SAN DIEGO'S WEEKLY

Reader

Kemp and the Fugitive

October 1996
LETTERS

We welcome letters, postmarked no later than 10 days prior to publication. Send them to the San Diego Reader, 2055 Adams Ave., Ste. 204, San Diego, CA 92110, or fax them to 619-278-6557 or e-mail them to letters@sandiegoreader.com. All letters are subject to editing and may be returned.

Bill Scandal

I would like to express my disgust at the way that our so-called representatives have conducted their business. It is not enough to just vote and call a press conference. We should be doing more to be honest with the public. I think that the government should be more transparent and open with their decisions. I believe that we should be able to trust our elected officials. It is not enough to just do the job. We should be doing it with integrity.

Dave Smith

So Sorry, So Stupid

I was very disappointed to see the way that the city council has handled the budget crisis. I think that they should be more careful with their spending. I believe that they should be more accountable to the public. I think that they should be more transparent with their decisions. I believe that they should be more honest with the public. It is not enough to just do the job. We should be doing it with integrity.

Lucy Smith

NAVIGATION

San Diego is #3 in Auto Theft!

San Diego is #3 in Auto Theft! A recent survey has found that San Diego has the third highest rate of auto theft in the nation. The survey was conducted by the National Insurance Crime Bureau (NICB). The survey found that San Diego has a rate of 1.48 stolen vehicles per 1,000 registered vehicles. This is higher than the national average of 1.45. The survey also found that San Diego has a higher rate of stolen vehicles than the other cities in California. This is a serious problem and we need to do something about it.

Mike Johnson
It's Useless. They Will Never Listen
By Patrick Daugherty

The petition reads, "We, citizens of San Diego, frustrated with the bus system's new plan forcing commuters to run a block distance to catch the next bus on the other side of the city, demand that the city council cancel the new plan immediately."

"We have no choice," said one commuter, "We're forced to walk a half-mile in the rain, and then we can only catch a bus that's going to take us even further away from our destinations." Another commuter added, "I've been using the bus system for years, and I've never seen anything like this before."

The city council is currently reviewing the petition, and it seems that they may be reconsidering their decision. However, for now, commuters are left to navigate the city on foot.

Second Most Popular Pet with Eight Legs
By Linda Novin

In the dim light from the patio, it looked like an insubstantial shadow on the beige-colored carpet. It caught Elise's eye as a strange creature from another time and place. She was walking alone on the beautiful patio, enjoying the quiet evening. Suddenly, she saw something moving on the carpet.

"What is that?" Elise wondered, stepping closer to investigate. The creature was unlike anything she had ever seen. It had eight legs, a long body, and a head with large eyes. Elise realized that she was face to face with a scorpion!

Elise was terrified but quickly calmed herself. She knew that scorpions were not aggressive animals and would only sting if threatened. She wondered where it had come from and why it was there.

Elise picked up her phone and called the pest control service. She was relieved to hear that they had seen similar insects before and knew how to handle them. They would come to her house the next day to remove the scorpion and any others that might be lurking around.

Elise felt relieved and grateful for the service. She had never expected to see a scorpion on a beautiful patio, but now she knew that it was something that could happen.
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Kemp and the Fugitive

THE HILLS OF LA JOLLA HAVE LONG BEEN FULL OF thieves and liars. Cliff Graham was a classic of both genres. Compact, reddish, with swinging legs, he was admired by his brother for his burly, raw intelligence, wit, and devil-may-care style. Graham was a master of misdirection, and he used his skills to make a living as a professional thief.

Graham was known for his ability to create elaborate schemes to con people out of their money. He was particularly good at targeting wealthy individuals who were not too bright. Graham's schemes were often so well-crafted that they managed to convince his victims that they were being taken advantage of, thus making it easier for him to get away with his crimes.

