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LETTERS

We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego, CA 92136-5803; fax them to 231-0489; or e-mail them to letters@reader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Secret Sanctuary

I'm going to dictate my letter on your Reader about Black's Beach, the last Eden ("Last Eden," June 13). That beach has been a well-kept secret for many, many years. It's also a gay beach, and we don't welcome what you're doing. You're going to open up the beach to stray people and gawkers and everything else, and guys who sit on top of the hill with telescopes, you know, looking at the nude bathers. And I'm telling you the north part of that beach is the gay section of that beach, and this article you wrote STINKS, how dare you: your paper's a rotten piece of crap. And I never read it. Most of the time it goes in the kitty litter box. You won't print this article, I dare you to. You don't write articles like this, you understand? Like, this article, and if we have any trouble down there with people in the gay sections marked with the ball, we're going to come after you, you asshole. Okay. How dare you write an article like that. That was a secret sanctuary, do you understand? And you just opened it up to the whole goddamned world, and we've got enough problems with it already, you idiots.

Charles E. Childs
San Diego

Very Amusing

I'm calling in regard to "Last Eden" (June 13). I find it very amusing that this writer did not state the seriousness of what's going on on Black's Beach, because there is sexual activity of gays being openly performed on the beach. The city, state, and county are getting all kinds of calls from people who are coming down there or passing through. I find it a disservice that he's not really speaking the truth.

Verna Smith
North Park

Endless Depravity

The article by Theroux ("Last Eden," June 13) indicates the bankruptcy of your idiotic editorial staff. The boring and witless characters on the beach, the vacuity of Theroux's comments, and the insanity of the whole scene fills one with despair. All this editorial newsprint for what? Surely the long series of stories on human degradation in this newspaper indicates the depravity that is endless. Could it be

possible that stories that elevate the human soul could be published in this newspaper? I believe you cater to every low-brow in the area, and that is a huge population. California outranks every state and every nation in the production of human apes.

Michael Praetorius
Downtown

Nudity!

Your cover story "Last Eden" (June 13) was a much-read, -discussed, and -appreciated article on our famous Black's Beach near La Jolla. However, there are several misconceptions repeated in the article.

On the front, you state, "Black's Beach, the 'world's largest nude beach' as it is commonly billed, it may come as something of a surprise to many San Diegans, is officially — legally, technically, formally — a non-nude beach. Clothing is not optional."

The total area of Torrey Pines State Beach is state property, and this total area was designated a clothing-optional beach by California State Parks and Recreation Department. (Nine such beaches have been designated along the Pacific Coast.)

In 1977, the California State Parks and Recreation Department turned over to the City of San Diego the Black's Beach area for administrative control by the city. The city council promptly renamed their portion "Black's Beach" in honor of the Black family who owned a large amount of the land stop the nudists lost out in that proposition.

Then a proposition was placed on the ballot of the city to determine what the voters would choose: a nude or non-nude designation for the area. By a few votes, the nudists lost out in that proposition. That small portion (about one-quarter mile of Torrey Pines State Beach) is the only area where nudity is not legal. All of the state beach from that point to Mussel Rocks is designated as clothing-optional. Because the entire Torrey Pines Beach is a clothing-optional beach, Black's Beach does not mean the entire area is closed to nudity.

Alfred Spencer
President
Black's Beach Bares Association

Unqualified Idiot

Although Alexander Theroux has an interesting style of writing, he should stick to writing fiction, since he knows nothing about writing an accurate story ("Last Eden," June 13). Visiting Black's Beach in the middle of winter and interviewing a half-dozen people is hardly a basis for objectivity or fact. Alex tries to sound intelligent, but his philosophical ponderings expose him for the nerd he is. How can a man uncomfortable with his own behavior indicate the depravity body write about nudity or

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CITY LIGHTS

Taking it to the streets The protest site has picked up the most attention lately, but protest parades in downtown streets may be the biggest action at the GOP convention. SDD's **Dave Beltrano** has three marching applications in hand: "A Hispanic activist group, the National Organization for Women, and a pro-choice abortion group." Groups that stay on the sidewalk don't need a permit. "We are encouraging that as much as possible," he says. Cops have been told they can't take any type of force from the force between August 5 and 16. —J.R.

Yawner at the beach The major networks won't be offering viewers gavel-to-gavel coverage of the convention; they'll only air 40 to 90 minutes of nightly highlights. ABC won't even commit to nightly coverage until speakers are announced. The reason: poor ratings and lots of cable alternatives for news junkies, including CNN, C-SPAN, ESPN, MTV, and the History Channel. CBS is bringing 200 staffers, down from more than 600 eight years ago. —T.K.A.

News and Toads Congressman Brian Bilbray's name has surfaced on the "Top 20 Toadies" list on the "Newt-Watch" World Wide Web site, dedicated to bashing the Speaker of the House and his followers. On the list of congressmen who have "disregarded their own districts while shamelessly kowtowing to Newt Gingrich," Bilbray came in at No. 7, having cast 90 percent of his votes in agreement with the Speaker. He earns a portion of his 187 "Toady Points" for voting to elect Gingrich Speaker, voting for Internet censorship in the 1996 Telecommunications Act, and backing a proposal to allow House members to collect unlimited book royalties. John Woodard, Bilbray's chief of staff, says the "Toady" designation is part of a coordinated effort by Democrats to discredit Bilbray and 19 other GOP representatives they perceive as vulnerable in the November election. "All 20 are in swing districts," Woodard says. "Brian doesn't vote with Newt more than other congressmen. There are many more conservative members of Congress who are not on that list, because they are in safe districts." —T.K.A.

For Golding's glorification City taxpayers will pay an extra \$6800 for Mayor Susan Golding's push to raise money to subsidize the Republican National Convention. The city manager's office has okayed a "fee-service agreement" with a consultant, **Nancy R. Haley**, to provide four months' worth of assistance to chief fundraiser **Jean Andrews** for the purposes of securing cash donations and/or "in-kind" donations of materials and services that will benefit the city and its municipal operations. That's in addition to the \$24,000 already allotted to Andrews. —T.K.A.

Susan's hot wheels L.A. police chief Willie Williams caught heat for allowing a Lincoln Town Car as his official city vehicle, but for San Diego Mayor Susan Golding, it's de rigueur. City hall sources say Her Honor has just taken possession of a brand-new Lincoln, made available by the city for exclusive use. Sources say the car, black with gray interior, comes equipped with a factory-installed car phone, an option not found on her previous sedan, as well as a two-way radio for use by L.A. police bodyguards. The city first began leasing the mayor's car in May 1990 through a special program Ford Motor Company offered to governors, big-city mayors, and top corporate executives. —T.K.A.

Titan's misfire Dennis P. Shaw, a 62-year-old white male who worked for San Diego-based Titan Systems as senior analyst from October '87 until March '94, claimed he was fired in order to make up for a botched kidnapping to Havana. The city first began leasing the mayor's car in May 1990 through a special program Ford Motor Company offered to governors, big-city mayors, and top corporate executives. —T.K.A.

Contributors: Jamie Reno, Thomas K. Arnold
The Reader offers \$25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 235-3096.

CITY LIGHTS



Passengers buy tickets to Cuba at the Tijuana airport

Red-Eye to Havana

By John Brizzolara

It's a scene from a Graham Greene novel: *Journey Without Maps or Our Man in Havana*. Tijuana's airport on a Saturday

afternoon, getting on toward evening. Cab and shuttle drivers lean against the terminal in their black polyester pants and crumpled but clean, white shirts. They smoke cigarettes, drink coffee, and solicit airplane passengers. "Taxi" or "La linea" — meaning, the border. Passengers disembark from cars and vans, clutching cardboard boxes wrapped in string, herding children through traffic lanes. Many of them are about to depart on Aeromexico's weekly 7:00 p.m. charter flight to Havana, Cuba.

Hundreds of travelers book seats every week through Demo Tours in Tijuana. It is the only direct flight to Cuba outside of Cancun or Bermuda (well, there is a stop in Monterrey). If you live in the U.S. and have family or business contacts in Cuba, and you're west of the Mississippi, this is the way to get there from here.

Tijuana airport is still a third-world airport: no ambient music compositions over the sound system, no quarter-mile pedestrian belts or "people movers," not even TV monitors with arrival and departure information. There is, however, a Carl's Jr. in the terminal, only it's called *Carl's Jr.* The main entrance to the terminal consists of two double doors, one marked domestic, the other for international. Both doors lead into the same space in front of the car-rental booths. On rows of plastic chairs faced off the floor, men and women are seated while children chase each other, cry, or nibble *blew*, *churros*, or sip pineapple sodas through straws.

Like any airport anywhere in the world, people look longingly, hopefully, sad, or bored. Unlike many airports, one can count dozens of straw combs or camouso hats, and very few matching sets of Louis Vuitton luggage.

In the security office, Rafael Ocegueda, a short man with a thin mustache and wire-rimmed glasses, is filling out a form: permission to enter the boarding area for the Aeromexico charter to Havana. Ocegueda is the owner/manager of Adventure Tours and Travel in Ocegueda, the city's first travel agency. The travel agent is not himself flying to Cuba, but expediting his clients' trip and familiarizing himself with the process at Tijuana airport.

If I book for Cuban-Americans who have family in Cuba, that's the only way you can go to Cuba legally. The treasurer of the United States lets Cuban-Americans who have family in Cuba fly once a year. They can only take \$100 per day for example, if they're visiting for two weeks, they are allowed to take \$1400.

If a non-Cuban-American with no family in Cuba wanted to vacation in Cuba, Havana? Legally, you couldn't, says the agent.

CITY LIGHTS

CITY LIGHTS

GOP Tree Huggers for Wise Use

By Jamie Reno

Jim Peugh, former president of the San Diego Audubon Society, has been a Republican for 35 years, and he has no

intention of registering. But the retired physicist says he is "fed up" with his party's position on the environment. "I guess I've finally realized that my party, which has a long history of conservation, has abandoned any concern it once had for the environment," Peugh says. The party told us the only way they'd let us have the booth at the convention was if we paid them \$2000. I was outraged. I couldn't believe it. Here we were offering this as a service to all the delegates, something that would help them a political thing at all. I'm disillusioned with my party right now over the environment issue, and I do plan to demonstrate at the convention. I'm still a Republican, but I'm a reluctant one."

Peugh isn't alone. A recent survey by national GOP pollster Linda DiVall with American Viewpoint in Alexandria, Virginia, suggests that 55 percent of Republican voters do not trust their party when it comes to protecting the environment. Don Amador, an alternate delegate to the GOP convention from Contra Costa County — California's 10th Congressional District — will be at the convention to show support for certain nominee Bob Dole. But Amador's San Diego agenda extends beyond that. A member of the "Wise Use" movement, the collective name for a nationwide coalition of property rights groups, and past president of the Blue Ribbon Coalition, a lobbying group devoted to securing public lands for recreational vehicle use, Amador is coming to San Diego to quell what he terms "this aggravating environmental movement" within his party.

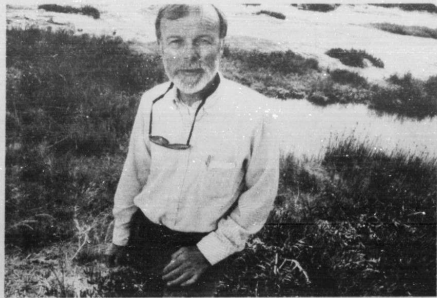
"I'll get my message across, one way or another," says Amador, who will lobby fellow delegates at "informal discussions at a number of private functions" and through demonstrations. "I'll do whatever I have to do to make sure the environmentalists don't win," says Amador, who believes Dole is a friend of the property rights cause, not environmentalists. "Dole absolutely supports property rights," Amador says. "Frankly, I don't know where the environmentalists fit in the party picture."

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CITY LIGHTS

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Jim Peugh at the Famous Spaghetti

Amador says he expects hostile confrontations convention week over the environmental issue — inside and outside the convention center. "I'm not sure how I'll deal with that environmental crowd when I see them," he says. "There's the possibility of some real venting of frustration. I know they don't like me. But I do hope ideas are exchanged in a civilized manner. I don't think these so-called environmental Republicans are true Republicans, though."

Aure Krzyda, a San Diego Republican fundraiser and insider, disagrees. "Republican environmentalism is not an oxymoron," says Krzyda, who nine months ago cofounded Republicans for Environmental Protection (REP), a green GOP group with chapters in 42

states. Created out of a backlash against the anti-environmental rhetoric heard after the passage of the Contract with America last year, the Republican environmental organization supports legal protection for endangered species, clean air and water, food free of harmful pesticides, and preservation of national parks and wilderness areas.

Krzyda, who cofounded REP with Lake County, Illinois, County Commissioner Martha Marks, is the one-time chief of staff to recalled city councilmember Linda Bernhardt. She says she's lost a few Republican friends since she started the group, which plans to be "highly visible" during the convention. "We're going to do everything short of get arrested to get our message across," Krzyda says.

Other convention-week plans for the group include a press conference, a week-long attempt to get the group's pro-environment proclamation into legislators' hands, and a lot of protesting — with signs, buttons, T-shirts, and banners carrying the new logo, which Krzyda says is still being worked on. REP has received an application form from San Diego Police to demonstrate at the official protest site, whose location is still under debate. But Krzyda says she won't be able to submit it until this afternoon, Thursday, June 20.

"The protest site is on a first-come, first-served basis," Krzyda says. "We don't know if we're going to get a slot or not." She says the ideal time for her group to demonstrate would be Tuesday, August 13, around noon. "We think that's a perfect time to get the most attention because of the big lunch crowd downtown." If the group doesn't get a reservation at the official site from San Diego Police, Krzyda adds, "that won't stop us from

Pombo told reporters, "We will carry on the conservationist tradition of Teddy Roosevelt by promoting the wise use of our natural resources."

Says Krzyda of Pombo's statement, "That's just baloney. [Pombo] doesn't give a rat's ass about conservation. Last year, he tried to pass legislation that would destroy the Endangered Species Act. His hypocrisy became evident at a press conference with three other Republicans from California when he called for more forests to be cut. Who's he trying to kid? Does he think we aren't paying attention?"

Reached in Washington last week, Pombo said, "The Republican Party has always supported responsible conservation of our natural resources. There has always been a strong conservationist tradition in our party, and I consider myself part of it." Regarding Krzyda's organization, Pombo remarked, "I hope this new group will take an open approach toward the reasonable use of natural resources. Take, for example, oil and natural gas exploration in such areas as the Alaska National Wildlife Refuge. The Audubon Society has demonstrated that exploration drilling and resource extraction can be done in a safe manner. Audubon for many years has sunk exploratory wells in several of the refuges it owns and currently earns nearly a million dollars per year from oil and natural gas extraction in the Raney Wildlife Refuge, which it owns and operates in Louisiana."

Pombo, who is also the chairman of the Committee on Private Property Rights, said the environment will be "one among many important issues discussed at the convention." He said that the recent DiVall poll showing discontent among Republicans toward their own party on the subject of the environment "supports reform of the Endangered Species Act and other environmental policies that this Congress has proposed. The perception of what we have done has been different than the actual policies."

Another REP target during the convention is radio-TV host and author Rush Limbaugh, who once said, "The environmental crowd is where the real wackos in America reside." Limbaugh has not revealed his plans for the GOP convention, but most expect he'll show up, as he did four years ago in Houston, where he shared a slot with the Bush family. Limbaugh does make it to San Diego, Krzyda says. REP will be in the crowd, but "Bush is an idiot when it comes to the environment," Krzyda says. "He just doesn't have a clue. I don't think he represents the mainstream in the party. I strongly

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CITY LIGHTS

continued from page 6
humanitarian need — those are all generally licensed categories of travelers. Other specific licenses are on a case-by-case basis. That would include, say, academics or exchange students, possibly athletes. Religious leaders conceivably would be approved.

All such licenses are issued by the treasury department's Office of Foreign Assets Control. As for any American citizen who wishes to vacation in Cuba, McKinney says, "There's no such legal means by which to do that — unless you could travel without spending money. It's illegal for an unlicensed U.S. traveler to spend money in Cuba."

How enforceable are these laws? "Well, I'm not really authorized to comment," McKinney says. "There are people who get caught every day. Are there people who get away with it? I would imagine there are."

Aljondro Druella is a Cuban citizen, a Havana resident who has just visited the United States and his Florida-based relatives for the first time since 1957. He looks to be in his late 60s or early 70s. His accent is thick. "How are things in Cuba?" he echoes the question. "Fine. You should go there. Being there would be the best knowledge you could have. I won't answer any political questions."

If Druella's relatives are in Florida, why fly all the way to Tijuana? "Because I didn't want to get mixed up with all that shit about Cancun and Bermuda. A son of a relative of mine lives in Las Vegas. I went there, visited him, and we went to Denver. Things have changed in this country since 1957, but this is still a rich country." He says this as if he means it is wasteful, too rich. The question is asked: "How wasteful? Too rich? He repeats, "It is a rich country." This time, he adds a wink. "Very rich."

As for U.S.-Cuban relations, Druella says, "Both presidents have a straw in their ear. One of them must take it out. When we were kids, we would put a straw in our ear. One kid would say, 'You take it out,' the other would say, 'No, you take it out!' Someone has to go first."

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CITY LIGHTS

GOP tree huggers

continued from page 5
believe most Republicans want clean air and clean water, and that they want to preserve our natural resources."

Brian Keliber, La Jolla-based environmentalist and recent publisher of the *Flash Back* quarterly, a national, pro-environmental, Limbaugh-skewering newsletter, says he's skeptical of any green movement within the GOP. "I applaud this group of rebel Republicans daring to speak out for clean air and clean water," says Keliber of Kryzda's group. "After all, by supporting such radical concepts, they risk alienating themselves from great humanitarians like Pat Buchanan and Ralph Reed. If they aren't careful, they might not be invited to the official Republican National Convention cross-burning."

REP cofounder Martha Marks chafes when she hears Keliber's quote. "He's right on the mark about Buchanan and Reed," she says, "but he's wrong about one thing. Our group was not invited to the convention in San Diego. We're not party bigwigs, and we aren't delegates. We won't be inside. We'll have to get our message across outside the convention center, however we can. This is a grassroots effort. It's all coming out of our own pockets. We don't have anything to gain here, other than to preserve this world for our grandchildren."

Ron Arnold, president of the Center for Defense of Free Enterprise, a property rights group based in Washington State, and a national spokesman for the Wise Use movement, doesn't think this latest divide within the GOP is about the environment at all. "It's just a ploy," he says. "The party doesn't want to lose any votes. If you look closely, the people on our side of the issue are still there. They haven't gone anywhere." Arnold, who will not be at the convention but is scheduled to attend a conservative rally in San Diego the first week of September, says his organization's position is that private property rights are "the best way to protect the environment. If it's your land, you'll obviously take care of it. You'll want to pass it down in good shape."

Bonnie Kibbee, a member of the San Diego Republican Central Committee and a long-time local land-rights activist, is not looking forward to seeing environmentalists at her party's convention. According to Kibbee, the GOP's environmental movement is "just a bunch of wackos who have probably never owned their own property. They're trying to create the illusion that there is a debate about this issue within the party. But there isn't."

Kibbee, who lives on a ranch in Alpine and is married to a

veterinarian, adds, "None of us want to hurt the environment. We all want clean air and clean water. But when you come down to saving ants, it's over the line. The Endangered Species Act is not about protecting the environment; it's about stopping growth and taking people's land. I love ani-

mals, but it's time to put people first. I suspect that the people involved in the so-called environmental movement in the Republican Party aren't Republicans at all. I'm sure they're reregistered. If you've noticed, most of them are single. I don't know how they support themselves, rallying and demon-

strating all the time. I've heard a lot of them are living on trusts."

Kryzda, who says she is "definitely not living on any trusts," defends her Republicanism. "Everyone in this group is proud to be a Republican. But we are not proud of our party's recent environmental

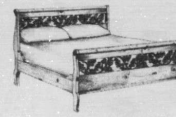
record," she says. "There's a long history of conservatism and environmentalism in my party, from Abraham Lincoln to Teddy Roosevelt to Barry Goldwater to Richard Nixon. It's only in recent years that this has ended. A lot of Republican legislators thought they had a mandate last year that included

getting rid of environmental laws, but many Americans never read the Contract with America. It was more, 'Just throw the bums out.' Now, we may have to throw the bums out again."

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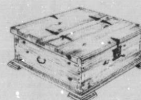
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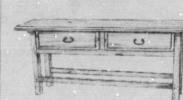
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STRAIGHT FROM THE HIP

BY MATTHEW ALICE

Illustration by Rick Gray

Matt:
Who invented fuzzy dice?

— Dennis, San Diego

Same guy that put the ram in the rama-lama ding-dong. Which is to say, who knows? Dice themselves go way back. Personkind might have developed written language sooner had we not been so busy shooting craps. We added the fuzz sometime in the 1930s or '40s, around the time the mob built Las Vegas. There's a connection between the two, but not one that's been documented. Big angora covered cubes were mandatory car accessories in the postwar hot-rod boom. Tumbling dice caught the free-spirited, vaguely dangerous James Deanishness of the times. So what does it say about us today, with those reeking pineboard pine trees dangling from the rear-view? Live for today, because tomorrow you might not smell so good? Rumor has it the sorry-looking pine trees are losing popularity to those king-of-the-road, fake gold-and-silver crowns, suitable for dashboard or rear deck, which also dispense air freshener. Well, I suppose that's better than fuzzy dice.

To: Matmial
Okay, they may be the state bird of Texas, but mockingbirds are driving me nuts. One has moved into the tree outside my bedroom window, and another is in the back yard, and they sing all night long. None of the songs they sing lasts more than about five bars, and each song is different. Are they really singing other birds' songs (truly "mocking" them), or are they making it all up as they go along, or do they have a whole list of songs genetically programmed at birth? Oh, yeah. Is there anything that would make them shut up without killing them?

— Sleepless in Sinton

Male mockingbirds (*Mimus polyglottos*) copy anything they can hear — other bird songs, car alarms, whistles, squeaky door hinges, croaking frogs, yowling babies — maybe even you cursing at them in the dark. Scientists have analyzed mockingbird imitations that were electronically indistinguishable from the original sounds.

Nobody's sure why they do it. Each mocker learns its species-specific songs and call notes, complete with the bird equivalent of a regional accent, but then adds endless choruses of environmental sounds. The birds are most vocal (especially at night, especially during the full moon) in the spring, so it's likely the songs are territorial markers related to the nesting/territory urge. Some ornithologists speculate they might be advertising their age and status; the longer and more complicated the songs, the more of a big shot the bird is. The equivalent of the *l'arrrrr* yell.

Mockers do sing during the day, but their voices aren't as noticeable or irritating, what with all the other, irritating noise from cars, TVs, etc., that don't interfere at three in the morning. And other birds, like the locally common killdeer, will vocalize at night. But the loud, pugnacious, hormone-riddled male mockingbird in mating season is truly the champion. A real guy's kind of bird, no yin, heavy on the yang. The state bird of Texas, indeed.

Dear Matthew Alice:
I've always wondered why Lindbergh's plane was called the Spirit of St. Louis. It was built by Ryan in San Diego, so why didn't he call it the Spirit of San Diego? Seems to me the Chamber of Commerce missed a great opportunity.

— Wondering, El Camo

When the plane was named, Lindbergh hadn't yet made it to France in one piece. Maybe our city boosters were happy to let St. Louis take the rap in case Lindy disappeared from aviation history at the bottom of the Atlantic — just one more flight junkie with one more harebrained idea.

Actually, the plane's name was inspired by one of the oldest and most often honored American muses — cash. It should have been called the *Symposium* of St. Louis or the *Moolah* of Missouri. The "Spirit," Lindbergh found in that city was investment money. (Before his transatlantic hop in May of '27, Lindbergh was a pilot in the new air mail postal service, flying between Chicago and St. Louis.)

While we're at it, we should clear up another Lindbergh fact. "Lucky Lindy" was perhaps fortunate to make it, but since when do we memorialize a guy because he caught a few breaks? When Lindy landed in Paris, the press dubbed him "Plucky Lindy" for that Midwest can-do attitude. A songwriter changed "Plucky" to the more alliterative and musical "Lucky," and the tune was so popular that the name stuck.

A few more plucky facts from the Lindbergh bio. When he landed at Le Bourget, a joy-crazed fan mugged Lindy for his leather aviator's helmet before he was even out of the cockpit. When the cheering mob saw the guy with the helmet, they thought he was Lindbergh and carried him off on their shoulders. Several days later, Lindy came back to the U.S. from the Normandy coast on the Navy cruiser *Memphis*. The plane came back from England, dismembered, in a crate. The *Spirit* is displayed in the Smithsonian. The crate is displayed in a barn in Maine.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 231-0489, or e-mail to matmial@aol.com via the Internet.

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Clockwise from top left: Dolph Reeves; North Korean bodies from Operation Mousetrap, May 1951; Robert Weishan; John Warner's medal; Korean children

The Forgotten War

(continued from page 1)

Every sound, loud or soft, was clearly heard. Every word, every turn of the motor, every lashing jet shriek — each sound was as penetrating as the next in this strange, unworlly atmosphere.

A jet swooped lower than ever, and the men growled the usual GI imprecations. In the gathering darkness, the glow of the afterburner looked white-hot.

There was firing up ahead. We listened, sweating now in the cold and shivering from the sweat. Sweat ran down the small of my back under the heavy underwear and the GI sweater and the dark-green wool shirt and trench coat. To the east the sky was blue-black with rain clouds. Blacker shapes lay below. Hills. Impossible to see how close we were to shore. The high country we saw over the bulkheads seemed distant, yet it moved in a pattern that defined our direction. Not far, I thought, and shivered again. I couldn't help it.

The Belgian platoon started whistling. They whistled well, no one told them to shut up. They were whistling "Blue Tango," the melody reaching out to the jets and the hills and the bloody sunset dying in the west. The whistling sounded as if it would slide along the dark water for a long way. The feel of it relaxed some of the tight fear in the pit of my stomach. The GIs around me listened, waiting hunching up against the raindrops that started to fall. I do not recall putting my foot on Korean soil for the first time. I only remember the cold rain, and running, and others running with me.

FORTY-SIX YEARS AGO, ON JUNE 25, 1950, North Korean forces invaded South Korea. Woefully unprepared, the South Korean army melted before tens of thousands of highly disciplined troops with superior armor, artillery, and air cover. President Harry Truman immediately committed the United States to the

defense of our distant ally.

So it was that a million and a half American soldiers, Marines, aviators, and seamen — including me — were sent to a small country on the other side of the Pacific. At that time, only a few of us had heard of Korea; none of us knew anything about its culture, language, or 4,000-year history.

World War II had ended five years before. America clamored for demobilization, for peace. Veterans returned home to restart their lives, to be with their families, go back to school, find

I do not recall putting my foot on Korean soil for the first time. I only remember the cold rain, and running, and others running with me.

jobs, to get to know their children, push the horrors they had experienced into the far recesses of their minds. None of them imagined they would soon be asked to return to war.

The world war engendered intense national patriotism. People believed in the righteousness of our cause. They sang "God Bless America" earnestly, with no trace of irony or sarcasm. If there were those who took economic or political advantage of such ardent feelings, few among us doubted the strength of our purpose and worthiness of our mission.

That feeling, that pride in country (now looked upon by some as innocent, salubrious naivete), was still strong in June 1950. Veterans were rushed into battle; younger men enlisted or were drafted,

endured the rigors of basic training, and embarked in crowded troopships to "a country they did not know" to defend "a people they had never met."

That the Korean War would be forgotten less than a decade later in the wake of other, different wars could not have been predicted. But some did not forget: the men and women who went there, and the families of the 34,000 who were killed and the 80,000 who were missing in action and have never come back.

There are tens of thousands of veterans in San Diego County. Veterans of Foreign Wars posts in the county now report more than 17,000 members. Many fought in Korea. Here are some who did. Their memories are still fresh — dates, places, weather, sound, names. They clearly remember the bizarre incidents, dreadful sights, terror, chaos, and misery they experienced. Though some may harbor doubts about certain aspects of the conduct of America's most forgotten war, all are proud to have served their country.

ROBERT WEISHAN (El Cajon): "It's the details you can't forget," he says, gesturing intensely. He is a big man with a strong, ruddy face. President of the San Diego chapter of the Choisei Fen, a group of about 150 former Marines who were together in several major engagements in Korea, he stands straight and commands attention.

"It's just like it was yesterday. On November 27 [1950] we were in the little village of Hagaru [North Korea]. That was the day the Chinese attacked further north and headed our way. There were three of us on a street corner with a 30-caliber machine gun. Our field of fire was the main street of the town. To our left, to the east, was a building — maybe it was a school — with what must have been a playground next to it. It was snowing, you know, and we laid there all night, waiting for we didn't know what."

