories of local Chi-

nese, Vista. For further details, call 941-1791.

**Chula Vista Heritage Museum,** a new exhibit features stories of local Chi-

nese, Vista. For further details, call 941-1791.



## Untelevised Courtroom Dramas By Matthew Lickona

I have just finished watching *Law and Order* sitting next to Barton Sheela, a white-male retired lawyer with a more than passing resemblance to Jack Bauer. The episode is a modern one — no courtroom dramas, not even a trial, instead, it concentrates on what goes on out of court: the investigations, the interrogations, the deals. Lots of nuance and moral gray areas — a woman whose son has leukemia and whose father has been convicted of murdering her abusive ex is not prosecuted for her role in the murder on the grounds that she has suffered enough.

"I don't watch this program, but I haven't missed a hell of a lot," chuckles Sheela. "There wasn't that much law there. I like them a little more straightforward, clear-cut as to why the murder took place, really."

During the show, the assistant D.A. twice visits the guffy woman at her home, once after discovering her motive in the killing. I am surprised by this, it seems legally risky, Sheela agrees. "If the person you

go to see is giving a statement to the police that's untrue, then they give you a statement to the contrary, then when the heat comes on, the witness will say, 'Well, the attorney is the one who suggested this...'

Risky it may be, but not uncommon, as Sheela recalls. "One big kidnapping case my first partner and I defended — hell, so I know — We interviewed Imperial County policemen, residents, sheriff's office, people over in the desert, people here in San Diego. If you're looking at death or life without the possibility of parole, you're more or less obligated to check out everything."

"I've been kind of surprised that that one hasn't been written up or produced. It was what they call the Latham kidnapping case, in which two women, one of whom had business troubles, with the Latham husband, were accused of kidnapping (Ruth Latham, his wife) and burying her alive under some rocks out in the painted gorge. She supposedly got out from under the rocks and walked naked across the desert toward Highway 8 in 114-degree heat. That one had about everything in it."

That it did, and in case any TV movie people are reading, here's the story, condensed for a pitch: According to Ruth Latham, 52-year-old wife of wealthy investor George Latham, she was kidnapped at knife-point from her Ocean Beach home on September 12, 1991. Bound, gagged, and blindfolded, she was forced into a panel truck and driven to an abandoned house, where she was locked in a closet and made to sign some blank checks the kidnappers had stolen from Latham's home.

The kidnappers then put her in the trunk of a car, drove her into the desert, attempted to drug her, strangled her, and buried her under a pile of rocks. While they were piling the stones, Ruth shifted her mind and recognized one of her kidnappers as Mr. Beatrice Winn, a 57-year-old business associate of Mr. Latham who was involved in oil litigation with him.

That same day, Mrs. Winn and the woman Ruth later identified as her other kidnapper, Mrs. Lucile Wisenand, 36, reported that they had themselves been kidnapped and forced across the Mexican border by people hired by George Latham. The two

women were charged the next day, and Barton Sheela was one of the attorneys for Mrs. Wisenand. Under the recently passed Little Lindbergh law, the women could have been sentenced to death for their actions. Jurors opposed to the death penalty were excused by Superior Court Judge Hewicker.

It was a long and well-publicized trial, highlighted by Sheela's attempt to get a 50-pound rock from the gravestone admitted as evidence. He claimed that the women could not have carried such a rock, that Mrs. Latham could not have escaped from under it, and that she would have been crushed under its weight. He also cited the absence of blood and flesh that would have been left as a result of her struggle.

In the end, it was not simply physical evidence that acquitted Winn and Wisenand. It was also the reputation of George Latham. "We put him on trial," laughs Sheela. At one point, Sheela's partner, John O'Loughlin, asked Latham, "Isn't it the truth your wife's story is a carbon copy of the North Dakota murder?" referring to a conviction Latham had received when he was 19. Judge Hewicker cited O'Loughlin for misconduct, leaving O'Loughlin to comment, "That's the first time I've heard of a question that couldn't be asked in an American courtroom." The first trial ended in a hung jury. Judge Hewicker said that the jury had been misled into thinking George Latham was on trial.

Hewicker also unwittingly had a hand in the acquittal. "The judge wanted a conviction, and he had a way of having his bailiff, who was guarding the jury, to overhear which way they were going. The bailiff was a close friend of my partner, and he reported to the judge that they were split, nine to three, for conviction. So the judge sent in, at two o'clock in the morning — and this is when they looked juries up — sandwiches and soft drinks, to make them think he's going to keep them longer. He caused them to hang up, or finally, they went for it. I've forgotten the mechanics of it."

"Judges can really screw up a case," comments Sheela. He points to Judge Witt's decision to rule O.L. on the bloody glove that didn't fit. "Asking him to do that may have been the cause of that case going down the tubes for the prosecution."

Robert Redford. The museum is located in Building 26, just inside Gate 4, off Pacific Highway, 534-4034.

**Creation Museum,** a museum contrasting the evolution and creation world views is located at 10940 Woodside Avenue North, in San Jose. For more information, call 444-0860/1231.

**George White and Anne Goss Marston House,** this historic home sits on five acres of landscaped grounds with a formal English Romantic garden. Built for one leader and department store founder George Marston and his family by San Diego architect William Hellard and Irving Gill, the Marston house design is in keeping with the early 20th-Century American Arts and Crafts period, which emphasizes simplicity, function, and natural materials. The museum is located at 3577 Seventh Avenue, Hillcrest: 293-1142.

**BETTER SKIING STARTS HERE!**

## Free Skiing & Snowboarding

**\$175+ Value at Bear Mountain**

Receive two days of mountain lift tickets, lunch, 2 ski lessons and a rental package for snowboarding or skiing. The snow is in! All equipment and lift tickets are provided. Last 402 for more info and to reserve your spot. This offer is available only to **Adventure Ski & Snowboard School** participants taking a regular lesson 2 or 4 lesson program.

**Lessons, practice & conditioning BEFORE you hit the slopes!**

- Ski & snowboard with more style and confidence
- In-house lunch & beverage (9 a.m. to 4 p.m.)
- Safety taught, reduced liability and control measures
- All ages and abilities (8+ experience needed)

**San Diego** (at 4th Street Plaza) 800 & North Street Blvd. 222-6466

**ENCINITAS** (at Harbor's Edge) 942-2188

**ADVENTURE SKI & SNOWBOARD SCHOOL**

**GIFT CERTIFICATES AVAILABLE**

**SAN DIEGO'S ONLY PARTY BUSES WITH LIMOUSINE INTERIORS!**

**More Fun... THAN A LIMOUSINE... More Comfortable... THAN A LIMOUSINE... Less Money... THAN A LIMOUSINE... Everyone Gets to Go!**

**ANY HOUR ANYTIME**

**Bus Sizes: FROM 14-25 PASSENGERS Up to 900 seats**

**Call 225-6466 / 1-800-808-8466**

Serving San, Chula, Vista, Escondido, Carlsbad, Poway, San Marcos, Escondido, San Diego, Imperial, and other areas. We have 10 buses in service, 24 hours a day. We have 10 buses in service, 24 hours a day. We have 10 buses in service, 24 hours a day.

## FREE SKYDIVE

Air Adventures Skydiving, Inc.  
Located on Brown Field Airport  
San Diego's State of the Art Skydiving School

# 661-6671

Receive a free Static Line Skydive with this ad when you purchase a Static Line jump at the regular price, same person only. Call today!

## FREE SKYDIVE

**MEMBER**

## FREE HOME BUYING SEMINARS

for **VA** and **1ST-TIME HOMEBUYERS**

presented by **BARBARA GEORGE**

# 746-7811

**EVERYTHING YOU NEED TO KNOW ABOUT BUYING A HOME**

- All loan programs
- No down payment
- Less than 3% down payment
- Grants (free \$)
- Free financial consultations
- Bad credit? No worries!

**1ST-TIME BUYERS SEMINAR**  
SATURDAY, DECEMBER 7

**VA SEMINAR**  
SATURDAY, DECEMBER 14

**CALL FOR RESERVATIONS**

ALL PRESENTATIONS HELD AT  
**5155 WARING ROAD**  
SAN DIEGO, FROM 9:00 AM-12:00 PM

SPONSORED BY: BARBARA GEORGE AND ORION PACIFIC  
REAL ESTATE BROKERS, CALIF. & REALTY, INC.

**33RD ANNUAL WINTER SHOW & SALE**

## CARMEL VALLEY ARTISTS

# arts & crafts show

JEWELRY • BLOWN GLASS • POTTERY • PHOTOGRAPHY  
LEATHER ACCESSORIES • DRIED FLORAL • WOODWORK  
CERAMIC SCULPTURES • WATERCOLORS  
PUPPET SAFARI • MOSAICS

**SATURDAY, DECEMBER 7 • 10 AM-4 PM**  
**KARL STRAUSS BREWERY GARDENS**

9675 SCRANTON ROAD • SAN DIEGO  
FREE ADMISSION • AMPLIFIED FREE PARKING  
MASTERCARD AND VISA ACCEPTED  
FOR MORE INFORMATION CALL 945-6922

**THE COMEDY STORE**

**Thurs-Sat, Nov. 28-30**

**JACKSON PERDUE**

**CHARLIE HILL**

**2-FOR-1 COVER**  
Wednesday, Thursday and Sunday  
Most present coupon. Offer expires 12/1/96

**SHOWTIMES:**  
Tuesday, Wednesday & Thursday  
8:00 PM  
Friday & Saturday  
8:00 & 10:30 PM  
Sunday 7:30 & 9:30 PM  
"No Smoking Night" \$10

**Call for reservations**  
454-9776  
885 454-9410  
916 Pearl Street  
La Jolla

**Make reservations for your company Xmas party today**







## Through a Speaker Loudly

That is what the piece really sounds like!

The Palladian Ensemble, a charming English-based early-music group, offered a varied program of baroque music at St. James-by-the-Sea — under the auspices (naturally) of the San Diego Early Music Society. What especially characterized these players of baroque violin, viola da gamba, recorder, and lute-family instruments was their vividly communicated to the audience their high-spirited enjoyment of the 17th- and 18th-century pieces they performed, an enjoyment facilitated by their virtuoso mastery of their period instruments.

### REVIEW JONATHAN SAVILLE

It was this virtuosity itself that provided the central pleasure in several of the lighter works on the program, notably the variations on the folk tune "Old Simon the King" and Jean-Fery Rebel's *Les caractères de la danse*. The first of these, its composer (unknown), provided a showcase for the group's violinist (Rachel Podger) and its recorder player (the fabulously skilful Pamela Thorby), who companionably vied with each other in bravura self-display. The other work, arranged by the Palladian Ensemble for their own forces from a solo violin caprice based on French dances, offered opportunities for all four players to show off, including gamba player Susanne Heinrich and lutenist William Carter.

Delight in virtuosity is a universal phenomenon in musical performance, transcending all limitations of culture and period. Whether in Indian classical music, bluegrass, Paganini, or *Carnaval* in Venice, audiences cannot get enough of the spectacle of musicians playing or singing with unbelievable speed and agility. We revel in these apparently superhuman accomplishments of the human nervous system, feeling ourselves, too, lifted out of ordinariness by identification with the musicians' technical mastery, such wonderment lives so deep in the human psyche that it quite precludes any need to understand a particular style such as that of courtly or popular music in 17th-century England or France. We recognize this sort of virtuosity immediately and cannot help admiring it — as the audience at St. James did. But, of course, the instruments inviting virtu-

oso playing are also universal, at least in their basic structure: wind instruments, bowed or plucked string instruments, drums, and the human voice — two of these enduring categories being brilliantly represented in the Palladian Ensemble concert.

I don't want to suggest that "mere" virtuosity was the only center of interest in this concert. There were also numerous works of a more serious sort — that is, of more profound expressive possibilities — and here, too, the musicians showed themselves to be highly accomplished. If the works of slower pace and broader emotional range made somewhat less of an impact on some members of the audience, I would suspect that is because the age of electronic reproduction has a bit spoiled us for the real thing, when it comes to certain aspects of pre-modern music.

Take the viola da gamba, for example. This bowed string instrument, a fretted cousin of the cello, was one of the foremost vehicles of musical expression in the 17th and early-18th Centuries. Great composers wrote some of their greatest music for it. But although its capacity for expression is quite large, its volume of sound is limited, being considerably inferior to that of the cello. As a solo instrument, it is meant to be played in a small chamber, where the performer's music can be clearly heard.

Modern recordings give us an unreal picture of what this instrument sounds like. Microphone placement and playback amplification turn the gamba's delicate sonorities into a grand, immense, virtually orchestral sound — thrilling, but untrue. The same thing goes for the soundtrack of a film like *Tous les matins du monde*, in which Gérard Depardieu, as the baroque gamba master Marin Marais, often seemed to be playing in London Philharmonic Orchestra.

I am not in any way criticizing the exciting musical experience made possible by that wonderful music, or by gamba CDs of superb musicians like Jordi Savall (who was also responsible for the movie's sound track). The sound of a modern gamba recording (or of recordings

of other relatively weak-sounding older instruments, like the clavichord or the lute) is to be highly valued for its own sake, even when, considered from a historical point of view, it constitutes a thoroughly impossible magnification — and hence distortion — of the instrument. Many listeners here have discovered the gamba through such recordings, which give great and legitimate musical pleasure, and which have validated for late-20th-century music-lovers the immense reputation held by a composer like Marin Marais in his own time.

But it would not be fair to judge the live performance of the Palladian Ensemble's gamba player by comparison with memories of recordings. Susanne Heinrich, in fact, played with exquisite refinement a famous Marin Marais work, *L'Arabeque*, part of the *Suite d'un grand étranger* from the composer's Fourth Book of Pieces for Viol. For some reason, this piece was merely titled "Tambouze" in the printed program. Admittedly, Heinrich's performance sounded small and light, as ears accustomed with Savall's recorded performance of the same piece (or the equally impressive one by the group Spectre de la Rose, in their CD of works by Marin Marais and sainte-Colombe). But that is what the piece really sounds like — and to appreciate the delicacy and beauty of Heinrich's performance, one has to accustom one's perceptions to the real gamba in a real performance space, which is significantly different from the comically stratospheric gamba we can hear through loudspeakers with the volume turned up.

Similar comments could be made about



Palladian Ensemble  
St. James-by-the-Sea  
Baroque music by Dario Castello, Marin Marais, Nicola Matteis, Robert de Visé, Jean-Fery Rebel, Henry Purcell, Georg Philipp Telemann, J.S. Bach, and Anonymous

William Carter's beautifully shaped and amazingly expressive performances on the archlute, an instrument which, in spite of its gigantic size (necessitated by the cluster of bass strings added to the normal lute), produces a relatively quiet sound. However, marvelous Carter played the acoustics of St. James made it difficult to hear the full richness of his performance except very close up. To give him and his fellow players their full due, in this electronic age, we will have to lis-

ten to the Palladian Ensemble's recordings — of which, fortunately, there are already several.

### CLASSICAL LISTINGS

**Contributions to the Reader's Guide to Classical Music must be received by mail no later than the Friday preceding the Thursday issue for publication. Events listed must fall on Thursday at 8 p.m. or the following Thursday at 7:30 p.m. Do not phone. Send complete information, including a description of the event, the date and time it is to be held, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number for public information to Reader's Guide. Send to: Classical Music, P.O. Box 83803, San Diego, CA 92183. Send no fee. Information to 257-0189.**

**Two Violins and a Cello** are played by the members of the *Violino Trio Ensemble*, who will perform at Borders Books and Music at 8:30 p.m. on Saturday, November 30. Find out more at 1140 Ranch Cerrito Drive #104.

**Carmel Mountain.** For more information, call 619-414-1814.

**The One Man Low Carillon.** Located in the tower of the California Building housing the Museum of Man, in Balboa Park, is the site of a series of concerts continuing on Sunday, December 1, at noon (and on the first Sunday of every month).

**Gregorian Advent Music** will be performed by Schola Pacifica at 3 p.m. on Sunday, December 1, at Mary, Star of the Sea Catholic Church (1727 Girard Avenue, La Jolla). For additional information, call 568-4466.

**Celebrate St. Andrew's Day** when it's celebrated with highlanders and bagpipers during the choral concert and evening planned at St. Michael's-by-the-Sea (Landscape 2775 Carlsbad Boulevard, Carlsbad) at 8 p.m. on Sunday, December 1. The program promises music by Robert Ferry and Herbert Marshall sung by the choirs of St. Michael's and St. Anne's (from Oceanside), and Scottish pipes afterwards. For more information, call 723-8901.

**Discover Series.** The La Jolla Chamber Music Society promises a recital by French horn player Eric Rouse as part of its ongoing Discover Series

December 1, at 2 p.m., civic organist Robert Prompny will present some carol arrangements by Elissaver Chapman. Wood. Also on the program: Tchaikovsky's *Waltz of the Flowers*. Call 226-0819 for more information on this concert.

**Original Advent Music** at 10 a.m. and performed by vocalists Sally Buffington and pianist Andrew Buffington may be heard during the chamber music Mass at the Transcendental Lutheran Church (11240 Chittenden Mesa Boulevard, Torrance) on Sunday, December 1. The music be sung at 6:45 p.m., with the liturgy at 7:10 p.m. Child care is available. For more information, call 560-8088.

**A Concert of Osters** is presented when VOCA — the Voice of the Symphony Audience — hosts a concert at 3 p.m. on Sunday, December 1, at the First Unitarian Universalist Church. Musicians from the San Diego Symphony Orchestra will perform pieces by Stravinsky, Mozart, and Schubert. Find the church at 4190 Fort Street, across from the UCSD Medical Center, in Hillcrest. Call 694-9545 for more information.

**Begin the Holidays** by heading to the Spanish Organ Pavilion in Balboa Park for a recital on Sunday, De-

cember 1, at 2 p.m., civic organist Robert Prompny will present some carol arrangements by Elissaver Chapman. Wood. Also on the program: Tchaikovsky's *Waltz of the Flowers*. Call 226-0819 for more information on this concert.

**Gregorian Advent Music** will be performed by Schola Pacifica at 3 p.m. on Sunday, December 1, at Mary, Star of the Sea Catholic Church (1727 Girard Avenue, La Jolla). For additional information, call 568-4466.

**Celebrate St. Andrew's Day** when it's celebrated with highlanders and bagpipers during the choral concert and evening planned at St. Michael's-by-the-Sea (Landscape 2775 Carlsbad Boulevard, Carlsbad) at 8 p.m. on Sunday, December 1. The program promises music by Robert Ferry and Herbert Marshall sung by the choirs of St. Michael's and St. Anne's (from Oceanside), and Scottish pipes afterwards. For more information, call 723-8901.

**Discover Series.** The La Jolla Chamber Music Society promises a recital by French horn player Eric Rouse as part of its ongoing Discover Series

at 3 p.m. on Sunday, December 1, in Sherwood Auditorium at the Museum of Contemporary Art, La Jolla (700 Prospect Street, La Jolla).

**Ensemble.** Along with pianist Stephen Prutman, will perform Schumann's *Adagio and Allegro* and Three Annunciations, Gounod's *Meditation* (for Maria) on the First Prelude of C.S. Bach. Bach's Sonata in E Major for the Parable for Solo Horn by Perichini, Caern's Fantasy No. 1, and Monty's *Cuadras*. For information and reservations, call 439-3728.

**A Violin and Viola Recital** is presented by the students of Jina Nepey and Pavlisk Nikiter at 8 p.m. on Sunday, December 1, on Erickson Hall at UCSD's Mandeville Center. Call 534-5484 for more information.

**Parking permits** are required on the UCSD campus and may be purchased at the Goldman Drive and Northview Drive information pavilions at the north and west entrances to the campus.

**Graduate Student Compositions** will star at the new music forum planned at 8 p.m. on Tuesday, December 3, in the Recital Hall at UCSD's Mandeville Center. Call 534-5484 for more information.

**From Baroque to Blues** is the theme for a program planned by a chamber trio composed of Kim Lundgren (flute), Lynne Marie Froust (violin), and Catherine Gooden (cello).

**Ensemble.** Along with pianist Stephen Prutman, will perform Schumann's *Adagio and Allegro* and Three Annunciations, Gounod's *Meditation* (for Maria) on the First Prelude of C.S. Bach. Bach's Sonata in E Major for the Parable for Solo Horn by Perichini, Caern's Fantasy No. 1, and Monty's *Cuadras*. For information and reservations, call 439-3728.

**A Violin and Viola Recital** is presented by the students of Jina Nepey and Pavlisk Nikiter at 8 p.m. on Sunday, December 1, on Erickson Hall at UCSD's Mandeville Center. Call 534-5484 for more information.

**Parking permits** are required on the UCSD campus and may be purchased at the Goldman Drive and Northview Drive information pavilions at the north and west entrances to the campus.

**Graduate Student Compositions** will star at the new music forum planned at 8 p.m. on Tuesday, December 3, in the Recital Hall at UCSD's Mandeville Center. Call 534-5484 for more information.

**Holiday Special!**  
**HOT AIR**  
**Balloon Ride**  
**BUY ONE, GET ONE FREE**  
FAS-certified pilots/instructors • Rates list approximately 1 hour  
Champagne picnic upon landing • Del Mar coastal views • Photo and flight certificate included  
**SUNSET BALLOON FLIGHTS**  
A Balloon Tour, Inc. Also  
San Diego's Most Fun Balloon Company  
102 Via de la Valle, Solana Beach, CA 92075  
Master Card • Visa • Discover • American Express • Check  
Since 1979  
481-9122  
Ticket is valid for flights thru Sept. 30, 1997, transferable but non-refundable. Offer expires 12/31/96. 1/28/96

**HOCKEY EQUIPMENT SALE**  
Thanksgiving weekend, Nov. 29-Dec. 1  
Manufacturers' direct, 2-year-end factory closeout sale  
**OVER 50% OFF**  
STICKS & BEARS  
Pac-Man Sticks • Crosse Sticks  
Bauer Sticks • Easton Sticks  
Easton Beaks • Crosse Beaks  
**75% OFF**  
• Bauer's Mechano  
• NHL Jerseys • Bantam Thru  
• Hyper-Guard • Easton Thru  
• AKS Chassis  
**THE FAMOUS PUCK-FOR-A-BUCK SALE!**  
Special shavings by:  
• Kryptons • Crosse • Bauer • Easton • Crosse • Easton • And lots more  
Roller Hockey  
On Sale!  
3130 Kearny Mesa Rd.  
San Diego, CA 92111  
1-800-26-HOCKEY (666-1531)

**Register today for the**  
**Diamond Golf Skills Challenge**  
**& Fine British Foodfest**  
**Wednesday, Dec. 4**  
**6-10 pm**  
Co-sponsored by  
**MetroGolf HARBOURSIDE**  
Driving Range  
Entry fee of \$99 per  
3-person team includes the  
Diamond Golf Skills  
Challenge, dinner, drink,  
pool, awards and more!  
To register call  
**239-GOLF (4653)**  
by December 2, 1996.  
Limited to first 25 teams.  
Don't miss the fun.  
Call today!  
Event will be held at MetroGolf Harbourside Driving Range • 601 4th St., Downtown

**MESSIAH**  
presented by  
**San Diego Chamber Orchestra and San Diego Master Choral**  
Donald Burn, Conductor  
Friday, December 13 at 8pm  
Saturday, December 14 at 7pm  
Sunday, December 15 at 3pm  
Spreckels Theatre  
St. James-by-the-Sea  
Church of the Nativity  
**Tickets: \$7 - \$18**  
(Patron's package available, \$120)  
**CALL 753-6402**  
Don't miss this seasonal classic in San Diego's elegant Spreckels Theatre  
and two of the area's most inspirational churches!  
SPONSORED BY LA JOLLA BANK AND

**Are you ready to learn to meditate?**  
You've been hearing about it for years. Maybe it's time to discover the benefits of mantra meditation for yourself. If it is, call us now to attend a free introductory lecture on Primordial Sound Meditation at The Chopra Center for Well Being in La Jolla.  
**619-551-7788**  
7630 Fay Avenue, La Jolla, California 92037

**FREE Homebuyers' Seminar**  
FREE seminar will show you all there is to buying a home using your VA eligibility, obtaining a mortgage, financing and more.  
Voice mail **275-7277**  
♦ Government Loan Programs ♦ Grants (free money) Available  
♦ No Down Payments ♦ Free Financial Consultations  
Sponsored by  
**COASTAL HOME LOANS & CENTURY 21st Choice**  
California Department of Real Estate, Real Estate Broker  
When: Saturday, December 7  
Time: Beginning at 10 am  
Where: 30230 Claremont Dr., San Diego  
For reservations call **COASTAL HOME LOANS 275-7277** (limited seating)  
Seminar held regularly. If you miss this one, the next one is scheduled for January 11, 1997.



## Calendar ART LISTINGS

Contributions to the Reader's guide to art gallery openings must be received by mail no later than the Friday preceding the Thursday issue for publication. Do not phone. Send complete information in Reader Art, P.O. Box 5803, San Diego CA 92166-5803. Or fax information to 237-0188.

### GALLERIES

**Forteen Professional Artists in Encinitas** will open their doors to their studios during the tenth annual Encinitas Artist's Studio Tour and Holiday Gift Sale, slated for Saturday, November 30, and Sunday, December 1, from 10 a.m. to 4 p.m. Food and wine tastings will be available at each of the six facilities. Call 746-1927 for information and studio locations.

**Wildlife Photographer** Thomas Mangelsen will be present at a reception celebrating the release of his new limited-edition photographs and to sign his new book, *Polar Bear: King of the North Wind*, on Thursday, December 5, from 5 to 9 p.m., at the Image of Nature Gallery, 2716 Girard Avenue, La Jolla. Gallery hours are 10 a.m. to 7 p.m. Sunday through Thursday; 10 a.m. to 10 p.m. Friday and Saturday. 551-9553.

### ART MUSEUMS

**California Center for the Arts Museum**, "Myths and Magical Fantasy" reveals how 18 artists embrace ancient myths and legends, surreal images, and the fantasy world. The show is accompanied by solo exhibitions by George Condo ("Recent Paintings"), Eric Fischl ("Manhattan and Selections from the Indian Pages Series"), Carlo Maria Mariani ("A Revenant History"), and Melissa Miller ("Animate Narratives"). See this show through Sunday, February 2, 1997. Find the center at 340 North Escondido.

do Boulevard (at Valley Parkway), in Encinitas; 738-4120.

