AMISH SEEK T.J. CANKER CURE - PAGE 12

SAN DIEGO'S WEEKLY

Reader

The Forgotten War

CONVERSATIONS WITH MEN WHO NEVER FORGOT

...a country they did not know and a people they had never met.

Sandy Rehls was born on the outskirts of Vrbanja, Yugoslavia.

The sun had set behind us, and as the jets moved upward and circled, ready to dive again, they could be seen only as dark silhouettes, except for an occasional glimpse of the insignia, tiny at this distance, on the wings. For a moment they were flying there, small against the streaks of red and orange that defined the evening clouds, then blazed down over us again, swirling briefly overhead, and then fell back.

Extraordinarily thin, they flew toward the land. They dropped out gently, then the ground fell away. The wind was not blowing, and the planes seemed to have a magical control over the movement of the clouds that they were diving through. The wind was not blowing, and the planes seemed to have a magical control over the movement of the clouds that they were diving through. The wind was not blowing, and the planes seemed to have a magical control over the movement of the clouds that they were diving through... (continued on page 12)
Taking it to the streets

The present site has pedestrians for the disabled and will be completed in downtown areas as the biggest mixed-use complex on the GOP convention. The site is expected to have the same title as the convention itself, "Taking it to the streets." It will be a key point for the convention, with a large open space for rallies and events.

---

Yawner at the beach

The mayor's beach will open to the public on May 15, with a new beachfront park and boardwalk. The mayor's beach will be free to the public, and the park will feature a large playground, picnic areas, and a beach cafe.

---

News and Toads

Congressman Brian Bilbray has introduced a bill to create a National Toad Park. The bill was signed into law by the president and is expected to be passed by Congress. The park will be located in the desert, with a large toad pond and gardens.

---

Journey Without Maps Or Our Man in Havana

A scene from a Graham Greene novel:

Red-Eye to Havana

By John Byrnes

There is an embargo against Cuba's oil industry, so the novel's protagonist, the former British MI6 agent, arrives in Havana by red-eye flight. He is meeting with a Cuban contact, a former member of the revolutionary movement.

---

GOP Tree Huggers for Wise Use

By Jamie Reno

Jim Peugh, former president of the San Diego Audubon Society, has been a Republic for 35 years, and he has no sympathy for the environmentalists.

Once Audubon, an alternative to the environmental movement, was founded in the 1960s. It has been referred to as a "right-wing" group. As a member of Audubon, Peugh has been active in promoting the use of wood and other natural resources.

However, Peugh's views have changed. He now supports the Environmental Protection Agency and other environmental groups. Peugh says he is not a "tree hugger," but he does believe in the importance of using natural resources wisely.

---

For Golding's gratification

The San Diego UFO Festival takes place on the 2nd Saturday of every month. It is a popular event, with a large crowd of visitors. The festival features music and food, and there are also workshops on UFO research.

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From the hot wheels

A San Diego police officer has been awarded $10,000 for his assistance in a case involving a stolen bicycle. The officer was able to trace the stolen bicycle to a local pawn shop.

---

Titan's misfortune

Titan's misfortune

The Tower offers B&B for sale at a great price! Call 1-800-TOWER for details.

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Supplement to the San Diego Union

Marla C.bdb is a freelance writer and contributor to the San Diego Union-Tribune. She writes about local politics and culture.

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Contributors: Jamie Reno, Thomas K. Arnold, John Byrnes, and Marla C.bdb.
**GOP tree huggers**

Much of the emphasis put on the environment in recent years has been driven by the political landscape. There are many politicians who believe that the environment is a critical issue and that action must be taken to protect it. However, there are also those who argue that environmental policies can be costly and that they can have negative impacts on businesses and the economy. This debate is often framed in terms of the environment as a fundamental human right, but it is also a matter of economics and politics. The debate continues to evolve as new evidence and perspectives emerge.

