

MOBILWORKS ROCK TO BE PERFECT

FREE INSTALLATION ON ALL CAR AUDIO!

ENDS SUNDAY!

ALL CASSETTES STARTING AT \$88

ALL CD CHANGERS STARTING AT \$299

ALL CD PLAYERS STARTING AT \$199

ALL AMPLIFIERS STARTING AT \$99

ALL SPEAKERS STARTING AT \$39

ALL INSTALLED FREE!

THE FBI STATISTICS ARE IN! CALIFORNIA IS #1 IN AUTO THEFT!

Mobile theft is the #1 problem in California. San Diego is #9 in Auto Theft!

Don't become a statistic. Yourself!

Whisper Remote Car Alarm

Loaded with features including: remote engine start, shock sensor, 8-tone alarm and perimeter or motion alarm (Spectrum).

\$169 INSTALLED

WINDOW TINT

We use top-of-the-line window films by Llumar which is a reputation for providing the best tinting job getting the "best" on the market.

SPECIAL! SAVE \$30 \$69 REAR 3 WINDOWS

STORE HOURS: MON-FRI 10-7, SAT 9-6, SUN 11-5

KLEARNY MESA 8250 Clairemont Mesa Blvd. 974-9600 • **CHULA VISTA** 101 Broadway 498-5100

LA MESA 5208 Jackson Drive 469-2500 • **SANTEE** 1217 K-street San Diego 596-7100

ESCONDIDO 1144 West Valley Pkwy. 737-9600 • **SPORTS ARENA** 3740 Roadrunner 683-3800

ENCINITAS 254 G No B Camino Real 634-4000 • **VISTA** 2070 Hacienda Drive 758-9494

MIRAMAR 5784 Miramar Road 450-1900 • **CARMEL MOUNTAIN RANCH** 11608 Carmel Mountain Road 675-2000

LETTERS

We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 235-3000 ext. 400, address them to Letters to the Editor, Box 85803, San Diego, CA 92186-5803, fax them to 231-0489 or e-mail them to letters@sdreader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

No Rap In La Jolla

In response to Escondido cover story ("As More and More People Move Into Your Town," October 3), News Radio 1070: Drug-related standoff in LA JOLLA! Amazingly, perpetrator of drug crime is white neighbor! Residents shocked at presence of drug culture in their midst. Police baffled as no lead rap music is heard at scene!

As an officer at the scene remarked, "If he'd only played that loud rap music, we would have got him before he escaped into the crapshe." The saga continues...

Name withheld

Better Milk Than Memory!

Regarding your October 3 edition lead story about the population growth in Escondido ("As More and More People Move Into Your Town"), I hope Bert Verger's milk is better than his memory. I have a 1979 Escondido Business Directory. It lists 24 eating places in the city. Three of them are 24-hour and three drive-ins. The Red Coach Inn is not among them.

Also, Ash and Lincoln Streets were not "way out of town." Ash being the eastern city limit at that time and Lincoln being one in J.C. Wilkinson San Marcos

Escondido's Rainbow

For the cover story "As More and More People Move Into Your Town" by Ernie Grimm (October 3), I am an American of Caribbean descent and a single parent who has lived in Escondido for the past four years and worked there for the past six. Mr. Ernie Grimm did a reprehensible poor journalistic job getting the "story" on the minority culture in Escondido. He interviewed the intolerant Todd Calhoun. As the Escondido police department's cover story shows, it is the white criminal element that has (past and present) dealt heavily in the manufacture, distribution, and use of "crack" (methamphetamine), making it the "meth capital of the world." That drug and the cultivation of marijuana are mainly sustained by white criminals and patrons in Escondido. The Escondido police, for their credit have a top-notch force of dedicated individuals who, when they do

actual crime deterrence and surveillance, are very successful in curbing the kinds of activity that "Mr. Todd" says threaten his safety. If he's seen all that overt activity, I hope as a citizen of Escondido he has contacted law enforcement and reported it. If it's reported, the Escondido police force will respond no matter what race the perpetrator is.

Another thing that Mr. Grimm failed to point out is that with this growth, more people are living in diverse communities, and communities are sustained by the children. Escondido has the largest school-age-children-to-adult ratio in the county. Most of these parents, be they black, white, Mexican, or Asian, came to live in Escondido to raise children in a less dangerous environment and not to deal drugs and create gangs.

Go up to Escondido and see how many overcrowded schools we have. All of them are. In contrast, see how many barred windows, doors, and complexes we have. Hardly any compared to any other city around us. The hard-core inner-city drug-and-gang culture doesn't exist, and that's the way the Escondido citizens want it to remain, be they of any race or color. Just drive around La Jolla. Bars everywhere! Next time you wish to inter, see on the changing minority demographics, get someone who lives in Escondido to respond and not some Lake Wolford transplant. I'm in the book.

Nick Bryant Escondido

Political Payoffs

Editorial Union apparently hasn't carefully read Proposition 212. This is regarding her letter in the current issue of October 3, issue 212 is described on page 42 of the voters' pamphlet, which states: "It would repeal existing law limiting gifts and prohibiting honoraria received by public officials." If the initiative passes, unlimited gifts to public officials would be legal. This would essentially legal political payoffs.

Randy Beckman San Diego

Is Washington Listening?

For all the someone paid attention to me. Thank you so much for "Ten Navy World News" (Oct. 3). I'm a Navy wife. I live in San Diego. I'm a Navy wife. I live in San Diego. I'm a Navy wife. I live in San Diego.

Patricia Westheimer Coronado

Despicable Representation

I am appalled and tired of articles such as "Escondido's ethnic misrepresentation by community" ("City Lights," October 3). Your first sentences guide a reader into believing you're

Reader

SAN DIEGO'S WEEKLY



Page 4



Page 12



Page 38



Page 49



Page 69



Page 78

TABLE OF CONTENTS

NEWS & FEATURES

You're Not Supposed to Leave Mexico	1
A test of faith ends in Baja. By Patrick Daugherty	
Letters	3
City Lights	4
A linguistic guide for puzzled Mexicans	
Skunk patrol victorious	5
Straight From the Hip	8
The indomitable Matthew Alice answers readers' queries regarding dangerous envelopes, the first Penis, and more	
The Sporting Box	9
Patrick Daugherty finds no glamour amongst walking wounded	
The Bride Wore Black Linen	38
Love and heartbreak. By Cynthia Heimel and Abe Opincar	

CALENDAR

Upcoming Events	49
Highlights: Disabled stunts	
Guide: Baja, outdoors, dance, film, lecture, in person, television, sports, special, for kids, museum	50
Room-O-Rama	60
Jerry Schae cuts a challenging path on bicycle up Mount Laguna via Kitchen Creek Road	
Reading	62
Timothy Donahue: <i>In the Open: Diary of a Homosexual</i>	
Poetry	63
Maxine Kumin: "An Insider's View Of The Garden"	
Lost Angeleno	64
Where the hup and kisses never end in Los Angeles. By Abe Opincar	
As Seen on TV	65
How to buy a television. By Matthew Luckiana	
Classical Music Review and Guide	66
San Diego's Cantata Komoretti with a visionary program of Scarlatti sonatas. Review by Jonathan Saville	
Art Museum and Gallery Guide	68
Theater Review and Guide	69
Jeff Smith reviews two very different plays that examine the good in evil and the evil in good	
Pop Music	76
Burt	
An interview with a local music Antichrist	78
Movie Review and Guide	101
Don Sam Shepherd chairs in on <i>Paint, Things You Do and Big Night</i>	
Restaurant Reviews and Guide	109
Heather Waldner chews food and food's artistic merit. Our Frugal Temple shares with you a small piece of the real Philippines saga	

CLASSIFIEDS

Including specialized display advertising: Help wanted, instruction, services, Phone Matches, sports and fitness, rental/real estate, and automotive	119
Kid Stuff	165
Do Bogarties to make herself cry, and Gabe. By Anne Albricht	

OCT 1 1996

OCT 1 1996

(CONTINUED FROM PAGE 1)

'You're not supposed to leave Mexico. Would you please go back? Here's two hundred dollars, go back.'



"I felt like I had passed a test, and I noticed I was crying, I hadn't cursed God, but I had come close to saying, 'I don't understand what's going on here!'"

"Have you ever heard of the Whole Earth Festival?" I was going to them way back before I was a Christian. Speaking is Steve Behncke, a do-it-yourself Christian missionary, who lately has been preaching the Lord in Mexican migrant worker camps 175 miles south of San Diego. Most Americans are unaware that Mexico has gigantic farms and that they too require field hands. Mexican agribusiness recruits workers from all over the country, puts them on company buses, tells them not to bring anything, tells them that the company will provide for all their needs. Workers endure a three-day, three-night bus ride, then are dumped in remote areas — entire families living in 12- by 12-foot rooms, 2000 people warehoused in temporary camps with seven outhouses dedicated to their convenience.

Behncke and I are sitting on either side of the kitchen table inside my 8- by 16-foot 1954 kamak trailer. The trailer is parked on the beach, Pacific side of Baja, 160 miles south of Tijuana. Right now, the sky's reds and oranges have turned purple; the ocean's blue has mutated into a washed-out gray. A cold wind has popped up, predictable, even in the summer, the instant sunset arrives. There is not another human being within sight, but two

a handsome, square face and a longish gray-black beard that grows in an extraordinary way — every hair is always in place. Behncke is a charismatic man, pumps out energy that you can feel at 30 feet. He has the look of a swashbuckler; make that, he looks like a swashbuckler in a 1950s movie. The seldom-used word *daring* comes to mind. His clothes are third- or fourth-hand jeans, work boots, and long-sleeved shirts. But somehow, on him, they look stylish. However, understand this, he is a preacher man. His voice, always engaged, has an enthusiasm that's a force of nature, like the wind or a cyclone. Behncke will begin a sentence in normal tones, and when he finds a topic he likes, his voice speeds up, then simply goes on a ride as if another being is carrying it. And as he picks up higher and higher gears, HE TALKS LOUDER AND LOUDER, AND FASTER AND FASTER! You can see his lost self-consciousness and is just in the words, delighted with the moment and having a glorious time.

I don't run into a lot of missionaries down here. I don't run into a lot of missionaries anywhere. I'd seen Steve around the village, in the camps, and become curious. I'd invited him over this evening to hear his story. Good stories are the best entertainment I've heard, and there's one certainty I can bank on: no one gets to a place like this because they're boring.

Behncke continues. "So, I had a booth at the Whole Earth Festival, and on my table were these very nice models that came right out of a medical school. They were models of a baby from conception until birth. Now, Americans in America have this first trimester, second trimester, and third trimester thing. I had gone down and Xeroxed off the paperwork that said what the laws were. The first trimester you can just go and have an abortion. The second trimester you need a doctor's signature. The third trimester, to have an abortion, you have to have what is considered an emergency, but anything can be considered an emergency. It can be I'm very mentally stressed over this. I'm in danger of having a nervous breakdown." So, literally, it's legal to have an abortion up until nine months. And when I was doing rescues, some of our rescues were at abortion clinics that specialized in third-trimester abortions.

There is an incredible thing going on in the mentality of the American people. Somehow the actual humanity of that little babe has been lost. And no one knows what the babe, the fetus, looks like. SO I HAD TO HAPPEN. I HAD TO HAVE WITH ME MONTHS WORTH OF BABY DEVELOPMENT! THEY WERE MODELS I GOT FROM A UNIVERSITY! And there I was in my booth at the Whole Earth Festival. Right away radical feminists and lesbians came up to me and screamed, "THIS IS A LIE! THIS IS NOT REAL!" Children were playing with the models, because they could pull the baby models right out of the uterus. One model was a 13-week baby model, A UNIVERSITY MODEL WITH TOES, FINGERS, EYES, AND EARS! All the parts were there, they were just very, very small. A fetus has brain waves. Its interesting, because you're not considered dead until you're brain dead. But with babies, you're not considered alive even if you have brain waves.

So, suddenly I had this crowd I never expected. Behind me I had people praying, but in front of me I had the most angry thing. There was hatred, especially amongst radical feminist lesbians. I thought, "What is THIS? WHY do they hate this information so much? THEY WERE JUST ON ME. THEY WERE JUST HATING ME. THEY USED VULGAR LANGUAGE. AND I WAS OK. And all the kids were fingering the models, and I had this crowd, and it was ruining this beautiful experience that Whole Earth Festival says there is. And so the festival wasn't this wonderful experience anymore. There were debates and angry going on, and it was all happening around this stupid little table of mine."

I won't say how this happened, but I had friends who would set up in procession of a 12-week-old baby in a six-inch second trimester. I've delivered my own children, and I'm telling you this 12-week-old baby was FULL ON BABY! When you looked at that baby in the jar, you knew that when that baby was delivered at 12 weeks, especially with the techniques they use — they go, crush the head, and pull it out — you know that something like that had happened in that woman's body. I had a teacher, "Oh, this is regardless of your beliefs. And it moves you, even talking about it right now." Steve's eyes closed, his voice choked. "It wasn't hard for me to possess that baby in a jar. I want you to know I didn't have it was almost screaming."

I didn't want to use it. It was my nuclear explosion under the table. I was trembling. I wanted to reach out, but because I wanted to know those people away who were telling me, "This is a lie. Those models are lying. I had a crowd. People were coming and coming, and at its peak, I had a teacher." The table brought the air up, and went. "POW," and that's the part of the table. I said to the lesbians, "I TELL IT TO THEM!"

You should have seen it. The lesbians went. "Gasp," and stepped back. I was so profoundly moved. It was history. The children were not afraid of the jar. They looked at it with pure interest and said, "Mama, it's a BABY!" And all the radical feminists had been in my face, and now they were saying, "It's a baby. They were posing around like angry wolves afraid to get closer to the baby."

I suddenly realized what truth was, the truth behind the words, behind philosophies, behind agendas. Now it was a revelation. And the children knew the truth, when all the other people were afraid of it. I said to the radicals, "Come on, come closer and look

at what you call a lie. Can you handle it?" And they couldn't, and they hated me. And their teeth were grinding, and their temples were moving. They went and got the organizers, and the organizers came, and they were looking like, "What about our wonderful fair? We've got pictures of pigs being burned for science, pictures of these monkeys being dissected alive, and we've got all these things that we support. BUT WHAT DO WE DO WITH THIS BABY?" The whole feminist and lesbian agenda is so embraced by the New Age movement, but this baby was abhorred.

Behncke has sucked me into his world. Like a little kid listening to a parent's bedtime story, I ask with wide eyes, "What did the organizers do?"

"They came to me and said, 'You have to leave.' Because ALL the people around me were selling stuff — had their own booths — and they were telling the organizers, 'GET HIM OUT OF HERE! GET HIM OUT OF HERE!'"

"I told the organizers, 'If you kick me out, you are such liars, such hypocrites, because you say you represent all freedom here, all thought. Unless his voice is expressed here, you guys are liars and hypocrites.' And they debated, and they went to little meetings and finally came back and said, 'Okay, we're going to move you. We won't kick you out, but we're going to move you.' So they MOVED ME! They moved me," Behncke explodes in laughter. That far-away moment has arrived in the present with a slam and is here in its entirety, and Steve is inside it, face turned pink with the joy. "They moved me to an obscure corner. I thought, 'It's over. IT WASN'T OVER! All it did was give me more room. And the crowd grew. I just left the jar on the table. And every time a radical came forward, I said, 'LOOK AT IT! COME HERE AND LOOK AT IT. WHILE WE TALK ABOUT ABORTION!'"

I pour two cups of coffee, look outside to check the wind. It's still blowing hard, but in another hour that will end, and it will be calm and 15 degrees warmer. Behncke was born in Upper Darby, Pennsylvania, one of five kids. His father was a bricklayer. Steve left home at 18, tried college, traveled Europe, lived in New Age communes in California, then moved on to Christianity. Really curious now, wanting to know the thread of it, he howls to me, "as in, How do you get from a Whole Earth Festival in Davis — as in, how do you get from a Whole Earth Festival in Davis — to an abortion clinic?"

"Sixteen ninety. '91, something like that. I had been in the Rescue movement for a couple years. There were mainstream groups that would come together for rallies. We had inside groups that did the planning, because it all had to be very secretive. There were tactical things to consider. I organized pickets. Sometimes

at what you call a lie. Can you handle it?" And they couldn't, and they hated me. And their teeth were grinding, and their temples were moving. They went and got the organizers, and the organizers came, and they were looking like, "What about our wonderful fair? We've got pictures of pigs being burned for science, pictures of these monkeys being dissected alive, and we've got all these things that we support. BUT WHAT DO WE DO WITH THIS BABY?" The whole feminist and lesbian agenda is so embraced by the New Age movement, but this baby was abhorred.

Behncke has sucked me into his world. Like a little kid listening to a parent's bedtime story, I ask with wide eyes, "What did the organizers do?"

"They came to me and said, 'You have to leave.' Because ALL the people around me were selling stuff — had their own booths — and they were telling the organizers, 'GET HIM OUT OF HERE! GET HIM OUT OF HERE!'"

"I told the organizers, 'If you kick me out, you are such liars, such hypocrites, because you say you represent all freedom here, all thought. Unless his voice is expressed here, you guys are liars and hypocrites.' And they debated, and they went to little meetings and finally came back and said, 'Okay, we're going to move you. We won't kick you out, but we're going to move you.' So they MOVED ME! They moved me," Behncke explodes in laughter. That far-away moment has arrived in the present with a slam and is here in its entirety, and Steve is inside it, face turned pink with the joy. "They moved me to an obscure corner. I thought, 'It's over. IT WASN'T OVER! All it did was give me more room. And the crowd grew. I just left the jar on the table. And every time a radical came forward, I said, 'LOOK AT IT! COME HERE AND LOOK AT IT. WHILE WE TALK ABOUT ABORTION!'"

I pour two cups of coffee, look outside to check the wind. It's still blowing hard, but in another hour that will end, and it will be calm and 15 degrees warmer. Behncke was born in Upper Darby, Pennsylvania, one of five kids. His father was a bricklayer. Steve left home at 18, tried college, traveled Europe, lived in New Age communes in California, then moved on to Christianity. Really curious now, wanting to know the thread of it, he howls to me, "as in, How do you get from a Whole Earth Festival in Davis — as in, how do you get from a Whole Earth Festival in Davis — to an abortion clinic?"

"Sixteen ninety. '91, something like that. I had been in the Rescue movement for a couple years. There were mainstream groups that would come together for rallies. We had inside groups that did the planning, because it all had to be very secretive. There were tactical things to consider. I organized pickets. Sometimes

at what you call a lie. Can you handle it?" And they couldn't, and they hated me. And their teeth were grinding, and their temples were moving. They went and got the organizers, and the organizers came, and they were looking like, "What about our wonderful fair? We've got pictures of pigs being burned for science, pictures of these monkeys being dissected alive, and we've got all these things that we support. BUT WHAT DO WE DO WITH THIS BABY?" The whole feminist and lesbian agenda is so embraced by the New Age movement, but this baby was abhorred.

Behncke has sucked me into his world. Like a little kid listening to a parent's bedtime story, I ask with wide eyes, "What did the organizers do?"

"They came to me and said, 'You have to leave.' Because ALL the people around me were selling stuff — had their own booths — and they were telling the organizers, 'GET HIM OUT OF HERE! GET HIM OUT OF HERE!'"

"I told the organizers, 'If you kick me out, you are such liars, such hypocrites, because you say you represent all freedom here, all thought. Unless his voice is expressed here, you guys are liars and hypocrites.' And they debated, and they went to little meetings and finally came back and said, 'Okay, we're going to move you. We won't kick you out, but we're going to move you.' So they MOVED ME! They moved me," Behncke explodes in laughter. That far-away moment has arrived in the present with a slam and is here in its entirety, and Steve is inside it, face turned pink with the joy. "They moved me to an obscure corner. I thought, 'It's over. IT WASN'T OVER! All it did was give me more room. And the crowd grew. I just left the jar on the table. And every time a radical came forward, I said, 'LOOK AT IT! COME HERE AND LOOK AT IT. WHILE WE TALK ABOUT ABORTION!'"

I pour two cups of coffee, look outside to check the wind. It's still blowing hard, but in another hour that will end, and it will be calm and 15 degrees warmer. Behncke was born in Upper Darby, Pennsylvania, one of five kids. His father was a bricklayer. Steve left home at 18, tried college, traveled Europe, lived in New Age communes in California, then moved on to Christianity. Really curious now, wanting to know the thread of it, he howls to me, "as in, How do you get from a Whole Earth Festival in Davis — as in, how do you get from a Whole Earth Festival in Davis — to an abortion clinic?"

"Sixteen ninety. '91, something like that. I had been in the Rescue movement for a couple years. There were mainstream groups that would come together for rallies. We had inside groups that did the planning, because it all had to be very secretive. There were tactical things to consider. I organized pickets. Sometimes



"I went back to San Diego and started going to garage sales. I'd ask the sellers, 'When you're done with your garage sale, what are you going to do with your leftover stuff?'"

among the Christian body. I thought, 'Well, how can I make that happen?' I was a musician, played the guitar. I cut an album. I was involved with musicians, and we played music at the Rescue rallies. We thought that music was a good glue for Christians. One night, after a prayer meeting, I came up with an idea called Pilgrim Cafe. I looked around for a restaurant that was only open for breakfast and lunch, so we could use it in the evenings. And I got some people to donate money. We built a stage. I recruited other musicians, got the mailing list from Operation Rescue, and sent out fliers. I always thought revolutions started in coffeehouses. So I was going to start a revolution in a coffeehouse."

I began to seem futile. Christians weren't listening. At this point I realized that maybe I was wrong, maybe I was too political, maybe I was off base. I realized there wasn't a cohesiveness

Non-Surgical Vision Correction FOR NEARSIGHTEDNESS

There is now a non-surgical treatment for long-lasting correction of nearsightedness (myopia) and astigmatism that is quick, less costly, and without risk.

This vision-correcting procedure was first utilized as a method of improving vision in the early '60s but now vision can often be restored with an accelerated program in a matter of weeks.

Orthokeratology is designed to quickly reduce the patient's myopic condition and to improve vision with a succession of specially fitted therapeutic contact lenses which gently reshape the curvature of the cornea.

Advanced techniques and new technology in specialized contact lenses have revolutionized eye care in the field of vision restoration.

After treatment, retainer contact lenses are worn periodically to stabilize the corneal contour and also prevent or retard the progression of myopia in the future.

Dr. Michael Satterlee is highly qualified in this procedure, and holds a fellowship certificate from the International Orthokeratology section of the National Eye Research Foundation, with over 25 years of contact lens fitting experience. His practice is devoted to contact lenses and corrective vision care.

FOR A FREE CONSULTATION VISIT AT NO OBLIGATION CALL 274-3777

1-HOUR Contact Lens Service

ASTIGMATISM SOFT CONTACTS Includes exam, care kit and follow-ups
\$169

Disposable Contacts Includes exam, care kit and follow-ups
\$89

Soft Contacts Includes exam, care kit and follow-ups
\$53

4-Pair Special '96 Includes exam, care kit and follow-ups
\$199

Orthokeratology can restore vision from nearsightedness, farsightedness, and astigmatism. No surgery, no discomfort, no contact lens wear at night. Cost at half the cost. Consultation at no charge.

Dr. Michael Satterlee, O.D. 15000 Bay View Road, Suite 100, San Diego, CA 92116
274-3777

One must learn patience, the practice is like a monk every day. I find that to be one of the most disagreeable lessons, but there is no. What I want is the Mexican labor camps, but in order to really get it, I want Mexican labor camps to arrive when Behnke is ready to tell it. I want a girl's school. On the other hand, if the getting there is good, the baby in the jar, I won't have any trouble waiting.

"WE PACKED THEM IN THE Pilgrim Cafe was well to wall, and it represented even church in Sacramento. It was hot. We were getting hands laid on, people were getting tired of brain cancer, AND GOING OUT INTO THE COMMUNITY. We were bringing in drug addicts. People were talking about it, talking about coming in and getting cured of their addiction. It was just really emotional."

"I went on TV, Christian TV. I'd go on talk shows. People were calling wanting to start their own Pilgrim Cafe. The idea was mine, and a street-level, nonconformist kind of church, a real church. 'Come in, write on napkins, talk to people, change your life, be real, get rid of all the customary religious trappings.' It was like, 'What's the message? Who was Jesus, this savior, wearing a crucifix, this guy who was real? What did he do, and what was his real message? Let's be like him.'"

"On the stage, I had political people, poets, actors, mimics, singers, dancers, and just people. We were open two nights, three nights a week. But then it got harder because radical lesbians found out where we were, and the next thing you know, windows were being broken. Big plate glass windows. People were being hurt. We went through three restaurants."

"I look at my feet, regard an Australian shepherd Sam. He's trying to look back, keep going, long pink tongue hanging out the left side of his mouth, black eye fading. He looks insane. I reach down to give him a pat, instruct 'Sam boy, add this to your duties. When patting the grounds, be on the lookout for radical lesbians.'"

"The commentators put Behnke, who continues, 'We never made money. We broke even. Like any organization, there was fighting and squabbling among the people. I got major attacks because I was the head of it. Nothing I knew, it was 'You're an egoist.' I was a very good leader. I was coming to grips with my own lack of depth and my own spiritual growth.'"

"At that time, I felt like I was getting a message from the Lord. 'YOU WANT TO DO THESE THINGS, I'LL LET YOU ENJOY THEM, BUT YOU'RE NOT NEARLY THE MAN FOR THEM.' Behnke roars, silencing him with his mouth. He shakes his head, explains, 'It was the worst time in my life. My personal relationships were so terrible, I opened two Pilgrim Cafes.'"

"Be now, I am certain Steve would have made one king-bell if he believed in the Lord. He's well educated, too streetwise to be a standard liberal national TV preacher, but he could have carved himself out a nice little cub following. He's got sincerity, boldness, originality, a trace of the cardsharp, good looks, great enthusiasm, and genuine charisma. He'd have had them dialing for dollars in a heartbeat. It was all there. Why didn't he take the next step? I ask, 'Did you ever think, I'm going to be a superstar?'"

"I said that was part of it. I produced a newspaper, Pilgrim Campaign, that highlighted some of the political stuff we were doing and some of the talent that we had. We were selling advertising, the product looked pretty good, and then I met this guy who was going to plug in into studio. 'It's the guy who's a pro, that's why he was a diva. He came off as a Christian and then started selling farthings behind my back. He sold Pilgrim franchises to investors.' Behnke laughs again, took all this money



One is assaulted by dirt, mud, flies, babies squatting on pathways, stray dogs, sewage smells, people with bad limbs, an occasional crushed arm.

from people and then left town.

"After that happened, I became a hermit. I pulled out of Be-cue. I pulled out of Pilgrim. I just got out. Pilgrim is still going today in Sacramento. It's bigger than ever. I went up and voted recently. I like it, but it's not me. It was never meant for me."

"I sense a void here, one of those places in the road that people leave out of their biographies, like, 'I've decided to pursue other career options.' Instead of 'I was fired,' or, 'Susan and I got married, our marriage' instead of 'She was going to leave, but her boyfriend never showed up.' At those moments, one feels the presence of an information sinkhole. It's like you're listening to somebody, and suddenly there's an empty spot in the highway, and the story skips off the groove, then picks up again around the next bend. It happens so smoothly, so quickly, that the information void usually isn't seen; at best it's lightly felt like the brush of a kitten's whisker. Wanting to get on to the migrant-worker camp, I decide to let it pass."

"Behnke continues, 'So, I said to my wife, Connie, 'Let's cut it off. Let's get out of here. Let's go to Mexico. We wanted to find the Jesus of the Bible, the simple man in simple clothes.' 'Why Mexico?'"

"FREE" COSMETIC SURGERY INFORMATION PAK™

INCLUDES:

- 154 BEFORE/AFTER PHOTOS
- BROCHURES • DOCTOR REFERRALS
- FINANCING INFORMATION

CALL 1-800-535-0380 FOR IMMEDIATE SHIPMENT

© 1995 COSMETIC SURGERY INFORMATION CENTER, INC.

Allstate Cellular

SAN DIEGO'S #1 CELLULAR DEALER

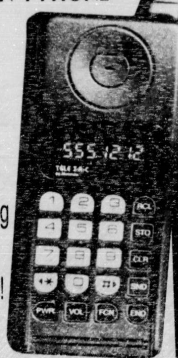
GTE
AUTHORIZED
WIRELESS AGENT

**CELL PHONE
FREE**

With All Annual Plans!
Starting with \$19.95/mo. Plan!

**NEW MOTOROLA
3-IN-1 PHONE**

- It's a...
- Digital pager
 - Cellular phone
 - Answering machine
- All in one!



Motorola TT250

INCLUDES:
BATTERY • CHARGER
CAR ADAPTER • LEATHER CASE

With this ad at time of purchase.
DON'T PAY \$350!
(Retail value without 12-mo. service plan)

**AIRTIME
\$10.50**

**PER MONTH
- AND -
5 1/4¢
PER CALL**

Based on 50% off Business 21 Plan.
30-second call, 10¢/¢ per minute

**NIGHTS &
WEEKENDS**

**1000 MIN. ONLY
\$18.95 PER MONTH!**

Based on 50% off 10.5¢ per minute
Lifestyle 1000 Plan. **

— plus —
MANY OTHER GREAT PLANS AVAILABLE!
Call for details

**LOOKING
FOR A PHONE YOU
DON'T SEE HERE?
CALL
FOR SAN DIEGO'S
BEST DEAL!**



- **Miramar** 7592 Miramar Rd. 556-9255 (Corner Miramar Rd. & Del Mar Blvd.)
- **Oceanside** 2204 El Camino Real 757-8121 (by New Bookbinder - No. of Hwy. 78)
- **Encinitas** 354 N. El Camino Real 855-1510 (across from Hollywood Video)
- **Escondido** 1208 Auto Park Way 740-0700 (Target Center by Perini)

- **Carmel Mountain** 11835 Carmel Mtn. Rd. 485-0555 (Laguna Shopping Center)
- **Mission Valley** 5954 Mission Center Rd. 497-0707 (Corner of Elgin Rd.)
- **South Bay** 1707 S. Bay Blvd. 477-3700 (Corner of I-805)
- **El Cajon** 1464 Gateway Ave. 590-0100 (Inland to DMV)
- **Sports Arena** 3550 Rossington 222-8844 (off of Sports Arena & Rossington)

CALL US!
GET ALL THIS WITH
ACTIVATION

FREE!

PHONE!
WITH MOST ANNUAL PLANS

HOOKUP
ALL ANNUAL PLANS

PAGER!††
WITH ANNUAL PLAN—
ONLY \$4.99 PER MONTH

WITH ANY PURCHASE:
2 TICKETS FOR:



At new, limited-time special offer...

When you activate and accept our new 21 Plan, you'll receive 1000 minutes of service. This offer is available for new customers only. Service is provided by GTE. Service is provided by GTE. Service is provided by GTE.

OCT 1 1996

So I went traveling, got to Chiapas, and came to San Cristobal de las Casas, a 19th-century town in love with it. Next place, San Cristobal, real fantastic, real old. 19th-century, cobblestone streets, Indians selling their wares over town. It was pretty cool.

"I decided to open a salad-and-espresso bar. I found a 200-year-old building downtown. I rented it for \$110 a month. Suddenly, I had a living area with a private patio, a room that would make a fabulous kitchen, quarters, another patio, a schoolhouse, and an office. I had my little XT computer, and a phone, cost me \$600. I had a kid and redid the wood floors. I went out to the woods and brought in rock, did all the masonry. I got old, ugly, grumpy, hard-on for the archways. It was like a hobbit hole."

"San Cristobal is a tourist town. It's what they call the 'Gringo Trail.' That's a tourist route that starts from Oaxaca and goes down to Cancun. I was right in the middle. I knew that everyone wanted a salad bar — so I got so sick of Mexican food by the time they got to San Cristobal. Well, here's a fresh salad bar and all the soup you can eat. The would have flocked me. I met a retired ambassador he was pretty little and painting. He'd been all over — Korea and Vietnam — he'd been an Asian ambassador for the United States. He was really good painter and hung heart on his place."

"I had gotten in touch with the school I had gone to in San Francisco. By then I had in diamonds, all my desks, chairs, boards, and paraphernalia on the walls. I had already started English classes. I was going to be making some good money. I was going to be living very high in Mexico."

"I fit a steady gaze on his dark green eyes, remark, 'I don't

hear much religion in this.' In fact, I don't hear any. In fact, so what with the coffee shop in San Cristobal. San the dog has slunk to the other end of the trailer, the wind has stopped, and the trailer has become suffocating. I get up from the kitchen booth, open the trailer door, and step down into the night's blackness. I walk toward the surf, stop 30 feet later having found the men's room. I carry out my many duties and sink into the sound of the surf on an empty beach. I take a deep breath, not wanting to go back inside, then go back inside, ask without enthusiasm, 'What happened?'

"Marcos hit town. The retired ambassador came by, dropped off a painting, and asked me, 'Have you seen all the soldiers in the city? There's trash and furniture piled up as barracks.' I said, 'What?' I walked to the town square, and there were Marcos and his indigenous army of young kids and women. The peasants looked like they were dressed in used Boy Scout uniforms. They had ransacked the government buildings and thrown all the art into the streets. They had carried off furniture and made barricades around the *zocalo*, sat there and just chiseled the army off, said, 'Come get us.'"

"All right, this train is picking up a little steam. Attention again, I ask, 'How many insurgents were there?'

"Probably 300."

"What kind of weapons did they have?"

"Junk, 22s and 410 shotguns. The only ones who had sophisticated weaponry were the hard-core Marcos people. They were black Ninja outfits with black hoods. They carried little Uzis and drove around in VW Kombi vans. They were positioned and sophisticated. They jumped the police force, liberated the local jail, freed everybody, then wrote slogans over the walls. 'Power to the

People.' 'We Want Bread and Land and Rights.' 'Justice for the Ones Who Have Been Tortured.' And then they waited, and waited, and waited. That first night, Marcos gave a speech from the top of a *caja de Presidente*.

"Marcos told us, 'No need for fear. We're here for rights, not to hurt you. They occupied the town for three or four days. Then they collected donations and split to Chocoma, which is down the road toward Palenque. After they left, the army came in. There were still guerrillas right outside San Cristobal, so the Mexican Air Force started bombing. We'd go up on the roof and watch the planes bomb the hillside. There was martial law; you had to be in by curfew, which was midnight. You couldn't walk down the street without getting stopped, even during the day. If you walked out after curfew, the army pulled guns on you."

"We couldn't get any information. We had to go down to the big-screen TV in one of the bars and get ABC news by satellite, find out what their version of it was. All the journalists were sitting in cafes sipping coffee, because they weren't allowed to go anywhere. They were pumping us for something to write about."

"There was no business, no tourists. Everyone was afraid. The store owners pulled in and closed up. My group — the English teacher training school in San Francisco — canceled as soon as they got word. I was in a wait-and-see mode, and I'd already spent everything."

"I was friends with Juan Carlos and Oscar, who'd opened a French restaurant. I remember going over, and they were crying and they were just drunk as skunks. They'd pull one bottle of French wine off the wall after another, just drinking and crying, because they'd put all their money in this restaurant. They were going to split. A whole bunch of people were closing down

affordable Quality eyecare

daily wear gas permeable lenses \$149

contacts that change your eye color \$175

eye exam & glasses SINGLE VISION \$79 BIFOCALS \$99 some restrictions apply

clear disposable contact lenses \$165 //ACUVUE// includes 26 lenses

DR. MARVIN WEITZMAN, D.D., INC.
3357 Rosecroft St., Suite C
Encinitas, CA 92024
222-2973

BOOT A WORLD

starting at \$84.98

SAVE \$10.00 OFF ANY ITEM (100.00 or more)

NEW LOCATION - POWAY 12202 Poway Rd. 748-4443

ENCINITAS: 191 N. El Camino Real 632-6328
KEARNY MESA: 7809 Claremont Mesa Blvd. 277-1866
EL CAJON: 743 Arnela 444-4340

1-800-4-T-SHIRTS

Screenprinting • Embroidery • Ad Specialties

CUSTOM LOGOS

HUMPHREY'S Concerts by the Bay

ENCINITAS: 191 N. El Camino Real 632-6328
KEARNY MESA: 7809 Claremont Mesa Blvd. 277-1866
EL CAJON: 743 Arnela 444-4340

COLUMBUS DAY SALE

WHERE IN THE WORLD COULD YOU DISCOVER SUCH VALUES?

MATTRESS SALE!

ORTHO SUPREME	ORTHOPEDIC
Twin \$99	Twin \$188
Full \$189	Full \$188
Queen \$189	Queen \$188
King \$199	King \$188

DELUXE PILLOWTOP \$177
Full \$237
Queen \$237
King \$237

POSTURE PERFECT \$179
Full \$239
Queen \$239
King \$239

ALL SOFAS ON SALE!

We have a huge selection of quality sofas at our lowest prices ever! Or custom order at deep discount pricing.

SAVE ON SOFA FUTON FRAMES LIKE NEVER BEFORE!

"THE METROPOLITAN" \$79
39" Seating Depth. Available in Black or White Metal Finish. Quickly Converts to a Full-size Bed.

"THE LEXINGTON" \$99
39" Seating Depth. Great Looking Contemporary Styling. Full Size.

"THREE-WAY LOUNGER" \$79
Natural Pine. Adjusts to Sit, Sleep, or Recline. Full Size.

"THE GALAXY" \$109
39" Seating Depth. Stylish Double Arch Design. Full Size.

ADD A QUALITY FUTON MATTRESS PAD TO COMPLETE YOUR SET!

- Supercore 6-inch Cotton and Foam Pad \$69
- Super Firm Innerspring Coil Pad \$99
- Comfort Wrap 10-inch Cotton and Foam Pad \$99

We Have a Huge Selection of Beautiful Futon Covers in Solids, Patterns and Designer Textures to Dress Up Your Futon..... Starting at just \$29.88

HOT PRICES ON 5-PIECE DINING SETS!

"LEXINGTON" ALL 5 PIECES! \$99
"OAK PLANK" ALL 5 PIECES! \$187

"ANGELA" ALL 5 PIECES! \$99
"DEL MAR" ALL 5 PIECES! \$187

"COUNTRY CHARM" ALL 5 PIECES! \$149
"CHARLESTON" ALL 5 PIECES! \$197

DIFFERENT STUFF AT EACH STORE!

BEACH SLEEP FURNITURE

ASSEMBLY REQUIRED ON SOME ITEMS

WE'RE OPEN EVERY DAY!
Mon-Fri 10 AM - 8 PM
SATURDAY 10 AM - 7 PM
SUNDAY 11 AM - 6 PM

1011 GRAND AVENUE 272-1500
1345 GARNET AVENUE 274-3408

"I can remember having what I would call a lightweight breakdown. I'd put so much into this, I didn't know whether to hang on or go. I was looking for home. Home. Then it was all taken from me. I didn't want to quit spending money and spending money and didn't want to quit. Finally, I went into my bedroom and prayed. I cried and the Lord said, 'Go.'"

"I'd met a family of 11 living in a school bus. They were Christians. I'd first met the kids, and they'd introduced me to their father. He was getting frayed and wanted to leave. When he heard I was leaving, he said he wanted to caravan with me."

"So we left town. Come was due to deliver Leah when we caravanned out. We pushed it hard. I was driving the truck, and it was raining heavy. Suddenly, Come went into labor. I had a CB, and the guy we were caravanning with had a CB. I called him and said, 'Put the hot water on. Come is going into labor.' They stopped their bus by the side of the road and made a bed for Come. Then, just as quickly as it began, Come shut up and didn't have any more contractions for two weeks. We got across the border in six days, crossed into Texas."

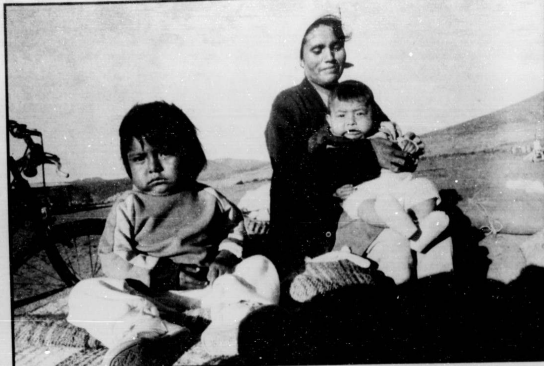
"The guy we were traveling with told me, 'I know these people in Tennessee who deliver babies. So I called them, and they said, 'Come on out.' They had a two-bedroom place in Bethel Springs, Tennessee. They told us, 'This is your home as long as you want it.' That really moved me. I'd never been in a place where I felt like I could go to the refrigerator from day one and say, 'That's my refrigerator.' They made me feel that way. They had eight kids."

