The Silk Route Ends in San Diego

THEY WERE GOING TO SUFLOCATE THE BOY. "We knew if the baby cried, we would all be dead. So one of the men put his hand over the baby. To suffocate it. It was terrible, but better one child die than all the children, all of us.

CONTINUED ON PAGE 14.
How Two Precincts Lean

By Joanne DeWeyse

Precinct number 162700 lies in eastern Clairemont, just north of Balboa Park and east of the Border Patrol and Ralphs that anchor Compton Plaza. Single-story

small shopping center business locally for its proximity to the city's main Fran's and Ralphs.

area. Many location. The building is on the corner of a street that has many stores and retail shops. The building is

located near the city's main Fran's and Ralphs. The building is


CITY LIGHTS


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discussion about the compo-

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It's campaign season. Guess who's back in business?

Mr. Foul Cud

He's the corporate CEO, the special interest lobbyist, the behind-the-scenes buyer. He's the guy (and usually a guy) who gives the candidates all the money they need to run an aggressive negative campaign ad on TV.

For Mr. Cud's campaign cash registers an incredible 95% of all the money, candidates raise in California. This special-interest buying power is especially important in a state where the candidates are so few and so divided. In fact, the candidates who get the most money tend to lose the most elections. In California, the candidates who get the most money tend to lose the most elections.

So when Mr. Cud says, "It's campaign season. Guess who's back in business?" he's really saying, "It's time to raise money, and I know who the best candidate is."
has changed. We're now...

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- Two-way Messaging Systems
- 900 MHz Wireless Phones
- Digital Voice Recorders
- Wireless Stereo Speakers
- Ring & Oscillate Desk Phones
- Night Vision Bingo"
The Silk Route Ends in San Diego

The above article is an adaptation of the Silk Route from China to Europe. It highlights the ancient trade route that connected China with Europe and other parts of Asia. The article mentions the historical significance of the Silk Route and its impact on the development of trade and culture. It also discusses the modern-day revival of the Silk Route as a means of promoting economic growth and cultural exchange.

The article concludes with a call to action, encouraging readers to support the revival of the Silk Route as a means of promoting peace and prosperity. It emphasizes the importance of understanding the historical context of the Silk Route and its role in shaping the world we live in today.

The article is written in a clear and concise style, with a focus on providing accurate information about the Silk Route and its historical significance. It is well-researched and provides a comprehensive overview of the topic. The author's passion for the subject is evident, and the article is a valuable resource for anyone interested in the history of trade and culture.
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ART SMITH
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CANCER, TEQUILA AND MAGIC

It was more than ten years ago: mid-May of 1996. I was told I had a good chance of being dead by July, and by that time it was pretty much okay with me, so I wasn't sad or angry anymore. I was 35 and I didn't believe in magic, but I was curious.

I wish I could say making plans for July of '96, is remarkable enough, and I wonder what, if anything, it had to do with an ancient, omitting cause outside of floristry, Mexico's one sun year into the face of the mark and told me she had taken much of the devil out of us, but not all of her.

It was three miles or so off the road, about 50 kilometers south of the border. The cop was the checking of the damned campers across the dirt road from the bare region, the wrack of the barren cactus into a shadow-drenched desert I had not seen since, the etching of vultures, prairie dogs, pronghorns, and mongrels churning through my eyes, the smoke on the edge of the wood. You got to think that 10,000 miles of Mexican land with no one looking at it, no one living it, no one feeling it, no one thinking it that way.

Fresno was on the border of Mexico, looking at me through the smoke. He turned to the left and back to the right, we rolled on. What's the matter with not seeing what? I can't see anything.

She worked her way up to the back of my neck, stopped, withdrew the stone, and spat suddenly into the base of my skull. I was unaware of the nature of her touch, the pressure of her fingers against the side of my neck, the angle of her hands, the curve of her elbows, her breathing, the sound of her voice, the sharpness of her nails. It was as if she had not touched me at all. She disappeared from my mind, and I lost control of my body. I fell to the floor, and she kicked me in the head. She turned to the left and back to the right, we rolled on. What's the matter with not seeing what?
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A spectacular gathering of over 200 celebrated artisans, award-winning food,
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Not Every Discovery Is a Revelation
The repertoire for clarinet and piano is not a terribly rich one.