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**CITY LIGHTS**

The City Lights is a community-focused publication that covers local events, politics, and culture. This issue features articles on environmental policy, local politics, and community events. The publication is committed to providing readers with information that is accurate, fair, and relevant to their daily lives.
NOTES FROM THE INFIRMARY

By Patrick Bouchert

This is The Third of six installments on the theme of 'Get Real' or 'Get Serious', a monthly series that I'm doing over the next few months for the benefit of little or no benefit. If you're looking for something more serious, then you may be interested in the next installment, which will focus on the impact of technology on society.

In this installment, I want to talk about the impact of technology on the environment. We all know that technology has had a significant impact on the environment, but have you ever thought about the real impact that technology has had on the environment?

The first impact that technology has had on the environment is the increase in the use of fossil fuels. With the increase in the use of fossil fuels, we have seen a significant increase in air pollution. This has led to a number of environmental problems, including acid rain and global warming.

The second impact that technology has had on the environment is the increase in the use of plastics. With the increase in the use of plastics, we have seen a significant increase in plastic waste. This has led to a number of environmental problems, including pollution of the oceans and littering of the streets.

The third impact that technology has had on the environment is the increase in the use of electronic devices. With the increase in the use of electronic devices, we have seen a significant increase in the amount of electronic waste. This has led to a number of environmental problems, including pollution of the soil and contamination of the water.

Finally, technology has had a significant impact on the environment by allowing us to do things that were previously impossible. For example, technology has allowed us to travel to other planets and to explore the depths of the ocean. This has led to a number of environmental problems, including pollution of the oceans and the release of greenhouse gases into the atmosphere.

In conclusion, technology has had a significant impact on the environment. We need to be aware of the impact that technology has had on the environment and take steps to reduce the impact that technology has had on the environment.

The next installment of 'Get Real' or 'Get Serious' will focus on the impact of technology on society. If you're interested in the impact of technology on society, then you may be interested in the next installment.
The Forgotten War

I do not recall putting my foot on Korean soil for the first time. I only remember the cold rain, and running, and others running with me.

The world was at war again. I was young, and I didn't know what it meant. I was just a soldier, doing my job, following orders. We were there to protect our country, to defend our way of life. It was a war I had to fight, a war I had to win.

The Korean War was a conflict that began in 1950 and ended in 1953. It was fought between North Korea and South Korea, with the United States and China playing significant roles. The war was a direct result of the division of Korea after World War II, and it left a lasting impact on the country.

I remember the cold. It was a constant reminder of the war. We had to be prepared for anything, and that meant being ready to fight at any moment. We carried our weapons and equipment, and we were always on alert.

I remember the running. It was a way of life. We were always moving, always on the go. We had to be able to respond to any situation quickly, and that meant being in constant motion.

I remember the cold rain. It was a constant reminder of the war. We had to be prepared for anything, and that meant being ready to fight at any moment. We carried our weapons and equipment, and we were always on alert.

It was a hard time, a difficult time. We were far away from home, far away from our families. We were alone, and we were scared. But we were also determined. We were there to protect our country, to defend our way of life.

I remember the heat of the battle, the sound of gunfire, the smell of gunpowder. It was a war that left a lasting impact on me. It was a war that changed me, and I am forever grateful for the experiences I had.

I remember the fallen. They were brave men and women, fighting for a cause greater than themselves. They were heroes, and their sacrifices will never be forgotten.

I remember the peace. When it finally came, it was a relief. We could finally go home, finally put the war behind us. It was a moment of hope and promise, a moment of renewal.

I remember the war, and I will always remember the men and women who fought and died in it. They were brave, they were strong, and they were heroes. Their sacrifices will never be forgotten.
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SAVINGS
That’s when things started going against us. We were moving south this time, and that was the wrong move. We were not prepared to face a snowstorm, and we were snowed in for a few days. We were eventually able to reach some nearby farms, where we spent a few nights. We managed to escape, but we lost a lot of our supplies. We were all exhausted and hungry.

ROBERT TAYLOR (Civilians) members going into Seoul early in the morning, when our troops were getting up the main streets, we set off in the north towards the coast, which was our intended route. We had heard reports of a train going to the port, so we followed it.

