

SAN DIEGO'S WEEKLY Reader



Mr. and Mrs. Clifford Graham, July 1967



Jack Kemp as Buffalo Bill quarterback, 1961



Mr. and Mrs. Joe Stone, September 1968



C. Arshad Smith, circa 1955



Jim Lapsley, October 1967



Herb Kline



Congressmen Bob Wilson and Richard Nixon, August 1968

Kemp and the Fugitive

(CONTINUED ON PAGE 20)

OCT 1996

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LETTERS

We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 235-3000, ext. 460, address them to Letters to the Editor, Box 55803, San Diego, CA 92186-5803, fax them to 235-0489, or e-mail them to letters@reader.com via the Internet. Please include your name, address and telephone number. Letters may be edited for length and clarity.

Is/Were Scandal

I would just like to express my disbelief in the fact that you guys can always be so grammatically incorrect. I look at the cover of the week's Reader and it says, "Everybody Thinks the Media Is Superman, but It's Really Clark Kent" (October 17). As a member of the media, I think you should know that it is a plural noun. It should be "Everybody Thinks the Media Are Superman." One medium, multiple media. And, I don't think everybody thinks that, but if you could please get that one right—I see that happens a lot, and it really is quite bothersome.

Scott Shattell
Talmadge

Sewer Of Narcissism

The article about Mr. Schaudson by Mr. Joel Drucker ("Everybody Thinks the Media Is Superman," October 17) was full of back-scratching and imbued with the kind of mutual admiration society nonsense that one expects to come out of UCSD, or any other place in San Diego for that matter. What else is new? Drucker describes Herbert Marcuse as being ranked in the first tier of major thinkers of the '50s and '60s. I saw Marcuse in action and regarded him as a simple old fart muddling ideal Marxist and Freudian claptrap. There's so much garbage in Mr. Drucker's article that it's hard to find anything worth criticizing. This is the kind of liberal left-wing willful ignorance that has made American academic life the sewer of narcissistic posturing. Mr. Drucker writes like a teenage idiot who shipped, and one would hope that the Reader can find some decent writers somewhere along the way. One fails to find an intelligent writing coming out of our college, university, or newspaper in Southern California. After all, life is a beach, isn't it?

Michael Proctor
Downtown

Very Offensive

Regarding your review of Bruce Springsteen by Richard Meltzer, "Of Note," October 17, I find his language to be very offensive. I've been a reader of the Reader for at least 15 years, and I think saying "sucking in a review of someone is very offensive."

I think you should get a

new reviewer for your "Of Note."
Laura Hastings
Chula Vista

Don't Hold Back

I'm reading between the lines, but apparently Richard Meltzer's not a big fan of Bruce Springsteen ("Of Note," October 17). Next time you write a piece, just let it flow. Don't hold back.

Love your stuff. Haven't seen you in the Reader for a while or haven't been paying attention.

Dave Salina

So Horribly Stupid

Certain writers in the journalistic community, perhaps because they have nothing of value to say, or because no one is paying attention to them, choose controversy as a means to gain recognition. They figure their jobs, however meaningless or small they may be, will at least be secure if they can prove that someone is in fact reading what they write. For this reason, I debated whether or not to acknowledge Richard Meltzer's "commentary" on Bruce Springsteen ("Of Note," October 17). If the piece was simply a rendering of Mr. Meltzer's opinion (misguided as it may be) it would not be worthy of comment.

However, since so much of the information that this "journalist" purveys is inaccurate, I thought someone should clarify things for him. I don't blame Mr. Meltzer for his shortcomings—it must be difficult to research a topic with one's head so firmly planted up one's ass—I'm just writing to help to correct his erroneous claims.

Meltzer bases his argument that Bruce Springsteen is "half idiot" on the claim that Springsteen did not come out against Reagan's misappropriation of his lyrics during a campaign speech in New Jersey. This is completely untrue. He was questioned on the incident in interviews from that time on both MTV and 20/20, and he lambasted the misuse of his lyrics by anyone who was trying to gain political advantage.

If Mr. Meltzer would like a videotape, I can arrange that for him. There's a lot of information out there for anyone who cares to research a topic before writing about it. Up until the 1992 election, when he found a candidate he felt strongly about, Springsteen was always very careful not to be explicit about his political opinions. Of course, these were misinterpreted by him, but Springsteen, like all good artists, realizes you cannot control how people interpret your music.

The comparison to Madonna is ridiculous. I hardly know where to begin. She has always embraced her status as a pop star while Mr. Springsteen has always accepted it. One could even argue that he has made several attempts to sub-

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OCTOBER 24, 1996

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CITY LIGHTS

They never listen

continued from page 9

ing through the same experience I was going through. Mostly on the bus I ride and a few at the Old Town station. I saw that the people were angry, and I asked them to please sign. They said, "Sure!"

"Who was the first person that signed your petition?"

"Another man who stands there waiting for the bus with me in the morning."

Olivia stops talking. I bend over and begin clapping very quickly. "So you were both standing at the bus stop one morning..."

"Yeah. And of course, most of the commuters saw. It's useless. They will never listen. We have tried in the past. We sent them cards also, but we gave up. They will never listen. Maybe most of them have complained all their lives, but this was my first time complaining. I felt the transit people were truly hurting me. I never have arrived late to my work ever in my life. I never miss my work, because I love work. The transit people are hurting me. And I have already complained to my boss, and he knows about this petition. He encourages me. He says, 'Jesus, don't give up.'"

I haven't. I have already sent a copy of the petition with another card of complaint to the mayor, because I was told that the lady mayor's son or some relative is the one who runs the bus business. So I said, "Okay, I better tell her about my problem."

"Did she respond?"

Jesus's enormous brown eyes show stinging disappointment. "It's been ten days and they haven't answered," he said with a voice reply.

"Okay, end of that trail. I pick up a rock, hold it in my raw, bleeding hands, and begin to claw at the hole again. "So you're at the bus stop with other commuters and you have your petition..."

"They were skeptical, of course. I said to them, 'Let's do something.' So they signed."

I pick up the petition from the table and stare at a legal-sized piece of paper crowded with signatures. "Other than the bus stop where else did you collect signatures?"

"On the bus."

"How did you approach prospective signers?"

"I sit next to them and I show the petition and I ask them, 'Has this happened to you?' And then they read the first line and say, 'Yes. They agree with it. And then I ask, 'Will you please add your signature to this petition?' I'm going to send this to the bus authorities."

Still studying the petition, I remark, "You had a good first day, nine signatures."

"I was very encouraged with the response."

"Did the drivers know what

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STRAIGHT FROM THE HIP

BY MATTHEW ALICE



Dear Matthew: Do insects sleep? Are there any regular animals that don't? I guess I mean mammals, birds, and reptiles.

Well, personally, I haven't gotten a solid eight hours since Rush Limbaugh hit the air. But then neither has a bug. They space out, they go sort of limp and listless, but insects don't really catch Zs the way we do. Nobody's ever recorded any REM sleep in a beetle. Bugs are pretty basic machines; air temperature and light control is a lot of what they do. When the lights go down and the temp drops, the metabolism of bugs with day jobs slows way down, and they crawl into a crevice or hide under a leaf until it warms up again. It's torpor, not really sleep. Some bugs can torpor their way through a whole winter, if necessary. That said, you'd never guess fruit flies are leading the march toward a better night's rest for all of us. Scientists have identified the gene that resets a fruit fly's biological clock and zaps it into action when you flash bright lights in its face. That, apparently, is great progress and could somehow end the heartbreak of jet lag and insomnia. Science staggers on.

Birds, reptiles, and most fish lapse into a semiconscious daze when it gets dark but don't really sleep the way humans do. Whales "surface sleep," moving their flukes slowly, bobbing up and down to breathe periodically. When a dolphin closes its eyes for a snooze, half its brain takes a break while the other half keeps it from drowning. Seals and sea lions can sleep while they float and also (for 15 minutes or so) on the sea floor. Elephants are so huge they must eat pretty much constantly and only catch a few hours of sleep a day. Cows and sheep also only catnap. On the other hand, cats spend half their lives in dreamland.

Matt:

How can O.J. Simpson be used for wrongful death when we legally have to assume he didn't do it? I can understand such a suit if the criminal court declared him guilty, but he was acquitted. What gives?

The law sometimes operates in parallel universes. Civil law and criminal law. First prize. What's real in one world is not necessarily real in the other. In Criminal Country, the State of California on behalf of you and me charges someone with breaking a law a *deperado* steals your car, your accountant embezzles all your cash machine money, O.J. kills Nicole and Ron. The state insists prove no case "beyond a reasonable doubt," leaving each juror with "an abiding conviction" that the *deperado*, the accountant, or O.J. is guilty. According to A. Lemon, Tort, trusty M.A. courtroom, that's a pretty hefty burden.

Now let's hop on the space-time bus and transport ourselves to Civil Land. Here, an average Joe like you or me — well, like you — files a lawsuit claiming some suffering or loss as a result of someone else's negligence or intentional act. You trip on a turtle, break a leg, sue the pet shop for not corralling the wildie; the *deperado* car thief crashes your car, hits his head, sue you for having faulty brakes; Ron and Nicole die, their families suffer psychological/monetary losses, they sue O.J. for causing the "wrongful deaths." In Civil Land, the *deperado* must prove only "a preponderance of the evidence" that O.J. did the deed and that the family suffered as a result of it. He files evidence next to his evidence, and the biggest pile wins. An easier job for the plaintiff, especially since the *deperado* has no Fifth Amendment rights in Civil Land and must take the stand to testify.

O.J. can't offer the acquittal evidence in the *deperado's* suit because the acquittal happened in a parallel universe. Criminal Country. The plaintiffs are different (us, not the *deperado's*), the cause of action is different (murder, not wrongful death), and the burden of proof is different (greater in Criminal Country). So he wasn't acquitted of the same thing, legally, that he's being sued for by the *deperado's*. The fact that the murder of Ron and Nicole constituted both cases doesn't matter. But this also means, when there's a verdict in O.J. Redux, he might have done in Ron and Nicole in Civil Land but not in Criminal Country — completely illegal to us uninitiated masses stuck here in Realityville.

To Whom It May Concern:

Have you ever noticed that comic readers in San Diego don't receive the artist's full comic? Notice the missing panels in "Peanuts" and "Dennis the Menchild" in the enclosed Sunday comic sections of the San Diego Union Tribune and the North County Times. Or, as we artists might say, *omigod* in the L.A. Times.

— Ken, Cardiff

In some recent back rooms of the U-T, I think thousands of clipped-out "Peanuts" panels that never see print. The N.C. Times overflows with defunct "Dennis the Menchild" drawings. If you demand full cartoon color for your Sunday back, you are definitely shorted in some papers. According to United Features Syndicate, which distributes "Peanuts," Sunday papers have different space availabilities for comic strips. Rather than ask a cartoonist for two or three reprints of each Sunday comic to suit these formats, the strip includes a drawing that is the funniest or the most popular. The one away panel that can be eliminated without ruining the joke. Space, challenged, never dump the throw away panel and run the rest. In your "Dennis the Menchild," sample the throw away shows some guy staring at a bunch of pine trees. In "Peanuts," it's Linus holding a ball. Neither one is necessary to the story. And I'm pretty amazed that any guy who reads three Sunday papers has time to notice stuff like this.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 5808, San Diego, CA 92186-5808, or fax your questions to 231-9485, or e-mail to matthew@comcast.net via the Internet.

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IN THE ZONE

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"Do you follow sports?"

"I follow some sports. I follow the Padres in baseball. I follow the Chargers. I'm not a strict fanatic. Our Masses are on Sundays so I have to record the games on tape and watch them later."

Speaking is Father Michael Robinson, associate pastor of Saint Charles Parish (take I-5 south to Imperial Beach, exit west on Palm, make the first left onto Saturn Blvd, drive three blocks and look to your right). Father Robinson is in his mid-thirties, very tall, say, 6'6" and has dark brown hair, a clean-shaven ruddy face set off by intense, sparkling brown eyes, and an expression of engaged tranquility.

We are sitting in his rectory office; the furniture is tasteful and well-worn. I take a seat on a Queen Anne chair, softly ask, "How do you regard the Chargers this year?"

"They have a good team, and they've played some good football, but I think they have problems defensively. They have not played with that edge. I think there's a line that teams cross over when they become championship teams; it's a certain instilled attitude of winning, or going for that extra something. If you have a team down 21 to nothing, you don't quit playing, you keep the drive. The Chargers have played a couple games where they've got up by quite a few points and then it seemed like they left the stadium, and allowed the other team to get back in the game."

He's got their number. I smile and take a sideways glance at his bookshelf, can't make out any of the titles. As a father I echo, "So the team's weakness is on their defensive side?"

"Defense and intensity of play. I recognize that sometimes with the Padres, they had a very good season, and they were very enjoyable to watch this year, but they didn't have the intensity to cross the line completely. You were always afraid that they are going to drop it in the end."

It's been a long while since I talked to someone wearing black pants, black shirt, and white collar. I ask, somewhat tentatively, "Did you follow sports when you were a child, say, when you were eight, nine, ten years old?"

"Has the way you've followed sports changed since you've become a priest?"

"I don't think so. The values that I learned from sports are values that hold over in my priesthood. To me, the well-played game and sportsmanship are what sports is about, about people playing together. It's good to win, but I don't think that winning is

everything. If you can play well, and have a good game, and everyone enjoys himself, it's a much better thing. Even in the seminary we played basketball and guys would beat up on each other. Guys would do things that might injure another player. I'm constantly questioning people. 'Why would you do that if there's a possibility that you'll injure that person?' This is someone who you should be a brother with."

"That attitude is in America too. Can we compete without developing animosity towards one another? Can there be winners and losers without the winners being exulted and the losers being everything? Many times in professional sports, there's not even dignified left to you when you lose."

He's got me interested now. I lean forward and look into his eyes. "What attracts me to sports is the grace and the purity. I mean that in the sense that participants are living in an unexamined moment when they play. Complete unconsciousness when it's done right. That seems spiritual to me. Do you think there's a religious aspect to sports?"

"All art, all music has a religious aspect in the sense of the beauty and the transcendence that they lend us to. They take us beyond ourselves. Sports, in the same way, can take part in that because there is a certain beauty and grace of movement and an entering into the full experience of the human person. There's even a sense of transcendence, like when an athlete says, 'I was in the zone.' He is going beyond that last edge, just pushing beyond a little bit. Ken Caminiti is probably the best example of that this year. He was a mediocre player a year or two ago, and all of a sudden he turned into the MVP of the league this year. He rose to level above anything. That, he'd achieved before."

"It's a joke, isn't it? go to the race to watch the thoroughbred run." And you think, 'Ah, yeah, you just have to bet on the horses.' But there is a certain beauty when you watch those animals run. That experience draws you, if you let it, into the beauty and the grace of creation. That beauty and grace goes to a sense of transcending everything that is base about the human situation. I think we need a little bit more of that in the base realm of our humanness. We get so thinking that this is all there is to life and there gets to be a sense of despair. Whereas, when we see a triumph, a victory, someone overcoming great odds that help carry us out of that. Anyone we can get in touch with hope, then we're into a religious sense."

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When it came to conning the suckers of La Jolla, his buddies said, Graham was the master. "He could talk those dumb La Jolla doctors and airline pilots into giving him their life savings," says one of Graham's compatriots, most of whom have since moved to obscurity in resorts like Coeur d'Alene, Idaho, or the mountains of New Mexico. One is listed in the San Diego phone directory as being at an address that is his lawyer's office in Santa Monica, but he doesn't respond to messages left there. Others have died. Many of those

Over a period of approximately 20 years, according to court records and interviews with friends and associates, Graham provided Kemp with a job, accompanied him on trips, brought a car

Graham was a regular at Jack Kemp's annual Super Bowl parties, pitching investors on the gold-refining scheme that would bring him down for good in 1985. According to sworn testimony in the bankruptcy case that followed Graham's disappearance, Kemp's Super Bowl event, which attendees said served as a fundraiser for his

It didn't hurt that his wife, Kathy, was a brunette almost half a foot taller than he, with a taste for designer clothes and a talent for pitching investment schemes to the denizens of high society and Republican politics. Some heard that before marrying Graham she had been the wife of a bodybuilder who

Three years later, Graham married Smith. Nobody who remembers the couple admits knowing anything about the trust or about Kathy Graham's daughter.

By May 1965, a year after his marriage to Kathy Smith,

"yields scant information when asked about his Los Angeles years. He will say little more than he earned a master's at UCLA, became a management consultant, and acquired equity interests in some client companies which prospered."

The story went on to report that "during World War II, Graham had been a Navy line officer and 'pretty badly shot up' at Okinawa. After the war,

he made his first million by the age of 32 and figured he would be content. "But that wasn't it," he says now. "I found out that the challenge was the thing." "Some of it may have been true. Some was half-true. Some wasn't true at all. But background checks weren't part of the local culture when Graham parachuted into La Jolla in the early 1960s. The quaint seaside village was already stuffed with fancy little jewelry

Three years later, Graham married Smith. Nobody who remembers the couple admits knowing anything about the trust or about Kathy Graham's daughter.

By May 1965, a year after his marriage to Kathy Smith,

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2

Graham was a bona fide entrepreneur. Or so said the San Diego Union in a puffery story about Graham's first public splash, a proxy fight for Stewart-Form, Inc., a tiny La Jolla company that made forms for amateur dressmakers. Graham, "an investor and real estate developer," the paper reported, "came in as a business consultant last year. He found the company's problems so challenging he agreed to become president and lead a battle for corporate survival and control."

Enthusiast Carl Plain, the Union reporter "Graham, conservative by nature, estimates sales this year will total \$1 million to \$1.5 million. He can hardly miss being right because the million-dollar contract with a company he is not at liberty to identify calls for deliveries over ten months. After that, he says, new orders should accelerate."

Like many a Graham proposition — which often featured mysterious customers and backers whom Graham would always say he was not "at liberty" to identify and who subsequently failed to materialize — Stewart-Form didn't pan out. Less than four years later, reporter Plain offered a post-mortem: "For a while, more or less as a hobby, [Graham] helped organize and steer a La Jolla dress form company which rose quickly, then foundered in a sea of internal strife he considers tragic and unresolvable. But that fiasco proved to be Graham's great good fortune. If it had not happened, he might still be with that firm, rather than running a venture so successful his detractors are nettled."

Some of those who knew Graham and the real story of Stewart-Form and other Graham ventures — such as his attempt to start up the Roy Rogers Beverage Company or to develop a fly fishing ranch in Northern California — swore that he was a crook and the Union coverage was a crook. In a 1967 case involving the Roy Rogers venture, for instance, Graham was sued by Ruth Stewart, founder of Stewart-Form. Stewart alleged that Graham and his partners knew all along that the Roy Rogers venture was being used to raise

money "pursuant to a fraudulent plan, scheme and device." They walked out of court months after the company folded. But in 1967, such stories never made the pages of the San Diego Union. Graham was approaching the peak of his influence. So was Dick Nixon. And by 1968, as Nixon began his second campaign for the presidency, Graham managed to

ingratiate himself with the key members of Nixon's San Diego machine. The key was money. For Union reporter Carl Plain, the Nixon years would end prematurely. Some claimed he was under pressure from his editors to build up the town's scandals, most of which involved Dick Nixon, C. Ambolt Smith, Congressman Bob Wilson, and

the pillar of Nixon's San Diego strength, C. Ambolt Smith, had known the future president since even before Nixon's days as a congressman from Whittier. Born in 1899, Smith was a product of poverty from Walla Walla, Washington, self-made in San Diego. In 1933, he bought a small San Diego bank with his brother and by 1968 had built it into the almost billion-dollar United States National Bank. He owned a tuna cannery, taxi cab monopolies throughout the state, a stock brokerage, and an ever-shifting real estate portfolio.

A 1967 exposé in the Wall Street Journal had questioned his practice of self-dealing with the bank, but he was a welcome Nixon insider, having contributed \$250,000 and reportedly raised another \$700,000 for the president-to-be. Smith was among the few invited to sit in Nixon's hotel suite as the ballots were counted on election night. In addition to controlling mayors, judges, and

political reasons, Jim Copley owned the city's two newspapers and had made no secret of his admiration for the former vice president. In letters to Nixon written over two decades and today held in the National Archives, Copley promised that his newspapers would do whatever it took to elect the Republican from Whittier.

The letters show that Nixon relied heavily on Copley staffers like Union editor Herbert Klein and reporter Peter Kaye for assistance both during and between campaigns. In the off-season, Klein would channel to Nixon — whom he always referred to as "the boss" — political intelligence gleaned from his role as editor. When the campaign began, Copley would grant Klein a "leave of absence" to go to work for Nixon. For this extended kindness, Nixon wrote Copley with profuse thanks.

Richard Nixon called San Diego his "lucky city" for two

reasons: Nixon's San Diego machine. The key was money. For Union reporter Carl Plain, the Nixon years would end prematurely. Some claimed he was under pressure from his editors to build up the town's scandals, most of which involved Dick Nixon, C. Ambolt Smith, Congressman Bob Wilson, and

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"detected officials of every stripe," according to Ferber, "one of Smith's close friends was San Diego newsman James Copley, who provided in-depth coverage of his friend's activities in the society columns."

Another member of the Copley inner circle was Jack Kemp. He had been born in Los Angeles on July 13, 1935. After he graduated from Occidental College in 1957, he was drafted as a third-string quarterback by the Detroit Lions and spent three seasons bouncing around the league until being picked up in 1960 by the then-Los Angeles Chargers, owned by Barron Hilton. The next year the team moved to San Diego. Along the way Kemp linked up with *Union* editor Herb Klein, whom Kemp would later call his "political godfather."

Klein was a football fan always on the lookout for sports talent he could enlist in Nixon's aid. He once advised Nixon to meet Rader Johnson, "a fine colored," Klein wrote Nixon in 1960, who had beaten the Russians in the Olympic decathlon. By all accounts, Kemp and Klein hit it off well, and Klein soon brought Kemp into the *Union's* "editorial training" program during the off season.

"There was an extraordinary guy with a bright personality who could be an interesting political personality because of physical and mental attributes," Klein told *the* magazine in 1965. "It struck me right away that he was a potential." According to



Kemp (15) in Raiders-Bills game, December 24, 1967

a 1978 account in *Time* magazine, Kemp "did research for the editorial writers, wrote 'a couple' of editorials himself, and made a good many speeches for the paper before community groups," as the paper's "youth representative."

The relationship was so close that "Klein invited [Kemp] to listen in on [Klein's] regular Sunday afternoon telephone conversations with Nixon," the

Union-Tribune reported this August.

Sports Illustrated stated in 1970 that "in 1961 [Kemp] began writing a youth column for the rigidly conservative newspaper, and his stories had headlines such as 'Sports, Freedom, Rader Johnson and Freedom Is God in Playing Game.'" On

the occasion of Jim Copley's death in 1973, the young congressman read a eulogy on the

floor of the House.

Though the Chargers won two Western Division championships under his direction, Kemp's football career in San Diego did not last long. On September 27, 1962, Charger coach Sid Gillman took \$100, from the Buffalo Bills and sent Kemp packing, announcing to a lunch crowd of Charger backers, according to a newspaper story the next day, that "the

Chargers did not feel they could win consistently with Kemp at quarterback." Replied Kemp: "I gave the best I had for three years. For him [Gillman], it was not good enough," adding that he was "not quite straightened out" about joining the Bills.

Kemp put his reservations about the Bills aside and was soon winning his way to western New York to play football. But for the next eight years

he would keep the house he had bought on Amford Drive in Point Loma for his growing family, and his political roots remained planted with Klein and his friends in San Diego.

Through his connection with Klein, Kemp campaigned for Nixon in his unsuccessful 1962 bid for California governor and in 1964 supported Barry Goldwater for the presidency. In 1966, he joined Richard Nixon's congressional campaign tour, stumping for Republicans in the off-year elections that marked the GOP's comeback from the Goldwater debacle. It also marked a new beginning for Nixon, who used the tour to forge the ties he would need to run for president in 1968.

In the meantime, Kemp was plugging away at his football career, leading Buffalo to the 1964 and 1965 AFL championships. *Sports Illustrated* said he was "becoming a popular figure in Buffalo community affairs" by giving speeches with titles like "The Struggle of Communism for Control of the Mind of Our Youth." Along the way he collected honors, including the Outstanding Community Service Award from the Buffalo Jaycees and the Western New York Young Americans for Freedom "Americanism" award.

