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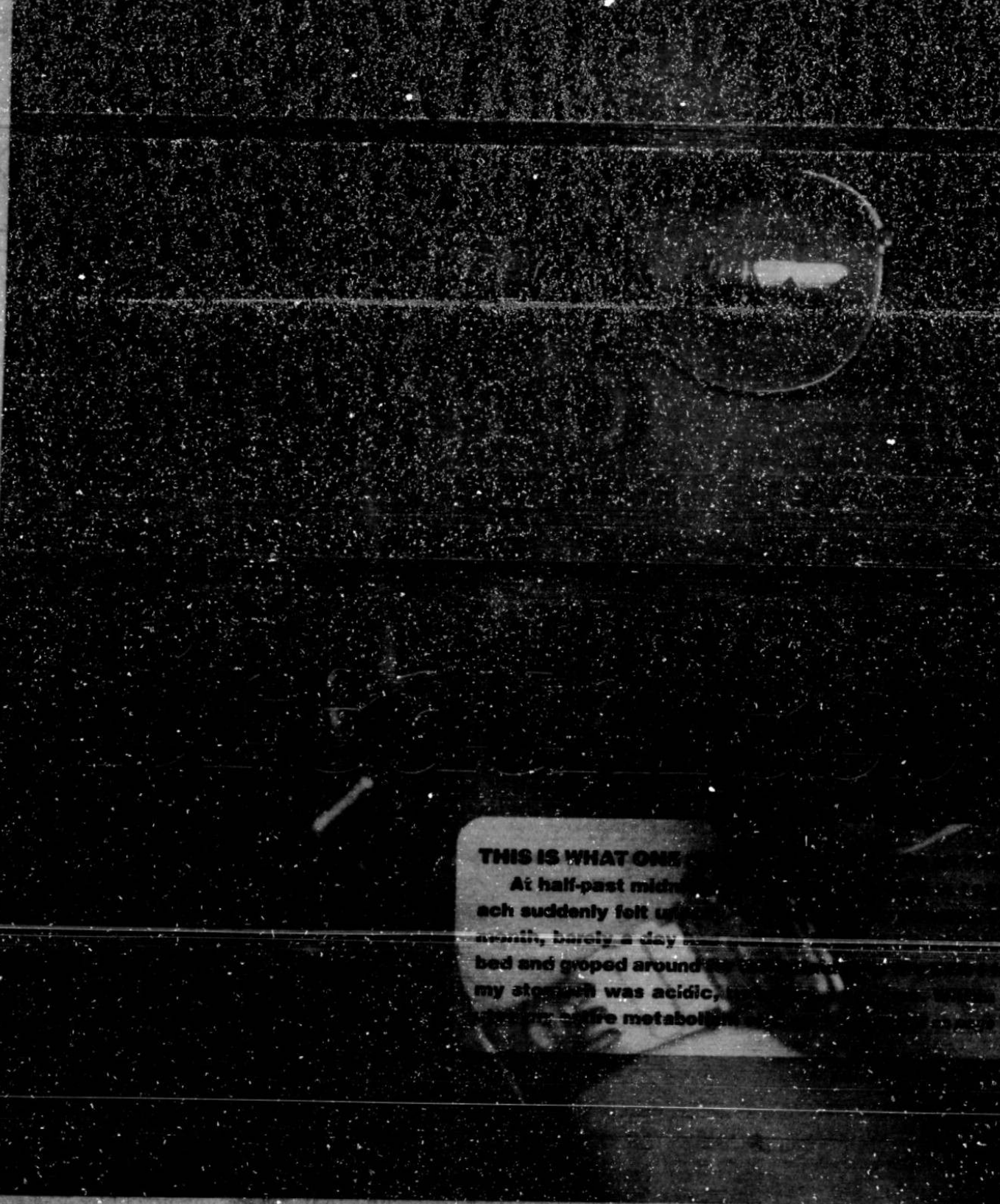
Reader



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A San Diego schoolchild tests the strength of his exhalation

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Reader
SAN DIEGO'S WEEKLY

LETTERS

We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 235-3200, ext. 160; address them to Letters to the Editor, Box 85803, San Diego, CA 92186-5803; fax them to 231-0489; or e-mail them to letters@sdreader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Firetown, Not Firehouse

This is to correct the wrong information given by Gina Arnold in the "Of Note" article (May 9). It is Firetown, not Firehouse, that the male members of Garbage participated in. Before Firetown, they were in a group called Spooner. Both these bands put out some fine albums of rootsy rock with many good pop songs. I know that Doug and Butch (of Garbage) have been playing together since the late '70s. So besides being good producers and recording engineers, they are also seasoned musicians. With Garbage, they take their fine pop songs and give them an interesting, updated sound.

Tom Ganas
San Marcos

The Same Judy

Man, did Judy Henske bring back a flood of mostly great memories ("Spam Teriyaki," May 2). I was a regular at her folksinging appearances at Upper Cellar and Mantiki back there in the early '60s. Her description of the Mantiki crowd hit the mark. They/we were a strange mélange. (Referring to her article, I also enjoyed a variety of Spam concoctions in those days.) I read another article of hers a couple of weeks back and wondered if that was the same Judy. Good to see her surface in the *Reader*. Now, when do we get to hear that memorable voice and style again in concert?

Tom Leech
Clairemont Mesa

Albright's Child Abuse

I usually ignored Anne Albright's feature "Kid Stuff," dismissing it as a series of numbing tales of mommyhood. I did read the latest offering, "Terror in Plestic" (May 2), because my attention was drawn by the fanged, glaring monster shown in the boxed article. It is an appropriate illustration for a story about child abuse.

In the article, Ms. Albright relates how she leaves two infants alone in a parked car. Having bribed one child with some unexamined food items, she goes to weigh her fat at Weight Watchers. The three-year-old is left to choke on her bag lunch, accompanied by the sleeping one-year-old; the two sit by themselves in the cold December air.

Ms. Albright supplies some weak justification for her actions, stating that her mother had done the same thing to her when she was a child. She says that it caused no harm to consider her well-being less important than a bag of Safeway dog food. The whereabouts of the father of the children while they are being neglected is not mentioned.

Ms. Albright learns a partial lesson from this, the result of the fear inspired by a gruesome toy. But instead of blaming McDonald's for frightening her children, she should be thankful for their bad taste.

Michael J. Holland
Normal Height

Abominable Demonic Snowman

Ask Anne Albright if my four-year-old son can have the abominable "demonic" snowman ("Kid Stuff," May 2). He would love it!

P.S.: Does she have to keep having kids to keep her "Kid Stuff" article?

S. Severance
Golden Hill

Jews Should Scream More

Regarding the letter from John Primavera (Letters, May 2) headed "Jews Scream, from Rooftops," I object to his statement that many Jews have become slave traders, gangsters, Wall Street embezzlers, atomic spies, big-time tax cheats, and junk-bond dealers. In each instance, with the exception of the slave traders and the atomic spies, I can think of only one or two Jews who were involved. As to the slave traders and the atomic spies, maybe Primavera can provide some names, as I can't think of any.

I imagine it would be a surprise for Primavera and other hatemongers to learn that like most people, most Jews work hard just to get by. The widespread belief that Jews have power and money was one of the reasons for the Holocaust, yet most of the victims lacked the price of a travel ticket to get out of Hitler's Europe.

Instead of Jews screaming from the rooftops, they don't defend themselves nearly enough.

Lillian Mattes
Oceanside

Extraordinary Turbulence

I too, as might be expected, appreciated David Burge's extensive article about music in San Diego (I would have done it differently), and also the *Reader*'s willingness to prominently publish it ("When the Soprano Hit the First High C," April 18).

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Two tiny thieves ruin a family outing. By Anne Albright 159

MAY 1996

Dingaling of Truth Back on April 20, *Union-Tribune* columnist Diane Bell reported that the local chamber of commerce was "exploring suing opponents of S.D.'s downtown convention center and stadium-expansion plans." Bell claimed that an effort led by anti-tax activist **Richard Rider** to put the stadium issue on the ballot for voters to decide "is adding thousands, even millions, to the expansion price tag." And she quoted city attorney-elect **Casey Gwinn** as saying the city's efforts to keep the expansion plan off the ballot had cost $450,000. What Bell failed to mention was that the city's legal bill is being run up by the politically well-connected downtown law firm of Luce, Forward, which was handed a no-bid contract by the city council in secret session. The deal calls for the lawyers to make from $215 to $350 an hour. This Tuesday, Bell's lead item reported that the chamber, along with other unnamed "local developer, tourism, and labor groups," is still thinking about suing the Rider group. Interviewed last week, chamber president and car dealer **Steve Cushman** said no decision had yet been made, and he declined to characterize the specific grounds of any action against the Rider group. For his part, Rider says he's tired of the bullying. "We're the only people in town who merit news coverage because someone might sue us," he says. "I hope the *Union-Tribune* is charging standard advertising rates for the intimidation notices posted in Diane Bell's column." Bell did not return phone calls. — M.P.

Paybacks are a bitch Ex-city councilman **Bruce Henderson** is seething over his former colleague's decision last week to take money allocated for the Japanese Friendship



Henderson

Garden, one of his pet projects while on the council, and give it to the Museum of Photographic Arts. He's even angrier that his Sixth District successor, **Valerie Stallings**, had originally requested that part of the $1.2 million should go to build new restrooms in Mission Bay Park. "I think back to when I was on the council, and if I had made a motion to transfer funds from an AIDS memorial to build a couple of toilets instead, how would the gay community have reacted?" says Henderson, who continues to spearhead the 11-acre garden project as a volunteer. "It's like making a statement that your project is worth flushing down the toilet." One city hall insider says the funding shift, and Stallings's proposal to divert $200,000 to DeAnza Cove restrooms, are political payback for Henderson's key role in the legal challenge to the city's stadium expansion plans. "As long as Bruce is on the board, I doubt there's going to be any money for the garden," the source says. Responds Henderson: "If they're trying to hurt me, fine. But this is an insult to the entire Asian community." — T.K.A.



Stallings

Protesting Pete San Diego has made it on the list of the AFL-CIO's first 18 sites for "Union Summer," the labor association's new campaign to deploy 1000 young workers and students into communities around the country for summer internships. Ten union activists will participate in a "Labor to Neighbor" program here, going door-to-door to recruit and mobilize other activists, plan and support house parties, and identify leaders in neighborhoods. Applicants will be paid $210 a week, in addition to training and free housing. While most internships last three weeks, the San Diego program will run for eight weeks, beginning next month. **Donald Cohen**, who's organizing the local effort, says 10 "young, energetic, enthusiastic union members" will participate. —T.K.A.

Poison pill It's been three years since undercooked burgers contaminated with the E.coli bacteria killed four children and sickened 600 others, but the fallout continues to hurt Jack in the Box. San Diego's homegrown burger chain has pulled out of Colorado, shutting down all 10 of its fast-food restaurants because they weren't making money, spokeswoman **Shirley Gines** reports. The restaurants, which employed upwards of 200 people, were abruptly shuttered on the same day earlier this month. Five were in Denver, while the others were in Lakewood, Colorado Springs, Loveland, and Boulder. All 10 were company-owned, and none had been in operation since 1969, Gines says. "They just didn't meet our sales target," she says. — T.K.A.

Contributors: Matt Potter, Thomas K. Arnold

The *Reader* offers $5 for news tips published in this column. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 235-3096.



Steve Gunderson (R-WI) and Abner Mason at a Washington, D.C., Log Cabin reception

Gay Old Party

By Jamie Reno

When the arrives at the San Diego Convention Center on August 12 — the first day of the Republican National Convention — Abner Mason expects to be shouted down by gay and lesbian activists. Not because Mason is a gay basher, but because he is gay. "There will be people both outside the convention and inside who don't approve of me, for different reasons," he predicts. "I may even be physically tormented, I don't know. My hope is that people will be civil and will try to understand that my presence in San Diego is about bringing people together, not tearing them apart. Tolerance is what I'm hoping this convention will be all about."

Mason, a 33-year-old project manager for Boston's train system, is the first openly gay delegate to the Republican National Convention. He has already made some noise as vice chairman of the Log Cabin Club, a national gay Republican group, and admits that being gay and African-American makes him an oddity to some in his own party. But as one of three delegates from Massachusetts' eight congressional districts who will support Senator Robert Dole, the certain nominee, Mason is "honored to be a part of this historic convention. I'm really looking forward to it."

Helping Dole win the nomination isn't the only reason he's coming to San Diego. "I do have an agenda," he admits. "I want to make sure this convention doesn't turn out like the last one," Mason's referring to the 1992 Republican convention in Houston, identified by Pat Buchanan's fiery speech calling on the Republican Party's right wing to "take back America, street by street, block by block, if necessary."

Mason suggests the Buchanan speech on America's "cultural war" was "filled with bigotry, intolerance, and hate. If Senator Dole allows that kind of thing to define the convention this time around, he will lose big in November. I'm going to do all I can to keep that from happening."

Mason says his plan is four-fold. First he wants to lobby to prevent any gay bashing from taking place — inside or outside the convention center — by talking with convention planners. He's also determined to prevent Buchanan from speaking at all, although he admits that, with 198 delegates and a loyal following, Buchanan will probably get a speaking nod.

Mason also wants to influence the language of the Republican platform, which is drafted at the convention, and remove any anti-gay references. Finally he's hoping to convince convention planners to include at least one gay speaker during the four-day event.

Who would the best spokesman be? "I'd like it to be either myself or perhaps Steve Gunderson," says Mason, referring to Representative Steve Gunderson (R-Wisconsin), the nation's only openly gay Republican congressman. Gunderson and Dole have already interacted. Last year, Dole's presidential campaign, which had solicited a donation from the Log Cabin Club, returned a $1000 check from the group. At that point, Gunderson stepped in and made public a letter in which he asked Dole if he was rejecting the support of all gay Republicans, and if he was ready "to reject my support" as well.

Dole eventually accepted the gay group's donation and blamed the snub on a staff error. But with few exceptions, neither Dole nor other mainstream Republicans have tried to appease the gay and lesbian community. And they're not expected to in August. If anything, the party's attitude is becoming more conservative.

On May 8, a group of Republican lawmakers proposed federal legislation to bar the government from honoring homosexual unions and limit the legal impact of a 1993 decision by the Hawaii Supreme Court to allow gay marriages. Championed by Representative Steve Largent, the Oklahoma congressman and former football star, the Defense of Marriage Act would ensure that states not be forced to give same-sex marriages equal recognition under the law as heterosexual unions. It's one of several measures that the party's right wing hopes Dole will integrate into his platform at the convention.

Mason admits that most gay Republicans aren't sold on Dole. "Log Cabin hasn't decided whether or not we will formally endorse Senator Dole as our choice for president in 1996," he says. That decision, he notes, will be made in San Diego during the week preceding the GOP convention. Mason will arrive here on August 8 to attend Log Cabin's own national convention, which is always held before the Republican Party's main convention, in the same city.

Mason says he is eager to come to San Diego. "I've visited [San Diego] before, and I love your city," he says. "My hope is that someday, all Republicans will be more like your mayor, [Susan Golding]."

Mason says he met Golding in 1994 when he was in San Diego to attend a meeting of the Republican California League at the Emerald-Shapery Center and to speak at a function for the local Log Cabin Club. "We had dinner and a brief meeting. [Golding] was very nice. I remember her sincerity. She seems to understand that in order for Republicans to become the majority party, we need to reach out to people who share our basic beliefs. She's the kind of Republican I'm talking about, the kind that will move this party forward."

Alex Garner, a local gay activist and organizer of LGBT VOICES '96 (Lesbian, Gay, Bisexual, and Transgender Voters Organized in Coalition for the Election), disagrees with Mason's assessment of Golding. "The fact is, Susan Golding has not shown much real support for the gay community at all," says Garner. "She doesn't support gay marriages, she doesn't support clean needle exchanges. She has marched in the Gay Pride parade and has met with gay businesses and she has a gay and lesbian advisory commission, but it's posturing. I think she's created more obstacles to the gay community here than done good."

Garner wrote a column recently for *The*

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Shake, Rattle, and HUD

By Thomas K. Arnold

The classified ads running in the *San Diego Union-Tribune* the last few weeks look innocuous: the San Diego Housing Commission is soliciting proposals "for the lease and operation of the Del Mar Apartments as very low-income, sober and drug-free housing."

What the ads don't say is that the housing commission is trying to salvage a project into which it has sunk millions of dollars. After the housing was finished, federal authorities told the commission that the project's intended use — a home for mentally disabled adults — wouldn't fly because the 80-year-old apartment complex is located underneath the Lindbergh Field flight path. The noise, said the feds, would "threaten the recovery or stability of an already mentally or emotionally fragile person."

Even though housing commissioners spent a lot of money to soundproof the big yellow building on Front Street, department of Health and Urban Development (HUD) officials maintain it would be "ethically irresponsible" for them to allow mentally disabled adults to move in. Critics blasted the housing commission for not doing its homework before pursuing what they say is another wasteful, misguided project taxpayers will end up paying for.

"That building is no good, and the commission should have known it," says Marguerite Ferrante, a board member of the San Diego Housing Trust Fund, which had promised to chip in $400,000 to help renovate and operate the apartment complex. "We gave them that money for a specific reason, and now that HUD turned it down, they had better give us that money back."



Marguerite Ferrante

Mel Shapiro, a longtime critic of the housing commission, notes that the description in the classified ad is very similar to what the Del Mar Apartments were like before the housing commission bought the dilapidated complex from the Port District in 1990 for $81,560 — and began what became a very pricey, five-year renovation project.

"It's a boondoggle," Shapiro charges. "They basically took a building that had 34 low-income tenants, removed them, and put all this money into it while the building stood vacant for five years. And now that HUD says this is no suitable place for people with mental illness, they're looking to return it to its original use — as a low-income apartment house. Maybe they should have just left it alone in the first place before they spent I don't know how many millions of dollars."

Tim O'Connell, assistant to the executive director of the San Diego Housing Commission, puts the blame on HUD, accusing officials with the federal agency of changing their minds after commissioners had acted in good faith for five years to make the building suitable for the mentally disabled.

"It was a great surprise that they opposed us," O'Connell says. "We had been running on oral assurances from the HUD staff that we could use the site for that purpose, and there weren't any problems, but then at the last minute, boom, we were told we can't do that."

But Ferrante says the commission should have known better. "It's totally inappropriate to put mental health people in there," she says. "When they first came to the [Housing Trust Fund] board for money, saying they got this group from Los Angeles that wanted to use it as a home for the mentally ill, I said this is not the right place. I was the only one on the board who voted no on that, that they should not get the money. And that was after I sent my contractor out there and found out the condition of the place."



Del Mar Apartments

The primary source of funding for the Del Mar Apartments as a home for the mentally disabled was to come from HUD, through a $2.5 million grant to Shelter Care Plus of Los Angeles. The money was to provide 10 years of rental assistance for 56 studio apartments and 6 one-bedroom apartments. But in a letter sent to housing commissioners last December by Herbert L. Roberts, director of community planning and development at HUD's Los Angeles office, the grant offer was withdrawn unless an alternative site was selected. Roberts called the Del Mar Apartments "an unacceptable site" as a home for the mentally disabled "because of excessive noise contours due to the proximity of the property to Interstate 5 freeway and Lindbergh Field.... The consensus of the staff is that, given the landing patterns of air traffic approaching Lindbergh Field, which fly overhead at approximately 10-minute intervals, there is excessive noise and vibrations due to the aircraft traffic in the area immediately above the building." Particularly since there is no other housing choice in San Diego for chronically mentally ill homeless adults, Roberts wrote, HUD "cannot accept a site which would threaten the stability of this population through continued exposure to risk, excessive noise, vibration and assault to a person's senses."

The San Diego Housing Commission appealed the Los Angeles HUD office's decision to the main office in Washington, D.C., based on the fact that HUD officials in Los Angeles did not quote any regulation or law in turning down the commission's request. The appeal failed. "They were sympathetic, but ultimately said they support their L.A. staff decision," O'Connell says.

"From the outside, it looks very good," says Karen Potts, project manager for HUD's Special Needs Programs. "I know the city put a lot of federal resources into the acquisition and rehabilitation of the property," she says, "and I'm sure they want to see something for their investment." But as a home for the mentally disabled, she says, the building won't work, "for reasons we outlined in our letter — primarily, the environmental noise."

The three-story brick Del Mar Apartments complex was built in 1913 as a hotel. To clear the Lindbergh Field flight path of possible obstructions, the San Diego Unified Port District bought the building in 1972 and removed a fence and antenna from the roof. For the next two decades, the port rented out studio apartments at below-market rates. In 1990, rather than make expensive improvements to the building to bring it up to code, port commissioners approved its sale to the San Diego Housing Commission.

Remodeling began in 1991 with a $700,000 loan from the city's redevelopment agency.

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Gay Old Party

continued from page 4

Gay and Lesbian Times entitled "An Enemy Among Us," in which he referred to the idea of gay Republicanism as an "oxymoron." Says Garner, "No matter how much you say you are working within that party to change things, to change the attitudes, I still can't see someone being part of an organization that fundamentally opposes your very existence."

As might be expected, Mason is an enigma to many gay activists. Mark Johnson, news media director of the Gay and Lesbian Alliance Against Defamation in New York, says of Mason, "As a fellow gay, African-American male, I wonder how Abner can possibly be a Republican. I respect the man's intelligence — he's bright and articulate — but for the last 30 to 40 years, the Republican Party has stood completely against gays and against blacks, and I don't see a lot of change coming. If Abner thinks he can actually make positive changes from the inside, then I applaud him. But if he's a Republican for any other reason, I just don't understand it."

* * *

Abner Mason was born and raised in Durham, North Carolina, in a household of Democrats. He attended a private high school in Boston, where his interest in politics blossomed. Mason got his degree in chemistry and physics from Harvard, and in 1990 he began

continued on page 8

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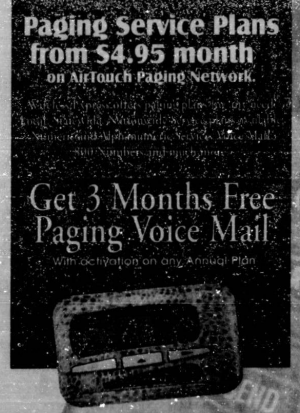

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CITY LIGHTS

continued from page 6

working on the first gubernatorial campaign of William Weld, the current Massachusetts governor and senatorial candidate.

When Weld was elected, Mason joined his team in the transportation department and became a Republican. "Governor Weld is the most supportive governor of gay equality of any governor, bar none," says Mason. "He has set the standard for other Republicans to follow."

Weld's progressive views have alienated him from members of his own party. At the 1992 convention in Houston, Weld was the only speaker to challenge the far right. "He said it was wrong for the party to support the intrusion into the lives of our citizens, whether it be in their pockets or their bedrooms," Mason recalls. "For that, he was booed." ■

Shake and Rattle

continued from page 5

Less than a year later, an additional $200,000 was tacked on to make unexpected repairs to the wood floors and remove asbestos from the building. Then, in 1992, the commission spent an additional $337,583 for more repairs and to adapt two apartment units for handicapped use.

That same year, commissioners learned they would have to soundproof the building after the San Diego Association of Regional Governments (SANDAG) adopted a land-use plan for Lindbergh Field that required major remodeling jobs of buildings near the flight path to meet certain noise standards. The commission waited until late 1993 to order an acoustical study of the building, with work beginning the following year.

The work, which O'Connell says included replacing the old windows with "triple-pane, high-energy-efficient, noise-reducing windows," was completed in March at a cost of thousands of dollars in state funds. Interior sound levels have been reduced to 45 decibels, O'Connell says, in full compliance with federal noise-abatement provisions.

"That's why we can't understand their reasoning," O'Connell says of HUD. "So now we're asking people in the community what they think [we should do with the building]. It is our hope that we will find a nonprofit community organization that wants to run it. We own the property outright, so the cost of operating the building doesn't include mortgage debt, and we should be able to make it available at a low cost. But if not, we could rent the units out again to low-income tenants, which is what the building was being used for when we acquired it. It's just been very frustrating to have it sit there, unoccupied." ■

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STRAIGHT FROM THE HIP

BY MATTHEW ALICE



ILLUSTRATION BY RICK GEARY

To: Matthew Alice:
You've got the life. As I hang out reading your stuff, I'm thinking, "I want to be you." Seems to me like a pretty good life. One catch. What do you make? I've got a family to support, and I suspect that you are grossly underpaid.
— Kinda Curious, faxland

Okay, kinda. Walk a mile in my huaraches. You say, "I want to be you." Well, I gotta be me. But I'll let you be me temporarily. In fact, I'll give everybody a chance to be Matt for a Day and see how you like the headaches. If you are Matt for a Day, the research elves and I can take off and fish or whittle or have that long-overdue salon makeover. So here's the deal. I've selected two real questions that arrived in the Matt mail from two real Alicelanders. And all you wanna-bes, all you sufferers of genius envy can pick one, research it, and pound out an answer. I can blather on as much as I like; you're restricted to 150 or 200 words or so. I can take years to come up with an answer; you've got a month. Entries will be judged on (1) accuracy, (2) entertainment value, (3) impressiveness of bribe included with entry, though not necessarily in that order. (In lieu of accuracy, we'll consider very cleverly shoveled B.S., though the truth does have its charms.)

For my troubles every week, I make enough to support a nagging dried apricot habit. For your troubles, you'll get a couple of minutes of fame, depending on how long it takes people to read your answer. Oh, yes, and our traditional prize of a year's worth of free *Readers*. Can't forget that one. I'll pick the best of the lot and print them. So here are your questions.

Contest Question Number 1:
Dear Mr. (Ms., Mrs.?) Alice:
Okay, smartypants, I got one you'll never figure out. There is a champagne glass in downtown San Diego that is as tall as a building, but it's not as visible as it used to be. Where is it, exactly?
— Patrick Lockwood, San Diego

Smartypants that I am, I'll leave the impossible-to-figure-out questions for others to solve. Question number two is for those of you who live in trees in Rainbow or Dulzura and don't drive the buckboard into town very often.

Contest Question Number 2:
Dear Matthew Alice:
I've been in San Diego five years now and am continually amazed at the phenomenal percentage of left-handed people there are here! It's almost like something from the Twilight Zone*!! Can you tell me the actual percentage of left-handed people in San Diego and how we compare to other cities in the U.S.?*
— Feeling Left Out, San Diego

When I think of all the work you guys will save me by answering this one — well, it brings tears to my eyes. That is assuming this question is answerable at all in any realistic way. Well, now it's your problem, not mine. Try to have your answers in by mid-June so we here at Queries R Us can take the summer off. (Note post office/fax/e-mail address at the bottom of the column.) And here's a Matt-handled question to give you an idea of how it's done.

Dear Matthew Alice:
All my life I have adversely affected timepieces. Any clock that spends time near me gradually slows and eventually stops keeping time altogether. The process takes about five to ten months, no matter the brand or cost. That's why I cannot wear watches. I have tried wearing them around my wrist, tucked in a pocket, and also on a chain around my neck, but sooner or later they are broken! Kaput! Nada! A massage practitioner once told me she had heard about this condition before. It has to do with my personal electromagnetic field.
— Diane, SDSU

Well, you'll never convince M.A.'s own Dr. Fizzix of that. The human bod is pretty electrical, but there's not enough juice to stop a clock. (Assuming, of course, you don't have a big problem with paper clips and the odd roofing nail whipping through the air and sticking to you. If so, maybe you need Dr. Psychic, not Dr. Fizzix.) Being mostly water, we're full of hydrogen atoms, each of which contains a zippy proton that generates a tiny, tiny magnetic field as it whizzes around. And maybe that field can affect the cell next door, but it can't drain your battery or upset your mainspring, even on a wristwatch. Perspiration might corrode watch parts, but your electrical fields aren't sucking the life out of them. Dr. Fizzix suspects some faulty data-gathering on your part but figures a sundial or hourglass should solve all your problems.

To: Matmail:
What are those beach ball–shaped things that are strung on high-voltage power lines, such as the lines that cross I-15 at Poway Road? They are so obvious and so seemingly without purpose that I imagine you must have received dozens of perplexed inquires about them already. Please humor me....
— Ed LaFrance, Poway

Strung-out balls rate a zero on the inquirymeter, Ed. Yours is a first. The key to the answer is right in your question — "so obvious." Without the so-obvious orange/yellow/red plastic balls, the power lines would be nearly invisible against the bright blue sky. Consider the implications for low-flying aircraft.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the *Reader*, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 231-0489, or e-mail to matmail@aol.com via the Internet.

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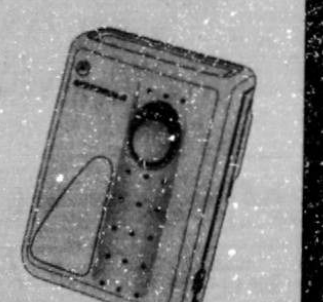

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CAL CEL

By Patrick Daugherty

THERE WAS ANOTHER CUT LAST WEEK

SPORTING BOX

I am back at the ARCO Training Center, a.k.a. the United States Olympic Training Center, in Chula Vista.

I'm in the mess hall (athletes' dining facility), watching Jim Werland enjoy two large glasses of Gatorade and a plate of green peas, pasta, and corn. Werland has short brown hair, brown eyes, and a clean-shaven blocky face that is red enough to look freshly sunburned. He is 24 years old, and 190 pounds of less-than-five-percent body fat.

I ask, "What do you do and how did you get here?"

"I'm a canoer. There are singles and doubles and fours, but the fours are not in the Olympics." My companion was born and grew up in Ventura, California. In the sixth grade the coach of a nearby rowing club came to his middle school and gave a "big presentation in the school gymnasium. They brought in all the kids, from all the PE classes. He played a video about canoeing and had some boats set up in the gym. If you were interested you could go down to the marina and join his club.

"That was the fall of '83. In 1984, the Olympics were held in L.A. Our club was fortunate enough to be volunteers at the games. We worked at the canoe and kayak venue. I was on the dock, so I got to see the athletes; that was the clincher for me.

"I went to college at UC Irvine, majored in electrical engineering, graduated in 1994. The main reason I chose Irvine was because it's close to the Newport Aquatic Center, which is another canoe–kayak club.

"I've been to the nationals every year since I started paddling. I've won many national championships when I was younger. I've won the nationals in the four-man crew as a senior, but I haven't won any singles or doubles. Last year my partner and I were second in both doubles events. Then, at this year's Olympic team trials, we were first in one of the events, and a very close second in another. We are pretty much the top doubles team in the country."

Seems like a straightforward, straight-line bio. Just passing time now, I inquire, "Do you live on campus?"

"Yes, since March of this year. When I first moved down from Irvine, the dorms weren't open, so I had an apartment, lived by myself from November of '94 to March of '96. I would have moved earlier, but I didn't qualify for the team last year, and that's how they were deciding who got to move in."

"So you made the Olympic team?"

"I made the Olympic training squad."

"Does that mean you will be going to the Olympics, or was there another cut?"

"There was another cut; it was last week. Most of my teammates made it; unfortunately I did not."

"What happens to you now?"

"That's a really good question."

"Are you waiting for a knock on the door and a burly man announcing, 'Well, it's been a lot of fun, Jim, but...' ?"

"No, I'm continuing to train. Ultimately, I'm planning on competing in the 2000 games. I'm still young compared to the rest of the athletes in the sport."

Four more years in the dorm. In a just world there would be immense amounts of money underneath this table. Moving on, I ask, "What's the most important skill in canoeing?"

"Canoeing, as opposed to kayaking, is very technical, extremely technical. Canoes don't have rudders and there are headwinds and water surface to consider. If you use brute force and paddle hard but neglect technique, then you'll be inefficient and you won't go very fast."

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"What are the big countries in canoeing?"

"The Hungarians are definitely a powerhouse country; the Germans, the Swedish team, and Moldova, their doubles teams will be medal contenders."

I look into steady brown eyes, bleat, "This is your youth; why did you pick canoeing to spend it on?"

"The sport is so small in our country, we don't have very many races, maybe three or four a year. There's not much depth in canoeing in America. It's easier to become one of the top canoeists in this country because there's not very many people in the sport. But to be at the top still takes a lot of hard work. To be at the top competitively, with all the other countries in the world, is the same as any other sport.

"The people who just made the Olympic team, they're going to go race two races in Europe. Typically, they'll have a European tour, race a couple races there, plus the world championships, and a few races in our country. You'll get six or seven races if you are in that top group."

Werland's voice turns somber as he explains, "If you're in the top rung, you get to travel and race the big races. That's the ultimate. After seven years of competing, I've learned to love the competitive spirit. I want to continue training, because I want to get to that top level, the finals at the world championships."

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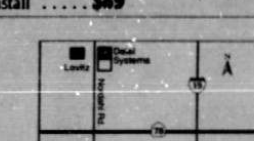

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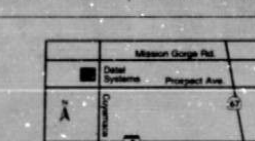

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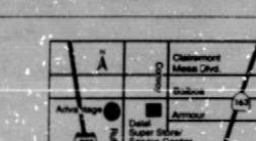

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MAY 1996



PHOTOGRAPHS BY PAUL STACHELEK

Airwatch, a device that measures peak-flow breathing

Breathless

(continued from page 1)

My sinuses were swelling, stiffening, filling up, my ears and cheeks were getting hot, my spine and my chin itched. Everything was closing in around my throat and chest; I felt a frightening internal claustrophobia, a sense of metabolic urgency rapidly mounting toward panic.

I already knew this was no ordinary asthma attack. I had my first attack nearly 30 years before, and over the years I came to recognize several kinds of asthma. Most were a lighter or heavier wheeze that came on gradually, last thing at night, or more suddenly when shoveling snow in a heavy coat. They sounded like the word "asthma," a sibilant rasp. Three times since I'd turned 30, though, something entirely different had happened: a sudden, overwhelming assault had stormed through my whole body, seizing my throat and suffocating me. This felt like one of those asthmas.

I swung my legs over the side of the bed and put my palms on my knees in the classic asthma breathing position, wondering what the hell had brought on this attack. It felt as if I'd eaten something I was allergic to, what with the reaction throughout my whole body, the weird stomach. But what had I eaten? Fontina cheese and crackers; a bottle of Dos Equis and a bottle of Grolsch; pumpkin pie and ice cream — nothing I hadn't had before. Rolaids? I'd been taking them for a decade. They didn't contain aspirin, did they? Weren't they just chalk?

Well, what about stress? Christ, what stress wasn't I under? I was going through a divorce, I was teaching four classes at the university on top of my usual freelance writing — but could stress really cause an attack this bad?

I fumbled around on my night table and found a Primatene inhaler, the kind you see advertised on television with Jackie Joyner-Kersee taking a quick hit, recovering in 15 seconds, and then sprinting to a gold medal. It's an over-the-counter medication the doctors view askance, knowing its predilection for unfortunate cardiac side effects: raised blood pressure, even heart attacks. But my prescribed albuterol inhaler didn't seem to help much anymore; I suspected I was becoming allergic to the propellant — a disturbing thought. The Primatene seemed to work better, so my GP shrugged and said, "Sure. Give it a try." I squeezed the Primatene and drew the spray in deeply.

From the outside, the sufferer of asthmatic anaphylaxis looks as if he is collapsing inwards, drowning in an invisible sea of himself.

For a few seconds I thought it had worked. But even as I breathed a little more easily, I felt the mounting urgency of the attack in the rest of my system. My sinuses were now completely solid and swelling further, pressing against my cheeks and eyes. My face, ears, and neck burned, and a desperate itch ran up and down my spine.

I had to get to some epinephrine. Also known as adrenaline, it was what I had been given when I was rushed to the hospital with my asthma emergency. Since then I had been trained to inject myself in the thigh and carried a kit (called Ana-Kit, short for anaphylaxis kit) around with me. Once, during a moderately severe attack, I had given myself a half-dose, just for practice, and it had worked fine: easy to inject, swift relief. I woke Barbara, my girlfriend. She had never seen a major asthma attack before; I knew that it would probably be more frightening for her than for me. From the outside, the sufferer of asthmatic anaphylaxis looks as if he is collapsing inwards, drowning in an invisible sea of himself. "In the car," I said, trying to show calm, measuring my phrases to fit the amount of air that I could muster. "In the glove compartment. Is my epinephrine syringe. Please go and get it. Right away. Here are the keys."

Alarmed, she dressed hurriedly and ran out.

The attack was mounting rapidly. By now I had two hearts, one in each ear. The effects of the Primatene had been overrun, and I felt my chest and throat tightening around my windpipe. My upper body had become panic, operating with a life and purpose of its own. I felt as if my intelligence had suddenly separated from a body gone amok and left alone and in charge, like the captain of a torpedoed ship with six deck-loads of passengers and crew milling around and beneath him, screaming, and the engines driving the ship straight down. But the epinephrine would stop all this. Everything would be all right as soon as the epinephrine arrived.

Barbara burst in with the kit, not the half-used Ana-Kit but an ostensibly more sophisticated tool I had been given since, an EpiPen syringe, commonly prescribed for those with potentially fatal bee-sting allergies. When I opened the tube, I saw that to my surprise it didn't look like a syringe but a large gray ballpoint without a nib. Press against thigh and hold in place for ten seconds. I did so. Nothing happened. I pressed my thumb against the butt-end; perhaps I had to push the needle in myself. Still nothing. How did this damn thing work? I jabbed it harder against my leg. There was a thudding noise, and I felt the needle ram into my muscle with not a stabbing pain, but that deep, unnerving thump that is the real sensation of a stab wound. I was startled — but at least the epinephrine was going in. Now things would be all right.

To be on the safe side, I waited 30 seconds before withdrawing the needle. As it came out I was surprised first at the length of it — no wonder they keep it retracted! — and then at the sudden rush of blood. This shouldn't be happening! I cupped my hand under it, yelling for a paper towel. Three fat drops seeped between my fingers and spread into the white cotton rug. Next morning they would be the only visible signs of the night's events.

Within a couple of minutes it became clear that the epinephrine wasn't working. Had it all bled out? Had I developed a resistance to it? What the hell was going on?

Asthma feeds on panic; asthma is panic. I breathed from my diaphragm and calculated. The Primatene, unlike the albuterol inhalers, contains epinephrine — 0.3 mg per dose, I thought. I had just injected myself with another 1 mg. How much would it take? What would happen if I took too much?

This is the paradox of chronic illness. The patient grows around the disease, like an oak tree engulfing a barbed-wire fence in its trunk. My own habits and shortcomings probably perpetuate the condition; the asthma disappears under the bark of my character where I am least likely to look for it. The answer, it would seem, is to remain vigilant, to inform oneself of the latest research, the newest medicines — but such vigilance shades into hypochondria; and, more importantly, anxiety brings on asthma. Research suggests that those who worry most about asthma are probably those who resort most swiftly to the inhaler; and there's nothing so terrible as the sight of someone sucking on an inhaler every half-hour, a slave to his own salvation. Breathe slowly, I told myself; think quickly.

It was an eerie, vertiginous feeling. I was confronting the normally unexamined mechanics of staying alive, like the clock face turning and staring at the movement in the case. What are the most vital functions? Breathing. Heartbeat. Brain activity. Of these only breathing is at all voluntary. The cardiac patient, sensing the onset of arrest, can't will his heart back to its measured beat, soothing it down from a frightening erratic fibrillation; he can't rip open his chest and squeeze once a second, his life literally in his own hands. Only with breathing are we given the devil's option, the chance to keep ourselves going by force of will.

Barbara hovered around me, trying to stroke my neck, asking questions. My irritation rose like the flush in my skin. I did not need love; I needed competence. "In the kitchen," I told her. "Opposite the sink. Top shelf. Ana-Kit. Orange plastic box. Rectangular. Under the sink. Bottle of alcohol. Get them both now."

She found the half-used Ana-Kit and the alcohol. I've used the needle before, so it will have to be sterilized, reasoned my intelligence, pacing the bridge, though I had no idea whether dipping the needle in alcohol would kill all the germs or whether at this stage that even mattered. I dabbled it briefly, then jabbed it at my thigh. It bounced off. Maybe the needle had been blunted and wouldn't work a second time? I pushed harder and it slid through the skin as if through linoleum. I gave myself another 0.5 mg of epinephrine. This, surely, would be enough.

I sat on the edge of the bed, naked, hauling in breath, bent over like a coal man hauling his sack. The epinephrine did not work.

I used to live near Accles & Pollock, in Worcestershire, England, the company that according to the *Guinness Book of World Records* made the thinnest tubing in the world at the time, its bore being a hundredth of an inch or so, more of a thread than a tube. That's what my trachea felt like. I can get just enough air to survive if I don't move or talk, if I can focus on the muscles in my throat and convince them not to contract still further. Even so, I realized I was better off than during my first major attack, in 1984, when that thread of a tube filled up with fluid, and I knew what it is like to drown.

I was dimly aware that Barbara was asking, "Shall I call an ambulance?" looking anxious. I nodded. My face felt stretched, like Edvard Munch's screamer. I thought of an elderly woman I once knew who died slowly, losing touch with her surroundings, sinking in on herself, confused, muffled, protected from knowing what was happening as if the body released some hormone that made it all not matter very much. That's how I want to die, I thought. Anything but dying fully aware and in a panic.

My head had started aching. By now sharp pains shot through my back whenever I breathed in. Technically, asthma is caused by not being able to breathe out; patients have died with substantial amounts of air trapped in their lungs. It doesn't feel that way to an asthmatic. Breathing in is inspiration, the grasp for the straw of air. Breathing in is the beginning of life, the first gulp as the diver reaches the surface. No asthmatic works to breathe out.

The fire crew arrived and flitted around like shadows — dark, unimportant, almost unreal. I've read that to an addict, nothing but his drug matters; and at this point I knew that this must be true in a literal sense: nothing but the drug has matter. Everything outside me was insubstantial, at most only a distraction, an irritation. Shades of people moved around the room, asking questions I couldn't answer, murmuring to each other, their walkie-talkies crackling. The only person I wanted to see was the one with the cure, which would give him or her definition and meaning. For once I could see what Sartre meant, we are given not only purpose but existence by our acts. Barbara and the fire crew couldn't help, so they vanished; I shrank further into myself and worked on giving myself existence by breathing.

At one point the panic rose like a wave and engulfed me. "Help me," I croaked to one of the fire crew. He stared at me. He doesn't know what to do, I thought. I shouldn't have involved him. I turned back into the internal world, where I was needed and could be of some use.

The ambulance crew arrived. "Do you feel as if you're going to pass out?" they asked. I worked up enough air to talk. "I feel. As if. I'm going to die." That answer didn't fit their criteria for an informative response, and at once it became clear that they couldn't do anything to help me either. But at least we would be off to the ER, which was only a few minutes up the hill.

First, though, they had to get me out of the house. "Can you put your clothes on? Can you get into the chair?" they asked; and when I didn't answer they thought I was being stubborn or I couldn't understand them, and they repeated the questions several times. But in the sick man's solipsistic wisdom, I knew better than they. The slightest movement, even talking, involved constricting some group of muscles, and every muscle was now connected to my chest, pressing on it. I had to plan every movement ahead, to imagine the most efficient, the most graceful way of doing it, then wait half a minute to relax as best I could, make the movement and collapse into myself afterward as my pulse shot up and my hearts pounded in my ears, my thread of air temporarily crushed. I felt like a dwarf — large head, barrel chest, puny arms, virtually nonexistent below the diaphragm. I had shrunk to all that mattered. It

A Brief Definition of Asthma

It's almost impossible to make any statement that is true of all asthmas or all asthmatics. Even the basic symptomatic wheeze, after which asthma gets its name (from the Greek word meaning to pant or breathe heavily), isn't common to all sufferers. A good number cough instead.

The accepted definitions of asthma seem to be getting steadily shorter and more inclusive, which is not a good sign. The current colloquial one — "reversible airway disease" — may seem as broad as it can get, but even that can be challenged. A 1991 editorial in the journal *Thorax* says that asthma is arguably more a syndrome, a collection or concurrence of symptoms, than a disease. The National Asthma Education Program, called on to provide a state-of-the-physician's-art definition in its 1991 "Guidelines for the Diagnosis and Management of Asthma," produced 20 lines of hesitations and qualifications before enunciating a "generally agreed-on working definition," which calls asthma "a lung disease with the following characteristics: (1) airway obstruction that is reversible (but not completely so in some patients) either spontaneously or with treatment, (2) airway inflammation; and (3) increased airway responsiveness to a variety of stimuli." Nothing, you'll note, about cause.

In fact, asthma is often diagnosed by the odd logic that if you can find a cause for the wheezing, it probably means you haven't got asthma. You've got bronchitis or one of the many other conditions that may mimic or aggravate asthma: bronchopulmonary aspergillosis, congestive heart failure, chronic infectious bronchitis resulting from cystic fibrosis, ciliary dysfunction syndrome, upper airway obstruction, pertussis syndrome, psychogenic cough, bronchiolitis obliterans, chronic eosinophilic pneumonia, paradoxical vocal cord dysfunction, and vasculitides. There's an even simpler but even more startling example of backwards logic at work, especially in the diagnosis of asthma in children: if you treat something as if it were asthma and it gets better, it was asthma.

If you're of the analytical cast of mind, and you don't care for the single broad definition that tries to cover everything that might be thought of as asthma, you can try giving a different name to each manifestation of asthma, but that way madness lies. *Dorland's Illustrated Medical Dictionary*, 27th Edition, 1988, gives us a few dozen asthmas to choose from, including abdominal asthma (asthma due to pressure on the diaphragm); allergic asthma (also called atopic asthma); bronchitic asthma (asthmatic disorder accompanying bronchitis, also known as asthma convulsivum or catarrhal asthma, even though catarrh seems to be one of those diseases like consumption or the flux that was once immensely popular but no longer exists); cardiac asthma (paroxysmal dyspnea that occurs in association with heart disease, also known as Rostan's asthma; this has nothing useful to do with asthma as we know it); cotton-dust asthma (byssinosis, a.k.a. cotton-mill or mill fever, an occupational respiratory disease of cotton, flax, or hemp workers); cutaneous asthma (reflex asthma believed to be caused by irritation of the skin).

Elsner's asthma (angina pectoris, which has nothing to do with asthma); emphysematous asthma (emphysema of the lungs attended with asthmatic paroxysms); essential asthma (asthma of unknown cause, also called "true" asthma; possibly the only other example of this usage of "true" is in the phrase "the one true God"); grinder's asthma (an occupational asthma brought on by inhaling fine particles while grinding metal); Heberden's asthma (also angina pectoris, which by any other name still has nothing to do with asthma); humid asthma (not an atmospheric condition, but simply a wheeze that is very juicy with mucus); intrinsic asthma (asthma attributed to pathophysiological disturbances and not to environmental factors: it was standard practice until recently to distinguish between intrinsic and extrinsic asthmas, but such a simple dichotomy is in danger of going the way of the dodo), isocyanate asthma (another occupational asthma, caused by allergy to toluene diisocyanate, an extremely nasty substance).

Kopp's asthma (laryngismus stridulus, a fancy way of saying "a noisy constriction of the larynx of no specific cause"); Millar's asthma (the same as Kopp's asthma; both guys must have come down with it at the same instant); miner's asthma (a byproduct of anthracosis); nasal asthma (asthma caused by "disease of the nose," a definition clearly held over since Dorland's First Edition, published in 1900); potter's asthma (like steam-fitter's asthma, yet another occupational asthma; there are many more than I've included here); thymic asthma ("an alleged condition," the dictionary begins, not inspiring a lot of confidence, "occurring usually in children, associated with enlargement of the thymus, paroxysmal attacks of asthma, and a tendency to sudden death"); and Wichmann's asthma (yet another name for laryngismus stridulus).

Finally, no bestiary of alleged asthmatic or pseudo-asthmatic conditions would be complete without mention of stripper's asthma, which, disappointingly, turns out to be another asthma associated with byssinosis and having nothing to do with sexual asthma, asthma resulting from sexual intercourse. I actually spent much of my adolescence wondering, somewhat anxiously, if I would start wheezing at the height of passion, but this turned out not to be the case, luckily.

In fact, I've found three references that connect asthma with sex. One claimed that orgasm involves release of histamine — note the flushed cheeks — and therefore may cause asthma. More sensibly, Thompson, et al., in their article "Sexual dysfunction in asthmatics," point out that "Depression, with concomitant loss of desire, is common in asthmatics. Psychological, physiological, and familial factors are closely interrelated and may combine to prevent healthy sexual functioning. Asthma patients who need to control their partners may use their illness to manipulate the sexual relationship. They may also shift from the dominant to the dependent role; this change can provoke a loss of self-esteem in the patient and cause rejection by the partner." This theory is perhaps born out by a study of four Indian men whose asthma turned out to be caused not by sexual intercourse, as they had thought (take that, *Dorland's Illustrated Medical Dictionary*), but by the fear of sex. Poor bastards. ■

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amazed me that when I finally half-stood, I was taller than they were.

Once in the ambulance, breathing oxygen through a mask, I hoped the worst was over. In the ER, the doctors and nurses asked me, "Can you tell us what's wrong?"; and, astonished and angry that they couldn't tell that I couldn't speak, I grabbed the pen from someone's breast pocket and wrote on the paper sheet on the examining table what had happened and how much epinephrine I had already taken. They changed my oxygen mask for an albuterol one, and within minutes my breathing began to clear — a strange sensation, like someone removing thick cobwebs one by one — and I began to notice my headache and nausea. "That'll be from the epinephrine," the nurse said, though she had no idea why, if I had so much of the drug in my system, the attack had ridden roughshod over it. She brought me a bowl, into which I threw up, and acetaminophen suppositories, which I accepted with the lack of dignity of one to whom other people barely exist.



Michael Welch

I sat on the table for an hour and a half, unwinding, my muscles unwrapping themselves until I was no longer a clenched triangle but could sit back against the pillow as the external world returned. I felt as if I had been inside out. The staff was as surprised that a major attack had passed so quickly as they were baffled about what had caused it. Within two hours I was shaky but breathing normally; at 4:00 a.m. I shuffled out to the lobby in lime-green hospital Styrofoam slippers and took a taxi home.

In the emergency room, as the attack eased away, I wondered if afterward I would have that transformative experience of seeing the world afresh and anew in all the glory that I had been overlooking; then, when that seemed unlikely, I wondered if I would emerge like Coleridge's wedding guest, a sadder but a wiser man. In fact, I was no wiser at all, as far as I could tell. Instead, it felt as if I had been visited during the night by a bear that filled the room with a blacker darkness for a terrifying long moment and then lumbered out, leaving me wondering how the hell it got in and whether it could return and leaving also a faint but perfectly distinct odor that might be the creature or might be my own smell of panic.

THE SHAPE OF THE LUNGS, you must understand, is significant.

They look like the roots of a tree, perhaps, though far spongier and more delicate. They begin with a single trunk, the trachea or windpipe, running down from the back of the throat, pink and purple, glistening with the fine coating of mucus that catches stray particles of dust, soot, etc., and is our airway's first line of defense. Below the base of the neck the trachea branches into two bronchi, one for each lung, each of them not merely a rubbery tube but a highly sensitive and complex environment, with muscled walls capable of expanding and contracting to allow more or less air to pass through (less if the air is suddenly cold, more as one exercises) and a highly specialized skin surface, or epithelium, patrolled by the myriad complex agents of our immune systems and studded with goblet cells that release more or less mucus as the situation demands. Each bronchus branches again and again into smaller and smaller airways called bronchioles (miles of them packed into less space than a gallon jug) and they continue branching until, at their tiniest and most threadlike ends, they blossom into a cluster of budlike alveoli, where the miracle of gas exchange takes place and oxygen passes into the bloodstream without blood seeping into the airways.

This is also what asthma is like. It may sound like one disease, but in fact it may have two entirely different primary symptoms: a wheeze or a cough. And the closer one examines asthma, the more it subdivides. Many people associate asthma with allergies, but it isn't clear why we have allergies or how we develop them or why they strike different people at different ages or why one person's allergic reaction takes place in the nose and is called hay fever (or allergic rhinitis) while another takes place in the skin and is called eczema (or atopic dermatitis, "atopic" simply meaning allergic), whereas others take place in the airways and are called asthma (or, nowadays, reactive airways disease). But many asthmas don't seem to involve allergens at all, being brought on by such apparently benign conditions as laughter or exercise or cold air.

The new thinking is that asthmatics have some unexplainable chronic inflammation that leaves our airway walls permanently swollen and hypersensitive, ready to cringe inward at the slightest threat, strangling our air supply. But neither of these branching, diving explanations accounts for the asthma attacks apparently started by moments of anxiety, nor the fact that an entirely different mechanism, involving an enzyme called cyclooxygenase, can bring on some of the most vicious attacks of all and mean that a single aspirin or ibuprofen tablet could kill me.

Between 1980 and 1987 the U.S. death rate from asthma rose 31 percent, and has almost doubled in the last ten years: in 1992 about 5000 Americans died of asthma.

This branching airway design is a metaphor for one other feature of asthma, in fact. When we look around us for the potential dangers, the items in the landscape that might kick off my asthma or yours or your neighbor's, they might be lurking literally anywhere. Allergies may bring it on, but the allergens themselves are almost infinitely diverse: dogweed, beer, shellfish, dust mites, molds, cockroach scales, red wine, grass pollen, peanuts, cat dander, and literally hundreds of others. Soot and dust particles may trigger an attack, or cigarette smoke or car exhaust. Thousands of substances in the workplace can be equally devastating: carpet-cleaning fluids, mildew, toluene diisocyanate, mites in grains and flours, chemicals with syllables too numerous to count, let alone pronounce. It is as if our whole environment in California in 1996 were peppered with asthma mines waiting to go off, or possibly the other way around, that our immune systems are alert to an increasing number of threats in a world we are constantly molding to fit what we think are our best interests.

The Centers for Disease Control in Atlanta reported that between 1980 and 1987 the U.S. death rate from asthma rose 31 percent and has almost doubled in the last ten years. In 1992 about

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5000 Americans died of asthma. Six percent of all hospital visits are a result of asthma, with asthma-related health care costing more than $4 billion a year. At least 12 million Americans, and 5 percent of all people in the world, have asthma. The death rate for asthma is rising everywhere. Nobody knows why.

Children in particular seem to be at risk, especially black children, especially those living in inner cities. Perhaps a million children have asthma, which is the commonest reason for them to miss school and one of the most frequent causes of their hospitalization. Childhood asthma deaths rise by about 6 percent per year. Hospital admissions for childhood asthma almost tripled between 1970 and 1980, while all other childhood diseases remained stable. The bulk of the total hospital-admission increase was among children, with black children admitted four times more often as whites.


Erhard Vogel demonstrates alternate-nostril breathing

The official line is that asthma is an incurable but treatable disease, and the vast majority of asthma sufferers ought to be able to live normal lives. After a long period of free-for-all, there is now a set of official guidelines for diagnosis and treatment; and since the introduction of inhaled steroids a little less than a decade ago there are now good drugs that should have the whole issue under control.

Yet asthma is not going away. By the most optimistic estimates, it is as common as ever, and most physicians fear that unlike almost every other disease, it may actually be on the increase. As the '90s progressed, more and more doctors appeared in the newspapers admitting that the wonder drugs had not turned the tide, and every so often another death from asthma hits the local or national news, creating a small but disturbing ripple of alarm.

The more I find out about asthma, the less I think of it as a disease and the more it starts to seem like an index of dysfunction. No matter what avenue we venture down, sooner or later we run into a provocative silence or a flurry of contradictory answers. We learn how our car works when it breaks down; similarly, the presence of a widespread chronic disease, incurable despite our belief in scientific medicine, often severe despite the fact that we should be able to control it easily, indicates an entire network of cracks in the smooth façade of our understanding — of disease, of agriculture and industry, of the family, of social welfare and public health, of ourselves. If we knew more about asthma, we would know a darn sight more about ourselves and about the world.

WHEN WE THINK OF DISEASE, we think of doctors, and we think of doctors curing our disease. This doesn't work with asthma, not only because asthma is incurable, but because a very strange and usually hidden dynamic exists between asthmatics, their doctors, and their medications. In short, asthmatics tend not to see doctors and not to take medications.

This apparently baffling behavior is due in part to the fact that some asthma medications don't work especially well, and some tend to draw attention to the self-conscious asthmatic. It's also due partly to the fact that the critical medications for controlling a long-term incurable disease are preventive and need to be taken for life, and we are accustomed to thinking of medication as something we take only when we absolutely have to and resent it. Above all, though, asthmatics need a very particular kind of doctor.

Michael Welch of the Allergy and Asthma Medical Group and Research Center on Granite Ridge Drive in Mission Village is widely regarded as one of the premier asthma physicians in the country. In part, his reputation comes from the cutting-edge research he and his colleagues are undertaking. (Most clinical allergists do virtually no research; some don't even read the research.) His associate Carol Gallet showed me what the Pentagon would call the new delivery systems. The aim is to get away from Freon and fluorocarbon propellants and to make more use of powders than atomized liquids. She showed me a state-of-the-art med dispenser that looked like a diaphragm case. You cock its release mechanism, trigger it, and it dispenses a measured dose, simultaneously recording on a small counter how many doses are left/have been used — a very useful safeguard against the panic of a severe attack and a virtually empty inhaler.

Dr. Welch's office is also testing the first nebulized, inhaled steroid. Previously this was a blind spot. Small children have to use nebulizers (like small humidifiers in which the medication is dissolved) rather than inhalers because the latter require a coordinated in-breath as the med is released, which is too complicated for them. On the other hand, the inhaled steroids that would be very beneficial to young asthmatics wouldn't dissolve easily enough to be used in a nebulizer. Welch's office has the first prototype to solve the problem with new soluble steroids.

They've also created what Welch jocularly calls the Cat House, a trailer in which patients can be tested for cat allergy and

"You want to feel as if you have someone who can rescue you and rescue your child. Some of the best doctors in town don't get that."

also try out a new form of immunotherapy involving T-cells.

The niftiest gadget, though, is called Airwatch. It looks like a three-tone stopwatch-cum-Sega game. This was especially appealing to a kid who had just come from being intubated but, as with many asthmatics, had no interest in learning more about his condition or monitoring his breathing with a peak-flow meter. He had been emptying a Ventolin inhaler a week — toking on it every half-hour, eight times the recommended rate. Airwatch is a small computer. The kid programs it with his normal peak-flow readings, then pulls out a small mouthpiece into which he blows. The readings tell him how freely he is breathing at the moment. At the end of a week he flips open a small cap at the base of the Airwatch to reveal a phone jack. He plugs in the phone line and his readings for the week are transmitted to Palo Alto, where the service is based, and then faxed to his family doctor. It's something of an upscale service and not cheap — $163 for the first year for the Airwatch plus the service and $100 a year thereafter. But all asthma meds are expensive. The important thing is that the boy might actually use it.

Yet probably the most important reason why Mike Welch is so highly regarded by his patients has nothing to do with his research

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or his professional qualifications; it is that almost immediately you, the patient, realize he is going to be there for you, which, for someone with a chronic illness, is as important as any other feature of treatment. An asthmatic, whose illness is not only chronic but can be very frightening, needs someone to bond to, someone who is both skillful and caring. "The active presence of the physician," writes Eric Cassell in *The Nature of Suffering*, "is part of the treatment."

After my major attack in November of '91, I was referred to a physician who was generally regarded as a top asthma specialist. He gave me a prescription for Vanceril, some dosage instructions orally and in writing, and told me to come back once in a few weeks, again in April or May, at the beginning of the pollen season, and again in a year's time. I didn't go back for the next appointment; I went back several months later and then skipped the spring appointment and one-year follow-up.



Tai-Nan Wang

I didn't go back because I just didn't believe he was sincerely interested in my welfare. "If you have another attack as serious as this one," he instructed me, "you must see me at once"; but as I was enfolding myself gratefully in his concern, he added, "during office hours on the next working day."

To hell with that, I thought. When six or eight weeks went by and no receptionist called to jog my memory about the next appointment, I knew. He didn't care. He was a specialist with a full waiting room. At a rough guess, he made five times my annual salary, yet the sign in the front office still demanded payment in full at each visit. Fuck him. When I did return, it was, though I didn't realize it, to prove him wrong. He had said I was probably suffering permanently reduced lung function, by implication because I hadn't come to see him sooner. When I went back, not having wheezed for four months, I blew so hard into the peak-flow meter the needle went off the chart. Take that.

He had done his best, but instead of getting me to follow the precise duplicated instructions he had handed me, he had pushed me — to be more accurate, I had retreated — into the shadows of medicine. And virtually every asthmatic I've talked to has had a similar experience, often, sadly, with more than one doctor. Sara Sweet, of the group Parents of Children with Asthma, took her daughter Bonnie to see one of her HMO's allergists, who showed her glossy pictures of dust mites and then asked, "Well? Any other questions?" The pediatrician was no better. "Lousy. Unsupportive." She now pays out of her own pocket to see Welch, who is not on her HMO's roster.

The three most important qualities for a doctor, wrote Sir William Osler, the great turn-of-the-century physician, are availability, affability, and ability, in that order, and for chronic disease at least, that is still true.

This may be even more true for the parent of a severely asthmatic child, as he or she is not only helpless in the face of an attack but also in the face of his or her failure as a parent. She has tried everything she can for her child, and he is still in unpredictable and desperate danger. In those dark times, it is vital to have a physician who is caring for the parent as well as the child.

"You want to feel as if you have someone who can rescue you and rescue your child," explained Lynn Devine, who now sees Dr. Welch with her son Alex. "Some of the best doctors in town don't get that." Before she saw Mike Welsh she took Alex to a doctor named Nevin Wilson, who has since left the area. Wilson recognized the value of Osler's doctrine to such a degree that he once saw Alex at 10:00 a.m. on Christmas Day.

Without someone to bond to, we may do almost anything, trying increasingly desperate alternative remedies, visit well-meaning and likable doctors who know relatively little about asthma (all too common, sadly), or convince ourselves that our asthma is not all that bad anyway, pushing ourselves further and further into the shadows of medicine and settling ourselves up for that final desperate dash to the ER.

Our defiant and resentful behavior is officially called "noncompliance." I talked to two nurses in San Diego who couldn't understand why people with asthma keep smoking, don't take their meds, or leave it until the last minute to come to the ER. "Most people are really, really stupid," said one. "No, I think people are just lazy," said the other.

This is quite wrong and shows how wide a gap now yawns between the world of medicine and the world that medicine is intended to serve. Asthmatics "fail to comply" not because we are congenitally stupid, lazy, or stubborn, but because severe asthma causes a double rejection of reason. In the throes of suffocation we don't want a cool medical intervention, we want someone to cling to in abject terror. (Lacking a doctor, I called, "Help me. Help me," to a fireman, who was as helpless as I.)

Some San Diego school districts have no full-time nurse, so the inhaler has to be kept locked up, and the kid has to get someone to open the nurse's office.

"Asthma is such a frightening disease," said one of the few doctors I've met who understood the needs of the asthmatic, "that an asthmatic wants someone to bond to" — and as soon as he said "bond," I vividly imagined the doctor I've never had, a knowledgeable friend, present and comforting. I saw myself bent over, gripping his arm, trying to breathe, knowing that he could be trusted and that I could allow myself to be seen in this moment of panic and weakness.

Which is, of course, the second rejection of reason. Once the attack is over — which may, after all, be only a few minutes later — the disease seems to vanish, and we are left feeling not only scared to the core but also very foolish. It's as if a tidal wave had crashed in through our bedroom window in Kansas, overwhelming us, taking us to the point of drowning, and then withdrawing without a trace, the carpet not muddy, the bedclothes not even damp. How can we not be ashamed of our panic, our moment of weakness? This makes it all the harder to go to see a doctor when we have no symptoms to justify our poaching of his time, only an emotional residue that is all the more uncomfortable for having no cause that we can show.

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MAY 1996

His cool professional manner rebukes our desire to blurt out, "Doctor, I'm scared"; and his trained reply, "What seems to be the trouble?" reminds us that this is supposed to be an intelligent exchange of medical information. So he dismisses and we beg for something more, or else our pride tells us we'd rather go with the patent medicines and try to suppress the anxiety, though to do so will lead us to be accused of denial. All medicine is driven and distorted by fear, and asthmatics are merely an extreme case because the condition is so common, so frightening, and so quickly over. Or maybe the ideal of cool professional detachment is simply the wrong model.

ONE COMMON REASON asthmatics don't take their meds as prescribed is that they don't trust drug companies — a distrust that is often so deep that it sucks in doctors who prescribe and therefore apparently endorse not only the drug companies' products but also their actions. Physicians are, in fact, in a very tricky position in being beholden to their pharmaceutical cousins while having virtually no control over them. Quite the reverse, in fact; the drug companies are not above trying to mislead doctors — indeed, they must impress their products' effectiveness and reliability on the doctors who will prescribe them or use them in hospitals.

You'd imagine that in the professional periodicals, at least, drug companies would be kept to the straight and narrow, but a 1992 UCLA study of 109 ads in 10 leading medical journals found that 100 contained "deficiencies in areas for which the FDA has established explicit standards for quality." Forty percent of the ads reviewed exaggerated a drug's benefits or downplayed its known hazards; 30 percent cited statistics from "inconclusive, dissimilar, or poorly designed studies"; and 30 percent included misleading graphs or tables. If these are the ads directed at those most likely to spot their errors or liberties with the truth, what chance does that leave the muddled layman who is still at the kindergarten level of trying to spell "relief"?

It leaves us watching television news, but there too the drug companies have exerted their influence. A notorious example was the Billie Bloom videotape, which looked like a locally produced spot in the evening news, which aired on KGTV, Channel 10 in San Diego and in other cities in early 1987. Actually, it was a "video news release" produced by a public relations agency in New York, nominally on behalf of the Asthma and Allergy Foundation of America but paid for by Key Pharmaceuticals, a contributor to the foundation and maker of a drug that got a favorable mention in the tape. Billie Bloom, an 11-year-old asthmatic, reenacted on camera an asthma attack that occurred after she had switched medicines. The thrust of the message was that generic drugs can be less safe than brand names — a message that the FDA cont'd-ered misleading, but it took no action. In all, the *New York Times* reported, the tape was aired 31 times by 23 stations and was seen by an estimated 1.3 million people.

ONE OF THE PLOY MIRAGES CAUSED BY ASTHMA is the belief that if we look at what helps the condition, we may better understand what causes it. The trouble is that over the centuries sufferers have been lured by a wide variety of so-called cures, and astonishingly, many of them have done at least some good. In a sense, asthma is the perfect advertisement for a holistic approach, because any improvement in what is now called "baseline health" tends to lessen asthma symptoms. Or maybe it's the other way around: asthma, or at least some asthmas, is an illustration of our general health — as a person, as a society, as a planet.



Lynn Devine

An Egyptian asthmatic of the 16th Century B.C. might have been handed a papyrus prescribing boiled and strained colocynth, onion, goose fat, beer, and decayed flesh. Chinese remedies included dried geckos and tea made from cockroach entrails. In fact, many traditional Chinese acupuncture herbal remedies involve making a small beetle eat the herbs and then eating the beetle. In classical Greece it was thought that sulfur, which induces coughing, would help asthmatics cough up whatever was making them wheeze, so kindly guides led asthmatics up to the crater of Mount Etna to inhale the fumes. American folk treatments have included licorice water, apple water, mullein, gum ammoniac, vitamins, cider vinegar, marijuana, and cocaine. Asthmatics have been sent to clinics at the tops of mountains and in the depths of salt mines.

I myself have had desensitizing injections, preventive medications, steroid shots, psychotherapy, and even a course of injections of tobacco leaf, silver, and blackthorn prescribed by a homeopath and gingerly administered by my girlfriend, who was understandably reluctant to jab me in the back of my neck.

Perhaps as many as 80 percent of asthma sufferers have tried a non-mainstream treatment at some time. Our faith in alternative medicine echoes the creed of an earlier doctor, Sir Arthur Conan Doyle: when you have eliminated the impossible, whatever remains, however improbable, is the truth. If Western medicine says asthma is incurable, we're straight off into the realms of the improbable, sniffing along the trail laid by none other than Sherlock Holmes. This is a logical fallacy, of course — just because orthodox Western medicine has no cure, it doesn't mean that anyone else does either. But if the local MD can't do it, then it takes no more than optimism to ferry us into the colorful land of the unlicensed and the unproved; and the hooting derision of the crowd in the white lab coats standing on the shore behind us makes us only more determined to prove them wrong.

In San Diego, I decided to investigate three that were still relatively unfamiliar to me: hypnotherapy, yoga, and acupuncture.

JUST WHEN YOU THOUGHT ASTHMA WAS SIMPLY a matter of allergens and inflammation and could safely be left in the hands of the allergists and immunologists who understand antibodies and chemotactic mediators, Dr. George Pratt of Scripps Memorial Hospital and UCSD includes in his book *A Clinical Hypnosis Primer* the statement, "By current estimates, 50 to 80 percent of all illness is psychosomatic rather than organic." This does not mean they are self-inflicted or "all in the mind." It means that "strong emotional states or unconscious psychological conflicts can in time cause organic symptoms or exacerbate existing organic pathology." In short, he says, stress can produce just about any physical symptom we can imagine.

Exactly how hypnosis works is something of a mystery, he

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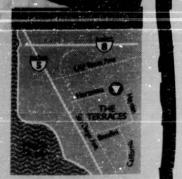

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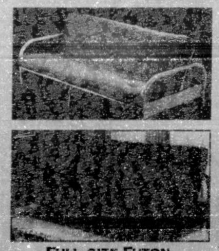

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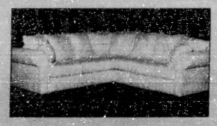

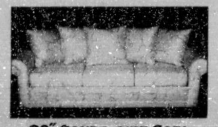

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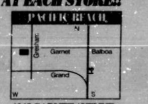

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concedes. The American Society of Clinical Hypnosis has written, "None of the definitions of hypnosis satisfies the criteria for a good scientific theory." (When I read that I cackled with glee and rubbed my hands together. Exactly the same is true of asthma.) All the same, in 22 years of using hypnosis as a psychotherapeutic tool, he has found it frequently very helpful in treating people to relax, to feel in control, to reduce the frequency and severity of attacks, perhaps by reducing anticipatory anxiety and the fight-or-flight response that sets off the immunological cascade that feels like panic.

His most successful patient, though, was himself. In the early '80s, at a time of enormous personal stress, he developed adult-onset asthma serious enough to leave him unable to run or take part in sports and to require daily Prednisone and a variety of other meds. After some time he realized he might try some of his own techniques for his own benefit.

By the time she gets to the ER, she has large clumps of thick mucus that can't be dissolved, her airways are so swollen they are clamped shut, and she dies.

"I was so panicked over this I hadn't thought of doing what theoretically I knew I could do." He set aside half an hour twice a day to practice self-hypnotic techniques, listening to relaxation tapes that he devised for himself, imagining his muscles getting heavy, feeling comfortable, picturing pleasant scenes, his body beginning to heal, breathing better. He also set up a cue to trigger this relaxation and got to the point where he only had to take a break from whatever he was doing, relax his neck and shoulders, and touch his thumb and forefinger. Ten years later he is completely free of asthma symptoms; his chief of staff, Dr. Adrian Jaffer, a renowned allergist, can't believe it.

The success of Pratt's hypnosis shows the strange interknotted cause-and-effect in asthma. For many asthmatics — but not all — one of our most frightening experiences is that of a severe asthma attack. If fear can provoke asthma, then, fear of asthma can provoke asthma. By extension, anything that mimics asthmatic symptoms can potentially have the same effect, though such facsimiles vary widely from person to person. For years I started wheezing as soon as I swam underwater, as if the sensation of pressure on my chest were a threat in itself or a threat of a threat. (I can't stand clothes that are tight around my neck either.) A friend is sensitive to rooms with low ceilings, as if physical claustrophobia were a reminder of the internal claustrophobia of asthma. Maybe this is why some of us even seem to be sensitive to changes in air pressure.

This is called "one-trial learning," Pratt explained. "Anything that reminds you in the least triggers a biological-psychological event." This is why, he said, panic attacks and anxiety disorders respond so well to hypnosis. "If you can change the message you're sending yourself while simultaneously relaxing yourself, you can make a harmless process out of going through an event that would normally elicit a tremendous response."



Edward Golub

Who knows how far afield we scan for such danger signs? Being trapped in an elevator has virtually nothing in common with the physical experience of an asthma attack, yet the fact that we asthmatics instinctively talk of our physical experience in terms of claustrophobia, and the claustrophobe talks of feeling as if he can't breathe suggests that we feel (the very word has both meanings) in both dimensions. In my phone conversations with my ex-wife, I felt trapped, helpless, unable to speak my mind, forced to hold my breath in the hope that the threat would go away. Is it too fanciful to suggest that in doing so I was creating an emotional-physical landscape that was all too reminiscent of asthma, setting off my own alarm system?

A note: Pratt writes that "a hypnotic suggestion is only effective to the extent that it is accepted by the patient." The proof of a drug, on the other hand, is that it works irrespective of the patient's will, and we have come to believe that (1) drugs can cure anything, and (2) because they don't need our help, we don't need to make any adjustment in our attitudes or behaviors. We have externalized the responsibility for health and cast it in pill form. Yet this leaves us with profoundly ambivalent attitudes to medicine, as the phrase "a bitter pill" reflects. We want the immediate cure, the magic shot, yet we are terrified of the needle. We want the miracle cure but despise the drug company.

Nowhere is this better illustrated than with asthma, where the miracle drugs — the inhaled steroids — arrived at the beginning of the decade with a loud fanfare that became increasingly muted as asthma continued to flourish. The fact is that drugs, too, are largely dependent for their effectiveness on the patient's acceptance. If we don't believe in our meds, we simply don't take them, or don't take them properly, or often enough. Meds, like a good diet and regular exercise, must be part of our desires and habits if they are to do any good. The future is not pharmacological.

LINDA ROBINSON DEVELOPED ASTHMA during a bout of pneumonia five years ago. Thereafter, whenever she became anxious or upset, especially during family conflicts with her daughter, she found herself wheezing heavily, unable to finish a sentence. She also wheezed whenever she had a cold or respiratory infection or with exercise.

Six months later she started attending yoga and meditation classes at the Vogel Institute in San Diego. "Almost immediately I noticed a difference. I could stop an attack in the middle." While arguing with her daughter, "I'm fighting for air, and she got really scared, and she's freaking out, which helps [the asthma] escalate even more. Right in the middle of it I was able to relax and change my breathing, so I was breathing diaphragmatically and under control, and after a few minutes my breathing was back to normal." She still uses her inhaler when she gets a cold, but otherwise she has barely wheezed since.

Yoga has generally good press among asthmatics, but I had never given it a real try, because the only time I took a yoga class I got bored. I decide to give the Vogel Institute a call, and one Thursday evening I find myself in an airy, high-ceilinged room under exposed beams, taking a yoga class with Ken Temple.

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MAY 1996

The reviewer, he explains, essentially works at stress reduction and breathing techniques. Yoga, meditation, and deep relaxation, that is breathing techniques called pranayama, or the supercontrolled breath, to give more control of breathing, are areas of great. More noticeably, they teach alternate nostril breathing, "a way to fine-tune the body's neurological system." The spine has two energy systems, he said, one of which arouses at each second. "One heats the system up, the other cools it down." Breathing with electronic exercise in a specific way, he said, helps balance the two systems. "The breathing goes to the cerebellum brain. It really gets into bone, deep and old."

This sounds groovy exotic, but the basic concept — breathing from the diaphragm — is familiar to Western medicine. Many respiratory nurses teach children to breathe from the diaphragm, which lessens the strain on the chest, neck, throat, and back and thus gets more air in with less muscular fatigue and less consequent increase in tension. I can remember relearning out of asthma attacks up until the age of about 23, after that they seemed to take a firmer grip, and only meds would work.

