

SAN DIEGO'S WEEKLY

Reader

A black and white photograph showing a close-up of a woman with dark hair and a large hoop earring, smiling warmly at a young child. The child, who has light-colored hair, is looking towards the camera with a slight smile. The woman is wearing a patterned top. The background is out of focus, showing some indistinct shapes and textures.

someone is going to say, “We need you.”

AUG 1996

MOBILWORKS

Why settle for less when you can have the Works?

THE SHOW & TELL

ALL BLAUPUNKT ON

FREE INSTALLATION

with

HELD OVER!

HELD OVER! ENDS SUNDAY!

Purchase any Blaupunkt car audio equipment from MobilWorks and we'll install it FREE! (Blaupunkt is a world leader in Mobile Electronics Innovation and MobilWorks is the leader in Award-Winning, MCEP Certified, Lifetime Warranted Installation. A Winning Combination for anyone interested in owning the best in car audio!

0% 1 YEAR NO DOWN

CASSETTES



SAVE \$55

Blaupunkt Det. Face Cassette
Detachable Face Cassette and
Blaupunkt Quality
Installation for Less Than \$100
(\$100 in stock presents and a
speaker factory control
CD Load)

**'99
INSTALLED'**



SAVE \$55

Blaupunkt Det. Face Cassette
Featuring 18 station preset scan, high power
(20W x 4) with a radio monitor
switch to listen to the radio while
you fast forward or rewind. (Auto)

**'149
INSTALLED'**



SAVE \$55

**Blaupunkt Det. Face Cassette/
CD Changer Controller**
This high power (20W x 4) 40 AMP FM
cassette features auto reverse, 18
station presets and controls a
multi-disc CD changer while you
want to add our car CD changer.

**'199
INSTALLED'**



SAVE \$95

**Blaupunkt Det. Face Hi-Power
Cassette/CD Changer Controller**
Preset with stereo including
20W x 4, noise reduction, music
search, 30 station preset, preset
scan and car control a CD
changer. (Levy/90)

**'229
INSTALLED'**

CD PLAYERS



SAVE \$55

Blaupunkt Detachable Face CD
Featuring 100 x power, 20W x 4 to bring out the
dynamic range of your favorite
CD's. With 24 station presets and a
memory and a portable
cassette
(Levy/90/8000)

**'229
INSTALLED'**



SAVE \$55

Blaupunkt Hi-Power CD Player
If you're looking for a CD player
with enough power to run 4
speakers, look no further. Join
the Blaupunkt with 20 watts per
speaker. With 4 compensating
and variable tone controls.

**'299
INSTALLED'**



SAVE \$55

Blaupunkt Det. Face Hi-Power CD
The CD player 20W x 4, 14
station presets, 4-channel
preamp output, free face and
detachable face. (Levy/90)
New Orleans

**'329
INSTALLED'**

CHANGER & COMBO



SAVE \$82

Blaupunkt CD Changer w/Remote
Want to upgrade your factory system but still drive the
factory stereo that came with your car? Add this in-disc CD
changer with 40 compensating
and 4 remote control
(CD/90)

**'397
INSTALLED'**



**Blaupunkt Detachable Face
Cassette & 10-disc Changer**
The Blaupunkt system is controlled by a high power
attachable face cassette with 18 station
preset scan and auto reverse. The Blaupunkt 10-disc
CD changer features 40 compensating, 1 set in
4-channel and provides 100 x continuous tone
(See Design/CD/90)

SAVE \$110

**'499
INSTALLED'**

AMPS



Blaupunkt Power Amp
This 40 watt amplifier
provides the sound of your
system with an extra boost
or power at a great price.
(Levy/90)

**'99
INSTALLED'**



**Blaupunkt
Amplifier**
The Integrated 100
watt 20 channel amp
has variable bass &
treble controls and
dynamic stereo
control. (Levy/90)

**'299
INSTALLED'**



SYSTEM

BLAUPUNKT "THE WORKS" COMPLETE SYSTEM

The highest Blaupunkt systems come with a 20W x 4
stereo, full-range speakers, detachable face and auto
reverse. We also a complete 40 watt 20 channel
amplifier and 100 watt 20 channel amplifier system
component system.



SALE HOURS: THURS-FRI 10-7, SAT

KEARNY MESA 8052 Claremont Mesa Blvd. 978-6000 • CHULA VISTA
LA MESA 9098 Jackson Hwy. 469-2500 • SANTEE 5747 Mission
ESCONDIDO 2546 West Valley Pkwy. 737-9600 • SPORTS ARENA
ENCINITAS 6300 N. G. Camino Pkwy. 634-4000 • VISTA 2070 Van
MURAMAR 1784 Marinar Rd. 450-1900 • CARMEL MOUNTAIN Ranch

MOBILWORKS

Why settle for less when you can have the Works?

*Standard installation for most cars that do not require chromomount. Some cars may require additional charges to complete installation.
 **12 equal payments with 0% APR. Also Available. 6 Month Interest Free Financing with purchase of \$250+. \$499. Total purchase is divided into 12 equal payments.
 †On approved credit. Minimum 12 month term.



WE WILL BEAT ANY ADVERTISED PRICE!

EYEGLASSES \$34.95

EYE EXAM \$39

FREE LASER

LENSES & EXAM ONLY \$59.95

CONTACT LENS

EXPERIENCE LASER

CALL NOW AND I

AM HERE TO HELP

YOUR QUESTIONS TO SEE

YOUR EYE CARE PROFESSIONAL

UNDESTRUCTIBLE CONTACTS

\$15.95

\$12.95

\$18.95

CONTACT LENS

CONTACT LENS

CONTACT LENS

GUARANTEE

CONTACT LENS

CONTACT LENS

CONTACT LENS

CONTACT LENS

CONTACT LENS

CONTACT LENS

CONTACT LENS

CONTACT LENS

CONTACT LENS

CONTACT LENS

CONTACT LENS

CONTACT LENS

CONTACT LENS

GOT TO KEEP YOUR EYE OUT

SPORTING BOX

When it comes to keeping your eye out for the latest in sports gear, the Sporting Box is the place to go. This exclusive collection of sports apparel and accessories is available only at the Sporting Box. From the latest in athletic wear to the most advanced in sports equipment, the Sporting Box has it all. And the best part? The prices are unbeatable. So if you're looking for the latest in sports gear, the Sporting Box is the place to go.

THE VEGAS LINE

Importance of Keeping Your Eye Out

When it comes to keeping your eye out for the latest in sports gear, the Sporting Box is the place to go. This exclusive collection of sports apparel and accessories is available only at the Sporting Box. From the latest in athletic wear to the most advanced in sports equipment, the Sporting Box has it all. And the best part? The prices are unbeatable. So if you're looking for the latest in sports gear, the Sporting Box is the place to go.

When it comes to keeping your eye out for the latest in sports gear, the Sporting Box is the place to go. This exclusive collection of sports apparel and accessories is available only at the Sporting Box. From the latest in athletic wear to the most advanced in sports equipment, the Sporting Box has it all. And the best part? The prices are unbeatable. So if you're looking for the latest in sports gear, the Sporting Box is the place to go.

When it comes to keeping your eye out for the latest in sports gear, the Sporting Box is the place to go. This exclusive collection of sports apparel and accessories is available only at the Sporting Box. From the latest in athletic wear to the most advanced in sports equipment, the Sporting Box has it all. And the best part? The prices are unbeatable. So if you're looking for the latest in sports gear, the Sporting Box is the place to go.

When it comes to keeping your eye out for the latest in sports gear, the Sporting Box is the place to go. This exclusive collection of sports apparel and accessories is available only at the Sporting Box. From the latest in athletic wear to the most advanced in sports equipment, the Sporting Box has it all. And the best part? The prices are unbeatable. So if you're looking for the latest in sports gear, the Sporting Box is the place to go.

When it comes to keeping your eye out for the latest in sports gear, the Sporting Box is the place to go. This exclusive collection of sports apparel and accessories is available only at the Sporting Box. From the latest in athletic wear to the most advanced in sports equipment, the Sporting Box has it all. And the best part? The prices are unbeatable. So if you're looking for the latest in sports gear, the Sporting Box is the place to go.

When it comes to keeping your eye out for the latest in sports gear, the Sporting Box is the place to go. This exclusive collection of sports apparel and accessories is available only at the Sporting Box. From the latest in athletic wear to the most advanced in sports equipment, the Sporting Box has it all. And the best part? The prices are unbeatable. So if you're looking for the latest in sports gear, the Sporting Box is the place to go.

When it comes to keeping your eye out for the latest in sports gear, the Sporting Box is the place to go. This exclusive collection of sports apparel and accessories is available only at the Sporting Box. From the latest in athletic wear to the most advanced in sports equipment, the Sporting Box has it all. And the best part? The prices are unbeatable. So if you're looking for the latest in sports gear, the Sporting Box is the place to go.

When it comes to keeping your eye out for the latest in sports gear, the Sporting Box is the place to go. This exclusive collection of sports apparel and accessories is available only at the Sporting Box. From the latest in athletic wear to the most advanced in sports equipment, the Sporting Box has it all. And the best part? The prices are unbeatable. So if you're looking for the latest in sports gear, the Sporting Box is the place to go.

When it comes to keeping your eye out for the latest in sports gear, the Sporting Box is the place to go. This exclusive collection of sports apparel and accessories is available only at the Sporting Box. From the latest in athletic wear to the most advanced in sports equipment, the Sporting Box has it all. And the best part? The prices are unbeatable. So if you're looking for the latest in sports gear, the Sporting Box is the place to go.

When it comes to keeping your eye out for the latest in sports gear, the Sporting Box is the place to go. This exclusive collection of sports apparel and accessories is available only at the Sporting Box. From the latest in athletic wear to the most advanced in sports equipment, the Sporting Box has it all. And the best part? The prices are unbeatable. So if you're looking for the latest in sports gear, the Sporting Box is the place to go.

When it comes to keeping your eye out for the latest in sports gear, the Sporting Box is the place to go. This exclusive collection of sports apparel and accessories is available only at the Sporting Box. From the latest in athletic wear to the most advanced in sports equipment, the Sporting Box has it all. And the best part? The prices are unbeatable. So if you're looking for the latest in sports gear, the Sporting Box is the place to go.

When it comes to keeping your eye out for the latest in sports gear, the Sporting Box is the place to go. This exclusive collection of sports apparel and accessories is available only at the Sporting Box. From the latest in athletic wear to the most advanced in sports equipment, the Sporting Box has it all. And the best part? The prices are unbeatable. So if you're looking for the latest in sports gear, the Sporting Box is the place to go.

When it comes to keeping your eye out for the latest in sports gear, the Sporting Box is the place to go. This exclusive collection of sports apparel and accessories is available only at the Sporting Box. From the latest in athletic wear to the most advanced in sports equipment, the Sporting Box has it all. And the best part? The prices are unbeatable. So if you're looking for the latest in sports gear, the Sporting Box is the place to go.

When it comes to keeping your eye out for the latest in sports gear, the Sporting Box is the place to go. This exclusive collection of sports apparel and accessories is available only at the Sporting Box. From the latest in athletic wear to the most advanced in sports equipment, the Sporting Box has it all. And the best part? The prices are unbeatable. So if you're looking for the latest in sports gear, the Sporting Box is the place to go.

When it comes to keeping your eye out for the latest in sports gear, the Sporting Box is the place to go. This exclusive collection of sports apparel and accessories is available only at the Sporting Box. From the latest in athletic wear to the most advanced in sports equipment, the Sporting Box has it all. And the best part? The prices are unbeatable. So if you're looking for the latest in sports gear, the Sporting Box is the place to go.

When it comes to keeping your eye out for the latest in sports gear, the Sporting Box is the place to go. This exclusive collection of sports apparel and accessories is available only at the Sporting Box. From the latest in athletic wear to the most advanced in sports equipment, the Sporting Box has it all. And the best part? The prices are unbeatable. So if you're looking for the latest in sports gear, the Sporting Box is the place to go.

When it comes to keeping your eye out for the latest in sports gear, the Sporting Box is the place to go. This exclusive collection of sports apparel and accessories is available only at the Sporting Box. From the latest in athletic wear to the most advanced in sports equipment, the Sporting Box has it all. And the best part? The prices are unbeatable. So if you're looking for the latest in sports gear, the Sporting Box is the place to go.

When it comes to keeping your eye out for the latest in sports gear, the Sporting Box is the place to go. This exclusive collection of sports apparel and accessories is available only at the Sporting Box. From the latest in athletic wear to the most advanced in sports equipment, the Sporting Box has it all. And the best part? The prices are unbeatable. So if you're looking for the latest in sports gear, the Sporting Box is the place to go.

When it comes to keeping your eye out for the latest in sports gear, the Sporting Box is the place to go. This exclusive collection of sports apparel and accessories is available only at the Sporting Box. From the latest in athletic wear to the most advanced in sports equipment, the Sporting Box has it all. And the best part? The prices are unbeatable. So if you're looking for the latest in sports gear, the Sporting Box is the place to go.

When it comes to keeping your eye out for the latest in sports gear, the Sporting Box is the place to go. This exclusive collection of sports apparel and accessories is available only at the Sporting Box. From the latest in athletic wear to the most advanced in sports equipment, the Sporting Box has it all. And the best part? The prices are unbeatable. So if you're looking for the latest in sports gear, the Sporting Box is the place to go.

When it comes to keeping your eye out for the latest in sports gear, the Sporting Box is the place to go. This exclusive collection of sports apparel and accessories is available only at the Sporting Box. From the latest in athletic wear to the most advanced in sports equipment, the Sporting Box has it all. And the best part? The prices are unbeatable. So if you're looking for the latest in sports gear, the Sporting Box is the place to go.

When it comes to keeping your eye out for the latest in sports gear, the Sporting Box is the place to go. This exclusive collection of sports apparel and accessories is available only at the Sporting Box. From the latest in athletic wear to the most advanced in sports equipment, the Sporting Box has it all. And the best part? The prices are unbeatable. So if you're looking for the latest in sports gear, the Sporting Box is the place to go.

When it comes to keeping your eye out for the latest in sports gear, the Sporting Box is the place to go. This exclusive collection of sports apparel and accessories is available only at the Sporting Box. From the latest in athletic wear to the most advanced in sports equipment, the Sporting Box has it all. And the best part? The prices are unbeatable. So if you're looking for the latest in sports gear, the Sporting Box is the place to go.

wireless
express

Cellular Phones & Pagers made Simple.

ONE MONTH FREE
plus
NIGHT & WEEKEND MINUTES
CELLULAR ACCESS**

PLUS FREE HOOK-UP!*
on any 2 or 3 year plan

AT&T
Handheld
• 100 minutes talk time
• 20 hours standby
• Ultra sensitive antenna

free
With Activation



Motorola
Handheld
• 100 minutes talk time
• 18 hours standby
• built-in charger

free
With Activation



Uniden
Handheld
• 70 minutes talk time
• 10 hours standby
• alphanumeric memory

free
With Activation



JRC
Handheld
• Any Key Answer
• 10 One-Touch Buttons
(SACSP)

free
With Activation



Includes
FREE Starter Pack!
• Leather Case
• Cigarette Lighter Adapter

also available

cellular service

\$16.95
a month

plus
free hook-up**
plus
10 free local min.**

Authorized Agent for

AIRTOUCH
Cellular

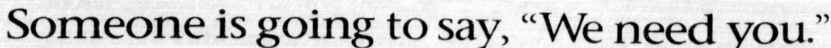
wireless
express

OPEN MON-FRI 10-7 • SAT 10-6 • Closed Sunday
HAZARD CENTER 7610 Hazard Center Drive 294-4000 • DEL MAR 1257 El Camino Real 794-9700

*Service activation on selected AirTouch Cellular pricing plans required for phone price. Minimum service charge is \$26.95 per month for two years. Customer must pay sales tax on price of phone before activation discount. See store for details.
**The one month free access offer is available to new or existing customers who activate a new or additional number on the \$16.95 Plan, the \$16.95 Plan Plus, an Everyday Plan or an Easy Plan between 7/25/96 and 9/12/96. The one month free access is given as a bill credit equal to the monthly access charge on the chosen plan. All plans require a one-year or greater service commitment with early termination fees. Other conditions and restrictions apply. Offers valid in San Diego area only.
***The Everyday Plan requires a 13 or 3 year contract (with early termination fees of \$125, \$300 or \$350 and includes, respectively, 2, 4, or 6 hours per month of free local airtime for use during off-peak hours, and 10 free local minutes per month (2 year plan) or 15 free local minutes per month (3 year plan) during peak hours (7 a.m. to 7 p.m. on weekdays), for a monthly access fee of \$26.95. All excess minutes will be billed at 45¢ per minute on the 1-year plan, 59¢ per minute on the 2-year plan, or 59¢ per minute on the 3-year plan, and a \$20 per number hook-up charge applies on the 1-year plan. Unused minutes are not carried over to succeeding months. Other conditions and restrictions apply. Offers valid in San Diego area only.
****Requires a two year service commitment with a \$200 early termination fee. 10 local airtime minutes per month are included, and all additional airtime is billed in full-minute increments at 39¢ per minute. 39¢ rate will also be provided to existing \$16.95 Plus Plan customers starting 7/3/96. Additional conditions and restrictions apply. Offers valid only in San Diego.

See large display for details. 22, 1996

AUG 1996



It is the pictures of the waiting that make foreign adoption seem not a market but a cause.

Cinda was notified of permission to adopt the night before she

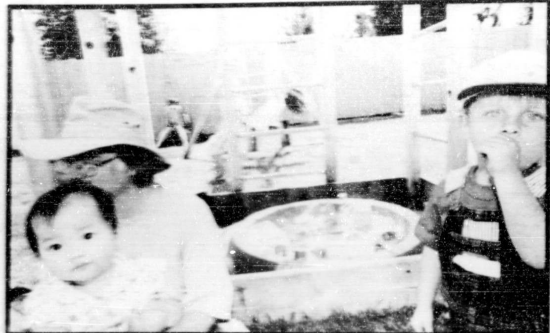
AUG 1 1996

needed to know, that her husband couldn't leave on such short notice. She traveled with two other advertising executives, and the five of them were joined by a man who had just admitted to being a very old girl. "He called them Papa, and when they took her to a room for a medical exam, she thought she was going back to Russia, and she began to cry. It was going to be terrible," she said. She was carrying a Polaroid picture of her mother and dad.

When a prospective parent called, Latta asks how you arrange flights to Russia on such short notice. "I usually go about a month when I make these arrangements for adoptive parents," she says. "It's about 7-10 months, and I will send you the tickets in overnight mail."

Also at the table are two women discussing Chinese adoption. One is a parent adopter, and the other, turned Gamblers, is a parent adopter. The woman who has adopted a girl from China and another through a Catholic church refuse to discuss her experience because she doesn't want her two-month-old child to be taken away from her. She wants to adopt another child from China, but she says she won't be able to do it until she's 40 years old.

In the summer of 1990, a British woman called The Center. She wanted to know how to get a girl from China. She was a single mother with a 10-year-old son. She was a single mother with a 10-year-old son. She was a single mother with a 10-year-old son.



For more photos

Children in the United States, the most common reason for adoption is a child's physical or mental disability. In the United States, the most common reason for adoption is a child's physical or mental disability. In the United States, the most common reason for adoption is a child's physical or mental disability.

Children in the United States, the most common reason for adoption is a child's physical or mental disability. In the United States, the most common reason for adoption is a child's physical or mental disability. In the United States, the most common reason for adoption is a child's physical or mental disability.

don't speak Russian, he was surprised at how fast he was able to learn the language. He was surprised at how fast he was able to learn the language. He was surprised at how fast he was able to learn the language.

Nikolai's first book is a photo album that begins with a wrinkled, torn, and stained photograph of a young boy. It is a photo of a young boy. It is a photo of a young boy.

"This is the only thing I have," Nikolai says. "I have a German mother and a Russian father. I have a German mother and a Russian father. I have a German mother and a Russian father."

PRE-LABOR DAY SALE!

AUG. 23, 24, & 25

WE WILL PAY YOUR SALES TAX*

(*NON-SALE ITEMS ONLY)

UP TO 50% OFF PARKING LOT SALE!

LIGHTING, ACCESSORIES, FLOOR MODELS & DISCONTINUED ITEMS



METROPOLIS BRINGS YOU STYLE —

THE KIND OF STYLE YOU EXPECT TO FIND IN

NEW YORK, SAN FRANCISCO AND LOS ANGELES

METROPOLIS

1005 University Avenue

San Diego, California 92103

P (619) 220-0632 F (619) 220-0636

250 FREE OFF-PEAK MINUTES EVERY MONTH

San Diego's Best Buy

paggers! PAGERS! paggers! free NIGHTS & weekends FREE cellular phone

CHOOSE FROM
• MOTOROLA
• MITSUBISHI
• SANYO

MISSION VALLEY
NATIONWIDE COMMUNICATIONS
1400 Camino del Rio South, Suite 100
San Diego, CA 92108
298-PAGE

KEARNY MESA
VINACOMM, INC.
8333 Clairemont Mesa Blvd., Suite 100
San Diego, CA 92123
278-4483

ACTIVATE YOUR PAGER FOR FREE ONLY

\$7.95 PER MONTH

MOTOROLA BEANO CLASSIC LS PLUS \$59.95

MOTOROLA ULTRA EXPRESS \$69.95

PAGERS INCLUDE
• 2 FREE MONTHS SERVICE
• FREE ACTIVATION
• 50 CALIFORNIA COVERAGE
• UNLIMITED PAGING

SERVICE PROVIDED BY GTE MOBILENET. *ACTIVATION FEE \$5.00. **250 OFF-PEAK MINUTES PER MONTH. ***250 OFF-PEAK MINUTES PER MONTH. ****250 OFF-PEAK MINUTES PER MONTH. *****250 OFF-PEAK MINUTES PER MONTH.

AUG 1996

aspect of the trip. I saw the orphans themselves, their irises turned red by the camera, their faces pale and round. The children in this part of the orphanage are between two and three years old, and they're seated at little tables, where they await a half-cup serving of porridge. According to the note John had slipped in the plastic sleeve of the album, the children consume one cup of porridge and four ounces of broth per day.

"The place was immaculate," John says. "You could have eaten off the floors."

There is a photograph of John holding Nikolai for the first time and a similar photograph of the first time he sat in his mother's lap. Candie is seated on a couch, and in an account she wrote for the Red Light agency, Candie says, "Nikolai was ever so small and delicate with porcelain white skin, Maria, the head care giver, pointed to me and said 'mama.' Nikolai looked up, said 'mama' and smiled."

John tells me he carried \$10,000 in cash when he and Candie went to Russia. At that time—March of 1994—\$16,000 was worth 27,712,000 rubles, and John and Candie spent their first night in Moscow in a hotel room where the lock was attached to the door with a flimsy-looking brass. "The door had been knocked open before," John says, so he kept the money on his person at all times.

A humanitarian fee of \$1000 went to the orphanage. With that money, the director told them, they would buy sheets.

"What does the Russian government do with the rest of the money?" I ask.

"Who knows?" John says. "Not everyone at the party has adopted infants or toddlers. At the far edge of the grass, two Chinese girls play with a beach ball. Theresa is 13. One dim arm ends in a nub. She has been in the United States for only a year. Theresa and her sister are learning English at a Chinese American school in Orange County while



Juliette, adopted from Honduras

their mother Jan takes Chinese lessons. "I speak kindergarten Chinese," Jan says.

The Tanners are middle-aged, practical, resourceful-looking people. You would never look at them and think, "Money." They went all the way to China to adopt a 12-year-old girl, and they have driven here from Orange County because they like to attend events where the girls can meet other children born abroad. Wen Tanager compares today's modest party to one they attended in Wisconsin, where nannies escorted children to the play area while adults socialized around a long, shallow pool.

When I say I thought today's party might be like that—"full of rich people"—the adoptive mothers at the table laugh. "You not sacrifice," Jan says. "You do what you have to do."

ONE THING YOU HAVE to do is protect your children. For that

reason, the rest of the last names are pseudonyms.

The Stornes live near the ocean in a gated neighborhood where the air smells clean, the gate swings open for approved cars, and the houses look polite, as regular as shapes on a Chagall card. Against the sky, their sandy color has a pristine, graphic quality as though the blue of the sky, like the trim on the garages, were a chosen, well-regulated thing.

I find met Jana, Michael, and their two children at the Red Light party. Juliette is four and Graham is almost three. They have similar haircuts—straight, smooth, and short—but Graham has light brown hair like his mother, and Juliette has the black hair, and brown skin of Honduras, where she was born.

When I arrive, Juliette holds me a donut to me with her fingers before her mother can gently explain the practice of extending the plate. Juliette absorbs this idea and studies me. She lies down on the kitchen floor while her mother roasts some bagels, and when her father asks Juliette to tell me where she's from, she says loudly, "Honduras!"

It's three days before Christmas. A tree fills one corner of the small, practical living room. A magazine basket is loaded with back issues of OJAS, the magazine of adoptive families, and the book case is topped with a small, faded Honduran flag.

Jana teaches special education, and Michael works for a game company. Michael is ironic and funny and gray-haired, born near Manchester, England, but an expatriate since the 1960s, because he's thin, wears glasses, and has an English accent, he seems bookish. Jana has pale blue eyes, brown hair, and the round, thoughtful face of an unconscious beauty. When she studies you, she has a concentrated look, but when she talks to her children, she has the calm, reasoning voice of a woman who disciplines with logic.

The Stornes sought adoption after more than ten years of fertility problems and ectopic pregnancies. "We found out that we needed to do private adoption," Jana says, "because my husband was older."

MORE FREE! with activation

FREE PHONE! WITH MOST ANNUAL PLANS

FREE HOOKUP ON SELECT PLANS!

FREE PAGER! WITH ANNUAL PLAN - ONLY \$4.99 PER MONTH

FREE ACCESSORIES! WITH ADVERTISED PHONES

LOOKING FOR A PHONE YOU DON'T SEE HERE? CALL FOR SAN DIEGO'S BEST DEAL!

*Phone prices and accessories when activating a new line of service. GAC, on any 12-month plan, enters \$19.95/mo. Safety Plan. Only \$2.99/line! Customer pays sales tax. Fee of up to \$400 for early termination for any reason, unless phone returned for a lower fee. GTE Mobynet early termination fee of up to \$200. 11¢/min of pager without annual plan. \$69. \$20 activation required. \$17.50 Two Year Plan includes 10 local minutes, 50 peak rate and 25 off-peak rate. \$27.50 Two Year Plan includes 10 local minutes, 50 peak rate and 25 off-peak rate with an additional 150 off-peak and weekend minutes each month. Both plans require a two-year service agreement and must be on GTE Toll. Offer expires September 8, 1996. Other restrictions may apply. **Free hookup on all 2-year plans. Offer available on new one-year single-line plans except Optimum and requires a one-year service agreement. Customers who migrate to an intelligent calling plan within the first 90 days of the agreement will be charged the promotional discount. Some restrictions may apply. Offer ends September 8, 1996.

- MIRAMAR 7082 MIRAMAR RD. 566-9255 (Corner of Miramar Rd. & Dinsmore)
- MISSION VALLEY 5694 MISSION CTR. RD. 497-0707
- SPORTS ARENA 3550 ROSECRENS 222-8844 (Corner of Sports Arena & Camino Real)
- OCEANSIDE 2204 EL CAMINO REAL 757-6121 (By New Blockbuster - No. of Hwy 78)
- CARMEL MOUNTAIN 11835 CARMEL MOUNTAIN RD. 485-0555 (Nearby Shopping Center)

Allstate Cellular
SAN DIEGO'S #1 CELLULAR DEALER

FREE WITH MOST ANNUAL PLANS!

50% OFF CELLULAR ACCESS! FIRST 3 MONTHS, SAME UP TO \$960!

OR **NEW PLAN! \$17.50 PER MO.** Plus **NIGHTS & WEEKENDS!** 250 MINUTES FOR AN ADDITIONAL \$10.

AT&T Handheld Don't pay \$250! (Price for phone without 12-month Service Plan)

- ULTRA RELIABLE AND FULLY FEATURED
- INCLUDES FREE BATTERY & CHARGER

Unbelievable! Includes Hands-free Car Kit! (\$200 value)

FREE COMPLETE ACCESSORY PACK! BATTERY CHARGER, ADAPTER, LEATHER CASE!

Motorola • AMERICA'S MOST POPULAR PHONE • FEATURES!

Don't pay \$250! (Price for phone without 12-month Service Plan)

- EL CAJON 1464 GRAVES AVE. 590-0100 (Near El Cajon)
- ESCONDIDO 1268 AUTO PARK WAY 740-0700 (Target Center by Petco)
- SOUTH BAY 1727 SWEETWATER RD. 477-3700 (West of I-805)
- DEL MAR 755-6655
- ENCINITAS 634-9777

FREE ACTIVATION AND 250 EVENING AND WEEKEND MINUTES EVERY MONTH

Get a **FREE PHONE!**

and a **FREE RCA HOME AUDIO MINI-SYSTEM WITH CD PLAYER**

RP-9100 Home Audio Mini-System, with CD Player

- Drawer-load CD Player
- AM/FM Stereo
- Single Cassette
- Ported Bass-reflex Speaker System
- Bass Boost
- Compact Mini Bookshelf Size
- 9" x 10" H, 21" x 10" W, 7" x 10" D

plus get a **FREE PAGER** with activation

CAL CEL
Authorized Agent
THE GTE MOBILNET

KEARNY MESA 4411 Mercury Street 277-1400

CHULA VISTA 1355 Broadway Ste. B (next to Blockbuster) 420-1255

NORTH COUNTY WE COME TO YOU! 888-7000

All stores open Mon.-Fri. 9:00 am-6:00 pm



When you're a teacher, you have the power to change the world. You have the power to teach our next generation that we have a responsibility to our fellow world citizens. You have the power to teach them to use what they learn to help others.