Graham's most famous theft was the one he carried out in La Jolla. He targeted a wealthy couple who had recently inherited a large fortune. Graham came up with a plan to swindle them out of millions of dollars. He feigned interest in buying one of their expensive art collections and convinced them to transfer the ownership of the art to him. Once he had possession of the art, he quickly resold it for a fraction of the original price, pocketing the difference.

The couple was outraged and went to the police, but by the time they realized the extent of the theft, Graham had disappeared. The police were unable to track him down, and the couple was left with nothing but a case of buyer's remorse.

Graham's career came to an end when he was finally arrested after a series of other successful thefts. He was sentenced to 20 years in prison. Despite his criminal record, Graham was still considered a legend in La Jolla, and some of his former victims even helped him pull off his latest scheme. It was said that Graham was a master of disguise, and that he managed to escape many times before being caught.

In the end, Graham was caught and sent to prison, where he spent the rest of his life. He was released after serving 10 years, but by then he was no longer the same man. He had lost his edge, and his mind was no longer as sharp as it once was. He died in prison, a sad and lonely figure, forgotten by the people he had once stolen from.

Welcome.

No subs. No secret handshakes.

No lame attitudes.

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staffed by friendly people.

FROG'S ATHLETIC CLUB
Non-Surgical Vision Correction for NearSightedness

There is now a non-surgical treatment for long-lasting correction of nearsightedness (myopia) and astigmatism that is quick, painless, and affordable.

This vision-correcting procedure was first utilized as a method of improving vision in the early 1800s. But now this vision can often be restored with less invasive and smaller surgery.

Orthokeratology is designed to quickly reduce the patient's myopic condition and to improve vision with a succession of specially fitted ortho-keratotomy contact lenses which gently reshape the cornea.

Advanced techniques and new technology in specialized contact lenses have revolutionized care in this field of vision restoration.

Special stabilizing contact lenses are also available to prevent or retard the gradual increase of nearsightedness.

Dr. Michael Swanson is highly qualified in this procedure, and holds a fellowship in Orthokeratology from the International Orthokeratology Society.

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Jeff Columbia, Fender's Citron Logos

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"I think Kemp was losing his mind. He'd lost touch with reality. He had a career of losing. I don't think he was delusional. I think he was just delusional. He was a victim of his own dreams. He had a vision of himself as a great general, but he was never able to translate that vision into reality. He was always one step behind his dreams."

The counter who bought the house, 1234 Main St., had been living in the house for 15 years. He had seen Kemp's potential and bought it for $50,000 in 1979. He had wanted to live there for years, but had always been too busy to move in. Now he was finally able to do so and he was happy. "I've always loved this house," he said. "It's perfect for me."
MY FOUNTAIN PEN

A great part of the enjoyment was experiencing the forbidden pleasures, because a great part of the pleasures lay in the subsequent fall from grace. This required that I find the dimmer print.

I don't believe this goes as much as my mother, but it's fun to sit down with the whole family and read aloud from the dimmer print. It's fun to share the experience and help my daughter feel comfortable with her own identity. We all have different ways of doing things, so why not celebrate them together?

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"Genesis" begins airing on KPBS television on October 20 at 7:00 p.m.

Calendar

You Do Not Own Your Body
Jewish Perspectives on Abortion

A panel of UCI faculty addressed the question of abortion at a panel event on Oct. 14. The panelists included social scientists, theologians, and ethicists from various disciplines. The discussion revolved around the role of the state in deciding the fate of the unborn, as well as the ethical implications of different viewpoints on abortion. The event was co-hosted by the Jewish Studies Program and the Center for Jewish Studies and Social Policy.

Local Events
- Local Event: "You Do Not Own Your Body" on October 14, 2023, at 7 PM. For more information, please contact the Jewish Studies Program at (619) 520-6167.

Jewish Perspectives on Abortion

"Jewish Perspectives on Abortion," with Professors and Hosts:
- Professor Sarah-Ann Dahan-Arye, director of the Center for Jewish Studies and Social Policy, will discuss the Jewish approach to abortion.
- Professor Abraham Malady, director of the Jewish Studies Program, will provide a broader perspective on the topic.
- Professor David M. Shargel, director of the Jewish Studies Project, will offer insights from a historical and legal standpoint.