On the 15th, I find that the breathing and stretching lessen up muscles I didn't know was there, relax muscles I didn't know I was clenching. I sniff, clear my throat, settle more deeply into the mat. Old injuries reappear in short, sharp twinges; I had no idea I was still guarding them with such silent vehemence. Find the source of the tension; reassure it; relax through and past it. Gone.

Stretching muscles breaks up knots, allowing blood to bring in oxygen and begin healing, flushes out the lactic acid that burns. It releases memories, too. I am 24 again, hunched over in a locker room after a game of squash, feeling the crawling sensation at the base of my throat, trying to release it, feeling with each exhalation the unnaturally long final tapering-off. Don't fight to breathe in again too soon. Draw down the diaphragm as if it were the bottom of a balloon, pulling air into the lungs without having to use the chest muscles, because they are the ones in trouble, already cramping and twitching, tense, exhausted, sending small stabbing pains between your shoulder blades. Draw down the diaphragm. Let the breath go, slowly, taking its own time. The last few inches of air take forever, but don't be afraid. Don't clench. Don't worry about the wheeze, almost musical at times like a discord on a tiny electric organ. The last few inches of air take forever.

Relaxation is an acquired skill. We are overtly taught how to be busy or dutiful, how to fight or to grin and bear it, but not how to focus on a particular muscle and relax it. Which is unfortunate, as relaxing is intimately connected to self-knowledge, discovering the body from inside out and thereby discovering the mind and its unexpected quiet authority. After I developed asthma at the age of 11, my mother taught me a few of these tricks, working down the body, focusing on each muscle group in turn, but I suspect she was unusual in this. If you try to force a muscle to stretch, Ken says, it resists — and I'm thinking muscles are like asthma patients, resistant, noncompliant. Fear is

Why Is Asthma on the Increase?

Some doctors argue that it isn't; it is simply better and more frequently diagnosed. The success of spacer, though, is that now we know the importance of good inhaler technique, not just how much is squeezed out from canister with each, and recent research has shown how high levels of cat dander in smoky homes in which no one has ever lived.

Dust Mites. In a curious way, dust mites augment a weird line between asthma and comfort. For example, in a group of refugees in Papua New Guinea, the incidence of asthma has been found virtually nothing to more than 7 percent (in other words, Westernized) in the last quarter-century. Researchers discovered that was the period the Rice Cat arrived, who crept hand in hand with dust mites. Kerr occupied Manhattan, and the blankets were the first soft materials in those Spartan villages where dust mites couldn't live and breed. Dust mites also flourish in electric other modern conveniences.

Dander Hacking. Modern dentists contend that asthma ensures that dust mites and some insects can now have a year-round growing season.

Laundry Detergents. Fifty years ago, everyone washed clothes and linens in hot water, which rinse the chemicals of dust mites including them. Now that we have detergents that water detergents, the mites remain encased and change undisturbed by either or soap.

Waste-wall Computing. Once the presence of this ash, it's not a common feature of tract homes. The more the carpet, the more the mites.

Smoking. The only growth factor in the foreseeable future is cancer, in recent years has been young women in their late teens and early 20s — in other words, in their prime of childbearing years. Smoking both during and after pregnancy correlates with a greater likelihood of the child developing allergies, asthma, and respiratory problems of all kinds. But smoking is unlikely to be a growth factor in San Diego, which, according to the American Lung Association, has a lower smoking rate than any other major U.S. city. ■

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MAY 1996

stronger than good intentions.

"Asthma is simply a habit of fear, a pattern that can be discarded," Temple says after the class. "That's why there is a real cure for asthma in this program. It takes care of that underlying fear." Everybody has fear, he adds; different people express it in different ways. The crucial thing is not to accept that crippled posture, that crippled self-image, "knowing that our real identity is not the disease." (He is one of a number of people who believe that to call oneself an asthmatic or an alcoholic is not an acceptance of responsibility for one's condition but a dangerous tarnishing of one's own identity.) "We are not isolated beings but are connected within ourselves, with each other, and with the universe."

Later, a couple of echoes come back to me. Erhard Vogel's Expert in Life program sounds very much like the advice that physicians who work with chronic illnesses such as asthma and multiple sclerosis give their patients: become an expert in your condition. The take-charge attitude that Mike Welch advocates reappears here, only writ larger and broader. Take charge not only of your illness but of your life in general. It's a sign of how disease-focused Western medicine has been that we have swallowed this perspective. How can we take charge of a disease without addressing the rest of our lives? This is one of the central problems of asthma. Monitoring my symptoms with a peak-flow meter is indeed one step toward understanding and taking charge of my condition. But how much good does it do if I am stuck in poverty or addicted to cigarettes, or my parents won't take my illness seriously, or my husband is an alcoholic, and it's all I can do to keep myself intact?

I can't speak for Erhard Vogel's philosophical and therapeutic approaches, having seen virtually nothing of them, but I can't see how yoga itself can do anything but good -- unless it becomes too soothing and we use it as a way to ignore learning about our disease. (It's all too easy to take Ken Temple's "Asthma is simply a habit of fear" at face value, nod, and remain in near-total ignorance about what triggers our illness.) Many practitioners of Western medicine are open-minded enough to recommend yoga as part of an asthma treatment; their fear, and mine too, is that their Eastern counterparts won't grant them the same respect. Taking charge of chronic illness is very difficult without taking a broader grip on one's situation in life. But taking charge of one's life should also involve learning about one's illness, moving back and forth between Eastern and Western approaches with ease, speaking both languages.

George Pratt and Ken Temple use different techniques toward a similar end. Some may work better for some patients, others for others; the degree of belief, in itself, may affect the degree of commitment, of relaxation, and therefore of response. We're in gray area here, impossible to quantify. No wonder allergy, with its precise numbers of IgE antibodies, seems so much more credible, so much safer. Whether alternate-nostril breathing really purifies the anabolic and catabolic motor fibers in the spine (as the Vogel Institute literature promises), I can't say; being a novice, I didn't do it. In general, this stuff is impossible to quantify. How much benefit did I get from it, on a scale of 1 to 10? How much did the guy next to me get out of it? How quickly did it act? Why didn't I respond as well to yoga when I first tried it 15 years ago? Can the instructor guarantee that his results are reproducible? Are they more effective than placebo in double-blind crossover trials?

(Yet even in conventional medicine, one patient is said to "respond well" to a drug, while another responds less well; we all have different tolerances and different side effects to differing degrees, and when one starts to include the mysterious power of the placebo effect, this yoga stuff is not so weird after all.)

On my way home, I encounter a couple of nurses from Children's Hospital. They see a lot of asthma: in-patient, ICU, ER. It's a terrifying thing, they say — for the patient, for the family, for the caregiver. The staff can administer the meds, but then all they can do is watch. Everyone is tense; the families, too, can hardly breathe. The patients are usually silent, hunched over in the classic tripod position, unless they're very young. The meds make the two-year-olds ballistic, they say; the heart rate way up. Then they may crash, suddenly, then respirations rate dropping like a rock, and then it's time to intubate them. But this is a last resort. The tube itself is invasive and can make the airways clamp down still harder. And in any case, the respirator tends to work only one way; the positive pressure forces the oxygen in, but there's no corresponding pressure to force the carbon dioxide out. Asthmatics die with their lungs full of trapped, stale air. This is what we talk

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Curtis: I advertised in Phone Matches™ for about a year, talked to lots of women over the phone, and met quite a few. I think I must have dated everyone in North America. It kept me so busy I didn't have time to answer other people's ads. But on this particular week, something inside me said: "You better start searching yourself."

Shelly: It wasn't a good week for me either. I had this height requirement – I'm six foot tall – so a lot of people I had to cross off right away. I never did see Curtis's ad. And by the time I heard from him, I had already called back a few guys and set up some meetings.

Curtis: Shelly and I talked on the phone four or five times and each conversation lasted four or five hours. By the time we met, a lot of the "first date" conversation was out of the way.

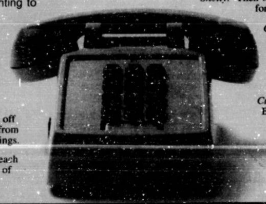
Shelly: We went to Seaport Village and sat on a bench and talked. Then all of a sudden, it was 2:00 a.m. Curtis says he "knew" right away.

Curtis: I'm a counselor, so I can identify people's "issues" rather quickly. I was looking for someone who knew who she was and what she wanted in life.

Shelly: I also knew it was going to be something good, but I wasn't going to jump the gun and say, "This is it."

Curtis: We got engaged after eight months of dating. We took a sunset cruise on the *Hornblower* and I asked Shelly to marry me on the bow of the boat. Meanwhile, our friends were going around the boat telling the other passengers and passing out noise makers. When we came back inside they all applauded.

Shelly: Then we spent the next year planning the wedding. It was small, formal and intimate.



Curtis: Our honeymoon was on St. Lucia in the Caribbean. No phones, no faxes, no newspapers.

Shelly: I used to be a person who liked to go to bars and party with a gazillion people. Now I enjoy staying home on Saturday nights and watching "Cops" with Curtis.

Curtis: When you're in your twenties, dating is not much trouble. But when you have a career and a house and everything, it takes a lot of energy. And then, to find the right person is like finding a needle in a haystack. That's why Shelly and I turned to the *Reader*.

Shelly: I don't think that advertising for someone is considered a "bad" thing anymore. My mother did it back in Minneapolis and she's been with the same guy for six or seven years. So after I moved to San Diego I thought, "I'll just do what my mom did." I liked being able to just place the ads and then screen the calls.

Curtis: I found the whole process very interesting. Some women even introduced me to their friends when it didn't work out between us. You have to be tenacious, though. You won't be successful if you go on two or three dates and then give up. Phone Matches™ provides you with the hay, and eventually, you can find the needle.

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about over pad thai and red curry, this and their plans to get away from their work, to visit Australia for a month, to visit the chateaus of the Loire Valley.

THE AIR IN TRI-HAN WANG'S OFFICE IN CLAIREMONT is thick with the strong, barky smell of a thousand herbs. On his desk, under a hundred or so papers, he finds William Chang's *Catalogue and Reference Guide of "Jen-on" Chinese Herbs and Formulas* and shows me some of its descriptions of various asthmas and the recommended remedies. On his shelves stand a collection of mysterious jars of apothecaria and a remarkable range of books in both English and Chinese, books about herbs, about standard Western medicine, a translation of *The Yellow Emperor's Classic of Internal Medicine,* which includes what is thought to be the first recorded description of asthma, and, as if to complete the trilogy of alternative cures, *Helping Yourself with Self-Hypnosis.* I seem to have come full circle.

Wang grew up and trained in Taiwan and came to the U.S. in 1970. He diagnoses by looking at the tongue, reading six pulses on each wrist, palpating key points, testing sensitivity to heat and conductivity. He thereby arrives at a holistic picture of the patient's general health, the overall flow of his *chi* energy (a combination of the nervous system plus the electromagnetic closed-circuit system among the tissues, the wired and the wireless) through the meridians that serve the major organs. The flow of energy is regulated by inserting and manipulating needles to stimulate or suppress it. He begins to treat the most acute conditions, then moves on to restore and maintain a general balance of health, both physiological and psychological. Treatment is with needles in the office, with herbs at home, traditionally in tea form, now available as capsules.

He shows me a needle, then with a swift and unexpected flick of the wrist he inserts it into my arm, on the outer curve of the crook of the elbow. It doesn't hurt as it goes in — a slight shock, perhaps — but after a moment it seems to expand and take up more space, to affect an area roughly the size of a tennis ball. This region feels slightly uncomfortable, a dull ache with an overtone of annoyance, like something that needs to be taken care of but has been put off as long as possible.

As the interview goes on, I find myself clearing my throat every few minutes and am a little embarrassed, then think, screw it. I'm an asthmatic. I produce more mucus than some people. If he can't deal with it, then he doesn't deserve to be a doctor.

Two days later I recall this and realize that I don't clear my throat like that all the time — in fact, the looseness of the mucus started shortly after Wang inserted the needle in my lung meridian and lasted for perhaps half an hour. Have I, in effect, received the beginnings of an acupuncture treatment without even knowing it? My mind boggles, uneasily.

Meanwhile, he reassures me that he refers emergency cases of asthma to the ER, recognizing the need for extreme measures in extreme cases, and advises asthmatics against eating anything cold, such as ice cream, whose temperature "affects the energetic system and delays the recovery."

In Western terms, these techniques simply shouldn't work. Some are untested, some unproved, some based on principles that we claim don't exist. Which is why I am particularly interested to meet Alex Morales, one of Wang's patients, and his mother, Martha. Before our meeting, she types a two-and-a-half-page letter explaining her ordeal with Alex's asthma.

I meet them at Wang's office. Alex does not look like a sufferer. Now 14, he shakes hands firmly, looks relaxed and fit in sneakers, shorts, polo shirt, with longish dirty-blond surfer hair. He starts on the soccer and football teams at Francis Parker School.

Alex suffered his first attack at nine months, Martha says, reading from her account, when the family was living in Phoenix. "I have been blessed with good health, stamina, and vigor all my life. At that time I could not have imagined how his illness would impact our lives." Over the next five years Alex took Alupent, Bronkosol, Slo-bid, Prednisone, theophylline, epinephrine, Ventolin, and other drugs. "It has been ten years since he took those drugs, and I still remember their names." He was twice hospitalized; he suffered from accelerated heartbeat, bronchitis, sinus infections, and pneumonia. "He was sick every month for the first 5 years of his life.... He has gone through seven or eight cycles of antibiotics every year for at least 7

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Miller introduces brand new beer bearing family name

New Miller Beer joins America's popular beer family

For more than 140 years, Miller Brewing Company has created a variety of beers to satisfy beer drinkers' tastes. Each beer – Miller Lite, Lite Ice, Miller Genuine Draft, Miller Genuine Draft Light, High Life, and now Miller Beer – is brewed with the highest-quality ingredients and brewing traditions that have been handed down for generations.

New Miller Beer is brewed from the "heart of the hops" for a fuller flavor with little bitterness; Miller Lite is a great-tasting, low-calorie premium beer; Miller Genuine Draft is a premium beer brewed using a patented cold-filtered process; and High Life is a traditional American full-flavored lager.



Miller Brewing adds new Miller Beer to its family: Lite Ice, Miller Lite, Miller Beer, Miller Genuine Draft, MGD Light, High Life.

Beer drinkers call for Miller Beer – the one with the red label

As new Miller Beer becomes available in bars and restaurants across the country, the brand is quickly becoming known as "Miller with the red label."

Paul Roller, president of Miller Brands, a Miller wholesaler in Milwaukee, Wis., says that referring to the brand's distinctive red packaging graphics is an easy way for beer drinkers to order the beer.

THINK
DRINK

Brewmaster: "Miller Beer makes thirst worthwhile"

By Mike Gilman

When you craft a beer that stands out from the crowd, picking a name is easy – you name it after yourself. That's what Miller Brewing Company has done with its new creation – Miller Beer.

"We take a lot of pride in creating a beer so good, we're just calling it who we are," says Miller Brewmaster David Ryder.

Available nationwide this spring, Miller Beer is a premium, mainstream beer with a full, rich flavor. The secret is a special brewing process using the best part of the hops — what Miller calls the "heart of the hops."

"Hops are what give beers their individual, distinct taste," says Ryder. "Using the heart of the hop results in a beer that's big in flavor, short on bitterness and a taste that goes down easy."

Tastes and preferences in beers are evolving, adds Ryder, who points out that the popularity of light beers indicates some people want beers that are easy to drink and not bitter or filling. At the same time, other people want fuller-flavored beers – witness the interest in micro-brews and specialty beers.

"The special brewing method used in new Miller Beer lets us strike a perfect balance between taste and drinkability that meets the changing tastes of today's beer drinkers," says Ryder.

Miller Beer is brewed to satisfy that wide array of tastes and preferences.

"Miller Beer is truly a new, distinctive beer that stands out from the crowd," says Ryder. "One taste and you'll know the difference."

"For a beer that's full of flavor with less bitterness, and remarkably easy to drink."

New Miller Beer stands out on the shelf, too. A striking red, blue and white logo in a traditional brown bottle makes it easy to identify.

Miller Brewing Company expresses confidence that Miller Beer represents a new standard for premium, mainstream beers.



Miller Beer's distinct red label makes big impact with beer drinkers.

Experts agree: New Miller Beer dethrones the competition

By Peter Marino

Throughout time, the ultimate test for an up-and-comer has been to challenge the champion. In the beer industry, where taste is king, the most direct challenge is a taste test.

In an independent, blind taste test conducted by a major metropolitan daily newspaper with three well-known beer experts, new Miller Beer soundly defeated the top-selling beer in the American premium mainstream beer category, which is the largest segment in the beer industry and includes a variety of full-calorie products.

"It's a better beer."
-Dennis Davison, beer judge

Following the conventional rules for a taste test, the three experts, all of whom have judged numerous professional beer competitions in the past, scrutinized their beers for nearly half an hour and then all three – one a native of England, one German-born and one a Milwaukee native, scored new Miller Beer the taste champion.

With comments such as "...good malt balance," "...fuller flavor, nice finish," "...nice follow-through with hop flavors," "...it's a better beer," the experts were unanimous in their assessment of Miller Beer.

We found out how you can conduct your own taste test. Here's how:





The smell, the look, the taste: Professional beer tasters judged new Miller Beer: (from left to right) Dennis Davison, Jerry Uthemann and Brian North.

The heart of the matter
Quality hops mean big flavor, smooth taste

In a proprietary brewing method, Miller Brewing Company is using "the heart of the hops" to brew a beer with full flavor but very little bitterness – new Miller Beer.

With 140 years of brewing under its belt, Miller spent more than two years crafting this new beer, brewed with only the best part of select hops.

"Hops are the spice of beer adding their own special taste, aroma, texture but also bitterness," explains David Ryder, brewmaster for Miller.

"When brewing new Miller Beer, we use only the heart of the hop to produce a rich flavor that diminishes the bitter characteristics typically associated with full-flavored beers," says Ryder. "This gives Miller Beer its smooth taste and rich texture."

"More hops means more flavor, richer texture, but in the case of new Miller Beer, less bitterness," says Ryder.



Hops are the spice of beer: adding flavor, texture and aroma.

Gather some friends or "tasters," two glasses per taster, Miller Beer and another American-style lager of your choice. Score each beer on color, aroma, flavor, smoothness / easy to drink and less bitter aftertaste. Chill both beers (approx. 38°F). Pour both beers behind a shield to ensure an objective, "blind" tasting. Ask each participant to taste the beer and record their rating in each category, using 1 (poor) to 5 (great) for each characteristic. Gather all score cards and compare. The beer with the higher score is your winner.

	Miller Beer	Other
1. Golden Color	☐	☐
2. Aroma	☐	☐
3. Full-Bodied Flavor	☐	☐
4. Smoothness, Easy To Drink	☐	☐
5. Less Bitter Taste	☐	☐

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years. At age 14 he has taken more antibiotics than I have in 41 years."

The worst and most constant symptom, Alex adds, was his blocked nose. "It was like I had two pieces of marble shoved up it. I couldn't sleep well. Phys ed was a no-no. To keep up with my friends when they were running around the playground was hard also. I had to chew with my mouth open, and some days even to talk was hard."

In 1986, she goes on, she turned to alternative medicines in an effort to wean Alex from the 15 or 20 pills he was taking each day. Over the next six or seven years, Alex submitted to tea of catnip, comfrey, lobelia extract, castor oil packs on the chest and back, glycothalmine in water, steam treatments, Mother Earth cough syrup, massage, postural cupping, herbs of fenugreek and thyme, and chiropractic care to free up the nerves to the nose.

"The beet juice was the worst," Alex interjects. "It was horrendous."

"He submitted to everything I did to him," Martha replies, "but if he had a choice between beet juice and dying, I think he'd rather die."

She eliminated all meat, dairy, corn, soy, orange juice, artificial coloring and flavoring, sugar, and salt from his diet, then gradually reintroduced each to determine their effects. An allergist said that he was allergic to olive trees. A CAT scan showed nothing wrong with the structure of his skull.

The Morales family had and still has no health insurance. "I have paid out of my pocket for everything," Martha says.

In the fall of 1995, the Morales family moved to San Diego. "He is now 13," Martha reads, "and still does not breathe through his nose. Alex has come to accept it. He says, 'Mom, that is just how I am.' I say, 'No. We are treating symptoms and not solving problems.' He gets sick again. It is now October of 1995. My husband saw Dr. Wang's ad in the newspaper. I call Dr. Wang. It is 11:30 at night. He answers the phone. Says to bring him in tomorrow at noon. We go. [Dr. Wang] is wonderful. We go 12 times or so, and Alex finally breathes through his nose, slowly at first but then more openly. Dr. Wang has to send to China to get a very specialized medicine to help him."

On New Year's Eve, Martha reads, she toasted her son, saying that this would be the first year of wellness in his entire life. "Alex no longer takes any medication at all, thanks to Dr. Wang. God bless Dr. Wang," she finishes and bursts into tears.

Alex explains that his first impression of acupuncture was not the weirdness of the treatment but the kindness of the doctor, the care with which Wang explained his treatments, the fact that he was going to treat the problem rather than the symptoms.

"It doesn't hurt," Alex stresses. He lies down on something like a massage table, Wang positions the needles, sets an electromagnetic lamp over the table to warm the needles, and Alex relaxes. The whole treatment takes an hour to 90 minutes.

He now sees Wang every three weeks. He hasn't had an infection in four months — a record for him — and he hasn't used his bronchodilator in two months. New Year's Eve, a time when he was usually battling bronchitis, he went ballroom dancing at the Marriott Marina with his mother and stepfather.

"You know how some men have a worn patch on the back pocket of their jeans where they always carry their wallet?" Martha asks. "Alex had a worn patch shaped like his inhaler." Now she looks at his jeans, she says, "and there's no worn patch. Are they really Alex's?" She starts crying again.

"If he wanted to marry a girl who had asthma, I'd tell him, 'Think of her asthma as being like schizophrenia. Now do you want to marry her?' It changes your life. It changes your whole life."

A recent issue of the newsletter "Asthma Update" passes on the experience of a doctor from Louisiana who used to treat various pain problems with steroid injections in the upper back (to be precise, in the infraspinatus muscles of the infrascapular fossae). He was surprised to hear that those he had treated who had previously suffered from asthma showed sudden and complete remission. Intrigued, he began examining this area in his asthma patients and discovered that almost all of them found it painful. Was it possible that he had stumbled across an acupuncture point and the injection had in effect acted as an acupuncture needle treatment? Sure enough, there are lung acupuncture points in the vicinity.

In a letter to the *Journal of Family Practice*, the physician reports that he offered steroid shots in the upper back to all his asthma patients and "their asthma was put into instant remission. They no longer wheezed or required ongoing medication and inhalers to breathe. Were they cured? Well, if you use the same standard as for cancer cure (five years without a recurrence), then yes, you must conclude that these asthmatics were cured of asthma."

If I had a hot dinner for every miracle cure that patients and physicians had told me about, I would be a chubby man. (Blue-green algae was probably the weirdest.) All the same....

OVER THE WEEKEND I TRAVEL UP TO THE MOJAVE DESERT, north of Los Angeles, with the UCSD Cricket Club. This is a paradox, of course. Cricket is played on a grass field, so what are we doing in the land of B-2 bomber bases, bare red mountains, and Joshua trees? The answer, of course, is irrigation, to which the whole city of Victorville, home of the High Desert Cricket Club, is a tribute. We play in the residential development beyond the golf

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MAY 1996

course, next to the artificial lake.

Desert is hypoallergenic: virtually no pollen or mold spores. The clean, warm, dry air is one reason people move here from the damp Northwest and the chilly Northeast. Irrigation — an entire lake, for Pete's sake — introduces water vapor, which takes whatever airborne allergens are around and holds them in suspension, an aerosol, just like the nebulizers that asthmatics use, perfect for inhalation. Water permits the spread of suburbia, with its lawns and shade trees, and the result is pollen counts and allergic activity utterly abnormal to the region. A number of former desert communities have passed legislation limiting the height to which Bermuda grass may be grown in an effort to limit its seeding and pollination and have even banned mulberry trees, but these are Band-Aid measures.

Irrigation also permits farming, a major source of asthma problems caused by pesticide spraying, but also by more natural causes. "There's a lot of mold growth that you don't get in a real desert but you do get in an irrigated desert," explains Dr. James Ellis, who has been seeing most of the pediatric allergy cases in the Imperial Valley for 30 years. He sees a lot of children with mold allergy, and the year-round growing season allows no relief from pollen. "My roses — I'm having a heck of a time cutting them back because they won't stop blooming," he says. Perhaps because of the mild climate, the RSV virus, an especially nasty respiratory virus, also flourishes all year round, irritating airways and triggering asthma.

El Centro has other problems, too, adding up to the characteristic asthma fingerprint distinct to each region. With a prevailing west wind and the city lying in a bowl, below sea level and at the foot of the mountains, El Centro suffers common temperature inversions. When farmers burn field stubble, the smoke often rises about a hundred feet and then moves sideways. This also traps smog and pollens that might otherwise disperse. Moreover, winds often blow down from the mountains, bringing pollen from a variety of trees and vegetation higher up. A lot of children are allergic to trees not actually found in El Centro.

Then again, El Centro shares the valley with Mexicali, perhaps ten miles away, where the pollution levels are considerably higher, thanks to emission standards that are more lax than

In 1979, blacks were about twice as likely as whites to die of asthma; by 1987 they were three times as likely.

California's.

After the cricket match in Victorville, played in the brilliant light and limitless visibility of the high desert, we head back in the mid-afternoon. As we wind down the blighted lunar valley toward San Bernardino, the sun is already setting over Los Angeles in a swirl of livid red-purple smog, dwindling long before it reaches the horizon. By 4:00 p.m., the mountains a mile away on each side of the road are virtually invisible in the filthy air. Heading down into the approaches to the city seems like going underwater, the skinny palms and billboards of the drowned city sticking up motionless into the gloom. The only time I have seen air like this was in photographs of the towns surrounding Mount St. Helens immediately after the eruption.

In the van, my nose begins to itch violently even with the windows closed and only a skylight open a crack. Those of us with slightly tuned-up immune systems, with asthma or allergic rhinitis (alias hay fever) are canaries in the mineshaft of human progress. Any human intervention in the natural world can affect the atmosphere, which is both our most volatile and our most vital medium. The sensitive tissues that come into contact with the air — the delicate linings of our lungs and nasal passages — are constantly presenting us with environmental impact statements we didn't think to require beforehand.

THE FUTURE FOR ASTHMATICS LIES IN EDUCATION, that subject with which Americans have such a love-hate relationship. A number of doctors have admitted to me that the profession in general does a worse job of teaching parents about asthma than about any other chronic and severe childhood illness. Look at diabetes, for example. If a child is diagnosed as diabetic, the entire family goes straight to the hospital and doesn't leave until (in theory, at least) they know what the disease is, how to administer the insulin, and what will happen if they don't.

Many asthma specialists would like to see such aggressive treatment for even mild asthma; but asthma, which is far more common than diabetes, presents a trickier exercise in education. Instead of one shot a day, the child may need three or four doses that, if a nebulizer is needed, require a parent to sit with child in lap for up to a quarter of an hour. Instead of one medication, the pediatrician may have to prescribe two or three, and the sheer process of discovering which medication works best may take six or nine months, during which time the parents become convinced that the doctor is either incompetent or using little Joey as a guinea pig for shady pharmacological experiments. Meanwhile, the asthma may

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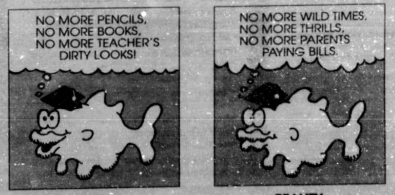

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up, and the kid has to get someone to open the nurse's office, which takes precious time and stigmatizes the child. Again, the inertia is against the asthmatic, an outsider, aberrant.

Still, in San Diego it's not as bad as it is in New York, where in many districts the cuts have eliminated nurses altogether and no meds of any kind may be kept at school. I met a mother who, when her young son had an attack, got a call at the homeless shelter where she lived and had to pick up the inhaler and the baby and walk two or three miles to school.

And yet the most conspicuous signs of hope for improvement are also to be found in the schools, specifically in a program run by the American Lung Association called Open Airways for Schools.

Open Airways grew out of a project developed by Columbia University's College of Physicians and Surgeons in the late 1980s. "They saw the number of children with asthma coming into the clinic was skyrocketing, and asthma morbidity was increasing," said Lynn Devine, director of school health programs for ALA of San Diego. The program was designed to reach children at risk who may not normally see a doctor, may not know they have asthma, and may not in fact know anything about asthma at all. The curriculum Columbia developed eventually evolved into posters, handouts, and six 40-minute lessons intended to teach kids that asthma is treatable, that it does not have to escalate into crisis, that prescribed medications should be taken at the first signs of asthma or cold symptoms, and that children with asthma should live as normally as possible.

When the Columbia team tested Open Airways in New York City among children aged 8 to 11, it found that the children who had completed the program had fewer and less severe asthma episodes but also that their grades improved when they took steps to manage their asthma. Parents reported that they had become more involved, and children without asthma were more willing to help their afflicted peers.

The San Diego Open Airways program started in April '95 and has rapidly become one of the most successful in the country. "Ninety schools in the first full year of an Open Airways program is remarkable," said Lynn Devine. Most regions hope for between 10 and 20. The reason, she believes, is that it is run not by a physician but by someone who has learned about asthma through bitter personal experience.

Asthma is a perfect candidate for disease of the future, as are panic attacks, depression, migraine, cancer, AIDS, MS, and the other autoimmune diseases.

Devine's second child, a boy, came home from the hospital as a newborn wheezing, although he was six months old before a doctor would diagnose asthma. Now aged six years, he has a variety of severe but maddeningly capricious allergies, has been frequently in hospitals, and has taken a whole basket of meds. A friend once said, "This is like having a disabled child," but it is possibly more frightening than many more stable disabilities, with its sudden attacks, its dangers lurking in everyday guises — cinnamon toast — the frequent life-or-death rushes to the ER. As a result, Devine has a passionate concern that the school nurse may lack and also knows what can now be done to help even a severely asthmatic child.

In one school she saw a child who was in obvious difficulty. "When the teachers said, 'Oh, he's always like that,' I was able to say, 'I have a severely asthmatic child at home who has been written up in medical journals because his asthma is so severe. I know what a severe asthmatic is supposed to be like, and if I brought him in you wouldn't know he was a severe asthmatic.'"

Mary Beth Farr is one of many nurses, respiratory therapists, firefighters, and volunteers who took the Open Airways training. Last November she ran a six-week Open Airways course at the Silver Strand Elementary School in Coronado, one 40-minute session a week. The course was offered during regular class hours, at varying times so the same classes would not be repeatedly affected. "We had the best time. It was a blast." She had 15 kids, mostly in fourth and fifth grade. Some took the materials home. One little girl was in complete denial about her asthma and wouldn't even take the handout materials home, but most were much more actively involved. Six of the 15 parents attended the graduation ceremony; all said they had learned something.

With children as with adults, the challenge is to change the paradigm, to stop people thinking of medicine as a response to a crisis and to start thinking of prevention. (Time after time I hear asthmatics say that they've been on the inhaled steroids — the preventive medication — for a few weeks now, and they're feeling so much better that they've started to cut down on all the drugs they're taking. The first ones to go, of course, are the preventives, and the whole cycle starts back up again.) It's very, very hard to convince someone, adult or child, to take a preventive, maintenance medication, Lynn Devine admits. She uses the sunscreen analogy. Mothers put sunscreen on their children before they go to the beach; think of asthma medication as sunscreen for the lungs.

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Devine has visited about 40 schools, almost all elementary. There really isn't a comparable program for junior high and high schools in San Diego. Of the 90 schools taking part in Open Airways this school year, 5 are junior highs, the rest elementary. "At that age they're young enough to still take it from an adult. At high school they don't want to hear it anymore," Devine said. But that's exactly the problem. At high school age, kids are least likely to behave wisely and in their own interests, even — especially, in some cases — if their lives are at stake. Peer pressure is at its strongest, and nobody wants to look like a geek. Every teenager wants to prove his independence, so who wants to be dependent on meds or be seen to be submissive to Mom's worried nagging? Not to mention the fact that multiple hits from an albuterol inhaler will give you a buzz....

Open Airways is, in reality, only a start. According to Devine, "The program is finally acknowledging that there is a huge problem. The general attitude among teachers and the public at large is that asthma is as annoying as head lice and not much more dangerous. In the last couple of years 13 kids in L.A. have died from asthma. They don't realize that even mild asthmatics can have a severe episode and die."

The death of model Krissy Taylor seems to have been noticed by the high school community, thanks to her frequent appearances in *Seventeen* magazine. What may or may not have been picked up by teenagers is that she was using Primatene, an over-the-counter inhaler that is not recommended by doctors, or that asthma inhalers, which can give a buzz not unlike cigarettes, are the medication most frequently abused by dieters, after laxatives. *People*, in putting the unfortunate Taylor on their cover after her death, may have had as much effect as a hundred Open Airways programs. Or not. We'll never know.

BROTHER OPPORTUNITY FOR EDUCATION is the annual asthma camp, called Scamp Camp, after the Southern California Asthma Medical Program. This weeklong American Lung Association camp is held annually at Camp Marston, a YMCA camp at Julian, for roughly a hundred kids aged 8 to 13. Four daily medication sessions before meals and before bedtime are used to make medication normal, habitual. The kids also spend a little time learning about asthma. One of the most popular activities is the pigs' lungs demonstration. Mike Welch brings in a compressor and pigs' lungs so the children can start to visualize what is going on inside them, inflating and deflating the lungs, explaining lobes, bronchi, trachea. "They think it's wonderful," said Janet Wilson, who has volunteered at Scamp Camp. "It's very gross, and kids just love gross stuff."

The aim is also simply to provide a camp for kids with asthma. In many cases, these are kids who have never been allowed to go to camp for fear they would have an attack or receive inadequate supervision or simply not be able to take part in many of the activities. Some of the parents, then, see the asthma camp as a chance for their children to learn about asthma; for other parents it's simply a chance to get the kids out of the house — a common enough motive for camp, but one that in this case might have the extra dimension of respite for the family. Having a severely asthmatic child is very demanding on the entire family. "For some of [the parents]," Wilson said, unaware of the loaded phrase she was using, "it's the first breath of fresh air they've had." The asthma metaphor works on both sides. In a sense, the entire family is suffocating.

ASTHMA DEMANDS A RADICAL CHANGE IN THE WAY SCHOOLS care for their kids. For example, asthma is all too often a furtive, almost invisible disease. The most dangerous situation is the kid who is using his inhaler every 20 minutes, wiring his metabolism from the medication but doing less and less good. Who sees this? If the kid is moving from room to room and class to class and doesn't report his condition to the nurse, who knows? And this is exactly the profile for the worst-case outcome, the chronic but manageable condition creeping through the gray into the red zone without anyone around realizing how bad this could get. Then the collapse, the dash to the ER.

How do you monitor such a child? How do you make sure that good, regular prevention takes place, that he takes his meds as and when he should? Ryan Devine's prescription: kids with moderate to severe asthma should have their medications in the classroom with them, but held by a teacher, so that someone in a responsible position knows if the situation is starting to look dicey. ("Teachers will hate this," she said, knowing full well how the coach is going to feel about having to sign in and carry eight inhalers in his bag to remember to give back at the end of class while everyone is off to the showers.) And those with severe asthma? Well, all severe asthmatics are recommended to carry a syringe full of epinephrine with them at all times. Can just imagine the principal's face. A syringe?

What she is asking for involves a political change of the hardest sort. She wants the child to have the power to be able to say to an adult, "When I say I'm not feeling good, you have to listen to me." By all accounts, this is especially hard where that power relationship is most overt — that is, in phys ed, especially in junior

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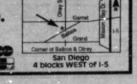

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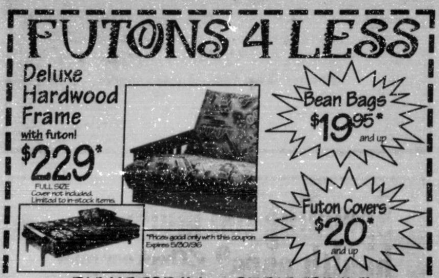



high schools and high schools. The coaches are seen as the dinosaurs here, the last perpetrators of the suck-it-up attitude. It's not that the coach doesn't understand asthma, it's that he is more used to believing in authority. After all, isn't physical education about the perfecting of the body so we don't have to worry about it, he thinks, remembering the good old days when he could just tell them, "No pain, no gain," or "Just do it," and they'd blink and swallow and say, "Okay, Coach"? And thank him in the end, dammit.

Open Airways is good news, and I wish Devine and her colleagues every success. But the fact that things are going well in elementary schools shows our weaknesses and failings elsewhere. First, I tend to agree with Devine when she attributes her success to the fact that she isn't a physician or a nurse but is driven by the passion and urgency of someone who has had a severely asthmatic child. She is, perhaps, not an expert in asthma but an expert in asthmatics. It is very rare to come across someone with medical training who recognizes how serious and frightening asthma is. When they call it a disease of neglect, they tend to overlook their own role in that neglect.

Second, the Open Airways program reflects the bizarre American attitude that we can and should care for children in precisely the areas that we cannot and should not care for adults. (The current V-chip television debate shows the same odd beliefs — that we have no right to control the content of television in the name of the general public, but we have every right and obligation to do so in the name of our children.) Asthma is just one of the diseases that flourishes in the absence of any semblance of a coherent and thoughtful social welfare system. Sickness is one of America's punishments for being poor. Children, however, are seen as deserving better; but even so, it is worth noting that Open Airways is carried out voluntarily and by a nonprofit agency. Despite the Airwatch and advances in soluble inhaled steroids, America's general care for Americans is still locked in the 19th Century.

Third, it's also significant that Open Airways is being carried out in the schools. One result of this strange contrast between libertarianism for adults and protectionism for children is that schools are and will continue to be increasingly laden with the burden of fixing the ills (and illnesses) of society at large. (Hence the paradox of my daughter being taught in third grade that pollution is wrong on the same day the states were allowed to raise or even abolish speed limits.) And the younger the children, the more this is and will continue to be true. Open Airways doesn't even try to address the issues at high school, where things are in some respects most difficult.



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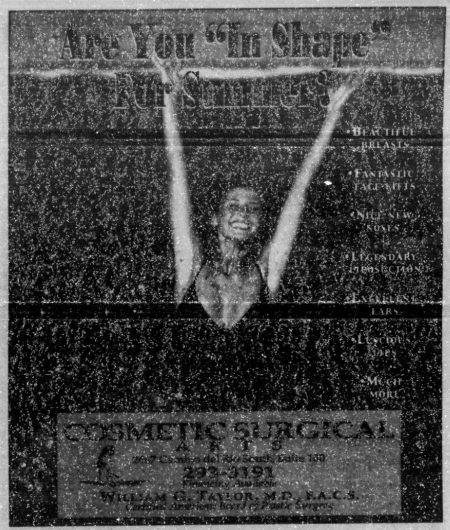

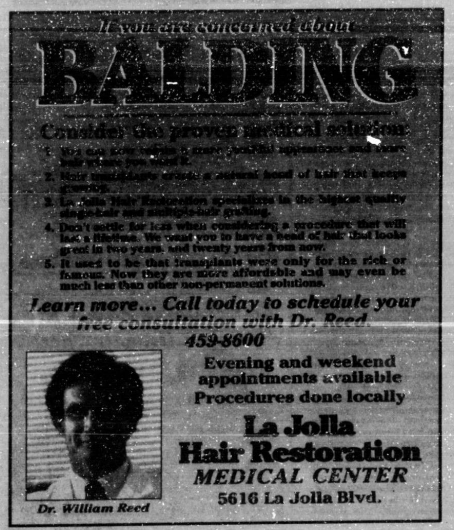

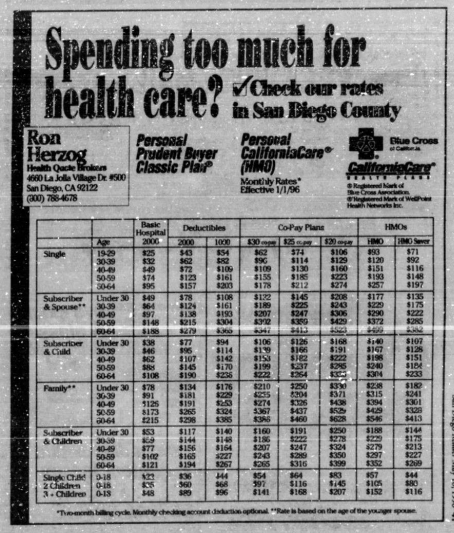

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No matter how well-designed and well-delivered the program's message is, it comes down to 11-year-olds being given one message for six weeks. Who will carry on that torch? Who will maintain the consistency of that message in the face of Joe Camel and a thousand other dangerous seductions?

IN SCRIPPS CLINIC, WHERE SOME GROUNDBREAKING RESEARCH into asthma and allergies has been taking place, I find myself sitting in on a lunchtime presentation by a drug company rep. His company has collaborated with the National Jewish Center for Immunology and Respiratory Medicine in Denver, arguably the top asthma center in the country, to produce a series of asthma education presentations, complete with four-color transparencies and slick handouts. While a dozen or so doctors and nurses eat gourmet pizza, he runs through his rep to solicit constructive criticism, partly because he wants to make sure his materials are accurate and useful, partly because he is hoping that Scripps will sign off on his project, allowing him access to the clinic's patients.

The presentation is familiar stuff, pitched to an educated, middle-class, suburban audience, delivered in a jokey style. The Scripps people interrupt with corrections and questions. At one point the rep says, "Above all, I want to make Scripps Clinic happy." Surely you mean Scripps Clinic's patients, someone interjected. Of course, he said. Of course.

Did anyone see any ethical problem with a drug company employee making a direct representation to the public? "No," three or four voices said immediately. Scripps had made sure that the drug company's name would not appear on any of the presentation materials. Besides which, the rep added heatedly, promoting his own wares would be not only unethical but stupid. If there was one thing he didn't want to do, he said, it was to get Scripps Clinic mad at him. "Several of my best clients are in this room."

This cuts both ways. By erasing this professional affiliation, he is less clearly promoting his particular employer; but by the same token he is in effect, if not in name, presenting himself less as a drug company rep and more as a health educator, even a member of the medical profession.

In a sense, these objections are moot. Unless he knows something that Mary Beth Parr and Lynn Devine don't, he simply won't have an audience, and the ethical question of drug companies pitching straight to the public won't matter. I just think it's interesting that, by all accounts, doctors can't afford the time or the money to spend an hour or more with each patient, carrying out the education that may make the difference between gradual improvement and gradual decline; and insurance companies can't afford to reimburse time spent on patient education, yet drug companies have enough free cash to research and develop their own education materials and pay someone to take them to the public.

THE BLEAKEST VANTAGE POINT FROM WHICH TO WATCH asthma — and to see all the cracks in what we flatteringly call a health-care system — is from the place where all the asthma failures end up: the emergency room.

Mary Margaret Loehr is a nurse in the emergency department at Scripps Memorial Hospital, Chula Vista. I had always assumed that once someone suffering from a life-threatening asthma attack reached the ER, the danger was more or less over. Wrong. She starts with inhaled beta-agonists, usually administered through a mask. In many cases the problem is the advanced inflammation, the airways swollen until they're almost blocked, rampant with eosinophils and flaming with an internal biochemical warfare. This needs heavy doses of corticosteroids, either orally or through an IV, but they won't do much good for several hours.

If things look grim, she'll administer a shot of epinephrine (adrenaline) or its cousin, terbutaline, which doesn't have epi's cardiac side effects. Some have to have the injection even if they have heart disease because otherwise they'll die. The last resort is intubation — that is, literally sticking a tube down the throat into the lungs. This is such a traumatic procedure for someone who already can't breathe that she'll often have to paralyze and anaesthetize the patient.

"It's a step to be taken with great trepidation. When you put them on a ventilator, your problems are just beginning. A severe asthmatic is very vulnerable to the increased pressure of the air being forced in and can easily blow out a lung."

The classic asthma death is one with a slowly dawning sense of disaster. In fact one of the common features is that the patient has no idea how compromised her breathing is, how bad things are getting. Typically, she is having some trouble breathing — nothing unusual there — and takes the inhaler every four hours. then every two as the relief gets shallower and shorter, then finally every 15 minutes. At some point, she realizes the inhaler is doing no good anymore and is having an increasingly toxic effect on her system. Her head is buzzing, she can't think clearly. By the time she gets to the ER, she has large clumps of thick mucus that can't be dissolved, her airways are so swollen they are clamped shut, and she dies.

Loehr is disturbed by a series of recent deaths that don't fit this profile. What she and the paramedics have been seeing more often is a different scenario, one that should be extremely rare. At noon a young woman is walking with friends, apparently well; she says, "I don't feel so good. I'd better use my inhaler." Within minutes this becomes, "Y'd'd better call 911," and she is at death's door with a terrifying suddenness. Whether this is just a statistical blip or not it's hard to say, but combining her own experience with those of the local paramedics, Loehr said, "We've had a number of stories that were very clear cut. We've had several of those just in our own hospital."

She suspects that familiarity has bred a dangerous contempt, or at least complacency — or maybe it's the beta-agonist inhaler that has done so, making people think that asthma is trivial, that a single puff will take care of it. And it's true that the vast majority of asthmatics, like diabetics, can lead normal active lives. But that very normality is deceiving. The paramedics see it all the time, she said. Johnnie takes his Cromolyn, runs with the soccer team, does fine. Coach is happy, Johnnie is happy that this asthma is no big deal, doesn't keep him off the team, doesn't make him look like a geek to his girlfriend. Then a time comes when the Cromolyn doesn't seem to be working, nor do a second and third dose; it never occurs to him that this is a different beast. Asthma is a moving target.

Loehr also sees the patients who never appear in the suburban specialist's office, whose only point of contact with modern American medicine, in fact, is the dash to the ER. In most cases, these are the very poor, and the very poor are far more likely to suffer from asthma.

The rise in the incidence of severe asthma in the U.S., which can be charted from the late 1970s, accompanies the steadily growing disparity between the increasing wealth of the wealthiest Americans and the increasing number of Americans who find themselves below the federal poverty standard.

Even more striking is the parallel between the rise in asthma among women and the feminization of poverty. Between 1979 and 1988, nearly a million families headed by women fell into poverty, until nearly half of the families headed by women were officially poor, a figure that rises to three-quarters among African Americans. Over the same period, asthma rates among women jumped dramatically. In 1980 slightly more females than females had asthma — 52 as opposed to 30 per thousand, according to the Centers for Disease Control — but by 1990 45 women per thousand had the disease, as opposed to 40 men. Most alarmingly, the number of women dying of asthma jumped 54 percent during the 1980s, compared to a 23 percent rise for men.

Asthma is one of the presenting symptoms of poverty. The fact that the wealthy also wheeze tends to cloud the fact that asthma is, in fact, a class issue. Studies in New Zealand, Scotland, and Britain have found that asthma is worst among low-income and

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one-parent families. At one time, I joined a mobile medical unit to visit a shelter for homeless families in New York. During the day, a couple of dozen families came out to the medical van parked outside the shelter, and whatever the reason for their wanting treatment, we found asthma in every single family.

The asthma itself has a further economic impact, contributing to a downward spiral. A New Zealand study of 93 adults attending a hospital-based clinic serving "a socially disadvantaged urban population" found that "repeated hospital admissions and frequent asthma-related sick days contributed to employer discrimination, job dismissal, and lack of career advancement." Thirty-two percent of those currently employed said that they had difficulty getting time off work to attend the asthma clinic. Of those not working, 8.3 percent had lost their jobs because of asthma.

In the U.S., of course, poverty is intimately associated with race, and the black-white gap, always wide, has been widening. In 1979, blacks were about twice as likely as whites to die of asthma; by 1987 they were three times as likely, with the rate among black women rising twice as fast as that among whites. In 1987, asthma death rates in East Harlem were nearly ten times the national average.

Physicians have been aware of the possible connections between these figures, but doctors are not known for being politically radical, and most researchers spend as little time as possible studying the poor. The experts tend to be quoted as saying that "the mechanisms involved" — that is, why the poor should get asthma — "are not well understood."

Asthma is only one of the many burdens of poverty, its wheeze almost a metaphor for someone struggling to get along with the weight of the world on her shoulders. Under these circumstances, it seems almost a condition of existence, and as such it's hardly surprising that it is hardly noticed, let alone treated. What can you expect? Why hope for more?

This hopeless and desperate outlook is the breeding ground for all kinds of pathologies, not just asthma. Many of those Loehr sees, especially those she sees regularly, are people who don't appreciate the need for regular health care and immunizations, or who recognize the need but simply have no means of getting to a doctor, or who have no money and don't realize that some clinics may offer free care, or are too proud, or who simply have a very disorganized approach to life so that making and keeping an appointment is too much for them to handle.

A patient came in who was drunk and had lost her inhaler. Rather than giving her a prescription, which would have been beyond her ability to get filled, Loehr gave her an

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inhaler. A day or two later she was back again, drunk again, having lost that inhaler too. "There's no way to link that asthmatic up to routine care, which is what she needs."

For someone like this (and, arguably, for everyone), the need is for home care. America's near-complete lack of home care is partly the result of a public failure of commitment; but, Loehr pointed out, countries such as Norway and the UK, which offer medical care that includes routine home visits, have no ghettos, no gang warfare, fewer homeless, few areas where it is unsafe for a nurse to walk in the daytime. (Of course, this raises the question of whether the lack of home health care is the result or the partial cause of these problems.)

And what if a health-care worker could make a home visit and meet a family with five children, all of whom were inadequately clothed, sheltered, immunized, and nourished, as well as suffering from asthma? Where should the medical dollar go? And if, as may well be the case, the problem is compounded by the parents' pathologies, the visiting nurse is stymied, Loehr explained. The U.S. also has no social mechanism for removing kids from parents who are drug or alcohol addicted. The child's asthma becomes a symptom, an index of the dysfunction of both the family and of America's puny attempts at social welfare.

IT IS COMMON — IT'S ALMOST A RULE, IN FACT — to end articles about medicine in one of two ways. Either the last paragraph or two speaks of new research being conducted in a university somewhere and holds out hope of a cure, or the entire tenor of the piece is alarmist, and we are left with the fear that the latest virus or re-emergent bacterium has only to catch a plane to reach us, and humankind is only a breath away from epidemic extinction.

Dr. Edward Golub, formerly a professor of biology and director of research in the pharmaceutical industry, is now president of the Pacific Center for Ethics and Applied Biology and a partner in a group currently developing an interactive program for medical education that may be offered through an on-line virtual university. Dr. Golub suggests a different way of looking at asthma and at medicine in general.

In fact, suggests Dr. Golub, who lives in Solana Beach, most of us have always been wrong about how scientific medicine works. The Salk paradigm, the one-pathogen, one-illness, one-set-of-symptoms, one-treatment, one-drug, one-cure, one-happy-family view, the linear understanding of medicine that he constantly refers to as "the magic-bullet view," doesn't work with asthma, and in fact doesn't work for most illnesses. Medicine never was this simple, although the history of medicine is often told as if it were. The decisive advances were always more subtle, broader-reaching than one drug: the introduction of sewers, the fluoridation of public water. These advances were not good stories and made no heroes. They were unglamorous and rarely the work of a single noble-browed (or Nobel-browed) genius.

The general future of disease will not be the single epidemic horror-virus such as Ebola; it will be endemic rather than epidemic, complex and nonlinear rather than singular. Asthma is a perfect candidate for disease of the future, as are panic attacks, depression, migraine, cancer, AIDS, MS, and the other autoimmune diseases. All of them flourish not in bad drains or mosquito swamps but in the weedy cracks in our paradigms for disease and health, in the dark spaces in our means of delivering health care.

He expands on ideas that he has set out in his book *The Limits of Medicine.* "The paradigm we've been functioning under since, say, 1920 is that health is the absence of disease, and it's achieved through magic bullets provided by the biomedical-industrial complex, that because we are scientists and physicians and caring people, we've taken on almost a civic duty of taking care of the health of the nation. Everybody believed that, and they believed that (a) because we bedazzled them with science and (b) because nobody paid for the product, there were always third-party payers."

Our faith in the ability of scientific medicine — that is, the biomedical-industrial complex — to find cures for all diseases was bolstered by the fact that from roughly 1945 onwards, newspapers and magazines told us repeatedly that our understanding of this or that disease was advancing and a cure was just around the corner. Our doctors' powers over life, death, and even nonmedical social problems were meanwhile being trumpeted on the new medium of television. More than a hundred American TV series featured doctors as heroes, far more than any other profession. The hospital became the place to rush in search of a cure, and instead of being a humble profession, medicine became a heroic one — not to mention a far more lucrative one.

Between 1950 and 1970, doctors' salaries nearly quadrupled, rising at almost twice the rate of college teachers'. (Drug companies have also been one of the most consistently profitable sectors of the American economy.) The country doctor described by Chekhov and William Carlos Williams still existed, but in popular culture his place had been rudely usurped by Dr. Kildare, and the doctor was replacing the cowboy as the mythic hero in whom a public, bewildered and impressed by the magical advances in medical science, could place its trust.

"Because it was such an appealing and free way of looking at things," Golub went on, "and because during the era of infectious diseases it really worked, the public overlooked the fact that it was, in fact, a very, very, very lucrative operation, that the complex made scads of money, scads of prestige. Now things are chang-

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ing. The very success of the system has caused the nature of disease to change. With the introduction of antibiotics, with public health and [increases in the] standard of living, by 1945 infectious diseases were so far in decline that they were manageable. With that came a steady decrease in infant mortality and a consequent lengthening of the life span.

"As [infectious] disease changed to chronic disease, there are no more cures. We can ameliorate symptoms, but we don't talk about ameliorating symptoms. We still talk about curing disease. If you look at the fundraising from any one of the disease groups, it always ends, 'The cure is not here yet....' It would be unthinkable to go around raising money by saying, 'There will be no cure, but we might be able to find ways of preventing symptoms.' "

The perfect illustration of that, I suggested, is the for-profit cancer hospitals, which depict individual success stories of people who are still alive five years later. That is presented as a cure, even though that specific word may not be used.

"You don't even have to go there. You can go to a not-for-profit major medical center. You show up there with a brain tumor. You'll be told, 'We'll take care of everything. We'll make arrangements for you to meet the radiologist who's going to zap you, with the oncologist who's going to treat you with these very, very toxic drugs, with the surgeon who's going to go in and take out as much...and listen, I saw a patient with a tumor that size who recovered.' Now the fact is that a young doctor probably has not seen such a patient but has heard from other doctors that every once in a while somebody does [survive]. But these people have never bothered to think about actual outcomes. It's part of their training, it's part of the ethos that this is what we do; and what's expected when you die is that your survivors give comfort to the doctor for losing. So there's nobody who is innocent here. Patients want to hear it.

"We are seeing, now, the beginning of a paradigm shift. The public confidence that the complex used to be able to count on has eroded. The flip side of gullibility is distrust and litigiousness. It's no accident that now more office visits are made to practitioners of alternative medicine than scientific medicine. Far more out-of-pocket money is spent on alternative medicine than on standard medicine. The same people, by and large, go to their standard doctor, their insurance company pays for it, they're not satisfied, and they try aromatherapy."

This is particularly true, I suggested, of a chronic disease like asthma.

"Sure. Science itself is showing us how complex chronic diseases are, and it will be a miracle if we find actual cures for any of them. The Human Genome Project is just a logical extension of looking for specific magic bullets. The public is slowly and now more rapidly becoming dissatisfied, and the paradigm shift that is already becoming evident is redefining health, not as the absence of disease but as the presence of wellness. It's starting with the educated higher-income population. I don't know how far down it will trickle, but it's no accident that smoking is falling off among educated people. It's no accident that there has been a 25 percent

"Far more out-of-pocket money is spent on alternative medicine than on standard medicine."

decrease in cardiovascular disease in the last ten years in the absence of any medical advances, but largely through changes in diet.

"With this change comes a whole new definition of medicine and a whole new role for the doc. The doc is not there to find a magic bullet to cure you. The whole system is going to have to be there to help prevent, to help you change lifestyle, to help augment changes that are made, and to ameliorate symptoms, to delay the onset of debilitating chronic disease."

The word "doctor" will have to return to its roots. It originally meant "teacher." The old aggressive metaphors of "fighting" disease need to be quietly phased out, too, given that winning will no longer be an option; perhaps "coaching" might be a better metaphor.

"There was a recent article in *Nature/Medicine* by some people at MIT. The assumptions behind all the enormous amount of spending, primarily by the NIH, but also by the pharmaceutical companies, is that if we do science we'll learn two things. We'll learn how the world works, and because of that we'll learn how to control the world. That's what every scientist is taught. What [the authors of the article] point out is that we have been astonishingly successful, beyond our wildest dreams, in the first part. We really know how the biological world works. Not completely, but if you had told me when I started out in graduate school that we'd be cloning and sequencing genes, I would have said you're nuts.

"And we've assumed that if we know how things work, the corollary would also be true, and we'd be able to control things. [The authors] point out that between 1935 and 1946 this really did work. If you look at the number of diseases for which an understanding gave you a treatment, it was astonishing. But if you look from 1946 on, there are few. Very few. And in fact there are new diseases which we can't deal with. So even with all this enormous increase [in knowledge] the second part is not working, and maybe we have to start rethinking the premise.

"Now, that would be hard enough for the medical-industrial complex to do. It would be virtually impossible for the public. How are you going to tell them cancer is not going to be cured? We may delay it, we may prevent it, but it is not going to be cured. There may be no magic bullet for asthma."

It's true. How can one stop the runaway train of our belief in science to find a cure? Perhaps the asthmatic, then, especially the young asthmatic, is at the cutting edge in a change in all our perceptions, a new modesty of expectations. It is often said of childhood asthmatics that they display unusual maturity, a rare understanding of their abilities and their limits. Perhaps there can be nothing better and saner than to have a chronic but manageable disease, whose best and only treatment is to develop self-knowledge — that is, to understand oneself and one's illness well enough to manage it successfully, to go beyond the frantic chase after illusory cures. Perhaps life itself involves such restrictions and flourishes within such limits. ■

— *Tim Brookes*

Tim Brookes is the author of a book on asthma, Catching My Breath. *He teaches at the University of Vermont and is a correspondent for National Public Radio.*

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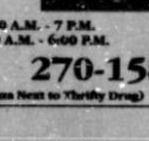
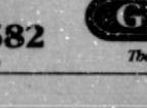

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LETTERS

continued from page 3

Interestingly, the first question that San Diego *Union* editor Jim Chute put to me in a recent interview concerned the closing quote in Burge's article, in which I remark on the lack of dialogue in print regarding serious music. I would like to offer several slight elaborations.

The practice of "criticism" is more comprehensible and apt in times when there is widely shared agreement on what is happening and how it is being done. Just now, we do not share such understandings. This fact is our blessing and burden. I would, therefore, like to see more in the way of nourishment and explanation, the kind of writing that helps people in the midst of the extraordinary turbulence and distractions of our lives to notice events that might be of interest (and why), and then also comment on how their promise or intent played out.

Advocacy now, I think, should be undertaken for the entire range of dedicated musical activity. Recent discoveries of cave paintings in various parts of the world underscore, for those who might temporarily forget, the depth of the human need to respond in aesthetically inflected ways to their experience. We are not essentially different now, though our circumstances are. Let us continue to nourish a place in our lives even for things that are not of evident and immediate practical import.

Publications such as the *Reader* can (and do) perform such truly *essential* services.

Roger Reynolds
Del Mar

Thank You, Jonas Salk

My son Steve and I laughed so hard when we read what Abe Opincar wanted to do to Marlon Brando ("As Seen on TV," April 18). Brando has fame, a couple of expensive homes, a son who killed his sister's husband, and a daughter who killed herself. God said in Genesis 12:3, those who bless My people I will bless, those who curse My people I will curse. In our book in church it says pray for peace in Jerusalem. I do that. I am an old lady who has no money. But I have the greatest blessing on earth. I have six children who are good to me and who help other people who can't do anything for them in return. My thanks to the late Jonas Salk, a Jew, for the polio vaccine. I'm so glad his mother didn't abort him.

Rosemary Crocker
Downtown

Shepherd's Pithy Monographs

Once again I must take up the Shepherd standard. Once again the populace has expressed its aversion to the *Reader*'s movie critic. One goes so far as to call him "a movie reviewer who generally dislikes movies." Such a statement reveals a deplorable lack of insight. Duncan Shepherd's reviews drip, ooze, positively *parade* his obsessive love for cinema. It is because he loves movies that he clips halfhearted efforts, slams near-misses, and excoriates the bilge that so often finds its way to the screen. It is the majority of movies that "are crap," not Mr. Shepherd's pithy monographs.

If moviegoing readers can't discern from Duncan Shepherd whether they would enjoy the movie, then let them read the insipid outpourings of the *Union*, evaluate the trailers on TV. And if those prove too "frustrating" as well, if a further reduction to something more easily digestible is required, look to the thumbs of Siskel and Ebert.

People raged over Duncan's five stars for *The Scent of Green Papaya*, his elevation of *Cabin Boy*. He was right about both. I recently watched *Bridges of Madison County*, another of his favorites, and was blown away by the realism and patience of this beautiful movie. I enjoyed *Braveheart*, but Shepherd's criticisms gave me fresh insight and amusement over the film, and it is ridiculous to think that just because a film wins an academy award, it is automatically worthy of more than one star in the Shepherd system.

Wilde said, "The critic is he who can translate into another manner or a new material his impression of beautiful things." It is not Duncan's function to make ugly things beautiful.

David Whitman DeKock
University City

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Information Meetings:
• Thursday, May 23, 5:30 p.m. • Wednesday, June 5, 5:30 p.m.

Location:
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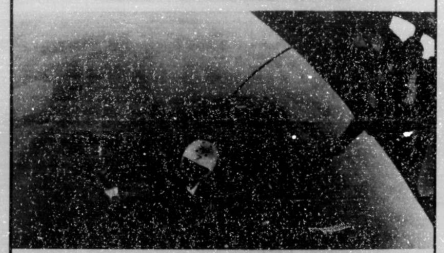

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LOCAL EVENTS

Former Sleazeball Makes Waves

"Wavefest," an Aquatic Event

It was an attorney. *Scumbag. Sleazeball.* I hated it, but really I never practiced. I did initially, but after I got *slammed* by Gray, Cary on a motion my first [case] I ever did, I said, 'Oh, this is not for me.'

"So I got into real estate, flipped a lot of properties down in the Gaslamp back in the late '70s, right before the big-interest crunch, and then luckily got out...alive. And then developed apartments and small hotels up in L.A., on the beachfront in Venice. I hated that too.

"The whole real estate bubble in the late '80s was a joke. I knew it was gonna blow up, so I just bailed."

Tom Lochtefeld, 43, talked via cellular phone as he drove home to La Jolla in the dark. That day, he and partner Carl Ekstrom had been in Redlands supervising the construction of a Flow Rider, an amusement-park wave simulator Lochtefeld invented in the late '80s. The only one installed in this county belongs to Vista's Wave Waterpark.

La Jolla native, Mission Bay High grad, avid surfer, Lochtefeld escaped his loathed careers to build three California theme parks called Raging Waters. "They had water slides, rivers, children's pools, activity pools, but there was no good surfing attraction. They had a traditional wave pool where they had these boun-ing [waves], but nothing that is you were a surfer you could take the drop, carve, and feel like you were actually riding and controlling yourself on an unbroken wave."

So Lochtefeld set out to develop a respectable surfing simulation, aided by designer Ekstrom, the venerable surfboard shaper, and the Scripps Institution hydraulics lab. Lochtefeld's new company, Wave Loch, sold and installed the first Flow Rider in 1991. Flow Riders now exist around the country and in Mexico, Norway, Japan, and Korea; scheduled for construction are at least 15 other locations, including South Africa and Guam. Each machine costs in the range of half a million to over two million dollars.

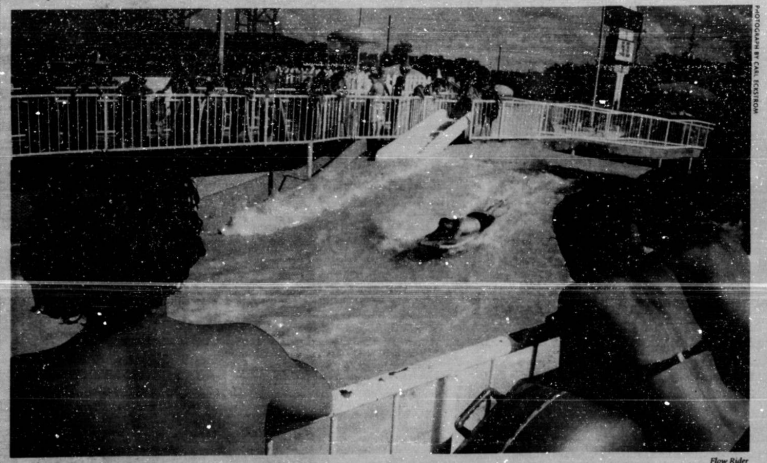
Lochtefeld described the Flow Rider's operation. "A sheet of water comes out of this nozzle, this aperture, which in Vista is 15 feet wide, and the water's about three inches deep. It comes out at, let's say, 20 miles an hour; then it goes over a slick, shaped surface that's soft foam, like a wrestling mat. It's in the shape of a wave that's just getting ready to break, but it's stationary. The water sheets and spreads out over this whole wavelike surface, and it's kind of mesmerizing to look at.

"A person would be on a bodyboard [i.e., lying flat] just adjacent to the flow, starting at a point 40 feet away from the nozzle, and they would fly down a small water slide that's pointed right in against the flow, so you're actually sliding downhill against the water that's goin' uphill. Even [so], it's like greased lightning. You slide over the water, and you go downhill, until you set the edge of your board, then all of a sudden it's like wind catchin' a sail: it brings you right back up the hill. Then you release your edge and you plane downhill; the gravity brings you down. Usually there's a time limit [enforced], like 25–30 seconds.

"Even some of the good bodyboarders go out there the first time and they blow it, because they dig an edge or they think it's exactly like the ocean. [But] what's at Vista is not even the most intr..esting part, at least from a hard-core surfer's perspective. In our bigger installations, like in Texas and Norway, there's a whole 'nother section of the wave that curves and falls back and goes steeper and bigger, and the water flows on that and actually makes a barrel, kind of like Banzai Pipeline. It's a real show for spectators."

Wave Loch is also introducing other water rides: Master Blaster ("a water roller coaster") and something tentatively called Tidal Wave River.

Lochtefeld's success has attracted imitators. "These guys in Italy tried to rip me off," these Italians, he says,



PHOTOGRAPH BY CARL ECKSTROM

Flow Rider

Calendar
LOCAL EVENTS

came to an American water park to examine a Flow Rider. "I think it was one in Florida, but it's very similar to the one in Vista. They took pictures, they tried to get all the information, and then they went [back to Italy] and built it, probably spent a hundred grand, and it didn't work.

"It looks easy, but it's not. It's not only the shape but how you get the water in and out; there's the suction-inlet portions; you got the pump, the vortices. The whole system is balanced in a very precarious state — you're making water do what it doesn't want to do.

"So I get a call from 'em, and they wanted me to help 'em fix it, and I said, 'Yeah, after you pay me a hundred thousand just for the license fee.' " Lochtefeld let out an easy, satisfied laugh.

What happened finally?

"I think they just bulldozed it."

— Mani Mir

"Wavefest," an aquatic event held one week before the Wave Waterpark's summer season opener, with bodyboard competition (sanctioned by Bodyboard International Association), classic woody car display, rubber-duck race, live entertainment, fitness information, and vendors
Saturday, May 18,
8:00 a.m. to 4:00 p.m.
Wave Waterpark, 161 Recreation Drive, Vista
Free admission
Call 940-WAVE for more information

EVENTS LISTINGS

HOW TO SEND US YOUR LISTING: *Contributions to the Reader's Guide to Events must be received no later than the Friday preceding the Thursday issue in order to be considered for publication. Events listed run from Thursday at 8 p.m. to the following Thursday at 7:30 p.m. Do not phone.*

Send complete information, including a description of the event, the date and time it is to be held, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number for public information to READER EVENTS EDITOR, P.O. Box 85803, San Diego, CA 92186-5803. Or fax information to 231-0489.

BAJA

A Painting Exhibition with work by Roberto Acevedo and Joel Angula Tostado opens with a reception at 8 p.m. on Friday, May 17, at Galería Nina Moreno. The show continues through Sunday, June 16. Find the gallery at Calle 3A 1452, in the Zona Centro area of Tijuana. Regular hours are Tuesday through Sunday 11 a.m. to 8 p.m. 011-52-66-85-21-46.

Wine and Dine, head to Ensenada for tours and tasting at Pedro Domecq, L.A. Cetto, and the Monte Xanic wineries; a tour of the Russian Museum in Guadalupe; and lunch in the Guadalupe valley during a tour guided by San Diego wine maven Dave Clark and offered by Baja California Tours on Saturday, May 18. The $69 fee includes round-trip transportation along with the tours and luncheon. For information and reservations, call 454-7166.

The 27th Annual Tecate-Ensenada 73-mile fun bicycle ride is slated for Saturday, May 18, starting in the Tecate Town Square. Line-up begins at 6 a.m., with departure at 9 a.m. For more information, call 236-0895.

Comedy for Children, *Guau, Vida de Perros* may be seen at noon on Sunday, May 19, at the Casa de la Cultura (Avenida Paris #5, in Colonia Altamira). For additional details (in Spanish), dial 011-52-66-87-26-04. Admission is $1.50 U.S.

Bike It, the San Felipe mountain bike ride is slated for Sunday, May 19; dial 011-52-65-77-17-70 for details.

Sand Drag '96, head to the Monumental Bullring-by-the-Sea in Playas de Tijuana for the one-eighth-mile international contest starting at 1 p.m. on Sunday, May 19. Admission is $3 U.S.

La Playa Motocross is set for Sunday, May 19; organizers promise a series of five motorcycle races on a closed course at the Cantamar sand dunes in Primo Tapia (12 miles south of Rosarito Beach). For more information, call 800-646-4721.

We-Kuatay, the official name for the Rosarito Beach Historical Museum, explores the history of Playas de Rosarito including the Kumiai, the missions, ranchos, creation of the ejidos, the beginning of tourism, and Rosarito today. The temporary exhibit of "Mesoamerica Pre-Hispanic Objects" continues through July.

Find the museum at Boulevard Benito Juárez #18, Playas de Rosarito (at the south end of the town, between Rosarito Shores and the Rosarito Beach shopping center). Hours are 10 a.m. to 4 p.m. Wednesday through Monday.

Omnimax Films, *Yellowstone* shows daily in the dome theater of the Tijuana Cultural Center at 3, 5, 7, and 9 p.m., with additional showings at 11 a.m. and 1 p.m. on Saturday and Sunday. One thousand years of art and anthropology are highlighted in *The Mystery of the Mayas,* screening daily at 6 and 8 p.m. *Destiny in Space* screens weekdays at 4 p.m. daily, with additional showings at noon and 2 p.m. on Saturday and Sunday.

The center is located at Paseo de los Héroes and Mina Street in the Zona Rio. Admission is $3 U.S. For more information, call 011-52-66-84-11-11 x302.

OUTDOORS

Wildflowers of San Diego County's highest mountains are in fullest bloom this week. Take a walk along any trail above 4500 feet in the Laguna, Cuyamaca, or Palomar Mountains and enjoy a palette of colors ranging from crimson red to indigo blue. Among the most common varieties are lupine (blue, occasionally yellow), wallflower (yellow), paintbrush (red), scarlet bugler (red), beard tongue (blue-purple), checker (lavender), wooly blue curls (violet), forget-me-not (white), wild hyacinth (purple), and yarrow (yellow and white).

Agaves, or century plants, have been sending up their asparagus-like flower stalks all over the San Diego area lately. In warm weather, the tips can rise as much as a foot a day. During summer big clusters of yellow and green flowers should appear on the tops of the stalks, some up to 30 feet tall. After the blooming cycle ends, the spine-tipped, fleshy daggers at the base of the stalk die (after a life of 10 or 20 years, not a century) and the stalk dries up, but suckers usually remain to continue a new cycle of growth, flowering, seed production, and death. The smaller desert agaves, which are native to the western edge of the Anza-Borrego Desert, are now finishing their blooming cycle.

Walk Off Your Worries, the La Costa Walking Club meets every Friday, Monday, and Wednesday, from 9 to 10 a.m., for invigorating walks in La Costa. The club convenes at Loos Chiropractic in the Vons Shopping Center at the corner of Alga and El Camino Real. Free. Call 438-5111 for more information.

Summer Residents along with year-round occupants will be in evidence when the Audubon Society hosts an outing to Sweetwater River Gorge from 8 a.m. to noon on Saturday, May 18. Some species to look for include least Bell's vireo, Bullock's orioles, and rough-winged and tree swallows, along with lazuli bunting, yellow-breasted chat, and many others.

To reach the trailhead, take Highway 94 to Jamacha Junction (third traffic light after the end of the freeway). Turn right and go east on Highway 94 (Campo Road) toward Jamul; drive about 0.4 mile to Singer Lane on the right. Park on Singer Lane, on either side of but not blocking the locked gate. Bring drinking water; no restrooms. For more information on this free outing, call 280-7710. Expect considerable hiking of a moderately strenuous nature.

Bird Walk, a docent-led bird walk is planned at the Tijuana River National Estuarine Reserve at from 8 to 9 a.m. on Saturday, May 18. Call 575-3613 for information, reservations, and locations for this free event. Bring binoculars and field guides if you have them.

Celebrate the Archeological Evidence of ancient cultures when Agua Caliente County Park hosts "Archeology Day" on Saturday, May 18, from 8:30 a.m. to 7 p.m. Events include hands-on ... dren, field trips, demonstrations, and storytelling.

There is a $2 fee per car, which includes admittance to the therapy pools. The park is located on county road S-2, just south of the 37-mile marker; call 565-3600 for information and directions. Be prepared for hot weather.

Wildlife and Plant Walks take place every weekend at the Blue Sky Ecological Reserve. Subjects for outings ... week include an "Introduction to Blue Sky" (9 a.m.) and "Habitats of Blue Sky" at 4 p.m. on Saturday, May 18, and "Who Are the Kumeyaay?" at 9 a.m. on Sunday, May 19.

Join a naturalist for each 1½-hour walk, to explore the oak-lined, stream-filled canyon in search of animals and plants. Wear comfortable walking shoes and carry water.

An "old-fashioned campfire for the whole family" is planned from 7 to 9 p.m. on Saturday, May 18, an evening of storytelling and song around the fire. Master storytellers will weave tales of wildlife. Blankets and folding chairs are recommended and donations encouraged.

For further information, call 486-7238. Walks are free. Find the reserve on Espola Road, one-half mile north of Lake Poway Road, in Poway.

See Ya at the Slough, the Friends of Famosa Slough plan a bird walk at the Famosa Slough and Famosa Channel on Saturday, May 18, beginning at 1 p.m. at the intersection of Famosa Boulevard and West Point Loma Boulevard in the Loma Portal/Ocean Beach area to explore this tidal wetland for a variety of shorebirds. Beginners are welcome; bring binoculars if you have them. Call 224-4591 for information.

Birds and Bushes of the coastal sage scrub will be explored when Dick Barber leads a walk focusing on the important relationships between the

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MAY 1996

Calendar
LOCAL EVENTS

plants and birds in the San Dieguito River Valley Park on Saturday, May 18, from 9 to noon. Call 235-5440 x5, for information, directions, and the required reservations.