The awards were not all dental correspondence on the Nixon Library and Buffalo place in Yorba Linda. Kemp then was part of a campaign by Klein, Jim Copley, C. Ambrose Smith, and others to duck Nixon's bid

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In early 1967, as Ronald Reagan began his first term as governor of California, Klein got Kemp a job with the new administration. It was to become by far the most bizarre episode of Kemp's political career. As described by Reagan insider and former Copley Newspapers

During his tenure with Reagan, Kemp, according to Nofziger, was befriended by a closeted gay Reagan aide, Nofziger wrote, who was "immediately taken by the intelligent, articu-

secret, unaware, too, that the close relationship was causing talk and breeding suspicion in the governor's office. And he compounded his mistakes by going in with [the aide] to buy a cabin at Lake Tahoe. Later, he sold his half back to [the aide], but not before the Washington polit-

quality would dog Kemp and his aspirations for the presidency. He denied them, but they would return. Months before the scandal broke, wrote Nofziger: "Kemp, the victim of circumstance... left to begin football practice. He would not return."

By 1968, Nixon was run-

Founded in 1967, Fotomat started small and exploded, fueled by Fleet's investment and a seemingly unending line of credit from C. Arnholt Smith's

Graham a political base. One of the first beneficiaries was Jack Kemp. On May 23, 1968, the *San Diego Union* reported that Kemp had "joined Fotomat Corp., La Jolla, as assistant to the president, Clifford C. Graham." It went on to say that "Kemp will assist a national sales

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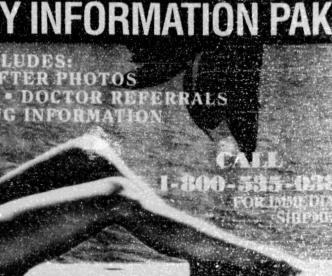
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San Diego Reader October 24, 1996

One thing Ground says he did know, Graham packed a gun. "Yeah, I think he did carry a gun. Because he dealt in a lot of cash. Did a lot of buying and selling of antiques and jewelry and things like that, and I'm pretty sure he did carry a gun with him. I don't blame him, I would have, too. He carried a lot of cash around. But that's all I know. I didn't see a lot of questions."

Ground describes Graham as "a diminutive fellow. He was about five four and weighed about 196, but it was all muscle. He kept in shape. We worked out a lot. I think I heard he was Mr. California, in 1953. He showed me a magazine with some pictures in it. I believed

that," Graham also spoke of his military record. "He said he was in the Navy, lieutenant, junior grade. I believe and on a destroyer. He had a terrible scar on the calf of one leg, and he said that was from shrapnel. I heard subsequently it was from a motorcycle accident. At least that's what somebody told me."

Ground also recalls Kemp and Graham taking ski holidays at a condominium project Graham developed at Snowmass, near Aspen, Colorado, in the late 1960s and early '70s. Graham flew there with a small fleet of airplanes that others called his "air force." Says Ground: "He had a stretched Swearingen. A turboprop, twin engine. They make 'em down in San

Antonio, I think. He had one of the first ones, which was an executive style. Now they're making just, like 22-passenger commercial. Real skinny little

"Remember, Nixon was at the peak of his power, and so was Smith, as was Graham, and they all were banking on Jack Kemp. Just like they took a big ad out in the newspaper and found him a job at the Union-Tribune and Fotomat, Arnie found a way to get the cash to him."

planes, you've probably seen 'em everywhere. Good plane. Like a mailing tube with wings. He was shorter than that. I flew in it three or four times. Maybe eight- or ten-passenger. And he

had a skymaster, one of these push-pull things. Had a dual prop, a prop in front and a prop in back. A lot of his attorneys flew around in that. I think he may

have owned it and leased it to the company. He was strictly a limousine and tailored-suit man when I met him."

Graham's wife Kathy, says Ground, also was an expensive proposition. "She was a gorgeous lady. I mean, real pretty. She sure did look like a showgirl. And boy, she could sure spend that money. She had beautiful brunettes, kind of auburn, hair. They bought Bing Crosby's old ranch out there in Rancho Santa Fe, Rancho Ojai, and Cliff totally remodeled it for her, bought about a couple hundred thousand dollars' worth of wine, even though he didn't drink, just to entertain. He ran around with some heavy-duty folks, Willie Shoemaker, the jockey, a couple of movie actors. I can't remember all the names he had up there."

One thing that did stick out in his mind, Ground says, was that he'd heard Kathy had

once been married to Vic Tamm, the self-made son of Italian immigrants who founded one of the nation's first chains of furniture clubs back in the late 1950s. Another thing he remembers hearing: Graham once worked for Tammy as his personal manager and accountant. "But that was what Cliff said. That's all I know."

For a while, Ground says, Kathy ran a boutique called the Plum on the ground floor of Graham's headquarters on Kite Street in La Jolla. "It was just a playing for her. She just kind of dived around with it. She had good taste, though. She spent plenty on the dresses. It was a nice little shop."

Besides her knack for

fashion, Kathy had another talent. Correspondence found in former San Diego congressman Bob Wilson's files, now in the special collections library at San Diego State University, shows that Kemp held her in high regard as a political fundraiser.

In a "Dear Kathy" letter to Mrs. Graham, L. Lee Potter, one of Wilson's political operatives, asked her to set up a cocktail party and dinner to raise money from wealthy San Diego Republicans. The cash would go to the Republican Congressional Boosters Club, a national fundraising group chaired by Wilson.

"I just returned from Florida, which was the end of my pleasant trip to San Diego," Potter wrote Kathy in September 1975. "It was good to see you and Clifford again at the Wilsons' dinner party."

"In furtherance of our conversation regarding a San Diego Boosters meeting, I talked to Jack Kemp and he told me he had been to San Diego since my visit out there and was well aware of our discussion. Jack said he will come to San Diego and do Boosters meeting if you will act as our chairman."

"I know Jack Kemp, Bob Wilson, (GOP Congressman) Ed Terra, and I would be most pleased if you were our chairman. . . . Best wishes to you and Clifford and hope to have the opportunity to see you both soon."

On October 22, Potter followed up with a letter to Kemp, describing arrangements for the fundraiser. "Our mutual friend, Kathy Graham, is lining up the location and has a committee working on a Boosters cocktail reception in San Diego for the late afternoon of November 21. It is my understanding Congressman Bob Wilson will be in attendance."

Following the event, Potter wrote to Wilson's San Diego staff, thanking them for their "magnificent jobs." The telephone calls did bring out the bodies. We had about 85 in attendance. I think Jack Kemp did a good job, and now the important thing is to get the follow-up letters out to this is where we get our financial return."

By the late 1980s, Kathy's fundraising and Cliff's stream of campaign contributions placed the Graham in the elite of San Diego Republican donors. Bob Tanner, another Graham associate of the era who accompanied Graham and Kemp on Wilson's so-called trip to Colorado, says he was told by Graham's attorneys that Graham personally "couldn't get along with much less than a million dollars a year to live on. Most people who are in that category are some kind of crooks, if you don't think about it." Others marvel at how well Fotomat was doing that Graham could afford such extravaganzas.

In real, however, much of the money for Graham's lifestyle, along with his political contributions and business schemes, was coming courtesy of C. Arno Smith. Accord-

ing to an investigator who examined the books of the United States National Bank after its collapse in October 1973, "Graham's name came up several times on loan applications and loan approvals out of the senior loan committee of the bank. I don't remember [to which Graham entity], but I remember that his name was there, and I think it's safe to say that he borrowed extensively from United

States National Bank, and it may have been for one or more entities."

Letters in the SDNU collection show Congressman Wilson also borrowed money from C. Arno Smith's United States National Bank. In a July 1971 letter to Smith, Wilson said that he had intervened with federal parole authorities on behalf of imprisoned Smith friend Angelo Alessio, who had been convicted

on federal income tax charges. "The favored people didn't have to go through the normal lending process, of course, and you would go to a senior officer and say, 'I need a loan limit to finance one or two or more ongoing enterprises,'" says the former investigator, who requested anonymity. "That had to be by the regulation of the bank, he approved by the senior loan committee, which was really

just Arnie calling up and saying 'grant it,' and they granted it."

"Graham had a loan limit of, I don't remember how much, to tell you the truth. It could have been one hundred, two hundred, three hundred, or four hundred, or a couple of million. I don't remember, a limit that he was basically pre-authorized to borrow up to that amount. And if you got up to

that amount and you needed more, you had to go back and go through the same procedure. That was only because the bank examiners required this set procedure, ostensibly to build in independence and oversight at each of the levels, when in fact it was all one prearranged thing that occurred."

"It was very hard to determine once the money actually left the bank if it ever got repaid,

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because loans were rolled over, rolled over, and rolled over. I can't say for a fact that any of [Graham's] loans actually went into default. They probably did, but I don't remember specifically. I only tell you he was one of the chartered borrowers of the bank. How much and into what entities, I don't know. It was kind of a blanket loan to the individual almost, and whatever company he walked through the door with and said, "Loan that one \$200,000, they got it."

The source says the records did not reveal Smith's motive for treating Graham so favorably. "I have no idea. I really can't tell you. Whether it was favoritism to Graham because Smith was told to by someone, because he was referred to him by someone, because he was getting a piece of the action, I don't know. But Graham did get preferential treatment from United States National Bank in the very same manner as Arthur's other friends did."

Chief among those other friends, the investigator says, were the people who ran the La Costa Resort in Carlsbad, about 20 miles north of La Jolla. In 1982, R.N. Gould, a former executive vice president of the U.S. National Bank, testified that in the mid-1960s the institution extended \$972,000 in loans to the resort, the same period that the mob-linked Teamsters Central States Pension Fund was funneling \$87 million to the spa. During a trial in 1981, the prosecutor of La Costa testified that he had made Smith a de facto "presidential member" of the resort. Another "presidential member," insurance executive Allen Dorfman, who was killed by a Mafia hit on the streets of Chicago in 1983, Dorfman also served on the La Costa board.

The fact that Graham borrowed heavily from Smith confirmed by records filed in August 1975 in connection with the bankruptcy of Health Time. Graham wrote: "Corder [Bank] Bank and that the \$1,000,000 debt was apparently purchased by Corder among other assets of the defunct bank purchased by it. Such loan is apparently personally guaranteed by Mr. Graham and secured by stock in Foto Mat owned by Mr. Graham. In addition, Mr. Graham advised that there is another \$425,000 loan

owed to Corder by Mr. Graham [Graham secured by stock of his in Foto Mat], which he borrowed for the benefit of Health Time." As usual, Graham wasn't telling the whole truth.

A source claims the loans weren't secured, and Corder eventually was forced to write them off as part of the govern-

\$265 million in bad bank debt. As early as 1982, bank inspectors had warned that Smith was building a house of cards, making insolvent loans to his own companies and his friends. But subsequent examinations were much easier on the bank, and several of them were rewritten by Smith with jobs and lavish entertainment. There were also charges that the Nixon administration had deliberately blocked federal banking regulations when they attempted to audit Smith's books.

Nineteen sixty-eight had been a banner year for Smith. The Nixons told Mrs. Smith that "we would be their first guests in the White House," according to Life magazine. A business writer for Jim Copley's San Diego Union had already christened Smith "Mr. San Diego of the Century." The new decade just ahead glowed with promise.

In 1970, two years after the federal deposit insurance agency was forced to eat more than

forty got his own shot at elective politics, running for a seat in Congress. But not from San Diego. Instead, according to a 1995 account in the magazine, when Kemp had decided late in 1969 that he wanted to run for Congress, he had talked to his mentors, Klein and [Robert] Finch, about whether he should return to California. Underneath, as Finch recalls it, they didn't have that many [Copley] [continued] sets available."

So Kemp set his sights instead on Buffalo. According to a 1970 Sports Illustrated story, which featured a photo of an earnest young Kemp talking to Nixon across the desk in the Oval Office, "During Kemp's congressional campaign, White House emissaries Robert Finch and Herb Klein appeared frequently in Buffalo, privately to advise and publicly to applaud their man. The President considered Kemp, a rising national figure, Klein declared. Envelopes

with labels reading "From the White House" along with Kemp headquarters. Though campaign finance records are long gone, a San Diego source insists that Smith, Graham, and other locals poured thousands of dollars into the race.

"There was a lot of San Diego money that went into that campaign. Nixon made sure of that," claims the insider. "Remember, the president was at the peak of his power, and so was Smith, as was Graham, and they all were banking on Jack Kemp. Just like they took a big ad out in the newspaper and found him a job at the Union-Tribune and Fotomat. And there was a way to get the cash to him." Kemp won by less than 2 percent.

As his friend entered Congress, Graham was embarking on a dazzling new round of swindles and frauds. By 1971, he was unceremoniously forced out of Fotomat. Kenneth Aronson, ex-Fotomat PR director Lee Ground: "A guy named Dick Irwin came down. He worked for some kind of financial firm that had invested money in the stock, and they went Dick down as a watchdog. And Dick and Cliff didn't necessarily get along like brothers."

"And it was, I think, a question, he became chairman emeritus of the board, and that left Dick to be CEO. I left right about that time. I didn't care for Dick either. He wasn't my type of guy. In any power play, if you're on one side or the other, you either win or lose. I think three of the vice presidents, including myself, left at that time." Later it was alleged that Graham had mismanaged the company, expanded too quickly, and had taken huge sums from the operation for his personal and political use.

With C. Ambolt Smith's money backing him, Graham soon turned his attention to other ventures. One was a corporation he owned with Jack Kemp and other persons named International Recreation, Ltd., through which Graham allegedly funneled money borrowed from United States National Bank and other banks to himself and a series of development projects, including a condominium project at Stoneham, near Aspen, Colorado, where he and his friends, including Kemp, led to a ski, as well as a controversial casino project he proposed to build near the ski lift at California's Mammoth Mountain.

According to a sworn statement signed by Graham in a 1975 San Diego lawsuit, International Recreation, formerly known as Caltech-Corban, Inc., and also known as IRL, had been formed in February 1969, less than two years later, on December 18, 1970, according to the document. Jack Kemp acquired a 2.5 percent interest in the company, which he still held as of March 1975, the date of Graham's court statement.

Graham said he owned 53.3 percent of IRL, with the rest divided among Kemp, Don Augustine, one of Graham's long-

time attorneys and onetime business partners, Richard O. Blair, who was said to be manager of the venture's various projects. Blair responded, "The second loan I think was guaranteed, not the first."

According to the contractor who built the Stoneham project, Kemp, Graham, and Blair owned neighboring condominiums. "I'd had to guess, I would say it was about '72, that would be my closest guess."

The contractor, who declined to be identified, says Kemp was a familiar presence around the complex and once dropped by the contractor's unit to watch a Sunday football game on television. "I was the only guy there with a TV antenna that worked."

Kemp, the contractor says, "seemed a connoisseur below me. The first time I met him, he saw me outside my condo and borrowed an onion from me, and we started talking. Of course, I and already knew who he was."

The contractor doesn't know how Kemp acquired his unit. "I don't know how he got it. I'm sure he bought it. I think he bought it. I just don't know," Kemp says the source, was especially friendly with Graham's development honcho Blair. "Dick Blair kind of really liked Jack Kemp. They were just kind of

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EXTENSION 1027 EMPLOYMENT DISCRIMINATION

EXTENSION 1028 SEXUAL HARASSMENT

EXTENSION 1029 WAGE AND HOUR DISPUTES

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EXTENSION 1183 SEXUAL HARASSMENT

EXTENSION 1184 WAGE AND HOUR DISPUTES

EXTENSION 1185 UNEMPLOY

According to the contractor who built it, IRL's Snowmass condo venture did not go smoothly. The project soon went bust, and the ski trips there with Jack Kemp came to an end. "We went up there and knocked them all out and then — wouldn't you know it? — the goddamn market went to hell. And before

How Kemp acquired his tory, the contractor says. it. I'm sure he bought it. don't know."

do was a bit of a mystery—I don't know how he got it. I just think he bought it. I just

admitted in a sworn statement that IRL was broke, "just a shell, you know, it's insipid." I'm not active other than — at this time I'm a figurehead at this point." IRL's Mammoth Mountain project had been defeated a few years earlier in an epic state supreme court battle between Graham and a group of townspeople who called themselves "The Friends of Mammoth" and argued that the nine-story high-rise proposal was too big for the already fast-growing mountain resort.

Blair also testified that he would write checks from the company to Graham on his command. "It's his company," Blair said. "If he wanted the money, I would usually do it." Asked whether "there were other stockholders at that time," Blair replied, "I think so, but they were very small." In August 1976, Rick Fahrney, a law student who had examined 1971

checks were issued to the defendants, persons believed to hold servants of the "ham," Fahrney's rule showing the amounts of the IRI to a variety of Spanish surnames. IRI even gave money to its lawyer in 1976 motivated as IRI counsel, as Elledge, Jr., said, "a declaration that the IRI was indebted to its lawyer in that matter in connection with legal work in the IRI case."

On Feb. 1, 1991, to preserve her house-
hold, defendant Grady
received a rather
phone call from
Judge Katz's office
for the creditor
lawyer, "Mr.

last week had and stated that such check or went on to quacy of the o which are be Court," adding agree that the operating rep

led the Court had not received the records that G has wrongful updated stores this bankrupt out order or Bankruptcy C accounted for sized from the:

search of the bankrupt. In 1982, the whole — at least from the defendant Smith — matter of dispute was accused of keeping the company of selling off the

case ended in lawsuits of \$6 million and \$1.4 million of it went to the bank of C. Arnold. But when it became a matter of public record, Graham stood up and said the bankrupt assets by secretly taking his remaining

company fought to prove the looting. Graham's team of lawyers tied the case and the creditors and out of court, leaving the musty banker's legal papers in the court's vaults. For

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Alan Shepard, a party's ally, made reference to the party's *United States* magazine. The magazine was not an investment record, so the IRS ruled that the 72 percent of the company's 14 percent interest in *Fortune* sold during the year ended April 30, 1981, was a gift. The party's attorney says that the gift was never carried out by the donor.

According to sources, Health Care's backdoor sale by its last legal owner, the United States, was intended to avoid the funds' allocated assets. Some of the funds' assets were sold to the party's attorney to avoid the funds' allocated assets. The money, the party's attorney says, was used to pay the business.

By October 1981, the Smith's bank had been closed for a longer time than the party's attorney says. Health Tree was the party's attorney's bank. The party's attorney says that the party's attorney's bank had been closed for a longer time than the party's attorney says. The party's attorney says that the party's attorney's bank had been closed for a longer time than the party's attorney says.

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See *European Journal of Political Economy*, 2, 179-188.

1996

Graham, whose lifestyle of Rancho Santa Fe parties and San Diego Republican politics never ceased, it was an anticlimax. He had already moved on to his latest and what would be his last venture. It was called Au Magnetics. Graham said he had finally found a way to get pure gold from mere sand. He said he owned a patent on a process to extract gold using magnets.

I met Clifford Graham through Jack Kemp while attending parties that Dow Chemical hosted for Jack Kemp at various Super Bowls between 1978 and 1982. William F. Haardt declared in a sworn statement in 1987, "I also saw Clifford Graham at Jeffrey Kemp's wedding in March 1983, which was where Kathy Graham initially asked me about investing in Au Magnetics."

We were originally approached by Kathy Graham, Clifford Graham's wife, to invest while we were at the wedding. The heavily referenced investments by people we mutually

known, i.e., Loren Parnis, Jack Kemp, and Herbert Dow I traveled to La Jolla, where Clifford Graham made his standard pitch. I agreed to invest, and over several months I sent cashier checks to Graham via Federal Express.

The occasion for Haardt's statement was Graham's personal bankruptcy hearing, where wealthy, predominantly Republican La Jollans who had been imprudent enough to invest in Graham's last great con had come to cast blame and carve up the meager remnants of his personal fortune, which by then consisted only of the heavily mortgaged Osuna Ranch. Haardt, a well-described wheeler-dealer and Jeffrey Kemp's wedding in March 1983, which was where Kathy Graham initially asked me about investing in Au Magnetics.

Others came forward to tell their tale. "We met Mr. Graham and his wife at a social gathering in advance of a Super Bowl event in the late 1970s," said Herbert Henry Dow II, great-

grandson of the founder of Dow Chemical. "I recall Mr. Graham speaking of a patent for a gold beneficiation process for the first time. I believe in 1982, Mr. Graham gave me a copy of the patent for the process that is attached to the lawsuit we filed against Mr. Graham. To the best of my

"They said ore was coming out of Mexico and the Mexican government was allowing the raw dirt to come out in barrels as samples and to be processed here. The ore tested from this mine showed that it might be the largest gold strike in North American history."

recollection, the copy of the patent was the only written document I received from Mr. Graham in connection with his solicitation of our investment in the process represented as Au Magnetics."

Walter A. Emery and his wife Sherilyn Jo of Rancho Santa Fe testified they had first met Graham in his office on Kite

Street in La Jolla in April 1982. "During our conversation, Clifford Graham dropped several names as investors: J. Kemp, A. Baldwin (sic), and potentially H. Dow if someone else dropped out. Clifford Graham also talked about the Mike Curb campaign and a Pete Wilson letter on his

during his first session with Graham in 1981, which Chance got the court. "Cliff indicated that we will be negotiating joint ventures and/or royalty rights with a foreign government. Cliff has given me a letter of introduction to the Republic of China by Richard M. Nixon. Cliff is planning to go to China April of 1982. Chance also made a list of some prominent Au Magnetics investors and the percentages Graham said they owned."

"Cliff — 30 percent; Senator [sic] Jack Kemp, 2 percent; Congressman Bob Wilson, 2 percent."

Once Graham had enticed the investors into his scheme, he closed in for the kill. Not only would they make fabulous profits, he said, but he would also help them avoid taxes by routing their returns through offshore havens. "Clifford Graham would transfer our investment to an offshore corporation for investment within a few months," the lawsuit stated. "Clifford Graham and John De Pay were to

educate us and control us about the investment and how to profit from it."

Graham told his would-be investors that he had been offered \$10 million for the gold-extracting patent from Mike Curb but had refused to sell. Curb, Oil had refused to sell. Curb, Oil had refused to sell. Curb, Oil had refused to sell.

They remembered that the ore tested from this mine showed that it might be the largest gold strike in North American history."

It was Clifford Graham's last, most audacious lie. And, year after year, millions of dollars after millions of dollars, he was getting away with it. Not lawmen came knocking on his door. Somehow, seemingly intelligent, clever politicians and businessmen, but up at Super Bowl parties, political fundraisers, and the weddings of the rich and powerful, had been enticed to part with millions of dollars for a golden chimera. How a small group of "snake" investors, along with Mrs. Graham herself, finally discovered the con, and why they were so reluctant to tell others who had invested in the scheme, would soon become the subject of heated dispute.

Herb Dow had long been a good friend of Jack Kemp's. Dow's top lobbyist was said to live just down the block from Kemp's house in Bethesda, Maryland. Over the years, Dow and Dow Chemical where Dow held a seat on the board, had poured hundreds of thousands of dollars into Kemp's various campaigns, as well as a foundation Kemp had established to spread the gospel of free enterprise, and in the bargain promote Kemp for president.

According to newspaper stories, Kemp reported receiving a \$5000 honorarium from Dow Chemical for a 1985 speech. And later, when Kemp ran for president in 1988, Dow then-president was a key member of his campaign committee. Dow later testified he had sunk at least a million dollars into the gold-mining scheme of Clifford Graham. It was regarded as a sure bet. Graham had given hundreds of thousands of dollars over the years to a vast collection of Republican politicians with San Diego ties, including Congressman Kemp, Bob Wilson, Bill Lowery, and many others.

But suddenly, in June of 1984, questions of where Graham's money came from were being asked, and cryptic but disturbing reports were coming out of California about Graham's gold venture. Dow found himself on a plane bound for San Diego, on a mission to untangle the affairs of Graham before they got out of hand. The Au Magnetics bankruptcy trustee later alleged that Dow had a second motive to put a lid on the story.

As recounted in court records, on June 7 Dow and a small group of others, including Texas Bill Haardt, Graham's

lawyer Carmine Bus, Au Magnetics president Robert Baldwin, investor Stanley Swartz, and two private investigators, arrived at Graham's Kline Street building for what came to be known as "The Palace Revolt." After being Graham out of his penthouse office on a pretext, Bus, acting in his capacity as officer and director of Au Magnetics Management, presented Graham with a written demand for inspection

of the records. While Graham was forcibly kept out of the penthouse, Baldwin, acting under color of his position as an officer and director of Au Magnetics Management, searched Graham's private files for lists of Au investors.

According to an even more colorful account that appeared in the San Diego Tribune shortly after the raid, Bus feared Graham might shoot them.

"We brought the [investigators] along because we knew Graham carried guns on him. We asked to frisk him; we found he was wearing a pistol in the holster in the back of his pants. We asked for the gun because we weren't going to go there in a room with a loaded gun."

Haardt conducted his own independent search for information, according to the bankruptcy trustee, "and removed some three or four feet (six to eight feet storage boxes) of files from Graham's penthouse office. These files included, among other things, banking and financial information about Graham, Au Magnetics Management, and the various other entities."