Teaching is an awesome challenge. How, then, do you best prepare yourself?

You come to Chapman University.

Chapman University offers credentials and degrees that prepare you to truly teach children. Through our experiential learning emphasis, your students don't just memorize facts, they learn. They learn from you, from each other and from the world around them.

We also offer flexible programs so you can complete your degree and most of your credential without leaving your current job.

And our faculty are all very dedicated, very qualified

End racism.

Stop hunger.

Prevent war.

Teach.



and always very available for guidance.

There's so much more we'd like to tell you. Call us for more information, or for a personal appointment.

When you have a teaching credential or degree from Chapman, you'll be well-prepared to influence a classroom full of eager students.

Who will, in turn, be well-prepared to influence the world.

OUR NEXT 10-WEEK EVENING TERM BEGINS SEPTEMBER 3.

We're the lowest cost private university in San Diego offering the following:

Single Subject Credential
Multiple Subject Credential with CLEP/CEU/English
Special Education Credentials
Licensure

Administration Services Credentials
Master of Arts in Education
Master of Arts in Special Education

Call us for information or a personal appointment
619-296-8660 <http://www.chapman.edu>

Approved by CLEP/CEU/English
by the American Psychological Association and the American Educational Research Association

CHAPMAN UNIVERSITY
San Diego, CA 92161-0001

(619) 296-8660

chosen. But then the adoption fell through.

"Baby-parts runner," Jara explains. "There were rumors in the country protesting the adoptions, so then the counts died and gave the babies back to their birth mothers whether they wanted them or not."

When Renee called to report that there were some "problems" in the Dominican Republic, she mentioned a two-day-old baby in Honduras. A few days later, Renee called to say Jara should be ready to fly to Honduras in two days, and she needed to give the baby a name. Jara reflected on the list of names they'd been debating, blurted out, "Juliet," and contacted Michael, who had just left town on business. Then Jara went shopping. "Right then and there I went to Target and dropped \$500," Renee agrees. She sent two tickets to Honduras and pictures of Juliette (the Spanish spelling of the name). Then, when everything seemed settled, Renee informed them that the adoption would cost not \$12,000, but \$13,000.

"She threatened to take the baby away from us if we didn't pay it," Jara says, and he thought, "Well, we'll pay it, and we'll deal with it later." When Jara arrived in Honduras on June 19, she got another surprise. The \$13,000 agency fee was supposed to provide services in Honduras while Jara awaited final adoption approval, which was supposed to take two months. But when Jara stepped off the plane, she stepped into the middle of a fight between Renee and her Honduran contacts. Much later, Jara would piece together the facts. Renee had hired the same Honduran lawyer to arrange Jara's adoption and an adoption for her own. The lawyer's signature on Renee's paperwork and asked for her fee of \$5000, but Renee changed her mind and refused to pay. The women in Honduras sided either with the lawyer or the agency, and Jara, dependent on both, was left to make friends where she could. At this point, she spoke only first and classroom Spanish, the sort of Spanish where you know how to say "please" to meet and "hello." "I felt really grateful if you wouldn't mind if I said 'hello' to you," she says.

Juliette's foster mother was supposed to be Jara's guide. Instead, she came to Jara's apartment, barefoot, in the middle of the night, and she was supposed to be her guide. Jara seemed a little cold at the agency where Jara was staying. The hostess was the sister of the Honduran lawyer who had hired Renee. Michael arrived two days later, and he stayed for a week. They met with an English-speaking psychologist and social worker for two days, undergoing what Michael calls a "thorough examination." He and Jara described their childhoods and answered 500 written questions.

FREE NIGHT & WEEKEND MINUTES AT NO EXTRA CHARGE.

SERVICE FOR \$26.95
A MONTH ON THE EVERYDAY PLANS.*

PLUS
ONE MONTH'S FREE ACCESS ON
SELECTED PLANS.**



AND, PLANS STARTING AT JUST
\$16.95 A MONTH!

AIRTOUCH
Cellular
An easy call to make™

PLEASE CALL OR STOP BY
ONE OF OUR CONVENIENT
AUTHORIZED AGENT OR
RETAILER LOCATIONS.

CALIFORNIA
MOBILE SYSTEMS
1000 Camino Real
720-1306

CHICAGO
MOBILE SYSTEMS
1101 N. Dearborn
488-1100

COMMUNICATIONS
1000 Camino Real
720-1306

DEL MAR
MOBILE SYSTEMS
12875 El Camino Real, Ste. 100
784-4700

EMERSON
MOBILE SYSTEMS
12875 El Camino Real, Ste. 100
784-4700

EVANSTON
MOBILE SYSTEMS
12875 El Camino Real, Ste. 100
784-4700

EVANSTON
MOBILE SYSTEMS
12875 El Camino Real, Ste. 100
784-4700

EVANSTON
MOBILE SYSTEMS
12875 El Camino Real, Ste. 100
784-4700

EVANSTON
MOBILE SYSTEMS
12875 El Camino Real, Ste. 100
784-4700

EVANSTON
MOBILE SYSTEMS
12875 El Camino Real, Ste. 100
784-4700

EVANSTON
MOBILE SYSTEMS
12875 El Camino Real, Ste. 100
784-4700

EVANSTON
MOBILE SYSTEMS
12875 El Camino Real, Ste. 100
784-4700

EVANSTON
MOBILE SYSTEMS
12875 El Camino Real, Ste. 100
784-4700

EVANSTON
MOBILE SYSTEMS
12875 El Camino Real, Ste. 100
784-4700

EVANSTON
MOBILE SYSTEMS
12875 El Camino Real, Ste. 100
784-4700

EVANSTON
MOBILE SYSTEMS
12875 El Camino Real, Ste. 100
784-4700

EVANSTON
MOBILE SYSTEMS
12875 El Camino Real, Ste. 100
784-4700

EVANSTON
MOBILE SYSTEMS
12875 El Camino Real, Ste. 100
784-4700

EVANSTON
MOBILE SYSTEMS
12875 El Camino Real, Ste. 100
784-4700

EVANSTON
MOBILE SYSTEMS
12875 El Camino Real, Ste. 100
784-4700

EVANSTON
MOBILE SYSTEMS
12875 El Camino Real, Ste. 100
784-4700

EVANSTON
MOBILE SYSTEMS
12875 El Camino Real, Ste. 100
784-4700

EVANSTON
MOBILE SYSTEMS
12875 El Camino Real, Ste. 100
784-4700

EVANSTON
MOBILE SYSTEMS
12875 El Camino Real, Ste. 100
784-4700

EVANSTON
MOBILE SYSTEMS
12875 El Camino Real, Ste. 100
784-4700

EVANSTON
MOBILE SYSTEMS
12875 El Camino Real, Ste. 100
784-4700

EVANSTON
MOBILE SYSTEMS
12875 El Camino Real, Ste. 100
784-4700

EVANSTON
MOBILE SYSTEMS
12875 El Camino Real, Ste. 100
784-4700

EVANSTON
MOBILE SYSTEMS
12875 El Camino Real, Ste. 100
784-4700

EVANSTON
MOBILE SYSTEMS
12875 El Camino Real, Ste. 100
784-4700

EVANSTON
MOBILE SYSTEMS
12875 El Camino Real, Ste. 100
784-4700

EVANSTON
MOBILE SYSTEMS
12875 El Camino Real, Ste. 100
784-4700

EVANSTON
MOBILE SYSTEMS
12875 El Camino Real, Ste. 100
784-4700

EVANSTON
MOBILE SYSTEMS
12875 El Camino Real, Ste. 100
784-4700

PAY LESS For The Internet.

- American Digital Network offers packages including:
- 300 HOURS OF FULL INTERNET ACCESS, E-MAIL, AND FULL NEWSGROUPS FOR AS LITTLE AS \$22 A MONTH!**
- All of our modern banks are 100% digital & V.34
- RAID 5 fault-tolerant data security
- ISDN service or DSL
- 128K & beyond
- T3 service to the Internet means no bottlenecks

Experience the
value & quality
only American
Digital Network
can bring you!

ADN
American Digital Network

CALL
576.4272 fax 576.0148

http://www.adnc.com

The Stones later learned that their psychologist was considered tough. In an interview the day before, "she got this guy talking about how he felt about relationships, and he'd admitted that he had some extramarital relationships... Then [the psychologist] confronted the wife with this information. So I was impressed that they were really going for the throat here. If you did have something to hide, well, it would give you pause. I have no idea what happened to that couple."

After a week, Michael went home, and Lana expected to stay for two months while the social workers and psychologists wrote their reports and the lawyer submitted the paperwork to the wife of the president of Honduras. Lana's host worked at the Junta (the federal building), so Lana had a contact within the government who could give her daily reports.

"Each day," Lana says, "the First Lady would go off to meetings or to lunch with the president of Nicaragua or dinner with the vice president of some other country, and every day I would say, 'Well, did they sign it?' and she'd say, 'Not today, maybe tomorrow.'"

Meanwhile, another problem was developing. The American embassy in Honduras, believing that the Stones were still adopting a Dominican baby, photocoped the Stones' documents and sent the originals to the Dominican Republic.

"Well, for some reason," Michael says, "the Dominican Republic never returned the original papers to Honduras, and [the American embassy] would not accept their own copies as authentic papers for our adoption. It was absolutely crazy. We said, 'You made the copies. It's not like we even made the copies.' They made them right there in their own office. But they had their protocols, so they had to have the original documents."

Rene kept saying, "Don't worry, I'll take care of it," but nothing was solved until Lana's father called his congressman and explained the problem. The congressman called the embassy and said, "You will accept the papers."

Finally, during Lana's 16th week in the Honduran capital of Tegucigalpa (at the cost of \$20 a day, a total of \$2,840 in living expenses), the first lady of Honduras signed Lanette's adoption papers. Lana's lawyer obtained the birth certificate and took it to court, where it was approved. The next day Lana and Lanette were scheduled to board the 10:00 a.m. flight home. Lana took Lanette and all her baggage to the embassy at 8:00 a.m., but the photocopies would be accepted. Otherwise, she and Lanette could not leave.

As Lana tells it, "I go to the desk, to the window, and she says, 'Let me see the photocopies.' She goes to the back for a really long time. She says, 'There's a problem with this.' And she goes back again, and I'm in standing

"Up to 80% of patients referred"

DR. ROBERT M. HOWARD, EYECARE PLUS[®]

ONE-HOUR SERVICE/EYEGLASSES IN ONE HOUR
(most cases)



CONTACT LENSES

\$69 Extended wear with lenses includes everything.

\$69 Daily wear soft lenses. Includes everything.

EXAM PLUS 4 PAIRS FW CONTACT LENSES \$169

MAKE YOUR BROWN EYES BLUE \$149

NEW DISPOSABLE LENSES \$99*

EYE EXAM & GLASSES \$79

7941 Highway Avenue
Suite 201
278-5755
Call 24 hours for appointment
Parking in rear
(Between 161 and 805, across from Mercedes Benz of San Diego)
OPEN MONDAY THROUGH SATURDAY
MasterCard • Visa

IF YOU
FIND A
LOWER
FEE, ASK
US TO
BEAT IT!

Defy gravity, age and San Diego's climate!



REJUVENATE YOUR SKIN REBIRTH CHEMICAL PEEL

\$249.00
Look 10 years younger. Save hundreds of dollars without surgery.
Eliminates acne scarring, fine lines, dryness, pigmentation problems. Refines, clogged pores.
This offer expires 9/3/96.
Regularly \$300

Now Open
Seven Days a Week
Call for details and
availability

HARLAN'S FACIAL
EUROPEAN FACIAL
& ACNE TREATMENT
SPECIALTIES

HEALING HANDS

8262 UNIVERSITY AVENUE, LA MESA, CA 91941
619-465-7546
MasterCard • Visa

TSA WIRELESS

MegaSale!

All Phone Prices Slashed Five Days Only...
Plus Receive 250 Minutes Free Night & Weekend Calls
Every Month For Just \$27.50!*

SONY
CMH333 MegaPak!

Free!

- Impossible Price!**
- Sony MicroPortable
 - High Capacity Battery
 - Desk Top Charger
 - Leather Carrying Case
 - Automobile Adaptor
 - Slide Up Earpiece For Easy Use
 - 3 Year Warranty
 - Plus... Free Motorola Pager

SONY
RX100

\$217

Impossible Price!

- One Of The Worlds Smallest
- Flip Down Microphone
- Lithium Ion Battery
- Desk Top Charger
- Loaded With Features
- 3 Year Warranty
- Plus... Free Motorola Pager

AUDIOFOX

MXV 450 MegaPak!

Free!

- Impossible Price!**
- Award Winning Handheld
 - Nickel Metal Battery
 - Leather Carrying Case
 - Automobile Adaptor
 - Home/Office Charger
 - 3 Year Warranty
 - Plus... Free Motorola Pager

NOKIA
232 Deluxe

\$98

Impossible Price!

- Super Slim MicroPortable
- Slim Nickel Metal Battery
- Leather Carrying Case
- Rapid Charging Unit
- 3 Year Warranty
- Plus... Free Motorola Pager

OKI

1410 Professional

Free!

Impossible Price!

- Never Hot From OKI
- Slim Line Battery
- Portable Charging Unit
- Leather Carrying Case
- Memory Storage
- Turbo Dialing
- 3 Year Warranty
- Plus... Free Motorola Pager

MOTOROLA
StarTAC[™]

\$998

Impossible Price!

- Smallest Phone In The World
- Lithium Ion Battery
- Rapid Charging Unit
- Carrying Holster
- Instructional Video
- Built-In Pager
- 3 Year Warranty
- Plus... Free Motorola Pager

60 Day
Over-The-Counter Exchange

30 Day
Low Price Guaranteed

3 Year
Warranty On Cellular Phones

TSA 000000000

Miramar / La Jolla / UTC
8935 Towne Centre Drive
677-5999
1/4 mile West of 805 off La Jolla Village Drive.
MON-FRI 10-8 / SAT 10-6 / SUN 12-5

*Required activation PAC. Two year plan includes 10 local minutes, 100 long distance minutes and 250 off peak minutes with an additional 250 off peak minutes each month. These plans require a two year service agreement and must be on GTS. Offer expires September 8, 1996. Other restrictions may apply.
1 Free paper requires one-time \$25 activation fee and three months service prepaid. Phone price may be higher when activating on certain plans.
Please call 8760 to phone prices when purchasing without service activation. Sales tax is charged to customer based on retail price of phone.
Restrictions may apply.

Authorized Agent
THE GTE MOBILNET[™]

FREE SAME DAY DELIVERY AND DEMOS AT YOUR HOME OR OFFICE!

- CHULA VISTA/SOUTH BAY 497-9292
- MIRA MESA/SORRENTO VALLEY 692-9100
- VISTA 945-9888
- SAN MARCOS 432-8444
- RANCHO MESA 472-3300
- DEL MAR/OLANA BEACH 794-8800

Biachant is a snowy place of footpaths and wet streets, bright cars, gray trees, and soldiers marching in a parade to commemorate the third anniversary of the revolution. The town of Branson, where Rebecca was born, is beautiful but cold. It looks like a prosperous place with a big hotel, a big church, and salmon-pink houses with dormer windows suitable for a cheerful film about Mozart or Hans Christian Andersen.

It looks prosperous, but it isn't. The average monthly wage in Biachant is \$100, but Yves, the bilingual journalist who arranged Rebecca's adoption, earns only \$580 a month, equivalent of seven years' salaries. Four other couples were adopting at the same time as the

Forresters, so her husband's December mail has been reduced \$34,000. Adoption trips are a source of income for others as well — the Buchheims take Continental Home charges \$225 for each night in its farmhouse in the mountains of North Carolina. The 21-year-old extra mechanic, who drove the Forresters from Buchheim to Foresters earns \$10 in cash for every six-hour round-trip drive to the orphanage and \$50 for each child. The 21-year-old extra mechanic, who drives the Forresters from Buchheim to Foresters earns \$10 in cash for every six-hour round-trip drive to the orphanage and \$50 for each child. The 21-year-old extra mechanic, who drives the Forresters from Buchheim to Foresters earns \$10 in cash for every six-hour round-trip drive to the orphanage and \$50 for each child.

Later, Deborah says that not all Romanian orphanages are closed to parents. The old

Latin American countries are frequently closed to adoptive parents because of something called the "baby-parts rumor."

couples who adopted in December told the Forsters about attending farewell parties inside orphanages — parties that included children who were not going to America afterward. “I don’t think it’s very healthy for the children who are left,” Deborah says. “It’s cruel. On that level you can appreciate that you can only

Dick says, "Well, it's freezing in her office."

well," she repeats. "On the trunk I can tell."

When we come to a photograph of Dick holding Rebecca, Teri says, "You look so happy. This is a million-dollar smile on you."

"This is right after we picked her up," Dick tells me. "This is that day in Brasov."

Once we have seen the doc-

in the red coat, the hotel sink where Deborah bathed. Rebecca, and Rebecca in her purple snow suit, when we have all kissed Rebecca on the cheek before her afternoon nap. The thought is that you're courageous. What you did, you're courageous. To go down there to the Balkans, not knowing anything! Blind! You're courageous. You didn't know what was going on down there. "Yes, that's right, but you won," Terry says. "This girl is extremely lucky." Rebecca's under it a two-way street. Rebecca's first photograph, the one the orphanage sent, is framed on the white mantel, and even from a distance she has a solemn intensity. Her look of independence alarmed me, but I was struck by it at the institute with Dick and

said, "This is not the baby. This is not her." With her teeth clenched, the baby seemed at that first moment to need no one, and the Forsters took to love her as if no one told them how to do it. She was the one in each picture. Now she is smitten, and she's home.

"But believe me, what would have become of her," Terisak, "if you wouldn't have done it."

On February 3, a slow drizzle fell over the pale-orange houses, tropical like the pale-sleet-colored water in the bay below the Forsters home. Deborah was slicing carrots over a soup pot, making horizontal cuts, then dividing again and again, the pieces so thin that into the water they floated like her 10:30 nap. Deborah says that in the last month she went through a post-partum depression.

"My whole life had changed," Deborah says. She was showing signs of her mother's drinking, glasses of wine and


**A Plastic
Like A**



**Finding The
An**

Different specialties, different
sure you've found the perfect
lot of good surgeons don't
we search for a plastic sur
cedure you are interested

Surgeon Is Sculptor.



Perfect One Is Art.

procedures. You want to be a plastic surgeon for you, but a advertise At 1-800-Beautify who specializes in the pro-lur plastic surgeons are care-

2
a
a
Th
ch
m
e
a
C

FINA
WE'RE C
OUR
24
UR
FIT
• BIGGER •

Hour Family Fitness
24 Hour Nautilus
Now 24 Hour Fitness
fastest growing fitness
n in the world with
e locations, more
pment, more
ics, more for you!
brate with us and ge

CELEBRATE
NEW NAME
TINES
BETTER • STRONGER

NG!

STM
formerly
FAMILY
Fitness
CENTER

AU

EMBROIDERY

**FREE
SET-UP**

(Up to \$125 value, with this ad.)
When you order:

12 caps **EMBROIDERED**
with your logo! \$168

24 caps \$288 • 36 caps \$396

NO MINIMUM!

Polo Shirts • Bags
Towels • Accessories

Point Loma Embroidery

10855 Rembrandt St.
San Diego, CA 92124
224-7379 Fax 224-9057

Individual • Team • Business

*Exceeding expectations,
in Service & Quality.*

*Telephone orders accepted
with MC, Visa, AmEx.*

*Call, FAX or trust
our long reputation.*



ASTHMA

RESEARCH STUDY

You may earn up to \$400

The Institute of HealthCare Assessment, Inc. is conducting a clinical evaluation of study medication used in the treatment of asthma symptoms. **If you have asthma and are over the age of 12, you may qualify to participate in this research project. Qualified participants will receive (at no cost):** Asthma-related physician care • Medication for your asthma • Physical examinations • Office visits • Laboratory test • Electrocardiogram • Pulmonary function tests. PLEASE CALL

THE INSTITUTE OF HEALTHCARE ASSESSMENT
16700 Alvarado Road, Suite 2500 • 852-5526 (Shree Cooper or Mike Reynolds)

and excellent overall practice. Best of all, our service is absolutely free. To find the surgeon for you, call today.

Your informed source for qualified plastic surgeons.

1-800-BEAUTIFY
1-800-237-0843

Not to be used for insurance purposes.

1-HOUR Contact Lenses

1-HOUR SOFT CONTACTS
same day and follow-ups

Eyeglasses
includes glasses
\$2
Designer
lenses
50%

**FREE
BIKE!**



While supplies last. Yours with the purchase of a new, paid in full Fit Plus membership.

G
1
9[illegible]

ASTIGMATISM
\$169

Includes

Dispos Cont
\$89

Special Off

Soft Cont
\$54

4-Pair Special

3 pair clear plus 1 pair color
includes exam, w/ fit and
contact lenses & goggles

Orthokeratology

can restore vision loss
from nearsightedness
quickly, safely and
comfortably
without surgery
at half the cost

Consultation
at no obligation.

Limited time offer with us!

Dr. Michael Satterlee, D.D.
Professional Eyecare & Optics
Mission Bay Professional Bldg
2708 Sather Ave., Ste. 100, San Diego
CA 92106

274-3777

ES

9 800

OR 50%

on all 40 day Kaps & Memberships...and more...plus a one-time processing fee and monthly EFT Equity fee.

RALBOA at HWY 405 292-7700	ENCINITAS/ LA COSTA 634-2760	NORTH ESCONDIDO 739-4422
CARLSBAD/ ENCINITAS 439-4404	LAMPA 667-7607 697-1212	POINT LOMA 224-2902
CHULA VISTA 425-6600	MIRAMAR 693-3500	RANCHO BFE, JRD 485-7177
EL CAJON 402-0793	MISSION 281-5543	SANTEE 258-3658

If other discounts may be used with this offer. Must be at least 18 years old or 15 with parent's consent. Other memberships, including 1 is available for a nominal fee. Also available at some centers. Access and use available at all locations.

117 LOCATIONS AND GROWING

SOUTH SCANDIDO 89-0660

UNIVERSITY TOWNE CENTRE 57-3930

are offered for enrolling on tracks may vary. Promotion

San Diego Reader August 22, 1986 29

96

beat them to it.

Next the Martins asked the Mexican lawyer who employed Teresa if he could recommend an honest adoption lawyer in Baja. He said he couldn't think of one. Eventually the Martins found the man they call Leandro Casteja, a bilingual lawyer licensed to work in Mexico, recommended by adoption professionals, and familiar with the judge who would rule on David's case.

In the end, David's adoption cost around \$7500—much less than adoptions in Romania, Russia, or China, and half what it cost the Martins to adopt their second child, a Mexican-American girl born in the United States, a few years later. But when Leandro first presented his fees, the Martins didn't understand that they would be doing much of the leg work in their adoption. They were given a list of around 40 things to do (obtain legal copies of their birth certificates from Cincinnati and Baltimore, obtain a statement from the Mexican consulate in Madrid stating that their Spanish marriage certificate was valid). They embarked on what Jerry calls an odyssey of long-distance phone calls and visits to consulates, embassies, depart-

ments, and bureaus.

Leandro told the Martins, "I've never had a client not get their baby if that's truly what they were after."

The word "truly" is the catch. Adoption in the state of Baja, Leandro explained, is deliberately difficult. There is a predisposition against foreigners in the court, so the Martins had to look good on paper. To begin with, Jerry must say he was Catholic, not Jewish. Anne, who worked as a teacher, must say that she was a full-time homemaker. Jerry says that Leandro told them, "There's nothing out and dried here. You could be Jewish, you could be Muslim, and there's nothing on the books that says you will or will not get your baby, but I like to stack everything in our favor."

Because feelings against adoption in Baja are based not just on baby parts, rumors but on actual consequences for the buying and smuggling of Mexican babies, the Martins were told they must not make payments to Teresa, the birth mother. All payments for her medical care had to be made directly to the hospital. Meanwhile, the Martins would be assessed by a local legal social worker in the United States and then, in a series of trips

across the border, by a social worker and psychologist in Baja, where Leandro told the Martins it's considered rude to confirm an appointment (and completely acceptable to break one at the last minute, no matter how far your clients have come). When the interviews finally occurred, and the Mexican social worker asked Anne what she did all day, Anne had to lie.

"Well," she said, wondering what childless housewives did all day, "I go out to lunch. I play tennis."

Teresa was also interviewed, but not until Leandro had prepared her for a volley of future-dating questions from the social worker and the judge. The grilling was designed to make sure that a birth mother isn't acting against her will. On Thanksgiving day, Teresa had suffered alone all night, the umbilical cord was wrapped around the baby's neck, the hospital wouldn't call a surgeon

but they were not permitted to say why they took such an interest in the birth. Because they weren't Teresa's blood relatives, they couldn't stay in the hospital with her, and Anne, who had promised to be at Teresa's side during the delivery, instead had to spend that night in a friend's apartment in Tijuana, where by morning all five phone lines would be dead.

Driving the road to Playas Jerry says there was "the constant underlying tension of knowing that the FBI could show up on our doorstep and put us in handcuffs and take our baby away."

That morning, the Martins saw Teresa's friend waving them down. She told them Teresa was in trouble and needed a cesarean. "She was walking into her hospital room," Anne says, "and she says to me, 'Where were you?' The question was ignored and rephrased. Teresa had suffered alone all night, the umbilical cord was wrapped around the baby's neck, the hospital wouldn't call a surgeon

until the Martins had signed a form stating their willingness to pay, and no one had been able to get through to that apartment in Tijuana.

For a while, no one could get through to the surgeon either, but David was safely delivered that day, leaving an unmistakable scar on Teresa's abdomen. For the next three days he was watched over by two mothers, one who was going to adopt him, but couldn't say so, and one who was going to give him up, but couldn't say so.

"It was a very scary three days," Anne says, "because even though [Teresa] didn't feel like she was wavering, she was falling in love with this baby, and that made it harder when we did separate her from David."

The separation occurred at the civil registry, where David's birth had to be recorded. "Taking him from her was a very emotional moment," Anne says, "and she said, 'Please tell him to forgive me. Make sure he doesn't hate me for doing this.' She was just sobbing in my arms. It was very difficult."

At this point, the Martins had legal custody of David, but the adoption wasn't final, so they couldn't obtain an American visa to take him legally

across the border. For a week they lived in a single room in the apartment of friends in Tijuana. They slept on an air mattress and prepared bottles of formula. Leandro suggested that the Martins put David in foster care — "something that we would never do," Jerry says, "if they weren't going to live for months on end in [Tijuana], and they weren't going to put David in foster care, they had one choice."

"We had to work out a scheme," Jerry says, "to get him across the border." Leandro strongly opposed this idea, which could send the Martins to jail and ruin his reputation with the judge.

But Anne was teaching English as a second language, and one of her students was a Hispanic woman who said, "If there's anything I can do to help you get this baby..." The woman's niece had just given birth in San Diego, so her baby was roughly David's age. The niece and her husband agreed to meet the Martins in Tijuana, shop briefly in the Plaza Real, take David across the border in their van, and present their own baby's birth certificate to the border patrol.

Anne says they have pictures

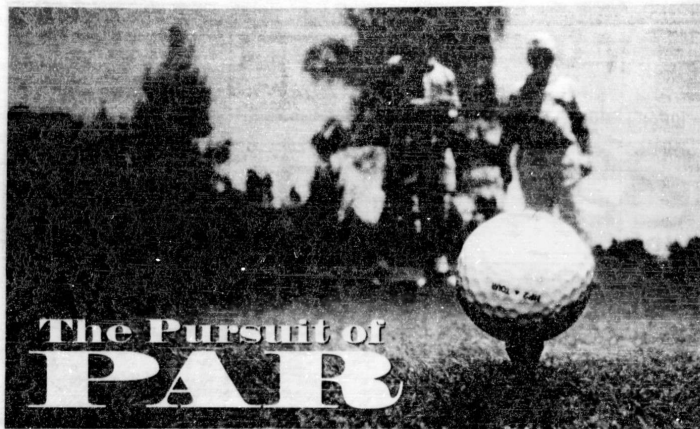
CD CHANGERS
VOLVO HONDA JAGUAR CHRYSLER ACURA
Radioman saves you money. Don't pay the dealers' sky-high prices. We develop and design links between your original radio and our CD players—the best way for maximum sound quality.
Radioman
For Optimum Undistorted Listening Pleasure 2820 MIDWAY DR. 223-3526

COOKING!
Overheading variety! Plus, a staff that really knows their stuff!
Everyday 50% Discounts
4010 Broadway, Suite 100 • 442-4200
Pacific Beach 270-1582
Great News!