Sweetwater Marsh is the site for a bird walk planned by the Chula Vista Nature Center on Saturday, May 18, beginning at 8 a.m. For information, the required reservations, and directions, call 422-2481. Free.

Tree Walk, Offshoot Tours offers its monthly hour-long guided tour highlighting various Balboa Park trees on Saturday, May 18, at 10 a.m., starting from the park's Botanical Building. Free. Call 235-1114 for more information.

Blue-Green Engelmann Oaks (*Quercus engelmannii*) thrive in the area of Descanso; head to Roberts Ranch from 9 a.m. to 3 p.m. on Saturday, May 18, when the Back Country Land Trust hosts an open house with hour-long hikes along easy-to-follow trails over mostly flat terrain. No services, so bring water.

Find the ranch about 32 miles east of San Diego; from I-8 take Japatul Road north. Park in the park-and-ride lot on the north side of the underpass. The trailhead is beside Japatul Road, a short walk south of the exit. For more information, call 445-3904.

The View Is Spectacular (according to organizers) as the trail rises on the way to Kitchen Creek Falls in the Laguna Mountains, where the Canyoneers will be heading from 8 a.m. to 1 p.m. on Sunday, May 19. The walk involves a 4½-mile round trip, with an elevation gain and loss of about 900 feet in a gradual slope.

Take I-8 east to Buckman Springs Road; go west under the overpass, turning south (left) on the frontage road (Old Highway 80) for two miles (just past the Boulder Oaks Store) to the Forest Service campground. Parking is available there for the Pacific Crest Trail; there may be a parking fee, but otherwise the outing is free. For more information, call 232-3821 x203. Bring a trail lunch to consume at the falls.

An Otay Mesa Botany Trip hosted by the San Diego Natural History Museum is slated for Sunday, May 19, from 7 a.m. to 3 p.m. Participants will focus on the vegetation and geology of Otay Mesa and the conservation pressures facing the habitat on both sides of the border. The trip involves moderate hiking over sometimes hilly terrain. The fee is $25 general. Call 232-3821 x203 for information and reservations.

Bug Out, there's a bug walk planned at Sweetwater Marsh National Wildlife Refuge on Sunday, May 19, at 9 a.m., hosted by the Chula Vista Nature Center. Participants will join "bug man" Ron Lyons to discover some of the interesting insects that make their home in San Diego County. The walk is free, but advance registration is necessary. Call 422-2481 for those required reservations.

The Tilted Smile of a Waxing Crescent Moon graces San Diego skies this Sunday (May 19). Search low in the western sky at dusk, and look carefully for the faint glow, or earthshine, on the crescent moon's dark hemisphere. Brilliant Venus continues to put on a dazzling show, just above and to the right of the moon, on that night.

Summer Evenings Are a Good Time to hear and see owls, bats, and bedding birds. Join naturalist Brian Swanson for a bird walk suitable for beginners and experienced birders alike in the Los Peñasquitos Canyon Preserve seeking these animals from 6 to 8 p.m. on Sunday, May 19. Bring binoculars and flashlight. Call 695-2309 for information, reservations, and directions to the trailhead. Free.

DANCE

The Lively Steps and Colorful Costumes of Mexican folkloric dancing will fill the Centro Cultural de la Raza in Thursday and Saturday, May 16 and 18, at 7:30 p.m. each night. Ensembles participating include the Ballet Folklórico en Aztlán, Ballet Folklórico de San Diego, Ballet Folklórico Fiesta de Flores, Califtlán, and others.

Tickets are $4 general, $3 for members, seniors, and students. The Centro is located at 2004 Park Boulevard, in the Pepper Grove area of Balboa Park, north of Presidents Way. For more information, call 235-6135.

Country Dancing, enjoy the music of Flies in the Ointment and the calling of Martha Wild at the New England-style contra and square dance set on Friday, May 17, at 8 p.m. Newcomers are welcome; an introductory session begins at 7:45 p.m., and all dances throughout the evening will be taught. The dance will be held at the Trinity Methodist Church, 3030 Thorn Street, North Park. Admission is $5; for additional information, call 273-5353.

"Fairies and Fairy Tales," the theme for the spring recital by the San Diego Civic Youth Ballet, runs May 17-19 at the Casa del Prado Theater in Balboa Park. Look for scenes from four ballets including *Cinderella, Sleeping Beauty, A Midsummer Night's Dream,* and *The Little Mermaid.* These recitals promise dancing by over 125 dance students aged 5 through 19.

Shows are at 7 p.m. on Friday, and at 2 p.m. on Saturday and Sunday. Tickets are $5 general, $3 for children 3 to 11. For tickets and details, dial 233-3060.

An Evil Stepmother, Seven Dwarves, and Forest Creatures populate Charles Bennett's *Snow White,* being presented by the California Ballet Company May 17-19 at the Lyceum Theater in Horton Plaza. The children's classic will be presented as a complete one-act version, with choreography by Bennett staged to a collaged musical score. Shows are at 8 p.m. on Friday and Saturday, with 2:30 p.m. matinees on Saturday and Sunday. Tickets range from $15 to $29.50. Call 560-6741 or 235-6025 for information and tickets.

A Roaring "Can-Can" is said to open the program when the Performing Arts Department at Palomar College presents the Spring Dance Concert May 17-19, in the Howard Brubeck Theatre on campus. Look for a variety of styles including jazz, ballet, modern, tap, and theater in dances choreographed by students and faculty.

The curtain goes up at 8 p.m. on Friday and Saturday and at 2 p.m. on Sunday. Tickets are $9 general. Find the campus at 1140 West Mission Road, in San Marcos. For more information, call 744-1150 x2453.

Let Your Gypsy Out, Flamenco dancer Juan Talavera continues his flamenco dance workshops at the Balance Ballet Studio (2195 Chatsworth, Point Loma) on Saturday, May 18. Beginners meet at 3 p.m., while intermediates and advance dancers start at 4:30 p.m. The fee is $15. Call 310-699-7595 for information and the required reservations.

A Bulgarian Bash is planned by instructor Georgi Iliev, singer Jordanka Ilieva, and *gaida* player Vasil Belchkov at the Folk Dance Center on Saturday, May 18. The workshop runs from 5 to 7 p.m., and request dancing to live music is from 8:30 p.m. to midnight. The fee is $5 for the workshop and $5 for the dancing. Find the center in Normal Heights at 4569 30th Street, suite A. Call 281-5656 for additional information.

There's Big-Band Dancing planned on Sunday, May 19, at the Musician's Club (1717 Morena Boulevard, Bay Park), to the sounds of Ray Barrie's 12-piece orchestra, with vocals by Mary Hicks. Dance lessons are offered from 1:30 to 2 p.m., and dancing is from 2 to 5 p.m. Admission is $5. Need more information? Call 273-7285.

Eastern European Music, Song, and Dance may be enjoyed when the Tamburitzans of Duquesne University bring their show to Theatre East at 7:30 p.m. on Tuesday, May 21. The program this year includes an enactment of an old-fashioned East European Jewish wedding, a Hungarian Gypsy dance, and numbers from many other countries in the region. Tickets are $12 and $14. The theater is located in the East County Performing Arts Center, at 210 East Main Street, in El Cajon; call 440-2277 for information and reservations.

FILM

Cinema under the Stars, the season commences at the Garden Cabaret with screenings of John Huston's legendary 1954 lark, *Beat the Devil,* starring Humphrey Bogart, Robert Morley, Peter Lorre, and Gina Lollabrigida. Catch the film, full of "delectable moments, bizarre characters, and unique Continental flavor," at the Garden Cabaret tonight, Thursday, May 16, through Saturday, May 18, at 8:30 p.m. each night (doors open at 7:30 p.m.).

Garden Cabaret, 4040 Goldfinch Street, Mission Hills. Admission is $7. For more information, call 295-4221.

The Hungarian Film *War of Colours* will screen for the San Diego Film Festival tonight, Thursday, May 16. On Tuesday, May 21, view *Cuestión de Fe,* a Bolivian film. Screenings start at 8 p.m. in UCSD's Mandeville Auditorium. Tickets are $6 general, $4 students. For tickets and information, call 534-TIXS.

Parking permits are required on the UCSD campus, cost $3 after 4:30 p.m., and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

The Making of the President's Image is the subject in *The Presidency: Light Side Up,* screening for the Political Film Series sponsored by the Committee for World Democracy at UCSD on Friday, May 17. The program is free and takes place at 7 p.m., in room 107 at Solis Lecture Hall, located in Thurgood Marshall College (for directions, call 534-3362). For further information on the film series, call 534-4873.

Parking permits are required on the UCSD campus, cost $3 in the evenings, and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

Spike and Mike's 1996 Festival of Animation continues in Sherwood Auditorium at the Museum of Contemporary Art, San Diego. Each screening is a 90-minute tour of animation styles and techniques; some of the films include *Nose Hair, The End, Gagarin, Wat's Pig, Ah Pook Is Here,* and the California premiere of the new Wallace and Gromit adventure, *A Close Shave.*

The festival is appropriate for all ages. Tickets are $7 at the box office, $6.50 in advance (plus a service charge through Ticketmaster, 220-TIXS). Find the museum at 700 Prospect Street, in La Jolla. The festival continues weekends through May 26; call 459-8707 or 454-0267 for information and showtimes.

The UCSD Cinem-Addicts Film Series continues on Sunday, May 19, at 7 p.m., with *The Joy Luck Club,* based on Amy Tan's bestselling novel. Admission is $2. An encore screening is slated for Tuesday, May 21, at 1:15 p.m. (admission is free to this showing). The series screens at the Price Center Theatre. For more information, call 534-4022.

"The Rain People," Francis Ford Coppola's fourth feature, is a road movie suggesting that dropping out was mere escapism; the 1969 film stars Shirley Knight, James Caan, and Robert Duvall. Catch this odd odyssey when it's shown for the Sunday Matinee Series at the San Diego Public Library on May 19, at 2 p.m., in the third-floor auditorium of the library, found at 820 E Street, downtown. Call 236-5800 for additional details. Free.

"Death in Brunswick," said to be an offbeat and dark comedy thriller starring Sam Neill and Zoe Carides, will be shown when the Film Forum series continues at the San Diego Public Library on Monday, May 20, at 6 p.m. The library is located at 820 E Street, downtown; call 236-5800 for information on this free event.

Palm d'Or (Golden Palm) winners from Cannes from the 1960s through the 1990s highlight the MCA Cinema: Classic and Contemporary film series continuing on Wednesday, May 22, at 7:30 p.m. This week, view Akira Kurosawa's 1980 classic, *Kagemusha.* Tickets are $4 general and entitle the bearer to peruse the galleries that evening. Find the Museum of Contemporary Art, La Jolla at 700 Prospect Street, La Jolla; 454-3541.

Glare: The Screening Series continues at UCSD on Thursday, May 23, when James Benning premieres his new film on Utah in the Visual Arts Performance Space on Russell Lane on the UCSD campus. All work will be presented by the artist (in person).

Screenings begin at 6 p.m., and admission is free. For additional details, dial 534-2860. Parking permits are required on the UCSD campus, cost $3 after 4:30 p.m., and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

Reuben H. Fleet Space Theater, celebrate the world's oceans, both their diversity and their importance to life on Earth, in *The Living Sea.* IMAX cameras take viewers to locations both over and under the surface of the ocean, including scenes of surfing in Hawaii, a Coast Guard cutter rescue operation, and sea creatures.

Viewers fly into the eye of a hurricane, feel the violence of a tornado's vortex, and travel the globe with weather scientists to learn what makes thunderstorms tick in *Stormchasers. World Winds* is a multimedia show preceding *Stormchasers,* exploring the phenomena behind turbulent weather systems.

The "Night Visions" series continues with *Mexico.* Weaving together visual testimonies of the past with current celebrations of age-old traditions, the film offers insight into the Mexican people and culture. The narrative boasts a text by Mexican novelist Carlos Fuentes recorded by Martin Sheen.

For ticket prices and showtimes, call 238-1233. The theater is found in Balboa Park.

A Nonfiction Portrait of writers and the creative writing process featuring 24 San Diego writers — including Crickett Abbott, Mike McCarthy, Leroy Quintana, Judy Reeves, Quincy Troupe, and Joseph Wambaugh — make up the Michael Steven Gregory film *We, the Writer,* premiering during a party planned at Le Meridien Hotel from 7 to 10 p.m. next Thursday, May 23.

Tickets are $25 (benefitting the Writing Center) and include a screening of the film, cash bar, and complimentary hors d'oeuvres. Le Meridien, 2000 Second Street, Coronado. For information and reservations, call 239-9036.

LECTURES

"Art in the 19th Century" (specifically in Europe and America) is being explored by Timothy Adams during a four-evening lecture series at the Athenaeum Music and Arts Library commencing at 7:30 p.m. tonight, Thursday, May 16. The first session focuses on neoclassicism, with the works of David and Ingres. Next Thursday, May 23, take a look at the emergence of Romanticism, including the work of Delacroix and Gericault.

The cost for the series is $44 general, or $12 for individual evenings. The Athenaeum is located at 1008 Wall Street, in La Jolla. To obtain additional information, call 454-5872.

Docent Focus Lecture, join Beverly Held to learn about "Women as Artists...Women as Art: The Italian Renaissance" at 10 a.m. on Friday, May 17, at the San Diego Museum of Art in Balboa Park. The fee is $10 (on a space-available basis). For more information, call 696-1950.

Go "Into a Desert Place" when author Graham Mackintosh delivers a slide-lecture on his two-year, 3000-mile trek around the coastline of Baja at 7:30 p.m. on Friday, May 17, at the First Spiritualist Church (3777 42nd Street, City Heights). Donations are welcome. 284-4646.

The Principles of Huna — said to be a "practical self-help tool designed to assist you" in bringing about change — will be divulged by Lana Clark when she delivers an "Introduction to Polynesian Mysticism" from 7 to 9 p.m. on Friday, May 17, at Phoenix Phyre Bookstore (282 North El Camino Real, Encinitas). The fee is $15; call 603-1810 for information and registration. This class will be repeated on June 28.

"Call of the Wild: How to Survive and Enjoy" is the subject when outdoorsmen and authors Dave Scott and Dr. William Forgey visit REI at 7 p.m. on Friday, May 17. Scott will recount his struggle to survive in the subarctic north, while Forgey offers tips on how to prevent and get out of trouble in the wilderness once it starts. Free.

The duo will return to REI on

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Calendar
LOCAL EVENTS

Saturday, May 18, to conduct an intensive "Enhanced Wilderness Medicine Workshop" from 10 a.m. to 3:30 p.m. Expect in-depth coverage of how to handle soft-tissue and orthopedic injuries, bites, stings, high-altitude illness, and basic survival tips for forays into the outdoors. The $50 fee includes copies of two of Dr. Forgey's books.

REI is located at 5556 Copley Drive, in Kearny Mesa. Call 279-4400 for more information.

Flora and Fauna, he's the resource ecologist for the Colorado Desert District and an authority on the Anza-Borrego Desert State Park, and on Friday, May 17, at 7:30 p.m., Mark C. Jorgensen will present a lecture/slide show for the Sierra Club. Take in "The Wildlife and Wildflowers of Anza-Borrego" in the auditorium of the San Diego Zoo's Otto Center, located to the left of the zoo's main entrance, in Balboa Park. Call 299-1744 x1040 or 299-1743 for more information. The program is free and open to the public.

Four Published Authors will discuss their areas of expertise — fiction, magazine articles, promotion, and financial — at Bookstar at 7 p.m. on Friday, May 17. The store is found at 2500 Vista Way, in Oceanside. Call 721-0706 to register. Free.

Bring a Sheath Knife (with a non-folding blade) to the survival hunting workshop planned by Barry Martin in the Rancho Santa Maria de los Peñasquitos Adobe from 8 a.m. to noon on Saturday, May 18. Martin will teach the skills and underlying philosophy from Tom Brown, Jr.'s Tracking, Nature, and Wilderness Survival School. For information and reservations, call 484-4007.

"The Greening of Architecture" will be discussed by architect Lynn Froeschle when she presents a slide-lecture on Saturday, May 18, at 9:30 a.m., for the series presented by the Friends of San Diego Architecture. Meetings are held at the New School of Architecture, 1249 F Street, downtown San Diego, located in the Foster Art Center. A $3 donation is suggested. For more details, call 287-0050 or 235-4100.

Citrus will be discussed during the gardening class planned at Walter Anderson Nursery at 9 a.m. on Saturday, May 18. Find the nursery at 3642 Enterprise Street, in the middletown area. For more information, call 224-8271.

"The Wildlife of Sri Lanka and Southern India" will be discussed by Mari von Hoffman of the U.S. Fish and Wildlife Service at 11 a.m. on Saturday, May 18, at the Chula Vista Nature Center. For more information, call 422-2481. The talk is included in regular admission to the center ($3.50 for adults, $2.50 for seniors, $1 for children between 6 and 17). Find the center at E Street and Bay Boulevard, just west of I-5 in Chula Vista.

Create Family Harmony after learning parenting skills from Peg Windisch during a workshop entitled "Redirecting Children's Behavior" planned at the Children's Museum of San Diego at 10:30 a.m. on Saturday, May 18. The fee is $10 per person or $15 per couple. The museum at 200 West Island Avenue, downtown. Call 233-8792 for more information and registration.

Author, Curator, Lecturer, and teacher Jean Stern, executive director of the Irvine Museum, will discuss "California Impressionism" at 1 p.m. on Sunday, May 19, at the San Diego Museum of Art in Balboa Park. Admission is $5 general. Call 696-1950 for more details.

"Bell's Theorem: Action at a Distance and Universal Presence" will be discussed by mathematician Phil Calabrese when he presents his insights into this mathematical puzzle and links it with religious thought during the public forum planned at the Community Congregational Church of Pacific Beach (2088 Beryl Street, Pacific Beach) at 9 a.m. on Sunday, May 19. Child-care is available, and admission is free (with no offering expected). 274-6600.

The Role of Religious Moral Values on human pain and suffering and sexual pleasure and their contributions to behavior will be explored by James Prescott when he delivers a talk entitled "How the U.S. Government Has Suppressed the Discovery and Distribution of a Behavioral Vaccine that Is Known to Prevent Depression and Violence" for the Freethought Forum hosted by the Humanist Fellowship of San Diego on Sunday, May 19, at Sizzler (2855 Midway Drive, at Rosecrans, in Point Loma). The program begins at 11 a.m., followed by open discussion until approximately 12:30 p.m. For more information, call 231-8557 or 492-8042.

Where Are We Going? Find out the answer to this big question when "human ecologist" Bert Halsema delivers a talk on "Philosophy, Evolution, and Superstition" for the Humanist Discussion Group on Sunday, May 19, at 7:30 p.m. Hear the talk in the common room of the First Unitarian Universalist Church, located at 4190 Front Street, across from the UCSD Medical Center, in Hillcrest.

Call 222-9477 for more information on this free program.

Insight Gallery Talks, get the scoop on the San Diego Museum of Art's American landscape paintings when writer and lecturer David D. Smith talks about artists including Thomas Moran, George Inness, Asher Durand, Maurice Braun, and Charles Burchfield. Hear the talk on Sunday, May 19, and on Tuesday, May 21. The lectures begin at noon and are included in regular museum admission. Call 232-7931 for more information.

Gustav Mahler Stood with One Foot in the Romantic age and the other in the 20th Century, an important and controversial composer and conductor. Learn more about "Gustav Mahler: Wayfarer" and hear selections of his music when Pastor Jerry Lawritson delivers a lecture at the Community Congregational Church of Pacific Beach (2088 Beryl Street, Pacific Beach) at 7 p.m. on Sunday, May 19. A $5 donation is requested. For more information call 274-6600.

"Hadassah Women and Early Organizational Life in San Diego" will be the topic for a panel discussion led by Charlene Neely when the San Diego Jewish Historical Society meets at 1 p.m. on Sunday, May 19. Panelists will include the children of some pioneers of Jewish communal life. Catch the talk in the youth lounge at Congregation Beth Israel, 2512 Third Avenue, downtown. Admission is free; call 232-5888 for more details.

"The Clinical Significance of Dialogical Psychotherapy" will be discussed by Maurice Friedman with William G. Heard and Aleene M.

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Hot Air Balloon Ride/Limo - $299
6 passengers in limo, 4 passengers in balloon (40 min.). Total time: 6 hours
Fly Open-Cockpit Biplane or Piper Cub/Limo - $216
Exciting "Snoopy" flight (approximately 40 min.)
Sailplane (Glider Ride)/Limo - $215
"Knock your socks off" flight. 2 passengers, licensed pilot
Wine Tours - $194 Any day, up to 6 passengers
Mexico Rosarito Beach Overnight - $244
Romantic escape, ocean-view room for two and a welcome margarita. Sunday-Thursday
Kids' Birthday Specials - $169
1 adult and 10 kids. Limo, rollercoaster ride, pizza and drinks
Fishing Cruise/Clinic/Party - $275
1 adult and 9 kids. Fishing guide, 2 motor skiffs, bait/tackle
Padres Game/Limo - $179
10 kids and 1 adult. Includes souvenirs
Dinner Specials
$125 • Dinner for 2, ocean view
$88 • One complimentary dinner, harbor view
$350 • Musical show and buffet for 2, Welk Resort Theatre. Extra guests: $35 ea
Celebrity Limo 521-0300
Rates are for up to six passengers. Larger cars available. Fri./Sat. rates may be higher. Gratuities not included. Some restrictions apply. Rates subject to change. TCP 71458

Friedman from 5:30 to 9:30 p.m. on Monday, May 20, for the California Institute for Human Science.

Find the institute at 701 Garden View Court, in Encinitas. Admission is $20 general, $10 for students with ID. Call 635-1771 for information and the suggested reservations.

Internet Classes are resuming at the Mission Hills Library on an ongoing basis, designed to be valuable for novices and professionals alike, with subjects covered in depth (but no prior knowledge is assumed on the part of attendees). The talks are from 6 to 7:30 p.m. every Monday through June 24. Find the library at 925 West Washington; call 277-2675 for additional information.

"Torrey Pines Plants — Endangered and Otherwise" will be discussed by Donald Grine for the Lake Hodges Native Plant Club meeting at 2 p.m. on Monday, May 20, at the Seven Oaks Community Center (16789 Bernardo Oaks Drive, Rancho Bernardo). For more information, call 741-0829.

Geranium Mania, Part II, the Carlsbad Newcomers will visit New Leaf Nurseries on Tuesday, May 21, at 10 a.m., when geranium authority Gerald D. Stewart presents a lecture entitled "Easy-Care Geraniums for Constant Bloom and Low Water Use." The lecture will be followed by a short tour of parts of the facilities. Join the group at the nursery, 2456 Foothill Drive, in Vista. For information and directions on this free outing and talk, call 726-9269.

Take a "Course in Creativity" when author, poet, and artist Karen Kenyon conducts a reading group/seminar on Julia Cameron's book *The Artist's Way* at the Book Works commencing at 7 p.m. on Tuesday, May 21 (meeting again on May 28 and June 4).

The fee is $30, and reservations are required. The shop is located in Flower Hill Mall, at 2670 Via de la Valle, in Del Mar; 755-3735.

A Spanish-Mediterranean-Style Estate in Rancho Santa Fe is the site for the 23rd annual Designers Showcase event hosted by the San Diego Historical Society, running through Sunday, June 2. The 7.5-acre, $2.395 million complex has had 25 areas designed and decorated by ASID interior designers for the show.

A series of lectures is being given on the grounds in conjunction with the showcase, Tuesdays through Thursdays, from 1:30 to 2:30 p.m. On May 21, the topic is "Horticulture in San Diego"; learn about "Details" on May 22; and get inspired about "Window Boxes" on May 23. Admission to the lectures alone (without a tour of the home) is $5.

Showcase admission is $17 per person. No one under eight years old will be allowed; flat shoes only.

Park in the Village Church parking lot (at the corner of Paseo Delicias and Via de la Valle), and take the 1.7-mile shuttle to the estate grounds. For more information, call 232-6203 x121.

Chiricahua Apache medicine woman Kachinas Kutenai will conduct a seminar on "Native American Indian Healing" for the Learning Annex on Tuesday, May 21, from 1 to 4 p.m., in Mission Valley. The fee is $49. Dial 544-9700 for information, directions, and registration.

Publishing Maven Sandra Dijkstra — literary agent for Amy Tan, Susan Faludi, and other authors — will conduct a workshop on "How to Get Published" for the Learning Annex from 6:30 to 9:30 p.m. on Wednesday, May 22, in Mission Valley. The fee is $49; call 544-9700 for information, location, and registration.

Not All Workshops Are Worthwhile, according to Dave Adams, regional director for the Great American Photography Weekend company, who will deliver a talk entitled "Workshops: Which Are the Best for You?" when the North County Photographic Society meets on Wednesday, May 22, at 6:30 p.m. Catch the talk in the Ecke Building at Quail Botanical Gardens (230 Quail Gardens Drive, Encinitas). Admission is $3 for non-members, free for members. Need more information? Call 752-6375.

"Utah Wilderness" will be highlighted by Nick Erwin of the Sierra Club at REI on Wednesday, May 22, a slide program concerning these lands in the midst of ongoing legislative debates. REI is found at 5556 Copley Drive, in Kearny Mesa; 279-4400. Free.

Get Personal, learn how to have "Success with Personal Ads" when Mary Hale — author of *Nice Girls Can, Men Can, Too* — and relationship therapist Michele Downey present a seminar at 6:30 p.m. on Wednesday, May 22, at the Normandy-by-the-Sea clubhouse (424 Stratford Court, Del Mar). The $35 fee includes a workbook. Call 794-7980 for registration.

Techies, Bruce Ahern, author of the *1996 San Diego Bioscience Directory,* will discuss the technology industry and how to find jobs in technology and biotech firms in the area for Wednesday Night Live at the UCSD Bookstore from 6 to 7 p.m. on May 22. Find the bookstore on the UCSD campus, at 9500 Gilman Drive, in La Jolla; call 534-3149 for more information on this free event.

Working with Publishing Agents is the subject for the writer's seminar planned at 7 p.m. on Wednesday, May 22, at Bookstar Costa Verde, when Sandra Dijkstra Literary Agency associate agent Kathryn Miller discusses what publishing agents look for, current trends, and more.

Find the bookstore in Costa Verde Center, in suite 320 at 8650 Genesee Avenue, La Jolla. For more information, call 457-7561. Free.

Canine Chaos? Kitty Questions? The San Diego Humane Society conducts monthly cat and dog behavior seminars, led by Dr. Pat Melese, a veterinarian and animal behaviorist. The seminars, conducted on the fourth Thursday of every month, are question-and-answer periods for humans only. Get your questions ready for May 23, from 6:30 to 8:30 p.m., in the classroom at the society's shelter for small animals (887 Sherman Street, near Old Town). The fee is $10; call 299-7012 x4 for information and registration.

The Thursday Night Lecture Series at the Museum of Contemporary Art, La Jolla continues next Thursday, May 23, at 7 p.m., when Beate Bermann-Enn delivers a talk on the theme "Into the Sixties," specifically focusing on "Minimalism and L.A.'s Cool School." Admission is $3 for members, $4 for seniors and students, $6 general. Find the museum at 700 Prospect Street, in La Jolla. For more information, call 454-3541.

Taste of Tea, learn all about tea while tasting and comparing different types of the soothing brew during classes planned at Fleur-de-Tea. The series continues next Thursday, May 23, from 7 to 9 p.m., and the subject is "All the Tea in China."

Classes continue on June 13. The fee is $15. Find the shop at 729 West Washington Street, in Mission Hills. Dial 291-4832 for information and registration.

The Writer's Workshop hosted by author Matt Pallamary at Barnes and Noble Bookstore from 7 to 8:30 p.m.

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MAY 1996

Calendar
LOCAL EVENTS

on Thursday, May 23, will feature Sara Lewis (*But I Love You Anyway*) discussing the writing and publication process as well as the promotion required once your work is published. Aspiring authors will find the bookstore in the Del Mar Highlands Town Center, at 12835 El Camino Real, in Del Mar; 481-4038. Free.

IN PERSON

Laugh It Up, Matt Weinhold will entertain at the Bahia Hotel's Comedy Isle tonight, Thursday, May 16, through Saturday, May 18. Showtimes are 8:30 p.m. on Thursday and 8:30 and 10:30 p.m. on Friday and Saturday. The Bahia Hotel is located at 998 West Mission Bay Drive, in Mission Beach. For reservations, call 488-6872.

The Tony Award–Winning Musical *Crazy for You* is being presented by Carlsbad High School Drama Club Thursday through Saturday, May 16-18, at the Carlsbad Community Cultural Arts Center. The songs are by Gershwin, and the choreography is by Suzanne Fernandez of Jazz Unlimited. Shows are at 7 p.m. each night, with $5 reserved seats. Find the center at 3557 Monroe Street, in Carlsbad. For more information, call 434-1726 x328.

Comedy, comedian Ritch Shydner will entertain at the San Diego Improv May 16-18 and May 23-25. Find the Improv at 327 Fourth Avenue, downtown; call 239-6000 for information, showtimes, and tickets. Showtimes are at 8 p.m. Thursday through Saturday, with additional performances at 10 p.m. on Friday and Saturday.

Bagpipe-Wielding Australians, Brother, a quartet offering a blend of traditional Celtic and contemporary rock, is playing a benefit for the San Diego Scottish Highland Games at 8 p.m. on Friday, May 17, at the San Dieguito United Methodist Church (170 Calle Magdalena, Encinitas). Tickets are $10 at the door, $8 in advance. 645-8080.

"Picture Perfect," a play by Pablo Salinas, will be performed by the Carlsbad Playreaders at 8 p.m. on Friday, May 17, at the Carlsbad Senior Center (799 Pine Avenue). The play was translated into English by Raul Moncada and is directed by Gabriel Romero. Tickets are $5 general, $1 for students. For more information, call 729-3383. The group will present the play *Las Bellas Imagenes* in Spanish on May 24.

The Commercial Arts Ensemble at MiraCosta College will present a variety of contemporary musical styles including swing, rock, jazz, blues, and country to demonstrate their versatility as singers and instrumentalists at 7:30 p.m. on Friday, May 17.

Admission is $6 general, $5 students and seniors. Find the college's theater at One Barnard Drive, in Oceanside. For more information and advance tickets, call 757-2121 x435.

The Joint Will Be Jumping, the Del Mar Fairgrounds plays host to the Night and Day Dixieland Festival May 17-19. Nearly 20 Dixieland bands from across the country will play on six stages throughout the fairground's grandstand area, and there will be dance floors, food and beverages, and jazz memorabilia.

Festival hours are 5 p.m. to midnight on Friday, 11 a.m. to 11 p.m. on Saturday, 9 a.m. to 6 p.m. on Sunday. Three-day passes are available for $45; on Friday, pay $20; on Saturday admission is $25; and enter on Sunday for $15. For information and tickets, call 792-4252; tickets are also available through Ticketmaster (220-TIXS).

Graduate Recital, Philippe Lierdeman plans a concert of contemporary music at 8 p.m. on Friday, May 17, in Erickson Hall at UCSD's Mandeville Center. Call 534-5404 for more information. Admission is free.

Parking permits are required on the UCSD campus, cost $3 after 4:30 p.m., and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

Music from the Pacific Rim is on the program when the Mesa College Concert Choir and Vocal Ensemble present music from Japan, China, Korea, the Philippines, and Vietnam during concerts on May 17 and 18. The program also promises music by Debussy, Fauré, and Stravinsky by the Mesa College Women's Chorus and the San Diego Chamber Chorale singing pieces by Brahms and Monteverdi.

Catch the singing at 8 p.m. on Friday at the University Christian Church (3900 Cleveland Avenue, Hillcrest) or on Saturday at 7:30 p.m., at the Church of the Good Samaritan (4321 Eastgate Mall, University City). Admission to each concert is free.

The Empowering Link between mother and child, as well as the blessings and challenges of motherhood, are explored in Alexandra Stoddard's new book, *Mothers: A Celebration*. Stoddard will discuss and sign her book at 7:30 p.m. on Friday, May 17, at Warwick's Bookstore. Find Warwick's at 7812 Girard Avenue, in La Jolla; 454-0347. Free.

Busy on Friday? Stoddard will visit Bay Books on Saturday, May 18, at 4 p.m. The shop is located at 1029 Orange Avenue, in Coronado. Free. For more information, call 435-0070.

Adult Storytelling, the Toastmasters will tell all kinds of tales at 7 p.m. on Friday, May 17, at the Loma Theatre Bookstar. Expect to hear published, original, and adapted works. Find the bookstore at 3150 Rosecrans Place, in the Midway area. Call 225-0465 for more details. Free.

Southwestern College Student Poets plan a poetry reading at 7:30 p.m. on Friday, May 17, at Hickey's Place Books. The shop is found at 7882 La Mesa Boulevard, La Mesa; 466-5947. Free.

San Diego Psychologists C. Alexander and Annellen Simpkins will discuss their new book, *Principles of Meditation: Eastern Wisdom for the Western Mind*, at 8 p.m. on Saturday, May 18, at D.G. Wills Books. Find the shop at 7461 Girard Avenue, in La Jolla; 456-1800. The reading is free.

San Diego Authors and Illustrators Day is slated for Saturday, May 18, from 11 a.m. to 1:30 p.m., at White Rabbit Children's Books. Fourteen local authors and illustrators of recent children's books will give brief talks and answer questions. Free. Find the shop at 7755 Girard Avenue, in La Jolla. Dial 454-3518 for more details.

Mystery Authors Joyce Burditt (*Buck Naked*) and Carola Dunn (*Requiem for a Mezzo*) will discuss and sign their books from 1:30 to 3 p.m. on Saturday, May 18, at Mysterious Galaxy Books (3904 Convoy Street, Kearny Mesa). For more information, call 268-4747. The event is free.

The busy duo will discuss "Diversity in Mystery" at 6:15 p.m. later the same day, Saturday, May 18, at Grounds for Murder Bookstore (following a signing from 4:30 to 6 p.m.). Find the store at 3858 Fifth Avenue, in Hillcrest; 299-9500. Free.

Late-Night Comedy Kitchen, promising standup comedy, starts at A Better World (4010 Goldfinch Street, Mission Hills; 260-8007) at 11 p.m. on Saturday, May 18. Admission is $5.

"Million Man March" author Michael Cottman will discuss and sign his book at 2 p.m. on Saturday, May 18, at the Porter Troupe Gallery. Admission is free. Find the gallery at 301 Spruce Street, in Hillcrest. 291-9096.

He's the Survivor of Eight Nazi Concentration camps wherein his parents, five sisters, and one brother expired, and on Saturday, May 18, from 11 a.m. to 4 p.m., David Faber will speak about and sign his book *Because of Romek* at the Barnes and Noble store in Hazard Center. Find the store at 7610 Hazard Center Drive, in Mission Valley; 220-0175. Free.

"Vivaldi My Butt, or, How to Spackle with Toothpaste" is the sketch/improv show planned by Loose Lips Comedy at 10:30 p.m. on Saturday, May 18, at the Fritz Theater (repeating on May 25 and June 1). Admission is $6. The theater is located at 420 Third Avenue, downtown; call 233-7505 for more information.

Doll Lovers Beckoned, Evelyn McLeod and Marian Ferguson, authors of *Dear Miss Evelyn: The Letters of a Schoenhut Doll*, will visit Barnes and Noble Bookstore at 12:15 p.m. on Saturday, May 18, to discuss Miss Evelyn, the Schoenhut doll they have shared. The bookstore is found in the Del Mar Highlands Town Center, at 12835 El Camino Real, in Del Mar; 481-4038. Free.

Music with a Water Theme may be enjoyed when the MiraCosta Guitar Orchestra presents a concert at 7:30 p.m. on Saturday, May 18, at the college's San Elijo campus (3333 Manchester Avenue, in Cardiff). The concert promises surf music as well as Baroque, Spanish, and bossa nova selections directed by Eric Foster. Admission is $8 general, $6 seniors and students. For more information, call 757-2121 435.

Spring Concerts are planned by the Pacific Men's Chorale, joined by baritone Salvador Padilla, with programs including spirituals, show tunes, newer pieces with text by Abraham Lincoln, Walt Whitman, and Henry Thoreau, and lighter pieces.

The first concert may be heard at 8 p.m. on Saturday, May 18, at the Holy Cross Lutheran Church (3458 Clairemont Avenue, Clairemont); the second is scheduled for Sunday, May 19, at 3 p.m., at the United Church of Christ (5940 Kelton Avenue, La Mesa). The requested donation is $8 for adults, $5 for students. For more information, call 523-9173.

Cookbook Writer Betty J. Price will discuss her cookbook, 101 Ways to Fix Broccoli, at Barnes and Noble from 2 to 5 p.m. on Saturday, May 18. Find the store at 11744 Carmel Mountain Road, in the Carmel Mountain area; 674-1055. Free.

Forge a Divine Alliance, author de-Traci Regula — a self-described "priestess of Isis" for the past 16 years, will discuss and sign her book *Mysteries of Isis* at 2 p.m. on Saturday, May 18, at the Magic Bookstore (2306 Highland Avenue, National City). 477-5260. Free.

He Was the Pretentious Boutique Manager in *Pretty Woman*, and on Sunday, May 19, at 8 p.m., comedian Larry Miller will perform for the Celebrity Classic Comedy Show at the California Center for the Arts, Escondido. Comedian Sue Kolinsky is also on the program. The fee is $35. Find the center at 340 North Escondido Boulevard (at Valley Parkway), in Escondido. Call 800-98-TICKETS for information and reservations.

Local Jazz Band Harvey and 52nd Street Jive will perform from 2 to 5:30 p.m. on Sunday, May 19, in the Del Mar Highlands Town Center amphitheater (12853 El Camino Real, Del Mar). Tickets to the concert, a benefit for the Solana Beach Foundation for Learning, are $6 general, $3 for children 12 and under. For more information, call 793-0467.

Head to Downtown Oceanside when the second annual music series continues on Sunday, May 19, at 1 p.m., with music provided by the North County Allstars. Find it all at the Civic Center, at Coast Highway and Pier View Way (old Hill Street and Third). Admission is free; call 439-1319 for more information. Bring chairs.

Poetry Night takes place at 8 p.m. every Sunday at Olé Madrid Cafe (755 Fifth Avenue, downtown). For more information on these open-mike opportunities, call 557-0191.

A Persian Play will be performed in Farsi at 7 p.m. on Sunday, May 19, at A Better World. Admission is $5. Find the World at 4010 Goldfinch Street, in Mission Hills; 260-8007.

A Spring Program with show tunes, familiar favorites, and classical pieces, is planned when the San Diego Choral Club perform at 2 p.m. on Sunday, May 19, at the San Diego Museum of Art in Balboa Park. Admission is free. For more information, call 696-1950.

Talented Tyros will be taking part in the annual Young Entertainer Talent Contest hosted by the local California Country Music Association on Sunday, May 19, from 1 to 5 p.m., at the Rocket Ranch Teen Club (540 Broadway, El Cajon). Categories include vocalist, dancer, dance team, instrumentalist, band, and comedian. There is a $4 cover charge. For more information, call 272-4420.

The Art of Poetry Series continues on Monday, May 20, when poet, writer, and teacher Joe Milosch — accompanied by guitarist Michael Bates — reads at 7:30 p.m. at the San Diego Art Institute Gallery. An open reading will follow (sign-ups are at 7 p.m.). Admission to this Poetry Conspiracy production is free; call 944-0321 for more information. The gallery is located in the Studio Building at 2400 Kettner Boulevard, suite 108, downtown.

Union-Tribune Columnist Richard Louv will sign and discuss his new book, *The Web of Life: Weaving the Values That Sustain Us*, at 7:30 p.m. on Monday, May 20, at Barnes and Noble. Find the store at 11744 Carmel Mountain Road, in the Carmel Mountain area; 674-1055. Free.

From Page to Stage, the Globe Theatre's Production *Time and Again*, based on the novel by Jack Finney, is on its way to Broadway and is said to be the largest play ever undertaken by the company. Members of the theater will visit Bookstar Costa Verde at 7 p.m. on Monday, May 20, to discuss the technical requirements, special effects, and the challenges of mounting such a production in terms of sets, props, lights, and costumes.

Find the bookstore in Costa Verde Center, in suite 320 at 8650 Genesee Avenue, La Jolla. For more information, call 457-7561. Free



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Three San Diego Playwrights — Craig Abernethy, Ina Felser, and Jane Schaefer — will have their talents displayed when the Scriptease.s present a staged reading showcase on Monday, May 20, at 7 p.m., at the Vantage Theater (at Roosevelt Middle School, located at Park Boulevard and Zoo Place, near Balboa Park). Admission is $5. For more information, call 454-5058.

"Class Reunions Are Murder" and *Mississippi Treasure Hunt* author Taffy Cannon will discuss and sign her books at 7 p.m. on Tuesday, May 21, at Bookstar (2500 Vista Way, Oceanside). 721-0706. Free.

Bring a Few Songs to Share at the Neighborhood Old-Time Bluegrass Gospel Jam set for Tuesday, May 21, at 7 p.m., at the Neighborhood Church (1001 Country Club Lane, Escondido). Call 743-3190 or 743-8497 for information. The jam is free and open to the public; they're held on the third Tuesday of each month.

Communicate with Your Mate, Riki Jones will conduct a relationships workshop at 7 p.m. on Tuesday, May 21, at the Loma Theatre Bookstar. Jones is the author of *Negotiating Love*. The bookstore is found at 3150 Rosecrans Place, in the Midway area. Call 225-0465 for informations and the requested RSVP. Free.

"Don't Just Applaud — Send Money" is the new book by Alvin Reiss, who will conduct a seminar on successful strategies for funding and marketing the arts at 7:30 p.m. on Tuesday, May 21, at Borders Books and Music. Reiss is the author of six books on the arts, editor of *Arts Management*, and a columnist for *Fund Raising Management* magazine.

Find the shop at 11160 Rancho Carmel Drive, #104, Carmel Mountain. For information and to RSVP, call 238-0700 x10. Free.

What Feels Good About Feeling Bad? This question is explored, among others, in Geneen Roth's new book, *Appetites: On the Search for True Nourishment*. Roth will discuss and sign her book at 7:30 p.m. on Tuesday, May 21, at Warwick's Bookstore. Warwick's is located at 7812 Girard Avenue, in La Jolla; 454-0347. Free.

Brew Man, Tom Nickle from Home Brew Mart will demonstrate and discuss home brewing at 7 p.m. on Tuesday, May 21, at Barnes and Noble Bookstore. The bookstore is found in the Del Mar Highlands Town Center, at 12835 El Camino Real, in Del Mar; 481-4035. Free.

New Music Forum, UCSD graduate composition students will present their works in the Recital Hall at UCSD's Mandeville Center at 8 p.m. on Tuesday, May 21. Free. Dial 534-5404 for more details.

Flamenco is on the program when Rodrigo y la Familia Flores join the Grossmont College Guitar Guild at 7:30 p.m. on Wednesday, May 22, in the Fine Arts Recital Hall (room 220) on the Grossmont College campus. Admission is $6 general, $3 seniors/students/children. Grossmont College is located at 8800 Grossmont College Drive, El Cajon. For more information, call 465-1700.

Tips for Easy Summer Entertaining will be dispensed by chef Arlen Hackett, author of *Health Smart Gourmet Cooking*, at Barnes and Noble in Grossmont Center (5500 Grossmont Center Drive, La Mesa) at 7 p.m. on Wednesday, May 22. 667-2870. Free.

Honor the American Poet Larry Eigner when David Antin, Rae Armantrout, Michael Davidson, Fanny Howe, Jerome Rothenberg, Quincy Troupe, Pasquale Verdicchio, and others read from his work for the "New Writing Series" at UCSD's Center for Research in Computing and the Arts (CRCA) on Wednesday May 22. The program includes a video of Eigner's last reading.

The event will be held in the main event hall in building #408 on the Matthews Campus of UCSD and is free and open to the public; call 534-1276 for further information and directions.

More of the "Artist's Way," artist Tamara Krukpchak will conduct an exploration of Julia Cameron's book themed "The Artist's Way in Action" at 7 p.m. next Thursday, May 23, at Bookstar Costa Verde. Find the bookstore in Costa Verde Center, in suite 320 at 8650 Genesee Avenue, La Jolla. For more information, call 457-7561. Free.

Tug-of-Will, learn how to *Change Your Child's Behavior by Changing Yours* when author Barbara Chernofsky visits Barnes and Noble at 7 p.m. next Thursday, May 23, to sign and discuss her book. Find the store in Grossmont Center, 5500 Grossmont Center Drive, La Mesa; 667-2870. Free.

"Dangerous Crossroads: San Diego and the Border" is the theme for a monthly forum and discussion about "art, culture, and the international border" continuing at the Spruce Street Forum at 7:15 p.m. next Thursday, May 23. The evening promises a program by Adobe L.A.

WEDDING GUIDE

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5173-Bride's Choice, 5200 Jackson Drive, La Mesa, 469-2211

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5185-Gingiss Formalwear, La Jolla: 457-4996, Natl. City: 267-1590, Escondido: 737-6196, Carlsbad: 434-3368, El Cajon: 444-2429, San Diego: 294-3008
5186-VIP Formalwear, Escondido: 738-0677, La Costa: 438-0441, Mira Mesa: 566-7005
5187-Friar Tux Shop, 7750 Convoy Court, Convoy St. at 52 Fwy, 565-0111
5188-Best Formalwear, Encinitas: 436-2852, San Diego: 221-9100, Toll free 888-BESTTUX

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5230-Victor's on the Green, Unique island events, N. Mission Bay Drive, 490-3388

RECEPTION SITES
5107-Tips on Selecting a Site
5245-Regency Plaza Hotel, 1515 Hotel Circle So., San Diego, 491-3077, 291-8790

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At the prompt press the 4-digit extension of the topic or advertiser that interests you.

5246-Lake San Marcos Resort & Country Club, 1750 San Pablo Drive, 744-9385
5247-Quality Resort, 875 Hotel Circle So., San Diego, 298-8281
5248-Top of the Park, Park Manor Stes. Hotel, 525 Spruce Street, 291-0999, ext. 107
5249-Del Mar Fairgrounds, 2260 Jimmy Durante Bl., Del Mar, 792-4255
5251-St. James By-The-Sea, 743 Prospect Street, La Jolla: 459-3421, Receptions: 459-2137
5252-Travelodge Hotel Harbor Island, 1960 Harbor Island Dr., 291-6700

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5260-Focal Point Productions, Photography & video, 581-3352
5261-Michael Campbell Wedding Photography, "With a European flair", Appointment: 794-7004
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5306-Hazy Meadow Horse and Carriage Co. "Elegance and charm" 561-1026

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5112-Tips on Choosing a Clergy Person
5320-Toby Dorfman, Humanistic, creative, intercultural, 573-1152
5321-Rev. Dr. F. Marcolongo, Denominational or nondenominational. 480-6344

DECORATIONS, SUPPLIES & SERVICES
5113-Tips on Choosing Decorations & Supplies

INVITATIONS
5114-Tips on Buying Invitations
5350-AA Printing, 7435 University Ave., La Mesa, 461-1140
5351-A Bride's Guide, A free service! 1400 Camino de la Reina, 294-4466
5352-Party Savers, La Mesa: 589-6767, Carmel Mtn.: 592-9878, Point Loma: 224-7300
5353-You're Invited! 4135 Voltaire Street, Pt. Loma/Ocean Beach, 223-9838
5354-Paper Doll, 343 Fashion Valley, San Diego, 296-8151

HONEYMOON TRAVEL
5115-Tips on Choosing a Travel Agency
5365-Byrd House Travel & Cruises, Inc. Hawaii and Caribbean, 576-9447
5366-Pacific Beach Travel, Gift registry available, 1356 Garnet Avenue, 273-8747

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5380-JC Penney, Gift registry, Nationwide, 800-JCP-GIFT

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5396-Diamond Dance Club, 1255 West Morena Blvd., Bay Park, 275-1288
5397-Audrey's Psychics Unlimited, A big hit at showers! 226-4263
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5343-Makeup In Motion, Mobile makeup service, countywide, 220-1635
5344-Studio U. On Location Salon Services, 297-7169, 800-788-5460
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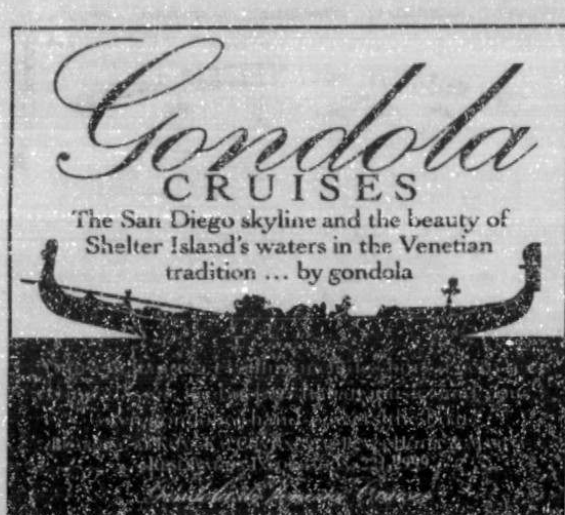
If calling from outlying areas, you may incur a toll charge.
To list your business in the Wedding Guide, call 235-8200.

MAY 1996



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Lindy Hop 6 weeks — Mon. 5/20/96
Freestyle 6 weeks — Thurs. 5/30/96
Ballroom [Fox Trot, Waltz & Tango] 4 weeks — Tues. 6/4 or Sat. 6/15/96
Latin [Salsa, Merengue, Cha-Cha & Rumba] 4 weeks — Wed. 6/5/96
Jitterbug & Swing 4 weeks — Thurs. 6/6 or Sat. 6/15/96
West Coast Swing 4 weeks — Mon. 6/10/96
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Practice dances every 1st & 3rd Saturday • Parties & Gift Certificates Available
Davis Dance Studio 279-6500
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Calendar
LOCAL EVENTS

UCSD professors George Lipsitz and Vince Rafael curated the series. Admission is free. Spruce Street Forum, 301 Spruce Street, uptown. For more information, call 295-0301.

TV

Hitchcockathon, catch Alfred Hitchcock's first suspense thriller, *The Lodger,* starring Ivor Novello and Malcolm Keen, at 11 p.m.; and *Sabotage,* his 1936 thriller, at 12:30 a.m., on Saturday, May 18, KPBS, Channel 15.

Get the Skinny on Gray Matter during a two-part program including "Successful Aging and the Brain," with moderator Ray Suarez, and "A Lifetime of Brain Fitness," taped at the Salk Institute. *Your Brain* airs Sunday, May 19, from noon to 2 p.m., on KPBS, Channel 15.

"Around the World in 80 Days," a British actor and comedian accepted a challenge to travel around the globe in the aforementioned 80 days without the aid of air travel. The results of his journey are documented in his seven-part series beginning with "The Orient Express" on Monday, May 20. Airs at 9 p.m. on Channel 15.

"Nichols and May — Take Two" is a documentary about the one-time comedy team, their many television broadcasts and radio sketches, including interviews with Steve Martin, Milton Berle, Steve Allen, Art Buchwald, Jules Feiffer, and others. Airs Wednesday, May 22, at 10 p.m., KPBS, Channel 15.

SPORTS

The Desert Arabian Horse Show takes place from Thursday through Sunday, May 16-19, from 8 a.m. to 5 p.m. each day, in the Del Mar Arena at the Del Mar Fairgrounds. There are 7 p.m. performances on Friday and Saturday. Admission is free; call 464-8271 for more information.

Padre Baseball, the Padres are finishing a series against the New York Mets at San Diego Jack Murphy Stadium today, Thursday, May 16, at 2:05 p.m. The Montreal Expos are in town for games at 7:05 p.m. on Friday and Saturday, May 17 and 18, and at 1:05 p.m. on Sunday, May 19. The Philadelphia Phillies continue the home stand with games at the 'Murph Tuesday through Thursday, May 21-23, at 7:05, 7:35, and 2:05 p.m., respectively.

For more on games, call 280-INFO; tickets are available through Ticketmaster (29-PADRES). All of the games are broadcast on KFMB-AM (760).

Stop! A stopping clinic taught by IISA instructors is part of this week's Friday Night Skate hosted by the San Diego Skate Coalition; meet the group at 7:30 p.m. on May 17 at the Belmont Park Rollercoaster (704 Ventura Place, Mission Beach). Organizers plan a socially paced skate around Mission Bay. Dial 544-4553 for more information on this free event. Helmets, wristguards, and lights are mandatory.

Yee Haw! Head to the Fred Grand Arena (at 5th Street and Aqua Lane, in Ramona) May 17-19 for the Ramona Roundup Rodeo. The performance on Friday begins at 7 p.m.; admission is $5 for children, $8 general admission, $10 preferred seating. A dance follows this performance, and those under 18 are welcome with an adult.

Events on Saturday begin at 10 a.m. with a rodeo parade on Main Street and with a chili cook-off (at the arena grounds) continuing all day. Performances are at 1 p.m. — with entrance fees $4 for children, $7 general, $9 preferred — and at 7 p.m. — tickets are $10 general, $12 preferred. The dance following Saturday's 7 p.m. rodeo is for those 21 and older; admission is $5 with rodeo ticket stub, $7 without.

The final performance begins at 1 p.m. on Sunday. Tickets are $5 for children, $8 general, $10 preferred. For more information, including advance ticket outlets, call 789-1484.

It's Bike-to-Work Day on Friday, May 17, or more officially, California Bike Commute Day. Registration is free, and there are state and regional prizes and regional stops providing breakfast, information, and encouragement. For registration and information, call 237-POOL.

Join the Club, meet up with San Diego Bicycle Touring Society riders at De Anza Cove at 8:45 a.m. on Saturday, May 18, for a ride to Rancho Santa Fe with lunch in Del Mar. Bring $5. For more information on this 45-mile ride, call 287-1993.

Rev It Up and Go to Cajon Speedway on Saturday, May 18, for competition in sportsman, Grand American modified, and pony stock car divisions. The 3/8-mile track is located next to Gillespie Field in El Cajon. The first race starts at 7:05 p.m., with qualifying runs starting at 5:15 p.m. and practice runs at 4 p.m.

To reach the track, take I-8 to Highway 67, and take the Bradley exit. Drive left for two blocks to Wing Street, then right one block to the track entrance. Adult admission: $7 (west side) and $8 (east side); $3 for those 6 to 12; free for kids under 6 with an adult. 448-8900.

Make "Great Strides" during a 10k walkathon hosted by the Cystic Fibrosis Foundation at Lake Miramar (in Scripps Ranch) on Saturday, May 18; registration begins at 8 a.m., with the walk starting at 9 a.m. Participants are required to pledge a minimum of $20. For more information, call 234-5880.

Romp Around the Foothills of La Mesa and El Cajon with the Knickerbikers on Saturday, May 18; the 28-mile ride for intermediates starts in the parking area near the Schwinn shop in the Tower Records shopping center (College Cyclery, 6425 El Cajon Boulevard, La Mesa) at 9 a.m. The ride is free. For more information, call 286-7511 for more information.

Transform Your Stride during a racewalk seminar for all walkers and striders taught by Lizzy Kemp Salvato on Saturday and Sunday, May 18 and 19, from 8:30 to 10 a.m. each morning. Participants learn about "interval walking," stretching routines, what kind of shoes to wear, and correct stride length, body alignment, and technique.

The cost is $30 per person (or $25 each when you bring a friend). This seminar meets at Lake Miramar, in the Scripps Ranch area (meet in the parking lot in front of the restrooms). Day-of-class registration is limited to space available. Call 484-0900 for further information.

Women in Golf Day is set for Saturday, May 18, from 9 a.m. to 5 p.m., at the Oceanside Golf Course (825 Douglas Drive, Oceanside). Participants may take part in golf clinics and seminars and test demonstration clubs from a variety of manufacturers. Free; call 433-1360 for more information.

Spike and Set, the 1996 Evian/WPVA Tour is headed for Mariner's Point on May 18 and 19, boasting top-ranked women's beach volleyball players; many of these women will represent the U.S. when the sport makes its Olympic debut in Atlanta this summer. The semi-finals take place from 9 a.m. to 6 p.m. on Saturday, while the championship matches are set to run from 8 a.m. to 5 p.m. on Sunday. For more information, call 310-726-0700.

Go "Over the Bay Bridge" when the tenth annual event takes place on Sunday, May 19, starting at 8 a.m. in the Gaslamp Quarter (on Fifth Avenue and Harbor Drive) and heading four miles into Tidelands Park in Coronado. Day-of-event registration is from 6 to 7:45 a.m. on K Street between Fifth and Sixth Avenues. This event is for walkers and runners. For more information, call 272-8316 or 437-5487.

Cycle Julian with Sierra Club bicyclists on Sunday, May 19. The ride begins at 10 a.m. at the small park next to the Julian Museum (in downtown Julian) and promises good hills; riders will go out Wynola Road, to the Pine Hills area, and back to Julian for apple pie. This 14- to 20-mile ride is not for beginners, as it involves steep grades. The outing is free, although the pie won't be; call 451-0609 for more information. Helmet, water, spare tube, pump, and patch kit required.

Charlotte's Coastal Loop is on the schedule when Torrey Pines Ski Club bicyclists convene on Sunday, May 19, at 10 a.m., in Cardiff Town Center (at San Elijo and Birmingham). The 30-mile ride with gentle hills promises lunch at a spot the leader chooses. The ride is free, the food is not. Dial 275-4511 for more details.

The Bomb Squad Mountain Bike Club, an informal organization, offers fast-paced, technical mountain bike rides every Monday at 8 a.m. and every Wednesday at 5:30 p.m. Free. Call 554-1318 for more details. Meet the riders at Cantina Mountain Bike Shop, 4206 Sorrento Valley Boulevard, Sorrento Valley.

SPECIAL

East County Fun, head to the 42nd annual Cajon Valley Jamboree, set to run May 17-19 at Holy Trinity Church (509 Ballard Street, El Cajon). Organizers promise music by the Cool Rays, continuous entertainment, games, crafts, food, and more. Fiesta hours are 5 to 10 p.m. on Friday, 9 a.m. to 10 p.m. on Saturday, 9 a.m. to 8 p.m. on Sunday. 444-9425. Admission is free.

"First Principles of Morals" by Immanuel Kant will be discussed when the Del Mar chapter of the Great Books Reading and Discussion Group meets on Friday, May 17, from 7:30 to 9:30 p.m., in the clubhouse at 265 Stratford Court, Del Mar. The meeting is free and the public is invited. Call 755-7742 for further information.

Forty-Seven Antique Dealers from across the country will participate in the 16th annual La Jolla Antiques Show and Sale, running May 17-19 in the La Jolla High School Gymnasium 750 Nautilus Street, La Jolla). Show hours are noon to 8 p.m. Friday, 11 a.m. to 7 p.m. Saturday, 11 a.m. to 5 p.m. Sunday. Admission is $8, good for entrance on all three days.

Interior designer Diane Dorrans Saeks will discuss "Decorating with Antiques" at 11 a.m. on Friday, and gardening maven and author Pat Welsh will discuss her new book, *All My Edens: A Gardener's Memoir* at 2 p.m. *New Country Collecting* is the new book by Mary Emmerling, who will discuss the book and her bailiwick at 10 a.m. on Sunday. The fee is $12 for each lecture, or pay $35 for all lectures and admission to all three days of the show. For more information, call 459-0778 or 454-5650.

Celebrate North Park's Centennial Anniversary when a program entitled "From Citrus Grove to Community Center" is held at 6:30 p.m. on Friday, May 17, at the Silver Gate Lodge (3795 Utah Street, North Park). Look for an exhibition of historical photographs, a presentation by architect Donald Covington, and a reception. Admission is free. 295-9749.

Fiesta '96 hosted by Our Lady of the Angels runs May 17-19, starting with an Italian dinner from 6 to 9 p.m. on Friday, including a performance by the Choraleers; admission is $5.

The festival continues on Saturday (noon to 8 p.m.) and Sunday (10 a.m. to 8 p.m.), with face painting, games, food, and entertainment. After the noon mass on Sunday, the people of the church carry the Virgin of San Juan de los Lagos through the streets of Sherman Heights to show their faith.

Admission is free to the fair. Find the church at 656 24th Street, Sherman Heights. For more information, call 233-9414.

A Psychic Fair and metaphysical conference is planned at Alexandra's BookStore on Saturday and Sunday, May 18 and 19, from noon to 6 p.m. Practitioners of psychic arts such as tarot, palmistry, and numerology will be available for both days, charging $20 per reading, and lectures will be given. Find the shop at 2725 Congress Street, Old Town. Admission is free. For further information, call 298-3422.

Way Beyond "How," head to Balboa Park, at the corner of Park Boulevard and Presidents Way, from 9 a.m. to dusk on Saturday and Sunday, May 18 and 19, for the eighth annual San Diego American Indian Cultural Days. There will be dancing and singing, artisan booths, food, and more. Admission is free. Call 281-5964 for more details.

Everything Photographic, from vintage to modern equipment, will be featured at the Bargain Camera Show planned on Saturday, May 18, from 10 a.m. to 3 p.m., at the Al Bahr Shrine Temple (5440 Kearny Mesa Road, Kearny Mesa). Look for cameras, lenses, tripods, flash units, darkroom equipment, studio equipment, projectors, and motion picture equipment, among other items. General admission is $3.75; students and seniors, $2.75; children under 12 and active military free. For more information, call 310-396-9463.

Works by Chagall, Calder, Agam, and many others will be offered when Beth Tefilah hosts its art auction on Saturday, May 18, starting at 7:45 p.m. in the Congregation's social hall and sanctuary (4967 69th Street, at El Cajon Boulevard, in College Grove). The event begins with a viewing and reception, with the bidding beginning at 8:45 p.m. Admission is $5.

On Sunday, May 19, from 9 a.m. to 12:30 p.m., there will be a standup sale, giving you the opportunity to purchase without bidding. For more information, call 463-0391.

Fightertown Festival, head to NAS Miramar from 10 a.m. to 4 p.m. on Saturday, May 18, for continuous live entertainment, static military aircraft displays, a car show, craft fair, carnival games, children's rides and art center, foods, a consumer fair, and more. Admission is free. Call 537-NAVY for more information.

"Geraniumaniaisland" is the theme for this year's plant show and sale hosted by the San Diego Geranium Society from 10 a.m. to 5 p.m. on Saturday and Sunday, May 18 and 19. The show promises hundreds of different varieties of geraniums, some common, some not so. Find the show at the Casa del Prado in Balboa Park; admission is free. For more information, call 442-1944.

Discuss Shakespeare's Classic Tragedy *King Lear* when the Great Books Reading and Discussion Group convenes on Saturday, May 18, from 2 to 4 p.m., in the second-floor meeting room at the San Diego Public Library (820 E Street, downtown). Call 755-8978 for additional details. The meeting is free; newcomers are welcome.

Hot Stuff, Seaport Village is hosting Hotlicks, a hot sauce and fiery foods festival, on Saturday and Sunday, May 18 and 19. The events include demonstrations, samples, guest appearances, and a homemade hot sauce and salsa competition. Admission is free. For more information, call 235-6569.

A Personal Green Belt, College is hosting its Urban Forest Field Day — themed "Preserving Our Urban Forest through Education" — with seminars, demonstrations, and book and plant sales from 9 a.m. to 2 p.m. on Saturday, May 18. Organizers contend that participants will leave ready to "do battle with lawn and garden pests, irrigation systems, turf, trees, shrubs, and flowers."

Find the campus on Rancho San Diego Parkway, at the intersection of Fury Lane and Brabham Road, in El Cajon. For more information, call 670-1980 x261. Free.

Arts in the Backcountry, the fifth annual Santa Ysabel Art and Music Festival runs from 10 a.m. to 5 p.m. on Saturday and Sunday, May 18 and 19, at the Santa Ysabel Art Gallery (21979 Highway 79, Santa Ysabel).Expect works in a variety of media by local Native American and contemporary artists, along with musicians performing in many genres. Admission is free; call 765-167 for more details.

It's Book-Sale Time at the University Heights Branch Library on Saturday, May 18, from 8 a.m. to 3 p.m. Find the library at 4193 Park Boulevard (at Howard); 542-1742.

Makin' Waves, the Wave Waterpark hosts "Wavefest" on Saturday, May 18, from 8 a.m. to 4 p.m., with a bodyboarding contest sanctioned by the Bodyboard International Association, live entertainment, woody car display, fitness information, vendors, and more. Admission to the festival is free; call 940-WAVE for more information.



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READER PHONE MATCHES ADS OF THE WEEK

[WOMEN SEEKING MEN]

WOMAN AND HER TRUCK
seeking mechanic/handyman/Romeo in black jeans. Must be 30s–40s, tall, strong, enjoy sarcastic wit, multicultural stuff, and really love dogs. (5/22) ☎47324

[MEN SEEKING WOMEN]

ROCKER TURNS DOCTOR.
Very handsome, brown/blue, 6′/170 lbs., fit, fortyish healer/blues lover seeking co-independent relationship with warm-hearted, brainy, well-educated, liberal, 5′6″+, fit, blues-loving, camping, partying, self-assured nonconformist, 33-45, with head-turning natural good looks and non-yuppie (Midwest?) values. (5/22) ☎47401


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NOW EVERY TUESDAY & WEDNESDAY NIGHT 7:30-11 PM
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No coupons or discounts apply. Skate rental extra.
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Due to popular demand, we've added another ADULTS-ONLY NIGHT! and extended our hours. Come join the fun!
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California Institute for Human Science
Graduate School & Research Center
California State Approval
The Clinical Significance of Dialogical Psychotherapy
Maurice Friedman, Ph.D.
with William G. Heard, Ph.D. and Aleene M. Friedman, Ph.D.
Monday, May 20
5:30-9:30 pm
Join Dr. Friedman, the chief architect of Dialogical Psychotherapy, for an "experience" in the four primary elements of Dialogical Psychotherapy.
This event will be held at CIHS in Encinitas. $20 general admission and $10 for students with a valid ID card. Four (4) CEUs for Licensed Psychologists and Registered Nurses.
Current Research in Alternative Medicine
A Multi-National Progress Report by
Steven K.H. Aung, M.D.
Saturday, June 1
10:00 am-8:00 pm
Western clinical research is confirming what Oriental medical practitioners have known for more than 2,000 years.
Don't miss this event! $25 for the general public and $10 for students. Ten (10) CEUs for Registered Nurses.
For registration call the Institute at 634-1771.
California Institute for Human Science
701 Garden View Court, Encinitas, CA 92024
Fax (619) 634-1772
Visa and MasterCard accepted.
For more information, call Dr. Livesay at the Institute.

MAY 1996

Calendar
LOCAL EVENTS

Canine Carnival, canine good citizen tests, vet checks, nail clipping, doggie cake walk, and demonstrations of specialized dog programs will all be part of the Canine Carnival hosted by the Canine Support Teams from 9 a.m. to 3 p.m. on Saturday, May 18, at Robb Field in Ocean Beach. The fee is $10 in advance or $12 on Saturday; call 788-7645 for information and advance registration.

Band Extravaganza, the Poinsedo Community Concert Band presents its second annual invitational band festival in the Old Poway Park gazebo (14134 Midland Road, Poway) on May 18 and 19. Nine community concert bands will perform, starting at 11 a.m. on Saturday, and at noon on Sunday. The 1st Marine Corps Band will close the program on Saturday, and the U.S. Navy Band San Diego will wrap up the festival on Sunday. Admission is free; call 748-8747 or 748-4074 for more information.

Support the Carmel Mountain Conservancy during a benefit concert and silent auction planned on Sunday, May 19, from 6:30 to 9:30 p.m. at the Doubletree Hotel (11915 El Camino Real, Carmel Valley). Organizers promise music by Eric Keeling and Line in the Harp, a slide show on Carmel Mountain, and guests including Barbara Moore (from the Chula Vista Nature Conservancy) and Oliver Ryder (of the Center for Reproduction of Endangered Species). A minimum $10 donation is requested. For information and reservations, call 682-7026.

A Salute to the Chevy Camaro is planned at the San Diego CARS (California Auto-Related Swapmeets) Swap Meet on Sunday, May 19, from 6 a.m. to 3 p.m. Look for "hundreds of exotic vehicles and acres of parts and accessories." The meet is held on the Mesa College campus, at 7250 Mesa College Drive, in Kearny Mesa; a portion of the proceeds go to the college. Admission is $4, with children under 13 free. Call 484-9342 for further information.

MuyFaire may be found over six blocks on Grand Avenue in downtown Escondido, with arts and crafts, music, animal rides, and foods from around the world from 9 a.m. to 5 p.m. on Sunday, May 19. Admission is free. 745-2125.

The Annual Ethnic Food Fair at the International Cottages in Balboa Park is set for Sunday, May 19, from 10 a.m. to 5 p.m. Foods from over 29 nations will be offered for sale. For more information, call 449-0265.

Get Wild, members of the Julian Woman's Club gather plants within a 15-mile radius of Julian for display during the 70th annual Wildflower Show in the Julian Town Hall (in the corner of Main Street and High-way 78), continuing through Sunday, May 19. The display includes 250-300 different varieties of wildflowers.

Admission is free; call 765-2924 or 765-1857 for more information. Show hours are 10 a.m. to 4 p.m. weekdays, 10 a.m. to 5 p.m. on weekends.

Head to the *Tardeada!* planned by the San Diego-Tijuana Sister City Society from 2 to 6 p.m. on Sunday, May 19, at the Morena Business Park (2645 Financial Court, north of the Price Club, Bay Park). Organizers promise art on display and for sale, beer tasting, lots of food prepared by local chefs, Tony Muñoz and his fancy rope tricks, folklorico dancing, mariachi, and more. Admission is $40; call 259-5395 for more information.

Southern Cooking, the fifth annual Taste of Bonita is set for Monday, May 20, from 5 to 8 p.m., at the South Bay Banquet Center (4475 Bonita Road, Bonita). Twenty Bonita-area eateries will be offering their wares; tickets are $7.50 for adults, $4 for children 12 and under. For more information and advance tickets, call 421-9438.

No Offer Will Be Refused when Bargain Arts Day is held on Wednesday, May 22, from 10 a.m. to 7 p.m. at the ArtsTix booth (just outside Planet Hollywood at Horton Plaza). Thousands of tickets to a variety of upcoming events will be offered on a "pay what you can afford," first-come, first served, cash-only basis until they are sold out. A list of the available productions and performances will be available at ArtsTix beginning on May 17. For more information, call 497-5000.

Take a Taste of Vista from noon to 7 p.m. on Wednesday, May 22, at the Rancho Buena Vista Adobe (640 Alta Vista Drive). Vista restaurants and caterers will furnish tastes of their wares for $5 per person. For more information, call 726-1122.

A Spanish-Mediterranean-Style Estate in Rancho Santa Fe is the site for the 23rd annual Designers Showcase event hosted by the San Diego Historical Society, continuing through Sunday, June 2. The 7.5-acre, $2.395 million complex has had 25 areas designed and decorated by ASID interior designers for the show.

A series of lectures is being given on the grounds in conjunction with the showcase, Tuesdays through Thursdays, from 1:30 to 2:30 p.m. On May 21, the topic is "Horticulture in San Diego"; learn about "Details" on May 22; and get inspired about "Window Boxes" on May 23. Admission to the lectures alone (without a tour of the home) is $5.

Showcase hours are 10 a.m. to 5 p.m. Monday through Thursday, 10 a.m. to 8 p.m. Friday, 10 a.m. to 4 p.m. Saturday, and noon to 5 p.m. Sunday. Admission is $17 per person. No one under eight years old will be allowed; flat shoes only.

Park in the Village Church parking lot (at the corner of Paseo Delicias and Via de la Valle), and take the 1.7-mile shuttle to the estate grounds. For more information, call 232-6203 x121.

The Julian Spring Fine Arts Show runs through Monday, May 27, in the Julian Town Hall (on the corner of Main Street and Highway 78), from 10 a.m. to 5 p.m. daily. Art created in all media is on display. For more information, call 765-1857. Admission is free.

Gather Data and Collect Marine Samples during an evening oceanographic study cruise on the waters of San Diego Bay hosted by the Birch Aquarium-Museum on Thursday, May 23, from 5:30 to 9:30 p.m. Participants will learn oceanographic techniques and collect samples from aboard the 65-foot vessel *Horizon*. The fee is $25 for adults, $15 for those aged 9 to 13. For more information, call 534-7336; call 222-1144 for reservations.

meet the authors

ALEXANDRA STODDARD
discussing & signing
Mothers: A Celebration
Friday, May 17 at 7:30 pm

GENEEN ROTH
discussing & signing
Appetites: On the Search for True Nourishment
Tuesday, May 21 at 7:30 pm

warwick's bookstore ■ 7812 girard ave. ■ 454-0347

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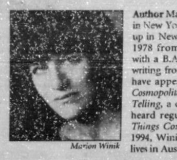
FIRST COMES LOVE



Marion Winik

READING

Author Marion Winik was born in New York City in 1958, grew up in New Jersey, graduated in 1978 from Brown University with a B.A. in history. She received an M.F.A. in writing from Brooklyn College in 1983. Her essays have appeared in *Parenting, Redbook, Glamour, Cosmopolitan,* and *Texas Monthly.* She is author of *Telling,* a collection of 29 personal essays and is heard regularly on National Public Radio's *All Things Considered.* Since *Telling*'s publication in 1994, Winik has worked full-time as a writer. She lives in Austin, Texas, with her two sons.

First Comes Love; Pantheon, 1996; 258 pages; $23
Type: Personal memoir
Setting: New York; New Orleans; Austin, Texas
Time: Present

Winik's *First Comes Love* takes readers into its author's confidence as she tells us her love story. Winik, in her early 20s, lives in Manhattan. A dabbler, then, in recreational drugs and poetry, heartbroken at a botched affair, Winik drives to New Orleans with friends for Mardi Gras. She meets Tony — "a gay ice skater...a half-goofy, half-elegant, wildly attractive combination of James Dean cool and genuine niceness." They fall in love. They marry. They move to Texas. Winik takes a job as a tech writer for a computer software company and quits her drug use. Tony becomes a hairdresser and doesn't quit his drug use. They have two sons. Winik's first book — *Telling* — is published to rave reviews. Tony dies of AIDS.

Reading *First Comes Love* is rather like going to a spend-the-night party with an old school friend you haven't seen for years. Picture postcards and Christmas letters and wedding and birth announcements have come in your mail, telephone calls have been exchanged, but this is the first time in years you've talked and talked. And you talked all night.

Winik does an exquisite job of telling with dispassion both her story and Tony's. When Winik talked with me from her home in Austin, she said she was particularly conscious of not wanting her book "to be the last word in a two-year argument between myself and Tony."

Winik mentions in her epilogue the writer Grace Paley, whom she notes "gave me a big push in the right direction." I asked about Paley's contribution to Winik's book.

"I went to a workshop in the summer of 1993 in Oregon at which Paley taught. I had idolized her forever. Although she writes fiction, I nevertheless consider her the founding mother of being able to write about one's own life in one's own voice. I can only aspire to her example. She is the shining light I am looking at a lot of the time.

"That summer, I had just sent in *Telling* and I wanted to start something new. I had in my mind that I wanted to write about Tony and me. Five years earlier, I had started a comic novel based on our meeting — straight woman, gay man, Mardi Gras. In this workshop we talked about what we might want to do and by this time the comic novel idea, I could see, wasn't so funny anymore. I talked a little about my situation and how nervous I was to write about it and how hard I thought it would be to find a way to write about it. Paley said, 'Well, if there's something you feel afraid of writing, that must be the thing to write.'

