Gay Old Party

By Jimmy Reno

W

e see the 1980 San Diego Convention Center official opening, the first day of the Republican National Convention. W. A. B. is at the center of it all. W. A. B. is the man who made it happen. W. A. B. is the one who brought the convention to San Diego. W. A. B. is the one who made it possible. W. A. B. is the one who made it a success.

The convention was a huge success. The city was buzzing. The streets were crowded. The convention center was packed. The politicians were all here. The delegates were all here. The media was all here. The convention was a huge success.

But W. A. B. wasn't satisfied. He wanted more. He wanted bigger. He wanted better. He wanted the best. He wanted the best of the best. He wanted the best of the best of the best.

W. A. B. was a visionary. He saw the potential. He saw the future. He saw the opportunity. He saw the chance. He saw the chance to make San Diego the best city in the world. He saw the chance to make San Diego the best city in the world.

W. A. B. was a leader. He led the city. He led the convention. He led the world. He led the world.

W. A. B. was a pioneer. He pioneered the convention. He pioneered the city. He pioneered the world. He pioneered the world.

W. A. B. was a hero. He was a hero to the city. He was a hero to the convention. He was a hero to the world. He was a hero to the world.

W. A. B. was a legend. He was a legend to the city. He was a legend to the convention. He was a legend to the world. He was a legend to the world.

W. A. B. was a legend. He was a legend to the city. He was a legend to the convention. He was a legend to the world. He was a legend to the world.
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By Patrick Doughtery

THERE WAS ANOTHER CUT LAST WEEK

I'm back at the ARCO Training Center, A.K.A. Gembals Training Center, in Chula

Vista. I'm in the netball court, playing basketball with a group of girls and boys, and

we've been doing this every Wednesday night. We're in a team of five, and we're

playing against different groups. We've been at this for about a year and a half, and

we've been improving a lot.

We're playing against different groups, and we're playing against some other teams.

We've been doing this every Wednesday night, and we're playing against different

groups. We've been improving a lot.

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Breathless

[Continued from page 4]

The inferno was raging, engulfing the entire area. Flames licked at the sides, consuming everything in their path. The heat was intense, burning through the thick smoke and suffocating those caught within its grasp. But there was a sign - a sign that offered hope and a chance for survival.

The sign read: "PAY NO INTEREST FOR ONE FULL YEAR!"

Everywhere you looked, the message was repeated: "PAY NO INTEREST FOR ONE FULL YEAR!" It was a promise, a desperate plea for those who were desperate themselves. But was it too late? The flames were spreading, engulfing everything in their path.

A bell tolled, signaling the end of an era. The inferno raged on, consuming all before it. But in the midst of chaos, a glimmer of hope shone through. A sign, a promise, a hope for those who were willing to take a chance.

[End of page]
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As if nine straight days of cash giveaways weren't enough.

A steady stream of cash prizes is only the beginning of Saturday's Piston Legendaary Giveway. That's because we're also giving away three 30th birthday Davidson motorcycles. So, if it's a hit in 11 a.m. we'll hold random cash drawings for prizes in the cause every thirty minutes. You could win up to $5000. The big drawings will be three Illustrations will happen May 19th, 20th and 21st. 10 a.m. to 5 p.m. Daily. To get your name in the running, simply fill out an entry form at discount. Bring this ad in for an additional entry into our Piston Giveaway. The Legendary Cash & Hot Rod Giveaway: May 19th – 26th.

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FOOD, ENTERTAINMENT, CRAFTS
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SATURDAY, MAY 18th 10 AM TO 6 PM
FREE ADMISSION
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USU'S 7TH ANNUAL
INTERNATIONAL FRIENDSHIP FESTIVAL

Former Sleazeball Makes Waves
"Wavefest," an Aquatic Event

Local Events: Highlights
and Guides page 49
Classical Music Guide page 63
Art Review and Museum Guides page 64
Theater Review and Guides page 56
Movie Review and Guides page 57
Restaurant Reviews and Guides page 60

PLAN NOW TO ATTEND

FESTIVAL EVENTS:
- Food, music, entertainment, crafts, and dance from around the world.
- Special family activities available.
- Enjoy foods, crafts, music, and dance groups representing different countries and cultures from around the world.
- Saturday, May 18th from 10 AM to 6 PM.
- Free admission.
- For more information, call 435-6671.
FIRST COMES LOVE

Arthur Miller's West was born in New York City, Pennsylvania, in 1958. In 1961, he graduated from New York University with a B.A. in English. He was married to New York University and the University of Texas at Austin. His work has been published in the United States and abroad.

Reading

Join us for an evening of reading and conversation with composer and author of "In Love and War," Benjamin W. Strong. We will discuss his work and the role of music in love and war. The event will take place at 7:00 p.m. on October 2nd at the University of Texas at Austin. Free admission, open to the public.

THE GYPSY 46

A love affair is not only a passion for life, but also a realization of the self. It is the journey of the heart, the soul, and the mind. It is the exploration of the unknown, the discovery of the unknown, and the creation of the unknown. It is the creation of the unknown, the discovery of the unknown, and the exploration of the unknown.

When you stop coveting, they will teach you that you cannot have them both. The most beautiful thing in life is to see the beauty in others. And you must learn to respect that beauty. Because the beauty in others is the beauty of life. It is the beauty of life that you must learn to respect. And you must learn to respect the beauty in others, because the beauty in others is the beauty of life.
The Closing of the Door

Painting as a trustworthy and imaginative interpreter of the world of lived life is a thing of the past.

The Los Angeles County Museum of Art has been presented with a significant bequest from the estate of Mrs. William Glackens. The bequest, valued at $1 million, includes a collection of American paintings, many of which are significant works by important artists.