If they didn't already know or suspect what they discovered in Graham's office that day confirmed the worst. There was no gold mine or revolutionary refi-

ing process. Graham had simply taken his investors' money and spent huge sums on undocumented transactions, conducted in cash. It had been no different in his other busted deals. But this time, there was no United States National Bank to bail him out.

Robert Rem, one of the Au Magnetics investors who reviewed the files seized out of Graham's office, said later in a

process. Graham had simply taken his investors' money and spent huge sums on undocumented transactions, conducted in cash. It had been no different in his other busted deals. But this time, there was no United States National Bank to bail him out.

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Cliff: This was the first time I ever advertised. I got about 16 responses and called everyone back, and met just a few of them.

Sherry: I had responded to ads in the Reader on two different occasions and met some nice men, but none with qualities I was looking for in a relationship. I had decided I wouldn't answer. One night at my girlfriends house, I noticed that she'd been browsing through the Reader and suggested I do again. I told her I wasn't interested. But, a little later, curiosity got the best of me and I called about 10 ads. Cliff was one of them. I thought I decided to give it one more try.

Cliff: Sherry's message was the most appealing. She said she was pretty, blonde, and liked outdoor activities. She's all of the above! It was important to me that she was active. The first time I called her, we spoke on the phone for about two hours. After that, we spoke every night for a hour or two. I had her then and knew I really wanted to meet her.

Sherry: What I really enjoyed was the time spent getting to know each other over the phone. A real sense of discovery. We found that we had so many common interests, sharing similar values and spiritual beliefs. Like romance and I was both spontaneous. We laughed as early as 10 minutes. We still do. We play backgammon, biker, play tennis, board games, a lot of things. Cliff is a very good public and he has made me to play. I have at. We try to get in at least 18 hours at least once a week.

Cliff: Sherry is an adventurous and is open to just about anything. She believes in a Mountain Man society where people gather on week-long rendezvous, living

just like the people of the bad-riding era around 1850. At first I didn't know what to think about it but I've always liked the outdoors and went on first rendezvous. I was hooked. We live in Tucson, cook our meals over an open fire, make and wear hand sewn clothing, stock black powder rifle.

Sherry: Cliff never pushed himself on me, which I respected. Over several dates he asked me lightly goodbye... almost got a kick. We got in our respective cars and drove away but he pulled me to stop on the pretext of giving me better directions. As it turned out, it was just Cliff's clever way of getting another kiss. I was sweet.

Cliff: I didn't wait the moment to end. Sherry: I felt love for Cliff on December 26, my birthday, when I found that he was very sensitive and caring and he allowed that part of him to show. It was a magical moment.

Cliff: I remember a time when before Christmas when Sherry and I went to my

brother's house and visited with some friends. As we were leaving, Sherry got into the car and gave this sweet, little old lady a kiss. It was so touching! I thought she was the kindest person in the world.

Sherry: We've been together for over a year. Cliff left a proposal of marriage in my car, which he had written on my answering machine.

Cliff: We are able to communicate well with each other. We'll be getting married soon and want this marriage to be the best and to last forever. We both feel it's important to get premarital counseling. We have such a good time together!

Sherry: We sure do!

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	Age	Male	Female	Male	Female	Male	Female	Male	Female
Single	18-29	\$22	\$43	\$54	\$62	\$74	\$86	\$98	\$110
	30-39	\$22	\$43	\$54	\$62	\$74	\$86	\$98	\$110
	40-49	\$22	\$43	\$54	\$62	\$74	\$86	\$98	\$110
	50-59	\$22	\$43	\$54	\$62	\$74	\$86	\$98	\$110
	60-64	\$22	\$43	\$54	\$62	\$74	\$86	\$98	\$110
Suburban & Spouse**	30-39	\$49	\$78	\$108	\$122	\$140	\$158	\$177	\$195
	40-49	\$49	\$78	\$108	\$122	\$140	\$158	\$177	\$195
	50-59	\$49	\$78	\$108	\$122	\$140	\$158	\$177	\$195
	60-64	\$49	\$78	\$108	\$122	\$140	\$158	\$177	\$195
	65-69	\$49	\$78	\$108	\$122	\$140	\$158	\$177	\$195
Suburban & Child	30-39	\$36	\$77	\$94	\$106	\$126	\$146	\$166	\$186
	40-49	\$36	\$77	\$94	\$106	\$126	\$146	\$166	\$186
	50-59	\$36	\$77	\$94	\$106	\$126	\$146	\$166	\$186
	60-64	\$36	\$77	\$94	\$106	\$126	\$146	\$166	\$186
	65-69	\$36	\$77	\$94	\$106	\$126	\$146	\$166	\$186
Family**	30-39	\$78	\$134	\$176	\$200	\$236	\$272	\$308	\$344
	40-49	\$78	\$134	\$176	\$200	\$236	\$272	\$308	\$344
	50-59	\$78	\$134	\$176	\$200	\$236	\$272	\$308	\$344
	60-64	\$78	\$134	\$176	\$200	\$236	\$272	\$308	\$344
	65-69	\$78	\$134	\$176	\$200	\$236	\$272	\$308	\$344
Suburban & Children	30-39	\$103	\$177	\$236	\$272	\$336	\$372	\$436	\$472
	40-49	\$103	\$177	\$236	\$272	\$336	\$372	\$436	\$472
	50-59	\$103	\$177	\$236	\$272	\$336	\$372	\$436	\$472
	60-64	\$103	\$177	\$236	\$272	\$336	\$372	\$436	\$472
	65-69	\$103	\$177	\$236	\$272	\$336	\$372	\$436	\$472
Single Child & Children	30-39	\$103	\$177	\$236	\$272	\$336	\$372	\$436	\$472
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	50-59	\$103	\$177	\$236	\$272	\$336	\$372	\$436	\$472
	60-64	\$103	\$177	\$236	\$272	\$336	\$372	\$436	\$472
	65-69	\$103	\$177	\$236	\$272	\$336	\$372	\$436	\$472

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"smear campaign" against him. He used his gold processing scheme as the wedge of proving out. The same week he dropped from sight.

In September 1986, Graham was indicted by a federal grand jury on 13 counts of mail fraud, 2 counts of wire fraud, 4 counts of income tax evasion, and 3 counts of filing false income tax returns. In all, he faced a maximum of 194 years in prison and \$10,000 in fines. Part of the mail fraud charge was based on a letter he had sent to Jack Kemp in the summer of 1984, but the indictment provided no details.

Clifford Graham was a federal fugitive, and the trappings of his life as a La Jolla potentate fell away. A month before, PepsiCo, the ranch where he had just been seen living, was sold at auction for \$900,000 by a lender who made a loan on the ranch. Graham's estranged wife, Kathy, left her Rancho Santa Fe estate and began using the mailing address of a relative in Pacific Beach.

His bankruptcy wound its way through the courts for more than seven years before finally being settled with the sale of the Chuska Ranch. Those investors who pursued their claims got only a few thousand dollars; the women and the county tax collector got the rest. Herb Dow's deposition in the case was sealed by mutual consent.

Many others who knew Graham or worked for him or from whom he stole became reluctant to even talk about him.

Both Wilson, the ex-congressman, simply refused to discuss the matter. Wilson's second wife, Sherry, would later sue for divorce, claiming he had recklessly squandered the family fortune on a series of ill-advised investments with his political cronies. The FBI investigation never tapered off, and some believed that Graham had outlived them all and was living in some Central American paradise, looked after by powerful friends. They point to his long history of keeping off-shore corporations tucked away in the Bahamas and the rumors of his money laundering for political allies like Sen. Arlen Specter.

Others saw a darker fate. "I've talked to several people who don't know for sure," says Lawrence Graham, a PR man from the Federal Reserve. "But they think that he is, as they say, been offed. The word I got here again is that he is dead."

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MY FOUNTAIN PEN

I HESITATE BEFORE STARTING WITH THIS PARTICULAR DE-MAIL. I WANT TO BEGIN WITH WHAT FOR ME WAS A SIMPLE FACT but what to others may seem a tiresome metaphor. The psychiatrists didn't invent this metaphor, but I suppose they helped popularize and thereby trivialize it. Psychiatrists have never done me any good, so I'll hold my present hesitation against them as well. As I said, for me it was simply a fact. At about the same time I discovered my penis, I started writing with a fountain pen.

It was the most sensual thing I had ever held or used. Just to touch it excited me. It was an Esterbrook, given to me when I was eight years old. The casing was of a rozen's wing purple, with flat-top ends and a bunched clip. On the side was the silver lever my finger would catch behind and slowly pull to draw the ink upwards. I loved dipping it into the little glass mezzanine of ink inside the Scrib bottle, listening to the faint gurgling sucking and then gently wiping off the ad excess with a tissue. Why did the whole ritual make the ink seem like blood — blue blood, at least? I would sometimes imagine the squishy ink bottle to be a disgraced but noble Roman senator in his tub. And the nib? Once filled, the capillaries of its ribbed, her's body unduly ached beneath the postery fleur-de-lis. The airhole was a moist miniature of the ink bottle itself, the pen's own private welt in love with the long slit at the nib's bulbed tip. Down that slit, out from that tip poured the permanent black-and-blue of my early lessons.

I didn't admire this pen as much as my mother's Sheaffer, and I used often to take hers from her desk to rub my hand over it. Along with her schoolgirl toothmarks, there was the white mole and tooled clip on its cap, and a gold band around its lacquered barrel, stiff as an indecent length of struts all black and red-green, like the shadowy reeds among which a baby in a basket might be found. The nib was two tiers of fogged copper and indium, the airhole was a tiny heart, and the point was sharper. My Esterbrook was what you would call a starter-pen, blunt, cheap, dispensable. It cracked. It splattered. It leaked. It left an archipelago of small blots on my thumb and middle finger the faraway islands of desire. If there was little to admire about it, there was everything to love.

Long before I was given that fountain pen, of course, I had learned to hide things. Childhood's true polymorphous perversity, its constant source of both pleasure and power, is lying. But that pen

A great part of the enjoyment was confessing the forbidden pleasures, because a great part of the pleasure lay in the subsequent fall from grace. This required that I find the dimmest priest.

I saw first each morning, shaking me awake, and Red's drawled freestyle stories to which I fell asleep each night. But it was naptime I liked best: through the eye I pretended was shut I gazed — like some chubby, crew cut, pimply Psyche — on Red sleeping, his stubble, his sweatband, the nipple pressing through his T-shirt, the dream-dread on his chin. On a shelf over his bunk he had taped up a snapshot of his girlfriend, who stared down at him with a vacant smile that had none of my

cunning, my ardor. When I asked for his address at summer's end, I gave him a shot of myself. I didn't suppose he'd replace hers with mine, but perhaps I too hoped to keep an eye on him, from inside a foolstocker, or, or from between the pages of a psychology textbook.

He was on his way that August to enroll as a freshman at the University of Virginia. I returned to my parents' house at the Jersey shore for the last few weeks before more grade school. I spent the time with my old friend the fountain pen, writing letters to Red that transfigured the dull gossip about the camp cook or the impetuous scare at the beach into what I felt were witty, knowing parables of my own superiority and devotion. I never mentioned my family, that I even had a family, or anyone I wouldn't cast aside for Red's amusement. I waited for the reply that kept not coming. The thought of his reading my letters stoked my pretensions; his very silence only confirmed my sense of the power of words. It was then too I decided that, when I grew up and started publishing novels, my ugly Scottish name — so common, smothering of poet fire and wet sheep fleece — wouldn't serve on the spine. I would adopt a pen name, I borrowed "Christopher Herquist" from the mailbox of a dentist down the street; it seemed a name with leather-bound editions in its bookcase and a pipe in its mouth. With my title page now readied, I was about to start on the novel itself when — after how long? — two letters arrived for me on the same day.

One was from the Ukrainian camp at camp, full

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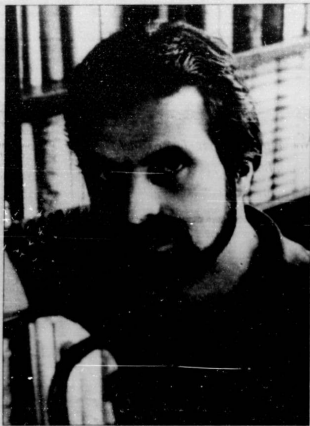
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of the same warm misapprehended gush she'd served up all summer. A fat, plain, back-country girl whom I loved to spend time with, she was so easy to impress, to confide in, to tease. I had never guessed that my imagined charms would outrun my ability to control their effect. Casually picking up the letter I had deliberately left on the hall table for them to read, my parents smiled at their son's precocious effect on women. I myself was of two minds, alternately flattered and saddened by my own talent to deceive.

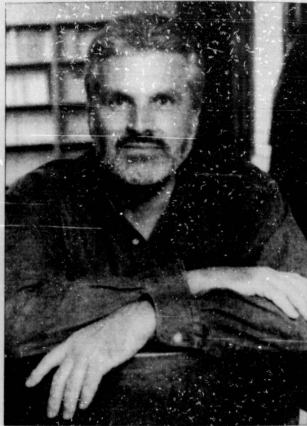
The other letter was from Red. The alien writing paper had three strange blazer-blue symbols embossed at the top — his fraternity letters. It was brief, but it was *typical*. I postponed reading it as long as possible, no doubt to prolong a thrill as textured as the paper, as enigmatic as the Greek. Finally, I began. "Hi kid! Gee, it was sure great to hear from you, and all those funny stories. Hey, college life is really swell. You'll see. Well, I've got to get back to the grind. So long for now." I pored over it as years later I might a paragraph of Freud. I wanted to be alert to every nuance, every implication. Nothing would be lost on me. Almost at once, I had the letter by heart. Here were lines to be read between, sentences suffused with feeling.

Still, my first impulse was to hide it. Hide it from my parents, yes, but also hide it for myself. I ran with the letter to the beach and, carefully calculating an imaginary line from my bedroom window to the gable of the lighthouse shack and beyond to a deserted stretch of sand, I buried it. As if to prove it truly a treasure I had had up in my heart, I let a day go by before I snuck back to dig it up and read it again. The mental X that marked my spot was suddenly confused by new maps of seaweed and broken shell pointers. Was it three feet this way? Or two steps to the right? Had I forgotten about the night's high tide? Let's just leave me there, furiously digging, my eyes blind with tears.

Though I'd memorized what he'd written, I wanted the beloved's writing I had put my trust in, hidden in secrets. I had hidden something — my feelings — that I ought only to have disguised. A little



J.D. McClatchy as a student at Yale



McClatchy, 1996

later I had learned the lesson better. The hole I had dug in the sand — the sand itself having run through the hourglass of several years — was not as dark as the confessional's velvet gloom. I felt at home there, it was because I was both

reluctant believer and artful dodger. That is to say, I didn't want to "sin," but only to enjoy myself. A great part of the enjoyment was confusing the forbidden pleasures, because a great part of the pleasure lay in the subsequent fall from grace. This

required that I find the dirtiest piece. I got to know the sound of his particular sizzle — or perhaps there was a slightly longer line in front of his box. But to pull the heavy curtain behind me and wait until his wooden start did open, that

was the moment I most enjoyed. It was for that moment I had rehearsed my disguise.

The point was to confess my sin without actually naming it; to let the priest know enough to forgive me, but not enough to picture what I had actually been up to. There had been impure in action 12 times. That formula seemed sufficient: both bland and correct, evasive yet official. Sometimes it prompted the priest's prying follow-up: "With yourself or with others?" But more often than not there was the unseen knowing nod, the sorry words of sympathetic disapproval, the routine vows and penances, the smug walk to the altar rail to kneel and ask forgiveness from a statue of some muscled martyr ecstatic with arrows. It was only when I had finally begun to sin in ways I couldn't think how to disguise that I lost my faith in both religion and language.

Of course, language had been my religion all along, and my faith in its powers of salvation was only temporarily shaken. In the end, it was merely the heavy burden of the church's authority that I had once and for all to shrug off. That was the easy part. So was Christopher Renquist's work-in-progress. Language and a literary ambition come with their own deadweight attached: the pressure every buoyant syllable of English puts on the tongue, the gravity with which every past achievement charges the imagination. But there was something more immediate, more intimate, and much heavier.

I cannot remember a moment of my life when I didn't know I was gay. My homosexuality was never a tendency, a phase, a discovery, a conversion, or a choice. Every instinct, every desire had from the start been directed that way. Like a drop of ink let fall into a glass of water, it was a small part of the whole, but imbued everything, was everywhere apparent. Still, at a certain time in your life, you become conscious of what you know. At about the same time I left the church, I started being self-conscious about being gay. Can I make this generalization? — that a gay person is

fact — like being a writer — that both signaled my difference from others and linked me to a secret band of brothers. And being conscious of this fact was less a problem than a challenge: how to act on it without being caught, how to live with it without being known as such.

Not only was I going to force them to know about me, I was going to force them to talk about it.

always more aware of his sexuality and therefore may encounter it as a kind of fate, something apart from himself that also is himself. This in turn may lead him to hate or resent his sexuality, this possessing god within. For me, though, it was simply a fact, not a fate. It was

Admitting things to oneself is often difficult, but that sort of understanding — however tortured with tea and sympathy it was in the old novels — is usually reached privately and unadmittedly. Telling one's friends can be awkward and occasionally frightens off one or two of them for good but is rarely painful. The hardest disclosure — well, it was for me — is to one's parents. More than abiding or confident, priest or teacher, they represent both authority and security. Their hold on one derives its force from history and myth: we have spent more time with them — emotional, physical time — than with anyone else, and in our minds we have made them over into figures larger, more loving and more threatening than any mere human could be. And if there is a thorny hedge of denial around any topic between parent and child, it is sex. Neither can imagine that the other even has a sex life, and to talk

about it — my father had never told me the facts of life, for instance — is an unbridgeable embarrassment. For years I kept my secret to myself. Even if I could figure out how to put it, I dreaded hurting them and was afraid to defy them. In one scenario it was fire and brimstone; in another, tears and cold shoulders. It took me the longest time to face up to it. In fact, not until I had settled into a happy relationship with another man — I was in my late 20s — did I have the courage to tell them the truth. Half of it was Dutch courage. I was home on a visit. My youngest sister was still living at home, and she and my parents and I had all downed a couple of stiff drinks before dinner. By dessert time there was an odd and entirely uncharacteristic, soul-baring atmosphere around the table. Each of us had decided to tell the others something we'd never told before. My sister disclosed no

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longer remember what, but at the moment it seemed an intrusion, probably rays of light. When she finished, I took another long slug of red wine and pushed back my chair. "Okay, my turn now. I think it's time I told you something about myself, something I've wanted to tell you for a long time, something very important to me."

I reached for my wineglass again. Over to rim I could see my mother's eyes narrowing. "Don't bother," she said crisply. "I know what you're going to say."

Of course she knew. What she could not have concluded, years ago, from all those afternoons I'd spent listening to Brahms in my room while my father took my sister to the football game, from my wanting to play house with the neighborhood girls when I was young and later insisting on late-night pool parties with the classmates in my all boys prep school, from acting out five Aardvark roles in our living room, from the glances I'd found for the proms—oh, from hundreds of things done and not done, felt and not felt. My parents could see as well as the texture of my life, like a cobweb on the lawn that if touched anywhere trembles all over, so tender that we never discussed such things, we never even asked about them. I was going to change all that with one simple sentence, as easily as unscrewing the cap from a pen. Not only was I going to force them to know about

In one sense, we were collaborators. Both sides had a stake in maintaining the ruse. They preferred silence. I preferred a manner of speaking. One hid the truth, the other disguised it. But wasn't my sudden insistence on coming out meant to subvert all that? And wasn't I making something more than a declaration? Wasn't I saying that from now on I would be in charge of my own life? It seems a basic desire, but how rarely granted to anyone I meant to take control of a situation whose hypocrisy had been festering too long. Even more, I meant to change the way all of us "knew" what was what.

Keeping a secret is one way of sustaining the illusion of control, spilling that secret is the desire to manipulate what another knows and feels. We were a family, not of secrets exactly, but of a fearful incognito. Neither of my parents knew the names of their great-grandparents, or had any interest in finding them out. Here I was, nearly 30 years old, and I had no idea what all my father's business interests were or his income or his war record, what my mother's major in college was or if she'd ever been in love with anyone else. It's not just that we never discussed such things, we never even asked about them.

I was going to change all that with one simple sentence, as easily as unscrewing the cap from a pen. Not only was I going to force them to know about

me, I was going to force them to talk about it. Not speaking about meant not dealing with. By putting it all into words I would move the matter to a higher plane than mere "knowing" from my sleeve of disguise, now turned inside out. I would pull the words that revealed and redeemed rather than belied and protected.

I swallowed the wine. I paused for dramatic effect. I looked at each in turn and said in a flat tone that combined soulful resignation and matter-of-fact pride. "I'm gay. Let's just leave me there at the table, tears of relief in my eyes, tears of a different sort in my parents' eyes as I went on confessing my history, forcing them to listen, determined to reshape the facts of my life into a story that would change them as well.

In these days, a student was allowed ten free sessions with a staff psychiatrist, at the end of which you were either cured or referred elsewhere. I was assigned a young resident, and everything about him both prompted and confused my reason for being there. It was clear even

what I was working on. In fact, I was writing a poem and needed a ritual. I asked him the remembered Dr. Schreiber. He did, and then he told me his secret.

Years before—I was a young graduate student at Yale then—I found myself curled up on the floor of the dining room in

to me that my motive in coming was to find some way of living with the fact that I was gay. Being gay was not itself the problem. Everything else was the problem—the pressures, the opprobrium, the future, the double life. I could manage being gay, but not the added burden of disguising it. And as soon as I walked into the consulting room, I knew there would be a new problem. My doctor was young, blond, handsome. His name was Will. He was, as it turned out, the older and better-looking brother of a movie actor who was starring as the heartthrob in that season's blockbuster. I fell for him at once.

"What do you think the problem is?" It was the second time he'd asked that question, and it finally stirred me from my daze. Since I couldn't tell him that he was suddenly the problem, or at least in for what had always been the problem, I shrugged. I looked up his name in the faculty directory (his wife's name in parentheses beside his) and the address of his apartment complex in the suburbs. I was driving out there, parking in the lot, and going up to his balcony—or at the baby-bus stop, by the truth session I was in tears again, begging him to keep me. He consulted his supervisors, agreed to continue seeing me, and started smoking a pipe. Week after week, I came clean with him or led—whatever thought would deepen our intimacy.

By which I mean—the call came soon—it was transferred to another doctor. Poor Will, having confessed, was yanked off the case, and it was suggested by his superior that I see someone named Dr. Schreiber. Of course I was crushed. But I was intrigued by the fuss I had caused—and by the grandstand sitting like a pasha under a canopy of diplomats, an "disgraced," indeed as admirable as my mother's clasp fountain pen. Schreiber, his very name, the German word for "wise," betokened my ambition. We talked about "arrangements to be made," his fee and my life and

agreed on a schedule for both. Then, for nearly a year, we plunged back into my past, back to, well, to a happy childhood. That is to say, my memories were largely happy ones.

Oh, but how I hate to disappoint. I would tend to on anything I thought might accuse my young self of betraying its desires. I would renounce anyone—one—my parents, Rev. Will—in order to make a new conquest, this time not someone to love, but someone to emulate. Our weekly hour seemed so fluent and worldly-wise, as poised as any poet's stanza. The doctor's increasing silence only brightened my chatter. Perhaps he knew what he was doing. The more I carried on and tried to please, the more I grew convinced that my sexuality wasn't a choice—a like-pleasing—but a given, a fact, a discovery to be made of a treasure buried there from the start.

But even that wasn't right exactly. What I lacked was a body. So I began to alternate the shrill with the discrete, the therapy of someone's flesh, the unimpeachable record of "Smarty Pants," the floor full of cavaleri in designer jeans, each purred by the trace he'd turned himself on to, by the glamour

of a type he'd turned himself into: dropout hunches, wasted dopelhead, guardsman with advanced degrees. Let's just leave me there, in the middle of the flickering dance floor, head thrown back to the singer's wailing promise of "what you've been waiting for."

The waiting seemed interminable. We'd been talking in circles for months. (It would take, by the way, another few years before I met the man whom I decided to spend the rest of my life with—a man now long since gone—) and who soon gave me the courage to speak to my parents about being gay. All that small talk while a fantasy undressed was getting nowhere. I told him so. He didn't seem offended. "Respect especially tells us what we want, now doesn't it?" What did he mean? I was reaching Schreiber, not the other way around. I walked out of his office for the last time late one stifling August afternoon. The night before, the disco's license had been revoked.

What I didn't know then, didn't know until that phone call to my father—first Schreiber's and, years later, mine—he had never said a word, but borne

that Yale would pay half his fee for our sessions and that I would pay the other half. I couldn't afford it and had called my father to ask if he'd cover me. I told him I needed to see a therapist. He didn't ask why and agreed at once to help. I told Schreiber to send his bill to me and my father would pay. That was that. But behind my back, to ensure that his fee would be fully taken care

of, the doctor called my father to verify the payment plan and told him I had sought professional help in the first place. He told him what I had been disguising all those years.