"I wrote that week the chapter of the book that's called "Tony in the Garden." I was in a blaze those seven days. I came home and I showed Tony the chapter and he really supported it. Part of the reason the book started with that chapter was that it was important to me to show him right away that I was going to consider his point of view."

For several years, Winik considered presenting her book as fiction. "I walked right up to the edge of the cliff and stood there for a long time, considering whether I could do this. I couldn't. The fact that it's true is part of what makes it important. To try to cover it up with failed fictional devices would do no good for the story or the impression it would make for the reader.

"If I'm on any kind of mission with the book, it has to do with being able to feel compassion for both yourself and the other person once your beautiful love affair becomes a horrible nightmare, which happens to many people. How do you still love the person you once loved and how do you still love yourself, once you have abandoned almost every idea of how you were going to behave?"

What, I asked, did Winik feel was the recent appeal of the personal memoir?

"From the lowest brow to the highest brow in our culture, we are seeing truth-telling, confession, memoir, people telling in various forms their own stories in their own voices. People need more than ever, I think, to feel that there's a redemptive force in simply talking about one's life. I think we are all teaching each other what to make of our lives and how to get through them.

"One memoir I've read this year that I like enormously is Mary Karr's *The Liars Club.* As I read Karr's book, with that tough, resilient, good-humored little narrator living through this classic dysfunction nightmare, I felt, 'Yeah, this is how I want to be, the tough little narrator who can still laugh, who can still see the outline of the shade of the leaf on the pavement when all hell is breaking loose.'"

— *Judith Moore*

FOR KIDS

"The Crane Daughter" will be presented by the Icarus Puppet Company at 10 and 11:30 a.m. on Thursday and Friday, May 16 and 17, and at 11 a.m., 1, and 2:30 p.m. on Saturday and Sunday, May 18 and 19.

The Magical Moonshine Theater will present *Animal Folk Tales of the Americans* at 11 a.m. and 1 p.m. on Saturday, May 18. Tickets for this special performance are $6.50 for adults, $4.50 for children.

Take in *Tales from the Enchanted Forest. The Grumpy Old Tree* when the Nick Barone Puppets perform at 10 and 11:30 a.m. on Wednesday and Thursday, May 22 and 23 (with shows continuing through May 26).

Catch the puppet shows in the Marie Hitchcock Puppet Theater, located near the Aerospace Center in Balboa Park. Admission is $2 for adults, $1.50 for children over two years old, free for those under. For more information, call 685-5043.

Learn About the Algae of the Salt Marsh when Kathy Boyer of SDSU leads the Junior Rangers meet today, Thursday, May 16, up close to seaweed and algae. Next Thursday, May 23, help maintain the native plant garden at the center.

The center hosts these mini-workshops for kids from 3:15 to 4:45 p.m. each Thursday. Children are welcome to come with or without an adult (parents are required for preschool-aged children). Free. Call 575-3613 for information and reservations. Find the center at 301 Caspian Way, in Imperial Beach.

An "Amigos Fiesta" is planned at La Jolla Elementary School (1111 Marine Street) from 3:30 to 7:30 p.m. on Friday, May 17, with Mexican food, games, prizes, dancers, karaoke, and live mariachi music. Admission is free. 454-7196.

Use Small Stones to create sculptures during the craft time planned at Barnes and Noble Bookstore from 11 a.m. to noon on Saturday, May 18. The store is found in the Del Mar Highlands Town Center, at 12835 El Camino Real, in Del Mar; 481-4038. Free. The program is suitable for those three and a half years an' older.

Learn About Sharing and Friendship during the *Rainbow Fish* friendship party — based on the book by Marc Pfister — planned at the Barnes and Noble Bookstore in Harvard Center at 11 a.m. on Saturday, May 18. Participants will make fish drawings and get a Rainbow Fish scale to keep. Find the store at 7610 Hazard Center Drive, in Mission Valley. Free; kids three and older are welcome. Call 220-0175 for information and registration.

Garden Month is being honored during the story time at Bookstar Costa Verde on Saturday, May 18, at 1 p.m., with storytelling by Pam Palmer from *The Secret Garden,* and a craft. Find the bookstore in Costa Verde Center, in suite 320 at 8650 Genesee Avenue, La Jolla. For more information, call 457-7561. Free.

Curious George will be on hand for stories and treats during the story time planned at Bookstar on Saturday, May 18, from 1 to 2 p.m. Find the store at 2500 Vista Way, in Oceanside. Call 721-9706 to register. Free.

Laughter and Excitement are said to be normal byproducts of Camp Invention, planning a workshop entitled "Creativity on the Fly" at 11 a.m. on Saturday, May 18 at Bookstar Costa Verde. Exercises for elementary school children are based on the techniques of invention. Find the bookstore in Costa Verde Center, in suite 320 at 8650 Genesee Avenue, La Jolla. For more information, call 457-7561. Free.

Children's Museum of San Diego, a drum carnival is planned when Sol e Mio visits the museum at 1 p.m. on Saturday, May 18, playing Cuban and Brazilian music for all ages.

All month long at the museum: enjoy the continuing exhibits "Ask Me If I Care," "Culinary Culture," "Virtual Hoops," "Core r Bainhouse," the "International Children's Art Exchange," and "hello, health!" Find the museum at 200 West Island Avenue, downtown. Call 233-8792 for additional details on any of these events.

"The Magic In You" is the title for a program planned when the San Diego Opera Ensemble visits Bookstar Costa Verde at 4 p.m. on Saturday, May 18; it's the tale of a tenor without confidence in his abilities. Find the bookstore in Costa Verde Center, in suite 320 at 8650 Genesee Avenue, La Jolla. For more information, call 457-7561. Free.

A Magic Show is planned by Craig Stone at 10:30 a.m. on Saturday, May 18, at the EastLake Library (1120 EastLake Parkway, Chula Vista). Free. 656-0314.

Make-It, Take-It workshops continue at the Chula Vista Nature Center at 1 p.m. on Sunday, May 19, when children of all ages may create a nature-oriented craft.

There is a $0€ fee for materials. For more information, call 422-2681. Admission to the center is $3.50 for adults, $2.50 for seniors, $1 for children between 6 and 17. The center is located at F Street and Bay Boulevard, just west of I-5 in Chula Vista.

Classical and Traditional Works will be performed by the San Diego Children's Choir at 7:30 p.m. on Sunday, May 19, in Copley Symphony Hall (750 B Street, downtown). Tickets range from $10 to $6, with children 12 and under paying half price. For more information and tickets, call 793-1885; tickets are also available through Ticketmaster (220-TIXS).

Gallery Workshops for kids are planned at the Museum of Contemporary Art, Downtown, continuing at 2 p.m. on Sunday, May 19, during a program entitled "Color Creations." Participants will make a color wheel and learn how color is integrated into an artwork.

Find the museum at 700 Prospect Street, in La Jolla. The program is included in regular museum admission ($4 general, $2 seniors and students and those 12 to 18, children under 12 free). Call 454-3541 for information and space availability.

Cardboard Children's Museum, the museum is designed as an educational environment through art, science, and social activities targeted for children 2 through 12. Look for a medieval castle, magic mirror, minicity, and children's marketplace. Find the museum at 3009 Carlsbad Village Drive, suite 108, in Carlsbad; 720-0737.

THE GYPSY 1946

A late afternoon in July, too early to begin
making supper, too hot to work in the garden.
A Saturday, then, and after the war, for the three
of them are there: mother, father, daughter.
But what should be clear, should be said, from the start, is that
the father always doubts, can't be sure, this is his daughter
and so has pulled back gradually to the edges
of the house, re-entering only in fury

And shame. But now he is sleeping.
Her mother and she look in the doorway
at this man, on his back, completely
clothed, against the candlewick spread.
Snoring, his mouth's precisely locked
into a wide, slightly vibrating O.
From the doorway they can see his arms
wide, his palms up, his shoes in

Opposing directions. Whose idea was it?
They say they can't remember, but one of them goes
to the sliding velvet trays of the jewel
box and untangles a green crystal earring,
then attaches it with delicate turns of the vise
to his left, slightly tufted, lobe.
The green globe dangles from its chain
to the pillow, casting a bright leafy shadow.

Next a vermilion disk for the right ear,
a white plastic bow for his hair. They think,
Johnny's not home. The room seems hotter,
more still, by now and the locusts start
to wind into a wilder cadenza.

When he stops snoring, they try to hold
their breath, but his mouth lies slack in deeper
sleep, his breathing pale and regular.

By this point they have taken out the cigar-box
cache of brushes, tubes, and puffs. They powder
his coarse cheeks, layer ivy layer, and draw
the faintly bruising rouge down his jaw;
they stencil the eyebrows to match the latest style —
1946, a year of constant
mild surprises. Brazenly, they flourish
the mascara's viscous wand: and then the fiery

Lipstick: what red lips
and cool-black lashes!
They discover, for the first time, they
can't look at each other...
...as dusk falls, they sit on the porch
and wait, snapping beans, shelling peas,
for supper. When he finally wakes he is hungry,
sour, and dazed a little from sleep.



By Susan Stewart from *The Forest,* University of Chicago Press, 1996. Reprinted by permission of the University of Chicago Press.

Susan Stewart, born in York, Pennsylvania, in 1952, lives in Philadelphia. She teaches in the English department at Temple University. Among her many honors are a Pennsylvania Council on the Arts grant, two National Endowment for the Arts fellowships, and a Lila Wallace–Reader's Digest Writer's award.

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Antique Gas and Steam Engine Museum, the museum's activities include locating, collecting, documenting, and preserving historical gas-, steam-, and horse-powered equipment related not only to agriculture, but to the general development of America. The collection is made up of equipment used in lumbering, mining, oil drilling, and construction industries. In addition, the museum has a blacksmith and wheelwright shop, a country kitchen and parlor, a steam-operated sawmill, and 1/3-scale train. Find the museum at 2040 North Santa Fe Avenue, Vista. For further details, call 941-1751.

Bonita Historical Museum, the museum features many historical photographs; artifacts, tools, and farming implements; the district's 1953 fire engine; and bound copies back to the 1930s of the *Chula Vista Star News.* Find the museum at 4035 Bonita Road, in Bonita. Dial 267-5141 or 479-0678 for additional information.

Chinese Historical Museum, displays in the new exhibition, "Facets of Chinese History and Culture," include Chinese writing (calligraphy) and writing instruments, Chinese tea sets, opera face painting/masks, replicas of Chinese porcelain from several dynasties, an herbalist's cabinet, and the San Diego Chinese lottery.

Also on exhibit is "In Search of Gold Mountain: The Photographic History of the Chinese in San Diego, California." The museum is located in a building originally built in 1927 for the Chinese Mission; adjacent to the building is an Asian garden, including a statue of Confucius, a waterfall, stream, and a large Chinese gate. The museum is located at 404 Third Avenue (at J Street), downtown; 338-9888.

Chula Vista Heritage Museum features glimpses of Chula Vista's past; the opening exhibits include lemon packing crate labels, photographs of downtown Chula Vista, doors and adobe blocks from the original Star newspaper building, and relics from the Otay Watch Company. Find the museum at 360 Third Avenue, Chula Vista. For further information, call 420-6916.

Command Museum of MCRD, artifacts from the beginning of the Marine Corps to the present are displayed, with special rooms dedicated to ribbons and medals and to the Boxer Rebellion. The museum is located in Building 26, just inside Gate 4, off Pacific Highway, 524-6038.

Creation Museum, a museum contrasting the evolution and creation worldviews is found at 10946 Woodside Avenue North, in Santee. For more information, call 448-0900 x231.

George White and Anne Gunn Marston House, noted San Diego architects William Hebard and Irving Gill designed this fine example of turn-of-the-century architectural style and design, with an emphasis on the decorative arts and the Arts and Crafts movement. Currently on exhibit are American Arts and Crafts furniture and decorative arts made by the Roycroft Shops of East Aurora, New York. The museum is located at 3525 Seventh Avenue, Hillcrest; 298-3142.

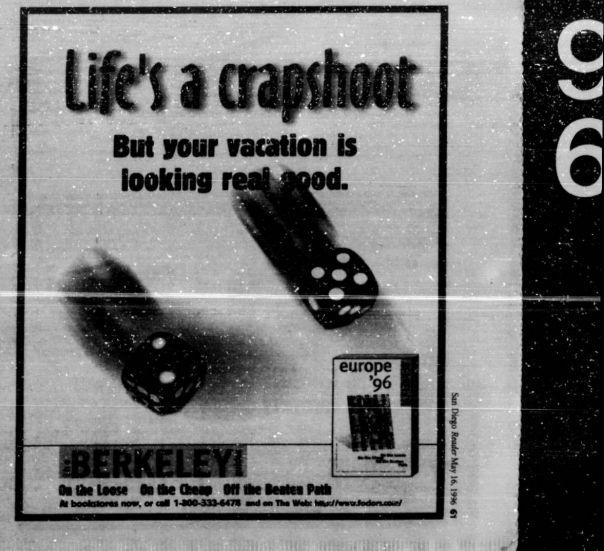
Museum of San Diego History, the essence of California mystique, Hollywood glamour, resort fashions, surfing and beach culture, and the allure of bathing beauties are part of "From Bustles to Bikinis: A Century of Changing Beach Fashion," running from Sunday, May 19, through Sunday, September 22. The exhibition features 50 resort fashions worn for all types of occasions by men, women, and children at the resorts of San Diego County from the 1880s to present, exhibited "vignette" style. Also look for an "interactive component" examining the changing attitudes toward suntans, modesty and boldness in fashion, and ideals in beauty.

An exhibit called "Out of Our Vaults! Rarely Seen Treasures of the San Diego Historical Society," includes decorative arts, costume, furniture, fine art, architectural renderings, and toys from San Diego's past, the late 18th Century to the 20th. Included in the exhibit are a bedroom suite of Alonzo Horton (ca. 1875) and the 12-foot-high carved wood doors of the Theosophical Society's headquarters on Point Loma (1900-1905). The show may be viewed through the end of the year.

"Eden in the Desert: San Diego's Quest for Water" details how different generations of San Diegans struggled to solve the problems associated with bringing water to this dry area and finding reliable water sources. The exhibition features artifacts, photographs, maps, and videos, and continues through the year.

The museum is located in the Casa de Balboa building in Balboa Park; 232-6203.

Reuben H. Fleet Science Center, "Symmetry: A Universe by Design" has returned to the museum, with 26 interactive, "hands-on" exhibits. Visitors are challenged to explore the balance of form, a beauty of propor-



MAY 16 1996

Calendar
LOCAL EVENTS

tion, through the activities.

The center's permanent exhibitions present a variety of hands-on exhibits illustrating scientific principles. The Science Center opens daily at 9:30 a.m.; closing time is 10 p.m. Friday and Saturday, 8 p.m. on Sunday, 9 p.m. on Wednesday and Thursday, and 6 p.m. Monday and Tuesday. Adults $2.50, children 5-15 $1.25. The museum is located in Balboa Park. For other information, call 238-1233.

San Diego Automotive Museum, the hot rods, "lead sleds," and unmodified cars of the drive-in era star in the "Fifties Fantasia" continuing at the museum through November. Look for the 1949-50 Mercury Coupe and a recreation of Oscar's Drive-In, which was located on El Cajon Boulevard, to serve as a backdrop for the rotating stars of the show.

More than 60 automobiles and motorcycles from horseless carriages to future prototypes are included in the museum's permanent collection. "Puttin' on the Ritz" features a dozen elegant roadsters from the '20s and '30s, such as a Duesenberg, Bugatti, Rolls-Royce, Stutz, and Ruxton.

Find the museum in Balboa Park near the Starlight Bowl. 231-2886.

San Diego Maritime Museum, sixteen original maritime paintings — rendered in acrylic on finished masonite board — by Richard DeRosset are gathered in "Wind on the Water." The paintings, including images of the *Star of India*, cover four centuries of sail. See this show through Sunday, May 12.

The museum features permanent exhibits documenting the history of San Diego's waterfront and the building of the West Coast by sea, including exhibits concerning the old San Diego–Coronado ferryboats, the tuna fishing industry, and the military. The museum fleet consists of the 1863 bark *Star of India*, the 1898 San Francisco ferryboat *Berkeley*, and the 1904 Scottish steam yacht *Medea*. There are also nautical exhibits, ship carpenters, model building, ships in bottles, woodcarvers, and a complete research library.

The museum is located at 1306 North Harbor Drive, along the Embarcadero at the corner of North Harbor Drive and Ash Street, downtown; 234-9153.

San Diego Museum of Man, more than 100 examples of Pueblo, Navajo, and Hispanic hand-woven textiles are gathered in "Southwest Weaving: A Continuum." This exhibit showcases an extensive array of works from the museum's permanent collections accrued over eight decades. See this show through Sunday, February 23, 1997.

An exhibition of contemporary art inspired by ancient traditions and folklore entitled "Shamanism, Magic, and the Busy Spider" showcases the work of native Abenaki Indians, a woodland tribe that has inhabited New England and Canada for hundreds of years. The collection includes sculptures from stone, antler, bone, and wood; colorful wooden masks; paintings, and ritual objects. See this exhibition through Sunday, July 7.

Explore the relationships of the ancient Maya of A.D. 250 to 900 to their living descendents and their landscape in an exhibition entitled "Terra Maya." The show includes photographs by archaeologist Peter D. Harrison and pre-Columbian Maya artifacts from the museum's collections. Harrison took the photographs between 1959 and 1980 on expeditions in Mexico, Guatemala, and Belize. See the show through Monday, May 20.

"Life and Death on the Nile: Sun Gods and Mummies in Ancient Egypt" is an ongoing exhibit that includes coffin and mummy masks, sacred amulets, falcon shrines, mummified falcons, and a human mummy of the Ptolemaic period, along with art and utensils of daily life in the Amarna Period, from 1368 to 1351 B.C.

The museum is found in Balboa Park. 239-2001.

San Diego Railroad Museum maintains an extensive collection of restored trains in several locations. At the Campo Depot, the museum offers vintage train trips on Saturdays and Sundays (and on many major holidays, excluding Thanksgiving and Christmas), departing at 12:01 p.m. and 2:30 p.m. for a one-and-a-half-hour trip to Miller Creek, in San Diego's backcountry. At the Campo location, there are more than 60 pieces of "rolling stock," a wide variety of cars, locomotives, and other train-related artifacts.

The Campo Depot is about a one-hour drive from San Diego (roughly 50 miles east). Find the depot at Highway 94 and Forest Gate Road. Questions? Call 478-9937.

The La Mesa Depot, 4695 Nebo Drive, La Mesa, is an authentic Victorian depot restored by volunteers. This wooden structure is the community's oldest building and served as passenger depot for the San Diego-Arizona Railroad from 1894 to 1927. Exhibits include photos and history of the Arizona Railroad, antiques, and memorabilia of the Southern Pacific line, alongside a 1920s locomotive and caboose, and a 1940s diesel engine. For more information on either location, call the main office at 595-3030.

San Pasqual Battlefield State Historic Park commemorates the clash (on December 6, 1846) during the Mexican War between the U.S. Dragoons, bolstered by sailors and volunteers from San Diego, and California militia. A narrated slide-show screens throughout the day, telling the story of the war in Mexico and California. A self-guided tour recounts the events of the battle and profiles the leaders of the forces and also describes the lives of the Indians indigenous to the valley. The museum is found at 15808 San Pasqual Valley Road, Escondido. Call 238-3380 for additional details.

Villa Montezuma, built in 1887 for internationally celebrated author and musician Jesse Shepard, serves as both a historical house museum and cultural center. Find the museum at 1925 K Street (at 20th Street), downtown. Call 239-2211 for more information.

William Heath Davis House Museum, said to be the oldest surviving structure in the new town area of downtown San Diego, is a well-preserved example of a pre-framed lumber "salt box" family home shipped from the East Coast to California by boat around Cape Horn in 1850. Find the museum at 410 Island Avenue (at Fourth Avenue), in the Gaslamp Quarter; 233-4692.



Warsaw TV

By Abe Opincar

From an article entitled "Can Christianity Survive Hollywood?":

"The trade is in the uncontrolled hands of non-Christians. This is what nobody denies. It exerts as much influence on the adolescent mind as the schools do. No one can deny that. We do not allow Jews, even of the highest caliber, to control our schools, but we allow the worst class of them to control the mind-molding amusement of old and young, boy and maiden, indiscriminately."

Published in a short-lived American magazine called *Catholic International*, the article appeared in 1943, the same year that the 56,065 Jews remaining in the Warsaw Ghetto unsuccessfully battled with their Nazi captors to keep from being sent to Treblinka.

The Warsaw Ghetto Uprising lasted from April 19 to May 16, 1943, when SS troops managed to put an end to the often fierce Jewish resistance. After the SS victory in Warsaw, Heinrich Himmler ordered the liquidation of all Jewish ghettos.

I don't know how many non-Jews think of May 16 as being in any way special. If they're aware of the Warsaw Ghetto Uprising at all, they consider it just one of the countless tragedies associated with World War II. But for Jews, the Uprising serves as a significant bulwark against shame: see, we didn't *always* allow ourselves to be led passively into slaughter. I don't know how many non-Jews are aware that the Holocaust is a source of Jewish shame.

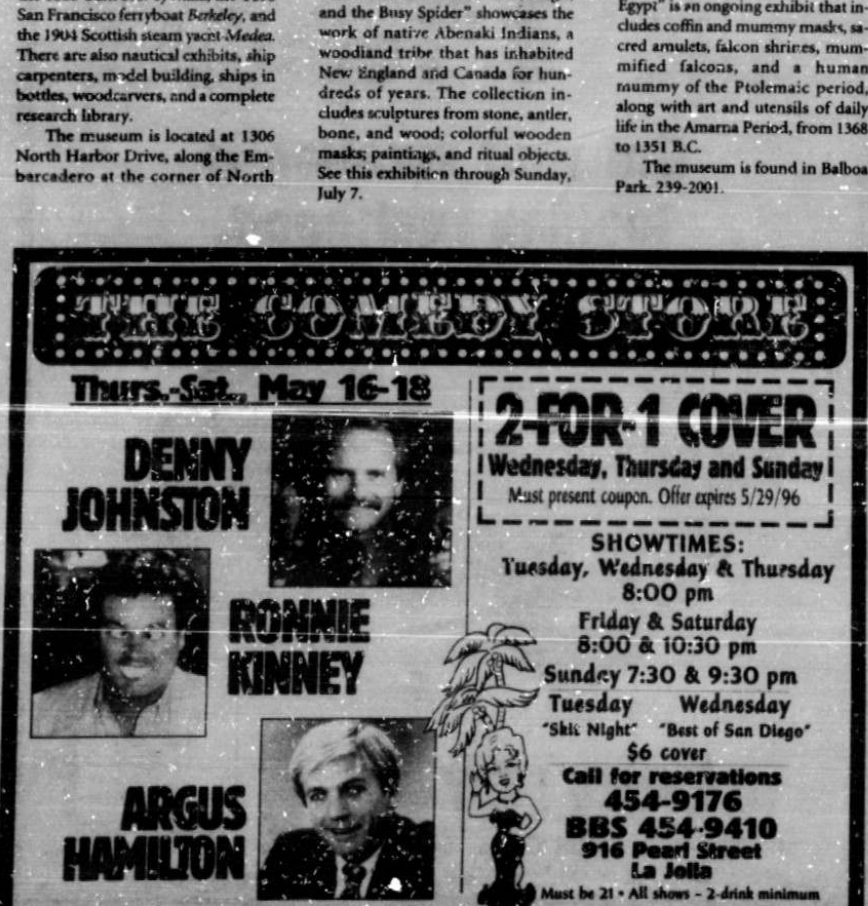
The current atmosphere of racial and ethnic intolerance is so robust that few non-Jews take an interest in how Jews feel about their history or their position in American society. This was made clear to me after I wrote about Marlon Brando's comments on *Larry King Live*— comments that happened to echo those made in the *Catholic International* 53 years ago. In addition to the letters I received from people who seem to read this column for no other reason than to find further cause to loathe me, non-Jewish friends suggested I had gone "overboard" in my criticism of Marlon Brando. Some alluded to "Jewish oversensitivity." Some said Brando was nutty as a fruitcake and didn't deserve to be taken seriously. Others added that Larry King had goaded Brando into making his awful remarks. And one friend called me, with a chuckle, an "angry Jew."

There seemed to me a general lack of insight into why angry, oversensitive Jews might be upset that someone on national television had announced that Jews used television and film to further nasty stereotypes of other minorities. There seemed to me a lack of appreciation for the very real tedium many Jews experience when confronted decade after decade with allegations that the "Jewish-controlled" entertainment industries serve to degrade and coarsen American society. And there seemed to me little understanding of just why Jews should holler and yell after someone appeared on national television to tell the world just how morally corrupt the Jews are.

Few non-Jews recognize the fact that while the U.S. and its allies were victorious in World War II, the Jews were defeated. MacArthur made his drive through the Pacific. The Russians recaptured the Kerch Peninsula. French tanks led the Allies into Paris. There were many small and great victories for everyone but Europe's Jews. Our shining hour began on April 19 and ended on May 16, 1943, and was doomed from the start.

Defeat and the shame of defenselessness goad Jews into vocal self-advocacy. When we holler about Brando or about Pat Buchanan, we are hollering in part for all those centuries when we could not. We holler for ourselves, and not out of any belief that we're going to change many minds. (I doubt that few Jew-haters are swayed by Jewish claims that Jews aren't evil.) We also holler, I think, to blot out all the voices telling us how disgusting we are. Most Jews are familiar with Jewish self-hatred and consider it almost as pernicious as anti-Semitism itself.

The Warsaw Ghetto Uprising may have ended in a bloodbath, but we are unwilling to surrender our sense of Jewish self-worth. Such a surrender would be final. For an idea of why Jews are driven to hypervigilant cheerleading for the Jewish cause, refer to the paragraph at the beginning of this column. "Can Christianity Survive Hollywood?" was written by David Gordon, a Jew who had converted to Roman Catholicism in 1937, the same year Germany established Buchenwald, its fourth concentration camp, and Britain restricted Jewish immigration to Palestine.





Calendar
CLASSICAL MUSIC

CLASSICAL LISTINGS

Contributions to the Reader's Guide to Classical Music must be received by mail no later than the Friday preceding the Thursday issue for publication. Events listed run from Thursday at 8 p.m. to the following Thursday at 7:30 p.m. Do not phone. Send complete information, including a description of the event, the date and time it is to be held, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number for public information to Reader Classical Music, P.O. Box 85803, San Diego CA 92186-5803. Or fax information to 231-0489.

UCSD Graduate Flutist Elizabeth McNutt and colleagues Vanessa Tomlinson (percussion), Andrew May (violin), and David Shively (percussion) will present pieces by Donatoni, Franke, CPE Bach, Scelsi, Levine and May at 8 p.m. tonight, Thursday, May 16, in the Recital Hall at UCSD's Mandeville Center. Call 534-5404 for more information. Admission is free.

Parking permits are required on the UCSD campus, cost $2 after 4:30 p.m., and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

Violinist Irina Tseitlin will join up with the Chamber Orchestra de Baja California to perform Prokofiev's Fugitive Visions; Castelnuovo-Tedesco's Concerto in D for Guitar and Orchestra with soloist Roberto Limon; the Moohfingers Demon by M. Kupferman; Toussaint's Concert Variations; the "Suite in Old Style" for Violin and Orchestra by Schnittke; and Sarasate's Capriccio de Basque for Violin and Orchestra when the Art of the Recital series continues at 8 p.m. on Friday, May 17, at the California Center for the Arts, Escondido (340 North Escondido Boulevard, Escondido). Tickets are $18 general, $16 seniors, $5 students. For more information and advance tickets, call 759-1873 or 738-4100.

The Ovation Series hosted by the San Diego Symphony Orchestra continues May 17-19; Yoav Talmi will conduct the orchestra in Chopin's Concerto No. 1 for Piano and Orchestra and the Brahms Symphony No. 2. Listen for piano soloist Shu-Ching Evelyn Chen. Performances are planned at 8 p.m. on Friday and Saturday, and at 2 p.m. on Sunday.

Tickets for Friday and Saturday range from $16 to $45, while matinee prices are $18 to $37. Catch all of the music in Copley Symphony Hall, 1245 Seventh Avenue, downtown. For more information, call 699-4205. Tickets may also be purchased by calling 220-TIXS.

The Fourth Annual Classical Music Competition sponsored by the Chula Vista Cultural Arts is set for Saturday, May 18, from 8 a.m. to 5 p.m., for musicians and vocalists aged seven and up, at the Chula Vista Woman's Club (357 G Street). A recital showcasing the winners of the competition starts at 7 p.m., and admission is $1. For more information, call 475-1926 or 422-3773.

Opera Lovers Beckoned, choruses from some of the great operas — including *Madame Butterfly, La Traviata, Don Giovanni, Il Trovatore, Carmen*, and many others — are on the program when the Escondido Chorale is joined by baritone Warren Frendling and soprano Nancy Carol Moore for a concert at 8 p.m. on Saturday, May 18, at the California Center for the Arts, Escondido.

General admission to "Great Opera Arias and Choruses" is $15. Find the center at 340 North Escondido Boulevard (at Valley Parkway), in Escondido. Call 800-98-TICKETS for information and reservations.

"Symphonic Spring" is the theme for the May 18 and 19 concerts planned by the La Jolla Symphony and Chorus in UCSD's Mandeville Auditorium. Listen for *Tre conzone senza parole* (Three Songs without Words) by Bernard Rands, Schumann's Symphony No. 1 in B-Flat Major ("Spring"), and Britten's Spring Symphony.

Performances are at 8 p.m. on Saturday and at 3 p.m. on Sunday, preceded by a pre-concert lecture one hour before the start of each recital. Tickets range from $7 to $16. Call 534-4637 for information and tickets.

Piano Trios, violinist Paivikki Nykter, cellist Jennifer Holson, and pianist Rie Kashiwa will perform works by Beethoven, Bloch, and Brahms at 8 p.m. on Saturday, May 18, in the sanctuary of Westminster Presbyterian Church (3598 Talbot Street, at Cañon, Point Loma). Admission is a suggested $5 donation. Questions? Call 255-8995 for answers.

Box Brunch with Bach, head to the Poway Center for Performing Arts for a box brunch and an all-Schubert concert by the International Players at 11 a.m. on Sunday, June 19. The program features the Piano Trio in E Flat Major ("Military") and the Piano Quintet in A Major ("Trout"), along with a selection by Bach.

The $15 fee includes the recital and victuals catered by Bakery Lafayette. Find the center at 15498 Espola Road (at Titan Way), in Poway. Call 748-0505 for information and the required reservations.

Get Acquainted with Easter Carols when the St. Cecilia Choir at the Cathedral Church of St. Paul performs music in this ancient tradition at 5 p.m. on Sunday, May 19. The cathedral is located at 2728 Sixth Avenue (at Fifth and Nutmeg) in Hillcrest. For more information, call 298-7261. An offering will be received.

"Imported from Israel" is the theme for the chamber music mass planned by flutist Er'ella Talmi, pianist Yoav Talmi, and the flute section of the San Diego Symphony Orchestra at the Tierrasanta Lutheran Church (11240 Clairemont Mesa Boulevard, Tierrasanta) on Sunday, May 19. Music begins at 6 p.m., with the liturgy at 7:10 p.m. Child-care is available. For more information, call 560-8688. Free.

Piano Music of the 18th Century is on the program when pianist Steven Gray presents Bach's "Italian Concert," Scarlatti sonatas, rondos by Mozart, and sonatas by Haydn and Beethoven for the vesper concert at Clairemont Lutheran Church (4271 Clairemont Mesa Boulevard) at 7 p.m. on Sunday, May 19. Nursery care is provided. An offering will be received. 273-7423.

Ukrainian Pianist Mykola Suk will be joined by E-jung (violin), Annemarie Moorcroft (viola), and Natalya Khoma (cello) to present the season-closing concert for the Lake San Marcos Chamber Music Society — in honor of society founder Gregory Bemko on the occasion of his 80th birthday — at 3 p.m. on Sunday, May 19. The program includes the Mozart Duo in G Major for Violin and Viola and the Handel-Halvorsen Passacaglia, the Sonata in A Major for Cello and Piano by Beethoven, and the G Minor Piano Quartet of Brahms.

Enjoy the concert at the San Dieguito United Methodist Church, 170 Calle Magdalena, in Encinitas. General admission is $14, $12 for seniors, $7 for students. For information and advance tickets, call 744-7516.

Felix Mendelssohn's "Elijah" will be presented by the chancel choir, soloists, and orchestra of the Rancho Bernardo Community Presbyterian Church at 7 p.m. on Sunday, May 19. Find the church at 17010 Pomerado Road, in Rancho Bernardo. Child-care is available by reservation. Admission is $7. Call 487-0811 for more information.

"Requiem" by English composer John Rutter will be performed by the New Covenant Choir of the Point Loma Community Presbyterian Church at 7 p.m. on Sunday, May 19. The choir will be accompanied by a symphonic ensemble and church organist Donna Oliver. Find the church at 2128 Chatsworth Boulevard, in Point Loma; 223-1633. Nursery care is available; an offering will be received.

Greatest Hits, civic organist Robert Plimpton plans a concert of "everyone's favorite organ pieces" — including Fiat Lux by Dubois, the Song of May by Jongen, Variations on Chopsticks by Heaps, and the Finale in B-Flat by Franck — at the Spreckels Organ Pavilion in Balboa Park on Sunday, May 19, at 2 p.m. Dial 226-0819 for more information on this free concert.

Northwestern University Organist Wolfgang Rubsam plans to present pieces by Bach, Vierne, Reger, and Durufle at 7 p.m. on Sunday, May 19, in the sanctuary at the First United Methodist Church of San Diego. The church is found at 2111 Camino del Rio South, in Mission Valley. Child-care is available by reservation; an offering will be received. Need more information? Call 297-4366.

"Bytuene Mersh and Averil" — the title for a program planned by John Fleagle (medieval harp) and Shira Kammen (vielle, a precursor of the fiddle or viol) — describes the coming of spring, mermaids, murder "most foul," love in May, and more. Expect the duo to present love songs, comic pastoraler, and poetry from medieval England and ballads and dance tunes of Nova Scotia and Appalachia for the San Diego Early Music Society on Sunday, May 19, at 8 p.m.

The fun is planned at St. James by-the-Sea (743 Prospect Street, La Jolla). Admission is $15 general, $13 for seniors and members, and $7 students. Call 291-8246 for information and reservations.

Young Artists Concert, pianist Eric Chan, clarinetist Stephanie Summers, violinist Wesley Precourt, violist Lisa Fernandez, and vocalist Rachel Triglia will perform at 4 p.m. on Sunday, May 19, for the Sacred Music Series at La Jolla Presbyterian Church. The church is found at 7715 Draper Avenue, in La Jolla. Child-care is provided. Admission is free, although an offering will be received. Call 454-0713 x321 for more information.

Welsh Cellist Kathryn Rhian Price, accompanied by pianist Douglas Ashcraft, will present the inaugural concert for the San Carlos Concert Series at 7 p.m. on Sunday, May 19, at the San Carlos United Methodist Church. Child-care is available. An offering will be received. Find the church at 6554 Cowles Mountain Boulevard (at Navajo), San Carlos. For more information, call 464-4331.

A Centennial Organ Vespers is planned by organist Christopher Cook at 5 p.m. on Sunday, May 19, in the sanctuary at the La Mesa First United Methodist Church. The vespers is a brief musical evening service following an organ recital; the adult choirs of the church will sing music by Charles Villiers Stanford, and Cook will perform music by J.G. Walther, Ronald Arnatt, and Daniel Burton on the 1986 Holtkamp tracker organ.

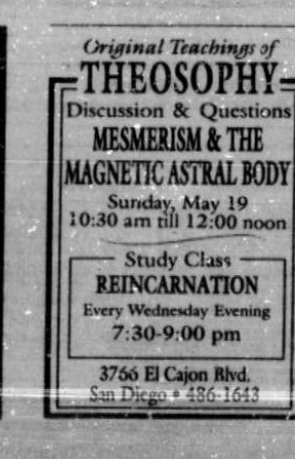
Find the church at 4690 Palm Avenue, in La Mesa. Child-care is available; an offering will be received. For more information, call 466-4163.

Classical Lunch, the next San Diego Mini-Concert is set for Monday, May 20, beginning at noon, in the Lyceum Theatre at Horton Plaza. The concert will last approximately 50 minutes, and you're encouraged to bring a lunch to eat while enjoying the recital. Admission is free, although donations are gladly accepted. Call 454-6522 for more information. These mini-concerts are presented on alternate Mondays through May.

The Pleasure of Your Company chamber series presents pieces for clarinet, bassoon, and piano by Schumann, Beethoven, Fenzi, Saint-Saëns, and others at 7 p.m. on Tuesday, May 21, at the Scripps Miramar Ranch Library (10301 Scripps Lake Drive). Admission is free. For additional details, dial 538-8158.

Graduate Pianist Shannon Wettstein plans a concert of music by Mozart, Webern, Stockhausen, and Wolpe in the Recital Hall at UCSD's Mandeville Center at 8 p.m. on Wednesday, May 22. Call 534-5404 for more information. Admission is free.

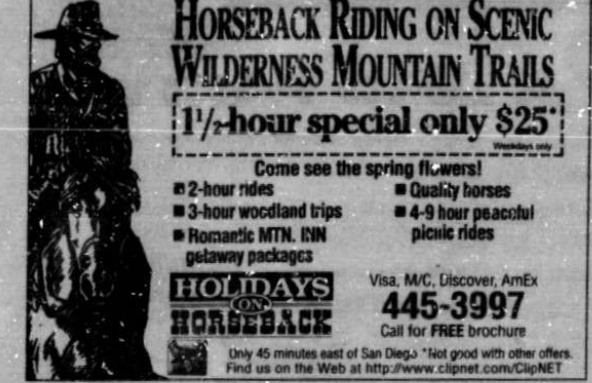
















MAY 1996

The Closing of the Door

Painting as a trustworthy and imaginative interpreter of the world of lived life is a thing of the past.

REVIEW
JONATHAN SAVILLE

The Los Angeles County Museum of Art has assembled some notable examples of American painting owned by private collectors in Southern California. The opportunity to see these works, many of which are of superb artistry, should not be missed.

In the nature of things, a show like this cannot give a balanced survey of American art. In making their selection, the organizers have had to depend on the tastes and budgets of the individual collectors (the museum's curator of American art, Ilene Susan Fort, has supplied the illustrated catalogue with a factual introduction surveying the history of private collections in Southern California), as well as on the collectors' willingness to lend works that must be beloved companions in their homes. As it is, the 80 paintings include a few early-19th-century portraits and still lifes and — at the other end — a few examples of American Cubism and Surrealism. But it is in between that the bulk of the collection lies, in Romantic and Realistic landscapes and genre paintings. Here, the treasures are manifold; systematic survey or not, they offer strong evidence of how extremely good 19th-century American painting could be — and how extremely good it still is.

What particularly struck me was the ability of these artists to invite the viewer into a world and to enfold him in the palpable experience of its presence. This is not just an American phenomenon, of course. The invitation, "Come in," was the norm for many centuries, in Italy or Holland or England or China. But 19th-century American painters shared enthusiastically in the world view that gave rise to such painting, and they were experts in the subterfuges by which the reality of the world was transformed into a transportable, sellable object composed of paint on canvas.

Every painting is indeed an object. Artists are inevitably aware of this fundamental material fact, as they are the ones who — line by line and dab by dab — actually construct the object. Nevertheless, when you look at Worthington Whittredge's *Kaaterskill Creek* (c. 1882), or Charles Sprague Pearce's *Across the Fields* (c. 1884), or George Inness's *Sunset, Milking Time, Montclair* (1889), the first thing you are aware of is not the painting's existence as a created object on a wall but rather the rich, vigorous, green-brown disorder of the North Woods, the healthy beauty of the farm girl coming toward you along the path, and the uncanny atmospheric contrast of blazing sunset sky and darkness-blanketed, color-leeched earth surrounding the barely visible cattle and herdsman. You are *there*. You can sense the air, you can anticipate an encounter and a conversation, you can explore a place that surrounds you and imbues you with its life.

After a while, you gather your wits together and recognize that this is all illusion, and that your experience of the depicted world is totally dependent on the imagination and technique of the painter. The realization is forced upon you first of all by the lines, where the thickness of the paint, the violent expressiveness of the brushstrokes, the abstract pattern of the silhouettes, and the dramatic, shocking, *extreme* quality of the entire composition compel you to acknowledge the fictiveness of the image. For the more detailed and normal realism of the Whittredge and Pearce pictures, it may take a longer time for you to sense the artist's mind: the way both of them compose their landscapes so as to draw you in as though following a trail; the way precise local details (of weeds, rocks, trees, fence posts, homespun clothing, or delicately flushed lips) are integrated within overall harmonies of color and texture; the way space and solidity are evoked out of perspective and modeling.

Knowing all this does not drive you out of the picture, however. Perceiving the artistry, and admiring it, your consciousness is held in suspense between the sensual and emotional certainty that the world before you is real, and the intellectual and aesthetic pleasure afforded by your knowledge of how the artist has gotten you there. The aesthetic pleasure and the experience of reality are not in conflict — that is the essence of this kind of painting. That the forest or the girl or the sunset is beautiful and moving is the result of the way the subject is painted, but it is also the result of the inherent beauty of nature and youth, to which neither the viewer nor the painter is indifferent. These artists love to paint, but they also love the objective reality they live within, and they captivate us not just by painting with exquisite skill and sensitivity but also by revealing to us how miraculously wonderful the very existence of the world is.

What I am saying may be so completely obvious to some of you that you may wonder why it needs to be said at all. When you look at Thomas Eakins's handsome portrait of Mrs. Kern Dodge (1904), or Thomas Moran's magnificent *The Green River, Wyoming* (1879), or Raphaelle Peale's still life of fruit, nuts, and wine (1814), or Thomas Hovenden's finely detailed *A Breton Interior* (1876), or William Glackens's *Battery Park* (c. 1902–4), how can you doubt that a vital part of the exhilaration these paintings provide is played by Mrs. Dodge's noble loveliness, the fabulous mountains and skies of the Far West, the freshness of the oranges and the ruby glint of the wine glass, the pathos of the Breton family's poverty and solidarity, and the smoky weather of a leisurely afternoon by New York Harbor?

But along came Modernism, and the criticism that attended on it — and all at once the subject no longer counted, the notion of inviting the viewer in was condemned as a fraud, paintings became nothing but personal utterances, and the magical, paradoxical union between painting-as-object and painting-as-doorway was broken down, seemingly forever. I don't mean to imply that all modern art subsequent to Romanticism, Realism, and Impressionism is art gone off the track. Painters do whatever they have to do and whatever the traffic will bear, and certainly our century has suffered no lack of authentic artistic genius. But the 20th Century has decisively changed the functions of painting, along with the viewers' expectations of what painting can give them.

Painting as a trustworthy and imaginative interpreter of the world of lived life is a thing of the past. What is it like to have your ship immobilized in a sea of ice? What is it like to have your wagon train attacked by armed bandits on horseback? What are things like in a Turkish harem? How does early-spring mist feel, rising over fields? What sort of person is that well-off, middle-aged lady holding a letter? Ask William Bradford (*Caught in the Ice*, 1882), Frederic Remington (*Attack on the Supply Wagons*, c. 1905), Frederick A. Bridgman (*The Favorite*, 1882), Dwight Tryon (*Early Morning*, c. 1903), and Chester Harding (*Portrait of Hannah Parker Willis*, 1831). But don't ask the artists represented in the LACMA show's final gallery, of which we may take Stanton Macdonald-Wright's *Synchromy (possibly Portrait of the Artist)*, c. 1919, as typical.

It's a pleasant painting, this offshoot of Picasso and Delaunay by the self-proclaimed "Synchromist." The linear agitation, the spatial ambiguities, and the flickering spectrum of bright colors are handled with *panache*. But how significant the indecision of the title is! Can you imagine Pearce's *Across the Fields* being subtitled *Possibly a Girl?* It is certainly not the case that Pearce did less in the way of painting than Macdonald-Wright did. But when the elements of painting become all the painter is interested in, and the elements of life cease to have any interest at all, surely something valuable has been lost!

So far as 20th-century art criticism is concerned, the issue was settled long ago — and not in favor of Charles Sprague Pearce or Worthington Whittredge. Yet these obsolete paintings by forgotten painters working in a superannuated style from an irrelevant past keep on asserting themselves, with irresistible emotional and aesthetic power, whenever they are given the chance — as they are in this exhibit. Collectors like Jo Ann and Julian Ganz, Jr. (the Peale still life), Brian and Sandra Dijkstra (a fabulous Romantic landscape by Robert Duncanson), Dr. and Mrs. M.S. Mickiewicz (the Whittredge forest scene), Theodore G. and Eleanor S. Congdon (the Bradford frozen seascape), Mr. and Mrs. William Dana Lippman (the Pearce farm girl), Dr. and Mrs. Robert M. Carroll (the Breton genre painting), James and Ruth Gumbiner (the Inness sunset), Dr. Herbert and Elizabeth Sussman (the Eakins portrait), and Mr. and Mrs. Alan D. Levy (the Glackens cityscape) are not antiquarians. They have acquired these paintings for the joy of living with them, and with an appreciation of their enduring artistic value. The L.A. County Museum has done well to confirm the excellence of their taste and judgment. ■



Pearce, Across the Fields

"American Paintings in Southern California Collections"
Los Angeles County Museum of Art, *5905 Wilshire Boulevard, 213/ 857-6000*
Through May 26



Bradford, Caught in the Ice



Macdonald-Wright, Synchromy (possibly Portrait of the Artist)



Eakins, Portrait of Mrs. Kern Dodge

ART LISTINGS

Contributions to the Reader's guide to art gallery receptions must be received by mail no later than the Friday preceding the Thursday issue for publication. Do not phone. Send complete information to Reader Art, P.O. Box 85003, San Diego CA 92186-5803. Or fax information to 231-0489.

GALLERIES

A New Spin on an Old Story, the Centro Cultural de la Raza presents "Here Now...y Quel," a group show featuring five Chicano and Chicana installation artists linking their interdisciplinary skills to deal with subject matter arising from investigations of human experience and

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Calendar
ART

emotionally charged memory. The show — opening with a reception for the artists on Friday, May 17, at 7:30 p.m. — is "intended as a Chicano-ized turn of the phrase on contemporary art" and includes work by Narciso Argüelles, Christina Fernandez, Gilbert Neri, Rita Gonzalez, and Andres Torres. The exhibition continues through Sunday, July 15.

The Centro is located at 2004 Park Boulevard, in the Pepper Grove area of Balboa Park, north of Presidents Way. Gallery hours are noon to 5 p.m., Thursday through Sunday. 235-6135.

"Paintings from Hell's Kitchen" by San Diego artist Janet L. Cooling are on exhibit at the R.B. Stevenson Gallery through Saturday, June 29. You're invited to a reception for the artist from 7 to 10 p.m. on Friday, May 17. Find the gallery at 7427 Girard Avenue, La Jolla, with hours from 9:30 a.m. to 5:30 p.m., Monday through Saturday. 456-0392.

Where Art Meets the Eye, the 12th annual Artwalk celebrations take place on May 18 and 19, with artists opening their studios to public scrutiny in the G Street art corridor, Gaslamp Quarter, Little Italy, uptown, and the marina district. Event hours are 10 a.m. to 6 p.m. on Saturday, and 11 a.m. to 6 p.m. on Sunday. For more information, call 236-0011 or 226-0797.

Specific galleries participating include those in the Studio Building (2400 Kettner Boulevard, at Laurel Street, downtown). Or head to Hey Saylor Salon and Gallery to view Eleanor Chambers' exhibition of paintings of dressing room scenes of 1940s show girls. Find Saylor at 800 West Ivy, Little Italy. 230-8601.

"Landscapes of the Heart" — including pieces in sculpture, glass, watercolors, and drawings — by James Hubbell are on exhibit at the Santa Ysabel Art Gallery starting with a reception on Saturday, May 18, from 5 to 8 p.m. The show continues through Sunday, June 30. Regular gallery hours are 10 a.m. to 5 p.m., Wednesday through Sunday. The gallery is found at 21979 Highway 79, Santa Ysabel; 765-1676.

"Circulation," promising mixed-media paintings by Jamie Sweetman, opens at the Spruce Street Forum during a reception from 5 to 7 p.m. on Saturday, May 18; and continues through Tuesday, Monday, June 24. The reception will be followed by a concert by the percussion duo Skin and Bones at 7:30 p.m.

Admission is free. Find the Spruce Street Forum at 301 Spruce Street, near Balboa Park. Gallery hours are 1 to 6 p.m. Thursday through Saturday. 295-0301.

The 30th Birthday of the San Dieguito Art Guild is being celebrated with a People's Choice Awards show and reception from 1 to 4 p.m. on Sunday, May 19. See this show through May.

The guild's Offtrack Gallery is open daily from 9 a.m. to 5 p.m. and is found in the old Encinitas train station (along with a Pannikin restaurant) at 510 North Highway 101, Encinitas; 753-8368.

In Honor of Jerusalem 3000, the Circle Gallery is presenting an exhibition of art by Calman Shemi starting with a reception for the artist from 6:30 to 9 p.m. on Tuesday, May 21. Shemi works in media including lithography, laser sculpture, paintings on paper and canvas, and "soft painting"; see the show through Monday, June 17.

Gallery hours are Sunday to Wednesday, 10 a.m. to 6 p.m.; Thursday through Saturday, 10 a.m. to 8 p.m. The Circle Gallery is found at 2501 San Diego Avenue, Old Town; 296-2596.

ART MUSEUMS

African American Museum of Fine Arts, a Smithsonian Institution traveling exhibition displaying 52 black-and-white photographs documenting the African experience and its legacy in Mexico continues at the B Street Pier and Exhibition Hall. "Africa's Legacy in Mexico: Photographs by Tony Gleaton" focuses on the Costeños, the Mexican people of African descent living in Costa Chica on Mexico's western coast. The show continues through Monday, June 10.

Find the pier at B Street and Harbor Drive, downtown. Viewing hours are noon to 5 p.m. Monday, Tuesday, Wednesday, and Friday; noon to 8 p.m. Thursday; and 10 a.m. to 6 p.m. Saturday and Sunday. Admission is $3 for adults, $2 for children under 12. For more information, call 696-7799.

California Center for the Arts Museum, addressing the preoccupation with self-presentation, "Narcissism: Artists Reflect Themselves" examines how local, national, and international artists depict themselves and others. "Narcissism" features works by 32 artists — including Andy Warhol, Chuck Close, David Baze, Cindy Sherman, Yasumasa Morimura, Rimma Gerlovina, and Valeriy Gerlovin — in a variety of media. This show continues through Sunday, May 26.

Find the center at 340 North Escondido Boulevard (at Valley Parkway), in Escondido; 738-4120.

Mingei International Museum of World Folk Art, "Beatrice Wood Ceramics: Reasonable and Unreasonable" includes 103 vessels and figurative pieces — one for each year of the potter's life, selected by Wood herself. These are her favorite pieces, which she calls her "museum collection," and they've never been exhibited together before. The potter has been working at her craft for 55 years. The show continues through Sunday, June 23.

The Mingei is located in University Towne Centre, at 4405 La Jolla Village Drive, building I-7, La Jolla; 453-5300.

Museum of Contemporary Art, La Jolla, the museum will honor International Museum Day by granting free admission between 10 a.m. and 5 p.m. on Saturday, May 18.

Celebrating the recent re-opening of the museum, the inaugural exhibition is entitled "Continuity and Contradiction: A New Look at the Permanent Collection," with work from the museum's collection, including pieces by Ellsworth Kelly, Agnes Martin, Frank Stella, Kiki Smith, James Luna, Dennis Oppenheim, Alexis Smith, and others. A series of temporary installations is on view, including a new work by Edward Ruscha on the outdoor "Art Wall" and a garden installation by Mexican artist Gabriel Orozco. This show continues through Sunday, August 4.

Find the museum at 700 Prospect Street, in La Jolla. 454-3541.

Museum of Contemporary Art, Downtown, the museum will honor International Museum Day by granting free admission between 10 a.m. and 5 p.m. on Saturday, May 18, and a two-for-one admission price on Sunday, May 19, in celebration of ArtWalk '96.

A comprehensive exhibition of early phototext paintings and other works by San Diego native John Baldessari is currently on exhibit at the museum. To make these early pieces as "artless" as possible, Baldessari used very casual photography, a restricted palette, and combined text with the images, the text being crafted by professional sign painters following the artist's direction. Approximately ten phototext pieces are on view, along with a subsequent series of work including text canvases; and "The Cremation Project," artworks he cremated and placed into an urn while getting ready to leave San Diego in 1970. "John Baldessari: National City" continues through Sunday, June 30.

Find the museum at 1001 Kettner Boulevard (at Broadway), directly across from the Santa Fe Railroad Depot, adjacent to the America Plaza trolley transfer station, downtown. 234-1001.

Museum of Photographic Arts, with the Republican National Convention as a backdrop, multimedia installation artist Richard Bolton will work with artists — including Kaucyila Brooke, Chris Johnson, Richard Lou and Robert Sanchez, James Luna, and Danielle Michaelis — to offer portraits of "America's Finest City" and some of San Diego's citizens and provide a forum for public discussion and debate. The exhibition will change and expand as the artists respond to audience reception of their work. View "Republic/Listening to San Diego" from Wednesday, May 22, through Sunday, August 25.

The museum is located in the Casa de Balboa in Balboa Park; 238-7559.

San Diego Museum of Art, the biennial display of visual art from students in the San Diego city schools (kindergarten through grade 12) known as "Young Art '96" is currently on display. This year's theme, "On Our Own," reflects the museum's desire to involve students in the process of planning and mounting the exhibition as well as contributing the artwork. See this show by local art tyros through Sunday, June 9.

"Mothers in May: Images of Motherhood" from the museum's permanent collection are on display, with 18 works including paintings, lithographs, and drawings. The show continues through May.

The museum's permanent collection includes Italian Renaissance paintings, Spanish Old Masters paintings, American art, 19th-century European paintings and sculpture, the Weisman Gallery of Contemporary California Art, and the Interactive Multimedia Art Gallery Explorer (IMAGE). Find the museum in Balboa Park; 232-7931.

Timken Museum of Art, the museum's permanent collection includes European masters, 19th-century American paintings, and Russian icons. The museum is located in Balboa Park; 239-5548.

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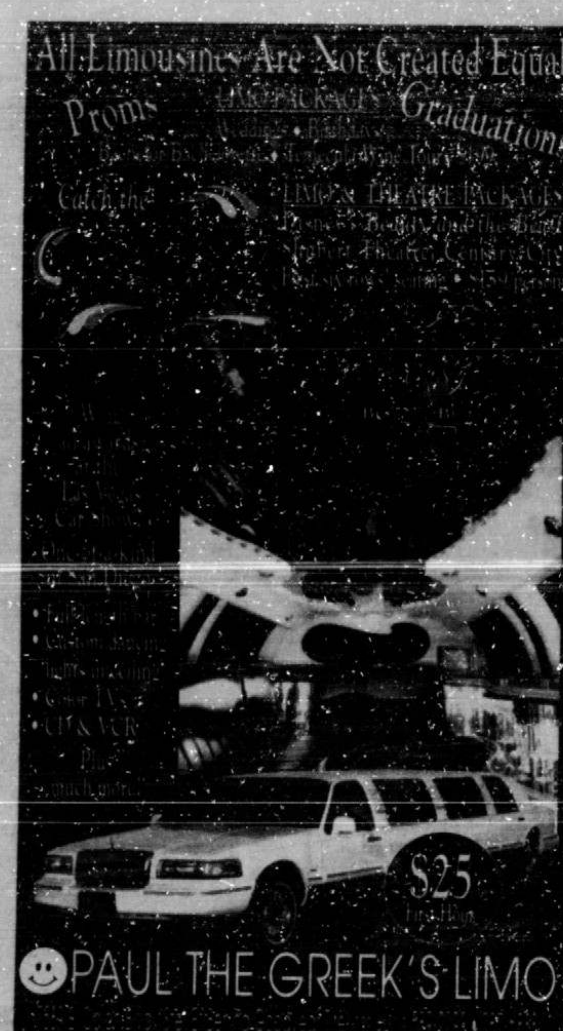



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Calendar
THEATER

If I Catch The Man Who Taught Her To Dance

Si meets Julia, falls in love, and realizes he's "robbing the crypt."



Howard McGillin, Rebecca Luker

REVIEW
JEFF SMITH

How can you prove that today is today? What, asks novelist Jack Finney, "are the inescapable facts that make it today?" What would you have to change to make it newer or nonexistent? How about 114 years ago? "You can see yesterday," says a character in Finney's *Time and Again*. "Most of it is still left. There's a good deal of 1900" — and "fragments of still earlier days."

Si Morley, commercial illustrator for an ad agency, becomes a candidate for time-travel. As an artist, he can see what's absent and what's present. The government's funding top-secret time-travel experiments. People go back as twigs in a river: they don't influence anything, just observe and sponge up details.

Si doesn't mull over motives for the project. Using "hypnotic reclamation," he voyages back to January 26, 1882 — and falls in love with Julia Charbonneau. The novel uses Si and Julia's romance to explore New York City a century ago: its first apartment building, "Stuyvesant's Folly" (which people thought ridiculous because "no gentleman would want to live with strangers"); the Statue of Liberty's torch; farmers in Central Park West. During an evening at a boarding house, the residents sing songs ("If I Catch the Man Who Taught Her to Dance"). They discuss current events. They read letters (delivered five times a day) and play parlor games, including *tableaux vivants*, where they pose as paintings.

The novel's lure is life 100 years ago, described for all five senses. The romance is important but almost secondary. The musicalized version of *Time and Again*, in its world première at the Old Globe, reverses that emphasis. We get glimpses of formality between men and women, hear plunks of tobacco twang in copper spitoons, see vague slides of old New York in the background.

Jack Viertel's script stays too faithful to the original. How to time-travel takes up the first half-hour, a deadening dose of exposition desperate for musical relief. We learn of the government plot to change history as an afterthought. The show doesn't begin until the sixth song, when Si meets Julia, falls in love, and realizes he's "robbing the crypt." Si sings "She Dies" (before he was born,

Time and Again, *music and lyrics by Walter Edgar Kennon, book by Jack Viertel*
Old Globe Theatre, *Simon Edison Centre for the Performing Arts, Balboa Park*
Director, *Jack O'Brien; cast, Howard McGillin, Rebecca Luker, Jessica Molaskey, William Parry, John Carpenter; set, John Conklin; costumes, Catherine Zuber; lighting, Peter Kaczorowski; sound, Jeff Ladman; musical director, Tom Helm; choreography, Kathleen Marshall*
Playing through *June 9; Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. For information call 239-2255*

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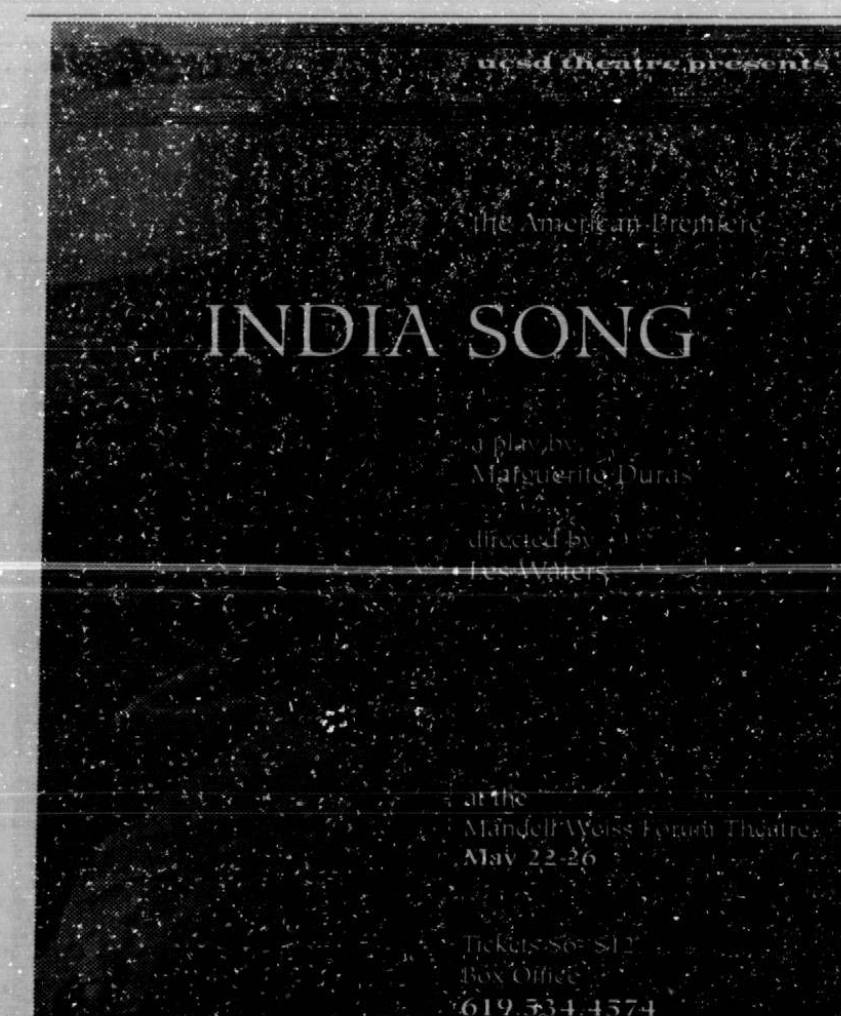

MAY 1996

she's already dead) and for the first time, the musical connects with the audience.

"Fairy-Tale Life" follows "She Dies." New York's Brahmins don winter wear: mink hand-warmers, black silk hats, and thick woolen cloaks, beneath which balloon dresses worth a king's ransom. Everyone moves in stately strides. On a large gray canvas, pockets of realism appear: a Bruegelesque collage of costumes; a room packed with chairs, antimacassars, oil lamps, and ornate Persian rugs.

The production strains, however, for larger effects. Our first glimpse of 1882 — slides projected on tall panels — is a letdown. As is Julia's introduction to New York a hundred years later, in 1982: more slides, this time of skyscrapers. Weakest of all is the Great Fire on Park Row, where Si and Julia escape an inferno, saved by J. Walter Thompson, the advertising mogul. The actual fire, "pennants and gouts of flames leaping high, red, and frantic," took many lives. In the Old Globe's version, red lights waddle in the background while slivers of flame creep along a catwalk.

Time and Again ranks among the most ambitious shows produced at the Old Globe. Twenty-two members of the cast have at least one Broadway credit, and the leads — Howard McGillin and Rebecca Luker — have several. Luker's soprano soars above the 21-piece orchestra. And McGillin (a Hugh Grant look-alike) lends Si credibility with his voice and smile. But as written, Si's too passive. As is the first half-hour of the show. Why not begin near the end, with a portion of "Si's Dilemma" — should he go back to Julia or stay? The audience needs a reason to wade through expo-sition.

Time and Again will open on Broadway in the fall. ■

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Ain't Misbehavin'
Due to popular demand, the Umoja Company is reprising its production of Fats Waller's music, now at St. Cecilia's Playhouse. The show, which premièred at the Hahn, at times lacks polish. Transitions are laggard. Followspots follow slowly. But the group's strengths outweigh minor distractions. Obaloc Phillips has GOT to be one of San Diego's finest young choreographers. Did I say "young"? Scratch that. Phillips exudes talent beyond his years. This musical "catalogue" tribute to the legendary Waller brims with kaleidoscopic dancing, in styles ranging from the 1930s to Michael Jackson moonwalk riffs. Phillips also performs with distinction — especially his sly, blacklit version of "The Viper's Drag" — and encourages his companions, and a solid backup band, to do same. Tonya Jackson entertains throughout, whether she's singing "Honeysuckle Rose" or "My Funny Valentine" or just telling the audience how great she looks. A man the program calls simply John B. plays Waller and sings "Your Feet's Too Big" like the master. And that's the show's other main attraction. *Ain't Misbehavin'* presents songs Waller either composed or recorded. After the first act — with "Honeysuckle Rose," "God Bless the Child," and "Tain't Nobody's Bizness" — you wonder how the second act could follow it. But the musical numbers, and the Umoja production, it turns out, are just warming up. In act two, the show takes off.
Worth a try.
ST. CECILIA'S PLAYHOUSE, 1602 SIXTH AVENUE, DOWNTOWN, THROUGH JUNE 1: FRIDAY AND SATURDAY (AND THURSDAY, MAY 30) AT 8:00 P.M.



Nunsense

Andrew Lloyd Webber: Music of the Night
San Diego Playgoers presents a national touring production showcasing the music of Andrew Lloyd Webber. Songs come from *Phantom of the Opera, Cats, Jesus Christ Superstar, Evita,* and others.
CIVIC THEATRE, THROUGH MAY 19; THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

Boomers
The Lamb's Players Theatre presents a return engagement of its popular musical about the Baby Boomer generation, written by Vanda Eggington and Kerry Meads.
HAHN COSMOPOLITAN THEATRE, 444 FOURTH AVENUE, DOWNTOWN, THROUGH JUNE 23; WEDNESDAY THROUGH SATURDAY AT 8:00 P.M.; "TWILIGHT PERFORMANCES" SATURDAY AND SUNDAY AT 4:30 P.M. FOR INFORMATION CALL 437-0600.

Butterflies Are Free
OnStage Productions stages Leonard Gershe's tale of a young man's struggle for independence in the '60s. Anisa Shamis Cox directed.
ONSTAGE PRODUCTIONS, THROUGH JUNE 9; THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Catch Me If You Can
The Coronado Community Playhouse presents Jack Weinstock and Willie Gilbert's comedy-mystery about a groom searching for his missing bride of three days on their honeymoon. Linda Anderson directed.
CORONADO COMMUNITY PLAYHOUSE, THROUGH MAY 19; THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Crazy for You
The Welk Resort Theatre presents this optimistic musical comedy featuring show tunes by George Gershwin.
WELK RESORT THEATRE, THROUGH MAY 25; TUESDAY, AND THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE TUESDAY THROUGH THURSDAY, AND SUNDAY, AT 1:45 P.M.

Cyrano de Bergerac
He's the "Three Musketeers in one"; he's Don Quixote and Sancho, Hamlet and Jack Falstaff. He's the living embodiment of "panache," the quest for truth performed with bravado. And Edmund Rostand's 1897 comedy-drama also makes Cyrano de Bergerac the least requited lover in theater, by a nose. Rostand's Cyrano's a romanticized Renaissance Man: poet, philosopher, master swordsman, etc. The play contrasts surfaces with depths. For the Lamb's Players Theatre, costumer Jeanne Reith fills the stage with surface glitter. Just about everyone wears flecks of gold — medals, plumes — except drab-dressed Cyrano, who moves about a stage aglow with summer sunshine like a foreboding of winter. Lamb's also uses Anthony Burgess's splendid translation (which hearkens back to a time in theater when the ornate held sway over the minimal). As Cyrano, Robert Smyth swordfights with athletic verve and always holds the stage. On opening night, however, Smyth opted for a gruff delivery, almost like a movie pirate, that tended to work against Cyrano's poetic language. Also, on some occasions, the Lamb's production could stretch for more theatrical panache. Overall, though, thanks to Burgess's translation, Smyth, Deborah Gilmour Smyth's direction, and strong ensemble work, the production captures the flavor of the original and the sad, limmerent spirit of Cyrano who, on stage if not in real life, becomes a "synthesis of steel and style."
Worth a try.
LAMB'S PLAYERS THEATRE, THROUGH MAY 26; WEDNESDAY, THURSDAY, AND SUNDAY AT 7:30 P.M. FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

The Fantasticks
Mesa College's Apolliad Theatre stages the enduring musical, about innocence and experience, that's been playing off-Broadway since 1960.
MESA COLLEGE APOLLIAD THEATRE, THROUGH MAY 19; THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Fiddler on the Roof
For its 75th production, the Pine Hills Lodge & Dinner Theatre is staging the very popular musical the theater first mounted in 1983.
PINE HILLS LODGE & DINNER THEATRE, THROUGH MAY 18; FRIDAY AND SATURDAY, DINNER AT 7:00 P.M., CURTAIN AT 8:00 P.M.

Five Guys Named Moe
It's 4:45 a.m. Nomax's woman dumped him. He's deep into a flask of whiskey and even deeper into the blues. Out of his radio explode five hipsters, all named Moe, dressed in late-'40s garb (wide-hipped, pleated pants, suspenders, arm-garters on long-sleeved shirts, and cool, knowing smiles). They've come to deprogram Nomax from the blues and give him much-needed advice. As the tools for their operation, they use the music of Louis Jordan (1908-1975), jazz legend and unacknowledged precursor of rock and roll. *Five Guys Named Moe* opened in London in 1990. It's still playing there — and around the world. I caught the show on a night performers dream about: the audience was as rarin' to go as the stars. Spectators sang along, leapt on every cue with full-throated responses, and even formed a 50-yard-long conga line. Given the talent onstage (all veterans of either the national tour, a Canadian tour, or the London original), evenings like this one could happen a lot. Their experience with the material proves invaluable. And each has spotlit, show-stopping numbers: Angelo Adkins playing Master of Ceremonies or singing "Azure Te," or Faruma Williams singing "I Like 'em Fat Like That," with accompanying gestures, or when Michael A. Shepperd's "Big Moe" leads the audience through "Caledonia." There were some technical foibles. Body mikes would fade out, and the overly loud band wanted to get to home plate before tagging first. But by the end of the evening this show, and these Moes, not only banished Nomax's blues — they exorcised everyone else's in attendance.
Worth a try.
THE THEATRE IN OLD TOWN, THROUGH JUNE 30; WEDNESDAY THROUGH FRIDAY AT 8:00 P.M. SATURDAY AT 5:00 P.M. AND 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SUNDAY AT 3:00 P.M.

Home
The San Diego Black Ensemble Theatre, in conjunction with Ensemble Arts Theatre, presents Samm-Art Williams's popular drama. Rhys Green directed.
ENSEMBLE ARTS STUDIO THEATRE, THROUGH JUNE 16; FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M. FOR INFORMATION CALL 297-4761.

It's Murder Aboard the Love Boat!
Murder Mystery Dinner Theater's latest show lets a murderous psychopath loose aboard the Love Boat. Greg Coston wrote and directed the interactive show.
RED LION HOTEL, 7450 HAZARD CENTER DRIVE, MISSION VALLEY, OPEN-ENDED RUN; FRIDAY AND SATURDAY AT 8:00 P.M. FOR INFORMATION CALL 277-4800.

Jake's Women
Neil Simon's 26th play didn't make it to Broadway on the first attempt. Its out-of-town tryout, at the Old Globe Theatre in 1990, screamed for major reworking. When the revised version opened on Broadway in 1992 — with 70 percent rewritten, according to Simon — it received mixed, though cordial reviews. Many who saw the original

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MAY 1996

Calendar
THEATER

wondered what Simon did to shore it up. The answer, at the North Coast Rep, is not much. Jake's still a puppeteer, engaging on the surface but cold underneath. He's more comfortable writing dialogue than having one, and he knows what's wrong from the start. Intimacy terrifies him. But other than concoct conversations with fictional people complaining about his problem, he does nothing. In the end, when Jake needs an epiphany to solve his troubles, Simon delivers one in what must be the land-speed record for recovery. Jake'll cross those "two inches" that separate him from the women in his life. He won't be a control freak anymore (and roses will bloom on Neptune). What's frustrating, along with revisions that keep the play glib, is that the North Coast Rep's production is one of its most polished. Judy Watson's costumes are as smart and upscale as Marty Burnett's (umpteenth) excellent set. Pat DiMeo's great fun as Jake's therapist. Tracey McNeil does some of her best work to date as Maggie, Jake's second wife. McNeil excels in two versions of the woman, the real one and Jake's idealized one. As Jake, Vinny Ferrelli gets caught between the sympathetic toucher he brings to the character (which make one wonder if Jake really has a problem) and the role's nagging passivity and chronic self-centeredness.

NORTH COAST REPERTORY THEATRE, THROUGH JUNE 2: THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Nunsense

Limon/Carr Productions present Dan Goggin's musical about the Little Sisters of Hoboken's efforts to raise funds. Ray Limon directed.

AVO PLAYHOUSE, THROUGH MAY 26: THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Picture Perfect

The Carlsbad Playreaders present a staged reading of Pablo Salinas's drama, translated into English by Raul Moncada, about differing concepts of love. Gabriel Romero directed.

SENIOR CENTER, 799 PINE AVENUE, CARLSBAD, FRIDAY, MAY 17, AT 7:30 P.M. SPANISH PERFORMANCE: FRIDAY, MAY 24, AT 7:30 P.M. FOR INFORMATION CALL 729-3383.

Private Lives

"Very few people are completely normal really, deep down in their private lives," says Amanda Prynne. In her marriage to Elyot Chase, for example, "we were like two violent acids bubbling about in a nasty little matrimonial bottle." In Noel Coward's urbane comedy (1930) Amanda and Elyot find themselves on the terrace of a French hotel on their honeymoons, with new spouses. But old flames — and old flame-throwers — still burn brightly. They reconnect and engage in bouts of mania and depression, laced with repartee that stings like darts. Cast Kandis Chappell as Amanda and Robert Foxworth as Elyot and you've got comedy of the rarest sort: a show that starts *and stays* funny. And sophisticated, and stylish (elegant costumes by Marianna Elliott), and performed with precise spontaneity (directed by Sheldon Epps). Chappell and Foxworth are a matched pair: vituperative yet vulnerable, and determined to stay youthful and passionate at any cost. Coward admitted the play's a bit "psychologically unstable" (the protagonists are as mercurial — and as violent — as children). He also admitted that the secondary characters, Victor Prynne and Sybil Chase, are "little better than ninepins...to be repeatedly knocked down." At the Cassius Carter, Granville Van Dusen accepts Victor's dramaturgical failings and lets them glow. Victor's slow on the uptake and dull and thus a perfect foil for Amanda and Elyot. Andee Mason's Sybil, however, had trouble keeping up with such elite company. Also worthy of note: Ralph Funicello's sleek scenic designs — pure whites, silvers, shiny black surfaces — shift from mirrorlike symmetry, in act one, to a thinly disguised boxing ring, in acts two and three, where Amanda and Elyot literally go to their respective corners for respite from the battle.

Worth a try.

CASSIUS CARTER CENTRE STAGE, SIMON EDISON CENTRE FOR THE PERFORMING ARTS, THROUGH JUNE 9: TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

Six Women with Brain Death, or Expiring Minds Want to Know

They're baa-ack. And crazier than ever. Every performance of this updated version adds to the tally of the longest-running show in San Diego history. The six "expiring" women still have one foot caught in quicksand, the other stuck in the mire. They still don't know what to believe in, and even the mundane's become "totally inexplicable." Nowadays there's a name for their plight: the postmodern condition (and an "incredulity in metanarratives," according to Jean Francois Lyotard). So their troubles are legit this time around — and, as always, very, very funny. New references to Rush Limbaugh and Lorena Bobbitt click, as does the rewritten "Hello, Nancy," showing that conditions haven't changed since 1987, when the show was first performed. Original skits, such as "All My Hospitals," return like old friends. As do four original cast members: Linda Libby, Melinda Gilb, Sharon Murray, and Kate Kiley. Newcomers Vanessa Townsell-Crisp and the indefatigable Susan Mosher fit right in. Credit to director Sam Woodhouse (and choreographer Steve Anthony) for keeping the show fresh, the craziness bonkers. There's talk that this *Six Women* could go to off-Broadway. That's nice. But it'll have to wait, because the local expiration date for this production could be a long way off.

Outstanding.