The bequest includes a number of important works by American artists, including portraits, landscapes, and still lifes. The paintings reflect the diverse range of styles and subjects that characterized American art in the early 20th century.

The museum is currently planning an exhibition to showcase the collection, and is working with curators to develop a comprehensive program of events and educational programs to explore the significance of these works.

Art Listings

American Paintings to Southern California Collections

Los Angeles County Museum of Art
1200 Wilshire Boulevard
Los Angeles, CA 90017

Galleries

Time Out on the West Side, La Jolla Weekly Magazine

Homebuyers' Seminar

Presented by John Murphy

FREE seminar will show you all there is to buying a home, obtaining a mortgage, financing, and more.

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For information call 619/323-6201, ext. 121

Island Package

800-832-4265

A must-see video experience!
"I'm amazed we have been able to hang on," says Tony Barone, the manager of the historic Cafe comments, "as more and more people are talking about the potential for a new cafe in the area. But we're determined to keep the place alive." The cafe is known for its relaxed atmosphere and diverse menu, and it has been a favorite among locals for years. The Barone family has owned the cafe for over 30 years, and they are committed to preserving it as a community hub.}

"The challenge is to keep the cafe relevant in the changing landscape of San Diego's food scene," Barone continues. "We've been successful in attracting a loyal customer base, but we've also had to adapt to the increasing demand for new and innovative dining experiences." The cafe has recently expanded its menu to include more vegetarian and gluten-free options, and it has also introduced a live music series to attract a younger audience. Despite these changes, Barone remains committed to maintaining the cafe's traditional charm and welcoming atmosphere. "We believe that the key to success is to strike a balance between tradition and innovation," he says. "We want to continue to offer a comfortable and enjoyable place for people to gather, but we also want to stay relevant and responsive to the changing tastes of our customers."
Little, Bitter People

"They want $100,000."

Considering the recent trends in the music industry, the idea of a label offering "$100,000" to a group of musicians is quite ironic. Little, Bitter People, a band that has been gaining popularity in the local scene, recently received an offer of $100,000 from a label. However, the band members are divided on whether to accept the offer.

"We're not sure what to do," says Guitarist, "We've been through a lot of ups and downs, and we don't want to be taken advantage of." Singer continues, "We've been签订了 contracts with different labels in the past, and we don't want to repeat the same mistakes again."

Despite the uncertainty, the band is determined to make the right decision. "We're not going to let money dictate our career," says Bassist. "We want to focus on creating music and making a name for ourselves, not just for the money."
Summer Wind
The dialogue is just something to say in between the special effects.

Review

REVIEW

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MAY 1996

Mexico
Narrared by Martin Sheen
Experience Mexico as you have never seen before in this never-before-seen 16mm film.

SPACE

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Print This Coupon
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Other than the mentioned advertisement, the rest of the page contains text and images that are not clearly visible due to the quality of the image.
Judge Jacob Weinberger, seen here in a 1946 photo, was San Diego's first federal court judge. Appointed to the post by President Harry Truman, Weinberger was so renowned for his fairness and legal acumen that his name now graces the building of the federal bankruptcy courthouse in downtown San Diego. The judge is also known for his co-authorship of Arizona's fledgling state constitution in 1912; in 1962, as the constitution's sole surviving author, he addressed the Arizona Senate on that state's 50th anniversary.
Introducing Reader PHONE MATCHES: a great place to meet San Diego singles.

You are provided with a free personal matching ad in the Reader Classifieds. You also receive a free "voice match"—a phone service that allows you to record and receive messages from any touch-tone phone.

**HOW TO PLACE YOUR AD**

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You may place a free ad until 6 pm Tuesday by phone (213-8200), in our office (1703 Idaho St. at Delaware, downtown), or by fax (233-7997). The charge for these last ads is $20 for the first 25 words plus $1.20 per additional word. Ads placed by phone or by fax are with Visa, MasterCard or Discover only.

**HOW TO USE YOUR VOICE MAILBOX**

After you receive your mailbox number and prove security code, you can record your personal introduction and listen to your responses. Call 233-7997, 24 hours a day, and follow the easy instructions. You must have a touch-tone phone.

**QUESTIONS? Call 233-8200, ext. 269.**

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Meet YOUR MATCH! Use the form below to place your FREE, 6-week PHONE MATCHES" Ad and get your FREE Voice Mailbox.

**TO PURCHASE AN OPTIONAL MAILING, mail the coupon below, keeping in mind the following:**

20 characters per line (including spaces), the first initial of each word is capitalized, abbreviations and unusual pronunciations will not be accepted, the cost of each line is $1.25. Continue on a separate sheet if necessary. No more than 10 lines. Please print clearly.

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Roommates
Call the free Roommate Hotline! 235-2415

Removable and flexible, this ad can be placed in any newspaper or magazine. Place your ad as soon as possible. Your ad is removed after you have placed it. Call the hotline before your ad expires. Place your ad as soon as possible.

For questions regarding Roommate ads, call 235-8600, 1005.
Good news. I've found an aggregate 2 free minutes among today's chores and errands, plus 45 solid seconds between balancing the checkbook and my complete physical and mental breakdown, to reinforce romance into the relationship.
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608-6623
It's Called Stealing

By Anne Allright

"That's right," Jack told her.

"And the money's mine, too!" she exclaimed.

"Jack," she said, "this is what I meant when I told you about my job at the bank.

I need you to trust me, Jack. I need you to believe that I'll do the right thing.

You've always been my rock, Jack. You've always been there for me.

So please, Jack, trust me. Please believe that I'll do the right thing.

I promise.

I promise.

I promise.

I promise.