He hunches forward, remembering, his big hands punctu-



Clockwise from top left: M.J. Patalino; U.S. Marines who had been Chinese POWs; John Warner; U.S. military currency for Korea; Marvin Cherry; Cherry in Korea

ating every sentence. "In that playground there was an old well, y'see, and hanging over it was a water bucket attached to a rope. In some building or other in that main street was a sniper who — I'm not sure why — kept firing at that bucket. I mean, he did it regularly. Over and over. You know, ping! ping! ping! He knew we were there, hunched down in the snow, but he kept pinging away on that pall every couple of minutes. Really strange! And we couldn't figure out where he was or why he was doing it. Maybe he was just reminding us that he was there or keeping us awake. I don't know. But I kept thinking, if he can hit that bucket so good, why doesn't he hit us?"

The next day we went house to house looking for that guy, but he wasn't around. He could have been a North Korean or a Chinese; there was no way to tell. The point is, I still remember every detail of that night. And just a day or so ago I was talking on the phone with one of the guys that was there, and I said, 'Hey, d'you remember that sniper that kept pinging on that bucket all night in Hagaru?' Oh yeah,' he said. Of course he did. Just like yesterday."

WALTER LINBACK (South Clairemont): I interrupt Walter at work in his crowded office; he has forgotten our appointment. Apologetically he suggests that he really doesn't have much to say about the Korean War and cannot imagine that he could tell me anything of interest. Then he starts talking, becoming more and more animated as things come back to him, his Swedish origins still alive in his clear articulation. He speaks, almost without interruption, for nearly an hour.

"Well, Korea was not fun," he begins. "We landed at Inchon and went right up to the front in trucks. I was killed on the docks. I was given a choice. Would I accept an assignment on a listening post or would I stay back and go on regular patrol? I didn't know the difference, so I said, sure, I'd go out to the listening post. It turned out that I was at that time [January 1952] the farthest north U.S. soldier in Korea. I was down the hill in front of our northernmost outpost. I mean, I was practically in Chinese territory. So if the Chinese attacked, I was supposed to give the warning before I got killed so they could send in artillery. Of course, if the Chinese didn't get me, the artillery or the machine gun and rifle fire would, since I was right where they were all zeroed in."

"One thing I remember that makes me never want to go back there — the Chinese buried their dead in very shallow graves. During the summer the stench was just awful. It would force us to drop what we were doing and look around for whatever was mak-

ing this godforsaken smell. Sure enough, here would be a hand sticking up out of the mud, you know. Then later, here would be another."

"During the winter there were rows of dead bodies not 20 feet away from me. Frozen stiff. You couldn't go out there and move them — there were mines everywhere, you know, and you didn't feel like taking a chance. I remember there was one guy who must have taken a bullet in his forehead just as he was about to throw a hand grenade. He froze in that position — kneeling, hand up in the air, ready to throw — for weeks. Sometimes when I looked at him at night I could swear he'd moved — you know, the light was different."

"I didn't think much about the overall picture while I was there, but later I wondered and wondered, why did we have that war? So much killing and suffering, and for what? You know, one time it rained for two weeks without stopping. Nothing could move, no jeep, no tank, no artillery, no human. No one had a single piece of dry clothing. It was absolutely miserable."

"If the Chinese didn't get me, the artillery or the machine gun and rifle fire would, since I was right where they were all zeroed in."

DONALD MURPHY (Coronado) served in World War II, Korea, and Vietnam. "Korea came just five years after the end of the second war," he reminds me as we sit together in his pleasant living room. "What a lot of people don't know is that many of the men who were sent there had already been in World War II, had joined the reserves, and were called up again. So they had experience, expertise. Even when we were undermanned at the beginning, leadership was excellent."

"The South Korean army did poorly at the outset, it's true. Later, however, they were very staunch about defending their country. When I was on line, there was an ROK [Republic of Korea] division on our left flank. I must say, the South Korean soldiers struck me as a bunch of stubborn individuals. They wouldn't give up."

M.J. "PAT" PATALINO (La Mesa): Now in his early 70s, Pat is

only slightly slowed by chronic back problems ("It's only when I'm sitting and try to get up," he insists while struggling to get up). He still tends a large Italian-style garden, fixes things around his house, and maintains a big mobile home. He retired from the Marine Corps with the rank of brigadier general. He first arrived in Korea in October 1952.

"That was the most horrible, horrible way to fight a war," he declares vehemently. "There were so many restrictions placed on us as to what we could and could not do. For example, some artillery officers told me they had to go up and down the lines seeing that our big guns were not set to hit beyond the DMZ [demilitarized zone]."

"The concept of a limited war began in Korea. The question is, limited to what? It makes you sick when you think of all the fine young guys who died, not just in Korea, but in other more recent wars directed by politicians in Washington, wars in which we were literally not allowed to win because of restrictions. We have not been able to do what we are trained to do."

THERE WILL ALWAYS BE QUESTIONS concerning the Korean War — still referred to in official documents as the Korean Conflict — a bitter three-year struggle that began without a declaration and ended with a truce rather than an armistice. Few agree with President Truman's initial commitment to go to the aid of South Korea. Many, however, share Pat Patalino's concern with the conflicting restraints of a "limited war."

In my discussions with veterans of all branches of the service in the privacy of their homes or in groups at VFW posts and unit reunions, this thought was often expressed: "We should have been allowed to do what we were sent in to do." The statement presupposes that "what we were sent in to do" has been clearly defined and agreed upon by everyone concerned and that the equipment and logistical support necessary to do the job will be unstintingly provided. For one reason or another, such preconditions have not always been achieved.

Korea was the first modern conflict in which there was no clear winner. A country that had been politically divided at the beginning of the war remained so at the end. An aggressive, highly disciplined enemy was halted but not destroyed.

My story is not about international politics, however. It is about men who went to war more than four decades ago. It is, most of all, a study in the astonishing ability with which individuals who went through extraordinary experiences remember the events and feelings it accompanied their ordeal.

GIVEN THE RELATIVE STRENGTHS AND READINESS of the opposing forces on either side of the 38th parallel in June 1950, it is astonishing that the North Korean People's Army did not immediately succeed in taking all of the south. As it was, Seoul, the southern capital, fell in three days. U.S. naval and air power, such as was available, was brought into action, harassing North Korean troop movements and supply routes.

CHARLES MOHN (Vista): Unlike those of us who went to Korea as inexperienced young men, Charles completed his long naval career at the time of the conflict, retiring soon after the truce was signed. Now in his 82nd year, he begins by telling me enthusiastically about being on the crew of President Roosevelt's "Floating White House" during the summer of 1937, as well as several other adventures he had before his stint on a destroyer off the North Korean coastline in the early days of the war.

"We had just returned from the Pacific during the first week in June when the war started in Korea, so we turned around and sailed over again. I was on a destroyer, working in the engine room. Our duty was to help protect U.S. aircraft carriers that were stationed off the coast at Wonsan [many land and sea routes in eastern North Korea came through Wonsan]. We were also to be on the lookout for mines and submarines, pick up downed airmen when they managed to land on or near the water, and harass North Korean troops and supply routes that moved along the coastal road.

"We had five-inch guns fore and aft, so we could cause a lot of trouble. One time they heard they had set up a big theater for the entertainment of North Korean soldiers just over the hill. We had South Korean guys with us on board, and they could go in there — you know, infiltrate. They came back with exact information on distances. We zeroed in with our big guns and wiped out several hundred in that theater." He shakes his head.

"Of course, they were trying to get us, too, any way they could," he adds. "For example, sometimes we'd see fishermen coming alongside in their little boats. They'd wave and look innocent, but they might be towing mines along where we couldn't see them to blow us out of the water. Couldn't trust 'em."

"We were always looking out for mines. If we heard the sonar make that first ping we counted seconds to the second ping in order to figure how far away the mine was. Then we had to look sharp. Sometimes the mines would bob up so close we had to push them away with our aft water hoses. Then when they were far enough aft, we dropped a grenade to blow them up."

"We got a sub once. Probably a Russian one; the North Koreans and Chinese didn't have it. We tracked it in only 300 feet of water. After we hit it — debris was coming up to the sur-



face, you know — our exec said something about 'our comrades below the sea.' We didn't know if they were Chinese or North Koreans or Russian. Guess it doesn't really matter."

BEN KILLINGSWORTH (Mission Valley): "I was stationed off the North Korean coast for six months, doing combat flights to harass the movement of supplies from the north to their lines farther south. I was flying a single-engine Skyraider AD4N from a carrier 50 miles offshore.

"If we saw lights, we'd go down and drop flares to see what was there. The first time out I helped destroy a supply train. I thought it was fun, but the next flight I was shot down. Luckily it was over the ocean, where I could go picked up in a couple of hours. That completely changed my attitude. After that I never again thought it was fun."

JOHN WARNER (Spring Valley): "I joined the Navy in 1946 and had spent some time in China until the Chinese Communists drove the Americans out," John tells me as we sit together in one of the VFW posts. "By 1949 I was in Japan on a minesweeper, so I was right in position when the Korean War started the next year. "Well, we swept Inchon harbor before the first landing, then went several other places on

"Many of the men who were sent there had already been in World War II, had joined the reserves, and were called up again."

our way to Wonsan on the other coast. I was on the USS Pledge on formation with several other ships sweeping the harbor there on October 12, 1950. Just after noon, the ship ahead of us, which had already swept six mines, hit one and started to sink, stern up. North Korean shore batteries opened up on her. We returned fire and radioed for help.

"Our commander thought we could turn around safely and get out of there, but then we hit a mine too. I was at my post in a gun turret and was thrown up in the air by the blast. But I was lucky — of the 76 men on board, 6 were killed instantly, I died later, and 41 were 'mired.' I was barely scratched. Real lucky. I guess, anyway, I was glad to get out of there."

ERWIN HOLT (San Diego) joined the Navy during World War II and served in the Pacific area "on 15 or 16 different ships. I was on a radar team from the first, with the old radar that you had to rotate the antenna's hand and was talked into joining the active reserves. Well, when the Korean War began, I knew I might be called. I had two weeks left on a master's degree in industrial education at the University of Minnesota. They let me finish, but then I was put on the USS Sicily, an escort carrier 'smaller than a modern-day aircraft carrier.' "We spent about a year in the Yellow Sea off the west coast of Korea, but I only had my feet on Korean soil for about an hour once when we were docked down at Pusan. I'm sorry that I never

had a range of only about three miles. When I was discharged, I was talked into joining the active reserves. Well, when the Korean War began, I knew I might be called. I had two weeks left on a master's degree in industrial education at the University of Minnesota. They let me finish, but then I was put on the USS Sicily, an escort carrier 'smaller than a modern-day aircraft carrier.' "We spent about a year in the Yellow Sea off the west coast of Korea, but I only had my feet on Korean soil for about an hour once when we were docked down at Pusan. I'm sorry that I never

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had a chance to have any contact with the Korean people."

DOLPH REEVES (Alpine): "When I think back on the Korean War, the first thing that comes to mind is how difficult it was for my family. I'm a career Marine and had been back from World War II for five years. My wife and I already had two small children, the youngest only five months old.

"Things happened very quickly. We were at Camp Line in North Carolina when the word came down that we were to go to Korea. We had to join the action as fast as possible, with no time to be with our families, much less help them move and get settled elsewhere. My wife had to do that all by herself with two little children.

"That was June. In November, when we were fighting our way out of the Chosin Reservoir area, the two back home said our unit had been destroyed. For a week my wife didn't know if I was alive or dead. You can imagine what that was like for her and for many others like her in similar circumstances."

I AWAKENED BEFORE DAWN in a tent a couple of hundred yards from the front lines. I was nearly frozen. I needed to go to the latrine and couldn't remember where it was or whether I would get shot at if I went looking. I groped for my boots and to my surprise, they were warm. My boots were thick with frozen mud and stiffer than I imagined possible. "Don't attack now," I thought. I can't even get my goddam boots on. The

guy sleeping next to me heard me moving and woke up fast, grabbing his M1. "Hey, it's me!" I whispered. "The new guy. I gotta go to the latrine." He relaxed. "Hee, now? Shit!" He yawned and looked at his watch. "Shit," he repeated, "we'll be getting up in a couple of minutes." He yawned again. "Show you then. Least it's not so fuckin' cold as a week ago."

He added gratuitously. He asked my name again, then fell silent. I decided not to start any more conversation until we were out of the tent. There were six other guys still sleeping. I ached from the cold and from being in the sleeping bag. So this is what it's like, I thought. This is how it feels after the first night and there are 16 more months to go. Something like 485 more nights. I'll make it. And I don't even know where I am.

When we got back to the tent, a little light was beginning to show in the east, and I could see that things were happening in the mess tent. The coffee tasted good. Nothing else did. The powdered eggs were sickening. I squatted down with my mess kit, pretending to eat, and listened to the men talking about how we were spread out too thin. If the next attack came right at us,

THE INITIAL NORTH KOREAN OFFENSIVE pushed the American forces and their United Nations allies into a tiny pocket around Pusan at the southern tip of the Korean peninsula. With them were several million refugees living in desperate squalor. Although the situation appeared hopeless, General Douglas MacArthur conceived of a plan whereby the advancing enemy would be trapped. He determined to make a surprise landing at Inchon on the west coast, well behind North Korean lines. Kimpo, airfield and Seoul would be recaptured, then another landing at Wonsan on the other coast would create pinners from which several hundred thousand North Korean troops could not escape.

The initial portions of the risky plan worked splendidly. However, subsequent operations, especially when Chinese troops entered the war, did not always have such a positive outcome. ROBERT WEISHAN made the famous landing at Inchon in September 1950. "There were terrible problems with the tides—at Inchon they rose 18 to 20 feet. Ships coming in with supplies had a rough time unloading. We pushed from Inchon over into Seoul. The landing was a complete surprise, so we didn't have too much resistance until we got to Seoul itself. That was another matter. It took several days of house-to-house fighting to clear the city.

"After Seoul was secured, we went back to Inchon. From there we embarked for a trip around the peninsula to the east coast, landing at Wonsan, which by that time had been captured by South Korean troops. From there we moved by land up through the port of Hungnam and beyond. Again, there was little resistance at first.

"Our initial objective was the Changan Reservoir, sometimes called the Chosin Reservoir,

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"When the Chinese attacked in force, we had to get out, taking lots of casualties. There was a blizzard, and the wind made -42 degrees seem like -70. One of the hardest things we had to do was to get our wounded out. To keep them from freezing, we put them in sleeping bags and zipped them up. I tried to carry one big guy

"Well, we had to get out of there, so we had to destroy everything we couldn't take. And of course we tried to get every one of our people who had been killed out — any way we could. Every



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vehicle was loaded with bodies tied on. And you heard about the cold weather! Some say that kept a lot of men from dying, by freezing their wounds and keeping them from bleeding to death."

THE NUMERICAL SUPERIORITY OF THE CHINESE armies made it extremely difficult to halt their offensive. Early in January 1951, they captured Seoul, and it was only after fierce fighting that the city was recaptured two months later. Eventually battle lines were established very near the 38th parallel, just as they had been politically drawn prior to the North Korean invasion.

For more than two years, as truce talks proceeded in painfully slow fashion in Panmunjom, a deadly stalemate continued with thousands upon thousands of casualties on both sides.

GEORGE LAWLER (South San Diego): "I arrived in Korea in mid-July 1953, only a few days before the truce went into effect. At first I thought the shelling by the Chinese was not so bad, but then when it became quite evident that the cease-fire was going to be signed, they dumped it all on us just so they wouldn't have to lug it back.

"I was wounded twice. The first time was in the arm so that I couldn't use my right hand, but it wasn't so bad that I had to be

evacuated. The second time was during a counterattack.

"I could see the Chinese from the top of the hill. Actually they were in our old trenches — they had pushed us out just before. We had replacements coming, but with all the artillery the Chi-

"We had to go in the snow over the Toktong Pass to Yudam-ni, which is where the Chinese attacked. We got caught, surrounded, with no supplies."

nese were relieving themselves of, they were pinned down, unable to get to us.

"We really wanted to knock out some of the people who were doing a lot of damage to us from one of these bunkers down there. There was a young soldier who brought up a 3.5 rocket launcher. One of the lieutenants grabbed it away from him and fired at the bunker, but he did it too quickly and from a prone position — I

couldn't really blame him, we were all trying to pull our helmets down around our ankles, it was that bad — and he missed completely. The kid took his 3.5 back, saying something like, 'I can do that.' He stood up, I mean, he stood straight up, aimed carefully, and sent a rocket right into the aperture of that bunker."

"I wish I could tell you his name, but I don't even know if he survived, because then a mortar hit real close to us. That was the end of Korea for me. And it was only two days before the cease-fire."

JOE YAFFE (San Diego): "In February 1951, we went on a Japanese ship from Japan to Pusan. This was at the time of the second push north, through Taegon and on up to Chunchon, east of Seoul. I was on line a lot. One time for 153 days straight.

"We had our hardest firefight at a place called HPA 902. I'll never forget how someone came into our lines and — you know, it sounded like perfect English — gave the wrong password, it was from the day before. We started firing. They kicked us off the hill around 2:00 a.m., we went back up at 6:00. I remember being totally exhausted, but we made it."

DONALD MURPHY: "I stayed on line until the cease-fire. I was

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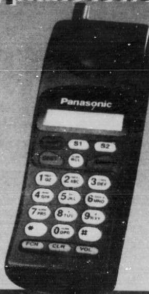
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a rifle platoon leader, replacing a man I had known who had just gotten killed. He was from San Diego, you see. His name was Bryan McGlynn. There's a memorial to him here in Coronado, under one of those pine trees on Orange Avenue that we decorate at Christmas Eve.

BEFORE ENLISTING I WAS IN COLLEGE. Many of my friends there were older vets, just returned from World War II. I really looked up to them. After I came home from Korea I went back to school. Now my classmates were younger than I. To me they were like kids. They didn't seem serious enough.

No one knew I'd been in Korea. There wasn't any way to bring it up, even if I'd wanted to. I tried hard to get it out of my head. I guess I secretly wished I could talk about it with someone who would understand.

Once or twice somebody asked where I had been the year before. Had I transferred from another school?

"I was in the Army," I'd answer.

"Oh."

WALTER LINBACK: "I remember when I returned to the States. We were at the airport in San Francisco, and I was still in uniform."

form. There was some fancy football team there, and they looked down on me like I was some kind of lowlife. I had been raking my eye so these idiots could play football, and they were really putting me down."

He shakes his head, remembering other feelings, but says only, "You know, when guys who were in Vietnam came back and

"I was a rifle platoon leader, replacing a man I had known who had just gotten killed. He was from San Diego. His name was Bryan McGlynn."

got into some... well, some difficulty, everyone said it was the fault of the Vietnam War. But not Korea. Somehow it didn't work that way."

GEORGE LAWLER: "The attitude of the troops and the public dur-

ing the Korean War was similar to that at the end of World War II. You went and did a job and then came home and went on with your life. That's what a professional Marine does, you know."

"Still, when you ask me if I was affected..." Lawler pauses, looking at the several dozen pictures he and his wife, Pat, his high school sweetheart, have arranged carefully on one wall of their attractive living room. "We had our first child while I was on my way to Korea. As I told you, I was wounded there, twice, the second time pretty bad. Now, I'm happy to say, we have 11 children. And 19 grandchildren, going on 20," he adds with a big grin. "If I hadn't made it... well, I don't think about that anymore."

ROBERT LATHEROW (San Diego): "I was on line for almost a year. For me there was one major aftereffect. Usually I don't think about it, but I know it's still with me and always will be." He pauses to look out the window at the ocean. "After living like that, like an animal, in horrible, indescribable circumstances, I became determined to do everything in my power to live as best I could thereafter. To stay clean, you know? Comfortable if possible. Before I went there, I didn't think about such things, but those miserable, godforsaken months made the quality of life all-important."

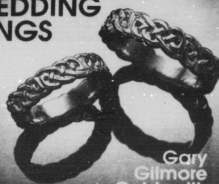
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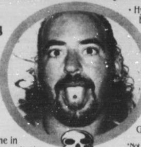
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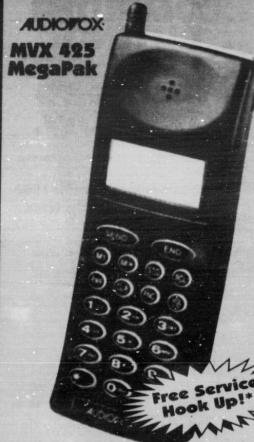
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ROBERT SLAGLE was a front-line medical corpsman in the Navy who was attached to the Marines, attending to hundreds of badly wounded American soldiers, North Korean and Chinese prisoners, and civilian refugees. During our first meeting he appears to be calm and graciously matter-of-fact.

"The effect on me," he asks, tilting his head in thought. "Not much. Nothing out of the ordinary. I was always around military people, you see."

"Oh, certainly, it affected some men badly, permanently. I remember how the war ruined at least one of my corporals. He went 'booby hatch,' as we called it. Never recovered. That happened to quite a few."

"But not to me, no. Of course it hurt a lot from a sentimental point of view when friends were lost, and I worried about all the Korean civilians who were injured and killed, but I don't feel that it affected me physically or mentally."

A few days later we again talk briefly at a meeting of several dozen veterans. He takes me aside. "I have to apologize for getting so emotional in that interview at the house the other day," he says, quietly. "It's just that I hadn't thought about those things for a long time, and it got the best of me. I'm sorry about that."

I tell him not to worry about it, meanwhile marveling at how completely he had been able to hide his feelings from me. Or perhaps he hadn't become aware of them until after I'd left. I said to myself, I tell him about some of my own tough times when suddenly I had to wrestle with buried remembrances from Korea days. He nods, understanding.

BEN KILLINGSWORTH seems puzzled when I ask what it was like for him when he came back from Korea. "It was so long ago," he says, after a pause. He is a big, tall man, but his voice becomes so quiet I can barely hear him. "When I came back, I didn't talk about it much. I don't recall people being that interested. That's it. They just weren't interested. The war wasn't over, but it had already been forgotten."

MARVIN CHERRY: "After Korea it was better coming home than after World War II. But it was still difficult, especially in the south. Restaurants wouldn't serve my wife and me, even when I had a uniform. We'd get gas at a station and then ask if they had a bathroom. 'No colored bathroom,' they'd say. So I got so I'd ask for that first, and if they said no, then I'd drive on to get gas someplace else."

The situation is better now, but I see signs that things are turning backwards, with the skinheads and neo-Nazis and such. I hope for my grandchildren and great-grandchildren that it doesn't get worse, goes back like it was before.



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"Korea was special for me. I joined the Marines when I was 18 years old, back in January 1944. The first black Marines had only been allowed to enlist two years before, and we were still segregated. All we could do during World War II was work in ammunition and depot companies. I wanted to be a real Marine, you know, but all I did then was unload ships. Yes, you can say I was like a slave."

"By 1949 desegregation was being taken seriously in all of the armed services, and when I went to Korea the next year, I knew that I would be a Marine's Marine. I knew that I would be going over the side of the ship and down the netting to make the landing along with everyone else of whatever color. I was so proud to do that!"

NOT EVERY VETERAN I APPROACHED agreed to be interviewed. "I'm just not going to talk about that," said one man gruffly, turning away. Numerous telephone messages were not returned. I accepted this as a statement to be respected.

Without exception every person I interviewed was surprised that someone was actually asking about the "forgotten" Korean War and their participation in it. Almost none had been questioned previously on the subject, or if they had, it happened 40 years ago, when they first returned. Nearly all expressed the opinion that "it's about time."

EVEN THE YOUNGEST KOREAN VET is now over 60 years old. Many are in their 70s and 80s. What have they done with their lives since leaving the service?

JOE YAFFE's story is a good place to start. A veteran of Korea and two tours of Vietnam, he now coaches boxing to kids aged 8 to 16 for the Junior Olympics.

"It's one of the best ways to keep them off the streets," he says, eyes glowing. He is a powerful man, one can easily imagine that at 67 he still inspires (and intimidates) his young students in the ring. "If I can keep them in the gym for three or four months, they'll stay off the streets," he insists. "They will have learned self-discipline and self-control. They will have enhanced their problems," he adds with a smile.

"I wanted to be a real Marine, you know, but all I did then was unload ships. Yes, you can say I was like a slave."

sonal and physical lives. They will have bonded with others, and they'll be able to make a success of themselves."

Returning to San Diego in 1954 after 20 years in the Navy, CHARLES MOHN went back to school to get a master's degree in education at SDSU. After that, he spent 22 years teaching and counseling in a continuation school, helping kids with their problems.

"All kinds of problems — mother drunk in bed, father having sex with them. We talked about everything. I knew every student in all my classes, and I made it a point to talk to each one pri-

vately. They knew and respected me." ERWIN HOLT came to San Diego after serving in World War II and Korea. He taught industrial arts at Grossmont High School and later at El Cajon Valley High School.

"I've taught everything: woodworking, metalworking, drafting, auto shop, and so on. After I retired from that in 1987, I started teaching two days a week at Otay Mesa Detention Facility, working directly with the inmates, teaching them about offset printing. They are very enjoyable to work with. And no discipline problems," he adds with a smile.

JOHN WARNER takes a lot of time to tell me about the VFW, in which he has been active on both the local and national level. "When I retired from the Navy, I went back to school at Mesa College and eventually began my own nursery and landscaping business in Spring Valley. I maintained it with considerable success for 15 years, until a family tragedy caused me to retire again."

"Then I got involved in the VFW. At the present time I am chairman for post development in California. Every year for 20 years I have gone back to Washington to speak to our representatives there concerning veterans' causes. Last time I had a good talk with Senator Dianne Feinstein, for example. She and other politicians need to be informed concerning what is going on with veterans."

I attend one of the quarterly meetings of the San Diego chapter of the Chosin Few at the invitation of ROBERT WEISHAN, one of the national organization's founding members. "One of the aims of our group is to locate and bring back remains of MIA/POWs from Korea," says Weishan. While recently in Korea arranging for a reunion, he was asked to speak to the United Nations Command as a representative of the Chosin Few.

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EVEN HERE in the land of the laid-back, with optional dress codes, and unique religions, the men in black and their white-bonneted women draw their share of double takes. The Amish. They don't live here or anywhere in California, but they've been seen around the South Bay in increasing numbers since 1990, mainly in the northern end of Chula Vista, San Ysidro, and Imperial Beach. "I see them sometimes around the Tijuana estuary," says Mike, an L.B. beachcomber. "The women always walk behind the men. But I wave to them, and they wave back." Mike thought they were Quakers.

Once generally considered backward and quaint, the Amish are now culture heroes to some, envied possessors of a cohesive identity, people who rejected technology and embraced community long before it was chic. That they have no interest in such worldly nonsense makes them even more appealing to the "English," their term for outsiders.

In the past ten years, interest in the Amish has been growing. They are the subject of an increasing number of books and newspaper stories and of the Harrison Ford movie *Witness* and a CBS made-for-TV movie. This for a people who number about 150,000 spread out over 22 states. Two-thirds of them live in Ohio, Indiana, and Pennsylvania. Only a handful live outside the United States, although a related group, the Hutterites, thrive in Canada.

The Amish have been persecuted out of Europe. The sufferings of their ancestors are recorded in their revered text, *Moravian Mirror*. Signs of it also remain in their appearance — the full beards for adult males, a biblical injunction (Leviticus 19:27); but mustaches, or buttons on their clothes, are forbidden in most Amish communities. Those were favored by the soldiers of crown and Church who killed their forbears.

The Amish first settled in Lancaster County, Pennsylvania, early in the 18th Century, hence the misnomer "Pennsylvania Dutch." Most descend from Swiss Anabaptists (literally "rebaptizers") of the 1690s. A young preacher named Jacob Ammann thought the Anabaptists of his time had become soft. He insisted on adherence to certain doctrines and practices, chief among them the *resistance* to a complete shunning of backsliders, and a strict compliance with the *ordinance* of the code of conduct set down for daily life and worship.

Some researchers believe the Amish to be the fastest-growing religious group in the country, on a percentage basis. In a telephone interview, Donald K. Ayball, author of several books on the Amish, could not confirm that, but he does say their population



Amish couple outside Oasis Hospital, across the street from the Tijuana burling

Are You Pilgrims?

The Plain People are Coming to San Diego for One Reason Only

ulation doubles every 20 years. Amish do not proselytize, Kraybill says he knows of only a few dozen converts, so the growth is from their high birthrate. Each Amish woman bears an average of nine children. One Amish man, when he died at 96, had 707 direct descendants, 675 of them still alive. Amish youngsters are not baptized until their late teens. They are granted considerable freedom before then, and some take full advantage. Their rootlessness has on several occasions drawn the attention of local police. But so strong is the pull of the community into which they were born that

by Kraybill's estimate, 85 percent of teens accept baptism into the ample life the Amish believe emulates the early Christians. The magnet is what Kraybill describes as "a common culture, language, country of origin, and religion." In their centuries-old dialect of German they speak of *unsar* (let "our kind of people") and *amner* (let "the other kind of people").

The Plain People, as they are called, come to San Diego for one reason — to receive medical treatment, mostly for cancer, at a few of the dozens of

alternative-therapy clinics in Tijuana. Most favor the oldest of these, the clinic that started it all 33 years ago, the Clínica Contreras, now called Oasis Hospital. It began in the home of its founder, Dr. Ernesto Contreras Sr., now 80 years old and still active in hospital affairs. Today it is a modern, well-equipped facility in Playas de Tijuana, across the street from the building and a block from the beach.