**Mingei International Museum of Folk Art**, the city of San Diego recently completed the reconstruction of the House of Chorn, of which the Mingei International is the principal tenant. The House of Chorn has been on this site since 1915, when it was built for the California Panama Exposition. David Kohnert, the architect of the facility, designed it to house seven galleries, a theater, library, collections access and research center, and educational facilities.

The museum's inaugural exhibition entitled "American Expressions of Liberty—Art of the People, by the People, for the People," and it includes weather vane, quilts, corsets, trade signs, games, paintings, furniture, and needlework that reflect the continuity of creative expression and "make ingenuity from early American folk art through contemporary crafts."

A major section of the exhibit is "The Domestic Canoe Montage—A Five-Generation, Living Tradition," a collection of American canoeists' artwork created over five generations by the Denzler family. Enjoy the show through Sunday, February 23, 1997.

Through Sunday, February 23, 1997, see Russell Forester's multimedia installation entitled *Stair and Trist* (1996) and a large-scale outdoor sculpture called *Tombs* (San Diego) by Massimo Sestini. Find the museum at 1001 Kettner Boulevard (at Broadway), directly across from the Santa Fe Railroad Depot, adjacent to the America Plaza metro transfer station, downtown; 234-1001.

**Museum of Photographic Arts**, more than 200 photographs from the Hallmark Photographic Collection are on display in the two-part exhibition "An American Century of Photography: From Ivory Plate to Digital." The exhibit explores the art and science of photography during the period of dramatic artistic and technological developments of the past 100 years. Among the artists included in the exhibit are Alfred Stieglitz, Margaret Bourke-White, Gidon Sherman, and Andy Warhol. See this exhibit through Sunday, December 1.

Eight young artists whose use of invented imagery, complex constructions, fantasy, and humor challenge traditional methods of photographic medium are featured in "Current Follow-up" by Elizabeth Weiss, opening on Thursday, December 3. Perforating photography by Susan La Bockius, Denise Di Pino, Rick Parada, Mary Beth Hellebrand, David Keating, Gavin

the museum can't miss Brazilian artist Regina Silveira's site-specific project *Cave Wild*. The mural-scale work is composed of more than 900 carved footprints. Both pieces remain on view through Wednesday, January 29, 1997. Find the museum at 700 Prospect Street, in La Jolla; 444-5941.

**Museum of Contemporary Art, Downtown**, more than 100 works of art have been added to the MCA's collection in the past four years, and many of them are on view for the first time in "New Additions to the Collection." Look for pieces by Gabriel Orozco, John Baldessari, and Carrie Mae Weems, along with works by regional artists Wick Alexander, David Bantz, Johnny Coleman, Stephen Curry, Mathew Gregoire, Lee Ashon Harris, and Jean Levee. View this exhibition through Wednesday, March 26, 1997.

Through Sunday, February 23, 1997, see Russell Forester's multimedia installation entitled *Stair and Trist* (1996) and a large-scale outdoor sculpture called *Tombs* (San Diego) by Massimo Sestini. Find the museum at 1001 Kettner Boulevard (at Broadway), directly across from the Santa Fe Railroad Depot, adjacent to the America Plaza metro transfer station, downtown; 234-1001.

**Oceanside Museum of Art**, the work of California glass artists is displayed in "Through the Glass Brightly II," opening at the museum on Tuesday, December 3. The juror was Patricia Correa. See this show through Saturday, February 2. Find the museum in the Gill Building, 704 Pier View Way, in Oceanside; 731-2787.

**San Diego Museum of Art**, "Art Works: The Faintest Weibler Art Collection," highlights a selection of 70 paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Louise Bourgeois, Robert Rauschenberg, Lucien Freud, Philip Guston, and Andy Warhol. (The exhibit is part of the Faintest Weibler Art Collection, which contains more than 100 works of contemporary art.) See it through Sunday, January 5, 1997.

More than 70 paintings by the contemporary Chinese artists Li Shan, Suzanne Chan, and Grace Chow are on exhibit at the museum through Sunday, January 5, 1997.

The museum's permanent collection includes Italian Renaissance paintings, Spanish old masters, American art, 19th-century European paintings and sculpture, the Weisman Gallery of Contemporary California Art, and the Interactive Multimedia Art Gallery Explorer (IMAGE). Find the museum in Balboa Park; 234-7931.

**Timken Museum of Art**, the museum's permanent collection includes European masters, 19th-century American paintings, and Russian icons. The museum is located in Balboa Park; 234-5344.

Lee, Robert Parkell, and Lisa Ryan, they are said to share an interest in transforming the physical nature of the photograph itself. Check it out through Wednesday, February 12, 1997.

The museum is located in the Casa de Balboa in Balboa Park; 238-7359.

## The Hardest Cuts

The Rev wants to reach for Lady Liv's hand, but he can't. So he sings to a statue.

Rehearsing a musical's like doing a jigsaw puzzle, with all the pieces in different rooms," says Sheldon Epps, who conceived and directed *Play On!* (which premiered on the Old Globe Stage on September 21), a combination of Shakespeare's *Twelfth Night* with the music of Duke Ellington. "For three weeks you rehearse a book scene in one room, choreography in another, singers in another. You don't know what you've got until your first run-through."

Epps called for an initial "plough-through" on the Sunday afternoon of the third week of rehearsals. The performers arrived at USD's Sacred Heart Hall with pianist Leonard Vile. They wore sweatshirts, sneakers, T-shirts advertising Broadway musicals or the Nike swoosh. Epps assured the group they'd get through the show if it took all night.

In the musical, Vile comes to New York to write music for Duke Ellington. When he gets off the A train in Harlem, four steel towers burst into the airblaze with primary colors. For the run-through, the stage was almost empty. A table with a piece of cardboard across it represented a piano, a stool and a plank was the Cotton Club's bar.

With no sets, lights, or lustrous costumes, "early run-throughs are an opportunity not to fool yourself," says Epps. Yet with this show, it minutes, some even say seconds, *Play On!*'s cast saw each other's work for the first time and roared with approval.

Hearing the words "New York" spat from performers, Epps established a guideline: "No talk about a life for the show beyond in run at the Old Globe, no Broadway this or that."

The first dress rehearsal brought a standing ovation. Before the first preview, Mitchell Maxwell, who produced the Old Globe's *Run Run Run* on Broadway, asked Epps, "How much work is ready for New York?"

"Not that much,"

"Min-maximum," muttered Maxwell.

During intermission, Maxwell counted Epps again. "You were right! I want to produce it for Broadway in the spring." In the years following the show, Maxwell announced his intention to take this

show, with this cast, to New York. The crowd at Copple Plaza celebrated "way beyond the usual opening night bonding."

Scheduled to close on October 26, *Play On!* received two extensions—15 added performances—and could have kept going if cast members hadn't had other commitments. After the second week, they made new discoveries, gain confidence. But that night, they must play the scene the old way, since the technical alterations won't be ready. A Wednesday afternoon change won't go into the show until Friday night.

The biggest cut was the easiest. Act two opened with Ellington's "Perdido," conceived as an interlude, a costume change, a scene change. The production number was a song with a Latin flavor, then switched to more Afro-Cuban rhythms. "It's the one piece where we all missed," Epps confesses, referring to his staging, the choreography, the costumes (designed before they had a concept for the song), and the orchestration. "None of us fixed what kind of number we wanted. We pushed the music where it didn't want to go."

West says, "You've got to write scenes in short bursts, pack the information without getting in the way of the music." In *Twelfth Night*, Sir Andrew Aguecheek is a fool for fashion. He'll even wear yellow garters to get with the times. In *Play On!* the Rev's got Aguecheek's trend mania. To win the love of Lady Liv, the "square," still-backed Rev tries to be a most-suited lipsticker. Then he wins her love for who he is. But in Epps's original staging, the Rev didn't win it enough.

When Lady Liv and the Rev sang "Something to Live For," they ended up on opposite sides of the wide globe stage, "separated as much from each other as possible." But they're supposed to be coming together. So Epps reblocked the scene, allowing physical movement to signal their growing love. In the new version, as the song proceeds, Lady Liv's on the left side of the stage, next to the audience. The Rev makes a long, slow cross to her.

But *Play On!* opened with three songs in a row and almost no dialogue. This sequence—number after number after number—told the audience there was a musical revue. "We've got to establish that this is a book musical," Epps told the audience. "That people are going to stop and talk."

## Calendar THEATER

And the story needed to get to Ny Harlem faster.

Even simple changes take time. "It's easier to cut a whole page than just a few words," Epps says. A small cut means restaging the scene, rewriting other scenes—omitting references to the lines—changing lighting cues, and reblocking scene shifts. "Performers have to readjust their rhythms," says Epps. With repetition, they acquire a natural flow of speech and movement. "It takes two or three performances before a simple change becomes ingrained again."

Revisions have another consequence. The cast rehearses, say, on Wednesday. They make new discoveries, gain confidence. But that night, they must play the scene the old way, since the technical alterations won't be ready. A Wednesday afternoon change won't go into the show until Friday night.

Act two opened with Ellington's "Perdido," conceived as an interlude, a costume change, a scene change. The production number was a song with a Latin flavor, then switched to more Afro-Cuban rhythms. "It's the one piece where we all missed," Epps confesses, referring to his staging, the choreography, the costumes (designed before they had a concept for the song), and the orchestration. "None of us fixed what kind of number we wanted. We pushed the music where it didn't want to go."

West says, "You've got to write scenes in short bursts, pack the information without getting in the way of the music." In *Twelfth Night*, Sir Andrew Aguecheek is a fool for fashion. He'll even wear yellow garters to get with the times. In *Play On!* the Rev's got Aguecheek's trend mania. To win the love of Lady Liv, the "square," still-backed Rev tries to be a most-suited lipsticker. Then he wins her love for who he is. But in Epps's original staging, the Rev didn't win it enough.

When Lady Liv and the Rev sang "Something to Live For," they ended up on opposite sides of the wide globe stage, "separated as much from each other as possible." But they're supposed to be coming together. So Epps reblocked the scene, allowing physical movement to signal their growing love. In the new version, as the song proceeds, Lady Liv's on the left side of the stage, next to the audience. The Rev makes a long, slow cross to her.



Sheldon Epps

He wants to reach for her hand, but he can't. So he sings to a statue of Lady Liv, off her right shoulder. As the song ends, she turns toward him and gently strokes his cheek.

What changes remain? West contemplates adding a small scene. Everyone imagines more trimming and sharpening. But the need "at the top of the list," Epps admits, is "a stronger, more energetic finale. We spent so much of rehearsal literally creating—figuring out what we do here? what will this arrangement be?—we just didn't have time to fashion a big finale."

Epps receives constant feedback. Producers, colleagues at the Old Globe, performers, musicians, critics, audience members, post-show forums all offer advice. Most common complaints: What was that "Perdido" number all about? And why no "Satin Doll" or "Sophisticated Lady"? *Play On!* is scheduled to open mid-March in New York. Spring's a busy season on Broadway, and as yet the musical doesn't have a home. It needs a theater big enough to support the show economically. "But not one of those 2000-seat gargantuan, like the Gerstein." An 1100-seat theater would be ideal. That's a "comfortable" Broadway house, says Epps. But even the ideal poses problems. "No 1100-seat theater in New

### ADVANCE TICKETS

551-1095

### TRIP TICKETS

### CHARGERS

ALL HOME GAMES

CATS 11/26-12/1  
SUNDAY 11/30  
PUSH 12/4  
GEORGE CARLIN 12/8  
MAVERICKS 12/8  
SMASHING PUMPKINS 12/11  
DAVID SARDOR 12/11  
BLACK CROWES 12/14  
911 ACQUATIC XMAS 12/16  
THE HITCHHIKER 12/20  
MILLIS ETHEREDGE 12/21

HOLIDAY SHOW 12/30  
ROSE PARADE 1/1  
WINTER 1/1  
HOLIDAY 1/1  
HOLIDAY 1/1  
METALLICA 1/11  
SALAD 1/25  
B.B. KING 2/1  
ALVIN ALY 2/1  
HAWAIIAN SLACK 2/26

CHARGERS HOME GAMES • LA AND NATIONAL EVENTS  
COMING SOON • SAN DIEGO • SAN JOSE • SAN FRANCISCO  
581-1000  
CHARGERS • MCA • VISA • AMEX • DISC • 4205 Balboa Ave. • 92106  
Email: info@chargers.com

### CRUISE SHIPS & ITALIAN HOTELS.

### SOUNDS VERY ROMANTIC.

FOR ONLY \$99  
YOU AND YOUR FIRST MAID RETIRE!

### LA PENSIONE

236-8000

### WILL PLAY FOR FOOD!

Book playing for food. Don't miss the chance to play for food. Call 237-0188 for more information.

6:00 p.m. - 11:00 p.m.

## WE'VE PLAYED OVER 120,000 GAMES THIS PAST YEAR.

### WHERE IN THE HELL HAVE YOU BEEN?

Our version of tag is not for wimps, whiners or babies. You can handle it? The dark, the fog, the music, the multi-level play? Come play tag in Ultrazone's playground—the adventure playground—find out if you can tolerate this much THRILL and EXCITEMENT! We'll teach you how to play real tag. —LACERAT

ULTRAZONE • The Ultimate Laser Adventure  
Location: 2000 Sports Blvd., San Diego, CA • Phone: 237-0188

AS LOW AS \$39 PER PERSON (MINIMUM 2 PEOPLE)

## THE BEST GIFT UNDER THE SUN FOR THE HOLIDAY SEASON

Since 1959, San Diego has been a leader in the world of sailing. Our fleet of experienced and 100% fully equipped boats are a safe, dynamic and thrilling sight. The adventure begins as you step into the boat and prepare for an experience you'll remember for a lifetime. You'll sail on a 100' or 120' sailboat, experience the thrill of a 100' sailboat, and sail on a 100' sailboat. All sailboats are fully equipped with all the necessary gear and equipment.

Avoid the last-minute holiday rush and order your gift certificate now!

### SKY SAILING

LOCALLY OWNED AND OPERATED: 31930 HIGHWAY 70, WARNER SPRINGS  
782-0404

## DECEMBER IN BORRERO SPRINGS

### at LOW Summer Rates!

December 1 - December 19  
Sunday through Thursday  
from \$55/night  
Friday and Saturday  
from \$75/night

Plan ahead and surprise someone you love with a quick romantic getaway in December. What a great way to get into the holiday spirit!

### San Diego's Affordable Desert Resort

FALM CANYON RESORT  
221 Palm Canyon Drive, Borrego Springs, CA  
1-800-242-0444

## RING IN THE SEASON!

### BOOK NOW FOR ALL YOUR HOLIDAY NEEDS.

#### CHRISTMAS LIGHTS

YOUR OWN CHRISTMAS LIGHTS  
3 HOURS \$99  
Up to 100 strings.  
Your choice of San Diego's spectacular Christmas lights shows.

#### 3 HOUR HOLIDAY SPECIAL

Ask for Great for holiday parties, group events, etc.

#### JOEY & MARY'S COMEDY WEDDING LIMO & DINNER

5 HOURS \$299  
Enjoy this final fun and a traditional holiday wedding with the most beautiful party and craziest two families you'll ever meet!

6140 MISSION GORGE RD. 619-521-0300  
P.O. Box 1000, San Diego, CA 92161-1000  
TEL: 619-521-0300  
Some restrictions apply. MC/Venue/Amex



North County Reader: November 27, 1996



**Laughter on the 23rd Floor**  
In the '50s, critics accused Neil Simon of just writing one-liners. So he wrote more serious plays with occasional laughs, in the '70s and '80s, and critics accused him of not being funny enough. *Laughter on the 23rd Floor* is a throwback. It's a reminiscence about Simon's days writing for television (with Carl Reiner, Mel Brooks, Woody Allen, Larry Gelbart, and Sid Caesar), and it plays as if Simon wrote it just for fun. The writers on *The Max Prince Show*, whose fortunes we follow from March to December 1953, aren't just funny, they're *competitively* funny. Be "on" when you en-

ter that office on the 23rd floor or don't show up. Amid one-liners from the Old Simon, the play examines the nature of laughter. What makes something funny? And how can a joke in one context get a response, but not in another? Threatened with censorship and possible termination, for example, the writers evoke more somber forms of laughter in act two. For all its verbal wit, *Laughter* could make for a visually static production, as quipsters sit around and fling barbs at each other. For the North Coast Repertory Theatre, however, Patricia Elmore Costa choreographed the show as much as directed it. Physical humor, with farcical filigree, keeps the stage in constant motion. Matthew Reidy's manic Mac Prince (the *Sid Caesar* satire) is a hilarious hypochondriac, and Tim Lee's

who Russianizes English curses, head a strong cast in a show that merits a long, well-deserved run. **Worth a try.**

**NORTH COAST REPERTORY THEATRE, THROUGH DECEMBER 29; THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SUNDAY AT 2:00 P.M.**

**Par for the Course**

OnStage Productions presents Jack Sharkey's "homocidal comedy." A killer lurks among the blizzard-stranded guests at Alexandra Ellis's Catskills retreat. Pat Smith directed.

**ONSTAGE PRODUCTIONS, THROUGH DECEMBER 14; THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.**

**La Pastorella Nativona**  
Teatro Mascara Magica presents a popular Christmas show, based on a folk art form from the early 1500s. William Virchis directs. AVO PLAYHOUSE, 303 EAST VISTA, VISTA, TUESDAY, DECEMBER 3, THROUGH DECEMBER 8, TUESDAY, THROUGH SUNDAY AT 7:00 P.M., FREE SUNDAY AT 2:00 P.M.; LYCEUM THEATRE, 79 HORTON PLAZA, THURSDAY, DECEMBER 12, THROUGH DECEMBER 22, TUESDAY THROUGH SUNDAY AT 7:30 P.M., MATINEE SUNDAY (A SATURDAY, DECEMBER 14) AT 2:00 P.M. FOR VISTA INFORMATION CALL 724-2110. FOR LYCEUM INFORMATION CALL 235-8025.

**Present Laughter**  
The Patio Playhouse stages Noël Coward's comedy about theatre idol Garry Essendine and the li-

PATIO PLAYHOUSE, THROUGH DECEMBER 15: FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

**Radio Mambo: Culture Clash In-  
vades Miami**  
In "San Diego Serenade," Torn Waits sings, "Never saw the East Coast till I moved to the West." Culture Clash—and audiences at the San Diego Rep—had a similar experience in reverse. The L.A.-based satirical comedy group went to Miami and interviewed more than 70 Cubans, African Americans, rednecks, Jewish emigres, Haitians, transvestites, and made a performance collage of pain, anger, confusion, and in some cases eerie serenity. *Radio Mambo* throws op-

heartbroken environmentalist — and then Todd and Francis, who exhibit a breathtaking indifference to their surroundings. The unmarvelous show is funny, stark, and thought-provoking, and the portrayals — by Herbert Monneya, R. Salinas, and Richard Sogoyea — always have the feel of accuracy. At first the voices sound from another world. Then it becomes clear that you take away talk about Fidel Castro, most could have come from San Diego, like Miami, S.D.'s a tale of two cities. At the end of the one-hour night performance, after a standing ovation, the two men hinted they may do *San Diego* version of the show. Hey, go for it, guys! Any metropolis that boasts it's "America's Finest City" merits a good marmbo from Culture Clash.

Zweidach's wife (Ganz) to in-



**Lenny and Ed**  
(a majority of)

**Globe.** It puts a lot of movers and shakers



community's  
against each

Greg Coston's  
about Scrooge.



*Raulo Mamba*

...active comedy  
...must find Jacob

Theater, Louman a host of searching the thematic one's new strength of her but Patricia's an and in fact, Crete, a German have benefited Jules's ambiguity (is she just stereotypes? Rienadeu's band Nick like "man leaves me alone" could quibble Williams' choice in a scene was the play's title private theater. *Sight Unseen*

**Two Much**  
**Go Blind**  
U.S. Theatre  
60 minutes  
audience choice  
live theater per  
eight years.  
A SACHED HERR  
SAN DIEGO, W  
BER 4, THROU  
WEDNESDAY T  
8:00 P.M. SUS

**Makes the Baby**

ents 30 plays in which will the "best" Chicago's the interaction which ran for Hinton directed.

UNIVERSITY OF  
DAY, DECEMBER  
CEMBER 8;  
TH SATURDAY AT  
7:00 P.M.

ent of theater is  
e's fable about  
a family by jeal-  
ous power of  
on directed.

ATRE, UCSD, FRI-  
THROUGH DECEM-  
THROUGH SATUR-

1

## MURDER MYSTERY DINNER THEATER

**"Scrooge's Worst Nightmare!"**

Enjoy our newest dinner theater experience  
with **10 characters for the audience to play!**  
It's the 1800s and Scrooge is framed for murder.  
Meet some shady characters while enjoying

**A Delicious 5-Course Meal.**  
*Devoted Best Meal in Town!*

Private shows are available for 20¢ Sun. Thurs.  
**GIFT CERTIFICATES ARE GREAT FOR STOCKING STUFFERS!**

Real Time, Real Fun, Great Presents  
Fri: 8 pm, \$39 Sat: 4 pm, \$37 & 8 pm, \$41

Reservations: 800-444-4400  
**277-4800**

**THE SUPER SOUL  
MUSICAL**

Coming  
to town for  
a limited  
engagement



For ticket info,  
call 497-5955

**THE WIZ**



WINTER'S TALE

Call 534-4574  
for more information  
or to charge by phone

BY WILLIAM SHAKESPEARE

at the Grand Old Opry Theatre Nov. 8 - Dec. 7

**The Nutcracker**  
at Spreckels Theatre



Steven & Elizabeth Wistrich's  
*City Ballet*  
with the  
**San Diego SYMPHONY**  
ORCHESTRA  
Louis Campanella, Conductor  
"Opulent sets  
and costumes"  
—San Diego Union-Tribune  
Four performances  
December 6-9

**TECHNICAL ASSISTANT**  
STEVE YINE

Tickets:  
\$27 - \$195, \$12\*  
Sponsored in part by the San Diego  
Commission for Arts and Culture

Now playing Friday & Saturday evenings and selected matinees -  
 "THE #1 SMASH HIT"

Enjoys the food  
 and the  
 traditional  
 Italian  
 wedding with  
 the wine, hot  
 bridal party  
 and sweet  
 two families  
 you'll ever  
 meet!

**Joey & Maria's**  
**COMEDY WEDDING**  
 NOT-SO-ORDINARY  
 DINNER THEATRE  
*Be a wedding guest in the show  
 everyone's raving about!*  
 "I had a blast" - NYC Now  
 "A night of complete fun and entertainment" - CBS  
 "Excellent" - ABC  
 Clinton Hotel, 601 N. Street • Glenside Theatre  
 For reservations and information, call:  
**1-800-944-JOJOE**

DiffStar Productions • Written by: Joe



Radice Marnbo

Zweifelach's whiplashed Lenny (Ganz) to in-and-out (a majority of the cast), to attitude in place of character (KaraLae Austin). Plus, the actors tend to go for the jokes, when Simon admonishes often that in comedy, if you play the character, the laughs will follow. This is often the case in act two, which says in sports (*there would also fly*) appear if Brian Andrews played Officer Welch with less bemusement and more menace. In spite of drawbacks, the Sweetooth show works well enough. And Simon's revised comedy is much funnier.

**Globe.** It pits a community's movers and shakers against each other. The second something's wrong, they leap into "cover mode," concocting hilarious and assuming the worst about long-time friends.

**Worth a try.**

SWEETTOOTH THEATER, THROUGH DECEMBER 28, FRIDAY AND SATURDAY 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

**Scrooge's Worst Nightmare**  
Murder Mystery Dinner Theater  
presents the world premiere of

Greg Coston's interaction about Scrooge. He must Marley's murderer, or the same fate. Harold directed.

RED LION HOTEL, 7450 HINTER DRIVE, HAZARD CENTRAL VALLEY (SOUTHEAST OF H AND FRIARS ROAD INTERSECTION) THROUGH DECEMBER 31. SATURDAY AT 8:00 P.M.

**She Loves Me**  
The Moonlight Amphitheatre opens its 1996-97 indoor season with the popular musical

ive comedy  
st find Jacob  
end up with  
MacPherson

HAZARD CEN  
ER, MISSION  
HIGHWAY 163  
ECTION.  
FFRIDAY AND

heatre  
or season  
al about life

## THEATER DIRECTORY

[illegible]



Don't expect to see the **Skeletons** playing 4th & B again anytime soon. The Riverside ska band's Paul Hampton was arrested after their gig a few weeks ago and charged with felony possession and detention of

reached into his van. In the firecracker, and tossed it at the club. Metro Arson Strike Team captain Jeff Carle says Hampton told police he was angry with a promoter and wanted to scare him. Hampton could not be

says. The **Specials**, ska punk band Schlock, and a third ska band, **Save Ferris**, shared the bill. A preliminary hearing has been scheduled for early December, Carle says.

The **Skeletons** have had their share of trouble with law recently. In September, the band got into a dispute with a Colorado promoter. According to a story in the *Denver Post*, when the promoter didn't come up with the promised cash, the band nabbed his prescription glasses and held them hostage. Half an hour later he agreed to pay up, according to the *Post*, but by then Hampton had crushed the frames. "The cops were called and the band was arrested. Hampton and crew were released on bail after promising to return for a court hearing." —T.K.A.

"It's the perfect scam," Greg would tell me, his hand over the telephone mouthpiece. Ten or fifteen minutes before the Saturday-morning bustle to purchase tickets to big name shows, Greg would be on the phone questioning Ticketmaster agents about showtimes and

seat arrangements for lesser acts playing the Belly Up or Viejas Casino. At first o'clock, Greg would be "in line," rattling off his American Express account number for the ticket agent.

His system worked for two years, until Greg recently found his Ticketmaster agent less than accommodating, snipping at him, sighing into the phone, and transferring him to a

we headed to the Cal Stores on Garnet. "Nobody thinks of Cal Stores as a Ticketmaster outlet," he said. When Greg and I arrived at 9:59, one woman stood waiting in front of us at the counter. As her six sixth-row tickets came spitting out of the printer, she said, "You have just made my Christmas! My husband is going to freak!"

It's so weird, people rarely come in here for tickets," said Jason, a Cal Stores clerk. "We had about a hundred and twenty people lined up for Garth Brooks and maybe five or ten for Kiss."

Another little-known Ticketmaster outlet is Ritmo Latino in Chula Vista. "It's like a Mexican/Latin American version of the Wherehouse," says Greg. "Nobody knows it as there's rarely any wait involved. They tend to be a little overwhelmed with the computer system at times. Make sure the manager is in before you drive all the way down there." —P.S.

