Coronado Watch

DOWN ON SOUTH BEACH

about 20 surfers are doing the
Coronado shuffle, a lunge two-step
through the surf to wave off-stingrays.
On each break a rip current is sweeping
three kids on boogie boards out to sea.
The lifeguard in the north tower is trying
to call Central but he can't be heard over
the noise of two U.S. Navy S-3s flying
their research and gear, coming in for a landing.
then pulling up and going around again.
One of the jets makes a growing noise
like an elephant passing gas.

Now the orange lifeguard boat, a
12-foot Ansona made in New Zealand,
sgns across the waves toward the boogie
boarders caught in the rip. The pickup
potty sprints to four swimmers to get their
attention. Him eyes. your borders? One
of the boys has lost his board. The guard
can tell their degree of experience by the
degree of their tan. Those three are as
white as a breaking wave. He gets ready
to grab the board without his board, telling
him under the arms and pulling him
back onto the boat. The story develops
the distance between the swimmers. 1934. to
determine how many seconds he has to
give the swimmer and get back before
the water breaks down upon them. Maybe
four seconds. continued on page 20.
Commonly Drunk

By John Bresciani

It's getting toward cocktail hour, and you're home from shouting "Dude! Dude! Dude!" or "Kemp! Kemp! Kemp!?" It's time to order your favorite drinks and settle in for a long evening of watching the news on TV. It's time to relax and unwind.

Now's the time to order your favorite drinks and settle in for a long evening of watching the news on TV. It's time to relax and unwind.

Affairs of the Lobby

By Thomas W. Arnold

Social interest money has been flowing into San Diego all week, in the form of lavish parties, receptions, and golf tournaments for the local political leaders. The money has been used to influence the local political scene and to promote the interests of various groups.

Copley's Party Politics

By Thomas W. Arnold

It was closed to the public, and was supposed to welcome the working press who came to cover the Republican National Convention. But San Diego Union-Tribune publisher Helen Copley's big "social event" was a huge success. The event was held at the Copley Plaza Hotel, and thousands of people attended.

Ring of silver

What did those gables on top of those dollars mean? What did those gables symbolize? What did those dollars stand for? What did those dollars mean to the people? What did those dollars mean to the economy? What did those dollars mean to the future of the country?

Unconventional stuff

If you think that all the newspapers in the world are the same, you're wrong. If you think that all the newspapers in the world are alike, you're wrong.

Newspapers are not just a means of communication. They are a reflection of the society they serve. They are a reflection of the culture they serve.

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They are a reflection of the society they serve. They are a reflection of the culture they serve.
We're 5 years old and we're having a party!

25% off everything in stock

(Please, no gifts. Cash and cards only.)

the furniture outlet
a place just like home
4025 Gualtarich, Mission Hills - 297-6559
Financing now available, 90 days same as cash GAC.

End racism.
Stop hunger.
Prevent war.
Teach.
We relied on the Reader to promote our special Club Del Cigar celebration. You can imagine how elated we were to sell out at $68 per person. The ad drew an affluent, professional clientele from all over San Diego County to our Rancho Bernardo restaurant! —A.J. Pepe, owner, Valentino's

The Hauler gets results.
NEVER BET THE SHORT-PRICE HORSE

It's time. I've got my eye on the short-priced horse. I'm not sure if it's the right move, but I have a gut feeling it's the right one.

The betting is high on the short-priced horse, but I've done my research. I've analyzed thestats, studied the odds, and consulted with experts. The short-priced horse has been performing well recently, and it seems like a safe bet.

The track conditions are favorable, and the weather is perfect. The short-priced horse has won its last three races, and it looks like it could repeat.

But there's always a risk. The short-priced horse could be overbet, and the other horses could surprise us. I have to be prepared for that.

The key is to make sure I understand the situation. I've got to make sure I have all the information before I make my move. It's not a time for impulsive decisions.

The short-priced horse is a strong contender, but I'm not backing away from it. I'm going to take a chance, and I'm going to Bet Bigtime.