The business has remained in the family, one of the first in Tijuana to practice the rapidly growing in Mexico Evangelical faith. One son of Contreras Sr. is an evangelical minister, another (Ernesto Jr.) is a staff doctor. And one grandson, Daniel Kennedy Contreras, 28, is Oasis Hospital's CEO and a graduate of San Diego State.

"We work to bolster the patient's immune system," said Kennedy, while lunching in the hospital restaurant. "Everyone thinks we use only Laetrile, but a variety of therapies are available, including conventional ones. The experience of many years tells us what will work for each patient."

Like most of the other T1 cancer clinics, Oasis uses "metabolic therapy" in their alternative cancer treatment, a

combination of megavitamins, enzymes, herbs, and hormones, including items like cat's claw and shark cartilage, which Oasis manufactures. Dr. Bill Jarvis, a health researcher and medical statistician at Loma Linda Hospital near Riverside, takes a dim view of these modalities but suggests that Oasis may be "possibly the least harmful" of the Mexican clinics because they do include conventional treatment. Oasis also offers a full range of medical services to the local Mexican population and claims to have treated more than 41,000 American cancer patients. Kennedy mentioned they have performed hysterectomies on Amish women.

A quarter-century ago, the first few Amish and Old Order Mennonites (a related group of Anabaptists) began coming to the clinic, having apparently heard of it from a satisfied non-Anabaptist neighbor or relative. Since then the word has spread quickly in these close-knit communities. Oasis also advertises in publications read by the Amish, and staffers sometimes travel the U.S., speaking to Amish and Mennonite gatherings about their therapies. Kennedy said the Amish come to his clinic because they prefer natural medicine.

The standard treatment for cancer patients takes 15 days at a cost of from \$10,000 to \$13,000. There are beds at the hospital, but the Amish and most others prefer to stay at the International Motor Inn in San Ysidro, which operates a fleet of vans that makes daily runs to Oasis and a half-dozen other Tijuana clinics.

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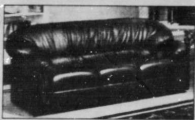
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A middle-aged Amish couple from Ohio, seated in the Oasis foyer, said they learned about the clinic from friends back home and believed the care they received was warmer and more personal than could be obtained in the U.S. Even considering the cost of travel, the woman mentioned, being treated in Tijuana was much less expensive than it would be in Ohio. That Oasis was a Christian hospital was not a factor in their decision to come, she added. On the other hand, Alex Phillips, marketing director for Oasis, noted that the Amish enjoy the Christian sing-alongs and Bible readings led by the senior Contras.

The Amish are cost-conscious because they do not believe in having medical insurance. Similarly, they reject Social Security, farm-price supports, or any recourse to the courts to settle disputes. An Amish man in Wisconsin recently turned down \$200,000 from the insurer of a truck that killed his wife when it collided with their horse-drawn buggy.

The Oasis couple at Oasis was clearly uneasy about talking (though some Amish groups are less reticent). They preferred not to give their names and said they did not want to be photographed. The Amish believe the biblical prohibition against graven images applies to photography, although some groups do mind snapshots being taken of their unsophisticated children.

Part of the Amish way is to maintain a quiet and calm personality, humility, and simplicity. "The Amish believe that individuals who do self and submit to divine precepts bring honor and glory to God," writes Kraybill. They find fulfillment in community. An acronym Amish teach their children illustrates this: KY — "You first, Others in between, Yourself last." The community even selects their bishop and deacons by lot; it is not the Amish way to put oneself forward.

Yet the Amish are hardly ascetic, Kraybill notes that they enjoy good food, sports, some of their smoke pipes or cigars, and they take pleasure in sex within the marriage bonds. "Still, the Amish believe, is found in human desire for self-actualization rather than in the material world as such."

Rory Dominguez, a vitreous woman in her 40s,

is the manager and coordinator of the Sierra Clinic. Their San Diego office is at the All Seasons Inn on E Street in Chula Vista, just off the I-5 freeway. The clinic is owned by an American named Rudy Minow. Dr. C.J. Palacios is the chief physician in Tijuana, with an office in a medical building near the downtown bullring in Colonia Cacho.



E Street, Chula Vista, near Sierra Clinic

Sierra is among the clinics that target the Amish market. According to Dominguez, "There are only three or four other clinics that they go to. The Contreras Clinic. There are a lot of the hard-core Contreras patients among the Amish. Another is Dr. Castillo. He does an awful lot of Amish and also does Hutterites from Canada. We've never done any of those. Another is the Huxley Clinic. And American Biologics will get a few."

Dominguez claims that more than 150 Amish patients each year trek to her clinic, and she believes the other few Amish-oriented clinics get about the

same. (David Kennedy, though, said that Oasis treats only about 40 Amish annually.)

Sierra literature advertises a "4-in-1 Treatment for Cancer," consisting of a variety of metabolic therapies at a cost of \$4900. They accept only ambulatory patients into their three-week program. Word of mouth is the most potent factor bring-

ing the Plain People to Tijuana. "If someone they know has gone through the treatment and they're pleased, it's like gospel," says Dominguez. Sierra, like the Contreras staff, helps that process along, spreading the message in Amish country through speaking engagements and ads in the *Budget* and *Die Botschaft*, newspapers written by Amish and Mennonite "scribes." (These consist mostly of gossip about the local weather, crops, births, and deaths.)

Sierra pays Dominguez's travel expenses, but the Amish will arrange for the meeting hall. "It's a way of telling them about the services we have to offer. They'll rent vans, come in with dogs, and sit in a great big room. Gas lanterns, coffee pots, and back some don't have indoor plumbing. The men sit in one section, the women in another. The children are very quiet. You don't hear them talking or screaming."

Usually about 40 to 60 people show up, although she's spoken before groups of more than 150. Her travels have taken her to Amish areas in Ohio, Pennsylvania, Wisconsin, Michigan, Minnesota, Tennessee. Dominguez probably makes a good ambassador for Sierra. She has an open, friendly, down-home manner, akin to that of a popular neighborhood bartender, which in fact is what she was (in San Ysidro) before first coming to Sierra as a driver 12 years ago.

"They have people there [Amish who have been treated at the Sierra Clinic], so they know I'm telling the truth. They're very careful about that. You never want to lie to the Amish. Even if something bad has happened to somebody, you never want to cover it up. You always tell the truth, and they respect that. They realize we're not 100 percent, and they also realize that if it's the good Lord's time to take them, it's time. They're very good about that. They're not hysterical, like us English."

Dominguez believes inbreeding and prolific childbearing contribute to the Amish cancer rate (though there are no known studies that indicate it to be higher than in the general public). Amish women, she says, have other health problems. "We've done many, many Amish women with bad varicose veins. And a lot of the Amish have chronic fatigue syndrome."

"They're hearty to the point where they don't say anything to anybody; they keep it to themselves. Some of the Amish women, if you ask them, will say, 'Well, I've had this pain in my left shoulder for 17 years.' An English woman, if she had a pain for two days, would be in the hospital getting it checked out. But they're very frugal people, so they don't bother. They think, if I can still work, still milk the cows, I can go on. We get a lot of them that are aches and pains and lumps and bumps."

for years, but they're very hush-hush about it." Amish thriftiness is only part of the reason they travel to T.J. "A lot of them refuse to go to regular doctors in the States. They don't believe in all the medicines. They like the natural way. That's what appeals to them about our clinic. Everything we use is natural."

The Amish never come to the clinics alone, Dominguez explains. They travel in groups, bringing-in-laws, children, aunts, and uncles. Recently 18 showed up at Sierra, only half of them for some kind of treatment. Sometimes, when Dominguez takes them to Tijuana, "a lot of people will come up to them and ask, 'Are you pilgrims?' And they say, 'No, we're Amish.' They don't volunteer too much." If Mexicans ask Dominguez who they are, she tells them they're "similar to Mennonites, and they understand." There is a very large Mennonite settlement in the State of Chihuahua, and Mennonite churches are well known throughout Mexico.

Dominguez noted that sometimes other motel guests will strike up a friendship with the Amish and take them to dinner or sightseeing. "A lot of them have made good friends with people around here. The shopkeepers love them because they spend a lot of money." However, a counterpoint at a nearby McDonald's said that while the Amish often are there, they're big spenders, buying "mostly french fries and ice cream."

Recently, three Amish women, apparently re-

atives of a Sierra patient, spent their free time at the E Street trolley station in Chula Vista, contentedly watching the trains pull in and out. Instead of their traditional white bonnets, they wore black hoods attached to their dresses, giving them the appearance of nuns and allowing them to better blend in.

Dominguez says the Amish come to San Diego by either Greyhound or Amtrak, or they hire a driver to bring them out by private vehicle. "My face is well known at Greyhound," she says, laughing.

Old Order Amish practices, to some, seem baffling or even hypocritical. They'll travel in cars but won't drive or own them. There is no electricity or telephones in their homes, but an entire community will make use of pay phones. On their prosperous dairy farms they shun rubber tires and combines, but mechanical milkers and hay balers are acceptable. Amish-owned small businesses can have electronic cash registers, but electric typewriters are doubtful and computers are forbidden, even though some Amish businessmen will hire someone to computerize their records.

Donald Kraybill, in his insightful book *The Roots of Amish Culture*, describes these compromises as the result of the Amish "dialogue with modernity." (In fact, as Kraybill demonstrates, the

larger culture also compromises when faced with the same dilemmas.) Over a period of time their elders allowed just enough of the inventions of the world to permit the Amish to survive on the land, but not enough to dissolve the structure of family and community.

"One thing is certain," Kraybill writes. "Although the Amish may not enjoy all the conveniences of modern life, they are in control of their technology and intuitively grasp its long-term social impact. They have learned to use it for building community and are not afraid to tame its destructive side."

"We had trouble with the hotel, with other guests saying these people are swimming around in their clothes."

At the motel, says Dominguez, the Amish, who often stay four to a room, will request the television set be removed, or they'll place a towel over it. However, when she has the TV on in her own office, she's seen a few of them sneaking peeks at it.

"We've been very fortunate with them. They're wonderful people. You tell them they need to take this, this, or this, they do it. They don't argue about it. You tell them they need to do both soaks twice a day, they don't say, 'I don't have time, I have to

watch a TV show.' They do it."

The Old Order Amish are most numerous, but Christians in the community have created groups like the more liberal New Order Amish and more conservative gatherings such as the Nebraska sect. Sierra, states Dominguez, has treated almost all orders of Amish and Mennonites. "The black-toppers, yellow-toppers, the whittopppers, and the browntoppers," referring to the color of their buggies, which will vary depending on their order. The Nebraska group, she says, wear white shirts and never paint their barns. "There is a much more severe group, more primitive."

A young Missouri couple and their five-year-old son and one-year-old daughter were recently at All Seasons Inns. The woman was being treated for cancer at Sierra. They belonged to a group called Amish Mennonites, which shares many practices with Old Order Amish but whose members have telephones and electricity, and who—men and women alike—drive cars, which are painted black, with the radio removed. Despite their limited formal education (the Amish run their own schools, but students drop out to work after junior high), this couple possessed a quick intelligence and sense of humor (they wryly noted the "marketing of the Amish," such as the purveying by non-Amish gift shops of bogus quilts and handcrafts), combined with a singular wholeness and gentleness.

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	50-59	\$67	\$138	\$193	\$207	\$247	\$256
	60-64	\$100	\$279	\$390	\$347	\$413	\$413
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	30-39	\$40	\$78	\$108	\$122	\$142	\$157
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	50-59	\$126	\$134	\$178	\$170	\$250	\$250
	60-64	\$126	\$134	\$178	\$170	\$250	\$250
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	40-49	\$126	\$134	\$178	\$170	\$250	\$250
	50-59	\$126	\$134	\$178	\$170	\$250	\$250
	60-64	\$126	\$134	\$178	\$170	\$250	\$250
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Sierra works with the motel to offer discounts to Amish bishops and deacons, and, as Dominguez puts it, anyone who's anybody among the Amish is one of the other. "They'll hold church services inside the motel. You can hear them singing and having a wonderful time." One Amish fellow from Indiana entertained the Sierra staff by reading humorous ditties, some of them a bit salty.

There is really only one problem with the Amish at the motel, as Dominguez tells it. They want to go into the swimming pool fully clothed. She's had to send her son to Target to buy dark-colored swim trunks for the men. Being thrifty, they'll buy only two or three, "and if there's, say, six of them, they'll lend the trunks to the other guys. The women go in with all their clothes on. We tell them the chlorine will lighten the clothes, but they don't care. We had trouble with the hotel, with other guests saying these people are swimming around in their clothes. We tell them to wait until mine in the evening when no one will see."

Dr. Palatoff of Sierra had a cancer treatment ad "along with another offering a French therapy for varicose veins, administered by a Russian doctor" in a recent issue of *The Riverbank*. It mentioned a young man from Indiana with leukemia, who had been given up for dead by his doctors. The family decided to bring their son to Palatoff, who was "most happy to be able to tell you that in three weeks (at a cost of less than five thousand dollars), we put Paul into remission and he felt fine when we recently talked to him and he was back at work."

It's likely that most of the Tijuana cancer clinics can produce similar anecdotal evidence. The "quackbusters" of U.S. medicine take a more sober view of such therapies, as do some in the Annapolis community who believe their people are being scammed.

A Florida man named Dennis Stoltzfoos, who grew up Amish and speaks their dialect, travels the country promoting the Contreras therapy.

The American Cancer Society has published a ten-page report, "Questionable Cancer Practices in Tijuana and Other Mexican Border Clinics," in which they refer to "unconventional, unproved, or disproved methods." They urge those with cancer to stay away from the clinics but cautiously admit that because "so many modalities are utilized, including some that have a basis in responsible science, one couldn't definitely claim that all aspects of these therapies are useless." A spokesman for the local ACS said that the Tijuana clinics "had really blossomed" after the U.S. government backed off their investigations a few years ago.

Bill Jarvis of Loma Linda Hospital is less cautious; he considers the therapies basically worthless. He also has an interest in the Amish attraction to alternative treatments. In a review of John A. Hostetler's book *Amish Society*, Jarvis writes, "Despite the fact that the Amish are a people living apart from the 20th Century, modern quackery has managed to find them!"

In the book, Hostetler, who was born into an Amish family, wrote, "During recent years, the Amish have been disproportionately influenced by artifice: back to nature movements, special health food interests, and vitamin and food-supplement industries that seek to sell their literature, ideologies, and products. The Amish' lack of familiarity with good medical practices has made them vulnerable to such influences."

Reviewer Jarvis thinks an important factor is that the Amish brought "magical traditions" with them from Europe. Lyle Kropf, a Menominee minister from outside Phoenix, agrees.

Some Amish, he says, practice a kind of occultism, although they would hardly acknowledge it as that. "They have 'charms,' which is very much like occultism, doing things like reading the Bible backwards and the like, in order to 'heal,'" Kropf thinks these traditions make the Amish susceptible to the "magic" of alternative practitioners.

He has studied this subject for almost two decades, and has is one of our stronger voices raised against the targeting of Anabaptists by the border clinics. He calls it "a major problem" and includes among the charlatans the "chelation therapy" clinics in Las Vegas, which, he says, the Amish are also flocking to.

Kropf campaigns against "the quackery imbued by our people, Menominee and Amish. It seems that they've been targeted by some of these quacks. They recognize there's a big herd of cattle to milk out of this to use that metaphoric. One big herd has been pulled because of word-of-mouth testimonials. Someone who speaks a common language and talks to them in a way that seems to be easily trusted."

According to Kropf, a Florida man named Dennis Stoltzfoos, who grew up Amish and speaks their dialect, travels the country promoting the Contreras therapy. He strongly suspects Stoltzfoos is paid commissions for referrals by the Quack Hospital but cannot adduce any proof. Chast marketing director Alex Phillips says he has never heard of Dennis Stoltzfoos.

When reached at his 800 number, Stoltzfoos said only that he was "a big fan of Dr. Contreras Jr., because of what he did for my mom," who was treated at the clinic several years ago. He was reluctant to say much more, mentioning that when he worked as an emergency medical technician in Pennsylvania the media never properly reported his comments. Stoltzfoos, however, did admit to knowing the Contreras people, including Alex Phillips.

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Lyle Kropf claims to know Anabaptists who have been urged to send blood samples to Sierra and that from these Dr. Palatoff "diagnoses people with cancer and all kinds of weird things and encourages them to get [to Tijuana] quickly."

Reached at his Tijuana office, Dr. Palatoff said that the analysis of blood by a technique called "radiomics" allows him to determine only if the immune system is damaged. Other studies, with the patient in attendance, are necessary to accurately diagnose cancer. "I have been having trouble with the promoter of the clinic, Rudy Minnott," he said, "because he always is encouraging [people] to come down to the clinic with just a sample of blood. When they come here I study them, and if they don't have cancer, I send them home."

Last year Kropf put a paid ad in the *Budget* in the form of an open letter to Anabaptists, a kind of *Fugate* against many New-Age and alternative medical practices, including Tijuana clinics. He reports that he received a heavy response but that the newspaper refused to publish subsequent ads, a result of pressure from the alternative advertisers, he thinks. Kropf acknowledges that some Amish do reject unconventional treatment and notes that the Amish-edited monthly *Family Life* has published articles critical of them.

On a Sunday afternoon in late April an Amish family—four generations—sat by the Jacuzzi spa at the International Motor Inn. Two Amish girls aged about four or five were in the water, wearing standard children's swim trunks. With them were two Amish women, fully clothed in shawls and long dresses.

The family was from Lancaster, Pennsylvania. The men wore traditional dark pants and vests and dark blue shirts. The white, broad-brimmed straw hats must have been summer wear, since the men's headgear is usually black.

The patient, Amos, around 50, had been undergoing treatment at Oasis for three weeks. His wife had accompanied him, and he had paid the fares for his relatives to join him the last weekend before going home. His brother-in-law Jake, maybe 60, was there with his wife, as was another man in his 70s, probably Amos's father. Amos's daughter-in-law sat off in a corner and said nothing; she appeared to be in her late teens but was the mother of the two splashing girls.

The family had come out by Amtrak, \$300 round-trip per person. "I'd been thinking for a long time about taking a long train trip," said Jake, "to see the parts of the country you read about in the history and geography books as a child. You know, the people who came out here a hundred years or more ago. It took them a year, I bet."

Once I had the ticket, I didn't know if I wanted to go. But I came, and I'm glad I did.

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I'll probably never be here again. It's something to remember forever. But my wife, she didn't want to come at all and didn't want to go to Mexico."

His wife, out of the pool and drying off, nodded. "I could have passed on it all," she said. But not only had they accompanied Amos to the clinic, on the way back they had the van driver drop them in downtown Tijuana, where they apparently caught on quickly to the scene. "Everybody was trying to sell things," said Jake. "We bought some blankets. He wanted \$7 each, and I offered him \$15 for three, and he took it. They want to sell their merchandise. But those blankets may be worth \$10 each back home."

Several family members expressed some shock at the poverty they had seen in Mexico but were otherwise impressed. "It's really strange knowing there's a foreign country just over there," said Jake. "But we were surprised at how nice the people are. Nobody looked at us like — 'I'd rather steal a rubberneck pose.' I'll tell you, I'd rather walk around down there in Tijuana than in downtown Lancaster." He mentioned the booklets of tourists who regularly arrive in his hometown to gaze at the Plain People.

Amos had come to Oates on the recommendation of Amish friends. There were, he said, a lot of folks back in Lancaster who had been treated at the Contreras facility. I asked him how they were

doing. He said one man treated there 20 years ago was still in excellent health. However, "We lost a lot of them. But one woman was out here 10 years ago, and she's still alive."

His wife sharply admonished one of the gleaming youngsters in Amish dialect, then remarked, "But she's in poor health now."

"Well, you can't come out here when you're half dead and expect much," Amos argued.

At one point, Amos mentioned some workers near the Pecos hospital who were taking a long time to make some building repairs. He said he and his brother-in-law could have finished them in an hour. And, he said, a wall they had built was crooked. "My son's a carpenter, and he could see that half a block away," Amos mentioned in the direction of a tall-bearded, stocky young man outside the spa fence who had been glancing at me like I was a hoggy painted the wrong color.

"It really looked like shit," Amos said of the Pecos wall. He must have noted my surprise, because he repeated the sentence, this time substituting the word "crap."

Jake pulled out a small, commercial cigar and fired it with a butane pocket lighter. Amos smoked a bear pipe. Both men are dairy farmers and raise hogs and alfalfa but devote 10 percent of their acreage to tobacco, "a good cash crop," Amos noted. They were aware of the controversies

involving the tobacco industry but did not mention that tobacco-growing was itself a controversial issue among the Amish.

Mrs. Amos was pleasantly surprised that she could buy oranges locally at seven pounds for a dollar and wanted to know if there were farms in San Diego. She mentioned that the family would be seeing more of San Diego the next day, because a local woman, a nurse, "likes to show our people around when we're in town."

"You can't come out here when you're half dead and expect much."

None had seen the Amish-themed movie *Witness*, but Amos said it had been filmed at a vacant farm next door to him. "Every morning the guy who made the movie [he didn't know if it was Harrison Ford or the director] bicycled by my place. One day I was out fixing my fence and said hello to him. He didn't even look over at me, just kept on going. Don't know why."

I asked him why he'd want to talk to a Hollywood personality. "I don't know, I just wanted to talk to him," Amos paused, then boasted, "They, maybe I just wanted to talk to a famous movie star." Amos, who had taken the family into downtown Tijuana, seemed to have an un-Amish interest

in worldly things. Then again, Rory Dominguez had said the Amish love to tease.

Mrs. Amos asked what *Witness* was about. They shook their heads at the part about the detective living under the same roof with the Amish widow. I didn't have the heart to mention the sex scenes to them.

Had the moviemakers asked the Amish for permission to film?

"No, they didn't," Mrs. Amos said. "And the reason they didn't is, they knew we would have never given them permission." (During the filming, a young Amish girl wrote the governor of Pennsylvania, "We are opposed to having our souls marketed.")

I offered to bring Jake a Cuban cigar when he expressed an interest in smoking one. When I returned to the motel the next day with the gift, the little girls were outside Jake's room, dressed in their traditional light-blue outfits, looking as if they had just stepped out of a picture — the ones in the many photo books about the Amish in the Hollywood variety. Between the cinematic intrusions, noisy writers, and the neo-Luddite poets and alternative-therapy marketers who pursue them, the Amish may face a more serious danger to their separate way of life than from the persecution their ancestors endured several hundred years ago. ■

—Bob Olen

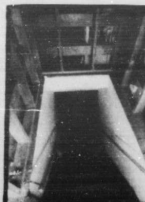
THE CELLAR

I am in my favorite room in my grandparents' house.

Blurred deep in the cellar, a tiny place, all but filled with a huge old desk. When my uncles were young and going to college, my grandfather made it to give them a place to study. He walled it off from the rest of the cellar and then laid a wooden floor over the cold concrete. It is a corner room, with two small casement windows, one set in each of the two massive outside walls made of granite blocks.

Here, besides the desk, is an old-fashioned swivel office chair, a closed wardrobe full of long-forgotten naval uniforms, a bookcase sagging under the weight of dusty, mold-

finished ceiling, the floorboards above my head transmit every step, cough, door closing, or shifting of a chair, as well as every spoken word. I'm not exactly spying — my grandparents say little to each other at any time. My grandmother,



PHOTOGRAPH BY RANDY KUTNER FOR

sometimes reading, sometimes writing, but always listening. To this room come all the secrets of the house.

Because the cellar has no finished ceiling, the floorboards above my head transmit every step, cough, door closing, or shifting of a chair, as well as every spoken word. I'm not exactly spying — my grandparents say little to each other at any time. My grandmother,

bedridden with arthritis, lies in her room in the back of the house listening to the radio in the interludes between visiting nurses. When the radio is switched off, the soft sound of snoring floats down from the other end of the house, where my grandfather is curled up asleep on the living room sofa.

Even so, there is something illicit going on. Both my grandparents know where I am, but descending the cellar stairs I enter a place that cuts them off from my doing and, at the same time, is a sounding board for theirs. Why do I want this?

The attic in my grandparents' house offers one kind of refuge, the cellar another. Only a year or two before, the attic was my favored place. I went there to rise above family things, to sort away. Now, instead, I come down into the cellar to brood.

The word cellar comes from the Latin cella, the innermost chamber of a Roman temple, a place of secrets and hidden things. It is next of kin to the word "cell" — a room that by its

very location is both close and closed. In the cell, even more than the cellar, time flows thick as syrup, if it moves at all.

In the cellar, unless we come down for some particular purpose, we soon become aware that life is taking place a flight above our head. We all may know that existence goes on without us, but this doesn't make the experience any less

different place entirely from the basement, with its linoleum floor, shiny concrete walls, the washing machine and dryer at one end and the workbench at the other, a space for winter-playing in the center, scattered with toys.

The basement is a room; the cellar is a place. In days not too far past, when awareness of mortality pressed closer to everyday

little boy, a coal-fire furnace burned here all winter, and my grandfather disappeared down there regularly to shovel coal. He reemerged blackened with coal dust, an image that helped shape my imagining of hell.

The coal bin remains, filled with an abandoned phalanx of solid, wood-framed storm windows. As prisoners were sent down into dungeons, so are possessions brought down here — not for safekeeping but to be left to die.

When the house itself is empty, the cellar is cool, quiet, peaceful — a soothing refuge for the fevered adolescent brain. But I never come down there. It draws me only when life cheerfully goes about its business overhead and this sanctuary appends to boredom an unexpected thrill — the tremor of the grave yawning beneath my feet. ■

—John Thorne
Since 1980, John Thorne has produced Simple Cooking, a food letter, and is the author of Simple Cooking (1987) and Outlaw Cook (1992).

HIDDEN AWAY IN MY CELLAR ROOM, I HAVE A PREVIEW OF WHAT IT MIGHT BE LIKE TO LIE, EARS PRICKED, IN MY COFFIN.

unsettling when we unwittingly encounter it doing just that.

Although I don't understand this, what I'm listening to up there is the sound of my own absence. Hidden away in my cellar room, I have a preview of what it might be like to lie, ears pricked, in my coffin. This is no mere fancy, since absence is itself a kind of death, which is why even accidental overstepping is an uneasy affair.

The cellar, then, is a

life, the cellar's purpose was to lift the house up from the earth and into the light — which is to say, to separate the home of the living from the home of the dead. The boundary between them, the cellar became half-crypt itself — dark, damp, and smelling of dirt, with swags of cobweb hanging from the walls.

The stairs down to this one are rickety and treacherous. I have slipped and fallen down them more than once. When I was a

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LETTERS

continued from page 8

nude beaches and expect to be taken seriously? If he really wanted to know what Black's is like, he should have gone in the summer, when the weekend crowds number in the thousands and represent a cross section of society. Media exposure of San Diego's finest beach is always welcome, but why did you choose such an unqualified idiot to write about it?

Dan Ashton
San Diego

Maureen O'Connor Is Pretty

Yo, Reader, shame on you. What a catty, disrespectful description of our ex-mayor, Maureen O'Connor ("City Lights," June 13). Just to set the record straight, I saw her a week ago when she spoke at Fro Brigham's memorial service. My first thought was "I'd forgotten how pretty she is," and my second, typically female, was "How does she stay so slim?" Get your facts straight.

Phyllis McKinney
Oceans Beach

Bravo

Re Duncan Shepherd's column in the June 13 issue: BRAVO! BRAVO!

Name withheld

Transfixed?

Please find enclosed a Prozac for Duncan Shepherd, who's right on schedule with his summer movie blues. And while he waits for it to kick in, here are some questions back at him (Movie Review, June 13). What can one measly penicillin do to do against a roaring sea of mass multimedia culture? And isn't trying to convince that robot herd, the American public, to do something other than what it's been meticulously programmed to do, isn't this like trying to teach your toaster to sing opera? And for that matter, what is this "entertainment" stuff anyway? What is it about light and sound that can make a couple loundred squirming adolescents pay hard cash to sit quietly in a dark room for two hours, transfixed?

Pete Wagstaff
Claremont

Children's Drool

I'm calling to say that I have never seen anything so appalling and disgusting and ridiculous and immature as the cartoons by Julie Larson ("Suburban Torture," June 13) in today's issue of the Reader. That's a cartoon that I hope no one in her family or anyone she knows ever gets muscular dystrophy or any other illness where foundations do appear

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for help and money. This is not funny; this is not funny at all.

And since I'm talking to you now, I will tell you the column by someone named Anne Albright — who in their right mind wants to hear about her children's drool. This is ridiculous.

Name withheld

Hardly Hysterical

This is in response to the June 13 letter from Jim Murray which castigated Reader reporter Tom Arnold for allegedly beating up on Congressman Brian Bilbray. The letter quoted Arnold as saying, "Bilbray received a particularly large dose of cash from PACs, and that's not a good thing for the people who elected him." But Murray missed the fact that Arnold was attributing this opinion to the research director of Citizens Action, a Washington, D.C., public interest group that tallies campaign contributions to public officials.