During a concert last week, according to Colapinto, Soundgarden singer Chris Cornell said the writers of the article don't know or understand Vedder. Last week on the Internet, former Nirvana bass player Chris Novoseli also blasted Rolling Stone for printing a 1992 quote in which Kurt Cobain calls Pearl Jam a

"We were actually referring to La Jolla," says Rolling Stone John Colapinto, head writer of the Eddie Vedder profile piece (November 28 issue). A reference in the story to "the idyllic beach community of La Mesa, California," where Vedder's musical roots and career ambitions actually lie, "has befuddled San Diegoans who know La Mesa is at least 15 miles out of the nearest town."

"I don't know now that got past the fact-checker and everyone else," says Colapinto.

An employee with the La Mesa Chamber of Commerce — who insists he has heard of Vedder and Pearl Jam — says the chamber may write a letter to the Rolling Stone to clear up any misconceptions.

During a concert last week, according to Colapinto, Soundgarden singer Chris Cornell said the writers of the article don't know or understand Vedder. Last week on the Internet, former Nirvana bass player Chris Novoseli also blasted Rolling Stone for printing a 1992 quote in which Kurt Cobain calls Pearl Jam a

"corporate, alternative, and cock-rock fusion." Steve Saint, an East County newspaper publisher and longtime local musician who knew Vedder during his San Diego days, is quoted in the article. "He [Vedder] would load equipment for free just so he could meet the Chili Peppers or meet so-and-so," Saint says his quotes were manipulated. —J.R.

**The Scariest Band in the World** will be terrifying parents across the country December 5 when Deadbolt appears in an ABC *After School Special*.

The episode is titled "Teenage Confidential" and deals with a daughter-parent relationship in the '90s. Problems begin when the daughter dyes her hair "spring-apple green," to attract a boy.

The dad freaks out and becomes more worried when he finds income in her room (everyone knows that income is only used to make pot smoke). Dad goes over the edge when the daughter says she's going to a friend's house and winds up going on a date... to see Deadbolt at a

club. Harley, Lex, and R.A. lip sync to "Channel 5" for their scene, which employs Deadbolt theatrics such as a sparking circular saw, Lex's snake dance, and a shimmering Voodoo Girl. The opportunity to be on the show came about by luck. The director, Clay Eddle, was a fan and has seen the band perform several times in Hollywood.

"[Eddle] just said, 'Just do what you do,'" says Davidson. "It was three takes, then it was 'Goodnight, guys. Sign some forms, you're great. We love ya, babe.'" For their efforts, the band was paid traveling expenses and the scale wages for extras. The band also received approximately \$1500 in publishing royalties since their music was used in a commercial setting.

I had to go in there and make a quick publishing name at the last minute," says Davidson. "You have to send in a name search, and that takes 30 days because there's a million publishing names. I came up with 'Shuquips Dubamos.'" —L.H.

Deadbolt: Guns make them scarier

Deadbolt: Guns make them scarier



**The gig of his life.** Rob Tedde, co-founder of the Steely Dan band and singer-guitarist in Rockwell, had planned a mini, non-working vacation to New York City a few weeks ago. He learned that two of his three Rockwell bandmates — singer-guitarist Mark DeCarbo and drummer Larry Grano — were going to be in New York the same weekend.

The only member not planning a N.Y. trip was bassist Doug Booth. "We were able to convince Doug to change his vacation plans," says Tedde, who landed the '60s cover band a Friday-Saturday gig at Le Roi Bar, a trendy rock club on West 57th — between the Hard Rock Cafe and Planet Hollywood. Tedde was able to book the shows through his friendship with New York

booking agent Peter Fogel, ex-editor of *Metal Log*, the official Steely Dan fan mag. Fogel had seen the Steely Dan band while in San Diego and told Tedde if he was ever in New York to look him up.

Also placed in the *Village Voice* for Rockwell's shows billed the band as the "Premiere '60s Experience." "I was tentative about it," says Tedde. "We didn't know if the jaded New Yorkers would like us." Both nights, Tedde says, the place was packed and they played past 3 a.m.

The best part came when Drew Zing, Steely Dan's guitarist on its recent tour, showed up on Friday night and jammed with the band. "We played two songs, 'With a Gain' and 'Bohannon,'" Tedde recalls. "Drew and I did the two-part guitar thing

on 'Bohannon.'" —J.R.

**"We played 17 songs."** says Lucy's Fur Coat singer Charlie Ware. The band's Green Circle Bar performance a week and a half ago was their fourth in San Diego since July. Why is a band that's selling out shows playing once every six to eight weeks?

"We perceived that some [local] bands overexposed themselves [killing their audience draw]," Ware says. "We heard our minds not to. We want Lucy's shows to be an event." Also, Lucy's is looking for a major label deal. Lucy's was on Relativity/Sony prior to their breakup in October 1995. Although the band entered into a demo contract with Geffen Records and

recorded four songs in August, the label "didn't pick up the [contractual] option" to continue the relationship, according to Ware. The band will keep the master tape, and their manager will shop it to major labels. "We know there's a strong chance we won't get signed," Ware says. If nothing does happen, the band will either issue a new album on an indie label or on their own. "We have enough material now for an album," he adds. —P.D.

Contributors: Thomas K. Arnold, Philip Dawdy, Larry Harmon, James Rios, Pat Sherman

Blurt it out at 235-3000, ext. 486, or send it to [home.dog@electricblurt.com](mailto:home.dog@electricblurt.com)

# blurt

## THE INSIDE TRACK

an explosive after hurling a firecracker at the club's loading dock. Club owner Bob Speth's wife was nearby, but she wasn't injured. "I'm not a vindictive person," Speth says. "But this was really stupid. Who's to say what we'll do in the future, but if we do book them again, you can bet we're going to search them — and their instruments."

Police say Hampton was helping his band mates load up after their gig when he reached for comment. "I think what happened was we had two types of music at the show, rock and ska, which was done through the *Post*, but by then Hampton had crushed the frames." The cops were called and the band was arrested. Hampton and crew were released on bail after promising to return for a court hearing.



THE SKELETONS HAVE HAD THEIR SHARE OF TROUBLE



MELISSA ETHERIDGE MADE SOMERBY'S HUSBAND FREAK

LET US ENTERTAIN YOUR HOLIDAY GUESTS

# CROCE'S

FESTIVE HOLIDAY MENUS  
UNIQUE AMBIENCE  
LIVE MUSIC

CALL TO RESERVE YOUR FREE PARTY SPACE!  
**232-2891**

CROCE'S THIS WEEK: THURSDAY CLOSING CROCE'S LAST BAR TO A SAT. YANKEE. SAT. NO. NO. PELL. MON. GLEN FISHER CON. ALMA. TUES. SHIP MEYERS QUARTET. WED. JOE CAMEROS QUINTE. CROCE'S TOP HAT. FRI. PIZZY AND THE BLUEGRASS. SAT. MIDSUMMER MIDSUMMERS. SUN. THE BOOGIEMAN. MON. MIDSUMMER BLUES BAND. TUES. BELLE. WED. MIDSUMMER MIDSUMMERS.

Call 232-4338 NOW for NEW YEAR'S EVE reservations!  
CORNER OF FIFTH & F • 233-4355 • VALET PARKING

**Buffalo Joe's**  
DINING DANCING

**TONIGHT • WEDNESDAY • NOVEMBER 27**  
**HOT CHICKEN STEW**  
Winner of Dick Mauer Best Restaurant Award  
**\$2 wells • \$2 wines • \$2 drafts** MINIMUM 10 COMBO  
**THURSDAY • NOVEMBER 28 • CLOSING • HAPPY THUNDERBOLT**  
**FRIDAY & SATURDAY • NOVEMBER 29 & 30**  
**MAKAI w/di brighthouse** **\$2**  
"70s Retro Dance Party  
DRINK SPECIALS ALL WEEKEND LONG!

**SUNDAY • DECEMBER 1**  
**Whitey Corwell & the Tone Kings** **9:00-10:00**  
Music from 6:11 pm - No Cover

**MONDAY • DECEMBER 2**  
**MONDAY NIGHT FOOTBALL**  
NTN • QB1 • 25¢ Buffalo Wings • 50¢ Hot Dogs • \$1 Domestic Pitchers  
11 TVs • Prizes • Budweiser Armchair QB

**TUESDAY • DECEMBER 3 • NO COVER**  
**JAY CAMERON QUARTET** **\$2 MARTINI'S**  
Downbeat Magazine Winner!

**WEDNESDAY • DECEMBER 4 • NO COVER**  
**LADIES NIGHT OUT**  
**DI SUPER MARIO** **\$2** **BUCKLE UP**  
Dancehall • Reggae • Funk

**THURSDAY • DECEMBER 5**  
**CALIFORNIA HEAT**  
"Dance Revue"  
ADVANCE TICKETS 233-2674

**FRIDAY • DECEMBER 6**  
**THE CHRISTMAS SHOW**  
with **RED TRUCK & DRIVE**  
233-2674

**Late Night Menu • 19 Seats on Tap • Happy Hour M-F 4-7 pm**  
**600 FIFTH AVE. • 232-1616**

**LADIES' NIGHT**  
EVERY WEDNESDAY  
\$1 DRINKS • ANY DRINK • U-CALL-IT

**HOTTEST BILLIARD CLUB IN NORTH COUNTY!**

● 36 tournament pool tables  
● High-end CD sound system  
● Full restaurant  
● Full bar  
● 2 tables  
● 11 members  
● 3ling service

**BILLIARD GALLERY**  
SPORTS GRILL

717 N. Escondido Blvd.  
Escondido  
745-1001, 746-0700  
Next to the 180's  
Mon-Thurs, 11 am-2 am  
Fri & Sat, 11 am-2 am  
Sun, 9:30 am-2 am

**FREE 1-HOUR POOL**  
Age 21 and over  
Expire 12/31/96  
\$100 cash prize

**SANDBAR**  
Sports Entertainment  
3878 Carlsbad Blvd., Carlsbad (corner of Timmerack & Hwy. 101)  
793-3170

Wednesday, November 27  
**Reggae with LIBERATION**  
50¢ Tacos • 25¢ Hot Wings  
Thursday, November 28  
**CLOSING FOR THANKSGIVING**  
Friday & Saturday, November 29 & 30  
**LIQUID BLUE**

WATCH NFL FOOTBALL EVERY SUNDAY & MONDAY  
15 TVs  
3 SATELLITES  
50% OFF ALL APPETIZERS & HAPPY HOUR PRICES DURING MONDAY NIGHT FOOTBALL

Tuesday, December 3  
**POWER SERGE**  
Blues Jam • Pro Players Only

Wednesday, December 4  
**TIBERON ALLEY**  
Modern Rock  
1<sup>st</sup> NIGHT 7-11 PM  
PLUS... 50¢ TACOS • 25¢ HOT WINGS

OCEAN VIEW!  
LUNCH AND DINNER DAILY  
BREAKFAST SAT & SUN, 8 am-2 pm  
HAPPY HOUR MON-FRI, 3:00-7:00 pm  
50% OFF ALL APPETIZERS

RESERVE YOUR OFFICE HOLIDAY PARTY FOR 10 OR MORE WITH A DEAL YOU CAN'T REFUSE.  
CALL 793-8561



## We Can Find Something New If We Really Try!

"You gotta, like, read between the lines of all the music that's ever been written and focus right there in the empty spot."

The following piece was received in response to an ad soliciting music stories.

Uncle John's farmhouse near Jefferson, Iowa, was built in 1855. During the summer visits of my adolescence, I stayed in the back bedroom. From its windows you could see the oak where my uncle's great-great-grandfather hanged himself the same year as the Battle of Shiloh. The walls of the back bedroom bore dozens of photographs of men and women, kids dressed in frilly outfits, teamsters striking poses next to their mules. Embroidery samplers hung there too. Many Unborn, 1878. The corners were stacked high with books, spelling primers, almanacs, and lots of bibles. A cast-iron tub at the foot of the bed was filled to the brim with more books. At night I'd lie there in the dark and wait for ghosts. I'd breathe deep the scent of the back bedroom, a scent of dust and potpourri sachets that had died to brown residue.

Jeff's garage in Temecula has that sort of smell.

First thing you notice when you walk in. The beams are unpainted and cobwebbed. Weeds poke in through the baseboards. On the walls are

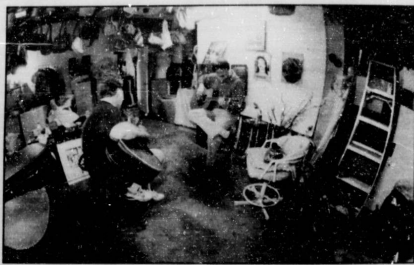
Grateful Dead posters featuring the artwork of Rick Griffin and Stanley Mouse. The pair of fluorescent tube flicker. The garage is crammed full of junk: dime-store

clown paintings, baseball mitts, bike, carcasses, baby carriages. A clearing, occupied by four low stools, is where Jeff, Rob, Cory, and Lina sing and play guitars every Friday night.

"Watch out for black widows," Jeff warns. He's 30, long brown ponytail, Wyatt Earp mustache. They're all over the place. He unsnaps the case holding his jet-black Takamine acoustic-electric. He's been playing about a year, knows about five chords.

Rob comes in carrying his scratched up Guild 12-string, singing, *Skidda marink a dunt a dunt skidda marink a dunt*. He first picked up a guitar in the ninth grade. He is the unofficial leader. Rob's short-term goal is to play a set of songs on open-mike night at Shakespeare's a Temecula

## Calendar MUSIC SCENE



Friday night garage jam

nightclub popular with the college crowd.

"So what if we start off with tonight, chief?" he asks me. I consider. Their repertoire's kind of slim.

"How about 'Needle and the Damage Done'?" "Old Man," Jeff suggests.

"No, 'Needle and the Damage Done,'" says Lina, sinking in. She's a pixy in black Spandex and a frayed leather vest, bleached blond hair the consistency of whistly hair on hibiscus leaves.

"Where's your Ovation?" I ask. "Got it," he says. "Let's see what the maestro says." Rob says, turning to Cory as he comes through the door. You can see who Cory used to be. He's around

28, has jagged beachcomber hair with strands of gray shot through. After he knicks back a fifth of mescal, his fingers become magic. You'd swear you were hearing John McLaughlin playing. Things sit in different directions. Despite his virtuosity, everyone is a little wary of him.

"Needle's finishtime," he mumbles. He's juggling a Kmart six-string, not his usual Ovation turtleneck.

"Where's your Ovation?" I ask. "Got it," he says. "Let's see what the maestro says." Rob says, turning to Cory as he comes through the door. You can see who Cory used to be. He's around

His hand makes a whooshing gesture. He lost a good Les Paul copy last month. The latch on his Pinto's hatchback is secured with loops of electrical wire.

"Shame, man."

"Awww, know, wasternderthebridge." He sits down to tune his piece of shit.

"Let's get started, you guys," Lina urges, stabbing her mouth every ten seconds with her Marlboro.

"Okay," Rob says. "Cory, hang back on the solos till after the last verse. Jeff, watch my changes. Okay, watch my foot. One. Two. One two three four..."

The walls enclose the notes so you can hear every chord change and finger-screed.

Cory waits. Lina belts out her Stevie Nicks quaver, her Toni Amos trill — she loses it when she tries to do a Janis scream. A little part of it in every-EEE-one.

"Oh, sorry, guys. Neil Young's, like, not my forte." Rob laughs. "S'all right, Jeff, let's run through one more time. Lina, just sing softly, get your control down."

"I don't know," Lina shakes her head. "This is getting old, guys." Her hands go up in surrender. "We mesh like shit. Every time. We gotta go more free-form. Just play chords. Let me improve."

Rob scowls. "Lina, look, we're practicing for open-mike night. Okay? Listen, you've got

the heart, but you've gotta get your control and intonation down, that ebb and surge —" "Fuck that," Her smoke is down to the nub. She takes a big drag. "Fuck Shakespeare's. Y'piss an place." Her eyes drill into each of us. "Right? You go

"It's so spiritual. We can do that!"

up there on open-mike night, they know you're losers from the word go. Can't get a real gig." Her face becomes an El Greco visor, a celestial saint's, gazing up at the fluorescent lights. "I mean, if we're gonna

do it, let's do it big time. Come up with something new." "Lina, first we have to learn to play as a group," Rob says. "A unit." He claps his hands together. "We're not there yet. Once we are, then we can branch out and explore."

"Besides," I offer, "you'll never come up with anything totally new. Maybe some interesting variations on old themes —" "Oh, bullshit!" Lina puts flame to a new smoke. "You

guys are, like, so pedestrian. Maybe you're content to be poor all your lives. Well, I'm not. You guys just don't get it, this must be a group. Rob says. "A unit." He claps his hands together. "We're not there yet. Once we are, then we can branch out and explore."

"I mean, where are we going with this, anyway?" "Let's do 'Iko Iko,'" Jeff says. "Like, fuck Shakespeare's." Jeff attacks the Bo Diddley beat. Dah. D'dah. D'dah. D'DAH dah. Rob joins in. Cory watches with reptile patience. "I don't know the words, you guys."

new if we really try? I read about these guys in Morocco, the Master Musicians. I think they're called. They like eat, breathe, and shit music, and when they play it's like nothing anyone's heard before. It's so spiritual. We can do that!" "Awww, Lina..." Rob makes a sad face.

"I mean, where are we going with this, anyway?" "Let's do 'Iko Iko,'" Jeff says. "Like, fuck Shakespeare's." Jeff attacks the Bo Diddley beat. Dah. D'dah. D'dah. D'DAH dah. Rob joins in. Cory watches with reptile patience. "I don't know the words, you guys."

Thursday November 26  
**HAPPY THANKSGIVING**  
Friday November 27  
**ROCKOLA**  
Rugged back in  
Saturday November 28  
In Concert  
Exclusive S.P. Appearance!  
Legendary blues man  
**SMOKEY WILSON**

Thursday November 26  
**LISA DIAS BAND**  
Tuesday December 2  
**MISSISSIPPI MUDSHARKS**  
Wednesday December 3  
**BURL JONES**  
UPCOMING  
12/14  
**THE KING BROTHERS**  
12/25  
**ROD PIAZZA**  
New Year's Eve  
**TRAVEL AGENTS**

3112 University Ave.  
San Diego, California  
954-8747  
\*\* (No Cover Charge) \*\*  
Fri. King Bees  
Blues & Rock & Roll  
Sat. King Bees  
Blues & Rock & Roll  
Sun. Shele  
Blues & Rock & Roll  
Stick Man Jam  
Blues & Rock & Roll

3 blocks west of 805 Hwy.  
North Park  
All Shows Start at 9 pm  
Reserve now for your  
HOLIDAY PARTIES!  
Available for large  
or small groups.  
Buster's is where  
the FUN is!  
Book early.

**BUSTER DAVE'S**  
LIVE MUSIC! & SAT  
Every Thursday  
**KARAOKE with**  
Leo Pitts  
Kitchen Open  
11:00 am to 11:00 pm

**COACH'S**  
CASINO & SPORTS LOUNGE  
& NIGHTCLUB  
3232  
MISSISSIPPI  
AVENUE  
OCEANSIDE  
THURSDAY, FRIDAY & SATURDAY  
NOVEMBER 26, 27 & 28  
Thanksgiving Party with OSM  
MONDAY NIGHT FOOTBALL  
• 1/2-PRICE APPETIZERS  
• \$1 OFF ALL PINTS  
• FREE HOT DOG BUFFET  
DURING THE GAME!  
SUNDAY BRUNCH, 9 AM — STAY FOR FOOTBALL!  
SUNDAY, MONDAY, TUESDAY & WEDNESDAY  
**Karaoke Big \$ Contest**  
\$5,000 — Win Cash & Prizes!  
9 pm - 1 am with Johnny Stewart  
WEDNESDAY, DECEMBER 4  
**Tom & Maura** 6-9 pm  
THURSDAY, DECEMBER 5  
**Cigars R Us Dinner** 6-9 pm  
Security by Mortlock Tactical Services  
Pick Your Fros — Win \$5 "Big Screen TV" — No Purchase Necessary

**SPORTS CITY**  
Cafe & Brewery  
Great Food & Entertainment 7 DAYS A WEEK  
Wednesday, November 27  
**HOLLIS GENTRY'S NEON**  
Thursday, November 28  
**OPEN THANKSGIVING DAY**  
Friday, November 29  
**HOLLIS GENTRY'S NEON**  
Saturday, November 30  
**PRIVATE DOMAIN**  
Friday, December 6  
**BILL MAGEE BLUES BAND**  
Saturday, December 7  
**NATASHA'S GHOST**  
Friday, December 13  
**QUIET STORM**  
Saturday, December 14  
**HOT ROD LINCOLN**  
Friday, December 20  
**HOLLIS GENTRY'S NEON**  
Saturday, December 21  
**PRIVATE DOMAIN**  
8657 VILLA LA JOLLA DR.  
(UPSTAIRS FROM THE AMC THEATRE)  
LA JOLLA VILLAGE SQUARE  
450-DINE  
Bring in this ad for a  
24-hr  
Thursday  
Dinner Certificate  
Expires 12/2/96

**HYPE!**  
PICK UP YOUR  
PASSES TO THE  
PREMIERE  
SCREENING OF  
THE NEW MOTION  
PICTURE, "HYPE"  
AT ANY  
SAN DIEGO  
TOWER LOCATION.  
WHILE SUPPLIES  
LAST.  
12.99 CD  
MOVIE SCREENING  
TUESDAY, DECEMBER 3  
OPEN 11 AM TO MIDNIGHT EVERYDAY! SALE ENDS 12/3/96  
**TOWER**  
RECORDS - VIDEO - BOOKS  
SPORTS ARENA  
3801 Sports Arena Blvd. (619) 224-7333  
LA JOLLA  
8657 Villa La Jolla Drive (619) 452-2066  
COLLEGE AREA  
5400 El Cajon Drive (619) 267-1420  
EL CAJON  
800 Flamingo Parkway (619) 579-0701  
1-800-ASK-A-TOWER  
SHOP BY PHONE

**SPIN RECORDS**  
15,000  
New and Used CDs In Stock  
Cassettes, Vinyl, Videos, T-Shirts  
Jewelry, Posters, Books, Magazines  
Patches, Lunch Boxes, Stickers  
and More!  
Listen Before You Buy  
Special Orders Welcomed  
619-434-0807  
2940 State St. in Carlsbad  
3 freeway exit carlsbad village drive west  
turn right on state street. were on yer right.

**COACH'S**  
CASINO & SPORTS LOUNGE  
& NIGHTCLUB  
3232  
MISSISSIPPI  
AVENUE  
OCEANSIDE  
THURSDAY, FRIDAY & SATURDAY  
NOVEMBER 26, 27 & 28  
Thanksgiving Party with OSM  
MONDAY NIGHT FOOTBALL  
• 1/2-PRICE APPETIZERS  
• \$1 OFF ALL PINTS  
• FREE HOT DOG BUFFET  
DURING THE GAME!  
SUNDAY BRUNCH, 9 AM — STAY FOR FOOTBALL!  
SUNDAY, MONDAY, TUESDAY & WEDNESDAY  
**Karaoke Big \$ Contest**  
\$5,000 — Win Cash & Prizes!  
9 pm - 1 am with Johnny Stewart  
WEDNESDAY, DECEMBER 4  
**Tom & Maura** 6-9 pm  
THURSDAY, DECEMBER 5  
**Cigars R Us Dinner** 6-30 pm  
Security by Mortlock Tactical Services  
Pick Your Fros — Win \$5 "Big Screen TV" — No Purchase Necessary



# CONCERT SOUND BOARD

Sample Songs Of Bands In Upcoming Concerts. Listen Free From Your Phone: 233-9797, Night Or Day 7 Days A Week. At The Prompt Press The 4-Digit Extension Of The Category That Interests You.

**FREE LINE**  
233.9797

1. Press the 4-digit extension above the category that interests you. For example, "002 for the week's listings."

2. At the next prompt, press the digit code that is next to the performer you wish to hear. (Performers without code currently do not have recordings.)

**EXTENSION 000**  
**CONCERTS**

**WEDNESDAY**  
Back-Of-The-779, Less Than Mike (12), and Spectator: 2004 Live, tonight Wednesday, November 27, 8 p.m., 1305 Santa Anita, San Jose, 279-7427.