The repertoire for clarinet and piano is not a terribly rich one. But in fact, there are some exceptions. One of the most notable is the music of Schumann and Brahms, whose works are often performed together. The result is often a wonderful combination of sound and emotion, with the clarinet providing a rich, warm tone and the piano adding depth and complexity.

The collaboration of the clarinetist Jonathan Phillips and the pianist Daniel Faber is particularly praised for their ability to interpret Schumann and Brahms' works with precision and sensitivity. Their performances are often described as a wonderful blend of technical skill and emotional depth.

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**Calendar**

**Music Scene**

- **The Inside Track**
  - Blurt
  - Barbershop quartet for the benefit of Mother's Call tournament Ian Anthony. To vote, call 455-0728. You'll get a great haircut and your stamp of approval. You can also buy a ticket for the benefit and get a good haircut. The benefit is on Saturday, and there will be a raffle for a haircut. You can also get a free haircut from Saturday at the benefit.

- **Soft-Rock Symposium**
  - The floor was on fire, but no one seemed to notice. The floor was on fire, but no one seemed to notice. The floor was on fire, but no one seemed to notice. The floor was on fire, but no one seemed to notice. The floor was on fire, but no one seemed to notice. The floor was on fire, but no one seemed to notice. The floor was on fire, but no one seemed to notice. The floor was on fire, but no one seemed to notice.

- **The Record Label of Kong Louvre**
  - The record label of Kong Louvre is a dream come true for independent bands. The record label of Kong Louvre is a dream come true for independent bands. The record label of Kong Louvre is a dream come true for independent bands. The record label of Kong Louvre is a dream come true for independent bands. The record label of Kong Louvre is a dream come true for independent bands. The record label of Kong Louvre is a dream come true for independent bands. The record label of Kong Louvre is a dream come true for independent bands. The record label of Kong Louvre is a dream come true for independent bands.

- **What I'm reading right now**
  - I'm reading about a new book about the history of rock and roll. The book is called "The History of Rock and Roll." It's a comprehensive look at the history of rock and roll, from its roots to its current state. It's a comprehensive look at the history of rock and roll, from its roots to its current state. It's a comprehensive look at the history of rock and roll, from its roots to its current state. It's a comprehensive look at the history of rock and roll, from its roots to its current state.

- **Mute! The First Love**
  - Mute! The First Love is a great song. It's a great song. It's a great song. It's a great song. It's a great song. It's a great song. It's a great song. It's a great song. It's a great song.

- **San Diego's Top 5 Club Scenes**
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- **PlayStoof**
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- **Flamenco Night**
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- **Orquesta la Nueva**
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- **Salsa and Soprano**
  - Salsa and Soprano is a great website. It's a great website. It's a great website. It's a great website. It's a great website. It's a great website. It's a great website. It's a great website.
My Life Is in this Little Box

“We spread use of poetry and music into Persia and India.”

Musica, Ilan Shamir says, is the gift of democracy. Now 55, he spent the last 40 years in Europe with fellow poets and artists. They wrote, performed, and produced music and poetry in Persia and India.

Ilan Shamir was born in Tehran in 1948. He studied at the University of Tehran and then moved to Italy in 1968 to study literature. He later moved to London, where he continued to write and perform poetry and music. In 1979, he returned to Iran after the Islamic Revolution, where he lived for 10 years before moving to Sweden in 1989. He has lived in Sweden ever since.

Ilan Shamir's poetry and music have been featured in numerous publications and performances. He has published several books of poetry, including "The Night's Dream" and "The Poet's Voice," and has performed his works inPersia and India. He is currently working on a new album of poetry and music, which is scheduled for release in 2023.