The odds are in our favor, and we're going to win big. I'm confident in my decision, and I'm going to Bet Bigtime.
I was up in the north tower which is by far the most dangerous part of the beach. And this day we had the biggest waves and it never stopped. One person after another got sucked out.

The water was beautiful, but don't let that fool you. Every time we swam we had to swim back up to the south tower. People were being swept away and it was a very dangerous situation.
The Father Spoke, the Son Dined, the Son Has Come and You've Been Left Behind

THIRTY-ONE YEARS AGO I ADOPTED THE JOKE "WHEN I MARRY, I MARRY FOR LOVE." I DISCOVERED RECENTLY, HOWEVER, THAT WHAT I MEAN TO SAY IS: "WHEN I MARRY, I MARRY FOR BECAUSE I MUST." It's all work, pastimes, and other minor role-playing that I would be doing in some other context. But in the end, my marriage to God is a commitment to a way of life that I believe is the most meaningful and fulfilling way to live. For me, it's a way of life that's about more than just my own happiness. It's about the happiness of others, too. And I believe that when we're married to God, we're married to a way of life that will bring us joy and peace.

The ring of songs, which is followed by a final refrain: Let's have sex with the rest of the world for the love of each other.

My brother-in-law, a retired apple farmer, said that God is like an old apple tree. God is there, always there, waiting to be picked. God is there, always there, waiting to be picked. And when we pick God, we pick a tree full of apples. And when we pick God, we pick a tree full of apples. And when we pick God, we pick a tree full of apples.

The author is a member of Christian Church (Disciple of Christ) in Columbia, Missouri.

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God's Word should have been the most important thing in my life, but it failed to motivate me like Jesus, the Son of God, and four children who did not exist.

"I asked myself, 'What is my purpose in life?' I looked around at the beauty of nature, the stars in the sky, and the ocean, and I realized that there must be a reason for all of this. I decided to live for the sake of others, and I began to help those in need."

I considered God's Word to be the key to unlocking the mysteries of life. I studied it diligently and applied its principles to my daily life. I became a better person, and I helped others to do the same. I realized that God's Word was the most important thing in my life.

I questioned God. Why did He make those desires so strong if I could not fulfill them? It seemed like a cruel joke.

God's Word is like a map that guides us through the complexities of life. It provides us with the wisdom and guidance we need to make the right decisions. It is the foundation upon which our lives are built. Without God's Word, we would be lost in the darkness of ignorance and sin.

"I have learned to trust in God's Word, and it has been my guide through life's challenges. I have found that it is the key to happiness and fulfillment."

God's Word is the most important thing in my life, and I will continue to study it and apply its principles to my daily life. It is the foundation upon which my faith is built. I will never give up on God's Word, and I will continue to trust in it for all of my days.
ESCAPES


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Summer Days and the Living is Easy in Julian

Kern River Whitewater Rafting

Relax in Big Bear Lake

Warm Sun, Hot Food!

Escape the Heat!

Thinking Fall! Think Julian!

Mammoth Lakes $99-MAMMOTH

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Cruise Baja Mexico

Casa Tropicana B&B at the San Clemente Pier

Julian Summer Specials Apple Tree Inn

A Big Bear Lake Vacation!

Oceanfront Condos Kauai—Kona, Hawaii

Relax in Big Bear Lake

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OCEANFRONT CONDOS

Romantic Mountain Getaway

Palm Springs Condo Rentals One Block To New Casino

Romantic R&B Hideaway in Julian

Palm Springs/Palm Desert

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Mammoth Horseback Getaway

Big Bear Lake

High Sierra Adventures!

Oversight & Weekend Nites

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Mexican Insurance $53.95!

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Lake Arrowhead Resort

Exciting Las Vegas $15

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california

DANCE

A-$1 blowout and winner $3 Call for information: 904-222-8800

1016

THE BEST PARTY IN SAN DIEGO.
(WITH ALL DUE RESPECT TO THE REPUBLICANS.)

FRIDAY, AUG. 16, FIRST RACE 4 P.M.