**FRIDAY**  
Shady Haze, Bryan Brown, 1980s, and Pharmacy: 1000, 1100, 1200, 1300, 1400, 1500, 1600, 1700, 1800, 1900, 2000, 2100, 2200, 2300, 2400, 2500, 2600, 2700, 2800, 2900, 3000, 3100, 3200, 3300, 3400, 3500, 3600, 3700, 3800, 3900, 4000, 4100, 4200, 4300, 4400, 4500, 4600, 4700, 4800, 4900, 5000, 5100, 5200, 5300, 5400, 5500, 5600, 5700, 5800, 5900, 6000, 6100, 6200, 6300, 6400, 6500, 6600, 6700, 6800, 6900, 7000, 7100, 7200, 7300, 7400, 7500, 7600, 7700, 7800, 7900, 8000, 8100, 8200, 8300, 8400, 8500, 8600, 8700, 8800, 8900, 9000, 9100, 9200, 9300, 9400, 9500, 9600, 9700, 9800, 9900, 10000, 10100, 10200, 10300, 10400, 10500, 10600, 10700, 10800, 10900, 11000, 11100, 11200, 11300, 11400, 11500, 11600, 11700, 11800, 11900, 12000, 12100, 12200, 12300, 12400, 12500, 12600, 12700, 12800, 12900, 13000, 13100, 13200, 13300, 13400, 13500, 13600, 13700, 13800, 13900, 14000, 14100, 14200, 14300, 14400, 14500, 14600, 14700, 14800, 14900, 15000, 15100, 15200, 15300, 15400, 15500, 15600, 15700, 15800, 15900, 16000, 16100, 16200, 16300, 16400, 16500, 16600, 16700, 16800, 16900, 17000, 17100, 17200, 17300, 17400, 17500, 17600, 17700, 17800, 17900, 18000, 18100, 18200, 18300, 18400, 18500, 18600, 18700, 18800, 18900, 19000, 19100, 19200, 19300, 19400, 19500, 19600, 19700, 19800, 19900, 20000, 20100, 20200, 20300, 20400, 20500, 20600, 20700, 20800, 20900, 21000, 21100, 21200, 21300, 21400, 21500, 21600, 21700, 21800, 21900, 22000, 22100, 22200, 22300, 22400, 22500, 22600, 22700, 22800, 22900, 23000, 23100, 23200, 23300, 23400, 23500, 23600, 23700, 23800, 23900, 24000, 24100, 24200, 24300, 24400, 24500, 24600, 24700, 24800, 24900, 25000, 25100, 25200, 25300, 25400, 25500, 25600, 25700, 25800, 25900, 26000, 26100, 26200, 26300, 26400, 26500, 26600, 26700, 26800, 26900, 27000, 27100, 27200, 27300, 27400, 27500, 27600, 27700, 27800, 27900, 28000, 28100, 28200, 28300, 28400, 28500, 28600, 28700, 28800, 28900, 29000, 29100, 29200, 29300, 29400, 29500, 29600, 29700, 29800, 29900, 30000, 30100, 30200, 30300, 30400, 30500, 30600, 30700, 30800, 30900, 31000, 31100, 31200, 31300, 31400, 31500, 31600, 31700, 31800, 31900, 32000, 32100, 32200, 32300, 32400, 32500, 32600, 32700, 32800, 32900, 33000, 33100, 33200, 33300, 33400, 33500, 33600, 33700, 33800, 33900, 34000, 34100, 34200, 34300, 34400, 34500, 34600, 34700, 34800, 34900, 35000, 35100, 35200, 35300, 35400, 35500, 35600, 35700, 35800, 35900, 36000, 36100, 36200, 36300, 36400, 36500, 36600, 36700, 36800, 36900, 37000, 37100, 37200, 37300, 37400, 37500, 37600, 37700, 37800, 37900, 38000, 38100, 38200, 38300, 38400, 38500, 38600, 38700, 38800, 38900, 39000, 39100, 39200, 39300, 39400, 39500, 39600, 39700, 39800, 39900, 40000, 40100, 40200, 40300, 40400, 40500, 40600, 40700, 40800, 40900, 41000, 41100, 41200, 41300, 41400, 41500, 41600, 41700, 41800, 41900, 42000, 42100, 42200, 42300, 42400, 42500, 42600, 42700, 42800, 42900, 43000, 43100, 43200, 43300, 43400, 43500, 43600, 43700, 43800, 43900, 44000, 44100, 44200, 44300, 44400, 44500, 44600, 44700, 44800, 44900, 45000, 45100, 45200, 45300, 45400, 45500, 45600, 45700, 45800, 45900, 46000, 46100, 46200, 46300, 46400, 46500, 46600, 46700, 46800, 46900, 47000, 47100, 47200, 47300, 47400, 47500, 47600, 47700, 47800, 47900, 48000, 48100, 48200, 48300, 48400, 48500, 48600, 48700, 48800, 48900, 49000, 49100, 49200, 49300, 49400, 49500, 49600, 49700, 49800, 49900, 50000, 50100, 50200, 50300, 50400, 50500, 50600, 50700, 50800, 50900, 51000, 51100, 51200, 51300, 51400, 51500, 51600, 51700, 51800, 51900, 52000, 52100, 52200, 52300, 52400, 52500, 52600, 52700, 52800, 52900, 53000, 53100, 53200, 53300, 53400, 53500, 53600, 53700, 53800, 53900, 54000, 54100, 54200, 54300, 54400, 54500, 54600, 54700, 54800, 54900, 55000, 55100, 55200, 55300, 55400, 55500, 55600, 55700, 55800, 55900, 56000, 56100, 56200, 56300, 56400, 56500, 56600, 56700, 56800, 56900, 57000, 57100, 57200, 57300, 57400, 57500, 57600, 57700, 57800, 57900, 58000, 58100, 58200, 58300, 58400, 58500, 58600, 58700, 58800, 58900, 59000, 59100, 59200, 59300, 59400, 59500, 59600, 59700, 59800, 59900, 60000, 60100, 60200, 60300, 60400, 60500, 60600, 60700, 60800, 60900, 61000, 61100, 61200, 61300, 61400, 61500, 61600, 61700, 61800, 61900, 62000, 62100, 62200, 62300, 62400, 62500, 62600, 62700, 62800, 62900, 63000, 63100, 63200, 63300, 63400, 63500, 63600, 63700, 63800, 63900, 64000, 64100, 64200, 64300, 64400, 64500, 64600, 64700, 64800, 64900, 65000, 65100, 65200, 65300, 65400, 65500, 65600, 65700, 65800, 65900, 66000, 66100, 66200, 66300, 66400, 66500, 66600, 66700, 66800, 66900, 67000, 67100, 67200, 67300, 67400, 67500, 67600, 67700, 67800, 67900, 68000, 68100, 68200, 68300, 68400, 68500, 68600, 68700, 68800, 68900, 69000, 69100, 69200, 69300, 69400, 69500, 69600, 69700, 69800, 69900, 70000, 70100, 70200, 70300, 70400, 70500, 70600, 70700, 70800, 70900, 71000, 71100, 71200, 71300, 71400, 71500, 71600, 71700, 71800, 71900, 72000, 72100, 72200, 72300, 72400, 72500, 72600, 72700, 72800, 72900, 73000, 73100, 73200, 73300, 73400, 73500, 73600, 73700, 73800, 73900, 74000, 74100, 74200, 74300, 74400, 74500, 74600, 74700, 74800, 74900, 75000, 75100, 75200, 75300, 75400, 75500, 75600, 75700, 75800, 75900, 76000, 76100, 76200, 76300, 76400, 76500, 76600, 76700, 76800, 76900, 77000, 77100, 77200, 77300, 77400, 77500, 77600, 77700, 77800, 77900, 78000, 78100, 78200, 78300, 78400, 78500, 78600, 78700, 78800, 78900, 79000, 79100, 79200, 79300, 79400, 79500, 79600, 79700, 79800, 79900, 80000, 80100, 80200, 80300, 80400, 80500, 80600, 80700, 80800, 80900, 81000, 81100, 81200, 81300, 81400, 81500, 81600, 81700, 81800, 81900, 82000, 82100, 82200, 82300, 82400, 82500, 82600, 82700, 82800, 82900, 83000, 83100, 83200, 83300, 83400, 83500, 83600, 83700, 83800, 83900, 84000, 84100, 84200, 84300, 84400, 84500, 84600, 84700, 84800, 84900, 85000, 85100, 85200, 85300, 85400, 85500, 85600, 85700, 85800, 85900, 86000, 86100, 86200, 86300, 86400, 86500, 86600, 86700, 86800, 86900, 87000, 87100, 87200, 87300, 87400, 87500, 87600, 87700, 87800, 87900, 88000, 88100, 88200, 88300, 88400, 88500, 88600, 88700, 88800, 88900, 89000, 89100, 89200, 89300, 89400, 89500, 89600, 89700, 89800, 89900, 90000, 90100, 90200, 90300, 90400, 90500, 90600, 90700, 90800, 90900, 91000, 91100, 91200, 91300, 91400, 91500, 91600, 91700, 91800, 91900, 92000, 92100, 92200, 92300, 92400, 92500, 92600, 92700, 92800, 92900, 93000, 93100, 93200, 93300, 93400, 93500, 93600, 93700, 93800, 93900, 94000, 94100, 94200, 94300, 94400, 94500, 94600, 94700, 94800, 94900, 95000, 95100, 95200, 95300, 95400, 95500, 95600, 95700, 95800, 95900, 96000, 96100, 96200, 96300, 96400, 96500, 96600, 96700, 96800, 96900, 97000, 97100, 97200, 97300, 97400, 97500, 97600, 97700, 97800, 97900, 98000, 98100, 98200, 98300, 98400, 98500, 98600, 98700, 98800, 98900, 99000, 99100, 99200, 99300, 99400, 99500, 99600, 99700, 99800, 99900, 100000, 100100, 100200, 100300, 100400, 100500, 100600, 100700, 100800, 100900, 101000, 101100, 101200, 101300, 101400, 101500, 101600, 101700, 101800, 101900, 102000, 102100, 102200, 102300, 102400, 102500, 102600, 102700, 102800, 102900, 103000, 103100, 103200, 103300, 103400, 103500, 103600, 103700, 103800, 103900, 104000, 104100, 104200, 104300, 104400, 104500, 104600, 104700, 104800, 104900, 105000, 105100, 105200, 105300, 105400, 105500, 105600, 105700, 105800, 105900, 106000, 106100, 106200, 106300, 106400, 106500, 106600, 106700, 106800, 106900, 107000, 107100, 107200, 107300, 107400, 107500, 107600, 107700, 107800, 107900, 108000, 108100, 108200, 108300, 108400, 108500, 108600, 108700, 108800, 108900, 109000, 109100, 109200, 109300, 109400, 109500, 109600, 109700, 109800, 109900, 110000, 110100, 110200, 110300, 110400, 110500, 110600, 110700, 110800, 110900, 111000, 111100, 111200, 111300, 111400, 111500, 111600, 111700, 111800, 111900, 112000, 112100, 112200, 112300, 112400, 112500, 112600, 112700, 112800, 112900, 113000, 113100, 113200, 113300, 113400, 113500, 113600, 113700, 113800, 113900, 114000, 114100, 114200, 114300, 114400, 114500, 114600, 114700, 114800, 114900, 115000, 115100, 115200, 115300, 115400, 115500, 115600, 115700, 115800, 115900, 116000, 116100, 116200, 116300, 116400, 116500, 116600, 116700, 116800, 116900, 117000, 117100, 117200, 117300, 117400, 117500, 117600, 117700, 117800, 117900, 118000, 118100, 118200, 118300, 118400, 118500, 118600, 118700, 118800, 118900, 119000, 119100, 119200, 119300, 119400, 119500, 119600, 119700, 119800, 119900, 120000, 120100, 120200, 120300, 120400, 120500, 120600, 120700, 120800, 120900, 121000, 121100, 121200, 121300, 121400, 121500, 121600, 121700, 121800, 121900, 122000, 122100, 122200, 122300, 122400, 122500, 122600, 122700, 122800, 122900, 123000, 123100, 123200, 123300, 123400, 123500, 123600, 123700, 123800, 123900, 124000, 124100, 124200, 124300, 124400, 124500, 124600, 124700, 124800, 124900, 125000, 125100, 125200, 125300, 125400, 125500, 125600, 125700, 125800, 125900, 126000, 126100, 126200, 126300, 126400, 126500, 126600, 126700, 126800, 126900, 127000, 127100, 127200, 127300, 127400, 127500, 127600, 127700, 127800, 127900, 128000, 128100, 128200, 128300, 128400, 128500, 128600, 128700, 128800, 128900, 129000, 129100, 129200, 129300, 129400, 129500, 129600, 129700, 129800, 129900, 130000, 130100, 130200, 130300, 130400, 130500, 130600, 130700, 130800, 130900, 131000, 131100, 131200, 131300, 131400, 131500, 131600, 131700, 131800, 131900, 132000, 132100, 132200, 132300, 132400, 132500, 132600, 132700, 132800, 132900, 133000, 133100, 133200, 133300, 133400, 133500, 133600, 133700, 133800, 133900, 134000, 134100, 134200, 134300, 134400, 134500, 134600, 134700, 134800, 134900, 135000, 135100, 135200, 135300, 135400, 135500, 135600, 135700, 135800, 135900, 136000, 136100, 136200, 136300, 136400, 136500, 136600, 136700, 136800, 136900, 137000, 137100, 137200, 137300, 137400, 137500, 137600, 137700, 137800, 137900, 138000, 138100, 138200, 138300, 138400, 138500, 138600, 138700, 138800, 138900, 139000, 139100, 139200, 139300, 139400, 139500, 139600, 139700, 139800, 139900, 140000, 140100, 140200, 140300, 140400, 140500, 140600, 140700, 140800, 140900, 141000, 141100, 141200, 141300, 141400, 141500, 141600, 141700, 141800, 141900, 142000, 142100, 142200, 142300, 142400, 142500, 142600, 142700, 142800, 142900, 143000, 143100, 143200, 143300, 143400, 143500, 143600, 143700, 143800, 143900, 144000, 144100, 144200, 144300, 144400, 144500, 144600, 144700, 144800, 144900, 145000, 145100, 145200, 145300, 145400, 145500, 145600, 145700, 145800, 145900, 146000, 146100, 146200, 146300, 146400, 146500, 146600, 146700, 146800, 146900, 147000, 147100, 147200, 147300, 147400, 147500, 147600, 147700, 147800, 147900, 148000, 148100, 148200, 148300, 148400, 148500, 148600, 148700, 148800, 148900, 149000, 149100, 149200, 149300, 149400, 149500, 149600, 149700, 149800, 149900, 150000, 150100, 150200, 150300, 150400, 150500, 150600, 150700, 150800, 150900, 151000, 151100, 151200, 151300, 151400, 151500, 151600, 151700, 151800, 151900, 152000, 152100, 152200, 152300, 152400, 152500, 152600, 152700, 152800, 152900, 153000, 153100, 153200, 153300, 153400, 153500, 153600, 153700, 153800, 153900, 154000, 154100, 154200, 154300, 154400, 154500, 154600, 154700, 154800, 154900, 155000, 155100, 155200, 155300, 155400, 155500, 155600, 155700, 155800, 155900, 156000, 156100, 156200, 156300, 156400, 156500, 156600, 156700, 156800, 156900, 157000, 157100, 157200, 157300, 157400, 157500, 157600, 157700, 157800, 157900, 158000, 158100, 158200, 158300, 158400, 158500, 158600, 158700, 158800, 158900, 159000, 159100, 159200, 159300, 159400, 159500, 159600, 159700, 159800, 159900, 160000, 160100, 160200, 160300, 160400, 160500, 160600, 160700, 160800, 160900, 161000, 161100, 161200, 161300, 161400, 161500, 161600, 161700, 161800, 161900, 162000, 162100, 162200, 162300, 162400, 162500, 162600, 162700, 162800, 16290







North County Public Services 27 1998







## NO RISK READS

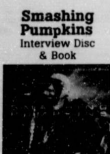
We're so sure you'll like these books, we've taken the risk out of buying with our money-back guarantee!



**SALE 10.50**  
REG. 14.99



**SALE 56.00**  
REG. 80.00



**SALE 10.50**  
REG. 14.99

### ALSO ON SALE

**Tori Amos, Interview Disc & Book** SALE 10.50 REG. 14.99  
**Nirvana, Interview Disc & Book** SALE 10.50 REG. 14.99  
**Annie Lennox, Interview Disc & Book** SALE 10.50 REG. 14.99  
\* Ask about other titles in the series! \*

## TOP TEN ALTERNATIVE READS 30% OFF



**SALE 20.97**  
REG. 29.95



**SALE 9.07**  
REG. 12.95



**SALE 14.00**  
REG. 19.99

**Rock 'N' Roll Traveler USA, Tim Perry** SALE 11.55 REG. 16.50  
**I'm Not Really Here, Tim Allen** SALE 15.37 REG. 21.95  
**Tales From The Crypt: Official Archives, Digby Diehl** SALE 31.50 REG. 45.00  
**Noise From The Underground, Lavine** SALE 17.50 REG. 25.00  
**Various Positions: A Life Of Leonard Cohen, Ira Nadel** SALE 18.20 REG. 26.00  
**Lost Gang In Town: The Story & Myth Of The Clash, Marcus Grey** SALE 17.50 REG. 25.00  
**Women Of The Beat Generation, Brenda Knight** SALE 13.97 REG. 19.95

OPEN 9AM TO MIDNIGHT EVERYDAY! SALE ENDS 12/11/96

**TOWER**  
RECORDS • VIDEO • BOOKS

**SPORTS ARENA**  
3601 Sports Arena Blvd. • (619) 224-3333  
**"LA JOLLA"**  
8657 Villa La Jolla Drive • (619) 452-2566  
**COLLEGE AREA**  
6405 El Cajon Blvd. • (619) 267-1420  
**"EL CAJON"**  
858 Fletcher Parkway • (619) 579-9701  
1 • 800 • ASK • TOWER  
SHOP BY PHONE

## Calendar MUSIC SCENE

Christopher Reynolds, contemporary, and 10 am to 1 pm. Late Night jazz, call club for information. Sunday through Wednesday. Art Jones, jazz.

**Parade 18, 4211 Sunset**, downtown. 233-9077. Unless noted, all shows begin at 8 pm. Wednesday, the Preservation House Band, big band jazz. Thursday, Rumble Lane and the Jazz Twosomes, blues. Friday, James "O" Blues, Sunday, the Zulu Blue Patrol, Monday, Steve Lane and Band, Wednesday, the Preservation House Band, big band jazz.

**The Peasantry, 158 E Street**, downtown. 232-2238. Wednesday, the Preservation House Band, big band jazz. Thursday, Rumble Lane and the Jazz Twosomes, blues. Friday, James "O" Blues, Sunday, the Zulu Blue Patrol, Monday, Steve Lane and Band, Wednesday, the Preservation House Band, big band jazz.

**Sally & Christopher, inside the Hunt Regency**, downtown. 232-2324. Sunday, 1 am to 3 pm, Rime. Tuesday, jazz.

**The Travel Bar, 305 South Avenue**, downtown. 232-4754. Friday, 1 pm to 3 am, and the Last Blues Band, blues.

**U.S. Grand Hotel, 110 Broadway**, downtown. 232-3221. The Great Gatsby all performances, 9 pm to 1 am. Friday, Rudy and the Red Hot, blues. Saturday, James Vail and Janey, jazz.

**The Lullaby, Thursday through Saturday, 1 pm to 6 pm, Mike Wolford, jazz.**

**Valley, 3812 Kettner, downtown**, 692-1080. All bands perform alternative rock. Friday, the Union, the Florigans, Jaden, and Margolin. Saturday, call club for information.

**The Waterfront, 2041 Kettner Boulevard**, downtown. 232-3636. All performances begin at 8 pm. Thursday and Sunday, Gracie, rock, country, and blues. Friday, Mr. Larry, the Cheese, rock and roll. Saturday, Night Riders, rock and roll.

**The Worthington Lounge, 1 Market Place**, downtown inside the Hunt Regency. 232-1234. Friday and Saturday, 5 pm to 12:30 am, Art Jones and the New Era contemporary.

**The Wreckless Ensemble Place, 400 West Broadway**, downtown. 234-1777. The Lullaby Lounge. Wednesday through Saturday, 8 pm to 10 pm. 17 and Contemporary and Jazz. From jazz. Thursday and Friday, 8 pm to 8 pm, the Connection jazz.

**The Lullaby Club, San Diego Marriott Hotel, 133 West Harbor Drive**, downtown. 234-1900. All performances are 8 pm to 1 am. Friday, the Ensemble, contemporary. Saturday, Felted Beland, contemporary.

**South Bay/Coronado**  
**The Regal Bar, 720 Gray Lakes Road**, Chula Vista. 421-0301. Friday, 8 pm, the Bandstand, contemporary.  
**The Blue Dolphin Grill and Bar, 710 Chula Vista**, downtown. 421-0301. Friday and Saturday, 7 pm to 10 pm, the Bandstand contemporary jazz. Sunday, 4:30 pm to 7 pm, the Blue Dolphin Quartet, jazz.

## 4th & B MUSIC SCENE

345 "B" St., Downtown SD • 231-4343  
Box office open 7 days a week from 10 am to 5 pm • 21 & older

**nov 29** **CHEAP DATE NIGHT** **FEATURES** **AUNT BETTYS • CATFISH** **10 SPEED • SUNCHILD** **10.50**

**dec 3** **DAVID SANBORN** **TWO TIME GRAMMY WINNER** **JAZZ FIVE NOVAMENCO**

**dec 5** **DISHWALLA** **WIN TIX ON THE FLAJO** **92.5**

**dec 6** **THE MAVERICKS** **JUNIOR BROWN**

**dec 10** **POE • SAVE FERRIS** **92.5**

**dec 11** **THE VERVE JAZZ FEST** **11**

**dec 10** **JOE HENDERSON TRIO** **CHARLIE HADEN QUARTET WEST** **KANSAS CITY ALL-STAR BIG BAND**

**dec 11** **TIERRA • MALO y EL CHICANO** **11**

**dec 19** **DON "DC" CURRY** **11**

**dec 11** **B.B. KING** **11**

**dec 14** **GEORGE WALLY** **11**

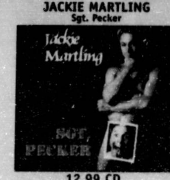
**dec 14** **4TH & B IS AN AFFORDABLE PLACE FOR YOUR HOLIDAY PARTY.** **CALL BOB AT 231-4343**

**dec 14** **4TH & B IS AN AFFORDABLE PLACE FOR YOUR HOLIDAY PARTY.** **CALL BOB AT 231-4343**

**dec 14** **4TH & B IS AN AFFORDABLE PLACE FOR YOUR HOLIDAY PARTY.** **CALL BOB AT 231-4343**

## TOWER RECORDS • VIDEO • BOOKS

# INDEPENDENT HITS



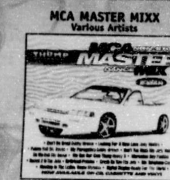
**12.99 CD**



**12.99 CD 7.99 CA**



**12.99 CD 7.99 CA**



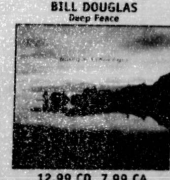
**12.99 CD 7.99 CA**



**12.99 CD 7.99 CA**



**13.99 CD 7.99 CA**



**12.99 CD 7.99 CA**



**7.99 CD**



**12.99 CD**



**12.99 CD**



**12.99 CD**



**12.99 CD**

**MORE MUSIC!**  
**FROM THE BEACHES EAST... THE LARGEST SELECTION! EXPERIENCE THE DIFFERENCE!**

**OPEN 9AM TO MIDNIGHT EVERYDAY!**  
**TOP 25 ALWAYS ON SALE!**

**TOWER**  
RECORDS • VIDEO • BOOKS

**SPORTS ARENA**  
3601 Sports Arena Blvd. • (619) 224-3333  
**"LA JOLLA"**  
8657 Villa La Jolla Drive • (619) 452-2566  
**COLLEGE AREA**  
6405 El Cajon Blvd. • (619) 267-1420  
**"EL CAJON"**  
858 Fletcher Parkway • (619) 579-9701  
1 • 800 • ASK • TOWER  
SHOP BY PHONE



















## Cracked Mirror

It offers a more interesting kind of badness than the average badness of movies.

From the few reviews I have read, *The Mirror Has Two Faces*, Barbra Streisand emerges as much less the proverbial Ugly Duckling than the proverbial Sitting Duck, and I have little stomach to add my own load of buckshot to the well-peppered fowl. Her vanity of course provides an invitingly large target: her unwillingness to start out anywhere near the "ugly" end of the physical-appearance spectrum, her insistence from the outset on the softest and creamiest photography (the midstream dismissal of Lumie Spinozzi in favor of Audrey Bartowski stands as mute testament to the severity of her demands), so that the supposed "makeover" of her character, following a pop-song montage of jogging and aerobics and weightlifting, is hardly more dramatic, certainly no more fairy-tale-y, than what any woman might expect to achieve with a new perm, a cocktail dress, and a squealing saxophone on the stereo. To sum up the problem as succinctly as possible: Streisand the star has so en-

slaved Streisand the director that she—the latter—is no longer free to make the movie that cries out faintly to be made.

That movie perhaps already did get made, in France, in the late Fifties, by André Cayatte, under the same name. (Not to be confused with Jean Epstein's ver-tu-facted *The Mirror*.)

*Has Three Faces*, one of the greatest movies known to the fewest people, the silent-era precursor to the likes of *Citizen Kane* and *Last Year at Marienbad*. I have heard, though I have not seen her myself, that the Cayatte original, in soap-opera mode rather than comic, tells of an unattractive woman who loses her allure for the man in her life after her transformation through plastic surgery. Even so brief a summary conveys something of significance on the subject of "inner beauty." The notion that she could ever under any circumstances lose any allure, to say nothing of the notion that she could use any plastic surgery, is apparently insupportable to Barbra Streisand.

### REVIEW

DUNCAN SHEPHERD

### Calendar

MOVIES



The Mirror Has Two Faces

who has diverted the storyline instead into a you-can-have-it-all (at least if you are Barbra Streisand-you-can) egomaniacal daydream. You can have, for example, students in your Columbia University classroom who are enthralled and stimulated by your ideas, and you can have students too

who are licking their lips while running their eyes over your chassis. The movie is a muddle of mixed or garbled messages. Hollywood and Madison Avenue come under fire for their narrow, "manipulative," and warping images of beauty and glamor, but Streisand the director, for the

glory of Streisand the star, warmly embraces the prime weapons of sissy music and moonie photography. And thus the class action suit on behalf of Wallflowers Anonymous turns into a private negotiation whereby the narrow and warping imagery will become perfectly acceptable and truthful as

long as it is widened just enough to include Barbra Streisand as beautiful and glamorous. The rest of the soterity will then be on their own. Every woman for herself.

Streisand the star, reversing the traditional sex roles of the big shot and the bimbo, has been known throughout her career to attempt to punk up her own sex appeal by corraling as her co-star, or paid escort, or clothing accessory, the bunk-of-the-moment. Sharif, Redford, Cann, O'Neal, Kristofferson (remember when?), Jeff Bridges fills that bill here, and for good measure the new James Bond, Pierce Brosnan, is thrown in, only to be thrown out again as undervalued on the spiritual-intellectual measuring rod. (A similar ornamentalism is at work in the casting of Streisand's blood relatives. Mom is Lauren Bacall and Sis is Mimi Rogers, though it must be made clear that Mom takes after Mom while Barbra favors long gone Dad. It must be made clear additionally that Mimi, for all her physical endowments, is miserable and that Lauren, in a corrosive escapade contrasted to her glossy tabletop portrait from the Forties, stays in touch with beauty in memory only.) Poor Austin Fendleton, meantime, is laughably restricted on grounds of looks alone, and is deemed suitable only for a woman who is physically his identical twin, right down to his glasses frames. And old George Segal, once thought worthy to be Streisand's co-star, *The Owl and the Pussycat*, is now out to pasture as a garbled character actor, although in real life he is only a much older than Streisand as Streisand is older than Bridges.