SLEEK, SUPPLE, STYLISH.
Gorgeous leather furnishings, fine furniture and accessories — Leather Plus offers an infinite array of styles and colors for your home or office.
Distinctive Furniture Sofas starting at \$399*
The lowest prices in town just got lower!
8228 Miramar Road • San Diego
Monday-Saturday 10 am-6 pm • Sunday 11 am-5 pm
689-1200
*Specials not included in floor sample sales.
LEATHER Plus
FINE LEATHER FURNISHINGS AND ACCESSORIES AT WHOLESALE PRICES

Incredible Savings Recliners starting at \$299*
All floor models must go! On sale now!
4860-A Morena Boulevard • San Diego
Monday-Saturday 10 am-6 pm • Sunday 11 am-5 pm
483-4000
(North side of Morena Blvd., near Price Club)

FINALLY, CELLULAR SERVICE WITH NO CREDIT CHECK!
CELLULAR SERVICE FOR EVERYONE!
NO DEPOSITS NO CONTRACTS
60 FREE MINUTES*
(WITH EVERY NEW ACTIVATION)
Turned down for cellular service by other companies? If so, now you too can have cellular service without the expensive security deposits, annual contracts, or early termination fees! And there's no credit check! And since your service is prepaid, there are no monthly bills or hassles! Our only answer is YES! You are approved for cellular service.
NO CREDIT? BAD CREDIT? BANKRUPTCY? UNEMPLOYED? NO ID? APPROVAL GUARANTEED!
AUTHORIZED PREPAY LOCATIONS:
SOUTH BAY
Pacific Audio
265 Broadway, Suite 100 • 425-8508
SAN DIEGO
Pacific Paging
8805 Miramar, Suite 100 • 438-4000
SAN VICENTE
Elchondro's Paging & Cellular
8801 San Vicente Blvd. • 438-4200
La Frontera Paging & Cellular
340 W. San Vicente Blvd. • 438-0438
CLAREMONT MESA
Mobile Specialists
7210 Claremont Mesa Blvd. • 258-2844
NORTH PARK
Cellular Touch
1226 28th St. • 251-0056
MESQUITE VALLEY
Pacific Paging
10450 Friar Rd., Ste. 5 • 521-4000
EAST SAN DIEGO
Elchondro's Paging & Cellular
1211 Imperial Ave. • 253-1380
POWAY
Horizon Communications
12845 Poway Rd., Suite 100 • 748-2555
SOUTHEAST SAN DIEGO
Personal Communication Services
4555 Friar Rd., Ste. 8 • 527-3035
LA MESA
ADK Communications
7200 Friar Rd. • 521-1200
SEASIDE
Pacific Audio
1405 N. El Camino Real, Ste. 110 • 439-6900
Digital Comm
1159 South Coast Hwy., Ste. 4 • 721-2866
NATIONAL CITY
Global Comm
901 E. Plaza Blvd. • 471-PRGE
N-Touch Communications
310 E. 9th St., Ste. 4 • 471-4233
SPORTS MESA
Pacific Paging Cellular
3175 Midway Dr., Ste. 10 • 525-5387
MISSION HILLS/VALLEY
Royalty Group
4015 Goldcrest St., Ste. 200 • 298-4113
DOWNTOWN
Royal Page
429 Broadway Ave. East • 232-3442
(at the corner of 5th and Broadway)
SAN DIEGO
Star Paging
3501 El Cajon Blvd. • 281-8370



The Pursuit of PAIR

What is it about golf?

Here's a game that takes at least four hours to play, usually five. Combine that with traveling and warm-up time on the driving range, and you're talking about a six-to-seven-hour experience, an entire day sacrificed to a game. Then there's the money. It's tough to find a game of golf in San Diego for under \$20, and that's without the extra \$15 or \$20 for a cart—which isn't always optional, by the way. Not to mention the cash a golfer can spend on equipment, which can range from \$200 to... Well, new limits are being reached every day. How could anyone waste so much time and money on a game? For what? The worst case of frustration you'll suffer your entire life, in the pursuit of that perfection known as "par." Millions of men and women (mostly men) all over the world sacrifice hours and shell out money for golf. They're like drug addicts or alcoholics. Life is lived from one round of golf to the next.

I must include myself in this group of golf dopes. Worse, I'm a once-recovered addict who's backslid into golf addiction. During high school, golf was my obsession. After school, at least three times a week, I was on the local public course (junior rate \$4). On weekends, my brothers and I cadged at a private golf club to support our golf habits and to earn golf privileges at the club. Monday afternoons were spent playing golf for free with my brothers.

I was a terrible golfer. In the vigor of my youth, I tried to hit every shot as far as possible. Control was a foreign concept. But I was addicted, and through sheer repetition, I gradually improved. I was on the verge of shooting under 80 when I went to college. With no extra money and little time to spare, I played no golf. Withdrawal was difficult at first, but by graduation, I felt cured of my golf addiction. I was happy. "Think of all the money I'm saving by not playing golf," I thought to myself. "I pity the poor fools who

haven't figured out, as I have, that life is better without golf."

But as Proverbs says, "Pride goeth before a disaster and a haughty spirit before a fall," and lately the golf addict is growing again. I find myself on the driving range if I have a free hour or two. And when I should be working, my mind drifts to dreams of 300-yard drives down the middle of a verdant fairway or 30-foot birdie puts dropping into the hole.

Curing an addiction starts with understanding its intricacies. What are its symptoms and patterns? What is common to all who suffer from golf addiction? I talked to a few fanatics over a round of golf to get some answers.

"I've been a golf fanatic, since I can remember," says Jeff Cooper. "Every time I've had the chance to play a lot, I've played as much as I could. I'm playing four days a week—at least now—and I'm playing on weekends. If I don't have off, I have lessons. I'm hitting golf shots

becomes attached to the clubs he has and will not make a change.

Charlie Heyman, 36, is the first type. Holman, tall with curly blond hair and mustache, says, "We golfers are a funny breed. We're also known for the next piece of equipment. The day you're married to that putter, the next day you're married to that putter."

Logan is also this type, but he not only buys golf clubs, he makes them. Along with Herman and Cooper, he's a student at the San Diego Golf Academy, a four-semester school in Vista that teaches the business of golf. Through the academy, Logan has become a certified club fitter and makes clubs himself. "I've built three sets of clubs," he says. "I've assembled many more. I've built seven or eight different club heads because I like shaping the wood, and I like the color of it, the touch and feel of it."

The tendency to shift from one club to another also makes golf equipment fanatics of the first

every day. I'm hooked."

Cooper, 29, is tall with blond hair parted and combed into a Bob. A big boy swoosh is in front. As he drives our golf cart from the first green to the second at Rancho Bernardo Inn, I ask him how he first knew he was a fanatic. "When I started hanging out with my friends, I was actually playing," he says laughing.

John Logan is a 51-year-old retired air force lieutenant colonel. About 5'10"—he's portly in build, with big forearms and hands. His round face is darkened by the sun, and his black hair is flecked with gray. Asked if he considers himself a fanatic, he answers, "Oh, absolutely. I play a lot of golf. I play or practice just about every day of the week."

As we wait to tee off, he tells me, "I knew I was a golf fanatic when I found myself looking through newspapers and magazines for golf equipment ads. I was reading all of the classifieds looking for clubs for sale and looking at all of the club advertisements in Golf Digest—things like that."

Obsession with golf equipment is a sure symptom of golf addiction. It comes in two forms. The first type of equipment enthusiast will be anything he's hoping it will show a few strokes off his game. The second type

GET OFF THE FENCE.

EXCLUSIVE MONEY BACK GUARANTEE

Stop putting it off. Now is the best time to lose weight when you can get one week free with San Diego's #1 weight loss program, Life Fitness and Weight Management.

WHY CHOOSE LIFE FITNESS?

No one is more committed to each patient's success than Life Fitness. We even offer easy financing on approved credit! Every patient is seen by a doctor who specializes in fatburners. Our entire staff is trained in nutrition, exercise and the effects of diet medications. And no one else offers certified personal trainers who conduct in-depth fitness evaluations and prepare exercise programs to fit each patient's lifestyle.

Plus, Life Fitness is the only one who offers one free year of maintenance to assure you "stay fit."

EXCLUSIVE MONEY BACK GUARANTEE.

We are so confident that Life Fitness will help you lose the weight with Life Fitness that we offer an Exclusive Money Back Guarantee. Get off the fence today and call 1-800-550-SLIM-LIFE for your free consultation.

LIFE FITNESS
and Weight Management

POWAI • ENCINITAS • LA JOLLA • ESCOBIDO • LA MESA • DOWNTOWN • CALL 1-800-550-SLIM-4-LIFE

Easy financing available, approval available in 20 minutes. Will take your application by fax or phone. Call today.

SONY 4-channel AM/FM Auto-reverse Cassette Player

\$69

- Digital tuning with 11 station presets
- Electronic auto-reverse
- 100-hour battery
- Rebuilt with 3-year authorized dealer warranty

SONY 4-channel AM/FM Auto-reverse Cassette Player

\$99

- Electronic auto-reverse
- 100-hour battery
- Rebuilt with 3-year authorized dealer warranty

SONY 80-watt Detachable-face AM/FM Cassette Player

\$119

- Electronic auto-reverse
- 100-hour battery
- Rebuilt with 3-year authorized dealer warranty

SONY 80-watt Detachable-face AM/FM Cassette Player

\$149

- Electronic auto-reverse
- 100-hour battery
- Rebuilt with 3-year authorized dealer warranty

KENWOOD 100-watt AM/FM Cassette with Motorized Hidden Face

\$229

- Digital display
- Electronic auto-reverse
- 100-hour battery
- Rebuilt with 3-year authorized dealer warranty

CAR AUDIO HEAVEN

CALL US AT 287-4422

Installation 29" radio only, Mon. through Wed. Installation 7 Days a Week

CRIME GUARD CAR SECURITY

\$144

- Active or passive alarm
- Flashing LED
- Shock sensor
- Rebuilt with 3-year authorized dealer warranty

M.A.T. Model 300 Plus

\$159

- Digital display
- Electronic auto-reverse
- 100-hour battery
- Rebuilt with 3-year authorized dealer warranty

VIPER Model 300 Plus

\$229

- Digital display
- Electronic auto-reverse
- 100-hour battery
- Rebuilt with 3-year authorized dealer warranty

VIPER Model 300 Plus

\$279

- Digital display
- Electronic auto-reverse
- 100-hour battery
- Rebuilt with 3-year authorized dealer warranty

EXPERT WINDOW TINTING \$75 3 REAR WINDOWS. BY APPOINTMENT ONLY. CALL 287-1701

SONY Full Logic 100-watt AM/FM Detachable-face Cassette and 10-disc CD Changer

\$399

- Full logic track control
- 100-hour battery
- Rebuilt with 3-year authorized dealer warranty

KENWOOD 100-watt Detachable-face AM/FM Cassette with 10-disc CD Changer

\$399

- Full logic track control
- 100-hour battery
- Rebuilt with 3-year authorized dealer warranty

SONY 100-watt Full Logic Remote-capable Detachable-face AM/FM Cassette and 10-disc CD Changer with Label-your-disc Capability

\$449

- Full logic track control
- 100-hour battery
- Rebuilt with 3-year authorized dealer warranty

KENWOOD 100-watt Motorized Hidden Face AM/FM Cassette and 10-disc CD Changer (Wireless Remote-capable)

\$479

- Full logic track control
- 100-hour battery
- Rebuilt with 3-year authorized dealer warranty

JENSEN 50-watt Detachable-face AM/FM CD Player

\$159

- Full logic track control
- 100-hour battery
- Rebuilt with 3-year authorized dealer warranty

KENWOOD 100-watt Detachable-face AM/FM CD Player

\$199

- Full logic track control
- 100-hour battery
- Rebuilt with 3-year authorized dealer warranty

AMP BLOWOUT San Diego's Best Deals on Amps

\$49

- 100-watt Amp
- 150-watt Amp
- 200-watt Amp
- 250-watt Amp
- 300-watt Amp
- 350-watt Amp
- 400-watt Amp
- 450-watt Amp
- 500-watt Amp
- 550-watt Amp
- 600-watt Amp
- 650-watt Amp
- 700-watt Amp
- 750-watt Amp
- 800-watt Amp
- 850-watt Amp
- 900-watt Amp
- 950-watt Amp
- 1000-watt Amp

MEX The Leading Car Audio Manufacturer of Components and X-overs Blowout

\$49

- Two-way Adjustable Electronic X-over
- Three-way Adjustable Electronic X-over
- Four-way Adjustable Electronic X-over
- Five-way Adjustable Electronic X-over
- Six-way Adjustable Electronic X-over
- Seven-way Adjustable Electronic X-over
- Eight-way Adjustable Electronic X-over
- Nine-way Adjustable Electronic X-over
- Ten-way Adjustable Electronic X-over

Add Thundering Bass to Your Existing Car Stereo at a Super Deal with a SONY 120-watt Amp and a BAZOOKA Bass Tube.

\$139

- 120-watt Amp and 6" Tube
- 200-watt Amp and 8" Tube
- 200-watt Amp and 10" Tube

Add a SONY 10-disc CD Changer to Your Existing Factory or After-market Radio

\$249

- 10-disc CD Changer
- 10-disc CD Changer
- 10-disc CD Changer

4951 El Cajon Blvd. • San Diego • 287-4422 • Hours Mon-Fri 9-7, Sat 9-6, Sun 10-5
Car Stereo Repair on Premises

type susceptible to advertising. They will pore over ads—especially those that use technical, scientific terminology. An ad for a Golden Golf AVDP System driver from Golf Magazine reads: "The AVDP system is a finely tuned system of balancing the weight of the major components of a golf club to create maximum performance with minimal swing effort. The AVDP dramatically shifts the balance point towards the head of the club producing high swing weights of D-7/D-9 versus the conventional club swing weights of C-9/D-1." A golf fanatic, after reading this ad, might lie awake in bed wondering whether his driver had a D-9 swing weight or just a D-1—without even knowing what that meant.

In addition to magazine ads, TV ads show long, straight shots being hit with a particular club. I recently saw a golf infomercial touting the new Taylor Made Burner Bubble woods and irons. It

showed regular golfers (like you and me) hitting shots with their own clubs, then hitting the same shots with the Burner Bubbles—which, of course, were much more accurate. These scenes were interspersed with interviews, where three or four pro-ascended improvement in their game

Cooper knew he was a fanatic "when I started lying to my wife about how much I was actually playing."

to the Burner Bubble. How effective is this kind of advertising? I was hitting balls at the Stardust Country Club in Mission Valley, and I noticed that 10 of the 15 golfers on the range were using Burner Bubbles. Some even had snazzy Taylor Made golf bags to go with them.

Reading about golf and watching it on TV are other characteristics of the golf fanatic. Says

Logan, "There's constant reading on ways to improve your game and how the ball is hit. There's literature out there in the King-dome, which is very mystical."

Cooper has the Golf Channel in his cable TV package; he watches it daily. "It's golf, golf, golf, 24 hours a day and seven days a week," he explains. "I always turn it on when I come home to see what they have on. If there's a tournament on, I'm watching it."

The second type of golf-equipment fanatic is in love with the clubs he owns. I fall into this category. I've had the same set of outdated MacGregors since I started playing in 1987. I found them covered with rust in my friend's attic. He sold them to me for \$40. I steel-washed the rust off and put them to use. An old golfer once told me they were circa 1962 models, but I don't know for sure. I do know that I can't make myself use other clubs—clubs that should be easier to hit and more accurate—because they don't feel

like my MacGregors. During my recent slip back into golf addiction, I bought a new set of clubs, not because that's what golfers do. I tried them for a couple of rounds, but now I'm back using MacGregors. I just didn't like the feel of the other clubs.

Cooper's the same way. "Once I find some thing that works for me, I stick with it."

A third type of golf-equipment fanatic could be part of either group. He's the collector. "I'm not only into golf as in the playing portion of it," says Heyman, "but I collect things. For instance, I call all the golf courses that have major championships, and I order hats and towels. I have hats and towels that I've never worn and probably never will. I'm starting a collection. I've got about 75 or 80 items now."

Like Heyman, Cooper is a collector but more of clubs than accessories. "I own four sets of clubs," he explains. "One is the starter set my father gave me when I was a kid. Then there are the ones I'm using now. And I knew an old man

who gave me two sets of clubs. The irons are really old. One is a set of MacGregor Tour Blades he said Jack Nicklaus played with. I'm missing the 7-iron, but I've got a club-finder out trying to locate one. They're from the mid-'60s. This guy also gave me a set of Peterson cavity-backs. They were the first clubs made with a little cavity in back."

Fantasy is another symptom of golf fanaticism. Addicted golfers have dreams of golf grandeur. As far as I'm concerned, I'd just like to break 80. But a true fanatic? "My ultimate goal would be becoming head professional at a nice country club somewhere," Cooper says. "I'd like to go abroad and teach over there. I'm also looking at Hawaii. My dream would be winning the U.S. Open at Pebble Beach in the year 2002, when it's going back there. Yeah, I'd love to go through all of that, being the winner of the U.S. Open. That's been a dream of mine since I started playing."

Heyman's golf dream isn't as grand. "I know

my limitations. I'm about a ten handicap. I'd probably go down a little bit more, but I'm more interested in management. I want to run golf courses."

We know the symptoms of the golf fanatic, but what is the cause of his addiction? What about the game of golf hooked Cooper in the first place? "I've always loved this game," he says. "Because it's a mental game, and it's a game you play against yourself. It's a game of honor and it's a lot of fun. You'll always get better, but you'll never get good enough. Also, it's a good way to meet people and really get to know them.... If you're out on a golf course, you're going to be there at least four hours, and you get through a lot of emotions playing golf, so you really get to see what this person is like."

"I think the biggest appeal is the PGA on TV. It's a popular sport now, and it draws a lot of attention, and people see that and they want to do it."

Cooper also believes in the constant nature

of the game. "The game doesn't change; it's always been the same. It's progressed, but the guts of the game are still the same. It's been that way for 150 years or longer."

Logan agrees and suggests that golf's natural setting is also an attraction. "Golf courses are beautiful," he explains. "They treat the environment well, and they usually are a habitat to nature, not only flora but fauna—all kinds of wildlife. I play in Lake Wildwood in Northern California, and there are deer, porcupines, pheasants, wild turkeys, and ducks. Early morning, you get out there and you don't know what you are going to run into right on the course."

What about the total frustration in golf? If I thought of the ten most angry moments in my life, nine of them would be set on a golf course. Why do I go back and torture myself?

Cooper offers an anecdote from his El Paso, Texas, childhood. "The country club we belonged to Lee Trevino designed," he says. "Every year he had a youth camp, and he hit balls with all

the kids. When he was finished, he came over and had a talk with us, and he said something I've always remembered: 'Golf is the most fun you'll ever have being frustrated. If you can keep that in mind, you'll never grow tired of this game.'"

Logan adds, "You can have 17 bad holes and one great hole, and that's the one you remember. Laying it on the green in two, or laying it on the green in one and one-putting it for a birdie or a par, that's what you remember, and that's what will bring you back the next day."

I close out our round of golf with a ball in the water and a triple bogey. "That's one way to cure yourself of golf addiction," I suggest. "End every round with a triple bogey to leave a bad taste in your mouth."

"Nope," Logan shakes his head and smiles. "gives you incentive to come back because you know you can do better." ■ —Ernie Grinn

GUARANTEED LOWEST PRICES! FREE VOICE MAIL!

NEC EXEC \$37
OUT-THE-DOOR

NEW MOTOROLA \$49
OUT-THE-DOOR

INCLUDES:
• FREE ACTIVATION • 2 MONTHS AIRTIME
• ONE YEAR FREE VOICE MAIL • UNLIMITED PRICES

Cutting Edge Communications
7129 MIRAMAR RD., #14 (BETWEEN WENDY'S) • 609-4442 • Mon.-Fri. 10:30 am-6:30 pm • Sat. 11 am-2 pm

USED LEVI'S
BUY & SELL USED LEVI'S CLASSIC U.S. APPAREL AT We buy used items

INDIGO WAY
Framing, Sewing & Quilt Services

• 501, 517, 505, 500...
Cottons, Vintage Clothing, Leather, Denim

We Are Buying Now!
• Nike T-shirts, nylon jackets, warm-ups with the orange swoosh
• Nike shoes with orange swoosh on the tongue from '70s & early '80s
• Any Nike shoes with orange swoosh on the tongue from '70s & early '80s

\$100
up to \$150 for men's style

338-0173
OPEN 7 DAYS 437 Market
(In the Gaslamp - between 4th and 5th)

Trade In Your Used Sports Equipment for Discounts or Cash!

NEW ALEEDA WETSUITS
Spring Suits...\$59
Full Suits...\$79

FREE Protective Gear with \$99 Purchase
Other items \$35% off

Over 40 new models! A Rollerblade, K2, ROXOR, BAUER, GEM, GEMINI
Used Skates from \$12

PRICES & SELECTION ARE SUBJECT TO AVAILABILITY

CLAIREMONT • 4089 Genesee Ave. • 1-800-333-0000 • 495-0400
LA MESA • 9100 Fletcher Parkway • 465-9000
POWAY • 12624 Poway Rd. • 486-8989

We've Reinvented UEL... NOW IT'S YOUR TURN.

Come Visit the New UEL and Reinvent Your Future.

United Education Institute
1323 Ash Avenue
Downtown San Diego
Classes starting each week
Morning, afternoon & evening available
Convenient location/free parking

CALL TODAY 544-9800
Outside of San Diego
Call 1-800-DIAL UEL

We've updated UEL! Now you want to update you, so your future will be as bright as can be! Come, take a tour of UEL! You'll see our beautiful new medical labs, computer labs, and new classrooms, all with state-of-the-art equipment. We're on the leading edge in the computer and medical fields so our students have the leading edge in the job market. Reinvent your future... CALL UEL!

SOFT CONTACTS 1-HOUR SERVICE
In most cases • 1,000s of contact lenses in stock

DAILY or EXTENDED \$68
COMPLETE! Includes exam, follow-ups & care kit. B&L lenses.

2nd pair \$18
DISPOSABLE \$129
COMPLETE! Includes exam, follow-ups & care kit. 14 lenses (Acuvue, B&L, NewVue)

Replacements \$195
\$195 20% off pack

CALL NOW 1-800-298-EYES

3 PAIR CONTACT SPECIAL \$86
COMPLETE Eye exam, fitting and follow-ups all included. Fresh Look or Ciba

EYEGLASSES BEGIN AS LOW AS \$45 \$79
Includes frame, S.V. lenses to your Rx. Includes eye exam, S.V. lenses and frame

DR. TED MECKLENBORG
Optometrist
9516 Miramar Road • 9th-15th at Miramar Road
566-4110

We're 5 years old and we're having a party!

25% off everything in stock
(Please, no gifts, cash and cards only.)

the furniture outlet
a place just like home

4025 Goldfinch, Mission Hills • 297-6558
Financing now available. 90 days same as cash OAC.

THE MIRROR

The mirror is a presence, not a thing. It is the precursor of the telephone, the radio, the television, and other modern inventions that create the illusion of someone... something... being there when nothing is at all.

These new devices are more ingenious, but the mirror is far more magical. It has no obvious source of power; it receives no invisible waves of ether; it can never be switched off.

Passive, limpid, the mirror simply reflects and, in doing so, persuades us that it is also somehow reflective of its interiority is deep, even profound. It accomplishes this by reducing the world to two dimensions. The mirror gives us back everything but solidity. Robbed of substance, the world becomes as intangible and ephemeral—and as enigmatic—as a dream.

There are two mirrors in the house: one public, one private. The public one is devoted to reflecting not surface but the absence of surface, space. We hang it in the living or dining room to make those places seem less stuffy and oppressive, to

provide an illusion of openness. Pleasingly, paradoxically, this illusory depth is, unlike real space, edged with intimacy. We think of windows as the eyes of a house, but a window is only a cavity covered with a piece of glass. Mirrors, like eyes, give access to transmuted space. A wall mirror makes a room at once more personal and more spacious by drawing our eye into a still deeper interior, where the house is dreaming of itself.

The private, bathroom or dresser mirror, on the other hand, is devoted entirely to the reflection of surface, the surface that is us. A window comes closer to a mirror when, looking in or out of one, we encounter someone looking back. In the mirror, we have the relief of knowing that that person is oneself. Think again. What is most distinctive about our reflection is not the resemblance but the unrecognizability. It stares and stares... and so becomes to our own person, not like us at all. Self is a construct created before an audience—first mother, finally the world. In the mirror we find the



ultimate beholder—the one who never turns away. Not for better or worse, does it ever seem to want to. Our reflection has an obdurate rudeness that we ourselves cannot sustain. It is always we who finally avert our gaze.

This is why it takes such a concerted act of will to look at oneself in a mirror, as opposed to regarding our image looking back at us. Even if we approach a mirror with some simple

business of personal care, our eye is caught by our reflected one, which shuts our intent aside.

MIRRORS, IT IS SAID, NEVER LIE. PERHAPS NOT, BUT THEY FORCE US TO, ALL THE TIME.

Mirrors never show us as others see us, because no one else has this stamina to absorb and dominate. If the image in a mirror could be overpowered, we would

all be sadists—practise would make us perfect. Instead, it heightens any tendency toward the masochistic. The mirror not only reveals our flaws but does so without blinking. Mirrors, it is said, never lie. Perhaps not, but they force us to, all the time. This is so much so that the term "looking glass" has about it a disingenuous air. A telescope is a glass for looking, without any double-entendre. A voyeur

may use a telescope, but there is nothing complicit in his actions, nothing that tangles us with him.

In the mirror lie the origins of pornography, because the mirror catches and holds all the erotic

pool buried deep in a New England woods. At one end of the pool is a concrete dam. Here, where the water is deepest, I stand at the cement edge and look down into a pure reflection of the star-filled sky, total blackness pricked with points of light. I feel a wave of vertigo sweep over me, as if to lose my balance would mean tumbling off the edge of the earth, straight into the heavens.

I reenter there for a moment, savoring the illusion, and then I dive. There is a sudden icy impact as the black sky splits and I plunge into the dark beyond the stars.

The dream of stepping through the looking glass is even older than the looking glass itself and has nothing to do with entering an inverse of the space we already too much inhabit. It is the wish of the dreamer to slip into the dream. Forced always to look out of ourselves at the world, we long for the chance—not once—to be on the outside, looking in.

Since 1980, John Thorne has produced Simple Cooking, a food bible, and is the author of Simple Cooking (1987) and Mother's Cook (1992).

LETTERS

continued from page 1

There is one common thread here. Men will often fall for, but Jean Christ never will. His love for me has never failed me, even when I was facing the hardest of times.

Though I could be intellectually satisfied and stimulated by men's ideas and writings, nothing can take the place of His presence, love, and delivering hand, throughout anything life can deal me.

Please know that there is a very positive side of faith in Him that outmeasures anything that men of power and position can do for us.

Disgusting Garbage
I just finished reading today's Reader. I was barely entertained by an article by John Brizzolara; I was called "Commonly Drunk" ("City Lights," August 15). And then while leafing through the paper, I came across something by Anne Albricht ("Kid Stuff"), and I wondered how in the world anyone could be allowed to write anything quite as disgusting. It is related to someone on the Reader because no sophisticated, wonderful paper like the Reader could possibly have that kind of garbage in their paper. Shame, shame.

Name withheld

Death To Anne Albricht

Is Anne Albricht's purpose for writing "Kid Stuff" to try and make those of us who are childless by choice glad, in making that estate about our decision? If so, she has indeed succeeded, especially with her most recent, "Angela Didn't Vomit All Day Saturday" (August 15). Thanks to Albricht, even the childless-not-by-choice people are probably seeing infertility as a blessing in disguise.

My main reason for writing, however, is to ask, How in the world does Albricht rate having this weekly column? I have read about a half-dozen of her pieces and am convinced she must be related to somebody of high profile at your newspaper. Are there really people out there who find the subject of shitty diapers and throw-up interesting enough to read about each week? I myself laugh at bathroom humor probably more than the next person, but the key word is *humor*. Albricht's stuff is not even funny or entertaining. Instead, it reeks of snappy, baroque crap. If she indeed has a following, it must be divided up between the "Miserly Loves Company" and the "Get a Life" sections.

A better place for this type of drivel (pun well intended) might be *San Diego Parent* (Orange County Parent would be better, if there is such a

publication) or *Parenting magazine*. Realize that it is not up to you to reach everybody out there. You've already got a huge audience; by publishing Albricht's column it's almost like you're feebly trying to reel in the "I Have No Life Outside of My Children" club as well. If you choose to go this route, the least you could do is hire a writer capable of taking more of an Erma Bombeck approach, injecting it with the creative wit and humor necessary to make it somewhat worth reading.

Kelly Danek
Hilcrest

Fanatical Shame

I'd like to make the following comment. I think in regard to your article last week, "City of Shame" (August 8), I think you are the shame of this city. How do you dare call this "city of shame" for a bunch of people whom you don't like? I mean, to tell us there are no such people in other cities of the world. You are really a group of fanatics, and your paper is trash.

Name withheld

Bad Taste Shame

I'm calling regarding your article "City of Shame" (August 8). I can say that you've lost a reader. What incredibly bad taste. You're what's wrong with journalism today. All you care about is sensationalism.