SAN DIEGO REPERTORY THEATRE, LYCEUM THEATRE, THROUGH MAY 19: THURSDAY THROUGH FRIDAY AT 8:00 P.M. SATURDAY, AT 5:00 P.M. AND 8:30 P.M. MATINEE SUNDAY AT 3:00 P.M.

Ten Years Through the Looking Glass

Looking Glass Mobile Theatre presents its tenth-year anniversary production, featuring excerpts from previous shows: "Alice in Blunderland" and "American Mosaic." Kay Farrer directed.

FIRST UNITARIAN UNIVERSALIST CHURCH MEETING HALL, 4190 FONT STREET, SAN DIEGO, THROUGH MAY 18: SATURDAY AT 8:00 P.M. FOR INFORMATION CALL 265-0040.

Time and Again

Reviewed this issue.

OLD GLOBE THEATRE, SIMON EDISON CENTRE FOR THE PERFORMING ARTS, THROUGH JUNE 9: TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

Valley Song

The La Jolla Playhouse opens its 1996 season with the West Coast premiere of Athol Fugard's drama about a 17-year-old "coloured" South African girl who dreams of a glittering singing career. Lisa Peterson directed.

LA JOLLA PLAYHOUSE, MANDELL WEISS THEATER, SUNDAY, MAY 19, THROUGH JUNE 23: TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

Who's Afraid of Virginia Woolf?

The Poway Performing Arts Company presents Edward Albee's drama about a functioning, dysfunctional marriage (two, actually) on its Walpurgis Night. Brent A. Stringfield directed.

POWAY PERFORMING ARTS COMPANY, THROUGH MAY 26: FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Why We Have a Body

Diversionary Theater presents Claire Chafee's "poetic and sexy" study of four powerful women. Darla Cash directed.

DIVERSIONARY THEATER, THROUGH JUNE 15: THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

Win, Place, or Die: My Jockeys Are Killing Me!

The aptly named Upson Downs racetrack's known better days. Before WWII, "the playground of the stars" boasted the likes of Betty Grable, Mickey Rooney, and Lucy and Desi. Now, after being closed for four years, it's trying to make a comeback. The owner, Casper Croakbottom, needs dough. If his horse, Perky Patty, could only win the $50,000 "Hollywood Futility," Casper'd cruise down Easy Street. But the owner of the track can't bet on his horse — there *are* rules, you know. Still, he's got a plan. But so do several other shady types: like that gossip columnist, Eugenia Huggenkiss; and Nell Trotter (isn't her father a bookie?); and Revelia Warmshanks, and Senator Bartholomew Leghorn Calhoun (who looks a lot like Colonel Sanders), not to mention Pepe Saccade, a jockey who grew three feet taller overnight, and the Old Gypsy Woman, who makes potions and has a knack for seeming strange. Murders ensue and red herrings almost cross the line in a photo finish. James Pascarella and Patricia Harris-Smith wrote the show. With direction by Tom McCorry, this is one of the Mystery Cafe's liveliest, most entertaining efforts to date. Harris-Smith frolics as Revelia and one of the Cuddlewink twins. Douglas Lay's Pepe is consistently funny. And Pascarella, who plays Casper and the Senator with splendid timing and riotous ad libs, remains the undefeated, undisputed champion of interactive dinner theater in San Diego.

Worth a try.

MYSTERY CAFE, OPEN-ENDED RUN: FRIDAY AT 8:00 P.M. SATURDAY AT 5:00 P.M. AND 8:30 P.M.

THEATER DIRECTORY

ACTORS ALLIANCE OF SAN DIEGO
3627 5th Ave., San Diego · 299-6475

BIG KITCHEN CAFE
3003 Grape St., Golden Hill
234-5789

ACTORS EQUITY HOTLINE
595-3890

BLUEPRINT PRODUCTIONS
No Clairemont United Methodist Church
4570 Mt. Herbert Dr., San Diego
278-2433

BLUE TRUNK THEATRE COMPANY
741-5718

CALIFORNIA CENTER FOR THE ARTS
340 North Escondido Blvd., Escondido
738-4100

CENTRO CULTURAL DE LA RAZA
2125 Park Blvd., Balboa Park
235-6135

CHRISTIAN COMMUNITY THEATER
CHRISTIAN YOUTH THEATER
1545 Pioneer Way, El Cajon
588-0206

CIVIC THEATRE
3rd & B, downtown
236-6510

COMMUNITY ACTOR'S THEATRE
6365 Imperial Ave., San Diego
264-3391

CORONADO PLAYHOUSE
1775 Strand Way, Coronado
435-4856

DIVERSIONARY THEATRE
4545 Park Blvd., San Diego · 220-0097

DRD THEATRE/GALLERY
828 G St., San Diego
231-0633

EAST COUNTY PERFORMING ARTS CENTER
210 E. Main St., El Cajon
440-2277

EDUCATIONAL CULTURAL COMPLEX THEATER
4343 Ocean View Blvd.,
Southeast San Diego
527-5258

ENCORE YOUTH THEATER
P.O. Box 1988, Vista, CA 92085-1988
724-5285

ENSEMBLE ARTS THEATRE
2323 Broadway, Golden Hill
696-0458

THE FALLBROOK PLAYERS
Mission Theatre
231 N. Main St., Fallbrook
728-0998

THE FRITZ THEATER
420 Third Ave., downtown · 233-7505

GROSSMONT COLLEGE
Stagehouse Theatre
8800 Grossmont College Dr., El Cajon
465-1700 x234

HAHN COSMOPOLITAN THEATRE
444 Fourth Ave., downtown
234-9583

LA JOLLA PLAYHOUSE
Mandell Weiss Center, UCSD
550-1010

LA JOLLA STAGE COMPANY
Parker Auditorium
750 Nautilus St., La Jolla
459-7773

LAMB'S PLAYERS THEATRE
Paul and Ione Harter Stage
1142 Orange Ave., Coronado
437-0600

LAMPLIGHTERS COMMUNITY THEATRE
Ben Polak Fine Arts Center
8053 University Ave., La Mesa
464-4598

MESA COLLEGE THEATRE
7250 Mesa College Dr., San Diego
627-2621

MIRACOSTA COLLEGE THEATRE
One Barnard Dr., Oceanside
757-2121 x435

MOONLIGHT AMPHITHEATRE
Brengle Terrace Park
1200 Vale Terrace Dr., Vista
724-2110

MURDER IN SAN DIEGO PRODUCTIONS / MURDER MYSTERY DINNER THEATER
Best Western/7 Seas Hotel
411 Hotel Circle South, San Diego
457-5208

MYSTERY CAFE
The Imperial House Restaurant
505 Kalmia St., uptown
544-1600

NORTH COAST REPERTORY THEATRE
Lomas Santa Fe Plaza
Lomas Santa Fe Dr., Solana Beach
481-1055

OCTAD-ONE PRODUCTIONS, INC.
3450 College Ave., Ste. 355A, San Diego
583-2418

OFF BEAT THEATER
327 Fourth Ave., San Diego
239-6000

OLD GLOBE THEATRE
Old Globe Theatre
Cassius Carter Centre Stage
Lowell Davies Festival Theatre,
Balboa Park
239-2255

ONSTAGE PRODUCTIONS
Park Village Theatre, Suite B-9
Park Plaza at the Village
310 Third Ave., Chula Vista
427-3672

PACIFIC COAST CENTER FOR THE ARTS
1523-11 East Valley Parkway, Escondido
738-7068

PALOMAR COLLEGE
Palomar College Theatre, San Marcos
1140 W. Mission Road
744-1150 x2453

PATIO PLAYHOUSE
Vineyard Shopping Center
1151 E. Valley Parkway, Escondido
746-6669

PINE HILLS LODGE
2960 La Posada Way, Julian
765-1100

POINT LOMA COLLEGE
Salomon Theatre
3900 Lomaland Dr., Point Loma
221-2433

POWAY CENTER FOR THE PERFORMING ARTS
15498 Espola Road, Poway
748-0505

POWAY PERFORMING ARTS COMPANY
Lively Center, 13250 Poway Road, Poway
679-8085

PROJECT THEATER
FERN STREET CIRCUS
235-9756

SAN DIEGO ACTORS THEATRE
268-4494

SAN DIEGO CITY COLLEGE THEATER
15th and C streets
230-2676

SAN DIEGO COMIC OPERA COMPANY
Casa Del Prado Theatre, Balboa Park
231-5714

SAN DIEGO JUNIOR THEATRE
Casa Del Prado Theatre, Balboa Park
239-8355

SAN DIEGO REPERTORY THEATRE
Lyceum Stage, Lyceum Space
79 Horton Plaza, downtown
235-8025

SAN DIEGO STATE UNIVERSITY
Don Powell Theatre and Experimental Theater, Open-air Amphitheater
594-6947

S.D. SCHOOL OF CREATIVE & PERFORMING ARTS
SCPA Theatre
2425 Dusk Dr., San Diego
470-0555

SANTEE COMMUNITY THEATRE
448 5673

SCRIPPS RANCH COMMUNITY THEATRE
P.O. Box 26994, San Diego 92196
578-7728

MURDER MYSTERY DINNER THEATRE
Red Lion Hotel,
7450 Hazard Center Dr., San Diego
277-4800

SLEDGEHAMMER THEATRE
St. Cecilia's
1620 Sixth Ave., downtown
544-1484

SOUTH COAST REPERTORY THEATRE
655 Town Center Dr., Costa Mesa
(714) 957-4033

SOUTHEAST COMMUNITY THEATER
5140 Solola Ave., San Diego
262-2817

SOUTHWESTERN COLLEGE
Arena Theatre, Mayan Hall
900 Otey Lakes Road, Chula Vista
482-6367

THE SPRECKELS THEATRE
121 Broadway, San Diego
235-9500

STARLIGHT MUSICAL THEATRE
Starlight Bowl, Balboa Park
544-7800

SUSHI PERFORMANCE & VISUAL ART
633 Ninth Ave., #200, downtown
235-8466

SWEETOOTH COMEDY THEATRE
Maryland Hotel, 630 F St., downtown
544-9079

SYMPHONY HALL
1245 Seventh Ave., downtown
699-4205

THE THEATRE IN OLD TOWN
4040 Twiggs St., Old Town
688-2494

TIDBITS CABARET
3838 Fifth Ave., San Diego
543-0300

UNIVERSITY OF CALIFORNIA SAN DIEGO
UCSD Theater, Studio Theater, Mandell Weiss Center for the Performing Arts
534-4574

UNIVERSITY OF SAN DIEGO
Shiley Theater, Camino Hall
Linda Vista Road, San Diego
260-4239; 260-4901 (tickets)

VANTAGE THEATRE
Park Blvd. and Zoo Place, San Diego
262-6162

WELK RESORT THEATRE
8860 Lawrence Welk Dr., Escondido
749-3448

ARTS TIX
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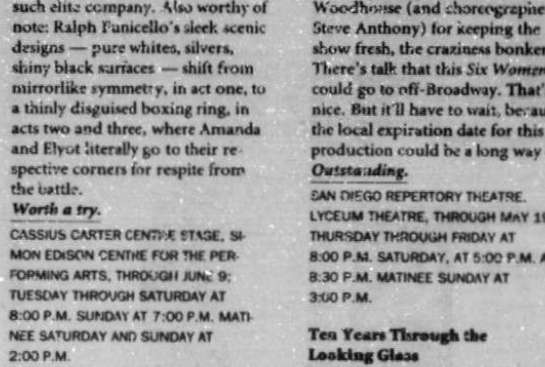
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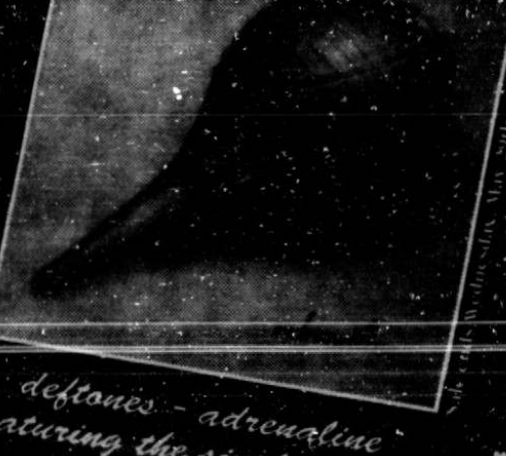
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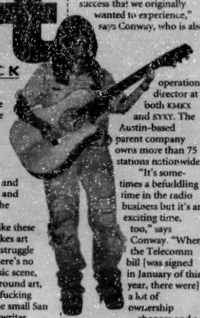
THE INSIDE TRACK

"It showed me how close-minded this whole town is." That's what singer-songwriter Ripley Caine says about the rumor that's floated around town concerning her sexuality. "I think that it got started because I have a very abrupt, very in-your-face personality. I don't take shit from anybody, and women that don't take shit from anybody usually get categorized to a butch kind of a role. And because I played a lesbian venue [India Street's Club Bombay] that paid me more money than any other venue ever had the audacity to pay me, so then I'm a lesbian."

She's not a lesbian, she points out. Caine is a singer-songwriter from Chicago who's been playing the coffeehouse and small-club circuit the past year and a half. A self-described "eclectic, psychotic rage of positive energy," she's been recognized for her solid guitar skills and vocal quality, managing to sell approximately 350 copies of her two tapes (respectable, by singer-songwriter standards). Since last fall, she's been performing as Rogers Park, a duo with bassist Christy Nunes.

But Ripley Caine never caught on in San Diego. "I never made a living...never came close." How does she explain this? "No one has an open mind for any creative energy. They all want to hear and see the same thing." Such as? "Jewel." She continues, "San Diego is a Republican, conservative, racist, homophobic, male-dominated, senior-citizen haven.... I don't think people here are willing to give anything new a chance. People here are very scared of change. That's why everybody thinks and looks and dresses and pisses and fucks the same."



RIPLEY CAINE

It's attitudes like these that, she feels, makes art and music such a struggle in San Diego. "There's no underground music scene, there's no underground art, the poetry here is fucking pathetic." As to the small San Diego singer-songwriter scene, Caine says, "It's okay, it's highly overrated. And the people who own the venues that don't pay their performers when they bring in a crowd — bad karma will get these people.... This town sucks."

So, come June, Caine and Nunes will be moving back to Chicago. "I'm going to find a drummer and rock Chicago," she says.

— *P.D.*

"The Chilitoys and the format changes are going on all over the country," says Bill Conway, program director at KMXX-FM/103.7. Last Thursday, dumping their "Rock Mix" moniker of 14 months, 103.7 adopted a format called "The Planet."

"As Rock Mix we weren't experiencing the ratings success that we originally wanted to experience," says Conway, who is also director of operations at both KMKX and KYXY. The Austin-based parent company owns more than 75 stations nationwide.

"It's sometimes a befuddling time in the radio business but it's an exciting time, too," says Conway. "When the Telecomm bill [was signed in January of this year, there were] a lot of ownership changes and a lot of companies doubling up and tripling up [in acquisitions]. I'm certain we haven't seen the last of the format changes here in San Diego.... I'm sure that the people that bought KYXY are out there looking to try and decide what to do. And the people that purchased Noble [91X and XTRA-AM] and the 93.3 frequency, Jacor, I'm sure that they're looking for something to do — especially with the 93.3. Boy, there's not a day that goes by that I don't hear some rumor that some other radio station in town has been sold.... I'm sure some of them will actually change hands, and I suspect that there will be some format changes.

"We're all chasing audience and dollars. It's a real close, close battle. In the arena that I work in here...we look at 25- to 54-year-old adults. This is the demographic that is requested most often by advertisers. Right now, when you look at that group of people, you've got KYXY and KSON as the top two [highest-rated Arbitron] stations, and they alternate back and forth between one and two. Their share of the market is in the seven percent range. You drop off to the number three station, it's down to 4.6 percent. And then from number three to number 15 it's between 4.8 and 4.0. So it's a real tight market. Any little edge that you can get will help you an awful lot as far as achieving your goals for ratings."

What significant changes were made at 103.7?

"We had a rather short list of songs about 400," says Conway. "We've gone up to about 700 songs.... The tempo [of the songs] has picked up a little bit, but the songs aren't as harsh," says Conway, admitting that "To a degree we consider KGB our competition."

And what's behind this "Planet" business?

"In some of our research...we [found that] 'Planet' just seems to strike a positive chord with people," says Conway. "Our disc jockeys aren't named Kirk and Spock and McCoy — you know, we're not going to be insane about this. We'll have some ecological tie-ins with the radio station.... We're just capitalizing on the name in some of our advertising just for the cheap effect of garnering attention."

— *R.M.*



CHUNE

Chune's Andy Harris might get the chance to ask Metallica's James Hetfield what happened to his hair when they're part of the first half of this summer's Lollapalooza tour (steering clear of San Diego for a second year). Chune will share the third and smallest "indie stage" — a new addition to the annual traveling music show — with Capsize 7, Luteñsk, and Moonshake.

"They are giving a lot of attention to the indie stage this year," says Harris. "They're putting a lot of hype into it. It could work out pretty good for us. We'll be playing in front of more people than we've ever played for before."

Harris says the band is setting up a regular tour that will meet up with the Lollapalooza caravan at the opening show June 27 in Kansas City, Kansas. Chune will travel in their own van to each show and be able to sell their own merchandise without having to pay venues a percentage of sales.

"This year is like the Monsters of Rock tour," says Harris, alluding to the heavy-metal tour of the '80s. "Look at the bill — no rap, no women, just monsters of rock."

— *L.H.*



DISHWATER

"It used to be that trying to L.A. was far," says Dishwater guitarist Jason Hill. "Now I get in the car and drive 12 or 15 hours and it won't even faze me."

Dishwater formed to play a college party nearly five years ago and have since become one of San Diego's busiest rock bands. They play approximately 24 shows a month, and, on average, only 4 or 5 of those shows are local.

"The schedule we're been doing is ridiculous sometimes," says Hill. "Sometimes you want to check Matt's [Ramos, Dishwater's manager] head and see if it's working right. We've done shit like play San Francisco one night, next night play San Diego, then the night after that we've played San Francisco again, then go to Chico, then Tahoe, Ventura to San Francisco, and back to San Diego. That's a realistic schedule.

"When we first started out on the road, we didn't make anything. Maybe $100 a show. Realistically, that's gas and maybe a meal and nothing else. We used to have to come back to San Diego for money. Now we're starting to do well in other cities.... In San Diego, it's great and it's always the best because you get to stay at your house and you don't have to live out of a suitcase or sleep sitting up in a car. Places like Chico we pack the house with hundreds and hundreds of people. San Luis Obispo is good. Bakersfield is good. San Francisco is good."

Dishwater recently returned from a sold-out show at San Francisco's Filmore where they played with the Mother Hips. It was a dream come true for Dishwater members since many of their heroes were regulars at the venue during the '60s.

"We're sitting backstage...on this couch and there's pictures of Bill Graham sitting with Janis Joplin, or Jerry Garcia, Clapton, Albert King," says Hill. "They're sitting exactly where you're sitting, different couch, but in the same place. Then you're back in the toilet thinking B.B. King sat on this toilet."

Monterey is one city that has not been good. Three times the band has lost gigs to '80s bands.

"The first time was for Quiet Riot," says Hill. "We confirmed the gig there and everything. We got a big kick out of Quiet Riot coming in and taking our spot. The next time, Warrant came in and took our spot. This last time we show up at our gig and on the marquee it said 'Loverboy.' We thought, 'All right, we get to open up for Loverboy. What a treat.' We thought we were headlining the gig, that it would be fun to play with an old rock band we don't like. We went inside and the club guy started saying, 'Oh, I was sure I called your manager.' It was total bullshit." Dishwater was paid half of their $200 guarantee and left town.

Even with small disasters, Dishwater has made strides as a touring band. It's harder for rock bands to become strong road bands because they don't have the network that's been set up in alternative or punk scenes. This forces rock bands to work harder for gigs and recording contracts. The Dishwater plan so far has been about building an audience, not worrying about scoring a large advance from a label, then releasing a CD on their own this summer.

"We're not necessarily out to snatch a record deal, but there will be a time when we will," says Hill. "Right now we're kind of positioning ourselves to be able to walk into any bargaining table and say, 'Look, this is what we're doing. This is what we'll be doing for another 25 years whether you guys like it or not. If you want to be a part of it, please come aboard. If not, we'll go somewhere else.' We want to have that power."

— *L.H.*

Contributors: Philip Dawdy, Larry Harmon, Robert Mizrochi

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Little, Bitter People

"They want $100,000."

Confidence has never been higher for the fellers in Blacksmith Union. Yet, on the eve of their fourth release (*Vent*, recorded at L.A.'s House of Blues studio) the band could be sitting prettier.

Band members say when former guitarist Chris Hoffee was excised from the four-piece lineup last June he filed a lawsuit then moved to Memphis, leaving the legwork to his mother and lawyers. Founding members Bill Graham (drums) and Paul Painter (singer-songwriter-guitarist) have claimed personal bankruptcy. Ben Farkas (bass), part of the lineup since August '92, has retained a lawyer. Spared litigation is Kyle Zamora, Hoffee's replacement.

"They want $100,000," says Farkas.

Says Painter, "Money they said they spent on us from the day they began [investing in the production of BSU's 1990 debut, *Dependants Finest Moments*]. We were going to pay them back when 'we made it'; when we got to the point where we had enough money to make it happen. But, as the years went by, that fuckin' debt was hanging there, the relationships in the band failed — so, if you're in a bad marriage, what're you going to do?"

Besides expenses incurred from production of *Dependants*, the lawsuit seeks remunerations for "financing an unprofitable band for five years," says Graham.

"What happened is [Hoffee] found a couple guys that he thought had talent," says Painter. "He was going to be businessman, set up the funds, and start this *business*."

LOCALS
ROBERT MIZRACHI

"When you're a young band just starting out," says Graham, "you don't go down and fill out partnership agreements and get a tax ID number. I know bands that have deals on minor labels that probably don't have any of that stuff in place.... In effect, we were employees of the Chris Hoffee company. He controlled all the finances."

"When I first joined the band I was flabbergasted when I walked into where we rehearsed," says Farkas. "I think you guys took it for granted; you didn't realize you were going to end up paying for this."

"We never said we would," says Graham. "The situation was that...we were rehearsing in [Hoffee's] mom's garage and then a neighbor started to complain....So she felt bad about it — and it's great that she cared about the band — and set us up in some kind of a business park in Rancho Bernardo at a cost of I don't even know what.... [It had an] office, roll-up door, [loading] bay area. The charade of the whole thing was that at the time we kind of justified it to ourselves, thinking, 'Well, you know, we're just smothered with affection from this lady and constantly being told, 'You guys are like brothers' and 'You're my kids.'"

Hoffee, whose capability as a guitarist is undeniable, fell into the band at a time Painter, Graham, and their first bassist began doing original material. Six years later, Graham is embarrassed over their first disc. "Cheesy, stupid, reverb things," he says are indicative of how Hoffee's efforts never meshed with his and Painter's approach to music-making. As for the letters from



Kyle Zamora, Ben Farkas, Bill Graham, Paul Painter

Hoffee's lawyers to BSU's music publishers alleging their client wrote 50 percent of the music while in the band, band members deny that claim.

"Whatever, we're all little, bitter people," says Graham. "This is a conversation we have on a daily basis. But we're really in a positive situation right now. We're all happy. More has happened in the last year [than] we ever thought [could.]"

In January '95, BSU signed a contract with Windswept Music. In exchange for the publishing rights to their current music and back catalog (meaning the company gets royalties from airplay and record sales), Windswept has provided tens of thousands in up-front money so BSU could tour and record their latest disc. With the release of *Vent*, BSU's biggest hope is that they'll be signed by a major label.

"We've talked to everyone," says Graham. "We've gone to meetings in hotel rooms with guys from major labels, but obviously nothing's ever worked out to the point where we have a deal."

San Diego's music mainstream, ever-choked with the pop-punk sound and slight deviations thereof, seems at odds with BSU's craftsmanship quality rock and roll. Though striving to produce polished songs is an oddball ambition these days, BSU bandmates don't refute such a charge.

"We're not fluf, we're not Uncle Joe's [Big Ol' Driver]," says Farkas. "It's not a big, hip crowd...people that really want to come out and to hear good music, they'll come out to one of our shows. We've played the Belly Up, had people just screaming their brains out, totally excited at the fact that we're taking the stage. And we've played the Casbah to ten people. I don't think you're ever going to see a mosh pit at a Blacksmith Union show." ■

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Sat., May 18
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Sun., May 19
Bluss & Barbecue
ALL-U-CAN-EAT RIBS
$5 PITCHERS
4-10 pm $6.95 - $3.95 12 & under
$2 House Wines $5 Domestic Pitchers
Live music by Whitey Conwell & The Tone Kings
NO COVER
Whitey Conwell & Tone Kings
Mon., May 20 – Carl Robinson
Wed., May 22 – Rick Gazley's Hoodoo Blues Jam
$2 HUMPBACKS • $2.50 MARGARITAS
$1 TACOS ($8 PITCHERS)
Upcoming:
May 30 Candye Kane
May 31 Dance Fever with Jon Bishop
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EXTENSION 4000 CONCERTS

TONIGHT, THURSDAY

Morphine [219] and **16 Horsepower** [468]: Brick By Brick, tonight, Thursday, May 16, 8 p.m., 1130 Buenos Avenue, Bay Park. 275-5483 or 220-8497.

The Subdudes [476]: Belly Up Tavern, tonight, Thursday, May 16, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022 or 220-8497.

Gaunt [175], **Bickoth**, **Dodgeball** [201], and **Hellhounds**: Casbah, tonight, Thursday, May 16, 9 p.m., 2501 Kettner Boulevard. 232-4355.

FRIDAY

"Night and Day Dixieland Jazz Festival" featuring **Clint Baker's New Orleans Jazz Band, Ruby Wilson & the Beale Street Corner Jazz Band, Bill Allred's Classic Jazz Band,** the **Nightblooming Jazzmen, Hall Smith's Road Runners, Igor's Jazz Cowboys,** the **Dixie Hasslers,** the **High Society Jazz Band, Bonnie & the Swamp Gators, Drogo-Vax Connection, Toni's Hotsy Totsy Jazz Band, Bo Grumpus,** and **Fast Eddie & Wild Bill**: Del Mar Fairgrounds, Friday, May 17, 5 p.m. to 12:15 a.m. 793-5555.

Afghan Whigs [138] and **Howlin' Maggie** [142]: SOMA Live, Friday, May 17, 8 p.m., 5305 Metro Street, Bay Park. 239-7662 or 220-8497.

Al McKibbon Quartet: Elario's, Friday, May 17, 8 p.m., 7955 La Jolla Shores Drive, La Jolla. 459-0541.

Brothers: San Dieguito United Methodist Church, Friday, May 17, 8 p.m., 170 Calle Magdalena, Encinitas. 645-8080.

Gerald Wiggins Trio: Bristol Court Hotel, Friday, May 17, 8:30 and 10:15 p.m., 1055 First Avenue, downtown. 560-4423.

B-Side Players [672], **Sol Power, Zoo Olsendex,** and **Goggy Tair**: Brick By Brick, Friday, May 17, 9 p.m., 1130 Buenos Avenue, Bay Park. 275-5483 or 220-8497.

Indigo Swing [955] and **Big Time Operator**: Casbah, Friday, May 17, 9 p.m., 2501 Kettner Boulevard. 232-4355.

SATURDAY

"Night and Day Dixieland Jazz Festival" featuring **Clint Baker's New Orleans Jazz Band, Ruby Wilson & the Beale Street Corner Jazz Band, Bill Allred's Classic Jazz Band,** the **Nightblooming Jazzmen, Hall Smith's Road Runners,** the **Mission Bay High School Dixie Band, Fulton Street, Igor's Jazz Cowboys,** the **Dixie Hasslers,** the **High Society Jazz Band,** the **Big Easy Jazz Band,** the **Jewel City Jazz Band, Endangered Species, Bonnie & the Swamp Gators, Drogo-Vax Connection,** the **New Orleans Wanderers, Toni's Hotsy Totsy Jazz Band, Bo Grumpus,** and **Fast Eddie & Wild Bill**: Del Mar Fairgrounds, Saturday, May 18, 11 a.m. to 11:15 p.m. 793-5555.

"Super Slow Jam Concert" featuring the **Manhattans** [998], **Gene Chandler, Eddie Holman, Sly Slick and Wicked,** the **Escorts** [967], **Shirley Brown** [973], **Billy Paul, Don Julian and the Larks,** and **Barbara Lynn**: San Diego Sports Arena, Saturday, May 18, 8 p.m. 225-9813 or 220-8497.

Los Lobos [492] and **Cornershop** [540]: 4th & B, Saturday, May 18, 8 p.m., 345 B Street, downtown. 231-4343 or 220-8497.

Al McKibbon Quartet: Elario's, Saturday, May 18, 8 p.m., 7955 La Jolla Shores Drive, La Jolla. 459-0541.

Eniwetok, Parades End, Sheller, Daikon, and **Ufmoez**: Ché Cafe, Saturday, May 18, 8 p.m., UCSD campus. 534-2311.

Hog [222], **My Head** [216], and the **Mustard Seeds** [549]: Brick By Brick, Saturday, May 18, 8:30 p.m., 1130 Buenos Avenue, Bay Park. 275-5483 or 220-8497.

Wild Child and **Bordercrossing**: Cannibal Bar, Saturday, May 18, 9 p.m., 3999 Mission Boulevard, Mission Bay. 539-8650 or 220-8497.

SUNDAY

"Night and Day Dixieland Jazz Festival" featuring **Clint Baker's New Orleans Jazz Band, Ruby Wilson & the Beale Street Corner Jazz Band, Bill Allred's Classic Jazz Band,** the **Nightblooming Jazzmen, Hall Smith's Road Runners, Fulton Street, Igor's Jazz Cowboys,** the **Dixie Hasslers,** the **High Society Jazz Band, Bonnie & the Swamp Gators, Drogo-Vax Connection, Toni's Hotsy Totsy Jazz Band, Bo Grumpus,** and **Fast Eddie & Wild Bill**: Del Mar Fairgrounds, Sunday, May 19, 9 a.m. to 5:45 p.m. 793-5555.

Suffocation [191], **Disgorge, Strangulation, Vomit,** and **Deeds of the Flesh**: Worldbeat Center, Sunday, May 19, 8 p.m., 1845 Hancock Street, Midtown. 296-9334.

"Burning Bridges [424] **CD-Release Party"**: Brick By Brick, Sunday, May 19, 8 p.m., 1130 Buenos Avenue, Bay Park. 275-5483.

MONDAY

"The Best of British Blues" featuring **Eric Burdon** [415], **Alvin Lee, Mick Moody, Aynsley Dunbar, Boz Burrell,** and **Tim Hinkley**: Humphrey's, Monday, May 20, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Sublime [400], **30.06** [133], and **Red Dye No. 5** [131]: Casbah, Monday, May 20, 9 p.m., 2501 Kettner Boulevard. 232-4355 or 220-8497.

WEDNESDAY

The Toasters and **Spring Heeled Jack**: Worldbeat Center, Wednesday, May 22, 8 p.m., 1845 Hancock Street, Midtown. 296-9334.

Chuck Perrin, Charles McPherson [639], **Bob Magnusson** [710], **Daniel Jackson, Mitch Manker, Billy Thompson** [970], **Duncan Moore, Tommy Aros,** and **Arthur Fisher**: Bristol Court Hotel, Wednesday, May 22, 8 p.m., 1055 First Avenue, downtown. 560-4423.

Gene Delafose [813]: Belly Up Tavern, Wednesday, May 22, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Nixer, the **Shade, Milk** [150], and **Healer**: Brick By Brick, Wednesday, May 22, 9 p.m., 1130 Buenos Avenue, Bay Park. 275-5483 or 220-8497.

EXTENSION 4001 CONCERTS

MAY

War [497]: Humphrey's, Thursday, May 23, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

The Moody Blues [472] with the **San Diego Symphony**: Hospitality Point, Thursday and Friday, May 23 and 24, 8 p.m., Mission Bay. 220-8497.

"Extra Fancy Record-Release Party": Rich's, Thursday, May 23, 9 p.m., 1051 University Avenue, Hillcrest. 497-4588.

The Voodoo Glow Skulls [198], the **Neighbors** [154], the **Blisters,** and **No Clue**: SOMA Live, Friday, May 24, 8 p.m., 5305 Metro Street, Bay Park. 239-7662 or 220-8497.

Ida [822], **Franklin Bruno, Physics** [165], **Remote Action Sequence Project,** and **Karen Girl**: Ché Cafe, Friday, May 24, 8 p.m., UCSD campus. 534-4225.

Overkill, Freakshow, Cage, Drip by Drown, and **Superside Souls**: Worldbeat Center, Friday, May 24, 8 p.m., 1845 Hancock Street, Midtown. 296-9334.

Oxo Diatti, the **B-Side Players** [672], and **Dodecaphonic** [358]: Bodie's, Friday, May 24, 9 p.m., 528 F Street, downtown. 236-8908.

The Gorehäze Fibbers [461], **Clikiat Ikatowi,** and **Extra Fancy**: Casbah, Friday, May 24, 9 p.m., 2501 Kettner Boulevard. 232-4355.

The Charlie Hunter Quartet [715] and **Conglomerate** [211]: Belly Up Tavern, Friday, May 24, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022 or 220-8497.

Jambay [437], **Oversold,** and **Katie's Dimples**: Brick By Brick, Saturday, May 25, 9 p.m., 1130 Buenos Avenue, Bay Park. 275-5483 or 220-8497.

"Open Minds" featuring **Sonia Sanchez, D-Knowledge,** the **B-Side Players** [672], and **100% Groove**: Worldbeat Center, Saturday, May 25, 8 p.m., 1845 Hancock Street, Midtown. 296-9334.

The Young Dubliners [419] and **Maissa**: Belly Up Tavern, Saturday, May 25, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Guttermouth [107], **Suicide Machines, Fourgram,** and **Carter Peace Mission**: SOMA Live, Sunday, May 26, 8 p.m., 5305 Metro Street, Bay Park. 239-7662 or 220-8497.

Marshall Tucker [488] and **Brown Rubber Band** [280]: 4th & B, Monday, May 27, 8 p.m., 345 B Street, downtown. 231-4343 or 220-8497.

Tortoise, the **Sea and Cake** [539], and **Stereo Style** [180]: Brick By Brick, Tuesday, May 28, 9 p.m., 1130 Buenos Avenue, Bay Park. 275-5483 or 220-8497.

Maynard Ferguson and His Big Bop Band [671]: Croce's Top Hat, Thursday, May 30, 7 and 9:30 p.m., 802 Fifth Avenue, downtown. 232-4338.

The Mavericks [791] and **Junior Brown** [796]: Humphrey's, Thursday, May 30, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Harry Dean Stanton Band [777] and the **Sleepwalkers** [508]: Belly Up Tavern, Thursday, May 30, 143 South Cedros Avenue, Solana Beach. 481-9022.

Likehell and the **Shot Out Heads** [255]: Brick By Brick, Thursday, May 30, 9 p.m., 1130 Buenos Avenue, Bay Park. 275-5483.

Polvo [139] and the **Thinking Fellers Union Local 282** [498]: Casbah, Thursday, May 30, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Ray Book Binder [979]: Choices Restaurant, Friday, May 31, 7 p.m., 10620 North Torrey Pines Road, La Jolla. 436-4030.

The Robert Cray Band [945] and **Terry Evans**: Humphrey's, Friday, May 31, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Infectious Grooves and **Cyco Miko**: SOMA Live, Friday, May 31, 8 p.m. 5305 Metro Street, Bay Park. 239-7662 or 220-8497.

Holly Hofmann Quintet [684] featuring **Karl Denson**: Bristol Court Hotel, Friday, May 31, 8:30 and 10:15

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		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16 8 p.m. EMERALD CITY 945 Garnet Ave., San Diego	17 8 p.m.	18 8 p.m.	19
20	21	22	23 8 p.m. MOOSE McGILLYCUDDY'S 1165 Garnet Ave., Pacific Beach	24 8 p.m.	25 8 p.m.	26
27	28	29	30	31		

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p.m., 1055 First Avenue, downtown. 560-4423.

Modern English [615] and the **Extinct** [486]: Belly Up Tavern, Friday, May 31, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022 or 220-8497.

JUNE

Ani DiFranco [810]: SOMA Live, Saturday, June 1, 8 p.m., 5305 Metro Street, Bay Park. 239-7662 or 220-8497.

Etta James [943] and **Candye Kane and the Swingin' Armadillos** [959]: Humphrey's, Saturday, June 1, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 220-8497 or 756-0633.

Doug Supernaw [790]: Lakeside Rodeo Arena, Saturday, June 1, Mapleview and Vine, Lakeside. 563-1401.

Holly Hofmann Quintet [684] featuring **Karl Denson**: Bristol Court Hotel, Saturday, June 1, 8:30 and 10:15 p.m., 1055 First Avenue, downtown. 560-4423.

Toby Keith [802]: Lakeside Rodeo Arena, Sunday, June 2, Mapleview and Vine, Lakeside. 543-1401.

Sons of the Never Wrong and **Cid Porter**: Sunday, June 2, 2 p.m. 942-0525.

Into Another, Garden Variety [335], **Skift**, and **Bill Holiday** [144]: SOMA Live, Sunday, June 2, 7:30 p.m., 5305 Metro Street, Bay Park. 239-7662.

The Walling Souls [742]: Belly Up Tavern, Sunday, June 2, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Merl Saunders and the **Rain Forest Band**: 4th & B, Monday, June 3, 345 B Street, downtown. 231-4343 or 220-8497.

Alison Brown: A Better World, Monday, June 3, 8 p.m., 4010 Goldfinch Street, Mission Hills. 260-8007.

Joan Osborne [436] and **G. Love and Special Sauce** [446]: Price Center Ballroom, Tuesday, June 4, 8 p.m., UCSD campus. 220-8497.

The Pasties [345], **Velocity Girl** [153], and **Fuzzy** [452]: Belly Up Tavern, Tuesday, June 4, 8 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022 or 220-8497.

Ray Charles [952]: Humphrey's, Wednesday, June 5, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Texas Mavis [515]: 4th & B, Wednesday, June 5, 8 p.m., 345 B Street, downtown. 231-4343 or 220-8497.

The Fabulous Thunderbirds [482]: Belly Up Tavern, Wednesday, June 5, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Al Jarreau [418]: Humphrey's, Thursday, June 6, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Crumb and **Jimmy Eat World** [501]: Brick By Brick, Thursday, June 6, 9 p.m., 1130 Buenos Avenue, Bay Park. 275-5483.

Moonpools and Caterpillars [108]: Brick By Brick, Friday, June 7, 9 p.m., 1130 Buenos Avenue, Bay Park. 275-5483.

Warren Hill [721] and **Special EFX** [996]: Humphrey's, Friday, June 7, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.



Dixie Hasslers, May 17 through 19, Night and Day Dixieland Jazz Festival, Del Mar Fairgrounds

Strung Out [596], **Incubus, 98 Mute,** and **Red Fish**: SOMA Live, Friday, June 7, 8 p.m., 5305 Metro Street, Bay Park. 239-7662 or 220-8497.

Terry Gibbs Quartet: Bristol Court Hotel, Friday and Saturday, June 7 and 8, 8:30 and 10:15 p.m., 1055 First Avenue, downtown. 560-4423.

The Bram Tchaikovsky [152], the **9-Side Players** [672], and **Sol Power**: Casbah, Saturday, June 8, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Slapstick, Mu330, and **Meal Ticket**: SOMA Live, Saturday, June 8, 8 p.m., 5305 Metro Street, Bay Park. 239-7662.

Juan Gabriel [876]: Civic Theatre, Saturday and Sunday, June 8 and 9, 8:30 p.m., 202 C Street, downtown. 220-8497.

The Rippingtons [722]: Humphrey's, Sunday, June 9, 7 and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Dash Rip Rock [169]: Brick By Brick, Sunday, June 9, 9 p.m., 1130 Buenos Avenue, Bay Park. 275-5483 or 220-8497.

Randy Crawford [610]: Humphrey's, Monday, June 10, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Natalie Merchant [457]: Open Air Theatre, Tuesday, June 11, 8 p.m., San Diego State University campus. 220-8497.

Calobo: Brick By Brick, Tuesday, June 11, 9 p.m., 1130 Buenos Avenue, Bay Park. 275-5483.

Garth Brooks: San Diego Sports Arena, Thursday through Saturday, June 13 through 15, 8 p.m. 220-8497.

The Brian Setzer Orchestra [421]: Humphrey's, Thursday, June 13, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Superdrag and **Lifter**: Brick By Brick, Thursday, June 13, 9 p.m., 1130 Buenos Avenue, Bay Park. 275-5483.

Fourplay [656] featuring **Lee Ritenour, Bob James, Nathan East,** and **Harvey Mason**: Humphrey's, Friday, June 14, 7 and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Seven Mary Three [137], **Poe** [606], and **Ammonia** [145]: SOMA Live, Friday, June 14, 8 p.m., 5305 Metro Street, Bay Park. 239-7662 or 220-8497.

Buckwheat Zydeco [997]: Humphrey's, Monday, June 17, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Alison Krauss and Union Station [775]: Grandstand Stage, Tuesday, June 18, 7:30 p.m., Del Mar Fairgrounds. 793-5555.

"Heartbeat Culture Splash '96" featuring **Michael Rose** [754], **Sister Carol** [753], the **Mighty Diamonds** [755], and **Derrick Morgan** [752]: Belly Up Tavern, Tuesday, June 18, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Village People [426]: Grandstand Stage, Wednesday, June 19, 7:30 p.m., Del Mar Fairgrounds. 793-5555.

Cast [519] and **Salt**: Rock Door, Wednesday, June 19, San Diego State University campus. 220-8497.

Neal McCoy [785]: Grandstand Stage, Thursday, June 20, 7:30 p.m., Del Mar Fairgrounds. 793-5555.

David Sanborn [724]: Humphrey's, Thursday, June 20, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

The Skatalites [733]: Worldbeat Center, Thursday, June 20, 1845 Hancock Street, Midtown. 296-9334.

Monica [608]: Grandstand Stage, Friday, June 21, 7:30 p.m., Del Mar Fairgrounds. 793-5555.

"Hawaiian Slack Key Guitar Festival" featuring **Keola Beamer, George Kuo,** and **George Kahumoku, Jr.**: Humphrey's, Friday, June 21, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Black/Note [714]: Bristol Court Hotel, Friday and Saturday, June 21 and 22, 8:30 and 10:15 p.m., 1055 First Avenue, downtown. 560-4423.

Alanis Morissette [135]: Grandstand Stage, Saturday, June 22, 7:30 p.m., Del Mar Fairgrounds. 793-5555.

George Benson [711]: Grandstand Stage, Sunday, June 23, 7:30 p.m., Del Mar Fairgrounds. 793-5555.

Ottmar Liebert and Luna Negra [947]: Humphrey's, Sunday, June 23, 6 and 8:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Patti LaBelle [992]: Hospitality Point, Monday, June 24, 8 p.m., Mission Bay. 220-8497.

Jon Anderson [600]: Grandstand Stage, Monday, June 24, 7:30 p.m., Del Mar Fairgrounds. 793-5555.

Tori Amos [522]: San Diego Civic Theatre, Tuesday, June 25, 7 p.m., 202 C Street, downtown. 220-8497.

Al Green [923]: Grandstand Stage, Tuesday, June 25, 7:30 p.m., Del Mar Fairgrounds. 793-5555.

The Nixons [184], **Gravity Kills** [170], and **Hag** [222]: SOMA Live, Tuesday, June 25, 8 p.m., 5305 Metro Street, Bay Park. 239-7662 or 220-8497.

Toots and the Maytals [732]: Belly Up Tavern, Tuesday, June 25, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022 or 220-8497.

Merle Haggard [780]: Grandstand Stage, Wednesday, June 26, 7:30 p.m., Del Mar Fairgrounds. 793-5555.

The Stylistics [604], the **Dramatics** [982], and the **Chi-Lites** [993]: Humphrey's, Wednesday, June 26, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

The Scorpions [458] and **Alice Cooper** [470]: Open Air Theatre, Wednesday, June 26, 8 p.m., San Diego State University campus. 220-8497.

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RAY BRANDES
DENNIS BORLEK
— Playing every Thursday! —
BOOGIEMEN
— Playing every Wednesday! —
GROOVE DOGS
7 pm-9:30 pm
17 Beers on Tap
2 Pool Tables • Steel Darts
3221 Adams Ave.
281-0263

"dive into our world" at the:
GREEN CIRCLE BAR
TUESDAY:
DJ SPINS AMBIENT/GROOVE TRIP-HOP
WEDNESDAY:
greyboy allstars
CARL IS BACK!
THURSDAY:
room 608
MEMBERS OF GREYBOY ALLSTARS AND CREEDLE W/DJ ESQUIRE SOUL
FRIDAY:
DJs GREYBOY & RATTY
SATURDAY:
DJs GAGE & S.K.
WITH CANADIAN JAZZ BAND
one step beyond
LIVE JAZZ/FUNKY DJs
232-8080
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SCHOONERS
BAR & GRILL
969 HORNBLEND • PACIFIC BEACH
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THURS., MAY 16
DISCO, OLD SCHOOL AND FUNKY R&B featuring
SMAK DAB
FRI. & SAT., MAY 17 & 18
HIGH-ENERGY DANCE
MON., MAY 20
SCHOONERS ROCKS EVERY MONDAY!
BLOOD FRUIT
FICTION DAMAGE
DANG
TUES., MAY 21
SHB Productions with DJ Scott Martin
PHAZZ
WED., MAY 22
REGGAE NIGHT!
CATNIP
MON.–FRI., 4:30–7:30 PM
HAPPY HOUR with 18-FOOT MONSTER BUFFET
POOL TABLES | FOOSBALL | GREAT MENU

KELLY'S PUB
2222 SAN DIEGO AVE.
IN OLD TOWN
543-9767
LIVE MUSIC
Friday, May 17
WHITEY CONWELL and the TONE KINGS
"Boogie Woogie"



Saturday, May 18
FUZZY & THE BLUESMEN



Sunday, May 19 • 4-7 pm
SHAMROCKERS
KARAOKE PARTY • 7 pm
Upcoming Shows:
5/24 & 5/31
MISSISSIPPI MUDSHARKS
Bookings: 285-9360

Java de Paradigm
Enjoy music and a cup of Java de Paradigm
Under new ownership
Music Nightly
Thursday, May 16 • 7:00
RUFUS PERRY
Friday, May 17 • 8:00
THE WILD OATS
Saturday, May 18 • 8:00
DAN MAZER
Sunday, May 19 • 6:30
PETER DUNKLEY
Monday, May 20 • 7:30
RAPID RISE
Tuesday, May 21 • 7:00
OPEN MIC NIGHT!
Wednesday, May 22 • 7:00
BETH LADWIG
3343 ADAMS AVE. • 282-0437

All ages welcome
the SOUL KITCHEN
168 E. Main St., El Cajon
Info. line: 579-3735
Friday, May 17
Sponsored by Blue Meannie Records
SPARE CHANGE
BILLYCLUB
PEACEFUL MEADOWS
SABER TOOTH TIGERS
BUTCHWAX
Saturday, May 18
NAKED JUMPIES
THE DRAGONS
SEE SPOT GROOVE
PAROUSIA
Sunday, May 19
DAVIDS' PLACE AIDS BENEFIT
CALL CLUB FOR INFO

Budweiser CONCERT SERIES



RATDOG
BOB WEIR
ROB WASSERMAN • MATTHEW KELLY
JAY LANE • JOHNNIE JOHNSON

MICKEY HART'S MYSTERY BOX

BRUCE HORNSBY

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ELECTRIC HOT TUNA

FLYING KARAMAZOV BROTHERS

with JOHN WESLEY HARDING & ALVIN YOUNGBLOOD HART
COME VISIT THE VENDING FAIR • FUN • SURPRISES
BOTH SHOWS ON SALE
SATURDAY MAY 18th • 12 NOON
KEEP IN TOUCH THRU THE DEAD HOTLINES • 201-744-7700 or 415-457-6388

IRVINE MEADOWS AMPHITHEATRE
FRIDAY • AUG 2 • 4PM
AVALON

ALSO AT
VENTURA COUNTY FAIRGROUNDS
SEASIDE PARK
THURSDAY • AUG 1 • 4PM
BILL GRAHAM PRESENTS & AVALON

Budweiser This Bud's For You.

Tickets available at all TICKETMASTER including Tower Records, Blockbuster Music, Robinsons•May, select Wherehouse locations, and Cal Stores. Irvine Meadows box office open the first day of sale and the night of the show only. To charge by phone call (619) 220-TIXS.



NATALIE MERCHANT
TIGERLILY TOUR
TUESDAY • JUNE 11
8:00PM
Open Air Theatre
ON SALE NOW!

Tomorrow Night! All Ages!
The afghan whigs
black love tour



Tixs Still Available!
Friday
MAY 17
8pm
SOMA LIVE
5305 METRO STREET - BAY PARK
Produced by Fineline.

Voodoo Glow Skulls
with special guests:
The Neighbors & The Bistlers
Friday • May 24 • 8pm
5305 METRO STREET
BAY PARK
SOMA LIVE
On Sale Now! All Ages!
Tickets also available at Lou's Music Trader in Poway, PB and El Cajon

On Sale Now! All Ages!
seven mary three
Friday
June 14
8pm
With:
LUSTRE and POE
SOMA LIVE
5305 METRO STREET - BAY PARK
Produced in association with Fineline.

Including Robinson's • May / Tower Records / Blockbuster Music / select Wherehouse locations / Cal Stores and the Aztec Center Box Office.
TICKETS FOR THE HIP, COOL SOMA SHOWS ARE ALSO AVAILABLE AT OFF THE RECORD.
To charge by phone call 220-TIXS.
E-mail us at: avalonsd@aol.com
TICKETMASTER
Produced By AVALON
AS SDSU

MAY 1996

CONCERT SOUNDBOARD

Sample Songs Of Bands In Upcoming Concerts. Listen Free From Your Phone: 233-9797. Night Or Day 7 Days A Week. At The Prompt Press The 4-Digit Extension Of The Category That Interests You.

FREE LINE 233.9797

Lowen and Navarro: Belly Up Tavern, Wednesday, June 26, 143 South Cedros Avenue, Solana Beach. 481-9022.

Sophie B. Hawkins [530]: Grandstand Stage, Thursday, June 27, 7:30 p.m., Del Mar Fairgrounds. 793-5555.

The Righteous Brothers [428]: Humphrey's, Thursday, June 27, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Bobby "Blue" Bland [921]: 4th & B, Thursday, June 27, 8 p.m., 345 B Street, downtown. 231-4343 or 220-8497.

Peter White [728], Kirk Whalum [659], Marc Antoine [633], and **Rick Braun:** Humphrey's, Friday, June 28, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Sawyer Brown: Grandstand Stage, Friday, June 28, 7:30 p.m., Del Mar Fairgrounds. 793-5555.

Jewel: Grandstand Stage, Saturday, June 29, 7:30 p.m., Del Mar Fairgrounds. 793-5555.

Michael Franks [661]: Humphrey's, Sunday, June 30, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

J.L. Cabrera, Sparx, Los Freddys, and **Soraya:** Grandstand Stage, Sunday, June 30, 7:30 p.m., Del Mar Fairgrounds. 793-5555.

JULY

Silk [612]: Grandstand Stage, Monday, July 1, 7:30 p.m., Del Mar Fairgrounds. 793-5555.

The Rembrandts [136]: Grandstand Stage, Tuesday, July 2, 7:30 p.m., Del Mar Fairgrounds. 793-5555.

Moby Grape, Big Brother and the Holding Company, Spirit [432], and **Terry Reid:** Grandstand Stage, Thursday, July 4, 1 p.m., Del Mar Fairgrounds. 793-5555.

The Doobie Brothers [440] and **Steppenwolf [464]:** San Diego Sports Arena, Thursday, July 4, 6:30 p.m. 220-8497.

David Benoit [429] and **Nelson Rangell [634]:** Humphrey's, Friday, July 5, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Alejandro Fernandez [820]: San Diego Civic Theatre, Friday, July 5, 8:30 p.m., 202 C Street, downtown. 236-6510 or 220-8497.

Jars of Clay: Grandstand Stage, Saturday, July 6, 7:30 p.m., Del Mar Fairgrounds. 793-5555.

Joan Armatrading [510] and **Susan Werner [467]:** 4th & B, Monday, July 8, 8 p.m., 345 B Street, downtown. 231-4343 or 220-8497.

Peter Cetera [456]: Humphrey's, Wednesday, July 10, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Buddy Collette, Al Viola, and **Richard Simon:** Athenaeum, Thursday, July 11, 7:30 p.m., 1008 Wall Street, La Jolla. 454-5872.

Acoustic Alchemy [729]: Humphrey's, Friday, July 12, 7 and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Blood, Sweat & Tears [496], Dave Mason [475], and **Poco [551]:** Oceanside Pier Plaza Bandstand, Saturday, July 13, 8 p.m., Mission and Pacific Streets, Oceanside. 722-6432 or 220-8497.

Little Texas [773] and the **KSON Flatbed Show:** Rancho Santa Fe Polo Fields, Sunday, July 14, 5:30 p.m., El Camino Real and Via de la Valle, Del Mar. 599-2189 or 220-8497.

Spyro Gyra [636] and **Boney James [642]:** Humphrey's, Sunday, July 14, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Chris Isaak: Humphrey's, Tuesday, July 16, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

George Lewis, Art Davis, and **Mike Wofford [648]:** Athenaeum, Thursday, July 18, 7:30 p.m., 1008 Wall Street, La Jolla. 454-5872.

Richard Elliot [643] and **Craig Chaquico [646]:** Humphrey's, Friday, July 19, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Kool and the Gang [977] featuring **J.T. Taylor:** Humphrey's, Tuesday, July 23, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Poncho Sanchez: Belly Up Tavern, Thursday, July 25, 143 South Cedros Avenue, Solana Beach. 481-9022.

Phoebe Snow [458] and **J.J. Cale [480]:** Humphrey's, Friday, July 26, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

"Sunsplash World Tour '96" featuring **Dennis Brown [740], Big Mountain [756], Capleton, Judy Mowatt [750], Sugar Minott [752], Skool Band,** and **M.C. Tommy Cowan:** Hospitality Point, Sunday, July 28, 4:30 p.m., Mission Bay. 220-8497.

Kevin Eubanks [655] and **Nnenna Freelon [647]:** Humphrey's, Sunday, July 28, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

The Chieftains [848]: Humphrey's, Tuesday, July 30, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Tracy Byrd [776]: 4th & B, Tuesday, July 30, 8 p.m., 345 B Street, downtown. 231-4343 or 220-8497.

AUGUST

The Charlie Daniels Band [784]: Humphrey's, Friday, August 2, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Kathy Mattea [765]: Oceanside Pier Plaza Bandstand, Saturday, August 3, 8 p.m., Mission and Pacific Streets, Oceanside. 722-6432 or 220-8497.

Styx [451] and **Kansas [439]:** Hospitality Point, Sunday, August 4, 7 p.m., Mission Bay. 220-8497.

Sergio Mendes and Brasil '96: Humphrey's, Sunday, August 4, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Johnny Clegg and Juluka [880] and **King Sunny Adé and His African Beats [881]:** Humphrey's, Tuesday, August 6, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Gerald Albright, Ronnie Laws, Bobby Watson [673], and **Walter Beasley [675]:** 4th & B, Wednesday, August 7, 345 B Street, downtown. 231-4343 or 220-8497.

Grover Washington Jr. [441]: Humphrey's, Friday, August 9, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Crosby, Stills and Nash: Open Air Theatre, Sunday, August 11, San Diego State University campus. 220-8497.

Willie Nelson and Family [800]: Humphrey's, Tuesday, August 13, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Wayne Newton [997]: Humphrey's, Thursday, August 15, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Isaac Hayes [911]: Humphrey's, Friday, August 16, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Neil Diamond [663]: San Diego Sports Arena, Saturday, August 17. 220-8497.

Creedence Clearwater Revival Revisited [518]: Oceanside Pier Plaza Bandstand, Sunday, August 18, 8 p.m., Mission and Pacific Streets, Oceanside. 722-6432 or 220-8497.

Patty Loveless [774]: Humphrey's, Wednesday, August 21, 7 and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

John Tesh [995]: Humphrey's, Thursday and Friday, August 22 and 23, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Bobby McFerrin [652] and the **Saint Paul Chamber Orchestra:** Humphrey's, Sunday, August 25, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Linda Ronstadt [605] with the **San Diego Symphony:** Hospitality Point, Monday, August 26, 8 p.m., Mission Bay. 220-8497.

Boz Scaggs [405]: Hospitality Point, Tuesday, August 27, 7:30 p.m., Mission Bay. 220-8497.

Donna Summer [607]: Humphrey's, Thursday, August 29, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

The Allman Brothers Band [505]: Hospitality Point, Friday, August 30, 7 p.m., Mission Bay. 220-8497.

SEPTEMBER

Boston [546]: Open Air Theatre, Sunday, September 1, 8 p.m., San Diego State University campus. 220-8497.

Tom Jones [447]: Humphrey's, Tuesday, September 3, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Harry Belafonte [409]: Humphrey's, Thursday, September 5, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Gipsy Kings [487]: Open Air Theatre, Monday, September 9, 8 p.m., San Diego State University campus. 220-8497.

Martina McBride [770]: Humphrey's, Monday, September 9, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Chicago: Humphrey's, Tuesday, September 10, 6 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

Jackson Browne [453] and **Shawn Colvin [623]:** Hospitality Point, Friday, September 13, 7 p.m., Mission Bay. 220-8497.

"The Legends of Motown" featuring **the Temptations [955], Martha Reeves and the Vandellas [999],** and the **Marvelettes:** Humphrey's, Sunday, September 15, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

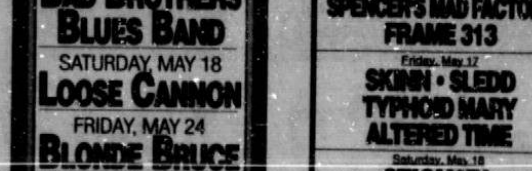
Santana [443]: Hospitality Point, Tuesday and Wednesday, September 17 and 18, 6 p.m., Mission Bay. 220-8497.

Peter, Paul and Mary [846]: Hospitality Point, Thursday, September 19, 8 p.m., Mission Bay. 220-8497.

Jethro Tull [531] and **Emerson, Lake and Palmer [529]:** Open Air Theatre, Friday, September 20, 8 p.m., San Diego State University campus. 220-8497.

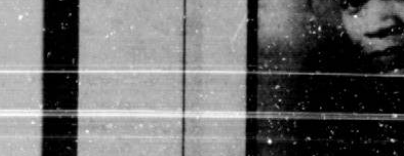
Tower of Power [958] and the **Average White Band [449]:** Humphrey's, Friday, September 27, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-8497.

TONIGHT – 5/16 – LIVE MUSIC
BACKFAT
92.5 FRIDAYS
WEEKEND KICKOFF HAPPY HOUR 4-7 PM
SATURDAYS & SUNDAYS
WE PLAY YOUR GAME!
SUNDAYS
$2 YOU CALL IT!!
9 PM-CLOSE
MONDAYS
MEATLOAF & MASHERS
HAPPY HOUR ALL NIGHT!
TUESDAYS
6 PM – FAJITA TUESDAYS
$2 DRAFT PINTS
9 PM-CLOSE
WEDNESDAYS
6 PM – CRAB FIESTA
MEXICAN FIESTA
$2.50 PINT MARGARITAS
$2 PACIFICOS & CUERVO SHOTS
NEXT THURSDAY – 5/23 – LIVE MUSIC
GREYBOY ALLSTARS
PACIFIC BEACH
832 GARNET AVE. • 483-6550

Tio Leo's
Thursday, May 16 • 8 pm
HOT ROD LINCOLN
$2 Bud Pints
(Dance lessons 6-8 pm)
Friday, May 17 • 9 pm
HOT CHICKEN STEW

Saturday, May 18 • 9 pm
QUIET STORM

Wednesday, May 22 • 8:30 pm
MONDO CANÉ
Great Drink Specials All Night!
NAPA/MORENA
5302 Napa St. 542-1462

Not as far as you think
LIVE MUSIC • 16 BEERS ON TAP
PELIKAN PUB
7825 BROADWAY • LEMON GROVE
464-9284
THURSDAY, MAY 16
SECOND NATURE
FULL STOP
LORK OF THE MAGIC STARS
FRIDAY, MAY 17
JIGSAW MAN
BUILDING
FICTION DAMAGE
SATURDAY, MAY 18
12 noon till 2 am
Alley Catt Productions' 2nd Annual Birthday Bash
sponsored by XL Flyer presents
13 OF S.D.'s LOCAL BANDS
including:
CES JACUZZI • TRIP RELIGION
GROW • SLIGHTLY STOOPID
FICTION DAMAGE • RESIN
COMMON GROUND
NOISEGOD • TOXIC RACE
MY MIDDLE FINGER • SKINN
THE UNKNOWN • CAGE
BBQ – 12-6 PM
PELIKAN PUB IS NOW ACCEPTING DEMO TAPES OF ALL KINDS OF MUSIC

O'CONNELL'S
PUB & NIGHTCLUB
FRIDAY, MAY 17
BAD BROTHERS BLUES BAND
SATURDAY, MAY 18
LOOSE CANNON
FRIDAY, MAY 24
BLONDE BRUCE

SATURDAY, MAY 25
BLUE ROCKIT

NO COVER
KARAOKE
THURS. & SUN. - 9 PM
1310 MORENA BLVD. • 276-5637
POOL • FOOSBALL • GAMES

DREAM STREET
$1 DRAFTS $1 SHOTS EVERY NIGHT!
TONIGHT! Thursday, May 16
GARY MICHAEL'S BAND
SPENCER'S MAD FACTORY
FRAME 313
Friday, May 17
SKINN • SLEDD
TYPHOID MARY
ALTERED TIME
Saturday, May 18
STIGMATA
FEARLESS VAMPIRE KILLERS
CES JACUZZI & THE SLUMLORDS
Monday, May 20
GODZILLA'S POOL TOURNAMENT
Tuesday, May 21
NEW BAND NIGHT
FULL STOP
CRASH COURSE • UPDRIFT
Wednesday, May 22
ACID JAZZ NIGHT
FUSE BOX
JUST GB • PHASE IV
UPCOMING:
5/23: BAREFOOT HOCKEY GOALIE
5/24: REBEL²/P.O.L./SKINNY/FITH
Take the I-8 south to Sea World Drive, go west. Sea World turns into Sunset Cliffs, then turn right on West Point Loma, turn left on Bacon and Dream Street is on the right.
222-8131

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THURSDAY • MAY 16
GAUNT • DIABOLIK
DODGEBALL
HELLHOUNDS
FRIDAY • MAY 17
IT'S SWINGTIME, KIDS
INDIGO SWING
BIG TIME OPERATOR
SATURDAY • MAY 18
NATASHA'S GHOST
MERCY HOUSE
SILVERWOLVES
INGRID'S BALL
MONDAY • MAY 20
SCHTUM • 30.06
RED DYE NO. 5
TUESDAY • MAY 21
FRIED WOOD • INURE
COPPERBOX
NO COVER • $2.00 WELLS & IMPORTS
WEDNESDAY • MAY 22
FRAME THREETHIRTEEN
AVILYN • KRISTEN BARRY
PINK EYE
THURSDAY • MAY 23
SLAMM MAGAZINE PARTY
BOMB POPS
ZEN COWBOYS
SHOT OUT HOODS
NAKED JUMPIES
FRIDAY • MAY 24
GERALDINE FIBBERS

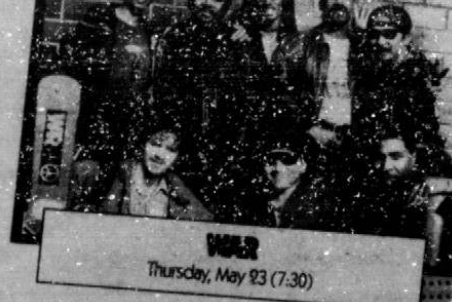
CONCERTS

Sycuan CASINO presents HUMPHREY'S CONCERTS by the bay

MONDAY!



Best of British Blues
ERIC BURDON, ALVIN LEE, MICK MOODY, AYNSLEY DUNBAR, BOZ BURRELL, TIM HINKLEY
Monday, May 20 (8:00)



WAR
Thursday, May 23 (7:30)



THE ROBERT CRAY BAND
Friday, May 31 (7:30)

MAY

Monday, May 20 .... Best of British Blues featuring Eric Burdon (The Animals) Alvin Lee (Ten Years After) Mick Moody (Whitesnake) Aynsley Dunbar (Bluesbreakers) Boz Burrell (Bad Company) Tim Hinkley (Humble Pie)
Thursday, May 23 .... War 8:00
Thursday, May 30 .... The Mavericks 7:30
Friday, May 31 .... with special guest Junior Brown SOLD OUT 7:30
The Robert Cray Band with special guest Terry Evans 7:30

JUNE

Wednesday, June 5 .... Ray Charles
Thursday, June 6 .... Al Jarreau 8:00
Friday, June 7 .... Warren Hill/Special EFX 8:00
Sunday, June 9 .... Rippingtons 7:30
Monday, June 10 .... Randy Crawford .... 7:00 & 9:00
Thursday, June 13 .... Brian Setzer Orchestra 8:00
Friday, June 14 .... Fourplay featuring Lee Ritenour, Bob James, Nathan East & Harvey Mason 8:00
Monday, June 17 .... Buckwheat Zydeco .... 7:00 & 9:00
Thursday, June 20 .... David Sanborn 8:00
Friday, June 21 .... Hawaiian Slack Key Guitar Festival featuring Keola Beamer, George Kuo & George Kahumoku, Jr. 8:00
Sunday, June 23 .... Ottmar Liebert & Luna Negra 7:30
Wednesday, June 26 .... Stylistics/Dramatics/Chi-Lites .... 6:00 & 8:30
Thursday, June 27 .... Righteous Brothers 7:30
Friday, June 28 .... Guitars, Saxes & More featuring Peter White, Kirk Whalum, Marc Antoine & Rick Braun 8:00
Sunday, June 30 .... Michael Franks 7:30

JULY

Friday, July 5 .... David Benoit with special guest Nelson Rangell 7:30
Wednesday, July 10 .... Peter Cetera 7:30
Friday, July 12 .... Acoustic Alchemy 8:00
Sunday, July 14 .... Spyro Gyra/Boney James .... 7:00 & 9:00
Friday, July 19 .... Richard Elliot/Craig Chaquico 7:30
Tuesday, July 23 .... Kool & the Gang featuring J.T. Taylor 7:30
Friday, July 26 .... Phoebe Snow/J.J. Cale 8:00
Sunday, July 28 .... Kevin Eubanks with special guest Nnenna Freelon 7:30
Tuesday, July 30 .... The Chieftains 7:30

AUGUST

Friday, August 2 .... Charlie Daniels Band 8:00
Sunday, August 4 .... Sergio Mendes & Brasil '96 .... 8:00
Tuesday, August 6 .... Johnny Clegg & Juluka/King Sunny Ade & His African Beats 8:00
Friday, August 9 .... Grover Washington, Jr. 7:00
Tuesday, August 13 .... Willie Nelson & Family 8:00
Thursday, August 15 .... Wayne Newton 8:00
Friday, August 16 .... Isaac Hayes 8:00
Sunday, August 18 .... Hiroshima 8:00
Wednesday, August 21 .... Patty Loveless .... 7:00 & 9:00
Thurs. & Fri., August 22 & 23 .... John Tesh .... 7:00 & 9:00
Sunday, August 25 .... Bobby McFerrin and The Saint Paul Chamber Orch. 8:00
Thursday, August 29 .... Donna Summer 8:00

SEPTEMBER

Tuesday, September 3 .... Tom Jones 8:00
Thursday, September 5 .... Harry Belafonte 8:00
Monday, September 9 .... Martina McBride 8:00
Sunday, September 15 .... Legends of Motown featuring The Temptations, Martha Reeves and the Vandellas & The Marvelettes 8:00
Friday, September 27 .... Tower of Power/Average White Band 7:30

OCTOBER

Friday, October 4 .... America 7:30
Thursday, October 10 .... Cesaria Evora with special guest to be announced .... 8:00 .... 7:30



JAZZ FM98
RAY CHARLES
Wednesday, June 5 (8:00)



JAZZ FM98
AL JARREAU
Thursday, June 6 (8:00)



JAZZ FM98
WARREN HILL/SPECIAL EFX
Friday, June 7 (7:30)

Cancelled: Little Feat May 29 Refunds available at point of purchase

Tickets Required for All Ages
•
E-mail: humconcert@aol.com
Web site: http://users.aol.com/humconcert
•
Nonsmoking venue
Dates subject to change or cancellation
•
Humphrey's Box Office Hours
11:30 am-6:30 pm
Tuesday-Saturday

MUSIC 95.7 KUPR

TICKETMASTER
CAL-FOR-TIX: (619) 220-TIXS
ONLINE INFORMATION: http://www.ticketmaster.com

Dinner Show Packages Available

Charge by phone (619) 220-TIXS 8497

Tickets available at Humphrey's Restaurant / Humphrey's Concert Line 523-1010

Humphrey's 2241 Shelter Island Drive

MAY 1996

Calendar
MUSIC SCENE

UNDERGROUND DANCE CLUBS

If you wish your underground dance club to be included, call 235-3000, ext. 251, night or day by 5:00 p.m. Friday, the week prior to publication. Please leave a phone number at which you can be reached. The listings are free.

Bliss: *DJs Myzzlplex, Sjon Faul, Temper Steel, DJ Henry, J. Sinister, and G. Maxim.* Deep and hard house. Sundays, 756 Fifth Avenue, downtown. 566-9811.

Boys Night Out: *DJ Dallas.* Progressive and alternative music. Tuesdays, the Flame, 3780 Park Boulevard, Hillcrest. 295-4163.

Club Hedonism: *DJs Jon Bishop, Myzzlplix, and Mike Orozco rotating weekly.* House, techno, and groove. Thursdays, 1051 University Avenue, Hillcrest. 497-4588.

Dozzinlow: *DJs Johnny Thin and Kioki.* Thursdays, 526 F Street, downtown. 239-2118.

555 Club: *DJs Jose Amezcua, Joey Jimenez, and John Vidaña.* Underground, hip-house, and house. Wednesdays, 555 Fourth Avenue, downtown.

G-Force: *DJ Mark E Quark.* Deep house. Mondays, the Flame, 3780 Park Boulevard, Hillcrest. 295-4163.

Kindred Tribe: *DJs Groove and Jon Bishop.* House, trance, and tribal. Sundays, 959 Hornblend Street, Pacific Beach. 272-2780.

Microrave: *DJs Palo, Daemon, and Mark E. Quark.* Friday, May 17. 529-7021.

Plastic: *DJs Soil and Atom.* Industrial darkwave fetish. Tuesdays, 1299 Camino del Rio South, Mission Valley. 566-3902.

Refugee: *DJs RAW, Curious with MC Spector, Quest with MC Tec, Blink, Stomp, and Axis Worklab.* Jungle and trip-hop. Saturday, May 25. 229-1151.

Rompezoom: House, techno, and ambient. Eighteen and up. Saturdays, 526 Market Street, downtown. 525-7529.

Room 13: *DJs Bryan Pollard, Joe Forester, and DJ L.* Cyber-industrial fetish, all things dark. Sundays, 8022 Clairemont Mesa Boulevard. 685-7550.

Soil: *DJ Brandon.* Gothic, industrial, darkwave, and fetish. Eighteen and up. Thursdays, 1845 Hancock Street, Mission Hills South. 698-8276.

Sunday Mass: *DJs Krishna and Kelly Lynch.* House and breakbeat. Sundays, Blue Tattoo, 835 Fifth Avenue, downtown. 238-7191.

Therapy: *DJs Bryan Pollard and Adam Roybal.* Cyber-industrial fetish and Gothic/darkwave (patio). Fridays, Ministry Club, 3595 Sports Arena Boulevard. 685-7550.

Universary: *DJs Gavin Heartkiss, Myles Miata, Jon Bishop, Daemon, Raja, and Mr. Furley.* Saturday, May 25, at SOMA, 5305 Metro Street, Bay Park. 687-5639.

Warm Sundays: 595-9595.

Wonderland: *Johnny Thin, Palo, and Thomas Michael.* Friday, June 14, 1845 Hancock Street, Midtown. 491-1336.

LOCAL MUSIC

If you wish to submit a listing, call 684-8016 night or day by 5 pm Friday, the week prior to publication. To send weekly or monthly schedules, fax to Cindy Venolia at 231-0489 or mail to Reader Music Scene, PO Box 85803, San Diego CA 92186. The listings are free.

OF NOTE

By Gina Arnold

British writer Nick Hornsby's first novel, *High Fidelity*, chronicles the affairs of the type of guy who would love the "Best of the British Blues" bill at Humphrey's this week. The protagonist is a 40ish record collector who is obsessed with lists. You know: the top-ten LPs he listened to in grade school, all the bassists in King Crimson, songs with the word "dog" in the title, and so on. Most of us know someone like this, and we know also that they love all late-'60s British blues bands, beginning of course, with Eric Clapton and ending with Mark Knopfler. There is something about the white man's blues thing that appeals to this type of man: perfectly executed guitar solos set within wimpy R&B songs that are less soulful than the "real" or Delta blues played by black Americans like Robert Johnson and Muddy Waters.

The Animals' **Eric Burdon** ("Don't Let Me Be Misunderstood," "House of the Rising Sun") is the most notable character on the bill at Humphrey's, one of the earliest popular progenitors of the British roots movement, and the only frontman on the bill. **Alvin Lee**, who was a hit at Woodstock with Ten Years After, is a respectable blues guitarist who gave it up years ago for country and gospel, but drummer **Aynsley Dunbar**, who was originally in the John Mayall Blues Band, went on to be in both Journey and Whitesnake, grounds for death as far as I'm concerned. The other people on this bill — **Tim Hinkley** of the Jody Grind and Humble Pie, **Mick Moody** of Juicy Lucy, and **Boz Burrell** of Bad Company — are marginalia, lucky to be working and interesting only to those *High Fidelity* folk.

BEST OF THE BRITISH BLUES, Humphrey's, Monday, May 20, 7 pm, 523-1010. $27.


Eric Burdon: BEST OF THE BRITISH BLUES

North County

The Alley, 421 Grand Avenue, Carlsbad. 434-1173. Thursday, 8:30 pm to 1 am, and Friday and Saturday, 9 pm to 1:30 pm, *the Pier Group*, rock and roll. Wednesday, *the Ventilators*, rock.

The Alley's Back Room, 2677 West Vista Way, Oceanside. 721-3311. Thursday through Saturday, 9 pm to 1:30 am, *the OSM*, pop.

Arthouse Coffee and Gallery, 2931 Roosevelt Street, Carlsbad. 730-0270. Friday, 9 pm, *Atom*, acoustic. Saturday, 9 pm, *Nurfbahl*, jazz.

The Beach House, 2530 South Highway 101, Cardiff. 753-1321. Unless noted, all performances are 7 pm to 9 pm. Friday, *Carl Robinson*, contemporary rock. Saturday, *Brian Brackin*, contemporary rock.

Beaver Creek Saloon, 1320-L East Valley Parkway (in Trafalgar Square), Escondido. 746-7408. All bands perform country/country rock. Thursday through Saturday, *American Made*. Tuesday and Wednesday, *Pacific Rider*.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach. 481-9022. Friday, 5:30 pm to 8 pm, *Candye Kane and the Swingin' Armadillos*, blues, and 9:15 pm, *the Grey Boy Allstars* and *Sound Assembly*. Saturday, 5 pm to 8 pm, *the Millenium Jazz Rock Big Band* featuring *Gabriel Weiss*, jazz, and 9:15 pm, *Common Sense*. Sunday, Happy Birthday Mac, *Tim Flannery Band, the Paladins, Swingin' Kings, Candye Kane and the Swingin' Armadillos* and *the Midnight Mardi Gras Junkies*. Tuesday, 9 pm, *Upstream*, reggae. Wednesday, 8:30 pm, *Gena Delafose and French Rock'n'Boogie*.