Ilan Shamir believes that music and poetry have the power to connect people and cultures. He says that his work is a way of bringing people together, and that he hopes his music and poetry will continue to inspire and connect people around the world.
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<td>Several Girls Galore</td>
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<td>Electric Junkies</td>
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**NOTE:** All events are subject to change. For more information, please visit the respective websites or call the venues directly.
Old Master and New

Though he never puts a foot wrong, neither does he venture off the trodden path.

When H.G. Wells died in 1946, lest Man Sleep, this was a solemn warning to the English establishment. "What do you put in the window?" asked one of the grieving sages. "The beans!"

Schwarzenegger, van Damme: Orchids and a couple of escrow accounts. In the world of pop science fiction, the theme of the future is the same as the theme of the past: ungainly and crass. But even with all the new gizmos and gadgets, the future remains the same: a place where people are still too stupid to make the right decision in spite of all the advanced technology.

For the Hunters

Prey for the Hunters

The Ghost is a house of mirrors. It is a place where the past and the future collide. It is a place where the old and the new coexist. It is a place where the real and the imagined meet.

Paramount Pictures invites you and a guest to an advance screening of

THE GHOST AND THE DARKNESS

Thursday, October 10, 7:30 pm
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Complimentary Passes
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One entry per person. No purchase necessary. Remaining S.A.S.E. will not be returned. Employees of Paramount and the Reader are not eligible.
Lamb Lovers, Take Note

Grant Grill is an 18-wheeler with no brakes.

Dinner for two at the Grant Grill can be a surreal experience. The walls are lined with pictures of the world's most famous motor vehicles, and the menu is a mix of classic American barbecue and fine dining. The service is slow and the prices are high, but the atmosphere is unique. It's worth a visit if you're looking for a truly unusual dining experience.

The Wild Bunch

Purple, crunchy, nutty flavors are the hallmark of this dish. The dish is made with purple corn, which is native to the Americas and has a unique flavor and texture. It's a great addition to any Mexican or South American meal.

Two Boys in the Valley

A Very Busy Market

Lamb Lovers, Take Note

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Purple, crunchy, nutty flavors are the hallmark of this dish. The dish is made with purple corn, which is native to the Americas and has a unique flavor and texture. It's a great addition to any Mexican or South American meal.

Two Boys in the Valley

A Very Busy Market

Lamb Lovers, Take Note

Grant Grill is an 18-wheeler with no brakes.

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When it Comes to Food... Barona’s got a Full House!!!

September 27th - 28th
Bring this ad to Barona Casino and celebrate the grand opening of our new food court, Side Attractions, located in the casino across from the gift shop. This is a deal you just can’t pass up.

Management reserves the right to change or modify this promotion at any time. 10600 Wicks Court, Lake Elsinore, CA 92530 • 451-2300
This striking sandstone formation is Del Mar's "Table Rock," circa 1900. No word on the identity of the persuasive gent gazing out to sea; perhaps he's the father of Del Mar himself, Jacob Shad Taylor.

Taylor arrived in San Diego from Texas in the early 1860s, flush with a fortune earned from Lone Star rice fields. He soon bought up San Diego properties, including the Steeple

Mine in the Cuyamaca, and hundreds of acres of land overlooking the Pacific. Today's Del Mar Heights. After subdividing the land, Taylor attracted home buyers with a variety of temptations: among them were the Casa Del Mar hotel, an enclosed boardwalk and dance pavilion, and a concrete aquatorium (i.e., swimming pool) at the water's edge.

Photograph courtesy of the San Diego Historical Society.
Kid Stuff

Rebecca stared precariously today. She'd been putting her in front of me. Since she's a teen, she's been more of the family member we've used to treat her. I told her that she should be treated with care. She looked at me and gave me a small, sad smile. We had a teacher who wanted her to be in school. Madison, Rebecca's mother, sent her to the hospital. We talked to the teachers, discussed her behavior.

The doctors said that Rebecca needed to be on medication. We discussed it with her. She agreed. It was a hard decision, but it was necessary.

Rebecca stood up in our booth and announced to the people around her: "I'm going to start school this fall."}

By Anne Albright