Sam the dog is having a dream. Eyes shut tight, his front paws begin to move, diggy hands scrape the gray linoleum floor. He looks to be chasing a nice fat lady cat. I stare at Sam's twitching nostrils as Behnke's trip echoes in my head. I spent most of my 20s hitchhiking, seven years of it. I was never in one place for more than three weeks, never had more than 50 bucks at a time. But that was one person, and I was young. To do a modified Bataan Death March with a pregnant wife and five kids requires insane selfishness, which is not mine, or an absolute belief that people will help you out along the way. What the hell, it always worked for me. Missing those years, missing them hard. I wishfully ask, "The family had two bedrooms and eight kids. Where did you put your children?"

"The girls were pushed in with the other girls. My little boy slept with me and Connie. It was serious lamps and wood fires, story time around the fire, bodysuits over the floor, people eating popcorn." I felt so at home. And then February 10 there was a huge ice storm, the once-in-a-hundred-years ice storm. IT TOPPLED TREES, MAMMOTH OAK TREES, FORESTS OF PINES, laid them over from Tennessee to Georgia to Alabama. It was beautiful. All night I heard trees falling from the sight of ice. Power was out two weeks.

"That night the midwife arrived. She walked into the bedroom, checked everything out, told us, 'I'll leave you a little time alone,' and closed the door. Connie went, 'Oh, I felt the push.' None of our other babies came that way. She just went, 'Ohhhhh,' and the baby pushed, and I didn't have time to get the rubber gloves on, and the midwife came back and said, 'You've been there before, just do it.' I replied, 'Okay,' and delivered Leah, my fifth child."

I forgot saying "ohhhhh" and glanced down at my feet, notice that Sam is awake and gnawing on the table leg. I stare down, snap, "Sam boy, check the perimeter," and guide the beast toward the door with my right hand. "There's a break in it," I call out as he sticks into the darkness. Returning to Behnke, I ask, "What were you doing for money?"



I look out the trailer window, see my reflection, and wonder, "When was the last time I gave something secretly?"

"After the ice storm, there was tons of free work, especially in the rich people's areas around Memphis. We climbed up to the tops of trees and trimmed them. We were making good money, four to seven hundred a week."

"We were eating communally, living communally — lots of singing, playing in the snow, and giving. We were living plain, living simple, coming out of the system. For church, we had big family get-togethers and food, big meetings. Not your typical church scene. We were meeting in homes and cabins, huge groups, a lot of reading, a lot of testimonies."

"Would there be a farm to the service?"

"Usually it was the elder brothers and sisters who would share something about what they were learning — about life, about what God was teaching them. Maybe there would be some- one there who was a new believer or an unbeliever. There would be songs, a reading, and then an expounding upon the reading. Their questions and answers."

"Who would expound?"

"You'd find different things in different churches. In this group, most expounding was done by brothers and elder brothers. Younger brothers would not be encouraged to do that. The sisters would not be encouraged to do that. It was usually the


men. The sisters might share a testimony, but it wasn't normal that you would see a sister stand up, read, and expound in depth upon the Word. It's not normally accepted in regard to fundamental or historic Christian theology."

"Have the word expounded. It is that full-mouthed, meaty flavor that says you've put the horses in the field and are ready to do some hefty verbal work. As for the sisters not being allowed to expound, my guess is that they'll work that out. I softly ask, 'How long were you in Tennessee?'"

"I was there for Leah's birth on February 11 and I left the following September. That summer, I landed a big landscaping job, got enough money to buy a school bus and convert it. We decided to leave for my 20th high school reunion. But it wasn't just that; it was also time to leave. I can only handle so much church. I can only handle so much reading. I can only handle so much talking. I can only handle so many dinners and so many testimonies. I don't believe that a what Christiant is supposed to be. You can say, 'We're all healed, and we're all doing good all know how to talk about victory over circumstances.' That's a real thing that you have in a Christian church. But that's not enough for me. FOR ME, IT'S ABOUT PUSHING THE ENVELOPE."

"You'd find different things in different churches. In this group, most expounding was done by brothers and elder brothers. Younger brothers would not be encouraged to do that. The sisters would not be encouraged to do that. It was usually the

50% OFF CELLULAR SALE!



1/2 OFF

CUT YOUR CELLULAR BILL IN HALF

Authorized Agent for

AIRTOUCH™

Cellular

EXECUTIVE PAGING

FREE VOICE MAIL FOR LIFE!
for an additional one-time \$20 activation fee

2 MONTHS' FREE AIRTIME

WE'LL ACTIVATE YOUR EXISTING PAGER FREE

BRAVO CLASSIC OR LIFESTYLE \$45
plus tax, out the door!

ULTRA EXPRESS \$65
plus tax, out the door!

BRAVO FLX \$65
plus tax, out the door!

CELLULAR ACCESS

and

LOCAL AIRTIME

for up to

6 MONTHS!
on any 2- or 3-year contract

The \$16.95 Plus Plan*

Monthly Access \$16.95

Now \$8.47

Includes 10 Local Minutes

Airtime Rate 30¢

Now 19.5¢

2-year Plan

Easy 21 Plan*

Monthly Access \$21

Now \$10.50

Airtime Rate 24¢

Now 10.5¢

2-year Plan

Everyday Plan**

Monthly Access \$26.95

Now \$13.47

Includes 10 Local Peak Minutes, 4 Hours Off-peak

Airtime Rate 30¢

Now 19.5¢

2-year Plan

clairemont mesa	mira mesa	chula vista	santee	pacific beach
7061 Clairemont Mesa Blvd. (1.00 yards east of 805)	9460-C Mira Mesa Blvd. (In Ralphs Shopping Center)	624 Broadway (One block south of H Street)	9025 Mission Gorge Rd. (One mile east of I-15)	1721 Garnet Ave. (At Jewell & Garnet)
974-7373	549-9000	595-7373	562-6503	270-7373

2 MONTHS' PAGER SERVICE & VOICE MAIL UNTIL 4/15/97*

FREE

ULTRA EXPRESS \$69
Mail present at

NEC EXEC \$59
Mail present at

Compare Prices:

Sale Price	Us	Them
1st month	included	included
2nd month	included	included
Last month	None	None
Deposit	None	None
Calls included	Unlimited*	Unlimited*
TOTAL	\$	\$

PagersPlus

4242 Camino del Rio North #15 • 528-3363

* 3 mos. free service with 2 mos. contract required. From NOT free to be paid at time of purchase. See complete details on p. 129B.

Solana Beach
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Rancho Palos Verdes
Main Office
9001 Camino del Rio N.
548-3471

Downtown
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Diego
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Pacific Beach
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Normal Heights
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

National City
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Chula Vista
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Escondido
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Del Mar
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Pl. Loma
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Marcos
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Imperial Beach
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Mission Viejo
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Hillcrest
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Ysidro
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Shelter Island
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Claremont
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Marcos
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Escondido
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Del Mar
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Pl. Loma
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Marcos
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Imperial Beach
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Mission Viejo
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Hillcrest
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Ysidro
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Shelter Island
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Claremont
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Marcos
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Escondido
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Del Mar
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Pl. Loma
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Marcos
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Imperial Beach
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Mission Viejo
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Hillcrest
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Ysidro
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Shelter Island
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Claremont
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Marcos
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Escondido
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Del Mar
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Pl. Loma
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Marcos
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Imperial Beach
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Mission Viejo
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Hillcrest
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Ysidro
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Shelter Island
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Claremont
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Marcos
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Escondido
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Del Mar
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Pl. Loma
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Marcos
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Imperial Beach
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Mission Viejo
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Hillcrest
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Ysidro
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Shelter Island
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Claremont
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Marcos
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Escondido
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Del Mar
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Pl. Loma
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Marcos
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Imperial Beach
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Mission Viejo
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Hillcrest
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Ysidro
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Shelter Island
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Claremont
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Marcos
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Escondido
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Del Mar
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Pl. Loma
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Marcos
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Imperial Beach
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Mission Viejo
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Hillcrest
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Ysidro
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Shelter Island
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Claremont
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Marcos
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Escondido
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Del Mar
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Pl. Loma
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Marcos
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Imperial Beach
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Mission Viejo
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Hillcrest
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Ysidro
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Shelter Island
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Claremont
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Marcos
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Escondido
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Del Mar
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Pl. Loma
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Marcos
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Imperial Beach
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Mission Viejo
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Hillcrest
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Ysidro
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Shelter Island
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Claremont
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Marcos
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Escondido
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Del Mar
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Pl. Loma
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Marcos
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Imperial Beach
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Mission Viejo
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Hillcrest
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Ysidro
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Shelter Island
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Claremont
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Marcos
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Escondido
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Del Mar
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Pl. Loma
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Marcos
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Imperial Beach
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Mission Viejo
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Hillcrest
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Ysidro
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Shelter Island
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Claremont
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Marcos
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Escondido
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Del Mar
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Pl. Loma
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Marcos
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Imperial Beach
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Mission Viejo
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Hillcrest
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Ysidro
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Shelter Island
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Claremont
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Marcos
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Escondido
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Del Mar
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Pl. Loma
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Marcos
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Imperial Beach
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Mission Viejo
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Hillcrest
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Ysidro
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Shelter Island
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Claremont
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Marcos
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Escondido
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Del Mar
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Pl. Loma
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Marcos
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Imperial Beach
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Mission Viejo
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Hillcrest
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Ysidro
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Shelter Island
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Claremont
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Marcos
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Escondido
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Del Mar
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Pl. Loma
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Marcos
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Imperial Beach
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Mission Viejo
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Hillcrest
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

San Ysidro
Main Office
1000 N. Highway 101
(At San Marcos Blvd.)
765-7373

Shelter Island</

EMBROIDERY

**FREE
SET-UP**
(Up to \$125 value, while this ad)
When you order

12 caps **EMBROIDERED**
with your logo \$168

24 caps \$288 • 36 caps \$396

NO MINIMUM!

Polo Shirts • Bags
Towels • Accessories

Point Loma Embroid
1055 Rosecrans St.
(Shelter Island area)
224-7379 Fax 224-9057

Individual • Teams • Businesses

*Exceeding expectations
in Service & Quality.*

Telephone orders accepted
with MC, Visa, AmEx.

Call, FAX or visit
our huge showroom.

She Can't Help But Wonder When He's In RAGS

BUY ■ SELL ■ TRADE



DAGS
The Fashion Exchange
KIDS

5975 EL CAJON BLVD.
(SDSU AREA)
229-1350

MON.-SAT. 10 AM-8 PM
SUNDAY 12-5 PM

BRAVO PLUS

\$45*

43 100% TAX
OUT THE DOOR

Includes:
3 months' airtime
3 months' voice mail
No connection fee

RECRYSTAL

\$5*

OUT THE DOOR

Includes:
month's airtime
connection fee

LIVE ANSWERS • PAGES • VOICE MAIL

5050 Murphy Canyon Rd.
S A N D I E G O

815 S. Escondido Blvd.
ESCONDIDO

1-800-879-3838

to jump, and then the jump itself. For me it was a necessity. I trusted that food and lodging and good times would come along, and they did. But, particularly after the first couple of years, I didn't have a choice. I was out there with no place to go and no place to come back to. Steve has, and always will have, other options, which makes finding faith much more difficult. Wondering how that worked for him, I ask, "How did that church find you?"

"A friend of a friend moved to Sacramento. I sent him a letter, and he shared it with his pastor. The pastor said, 'Let's go show Steve we love him. Let's not just tell him we love him. LET'S GO SHOW HIM WE LOVE HIM!' Everyone else goes, 'Yeahhhhhh! Let's show STEVE WE LOVE HIM!'"

show STEVE WE LOVE HIM. "I had sent a list up. I was doing child-care in the camp, and I needed diapers, baby formula, and a VCR to show films. I needed all this stuff that I didn't have. So here was this church in Sacramento that said, 'We trust you to be what God wants you to be,' and they drove down. I met them in San Diego. I saw this big trailer filled with STUFF, and I said to the pastor, Leonard, 'There is no way you're going to get across the border with this.' Leonard said, 'GOD SENT US. WE'LL JUST PRAY ABOUT IT RIGHT NOW.'"

"I told him, 'Listen, man, I've been across the border, and there is no way they're

going to let all this across.' They had a brand-new generator, clothes, everything laid out inside the trailer. I said, 'I told you how to pack it. You didn't pack it the way I told you. You've got to pack it in suitcases. You've got to do it a certain way. Look, there are brand-new items here. You can't do that.' It was two in the morning. Leonard kept saying, 'No, let's just pray about it.'

"I went, 'Yeah, right, okay.' So we prayed about it, and I got in the cab of my truck, and the guy who was riding with me said, 'Man, you don't know Leonard. He's a man of faith.' I replied, 'Man of faith or no man of faith, I've been across this border enough times to know that you are *not* going to be able to get this stuff across."

"We get to the border. I was driving my truck, and behind me was this huge, double-axle equipment trailer. The Mexican customs guy took one look and said, 'You can't bring this across.' I replied, 'Hey, I told these guys. I told these guys.' Leonard joined us and cornered the customs agent, declared, 'Surely this is all right. All this is for your people.' He kept talking, talking, talking, and finally the Mexican guy said, 'Stop. Don't say any more. You can go, but the next time have your paperwork in hand.'"

Behncke roars again. The

sound shakes my trailer. "THEY WERE ALL RUNNING AROUND—SCREAMING,

"PRAISE THE LORD, PRAISE THE LORD, PRAISE THE LORD!" Leonard came up to me, said, "There was never a doubt in my mind. God sent us, and that's all there is to it."

The hour is late. This conversation has taken on a stillness, a quietness of mind that one rarely finds in life, because it takes so long to get here. Charm, verbal play, the decorations of daily communion have melted away, and we are at the front door of what is, I allow three heartbeats to pass

**#1 TRAVEL STORE
IN SAN DIEGO**
Traveler's Donut
TRAVEL BOOKS
MAPS, BACKPACKS, DAY PACKS
LUGGAGE, NECK PILLOWS & ACCESSORIES
SUPER SALE

SUPER SALE
MEI TRAVEL PACKS
ALL EAGLE CREEK BACK PACKS
AT GREAT SAVINGS!
Sale Ends Oct. 27 at 9P

TEVA SANDALS
Leather "Bedrock"
reg. \$80.00 sale **\$39.99**

All items
subject to stock on hand

1886 Garret Ave
Pacific Beach • 483-1421
Mon-Fri 10-5, Sat 10-5, Sun 12-5



**VIDEO
GAMES**
(Sega Genesis • Super Nintendo)
from \$10
Buy ♦ Sell ♦ Trade
MUSIC TRADER

INKWORKS
Custom Screenprinting
& Embroidery
No minimum
Lowest prices
Quick turnaround
No order too large
Or too small !!!
(619) 277-3495

CASH FOR CLOTHES
BUY! SELL! TRADE!
Authentic
Fashion +
Exchange

Men's & Women's Recycled Fashion
• Current Styles
• Vintage 40s-70s
• Levi's and Gap
• Doc Martens

IN WILLCREST!

3757 Sixth Avenue 291-4100
Open 7 days a week
Mon.-Sat. 11-7, Sun. 11-6

ESTABLISHED-1913 RE-ESTABLISHED-1996

SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

RED KAMEL CIGARETTES 12 mg. "tar", 1.2 mg. nicotine av. per cigarette by FTC method.

STUD R.J. REYNOLDS DB TOBACCO CO

San Diego *Keweenaw* October 10, 1996 **21**

**Buy ONE
get
ONE
FREE**



Buy any membership and get a shape-up membership enrollment fee free.



The Surgeon General has determined that lack of physical activity is detrimental to your health.

24 HOUR FITNESS™

1-800-204-2400

formerly
24 FAMILY
Fitness
CENTERS

LOCATIONS
AND GROWING

"Most everybody piles their wood in the alley, and they'll have a cooking fire on the porch. But they don't cut any holes in the tin roofs, so the walls and ceilings are black from smoke. People build a fire, the smoke goes up, hits the metal awning, and then the smoke drifts down to your knees. When I'm visiting I almost have to lie down on the ground to talk. Then eye conditions start happening; people are rubbing their eyes. They're living in smoke, because they didn't cut little chimneys for their wood stoves."

I've walked through the camp. The last time I saw anything like it was in the black townships of South Africa during the state of emergency. One is assaulted by dirt, mud, flies, babies squatting on paths, strays, dogs, sewage smells, people with bad limbs, an occasional crushed arm. The full Third World package. If you can make yourself stay with it, you'll find that the people underneath the visual shock are like people anywhere: some dumb, some smart, some generous, some criminal, the same human canvas. The hard part is to stay with it.

"My second week was more of the same. I'd always go to the migrant camp in the evenings. I was laying ground-work, meeting people, finding out their names, finding out where they were from. Pretty soon, when I arrived, people carried out their buckets, turned them over, and took a seat. I'd read with them, and we'd talk about the Scriptures."

"How was your Spanish?"
"It got better very fast," I
always kept an electronic translator
with me. I had a small book. I
hacked it down. I'd look up
Sometimes I'd drive into town
with clothes and food, and
people would come out and
thank me. I went through that
a couple of times. Very dis-
tasteful. I realized that these
people had no sense of prop-
erty, no sense of pride. I don't
and stuff arrived in seven hours
and I was there for 10 days. I
arrived, and they WENT AWAY.
YOU GOT IT? I realized that
a missionary trip wasn't about
just giving; it was about care-
ful giving. Giving wasn't
to transform them. You could
never give enough to trans-
form them. As a matter of fact,
giving would actually make
it worse happen. It was
a lesson in the security. My
friend, a missionary in San
Vicente, told me, "Steve, don't
become a Santa Claus."

I'd had some bad experiences with giving. One day when I first got there, I realized that the people in camp didn't get fruit. And so this guy drove through the village with this truck full of melons. I stopped him and said, 'I want to buy half these melons.' 'I got a whole bunch of plastic bags,' he bought melons, and loaded up my truck. I thought, 'I'll take my daughters over to the camp to have them participate.' So, I filled all the bags with melons.

OFFERS PACKAGES INCLUDING

**300 HOURS OF
FULL INTERNET
ACCESS, E-MAIL, AND
FULL NEWSGROUPS
FOR AS LITTLE AS
\$22 A MONTH!**

- ALL OF OUR MODERN BANKS ARE
100% DIGITAL & V.34
- RAID 5 FAULT-TOLERANT
DATA SECURITY
- ISDN SERVICE AT 64K,
128K & BEYOND
- T3 SERVICE TO THE INTERNET
MEANS NO BOTTLENECKS

EXPERIENCE THE
VALUE AND
QUALITY ONLY
AMERICAN
DIGITAL NETWORK
CAN BRING YOU

ADN American Digital Network

CALL

576.4272 fax 576.0148

<http://www.adnc.net>

118
LOCATIONS
 AND GROWING!

Now! Get up to 4,320 Minutes**

of **FREE****
night & weekend airtime
and up to 180 minutes peak airtime per year
FREE** on the Everyday Plans!***

\$75

Accessory Bucks!

PANASONIC cellular phone with one-touch dialing, built-in fast charger and emergency call override. It also has 11-number memory and last number memory. (Price without activation is \$300) ERH10

FREE
with activation on
qualified rate plans*

Authorized Retailer for



AIRTOUCH
Cellular

the good guys!
GOOD IS BETTER

[illegible]

and put a tract about the Lord in each one. And I drove to camp, went door-to-door, knocked, said, 'Here's a melon, nothing more.' It was 'Here's a melon. God loves you,' and a leave, walk to the next door. It was real nice, people were taking the melons, cutting them open, and reading the tract. I was camp was wondering what was going on. Then the adults, the men, they're all around me, and this MASSIVE FIGHT BREAKS OUT! Suddenly, I have this ugly thing in front of me.

"THEY'RE FIGHTING EACH OTHER! I've gone from being this lovely missionary man, 'Da-de-da-da, isn't this

"So I got these bags around my shoulders, walked me and down the dirt alleys handing out melons. Next thing you know kids were following me. I had another idea. I thought, 'You know, these kids really need melons. These melons will keep them from illness. So I started giving them out to the kids. Pretty soon everyone in the neighborhood was good for the children', too. WHACKING KIDS IN THE HEAD, SCREAMING, STOP IT! STOP IT!' They never got it. I'm whacking them in the head right and left, and they're looking at me, and I'm thinking, 'What's THIS all about?' Because they're all rowdy, just TEARING AT ME! So I took one melon and threw them one on the ground, and they're all rolling

"I drove away and I got this really strong sense that the Lord had just told me, 'I AM

"Then the adults, the men, they're all around me, and this MASSIVE FIGHT BREAKS OUT! Suddenly, I have this ugly thing in front of me."

DO THIS AGAIN? IT DOESN'T MEAN A THING TO THEM, AND IT DOESN'T MEAN A THING TO ME!"

"So, I went home and read

the Scriptures and found a real plain example. It was the Lord feeding the 5000 with a few fishes and a few loaves. Before he distributed the miracle, he had them all sit down in companies. Then food was brought to

the men, they're all
is MASSIVE FIGHT
only, I have this ugly
nt of me."

them. After they were fed — and, by the way, he had compassion of their need — but when it was done, the people followed him. He turned around

and said, 'You're not following me because you want the truth, but because you were fed.' And at that, all the people turned and left.

"**THE HAD COMPASSION,** just like the pure compassion that I had, but it doesn't necessarily mean that the workers will come closer to God because I give away stuff. They don't look at you and say, 'Oh, he loves God, he loves us, we'll love God now.' It doesn't work that way. You have to be as wise as a serpent and as gentle as a dove. I wasn't being wise, so I don't give like that anymore. I give quietly and

I look at the clock. It's past 11:00, which is very late for this part of Baja. We keep farmer's

hours around here: up at 5:00 a.m., tucked in by 9:00 that night. I look out the trailer window, see my reflection, and wonder, "When was the last

"I was trying to figure out what the Indians needed. For instance, I saw kids working in the fields, in the spray of the tractors, in the sun all day, and I thought, 'God, this is sick.'"

"I got together with the village pastor at the Church of Christ. Actually it was his wife. She was sharing with me her hurt over the migrant workers'

CUSTOM FRAMING

**YOUR POSTER OR PRINT UP TO 24
X 30" - BLACK METAL FRAME
ONLY**

Up to 24" x 36" \$34.95	\$29.95	Up to 32" x 40" \$44.95
-------------------------------	----------------	-------------------------------

**CHOOSE FROM 20 PAINTED
COLORS - ONLY \$5 MORE**

Includes: mounting, glass,
metal frame, wire and labor.

Prints • Frames
Over 2,000 posters in stock

AZTEC GRAPHICS
1439 Garnet Ave.
(Across from
Warehouse Records)
272-7760

Kobay's Swap Meet
8 D. Sports Arena
Spaces F52 & 53
Sat. & Sun.

Expires 10/24/96

ANSEL ADAMS—“Scripps Pier”

NIKE • REEBOK • FILA • ADIDAS • BROOKS • SAUCONY • VANS • DR. MARTEN'S

SHOE LOCKER



SHOE LOCKER
AIRWALKS • CONVERSE • SKECHERS • HITEC • KEDS • AVIA • L.A. GEAR

<p>Save an Additional 10% Off</p> <p>on shoe purchase over \$25 Including sale items coupon expires 12/2/96</p> <p><small>Not valid with any other coupon. See store for details.</small></p>	<p>Take an Additional \$5 Off</p> <p>on shoe purchase over \$25 Including sale items coupon expires 12/2/96</p> <p><small>Not valid with any other coupon. See store for details.</small></p>
--	--

CARRYING OVER 250 OF THE LATEST SPORTS & CASUAL SHOES
ALWAYS 20-40% OFF
 5251 LINDA VISTA ROAD (Off Morena Blvd., near USD) 298-6311

SOUNDIEGO

**EASY FINANCING AVAILABLE
APPLY OVER THE PHONE TODAY!**

[illegible][illegible]



PIONEER

120 watts, 4 speakers
 4x AM/FM control, TPE control, DAB
 120 watts, 4 speakers

\$299



clarion
 120 watts, 4 speakers

120 watts, 4 speakers
 4x AM/FM control
 4x stereo, 4 balance control

\$199



BOX THAT ROCKS!

Powered by 40 watts Stereo
 120 watts, 4 speakers
 4x FM, 4x AM
 4x FM, 4x AM

\$139



SONY

120 watts, 4 speakers
 4x FM, 4x AM
 4x FM, 4x AM

\$139



KENWOOD

120 watts, 4 speakers
 4x FM, 4x AM
 4x FM, 4x AM

\$199



PIONEER

120 watts, 4 speakers
 4x AM/FM control, TPE control, DAB
 120 watts, 4 speakers

\$299



clarion
 120 watts, 4 speakers

120 watts, 4 speakers
 4x AM/FM control
 4x stereo, 4 balance control

\$199



BOX THAT ROCKS!

Powered by 40 watts Stereo
 120 watts, 4 speakers
 4x FM, 4x AM
 4x FM, 4x AM

\$139



SONY

120 watts, 4 speakers
 4x FM, 4x AM
 4x FM, 4x AM

\$139



KENWOOD

120 watts, 4 speakers
 4x FM, 4x AM
 4x FM, 4x AM

\$199

70% OF PATIENTS ARE REFERRALS!

SOFT CONTACTS

**Complete
Care
No Hidden
Charges
1-Hour Service**

A MIGHTY SERVICE
A MIGHTY EFFECT

ALL PRICES INCLUDE:

- 45-DAY TRY-IT
GUARANTEE
- PROFESSIONAL EYE
EXAM & FIT
- 6-MONTH FOLLOW-
UP CARE
- BRAND-NAME
LENSES
- CARE KIT &
INSTRUCTIONS

4 Pair \$98

**Centimet Special
Complete!**

INCLUDES: 3-PAIR TRYING OR SAMPLES & LENS AND 1 PAIR COLORED
DISPOSABLES, FRESH LOOK OR CIBA

**Daily or
Extended
\$55**

Complete!
INCLUDES CARE
KIT AND CARE KIT
& 1 LENS

**14 Acuvue
Disposable**

\$129

Complete!

INCLUDES CARE
KIT AND CARE KIT

Eyeglasses
INCLUDES EXAM

\$45

INCLUDES FRAM., T.V.
LENSES TO YOUR RX

\$79

INCLUDES EYE EXAM
FRAM. AND T.V. LENSES

**Disposable
Replacements**

\$19⁹⁵

6-PACK BOX OF LENSES

OPTOMETRISTS

DR. TED MECKENBORG • DR. RICK RODRIGUEZ

NORTH COUNTY: 1-800-298-8955

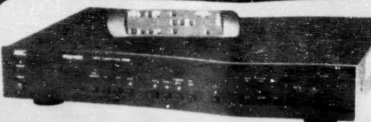
SAN DIEGO: 566-4110

9515 MISSION RD. • DOWNTOWN MISSION RD.

6 MILE S. END OF UNIVERSITY TOWNS CENTER

CLARK LOCATION SINCE 1976

MASTERCARD • VISA • DISCOVER ACCEPTED



Turn Your Existing Stereo System into a State-of-the-Art Surround Sound for \$399*

Most of us have a stereo system that we're pretty happy with, then comes along this surround sound (theater) system stuff and we feel stuck. Stuck with a seemingly out-of-date system, yet it's unthinkable to start over again. So we continue to miss out on the exciting movie theater experience. But wait! **Sound Company** and **AMC** are offering you a chance to upgrade your existing "stereo only" components to a device that, when connected to your existing stereo, can transform the sound into a spectacular theater and music system.

Let the **Sound Company** friendly experts show you how easy the **AMC model Pro 7** is to hook up with your system. Within several minutes you'll be enjoying your favorite music videos or movies like never before. With the new **AMC** wireless remote, you can control the entire system (old and new components). You'd have to spend hundreds, if not thousands, more dollars to try to do this.


The **AMC Pro 7** will provide you the center channel and rear channel amps needed along with a Dolby™ Pro Logic decoder and the necessary inputs to incorporate audio and video components together. (*You will need to add rear and center speakers. For even more dramatic effects, a subwoofer can be added.)

Features of the AMC model Pro 7

- Nearly all surround systems sound dull and lifeless at lower volume levels; only at loud levels can you achieve good sound.
- **AMC's LLC™** is the industry's first low-level compensation circuit that can make users listen at significantly lower sound levels while maintaining the sonic details encoded in each Dolby Pro Logic channel.
- The **AMC Pro 7** features a theater compensation filter to acoustically balance soundtracks that are mixed excessively bright (similar to what THX does).
- The **AMC model Pro 7** was designed to meet professional quality standards for Dolby Pro Logic decoding with power amplifiers for center, surround-left and surround-right speakers.
- Dolby Pro Logic decoding is accomplished by the analog devices SSM2126 integrated circuit. This device is acknowledged worldwide as having the finest sonic quality of any currently available device for decoding Dolby Pro Logic encoded motion picture soundtracks.
- With the automatic sequential test tone, a direct and simple calibration procedure can be made that sets the balance of all six channels to render individual volume control. (Easy to do, we'll show you.)
- Switchable subwoofer crossover filters.
- Center channel mode control that provides normal, phantom and wide-band center channel operation.
- Operating modes include: stereo, concert hall, Pro Logic.
- Remote operation of master volume, individual volume, mute, input, selection, modes test, theater compensation, LLC™ and power on/off.
- Built-in individual volume level meter.

This is very simple and easy to use.

COMPLETE LINE OF TV, VIDEO & HOME ENTERTAINMENT SYSTEMS
WE CARRY TOP-QUALITY ITEMS NOT FOUND IN THE MASS MERCHANDISE CHAIN STORES!
CUSTOM INSTALLATION & FREE DELIVERY (LIMIT AREAS)



Let your ears make up your mind!

<p>SAN MARCOS 767 Center Dr. (At entrance to Price Club) 489-1603</p>	<p>SPORTS ARENA 3675 Sports Arena Blvd. (Next to Tower Records) 222-2844</p>
---	--

Mon-Fri. 10:30 am-7:00 pm
 Sat. 10:00 am-6:00 pm
 Sun. 11:00 am-6:00 pm • Financing Available

condition. I thought, 'This is after God's own heart. I'll be what I can do to help out with this. We've got to start doing it. SO WE STARTED CHILD CARE! I had clothes that had come in from the States, and I figured second-hand clothes were better, because the company wasn't going to do it. So I started selling clothes in the marketplace in San Vicente, food, the money, and paid a woman to come out of the fields to care for the children. I acquired some furniture, a gas tank, a stove, and a kitchen. We were feeding the kids. Then I got a bathtub and we bathed them.

"Where did you get the space?"
"Petitioned the company. They gave us two rooms. We took chicken wire, built a little child fence. Then I found that the women were suspicious of us. We were trying to get them to pay a peso per day. I had this thing, I wanted them to pay for everything that they could, based

on their economy. But they weren't coming in like they should have been. We had six, eight kids, but we should have been packing them in. I thought, 'What's going on?' And then I thought, 'Well, maybe it's the thing.' So I said, 'Okay, we'll do it for free.' It still didn't grow like it should have. It was growing, but it wasn't growing like it should have.

"I also had two free rooms in the camp, so now I could teach. I was teaching English and Bible history two nights a week. The classes were packed. English was exciting for them. My best teaching a historical perspective. Christianity has come to you today."

"I was on a roll, but it was like an ice sculpture, nothing stays the same. I came in one day and the woman we had — we were paying her, the company was here today." The company

had a government social worker who was supposed to look out for the migrant workers. I said to my friend, 'Oh, yeah, what did she say?'
"My friend replied, 'She was going around asking whose stuff this was. I told her it was yours. Then she asked me,

"She was sharing with me her hurt over the migrant workers' condition. I thought, 'This is after God's own heart. I'll see what I can do to help out with this.'"

pointing to a pile of dirty clothes, 'what I was doing with the clothes. I told her I was washing the kids and changing their clothes. She told me not to wash the kids. I told her that it was okay, you were paying me to wash the kids, but she kept saying, 'I want to take care of the kids, I'm out of here.' And then she

"So I went to a meeting at the packing plant, in the guard shed. I met the social worker. She was real cold. She said, 'I'm a missionary too.' I answered, 'You are? Yes, I'm a Catholic, and we do good things, and we care for people just as much as anybody.' I said, 'Okay, fine.'

"I was just listening to her as she went on. 'We want to take over the child care. It's your responsibility.' I said, 'Okay.' She said, 'We want to know if we can buy the clothes off you. I nodded. You don't have to buy them, they're yours. You want to take care of the kids, I'm out of here.' And then she

said, 'If you have anything more to give, you have to give it to us, and we'll give it to them. And we would like you not to talk about God, because it mixes the people up and gives them different ideas.' That woke me up. I said, 'That's where I draw the line. As far as child care, you guys can afford it more than I can, and it's your responsibility to get the babies out of the field. As far as not talking about God, THESE PEOPLE ARE GOING TO BE POOR THEIR WHOLE LIVES. NOTHING IS EVER GOING TO CHANGE THAT! You're going to deny these people the right to talk about God. God is the only hope they have.'
"She was real cold. She shot back, 'No, that's our decision.' So I told her, 'Well, if I can't talk about God, and we've got the child care, then I don't know what else I can do in camp. I won't come just to give stuff away. I'm not interested in the give-stuff-away thing. I'll give

stuff to you, but only if I'm free to talk about God directly to the people.' She said, 'Well, I'll let you know my decision in a couple of days.'
"I left very upset and called a friend and asked for prayer. He suggested, 'You know what, they may be afraid of you too many changes, people are shying better, and the company loses control. You better tell them that we're not the content with your wages.'
"I realized he'd hit it on the head, because I had been talking in camp like a union organizer. I had talked about rights. I'd even gotten into an old self, my political self and I was building ROWEN. I sat on a corner and talk, and could would grow. So the word must have been getting back. I went back to the social worker the next day and said, 'I'm going to teach them to be content with their wages. You have nothing to worry about from me. I'm not interested in changing

BALD IS NOT FUN!



...Have fun again.
Call DermateX.
Quite simply...the
best hair in San Diego!

DERMATEx
INTERNATIONAL
SAN DIEGO
457-5496

20% off
WITH THIS AD EXPIRES OCTOBER

"I've tried others in San Diego—they're stuck in the Dark Ages compared to DermateX."
—G.A.

"Going to DermateX was the best thing I ever did for myself."
—H.A.

"The results have been nothing short of phenomenal!"
—T.S.

See the amazing Micro 7—the most undetectable and affordable hair in the world. For unsurpassed service, switch to DermateX now!

ASKER ON TV!
EZ Financing
Call today for a free consultation or service appointment.

SAN DIEGO PAGING

A TSR PAGING COMPANY
An FCC Licensed paging carrier with over 100 retail locations nationwide.

Pagers from \$5.95*	Ultra Express	Renegade	Bravo Flex
(A) MOTOROLA			

ONE MONTH FREE SERVICE With any new pager purchase. Service & activation required. One coupon per customer. Expires Oct. 15, 1996	FREE RECRYSTAL FREE ACTIVATION When you purchase 3 month service for \$29.85* *Must be Motorola 900MHz only
--	--

Chula Vista College El Cajon Point Loma
1177 Broadway 6303 El Cajon Blvd. 1291 E. Main St. 3910 W. Vista Way
Hillcrest Kearny Mesa Oceanside
1278 University Ave. 8062 Claremont Mesa Blvd. 3910 W. Vista Way

To be connected to the store nearest you, call
1-800-656-6966
*With any 90-day purchase. Offer expires 10/31/96.
Nearly 1 million pagers in service nationwide.

IT'S ALL ABOUT TASTE...

CHEFWEAR FASHION SHOW
SATURDAY, OCTOBER 19TH 1-3PM

The Grand Opening for the Cooking School at Great News includes an appetizing collection of the latest Chefwear fashions. We'll show you how to whip up some tasty dressing! From the traditional to the contemporary, Chefwear offers fashions that will sizzle in the kitchen or out on the town. And speaking of taste, don't miss the free cooking demonstrations October 19th and 20th. Cooking classes start October 20th.

(Ask about multi-order discounts.)
1788 Garnet Ave. • Pacific Plaza • Pacific Beach • 270-1582



NEW HOME Factory-Direct 4-DAY SALE!

THURSDAY, OCT. 10 THRU MONDAY, OCT. 14 ONLY!
Savings by the Truckload on NEW HOME Free-Arms Portables, Flatbeds, Serrings, Computer Models and More!

MODEL 105 • 4 built-in stitches • Automatic buttonhole • Color-coded instructions • Sew-on feet \$149	MODEL 1004 • Free arm • 10 built-in stitches • Straight zigzag stitch • Sew, buttonhole, button • Sew-on feet \$199
---	---

MYLOCK 334
• 4 thread • Heavy-duty
• Free arm • Sew on feet
\$349 reg. \$559

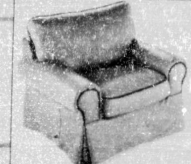
MEMORY CRAFT 3000
"World's best computer machine"
\$799

Central Sewing Centre
3919 Illinois St. (North Park) • Mon. Fri. 9-6, Sat. 10-4, closed Sun.
282-8502

SLEEK, SUPPLE, STYLISH.

Gorgeous leather furnishings, fine furniture and accessories —
Leather Plus offers an infinite array of styles and colors for your home or office.

Distinctive Furniture
Sofas starting at \$399*
The lowest prices in town just got lower!



Incredible Savings
Recliners starting at \$299*
All floor models must go!
On sale now!

LEATHERplus
FINE LEATHER FURNISHINGS AND ACCESSORIES • WHOLESALE PRICES

689-1200
*Specials not included in floor sample sales.

8228 Miramar Road • San Diego
Monday-Saturday 10am-6pm
Sunday 11am-5pm

BE HEALTHY! WEALTHY! AND WISE!

10% OFF! ANY PURCHASE
Not valid with any other discount offer or with GNC Gold Card. All offers expire 10/27/96.
Source for rebates, see list below. See GNC Columbia #2184

20% OFF! ANY ONE ITEM
Not valid with any other discount offer or with GNC Gold Card. All offers expire 10/27/96.
Source for rebates, see list below. See GNC Columbia #2184

BUY ONE, GET ONE 50% OFF!
GNC Mega Men™
Timed release multi-vitamin and mineral formula just for men.
100 & 200 size

Chromium Picolinate
90 size only 200mcg #009811
BUY ONE, GET ONE FREE!

Pro Performance Creatine \$27.99
120g, #677711

GNC GENERAL NUTRITION CENTERS LIVE WELL
Call 1-800-477-4462 for location nearest you.

With over 20 area GNC Stores, including **SAN DIEGO**: Downtown, 1265 F St. • 543-1201 • Fashion Valley Mall, 543-0803 • Genesee Plaza, 429 Genesee, 576-8888 • Midway Center, 609 University Ave., 689-9106
Mesa Shopping Center, 8560 Mesa Blvd., 543-3774 • Mission Valley Center, 543-0803 • Pacific Beach, 1821 Garnet Ave., 581-3899 • Point Loma Square, 1361 Proctor St., 523-1138
University Town Center, 9334 La Jolla Village Dr., 543-3879 • **CARLSBAD**: Plaza Del Mar, 749 Camino de Rio N., 542-8801 • Pacific Beach, 1821 Garnet Ave., 581-3899 • Plaza Pacific Beach, 8849 El Camino Real, 434-9939 • Plaza Pacific Beach, 8849 El Camino Real, 434-9939 • **CHULA VISTA**: Chula Vista Center, 555 Broadway, 595-3103
Escondido Village Center, 2260 Chula Vista Rd., 686-9419 • **DEL MAR**: Plaza Del Mar, 2820 La Jolla Village Dr., 784-8101 • **EL CAJON**: Parkway Plaza, 447-7826 • Rancho San Diego, 2514 Jamacha Rd., 670-3205
ENCINITAS: Encinitas Village, 181 N. El Camino Real, 832-2166 • **ESCONDIDO**: Escondido Center, 1210 Alamo Pkwy., 784-7551 • North County Fair Mall, 220 E. Via Rancho Pkwy., 489-9788 • **NATIONAL CITY**: Plaza Bonita, 267-8857
OCEANSIDE: Mission Center, 3772 Mission Ave., 433-7815 • Towne Centre North, 835 Orange St., 941-2211 • **RAMONA**: Shopping Plaza, 6172 Main St., 788-2699 • **SANTEE**: Santee Town Center, 278 Town Center Dr., 449-4482

OCT 1996

"You are so fat and you are stupid and you're not supposed to smell like that and who are you kidding with that hair."

my life and I got into the car with a Thermo of coffee, a loaf of sandwich bread, and a small dog and headed north on Interstate 15 toward Los Angeles.

Bad Mexican food changed my life. I hadn't gone to Long Beach hoping to fall in love. When we met on the highway parking lot, what my wife-to-be had on her hand was a meat-stained dishcloth, no longer young man whose pants were too tight at the waist. I was certain of only one thing: I was attracted to the sound of her voice.

But when I first saw her, watched her hop from her car into a checkered and merry, I thought to myself, "You might very possibly be able to love this woman forever."

