WHITES FEEL THAT THIS COUNTRY BELONGS TO THEM — THE DIRT, THE SAND, THE WATER

STORY ON PAGE 12
Tijuana on Fire

By Rob Oechsle

There may be other cities in the western quadrant of North America with a history that equals the color and controversy of Tijuana. Now, what do I mean? I mean that there is no city like it in the states of Northern California, and I mean that their collective experience trumps that of their influence.

Tijuana, the border city between Mexico and the United States, is known for its vibrant nightlife and beach culture. It is a city of contrasts, where tradition and modernity coexist. While you can find a classic Mexican cityscape with colonial architecture, you can also experience a modern urban culture with its own unique style.

However, Tijuana has had a tumultuous history. It has been the site of many political and social conflicts, and its reputation has been marred by violence and crime. Despite this, it remains a popular destination for tourists and locals alike, who come to experience its lively atmosphere and unique culture.

In the past, Tijuana has been known for its red-light district and the influx of drugs, but in recent years, the city has made efforts to improve its image and promote tourism. The city has also been recognized for its contributions to the arts, including music, film, and literature.

Tijuana is a city that is constantly changing, and it is a place where you can expect the unexpected. Whether you're interested in exploring the city's vibrant nightlife or its rich cultural history, Tijuana is a destination that is sure to impress.

Good Place for Goose flesh

by John Brindisi

A cool November evening in Southern California, no smell of flowers in the air. On the six-lanes of El Cajon Boulevard—Highway 94, the road through East San Diego—the dusty odor of smoke from the cars' exhausts lingers in the air, an invisible smoke that seems to fill the entire town. It's a scene that is quite common in Southern California, where pollution is a constant presence.

But Detective Fleming is on a hot trail. In the motorcade, with a bodyguard, a car full of police officers, and the city's top officials in tow, he is driving through the city, searching for the person who killed his partner. The motorcade seems to be on a mission, but Detective Fleming is not sure what they are doing. The only thing he knows is that they are looking for the person who killed his partner.

The night is dark, and the motorcade is moving slowly through the city. Detective Fleming is getting impatient. He wants to find the person who killed his partner, and he wants to do it now. He is not sure what the motorcade is doing, but he knows that it is not moving fast enough.

In the back of the motorcade, Detective Fleming is sitting in a small car. He is trying to think of a plan, but he is not sure what to do. He is not sure what the motorcade is doing, but he knows that they are looking for the person who killed his partner.

Detective Fleming is not sure what the motorcade is doing, but he knows that they are looking for the person who killed his partner. He is getting impatient, and he wants to find the person who killed his partner, and he wants to do it now. He is not sure what the motorcade is doing, but he knows that they are looking for the person who killed his partner.

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Tijuana on fire

By David H. Martz

The San Diego Union-Tribune

on the roofs of houses in the city, with the wind blowing, they can see the flames. In some cases, the wind is blowing hard enough to cause the flames to reach the ground. In other cases, the wind is blowing so hard that it is difficult to see the flames.

Phone Matches Success Story

By Brian Ellis & Cynthia Reynolds

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(std. text)
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"No, Honey," she replies. "I know there's a lot of white people out there who don't understand. But I've been around long enough to know how the game is played."

"But I've been around long enough to know how the game is played."

"And I've been around long enough to know how the game is played."

STORY continues on page 5...

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—Mindy Sparks, co-owner, Sunglass City

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"San Diego's artistic sphinx was getting pretty damned puckered."

Waddup to Rick Gardner's Weekly? We've been told that San Diego's leading art magazine, the only one of its kind, has been sold to a new owner. The new owner, who we believe is a former San Diego art critic, has promised to continue the tradition of art and culture criticism that made the magazine great. We're not exactly sure what the future holds, but we're excited to see what happens.

In other news, we heard that the long-running art exhibit at the San Diego Art Museum has been extended. The exhibit, which features works by some of the world's most famous artists, has been so popular that the museum has had to add extra hours to accommodate the demand. We're looking forward to checking it out.

On a personal note, I just wanted to say that my new album, "The Art of the Impossible," is now available in stores everywhere. I've been working on this project for over a year and I'm really proud of the results. If you haven't heard it yet, I highly recommend checking it out.

That's all for now. Stay tuned for more updates on the art world and the San Diego art scene.

- Rick Gardner

P.S. Don't forget to enter our new art contest! The winner will receive a $1000 cash prize and a feature in the next issue of Weekly. Deadline is next Friday, so get your entries in now!
Top Ramen Is
the Staple Food

"Nobody seems interested in signing us, we've just
gone around it."

And that's how we're going around the
mainstream. - says Randy Homan, general
and business manager of Top Ramen, a
new label emerging from the
"underground". - We're making a
living by playing in clubs that don't
even speak English. We've been
growing a lot of our fan base out
of top Ramen, we've been
performing in a lot of New York
clubs and in Italy.

The song to which Homan is referring, "Dancing In A
Dark Room", which was on a
Cinderella's secret album,
was written by Homan and
produced by The White
Sheep. The album, which
was recently released by
Top Ramen, features
a mix of reggae, punk,
and industrial music.

"We've been
investing a lot of time in our
live shows and we've been
playing in clubs that
aren't even interested in
our music. But we're
not giving up. We're
still trying to break into
the mainstream, and
we're not going to stop
until we do."

Top Ramen has
already released
three albums,
and they're currently
in the process of
recording their
fourth. The band
is planning on
releasing their
next album in
early 1999.

---

**Product Placement**

Top Ramen's staple food is
featured in the
background of the
album cover,
and they've
also
partnered with
the company to
launch a new
line of
ramen
products.

---

**Conclusion**

Top Ramen is
a band that's
growing in
popularity,
and they're
not afraid
to
explain
their
unique
sound.

They're
constantly
working on
new
material,
and they're
not
giving up
on
their
dreams.

---

**Notes**

- Top Ramen is a
  rock band
  from New York.
  - Their first album
    was released in
  1996.
  - They've
    released
  three
  albums
  so far.
  - They're
    currently
  recording
  their
  fourth album.
  - They've
d PARTNERED
WITH
THE
COMPANY
TO
LAUNCH
A
NEW
LINE
OF
RAMEN
PRODUCTS.

---
No Bargains Galore

Another half-hour and another funny hat or two later, he makes an early exit.

E
e of our college characters, the one who is, shall we say, a bit of an outcast, has come to realize that he is not a part of the cool crowd. He has been feeling left out, and his low self-esteem has been taking a toll on his confidence. One day, he decides to make a change and starts wearing a funny hat. This new accessory becomes a symbol of his bid to fit in, and he starts attracting attention from the other students.

Review

The hat is a hit! It becomes the talk of the school, and people start asking him why he is wearing it. He tells them that it is his way of expressing himself and that he wants to be seen. This confidence boost gives him the courage to speak up in class and participate in activities. He even starts making friends and attending parties.

No Bargains Galore

The hat becomes a source of income for him as well. He starts selling it to his classmates and makes a small fortune. But he soon realizes that the money cannot buy him true happiness. He starts feeling lonely and skips the hat.

The hat, however, continues to make an impact. It becomes a symbol of freedom and individuality, and many students start experimenting with their own styles. The hat, in turn, starts influencer, and people start mimicking his style.

The hat, in the end, becomes a symbol of the power of self-expression. It shows that anyone can make a difference, and that we should all be proud to be who we are.
Calendar

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