We had no idea what to expect, but we knew this was our chance to escape. We saw the train going through the city, and it was packed with people. We climbed on, hoping it would take us somewhere.

The train stopped in a small town, and we got off to look around. We saw a group of Korean civilians gathering, and we decided to join them. We asked them for directions, and they told us to follow them. We followed them through the city, and we eventually reached the docks.

We were able to board a ship, and we sailed out to sea. We were all guarded by the North Korean soldiers, but we were able to escape. We eventually arrived in Japan, where we were given asylum. We were all exhausted and hungry, but we were safe.

The concept of a limited war began in Korea. The question is, limited to what?

For the next few weeks, we were in Japan, trying to recover. We were all exhausted and hungry, but we were safe. We were eventually able to return to the United States, where we were given asylum. We were all exhausted and hungry, but we were safe.
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Are You Pilgrims?

The Plain People are Coming to San Diego for One Reason Only

The Plain People are coming to San Diego on a mission. They are the descendants of the Pilgrims who landed at Plymouth Rock in 1620. They are coming to San Diego because they believe it is their duty to spread the word of the Good News of the Gospel of Jesus Christ.

The Plain People are a unique people who have maintained their traditions and way of life for over 400 years. They live in small communities throughout the United States and Canada, and they are known for their simplicity and humility.

The Plain People are coming to San Diego to help the residents of the city understand the meaning of the Good News and to give them a chance to experience the love and warmth of the Plain People community.

The Plain People are coming to San Diego to pray for the city and its residents, and they are asking for your support as they begin this important mission.

Please join us in welcoming the Plain People to San Diego and in supporting their work. Together, we can make a difference in the lives of the people of this great city.
THE CELLAR

I am in my favorite room in the cellar, my own personal wine cellar. The room is a true relaxation spot, with shelves filled with hundreds of bottles of wine from around the world. The atmosphere is calm and peaceful, with soft lighting that enhances the rich colors of the wine bottles. I like to spend my evenings here, enjoying a glass of wine while reading or simply relaxing.

One of my favorite things about this room is the collection of rare and unique wines that I have acquired over the years. From the delicate flavors of a fine Burgundy to the robust notes of a Cabernet Sauvignon, each bottle tells a story of its own. The cellar is not only a place of pleasure for me but also a testament to my passion for wine.

I am often asked about my wine cellar and how I came to collect such a diverse range of wines. It all started with a visit to a friend's cellar, where I was amazed by the variety and quality of their collection. From that moment on, I was hooked. I began to research and learn about wine, visiting vineyards and attending wine tastings whenever possible.

Over the years, I have built up my cellar, acquiring bottles from different regions and vintages that I have grown to love. Each bottle is carefully chosen based on its provenance, quality, and the potential for aging. I take great care in storing the wines in a controlled environment to ensure their integrity and flavor.

I believe that wine is not just a beverage but a connection to the land, the soil, and the people who cultivate it. Each bottle represents a journey through time and place, telling a story that is both personal and universal. The cellar is my personal sanctuary, a place to savor and reflect on the world of wine.

HIDDEN AWAY IN MY CELLAR ROOM,
I HAVE A PREVIEW OF WHAT IT MIGHT BE LIKE TO LIVE, EARS PPRICKED, IN MY COFFIN.

The room is small and dimly lit, with just enough light to see what is going on. The walls are lined with shelves filled with bottles of wine, each meticulously placed in its place. The air is thick with the scent of oak and wine, creating a sense of both comfort and unease.

As I sit on the edge of the coffin, I can feel the cool wood against my skin. The sound of my heartbeat is muffled by the silence, and I feel a sense of detachment. The world outside is a blur, and I am lost in thought.

The door opens, and a figure steps in, their presence casting a shadow over the room. I can hear the creaking of the door as it closes behind them. The silent figure approaches me, their steps echoing in the cavernous space.

"What do you want?" I whisper, my voice thin and weak.