The Big Stone Lodge, 12237 Old Pomerado Road, Poway. 748-1135. Friday and Saturday, *Just Reward*, country.

Boar Cross'n, 390 Grand Avenue, Carlsbad. 729-2989. Thursday, *Semisi and Fulelosia*, bula reggae rock. Friday and Saturday, *Bottom Line*, rock and roll.

The Boll Weevil, 169 South Rancho Santa Fe Road, San Marcos. 471-0692. Friday, 6:30 pm to 8:30 pm, *the Johnson Boys*, acoustic country. Saturday, 6:30 pm to 8:30 pm, *Hicks with Picks*, country.

The Book Works/Rockafellers Cafe, 2670 Via de la Valle (in the Flower Hill Mall — Interstate 5 at Via de la Valle), Del Mar. 755-3735. Friday, 8 pm, *George Svoboda*, classical guitar.

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Thursday, May 16 [5-8:30 pm] Lomatones

[9:30-close, Acid Jazz] Greyboy Allstars with Shakebone

Friday, May 17 [5-8 pm] Backfat

[9:30 pm-close, Classic] Travel Agents with Urban Vibrations

Saturday, May 18 [5-8:30 pm] Bone Up

[9:30 pm-close, Reggae] Urban Dead

Sunday, May 19 [5-9 pm] Blonde Bruce

[9:30 pm-close] Reverend Billies

Monday, May 20 [Deadhead] Elastic Waste Band

Tuesday, May 21 [Acid Jazz] Greyboy Allstars

Wednesday, May 22 [5-8:30 pm] Last Exit Band

[9:30 pm-close] Hot Chicken Stew

Upcoming: 5/23: B-Side Players 5/24: Superunloader 5/25: Liberation

EAST 11377 Woodside Ave. (Off Hwy. 67 in Santee, 10 min. from SDSU) 449-2750

Thursday, May 16 [Rock] Dry Socket with Diablo 44

Friday, May 17 [Blues] Raney Blue featuring Jerry Raney and Buddy Blue former Beat Farmers

Saturday, May 18 [Alternative] Liquid Groove with The Bomopops

Sunday, May 19 Rick Gaziay's "Hoo Doo Blues Jam" featuring MGL All musicians welcome! No cover!

Monday, May 20 Happy Hour 12 noon-close

NO COVER

Tuesday, May 21 [Rock] Last Exit Band $1 drafts • $1 Kazis

Wednesday, May 22 [Rock] Skin

DRINK RESPONSIBLY.

Upcoming: 5/23: The Dragons with iPico de Gallo! 5/24: Greyboy Allstars 5/25: Quiet Storm

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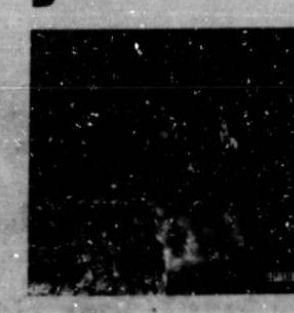



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GTE Summer Concerts at Hospitality Point

KGB THE MOODY BLUES Season Opener! with The Festival Symphony THUR. & FRI. MAY 23 & 24 7:30PM

JAZZ Boz Scaggs TUESDAY AUGUST 27 7:30PM

The Diva is Back! Patti LaBelle MONDAY JUNE 24 8:00PM

KGB The Allman Brothers Band FRIDAY AUGUST 30 7:00PM

SUNSPLASH WORLD TOUR '96 DENNIS BROWN • BIG MOUNTAIN CAPLETON • SUGAR MINOTT JUDY MOWATT • SKOOL BAND TOMMY COWAN M.C. 91X SUNDAY JULY 28 4:30PM

Jackson Browne special guest SHAWN COLVIN FRIDAY SEPTEMBER 13 7:30PM

KGB STYX special guest KANSAS SUNDAY AUGUST 4 7:00PM

KGB SANTANA Dance of the Rainbow Serpent Tour '96 TUE. & WED. SEPT 17 & 18 7:00PM

LINDA RONSTADT Singing Her Greatest Hits with The San Diego Symphony Including Her work with Nelson Riddle, Rock and Roll Hits & Jimmy Webb ballads! MONDAY AUGUST 26 8:00PM

KBEST 95 Peter, Paul and Mary THURSDAY SEPTEMBER 19 8:00PM

Directions to Hospitality Point

Hospitality Point is located just past Sea World in Quivira Basin, Mission Bay Park, adjacent to beautiful Marina Village and just across the bay from the Hyatt Islandia.

FROM INTERSTATE 5 Take the Sea World Drive Exit, go past Sea World, stay in the right lane, take West Mission Bay Drive Exit. Loop around exit ramp which takes you to West Mission Bay Drive. Get in left lane; at the first light; QUIVIRA ROAD, turn left, follow signs for CONCERT PARKING. Park in lot adjacent to site or in the designated lots in Marina Village.

FROM INTERSTATE 8 Take the Sports Arena/West Mission Bay Drive Exit. Turn right at the light, cross the bridge and take the West MissionBay Dr. on-ramp that loops around on to West Mission Bay Dr. Get in the left lane, turn left at first light, QUIVIRA ROAD, follow signs for CONCERT PARKING. Park in lot adjacent to site or in the designated lots in Marina Village.

FROM POINT LOMA Take Sunset Cliffs Blvd. To West Mission Bay Drive exit; loop around onto West Mission Bay Drive. Get in the left lane, turn left at first light, QUIVIRA ROAD, follow signs for CONCERT PARKING. Park in lot adjacent to site or in the designated lots in Marina Village.



PARKING There is a parking lot adjacent to the site on Quivira Way, on the left side of the street. There is also parking in designated lots throughout Marina Village on the right side of Quivira Way. Please follow the signs saying CONCERT PARKING and look for the parking attendants. There will be several double decker shuttle buses available at no cost for patrons wishing to walk from the Marina Village lots. Please do not park in lots not designated for CONCERT PARKING, or in lots that are blocked off. There will also be parking available on the street, along Quivira Way. In addition, Dana Landing will be used as an off site shuttle lot on selected performances. This lot is off West Mission Bay Drive just across the street from the light at Quivira Road. There will be free shuttle service from the Dana Landing lot as well. On sell out performances, Dana Landing and other off site lots, may be used for off site parking for concerts at Hospitality Point. For all parking, please follow the signs that say CONCERT PARKING. The parking fee is included in the price of your ticket and there will be no additional fee at any of the designated lots. All parking is on a first come first served basis.

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Produced by Bill Silva Presents in cooperation with San Diego Symphony, courtesy of City of San Diego Parks & Recreation Department and Marina Village

MAY 1996

Calendar
MUSIC SCENE

Borders Books and Music, 11160 Rancho Carmel Drive, Carmel Mountain. 618-1814. Friday, 8 pm, *Elizabeth Hummel*, acoustic.

The Carmel Highland Doubletree, 14455 Peñasquitos Drive, San Diego. 672-9100. Sunday, 10:30 am to 2 pm, *Peter Pobberecht*, contemporary.

The Coffee Basket, 3641 Vista Way, Suite 3, Oceanside. 721-4904. Thursday, 7 pm to 9 pm, contemporary Christian. Friday, 7:30 pm to 10:30 pm, *Decaf Dulcimer*, folk.

The Comstock Bar and Grill, 316 West Mission, #115, Escondido. 746-6188. Friday and Saturday, 8 pm to midnight, *Footloose*, classic rock and country.

Coyote Bar and Grill, 300 Carlsbad Village Drive, Carlsbad. 729-4695. Unless noted, all performances are from 6 pm to 10 pm. Thursday, *the Bill MaGee Blues Band*. Friday, *Bordertown*, rock and blues. Saturday, *the Jukestompers*, blues. Sunday, 5 pm to 9 pm, *the Kenny Goldberg Quartet*, jazz. Monday, *the Bastard Sons of Johnny Cash*, rockabilly. Wednesday, *Stranger Blue*, blues.

The Del Dios Country Store, 20154 Lake Drive, Escondido. 745-2733. Thursday through Sunday, *Wild Hare*, country.

Diedrich Coffee, 1555 Camino del Mar, Del Mar. 793-4880. Friday, 8 pm to 11 pm, *Robinson and Campbell*, rock/pop. Saturday, 8 pm to 11 pm, *Mike Cea*, jazz.

El Comal, 12845 Poway Road, Poway. 492-8817. Friday and Saturday, 7 pm, *Spit'n Image*, vintage rock and roll.

Epazote, 1555 Camino Del Mar (in the Del Mar Plaza), Del Mar. 259-9966. Saturday, 8:30 pm to 10:30 pm, *Illari*, "Bolivian mountain music." Wednesday, 6:30 pm to 9:30 pm, *Semisi and Fula Bula*, bula reggae rock.

Fireside Lounge, 439 West Washington Avenue, Escondido. 745-1931. Friday and Saturday, 9 pm to closing, *Passion*, contemporary, Top 40.

First Street Bar, 656 First Street, Encinitas. 944-0253. All performances begin at 9 pm. Friday, *Semisi and Fulabula*, bula reggae rock. Saturday, *Private Domain*, rock and roll. Wednesday, *Kings Road*, blues.

Fogerty's Pub, 1260 West Valley Parkway, Escondido. 480-0833. Thursday and Friday, *Scoundrel*, rock and roll. Saturday, *the Stiff Richards*, rock and roll.

Grounds-Zero, 1529-10 East Valley Parkway, Escondido. 480-5777. Thursday, 9 pm to 1 am, *Cheyene Stone*, contemporary folk. Friday, 9 pm to midnight, *D.R. Auten*, folk. Saturday, 9 pm to 1 am, *Essey*, acoustic.

Hennessey's Tavern, 2777 Roosevelt Street, Carlsbad. 729-6951. Friday, *Timber*, rock and roll.

Java Centrale, 11738 Carmel Mountain Road, Carmel Mountain Ranch. 674-0804. Friday, 8:30 pm to 10:30 pm, *Paul Hamrick*, blues. Saturday, 8:30 pm to 10:30 pm, *Tony Lasley*, South American guitar. Sunday, noon to 2 pm, *Michael Hunter*, acoustic. Monday, 8 pm to 10 pm, *Hot Rod Lincoln*, rockabilly.

Joe's Garage, 1401 El Camino Real, Oceanside. 439-6160. Friday, call club for information. Saturday, *Hunneywell*, punk, and *Red Letter Day*, alternative rock.

Joltin' Johnny's Coffeehouse, 159 South Highway 101, Solana Beach. 792-6840. Saturday, 8 pm to 10 pm, *Paul Harty*, acoustic rockabilly and blues.

Kafana Coffee Shop, 3076 Carlsbad Boulevard, Carlsbad. 720-0074. Unless noted, all music is acoustic. Thursday, *Essey*. Friday, *Charlie and Ray*. Saturday, *Daniel Rodriguez*. Sunday and Monday, *Kent Haynes*. Tuesday, *Mike Kromey*. Wednesday, *Alan Dalbist*.

Kamiuski Park Sports Bar and Grill, 12735 Poway Road, Poway. 748-7296. Friday and Saturday, *Flywell*, rock and roll.

Ki's Coffee on Top, 2591 South Highway 101, Cardiff. 436-2158. Unless noted, all performances are 8:30 pm and 10:30 pm. Thursday, *the Mira Costa Jazz Finale* with *Eric Keeling*. Saturday, *the Ron Satterfield Trio*, jazz.

La Casa del Zorro, 3845 Yaqui Pass Road, Borrego Springs. 767-5323. In the Fox Den. Thursday through Saturday, 7 pm to midnight, *Dennis Parker*, contemporary.

La Costa Coffee Roasting Co., 6965 El Camino Real, Suite 208, La Costa. 438-8160. All performances are 8 pm to 11 pm. Friday, *Tony Lasley*, South American guitar. Saturday, *Greg Douglass*, acoustic guitar.

La Costa Resort and Spa, Costa Del Mar Road, Carlsbad. 438-9111. Friday and Saturday, *Tenesmith*, rock and roll.

La Tapatia Mexican Restaurant and Cantina, 340 West Grand Avenue, Escondido. 747-8252. Friday, 7:30 pm, *Primo Sounds*, Latin jazz/rock. Sunday, 4 pm, and Monday, 6 pm, *the Bo Downie Ensemble*, jazz.

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos. 744-4120. Thursday through Saturday, *Char Carroll and the Durango Band*, country.

Mikey's Coffeehouse, 12222 Poway Road, Poway. 486-5540. All performances begin at 8 pm. Friday, *Pegasus*, classic rock and roll. Saturday, *Eddie, Lumpy, and the Cleavers*, music of *the Grateful Dead*. Monday, Local Talent Showcase. Tuesday, *John Katchur*, acoustic. Wednesday, *Jeffrey Joe Morin*, country and blues.

Miracles Cafe, 1953 San Elijo Avenue, Cardiff. 943-7924. Friday, 7:30 pm to 10:30 pm, *Willie Dee*, rhythm and blues. Saturday, 7:30 pm to 10:30 pm, *Michael Hunter*, acoustic. Sunday, 10 am to 1 pm, *Bill Wilson*, classical guitar.

Mocha Marketplace, 1020 West San Marcos Boulevard, San Marcos. 744-2112. Friday, 7:30 pm to 10:30 pm, *Bluefield Star*, pop/rock.

Mona Lisa Restaurant, 11655 Suite C Duenda Road, Rancho Bernardo. 487-9030. All performances are 5:30 pm to 9:30 pm. Friday, *Richard Martinez*, classical guitar. Saturday, *Richard Phillips*, classical guitar.

Nelson's Bar and Grille, 2978 Carlsbad Boulevard, Carlsbad. 729-4131. All performances are 8 pm to midnight. Friday, *the Groove*

OF NOTE

By William Crain

"Do you think I'm beautiful / or do you think I'm evil?" **Greg Dulli** asks on the first track from the **Afghan Whigs**' new album, *Black Love*. A woman I know thinks he's both. She cut a picture of him out of a magazine and taped it on the wall of her office at work, calling him her "favorite bad boy." That's exactly Dulli's persona on the new album. Named after a scent of incense marketed to African-American Lotharios, *Black Love* tells tales of tough, urban lovers in a criminal underworld. There's even a satanic undercurrent with Dulli's lines, "Now we got hell to pay / Don't worry, baby, that's okay / I know the boss." The music is just as tough, dark, smart, and powerful as the characters. The slashing guitars on *Black Love* sound modern, but the Whigs' fusion of soul and hard rock sounds like it's based on a history other modern bands haven't studied. Unfortunately, one of the old tricks the Afghan Whigs use is the "white negro" fantasy. Older than Mick Jagger, this is a questionable shortcut for a white singer to cultivate a bad-boy persona. The lyrics often refer to "brothers," and the lyric sheet favors the spelling "iz" for "is" and other tricks from gangsta hip-hop albums. Danny Clinch's photographs in the CD booklet augment this effect with images of crime scenes, people loading guns, and a black man kissing a white person of indeterminate gender. There is a thin line between creating art inspired by 1970s blaxploitation movies and creating art that exploits blacks. On *Black Love*, the Afghan Whigs play a bit too close to this line.



Howlin' Maggie opens up.

(To hear a sample of the Afghan Whigs, call 233-9797, wait for the prompt, then punch in ext. 4138; to hear Howlin' Maggie, hit 4142.)

AFGHAN WHIGS, SOMA Live, Friday, May 17, 8 pm, 239-7862. $11 in advance, $13 day of show.

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saturday, may 25 – greyboy allstars
sunday, may 26 – common sense
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THE LAFAYETTE BLUES BAND
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Monday & Tuesday, May 20 & 21
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8:30 pm-12 midnight



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Roast Beef Sandwiches
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Wednesday Happy Hour
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Nacho Bar with all the Fixin's
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Spicy Chicken Wings
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1/2-price Hors d'Oeuvres
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Every Monday-Saturday 4:30 pm-7:30 pm
Giant Margarita (16 oz.) with Gold Shooter $2.50
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All Happy Hours: food served 4:30 pm-6:30 pm drinks served 4:30 pm-7:30 pm

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May 17 QUIET STORM 8 pm
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May 17 & 18 BANANA REPUBLICANS 2 pm
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MAY 1996

Calendar
MUSIC SCENE

Daddies, rock/pop. Saturday, *Red Lane*, blues.

Pennylane Pub and Grill, 1001 West San Marcos Boulevard #195, San Marcos. 744-8782. Thursday, *the O'Brien Brothers*, Irish folk.

The Poseidon, 1670 Coast Boulevard, Del Mar. 755-9345. Friday and Saturday, *Camille's Ca-Motion*, jazz, blues, and dance music.

Roasting Plant Coffee Co., 3870 Valley Centre Drive (Carmel Valley Road exit), Del Mar. 793-6777. All performances are 8:30 pm to 10:30 pm. Friday, *Jurassic Jazz*, jazz. Saturday, *Joe Rathburn*, acoustic.

Rookies Sports Bar and Grill, 2216 El Camino Real, Carlsbad. 757-1123. All performances are 8:30 pm to 12:30 am. Friday and Saturday, *the Blonde Bruce Band*, blues. Wednesday, blues jam.

Roxy Restaurant, 517 First Street, Encinitas. 436-5001. Thursday, *Dan Libertino*, acoustic. Friday, *Peter Pupping*, classical. Saturday, *Roy Berliner*, jazz.

San Luis Rey Downs, 31474 Golf Club Drive, Bonsall. 758-3762. Unless noted, all performances begin at 6:30 pm. Thursday, 6:30 pm, and Saturday, 7:30 pm, *Rod Cradit and the Cradit Union*, big band. Friday and Monday, *Red Lane*, blues. Sunday, *Ambiance*, contemporary.

The San Marcos Mission Inn, 502 East Mission Road, San Marcos. 471-4579. Friday and Saturday, 9 pm, *Big Idea*, rock and roll.

The Sandbar Cafe, 3878 Carlsbad Boulevard, Carlsbad. 729-3170. Thursday, 8 pm to midnight, *Liberation*, reggae. Friday and Saturday, 9 pm to 1 am, *Smak Dab*, rock. Sunday, 6 pm to 10 pm, *the Bad Brothers Blues Band*. Monday, 8 pm to midnight, *Power Serge*, blues. Tuesday, 8 pm to midnight, *Saints We Ain't*, rock. Wednesday, 8 pm to midnight, *the Flat Out Liars*, rock and roll.

Scalini, 3790 Via de la Valle, Del Mar. 259-9944. Wednesday through Saturday, *John Sandoval*, contemporary.

Sharky's, 485 First Street, Encinitas. 436-7397. Thursday, *the Polyester Express*, disco. Friday, *the Rhythm Lords*, rock. Saturday, *the Bill MaGee Blues*, blues. Sunday, call club for information.

Surf N'Saddle, 123 West Plaza Street (Lomas Santa Fe and Highway 101), Solana Beach. 755-9474. Saturday, *Mark Lee and the Austin Torpedoes*, blues.

TeaBerries Coffee and Tea, 162 South Rancho Santa Fe Road, #E70, Encinitas. 633-1400. Friday, 8 pm to 11 pm, *A Second Wind* jazz. Saturday, 8 pm to 11 pm, *Peter Pupping*, classical/jazz. Sunday, 10 am to 1 pm, *Tony Lasley*, South American guitar.

That Pizza Place, 2622 El Camino Real, Suite B, Carlsbad. 434-3171. Tuesday, 7 pm to 9 pm, *Gabriel Weiss and the Millennium Jazz, Rock, Big Band*.

Vinaka, 300 Carlsbad Village Drive (inside the Carlsbad Village Fair Mall), Carlsbad. 720-7890. All performances are 7:30 pm to 10:30 pm. Friday, *Rose*, acoustic. Saturday, *Sherry Neal*, contemporary.

Beaches

Allegro Pizza and Pasta, 1830 Sunset Cliffs Boulevard, Ocean Beach. 221-1926. Thursday, 6:30 pm to 9:30 pm, *Marguerita Page*, jazz.

Avanti Restaurant, 875 Prospect Street (corner of Fay and Prospect), La Jolla. 454-4288. Thursday and Tuesday, 6:30 pm to midnight, Friday and Saturday, 6:30 pm to 9:30 pm, *John Cain*, jazz, rhythm and blues, and salsa. Friday and Saturday, 9:30 pm to 2 am, *Aram and Company*, Latin and Brazilian jazz.

OF NOTE

By Larry Harmon

Dodgeball's **Monica Sierras** says she was encouraged by friends to be a full-time vocalist after they saw her sing a Drip Tank cover. At the time she was playing bass for the dead El Cajon band Cranial Vacancy. Eventually she and the band parted ways (on the cover of CV's only vinyl release, a split seven-inch with faux pas, the band covered her picture with a cutout of her replacement rather than take a new photo), and Dodgeball was started in August 1994.

Guitarist **Colin Smith**, bassist **Mike Porter** (once a metal-band roadie), and former Sub Society drummer **Didier Suarez** play simple, hook-laden power punk. The band is fairly young in that they've only got two seven-inch EPs on separate local labels under their belt; they've only begun playing out of town. Contributing to their freshness, there are no gimmicks to Sierras's presence as a frontperson. She doesn't play up her femininity, and her lyrics about personal relationships aren't anything close to sappy. Dodgeball's local contemporaries seem to thrive on love songs authored in the interest of getting more dates. The different method of attack between headliners Diabolik and Sierras will be apparent: as if to endorse her store of the same name, Diabolik's lead vocalist suits up the five-piece (two women up front) band in clothing she designed. Visual appeal of both these bands' frontwomen aside, if the meatheads think of yelling "show yer tits," they're likely to catch a boot in the teeth.



DODGEBALL

Gaunt, **Diabolik** and the **Hellhounds** also share the bill.

(To hear a sample of Dodgeball, call 233-9797, wait for the prompt, then punch in ext. 4201; to hear Gaunt, hit 4175.)

DODGEBALL, Casbah, tonight, Thursday, May 16, 9 pm, 232-4355. $6.

The Barefoot Bar and Grill, 1404 West Vacation Road, Mission Bay (in the San Diego Princess Cruises Resort). 274-4630. Thursday, 7 pm to 11 pm, *the Way Outs*, rock and roll. Friday, 8 pm to midnight, *Quiet Storm*, blues. Saturday, 2 pm to 7 pm, *the Banana Republicans*, reggae, and 8 pm to midnight, *Buffed Out*, rock and roll. Sunday, 2 pm to 7 pm, *the Banana Republicans*, and 7 pm to midnight, *Polyester Express*, disco.

Blind Melons, 710 Garnet Avenue, Pacific Beach. 483-7844. Unless noted, all performances are 9 pm. Thursday, *Rockola*, acoustic rock and roll. Friday, *Superunloader*, rock. Saturday, Blues Fest featuring *the Jukestompers, the Boogie Men, Robin Henkel, the Bill MaGee Blues Band*, and *Tomcat Courtney*. Sunday, *Cardinal Jennings and the Tribal Roots Band*, reggae. Monday, *the Bill MaGee Blues Band*, blues. Tuesday, *the Mississippi Mudsharks*, blues. Wednesday, *the Boogiemen*, blues.

Cafe Japengo, 3787 Jolla Village Drive, La Jolla. 450-3355. Monday, 8 pm, *Len Rainey and the Midnight Players*, blues.

The Catamaran Resort Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081. Unless noted, all performances begin at 9 pm. The Cannibal Bar: Thursday, *Creed*, reggae. Friday, *Hot Rod Lincoln*, rockabilly, and *Rockola*, rock and roll. Saturday, *Wild Child*, a tribute to the Doors, and *Stevi Lynn and Bordercrossing*, blues. Sunday, *Pacific Brass and Electric*, big band. Wednesday, 8 pm to midnight, *Atomic Groove*, funk.

Chateau Orleans, 926 Turquoise Street, Pacific Beach. 488-6744. Thursday and Saturday, 7 pm, *Dominic's Basin Street Blues*.

The Deli Kai Voyager, 1732 Shelter Island Drive, Shelter Island. 273-1353. Wednesday, 7:30 pm to 10 pm, *the San Diego Concert Jazz Band*, open rehearsal.

Dream Street, 2228 Bacon Street, Ocean Beach. 222-8131. Unless noted, all bands play alternative/rock. Thursday, *Spencer's Mad Factory* and *Frame 313*. Friday, *Skinn, Sledd, Typhoid Mary*, and *Altered Time*. Saturday, *Stigmata, the Fearless Vampire Killers*, and *Ces Jacuzzi and the Slumlords*. Tuesday, *Full Stop, Crash Course*, and *Updrift*. Wednesday, *Fuse Box, Just GB*, and *Phase IV*.

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541. Friday and Saturday, 8 pm, *the Al McKibbon Quartet*, jazz.

The Grille at La Jolla, 1250 Prospect, La Jolla. 459-8631. Thursday, 7 pm to 10 pm, and Friday and Saturday, 8 pm to 11 pm, *the Joe Marillo Jazz Co.* Sunday, 11 am to 2 pm, *Charlotte Grant*, and 6:30 pm to 9:30 pm, *Joe Marillo* and *Mike Wofford*, jazz. Tuesday, 7 pm to 10 pm, *Phyllis Murphy*, contemporary.

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Hennessey's Tavern, 4650 Mission Boulevard, Pacific Beach. 483-8847. All performances are 9 pm to 1 am. Friday, *Ron's Garage*, rock and roll. Saturday and Tuesday, *the O'Brien Brothers*, Irish folk.

Hilton Hotel, 1175 East Mission Bay Drive, Mission Bay. 276-4010. Thursday, 8 pm to midnight, Friday and Saturday, 9 pm to 1 pm, *the Patrick Yandall Group*, jazz.

Hurricane's Bar and Grill, 315 Ocean Front Walk, Mission Beach. 488-1780. Unless noted, all performances begin at 9 pm. Thursday, *Purple Bosco*, rock. Friday, *Fish and the Seaweeds* and *One Step Beyond*, rock. Sunday, *Citizen X*, reggae. Tuesday, *Bulletproof Buddah* and *the Electric Junkies*. Wednesday, *the Rebel Rockers*, reggae.

Il Forno Bistro and Bar, 909 Prospect Street (next to the Hard Rock Cafe), La Jolla. 459-5010. Friday, 8:30 pm to midnight, *Lando in La Jolla*, contemporary. Saturday, 8:30 pm to midnight, *Jesus Soriano* and *Jesus Bas*, jazz and music of Spain.

Java Joe's Coffeehouse, 4994 Newport Avenue, Ocean Beach. 523-0356. All performances start at 9 pm and are acoustic. Thursday, *State of Mind*. Friday, *Gregory Page*. Saturday, CD release for *Jill Warren*. Sunday, *Mark Jackson and the DeVilles*, rock and roll. Wednesday, *Carlos Olmeda*, acoustic.

Javanican, 4338 Cass Street, Pacific Beach. 483-8035. All music is original acoustic; all performances are 8 pm to 10 pm. Thursday, *Phil Hill*. Friday, call club for information. Saturday, *Peter Holtz*. Sunday, *Neb Lorkovich*. Wednesday, *Sluka*.

La Valencia Hotel, 1132 Prospect Street, La Jolla. 454-0771. Thursday and Monday, 6 pm to 10 pm, *Bill Ackerman*. Friday and Saturday, 7:30 pm to 11:30 pm, *Leviticus*, contemporary. Tuesday and Wednesday, 6 pm to 10 pm, *Bob MacLeod*, contemporary.

Milligan's Bar and Grill, 5786 La Jolla Boulevard, La Jolla. 459-7311. All performances are 7 pm to 11 pm. Thursday through Saturday, *the Bobby Gordon Quartet*, jazz. Sunday through Tuesday, *Ken Kaiser*, variety. Wednesday, *Joe Urbanec*, variety.

Moondoggies, 832 Garnet Avenue, Pacific Beach. 483-6550. Thursday, *Backfat*, acid jazz.

Old Venice Cafe, 2910 Canon Street, Point Loma. 222-5888. Thursday, 7:30 pm, *Mark Augustin*, jazz. Friday and Saturday, *the George Ferris Trio*, jazz.

Pannikin Cafe, 3145 Rosecrans Street, Point Loma. 224-2891. Saturday, 8 pm, *Ripley Caine* and *the Country Doctors*, traditional country/folk.

Prospect Cafe (opposite the Hard Rock Cafe), 888 Prospect Street, La Jolla. 456-9914. All performances are 8 pm to 11 pm. Friday, *Peter Hall*, acoustic rock. Saturday, *the Ledesma Brothers*, rock and roll.

Schooners Bar and Grill, 959 Hornblend Street, Pacific Beach. 272-2780. Thursday, *Smak Dab*, rock. Monday, *Bloodfruit, Fiction Damage*, and *Dang*. Tuesday, *Phazz*, acid jazz. Wednesday, *the Catnip*, reggae.

Taxxi, 1025 Prospect Avenue, La Jolla. 551-5205. Saturday, *Phazz*. Saturday, *Grow* and *Vegetable Reef*

Tiki House, 1152 Garnet Avenue, Pacific Beach. 273-9734. All performances begin at 9:30 pm. Thursday, *the Mississippi Mudsharks*, blues. Friday, *Superunloader*, rock. Saturday, *the Full Circle Band*, rock. Sunday, *Jerry Zonk*, rock and roll. Wednesday, *Billy McCormick*, blues.

UCSD Campus, the Price Center, 9500 Gilman Drive, I-5 Gilman Drive Exit. 534-4022. Espresso Roma Cafe: Sunday, 8 pm, *Sunz*, acoustic folk.

The Bull's Eye Tavern: Wednesday, 7 pm, *Family Wagon*, funk.

Victor's Grill and Bar, 2702 North Mission Bay Drive, Mission Bay. 490-3580. Friday, 8 pm to 11 pm, *Special Session*, jazz. Saturday, 8 pm to 11 pm, *Material Witness*, rock.

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Calendar
MUSIC SCENE

Winston's Beach Club, 1921 Bacon Street, Ocean Beach. 222-6822. Unless noted, all performances begin at 9:30 pm. Thursday, 5 pm to 8 pm, *the Lomatones*, rock and roll, and 9:30 pm, *the Grey Boy Allstars* and *Shakebone*, jazz. Friday, 5 pm to 8 pm, *Backfat*, acid jazz, and 9:30 pm, *the Travel Agents*, funk, and *Urban Vibrations*, reggae. Saturday, Thursday, 5 pm to 8 pm, *Bonelip*, rock and roll, and 9:30 pm, *Urban Dread*, reggae. Sunday, 5 pm to 9 pm, *the Blonde Bruce Band*, blues, and 9:30 pm, *the Reverend Billys*, blues. Monday, *the Elastic Waste Band*, music of *the Grateful Dead*. Tuesday, *the Grey Boy Allstars*, jazz. Wednesday, 5 pm to 8 pm, *the Last Exit Band*, music of *the Grateful Dead*, and 9:30 pm, *Hot Chicken Stew*.

Zanzibar Coffee Bar and Gallery, 976 Garnet Avenue, Pacific Beach. 272-4762. All performances are 9 pm to 11 pm. Thursday, *Robin Henkel*, blues. Saturday, *Paul Hambrick*, rock/pop.

San Diego

The Beachcomber State, 6949 El Cajon Boulevard, College Area. 464-9945. Saturday, 9:30 pm, *Big Brother Dynomite*, funk.

Beans! Coffeehouse, 8935 Towne Center Drive, Golden Triangle/University City. 453-9252. All performances are 8 pm to 10 pm. Friday, *Lincoln*, acoustic. Saturday, *Carl Edwards*, acoustic.

A Better World, 4010 Goldfinch Street, Mission Hills. 260-8007. Thursday, 8 pm, *Kings Road*, acoustic rock. Friday, 8 pm, *Linda Waterfall, Peggy Watson, Walt Richards*, and *Paula Strong*, acoustic, and 11 pm, *Milan*, rock and roll. Saturday, 4 pm, *Jackson-Bolland*, acoustic, and 7 pm and 9 pm, *Deborah Liv Johnson*, acoustic. Sunday, 4 pm, *Fred Benedetti* and *Robert Wetzel*, classical guitar. Monday, 7 pm, *George Svoboda*, classical guitar. Tuesday, 8 pm, *Lou and Virginia Curtiss*, acoustic. Wednesday, 8 pm, *Jazzapella*, pop/jazz.

Billy D's, 8022 Clairemont Mesa Boulevard, San Diego. 277-0900. Thursday through Saturday, *Laraine Anderson and Silverado*, country.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033. Thursday through Saturday, 9 pm to 1 am, *Tony Cummins*, Irish folk. Tuesday, 9 pm to 1:30 am, *Kit Healy and the Corner Boys*, Irish folk. Wednesday, 9 pm to 1 am, *Brian Baynes*, Irish folk.

Brick by Brick, 1130 Buenos Avenue, Bay Park. 275-LIVE. Unless noted, all bands play alternative/rock. Thursday, *Morphine* with *16 Horsepower*. Friday, *the B-Side Players, Sol Power, Zoe Oleander*, and *Geggy Tah*. Saturday, *Hog, My Head*, and *the Mustard Seeds*. Sunday, *Burning Bridges*. Monday, *Wish, Trouble City, Bouxdag*, and *Phase IV*. Wednesday, *Niner, the Shade, Milk*, and *Healer*.

Carlos Murphy's, 7610 Hazard Center Drive, Mission Valley. 688-0998. Friday, 5:30 pm to 8:30 pm, *Natty Scat*, Calypso and reggae.

Davids' Place, 3766 Fifth Avenue, Hillcrest. 294-8908. All performances are 8 pm to 11 pm. Thursday, live music, call club for information. Friday, *Kristi Maretl*, a cappella and performance art. Saturday, *Thingy*. Sunday, *Tonja*, show tunes. Monday, *Kippy Marks*, violin. Tuesday, *Sioux*, show tunes. Wednesday, *Blenda Shipp*, blues.

Etta's Place, 6179 University Avenue (at College and University). 582-6730. Thursday, 8 pm, *Paradigm*. Friday, 9 pm to 1:30 am, *Slick Surface*, rock and roll. Saturday, 9 pm to 1:30 am, *the Johnny Eager Band*, blues.

Foggy's Notion, 3655 Sports Arena Boulevard, San Diego. 222-2791. Thursday, *the Brown Rubber Band*, rock.

The Gateway Coffeehouse and Christian Bookstore, 6755 Mira Mesa Boulevard, Sorrento Valley. 457-8012. Friday, *She and I*. Saturday, *Jim Earp*, acoustic, and *Limit X*, Ugandan rhythm band.

The Gourmet Lounge, the Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131. Thursday, 6:30 pm, Friday and Saturday, 7:30 pm, and Wednesday, 6:30 pm, *Joe Fees*, contemporary. Tuesday, 6:30 pm, *Roberto Valdez*, contemporary.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-3577. In the Casablanca Lounge. Thursday, Friday, Monday, Tuesday, and Wednesday, 5 pm to 8 pm, *Archie Thompson*. Thursday through Saturday, 9 pm to close, *Mike Rorah*, rock and roll. Sunday, 7 pm to 11 pm, *Native Vibe*, jazz. Monday and Tuesday, 8:30 pm to midnight, *Blonde Sugar*, blues. Wednesday, 9 pm to close, *4-Way Street*, acoustic rock and roll.

In the Spotlight, 3004-3006 Adams Avenue, North Park. 281-9745. Saturday, *Zolo Purple Haze Experience*.

JC's, 5125 Linda Vista Road, Morena. 291-4279. Tuesday through Saturday, 8:30 pm to 12:30 am, *Bert Torres*, acoustic.

Karl Strauss, 9675 Scranton Road, Sorrento Mesa. 587-2739. Sunday, 1 pm to 4 pm, *Jaime Vallé and Equinox*, jazz.

Kelly's Old Town Pub, 2222 San Diego Avenue, Old Town. 543-9767. All performances begin at 9 pm. Friday, *Whitey Conwell and the Tone Kings*. Saturday, *Fuzzy and the Bluesmen*.

Kelly's Pub, 6344 El Cajon Boulevard, College Area. 286-0400. Thursday, *Modern Rhythm*. Friday, *Eric Evans*, acoustic classic rock. Saturday, *CLA*, alternative.

Kirklands, 3221 Adams Avenue, Normal Heights. 281-0263. All performances are 9 pm to 1:30 am. Live music, call club for information.

Kiva Grill, 8970 University Center Lane, Golden Triangle/University City. 558-8600. Thursday, *Len Rainey*, blues. Friday, *Ruby and the Red Hots*, blues. Wednesday, *Chris James and the Blue Four*.

Le Pavillon Lounge, at the Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131. Friday and Saturday, 8:30 pm to 1 am, *Darci Daniels and Flashback*, contemporary.

The Living Room, 5900 El Cajon Boulevard, College Area. 286-8434. Saturday, *Skree*, acoustic.

The Living Room, 1417 University Avenue, Hillcrest. 295-7911. Saturday, *Marty Lynch*, jazz.

Millennium Bookstore and Coffeehouse, 2906 University Avenue, North Park. 296-7722. Friday, 7 pm, *Sherry Shopoff*, jazz and blues, and *Chuck Perrin and the Holy Barbarians*, acoustic beat jazz. Saturday, 7 pm, *Fred Gerlach*, acoustic, and 9 pm, *the New Lost Melody Boys*, traditional string band. Sunday, 4 pm, jazz jam.

The Musicians Club, 1717 Morena Boulevard, Bay Park. 273-7283. Every first and third Sunday of the month, 2 pm to 5 pm, *the Ray Barrie 12-Piece Big Band* featuring *Betty Berger*, vocals, classics from the big-band era for dancing.

The Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730. All performances are 9 pm to 1:30 am. Thursday through Saturday, *Serious Guise*, rock and roll. Monday through Wednesday, *Scoundrel*, rock and roll.

New Dolphin Inn, 5863 Market Street, Encanto area. 264-9638. Friday, *Gayma D. and the Shades of Blues*, blues. Saturday, *the Lafayette Blues Band*, blues.

Norm's Cocktails, 9353 Clairemont Mesa Boulevard, San Diego. 278-1406. Friday, 8 pm to 1 am, *Johnny Ace*, rock and roll.

O'Connell's Pub and Nightclub, 1310 Morena Boulevard, Bay Park. 276-5637. All performances are 8 pm. Friday, *the Bad Brothers Blues Band*, rock. Saturday, *Loose Cannon*, rock.

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The Old Town Esplanade, 2461 San Diego Avenue, Old Town. 291-4695. Friday and Saturday, 6 pm to 10 pm, *Gene Warren*, acoustic folk and classic rock and roll.

The Ould Sod, 3373 Adams Avenue, Normal Heights. 284-6594. All performances are 9 pm to 1 am. Thursday, *the Strange Weeds*, original Celtic folk. Friday, *Brian Connely*, folk. Tuesday, *Alan Rogers*, folk. Wednesday, *LOAM*, alternative/acoustic.

Patches, 5215 Adobe Falls Road, Mission Valley. 265-7198. Thursday, 8 pm to 10 pm, *Blue Rockit*, blues.

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284. All performances begin at 9 pm. Unless noted, all bands play alternative/rock. Thursday, *Second Naturz, Full Stop*, and *Cork of the Magic Stars*. Friday, *Jigsaw Man, Bldg. 14*, and *Fiction Damage*. Saturday, *Ces Jacuzzi and the Slumloras, Slightly Stoopid, Grow, Trip Religion, Grip, My Middle Finger, the Unknown, Resin, Skinn*, and *Cage*. Sunday, 2 pm to 6 pm, live band, call club for information.

Peter D's, 5149 Clairemont Mesa Boulevard, San Diego. 277-3217. Wednesday and Sunday, *Spit'n Image*, classic rock.

The Pinnacle Fine Dining, 7310 Miramar Road (fifth floor of the Pyramid building), Miramar. 586-7532. Thursday, 7 pm to 10 pm, *the Holly Hofmann Trio* with *Mike Wofford* and *Bob Magnusson*, jazz.

Poppy's Sport Bar and Grill, 7986 Armour Street, San Diego. 571-0796. Friday, *Fuzzy and the Bluesmen*, blues. Saturday, *Jumpstart*, rock and roll.

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666. All performances begin 9 pm. Friday and Saturday, *the Cotton Pickers*, rock and roll. Wednesday, *the O'Brien Brothers*, folk.

SOMA Live, 5305 Metro Street, Bay Park. 239-7662. Unless noted, all bands play alternative/rock and roll; all shows start at 8 pm. Friday, *Afghan Whigs* and *Howlin' Maggie*. Saturday, *I For An Eye, Funnybone, the Finders, Too Far Gone, Insomnia*, and *Area 51*.

San Diego Nites, 1522 Miramar Road, San Diego. 271-8780. Thursday, 8 pm, *Moyo da Dunia* and *Token Girl*, rock. Friday, 9 pm, *the Mustangs*, country and western. Saturday, 9 pm, *Tribal Roots*, reggae. Tuesday, 9 pm, *Token Girl*, rock.

Shenanigans, 7030 University Avenue, La Mesa. 668-1256. All performances are 9 pm to 1 am. Wednesday, *Steve Langdon*, acoustic rock and roll.

The Silver Spigot, 2221 Morena Boulevard, Bay Park. 276-1030. Friday, *Slight Return*, rock. Saturday, *Mo, Larry, the Cheese*, rock.

Tio Leo's, 5302 Napa Street (at Morena Boulevard), Bay Park. 542-1462. Thursday, 8 pm, *Hot Rod Lincoln*, rockabilly. Friday, 9 pm, *Hot Chicken Stew*, blues. Saturday, 9 pm, *Quiet Storm*, blues. Wednesday, 8 pm, *Mondo Cane*, alternative.

The Travelodge Hotel Harbor Island, 1960 Harbor Island Drive. 291-6700. Tuesday and Thursday, 8 pm to midnight, *Steve Langdon*, acoustic rock and roll.

Tuba Man's, 2551 University Avenue, North Park. 295-9426. Saturday, 9 pm, *Gocart Mozart*, rock. Sunday, 9 pm, *Top Dog*, rock.

Tutto Mare, 4365 Executive Drive, La Jolla (Golden Triangle area). 597-1188. Monday, 6:30 pm to 9:30 pm, *Amorosa*, string quartet. Wednesday, 5:30 pm to 9:30 pm, *the Jaime Vallé Jazz Quartet*, Latin jazz.

Twiggs Tea and Coffee Company, 4590 Park Boulevard, University Heights. 296-0616. Friday, 8 pm, AMS Cabaret. Friday, 8:30 pm, *Jim Earp*, acoustic. Saturday, 2 pm, the Uncircus, and 8:30 pm, *Jesse Benton Jones*, folk rock. Sunday, 7:30 pm, *Trio Sol Tasto*.

The Wellhouse, 10789 Tierrasanta Boulevard, San Diego. 560-6677. Friday and Saturday, 8:30 pm to 12:30 am, *Terry Archer*, contemporary.

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MAY 1996

Calendar
MUSIC SCENE

Downtown

Baja Brewing Company, 203 Fifth Avenue, downtown. 231-9279. Friday, 9 pm, *the Bedbreakers*, blues. Saturday, 9 pm, *Billy Harris Steel Drums*. Sunday, 6 pm to 9 pm, *N-Z Rough*, reggae. Tuesday, 9 pm, *Chris James and the Blue Four*, blues.

Blarney Stone Pub, 502 Fifth Avenue, downtown. 233-8519. All performances are 9 pm to 1:30 pm. Thursday through Saturday, *Joe Byrnes*, Irish folk. Sunday, *Brian Connely*, Irish folk.

Bodie's, 528 F Street, downtown. 236-8988. Friday, *Shot Out Hoods, the Heathens*, and *Wish*. Saturday, *Sort of Quartet, the Melanies, the Shape*, and *Noise Pie*.

The Bristol Court Hotel, 1055 First Avenue (between Broadway and C Street), downtown. 232-6141 extension 125. Friday, 8:30 pm and 10:15 pm, *the Gerald Wiggins Trio*, jazz. Wednesday, 8 pm, Fundraiser for Jazz at the Bristol Court Series, with *Tommy Aros, Arthur Fisher, Daniel Jackson, Bob Magnusson, Mitch Manker, Charles McPherson, Duncan Moore, Chuck Perrin*, and *Billy Thompson*.

Buffalo Joe's, 600 Fifth Avenue, downtown. 236-1616. Friday, *Hot Rod Lincoln*. Saturday, *Ruby and the Redhots*. Sunday, *Whitey Conwell and the Tonekings*. Monday, *Carl Robinson*. Wednesday, *Rick Gazlay's Hoodoo Blues Jam*.

Cafe Sevilla, 555 Fourth Avenue, downtown. 233-5979. Thursday, 10 pm, *Hector Rivera and La Concencia*, salsa. Sunday, 10 pm to 1:30 am, *Sambrasil*, samba. Monday, *Gonno Hurtano*, Spanish rock. Tuesday, *Orquesta le Nueva*, samba.

Tapas Bar: Monday through Wednesday, Friday and Saturday, *John Tidwell and Jesus Bas*. Thursday and Sunday, *David de Alva*, flamenco.

Caffe Italia, 1704 India Street, downtown. 234-6767. Friday, 8 pm to 11 pm, *Sundahg*, acoustic rock. Saturday and Sunday, Artwalk Saturday, 1 pm to 4 pm, and 8 pm to 11 pm, live music, call club for information. Sunday, 10 am to 1 pm, *Return to One*, jazz.

The Casbah, 2501 Kettner Boulevard, downtown. 232-4355. All performances begin at 8:30 pm; unless noted, all bands play alternative/rock and roll. Thursday, *Gaunt, Diabolik, Dodgeball*, and *the Hellhounds*. Friday, *Indigo Swing* and *Big Time Operator*, jazz and blues. Saturday, *Natasha's Ghost, Mercy House, See Spot Groove*, and *Ingrid's Ball*. Monday, *Schrum, 30.05*, and *Red Dye No. 5*. Tuesday, *Fried Wood, Inure*, and *Copper Box*. Wednesday, *Frame 313, Avilyn, Kristen Barry*, and *Pink Eye*.

Chevy's Numero Uno, 1894 Main Street, downtown. 234-6937. Saturday, 8:30 pm, *Jamie Moran and the Super Latin Band*, jazz.

Cramer's at Old Columbia, 1167 Columbia Street (at B), downtown. 230-1891. Friday, 9 pm to midnight, *the D.C. Blues Band*. Saturday, 9 pm to midnight, *Glen Fisher con Alma*, jazz.

Croce's Jazz Bar, 802 Fifth Avenue, downtown. 232-4338. All performances are jazz. Thursday, *the Gilbert Castellanos Quintet*. Friday and Saturday, *Yavaz*. Sunday, *Ritmo Tropical*. Monday, *Glen Fisher con Alma*. Tuesday, *the Shep Meyers Quartet*. Wednesday, *the Latin Soul Band*.

Croce's Top Hat Bar and Grille, 802 Fifth Avenue, downtown. 233-4355. Unless noted, all performances are 9:30 pm to 1:30 am. Thursday, *the Jukestompers*, blues. Friday, *Candye Kane*, blues. Saturday, *the Forbidden Pigs*, rockabilly. Sunday, *the Johnny Eager Band*, blues. Monday, *the Blistering Blues Band*, featuring *Bill MacPherson*, blues. Tuesday, *Shelle*, blues. Wednesday, *the Mississippi Mudsharks*, blues.

Dakota Grill and Spirits, 901 5th Avenue, downtown. 234-5554. Thursday and Wednesday, 6:30 pm to 9:30 pm, and Friday and Saturday, 5:30 pm to 10:30 pm, *Peter Robberecht*, pop/Top 40 piano.



PHOTOGRAPH BY RANDY HOFFMAN

Geggy Tah, May 17, Brick By Brick

Dick's Last Resort, 345 Fourth Avenue, downtown. 231-9100. All performances begin at 8 pm; unless noted, all bands perform rock and roll. Thursday, *Private Domain*. Friday and Saturday, *the Hot Heads*. Sunday, *Hot Monkey Love*, blues. Monday, *the Soul Persuaders*. Tuesday, *Rockola*. Wednesday, *Private Domain*.

4th & B, 345 B Street, downtown. 231-4343. All performances are 8 pm. Friday, Latin comedy with *Ludo Vika, Johnny Sanchez, Johnny Rosas*, and *Sulli Diaz*. Saturday, *Los Lobos* with *Cornershop*, rock and roll.

The Green Circle Bar, 827 F Street, downtown. 232-8080. Thursday, *Room 608*, jazz. Wednesday, *the Greyboy All Stars*, jazz.

The Holiday Inn — Harbor View, 1617 First Avenue, downtown. 239-6171. Saturday, 8 pm to midnight, *the A-Team*, pop.

The Horton Grand Hotel, 311 Island Avenue, downtown. 544-1886. All performances are 8:30 pm and 10:15 pm. Friday, *Miriad* featuring *Bob Magnusson*, jazz. Saturday, *the Peter Sprague Group* featuring *Lisa Hightower*, jazz.

Johnny Love's, 672 Fifth Avenue (corner of Fifth and G), downtown. 595-0123. Thursday, *Bang* featuring *Dave Wakeling*, alternative. Friday, live music, call club for information. Saturday, *Jamimpact*, rock. Sunday, *the Jazz Ensemble*. Monday, *Billy Thompson*, blues. Wednesday, *Goldfish*, funk.

Johnny M's 801, 801 Fourth Avenue, downtown. 233-1131. Thursday, *Crawlin' Kingsnakes*. Friday, 5 pm, *the Lafayette Blues Band*, blues, and 9 pm, *the Bill MaGee Blues Band*, blues. Saturday, *Billy McCormick*, blues. Sunday, 11:30 am to 2:30 pm, gospel brunch, and 9 pm, *Hot Rod Lincoln*, rockabilly. Tuesday, 9 pm, *the Lafayette Blues Band*. Wednesday, 9 pm, *the Bill MaGee Blues Band*.

La Gran Tapa, 611 B Street (at Sixth Avenue), downtown. 234-8272. Thursday, *Jesus Soriano*, flamenco. Wednesday, *David de Alva*, flamenco.

La Tavola, 515 Fifth Avenue, downtown. 232-3352. Friday and Saturday, 7 pm to 11 pm, live flamenco and Spanish folk music.

The Laurel Restaurant and Bar, 505 Laurel Street (corner of Fifth and Laurel), downtown. 239-2222. All performances are 6:30 pm to 10:30 pm. Sunday through Wednesday, *Art Johnson*, jazz. Thursday, *John Whelan*, ballads and show tunes. Friday, *John Erickson*, jazz. Saturday, *Christopher Reynolds*, contemporary.

Moose McGillycuddy's, 535 Fifth Avenue, downtown. 702-5595. Thursday, *Liquid Groove*, funk.

Olé Madrid, 751 Fifth Avenue, downtown. 557-0146. Thursday through Saturday, 7 pm to 10 pm, live flamenco dinner show. Wednesday, *the Gilbert Castellanos Quintet*, jazz.

Patrick's II, 428 F Street, downtown. 233-3077. Unless noted, all shows begin at 8 pm. Thursday and Wednesday, *the Preservation Revue Band*, jazz. Friday, *the Lucky Stiffs*, rock and roll. Saturday and Sunday, *Hot Chicken Stew*, blues. Monday, *Chris James and the Blue-Four*. Tuesday, *Stevi Lynn and Bordercrossing*, blues.

U.S. Grant Hotel, 326 Broadway, downtown. 232-3121. The Grant Grill. All performances are 9 pm to 1 am. Friday, *Marta Santos and Batuke*, jazz. Saturday, *Jaime Vallé and Equinox*, jazz.

Velvet, 2812 Kettner, downtown. 692-1080. All bands play rock/alternative rock. Thursday, *Tanner, Hemlock*, and *Labrador*. Friday, *the Loons, Hot Damn!, the Huntington Cads*, and *the Lonely Souls*. Saturday, *Swivelneck, Several Girls Galore, Morris Teper*, and *Interstate*. Sunday, *Fighting Cause, Ruckus*, and *the Umeez*. Tuesday, *lovehandle* and guests. Wednesday, *Pork Torta* and *Tripod Mac and the Wife*.

The Waterfront, 2044 Kettner Boulevard, downtown. 232-9656. All performances begin at 9 pm. Friday, *Mo, Larry, the Cheese*, rock and roll. Saturday, *the Fat Daddies*, rock and roll.

The Wild Side Cafe, 327 4th Avenue, downtown. 239-6050. Thursday through Saturday, 8 pm to midnight, *Jim Bianchi*, contemporary.

Worldbeat Center, 1845 Hancock Street, downtown. 296-9334. Wednesday, *the Toasters*, ska.

The Worthington Lounge, 1 Market Place, downtown (inside the Hyatt Regency). 232-1234. Friday and Saturday, 8:30 pm to 12:30 am, *Perfect Balance*, contemporary.

The Wyndham Emerald Plaza, 400 West Broadway, downtown. 234-1777. Cafe Via. Wednesday through Saturday, 6 pm to 9 pm, *Pablo Mendez*, Latin jazz.

The Sidebar Lounge. Thursday and Wednesday, 6 pm to 10 pm, *Joe Tarantino*, jazz. Friday and Saturday, 6 pm to 10 pm, *J.T. and Company* featuring *Kristin Korb* and *Chris Clich*, jazz.

The Yacht Club, San Diego Marriott Hotel, 333 West Harbor Drive, downtown. 234-1500. All performances are 9 pm to 1 am. Thursday through Saturday, *Kicks*, contemporary.

South Bay/Coronado

The Butcher Shop, 556 Broadway, Chula Vista. 420-9440. Wednesday through Saturday, 8 pm to midnight, *Danny Lopez*, contemporary.

Cafe Lamaze, 1440 Highland Avenue, National City. 474-3222. Friday and Saturday, 8:30 pm to 1 am, *Kindred Spirit*, contemporary.

The Country Club, 1121 Third Street, Chula Vista. 426-2977. All performances begin at 8 pm. Friday through Sunday, *the Glenn Jeffrey Band*, country. Wednesday, *Cactus*, country.

Diamond Jim's Nightclub, 773 Third Avenue, Chula Vista. 585-7323. Thursday through Saturday, *Ballistic*, rock and roll. Sunday and Tuesday, *Loose Cannon*, rock and roll. Wednesday, *Flywell*, rock and roll.

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Candye Kane and the Swingin' Armadillos, 5:30-8 pm
Sat., May 18, 9:15 pm — COMMON SENSE with guests The Millennium, 5-8 pm
Sun., May 19, 6 pm — Happy Birthday, Mac
A musical extravaganza celebrating the life of Mac Falk with TIM FLANNERY BAND, THE PALADINS, SWINGIN' KINGS, CANDYE KANE AND THE SWINGIN' ARMADILLOS and THE MIDNIGHT MARDI GRAS JUNKIES with members of Comanche Moon, The Neville Bros. Band, Talk Back and the International Reggae Allstars
Mon., May 20, 9 pm — DISCO FUNK HOUSE
Tues., May 21, 9 pm — Reggae Tuesday UPSTREAM
Wed., May 22, 8:30 pm — THE NEW ORLEANS SOUND ... of the famed Delafose zydeco family tradition GENO DELAFOSE AND FRENCH ROCKIN' BOOGIE
Fri., May 24 — Post-acid jazz eight-string guitar ace CHARLIE HUNTER QUARTET with CONGLOMERATE
Fri., May 31, 9:15 pm — 92.5 MODERN ENGLISH and guests THE EXTINCT
Sun., June 2, 9 pm — WAILING SOULS
Tues., June 4, 8 pm — THE POSIES VELOCITY GIRL FUZZY
UPCOMING:
The Young Dubliners, May 25
Harry Dean Stanton Band with The Sleepwalkers, May 30
The Fabulous Thunderbirds, June 5 • Dread Zeppelin, June 8
"Heartbeat Culture Splash '96" featuring Michael Rose, Sister Carol, The Meditations, and Derrick Morgan, June 18
Toots and the Maytals, June 25 • Lowen and Navarro, June 26
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thurs may 23 — COMEDY FEATURING JEFF CAPRI/DARREN CARTER KIM TAVARES/BRIAN MATTHEWS
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sat may 25 — JAZZ FM98 ALL STAR JAM SHOW TIME: 3 PM INTO THE NIGHT!
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MAY 1996

Calendar
MUSIC SCENE

The Duchess Coffee House, 247 Third Avenue, Chula Vista. 498-1847. Friday, *Jibe* with *Jason Ballard*, mellow rock. Saturday, *Don Hestings*, jazz and blues.

Hotel del Coronado, 1550 Orange Avenue, Coronado. 435-6611. Ocean Terrace Lounge: Thursday, 9 pm to 1 am, *Barry Craig and His Musical Ensemble*, dance music. Friday, 5 pm to 9 pm, *Janet Hammer's Rhythm Express*, contemporary, and 9 pm to 1 am, *Barry Craig and His Musical Ensemble*. Saturday, 9 pm to 1:30 am, *Barry Craig and His Musical Ensemble*. Sunday, 8:30 pm to 12:30 am, *In Voices*, acoustic classic rock. Monday, 8:30 pm to 12:30 am, *Rainmaker*, variety. Tuesday and Wednesday, 8:30 pm to 12:30 am, *Barbara Jamerson and Two Deep*, contemporary.

Crown Room: Sunday, 6 pm to 9:30 pm, *the Variations*, dance music.

Island Saloon, 104 Orange Avenue, Coronado. 435-3456. Unless noted, all performances are 9 pm. Friday, *Jumpstart*, rock and roll. Saturday, *the King Bees*, blues.

Le Meridien San Diego at Coronado, 2000 Second Street, Coronado. 435-3000. Saturday, 11:30 am to 3 pm, *the Hollis Gentry Quartet*, jazz, and 6 pm to 10 pm, *Ping Hu*, harpist. Sunday, 10:30 am to 2 pm, *Miguel Lopez*, South American guitar.

Loew's Coronado Bay Resort, 4000 Coronado Bay Road, Coronado. 424-4000. Cays Lounge: Wednesday through Saturday, *Kamau Kenyatta*, jazz. Thursday and Friday, 8:30 pm to 12:30 am, *Jaime Valle and Equinox* featuring *Coral Thuet*. Saturday, 8:30 pm to 12:30 am, *Coral Thuet*, jazz. Sunday, 10:30 am to 2:30 pm, *the Jaime Valle and Glen Fisher Jazz Duo*, and 6:30 pm to 10:30 pm, *Take Two* with *Lynette Settle* and *Nathan Fry*, ballads and show tunes. Wednesday, 8:30 pm to 12:30 am, *Janice Edwards* and *Ken Ard*, rhythm and blues.

McP's Irish Pub and Grill, 1107 Orange Avenue, Coronado. 435-5280. Thursday, *the Roadrunners*, rock and roll. Friday, *Christine Veronica and the Latin Blues Band*. Saturday, *Southbound*, rock and roll. Sunday, *Ron's Garage*, rock and roll. Monday, *4-Way Street*, rock and roll. Tuesday, *the Strange Woods*, original Celtic folk. Wednesday, *In Voices*, acoustic rock.

Mariscos El Golaso, 4208 Bonita Road, Bonita. 470-4715. Thursday, 7:30 pm, *Jarana Sabor a Peru*.

The Plum Crazy Saloon, 2511 Sweetwater Road, National City. 475-7313. Saturday, *Emote*, rock and roll.

East County

Badlands Sports Pub, 11510 Woodside Avenue, Suite C, Santee. 562-BADD. All shows began at 9 pm; unless noted, all performances are rock. Thursday, *the Rumors*. Friday, *Skajah* and *Confrontation*, reggae. Saturday, *Crying Out Loud*, *Wish*, and *Biggadabetta*. Sunday, 3 pm, *Psychosis*, *Split Second*, and *PS!*.

Blue Haven, 618 E Street, Chula Vista. 422-5616. Friday and Saturday, *Rising Star*, contemporary.

Dirk's Horseshoe Nightclub, 7664 Broadway, Lemon Grove. 469-6344. Unless noted, all performances are 9 pm. Friday and Saturday, *Streetheart*, rock and roll.

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cajon. 443-2444. Friday and Saturday, *Southern Edge*, country.

Fannie's, 9143 Campo Road, Spring Valley. 698-2204. Friday and Saturday, *Beggar's Banquet*, rock and roll.

Flinn Springs Inn, 15505 Highway 80, El Cajon. 561-3015. Friday through Sunday, *Smith and Western*, country.

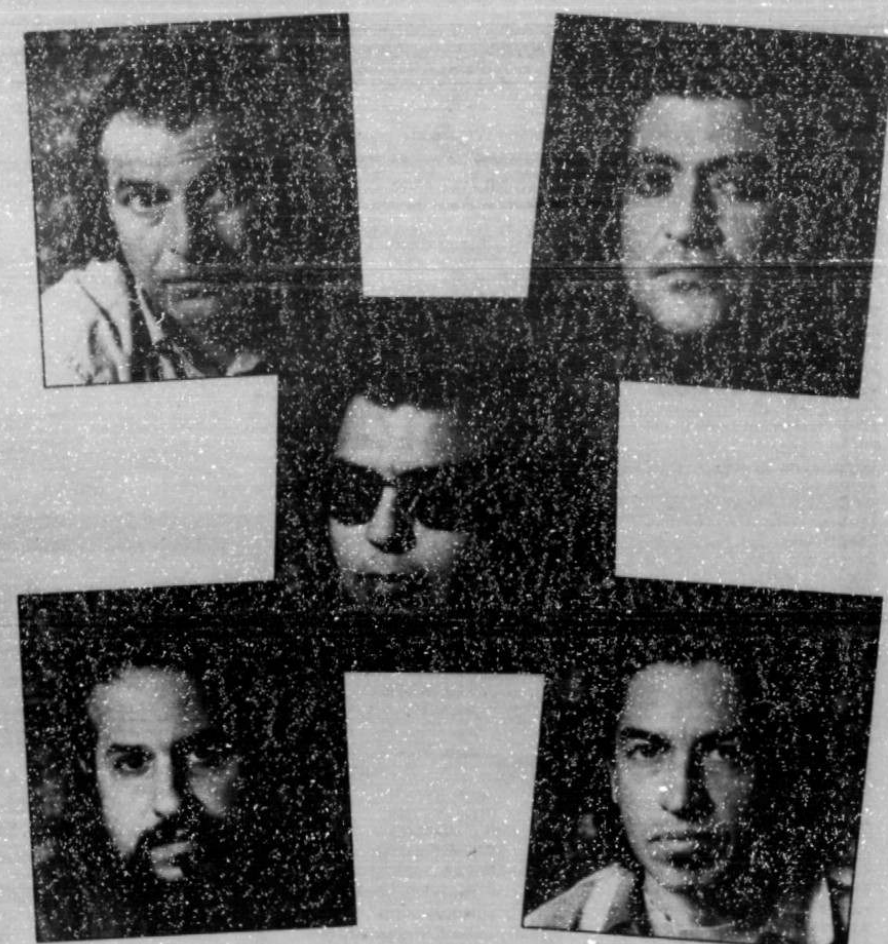
The Greek Sombrero, 12891 Highway 94, Jamul. 669-1979. Friday, *the Fat Daddys*, rock and roll. Saturday, *Double Deal*, rock and roll.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550. Thursday, 8 pm to midnight, Friday and Saturday, 9 pm to 1:30 am, and Sunday, 7 pm to 11 pm, *Touch of Country*, country.

NuNu's Boondocks, 8320 Parkway Drive, La Mesa. 465-3660. All performances begin at 7:30 pm. 465-3660. Thursday, Tuesday, and Wednesday, *Ray Correa*, acoustic. Friday and Saturday, 3:30 pm, *Ray and Lainie Correa*, acoustic.

Ox Bow Inn, 9816 Campo Road, Spring Valley. 469-9616. All performances are 9 pm to 1 am. Friday, *the A-Team*, contemporary.

PJ's Country Connection, 1013 Broadway, El Cajon. 444-7443. All performances begin at 8:30 pm. Thursday through Saturday, *Cactus*, country.



Los Lobos, May 18, 4th & B

Pine Valley House, 28841 Old Highway 80, Pine Valley. 473-8708. Friday and Saturday, *the Lost Coyotes*, country.

Renegade Inn, 14335 Olde Highway 80 (half mile east from Lake Jennings turnoff), Flynn Springs. 561-8105. Friday and Saturday, 8:30 pm to 1 am, *Kennard and Miller*, country.

The Soul Kitchen, 168 East Main Street, El Cajon. 579-3735. All performances are rock/alternative. Friday, *Spare Change*, *Billyclub*, *Peaceful Meadows*, *Sabre Tooth Tigers*, and *Butchwax*. Saturday, *Naked Jumpies*, *the Dragons*, *See Spot Groove*, and *Parousia*.

Viejas Casino and Turf Club, 500 Willows Road, Alpine (off Interstate 8). 445-5400. Thursday, 9 pm to 1 am, Battle of the Bands, country music. Friday and Saturday, 9 pm to 1 am, *Sweet Louie and the Checkmates*, contemporary. Sunday, 7 pm to 11 pm, *Preservation R&B*, jazz. Tuesday, 9 pm to 1 am, *Agustin Cardoso y Sus Vaqueros Mariachi Perla*, music and dancing. Wednesday, 9 pm to 1 am, *the Pelicans*, classic rock and roll.

Winston's East, 11377 Woodside Avenue, Santee. 449-2750. All performances are 9 pm. Thursday, *Dry Socket* and *Diablo 44*. Friday, *Rainey Blue*. Saturday, *Liquid Groove* and *the Bombpops*, funk. Sunday, "the Hoodoo Blues Jam hosted by *Rick Gazlay* featuring *MGL*. Tuesday, *the Last Exit Band*, music of the Grateful Dead. Wednesday, *Skin*, rock.

Zoo Country, 1340 Broadway, El Cajon. 593-6096. Friday and Saturday, *Linda Rae and Breakheart Pass*, country.

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1. Press the the 4-digit extension above the category that interests you (for example, 4002 for alternative rock).