In the years that passed between those two phone calls to my father—first Schreiber's and, years later, mine—he had never said a word, but borne

his own disappointment or confusion in silence, had never confronted or accused or advised me. Only gradually did I realize how much I owed to my father's loving forbearance. But what first struck me, when I found out about that doctor's weekly call, was what a farce his betrayal now made of my brave, over-rehearsed coming-out scene.

Whose secret, after all, had

of the kind of tense confrontations that Family Discussions so often become. Emboldened by my own bravado, I overdid everything. I insisted that they not only know but accept, even applaud.

I look back on it ruefully. One's life comes to seem less and less individual and the crises and adventures of the past, the anguish and banters, tend to blur. I'm no longer young, and not yet old. I'm not attractive, not fit, not hip, not angry, not hopeful. I don't dance. I don't travel. And I don't have any secrets left. They are what I miss most. By making things impossible to overlook, coming out is the opposite of disguising. What I wanted, for the longest time after I forced the issue, was the opposite of disguising—which is of course, nothing but another sort of disguise, something more subtle, more hesitant, more wistful, something with more soul and less willfulness.

It is while in such a mood that one takes up again an old school text. At right, in bed, with a book or my pen, I could trace other men's secrets. I'd look there for echoes of my own secret, so long vanished into the thin air of honesty. The great poet Horace, for instance, gave me one cue. At the height of his career he was the most elegant and admired poet in Rome, and the emperor Augustus Caesar commissioned from him a fourth collection of odes. The first poem in that book is addressed to Venus, the goddess of love, imploring her to leave him alone, to pay attention to the devotees of younger men. Horace was 50—my own age as I write this—and he left his erotic and romantic life was over. Yet the poem itself finds tears still left in the poet, like a buried secret, a hidden bouquet. They were the same tears I suddenly found in my own eyes as I read the Latin—and I set about making a contemporary version of the old poem, I called it "Late Night Ode."

It's over, love. Look at me pushing fifty now. Hair like grave-grass growing in both ears. The piles and boggie prostate, the crooked penis,

one takes up again an old school text. At right, in bed, with a book or my pen, I could trace other men's secrets. I'd look there for echoes of my own secret, so long vanished into the thin air of honesty. The great poet Horace, for instance, gave me one cue. At the height of his career he was the most elegant and admired poet in Rome, and the emperor Augustus Caesar commissioned from him a fourth collection of odes. The first poem in that book is addressed to Venus, the goddess of love, imploring her to leave him alone, to pay attention to the devotees of younger men. Horace was 50—my own age as I write this—and he left his erotic and romantic life was over. Yet the poem itself finds tears still left in the poet, like a buried secret, a hidden bouquet. They were the same tears I suddenly found in my own eyes as I read the Latin—and I set about making a contemporary version of the old poem, I called it "Late Night Ode."

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moving to the middle class faster than Asians and blacks. In the New York Times today it shows our economic power. You guys are a bunch of son of a bitches—I hope you all die. Name withheld

Lethally Dangerous
In response to "Boiled Shorts" ("What Boiled My Shorts," Letters, October 10), I would like to say my bike is my only means of transportation. If I ignore a stop sign, it is only to forestall passing out from the fumes of cars crowding the intersection, not in reverence of the rules. If I ride on the sidewalk, it is only because there are no bike paths and the streets are lethally dangerous. B.S. (Boiled Shorts) should try riding a bike around San Diego. Then perhaps he'd be more sympathetic to a cyclist's plight and vote for bike paths. And hopefully, when he sees us gagging from his and others' fumes, he'll graciously give us the right of way.

KYA
San Diego

Protestant Murder
Sensu
I would like to respond to "Name withheld." Letters, October 10. I am an Irish citizen and feel some rebuff is called for.

First, Gerry Adams is not a member of the IRA but an elected member of Sinn Féin.

one of the legitimate political parties of Northern Ireland. His refusal to condemn the activities of the IRA is a major image of the refusal of such people as Ian Paisley and his like to condemn the "loyalist" terrorist organizations, or is "Name withheld" not aware that "Protestant" murder squads have been killing in Northern Ireland as long as the IRA? Is he also aware that hundreds of Irish people have been interned without trial in the notorious "H" Blocks, many of them for more than 20 years? Of course, Britain has been using this tactic to subdue civilian populations since the Boer War, when thousands of African men, women, and children died in their concentration camps, and in Ireland have been responsible for the genocide of millions of Irish people.

To bring him up to speed on the "Irish question," I reframe population of Ireland was in excess of nine million. It was one of the most productive agricultural areas in Europe, which is why Britain can't get greedy and acquire eyes on Ireland in the first place. In the 1800s, all of the grain, beef, and dairy products produced in Ireland were exported to Britain, and in return, sometimes the last one, for peace and equality among men and the fountain and backbone of Christianity in Europe for over a thousand years. While Britain raped, pillaged, and colonized half of the known world, casually introducing slavery to the United States, Jamaica, etc., along her merry way, Ireland remained

British continued to export all the food from Ireland, while three million Irish people died from starvation, often alone and on the side of the road trying to reach Cork and the ship to the promised land. Three million of them did make it, and their descendants live all over the world. After the famine, the population of Ireland was three million. This massive genocide was unequalled in human history until Adolf Hitler killed four million Jews, many of them in concentration camps not unlike the "H" Blocks of Northern Ireland.

The so-called religious war in Northern Ireland is a direct result of Britain's plantation of Northern Ireland by Scottish Protestants, supporters of William of Orange, all of which culminated in the "Orange" lodges of today. If "Name withheld" thinks anyone in Ireland has forgotten the past, perhaps he should visit Northern Ireland and see firsthand the murals painted on walls in both Catholic and Protestant areas.

As to his "kick the Irish out of Britain" comment, the Irish in Britain have not taken over the land and subjugated its people. Ireland has, through its long history, been a bastion, sometimes the last one, for peace and equality among men and the fountain and backbone of Christianity in Europe for over a thousand years. While Britain raped, pillaged, and colonized half of the known world, casually introducing slavery to the United States, Jamaica, etc., along her merry way, Ireland remained

true to the principles created by its early Christian monks, those of freedom, freedom of speech, freedom of religion (in Dublin City, my hometown, a synagogue and a mosque face each other across a busy city street), and the right to receive an education (the Irish monks were the ones who taught the early Britons to read and write). His comments also insult the thousands of Irish men who died in World War II, volunteers every one, not conscripted like many of their British comrades.

"Name withheld" asks what justice there is in blowing up hundreds of innocent people. None. "Name withheld," all terrorists are the enemy of freedom. The IRA doesn't just want the British out of Northern Ireland, it also wishes to overthrow the Irish government, as its original manifesto plainly states. It's a matter of public record. Of the more than 2000 people killed in Northern Ireland since 1969, most were not killed by bombs, most of them were Catholic, and many were killed by the British army, not just the so-called "Protestant" groups.

The Catholic minority in Northern Ireland are still, as I write, being oppressed, sometimes savagely, often covertly, by British, who have no business in Ireland, and never did. The days of arrogant anation of foreign countries is drawing to a close, as the Empire pires, and as its ineffectual and very expensive monarchy soon will. It's time people like "Name withheld" educated themselves a little, read a history book instead of the

tabloids. As to his contention that Britain is protecting the interests of thousands of people who don't want to leave, I presume he's referring to the Protestant population of Northern Ireland. Who has asked them to leave? They're Irish, I personally, would hate to see them leave. They're not my friends. It's the British—now try to get this straight, "Name withheld"—it's the British we want out of our country, or rather, the British Army, as there are many British living in the Republic of Ireland. In fact, there is a marked increase in emigration by British people to Ireland at the moment, a comment on the deteriorating lifestyle people in Britain are experiencing. My Protestant great-grandfather came to Ireland from Lancashire in the 1800s, as my name would tell you if you knew anything about your own country, and I am proud of my British heritage. The people of Britain have never been the problem, just their rulers: government cowards, kings in the old days, who were usually not English anyway, and who were far more effective than the current monarchs, the Battenbergs—oops, I mean the Windsors.

President Clinton's support of Republican politicians like Gerry Adams is a continuing effort to force Britain to bring justice to Northern Ireland. It is largely due to the influence of Irish American businessmen with investments in Northern Ireland that Britain was forced to implement equal opportunity employment practices, although their implementation is painfully slow. Your attack on Gerry Adams is a reaction to the smear campaign waged for years by Britain against any Irish politician who dares to suggest that Britain should get out of Ireland. Try to stick to the facts, "Name withheld," for therein lies the truth.

People like "Name withheld" should realize that the problem in Northern Ireland stems from a system of racism, not the lack of economic, and among them politicians unwilling to give up a sea-bat-

tion-a-year gray train out of their British, with the root causes attributable to the greed and avarice of British monarchs past. It's time to move into the 20th century, where the 21st overtakes us.

Robert Rubin
Serra Mesa

Vast Horde Of Underclass Blacks
I wish to share some thoughts regarding the controversy swirling around recent letters regarding race relations. Unlike the author of the letter appearing in the 10 October issue (whose piece, incidentally, I found inaccurate, illogical, sophomoric, and poorly written—not to mention riddled with racism and bigotry), I applaud Scott Gilbert's letter (26 September), which, given our politically correct and multicultural intellectual environment, I thought was courageous, reasonable, and fair. It is not easy these days for a white person to say anything—no matter how factual—even mildly critical of blacks or black culture without encountering unjust charges of racism. I do not call it racism or bigotry, I call it facts and common sense. Let us take North Park, the community in which I live, as an example.

When I moved here in 1984, North Park was a pleasant middle-class community composed mainly of families, seniors, professionals, and gays. It was safe, quiet, unpretentious, and clean. To say that it has deteriorated in the past several years would be an understatement, to say the least. Despite the positive public relations statements about a "revitalized" North Park, let us open our eyes and see the reality.

Although North Park is a mere 2 miles from Hillcrest (upbeat, lively, colorful, supported—with loads of bookshops, coffeehouses, boutiques, restaurants, and theaters), it might as well be 1980. The deteriorated area of North Park increasingly looks like precisely what it has become: a shabby and dangerous inner-city ghetto. Blacks, marginally present a few years ago, actually taken over the neigh-

borhood (lower-class blacks—like their white, Asian, and Hispanic lower-class counterparts—do not just move into a neighborhood; they instead take it over, give it their stamp, like a dog pooping on a fire hydrant). Crime and violence have increased; so have graffiti and litter. Drugs and gang activity seem more evident.

Downtown North Park presents a bleak view of a neighborhood in downward transition: vacant storefronts, more 99¢ shops than any respectable community deserves, several convenience liquor/tobacco stores, a "P. N. S." rather than the upscale Rite which it replaced, a pawn shop, a tattoo parlor, and check-cashing establishments. Friendliness and manners have yielded to vulgar rap music, cursing, threats to white pedestrians, and the utter mutilation of standard English, which blacks proudly and adroitly call their "dialect" or a verbal expression of their cultural roots. The local government's trashy poetry shop on 30th Street is long gone. No wonder.

North of University Avenue, from Park Boulevard to East San Diego, is mostly minority. Bars line windows; on weekends, trendy soap operas, "garage sales" line the lawns. Nearby Meador Field on any weekend is largely black, with Whites rarely seen. A overwhelming aftermath of trash graces the park.

Whites are hardly to be blamed for this dismal portrait of urban blight. "My racism" may give me grave concern and prompted philosophical questioning, until I found through reading (one "must-read" book is *D'Souza's The End of Racism*), personal observation, and support from my friends that my "racism" is actually a natural, healthy, instinctive self-preserving "racial discrimination" based on facts. *D'Souza* argues, brilliantly, I think, that we must combine the liberal concern for rights with the conservative demand for responsibility and accountability.

Scott Gilbert ends his letter arguing that blacks who do not look for racism and go about their lives have little trouble—they fit in and live their lives just fine. I agree. I have quarrel whomever with respectable blacks who have unfed and functional families, educate themselves and their children, speak proper English, hold jobs, and pay taxes (rather than receive welfare), and cherish religion, manners, values, self-reliance, dignity, and respect. Nor do I think many others have "problems" with such fine individuals. They are not blame whites and racism for everything but instead take responsibility for their own lives.

A full line of adjectives. However, with the others—the vast horde of underclass blacks destroying our inner cities and even the very fiber of

our country—I say to them: As you hate whites so much and repudiate the values of this great country, please either (1) renounce welfare, Medicare, public housing, affirmative action, and other programs sanctioned and subsidized largely by whites, or (2) if you love Africa and Africa so much, move there and experience firsthand what blacks, replacing white minority rule in sub-Saharan Africa, have done to much of that continent. It makes East San Diego and Hillcrest look like country clubs.

Overall, blacks have it damned good in this country, if they would just quit complaining, give up drugs and gangs, and start taking responsibility for their families, work, education, homes, neighborhoods, and their lives. It can be accomplished, but the task ahead is indeed formidable. It is not white racism that must be understood, but instead their underdeveloped civilization, lack of discipline, lack of respect, and lack of racism. We must find a better way to relate to and live with one another.

Name withheld

Neo-Amerikkkan
Get real, Mr. Gilbert (Letters, September 26). It is easy for you to distort truth without the content of facts. I see nothing but a dangle of unwholesome stereotypes that cannot bury the legacy of slavery, even if it is 200 years history. The legacy of slavery revisits every time we hear the word "n—" or each time we struggle for fundamental rights, which is a daily struggle. Every black American generation will be revisited with the legacy of slavery. This gals you want to bury, because you in turn inherit the guilt and shame of slavery.

Secondly, I want to comment on your "neighborhood discrimination and persecution." It was not long ago when a young woman about 32 years old moved into a predominantly white neighborhood in her hometown, Philadelphia. She began facing opposition because being a black woman she was not welcomed in the neighborhood. She refused to leave until they threatened to harm her young children. It was only a year or so ago. A young teenage girl was killed because she was riding a bus coming from a black neighborhood. All buses coming from suburban areas were welcome to park in the mall parking lot, later when the mall, New York, buses were prohibited. As a result, the bus had to return to parking in a dangerous intersection. The end result was the death of this young girl.

Are you kidding me, Gilbert? We make up only 12.5 percent of Amerikkka's pop, but we're the majority in your country. We pore no threats in your

jobs, your education, or anything else, even with affirmative action, the law of averages favors you. Most of America's neighborhoods are yours, particularly Dixie. Remember what your predecessors used to say: "Boy, don't let the sun go down on you."

And, yes, you are close to being correct: inner cities (though you say "black") are responsible for more assaults than the R.K.K. Let's find out why that is. It has been recently revealed that the CIA has been principally responsible for the distribution of crack in urban America to finance Central American Contra warfare, also creating war zones in urban America because firearms were also sold. You see, narcotics breeds homicide. The government knew this, it is a form of genocide. So are the ravished neighborhoods you speak of a result of neo-Amerikkkan colonialism to oppress and hamstring black America.

You raise a prime example of what really ails America. Racial stereotypes are nothing more than an interior sense of racism. We relate to and live with one another.

Name withheld

Black death in blam- ing the Mead children of internationalists, which led to the abomination of the Holocaust. My friend, there is truly no masquerading your obvious bigotry, but the facts can never be masqueraded. Blacks over history have been more victims of racial assaults than whites. This will never change because many whites who make up America's majority refuse to integrate because of fictitious stereotypes. Finally, the bottom line to your pointing out African American differences: remember that 85 percent of American dilemmas stem from neo-American colonialism. You point it out. Tell you how.

Last time, checked. Angles were leading the way on the welfare list. When Roosevelt ended the White House window and saw all those German down-and-outs, he established, or perpetuated, the system of welfare. To this very day, Angles lead the way in public assistance. So come off me, that black equals welfare B.S. I am a child of Mother Africa, and whether you like it or not, we will never be separated from our homeland. You finance us, you return all the natural resources and return all the stolen wealth and we'll go back.

Jeffrey Saunders
Downtown

Bob Marley Quote
I wrote the letter "Jesus Was a Black Man" (October 10), but there was one correction I would like to make: which is a very big issue. The quote was "Until the color of a man's skin is of no more significance than the color of his eyes, there will be war," which was quoted by the honorable deceased Bob

Marley, and I would like that correction please. I made a mistake.

Name withheld

Dunk!
Someone recently told me that you get a lot of hate mail about Duncan Shepherd's movie reviews. So, as an avid reader of Duncan's, here are my two cents.

I love movies, but many (if not most) are junk. That's why I read movie reviews. I read Duncan's especially, because time and again his opinions have coincided with mine. And few things are funnier than Duncan in a bad mood, trashing a really bad movie.

I don't let Duncan choose all my movies for me. I hardly need him to tell me to avoid the latest Van Damme flick. And I'm partial enough to Jane Austen to see anything romantic, but I won't see her. But when I vaguely caress about a new (or even an old) movie, I can usually count on Duncan for a fair estimate. He's actually more reliable than Janet Maslin (although she's also good for some chuckles).

I've come up with my own interpretation of Duncan's ratings. —Black dot: the movie's junk, but the review is probably funny, thus worth reading. —one star: skip the review and the movie (unless based on Jane Austen's work). —two or three stars: definitely read the review. Go see the movie when desperate for entertainment. —four or five stars (and this is not often): alarms go off in my head. Chances are, I'll be going to the movies that weekend.

Of course, not even Duncan's perfect. I remember being totally dismayed by *The Sent of Green Papers* (an obscure five-plus star), and what is about this thing for Clint Eastwood, you say? But more than making me for this was his deserved glowing review of *Fargo*. I might have missed this underappreciated gem had it not been for Duncan. And reading his review of *Big Night* after seeing it, what can I say. It made me feel warm and fuzzy all over, relieving the movie.

So to all the Duncan detractors out there: give the man a break. You'd be in the mood too if you had to see every single thing Hollywood spewed.

Here's looking at you, Dunk.

Linette Pravodnikov
La Jolla

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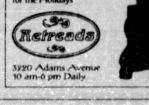
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UCSD researchers seek PAID VOLUNTEERS
FOR A STUDY OF HIV-RELATED PAINFUL NEUROPATHY
Researchers at UCSD Treatment Center are seeking HIV-infected volunteers with painful neuropathy to participate in a study. Despite the widespread use of several agents for the relief of pain, symptoms related to the group of patients have generally been limited. The purpose of this 10-week study is to compare the efficacy of two widely used medications, amitriptyline and nortriptyline, with placebo for the treatment of HIV-related neuropathy. Subjects will be paid for their participation.

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Calendar

You Do Not Own Your Body

Jewish Perspectives on Abortion

Around 1250 B.C. God addressed the Children of Israel gathered at the foot of Mt. Sinai. After enumerating the Ten Commandments, He then revealed to Moses a series of additional ordinances, one of which sounds very relevant today: "And if men struggle with each other and strike a woman with child so that she has a miscarriage, yet there is no further injury, he shall surely be fined as the woman's husband may demand of him; and he shall pay as the judges decide."

The ascendant is not, you'll notice, guilty of murder. But the sparseness of the language is disconcerting. This cryptic case, uttered by God in Exodus 21:22, is the foundation of the complex Jewish debate on abortion that has lasted many centuries.

That Jews can sustain a legal argument for more than 2000 years is one of the reasons. Judaism is so bewildering to non-Jews. "My God," non-Jews likely think, "can't you people make up your minds about anything?" Well, yes. And no.

Unlike other religions, Judaism has no central authority, no Vatican, no Pope, no Bureau of Standards and Practices. There is, however, the Talmud, the hefty compendium of Jewish case law, parables, and even jokes, that Jews compiled in exile. The Talmud made it possible for Jews to carry their civilization with them through the Diaspora in portable form. Although the Talmud deals with almost every aspect of Jewish ritual and observance, much of it is a record of rabbinic debates conducted across centuries. A rabbi might state a question one century, only to have it answered two hundred years later. While these clarifications and counter-arguments formed at a glacial pace, the text in such a way that Judaism's finest minds all seem to jostle and hicker as contemporaries on the page.

What you have, in other words, is a record of ingenious argument, but of no easy answers.

Rabbi today still base their judgments on the Talmud, and even on the opinions written by great Talmudic scholars this century. While it's impossible to condense their reasoning without making it unintelligible, their arguments follow some fairly consistent rules of thumb that are often at odds with the ways the abortion debate is

framed in American society. In *halacha* (Jewish law), for example, you do not own your body. You have no right to do with it as you please. In fact, the notion of individual rights, as conceived in the American constitutional sense, is foreign to Jewish legal thinking. Both "right to life" and "a woman's right to her own body" are non-sensical to the Talmudic mind. You have no rights; you belong to God. From this stringent premise, it naturally follows that the taking of a human life — destroying what belongs to God — is an awesome act. Although rabbis may differ on just when life begins — 40 days after conception, 3 months, or when the baby enters the birth canal — they all agree that abortion is legal only when pregnancy presents a real and serious threat to the mother. Abortions for reasons of convenience are forbidden.

But Jewish law is open to interpretation. Reform Jews, for example, who adopt a breezy approach to *halacha*, are free to study the rabbinic texts and conclude that Jewish views on abortion are remarkably similar to those of the Democratic Party. Orthodox Jews, on the other hand, reach other conclusions. When confronted with whether or not to have an abortion, an Orthodox woman would likely seek the counsel of a rabbi who specializes in Jewish medical law. After weighing the elements of her individual case, the rabbi would then issue an official decision that the woman would be required to divine how to accept and follow.

Just how Judaism can contain such vastly differing attitudes is explained by the arduous and sometimes seemingly self-contradictory development of Jewish law regarding abortion. On October 30, Laurie Zoloth-Dorfman is coming to San Diego to lecture on this evolution. Head of SFSLU's Jewish Studies department, Zoloth-Dorfman also works as a medical ethicist. Although extremely articulate, she worries about having enough time to cover her topic with clarity. "I'm going to discuss a wide range of traditional Jewish texts — the Talmud, the Mishna, and responsa. I'm also going to show a video of an actual case involving Tay-Sachs disease," which is a hereditary disorder found among Western European Jews that causes babies to die shortly after they're born. "There's a lot of material to cover, but I hope to be able to give people a good idea of how Jewish thinking about abortion developed over time, and how Jewish ethics deals with medical questions in general. The traditional Jewish approach to these things is very different from the American rights-based debates."

— Abe Upmarr

"Jewish Perspectives on Abortion," with Professor Laurie Zoloth-Dorfman, director of Jewish Studies, San Francisco State University
Wednesday, October 30, 8:00 p.m.
100 Nassif Hall, SDSU
Free and open to the public
For more information, call 594-4325



Laurie Zoloth-Dorfman

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Role Advantages: Extra Measures of

All About Baja, the third annual Southern California-Baja California Marine Environmental Technology Workshop begins at 8 a.m., on Friday, October 25, in the Summer Auditorium at Scripps Institution of Oceanography at UCSD, 9500 Gilman Drive in La Jolla. For more information, call or 534-8447 or 618-4530.

The Best Wines of Baja California, the Decorative Arts Council of the

meropis at the Jumbunjo Serra Maria, on the western terrace, 2727 Presidio Drive, in Old Town, on Fridays, October 28, from 5 to 7 p.m. at \$10.

At "A Raza Evening: Art, Music, and Wine," exposing an evening in "ethnic" culture, the event will feature live music, dance, and wine. For further information about this event and reservations, call 232-6233 x135.

Día's Jazz Show opens on jazz Fridays, October 28, at 9 p.m. at El Lugar del Nopal at Callejón 5 de Mayo #1320, in downtown Tijuana. For additional information, call 011-52-06-85-12-66.

The California Get the Spotlight series, presented by the Governor's Arts Council Symposium "Material Culture of Southern California and Baja California." The event takes place on Saturdays, October 26, at the Thornton Theatre, in the Museum of San Diego, 1100 La Jolla Village Park (1450) El Prado in the Great Ballroom building.

Paseo: Mexican and Neapolitan music is performed by tenor Jose Luiza and pianist Hector Seemann October 26, at 7:30 p.m., at the Casa de la Cultura, Avenida Paris 95, 26-04 for more information (in Spanish).

Fishing Freasy: Sergio's International Tuna/fish Fishing Tournament is scheduled for Saturday, October 26. Call for details 454-7166.

I Feel Like Dancing: see the Ballet Cámara de la Frontera perform contemporary dance at the Teatro Universitario, Calzada Telceleros in Tijuana, on Saturdays, October 26, at 8 p.m. Tickets \$10. Call 011-52-66-10-33.