"Your time is up," the figure says, their voice a low rumble.

"But I'm not ready," I protest, my heart racing.

"You have no choice," the figure replies, their words heavy with finality.

I close my eyes, feeling the weight of the world bearing down on me. The curtain is drawn, cutting off the light from the outside world. The silence is deafening, and I am left to face my own destiny.

The door closes, leaving me alone in the cold, dark room. The world outside fades into insignificance, and I am left with the knowledge that my time is nearly over.
INSIGHTS LOANS EARN EXTRA CASH WEDDING KINGS SWISS SCIENTIFIC RESEARCH INSTITUTE

“Living in a Box”: A Crisis of Consciousness

(Excerpt from a longer article)

In the midst of a technological advancement, humanity faces a unique challenge: living in a box. This scenario, although initially designed for efficiency and convenience, has evolved into a pressing issue for societal well-being. The concept is not new, having been explored in various forms throughout history, from medieval prisons to modern-day virtual environments.

As society continues to embrace digital integration, the boundaries between reality and virtuality have blurred, leading to questions about the impact on human consciousness. Psychologists and sociologists are studying the effects of prolonged virtual existence on mental health, social interactions, and overall quality of life.

One of the key concerns is the loss of physical space, which traditionally served as a canvas for creativity, exploration, and social interaction. In the absence of these dimensions, individuals may experience a disconnect from their physical selves, leading to a diminished sense of identity.

Furthermore, the isolation and lack of face-to-face communication can exacerbate feelings of loneliness and alienation, possibly leading to mental health issues. The dependence on technology for social interaction further blurs the lines between what is real and what is virtual, complicating efforts to maintain healthy boundaries.

The future of living in a box is uncertain, with potential outcomes ranging from utopian to dystopian. It is crucial for society to address these challenges proactively, ensuring that technological advancements do not compromise human dignity and well-being.

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(Continued in subsequent articles)
Phone Matches Success Stories:
Hazel & Jerry Siegel

Hazel: My name is Hazel. I am a 32 year old mother of two children and a full time student. I have been single for the past 8 years until I met my husband Jerry. We got married last year and have been very happy together.

Jerry: My name is Jerry. I am a 39 year old software engineer. I have been single for the past 5 years until I met my wife Hazel. We got married last year and have been very happy together.

San Diego Reader Phone Matches
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$1.99 minute, $1.99 first minute
From outside San Diego County call 1-900-844-3378 ($1.99/trade)
SPECIAL

The City of Hamilton celebrates the opening of its new arena with a special event on June 25, and the Hamilton Festival of the Arts on June 26-27. The arena, which has seating for 20,000, is the largest in Ontario. The festival features music, dance, and theatre performances. For more information, call (905) 546-1234.

THE BLACK SHIRT

"I threw it away, forget it. You don't need that stuff." But I kept the black shirt. Both my father and mother are living on the corners of my closet.

"I was justitchaggered," I said. I had thought it was a very dry, very small, without a reason, bought.

As Presbyterian to wear with a skirt that I purchased or sold. It was a long, long time ago. I was only slightly mugged.

"I was just right on the back," I said. "I don't want to think about it. I was only slightly mugged."

"I was just right on the back," I said. "Just beyond a bright floor.

Two men were sitting on a chair and window, walking down on a dark path of shadows. Just beyond a bright floor.

Information: how to wear with a skirt that I purchased or sold. It was a long, long time ago. I was only slightly mugged."

"I was just right on the back," I said. "Just beyond a bright floor."

Whenever I see a picture of a man or woman, I think of them. Whenever I see a picture of a man or woman, I think of them.

The black shirt.

FOR KIDS

Game the Hangman: The Hangman is a classic game where players take turns guessing letters to form words. Each player starts with a suspense and mystery story. To play, the word is formed from the letters of a sentence. The player to guess the word wins the game. For more information, call (905) 546-1234.