Besides blasting reporter Arnold, Murray makes a point of seeing this criticism of Republican Bilbray as part of the "hysterical liberal media." From this comment, I assume that he does not know that the owner of the Reader went to jail for participating in a profile demonstration against an abortion clinic, hardly an action befitting a publisher of the "hysterical liberal media."

Mel Shapiro
Hillcrest

Our Corrupt Legal System

Your columnist Thomas K. Arnold has pointed out the danger to democracy posed by Brian Bilbray accepting PAC money to finance his upcoming campaign against the peripatetic liberal big-head, Peter Navarro ("City Lights," May 9). Is your staff equally concerned that Mr. Navarro, finding at long last a campaign contributor who is not his mother, has sold his vote to none other than Bill Lerach, called "King of the strike suit" by the Wall Street Journal? These "humanitarian attorneys" recently purchased a presidential veto of bipartisan federal legislation that would make it more difficult to manipulate our corrupt legal system for the benefit of the parasitic legal class. Guess whose check was biggest? Would Mr. Arnold care to comment?

Name withheld

O'Neill/Grizzard/Smith Murder-Suicide
I've just finished reading Thomas K. Arnold's fantastic piece regarding the O'Neill/Grizzard/Smith murder-suicide in December 1993 ("City Lights," June 6). Pray tell, as there are no living witnesses to the episode, how does Mr. Arnold presume to "report" on ei-

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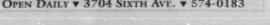
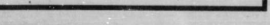
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San Diego rather than make everyone feel sorry for how weak it is. I also need positive reinforcement, not people feeling sorry for it.

Cain And Abel And Rape

It must be easy for Cindy Maynard (Letters, May 9, in response to "Jim Hendrix Told Me Not to Scream," April 18) sitting in her Rancho Santa Fe abode to complain about the media's focus on violence.

First, while she was feeling "unsafe, disgusted, and devoid of hope" (poor thing), she seems to have missed the point. What about some empathy and admiration for the daughter from the diabolical act of rape? I don't think the violence of rape was glorified by her telling of it. As Ms. Maynard suggests, maybe the point had something to do with baring one's own burden and by so doing saving someone else from pain.

Second, if Ms. Maynard "dislike[s]" stories about rape victims in a local tabloid, she doesn't have to read them. Fortunately, we live in a free society where we enjoy freedom of the press. I doubt she was covered into reading the article. There have been plenty of times when I have skipped over articles in the Reader and other news publications when I found them distasteful. In

fact, I skipped what I anticipated to be the explicit paragraph or two in the article in question. I didn't want that image in my mind. But I was still able to empathize with the woman's pain and triumph.

Third, maybe Ms. Maynard needs to review her history. Long before there was the Big Bad Media, there was violence. Since as far back as Cain and Abel (you know, the first purported murder, from the Old Testament) there has been violence. What about the Middle Ages and the Inquisition, where many innocent people, especially women, were tortured for heresy?

I don't mean to excuse some aspects of our modern media, which can be quite irresponsible. (I spare myself much disgust and frustration by not owning a television.) Also, I do believe that violence in our society is escalating, but to naively blame the media, stick your head in the sand, and go around feeling

hopeless isn't the answer. As many social workers, psychologists, educators, spiritual leaders, and some politicians know, violence in our society has more to do with a breakdown of the family unit and the loss of spiritual values. A person doesn't commit the violent act of rape because he watched too many Friday the 13th movies or heard about a rape on the 11 o'clock news. Violence is a vicious cycle. Many rapists were beaten or molested as children and continue this pattern of violent abuse. Also, many women have silently carried the shame of rape and abuse throughout their lives and because of this shame have chosen abusive

partners who beat them and their children, thus continuing the cycle.

So, maybe some of the answers are found by an anonymous woman sharing her story of courage in the face of degradation. Maybe this helped her to heal some of the traumatic experience she endured instead of turning her pain on others and starting the cycle of violence all over again.

I, too, felt disgusted after reading the article, but I used the information to help my own reality. Do I need to buy a gun? Am I unscrupulous in how I conduct myself in public? Should I move to a different neighborhood? Is my house safe? After I considered

the answers to these questions, I then felt grateful that I had the opportunity to evaluate my own set of circumstances and that I live in a relatively safe neighborhood, although probably not as safe as Rancho Santa Fe.

Ann Michaels
North Park

Absolutely True

Let's set the record straight. Your most recent article concerning the illustrious Mr. Woodhouse and his faithful companion Douglas Jacob, was very informative and most enlightening ("We Had Faith," May 2). It is very well deserved, the credit

and the praise that Sam and Doug should receive for the founding and the creating of all the wonderful theatrical productions which they have been responsible for during the course of the last 20 years at the San Diego Repertory Theatre.

But they did not found Indian Magique. The company was the brainchild of Christopher R. and was made up primarily of graduates of United States International University School of Performing Arts; Joseph Drew, J. Michael Ross, Tavis Ross Bernard, Joseph Hogan, Ralph Steadman, Connie, these were in the founders of Indian Magique. The troupe grew out of these graduates and in Joe's little bungalow in Ocean Beach in 1973. I was working on adapting an original script of *Everyman* at the time, and I directed and designed the production using Bernard, J. Michael Ross,

what's his name, and we worked the colleges here in San Diego performing this production in the summer of 1973, but my personal association with Indian Magique was peripheral at best. Nevertheless, and certainly more fundamental and of a more original basis than Sam and Doug's. Sam and Doug later joined Indian Magique, but this was long after Indian Magique was formed. Sam and Doug, I'm sure, would admit that their input had nothing to do with the creation of Indian Magique. I can't believe that they wouldn't want the record set straight, and I'm sure they've already contacted you in this regard.

Karen Johnson came to San Diego with Tavis Ross and stayed with me in Serra Mesa the first three days she and Tavis were in town, and she wanted to be known as Tavis member of Indian Magique.

she was closely associated with the troupe and its members long before the San Diego Rep got on its feet. Karen was interested in the theater and had some professional experience in New York before coming to San Diego, but Indian Magique and Christopher and Tavis were fundamental in the beginning of her theatrical work here in San Diego.

There's a wonderful story about Karen and her name. Tavis was born Billy Gene Ross, and I was born John Russell Herring. We grew up together in the theater here in San Diego, with associations in San Diego Junior Theatre and the Old Globe Theatre. California Western University and USIU and the Starlight Opera. When it came time for Tavis and me to join Actors Equity, we decided to attach stage names. Billy Gene felt that he wanted to be known as Tavis. I was directing a produc-

tion of Pfeiffer's *People in Del Mar* at the time. And in the course of that work I had adapted the script, designed and built the set, organized the costumes, and directed the show. When it came time for me to write the program, I thought it might be more entertaining if instead of John Bardt, John Bardt, John Bardt... I dreamed up some more aliases to flesh out the story. It seemed that having an Italian set designer would be very Continental, so I concocted the character of Guiseppe Bartoloni. I also thought it more entertaining if the costume designer was the famed New York designer Mr. Johann. The director of the show was none other than I. Maxwell Bardt, of course, and the producer of the show was the famous Jewish theatrical personality Max Barberg. Well, in the telling of this story at Tavis' place one afternoon,

Karen Johnson was thrilled and loved the cast of names. We all had a good laugh, and I don't think it's too much of a stretch that this story eventually gave rise to Karen's choice of a theatrical name as well. I haven't seen Karen since her meteoric rise to stardom but would love to find out if this event is actually what influenced her eventual choice of Goldberg as a stage name. I don't think it matters much; the events that I have related to you are absolutely true, and you can draw your own conclusion from them.

John Maxwell Bardt
Santee

Learn To Love Duncan

People miss the point when they complain about Duncan Shepherd's reviews. As an actor, I learned long ago that critics are entertainers, like the rest of us. I mean, I used to

hate them, but how can you not love a guy who uses phrases like "my main caviar with the movie" or "I understand the thesis" or "it's good to see a movie done, as the French say, pour l'art." I cannot help but respect his intellect and his incredible writing skills. If you stick with the guy long enough, you'll learn to love him.

Eric Medlin
Hillcrest

Christians And Blurt

Thank you for running a variety of music articles, especially in "Blurt." The stories have mostly been 91X stuff, but the "Blurt" page is fun to read. I am new in this city, and the events like the Destination Miles Ahead concerts make me feel like I'm in the right city, where there are other Christians.

Jessica Winters

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Jerry: I was meeting women through different groups - Mensa, Parents Without Partners - but their focus was all wrong for me. They seemed more concerned with finances than anything else.

Hazel: I had always wanted to answer one of these ads. I had no reservations about doing so.

Jerry: I placed three different ads over a three-year period and got about 50 responses altogether. Hazel called the day before the mailbox was going to expire.

Hazel: In my message I told him I was Jewish, South African, white, and demonstrative, and if he couldn't handle all that, he shouldn't call me back.

Jerry: I knew I met someone unique.

Hazel: He called me on a Wednesday. I was working a retail job in Mission Valley at the time, and he agreed to meet me at a sandwich shop before my shift began. The first thing he did was take my hand. Then I knew I was in trouble.

Jerry: We're both very romantic. We like to be close, physically and verbally.

Hazel: He came over to my house that same day and he never left. He asked me to marry him the next morning. I would have done it, too, but I was already married and my husband was back in South Africa. I had come to this country on a vacation and never returned.

Jerry: I told her not to worry about it, that I could do the divorce.

Hazel: I called my mother that night and told her all about Jerry. She went looking through all the books to make sure he was really an attorney.

Jerry: The divorce was final on the 24th of August and we got married on the 25th.

Hazel: The ceremony was in Bird Rock, on a cliff overlooking the ocean.

Jerry: I can share everything with Hazel. We do things on the spur of the moment. It wasn't like that with my other wives.

Hazel: Camping, hot-tubbing, listening to music... if anything happened to him, I really wouldn't want to go on.

Jerry: Sometimes I feel bad for people because they don't have what we have.

Hazel: It's a beautiful life we lead.

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What Do Mommy and Daddy Do with Their Money?

Kids as Consumers

Holly Heimerdinger has no children of her own. So why should you listen to anything the 25-year-old "educator-counselor" from Consumer Credit Counselors has to say about kids and money? "I got an allowance when I was a kid," Heimerdinger told me over the phone. "The allowance got larger as I got older. By the time I was in high school, I think I got \$25 a week. I had to pay for my school lunches. When I went to college at Cal State Chico, my parents gave me a set amount of money to spend."

"My parents really taught me how to use credit cards. For convenience. For emergencies. I had credit cards when I was in high school. Sometimes I paid for them. Sometimes my parents paid. If I went to the mall and charged some makeup, the payment came out of my allowance. If I put gas in the car, my parents paid."

Heimerdinger's manager, Maria Swalley, told me Consumer Credit Counselors helps people experiencing financial difficulty to learn money management and budgeting skills. "We can consolidate a person's revolving credit obligations and work with the creditors to alleviate some of the interest payments." A not-for-profit organization, C.C.C. has been in San Diego for over 30 years and receives funding from the credit community plus grants from the government and local businesses.

"We see so many people in trouble with their debts, we saw the need to educate people about money and the cost of interest," Swalley said. The organization's financial literacy program includes visits to preschools, elementary, junior high, and high schools. "In the preschool program, we show kids what money looks like. We ask the kids, 'Where do Mommy and Daddy get their money? What do Mommy and Daddy do with their money?' We teach the kids that Mommy and Daddy have to pay for their house, for the lights in their house. We tell the kids that the ATM isn't a magic money machine." By the time kids get to high school, the credit counselors have taught them how to budget, how to read a credit card application, how to invest in the stock market. "These kids can have a lot

more knowledge about money than I ever did," Swalley laughed.

Swalley's two teenage daughters lived Swalley's budget-counseling advice.

"When the girls were younger, we'd go to the store and they would see something they just had to have. That's one of the problems with our society. We're all raised to think we deserve instant gratification. I would tell the girls, 'You can have that. We just need to wait until next week. If you still want it, then we'll get it.'"

Usually when the week was up, the girls had forgotten "whatever it was. And if they hadn't, then it wasn't just an impulse buy."

Swalley told me that in junior high, both her daughters got an allowance that was not attached to anything like doing chores around the house or getting good grades. "They each got \$100 a month. That sounds like a lot. But school lunches took care of \$50. They paid for their own entertainment and any clothes they wanted. I paid for necessities. If they wanted a pair of \$50 jeans, they had to pay. They had to make choices. Then they weren't allowed to ask me for money."

"Now my daughters are 19 and 17. They know the difference between want and need. They've both had checking accounts since they were 16. They balance their own accounts every month. Sometimes they make mistakes with their money. I'd rather have them make a \$10 mistake when they're 14 than a \$10,000 mistake when they're 24."

Swalley talked about Heimerdinger as if she were one of her daughters. She just got out of college. She found out you don't make \$40,000 your first year out of school. She's had to make a lot of changes.

Heimerdinger agreed that awareness is the key to avoiding money problems. "I just moved out on my own. I was always aware of how much money I was spending. I use very precise budgeting techniques. I know when I put 60¢ into the soda machine, I know when I spend \$2 on frozen yogurt. Or the money just goes. I found I was spending a lot on frozen yogurt. I realized I can only spend \$20 this month on frozen yogurt. That means I can't go out every day at lunch and get a frozen yogurt. I can go a few times a week."

"My biggest financial mistake," Heimerdinger told me, "was probably bounced checks. I wasn't diligent enough in my record-keeping. Maybe I forgot some fees. Or you get \$60 from



Holly Heimerdinger

the ATM and forget to write it down."
— Anne Albright

"Kids and Money"
Saturday, June 22, 2:00 p.m.
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The seminar is designed for
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Calendar LOCAL EVENTS

EVENTS LISTINGS

HOW TO SEND US YOUR LISTINGS: Contributions must be received by 5 p.m. Friday the week prior to publication. Events listed are from 5 p.m. Thursday. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number for public information to READER EVENTS EDITOR, P.O. Box 53003, San Diego, CA 92186-5803. Or fax information to 237-0198.

BAJA

The Regional and National Cultures collected in the people of Baja are demonstrated during Feria Rosarito '96, running from Thursday, June 20, through Sunday, July 7, in Rosarito. Activities include carnival rides, commercial exhibits, dancing, arts and crafts shows, floral displays, beach sports, and concerts. Festivities begin at noon each day. The fee for admission is \$2.50 from Sunday through Thursday and \$3.50 on Friday and Saturday. For more information, call 232-9090 or 800-646-47-21.

A Painting Show by Ruth Hernandez, Lourdes Lewis, and Carlos Coronado Ortega opens on Friday, June 21, at 8 p.m., at the Galeria Nina Moreno, on Calle 3a 1432, in downtown Tijuana. There is no admission charge. For more information, call 011-52-66-85-21-46.

Swing, Jazz, and Boss Nova will be performed by Jaime Greco, Antonio Gavado, and Luis Avila on Friday, June 21, at 9 p.m. Admission is \$3. Hear the music at El Lugar del Nopal, Calle 5 de Mayo #1328, downtown Tijuana. For more information, call 011-52-66-85-12-64.

"La Buladon" tells the tale of a man and a woman in an almost forgotten crime. This play is for adults only. See it on Saturday and Sunday, June 22 and 23, at 8 p.m., at the Teatro Universitario, in Ensenada. For tickets and information, call 011-52-61-76-28-30.

Fajero Boleto Night with the 412 Band, on Saturday, June 22, at 9 p.m. Admission is \$3. Find the fun at El Lugar del Nopal, Calle 5 de Mayo.

Seafood and Tropical Drink Contest, more than 25 restaurants from Rosarito and Tijuana are participating in this contest on Sunday, June 23, at noon. Eat, drink, and be merry at the Rosarito Beach Hotel in Rosarito. Call 011-52-66-12-07-00.

Bullfight! The matadors for Sunday, June 23, are José María Lujano, Fernando Ochoa, and Adrián Flores, with bulls from José Julián Urago. The bullfighting begins at 4:30 p.m. at El Torero (downtown bullring) located on Boulevard Aguirre, in Tijuana. For tickets and information, call 619-332-50-40.

We Kneuter, the official name for the Rosarito Beach Historical Museum, explores the history of Playa de Rosarito including the Komia, the missions, ranchos, creation of the ejido,

the beginning of tourism, and Rosarito today. The temporary exhibit of "Monocultura Iro-Huasteco Objects" continues through July.

Find the museum at Boulevard Benito Juárez #18, Playa de Rosarito (at the south end of the town, between Rosarito Shores and the Rosarito Beach shopping center). Hours are 10 a.m. to 4 p.m. Wednesday through Monday.

Quintana Roo, Yucatán shows daily in the dome theater at the Tijuana Cultural Center at 3, 5, 7, and 9 p.m., with additional showings at 11 a.m. and 1 p.m. on Saturday and Sunday. One thousand years of art and anthropology are highlighted in *The Mystery of the Mayas*, screening daily at 6 and 8 p.m. *Destiny in Space* screens weekdays at 4 p.m. daily, with additional showings at noon and 2 p.m. on Saturday and Sunday.

The center is located at Paseo de

los Héroes and Mina Street in the Zona Río. Admission is \$3 U.S. For more information, call 011-52-66-84-11-11 x302.

OUTDOORS

Summer Solstice, the time when the sun reaches its northernmost point in the sky, occurs this year at 7:24 p.m. tonight, Thursday, June 20. The summer solstice not only marks the beginning of summer for the Northern Hemisphere, it also means that the daylight hours are maximized. San Diego now enjoys approximately 14 hours of daylight, in contrast to the meager 10 hours we so experience in December.

Anytime this week or next try checking your shadow at 12:30 p.m. (the local daylight time in San Diego

currently equivalent to astronomical noon). The sun is then only 10° south of the straight-up direction and casts near-vertical shadows. A lesser-known consequence of the summer solstice is that our twilight periods are longer than usual. Evening and morning twilight periods are now lasting more than 90 minutes.

Venus, having recently advanced its dominant position in the evening sky, now ascends toward prominence in the early morning sky. This week you can glimpse Venus (along with other, much fainter Mercury) just

above the east-northeast horizon during the later morning twilight, roughly 3 a.m. By early July, and when viewed at a similar time, Venus will have soared to a much higher elevation in the eastern sky.

Cabled Shorelines are greeting some beachgoers early this summer season, as in past years. North County beaches tend to suffer most, as the natural sand replenishment in the area is disrupted by dams blocking the flow of sediment down the larger streams and rivers. Some and

scraped up from dredging operations is being moved onto the beaches to mitigate this problem. South County's beaches fare better. The widest beach of all, Coronado, is protected from and knobby by the jutting Point Loma peninsula, it catches some sand drifting on currents northward from the mouth of the Tijuana River.

Wildlife and Plant Walks take place on an ongoing basis at the San Diego Ecological Reserve. At 7 p.m. tonight, Thursday, June 20, find out "What's Out There!" Subjects for outings this week-

end include "Birds of Blue Sky" (9 a.m.), "Birds of Prey" (2:30 p.m.), and an "Introduction to Blue Sky" (4 p.m.) on Saturday, June 22; and "Exploring the Canyon" at 9 a.m. on Sunday, June 23.

Next Thursday, June 27, at 7 p.m., you're invited to take an "Evening Wildlife Walk."

Join a naturalist for each 1.5-hour walk to explore the oak-lined, stream-filled canyon in search of animals and plants. Wear comfortable walking shoes and carry water. For further information, call 486-7238. Walks are free. Find the reserve on

Esplanade Road, one-half mile north of Lake Poway Road, in Poway.

Reer and Boggs, head to the Laguna Mountains for an overnight campsite hosted by the San Diego National History Museum starting on Saturday, June 22. Museum entomologist David Faulkner will show participants the insects attracted to beer and ultraviolet lights, illustrating some of the environmental cues that attract and influence insects in search of food, a mate, or a nesting site. Campers will provide their own transportation, food, gear, and wa-

ter. For information and registration, call 232-3821 x203. The fee for the class - open to those 18 and up - is \$49 general.

Cactus Walk, Offshoot Tours offers its monthly hour-long guided stroll to the desert garden in Balboa Park, examining how plants from Africa and the Baja desert have adapted to local conditions. Enjoy the tour on Saturday, June 22, at 10 a.m., starting from the park's Botanical Building. Free. Call 235-1121 for more information.



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Hike Into Inn!

Special 2nd Night-1/2 Off!

Scenic romantic getaway. Accommodates 2! Massage. Spa. Breakfasting 100 mile view! Healthy food. Ski. Spring Oaks B&B. Ask about Weekend! 800-667-9636.

Oceanfront Condos

Kailua-Kona, Hawaii

1 or 2 bedrooms, super close to beach, tennis, pool, jacuzzi, tennis. Close to village. Condos available. Kailua Motel, Palm Springs, AZ. Las Vegas. 404-9449.

Come to the Only Bed & Breakfast On Big Bear Lake!

Romantic 2 1/2 hrs. over 1000 sq. ft. fireplace, private baths. Some rooms have jacuzzi! Midweek special, 50% off 2nd night! Windy Point Inn Bed & Breakfast. Big Bear 1-909-860-2746.

Hotel Villa Marina

Ensenada Special! \$45

Heated pool, spa, view with balconies, restaurant, bar & disco, parking. Call Baja California Tours. 619-454-7166.

World Famous Theme Rooms!

Oasis of Eden Inn & Suites

Elegant & romantic! Free breakfast! No room tax, VCR & more. Gateway to Joshua Tree National Park! 210-460-6646. 365-6371. San Bernardino. 909-785-7000. 909-785-8006-6646. 365-6371.

PGA Grand Slam Kauai-Hawaii

Ocean front exquisite condos. Available for bookings now. 2 bedrooms, 2 baths. Fully equipped. Sleeps 6. Call Representative. 454-1949.

River Rafting!

Grand Canyon \$625, Lower Kern \$238, Amer. Southwest \$195, Kings River \$195, Tuolumne \$298. Vols of the Kern \$624, Colorado River canoe trip \$215, Merced River \$210, Green River \$248. 8795. Adventure Vacations! Call for free brochure 459-1066.

Come Smooch in the Bloomers!

Enjoy mountain spring flowers and pine scented breezes. Some one of 3 large private homes included in the "smooch train" river tour. Great breakfast! Package rates. Monday through Thursday. Cars, dogs, and cats welcome! For reservation, call Wikip B & B, 1-800-6-WIKIP.

Lake Cuyamaca B&B

"Luxury at the lake." Minutes from Julian, enjoy spectacular lake views 5000' up in the pines, in beautifully restored 1940s antique filled cabin. 1 bedroom, a night covers privacy. Fireplace, jacuzzi under stars, gourmet breakfast, satellite TV, full bath. Walk to fishing, hiking. 765-2922.

Unique Adventure Vacations

Mid July Whitewater rafting up American River. Includes round trip transportation & meals. Only \$299! Great ranch vacations in Utah, Colorado, Idaho, Montana & Arizona. Inquire & find out more! Lake City. San Diego Extreme! Action Sports Destinations, 273-1768.

Mexican Riviera Cruise

From \$599 per person, double occupancy. Plus port taxes. Based on availability. Mazatlan, Puerto Vallarta, Cabo, Departure from Los Angeles. Includes food, entertainment, cabin. A Canasat of Travel. 585-3399.

Drive-In Movie Special! 2 Nights For Only \$125!

Celebrate 4th of July at 2011 Julian. We'll have the movie! Sun. Fire Set Sun. 8 p.m. Hike, bike or just relax in the sun. Homebased Inn B&B 307-0030 Joshua Tree Nat Park AAA approved.

Big Bear Lake

Enjoy a romantic getaway with privacy. Cabin with jacuzzi and fireplace. Mountain lakes included. Spring Special! Includes breakfast. Midweek only. AAA. Call 800-866-3446. Pine Knot Guest Ranch.

Club Med, Sonora Bay, Mexico

Life As It Should Be!

Decadent romantic getaway. Accommodates 2! Massage. Spa. Breakfasting 100 mile view! Healthy food. Ski. Spring Oaks B&B. Ask about Weekend! 800-667-9636.

Whitewater Rafting!

Wild & romantic! Whitewater rafting up the legendary Kern River, 4 hrs from San Diego. Choose 1, 2, 3, 4 day trips. Experience the beauty of the river. Accommodates 2! Massage. Spa. Breakfasting 100 mile view! Healthy food. Ski. Spring Oaks B&B. Ask about Weekend! 800-667-9636.

Palm Springs Condo Rentals

One Block To New Casino

Use and two bedrooms. Close to the beach. Close to the new casino and play a hole Black Jack! Premier Vacation Villas. Call 800-271-1434 or 800-284-5527.

Escape to West Hollywood!

The Mountain House is a 1000 sq. ft. home. Enjoy a romantic retreat atmosphere at our luxury European style home! Executive suite for \$159. Includes Continental breakfast for 2! Ask for the Bed & Breakfast package. Subject to availability. For reservation, 800-774-0666.

Whitewater Rafting-Kern River

Only 4 hours from San Diego. River trips, mild to wild. 1 hour to 2 days. Something for all ages - 6 years old to 99 years old. New 4-wheel ATV trip at Mammoth Lakes, California. Call Kern River Tours, 1-800-847-7238.

Calendar LOCAL EVENTS

A Piedras Pintadas Trail Walk through San Diego River Valley Park is set for Saturday, June 22, from 9 a.m. to noon. Linda Shipman will lead the educational walk on this new trail, with information about habitats and lifestyles of the Kamehameha. Call 235-5445 for information, directions, and the required reservations.

Bird Walks, a docent-led bird walk is planned at the Tierras River National Estuarine Reserve from 8 to 9 a.m. on Saturday, June 22. Call 575-3613 for information, reservations, and location for this free event. Bring binoculars and field guides if you have them.

"Walk on the Wild Side" in the Torrey Pines extension with a Chula Vista Nature Center naturalist on Sunday, June 22, at 8:30 a.m. Participants will see wildflowers and native plants, and get directions to the trailhead by calling 422-2481.

Break with Nature, personal trainer Michelle Nateler and PCA golf professional Bob Maden plan a sunset fitness walk from 5 to 6:30 p.m. on Saturday, June 22, at Singing Hills Golf Course 1007 Dehesa Road, El Cajon. Walkers will head out onto the golf course for a look at the natural world in evidence here. The fee is \$15 per person, or \$25 for two. For more information, call 279-5348.

Mystery Tree Walk, investigate the legend of the Mexican eagle map on trees in the Los Peñasquitos Canyon Preserve describing where the Mission treasure was buried: learn it all during an outing planned for Sunday, June 22, from 9 a.m. to 10:30 a.m. Participants will also visit a Native American gridding site and learn about the plants they used to survive.

Most at the staging/parking area off Black Mountain Road, at the intersection of Mercy Road and Black Mountain Road, between Mira Mesa and Rancho Penasquitos. For more information on this free hike, call 484-2575. Wear sturdy shoes.

Carmel Mountain—said to be one of the last unspoiled coastal mesas in the country—is the site for a walk planned on Sunday, June 22, from 9 a.m. to 10:30 p.m. For more information, call 443-2998. The sanctuary is located at 13003 Wildcat Canyon Road (five miles from the railroad Mayfield turn), in Lakeland.

Take the first left into the cul-de-sac next to the Shell gas station; meet at the foot of Carmel Mountain for carpooling. Free admission—visit for more details.

Outdoor Bushwalkers are invited to enjoy the San Diego Audubon Society's Silverwood Sanctuary. Silverwood offers ten miles of hiking trails, a self-guided nature walk, an observation area filled with bird feeders, and many resident birds and wildlife to observe.

Silverwood is open to the public on Sundays from 9 a.m. to 4 p.m. through July, with guided nature walks conducted at 10 a.m. and 1:30 p.m. For more information, call 443-2998. The sanctuary is located at 13003 Wildcat Canyon Road (five miles from the railroad Mayfield turn), in Lakeland.

Explore the bridges of Hillcrest with Walkabout Walkers and Downtown San on Sunday, June 22, the outing begins at 1 p.m. at Terrell Avenue and University (near Rialto, in uptown) and includes the new Vermont footbridge, art at the 5th Hospital, and more. The walk is free, but bring money for snacks. Call 241-7463 for more information.

Bug Out, there's a bug walk planned at San Elijo Lagoon in Solana Beach on Sunday, June 22, at 9 a.m., hosted by the Chula Vista Nature Center. Participants will join "bug man" Ron Lyons to discover some of the interesting insects that make their home in San Diego County. The walk is free, but advance registration is necessary. Call 422-2481 for those required reservations.

Cinema under the Stars, the event at the Garden Cañon continues with Robert Z. Leonard's 1940 version of *Pride and Prejudice*, starting, Great

DANCE

A Bulgarian Workshop is planned by instructor Ilana Bonchanska at the Folk Dance Center on Saturday, June 22. The workshop runs from 5 to 7 p.m., with request dancing from 8 to 9 p.m. to midnight. The fee is \$15 for the workshop, or \$6.50 for the package. Find the center in Normal Heights at 4509 30th Street, suite A. Call 281-5656 for additional information.