Las Espadas Bicolors: ride from Mexicali to San Felipe during the 17th annual fun bicycle ride scheduled for October 27.

held for Saturday, October 26: The ride starts at the Holiday Inn Crown Plaza Hotel in Mexicali at 7 a.m. and can be 55 to 125 miles. Also start at La Ventana at 7 a.m. for the Hotel in San Felipe. There is no on-site registration. Call for information 236-0894.

Killer Buses, hear blues and soul Mexican style performed by Betty Pecanin during her show "El Efecto Tequila." The show takes place on Saturday, October 26, at 8:30 p.m., at the El Centro Cultural de Mexicana, Los Hornos and Ming Street. For information, call 011-52-66-84-77-42.

Los Perros Mexicanos Rapidos, five-person relay teams run 125 miles from Mexicali to San Felipe over two days, Saturday and Sunday, October 26 and 27. This long race starts at 7:30 a.m. on Saturday from the Holiday Inn Crown Plaza Center. For information, sleep over at La Ventana and call 236-0894.

begin running again at 7 a.m. The finish line is at the Las Misiones Hotel in San Felipe. There is no on-site registration; call for information, 232-0894.

Bull versus Man, the Ultimate Contest, see bullfights at the Museum of Contemporary Art, 232-0894.

Chileno, a play by the Seta (Boulevard) Alegre (Casimiro, Tijuana) on October 27, at 4:30 p.m. Matachón for the day are Miguel Espinoza ("Armilla Chica"), Rafael Orta, and Miguel Lahos. The bulls are from San Miguel de Mictlánhuapán. For tickets and more information, call 232-3040.

Over Hill and Over Dule, the 10- to 20-mile ride begins at 8 a.m. on Sunday, October 27, at the Las Misiones Hotel in San Felipe. Call for information, 232-0894.

"La Duda" is a play performed by Magda Guzmán and Magda Karina. See it on Tuesday, October 29, 1990.

Wednesday, October 10, 9:30 p.m., at the Center, Paseo de la Reforma 100, 1st. Street. (For adult admission, call 011-55-520-1111.)

Baja's Best Cape: Cabo San Lucas, in the Hotel Buena Vista, for the 20th Anniversary event. The tour starts Thursday, October 11, 10:00 a.m. Monday, November 1, 10:00 a.m. and reservations, call 011-55-520-1111.

Classical Music in the Desert: Concerts by Tzuc Yabari Ibarra, on Thursday, October 11, 8:00 p.m. at the Tijuana Cultural Center, 1000 Los Héroes and Mission Blvd. For more information, call 011-55-520-1111.

OUTDOOR

La Jolla Walking Club
The historic California State Capitol in Sacramento is the destination for the La Jolla Walking Club's monthly walk on Prospect Street in every Thursday. The one-and-a-half-hour walk is filled with historic stories of La Jolla and the surrounding area. Call (800) 826-1232 or (800) 832-5525 for more information about the U.S.

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Meet the author at the Barnes and Noble Bookstore (11744 Carmel Mountain Road, Carmel Mountain) at 7 p.m., Thursday, October 24. Call

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Calendar LOCAL EVENTS

Caribbea Flarebirds. It is scheduled to be presented at 7:30 p.m. on Friday, October 25, at the Caribbea Senior Center (199 Pine Avenue on Caribbea). Call 279-1383 for additional information.

Turn on the Heat. Vicki Hartwell discusses her cookbook *Copacabana*, a collection of recipes from members of the San Diego County Sheriff's Department, at the Barnes and Noble Bookstore at 1066 West Valley Parkway in Encinitas on Friday, October 25, at 7 p.m. Call 738-7168 for more information.

The Art of Finance. Paula Ann Monroe, author of *Left Brain* (Penguin), for Right Brain People, signs her book at the Barnes and Noble in Hazard Center, Mission Valley (7610 Hazard Center Way), on Friday, October 25, at 7 p.m. Call 738-4118 for more information.

Fantasy Novels. Linda Brown and Karen Kenyon read from their work at 7:30 p.m. on Friday, October 25, at Hickey's Place Books, situated at 7882 La Mesa Boulevard in La Mesa. Call 466-5947 for information.

Bluesgrass on the Beach. This event, sponsored by the Imperial Beach Chamber of Commerce, takes place on Saturday, October 26, from 1 to 5 p.m. at the Imperial Beach Pier Plaza off of Evergreen Avenue and Seaside Drive.

Har acoustic and bluesgrass music played by lightweights. Turnaround, the Midnight Coachmen, and Yakuza and Friends will be performing. Call 424-1151 for more information.

Out Let! The Gilbert Castellanos Quartet has an after-hours jam session from midnight to 4 a.m. every Saturday, including October 26, at El Campu Ruse Theatre within the ARTEK Community Arts Center. The address is 940 16th Street in downtown. For more information, call 702-3030.

One Man Show. Performing artist Michael Monroe takes the art of juggling to new heights at the 140 Barnes and Noble in Encinitas (1066 West Valley Parkway) on Saturday, October 26, at 8 p.m. Call 738-4118 for more information.

Drop Kick Exports. From USCJ you get an improvisation performance in the Rival Hall at USCJ 1900 Gilman Drive in La Jolla on Saturday, October 26, at 8 p.m. Call 524-3224 for more information.

Show Tunes, Classical, Popular, and Sacred Music. is performed by Bob Kelson (formerly with the

Bake-Off. finalist Linda Greenberg brings her culinary recipe and some food samples to Borders Books and Music, 11160 Ranchito Carmel Drive on Camino del Mar, on Saturday, October 26, at 2 p.m. For more information, call 418-1814.

Autobiography of a Novelist. Kim Kuhlman reads from his autobiography, *My Mother's House* at 7 p.m. on Saturday, October 26, at Hickey's Place Books, situated at 7882 La Mesa Boulevard in La Mesa. Call 466-5947 for more information.

Concerts at MiraCosta College. The North Coast Chorale, the San Elios Chorale, the MiraCosta College Chamber Chorus, and Camera Musica join forces for a performance at the Caribbea Community Arts Center on Saturday (7:30 p.m.) and Sunday (2 p.m.) October 26 and 27. The center is located at 3557 Monroe Street in Caribbea. Call 757-2121 for additional information.

Have You Seen Any Ghosts Lately? Call Vicki, author of *Hunted* (San Diego), is available for book signings at Captain Ernie Mercantile in Old Town (2827 San Diego Avenue) on Saturday (4 to 6 p.m.) and Sunday (1 to 3 p.m.) October 26 and 27. Call 298-3048 for more information.

Show Tunes, Classical, Popular, and Sacred Music. is performed by Bob Kelson (formerly with the

Lawrence Wolf organization) at Madroal Community Church in San Marcos, on Saturday, October 26, at 7 p.m. Find the church at 1518 Redwing Street. Seating is limited. For information, call 591-3636, 727-0675 or 591-6864.

Meet the Author of The Family of Black America. Michael H. Gottman, author of *The Family of Black America*, will be at the Frontier Theatre Gallery, 301 Spruce Street in Uptown, on Saturday, October 27, at noon. Call 457-7581 for more information.

It's Murder! James Stoenberg signs his book *Death-Fine Dances*, at the Metropolitan Club bookstore on Saturdays, October 26, at 1:30 p.m. (1900 Gilman Drive in La Jolla). Call 524-4467.

Herbivore Music. Cat to the Chase performs country and western (guitar and music) on Saturday, October 26, at the East Plaza Center (1021) in Seaport Village (849 West Harbor Drive, downtown), from noon to 2 p.m. A \$25, an accordion ensemble, performs at the EPC on Sunday, October 27, at 1 p.m. For more information, call 235-4013.

An Evening of Rhythmic. Old Madrid hosts a weekly poetry night. Sundays at 8 p.m. This event is open to any-

one who would like to read their poetry. Locate the cafe at 755 Fifth Avenue in downtown. For more information, call 557-0191.

Go on a Season Romp through the Old West. romance author Sharon Iles talks about her novel *Tempest* (MiraCosta College) at the Borders Books and Music, 11160 Ranchito Carmel Drive on Camino del Mar, on Saturday, October 27, at 1 p.m. Call 457-7581 for more information.

Political Sister with a Musical Flair. the Capitol Steps, former congressional staffers and now political jokesters at political personalities at 8 p.m. on Sunday, October 27, in the Mandeville Auditorium at USCJ (1900 Gilman Drive in La Jolla). Call 524-4467.

Live Psychic Entertainment. (with David Crane "Buffalo Bill" Cady) demonstrates his psychic skills at the next meeting of the Humanist Fellowship of San Diego and Free-thinkers' Society at 11 a.m. on Sunday, October 27. The meeting is held in the Thomas Paine Cafeteria in the intersection 3737 17th Gallery, 4247 Park Boulevard (at the junction of Park and El Camino Boulevard in University Heights). 492-8042 or 231-8557.

The magician performs at the

coffeehouse again on Tuesday, October 29, at the coffeehouse. Adult shows are at 9 and 7 p.m. The adult show is at 9 p.m.

Old-time Traditional Songs and Dances. are performed at the Japanese Friendship Garden in San Diego on Sunday, October 27, at 1 and 3:30 p.m. Call 492-0321 for further information.

Argue and Win. learn about it from trial attorney and author of *The Making of a Country Lawyer* (Carry Spence at P.O. 7010, Books 76) at Grand Avenue in La Jolla on Sunday, October 27, at 4 p.m. 456-1005.

Stargaze Theatre presents poetry and jazz every Sunday at El Campu Ruse Theatre within the ARTEK Community Arts Center. beginning at 8 p.m. The address is 940 16th Street in downtown. For more information, call 702-3030, 919-4301, or 702-3031.

The Arapaho Indian Wind River Reservation. is performing at the The Eagle Center and The Gilbert Walker by Margaret Call. Most the author of these books at the grounds, for *Marbler* (Bookstore), 1805 Fifth Avenue in Hillcrest on Saturday, October 27, at 4:30 p.m. For more information, call 299-8900.

The Park's Top Prize. presents "A Theater of Pines," a publication party and reading in the intersection 3737 17th Gallery, 4247 Park Boulevard (at the junction of Park and El Camino Boulevard in University Heights), on Sunday, October 27, at 4 p.m. 524-4464.

Writers in Residence. this series is presented on the San Diego City College (1313 12th Avenue in downtown) by the World Cultural program. Luis Ureña, Chacón author and poet, speaks on Mondays, October 28, at 11 a.m. For more information, call 230-2312.

Lesson One: Keep It Real. this is the author of the anthology *Real* (Bookstore), 11160 Ranchito Carmel Drive on Camino del Mar, on Monday, October 28, at 7 p.m. See him at 1515 Camino del Mar, suite 301 in Old Town. 298-2207.

The South Market Street District Jazz Band performs on Monday, October 28, at noon in Moore's Plaza on the SR52 campus (1900 Gilman Drive in La Jolla). For more information, call 524-4462.

Dressed Like Christmas. dress in costume, coming from the director of *Central* (Bookstore), 11160 Ranchito Carmel Drive on Camino del Mar, on Monday, October 28, at 8 p.m.

See this performance at the East County Performing Arts Center. (Theater) at 2100 East Highway Street in El Cajon. Call 265-1184 for tickets and information.

Humanist Fellowship and author of The Accidental Activist. Camille Givens, speaks at the World Cultural Program at City College (14th and C Streets, downtown). Hear her speak on Tuesday, October 29, at 3:30 p.m. in the college library. Call 520-3400 for more information.

Woody Allen's Comedy is the subject of *Woody Allen's Comedy* (Bookstore), 11160 Ranchito Carmel Drive on Camino del Mar, on Tuesday, October 29, at 7 p.m. See him at 1515 Camino del Mar, suite 301 in Old Town. 298-2207.

Frederick Sound. near "The Complete George Shearing," an evening of songs, piano, and guitar at the California Center for the Arts (1340

Lawrence Wolf organization) at Madroal Community Church in San Marcos, on Saturday, October 26, at 7 p.m. Find the church at 1518 Redwing Street. Seating is limited. For information, call 591-3636, 727-0675 or 591-6864.

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North Escondido Boulevard in Escondido on Tuesday, October 29, at 8 p.m. Call 738-4118 for more information.

Win, Win, Win. change a bad habit into a winning habit with a little help from Shari Mindler, author of *The Win Book*, when she visits Borders Books and Music, 11160 Ranchito Carmel Drive in Caribbea, on Tuesday, October 28, at 7:30 p.m. For more information, call 418-1814.

The author visits the Barnes and Noble in Hazard Center, Mission Valley (7610 Hazard Center Way), on Saturday, October 26, at 1 p.m. For more information, call 720-0175.

SDSU Concerts at Noon. student guitarists Jeff Kim and Steve Lennett perform on Wednesday, October 30, in room M-113 in the music hall of the SDSU campus (1500 Campanile Drive). For more information, call 594-6020.

Steaming Debut Book. described as a must-read novel, *Fatal Connection* is the first book of Shari Geller. Meet the author at Borders Books and Music, 11160 Ranchito Carmel Drive in Caribbea, on Wednesday, October 30, at 7:30 p.m. For more information, call 418-1814.

Go in the Museum. author Will Ford reads and signs his latest book, *Farm Boys* (Lies & Gay Men from the Rural Midwest), on Wednesday, October 30, at 7 p.m. Find him at the Office of the Bookstore, 1029 University Avenue in Hillcrest. Call 297-4171 for more information.

Open Mike Party. Christopher Landis hosts this event at the Borders Costa Verde in Costa Verde Center (330 86th Avenue in Escondido). La Jolla, Wednesday, October 30, at 7 p.m. Call 457-7581 for more information.

The San Diego Concert Jazz Band. the 17-piece jazz orchestra with Barry Ferris, Jr., and George Kratz, performs every Wednesday, including October 30, from 8 to 11 p.m. at El Campu Ruse Theatre within the ARTEK Community Arts Center. The address is 940 16th Street in downtown. For more information, call 702-3030.

Change Your Evil Ways. Brian Di-Azora has written an inquiry into the idea of women as seductresses entitled *Change Your Evil Ways*. The author of *Change Your Evil Ways* and *The Lady of the House*, meet the author at Warwick's Bookstore (7812 Grand Avenue in La Jolla) on Wednesday, October 30, at 7:30 p.m. Call 454-0347 for more information.

Cancer Hear. the music, faculty puts on a Halloween Follies in the Performance Lab of the Palomar Community College campus (1140 West Mission Road in San Marcos). Thursday, October 31, Doors open at 12:20 p.m., and the concert begins at 12:30 p.m. This recital is part of the concert series held every Thursday through December 12. Call 744-1170 for further information.

Coronado Mills. meet at the Coronado Ferry Landing, at today's parking lot 1201 First Street in Coronado, for a night show on Friday, October 25, at 7 p.m. Skate around the fountain in this event. Rain cancels. Hiders, wrist guards, and lights are mandatory.

Firefighters Hit the Ice. San Diego County firefighters meet their counterparts from Los Angeles for the Ice on Ice firefighters' ice skating game. The game is set for Saturday, October 26, at 9 p.m. at the San Diego Ice Arena in

\$500 1st prize

halloween party

party party

to...

The Bitter End

5th Ave x F
770 FIFTH • GASLAMP • 338-9300

Jazz Tap from New York

Manhattan Top

Featuring tap dance legend "Dexter" Brown

Need a lift? MANHATTAN TAP will do the trick! This troupe and their cohorts, THE HARD BOP TRIO, have been bringing down houses for the past eight years. Critics love them. Audiences adore them. They're sassy, streetwise, high-voltage and thoroughly modern. As *Dance Magazine* says, "MANHATTAN TAP is the best advertisement tap can have!"

November 9
Saturday • 8pm
UCSD Mandeville Auditorium
S.A. 521 • St. 515 • Sect. 518
UCSD Box Office 924-1135

DREAMCATCHER SHOWROOM

New Frontier
Thursday Oct. 24th - 9pm

Next Movement
Friday & Saturday Oct. 25th & 26th - 9pm

The Nomads
Sunday Oct. 27th - 7pm

ENJOY COCKTAILS & DANCING!

30 MINUTES FROM DOWNTOWN!

VIEJAS
Casino & Turf Club

THE EASIEST CASINO TO REACH IN SAN DIEGO COUNTY!

DIRECTIONS: Interstate 5 east to the Willows Road exit in Alpine. Turn left and go 1.5 miles to Vieja 1-800-84-POKER

THE COMEDY STORE
Thurs.-Sat., Oct. 24-26

PAM MATTESON
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2-FOR-1 COVER
Wednesday, Thursday and Sunday
Most present coupon. Offer expires 11:00 p.m.
SHOWTIMES:
Tuesday, Wednesday & Thursday
8:00 & 10:30 p.m.
Friday & Saturday
8:00 & 10:30 p.m.
Sunday 7:30 & 9:30 p.m.
"The Smoking Mirror" 9:00
Tuesday, Wednesday
"Ski Night" "Best of San Diego"

Call for reservations
454-9776
BBS 454-9410
916 Point Street
La Jolla

We Honor All Improv Passes

FREE WA Homebuyers' Seminar

FREE seminar will show you all there is to buying a home using your VA eligibility, obtaining a mortgage, financing and more.

When: Saturday, October 26
Time: beginning at 10 a.m.
Where: 3020 Clairemont Dr., San Diego
For reservations call: COASTAL HOME LOANS 275-7277
(limited seating)
Seminar held biweekly. If you miss this one, the next one is scheduled for November 6.

Voice mail 275-7277

- Government Loan Programs
- No Down Payments
- Grants (free money) Available
- Free Financial Consultations

Sponsored by:
COASTAL HOME LOANS & Century 21 First Choice
California Department of Real Estate, Real Estate Broker

91X
A Walk-Through Haunted House

the Haunted Hotel

SCREAMS NIGHTLY

Special effects by artists whose credits include: *Foley from the Crypt* and *Brain Stroker's Gazebo*
Open Sept. 27-Oct. 31
Sunday, Tuesday and Wednesday 7:00-11:00 p.m.
Thursday 7:00 p.m. to Midnight, and Friday & Saturday 8:00 p.m. to 1:00 a.m.
Res. open 10:00 a.m.
For more information call 221-0131

424 Market Street
Corner of Fifth and Market
San Diego
The Haunted Hotel Costume Shop
Closes nightly starting 8:00 p.m.

Calendar LOCAL EVENTS

Miss Meme (1040 Star Place), Call 541-2277 for further information.

Light the Night, this fun, free 16 run is slated for Saturday, October 26, at 7 p.m. The course begins and ends near First and Island Avenues in downtown. Registration begins at 4 p.m. For additional information, call 782-7986.

USCG Museum, guests hosts a day of museum on Saturday, October 26, from 8 a.m. to 3 p.m. at the Carlsbad Raceway (at the intersection of Palomar Airport Road and Business Park Drive) in Carlsbad. For further information, call 795-7925 or 488-1445.

And Now for Something Completely Different, check out a parade of Marine Corps, Band, International Harvester, and John Deere tractors on a ride to the Antique House Tractor Museum Open House and Threading Bee on Saturday, October 26, from 8 a.m. to 4 p.m. in the Oceanview Harbor parking lot, east of the railroad tracks (for the tunnel) for this intermediate 30-mile ride with Knickerbockers. Need information? Call 453-6380.

Park & Pedal, this ride with the Torrey Pines 50 Club starts from the corner of Grange and India Streets in downtown at 10 a.m. on Saturday, October 26. Call for information, 275-6511.

The Technique of Lake Fishing is a class taught at Lake Carmichael every Saturday at 10 a.m. Kids and adults can learn to fish for trout, bass, and catfish in the lake. Take 1.8 to Highway 78, and find the lake at 15027 Highway 78, on the way to Julian. For more information, call 783-0113.

Madison Bay Race, this college disability awareness meet with an aqua race presented by Aqua Sports Association for the Phyllis Challenged. Ride a personal watercraft from Chula Vista Harbor to Torrey Pines on Madison Bay, about 30 miles. One-day registration begins at 8 a.m. on Sunday, October 27, at 10 a.m. on Saturday, October 27. Call 783-0113.

Swimmers held biweekly, 17 p.m. most days, the next one is scheduled for November 6.

SPECIAL

Dog Caps, sheriff's department dog handlers showcase the hounds and drug detection, attack training, and obedience of highly trained, three-year-old German shepherd dogs during the San Diego Sheriff's Department Canine Unit Show.

See what these dogs can do on Thursday, October 24, at 3 p.m. at the Sheriff's Department Training Facility on Miramar Way in Miramar. Call for information and directions, 447-4963.

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Step Back in Time and enjoy an authentic 1700s to 1840s Rocky Mountain Fair Trade reenactment today, Thursday, October 24, through Sunday, October 27. Find the fun of all of Highway 79 between Lake Cummins and Julian, from 8 a.m. to 5 p.m. Call 765-1857 for more information.

"The Whaley House is the Most Haunted House in the U.S.," says Hans Holzer, author on paranormal activity and hauntings. Find out for yourself during the traditional All Hallows Evening presented on Friday and Saturday, October 25 and 26, at the Whaley House Museum, located at 2488 San Diego Avenue in Old Town. A costume dinner with tours at 7 and 8:30 p.m. on Friday and at 6, 7:30, and 9 p.m. on Saturday. For reservations and information, call 598-2482.

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Child's Play Again

Games, Prizes, Crafts, Special Exhibits, Music, Nature Hikes, Live Animals, Special Guests

SAT, OCT. 26
10 AM-5 PM

SPECIAL MUSIC PERFORMERS: THE NAVY ROCK BAND

ADMISSION: FREE
FREE WILL CONTRIBUTIONS: \$5
FREE WILL CONTRIBUTIONS: \$5

INFORMATION: 694-3049



*Cynthia Kimpel
"in KIPP in Cincinnati" Magazine*



Lisa Scott, actress/producer

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San Diego Reader (October 24, 1995) 63

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SAVE 10% ON ALL
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• Costumes
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*Valid thru Oct. Exp. 10/31/09

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3833 30th Street
 San Diego
 291-4644

Fall Fest, hayrides, pumpkin-decorating contests, and more can be enjoyed on Sunday, October 27, from noon to 4 p.m., when the North Coast Repertory Theatre hosts Kids Fall Fest. Find the fun at Bell Gardens (30841 Cole Grade Road) in Valley Center. Call 481-2155 for further information.

Halloween Puppet Show, find out what happens to Red Bird Cardinal when he is told by a witch that he will inherit the family fortune at Borders Books and Music on Sunday, October 27, 2002, at 11 a.m. and again at 1 p.m. Get the bookstore at 11160 Rancho Carmel Drive in Carmel Mountain.

[illegible]

nod.

1 to the MetA

Noble Bookstore (11744 Carmel Mountain Road, Carmel Mountain)
 Sun. 10 a.m. to 5 p.m.

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"Day



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**Calendar
THEATER**

Reunion of Dinosaurs

You'd swear a much older person penned the show.

Willie's garage is a shrine to the late '60s. Amid cardboard boxes, a dead TV, and a sagging sofa, portraits of Che Guevara and Cesar Chavez look down on the clutter. Posters, banners, and placards proclaim "Fight Police Terror" and "Love is Brown." One banner still has blood on it.

Until 1973, the garage was the East Los Angeles headquarters of the Brown Berets, Chicano activists who "raised hell and consciousness." Willie and four friends headed the East LA chapter. After they split apart in 1973—one went to Vietnam, another to Harvard—they didn't stay in touch. The death of Truitt, who overdosed on heroin, reunites the "Chicano dinosaurs" in 1993. After the funeral, they come together in Willie's garage for beers and a big Chill assessment of their lives.

To hear him talk, Willie hasn't moved an inch since '73. He rages about injustice, yearns for unity for "La Raza," and prays that Latinos will stop killing each other in the streets. Willie can't understand why his friends don't still feel the same.

The others have become strangers to Willie. The soft-spoken Louie teaches math now. And Jojo, whose suit costs more than everyone else's clothes combined, went to Harvard. Now he's a TV scriptwriter, drives a Volvo, and advocates compromise over conviction. Rude Boy, who went to Vietnam, just got out of rehab for drugs. The way he's swelling tequila, he'll be on his way back to rehab soon.

The setup for Alfredo Ramos's comedy-drama *The Last Angry Brown Hat* is familiar: former buddies reunite, reminisce, and wonder where their youth went. Intemperate whining often accompanies the discourse in these plays.

Ramos invigorates a well-worn form with life and wit, provided wit: (which one snitched to the cops?). He was in his mid-20s when he wrote the hour-long intermissionless drama, which he submitted to L.A.'s Plaza de la Raza's playwriting contest in 1993 and won first prize. You'd swear a much older person penned the show, since it displays a mature sense of how time erodes idealism but fails to erase it completely.

The Last Angry Brown Hat is a co-production of Centro Cultural de la Raza and—remember the name—the newly formed Latino Ensemble de San Diego. John Padilla Silva is the fiery, brooding Willie. Marcos Martinez the diffident Louie. Victor Contreras is Jojo, living in incompatible worlds. And it's hard to think of anyone playing Rude Boy better than Gregorio "Goyo" Flores. Swilling booze, cracking one-liners, Flores makes Rude Boy the Chicano Fabul!