And then she started to make me laugh. Laugh hard. Dry, quip, with a little, my associate about life's little horrors. When we parked the look-alike, so much humor poured out of her—not all of it gentle, some of it sharp—as my heart began to beat differently. I felt a kind of excitement I hadn't known before. Still, I didn't know that she'd ever want me.

I knew I wanted to kiss her. I wanted to kiss her in the bookstore, and I wanted to kiss her after I spilled food all over her, and I wanted to kiss her in the awful Mexican restaurant where we ate just before it was time for her to leave.

I was the worst Mexican food we'd ever eaten, but we both pretended it didn't matter. And at one point during our meal, I looked at my wife-to-be and she had a terrible crumb stuck to her chin. And that small crumb—it was mine. Her responsibility. Who knew? They thing are essentially mysterious—did something to me, I was in love, I thought, "You will marry this woman."

We decided to leave. We decided, we cracked jokes. She turned to leave. I pulled her wrist. I said aloud, "Come here. I want to kiss you." And I did.

We parked. She smiled down at me. I drove

home to San Diego as fast as I could and called her immediately. "I want to come up and spend a few days with you," I said.

"That sounds like a good idea," she said.

"I'm not looking to get laid," I said.

"Okay," she said.

We both knew I was lying.

I don't remember everything that happened.

I do remember waking up at 5:00 a.m. in her bed in Los Angeles, the house around us quiet, and feeling that I was falling very far, very quickly. I grabbed her sleeping body and held tight. I knew I had to marry her. And I knew I had to act fast.

The next morning I drove her to LAX, dropped her off outside. Cam behind us honked and honked while we kissed good-bye. She was going to New York. I was afraid I would lose her to the Big City.

When I got back to San Diego, I lay on my bed for what seemed like forever. I still smelled of her—my hands, my arms, my clothes. I was miserable. I had to know if she loved me as much as I loved her. I reached for the phone and called her hotel in New York.

Sally sat on my lap, 9.8 pounds of doggie-love concentrate. My future groom drove us to Nevada.

We passed through odd L.A. suburbs—Ontario, Pomona, San Bernardino—and hit the stone strange Mojave. We drove all night, straight for Las Vegas, ignoring the stars while I looked for the glint of coyote eyes.

What would my son think? How would I tell my shrink? My bladder began to chatter. I asked my intended to pull over by an abandoned gas station and got out and peed on a flat rock. Clouds of steam and dust rose up. A big black dog drooped a few yards away, but just this one time I didn't say hello.

We hit Nevada at dawn. Right at the border is a piss-hot ugly hotel-casino called, with charming insouciance, Whiskey Pete's.

"This is only a harbinger," I told my dream man.

We pulled into Las Vegas at 6:30 a.m. My bride-to-be was in a fugue state. There were homeless people screaming and darting into traffic for insurance money. There were dog hairs on our coffee cups. My bride-to-be was dressed in black linen, and there were copious dog hairs on her toes.

Whenever I asked her why she looked so nervous, she'd scream, "I'm not nervous! Why are you saying that? I am absolutely not one tiny bit nervous!"

My mouth tasted of cigars and cold off-brand I needed to go to the bathroom very badly.

My groom was stunned by Vegas, so I took matters in hand and called my friend Ed, who stays often at the Tam-O'-Shanter motel, which of course has a revolving tam-o'-shanter careening on its roof. Ed told me the only person to marry us should be Charlotte Richards, wedding queen of Vegas. "You'll know the place," he said. "It's the only one with a drive-through chapel."

At the wedding chapel, a fat New Orleans man was being caged about Charlotte's whereabouts. He probably wanted us to slip him a hundred bucks. He did allow that Charlotte would be there at 4:00 p.m. I wanted to wait. My groom-to-be was disgraced.

I can definitely locate our personal Hour Farthest from God as being on the Auto-Toll past the Little Chapel of the Bells. Cynthia had been expressing what I considered an eccentric fascination with the elusive Charlotte Richards. I dragged her out onto the patio for a chat. It was very hot. There were homeless people on the sidewalk screaming and urinating on themselves and peeing on my cigarettes. They'd been peeing. I knew I had to act fast.

I sat Cynthia down on a pathetic little bench. There were wiser men making little strings through

the tree branches above our heads. The time of our glasses were covered with mist. We couldn't see each other too well. The dog was looking out of position.

"Look," I said, "we can wait here until Charlotte Richards either does or does not show up at 4:00 this afternoon. But it's 7:30 and the dog could die of heat stroke. Or we could go right now to the Clark County courthouse, get a license, and be married by 8:30."

I got down onto my knees on the dirty Auto-Toll. I spread my arms wide and said, "I do it for me, Cynthia. My God, do it for humanity." Plus I had to go to the bathroom very badly.

At the Clark County courthouse people were checking their guns as they went through the metal detectors. We filled out marriage applications in pencil. I gave myself a new middle initial, what the hell. We didn't have to show IDs, licenses or anything. At all.

The black walk to the marriage commissioner was a fat man who was evoked in a cloud of Aqua Viva. His toupee was as big as the "Waz right here," he said to us, and went to round up a witness.

I left the office, and Sally and I went to the ladies' room. I wanted to wash my face, have a drink. I wanted to think.

I stood in the ladies' room with the toilet running, splashing my face while Sally danced around my ankles. I thought of the Mudd Club. I thought of doing so many drugs our right that a friend wanted to drink my urine. I thought of the smell of Lester Bangs' coat the last time I hugged him. I thought of Saban and Muto and Peacock and the Odeon and a specific anxiety attack I call the blamblange. I thought of exactly where you can get a cab in Chelsea at 9:30 p.m.

1 HOUR LENS SERVICE (MOST CASES)

DAILY • EXTENDED SOFT CONTACT LENSES

\$55

INCLUDES: exam, contact lens, 1 month follow-up. RAIL PW lenses, select powers and sizes.

\$98 FOUR-PAIR SPECIAL

INCLUDES: exam, contact lens, 1 month follow-up. RAIL PW lenses, 1 pair disposable colored or clear lenses, select powers and sizes.

SAN DIEGO 302-ANNE AVE. 14 & 15 (near stadium) 283-5858

MIAMI BEACH 3021 CARROLL CANYON RD. (off I-15) 530-2800

Dr. John McDonald
OPTOMETRIST
QUALITY EYE CARE
RELIABLE SERVICE

Do you have **Insulin-Dependent Diabetes?**

RESEARCH STUDY
Diabetes and Endocrine Associates is conducting an investigational drug research study for persons with TYPE 1 DM. AGES 18-45, with early-stage kidney disease (PROTEIN IN THE URINE). FINANCIAL COMPENSATION TO QUALIFIED PARTICIPANTS. FREE STUDY-RELATED MEDICAL CARE.

If you have early-stage kidney disease or would like to be tested for it, **CALL DENISE: 224-9530**

Diabetes & Endocrine Associates

GREAT NEWS IS REALLY COOKIN' NOW!
THE COOKING SCHOOL AT GREAT NEWS BEGINS CLASSES SUNDAY, OCTOBER 20TH WITH SPECIAL GUEST CHEF DAN ROSATI

Dan Rosati is a faculty member at the Culinary Center of the New School in New York City. He spent 7 years as assistant to Giuliano Bugialli in New York and Florence, Italy. Dan has also written for Fine Cooking magazine. Dan will be our special guest instructor, the first week of classes at the Cooking School at Great News!

Date	Time	Class	Cost	Instructor
Oct 20	6:30 PM	So Italian Cooking—Sardina	\$29	Dan Rosati
Oct 21	6:30 PM	Fresh Pasta Workshop	\$33	Dan Rosati
Oct 22	11 AM	World of Flat Bread	\$25	Dan Rosati
Oct 22	6:30 PM	Italian Farmhouse	\$33	Dan Rosati
Oct 23	6:30 PM	Spanish Tapas	\$35	Dan Rosati
Oct 24	6:30 PM	Potential Harvest	\$35	Fabrice Pugin
Oct 25	6:30 PM	Singles—Pacific Rim	\$21	Phillip Curry
Oct 26	10 AM	Thai—Asian Shopping Trip	\$21	Su Mei Yu
Oct 26	10 AM	How to Boil Water (Beginners)	\$13	Arlene Hackett
Oct 28	6:30 PM	Wines Under \$10	\$29	Eddie Osterlund
Oct 29	2 PM	Least Art—Goat Cheese	\$29	Lynn Alley
Nov 1	6:30 PM	Dead Chef's Society (Apicure)	\$41	Arlene Hackett

Nov 1 6:30 PM Dead Chef's Society (Apicure) \$41 Arlene Hackett

* Partial listing of classes offered. Call for more information.

1788 Garnet Ave • Pacific Plaza • Pacific Beach • 270-1582

Major Brands at Discount Prices!

RAY-BAN
VUARNET
SUNGLASS
SERENGETI
CARRERA
REVO

BOLLE
NEPTUNE
BLACK FLYS
SUN-SENSOR
GARGOYLE
DMO

SUNGLASSES!
\$15
and more to choose from!

SUNGLASS CITY
THE LARGEST SELECTION OF POLARIZED SUNGLASSES PARTS, SERVICE & FRAME REPLACEMENT AVAILABLE
SAN DIEGO'S FIRST & FINEST SUNGLASS STORE SINCE 1978
1478 GARNET, PACIFIC BEACH
272-6041
FREE GIFT WITH PURCHASE • BRING THIS AD

Hook Up Today—The PREPAY Way!

At PREPAY Technologies™

EVERYBODY Qualifies!

- NO CONTRACTS
- NO CREDIT CHECKS
- NO DEPOSITS
- NO HASSLES
- NO KIDDING!

We Can Connect Any Cellular!

Call 279-2255 for the authorized Prepay agent nearest you.

PREPAY TECHNOLOGIES

Soft lenses are great, BUT Gas Permeable Lenses May Be For You

\$50 OFF
Any Gas Perm Fitting

Gas permeable lenses offer:

- Crystal clear vision and superb optics
- Deposit-resistant surfaces, gentler to your eyes
- Easier and much less expensive to maintain

Experience makes the difference
Satisfaction guaranteed
Free consultations

FREE SOLUTIONS for 1 Year!

soft contacts 2 pair \$81

Includes eye exam & fitting at our San Diego office. Excludes taxes & shipping.

DR. PHILIP LEVY, O.D.
1478 GARNET, PACIFIC BEACH
1-800-355-3939
http://www.drphillevy.com

GEORGE'S Camera & Video Exchange

A Little Genius

Canon ELPH

Lowest Price Guarantee!

3837 30th Street • San Diego
297-3544 • 297-2895 Fax
Buy • Sell • Trade • Repairs • Rentals • Film Processing
M.C. • Visa • Amex • Discover

News Notes

PRO-LEBES OUTSIDE G.O.P. CONVENTION

WE'RE NEVER GOING TO PAPER OVER A MAN FROM LEBANON

To receive a free subscription to **San Diego News Notes**, news and feature stories about the local Catholic diocese, pro-life news, and more, call **896-7911**

OCT 1 1996

SAVE UP TO \$20
on Thomas the Tank Engine toys and accessories.

TAKE \$2 OFF
every Thomas the Tank Engine toy or accessory.

Coupon required.
Limit 10 discounts per customer.
For total possible savings of \$20.
Offer good until October 31, 1996.

Quality Favorites
1222 CONGRESS ST. • 294-8372



He warped. Ion Isaac sounds ready to be run over. Is he serious? He chirps that there are times he sees someone do something dangerous and/or illegal. No shift. But what's really funny is his adding, "I believe that rather than the one-finger salute, an attempt at a discussion to inform them of their actions and the possible danger to others is a more workable solution." See what? Someone cuts you off and you pedal to catch them and they pull over and you have a tea party? What the fuck is he talking about?

When I cycle, red lights are the meaningless braying of a small anemone. I have to give the Reader culture their head-line. Once a semi pulled out in front of me and the driver looked me right in the eye—as I easily pulled up short—and laughed in my face. I was so pissed I wanted to call the cops—a notion as absurd as Isaac's proposed "discussion" with a driver who's halfway to Alpine by the time a rational thought forms in the cyclist's mind. By the time I got home, I realized there was no issue. Kinda like the crap the plaintive commuters are talking about.

Be safe! Ride like hell! Screw the cops—they only give you a stern warning and a buzz on their loudspeaker as they pull up alongside—they don't want to get out of their cars and confront a mere cyclist. We need more bold riders, passing cars and making the drivers cuss. Allow! Let's ride! The one thing I can't figure out is how come those cyclists who finish their rides on the grass, adjoining Kensington and Coffee, who unbuckle and crank a double espresso, never have a heart attack right there in the swing seat. I couldn't do that.

Derick DeGroot
Cuda Vista

What Boils My Shorts

I am glad to see some dialogue opening up between cyclists, motorists, car drivers, and pedestrians. (Letter, September 19 and 26).

Seeing in the news recently the child killed on a bike because they (more than one) child was on the back of those "run a red light" and "the brakes failed" reached my experience cycling in San Diego for 19 years.

What boils my shorts is the growing number of men and women on bicycles illegally and totally irresponsibly riding their bicycles on the sidewalks, straight through red lights, and signs, and illegally assuming the right of way, making hand signals, and cycling in the opposite direction on a one-way street.

Usually these well-meaning folks have nice new bikes and helmets. Helmets are required by law for adults. Obeying the shared rules of

the road is law. (Law requires children to wear helmets.) Some riders strike me as illiterate. From that people who can afford nice new bicycles, bicycle clothes, helmets, and leisure time to choose to ignore the shared rules of the road. Can't they read? 1-800-DO THEY KNOW WHAT A RED LIGHT MEANS? Are they illiterate? Mindless?

The helmet is a precautionary measure, not a lifesaving miracle. Stopping at the red lights and stop signs, using hand signals to communicate to motorists and pedestrians, staying off the sidewalks, will save a life and make everyone happy!

L.A. Hamada
San Diego

I Give Up!

Okay, I give up! It's finally happened! "The Freeway Is Nobody's Home," September 12. Yeah, yeah, I know. The rider you get, the more nerve you lose. So you're not surprised I'm quitting.

Sure, I'll be turning 48 in less than two weeks, and who could be surprised that I have no further interest in doing battle with a never-ending flow of poison-bellied, multi-ton steel road monsters piloted by citizens, most of whom seem to have lost all contact with any semblance of courtesy, consideration, and cognitive coherence.

How did this happen? Not through any lack of desire to ride. That's for sure. Every morning I get up and walk past my Trek 2100 composite road bike and the lower affair lives on. In hopes of reaching the coffee machine without stumbling my toe on the ever-increasingly noisy, variable tap a couple of times on the tap tube as it passes her, I have a similar hand, which by now is busy forming the grip necessary to fit comfortably within the handle of my coffee cup.

As to what it's come to I own a high-tech piece of exercise equipment that I dearly love just as I can get a fractional second of audio blast. Now, any cycling enthusiast knows that the sound of a human finger capping on a composite material has a quality all its own, that wonderful sort of non-stick and non-plastic timbre that calls out to you and says, "They come ride with me!"

I saw a kid on a bike get hit the other day, and it was ugly! Actually, the bike hit the car. The kid was riding the wrong side of the road in the bike lane, and some lady decided she'd poke the nose of her vehicle out just a little farther into the road, and in turn into the street, where he sat for a moment in stunned shock. Of course, people began to pull over and traffic slowed in both directions. As it hap-

pens, in this case the bike suffered most, but I don't know how many and others a far more serious.

Been to your favorite neighborhood lookout lately? I could see much could lose. The brown sun hanging over the city is now about black. You know, I hear a awful lot of rumbling about how we should be riding sharp and how hard the EPA is working for air quality. Well, it's damn near too late! Help is arriving out there!

Okay, now picture the Miles and miles and miles of bike paths, crowded sidewalks, enough for several bike trails, including in reciprocal directions including an important mountain bike trail. I know these people and bike people are supposed to get along! Well, I'm both, and you just have to get used to it. Cause it's work.

I'm sure I'm not the first to come up with such a "crazy" idea, but I'll tell you what if we had real bike lanes in California, running the length of the state, I predict the following results.

(1) With mass bike pollution could at least be reduced to where we could assess and quite possibly attack control.

(2) The road deaths of less vehicles in daily operation on state's roadways would reveal an overwhelming increase in their life cycle, as car accidents, seat belt use, and courtesy remain the same.

In this revolution would also be found an incredible decrease of things like high blood pressure, heart attack, and stress, not to mention the workload of ERs, courts, and the never-ending flood of accident victims, dead or alive.

(3) Hey, folks, guess what? You could be fit! I mean, really fit! Imagine the results of statewide health assessment if we used this thing called bike to get two tons to the 7-Eleven or 20 miles to work four days per week. I can see it as clear as Father's nose from La Mesa to San Diego.

So, I don't hear you thinking, "Well, if we could organize such an exercise program—about as likely as walking on water"—what force would we then have to contend with to make it happen? I don't suppose the big three oil companies would come to mind. As the big three automakers probably wouldn't be a factor. And heaven, it would be a godsend for the medical profession to actually stand in the way of a society with near-perfect health.

Wait just a minute! I'm confused here! If it was automakers, I mean, we're not people, the ones standing here on the street asking how it is this way and not that way, the question is, why don't we have a system like the alcohol? Al-Magnum
LA Mesa



A FOOTWEAR & CLOTHING BOUTIQUE FOR MEN AND WOMEN

UK TREDAIR UK

BUY 1 ITEM AT MARKED PRICE, GET ANY 2ND ITEM FOR 1/2 PRICE!!!
NOT GOOD WITH ANY OTHER OFFERS.
NOT GOOD FOR GIFT CERTIFICATE PURCHASES.
* SPECIAL OFFER *
\$100 GIFT CERTIFICATE FOR \$75, FOR USE AFTER 15-15-96.
SALE ENDS NOVEMBER 17, 1996.

H.C. 295-3743 MW 295-1066 WM P.B. 274-1050 274-11 MW

ONE NUMBER FOR YOUR PAGER, FAX, PHONE, AND VOICE MAIL.

Not all paging services are alike.

METROCALL
Local, Regional, National Calling
694-5530

Material Culture
Popular Free Lecture with Slides and Period Music

Sat., Oct. 19 • 9-10 am

19th-Century Revivalism, 20th-Century Reactionism

This free lecture series is offered by Joan Salfield, owner of Periods & Cakes. Tickets \$5-\$39 (up to \$49). 284-3999

Open 10:30 - 6:00 • 2020 Astor Ave.

Mother always told you to stop running around.

Turns out she had it all wrong.

Sorry Mom, the U.S. Surgeon General just released a landmark report that basically states the more you exercise the longer you'll live and the happier you'll be.

Not so coincidentally, we want to remind you of how beneficial a fitness membership with us can be. You'll feel like a kid again, and finally get the chance to run around all you want.

QUALITY HEALTH CLUB NETWORK

Join One Club — Use Them All!

Join the club closest to you, just because they're giving you use of all the other clubs.

San Diego
SAN DIEGO FITNESS & RACQUET CENTER
1000 Camino del Rio North
9444 Mission Blvd. • San Diego
223-5581

La Jolla
CLUB LA JOLLA
1580 Via San Juan • (near Pearl)
La Jolla • 454-7007

Downtown
BODYWORKS HEALTH & FITNESS
1132 7th Ave. • San Diego
232-5552

North County Coastal
NORTH COUNTY ATHLETIC CLUB
611 Weymouth St. • Encinitas
436-5863

South Bay
SOUTH BAY ATHLETIC CLUB
1000 Camino del Rio North
690 Via Loma Rd. • Chula Vista
696-0852

Powder Mill
POWDER MILL FITNESS
6000 Powder Mill Rd. • San Diego
Imperial Beach • 424-9222

East County
EAST COUNTY ATHLETIC CLUB
6100 Poway Rd. • Poway
571-8004

Enjoy life. Exercise more often.
CALL THE CLUB NEAREST YOU!

Join now for \$49 only

Offer and facilities vary. Some restrictions may apply. Check with the club nearest you for details. Special expires October 15, 1996.

The Surgeon General has determined that lack of physical activity is detrimental to your health.

50 Printed Invitations OR 100 Holiday Cards with Hand Addressing Ordered

Ladybug Art Calligraphy Studio 4685 Blinn Drive 563-0082

LEATHER FURNITURE

Top-grade leather left over from contract orders. Brand-new, still packaged.

Sofa • \$1400.....for \$558
Loveseat • \$1175.....for \$458
Chair • \$780.....for \$358
Ottoman • \$460.....for \$198
Sleeper • \$1600.....for \$698
Sectional • \$2950.....for \$1088

3 DAYS ONLY 10 AM - 6 PM

Leather Contract Furniture
7094 Miramar Rd. • San Diego
corner of Miramar Ave. & Miramar Plaza

OCT 19 1996

Calendar LOCAL EVENTS

Garden's Ball Speed Walk and small live flowers. The garden, this dinner with sponsored by Walkabout. The price is \$100.00. The garden is located on the corner of Spruce Street in Laguna Hills. Call 251-5400 for information.

An Ongoing "Village Within" Program takes place every Tuesday at noon, targeting downtown office workers. When you are in the Village Center, you are in the Village. The program is a series of workshops and seminars that are designed to help you succeed in your business. Call 251-5400 for information.

DANCE

Ballet! Try something new in the world of dance. The Ballet Company is a professional dance company that is based in Laguna Hills. Call 251-5400 for information.

cluding October 10 and 13 from 7 to 10 p.m. Beginning and intermediate level classes are held on Thursdays. For more information, call 251-5400.

"Jumps" at the Woodlands: a big band dance with the Ray Barre Orchestra and vocals by Mary Hicks is held every Friday, including October 13, from 7 to 9 p.m. at the German American Society Hall 1017 South Madison Avenue. Call 251-5400 for information.

Solar Dance Concert, SDSU's School of Music and Dance presents premier choreography by Maggie Conner and Kathy Harris on Friday and Saturday, October 11 and 12, at the SDSU campus (3900 Campanile Drive). For more information, call 251-5400.

Kiss Your Heels and Stomp Your Feet is a new dance and the calling of John Kopp at the San Diego State University. Call 251-5400 for information.

at the Trinity United Methodist Church, 3030 Thorne Street, on North Park. Wear soft-soled shoes. For additional information, call 251-5400.

Israeli Folk Dancing: try Israeli dancing on Saturdays, including October 13, at the Davis Dance Studio (8303 Claremont Mesa Boulevard) in Kearney Mesa. Open dancing takes place from 8 to 11:30 p.m. Call for information, 631-0802.

Australia's Premier Ballet Company, the Queensland Ballet gives a performance, a full company adaptation of Gilbert and Sullivan's *Pirates of Penzance*, at 8 p.m. on Tuesday, October 15, at the Mandeville Auditorium at USCSD (9500 Gilman Drive in La Jolla). Call for information, 534-1020.

African Brazilian Dance and Street Fighting, called capoeira, is performed by Capoeira Angola San Benito Grande on Tuesday, October 15, at 8 p.m. at the California State University San Marcos (off Town Oaks Valley Road, south of Highway 78) in the ACJ 101 mezzanine. For further information, call 760-4366.

FILM

Cinema under the Stars the season at the Garden Cabaret (4040 Goldfinch Street, Mission Hills) is typically times with Alfred Hitchcock's 1945 film, *Spellbound*, about a psychiatrist who falls in love with his new boss, only to find he may be a killer with amnesia. The film stars Ingrid Bergman and Gregory Peck and screens tonight, Thursday, October 10, through Saturday, October 12, at 8:30 p.m. (shows open at 7:30 p.m.). For more information, call 295-4271.

Folk Dancing in Yugoslavia, a 1948 film of folk dancing in each of the seven republics of Yugoslavia is shown at the Folk Dance Center on Saturdays, October 12, at 7:30 p.m. Find the center in Normal Heights at 4500 30th Street, suite A. Call 281-5636 for additional information.

Turn of the Century Cinema and its local traditions are portrayed in the 196 film *Call from Hanoi*, directed by Xu Fei and U. Lano. See it Monday, October 14, at 6 p.m. at the San Diego Public Library, 420 E. Street, downtown. Call 236-1000 for more information.

The Century of Cinema, the Museum of Contemporary Art presents this series of films by international filmmakers that provides interpretations of the history and development of cinema in different countries. This week's film (October 16) is typically *British*, written and directed by Mike Leigh and Stephen Frears. Also showing is *Crimes of Passion*, by New Zealanders Sam Neill and Judy Ryder.

See the films at 7:30 p.m. on Wednesdays through November 13 in the Sherwood Auditorium of the Museum of Contemporary Art, La Jolla (170 Prospect Street). For more information, call 294-1001.

"Democracy in America", a month-long film festival at the San Diego Public Library highlights democracy. The first film is *High Noon*. Gary Cooper and Grace Kelly star in this classic western on Wednesday, October 15, at 8 p.m.

After the film, Bing Li, Kim, associate professor of history at City College, leads a discussion of the film's portrayal of American character. Find the library at 820 E. Street.

Review It. Meet Your Theater, did you know that 212 annotations can tell you needed for the face of

Woods? Read the review for *High Noon*. The review (IMAX film) *High Noon* reveals secrets of more than just the film itself, but also the history of the film and the director's intent. The review is available on the film's website.

LECTURES
The Plundering of Europe's Treasure by R. B. M. is the subject of the lecture presented by Arthur J. R. Nicholas. *The Rape of Europe*, tonight, Thursday, October 10, at 7 p.m. Hear the lecture in the lecture hall of the University of California, San Diego.

Meet the author at the San Diego Natural History Museum on Balboa Park, on Thursday, October 10, at 7 p.m. For information and registration, call 252-3821 x203.

Chicken Bones and Leather Shoes Just Won't Do for Fido, instructor Kirk Feinberg gives the second lecture of the five-lecture series *All About Your Adopted Animal*, sponsored by the San Diego Humane Society, on Thursday, October 10, 7 p.m. The topic for the evening is "Nutrition."

The series is presented in the Humanities Classroom, located at 887 Sherman Street (off of Mission Boulevard and Chatterbox). The lectures are held on Thursday evenings from 7 to 9 p.m. through November 14. For more information, call 252-3821.

The Opening Lecture of the 1996-97 Distinguished Lecture Series at the San Diego Museum of Art is "Late Medieval Spanish Painting and the San Diego Museum of Art Collection." The lecture is given by Judith B. Sutor at 10 a.m. on Friday, October 11, in the 4th-floor Auditorium at 10 a.m. Find the museum at Balboa Park. Call for information, 232-7911.

Learn Oil and Acrylic Painting from artist Colleen Nadelmann, whose 10-minute oil painting is a portrait of a woman. Find the Classroom, Art Guild at the San Diego Museum of Art, 10 a.m. on Friday, October 11, in the 4th-floor Auditorium at 10 a.m. Find the museum at Balboa Park. Call for information, 232-7911.

"Chlorine Bleach in Painting" with topic of the Art Decent Experiments. Lectures by George Cheng-Chi Hsu, director of the Classroom, Art Guild at the San Diego Museum of Art, 10 a.m. on Friday, October 11, in the 4th-floor Auditorium at 10 a.m. Find the museum at Balboa Park. Call for information, 232-7911.

The Teacher Who Couldn't Read shows the story of the Vito Tanzi Library (7200 Esplanade Avenue) on Saturday, October 12, at 3:30 p.m. For more information about the program, call 481-6800.

Seaford and Vegetables, Life, Leah, gives a Chinese cooking demonstration featuring recipes from her book *100 Days of Chinese Cooking* and Vegetables at the Barnes and Noble Bookstore (1506 West Valley Parkway) in Escondido on Saturday, October 12, at 3:30 p.m.

MASTERS OF FANTASY

MEET THE MAN BEHIND THE MASKS.

Creator of make-up and special effects for *Star Wars* and *An American Werewolf in London*

Award-winning make-up artist RICK BAKER is profiled on this original special.

Channel 44 Channel 49 North County
The Community Channel
Friday, October 11 at 4PM & 8PM
Saturday, October 12 at 3PM
Sunday, October 13 at 5PM
Monday, October 14 at 4:30PM & 8:30PM
ONLY ON SCI-FI

COMEDY ISLE

NOW APPEARING
October 10-12
DOCTOR GONZO
A blend of comedy & classic rock 'n' roll

October 17-19
JEFF ALTMAN
Regular on The Late Show with David Letterman, seen in *Caroline in the City*, *Baywatch* & *Highlander II*

SHOWTIMES: Thursday 8:30 pm
Friday & Saturday 8:30 & 10:30 pm
Seating starts one hour prior to showtime.
For reservations and information
Call 539-7635

BAHIA CAFE
HOTEL SAN DIEGO
BAHIA CAFE
998 W. Mission Bay Drive
Call 539-7635

PRIME RIB BUFFET
ALL YOU CAN EAT
\$10.95
Reservations strongly suggested
539-7635

information, call 434-3341 x151 or x125.

The Educational System of America comes under scrutiny tonight, Thursday, October 10, at the Humanist discussion group's meeting. This week's facilitator is Linda Sheridan.

The Thursday forum meets Thursday from 7 to 9 p.m. in the lounge of the First Unitarian Universalist Church (1400 Front Street in Hillcrest) for a discussion after the group leader makes a short presentation. For more information, call 232-9477.

Ducks, Geese, Swans, and Scramblers the biology and behavior of each waterfowl species are the topic of a 45-minute lecture presented by author and photographer Frank S. Todd. Todd also previews and signs his book, *Natural History of the Waterfowl*.

Meet the author at the San Diego Natural History Museum on Balboa Park, on Thursday, October 10, at 7 p.m. For information and registration, call 232-3821 x203.

Chicken Bones and Leather Shoes Just Won't Do for Fido, instructor Kirk Feinberg gives the second lecture of the five-lecture series *All About Your Adopted Animal*, sponsored by the San Diego Humane Society, on Thursday, October 10, 7 p.m. The topic for the evening is "Nutrition."

The series is presented in the Humanities Classroom, located at 887 Sherman Street (off of Mission Boulevard and Chatterbox). The lectures are held on Thursday evenings from 7 to 9 p.m. through November 14. For more information, call 252-3821.

The Opening Lecture of the 1996-97 Distinguished Lecture Series at the San Diego Museum of Art is "Late Medieval Spanish Painting and the San Diego Museum of Art Collection." The lecture is given by Judith B. Sutor at 10 a.m. on Friday, October 11, in the 4th-floor Auditorium at 10 a.m. Find the museum at Balboa Park. Call for information, 232-7911.

Learn Oil and Acrylic Painting from artist Colleen Nadelmann, whose 10-minute oil painting is a portrait of a woman. Find the Classroom, Art Guild at the San Diego Museum of Art, 10 a.m. on Friday, October 11, in the 4th-floor Auditorium at 10 a.m. Find the museum at Balboa Park. Call for information, 232-7911.

"Chlorine Bleach in Painting" with topic of the Art Decent Experiments. Lectures by George Cheng-Chi Hsu, director of the Classroom, Art Guild at the San Diego Museum of Art, 10 a.m. on Friday, October 11, in the 4th-floor Auditorium at 10 a.m. Find the museum at Balboa Park. Call for information, 232-7911.

The Teacher Who Couldn't Read shows the story of the Vito Tanzi Library (7200 Esplanade Avenue) on Saturday, October 12, at 3:30 p.m. For more information about the program, call 481-6800.

Seaford and Vegetables, Life, Leah, gives a Chinese cooking demonstration featuring recipes from her book *100 Days of Chinese Cooking* and Vegetables at the Barnes and Noble Bookstore (1506 West Valley Parkway) in Escondido on Saturday, October 12, at 3:30 p.m.

Seaford and Vegetables, Life, Leah, gives a Chinese cooking demonstration featuring recipes from her book *100 Days of Chinese Cooking* and Vegetables at the Barnes and Noble Bookstore (1506 West Valley Parkway) in Escondido on Saturday, October 12, at 3:30 p.m.

Seaford and Vegetables, Life, Leah, gives a Chinese cooking demonstration featuring recipes from her book *100 Days of Chinese Cooking* and Vegetables at the Barnes and Noble Bookstore (1506 West Valley Parkway) in Escondido on Saturday, October 12, at 3:30 p.m.

Timeless Fantasies, Inc. presents...



Renaissance Fantasy Faire

Oct. 12 & 13, Oct. 19 & 20
Oct. 26 & 27
9:30 am till 6:00 pm

Armored knights on horseback jousting twice daily in the Tournament of Champions, War! Demonstration games of skill, Archery! Falconers, theatrical entertainment, music, arts and crafts, pirates and treasure hunts, gypsy encampment, face painting, beggars, kings and queens. Enchantment and magic abound. Meet hobbits, trolls, elves, Klingons and other strange folks. Fine food and grog.

WE BID THEE WELCOME - RETURN TO THE DAYS OF OLD AND LIVE THE FANTASY.

Entertainment for the whole family! Do not bring PETS, GLASS CONTAINERS or ALCOHOL.

Ticket Information:
Adult \$10.00
Children 17-12 \$5.00
Under 6 yrs. Free
Group rates available for 30 or more. For info call 743-9105, ext. 149. For info on the faire, ext. 38.

\$2.00 Discount Coupon
Not valid with any other discount. Limited to 92 adult admissions, of the gate only. (No photo reproductions of coupon) © 1996

Wedding Guide

FREE LINE 233-9787

A free, 24-hour line for planning your wedding. Call 233-9787. At the prompt press the 4-digit extension of the topic or advertiser that interests you.

FORMAL WEAR

5140-Tips on Choosing Formal Wear
5145-Guests Formalwear La Jolla, 437-0700
Nail Care, 267-1200
Fasciades, 727-1106
Call 233-9787 for information.

JEWELERS

5100-Tips on Choosing a Jewelry
5122-Harold Siskin, 2401 N. 3rd Street, San Diego, 233-0330
Call 233-9787 for information.

FLORISTS

5101-Tips on Choosing a Florist
5133-Patsy By Day Florists, 15406 Camino del Rio South, 375-9950
Call 233-9787 for information.

BRIDAL ATTIRE

5102-Tips on Choosing a Bridal Attire
5127-The Fashionista Bridal Boutique, 1000 La Jolla Village Drive, 232-5577
Call 233-9787 for information.

PHOTOGRAPHERS & VIDEOGRAPHERS

5102-Tips on Choosing a Photographer
5127-The Fashionista Bridal Boutique, 1000 La Jolla Village Drive, 232-5577
Call 233-9787 for information.

CEREMONY SITES

5102-Tips on Choosing a Ceremony Site
5127-The Fashionista Bridal Boutique, 1000 La Jolla Village Drive, 232-5577
Call 233-9787 for information.

LIMOUSINE & VALET SERVICES

5117-Tips on Choosing a Limousine & Valet Service
Call 233-9787 for information.

MUSICIANS

5100-Tips on Choosing Musicians
5126-Mary Lou Kanner, 1776 San Pablo Drive, 233-0330
Call 233-9787 for information.

INVITATIONS

5114-Tips on Choosing Invitations
5126-Mary Lou Kanner, 1776 San Pablo Drive, 233-0330
Call 233-9787 for information.

DISC JOCKEYS

5114-Tips on Choosing a DJ
5126-Mary Lou Kanner, 1776 San Pablo Drive, 233-0330
Call 233-9787 for information.

CLERGY

5114-Tips on Choosing a Clergy
5126-Mary Lou Kanner, 1776 San Pablo Drive, 233-0330
Call 233-9787 for information.

CHIL REGISTERS

5114-Tips on Choosing a Child Register
5126-Mary Lou Kanner, 1776 San Pablo Drive, 233-0330
Call 233-9787 for information.

BRIDAL SHOPS

5114-Tips on Choosing a Bridal Shop
5126-Mary Lou Kanner, 1776 San Pablo Drive, 233-0330
Call 233-9787 for information.

Calendar LOCAL EVENTS

IN PERSON

Dreams Atmosphere and Intoxicating Visions singer Costa Vera creates the atmosphere of her native Cape Verde Islands at 8 p.m. on Thursday, October 10. Vera performs in the Mandeville Auditorium at UCSD 1950 Gilman Drive in La Jolla. Call for information: 534-6960 or 534-6467.

Learn to Work through Relationship Problems author and therapist Betty Benson discusses and signs her book *The Intimacy Dance: A Guide to Long-Term Success in Gay and Lesbian Relationships* on Thursday, October 10, at 7 p.m. Find her at the UCSD 1950 Gilman Drive in La Jolla. Call for information: 534-6960 or 534-6467.

Whistling Dicks, Caribbean Arts Associates and Friends of the Caribbean Library present "New Orleans Night" with Westwind Brass at 7 p.m. on Thursday, October 10, at the Caribbean Senior Center (750 Pine Avenue in Carlsbad). Call 729-1381 for additional information.

Westwind Brass plays a mini-concert at the Upper Deck Company in Carlsbad 1900 San Otis Place on Friday, October 11, at 4 p.m. For further information, call 494-2904.

Poets and Lyricists Sage Noss is an open poetry reading held from 8 to 9 p.m. every Thursday at Doug's Records, 5010 Newport Avenue in Ocean Beach. 222-1911.

Upside-Down Comedy, Dr. Gonzo headlines at the Bahia Hotel's Comedy Isle tonight, Thursday, October 10, through Saturday, October 12. Showtimes are 8:30 p.m. on Thursday, and 8:30 and 10:30 p.m. on Friday and Saturday. The Bahia Hotel is located at 998 West Mission Bay Drive, in Mission Beach. For reservations, call 488-4872.

Money... Marriage... Symbolism! Author Steven Pribum signs his book *Money and Marriage: Making It Work Together*, at the Bookstar Costa Verde in Costa Verde Center (suite 320, 8630 Camarillo Avenue), La Jolla, on Thursday, October 10, at 7:30 p.m. Call 457-7561 for more information.

Look on the Bright Side with John Randolph Price and Jan Price, who discuss and sign their respective books, *Angel Energy* and *The Other Side of Death*, at the Barnes and Noble bookstore at 1066 West Valley Parkway in Escondido on Thursday,

October 10, at 7 p.m. Call 738-7168 for more information.

Poetry, UCSD instructor Quincy Truitt reads and discusses his latest poetry work *Available* at the UCSD Downtown Bookstore, One America Plaza (600 West Broadway, at the corner of Kettner Boulevard). Meet him at noon on Friday, October 11. Call 525-0058 for more information.

A Poet's Reading featuring Reggie Moore and David Sterling takes place at 7 p.m. on Friday, October 11, at Hickley's Place Books (7882 La Mesa Boulevard in La Mesa). Call 466-5947 for information.

"Close Encounters of the Weird Kind" uses performing artist Bill Harley for an evening of original stories and songs on Friday, October 11, from 7:30 to 10 p.m. The concert is held at the Manchester Conference Center at UCSD 1996 Alcala Park in Linda Vista. For more information and reservations, call 298-6363 or 280-4184.

Wearable Art, a book signing and demonstration of wearable art is held by Libby Bookstore and Fabrics and Finery at the Bazaar del Mundo (12754 Gilman Street in Old Town) on Friday, October 11, from 11 a.m. to 2 p.m. The event features author Lou Eisen. For more information, call 299-1139.

Boo the Villain, and Cheer the Hero! *Dr. Octopus* (Milestone and Ohio at the Julius Town Hall on Friday, and Saturday, October 11 and 12, at 7:30 p.m. and on Saturday and Sunday, October 12 and 13, at 1:30 p.m. This melodrama continues every weekend throughout October. For further information, call 765-1857 or 765-0751.

A Joke a Minute, using improvisational comedy at the Millennium Bookstore and Coffeehouse where actors compete to create the best jokes and musicals on the spot during the *Ateliers* on Friday, October 11, at 8 p.m. Find the bookstore at 2906 University Avenue in North Park. For more information, call 463-5810.

Turn on the Heat, Vicki Hartwell discusses her cookbook *Copacabana*, a collection of recipes from members of the San Diego County Sheriff's Department, at the Barnes and Noble Bookstore (1744 Carmel Mountain Road, Carmel Mountain) at 7 p.m. on Friday, October 11. Call 674-1057 for information about this event.

A Spectrum of American Music is performed by the UCSD Chorus Schola in celebration of the final presidential debate. Hear the concert at UCSD 1996 Alcala Park in Linda Vista, on Friday, October 11, at 8 p.m. The concert is held in the

Founders Chapel in Founders Hall and is repeated on Sunday, October 13. For more information and reservations, call 260-2280.

It's the Law, Bob Books signs his new book *Stuck in Traffic* (Carmel) on Friday, October 11, at 5 p.m. in the offices of the San Diego County Bar Association (1333 Seventh Avenue in downtown). Call 435-0070 for more information.

Surround Sound, the season ending pop concert at the Moonlight Amphitheatre features the 70 member Coastal Community Center Band. Under the direction of Don Lucas, the band plays new and traditional music, including marches and themes from Broadway and motion pictures at 8:30 p.m. on Sunday, October 13, at the theater in Bingle Terrace Park, 1402 Valley Drive in Vista. Call 724-1101 for additional information.