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LECTURES

Artspoke, the Museum of Photographic Arts is presenting a series of lectures examining "The Role of Art in Politics" in conjunction with its current exhibit, "The Public Listening to San Diego." The series continues tonight, Thursday, June 20, when L.A.-based installation artist Kayce-lla Brooks speaks. Her work explores the physical structure and history of lesbian spaces in San Diego, looking specifically at lesbian bars past and present. Interviews include comparisons between the distinctive qualities of public and private spaces.

Next Thursday, June 27, photographer, installation artist, and UCSD visual arts graduate student Michelle Michaels delivers a lecture. Michaels encourages teens to speak for themselves and define the issues that are important to them via video camera.

"The Call of the Lemons," the hero's flight, and moon reflecting on tides" are said to be the names of the movements in tai chi chuan. Learn more about tai chi chuan and QiGong during a series planned by Shi Chun Hon

SUMMER SPECIAL!
HOT AIR
Balloon Ride
SAVE 50% 481-9122
First person regular price and seat belt is second passenger.
1/2A certified pilot, instructor • Balloon approximately 1 hour
Champagne, picnic, open seating • Del Mar sunset views • Photo and video certificate included
A balloon for you, the
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Psychic Line Consultant
(For a Nationally Known and Advertised Psychic Line)
After Successful completion of this
Interactive Course - Positions Start at
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Gondola
CRUISES
The San Diego skyline and the beauty of
Shelter Island's waters in the Venetian
tradition... by gondola
Your enchanting evening includes: hors d'oeuvres,
wine, glasses, live music, Italian music, and your
own gondoliere hand-picked by the boat!
Beverages & Snacks: \$15.00 per person
Reservations: 6

Calendar LOCAL EVENTS

Leifer Leeger, and attorneys Jeffrey Levin and Peter Bernan. The theme this summer is "American Justice." Hear the discussion in the International Studies Center at 55th and Ames Circle, on the SDSU campus, call 594-4426 for more information on this free series.

Go Beyond the Physical: take in "Metaphysics 101" when Jo Estelle makes a metaphysical presentation at 5:30 p.m. on Wednesday, June 26, at a Better World. Expect the lecture, guided meditation and discussion, and channeling your spirit guides. The fee is \$10. Find a Better World at 4101 Goldfield Street, in Mission Hills, 902-8007.

How to Get the "Feature Show" will be discussed by Bill Harvey when he speaks for the North County Photographic Society on Wednesday, June 26, at 6:30 p.m. He'll share his educational series gathered over the years as a professional photographer along with tips on technique, equipment, film, and more. Catch the talk in the Lake Building at Quail Botanical Gardens (2300 Quail Gardens Drive, Encinitas). Admission is \$3 for non-members. Fee for members. Need more information? Call 752-6375.

Beyond the NEA: Steven L. Brenner, the director of the San Diego Museum of Art, will deliver a talk entitled "Private Sector Funding of the Arts: Yes, It Can Be Done!" when the Adam Smith Institute meets next Thursday, June 27, at 8:30 a.m. at the Hansen Hotel (2270 Hotel Circle North, Mission Valley). The fee is \$20 in advance, or \$22 at the door for non-members. Call 584-1775 for information and reservations.

Canine Cues? Kitty Questions! The San Diego Humane Society conducts monthly cat and dog behavior seminars, led by Dr. Pat Melrose, a veterinarian and animal behaviorist. The seminars, conducted on the fourth Thursday of every month, are question-and-answer periods for homeowners only. Get your questions ready for June 27, from 6:30 to 8:30 p.m., in the classroom at the center's shelter for small animals (187 Sherman Street, near Old Town). The fee is

IN PERSON

Don't Accusurate, Biculturalize! Augusto Valdez — author of *Latin Legends: Serenitas de Los Cien Profesionales Latinos May Poderen en Estados Unidos* — says that one of the most dangerous myths facing Latinos in America today is that in order to succeed, they have to assimilate. Get the scoop straight from Valdez when he visits Casa del Libro at 8 p.m. tonight, Thursday, June 20. Find the bookstore at 1735 University Avenue, in Hillcrest. For more information, call 299-8331. Free.

Toward the Healthy: Lea Heebner will conduct a demonstration and discuss her new book, *Colony: Asian Songs*, at 7 p.m. tonight, Thursday, June 20, at Barnes and Noble Bookstore. The bookstore is found in the Del Mar Highlands Town Center, at 12835 El Camino Real, in Del Mar. 441-4038. Free.

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A WHOLE LOTTA VEGAS
An exclusive party at Caesars Palace.

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A PINCH OF VIRTUAL REALITY
Enough energy to make your eyes scream.

&

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500 winners and their guests fly to Vegas, stay at Caesars Palace & party 'til we say stop. Plus there's \$250 spending cash in the mix for each winner.

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1. On an official entry form, you must print your name, home address, and home phone number. Entries missing name and address or in which the certification box has not been fully completed (including entries submitted by fax) will not be considered eligible. 2. Your entry must be received by Camel Cash Groove Blender, P.O. Box 5777, Las Vegas, NV 89155-0777. All entries must be received by 11:59 PM Eastern Time on 8/15/96. Entries received after this date will not be considered. 3. All entries must be received by 11:59 PM Eastern Time on 8/15/96. Entries received after this date will not be considered. 4. All entries must be received by 11:59

Viva

Calendar

LOCAL EVENTS

Every Great Racehorse in History is said to be included in Fredrick Gomez's new book, *Thunder Hooves — History's Greatest Racehorses*, which he'll discuss and sign at Borders Books and Music at 7:30 p.m. on Tuesday, June 25. Find the store at 11160 Rancho Carmel Drive, #104, Carmel Mountain. For more information, call 618-1814.

Light and Faux, learn about faux finishes from Dennis Wilke and about lighting as a design element from Frajya Wolkott, both Home Depot employees, when they conduct a demonstration and discussion at 7 p.m. on Tuesday, June 25, at Barnes and Noble Bookstore (Del Mar Highlands Town Center, 2835 El Camino Real, Del Mar). Free. 481-4038.

Get Jazzed. KSJD-Jazz 88 hosts a concert by the San Diego Concert Jazz Band and the Kezas-Farrar Jazz Ensemble on Tuesday, June 25, at 8 p.m. Interested? Attend the live concert, in the San Diego City College Theater, located at 14th and C Streets, downtown (there's free parking after 7:30 p.m. in parking lots 7 and 8 on either side of the theater; doors open at 7:45 p.m.). This concert is free and open to the public. Call 234-1062 or 230-4041 for more information. The concert may also be heard as it's broadcast live on KSJD, 88.3 FM.

Twilight Tunes, the 1996 Twilight in the Park Concert series continues with music by the Al Bahr Shrine Concert Band and Friends on Tuesday, June 25, at the Spreckels Organ Pavilion in Balboa Park. Enjoy tunes by San Diego's Banjo Band on Wednesday, June 26, and a program entitled "Art Deco and the New Era" by the San Diego Youth Symphony next Thursday, June 27. All of the programs begin at 6:15 p.m. Call 690-6275 for more information on these free events.

The Women's Health Programs at Harvard Medical School are directed by Dr. Alice Domar, who will discuss her new book, *Healing Mind, Healthy Woman*, at 7:30 p.m. on Wednesday, June 26, at Borders Books and Music (11166 Rancho Carmel Drive #104, Carmel Mountain). Free. Dial 618.1814 for more details.

UC-Berkeley Molecular and Cell Biology Professor Peter Duesberg is said to be a pioneer in retrovirus research and the first scientist to isolate a cancer gene; he'll visit D.G. Wills Books at 8 p.m. on Wednesday, June 26, to discuss his new book, *Inventing the AIDS Virus*. Find the shop at 7461 Girard Avenue, in La Jolla; 456-1800. The reading is free.

He Was the Sixth Man to Walk on the Moon, and on Wednesday,

June 26, at 6:30 p.m., Edgar Mitchell will discuss space travel, his model of paired opposites, how and why psychic powers work, his new book, *The Way of the Explorer: An Astronaut's Journey Through the Material and Mystical Worlds*, and much more. The fee for this Learning Annex class (in Miramar) is \$39; call 544-9700 for information and registration.

One of the First (Fictional) Female Private Eyes was Sharon McCone, the creation of mystery author Marcia Muller. McCone returns in Muller's newest book, *The Broken Promise Land*. Muller will sign her work at 4:30 p.m. on Wednesday, June 26, at Grounds for Murder Bookstore (3858 Fifth Avenue, Hillcrest) 299-9300. Free.

Busy on Wednesday? Muller will visit **Mysterious Galaxy Books** at



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Course Schedule Summer Quarter 1996

HUS 601 • Consciousness Studies
Dr. Pat Boni, Thursdays, 5:15-9:15 pm

HUS 550 • Foundations in Human Science
Dr. Maurice Friedman, Thursdays, 1:00-4:00 pm


HUS 751 • Evolution of the Universe
Dr. Lawrence Kawano, Tuesdays & Thursdays, 2:30-3:30 pm


HUS-RS 728 • Shamanism
Dr. Will Johnson, Saturdays, 10:00 am-8:00 pm

**PSY 758A • Clinical Biopsychology I:
Biofeedback Procedures & Techniques**
A. Reid, MS, MFCC, Thursdays, 5:15-9:15 pm

.....

For registration and fee information call Dr. Livesey:
California Institute for Human Science
701 Garden View Court
Encinitas, CA 92024
Tel (619) 634-1771
Fax (619) 634-1772

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June 26 Harvard Club Panel Discussion
Panel: Hon. Edward T. Butler (Retired), Court of Appeals
Hon. Elizabeth Kutznar, Superior Court

Hon. Luther Leeger, Municipal Judge
Jeffrey Lewin, Esquire
Moderator: David Berman, Esquire
International Student Center (55th & Aztec Circle)

July 3 *"The Immigrant and the Criminal Justice System"*
Roberto Martinez, Director, American Friends Service Committee

July 10 *"The Intoxication Excuse:
Legal Precedent, Scientific Foundations, and Public Policy"*
Robert Radlow, SDSU Department of Psychology

July 17 "Critiquing American Justice: *Outsider Jurisprudence*
Miss Edna Earle Power and Mr. Leopold Dile"

July 24 *"The Collapse of the Jury System in Revolutionary America"*
William Pencak, Penn State Department of History

July 31 *"How the Judicial System's Promise of Justice Has Been Corrupted"*
A Series of Readings
Carla Kerper, Dave Hurwitz, Andrew Koopmans, and Michael Filas,

For further information, please call 594-4426

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LATINO SUCCESS

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Friday, June 21 • 4-7 pm

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AN ACCIDENTAL AUTOBIOGRAPHY

Author: Barbara Grizzuti Harrison was born in 1934 in New York City and grew up in the Bensonhurst section of Brooklyn. When Harrison was nine, her mother left the Catholic church and joined the Jehovah's Witnesses (about whom Harrison wrote in *Visions of Glory*).



Barbara Grizzuti Harrison

After a decade of proselytizing for the Witnesses, Harrison left the group. Excepting a course in writing at the New School for Social Research, Harrison never attended college. She married Dale Harrison, an official with the world relief organization CARE, in her 20s. They lived in Libya, where their son (now a painter) was born and Bombay, birthplace of their daughter (now a medieval history scholar). In 1968, after eight years of unhappy marriage, Harrison divorced her husband and returned to New York. She set about making herself a writer.

"I couldn't imagine what else to do," Mrs. Harrison said, on the morning that we talked. "I knew that I would make a lousy waitress and I had these two beautiful little kids whom I had to support, so I started off reviewing books for *Publishers Weekly*. I would review seven sets of unbound galley's a week and get paid ten bucks a set, seventy bucks a week. Somehow we managed to live on it."

Mrs. Harrison's first book — *Unlearning the Lie: Sexism in School* — was published in 1969. She is author of six other nonfiction books, including the critically acclaimed *Italian Days* and one novel, *Foreign Bodies*. Her essays, interviews (including her hilarious lambaste of the *Frugal Gourmet*), reviews, and short stories have appeared in the *New York Times*, *Harper's Magazine*, the *New Republic* and *Mirabella*, among others. She lives in Manhattan in a high-rise Park Avenue apartment house in whose rooftop pool she swims almost daily.

An Accidental Biography: Houghton Mifflin, 1996; 396 pages; \$24.95
Type: Autobiography
Place: New York, India, Italy, Libya, Guatemala
Time: 20th Century

Harrison, whom I'm wont to describe as the thinking man's Barbara Walters, in her autobiography interviews herself. She has set herself a variety of subjects — the female body, travel, men, food, collection. She confesses her battles with what politely used to be called "avoidance." She reflects on men she's loved. She considers her marriage. She interweaves her memories with her wide reading, quoting from Georges Bachelard and medieval saints and Balzac's catalogue with its photographs of legs of lamb and chesscakes. Harrison holds all this together with an intimate, insidiously lovely narrative voice.

7 p.m. next Thursday, June 27, to discuss and sign her work. The galaxy is located at 3904 Convent Street, Kearny Mesa. Free. 268-4747.

AUTHOR APPEARANCE

ALICE WATERS

CHEZ PANISSE VEGETABLES

Sunday, June 23, 2-4 pm
Wine reception, live music (cello & violin)

If you are unable to attend, please call and make a reservation. *Vegetables* is a previously unpublished manuscript of Chef Alice Waters' personal recipe book and her thoughts on food and life.

Flourish Hill Center • 619-435-0070
2070 La Jolla Village Drive • San Diego, CA 92161
(near the intersection of La Jolla Village Drive and La Jolla Village Parkway)

READING

On the morning that we talked, Mrs. Harrison was recovering from her reading on the night before at the Chelsea Barnes & Noble. "I don't know why I find it so exhausting but I do," she said, her voice as husky as Lauren Bacall's used to be when she whispered sweet nothings into Bogart's ear. "It's because I am a ham. And waiting people to love me."

What did she wear?
"I wore black. The whole secret is to wear something you never have to worry about once it's on. You don't want to start twitching and pulling and yanking. So I wore black pants and a really wonderful black tunic and a bunch of jewelry."

What did she read?
"I read from 'Swimming Lessons' [the new book's last section], interspersed with anecdotes. I never read for more than 20 minutes because I don't think anyone can pay attention for longer than that when they are watching people read."

I said that I admired her chapter, "Food, Flesh and Fashion," and her honesty about her struggle with overweight.

"There's hardly any use pretending. You pretend to yourself for so long. Then you pretend to other people. And all of a sudden you're 60, and what's the point?"

Mrs. Harrison writes in *An Accidental Biography* about her high school teacher Arnold Horowitz.
"I was truly in love," she said, in answer to my query about Horowitz. "I was 15 and he was 40 and I truly loved him, although it was a chaste relationship. His best friend, David, was there last night at Barnes & Noble. I thought David was going to break his face smiling, because it was he who told me at 14 that I was going to be a writer. It was lovely to see David there, so good, and for lots of reasons — the continuity, the fact that a prophecy had been fulfilled, and the fact that love can last so long."

I mentioned what all Harrison fans mention — Harrison's distinctive voice. I said that now that so many writers attend writing school, writers sound more and more alike.

"One of the reasons I write as I do is that I never went to college, so nobody ever told me what to do. At the time I thought it was rather a tragedy that I didn't go to college; now I think it's rather nice."

Writing, she went on to say, is not hard work, not as so many people imagine, a *Vanity Fair* life. "I would never describe writing as glamorous. I would describe it as great joy when you are hitting it and when you feel it and when you are totally unselfconscious. It's the greatest joy in life to be unselfconscious and then to realize you have been happy. But," she added, her voice wistful, "I don't think anyone has any idea of the humiliations. And they go on even after you have achieved a certain kind of recognition. You have to keep tap-dancing. It's not a civil service job."

Harrison will read at Warwick's bookstore, 7812 Girard Avenue, La Jolla, on Thursday, June 20, at 7:30 p.m.

—Judith Moore

ments Norris's liturgical year with the Benedictiones. Find the store at 1440 Camino Del Mar, in Del Mar. Call 755-4234 for more information on this free event.

Healthy Pasta Preparation is the theme for the editors of the *Pasta Press*, Chris and Mary Gluck, who plan to distribute recipes and samples at 7 p.m. on Wednesday.

MEET THE AUTHORS

Barbara Grizzuti Harrison
will discuss her new book
An Accidental Biography
Thursday, June 20
7:30 pm

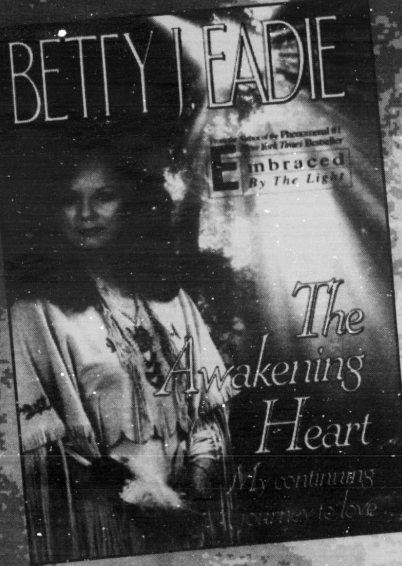
Brendan Gill
will talk about
Late Bloomers
Tuesday, June 25
7:30 pm

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MEET THE AUTHOR OF Embraced By The Light

Betty J. Leadle introduces her latest book, *The Awakening Heart*, her continuing journey into enlightenment.

Meet the author of these inspiring novels on Tuesday, June 25, from 12 to 1 p.m. in the Kmart book department.



KMART
8730 RIO SAN DIEGO
SAN DIEGO, CA

Calendar LOCAL EVENTS

Visit at 10:30 a.m. on Saturday, June 22. Admission is free.

Let the Horses Do the Walking
When visiting a natural area in the San Diego Natural History Museum for a horseback ride through the soft meadows and pine forests of Cuyamaca Rancho State Park on Saturday, June 22, from 9:30 to 11:30 a.m. Participants will learn about plant and animal life in the mountains, as well as basic horse care and riding. A trail snack will be provided.

For information and the required reservation, call 232-3821 x200. The fee is \$34 general. Expedited and novice riders are up to welcome (those aged 6 to 15 must enroll with an adult).

What Makes a Volcano Erupt?
Find out during a class entitled "Inside the Earth" planned at the San Diego Natural History Museum in Balboa Park on Saturday, June 22, from 9 a.m. to noon, for those four and five years old. Participants will learn where lava comes from and what affects the shape of a volcano. The fee is \$21 for non-members. For information and reservations, call 232-3821 x200.

Explore the World of the Kelp Forest
In a class on Saturday, June 22, from 9:30 a.m. to noon, at the Birch Aquarium-Museum, students in "Kelp and Kelp" will have "close encounters" with creatures that live among kelp and make a take-home craft.

The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive), in La Jolla. The fee for the class, suitable for those at least four, is \$18. For more information and the required reservations, call 334-7233. This class repeats on July 20.

Theater Arts Workshops for children aged four to eight years old are being conducted by the San Diego Actors Theatre on the fourth Saturday of every month, including June 22, at "Aubrey Del Mar Garden Amphitheatre" (1540 Camino Del Mar, Del Mar). Workshops run from 12:30 to 2 p.m., cost \$10 per child, and reservations are required. Dial 286-4495 for information and registration.

Nature Stories in Spanish and English are told at the Chula Vista

As seen on TV

Tunnel-of-Light TV By Abe Oppenar

In every TV writer's life there comes a time when you know you've been living too long in Los Angeles. Heimel grabs a glass of iced tea, author Cynthia Heimel is sitting on the terrace of Fred Segal in Santa Monica and speaking through clenched teeth. At the table opposite, a pale young woman wearing a bright red cascade wig, platform pin shoes, a Raggedy-Ann-style pinafore, and an apron decorated with heart-shaped applique pockets, hollers into a cellular phone. She is trying to arrange for a "hip

hop/rap-type group" to play at her birthday party on Friday night.

Heimel gapes at the young woman and says under her breath, "You know, it sometimes takes as little as the cut of a shirt or a hair accessory to make me nervous. If I keep staring at that girl, I think I might have a seizure. Do you know CPR?"

"Of course, no one forces me to come to Fred Segal. I come for the grilled cheese sandwiches. They make a great grilled cheese sandwich. And if I just keep my mind on my sandwich and try not to look at the other people, I'm usually fine."

More than just a clothing store, Fred Segal is the epicenter of much that is vile and disturbing in the lives of L.A.'s media elite and for that reason is fun for lunch. Many "TV people" shop and eat at Fred Segal, or they come to have their hair cut at its salon, or browse the immense and Tibetan beadwork in its New Age bookstore. Fred Segal is not for the faint-hearted.

"On the night before I learned I wasn't getting the job on *Mad About You*, I had a dream that I was dying of some cancer-like illness. It was horrible. It was a strange, creeping illness. I was very sad."

"Out of nowhere, Gilda Radner is suddenly standing next to me and she said, 'Cynthia, I'm here to help you make the transition to the Other Side. You know, the afterlife.'"

"I said, 'Are there dogs there?'"

"She said, 'I was wrong.' It's really important that there be dogs there."

And then Gilda said, 'I know a beautiful place in the mountains where we can go. There's no one there. It's absolutely breathtaking. Very peaceful. Very calm. Very lovely. You can die there.'"

"And I said, 'Great. If I go there, I'll really miss being alive. Don't take me there. Take me to Fred Segal. I'll have all will to live. Fred Segal always makes me lose the will to live. If you take me to Fred Segal, I won't care that I'm dying.'"

While Heimel relates her death dream, men and women dressed in black Fred Segal hair salon smocks keep wandering out of the salon to check the color of their highlight jobs in the sunlight. They pause and chat with other Fred Segal customers coming and going from the crowded parking lot. Their gestures and expressions suggest a breezy intimacy. Fred Segal isn't so much a complete, one-stop shopping environment as it is a close-knit tribal culture.

"There's something strange about these people. They know if they come to Fred Segal that everything here is trendy. They can't make any serious shopping errors here. As long as they're at Fred Segal, they don't have to think. People will actually ask salesclerks, 'What color is in this season?' If you want to know just what stuff on television is so unoriginal, just you have to look around Fred Segal. And try not to vomit."

"I'm not full of hatred for this town, am I? I'm not at all bitter."

"It's a high-tech herd mentality. How hard is it for humans to cultivate their own taste in French-milled scented soap? These people are conservative, insecure, frightened."

"Look what happened with *Seinfeld*. The show was a big hit because it was original, because no one had done anything like it before. But do TV people realize that? No. They go out and create *Seinfeld* knockoffs. Let's do a show about funny friends living in New York! They can apprehend style, but never substance."

information and the required reservations, call 334-7233.

"Browns, Little Red, and the Big Bad Wolf" is in the puppet show planned by the San Diego County Library Puppeteers at 3:30 p.m. on Wednesday, June 26, at the Salinas Beach Public Library (1811 La Jolla Village Drive). Admission is free and open to all ages. For more information, call 423-2473.

Explore the Shore "If you're in grades four through six, during a class planned Wednesday through Friday, June 26-28, from 9:30 to 11:30 a.m. at the Birch Aquarium-Museum. Participants will make field trips to study the natural communities of plants, invertebrates, and birds that inhabit local sandy and rocky shores and record their observations in notebooks."

The fee is \$60; this class repeats on various dates throughout the summer. The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive), in La Jolla. For more information and the required reservations, call 334-7233.

San Diego Children's Museum, the museum is designed as an educational environment through art, science, and social activities targeted to children 2 through 12. Look for a medieval castle, magic mirror, mystery, and children's marketplace. Find the museum at 300 Carlsbad Village Drive, suite 103, in Carlsbad. 720-0737.

Computer Museum of America, the exhibit covering the history of data processing and the contributions of pioneers and history-makers in the computer industry. Some of the over 100 historic data processing machines date back to the 1930s. Find the museum on the grounds of Coleman College, 7380 Parkway Drive, in La Mesa. 268-4818.

MUSEUMS

(Art museums are listed in the Reader's Guide to Arts.)

Bancroft Beach House Museum houses indigenous Indian artifacts and memorabilia of early settlers in the area and is part of the Spring Valley Historical Society. The home, built in 1863, was registered as a National Historic Landmark in 1962 and is one of a group where Krumpholtz Indians camped more than 1000 years ago beside the spring that later gave the area its name. The museum is located at 8300 Memory Lane, Spring Valley; call 469-1480 for more information.

Gallop Museum of Historic San Diego glimpses San Diego's colorful past at the museum, where displays highlight Wyatt Earp's San Diego days, the Peg Leg Gold Legend, the first maps and photographs of Old Town and "New Town," early military history, the Naval disaster in 1923 at Point Loma, and more. Find the museum at 413 Market Street (between Fourth and Fifth avenues), in the Gallop Center; 237-1492.

California Surf Museum, the museum features surfing artifacts and memorabilia — such as surfboards and clothing — of local legends Phil Edwards, John "L.I." Richards, and Peter Johnson, and that way-cool megastar from Hawaii, Duke Kahanamoku. The museum is located at 308 North Pacific Street, Ocean-side; 721-6876.

Chula Vista Nature Center, an interactive living museum devoted to the endangered Southern California coastal wetlands, is located in the heart of Sweetwater Marsh National Wildlife Refuge. The facility is home to fish and invertebrates that inhabit the mudflats and marshes of the San Diego Bay. Visitors can use a BioScanner to view animals microscopically, use a Wintscope to view

views of microscopic organisms found in the "Sweetwater Soup," and interact with computerized videos exploring how birds affect the bay in the "Moons, Tides, and the San Diego Bay" exhibit. Another exhibit, "Changing Landscapes, Changing Lives: Native People's and New Arrivals in San Diego, 1769-1846," an exhibit continuing through the year.

Permanent exhibits concentrate on the pre-American era of San Diego's history and include one of the finest collections of Spanish Renaissance furniture in the West. The museum is located at 2727 Preddo Drive, Preddo Park, on the original site of the San Diego mission. 297-2338.

Museum of Death, the gallery who brought us the Rita Dean Gallery now offer a museum housed in one of San Diego's first mortuaries, with art by serial murderers including Charles Manson, John Wayne Gacy, David "Son of Sam" Berkowitz, and Richard Ramirez. There's also an exhibit

Coronado Beach Historical Museum, housed in a restored 1898 house, traces the history of Coronado, mostly through photographs. The museum, housed in a restored 1898 house, traces the history of Coronado, mostly through photographs. The exhibit shows the construction and early days of the Hotel del Coronado, Ten City, the first school and restaurant, and the ferryboats. One room is devoted to the story of early aviation at North Island. Find the museum at 1128 Loma Avenue, in Coronado; call 435-7242 for more information.

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hibition entitled "Execution Tools and Techniques," with a full-sized electric chair, gallows, a guillotine, and more. The viewing area is said to be designed as the interior of a cell. Find the museum at 548 Fifth Avenue, in the Gallop Center; 338-8153.

Rancho Pioneer Historical Society and Guy B. Woodward Museum is a complex of historical buildings, including the Verlaque House (the only Western-style home of French provincial design still in existence), wagons, antique exhibits, and artifacts. There is a cowboy boot house, a ranch blacksmith shop and tack room. The Casey Tibbitt Memorial Exhibit is dedicated to Tibbitt, a local resident who was a world-champion rodeo rider. Women's clothing and accessories from 1700 to 1800 are also on display. The Bancroft Memorial Rodeo Grounds is on the grounds, hold the world's altitude and speed

Roam-O-Rama

A Guide to Unexpected San Diego • By Jerry Schadt

Tripping around San Diego Bay's south arm is a good time to do this. Ideally, you start out early on Sunday morning (thereby avoiding traffic), loop 24 miles around the bay on roads and bike paths, and close the loop over water by means of the San Diego-Coronado ferry. Less than half of the route is on paths separated from roadways, and some parts of the route are necessarily a mile or more from the bay shore. As a result, you experience a cross section of urban South Bay — commercial, industrial, residential — as well as enjoy the sights and sounds of the bay itself.

Begin at the foot of Broadway in downtown San Diego (where the ferry lands), and ride south on Harbor Drive, past the convention center and through San Diego's shipbuilding district and the Navy yards. (Watch out for railroad tracks cutting obliquely across the pavement through here. Cross these at right angles, or risk a spill.)

When Harbor Drive turns east to join Interstate 5, bear right on Cleveland Avenue in order to stay parallel to but west of I-5. After 0.6 mile, turn left on 24th Street, and cross under I-5 and over the San Diego Trolley tracks. A bit farther ahead, turn right on Hoover Avenue. Hoover curves left to become 33rd Street. Make a right turn

at the first opportunity. You join National City Boulevard, which becomes Broadway in Chula Vista.

Make a right on F Street and pass over I-5, heading for the bay shore. Wound your way west and south, using the through streets, to Chula Vista's bayfront parks and marina. After cruising the parks, you'll end up on J Street, heading east, inland toward Chula Vista. Make a right on Bay Boulevard just before you reach I-5. The sights soon to be in view include the Western Salt works, complete with a huge, white-as-snow pile of salt and Cannery Row-style coronation.

Continue south to Main Street, where you pick up a short segment of bike path leading to Imperial Beach. Turn right on busy Palm Avenue and go 0.8 mile west to 13th Street. Turn right on 13th, left on Copiers Avenue and right on 7th Street, passing through a tranquil residential area.