Ramos has a gift for creating mood swings. One of the many strengths of this co-production is the ensemble work. They send out emotions in waves that roll right through you.

In the old days, Starlight Bowl had its own air traffic control. On both sides of the stage and in the center just above the orchestra pit, three sets

**REVIEW
JEFF SMITH**



The Last Angry Brown Hat

The Last Angry Brown Hat, by Alfredo Ramos
Centro Cultural de la Raza and Latino Ensemble de San Diego, 2125 Park Boulevard, San Diego
Directed by Mike Gomez; cast: Victor Contreras, Gregorio Flores, Marcos Martinez, John Padilla Silva, et.
Playing through November 3; Friday and Saturday at 8:00 p.m., Sunday at 7:00 p.m. For information call 236-6133.

Little Shop of Horrors, by Howard Ashman and Alan Menken, based on the film by Roger Corman
Starlight Bowl, Balboa Park, San Diego
Directed and choreographed by Dee Ann Johnston; cast: Ben Malone, Brian Wells, Kathi Lally, Elaine Cooper, Angie de Witte, Charles Landon, Eric Bryant, Sharon Ledman, Cheri Brown, Paula Berger, et al.
Playing through November 3; Thursday through Sunday at 7:30 p.m. For information call 544-7827.

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Calendar THEATER

of lights signaled incoming planes. A green light bulb (never used) meant the coast was clear. A yellow light meant a jet was on the path to Lindbergh Field; actors and musicians had ten seconds to find a place to stop. A red light signaled the actors to freeze while the jet roared overhead, its blast banking around the walls of the Bowl like a pinball on tilt.

After too long a hiatus, the Starlight Musical Theatre switched those lights back on last week. Even a silver queue of jumbo jets couldn't disturb Starlight's fun, feisty production of *Little Shop of Horrors*. The performers exuded such confidence that several times when the red light flashed on, they refused to stop and played right through the jets.

Most musicals treat humans as golden beings. We may be a bit down, but if we "Climb Every Mountain" or dream "The Impossible Dream" or just "Whistle a Happy Tune" — we'll turn out fine.

Little Shop, by contrast, regards people as "plant food." Audrey II, a carnivore pod, needs blood to thrive. Some how "Two-by," as he's called, made it 1313 Skid Row, home of Mink's Flirt Shop, where he fits right in among muggers, down-and-



Little Shop of Horrors

out denizens, and a sadistic dentist who inhales nitrous and gives patients cold-turkey root canals.

Seymour Krelbohn, the kindliest felon in musicals, and his singing voice — especially her squawks at E above high C — rank among the best performed at the Bowl. ■

as well as KNDS sportscaster Jim Ladavac. Brian Wells and Bets Malone generate all the humor and pathos possible from this unmatched pair. And their singing voices — especially her squawks at E above high C — rank among the best performed at the Bowl. ■

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

The Best Next Door

The North Coast Repertory Theatre took Tom Griffin's sad, funny, moving — if at times emotionally manipulative — script and tossed it down. The "best" next door are four men who challenge each other in a communal apartment. The production's so eager not to offend that it writes far less than the script has to offer. Arnold, Lucien, Norman, and Barry are in varying degrees schizophrenic or retarded. As they attempt to cope with life, they bump and lack their social worker. The NCRT production, directed by Oliver Bakula, has a few strong scenes, but the four leads need a collective note: Arnold, Lucien, Norman, and Barry never without emotions. They neither feign nor feign feeling (and when done well, their reactions, moods, and responses achieve a kind of music, at once lyrical and dissonant). Second note: The "best" eventually get to face. The two boys Hogerle plays back, you'd never know it. Hogerle's two girls, too, copy with the audience, so Telford in the way the environment places off him. Jack's going down, it shouldn't come as a surprise when he dies. As Shelia, Natasha Nikola creates the most believable reality, the spirit of Norman's own. Mary Barb



Chap

net's net weaves abstract patterns of backlit squares, on the sides of the stage, with the apartment's living room in the center, detailed so fully even the kitchen has running water.

NORTH COAST REPERTORY THEATRE, THROUGH OCTOBER 21, THURSDAY 7:30 P.M. SATURDAY 8:00 P.M. SUNDAY 4:00 P.M.

Capital Steps

For one evening only, UCSD hosts the comedy troupe that performs "up to the minute parodies of contemporary political shenanigans."

MANVILLE AUDITORIUM, UCSD, SUNDAY, OCTOBER 27, AT 8:00 P.M.

Changing Rainbows

Ensemble Arts Theatre presents the world premiere of David Cope's drama about a "thoroughly 'gay' couple" whose marriage, divorce, and "very lives are at stake." (Cope Beddingford directed.)

ENSEMBLE ARTS THEATRE, THURSDAY, OCTOBER 24, THROUGH NOVEMBER 24, FRIDAY AND SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

Chaps

The Lamb's Players Theatre moved its popular western musical revue downtown for an extended run at the Lyceum Theatre. It's 1944. Tex Riley's Radio Round-Up's supposed to perform for a BBC broadcast. When they don't

show, the regulars at the station — the producer, the announcer, the sound man, brothers all — fill in, adapt Texas accents and, with only 15 minutes' rehearsal, go on to the air. By the second act, they sing like Lone Star natives. Based on songs by the singing cowboys of the 1930s and 1940s, the music is Charles Gene Autry's "Back in the Saddle Again" and Johnny Mercer's "I'm an Old Cowhand." Lamb's five-person cast performs admirably. But the book's flimsy. And except for a funny sequence when Jon Lucetz becomes a ventriloquist's dummy, the physical comedy's usually forced, and the verbal jokes content themselves with groaners. "Have you ever punched cattle?" "Oh no, I could never hit an animal." But of show. Doreen Elias plays a stolid announcer, a parade commander, and a danchest inmate. Alan, Ian, Shelia stands behind a table, stage left, on which he holds objects. Hunking horns, shooting blanks, smoking a tin shoe. Shelia becomes a whole sound system, using every imaginable radio technique. When COMMUNICATIONS THEATRE, 444 FOURTH AVENUE, DOWNTOWN, THROUGH NOVEMBER 10, WEDNESDAY THROUGH SATURDAY AT 8:00 P.M. THE LIGHT SHOWS SATURDAY AND SUNDAY AT 4:00 P.M.

Cheapsa's Wake

Things aren't what they seem in David McAdams's psychological thriller. Alexander's two sons appear sad at his passing but might not be. In fact, both could be glad he died. Now if they could only get the inheritance away from their young sons. Anna, She's "smell" and a spurned rising Shakespeare's Anthony and Cleopatra to an ep. (Did the Riff Alexander's L.I. is, a sequester Alexander hadn't



Mother Courage

seen in ten years, will figure it out. She's a born snapper who uses "a dagger under every cloak." And her solution to the mystery should not prize all but the most persistent of detectives. Cheapsa's Wake is strong on psychology but light on thrill. Ten offers the second act sacrifices suspense for peripheral incident. At some point in a thriller the author must stop grasping at red herrings and get on with the Big Fish. Even having a poisonous snake slithering through the house can't keep the audience on the edge of its seat. The production by the Lamb's Players, however, does many things. Mike Buckley's lighting shrouds the stage with maddening gloom. And David Cechman Heath does expert fence straddling. Oliver, the eldest son, Tippy, eager to down or quote from Shakespeare, Heath carries the comic load. And even though you'd never Oliver's obviously a suspect, Heath packs so many layers of motive into the role, you're never quite sure.

LAMB'S PLAYERS THEATRE, RESIDENT STAGE, THROUGH NOVEMBER 17, WEDNESDAY, THURSDAY, AND SUNDAY

AT 7:30 P.M. FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

Execution of Justice

Who needs hearse fiction, Emily Mann once asked, when you've got real life? As proof, she offers the trial of Dan White. In 1978, White shot San Francisco Mayor George Moscone and Supervisor Harvey Milk in cold blood. According to the prosecuting attorney, White's was the definitive case of first-degree murder. But the defense got creative. White, they contended, wasn't in his right mind. He'd been "binging on Twinkies" and got seven years in Solofel for voluntary manslaughter. He was out in five. Mann based Execution of Justice on the court transcripts and interviews she conducted afterward. The result gives the play's a double meaning. On opening night, Divergent Theatre waded into Execution. No one appeared ready, and the amateurish lighting kept too many actors in the dark. Thus the company, directed ably by Terry Ross, pulled itself together and reached a level of skill Diver-

gentary's rarely achieved in the past. Canines performances in particular — by Layle Feldman, Bryan Revell, Darren Scott, and David Cohen — produced instant people, with believable quirks and mannerisms and fresh (sometimes frightening) perspectives on the trial. The most effective, and most eerie, Don White plays Dan White. Don's multi-layered portrayal — those cannot-participate-plus-uncomprehending innocence — comes close to convincing you that the real Dan White's playing himself. Worth a try.

DIVERGENT THEATRE, THROUGH NOVEMBER 16, THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

The Foreigner

The La Jolla Stage Company opens its new season with Larry Shue's durable comedy about an unrepentant Britisher who comes to a fishing lodge in Georgia and pretends to speak no English. Chai Kong directed.

LA JOLLA STAGE COMPANY, THROUGH NOVEMBER 13, FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Homicide Takes a Holiday

The Mystery Cafe presents a new musical "drama-comedy, mystery" and encourages audiences to "do the hustle" and "stay alive." Michael and William directed. MYSTERY CAFE, IMPERIAL HOUSE RESTAURANT, 509 KALAM STREET, SAN DIEGO, OPENED NOV. FRIDAY AT 8:00 P.M. SATURDAY AT 5:00 P.M. AND 8:00 P.M.

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As if those hefty Ticketmaster "service charges" tacked onto concert tickets aren't enough, local music fans find prices jacked up even further with the addition of "facility fees." Promoters are

overhead costs, but also pay rent for the facility. This is one way of meeting expenses without raising the actual ticket price.

Last year, the facility fee became an issue between Bill Silva Presents and Bob Speth.

don't let anybody else add fees either, so we cut [the facility fee]. Speth says, "If it's a \$20 ticket, they get it for \$20. He just wanted to defray the rent, and I don't blame him for that, but I told him he wasn't going to defray it here."

Calendar MUSIC SCENE

blurt THE INSIDE TRACK

reluctant to talk about the fees, which range from \$2 to \$4. One promoter said the extra charge is demanded by facility operators.

Another promoter says it's one more way to make ends meet at a time when artist fees and agency commissions are at the all-time high. "This year, the way things are, the bands and the agents want all the money, and yet they're clamoring to keep ticket prices down," this promoter said. "So for promoters who don't have their own venue, it gets really tough—they not only have to eat the advertising and



THE CHEPTAINS

"I really like what Mike Halloran is doing at the new station [as program director] and Speth. He's got a lot of local bands in rotation. It really did a lot for the community. We [the Cheptains] never would have sold out the Belly Up a couple of weeks ago. Polt used the mike between songs to rail against 91X. The Rughurns and nearly all local bands were dropped from the station's playlist when Ohio-based Jace assumed ownership earlier this year."

I just said onstage that I'm glad to see Halloran back programming a station, and I said, it's kind of like what

91X used to be before it started sucking like it does now—not knowing anybody was in the audience from 91X...

"I guess there was a delay there, who I'd never met [Brian Christopher]. I have no beef against this guy. He came

STEVE POLT up to me afterwards and said, 'Hey, I'm B.C. from 91X.' I just said, 'I still think that the station sucks, the way they're handling it. They dropped all these local bands, it's all one big corporation.' He said, 'Well, you know, that station you're hating about [KUPR] was bought by Nationwide, a huge corporation.' Then I said, 'At least [Halloran] is playing a lot of local bands. He was nice. He listened. B.C., told me afterwards, 'I'll tell you what, you listen to my show tomorrow and I'll play you.' Polt doesn't know whether he did or not because he says he doesn't listen to 91X."

"We had established quite a history with [91X], and I

was kind of hurt [when the Rughurns got dropped from the playlist], says Polt. "We'd be over backwards [for 91X]. We'd done all these live remotes and other stuff... [91X] just told our manager, 'Your band doesn't fit in with our format.' When our manager asked if we could see them, they wouldn't even give us an appointment..."

"The biggest sin of all—and I know for a fact they did this—they took their Replacements CDs out and threw them in the trash. My friend got them out of the trash and I have them—with the 91X writing on them and everything."

—R.M.

Last week's unexpected shutdown of La Jolla's Summer House Inn may mean the end for Elario's. The hotel was sold for \$8 million to Shoreside Associates, a Tiburon, California, developer whose partnership roster includes Padres benches Larry Lucchino. The company plans to sink \$5 million into renovations.

When the hotel reopens March 1, Shoreside spokesman Larry Nuffer says

Elario's top floor bar and restaurant may have a new name and format. "Everything is closed up there," he says. "I know they're planning a 175-seat restaurant and bar, but whether it will be called Elario's, and whether it will feature jazz, I'm not sure. A day later, Nuffer called back and said he had received "assurances" that the new owners "are already talking to some organization about bringing in jazz."

The Summer House Inn opened for business in 1972. Elario's became a hot spot for live jazz in the early 1980s. Hotel managers contracted with outside promoters to



PAPA JOHN CREACH

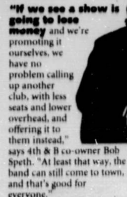
bring national jazz acts to the venue, later taking booking chores in house and moving in top local artists. Papa John

Creach, Eddie "Cleanhead" Vinson, and other legends played there.

Local jazz fans are angry at the closure, particularly since there was no advance warning. "First Chuck's [Steakhouse], now this," says one Elario's regular. "I guess San Diego only has room for Kenny G and other jazz-jazz acts."

As part of the conditions, says Nuffer, "Shoreside was told they didn't have the authority to talk to the employees or even come close to the property. [Previous owner] Sabatini didn't want them."

Local venue operators and promoters aren't the only ones keeping an eye on low initial ticket sales. Tickets for Alan Parsons went on sale at the downtown Civic Theatre about a month ago. Arizona-based promoter Evening Star listed the 1200-seat venue with the expectation that Parsons—who has toured since beginning his "solo" recording career in 1976—would draw



ALAN PARSONS

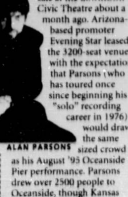
the same as his August '93 Oceano-side Pier performance. Parsons drew over 2500 people to Oceano, though Kansas shared the bill.

San Diego's a tough market to predict," says Tom LaPenna of Evening Star. "It's

the guitar trio of De Luca, Di Meola, and McLaughlin was moved from Symphony Hall to 4th & B. "Bill Silva called and offered it to us when the hall was having problems [selling tickets], so we were glad to pick it up," says Speth. Though frustrating for patrons who must swap their tickets (sometimes losing prime seats in the exchange), venue-jumping incidents benefit concertgoers in the long run; if musicians bypass San Diego once because they can't fill a venue, they might do it again.

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San Diego's a tough market to predict," says Tom LaPenna of Evening Star. "It's



hard to say why some shows do well and others don't. When sales for the Civic Theatre show came in lower than expected, the decision was made by Evening Star and the artist to move the show."

Insiders say the magazine wants to copy up to the independent film scene and rub elbows with stars. Dreiven hopes increased revenue and going monthly will allow him to change the magazine's policy of not paying freelance writers and photographers.

"They're more concerned about how [the magazine] looks and what stars are on the cover than they are about paying writers," says local freelancer Jamie Tierney. Tierney, who wrote for *Axess* this spring, says the magazine "is really poorly run. The *Axess* manifesto is 'No Pay.' That's what they say to

everybody. They said they'd make me an editor after one story. But that wouldn't mean anything, 'cause I wouldn't be getting paid."

Money has always been a problem for *Axess*. So much so that, reportedly, Richard Martinez lived in the magazine's Hornblende Avenue office space. "He had a bed there and some clothes," Tierney says. "Draw your own conclusions."

Dreiven confirms that six staffers lived there at one point.

Money also drove co-founder/publisher Karl O'malley out the door in August. "I had a falling out with Matt [Dreiven, co-founder]," he says from his new home in the Bay Area, where he's working on *Alonso 2000*. "It's better for me this way," he adds.

O'malley, whose outside design work helped fund the magazine, wasn't seeing enough money for himself and was being pressured to contribute more money.

Neither was he thrilled about "turning design work over [to unpaid/low-paid staff] to keep them around," leaving him with little design work beyond *Axess*'s Web page. While he says *Axess* "has the potential [to succeed]," O'malley worries about the magazine "running into trouble" with its split offices and staff.

—P.D.

Contributors: Philip Dawdy, Thomas E. Arnold, Jay Allen Sanford, Robert Mizrachi

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Friday, Nov. 22 Raveoffense
Wednesday, Nov. 27 Steely Damned

Kiss 'Til It Hurts

Dan followed Kiss this summer in his '79 Firebird.

He calls himself Black Diamond Dan, a name he partially lifted from a Kiss song. When I call him on the phone I get a message from Kiss guitarist Paul Stanley that tells me B.D. is not home and that maybe Paul will return my call... for chance.

I called Dan to find out if he has any recent concert footage of Paul Westerberg or Mr. Shell Ndegcello. Dan can locate almost any show from the late '70s on -- from any tour, by any band that ever mattered (and many that didn't, including laughable performances by Yoko, Angel, and David Cassidy). If Dan hasn't taped it, he has connections. Besides being the best source of bootleg video in town, Dan is one of the world's most devoted Kiss fans.

Early last spring when Dan told me of his plans to follow the Kiss reunion tour and tape the shows, I thought he had lost his mind. I told him to grow up, get a real job, go back to school, and turn on PBS. He didn't hear me. With the help of a pirate investor, Dan (with his wife and niece) followed Kiss this summer in his '79 Firebird. He captured more than 30 shows on videotape.

I went with Dan to the first of these shows in June at Irvine Meadows, when Kiss headlined KROQ's annual Weenie Roast. Dan had never seen them perform in makeup. He was worried he wouldn't be able to smuggle in his video camera. Although for Dan, the Weenie Roast was as significant as the Second Coming, he couldn't disregard his livelihood. There were already pre-

paid orders for the videotaped show.

After a half-hour of scrutinizing gate security and another half hour of Dan, his wife, and me showing camera equipment where guards wouldn't detect it, we made a clean entry. We

LOCALS

BY PAT SHERMAN

regathered the camera parts for assembly and discovered Dan had crushed a lens mount between his thighs. Dan found some electrical tape and made do.

Because Dan had never seen pre-Unleashed Kiss, he wanted to enjoy the concert. His wife filmed the performance from a cheap, discreet seat in the nose bleeds. Dan and I headed for our fifth-row floor seats. Dan, awash in flashing emergency lights during "Firehouse," sobbed big, red tears.

By the time August rolled around, I was amped to see Kiss again at the L.A. Forum. Dan returned from the Bible-Belt leg of the tour, during which he'd received seven traffic tickets in five states. His niece ran off, almost causing them to miss a show. His car conked out in Oklahoma, and he had to beg his investor to wire him more money. When I met him in the Forum parking lot, I noticed Dan's attitude had changed.

"I need a drink," he said. "Bad." Dan hadn't been a drinker. As we moved through the lot, cars squealed in, parked, and cranked up the Kiss tunes. Two shirtless guys with receding hairlines and a cellular phone passed a bottle and shouted, "Cold gin time again!... you know it's the only thing that keeps us together! -- OW!"

"God, I'm so sick of these ignorant son of a

bitches," said Dan. "This is the 2nd show and counting." We found a bar across the street, and I ordered two vodka martinis. Dan told me the video orders were flooding in. A Dearborn, Michigan, store had cleared out their stock of 100 Weenie Roast videos when Kiss's regular tour began in Detroit. "I had to call my brother from the road and convince him to duplicate shows as I shot them." Dan's brother is a Christian who disapproves of Kiss. "I had to bribe him, basically."

"What would the band think about all of this?" I asked. "I'm not exactly sure," Dan said, looking up from his martini. "Gene and Paul know me. They used footage I shot from the Kiss conventions last year in the Unplugged video. I think it's more their attorneys that would go apeshit. I figure I stand to reap some of the cash I've spent on them during the years. Besides, there are worse things circulating than video." Dan alluded to a phone conversation of Gene Simmons, who was led to believe he was talking to Kurt Cobain. On the tape, Simmons beseeches the impostor to be part of the Kiss My Ass tribute album.

Though some of Dan's videotaped shows will be sold individually (for about \$25), most are available only as part of a boxed set. As for Dan, he's gone AWOL from the Kiss Army, on the East Coast filming garbage.



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Mary Chapin Carpenter (781), Redwood, Friday, October 25, 7:30 p.m., Mission Bay, 729/4497.

Saturday

Paul Simon (737), 803/338 7744, Redwood, Turkey Harbor (716) and One By One: Redwood (Lafayette), Friday, October 25, 8 p.m., 2501 Kettner Boulevard, Redwood Beach, 736/9334.

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The Roots Kings (737), 803/338 7744, Redwood, Turkey Harbor (716) and One By One: Redwood (Lafayette), Friday, October 25, 8 p.m., 2501 Kettner Boulevard, Redwood Beach, 736/9334.

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The Commodores: 9721 Jones and 1st Ave., Wednesday, November 20, 100 Willow Road, Alhambra 445-4800.

George Clinton: Baby Up Town, Wednesday, November 20, 8 p.m., 142 South Coast Avenue, Solano Beach 481-9022.

The Meters Big Band: California Center for the Arts, Thursday, November 22, 8 p.m., 3401 South Coast Avenue, Solano Beach 481-9022.

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The Canards / 470 and LOAM / 227: 8 p.m., 1100 Barnes Avenue, Bay Park, 735-5483 or 220-0497

Seaweed Line / 192, Pink, and Homegrown / 504: Live, Friday, November 15, 8 p.m., 535 Main Street, Bay Park, 239-7467

Free Press / 489: (off-site) Center for the Arts, Escondido, Friday, November 15, 8 p.m., 340 North Escondido Boulevard, Escondido, 1-800-984-5753

The Whirling Present, Mercury The Company, and Versus / 443: Back By Back, Friday, November 15, 8 p.m., 1130 Barnes Avenue, Bay Park, 735-5483 or 220-0497

Everything but the Girl / 402: 8.5 p.m., November 15, 8 p.m., 241 S. Street, Escondido, 231-4343 or 220-4497

Soul Brother / 130: D. Greening, and 27 Jacks / 504: Live, Saturday, November 16, 8 p.m., 535 Main Street, Bay Park, 239-7467

"Band Without CD Release Party" / 904: Live w/ the, Saturday, November 16, 8 p.m., 4794 Newport Avenue, San Juan Capistrano, 949-263-0514

Marshall Crenshaw / 531: Victor Delacruz and the Unlabeled: Solo Up Street, Saturday, November 16, 9 p.m., 143 South Coast Avenue, Solana Beach, 481-9022

Harry Connick Jr. and His Train Band: Specials Theatre, Saturday, November 16, 121 Broadway, downtown, 735-8977

The Dave Matthews Band and G. Love and Special Sauce / 503: 8 p.m., Sunday, November 17, 4300 campus, Los Angeles, 225-8497

Primo for Pops / 3425: 5044 Live, Sunday, November 18, 8 p.m., 535 Main Street, Bay Park, 239-7467

The Commodores / 9773: Live, Sunday, November 18, 8 p.m., 143 South Coast Avenue, Solana Beach, 481-9022

George Clinton Solo Up Street, Wednesday, November 20, 502 Willow Road, Alpine, 445-5400

The Ringier Big Band: California, Center for the Arts, Escondido, Friday, November 22, 8 p.m., 340 North Escondido Boulevard, Escondido, 1-800-984-5753

David Rant / 735 and MI Lars / 845: Live Center Bellows, Friday, November 22, 8 p.m., 3030 campus, Los Angeles, 225-8497

Red Hot + Rio / 443: Live, Saturday, November 23, 8 p.m., 340 North Escondido Boulevard, Escondido, 1-800-984-5753

The Ringier Big Band: California, Center for the Arts, Escondido, Friday, November 22, 8 p.m., 340 North Escondido Boulevard, Escondido, 1-800-984-5753

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Friday, November 22, 8 p.m., 3030 campus, Los Angeles, 225-8497

Red Hot + Rio / 443: Live, Saturday, November 23, 8 p.m., 340 North Escondido Boulevard, Escondido, 1-800-984-5753

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Calendar MUSIC SCENE

Karl Strom, 9075 Scammon Road, San Marcos, 907 2700. Sunday, 1 pm to 4 pm, the Scammon Beer Garden Band. Traditional German music.