2. At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

EXTENSION 4002

139 **Afghan Whigs:** SOMA Live
Area 51: SOMA Live
Atomic Groove: The Catamaran Resort
161 **Avllyn:** The Casbah
Bang: Johnny Love's
Kristen Barry: The Casbah
Big Brother Dynamite: The Beachcomber State
162 **Billyclub:** Soul Kitchen
Bloodfruit: Schooners Bar and Grill
Bonelip: Winston's West
Bouxdog: Brick By Brick
280 **The Brown Rubber Band:** Foggy's Notion
Bulletproof Buddha: Hurricane's Bar and Grill
Butchwax: Soul Kitchen
Cage: Pelikan Pub
174 **CLA:** Kelly's Pub
Copper Box: The Casbah
Cork of the Magic Stars: Pelikan Pub
Crash Course: Dream Street
Crying Out Loud: Badlands Sports Pub
Dang: Schooners Bar and Grill
134 **Diablo 44:** Winston's East
Diabelli: The Casbah
201 **Dodgeball:** The Casbah
The Dragons: Soul Kitchen
Dry Socket: Winston's East
Family Wagon: UCSD
The Fearless Vampire Killers: Dream Street
124 **Fiction Damage:** Schooners Bar and Grill, Pelikan Pub
Fighting Cause: Velvet
Finders: SOMA Live
Fish and the Seaweeds: Hurricane's Bar and Grill
Frame 313: Dream Street, The Casbah
Fried Wood: The Casbah
Full Stop: Pelikan Pub, Dream Street
Funnybone: SOMA Live
Fuzz Box: Dream Street
175 **Gaunt:** The Casbah
Goggy Tale: Brick By Brick
Goldfish: Johnny Love's
Grip: Pelikan Pub
Grow: Pelikan Pub, Taxxi
Healer: Brick By Brick
The Heathens: Bodie's
The Hellhounds: The Casbah
Hemlock: Velvet
222 **Hog:** Brick By Brick
Hot Donna: Velvet
142 **Howlin' Maggie:** SOMA Live
Humeyswell: Joe's Garage
The Huntington Cads: Velvet
I For An Eye: SOMA Live
Ingrid's Ball: The Casbah
Insomnia: SOMA Live
Interstate: Velvet
361 **Inure:** The Casbah
172 **Jerry Zeak:** Tiki House
Jigsaw Man: Pelikan Pub
Just Gill: Dream Street
Labrador: Velvet
160 **Liquid Groove:** Winston's East, Moose McGillycuddy's
231 **LOAM:** The Ould Sod
105 **The Lonely Souls:** Velvet
The Locus: Velvet
Lovehandle: Velvet
The Melonies: Bodie's
Mercy Mouse: The Casbah
150 **Milk:** Brick By Brick
Modern Rhythm: Kelly's Pub
219 **Morphine:** Brick By Brick
Moyo da Dania: San Diego Nites
216 **My Hand:** Brick By Brick
My Middle Finger: Pelikan Pub
Naked Jumpies: Soul Kitchen
178 **Natasha's Ghost:** The Casbah
Nilmar: Brick By Brick
149 **Noisepie:** Bodie's
Zoe Oleander: Brick By Brick
One Step Beyond: Hurricane's Bar and Grill
252 **Parousia:** Soul Kitchen
Peaceful Meadows: Soul Kitchen
Phase IV: Dream Street, Brick By Brick
Pink Eye: The Casbah
Polyestar Express: Sharky's, Barefoot Bar and Grill
Pork Torta: Velvet
Psychosis: Badlands Sports Pub
Purple Dosco: Hurricane's Bar and Grill
131 **Red Dye No. 5:** The Casbah
Red Letter Day: Joe's Garage
Resin: Pelikan Pub
Ruckus: Velvet
The Rumors: Badlands Sports Pub
Sabre Tooth Tigers: Soul Kitchen
Second Nature: Pelikan Pub
167 **See Spot Groove:** The Casbah, Soul Kitchen
377 **Several Girls Galore:** Velvet
The Shade: Brick By Brick
Shakebone: Winston' West
The Shape: Bodie's
255 **Shot Out Heads:** Bodie's
166 **Skinn:** Dream Street, Pelikan Pub
Sledd: Dream Street
Slightly Stoopid: Pelikan Pub
Sol Power: Brick By Brick
Sort of Quartet: Bodie's
Spare Change: Soul Kitchen
Spencer's Mad Factory: Dream Street
Stigmata: Dream Street
208 **Superzulouder:** Tiki House, Blind Melons
156 **Tasmer:** Velvet
Morris Taper: Velvet
133 **30.06:** The Casbah
Tolsen Girl: San Diego Nites
Too Far Gone: SOMA Live
Trip Religion: Pelikan Pub
Tripod Rex and the Wife: Velvet
Trouble City: Brick By Brick
The U?users: Velvet
The Unknown: Pelikan Pub
Upsidfe: Dream Street
Vegetable Reef: Taxxi
Dave Wakeling: Johnny Love's
Wish: Brick By Brick, Badlands, Bodie's

EXTENSION 4003

Johnny Ace: Norm's Cocktails
Ballistic: Diamond Jim's Nightclub
Beggar's Banquet: Fannie's
Big Idea: The San Marcos Mission Inn
Biggadabetta: Badlands Sports Pub
561 **Bldg. 14:** Pelikan Pub
The Beachpeeps: Winston's East
Bottom Line: Bear Cross'n
Buffed Out: Barefoot Bar and Grill
424 **Burning Bridges:** Brick By Brick
454 **Cos Jacuzzi and the Shandards:** Pelikan Pub, Dream Street
540 **Cornershop:** 4th and B
The Cotton Pickers: Rosie O'Grady's
Double Deal: The Greek Sombrero
Eddie, Lumpy, and the Cleavers: Mikey's Coffeehouse
The Elastic Waste Band: Winston's West
434 **The Electric Junkies:** Hurricane's Bar and Grill
Emote: The Plum Crazy Saloon
Eric Evans: Kelly's Pub
The Fat Daddies: The Waterfront, The Greek Sombrero
Tim Flannery Band: The Belly Up Tavern
514 **The Flat Out Liars:** The Sandbar Cafe
Flywolf: Kaminski Park Sports Bar and Grill, Diamond Jim's Nightclub
416 **The Forbidden Pigs:** Croce's Top Hat Bar and Grille
4-Way Street: Humphrey's, McP's Irish Pub and Grill
404 **The Full Circle Band:** Tiki House
Genero Humano: Cafe Sevilla
Gocart Mozart: Tuba Man's
The Groove Daddies: Neimon's Bar and Grille
Paul Hembrick: Zanzibar Coffee Bar (Pacific Beach)
478 **The Hat Hands:** Dick's Last Resort
547 **Hot Rod Lincoln:** The Catamaran Resort, Tio Leo's (Napa St.), Java Centrale, Johnny M's 801, Buffalo Joe's
In Voices: Hotel del Coronado, McP's Irish Pub and Grill
Mark Jackson and the DeVilles: Java Joe's Coffeehouse
Jammpact: Johnny Love's
Jumpstart: Island Saloon, Poppy's Sports Bar and Grill
412 **The Last Exit Band:** Winston's West, Winston's East
The Ledesma Brothers: Prospect Cafe
The Lonesteers: Winston's West
Loose Cannon: O'Connell's Pub and Nightclub, Diamond Jim's Nightclub
492 **Los Lobos:** 4th and B
Too Lucky Stiffs: Patrick's II
Material Witness: Victor's Grill and Bar
Midnight Mardi Gras Junkies: The Belly Up Tavern
Milieu: A Better World
570 **Mo, Larry, the Cheese:** The Waterfront, The Silver Spigot
502 **Muscle Cars:** Tio Leo's (Napa St.)
549 **Mustard Seeds:** Brick By Brick
474 **The OSB:** The Alley's Back Room
Paladins: The Belly Up Tavern
Paradigm: Etta's Place
Pegasus: Mikey's Coffeehouse
The Pelicans: Viejas Casino and Turf Club
The Pier Group: The Alley
489 **Private Domain:** First Street Bar, Dick's Last Resort
PS!: Badlands Sports Pub
Rainey Blue: Winston's East
The Rhythm Lords: Sharky's
The Roadrunners: McP's Irish Pub and Grill
Rockola: Blind Melons, The Catamaran Resort, Dick's Last Resort
Ron's Garage: Hennessey's Tavern (PB), McP's Irish Pub and Grill
Saints We Ain't: The Sandbar Cafe
400 **Schtum:** The Casbah
Scrazzbrok: Fogarty's Pub, The Navajo Inn
Serious Gutse: The Navajo Inn
468 **16 Horsepower:** Brick By Brick
525 **Skin:** Winston's East
Slick Surface: Etta's Place
Slight Return: The Silver Spigot
483 **Small Dub:** Schooners Bar and Grill, The Sandbar Cafe
The Soul Persuaders: Dick's Last Resort
Sound Assembly: The Belly Up Tavern
Southbound: McP's Irish Pub and Grill
Spit'n Image: El Corral, Peter D's
Split Second: Badlands Sports Pub
The Stiff Richards: Fogarty's Pub
Street Heart: Dirk's Horseshoe Lounge

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Timber: Hennessey's Tavern
477 **Top Dog:** Tuba Man's
The Travel Agents: Winston's West
Tunesmith: La Costa Resort and Spa
571 **Typhoid Mary:** Dream Street
The Ventilators: The Alley
The Way Outs: Barefoot Bar and Grill
Wiki Gikki: The Catamaran Resort
Zola Purple Haze Experience: In the Spotlight

EXTENSION 4004

The A-Team: Ox Bow Inn, The Holiday Inn — Harbor View
Bill Ackerman: La Valencia Hotel
Ambience: San Luis Rey Downs
624 **Terry Archer:** The Wellhouse
Jim Bianchi: The Wild Side Cafe
Camille's Co-Motion: The Poseidon
Barry Craig and His Musical Ensemble: Hotel del Coronado
Darci Daniels and Flashback: Le Pavillon Lounge
Joe Foss: Gourmet Lounge (Town and Country Hotel)
Charlotte Grant: The Grille at La Jolla
Janet Hammer's Rhythm Express: Hotel del Coronado
Kicks: The Yacht Club
Kindred Spirit: Cafe Lamaze
Laredo in La Jolla: Il Forno Bistro and Bar
611 **Leviticus:** La Valencia Hotel
Denny Lopez: The Butcher Shop
Bob McLeod: La Valencia Hotel
Sherry Neal: Vinaka
Dennis Parker: La Casa del Zorro
Passion: Fireside Lounge

Perfect Balance: The Westhington Lounge
Rainmaker: Hotel del Coronado
Christopher Reynolds: The Laurel Restaurant and Bar
619 **Rising Star:** Blue Haven
622 **Peter Robberecht:** Dakota Grill and Spirits, Carmel Highland Doubletree Hotel
Bruce Robbins: Cafe Lamaze
Mike Ronnie: Humphrey's
John Sandoval: Scalini Restaurant
She and I: The Gateway Coffeehouse
Sweet Louie and the Checkmates: Viejas Casino and Turf Club
Roberto Valdez: Gourmet Lounge (Town and Country Hotel)
The Variations: Hotel del Coronado

EXTENSION 4005
BIG BAND

Aram and Company: Avanti Ristorante and Club
654 **Kenny Ard:** Loew's Coronado Bay Resort
Tommy Aros: The Bristol Court Hotel
Mark Augustin: Old Venice Cafe
672 **The B-Side Players:** Brick By Brick
Backfat: Moondoggies, Winston's West
The Ray Barrie 12-Piece Big Band: The Musicians Club
Betty Barger: The Musicians Club
Ray Berliner: Roxy Restaurant
Big Time Operator: The Casbah
676 **John Cabe:** Avanti Ristorante and Club
The Gilbert Castellanos Quintet: Olé Madrid, Croce's Restaurant and Jazz Bar
Mike Coe: Diedrich Coffee
Chris Click: The Wyndham Emerald Plaza
Rod Credit and the Credit Union: San Luis Rey Downs
The Bo Dowaln Ensemble: La Tapatia Mexican Restaurant & Cantina
Janice Edwards: Loew's Coronado Bay Resort
George Emerson: The Grille at La Jolla

John Erickson: The Laurel Restaurant and Bar
The George Ferris Trio: Old Venice Cafe
Arthur Fisher: The Bristol Court Hotel
638 **Glen Fisher con Alma:** Cramer's at Old Columbia, Croce's Restaurant and Jazz Bar
644 **The Hollis Gentry Quartet:** Le Meridien San Diego at Coronado
The Kenny Goldberg Quartet: Coyote Bar and Grill
641 **The Bobby Gordon Quartet:** Milligan's Bar and Grill
630 **The Greyboy Allstars:** Belly Up Tavern, Winston's West, The Green Circle Bar
Dan Hastings: The Duchess Coffee House
Lisa Hightower: Horton Grand Hotel
684 **Holly Hofmann:** The Pinnacle Fine Dining
Daniel Jackson: The Bristol Court Hotel
Barbara Jamerson and Two Deep: Hotel del Coronado
The Jazz Ensemble: Johnny Love's
Jazzopolis: A Better World
631 **Art Johnson:** The Laurel Restaurant and Bar
Jurassic Jazz: Roasting Plant Coffee Co.
Kamau Kenyatta: Loew's Coronado Bay Resort
Kristin Korb: The Wyndham Emerald Plaza
The Latin Soul Band: Croce's Restaurant and Jazz Bar
635 **Bill MacPherson:** Croce's Top Hat Bar and Grille
Marty Lynch: The Living Room (Hillcrest)
710 **Bob Magnusson:** Horton Grand Hotel, The Pinnacle Fine Dining, The Bristol Court Hotel
Mitch Manker: The Bristol Court Hotel
645 **The Joe Marillo Jazz Company:** The Grille at La Jolla
The Al McKibbon Quartet: Elario's
639 **Charles McPherson:** The Bristol Court Hotel
Pablo Mendez: The Wyndham Emerald Plaza
660 **The Shep Meyers Quartet:** Croce's Restaurant and Jazz Bar
The Millennium Jazz, Rock, Big Band: Belly Up Tavern, That Pizza Place

The Mira Costa Jazz Fiesta: Ki's Coffee On Top
Mirlad: Horton Grand Hotel
Duncan Moore: The Bristol Court Hotel
Jamie Shoran and the Super Latin Band: Chuey's Numero Uno
Native Vibe: Humphrey's
Norfield: Arthouse Coffee and Gallery
Orquesta La Nueva: Cafe Sevilla
Pacific Brass and Electric: The Catamaran Resort
608 **Marguerite Page:** Allegro Pizza and Pasta
Chuck Perrin: The Bristol Court Hotel
Chuck Perrin and the Holy Barbarians: Millennium Bookstore and Coffeehouse
667 **Phazz:** Schooners Bar and Grill, Taxxi
Preservation R&B: Viejas Casino and Turf Club
The Preservation Revue Band: Patrick's II
Primo Sounds: La Tapatia Mexican Restaurant & Cantina
Return to Ooo: Caffe Italia
Ritmo Tropical: Croce's Restaurant and Jazz Bar
Hector Rivera and La Concordia: Cafe Sevilla
Room 608: The Green Circle Bar
Sambrasil: Cafe Sevilla
The San Diego Concert Jazz Band: The Deli Kai Voyager
Monte Santos and Batuke: U.S. Grant Hotel
The Ron Satterfield Trio: Ki's Coffee On Top
A Second Wind: TeaBerries Coffee and Tea
Sherry Shopoff: Millennium Bookstore and Coffeehouse
Special Session: Victor's Grill and Bar
709 **The Peter Sprague Group:** Horton Grand Hotel
Joe Tarantino: The Wyndham Emerald Plaza
Thingy: Davids' Place
Archie Thompson: Humphrey's
Coral Thuet: Loew's Coronado Bay Resort
704 **The Jaime Vallé Jazz Quartet:** Tutto Mare
706 **Jaime Vallé and Equinox:** Karl Strauss Brewery Gardens, U.S. Grant Hotel, Loew's Coronado Bay Resort

The Jaime Vallé and Glen Fisher Jazz Duo: Loew's Coronado Bay Resort
Gabriel Weiss: That Pizza Place, Belly Up Tavern
The Gerald Wiggins Trio: The Bristol Court Hotel
648 **Mike Wofford:** The Pinnacle Fine Dining, The Grille at La Jolla
632 **The Patrick Yandall Group:** Hilton Hotel
Yavas: Croce's Restaurant and Jazz Bar

EXTENSION 4006

730 **The Banana Republikans:** Barefoot Bar and Grill
Catalyst: Schooners Bar and Grill
749 **Citizen X:** Hurricane's Bar and Grill
736 **Common Sense:** Belly Up Tavern
Confrontation: Badlands Sports Pub
748 **Creed:** The Catamaran Resort
755 **Cardinal Jennings and the Tribal Roots:** Blind Melons
Liberation: The Sandbar Cafe
N Z Rough: Baja Brewing Company
The Rebel Rockers: Hurricane's Bar and Grill
Natty Scot: Carlos Murphy's (Mission Valley)
747 **Semisi and Fulakola:** Epazote, First Street Bar, Boar Cross'n
Skajah: Badlands Sports Pub
The Tracters: Workbeat Center
Tribal Roots: San Diego Nites
Upstream: Belly Up Tavern
The Urban Dread: Winston's West
Urban Vibrations: Winston's West

EXTENSION 4007
COUNTRY

American Made: Beaver Creek
Laraine Anderson and Silverado: Billy D's
761 **The Bastard Sons of Johnny Cash:** Coyote Bar and Grill
Cactus: PJ's Country Connection, The Country Club
764 **Char Carroll and the Durango Band:** Leo's Little Bit of Country

Footloose: Comstock Bar and Grill
Hicks with Picks: The Boll Weevil
767 **The Glenn Jeffrey Band:** The Country Club
772 **The Johnson Boys:** The Boll Weevil
Just Rewards: The Big Stone Lodge
Kennard and Miller: Renegade Inn
The Lost Coyotes: Pine Valley House
The Mustangs: San Diego Nites
Pacific Rider: Beaver Creek
Linda Roe and Breakheart Pass: Zoo Country
South and Western: Finn Springs Inn
Southern Edge: Don's East
Touch of Country: Magnolia Mulvaney's
Wild Hare: The Del Dios Country Store

EXTENSION 4008
FOLK

Atom: Arthouse Coffee and Gallery
D.R. Aztec: Grounds-Zero
Juson Ballard: The Duchess Coffee House
Brian Baynes: Blarney Stone Pub
Bluefield Star: Mocha Market Place
Nob Berkovich: Javanican
Brian Bracklin: The Beach House
Joe Byrnes: Blarney Stone Pub
Charlie and Ray: Kafana Coffee Shop
Brian Connolly: Blarney Stone Pub, The Ould Sod
Ray and Lainie Correa: NuNu's Boondock's Restaurant
Ray Correa: NuNu's Boondock's Restaurant
812 **The Country Doctors:** Pannikin Cafe (Point Loma)
Tony Cummins: Blarney Stone Pub
Lou and Virginia Curtiss: A Better World
Alan Dahlist: Kafana Coffee Shop
813 **Geno Delafose and the French Rock'n'Boogie:** Belly Up Tavern
Decaf Dulcimer: The Coffee Basket

Greg Douglass: La Costa Coffee Roasting Co.
Jim Earp: The Gateway Coffeehouse
Cari Edwards: Beans! Coffeehouse
Essay: Kafana Coffee Shop, Grounds-Zero
Fred Garlarda: Millennium Bookstore and Coffeehouse
824 **Peter Hall:** Prospect Cafe
Paul Hasty: Joltin' Johnny's Coffeehouse
Kent Haynes: Kafana Coffee Shop
Kit Healy and the Corner Boys: Blarney Stone Pub
Peter Heitz: Javanican
862 **Elizabeth Hummel:** Borders Books and Music
Michael Hunter: Miracles Cafe, Java Centrale
867 **Jackson-Holland:** A Better World
Jibe: The Duchess Coffee House
825 **Deborah Liv Johnson:** A Better World
Jesse Benton Jones: Twiggs Tea and Coffee Company
857 **John Katchur:** Mikey's Coffeehouse
Kings Road: A Better World, First Street Bar
Mike Kromer: Kafana Coffee Shop
Steve Langdon: The Travelodge Hotel Harbor Island, Shenanigans
Dan Libertino: Roxy Restaurant
Lincoln: Beans! Coffeehouse
The New Lost Melody Boys: Millennium Bookstore and Coffeehouse
829 **The O'Brien Brothers:** Pennylane Pub and Grill, Rosie O'Grady's, Hennessey's Tavern (PB)
843 **Carlos Olmeda:** Java Joe's Coffeehouse
855 **Gregory Page:** Java Joe's Coffeehouse
871 **Joe Rathburn:** Roasting Plant Coffee Co.
Walt Richards: A Better World

Carl Robinson: The Beach House, Buffalo Joe's
Robinson and Campbell: Diedrich Coffee
Daniel Rodriguez: Kafana Coffee Shop
Alan Rogers: The Ould Sod
Rosa: Vinaka
Sage: Javanican
Skree: The Living Room (College)
877 **Shake:** Javanican
State of Mind: Java Joe's Coffeehouse
Cheyenne Stone: Grounds-Zero
821 **The Strange Woods:** The Ould Sod, McP's Irish Pub and Grill
Paula Strong: A Better World
Swaz: UCSD
Bart Torres: J.C.'s
Gene Warren: The Old Towne Esplanade
Jill Warren: Java Joe's Coffeehouse
Linda Waterfall: A Better World
861 **Peggy Watson:** A Better World

EXTENSION 4009
BLUES/SOUL

The Bad Brothers Blues Band: O'Connell's Pub and Nightclub, The Sandbar Cafe
The Bedbreakers: Baja Brewing Company
The Blistering Blues Band: Croce's Top Hat Bar and Grille
924 **The Blonde Bruce Band:** Rookies Sports Bar and Grill, Winston's West
Blonde Sugar: Humphrey's
Blue Rockit: Patches
929 **The Boogiemen:** Blind Melons
930 **Stevi Lynn and Bordercrossing:** The Catamaran Resort, Patrick's II
Bordertown: Coyote Bar and Grill
Whitey Conwell and the Tone Kings: Buffalo Joe's, Kelly's Pub
Crawlin' Kingsnakes: Johnny M's 801


Geno Delafose, May 22, Belly Up Tavern

932 **Tomcat Courtney:** Blind Melons
The D.C. Blues Band: Cramer's at Old Columbia
Willie Doe: Miracles Cafe
Dominic's Basin Street Blues: Chateau Orleans
940 **The Johnny Eager Band:** Etta's Place, Croce's Top Hat Bar and Grille
912 **Fuzzy and the Bluesmen:** Poppy's Sports Bar and Grill, Kelly's Pub
944 **Gaysen D. and the Shades of Blues:** New Dolphin Inn
950 **Rick Gazley:** Winston's East
Paul Hamrick: Java Centrale
914 **Robin Henkel:** Zanzibar Coffee Bar (Pacific Beach), Blind Melons
931 **Hot Chicken Stew:** Tio Leo's (Napa St.), Patrick's II, Winston's West
Hot Monkey Love: Dick's Last Resort
953 **Indigo Swing:** The Casbah
Chris James and the Blue Four: Patrick's II, Baja Brewing Company, Kiva Grill

The Jukestompers: Croce's Top Hat Bar and Grille, Coyote Bar and Grill, Blind Melons
939 **Candye Kane:** Croce's Top Hat Bar and Grille
939 **Candye Kane and the Swingin' Armadillos:** Belly Up Tavern
927 **The King Bees:** Island Saloon
The Lafayette Blues Band: New Dolphin Inn, Johnny M's 801
Mark Lee and the Austin Torpedoes: Surf N'Saddle
947 **The Bill MaGee Blues Band:** Coyote Bar and Grill, Sharky's, Johnny M's 801, Blind Melons
Billy McCormick: Johnny M's 801, Tiki House
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Jeffrey Joe Morris: Mikey's Coffeehouse
Power Surge: The Sandbar Cafe
948 **Quiet Storm:** Barefoot Bar and Grill, Tio Leo's (Napa St.)
910 **Len Rainey:** Kiva Grill

910 **Len Rainey and the Midnight Players:** Cafe Japengo
Red Lane: Neiman's Bar and Grille, San Luis Rey Downs
The Reverend Billies: Winston's West
918 **Ruby and the Red Hots:** Kiva Grill, Buffalo Joe's
913 **Sheila:** Croce's Top Hat Bar and Grille
Blonde Shipp: Davids' Place
Stranger Blue: Coyote Bar and Grill
916 **Swingin' Kings:** The Belly Up Tavern
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Christina Veronica and the Latin Blues Band: McP's Irish Pub and Grill

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Jesus Bas: Il Forno Bistro and Bar, Cafe Sevilla

Fred Benedetti: A Better World
Agustin Cardoso y Sus Vaqueros Mariachi Perla: Viejas Casino and Turf Club
David de Alva: La Gran Tapa, Cafe Sevilla
Nathan Fry: Loew's Coronado Bay Resort
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Ping He: Le Meridien San Diego at Coronado
Illari: Epazote
Jarana Sabor a Peru: Mariscos El Galaso
Ken Kaiser: Milligan's Bar and Grill
Tony Lesley: La Costa Coffee Roasting Co., Java Centrale, TeaBerries Coffee and Tea
Limit X: The Gateway Coffeehouse
Miguel Lopez: Le Meridien San Diego at Coronado
Kippy Marks: Davids' Place
Kristi Martel: Davids' Place
Richard Martinez: Mona Lisa Restaurant
Richard Phillips: Mona Lisa Restaurant
Peter Pupping: TeaBerries Coffee and Tea, Roxy Restaurant
Lynette Settle: Loew's Coronado Bay Resort
Sioux: Davids' Place
Jesus Soriano: La Gran Tapa, Il Forno Bistro and Bar
George Svoboda: The Book Works/Rockafellers Cafe, A Better World
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MAY 1996

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Summer Wind

The dialogue is just something to say in between the special effects.

REVIEW
DUNCAN SHEPHERD

One of the final lines in *Twister*, only after the last in a parade of tornadoes of ever-escalating ferocity has passed through the Oklahoma farmland, is, "Wow, look at that!" — a line that could have been spoken earlier and often, a line that could well stand as a creative credo or motto. For this movie amounts to one big wow, sum of a lot of little wows.

But once that's been said, what's left? Enumeration of the wows? Ranking of them in size? Well, then: the skies, of far-apart degrees of tranquility and turbulence, would have to come near the bottom of the list. Then maybe the flying motorboat. (And a pox on the first person to use the word "surreal.") Then the flying cow ("'Nother cow!" "I think that was the same one"). Then the pickup truck getting picked up from the drainage ditch and plopped down, upside-down, in the middle of the road several seconds later. Then the crash-landing oil tanker exploding into a fireball on impact. Then the entire house somersaulting across the road. Then the avalanche, or boulder-sized hailstorm, of a large fleet of heavy farm equipment. Then the disintegrating drive-in movie screen (right during the climax of *The Shining*). Then the daughter's-eye-view of Dad getting sucked up out of the cyclone cellar. And interspersed through all those wows (and others), the various funnels themselves, ranged more or less in order of their placement on the Fujita scale, from the measly F1 to the mile-wide F5. Different viewers will differ on their wows.

It must be said (periodically, if not necessarily *now*) that the artistic vision of any movie that puts special effects ahead of everything else can fairly be classified as myopic. To say nothing of increasingly common. And, to generalize further, as special effects become more and more facile, they become proportionately less and less special. *Jumanji*'s rampaging rhinos can be seen running alongside a Volvo in a half-minute TV spot. In the same format, the unleashed demons of the *Hellraiser* series (or their ilk) are bested on a soccer field by some guys in Nikes. The shape-shifter of *Terminator 2* is


Twister

multiplied by nine or ten in a Schick commercial. And so on and so forth. Little wonder that wonder is so little nowadays.

Twister at least shows us some things we have not seen before, but its attempt to anthropomorphize these storms into a *galère* of Godzilla-Rodan-Ghidrah-Mothra monsters seems a little silly in light of their fickleness and fleetingness. Or maybe it's just silly to try to cram so many of them into so brief a time and so small a space. (Plot rationale from in front of the radar screen at Weather Central: "You know, if these cells keep building like this, there could be a record outbreak of tornadoes.") The parallels and overlaps in storyline and characterization between *Twister* and Fox TV's beat-it-to-the-punch *Tornado!* three days ahead of the premiere — the storm chasers here are trying to put a data-gathering tin can named Dorothy into the tornado's path, while in that other it's a tin can named Patti; and here it's the heroine who in childhood witnessed a parent vacuumed up into the heavens, while in that other it's leathery old Grandpa — would indicate either how restricting the subject matter is, or, more likely, how restricted the Hollywood imagination is. (The storm-chaser vocation at any rate allows second-time director Jan De Bont to maintain, or even to increase, foot pressure on his reputation for *Speed*.)

The dialogue, credited to Michael Crichton and his wife Anne-Marie Martin, is just something to say in between, and in the earsplitting midst of, the special effects. It consists in large part, possibly because of the spousal nature of the collaboration, of wrangling between a made-for-each-other divorcing couple (Helen Hunt, Bill Paxton) and the man's brand-new fiancée (Jami Gertz), "whose presence [the press notes assert]... makes for a three-sided relationship as stormy as the weather around them." Somehow this relationship failed to register on my personal scale of wows. Still, the fiancée's profession as psychotherapist makes for a smattering of ha-has, as when she fields client calls on her cellular phone on the fringes of a twister or delivers her expert opinion on her new circle of acquaintances: "You people are all crazy, do you know that?"

We may reasonably hope there will be better movies among the summer "blockbusters." We may be absolutely sure there will be a lot worse.

* * *

Many blocks away....

I Shot Andy Warhol, at the Hillcrest Cinemas from Friday, could be about no one but Valerie Solanas, the militant lesbian, founder of the one-member Society for Cutting Up Men (S.C.U.M.) and author of its "manifesto," would-be playwright, part-time panhandler and streetwalker, full-time chainsmoker, who in 1968 pumped a couple of slugs at point-blank range into the then King of Pop: symbol of male oppression to Solanas alone. This, the first feature film of British documentarian Mary Harron, so diminishes its cast of characters (when it can bother to identify them) that we must wonder why we ought still to be interested in them a quarter of a century later. The recent documentary *Nico Icon* aroused, out of the same milieu, a far more complex response than that. Whatever vestigial thrill there might be in gaining entrée to the Factory (tin foil as wallpaper) is offset by the barrenness and sterility of the ambience therein, as well as of the ambience outside. Lili Taylor is intense and eccentric in the lead role, but then Lili Taylor is intense and eccentric in any role. Jared Harris (son of Richard Harris) fails to penetrate the monosyllabic and noncommittal defense mechanisms of the silver-wigged Warhol, the laissez-faire creative overlord. And Stephen Dorff, entering the heated sweepstakes of screen drag queens, does not get below the surface as Warhol "superstar" Candy Darling, but at least gets the surface: "I did my Kim Novak for him, and he was very impressed." Other personages familiar, forgotten, or unheard-of are even less individualized.

Man of the Year, at the Guild from Friday, is not just a movie title, but an honorific conferred by *Playgirl* magazine on its readership's annual favorite centerfold. For the year 1992, that was Dirk Shafer, thus officially inducted into the army of male sex symbols who in their private lives prefer males themselves. A pregnant topic for a movie, no doubt. But not this movie, written and directed by the selfsame Dirk Shafer, in the form of a "mockumentary" about his experiences during his year-long reign, with real footage from TV talk shows (Phil Donahue's, Joan Rivers's, et al.) and a handful of as-themselves performers intermixed with *Spinal Tap*-style falsifications. These latter, by a wide margin the bulk of the material, are so ill-conceived and even inconceivable (*cinéma-verité* coverage of a Win-a-Date night on the town, all the way into the lucky lady's hotel room at evening's end), and so badly, broadly played, as to reduce the informational interest to less than nil. Unless perhaps you can take an interest in the spectacle of self-satisfaction.

The Young Poisoner's Handbook, yet another directorial debut (by Benjamin Ross) and yet another Friday start (at the Ken), was screened too close to deadline to permit me to say much more than that it's worth seeing — a British black comedy with a lightness of touch, though not of shade, and with a *Heavenly Creatures* sort of cheekiness about a case of True Crime. It languishes a bit during the psychopathic hero's rehabilitation and never fully recovers during his relapse, but the cartoonishly uncomplicated face of Hugh O'Conor — that of a demented Little Nemo — is a delightful constant. And the selection of pop songs of the Sixties period is a delightful intermittent. ■

MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

Antonia's Line — On the day she determines to be her last, the aged heroine, with much help from a third-person narrator (her great-granddaughter, it turns out), looks back on several decades of life in a quaint Dutch village, peopled almost exclusively by extraordinary, strong, self-sufficient women and ordinary, subnormal, and brutish, beastly, sexist-piggish men. Putting aside genealogy, the titular line is less a plotline than a party line, less a course than a discourse. With Willeke van Ammelrooy, Els Dottermans, Veerle Van Overloop; written and directed by Marleen Gorris. 1995.
● (HILLCREST CINEMAS)

Barb Wire — *Casablanca* re-located in the free city of Steel Harbor during the Second American Civil War, 2017 A.D. Rick's Cafe Americain has been renamed and refurbished as the Hammerhead, and the proprietor — the eponymous heroine of the Dark Horse comic book — is resolutely "neutral," until an ex-lover turns up with a fugitive resistance leader in tow. And so on and so on. Unapologetically sophomoric. Rib-ticklingly spectacular action climax, a man-against-woman *mano-a-mano* atop a fork-lift-motorcycle-automobile sandwich suspended in midair from a construction crane. And the well-endowed (as they say) Pamela Anderson Lee (or overendowed, as they ought to say) extends her acting range from the suntanned beach bunny in TV's *Baywatch* to the leather-fetishist S&M queen here — not at all beyond her easy reach, in fact very much nearer her natural sneer and her unnatural hardness. With Temeura Morrison, Victoria Rowell, Steve Railsback, Udo Kier; directed by David Hogan. 1996.
★ (CINEMA STAR 8; GROVE 9; MIRA MESA 4; MISSION VALLEY 20; OCEANSIDE 8; SWEETWATER 9; UA HORTON PLAZA 14)

Beat the Devil — A uranium treasure hunt in very clique-y company (Humphrey Bogart, Peter Lorre, Robert Morley, Gina Lollobrigida, Jennifer Jones), this cult item is often pulled down from the shelves as an early example of conscious Camping (not to be confused with unconscious Camp), although another Bogart-Huston collaboration, *The Maltese Falcon*, a decade earlier, demonstrated an attitude toward masculine adventure stories which was no less prone to theatricality, exoticism, and mincing facetiousness. Oswald Morris's parched Neo-realist image throws a harsh light on the goings-on, however, and creates a sort of documentary detachment, so that you are better able to see the moviemakers laughing up their sleeves. Behind-the-scenes anecdotes abound about this production: e.g., writer Truman Capote bests Bogie in an Indian wrestling match, and the star has to keep his incapacitated hand out of the camera's sight ever after. The newest footnote: the name of the Bogart character, "Billy Dannreuther," pops in Alan Sharp's script of *Night Moves*, in Jennifer Warren's reminiscence about the first boy to touch her breast — an insider's reference to a quintessential insider's movie. 1954.
★★ (GARDEN CABARET, 5/16 THROUGH 18, 8:30 P.M.)

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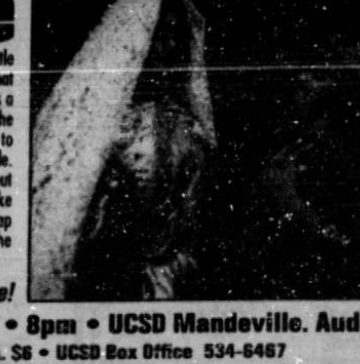
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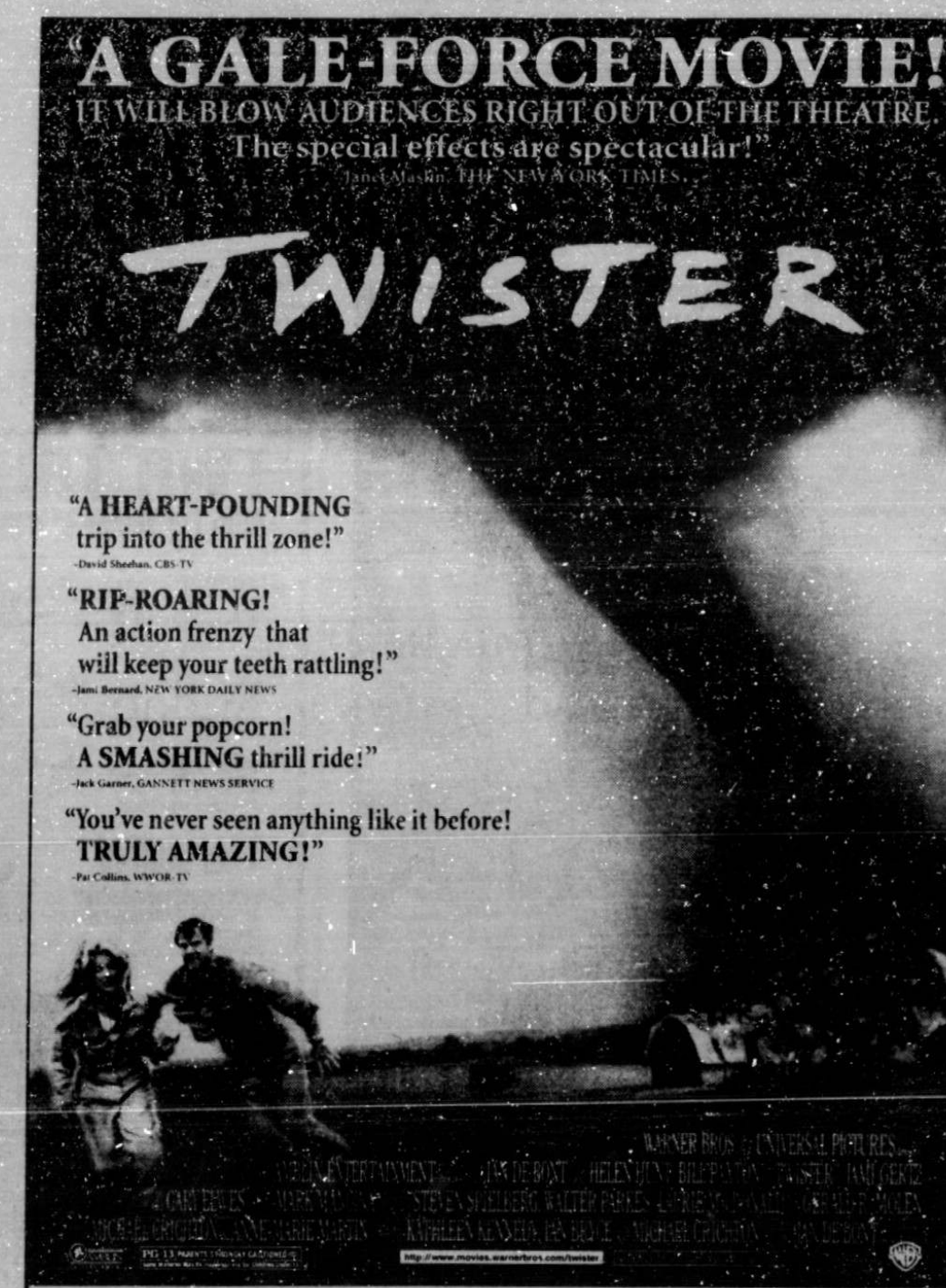

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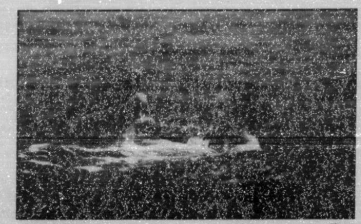
MAY 1996

Calendar
MOVIES

Before and After — A murder mystery for only part of the way, after which it applies itself to outlining areas of moral curiosity and courage, and demonstrates thereby that emotional complexity is a satisfying substitute for the idle trickiness and fogginess we are more accustomed to in the crime field. It puts us, at the outset, snugly in the shoes of the parents of a teenage boy suspected of bludgeoning to death his backalley girlfriend, and compels us to consider what we would do if we found, ahead of the police, a bloody glove, among other incriminating items, in the trunk of the family car. From that point on, the movie proceeds deliberately and deliberatingly; involvingly; convincingly — if not always in perfect concord with your own inner voice. Barbet Schroeder directs with a level head and an even hand; and his regular cameraman, Luciano Tovoli, decorates the family home (though not the coldly institutional settings of courthouse and jailhouse) with his distinctive delicate shadows and gentle light. Meryl Streep makes a completely believable bewildered parent, and a fine fool of herself in an awkward run-in with the mother (a clenched Ann Magnuson) of the dead girl. Less completely believable, closer even to completely unbelievable, is Liam Neeson, handicapped in part by the exotic accent, in part by the "glamour" profession of Successful Artist, and in largest part by the greedy neediness of that yearning-burning gaze of his. Edward Furlong tilts the scales back toward the believable as the sullen silent teen, albeit a somewhat puny one to have issued from these strapping adults. And Alfred Molina, enlivening the movie with each fleeting appearance, is believable, too, as the Greek-American attorney whose loyalty lies strictly with his client, and none to spare for those paying his bills or for something known to the lay person as The Truth. "I'm gonna defend your son even if you don't," he rips into the scruple-burdened mother. "When I'm done with you, you're gonna look like Medea!" 1996.
★★★ (CENTURY TWIN)

The Birdcage — Even filmmakers of the status of Nichols and May (director Mike, writer Elaine) follow the crowd and go for inspiration to the French, and they do not go for something *recherché* the low-brow gender-bender farce *La Cage aux Folles*. The major makeover: in order to "explain" why an engaged couple must hide the homosexuality of the groom-to-be's father, the bride-to-be's aunt be turned into a far-right Republican Senator (and V.P. of the Coalition for Moral Order) currently on the campaign trail. This adds more in the way of liberal editorials than plausibility, never mind humor. But if you think of the thing as essentially and simply a repertory piece, it's well played by its American cast, especially Nathan Lane, who makes a strong case that the temperamental drag queen (stage name: Starina) is a role he was born to play. Best bits, as in Edouard Molinaro's 1978 French version: the queen's crash course in playing it "straight." With Robin Williams, Gene Hackman, Dianne Wiest. 1996.
★ (CARMEL MOUNTAIN; CINEMA STAR 10; GROSSMONT TROLLEY; LA JOLLA VILLAGE, FROM 5/17; MIRA MESA 8; MISSION VALLEY 20; OCEANSIDE 8; POWAY THEATER, FROM 5/17; SANTEE DRIVE IN; SWEETWATER 8; UA ESCONDIDO 8; UA GLASSHOUSE 8; UA HORTON PLAZA 14; WEGAND PLAZA)


Flipper

Celtic Pride — Maladroit basketball fantasy that speaks to the current miseries of the Boston fan: the Celts are back in the NBA finals, in the *old* Garden, and two local zealots kidnap the opposing team's ruly star (the shaven-headed as well as shaven-armpitted Damon Wayans) before Game Seven. The actual effect is apt only to intensify nostalgia and withdrawal. Cameo appearances by Larry Bird and Bob Cousy accelerate the effect. With Daniel Stern and Dan Aykroyd; directed by Tom De Cercbio. 1996.
● (HAZARD CENTER 7; UA ESCONDIDO 8)

Cemetery Man — Italian zombie film (practically like saying Italian lasagna). For some unknown reason, the dead are rising a week after being laid to rest, and the impassive graveyard watchmen must split open their skulls, one way or another, to lay them back down. Fine all-around production — sets, lighting, color — degraded by a sniggering underground-comics sensibility. With Rupert Everett; directed by Michele Soavi. 1995.
● (GUILD, 5/16)

The Craft — The new girl in school, revealing an ability to stand a pencil on its point, completes the circle of an extracurricular coven. An "empowerment" fantasy, for feminist teens in particular. But power corrupts, doesn't it? The inevitable falling-out (with the tranquilized Robin Tunney representing Good, the flamboyant Fairuza Balk representing Evil) is too long in coming, but something to see — including an old-fashioned unspectacular effect, out of the pages of M.R. James, of a framed photograph shifting into reasons. With Assumpta Serna, Helen Shaver; directed by Andrew Fleming. 1996.
★ (CINEMA STAR GALAXY; CINEMA STAR 10; DEL MAR HIGHLANDS; GROSSMONT CENTER; GROVE 9; HAZARD CENTER 7; LA JOLLA 12; MIRA MESA 8; POWAY 10; RANCHO BERNARDO 8; SAN MARCOS CINEMAS; SPORTS ARENA 6; SWEETWATER 9; TOWN AND COUNTRY; UA HORTON PLAZA 14; VALLEY DRIVE IN; WEGAND PLAZA)

Dead Man Walking — A debate-form movie, a chew-over of the topic of capital punishment, complete with *de rigueur* attention to the moment-by-moment minutiae of death-day prison procedure (frequent shots of the clock on the wall along the way). As seemingly dissimilar as it is from writer-director Tim Robbins's first effort — the political spoofery of *Bob Roberts* — it is united to that one, all the same, in its close connections to television. Much of the material, like much of *Bob Roberts*'s material, seems simply a dutiful dramatic elaboration of things witnessed on the six-o'clock news, or, unlike *Bob Roberts*'s on true-crime tabloid shows: re-enactments of the crime, interviews with family members, coverage of courtroom appearances and protest demonstrations, behind-bars "exclusives." And the presentation always remains journalistically balanced, fair-minded, nonincendiary, a bit timid, after the fashion of TV docudramas when the facts are still in dispute. Susan Sarandon, Robbins's off-screen mate, is somewhat gushy and cozy as the real-life Sister Helen Prejean, official spiritual advisor to a fictitious prisoner on death row. But a sleepy-eyed, soufflé-haired Sean Penn, as the doomed inmate, dispenses a precisely calibrated characterization, never giving out too much at one time, that reaffirms his serious candidacy as the Finest Actor of His Generation. Or some such post. His manacled cigarette-lighting technique, a brilliant bit of gestural portraiture, is alone enough to distinguish this convict from all others in screen history. And that's only a starting point. With Robert Prosky, Scott Wilson. 1995.
★★ (LA PALOMA, FROM 5/17)

Diabolique — The first remake of the Clouzot *Diabolique* under the same name. (But see *Games, ees Reflections of Murder.*) The retention of the French title emphasizes that this is frankly a film for those who refuse to read subtitles, or who are blind to black-and-white, or who are find no way to identify with actors who haven't been profiled in *People* magazine. For anyone, however, who knows movies (what more damning way could it be put?), this remake can offer nothing but drudgery. Some minor revisions have done more harm than good. Who, for instance, is supposed to have taken those snapshots of the wife and mistress loading the body of their shared man into the trunk of the car? And the stamping-out of any supernatural suggestion increases dullness more than it increases credibility. Kathy Bates, a fair trade for Charles Vanel, brings to the wily police detective a totally different gender, one in keeping with the new, updated, politically corrected, feminist slant to the thing. But the altered ending is brought into line with that slant only at a cost of turning our ingenious criminal into a complete nincompoop (let's check the pulse before we pop the cork, chall we?), and of making nonsense of everything that preceded it. And the drawing-out of this ending, the compulsory-coming-back-to-life of a presumed corpse (or two or three), adds only drudgery of a new and different kind. Sharon Stone, Isabelle Adjani, Chazz Palminteri; directed by Jeremiah Chechik. 1996.
● (VOGUE, FROM 5/17)

Executive Decision — An unassuming, undemanding, and utterly unconvincing disaster thriller, or pendid-disaster thriller, to be more exact. We hadn't had an entry in the *Airport* series since 1979, or significantly ver since the advent of the *Aerplane!* series. his, braving the possible raspberry, serves a revival. It distinguishes itself from the rototypical Nineties thriller by concentrating on disentangling a single complex problem — how to board a hijacked airliner in midflight without the hijackers knowing it, and how to discover and disarm a nerve-gas device of science-fictional potency — before the shooting can start. Once the shooting does start, the movie succumbs to the fashionable excesses: the bad guy never stays down the first time, and there is always at least one more crisis than a straight face can bear. Steven Seagal is well used in what may be described (to tip off older-generation film buffs only) as essentially the Sophia Loren role in *Operation Crossbow.* And the whole thing presents Kurt Russell (as a four-eyed intelligence advisor called away from a D.G. soiree in full Lando. "Who's this? James Bond?") with a severe test of his vinshakable honesty. He passes it with flying colors. Halle Berry, John Leguizamo, Oliver Platt; directed by Stuart Baird. 1996.
★ (CENTURY TWIN; GROSSMONT CENTER; POWAY THEATER, FROM 5/17; SANTEE DRIVE IN; STUDIO 3 CINEMAS; UNIVERSITY TOWNE CENTRE; VALLEY DRIVE IN; VINEYARD TWIN, FROM 5/17; VOGUE, FROM 5/17)

A Family Thing — A letter from beyond the grave informs an old Arkansas yokel (off whose tongue, "nigger" rolls easily) that his departed mother was not his biological mother, that he in fact is half black, and it dispatches him on a solemn odyssey to Chicago to look up his fully black half-brother. The bumpkin-in-the-big-city material is sharply imagined, and the meeting of the men, and eventually of their minds, is not too heavy, not too sweet. The inspiration runs down in the last half-hour, with monochromed flashbacks of pantomimed histrionics, and no sure way how to finish. But there is much to admire. Straightforward direction by Richard Pearce (who, in the same vein, made the fine *Long Walk Home*). Clean, bright, spacious photography by Fred Murphy. Comfortably tailored roles for Robert Duvall and James Earl Jones (exhibiting a slight stammer, especially on r's, especially words like *respect* and *responsibility*). Solid support from Michael Beach as the black man's brother, and Irma P. Hall as his blind Aunt T., who does not miss much. Her recital of the grocery list is a delightful piece of "found poetry." 1996.
★★★ (HAZARD CENTER 7)

Fargo — Above and beyond all else, around and through all else, the Coen brothers have assembled here a timeless document on their native state, Minnesota. On its notorious winters. On its snow shovels and its ice scrapers (implement of an uproarious temper tantrum). On its parkas and mittens and gloves and galoshes (standard tidy row of them inside the front door). On its pancake houses and Swedish-smorgasbord cafeterias ("How's the fricassee?"). On its Paul Bunyan and his Babe, the Blue Ox. But mostly, and most hilariously, on its language. Its vernacular: "Oh, jeez" and "Okey-dokey" and the punctuation of sentences with a superfluous "here" or "now" or "there" or "then" at the end of them. Its place-names: Wayzata, Chaska, White Bear Lake, Moose Lake. Its people-names: Lundegaard, Gustafson, Gundewson ("So, ya married Norm Son-of-a-Gunderson!"). Its corporate names: Honeywell, Anthem, Ecklund Swedlund. And of course, encompassing and permeating all that, its regional accent: a clipped, choppy bastardization of the Scandinavian (or for the jocular, the Scandihoovian). Even a lap-anese-American resident comes off sounding like the spawn of John Ford's stock Swede, John Qualen, and sure enough, like an echo out of Monument Valley, somebody actually says "Ye darn tootin'!" Is this portrait not, however, perhaps just a little bit narrow? (Surely everyone in Minnesota can't talk like that!) Is it not, even, a little bit unkind? Well, the same questions could be asked of, let's say, Ring Lardner or (Minnesota's own) Sinclair Lewis, two of the scrupulous chroniclers of American speech and manners with whom the Coens can justly and comfortably be grouped. And the more than just functional narrative — the allegedly "true story" of a Minneapolis car salesman who hires two mercenaries to kidnap his wife as a money-making scheme, ransom to be paid by his wealthy and thrifty father-in-law — is rich in thematic implications: the universal vices of the car dealer (a dealer by profession and by nature) set against the Minnesota virtues of a seven-months-pregnant small-town police chief. "It's not a lie than a little money, ya know. Doncha know that?" With William H. Macy, Frances McDormand, Steve Buscemi, Peter Stormare, Harve Presnell. 1996.
★★★★ (FLOWER HILL CINEMAS; GROSSMONT TROLLEY; LA JOLLA 12; MISSION VALLEY 20; RANCHO BERNARDO 6)

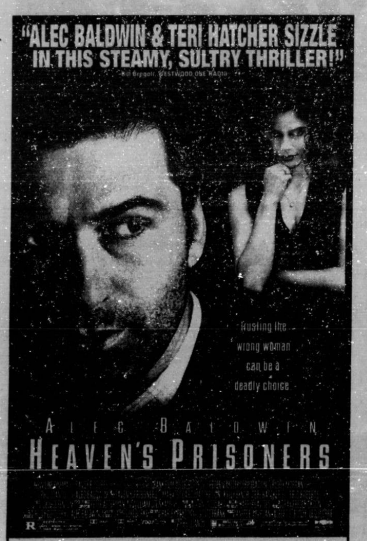
Fear — Elemental protecting-the-host embolezia about an innocent chick who brings home a bad egg. The family tensions are believably drawn and ably acted (William Petersen, Amy Brenneman, Reese Witherspoon), and Mark Wahlberg frowns fiercely and sweet-talks dulcetly as the two-faced psychotic. The finale aspires to something on the scale of *Straw Dogs*, if not quite the scale of *Night of the Living Dead*, but director James Foley, emboldened to some true nastiness with the family dog and a dispensable bit-player, retreats at last into comfortable conventions: every family member gets a moment of glory, none gets too badly hurt or humiliated, and there is no limit to the number of times the villain can put a gun to someone's head without pulling the trigger. The suspense is excruciating. Or anyhow something is. 1996.
★ (CINEMA STAR 8, FROM 5/17; GROSSMONT TROLLEY; MISSION VALLEY 20; STUDIO 3 CINEMAS)

Flipper — A boy and his dolphin. Or, How I Spent My Summer Vacation (in the Florida Keys with My Beach Bum Uncle). Getting sensuck. Getting cigarsick. Getting attacked by an environmental pollutee and a human-head shark. Getting friendly with a cute little blonde. Same pattern as *Free Willy* and its sequel, with none of the dexterity. Elijah Wood, Paul Hogan; written and directed by Alan Shapiro. 1996.
★ (ACRO DRIVE IN; CARMEL MOUNTAIN; CARQUSEL CINEMA 8; CINEMA STAR 8; CINEMA STAR GALAXY; CINEMA STAR 10; CINEPLEX 6; DEL MAR HIGHLANDS; GROSSMONT TROLLEY; LA COSTA 8; MIRA MESA 7; MISSION VALLEY 20; PLAZA BONITA; PLAZA CINEMAS; POWAY 10; UA ESCONDIDO 8; UA GLASSHOUSE 8; UA HORTON PLAZA 14; UNIVERSITY TOWNE CENTRE; VALLEY DRIVE IN; FROM 5/17)

Flirting with Disaster — This is perhaps, just barely, recognizable as the work of the *Spanking the Monkey* team, if not for its gen...dial title, then for its stressful fascination with family dysfunction. David O. Russell's move into or toward the commercial mainstream, though, has meant an accelerated, assembly-line manufacture of jokes, and damn quality control. Right along with the intermittently funny, we get the merely naughty (the boner in the boxer shorts), merely nervy (the senior citizen's push-up bra), merely kinky (the armpit fetish), merely what-have-you. Certainly the premise — the search of an adopted teen, now with a wife and four-months-old, as-yet-unnamed son of his own, for his biological parents — affords plenty of latitude to explore different types of familial embarrassment, especially because the adoption agency sends him twice to an incorrect address. (Plenty of latitude there, too, to explore different types of geography: sunny San Diego, snowy Michigan, spooky New Mexico.) And the cast is surprising, if not consistently and equally amusing, in its breadth and diversity: Ben Stiller (a little too sitcommy or comic-sketchy), Patricia Arquette (natural as can be, under the circumstances), Téa Leoni, Mary Tyler Moore, George Segal, Alan Alda, Lily Tomlin, and lesser. But the fresh material — blood-drawing jabs at the hallowed institution of B&B's — is overpowered by the stale: the caricatured Jewish couple, the pop-song montage, the booking with a frying pan. The term "screwball comedy" will inevitably come to mind, prudently to be followed by a reminder that that's just a label, not a laurel. 1996.
★ (FLOWER HILL CINEMAS; MISSION VALLEY 20)

Frank and Ollie — Flattering portrait of long-time Disney animators (from the Thirties into the Seventies) and longer-time friends, Frank Thomas and Ollie Johnston. The filmmaker is Frank's son, Theodore, and the tone, somewhat lulling, is one of unquestioning veneration. Clips from their later work, *The Sword in the Stone*, *The Jungle Book*, and *Robin Hood*, provide evidence to the contrary, but the rest make a good case, and the behind-scenes insights into their methods are illuminating regardless. 1995.
★ (HILLCREST CINEMAS)

Goldeneye — The years and the decades roll on, and Agent 007 gets no older, even if it necessitates expanding the tag team to include Pierce Brosnan — like Roger Moore before him, a made-for-TV actor, a James Bland. The implication would seem to be that the aftermath of the Cold War is as congenial an environment for him as the arctic middle of it. The more sensible view would surely be that he had his day, and it's over and done, and no self-conscious put-down of him as a "sexist misogynist dinosaur" is going to cover the problem. By sticking to an unchanging formula, he's fallen back into the pack. Or the pack has overtaken him. Either way, he's become just one of the boys: Rambo, Ryback, McClane, and Bond, better dressed, better mannered, but in the upmanship cinema of stunts and special effects, of chases and detonations, the differences blur. Famke Janssen enjoys some amusing moments as a giddily sadomasochistic villainess with the witless surname of Onatopp, and Judy Dench as the new "M" delivers the movie's best lines.



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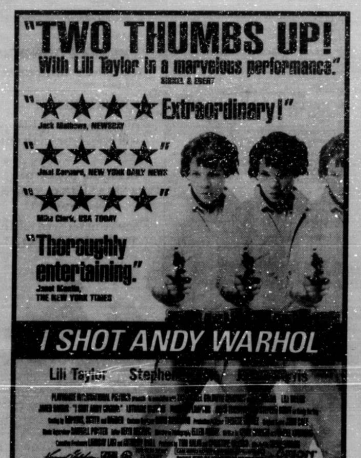

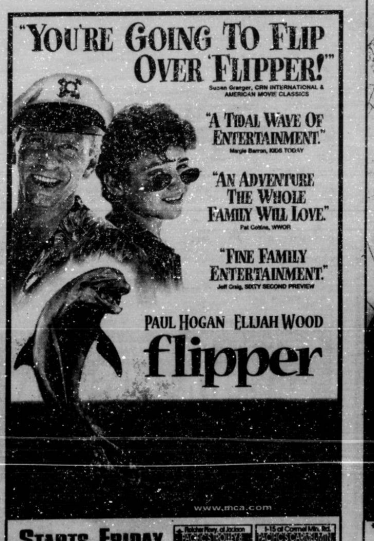

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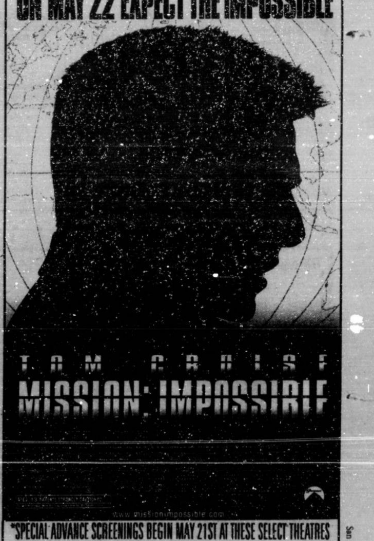

"SPECIAL ADVANCE SCREENINGS BEGIN MAY 21ST AT THESE SELECT THEATRES"

MAY 1996

Calendar

MOVIES

Both of them. With Izabella Scorupco and Sean Bean; directed by Martin Campbell. 1995.
● (HAZARD CENTER 7; WIEGAND PLAZA)

The Great White Hype — Boxing satire (think Holmes-Cooney, Tyson-McNeely, Creed-Balboa), at about the degree of polish of a *Saturday Night Live* sketch, and at about twelve times the length. Nowhere is the similarity to *SNL* greater than in the hardship of having to scare up a couple of "heavyweights" from a limited ensemble: the unimposing Damon Wayans and Peter Berg will have to do. Incessant plugs for the MGM Grand in Las Vegas do not appear to be part of the spoof. With Samuel L. Jackson, Jeff Goldblum, Jon Lovitz, Cheech Marin; directed by Reginald Hudlin. 1996.
● (CINEMA STAR 8; CINEMA STAR 6; GROSSMONT CENTER; GROVE 9; HARBOR DRIVE IN; HAZARD CENTER 7; LA JOLLA 12; SAN MARCOS CINEMAS; SANTEE DRIVE IN; SWEETWATER 9; UA GLASSHOUSE 6; UA HORTON PLAZA 14)



Last Dance

Heaven's Prisoners — Phil Joanou's detective thriller from a novel by James Lee Burke; with Alec Baldwin, Mary Stuart Masterson, Kelly Lynch, and Teri Hatcher.
(CARMEL MOUNTAIN; CINEMA STAR 8; CINEMA STAR 6; GROVE 9; LA JOLLA 12; MIRA MESA 4; MISSION VALLEY 20; SANTEE VILLAGE 8; SWEETWATER 9; TOWN AND COUNTRY; UA ESCONDIDO 8; UA GLASSHOUSE 6; UA HORTON PLAZA 14; WIEGAND PLAZA; FROM 5/17)

I Shot Andy Warhol — Reviewed this issue. With Lili Taylor, Jared Harris, Stephen Dorff, and Martha Plimpton; directed by Mary Harron.
● (HILLCREST CINEMAS, FROM 5/17)

James and the Giant Peach — Mixed-media adaptation (live action, cartoon, stop-motion animation) of the Roald Dahl children's book, from the Disney studio, and more specifically from Henry Selick of *Tim Burton's The Nightmare before Christmas*. The self-consciously "dreamlike" narrative concerns an unloved orphan who, accompanied by oversized English-speaking insects, sails off for the Big Apple in a huge peach attached by spider-threads to a hundred seagulls. The villainous aunts (the warty tubby Sponge, the wrinkly cadaverous Spiker) and the comical-sidekick animals (vampirish spider, ladylike ladybug, etc.) are well within the traditions of Disney animation, but the entire thing is so unremittingly weird and bizarre that no single thing in it can stand out as distinctly weird or bizarre. (By its own words, it is not intended to make sense "up here," but instead only "in there.") A couple of possible highlights: the moment when the night lights of Manhattan appear through an opening in the clouds, and the moment immediately thereafter when a fast-closing storm cloud unleashes the Great Rhinoceros of Death. With Paul Terry, Miriam Margoyles, Joanna Lumley, and the voices of Susan Sarandon, Richard Dreyfuss, Simon Callow. 1996.
★ (CARMEL MOUNTAIN; CINEMA STAR 8, FROM 5/17; CINEMA STAR 10; GROSSMONT CENTER; GROVE 9; LA JOLLA VILLAGE; MIRA MESA 4; MISSION VALLEY 20; OCEANSIDE 8 FROM 5/17; STUDIO 3 CINEMAS; SWEETWATER 9, FROM 5/17; UA ESCONDIDO 8; WIEGAND PLAZA, FROM 5/17)

Jane Eyre — The chief reason to see this remake, and sufficient reason to have made it, is for the spectacle of the bony Charlotte Gainsbourg nibbling away at the meaty title role. For that, we have to wait half an hour while the protagonist goes through her ill-used childhood ("At Lowood, we shall tame her unruly spirit") and her first incarnation in the form of Anna Paquin. Paquin is a good little actress as little actresses go, and she is not a bad match for her adult successor as such matches go. But that's not enough to compensate for the crudely imagined opening stretch of the story. Only the arrival of Gainsbourg, at the other end of an eight-year time-jump, is enough to compensate for it. Her face, perfect for the part, is not such as to contradict the character completely, much less deride her supposed sensitivity and intelligence and veracity, when she must describe herself as "plain." (We have "supermodel" Elle Macpherson, with Shirley Temple dimples and ringlets, for emphatic contrast.) All the same, we are free to disagree. Plainly exquisite, Jane. Exquisite, plainly. The natural pout of her outthrust chin, chipmunky stuffed cheeks, swollen lower lip, makes the slightest smile ("Do you never laugh, Miss Eyre?") all the more precious and touching. And her neck, seemingly in a state of constant craning, gives to every facial expression and every glance an extra increment of curiosity, uncertainty, innocence, strain. Gainsbourg may be a somewhat limited actress, but her limits far surpass the rudimentary demands of this Ugly Duckling-*cum*-Cinderella archetype. The same cannot be said of William Hurt, who lacks some of the ruined nobility required in the role of Rochester. He doesn't lack the required adjective. He lacks the noun. With Joan Plowright, Fiona Shaw, John Wood, Amanda Root; directed by Franco Zeffirelli. 1996.
★★ (COVE; FLOWER HILL CINEMAS, FROM 5/17; HILLCREST CINEMAS)

Kagemusha — This would be a formidable entrant in any cinematic beauty contest. The rich, dark, earth colors and heaven-sent lighting effects frequently bring to mind one or another of the Old Masters (Caravaggio or Zurbarán or some other), only unlike them Kurosawa can make you look at his images exactly as long as he wants you to, less any stolen glances at your wristwatch. The *Prisoner of Zenda* storyline, about a lowly peasant who is a dead ringer for a powerful lord and stands in for him after his death in an effort to avert war, is so burdened down by the studied pictorial effects that it takes seemingly forever to drag itself to an ending that seems hardly worth the bother, when war comes anyway (off-screen) and with the humiliating casualty count of something like 800 to nothing. Slow and stubborn, laboriously lugging his precious visuals over a merely anecdotal plotline, Kurosawa seems to be working more out of pride than inspiration, although there are plenty of moments when the latter is evident too. He commands a certain respect, somewhat in the manner of an imperious schoolmaster, and in that same manner he induces a certain amount of squirms and mutters. With Tatsuya Nakadai. 1980.
★★★ (MUSEUM OF CONTEMPORARY ART, SHERWOOD AUDITORIUM, 5/22, 7:30 P.M.)

Last Dance — Sharon Stone on death row, and evidently after graduation from the Farrah Fawcett School of Serious Acting: minimal makeup; minimal hair care; maximal Southern White Trash accent ("Ye-oo probby think ya know everthang bout my"). The finale, futilely seeking suspense in the commonplace, takes us step by step (dead woman walking!) and tick by tick through the countdown to execution. With Rob Morrow, Randy Quaid, Peter Gallagher; directed by Bruce Beresford. 1996.
● (CARMEL MOUNTAIN; CINEMA STAR 10; GROSSMONT TROLLEY; GROVE 9; LA JOLLA VILLAGE; MISSION VALLEY 20; SAN MARCOS CINEMAS; SANTEE VILLAGE 8; SPORTS ARENA 6; SWEETWATER 9)

Legends of the Fall — Edward Zwick, one-time director of *Glory*, has here reassumed some epic aspirations, or epic postures and gestures at any rate, in the matter of an all-male family of *four* on a Montana horse ranch reminiscent of *Bonanza*'s Ponderosa (Eng. trans., ponderous; labored; lumpish). The unspooling storyline, however, never generates the kind or amount of incident to live up to the epic aspirations, much less to the relentlessly billowing musical score of James Horner. Mostly it doles out a monotonous lump-in-the-throat diet of mushily photographed homecomings and departures and trips up to the family burial plot. There are certainly some good things along the way, especially early: Anthony Hopkins's flinch at a kiss on the cheek from his daughter-in-law-to-be (definitely not his demi-Long John Silver or quasi-Quasimodo contortions following his stroke); the sure-fire heart-tug of three brothers going off to war; and a harrowing night-time battle charge that fleetingly recaptures *Glory*. However, when one of the brothers (Brad Pitt), with strong Indian affinities extending to the well-brushed tips of his fountain of hair, cuts out the heart of his fallen brother and begins to collect scalps from the culpable Germans, we are compelled to remember that the movie is based on a novella by Jim Harrison (novella, not epic, not saga). And the ensuing images of that brother's grief and torment and despair and self-recrimination and exile and martyrdom (*mere images*, without much dramatization) mark an irreversible cross-over from the conventionally sentimental to the overreachingly ridiculous. Julia Ormond, Aidan Quinn. 1994.
★ (LA JOLLA VILLAGE, 5/18 MIDNIGHT)

Man of the Year — Reviewed this issue. With Dirk Shafer, Vivian Paxton, and Thom Collins; written and directed by Shafer.
● (GUILD, FROM 5/17)

The Monster — Roberto Benigni, the silent-style clown of *Johnny Stecchino*, has had his identity mistaken again, this time as a serial sex killer, occasion for a brutal spree of visual blue jokes. He still, of course, looks funny, and moves funny, but he writes and directs unfunny. With Nicoletta Braschi, Michel Blanc, Jean-Claude Brialy. 1995.
● (PARK)

Mr. Holland's Opus — Unabashedly cornball tribute to the inspirational educator, from the director of the unabashedly bonehead *Bill and Ted's Excellent Adventure*, Stephen Herek. It's from the Disney folks as well, who have made the subject into something of a staple: *Dead Poets Society, Renaissance Man, Dangerous Minds*, not to mention the attached branch of films to do with athletic coaches whipping into shape a ragtag sports team (e.g., Herek's own *The Mighty Ducks*). In this case our hero is a high-school music teacher, who pushes aside his preferred vocation as a composer while he supplements his class load with private tutorials, summer driving instruction, extracurricular band practice, senior-class plays, plus a deaf son (oh, cruel irony!) with the first name of Coltrane and the middle name of Gershwin. When we finally hear the piece of music he has been tinkering on in his spare time for thirty years — "The American Symphony" — it lasts but a few minutes and sounds like John-Tesh-with-Strings. It chills the heart. Richard Dreyfuss, Glenne Headly, Olympia Dukakis, W.H. Macy. 1995.
● (HAZARD CENTER 7; LA JOLLA VILLAGE, FROM 5/17)

Mrs. Winterbourne — Cornell Woolrich's dog-eared mistaken-identity thriller (filmed twice before as *No Man of Her Own* and, in France, *I Married a Shadow*) has here been converted into a mistaken-identity comedy. The plot — a pregnant woman in a train wreck trades places with another pregnant woman killed in the wreck; the other woman's rich husband is also killed, but he has an identical twin — is plainly ridiculous, but not exactly funny, and director Richard Benjamin has a terrible time finding and sustaining a comic tone. His wife, Paula Prentiss, has a cameo as a maternity nurse. With Ricki Lake, Shirley MacLaine, Brendan Fraser. 1996.
● (CARMEL MOUNTAIN; GROSSMONT TROLLEY; MISSION VALLEY 20; UA ESCONDIDO 8; UNIVERSITY TOWNE CENTRE)

Mulholland Falls — Back in the good old days of *carte blanche* police brutality: L.A. in the early Fifties, in the company of the four felt-hatted musketeers — the hard-punching untouchables — of Nick Nolte, Chazz Palminteri, Michael Madsen, Chris Penn. (The New Zealand director, Lee Tamahori, proven poet of bar fights and spousal battery in *Once Were Warriors*, has been summoned to Hollywood to keep the action abrupt and ferocious.) The murder-mystery plotline, after an intriguing set-up, is fairly straight-ahead and gently downhill, the twists in it easily negotiable, the rounded-up suspects very few, and the thematic implications — despite earth-shaking encounters with the head of the Atomic Energy Commission and musclemen on behalf of the U.S. military and the FBI — are quite humble. And we get little out of the period aside from a nice selection of its clothes, cars, architecture. And oh yes, that bittersweetly re-enacted police brutality. A dead-end nostalgia voyage on all fronts. Nolte, by custom, is top-notch — simultaneously tough and tortured, intimidating and vulnerable. And Palminteri is aided immeasurably by the role requirement that keeps his hairpiece hidden beneath the unremovable hat. Only these two of the fearsome foursome (character names: Hoover and Coolidge!) have much to do, though Madsen and Penn look no less splendid in their duds. Melanie Griffith, Jennifer Connelly, Treat Williams, Andrew McCarthy, John Malkovich. 1996.
★★ (CARMEL MOUNTAIN; CINEMA STAR GALAXY; CINEMA STAR 6; DEL MAR HIGHLANDS; GROSSMONT TROLLEY; LA JOLLA VILLAGE; MIRA MESA 4; MISSION VALLEY 20; OCEANSIDE 8; SAN MARCOS CINEMAS; SANTEE VILLAGE 8; SWEETWATER 9; UA GLASSHOUSE 6; UA HORTON PLAZA 14; WIEGAND PLAZA)

Mystery Science Theater 3000 — Big-screen version of the cult TV show, with Michael J. Nelson, directed by Jim Mallon.
(HILLCREST CINEMAS)

Oliver and Company — The twenty-seventh, so they say, full-length cartoon feature from the Disney people: it takes only as much as it can use from Dickens's *Oliver Twist* and throws it to a pack of stray dogs and an alley kitten. The narrative moves along briskly, unchecked even by several song-and-dance interludes; there's a steady flow of well-conceived, if not always executed, scenes and shots (a quickie of the fluffed kitten after getting a blow-dry on a subway grate), with especially careful attention to the intimidations of Manhattan from the ankle-high perspective of a cat; the characters, if not fully and fatly Dickensian, are vivid and varied (the haughty show dog who enunciates the canine vocable as "Bark, bark, bark," the proper British manservant with a secret taste for TV wrestling, the cultured bulldog who prefers Shakespeare on PBS and whose thespian bent is put to use on the street in feigned injuries beneath car bumpers); the voices behind them, in the latter-day Disney manner, are in too many cases intrusively and distractingly recognizable. Bette Midler's, Dom DeLuise's, Robert Loggia's, Cheech Marin's — his, especially. 1988.
★★ (CARMEL MOUNTAIN; CINEMA STAR 10; WIEGAND PLAZA)



The Pallbearer

Original Gangstas — Two bad-ass dudes a generation past their prime, co-founders of the Rebels street gang in their salad days, return to their hometown of Gary, Ind., to kick the butts of their murderous successors. The slowness and thickness of Fred Williamson and Jim Brown underline the element of wishful fantasy — a dual fantasy of regaining youth and reclaiming the streets. The reality is too grim, and too unsparingly depicted, for the movie to be pure and simple fun for blaxploitation buffs. With Pam Grier, Paul Winfield, Richard Roundtree, Ron O'Neal; directed by Larry Cohen. 1996.
★ (CARMEL MOUNTAIN; CINEMA STAR 8; CINEMA STAR 6; CINERAMA 6; GROSSMONT TROLLEY; LA JOLLA 12; MISSION VALLEY 20; OCEANSIDE 8; PLAZA BONITA; UA ESCONDIDO 8; UA GLASSHOUSE 6; UA HORTON PLAZA 14)

The Pallbearer — David Schwimmer makes the jump from the little screen's *Friends*, and backwards to the big screen's *The Graduate*: a Hoffman-esque figure drawn into a romantic triangle with an older woman and a same-aged woman; boyish and puppyish; helpless and needy; innocent and adorable. Or that's the hope, anyhow. The story angle — an unemployed twentysomething receives an irresistible invitation from a bereaved mother to take part in the funeral of a high-school mate he cannot for the life of him remember — has its amusements, and the dead man's mother (a platinum-haired, dark-rooted Barbara Hershey) is vividly, overpoweringly visualized. The younger woman (the willowy, verging on wispy Gwyneth Paltrow) pales in comparison. Or even without comparison. Carol Kane, Toni Collette, Michael Rapaport; directed by Matt Reeves. 1996.
★ (GROSSMONT TROLLEY; HAZARD CENTER 7; POWAY 10; RANCHO BERNARDO 6; UA GLASSHOUSE 6; UA HORTON PLAZA 14; UNIVERSITY TOWNE CENTRE; WIEGAND PLAZA)

The Postman — From the exiled Chilean communist poet Pablo Neruda, the temporary mailman on an illiterate Italian island learns about language, about love, about life. (Ironically enough, the actor in the part, Massimo Troisi, died immediately after the completion of shooting.) The teacher-pupil stuff — "What are metaphors?" etc. — is palatably sweet, but the little-man stuff — the ingenuous, self-abasing, sadsack, lovesick, lockjawed, calf-eyed hero — presses on into cloying. And the ending is not just sadistic tearjerking, but dishonest. Once Neruda departs the island, there's no evidence that the hero does anything other than pine after the man, no evidence that he puts the lessons learned to good use, no evidence that he himself gets anything out of the waves, the wind, the stars. With Philippe Noiret and Maria Grazia Cucinotta; directed by Michael Radford. 1995.
★ (HILLCREST CINEMAS)

Primal Fear — Publicity-hound attorney volunteers for the unpopular cause of the media-christened "Butcher Boy," a soft-spoken Kentucky hick charged with hacking up the archbishop. The viewer's concern, as events develop, is not so much with unprincipled, anything-for-a-win attorneys as it is with unprincipled, anything-for-a-win filmmakers. (The always reliable Frances McDormand stays unsullied in the sidelines role of the neat-as-a-pin psychologist.) Gregory Hoblit, who had directed a number of made-for-TV movies including the noteworthy *Roe vs. Wade*, maintains a television-style fixation on faces, magnified and monotonized on the big screen. Laura Linney, Andre Braugher, Alfre Woodard, Edward Norton. 1996.
● (CINEMA STAR 6, FROM 5/17; CINEMA STAR GALAXY, FROM 5/17; CINEMA STAR 10; DEL MAR HIGHLANDS; GROSSMONT TROLLEY; LA COSTA 6; LA JOLLA VILLAGE; MIRA MESA 7; POWAY 10; RANCHO BERNARDO 6; SAN MARCOS CINEMAS; SPORTS ARENA 6; SWEETWATER 9; TOWN AND COUNTRY; UA HORTON PLAZA 14; VALLEY CIRCLE; VALLEY DRIVE IN)

The Quest — Jean-Claude van Damme directs (first time) and stars in a martial-arts action film.
(CAROUSEL CINEMA 6; CINEMA STAR GALAXY; CINEMA STAR 6; GROVE 9; MIRA MESA 7; MISSION VALLEY 20; OCEANSIDE 8; POWAY 10; RANCHO BERNARDO 6; SAN MARCOS CINEMAS; SANTEE VILLAGE 8; STUDIO 3 CINEMAS; SWEETWATER 9; UA GLASSHOUSE 6; UA HORTON PLAZA 14; UNIVERSITY TOWNE CENTRE; VALLEY DRIVE IN; WIEGAND PLAZA, FROM 5/17)

The Rain People — Francis Ford Coppola's Odyssey-in-reverse about a pregnant wife stealing away from home and husband in the quiet of a wet morning while only the milkman is about, and hitting the road to who-knows-where. Shirley Knight maintains an always-on-edge performance, sometimes quite compelling (a long-distance call to her husband from the Jersey Turnpike is nicely played for its steady irritations: the outside noise of the traffic, the inside noise of the telephone, the stubborn incomprehension of the party at the other end of the line). Still, less anchored and weighted than his subsequent work, Coppola's modish road movie drifts away by degrees from the central figure and finds greater interest in two men — one she picks up, the other picks her up — who block her route to independence. These two actors, both of whom Coppola re-enlisted on *The Godfather*, are very adept here — James Caan as an ex-collegiate football star, now a basket case with a metal plate in his head, and Robert Duvall as a motorcycle cop living in a trailer park with his obstreperous, foul-mouthed daughter. 1969.
★★★ (SAN DIEGO PUBLIC LIBRARY, 5/19, 2 P.M.)