At the north end of 7th Street, pick up the fine, smooth bikeway — a mini roadways for bikes only — leading eight miles to Coronado. You pass the South Bay Biological Study Area and Silver Strand State Beach in Coronado. Follow any convenient route north to the Ferry Landing at 3rd and B. There you can catch a ferry \$2.50 for each passenger plus bike, every hour on the half-hour starting at 9:30 a.m.) and glide across the bay to San Diego.

books, photographs, and a research library are also part of the complex. Find it all at 645 Main Street, in Ramona. For more information, call 789-7444.

San Diego Aerospace Museum, the museum offers exhibits of approximately 85 aircraft, 160 scale models, 10,000 aviation-related items, and memorabilia from the Montgolfier hot-air-balloon era to the space age and includes an International Aerospace Hall of Fame. The Spad, a World War I fighter, has returned to the museum. The aircraft underwent extensive restoration and was found to be approximately 98 percent original, a discovery that makes the Spad the most rare aircraft in the museum's collection. It remains on permanent display. The museum's latest acquisition (pedestal-mounted in front of the museum) is the Blackbird, a four-engine, high-altitude, high-speed, high-altitude and speed

recounts for more than 25 years. The museum is located in the Ford Building in Balboa Park's Palisades area. For additional information, call 234-8291.

San Diego Hall of Champions Sports Museum, has permanent exhibits dedicated to thoroughbred racing, including trophies from some of the world's most famous horse races, a pair of Bill Shoemaker's boots, and other artifacts as well as artifacts from a wide variety of other sports. The museum is located at 1649 El Prado, Balboa Park; 234-2344.

San Diego Model Railroad Museum, billed as "the world's largest permanent operating model railroad and train exhibit," the museum includes four scale-model railroads of the Southwest, an interactive toy train, and a refurbished Toy Train Gallery with a new Lionel O gauge

exhibit. There is a multimedia presentation on railroading, an operating railroad scenario signal, and interpretive displays on railroad and model railroading. The museum is downstairs in the Case of Balboa building in Balboa Park. For admission and museum hours, call 696-0199.

San Diego Heritage Museum, the museum celebrates the heritage of old and new Encinitas, Carlsbad, Olivenhain, Encinitas, Rancho Santa Fe, Solana Beach, and Del Mar. An exhibit featuring the music of yesteryear, with instruments (come exotic and some just odd), sheet music, gramophones, cylinders, and one-sided disks continues through the spring. Find the museum in West Village Center, at the corner of Manchester Avenue and Encinitas Boulevard in Encinitas; 632-9711.

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4 San Diego Reader June 20, 1996

Calendar ART LISTINGS

HOW TO SEND US YOUR LISTING: Contributions must be received by 5 p.m. Friday the week prior to publication. Events listed are from 5 p.m. Thursday. Do not phone. Send a complete description of the reception and exhibition, including the date, time, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number for public information to READER ART, P.O. Box 85803, San Diego CA 92166-5803. Or fax information to 237-0189.

GALLERIES

"Faces," a collection of drawings and paintings from the past two years by Jim Hammond, goes on display at the Art Union Building during a reception with live music, flamenco dancers, and more from 6 to 8:30 p.m. on Friday, June 21. The show continues through Friday, August 2. Find the building at 2123 Broadway, downtown. For more information, call 239-2312.

Spring Paintings by Bunny Meisel are on display at the Nobel Gallery through Sunday, July 7; you're invited to a reception for Friday, June 21, from 6 to 9 p.m. Find the gallery at 1831 West Lewis Street, in Mission Hills, 92104. Hours are 10 a.m. to 5 p.m. Monday through Saturday, and by appointment.

State Of Iowa is a fine art and Handcrafted Gifts during an artists' reception on Saturday, June 22, from 6 to 8 p.m.; the gallery represents a wide range of artists working in a variety of media. Find the gallery at 3740 Mission Boulevard, in Mission Beach; call 488-4875 for more information. Regular hours are 1 to 6 p.m. Wednesday and Thursday, 1 to 7 p.m. Sunday, and 1 to 5 p.m. Sunday.

La Jolla Artist Joyce Quintana will be exhibiting jewelry at Gift of the Nile Gallery from the reception — 6 to 9 p.m. on Tuesday, June 23 — through Wednesday, July 2; the artist will be delivering a lecture on her work during the evening. Quintana's pieces are made from gemstones, crystals, and mineral formations cast in sterling silver. Find the Nile at 7736 Fay Avenue, in La Jolla. Gallery hours are 11 a.m. to 5 p.m. Monday through Sunday, 551-8170.

Expressionist Painter Angela Sommer is the featured artist for the inaugural exhibit at the Avenida Studio and Gallery, opening with a reception next Thursday, June 27, from 5 to 8 p.m. The show — which will include work by Glenn Cook, Ron Carlson, Jare Lawrence, Ron Pierce, Clemente Ornelas, Federico von Borstel, Marjorie Doreen, and Cindy Moore — continues through Thursday, August 15.

Find Avenida at 5624 La Jolla Boulevard, in Bird Rock. Regular gallery hours are 1 to 6:30 p.m. Tuesday through Saturday, and by appointment. Call 454-0021 for information and the RSVP for the reception.

ART MUSEUMS

California Center for the Arts Museum, playing upon the origins of urban and domestic furnishings, the artists assembled in "Inside The Work of Susan Clark Cernin, Joel Otterson, and Others" challenge observers' traditional emotional and intellectual perceptions of furniture and interior space. The exhibit features the works of 21 artists, including Malcolm Cochran, Peter Cayne, Mary Rogers, Maurizio Pellegrini, Roman de Salvo, Alan Wieder, and Richard Ross.

A solo exhibition of Cernin's wood, bronze, aluminum, silver, steel, and marble sculptures is featured, as well as an exhibition of Joel Otterson's odd sculptural constructions, which include *The Cigar The Living Room*, a construction of 12-foot-tall her-

houses, live egg-laying toghorns, and 3000 copper, bronze, and brass fittings. The exhibit opens on Saturday, June 22, and continues through Sunday, October 15.

At 6 p.m. on Friday, June 21, Cernin will present an introductory lecture about his work in relation to the exhibition; admission is free. The talk will be followed by an opening reception from 7 to 9 p.m., with music by Len Rainey and the Midnight Players, horns of dooey, and cocktails. Admission is \$7 general.

Find the center at 340 North Escondido Boulevard (at Valley Parkway), in Escondido; 738-4120.

Miguel International Museum of World Arts, "Beats Wood Ceramics: Reasonable and Unreasonable" includes 103 vessels and figurative pieces — one for each year of the potter's life, selected by Wood herself. These are her favorite pieces, which she calls her "museum collection," and they've never been exhibited together before. The potter has been working at her craft for 50 years. The show continues through Sunday, June 23.

The Miguel is located in University Tower Center, at 1405 La Jolla Village Drive, building 1-7, La Jolla, 92037.

Museum of Contemporary Art, Downtown, a comprehensive exhibition of early phonograph paintings and

other works by San Diego native John Baldessari is currently on exhibit at the museum. To make these early pieces as "artful" as possible, Baldessari used very casual photography, a restricted palette, and combined text with the images, the text being crafted by professional sign painters following the artist's direction. Approximately ten photostatic pieces are on view, along with a subsequent series of work including text canvases and "The Cremation Project," artworks he cremated and placed into an urn while getting ready to leave San Diego in 1970. "John Baldessari: National City" continues through Sunday, June 30.

Find the museum at 1001 Kettner Boulevard (at Broadway), directly across from the Santa Fe Railroad Depot, adjacent to the America Plaza trolley transfer station, downtown. 234-1001.

Museum of Contemporary Art, La Jolla, celebrating the recent re-opening of the museum, the inaugural exhibition is entitled "Continuity and Contradiction: A New Look at the Permanent Collection," with work from the museum's collection, including pieces by Ellsworth Kelly, Agnes Martin, Frank Stella, Kiki Smith, James Luna, Dennis Oppenheim, Alexis Smith, and others. A series of temporary installations is on view, including a new work by Edward Ruscha on the outdoor "Art Wall" and a garden installation by Mexican artist Gabriel

Oronoz. This show continues through Sunday, August 4.

Find the museum at 700 Prospect Street, in La Jolla, 92034.

Museum of Photographic Arts, with the Republican National Convention as a backdrop, multimedia installation artist Richard Bohn is working with artists — including Kasey Brooks, Chris Johnson, Richard Long, and Robert Sanchez, James Luna, and Danielle Michalzo — to offer portraits of "America's Finest City" and some of San Diego's citizens and provide a forum for public discussion and debate. The exhibition will change and expand as the artists respond to audience reception of their work. View "Re-photographing San Diego" through Sunday, August 23.

The museum is located in the Casa de Balboa in Balboa Park, 238-7595.

San Diego Museum of Art, the museum's permanent collection includes Italian Renaissance paintings, Spanish Old Masters paintings, American art, 19th-Century European paintings and sculpture, the Woman's Gallery of Contemporary California Art, and the Interactive Multimedia Art Gallery Explorer (IMAGE). Find the museum in Balboa Park, 232-7931.

Timken Museum of Art, the museum's permanent collection includes European masters, 19th-Century American paintings, and Russian icons. The museum is located in Balboa Park, 239-5548.

Insanity Escalates

It's life as usual, which means if the locals can tangle matters worse, they will.

Toward the end of *See How They Run*, Philip King's 1947 British farce, four men are dressed as the vicar (three being impostors), a bishop is in his pajamas, an escaped German POW holds a gun on the vicar's wife, and a constable wants to know what's his. Don't forget Miss Skillion, raving drunk in the closet, and the maid who ran off with Corporal Cliff Winton's uniform.

The Reverend Lionel Toop, Vicar of Merton-Cum-Middlewick, England, did not miss Miss Skillion he married Penelope. She's the Bishop of La's niece but became an American actress. Now she does vocal exercises in the shower and wears trousers into town. The proprietary Miss Skillion never recovered. Penelope married "her" vicar and dresses unthinkably. She also decorates the pulpit for the annual Harvest Festival, heretofore Miss Skillion's duty. Worse, people say Penelope didn't just wave to a soldier, she "yoo-hoo'd!"

The soldier turns out to be the Cliff Winton, an American corporal. When he comes to visit Penelope — they're "friends," we're told several times — they decide to see a production of *Private Lives* at a local theater. They once played Noel Coward's feuding lovers, Amanda and Elvira, in an American touring production. They decide to replay a scene of old times' sake. Stowey Miss Skillion eavesdrops, catches the pair in a telling position, and for the next hour and

a half, insanity escalates.

Everyone's so obsessed with keeping up appearances, you forget that King set the play in 1944. World War II hovers over the vicarage. But inside, it's life as usual, which means if the locals can tangle matters worse, they will.

For the Lamb's Players Theatre, a half, Mike Buckley designed a modestly furnished, expansive hall for the vicarage, behind which looms a gigantic Union Jack. At first glance, the set doesn't look built for a farce. Sofas and stairs block escape routes, and handsome red rugs and polished floors don't seem amenable to sprinting actors. Part of the fun of the Lamb's show comes from the set's appearance as a locale for a track meet. No one runs in straight lines, yet run — dodging furnishings and each other — they must.

Word of mouth takes four to five weeks to generate audiences in San Diego. By the time word gets out on *Harlem, Harlem!* — a co-production by the Southwest Community Theater and the Air Aldridge Players — this montage of music, poetry, and dance celebrating the Harlem Renaissance of the 1920s to 40s will be gone. It closes on Sunday.

Act one takes place on a Harlem street. Wearing spats, black slacks, white shirts, and vests, two bachelors roll dice, hopes soaring or sinking when the cubes freeze. Women stroll past — in ele-

Calendar THEATER



Cynthia Gerber, Howard Buckle, and Myra McWethy in *See How They Run*

See How They Run, by Philip King

Lamb's Players Theatre, 1142 Orange Avenue, Coronado

Director: Robert Smyth; **cast:** Cynthia Gerber, Deanna Driscoll, Myra McWethy, David Heath, Howard Buckle, Tim West, Owen Elan, Paul Moley, Peter Hawk, et. Mike Buckley; **costumes:** Kevin Jordan; **lighting:** Philip Rosenberg; **Playing through July 21:** Wednesday, Thursday, and Sunday at 7:30 p.m. Friday and Saturday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. For information call 437-0600

Harlem, Harlem! Lyceum Theatre, 79 Horton Plaza, downtown

Conceived and directed by Calvin Manson; **cast:** Robert Jackson, Esther Anthony-Thomas, Kimberly Houston, Marvin Ivy, Rosemary Rivers (choreographer), Parris Moore, Ellen Lincoln; **music director:** Michael Sanders; **costume designer:** Paula Killen; **Playing through Sunday, June 23:** Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m. For information call 235-8025 or 624-0397

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BOY

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Michael Greif, the award-winning director of *Rent*, Broadway's most celebrated musical, comes home to La Jolla Playhouse to direct the world premiere of *Boy*. It's a new comedy about a couple with three girls who raise daughter number four as a boy.

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"A musical roller coaster ride!" KPBS

"Great Fun!" Up Town

WED IS BOOMER NIGHT! Wed 7:45-9:45 Get HALF OFF with picture ID!

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Calendar THEATER

gant cocktail dresses with flapper accessories — and frigid nonchalance. From this setting, scenes evolve. Three female producers key on golden chains, then discover that "Somebody Changed the Lock on My Door." As they belt out William Weiden's classic song, we come to realize the doors weren't theirs.

Act two moves indoors. We're in a Harlem club, owned by Esther Anthony-Thomas's character. She sports an emerald dress lined with rows of fringe from neck to knees, green high heels, and enough jewelry to found a market economy. Along with a necklace she's tied in the middle to keep it from hitting the floor, Anthony-Thomas has a three-fingers-thick gold sash wrapped around her head.

The man she loved just dumped her, and now that "hound dog's" gonna get his — not from blind passion but from cold reason. Anthony-Thomas sings Oscar Brown, Jr.'s "I Was Cool," a song that builds to explosion, then plummets to repose. As she sings of bringing down that "sorry dude," her shoulders rising with anger then lowering into tranquility, Anthony-Thomas rouses the audience to their feet.

She does it again with Rose-



Harlem, Harlem!

mary Bivens. Each thinks the elegant guest sitting at one of the club's choicest tables is hers alone. But he's just a "Two-Timing Man," and the women sweat they've seen enough of that. Rosemary Bivens also choreographed the show. Her work reminds us of the Harlem Renaissance wasn't just a literary or musical event. Dance flourished — snappy Charleston and tap-dance routines — in clubs and on the stage. ■

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes.

and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Boomers

Class is in session: Int'l to Baby Boomers. They were born between 1946 and 1964, they're the largest generation in history. They're writing the book on "self-obsession," and they're beginning to turn 50 at the rate of one every seven seconds. Kerry Meads and Vanda Egington's salute to the baby boom decades takes musical walks down all manner of memory lanes: historical, sociological, even television (at one point the cast bleats through a series of TV theme songs, and little explosions of recognition ignite throughout the audience). Parts of the show have been rewritten, for the better, since it premiered in 1993. The original

was relentlessly chipper and calculated to endear. This version alternates effectively between nostalgia and hard looks at then (JFK assassination, Vietnam) and now. Backed by a hot three-piece band, the seven-person cast sings stanzas from songs. It's as if your time machine's gone chrono-fused. Just as you remember one — and the dozens of memories that come flying in with it — another pop-up. After a while, the songs begin to respond to each other. Directed by Meads, the bristly-paced production sports accurate "period" costumes by Veronica Murphy, a set composed of countless logos (from golden arches to Martin Purell of Mad magazine) by Mike Buckley, and a strong cast, all of whom contribute. For actual Baby Boomers, the show even includes advice for overcoming the "Big Chill" syndrome. It's lively, it's funny, and in their operation, they're the music

Worth a try

HAPPY COSMOPOLITAN THEATRE, 444 FOURTH AVENUE, DOWNTOWN. *Named Moe* opened in London in 1990. It's still playing there — and around the world. I caught the show on a night performers dream about: the audience was as rapt to go as the stars. Spectators sang along, leapt on every cue with full-throated responses, and even formed a 50-yard long conga line. Given the talent onstage (all veterans of either the national tour, a Canadian tour, or the London original), evenings like this one could happen a lot. Their experts once with the material prove invaluable. And each has spillover, show-stopping numbers. Angela Adkins playing Master of Ceremonies or singing "Aaaa Te," or Faruna Williams singing "I Like 'em Fat Like That," with accompanying gossamer, or when Michael A. Shepperd's "Big Moe" leads the audience through "Caldozina." There were some technical fumbles. Body mikes would fade out, and the overly loud band wanted to get to home plate before tagging first. But by the end of the evening this show, and these Moe, not only banished Noma's blues — they exorcised everyone else's at attention.

Boy

The La Jolla Playhouse presents the world premiere of Diana Son's "adult fable." A couple with three daughters wait a boy. When they have a fourth daughter, they hand out baby blue gowns and raise her as they. Michael Grief directed. LA JOLLA PLAYHOUSE, THROUGH JULY 14, TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

Crazy for You

The Christian Community Theater presents the "new" Gertrude musical comedy, which won a Tony for best musical in 1993. Song include "Embraceable You," "I've Got Rhythm," and "Someone to Watch Over Me." THEATRE EAST, 210 EAST MAIN STREET, EL CAJON, THURSDAY, JUNE 20, THROUGH JULY 7, THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Five Guys Named Moe

It's 4:45 a.m. Noma's woman dumped him. He's deep into a flask of whiskey and even deeper into the blues. Out of his radio explode five hipsters, all named Moe, dressed in late '40s garb (wide-brimmed, pleated pants, suspenders, arm-garters or long-sleeved shirts, and cool, knowing smiles). They've come to deprogram Noma from the blues and give him much-needed advice. As the odds for their operation, they're the music

of Louis Jordan (1908-1975), jazz legend and unacknowledged precursor of rock and roll. *Five Guys* named Moe opened in London in 1990. It's still playing there — and around the world. I caught the show on a night performers dream about: the audience was as rapt to go as the stars. Spectators sang along, leapt on every cue with full-throated responses, and even formed a 50-yard long conga line. Given the talent onstage (all veterans of either the national tour, a Canadian tour, or the London original), evenings like this one could happen a lot. Their experts once with the material prove invaluable. And each has spillover, show-stopping numbers. Angela Adkins playing Master of Ceremonies or singing "Aaaa Te," or Faruna Williams singing "I Like 'em Fat Like That," with accompanying gossamer, or when Michael A. Shepperd's "Big Moe" leads the audience through "Caldozina." There were some technical fumbles. Body mikes would fade out, and the overly loud band wanted to get to home plate before tagging first. But by the end of the evening this show, and these Moe, not only banished Noma's blues — they exorcised everyone else's at attention.

Worth a try

THE THEATRE IN OLD TOWN, THROUGH JUNE 23, THURSDAY AND FRIDAY AT 8:00 P.M. SATURDAY AT 5:00 P.M. SUNDAY AT 1:00 P.M. MATINEE SUNDAY AT 3:00 P.M.

Forever Tango

A touring production of this popular show, with all Argentine cast, comes to San Diego for one week only. SPRECKELS THEATRE, THROUGH JUNE 23, THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 1:00 P.M. MATINEE SUNDAY AT 3:00 P.M.

It's Murder aboard the Love Boat

Murder Mystery Dinner Theater's latest show lets a murderous psychopath loose aboard the Love Boat. Greg Costen wrote and directed the interactive show. RED LION HOTEL, 1400 NACAM CENTER DRIVE, MISSION VALLEY, OPEN ENDED RUN, FRIDAY AND SATURDAY AT 8:00 P.M. FOR INFORMATION CALL 277-4800.

Joseph and the Amazing Technicolor Dreamcoat

Moonlight's Youth Theatre presents Andrew Lloyd Webber and Tim Rice's musical based on the biblical story of Joseph. Grace Ann Eicherberia-Jacobs directed.

La Jolla Playhouse

THEATRE EAST, 210 EAST MAIN STREET, EL CAJON, THURSDAY, JUNE 20, THROUGH JULY 7, THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

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La Jolla Playhouse

THEATRE EAST, 210 EAST MAIN STREET, EL CAJON, THURSDAY, JUNE 20, THROUGH JULY 7, THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.



Boy

DAY AT 8:00 P.M. 4 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

Frito Bits of New Plays

The Fringe Theater's third annual new play "Mia" presents 14 works by local authors. Call the theater for specific plays and times at 233-7505. FRITZ THEATRE, THROUGH JUNE 30, THURSDAY THROUGH SUNDAY AT 8:00 P.M.

Gitta Sling, Gitta Denice

The Well Known Theater offers a musical variety show, ballads, gospel medleys, and love songs, sung and danced by performers on the Lawrence Welk TV show. WELK RESORT THEATRE, THROUGH JULY 27, TUESDAY AND THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE TUESDAY THROUGH THURSDAY, AND SUNDAY, AT 1:45 P.M.

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They Move Sideways Like Crabs

"We worked with a guy who seemed to be a godsend, but turned out to be the devil."

Paul Kamanski sits in front of his Mission Hills home and recording studio on a Thursday afternoon. He sips at a glass of kamcharka with ice and squints into the sun like an Indian scout. I follow his gaze, shielding my eyes. All I can see is the airport, the bay, and the silhouette of San Diego's skyline like cut-out cardboard shapes.

SCENE JOHN BRIZZOLARA

He headed out on a gray horse under a cloud of circling angels. "Kamanski says, '...and met up with his maker on a road outside of Wasco. She just sits in her trailer, the blue light of her room with her television guide to guide her from a world of aluminum. She picked out her gravestone from Reader's Digest.'"

"Excuse me?" I say. He looks like a mad shaman, hair falling over his shoulders, a tuft of gray above his forehead, his brow furrowed. He wears a sleeveless T-shirt that contributes to the illusion that he is some sort of Comanche elder — as in the name of his long-time San Diego rock group, Comanche Moon.

"Oh," he turns to me and laughs. His countenance becomes that of a teenager, the illusion of ancient wisdom gone in a heartbeat. "Those are some lyrics to the song 'Dreams in Rewind.' We're going to be putting tracks on that one today: bass and drums." He stands and turns again toward the horizon and seems to speak to himself. "If anybody shows, that is." He flicks a spent Marlboro toward the curb.

It has been two years since the local rockers put out the CD *Electric Lizardland*. The record received mostly college-radio airplay as well as on stations in Reno, Santa Cruz, Long Beach, and San Francisco. Comanche Moon played a few gigs in San Diego after that release but mostly... but every college and commercial-radio station from here to Fresno. We played Marin County, Berkeley, Bakerfield, Santa Barbara.

For I would seek out the group in San Diego (in whatever incarnation) for unpretentious, original rock and roll. They seemed to have disappeared after the haphazard distribution of *Lizardland*. Kamanski doesn't speak much of his tenure as songwriter (along with Joey Harris) for the Beat Farmers although he still plans with Harris often. Probably Kamanski's most famous Beat Farmers song was "Hollywood Hills," which became popular internationally. He is mostly concerned with the new songs and learning from

marketing mistakes of the past.

"The recording [of an album-length CD] can take six months to a year, and then you go, 'Okay, now we gotta do this monster,'" says Kamanski. "The hardest part is the business, getting in the doors of the radio programmers, the industry itself."

"Are you any good at it?"

"I'm trying to get good at it."

I've been at it for 20 years. We worked with a guy who seemed to be a godsend, but turned out to be the devil. We wasted six months with this guy... It was a big mistake. I learned "follow your gut" — not your heart, not your head — follow your stomach. It was pretty depressing. So I pulled back from playing live and decided it was time to go back and record new material.

"Now we've got everybody's names at Warner's and Capitol, etc." Kamanski stares into the sun again. "What's interesting in the industry is that vice presidents and people in the A&R [artist and repertoire] departments move sideways like crabs. They don't move up or down in the corporate ranks, they just go from one company to another. I can tell this from years of rejection letters. You know," he turns back to me and grins, "the poor spelling alone in so many of those letters..." He laughs and drinks.

"I'm not angry at them," Kamanski stretches and yawns. For a moment he reminds me of Bert Lahr in *The Wizard of Oz*. "Their positions are simple. They're great politicians. As long as you say 'no,' you can keep your job. If you say 'yes' and the group fails to sell more than three- or four-hundred thousand copies — your ass is on the line. I'd just love to hear one of those cats just once tell the truth."

"You'd need sodium prothal."

Kamanski cracks up, nodding his head. "Comon, I'll show you the studio."

The living room is cozy, well lit with feminine touches everywhere from poet, singer, band member, and girlfriend Karen Campbell. Kamanski's San Diego Music Award for *Electric Lizardland* sits on his mantel. A sliding wall covered with green outdoor carpeting separates the living- and dining-room areas. But the dining area is a drum booth, at least today.

Ushering me inside the converted bedroom, he indicates the Akai mixing board, a color PC-synthesizer, playback speakers, naked-tube amplifiers,



Larry Dent (seated), Charles Kamanski, Paul Kamanski

Hammond B3 organ, reel-to-reel mixer, cassette dubbers, Marshall 50-watt head, a nicotine-amber antique amplifier (an old Traynor, I think), and an item resting on top of it that catches my eye. "What the hell...?" I ask, pointing.

"Oh, that," Kamanski's face expands with an isn't-that-keen kind of grin and lifts the amp head. It is gray and modeled after a Marshall head or a Hyatt, but the brand name emblazoned on its front is SOVTEK. "It's Russian," he says. "You should see what's inside. It's a 50-watt head just like the Marshall over there, but the inner housing is made out of Russian pead, crates. It's a tube amp, but the tubes are made from wine and vodka bottles. It has an incredible sound. I use it all the time." He turns it around so I can read the

manufacturer's label. It was put together in the city of Novosibirsk. "I'll play you some stuff we're working on."

The first thing he plays opens with acoustic and electric guitars that sound like bagpipes, lutes, mandolins, and clarion trumpets. The song is "Higher Plane."

Here, sit here in front of the playback speakers," Kamanski says, planting me in the producer/engineer's seat. Within the next minute I put on my sunglasses because my eyes are tearing in a way I do not want and can't stop.

There's a pain deep inside like a torch in my side! It's a side I don't show. I try and hide, still the knows! I'd be a train heard in the night, a lonely soul who's taking flight/Look above, find your star.

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who you love is who you are... It is John Lennon more surely than "Free as a Bird." Background vocals are muted, angelic, the bass lusciously cradles the song.

Kamanski leans over my shoulder. I didn't realize he was behind me. He says, "Look, Rick. We've got the weepage factor." I turn around. Kamanski is grinning like he had me sit on a whoopee cushion. Behind him is a lanky, blond-haired man with small, wire-rimmed glasses. He introduces Rick Nash, the bass player. I am surprised that a young kid would be playing with such older musicians. (Later, he would tell me he is 43.)

Nash has arrived to put his tracks on "Dreams in Rewind." He will be at it for the next hour or more, each take seems perfectly fine to me — kind of Tom Hamilton (Aerosmith) meets John Entwistle. He is seated where I had been a moment ago.

Kamanski and I retreat to the front "stoop" again. We smoke and Kamanski talks about how he's really good at rhythm guitar but has shied away from his leads because they're so "over the top and out of control." The key to rock and roll," he says as if reading the high clouds, "is to keep it simple — and back with conviction." Later, I would see that phrase on the screen saver of his PC.

Inside the house we can hear the muffled tracks of "Dreams in Rewind." Kamanski's crumpling, relentless rhythm strum (the electronic click track for Nash. In a bouncing chord change between E and A major, Nash seems to take off, dancing all over the neck. The sound reminds me of a fast-dribbling basketball in a high school gym, while a good rock group rehearses in the back-ground buried in reverberation. I can make out more of the lyrics from the curb outside:

Somewhere up on the silver screen there's a piece of you and I/Hunting down the American dream do you know if it's still alive? It's a lie.

"What does rock and roll mean to you?" I ask.

"It's an intangible. You could say it's spiritual. It could be as simple as a kid seeing a drum set — a pawn shop window and dreaming about it. I can't put my finger on it to this day. When I hear it and it's right, I know it. Playing it is almost like being an antenna, a receiver. In Comanche Moon, the American Indian concepts come into play: the deserts, the landscapes, the textures, the sky versus the mountains... the horizon. Now, why was Steve McQueen cool? James Dean, how come he has endured for so long? Those are the elements that hide in rock and roll. And whatever it is, it's fleeting."