Much less matters further, the apocryphal son of "Joanne" in the movie is no more discerning or penetrating than the appreciation of beauty: deep, deep Bridges, a math professor to Streisand's English Lit, is portrayed as a paralyzing bore, when not as a paralyzed porcupine. On the one hand, he fantasizes that the Twin Princes Conjecture makes fascinating first-date conversation. On the other,

he has developed a "theory," founded on a personal history of romantic flameouts, that sex gets in the way of a solid long-term relationship. (Streisand strikes him as a possibility because he had dropped in on her undegraded lecture on Platonic love in the age of Medieval chivalry and then had slipped out again before she presented her own answer to the class discussion question of why, with all its inevitable agonies, we persist in falling in love. "While it does last," she coos, "it feels fucking great.") It's hard, in other words, to see what's his appeal to her, other than that he's a hunk, as mentioned, and that he is amenable, after a non-contact courtship and under a serious misapprehension, to marry her. Marry, and yes, perhaps—"It is something that interests you. I'm sure I could provide that on occasion. If given enough warning." But by the time of the first warning, long after the wedding night, his "theory" has hardened into a certainty. So, why spoil a good thing? This pathology—and since Streisand refuses to be seen as less than scrumptious, it's entirely his problem—is treated as simply an amusing little obstacle on the road to Happily Ever After, a jagged totem that needs fleeing down before the merger of souls can be comfortably complete.

This treatment seems to me a missed opportunity, but maybe that's just to say the movie put me in the mood for some amateur psychology. Certainly for viewers of a mind to play court doctor, it offers a more interesting kind of badness than the average badness of movies. A kind of badness you can chew on. And in Bridges's performance the movie approaches actual goodness. The goodness of the good sport, and the goodness of the good soldier. Unlike Streisand, Bridges is willing to go all-out in quest of the written character: playing against his natural tendencies, dressing up in bow ties and woolly pullovers and tweedy jackets, squeezing out a pinched, squeaky, stammering voice. The total effect of this Mr. Piss is snugly in the

tradition of the Cary Grant of *Bringing Up Baby* and of *Monkey Business*, or, extended into Streisand's radius, the Ryan O'Neal of *What's Up, Doc?* Such a man's pragmatic pursuit of his ideal Maid could have become a funny movie. If someone had wanted to make it.

Space fans turns out to have been more fun to look forward to than actually to look at a feature-lengthening of the TV commercials combining a live-action Michael Jordan and an animated Bugs Bunny, here reunited under the same director, Joe Pytki, along with other Looney Tunes luminaries, and at the last minute Bill Murray, for a basketball game against cartoon extraterrestrials. (Don't ask why. The 1973 prologue conjuring up a juvenile Mike and his—in real life, murdered—father shows ques-

tionable judgment. The loud and flashy reprise of athletic-career highlights then wastes time explaining why Michael Jordan is. The constant shutting back and forth, early on, between the natural world and the cartoon world creates considerable mess. (It's fun, for a second, to hear Tweedie try to enunciate Jordan's name, but Duffy doesn't sound much like himself, more like Richard Dreyfuss.) The aliens, whether in their diminutive form or their bulked-up Mean Team form, are crudely drawn. And the movie never really finds its legs, never escapes the shadow of *Who Framed Roger Rabbit* (the three-dimensional shading of the formerly flat Looney Tunes, the tonnage of science-fictional gobbledygook in the script and the inherent nonsense in the protecting-the-timeline plot.) This is no time to argue about time. We don't have the

The first several *Star Trek* movies sent me back, with some degree of interest, to the syndicated re-runs of the late-Sixties television series I had mostly shunned in first-run. They did not, however, extract from me a life-long pledge to watch all subsequent spin-off series. And though the second of the movies, *The Wrath of Khan*, revived a villain from a TV episode, I never there left lost and left out as I did in the new *Star Trek: First Contact*, whenever Capt. Picard, of *The Next Generation*, would go all steady-eyed over his previous encounter with "the Borg." ("Borg" sounds Swedish," says a character equally in the dark.) The tonnage of science-fictional gobbledygook in the script and the inherent nonsense in the protecting-the-timeline plot ("This is no time to argue about time. We don't have the

surviving the northwest rock explosion

CFP DISTRIBUTION

CFP DISTRIBUTION invites you and a guest to attend a special advance screening of

**hype!**

Tuesday, December 3, 7:30 pm  
AMC Mission Valley 20

**Complimentary Passes**

to the first 50 people who send a self-addressed, stamped envelope to:

**hype!**

P.O. Box 85803  
San Diego, CA 92186

One entry per person. No purchase necessary. Remaining S.A.S.E. will not be returned.

**hype!** opens Friday, December 6.

**"TWO VERY ENTHUSIASTIC THUMBS UP"**

THE CLASSIC THRILLER FULLY RESTORED AND PRESENTED FOR THE FIRST TIME IN DTS DIGITAL STEREO

**JAMES STEWART KIM NOVAK**  
**VERTIGO**

EXCLUSIVE SAN DIEGO ENGAGEMENT  
NOW PLAYING

AMC MISSION VALLEY 20  
7:30 PM  
\$12.95  
\$14.95  
\$16.95

SPRINKLE ENDOUSMENT  
NOT FOR SALE  
OFFICIAL THEATRE

**HOLD YOUR BREATH**

**STALLONE**

**DAYLIGHT**

PG-13 PARENTS STRONGLY CAUTIONED

**DAYLIGHT BREAKS FRIDAY, DECEMBER 6TH**

City	Time	Price
San Diego	7:30 PM	\$12.95
San Diego	9:00 PM	\$14.95
San Diego	11:00 PM	\$16.95
San Diego	7:30 PM	\$12.95
San Diego	9:00 PM	\$14.95
San Diego	11:00 PM	\$16.95
San Diego	7:30 PM	\$12.95
San Diego	9:00 PM	\$14.95
San Diego	11:00 PM	\$16.95



© North County Reader November 27, 1996



cluded, with Resnais, in the Left Bank group of the New Wave, rather than in the *Cahiers* constellation.) He composes the movie entirely in still shots, except one; and the gamble he takes is that the novelty will hold up throughout the movie's length. Even at a mere 29 minutes, he is stretching his luck. (Five years later, Resnais also used the time-travel premise to shape a love story and a meditation on memory, *Je T'Aime, Je T'Aime*, and it was a better movie by approximately a parsec.) 1962.

★★ (RPN 12/3)

**Jingle All the Way** Chillingly, especially in both spirit and appearance — holiday cornucopia about a workaholic Minneapolisian who has postponed his Christmas shopping until December 24, and then doesn't care who he has to step on to get his hands on the perfect gift. The movie's got a few rather unsuitable parts, under the name of "Howard Langston," for Arnold Schwarzenegger, especially when his accent and son fail to recognize him — his wife, Susan, played by Kristin Davis, is the executive vice president of his superstore company. With Sinbad. Phil Hartman, Rita Wilson, Robert Condon; directed by Brian Levant. 1996.

■ [CARROLL MOUNTAIN; CAROUSEL GREENE] B  
P: 107. L: 89. S: 10. C: 10. D: 10. CR: 10. GEN: 10. T: 10. LA: COSTA B. MI: MEA MESA 7. OC: CAJON R. GROSSMONT CENTER, GORDON H. GRAZIANO CH. POKY 12. SOUTH BAY DRIVE IN.  
SWEETWATER 8. ESCOBAR 10. W. 10TH ST. 10. LA HORNON PLAZA 14. ENVIR. CITY TOWNNE CENTRE. VALLEY DRILL BL. VILLAGE

**Longer Than Life**—Sluggish elephant comedy (what would you expect?), with couple of pleasantly giddy stretches: like when Bill Murray tries to wig it behind the wheel of a big rig; second, when he takes a change of clothes in a New Mexico pub and receives John Wayne's *She Wore a Law-Ritten* Cavalry costume (these from *The Magnificent Seven* on the soundtrack). With Matthew McConaughey, Janeane Garofalo, Linda Fiorentino, Pat Hingle. Directed by Howard Franklin. 1996.

**The Long Kiss Goodnight** — An amnesiac schoolteacher and single mom, falling in her memory after eight years of blank, discovers that she used to be the heroine of *Point of No Return* (or *La Femme Nikita*), a professional assassin in the employ of U.S. intelligence. Her former bosses, now in a budget crunch, hope to increase their funding by blowing up four thousand civilians in a pretended act of international terrorism. The movie's not supposed to make sense; it's supposed to make a killing. The splashier the better. With Genie Davis, Samuel L. Jackson, Patrick Malahide, David

**Looking for Richard** — For Shakespeare's Richard III, to be exact. But this is *Reader's Digest Condensed Shakespeare*, Cliff Notes Shakespeare, classroom Shakespeare: acted-out highlights of the text, associated with scholarly commentary (Gielgud, Branagh, Vanessa Redgrave, Derek Jacobi, and assorted academics who require some identification), cast rehearsals, span-

the street interviews, and the private discussions and soliloquies of the star and freshman director, Al Pacino. "It has always been a dream of mine to communicate to the world the way I see what Shakespeare (Dream) is all about," says Pacino. "The very length of the play is more or less put aside, together with lessons on such germane matters as iambic pentameter and the War of the Roses, and the focus is on the very matter as the historical truth of Richard's ascent to the throne." Ultimately, though, the attempt to make Shakespeare relevant to the modern world is a noble enough — to demonstrate that you can wear your baseball cap backwards and your hair in a ponytail and yet still smack your lips and say "I am but a man" — but it is not very lengthy to which Pacino feels he must go to find to the potential boredom and incomprehensibility of the full text. Seeking only to exaggerate these points, *Learning to Cope* is a very short, very simple, very clear, and very clear of them, but it sacrifices Richard III in the process. With Winona Ryder, Al Baldwin, Kevin Spacey, Kevin Costner,

(ALL PACINO CREW)

**Michael Collins** — The semblance, the illusion, the mere shell of an historical-biographical-hagiographic epic, in a revolutionary vein that stretches, and twists, from *Braveheart* through *Gods and Monsters* (just missing *Cher* on route) through *Viva Zapata* through *Juarez* and through Abel Gance's *Napoleon*. A project, we have been assured, dear to the Celtic heart of director Neil Jordan, and certainly he wears that heart on his sleeve in the clumsy climactic cross-cutting between the fatal ambush of the rebel hero (1890–1922) and the bridal-gown shopping of his betrothed. Plenty of atmosphere, whether or not the frosted, ash, anemic lighting effects can succeed in conjuring up the specific atmosphere of Ireland. Plenty of length, too, if

CINEMA STAR GALAXY; CINEMA STAR 10; CINERAMA 6; FLOWER HILL CINEMAS; GROSSAIGNY CENTER; LA COSTA 6; LA JOLLA 12; MIRAMESA 7; MISSION VALLEY 20; PLAZA BONITA; POWAY 10; RANCHO BERNARDO 6; Santee Drive In; Santee Village 9; Sports Arena 6; Town and Country; UA Escondido 8; UA Nor-

**Mother Night** — Another slightly offbeat project for actor-turned-director Keith Gordon (*The Chocolate War*, *A Midnight Clear*), a somber and somnolent treatment of the irony-laden Vonnegut novel about an American spy in wartime Germany, to outward appearances employed, where he can do no harm than good, as a Nazi radio propagandist who nightly signs off as "Howard W. Campbell, Jr."

The Last Year — A novel about a growing-up story played part, incidentally, for Nick Nolte. (The man's full real name is Howard W. Campbell, Jr., curiously close to that of the legendary Golden Age science-fiction writer and, more significantly, magazine editor and taste-maker, John W. Campbell, Jr.) Events turn more and more bizarre, more and more absurd, more and more Vonnegutian, as they go along, but too late or too little to break through the built-up glaze of monotony. Sheryl Lee,

**101 Dalmatians** — Live-action remake of the 1961 Disney animated feature; with Glenn Close and Jeff Daniels; directed by Stephen Herek.

Star Trek: First Contact

loving memory to Don Simpson\* — the last in his line of collaborations with coproducer Jerry Bruckheimer (*Top Gun*, *Days of Thunder*, *Crimson Tide*, *Bad Boys*, et al.) before his drug-related demise. A fitting monument, it goes about as far as a narrative film can go toward a feature-length music video: smoke, colored lights,

slow-motion, throbbing soundtrack, the works. The narrative itself, something to with a rogue commando team armed with poison-gas missiles who seize Alcatraz in an effort to extort proper military honors and benefits for fallen covert-op troops ("This isn't about terrorism, it's about justice"), becomes a virtual anthology of action plot

*Crimson Tide* plus *Outbreak* plus *Die Hard* plus *Die Hard* with a *Vengeance* plus plus plus. The most interesting aspect is the appeal for sympathy on both sides. The first fatality, or first rash of fatalities, changes that, though it doesn't change the amiability of Nicolas Cage and Sean Connery. Cage, as an FBI chemical-weapons expert

has a funny way with a line like "Yeah, okay, that's just about the most awful thing I've ever seen," and Connery seems to be enjoying a small joke on his old Bond persona: his one-time British spy was imprisoned at Alcatraz in 1962 (year of the first Bond film, *Dr. No*) for making off with J. Edgar Hoover's secret files on the alien landing at Roswell, the assassination of JFK (which didn't occur until the next year, by never mind), etc. With Ed Harris, William Forsythe, Michael Biehn; directed by Michael Bay. 1996.

**Bonnie and Juliet** — Postmodern nightmaric Hawaiian style shards, precise, chaotic, clay display, half-moon, green, purple, exotic fish (four star-crossed lovers first, anyone else each other from opposite sides of the aquarium), underwater kisses, wedding music by Prince, the Crypt of a Thousand Doors, and a bag-of-tricks cinematic technique make this a show to watch, not to see. The setting of the play has been moved to the present day and to the mythical, or alternative-universe, So-Cal city of Venice Beach. (Ha ha.) The hand-picks that blend better with the text, are marks such as manufacturer's trademarks (such as "Water for me and a gigot" and so on, "I'll be a Prince of the Sea") and a waltz one minute before showing off that trendy new shooting style (invented by John Woo?) of linear parallel to the ground, Superman-like, while firing two guns simultaneously. And so it goes.

Tabloid TV hosts have taken over the role of the chorus, to fill us in on the back ground of the plot.

—GRAND JURY PRIZE, CANNES FILM FESTIVAL—

**"TWO ENTHUSIASTIC THUMBS UP...ONE OF THE YEAR'S BEST AND MOST POWERFUL FILMS! EMILY WATSON DESERVES OSCAR® CONSIDERATION."**

—Roger Ebert, SISKEL & EBERT

**"THE BEST FILM OF THE DECADE!"**

—Grammy Fuller, INTERVIEW MAGAZINE

**"FIERCE, WRENCHINGLY PASSIONATE...A POWERFULLY CARNAL LOVE STORY!"**

—Vincent Canby, THE NEW YORK TIMES

**THIS THANKSGIVING**  
 WEEKEND SAVE ROOM FOR  
 "THIS HOLIDAY SEASON'S BEST MOVIE."  
FROM THE LUTHERAL CHURCH, THE BEST SEVEN NETWORK  
**"ARNOLD AND SIMBA ARE HILARIOUS...  
 A COMEDY THE ENTIRE FAMILY  
 CAN ENJOY."**  
Movie Weeklies, THE CHICAGO SUNNRY TRIBUNE

**SCHWARZENEGGER**

**Jingle  
 All the  
 Way**

[illegible][illegible][illegible]

# "FIRST CONTACT" IS THE 'ID4' FOR THE HOLIDAYS!

Healy, Minkoff, The Graciosa County Residents

## "TWO THUMBS UP!"

ROSEL & GREAT!

"FIRST CONTACT" STANDS PROUD AND APART. Gladies along with purpose and style! -Richard Karing, TMC

"THERE HASN'T BEEN A SPACE OPERA THIS ENJOYABLE SINCE 'STAR WARS'." -Ralph J. Neuman, J&J 1998

"ONE OF THE 10 BEST FILMS OF THE YEAR!" You'll love this one! -Steve Odell, TMC-TV

"ONE OF THE 10 BEST FILMS OF THE YEAR!" You'll love this one! -Steve Odell, TMC-TV

### STAR TREK FIRST CONTACT

FROM THE DIRECTOR OF "THE GODFATHER PART II" AND "THE GODFATHER PART III" COMING TO THEATERS THIS HOLIDAY SEASON

PG-13: Parents Strongly Cautioned Some Material May Be Inappropriate for Children Under 13

#### NOW PLAYING

<b>EMERGENCY</b> 11:00 PM (PG)	<b>THE PERFECT SUBMERSION</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)
<b>THE PERFECT SUBMERSION</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)
<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)
<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)
<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)
<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)
<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)
<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)
<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)
<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)
<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)
<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)
<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)
<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)
<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)
<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)
<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)
<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)
<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)
<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)
<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)
<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)
<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)
<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)
<b>THE FUGITIVE</b> 11:00 PM (PG)	<b>THE FUGITIVE</b> 11:00 PM (PG)		

North County Reader November 27, 1996 10







# I Don't Want to Hear That Word. You Know What It Is.

"You are fine now. You never had it."

One hot afternoon during the summer of 1995, my granddaughters, then seven and five, raced me from my tiny swimming pool to the bathroom. They had seen me undressed since their infancy, but suddenly Tanya, the elder, regarded me closely and asked, "Bubba, what happened to your breasts?" It was the question I had been preparing for throughout their short lives.

## REVIEW

ELEANOR WIDMER

After my ma's tomb, my son and his wife decided to have a baby. They had hoped to travel more, to be free of family responsibilities for a while longer. But they wanted me to have a grandchild. Sixteen months later, Tanya was born. From that moment, I turned over in my mind what and how I would tell her about my past illness when the time was appropriate.

To Tanya's question I replied, trying not to alarm her, "I don't have any breasts."

"Then what's that on your chest?"

"Scars," I answered, "from surgery."

Five-year-old Shavna asked in perplexity, "If you don't have breasts, how can you breast-feed a baby?"

I laughed and said, "Your daddy is grown up and so is your uncle. My boys are men now, so I don't have to breast-feed."

Tanya asked, "Did you have to go to the hospital?"

"Were you frightened?"

"Very. I was very frightened."

"Were you crying?"

"I cried a lot."

"Were you brave?"

"I tried to be. Everyone was with me in the hospital. Mommy and Lesa, Jonah and his girlfriend, Auntie Robey, even Grandpa Kingley. Everyone came. We went to the operating room together, and then when it was over, they were all waiting for me."

Inadvertently, I had raised my right arm. Shavna exclaimed without making her brother, "It's so ugly under your arm. It looks terrible!" She

covered her face with her fingers.

"Yes," I agreed, "it's ugly, it does look terrible, and my scars are terrible. But that's not what counts. It's that I'm alive and that we are together. Read to me and write me letters. I come to your house and you come to mine. That's what's important."

At that moment my son and his wife returned from their walk.

The children heard the front door slam, and they raced down the stairs. Tanya immediately began the narration.

"Did you know that Bubba doesn't have breasts, that she had surgery, that she was frightened, that she cried a lot, that she tried to be brave, that she had scars and under her arm it looks awful? Did you know it? Did you do?"

My son answered as coolly as possible, "Yes, I knew it."

My daughter-in-law caught my glance. I smiled at her. She first came to my house when she was 14 and in the ninth grade. On the day of my operation, she insisted on being with me even though it was the first day of a new job that she was in danger of losing if she didn't show up. It was she who whispered to me as I went into the operating room, "You must live and be a bubbly to our children."

So now by my measuring rod I had let her know that telling the children had gone as well as possible. I had not said "cut off" or mentioned the cause of my illness.

The subject was dropped. We had a festive dinner; the girls put on a little play in which they sang and danced.

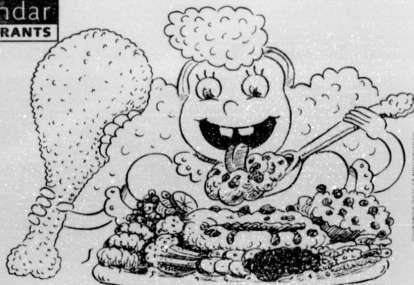
However, the next morning, while it was still dark, Shavna crept into my room, sucking on the end of her raggedy baby blanket. Like me and my son, she sleeps erratically and has difficulty falling asleep.

"Bubba," she asked, "if they open your scars, then would your breasts come off?"

"No, dear, they're not tucked inside. They're just gone."

## Calendar

RESTAURANTS



She lay close to me, her head on my shoulder.

"This is what I've been thinking," she announced. "As soon as I get my car, I'm going to drive down by myself and move into this house and take care of you."

I hoped my voice would be steady when I replied, "That would be lovely, dear." But she had fallen asleep.

A few hours later my son was swooping through my house, picking up stray toys, checking for old socks that might be left behind. Once he decided to leave for home, he is like a cyclone, packing, cleaning, arranging everything in the car including all the food I send with them.

I held each girl's hand as we walked to the car. Shavna pulled me down to whisper, "Don't forget what I told you. I'm coming to take care of you when I get my car." Though that event was 11 years in the future, I answered with conviction, "Of course."

The story of my breast loss is one that I have to repeat every time I see my grandchildren. It's like the book *Where the Wild Things Are*, scary, but somehow necessary to their existence. Each time I tell them a bit more, always trying to remain on neutral, rather than emotional, ground.

This past summer when I visited their home, Tanya, now eight, asked, "What do they call what you had?"

"Cancer," I said.

"Cancer?" she cried out in alarm. Tears welled in her incredible eyes. "People die from cancer."

she added knowingly.

"Yes, they do," I replied. "But I'm one of the lucky ones."

On the tenth anniversary of my surgery, I had many tests, starting in September and ending late in October. None of my doctors will ever use the word *cancer*, but the physician whom I call the Silver Fox smiled and said, "Ten years — symptom-free. It's cause for celebration."

Unlike other patients, I have nothing but praise for my doctors. When I started to thank the Silver Fox, he shook his head and said, "You had an incredibly difficult choice to make, and I am convinced that the initial choice saved your life."

This week I am taking my endocrinologist, my gynecologist, my surgeon, and their spouses (some also physicians) to a celebratory feast at a restaurant downtown. When I started to over the possible menu with the chef-owner, a woman, she stopped me short. "I'll make everything, a taste of this, a taste of that. You won't be disappointed. Your doctors will love everything. But I don't want to hear that word. You know what it is. You are fine now. You never had it. I will make a great meal. Everyone will be happy."

This anecdote, too, will be told to my grandchildren — that I'm fine, that I believe as if I never had it, that a splendid meal cures everything.

My family will be here for Thanksgiving. And it is thanks that I will give.

Happy Holidays!

# We Hate Corporate Stuff

"This is the nearest thing to a Seattle cafe in San Diego."

Coffee is a man's life hang on a sparrow dropping! I'm downtown in the gritty old end of the city, at Second, not far from the Horton Grand. I'm waiting for Mr. Boniface, my landlord. We agreed it would be better to have our little chat in an anonymous place, so neither of us gets embarrassed in front of people we know. I can tell you exactly how he's going to pitch it. "Like you, I'd. You're a fine fellow. That's why I've cut you a lot of slack. But there comes a point. Each month your rent is a little further behind. I'll be honest with you: I don't see you catching up."

I stare out across the road. Greyhound buses drive through a carwash — buses, I guess, I guess you'd call it. Come out sparkling. Maybe I should just jump about one of them. Start a new life in — where? Seattle? Too rainy. Calexico? Too sandy. L.A.? I'm coughing already. Guess I'll just have to solve the problem here. Shavna, the waitress, refills my coffee. "Like to see the cream?" I check my watch: 1:30 a.m. Been here half an hour. Still no Mr. Boniface. Maybe a snack.

The oversized menu has a lot of stuff I could do with right now, but most of it over five bucks, meat loaf, two eggs, cafe potatoes, and toast, \$6.75. Green Eggs with spinach and Spum, jack cheese, "laters," and toast, \$5.95. Heck, even a bowl of Kellogg's Sugar-Frosted Flakes costs \$4.

Then I notice the pancakes. Stack of three costs \$4.25. "Banana nut pancakes are great," says Shavna, who is short and bright and busy. So I order those (\$4.75), praying I'll have enough left to buy a coffee for Mr. Boniface.

The surrounding conversation doesn't help. "I really want to sell my Merc. It's ten years old. Need a new one." This is a gal half my age. "Bluebook says mine is worth around \$17,000, of course."

On the other hand, let's not get a car on our shoulder here. This 222 place is bright and sunny, a corner sidewalk cafe with concrete floors and animal carrels and chandeliers made with cups and saucers and chains and key rings. Blood-sweat-churn and stools are scattered about. Rich, ornate, garish, snells emanate from the open kitchen, where Albus, the

cook, is sautéing potatoes. His kitchen's so open, you can watch the action from the street.

Cafe 222 has wit too. Terry Gavre, the owner, keeps the place peppy and chatter, like an Italian family restaurant. I notice the postcard photo of herself almost nothing but a large golden waffle worn like a halo but stop her blond head.

"We're serious about waffles," she says as Shavna brings my banana pancakes. "I started this place on September 1, 1992, when there was nothing down here. Just me and the Greyhound buswash. I designed this place. Built it myself. And those first two months I did all the cooking, the waitressing. But gradually the town has built around me. The high-rise of architects and artists. You should see us Sunday mornings. It's wild!"

My banana nut pancakes steam rich banana smells. They shine golden on a deep blue glass plate. I douse the cake in syrup from a classy wine-sipping stopper bottle. The fresh strawberries, the dusting of powdered sugar, makes you mumble even before you taste it. "Ah, so this is how the rich live."

Other folks here say I should have had the two things this place is famous for, pumpkin waffles (\$4.75) and orange peach pancakes (\$4.75), but what I've got is slurpy, syrupy, oaty, and filling.

"This is the nearest thing to a Seattle cafe in San Diego," says Terry. She knows, she's from Seattle. "It's healthy, mom and pop, and not a franchise. I get here at 5:30 every morning. Bake all the muffins and scones myself, make the homemade granola. We hate corporate, mass-production stuff."

She dreamed of starting a place like this for most of the ten years she spent in Seattle cooking for Saragotte Wilde, "an agency that had about 40 to 50 girls working for single bachelors, looking after pro-foot-ballers mostly, wealthy guys who needed a combination of mom and housewife to keep their chaotic lives together."