Kelly's Old Town Pub, 2222 San Diego Avenue, Old Town, 543-9767. All performances begin at 9 pm. Friday, Lady Star and the Soundless Blues. Saturday, the Mississippi Musicworks. Sunday, Kelly's Pub. 6344 El Cajon Boulevard, La Mesa, 545-0800. Friday and Saturday, Eric Frome. Acoustic rock.

Kiva Grill, 9070 University Center Lane, Carlsbad, 735-1100. University Center, 10:30 pm to 1:30 am, the Red Bull Blue Band. Wednesday, 5:30 pm to 8:30 pm, Quoi Termi. Blues.

Millennium Bookstore and Cafe, 3000 University Avenue, North Park, 296-7723. Saturday, 8 pm, Mandala. Blues.

The Narvin Inn, 6515 Navajo Road, San Carlos, 463-1700. All performances are 9 pm to 11:30 pm. Thursday through Saturday, Blues, rock and roll. Monday through Wednesday, Lane Cannon, rock and roll.

Nam's Cocktail, 9333 Claremont Avenue, North Park, 296-7723. Saturday, 8 pm, Mandala. Blues.

O'Connell's Pub and Nightclub, 1100 Morena Boulevard, Bar Park, 274-3677. Friday, 10:30 pm to 1:30 am, the Red Bull Blue Band. Saturday, 10:30 pm to 1:30 am, the Red Bull Blue Band. Sunday, 10:30 pm to 1:30 am, the Red Bull Blue Band.

The Old Town Engraving, 1661 San Diego Avenue, Old Town, 543-9767. Friday and Saturday, 8 pm to 11 pm, the Red Bull Blue Band. Sunday, 10:30 pm to 1:30 pm, the Red Bull Blue Band.

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Pal Joey's, 3147 Waring Road, Alhambra, 286-2873. Friday and Saturday, 9 pm to 1:30 am, the Chris-Tina. Blues.

Pinkie Pub, 1848 Broadway, Lemon Grove, 464-3344. All bands perform rockabilly music. Thursday, the Lodi-Rose Blues Band. Friday, College Menagerie. Saturday, the Red Bull Blue Band. Sunday, the Red Bull Blue Band.

Purple's Open Bar and Grill, 7900 San Diego Avenue, San Diego, 531-1100. Friday and Saturday, 10:30 pm to 1:30 am, the Red Bull Blue Band. Sunday, 10:30 pm to 1:30 am, the Red Bull Blue Band.

Rose O'Connell's, 1402 Adams Avenue, Normal Heights, 284-4584. All performances are 9 pm to 11 pm. Thursday, the Red Bull Blue Band. Friday, the Red Bull Blue Band. Saturday, the Red Bull Blue Band. Sunday, the Red Bull Blue Band.

SOHMA Live, 1300 Main Street, San Diego, 531-1100. All performances are 9 pm to 11 pm. Thursday, the Red Bull Blue Band. Friday, the Red Bull Blue Band. Saturday, the Red Bull Blue Band. Sunday, the Red Bull Blue Band.

Shoreline Harbor, 1400 Harbor Island Drive, Harbor Island, 291-2800. Thursday through Sunday, 8 pm to 11 pm, the Red Bull Blue Band. Friday, the Red Bull Blue Band. Saturday, the Red Bull Blue Band. Sunday, the Red Bull Blue Band.

The Silver Spur, 2221 Morena Boulevard, Bar Park, 274-3677. Friday and Saturday, 10:30 pm to 1:30 am, the Red Bull Blue Band. Sunday, 10:30 pm to 1:30 am, the Red Bull Blue Band.

The Thimble Pines, 1400 University Avenue, North Park, 296-7723. Friday and Saturday, 8 pm to 11 pm, the Red Bull Blue Band. Sunday, 10:30 pm to 1:30 pm, the Red Bull Blue Band.

The Law, 3300 Noyes Street, San Marcos, 463-1700. Friday and Saturday, 8 pm to 11 pm, the Red Bull Blue Band. Sunday, 10:30 pm to 1:30 pm, the Red Bull Blue Band.

rockabilly. Sunday, 10:30 pm to 1:30 am, the Red Bull Blue Band. Monday, 10:30 pm to 1:30 am, the Red Bull Blue Band. Tuesday, 10:30 pm to 1:30 am, the Red Bull Blue Band. Wednesday, 10:30 pm to 1:30 am, the Red Bull Blue Band. Thursday, 10:30 pm to 1:30 am, the Red Bull Blue Band. Friday, 10:30 pm to 1:30 am, the Red Bull Blue Band. Saturday, 10:30 pm to 1:30 am, the Red Bull Blue Band. Sunday, 10:30 pm to 1:30 am, the Red Bull Blue Band.

Totipot, 4303 Executive Drive, La Jolla, 524-1100. Friday and Saturday, 8 pm to 11 pm, the Red Bull Blue Band. Sunday, 10:30 pm to 1:30 pm, the Red Bull Blue Band.

Twigs and Coffee Company, 4500 Park Boulevard, University Heights, 296-7723. Friday, 8:30 pm to 11:30 pm, the Red Bull Blue Band. Saturday, 8:30 pm to 11:30 pm, the Red Bull Blue Band. Sunday, 8:30 pm to 11:30 pm, the Red Bull Blue Band.

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DANCE M.F. DANCE
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Saturday, 26 October
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BACKFAT
9 pm

Sunday, 27 October
Private Party 5:00 - 6:00 pm
BACKFAT
9 pm

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OCT 1996

Most of the promised stars are kept out of sight for the movie's first hour.

REVIEW

the sympathetic parish priest and basketball buddy, Father Bobby, who is called upon to perjure himself in court — must drift in with them alone and off screen. Possibly, for some, the more serious consequence of the dwelling-on-atrocities is that most of the promised stars — Brad Pitt, Jason Patric, Dustin Hoffman — are kept out of sight for at least the movie's first hour. (For me, the real problem is that the movie strays away from that, seeing the movie just a few hours after an advance screening of *Beautiful Thing*. I got to hear for the second time in one day the Sistine Chapel mispronounced for comic effect as the "Sixteenth" chapel. Talk about synchronicity!) Only Robert De Niro as the priest is on hand from the get-go. Only the priest is the voice of Jason Patric. And even when the rest of stars do come out

of one motley group of fifteen or so—a UCLA film-school student armed with a documentary camcorder, a father and sullen son chained together by court order, a squabbling homosexual couple, a light-skinned cop, a preening Hollywood "thespian," a hoary relic from the Black Power era.

The Associate hammers out an unutterably tedious comic proposition: to do with a Wall Street hoax in which a female financial wiz, in order to get her independent investment firm over the hump and off the ground, invents a fictitious male partner — one Robert Cutty, whose surname is stolen off a bottle of Scotch on the spur of the moment — more acceptable to the Old Boys Network. Some of the tedious comes from the mere presence of the

middle-aged sister (the more deserving Kathy Baker) chooses this sensitive occasion to try to fix him up with an attractive divorcee (the also more deserving Wendy Crewson) and, when that gambit finds a frosty reception, to announce her intention to initiate a custody fight over her teenage niece (Claire Danes, whose puckered-for-head act has already grown old). Romantics hungering for a love that stretches to the Other Side would be

MOVIE LISTINGS

Belle de Jour — One can easily get lost in the tricky business of signposting the episodes as "real" or "fantasy" in Buñuel's account of a frigid bourgeois housewife's moonlighting at a seamy Parisian brothel.

Big Night Although unwary at home in the burgeoning genre of the food film (Rachael Watson's *Wine Country* is a case in point), this is much more food for thought than food for tummy: an "issues" movie about the artist versus the businessman in the American marketplace. The metaphor for the struggle is the amazing force of two immigrant Italian brothers on an uneasy partnership in a failing New York restaurant in the late 1940s. Only the culinary details are dated; the aesthetic issues remain as timely as ever. The film has been called "the most important American movie of the 1970s." *B*

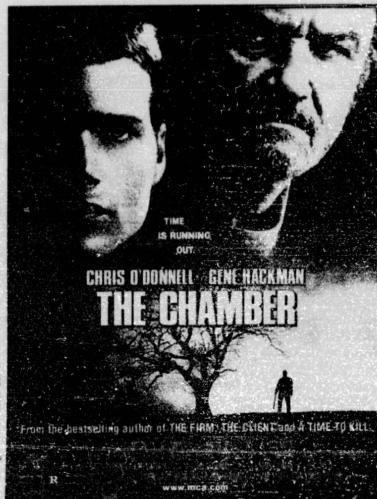
Big Wednesday An Old World chef of the highest and stiffest standards, creating seafood risotto, among other delicacies, for a spaghetti and meatballs popovers. Pearl Harbor notwithstanding, the young couple's romance is as shallow as the food. With a Campbell Scott, who in turn assumes a small role as a lollipop-sucking *Cedillo* salesman), is the master of bookkeeper who has to face the public and the bank.

Jan Hedin, *Alcohol*. Inception. 1996.
 ★★★★★ **CARROT** (MUSIC). FLOWER HILL CINE
 MALL, LAGUNA BEACH. HILLCREST CINE
 MALL, LA JOLLA 12

Bound — Sappho, mating dance between an ex-con bandwomancer and a gangster's moll? It's like a tattoo. Would you like to see it? It's 110 minutes, \$27.50 million from the Mafia. Flashy first film from the Wachowskis brothers, Larry and Andy, who are not the *Cocoon* batters but would seemingly welcome any confusion. There's a lot of sex, a baffling lot of the original planning and exciting stages of the caper, and a clever use of the red button on a touch-tone phone. The color code scheme, the showstopper camerawork, and the calm delivery of the baffling elements of the original. Jennifer Tilly, Gina Gershon, Joe Pantoliano, John Ryan. 1996.
 ★★★★★ **PARADISE VALLEY** 20

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CHANNEL 5 7:00PM 7:00PM 7:00PM 7:00PM	MOVIE 7:00PM 7:00PM 7:00PM 7:00PM	LOCAL 7:00PM 7:00PM 7:00PM 7:00PM	CHANNEL 5 7:00PM 7:00PM 7:00PM 7:00PM	MOVIE 7:00PM 7:00PM 7:00PM 7:00PM	LOCAL 7:00PM 7:00PM 7:00PM 7:00PM	CHANNEL 5 7:00PM 7:00PM 7:00PM 7:00PM	MOVIE 7:00PM 7:00PM 7:00PM 7:00PM	LOCAL 7:00PM 7:00PM 7:00PM 7:00PM
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San Diego Realty Co. April 21, 1906 11

All the Vitamins Are Fully Alive

Bargain diners, please clip and save.

During the past four years I've employed five student assistants, theoretically to simplify my life. All attended UCSD, all were able, intelligent, eager to please. But not one knew downtown La Jolla or could find my bank, drugstore, post office, or super-market.

With each one I had to invest hours beside them in their cars, saying, "Turn left, turn right, that's an alley, not a street." Not only did I have to teach them where to find a Reader, but I discovered that they, their friends, and their parents—if they lived in East County suburbs—never ventured to downtown La Jolla for a meal.

"Too expensive," they all cried. As we drove around I would point out cafes or small restaurants where the food was excellent and the cost was less than fast-food prices. To no avail. The myth of La Jolla prices was stronger than reality.

Ah, but what a learning experience it was for me. I realized that thousands of San Diegans share the views of my student assistants, so I decided to highlight a few places in La Jolla where you don't need nuggets of gold to dine. Bargain diners, please clip and save.

Roma Beach Café, 7527 La Jolla Boulevard, 456-7477. If you've visited Italy, this cafe will remind you of a neighborhood restaurant with a limited menu, very little atmosphere, but terrific food. Once the location of D.C. With bookstore, the eatery has a minuscule kitchen, a dining room that holds several small tables covered with green-and-white checked cloths, and an outdoor patio with picnic benches and tables. If every seat were occupied, it might create panic in the tiny kitchen.

No matter. The cafe's a reader's favorite: folks bombard me with letters and phone calls. It's not the low prices that attract them but the "just-like-grandmother-used-to-make" menu.

The guiding spirit is Sylvia Nicolini, aged 26, who arrived here with her fiancé from Rome. She had a UCSD scholarship in English; in Rome she studied architecture. Nicolini's very first phone call to her mother in Rome was with enthusiasm: "I love this place. I am going to stay, make it my home, and become an American citizen." (She's eligible in 1998.)

When her schooling was over, she worked at Panerino along with Mario Forini, her fiancé, and later she moved on to Arroyo, in Hillcrest.

When they discovered the La Jolla Boulevard site was available, they rented it at once. They have been open four months.

Recipes at Roma Beach Café come from Nicolini's grandmother and are unusual. Her grandparents were from Rome and rarely visit grocery stores. One of Nicolini's uncles sends her virgin olive oil from his presses in Tuscany; her grandfather sends oil processed from his olive trees. The argula in the salad was grown from seeds Nicolini's mother brought from Rome. (A farmer in San Marcos planted them.) All the noodles for pasta and gnocchi are prepared in-house.

Pollo caucatore (chicken caccatore), usually cooked in red wine, is here sautéed in white wine until the chicken gets "drunk." Fettuccine is tossed with an original Bolognese sauce whose ingredients are ground beef, veal, prosciutto, and three kinds of carrots. In addition, Nicolini purées raw cauliflower, fresh parsley, celery, and red and white onions to add to the sauce, which is stringy, light, nonfat, and delectable (\$7.50 at lunch).

The menu changes daily, both for lunch and dinner, and Nicolini will prepare any item you like upon request. "I like to cook small amounts of different things every day," she explains. Should the cafe run out of an item for that day, you just have to select something else.

Another hidden treasure is Chapie's Café, 828 Princeton Street, 553-1068. This Japanese cafe next to the T-Jensen Gallery is operated by two women. For lunch, all items are two or three dollars less than at dinner, but both prices are the same for both meals.

At lunch the henan meal is the best bet. It costs \$6.95 and includes miso soup, salad, rice, and a duck of red 12 minutes. We shared the benidiner, available after 5:00 p.m., which costs \$11.95. It's such had a bowl of noodle miso soup and a large plate with sections of beef salad and stir-fry.

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Choices of entrée: grilled salmon (if asked for no teriyaki sauce) and a very large amount of veg-

Calendar RESTAURANTS



The Restaurant: Roma Beach Café
The Location: 7527 La Jolla Boulevard, La Jolla, 456-7477

Type of Food: Home-style cooking from Rome

Price Range: Lunch, \$5.25 to \$8.95; dinner, \$8.50 to \$12.95

Hours: Closed Sunday. Open daily, 10:30 a.m. to 11:00 p.m., continuous service

The Restaurant: Chapie's Café

The Location: 828 Princeton Street, 553-1068

Type of Food: Japanese

Price Range: Lunch, \$5.95 to \$13.95; dinner, \$5.25 to \$12.95

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The Last Remnants of Real Life

My spirits are rising already.

"So what?"
"So, did she say I'd see her?"

He stifles a laugh. I can hear it over the phone.

"Later, Joe," I say, and hang up.

Ever since my sort-of proposal to Carla last week, I've been avoiding him for just this reason. I knew he'd bug me until I told him the truth. Which is, she turned me down. "I love you, Bedford, but you cause me too much anxiety. What's wrong with you? You could be making good money, but..."

Personally I think she feared I'd use for divorce a soon as we got married and take half of everything she owns. "Course that ain't so much, until you compare it with what I own. But it's funny, I'd always seen myself as a pretty cool guy. A good catch. The money—well, that'd come later, so, yep, I hurt. Even though she softened it by saying, 'Why don't we just start a long engagement?' Whoa! That means no acceptance but still on a leash! That's when I said I was going out for a while.

TIN FORK
ED BEDFORD

Fact is wherever I need consolation, I go—blame this on Carla; she's the Latina around here—to eat Mexican. There's something comforting about it. Something unlikable and honest about the people serving you. You know they've known hard times too. Plus the food has the kick of the salsa, if it's any good.

Right now I want to go where nobody knows me. I spot this one coming in on the trolley to 12th and Imperial. The Arceca. A little red-and-brown striped place on a tarmac island just before the big clock tower trolley transfer station at 12th and Imperial.

Oh, man—the prices at this place! My spirits are rising already. Top price for anything is \$4.50. And that's for a carne asada with one cheese enchilada and one bean, or for carnitas. Most of the prices are around two bucks: chicken tamale with rice, \$1.95; plain hamburger, \$1.20; huevos con ham with rice and beans, \$2.75; chile relleno—that's the stuffed one—\$1.95.

The place echoes with the sound of loud conversation. It's spare and white-walled, with seats

lining the windows that look across to the 12th and Imperial station. If you're alone, there's always something to watch.

But you don't have to be alone here. Marco, the guy cleaning up, gets to talking about how he'd first heard about Arceca. "The word had gotten up as far as PB," he says, "that they make all their own salsas and guacamoles—everything. The whole family here comes from Michoacan."

Hugo, the younger son, takes my order from behind the high counter. I go for breakfast number one, *chorizo con huevos* with rice and beans and three corn tortillas—three bucks! They give me some house salsa (hot red—they also have a cooler green salsa). I buy a coffee (60 cents), and it all comes to \$3.93, with tax.

The plate arrives filled to the edge. I sit down opposite a guy with a tightly twisted mustache who's eating a chicken burrito special with rice and beans (\$2.99). He's also called Marco. Comes from Guerrero. "This is okay," he says, "but you know? All Mexican food in Southern California and along the border, it's not the same. It doesn't have the flavors. Why? Because they put preservatives in everything. It's not fresh. It looks beautiful. Perfect. But half the

time it tastes like cardboard."

Marco's half Indian. He yearns for some of the rich, hot sauces you get in the mountains of Guerrero among the Mixtecos and Yucatancas. "My wife comes from Tijuana. She's hooked on this Americanized Mexican food. When I've taken her down there and into the mountains, to the markets where the Indians eat, there's all this fantastic array of food and different chili sauces they have developed over the centuries. You have the chance to know the food of the gods! Like ovens, a very thin sheet of salad, dry beef a yard long. Grilled! With lemon and some of the peppers in a salsa! Man! And what does she ask for? Hamburger! She's afraid, because it's 'in the market,' and there is bare ground and dogs and burrs and chickens. Too Americanized!"

"That's it," I say. Maybe I'm just sore at Carla. I always feel embarrassed when I take her to places like this one. Sure, it's cheap. But this is where the real people are!

I wrap some chorizo and rice and beans into a corn tortilla. Maybe this long engagement is right after all. Give us time to sort our philosophies out. I shake Hugo's homemade salsa into the mix and chop in with renewed conviction. ■

The Places: Arceca

The Location: 65 13th Street (corner 13th and Imperial, opposite trolley headquarters), 239-9320

Type of Food: Mexican

Prices: breakfast steak ranchero with rice and beans, \$3.75; lunch, chichinga, \$2.75; fish burrito, \$2.20; chowder, \$1.75

Hours: Monday to Saturday, 6:00 a.m. to 6:00 p.m.; Sunday, 6:00 a.m. to 2:00 p.m.

Bus Routes: 1, 4, 11, 26, 901, 902, 903, and east and southbound trolleys

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ZAMMY'S
CALIFORNIA'S WOODFIRED PIZZA

DEL MAR

Calendar RESTAURANTS

RESTAURANT LISTINGS

The Reader's Guide to Restaurants is compiled by Eleanor Walmer and represents a selective listing of recommended San Diego County and Tijuana dining establishments. Individual restaurants will appear once or twice a month. Price estimates are based on the latest information available for a mid-range entrée. Low below \$10; moderate \$10 to \$15; expensive more than \$15. Please call restaurants in advance for opening hours, reservations, and other special information.

NORTH COASTAL

BULLY'S NORTH

1404 Camino del Mar, Del Mar, 755-1660. Especially during summer, this beach is the most colorful and is jammed with the opening crowd, which makes the place exciting. Food is the same as at other Bully's, but the high intensity carries it to a new level. The menu is creative and the service is attentive. Breakfast and lunch are served until 4:00 p.m. Breakfast includes steak and eggs, wonderful omelets (one with crab), and Saturday and Sunday breakfast specials. Steak, prime rib, hamburgers, fish, and fresh fish are favorites. Open daily from 10:00 a.m. to 10:00 p.m. Moderate to expensive.

CALIFORNIA PIZZA KITCHEN

8 Highway 101, Suite 401, La Jolla, 949-4511. Here's a great family restaurant where you can take your children and grandchildren for a safe, quiet, pizza. There are 28 pizzas. The chicken topped with spinach is

incredible in great in vegetable and chicken and two eggs, plus other bacon, sausage, or ham, for \$4.95. Egg dishes are served with biscuits and gravy. Sandwiches and salads for lunch. American eatery for dinner. Fast, excellent service. Open daily, breakfast, lunch, and dinner. Low.

THE FISH MARKET

1404 Camino del Mar, Del Mar, 755-1660. From the moment it opens, until closing, there's a buzz. The menu is creative and the service is attentive. Breakfast and lunch are served until 4:00 p.m. Breakfast includes steak and eggs, wonderful omelets (one with crab), and Saturday and Sunday breakfast specials. Steak, prime rib, hamburgers, fish, and fresh fish are favorites. Open daily from 10:00 a.m. to 10:00 p.m. Moderate to expensive.

THE ENCINITAS CAFE

531 First Street, Encinitas, 435-2919. This American cafe serves breakfast from opening to closing, 9:30 a.m. to 9:30 p.m. The

chicken topped with spinach is incredible in great in vegetable and chicken and two eggs, plus other bacon, sausage, or ham, for \$4.95. Egg dishes are served with biscuits and gravy. Sandwiches and salads for lunch. American eatery for dinner. Fast, excellent service. Open daily, breakfast, lunch, and dinner. Low.

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Live Jazz with Oceanfront Dining 2-for-1 Entrée

Live Jazz featuring Patrick Delhart (Patricio Delhart) and special friends: Friday & Saturday nights - 7 pm Bruce Cameron Quartet - Sunday, Oct. 27 - 4:30-7:30 pm

CHAMPAGNE BRUNCH
Saturday & Sunday
10 am - 3 pm
(Complimentary glass of champagne)

LEVER
Tuesday - Friday
10 am - 3 pm
Patio Service
(Complimentary glass of champagne)
Only \$4.95

DINNER
Tuesday - Friday
5:15 pm - 9:15 pm
Patio Service
(Complimentary glass of champagne)
Only \$4.95

ALCOHOL
Happy Hour
4 pm - 6 pm
Patio Service
(Complimentary glass of champagne)
Only \$4.95

The Blue Dolphin
1100 Beach 753-1081
Closed Mondays

1967-1997

Su Casa

Celebrating 30 YEARS!

30% OFF YOUR ENTIRE CHECK!

LUNCH OR DINNER (excludes seafood and alcohol). No take-outs. Not valid with any other offer. Valid on 6 people. 1 check per table. 7 days a week. Expires 11/30/96.

6738 I.A. JOLLA BLVD. • 454-0369 • AMPLE PARKING

WHERE GOOD TIMES ARE ALWAYS ON TAP!

THE BEER
Up to eight different styles on tap daily. All brewed on location.

THE FOOD
The best in American Regional Cuisine: wonderful pasta, sandwiches, steaks, chicken, fish, salads and pizza.

THE ATMOSPHERE
High energy bar, modern upscale dining. The place to meet your friends for a great time.

Watch for our opening in the Gaslamp Quarter this September.

Hops!
IN UNIVERSITY TOWNE CENTRE
Next to Macy's

(619) 587-6677

Juice Club.
smoothies • fresh juices • healthy snacks

ONLY THE BEST!

At Juice Club smoothies are our specialty!

We've searched the world over to bring you the very best 100% pure juice blends. Your smoothie is blended-to-order to ensure you're getting exactly what you want.

We go the extra mile in both our products and our service to make sure your experience at Juice Club is... **the BEST!**

THE FRENCH MARKET GRILLE
1517 Bernardo Highway Parkway at Potrero Road, San Diego, 581-1111. This elegant restaurant offers three dining areas and a menu with outstanding appetizers and pastas. There are many seasonal preparations of chicken, fish, and meat. Gorgeous presentation, living service. A winner. Open for dinner nightly. Low to moderate to expensive.

POTATO SHACK CAFE
131 West 1st Street (off First Street), Encinitas, 436-1282. If you love potatoes, you'll discover heaven at this breakfast and lunch eatery. You may have American food, but the food is not. It's a real potato. Good food and chips, seafood, salads, breakfast, lunch, and dinner. 11:30 a.m. to 8:30 p.m. nightly. Low to moderate to expensive.

ANTHONY'S RANCHO BERNARDO
11400 Avenida Pico (off Bernardo Center Drive), Rancho Bernardo, 451-2030. One of the best features of this handsome branch of Anthony's is that it's a real restaurant. The influence of waiting around until your name is called. The dining room also tends to be less frantic than the downtown branches. Good food and chips, seafood, salads, breakfast, lunch, and dinner. 11:30 a.m. to 8:30 p.m. nightly. Low to moderate to expensive.