Kamanski could go on for a while but does not seem unhappy with the arrival of drummer Larry Dent. He puts out his cigarette, waves Dent inside, and starts moving the

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Joan Aron, Billy Mann, and Patty Griffin (441) San Diego Sports Ave., Thursday, August 1, 8 p.m. 220-4497

The Charlie Daniels Band (784) Humphrey's, Friday, August 2, 8 p.m. 2241 Shelter Island Drive, Shelter Island, 523-1010 or 220-8497

Voices of the Beatniks (418) E. 8, Friday, August 2, 8 p.m. 241 S. Street, downtown, 231-4343 or 220-8497

Kathy Matine (765) Downtown Plaza, Saturday, August 3, 3 p.m. Mission Bay, 220-8497

Paul O'Brien (818) Saturday, August 3, 8 p.m. 241 S. Street, downtown, 231-4343 or 220-8497

Styx (452) and **Kansas** (439): Hagiomantis, Sunday, August 4, 7 p.m. Mission Bay, 220-8497

Simple Machines and Brail (650) Humphrey's, Sunday, August 4, 8 p.m. 2241 Shelter Island Drive, Shelter Island, 523-1010 or 220-8497

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Lewiston, Mickey General, Sicily, and Dave Frenkel (442) Humphrey's, Sunday, August 4, 8 p.m. 2241 Shelter Island Drive, Shelter Island, 523-1010 or 220-8497

Garold Albright, Ronde Lewis, Walter Bentley (452) and **Paula Williams** (49) E. 8, Wednesday, August 6, 7 p.m. 241 S. Street, downtown, 231-4343 or 220-8497

The Neville Brothers (4215) Humphrey's, Thursday, August 6, 7:30 p.m. 2241 Shelter Island Drive, Shelter Island, 523-1010 or 220-8497

Dwight Yoakam and David Ball (441) Open Air Theatre, Thursday, August 6, 8 p.m. 2029 campus, 220-8497

Junior Brown (765) Downtown Plaza, Thursday, August 6, 8 p.m. Mission Bay, 220-8497

Barbara Streisand (731) E. 8, Friday, August 7, 8 p.m. 241 S. Street, downtown, 231-4343 or 220-8497

Patty Loveless (774) Humphrey's, Wednesday, August 7, 7 and 9 p.m. 2241 Shelter Island Drive, Shelter Island, 523-1010 or 220-8497

John Tesh (993) Humphrey's, Thursday and Friday, August 7 and 8, 8 p.m. 2241 Shelter Island Drive, Shelter Island, 523-1010 or 220-8497

Bob McFerrin (832) and the **Salt and Pepper** (544) E. 8, Sunday, September 1, 8 p.m. 2241 Shelter Island Drive, Shelter Island, 523-1010 or 220-8497

Yann Tiersen (447) Humphrey's, Sunday, September 1, 8 p.m. 2241 Shelter Island Drive, Shelter Island, 523-1010 or 220-8497

Chaplin (544) E. 8, Sunday, September 1, 8 p.m. 2241 Shelter Island Drive, Shelter Island, 523-1010 or 220-8497

Harry Belafonte (609) Humphrey's, Thursday, September 5, 8 p.m. 2241 Shelter Island Drive, Shelter Island, 523-1010 or 220-8497

Smoking Pumpkins (527) San Diego Sports Ave., Sunday, August 15, 8 p.m. Mission Bay, 220-8497

Isaac Newton (483) Humphrey's, Thursday, August 15, 8 p.m. 2241 Shelter Island Drive, Shelter Island, 523-1010 or 220-8497

Bea Segura (443) Humphrey's, Sunday, August 17, 7:30 p.m. Mission Bay, 220-8497

Delaney (461) and **Travis** (398) Open Air Theatre, Sunday, August 17, 7:30 p.m. 2241 Shelter Island Drive, Shelter Island, 523-1010 or 220-8497

Chaplin (544) E. 8, Sunday, September 1, 8 p.m. 2241 Shelter Island Drive, Shelter Island, 523-1010 or 220-8497

Jackie Brown (433) and **Shawn Colvin** (823) Humphrey's, Thursday, October 1, 8 p.m. 2241 Shelter Island Drive, Shelter Island, 523-1010 or 220-8497

The Allman Brothers Band (505) Humphrey's, Friday, August 22, 8 p.m. Mission Bay, 220-8497

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Saturday, 7:30 pm to 10:30 pm, **Marty Martin**, contemporary.

The Camacho Bar and Grill, 318 West Mission, #115, Encinitas, 7:45-11:30 pm, Thursday and Saturday, 8 pm to midnight, **Unguis Mille**, contemporary.

Corral Bar and Grill, 100 Carlsbad Village Drive, Carlsbad, 7:29-10:45 pm, Thursday, all performance are from 8 pm to 10 pm, Thursday, the **Byrnes Method**, classic rock, Friday, the **Swinger Kings**, blues, Saturday, **Ruby and the Red Hot Blues**, blues, Sunday, the **Radio Gypsy Quartet**, jazz.

Monday, Freddie Brooks, blues, Wednesday, **Art Dora and the New Era**, contemporary.

Carlsbad Cafe, 307 East Vista Way, Vista, 6:30-7:45 pm, Friday, 8:30 pm, **Ken Haynes**, acoustic, Saturday, 9 am, **Brook acoustic**, and 8 pm, **Ken Haynes**.

Diebold's Coffee, 1555 Camino del Mar, Del Mar, 7:30-8:30 pm, Friday, 8 pm to 11 pm, **M&J Cox**, jazz, Saturday, 8 pm to 11 pm, **Don Wright**, classical guitar.

The Elephant Bar, 17051 West Bernardo Drive, Rancho Bernardo, 8:07-11:41 pm, Thursday, 6 pm to 10 pm, **South Nevada**, rockabilly.

Spokane, 1555 Camino Del Mar (in the Del Mar Plaza), Del Mar, 2:30-9:00 pm, Saturday, 8:30 pm to 10:30 pm, **"Red Hot" acoustic music**, Wednesday, 8:30 pm to 10:30 pm, **Patty and the Bluegrass**, jazz.

First Street Bar, 656 First Street, Encinitas, 9:44-10:21 pm, All performances begin at 9 pm, Friday, **Scots and Irish**, folk, reggae rock, Saturday, the **Blue Cat**, rock and roll.

Jugger's Pub, 1200 West Valley Parkway, Encinitas, 480-0813, Thursday through Saturday, **Baron**, rock and roll, Tuesday, **Ronnie Lane and the Texas Texans**, blues.

Grande Zero, 1529-10 East Valley Parkway, Encinitas, 480-5777, Thursday, 8:30 pm to 11 pm, 11:11 White, blues, Friday, 8:30 pm to midnight, **John Kachor**, acoustic, Tuesday, 8:30 pm to 11:30 pm, **Ted**, soul, acoustic.

Hammoney's Tavern, 2777 Roosevelt Street, Carlsbad, 729-4951, Friday, call club for information, Saturday, **Ron**, garage rock and roll.

The Inn at Rancho Santa Fe, 1951 Linea del Cielo, Rancho Santa Fe, 750-1111, Friday and Saturday, 7 pm to 11 pm, **Texas**, big-band swing.

El Medallero, 2231 19th Street, Del Mar, 259-5706, Sunday, 8:30 pm, the **Strong Woods**, original Celtic folk.

Java Contrabasso, 11738 Carlsbad Mountain Ranch, 474-4944, Friday, 8:30 pm to 10:30 pm, **Michael Hunter**, acoustic, Saturday, 8:30 pm to 10:30 pm, **Janis O'Connor**, acoustic, Sunday, noon to 2 pm, **Don Wright**, classical guitar.

Java Jangle, 1200 Lakeview Springs Parkway, Suite 208, Poway, 679-9192, Friday and Saturday, 7 pm to 9:30 pm, **Don Wright**, acoustic, country, folk, and rock.

Julius Johnson's Coffeehouse, 159 South Highway 101, Solana Beach, 752-4460, Saturday, 8 pm to 10 pm, **Woods O'Zee**, folk.

Kelena Coffee Shop, 3076 Carlsbad Boulevard, Carlsbad, 720-8074, Wednesday, all music is acoustic, Thursday, **Every Friday, Bruce Bell**, Saturday, **Don Rodriguez**, Sunday, **Don Rodriguez**, Monday, **Kent Haynes**, Tuesday, **Edie Wilson**, Wednesday, **Alan Daltow**.

Kamukiki Park Sports Bar and Grill, 12739 Roswell Road, Poway, 748-7206, Friday and Saturday, **Scots and Irish**, rock and roll.

K&L Coffee on Tap, 2991 South Highway 101, Carlsbad, 436-2158, Friday, **Don Wright**, the **Interiors of Love**, rock and roll, Saturday, the **Logans**, rock and roll.

Leo's Little Bit of Country, 1460 West San Marcos Boulevard, San Marcos, 744-4120, Thursday through Saturday, the **Richard Gentry Band**, country.

Maul Juice and Java, 50 Hacienda Drive, Suite 204, Friday, 8 pm to 11 pm, **Ric Kauter**, soft rock, Saturday, 8 pm to 11 pm, **Marty Ward**, jazz.

Mease Line Entertainment, 11655 Suite C, Duvalia Road, Rancho Bernardo, 487-9010, All performances are 8:30 pm to 10:30 pm, Friday, **Richard Morning**, classical guitar, Saturday, **Gravels Brooks**, classical guitar.

Neiman's Bar and Grille, 2978 Carlsbad Boulevard, Carlsbad, 729-4111, All performances are 8:30 pm to 10:30 pm, **Reiner to One**, jazz, Saturday, 7:30 pm to 10:30 pm, **Low**, acoustic, blues.

Page Book Cafe, 1676 Main Street, Ramona, 789-4194, Friday, 6 pm to 9 pm, **Daryl and Pat**, pop.

Plantation Plant Cafe, 3670 Valley Center Drive, Carlsbad Valley Road exit, Del Mar, 793-6777, Friday, 6:30 pm to 10:30 pm, **Paul Brundage**, classical guitar, Saturday, 8:30 pm to 10:30 pm, **Don Hunter** and **Adam Dora**, classical guitar, Sunday, 7 pm to 9 pm, **Paul**, acoustic.

Rancho Sports Bar and Grill, 2210 El Camino Real, Carlsbad, 757-1123, All performances are 8:30 pm to 11:30 pm, Friday, the **Eastern Blue Band**, blues, Saturday, the **Red Hot Blues**, blues.

San Diego Jazz Bar, 1676 Main Street, Ramona, 789-4194, Friday, 6 pm to 9 pm, **Daryl and Pat**, pop.

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ALICE COOPER

By Gina Arnold

At a recent screening of a new documentary film entitled *Punk*, I was fascinated to find out that Johnny Rotten of the Sex Pistols consisted of singing along to an unspecified **Alice Cooper** song. In light of the Pistols' upcoming reunion and with Kiss mania now sweeping the nation, who can doubt a new round of glory days are not far into the future for Kiss and Pistols peer Alice Cooper?

Despite a series of memorable radio hits like "School's Out," "I'm Eighteen," and "Only Women Bleed," Cooper has been resting on his laurels—at least, compared to other touring hacks of his era. Instead of putting out albums after album of bad new material, Cooper cannyly confined his public

presence in the early '90s to one appearance in Wayne's World ("We are not worthy!"). But then, Cooper's sense of humor has always atrophied that of every one short of Frank Zappa—who he physically resembles and who first signed him to his Straight Records label. Though not exactly of Zappa's caliber or character, Cooper's music is not that bad either. In a theatrical, menacingly Rocky Horror Picture Show kind of way, and in this summer of reunions, you could do worse than go see him.

The Scorpions and **My Head** also perform.

To hear a sample of Alice Cooper, call 233-9757 or wait for the prompt, then punch in ext. 4470; to hear the Scorpions, ext. 4438.



ALICE COOPER

ALICE COOPER, Open Air Theatre, Wednesday, June 26, 8 pm, 220-8497, \$18.50 to \$28.50.

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Calendar MUSIC SCENE

Bevy Restaurant, 517 First Street, Escondido, 436-5001. Friday, Peter Popping, solo guitar. Saturday, Golden and McLean, classical guitar. Sunday, Andy Villar, boss, Brazilian guitar.

San Luis Rey Downs, 31474 Golf Club Drive, Bonita, 758-7562. Unless noted, all performances begin at 8:30 pm. Thursday, 6:30 pm, and Saturday, 7:30 pm, *Red Cadillac and the Cadillac* (swing big band). Friday and Monday, *Red Cadillac* blues. Sunday, *Amber*, contemporary.

The San Marcos Mission Inn, 502 East Mission Road, San Marcos, 471-4579. Friday and Saturday, 9 pm, the *Legendary Biker Boys*, rock and roll.

The Smelter Cafe, 1678 Carlsbad Boulevard, Carlsbad, 729-1170. Thursday, 8 pm to midnight, *Liberation*, reggae. Friday and Saturday, 9 pm to 1 am, *Small Dab*, rock and roll. Sunday, the *Resurgence*, blues. Monday, *Power Sigs*, blues. Tuesday, 8 pm to midnight, *Mama*, rock and roll. Wednesday, 8 pm to midnight, the *Har-Chi-Lars*, rock and roll.

Shakey's, 485 First Street, Escondido, 436-7797. Friday, 9 pm to 1 am, *Todd McFadden*, rock and roll, and 9 pm, *Billy Breen*, rockabilly. Saturday, *James Harmon*, blues. Wednesday, the *Good Lovin' Duo*, rock and roll.

Surf N' Suds, 122 West Plaza Street (Lomas Santa Fe and Highway 101), Solana Beach, 755-9674. Sunday, the *Gathering*, classic rock.

Talky Joe Cantina, 215 North Coast Highway, Oceanside, 433-4866. Friday, 8 pm, *Orange Hand* and *Civil*, alternative.

Tushnet Coffee and Tea, 162 South Rancho Santa Fe Road, #270, Escondido, 431-4400. Saturday, 8 pm to 11 pm, *Peter Popping* and *Bill Wilson*, classical guitar.

That Place Place, 2622 El Camino Real, Suite B, Carlsbad, 434-3171. Tuesday, 7 pm to 9 pm, *Gabriel Vireo* and the *Millennium Jazz*, Rock, Big Band.

Beaches

Amici Restaurant, 473 Prospect Street (corner of Bay and Prospect), La Jolla, 434-0788. Thursday and Tuesday, 6:30 pm to midnight, *Friday* and *Saturday*, 6:30 pm to 9:30 pm, *John Cato*, jazz, rhythm and blues, and salsa. Friday and Saturday, 9:30 pm to 2 am, *Steve and Company*, Latin and Brazilian jazz.

The Harbort Bar and Grill, 1464 West Vacation Road, Mission Bay (in the San Diego Princess Cruises Resort), 774-4630. Thursday, 8 pm to midnight, *Laguna*, rock and roll. Friday, 8 pm to midnight, *Queen Storm*, blues. Saturday, 2 pm to 7 pm, the *Beano Republicans*, reggae, and 8 pm to midnight, *Private Domain*, rock and roll. Sunday, 1 pm to 6 pm, the *Beano Republicans*, and 7 pm, *Small Dab*, rock and roll. Wednesday, 7 pm to 11 pm, the *Way Out*, rock and roll.

Ritual Miska, 710 Garnet Avenue, Pacific Beach, 483-7444. Thursday, *Rockies*, rock and roll. Friday, the *View Monday Orchestra*, alternative. Saturday, *Wilde Jays*, blues. Sunday, 4 pm, *Carlsbad Innings* and *Yield*. Reggae, reggae, and 8 pm, *Unusual* and the *Penetration*, reggae. Monday, the *Bill McGee Blues Band*, Tuesday, *Rockies*.

Cafe Japane, 3787 Jolla Village Drive, La Jolla, 450-3355. Monday, 8 pm, the *Mississippi Mudharts*, blues.

The Catamaran Resort Hotel, 3999 Mission Boulevard, Mission Beach, 488-1081. Thursday, 9 pm to 1 am, *View Monday*, rock and roll. Friday, 6:30 pm to 8:30 pm, *Peter Sprague*, jazz. 8 pm to 1:30 am, the *Jamaica*, rock and roll. Saturday, *Rockies*, rock and roll. Wednesday, the *Sophisticates*, rock and roll.

Chateau Orleans, 926 Turquoise Street, Pacific Beach, 488-6744.

OF NOTE

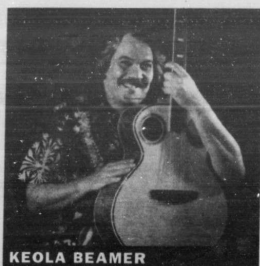
By William Crain

World music buffs can be as susceptible to fads as pop fans. One year, they go wild for Bulgarian choral music, the next they dig Algerian raï and then it's on to Tuvan throat singing. In recent years, world music buffs have started to talk more about Hawaiian slack-key guitar. This prepotent style is unique to the islands, but in a roundabout way it may be one of the most significant influences on 20th-century American popular music.

Until the 19th Century, Hawaiian music was much like other Polynesian music, an assortment of drums and chants used for dances and ceremonial purposes. Spanish and Mexican plantation workers brought guitars to the islands, and the locals adapted them to their purposes. Tuning the strings into melodious chords instead of the standard EADGBE, Hawaiian musicians found

the guitar sounded good strummed open, fretted, or with a steel rod sliding up to the notes. Thus was born the steel guitar.

Maintainers got their first taste of these sounds at the 1915 Panama-Pacific Expo in San Francisco, and soon the whole country went crazy for Hawaiian music. The next year, Hawaiian music outdid every other kind on these wonderful new inventions called records. Ukuleles became a favorite instrument of college student balladeers. Blues guitarists picked up on slack tunings, and steel guitars became standard instruments in country and western bands. It was Hawaiian steel—not jazz guitar—that inspired the creation of the first electric guitars. Slack-key guitar sounds new and exotic to today's mainstream world music fans, but it probably struck their grandparents the same way.



KEOLA BEAMER

"The Hawaiian Slack-Key Guitar Festival" features Keola Beamer, George Koo, and George Kalamakia, Jr. KEOLA BEAMER, Honolulu's, Friday, June 21, 7:30 pm, 623-1010, 620.

Thursday, 7 pm, *Tommy Courtney*, blues. Sunday, 7 pm, *Domini's Beat*, Street Blues.

The Coast Cafe, in the Embassy Suites Hotel, 4500 La Jolla Village Drive, La Jolla, 435-1415. Friday, 7 pm to 1 pm, *Breanna*, jazz and rhythm and blues.

Dream Street, 2228 Bacon Street, Ocean Beach, 222-8131. Unless noted, all bands play alternative/rock. Thursday, 60 Circle Blues, *Wineyard*, *Fant*, *MI*, and *Sweet Affliction*. Friday, *Cynical Man*, *Cruc*, *Baby*, *Believer*, and *Sliver*. Saturday, *Blue Heaven*, *Midnight Ground*, *Crying Out Loud*, and *Mr. Bump*. Sunday, *Foxy*, *Rock*, and *Roll*.

Harvey Child and Engraved, Wednesday, *Hatch*, *Elbert*, *Scream*, *Scream*, and *Slightly*. Sunday.

Shakey's, 7915 La Jolla Village Drive, La Jolla, 439-0541. Friday, the *Bill Shore Quartet*, jazz. Saturday, the *Harvey Child*, jazz.

Shore Music Irish Bar and Restaurant, 1460 Garnet Avenue, Pacific Beach, 272-8540. Saturday, live music, all club for the evening. Monday, *Fish* and the *Seawards*, rock and roll. Wednesday, 4 Way Street, rock and roll.

The Grille at La Jolla, 1250 Prospect, La Jolla, 459-8631. Thursday, 7 pm to 10 pm, the *Joe Marillo Jazz Co.*, featuring *James*, *Baldwin*, *Saturday*, 8:30 pm to 11:30 pm, the *Joe Marillo Jazz Co.*, Sunday, 11 am to 2 pm, *Charlotte*, *Crane*, and 6:30 pm to 9:30 pm, the *Joe Marillo* and *John*, *Wofford*, jazz. Tuesday, 7 pm to 10 pm, *Philly*, *Murphy*, contemporary.

Honolulu's Bar and Grill, 315 Ocean Front Walk, Mission Beach, 488-1780. Unless noted, all performances begin at 9 pm. Thursday, *Sprung Monday*, alternative. Friday, *Fish* and the *Seawards*, blues. Sunday, *Common Sense*, reggae. Monday, *Fish* and the *Seawards*, rock and roll. Tuesday, *Yvonne*, rock and roll. Wednesday, *Goldfish*, funk.

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PETER SPRAGUE
and
ROBIN ADLER
9 pm-1:30 am
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THE HERODES
Saturday, June 22
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LAGUNA
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Calendar MUSIC SCENE

El Forno Bistro and Bar, 901 Prospect Street (near to the Hard Rock Cafe), La Jolla, 439-5010. Friday, 8:30 pm to midnight. *Landis in La Jolla*, contemporary. Saturday, 8:30 pm to midnight. *Jose Sainza* and Jose Benitez and music of Spain.

Jazz Joe's Caffehouse, 4994 Newport Avenue, Ocean Beach, 222-0336. All performances start at 9 pm. Thursday, *For Free Friday*. *CCMA*, alternative. Saturday, Conglomerate acoustic. Sunday, John Kauter and Don Howard. Wednesday, *Randi Drouil*, alternative.

Jawhakan, 4338 Cass Street, Pacific Beach, 483-8035. All music is original acoustic. All performances are 8 pm to 10 pm. Thursday, *Phil Hill*. Friday, *Mike Andrus*. Saturday, *Peet Hill*. Sunday, *Matt Ross*. Monday, *Sup*. Wednesday, *Mike*.

Mandragora, 832 Garnet Avenue, Pacific Beach, 483-6536. Thursday, *Radical* and *Don*.

Manoe McGillicuddy's, 1165 Garnet Avenue, Pacific Beach, 274-2323. Thursday, 5 pm to 11 pm. Surfside Foundation celebration featuring *Nature's Child*, *Land Grove*, *the Eliminators*, *Blackout Union*, and *C.A.* alternative. Sunday, *Groovin'*, *funk*.

Prospect Cafe (opposite the Hard Rock Cafe), 889 Prospect Street, La Jolla, 436-9914. All performances are 8 pm to 11 pm. Friday, *Mary Ward*. Saturday, *Swing* acoustic rock. *McSupper Club*, inside the Quality Inn, 3901 Camino del Mar, La Jolla, 224-9228. Friday, *Blue Rock*, blues. Monday, *Tom Cook* and *Mike G.* blues jam.

Schumann Bar and Grill, 939 Humboldt Street, Pacific Beach, 272-2780. Thursday, *Polyester* and the *World's Low Band*. Tuesday, *Country*, rock. Wednesday, *Red Hot*, the *Rock Band*, *Rock*, *Damage* and *Blondie*.

Taxi, 1025 Prospect Avenue, La Jolla, 521-5205. Thursday, *Common Sense*, reggae. Saturday, *Goldfish*, funk.

Tiki House, 1122 Garnet Avenue, Pacific Beach, 273-9734. All performances begin at 9:30 pm. Thursday, the *Antelope*, *Madhala*, blues. Friday, *Hot Rod Lincoln*, rockabilly. Saturday, the *Wine Monkey Orchestra*, funk. Sunday, *Jerry Zink*, alternative. Wednesday, *Mr. Towel's*, *Fortune*, rock.

Veter's Grill and Bar, 2702 North Mission Bay Drive, Mission Bay, 490-3180. Friday, 8 pm to 11 pm. *Cotton*, reggae. Saturday, the *Hot Heads*, rock and roll.

Vinson's Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822. Thursday, 4:30 pm to 8:30 pm, the *Lemonheads*, and 9:30 pm, *Plum*, world beat. Friday, 4:30 pm to 8:30 pm, *Black*, acid jazz, and 9:30 pm, *Goldfish* with the *Price of Love*, funk. Saturday, 4:30 pm to 8:30 pm, *Bonnie*, and 9:30 pm, *Spencer*, the *Gardner*, rock. Sunday, 4:30 pm to 8 pm, the *Blonde*, *Blaze*, blues, and 9:30 pm, *Hot Chicken*, New Orleans. Monday, 9:30 pm, the *Flare*, *Ward*, rock. Tuesday, 9:30 pm, the *Wine Monkey Orchestra*, blues. Wednesday, 4:30 pm to 8:30 pm, the *Hot Rod Lincoln*, and 9 pm, *Duke*, with *Conner*, *Turkey*, rock.

Zanzibar Caffe Bar and Gallery, 978 Garnet Avenue, Pacific Beach, 272-4762. All performances are 9 pm to 11 pm. Thursday, *Babe*, *Head*, blues. Friday, *Bar*, *CG*, *Conner*, alternative.

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BUNNY MYSTIC
Mar Del, 19:15 pm

Sat., June 22, 9:15 pm
THE PALADINS
FOUR PIECE SUIT
Jewel City, 9:15 pm

Sun., June 23, 8 pm
THE SWINGIN' KINGS
THE BEDBREAKERS, 8 pm

Mon., June 24, 9 pm
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Alternative country songwriter
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Poncho Sanchez, July 25
Jann Arden and **Bill May** and **Patty Griffin**, Aug. 1
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Tio Leo's, 5302 Nagua Street (at Morena Boulevard), Bay Park, 542-1462: Thursday, 8 p.m., *Hot Chickens*, *Swan Blues*, Wednesday, 8 p.m., *Hot Chickens*, *Swan Blues*, live rock and funk, call club for information, Saturday, 9 p.m., *Hot Chickens*, *Swan Blues*, Wednesday, 8 p.m., *Hot Chickens*, *Swan Blues*.

Downtown
Baja Brewing Company, 203 Fifth Avenue, downtown, 231-9279. Saturday, the RedBrukers, blues.
Barney Stone Pub, 502 Fifth Avenue, downtown, 233-8519. All performances are 8 pm to 1:30 pm. Thursday through Saturday, Joe Byrne, Irish folk. Sunday, Brian Connelly, Irish folk.
Bedie's, 528 F Street, downtown, 236-8988. Thursday, the Shirlies and Joe Glesander, rock. Friday, No Knife, Thing, and High Notes of the West Coast Pop Underground. Saturday, Gholioopop. Powerful Mondays, 96



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Sunday, June 23

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Monday, June 24

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7:00 P.M. GOD OF THE UNDERGROUND
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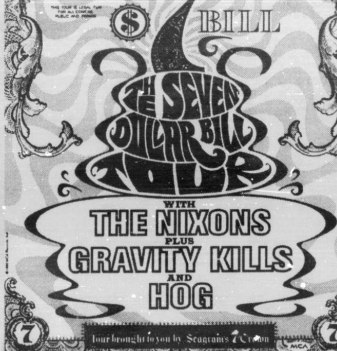
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Calendar MOVIES

there is an important message included about our ecology — yeah, yeah, yeah, yeah, sure — but it never slows down the action. It's delivered on the run. Ron Silver, Tim Pelt, Lindsay Crouse, 1996.

★ **CONJUNTA VITA** (GROVE 6, HAZARD CEN 10, P. LA VILLA VILLAGE, OCEANUS 8, SAN-CIVIL BURNARD 6, FROM 6/21, SAYTEE VILLAGE 8, STUDIO 3 CINEMAS, FROM 6/21, SWEETWATER 9, LA ESCONDIDO 8, FROM 6/21, LA GLASSHOUSE 6, LA HORTON PLAZA 14).

The Birdcage — Even filmmakers of the status of Nichols and May (director Mike, writer Elaine) follow the crowd and go for inspiration to the French, and they do not go for something *recherché*; the low-brow gender-bender farce *La Cage aux Poux*. The major makeover in order to "explain" why an engaged couple must hide the homosexuality of the groom to his father, the bride-to-be's must be turned into a far-right Republican Senator (and V.P. of the Coalition for Moral Order) currently on the campaign trail. This adds more in the way of liberal editorial than plausibility, never mind humor. But if you think of the thing as essentially and simply a repertory piece, it's well played by its American cast, especially Nathan Lane, who makes a strong case that the temperamental drag queen



The Phantom

(stage name: Starlin) is a role he was born to play. Best bits, as in Edouard Molinaro's 1978 French version: the queen's crash course in playing "la straight." With Robin Williams, Gene Hackman, Dianne Wiest, 1996.

★ **MISSION VALLEY 20, RANCHO BERNARDO 6**

The Cable Guy — Deprived of parenting as a dad, reared by television ("I learned the facts of life from watching *The Facts of Life*"), he's now a lipping cable installer with a flipper personality: he wants to be best friends with his new customer. Despite some side trips — Court TV, "theme" restaurants, home karaoke — the movie is a fairly straightforward takeoff on the Unsub-ful Entry and Single White Female brand of

thriller. But Jim Carrey does it better seriously even for parody purposes. Matthew Broderick, as the hapless target of his affliction, is funnier with one-tenth the effort. Directed by Ben Stiller, 1996.

★ **CAMEL MOUNTAIN, CAROUSEL CINEMA 8, CINEMA STAR 8, CINEMA STAR GALAXY, CINEMA STAR 8, CINEMA STAR 10, CINEMA 8, DEL MAR HIGHLANDS, GROSSMONT CENTER, LA COSTA 6, LA JOLLA 12, MIRA MESA 14, MISSION VALLEY 20, PLAZA BONITA, PLAZA CINEMAS**

POWAY 10, SAN MARCOS CINEMAS, SATEE DRIVE IN, SOUTH BAY DRIVE IN, SPORTS ARENA 6, TOWN AND COUNTRY, LA HORTON PLAZA 14, VALLEY DRIVE IN, WESGARD 14/24)

Celtic Pride — Maladroit basketball fan tale that speaks to the current miseries of the Boston fan: the Celts are back in the NBA finals, in the old Garden, and two local sailors kidnap the opposing team's early star (the haven-headed as well as shaven-crested Damon Wayans) before Game Seven. The actual effect is not only to invent nostalgia and withdrawal. "Celtic" appearances by Larry Bird and Bob Cousy accelerate the effect. With Daniel Stern and Dan Aykroyd, directed by Tom De Haven, 1996.