Ann Caves was born in Decorah, Iowa, in 1858. In 1876, she married a man named John Caves. The couple settled in Decorah, where Ann began performing as a singer and taught music. In 1890, she established her own music school. The school was so successful that she was able to open a music store in Decorah. Ann Caves passed away in 1932.

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Call (905) 546-1234 for more information.
Hey, Mister Rebek Man, Sing a Song for Me

Music had to be found. Where? How about composing it?

The San Diego Early Music Society started winter concerts of early music in 1970 — the third oldest early music society in the country. A local favorite, Rebek Man (who was active in the 1970s) is well known for his lively and engaging performances.

In 1970, the society presented its first annual concert series, featuring a variety of early music styles from around the world. The concerts were held at various venues throughout San Diego, including the University of San Diego and the San Diego Museum of Art. The society continued to present concerts every year, and by the time Rebek Man retired, the society had become a well-established and respected part of San Diego's cultural scene.

Rebek Man was a talented and versatile musician who was known for his passion for early music. He was a founding member of the San Diego Early Music Society and served as its president for many years. He was a frequent performer at the society's concerts, and his lively and engaging style of playing was深受听众喜爱.

Rebek Man was a renowned early music performer and scholar, and his contributions to the San Diego Early Music Society were invaluable. He helped to establish the society as a leading force in the early music community, and his passion for music was infectious to all who knew him.

The San Diego Early Music Society continues to present concerts every year, and its legacy is carried on by generations of early music enthusiasts who have been inspired by Rebek Man's passion and dedication to the art form.

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**JUNE 22**

**SUNDAY, JUNE 22, 3-5 PM**

**JUNE 22**

**SUNDAY, JUNE 22, 3-5 PM**

**THE JUNE 22 JAZZ AND JAZZ IN THE GARDEN**

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Insanity Escalates

It's life as usual, which means if the locals can't juggle matters worse, they will.

Through the end of the year, the San Diego Zoo, Philip Glass's 1994 musical piece, is once again
a hopping to be juggling, an escaped German POW finds his way onto the city's sidewalks, and a
collaborative venture from artists's work, making the local scenes
juggle more than usual.

Frail Tooth, Voice of Mexico's Coming, England, and a man from Spain, were among the
visitors to the city's cultural hotspots.

REVIEW

Theater

Sea Star: They Run, Paul Ding
Linda's Playhouse Theatre, 7474YOUR staging, a reminder that the
Viejas Casino & Turf Club is still a major player in the city's cultural life.

See more information, call
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BOOMERS

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"Indiscreet," Los Angeles Times
"A musical roller coaster ride" VFS

WED IS BOOMER NIGHT! $15 OFF WITH picture ID!

"Irresistible," La Times
**Underground Dance Clubs**

- **Friday, June 21**
  - Max's Place, 1111 Main, 9 p.m.
  - The Cell, 2nd and Ocean, 9:30 p.m.
  - The Lighthouse, 1111 Main, 9 p.m.
  - The Music Box, 2nd and Ocean, 10 p.m.
  - The Old Town, 1111 Main, 10 p.m.
  - The Pillar, 2nd and Ocean, 9:30 p.m.

- **Saturday, June 22**
  - Max's Place, 1111 Main, 9 p.m.
  - The Cell, 2nd and Ocean, 9:30 p.m.
  - The Lighthouse, 1111 Main, 9 p.m.
  - The Music Box, 2nd and Ocean, 10 p.m.
  - The Old Town, 1111 Main, 10 p.m.
  - The Pillar, 2nd and Ocean, 9:30 p.m.

- **Local Music**
  - **North Country**
    - The Bluegrass Band, 1111 Main, 9 p.m.
    - The East West Band, 2nd and Ocean, 9:30 p.m.
    - The Grassroots Band, 1111 Main, 10 p.m.
    - The Hayseed Band, 2nd and Ocean, 9:30 p.m.
    - The Hillbilly Band, 1111 Main, 10 p.m.
    - The String Band, 2nd and Ocean, 9:30 p.m.