Sounds like something I could do with right now. If only I had a pro-footballer's income. Look out the window. Oh, Lord Mr. Boniface, coming up bland. As I start practicing my rent speech again, two sparrows fly into the cafe. One finds his way out, but the other collides with a window. He lands on the chandelier, above me to recover. Shavna tries to lean toward the door. The sparrow is terrified. He drops a poop right onto the back of my right hand, just as Mr. Boniface comes in, stretching his hand out. ■

The Place: Cafe 222

The Location: 222 Island Avenue, 236-9902

Type of Food: American

Prices: Breakfast, great by house-baked muffins, \$1.75; orange and peach pancakes, \$4.75; big fat golden-brown waffle, \$4.25; two eggs, cafe potatoes, and toast, \$6.75; lunch, sweet corn waffle, \$4.75; famous pumpkin waffle, \$4.75; TBE — turkey, bacon, lettuce, and tomato on toasted sourdough, \$4.95

Hours: 7:00 a.m. to 2:00 p.m., seven days

Bus Routes: 1, 4

Nearest Bus Stop: Fourth and Island (#1), Third and Market (#4)

### \$5 OFF

when you order 1 entree

I specialize in:

- Curry
- Tandoori
- Stuffed bread
- Banana rice
- Vegetarian dishes
- Regional dishes
- And more

In the business of tantalizing your taste buds for over 11 years

**Award Winning Ashoka of Le Jolla**

Since 1985

8008 Girard, La Jolla

454-6263

Open 7 days

### FREE DINNER ENTRÉE

When you dine at Ashoka, you will receive a second entrée or side of your choice free. With an appetizer and beverage.

### FREE HAPPY HOUR BUFFET

Sunday, Friday 4-6pm

Live Music Friday and Saturday

Microbrews & Gourmet Tequila Selection

203 FIFTH AVENUE • DOWNTOWN • 531-9279

la jolla's newest thai restaurant

### spice

thai kitchen

open daily for lunch and dinner [sunday, dinner only]

7734 • girard avenue • la jolla • 456-0606

### Free Appetizer

(Golden Honey) with purchase of 2 dinner entrees. Not valid with any other offer. Please present coupon when ordering. Expires 12/1/96.

## VALENTINO'S

AUTENTICO CUCINA ITALIANA

"LOCATED IN A SHOPPING CENTER THAT WILL INSURE YOU OF SEVERAL THINGS, VALENTINO'S HAS A LOVELY INTERIOR AND FINE ENTRÉE"

—ELEANOR WIDMER

### 4-TIME AWARD-WINNING MENU

CLASSIC EARLY CENTURY ATMOSPHERE

FULL SERVICE PREMIUM BAR AND LOUNGE WITH LIVE ENTERTAINMENT

33 PASTA SPECIALTIES

PIZZA KITCHEN THAN SHERIDAN'S COOKS A 72-CRUSTED AND CASARESE

TWO DAILY SPECIALS ALL-AMERICAN PAID SHIRT BANDAID FACILITIES

MONDAY THRU FRIDAY LUNCH AND DINNER SATURDAY AND SUNDAY DINNER ONLY

1830 RANCHO BERNARDO ROAD IN THE MERCADO CENTER

FOR DELIVERY OR TAKE-OUT ONLY 451-9239

CALL 451-9239 FOR RESERVATIONS

## POTATO SHACK CAFE

### Breakfast & Lunch

Original Potato Shack

1200 West "T" Street

La Jolla

436-1282

Daily 7 am-2 pm

Potato Shack II

2032 Camino del Rio, Rd.

San Diego

259-4133

Mon-Thurs 9 am-2 pm

Fri-Sat-Sun 7 am-3 pm

- Fish
- Seafood
- Vegetarian
- Continental

BOULEVARD FOR TWO ON TUESDAY

PANISH PELLA FOR TWO ON THURSDAY

DEAN DAVIDSON & SERGE THE RUSSIAN WONDER & WILLIE KELLOGG

WITH PETER DUBOW & FRIENDS

CIGAR DINNER

RESERVE YOUR HOLIDAY PARTY AT CALYPSO

576 North Highway 101 • Encinitas 632-8252

## Nikko

Japanese Cuisine

### BUY ONE ENTRÉE, GET 2ND ENTRÉE AT 1/2 OFF

2nd entrée must be of equal or lesser value. \$4 minimum purchase. (Excludes sushi & sashimi menu. Not valid with any other coupon. Limit 2 persons per coupon. Expires 7/1/97)

FREE SOFT DRINK WITH EVERY ENTRÉE

SUSHI

TEMPURA

TERIYAKI

NOODLES

MON-SAT 4 PM-11 PM

SEE OUR MENU ONLINE

www.1st.com

1025 CARLSBAD VILLAGE DR. • 730-0088



The Reader's Guide to Restaurants is compiled by Eleanor Widmer and represents a selective listing of recommended San Diego County and Tijuana dining establishments. In individual restaurants will appear once or twice a month. Price estimates are based on the latest information available for a mid-range entrée. **Low:** below \$10; **moderate:** \$10 to \$16; **expensive:** more than \$16. Please call restaurants in advance for operating hours, reservations, and other specific information.

ing crowd, which makes the place exciting. Food is the same as at other Bully's, but the high intensity carries on. Service is continuous, and breakfast and lunch are served until 4:00 p.m. Breakfast includes steak and eggs, wonderful omelets (one with crab), and Saturday and Sunday breakfast specials. Steak, prime rib, hamburgers, fries, and fries 'n' fish are favorites. Open daily from 10:00 a.m.; dinner served to midnight. Moderate.

**CALIFORNIA PIZZA KITCHEN**  
S. Highway 101, Suite 601, San  
Ana Beach, 793-0999. Here's a so-  
family restaurant where you can take  
your children and grandchildren for sa-  
ads, pasta, pizza. There are 28 pizza  
The chicken tortilla with spinach ex-

Incense in great as are vegetarian and  
 vegetarian menus, lunch and dinner.  
 Open daily, 11:30 a.m. to 10:00 p.m.  
 Sunday close at 9:00 p.m. Low  
 branches also in La Jolla Village Square  
 and San Marcos. 4373 La Jolla Village  
 Carmel Mountain Plaza, 11602 Carmel  
 Mountain Road, 675-4724.

**EL CALLEJON** 345 First Street, Encinas  
 634-2793. If you're searching for a  
 romantic, low-cost, lower-Mexican  
 restaurant, this is the place. The  
 recommended (the name means alley).  
 They offered are grilled cod, grilled  
 shrimp, chicken breast in several prepa-  
 rations, and milder dishes like fish  
 and potatoes, potatoes and vegetable  
 soup. Full vegetarian menu with 35 items.  
 Everything Central Mexican-style light in  
 ingredients, delicate preparations. Open  
 11:30 a.m. to 10:00 p.m. Serves  
 Sausalito lunch and dinner. Low

**THE ENCINITAS CAFE 515 First  
 Street, Encinitas, 632-0910.** This Amer-  
 ican cafe serves breakfast (open every-  
 thing to closing, 5:30 a.m. to 9:00 p.m.)

**INCINERATE** special offers, oatmeal pan cakes and two eggs, plus either bacon, sausage, or ham, for \$4.99. Eggs, fish sandwiches and salads for lunch, American-style coffee, excellent pastries. Open daily, breakfast, lunch, and dinner. Low.

**THE FISH MARKET** 640 Via de la Valle, Del Mar. 752-7221. From the food truck, 11 a.m. until closing, there's scarcely a dull, frozen morsel of food on the run-service, and a choice of 15 to 20 fresh fish items, available by soundlessly being scooped up from a tank or chilled on ice. Fish is grilled over mesquite. Limited sandwich menu available. Free value, but a place for fish and conversation, conversation, contemplation. Open daily, lunch and dinner. Continuous service. Moderate to expensive.

**IL FORNARO CUCINA ITALIANA** 1555 Camino Del Mar, Del Mar. 755-1100. A rustic, warm, and airy a stunningly unconstructed view of its outdoor and

indoor seating are gorgeous. The grill items tend to be uneven, but the stuffed focaccia, egg hair pasta, soups and salads are almost too good. Same menu lunch as dinner. To midnight Tuesday-Saturday. Sunday brunch from 10 a.m. to 3 p.m. \$6.95. No cover charge. Dress casual.

**LA PIVOINE BOUFFE** Town and Country shopping Center, 4747 Encinitas boulevard, Encinitas, 437-8741. From 11 a.m. to 10 p.m. Monday-Friday. French cuisine, French bistro grub, fresh (when in season), duck in peppercorn sauce, and Dover sole in lemon butter sauce are the staples of this French provincial restaurant. The food is delicious, charming room and sensitive wine list. Dinner Tuesday through Sunday. Moderate to expensive.

**NObU JAPANESE RESTAURANT** 310 South Highway 101, Solana Beach, 755-1811. Japanese restaurant. Open 11 a.m.-10 p.m. Monday-Sunday. Reservations, 20 stunning and unique appetizers, and a long list of entrees, including

an eight-hour wait. Dining rooms are available, but the livelier is at the sushi bar. Especially on the weekends, arrive early to avoid waiting for a table. Open daily for lunch from 11 a.m. to 2 p.m. and Saturday, open from 11:00 p.m. to 2 a.m. Moderate to expensive.

**PAMPELMOUSE GRILLIE** 514 Via La Valle, Del Mar, 792-9090. We are privileged to have this extraordinary restaurant. The food is superb, the atmosphere exquisite. Try mushroom ravioli, carpaccio, lamb stew. Every grilled item is great. Lunch Wednesday through Friday, dinner Tuesday through Sunday. Upper moderate to expensive.

**POT & STICK ACE** 120 West Street (off First Street), Encinitas 436-1282. If you love potatoes, you discover heaven at this breakfast and lunch cafe. You may have American, French, Italian, baked potatoes, potatoes au gratin and potatoes au gratin with various toppings. American fare is an all-ou-can-eat theme. The omelets are also fine and so are the hotcakes.

One hotcake corner item is fresh oyster omelets, a great place for a quick bite. Arrive early on Saturdays and Sundays from 7:00 a.m. to 2:00 p.m. on Saturdays and Sundays.

**SCALINI** 3790 250-9944. A bastion for northern Italian food, at least one pasta menu, which is seafood, are prepared. Impassioned cocktail service. Restaurants in Naples sister restaurants for dinner nights expensive.

**THE TIME** 307 South Coast Beach, 794-9000. Thursday, Friday, noon to 4:00 p.m. shop with 50 varieties of all you can eat and lightful surprise.

**WHEN IN ROME**

**THE FRENCH**  
15717 Bernardo  
Pomeroy Road  
Rancho Bernar  
min this resto  
rant. The chef  
produces stu  
Menu change  
able be sure t  
coq au vin. Br  
and Sunday; k  
daily. Expensiv  
the restauran

**ISLAND BO**  
Heights Boul

**KAUF GRILLE**  
 2401 Parkway at  
 Alpha Shopping Cen-  
 ter, 485-8053. Don't  
 miss the French res-  
 taurant from Paris,  
 nouvelle cuisine.  
 Fully, but when avail-  
 able, lunch and din-  
 ner served Sunday  
 and dinner served  
 all for directions to

**LEE 10066 Pacific**  
 Sorrento Mesa.

**FREE**

452-7708. If you're  
 Hawaiian and Se-  
 leave the cooking  
 pig. Kahuna steaks  
 lamps. Top price  
 and plates sold in  
 same menu 11  
 Monday through  
 Closed Sunday.

**LA PALOMIA 1**  
 Vaino, 758-1400.  
 food in North  
 blafas with bur-  
 ched breast, id-  
 rooms and conc-

are searching for Pacific foods, you'll find 'em here.

Best bet: kaka up, mahi mahi, 30¢. Plastic utensils, fish taste of food, 10¢. 8:00 p.m. to 1:00 a.m. Saturday. Takeouts.

**El Comodoro** Avenue, 1000. Good Mexican food. Includes enchiladas, fried squash, grilled meat with mushroom, carnitas, and

great fish soup. 9 p.m. to 11 p.m. Litchi, Monday, Tuesday, and Wednesday nights. Low prices.

**SANDCRAB CAFE** Eucalyptus, 480-1000. Other shellfish and corn and beer. A muller and beer. No utensils or plastic. In Canyon prices. Expensive. Call for the cafe is located in Open daily, corner of the seafoam menu (for appetizers)

h the effort to find enough Friday, disposable

2229 Micro Place, Cash, lobster, and clubs with potatoes on butler paper, are provided, but the food is cooked and fun, but not in-rectangles, because an industrial area, but service, same and dinner Low moderate.

**LA JOLLA** 1251  
#2232. Both the  
room are lively,  
festive. The house  
is, and the Que-  
rump over a que-  
rump. Extensive menu  
includes, chiles rel-  
ladas, and the Que-  
rump over a que-  
rump. Very crowded  
daily. Concluded

luncheon, to midnight.  
Low to moderate.  
ET 1295 Prospect  
Apt. 401, 450 Ohio.  
You've dreamed of it:  
barbecued pork chops,  
blackened), sweet  
corn, in addition, Cre-  
ole. Closed Mon-  
day. Tuesday to Sat-  
urday. Low to  
moderate.

**CAN YOU GET  
ENOUGH MEXICAN  
Breakfast?**  
(starts at 10¢ plus tax)

**Lunch? Dinner?**

**We can't.**



**1951 SAN ELIJO • CARDIFF • 942-TACO**

**Buy one meal,  
get one of  
equal  
or lesser  
value at**

**50%  
OFF**

**with this ad.**

Offer expires 12/4/96.  
One coupon per table.  
Not valid  
with other offers.

**2 for 1**  
Buy one entrée,  
get the second entrée  
of equal or lesser  
value for free.  
Maximum value \$12.00. 3-31-76.  
Not valid with other offers. All prices ad-  
vised. Valid thru Sat. for 1 Month. All  
Not valid before. Exp. 10/31/76.

**The Gentleman's  
Choice  
RESTAURANT**

1020 SAN MARCOS BLVD.  
744-5215  
*In the Area  
Restaurant Book*

**20% OFF**  
**YOUR CHECK**  
for parties up to 8  
or  
**FREE DESSERT**  
for parties more.  
Not valid with any other offers.  
Valid thru Sat. for 10/31/76.  
Not valid before.

**OPEN  
THANKSGIVING**  
11:00 a.m.  
Serving a traditional holiday menu.  
Reservations accepted.

**NEW DINNER MENU**  
60 different choices to select from:  
Steaks • Prime Rib  
Scallop • Fishes  
& much more  
Plus: Nightly Specials!





**DOMINIC'S**  
FINE ITALIAN A LA  
CUCINA ITALIANA  
FINE ITALIAN FOOD

**HAPPY HOUR**  
1 pm-6 pm daily  
\$1.50 draft Bud Light & MGd  
\$1.75 domestic bottles  
1/2-price w/ drinks  
50% off all appetizers

•

**LIVE ENTERTAINMENT**  
Thursday-Saturday  
Tony Soraci  
8 pm-1 am

•

Open Sun-Thurs. 11 am-10 pm  
Fri. & Sat 11 am-11 pm

**264 CARLSBAD VILLAGE DR., CARLSBAD**

**TRADITIONAL  
THANKSGIVING  
DINNER**  
**\$15<sup>95</sup>**  
\$17.95 w/glass of champagne  
Choice of turkey or ham,  
served with mashed potatoes,  
gravy, stuffing, cranberry sauce  
and Dominic's famous breadsticks  
or  
order from our selected menu:  
Lasagna, Linguine con Vongole,  
Melanzane Florentina,  
Pollo Piccata,  
and Veal Marsala

For reservations call 720-3737



**QUICK WOK**  
offers the very  
best in Chinese  
cuisine!  
All dishes are  
cooked "to  
order" with  
the freshest  
and finest  
ingredients,  
in an open  
kitchen so  
you can watch.  
We always use  
low-fat oil but  
never any  
MSG.  
Try us -  
we believe  
you'll return  
again and  
again!

**QUICK WOK MEANS:**

**QUALITY INGREDIENTS QUICKLY PREPARED**

So you have time to enjoy yourself!

QUICK WOK	QUICK WOK	QUICK WOK
\$295	\$2 OFF	FREE ORDER CREAM CHEESE WONTONS
TERIYAKI CHICKEN BOWL	DAILY PURCHASE OF \$15 OR MORE	\$2.58 VALUE
Please specify option No good with day specials only Exp. 12/96	Please specify amount No good with day specials only Exp. 12/96	\$10 off menu Wine, spirits and beer included No good with exp. 12/96

**Quick Wok**  
**Rancho Bernardo**  
1760 Bernardo Plaza Dr. • Rancho Bernardo, CA 92077-7778  
(760) 734-7778  
Carmel (CA), Rancho  
30171 Rancho Carmel Dr., Suite 104 • San Diego, CA 92085  
(619) 594-7778  
Greenside  
815 College Blvd., Suite 107 • Greenside • 92077-7771  
Dine-In / Takeout

**QUICK WOK**  
Chinese Cuisine

Party Travels Available.

a meal with outstanding appetizers and desserts. There are also a few special preparations of chicken, fish, and meat. Complete presentation, best service, reasonable prices. Open for dinner nightly. Meal rate to experience.

At the prom, the night of the restaurant that interests you.

At the prom, the night of the restaurant that interests you.

**LIVE LINE**  
333.9797

## NORTH INLAND

**ANTHONY'S RANCHO BERNARDO**  
1166 Avenue Plaza (off Bernardo, Canter Valley). Rancho Bernardo. 483-2871. One of the best features of this handsome ranch of Anthony's is its vast, lush, open restaurant. This reflects years of extensive animal world years in the ranch. The dining room also tends to be "free," then the alfresco dining. The food is excellent, the service is excellent, and the food is excellent. The food is excellent, the service is excellent, and the food is excellent. The food is excellent, the service is excellent, and the food is excellent.

**AMORCA THE GREAT** 414-B W. Mission Road (off Mission Road), 950 W. 10th Ave. This is a special Italian restaurant. The setting is lovely, the service is excellent, and the food is excellent. The food is excellent, the service is excellent, and the food is excellent. The food is excellent, the service is excellent, and the food is excellent.

**BERNARDO** 12457 Rancho Bernardo Road (Rancho Bernardo Village Shopping Center), Rancho Bernardo. 483-7171. Though located in a shopping center, this restaurant's French-Catalan food could pass for the most elegant setting. It's a especially good for the family. The food is excellent, the service is excellent, and the food is excellent. The food is excellent, the service is excellent, and the food is excellent.

**BOISA VIETNAMESE CUISINE**  
RENTAL 2412-2500 W. Mission Road, 693-3463. Try this fine Vietnamese eatery with its extensive menu. The food is excellent, the service is excellent, and the food is excellent. The food is excellent, the service is excellent, and the food is excellent.

**CHILI AND VIETNAMESE CUISINE** 16140 Rancho Bernardo Drive, 16140 Rancho Bernardo. 483-1231. This is a fine Vietnamese eatery. The food is excellent, the service is excellent, and the food is excellent. The food is excellent, the service is excellent, and the food is excellent.

**EL HIZOCCO** Rancho Bernardo Inn, 12701 Rancho Bernardo Drive, 483-2871. This is a fine Mexican eatery. The food is excellent, the service is excellent, and the food is excellent. The food is excellent, the service is excellent, and the food is excellent.

You may request up to three restaurant menus.  
► Denotes restaurants that deliver

## DOWNTOWN

John M. 801 Seaford 2100  
Star of India Indian 2071  
Pa. Banga Mexican 2103  
Cafe Sella Spanish 2107  
Buffalo Joe's American 2108  
Rick's Last River American 2110  
Princess of Wales British 2115  
Huh-Noh Hill American 2125  
Sam's California Woodfired Pizza 2127  
Bar Brewing Co. Mexican 2131  
Osman Japanese 2132  
Tasqueria Grill & Cantina Mexican 2133  
Kabob House Russian 2139  
Woodstock Bar & Grill American 2141

## UPTOWN & NORTH PARK

Sandpiper's Italian 2175  
Bar Cuy Sagels 2178  
D'Amato's Italian 2180  
Ciao Sardinia Mexican 2181  
Selm-Lee Arabian 2186  
Mandarin Dynasty Chinese 2189  
Radford's American 2190  
Kafe Ravi Indian 2204  
Fickett Works Californian 2205  
Star of India Indian 2206

## BEACHES & POINT LOMA

PB Sushi Club Japanese 2327  
Papa Tado's Italian 2328  
Broken Yolk American 2330  
Charan's Oriental Cuban 2333  
Mariano Japanese & Chinese 2338  
Mike Sugi Japanese 2344  
World City Restaurant 2346  
Moonlight American 2349  
Tony Ravi's Restaurant 2350  
Dee's Restaurant American & Seafood 2352  
Ski's at the Ranch American 2353  
Ocean Reef Bar & Grill American 2355  
Shedden's Cafe American 2356  
Vanni's Italian Restaurant 2357  
Carmel's Italian 2358  
Star Diner's American 2361  
Star Diner's American 2361  
Beckman's Bagel Deli 2364  
Kolkoff Restaurant Russian 2365

## EAST COUNTY & STATE COLLEGE

Caubanka Mexican 2552  
Yuki's Omelet & Cantina Mexican 2556  
Cafe Mung's Mexican 2557  
Sun Thai 2558  
Traditions at Korak's American 2577  
Alpine Inn American 2588  
I.A. Market Caribbean 2580

## CORONADO & SOUTH BAY

D'Al's Italian 2475  
The Blue Dolphin Oceanfront Grill & Bar American 2480

## LA JOLLA

Hops Bistro & Brewery American 2400  
Star of India Indian 2401  
San Cusi Mexican 2402  
Moonlight American 2403  
Ashoka Indian 2412  
Marrakech Moroccan 2415  
The Shack American 2421  
Knoxon Peruvian 2423  
Kiva Grill Southwestern 2424  
Shelby's International 2425  
Savory Thai 2427  
S'pago Greek Cuisine 2429  
Beverly Villa Continental 2430  
Troceno Barbecue 2431  
Sammy's California Woodfired Pizza 2432  
Sushi & Rice Thai Kitchen 2433  
Yakimono Japanese 2438  
California Java Oasis 2439  
Rodeo Japanese 2440  
Riki's Indonesian 2449

## CLAREMONT, UNIVERSITY CITY & MIRAMOR ROAD

Chimes Garden 2550  
Rice Cooker Grill American 2551  
94th Year Squidbar American 2552  
Savory's Italian 2553  
Good Egg American 2555  
Shrimp Inn Afghan 2556  
Thai Orchid 2557  
S'pago's China Palace 2558  
M.Y. & Peking 2559  
Sushi Italian 2560  
Sushi Thai Indian 2581

## NORTH COUNTY COASTAL

► Passage to India Indian 2700  
Broken Yolk American 2701  
Roma Mia Italian 2706  
Peanut Shell American 2713  
Sammy's California Woodfired Pizza 2714  
Calypso Cafe South American 2715  
Rocket Works Californian 2735  
Sammy's Tiramisu Italian 2737  
Kim's Restaurant Vietnamese 2740  
Sammy's Italian 2748  
Kibby's 15th Street Cafe American 2742  
► Ocean Grill Mediterranean 2743  
Nikko Japanese Cuisine 2744  
Dionysia's Italian 2745  
Osaka Jo Japanese 2747  
California Java Oasis 2748  
Taco Anticuchos Mexican 2749  
Quick Wit Chinese 2750  
► Star of India Indian 2751  
Vernal Cafe American 2752  
Couch's American 2753

## NORTH COUNTY INLAND

Chili-Aus Vietnamese 2782  
Rockin' Bar Lobster Bar & Grill Mexican Seafood 2786  
► Passage to India Indian 2793  
Valentino's Italian 2794  
La Tropicana Mexican Restaurant & Cantina 2795  
Cajun Connection 2800  
Sandra's Cafe Seafood 2803  
Panda Chinese 2804  
BB Spicy Cafe American 2807  
The Gentleman's Choice American 2809  
Bogey's American 2811  
Quick Wit Chinese 2811  
Savory Restaurant Mexican 2812

## MIDWAY, OLD TOWN & MISSION VALLEY

► Mandarin Plaza Chinese 2251  
Famous Cafe and Gully's Middle Eastern 2251  
Cafe Lido's Italian 2256  
The Waffle Shop 2265  
Sun Restaurant Thai 2273  
The Italian Connection Gourmet 2274  
Pescadero American Bistro 2279

To list your restaurant's menu call the San Diego Reader at 235-3000.

PHOTO: JEFFREY M. HARRIS/STUDIO CITY























ANGLICAN QUARTER...  
 HEALTH & FITNESS  
 AS FLEX MACHINE...  
 LERONCE FINE...  
 MASSAGE IS A TREAT...  
 284-0022

# Health & Fitness

AS FLEX MACHINE...  
 LERONCE FINE...  
 MASSAGE IS A TREAT...  
 284-0022

CERTIFIED PERSONAL TRAINER...  
 CERTIFIED PERSONAL TRAINER...  
 CERTIFIED PERSONAL TRAINER...  
 284-0022

# Health & Fitness

CERTIFIED PERSONAL TRAINER...  
 CERTIFIED PERSONAL TRAINER...  
 CERTIFIED PERSONAL TRAINER...  
 284-0022

EXERCISE EQUIPMENT...  
 EXERCISE EQUIPMENT...  
 EXERCISE EQUIPMENT...  
 284-0022

# Health & Fitness

EXERCISE EQUIPMENT...  
 EXERCISE EQUIPMENT...  
 EXERCISE EQUIPMENT...  
 284-0022

MASSAGE CHAIRS...  
 MASSAGE CHAIRS...  
 MASSAGE CHAIRS...  
 284-0022

# Health & Fitness

MASSAGE CHAIRS...  
 MASSAGE CHAIRS...  
 MASSAGE CHAIRS...  
 284-0022

TAI CHI CHUAN...  
 TAI CHI CHUAN...  
 TAI CHI CHUAN...  
 284-0022

# Health & Fitness

TAI CHI CHUAN...  
 TAI CHI CHUAN...  
 TAI CHI CHUAN...  
 284-0022

CHILD CARE...  
 CHILD CARE...  
 CHILD CARE...  
 284-0022

# Health & Fitness

CHILD CARE...  
 CHILD CARE...  
 CHILD CARE...  
 284-0022

CHILD CARE...  
 CHILD CARE...  
 CHILD CARE...  
 284-0022

# Health & Fitness

CHILD CARE...  
 CHILD CARE...  
 CHILD CARE...  
 284-0022

CHILD CARE...  
 CHILD CARE...  
 CHILD CARE...  
 284-0022

# Health & Fitness

CHILD CARE...  
 CHILD CARE...  
 CHILD CARE...  
 284-0022

CHILD CARE...  
 CHILD CARE...  
 CHILD CARE...  
 284-0022

# Health & Fitness

CHILD CARE...  
 CHILD CARE...  
 CHILD CARE...  
 284-0022

CHILD CARE...  
 CHILD CARE...  
 CHILD CARE...  
 284-0022

# Health & Fitness

CHILD CARE...  
 CHILD CARE...  
 CHILD CARE...  
 284-0022

CHILD CARE...  
 CHILD CARE...  
 CHILD CARE...  
 284-0022

# Health & Fitness

CHILD CARE...  
 CHILD CARE...  
 CHILD CARE...  
 284-0022

CHILD CARE...  
 CHILD CARE...  
 CHILD CARE...  
 284-0022

# Health & Fitness

CHILD CARE...  
 CHILD CARE...  
 CHILD CARE...  
 284-0022

CHILD CARE...  
 CHILD CARE...  
 CHILD CARE...  
 284-0022

# Health & Fitness

CHILD CARE...  
 CHILD CARE...  
 CHILD CARE...  
 284-0022

CHILD CARE...  
 CHILD CARE...  
 CHILD CARE...  
 284-0022

# Health & Fitness

CHILD CARE...  
 CHILD CARE...  
 CHILD CARE...  
 284-0022

**The University for Humanistic Studies**

Ph.D. in Psychology  
 Emphasis in Integral Studies

A degree program designed for professionals who wish to expand their academic horizons and enhance their skills in expressive arts therapies.