Jack Mayo
Riverside

Ring Of Truth

I just want to congratulate Matt Potter on such a great piece, "San Diego, City of Shame" (August 8). In fact, I'm going to keep this Reader copy in my desk as ready reference of things that have gone by over the years. Great job of research and really putting it together. I don't think you'll get a "Ring of Truth" award for it, but so far as I'm concerned, many kudos.

Frank Sukdana
San Carlos

Awful Shame

This week's editorials are absolutely awful ("San Diego, City of Shame," August 8). The gratuitous negativity and empty bitterness is self-righteous, divisive drivel that sounds like it was cranked out by aly, inexperienced college students.

With all the wonderful things to talk about in San Diego and all the wonderful opportunity for exposure due to the convention, why on earth do you choose such vacuous, stupid articles?

The shame, my friend, is on you.

Stan Schutze
San Diego

Birdcage Shame

I'm writing in response (albeit

a little late) to your August 8 issue ("San Diego, City of Shame"). What in the hell were you thinking? I happen to be in the service industry (Yellow Cab driver) and an independent contractor. My income potential just so happens to depend on the tourists and conventionals who visit our fine city—hotels, restaurants, Horton Plaza, the entire Gaslamp Quarter, and we cab drivers suffered terribly for the entire month prior to the RNC because the Secret Service had shut down the convention center for security reasons.

Granted, we all had good business for the four days of the convention, but those four days didn't make up for four weeks of famine. Then on top of everything else, your paper had to go and rag on our livelihood, our city. Why didn't you go to St. Vincent de Paul's and poison the food while you were at it?

Regardless of the political truths of our fair city, your timing in printing them was very irresponsible! I thought that Alex T. was maybe holding your editor hostage. After talking with many of the delegates and real media types that were in town, I was relieved to find out that none of them had bothered to pick up the Reader, or would admit to it anyway.

I'd also have you know that I was overwhelmed by the compliments I received concerning our beautiful city and its many positive aspects. If you are trying to impress someone, you don't start out by telling them every past problem that you have encountered. Jesus, do you people ever get laid?

Hope the barrage of letters you've received on this matter has shown you the ill of your Freudian fuckup. And God bless the gentlemen who he would never again advertise in your birdcage liner.

P.S. As a cab driver, I'd like to thank Matthew Alice for setting people straight on the traffic signal myth ("Straight from the Hip," August 15). It is so irritating to see people who buy into the rumor of mags at beatniks.

Rick Schroder
Gaslamp Quarter

Totally Brilliant Shame

I'm a former San Diegoan and community activist now living in Temecula, California. My daughter sent me a copy of your August 8 Reader, with the people on the front and "San Diego, City of Shame," which I thought was brilliant, and so totally brilliant I can't think of anything that could have been done better for the convention, and I want to thank you very much.

Nancy Hall
Temecula

LOSE WEIGHT & CHANGE YOUR METABOLISM

Low up to 1-1/2 lbs. per day (20 lbs. per month average) No pills. No shots. No pre-packaged foods. That's the weight-loss plan at American Specialized Healthcare, Inc.

"What we do," explains administrator Martha Tucker, "is calculate how much protein, fluid and carbohydrates you'll need to reach and then maintain your goal weight. We give you a list of proteins and vegetables, and you pick from it—using food from the grocery store—staying within your calculated allowable amount."

Two of our daily meals are a milk or soy Barixan product. The program raises your metabolism between the two regular meals and the two Barixan products; therefore, you have eaten four times for the day.

"They're patented and FDA approved," says Martha, "and are for the medical field only. They're the source of 20 amino acids. The program keeps the body in a high specific, dynamic reaction (fat burning), while keeping the body from going into a negative nitrogen balance (muscle burning)."

"Once your weight is down, you no longer need the Barixan products. We have a four phase stabilization program. When completed, you're back to consuming all foods, but with changed eating habits."

FREE CONSULTATION & INFORMATION AMERICAN SPECIALIZED HEALTHCARE, INC. 467.1550

Taylor Your Nose

Changing your self-image is an intensely personal decision. But you don't have to do it alone. Plastic surgeon Dr. William Taylor

has helped people choose beautiful new looks for more than 25 years. Call today for a private consultation.



COSMETIC SURGICAL ARTS

WILLIAM G. TAYLOR, M.D., F.A.C.S. Certified, American Board of Plastic Surgery

2667 Camino del Rio South, Suite 1000

293-3191

Financing available

GETS • DRINK • GAMES • JONES NEW YORK • GAMES • RAYAN
GAMES • LITTLE MITT • STONE • GAMES • PINKS • JONES KIDS • TALK • TALK
Up to 90% Savings on BRAND-NAME CLOTHING
Reduced clothing from some of the best department stores in San Diego.
All world famous brands.
Men's and Ladies' shoes \$15.99/pair
BRANDS YOU KNOW OUTLET
CHULA VISTA • 160 PALMVIEW BL. • VICTORIA'S SECRET • 1-800-421-0061
SAN YSIDRO • 1618 SAN YSIDRO BLVD. • 490-1388
South on San Ysidro Blvd. from I-5 and I-805
Hours: 10-11 am open Sat. 12-2 pm

INTERNET ACCESS!
Unlimited Access to 24 hours
Web Page Space • 100MB storage
Easy installation on standard PC
Fast rate, fast service • 24 hours support
No setup fees • 99¢ per hour • 100MB storage
618-1612
www.megnet.net
sales@megnet.net

Hop-Scotch
A STORE FOR GENTS
clothes & accessories
606-1551 • 465-7422
Hop-Scotch
1010 G Street
SAN DIEGO, CA 92101
904 G STREET • 370-7021
VISA • MC • ATM • Student Discount

1 **DAILY • EXTENDED SOFT CONTACT LENSES**
\$55
INCLUDES: exam, contact lens, 1-month follow-up.
MAIL IN: lenses, contact powers and sizes
\$98 FOUR-PAIR SPECIAL
INCLUDES: exam, contact lens, 1-month follow-up, 3 pair
MAIL IN: lenses, 1 pair disposable contact lens, contact powers and sizes
San Diego
3012 Avenue A
134 at 15
Cotton Rd.
283-5858
Dr. John McDonald
PROFESSIONAL SERVICE
QUALITY EYE CARE
REASONABLE PRICES
Mesa Mesa
SOLAR RANCH
901 CARRILLO
COTTON RD.
107-134
530-2800

BRAVO PLUS RECRYSTAL
\$45* \$5*
OUT THE DOOR
Includes: 3 months' airtime
3 months' voice mail
No connection fee
*With activation and while supplies last
LIVE ANSWERING SERVICE • PAGES • VOICE MAIL
5050 Murphy Canyon Rd.
SAN DIEGO
8155 Escalante Blvd.
ESCONDIDO
Pacific Coast Paging, Inc.
1-800-879-3838

READER PHONE MATCHES ADS OF THE WEEK

[WOMEN SEEKING MEN]

"I THINK, THEREFORE I'M SINGLE." I don't care about hair, muscles, spirituality; I do care about class, integrity, brains, health, nonsmoking/non-drinking appearance, behavior, commitment. ♀♀

[MEN SEEKING WOMEN]

WOODY ALLEN'S OUTSTANDING PHYSIQUE, Fabio's sparkling intellect, Bob Dole's boyish looks, Al Gore's wit. This fibber promises you truth if you call. Be 21-30, athletic, prone to giggling. ♀♀



1-900-844-6282
\$1.49/minute, \$1.99 first minute (18+ only)

a film critic and you're not, so why bother?" Ms. Walker even goes so far as to ask for Rose's qualifications—how dare he challenge a film critic with credentials? Personally, I'd like to know what Duncan does, and he says he's hardly qualified him as being able to write about it. Having spent five years in the Navy as a military journalist, I should mention some of the journalism rules he should go back to school and learn.

Rule #1: Write to express, not to impress. Clearly, Duncan can't wait to show off. How many of you happen to know what "scholarship" means? Duncan does, and he saw fit to include it in his August 1 review of *Transcending*. I'm willing to wager that as Duncan was writing his review, scholarship was not the first word to pop into his head. I bet he used a thesaurus to find the word that best shows off how smart he is.

Sorry, Duncan, but this is journalism, not creative writing, and there's a difference. In journalism, if it's not a word that would come up in daily conversation, don't use it. This is not to say that a journalist should dumb down his work. But, just to use an example, if an object is 18 inches long, does that justify the use of the word *sesquipedalian* to describe it? Of course not.

In a similar vein, Mr. Shepherd frequently throws in little tidbits of information that aren't exactly relevant to the discussion, just to show off his knowledge. My all-time favorite example of this comes from his capsule review of *The Wedding Banquet*. He criticizes director Ang Lee for not being Yasujiro Ozu. Well, was Ang Lee trying to be Ozu in the first place? Is the film incapable of being understood on its own merits? Other than the fact that they're both Asians doing family dramas, is there any other similarity between the two? All this is irrelevant. The only reason Ozu was mentioned is as a foil that Duncan can't write about. He says, "I know enough to know Ozu, and you don't." He's out to impress, not to express.

Rule #2: Don't put your self in the story. Duncan rarely talks of anything other than himself. To use an example, in his review of *Transcending* that not because it's one of the top-growing British films of all time doesn't mean it's any good. It's a valid point, to be sure, but in order to get there, the reader must first wade through the hamlets. To use an example, in his review of *Transcending* that not because it's one of the top-growing British films of all time doesn't mean it's any good. It's a valid point, to be sure, but in order to get there, the reader must first wade through the hamlets. To use an example, in his review of *Transcending* that not because it's one of the top-growing British films of all time doesn't mean it's any good. It's a valid point, to be sure, but in order to get there, the reader must first wade through the hamlets.

self. The second is to attack other critics whose views don't align with his. Once, in response to some strongly negative reader mail about the movie reviews, Duncan Shepherd devoted two pages to a sarcastic "market research survey" about himself. Of course, none of this belongs in a film review. People read reviews to find out what the film's about and whether it's any good or not. Anything else gets in the way, which brings me to my next point.

Rule #3: State your point in the first paragraph, and use the subsequent paragraphs to develop facts that back up your point. This is the same rule they teach in grade school when covering how to write persuasive essays. But Duncan tends to meander. This is why he spent half of his review for *Strip-tease* obsessing about Demi Moore's gyno. Well, so what? This says nothing about the film itself. It would be one thing if they had been a flaw in her ability to play the character, however, all Duncan can find is the fact that she had "cosmetic surgical enhancements." He then throws in a gratuitous reference to Glenn Gould, probably for the same reason he throws in the reference to Ozu in *The Wedding Banquet*.

Sometimes Duncan himself forgets what his point is. Take a look at his capsule review of *City of Hope*. After spending a paragraph trading the film, he begins his next sentence with "This is meant as a genuine compliment." Either Duncan Shepherd has lost the ability to say anything nice, or it's his intention to damn the film with faint praise. Especially when we find out that the compliment is for a movie maker who previously had lacked the wherewithal to create an illusion of anything.

Rule #4: Keep your sentences to 30 words or less. I should be fairly obvious that Duncan just can't do it. His sentences tend to stretch out to lengths of 50, 60, 70 words, or even longer. And at that extreme length, the reader has to dig through his hot and cold to get to the point. Use sentence which begins "Further into the audi-

Rule #5: Double-check your facts. In his capsule review for *Chicago Under Fire*, Duncan Shepherd refers to the Congressional Model of Home as a "tricolor ribbon." Actually, it's light blue. Well, now that we've established that Duncan Shepherd is a total idiot as a writer, it's a total waste as a critic. Not much to be said here. Carroll once said that a competent man will never dare praise a picture, and that certainly applies to Shepherd. Carroll also said that the trick to becoming a great critic is in always finding fault, lest one's reputation be put on the line.

What Carroll said in jest, Shepherd seems to have taken to heart. This is why he goes out of his way to find fault with the most trivial of things, such as Demi Moore's book size, and this is why he bookends his "genuine compliments" with the blindest of insults. I feel sorry for him.

Which brings us to Duncan Shepherd's notorious ratings system. This, of course, was the reason Erik L. Ross wrote in to the *Reader* in the first place. He wanted to know by what criteria *Top Secret* served only one star, but *Twister* got two.

Duncan has come up with a system which is completely arbitrary, often hilariously so. To quote the disclaimer in the *Reader*, "priorities are indi-

cated by one to five stars and antipathies by the black spot."

The joke is that Duncan Shepherd really rates the movies, so a large amount of movies get that black spot. He's so fond of giving it out that the symbol becomes meaningless. The film can be awful on the scale of *The Cable Guy* or an Oscar winner like *Antonia's Line*.

Thus, in the capsule reviews on August 1, 9 out of 37 films get the black spot. Another 19 get one star, and 4 films get two. Five films are unrated, meaning that they haven't been reviewed yet. So, out of those 37 films, how many got more than two stars on a scale of one to five? Absolutely none.

You see, three stars or more would mean that Duncan would have to admit that he liked the film. Of course, every so often he will go out of his way to give one of his personal favorites four or five stars, but even here he is highly arbitrary. He thus honored *Fargo* and *Bridges of Madison County*; these were fairly decent films, to be sure, but better films honestly any better or more expertly made than the films he saddled with much lower ratings? By what criteria were *Antonia's Line* and *Schindler's List* rated as dogs? Was Duncan trying to make a joke when he gave *Love Star* a lone star?

No answer could possibly justify the absolute workman of Duncan's choices. Look through the capsule reviews yourself and you will quickly see just how arbitrary it all is. What makes all this particularly annoying is the fact that a ratings system is supposed to impart a certain degree of fairness to movie reviews. The whole thing becomes meaningless when the critic dangles only one film a year behind a two-star rating or honors an Oscar winner with the black spot just because it was made by a lesbian.

Duncan Shepherd, however, is a reviewer who may be a complete failure as a writer and a critic. So why is he still around after all these years? More than one friend has told me that the only reason the *Reader* tolerates him is all for the controversy he generates—after all, look, I call the time I've spent discussing him!

And yet, it's interesting to note that the *Reader* is currently running a campaign to recruit advertisers. That this publication is the best in damn to target the "hip, young, urban crowd." Duncan Shepherd, with his unobnoxious, his petty conceits, and his very low mentalities, is irrelevant to the very audience the *Reader* is trying to attract. The time has come to set him aside and hire someone who represents the reader's target audience.

Readers, it's time for you to vote, to stand up and make yourselves heard. Would you rather continue under the current regime, or is it perhaps time for a change? Race your

ings system. This, of course, was the reason Erik L. Ross wrote in to the *Reader* in the first place. He wanted to know by what criteria *Top Secret* served only one star, but *Twister* got two.

Duncan has come up with a system which is completely arbitrary, often hilariously so. To quote the disclaimer in the *Reader*, "priorities are indi-

cated by one to five stars and antipathies by the black spot."

The joke is that Duncan Shepherd really rates the movies, so a large amount of movies get that black spot. He's so fond of giving it out that the symbol becomes meaningless. The film can be awful on the scale of *The Cable Guy* or an Oscar winner like *Antonia's Line*.

Thus, in the capsule reviews on August 1, 9 out of 37 films get the black spot. Another 19 get one star, and 4 films get two. Five films are unrated, meaning that they haven't been reviewed yet. So, out of those 37 films, how many got more than two stars on a scale of one to five? Absolutely none.

You see, three stars or more would mean that Duncan would have to admit that he liked the film. Of course, every so often he will go out of his way to give one of his personal favorites four or five stars, but even here he is highly arbitrary. He thus honored *Fargo* and *Bridges of Madison County*; these were fairly decent films, to be sure, but better films honestly any better or more expertly made than the films he saddled with much lower ratings? By what criteria were *Antonia's Line* and *Schindler's List* rated as dogs? Was Duncan trying to make a joke when he gave *Love Star* a lone star?

No answer could possibly justify the absolute workman of Duncan's choices. Look through the capsule reviews yourself and you will quickly see just how arbitrary it all is. What makes all this particularly annoying is the fact that a ratings system is supposed to impart a certain degree of fairness to movie reviews. The whole thing becomes meaningless when the critic dangles only one film a year behind a two-star rating or honors an Oscar winner with the black spot just because it was made by a lesbian.

Duncan Shepherd, however, is a reviewer who may be a complete failure as a writer and a critic. So why is he still around after all these years? More than one friend has told me that the only reason the *Reader* tolerates him is all for the controversy he generates—after all, look, I call the time I've spent discussing him!

And yet, it's interesting to note that the *Reader* is currently running a campaign to recruit advertisers. That this publication is the best in damn to target the "hip, young, urban crowd." Duncan Shepherd, with his unobnoxious, his petty conceits, and his very low mentalities, is irrelevant to the very audience the *Reader* is trying to attract. The time has come to set him aside and hire someone who represents the reader's target audience.

Readers, it's time for you to vote, to stand up and make yourselves heard. Would you rather continue under the current regime, or is it perhaps time for a change? Race your

UNIQUE MERCHANDISE FROM HAWAII AND OTHER PACIFIC ISLANDS

FRESH HAWAIIAN LIES
PARADES
HAWAIIAN MUSIC
HAWAIIAN POSTERS
HAWAIIAN T-SHIRTS
HAWAIIAN JEWELRY
HAWAIIAN BOOKS

20% OFF SELECTED ITEMS

1000 PUNCH BOWL RD • THE PACIFIC MALL
PACIFIC BEACH • 7784070 (4401)

Furniture Through the Ages
Popular Free Lecture Series
First lecture: Sat., Sept. 7, 9 am
Classroom through Restoration

Following lectures:
Sept. 21: 18th-Century English & American
Oct. 5: 18th-Century French Design
Oct. 19: 19th-Century Revivalism
Nov. 2: 20th-Century Modernism

Free lecture series is limited by John Seifried, owner of Referrals. Course book is \$5. Single tickets: 284-1999. Open 10 am to 6 pm. 3220 Adams Ave.

Give him a gift only you can give...

Sublimation
Memories
CREATIVITY

A gift of memories to his portrait, calendar or album

Since 1974, our Ultimate Session created by our female portrait artists

Call Today 506-9701

PAINT YOUR OWN CERAMICS!

You choose the design! Paint your own design!

We're in it for the fun! Keep it for yourself or get it as a unique gift!

22 OFF
WITH
ANY PURCHASE

Coram Café
860 5th Avenue
231-7991

ated by one to five stars and antipathies by the black spot."

The joke is that Duncan Shepherd really rates the movies, so a large amount of movies get that black spot. He's so fond of giving it out that the symbol becomes meaningless. The film can be awful on the scale of *The Cable Guy* or an Oscar winner like *Antonia's Line*.

Thus, in the capsule reviews on August 1, 9 out of 37 films get the black spot. Another 19 get one star, and 4 films get two. Five films are unrated, meaning that they haven't been reviewed yet. So, out of those 37 films, how many got more than two stars on a scale of one to five? Absolutely none.

You see, three stars or more would mean that Duncan would have to admit that he liked the film. Of course, every so often he will go out of his way to give one of his personal favorites four or five stars, but even here he is highly arbitrary. He thus honored *Fargo* and *Bridges of Madison County*; these were fairly decent films, to be sure, but better films honestly any better or more expertly made than the films he saddled with much lower ratings? By what criteria were *Antonia's Line* and *Schindler's List* rated as dogs? Was Duncan trying to make a joke when he gave *Love Star* a lone star?

No answer could possibly justify the absolute workman of Duncan's choices. Look through the capsule reviews yourself and you will quickly see just how arbitrary it all is. What makes all this particularly annoying is the fact that a ratings system is supposed to impart a certain degree of fairness to movie reviews. The whole thing becomes meaningless when the critic dangles only one film a year behind a two-star rating or honors an Oscar winner with the black spot just because it was made by a lesbian.

Duncan Shepherd, however, is a reviewer who may be a complete failure as a writer and a critic. So why is he still around after all these years? More than one friend has told me that the only reason the *Reader* tolerates him is all for the controversy he generates—after all, look, I call the time I've spent discussing him!

And yet, it's interesting to note that the *Reader* is currently running a campaign to recruit advertisers. That this publication is the best in damn to target the "hip, young, urban crowd." Duncan Shepherd, with his unobnoxious, his petty conceits, and his very low mentalities, is irrelevant to the very audience the *Reader* is trying to attract. The time has come to set him aside and hire someone who represents the reader's target audience.

voices now and make yourselves heard, or forever be stuck hearing the voice of a tired, mediocre old man.

Len Zion
San Diego

Tsk, Tsk
Come, come. What is going on with all of this critic debate nonsense? Personally, as a "professional" critic, if you will, for several East Coast papers, I fear I must agree with Roscoe, the talking dog. (Animals do have a keen insight on many things.)

This Bill Delaney (Letters, August 15) wants "to keep Shepherd to anonymous, amate, and bewilder people and then get a backup critic to tell people what movies they might really enjoy going to see." Tsk, tsk. And who does he suppose this backup critic will be? Will there be backups for this backup? Will he be able to actually tell people what movies we might really enjoy? Now, that's impressive. More impressive than a talking dog. Please stop the fussing. It's truly vexatious. We're not worthy.

Boston movie critic

Nursery School Shame
In what sanitarian or nursery school did you find this Duncan Shepherd, and how did he ever convince anyone he could review a movie?

However, after the negativity and sensationalism shown by the "City of Shame" issue (August 8), you have shown the *Reader* to be no better than any other trash tabloid.

Otto Koszary
Navy

Mildly Lewd And Mildly Crude
A couple weeks back I wrote a letter responding to the "Blut" on lewd and he being attacked by Howard Stern. I saw three other letters in the past week or two that caught my eye. I agree with 85 percent of David Lamy's letter (July 25). He has a good idea of what the local radio stations are about, except the Howard Stern thing. I think Howard Stern sucks.

That will lead me to my second O. Cape's letter (July 13). Yes, Howard Stern's comments about lewd were mildly lewd and mildly crude, for Howard, but with Howard's ignorant, abrasive, immature, and the stuff he said was just flat-out bad. He is a complete racist, and he's just the biggest loser. I'd rather spend my mornings listening to music than listening to his bitching. His opinion is not really valid. He's just some big smart-ass in the morning. His staying on the air in San Diego makes me angry at X. I don't listen to X anymore. I listen to the Flash, but it's really does support local music, then they should have axed Stern a long time ago, or at least posted some liner saying

San Francisco Sassoon Grant Smith Colorist/Cutler

Paradise Laguna Regency
TV and Radio appearances • Print
Complimentary Color Analysis
call for an appointment
558-8644

GRAND OPENING
LA JOLLA eyeCare
OPTOMETRIC CENTER

EYE EXAM \$39
Includes vision exam and contact lens testing. Expires 9/30/96.

EXTENDED-WEAR CONTACTS \$109
Clear lenses complete. Expires 9/30/96.

\$40 off EYEGLASSES
Includes two contact lenses. Expires 9/30/96.

DAILY WEAR CONTACTS \$89
Clear lenses complete. Expires 9/30/96.

ORTHOKERATOLOGY
can reduce vision blur from nearsightedness quickly, safely and comfortably without surgery, or halt the progression of nearsightedness.

LA JOLLA
Dr. Matthew Gencile, Optometrist
4180 Legan, Fall Zone, Ste. 182
Nagano Medical Center
North Park & Legan & Highway 56
450-9400

NORTH COUNTY
Dr. Kurt Lindquist & Dr. Matthew Gencile, Optometrists
9155 Main Ave., Ste. 20 (Oceanside)
North County
757-8771

MEX. FR. 9 AM-10 PM • SAT. BY APPOINTMENT

that they don't support Howard's views. I don't believe that really they do support local music, and if they say so, it's just pretense. I remember around June when there was an open letter to Howard in the ad section containing a comment that *Landspoker's* dismissal would end the writer's listening to X altogether. *Landspoker's* still around. Gee, I wonder why. I bet you they keep him on just so they can keep all the ratings up there. It's no obvious to me.

This leads me to Steve Johnson's letter (July 25). I've been listening to the Flash since Jacor came to town, and I do believe that a new wave nostalgia format is a good idea because listening to X you tend to only listen to grunge. I'm so sick of hearing Nirvana. I keep the Nirvana records. I have just for history's sake. I don't think I'll be listening to these Nirvana records for another four years.

Michael Manzano
Chula Vista

Opinion Biased
Against
Interplanetary Travel
I am very disappointed in your editorial policy as represented by your local events Calendar

section in the July 25 *Reader*. "Keep Your Little Green Hands to Yourself!" ("Highlight"). Not only was the article written by Abe Oppenizer inaccuracy, it was also malicious. Since the article was written by someone who is obviously biased against the subject matter, interplanetary travel, I question your judgment in having him write the article in the first place. The article attempted to draw a comparison between highly evolved space brothers and sisters, on a mission to aid our planetary spiritual evolution, and illegal aliens entering the U.S. through the Mexican border. Another comparison was made between Mr. Mosbrugger and the alleged incidents of nonhuman abduction in Irving saucers. "Probing" frightened humans and references to "and sodomy." I have heard Mr. Mosbrugger speak on several occasions as a high school teacher, he has devoted his entire life to helping people, and the information he presents is of a spiritual nature. He does not deserve the attack on his character, and I am calling for a formal apology from the *Reader*.

Charlotte Evelyn
Los Angeles

Mr. Dictionary
A name with the face. Hello, Mr. Wells (Letters, July 18). I agree there's something desperately lacking in our ability to communicate — misconceptions and "faith" are running rampant.

My negative sense of a "the atheist" believes there is no God, comes from Noah Webster's definition: "The disbelief of the existence of a God, or supreme intelligent Being."

"Mr. Dictionary" superlatively defines god, giving plenty of planetary spiritual evolution, and illegal aliens entering the U.S. through the Mexican border. Another comparison was made between Mr. Mosbrugger and the alleged incidents of nonhuman abduction in Irving saucers. "Probing" frightened humans and references to "and sodomy." I have heard Mr. Mosbrugger speak on several occasions as a high school teacher, he has devoted his entire life to helping people, and the information he presents is of a spiritual nature. He does not deserve the attack on his character, and I am calling for a formal apology from the *Reader*.

Charlotte Evelyn
Los Angeles

1961, U.S. v. Soper, 1965, etc.). Understandably, prayer and the bible were removed, humbly, from public school. (Was that against God?) As Ed Doerr, president of the American Humanist Association, affirms, "...humanism and nonsupernaturalists life stances may be regarded as religions." (*Humanist*, May/June 1996).

The public education system has incultured children in these "religions" for half a century. Intolerant of objectivity, only the dogma of disbelief (denial of God) is taught. Without recourse to fact — science reveals evolution contradicts established laws, whereas creation agrees — the pseudoscience of evolution is (naturally) fact. Let evolutionist Sir Arthur Keith explain the "facts." Evolution is unproved and unprovable. We believe in it because Creation is unchangeable. What's more, worldly "god-men" cannot be their own "moral makers" if they're accountable to a Creator. All public schools should be listed under "Churches — Humanism" in the Yellow Pages. Many people of finite wisdom "hold not to be true or not to exist" that which they cannot see or touch or fully understand. Evidence of science specifies only life can create life (biogenesis); evolution maintains the belief that inert (dead) matter and energy produced living organisms (abiogenesis). Able to comprehend their world without scientific revelations, the signers of "The unanimous Declaration" of Independence attested to the biblical truth that "the fear of the Lord is the beginning of wisdom." By contrast, disbelievers refuse to credit a Supreme Being, discarding out of hand everything that distinguishes and identifies the living God from all other gods — omniscience, power, grace, and his creation. Would disbelievers please explain exactly why the USA is the freest, most powerful nation in the history of mankind? Do we exist without their explanation?

Betta Files
Lakeview

Internet Bandwagon
Picky, picky, picky — were the thoughts I had upon reading the third from the last paragraph in Eleanor Widmer's column in the July 3 issue of the *Reader*. In essence, that paragraph's third sentence was that Widmer had to buy an electric typewriter after her telephonic ramnacking of Europe failed to bring to light a satisfactory example of a Hermes 3000.

I know of one typewriter store in San Diego that occasionally has new Olympia manual machines in stock. Another will be happy to special-order new Olivetti manual machines. Recommended used

Robert Leslie
Pacific Beach

machines may be fading from the picture, but they still can be found with little real effort. If one wants to pay less money and doesn't mind plastic, Tons R Us has these lightweight things made in Slovenia (I think). This machine I'm going now is a Dutch-made Royalte whose main virtues are its many metal components and its light weight. It was purchased from a thrift store.

I became the possessor of such knowledge while trying to find a good typewriter for a friend in the service who was Bosnia-bound. What I found was that there were many wonderful machines available at a wide range of prices.

But Eleanor had to have a Hermes 3000.

On the other hand, I think she should be applauded for not jumping on the Internet bandwagon. I distinctly remember being pestered at a Christmas dinner by a relative who could not believe I did not have an e-mail address (of a whole host of e-mail Resource Locators at my beck and call). This particular relative had written to me five times in the past decade. Who would my having an e-mail make any difference in our correspondence?

On the other hand, the folks at work keep laughing at my pocket full of fountain pens. I keep explaining to them that my pen-don't look, so I don't need a pocket protector. I do need to spot out lots of coffee stains, though.

Robert Leslie
Pacific Beach

we pay cash for clothes all day every day

DAILY EXCHANGE
buy • sell • trade
628 First St. (Dive 131)
excitement 753-2211
monday-saturday 11 am-7 pm
sunday 11 am-5 pm

**BETTER LATE
BETTER REDLANDS**

The mystery of lost opportunity can be a personal triumph. But the triumph may be short-lived if you are down career from school with a weak reputation among potential employers. Choose the well-established educational quality, convenience and affordability of a program from the University of Redlands.