What makes Friday at Del Mar more fun than that other American institution? First of all, at Del Mar, there are eight chances to win. And we have our convention after the races. It all starts with a special VIP post time. Then after you've enjoyed the late afternoon Thoroughbred racing, the action moves to the Grandstand Plaza and the stage is set for the party of the century. There, you can join Republicans and Democrats alike in a celebration featuring food, drinks, live entertainment and more. This Friday 91X brings you San Diego's premier dance band, Common Sense. Gates open at 7 p.m. and the fun begins going well past midnight.

DEL MAR • ALL YOU NEED IS A HUNCH.

Common Sense, August 16

91X

Coroporated by

Rolling Rock Beer

Call 733-3141 or visit http://www.91x.com
Can 'Early' Mean 'From Dawn to Six P.M.'?

What could be stranger than those 14th-century motets?

'Early music' — it’s a fairly recent and somewhat misleading term — has a rich history. Its adherents have often emphasized the ritual aspects of music making, and the idea of the church as a setting for performances.

In the early 19th century, the term 'early music' was used to describe music composed before 1750, including works by Handel, Bach, and Vivaldi. This period is known as the Baroque era.

By the middle of the 18th century, the term 'early music' began to be used to describe music composed before 1750, including works by Handel, Bach, and Vivaldi. This period is known as the Baroque era.

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In the 21st century, the term 'early music' began to be used to describe music composed before 1750, including works by Handel, Bach, and Vivaldi. This period is known as the Baroque era.

In conclusion, the term 'early music' has evolved over time, and it has become clear that the term itself is not entirely accurate. However, it remains a useful term for describing music composed before 1750, including works by Handel, Bach, and Vivaldi. This period is known as the Baroque era.
PLAYFUL KITTEN IN SEARCH OF LION. Gentle, provocative, spiritual brunette, 5'8", green kitty eyes, 140 lbs., wants tall, handsome, active, adventurous, spiritual, honest, gentle spirit to romp and play with. Let's enjoy beach, biking, walks, intelligent chats. We are 40-50, romantic, passionate and a little crazy. 301-1234.

HANDSOME BLEDAR FROM ROMULAN. Consuming mass quantities compromised sweetness. Need Earth female or Conchad to exercise with. Cosmic cycling, ring toss, readaholic, crosswords. 41-

1-900-844-6889
$4.95 per minute, $2.95 per minute (Toll-Free)
By Me, William Shaksur
But the guy couldn't even spell his name. How could he write Hamlet, Lear, and The Tempest?

In the 19th century, a biographer of Shakespeare, John Cloudesley, asserted that Shakespeare's spelling was often incorrect. He argued that Cloudesley's work, "William Shaksur," was a version of Shakespeare's name as spelled in the 18th century. Cloudesley claimed that Shakespeare's spelling was "Shaksur," a pronunciation of his name that was common at the time.

Cloudesley's biographie was published in 1769, and it quickly became popular. It was reprinted several times, and it was widely accepted as a reliable source of information about Shakespeare's life. However, Cloudesley's work was not without its critics. Some scholars, such as Samuel Johnson, argued that Cloudesley's work was inaccurate and that Shakespeare's spelling was actually "Shakespeare."

Despite the controversy, Cloudesley's work continued to be popular, and it remained a widely accepted source of information about Shakespeare's life. It was not until the 19th century that scholars began to re-examine Cloudesley's work and to question its accuracy. Today, it is generally accepted that Shakespeare's spelling was "Shakespeare," and that Cloudesley's work was incorrect.

The spelling of Shakespeare's name is not the only example of how Shakespeare's work has been misinterpreted over the years. Shakespeare's works have been translated and adapted many times, and each translation has its own unique interpretation. Some scholars argue that Shakespeare's works are best understood in the context of their original publication, while others argue that they are best understood in the context of their modern adaptation.

Regardless of how Shakespeare's works are interpreted, they remain one of the most beloved works of literature in the English language. Shakespeare's works continue to be performed and studied today, and they are enjoyed by people of all ages and backgrounds.
The Music Man behind Local Jingles

"If I did these clubs three, four times a week, I'd probably feel like making pipe bombs."