**Other Events**

- **Wednesday, June 20**
  - **Henry's**

**Calendar**

- **Friday, June 21**
  - **The Lighthouse**
    - The Scorpions, 9 p.m.

**Muscle Scissors**

- **Friday, June 21**
  - **The Lighthouse**
    - The Scorpions, 9 p.m.

- **Saturday, June 22**
  - **The Lighthouse**
    - The Scorpions, 9 p.m.

- **Sunday, June 23**
  - **The Lighthouse**
    - The Scorpions, 9 p.m.

**Redondo Beach**

- **Saturday, June 22**
  - **The Lighthouse**
    - The Scorpions, 9 p.m.

**Victors**

- **Friday, June 21**
  - **The Lighthouse**
    - The Scorpions, 9 p.m.

**Wine Tasting**

- **Saturday, June 22**
  - **The Lighthouse**
    - The Scorpions, 9 p.m.

**Hurricones Bar & Grill**

- **Saturday, June 22**
  - **The Lighthouse**
    - The Scorpions, 9 p.m.

**FISH & THE SEAWEEDS**

- **Wednesday, June 20**
  - **Voodoo Bar & Grill**
    - The Scorpions, 9 p.m.

**WHEREHOUSE**

- **Sunday, June 23**
  - **The Lighthouse**
    - The Scorpions, 9 p.m.
Off to the Side

Even the democratically alphabetical cast list conveys a message.

S
ome things are better left unsaid. One possible reason is that the American audience, like the audience anywhere, is programmed to expect certain things from a certain kind of movie. If it's a war movie, people want to see action; if it's a love story, they want romance. If it's a comedy, they want to laugh. And if it's a thriller, they want suspense. But what if the movie isn't a war movie, or a love story, or a comedy, or a thriller? What if it's a movie that doesn't fit into any of those categories? That's where the democratically alphabetical cast list comes in. It tells the audience that the movie is different, that it's not like the movies they're used to seeing. It's a way of saying, "We're not going to do what you expect." It's a way of saying, "We're going to surprise you." It's a way of saying, "We're going to challenge you." And it works. It gets people's attention. It makes them curious. It makes them want to see the movie. And that's the point. The democratically alphabetical cast list is a way of telling people, "This is not what you think it is. This is going to be different. This is going to be challenging. This is going to be surprising." And that's why it's effective. It's a way of getting people to open their minds, to think outside the box, to see things in a different light. And that's what movies are all about. They're about seeing things in a different way, about challenging our assumptions, about making us think. The democratically alphabetical cast list is just one way of doing that.
Calendar

MOVIES

The Photo

Last Chance... Ending Soon!

Real People...

Real Storms

STORM CHASERS

Narrated by Hal Holbrook
An amazing new IMAX® film that pitches you into the world's most violent weather. See scientists risk their lives to get to the eye of a hurricane, the throat of a tornado, and the heart of a thunderstorm.

SPACE

World Winds

An all-new multimedia presentation.

):

Whoopi

+1 Comedy in America!

Conway, Cage, Harris

THE ROCK

The best action movie of the summer by far. "Eraser" is "terminator" and "true lies" rolled into one. At your Theatre Ending Soon!

Eraser

He will erase your past to protect your future.

The Best Action Movie of the Summer By Far...

Eraser is "Terminator" and "True Lies" Rolled Into One.

The #1 Movie in America!

Now Showing

The Photo

Eddie

The Merry Coachman

Now or Never Where She Wants Them

The #1 Comedy in America!

Whoopi

The Rock

Conway, Cage, Harris

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### MOVIE DIRECTORY

#### DOWNTOWN

<table>
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<th>Theatre</th>
<th>Address</th>
<th>Phone</th>
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<tbody>
<tr>
<td>El Cidon-La Reina</td>
<td>123 West Street</td>
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<td>Regency</td>
<td>456 Market Street</td>
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<td>Metroplex</td>
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#### BEACHES

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<td>Sands</td>
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#### STATE UNIVERSITY

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<td>555-7777</td>
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<tr>
<td>College</td>
<td>111 College Street</td>
<td>555-8888</td>
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### A Spy in the House of Gourmet

The question of Dole's last night in San Diego remains unanswered.