"Best Colleges in America" by U.S. News & World Reports

UNIVERSITY OF REDLANDS
WHITEHEAD COLLEGE
Founded 1907. Accredited by the Western Association of Schools and Colleges

CALL NOW ABOUT CLASSES CLOSE TO YOU
San Diego 619-284-0292 • Orange County 714-833-2006

\$58 Daily Wear
includes exams, lenses and fitting

\$154 Disposable Contacts
includes exams, lenses and fitting

\$53 Single Vision Glasses
Frame and lenses
First night collection

Dr. Timothy Giles
Plaza Bonita
267-5301

Offer good with this ad
Prescription only. Lenses and frames higher.
Not valid for contact lenses. Includes exam, fitting and contact lenses.

21% OFF

Ladybug Art Calligraphy Studio

Calligraphy and Paper Supplies

Offer good with this ad
4685 River Drive • San Diego
563-0082

Calendar

U.S. Navy Lt. (jg) Dick May during World War II crash Japanese flag symbolizes one "kill"

Local Events:
Highlights and Guide page 49

Classical Music Review and Guide page 65

Art Museum & Gallery Guide page 66

Theater Review and Guide page 67

Pop Music page 72

Movie Review and Guide page 98

Restaurant Reviews and Guide page 106

Don't Lose Your Wingman

"Afternoon of Aces" Book Signing at San Diego Aerospace Museum

Historians and pilots are three words for the act that makes a fighter pilot an ace: "victory," "shootdown," and "kill." An ace has at least five confirmed victories, meaning he can prove, through photographs or witnesses, that on five occasions he shot down and killed his enemy. The most famous ace is the Red Baron, Baron Manfred von Richthofen, who amassed 16 kills before his death in 1918. The highest scoring ace of all time was another German, Erich Hartmann, who shot down 353 planes in World War II.

Of the more than 1400 American aces, perhaps 700 are still alive, and military historian Eric Hammel has interviewed more than a hundred of them for his book series, *American Aces Speak*. Hammel says that not all aces want to talk about their victories.

"One of the highest scoring Navy aces of WWII — the guy did three tours, I mean, he was *furious* — doesn't talk about it at all. He says, 'Look, I was out there, but how about all the guys that didn't make it, why don't you go talk to them, too?'"

Others, Hammel says, are willing to give interviews, sign autographs, and appear in public because "they figure they're doing something special that's never going to happen again. They know they're being exploited a lot, but they feel that's okay because it's a period of history. If it's going to evolve around them, well, okay. At least the important stories get told."

Navy ace Dick May of Escondido, one of 40 fighter pilots on the attack carrier *Langley* in May of 1943, carries six confirmed and five unconfirmed kills from his tour in the Pacific. A former president of the American Fighter Aces Association, he's received letters from France, England, South Africa, and most recently, a teacher in Baltimore.

When I ask May what he thought at the moment of his fifth victory — he says, "I thought it was pretty fabulous."

But becoming an ace, May says, wasn't the chief goal of a fighter pilot. Pilots on the carrier might have a pool to see who'd be the first ace, but "the main thing," he says, "was to bring your team home. Don't lose your wingman. Bring him home."

May never lost a wingman, and that, he says, gives him the most pride. I ask if the other source of pride — being an ace — was ever a problem for him, and he says it was hard, in the beginning, to be one of the other fighter pilots who came close, but didn't get the fifth victory that would make them aces.

"There was always some resentment in different squadrons," he says, "if someone got an inordinate amount of luck. They wouldn't express it as that. Most of them were darned glad that you knocked it down, but you know, human nature is human nature."

San Diego Reader August 22, 1996 **5**

Calendar LOCAL EVENTS

on at 7:30 p.m. at the Museum of Contemporary Art, 14 Jolla 1700 Prospect Street). General admission is \$4; members, seniors, students, and children are \$2. For more information, call 234-1001.

Reuben H. Fleet Space Theater. Sid the satellite, led his precisely 15-877 computer-generated hairs in the movie *Tay Star*.

The newest IMAX film *Special Effects* reveals the secrets of movie magic using the San Juan Islands. *Independence Day*, *Jurassic Park*, and *Keanu*. Preceding the 40-minute program is *Behind the Fence*, a short program about the making of special effects at the Fleet Center's multimedia shows.

(The answer to last week's film trivia question "CCU" — computer-generated imagery — received 40 seconds of screen time in *The Abyss*, 6:12 minutes in *Jurassic Park*, 40 minutes in *Casper*, and 77 minutes in *Tarzan*.)

Celebrate the world's oceans, both their diversity and their importance to life on Earth, in *The Living Sea*. IMAX cameras take viewers to locations both over and under the surface of the ocean, including scenes of surfing in Hawaii, a giant squid corner rescue operation, and sea creatures.

For ticket prices and showtimes, call 238-1223. The theater is found in Balboa Park.

LECTURES

Books, Books, Books. In connection with the Archive Books Festival Exhibition at the Athenaeum Music and Arts Library, Curtis Stucki, book artist, teacher, and co-founder of the Mesa College Arts Press, and Katherine Sig. book artist, present "Looking Forward: Looking Back Over Public with the Personal" on Thursday, August 22, at 7:30 p.m. Locate the library at 1008 Wall Street in La Jolla. Admission to the lecture is \$5 for members, \$7 for nonmembers; admission to the exhibition is free. Call 454-5872 for more information.

Candle Chase? Kitty Questions? The San Diego Humane Society conducts monthly cat and dog behavior seminars, led by Dr. Pat Melrose, a veterinarian and animal behaviorist.

The seminars, conducted on the fourth Thursday of every month, are question and answer periods for humans only. Get your questions ready for August 22, from 6:30 to 8:30 p.m., in the classroom at the society's shelter for small animals (587 Sherman Street, near Old Town).

"The Conductor Story." Learn the ecology and status of the condor from prehistory to the present day in this slide lecture by Peter Bloom. The lecture is scheduled for Thursday August 22, at 7 p.m., at the San Diego Natural History Museum in Balboa Park. Registration is strongly suggested; members, full-time students, children 6-17, and seniors 60 and over are \$5; general admission is \$7. For additional information, call 732-3821 x203.

Breakin' the Law, Breakin' the Law. "Is a democracy, is it not our duty to break the law?" Facilitator Art

Kirschner leads this week's talk on Thursday, August 22, at the humanist discussion group's meeting.

Thursday forum meets Thursday from 7 to 9 p.m. in the lounge of the First Unitarian Universalist Church (4190 Friar Street) in Hillcrest for a discussion after the group leader makes a short presentation. Fee: For more information, call 227-9477.

Dancing — For Water and Health. Learn this ancient art of questioning, used to find water and detect subtle energies when the American Society of Water, San Diego Chapter Pres. John Linder, gives a free lecture and demonstration. This event takes place at the Tustin Sanctuary of San Diego (4229 Park Boulevard in University Heights) on Friday, August 23, at 7 p.m. Call 492-1155 for more information.

Art after Hours. David Calabrese, assistant professor of art history at the University of Kansas, speaks about the "Audrey Hepburn" exhibit on Friday, August 23, at 7:30 p.m. The special exhibition gallery is open until 8 p.m. In the slide-illustrated lecture, Calabrese explores the development of the picture and others interpretations of some of their manifold meanings. The Art after Hours lectures are held in the San Diego Museum of Art's Copley auditorium. Call 437 members or \$5 nonmembers. In

David Calabrese delivers insight into the life of the artist, the artist's life, and the artist's life. The lecture is held on Saturday, August 24, at 7:30 a.m., and again at 5:30 p.m. Most in the museum's John M. and Sally B. Thomson rotunda. The cost is \$5 for members and \$10 for nonmembers.

The series is approved by the State of California Department of Fish and Game. Bring a sack lunch, note pad, and a number two pencil. The fee is \$10. For reservations and further information, call 498-7892. Do not bring firearms to class.

San Sardinia. Learn about underwater photography from photographer and marine biologist Lou Craft at the Photo Arts Building in Balboa Park. The lecture is slated for Saturday, August 24, at 10 a.m. Call 277-5009 for additional information.

Coral Aquaria. Learn to select corals and compatible fish and how to operate home coral aquaria when Fernando Nourate, senior aquarist at the Stephen Birch Aquarium-Museum at Scripps Institution of Oceanography, delivers "Advanced Techniques for Coral Aquaria" on Saturday, August 24, at 9 a.m. This class is for experienced home aquarists, aquarists, and up.

The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive), La Jolla. For registration and information, call 534-7336. There is a \$25 fee.

The Humanist Fellowship of San Diego meets at 10 a.m. on Sunday at the Intersection Gallery, 4257 Park Boulevard (at the junction of Park and 161st Avenue) in University Heights. This week, August 25, Ray Peters delivers "Advancements of an African American Renaissance in San Diego." Free. 232-8557.

Weaving the Threads of Major Historical Events. including World Wars I and II, the California Expositions of 1915 and 1935, and the Great Depression, into a slide lecture entitled "San Diego's Historic Future." John Thiele explores the growth of interior design in San Diego.

Hear the lecture at the San Diego State Museum, 2727 Broadway Drive in Presidio Park (near Old Town),

on Monday, August 26, at 7:30 p.m. The event includes a tour of the museum and a reception. Tickets are \$10. San Diego Historical Society. Members \$10 for general admission. Call for information 232-6103 x110.

The Evolving City. The Museum of Modern Art and Architecture, a program of free public talks addressing architectural design, urban planning, and social perspective on these issues in the San Diego area. The forthcoming series of three programs explores the essential contributions of imaginative design to the real world of San Diego.

The first program in the series takes place on Tuesday, August 27, at 7:30 p.m. Featured speakers are Julie Eisenberg and Margaret Caplan. Bob Quigley acts as moderator. The library can be found at 1008 Wall Street in La Jolla. Call 498-9877 for more information.

How Have Regional and World Wide Geologic Episodes Impacted the Local Cultural History? Find out how geology and landscape have shaped the San Diego County Archaeological Society's lecture. Geologist Gerald Kulsh's lecture "Cultural Geology in the Archaeological Record."

Hear the lecture at 10 a.m. on Tuesday, August 27, at the County of San Diego offices, 3000 Ruffin Road in Kearns Mesa. A full trip with Kulsh is planned for Saturday, August 31. For more information, call 436-0871 or 436-0872.

Backpacking Season Is Here. "Backpacking 101," television movie about planning a trip, how to pack, and the latest clothing and equipment. 400 phone provides information and answers of their own backpacking about

on Monday, August 26, at 7:30 p.m. The event includes a tour of the museum and a reception. Tickets are \$10. San Diego Historical Society. Members \$10 for general admission. Call for information 232-6103 x110.

The Evolving City. The Museum of Modern Art and Architecture, a program of free public talks addressing architectural design, urban planning, and social perspective on these issues in the San Diego area. The forthcoming series of three programs explores the essential contributions of imaginative design to the real world of San Diego.

The first program in the series takes place on Tuesday, August 27, at 7:30 p.m. Featured speakers are Julie Eisenberg and Margaret Caplan. Bob Quigley acts as moderator. The library can be found at 1008 Wall Street in La Jolla. Call 498-9877 for more information.

How Have Regional and World Wide Geologic Episodes Impacted the Local Cultural History? Find out how geology and landscape have shaped the San Diego County Archaeological Society's lecture. Geologist Gerald Kulsh's lecture "Cultural Geology in the Archaeological Record."

Hear the lecture at 10 a.m. on Tuesday, August 27, at the County of San Diego offices, 3000 Ruffin Road in Kearns Mesa. A full trip with Kulsh is planned for Saturday, August 31. For more information, call 436-0871 or 436-0872.

Backpacking Season Is Here. "Backpacking 101," television movie about planning a trip, how to pack, and the latest clothing and equipment. 400 phone provides information and answers of their own backpacking about

on Monday, August 26, at 7:30 p.m. The event includes a tour of the museum and a reception. Tickets are \$10. San Diego Historical Society. Members \$10 for general admission. Call for information 232-6103 x110.

The Evolving City. The Museum of Modern Art and Architecture, a program of free public talks addressing architectural design, urban planning, and social perspective on these issues in the San Diego area. The forthcoming series of three programs explores the essential contributions of imaginative design to the real world of San Diego.

The first program in the series takes place on Tuesday, August 27, at 7:30 p.m. Featured speakers are Julie Eisenberg and Margaret Caplan. Bob Quigley acts as moderator. The library can be found at 1008 Wall Street in La Jolla. Call 498-9877 for more information.

How Have Regional and World Wide Geologic Episodes Impacted the Local Cultural History? Find out how geology and landscape have shaped the San Diego County Archaeological Society's lecture. Geologist Gerald Kulsh's lecture "Cultural Geology in the Archaeological Record."

Hear the lecture at 10 a.m. on Tuesday, August 27, at the County of San Diego offices, 3000 Ruffin Road in Kearns Mesa. A full trip with Kulsh is planned for Saturday, August 31. For more information, call 436-0871 or 436-0872.

Backpacking Season Is Here. "Backpacking 101," television movie about planning a trip, how to pack, and the latest clothing and equipment. 400 phone provides information and answers of their own backpacking about

on Monday, August 26, at 7:30 p.m. The event includes a tour of the museum and a reception. Tickets are \$10. San Diego Historical Society. Members \$10 for general admission. Call for information 232-6103 x110.

The Evolving City. The Museum of Modern Art and Architecture, a program of free public talks addressing architectural design, urban planning, and social perspective on these issues in the San Diego area. The forthcoming series of three programs explores the essential contributions of imaginative design to the real world of San Diego.

The first program in the series takes place on Tuesday, August 27, at 7:30 p.m. Featured speakers are Julie Eisenberg and Margaret Caplan. Bob Quigley acts as moderator. The library can be found at 1008 Wall Street in La Jolla. Call 498-9877 for more information.

How Have Regional and World Wide Geologic Episodes Impacted the Local Cultural History? Find out how geology and landscape have shaped the San Diego County Archaeological Society's lecture. Geologist Gerald Kulsh's lecture "Cultural Geology in the Archaeological Record."

Hear the lecture at 10 a.m. on Tuesday, August 27, at the County of San Diego offices, 3000 Ruffin Road in Kearns Mesa. A full trip with Kulsh is planned for Saturday, August 31. For more information, call 436-0871 or 436-0872.

Backpacking Season Is Here. "Backpacking 101," television movie about planning a trip, how to pack, and the latest clothing and equipment. 400 phone provides information and answers of their own backpacking about

on Monday, August 26, at 7:30 p.m. The event includes a tour of the museum and a reception. Tickets are \$10. San Diego Historical Society. Members \$10 for general admission. Call for information 232-6103 x110.

The Evolving City. The Museum of Modern Art and Architecture, a program of free public talks addressing architectural design, urban planning, and social perspective on these issues in the San Diego area. The forthcoming series of three programs explores the essential contributions of imaginative design to the real world of San Diego.

The first program in the series takes place on Tuesday, August 27, at 7:30 p.m. Featured speakers are Julie Eisenberg and Margaret Caplan. Bob Quigley acts as moderator. The library can be found at 1008 Wall Street in La Jolla. Call 498-9877 for more information.

How Have Regional and World Wide Geologic Episodes Impacted the Local Cultural History? Find out how geology and landscape have shaped the San Diego County Archaeological Society's lecture. Geologist Gerald Kulsh's lecture "Cultural Geology in the Archaeological Record."

Hear the lecture at 10 a.m. on Tuesday, August 27, at the County of San Diego offices, 3000 Ruffin Road in Kearns Mesa. A full trip with Kulsh is planned for Saturday, August 31. For more information, call 436-0871 or 436-0872.

Backpacking Season Is Here. "Backpacking 101," television movie about planning a trip, how to pack, and the latest clothing and equipment. 400 phone provides information and answers of their own backpacking about

on Monday, August 26, at 7:30 p.m. The event includes a tour of the museum and a reception. Tickets are \$10. San Diego Historical Society. Members \$10 for general admission. Call for information 232-6103 x110.

The Evolving City. The Museum of Modern Art and Architecture, a program of free public talks addressing architectural design, urban planning, and social perspective on these issues in the San Diego area. The forthcoming series of three programs explores the essential contributions of imaginative design to the real world of San Diego.

The first program in the series takes place on Tuesday, August 27, at 7:30 p.m. Featured speakers are Julie Eisenberg and Margaret Caplan. Bob Quigley acts as moderator. The library can be found at 1008 Wall Street in La Jolla. Call 498-9877 for more information.

How Have Regional and World Wide Geologic Episodes Impacted the Local Cultural History? Find out how geology and landscape have shaped the San Diego County Archaeological Society's lecture. Geologist Gerald Kulsh's lecture "Cultural Geology in the Archaeological Record."

Hear the lecture at 10 a.m. on Tuesday, August 27, at the County of San Diego offices, 3000 Ruffin Road in Kearns Mesa. A full trip with Kulsh is planned for Saturday, August 31. For more information, call 436-0871 or 436-0872.

Backpacking Season Is Here. "Backpacking 101," television movie about planning a trip, how to pack, and the latest clothing and equipment. 400 phone provides information and answers of their own backpacking about

Strange things happen under a full moon.

It must be that weird time again. That time when Red Wolf Beer salutes that crazy, big white orb with special full moon parties at your favorite taverns and restaurants. So get out tonight. Have a Red Wolf. And whatever you see or hear, just remember, blame it on the moon.

ANYTHING CAN HAPPEN WHEN YOU RUN WITH THE WOLF.

RED WOLF



FREE HOME BUYING SEMINARS for VA and 1ST-TIME HOMEBUYERS

presented by **BARBARA GEORGE**
746-7811



EVERYTHING YOU NEED TO KNOW ABOUT BUYING A HOME

- All loan programs
- No down payment
- Less than 3% down payment
- Grants (free \$)
- Free financial consultations
- Bad credit? No worries!

VA SEMINAR
SATURDAY, AUGUST 24
1ST-TIME BUYERS
SEMINAR
SATURDAY, SEPTEMBER 7
CALL FOR
RESERVATIONS

ALL PRESENTATIONS HELD AT
8152 WILSON ROAD
SAN DIEGO, FROM 9:00 AM-12:00 PM

SPONSORED BY: BARBARA GEORGE AND
PACIFICA MORTGAGE



ON OUR BIRTHDAY, WE'D LIKE TO INVITE YOU TO PLAY A GAME OF TAG.

All Ultimate we play tag from the far future... starting in an action adventure that will change your life. Our multi-media story arena gives you a new thrill every game. Ready for the challenge? Come play tag in our playground... "the adventure playground!" • Join us for our **ONE-YEAR BIRTHDAY BASH on SATURDAY AUGUST 31, FROM 7PM TO 11PM**, with regular price for your first game and use \$1 for game number two. Plus free goodies like pizza, birthday cake and soft drinks... you can't go wrong!

ULTRAZONE — The Ultimate Game Adventure.

1 FREE GAME

First-time players only. New and returning players. One free game to the customer. \$1.00 per game thereafter. (Tax included). (See store for details). (Limit one free game per customer). (See store for details).

SLIP INTO SOMETHING COMFORTABLE...

AND LET US CATER TO YOUR EVERY NEED.

3 HOURS \$99

LUNCH & DINNER SPECIAL \$129

Advantage Limousine

863-1651

Phone for limo, wedding, anniversary, birthday, corporate events, airport transfers, and more.

THURS. SEP. AUGUST 22-24

2-FOR-1 COVER

Kim Tavares

Retha Jones

SHOWTIMES:
Tuesday, Wednesday & Thursday 9:00 pm
Friday & Saturday 8:00 & 10:30 pm
Sunday 7:30 & 9:30 pm

THE SUNDAY NIGHT "Best of Sunday"

Call for reservations
454-9176
885-454-9410
916 Pearl Street
La Jolla

We Honor All Major Passes

Calendar LOCAL EVENTS

Jazz in the Courtyard, the Peter Sprague Trio performs music at 7 p.m. on Sunday, August 25, in the courtyard of Carlsbad Village Park, 300 Carlsbad Village Drive in Carlsbad. Free. For additional details, call 434-3522.

Sing Sing Sing, the OK Chorale invites all voices to sing with them on Tuesdays, including Tuesday, August 27, from 7 to 8:30 p.m. at the Amphitheater of Crown Hospital at Scripps Clinic, on Forties Pines Mall, on S. 4th St. Call 942-9673 for a 1-800-SCRIPTS for information.

World Traveler and Author Paul Schiele is visiting Elgin and will be writing a book about his travels. Meet the author at Bay Books, 3029 Orange Avenue in Carlsbad, on Tuesday, August 27, at 5:30 p.m. Free. Call 435-0970 for more information.

Innomedia, Sleep Apnea, Hypertension, and Sleepwalking, these sleeping problems and others are the focus of Santa Ana's first book "I Wish I Was a Good Night's Sleep." Meet the author on Tuesday, August 27, at 2 p.m., at the Bookstore, 2200 Camino del Rio South, Suite 200, 8050 Camino del Rio South, La Jolla. Call 453-0970 for more information.

All Banned Up, KIDS-Fest 89 from a concert by Shirley Williams on Tuesday, August 22, at 8 p.m. Attend the live concert in the San Diego City College Theater, located at 14th and C streets, downtown Elgin's free parking after 7:30 p.m. in parking lot. And don't forget to bring your ticket, doors open at 7:45 p.m.

This concert is free and open to the public. Call 234-0452 or 239-4044 for more information. The concert may also be heard as it's broadcast live on KSDN, 98.1 FM.

From the Oprah Winfrey Show to San Diego, Brian Brantner, author of "Oprah Winfrey: The Book," will be at the Bookstore, 3029 Orange Avenue, Carlsbad, on Wednesday, August 28, at 8 p.m. Call 432-7561 for more information.

Read Your Original Poster at the poster open house at the Bookstore, 3029 Orange Avenue, Carlsbad, on Wednesday, August 28, at 8 p.m. Call 432-7561 for more information.

Calendar LOCAL EVENTS

World Traveler and Author Paul Schiele is visiting Elgin and will be writing a book about his travels. Meet the author at Bay Books, 3029 Orange Avenue in Carlsbad, on Tuesday, August 27, at 5:30 p.m. Free. Call 435-0970 for more information.

Innomedia, Sleep Apnea, Hypertension, and Sleepwalking, these sleeping problems and others are the focus of Santa Ana's first book "I Wish I Was a Good Night's Sleep." Meet the author on Tuesday, August 27, at 2 p.m., at the Bookstore, 2200 Camino del Rio South, Suite 200, 8050 Camino del Rio South, La Jolla. Call 453-0970 for more information.

All Banned Up, KIDS-Fest 89 from a concert by Shirley Williams on Tuesday, August 22, at 8 p.m. Attend the live concert in the San Diego City College Theater, located at 14th and C streets, downtown Elgin's free parking after 7:30 p.m. in parking lot. And don't forget to bring your ticket, doors open at 7:45 p.m.

This concert is free and open to the public. Call 234-0452 or 239-4044 for more information. The concert may also be heard as it's broadcast live on KSDN, 98.1 FM.

From the Oprah Winfrey Show to San Diego, Brian Brantner, author of "Oprah Winfrey: The Book," will be at the Bookstore, 3029 Orange Avenue, Carlsbad, on Wednesday, August 28, at 8 p.m. Call 432-7561 for more information.

Read Your Original Poster at the poster open house at the Bookstore, 3029 Orange Avenue, Carlsbad, on Wednesday, August 28, at 8 p.m. Call 432-7561 for more information.

Calendar LOCAL EVENTS

World Traveler and Author Paul Schiele is visiting Elgin and will be writing a book about his travels. Meet the author at Bay Books, 3029 Orange Avenue in Carlsbad, on Tuesday, August 27, at 5:30 p.m. Free. Call 435-0970 for more information.

Innomedia, Sleep Apnea, Hypertension, and Sleepwalking, these sleeping problems and others are the focus of Santa Ana's first book "I Wish I Was a Good Night's Sleep." Meet the author on Tuesday, August 27, at 2 p.m., at the Bookstore, 2200 Camino del Rio South, Suite 200, 8050 Camino del Rio South, La Jolla. Call 453-0970 for more information.

All Banned Up, KIDS-Fest 89 from a concert by Shirley Williams on Tuesday, August 22, at 8 p.m. Attend the live concert in the San Diego City College Theater, located at 14th and C streets, downtown Elgin's free parking after 7:30 p.m. in parking lot. And don't forget to bring your ticket, doors open at 7:45 p.m.

This concert is free and open to the public. Call 234-0452 or 239-4044 for more information. The concert may also be heard as it's broadcast live on KSDN, 98.1 FM.

From the Oprah Winfrey Show to San Diego, Brian Brantner, author of "Oprah Winfrey: The Book," will be at the Bookstore, 3029 Orange Avenue, Carlsbad, on Wednesday, August 28, at 8 p.m. Call 432-7561 for more information.

Read Your Original Poster at the poster open house at the Bookstore, 3029 Orange Avenue, Carlsbad, on Wednesday, August 28, at 8 p.m. Call 432-7561 for more information.

Calendar LOCAL EVENTS

World Traveler and Author Paul Schiele is visiting Elgin and will be writing a book about his travels. Meet the author at Bay Books, 3029 Orange Avenue in Carlsbad, on Tuesday, August 27, at 5:30 p.m. Free. Call 435-0970 for more information.

Innomedia, Sleep Apnea, Hypertension, and Sleepwalking, these sleeping problems and others are the focus of Santa Ana's first book "I Wish I Was a Good Night's Sleep." Meet the author on Tuesday, August 27, at 2 p.m., at the Bookstore, 2200 Camino del Rio South, Suite 200, 8050 Camino del Rio South, La Jolla. Call 453-0970 for more information.

All Banned Up, KIDS-Fest 89 from a concert by Shirley Williams on Tuesday, August 22, at 8 p.m. Attend the live concert in the San Diego City College Theater, located at 14th and C streets, downtown Elgin's free parking after 7:30 p.m. in parking lot. And don't forget to bring your ticket, doors open at 7:45 p.m.

This concert is free and open to the public. Call 234-0452 or 239-4044 for more information. The concert may also be heard as it's broadcast live on KSDN, 98.1 FM.

From the Oprah Winfrey Show to San Diego, Brian Brantner, author of "Oprah Winfrey: The Book," will be at the Bookstore, 3029 Orange Avenue, Carlsbad, on Wednesday, August 28, at 8 p.m. Call 432-7561 for more information.

Read Your Original Poster at the poster open house at the Bookstore, 3029 Orange Avenue, Carlsbad, on Wednesday, August 28, at 8 p.m. Call 432-7561 for more information.

Calendar LOCAL EVENTS

World Traveler and Author Paul Schiele is visiting Elgin and will be writing a book about his travels. Meet the author at Bay Books, 3029 Orange Avenue in Carlsbad, on Tuesday, August 27, at 5:30 p.m. Free. Call 435-0970 for more information.

Innomedia, Sleep Apnea, Hypertension, and Sleepwalking, these sleeping problems and others are the focus of Santa Ana's first book "I Wish I Was a Good Night's Sleep." Meet the author on Tuesday, August 27, at 2 p.m., at the Bookstore, 2200 Camino del Rio South, Suite 200, 8050 Camino del Rio South, La Jolla. Call 453-0970 for more information.

All Banned Up, KIDS-Fest 89 from a concert by Shirley Williams on Tuesday, August 22, at 8 p.m. Attend the live concert in the San Diego City College Theater, located at 14th and C streets, downtown Elgin's free parking after 7:30 p.m. in parking lot. And don't forget to bring your ticket, doors open at 7:45 p.m.

This concert is free and open to the public. Call 234-0452 or 239-4044 for more information. The concert may also be heard as it's broadcast live on KSDN, 98.1 FM.

From the Oprah Winfrey Show to San Diego, Brian Brantner, author of "Oprah Winfrey: The Book," will be at the Bookstore, 3029 Orange Avenue, Carlsbad, on Wednesday, August 28, at 8 p.m. Call 432-7561 for more information.

Read Your Original Poster at the poster open house at the Bookstore, 3029 Orange Avenue, Carlsbad, on Wednesday, August 28, at 8 p.m. Call 432-7561 for more information.

Calendar LOCAL EVENTS

World Traveler and Author Paul Schiele is visiting Elgin and will be writing a book about his travels. Meet the author at Bay Books, 3029 Orange Avenue in Carlsbad, on Tuesday, August 27, at 5:30 p.m. Free. Call 435-0970 for more information.

Innomedia, Sleep Apnea, Hypertension, and Sleepwalking, these sleeping problems and others are the focus of Santa Ana's first book "I Wish I Was a Good Night's Sleep." Meet the author on Tuesday, August 27, at 2 p.m., at the Bookstore, 2200 Camino del Rio South, Suite 200, 8050 Camino del Rio South, La Jolla. Call 453-0970 for more information.

All Banned Up, KIDS-Fest 89 from a concert by Shirley Williams on Tuesday, August 22, at 8 p.m. Attend the live concert in the San Diego City College Theater, located at 14th and C streets, downtown Elgin's free parking after 7:30 p.m. in parking lot. And don't forget to bring your ticket, doors open at 7:45 p.m.