Poet's Reading is planned every Sunday at 7 p.m. at the Javan Coffeehouse (4338 Cass Street in Pacific Beach). To be followed by the featured musician of the week at 8:30. 483-8035.

Featuring Those Amazing Pipes on Sunday, October 13, comes author Robert Plimpton begins a series of concerts featuring selections from the repertoire to be released recording featuring the Speckles Organ. The series

to be performed include *Starcheque* (Saint-Saëns), *Bells of St. Anne de Rouen*, and a medley from *Wier Side Story*.

Come Out of the Shower, the C&C Chorus invites all voices to sing with them on Tuesdays, including Tuesday, October 15, from 7 to 8:30 p.m. at the Amphitheater of Green House at Scripps Clinic in Torrey Pines. Call 944-9673 or 1-800-SCRIPPS for information.

Challenging Mainstream 19th-Century Beliefs, this is what Mary Baker Eddy did in her book *Science and Health with Key to the Scriptures*, first published in 1875. On Tuesday, October 15, at 7:30 p.m., Earline Shoemaker lectures and conducts a

quintet and answer session about Eddy's teachings. Find Borders Books and Music at 11160 Rancho Carmel Drive in Carmel Mountain. For more information, call 618-1814.

Overcome Victimhood, Dawn Callan signs her book *Awakening the Warrior Within* on Tuesday, October 15, at 7 p.m. Meet the author at the Barnes and Noble Bookstore in Del Mar Highlands Town Center (11835 El Camino Real). Call 733-6556 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

Computer Audio for Multimedia, Randy Regalado, the author of *The Sonic CD-ROM for Desktop Audio Production: An electronic guide to producing computer audio for multimedia*, visits the UCSD Bookstore (in the Price Center of the UCSD La Jolla campus, 9500 Gilman Drive). Meet him at 6 p.m. on Wednesday, October 16. Call 534-3229 or 534-5404 for more information.

</

Calendar LOCAL EVENTS

SEVEN Contemporary Writers read their latest work on Friday, Oct. 12, "New Writing Series" which begins at 7:30 p.m. at the San Diego Center for the Arts. The series is a reading by seven writers: the author of many books in poetry, fiction, non-fiction, the memoir and the novel, with an evening of poetry.

The readings are given on Wednesdays at 7:30 p.m. at the UCSD Visual Arts Pavilion. The next reading is on Wednesday, Oct. 12, which is held at 7:30 p.m. at the UCSD Visual Arts Pavilion. The next reading is on Wednesday, Oct. 12, which is held at 7:30 p.m. at the UCSD Visual Arts Pavilion.

THE Reading Series will also have readings on Wednesdays at 7:30 p.m. at the UCSD Visual Arts Pavilion. The next reading is on Wednesday, Oct. 12, which is held at 7:30 p.m. at the UCSD Visual Arts Pavilion.

Calendar LOCAL EVENTS

SEVEN Contemporary Writers read their latest work on Friday, Oct. 12, "New Writing Series" which begins at 7:30 p.m. at the San Diego Center for the Arts. The series is a reading by seven writers: the author of many books in poetry, fiction, non-fiction, the memoir and the novel, with an evening of poetry.

The readings are given on Wednesdays at 7:30 p.m. at the UCSD Visual Arts Pavilion. The next reading is on Wednesday, Oct. 12, which is held at 7:30 p.m. at the UCSD Visual Arts Pavilion.

THE Reading Series will also have readings on Wednesdays at 7:30 p.m. at the UCSD Visual Arts Pavilion. The next reading is on Wednesday, Oct. 12, which is held at 7:30 p.m. at the UCSD Visual Arts Pavilion.

Calendar LOCAL EVENTS

SEVEN Contemporary Writers read their latest work on Friday, Oct. 12, "New Writing Series" which begins at 7:30 p.m. at the San Diego Center for the Arts. The series is a reading by seven writers: the author of many books in poetry, fiction, non-fiction, the memoir and the novel, with an evening of poetry.

The readings are given on Wednesdays at 7:30 p.m. at the UCSD Visual Arts Pavilion. The next reading is on Wednesday, Oct. 12, which is held at 7:30 p.m. at the UCSD Visual Arts Pavilion.

THE Reading Series will also have readings on Wednesdays at 7:30 p.m. at the UCSD Visual Arts Pavilion. The next reading is on Wednesday, Oct. 12, which is held at 7:30 p.m. at the UCSD Visual Arts Pavilion.

Calendar LOCAL EVENTS

SEVEN Contemporary Writers read their latest work on Friday, Oct. 12, "New Writing Series" which begins at 7:30 p.m. at the San Diego Center for the Arts. The series is a reading by seven writers: the author of many books in poetry, fiction, non-fiction, the memoir and the novel, with an evening of poetry.

The readings are given on Wednesdays at 7:30 p.m. at the UCSD Visual Arts Pavilion. The next reading is on Wednesday, Oct. 12, which is held at 7:30 p.m. at the UCSD Visual Arts Pavilion.

THE Reading Series will also have readings on Wednesdays at 7:30 p.m. at the UCSD Visual Arts Pavilion. The next reading is on Wednesday, Oct. 12, which is held at 7:30 p.m. at the UCSD Visual Arts Pavilion.

Calendar LOCAL EVENTS

SEVEN Contemporary Writers read their latest work on Friday, Oct. 12, "New Writing Series" which begins at 7:30 p.m. at the San Diego Center for the Arts. The series is a reading by seven writers: the author of many books in poetry, fiction, non-fiction, the memoir and the novel, with an evening of poetry.

The readings are given on Wednesdays at 7:30 p.m. at the UCSD Visual Arts Pavilion. The next reading is on Wednesday, Oct. 12, which is held at 7:30 p.m. at the UCSD Visual Arts Pavilion.

THE Reading Series will also have readings on Wednesdays at 7:30 p.m. at the UCSD Visual Arts Pavilion. The next reading is on Wednesday, Oct. 12, which is held at 7:30 p.m. at the UCSD Visual Arts Pavilion.

Calendar LOCAL EVENTS

SEVEN Contemporary Writers read their latest work on Friday, Oct. 12, "New Writing Series" which begins at 7:30 p.m. at the San Diego Center for the Arts. The series is a reading by seven writers: the author of many books in poetry, fiction, non-fiction, the memoir and the novel, with an evening of poetry.

The readings are given on Wednesdays at 7:30 p.m. at the UCSD Visual Arts Pavilion. The next reading is on Wednesday, Oct. 12, which is held at 7:30 p.m. at the UCSD Visual Arts Pavilion.

THE Reading Series will also have readings on Wednesdays at 7:30 p.m. at the UCSD Visual Arts Pavilion. The next reading is on Wednesday, Oct. 12, which is held at 7:30 p.m. at the UCSD Visual Arts Pavilion.

Calendar LOCAL EVENTS

SEVEN Contemporary Writers read their latest work on Friday, Oct. 12, "New Writing Series" which begins at 7:30 p.m. at the San Diego Center for the Arts. The series is a reading by seven writers: the author of many books in poetry, fiction, non-fiction, the memoir and the novel, with an evening of poetry.

The readings are given on Wednesdays at 7:30 p.m. at the UCSD Visual Arts Pavilion. The next reading is on Wednesday, Oct. 12, which is held at 7:30 p.m. at the UCSD Visual Arts Pavilion.

THE Reading Series will also have readings on Wednesdays at 7:30 p.m. at the UCSD Visual Arts Pavilion. The next reading is on Wednesday, Oct. 12, which is held at 7:30 p.m. at the UCSD Visual Arts Pavilion.

Calendar LOCAL EVENTS

SEVEN Contemporary Writers read their latest work on Friday, Oct. 12, "New Writing Series" which begins at 7:30 p.m. at the San Diego Center for the Arts. The series is a reading by seven writers: the author of many books in poetry, fiction, non-fiction, the memoir and the novel, with an evening of poetry.

The readings are given on Wednesdays at 7:30 p.m. at the UCSD Visual Arts Pavilion. The next reading is on Wednesday, Oct. 12, which is held at 7:30 p.m. at the UCSD Visual Arts Pavilion.

THE Reading Series will also have readings on Wednesdays at 7:30 p.m. at the UCSD Visual Arts Pavilion. The next reading is on Wednesday, Oct. 12, which is held at 7:30 p.m. at the UCSD Visual Arts Pavilion.

Calendar LOCAL EVENTS

SEVEN Contemporary Writers read their latest work on Friday, Oct. 12, "New Writing Series" which begins at 7:30 p.m. at the San Diego Center for the Arts. The series is a reading by seven writers: the author of many books in poetry, fiction, non-fiction, the memoir and the novel, with an evening of poetry.

The readings are given on Wednesdays at 7:30 p.m. at the UCSD Visual Arts Pavilion. The next reading is on Wednesday, Oct. 12, which is held at 7:30 p.m. at the UCSD Visual Arts Pavilion.

THE Reading Series will also have readings on Wednesdays at 7:30 p.m. at the UCSD Visual Arts Pavilion. The next reading is on Wednesday, Oct. 12, which is held at 7:30 p.m. at the UCSD Visual Arts Pavilion.

THE COMEDY STORE

Andrew Dice Clay

Patty Ross

SHOWTIMES:
Tuesday, Wednesday & Thursday 8:00 pm
Friday & Saturday 8:00 & 10:30 pm
Sunday 7:30 & 9:30 pm

Call for reservations at 454-9176
BBS 454-9410
916 Pearl Street
La Jolla

We Honor All Improv Passes

Homebuyers' Seminar

FREE

When: Saturday, October 12
Time: Beginning at 10 am
Where: 3020 Clairemont Dr., San Diego

For reservations call **COASTAL HOME LOANS** 275-1277

Sponsored by: **COASTAL HOME LOANS & CENTURY 21 Choice**
California Department of Real Estate, Real Estate Broker

THE SAN DIEGO ANTIQUE MOTORCYCLE CLUB PRESENTS

CONCOURS D'ELEGANCE INTERNATIONAL

25TH ANNIVERSARY

INFO: 619-432-1690

THE WEST COAST'S PREMIERE MOTORCYCLE SHOW

ANTIQUE-CLASSIC-CUSTOM MOTORCYCLE SHOW & PARTS EXCHANGE

October 12, 1996 9am-5pm • admission \$12.50

IT'S ALL AT THE DEL MAR RACETRACK INFIELD

THE VANS BICYCLE STUNT RIDING TEAM

WORLD'S WILDEST CONCEPT MOTORCYCLES

THRILL-RIDER MONTE PERLIN in the SPHERE OF FEAR

The Victor McLaglin Precision Drift Team

WORLD SPEED-RECORD STREAMLINERS ON DISPLAY

COUPON

By Miller Productions Presents:
"The Show Where the Smart Shoppers Shop"

San Diego's ANTIQUES & COLLECTIBLES Show & Sale

OCT. 11, 12, 13

SCOTTISH RITE CENTER
1895 Camino Del Rio South, Mission Valley (South side of Hwy 86 bet. Texas & Mission Ctr. Rd.)

THIS AD ADMITS UP TO TWO ADULTS AT...\$4.00
Reg. Adm. \$6.00 ea. / Children under 12 FREE
Seniors (over 65) Friday only...\$3.00 each
Free Return Privileges • FREE PARKING

FRIDAY SATURDAY SUNDAY
12 PM - 9 PM 12 PM - 7 PM 12 PM - 5 PM

Dealer/Ticket Info: By Miller Productions
Box 967 Rancho Santa Fe CA 92067 (619) 756-3275

Elegant Dining Cruises and Harbor Tours on San Diego Bay

Two free Harbor Tours or Whale Watching Cruises with the purchase of two Dinner Cruises. A \$34 value

HORN BLOWER DINING YACHTS

CALL: 619-686-8715

LEAVE YOUR BROOMSTICK BEHIND HALLOWEEN SPECIAL 6 HRS. \$199 reg. \$300

3 HOURS \$99
Includes admission, parking, refreshments, and a special dinner for two.

LIMO & DINNER SPECIAL \$129
Includes admission, parking, refreshments, and a special dinner for two.

LIMO & DINNER CRUISE \$145
Includes admission, parking, refreshments, and a special dinner for two.

WINE TASTING TOUR \$195
Includes admission, parking, refreshments, and a special dinner for two.

1996 Women's EXPO

November 1, 2 & 3 Del Mar Fairgrounds

EXHIBITS Hundreds of booths of special interest to women

EVENTS Don't miss the **Star 100.7 Bachelor Auction** to benefit the Make-A-Wish Foundation

SEMINARS Informative seminars on finance, medicine, and business

SPEAKERS Celebrity and keynote speakers providing valuable information on health, fitness & beauty, self-improvement, and finance

SPORTS Extreme sports pavilion featuring demonstrations on skiing, snowboarding, skydiving, scuba diving, rock climbing, and more. Sponsored by **Adventure Ski Schools, Solid Rock Gym and Del Mar Ocean Sports**

FASHION Shows on Friday, Saturday, and Sunday on the **Lake Elsinore Outlet Center Fashion Stage. Don't miss the CalStores Showcase!**

FOOD Cooking demonstrations throughout the weekend on the **SDG&E Energy-Efficient Kitchen Stage**

HEALTH **UCSD Healthcare Pavilion** featuring important medical information and interactive displays

For more information call the North County Times Women's Expo Info line at **619/433-7333, ext. 508**

10 Women of Merit Awards Luncheon
Thursday, October 31
California Center for the Arts, Escondido

To reserve seats for the 10th Women of Merit luncheon, call **619/433-7333, ext. 320**

For exhibit information, call **1-800-735-0678**

Look for the Special Advertising Supplement in the October 31, 1996 North County Times.

For advertising rates and information, call **619/433-7333, ext. 330**

October 1996

The Soul of Domenico Scarlatti

When we come to Scarlatti on the modern grand piano, we are obviously far from historical accuracy.

Pianist Gustavo Romero, a native San Diegan, has been sharing his talent with his faithful local audience for two decades now. I have reviewed his concerts so often, and in such a uniformly laudatory fashion, that I am tempted to trot out the usual phrase for his latest recital, and let it go at that. The venue was the East County Performing Arts Center in El Cajon, where Romero performed Beethoven, Kavel, Liszt, and Chopin in a festive celebration of the Grosvenor Community Concert Association's 50th season. Those who were in the audience there probably need no reminder of what they heard. And as for me, if you don't mind, I would prefer to talk about Domenico Scarlatti.

Not an irrelevant subject (as you might think), for in fact the stimulus was provided by the recent release of Romero's recording of 17 Scarlatti sonatas by Acropolis, which happens to be located in Point Loma. This follows his splendid recordings of the Chopin Impromptus and of the Beethoven Piano Concertos (both by Koch International), and it demonstrates as forcefully as anything the young pianist has ever done the supple qualities of his pianism and musicianship. It also raises fascinatingly unanswerable questions about how the keyboard music, of the great Baroque masters ought to be performed.

Domenico Scarlatti, an exact contemporary of Handel and J.S. Bach, was certainly one of those masters. Born in Naples in 1685, he spent his last — and most productive — decades at the royal courts of Portugal and Spain (he died in 1757). His numerous operas and oratorios (genres in which Domenico's father, Alessandro, had achieved pre-eminence) are quite neglected today, but the opposite is true of his keyboard sonatas, which number more than 550. These brilliant little compositions (the longest is seven minutes, while the average is only half that length) are remarkably attractive and quite a number of them are widely performed.

REVIEW JONATHAN SAVILLE

Their attractiveness is not due to any innovations in form or any ingenious transformations of the musical material. Most of them are in simple binary form (AABB), and the themes are repeated rather than developed. What makes them so delectable is Scarlatti's wonderful melodic gift, his unpredictable imagination, and his inexhaustible inventiveness in exploiting the sonorous and textural resources of the instrument.

That instrument was the harpsichord, the specific technical features of which are presupposed by virtually everything that goes in the Scarlatti scores. The harpsichord's strings are plucked, producing tones of explosive onset and pungent coloration. But the touch of the harpsichordist's fingers cannot control the loudness of the notes, whose uniform volume can be increased only by multiplying the notes in chords. Different registrations, as on an organ, can provide additional tone colors and alternative volume levels, but dynamic shading within a phrase is not possible. The shape of a phrase must be created purely by rhythmic subtlety — a musical virtue which harpsichordists sedulously cultivate, and which the great practitioners of the instruments have in abundant supply.

One can hear the fecundity of "normal" harpsichord playing in, for example, the late Scott Sonnet on a 13 compact discs. With extraordinary delicacy and verve, Ross individualizes these by the nature of the instrument. A harpsichordist of a radically different stamp, Rafael Payara, follows his teacher, the great Wanda Landowska, in transforming the modest 18th-century harpsichord into the grander instrument on the lines of the Baroque organ. Payara's Scarlatti recordings are dazzling in their variety of registrations, in the richness and sheer volume of their sound, and in their flamboyant theatricality. Scarlatti

himself can never have heard his sonatas like this. But anyone listening to Payara's Scarlatti necessarily becomes aware of some irresistibly exciting possibilities in the music, transcending historical accuracy of the type Scott Ross so tastefully adhered to.

When we come to Scarlatti on the modern grand piano, we are obviously far from historical accuracy, since the composer cannot have consciously intended expressive effects achievable only on a keyboard instrument that in his time had not yet been invented. This has not stopped pianists from playing the Scarlatti sonatas — and playing them (as recordings by Gieseking, Lipatti, and Horowitz attest) not as harpsichord pieces imitated on the piano, but as though they had been composed expressly for the later instrument. Which brings us to Gustavo Romero's Scarlatti, a supreme example of how the very coming of historical restraints can reveal marvels an earlier age knew nothing of.

This is not a matter of re-imposing false values on his sonatas (as some pianists used to do), but rather of discovering meanings in the music that were always potentially there, but that could not be realized on the instrument for which the sonatas were composed. Romero does this by employing the same kind of pianism with which he illuminates Beethoven, Ravel, or Chopin: the ringing lines, the floating tones, the expressively varied articulations — and above all — the piano's capacity for infinite gradations of volume. His command of these pianistic techniques is as always, marvelous, and it is accompanied by a poetic sensibility that perceives in Scarlatti's vivid little compositions an amazing richness of atmosphere and depth of feeling.

It is particularly in the slower sonatas that Romero's approach transforms the traditional image of Scarlatti, evoking an inward world of poignantly meditative or wistful serenity that more external performances slight. But the faster sonatas, too, are transformed here, their exuberant brilliance of rhythmic drive enhanced by the pianist's nuances of articulation. As in the case of the Chopin Nocturnes or Preludes, a performance of this quality will convince any open-minded listener that the Scarlatti sonatas are not bits of charming Baroque trivia but major works, large-scale musical experiences compressed into a delightfully small compass. I have never heard Scarlatti played so beautifully and so movingly — and Romero's selection, made after a careful proof of the entire Longman edition of the sonatas, is a



Domenico Scarlatti, Keyboard Sonata
Gustavo Romero, Pianist
Acropolis Publishing Co. (compact disc)

of the entire Longman edition of the sonatas, is a

Calendar CLASSICAL MUSIC

FRIGHTNIGHTS Q106

presents
A total experience Haunted House



Now open and runs thru Halloween.
530 Market St.
Sun, Tue & Wed 7:00 to 11:00 PM,
Thurs 7:00 PM to Midnight
Fri & Sat 6:00 PM to 1:00 AM.
Also open Mon 10:00 PM to 1:00 AM.
Sixth & Market, in the Gaslamp Quarter.
For info call 231-3611

pecially revelatory of the composer's surprising range of thought and expression. The recorded program of 17 works itself constitutes a unique musical experience, broader and deeper than any of the individual sonatas that make it up. We penetrate to the soul of Domenico Scarlatti, with a visionary perception none of his contemporaries can have had.

This indispensable recording may not be too easy to come by. You might try Tower Records, the Pannikoff Music Shop, or Blockbuster Music in Hillcrest — or contact the record company directly at 297-0960. By the way, Gustavo Romero will be performing in person at Point Loma College later this month, in two all-Chopin concerts (the Scherzos and the Opus 25 Etudes on October 15, and the Ballades and the Opus 10 Etudes on October 22).

CLASSICAL LISTINGS

HOW TO SEND US YOUR LISTING: Contributions may be received by 5 p.m. Friday the week prior to publication. Events listed after 5 p.m. Thursday. Do not phone. Send a complete description of the occasion and exhibitors, including the date, time, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number for public information to READER CLASSICAL MUSIC, P.O. Box 9080, San Diego CA 92168-9080. Or for information to 231-0489.

MUSIC

The UCSD Music Department continues its concert series with a Solo for Music Lovers. Violin solos and trios present 18th and 19th Century chamber music in the Recital Hall at UCSD 1900 Gilman Drive in La Jolla on Friday, October 11, at 8 p.m. Call to confirm all ticket department events. 534-2229 or 534-3403.

The Emerson String Quartet, three Grammy winners, will perform Schumann's Quartet in F Major, Opus 41, No. 2, the No. 100 Quartet and Beethoven's Quartet in A Minor, Opus 59 No. 2. The performance is slated for 8 p.m. on Saturday, October 12, in the Mandeville Auditorium at UCSD 1900 Gilman Drive in La Jolla. Call for information, 534-4090 or 534-6467.

The San Diego Chamber Orchestra (founded 1967) comes with a performance on Sunday, October 13, at 7 p.m. The Twilight Concert series is held at the Imperial Bank Tower (101 B Street) in downtown through May of 1997.

The La Jolla Series at the Museum of Contemporary Art, La Jolla, in the Sherwood Auditorium 1700 Prospect Street, begins on Monday, October 14, at 8 p.m.

The archbishop's Patron Series starts Tuesday, October 15, at 8 p.m. in the series at the Fairbanks Ranch Country Club, 15150 San Diego Circle in Rancho Santa Fe (advance reservations are recommended for this one). For reservations or more information about one of the series, call 753-6402.

The Laus Dei Concert Series at Our Mother of Mercy Church begins with a performance by pianist Terrence D'Souza. Her works by Beethoven, Mozart, and Chopin on

Sunday, October 13, at 2:30 p.m. The church is at 7 and in University City at 3131 Governor Drive. For further information, call 452-3001.

At the Sunday Evening of the San Carlos United Methodist Church, October 13, at 7 p.m., mezzo-soprano Penelope Hawkins presents a concert. The concert is part of the San Carlos Concert Series held at 6554 Cowles Mountain Boulevard (at the corner of Cowles Mountain and Newton). Child care is provided. Call 464-4331 for more information.

Parcell, Brahms, Strauss, Tchaikovsky, and de Falla: as music by these great composers performed by baritone Gregorio Gonzalez and pianist John Dunlop. The concert takes place on Sunday, October 15, at 8 p.m., at the Community Reformed Church, 777 West Felicita Avenue in Encinitas. For more information, call 452-0800.

Baroque Masterworks from Spain, Germany, and France are performed by organist and composer Daniel Burton on Sunday, October 13, at 7 p.m. Burton also presents his composition for flute, recorder, and harp, Accendete, at the First United Methodist Church of San Diego (1010 Camino del Rio South in Mission Valley). For further information, call 297-4566.

Enjoy a Backs! Brunch at the Power Center for the Performing Arts on Sunday, October 13, at noon. The International Chamber Players present the works of Beethoven, Villa Lobos, and Mozart in a concert of chamber music written for flute and string.

A brunch is catered by a local restaurant. The center is located at 1308 Euclid Road (at the corner of Euclid Road and Titan Way in Poway). Advance reservations are required. Call 578-4210 for tickets and information.

The San Diego State University Wind Symphony gives a concert on Sunday, October 13, at 2 p.m. in Smith Recital Hall on the campus (1500 Campanile Drive). For more information, call 594-6947.

Jack Festival, Lucio Romero, organist, artist-in-residence, Roy Daniels, organist, and the St. Michael's chamber orchestra perform Cantata No. 51, Brandenburg Concerto No. 2, and organ works of Bach. The famous choral Cantata Knock, Knock by P.D.Q. Bach is also performed on Sunday, October 13, at 8 p.m., at St. Michael's by-the-sea Episcopal parish (1275 Carlisle Road in La Jolla). 728-9961.

A Dedication Handbell Concert by the handbell choir of the First Lutheran Church in El Cajon — the Joy Singers and Chancel Bell — is presented at the Terra Vista Lutheran Church's Chamber Music Mass on Sunday, October 13, at 4:30 p.m. Find the church in 11840 Chalmers Mesa Boulevard in Terra Vista. For information, call 560-8688.

San Diego Mini-Concerts are held in downtown every other Monday at noon at the La Jolla Theatre in Horton Plaza (Horton Plaza and Broadway in downtown). On Monday, October 14, enjoy "Sonatas for Double Bass and Flute" with Milton Katzev on bass and Angelika Senale on flute. For information, call 444-4432.

Saint Isaac by the Sea Music Series, the Southwest Cathedral Choir, a 30-voice choir of men and boys from London, presents a performance on Tuesday, October 15, at 7:30 p.m. (the concert is at 743 Prospect Street in La Jolla. For information and reservations, call 439-3421).

Romantic Getaway

IF YOU COULD PACKAGE ROMANCE... \$161*

An "Enchanted Evening" package includes:

- One night stay in one of Pacific Terrace's elegant rooms
- Dinner for two at the Rusty Pelican in Pacific Beach
- Chilled bottle of champagne
- Tantalizing chocolates
- One "Enchanted Evening" board game
- A single rose for the ladies

*From \$181 per night, double occupancy

Pacific Terrace Inn
610 Diamond Street
Pacific Beach
581-3500 • 800-344-3370

Harvest Festival

Sunday
October 20
10 am-5 pm

On El Cajon Boulevard
(corner between 37th and 38th Streets)

- Craft Fair
- Musical Entertainment
- Mindboggling Mudsharks
- Ballet Performances
- Exquisite
- Nubian Spice
- Superbowl Samosa
- School
- Certified Farmer's Market
- Fern Street Circus
- Pumpkin Patch
- Petting Zoo
- Children's Rides
- Clowns, Magicians, Face Painting
- Food Court
- Dragon Dance

Information:
call **583-0450**

Sponsored by: El Cajon Boulevard Central B.I.A.
Uptown Publications • 280 • Radio Latina X99
Partially Funded by the City of San Diego

5 OFFERS YOU CAN'T REFUSE!

TEMECALA WINE TOUR
\$195
Includes 6 hours of chauffeur service and champagne on ice.

LIMO & DINNER FOR TWO
\$139
Enjoy dinner and karaoke at the Chateau House, La Mesa's finest steak house.

3 HOURS \$99
Great for birthdays, anniversaries, dinner and sightseeing.

MEXICO: ROSARIO BEACH HOTEL \$249
Romantic escape, ocean-view room for two and a welcome margarita. Call about other Sun-Thurs. only.

KIDS' BIRTHDAY PARTY \$169
One adult and ten kids. Buffet dinner, cake, pizza and drinks. Birthday specials.

6140 MISSION GORGE RD. 619-521-0300
Prices do not include driver's compensation and tax. TCP-21458. Offer good Sunday thru Thursday. Some restrictions apply. MCV/Val's

Celebrity LIMOUSINE

9IXI
A Walk-Through Haunted House

the Haunted Hotel

Special effects by artists whose credits include:
Tales from the Crypt and Brain Stroker's Dracula

Open Sept. 27-Oct. 31
Sunday, Tuesday, and Wednesday 7:00-11:00 pm.
Thursday, Friday, and Saturday 7:00 pm to Midnight,
Friday & Saturday 8:00 pm to 1:00 am.
Also open 10:00
For show information call 231-0137

424 Market Street,
Corner of Fourth and Market,
one block from Horton Plaza

Be sure to visit!
The Haunted Hotel Costume Shop
Open nightly starting 9/27

New ownership

La Jolla For Lovers

Historic Pointe Bonita Restaurant
\$110 PER NIGHT

Test your special someone to a romantic break in the scenic village of La Jolla. One La Jolla For Lovers package includes a romantic dinner for two at the nearby Chateau House, a La Jolla mansion, and a beachside massage. The package includes a romantic dinner for two at the Chateau House, a La Jolla mansion, and a beachside massage. The package includes a romantic dinner for two at the Chateau House, a La Jolla mansion, and a beachside massage.

Deliver accommodations for two. All of our spacious rooms are equipped with comfortable and refrigerators. In the morning, join us for a lush continental breakfast. You'll never want to leave!

Empire Hotel
619-534-1111
(888) 369-9901 toll free
7000 La Jolla Village Drive, Suite 100
La Jolla, CA 92037

Subject to our policies and availability. *Reservations and holiday rates apply. *Nightly rates are for two guests. *Taxes and gratuities are extra. *Not valid with other discounts. *Please reserve the Empire in advance. *Open 9/27-10/31

The UCSD Music Department continues its concert series with a Solo for Music Lovers. Violin solos and trios present 18th and 19th Century chamber music in the Recital Hall at UCSD 1900 Gilman Drive in La Jolla on Friday, October 11, at 8 p.m. Call to confirm all ticket department events. 534-2229 or 534-3403.

The Emerson String Quartet, three Grammy winners, will perform Schumann's Quartet in F Major, Opus 41, No. 2, the No. 100 Quartet and Beethoven's Quartet in A Minor, Opus 59 No. 2. The performance is slated for 8 p.m. on Saturday, October 12, in the Mandeville Auditorium at UCSD 1900 Gilman Drive in La Jolla. Call for information, 534-4090 or 534-6467.

The San Diego Chamber Orchestra (founded 1967) comes with a performance on Sunday, October 13, at 7 p.m. The Twilight Concert series is held at the Imperial Bank Tower (101 B Street) in downtown through May of 1997.

The La Jolla Series at the Museum of Contemporary Art, La Jolla, in the Sherwood Auditorium 1700 Prospect Street, begins on Monday, October 14, at 8 p.m.

The archbishop's Patron Series starts Tuesday, October 15, at 8 p.m. in the series at the Fairbanks Ranch Country Club, 15150 San Diego Circle in Rancho Santa Fe (advance reservations are recommended for this one). For reservations or more information about one of the series, call 753-6402.

The Laus Dei Concert Series at Our Mother of Mercy Church begins with a performance by pianist Terrence D'Souza. Her works by Beethoven, Mozart, and Chopin on

Calendar

ART LISTINGS

HOW TO SEND US YOUR LISTING: Contributions must be received by 5 p.m. Friday the week prior to publication. Events listed are from 5 p.m. Thursday. Do not phone. Send a complete description of the reception and exhibition.

including the date, time, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number for public information to RLA/RE. ART, P.O. Box 85801, San Diego CA 92186-5801. Or fax information to 231-0485.

GALLERIES

Day of the Living Dead: The Center for Latin American Studies at SDSU (5500 Campanile Drive) hosts its annual Day of the Living Dead.

of the Dead exhibit and reception, "Anima Viva: The Living Dead in Mexico," on Friday, October 11, at 3 p.m. An exhibit from the personal collection of Larry Brady Lane is on display in the center's Stern Hall rooms 144, through Friday, November 1, see the paintings Monday through Friday, from 8 a.m. to 5:30 p.m. For further information, call 594-1103.

It's Only Temporary: "Temporary Structures" is an exhibit featuring drawings, paintings, and three-dimensional assemblage art by Rosemary Boon, Cecilia Stenford, Alicia Markarian, and John Morris, is showing at the Knight Gallery on the Occidental Campus of MiraCosta College (Offe Bernard Drive).

A reception for the artists is held at the gallery on Friday, October 11, from 5:30 to 8:30 p.m. Gallery hours are Monday through Thursday, from 11 a.m. to 5 p.m., and Tuesday and Wednesday evenings from 6 to 7:30 p.m. 766-0257.

Harvey Art with a Ghoulie Twist: "Zulu's in Ghoulie" is an exhibit of dark images and Halloween-themed paintings, photographs, and mixed media. It shows at Gallery 451 through November 12.

An opening reception is set for Friday, October 11, 5:30 p.m. Find the gallery at 451 North Main Avenue in Escondido, 738-8337. Hours are Friday through Monday and Wednesday from 10 a.m. to 5 p.m. (closed from 1:30 to 2:30 p.m.).

Unique to 20th-Century Art: Florida Glimmer, a museum at the site of an assemblage and constructions, is the subject of an open house on Friday, October 11, at 8 p.m.

The exhibit continues through November 7. Gallery hours are Tuesday 10 a.m. to 4 p.m., Wednesday and Thursday 10 a.m. to 2 p.m., and Friday and Saturday 10 a.m. to 2 p.m. Locate the gallery near the main entrance of the college at 110 West Monroe Road in San Marcos. 744-1350 x2504.

Drawings, Monotypes, and Etchings: by Barry Dineen are shown at Gallery 451, 2424 San Diego Avenue in Old Town, for two days, Friday and Saturday, October 11 and 12. A reception is held at the gallery on Friday, from 6 to 8 p.m. Gallery hours are Friday 10 a.m. to 6 p.m. and Saturday, 10 a.m. to 2 p.m. Call 491-0166 for further information.

"Natural Born Killers": the Rita Dove Gallery hosts a collection of artworks by notorious women killers Veronica Campion, Dorothy Poole, and Leslie Van Houten. Also showing is the "Serial Killer Kit" by William Saurberg.

A public reception (without the paintings) is held at the gallery at 548 Fifth Avenue, downtown, from 8 a.m. to 10 p.m. Tuesday, Wednesday, Thursday, and Sunday, from 11 a.m. to 4 p.m. Friday and Saturday. Call 538-8153 for details. The show opens Thursday, October 11, and continues through November 3.

"Made from West Africa": The International Gallery hosts this exhibit here, November 3, opening with a reception on Friday, October 11, at 8:30 p.m. Find the gallery at 443 G Street in downtown San Diego. Hours are Tuesday through Saturday, 10 a.m. to 6 p.m. and Sunday, 11 a.m. to 4 p.m. Call 231-8253 for additional information.

The Autumn Anarchy Show: an exhibition of watercolors featuring the award-winning selection by Roger Tull is presented by the San Diego Watercolor Society through Saturday, October 18.

A reception for the artist takes place on Friday, October 12, from 6 to 8 p.m. Gallery hours are Sunday and Monday, 10 a.m. to 5 p.m.; Tuesday through Saturday, 10 a.m. to 5 p.m. For information, call 436-4660.

Open Studio '96: the second of their annual events is presented by Camille "Organization for the Visual Arts (COVA) and features public, self-guided tours at artist studios throughout San Diego County. Fifty-five artists, who work in media ranging from sculpture and assemblage to paintings, prints, and public art, participate.

Open studios take place on three consecutive weekends in October, beginning Saturday and Sunday, October 12 and 13. Artists' studios are located in San Diego, Escondido, and the South Bay are the focus of this first weekend. To receive a catalogue and a map of studio locations, or for information, call 254-0928.

Acquiring Furniture Makers: look to Michael Kunkin as a model for his work at the India Street Art Works Gallery through October 13. The month-long exhibition features the sculptures and art paintings of Carl Chirgane.

An opening reception is held at the gallery, 200 Highland in downtown San Diego, on Saturday, October 12, from 6 to 9 p.m. Hours for Tuesday through Saturday from 12 a.m. to 5 p.m. For information, call 694-0066.

Watercolor Demonstrations: Barbara Regal demonstrates how to create a watercolor on Saturday and Sunday, October 12 and 13, from 11 a.m. to 4 p.m. at Studio 1 in Special Village (Balboa Park). Her exhibition of watercolor is at the gallery through October 14.

Further details, call 295-9626. Hours 11 a.m. to 4 p.m. daily.

Spotlight Exhibition: the Artists Gallery in La Jolla presents the recent paintings of watercolorist Catherine Lipe through Tuesday, October 29. A chance to meet the artist takes place at the gallery, 1235 Grand Avenue in La Jolla, on Saturday, October 12, from 2 to 4 p.m. Gallery hours are Tuesday through Saturday, noon to 5 p.m. For more information, phone 439-3844.

An Exhibition of Visual Media Paintings: "Past and Present" includes paintings by Sheri Blackburn, Maxine Carter, Peggy Jacobs, and Ruth Platter. This exhibit is on display at the Occidental Museum of Art (704 Park View Way) through November 3.

Meet the artists at a reception on Sunday, October 13, at 3 p.m. Hours are 10 a.m. to 3 p.m. Tuesday through Saturday. For information, call 731-2287.

The museum's inaugural exhibit is entitled "American Expressions of Liberty—Art of the People for the People, for the People." It includes watercolor, quilts, and other media.

A major section of the exhibit is titled "The Dandelion Museum: A Five-Generational History of the American Artwork." It features a collection of American art from the 19th century to the present.

Museum of Photographic Arts, 1000 North Harbor Drive, presents a collection of 100 photographs from the 19th century to the present.

The exhibit opens on Monday, October 14, and runs through November 11. At an exhibit during the time is the "Annual Autumn Show," named this year by Bud Schaeffer.

The exhibit, located at 704 Park View Way, is held for two days, October 13 and 14, from 11 a.m. to 5 p.m. Tuesday through Saturday. Call 594-0875 for additional information.

Art Museums

African American Museum of Fine Arts: (Former of Mary Louie) 1800 by photographer Loris Hansson is one of the pieces on exhibit in the San Diego Museum of Art's traveling exhibition "Black Americans in America: A History of the American South." See the exhibit at the B Street Pier Exhibition Hall at 1140 North Harbor Drive from the cruise ship terminal, through November 17.

"Tiger Cat 500 Art" a photographer Tom Glaser's depiction of Africa's Big Five in Mexico and Central and South America. The opening reception is dated for Tuesday, October 13, at 6 p.m. at the Occidental Museum.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

The collection, more than 600 works of art, is on display through January 5, 1997.

"Tiger Cat 500 Art" a photographer Tom Glaser's depiction of Africa's Big Five in Mexico and Central and South America. The opening reception is dated for Tuesday, October 13, at 6 p.m. at the Occidental Museum.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

The collection, more than 600 works of art, is on display through January 5, 1997.

"Tiger Cat 500 Art" a photographer Tom Glaser's depiction of Africa's Big Five in Mexico and Central and South America. The opening reception is dated for Tuesday, October 13, at 6 p.m. at the Occidental Museum.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

The collection, more than 600 works of art, is on display through January 5, 1997.

"Tiger Cat 500 Art" a photographer Tom Glaser's depiction of Africa's Big Five in Mexico and Central and South America. The opening reception is dated for Tuesday, October 13, at 6 p.m. at the Occidental Museum.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

The collection, more than 600 works of art, is on display through January 5, 1997.

"Tiger Cat 500 Art" a photographer Tom Glaser's depiction of Africa's Big Five in Mexico and Central and South America. The opening reception is dated for Tuesday, October 13, at 6 p.m. at the Occidental Museum.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

The collection, more than 600 works of art, is on display through January 5, 1997.

"Tiger Cat 500 Art" a photographer Tom Glaser's depiction of Africa's Big Five in Mexico and Central and South America. The opening reception is dated for Tuesday, October 13, at 6 p.m. at the Occidental Museum.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

The collection, more than 600 works of art, is on display through January 5, 1997.

"Tiger Cat 500 Art" a photographer Tom Glaser's depiction of Africa's Big Five in Mexico and Central and South America. The opening reception is dated for Tuesday, October 13, at 6 p.m. at the Occidental Museum.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

The collection, more than 600 works of art, is on display through January 5, 1997.

"Tiger Cat 500 Art" a photographer Tom Glaser's depiction of Africa's Big Five in Mexico and Central and South America. The opening reception is dated for Tuesday, October 13, at 6 p.m. at the Occidental Museum.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

The collection, more than 600 works of art, is on display through January 5, 1997.

"Tiger Cat 500 Art" a photographer Tom Glaser's depiction of Africa's Big Five in Mexico and Central and South America. The opening reception is dated for Tuesday, October 13, at 6 p.m. at the Occidental Museum.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

The collection, more than 600 works of art, is on display through January 5, 1997.

"Tiger Cat 500 Art" a photographer Tom Glaser's depiction of Africa's Big Five in Mexico and Central and South America. The opening reception is dated for Tuesday, October 13, at 6 p.m. at the Occidental Museum.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

The collection, more than 600 works of art, is on display through January 5, 1997.

"Tiger Cat 500 Art" a photographer Tom Glaser's depiction of Africa's Big Five in Mexico and Central and South America. The opening reception is dated for Tuesday, October 13, at 6 p.m. at the Occidental Museum.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

The collection, more than 600 works of art, is on display through January 5, 1997.

"Tiger Cat 500 Art" a photographer Tom Glaser's depiction of Africa's Big Five in Mexico and Central and South America. The opening reception is dated for Tuesday, October 13, at 6 p.m. at the Occidental Museum.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

The collection, more than 600 works of art, is on display through January 5, 1997.

"Tiger Cat 500 Art" a photographer Tom Glaser's depiction of Africa's Big Five in Mexico and Central and South America. The opening reception is dated for Tuesday, October 13, at 6 p.m. at the Occidental Museum.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

The collection, more than 600 works of art, is on display through January 5, 1997.