ASHOKA THE GREAT
14744 Road 160, Ashoka, 451-2030. This is a real restaurant. The influence of waiting around until your name is called. The dining room also tends to be less frantic than the downtown branches. Good food and chips, seafood, salads, breakfast, lunch, and dinner. 11:30 a.m. to 8:30 p.m. nightly. Low to moderate to expensive.

BERNARDO 1247
Rancho Bernardo Road, Rancho Bernardo Village Shopping Center, Rancho Bernardo, 451-2030. This is a real restaurant. The influence of waiting around until your name is called. The dining room also tends to be less frantic than the downtown branches. Good food and chips, seafood, salads, breakfast, lunch, and dinner. 11:30 a.m. to 8:30 p.m. nightly. Low to moderate to expensive.

BOLSA VIETNAMESE CUISINE
12500 La Jolla Village Drive, San Diego, 451-2030. This is a real restaurant. The influence of waiting around until your name is called. The dining room also tends to be less frantic than the downtown branches. Good food and chips, seafood, salads, breakfast, lunch, and dinner. 11:30 a.m. to 8:30 p.m. nightly. Low to moderate to expensive.

CHIEU-ANH VIETNAMESE CUISINE
11999 Bernardo Center Drive, Suite 10, Rancho Bernardo, 451-2030. This is a real restaurant. The influence of waiting around until your name is called. The dining room also tends to be less frantic than the downtown branches. Good food and chips, seafood, salads, breakfast, lunch, and dinner. 11:30 a.m. to 8:30 p.m. nightly. Low to moderate to expensive.

EL RECOCHO
Rancho Bernardo, 12500 La Jolla Village Drive, San Diego, 451-2030. This is a real restaurant. The influence of waiting around until your name is called. The dining room also tends to be less frantic than the downtown branches. Good food and chips, seafood, salads, breakfast, lunch, and dinner. 11:30 a.m. to 8:30 p.m. nightly. Low to moderate to expensive.

LA PALOMA
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one hotcake covers an entire plate. Every item is fresh and delicious and it's a great place for children. Lots of fun. Arrive early, weekends. Open daily, 7:00 a.m. to 2:00 p.m. and 5:30 p.m. to 11:00 p.m. Moderate to expensive.

NORTH INLAND

one hotcake covers an entire plate. Every item is fresh and delicious and it's a great place for children. Lots of fun. Arrive early, weekends. Open daily, 7:00 a.m. to 2:00 p.m. and 5:30 p.m. to 11:00 p.m. Moderate to expensive.

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[illegible]

JERNA'S ITALIAN KITCHEN 1945
Overdrive. Your shopping center,
Monmouth City, 457-6661. Twenty tables
are prepared here, all from scratch.
Cakes are baked daily, and there's
pizza. Fine place for families. Open
daily. Lunch Monday through Friday;
dinner nightly. Reservations not ac-
cepted.

THE ORIGINAL PANCAKE HOUSE
At the Country Station, Kew-Forest
Stn., 57-1740. If it hasn't already "the ap-
petitise," which is really an enor-
mous, posibly soufflé prepared with cinna-
mon sugar and apples, should you
eat this? The answer is yes, sitting down,
and wonderful as I am, I don't want
to eat anywhere. The recipe for the ap-
petitise, the Swedish pancakes, and
the fajitas are from the original
cookbook. Original means that they
get the more plating an American



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PASTAS, LOYAL SALADS, GOURMET BURGERS, AND MARLB
cigars we can afford! —*Eleanor McMeekin, S.D., Boulder*
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"D'Lish definitely gets my vote!" —*Frammer's Guide*

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Get One Specialty Sandwich FREE With Purchase of a Second Specialty Sandwich of Equal or Greater Value.
Dine only.
16 oz. soft drink with either entree.
Offer good 11 a.m. to 2 p.m. Mon.-Sat.
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1/2
Rotisserie
Chicken Dinner
\$6.95
Feeds 1/2
Wh. Rice • Choice of Side
• Salad • Bread • Dessert
and (1) Large Soft Drink
Dine only.
Not valid with any other offer.

MISSION VILLAGE

BRETTA'S ITALIAN AMERICAN RESTAURANT 1233a Toga Street, Down Town - 245-2433. You'll find great Italian food here, including minestrone, polenta, lasagna, gorgonzola, portolano, schiacciata, gnocchetti, and tortellini. The menu also features a variety of bolognese, lamb, and crusty pie - as are prepared on the premises. Takeout and delivery. Open daily, 11 a.m. through Sunday. Closed Sunday, Tuesday and Wednesday.

CENTRAL SAN DIEGO

A LONG BEACH FARMHOUSE East San Diego, 2984 Avenida. Since the Yertson family has been in the area for more than 100 years, it's not surprising that you can eat here seven days a week for a month and not exhaust the variety. Exotic and traditional selections are available, including a variety of meats served in the order you requested. The menu also includes a variety of breads, soups, and salads. Open daily for breakfast, lunch, and dinner.

JYOTI BHANGA 15343 Avenida, Adelanto, Normal Heights, 827-4166. Low-

**KARL STRAUSS
OKTOBERFEST**

Through Oct. 27th!

- BLOND BAVARIAN OKTOBERFEST BEER
- LIVE GERMAN BANDS ON SUNDAYS
- 1-4 P.M. KARL STRAUSS BREWERY GARDENS
- 7-10 P.M. KARL STRAUSS BREWERY & GRILL DOWNTOWN
- SPT. ROASTED PIG (SAT. & SUN. DOWNTOWN)
- JOHNSVILLE™ SAUSAGE SUNDAYS:
FREE SAUSAGE SAMPLERS 11:30-1:30 P.M.
- NIGHTLY BAVARIAN SPECIALTES

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Germany!**

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San Diego's Original Local Beer™

La Jolla

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1044 Will St. (Corner of Harvard & Will) 551-BREW (2738)

KARL STRAUSS BREWERY & GRILL, DOWNTOWN SAN DIEGO
1157 Columbia St. (at 15) 234-BREW (2738)

KARL STRAUSS BREWERY GARDENS
9675 Sorcerer Rd., Sorrento Mesa 587-BREW (2738)

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San Diego Magazine/Calendar, Oct. 2, 1996

2 for 1
Dinner

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Buy 1 dinner and receive the 2nd dinner
of equal or lesser value for
free valued with any other offers or specials.
Not valid on picnics. Expires 1/30/96

Happy hour 4-7
Beers from
\$2.99
Suds free
Dinner only
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Fridays 11-10
Saturdays 12-10
Closed Sundays

**Don't
miss
this
time
available!**

1/2-Price
Entrée

4-6 pm
Buy 1 dinner and receive the 2nd dinner
of equal or lesser value for 1/2 off. Expires 1/30/96

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RICE, BEANS & TORTILLAS

**\$2 MEXICAN
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Favorite Burger &
Fries. Dusted all
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Calendar

RESTAURANTS

cons, tarts, and fresh vegetarian dishes with international influences. The mildly Indian ones include a different curry every other day. Soups, salads, and nightly specials are good bets. Simple dining room: Saturday brunch, all-day breakfast, for \$6.95. (Call about 282-7400.)

Summer Branch 1, Lunts B, Monday through Saturday. Dine-in every night except Wednesday and Sunday. Hours change often, so phone before you go there. *Low.*

YES/NO GOURMET 3025 El Cajon Boulevard, North Park, 282-7400. A southern and western restaurant featuring a wide menu. The interior is gorgeous, the service swift, and the servings huge and tempting. All entries arrive with soup or salad. Good value at the early bird two-for-one dinner.

RUSSIAN CUISINE
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DINNER FOR TWO
\$18⁹⁵ ANY KABOB PLATE
Includes soup and salad
Saves 13.75% with this ad.
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Friday & Saturday
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ALL-YOU-CAN-EAT
 Dinner Buffet for Two \$15.98
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 Sushi, Japanese & Chinese Food
 Salads, Fruit & Desserts
 Low Salt • Low Oil
OVER 50 ITEMS
 Lunch - 10:30 am-2:30 pm
 Dinner - 5:00-9:00 pm (Sundays, Thurs.)
 5:00-9:30 pm (Fri. & Sat.)
 Most popular sashimi with order. One sashimi per couple.
 No cash only. Expires 10/1/96.
 Cannot be used with any other offer.
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Nagori • Handrolls • Maki

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Includes 1/2 lb. Also this appetizing
chicken curry, lamb curry, & 2 vegetable
curries at our signature buffet. Served
40¢ each. Also, fresh bread,
sambol, rice, and papadum.
Must precede main entrée, available in
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Come enjoy the Indian
Festival with live music
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Authentic Indian Cuisine
3760 S. Spina Arena Blvd. • 224-7300
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Organic Vegetables, Chicken • Cash of the Day
Shrimp in Vegetable Tomatoes • Nuts
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Pasta Toss • Cold Salsa with Grated Cheese
Any Fresh Toppings • Toss Salad in Caramel
Dressing • Creamy Potato Soup • Roasted
Mushrooms • Grilled Chicken in Spicy Sauce
Hippie Mountain Hippie Seasoned
Sausages • Vegetarian Cucumber with
Orange Sauce
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PLAY A GAME DELIGHT OF VEGETARIAN SOUP

RICE & NOODLES
Tossing Salad • Roasted Toss • Chicken Curry
Don't Forget Vegetables with Rice •
Curried Rice • Lemon & Nuts Salad

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Charbroiled Chicken Breast
or Grilled Mahi-mahi only 6⁹⁵
Served with sauce or melted rice pilaf, or potato

**All-You-Can-Eat
Sunday Brunch**
only 6⁹⁵

**Champagne \$2 additional. Children under 10 only \$3.95.
Sun or Saturdays 10 am-2 pm.
Sells 1000's of dollars worth of food!*

TROY'S GREEK
RESTAURANT

10450 Friars Road (at Zion, near St. Vincent's Valley) 226-1-7741

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FOOTBALL
FIRST**

**12-OZ. DOMESTIC
DRAFTS**

\$1

**12-OZ.
MARGARITAS
HOT DOGS**


Buy 1 Bagelwich
OF EQUAL OR
LESSER VALUE
\$3.99 11/6/96

Get 1 Free

NOT VALID
WITH ANY
OTHER OFFER

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825 Garnett Avenue Corner of Garnett & Weisbach Blvd 19710-5577
DOWNTOWN CAMDEN
Sun. Wed. 8 am-midnight Thurs. 8 am-1 am Fri. & Sat. 8 am-12:30 am

BUFFALO WINGS
BUY ONE APPETIZER,
GET ONE FREE!*

EL TORITO

445 Camino del Rio South
Mission Valley
San Diego 92161

*Minimum \$10. Always verify location.
Must be 21 years of age.
Not valid with any other offer.
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Free Meal!
Buy one dinner or lunch of
regular price and receive
the second one free.*

With coupon. One coupon per table. Not valid with
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*Meal must be of equal or lesser value.
Cashed and cashless payments only.
Must also purchase an appa. Up to \$2.50 off.
Maximum value \$2.50 lunch and \$3.00 dinner.

For a large portion of chicken, I have prepared two
cups of the soup. (4) Khattoon are in view, just
in case you want to have them. Also, I have added
vegetation sprouts to all of our authentic, new
dishes.

Weekend Special: Lunch with three Rice

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Caribbean Cuisine
RIGHT HERE IN SAN DIEGO!
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Free Jamaican Soda
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PRINCESS PUB & GRILLE
FORMERLY PRINCESS OF ITALIAN BRITISH PUB
"BEST FISH & CHIPS IN SAN DIEGO"
LUNCH SPECIALS \$5.50 • 11-3 M-F
BEST HAPPY HOUR ON INDIA STREET
M-F 4-7 • \$2 Pints • \$2 Wells
EARLY DINNER SPECIAL
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Fish & Chips for two, *13*
Dining room only. Exp. 10/30/06. One ad per couple
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702-3021

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ALL YOU CAN EAT

SHRIMP FRY ON FRIDAYS
LUNCH & DINNER Over 25 Items
SALAD BAR & ICE CREAMS INCLUDED
Best Food in Town
Catering - To-Go Orders
1041 4th Avenue 233-3369
Sat.-Thurs. 10:30 am-9:30 pm
Fri. 10:30 am-9:30 pm

*NOTES: PLYWOODED ON ALL SPECIALS. RESERVES 1-1000.

GIANT BLUEBERRY WAFFLE
WITH COFFEE **\$3.95**

WHY HURRY?
LESS THAN OTHERS!
1331 HORTON CIRCLE S.E. (Belt's Exit)
727-2721

LOOK FOR US IN **FRAN MONSIEUR'S**

Not just for breakfast.
Burgers • Sandwiches • Steak • Chicken • Salads • Dessert

The Waffle Shop
OPEN DAILY 6-11 AM



Vegetarian Lunch Buffet \$4.25 <small>up to \$22</small>	Dinner Buffet \$7.99 <small>— 12:00 to 2:00 p.m. — 5:00 to 10:00 p.m.</small>	Vegetarian Dinner Buffet \$5.99 <small>up to \$20</small>
<p>FAIROUZ CAFE & GALLERY</p> <p>3166 MIDWAY DR. #102 • 225-0308</p>		

PASTA TIME CAFE 1417 University Avenue, Hillcrest, 296-2425. Though the atmosphere is casual — you order

**OCEAN
BEACH
PIER
CAFE**

- BREAKFAST
- LUNCH
- DINNER
- ESPRESSO

END OF THE PIER • OCEAN BEACH • 226-3474

LAMB FESTIVAL

\$9.95

**Every Thursday & Sunday
from 5:00-10:00 pm**

Your Choice of Soup or Salad
Roast Stuffed Leg of Lamb, Braised Lamb Shanks,
Roast Potatoes, or Gyro Platter, and Salads for Dessert.

SEAFOOD FESTIVAL

\$9.95

**Every Friday & Saturday
from 5:00-7:00 pm**

Your Choice of Soup or Salad
Shrimp Mediterranean, Shrimp Scampi, Salmon,
or Grilled Octopus, and Salads for Dessert.

CHAMPAGNE SUNDAY

BUFFET \$9.95

10:30 am-2:30 pm

Selection includes Daily Eggs, Lamb Shanks, Chicken Piccata, Sautéed Potatoes, Fresh Fish, soups, specialties, Gyro Salad, Hamme, Assorted Pastries & Fresh Fruit.

7615 FIVE AVENUE • EL DORADO • 654-3008

OPEN MONDAY - SUNDAY

FREE PARKING IN REAR OF BUILDING • RESERVE 15/16/17/18



Sagezio
Greek Cuisine


OFFICE, ST. LOUIS, MO. 63102

CHAMPAGNE BRUNCH BUFFET, SUNDAY 10 AM-2 PM

25% off **KIDS 10 & UNDER ONLY \$4.95**
ADULTS ONLY \$12.95

Kids unlimited buffet includes: To, Hot Entrees, Fresh Soups, Chicken, Beef, Wild, Station with Toppings, Rotisserie Chicken, Cream, Fish and all Pinner Tastes with all Sides, Roasted Turkey with Gravy, Fresh Fruit and Salads including Fresh Salad, Vegetarian Salad, Apple and Water Salad, Fresh Pasta, Fresh, Croutons, Bagels with Cream Cheese, and Homemade Desserts. Please call for reservations. Free parking.

**8070 UNIVERSITY CENTER LANE
ST. LOUIS, MISSOURI 63105 (503 AND VILLAGE DRIVE)**
FREE PARKING • (314) 586-8888 • CHILDS 206-061

One coupon per table. Expires 11/30/96. Not valid on other days. Restaurant recommended. Please present coupon. Expires 11/16/96.

SIAM
RESTAURANTS



3545 Midway Drive
3523-5231 Fax: 352-5204

7 days a week

Regular menu available
Lunch 11 am-3 pm
Dinner 5-10 pm

\$1.00 OFF
ALL-YOU-CAN-EAT
THAI
BUFFET

MIDWAY LOCATION ONLY

With this ad Expires 11/7/96
Lunch hours only 11 a.m.-3 p.m.
Dinner 5:00 p.m.-10:00 p.m.

*Not valid on other days and times other than those listed above.

*Two of the best authentic Thai restaurants in Suwanee. Extensive lunch & dinner menus.
Cooking Classes - Catering - Banquets & private parties - All menus custom designed.

SIAM HUT



4451 University Ave.
Call for hours of operation (limited seats)
282-8381 Fax: 282-4064

Open 7 days a week 11 am-10 pm

FREE SIPPING KOL
OR SAKAL
with purchase of lunch menu

1/2-PRICE DINNER

*For every customer who orders regular price and gets the second half of dinner value at 1/2 price, with this ad. Not valid with other offers. Expires 11/7/96. Good for everyone in the party.

DAMATO'S
Primo Italian Restaurant
Large 18" Pizza \$9.95
2 Dinners for \$10.95
2000 E. 1st Ave. Ste. 100
San Diego, CA 92101
Tel: 231-5679

2 for 1 DINNER
1/2 price LUNCH
Thai Orchid
6310 Lake Murray Blvd., La Mesa • 467-4843 • 467-7070
Open Tue-Sun 291-5679

the best of Russian & European Cuisine
Dinner only \$10.95 per person
Little Russia
RESTAURANT & NIGHTCLUB
6130 Lake Murray Blvd., La Mesa • 467-4843 • 467-7070
Open Tue-Sun 291-5679

Big City Bagels
1010 UNIVERSITY AVENUE
Tel: 574-7878
Mon-Sat 9am-5pm
Sun 10am-4pm

20% OFF YOUR TOTAL BILL
MANDARIN DYNASTY
1400 University Ave.
Tel: 574-7878
Mon-Sat 9am-5pm
Sun 10am-4pm

FREE DINNER
in a beautiful atmosphere with outdoor patio
Shelby's
637 La Jolla Blvd.
Reservations call 454-6660
Open 7:30-11:30 pm

Calendar RESTAURANTS
2 for 1 DINNER
1/2 price LUNCH
Thai Orchid
6310 Lake Murray Blvd., La Mesa • 467-4843 • 467-7070
Open Tue-Sun 291-5679

TIJUANA
The profits for the Tijuana numbers in 811 51. From the United States you can get the profits 811 51 when calling Tijuana from the restaurant's toll-free number.
BERRERIA GUANAJATO Avenida Alameda Central, 101, Colonia Centro, Tijuana, B.C. 22-70-70. The restaurant is open 24 hours a day. The menu is extensive, including Mexican and international dishes. The restaurant is open 24 hours a day. The menu is extensive, including Mexican and international dishes.

FREE SMALL COFFEE
WITH PURCHASE OF ANY BAGEL & CREAM CHEESE
12 BAGELS
12 BAGELS
12 BAGELS
12 BAGELS

20% OFF YOUR TOTAL BILL
MANDARIN DYNASTY
1400 University Ave.
Tel: 574-7878
Mon-Sat 9am-5pm
Sun 10am-4pm

FREE DINNER
in a beautiful atmosphere with outdoor patio
Shelby's
637 La Jolla Blvd.
Reservations call 454-6660
Open 7:30-11:30 pm

HELP WANTED
NOTICE TO READERS: Advertisers are responsible for the accuracy of the information in their ads. The publisher is not responsible for the accuracy of the information in their ads. The publisher is not responsible for the accuracy of the information in their ads.

ANY MEAL OR PIZZA
Valid Sat. Wed. Dine-in only
Valid Sat. Wed. Dine-in only
Valid Sat. Wed. Dine-in only
Valid Sat. Wed. Dine-in only

SUNDAY & MONDAY NIGHT FOOTBALL
Watch your favorite NFL game on one of our 7 TVs, and bring your friends, because we've got:
• \$1 Hot dogs
• \$1 Chili
• \$1 Onion rings
• \$1 French fries
• Plus other great food and drink specials
Free appetizer with all orders, 5 days a week, 11/11/91-11/11/91

Outta Bounds Sports Grill & Bar
At the Bonita Golf Club
5540 Sweetwater Road 267-1103

FREE DINNER
in a beautiful atmosphere with outdoor patio
Shelby's
637 La Jolla Blvd.
Reservations call 454-6660
Open 7:30-11:30 pm

HELP WANTED
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BUSINESS ADS
BUSINESSES include paid services or functions, rentals, and profit-making enterprises. For rates and discounts call 235-8200, Sun-Spm, Monday through Friday.
DEADLINES: Business classifieds are accepted until 6pm Tuesday, two days prior to the issue. Call by Friday for early placement discounts. Ads may be placed by phone using a credit card (235-8200) or in person (1703 India Street, Downtown). Hours are 9am-5pm, Monday through Friday, and until 6pm Tuesday.
PLEASE NOTE: The Reader will not be responsible for failure to pay for or for errors in an ad, except to the extent of the cost of the first insertion of the ad.

FREE ADS BY MAIL
ONE FREE CLASSIFIED ad per week is available to private parties and nonprofit organizations that do not charge for their services. The ad must be typed on a 3x5 card or on a postcard, and is limited to 25 or fewer words. Additional words cost 60¢ each. The ad must be mailed and must arrive at our PO Box 7am Monday, San Diego, CA 92186-5803. We cannot accept free ads at the office or by phone. The Reader reserves the right to edit or refuse any classified ad due to inappropriate content, space considerations, etc.
\$6 ADS BY PHONE, BY FAX, IN PERSON
BY FAX: Simply complete this form, photocopy it, and fax it to us 24 hours a day, 7 days a week, at 235-7907. Payment must be made using either Visa, Discover, or MasterCard.
IN PERSON: To place an ad with cash or check, fill out the form below, and then bring it to our office at 1703 India Street (at Date), Downtown. Ads may be purchased until 6pm Monday.
REALLY, REALLY LATE ADS: Private parties that have missed the 6pm Monday deadline may still place ads until 6pm Tuesday by either coming to the address above, or by calling 235-8200 between 8am and 5pm Tuesday. The cost of these late ads is \$16 for 25 words. Additional words cost 60¢ each.

24-Hour Phone: 233-9797, ext. 8055 24-Hour Fax: 233-7907
Deadline: 6pm Monday
Write your ad below, listing the item for sale first, followed by its description (including price) and ending with the phone number. Each phone number counts as two words; ads over 25 words will be charged extra.
NAME _____ DAYTIME PHONE _____
CARD NUMBER _____ EXP. DATE _____
CATEGORY _____ SIGNATURE _____
This form is for use only

24-Hour Phone: 233-9797, ext. 8055 24-Hour Fax: 233-7907
Deadline: 6pm Monday
Write your ad below, listing the item for sale first, followed by its description (including price) and ending with the phone number. Each phone number counts as two words; ads over 25 words will be charged extra.
NAME _____ DAYTIME PHONE _____
CARD NUMBER _____ EXP. DATE _____
CATEGORY _____ SIGNATURE _____
This form is for use only

FOOD DEMONSTRATIONS
Part-time demonstration service looking for people to demonstrate South Coast products. For more information, call 235-8200.
GENERAL LABOR: Immediate openings for all types of general labor. For more information, call 235-8200.
GRAPHIC DESIGN SALES: High and low end graphic design services. For more information, call 235-8200.
HAIR DESIGNER: Immediate openings for all types of hair design. For more information, call 235-8200.

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MASSAGE

DOUGH MASSAGE by practicing
the training in bodywork is

deeply relaxing massage.
Peaceful studio, parking.

MAINTENANCE: 1-1/2¢ per sq. ft. as well as responsibility for street, injuries, or

ing Art

WAIT 'TIL I GET MY HANDS on you!

MASSAGE: Sunshine Acupuncture, Lodi, 204-855-9938; Personal Healing, Men/Women, LLC #96009525; Frank, 294-8559; pager, 654-5411.

MASSAGE & A SERVICE 1-800-233-2333

NURTURING HANDS To melt away tension and stress with deep tissue or Swedish massage only. (Lic#16353) • 264-6042

Internet & Web Page Design Workshops

MASSAGE. POWER OF TOUCH. Experience pure relaxation and revitalization

2022-A 9th Street and Revolun (behind Banco Union) Tijuana

NDID, SUMPTUOUS message. A

THE KNEAD! When you need to be

Test & Repairation

AIR CLEANER and ionizer 150 CFM with extra air filters, new, \$75. 281-5425.

Professional Certificate in Fitness Instruction/
Exercise Science—UCSD. Specializing in
development of practical exercise programs in

2. All entries in the Reader Panel contest must be received by

EXERCISE BIKE. Vitamaster, great for both arms and legs, readout of time, count, distance. \$29.95. Vitamaster \$49.95.

7. One entry per person.



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LIBRARY

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The Magnificent /
Five Easy Pieces

pilation of films (including Keaton's *Seven Chances*), but we'll accept it

5. Donna Rose, *San Diego*

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JUICERS. Vita-Mix 3600, starfish-shaped, \$149.95, vita-mix.com

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