This concert is free and open to the public. Call 234-0452 or 239-4044 for more information. The concert may also be heard as it's broadcast live on KSDN, 98.1 FM.

From the Oprah Winfrey Show to San Diego, Brian Brantner, author of "Oprah Winfrey: The Book," will be at the Bookstore, 3029 Orange Avenue, Carlsbad, on Wednesday, August 28, at 8 p.m. Call 432-7561 for more information.

Read Your Original Poster at the poster open house at the Bookstore, 3029 Orange Avenue, Carlsbad, on Wednesday, August 28, at 8 p.m. Call 432-7561 for more information.

Dance \$27 for 4 weeks

Scuba Training

STAR DIVER

SCUBA STUDENTS

Present this ad and join the course to receive 20% discount on most equipment.

DAVIS DANCE STUDIO 279-6500

8500 Clairemont Mesa Blvd. #205 (near Friy, 1603)

SUMMER SPECIAL!

HOT AIR Balloon Ride

SAVE 50% 481-9122

SUNSET BALLOON FLIGHTS

THE SAN DIEGO BRIDAL EVENT OF THE YEAR

SUNDAY AUGUST 25 2:00 PM

SHERATON SAN DIEGO HOTEL & MARINA

DESIGNER BRIDAL GOWNS AND OTHER GREAT DOOR PRIZES

CALL 619-292-7411

ALL TICKETS BENEFIT THE AIDS FOUNDATION

Calendar LOCAL EVENTS

World Traveler and Author Paul Schiele is visiting Elgin and will be writing a book about his travels. Meet the author at Bay Books, 3029 Orange Avenue in Carlsbad, on Tuesday, August 27, at 5:30 p.m. Free. Call 435-0970 for more information.

Innomedia, Sleep Apnea, Hypertension, and Sleepwalking, these sleeping problems and others are the focus of Santa Ana's first book "I Wish I Was a Good Night's Sleep." Meet the author on Tuesday, August 27, at 2 p.m., at the Bookstore, 2200 Camino del Rio South, Suite 200, 8050 Camino del Rio South, La Jolla. Call 453-0970 for more information.

All Banned Up, KIDS-Fest 89 from a concert by Shirley Williams on Tuesday, August 22, at 8 p.m. Attend the live concert in the San Diego City College Theater, located at 14th and C streets, downtown Elgin's free parking after 7:30 p.m. in parking lot. And don't forget to bring your ticket, doors open at 7:45 p.m.

This concert is free and open to the public. Call 234-0452 or 239-4044 for more information. The concert may also be heard as it's broadcast live on KSDN, 98.1 FM.

From the Oprah Winfrey Show to San Diego, Brian Brantner, author of "Oprah Winfrey: The Book," will be at the Bookstore, 3029 Orange Avenue, Carlsbad, on Wednesday, August 28, at 8 p.m. Call 432-7561 for more information.

Read Your Original Poster at the poster open house at the Bookstore, 3029 Orange Avenue, Carlsbad, on Wednesday, August 28, at 8 p.m. Call 432-7561 for more information.

Calendar LOCAL EVENTS

World Traveler and Author Paul Schiele is visiting Elgin and will be writing a book about his travels. Meet the author at Bay Books, 3029 Orange Avenue in Carlsbad, on Tuesday, August 27, at 5:30 p.m. Free. Call 435-0970 for more information.

Innomedia, Sleep Apnea, Hypertension, and Sleepwalking, these sleeping problems and others are the focus of Santa Ana's first book "I Wish I Was a Good Night's Sleep." Meet the author on Tuesday, August 27, at 2 p.m., at the Bookstore, 2200 Camino del Rio South, Suite 200, 8050 Camino del Rio South, La Jolla. Call 453-0970 for more information.

All Banned Up, KIDS-Fest 89 from a concert by Shirley Williams on Tuesday, August 22, at 8 p.m. Attend the live concert in the San Diego City College Theater, located at 14th and C streets, downtown Elgin's free parking after 7:30 p.m. in parking lot. And don't forget to bring your ticket, doors open at 7:45 p.m.

This concert is free and open to the public. Call 234-0452 or 239-4044 for more information. The concert may also be heard as it's broadcast live on KSDN, 98.1 FM.

From the Oprah Winfrey Show to San Diego, Brian Brantner, author of "Oprah Winfrey: The Book," will be at the Bookstore, 3029 Orange Avenue, Carlsbad, on Wednesday, August 28, at 8 p.m. Call 432-7561 for more information.

Read Your Original Poster at the poster open house at the Bookstore, 3029 Orange Avenue, Carlsbad, on Wednesday, August 28, at 8 p.m. Call 432-7561 for more information.

Calendar LOCAL EVENTS

World Traveler and Author Paul Schiele is visiting Elgin and will be writing a book about his travels. Meet the author at Bay Books, 3029 Orange Avenue in Carlsbad, on Tuesday, August 27, at 5:30 p.m. Free. Call 435-0970 for more information.

Innomedia, Sleep Apnea, Hypertension, and Sleepwalking, these sleeping problems and others are the focus of Santa Ana's first book "I Wish I Was a Good Night's Sleep." Meet the author on Tuesday, August 27, at 2 p.m., at the Bookstore, 2200 Camino del Rio South, Suite 200, 8050 Camino del Rio South, La Jolla. Call 453-0970 for more information.

All Banned Up, KIDS-Fest 89 from a concert by Shirley Williams on Tuesday, August 22, at 8 p.m. Attend the live concert in the San Diego City College Theater, located at 14th and C streets, downtown Elgin's free parking after 7:30 p.m. in parking lot. And don't forget to bring your ticket, doors open at 7:45 p.m.

This concert is free and open to the public. Call 234-0452 or 239-4044 for more information. The concert may also be heard as it's broadcast live on KSDN, 98.1 FM.

From the Oprah Winfrey Show to San Diego, Brian Brantner, author of "Oprah Winfrey: The Book," will be at the Bookstore, 3029 Orange Avenue, Carlsbad, on Wednesday, August 28, at 8 p.m. Call 432-7561 for more information.

Read Your Original Poster at the poster open house at the Bookstore, 3029 Orange Avenue, Carlsbad, on Wednesday, August 28, at 8 p.m. Call 432-7561 for more information.

Calendar LOCAL EVENTS

World Traveler and Author Paul Schiele is visiting Elgin and will be writing a book about his travels. Meet the author at Bay Books, 3029 Orange Avenue in Carlsbad, on Tuesday, August 27, at 5:30 p.m. Free. Call 435-0970 for more information.

Innomedia, Sleep Apnea, Hypertension, and Sleepwalking, these sleeping problems and others are the focus of Santa Ana's first book "I Wish I Was a Good Night's Sleep." Meet the author on Tuesday, August 27, at 2 p.m., at the Bookstore, 2200 Camino del Rio South, Suite 200, 8050 Camino del Rio South, La Jolla. Call 453-0970 for more information.

All Banned Up, KIDS-Fest 89 from a concert by Shirley Williams on Tuesday, August 22, at 8 p.m. Attend the live concert in the San Diego City College Theater, located at 14th and C streets, downtown Elgin's free parking after 7:30 p.m. in parking lot. And don't forget to bring your ticket, doors open at 7:45 p.m.

This concert is free and open to the public. Call 234-0452 or 239-4044 for more information. The concert may also be heard as it's broadcast live on KSDN, 98.1 FM.

From the Oprah Winfrey Show to San Diego, Brian Brantner, author of "Oprah Winfrey: The Book," will be at the Bookstore, 3029 Orange Avenue, Carlsbad, on Wednesday, August 28, at 8 p.m. Call 432-7561 for more information.

Read Your Original Poster at the poster open house at the Bookstore, 3029 Orange Avenue, Carlsbad, on Wednesday, August 28, at 8 p.m. Call 432-7561 for more information.

Gustavo Romero in Concert

Saturday, September 14 7 p.m. Mayan Hall

Tickets on sale at the Mayan Hall Box Office, Monday thru Friday 11-3. General Admission \$20 for advance ticket sales, \$25 on day of concert. For more information call the Box Office, 482-6367.

Searching for Our Roots II

The Multi-Cultural Heritage of Mexican-Americans

Saturday, September 14 8 a.m. - 3:30 p.m.

Presentations, Workshops & Films

For more information call 482-6404.

CIGNA HealthCare FITNESS EXPO

SHERATON SAN DIEGO HOTEL & MARINA ON HARBOR ISLAND

FRIDAY, AUGUST 23 - 11:00 AM - 7:00 PM

SATURDAY, AUGUST 24 - 10 AM - 5 PM

SATURDAY 12-5 PM

FREE HEALTH SCREENINGS

COURTESY CIGNA HEALTHCARE

Register for the 19th Annual's Finest City Half Marathon at 9K to be held Sunday August 25

For information call 1-800-LUNG-USA

EXHIBITS • MERCHANDISE

PowerBar

SHARP

AMERICAN LEGION

656

[illegible]

It's Not Just Being Green and Really Shiny! Have Fun! Bring Turtles and Tortoise Society presents a special turtle and tortoise show and tortoise show on Saturday and Sunday, August 24 and 25, from 10 a.m. to 3 p.m. in room 101 of the Laszli Endowment Ballroom Park. Turtles from around the world, educational exhibits, a pet a plant and a lot of fun are the attractions. For more information, call 575-715-9765. Free.

Crook Crazy, golden age, silver age, mainstream and independent films, comics, collectible cards, fantasy art, R.I.P.s, and more will be featured Saturday, August 26, from 10 a.m. to 3 p.m., at San Diego's Monthly comic convention. Locate the con in the Scotchman River Center, 895 Camino del Rio South, Mission Valley.

**Wave Runner
Rentals
4 Hours FREE**
with the purchase of 3 hrs.

 Ski Boats and
Exotic Sports Car
Rentals Also Available

1-800-775-5772
We deliver the Wave Runner to the water!
Call us now at the lowest price in the South!
Visit America's Discover & Explore 5/96

2 p.m. The prechamber is located at 511
Encinitas Boulevard #110, in Encinitas

**FLY to
Catalina
for \$49!**
Roundtrip

Only a 30-minute flight!
Palomar Airport/
Airport in the Sky

Call
754-CATALINA
for reservations
(754-2282)

CATALINA AIR EXPRESS

**FREE
SEMI-
MASK
RENTAL**
with this coupon

Come and experience the thrill
that's sweeping the country. Our
indoor playing field will provide
you with hours of adrenaline-
pumping excitement. Whether you're
a lifetime player or a "mama" fanatic,
you will find our ever-changing indoor
atmosphere always challenging.

**PLAY
PAINTBALL**

**SUDDEN
IMPACT
ARENA**



What do fun, Athletic,
Challenging, Fun, Entertaining,
Family, Friends, Dates, Party,
Fun, Teamwork, and Great
times all have in common?
Odds are... Paintball!

**PAINTBALL AT
SUDDEN IMPACT**
THE ONLY PLACE

Fri., Sat. & Sun. • 3:30-11:00 pm
Get the information you need

**New Location
1509 Broadway
92-GAMES (704-5637)
Downtown San Diego
Free Parking**

"Last year, at the end of this thing, I was so spent because so many people just dogged it," says Kevin Hellman, in the process of organizing the sixth annual San Diego Music Awards. "I really wasn't going

"We're kind of downcast a little bit," says Hellman. "I'm not out beating the pavement for celebrities to come present awards. That was done for all the [previous] years because we wanted to sell tickets.

and then we had a round-table discussion. We met three different times [at the Casbah] before we finalized the nominees.

"The bulk of what my concern was as far as the nomination process was I'm so tired of everybody giving me the conflict-of-interest crap," says Hellman. "I don't fill out a nominating thing. I don't vote for bands. I could [care less] who wins. I'm trying to raise money for charity." Hellman, also publisher of *SLAMM* magazine, has caught most flak for his management of *Natasha's* Ghost. He says he no longer does. Accusations that he singlehandedly got the five-piece rock band nominated in years past have been settling the band won the best rock album award in 1994.

We're going much more localized."

What's changed with the nominating process?

"In the past we basically mailed out a nominating ballot to the people involved with the program [and they sent it back]. This year, we invited the people [including

merchandise in conjunction with the release of his last disc, *Comanche Moon*, the Joe Harris Band, Jerry Raney's latest band, and Candy Kane and the Swingin' Armadillos shared a bill to celebrate and promote *The Devil Led Me*.

"The only people that got hurt was the band," says Hellman. "It didn't really do anything to me... They've been nominated every year except this year because they said, 'We don't want to get beat up again, don't let us—so we took them off.' That's ridiculous for a band that's sold 8000 records in the last year."

Other than *Natasha's* Ghost, have any other bands declined involvement with the SDMA?

"The only band [offered a slot at the awards who declined] is Unwritten Law," says Hellman. "They decided they didn't want to do it because 4th & B isn't an all-ages venue."

—R.M.

"Buy a T-shirt, support a drug habit," said Larry Himmel, hosting a Bud last week on the belly

Calendar MUSIC SCENE

Up's stage. To whose habit Himmel referred is anybody's guess, but the Channel 8 weatherman—along with current and former 101 KGB personnel—were happy to push Country Dick Montana

"I never fucked Dick," Kane told the Belly Up audience by way of segueing into yet another song dedicated to him. "He was a real brain-fuck though. This next one's called 'The Best Fuck I Ever Had.'" —R.M.

While the GOP worshipped the ghost of Ronald Reagan, across the trolley tracks in the protest pen, folk singers Sam Hinton and Ross Altman invoked the spirits of Joe Hill and Woody Guthrie. Both played at the Labor Council of San Diego and Imperial Counties' protest on August 14 before 200 people. Their

playlists included folk protest standards such as Guthrie's "The Union Maid" and Ralph Chaplin's "Solidarity Forever."

"It's a very

entouraging thing," said Hinton, longtime San Diegoan and former aquarium-museum director at Scripps Institution of Oceanography. "It means the music I play

still works." Police helicopters circled overhead as the 79-year-old performed inside the cyclone-fenced enclosure. Hinton wasn't bothered by the distractions. "As long as there's an audience, it's okay," he said.

"This is not an ideal acoustic venue," joked the L.A.-based Altman. "For me, it's what the job of the folk singer has always been, which is trying to give a voice to people who are struggling for basic human rights."

What did these folk veterans (Hinton's been at it since 1935) make of playing the GOP's "side-jag?" Altman summed it up for both of them. "To hear Newt Gingrich quoting Martin Luther King is such a travesty! It's such craven, opportunistic politics."

—P.D.

Did the GOP's big bucks trickle down to Gaslamp Quarter street musicians?

Conga player Rich Rodgers, a lower-Fifth Avenue regular, plays gentle African rhythms. His average pre-convention earnings were \$40 a night (higher on weekends). "Cut that in half," he says about his convention take. "And that's working longer hours. I struggle to pay my rent and food. The [conventioners] had things on their minds and they had an agenda." According to Rodgers, Republicans were more generous the night of Dole's acceptance speech. "I'm doing a lot better," Rogers said as I walked past. At 9:30 p.m., there was already \$20 in his wooden cup.

Oh, come on, you know Robert Smith loves you. The Cure were supposed to cancel their San Diego performance because of low ticket sales. They can

imagine how long and patiently you waited outside Tower Records—at midday, in your dark clothing—before being able to buy tickets.

When the Cure bailed out of their August 16 San Diego engagement last Monday—the day after they played an L.A. show, four days prior to their scheduled appearance here—there was sufficient reason to wonder why they didn't cancel their August 17 Irvine show. Had sluggish ticket sales caused them to snub San Diego? Were industry folk such as Cure publicist Michael Pagnotta

of New York-based Reach Publicity) believable? Had there really been an "emergency" in Robert Smith's family? And what needed to be done [kept] him there until returning Saturday morning [August 17]?"

According to David Swift of Avalon (local promoter of the show), the Cure's cancellation "didn't have anything to do with ticket sales. I was doing promotions and advertising all weekend long," says Swift, suggesting

he had no idea the plug would be pulled.

"Right after the L.A. show [on August 11]," says Swift, "Robert Smith took off for the L.A. airport and caught a flight over to London. As a matter of fact, he came right offstage, and there was a police escort waiting for him to get him to the airport. So he kind of ran off on short notice."

"It's been a tough summer for everybody across the board," says Swift. "Not just for [San Diego promoters] but nationwide."

About the July 20 Sports Arena show featuring Pantera and White Zombie, Swift says, "Ticket sales—well it did okay, but it didn't do great. It didn't reach our expectations. It's safe to say the entire summer has been below expectations."

Contributors: Philip Dawdy, Robert Matsuchi

Burt it out at 235-3000, ext. 406, or send it to homerdog@electriciti.com

It's a horrible season across the nation for big shows," says Rob Wise, a promotions man at 91X.

Other local music industry people point to the HORDE Festival at Southwestern College July 26—a big show for Bill Silva Presents—as a huge loss due to meager ticket sales; one source pegs it at between \$60,000 and \$80,000.

Presales for Reggie Sunsplash (July 28) must have been weak also; ticketbuyers for the HORDE event had a choice between free Sunsplash or King Crimson tickets.

Perhaps symptomatic of this lame summer-concert season, last week Bill Silva Presents' talent-buying team was dominated when Tracy Blue (who's based in L.A.) was relieved of that duty. She declined to comment on why Nobody from Bill Silva

replaced her.

"I'd rather be shut-out dropped as we can get a new deal," says Rughorn Steve Poltz regarding the recent shake-up at Priority Records.

According to a label spokesperson (who spoke on condition of anonymity), as of August 14, Priority's "rock division has been dissolved, so all the bands... are free agents."

The house that rapper Ice Cube built didn't have as much success with the rock and roll majors as they'd had with rap. "We can't compete with majors who do this [rock] at their specialty," said the Priority spokesperson.

Now, the Rughorns are labeled less. "Our manager's in a meeting about us right now,

so I'm just sitting by the phone," says Poltz. It's common in these situations for the expiring label to try to sell their bands' contracts to other labels. Poltz isn't too thrilled with that idea. "I think they're shipping Magnapop [another Priority rock act] over to Capitol, which is kind of like being a red-headed stepchild. Forcing you on another A&R is not a good thing, usually."

"What are the Rughorns' prospects? The last album and the one before sold 30,000 copies," says Poltz, "so somebody's going to want to pick us up."

—P.D.

Contributors: Philip Dawdy, Robert Matsuchi

Burt it out at 235-3000, ext. 406, or send it to homerdog@electriciti.com

Contributors: Philip Dawdy, Robert Matsuchi

Burt it out at 235-3000, ext. 406, or send it to homerdog@electriciti.com

Contributors: Philip Dawdy, Robert Matsuchi

Burt it out at 235-3000, ext. 406, or send it to homerdog@electriciti.com

Contributors: Philip Dawdy, Robert Matsuchi

Burt it out at 235-3000, ext. 406, or send it to homerdog@electriciti.com

slurt THE INSIDE TRACK

to do this again until Tim Mays and Tim Hall said, 'We'll let put this community effort together and see if we can get everybody behind this thing.' Whether it happens this year or next year, we can continue the process and grow and maybe people will realize that we're not trying to be the Grammy Awards, we're not trying to be anything, we're just a little light on local music, and the local music community raises money."

If Hellman sounds defensive, it's for several reasons. Over the years, the SDMA has eluded validation by many in the local music biz. It's been discussed as a pseudo-glitzy affair with awards going to non-locals and bands underestimating. So what has Hellman done to try and improve the program's reputation?

Casbah-owner Tim Mays, the U-T's George Varga, KUPR programming director Mike Halloran, and about 50 other programming directors, writers, and talent-buyers that had the time to come sit down and discuss the nominations with us. In other words, we sent out the same paperwork, they sent it back,

UNWRITTEN LAW

UNWRITTEN LAW

UNWRITTEN LAW

UNWRITTEN LAW

UNWRITTEN LAW

UNWRITTEN LAW

UNWRITTEN LAW

slurt THE INSIDE TRACK

to do this again until Tim Mays and Tim Hall said, 'We'll let put this community effort together and see if we can get everybody behind this thing.' Whether it happens this year or next year, we can continue the process and grow and maybe people will realize that we're not trying to be the Grammy Awards, we're not trying to be anything, we're just a little light on local music, and the local music community raises money."

If Hellman sounds defensive, it's for several reasons. Over the years, the SDMA has eluded validation by many in the local music biz. It's been discussed as a pseudo-glitzy affair with awards going to non-locals and bands underestimating. So what has Hellman done to try and improve the program's reputation?

Casbah-owner Tim Mays, the U-T's George Varga, KUPR programming director Mike Halloran, and about 50 other programming directors, writers, and talent-buyers that had the time to come sit down and discuss the nominations with us. In other words, we sent out the same paperwork, they sent it back,

UNWRITTEN LAW

UNWRITTEN LAW

UNWRITTEN LAW

UNWRITTEN LAW

UNWRITTEN LAW

UNWRITTEN LAW

UNWRITTEN LAW

slurt THE INSIDE TRACK

to do this again until Tim Mays and Tim Hall said, 'We'll let put this community effort together and see if we can get everybody behind this thing.' Whether it happens this year or next year, we can continue the process and grow and maybe people will realize that we're not trying to be the Grammy Awards, we're not trying to be anything, we're just a little light on local music, and the local music community raises money."

If Hellman sounds defensive, it's for several reasons. Over the years, the SDMA has eluded validation by many in the local music biz. It's been discussed as a pseudo-glitzy affair with awards going to non-locals and bands underestimating. So what has Hellman done to try and improve the program's reputation?

Casbah-owner Tim Mays, the U-T's George Varga, KUPR programming director Mike Halloran, and about 50 other programming directors, writers, and talent-buyers that had the time to come sit down and discuss the nominations with us. In other words, we sent out the same paperwork, they sent it back,

UNWRITTEN LAW

UNWRITTEN LAW

UNWRITTEN LAW

UNWRITTEN LAW

UNWRITTEN LAW

UNWRITTEN LAW

UNWRITTEN LAW

slurt THE INSIDE TRACK

to do this again until Tim Mays and Tim Hall said, 'We'll let put this community effort together and see if we can get everybody behind this thing.' Whether it happens this year or next year, we can continue the process and grow and maybe people will realize that we're not trying to be the Grammy Awards, we're not trying to be anything, we're just a little light on local music, and the local music community raises money."

If Hellman sounds defensive, it's for several reasons. Over the years, the SDMA has eluded validation by many in the local music biz. It's been discussed as a pseudo-glitzy affair with awards going to non-locals and bands underestimating. So what has Hellman done to try and improve the program's reputation?

Casbah-owner Tim Mays, the U-T's George Varga, KUPR programming director Mike Halloran, and about 50 other programming directors, writers, and talent-buyers that had the time to come sit down and discuss the nominations with us. In other words, we sent out the same paperwork, they sent it back,

UNWRITTEN LAW

UNWRITTEN LAW

UNWRITTEN LAW

UNWRITTEN LAW

UNWRITTEN LAW

UNWRITTEN LAW

UNWRITTEN LAW

slurt THE INSIDE TRACK

to do this again until Tim Mays and Tim Hall said, 'We'll let put this community effort together and see if we can get everybody behind this thing.' Whether it happens this year or next year, we can continue the process and grow and maybe people will realize that we're not trying to be the Grammy Awards, we're not trying to be anything, we're just a little light on local music, and the local music community raises money."

If Hellman sounds defensive, it's for several reasons. Over the years, the SDMA has eluded validation by many in the local music biz. It's been discussed as a pseudo-glitzy affair with awards going to non-locals and bands underestimating. So what has Hellman done to try and improve the program's reputation?

Casbah-owner Tim Mays, the U-T's George Varga, KUPR programming director Mike Halloran, and about 50 other programming directors, writers, and talent-buyers that had the time to come sit down and discuss the nominations with us. In other words, we sent out the same paperwork, they sent it back,

UNWRITTEN LAW

UNWRITTEN LAW

UNWRITTEN LAW

UNWRITTEN LAW

UNWRITTEN LAW

UNWRITTEN LAW

UNWRITTEN LAW

slurt THE INSIDE TRACK

to do this again until Tim Mays and Tim Hall said, 'We'll let put this community effort together and see if we can get everybody behind this thing.' Whether it happens this year or next year, we can continue the process and grow and maybe people will realize that we're not trying to be the Grammy Awards, we're not trying to be anything, we're just a little light on local music, and the local music community raises money."

If Hellman sounds defensive, it's for several reasons. Over the years, the SDMA has eluded validation by many in the local music biz. It's been discussed as a pseudo-glitzy affair with awards going to non-locals and bands underestimating. So what has Hellman done to try and improve the program's reputation?

Casbah-owner Tim Mays, the U-T's George Varga, KUPR programming director Mike Halloran, and about 50 other programming directors, writers, and talent-buyers that had the time to come sit down and discuss the nominations with us. In other words, we sent out the same paperwork, they sent it back,

UNWRITTEN LAW

UNWRITTEN LAW

UNWRITTEN LAW

UNWRITTEN LAW

UNWRITTEN LAW

UNWRITTEN LAW

UNWRITTEN LAW

FREE VALET PARKING

The Patrick Yandall Group

FUNDIDOS

THE SUMMER MONTHS ARE FUN AT FUNDIDOS

Big Screen TV for Sports TV Videos, Happy Hours

5 to 7 P.M. with 1/2 price Appetizers and Drink Specials.

Live entertainment and dancing: **Thursday Nights 8 - Midnight, Friday & Saturday 9 - 1 A.M.**

Featuring the Contemporary Jazz Recording Artist **Patrick Yandall**.

...And now during **Friday Night's Happy Hour 5 to 7 P.M.** enjoy the music of **Coconut Jaz.**

THE BEST SEATS ON THE DAY FOR THE WORLD FIERCEST!

San Diego **Hilton** Beach and Tennis Resort

1775 East Mission Bay Dr. • 05 of Sea World Dr. • 276-4010

Saturday sizzle nights a week!

COMING THIS AUGUST BY **A.J. CROCE**

Croce's Top Hat Bar & Grille

THU/LIKE STOMPERS
FRI/CANDYE KANE
SAT/FORBIDDEN PIGS
SUN/ THE BOOGIEMEN
MON/BLISTERING BLUES

NEXT FEB 2/30
BIG TIME OPERATOR

Croce's Jazz Bar

THU/GAULT CASHMERE
FRI/DAVID
SAT/YAVAZ
SUN/REINOLD TARTAGLICAL
MON/GENESHEE CO. ALANK
TUES/GUEY MOYES QUARTY
WED/CROCE CAMERON GUNTER

SHOWS AT 7:30 & 9:30
FOR INFO, CALL 232-4338

CROCE'S

CORNER OF FIFTH & F • 232-4355 • VALET PARKING

The James Taylor Quartet

Also Playing This Sunday at the Green Circle Bar!

the james taylor quartet in the hand of the inevitable

On Sale Now!

12⁹⁹ CD 7⁹⁹ CS

In-store Appearance:
Sunday, Aug. 25, 4 pm • Tower Sports Arena

OPEN 9 AM TO MIDNIGHT EVERY DAY! SALE ENDS WED

TOWER

RECORDS • VIDEO • BOOKS

1 • 800 • ASK • TOWER SHOP BY PHONE

SPORTS ARENA
3601 Sports Arena Blvd. • 619 • 232-3332

LA JOLLA
6687 Villa La Jolla Drive • 619 • 433-2566

COLLEGE AREA
6405 El Cajon Road • 619 • 387-1420

EL CAJON
858 Fletcher Parkway • 619 • 970-7014

AUG 1996

Buried in the Bog Man Beat

"Were the prostitutes I saw going into this event hired by the city?"

Taking a look at the clumps of Republicans dining at sidewalk restaurants and walking in groups up and down the avenues of downtown, I think this is a gleaming bunch of people. These Republicans and Republican employees have been scrubbed and varnished. Many are sporting those spray-on tans. Their skins are dyed and as yellow-brown as the skins of the "Bog People," the perfectly preserved sacrificial victims of a First Century harvest ritual that archaeologists discovered in the naturally embalming and tanning juices of a Danish peat bog.

During Liddy Dole's speech on TV Tuesday night, on the big ol' 20-foot-wide TV over her shoulder, we are treated to the sight of the head Bog Man, "Bog Man Bob," and later, we're given a look at the newly steved "Pear" Wilson.

BOB DOLE SHOW US THE PALMS OF YOUR HANDS.
Down on Fifth and E, there's a harmonica-playing street singer whose small paper bag is stuffed with dollar bills. They can't give him enough money. The song he sings might be his only song. But he's got it down. He must have sung it thousands of times. It's perfect without being lifeless... a hard thing to do.

He stares into space, catching no one's eye, and sings in a loud, resonant, and melancholy

voice, a song that lasts for six minutes, then stops for a few seconds and continues. It's a song built on a 12-bar blues riff with harmonica fills. It repeats and repeats the refrain, then descends melodically into sorrow.

The singer has a crowd by the time a gang of six uniformed police appear. In order to get where they're going they must pass in front of the singer and cross the

sidewalk—which is no longer a sidewalk but a stage belonging to the singer. The police enter from stage left and exit stage right, ducking their heads, some pretending cool, a couple of them giggling with embarrassment like kids in a grade-school Christmas pageant. The singer continues singing and playing his made-up song.

Why must this world suffer so?
Why must this world suffer so?
Let your love be contagious
Spread it everywhere you go.