"Tiger Cat 500 Art" a photographer Tom Glaser's depiction of Africa's Big Five in Mexico and Central and South America. The opening reception is dated for Tuesday, October 13, at 6 p.m. at the Occidental Museum.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

The collection, more than 600 works of art, is on display through January 5, 1997.

"Tiger Cat 500 Art" a photographer Tom Glaser's depiction of Africa's Big Five in Mexico and Central and South America. The opening reception is dated for Tuesday, October 13, at 6 p.m. at the Occidental Museum.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

The collection, more than 600 works of art, is on display through January 5, 1997.

"Tiger Cat 500 Art" a photographer Tom Glaser's depiction of Africa's Big Five in Mexico and Central and South America. The opening reception is dated for Tuesday, October 13, at 6 p.m. at the Occidental Museum.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

The collection, more than 600 works of art, is on display through January 5, 1997.

"Tiger Cat 500 Art" a photographer Tom Glaser's depiction of Africa's Big Five in Mexico and Central and South America. The opening reception is dated for Tuesday, October 13, at 6 p.m. at the Occidental Museum.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

The collection, more than 600 works of art, is on display through January 5, 1997.

"Tiger Cat 500 Art" a photographer Tom Glaser's depiction of Africa's Big Five in Mexico and Central and South America. The opening reception is dated for Tuesday, October 13, at 6 p.m. at the Occidental Museum.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

The collection, more than 600 works of art, is on display through January 5, 1997.

"Tiger Cat 500 Art" a photographer Tom Glaser's depiction of Africa's Big Five in Mexico and Central and South America. The opening reception is dated for Tuesday, October 13, at 6 p.m. at the Occidental Museum.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

The collection, more than 600 works of art, is on display through January 5, 1997.

"Tiger Cat 500 Art" a photographer Tom Glaser's depiction of Africa's Big Five in Mexico and Central and South America. The opening reception is dated for Tuesday, October 13, at 6 p.m. at the Occidental Museum.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

The collection, more than 600 works of art, is on display through January 5, 1997.

"Tiger Cat 500 Art" a photographer Tom Glaser's depiction of Africa's Big Five in Mexico and Central and South America. The opening reception is dated for Tuesday, October 13, at 6 p.m. at the Occidental Museum.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

The collection, more than 600 works of art, is on display through January 5, 1997.

"Tiger Cat 500 Art" a photographer Tom Glaser's depiction of Africa's Big Five in Mexico and Central and South America. The opening reception is dated for Tuesday, October 13, at 6 p.m. at the Occidental Museum.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

The collection, more than 600 works of art, is on display through January 5, 1997.

"Tiger Cat 500 Art" a photographer Tom Glaser's depiction of Africa's Big Five in Mexico and Central and South America. The opening reception is dated for Tuesday, October 13, at 6 p.m. at the Occidental Museum.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

The collection, more than 600 works of art, is on display through January 5, 1997.

"Tiger Cat 500 Art" a photographer Tom Glaser's depiction of Africa's Big Five in Mexico and Central and South America. The opening reception is dated for Tuesday, October 13, at 6 p.m. at the Occidental Museum.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

The collection, more than 600 works of art, is on display through January 5, 1997.

"Tiger Cat 500 Art" a photographer Tom Glaser's depiction of Africa's Big Five in Mexico and Central and South America. The opening reception is dated for Tuesday, October 13, at 6 p.m. at the Occidental Museum.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

The collection, more than 600 works of art, is on display through January 5, 1997.

"Tiger Cat 500 Art" a photographer Tom Glaser's depiction of Africa's Big Five in Mexico and Central and South America. The opening reception is dated for Tuesday, October 13, at 6 p.m. at the Occidental Museum.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

The collection, more than 600 works of art, is on display through January 5, 1997.

"Tiger Cat 500 Art" a photographer Tom Glaser's depiction of Africa's Big Five in Mexico and Central and South America. The opening reception is dated for Tuesday, October 13, at 6 p.m. at the Occidental Museum.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

The collection, more than 600 works of art, is on display through January 5, 1997.

"Tiger Cat 500 Art" a photographer Tom Glaser's depiction of Africa's Big Five in Mexico and Central and South America. The opening reception is dated for Tuesday, October 13, at 6 p.m. at the Occidental Museum.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

San Diego Museum of Art: "Art Wars: The Paint Wars between the Old and the New" is the museum's beginning Saturday, October 12. This contemporary art exhibit highlights a selection of paintings, sculptures, and works on paper, including pieces by such major 20th-century artists as Jasper Johns, Frank Bourgeois, Robert Rauschenberg, Glenn Feldman, Philip Guston, and Judd Warhol. The exhibit is part of the Paint Wars Art Collection.

The collection, more than 600 works of art, is on display through January 5, 1997.

"Tiger Cat 500 Art" a photographer Tom

Calendar THEATER

actors in the dark. Then the company pulled itself together and reached a level of acting diversity that has rarely achieved. The canons in particular produced "real people" with believable quirks and manners—a jitter, street talk, a society maven, the ex-D.A. a homophobe, cop.

Most effective and eerie: Donn White plays Dan White. White's multilayered performance—less canon patriotism combined with innocence—suggests the similarity extends beyond their names.

Lisa Kron originally entitled her latest monologue *A Little Heart Attack*. A friend suggested *Holecoaster*. She ended up calling it *2.5 Minute Ride*. All three titles could apply.

2.5 is a comedy about Kron's annual family outing from Lansing, Michigan to the Cedar Point amusement park at Sandusky, Ohio—which has more roller coasters per square inch than anywhere else on earth (but, Kron admits, the family goes there for the food, not paydirt).

Kron also confronts one of the 20th Century's major tragedies. Her father, a low-level German in 1937 as part of the *Alles Kindertrennung* project, which evacuated Jewish children from Germany. He was



2.5 Minute Ride

15. Kron recounts a trip she made six years ago with her father to Auschwitz and Birkenau, where his parents lost their lives.

So *2.5* is a tragedy. But *Auschwitz*, she was surprised to find out, looked like a college campus, with birch trees waving in the wind and a daily parking lot. When her father rode the Mean Streak at the amusement park—a 2.5-minute ride like no other—he may have had a "little heart attack" that cost him his eyesight.

The show is funny where you expect seriousness and uses humor as an analytical tool. But sometimes it misfires.

Is it a full-on performance or a cory chat among friends?

Kron can handle the latter. She has good audience rapport. But the designers want to remind us we're at the La Jolla Playhouse. Showy lighting effects, floods of red or slants of blue, and intrusive sounds over-attitude the mood.

You begin to anticipate Kron's unexpected reversals. She'll find light in darkness, shadows entrenched in brightness. When her father tells her he could just as easily have been a Nazi, the revelation is almost predictable.

Kron does have a knack for layering her stories with a nonlinear weave—including tales about her camera-shy mother, her brother's wedding, and being a lesbian in the Midwest.

And her narrative engages. But she's predigested the stories; they took place back then. *2.5* could be more compelling if Kron put her initial surprises back into the narrative, feeling the events once again rather than pointing them out and commenting from afar. Being more of an actor, in other words, and less of a performer.

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes, and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

The Boys Next Door

The North Coast Repertory Theatre took Tom Griffin's sad, funny, moving—if at times emotionally manipulative—script and bowed it down. The "boys" next door are four mentally challenged men living in a communal apartment. The production is so eager not to offend that it settles for less than the script has to offer. Arnold, Lucan, Norman, and Barry are on varying degrees of schizophrenia or retarded. As they attempt to cope with life, they burn out Jack, their social worker.

The N.C.R.T. production, directed by Oliver Bakowski, has a few strong scenes, but the four males need a collective note: Arnold, Lucan, Norman, and Barry never withhold emotions. They neither feign nor feign feign, and when done well,

their reactions, aside, and non-actors achieve a kind of music, at once lyrical and dissonant. Second note: the "boys" eventually get to Jack. The way Casey Hogen plays Jack, you'd never know it. Hogen's too glib, too cozy with the audience, too Teflon in the way the environment glances off him. Jack's going down, it shouldn't come as a surprise when he dies. As Sheila, Natcha Natcha creates the most believable reality, the apple of Norman's eye. Mary Burnett's set weaves abstract patterns of basket squares, on the sides of the stage, with the apartment's living room in the center, detailed so fully even the kitchen has running water.

NORTH COAST REPERTORY THEATRE
THROUGH OCTOBER 27: THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Cabaret

The San Diego Repertory Theatre opened its 21st season with an inspired though uneven *Cabaret*. The 1930s are nearing an end, and Sally Bowles knocks them dead at the Kit Kat Klub. Instead of a life-addicted Englishwoman, Sally's played by Karole Foreman, an African American. This casting does, and does not make sense. Every time she sings—a la Josephine Baker, who ruled Parisian cabarets in the '20s and '30s—Foreman fills the Lyceum with clear, shimmering tones. She's right for the part. But the part lets her down as the 1930s (like Herr Schultz the fruit-seller) are beginning to leave Germany. What a black woman doing sticking around? The Rep sharpened Clifford Bradshaw's character. In this version he's a pianist, which gives his wish to co-rent Sally's baby much more

poignancy than in the original. The Rep also coaxed Stan Thomas Murray out of retirement to play the M.C. Murray exerts the role, with demented glee. It's as if *The Rocky Horror Show* Frank Zappa's *Requiem for a Dream* played at the Rep didn't return to cater space, got plastered out, and vowed to paint the world a grimmer shade of black. Murray and Foreman star. The Rep shows, however, is at best only competent.

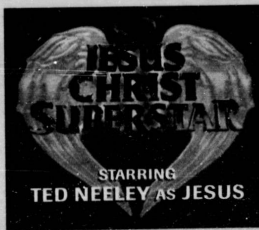
That's because eppie production numbers must share equal time with a pedestrian, double-plotted book that fails to energize a lot of the music. Inquires it. Neither does the *Jackie Velasco* not seem to suggest Nick Reed figured out ways to keep the pace flowing in and from the music.

Work & Try

SAN DIEGO REPERTORY THEATRE
THROUGH OCTOBER 13: THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

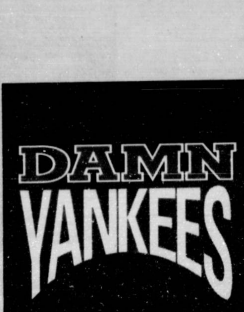
Chaps
The Lamb's Players Theatre's moved its popular western musical revue downtown for an extended run at the Lyceum Theatre. It's 1944. Tex Riley's Radio Round-Up's supposed to perform for a BBC broadcast. When they don't show, the regulars at the station—the producer, the announcer, the sound man, Brothers all—fill in, albeit Texas accents and with only 15 minutes rehearsal on the fly. By the second act, they sing like Lone Star matrons. Based on songs by the singing cowboys of the 1930s and 1940s, the music includes Gene Autry's "Back in the Saddle Again" and Johnny Mercer's "I'm an Old Cowhand."

3 BROADWAY MUSICAL FAVORITES ON SALE NOW!

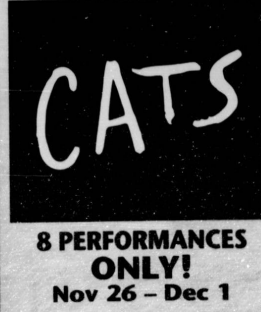


STARRING
TED NEELEY AS JESUS

2 PERFORMANCES
ONLY!
October 27



8 PERFORMANCES
ONLY!
November 5 - 10



8 PERFORMANCES
ONLY!
Nov 26 - Dec 1

Come to the Box Office to Purchase Tickets (Mon thru Fri 9-5)
or Charge by Phone:

TICKETMASTER 619-220-TIXS (7 days a week)
Group Sales 619-231-8995 ext. 103

All Performances at the Civic Theatre, 3rd & B Street, San Diego. All phone orders subject to service charge & handling fee.

Call 619-231-8995 for Information About:

- The President's Club • The Ultimate Service and Seating
- T.G.I.F. Happy Hour Series
- Sunday Family Nights
- Take the Coaster to Broadway Series
- Theater Tuesday • Greater Savings on Tickets and Dining

SAN DIEGO PLAYGOERS SERIES

LA JOLLA PLAYHOUSE
"Unserious fun."
YANKS & FROGS
An Outrageous Comedy Extravaganza
Performed, Written and Designed by
THEATRE DE LA JEWEL LINE
NOW through October 20 / West Coast Premiere
\$10 ADULT TICKETS 10 MINUTES PRIOR TO SHOWTIME
THIS SAT. TUES. AT 8PM / WED. THURS. AT 7PM / FRI. SAT. AT 8PM / SUN. AT 2PM
"A riveting trip."
25 Minute Ride
By and featuring LISA KRON
Directed by LOWMY MARRALL
NOW through Oct. 27 / World Premiere
CALL 550-1010

MYSTERY CAFE'S ALL-NEW SHOW!
New Mystery Cafe's all-new show! Mystery Cafe's all-new show!
WRITTEN BY BYRON LADUE • DIRECTED BY MICHAEL WOLFFMART
HOLIDAY PARTIES, OUR SPECIALTY!
Fasten your seatbelts for the time of your life as you fly away to an unforgettable tropical destination. The *Blue Beetle* and stay alive as you unravel this *Casa*-era suspense mystery while dining on a delicious dinner served to you by the suspects themselves. With 8 different endings to choose from, we guarantee a first-class experience, with Mystery Cafe's all-new show!
THE MYSTERY CAFE'S ALL-NEW SHOW!
PRICES: \$15, \$20
SATURDAY 2 PM, 8 PM, 10 PM, 12 PM, 2 PM, 4 PM, 6 PM, 8 PM, 10 PM, 12 PM
Now performing WEEKENDS AT THE WALK ROOMS 882
RESERVATIONS: 544-1600
BIRTHDAYS • ANNIVERSARIES
GIFT CERTIFICATES • GROUP RATES 101

Final performances must close Sun., Oct. 13!
"There is gravity and showmanship in the Rep's *Cabaret*."
—San Diego Union-Tribune
Now through October 13!
Book by Joe Masteroff
Music by John Kander
Lyrics by Fred Ebb
Directed & Choreographed by Javier Velasco
Sean Thomas Murray as the M.C. & Karole Foreman as Sally Bowles
RADIO MAMBO: CULTURE CLASH Invades Miami
October 18 - November 17
CALL 544-1000
SAN DIEGO REPERTORY THEATRE
AT THE LYCEUM • MONTON PLAZA

Old-Time Melodrama and Olio
The Julian Triangle Club presents a melodrama in which audiences can "boo the villain, cheer the hero, and sigh at the heroine." A community sing begins 15 minutes before curtain.

JULIAN TOWN HALL, THROUGH OCTOBER 27. FRIDAY AND SATURDAY AT 7:30 P.M. MATINEE, SATURDAY AND SUNDAY AT 1:30 P.M. FOR INFORMATION CALL 765-1857.

Play On!
THE must-see show in town. Get tickets now—or, if you hesitate, befriend a scalper—and go see *Play On!* Conceived and directed by Sheldon Epps, with a book by Cheryl L. West, *Play On!* combines Shakespeare with Duke Ellington, *Twelfth Night* with 1940s Harlem and forges a theatrical renaissance of music, dance, song, and full-on-

heart through the ceiling clatter. The cast — headed by Carl Anderson, Cheryl Freeman, Lawrence Hamilton, and Tonya Pinkins — would be worth hearing if they hummed the phone book. The scenic designs, kaleidoscopic in their variety, are by the late James Leonard Joy, are alone worth watching. Ditto Mercedes Ellington's stylish choreography and Leonard O'Leary's backup band, which does the Duke proud. But it's the fluid juggling of all these talents that makes *Twelfth Night* a stratosphere. The story's a take on *Twelfth Night*: A woman named Viola (*Shakespeare's* A woman) wants to write music for the Duke (of Illyria in *Twelfth Night*, of "Ellington" in *Play On!*). Women don't write music, so she disguises herself as a man and gets it "bad" for the Duke, "and that ain't good." Gender-bend, singers belt, and the show makes frequent stops for extended applause. Go hear Tonya Pinkins was coaxed with "I'm Not the Player," "Go hear Nothin' but the Blues," "Go hear Another Day."

shields and Larry Marshall visit those "Rocks in My Bed." Go hear Carl Anderson and Cheryl Freeman call nail every note (and Yvette Casson nail a few that aren't in the score). Most of all, go check out this new take on the Dukes! And if you see Sheldon Kings, the director, on the way in or out, thank him for this wonderful show. Oh — buy his stocks today, 'cause they're only going up.

Outstanding:

OLD GLOBE THEATRE, THROUGH OCTOBER 26; TUESDAY THROUGH SATURDAY 8 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

Four Super Man

The Friz Theater presents Brad Pitt's controversial drama about the love affair between an "aging homosexual and a straight younger man." Duane Daniels directed.

FRIZ THEATER, THROUGH OCTOBER 20; THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.



Scrooge's Worst Nightmare
Murder Mystery Dinner Theatre presents the world premiere of Greg Costin's interactive comedy about Scrooge. He must find Marley's murderer, or end up



Jane Carr round out the cast. Under the circumstances, their capabilities would merit the honors. John Rando's director knows where the jokes are

2.5 Minute Ride
This fast-paced roller coaster from J.R. Rilla Productions will take you through one day through Saturday at 7:00 P.M.

stereotypes of both *intermedia* members can now be shown about the two-part Walter Matthau voice of *dissembler*, when often Johnson begins the *dissembler* is a *dissembler* with its that should go. The set, and Nancy King the IAT's

[n]
nev

D W
musi

h

ear
at pri

[t
ces • I

his



risk from

00

THEATER DIRECTORY

[illegible][illegible][illegible]

Sophisticate Cases
Steve Muller and
perform in a theater
musical montage
romance." From
and a cinematic
BASSAM: CAPT. A.
OF FIGHTS AND
OPENED RUN
DAY AND SUNDAY
ROMANTIC CALS. 2

Sylvia
A. B. Gurney, Jr.
old saying: "Gur-
So he's a young
young woman play
Harris, a writer out
Waymire at the
caring combination
Wentworth "Ging
calls him "Gus."
with a strong fan-
ging affections.
make them. He
have a relationship
to break up, with
must be to Kean
process. Gurney
I would like to see
of the most mean-
ingful then where
when little
and a cat rebar-
spected them. I
and a young woman
Keeley Waymire
poetically. Her
young, talking to
and a young woman
stay came from
and a young woman
and a young woman
is Don Sparks, w-
dog-farer, a seam-
and a young woman
theatrical. Sylvia

LAMBS' PLAY
In this novel
an unusual
characters
match in a
herome
modern-
modern-
The Play

[illegible][illegible][illegible]


\$7.99
 DVD
 WILD CARD
 Still another one
 out


\$12.99
 DVD
 RAIN
 Updates of her de-
 manded


\$12.99
 DVD
 THE MATRIX
 Big, heavy
 f

Sale ends Wednesday

92.5

AS HEARD ON

92.5

THIS CAN'T BE LIFE
...with more rock guitar
like "Charm."

92.5

AS HEARD ON

92.5

IN - Punk Rock
...blending with melody.
in "El Roncino"

the

October 30th, 45/94

112 • 112
Harmonizing, church-
includes "Only
ERIC JOHNSON • Vamps into
into arena with cutie like
"Foolish" and "J.A.I."
JEWELL • URBAN BOSS
JEWELL • MORRIS'S HONOR RANG SO
country, with "So + Intimacy and
Victory" Aerosmith

quartet.

\$11.99
SACRED SPIRITS

SACRED SPIRITS - Yoko Ono like "Yoko Ono" "Sister" Ono
Ono like "Yoko Ono" "Sister" Ono
Ono like "Yoko Ono" "Sister" Ono

\$12.99
LORDA PERRY - In the
Former: Mrs. Ono's "Sister" Ono
Former: Mrs. Ono's "Sister" Ono

WALKER

WALKER STORE LOCAL

99
CD
CLASS

REPUBLICA - Repetitive
Techno-punk punk rock track
featuring "Ready To Go"
\$2.50

599
CD
CLASS

LEAH AND
\$0 native's collection
"It's Alive"

1299
CD
CLASS

SHAWN COLVIN
Always-Audible "Get Up"
"Get Up"

Servin' Up The
Hot

ON CALL 1-800-WHERE

AS HEARD ON
92.5
RCA

AS HEARD ON
92.5
RCA

'8'
80's FUNK
RCA

Five South Boppers
her sound so unique like
"the house."

ts For 25 Years!

HOUSE

HOUSE

new albums of merit
the latest buzz bands.
us an ear...and
these tunes a try
re you buy'em!



FROM APPLE - Tidal
magically delivers executive poetry
like "Rodehouse."

**FREE
EXPOSURE
TO
NEW
TALENTS**

Hey, with so
much new
music out
there,
sometimes it's
confusing. But with our
"Risk Free Entertainment"
series, you can give any album
a small audition right in your
car. You don't like it, just
take it back for exchange, store
or refund.

92.5

POWER 92.5

Ann. Entomol. Soc. Amer. [Vol. 59, No. 1, 1966]

1996

[illegible]

"I can honestly say to you that in ten years of doing shows, I've never had a bad attempt to do a concert elsewhere the day of their concert [at SOMA]. Paul says SOMA owner Len Paul. Two weeks ago,

and you're purring them for a performance, you have exclusivity in the marketplace and it's usually a 30-day period. The bottom line was that the band made all the decisions. We just said, Lookit, fellahs, it's your

because my sales tend to go down while the show is on. I sell tickets for SOMA and I would like to continue, so it's not a battle I want to go into with Len. I just didn't think it was that big of a deal, but he did. When I have these shows, generally, I get a pretty young crowd. I think [Squirtgun] was trying to play for some kids that probably would not be heading down to SOMA.

Paul says North County kids make up a big part of SOMA audiences. "North County is where I would say 70 percent of our kids come from," says Paul. "We did [a Face To Face show] two weeks before [Squirtgun] at SOMA. Face To Face did an in-store at Lou's [Records, in Encinitas], about a three-song teaser to promote their show at SOMA. Lou's Records is usually SOMA's number-two ticket location in terms of ticket sales. We have 11 locations we sell tickets at. On the Face To Face show, Lou's Records sold less tickets than any of the 17 locations. There was about 200 people at this in-store that went to about a 20-minute set. The real deal-hand fans in that area that don't have spendable income — if your favorite band plays for free and you can go see them, are you going to turn around and pay money to go see them four days later?"

Despite the cancellation of Squirtgun's Spin appearance, Paul says SOMA lost \$3200 on the show (which featured headliners Down By Law and The M's Experience). The door pulled 35 people who said they'd come to see Squirtgun.

—R.M.

This could be the hilariously answer to the Jim Rose Circus Sideshow. A couple of weeks ago at the Velvet, a guy the burly-bellies call Old



Man OLD MAN TUCKER. There has been talk, says Spike, of Tucker starting a wrecking crew for the Bullies, who would pound on each other at their shows. —R.B.

and it took "two good tries" to break it. Generally, shows can be pretty wild with dancing, but "Tucker takes it a step further," says Spike. "Wrecking is the dance



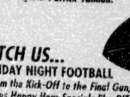
style most complementary to the psychobilly sound. It is similar to slam dancing, except in wrecking there are punches. —R.B.



"There have been a lot of tough times," says Brinton. "I saw him outside and I said, 'Dude, put your ass on this.'"



"I didn't even know he did it until after the show," says Brinton. "I saw him outside and I said, 'Dude, put your ass on this.'"



"I didn't even know he did it until after the show," says Brinton. "I saw him outside and I said, 'Dude, put your ass on this.'"

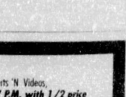
[Perلمان] and I have some who make money, otherwise I don't think we'd be able to do it."

The former Spirit Club site drew sporadic audiences until dates by Morphine, the Tragically Hip, Dick Dale, Les Claypool, and other big-name acts boosted attendance. "I was concerned about shaking the Spirit image," Hall says. "We booked a couple of bands that looked in the past, but for the most part, we turned down those bands because I wanted people to know it wasn't the same club. I'm presenting two shows [Morphine, Royal Crown Revue] with the Cadillac helped in the image department, too."

"If you pigeonhole yourself too much [and] that scene dies, you die with it," says Hall. "Even the Cadillac has branched out a lot more than they used to. And the Belly Up has, too. I think that's just a sign of the economy. Look at the places that have been around forever like [L.A.'s] the Whiskey — they're more psychobilly-themed."



Hall remains confident about the local scene. "My biggest disappointment is we've yet to have an unsigned local band sell out this room. Three years ago that wouldn't have happened. The support for local music has died so hard. There's been a lull the last year and a half."



The new staff hasn't developed yet," says Hall, who's still waiting for the "Grandfather of Punk," Iggy Pop, to "grace" the club. "Brick By Brick" is named after Pop's 1990 album. —R.B.



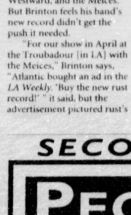
"I didn't even know he did it until after the show," says Brinton. "I saw him outside and I said, 'Dude, put your ass on this.'"

"We weren't anyone's baby at the label," says

rust's John Brinton of the band's impending break-up with Atlantic Records. When rust's A&R rep left the label prior to the January release of Bar Chord Ritual the band lost their in-house supporter. Similar circumstances led Atlantic to boot another local band, Inch, in April.



Unlike Inch, rust had a song receiving solid radio play before Bar Chord Ritual's January 8 release. Brinton says "Not Today" was added to playlists in the Bay Area and Southern California and came out on an Atlantic compilation disc, rust's radio popularity forced Atlantic to "do something."



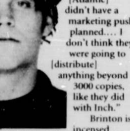
Brinton. The label put rust out on tour with Collective Soul, Stabbing Westward, and the Mesics. But Brinton feels his band's new record didn't get the push it needed.



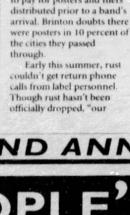
"For our show in April at the Troubadour [in L.A.] with the Mesics," Brinton says, "Atlantic bought an ad in the LA Weekly. They had the new record" — it said, but the advertisement pictured rust's

first Atlantic EP, which had been released two years earlier.

"[One day] we went to five record stores with a WEA rep [Atlantic's distribution company]," says Brinton. "In all five, there were a total of three of our records. At one, they were playing the old EP. It was that kind of thing."



We realized then that they didn't have a marketing push planned... I don't think they were going to [distribute] anything beyond 3000 copies, like they did with Inch."



Brinton is incensed because promotional costs added to the band's tab must be recouped before the band receives royalties. "The band was charged \$200 for marketing in each of 30 or 40 cities." The fees are supposed to pay for posters and fliers distributed prior to a band's arrival. Brinton doubts there were posters in 10 percent of the cities they passed through.

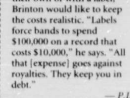


Early this summer, rust couldn't get return phone calls from label personnel. Though rust hasn't been officially dropped, "our

OVERHEARD IN SAN DIEGO: SOSU, BLOCKBUSTER 10/4 JAY ALLEN SANFORD, JOE PARADISE



manager is negotiating our departure from Atlantic," Brinton says. The band is writing new music and plans a new album for 1997. Whether they release it on their own or with a label, Brinton would like to keep the costs realistic. "Labels force bands to spend \$100,000 on a record that costs \$10,000," he says. "All that [expense] goes against royalties. They keep you in debt."



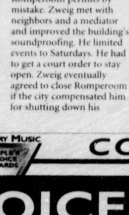
P.D.

A decade of Playschool came to an end Friday night at the Sports Arena. Organizer Todd Zweig cites burnout and stress as reasons for pulling the plug on the annual event.



"I'm hoping that my issue with the city [concerning

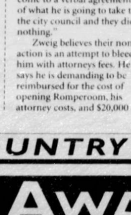
Rompersoom, Zweig's 18-and-up after-hours club on Market Street] will settle so I can take some time off. In ten years, I've only missed four or five nights — three when I was out of the country and two when I was out of town. I am married to my club and I need a vacation."



Zweig says Rompersoom's problems started with noise complaints from neighbors over a year and a half ago. The city realized they issued Rompersoom permits by mistake. Zweig met with neighbors and a mediator and improved the building's soundproofing. He limited events to Saturdays. He had to get a court order to stay open. Zweig eventually agreed to close Rompersoom if the city compensated him for shutting down his

business. Last week, Zweig was expecting the city council to make him an offer after a closed-door meeting.

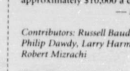
They had me go negotiate with the city manager," says Zweig. "They told me and the city manager, 'You know what, this is a ridiculous thing. Sit down and work it out. We realize that we made a mistake. Sorry, but you should at least be compensated for your hard costs.' I do that and we come to a verbal agreement of what he is going to take to the city council and they did nothing."



Zweig believes their non-action is an attempt to bleed him with attorneys fees. He says he is demanding to be reimbursed for the cost of opening Rompersoom, his attorney costs, and \$20,000 in

damages for "basically putting me out of business and helping me find a new place." The club will remain open while he prepares a lawsuit against the city.

Playschool isn't freed from lingering legal problems either. An attendee sued Zweig after a Bungee jumping accident in 1992. Courts ruled against Zweig last year for \$4.8 million in damages. He is appealing the decision while interest compounds at approximately \$10,000 a day.



—L.H.

Contributors: Russell Baader, Philip Dawdy, Larry Harman, Robert Marash

Short it out at 235-3000, ext. 486, or send it to homerogers@electriccity.com

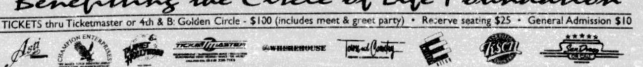
SECOND ANNUAL COUNTRY MUSIC PEOPLE'S CHOICE AWARDS

"San Diego's Biggest Celebrity Music Event of the Year"

FEATURING 15 LIVE PERFORMANCES, INCLUDING:



HOLLYWOOD STAR PRESENTERS INCLUDE:



Plus... Members of the Beach Boys, Boy Howdy and more!

SAT. OCT. 19 6:00 PM DOORS OPEN AT 5PM "4TH & B" DOWNTOWN PRODUCED BY DSP ENTERTAINMENT • 443-6993



Benefitting the Circle of Life Foundation TICKETS thru Ticketmaster or 4th & B Golden Circle • \$100 (includes meet & greet party) • Reserve seating \$25 • General Admission \$10



FREE VALET PARKING

The Patrick Yandall Group

FLINDIDOS

BIG SCREEN TV for Sports, TV Videos, Happy Hours 5 to 7 P.M. with 1/2 price Appetizers and Drink Specials. Patio seating overlooking Mission Bay with Fan Props and Heaters.

Live Entertainment and Dancing **Thursday Nights** 8 P.M. - Midnight, **Friday & Saturday 9 - 1 A.M.** (Including the Carriacoo) Size Recording Artist Patrick Yandall.

CATCH US... MONDAY NIGHT FOOTBALL

From the Kick-Off to the Final Gun, you'll enjoy Flindidos Famous Happy Hour Specials like **PITCHERS of Domestic BEER** for Only \$5.00 and **BUCKETS of CHICKEN WINGS** also \$5.00 plus delicious **PIZZAS** for Only \$5.00. Don't Miss The Excitement This Monday!

San Diego **Hilton** Beach and Tennis Resort

1775 East Mission Bay Dr. • (I-5 at Sea World Dr.) • 276-4010

Since Unloading the Spirit

"We were on the cutting edge before 91X and MTV were."

Jerry Herrera hung up his Hawaiian shirt and closed the Spirit Club's doors for the last time in September 1993. For 20 years, the blue building on Buena Avenue had been the only nightclub in town to showcase local bands that played original music. Herrera brought R.E.M., X, Los Lobos, the Bangles, Sonic Youth, and INXS to the Spirit while the rest of the world was still listening to Boston and Sex. "We were on the cutting edge before 91X and MTV were," he says.

Herrera is out of the music business now. He and his wife, Madeline Patrick, buy, restore, and then sell houses for a living. Since unloading the Spirit, they've renovated two houses, each of which they picked up for around \$70,000 and then sold for between \$110,000 and \$115,000.

"It's not all that different from music," says Herrera. "I'm still sleeping late and I'm still selling entertainment. Using houses and then selling them is the same as what I did at the Spirit. We took hands, they fixed themselves up, and then they moved on."

That may be a stretch, but it's in keeping with Herrera's character. Throughout his years on the local music scene, Herrera was known as a well-intentioned bumbler. During his Spirit days, local musicians considered Herrera stings. He would

promise them the door, they claimed, then deduct bar tabs or sound and lights fees.

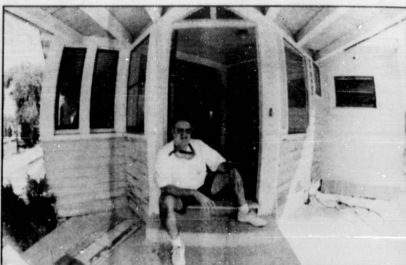
"I remember many times we were supposed to be working off the door," says Buddy Blue. "The place would be packed, and he gave us \$50."

Blue played the Spirit for 15 years with the Rockin' Roulettes, the Beat Farmers, the Jacks, and finally — the Buddy Blue Band.

On several occasions, local musicians (Blue included) called for a boycott of the Spirit. Blue reconciled with Herrera and hired his own doorman to collect admission money. On a good night, Blue says he could walk away with \$1000. But early on, he says, Herrera was seen by many "as the anti-Christ of the music scene."

Herrera says he never deserved this reputation. The hands may not have made a lot of money, he says, but neither did he. "The whole thing on the Spirit is that we were in a minority. Not a lot of people would come out to hear bands doing their own music; they would rather go to fancy bars and discos and hear Top 40 songs they knew and could relate to. Even at our peak, in the late 1970s and early 1980s, there were maybe 400 or 500 people in the original music community, so there wasn't that much money to be made — not for the bands, not for me, not for anyone."

Calendar MUSIC SCENE



Jerry Herrera

Blue concedes today that Herrera was no worse than club owners who pay bands a percentage of the door. "I miss having not just the Spirit, but also Jerry Herrera, around," Blue says. "I wish he'd retire. I don't think the music scene in San Diego is the same without him."

Herrera is the older of two boys born to a Mexican American truck driver and an Irish American housewife and occasional deli worker. He's been part of the San Diego music scene for more than 30 of his 33 years. Herrera produced his first concert in 1961 at the Portuguese SES Hall in Point Loma. Local bands the Boninads and the Rhythmites shared the bill. Encouraged by

the money he made — \$75, split with a partner — Herrera began putting on dances all over San Diego.

By 1965 he had enough savings to open an all-ages club, the Palace, on Frontier Street (now Sports Arena Boulevard). He hired a six-piece soul group to serve as the house band and renamed them the Palace Pages. A year later, after attending a downtown show featuring acid-rock bands and light shows from San Francisco, Herrera shifted gears into psychedelia.

"The Palace Pages promptly split," Herrera chuckles. "They didn't like this new music. But a couple of the guys said they liked this type of

Chris Isaak

Baja Sessions
the new album



"If you drive down the California coast and just keep goin' and goin', you'll find yourself in a place called Baja—there's less than people, more time than words, and surrounded by the ocean and the sea. It's a great place to slow down and play your guitar and the perfect setting for romance."

I hope these songs bring a little of Baja to you wherever you are.

WATCH FOR THE HOUR-LONG TV SPECIAL, FILMED IN BAJA, AIRING THIS FALL.

\$12.99 CD

\$8.99 Cass

Servin' up the hits for 25 years!

the WHEREHOUSE

FOR YOUR NEIGHBORHOOD STORE LOCATION CALL 1-800-WHEREHOUSE

Sale ends Wednesday, October 23rd. #51140

San Diego: 619-594-1100, ext. 77

MUSIC TRADER PAYS THE MOST CASH FOR CDs, TAPES, VIDEOS, LASER DISCS AND VIDEO GAMES

MUSIC TRADER EXPANDS AGAIN! 3 NEW STORES!
967 First Street, Encinitas 436-9939 • 931 4th Avenue, Downtown 232-2565
7061 Clairemont Mesa Blvd., Clairemont 576-2274

FREE COMPACT DISCS!

*Trade in 2 CDs, get 1 free CD on approval. No limit. Used CDs. Add \$2 for new CDs.

HOT AND NEW AT MUSIC TRADER!

- Chris Isaak • Quincy Jones • They Might Be Giants • Marilyn Manson
- Johnny Gill • Sheryl Crow • Clint Black • John Michael Montgomery
- Warrant • Fishbone • Soul for Real • West Coast • Elton John
- Whiskey-Effects • Dr. Dre • War • Set It Off Soundtrack • Dayton Family
- Tim Tinsley • ZZ Top • Social Distortion • Mad Cobra • Cardigans
- Steve Vai • John Berry • Gamma • Selector • Whodunnit • The Roots • Kid Rock
- Downbeat • Pat Sharp • Catherine Wheel • Face to Face • Reddy Mitchell
- John Mellencamp • Marillion • Outriders • R.E.M. • Rush • Suzanne Vega
- Blackstone • Red Hot Chili Peppers • Eric Burdon • Superfly • The Roots • Kid Rock
- Bullseye Soundtrack • Paul Jam • Lee Clayton • Fifteen
- Jeff Foxworthy • Montell Jordan • BIC Light • Sir Mix-A-Lot
- Outkast • Travis Tritt • Trisha Yearwood • Toni Amos (EP)
- Jerry Seinfeld • Mad Cobra • Red Hot Chili Peppers
- Billy Ray Cyrus • Better than Ezra • Brantley
- Case • Cypress Hill • Ty Herndon and more!

\$8.99 EACH

MUSIC TRADER
THE GREATEST USED CD STORE ON THE PLANET!

NEW LOCATIONS!

ENCINITAS
967 First Street
436-9939

CLAIREMONT
7061 Clairemont Mesa Blvd.
576-2274

DOWNTOWN
931 4th Ave.
232-2565

PACIFIC BEACH
1084 Garnet Ave.
272-2274

POWAY
13240 Poway Rd.
748-1313

CHULA VISTA
481 Broadway
585-3472

COLLEGE AREA
6601 E. Canyon Blvd.
462-2274

ESCONDIDO
1501 E. Valley Pkwy.
740-5959

OCEANSIDE
2216 E. Camino Real
439-4433

EL CAJON
463 Broadway
444-2274

SPORTS AREA
3112 Miramar Rd.
432-7777

MIRAMAR
7094 Miramar Rd.
695-1469

ALL STORES OPEN EVERY DAY 10 AM-9 PM

Calendar MUSIC SCENE

sound and wanted to stay, so we built a new band around them." The Palace Pages became known from Butteryfly. In June 1968, Herrera moved the Palace to Pacific Highway, from Butteryfly moved to A and in a building in the second record) landed them near the top of the album charts. After two years, Herrera installed a new house band, Clary, one of whose members, Terry Roney, would later be in the Ron Fingers.

In 1972 Herrera struck a

deal with local concert promoter Jim Pagni to bring national acts into the Palace. "He wanted a place where he could put bands that were not quite on the Civic Center level, so we started doing one or two shows a week," Herrera says. The association was so successful — ZZ Top, Steely Dan, Electric Light Orchestra, and the New York Dolls played there — that the club was re-named J.J.'s, after the two partners.

Lease problems put an end to J.J.'s in 1974. Herrera says he spent about six months looking for a job before he decided to return to music. This time running a 21-and-up nightclub where alcohol sales

could boost the bottom line. The result was the Spirit, originally Spirit of '76, which opened in the fall of 1975. "I missed it a lot in the beginning, and I still miss it now, more than a year later," Herrera says.

"There wasn't that much money to be made — not for the bands, not for me, not for anyone."

Herrera says. "We just got back from a place called Buffalo Bill's at the state line, and this really new band was in there. Madeline wanted to go gambling, but I sat in the lounge and listened to them and before I knew it I was thinking to my-

self, Man, this band would do really good at the Spirit."

"So yes, I miss it, and I probably always will because I love music. But it was just time for me to get out. I didn't like where the music scene was

and perform, but you've also got to be able to bring people in. You've got to market your music, and bands didn't want to do that anymore."

At the same time the music scene was changing, Herrera says, it became harder to book quality national acts. With the arrival of competing venues such as KOMA and the Casbah, Herrera would strive to book unique performers. Landing New Hampshire rocker G.G. Allin who died from a cocaine and heroin overdose in mid-1993 is an experience Herrera says he would never want to relive.

This guy basically tried to shock people and physically chase them away from the per-

formance," Herrera says. "The night we had him, the place was packed, just like in the old days. He stuck a drumstick up his butt, took a shit onstage, and then started taking the shit and throwing it at the people. But instead of leaving, they stood there had paid eight or nine bucks to get in, and they weren't about to be run out. So they started throwing bottles back at him, he took chairs and threw them into the audience, they threw the chairs back and they went through the amplifiers and the drums. Finally he ended up leaving through the side door; the people had chased him out."