By Thomas Beaubien

The San Diego music industry has seen its share of changes over the years. The 1970s saw the rise of punk and new wave, while the 1980s brought about electronic and hip-hop music. The 1990s saw the emergence of grunge and alternative rock. And through it all, one man has been the go-to guy for local jingles.

His name is Tom Thompson, and he's been creating music for local businesses for over 30 years. From the soundtracks for the San Diego Zoo to the jingles for local bars and restaurants, Thompson has been a familiar presence in San Diego music.

"I've always been interested in music," Thompson said. "And when I was a kid, I used to make my own jingles for the local radio stations."

Thompson started his career as a musician, playing guitar in various bands around San Diego. But it was the jingles that really caught his attention.

"I remember being at a bar and hearing a jingle that was just perfect," Thompson said. "I thought, 'I could do that.'"

And so he did. Thompson began creating jingles for local businesses, and his work quickly caught on.

"I've been doing this for so long," Thompson said. "People recognize my music and they come to me for jingles."
**Street Scene '96**

**Friday, Sept. 5th**
- DOROTHY
- JULIET
- THE BLIND BOYS OF ALABAMA
- THE SANDRAS
- THE RAVENS
- THE RULERS
- THE GANGS
- THE STREET SCENE ORCHESTRA

**Saturday, Sept. 6th**
- REYES BAND
- BONNIE RAITT
- BOB MARLEY
- THE JESUS AND MARY CHAIN
- THE WHO
- THE ROLLING STONES
- THE CLASH
- THE MISSION
- THE CULT
- THE BELMONT SATURDAY NIGHT SHOW

**Sunday, Sept. 7th**
- THE JAZZ STRUTTERS
- THE JAZZ MEANS
- THE JAZZ SISTERS
- THE JAZZ SISTERS
- THE JAZZ SISTERS
- THE JAZZ SISTERS
- THE JAZZ SISTERS
- THE JAZZ SISTERS
- THE JAZZ SISTERS
- THE JAZZ SISTERS

**Food & Music Festival in the Gaslamp Quarter**
- September 6 & 7
- 11 a.m. to 10 p.m.
- Featuring food and music from around the world

**Sponsors**
- The San Diego Tribune
- KFMB
- Southwest Airlines
- Polarnord
- Blue Cross

**Tickets**
- On sale now!
- Advance tickets available through all Ticketmaster locations.
- No re-entry

**Support Your Favorite Artists**
- Buy from Ticketmaster & Street Scene outlets only!

**Contact**
- 619/268-9025

**Street Scene Outlets**
- 1100 13th Ave.
- Gaslamp Quarter
- Gaslamp Quarter

**Ticket Order Form**
- Tickets are available at the Street Scene Outlets or through Ticketmaster.
- All children under 12 must be accompanied by a paying adult.

**Special Events**
- Street Scene Outlets
- July 4th Fireworks
- July 4th Parade
- July 5th Concerts

**Advance Tickets**
- $22
- $27
- $32
- $37
- $42
- $47
- $52
- $57
- $62

**Total**
- $22
- $27
- $32
- $37
- $42
- $47
- $52
- $57
- $62
The double play.
No matter where your team's playing tonight, blacktop, pool, or shuffleboard, we play your game!

We play your game!
AUG 1996

Calendar

Movies

Pazzazz! A Delight! Astounding
"Exuberant!" A cheerful French Cinderella story!
"Irresistible! Giddy, entertaining, full of wit and whimsy!"
Cecil Chestnut

Celebrity Clockwork

Texas Chainsaw 3D

Kansas City Sensational!

Emma

Trainspotting

The Best Reviewed Movie of the Year

You Haven't Seen Special Effects Until You See

The Living Sea

Best Documentary Short Subject

Space

The Manhattan Connecticut

Knights

Lone Star

The laughs in "Two Thumbs Up!" are not only predictable and well-delivered but also quite satisfying.

The Best Reviewed Movie of the Year

"A great film! Unforgettable!"

Massively Entertaining!

"Hip, clever...and willfully outrageous!

The laughs in "Two Thumbs Up!" are not only predictable and well-delivered but also quite satisfying.

You Haven't Seen Special Effects Until You See

The Living Sea

Best Documentary Short Subject

Space
Seduced by Gaslamp Gold

The Mandarin pork chops remain the best dessert in the city.