Over at 4th & B, you can hear the Beach Boys, or, as they should be called now, the Beach Men. "Yeah," he says, "two of 'em are dead."
"No," I say, "one of them is dead and one is Brian."

Calendar MUSIC SCENE



MTV's Choice of Live Bands

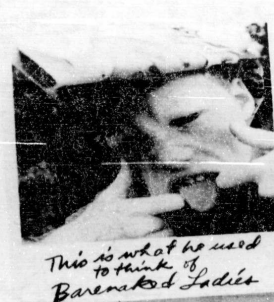
"Whatever," he says, and continues with petulance. "If you want to watch, I'm going to have to ask you to stand away from the area in front of the door. I need this area clear."
Dismayed, I move to the front entrance where another Bog Person—this time a young, pregnant woman wearing a headscarf, a flawless white crepe blouse, and black gabardine slacks—is standing, looking official. Then, one of the Beach Boys' biggest hits comes blasting from both doors.

I'm gettin' bogged down 'up and down the same old strip.
I'm gonna find a new place where the kids are hip.

My buddies and me, we've gettin' real well known.
All the bad guys know us and they leave us alone.
I got around outside of town.
I'm a real cool head, I'm makin' real good head.

Thirty years ago, in the days when that song was a hit, San Diego was not so scrubbed, and Republican conventioning was as absent as the mantle of sincerity on a politician. San Diego served the Navy. It gave the Navy what it wanted, and the price was right. It was more of a pot-smoking-drunk-horny sailors-on-shore leave town then, a grungy living-for-liberty city. When

TOWER RECORDS • VIDEO • BOOKS



This is what he used to think of Barenaked Ladies

Now he is one.

The Barenaked Ladies are a band of lunatic troubadours. Now, they've escaped their Canadian homeland to come to America to take our jobs and steal our women.
APPEARING AUGUST 26
AT 4th AND B

BARENAKED LADIES BORN ON A PIRATE SHIP

Featuring "Shoe Box" and "The Old Apartment." On CD and Cassette

Also available: Gordon and Maybe You Should Drive

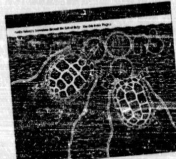


OPEN 9AM TO MIDNIGHT EVERYDAY! SALE ENDS 8/1/96

TOWER
RECORDS • VIDEO • BOOKS

SPORTS ARENA
3601 Sports Arena Blvd. • (619) 224-3333
LA JOLLA
6057 Villa La Jolla Drive • (619) 454-2566
COLLEGE AREA
6405 El Cajon Blvd. • (619) 287-1470
EL CAJON
558 Fletcher Parkway • (619) 579-5701
1 • 800 • ASK • TOWER
SHOP BY PHONE

THE ORB REMIX PROJECT auntie aubrey's excursions beyond the call of duty



Features exclusive remixes of
Depeche Mode, Erasure,
Killing Joke and Pop Will Eat Itself
classics by THE ORB.
• Double CD digipak
• Plus a 72-page full-color book
containing the Orb story and
complete discography/mbography
• Eighteen inspiring tracks

OPEN 9 AM TO MIDNIGHT EVERY DAY!

TOWER
RECORDS • VIDEO • BOOKS

SPORTS ARENA
3601 Sports Arena Blvd. • (619) 224-3333
LA JOLLA
6057 Villa La Jolla Drive • (619) 454-2566
COLLEGE AREA
6405 El Cajon Blvd. • (619) 287-1470
EL CAJON
558 Fletcher Parkway • (619) 579-5701
1 • 800 • ASK • TOWER
SHOP BY PHONE

WANTED

CHICKS & DUDES THAT HATE
JAGERMEISTER TO TRY

CALIFORNIA SURFERS ON THE ROCKS

California Surfers Recipe
Jagermeister,
Pineapple Juice
& Coconut.
Blend with ice.

You won't believe it's Jagermeister. It tastes sooo good!

SEE US ON THE WEB: WWW.JAGERMEISTER.COM

Jagermeister Liquor 35% Alc./Vol. Imported by Sidney Frank Importing Co. Inc., New Rochelle, NY 10801

Budweiser
PRESENTS

DEF LEPPARD TOUR '96

THIS TUESDAY!
AUGUST 27
8:00pm
Open Air Theatre

With Special Guests
TRIPPING DAISY

STEVE MILLER BAND

On Sale Now!

PAT BENATAR

SUNDAY • SEPTEMBER 15
8:00pm
Open Air Theatre

ON SALE NOW!

AN EVENING WITH:

Gipsy Kings

TIERRA GITANA

MONDAY
SEPTEMBER 9TH
8PM
Open Air Theatre

Including Robinson's • May • Tower Records • Blockbuster Music • select Warehouse locations • Cal Stores • RITMO Latino and Blockbuster Video in Tijuana and the Aztec Center Box Office.
To charge by phone call 226-TIXS.
E-mail us at: Jaxxon@earthlink.net
Produced By AVALON
Budweiser THIS BUDS FOR YOU

AUGUST 1996

the barracks on Point Loma emptied on Friday nights, the downtown prostitutes would be out in force. There were always a few standing on the curb at 4th & B, waiting for the traffic light to change, shuffling their feet to discourage cockroaches and waterbugs from crawling up their legs.

To honor the past, I ask the pregnant Bog Woman, "Were the prostitutes that I saw going into this event hired by the city, or were they freelancers?"

"WHAT?" she says. Then,

sternly, "I don't want to talk to you. I'm working." Happy to have pleased another busy person, I left.

There is the disco cover band Flooty Quake playing at the bottom of the steps at Planet Hollywood. There are some young and old low-level Republicans doing some bad dancing, but most are standing there or staring into space, drinks in hand.

Although the God of Fun begins to tousle the tops of the palm trees with His invisible hand, and although sparkly clothes and Afro wigs are worn onstage, Flooty Quake is neither fun enough nor beautiful enough, and I'm neither young enough nor drunk enough,

The next day, I attend a noon concert by the band 311 at Hospitality Point, held under the auspices of "Rock the Vote" and MTV's "Choose or Lose" bus. ... As it was explained to us, "An ongoing Rock the Vote presence

Although the God of Fun begins to tousle the tops of the palm trees with His invisible hand, and although sparkly clothes and Afro wigs are worn onstage, *Boozy Quake* is neither fun nor beautiful enough, and I'm neither young enough nor drunk enough.

is established in each city where the bus stops, training new volunteers to initiate their own local youth-oriented voter-registration drives." That shut us up.

A crowd of about a thousand shows up to hear 311. Outdoorsy and beautiful, without artificial tans, they don't

appear to be troubled by the culture's nagging insistence on sunblock. This is an audience with no political affiliations in sight. At least a third of those in attendance are heavily tattooed. The style and subject of these

ged drivin' up
same old strip.

tattoos are an homage to the old days of punk and goth rock. The guys' chests and the girls' arms and backs are covered with spiderwebs, skulls, the black hand, upside-down crosses, and other icons of rebellion and the wild life — tattoos that used to mean rebellion instead of trendiness.

No more. (I heard Martha Stewart recently got a large tattoo of an electric floor-buffer on her solar plexus.)

311 demonstrates a heavy, rhythmic white-rap style that occasionally breaks into a few

311 demonstrates a heavy, rhythmic white-rap style that occasionally breaks into a few bars of melody, summoning the ghosts of the Beatles and the Psychedelic Furs. I am stricken by the power of these fragile melodies and harmonies, buried so long in the beat. They really grab your attention, stuck so long in the sameness of the sound. The crowd loves them and I am thrilled when wild girls and boys crowd surf over everybody's heads. It's an athletic event out there on the green grass under the blue sky, and I can find nothing bad about any

of it. When the lead singer-rapper (a blonde-bombshell dude who looks like the male model in the Calvin Klein "Eternity" ads) swan-dives into the crowd and in a few moments is delivered back onstage, I'm thrilled

ads) swim-dives into the crowd and in a few moments is delivered back onstage. I'm thrilled again. The crowd and the band together are compelling entertainment.

- When we turn to leave, I ask my companion what he thought of the band.

"They SUCK," he says. As we drive from Hospitality Point, we stop for a moment behind traffic and I ask the parking director, Antonio, what he thought of the concert.

"They SUCK," he says. First the Republicans, and now, more trouble in paradise. ■

MUSIC TRADER HAS A NEW STORE DOWNTOWN!
931 4th Avenue (across from Horton Plaza) 232-2565

**HOT
AND NEW AT
MUSIC TRADER**

COMPACT DISCS!

*Trade in 2 CDs, get 1 free CD, on approval
No limit.
Used CDs.
Add \$2 for new CDs.

MUSIC TRADER

THE GREATEST USED CD STORE ON THE PLANET!

NEW LOCATION!
DOWNTOWN
931 4TH AVE.
(ACROSS FROM HORTON PLAZA)
232-2565

DOWNTOWN
931 4TH AVE.
(Across from Horton Plaza)
232-2565

PACIFIC BEACH
1084 GARNET AVE.
(at Ocean)
272-2274

POWAY
13240 POWAY RD
(NEAR COMPTON)
748-1313

CHULA VISTA
481 BROADWAY
(NEAR H St. in the Public Center)
585-3472

COLLEGE AREA
6663 EL CAJON BLVD.
(NEAR MONTE LIMA)
462-2274

ESCONDIDO
1631 E. VALLEY PK
(on the corner) in San Diego
740-5959

OCEANSIDE
2216 EL CAMINO R.
(DUCIGALBA CENTER)
439-4433

EL CAJON
443 BROADWAY
(IN RAGAN ALCO CENTER)
444-2274

SPORTS ARENA
3112 MIDWAY DR.
(at Woodson and Garden)
223-7777

7094 MIRAMAR RD.
(AT DISTRIBUTION)
693-1469

Pacific Beach

FREE
ALL-YOU-CAN-EAT BUFFET
WED.-SUN. 7-9 PM
Dolore open at 4 pm • \$3 cover starts at 7 pm

Back by popular demand!

COLLEGE NIGHT
EVERY THURSDAY
New drink specials
plus even more fun!

The Moose says please don't drink and drive
Pacific Beach • 1165 Garnet Avenue • 274-2323

MOOSE
Willycuddys
BAR & CAFE



LIVE DISCO
with
GROOVELINE
and
\$2 U-CALL-IT DRINKS

WINSTONS

Live Reggae, Blues, Rock & Deadbeat
7 nights a week!

<p>1901 Bacon Street <div style="border: 1px solid black; padding: 2px; display: inline-block;"> WEST 992-6889 </div> Thursday, August 21 Lomatoes 19 to 12 8750 Band Friday, August 21 10 to 11 PM Plump [a.k.a. the Zorro Reggae] Azz Izz Saturday, August 24 10 to 10 PM Bonell [a.k.a. pinheads, Vex, Live Love Wise Monkey Orchestra Sunday, August 25 10 to 10 PM Backfat [a.k.a. the Hot Chicken Stew Monday, August 26 10 to 10 PM Elastic Wave Band [a.k.a. the Grayboy Alistars Wednesday, August 27 10 to 10 PM Last Exit Band [a.k.a. the Sol Power [a.k.a. the Suzi Plump [a.k.a. the N/S/L Bang! Bang! Bang! </p>	<p>EAST 11377 Woodlake [a.k.a. the 442-6750 Thursday, August 22 Grow Friday, August 23 Arrowhead Saturday, August 24 10 to 11 PM Azz Izz Sunday, August 25 Wise Monkey [a.k.a. the Happy Hour 1 to 11 PM Tuesday, August 26 Humbleweed [a.k.a. the Wednesday, August 27 501s • 51 Realistas Arrowhead [a.k.a. the Upcove [a.k.a. the Sol Power [a.k.a. the Johnny Bums </p>
---	---

SLAMM MUSIC TRADER presents

The Sixth Annual San Diego Music & AWARDS

TO BENEFIT:
Instrumental Music Programs in San Diego Schools
FEATURING LIVE PERFORMANCES FROM



RUST



LOAM



B-SIDE PLAYERS



LIQUID GROOVE



MARY DOLAN



MISSISSIPPI MUDSHARKS



DISHWATER



NATIVE VIBE



GREYBOY ALLSTARS



MARY DOLAN

APPEARANCES BY MEMBERS OF THE SAN DIEGO CHARGERS AND DJS FROM 9IX, 72.5 THE PLAIN, 75.7 FM, STAR 100.7, ROCK 105.3, KSDS, KIFM, Z90 and KSON

August 27 at 7:30pm • 4th & B, 345 B St., Downtown

HOSTED BY KGB'S JIM MCINNES

24-HR INFO LINE 274-SDMA

TICKETS AVAILABLE AT 4TH & B AND

TICKETMASTER
800/230-7135
812/230-7135

Mus. be 21+ Performers Subject to Chg.

THE 1996 SAN DIEGO MUSIC AWARDS COMPILATION CD
AVAILABLE AT ALL MUSIC TRADER STORES • ONLY \$5.99

Bob Baker
ALTO GROUP
440 DOWNS

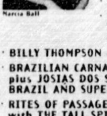
Taylor

SLAMM

MUSIC TRADER

MTV

CHAKA KHAN
"REGGAE MADNESS" STARRING
MAXI PRIEST AND SHAGGY
MORRIS DAY & THE TIME



FRIDAY
Sept 6
22 & Up Only
presented by KUSI-TV

- ZAPP featuring ROGER
- TAJ MAHAL: THE PHANTOM BLUES BAND
- MARCIA BALL
- ROOMFUL OF BLUES
- THE BLIND BOYS OF ALABAMA featuring CLARENCE FOUNTAIN
- JAZZ PASSENGERS with DEBORAH HARRY
- FLORA PURIM & AIRTO featuring JOSE NETO
- ANGELIQUE KIDJO
- THE 11 featuring HAROLD BROWN, HOWARD SCOTT & B.B. DICKERSON
- C.J. CHERNER & THE RED HOT LOUISIANA BAND
- SUGAR BLUE
- GOLDFISH
- BATEKE BATEKE
- GUITAR SHORTY
- B SHARP QUARTET
- LOS STRAITJACKETS
- NOVAMENCO - PHAZE
- ALPHABET SOUP
- BANDIT featuring DAVE WAKELING of GENERAL PUBLIC and THE ENGLISH BEAT



FRIDAY, SEPT 6 5pm - Midnight (21 & UP)
SATURDAY, SEPT 7 4pm - Midnight (21 & UP)
SUNDAY, SEPT 8 1pm - 7pm (All Ages)
TICKETS ON SALE NOW!
FRIDAY, SATURDAY: \$22 ADVANCE - \$25 DAY OF SHOW
\$40 FRIDAY & SATURDAY PACKAGE
SUNDAY ONLY: \$15 ADVANCE - \$18 DAY OF SHOW
12 & UNDER - FREE

All children under 12 must be accompanied by a paying adult
GET ADVANCE TICKETS & 2 DAY PACKAGES AT THE STREET SCENE
BOX OFFICE UNTIL SEPT 5, 161 5TH AVE., STE. 200
CORNER OF 5TH & J ST. IN THE GASLAMP QUARTER
ADVANCE TICKETS ARE ALSO AVAILABLE
THROUGH ALL TICKETMASTER LOCATIONS.

SUPPORT YOUR FAVORITE ARTISTS:
BUY FROM TICKETMASTER
& STREET SCENE OUTLETS ONLY!

NO RE-ENTRY
STREET SCENE INFORMATION 619/268-9025

Street Scene '96

THE BODEANS
BRIAN SETZER ORCHESTRA
featuring BRIAN SETZER & HIS
17 PIECE ROCKIN' BIG BAND
TEXAS TORNADOS
PATO BANTON & THE REGGAE
REVOLUTION
THE GAP BAND
BEAUSSOLEIL avec
MICHAEL DOUCET
ALLIGATOR RECORDS 25th
ANNIVERSARY featuring
LUTHER ALLISON, CHARLIE
MUSSELWHITE, C.J.
CHENER & THE RED HOT
LOUISIANA BAND and
LITTLE
CHARLIE & THE NIGHTCATS
CONFUNKSHUN
THE IGUANAS
JAZZ PASSENGERS
with DEBORAH HARRY
G.J. BROTHERS JOHNSON
PAUL CEDAR &
THE NITWUKEEANS
CHUBBY CARRIER & HIS
BAND! SWAMP BAND
ALEJANDRO ESCOBEDO
ZULU SPEAR
GENO DELAFOSE
ERIC REED QUARTET
COMMON SENSE
BILL NAGEE BLUES BAND

SATURDAY
Sept 7
22 & Up Only

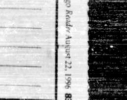
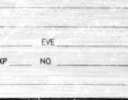
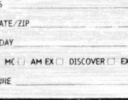


in the Gaslamp Quarter
September 6, 7 & 8
11 stages over 20 blocks featuring Funk, Reggae,
Ska, Blues, Rock, Jazz, Latin, Gospel and much more

SPONSORS

The San Diego
Union-Tribune

KUSI
FIFTY-ONE
SAN DIEGO



SPECIAL!

S PIN DOCTORS
JOHN MATAILL & THE BLUESBREAKERS
THE MONKEES 30TH
ANNIVERSARY TOUR
"WEIRD AL"
YANKOVIC
QUEEN IDA & HER
ZODIAC BAND
BUCK O'NINE
SPACEHOG
SELECTER
The Musicians formerly
known as THE SAN DIEGO
SYMPHONY ORCHESTRA

SUNDAY
Sept 8
All Ages
presented by
The San Diego Union-Tribune

THE REVEREND
HORTON HEAT
BLIND PIG RECORDS
GUITAR SLINGERS COCO
MONTITA, JIMMY
THACKERLEY and TOMMY
CASTRO
DELTA BLUES
featuring ROBERT JR. LOCKWOOD
DUO, ALVIN YOUNGBLOOD
HART, & COREY
HARRIS
CHUBBY CARRIER & HIS
BAND! SWAMP
BAND
RICARDO
LEMYO
& MAKINA
LOCA
GENO DELAFOSE
SOUND OF
ABUNDANCE
GOLDBUSH
OMEGA PSI PHI
SOL E MAR - SARIRI
HARARE - BARAKA
BURNING BRIDGES
GEGGY TAH
PARANJE
CAPOEIRA with
VELLY BARRA
FERN STREET
CIRCUS
SPINNING WHEEL
PUPPETS
THE STARLIGHTS
THE TALL SPIRITS
THE BOMANI DRUMMERS &
THE TALL SPIRITS
LINDA VISTA SECOND BAPTIST
CHURCH INSPIRATIONAL CHOIR

VILLAGE PEOPLE
THE MONKEES 30TH
ANNIVERSARY TOUR
"WEIRD AL"
YANKOVIC
QUEEN IDA & HER
ZODIAC BAND
BUCK O'NINE
SPACEHOG
SELECTER
The Musicians formerly
known as THE SAN DIEGO
SYMPHONY ORCHESTRA

THE REVEREND
HORTON HEAT
BLIND PIG RECORDS
GUITAR SLINGERS COCO
MONTITA, JIMMY
THACKERLEY and TOMMY
CASTRO
DELTA BLUES
featuring ROBERT JR. LOCKWOOD
DUO, ALVIN YOUNGBLOOD
HART, & COREY
HARRIS
CHUBBY CARRIER & HIS
BAND! SWAMP
BAND
RICARDO
LEMYO
& MAKINA
LOCA
GENO DELAFOSE
SOUND OF
ABUNDANCE
GOLDBUSH
OMEGA PSI PHI
SOL E MAR - SARIRI
HARARE - BARAKA
BURNING BRIDGES
GEGGY TAH
PARANJE
CAPOEIRA with
VELLY BARRA
FERN STREET
CIRCUS
SPINNING WHEEL
PUPPETS
THE STARLIGHTS
THE TALL SPIRITS
THE BOMANI DRUMMERS &
THE TALL SPIRITS
LINDA VISTA SECOND BAPTIST
CHURCH INSPIRATIONAL CHOIR

THE REVEREND
HORTON HEAT
BLIND PIG RECORDS
GUITAR SLINGERS COCO
MONTITA, JIMMY
THACKERLEY and TOMMY
CASTRO
DELTA BLUES
featuring ROBERT JR. LOCKWOOD
DUO, ALVIN YOUNGBLOOD
HART, & COREY
HARRIS
CHUBBY CARRIER & HIS
BAND! SWAMP
BAND
RICARDO
LEMYO
& MAKINA
LOCA
GENO DELAFOSE
SOUND OF
ABUNDANCE
GOLDBUSH
OMEGA PSI PHI
SOL E MAR - SARIRI
HARARE - BARAKA
BURNING BRIDGES
GEGGY TAH
PARANJE
CAPOEIRA with
VELLY BARRA
FERN STREET
CIRCUS
SPINNING WHEEL
PUPPETS
THE STARLIGHTS
THE TALL SPIRITS
THE BOMANI DRUMMERS &
THE TALL SPIRITS
LINDA VISTA SECOND BAPTIST
CHURCH INSPIRATIONAL CHOIR

THE REVEREND
HORTON HEAT
BLIND PIG RECORDS
GUITAR SLINGERS COCO
MONTITA, JIMMY
THACKERLEY and TOMMY
CASTRO
DELTA BLUES
featuring ROBERT JR. LOCKWOOD
DUO, ALVIN YOUNGBLOOD
HART, & COREY
HARRIS
CHUBBY CARRIER & HIS
BAND! SWAMP
BAND
RICARDO
LEMYO
& MAKINA
LOCA
GENO DELAFOSE
SOUND OF
ABUNDANCE
GOLDBUSH
OMEGA PSI PHI
SOL E MAR - SARIRI
HARARE - BARAKA
BURNING BRIDGES
GEGGY TAH
PARANJE
CAPOEIRA with
VELLY BARRA
FERN STREET
CIRCUS
SPINNING WHEEL
PUPPETS
THE STARLIGHTS
THE TALL SPIRITS
THE BOMANI DRUMMERS &
THE TALL SPIRITS
LINDA VISTA SECOND BAPTIST
CHURCH INSPIRATIONAL CHOIR

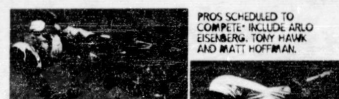
THE REVEREND
HORTON HEAT
BLIND PIG RECORDS
GUITAR SLINGERS COCO
MONTITA, JIMMY
THACKERLEY and TOMMY
CASTRO
DELTA BLUES
featuring ROBERT JR. LOCKWOOD
DUO, ALVIN YOUNGBLOOD
HART, & COREY
HARRIS
CHUBBY CARRIER & HIS
BAND! SWAMP
BAND
RICARDO
LEMYO
& MAKINA
LOCA
GENO DELAFOSE
SOUND OF
ABUNDANCE
GOLDBUSH
OMEGA PSI PHI
SOL E MAR - SARIRI
HARARE - BARAKA
BURNING BRIDGES
GEGGY TAH
PARANJE
CAPOEIRA with
VELLY BARRA
FERN STREET
CIRCUS
SPINNING WHEEL
PUPPETS
THE STARLIGHTS
THE TALL SPIRITS
THE BOMANI DRUMMERS &
THE TALL SPIRITS
LINDA VISTA SECOND BAPTIST
CHURCH INSPIRATIONAL CHOIR

THE REVEREND
HORTON HEAT
BLIND PIG RECORDS
GUITAR SLINGERS COCO
MONTITA, JIMMY
THACKERLEY and TOMMY
CASTRO
DELTA BLUES
featuring ROBERT JR. LOCKWOOD
DUO, ALVIN YOUNGBLOOD
HART, & COREY
HARRIS
CHUBBY CARRIER & HIS
BAND! SWAMP
BAND
RICARDO
LEMYO
& MAKINA
LOCA
GENO DELAFOSE
SOUND OF
ABUNDANCE
GOLDBUSH
OMEGA PSI PHI
SOL E MAR - SARIRI
HARARE - BARAKA
BURNING BRIDGES
GEGGY TAH
PARANJE
CAPOEIRA with
VELLY BARRA
FERN STREET
CIRCUS
SPINNING WHEEL
PUPPETS
THE STARLIGHTS
THE TALL SPIRITS
THE BOMANI DRUMMERS &
THE TALL SPIRITS
LINDA VISTA SECOND BAPTIST
CHURCH INSPIRATIONAL CHOIR

HOT FRI, SAT & SUN

DESTINATION
Extreme
ESPN'S DESTINATION EXTREME ROLLS INTO STREET SCENE
ESPN's DESTINATION EXTREME — ESPN's newest
extreme sports venture — will bring the world's premier
athletes from today's cutting edge sports to Street Scene for
three days of awesome athletics.

The sports featured at ESPN's Destination Extreme are:
AGGRESSIVE INLINE SKATING Hallpipe/Street Course
SKATEBOARDING Hallpipe/Street Course
BICYCLE FREESTYLE Hallpipe/Street Course/Flatland



PRCS SCHEDULED TO
COMPETE INCLUDE ARLO
EISENBERG, TONY HAWK
AND MATT HOFFMAN.
DESTINATION EXTREME IS
PRESENTED BY SLIP JUMP
& CO-SPONSORED BY AIRWALK
& OUTDOOR PRODUCTS USA.

STREET SCENE DEBUT! Sunday will be fun, fun, fun for
children attending their first "Scene" with mom and dad.

The Union-Tribune International KIDS STAGE Presents:
Baraka - Multi-ethnic drum and dance ensemble: Baraka - South African
music and dance group: Savvi - Latin
American traditional folk musicians
and Fern
Street Circus

Sunday
Kids' Quarter
LOADS OF FUN WORKSHOPS
TWO BIG AFTERNOON PARADES

TICKET ORDER FORM

Make check payable to Street Scene 363 5th Ave., Ste. 200, San Diego,
CA 92101. Include self-addressed stamped envelope. Orders postmarked
after Sept. 1st will be held at WILL CALL.

	# TICKETS	COST	TOTAL
FRIDAY Sept 6 (21 & UP)		\$22	\$
SATURDAY Sept 7 (21 & UP)		\$22	\$
FRI. & SAT. PKG. Sept 6 & 7 (21 & UP)		\$40	\$
SUNDAY Sept 8 (ALL AGES) 12 yrs & Under FREE		\$15	\$

All children under 12 must be accompanied by a paying adult

NAME _____ TOTAL \$ _____
ADDRESS _____
CITY/STATE/ZIP _____
PHONE DAY _____ EVE _____
VISA ☐ MC ☐ AM EX ☐ DISCOVER ☐ EXP ☐ NO ☐
SIGNATURE _____

AUG 1996

SAVE ON "COOL" SCHOOL SUPPLIES FOR MUSIC 101.

Get all of the stuff you'll need for your **BRAIN BREAK**

STUFF I NEED!
 CDS
 CD CASES
 CD PLAYER
 T-SHIRTS
 CD RACK
 PROTRACTOR
 1 - #2 Pencil

RED 3 1/2 Flash
 CD Case
 \$7.99

JEREMY TOBACK
 CD Case
 \$7.99

REPUBLIC
 CD Case
 \$9.99

IMPERIAL TEEN
 CD Case
 \$9.99

HAYDEN
 CD Case
 \$9.99

TONIC
 CD Case
 \$9.99

JEREMY TOBACK
 CD Case
 \$7.99

REPUBLIC
 CD Case
 \$9.99

IMPERIAL TEEN
 CD Case
 \$9.99

HAYDEN
 CD Case
 \$9.99

TONIC
 CD Case
 \$9.99

THE DEPTONES
 CD Case
 \$9.99

SOUTHERN CULTURE ON THE SKINS
 CD Case
 \$9.99

JORDAN HILL
 CD Case
 \$9.99

DUNCAN SHEIK
 CD Case
 \$9.99

SUPER 8
 CD Case
 \$9.99

DYMESTORE HOODS
 CD Case
 \$9.99

the WHEREHOUSE

BE THE FIRST TO OWN THE LATEST
PEARL JAM "NO CODE"
 Call 1-800-WHEREHOUSE for the
 newest store that has it open after
 midnight on Monday Night.

FOR YOUR NEIGHBORHOOD STORE LOCATION CALL 1-800-WHEREHOUSE

SAVE ON BACK-TO-SCHOOL SURVIVAL ACCESSORIES!

Major in the stuff you really want at our **BRAIN BREAK SALE**.

PlayStation
 \$199.95
 PLAYSTATION GAME CONSOLE
 PLAYSTATION NOT AVAILABLE AT ALL STORES.
 For the PlayStation store nearest you, call 1-800-WHEREHOUSE.

launch
 \$9.98
 LAUNCH CD-ROM MAGAZINE

CDW 24
 \$14.99

CDW 100
 \$34.99

CASE LOGIC STORAGE
 \$19.99

NAPA VALLEY STORAGE UNITS
 \$19.99

EMERSON PERSONAL CD PLAYER W/BASS BOOST
 \$59.99

MEMOREX HEADPHONES
 \$8.99

FENDER T-SHIRTS
 \$14.99 each

the WHEREHOUSE

Servin' Up The Hits For 25 Years!