Thursday October 10
SUPERUNLOADER
"unplugged"
Friday October 11
WISE MONKEY ORCHESTRA
Saturday October 12
BLUES DOUBLEHEADER
featuring
ROBIN HENKEL BAND
and
BILLY THOMPSON BAND

Monday October 13
BLUES DOUBLES
Pacific Beach 483-7844
Official Meeting Spot
Doors open at 8:00
10:00
BILLS **BEARS**
DOLPHINS **SAINTS**
BACKSTAY
Admission

Monday October 13
BOOGIEMEN
Tuesday October 14
MISSISSIPPI MUDSHARKS
Wednesday October 15
SOL POWER
Thursday October 16
LED POWER
PAUL JACKSON-MILES
Friday October 17
THE PLAYERS
Saturday October 18
VERNON'S BURST CHICKEN
Sunday October 19
ELVIN BISHOP

Thursday October 20
BOOGIE LICKS
Friday October 21
FOAM DANCING
Saturday October 22
VERNON'S BURST CHICKEN

Friday October 21
QUET STORM
Saturday October 22
QUET STORM

Thursday November 21
ROGER & ZAPP
Friday November 22
NFL SUNDAYS
Saturday November 23
MONDAY NIGHT FOOTBALL
Sunday November 24
POOL TOURNAMENT

Casbah and 105.3 present THE 10TH ANNUAL
A NIGHT FOR SCREAMING
THURSDAY OCTOBER 31, 1996
IN THE MAIN TOMB:
ROCKET FROM THE CRYPT
BUCK-O-NINE
CHIXDIGGIT
CHINCHILLA
TANNER
MODEL ROCKETS
IN THE Back Room
8-SIDEPLAYERS
IN THE Voodoo Lounge
DEADBOAT
GUNS N' CREEDLE
THE DRAGONS
MR. FURLEY'S MIDNIGHT DISCO
TICKETS \$10/ADVANCE \$22/DOOR AVAILABLE AT:
THE CASBAH, OFF THE RECORD, LA'S RECORDS, MUSIC TRADER (F), EL CAJON, POWER, LITVINE, &

JESSE COOK Gravity
Jesse Cook, Rumba Flamenco Guitarist, And His 5 Piece Band, Will Appear Instore At Tower La Jolla October 13 At 1PM
12.99 CD CASSETTE 7.99
Also On Sale Now
Tempest 12.99 CD 7.99 CA
Various Artists Flamenco Fire & Grace 12.99 CD 7.99 CA
OPEN 9AM TO MIDNIGHT EVERY DAY! SALE ENDS TUESDAY
TOWER RECORDS • VIDEO • BOOKS
1 • 800 • ASK • TOWER SHOP BY PHONE

San Diego Reader Calendar October 10, 1996

Great for any party affiliation.

FREE CD
WITH ANY \$16 PURCHASE.
Check out New Release Tuesdays for:
10/1 KENNY G
10/8 MICHAEL BOLTON
10/15 MARILYN MANSON
10/22 TRACY BYRD
10/29 ALAN JACKSON
BEATLES ANTHOLOGY III
Check out our new release Tuesday for:
10/1 KENNY G
10/8 MICHAEL BOLTON
10/15 MARILYN MANSON
10/22 TRACY BYRD
10/29 ALAN JACKSON
BEATLES ANTHOLOGY III
Check out our new release Tuesday for:
10/1 KENNY G
10/8 MICHAEL BOLTON
10/15 MARILYN MANSON
10/22 TRACY BYRD
10/29 ALAN JACKSON
BEATLES ANTHOLOGY III

THE BEST OF THE BEST OF \$9.99 CD
WAR The Best of War and More, Vol. 2 \$11.99 CD
DESCENDENTS Everything Sucks \$11.99 CD
LOCAL H As Good As Dead \$11.99 CD
SKELTONES Dr. Bones \$11.99 CD
GARY ALLAN Used Heart for Sale \$11.99 CD
THE MEXAKINZ Mexakinz \$12.99 CD
LINDA PERRY In Flight \$12.99 CD
SCREAMING TREES Dust \$12.99 CD
KEB MO' Just Like You \$12.99 CD
BECK Delay \$12.99 CD
MR. BINK Wicked Ways \$12.99 CD
VARIOUS ARTISTS That Thing You Do \$13.99 CD
WEEZER \$12.99 CD
SOCIAL DISTORTION White Light, White Heat, White Trash \$12.99 CD

Get the card that producer savings and puts the goods in your hands.
Join our frequent Buyer Program. INSTANT BENEFITS. SOUND VALUES.
Pick up your FREE copy of REQUEST magazine at any of our stores. Check out REQUEST's new web site at: <http://www.requestline.com>

GOODY GOT GREAT DEALS EVERY DAY
• Top hits on sale every day
• 1,000s of CDs and tapes under \$10
• 100s of CDs as low as \$3.99
sam goody goody got it.
Call 1-800-766-9398 for one of the 13 San Diego locations nearest you.
Also available at **musicland**

San Diego Reader Calendar October 10, 1996

OCT 1996

CONCERT SOUNDBOARD

Sample Songs Of Bands In Upcoming Concerts. Listen Free From Your Phone: 233-9797. Night Or Day 7 Days A Week. At The Prompt Press The 4-Digit Extension Of The Category That Interests You.

FREE LINE
233.9797

Neil Sedaka, November 7, 8 p.m., at
Intercom 1 van Nieuw City
Boulevard, San Juan, 233-8487 or
334-2174.

Blue Ridge, Fred Morris, Saturday,
November 7, 7:30 Central Avenue,
483-7144.

The Gallop Trio, Saturday, **Pro de**
Louis, 8:30, Al Di Meola, 8:45,
and John McLaughlin, 8:55, 10:15,
Monday, November 11, 7 p.m., 345 S.
Street, downtown, 233-4343 or
233-6487.

Third Sea, 7:00, 3rd Kitchen,
Thursday, November 7, 11:30 East Main
Street, El Cajon, 579-3627.

Grady Parker and the Pops, 7:00,
Saturday, November 7, 11:30 East Main
Street, El Cajon, 579-3627.

Jonathan Richman and the Modern
Kings, 8:45, 10:15, Saturday,
November 7, 5:30 p.m., 7501 Camino
del Rio, 233-4355.

Great White, 4th & S, Sunday,
November 10, 3:45 S. Street, downtown,
233-4343 or 233-6487.

The Corvado Hall Jazz Band,
California Center for the Arts, Escondido,
Sunday, November 10, 7 p.m., 340 North
Escondido Boulevard, Escondido, 1-800-
988-4253.

Roney Anderson, July 10, 10:00,
Sunday, November 10, 8 p.m., 143 South
California Avenue, Salinas Beach, 481-9022.

The Corvado Hall Jazz Band,
California Center for the Arts, Escondido,
Sunday, November 10, 7 p.m., 340 North
Escondido Boulevard, Escondido, 1-800-
988-4253.

The Reverend Horton Heat, July 10,
Sunday, November 10, 8 p.m., 143 South
California Avenue, Salinas Beach, 481-9022.

Marshall Crenshaw and Victor
Darlington, July 10, 10:00, Sunday,
November 10, 8 p.m., 143 South
California Avenue, Salinas Beach, 481-9022.

Marshall Crenshaw and Victor
Darlington, July 10, 10:00, Sunday,
November 10, 8 p.m., 143 South
California Avenue, Salinas Beach, 481-9022.

Marshall Crenshaw and Victor
Darlington, July 10, 10:00, Sunday,
November 10, 8 p.m., 143 South
California Avenue, Salinas Beach, 481-9022.

Marshall Crenshaw and Victor
Darlington, July 10, 10:00, Sunday,
November 10, 8 p.m., 143 South
California Avenue, Salinas Beach, 481-9022.



Brenda Russell, October 10, 4th & S

Marshall Crenshaw and Victor
Darlington, July 10, 10:00, Sunday,
November 10, 8 p.m., 143 South
California Avenue, Salinas Beach, 481-9022.

Marshall Crenshaw and Victor
Darlington, July 10, 10:00, Sunday,
November 10, 8 p.m., 143 South
California Avenue, Salinas Beach, 481-9022.

Marshall Crenshaw and Victor
Darlington, July 10, 10:00, Sunday,
November 10, 8 p.m., 143 South
California Avenue, Salinas Beach, 481-9022.

Marshall Crenshaw and Victor
Darlington, July 10, 10:00, Sunday,
November 10, 8 p.m., 143 South
California Avenue, Salinas Beach, 481-9022.

Marshall Crenshaw and Victor
Darlington, July 10, 10:00, Sunday,
November 10, 8 p.m., 143 South
California Avenue, Salinas Beach, 481-9022.

Marshall Crenshaw and Victor
Darlington, July 10, 10:00, Sunday,
November 10, 8 p.m., 143 South
California Avenue, Salinas Beach, 481-9022.

Marshall Crenshaw and Victor
Darlington, July 10, 10:00, Sunday,
November 10, 8 p.m., 143 South
California Avenue, Salinas Beach, 481-9022.

Marshall Crenshaw and Victor
Darlington, July 10, 10:00, Sunday,
November 10, 8 p.m., 143 South
California Avenue, Salinas Beach, 481-9022.

Marshall Crenshaw and Victor
Darlington, July 10, 10:00, Sunday,
November 10, 8 p.m., 143 South
California Avenue, Salinas Beach, 481-9022.

Marshall Crenshaw and Victor
Darlington, July 10, 10:00, Sunday,
November 10, 8 p.m., 143 South
California Avenue, Salinas Beach, 481-9022.

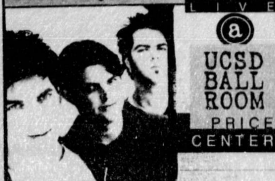
Marshall Crenshaw and Victor
Darlington, July 10, 10:00, Sunday,
November 10, 8 p.m., 143 South
California Avenue, Salinas Beach, 481-9022.

Marshall Crenshaw and Victor
Darlington, July 10, 10:00, Sunday,
November 10, 8 p.m., 143 South
California Avenue, Salinas Beach, 481-9022.

Marshall Crenshaw and Victor
Darlington, July 10, 10:00, Sunday,
November 10, 8 p.m., 143 South
California Avenue, Salinas Beach, 481-9022.

Marshall Crenshaw and Victor
Darlington, July 10, 10:00, Sunday,
November 10, 8 p.m., 143 South
California Avenue, Salinas Beach, 481-9022.

ASUCSD PROGRAMMING PRESENTS
tuesday, oct. 15, 1996



bETTER
than ezra
in concert
with **James Hall**
and **SATCHEL**

all ages welcome

\$9 UCSD STUDENTS • \$13 GENERAL ADMISSION

doors open @ 7:30 pm

220-TIXS

UCSD Price Center Ballroom

UCSD Price Center Ballroom

UCSD Price Center Ballroom

UCSD Price Center Ballroom

WINSTONS
Live Reggae, Soul, & Caribbean
at the UCSD Ball Room

Lomtones
Pump
Travel Agents
O.B. Wins
Urban Dread
Backfat
Hot Chicken Stew
Elastic Waste Band
Greyboy Allstars
Last Exit Band
Superunloader

DRINK RESPONSIBLY.

TOWER RECORDS • VIDEO • BOOKS

James Moody

Young At Heart

12.99 CD

Instore Signing At Tower La Jolla
On October 12 At 1:30 P.M.
Appearing On October 12
At The Neuroscience Institute
At UCSD.

"...The Renowned Jazz Saxophonist Is Out To
Prove It With The Imaginative *Young At Heart*,
The First Major Instrumental Album In
Decades To Treat Songs Written For Or Sung
By Frank Sinatra As A Musical Canon."

TOWER
RECORDS • VIDEO • BOOKS

1 • 800 • ASK • TOWER

ON SALE
SATURDAY
AT 10.00AM!

Social Distortion

D GENERATION 22 JERKS

SAT. NOV. 16

NEW ALBUM WHITE LIGHT WHITE HEAT WHITE TRASH

INFO: 239-SOMA ALL AGES!
5305 METRO STREET

On Sale
Tomorrow
at Noon!

Fri
Nov 22
8PM

Rusted Root

plus special guests
Nil Lara

UCSD Price Center Ballroom

PRODUCED BY BILL SILVA PRESENTS A DED ASUCSD

OCT 1996

Calendar MUSIC SCENE

El Comal, 12845 Power Road, Poway 955-8817. Friday and Saturday, 7 pm. Spicy reggae, vintage rock and roll.

The Upbeat Bar, 12845 West Bernardo Drive, Rancho Bernardo 487-7141. Thursday, 9 pm to 10 pm. Some Noisies, rockabilly.

Equinox, 1555 Camino Del Mar in the Del Mar Plaza, Del Mar 394-9966. Wednesday, 8:30 pm to 9:30 pm. Smooth and fabulous salsa reggae rock.

Horvath Lounge, 439 West W. 10th Avenue, Escondido 745-1911. Friday and Saturday, 9 pm to closing. Soulful Old, contemporary.

First Street Bar, 636 First Street, Escondido 844-9213. All performances begin at 9 pm. Friday, Semi and Fabulous salsa reggae rock. Saturday, River Lane and the Ficus Towers, Blues, Sunday, 4 pm and 8 pm. Smooth, rock and roll.

Forty's Pub, 1286 West Valley Parkway, Escondido 840-0813. Thursday, 8 pm. Friday, 9 pm. Friday and Saturday, 9 pm. Saturday, 9 pm. Sunday, 10 pm. Thursday, 8 pm. Friday, 9 pm. Saturday, 9 pm. Sunday, 10 pm. Thursday, 8 pm. Friday, 9 pm. Saturday, 9 pm. Sunday, 10 pm.

Grassroots Zero, 1528-10 East Valley Parkway, Escondido 840-0777. Thursday, 7 pm to 9 pm. Friday, punk at 9 pm to midnight, the J. Thomas Project acoustic. Friday, 9 pm. Lane and Paul Blues. Saturday, 9 pm. Lane and Paul Blues. Sunday, 9 pm. Lane and Paul Blues. Sunday, 9 pm. Lane and Paul Blues.

Honey's Tavern, 2777 Bonaville Street, Carlsbad 734-9911. Friday, reggae, rock and roll. Saturday, reggae, rock and roll. Sunday, reggae, rock and roll.

Joe Central, 1774 Carmel Mountain Ranch, Carmel Mountain Ranch 594-0888. Saturday, 8:30 pm to 10:30 pm.

THURSDAY LADIES' NIGHT

Live Music

GO FISH

Different Drink Specials Every 1/2 Hour!!

COMING OCT. 17...THE BUMP 'N' GRIND SHOW PARTY!

EVERY SATURDAY • 5-10 pm

MOOSE'S OWN PUERTO NUEVO LOBSTER FEST

WITH \$2 MEXICAN BEER SPECIALS!!

535 FIFTH AVENUE • 702-5595 IN THE GASLAMP

XTRA SPORTS 690

Exclusive

MONDAY NIGHT FOOTBALL PARTY!!

All season long, join Jeanie Zelasko and the gang for the entire game.

We will be featuring:

\$6.90 Buffet • \$6.90 Pitchers of Domestic Drafts

\$1.69 Domestic Draft Pints

Prize Giveaways and More!!

BUY ONE LUNCH PASTA BAR, GET THE SECOND FREE!

at the Winning Steak

Valid Mon.-Fri., 11:30 am-2 pm. Not valid with other coupons or discounts. Must present this coupon. Expires 10/23/96.

Embassy Suites • San Diego • 601 Pacific Highway For more information, call 239-2400 • 700-7000

Buffalo Joe's

DINING • DANCING •

THURSDAY • OCTOBER 10

Big Biscuit

The Good China

\$1 Draft Beers • \$1 Shooters • \$1 Beef Ribs

\$5 Pitchers • \$2 House Wines

FRIDAY • OCTOBER 11

Makai

Common Ground

Whitney Conwell & the Tone Kings

MONDAY NIGHT FOOTBALL

NTN • QB1 • 21st Buffalo Wings • 60¢ Hot Wings

\$5 Domestic Pitchers • \$2.00 Appetizers (game time)

TUESDAY • OCTOBER 15

Jazzology

Global Grooves

Burning Bridges

UPCOMING • OCTOBER 16

Marques de Sade Masquerade Ball

Bands • Prizes • Drink & Food Specials

Late Night Menu • 10 Beers on Tap

Happy Hour Monday through Friday 4-7 pm

600 FIFTH AVE. • GASLAMP • 236-1616

Raise the roof with Lifter.

Lifter

"Melinda" is the new collection of inspired alterna-rock from Lifter. Right now at Lou's you can take it home for just \$12.99 on CD. And be sure to catch Lifter doing their thing live at the Casbah October 15th. Get on up.

Lou's Records

434 N. Hwy. 101 • Encinitas • 753-1382

These low prices get lifted back up October 24.

TOWER RECORDS • VIDEO • BOOKS

KENNY WAYNE SHEPHERD

LEDBETTER HEIGHTS

"The buzz has begun - the future of the blues is in good hands, and those hands belong to Kenny Wayne Shepherd."

—Guitar Player

"He's got the Stevie Ray boogie shuffle thang down cold, an achievement that is all the more remarkable considering he can't even buy a shot of bourbon yet." —Guitar World

"Best Set for Stairmond: Kenny Wayne Shepherd." —USA Today

"He could join the pantheon of blues greats before he hits 30." —People

The debut album featuring the tracks "Deja Vuoodoo," "Born With A Broken Heart," and "Aberdeen."

APPEARING OCTOBER 13

HOSPITALITY POINT

OPEN 9AM TO MIDNIGHT EVERYDAY • SALE ENDS 10/15/96

SPORTS ARENA

3601 Sports Arena Blvd. • (619) 254-2143

"LA JOLLA"

8657 Villa La Jolla Drive • (619) 522-2568

COLLEGE AREA

6401 El Cajon Blvd. • (619) 287-1000

"EL CAJON"

600 Tuleton Parkway • (619) 574-9101

1 • 800 • ASK • TOWER

SHOP BY PHONE

OCT 1996

NOTE

By William Crain

Surf instrumental music is big again, but it seems every new band that plays it specializes in some sort of hybrid form. San Francisco's Mermen combine surf with free jazz and art rock. The Surf Trio, which did the soundtrack for the cable TV show *Neat Stuff*, combines early-'60s surf with flamenco pop-punk. Man or Astorian? combines surf with new wave and science fiction B-movie special effects. Even more traditional acts like the Phantom Surfers and Satan's Pilgrims concentrate on that surf instrumental offshoot called "hot rod."

You might say San Diego's **Surf Report** is carving its own lines by putting the surf back into surf music. "Tsunami Rex," on the quarter's *Inferno* CD, opens with a radio surf report about a closure of the Ocean Beach

Pier. Elsewhere on the disc, band members **Black Williamson, Vince Mack, Huber, and Mr. E.** play classic surf instrumental music: rolling tom drums and double-picked, meandering guitars drenched in wet-sounding reverb. While there's a dash of ska in "Surfonica," a few country guitar licks in "Green Horizons," and the album closes with a half-hearted attempt at an Iron Maiden off, there's nothing that would disturb Dick Dale. Even the best surf instrumental music starts to sound the same after a while. That's why there are so many hybrids these days. But when it's played well, at a snappy tempo, as **Surf Report** plays it, traditional surf music can be as exhilarating as anything in rock and roll.

Back-O-Nine and **Seastard Sons** of **Johnny Cash** share the bill.



SURF REPORT

(To hear a sample of **Surf Report** call 233-8797, wait for the prompt, then punch in ext. 43218.)

SURF REPORT, Baitly Up Tavern, Friday, October 11, 8-10 pm, 481-9022, \$6.

Excelsior, 747-4082. Friday and Saturday, 8 pm to 9:30 pm. Sunday, 10 am to 2 pm. **Manny Abner** and **Lisa Martinez**, Latin guitar. Sunday, 8 pm to 9 pm, and Monday, 7 pm to 10 pm. **Joe and Paul Blues**, Sunday, 9 pm. Lane and Paul Blues. Sunday, 9 pm. Lane and Paul Blues.

La Casa del Zorro, 1845 Tapa Pass Road, Borrego Springs 760-3124. Thursday through Saturday, **Evans Parker** and the **40 Now Circus**. **La Casa del Zorro**, 1845 Tapa Pass Road, Borrego Springs 760-3124. Thursday through Saturday, **Evans Parker** and the **40 Now Circus**. **La Casa del Zorro**, 1845 Tapa Pass Road, Borrego Springs 760-3124. Thursday through Saturday, **Evans Parker** and the **40 Now Circus**.

La Casa del Zorro, 1845 Tapa Pass Road, Borrego Springs 760-3124. Thursday through Saturday, **Evans Parker** and the **40 Now Circus**. **La Casa del Zorro**, 1845 Tapa Pass Road, Borrego Springs 760-3124. Thursday through Saturday, **Evans Parker** and the **40 Now Circus**. **La Casa del Zorro**, 1845 Tapa Pass Road, Borrego Springs 760-3124. Thursday through Saturday, **Evans Parker** and the **40 Now Circus**.

La Casa del Zorro, 1845 Tapa Pass Road, Borrego Springs 760-3124. Thursday through Saturday, **Evans Parker** and the **40 Now Circus**. **La Casa del Zorro**, 1845 Tapa Pass Road, Borrego Springs 760-3124. Thursday through Saturday, **Evans Parker** and the **40 Now Circus**. **La Casa del Zorro**, 1845 Tapa Pass Road, Borrego Springs 760-3124. Thursday through Saturday, **Evans Parker** and the **40 Now Circus**.

La Casa del Zorro, 1845 Tapa Pass Road, Borrego Springs 760-3124. Thursday through Saturday, **Evans Parker** and the **40 Now Circus**. **La Casa del Zorro**, 1845 Tapa Pass Road, Borrego Springs 760-3124. Thursday through Saturday, **Evans Parker** and the **40 Now Circus**. **La Casa del Zorro**, 1845 Tapa Pass Road, Borrego Springs 760-3124. Thursday through Saturday, **Evans Parker** and the **40 Now Circus**.

La Casa del Zorro, 1845 Tapa Pass Road, Borrego Springs 760-3124. Thursday through Saturday, **Evans Parker** and the **40 Now Circus**. **La Casa del Zorro**, 1845 Tapa Pass Road, Borrego Springs 760-3124. Thursday through Saturday, **Evans Parker** and the **40 Now Circus**. **La Casa del Zorro**, 1845 Tapa Pass Road, Borrego Springs 760-3124. Thursday through Saturday, **Evans Parker** and the **40 Now Circus**.

La Casa del Zorro, 1845 Tapa Pass Road, Borrego Springs 760-3124. Thursday through Saturday, **Evans Parker** and the **40 Now Circus**. **La Casa del Zorro**, 1845 Tapa Pass Road, Borrego Springs 760-3124. Thursday through Saturday, **Evans Parker** and the **40 Now Circus**. **La Casa del Zorro**, 1845 Tapa Pass Road, Borrego Springs 760-3124. Thursday through Saturday, **Evans Parker** and the **40 Now Circus**.

La Casa del Zorro, 1845 Tapa Pass Road, Borrego Springs 760-3124. Thursday through Saturday, **Evans Parker** and the **40 Now Circus**. **La Casa del Zorro**, 1845 Tapa Pass Road, Borrego Springs 760-3124. Thursday through Saturday, **Evans Parker** and the **40 Now Circus**. **La Casa del Zorro**, 1845 Tapa Pass Road, Borrego Springs 760-3124. Thursday through Saturday, **Evans Parker** and the **40 Now Circus**.

La Casa del Zorro, 1845 Tapa Pass Road, Borrego Springs 760-3124. Thursday through Saturday, **Evans Parker** and the **40 Now Circus**. **La Casa del Zorro**, 1845 Tapa Pass Road, Borrego Springs 760-3124. Thursday through Saturday, **Evans Parker** and the **40 Now Circus**. **La Casa del Zorro**, 1845 Tapa Pass Road, Borrego Springs 760-3124. Thursday through Saturday, **Evans Parker** and the **40 Now Circus**.

9 pm; all performances are acoustic folk/rock. Thursday, Patrick Dennis and the Sugar Dogs. Friday, Gregory Page. Saturday, Randi Driscoll. Sunday, Lisa Sanders. Wednesday, Corbin Olmeda.

9 pm; all performances are acoustic folk/rock. Thursday, Patrick Dennis and the Sugar Dogs. Friday, Gregory Page. Saturday, Randi Driscoll. Sunday, Lisa Sanders. Wednesday, Corbin Olmeda.

Javvnicam, 4338 Cass Street, Pacific Beach, 483-8635. All music is original; acoustic; mostly noted, all performances are 8 pm to 10 pm. Thursday, *Phil Hill*. Friday, *Randy*. Saturday, *Moonlighter*. Sunday, 8:30 pm, *Flao Ruo*. Monday, Sep. Wednesday, *Shuka*.

La Valencia Hotel, 1132 Prospect Street, La Jolla, 454-0771. Thursday and Monday, 6 pm to 10 pm, *Joseph Schneider*, contemporary. Friday and Saturday, 7:30 pm to 11:30 pm, *Leslie*, contemporary. Tuesday and

Record City
BUY • SELL • TRADE
CLOSING SALE
MOST
CDs \$5⁰⁰
TAPES \$2.50 - LPs 1/2 OFF
6304 El Cajon Blvd. • 986-1918
(Sat. 6-8:30 P.M.)
Mon.-Sat. 10 am-6 pm, Sun. 12-5 pm

Wednesday, 6 pm to 10 pm, *Bob MacLeod, contemporary.*

The Little Egg, 4479 Everett Street, Pacific Beach 581-0149. Saturday, *blues, jazz.*

Moonjuggles, 832 Garnet Avenue, Pacific Beach 483-6550. Thursday, *blues, acid jazz.*

Monse McGillycuddy's, 1165 Garnet Avenue, Pacific Beach 274-2323. Sunday, *Knights Fever, disco.*

Prospect Cafe (opposite the Hard

Rock Cafe, 888 Prospect Street, La Jolla, 456-9914. All performances at 8:30 to 11 p.m. Friday, *Enduring* Solo; alternative, Saturday, *Pegassi*, classic rock.

Roberts, 5660 La Jolla Boulevard, La Jolla, 437-9771. All performances at 8:30 p.m. Friday, *Marguerita Paez*; jazz, Saturday, *the Joy Canaro Trio* featuring Bill Andrews. Wednesday, *Rob Thomas* and *Joy Canaro*, jazz.

SG Super Club inside the Quality Inn, 2901 Nimto Boulevard (at Rosecrans Street), Point Loma, 254-5928. Thursday, *Bergel/acous*, disco; Friday, *Quest*, Salsa.

Schnoors Bar and Grill, 959 Broadway Street, Pacific Beach, 277-1788. All performances are alternative rock and begin at 9 p.m. Monday, the *Soultams*, the *Shumbers*, *Quickshift*; and *Little Brother*. Tuesday, *Price of Dope*.

Tiki House, 1152 Garnet Avenue, Pacific Beach. 273-9734. All performances begin at 9:30 p.m. Thursday, *Noisepie*, rock. Friday, *the Lisa Duff Band*, blues. Saturday, *Supermunder*, rock. Wednesday, *the Experiments*, rock.

Friday, 5 pm to 8:30 pm, *Plump*, and 9-10 pm, *the Travel Agents*, rock.
Saturday, 5 pm to 8:30 pm, *the Old Time*, and 9-10 pm, *the Urban Dream*, reggae. Sunday, 5 pm to 8:30 pm, *Backfit*, and 9-10 pm, *Hot Chicks*. *New Blues Monday: the Elastic Wave Band*, rock. Tuesday, *Plump*, world beat, and the *Grievous Affair*, acid jazz. Wednesday, 5 pm to 8:30 pm, *the Blues*, and 9-10 pm, *the Blues*, Superblues, rock.

Zanzibar Coffee Bar and Gallery, 746 Garnet Avenue, Pacific Beach, 762-4762. Thursday, 9 pm to 11 pm, *Robin Herd*, blues.

San Diego

Billy D's, 8022 Clairemont Mesa Boulevard, San Diego 277-0900. Friday and Saturday, *Smith and Western*, country.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033.

Wednesday through Saturday, 9 pm to 1 a.m., *Tony Camozini, Irish folk*. Tuesday, 9 pm to 1:30 a.m., *Kid Heat and the Corner Boys, Irish folk*.

The Blarney Stone, 7059 El Cajon Boulevard, San Diego. 463-2263. Friday and Saturday, *Tomcat Country, blues*. Wednesday, *the O'Brien Brothers, Irish folk*.

Brick by Brick, 130 Buenos Avenue Bay Park. 275-LIVE. All bands perform rock/alternative. Thursday, *Drains, Trunk Federation*, and 30

Second Period: Friday, *Sourk*, the Melames; *Pure Milk*; *Road to Ruam*; *Gingerbread Nightmare*; and *Blue Elder*. Saturday, *Sony of Chao*, *Chin Meier*, *Earl's Son*, and *Superman!*. Sunday, *Huck*, the *Absche*, *Under Jew* and *Allered Time*. Monday, *Wormhole Vegetable Reef*, and *Marcelo Radachsky y la Maquina*. Tuesday, *Cousin Sad* and *Swing Time*. Wednesday, the *B-Style Players*, *Jazz*, *Price of Depe*, rock, and *Holl Chickens*. *Shes*, blues.

Cale American, 6044 College Avenue San Diego. 265 0022. Sunday, 10 am to 1 pm, the Jo Thomas Project acoustic folk/rock.

Davids' Place, 3766 Fifth Avenue, Hillcrest. 294 8908. All performances are 8 pm to 11 pm. Friday and Sunday, *Tonja* show foreign Tuesday, *Tuesday* show local. Foreign Affair, new-age acoustic.

Etta's Place, 6179 University Avenue (at College and University), 582-6730. Thursday, 8 pm, the *Chet Band*, rock and blues. Friday, 9 pm, *Diamond Back*, rock. Saturday, 9 pm, *Stevi Lynn and Bordercrossing*, blues.

The Gateway Coffeehouse and Christian Bookstore, 6755 Mira Mesa Boulevard, Sorrento Valley, 457-8012. Friday, *Under the Son*, rock and jazz. Saturday, *Dean Mills*, contemporary Christian rock.


The Hazard Center, 7610 Hazard

Center, Mission Valley. 296-5282.
Saturday, 7 pm to 10 pm, *Twain Picks, contemporary jazz.*

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island, 234-3411. *Shelter Island Lounge* Thursday and Friday, 5 pm to 8:30 pm, *Archie Thompson*, and 9 pm to close, *Mike Rorah*. Saturday, 9 pm to close, *Mike Rorah*. Sunday, 7 pm to 11 pm, *Quier Storm*, blues. Monday, 9 pm to midnight, and Tuesday, 9 pm to midnight, *Archie Thompson*, blues. Tuesday and Wednesday, 5 pm to 8:30 pm, *Archie Thompson*. Wednesday, 9 pm to close, 4-Way Street, acoustic rock and roll.

The Hyatt Regency, University Town Center, La Jolla. 515-4573. *Michael's Restaurant*. Saturday, 9 pm to midnight, *Audrey Fay*, contemporary and acid jazz.

ICJ's, 3125 Linda Vista Road, Morena. 591-5279. Tuesday through Thurs-

Ne
A

Place! New
on even
AN PA



Time! Be Th
with
PERSON

**THIS
SUNDAY**
OCTOBER
4TH
8:30

S

AY
13
& B
PM

ISIT THE V TERNATIVE

THEY
NIGHT
FACTORY
SHOWS

**WHEREHOLD
SHOWRO**



\$1

\$

Feature

SE
DM

99
CD

99
Cass

S-E-X-X-Y

OC

[illegible]



THE SUICIDE MACHINES



HOW ON SALE AT?

MUSIC TRADER

CLARKSBORO	POWAY
574-2274	748-1013
562-8862	CHULA VISTA
434-9590	363-5472

DOWNTOWN

COLLEGE AREA	OCEANSIDE	SPOKES AREA
662-2274	439-8400	333-7777
310-5880	515-6408	964-8484
740-9599	644-7274	693-4490
332-2165	PACIFIC BEACH	372-2574

Live Inc.
FRI. Oct. 11th
909 Fullinspey
Mudhounds
Billyclub
Naked Jumpies
SAT. Oct. 12th
Disco Party
Avalon Ball Room
featuring
BoogieLicious
70's Attire
Dance Contest
10:00 Painted Black
10:20 S.A.P.
A Tribute to
Jim Hendrix
10:40 Bay 95's awarded 1st and
2nd awards for (415-221-2211)

KELLY'S PUB
2222 SAN DIEGO AVE.
IN CULA TOWN
543-9767
No cover with this ad
Friday, October 11
**MISSISSIPPI
MUDSHARKS**

Saturday, October 12
**LADY STAR
AND THE
SATELLITES**

CATCH ALL THE
NFL GAMES HERE!
KITCHEN OPEN LATE!
UPCOMING
10/18 **SOI. POWER**
10/19 **4 WAY STREET**

VELVET
Thursday, October 10
COOKIE
(from 5 to 7)
G R O W
CLUSTER FUNK
Friday, October 11
FURIOUS IV
HEMLOCK
WINGNUT SUPREME
*FREE BEFORE 9 PM
Saturday, October 12
THE ABUSE
SHOT OUT HOODS
UNINVITED GUEST
THE EXCREMENTS
Thursday, October 17
CARRY ON CLEO
SUN DOGS
DOMINIQUE &
THE ALTAR BOYS
2017 Webster Street
692.1080
A & S


All ages welcome
the SOUL KITCHEN
 168 E. Main St., El Cajon
 Info: 579-3735

TILT/WHEEL
FRANKENSTEIN
BARNYARD BALLERS
JOEY'S RACECAR
SLOWPOKE
 (Saturday, October 12)
RABBLE
 PLUS GUESTS

SPANAKORZO
FOUNDATION
 PLUS GUESTS

SEPARABLE SOUL
DREAMATORY
RANDOM DAMAGE
 PLUS GUESTS


MOON DREAMS



A moon, a dog, and some
damn good music.

ROLL OVER.

TONIGHT
TO



\$2 U-CALL-IT

9 PM/10P

NEXT
THURSDAY
OCTOBER 17

**MISSISSIPPI
MUDSHARKS**

GOOD DOG!

**FOOTBALL
COLLEGE • NFL**

Pacific Beach
839 Gurnet Avenue
483-6550

O'CONNELL'S
PUB & NIGHTCLUB
 FRIDAY OCTOBER 11
KING PINS
 SATURDAY OCTOBER 12
**BLUE BELLY
 BLUES**
 FRIDAY OCTOBER 18
BLUE DEVIL

 SATURDAY OCTOBER 19
**LADY STAR &
 THE SATELLITES**
NO COVER
KARAOKE
 THURSDAY & SUNDAY - 9 PM
 1210 BOKERS BLVD., 276-4657
 POOL, FOUEBALL, DARTS

THURSDAY

FRIDAY


THIS IS
THE
PLACE
YOU'VE
BEEN
WAITING
FOR...
NOW
WE'RE
WAITING
FOR YOU
DOWNTOWN

52


OCTOBER 10
N-Z ROUGH
 OCTOBER 11
 —SPECIAL EVENT—
POLYESTER
 THURSDAY, OCTOBER 12
BONE DANCE
 SUNDAY, OCTOBER 13
OPEN HOUSE
 MONDAY, OCTOBER 14
KING OF THE HILL
 TUESDAY, OCTOBER 15
TO THE RESCUE
 WEDNESDAY, OCTOBER 16
THE LAST OF THE MOHICANS
 THURSDAY, OCTOBER 17
THE LAST OF THE MOHICANS
 FRIDAY, OCTOBER 18
THE LAST OF THE MOHICANS
 SATURDAY, OCTOBER 19
THE LAST OF THE MOHICANS
 SUNDAY, OCTOBER 20
THE LAST OF THE MOHICANS
 MONDAY, OCTOBER 21
THE LAST OF THE MOHICANS
 TUESDAY, OCTOBER 22
THE LAST OF THE MOHICANS
 WEDNESDAY, OCTOBER 23
THE LAST OF THE MOHICANS
 THURSDAY, OCTOBER 24
THE LAST OF THE MOHICANS
 FRIDAY, OCTOBER 25
THE LAST OF THE MOHICANS
 SATURDAY, OCTOBER 26
THE LAST OF THE MOHICANS
 SUNDAY, OCTOBER 27
THE LAST OF THE MOHICANS
 MONDAY, OCTOBER 28
THE LAST OF THE MOHICANS
 TUESDAY, OCTOBER 29
THE LAST OF THE MOHICANS
 WEDNESDAY, OCTOBER 30
THE LAST OF THE MOHICANS
 THURSDAY, OCTOBER 31
THE LAST OF THE MOHICANS

EXPRESS
BY MESSIAH
QUES JAM SE
BEES
15
CAT COURT
OCTOBER 16
GAS PRESENTS
THE LOUNGE
= 50 MARTINIS = 20 MIC
CO'S GASLAM
IR

See ends Wednesday, October 21st (441151)



 Eaton's (Sears department)



 FGR YU

Featuring
"King of New Orleans"
album number two, this
guitar-fueled alternative
album has an emotional punch.
Much Better Than Ezra live.

15

Louisiana-based trio turn
rock marked by honest t

W/15 at Price Center, UC

Servin' Up The Hits For
THE HOUSE

ATION CALL 1-800-WH

but
s with

Years!
TE
HOUSE

See Longwood Valley at 909-911-1111

996

1

NOW OPEN!
COSTA VERDE
8755 Lawrence St. #240
Knox from 1711
535-1083
(Behind McVay's)

DEL MAR
1411 N. Highway Rd. Ste. C
794-4830
(Behind McVay's)

CALIFORNIA
JUICE OASIS
SMOOTHIES • FRESH SQUEEZED JUICES

2 for 1
SMOOTHIE
Valid for any smoothie. Buy one at regular price, get one free!
Expires 10/31/96

1/2 OFF
Valid for one smoothie for 1/2 PRICE!
Expires 10/31/96

One coupon per customer, per visit. Not valid with any other offer.

MIDWESTERN MEATLOAF RECIPE \$5.95
Regularly \$7.95. Served with vegetables, mashed potatoes & gravy, and baked salad.

Monday Friday
11:00 am - 10:00 pm
Saturday & Sunday
10:00 am - 10:00 pm

Please present coupon while ordering.
Good through 10/31/96.
Not valid Friday or Saturday.

CRAMER'S SEAFOOD CELEBRATION

THROUGH OCT. 27TH
ENJOY THE CULINARY CREATIONS OF CRAMER'S NEW EXECUTIVE CHEF GUNTHER SMATHINGER

SOLEMNITY OF THE GRANT GRILL, FINLO'S, AND 515 FIFTH AVENUE

Menu includes:

- Shrimp Flambe with Vodka
- Chateaubriand From ANI Tuna
- Shrimp & Lobster Strudel
- Wood-Fired Stuffed Maine Lobster

CRAMER'S 10TH ANNIVERSARY DINNER
OCTOBER 22ND, 7 PM

Join Chris Cramer, great-grandson of the family's founder, for a gourmet menu prepared by Chef Gunther Smathinger and paired with champagne, Karl Strauss beers, wine, and other dinner delights on the patio. \$42 per person includes tax and gratuity. Call 230-1291

CRAMER'S at old columbia
A San Diego Institution Since 1891
116 Columbia Street • Downtown • 240-1811

Calendar RESTAURANTS

branch served both Saturday and Sunday until 2:00 pm, offers outstanding value: steak and eggs, chateaubriand, sausage, beans, and potatoes. Fine dinner entrees. Because it's not easy to find, call for driving directions. Closed Monday. Breakfast/brunch, Saturday and Sunday. Lunch and dinner. Tuesday through Sunday. Low to moderate.

MEIKI JAPANESE RESTAURANT AND SUSHI BAR 1611 Camino Canyon Road, Encinitas Square, Scripps Ranch, 946-2206. You find a fine sushi bar tucked away in this tiny shopping center. The fresh sashimi, and how to enjoy it, is a challenge. On the special order of baked salmon roll are all wonderful. With these items appear on the sushi list, all prepared by a master chef. The cooked combination plates are also fine. If you sit at the sushi bar, you may be disappointed because chairs, not stools, are used and you can't watch the chef. If you're in the area, don't miss this one. Open daily, continuous service lunch and dinner. Low to moderate.

ORIGINAL PANCAKE HOUSE 160 West San Marcos Road, Encinitas, 943-1978. All the fabulous Swedish and apple pancakes, smothered, and saffron that you love at the branch on Convent Street are now at this location. Open daily, continuous service lunch and dinner. Low to moderate.

REAL TEXAS BWO 9004 Miramar Road, 946-5235. Texas barbecue comes with a twist. The food is smoked rather than cooked over a fire. Tasty all-you-can-eat dinner, open from 3:00 to 9:00 pm, weekdays and from opening to closing Saturday and Sunday. The room is unadorned but very clean. Same menu lunch and dinner. Open daily, continuous service lunch and dinner. Low to moderate.