Researchers and aficionados re-examining the historical National Guard pension have been stymied by missing dates. Some sources have reported that the first performance was held in 1899, while others claim it was in 1905. The exact date is still under investigation.

In the meantime, the house of Dole remains closed to the public, and the mystery of its last performance continues to intrigue historians and enthusiasts.

---

### Calendar

**Movies**

- *El Cidon-La Reina*
- *Regency*

**Restaurants**

- *Downtown*
- *Uptown*
- *Mission Valley*
- *North County Inland*
- *North County Coastal*
- *Beaches*
- *State University*

---

**Imagine a Champagne Brunch in a Lush Tropical Garden. Overlooking Historical Old Town.**

Choose from a selection of classic and modern dishes, all complemented by the enchanting garden views and live music.

- **All you can eat**
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**JUNE 1996**

- **RAMADA Plaza Hotel**
- **404 University Ave, 204-0287**

---

**News Story**

The latest headlines, community news, and local events from around San Diego.

- **San Diego Union-Tribune**
- **123 News Street, San Diego, CA 92034**

---

**Calendar**

- **Movies**
- **Restaurants**
- **Events**

---

**Contact Us**

For any questions or concerns, please contact us at 555-5555. We are dedicated to providing the best service and experiences to our community.

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**Disclaimer**

All information and content provided are for educational and informational purposes only. Please verify with local authorities and organizations for the most accurate and up-to-date information.

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**Credits**

- Design and layout by Creative Studios
- Photography by Sarah Smith
- Editorial content by John Doe
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Whether you have curry experience or not, we'd be happy to please you with any of our delicious curries. We have spanned the globe to bring you this delicious food at incredible prices. All entrees are only $4.75 and include rice & side salad. Find out for yourself why we were voted among San Diego's top restaurants by The San Diego Union and Channel 6's Unknown Chefs.

Try It
You'll be glad you did!

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---

**Calendar**

**Restaurants**

**GRAND OPENING!**

of our newest Bucket Stop in Old Town San Diego CELEBRATE AT ALL LOCATIONS.

Big "WAMBINI" Bucket for two JUST $4.99

Served with Cornbread, choice of beans or salad, and choice of entrée.

**NORTH INLAND**

Rockin' Baja Lobster

**LA JOLLA**

Lobster Home Fries...

**DINNER AT THE BEACH**

A GREAT DESTINATION

Cali-Cakes with Corn Salsa & Cheddar Melt $4.95

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Baked Turkey with Homestyle Gravy and Mashed Potatoes $9.95

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LA JOLLA’S ONLY SPORTS-THEMED RESTAURANT AND BREWERY

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**SPECIALS**

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**Alfonso invites you to celebrate his 25th Anniversary in La Jolla**

Monday, June 24

4-10 pm

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call for an appointment—review portfolio.

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We are seeking someone experienced with Macintosh applications including QuarkXpress, Adobe Photoshop and Illustrator. A strong background in design and layout is desirable. Speed and accuracy under deadline pressure are must. Should be a team player.

FREELANCE DISPLAY AD DESIGNER

We are seeking someone experienced with Macintosh applications including QuarkXpress, Adobe Photoshop and Illustrator. A strong background in design and layout is desirable. Must own all necessary computer equipment and software, including a 3036 scanner. Will set up an appointment to review portfolio.

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M-F, 8:30 am-5:00 pm Review credit applications, monitor accounts receivable, contact and aging reports, work with sales reps to find credit solutions. Must be a team player with administrative work experience. Accounting experience a plus.

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-engine Service

TUNING BOOST $69

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-Engine Service

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Front Brake $31

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$45

$19.95

Tuning Belt Special

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$99.95

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$79.95

Belt Special

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$199.95

$199.95

Radiator Special

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$49.95

$49.95

Fuel Injection Special

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$189.95

$189.95

Clutch Special

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$199.95

$199.95

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