FOR YOUR NEIGHBORHOOD STORE LOCATION CALL 1-800-WHEREHOUSE

AUG 1996

[illegible][illegible]

CONCERTS



HUMPHRY'S
Concerts
by the Bay






JOHN YESH
Live Undiscovered
America Tour
Thurs. & Fri., August 29 & 30
(8:00)



BOBBY MCFERRIN
& THE PAUL CHAMBER ORCHESTRA
Sunday, August 25
(8:00)



DONNA SUMMER
Thursday, August 29 (8:00)

AUGUST

Thurs. & Fri.
Aug. 29 & 30 John Tesh 8:00

Sun. Aug. 25 Bobby McFerrin and
The Last Real Chamber Orchestra 8:00

Thurs., Aug. 29 Donna Summer 8:00

SEPTEMBER

Tues. Sept. 3 Tom Jones 8:00

Thurs. Sept. 5 Harry Belafonte 8:00

Mon. Sept. 9 Martina McBride
with special guest Gretchen Peters 8:00

Tues. Sept. 10 Chicago 8:00

Thurs. Sept. 12 Gin Blossoms 8:00

Sun. Sept. 15 Legends of Motown reunions
The Temptations,
Martha Reeves and the Vandellas
& The Marvelettes 7:30

Fri., Sept. 27 Tower of Power/
Average White Band 7:30

OCTOBER

Fri., Oct. 4 America 8:00

Wed. Oct. 9 Dave Koz 8:00

JUST
ADDED!
ON SALE
NOW!



GIN BLOSSOMS
Thursday, September 10
(8:00)



CHICAGO
Tuesday, September 10
(8:00)



DAVE KOZ
Wednesday, October 9
(8:00)



CECILIA BARRA
Monday, October 12
Auditorium, Thursday 7:30
Dinner & Dance at 8:00
Dinner & Dance at 8:00
Dinner & Dance at 8:00



SEAL OF THE CITY OF SAN FRANCISCO
OFFICE OF THE COMPTROLLER
OF PUBLIC ACCOUNTS

**Tickets Required
for All Ages**

Reservations required
Dates subject to change or cancellation

Humphry's Box Office Hours
11:00 am-6:00 pm *Tuesday-Friday*

E-mail:
hmcconcerts@aol.com

Web site:
<http://www.aer.com/hmcconcerts>

Deer Show Packages Available

Change by phone: (415) 750-7075
8:00 AM - 5:00 PM

Tickets available at:
Humphry's Restaurant / Humphry's Concert Line 353-1010

Humphry's 2941 Shelter Island Drive



CLUB SOUND BOARD

Sample Songs Of Performers. Listen Free From Your Phone: 233-9797, Night Or Day 7 Days A Week. At The Prompt Press The 4-Digit Extension Of The Category That Interests You.

FREE LINE 233-9797

100. Judy Gresham/Dave
101. David Brown Jones (last in)
102. Rick Harrison (last in)
103. John Cramer (last in)
104. Steve Long (last in)
105. David Harrison (last in)
106. David Harrison (last in)
107. David Harrison (last in)
108. David Harrison (last in)
109. David Harrison (last in)
110. David Harrison (last in)

100. Judy Gresham/Dave

101. David Brown Jones (last in)
102. Rick Harrison (last in)
103. John Cramer (last in)
104. Steve Long (last in)
105. David Harrison (last in)
106. David Harrison (last in)
107. David Harrison (last in)
108. David Harrison (last in)
109. David Harrison (last in)
110. David Harrison (last in)

100. Judy Gresham/Dave

101. David Brown Jones (last in)
102. Rick Harrison (last in)
103. John Cramer (last in)
104. Steve Long (last in)
105. David Harrison (last in)
106. David Harrison (last in)
107. David Harrison (last in)
108. David Harrison (last in)
109. David Harrison (last in)
110. David Harrison (last in)

SERRA MESA Blues Festival

SATURDAY, SEPTEMBER 14, 12-8 PM

BLONDE BRUCE • BLUE TOMATO
 THE BLUE FLOUR • BLUEY AND THE BLUEMEN
 LEN RAINY AND THE MIDNIGHT PLAYERS
 MISSISSIPPI MUDHUNKERS
 TOMMY • COUNTRY • BLUEY AND THE RED HOTS

CHAIRTS PAIR • FOOD COURT • COLD DRINKS
 HOT FOOD • BEER & WINE GARDEN • PRIZES

Admission \$15.00
 Arc-San Diego, 9575 Aero Dr., 574-7575
 at Premier Tickets 295-0700

Clarion's

FRIDAY, AUGUST 22 • 7 COVERS
 LAMONT JOHNSON TRIO
 STRAIGHT-AHEAD JAZZ

SATURDAY, AUGUST 24 • 7 COVERS
 BRUCE BABAD QUARTET

1-800-4-ELARIOS
 755-1234 (San Diego) 574-7575
 COMPLIMENTARY VALET PARKING

Pal Joey's

FRIDAY & SATURDAY
 8 PM - 12 AM
 LIVE MUSIC
 RONNIE LANE & THE TEXAS TWISTERS

COMING SOON
 BLUE ROCKIT

VELVET

GOCHA OPIN
 RARE GROOVES
 HATE F. TRIO
 GERTIE
 MALACI CRUNCH
 DIZZY

SEVERAL GIRLS GALORE
 SWIVELNECK
 FURIOUS IV
 SHARK CHUM

THE WIVES
 HE'S DEAD JIM
 BIG RED REBELLION
 TILT WHEEL

CAVIN KRIME
 DISMEASURE

KNUCKLE HEAD
 LUSTFLUG

Happy Hour 8-9 pm GREEN CIRCLE BAR

SOMETHING PALE HORSE
 SIRENS WAIL
 LI' SETTER
 FRODO BAGGINS

THE DOWN 5 SUPERNOVICE
 BEANPOLE
 TINI-LAMBDA

THE BLISTERS
 4" FROM THE FLOOR
 AUNT SUE
 KARBINKLE

AVAIL
 THE NEIGHBORS
 SABRE TOOTH TIGERS

RESIN MERCY HOUSE

UPCOMING SHOWS
 BIG BRISCUIT
 PERPETUAL
 SAN QUENTIN

THE BLISTERS
 4" FROM THE FLOOR
 AUNT SUE
 KARBINKLE

SOUL KITCHEN

168 E. Main St., El Cajon
 info: 579-3735

THE BEAKBREAKERS
 THE SMITH
 RANCH BOYS

THE DOWN 5 SUPERNOVICE
 BEANPOLE
 TINI-LAMBDA

THE BLISTERS
 4" FROM THE FLOOR
 AUNT SUE
 KARBINKLE

AVAIL
 THE NEIGHBORS
 SABRE TOOTH TIGERS

O'Connell's

PUB & NIGHTCLUB

FRIDAY, AUGUST 23
 LADY STAR & THE SATELLITES

SATURDAY, AUGUST 24
 ROOMFILLAMUSEY

FRIDAY, AUGUST 30
 HOT CHICKEN STEW

SATURDAY, AUGUST 31
 TOMCAT COUNTRY

NO COVER
 KARAOKE
 1710 NORMAN BLVD. • 574-9527
 POOL, TOWEL, SATIS

MEGALOPOLIS

3231 FAIRMOUNT AVE.
 SAN DIEGO • 584-7800

FRIDAY, AUGUST 23
 LADY STAR & THE SATELLITES

SATURDAY, AUGUST 24
 ROOMFILLAMUSEY

FRIDAY, AUGUST 30
 HOT CHICKEN STEW

SATURDAY, AUGUST 31
 TOMCAT COUNTRY

NO COVER
 KARAOKE
 1710 NORMAN BLVD. • 574-9527
 POOL, TOWEL, SATIS

CLUB SOUND BOARD

Sample Songs Of Performers. Listen Free From Your Phone: 233-9797, Night Or Day 7 Days A Week. At The Prompt Press The 4-Digit Extension Of The Category That Interests You.

FREE LINE 233-9797

100. Judy Gresham/Dave
101. David Brown Jones (last in)
102. Rick Harrison (last in)
103. John Cramer (last in)
104. Steve Long (last in)
105. David Harrison (last in)
106. David Harrison (last in)
107. David Harrison (last in)
108. David Harrison (last in)
109. David Harrison (last in)
110. David Harrison (last in)

100. Judy Gresham/Dave

101. David Brown Jones (last in)
102. Rick Harrison (last in)
103. John Cramer (last in)
104. Steve Long (last in)
105. David Harrison (last in)
106. David Harrison (last in)
107. David Harrison (last in)
108. David Harrison (last in)
109. David Harrison (last in)
110. David Harrison (last in)

100. Judy Gresham/Dave

101. David Brown Jones (last in)
102. Rick Harrison (last in)
103. John Cramer (last in)
104. Steve Long (last in)
105. David Harrison (last in)
106. David Harrison (last in)
107. David Harrison (last in)
108. David Harrison (last in)
109. David Harrison (last in)
110. David Harrison (last in)

CLUB SOUND BOARD

Sample Songs Of Performers. Listen Free From Your Phone: 233-9797, Night Or Day 7 Days A Week. At The Prompt Press The 4-Digit Extension Of The Category That Interests You.

FREE LINE 233-9797

100. Judy Gresham/Dave
101. David Brown Jones (last in)
102. Rick Harrison (last in)
103. John Cramer (last in)
104. Steve Long (last in)
105. David Harrison (last in)
106. David Harrison (last in)
107. David Harrison (last in)
108. David Harrison (last in)
109. David Harrison (last in)
110. David Harrison (last in)

100. Judy Gresham/Dave

101. David Brown Jones (last in)
102. Rick Harrison (last in)
103. John Cramer (last in)
104. Steve Long (last in)
105. David Harrison (last in)
106. David Harrison (last in)
107. David Harrison (last in)
108. David Harrison (last in)
109. David Harrison (last in)
110. David Harrison (last in)

100. Judy Gresham/Dave

101. David Brown Jones (last in)
102. Rick Harrison (last in)
103. John Cramer (last in)
104. Steve Long (last in)
105. David Harrison (last in)
106. David Harrison (last in)
107. David Harrison (last in)
108. David Harrison (last in)
109. David Harrison (last in)
110. David Harrison (last in)

AUG 1996

GREEK AND JAPANESE CUISINE

VEGETARIAN

buffet

1/2 PRICE

ENTREE

LUNCH \$425 **DINNER \$599** **DINNER INCLUDING MEAT \$799**

Valid 11 am-5 pm daily After 5 pm \$6.99 After 5 pm daily

Regular menu only. But 1/2 price and covers the 2nd dinner of equal or lower value for 1st.

This list is in San Diego. 1 pm-4 pm. Expires 6/30/96. with 1 Regular menu available.

FAIROUZ

CAFE & GALLERY

2164 WIDENY DR. FIRD • 225-0208

SAN DIEGO'S FAVORITE CHINESE RESTAURANT

**YOUR CHOICE:
MENU OR BUFFET**

DINNER FOR TWO ONLY \$13.95
(LUNCH BUFFET ONLY \$4.95)

COMPLETE DINNER MENU MON-FRI. 11 AM-2:30 PM

ALL-YOU-CAN-EAT

SOUP
STEAK
CHICKEN
PORK
BEEF
MUTTON • GARDEN
DIPPING AND FRYING
VEGETABLES

SOUP
ANY STEAK
CHICKEN
PORK
BEEF
MUTTON • GARDEN
DIPPING AND FRYING
VEGETABLES

ROYAL CHINA PALACE
5875 KERRYVILLE ROAD (EXIT 163 TO CLAREMONT MASS. EAST)
268-3966 • PRICE BEING RISE COUPON DINE-IN ONLY EXPIRES 9/4/96

<div>COUPON</div>	<div>COUPON</div>
<div data-bbox="147 1024 312 1057">  <p><i>Summer Saver</i> 2 FOR 1 LUNCH</p> </div> <div data-bbox="147 1057 312 1101"> <p>Order one entrée or regular pizza, receive one entrée or regular pizza FREE! No liquor or. No salad with any other offers. Valid up to 10 people, 1 drink per table. 7:30 a.m. - 3:00 p.m. Expires September 4, 1996</p> <div data-bbox="147 1101 312 1105">  <p>Sucasa 6708 LA JOLLA BLVD. • 454-0369</p> </div> </div>	<div data-bbox="317 1024 480 1057">  <p>Sucasa SUNSET SPECIAL FREE DINNER</p> </div> <div data-bbox="317 1057 480 1101"> <p>Must be seated by 7 pm. (Excludes Setbacks) Order one entrée or regular pizza, receive one entrée or regular pizza FREE! No liquor or. No salad with any other offers. Valid up to 10 people, 1 drink per table. 7:30 a.m. - 3:00 p.m. Expires September 4, 1996</p> <div data-bbox="317 1101 480 1105">  <p>Sucasa 6708 LA JOLLA BLVD. • 454-0369</p> </div> </div>

OCEAN BEACH PIER CAFE

LOBSTER OMELETTES \$6.95

END OF THE PIER • OCEAN BEACH • 226-3474

Calendar
RESTAURANTS

Center, 354-4783 The chef, owner and a Golden State Farms prep cook, here, will serve California dishes on the menu. All are available, vegetarian or not. There are also a few non-vegetarian items. Very tasty food and nice view premises. Breakfast and lunch only. Monday through Friday, 7:30 a.m. to 3:00 p.m.

GEORGE'S AT THE COVE 32-6100 Located on the coast, this restaurant has excellent food, with its first class fish and meat menu. Beans, three different kinds of meat in various ways, and a variety of the finest dining areas, with full menu and a bar. Monday through Friday, 11:30 a.m. to 10:00 p.m.

PIATTI RISTORANTE 2182 Avenida de la Playa, La Jolla, 354-1188 Italian food, Italian service, admirable Italian dishes with Italian and moderate prices. Not to be missed. There are also some vegetarian chicken and pasta, seafood pasta, and a variety of Italian specialties and facials with lemon sauce. Saturdays and Sunday a large buffet brunch offers 14 different choices. Monday through Friday, all meals. Superb service. Arrive early for most bookings. Very crowded on weekends. Very good food, very good prices, but a bit expensive. Moderate to

M. K. KASAKURU 354-0638

which is meant to be a tiny nibble. The Café and Terrace offers delicious menus of small bites, perfect for sharing with dinner. All these rooms are open year-round, and visitors can take advantage of the experience in any room, low to expensive, at any time.

HARRY'S CAFE & TERRACE 744 E. 1st St., 10 a.m. to 11 p.m. Harry's is a small, intimate, and cozy coffee shop tucked for its breakfast serving from everything to closing. The menu is small, but the food is delicious, made from scratch, and the prices are reasonable. One of the really cozy ones you can still get for just around an ounce of coffee. The menu is small, but the food is delicious, made from scratch, and the prices are reasonable. One of the really cozy ones you can still get for just around an ounce of coffee.

THE WHOLEBRAIN 1415 N. 1st St., 11:30 a.m. to 10 p.m. The Whole Brain is a small, intimate, and cozy coffee shop tucked for its breakfast serving from everything to closing. The menu is small, but the food is delicious, made from scratch, and the prices are reasonable. One of the really cozy ones you can still get for just around an ounce of coffee.

LA JOLLA SPICE CO. 5375 La Jolla Village Drive, Suite 200, La Jolla, CA 92037. If you've been searching for chef Irene Litvan, for nearly a decade, here you can be found either prepping fresh finds in a busy kitchen or sipping on a glass of wine. Although the setting is quite charming, almost all the food is from the fresh fish district, which includes salmon and snapper, as well as a variety of shellfish and includes soups on salad. The beautiful view is also delightful and so is the service. (Reviewed by an all-American foodie.)

[illegible][illegible]

COUPON

**ANY 2
DINNERS**

\$20

Not valid on any other special, alcohol or beverage charges.

U.S. Diners eat here, and prefer Tony Roma's.

TONY ROMA'S
A L E A N N I C H I O P O

1000 Pacific Beach
San Diego, CA 92109

PACIFIC BEACH
3110 Mission Blvd.
San Diego, CA 92108

372-7427

COUPON

**2 for 1
DINNER**
*Buy one dinner entrée and receive
second of equal or lesser value free!*

**1/2 price
LUNCH**
*Buy one lunch entrée and receive the
second of equal or lesser value half price!*

Thai Orchid
CASAINE
4310 Glenview Ave. #111 • 278-9997
*Valid 8:00 A.M. - 2:00 P.M. only. Tax and gratuity extra.

TRADITIONS
"Kozak's"
 FLOORS • CASES • STAIRS • ETC.
HALF PRICE
 For a limited time, we are offering a selection of regular priced and new cases a half-price. With this ad, **bring us back!**
TASTY THAT EVERYONE'S TALKING ABOUT!
 LUNCH & DINNER
 Reservations are not needed
442-7768
 401 W. Main St. • Ft. Collins
 (across from Kozak's Coffee Shop)

**Dinner or Lunch
for 2
\$10⁹⁹**

Choose any 2 entrees & 1 beverage
or 1 entree & 2 beverages \$13.99

**Chicken • Lamb
Vegetarian • Beef**



Asmara Restaurant
4533 E. Union Blvd. Ste. 3, Phoenix

KHYTER PASS
2 FOR 1
Dinner with purchase
of one Khyter Pass
includes: Khyler, T.C.B.
Hamburger, Soda and either a
Fries, French Fries or a
Side Salad.
Your value
\$11.00 (Khyler
\$5.00, T.C.B.
\$3.00 and any
other \$3.00)
**Lunch
Specials
\$5.50**
4647 Canby
Happy Meals
571-3740

Try Our

"Big Old Party Bucker"

It's Huge! And Just
'24" for two



Includes all of this!

- Slipper Lobster Tail,
- Longosino Lobster Tail,
- Alaskan Crab Legs, Baja-
- style Shrimp, Corn, Pasa-
- da and Marinated Chicken.

Served with two Caesar
Salads and "All-You-Can-
Eat" Beans, Rice, Tortillas
and unlimited trips to our
fabulous Salsa Bar.

ROCKIN' BAJA LOBSTER

BAR & GRILL
The Old Bonita Store 479-3537
Old Town San Diego's New Spot 886-0305
San Marcos Restaurant Row 744-7550
Oceanside Harbor Lighthouse 754-0950

Must present coupon in order of purchase.
Not valid with other discounts. Good thru 12/31/99. ©1999

BARNETTS
GRAND CAFE

**BUY ONE
PASTA BAR,
GET THE
SECOND FREE**

Come in and try our famous pasta bar.
Choose from a **variety of pastas with
chicken, seafood, vegetables and
much more.** Let our chef do the rest!

**Enjoy dining on our veranda
or in our beautiful dining room.**

ONE FREE PASTA BAR
with purchase of second pasta bar.
Valid 7 days a week, 5-9 pm.
Not valid with other coupons or discounts.
Must present this ad.

Embassy Suites • San Diego Bay • 681 Pacific Highway
For more information, call 239-2100 x7009

spring cream, and you'll meet someone to help you sort the doer if you let your instincts go wild. Dream breakfast food includes fresh seasonal fruit with cream. **Open daily but closes early.** **Low.**

PHUONG TRUNG 4170 Convey Street, Kramer Mesa, 363-6670. Don't miss the 100 percent organic restaurant where 152 items are offered. The cuisine is healthy, offers great variety and is pleasing to the eye as well as the palate. Best bets are egg rolls, char-grilled shrimp on sugarcane, ground beef wrapped in grape leaves, prawn salad, rice in earthenware pot, grilled whole fish, spring rolls. Service is swift, the food very tasty—**High.**

PHUONG TRUNG 4170 Convey Street, Kramer Mesa, 363-6670. Breakfast, lunch and dinner, continuous service, 9:30 a.m. to 9:30 p.m. **Low.**

SUN CHOY SEAFOOD AND BAR. 1001 Highway 14444, Convey Street, 363-

From 10:00 a.m. (from 9:00 a.m. week ends) to 3:00 p.m. daily, this Cantonese restaurant offers many exotic dishes prepared as they are in China. The fish and seafood are highly recommended. Twenty-one vegetarian dishes are available. Economy lunches are \$1.99. Open daily 1 lunch Monday through Friday; dinner nightly. Low.

SAVOR RESTAURANT 4690 Convent St., 495-9139. Though the room is plain and the decor nonexistent, the Chinese food could give a more expensive stage. Don't overlook string beans with meat, egg rolls, pot stickers, sesame chicken, garlic shrimp (in a mildly sweet sauce), or the list of exotic soups. Fresh lobster or fresh crab (at extra cost) are available. Open daily 11:30 a.m. to 11:00 p.m. daily; lunch and dinner. Low.

THE BELGIAN LION 2265 Bacon Street, Ocean Beach, 323-7200. With out a doubt the best Belgian food in San Diego is served in this charming provincial eat-dining room. The cassoulet, the confit of duck, the vegetables, which include a turning soufflé, and the fresh fish specialties are not to be missed. This venerable dining room is a class by itself. Please note that the Belgian Lion is open just Thursday, Friday, and Saturday for dinner only. Expensive.

CHINESE INN 877 Hornbush Street, between Gairner and Grand streets, Pacific Beach, 323-6600. At least 110 years old, the name, which offers Mandarin and Szechuan specialties and in clusters sweet and pungent shrimp, Mandarin pork ribs, duck in orange

CACENA FRASCA 1831 Bacon Street. (214) 224-9490 or 224-9470. Here's a good place to take the children for very tasty Italian food at low cost. The language (Italian) is especially good and so are the chicken dishes. You'll get good value here for the entire family. Open daily. Lunch Tuesday through Friday, dinner nightly. To 11:00 p.m. Friday and Saturday. Low to moderate.

EL EMBARCADERO Kona Kai Continental Plaza Resort and Marine, 1551 Shelter Island Drive, 221. (214) 224-9490. This is the place of the bay dining, and the food memorable. Dinner entrees range in price from \$18.00 to

COUPON

PIZZA NOVA

**Wood-Fired California Pizza
Pastas and Salads**

ANY ENTREE

\$6.95
per person

*Each guest may choose from our
menu of gourmet pizzas,
pastas or specialty salads.*

Limit four per table. Expires 9/5/96.
Not available for take out.

OFFER GOOD AT FOUR LOCATIONS

GROSSMONT CENTER 5500 Grossmont Center Dr. (near Lincoln & Montrose) 589-7222	HILLCREST Lafayette Park 3905 Fifth Avenue just off Village Walkway 296-6682	COSTA VERDE 8600 Crenshaw near Harbor Town (off 40th Ave.) 458-9525	PT. LOMA Waterfront Dining 3170 North Harbor Dr. (1 block south of Marina Village) 226-0268
--	--	--	---



**SALLY'S
JAZZ BRUNCH**
SUNDAYS
11:00AM - 3:00PM
BEGINNING AUGUST 4
PRIX FIXE MENU
PAIJO DINING
LIVE JAZZ

Sally's
Restaurant • Bar
One Market Place
San Diego, CA 92101
619.597.1096



2 for 1
 Buy one, get one free! (one must be in 40 oz. or 128 oz. family pack)
 Excludes wine & beer

All wines and beers are from premium vineyards and breweries. All wines are 100% fruit and contain no artificial flavors or preservatives. All beers are brewed with 100% malted barley and 100% hops.

**726 TILGHAM ST.
 SUITE 100
 488-6744**

**Live, Taste & Enjoy
 the Difference
 Between
 Superior
 and
 Superior**

**Midwest Mail PM, Closed Sunday
 Let us know if you are a Party!
 1-800-999-9999
www.midwestmail.com**

crab cakes or mussels treated in chardonnay. For entrees, daily fresh fish is the main attraction. The menu is variable. Not to be missed: Open daily lunch Tuesday through Friday, dinner nightly. Upper moderate to expensive.

KABUL WEST 3555 Rosecrans, Rosecrans Center, Midway, 224-8306. This is a new place, but it's got a lot of offers lovely decor, pleasant food, and top price of \$11.95. Each entrée includes salad plus bread. Best bet: lamb with saffron rice lapped with carrot and cucumber. Also try the Afghan-style ravioli, called *chook*. Curries (which means steews) are also available as are vegetarian plates. Closed Sunday. Open for lunch and dinner, Monday through Saturday. Low.

PREGO RISTORANTE 1370 France Road, Hazlet Center, Mission Valley, 294-4700. The Italian menu offers about 50 dishes, some Italian-California style, others are regional cooking. The food is good, the service is excellent. In kitchen, lots of buzz and excitement. In dining, fishes here are terrific; use in

maintained half chicken, the mouse, the porcupine, and the weasel) are the main prepared, as are the home-baked and ground beef and lamb. A Feast of \$10.95, for "two people, include: 1 clams, 2 potatoes, 2 dumplings, green peas, and Central salad. Desserts—apple, banana, and cantaloupe—\$10. Available on the premises. Takeouts available. Lunch and dinner, Monday through Saturday. Closed Sunday. Low.

CENTRAL SAN DIEGO

DONG \$8.95 4140 Vermont Ave., East in Diego, 208-4426. Since the Vietnamese menu must go to 200 items, they eat here several times a week for a profit and not exhaust the variety. Extensive vegetarian selection. Dishes may be ordered in any order and the serving time, so relax and enjoy the wide, crowded windows. Open daily for lunch and dinner. Low.

DINNER \$9.95
per person

Choose any main entrée, soup or salad (choice of house or Caesar), (optional of course) for dessert. Please prompt upon all time of ordering.
(Time is only. Excludes pizza and specials)

Cheese Pasta • Pizza • Salads • Antipasto
Milordinos • Wine • Espresso Bar

VESUVIO
GOURMET

Italian Restaurant & Pizzeria

3025 El Cajon Blvd. (west of 805) 282-7040

*Not valid with any other offers. Expires 5/96 with this ad.
Reservations accepted. Most major credit cards accepted.
Sun-Thurs. 4 pm-10 pm • Fri, Sat. 4 pm-11 pm

**Why go all the way to
Puerto Nuevo?**
**When you can enjoy
Lobster Puerto Nuevo here!**



NEW
New Authentic
Mexican Buffet
All You Can
Eat

\$4.95

**MARISCOS
EL GOLFO**

*Seafood & Fine
Mexican Cuisine*
Offer good with coupon only
Expires 5/31/96

**Lobster
Combo**

\$6.95

1/2 lobster and two
jumbo shrimp with
rice, beans and flour
tortillas

196 University Avenue, S.D. 250-3931 2249 Imperial Avenue, S.D. 234-4263
1341 Highland Avenue, S.D. 438-8218 4288 Santa Rosa, Bend, OR 530-4715

[illegible]

WORLD CURRY
Curries from Around the World
Summer Lunch Special

Only **4⁹⁹**

Includes:

Any Entree
1 Chicken + Skewer
Soda or Iced Tea

Valid 11:00am - 3:00pm
Monday - Friday only

"Voted One of San Diego's Best"

WORLD CURRY
1433 Garnet Ave.
Pacific Beach
☎ 270-4455

AUG 1996

Est. 961 "W" Wally Company, Inc.

AUG

... ..

1996



San Diego Reader August 22, 1996

[illegible]

AU

G
1
9

96

154 San Diego Review August 22, 1946

\$6 CLASSIFIEDS!

24 HOUR PHONE OR FAX FOR PRIVATE PARTIES. USE FORM ON PAGE 116.

AVIARY: with in-kind, but 100% of value in cash. \$100,000. **BARBOTS:** 100% of value in cash. \$100,000. **BARBOTS:** 100% of value in cash. \$100,000.

BARTENDERS/FEMININE: 100% of value in cash. \$100,000. **BARTENDERS/FEMININE:** 100% of value in cash. \$100,000. **BARTENDERS/FEMININE:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

BED AND FRAME: 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000. **BED AND FRAME:** 100% of value in cash. \$100,000.

REMOTE ALARM and WINDOW TINT!

QUALITY WINDOW TINTING \$69.99 (per sq. ft.)

QUALITY \$179.00

DIAMOND SECURITY \$199.99

Package includes:

- Dual (2) window remote
- Starter kit
- Shock sensor
- Door lock click system
- Flaming LED
- 125 db siren
- Quality window tint (rear 2 windows)

• Remote control alarm
- Starter kit
- Shock sensor
- Complete installation
- 168 db siren

QUALITY, AFFORDABLE AUTO SERVICE

Timing Belt \$59.95

Smog \$17.95

30K, 60K, 90K Service \$139.95

Tune-Up \$19.95

Muffler Replacement \$47.95

Clutch Replacement \$95

Drive Axle \$139.95

Catalytic Converters \$169.95

Engine Overhaul \$695

HANMIAUTOCENTER

CELEBRATE WITH MIRAMAR... GRAND OPENING AT THE NEW ESCONDIDO LOCATION!

FREE OIL CHANGE & FILTER

Timing Belt Special \$89.99

Maintenance Tune-Up \$23.99

Brake Service \$29.99

AC Service \$49.99

Head Gasket Replaced \$210.00

Clutch Replacement \$158.00

CV Boots \$30.00

Radiator Service \$79.00

Fuel Injection Service \$29.00

Summer Special \$49.99

San Diego • 552-8863

WINDOW TINTING \$59

CLUTCHES \$189

AA BUDGET Transmissions

MISSION VALLEY 640-4380

ESCONDIDO 787-5380

SANTEE 448-5800

KEARNY MESA 992-4300

SPRING VALLEY 369-9183

MIRA MESA 578-4300

WINDOW TINTING \$59

CLUTCHES \$189

AA BUDGET Transmissions

MISSION VALLEY 640-4380

ESCONDIDO 787-5380

SANTEE 448-5800

KEARNY MESA 992-4300

SPRING VALLEY 369-9183

MIRA MESA 578-4300