SHRIMP'S 113 West Grand Avenue, Encinitas, 745-3835. The restaurant is another technique of the California Center for the Arts. The room is charming. For the most part, the cuisine is of high quality. The menu is French/Italian. Superb desserts. Closed Sunday and Monday. Lunch, Tuesday through Friday. Dinner, Tuesday through Saturday. 4:30 to 9:30 pm. Moderate to expensive.

STELLA'S HIDEAWAY POLISH RESTAURANT Petrushevsky Village Shopping Center, 1423 Petrushevsky Drive, Rancho Palos Verdes, 672-3604. This menu and way of doing things is a throwback to the 1950s. The food is good. The service is excellent. The food is good. The service is excellent. The food is good. The service is excellent.

LA JOLLA

ASOP'S TABLES 8000 Camino del Rio South, Suite 100, San Diego, 524-1111. The chef attributes of this Greek and Mediterranean restaurant are fresh food, late preparation, and fast service. You may have dinner here for \$10.00 or less if you select a salad or soup. The menu is Greek/Italian. Superb desserts. Closed Sunday and Monday. Lunch, Tuesday through Friday. Dinner, Tuesday through Saturday. 4:30 to 9:30 pm. Moderate to expensive.

AVANTI RESTAURANT 1611 Camino Canyon Road, Encinitas Square, Scripps Ranch, 946-2206. You find a fine sushi bar tucked away in this tiny shopping center. The fresh sashimi, and how to enjoy it, is a challenge. On the special order of baked salmon roll are all wonderful. With these items appear on the sushi list, all prepared by a master chef. The cooked combination plates are also fine. If you sit at the sushi bar, you may be disappointed because chairs, not stools, are used and you can't watch the chef. If you're in the area, don't miss this one. Open daily, continuous service lunch and dinner. Low to moderate.

CENTY BUCKS 711 La Jolla Village Square, 949-4291. Fine French provincial cuisine is offered here. The fresh, innovative menu is good value. There are a few things that don't make it to the menu, so, or chicken dishes. Fried, price dinner. Moderate, through Friday.

Gaspar's NFL Burger & Fries
Enjoy San Diego's Favorite Burger & Fries. During all Televised NFL Games for only \$1.95

Salsa • 3768 Mission Blvd In Old Mission Beach • 488-7311

PUERTO NUEVO LOBSTER FEST \$12.95
(SATURDAYS 9-10 PM)

ALL-U-CAN-EAT RICE, BEANS & TORTILLAS
\$2 MEXICAN BEER SPECIALS

MOOSE & M'Gillycuddy's PUB & GRILL
535 FIFTH AVENUE
702-3595
IN THE GASLAMP

Pasta Nostra

Full Gourmet Lunch or Dinner \$4.95

"PASTA NOSTRA KNOCKS MY SOCKS OFF! WHERE CAN YOU FIND ORIGINAL HIGH-QUALITY, LOW-CHOLESTEROL, SEMI-DESIGNER ITALIAN DINNERS FOR LESS THAN \$5? PASTA NOSTRA!"
SUE GARRON
GOOD TIMES MAGAZINE

ENJOY LUNCH OR DINNER
Choose from 12 PASTAS, including Cappellini Nostra, Linguini al Pesto, & Rigatoni alla Crema. Served with your choice of soup or salad. 3 CAZONES, including Vegetarian, Fiorentina, & Al Funghi. Served with marinara sauce. 5 PIZZAS, including Al Pesto, Gorgonzola, & Formaggi. 5 SANDWICHES, including Caesar, Rotini Pasta, & Insalata Nostra. And much more!

HILLCREST
150 University Ave. #111
Phone 574-9800
Fax 574-1330

U T C
9325 Towne Center #111
Phone 623-3500
Fax 623-3509

LOOK FOR US IN FREE MENUS BY FAX. ASK US ABOUT DELIVERY AND CATERING.

WHERE GOOD TIMES ARE ALWAYS ON TAP!

THE BEER
Up to eight different styles on tap daily. All brewed on location.

THE FOOD
The best in American Regional Cuisine: wonderful pasta, sandwiches, steaks, chicken, fish, salads and pizza.

THE ATMOSPHERE
High energy bar, modern upscale dining. The place to meet your friends for a great time.

Watch for our opening in the Gaslamp Quarter this September.

Hops!
IN UNIVERSITY TOWNE CENTRE
Next to Macy's
(619) 587-6677

INTRODUCING

San Diego's Newest, Most Innovative Restaurant.
AN EXCITING BLEND OF PACIFIC RIM FLAVORS AND CALIFORNIA CHINESE. CONVENIENTLY LOCATED OFF I-5 ON 163 AND WASHINGTON STREET. SUN, SUN, 11 AM-10 PM. DINNER SAT & SUN, 6 PM-2 PM.

An Adventure in Dining from the Far Shores of Paradise

Bali Authentic Indonesian Cuisine

Buy one entrée or "Rijsttafel" feast, receive second entrée of equal or lesser value at 50% OFF.

ENRIAD CHINESE SEAFOOD RESTAURANT 3706 Cassady Street, San Diego, 524-1111. The chef attributes of this Greek and Mediterranean restaurant are fresh food, late preparation, and fast service. You may have dinner here for \$10.00 or less if you select a salad or soup. The menu is Greek/Italian. Superb desserts. Closed Sunday and Monday. Lunch, Tuesday through Friday. Dinner, Tuesday through Saturday. 4:30 to 9:30 pm. Moderate to expensive.

EVERY SUN, MON & TUES, DURING OCT!

PIG-OUT

ALL-U-CAN-EAT SNOWCRAB LEGGIES

ON MONDAY & TUESDAY ONLY 3:00-6:00 PM \$10.95

IF YOU KNOW HOW MUCH IT COSTS TO GET CRAB THESE DAYS—THEN YOU'LL KNOW WHAT A DEAL THIS IS!

DEAL GOOD! 3-10 PM SUN, MON & TUES, IN OCT.

FREE MUSIC!
NO COVER, BUBBA!
300 BLK. 5TH AVE. BETWEEN 3 & 4 IN GASLAMP QTR.
• 231-9100 •

SPORTS CITY
Cafe & Brewery
"Always Happening"

HAPPY HOUR \$2

MONDAY THROUGH FRIDAY 4-7 PM

THURSDAY - 10/13 - 11 PM
PINTS • WELLS • HOUSE WINE • \$2 OFF APPETIZERS

FRIDAY - 10/14 - 11 PM
PINTS • WELLS • HOUSE WINE • \$2 OFF APPETIZERS

SATURDAY - 10/15 - 11 PM
PINTS • WELLS • HOUSE WINE • \$2 OFF APPETIZERS

SUNDAY - 10/16 - 11 PM
PINTS • WELLS • HOUSE WINE • \$2 OFF APPETIZERS

8857 VILLA LA JOLLA DR.
(UPSTAIRS FROM THE AMC THEATRE)
LA JOLLA VILLAGE SQUARE • 450-DINE

COUPON

Sucasa

2-FOR-1 DINNER

Order one entrée or regular price, receive second entrée of equal or lesser value FREE.

No alcohol with any other offer. Valid up to 10 people. 7 days a week. Expires October 23, 1995.

Sucasa

6738 LA JOLLA BLVD. • 454-0369

OCEAN BEACH PIER CAFE

LOBSTER SEASON STARTED SEPT. 27

END OF THE PIER • OCEAN BEACH • 226-3474

SIAM PARADISANT

ALL-YOU-CAN-EAT THAI BUFFET

MIDWAY LOCATION ONLY

Lunch buffet 11 am-4:45 pm

Dinner buffet 5-9 pm

Reservations strongly recommended

Two of the best authentic Thai restaurants in San Diego • Extensive lunch & dinner menus • Cooking classes • Catering • Banquets & private parties • All major credit cards accepted

Buy any entrée at our regular price and get the second of equal or lesser value at 1/2 price with this ad. Not valid with any other offer. Valid Monday thru Thursday, 4-8 pm. Not valid with any other offer. Expires 10/19/95

1/2-PRICE DINNER

2-for-1 Dinner

Buy one dinner entrée and receive second of equal or lesser value free. Valid Monday thru Thursday, 4-8 pm. Not valid with any other offer. Expires 10/19/95

THE ELEPHANT & CASTLE

PUB & RESTAURANT

Sunday Bloody Sunday

ALL-YOU-CAN-EAT BRUNCH & BUFFET \$9.95

1355 N. Harbor Dr. by the Holiday Inn

234-9977

FOOTBALL SUNDAYS

Watch the game here!

THE LONGEST BAR IN SAN DIEGO

80 Select Beers • 15 Single Malt • Darts • Food • Happy Hour Specials Mon-Fri 4-7 pm

Calendar RESTAURANTS

when 100 items are available. Open daily, din sum, lunch, Monday through Friday, dinner, Sunday through Thursday to midnight, Friday and Saturday to 1:00 a.m. Upper moderate to expensive.

Order one entrée or regular price, receive second entrée of equal or lesser value FREE.

No alcohol with any other offer. Valid up to 10 people. 7 days a week. Expires October 23, 1995.

Sucasa

6738 LA JOLLA BLVD. • 454-0369

Rediscovered Rudon's

SINCE 1949

CONTINUING A TRADITION OF QUALITY FOOD AND FRIENDLY SERVICE AT RUDON'S, A SAN DIEGO LANDMARK SINCE 1949

BREAKFAST • LUNCH • DINNER • DAILY SPECIALS

OPEN 24 HOURS A DAY, 7 DAYS A WEEK

2900 EL CAJON BLVD. • 282-8423

Gaslamp's Romantic Getaway

All the romance of a bygone era is yours to enjoy at the historic Hotel St. James, in the heart of the Gaslamp Quarter.

Romantic Gaslamp Getaway \$99 Sun-Thurs • \$119 Fri & Sat. This romantic package will warm your heart. Enjoy a beautifully designed guest room and delicious dinner for two at your choice of Gaslamp's top eight restaurants (\$50 value).

Suite Retreat Getaway \$179 Sun-Fri • \$199 Sat. Enjoy dinner for two at your choice of Gaslamp's top eight restaurants (\$50 value). Then, take the romantic tour to your favorite Gaslamp restaurant. You'll see the Gaslamp in a new light.

Perfect for birthdays, anniversaries and special occasions. Follow your heart and call today to book your romantic getaway. (619) 531-8877

Hotel St. James 830 6th Ave., San Diego, CA 92101

PRINCESS PUB & GRILLE

Formerly Princess of the Sea

"BEST FISH & CHIPS IN SAN DIEGO"

LUNCH SPECIALS \$5 • 11-3 M-F

BEST HAPPY HOUR ON INDIA STREET

M-F 4-8:30 pm • \$2 Wells

• 18 British Beers on Tap • Full Liquor Bar • Great Darts Board

MONDAY NIGHT FOOTBALL SPECIALS

Now Showing Monday Night Premier English Soccer

1605 India Street • In Little Italy

702-3021

1/2 PRICE CALIFORNIA ROLLS

11:30 am - 6 pm every day • Lunch 3

THE BEACHES

GUAVA BEACH BAR AND GRILL

1714 • Midway • 454-0369

San Diego's 4th oldest, 1952 California American cooking such as meat loaf with mashed potatoes and macaroni and cheese (our children's meal) are prepared here, along with Mexican and seafood specialties. Many more on order \$7.00. Try happy hour for bargains. Open for lunch and dinner daily. Low to moderate.

HARBOR SEED (Harbor Seed is located in the 1940 Harbor Island Drive, across from airport). 291-2900. The restaurant has a large menu of seafood, steaks, chicken, fish, and other specialties. The Harbor Seed is a casual dining restaurant. The Harbor Seed is a casual dining restaurant. The Harbor Seed is a casual dining restaurant.

1/2 OFF DINNER

Buy one dinner entrée and receive second of equal or lesser value at 1/2 price with this ad. Not valid with any other offer. Valid Monday thru Thursday, 4-8 pm. Not valid with any other offer. Expires 10/19/95

COUPON

\$2 OFF

ANY ENTREE OVER \$5

Rediscover Sheldon's

Sheldon's Cafe

BEST HOME COOKING IN SAN DIEGO SINCE 1932

4711 E. MISSION BAY DR. • (AT 15 & GARNET)

PACIFIC BEACH • 273-3833

OPEN 24 HOURS

20% OFF YOUR TOTAL BILL

MANDARIN DYNASTY

1438 University Ave.

Chinese Restaurant • Chinese Cuisine • Chinese Takeout • Chinese Delivery

276-6999 or 276-3494

VEGETARIAN HEALTHY FOOD

TRY IT, LIKE IT, BE HAPPY

1236 4th • 1236 5th • 1236 6th • 1236 7th • 1236 8th • 1236 9th • 1236 10th • 1236 11th • 1236 12th

21

CHATEAU

Jambalaya

Crawfish Pasta

Delta Blues Combo

Pasta Plaque (V)

1/2 OFF DINNER

Buy one dinner entrée and receive second of equal or lesser value at 1/2 price with this ad. Not valid with any other offer. Valid Monday thru Thursday, 4-8 pm. Not valid with any other offer. Expires 10/19/95

PAPA TEDDY'S

Now Open for Lunch!

11 am-11 pm

GOURMET PIZZA, PASTA, RAVIOLI, CALZONE & SALADS

LUNCH or DINNER for 2 \$10.95 (SAVINGS UP TO \$8.85)

Includes large Caesar salad for two, and two non-seafood entrees from our menu or other selections. Time is only. Expires 10/19/95

NEW LOCATION AT THE BEACH

4150 MISSION BLVD. • 483-2600

UPSTAIRS IN THE PROMENADE

CRAB FIESTA

WEDNESDAYS 7:00 PM

A basket of Alaskan crab served Mexican-style with rice, beans and tortillas

\$7.95

MOON DOGGIES

WHERE GOOD FOOD AND GOOD SPORTS COME TOGETHER.

LA JOLLA

PACIFIC BEACH

OCTOBERFEST \$1.50 PINTS

All day Sunday & Monday

Microbrews

Largest Tequila Selection

BIG SCREEN FOOTBALL!

FREE HAPPY HOUR BUFFET

SUNDAY, FRIDAY • 4-7 PM

LIVE MUSIC Friday & Saturday

903 FIFTH AVENUE • 934-9079

KARL STRAUSS OKTOBERFEST

Through Oct. 27th!

- BLOOM BAVARIAN OKTOBERFEST BEER
- LIVE GERMAN BANDS ON SUNDAYS
- 1-4 PM KARL STRAUSS BREWERY GARDENS
- SPIT ROASTED PIG (Sat. & Sun. Downtown)
- JOHNSVILLE'S SAUSAGE SUNDAYS: (FREE SAUSAGE SAMPLES 11:30-1:30 PM)
- NIGHTLY BAVARIAN SPECIALTIES

WIN Tickets to Germany!

Now Open!

La Jolla

KARL STRAUSS BREWERY & GRILL, LA JOLLA

1044 WILSON ST. (Corner of Wilshire & Wilshire) 551-BREW (2739)

KARL STRAUSS BREWERY & GRILL, DOWNTOWN SAN DIEGO

1157 Columbia St. (at B) 234-BREW (2739)

KARL STRAUSS BREWERY GARDENS

9035 Sorrento Rd., Sorrento Mesa 587-BREW (2739)

"FULL MOON BUCKET"

Only \$19.95 for two

Includes all of that!

Alaskan Crab Leg Clusters, Harbored Chicken, Langostino Lobster Tails, and BBQ Pork Ribs.

Served with Two Cheese Salads and "All-You-Can-Sit" Beans, Rice, Tortillas and Our Delicious Salsa Bar.

ROCKIN' BAJA LOBSTER

BAR & GRILL

The Old Route 66 479-3532 • 4000 San Diego • New Open! 860-0305

San Diego's Best Monday Night Football!

Join us every Monday at all our locations for San Diego's best Monday Night Football! Party Food & drink specials and giveaways!

OCT 1996

FREE DINNER
in a beautiful atmosphere with outdoor patio

Choose from: Halibut, Fresh Seafood, Salmon, Mahi-mahi, Filet Mignon, New York Steak, T-bone (more than 1 lb.)

Shelby's Restaurant
6737 La Jolla Village
Reservations call 454-6660
Open 7 a.m. till 10 p.m.
See our menu online 238-4724

*How any fresh fish or steak dinner will serve the special appetizers.
*To \$5. With this coupon. Expires 10/22/96

GIANT BLUEBERRY WAFFLE
WITH COFFEE \$3.95

With this ad
1333 Hill Circle St. (Knox) Drive
247-2231

Look for us in Best Menu Buyoff
Not just for breakfast.
Burgers • Sandwiches • Steak • Chicken • Salads • Dessert

Vegetarian Lunch Buffet \$4.25
Dinner Buffet \$7.99
Vegetarian Dinner Buffet \$5.99

Valid 11 a.m.-5 p.m. daily
The "New" Cafe
3166 MIDWAY BL. 2102 • 225-0308

All-You-Can-Eat Chinese Food
Lunch \$3.95 Dinner \$4.95

Over 10 items to choose from! Free drink! Live DJ!
Rose Buffet at La Mesa Village Road 561-8868
Corner of Highway 68 & La Mesa Blvd. (at Village Square)
M-F 11 a.m.-2:30 p.m. 4-8:30 p.m. • Sat. 12 p.m.-2 p.m. 4-8:30 p.m.

COME VISIT THE ALL-NEW Caribbean Cuisine
RIGHT HERE IN SAN DIEGO!

• Herbs & Spices • Jive Chicken • Jamaican Sweets
• Red Stripe Beer • Fresh Juices • T-Shirts • Music

JA MARKET
International Restaurant & Deli
582-6503
6172 University Ave.
138 blocks east of College Ave.

Calendar RESTAURANTS

best the eaters that cost \$11.95 to \$16.00 include salad or soup, veggie, vegetable, and fresh fruit topped in house. This restaurant has a real fireplace in the heated outdoor patio. It's really romantic. Diners only, night. Moderate to expensive.

PIZZERIA LINO 4405 Mission Road, San Diego 444-4444. The menu has been expanded and you will find fine food and wine and a variety of items as well as pizza. The shift has been to healthier offerings which include pizza with light toppings. Try it. Open daily. Lunch and dinner. Low to moderate.

PRITZER ART 4034 Village Street, San Diego 224-5446. Nine varieties of soft, New York-style bread topped with a cross between rolls and bagels — are baked here. Low calorie and virtually fat free. They are excellent for sandwiches, soups, and salads. Open daily 8:30 a.m. to 5:00 p.m. Call before you go to be certain of hours.

MIDWAY, OLD TOWN & MISSION VILLAGE

GEORGIA'S GREEK CUISINE 500 Restaurant Street, Coronado Square 444-5187. This traditional Mediterranean Greek restaurant serves food that will please anyone on a budget. Lunch is an especially good buy — a half chicken with rice and salad is \$5.95. All entrees, as well as sandwiches and appetizers, are prepared for delivery. Open daily 11 a.m. to 10 p.m.

OLD TOWN MEXICAN CAFE 2405 Broadway, San Diego 237-4330. This Mexican cafe is a great place to enjoy breakfast, served from opening to closing. Try also the other menu items: chicken, the ceviche, or the fajita. Open daily from 7:00 a.m. to 11:00 p.m., with the same menu available throughout. Appetizer menu available until late hours. Low to moderate.

EAST COUNTY & STATE COLLEGE

BARNES BAR & QUE 7125 Camino del Rio South, San Diego 593-3033. Buffet-style breakfast, lunch, and dinner. The menu includes a variety of items, including a variety of soups, salads, and entrees. Open daily 7 a.m. to 10 p.m.

KOOTER'S BAR & QUE 7125 Camino del Rio South, San Diego 593-3033. Buffet-style breakfast, lunch, and dinner. The menu includes a variety of items, including a variety of soups, salads, and entrees. Open daily 7 a.m. to 10 p.m.

2 for 1 DINNER
1/2 price LUNCH

Thai Orchid
4110 Camino del Rio North, San Diego 454-2849

ORIGAMI
Japanese Restaurant
2405 Broadway, San Diego 237-4330

ANTIQUE BOWL CAFE 2001 Adams Avenue, San Diego 247-7377. This dining restaurant serves food that will please anyone on a budget. Lunch is an especially good buy — a half chicken with rice and salad is \$5.95. All entrees, as well as sandwiches and appetizers, are prepared for delivery. Open daily 11 a.m. to 10 p.m.

OLD TOWN MEXICAN CAFE 2405 Broadway, San Diego 237-4330. This Mexican cafe is a great place to enjoy breakfast, served from opening to closing. Try also the other menu items: chicken, the ceviche, or the fajita. Open daily from 7:00 a.m. to 11:00 p.m., with the same menu available throughout. Appetizer menu available until late hours. Low to moderate.

OLD TOWN MEXICAN CAFE 2405 Broadway, San Diego 237-4330. This Mexican cafe is a great place to enjoy breakfast, served from opening to closing. Try also the other menu items: chicken, the ceviche, or the fajita. Open daily from 7:00 a.m. to 11:00 p.m., with the same menu available throughout. Appetizer menu available until late hours. Low to moderate.

KABOB HOUSE
Dinner for Two \$18.95

LIVE MUSIC
7154 16th Avenue, San Diego 238-4724

ORIGAMI
Japanese Restaurant
2405 Broadway, San Diego 237-4330

ANTIQUE BOWL CAFE 2001 Adams Avenue, San Diego 247-7377. This dining restaurant serves food that will please anyone on a budget. Lunch is an especially good buy — a half chicken with rice and salad is \$5.95. All entrees, as well as sandwiches and appetizers, are prepared for delivery. Open daily 11 a.m. to 10 p.m.

OLD TOWN MEXICAN CAFE 2405 Broadway, San Diego 237-4330. This Mexican cafe is a great place to enjoy breakfast, served from opening to closing. Try also the other menu items: chicken, the ceviche, or the fajita. Open daily from 7:00 a.m. to 11:00 p.m., with the same menu available throughout. Appetizer menu available until late hours. Low to moderate.

OLD TOWN MEXICAN CAFE 2405 Broadway, San Diego 237-4330. This Mexican cafe is a great place to enjoy breakfast, served from opening to closing. Try also the other menu items: chicken, the ceviche, or the fajita. Open daily from 7:00 a.m. to 11:00 p.m., with the same menu available throughout. Appetizer menu available until late hours. Low to moderate.

KABOB HOUSE
Dinner for Two \$18.95

LIVE MUSIC
7154 16th Avenue, San Diego 238-4724

ORIGAMI
Japanese Restaurant
2405 Broadway, San Diego 237-4330

ANTIQUE BOWL CAFE 2001 Adams Avenue, San Diego 247-7377. This dining restaurant serves food that will please anyone on a budget. Lunch is an especially good buy — a half chicken with rice and salad is \$5.95. All entrees, as well as sandwiches and appetizers, are prepared for delivery. Open daily 11 a.m. to 10 p.m.

OLD TOWN MEXICAN CAFE 2405 Broadway, San Diego 237-4330. This Mexican cafe is a great place to enjoy breakfast, served from opening to closing. Try also the other menu items: chicken, the ceviche, or the fajita. Open daily from 7:00 a.m. to 11:00 p.m., with the same menu available throughout. Appetizer menu available until late hours. Low to moderate.

OLD TOWN MEXICAN CAFE 2405 Broadway, San Diego 237-4330. This Mexican cafe is a great place to enjoy breakfast, served from opening to closing. Try also the other menu items: chicken, the ceviche, or the fajita. Open daily from 7:00 a.m. to 11:00 p.m., with the same menu available throughout. Appetizer menu available until late hours. Low to moderate.

KABOB HOUSE
Dinner for Two \$18.95

LIVE MUSIC
7154 16th Avenue, San Diego 238-4724

ORIGAMI
Japanese Restaurant
2405 Broadway, San Diego 237-4330

ANTIQUE BOWL CAFE 2001 Adams Avenue, San Diego 247-7377. This dining restaurant serves food that will please anyone on a budget. Lunch is an especially good buy — a half chicken with rice and salad is \$5.95. All entrees, as well as sandwiches and appetizers, are prepared for delivery. Open daily 11 a.m. to 10 p.m.

OLD TOWN MEXICAN CAFE 2405 Broadway, San Diego 237-4330. This Mexican cafe is a great place to enjoy breakfast, served from opening to closing. Try also the other menu items: chicken, the ceviche, or the fajita. Open daily from 7:00 a.m. to 11:00 p.m., with the same menu available throughout. Appetizer menu available until late hours. Low to moderate.

OLD TOWN MEXICAN CAFE 2405 Broadway, San Diego 237-4330. This Mexican cafe is a great place to enjoy breakfast, served from opening to closing. Try also the other menu items: chicken, the ceviche, or the fajita. Open daily from 7:00 a.m. to 11:00 p.m., with the same menu available throughout. Appetizer menu available until late hours. Low to moderate.

KABOB HOUSE
Dinner for Two \$18.95

LIVE MUSIC
7154 16th Avenue, San Diego 238-4724

ORIGAMI
Japanese Restaurant
2405 Broadway, San Diego 237-4330

ANTIQUE BOWL CAFE 2001 Adams Avenue, San Diego 247-7377. This dining restaurant serves food that will please anyone on a budget. Lunch is an especially good buy — a half chicken with rice and salad is \$5.95. All entrees, as well as sandwiches and appetizers, are prepared for delivery. Open daily 11 a.m. to 10 p.m.

OLD TOWN MEXICAN CAFE 2405 Broadway, San Diego 237-4330. This Mexican cafe is a great place to enjoy breakfast, served from opening to closing. Try also the other menu items: chicken, the ceviche, or the fajita. Open daily from 7:00 a.m. to 11:00 p.m., with the same menu available throughout. Appetizer menu available until late hours. Low to moderate.

OLD TOWN MEXICAN CAFE 2405 Broadway, San Diego 237-4330. This Mexican cafe is a great place to enjoy breakfast, served from opening to closing. Try also the other menu items: chicken, the ceviche, or the fajita. Open daily from 7:00 a.m. to 11:00 p.m., with the same menu available throughout. Appetizer menu available until late hours. Low to moderate.

KABOB HOUSE
Dinner for Two \$18.95

LIVE MUSIC
7154 16th Avenue, San Diego 238-4724

ORIGAMI
Japanese Restaurant
2405 Broadway, San Diego 237-4330

ANTIQUE BOWL CAFE 2001 Adams Avenue, San Diego 247-7377. This dining restaurant serves food that will please anyone on a budget. Lunch is an especially good buy — a half chicken with rice and salad is \$5.95. All entrees, as well as sandwiches and appetizers, are prepared for delivery. Open daily 11 a.m. to 10 p.m.

OLD TOWN MEXICAN CAFE 2405 Broadway, San Diego 237-4330. This Mexican cafe is a great place to enjoy breakfast, served from opening to closing. Try also the other menu items: chicken, the ceviche, or the fajita. Open daily from 7:00 a.m. to 11:00 p.m., with the same menu available throughout. Appetizer menu available until late hours. Low to moderate.

OLD TOWN MEXICAN CAFE 2405 Broadway, San Diego 237-4330. This Mexican cafe is a great place to enjoy breakfast, served from opening to closing. Try also the other menu items: chicken, the ceviche, or the fajita. Open daily from 7:00 a.m. to 11:00 p.m., with the same menu available throughout. Appetizer menu available until late hours. Low to moderate.

KABOB HOUSE
Dinner for Two \$18.95

LIVE MUSIC
7154 16th Avenue, San Diego 238-4724

ORIGAMI
Japanese Restaurant
2405 Broadway, San Diego 237-4330

ANTIQUE BOWL CAFE 2001 Adams Avenue, San Diego 247-7377. This dining restaurant serves food that will please anyone on a budget. Lunch is an especially good buy — a half chicken with rice and salad is \$5.95. All entrees, as well as sandwiches and appetizers, are prepared for delivery. Open daily 11 a.m. to 10 p.m.

OLD TOWN MEXICAN CAFE 2405 Broadway, San Diego 237-4330. This Mexican cafe is a great place to enjoy breakfast, served from opening to closing. Try also the other menu items: chicken, the ceviche, or the fajita. Open daily from 7:00 a.m. to 11:00 p.m., with the same menu available throughout. Appetizer menu available until late hours. Low to moderate.

OLD TOWN MEXICAN CAFE 2405 Broadway, San Diego 237-4330. This Mexican cafe is a great place to enjoy breakfast, served from opening to closing. Try also the other menu items: chicken, the ceviche, or the fajita. Open daily from 7:00 a.m. to 11:00 p.m., with the same menu available throughout. Appetizer menu available until late hours. Low to moderate.

KABOB HOUSE
Dinner for Two \$18.95

LIVE MUSIC
7154 16th Avenue, San Diego 238-4724

ORIGAMI
Japanese Restaurant
2405 Broadway, San Diego 237-4330

ANTIQUE BOWL CAFE 2001 Adams Avenue, San Diego 247-7377. This dining restaurant serves food that will please anyone on a budget. Lunch is an especially good buy — a half chicken with rice and salad is \$5.95. All entrees, as well as sandwiches and appetizers, are prepared for delivery. Open daily 11 a.m. to 10 p.m.

OLD TOWN MEXICAN CAFE 2405 Broadway, San Diego 237-4330. This Mexican cafe is a great place to enjoy breakfast, served from opening to closing. Try also the other menu items: chicken, the ceviche, or the fajita. Open daily from 7:00 a.m. to 11:00 p.m., with the same menu available throughout. Appetizer menu available until late hours. Low to moderate.

OLD TOWN MEXICAN CAFE 2405 Broadway, San Diego 237-4330. This Mexican cafe is a great place to enjoy breakfast, served from opening to closing. Try also the other menu items: chicken, the ceviche, or the fajita. Open daily from 7:00 a.m. to 11:00 p.m., with the same menu available throughout. Appetizer menu available until late hours. Low to moderate.

KABOB HOUSE
Dinner for Two \$18.95

LIVE MUSIC
7154 16th Avenue, San Diego 238-4724

ORIGAMI
Japanese Restaurant
2405 Broadway, San Diego 237-4330

ANTIQUE BOWL CAFE 2001 Adams Avenue, San Diego 247-7377. This dining restaurant serves food that will please anyone on a budget. Lunch is an especially good buy — a half chicken with rice and salad is \$5.95. All entrees, as well as sandwiches and appetizers, are prepared for delivery. Open daily 11 a.m. to 10 p.m.

OLD TOWN MEXICAN CAFE 2405 Broadway, San Diego 237-4330. This Mexican cafe is a great place to enjoy breakfast, served from opening to closing. Try also the other menu items: chicken, the ceviche, or the fajita. Open daily from 7:00 a.m. to 11:00 p.m., with the same menu available throughout. Appetizer menu available until late hours. Low to moderate.

OLD TOWN MEXICAN CAFE 2405 Broadway, San Diego 237-4330. This Mexican cafe is a great place to enjoy breakfast, served from opening to closing. Try also the other menu items: chicken, the ceviche, or the fajita. Open daily from 7:00 a.m. to 11:00 p.m., with the same menu available throughout. Appetizer menu available until late hours. Low to moderate.

KABOB HOUSE
Dinner for Two \$18.95

LIVE MUSIC
7154 16th Avenue, San Diego 238-4724

ORIGAMI
Japanese Restaurant
2405 Broadway, San Diego 237-4330

ANTIQUE BOWL CAFE 2001 Adams Avenue, San Diego 247-7377. This dining restaurant serves food that will please anyone on a budget. Lunch is an especially good buy — a half chicken with rice and salad is \$5.95. All entrees, as well as sandwiches and appetizers, are prepared for delivery. Open daily 11 a.m. to 10 p.m.

OLD TOWN MEXICAN CAFE 2405 Broadway, San Diego 237-4330. This Mexican cafe is a great place to enjoy breakfast, served from opening to closing. Try also the other menu items: chicken, the ceviche, or the fajita. Open daily from 7:00 a.m. to 11:00 p.m., with the same menu available throughout. Appetizer menu available until late hours. Low to moderate.

OLD TOWN MEXICAN CAFE 2405 Broadway, San Diego 237-4330. This Mexican cafe is a great place to enjoy breakfast, served from opening to closing. Try also the other menu items: chicken, the ceviche, or the fajita. Open daily from 7:00 a.m. to 11:00 p.m., with the same menu available throughout. Appetizer menu available until late hours. Low to moderate.

ALL-YOU-CAN-EAT
Dinner Buffet for Two \$15.98
Lunch Buffet for Two \$10.48

CHINA KING RESTAURANT
Chinese Buffet \$3.99

Free Meal!
Buy one dinner or lunch at regular price and receive the second one free.

KHATOON
Persian Restaurant
459-4016

Casa Blanca
Mexican Restaurant
582-6503

ONE FREE PASTA
FROM THE PASTA EXPRESS BAR



HMO
MEMBERSHIP HEALTH PLANS, INC.

- AS LOW AS **\$43** PER MONTH!
- ALL AREA DOCTOR & HOSPITALS
- YOUR CHOICE OF CO-PAY PLANS
- TOW ENROLLING INDIVIDUALS,
SMALL BUSINESSES & LARGE FIRMS

CALL THE **ENROLLMENT CENTER®**
FOR YOUR FREE FALL ENROLLMENT KIT!