The event will take place on October 14, 2023, at 7 PM in the University Center Lecture Hall. For more information, contact the Jewish Studies Program at (619) 520-6167.
**MEET LOCAL AUTHORS**

**BRAM DUKSTRA**

*The Sunflower Murders* and *The Hanging Judge*

**JACKSON BENSON**

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To read from *Pearl Conventions* Published by Rubin Collins

**Christopher Moore**

*Garibaldi's Ghosts* and *Curious George*

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*Are you curious?*

**October 26th & 27th**

**Sandals and Slingbacks**

*Don't Look Back* and *The Lucky One*

**THREE SMART KIDS**

*The Great Gatsby* and *The Catcher in the Rye*

**The RightWrong**

*The Right Wrong* and *The Wrong Right*

**Psychic Bar**

*Psychic Bar* and *Psychic Bar 2*

**Happy Halloween**

*Happy Halloween* and *Happy Halloween 2*
The Emerson Quartet Slightly Unstrung

One of the most notable characteristics of an Emerson performance is continuity of structure.

The Emerson String Quartet has been greatly admired as one of the finest of string quartets, and the recording and overall image of their music is clearly defined in a style that they have cultivated over the years. But they are also known for their occasionally free style and interpretations, which can be highly dramatic and challenging.

The most notable characteristic of an Emerson Quartet performance is the way in which they blend different elements into a coherent whole. They are skilled at creating a sense of unity and coherence in their music, even when the individual parts are quite different from each other.

The Emerson Quartet is known for its precision and control, as well as its ability to capture the emotional depth of a piece. Their performances are often praised for their technical skill and musical insight, and they have a reputation for being among the most accomplished quartets in the world.

The Emerson Quartet is currently touring with its latest recording, which includes music by Beethoven, Schubert, and Brahms. The group has been praised for its interpretations of these works, which combine a deep understanding of the music with a powerful sense of performance.

The Emerson Quartet has been an important part of the classical music scene for many years, and their performances continue to inspire and captivate audiences around the world. They are an example of the kind of group that can bring music to life in a way that is both beautiful and moving, and their legacy continues to influence the world of classical music today.
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Cats is a musical that tells the story of the cats of the city. The show is set in a time when cats were the rulers of the city. The cats are a mix of different species, and they live in a world of their own. The show is a musical that tells the story of the cats of the city.

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The Rooster will pay you up to $500 for stories about the local music scene. Get involved and be part of the action! Submit your articles and reviews on your favorite performers and events for publication in our online and print editions. The Rooster is always looking for new talent and promising voices in the music industry.
Kiss 'Til It Hurts

Dan followed Kiss this summer in his '79 Firebird.

It was around mid-September when I first noticed the black beauty. It was parked in the driveway of a house on the corner of my street. The color was a striking shade of black, and the car was in pristine condition. I walked over to take a closer look and was surprised to find that it was a genuine '79 Firebird, just like the one I used to have when I was a kid.

I remember how much I loved that car. It was the first car I ever drove, and it symbolized freedom and independence. I used to take it on long drives with my friends, exploring the countryside and feeling the wind in our hair. It was a special time in my life, and I cherished every moment spent in that car.

Seeing the '79 Firebird parked on the street brought back all those memories. I couldn't resist the temptation to take a picture and share it on social media. The reaction was overwhelming, with people from all over the world commenting on how much they loved the car and reminiscing about their own '79 Firebirds.

I realized then that cars are more than just vehicles; they are a part of our personal history and identity. They carry memories and emotions that are priceless. And even though the car on the street was not mine, it still seemed to have a special connection to me, reminding me of a time when life was simpler and more fun.