If you could earn a doctorate in psychology by studying Jungian analysis, drama therapy, dreamwork, art therapy, Eastern religion and mysticism, or other fascinating topics, would you? Winter Quarter starts January 6, 1997.

Call now for information or appointment 259-9733.

Partially Deferred Loans @ 6% Int.  
 \$A=\$350 per month  
 \$M=\$250 per month  
 \$P,D,Pay,D=\$250 per month

University for Humanistic Studies  
 380 Stevens Ave  
 Solana Beach CA 92075  
 ...excellence in education since 1977

**Internet Training**

Internet & Web Page Design Workshops  
 December 7 & 21 • Saturday Classes 9-5

**HANDS-ON MAC WORKSHOPS**  
 Macromedia Director • Premiere • Audio for Multimedia • Corel PageMaker • Corel PhotoPaint • Corel WordPerfect • Corel QuarkXPress • Typology

Instruction by Industry Professionals • 10% OFF 1st AD

Free Brochure (619) 265-0107

**PLATT COLLEGE**  
 http://www.platt.edu

**Get a legal job!**

Become a Lawyer's Assistant at USD.

- ABA approved since 1977
- Day and evening classes available
- Employment assistance
- Internship opportunities
- Low cost per credit

Free EEE brochures call 260-4579

**USD**  
 University of San Diego

**TAAC**

**THE ADVERTISING ARTS COLLEGE**

San Diego's only college exclusively serving students seeking Degrees/Certificates & Placement Assistance in:

- ADVERTISING
- GRAPHIC DESIGN
- DESKTOP PUBLISHING
- MULTIMEDIA • 3D ANIMATION

Free Catalog 546-0602

Accredited Member of the National Association of Schools of Design  
 Financial Aid for Qualified 1993 New York State

**MASSAGE TECHNICIAN CERTIFICATION**

14-DAY INTENSIVE

Starting Dec. 26

Free Massage, Lecture, Hypnotherapy

Every Thursday, 7-9 pm

Nov. 2 - Class for Thanksgiving

Dec. 5 - Home: Ancient Polynesian Spirituality

Massage of Shiatsu, Thai, Swedish, Hypnotherapy - 200 hrs.  
 Nutrition & Counseling - 300 hrs.  
 Clinical Massage Therapy - 500 hrs.  
 Fitness Consultant - 800 hrs.  
 Holistic Health Practitioner - 1000 hrs.

1001 Garnet, #200  
 (above Cafe Crema - enter Garnet, near Buffalo Exchange)  
 (619) 581-9429

**WE TEACH INTERIOR DESIGN**

WE ARE DESIGNERS, ARCHITECTS, ARTISTS, INTERIORS, ENVIRONMENTAL, PSYCHOLOGISTS, LIGHTING ENGINEERS, AND BUSINESS CONSULTANTS.

WE WANT YOUR LATEST SKILLS TO ENHANCE OUR PROFESSIONAL KNOWLEDGE.

WE SEEK TO IDENTIFY THE PRESENT AND FUTURE NEEDS IN THE INTERIOR DESIGN PROFESSION SO THAT YOU WILL BE A RELEVANT PROFESSIONAL.

WE KNOW THE VALUE OF A GOOD EDUCATION BASED ON THE TECHNICAL AND AESTHETIC FOUNDATIONS.

WE WILL MAKE SURE YOU KNOW "HOW" AND UNDERSTAND "WHY".

WE WILL WATCH YOUR SKILLS DEVELOP AS YOUR WORLDWIDE GROW.

WE WILL WELCOME YOU UPON GRADUATION, AS OUR COLLEAGUES IN AN EXCITING PROFESSION - INTERIOR DESIGN.

BACHELOR OF FINE ARTS DEGREE PROGRAM  
 Accredited by FIDER  
 Financial Aid Available for Qualified Students

**DESIGN INSTITUTE OF SAN DIEGO**  
 2555 La Jolla Village Drive, Suite 100  
 San Diego, CA 92161-1414  
 FOR INFORMATION CALL 596-1300

**The University for Humanistic Studies**

Ph.D. in Psychology  
 Emphasis in Integral Studies

A degree program designed for professionals who wish to expand their academic horizons and enhance their skills in expressive arts therapies.

If you could earn a doctorate in psychology by studying Jungian analysis, drama therapy, dreamwork, art therapy, Eastern religion and mysticism, or other fascinating topics, would you? Winter Quarter starts January 6, 1997.

Call now for information or appointment 259-9733.

Partially Deferred Loans @ 6% Int.  
 \$A=\$350 per month  
 \$M=\$250 per month  
 \$P,D,Pay,D=\$250 per month

University for Humanistic Studies  
 380 Stevens Ave  
 Solana Beach CA 92075  
 ...excellence in education since 1977

**Mueller College of Holistic Studies**

**Transforming lives through the art of touch**

MASSAGE THERAPY  
 ACUPUNCTURE  
 HHP CERTIFICATION  
 20 YEARS OF EXCELLENCE!

(619) 291-9811  
 4607 PARK BLVD.  
 SAN DIEGO, CA 92116  
 APPROVED BY THE AMTA AND AOBTA

**MASSAGE TECHNICIAN CERTIFICATION**

14-DAY INTENSIVE

Starting Dec. 26

Free Massage, Lecture, Hypnotherapy

Every Thursday, 7-9 pm

Nov. 2 - Class for Thanksgiving

Dec. 5 - Home: Ancient Polynesian Spirituality

Massage of Shiatsu, Thai, Swedish, Hypnotherapy - 200 hrs.  
 Nutrition & Counseling - 300 hrs.  
 Clinical Massage Therapy - 500 hrs.  
 Fitness Consultant - 800 hrs.  
 Holistic Health Practitioner - 1000 hrs.

1001 Garnet, #200  
 (above Cafe Crema - enter Garnet, near Buffalo Exchange)  
 (619) 581-9429

**School of Healing Arts**

**MASSAGE TECHNICIAN CERTIFICATION**

14-DAY INTENSIVE

Starting Dec. 26

Free Massage, Lecture, Hypnotherapy

Every Thursday, 7-9 pm

Nov. 2 - Class for Thanksgiving

Dec. 5 - Home: Ancient Polynesian Spirituality

Massage of Shiatsu, Thai, Swedish, Hypnotherapy - 200 hrs.  
 Nutrition & Counseling - 300 hrs.  
 Clinical Massage Therapy - 500 hrs.  
 Fitness Consultant - 800 hrs.  
 Holistic Health Practitioner - 1000 hrs.

1001 Garnet, #200  
 (above Cafe Crema - enter Garnet, near Buffalo Exchange)  
 (619) 581-9429

**MASSAGE TECHNICIAN CERTIFICATION**

14-DAY INTENSIVE

Starting Dec. 26

Free Massage, Lecture, Hypnotherapy

Every Thursday, 7-9 pm

Nov. 2 - Class for Thanksgiving

Dec. 5 - Home: Ancient Polynesian Spirituality

Massage of Shiatsu, Thai, Swedish, Hypnotherapy - 200 hrs.  
 Nutrition & Counseling - 300 hrs.  
 Clinical Massage Therapy - 500 hrs.  
 Fitness Consultant - 800 hrs.  
 Holistic Health Practitioner - 1000 hrs.

1001 Garnet, #200  
 (above Cafe Crema - enter Garnet, near Buffalo Exchange)  
 (619) 581-9429

**WE TEACH INTERIOR DESIGN**

WE ARE DESIGNERS, ARCHITECTS, ARTISTS, INTERIORS, ENVIRONMENTAL, PSYCHOLOGISTS, LIGHTING ENGINEERS, AND BUSINESS CONSULTANTS.

WE WANT YOUR LATEST SKILLS TO ENHANCE OUR PROFESSIONAL KNOWLEDGE.

WE SEEK TO IDENTIFY THE PRESENT AND FUTURE NEEDS IN THE INTERIOR DESIGN PROFESSION SO THAT YOU WILL BE A RELEVANT PROFESSIONAL.

WE KNOW THE VALUE OF A GOOD EDUCATION BASED ON THE TECHNICAL AND AESTHETIC FOUNDATIONS.

WE WILL MAKE SURE YOU KNOW "HOW" AND UNDERSTAND "WHY".

WE WILL WATCH YOUR SKILLS DEVELOP AS YOUR WORLDWIDE GROW.

WE WILL WELCOME YOU UPON GRADUATION, AS OUR COLLEAGUES IN AN EXCITING PROFESSION - INTERIOR DESIGN.

BACHELOR OF FINE ARTS DEGREE PROGRAM  
 Accredited by FIDER  
 Financial Aid Available for Qualified Students

**DESIGN INSTITUTE OF SAN DIEGO**  
 2555 La Jolla Village Drive, Suite 100  
 San Diego, CA 92161-1414  
 FOR INFORMATION CALL 596-1300

## PICTURE STORY

by the San Diego Historical Society



This is the season...for two teams of oxen in Julian to haul Yulette trees down from alpine slopes in this circa 1900 photo. While today such a sight might seem quaint — and probably staged — in those horseless carriage days, oxen made a handy and practical form of locomotion in the hilly, outlying areas of San Diego County.

Julian had its beginnings in 1870, when gold was discovered in the backcountry. The town site was laid out that year by Georgia natives Drury (a.k.a. "Drew") Bailey and his cousin, Mike Julian, after whom the town was named. Within three years, the town grew so rapidly that attempts were made to locate the San Diego County "seat" there. The gold "rush" there reached its zenith in the 1870s, and apparently petered out by 1880.

(From the San Diego Historical Society, Photograph Collection)

**MUSIC VIDEO CASTING**...  
**MODEL/ACTRESS HEADSHOTS**...  
**PHOTOGRAPHER NEEDS SAMPLES**...  
**MTV MUSIC VIDEO**...  
**MODEL/ACTRESS HEADSHOTS**...

**WE TEACH INTERIOR DESIGN**

WE ARE DESIGNERS, ARCHITECTS, ARTISTS, INTERIORS, ENVIRONMENTAL, PSYCHOLOGISTS, LIGHTING ENGINEERS, AND BUSINESS CONSULTANTS.

WE WANT YOUR LATEST SKILLS TO ENHANCE OUR PROFESSIONAL KNOWLEDGE.

WE SEEK TO IDENTIFY THE PRESENT AND FUTURE NEEDS IN THE INTERIOR DESIGN PROFESSION SO THAT YOU WILL BE A RELEVANT PROFESSIONAL.

WE KNOW THE VALUE OF A GOOD EDUCATION BASED ON THE TECHNICAL AND AESTHETIC FOUNDATIONS.

WE WILL MAKE SURE YOU KNOW "HOW" AND UNDERSTAND "WHY".

WE WILL WATCH YOUR SKILLS DEVELOP AS YOUR WORLDWIDE GROW.

WE WILL WELCOME YOU UPON GRADUATION, AS OUR COLLEAGUES IN AN EXCITING PROFESSION - INTERIOR DESIGN.

BACHELOR OF FINE ARTS DEGREE PROGRAM  
 Accredited by FIDER  
 Financial Aid Available for Qualified Students

**DESIGN INSTITUTE OF SAN DIEGO**  
 2555 La Jolla Village Drive, Suite 100  
 San Diego, CA 92161-1414  
 FOR INFORMATION CALL 596-1300

NOV 1996



























**COMPASSIONATE COMMUNICATOR**  
kind and friendly class therapist.  
Lives/relationship issues. 12/11/97  
12/11/97. 12/11/97. 12/11/97.

**HAWAII BOUND** Moving to Maui, 11/97  
in a large tropical island. 12/11/97  
12/11/97. 12/11/97. 12/11/97.

**INTENSE GENTLEMAN**, 42, 5'11", 200  
pounds, dark hair, 12/11/97. 12/11/97.  
12/11/97. 12/11/97.

**PROFESSIONAL HANDSOME**, 35, 5'11",  
dark hair, 12/11/97. 12/11/97. 12/11/97.  
12/11/97. 12/11/97.

**PROFESSIONAL HANDSOME**, 35, 5'11",  
dark hair, 12/11/97. 12/11/97. 12/11/97.  
12/11/97. 12/11/97.

**WHITE MALE**, 34, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**TALL ATHLETIC JEWISH**, 41, 6'5", 200  
pounds, 12/11/97. 12/11/97. 12/11/97.

**VERY FUN EDUCATED** professional,  
12/11/97. 12/11/97. 12/11/97.

**AND THERE ARE TALL**, 34, 6'5", 200  
pounds, 12/11/97. 12/11/97. 12/11/97.

**METAPHYSICAL LOVER**, 35, 5'11",  
12/11/97. 12/11/97. 12/11/97.

**AND THERE ARE TALL**, 34, 6'5", 200  
pounds, 12/11/97. 12/11/97. 12/11/97.

**HE IS 33 DOWN TO EARTH**, 33, 5'11",  
12/11/97. 12/11/97. 12/11/97.

**VERY HEALTHY**, good looking, 30, 5'11",  
12/11/97. 12/11/97. 12/11/97.

**SLEEPLESS IN SAN DIEGO**, 40, 5'11",  
12/11/97. 12/11/97. 12/11/97.

**HAIR LOSS OF BEAUTIFUL**, 30, 5'11",  
12/11/97. 12/11/97. 12/11/97.

**GENUINE ROMANTIC** good looking,  
12/11/97. 12/11/97. 12/11/97.

**SUPER ACTIVE** single male, 30, 5'11",  
12/11/97. 12/11/97. 12/11/97.

**GOOD BACK BURN**, 35, 5'11", 170 lbs.,  
12/11/97. 12/11/97. 12/11/97.

**AL BEACH-GOING GUY**, 35, 5'11",  
12/11/97. 12/11/97. 12/11/97.

**MAO ABOUT YOU**, 35, 5'11", 170 lbs.,  
12/11/97. 12/11/97. 12/11/97.

**WANTED YOUNG FEMALE**, 21-30,  
12/11/97. 12/11/97. 12/11/97.

**BEAST CHEROKEE**, 35, 5'11", 170 lbs.,  
12/11/97. 12/11/97. 12/11/97.

**STRONGHEARTED**, 35, 5'11", 170 lbs.,  
12/11/97. 12/11/97. 12/11/97.

**AFRICAN AMERICAN MALE**, 40, 5'11",  
12/11/97. 12/11/97. 12/11/97.

**LOOK HERE**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**IF YOU DON'T NEED**, 35, 5'11", 170 lbs.,  
12/11/97. 12/11/97. 12/11/97.

**HOW TO RESPOND TO PHONE MATCHES**  
**1-900-844-6282**  
\$14/minute, \$1.99 first minute (18+ only)  
**OUTSIDE SAN DIEGO COUNTY?**  
Call 1-900-454-3370 \$1.99/minute (18+ only)  
**LOCATED 900+ ACCESS?**  
Use your credit card. Call 925-950-M-F 8:30am-5pm

**CORRELL M.S. NAVAL** officer, 35, 5'11",  
12/11/97. 12/11/97. 12/11/97.

**AUTISTIC HUSBAND**, 40, 5'11", 170 lbs.,  
12/11/97. 12/11/97. 12/11/97.

**HERPES WHITE MALE**, 40, 5'11", 170 lbs.,  
12/11/97. 12/11/97. 12/11/97.

**VERY COMMITTED TO ONLY ONE**, 35, 5'11",  
12/11/97. 12/11/97. 12/11/97.

**PROFESSIONAL HANDSOME**, 35, 5'11",  
12/11/97. 12/11/97. 12/11/97.

**ARE YOU CUTE, CHUBBY, SWEET, BLACK-HAIR**, 35, 5'11",  
12/11/97. 12/11/97. 12/11/97.

**NOT LONELY**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**SMILE DAD 71**, 31, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**PERFECT MATCH**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**DO YOU LIKE ROMANTIC?** 35, 5'11", 170 lbs.,  
12/11/97. 12/11/97. 12/11/97.

**TALL WHITE MALE**, 40, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**TALL DARK HANDSOME**, 35, 5'11", 170 lbs.,  
12/11/97. 12/11/97. 12/11/97.

**READY FOR LOVE**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**LOVE WOMAN**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**GOOD BACK BURN**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**AL BEACH-GOING GUY**, 35, 5'11", 170 lbs.,  
12/11/97. 12/11/97. 12/11/97.

**MAO ABOUT YOU**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**WANTED YOUNG FEMALE**, 21-30,  
12/11/97. 12/11/97. 12/11/97.

**BEAST CHEROKEE**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**STRONGHEARTED**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**AFRICAN AMERICAN MALE**, 40, 5'11", 170 lbs.,  
12/11/97. 12/11/97. 12/11/97.

**LOOK HERE**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**IF YOU DON'T NEED**, 35, 5'11", 170 lbs.,  
12/11/97. 12/11/97. 12/11/97.

**PHEN-FEN Weight Loss Medication**  
Lose Weight During the Holidays!  
Walk in, See Doctor and Get Prescription Same Day  
Thurs., 3-6:30 pm, Downtown, 12/11/97.  
Sat. 9 am-12 pm, North County.  
\$89 Intake, \$30/Week (includes FREE Vitamin B)  
Refills, Monitoring & Vitamin B  
"Target-Area Reduction" (Mon-Fri, 9 am-5 pm)  
Call Now to Guarantee These Prices (Introductory Offer)  
Redux Available!  
safe slim  
DOWNTOWN 1205 1st Street  
ENCINITAS 443 1st Street  
Call 702-5798  
"Lost 28 lbs. in 5 weeks," CRV

**TEETH WHITENING SPECIAL \$150** full mouth  
**TEETH CLEANING \$39**  
Includes necessary x-rays, exam & consultation.  
(For new patients only \$167 value, or your insurance at UCR)  
Offers are valid ad, expire 12/18/96.  
**GARY J. BRAUNSTEIN, D.D.S.**  
205 S. EL CAMINO REAL, ENCINITAS, 9436-9691

**HOW TO RESPOND TO PHONE MATCHES**  
**1-900-844-6282**  
\$14/minute, \$1.99 first minute (18+ only)  
**OUTSIDE SAN DIEGO COUNTY?**  
Call 1-900-454-3370 \$1.99/minute (18+ only)  
**LOCATED 900+ ACCESS?**  
Use your credit card. Call 925-950-M-F 8:30am-5pm

**CORRELL M.S. NAVAL** officer, 35, 5'11",  
12/11/97. 12/11/97. 12/11/97.

**AUTISTIC HUSBAND**, 40, 5'11", 170 lbs.,  
12/11/97. 12/11/97. 12/11/97.

**HERPES WHITE MALE**, 40, 5'11", 170 lbs.,  
12/11/97. 12/11/97. 12/11/97.

**VERY COMMITTED TO ONLY ONE**, 35, 5'11",  
12/11/97. 12/11/97. 12/11/97.

**PROFESSIONAL HANDSOME**, 35, 5'11",  
12/11/97. 12/11/97. 12/11/97.

**ARE YOU CUTE, CHUBBY, SWEET, BLACK-HAIR**, 35, 5'11",  
12/11/97. 12/11/97. 12/11/97.

**NOT LONELY**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**SMILE DAD 71**, 31, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**PERFECT MATCH**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**DO YOU LIKE ROMANTIC?** 35, 5'11", 170 lbs.,  
12/11/97. 12/11/97. 12/11/97.

**TALL WHITE MALE**, 40, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**TALL DARK HANDSOME**, 35, 5'11", 170 lbs.,  
12/11/97. 12/11/97. 12/11/97.

**READY FOR LOVE**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**LOVE WOMAN**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**GOOD BACK BURN**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**AL BEACH-GOING GUY**, 35, 5'11", 170 lbs.,  
12/11/97. 12/11/97. 12/11/97.

**MAO ABOUT YOU**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**WANTED YOUNG FEMALE**, 21-30,  
12/11/97. 12/11/97. 12/11/97.

**BEAST CHEROKEE**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**STRONGHEARTED**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**AFRICAN AMERICAN MALE**, 40, 5'11", 170 lbs.,  
12/11/97. 12/11/97. 12/11/97.

**LOOK HERE**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**IF YOU DON'T NEED**, 35, 5'11", 170 lbs.,  
12/11/97. 12/11/97. 12/11/97.

**PHEN-FEN Weight Loss Medication**  
Lose Weight During the Holidays!  
Walk in, See Doctor and Get Prescription Same Day  
Thurs., 3-6:30 pm, Downtown, 12/11/97.  
Sat. 9 am-12 pm, North County.  
\$89 Intake, \$30/Week (includes FREE Vitamin B)  
Refills, Monitoring & Vitamin B  
"Target-Area Reduction" (Mon-Fri, 9 am-5 pm)  
Call Now to Guarantee These Prices (Introductory Offer)  
Redux Available!  
safe slim  
DOWNTOWN 1205 1st Street  
ENCINITAS 443 1st Street  
Call 702-5798  
"Lost 28 lbs. in 5 weeks," CRV

**HOW TO RESPOND TO PHONE MATCHES**  
**1-900-844-6282**  
\$14/minute, \$1.99 first minute (18+ only)  
**OUTSIDE SAN DIEGO COUNTY?**  
Call 1-900-454-3370 \$1.99/minute (18+ only)  
**LOCATED 900+ ACCESS?**  
Use your credit card. Call 925-950-M-F 8:30am-5pm

**CORRELL M.S. NAVAL** officer, 35, 5'11",  
12/11/97. 12/11/97. 12/11/97.

**AUTISTIC HUSBAND**, 40, 5'11", 170 lbs.,  
12/11/97. 12/11/97. 12/11/97.

**HERPES WHITE MALE**, 40, 5'11", 170 lbs.,  
12/11/97. 12/11/97. 12/11/97.

**VERY COMMITTED TO ONLY ONE**, 35, 5'11",  
12/11/97. 12/11/97. 12/11/97.

**PROFESSIONAL HANDSOME**, 35, 5'11",  
12/11/97. 12/11/97. 12/11/97.

**ARE YOU CUTE, CHUBBY, SWEET, BLACK-HAIR**, 35, 5'11",  
12/11/97. 12/11/97. 12/11/97.

**NOT LONELY**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**SMILE DAD 71**, 31, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**PERFECT MATCH**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**DO YOU LIKE ROMANTIC?** 35, 5'11", 170 lbs.,  
12/11/97. 12/11/97. 12/11/97.

**TALL WHITE MALE**, 40, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**TALL DARK HANDSOME**, 35, 5'11", 170 lbs.,  
12/11/97. 12/11/97. 12/11/97.

**READY FOR LOVE**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**LOVE WOMAN**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**GOOD BACK BURN**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**AL BEACH-GOING GUY**, 35, 5'11", 170 lbs.,  
12/11/97. 12/11/97. 12/11/97.

**MAO ABOUT YOU**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**WANTED YOUNG FEMALE**, 21-30,  
12/11/97. 12/11/97. 12/11/97.

**BEAST CHEROKEE**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**STRONGHEARTED**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**AFRICAN AMERICAN MALE**, 40, 5'11", 170 lbs.,  
12/11/97. 12/11/97. 12/11/97.

**LOOK HERE**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**IF YOU DON'T NEED**, 35, 5'11", 170 lbs.,  
12/11/97. 12/11/97. 12/11/97.

**PHEN-FEN Weight Loss Medication**  
Lose Weight During the Holidays!  
Walk in, See Doctor and Get Prescription Same Day  
Thurs., 3-6:30 pm, Downtown, 12/11/97.  
Sat. 9 am-12 pm, North County.  
\$89 Intake, \$30/Week (includes FREE Vitamin B)  
Refills, Monitoring & Vitamin B  
"Target-Area Reduction" (Mon-Fri, 9 am-5 pm)  
Call Now to Guarantee These Prices (Introductory Offer)  
Redux Available!  
safe slim  
DOWNTOWN 1205 1st Street  
ENCINITAS 443 1st Street  
Call 702-5798  
"Lost 28 lbs. in 5 weeks," CRV

**HOW TO RESPOND TO PHONE MATCHES**  
**1-900-844-6282**  
\$14/minute, \$1.99 first minute (18+ only)  
**OUTSIDE SAN DIEGO COUNTY?**  
Call 1-900-454-3370 \$1.99/minute (18+ only)  
**LOCATED 900+ ACCESS?**  
Use your credit card. Call 925-950-M-F 8:30am-5pm

**CORRELL M.S. NAVAL** officer, 35, 5'11",  
12/11/97. 12/11/97. 12/11/97.

**AUTISTIC HUSBAND**, 40, 5'11", 170 lbs.,  
12/11/97. 12/11/97. 12/11/97.

**HERPES WHITE MALE**, 40, 5'11", 170 lbs.,  
12/11/97. 12/11/97. 12/11/97.

**VERY COMMITTED TO ONLY ONE**, 35, 5'11",  
12/11/97. 12/11/97. 12/11/97.

**PROFESSIONAL HANDSOME**, 35, 5'11",  
12/11/97. 12/11/97. 12/11/97.

**ARE YOU CUTE, CHUBBY, SWEET, BLACK-HAIR**, 35, 5'11",  
12/11/97. 12/11/97. 12/11/97.

**NOT LONELY**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**SMILE DAD 71**, 31, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**PERFECT MATCH**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**DO YOU LIKE ROMANTIC?** 35, 5'11", 170 lbs.,  
12/11/97. 12/11/97. 12/11/97.