1-800-336-9222

1000000000000

BEER DISCOUNT FOR LESS. Two, \$6.75; three, \$10.00; four, \$13.25; five, \$16.50; six, \$19.75; seven, \$23.00; eight, \$26.25; nine, \$29.50; ten, \$32.75; eleven, \$36.00; twelve, \$39.25; thirteen, \$42.50; fourteen, \$45.75; fifteen, \$49.00; sixteen, \$52.25; seventeen, \$55.50; eighteen, \$58.75; nineteen, \$62.00; twenty, \$65.25; twenty-one, \$68.50; twenty-two, \$71.75; twenty-three, \$75.00; twenty-four, \$78.25; twenty-five, \$81.50; twenty-six, \$84.75; twenty-seven, \$88.00; twenty-eight, \$91.25; twenty-nine, \$94.50; thirty, \$97.75; thirty-one, \$101.00; thirty-two, \$104.25; thirty-three, \$107.50; thirty-four, \$110.75; thirty-five, \$114.00; thirty-six, \$117.25; thirty-seven, \$120.50; thirty-eight, \$123.75; thirty-nine, \$127.00; forty, \$130.25; forty-one, \$133.50; forty-two, \$136.75; forty-three, \$140.00; forty-four, \$143.25; forty-five, \$146.50; forty-six, \$149.75; forty-seven, \$153.00; forty-eight, \$156.25; forty-nine, \$159.50; fifty, \$162.75; fifty-one, \$166.00; fifty-two, \$169.25; fifty-three, \$172.50; fifty-four, \$175.75; fifty-five, \$179.00; fifty-six, \$182.25; fifty-seven, \$185.50; fifty-eight, \$188.75; fifty-nine, \$192.00; sixty, \$195.25; sixty-one, \$198.50; sixty-two, \$201.75; sixty-three, \$205.00; sixty-four, \$208.25; sixty-five, \$211.50; sixty-six, \$214.75; sixty-seven, \$218.00; sixty-eight, \$221.25; sixty-nine, \$224.50; seventy, \$227.75; seventy-one, \$231.00; seventy-two, \$234.25; seventy-three, \$237.50; seventy-four, \$240.75; seventy-five, \$244.00; seventy-six, \$247.25; seventy-seven, \$250.50; seventy-eight, \$253.75; seventy-nine, \$257.00; eighty, \$260.25; eighty-one, \$263.50; eighty-two, \$266.75; eighty-three, \$270.00; eighty-four, \$273.25; eighty-five, \$276.50; eighty-six, \$279.75; eighty-seven, \$283.00; eighty-eight, \$286.25; eighty-nine, \$289.50; ninety, \$292.75; ninety-one, \$296.00; ninety-two, \$299.25; ninety-three, \$302.50; ninety-four, \$305.75; ninety-five, \$309.00; ninety-six, \$312.25; ninety-seven, \$315.50; ninety-eight, \$318.75; ninety-nine, \$322.00; one hundred, \$325.25; one hundred and one, \$328.50; one hundred and two, \$331.75; one hundred and three, \$335.00; one hundred and four, \$338.25; one hundred and five, \$341.50; one hundred and six, \$344.75; one hundred and seven, \$348.00; one hundred and eight, \$351.25; one hundred and nine, \$354.50; one hundred and ten, \$357.75; one hundred and eleven, \$361.00; one hundred and twelve, \$364.25; one hundred and thirteen, \$367.50; one hundred and fourteen, \$370.75; one hundred and fifteen, \$374.00; one hundred and sixteen, \$377.25; one hundred and seventeen, \$380.50; one hundred and eighteen, \$383.75; one hundred and nineteen, \$387.00; one hundred and twenty, \$390.25; one hundred and twenty-one, \$393.50; one hundred and twenty-two, \$396.75; one hundred and twenty-three, \$400.00; one hundred and twenty-four, \$403.25; one hundred and twenty-five, \$406.50; one hundred and twenty-six, \$409.75; one hundred and twenty-seven, \$413.00; one hundred and twenty-eight, \$416.25; one hundred and twenty-nine, \$419.50; one hundred and thirty, \$422.75; one hundred and thirty-one, \$426.00; one hundred and thirty-two, \$429.25; one hundred and thirty-three, \$432.50; one hundred and thirty-four, \$435.75; one hundred and thirty-five, \$439.00; one hundred and thirty-six, \$442.25; one hundred and thirty-seven, \$445.50; one hundred and thirty-eight, \$448.75; one hundred and thirty-nine, \$452.00; one hundred and forty, \$455.25; one hundred and forty-one, \$458.50; one hundred and forty-two, \$461.75; one hundred and forty-three, \$465.00; one hundred and forty-four, \$468.25; one hundred and forty-five, \$471.50; one hundred and forty-six, \$474.75; one hundred and forty-seven, \$478.00; one hundred and forty-eight, \$481.25; one hundred and forty-nine, \$484.50; one hundred and fifty, \$487.75; one hundred and fifty-one, \$491.00; one hundred and fifty-two, \$494.25; one hundred and fifty-three, \$497.50; one hundred and fifty-four, \$500.75; one hundred and fifty-five, \$504.00; one hundred and fifty-six, \$507.25; one hundred and fifty-seven, \$510.50; one hundred and fifty-eight, \$513.75; one hundred and fifty-nine, \$517.00; one hundred and sixty, \$520.25; one hundred and sixty-one, \$523.50; one hundred and sixty-two, \$526.75; one hundred and sixty-three, \$530.00; one hundred and sixty-four, \$533.25; one hundred and sixty-five, \$536.50; one hundred and sixty-six, \$539.75; one hundred and sixty-seven, \$543.00; one hundred and sixty-eight, \$546.25; one hundred and sixty-nine, \$549.50; one hundred and seventy, \$552.75; one hundred and seventy-one, \$556.00; one hundred and seventy-two, \$559.25; one hundred and seventy-three, \$562.50; one hundred and seventy-four, \$565.75; one hundred and seventy-five, \$569.00; one hundred and seventy-six, \$572.25; one hundred and seventy-seven, \$575.50; one hundred and seventy-eight, \$578.75; one hundred and seventy-nine, \$582.00; one hundred and eighty, \$585.25; one hundred and eighty-one, \$588.50; one hundred and eighty-two, \$591.75; one hundred and eighty-three, \$595.00; one hundred and eighty-four, \$598.25; one hundred and eighty-five, \$601.50; one hundred and eighty-six, \$604.75; one hundred and eighty-seven, \$608.00; one hundred and eighty-eight, \$611.25; one hundred and eighty-nine, \$614.50; one hundred and ninety, \$617.75; one hundred and ninety-one, \$621.00; one hundred and ninety-two, \$624.25; one hundred and ninety-three, \$627.50; one hundred and ninety-four, \$630.75; one hundred and ninety-five, \$634.00; one hundred and ninety-six, \$637.25; one hundred and ninety-seven, \$640.50; one hundred and ninety-eight, \$643.75; one hundred and ninety-nine, \$647.00; two hundred, \$650.25; two hundred and one, \$653.50; two hundred and two, \$656.75; two hundred and three, \$660.00; two hundred and four, \$663.25; two hundred and five, \$666.50; two hundred and six, \$669.75; two hundred and seven, \$673.00; two hundred and eight, \$676.25; two hundred and nine, \$679.50; two hundred and ten, \$682.75; two hundred and eleven, \$686.00; two hundred and twelve, \$689.25; two hundred and thirteen, \$692.50; two hundred and fourteen, \$695.75; two hundred and fifteen, \$699.00; two hundred and sixteen, \$702.25; two hundred and seventeen, \$705.50; two hundred and eighteen, \$708.75; two hundred and nineteen, \$712.00; two hundred and twenty, \$715.25; two hundred and twenty-one, \$718.50; two hundred and twenty-two, \$721.75; two hundred and twenty-three, \$725.00; two hundred and twenty-four, \$728.25; two hundred and twenty-five, \$731.50; two hundred and twenty-six, \$734.75; two hundred and twenty-seven, \$738.00; two hundred and twenty-eight, \$741.25; two hundred and twenty-nine, \$744.50; two hundred and thirty, \$747.75; two hundred and thirty-one, \$751.00; two hundred and thirty-two, \$754.25; two hundred and thirty-three, \$757.50; two hundred and thirty-four, \$760.75; two hundred and thirty-five, \$764.00; two hundred and thirty-six, \$767.25; two hundred and thirty-seven, \$770.50; two hundred and thirty-eight, \$773.75; two hundred and thirty-nine, \$777.00; two hundred and forty, \$780.25; two hundred and forty-one, \$783.50; two hundred and forty-two, \$786.75; two hundred and forty-three, \$790.00; two hundred and forty-four, \$793.25; two hundred and forty-five, \$796.50; two hundred and forty-six, \$799.75; two hundred and forty-seven, \$803.00; two hundred and forty-eight, \$806.25; two hundred and forty-nine, \$809.50; two hundred and fifty, \$812.75; two hundred and fifty-one, \$816.00; two hundred and fifty-two, \$819.25; two hundred and fifty-three, \$822.50; two hundred and fifty-four, \$825.75; two hundred and fifty-five, \$829.00; two hundred and fifty-six, \$832.25; two hundred and fifty-seven, \$835.50; two hundred and fifty-eight, \$838.75; two hundred and fifty-nine, \$842.00; two hundred and sixty, \$845.25; two hundred and sixty-one, \$848.50; two hundred and sixty-two, \$851.75; two hundred and sixty-three, \$855.00; two hundred and sixty-four, \$858.25; two hundred and sixty-five, \$861.50; two hundred and sixty-six, \$864.75; two hundred and sixty-seven, \$868.00; two hundred and sixty-eight, \$871.25; two hundred and sixty-nine, \$874.50; two hundred and seventy, \$877.75; two hundred and seventy-one, \$881.00; two hundred and seventy-two, \$884.25; two hundred and seventy-three, \$887.50; two hundred and seventy-four, \$890.75; two hundred and seventy-five, \$894.00; two hundred and seventy-six, \$897.25; two hundred and seventy-seven, \$900.50; two hundred and seventy-eight, \$903.75; two hundred and seventy-nine, \$907.00; two hundred and eighty, \$910.25; two hundred and eighty-one, \$913.50; two hundred and eighty-two, \$916.75; two hundred and eighty-three, \$920.00; two hundred and eighty-four, \$923.25; two hundred and eighty-five, \$926.50; two hundred and eighty-six, \$929.75; two hundred and eighty-seven, \$933.00; two hundred and eighty-eight, \$936.25; two hundred and eighty-nine, \$939.50; two hundred and ninety, \$942.75; two hundred and ninety-one, \$946.00; two hundred and ninety-two, \$949.25; two hundred and ninety-three, \$952.50; two hundred and ninety-four, \$955.75; two hundred and ninety-five, \$959.00; two hundred and ninety-six, \$962.25; two hundred and ninety-seven, \$965.50; two hundred and ninety-eight, \$968.75; two hundred and ninety-nine, \$972.00; three hundred, \$975.25; three hundred and one, \$978.50; three hundred and two, \$981.75; three hundred and three, \$985.00; three hundred and four, \$988.25; three hundred and five, \$991.50; three hundred and six, \$994.75; three hundred and seven, \$998.00; three hundred and eight, \$1001.25; three hundred and nine, \$1004.50; four hundred, \$1007.75; four hundred and one, \$1011.00; four hundred and two, \$1014.25; four hundred and three, \$1017.50; four hundred and four, \$1020.75; four hundred and five, \$1024.00; four hundred and six, \$1027.25; four hundred and seven, \$1030.50; four hundred and eight, \$1033.75; four hundred and nine, \$1037.00; five hundred, \$1040.25; five hundred and one, \$1043.50; five hundred and two, \$1046.75; five hundred and three, \$1050.00; five hundred and four, \$1053.25; five hundred and five, \$1056.50; five hundred and six, \$1059.75; five hundred and seven, \$1063.00; five hundred and eight, \$1066.25; five hundred and nine, \$1069.50; six hundred, \$1072.75; six hundred and one, \$1076.00; six hundred and two, \$1079.25; six hundred and three, \$1082.50; six hundred and four, \$1085.75; six hundred and five, \$1089.00; six hundred and six, \$1092.25; six hundred and seven, \$1095.50; six hundred and eight, \$1098.75; six hundred and nine, \$1102.00; seven hundred, \$1107.25; seven hundred and one, \$1110.50; seven hundred and two, \$1113.75; seven hundred and three, \$1117.00; seven hundred and four, \$1120.25; seven hundred and five, \$1123.50; seven hundred and six, \$1126.75; seven hundred and seven, \$1130.00; seven hundred and eight, \$1133.25; seven hundred and nine, \$1136.50; eight hundred, \$1142.75; eight hundred and one, \$1146.00; eight hundred and two, \$1149.25; eight hundred and three, \$1152.50; eight hundred and four, \$1155.75; eight hundred and five, \$1159.00; eight hundred and six, \$1162.25; eight hundred and seven, \$1165.50; eight hundred and eight, \$1168.75; eight hundred and nine, \$1172.00; nine hundred, \$1181.25; nine hundred and one, \$1184.50; nine hundred and two, \$1187.75; nine hundred and three, \$1191.00; nine hundred and four, \$1194.25; nine hundred and five, \$1197.50; nine hundred and six, \$1200.75; nine hundred and seven, \$1204.00; nine hundred and eight, \$1207.25; nine hundred and nine, \$1210.50; one thousand, \$1217.75; one thousand and one, \$1221.00; one thousand and two, \$1224.25; one thousand and three, \$1227.50; one thousand and four, \$1230.75; one thousand and five, \$1234.00; one thousand and six, \$1237.25; one thousand and seven, \$1240.50; one thousand and eight, \$1243.75; one thousand and nine, \$1247.00; one thousand and ten, \$1250.25; one thousand and eleven, \$1253.50; one thousand and twelve, \$1256.75; one thousand and thirteen, \$1260.00; one thousand and fourteen, \$1263.25; one thousand and fifteen, \$1266.50; one thousand and sixteen, \$1269.75; one thousand and seventeen, \$1273.00; one thousand and eighteen, \$1276.25; one thousand and nineteen, \$1279.50; one thousand and twenty, \$1282.75; one thousand and twenty-one, \$1286.00; one thousand and twenty-two, \$1289.25; one thousand and twenty-three, \$1292.50; one thousand and twenty-four, \$1295.75; one thousand and twenty-five, \$1299.00; one thousand and twenty-six, \$1302.25; one thousand and twenty-seven, \$1305.50; one thousand and twenty-eight, \$1308.75; one thousand and twenty-nine, \$1312.00; one thousand and thirty, \$1315.25; one thousand and thirty-one, \$1318.50; one thousand and thirty-two, \$1321.75; one thousand and thirty-three, \$1325.00; one thousand and thirty-four, \$1328.25; one thousand and thirty-five, \$1331.50; one thousand and thirty-six, \$1334.75; one thousand and thirty-seven, \$1338.00; one thousand and thirty-eight, \$1341.25; one thousand and thirty-nine, \$1344.50; one thousand and forty, \$1347.75; one thousand and forty-one, \$1351.00; one thousand and forty-two, \$1354.25; one thousand and forty-three, \$1357.50; one thousand and forty-four, \$1360.75; one thousand and forty-five, \$1364.00; one thousand and forty-six, \$1367.25; one thousand and forty-seven, \$1370.50; one thousand and forty-eight, \$1373.75; one thousand and forty-nine, \$1377.00; one thousand and fifty, \$1380.25; one thousand and fifty-one, \$1383.50; one thousand and fifty-two, \$1386.75; one thousand and fifty-three, \$1390.00; one thousand and fifty-four, \$1393.25; one thousand and fifty-five, \$1396.50; one thousand and fifty-six, \$1399.75; one thousand and fifty-seven, \$1403.00; one thousand and fifty-eight, \$1406.25; one thousand and fifty-nine, \$1409.50; one thousand and sixty, \$1412.75; one thousand and sixty-one, \$1416.00; one thousand and sixty-two, \$1419.25; one thousand and sixty-three, \$1422.50; one thousand and sixty-four, \$1425.75; one thousand and sixty-five, \$1429.00; one thousand and sixty-six, \$1432.25; one thousand and sixty-seven, \$1435.50; one thousand and sixty-eight, \$1438.75; one thousand and sixty-nine, \$1442.00; one thousand and seventy, \$1445.25; one thousand and seventy-one, \$1448.50; one thousand and seventy-two, \$1451.75; one thousand and seventy-three, \$1455.00; one thousand and seventy-four, \$1458.25; one thousand and seventy-five, \$1461.50; one thousand and seventy-six, \$1464.75; one thousand and seventy-seven, \$1468.00; one thousand and seventy-eight, \$1471.25; one thousand and seventy-nine, \$1474.50; one thousand and eighty, \$1477.75; one thousand and eighty-one, \$1481.00; one thousand and eighty-two, \$1484.25; one thousand and eighty-three, \$1487.50; one thousand and eighty-four, \$1490.75; one thousand and eighty-five, \$1494.00; one thousand and eighty-six, \$1497.25; one thousand and eighty-seven, \$1500.50; one thousand and eighty-eight, \$1503.75; one thousand and eighty-nine, \$1507.00; one thousand and ninety, \$1510.25; one thousand and ninety-one, \$1513.50; one thousand and ninety-two, \$1516.75; one thousand and ninety-three, \$1520.00; one thousand and ninety-four, \$1523.25; one thousand and ninety-five, \$1526.50; one thousand and ninety-six, \$1529.75; one thousand and ninety-seven, \$1533.00; one thousand and ninety-eight, \$1536.25; one thousand and ninety-nine, \$1539.50; two thousand, \$1546.75; two thousand and one, \$1550.00; two thousand and two, \$1553.25; two thousand and three, \$1556.50; two thousand and four, \$1559.75; two thousand and five, \$1563.00; two thousand and six, \$1566.25; two thousand and seven, \$1569.50; two thousand and eight, \$1572.75; two thousand and nine, \$1576.00; three thousand, \$1585.25; three thousand and one, \$1588.50; three thousand and two, \$1591.75; three thousand and three, \$1595.00; three thousand and four, \$1598.25; three thousand and five, \$1601.50; three thousand and six, \$1604.75; three thousand and seven, \$1608.00; three thousand and eight, \$1611.25; three thousand and nine, \$1614.50; four thousand, \$1627.75; four thousand and one, \$1631.00; four thousand and two, \$1634.25; four thousand and three, \$1637.50; four thousand and four, \$1640.75; four thousand and five, \$1644.00; four thousand and six, \$1647.25; four thousand and seven, \$1650.50; four thousand and eight, \$1653.75; four thousand and nine, \$1657.00; five thousand, \$1673.25; five thousand and one, \$1676.50; five thousand and two, \$1679.75; five thousand and three, \$1683.00; five thousand and four, \$1686.25; five thousand and five, \$1689.50; five thousand and six, \$1692.75; five thousand and seven, \$1696.00; five thousand and eight, \$1699.25; five thousand and nine, \$1702.50; six thousand, \$1720.25; six thousand and one, \$1723.50; six thousand and two, \$1726.75; six thousand and three, \$1730.00; six thousand and four, \$1733.25; six thousand and five, \$1736.50; six thousand and six, \$1739.75; six thousand and seven, \$1743.00; six thousand and eight, \$1746.25; six thousand and nine, \$1749.50; seven thousand, \$1770.25; seven thousand and one, \$1773.50; seven thousand and two, \$1776.75; seven thousand and three, \$1780.00; seven thousand and four, \$1783.25; seven thousand and five, \$1786.50; seven thousand and six, \$1789.75; seven thousand and seven, \$1793.00; seven thousand and eight, \$1796.25; seven thousand and nine, \$1799.50; eight thousand, \$1821.25; eight thousand and one, \$1824.50; eight thousand and two, \$1827.75; eight thousand and three, \$1831.00; eight thousand and four, \$1834.25; eight thousand and five, \$1837.50; eight thousand and six, \$1840.75; eight thousand and seven, \$1844.00; eight thousand and eight, \$1847.25; eight thousand and nine, \$1850.50; nine thousand, \$1877.25; nine thousand and one, \$1880.50; nine thousand and two, \$1883.75; nine thousand and three, \$1887.00; nine thousand and four, \$1890.25; nine thousand and five, \$1893.50; nine thousand and six, \$1896.75; nine thousand and seven, \$1900.00; nine thousand and eight, \$1903.25; nine thousand and nine, \$1906.50; ten thousand, \$1937.75; ten thousand and one, \$1941.00; ten thousand and two, \$1944.25; ten thousand and three, \$1947.50; ten thousand and four, \$1950.75; ten thousand and five, \$1954.00; ten thousand and six, \$1957.25; ten thousand and seven, \$1960.50; ten thousand and eight, \$1963.75; ten thousand and nine, \$1967.00; eleven thousand, \$1997.25; eleven thousand and one, \$2000.50; eleven thousand and two, \$2003.75; eleven thousand and three, \$2007.00; eleven thousand and four, \$2010.25; eleven thousand and five, \$2013.50; eleven thousand and six, \$2016.75; eleven thousand and seven, \$2020.00; eleven thousand and eight, \$2023.25; eleven thousand and nine, \$2026.50; twelve thousand, \$2062.25; twelve thousand and one, \$2065.50; twelve thousand and two, \$2068.75; twelve thousand and three, \$2072.00; twelve thousand and four, \$2075.25; twelve thousand and five, \$2078.50; twelve thousand and six, \$2081.75; twelve thousand and seven, \$2085.00; twelve thousand and eight, \$2088.25; twelve thousand and nine, \$2091.50; thirteen thousand, \$2130.25; thirteen thousand and one, \$2133.50; thirteen thousand and two, \$2136.75; thirteen thousand and three, \$2140.00; thirteen thousand and four, \$2143.25; thirteen thousand and five, \$2146.50; thirteen thousand and six, \$2149.75; thirteen thousand and seven, \$2153.00; thirteen thousand and eight, \$2156.25; thirteen thousand and nine, \$2159.50; fourteen thousand, \$2201.25; fourteen thousand and one, \$2204.50; fourteen thousand and two, \$2207.75; fourteen thousand and three, \$2211.00; fourteen thousand and four, \$2214.25; fourteen thousand and five, \$2217.50; fourteen thousand and six, \$2220.75; fourteen thousand and seven, \$2224.00; fourteen thousand and eight, \$2227.25; fourteen thousand and nine, \$2230.50; fifteen thousand, \$2277.25; fifteen thousand and one, \$2280.50; fifteen thousand and two, \$2283.75; fifteen thousand and three, \$2287.00; fifteen thousand and four, \$2290.25; fifteen thousand and five, \$2293.50; fifteen thousand and six, \$2296.75; fifteen thousand and seven, \$2300.00; fifteen thousand and eight, \$2303.25; fifteen thousand and nine, \$2306.50; sixteen thousand, \$2357.25; sixteen thousand and one, \$2360.50; sixteen thousand and two, \$2363.75; sixteen thousand and three, \$2367.00; sixteen thousand and four, \$2370.25; sixteen thousand and five, \$2373.50; sixteen thousand and six, \$2376.75; sixteen thousand and seven, \$2380.00; sixteen thousand and eight, \$2383.25; sixteen thousand and nine, \$2386.50; seventeen thousand, \$2437.25; seventeen thousand and one, \$2440.50; seventeen thousand and two, \$2443.75; seventeen thousand and three, \$2447.00; seventeen thousand and four, \$2450.25; seventeen thousand and five, \$2453.50; seventeen thousand and six, \$2456.75; seventeen thousand and seven, \$2460.00; seventeen thousand and eight, \$2463.25; seventeen thousand and nine, \$2466.50; eighteen thousand, \$2517.25; eighteen thousand and one, \$2520.50; eighteen thousand and two, \$2523.75; eighteen thousand and three, \$2527.00; eighteen thousand and four, \$2530.25; eighteen thousand and five, \$2533.50; eighteen thousand and six, \$2536.75; eighteen thousand and seven, \$2540.00; eighteen thousand and eight, \$2543.25; eighteen thousand and nine, \$2546.50; nineteen thousand, \$2597.25; nineteen thousand and one, \$2600.50; nineteen thousand and two, \$2603.75; nineteen thousand and three, \$2607.00; nineteen thousand and four, \$2610.25; nineteen thousand and five, \$2613.50; nineteen thousand and six, \$2616.75; nineteen thousand and seven, \$2620.00; nineteen thousand and eight, \$2623.25; nineteen thousand and nine, \$2626.50; twenty thousand, \$2677.25; twenty thousand and one, \$2680.50; twenty thousand and two, \$2683.75; twenty thousand and three, \$2687.00; twenty thousand and four, \$2690.25; twenty thousand and five, \$2693.50; twenty thousand and six, \$2696.75; twenty thousand and seven, \$2700.00; twenty thousand and eight, \$2703.25; twenty thousand and nine, \$2706.50; twenty-one thousand, \$2757.25; twenty-one thousand and one, \$2760.50; twenty-one thousand and two, \$2763.75; twenty-one thousand and three, \$2767.00; twenty-one thousand and four, \$2770.25; twenty-one thousand and five, \$2773.50; twenty-one thousand and six, \$2776.75; twenty-one thousand and seven, \$2780.00; twenty-one thousand and eight, \$2783.25; twenty-one thousand and nine, \$2786.50; twenty-two thousand, \$2837.25; twenty-two thousand and one, \$2840.50; twenty-two thousand and two, \$2843.75; twenty-two thousand and three, \$2847.00; twenty-two thousand and four, \$2850.25; twenty-two thousand and five, \$2853.50; twenty-two thousand and six, \$2856.75; twenty-two thousand and seven, \$2860.00; twenty-two thousand and eight, \$2863.25; twenty-two thousand and nine, \$2866.50; twenty-three thousand, \$2917.25; twenty-three thousand and one, \$2920.50; twenty-three thousand and two, \$2923.75; twenty-three thousand and three, \$2927.00; twenty-three thousand and four, \$2930.25; twenty-three thousand and five, \$2933.50; twenty-three thousand and six, \$2936.75; twenty-three thousand and seven, \$2940.00; twenty-three thousand and eight, \$2943.25; twenty-three thousand and nine, \$2946.50; twenty-four thousand, \$2997.25; twenty-four thousand and one, \$3000.50; twenty-four thousand and two, \$3003.75; twenty-four thousand and three, \$3007.00; twenty-four thousand and four, \$3010.25; twenty-four thousand and five, \$3013.50; twenty-four thousand and six, \$3016.75; twenty-four thousand and seven, \$3020.00; twenty-four thousand and eight, \$3023.25; twenty-four thousand and nine, \$3026.50; twenty-five thousand, \$3077.25; twenty-five thousand and one, \$3080.50; twenty-five thousand and two, \$3083.75; twenty-five thousand and three, \$3087.00; twenty-five thousand and four, \$3090.25; twenty-five thousand and five, \$3093.50; twenty-five thousand and six, \$3096.75; twenty-five thousand and seven, \$3100.00; twenty-five thousand and eight, \$3103.25; twenty-five thousand and nine, \$3106.50; twenty-six thousand, \$3157.25; twenty-six thousand and one, \$3160.50; twenty-six thousand and two, \$3163.75; twenty-six thousand and three, \$3167.00; twenty-six thousand and four, \$3170.25; twenty-six thousand and five, \$3173.50; twenty-six thousand and six, \$3176.75; twenty-six thousand and seven, \$3180.00; twenty-six thousand and eight, \$3183.25; twenty-six thousand and nine, \$3186.50; twenty-seven thousand, \$3237.25; twenty-seven thousand and one, \$3240.50; twenty-seven thousand and two, \$3243.75; twenty-seven thousand and three, \$3247.00; twenty-seven thousand and four, \$3250.25; twenty-seven thousand and five, \$3253.50; twenty-seven thousand and six, \$3256.75; twenty-seven thousand and seven, \$3260.00; twenty-seven thousand and eight, \$3263.25; twenty-seven thousand and nine, \$3266.50; twenty-eight thousand, \$3317.25; twenty-eight thousand and one, \$3320.50; twenty-eight thousand and two, \$3323.75; twenty-eight thousand and three, \$3327.00; twenty-eight thousand and four, \$3330.25; twenty-eight thousand and five, \$3333.50; twenty-eight thousand and six, \$3336.75; twenty-eight thousand and seven, \$3340.00; twenty-eight thousand and eight, \$3343.25; twenty-eight thousand and nine, \$3346.50; twenty-nine thousand, \$3397.25; twenty-nine thousand and one, \$3400.50; twenty-nine thousand and two, \$3403.75; twenty-nine thousand and three, \$3407.00; twenty-nine thousand and four, \$3410.25; twenty-nine thousand and five, \$3413.50; twenty-nine thousand and six, \$3416.75; twenty-nine thousand and seven, \$3420.00; twenty-nine thousand and eight, \$3423.25; twenty-nine thousand and nine, \$3426.50; thirty thousand, \$3477.25; thirty thousand and one, \$3480.50; thirty thousand and two, \$3483.75; thirty thousand and three, \$3487.00; thirty thousand and four, \$3490.25; thirty thousand and five, \$3493.50; thirty thousand and six, \$3496.75; thirty thousand and seven, \$3500.00; thirty thousand and eight, \$3503.25; thirty thousand and nine, \$3506.50; thirty-one thousand, \$3557.25; thirty-one thousand and one, \$3560.50; thirty-one thousand and two, \$3563.75; thirty-one thousand and three, \$3567.00; thirty-one thousand and four, \$3570.25; thirty-one thousand and five, \$3573.50; thirty-one thousand and six, \$3576.75; thirty-one thousand and seven, \$3580.00; thirty-one thousand and eight, \$3583.25; thirty-one thousand and nine, \$3586.50; thirty-two thousand, \$3637.25; thirty-two thousand and one, \$3640.50; thirty-two thousand and two, \$3643.75; thirty-two thousand and three, \$3647.00; thirty-two thousand and four, \$3650.25; thirty-two thousand and five, \$3653.50; thirty-two thousand and six, \$3656.75; thirty-two thousand and seven, \$3660.00; thirty-two thousand and eight, \$3663.25; thirty-two thousand and nine, \$3666.50; thirty-three thousand, \$3717.25; thirty-three thousand and one, \$3720.50; thirty-three thousand and two, \$3723.75; thirty-three thousand and three, \$3727.00; thirty-three thousand and four, \$3730.25; thirty-three thousand and five, \$3733.50; thirty-three thousand and six, \$3736.75; thirty-three thousand and seven, \$3740.00; thirty-three thousand and eight, \$3743.25; thirty-three thousand and nine, \$3746.50; thirty-four thousand, \$3797.25; thirty-four thousand and one, \$3800.50; thirty-four thousand and two, \$3803.75; thirty-four thousand and three, \$3807.00; thirty-four thousand and four, \$3810.25; thirty-four thousand and five, \$3813.50; thirty-four thousand and six, \$3816.75; thirty-four thousand and seven, \$3820.00; thirty-four thousand and eight, \$3823.25; thirty-four thousand and nine, \$3826.50; thirty-five thousand, \$3877.25; thirty-five thousand and one, \$3880.50; thirty-five thousand and two, \$3883.75; thirty-five thousand and three, \$3887.00; thirty-five thousand and four, \$3890.25; thirty-five thousand and five, \$3893.50; thirty-five thousand and six, \$3896.75; thirty-five thousand and seven, \$3900.00; thirty-five thousand and eight, \$3903.25; thirty-five thousand and nine, \$3906.50; thirty-six thousand, \$3957.25; thirty-six thousand and one, \$3960.50; thirty-six thousand and two, \$3963.75; thirty-six thousand and three, \$3967.00; thirty-six thousand and four, \$3970.25; thirty-six thousand and five, \$3973.50; thirty-six thousand and six, \$3976.75; thirty-six thousand and seven, \$3980.00; thirty-six thousand and eight, \$3983.25; thirty-six thousand and nine, \$3986.50; thirty-seven thousand, \$4037.25; thirty-seven thousand and one, \$4040.50; thirty-seven thousand and two, \$4043.75; thirty-seven thousand and three, \$4047.00; thirty-seven thousand and four, \$4050.25; thirty-seven thousand and five, \$4053.50; thirty-seven thousand and six, \$4056.75; thirty-seven thousand and seven, \$4060.00; thirty-seven thousand and eight, \$4063.25; thirty-seven thousand and nine, \$4066.50; thirty-eight thousand, \$4117.25; thirty-eight thousand and one, \$4120.50; thirty-eight thousand and two, \$4123.75; thirty-eight thousand and three, \$4127.00; thirty-eight thousand and four, \$4130.25; thirty-eight thousand and five, \$4133.50; thirty-eight thousand and six, \$4136.75; thirty-eight thousand and seven, \$4140.00; thirty-eight thousand and eight, \$4143.25; thirty-eight thousand and nine, \$4146.50; thirty-nine thousand, \$4197.25; thirty-nine thousand and one, \$4200.50; thirty-nine thousand and two, \$4203.75; thirty-nine thousand and three, \$4207.00; thirty-nine thousand and four, \$4210.25; thirty-nine thousand and five, \$4213.50; thirty-nine thousand and six, \$4216.75; thirty-nine thousand and seven, \$4220.00; thirty-nine thousand and eight, \$4223.25; thirty-nine thousand and nine, \$4226.50; forty thousand, \$4277.25; forty thousand and one, \$4280.50; forty thousand and two, \$4283.75; forty thousand and three, \$4287.00; forty thousand and four, \$4290.25; forty thousand and five, \$4293.50; forty thousand and six, \$4296.75; forty thousand and seven, \$4300.00; forty thousand and eight, \$4303.25; forty thousand and nine, \$4306.50; forty-one thousand, \$4357.25; forty-one thousand and one, \$4360.50; forty-one thousand and two, \$4363.75; forty-one thousand and three, \$4367.00; forty-one thousand and four, \$4370.25; forty-one thousand and five, \$4373.50; forty-one thousand and six, \$4376.75; forty-one thousand and seven, \$4380.00; forty-one thousand and eight, \$4383.25; forty-one thousand and nine, \$4386.50; forty-two thousand, \$4437.25; forty-two thousand and one, \$4440.50; forty-two thousand and two, \$4443.75; forty-two thousand and three, \$4447.00; forty-two thousand and four, \$4450.25; forty-two thousand and five, \$4453.50; forty-two thousand and six, \$4456.75; forty-two thousand and seven, \$4460.00; forty-two thousand and eight, \$4463.25; forty-two thousand and nine, \$4466.50; forty-three thousand, \$4517.25; forty-three thousand and one, \$4520.50; forty-three thousand and two, \$4523.75; forty-three thousand and three, \$4527.00; forty-three thousand and four, \$4530.25; forty-three thousand and five, \$4533.50; forty-three thousand and six, \$4536.75; forty-three thousand and seven, \$4540.00; forty-three thousand and eight, \$4543.25; forty-three thousand and nine, \$4546.50; forty-four thousand, \$4597.25; forty-four thousand and one, \$4600.50; forty-four thousand and two, \$4603.75; forty-four thousand and three, \$4607.00; forty-four thousand and four, \$4610.25; forty-four thousand and five, \$4613.50; forty-four thousand and six, \$4616.75; forty-four thousand and seven, \$4620.00; forty-four thousand and eight, \$4623.25; forty-four thousand and nine, \$4626.50; forty

CT 1

1996

*24-HOUR PHONE OR FAX FOR PRIVATE PARTIES. USE FORM ON PAGE 119.

OCT 1996

CAR SERVICES

A.S.P. MOBILE. Car stereo and alarm sales and installation. Electrical troubleshooting of all vehicle electronics. 25 years experience. In-state mobile service. Call for free estimate. 408-727-7272.

CARS INSTANT CASH. Buy your car in back, running or not. Free towing. Quick response. Call or come to us. Call nearest. 606-727-1111 or 1-800-475-0454.

CARS

ABSOLUTE BEST PRICES PAID for cars, trucks, vans, travel trailers, RVs. Running or not. Free towing service. We come to you. Free towing anywhere. 408-727-1111 or 1-800-475-0454.

Automotive

T-T HONDA ACURA SPECIALISTS
Repair and Service All Japanese Cars

Minor Service	Major Service
Oil & Filter "14.95"	Oil & Filter "185"
Clutch Job "255"	CV Joint "115"
CV Boot "49.95"	Timing Belt "115"
CV Joint "145"	

4030 43rd Street • San Diego • 284-0050
Between University and El Camino Blvd.
Mon-Fri 9am-5pm, Sat 9am-5pm
(Mirrored for Honda & Acura only. 7000 cars.)

BEST TRANSMISSIONS • 622-0161
FREE • 622-0162

TRANSMISSION TUNE-UP "14.95"
Oil & Filter • Clutch & Shift • 90 Days or 1000 Miles • 1 Year or 10,000 Miles • 2 Year or 20,000 Miles • 3 Year or 30,000 Miles • 4 Year or 40,000 Miles • 5 Year or 50,000 Miles • 6 Year or 60,000 Miles • 7 Year or 70,000 Miles • 8 Year or 80,000 Miles • 9 Year or 90,000 Miles • 10 Year or 100,000 Miles

FRONT-REAR DRIVE "375"
Oil & Filter • Clutch & Shift • 90 Days or 1000 Miles • 1 Year or 10,000 Miles • 2 Year or 20,000 Miles • 3 Year or 30,000 Miles • 4 Year or 40,000 Miles • 5 Year or 50,000 Miles • 6 Year or 60,000 Miles • 7 Year or 70,000 Miles • 8 Year or 80,000 Miles • 9 Year or 90,000 Miles • 10 Year or 100,000 Miles

CLUTCH COMPLETE "185"
Oil & Filter • Clutch & Shift • 90 Days or 1000 Miles • 1 Year or 10,000 Miles • 2 Year or 20,000 Miles • 3 Year or 30,000 Miles • 4 Year or 40,000 Miles • 5 Year or 50,000 Miles • 6 Year or 60,000 Miles • 7 Year or 70,000 Miles • 8 Year or 80,000 Miles • 9 Year or 90,000 Miles • 10 Year or 100,000 Miles

CV BOOT "39"
Oil & Filter • Clutch & Shift • 90 Days or 1000 Miles • 1 Year or 10,000 Miles • 2 Year or 20,000 Miles • 3 Year or 30,000 Miles • 4 Year or 40,000 Miles • 5 Year or 50,000 Miles • 6 Year or 60,000 Miles • 7 Year or 70,000 Miles • 8 Year or 80,000 Miles • 9 Year or 90,000 Miles • 10 Year or 100,000 Miles

MOST CARS
Mon-Fri 9am-5pm, Sat 9am-5pm (Behind Gateway)
6660-D Miramar Rd.

FREE OIL CHANGE & HAND CAR WASH
with these offers

- All Makes & Models • Quick Lube • Brakes • Tune-ups • Fuel Injection • Engines • A/C
- Computerized Diagnostic Technology • Free Local Shuttle with Any Auto Repair
- Full-service Hand Car Wash • Complete Auto Detail Shop
- Detailing Discounts Available with Any Automotive Service

CV BOOT "39.95"	BRAKES "69.95"	30/60/90K SERVICE "99.95"	TIMING BELT "79.95"
--------------------	-------------------	---------------------------------	------------------------

PRESTIGE AUTO WASH & AUTOMOTIVE
"We're making it easy for you!"
7860 Orinda Street (at Convey) 277-6131
Over 25 years at this location
Monday-Saturday 9am-5pm
Hand car wash open 7 days

"I saved \$2800 on my new car."
24 hours each day low prices. Service call before you leave. Really paid for the car. Super sales information and negotiating situation.
For more info \$1.95 in code. See Dealer call 622-0161.

Automotive Experts
Recommended by • MOTOR TRENDS Magazine
6-24-93, 6-24-94, 6-24-95

Lowest Price in Town!

CLUTCH JOB "169"
PARTS & LABOR

AXLE "119.95"
including installation.
(Includes only 30 minutes)
1-YEAR WARRANTY

WINDSHIELD REPAIRS
only \$40.00

STEALTH Glass Restoration
660-8006
Call for an estimate

WINDOW TINTING "79"
5 WINDOWS "110"

WINDSHIELD REPAIRS
only \$40.00

STEALTH Glass Restoration
660-8006
Call for an estimate

CELEBRATE WITH MIRAMAR GRAND OPENING AT THE NEW ESCONDIDO LOCATION!

FREE OIL CHANGE & FILTER

TIMING BELT SPECIAL "99.95"	MAINTENANCE TUNE-UP "19.95"	BRAKE SERVICE "29.95"	COMPLETE FUEL INJECTION CLEANING "49.95"	CV BOOTS "30.95"	SUPER RADIATOR BACK FLUSH "49.95"
--------------------------------	--------------------------------	--------------------------	---	---------------------	--------------------------------------

ALL TUNE and LUBE
BRAKES and MORE

SAN DIEGO • 552-8863
3518 Miramar Rd.
NEW SATURDAY HOURS. OPEN UNTIL 6 PM FOR YOUR CONVENIENCE.
Appointments Available • 10:00am-6:00pm
NOW HIRING TECHNICIANS!

CELEBRATE WITH MIRAMAR GRAND OPENING AT THE NEW ESCONDIDO LOCATION!

FREE OIL CHANGE & FILTER

TIMING BELT SPECIAL "99.95"	MAINTENANCE TUNE-UP "19.95"	BRAKE SERVICE "29.95"	COMPLETE FUEL INJECTION CLEANING "49.95"	CV BOOTS "30.95"	SUPER RADIATOR BACK FLUSH "49.95"
--------------------------------	--------------------------------	--------------------------	---	---------------------	--------------------------------------

ALL TUNE and LUBE
BRAKES and MORE

SAN DIEGO • 552-8863
3518 Miramar Rd.
NEW SATURDAY HOURS. OPEN UNTIL 6 PM FOR YOUR CONVENIENCE.
Appointments Available • 10:00am-6:00pm
NOW HIRING TECHNICIANS!

CELEBRATE WITH MIRAMAR GRAND OPENING AT THE NEW ESCONDIDO LOCATION!

FREE OIL CHANGE & FILTER

TIMING BELT SPECIAL "99.95"	MAINTENANCE TUNE-UP "19.95"	BRAKE SERVICE "29.95"	COMPLETE FUEL INJECTION CLEANING "49.95"	CV BOOTS "30.95"	SUPER RADIATOR BACK FLUSH "49.95"
--------------------------------	--------------------------------	--------------------------	---	---------------------	--------------------------------------

ALL TUNE and LUBE
BRAKES and MORE

SAN DIEGO • 552-8863
3518 Miramar Rd.
NEW SATURDAY HOURS. OPEN UNTIL 6 PM FOR YOUR CONVENIENCE.
Appointments Available • 10:00am-6:00pm
NOW HIRING TECHNICIANS!

CELEBRATE WITH MIRAMAR GRAND OPENING AT THE NEW ESCONDIDO LOCATION!

FREE OIL CHANGE & FILTER

TIMING BELT SPECIAL "99.95"	MAINTENANCE TUNE-UP "19.95"	BRAKE SERVICE "29.95"	COMPLETE FUEL INJECTION CLEANING "49.95"	CV BOOTS "30.95"	SUPER RADIATOR BACK FLUSH "49.95"
--------------------------------	--------------------------------	--------------------------	---	---------------------	--------------------------------------

ALL TUNE and LUBE
BRAKES and MORE

SAN DIEGO • 552-8863
3518 Miramar Rd.
NEW SATURDAY HOURS. OPEN UNTIL 6 PM FOR YOUR CONVENIENCE.
Appointments Available • 10:00am-6:00pm
NOW HIRING TECHNICIANS!

CELEBRATE WITH MIRAMAR GRAND OPENING AT THE NEW ESCONDIDO LOCATION!

FREE OIL CHANGE & FILTER

TIMING BELT SPECIAL "99.95"	MAINTENANCE TUNE-UP "19.95"	BRAKE SERVICE "29.95"	COMPLETE FUEL INJECTION CLEANING "49.95"	CV BOOTS "30.95"	SUPER RADIATOR BACK FLUSH "49.95"
--------------------------------	--------------------------------	--------------------------	---	---------------------	--------------------------------------

ALL TUNE and LUBE
BRAKES and MORE

SAN DIEGO • 552-8863
3518 Miramar Rd.
NEW SATURDAY HOURS. OPEN UNTIL 6 PM FOR YOUR CONVENIENCE.
Appointments Available • 10:00am-6:00pm
NOW HIRING TECHNICIANS!

You'll Make Lots of Friends

Kid Stuff

I don't know who cried more Rebecca's first week of preschool—Rebecca or I. I cried the first day. Closing the preschool door behind me while Rebecca ran into the playground holding hands with another little girl. I wept. My husband, Jack, and I sat in the minivan in the school parking lot and prayed Rebecca would be happy.

When I went back four hours later, Rebecca seemed quieter than usual. "How did school go?" I asked. "Fine," she answered. "What did you do?" "Did you meet anybody in your class?" I asked on the drive home. "No." "You will, honey. You'll make lots of friends. It just takes some time."

On the third day, Jack picked Rebecca up at school. She bounded into the house and gave me a big hug, then went back to her room to play. Jack smiled sadly. "When I went to pick her up, she was sitting on Anna's lap crying," he told me. "She said she did fine during the structured time. But after lunch when it was time to go out on the playground, she said she wanted to see you and started crying."

"I don't feel like going to school." Sweetie, you have to go to school. It's only your second day. It'll be fine." Rebecca whimpered and hung her head. When we got to school, she put her backpack in her cubby and her lunch box on the shelf. She hugged me good-bye and shyly took her teacher Anna's hand. Later when I came to get her, she tearfully shadowed Anna around the playground. We walked into her classroom to get her lunch box and backpack. The little girl Rebecca had held hands with the first day stood in the middle of the room crying. "Okay, Elena," Rebecca's other teacher said, "time to go out on the playground."

Elena cried harder. "But the other kids won't play with me!" "Come on," the teacher took Elena's hand. "We'll go find someone for you to play with."

"At last Rebecca's not crying," I thought. "Did you meet anybody in your class?" I asked on the drive home. "No." "You will, honey. You'll make lots of friends. It just takes some time."

On the third day, Jack picked Rebecca up at school. She bounded into the house and gave me a big hug, then went back to her room to play. Jack smiled sadly. "When I went to pick her up, she was sitting on Anna's lap crying," he told me. "She said she did fine during the structured time. But after lunch when it was time to go out on the playground, she said she wanted to see you and started crying."

Jack and I walked back to Rebecca's room. "I'm sorry you cried today at school," I took Rebecca into my arms. Rebecca looked at me with her enormous blue eyes. "I got sad because I wanted to see you, Mommy." "Tomorrow you'll have to remember that after lunch is a happy time," Jack said. "Because it means Mommy or I will be there soon to get you."

Rebecca smiled and held me tighter. That night when Jack came to bed, he found me sobbing into my pillow. "It kills me to think of her crying because she misses me," I choked out. "I hope we're doing the right thing."

Friday Rebecca didn't want to go to school. She cried during class a few times and right after lunch. When I went to pick her up, she and a few other girls moved around the playground with Anna like the extensions of an amoeba.

"Mommy, I cried a little bit before lunch because I wanted to see you. But then I remembered that the playground with Anna like the extensions of an amoeba."

"Rebecca, that's so good," I said, my voice breaking. I had to concentrate on the road for a while to compose myself. "I'm really proud of you."

During the weekends, Rebecca talked about school every now and

then. Sitting at the breakfast table Saturday morning, Rebecca paused between bites of pancakes and bacon. "Guess what, Mommy?" she asked. "What, Rebecca?" "There's a girl that I like to sit next to at school." "That's wonderful, sweetie. What's her name?" "I don't remember." "Why do you like sitting next to her?" "I can't tell you. It's a secret." "Later in the day, Rebecca looked up from building a Duplo castle. "Mommy, guess what?" "What?" "The girl I like sitting next to at school is named 'Carrie.'"

"That's great, Rebecca. Maybe you can sit next to Carrie again on Monday."

Rebecca smiled. Monday when I went to pick up Rebecca, she and a few other girls ran around Anna like leaves in a whirlwind. Rebecca's hair flew back behind her and she laughed out loud. When Rebecca saw me, she ran across the playground and jumped into my arms. "What were you guys playing?" I asked. "Tiddle-monster," Rebecca explained breathlessly. "It's a game. It's like, 'I have looks like fun.'"

"It's a game. It's like, 'I have looks like fun.'"

Walking out to the car, Rebecca held my hand and told me, "I didn't even cry at all today, Mommy. I tried to make myself cry, but I didn't. I couldn't."

I could have cried, but I didn't.

By Anne Albright

10996

CT

19

96

© 1996 by The McGraw-Hill Companies, Inc.