I'm grateful for the opportunity to reconnect with my past through the '79 Firebird. It's a reminder that sometimes, when you least expect it, memories come back to you in the most unexpected ways.
<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Concert</td>
<td>November 1st</td>
<td>8pm</td>
<td>The Venue</td>
</tr>
<tr>
<td>Comedy</td>
<td>November 2nd</td>
<td>9pm</td>
<td>The Comedy Club</td>
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<tr>
<td>Dance</td>
<td>November 3rd</td>
<td>7pm</td>
<td>The Dance Hall</td>
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**1178 11th St.**

**1800 11th St.**

**2100 11th St.**

**2100 13th St.**

**20th St.**

**22nd St.**

**23rd St.**

**24th St.**

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**62nd St.**

**63rd St.**

**64th St.**

**65th St.**

**66th St.**

**67th St.**

**68th St.**

**69th St.**

**70th St.**
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THE NIGHT FLOWERS
DAVE KOWE
KORN

2210 Shelter Island Dr.
(619) 236-9607

LOCATION ALABAMA
101 24th Street North
Birmingham, AL 35203

LOCATION AT YOUR LOCAL TOWER
©1999 Eagle Music Exploration

Halloween Party
Saturday, October 30, 2004
3-5PM

El Vez
12.99+
Appearing at The Casbah October 26

THE COSTUME PARTY OF THE DECADE
SINERGY & DOT

LIVE BANDS:
JULIETTE STEVENS
WOLVES LAM
J.C.
TRANCESTERS EXCEPT

LOUIE & FREDDY
KNOX KNIGHT
327 325 321 WITH ID

TOWER RECORDS • VIDEO • BOOKS
1- 800- ASK-TOWER

THE GHOSTBUSTERS
HALLOWEEN PARTY

Bali Hai • Shelter Island
Saturday, October 30, 2004
8:00 PM to 1:00 AM

JADE VALLE
& EQUINOX
1 PM - 11 PM

THE BUSH BEATERS
OPEN BLUES JAM

THE KING BEES
TOMCAT COURTNEY
MONDAY, NOVEMBER 8

N-Z ROUGH

HOT CHICKEN STEW
THE LION HOUSE
LIVE MUSIC LOUNGE

Every Monday-Saturday 4:30 PM - 7:30 PM

1235 32nd Street South
San Diego, CA 92101

CAGE • DOOMBEAT

EVERYTHING ELSE BUT THE GIRL

THE FIXX

DAVID SANBORN
THE BLACK CROWES
GOVT MULE
P.B. MOON COGGINES
TODAY * October 31
CREAM OF SOUL & UN-CALL-IT
NEXT THURSDAY * Halloween Night
C'MON IN AND JOIN THE PARTY!
SACRED AND UNACCOMPANIED BY THE
HOT CHICKEN STEW
No cover. $2.00 per person.
THE ROCKY HORROR PICTURE SHOW
AND EVERY THURSDAY
$2 U-CALL-IT!

G LOUNGE
Live Music, Dance, DJ, Cocktails, Billiards. Open Daily 10 a.m. - 2 a.m.
Happy Hours 3 p.m. - 7 p.m.

DAVID LANZ
APPEARING LIVE FRIDAY, NOVEMBER 1

PATRICKS II

CALENDAR
MUSIC SCENE

ON WHEELS
SKATEWORLD
THE HOTTEST ADULT ENTERTAINMENT ON WHEELS

GAS HUFFER
IN NEW YORK - FESTIVAL ELDENI FESTIVAL
APPEARING SUNDAY, OCTOBER 27
AT THE CASBAH

GET YOUR DAILY DOSE OF SKA!

Halloween Monster Mash Gala Bash Screamathon
THURS., OCT. 31, 6 P.M.
DON'T EVEN THINK OF NOT WEARING A COSTUME!

WHEREHOUSE
FOR YOUR NEIGHBORHOOD STORE LOCATION CALL: 100-WHEREHOUSE

923 FIFTH AVENUE
SAN DIEGO, CA 92101
Return to Normal
Most of the promised stars are kept out of sight for the movie's first hour.