★ **CENTURY TWIN, FROM 6/21**

Cold Comfort Farm — Difficult to put a finger on why this is so much more cold than comfort. The premise, from Stella Gibbons' "beloved" novel, seems promising: arriving amidst Flora Poste, just orphaned at age twenty-three, means to live off the charity of relatives until, thirty years or thereabouts hence, she gets around to writing a novel "as good as *Persuasion*."

The film from the various candidates of a select of benign rackets on a repeatedly stated estate in Sussex, thinking them good subjects for "moral" research as well as worthy beneficiaries of her personal indulgence. Kate Beckinsale seems ideal in the part of the blissfully self-assured heroine, and the entire capable ensemble (Eileen Atkins, Ian McKellen, Rufus Sewell, Sheila Burrell, Freddie Jones, Joanna Lumley) give it their all. John Schlesinger, their director, could not have asked for more. Yet. And still. And even so, maybe the bookishness of the dialogue does the actors to a darker doom than even the doom on *Cold Comfort Farm*. (Use advantage to keeping the dialogue between book covers, and out of the mouths of dialect speakers, would be to cut down on the number of indecipherable lines. Maybe another director would have been wise to ask for a little less. Maybe the plotting is too even and put and put and even for a comedy, even for one centered around a Jane Austen emulator. Maybe too much of the humor is founded on the simple principle of repetition, repetition, and repetition. (How many times can an audience laugh at the line, "I saw something nasty in the woodshed?") Or maybe comedy per se simply offers no special line of defense against the sadness and confusion of literary adaptation, 1996.

★ **WILDCREST CINEMAS**

The Craft — The new girl in school, revealing an ability to stand a pencil on its point, completes the circle of an extracurricular coven. An "empowerment" fantasy, for feminist terms in particular. But power corrupts, doesn't it? The inevitable falling-out with the transsexual Robin Tunney representing Good, the flamboyant Patricia Richardson representing Evil, is too long in coming, but something to see, including an old-fashioned unspectacular effect, out of the pages of M.R. James, of a framed photograph shifting into motion. With Annette Bening, Helen Shaver, directed by Andrew Fleming, 1996.

★ **CENTURY TWIN, MISSION VALLEY 20, SATEE DRIVE IN, SOUTH BAY DRIVE IN, STUDIO 3 ONE, NASH, VALLEY DRIVE IN, VOGUE**

Dragonheart — A Knight of the Old Code and a dragon, the latter generated talking dragon (cultured voice of Sean Connery) join forces to rid the realm of the evil rulers. Dragonheart, like *Conan*, is a knight errand, a cause this is The Last Dragon, but no one in the late 10th Century seems taken aback by this ability. And not in the knight errand, thrown off by an assassin like the dragon. "I'd direct a short, waiting picture when he wants to signal the knight to slay it, it's all very simple, excepting the highly stylized, and it's a cause as King Arthur's burial site, which rise all the way to adulthood; it's nothing to make you weep. Dragonheart, written by David Good, David Threlkeld, Peter Tosh, directed by Rob Cohen, 1996.

★ **CAMEL MOUNTAIN, CAROUSEL CINEMA 8, FROM 6/21, CINEMA STAR GALAXY, CINEMA STAR 8, CINEMA STAR 10, DEL MAR HIGHLANDS, GROSSMONT CENTER, GROVE 6, MIRA MESA 14, MISSION VALLEY 20, OCEANUS 8, POWAY 10, SAN MARCOS CINEMAS, SATEE DRIVE IN, SOUTH BAY DRIVE IN, SPORTS ARENA 6, TOWN AND COUNTRY, LA HORTON PLAZA 14, VALLEY DRIVE IN, WESGARD 14/24)**

★ **CENTURY TWIN, MISSION VALLEY 20, SATEE DRIVE IN, SOUTH BAY DRIVE IN, STUDIO 3 ONE, NASH, VALLEY DRIVE IN, VOGUE**

Eraser — Action film with Arnold Schwarzenegger, Vanessa Williams, James Caan, and James Coburn, directed by Charles Martin.

★ **CAMEL MOUNTAIN, CAROUSEL CINEMA 8, CINEMA STAR 8, CINEMA STAR 10, CINEMA STAR GALAXY, CINEMA STAR 8, CINEMA STAR 10, DEL MAR HIGHLANDS, GROSSMONT CENTER, GROVE 6, MIRA MESA 14, MISSION VALLEY 20, OCEANUS 8, POWAY 10, SAN MARCOS CINEMAS, SATEE DRIVE IN, SOUTH BAY DRIVE IN, SPORTS ARENA 6, TOWN AND COUNTRY, LA HORTON PLAZA 14, VALLEY DRIVE IN, WESGARD 14/24)**

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STARTS FRIDAY

Calendar MOVIES

earlier. In the other, the security chief snatches a photo from the hero's hands as the image begins its pre-flashback flashback, saying, "We don't have time to be handsy." Everything, as always, is relative. With Nicolete Sheridan, Andy Griffith, Charles Durning, Marcia Gay Harden, directed by Rick Friedberg, 1996.

◆ **JENAMA** ST-10: GROUND 9, LA JOLLA 12, OCEANFRONT 9, PINEY THEATRE, SANTEE 16, LAURE 8, VA ESCONDIDO 8, FROM 6/21, LA GLASSHOUSE 6.

◆ **GULF** (from 6/21)

Switchblade Sisters — Reviewed this issue. With Robbie Lee, Joanne Naki, Monica Gable, and Marlene Clark, directed by Jack Hill.

Toy Story — From Disney, the self-proclaimed First Fully Computer-Animated Feature Film, reason enough to disdain it on general principle. Reason in particular, and in plenty, is provided by the horrible form of the figures — closer to Porp-

petons, Claymation, Gummy, Speedy Alka-Seltzer, and the Pillsbury Doughboy than to the Disney family of cartoon characters. (Must we now include this with *Snow White*, *Pocahontas*, and the rest, in the studio's animation library?) The premise — the activities, the feelings, the reactions of assorted toys when their owner is out of sight — cannot bear much thinking about the gaps are ripped-fish and -plateaued, the few bands. Several issues do not beg things down, and the end is mercifully not far off. With the voices of Tom Hanks (as Woody the pull-string cowboy) and Tim Allen (Buzz Lightyear, battery-operated Space Ranger), directed by John Lasseter, 1995.

◆ **HARD DRIVE** IN, FROM 6/21, VALLEY DRIVE IN, FROM 6/22, WINDWARD PARK

The Truth about Cats and Dogs — Dislike, romance, comedy founded on the hypothesis — the cold hard fact — that a terrific female mind and personality will not get a second male glance unless they come in a package such as *Urina* Therman. The premise is further chilled and hardened by endorsing Therman with a decidedly vulgar mind and personality. Why does the terrific one tolerate the vulgar one as a friend? The answer is the subtle judgment by

putting the terrific female in the admirably very much shorter and somewhat wider form of Janeane Garofalo, a charmer and even a crier in her own right. And the *Cynara*-like situation, presented beyond belief, reduces the desirable male (the British-accented Ben Chaplin) to a joke: why can't he recognize the voice that's coming out of Garofalo's face? Still, Garofalo delivers her (or screenwriter Audrey Wells's) very comments as if we well know what she's talking about, and the lessons never become overbearing, though sometimes overgratifying. Directed by Michael Lehmann, 1996.

◆ **LA JOLLA 12, MISSION VALLEY 20, RANCHO BERNARDO 8, VA ESCONDIDO 8**

Twister — One big boom, sum of a lot of little booms. But once that's been said, what's left? Enumeration of the windstorm. Ranking of them in size? The flying motor boat, the flying cow, the entire house crashing across the road, etc. It's just to be said — particularly, if not necessarily more — that the artistic vision of any movie that puts special effects ahead of everything else can fairly be classified as atrophic. To say nothing of necessarily comic. But Twister, aiming for definitiveness and comprehensiveness on the topic of tornadoes, at

least shows us some things we haven't seen before. W.C. Hider Hunt, Bill Paxton, Jane Gertz, directed by Jan De Bont, 1996.

◆ **JENAMA ST-10: GROUND 9, LA JOLLA 12, OCEANFRONT 9, PINEY THEATRE, SANTEE 16, LAURE 8, VA ESCONDIDO 8, FROM 6/21, LA GLASSHOUSE 6**

Welcome to the Dollhouse — American independent film from writer-director Todd Solondz. The subject matter alone — the daily diet of torture and torment endured by a junior high school pariah — hardly makes it as boldly independent as the subject's underdog is a principal figure in the mainstream as anywhere else. Child aspects of it seem a bit bodder: the unemotionalizing of the victim (he passes along the received abuse to those younger and weaker than he), the bare-brood streak of dark comedy, the abjection of the abused, pumped, little weeping. Nutsucker-accented younger sister, although this could have turned much darker; the disavowal of any redemptive victory at the finish line. Still other aspects seem, albeit in a lighter vein, discuss

be typically Hollywood, or typically American, or typically Low Common Denominator: the single-mindedness of them; the heavy-handedness of treatment; the elevation of the quest for laughs above the quest for truths (thickly caricatured adults, one and all). Like in short-sighted heroism, the movie carries immediate acceptance and approval. However, Manzanita, sporting a constant frown and a sputter and an unhelpful pair of glasses and uniformly tacky clothes (shopping for which must have been tedious fun), certainly looks like someone who might be a target of ridicule rather than someone who might be the next Molly Ringwald. But Matthew Fifer (he especially) and Brendan Sexton, Jr., unflinchingly stand their individual scenes so respectively, the newly older brother grumpy planning for his future, making no move to uncalculated to better his chances at a good college, and the class bully tightly covering up on own insecurities. Their limited roles limit their limitations, 1996.

◆ **FLOWER HILL CINEMA, WILLOW CREEK MALL**

Wild Bill: Hired Guns — Reviewed this issue. Narrated by Alec Baldwin, written and directed by Todd Robinson.

Winged Phalarope — 120 North 61st Avenue Road, Eugene 94034-3401.

◆ **JENAMA ST-10: GROUND 9, LA JOLLA 12, OCEANFRONT 9, PINEY THEATRE, SANTEE 16, LAURE 8, VA ESCONDIDO 8, FROM 6/21, LA GLASSHOUSE 6**

Winged Phalarope — 120 North 61st Avenue Road, Eugene 94034-3401.

A Spy in the House of Gourmet

The question of Dole's last night in San Diego remains unanswered.

The secrecy and guardedness surrounding Republican National Convention parties has astonished me. Some caterers have refused to name their clients, invoking silence in the manner of doctor-patient confidentiality. Then there's the matter of menus. The most common act of stonewalling is the reply, "We are not at that stage of planning." I've been treated as if I were a spy in the house of gourmet. What are food preparers afraid of — that I will reveal state secrets about the preparation of crab cakes?

One of the most forthright restaurateurs is Doug Organ, chef-owner of Laurel Restaurant and the Wineseller and Brasserie. Rumors that Bob Dole was having his victory party at Laurel on the night of August 15 have been ping-ponging all over town. The details are these. About a month ago a Republican Party representative arrived from Washington, D.C., to inspect Laurel's premises and said they would be fine for the victory party.

After two weeks of silence, Laurel called the woman and she repeated that Laurel would be fine. But nothing has been put in writing, nor has there been a deposit. The question of Dole's last night in San Diego — when he was supposed to visit friends at several sites and then relax with his inner circle at Laurel — remains unanswered.

What Laurel has nailed down is the Republican governors' lunch for 75 on Monday, August 12. That same night a high-ranking New York contingent of 20 will dine at Laurel. Guests include Governor Pataki, Mayor Giuliani, and Senator D'Amato. Laurel prepares French provincial food, but since out-of-state visitors have expressed a desire for California produce, watch for truckloads of baby squash, baby carrots, and zucchini blossoms.

A big bath at the Hotel del Coronado is being hosted by Republican chairman Larry Harbison on Monday, August 12. He has invited 200 of the faithful for festivities with a beach theme, possibly Tahitian. The locations for the

event are the Promenade, the area above the pool, the Esplanade, a grassy knoll behind the tennis courts, and the pool itself, below the Promenade. A doublewide staircase will be built to connect the three areas. The menu is still being discussed.

As of this date, neither the Republican National Convention nor the convention center has made provisions for bus or shuttle services. Unless they take taxis or rent cars, delegates will be confined to downtown. Attempts to hold a meeting at Jack Murphy Stadium fell through because of transportation logistics. Restaurants located in La Jolla, Del Mar, and Rancho Santa Fe do not expect convention patronage.

The pitfalls of having convention diners are best expressed by George Hauer, owner of George's at the Cove, in La Jolla. "Our restaurant is too far from downtown," he tells me. "I called restaurants in Houston, where they had reservations and then no-shows. A few of us who spoke to Houston were advised to get pre-payment. That, too, is a bit tricky. Of course, our restaurant is available, but we're not counting on much."

Many restaurants that got burned during the Super Bowl in San Diego are holding their breath to coordinate the 30 or 31 restaurants whose chefs will cook that night. Ten of these restaurants are in San Diego: the other 20 or 21 are in Los Angeles, Santa Monica, San Francisco, and St. Helena (in Napa Valley). How the restaurants were selected has not been revealed, but all of Puck's restaurants in California will participate (this includes Chinois on Main, Spago, Gramma, and Postrio), as will the Ritz-Carlton in Laguna Niguel, Stars Restaurant in San Francisco, and Patina in Los Angeles.

Of greater interest to San Diegans are the local restaurants: Azura Point (Loomis Colorado Bay Resort), Cafe Japengo, Cindy Black's, El Bicho (Rancho Bernardo Inn), George's at the Cove, Laurel Restaurant, the Marine Room, Mile Fleur, and the dining room at the Rancho Vau-



event. He informed me that approximately 700 invitations have been sent to television and radio networks, journalists, publishers, and editors across the country and around the world. He expects 5000 guests.

Alan Levey, who consults with the Copleys on large parties, helped select Wolfgang Puck to coordinate the 30 or 31 restaurants whose chefs will cook that night. Ten of these restaurants are in San Diego: the other 20 or 21 are in Los Angeles, Santa Monica, San Francisco, and St. Helena (in Napa Valley). How the restaurants were selected has not been revealed, but all of Puck's restaurants in California will participate (this includes Chinois on Main, Spago, Gramma, and Postrio), as will the Ritz-Carlton in Laguna Niguel, Stars Restaurant in San Francisco, and Patina in Los Angeles.

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lencia Resort... and Rubio's. When I learned that Rubio's had been invited not more than our universe is capricious. None of our Italian or other ethnic restaurants were included. Bread and Cie will provide more than 5000 rolls. To bake that many rolls, the staff of 15 will work double shifts.

According to Tom Voss, each restaurant will produce 1800 servings of three items, or 5400 pieces of food. Menus were pre-arranged to avoid repetition of dishes. The prep work will be done at the downtown Hyatt Regency over a period of three days. Eighteen Ryder trucks have been hired to carry the food to the Embarcadero.

At least 32 kitchens will be erected at the Embarcadero for on-site food preparation. Two hundred waiters, 100 bartenders, 50 stewards, and 50 bar backs (runners for the bar) will staff the party. They will be drawn from eight Hyatt hotels in Los Angeles, two in Palm Springs, and two in San Diego. Tom Voss plans to work 18 hours a day throughout the convention and will employ a staff of 13.

MOVIE DIRECTORY

DOWNTOWN

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BEACHES

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CLAIREMONT-KEARNY MESA UNIVERSITY CITY

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Theater 2

This Is the Life

I pick grass spears out of my socks and wait for the coffee to sharpen me up.

Never be a weekend house guest. It's a trap. "Come on up and stay the weekend," says the message. It's Ted, my buddy the gambler with the mountaintop cabin in Decano. Ted's house is stocked like a siege-ready Montana Freeman's ranch. Two days' free eat!

Friday night's fine. We have a few beers. Barbecue his two-inch-thick Prime Club steaks. Smoke a couple of Souther Sweeties cigars. Watch the sun sinking blood-red behind the Cuyamaca. "This is the life," I say between puffs.

Sat. Suddenly it's 5:30 Saturday morning. Dawn hasn't even cracked. I hear a voice. "Grab this shovel." It's Ted. The man's not joking. For the next 12 hours we're in the merciless sun, digging, clearing, sweating, hauling, heaving rocks, hacking paths, slashing grass. We're jerking at the homelies as they drill into the skin. We're bleeding from the witch-finger branches of dead trees. Then it's three more hours bent double, plugging hundreds of seeds and plantings into the soil. Corn. Sunflowers. Cantaloupe. Squash. Pumpkin. Avocado.

Ted's on a mission. Self-sufficiency. "By tomorrow, these little guys will be popping their

heads through," he says. "Just think. We're creating life here! Life we can eat!" "Welcome, gentlemen!" It's Debbie, the waitress, watching us hobble into her Decano Junction restaurant next morning. Behind her, a bunch of old horsehoes have been welded together to spell out "Welcome!" Decano Junction is like that. Halfway between the coast and the desert, in the Cleveland National Forest, a stagecoach rest stop.

That's just what it was when it opened in 1920. These parts used to be known as Little Bohemia. Stagecoaches en route from San Francisco stopped here. Photos on the wall show ancient "Pickwick Motor Stage" buses parked outside.

But the place has a bright, clean feel about it, like your mom's kitchen, with green caulk tablecloths topped with sensible plastic. The walls are a combo of old photos and deer antler trophies. Morning sun pours through the windows. Now Ted's leading me to a booth. "Surprise!" he says. Oh, God. Sitting at the booth are Virginia, Ted's girlfriend, and Carla, my main squeeze. Not sure I'm up to this. "Heaven!" says Carla to Ted. "What did you do with my guy here? He looks like I'll be Rabbitt

Calendar RESTAURANTS

hauled fresh out of the briar patch!" She and Virginia launch into scarecrow jokes. I pick grass spears out of my socks and wait for the coffee to sharpen me up. Debbie comes back to take orders. Carla chooses bacon and eggs and hash browns (\$4.25). Virginia has a giant Jack cheese, avocado, banana, and mushroom omelet with O'Brien potatoes and sourdough toast. The basic omelet costs \$3.75. Each extra topping is 50¢. That takes it to \$5.25.

Ted goes ape with a cheese omelet, green chilis (\$4.25) and a sausage (\$2.25) on the side: \$6.50.

Hell, everybody else is playing big spender, so I order the chicken-fried steak and eggs and O'Brien potatoes (\$4.95).

It's not the cheapest, but the orders are big, and they arrive on chunky plates with sturdy knives and forks. At the other end of the restaurant, campers fresh out of the Valley of the Moon are singing "Happy Birthday! Dear Heather..." while Heather lingers into chocolate mouse and a coconut cream pie.

"My mom makes the pies," says Bobby Heuslein, the dude in a cowboy hat handing out

slices. His mom and dad took over the place three months ago.

My chicken-fried steak is a little cardboardy, but the chicken flavor's there, all right. And the O'Brien potatoes are spiked up with green and red peppers and onions. "These are fresh mushrooms!" coos Virginia, pulling one out from her omelet. She chews on it. "And sautéed too."

I'm still thinking about that no man's land we just turned into a garden. "Wonder when we'll be eating corn and cantaloupe salad," Decano-style," I say.

"Don't worry!" says Ted, as I pay Debbie the bill. "Yeah, it hurts, but I've been eating off the guy for two days." I'll call you as soon as they pop up.

Uh-huh. Sure. It's ten days before the call comes.

"Rabbit! Damned rabbit! All my little ones," Ted sobs. "Gone. Corn, gone. Cantaloupe, totaled. Sunflowers, nipped at the neck. Pumpkins, pulverized! Come back up next weekend, I'm serious! And you can forget the barbecue. From here on, we're eating rabbit stew." Let's give over! You can visit Ted's new Website at <http://www.oceahand.com/tin/fork/welcome.html>

The Place: Decano Junction Restaurant (also known as Headless Horse) **The Location:** 8300 Highway 79, Decano Junction, 445-2964
Type of Food: American **Prices:** Bacon and eggs, O'Brien potatoes, \$4.25; hamburger and fries, \$3.95; Bubba burger half pounder, \$4.50; Bonnie's favorite grilled chicken, bacon, cheese, and avocado on a bun, \$4.95; dinners, Tuesday night all-you-can-eat spaghetti with garlic bread, \$4.95
Hours: 6:00 a.m. to 9:00 p.m., seven days
Bus Route: 858 (one daily, Monday through Saturday; no return bus to San Diego till next day, Call 478-5875)
Nearest Bus Stop: Outside

50% Off Second Entree
Vegetarian Cuisine
Original Hong Kong Recipes
Traditional Chinese menu available too!
"don't hesitate to try this one!" — Eleanor Williams
"Lunch or Dinner"
Buy one entrée at regular price and receive 50% off a second entrée. Excludes \$20.00+ full-course meals with any other offer. Some restrictions apply.

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FEAST FOR TWO \$10.95
Includes all this:
2 Also Thai appetizers
Chicken curry, lamb curry, vegetable
curry, beefed pork, salad, sauce, rice
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Come and see the new look
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CHINESE DISHES
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1 A LA CARTE \$3.59
2 A LA CARTE \$4.39
3 A LA CARTE \$5.39

2 FREE EGG ROLLS
with the purchase of any
combo item. Exp. 11/30/99
Not valid with other offers.

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Enjoy cool ocean breezes while dining on San Diego Bay.
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RESTAURANT LISTINGS

The Reader's Guide to Restaurants is compiled by Eleanor Williams and represents a selective listing of recommended San Diego County and Tijuana dining establishments. Prices are based on a two-person meal. Prices are based on the latest information available for a mid-range entrée. Low below \$10; moderate \$10 to \$15; expensive more than \$16. Please call restaurants in advance for operating hours, reservations, and other specific information.

NORTH COASTAL

BULLY'S NORTH 1404 Camino del Mar, Del Mar, 755-1860. Especially during summer, this beachside restaurant is colorful and is jammed with the sporty crowd, which makes the place exciting. Food is the same as at other Bully's, but the high intensity carries it. Service is consistent, and breakfast and lunch are served until 4:00 p.m. Breakfast includes steak and eggs, scrambled omelets (one with crab), and Saturday and Sunday breakfast specials, including prime rib, hamburgers, fish, and fresh fish are favorites. Open daily from 10:00 a.m. to 10:00 p.m. Moderate to expensive.

CALIFORNIA PIZZA KITCHEN 415 Highway 101, Suite 601, Solana Beach, 753-0909. Here's a good family restaurant where you can take your children and grandchildren for a meal. The chicken, vegetable, and mushroom pizzas are served until 4:00 p.m. Breakfast includes steak and eggs, scrambled omelets (one with crab), and Saturday and Sunday breakfast specials, including prime rib, hamburgers, fish, and fresh fish are favorites. Open daily from 10:00 a.m. to 10:00 p.m. Moderate to expensive.

EL CALLEJON 345 First Street, Encinitas, 942-2993. If you're searching for a romantic, low-key, laid-back Mexican restaurant, then this should be right up your alley (the name means alley). Recommended are grilled cod, grilled shrimp, chicken breast in several preparations, and combinations of beef in chipotle sauce with potatoes and vegetables. Full vegetarian menu with 30 items. Everything Central Mexican-style light ingredients, delicious preparations. Outdoor patio is for lovers. Open daily, 11:00 a.m. to 10:00 p.m. Moderate to expensive.

THE ENCINITAS CAFE 531 First Street, Encinitas, 942-0919. This American-style cafe serves breakfast, lunch, and dinner, 5:30 a.m. to 9:00 p.m. The Encinitas Cafe offers seasonal pastries and two eggs, plus either bacon, sausage, or ham, for \$4.95. Egg dishes are served with biscuits and gravy. Sandwiches and salads for lunch. American entrees for dinner. Full, excellent service. Open daily, breakfast, lunch, and dinner, 5:30 a.m. to 9:00 p.m.

THE FISH MARKET 640 Via de la Valle, Del Mar, 755-2277. From the moment it opens until closing, there's scarcely a dull moment. The reason: lots of fresh food, a great service, and a choice of 15 to 20 fresh fish items, accompanied by mouthwatering bread, potatoes or rice, and colorful or cottage cheese. Fish is grilled over mesquite. Limited sushi menu is available. Fine value, but not a place for the three C's: calm, conversation, and interruption. Open daily, lunch and dinner. Continuous service. Moderate to expensive.

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recipes with French sauces. Don't leave without trying the grilled eggplant, the stuffed vegetables with date sauce, and the chicken and rice presented as a "cake." Many entrees \$8.95 to \$9.95. Worth your attention. Closed Monday. Dinner Tuesday through Sunday. Low to moderate.

LA RENNE 1000 Town and Country Shopping Center, 471 Encinitas Boulevard, Encinitas, 436-5081. Boast bouillabaisse, rack of lamb, frog legs (when in season), duck in peppercorn sauce, and Dover sole in lemon butter sauce are the staples of this French

provincial restaurant. Diners are a la carte. Charming room and sensitive wine list. Dinner Tuesday through Sunday. Moderate to expensive.

POTATO SHACK CAFE 120 West 1 Street (off First Street), Encinitas, 436-1282. If you love potatoes, you'll discover heaven at this breakfast and lunch cafe. You may have American food, French fish, baked potatoes, potatoes in parmesan, and potatoes covered with various toppings. American fries are an all-time can't-leave-them-behind item. The food is artistically prepared and presented, the sushi is family fine. You can really make a meal from the sushi and appetizers. Seating is available at the sushi bar. Open daily from 10:00 a.m. to 10:00 p.m. Moderate to expensive.

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POTATO SHACK CAFE 120 West 1 Street (off First Street), Encinitas, 436-1282. If you love potatoes, you'll discover heaven at this breakfast and lunch cafe. You may have American food, French fish, baked potatoes, potatoes in parmesan, and potatoes covered with various toppings. American fries are an all-time can't-leave-them-behind item. The food is artistically prepared and presented, the sushi is family fine. You can really make a meal from the sushi and appetizers. Seating is available at the sushi bar. Open daily from 10:00 a.m. to 10:00 p.m. Moderate to expensive.

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ANTHONY'S LA MESA 9530 Murray Drive, La Mesa, 463-0368. Located on a spring-fed lake, the restaurant is set in especially pleasant surroundings. There is an outdoor patio where cocktails, appetizers, and lunch are available. Regular Anthony's menu plus fresh fish market. Open daily. Lunch Monday through Saturday, dinner nightly. No reservations. Low to expensive.

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KOLBEI RESTAURANT 4501 E. Mission Bay Drive, Pacific Beach, 273-8171. The menu is a mix of Japanese and Thai, and many of the dishes are charcoal-broiled. The two best, served with enormous amounts of basmati rice, are the fillet mignon and the chicken yag (a delicious, succulent, tender, and moist charcoal-broiled dish, you should order yag with cucumbers, or *purred* *gungun* (horseradish). Some menus served from opening-to-closing. Open daily for lunch and dinner. Close at 9:30 p.m. Low/moderate.




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PICTURE STORY



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Nyack's first job was as a mail carrier at his base in this 1923 photo. Pershing was the leading commander of the American Expeditionary Forces in World War I; Colonel Pershing — known as "Uncle Joe" to friends and family — was a lifelong Marine who was its first commander of the local Marine Base. He rose to the rank of major general before his retirement in 1924.

(From the San Diego History Center)

do, school board of the local chapter of the Revolution. The former Pendleton in Santa Martha.

(Society, Photograph Collection)

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San Diego Reader, June 20, 1990

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San Diego Reader

July/August 20, 1996 **125**

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TERMS: All accepted ads run in the Reader for two consecutive weeks, or the beginning of one or more specific months from July may be added for length, duration and dates. There is a charge for those Matchies ad per person per two week period. The Reader assumes that your Phone Matches ad contains a declaration of intended sexual services and the sex rating you are giving. Your Matchies ad can be available to single people who are seeking a serious relationship with a member of the opposite sex. Ads containing explicit or implied sexual orientation language will be accepted. All offering, offering of single people who are seeking a serious relationship, gifts or money in exchange for companionship will not be accepted. Ads with the "Shared Intimacy" program must be the primary interest in the ad. Women seeking well as sexual relationships (other gender) may be sought in "Shared Intimacy" ads, however, physical descriptions are not allowed. The San Diego Reader has the legal right to reject any advertisement for any reason whatsoever. Those Matchies ads may be submitted for publication by persons 18 years or older. No ad will be published without proper address under the age of 18. Not for names, addresses or personal phone numbers will be permitted. Those Matchies ads for individuals only. No dating services, singles bars or commercial business time advance for the ad. No other.

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ON PAGE 115.

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