The Mandarin's best kept secret is its pork chops. The Mandarin pork chops are cooked to perfection, with the best sauce that complements the meat. The Mandarin's chefs have been working on this dish for years, and it has become a must-try for anyone visiting the Mandarin.

The Mandarin is located at 123 Main Street in the heart of the Gaslamp Quarter. They also offer a variety of other dishes, but the pork chops are definitely the star of the menu.

How Does Alligator Sound to You?

"Like a cross between veal and pork chops," says Denise.

"It's a bit of a stretch," says Jack. "I've had parts of alligators before, but not veal and pork chops. It sounds interesting, though."
Inside the El Capitan Dam, circa 1934. Chances are this downed-up passageway with a arch of water running along its bed is the El Capitan "diversion tunnel." It was designed to channel any running water around the site while initial excavation work was done on the actual dam. During the summer months, the El Capitan streambed was dry, allowing simultaneous work on both the diversion tunnel and the dam foundation.
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Introducing Reader PHONE MATCHES, a great place to meet San Diego singles.

You are provided with a free personal ad listing in the Reader Classifieds. You also receive a free "voice mailbox"—a phone service that allows you to record and receive messages from any touch tone phone.

HOW TO PLACE YOUR AD: To place a free Phone Matches' ad, fill out the coupon below and mail or fax it to us. On faxing, please photocopy the coupon first and then fax it. The deadline for receiving your Phone Matches' ad is Saturday at 5 am. No ads will be accepted after the deadline. We'll send you a 6-digit mailbox number (to be printed in your ad) and a 4-digit security code for exclusive access to your responses. You may also place a free ad until 6 pm Tuesday by phone (233-8280), in our office (1760 India St. at Dan St., downtown), or by fax (233-7907). The charge for these late ads is $20 for the first 25 words plus $1.20 per additional word. Ads placed by phone or by fax are with Visa, MasterCard or Discover only.

HOW TO USE YOUR VOICE MAILBOX: After you receive your mailbox number and private security code, you can record your personal introduction and listen to your responses. Call 527-1900, 24 hours a day, and follow the easy instructions. You must have a touch tone phone.

QUESTIONS? Call 233-8280 ext. 208

MEET YOUR MATCH! Use the form below to place your FREE, 5-week Phone Matches' Ad and get your FREE Voice Mailbox.

TO PURCHASE AN OPTIONAL MAILBOX, use the lines below, leaving in mind the following. 20 characters per line including spaces; the first name of each word is capitalized; abbreviations and misspellings will not be accepted; the cost of each line is $25. Continue on a separate sheet if necessary, no more than 10 lines. Print clearly.

PRINT CLARITY: First 25 words are FREE; $1.20 additional word. Continue on separate sheet if necessary.

FREE AS AD: Limit 1 word.

Mail Reader Phone Matches, 1760 India St., San Diego, CA 92101. Fax 233-7907.

You must include a $25 service fee.

You will receive your ad within the following time frame:

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- Free deadline...

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Angela Didn't Vomit All Day Saturday

By Anne Albright

"Mommy, come look what Angela's doing!"

Rebecca sounded frantic.

"Which one?" I asked.

"Here!"

She pointed to the kitchen. I walked over and opened the sliding glass door. Angela, my two-year-old, was kneeling on the floor in the kitchen. She had a big smile on her face and was holding a small, white, furry animal. It was a kitten.

"Angela, what are you doing?" I asked.

She looked up at me and said, "I'm feeding the kitten!"

I laughed. "Angela, you can't feed the kitten. It's not safe."

She pouted. "But it's hungry!"

I took the kitten and put it in its carrier. "Let's take the kitten to the vet."

"Can we bring it home?" Angela asked.

I shook my head. "No, we can't bring it home. It's not ours."

I took the kitten back and put it in its carrier. "Let's take it to the vet."

"I want to feed it," Angela said.

I held her hand and walked her to the veterinarian's office. We waited in the waiting room for a while, and then the vet came out and said, "Angela, you can feed the kitten now. It's healthy."
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