The good Secret and few dollar
Says, the name of which means candle at a convenient length, but it's not a secret that the great stars of this show are not in the open. The movie, directed by Michael Haneke, is a dark, brooding piece about a group of people who believe in the supernatural and are trying to communicate with the dead. The film is slow-paced and somewhat unsettling, with the audience left to ponder the meaning of the events unfolding on screen.

Review

The movie is a study in small, intimate moments of tension and anticipation. The characters, played by a cast of relatively unknown actors, are intricately drawn and their relationships are complex. The music by Shigeru Umebayashi is haunting and perfect for the mood of the film.

MOVIE LISTINGS

Enter to win a pass to see THE CHAMBER
Complimentary Passes

To the first 50 people who send a self-addressed, stamped envelope to:

THE CHAMBER
P.O. Box 8903
San Diego, CA 92118

Also enter to win an LSAT prep course courtesy of Kaplan, the world leader in test preparation.

One entry per person. Purchase necessary. Ticketing T.A.T. will not be returned.

THE CHAMBER now playing at a theatre near you.

MICHAEL DOUGLAS VAL KILMER
MADISON SQUARE GARDEN PREMIERE

A HEART-THROB, WHITE-KNIGHT ADVENTURE!
A thriller of a nail-biter - leaves you breathless! Don't miss this.

Now showing:

THE GHOST AND THE DARKNESS

NOW SHOWING:

WINNER BEST FILM • BEST ACTOR
VENICE FILM FESTIVAL

THE NEW YORK TIMES CULTURAL SERVICES
PASSIONATE, SWEETHEART, ENERGIZING.

LOS ANGELES TIMES

"Intriguing and exciting. Not without its moments of suspense, beautifully made, last minute terrific, a powerful and persuasive.

"The most satisfying, most satisfying movie of the year. It's not just a good story, it's a great story.

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## Calendar

### MOVIES

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<tr>
<th>Title</th>
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<th>Location</th>
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</thead>
<tbody>
<tr>
<td>The Grass Harp</td>
<td>Starts Friday</td>
<td>Downtown</td>
</tr>
<tr>
<td>High School High</td>
<td>Starts Friday</td>
<td>Uptown</td>
</tr>
<tr>
<td>Trees Lounge</td>
<td>Starts Friday</td>
<td>Beaches</td>
</tr>
<tr>
<td>Jude</td>
<td>Exclusive engagement starts Friday</td>
<td>State University</td>
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### THEATRE

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### FREE EVENTS

- **Tree's Lounge**: Tree's Lounge offers a variety of free events throughout the week. Check the website for the latest updates.

### RESTAURANTS

- **The Longboard**: Experience a delicious menu and live music every Friday night.

### MUSIC

- **Jude**: Jude's new album is set to release on Friday, featuring a mix of alternative and indie genres.

### SPORTS

- **High School High**: Upcoming high school sports events include football games and basketball tournaments.

### ARTS

- **The Grass Harp**: The Grass Harp is holding an art exhibition from Friday to Sunday, showcasing local artists.

### FOOD

- **Trees Lounge**: Enjoy a special menu for the weekend, including vegetarian options.

### WINE TASTING

- **Jude**: Jude's wine tasting event on Friday from 5 PM to 8 PM.

### CONCERTS

- **The Longboard**: The Longboard hosts a weekly concert featuring local talent.

### DANCE

- **Jude**: Jude's dance troupe presents a free performance on Friday evening.

### CRAFT FAIR

- **The Grass Harp**: The Grass Harp is hosting its annual craft fair on Saturday, featuring handcrafted items.

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### OCT 1996

- **The Longboard**: The Longboard celebrates its 20th anniversary on Friday with a special event.

- **Jude**: Jude's annual charity walk on October 19th.

- **Trees Lounge**: Trees Lounge offers a special menu for the weekend, including vegetarian options.

### MOVIE NEWS

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