**TALL WHITE MALE**, 40, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**TALL DARK HANDSOME**, 35, 5'11", 170 lbs.,  
12/11/97. 12/11/97. 12/11/97.

**READY FOR LOVE**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**LOVE WOMAN**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**GOOD BACK BURN**, 35, 5'11", 170 lbs., 12/11/97.  
12/11/97. 12/11/97. 12/11/97.

**AL BEACH-GOING GUY**, 35, 5'11", 170 lbs.,  
12/11/97. 12/11/97. 12/11/97.



NOV 1996










---



**PRIZES**

**CONDIDO**  
6 W. Mission  
Escondido Blvd.

**LA CAJON**  
(Valley Bicycle)  
1 Jamacha Rd.  
at 2nd St. off I-8  
**88-6222**

ervers (\$30  
cluded.

132

North County Reader November 27, 1996 14









bedroom, 1-  
w. balconies,  
m. all appli-  
e now! Call

80 Luxury 1  
3 bedroom,  
w/dryer and  
free listings.



r1

re



100

7  
5

PI

449  
449

99  
99  
99  
99  
99

North County Road

November 27, 1999

996 145

\_\_\_\_\_

\_\_\_\_\_

Not responsible for reproduction errors

\_\_\_\_\_



## 24-HOUR PHONE OR FAX FOR PRIVATE PARTIES. USE FORM ON PAGE 116.

\_\_\_\_\_

**NOTES**

## MUSIC

**ADATS, KEYBOARDS, MIXERS,** speakers, power amps, effects, tape machines, amplifiers, digital audio, software, cables. Service and sales. Always the best information. [www.motomusic.com](http://www.motomusic.com)

**BASS AMP** and cabinet, amp and DeCus 15" cab.

**BASSET HOUND.** If you can, learn to bass and skip U2, 11 O'Clock Tick 1 wants you, basically. Early U2 cover

**CLASS EFFECTS PEDALS** on sale at Mu-

**DRUMS.** 9-piece chrome Pe through 18" toms, 2"x22" basses, cymbals, double hats, hydraulic heavy-duty hardware, most cases

**PRELUDES.** Vintage Ludwig Vistalight toms, clear, 6", 8", 10" refurbished, extremely rare sizes, with stands, \$275. Zekian 18" custom A, \$100. 20" ride, \$85. Vista, 727-7015.

...that includes the  
ects processor and 2  
olutely free!!!! Brand  
16-channel, 8-buss  
n two Tandy PBM-5

V

**THE BEST**


NEW WORLD MU

**IC ALL T**

## THE BEST

Pr

1



---

6454

1

100

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



## 24-HOUR PHONE OR FAX FOR PRIVATE PARTIES. USE FORM ON PAGE 116.



# Guitars West

**NORTH COUNTY'S GREATEST SELECTION**  
 Everyone at Guitars West Would Like to Offer Our Best Wishes  
 for a Happy Christmas and a Healthy and Prosperous New Year!

**Due to the incredible success of previous years, we have kept our last-year package prices!!**

---

**CHRISTMAS BASS PACKAGE**

- Fender Bass • Amplifier
- Electronic Tuner • Carry Bag
- Strap/Cable • FREE LESSON!!

**\$379!** List \$445

**CHRISTMAS ACOUSTIC PACKAGE SPECIAL**

- Takamine Guitar • Carry Case & Video
- Picks etc. • FREE LESSON

**\$239!!**

**CHRISTMAS ELECTRIC PACKAGE SPECIAL**

- Fender Guitar
- Fender Amp
- Strap/Cable

**\$349!** List \$599.99

**GREAT DEALS ON ALL PRODUCTS**



**WARNING**  
 Buying your Christmas gifts anywhere other than Guitars West will seriously damage your wealth!!

And, not forgetting you seasoned pros, we have the "BIGGEST" selection of pro guitar equipment and vintage guitars amps and effects in San Diego and most everywhere else!

**1099 W. San Marcos Blvd., San Marcos • 752-1099**  
*opposite Restaurant Row - off I-Hwyway 78*

FINANCING AVAILABLE    Mon.-Fri. 10 to 7 • Sat. 10 to 6 • Sun. 10 to 5 (Call for holiday hours)



## 24-HOUR PHONE OR FAX FOR PRIVATE PARTIES. USE FORM ON PAGE 116

**EQUIPMENT.** Custom vocal monitor, professionally built, 2x12" speakers, 2 tweeters, horn, powerful, \$180. Bass amp: Crate B160XL, 160 watts, 15" 8V speaker, \$250. Rob, 656-1871.

Part 10-watt amp. \$30 273-5011

Avenida: Giovannianni Crispià, Vista: 420/62/10

**GUITAR SALE.** 25% all guitars in show room. Music Rental Company, 4274 El Cajon Boulevard, 280-2075.

**GUITAR**, Resaphonic Regal slide guitar, sounds great and in excellent condition, includes instructional video, \$550/best 1-4171

**GUITARS-CHRISTMAS SPECIAL** Guitar and amp pack, only \$199! Come in and check our huge selection of guitars, amplifiers, and much more! Ask for Al-

...and the

## Buy a Guitar



100

[illegible]

### Electric Guitar Package

**Sale \$299<sup>99</sup>**

- Peavey Razor Electric Guitar
- Peavey Power Amp
- 1/2" x 1/2" Cable

### Acoustic Guitar Starter Kit

**Sale \$199<sup>99</sup>**

Includes Kaminie acoustic guitar  
60 minute instruction video  
gig bag, picks,  
strap and extra paper

### Bass & Guitar Packages

from **\$279<sup>99</sup>**



**PA Rentals & Repairs**

# Liers

**MUSIC**

small text

**OCEANSIDE 845 S. COAST HWY. 722-1317**

<b>Guitar</b>	<b>Tripod</b>	<b>Round</b>	<b>Select</b>
<b>Strings</b>	<b>Boom</b>	<b>Base Mic</b>	<b>BOSS &amp;</b>
<b>3 for 11</b>	<b>Stand</b>	<b>199<sup>99</sup></b>	<b>1900 Foot</b>
<b>with 100</b>	<b>\$29<sup>99</sup></b>	<b>199<sup>99</sup></b>	<b>Drum</b>
<b>avg. 350</b>	<b>avg. 350</b>	<b>avg. 350</b>	<b>40% off</b>
<b>with 1000</b>	<b>with 1000</b>	<b>with 1000</b>	
<b>avg. 2000</b>	<b>avg. 2000</b>	<b>avg. 2000</b>	
<b>avg. 2000</b>	<b>avg. 2000</b>	<b>avg. 2000</b>	

[illegible][illegible]

**Guitar** **\$139<sup>88</sup>**

**100% DO-5**



- ✓ Saito Fiyah
- ✓ Ales Trane & sales
- ✓ Marshall Powerback
- ✓ 1.05" Neck width
- ✓ 25.7" scale length



**MUSIC POWER**

**Super**

**Guitar** **\$149**

**100% DO-5**



- ✓ Marshall MS2
- (25" x 4")

**Stellar**

**'STRAT**

**Sunburst** **165**

only **187<sup>88</sup>**

**NUMARK**

**Guitar trader**

& MUSIC POWER RENTALS

**MUSIC POWER**

















## 24-HOUR PHONE OR FAX FOR PRIVATE PARTIES: USE FORM ON PAGE 116.

with  
 ing cat  
 tereo.  
 4 up  
 \$90  
 brown  
 gold  
 taste  
 3046  
 oae, 6  
 10.  
 guma-  
 best  
 metal  
 ching  
 End  
 ond-  
 direc-  
 ask  
 great  
 forest  
 back  
 hing  
 sars,  
 vols.  
 local  
 pic-  
 sars,  
 food  
 ars.

## AUTOMOTIVE

Se habla español  
El Cajon  
1189 E. Main St.  
447-8602

Offer good with this coupon only - Expires 11/20/99

150 NORTH QUINCE, SECOND FLOOR, S.W. 33302

**WE WILL BEAT ALL WRITTEN ESTIMATES BY 15%**  
5812 Miramar Road • Near UTC, 1 block east of I-805  
545.1222 • 1.800.545.1151 • Mon-Fri 9-5 Sat 9-4

HEARNY MESA	SPRING VALLEY	MIRA MESA
292-4300	589-2123	578-4300

---

© 2004 Blackwell Publishing Ltd *Journal of Internal Medicine* 255: 105–112




## 24-HOUR PHONE OR FAX FOR PRIVATE PARTIES: USE FORM ON PAGE 116.

# Now



North Country Book-Market 27 June 1998





## 24 HOUR PHONE OR FAX FOR PRIVATE PARTIES: USE FORM ON PAGE 116

24-HOUR PHONE OR FAX FOR PRIVATE PARTIES: 800-451-4444

[illegible][illegible]

strong. \$590

**CAMPER**, full size, \$10,800. 1986 Chevy pickup, 327, 753-2224.

**CHEVY BLAZER**, 1986, low miles, 479-9074.

**CHEVY CAMARO**, 1986, 307, 479-9074. 4 barrel, 2000 miles, 1986, 100000 miles, 10 bolt differential, air, 4 door, needs body work and paint. 479-9074.

**CHEVY CAVALIER**, 1986, 20000 miles, excellent condition, 4 door, 4 wheel disc brakes, 479-9074.

**CHEVY CAVALIER**, 1986, 20000 miles, excellent condition, 4 door, 4 wheel disc brakes, 479-9074.

**CHEVY CITIZEN**, 1986, 20000 miles, air conditioning, 4 wheel disc brakes, 4 door, 4 wheel disc brakes, 479-9074.

**CHEVY CORVETTE**, 1986, 20000 miles, 479-9074.

**CHEVY CORVETTE** 1987 model, 4-door, 177,000 miles, \$1200. 373-1196.

**PRICES PAID** for well traders. RVs and service. We buy anywhere.

for Really, Really Big

[illegible]

e Albright

the dressing  
brightly. I tugged  
wide, child-  
and waistband  
underrund my waist.  
to the pooch  
ed in my eyes.  
"Brandy, my  
l through the  
ied to sound  
squeezed out  
ternity shorts  
on, and slunk  
On. On my way  
and looked  
age shoppers  
large sales-  
nought.  
The skirt and  
When I tried  
water flowed  
The waist-  
skin. I looked  
comfortable.  
lack and the  
flower Halls.  
minutes later, I  
wearing my  
black wolf  
"cric, he said  
in looks great.  
in looked at Jack  
ay.

## By Anne Albright

My husband Jack doesn't like me fat. He loves me. He just doesn't like to look at me. During these fat post-

have to see. If Jack  
myself, I'm  
if he's just seen  
a bloody car accident  
during the  
one weight. I  
so much  
I go  
watchers in  
be skinny.  
"I'm patient," Jack  
in Nordstrom's  
for the first time,  
a size six got  
a baby's birth. I  
a matter of  
last week a  
eight. Last week  
I was  
"IT'S  
REALLY BIG,"  
during the holiday

OV

## 474-4400

[illegible][illegible]

# SPARKY'S TRANSMISSIONS

**WHERE QUALITY AT THE LOWEST PRICE COUNTS!!**

<p><b>TRANSMISSION SERVICE</b></p> <p><b>\$12<sup>95</sup></b></p> <p><small>% off \$125 includes:</small></p> <ul style="list-style-type: none"> <li>* Road test &amp; 4 documents</li> <li>* New part(s) guaranteed</li> <li>* Filter &amp; fluid change • * Bolt car's</li> <li>* Bolt engine recheck.</li> </ul>	<p><b>REBUILD TRANSMISSION</b></p> <p><small>All kits included</small></p> <p><b>12-MONTH WARRANTY AVAILABLE</b></p> <p><b>\$275</b></p> <p><small>* P&amp;H CD &amp; A&amp;L call for low estimate * Ground clearance and axle alignment</small></p>	<p><b>COMPLETE CLUTCH</b></p> <p><small>12-month 10,000-mile warranty</small></p> <p><b>\$179<sup>95</sup></b></p> <p><small>Mileage limited</small></p>
--	---	--

FREE

on all new cars!

- \* Timing belt/water pump
- \* Window Cables
- \* Chassis & Alignment
- \* Fluid Top Up



7629 Carroll Rd.

(Munich Rd., behind Dunkin') offers expire 12/1/96

VISA • MasterCard • Discover

99

**T-T HONDA AND ACURA SPECIALISTS**  
Repair and Service All Import Cars

Minor Service		Major Service	
35K • 45K • 75K • 105K	35K • 45K • 75K • 105K	50K • 65K • 90K • 120K	
<b>\$95*</b>	<b>\$185*</b>		
Oil & Filter Coolant Spark Plugs	CV Boot CV Joint Timing	NEW CV Joint Timing	
<b>\$14*</b>	<b>\$235*</b>	<b>\$49**</b>	<b>\$145*</b>
1000 cc. 4-cyl. Exp. 1000 cc. 4-cyl.	CV Boot CV Joint Timing		

4030 43rd Street • San Diego • 284-0050

**FREE BODY LUBES**  
THE BODY LUBES  
THE BODY LUBES

\*Excludes taxes and license. \*\*Excludes taxes and license. †Excludes taxes and license. ‡Excludes taxes and license.

**Free Auto Detail**

WE TRAVEL TO YOUR HOME/WORK/DORM!

Make. Fit. Wash & Dry. Wax. 1 hr. 1990

**Hand Wax \$5.00\* for 2 Cars**  
(reg. 79.99 each) • Includes  
#1 Rated Meguiar's Wash/Wax • Remote Wash  
Buff/Steam Scrubbers • Wash Windows Inside & Out • Dry

**Deluxe Detail \$19.00\* for 2 Cars**  
(reg. 119.99 each) • Includes  
Hand Wax (above) • Dress Shampoo & Tuff-Less

**Excludes:**  
Hand Wax (above) \$7.00  
Shampoo/Carpet \$7  
Air Freshener \$2

100% Satisfaction  
Call for an appointment  
**297-2147**

**tail!**

**SUCKY**

**rs!**

er Sports  
es Fun

**rs!**

\* Clean Rins  
Guaranteed!!  
one!







# BACK PAGE

2 3 5 8 2 0 0

**LEARN MASSAGE**  
Sant environment, personal growth, career.  
International Professional School of Bodywork  
106 Highland St. San Diego, CA 92104

**Quality Single Men 45+**  
Upgrade Business Professional men. Find your  
ideal lady at our friendly private venue. Meet up  
to 50 girls at each party. THE GROUP, 286-7072

**JOIN THE IVY LEAGUE OF DATING**  
Graduates & Faculty of Stanford,  
the Ivy, U.C. Berkeley, Stanford College,  
CalTech. Seven dates. Date alumni & academics.  
THE RIGHT STUFF, 800-988-5288.

**INTERNET SERVICES**  
Web design & e-commerce. Free quote. 24/7  
support. 800-444-4444

**SPRAY VITAMINS**  
Visit www.sprayvitamins.com or write to:  
SprayVit, 12501 Sunset Blvd. #200, Van Nuys, CA 91411  
Call for a free vitamin spray. 800-444-4444

**DRUNK DRIVING**  
TRAFFIC TICKETS-DWI WARRANT  
303-301-3011, 303-301-3011, 303-301-3011  
Free consultation. Write to: 303-301-3011

**Cash For Comic Books!**  
We'll pay you \$1.00 per book.  
DIVORCE/BANKRUPTCY  
SAN DIEGO LEGAL CENTER, 291-1819

**MASSAGE CAREER!**  
Learn therapeutic massage at Pacific College of  
Chiropractic. 1000-hour program. 374-6000

**DIVORCE/FAMILY LAW**  
For the same price as a paralegal, we'll get you  
out of your marriage. Free initial consultation.  
Call Eric S. Sussman, Esq. 496-0000

**PERSONAL INJURY**  
Free consultation. Attorney practices. 696-9400

**DUI/CRIMINAL DEFENSE**  
LOW RATES. FREE CONSULTATION  
531-8808, MICHAEL PEDRETTI, ESQ.

**PANIC ATTACKS?**  
Sudden racing heart, fear, feeling out of control.  
Free research study of panic attacks.  
Investigative medication. Over 18-yr good  
results. No side effects. Call:  
ROHAY BAL, MEDICAL RESEARCH, 1-557-1094

**World Wide Web WWW**  
Web design. Home pages. Free consultation.  
Web Designers of San Diego 280-2488

**Affordable Attorney**  
DUI/DWI/Domestic Violence/Child  
Free consultation. 24 hours 699-1130

**INSURANCE PROBLEMS**  
Homeowners or business. 24-hour service.  
Free consultation. 24 hours 699-1130

**CRIMINAL/DUI/TICKETS**  
Work from home. Free initial consultation.  
Call: 341-4654

**LATEX MATTRESS**  
Free trial. 30-day return. 800-555-5555

**BANKRUPTCY**  
FREE INITIAL CONSULTATION  
Call now: 800-555-5555

**DIVORCING PARENT?**  
FREE PAMPHLET. 898-0100

**CREDIT CARD BILLS GOT YOU DOWN?**  
Free consultation for consolidation.  
Call The Debt Prevention Center, 582-2020

**INSTANT CREDIT \$\$**  
GUARANTEED \$10,000-NO REFUSALS  
1-800-500-1057

**CRIMINAL DEFENSE**  
DRUGS/DUI/TRAFFIC. 24 hours. Free consultation.  
BRUCE H. SOBEL, Attorney 235-9200.

**OLDER WOMEN**  
Younger Men Experience. Info parties.  
Call HOTLINE 469-2131.

**The Carpet People, Inc.**  
Stain removal. Free estimate. 24/7 service.  
Call: 390-5487

**DIVORCE — \$225**  
Bankruptcy. Trusts, probate & more.  
7 Days, 390-5487

**DIAMONDS BUY/SELL**  
Diamond broker buys & sells diamonds of all sizes  
and will maximize your dollars. Free quotations.  
Call Silverman Co. 625-4000. Appointments only.

**CLEANSE OUT TOXINS IN 2 HRS.**  
Over 1,000,000 people have put Vite to the test.  
Money back guaranteed results. For a store near  
you, call 800-775-8000. Enter on the Original.

**Wrongful Termination**  
DEMOTION RETALIATION  
EXPERIENCED ATTORNEY CAN HELP  
451-5033

**FEEL HAPPY!**  
Relationship. Love. Weight. Ethnic Relationships  
Call now: (800) 760-WISH (9474).

**DRUNK DRIVING**  
Lisa Kay Baughman, Criminal Lawyer  
Former San Diego Prosecutor.  
Felonies, Drugs, Theft, Warrants.  
Call 251-9311. 24 hours. Free consultation. Visa/MC.

**PRIVATE MAC LESSONS**  
Private. Computer. 1-on-1. 15 min. 15 min.  
Call: 251-9311. 24 hours. Free consultation. Visa/MC.

**WANT TO DATESMART?**  
For FREE TIPS, 867-2066. Free recorded message.

**EROTIC ART GALLERY**  
Featuring Vargas, Olivia, and Sorayama  
Dove Art, 490 Marina Blvd. (off) 7th St. 270-7401

**DIVORCE/CUSTODY?**  
Free initial consultation. Free initial consultation.  
Please Call: 800-555-5555. 24 hours. 24 hrs.

**SING! VOICE LESSONS!**  
Technique with vocal, vocal, studio. 100-24-SING.

**MESSAGE BY YVONNE**  
Free education in so-called (909) 6284. 240-1950

**Internet/www Webdesign**  
24 hours. 24 hours. 24 hours. 24 hours. 24 hours.  
Call: 341-4654

**DEPRESSED?**  
Free treatment programs...  
Evaluating medications for depression and  
providing, suitable solutions, 18 and older.  
Benefit from medical evaluations and care by  
physicians, all at no cost. Travel patients.  
Call The Psychiatric Research Institute at 554-0100.

**Internet Consultants**  
High Weekly Pay!!  
Work from home. Free initial consultation.  
Call: 341-4654

**VOICEMAIL. 667-2000**  
Business residential maximum options no contracts.

**FIRE/FLOOD DAMAGE?**  
Restoration & Cleanup, pursue your rights!  
FREE CONSULTATION, NO RECOVERY, NO FEE.  
Law Offices of Brian M. Keith.  
Property Damage Attorneys 566-1000.

**HERBALIFE.**  
100% natural. 100% healthy. 100% safe.  
Call: 390-5487

**ACUPUNCTURE**  
\$20 FIRST TREATMENT  
Pain relief. 100% natural. 100% safe.  
Call: 390-5487

**LOSE INCHES FAST!!**  
Body wrap. 100% natural. 100% safe.  
Call: 390-5487

**WEIGHT PROBLEM?**  
Use our Self-Hypnosis Manual!  
22 pages. Free. 100% natural. 100% safe.  
Call: 390-5487

**ECO HOLIDAY GIFTS!**  
Party dresses & organic cotton holiday clothes.  
Hemp backpacks. Natural jewelry & stocking stuff.  
Earth Connection Store 589-7563.

**Bankruptcy/DUI/Wills**  
Free initial consultation. Payment plans available.  
Call: 390-5487

**GORGEOUS NEW BEADS**  
Free initial consultation. Payment plans available.  
Call: 390-5487

**YOUR BRIDAL BOUQUET**  
Preserved & Natural. A Charming Bouquet.  
Call: 390-5487

**Low-Cost Divorce \$75+**  
By Mail/Office/Home Visit ANYTIME. 240-1020

**TRAVEL**  
LOW LOW LOW AIR FARES.  
DISCOUNTS WITH MANY AIRLINES.  
Call: 390-5487

**TOO FAT?**  
REDUX/FEN-PHEN  
Dr. King, M.D. Free. Phone. Reclaim Specialist.  
Call: 390-5487

**ATTENTION: MLM PROS**  
Free. Initial. Consultation. Free. Initial. Consultation.  
Call: 390-5487

**FORMERLY BATTERED?**  
Domestic Violence Research Study. How did you  
change your life? What services did you use?  
Did it help? How can services be improved?  
Call: 390-5487

**CRIMINAL-FAMILY**  
IMMIGRATION LAW  
Free initial consultation. Free initial consultation.  
Call: 390-5487

**SEXUAL HARASSMENT**  
Wrongful Termination  
Free initial consultation. Free initial consultation.  
Call: 390-5487

**ELIMINATE DEBTS**  
Free. Initial. Consultation. Free. Initial. Consultation.  
Call: 390-5487

**If Not For Health...**  
How About For The Love of Money?  
Free. Initial. Consultation. Free. Initial. Consultation.  
Call: 390-5487

**VOICE MAIL 646-1450**  
Free. Initial. Consultation. Free. Initial. Consultation.  
Call: 390-5487

**Aggressive Attorneys**  
Free. Initial. Consultation. Free. Initial. Consultation.  
Call: 390-5487

**Aggressive Attorneys**  
Free. Initial. Consultation. Free. Initial. Consultation.  
Call: 390-5487

**Aggressive Attorneys**  
Free. Initial. Consultation. Free. Initial. Consultation.  
Call: 390-5487

**Aggressive Attorneys**  
Free. Initial. Consultation. Free. Initial. Consultation.  
Call: 390-5487

**MLM DOES NOT WORK!**  
97% failure rate. Interactive Marketing. 270-8042

**BALBOA POOLS & SPAS. 744-5272.**  
The Best for Less. 1-800-455-5042

**SCUBA Winter Clearance**  
Making space for 1997 inventory. Equipment.  
No reasonable offer refused. Call: 390-5487

**CASH NOW FOR CARS**  
Get your car's cash value. 1-800-555-5555

**Custom Picture Framing**  
Free. Initial. Consultation. Free. Initial. Consultation.  
Call: 390-5487

**INJURED? ARRESTED? WARRANT?**  
HOLBROOK & BLOOMFIELD. 271-2020. 24 hrs.

**Cybermedics Computers**  
Lowest prices! Hourly calls. 24 hours. 24/7.  
Internet. Training. Upgrade. Service. 24/7.

**Bankruptcy-Low Rates!**  
Free. Initial. Consultation. Free. Initial. Consultation.  
Call: 390-5487

**ADHD. Attention Deficit Disorder/ADD**  
Sole. natural. alternative to Ritalin.  
Call: 390-5487

**BANKRUPTCY ATTORNEY**  
Call Gary D. Garcia, Esq. 298-7500.

**DEBT CONSOLIDATION**  
Free. Initial. Consultation. Free. Initial. Consultation.  
Call: 390-5487

**ARRESTED?**  
Free. Initial. Consultation. Free. Initial. Consultation.  
Call: 390-5487

**HORRIBLE MEMORIES**  
FROM THE PAST?  
Free. Initial. Consultation. Free. Initial. Consultation.  
Call: 390-5487

**MACINTOSH SPECIALIST**  
Free. Initial. Consultation. Free. Initial. Consultation.  
Call: 390-5487

**HATE YOUR JOB?**  
Free. Initial. Consultation. Free. Initial. Consultation.  
Call: 390-5487

**SINGLES 30+/40+ Parties**  
Great Weekly Holiday Party Schedule!  
Plus Huge New Year's Eve Bash. Let's Get Married!  
FREE (24hr) recorded schedule. 371-3000. 24 hrs.

**Macintosh Consulting 280-2488.**  
Free. Initial. Consultation. Free. Initial. Consultation.  
Call: 390-5487

**DRUNK DRIVING**  
Free. Initial. Consultation. Free. Initial. Consultation.  
Call: 390-5487

**DIVORCE MEDIATION.**  
The best of a bad situation. Work on your  
own settlement, rather than have a judge  
impose one. Call: 390-5487

**FAST/CHEAP! CALL 595-4854**  
Simple Divorce \$55

**ADOPTION**  
Free. Initial. Consultation. Free. Initial. Consultation.  
Call: 390-5487

**Acupuncture Treatment**  
Pain relief. 100% natural. 100% safe.  
Call: 390-5487

**HERBALIFE Distributor**  
Free. Initial. Consultation. Free. Initial. Consultation.  
Call: 390-5487

**TEETH BLEACHING SPECIALIST**  
Free. Initial. Consultation. Free. Initial. Consultation.  
Call: 390-5487

**IRS TAX RESOLUTION**  
Free. Initial. Consultation. Free. Initial. Consultation.  
Call: 390-5487

NOV 1996

**PAGERS - FREE**  
WITH ANNUAL AGREEMENT  
**AIRTIME \$4.99**  
per month

**CELLULAR PHONES**  
**FREE**