Sense and Sensibility — From the Jane Austen shelf, a cinematic Classics Illustrated. And altogether an agreeable comedy of manners, though hardly on course to become a classic in its own right. In its own medium, to be more precise. Ang Lee, of *Eat Drink Man Woman* and *The Wedding Banquet*, is the perhaps unexpected director of the thing. And it's something of a measure of the power of Miss Austen that her personality in the end submerses that of Mr. Lee: *her* clear biases, her fastidious apportionment of approval and reproof, overwhelm *his* broad tolerances, his predilection to see from everyone's angle. Emma Thompson, although quite expected (and expectedly adept) in the central role of the saintly Elinor, is totally unexpected herself in the job of scriptwriter. And in that capacity she manages to move matters along steadily, if at first a little abruptly, to and beyond the climactic moment that encapsulates, as well as any single moment can, the Jane Austen ethos, the moment for which a Jane Austen heroine, with bated breath, *lives*. "Do you compare your conduct with *his*?" inquires Elinor, typically concerned with levels and degrees of blameworthiness, of her chastened younger sister, Marianne. "No," comes the earnest and unironic reply. "I compare it with what it ought to be — with *yours*." The portrayal of Marianne is the real revelation of the movie. Kate Winslet was not heretofore well enough known to arouse any expectations whatever, and her Marianne would seem to be worlds apart from her blood-stained adolescent fantasist in *Heavenly Creatures*. But at a second glance, perhaps not worlds apart after all, perhaps only one world, perhaps only a continent. The hotly romantic and highly improper Marianne, who fancies herself so *full* of emotions that

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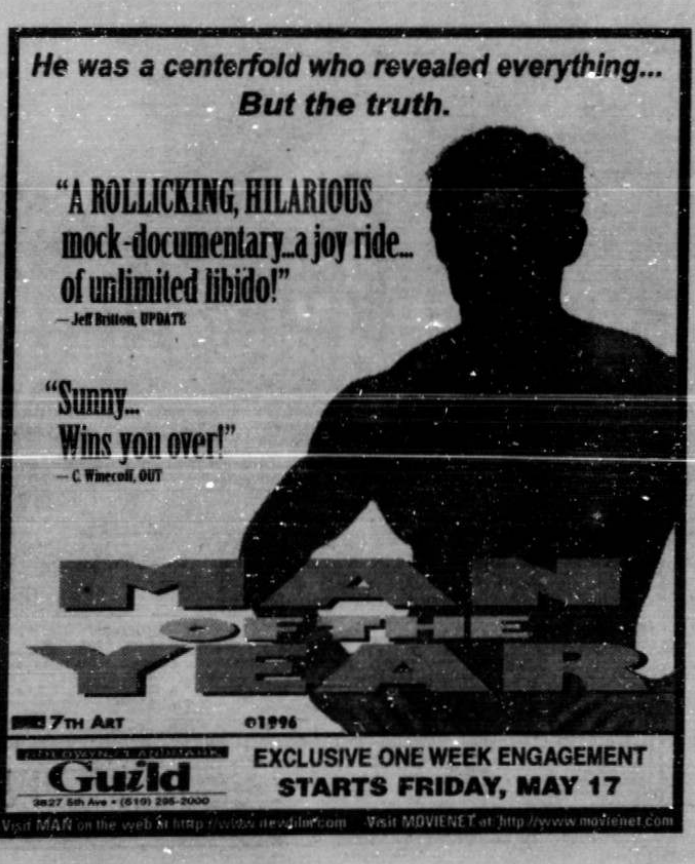


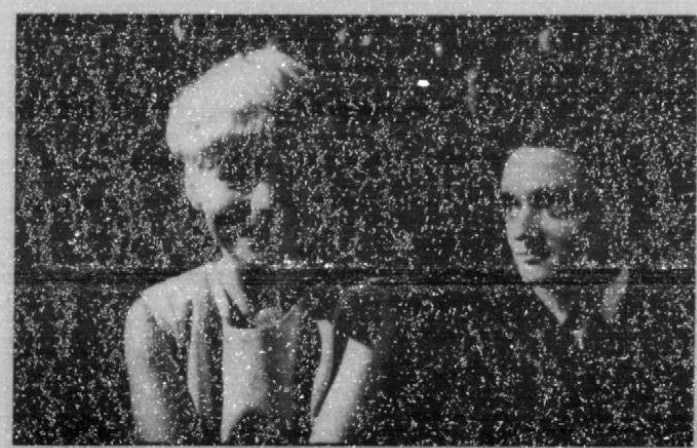




Calendar
MOVIES

she cannot possibly *contain* them, is the most modern character in the entire group, and consequently the most immediately sympathetic. And thanks to Winslet, the most deservedly so. Hugh Grant, Alan Rickman. 1995.
☆★ (LA JOLLA VILLAGE)

Sgt. Bilko — Take away Phil Silvers, and you take away any point. Steve Martin, Dan Aykroyd, Phil Hartman, Glenne Headly, and company are just good little soldiers, and their commander, director Jonathan Lynn, is strictly by-the-book. 1996.
● (AERO DRIVE IN; VALLEY DRIVE IN; VINEYARD TWIN; FROM 5/17)


The Young Poisoner's Handbook

The Substitute — A reform-minded high-school teacher (the earthy Diane Venora) gets kneecapped, or Nancy Kerriganned, while jogging; and her boyfriend (Tom Berenger), who happens to be a recently laid-off soldier of fortune, gets himself assigned to her classroom, hellbent on ferreting out the guilty parties, with a ready-made commando team at his beck and call. Rousingly murderous make-believe about battling back against gangs and drugs. Preposterous but involving. With Ernie Hudson, William Forsythe; directed by Robert Mandel. 1996.
★★ (CINEMA STAR 8; CINEMA STAR 10; GROVE 9; MISSION VALLEY 20; STUDIO 3 CINEMAS; SWEETWATER 9; UNIVERSITY TOWNE CENTRE; WIEGAND PLAZA)

The Truth about Cats and Dogs — Didactic romantic comedy founded on the hypothesis — the cold hard fact — that a terrific female mind and personality will not get a second male glance unless they come in a package such as Uma Thurman. The premise is further chilled and hardened by endowing Thurman with a decidedly subpar mind and personality. (Why does the terrific one tolerate the subpar one as a friend?) But the point is a little fudged by putting the terrific female in the admittedly very much *shorter* and somewhat *wider* form of Janeane Garofalo, a charmer and even a cutie in her own right. And the *Cyrano*-like situation, protracted beyond belief, reduces the desirable male (the British-accented Ben Chaplin) to a dodo: why can't he recognize the voice that's coming out of Garofalo's face? Still, Garofalo delivers her (or screenwriter Audrey Wells's) wry comments as if she well knows what she's talking about, and the lessons never become overbearing, though sometimes overingratiating. Directed by Michael Lehmann. 1996.
★ (CAROUSEL CINEMA 6; CINEMA STAR 8; CINEMA STAR GALAXY; CINEMA STAR 10; CINERAMA 6; DEL MAR HIGHLANDS; GROSSMONT CENTER; LA COSTA 6; LA JOLLA 12; MIRA MESA 7; MISSION VALLEY 20; OCEANSIDE 8; PLAZA BONITA; POWAY 10; RANCHO BERNARDO 6; SANTEE VILLAGE 8; UA ESCONDIDO 8; UA GLASSHOUSE 6; UA HORTON PLAZA 14)

Twister — Reviewed this issue. With Helen Hunt, Bill Paxton, Jami Gertz, and Cary Elwes; directed by Jan De Bont.
★★ (CARMEL MOUNTAIN; CAROUSEL CINEMA 6; CINEMA STAR 8; CINEMA STAR GALAXY; CINEMA STAR 10; CINEMA 21; CINERAMA 6; CLAIREMONT; DEL MAR HIGHLANDS; FLOWER HILL CINEMAS; GROSSMONT CENTER; LA COSTA 6; LA JOLLA 12; MIRA MESA 7; PLAZA BONITA; PLAZA CINEMAS; POWAY 10; SANTEE DRIVE IN; SANTEE VILLAGE 8; SOUTH BAY DRIVE IN; SPORTS ARENA 6; UA ESCONDIDO 8; UA HORTON PLAZA 14; VALLEY DRIVE IN; VILLAGE)

Up Close and Personal — Puff piece on the exciting and demanding and rewarding field of TV journalism. The names of the savvy veteran and his protégé, eventually husband and wife, has-been and star-is-born, tell you all you need to know: Warren Justice and Tally Atwater. (They are acted, with soggy chemistry, by the former golden boy, now golden old man, Robert Redford, and the anorexic android, Michelle Pfeiffer.) Incredibly enough, the script is credited to Joan Didion and John Gregory Dunne, who must have bills to pay like anyone else. With Kate Nelligan, Joe Mantegna, Stockard Channing; directed by Jon Avnet. 1996.
● (RANCHO BERNARDO 6)

The Young Poisoner's Handbook — Reviewed this issue. With Hugh O'Conor, Antony Sher, Ruth Sheen, and Charlotte Coleman; directed by Benjamin Ross.
★★★ (KEN, 5/17 THROUGH 23)

MOVIE DIRECTORY

DOWNTOWN

UA Horton Plaza 14, 457 Horton Plaza (234-4661)
Theater 1: *Flipper*, from 5/17
Theater 2: *Heaven's Prisoners*, from 5/17
Theater 3: *Original Gangstas*
Theater 4: *Twister*
Theater 5: *Twister*
Theater 6: *Twister*
Theater 7: *Primal Fear*
Theater 8: *The Quest*
Theater 9: *The Truth about Cats and Dogs*
Theater 10: *The Great White Hype*
Theater 11: *The Pallbearer*
Theater 12: *Mulholland Falls* and *The Birdcage*
Theater 13: *Sunset Park* and *Barb Wire*
Theater 14: *The Craft*

UPTOWN

Garden Cabaret, 4040 Goldfinch Street, Mission Hills (295-4221)
Beat the Devil, 5/16 through 18

Guild, 3827 5th, Hillcrest (295-2000)
Man of the Year, from 5/17
The Rocky Horror Picture Show, 5/18 midnight

Hillcrest Cinemas, 3965 5th Ave., Hillcrest (299-2100)
Theater 1: *Two Bits*, from 5/17
Theater 2: *I Shot Andy Warhol*, from 5/17
Theater 3: *Mystery Science Theater 3000*
Theater 4: *Frank and Ollie; Antonia's Line*
Theater 5: *Jane Eyre; The Postman*

Park, 3812 Park Blvd., Hillcrest (294-9264)
The Monster

BEACHES

Cove, 7730 Girard, La Jolla (459-5404)
Jane Eyre

Sports Arena 6, 3350 Sports Arena Blvd. (223-5335)
Theater 1: *Twister*
Theater 2: *Twister*
Theater 3: *Twister*
Theater 4: *Last Dance*
Theater 5: *The Craft*
Theater 6: *Primal Fear*

UA Glasshouse 6, 3156 Sports Arena Blvd. (223-2546)
Theater 1: *Heaven's Prisoners*, from 5/17
Theater 2: *Flipper*, from 5/17
Theater 3: *The Birdcage* and *Mulholland Falls*
Theater 4: *Original Gangstas* and *The Great White Hype*
Theater 5: *The Pallbearer* and *The Quest*
Theater 6: *The Truth about Cats and Dogs*

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

Clairemont, 4140 Clairemont Mesa Blvd. (274-0901)
Theater 1: *Twister*
Theater 2: *Twister*

La Jolla 12, 8657 Villa La Jolla Dr. (538-2234)
Theater 1: *Heaven's Prisoners*, from 5/17
Theater 2: *Twister*
Theater 3: *Twister*
Theater 4: *Twister*
Theater 5: *Twister*
Theater 6: *Fargo*
Theater 7: *The Great White Hype*
Theater 8: *The Great White Hype*
Theater 9: *The Truth about Cats and Dogs*
Theater 10: *The Truth about Cats and Dogs*
Theater 11: *The Craft*
Theater 12: *Original Gangstas*

La Jolla Village Theatres, 8879 Villa La Jolla Dr. (220-6469)
Theater 1: *The Birdcage* and *Mr. Holland's Opus*, from 5/17
Theater 2: *Last Dance* and *Mulholland Falls*
Theater 3: *Primal Fear; Sense and Sensibility*

Theater 4: *James and the Giant Peach*
Legends of the Fall, 5/18 midnight

Mira Mesa Four, 5118 Mira Mesa Blvd. (566-1912)
Theater 1: *Heaven's Prisoners*, from 5/17
Theater 2: *The Birdcage* and *James and the Giant Peach*, from 5/17
Theater 3: *The Craft*
Theater 4: *Barb Wire* and *Mulholland Falls*

Mira Mesa Seven, 10550 Camino Ruiz, Mira Mesa (689-1661)
Theater 1: *Flipper*, from 5/17
Theater 2: *Twister*
Theater 3: *Twister*
Theater 4: *Twister*
Theater 5: *The Truth about Cats and Dogs*
Theater 6: *Primal Fear*
Theater 7: *The Quest*

University Towne Centre 6, 4525 La Jolla Village Dr. (452-7766)
Theater 1: *Flipper*, from 5/17
Theater 2: *Flipper*, from 5/17
Theater 3: *The Pallbearer*
Theater 4: *Mrs. Winterbourne*
Theater 5: *Executive Decision* and *The Substitute*
Theater 6: *The Quest*

MISSION VALLEY

Cinema 21, 1440 Hotel Circle North (291-2121)
Twister

Hazard Center, 7510 Hazard Center Drive, Mission Valley (291-7777)
Theater 1: *The Great White Hype*
Theater 2: *The Craft*
Theater 3: *The Craft*
Theater 4: *The Pallbearer*
Theater 5: *Goldeneye*
Theater 6: *A Thin Line Between Love and Hate* and *Celtic Pride*
Theater 7: *A Family Thing* and *Mr. Holland's Opus*

Mission Valley 20, 1640 Camino Del Rio North (296-6400)
Theater 1: *Heaven's Prisoners*, from 5/17
Theater 2: *Heaven's Prisoners*, from 5/17
Theater 3: *Flipper*, from 5/17
Theater 4: *Flipper*, from 5/17
Theater 5: *Barb Wire*
Theater 6: *Fargo*
Theater 7: *The Quest*
Theater 8: *Sunset Park*
Theater 9: *The Birdcage*
Theater 10 *James and the Giant Peach*
Theater 11 *Last Dance*
Theater 12 *The Truth about Cats and Dogs*
Theater 13: *The Truth about Cats and Dogs*
Theater 14: *Mrs. Winterbourne*
Theater 15: *Flirting with Disaster*
Theater 16 *Fear*
Theater 17: *The Substitute*
Theater 18 *Mulholland Falls*
Theater 19 *Original Gangstas*
Theater 20: *Original Gangstas*

Valley Circle, Mission Valley Center West (297-3931)
Primal Fear

STATE UNIVERSITY

Century Twin, 54th and El Cajon Boulevard (582-7690)
Theater 1: *Two If by Sea* and *Down Periscope*
Theater 2: *Executive Decision* and *Before and After*

Cinerama 6 Theatres, 5831 University Ave. (220-6450)
Theater 1: *Flipper*, from 5/17
Theater 2: *Twister*
Theater 3: *Twister*
Theater 4: *Original Gangstas*
Theater 5: *Original Gangstas*
Theater 6: *The Truth about Cats and Dogs*

Grove 9 Theatres, 3450 College Avenue (229-0561)
Theater 1: *Heaven's Prisoners*, from 5/17
Theater 2: *Barb Wire* and *Sunset Park*
Theater 3: *The Craft*
Theater 4: *The Great White Hype*
Theater 5: *Last Dance*
Theater 6: *James and the Giant Peach*
Theater 7: *A Thin Line Between Love and Hate* and *The Substitute*

Theater 8: *The Quest*
Theater 9: *The Quest*

Ken, 4061 Adams Ave. (283-5909)
Annual SDSU Student Film Festival, 5/16
The Young Poisoner's Handbook, 5/17 through 23

EL CAJON-LA MESA

Aero Drive In, 3rd and Broadway, El Cajon (444-8600)
Flipper and *Sgt. Bilko*, from 5/17

El Cajon Cinema 8, 389 North Magnolia Avenue, El Cajon (444-7449)
Call theater for program information

Grossmont Center 8 Theatres, Grossmont Shopping Center, La Mesa (220-6486)
Theater 1: *Twister*
Theater 2: *Twister*
Theater 3: *Twister*
Theater 4: *Twister*
Theater 5: *The Great White Hype* and *Executive Decision*
Theater 6: *The Craft*
Theater 7: *The Truth about Cats and Dogs*
Theater 8: *James and the Giant Peach*

Grossmont Trolley 8 Cinemas, 8555 Fletcher Parkway, La Mesa (220-6407)
Theater 1: *Flipper*, from 5/17
Theater 2: *Flipper*, from 5/17
Theater 3: *Original Gangstas* and *Last Dance*
Theater 4: *Fargo* and *Fear*
Theater 5: *Primal Fear*
Theater 6: *Primal Fear*
Theater 7: *The Birdcage* and *Mrs. Winterbourne*
Theater 8: *Mulholland Falls* and *The Pallbearer*

Santee Drive In, 10990 Woodside Ave., Santee (448-7447)
Theater 1: *Twister* and *Executive Decision*
Theater 2: *The Great White Hype* and *The Birdcage*

Santee Village 8, 9625 Mission Gorge Rd. (562-7910)
Theater 1: *Heaven's Prisoners*, from 5/17
Theater 2: *Mulholland Falls*
Theater 3: *Last Dance*
Theater 4: *The Truth about Cats and Dogs*
Theater 5: *Twister*
Theater 6: *Twister*
Theater 7: *Twister*
Theater 8: *The Quest*

SOUTH BAY

Cinema Star Chula Vista 6, 320 3rd Ave., Chula Vista (425-7600)
Theater 1: *Heaven's Prisoners*, from 5/17
Theater 2: *Fear*, from 5/17
Theater 3: *Barb Wire*
Theater 4: *Mulholland Falls*
Theater 5: *The Quest; The Great White Hype*
Theater 6: *Original Gangstas*

Cinema Star Chula Vista 10, 5th and I Street, Chula Vista (687-FILM)
Theater 1: *Flipper*, from 5/17
Theater 2: *Flipper*, from 5/17
Theater 3: *Twister*
Theater 4: *Twister*
Theater 5: *The Truth about Cats and Dogs*
Theater 6: *The Substitute*
Theater 7: *Oliver and Company; Primal Fear*
Theater 8: *Last Dance*
Theater 9: *James and the Giant Peach*
Theater 10: *The Craft; The Birdcage*

Harbor Drive In, 32nd and D, National City (477-1392)
The Great White Hype and *A Thin Line Between Love and Hate*

Plaza Bonita 6, 3030 Plaza Bonita Rd., National City (479-6266)
Theater 1: *Flipper*, from 5/17
Theater 2: *Twister*
Theater 3: *Twister*
Theater 4: *Twister*
Theater 5: *The Truth about Cats and Dogs*
Theater 6: *Original Gangstas*

South Bay Drive In, 2170 Coronado, Imperial Beach (423-2727)
Call theater for program information

Studio 3 Cinemas, 827 Palm Ave., Imperial Beach (429-1062)
Theater 1: *James and the Giant Peach* and *All Dogs Go to Heaven 2*
Theater 2: *The Substitute* and *Executive Decision*
Theater 3: *The Quest* and *Fury*

Sweetwater 9 Theatres, 1920 Sweetwater Rd., National City (474-8571)
Theater 1: *Heaven's Prisoners*, from 5/17
Theater 2: *James and the Giant Peach*, from 5/17
Theater 3: *The Craft*
Theater 4: *The Great White Hype*
Theater 5: *Barb Wire* and *Last Dance*
Theater 6: *Primal Fear*
Theater 7: *The Quest*
Theater 8: *The Birdcage* and *Mulholland Falls*
Theater 9: *A Thin Line Between Love and Hate* and *The Substitute*

Village, 820 Orange Ave., Coronado (435-6161)
Twister

Vogue, 226 3rd, Chula Vista (425-1436)
Executive Decision and *Diabolique*

NORTH COUNTY COASTAL

Cinema Star Mission Marketplace 8, College Boulevard and Mission Avenue, Oceanside (752-6352)
Theater 1: *Flipper*, from 5/17
Theater 2: *Heaven's Prisoners*, from 5/17
Theater 3: *James and the Giant Peach*, from 5/17
Theater 4: *Twister*
Theater 5: *Twister*
Theater 6: *The Truth about Cats and Dogs*
Theater 7: *The Substitute; Original Gangstas*
Theater 8: *The Great White Hype*

Del Mar Highlands 8, El Camino Real at Del Mar Heights Road, Del Mar (259-6610)
Theater 1: *Flipper*, from 5/17
Theater 2: *Twister*
Theater 3: *Twister*
Theater 4: *Twister*
Theater 5: *The Truth about Cats and Dogs*
Theater 6: *Primal Fear*
Theater 7: *Mulholland Falls*
Theater 8: *The Craft*

Flower Hill Cinemas, 2630 Via de la Valle, Del Mar (755-5511)
Theater 1: *Jane Eyre*, from 5/17
Theater 2: *Fargo*
Theater 3: *Twister*
Theater 4: *Twister*

La Costa 6, El Camino Real at Alga, Carlsbad (431-1990)
Theater 1: *Flipper*, from 5/17
Theater 2: *Twister*
Theater 3: *Twister*
Theater 4: *Twister*
Theater 5: *The Truth about Cats and Dogs*
Theater 6: *Primal Fear*

La Paloma, 471 1st St., Encinitas (436-SHOW)
Dead Man Walking, from 5/17

Oceanside 8, 2617 Vista Way, Oceanside (439-7008)
Theater 1: *James and the Giant Peach*, from 5/17
Theater 2: *Sunset Park*
Theater 3: *The Quest*
Theater 4: *Mulholland Falls*
Theater 5: *Barb Wire*
Theater 6: *Original Gangstas*
Theater 7: *The Birdcage*
Theater 8: *The Truth about Cats and Dogs*

Plaza Cinemas, 2565 El Camino Real, Carlsbad (729-7147)
Theater 1: *Flipper*, from 5/17
Theater 2: *Flipper*, from 5/17
Theater 3: *Twister*
Theater 4: *Twister*

Town and Country, 2253 El Camino Real, Oceanside (433-9144)
Theater 1: *Heaven's Prisoners*, from 5/17
Theater 2: *Primal Fear*
Theater 3: *The Craft*

Valley Drive In, 3840 Mission Ave., Oceanside (757-5556)
Theater 1: *Flipper* and *Sgt. Bilko*, from 5/17
Theater 2: *Sunset Park* and *Primal Fear*
Theater 3: *Twister* and *Executive Decision*
Theater 4: *The Craft* and *The Quest*

Wiegand Plaza 8, 220 North El Camino Real Encinitas (942-5544)
Theater 1: *Heaven's Prisoners*, from 5/17
Theater 2: *The Quest*, from 5/17
Theater 3: *James and the Giant Peach*, from 5/17
Theater 4: *The Craft; The Pallbearer*
Theater 5: *Goldeneye*
Theater 6: *Mulholland Falls*
Theater 7: *The Substitute; Oliver and Company*
Theater 8: *The Birdcage*

NORTH COUNTY INLAND

Carmel Mountain 12, 11620 Carmel Mountain Road, Rancho Bernardo (220-6434)
Theater 1: *Heaven's Prisoners*, from 5/17
Theater 2: *Flipper*, from 5/17
Theater 3: *Flipper*, from 5/17
Theater 4: *Twister*
Theater 5: *Twister*
Theater 6: *Twister*
Theater 7: *Original Gangstas*
Theater 8: *The Birdcage*
Theater 9: *Mrs. Winterbourne*
Theater 10: *James and the Giant Peach*
Theater 11: *Mulholland Falls* and *Last Dance*
Theater 12: *Oliver and Company*

Carousel Cinema 6, 1868 East Valley Parkway, Escondido (480-6666)
Theater 1: *Flipper*, from 5/17
Theater 2: *Primal Fear*, from 5/17
Theater 3: *Twister*
Theater 4: *Twister*
Theater 5: *The Truth about Cats and Dogs*
Theater 6: *The Quest*

Cinema Star Galaxy 6, Hwy. 76 and Mission Road, Bonsall (598-4687)
Theater 1: *Fear*, from 5/17
Theater 2: *Primal Fear*, from 5/17
Theater 3: *The Quest; The Craft*
Theater 4: *The Truth about Cats and Dogs*
Theater 5: *Twister*
Theater 6: *Mulholland Falls*

Poway 10 Cinemas, 13475 Poway Road, Poway (679-3878)
Theater 1: *Flipper*, from 5/17
Theater 2: *Flipper*, from 5/17
Theater 3: *Twister*
Theater 4: *Twister*
Theater 5: *Twister*
Theater 6: *The Truth about Cats and Dogs*
Theater 7: *The Quest*
Theater 8: *The Pallbearer*
Theater 9: *The Craft*
Theater 10: *Primal Fear*

Poway Theater, 12845 Poway Rd., Poway (748-7110)
The Birdcage and *Executive Decision*, from 5/17

Rancho Bernardo 6, 11740 Bernardo Plaza Ct. (485-8641)
Theater 1: *The Pallbearer*
Theater 2: *The Craft*
Theater 3: *The Quest* and *Sunset Park*
Theater 4: *The Truth about Cats and Dogs*
Theater 5: *Fargo* and *Up Close and Personal*
Theater 6: *Primal Fear*

San Marcos Cinemas, Highway 78 at Nordahl, San Marcos (480-8900)
Theater 1: *The Great White Hype*
Theater 2: *Last Dance*
Theater 3: *The Craft*
Theater 4: *Mulholland Falls*
Theater 5: *Primal Fear*
Theater 6: *The Quest*

UA Escondido 8, 362 El Norte Parkway, Escondido (745-4470)
Theater 1: *Flipper*, from 5/17
Theater 2: *Heaven's Prisoners*, from 5/17
Theater 3: *Twister*
Theater 4: *Twister*
Theater 5: *The Birdcage*
Theater 6: *Mrs. Winterbourne* and *Celtic Pride*
Theater 7: *James and the Giant Peach*, matinees; *Original Gangstas*
Theater 8: *The Truth about Cats and Dogs*

Vineyard Twin, 1229-22 East Valley Parkway Escondido (743-1222)
Theater 1: *Executive Decision*, from 5/17
Theater 2: *Down Periscope* and *Sgt. Bilko*, from 5/17

Calendar
RESTAURANTS

Nights of Wonder

Docility and silence are not characteristic of me.

REVIEW
ELEANOR WIDMER

I have always remembered my experiences at the Rancho Bernardo Inn's El Bizcocho restaurant as nights of wonder. About a decade ago, El Bizcocho's management pioneered gourmet food and wine dinners in San Diego. La Semaine du Culinaire was a week of extraordinary food preparation, when chef Christian Gaborit, flown in from Tours, France, and the hotel chef turned out meals of dazzling presentation. I attended them three consecutive years and then quit. Since I doubted that other wine dinners could compete with those of El Bizcocho, I never frequented any again.

My most unusual recollection of El Bizcocho, however, relates to the evening I brought my ex-husband there in an attempt to persuade him to attend our elder son's wedding. The father of my children is a man of intense complexity and diffidence. He is, to quote the poet Richard Barnfield, "constant in nothing but inconstancy." Therefore, I was pained but not surprised when he announced to me that he would pass on his son's wedding. To confront him head-on would only solidify his negative position. I decided to treat him to an evening at El Bizcocho.

The dining room offers old-style luxury — nothing showy, nothing ostentatious. Tables are large, placed far apart, and set with fine china and silver. The service is impeccable. Waiters go about their business but never hover, never breathe down your neck. Dishes carved tableside are done quickly and without fuss.

Because I had so much riding on the evening with my ex-husband, I made as few comments as possible. When he suggested the Chateaubriand (tenderloin steak prepared for two), I hastily complied. The meat was superb, and the accompanying sauces and wines were above reproach.

Docility and silence are not characteristic of me, but what molded my behavior that night was the image of my son's crushing disappointment if his father failed to show up at the wedding. I willed myself to listen to stories I had heard dozens of times during our marriage, to laugh appropriately at the punch lines. He continued his self-satisfying monologue beyond dinner and during the ride to my house. As we reached my door, I remarked casually, throwing away my line as if it had just come to me, "it would be nice if you came to the wedding. You don't have to stay more than an hour."

I credit the mellowness of El Bizcocho's food and wine for helping my ex-husband in his decision. He arrived just as the ceremony was to start. Whatever the evening had cost me emotionally, it was worth it to witness my son's pleasure in having his father present.

And this brings me to my recent dinner. It had been about seven years since I'd dined at El Bizcocho when my wine-merchant friend, who eats there often, urged me to try the work of Brian Johnston, the current *chef de cuisine*. I brought along a woman friend who is fairly new to San Diego. Our dinner party can be described as magical.

As we walked up to the hotel, two attendants opened the heavy wooden double doors, setting the tone for the understated grandeur within. The three of us occupied a table large enough for twice as many people. Though it was Monday night, the room was filled to capacity. Some diners may have been staying at the hotel, but many were from North County. Like Mille Fleurs, business is sustained by a steady clientele who patronize the restaurant regularly.

Our wine-expert friend suggested we drink Kistler Chardonnay, McCrea Vineyard, 1992, a wine I'm especially fond of, and we ended with a pinot noir, Los Encantos Reserve, 1994. In addition, he asked that Brian Johnston surprise us with a first course.

Thirty-two-year-old Johnston was born and raised in San Diego. His Texan grandmother's Southern meals sparked his interest in cooking. When Johnston became serious about the culinary arts, he headed for Paris, where he attended the famous La Varenne cooking school headed by Anne Willan. In 1985, 21-year-old Johnston, raised on fried chicken and biscuits with gravy, received his Grand Diplome in traditional French cooking. He's worked at El Bizcocho three times; once he left to work at the Hyatt Regency La Jolla, and another time to work at Top of the Cove. Now he's in charge at El Bizcocho.

For our first course we each had one shrimp, one scallop, one mussel. The shrimp was sautéed and presented in a ginger-butter sauce; the scallop resided in a lobster-lemon-thyme sauce and was topped with crispy fried leeks; the mussel was covered with stewed yellow tomatoes and onions plus bread crumbs, then tossed with Parmesan and basil aioli (garlic-based mayonnaise sauce).

We skipped salad and went directly to our entrées. The menu is divided into two parts. "El Bizcocho Traditions," that is, Norwegian salmon, Long Island duckling, rack of lamb, and steaks, have been prepared since the restaurant's inception. "Seasonal Specialties" include such items as smoked rainbow trout, sautéed ostrich with morel mushroom risotto, and halibut with fresh mango salsa and coconut-basil sauce.

My friends selected Norwegian salmon ($22.00) and honey-glazed veal ($29.00); I opted for rack of lamb carved tableside ($30.00). Each entrée was accompanied by French beans, carrots, baby turnips, and sunburst squash. My lamb came from Colorado and was served with a rosemary sauce and gratin potatoes.

The salmon (with garlic mashed potatoes and portobello mushrooms) was finished with a vermouth-cream sauce, fresh basil, and diced tomatoes. The veal lay on a bed of morel-cream sauce and asparagus.

I had ordered a strawberry soufflé when we arrived. I adore soufflés, and this one personified spring and a sense of renewal.

If you haven't tried Brian Johnston's outstanding cooking, you should do so. The service, the setting, and the food testify to the great gastronomic strides we have made in San Diego. Our meal at El Bizcocho could compete with that of any restaurant in California. ■

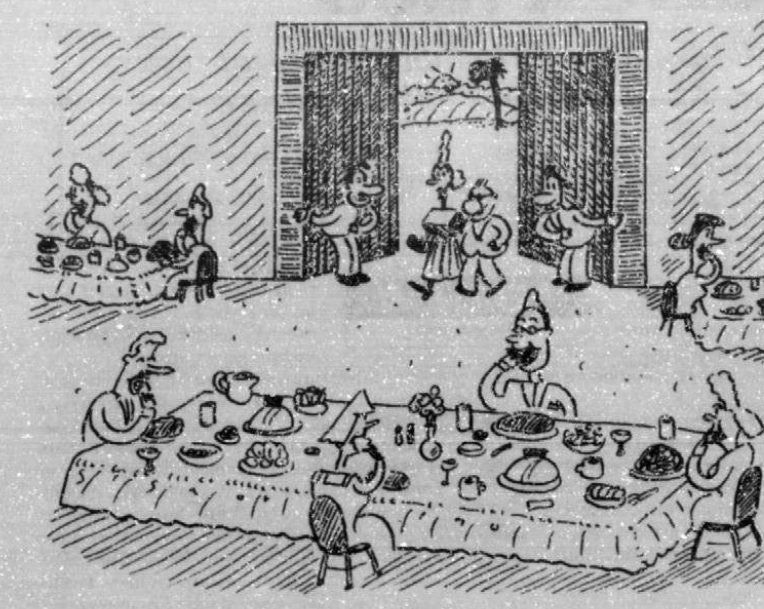


ILLUSTRATION BY SLUG SIGNORINO

The Restaurant: *El Bizcocho*
The Location: *Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo; 277-2146*
Type of Food: *Continental and California cuisine*
Price Range: *$6.50 (soup) to $30.00 (entrée and vegetables)*
Hours: *Open for dinner nightly, 6:00 to 10:00 p.m.; Sunday, all-you-can-eat brunch, 10:00 a.m. to 2:00 p.m.*

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Wednesday	Pasta Primavera, Fettuccine Alfredo or Linguini Marinara with Garlic Bread & Salad	$3.99
Thursday	Buffalo Wings – 20¢ each (minimum 5 per order)	
	60-oz. Pitchers – Sam Adams $5.95, Miller Lite	$5.00
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MAY 1996

Calendar
RESTAURANTS

Tenderest Moo

"Eating flesh causes dirty thoughts. Meat incites sexual sin. Meat feeds our animal nature."

REVIEW
MAX NASH

"Four kilos of cocaine," murmurs a plump, curly haired blonde seated at the table near the window. "My client passes four kilos of cocaine in a paper bag to a narc."

Her dinner companions — a thin, bearded, bow-tied fellow and a weary matron in tinted glasses — stare at her. They wave their forks and knives above their plates, unsure whether to spear a baby carrot or infant turnip or focus their attention on the murmuring blonde.

She takes a sip of wine and with an ironic little chuckle asks, "So, you want to tell me there's no such thing as a loser case for an attorney? You want to tell me there's no such thing as a *dog?*"

The beautiful dining room at Top of the Cove is so cozy you can't help eavesdropping. Despite the first-class prices on the menu, dining here is a lot like flying coach: you're constantly aware of your shoulders, knees, and feet, of where to put them or arrange them so they won't cause trouble. I and Elizabeth, the young woman I've invited to eat with me, end up reading our menus with our elbows perched upon our sternums — a supplicant posture, like that assumed by newly hatched baby birds.

In this nestlike setting, we find ourselves sweating. The evening is warm. The ceiling is low, so low Elizabeth winces whenever Lee, our tall, dashing waiter, steps down into the dining room. She is afraid he's going to bump his head. His scalp grazes the ceiling as he chants his way through the evening's specials.

"Loin of ostrich, blah-blah-blah..."

In the dry air, Lee's brisk comings and goings have generated so much static electricity that strands of his brown hair rise on their own toward the ceiling. I imagine if he held a light bulb between his teeth he could probably make it glow.

Our adventure with Lee, so far, has been something of a mixed bag. Elizabeth and I have a definite feeling that Lee would not have been surprised to see us enter the restaurant on all fours. He does not appear altogether convinced that we know how to eat with knives and forks. An otherwise pleasant and handsome human being, Lee is in the thrall of Top of the Cove's bizarre and long-standing obsession with "class." The restaurant embraces an arch formality, the likes of which haven't been seen since Mamie Eisenhower was setting standards for American taste and sensibility.

For one thing, the waiters, Lee included, address every female in the restaurant as "Madame," as in "Would Madame care for some freshly ground pepper?" (But *not* as in "Would Madame care for me to put a cork in this preposterous manner of speaking?") For another thing, the tiny pats of butter in our butter dish have been embossed in molds that read "Top of the Cove," as if customers were in danger of forgetting where they were and butter pats the precise medium through which to remind them.

While we scan our menus, Elizabeth and I discuss the lost art of butter molds, and if it's important that such artisanal touches should disappear from the American table.

"I just don't have the time for molding butter pats," Elizabeth sighs. "Maybe on weekends. Maybe on weekends I could find a few hours to mold butter pats that said 'Casa de Elizabeth,' or 'Chez Elizabeth.' I think my guests might appreciate that. Especially my father. He has Alzheimer's."

Lee has been waiting patiently through all our prattle. He did not laugh when I asked if the ostrich were served with its head buried in a bed of rock salt. He did not laugh at Elizabeth's remarks about Alzheimer's and butter pats. With more and more of his hair clinging to the ceiling, Lee has stood quietly while we made up our minds. And when I tell him that I want the $16 white asparagus as a first course and the $75 Kobe beefsteak for my entrée, he bugs his eyes out of their sockets and rocks forward on the balls of his feet.

(Although I am wearing a $795 navy blue Dunhill blazer, I am also wearing a wrinkled white cotton polo shirt, jeans, and Reebok high-top tennis shoes. Elizabeth is wearing a rumpled, beige Geoffrey Beene number she dug out of her laundry basket. Her hair is damp from the shower. But still. There was no reason for Lee to rock forward on the balls of his feet and cause his eyes to bug from their sockets.)

"And how would you like your steak?" asks Lee, retracting his eyeballs a little.

"Rare."

"Good boy!" Lee crows, his eyeballs again protruding as if I'd just promised not to eat the steak with my hands or blow my nose on the tablecloth.

Elizabeth, a pristine vegetarian, opts for a grilled tuna appetizer and a Caesar salad as her entrée. We together choose a $48 bottle of Merlot that Lee assures us is quite tasty. None of these choices appears to have an appreciable impact on the remarkable mobility of Lee's eyeballs. He thanks us and trots away.

I invited Elizabeth to dinner because I thought it might be fun to eat a $75 steak in the presence of a devout vegetarian. I explained to Elizabeth that Kobe beef was, in its way, the antithesis of veal: in Kobe, Japan, the cows who produce its world-famous beef lead lives of luxury unsurpassed in the annals of animal husbandry. The cows drink sake and are massaged with beer. (Or perhaps it's the other way 'round; I can never remember.) So the animals won't exert themselves with unnecessary activity, like standing or lying down, the Japanese suspend them in midair with massive elastic straps. As a result, veins of pearly fat marble their indolent flesh. And Lee informs me that Kobe beef is aged for three months, unlike American beef that in even the finest steak houses is aged on average for only six weeks.

Aging is a crucial issue in meat-eating culture. Its duration and manner — dry aging as opposed to wet aging, for example — are a source of great debate and extensive research. The tenor of this controversy has grown increasingly shrill since the mid-'80s, when diet-mad Americans began demanding leaner and leaner meat while simultaneously complaining that lean beef lacked tenderness and flavor. The meat industry has since grown desperate in its attempts to engineer a cow that is both anorectic and flavorful. (Several years ago the American meat industry was gladdened to learn that scientists had discovered the molecule in beef responsible for its meaty flavor. Giddy industry leaders speculated that someday fat-free beef could be injected with this substance to make it more palatable.) While the search continues for a cow-that-tastes-good-and-is-good- for-you, restaurateurs have started to experiment with aging. The exact biochemistry of how this process works, of how enzymes in decaying meat break down muscle fiber and connective tissue to produce tenderness and rich flavor, is still little understood. In the past year, however, blind taste tests have shown that nice, fatty, prime-grade beef, aged for six weeks, beats the pants off choice cuts cooked shortly after slaughter.

I tried to interest Elizabeth in these issues, but she remained unresponsive. When Lee brought my steak to the table, Elizabeth gazed at it and grew pale, announcing, "Last week the mayor of Kobe committed suicide by dousing himself with kerosene and setting himself on fire. People said he was overwrought with the task of rebuilding his city after the earthquake."

Lee sort of stared at her, set her Caesar salad in front of her, and said, "I hope you enjoy your meals."

My Kobe steak was about the size of a smallish grapefruit.

"I guess you're really going to eat that, aren't you?" Elizabeth gulped her wine. "My guru says eating flesh causes dirty thoughts. He says meat excites carnal desires. He says meat incites sexual sin. Meat feeds our animal nature."

I palpated my $75 steak with the tips of my fingers. (I first checked to make sure Lee wasn't watching. I didn't want to upset him.)

"Yes. I *am* going to eat it. I'm going to incite my animal nature."

To my fingers, the steak was as supple as a perky female breast. The moist meat almost jiggled. I cut into it with my fork. Pale red blood flowed from the wound. Inside, the meat was soft, soft pink. I took a bite and imagined cows suspended from a barn's ceiling by elastic straps. Kobe beef is very interesting. It is almost too rich and its flavor may be too ripe for the many Americans who value the blandness of freshness.

Entire cuisines, you must remember, are built upon decay. Most of the food the French put into their mouths has been allowed, one way or another, to rot by slow degrees. Lusty Frenchmen, for example, enjoy Muenster cheese when it has decayed to the point that it is syrupy. The runny stuff stinks to high heaven, smelling of body parts left unwashed after long summer days. And the French enjoy this hyper-ripe, stinky Muenster with the addition of a few cumin seeds, as if the cheese didn't already have enough flavor in the first place.

There's something very honest about the taste of well-aged beef — there's no convincing yourself that you're eating something that isn't absolutely dead. And, strangely enough, decay *doesn't* taste bland — it's *gamey*, or in other words, it tastes lively. The contradiction, of course, is how something that tastes so complex, so mature, can feel so soft and young in the mouth.

"What does it taste like?" Elizabeth asked, crunching a garlicky crouton with her molars.

"Very good. Would you like to try some? I mean, if a vegetarian's going to eat meat, she might as well eat a $75 steak."

"You're trying to corrupt me."

"Just try it," I whispered, offering her a morsel with the tines of my fork. "You don't have to eat it. You don't have to chew it. Just kiss it. Kiss it for me."

Elizabeth glanced around the room as if she expected Lee suddenly to appear and slap the corrupting tidbit from my hand.

I brought the meat close to her lips. She looked at it with downcast eyes, and for a second I thought she might take a bite. Instead, she nudged at it with her lips and licked at it with the tip of her demure tongue.

"Okay," she said, pushing my hand away. "That's enough. I get the idea. It's *very* good."

People, I noticed, at a nearby table were staring at us.

"Do you feel guilty?" I asked, between bites.

"You must never tell anyone what I've done. Never."

"Your secret's safe with me, babe."

I eat. I sweat. I guzzle my wine. The stuffiness of the Top of the Cove dining room has served not so much to intimidate as to relax me. You're sitting so close to the other patrons you can watch perspiration bead their foreheads and upper lips. You can smell the food that they've ordered. You can smell their perfume (Chanel's Cristalle), their cologne (Chanel's Pour Homme), and the acrid hint of dry-cleaning fluid in their jackets and neckties. I almost feel as though I've stumbled into an intimate family dinner.

When we finish, Lee rushes to our table with the $170 bill for our dinners. He asks us, with minimal expectation, if we'd like coffee. When we tell him no, that we'll have coffee upstairs on the bar's balcony, he seems relieved.

"If you'll hurry you can

The Restaurant: *Top of the Cove*
The Location: *1216 Prospect Street, La Jolla; 454-7779*
Type of Food: *Continental*
Prices: *$25 to $29, à la carte*
Hours: *11:30 a.m to 9:00 p.m., seven days*

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Calendar
RESTAURANTS

catch the sunset. I hear the colors are *magnificent!*"

On the balcony Elizabeth and I sip coffee and Sambuca and watch the perfect orange disk of the sun surrender itself to the clean line of the Pacific horizon. I try to engage her with a discussion of whether or not Lee thought we were white trash, but Elizabeth seems troubled. She feels, I realize, guilty about her flirtation with dead meat.

After a few minutes she takes my hand and places it atop her knee. She smiles at me, and I know she has found some way to forgive herself for her dietary transgression. She seems happy now, the way most of us feel when we recognize that sin's pleasure is largely in its ultimate justification. ■

RESTAURANT LISTINGS

The Reader's Guide to Restaurants is compiled by Eleanor Widmer and represents a selective listing of recommended San Diego County and Tijuana dining establishments. Individual restaurants will appear once or twice a month. Price estimates are based on the latest information available for a mid-range entrée. **Low:** *below $10;* **moderate:** *$10 to $16;* **expensive:** *more than $16. Please call restaurants in advance for operating hours, reservations, and other specific information.*

NORTH COASTAL

THE ARMENIAN CAFE 3126 Carlsbad Boulevard, Carlsbad, 720-2233. Both the menu and the physical setting have been expanded — you may now sit on the deck and watch the sunset. Don't overlook *potlejan* (eggplant, beef, and potatoes topped with cheese), the prepared-on-the-premises gyros, and a variety of combination plates. Rack of lamb is also a fine choice. The soups and desserts are terrific. Unique breakfasts that include omelets with shish kebobs served Saturday and Sunday from 8:00 a.m. to 1:30 p.m. Music and belly dancing Friday and Saturday. Closed Monday and Tuesday. Lunch and dinner, Wednesday through Sunday; breakfast Saturday and Sunday. Low to moderate.

THE BRASSERIE La Costa Resort & Spa, Costa Del Mar Road off El Camino Real, Carlsbad, 438-9111, x4500. This hotel dining room offers breakfast, lunch, and dinner. All-you-can-eat Sunday buffet brunch with champagne is $28.00. Outstanding service. Reservations recommended. Pisces Delicacies of the Sea is also located in this complex. Expensive.

CILANTROS RESTAURANT AND MARKETPLACE 3702 Via de la Valle, Del Mar, 259-8777. This Southwestern dining room offers a constantly expanding and changing menu. Among the staples are a full range of tapas, wonderful tortilla soup, house-smoked baby-back ribs, Navajo flatbread pizzas, and spit-roasted chicken. Sunday brunch includes eggs, fish, and regular lunch menu, with free champagne or mimosa. Very sensuous desserts. Open daily. Continuous service, lunch and dinner. Moderate to expensive.

D. B. HACKERS SEAFOOD CAFE AND GRILL 101 Old Highway 101, Encinitas, 436-3162. This simple dining room isn't impressive looking, but the all-you-can-eat fish and chips served Monday through Thursday for $7.95 are terrific. The fish (New Zealand hoki) arrives in a golden crust, is well drained and delicious. Also available, all-you-can-eat fish tacos. If you would like small portions, try the "kiddie" serving. Fresh fish, pastas, and daily specials also worthwhile. Open daily for lunch and dinner. Low to moderate.

FIDEL'S CARLSBAD 3003 Carlsbad Boulevard, Carlsbad, 729-0903. A sister restaurant to the venerable establishment in Solana Beach, the stars here are carnitas; quesadilla with chicken, beef, or pork; tostada suprema; and breast of chicken Milanesa. Open daily lunch and dinner. Low.

JAKE'S DEL MAR 1660 Coast Boulevard, Del Mar, 755-2002. Jake's is the archetype of what people visualize when they say "Southern California." Most of the tables have an ocean view and everyone has a good time, which counts as much as the food. Fresh fish is the best bet here and is accompanied by rice or pasta. Steak lovers won't be disappointed. Nothing fancy, but high spirited. Open daily. Lunch, Tuesday through Saturday; dinner nightly. Sunday brunch from the menu. Moderate to expensive.

MILTON'S DELICATESSEN, GRILL AND BAKERY 2660 Via de la Valle, Flower Hill Mall, Del Mar, 792-2225. You'll find 200 items on the menu. They include Jewish deli; Chicago-style pizza; and grilled ribs, steaks, vegetables. Two recommended items: Chinese chicken salad and skirt steak sandwich. Not the greatest Jewish deli; not the worst. Open daily, breakfast, lunch, and dinner. Low to moderate.

OSCAR'S 1505 Encinitas Boulevard, Encinitas, 632-0222. Here's a good place to take children or to enjoy a low-cost, unpretentious meal. The menu consists of pizza, barbecue chicken and ribs, sandwiches, salads. The best bet is the chicken-rib combination for two with salad-in-a-bowl large enough for four and hot bread sticks. This place is unpretentious and without frills — you place your order at the counter and a waiter brings it to your table — no muss, no fuss. It's a few notches above fast food but fun for a casual meal. Same menu lunch and dinner, continuous service. Branches in Carmel Mountain and Mission Valley. Open daily. Low.

OVERSEAS RESTAURANT 2818 Roosevelt Street, Carlsbad, 729-0348. This superior Chinese restaurant offers specialties from Hong Kong and Singapore as well as Mandarin and Szechuan dishes. Some of the best appear on a menu printed in Chinese; ask the owner to translate the offerings from that list. Some of the best in the house include Overseas Supreme (chicken, shrimp, beef and cashews placed in a ring of deep-fried mashed potatoes) and shark's fin served with lettuce cups. Satay preparations are also interesting. Gorgeous presentation includes carved vegetables. Open daily, continuous service, lunch and dinner. Moderate.

PACIFIC COAST GRILL 437 South Highway 101, Solana Beach, 794-4632. Many dishes here are under $10.00. The most expensive is steak for $18.95 but it's enough for two people. Best bets: baby back ribs, fresh fish, variety of burgers served with salad and fries presented in a paper bag. Warm, casual atmosphere. Open daily, lunch and dinner. Low to expensive.

RED TRACTON'S 550 Via de la Valle, Del Mar, 755-6600. If you like truly mammoth portions of prime rib, steak, chicken, or fish that's fresh, plain, and unadorned, served in a lovely surrounding, try this former L.A. family restaurant. Dinners come with corn on the cob (when in season) or baked potatoes or vegetables — salads are à la carte. Each portion is enough for two people, especially the salads and broccoli. The pan-broiled chicken is a best bet. Open daily. Lunch, Monday through Saturday; dinners nightly. Moderate to expensive.

SPICES THAI CAFE 3810 Valley Centre Drive, Piazza Carmel Shopping Center, Del Mar (east of Carmel Valley turnoff), 259-0889. This is a superb Thai restaurant whose cuisine is not only elegant but also contains no MSG and very little fat. The menu is varied and you may have a delightful meal by ordering several appetizers. The seafood dishes rate highly, especially seafood *panang*, which contains shrimp, crab legs, scallops, and mussels. Among other delicacies are duck and frog legs. It's all glorious. Put Spices Thai Café at the top of your list. Open daily for lunch and dinner. Low to moderate.

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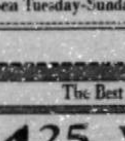
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NORTH INLAND

DANTE'S 9379 Mira Mesa Boulevard, 693-3252. Well-prepared Italian and Continental dinners include soup or salad, entrée, vegetables, and pasta or rice. The best buys here are the outstanding early bird dinners. Served Tuesday through Thursday, 5:00 to 7:00 p.m., they include appetizer, soup or salad, choice of ten entrées, vegetables, and pasta or rice pilaf for $8.95. Karaoke entertainment Friday and Saturday nights. You get your money's worth here. Closed Sunday and Monday. Lunch, Tuesday through Friday; dinner Tuesday through Saturday. Moderate to expensive.

DICRESCENZO'S 11625 Duenda Road, Westwood Shopping Center, Rancho Bernardo, 487-2776. Should you be in Rancho Bernardo and seeking great Italian sandwiches or pizzas to eat in or take out, keep this Chicago-style "deli" in mind. The Italian beef and Rocco's Imperial sub are knockouts. Closed Sunday. Open Monday through Saturday, 11:00 a.m. to 8:30 p.m. Low.

GOLDEN BAGEL CAFE 2638 Del Mar Heights Road, Del Mar Heights Village, 259-4880. This café serves 27 varieties of bagels with toppings, giant focaccia sandwiches, salads, individual pizzas, and 24-ounce smoothies. You really get your money's worth here. Fine quality and top price of $4.95. Open daily to 7:00 p.m., Monday to Saturday; to 6:00 p.m. Sunday. Low.

HERNANDEZ' HIDE-AWAY Rancho and Lake Drives, Del Dios, Lake Hodges, 746-1444. Noted for its authentic Mexican cooking and very large portions, its followers remain so steadfast that weekends are inevitably crowded. That's because the breakfast/brunch served both Saturday and Sunday until 2:00 p.m. offers outstanding value: steak and eggs, chilaquiles, sausage, beans, and omelets. Fine entrées are chicken enchiladas with spicy sour cream, stuffed quesadillas, tamales, and chiles rellenos. Because it's not easy to find, call for driving instructions. Closed Monday. Breakfast/brunch, Saturday and Sunday. Lunch and dinner, Tuesday through Sunday. Low to moderate.

MANDARIN GARDEN RESTAURANT 8242 Mira Mesa Boulevard, Mira Mesa, 566-4720. From the *dim sum* served Saturday and Sunday to its variety of exotic dishes, this restaurant is worth seeking out, especially at dinner. Located in the Mira Mesa Mall, it offers many unusual and hard-to-find appetizers. The noteworthy main dishes are steamed whole fish, twice-cooked pork (spicy), fresh eel served in brown sauce. The extensive menu includes standard dishes favored by Americans. Open daily, lunch and dinner. Low to low moderate.

150 GRAND CAFE 150 West Grand Avenue, Escondido, 738-6868. This is one of the few gourmet restaurants in Escondido. It's beautifully decorated and offers a large and separate bar. Try one of the tempting salads or a pasta dish. Sunday brunch from the menu from 10:30 a.m. to 2:00 p.m. If you're in the neighborhood, drop in. Open Monday through Saturday for lunch and dinner; Sunday, brunch and dinner. Low to upper moderate.

ORIGINAL PANCAKE HOUSE 14905 Pomerado Road, Poway, 679-0186. Everything you loved and adored at the Convoy Street address is available here, such as apple pancakes, Swedish pancakes, omelets, coffee with real cream. Open from 7:00 a.m. to 3:00 p.m. daily. If you love pancakes, this is not to be missed. Open daily. Low.

REAL TEXAS BBQ 6904 Miramar Road, 566-5235. Texas barbecue consists of meat, chicken, and links that are smoked rather than cooked over a fire. The best bet is the half-and-half sandwich, half pork and half brisket served with two side dishes plus a drink (ice tea, lemonade, coffee). Two all-you-can-eat dinners, one $9.99 and the other $12.75, served from 3:00 to 9:00 p.m. weekdays and from opening to closing Saturday and Sunday. The room is unadorned but very clean. Same menu lunch and dinner. Open daily, continuous service. Low.

SIRINO'S 113 West Grand Avenue, Escondido, 745-3835. There are several reasons to dine here. The restaurant is within two blocks of the California Center for the Arts, Escondido; dinner begins at 4:00 p.m.; the room is charming. For the most part, the cuisine is of high quality, although salads are carelessly done and some preparations are erratic. Try the nightly specials, which may be French, Italian, Spanish, or Asian. Basic menu is French/Italian. Desserts are superb. Closed Sunday and Monday. Dinner only, Tuesday through Saturday, 4:00 to 10:00 p.m. Moderate to expensive.

STELLA'S HIDEAWAY POLISH RESTAURANT Peñasquitos Village Shopping Center, 14323 Peñasquitos Drive, Rancho Peñasquitos, 672-3604. This mom-and-pop Polish dining room serves home-style sauerkraut or dill pickle soup and 18 pungent entrées. Among the best are beef roll-up (*rouladen*), the Polish combination plate, and the boneless chicken breasts. The *pierogi* are a bit doughy, but all dishes are prepared from scratch. The food is robust, the portions large, the atmosphere induces you to order more than you can eat. Soup or salad and dessert are included with dinner. Closed Monday. Dinners Tuesday through Sunday. Moderate.

LA JOLLA

AESOP'S TABLES 8650 Genesee Avenue, Costa Verde Shopping Center, #106, 455-1535. The chief attributes of this Greek and Mediterranean restaurant are fresh food, tasty preparation, and low cost. You may have dinner here for $10.00 or less if you select a "pitza" — hot pita bread covered with chicken, lamb sausage, or vegetables, plus a salad or soup. The salads are a good buy. Entrées are large enough for two. Reservations for five or more only. Arrive early. All items available for take-out. Lunch and dinner, Monday through Saturday; dinner only Sunday. Low to moderate.

AVANTI RESTAURANT 875 Prospect Street, 454-4288. You won't be disappointed with the Northern Italian food here. Fresh fish and pastas do especially well. Five-course lobster dinner Thursday and Sunday, $15.95. Apart from the fine food, there is dancing every night. Dinner only, Sunday through Thursday 5:00 to 11:30 p.m. and to 1:00 a.m. on Friday and Saturday. Moderate to expensive.

CHANG CUISINE OF CHINA 8670 Genesee Avenue, Costa Verde Shopping Center, 546-2288. The palatial setting and beautiful art carry this restaurant. The best dishes here are crispy beef, minced chicken in lettuce cups, and honey chicken. The Mandarin and Szechuan dishes are all of average competence. Dim sum daily at lunch. Open daily, lunch and dinner. (Saturday and Sunday, dinners start at noon.) Separate dining rooms available. Low.

FREE MENUS-BY-FAX

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DOWNTOWN

Johnny M's 801 *Seafood*	2100
Star of India *Indian*	2102
Pachanga *Mexican*	2103
Cafe Sevilla *Spanish*	2107
Buffalo Joe's *American*	2108
Dick's Last Resort *American*	2110
Dé Medici *Italian*	2122
Hob Nob Hill *American*	2125
Sammy's California Woodfired Pizza	2127
King and I *Thai*	2130

BEACHES & POINT LOMA

Second Nature *Vegetarian*	2326
PB Sushi Club *Japanese*	2327
Papa Teddy's *Italian*	2328
Broken Yolk *American*	2330
Chateau Orleans *Cajun*	2333
Mitsuru *Japanese & Chinese*	2338
Pacific Beach Bar & Grill *American*	2341
Kobe Sushi *Japanese*	2344
Embers Grille *California*	2345
World Curry Restaurant	2346
Moondoggies *American*	2349
Tony Roma's *Barbecue*	2350
Dockside Restaurant *American & Seafood*	2352
Nick's at the Beach *American & Seafood*	2353
Ocean Beach Pier Cafe *American*	2355
Mandarin China Restaurant	2358

CLAIREMONT, UNIVERSITY CITY & MIRAMAR ROAD

Chinese Garden	2550
Sorrentino's *Italian*	2553
Angelo's *Italian*	2554
Good Egg *American*	2555
Khyber Pass *Afghan*	2560
Thai Orchid	2569
Full House Chinese Restaurant	2570
Royal China Palace	2572
Mr. G's *Pizza*	2574
Farrell's Ice Cream Parlour	2575
Yakimono *Japanese*	2576

LA JOLLA

Hops Bistro & Brewery *American*	2400
Star of India *Indian*	2401
Su Casa *Mexican*	2402
Moondoggies *American*	2403
Johnny Rockets *American*	2406
Ashoka *Indian*	2407
Avanti *Italian*	2409
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Khatoon Persian Cuisine	2423
Kiva Grill *Southwestern*	2424
Shelby's *Continental*	2425
Sawaddy Thai	2427
S'agapo Greek Cuisine	2429
Brockton Villa *Continental*	2430
Toscano Bistro *Italian*	2431
Sammy's California Woodfired Pizza	2432
Chang Cuisine of La Jolla *Chinese*	2433
Thai House of La Jolla	2435
Yakimono *Japanese*	2436
Coast Cafe *California*	2437



EAST COUNTY & STATE COLLEGE

Casablanca *Mexican*	2852
Eva's Cocina & Cantina *Mexican*	2856
Troy's Greek Restaurant	2857
El Amigo & Zoo Country BBQ *Mexican*	2869
The Stagecoach Restaurant *International*	2872
The Red Sea *Ethiopian*	2873
Siam Hut *Thai*	2874

UPTOWN & NORTH PARK

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Vesuvio Gourmet *Italian*	2177
Big City Bagels	2178
D'Amato's *Italian*	2180
Casa Sanchez *Mexican*	2181
Selam Restaurant *East African*	2186
Wrapps *Russian*	2197
Faque Burgers	2198

MIDWAY, OLD TOWN & MISSION VALLEY

Mandarin Plaza *Chinese*	2251
Fairouz Cafe and Gallery *Middle Eastern*	2254
Cafe India *Indian*	2256
Waffle Spot	2265
Eric's Ribs *BBQ*	2266
Siam Restaurant *Thai*	2273
The Italian Connection Gourmet	2274
Peking Dynasty *Mandarin & Szechuan*	2276



NORTH COUNTY COASTAL

Passage to India *Indian*	2700
Broken Yolk *American*	2701
Roma Mia *Italian*	2706
Rookies Sports Grill & Brew Pub	2712
Potato Shack *American*	2714
St. Germain's Cafe *American*	2715
Le Peep *American*	2721
Durante's Sports Bar & Grill *American*	2722
En Fuego Cantina & Grill *Mexican*	2725
Greek & Persian Cuisine Cafe	2727
Ki's Restaurant and Juice Bar *Health Food*	2729
Sammy's California Woodfired Pizza	2733
Calypso Cafe *South American*	2734
Milton's Delicatessen	2736
Santino's Trattoria *Italian*	2737
Kim's Restaurant *Vietnamese*	2738

NORTH COUNTY INLAND

Chieu-Anh *Vietnamese*	2782
Rockin' Baja Lobster Bar & Grill *Mexican Seafood*	2786
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Valentino's *Italian*	2794
La Tapatia Mexican Restaurant & Cantina	2798
Cajun Connection	2800
150 Grand Cafe *California*	2801
Sand Crab Cafe *Seafood*	2803
The Metaphor Cafe *American*	2805

To list your restaurant's menu call the San Diego *Reader* at 235-3000.

MAY 1996

Calendar
RESTAURANTS

CINDY BLACK'S 5721 La Jolla Boulevard, 456-6299. Cindy Black prepares excellent French provincial dishes. Her fresh, innovative entrées provide good value. Those on a budget may limit themselves to pasta, rice, or chicken dishes. Fixed-price dinner Monday through Friday from 5:30 to 6:30 p.m. includes soup or salad, entrée, and dessert, $12.95. Fixed-price dinner Sunday (call for price). Some outstanding entrées are the Norwegian salmon and the duck with crispy carrots and leeks. Vegetarian dishes available upon request. Superb service. Open nightly for dinner. Moderate to expensive.

D'LISH PIZZA AND PASTA 7514 Girard Avenue, 459-8112. If you've tried the other branches, you know that the salads are huge and fresh, the pizzas and pastas good-tasting. This branch also offers seafood dishes, fish, gourmet burgers, rotisserie chicken, homemade desserts. Open daily, lunch and dinner. Low to moderate.

KHATOON PERSIAN CUISINE 639 Pearl Street, 459-4016. This Persian cuisine is very healthy, non-fat or low-fat, and the menu consists mostly of meat, fish, and skinless chicken kabobs served with basmati rice and broiled tomatoes. Best bets are the chicken kabobs or the ground beef and filet combinations. Same menu of larger portions is available for lunch and dinner. Families with children frequent this home-style restaurant. Good-tasting fresh food, but not too exotic. Open daily for lunch and dinner. Low to moderate.

MILLIGAN'S BAR & GRILL 5786 La Jolla Boulevard, 459-7311. Old-style American food is at its best here, especially the fried chicken dinner, baby back ribs, and fresh fish. The mashed potatoes are terrific. The upstairs dining room offers an ocean view and is a fine spot for Sunday à la carte brunch. Open daily. Lunch Monday through Saturday, dinner nightly. Moderate to expensive.

RUSTY PELICAN 4340 La Jolla Village Drive, 587-1886. Prices are affordable for almost everyone. The fish and seafood are fresh and the preparations innovative. However, the best bet is the sunset dinner served daily until 6:30 p.m. It offers salad or soup, fish, vegetables, bread, dessert, and beverage for $3.95 to $10.95. Setting is lovely (try to get a table overlooking the man-made lagoon) and service swift. Open daily, lunch Monday through Friday; dinner nightly. Moderate to expensive.

SAMMY'S CALIFORNIA WOOD-FIRED PIZZA 702 Pearl Street, 456-5222. You have a choice of 26 wood-fired pizzas, most with exotic toppings. Many come here just for the salads: Caesar, chopped salad, Thai chicken salad, or grilled breast of chicken salad with walnuts. Each portion is large enough for two. Half orders are served for most salads. Since the place is always crowded, the service may be frantic. Choose off hours if possible. Same menu lunch and dinner. Continuous service. Open daily, till 11:00 p.m. Friday and Saturday. Downtown location, 230-8888. Del Mar location, 259-6600. Carlsbad location, 438-1212. Low.

SANTE RISTORANTE 7811 Herschel Avenue, 454-1315. Though this northern Italian restaurant is pricey, the room is soothing and quiet and the pasta dishes outstanding. Tony Buonsante will prepare any pasta you like in any manner you prefer, but don't overlook broad white noodles with *shiitake* mushrooms and sautéed mushrooms. Lunch is a best bet and shouldn't be missed if you are entertaining visitors. Closed Sunday. Lunch Monday through Friday, dinner Monday through Saturday. Moderate to expensive.

THE SHORES RESTAURANT Sea Lodge Hotel, 8110 Camino del Oro, La Jolla Shores, 459-8271. One of the best early bird dinners is located at this oceanfront restaurant. The view is stunning, and the meal's value and good taste will surprise you. For $9.95 you have a two-course fixed-price meal. First course: crab cakes or Caesar salad or corn clam chowder. Entrées: salmon or steak or chicken with pasta. Add $3.00 for outrageous mud pie. Open daily for breakfast, lunch, and dinner. Early bird dinner hours: Sunday through Thursday, 5:00 p.m. to 6:30 p.m. Low.

THAI HOUSE OF LA JOLLA 5771 La Jolla Boulevard, 459-6279. The elegant decor matches the gourmet food. Each dish is as beautiful as a picture. There are 74 items on the menu. You can make a meal from appetizers plus one of the curries. Very romantic spot. Lovely owners. Open daily, lunch Monday through Saturday, dinner nightly. Low to upper moderate.

TRIANGLES RESTAURANT 4370 La Jolla Village Drive, 453-6650. The California Cuisine menu has been completely revised. Best bets are Norwegian salmon, filet of beef. Or try the $19.95 complete dinner, served Monday through Thursday. Very good food. Low moderate to expensive.

CLAIREMONT & KEARNY MESA

BACI RISTORANTE 1955 West Morena Boulevard, 275-2094. The food at this Italian restaurant is soul-satisfying, the sauces prepared with cheese, butter, cream. If you have been eating low-fat, low-calorie food, consider this place a special treat. Be sure to order at least two pastas (parties of four or more can request a combination pasta plate) and fresh fish or chicken. Excellent fried squid and the best *zabaglione* (dessert) in the city. Salt may be more than usual. First-rate service. Closed Sunday. Lunch, Monday through Friday; dinner Monday to Saturday. Moderate to expensive.

EMERALD CHINESE SEAFOOD RESTAURANT 3709 Convoy Street, Pacific Gateway Plaza, Kearny Mesa, 565-6888. This is possibly San Diego's best Chinese restaurant for fresh seafood and fish. Live fish, prawns, and lobsters are kept in tanks and prepared minutes after you order. The food here is superb, but it's the most expensive Chinese restaurant in the city. Dim sum, served daily, is especially fine on Saturday and Sunday when 100 items are available. Call for hours. Open daily, dim sum and lunch, dinner to midnight Sunday through Thursday, to 1:00 a.m. Friday and Saturday. Upper moderate to expensive.

THE GOOD EGG 7947 Balboa Avenue, Kearny Mesa, 565-4244. The menu offers omelets, gourmet pancakes, waffles, and several different kinds of frittatas. Freshly squeezed fruit juices are available, and for lunch there are burgers, salads, and a long list of sandwiches. Good value here. Open approximately 6:30 a.m. to 2:00 p.m. Low.

HSU'S SZECHUAN CUISINE Hazard Village, 9350 F-G Clairemont Mesa Boulevard, Kearny Mesa, 279-9799. This restaurant is noted for its hot and spicy Szechuan dishes as well as for its Mandarin specialties. For Mongolian Barbeque, you have a choice of beef, pork, lamb, or turkey with stir-fried vegetables. Extensive menu with many unusual dishes. Open daily, lunch and dinner. (Mongolian Barbeque is not available Sunday morning.) Low to moderate.

KHYBER PASS 4647 Convoy Street, Empire Square, 571-3749. This Afghan restaurant offers very fine appetizers, tasty entrées, and tandoori specials. Vegetarians will enjoy the appetizers, soup, à la carte vegetables (don't miss the banana squash with garlic-yogurt sauce), and vegetable plates. Tempting lamb, chicken, and rice dishes. Open daily. Lunch and dinner, Monday through Saturday; dinner only Sunday. Lunch, low; dinner, moderate.

MANDARIN WOK 4227 Balboa Avenue, Clairemont, 272-3972. The chef, born in mainland China, has spent years in Korea, Taiwan, and Japan. The fusion of these cuisines provides some interesting accents to basic Mandarin and Szechuan cooking. Try the Yu Chang spicy pork, *tung ting* shrimp with barbecued pork, and lemon chicken. Huge portions, all visually attractive (two dishes will serve three handily), and impeccable table settings. Closed Monday. Lunch, Tuesday through Friday; dinner, Tuesday through Sunday (dinner served from noon to closing on weekends). Low to moderate.

THE BEACHES

GUAVA BEACH BAR AND GRILL 3714 Mission Boulevard, Mission Beach, 488-6688. This attractive restaurant serves old-fashioned American delights as well as Mexican items. Be sure to try meat loaf with mashed potatoes, macaroni and cheese (on children's menu), and fresh seafood. Many items are under $7.00, so it's possible to eat inexpensively but well here. Try happy hour for bargain items. Dinners nightly, lunch Saturday and Sunday. Low.

HARBOR'S EDGE Sheraton Harbor Island Resort, 1380 Harbor Island Drive (across from airport), 291-2900. The newly refurbished hotel is glistening and so is the restaurant with its stunning bay view. The food is American plus pasta and pizza. Entrées include vegetables and potatoes (some entrées include dessert). Pastries and desserts served from 6:00 a.m. to 10:00 p.m. in a separate area called the Bakery. Try the dessert called chocolate pizza. Open daily, breakfast, lunch, dinner, and Sunday brunch. Low to upper moderate.

HUDSON BAY SEAFOOD 1403 Scott Street, 222-8787. Fresh fish and seafood, burgers, and salads served in room on the dock. Great view and you may eat on the outside deck or inside. Very casual. Best bets: fish and chips and fresh fish sandwiches. Pets welcome on decks. Open daily, breakfast, lunch, and dinner. Low.

ISLANDIA BAR AND GRILL Hyatt Islandia Hotel, 1441 Quivera Basin, Mission Beach, 224-1234. Although this American and Continental dining room with its view of the bay is noted for its overwhelming Sunday brunch, the à la carte dinners prepared by the chef are excellent in appearance, taste, and high quality. Fresh fish entrées are especially recommended. Some ideal dishes are lobster bisque soup, fresh crab cakes, pan-seared halibut, salmon filet with rosemary sauce. Closed Monday. Dinner Tuesday through Saturday. Copious Sunday brunch, fixed-price, all-you-can-eat buffet is one of the most worthwhile in the city. Upper moderate to expensive.

LAMONT STREET GRILL 4445 Lamont Street, Pacific Beach, 270-3060. The best bets here are the entrées, which range from $11.95 to $16.95 and include salad or soup. Most of these are chicken preparations and are accompanied by potatoes and vegetables. Other entrées may be pricey compared to the going rates. Fresh fruit dipped in chocolate is included with the meal. This restaurant boasts an outstanding physical feature: a real fireplace and fire in the heated outdoor patio. It's really romantic. Dinners only, nightly. Moderate.

PALENQUE 1653 Garnet Avenue, Pacific Beach, 272-7816. If you adore La Fonda Robertos in Tijuana, you'll love Palenque. It serves regional dishes from Puebla, Guerrero, Nuevo León, and Mexico City. All the dishes are quite spicy, so if you prefer fewer chiles, say so before ordering. The best preparations are tortilla soup, *posole* (spicy broth with hominy topped with fresh lettuce), *tinga poblana* (shredded pork with sausage and salsa), *machaca* (an unusual grilled preparation of sun-dried beef and eggs), and *chile relleno* topped with fresh tomato sauce. For authentic regional cooking, it's not to be missed. Open daily, lunch Tuesday through Sunday, dinner nightly. Low to moderate.

PIZZERIA UNO 4455 Mission Boulevard, Pacific Beach, 483-4143. The menu has been expanded and you will now find lots of salads and low-calorie items as well as pizzas. The shift has been to healthier offerings which include pastas with light sauces. Try it. Open daily, continuous service, lunch and dinner. Low to low moderate.

PRETZEL ART 4934 Voltaire Street, Ocean Beach, 224-9245. Nine varieties of soft, New York–style bread pretzels — a cross between rolls and bagels — are baked here. Low calorie and virtually fat-free, they are excellent for sandwiches, toast, snacks. Open daily 8:30 a.m. to 5:00 p.m. Call before you go to be certain of hours.

SHELDON'S CAFE 4711 Mission Bay Drive, Pacific Beach, 273-3633. Although the old favorites are still on hand — chicken-fried steak, fried chicken, old-fashioned croquettes and liver and onions — the menu has been revised toward healthier dining. All vegetables are fresh, more fresh fish appears daily, and the breakfast buffet offers lots of fresh fruit. Menu includes light Mexican items. Breakfast buffet every day. Open daily, 24 hours. Low.

THEE BUNGALOW 4996 West Point Loma Boulevard, Ocean Beach, 224-2884. Located in a charming bungalow with a roaring fireplace, this is one of the landmarks of Ocean Beach. The restaurant offers French/Continental food that's well prepared. Evening special Sunday through Thursday, all evening long, includes soup or salad and entrée, $9.95 to $11.95. This special is also available Friday and Saturday, 5:00 to 5:45 p.m. The regular menu, which features fresh fish, seafood, fowl, and meat, is more costly. Price of entrées includes soup or salad. Attractive patio. Dinners only, nightly. Early bird special moderate; dinner from the menu, moderate to expensive.

MIDWAY, OLD TOWN & MISSION VALLEY

GEORGIA'S GREEK CUISINE 3550 Rosecrans Street, Grosvenor Square Center, 523-1007. This small, immaculate Greek restaurant serves food that will please anyone on a budget. Lunch is an especially good buy — a half chicken with rice and salad is $5.95. All entrées, as well as sandwiches and appetizers, are prepared for takeout. Open daily for lunch and dinner. Low to low moderate.

NICOLOSI'S 5351 Adobe Falls Road (Waring exit on I-8), 287-5757. Nicolosi's has been serving good pizzas and terrific torpedo sandwiches for decades. The same menu is served for lunch and dinner and it offers old favorites, such as a "pail of pasta" that's enough for at least four people at minimal costs. This is an unpretentious family restaurant that offers good value. Open daily, lunch and dinner. Low to low moderate.

OLD TOWN MEXICAN CAFE 2489 San Diego Avenue, Old Town, 297-4330. This boisterous café is noted for its excellent breakfasts, served from opening to closing. Try also the rotisserie-roasted chicken, the carnitas, or the fajitas. Open daily from 7:00 a.m. to 11:00 p.m., with the same menu served throughout. Appetizer menus available until the bar closes. Low to moderate.

EAST COUNTY & STATE COLLEGE

BARNES BAR-B-QUE 9725 Campo Road, Spring Valley, 697-3033. Barbecue Memphis-style, with an emphasis on pork sandwiches served with tangy sauce and coleslaw that resembles sauerkraut. Sandwiches are outrageous, but so are ribs, hot links, chicken, and beef brisket. The owner is famous for his sweet potato pie and fruit cobbler. On Fridays, a catfish fry is prepared from catfish filet. Catfish dinner includes salad and French fries for $7.70. Hushpuppies are also available. The restaurant is tiny, but the food for takeout or eating on the premises is delicious. Same menu, opening to closing. Open daily; call for hours. Don't miss this one. Low.

DANSK RESTAURANT 8425 La Mesa Boulevard, La Mesa, 463-0640. Located in a charming lace-curtained cottage, this restaurant prepares elegant Scandinavian food — delights from Sweden and Denmark. Dinners are served Wednesday through Sunday nights and include soup or salad. You have 15 entrées to choose from. Some best choices are pork tenderloin with red cabbage, "Midnight Sun" salmon, Swedish meatballs, and cabbage rolls. Bread and desserts prepared on the premises. Very high quality product. Well worth the trip to La Mesa. Patio available. Closed Monday. Breakfast and lunch, Tuesday through Sunday; dinner, Wednesday through Sunday. Moderate.

KOOTER'S BAR-B-QUE 79 Towne Center Parkway (off Mission Gorge Road), Santee, 562-7402. You'll love the immaculate, cheerful premises, the friendly service, but most of all the barbecue. All-you-can-eat ribs Tuesday nights, $10.99. All-you-can-eat catfish Wednesday, $10.95. Onion-ring loaf and large baked potato also available. Open daily, continuous service lunch and dinner. Low.

LADER'S ITALIAN-CALIFORNIAN RESTAURANT 5654 Lake Murray Boulevard, 463-9919. This charming dining room offers unusual, innovative dishes with hearty recipes from southern Italy and elegant ones from the north. All entrées include soup or salad. Excellent pasta and chicken dishes as well as rack of lamb, steaks, and chops. Special emphasis on fresh fish and seafood, including crabcakes. Closed Monday. Lunch Tuesday through Friday; dinners Tuesday through Sunday; served very early on Saturday and Sunday. Low to moderate.

LEGGIO'S ITALIAN PIZZA AND DELICATESSEN 1164 North Second Street, El Cajon, 440-2676. This old-fashioned pizza house also prepares superb Italian sandwiches that include Italian roast beef, meatball, sausage, and various combination sandwiches. Pasta dishes with salad and bread have a top price of $5.95. Seating available for 22, or takeout from excellent deli and market. Open daily, continuous service 9:00 a.m. to 9:00 p.m. Monday and Tuesday, to 10:00 p.m. Wednesday through Saturday; Sunday 11:00 a.m. to 9:00 p.m. Low.

LY'S GARDEN 6011 El Cajon Boulevard, 265-1885. Although the extensive menu offers Chinese as well as Cambodian specials, it's best to order the Cambodian food. Be sure to ask Mr. Ly for suggestions, but the following are surefire hits: fire pot soup, salted shrimp, clams with ginger sauce, hot-and-sour shrimp, and chicken with lemon grass. Live crab and lobster as well as fresh oysters and shrimp available. Continuous service, open daily for lunch and dinner. Low to moderate.

MARIO'S DE LA MESA 8187 Center Street, La Mesa, 461-9390. Located in an industrial area, this restaurant is worth seeking out. The food and value more than make up for the simple dining room. You'll find the best tamales outside of Mexico and amazing shrimp with a green salsa that's incomparable. The soups (which include menudo) are also outstanding and so are the fajitas and chicken and pork mole. For dinner all items are $7.95 or less. Sunday brunch à la carte from $5.95. Huge portions; low costs. Not to be missed. Monday, breakfast and lunch only; Tuesday through Saturday, 9:00 a. m. to 9:00 p.m. and Sunday, brunch only, 8:30 a.m. to 2:30 p.m. Low.

SALA THAI 6161 El Cajon Boulevard, Campus Plaza, 229-9050. You will find this Thai restaurant as charming as its owner. The menu is extensive, the service attentive. Try the spicy seafood combination or the Chinese specialties such as won ton soup and fried rice with fresh pineapple. Loving experience and gastronomically satisfying. Closed Sunday. Open Monday through Saturday for lunch and dinner. Low to low moderate.

VICENTE'S KITCHEN 6315 University Avenue, 287-4443. A small, immaculate, family-run restaurant, it serves excellent barbecue dishes as well as Mexican specialties at amazingly low cost. The barbecue sampler with chicken, pork ribs, beef short ribs, plus beans, rice, salsa, and tortillas easily serves two. An all-meat platter called *parrillada* is available for $12.95. Every item, including the barbecue sauce, is made on the premises. Well worth the trip. Closed Sunday. Open Monday through Saturday for lunch and dinner. Low to low moderate.

CENTRAL SAN DIEGO

THE BARRYMORE 4116 Adams Avenue, Kensington, 281-8021. This stunning restaurant seats only 28. Though the cooking is California Cuisine, you're served whopping amounts. All dinners come with soup or salad. Best bets: filet mignon, Long Island duck, Cornish game hens, fettuccine with chicken breast, lobster penne. Vegetarian dishes available upon request. Excellent spot for party of 28. Open for dinner Tuesday through Sunday. Moderate to expensive.

CHICKEN PIE SHOP OF SAN DIEGO 2633 El Cajon Boulevard, 295-0156. You'll get lots of fried chicken, chicken and turkey pies, mashed potatoes, and desserts for prices that don't seem to have changed much since the shop opened over 50 years ago. It's like the Fourth of July in a small town, and a great bargain. Steaks also available at low cost. Open daily from 10:00 a.m. to 8:00 p.m. Low.

LITTLE ITALY 4367 University Avenue (at Fairmount Avenue), East San Diego, 281-4949. Spirited calzone and pizzas (old-fashioned style with lots of stuffing and toppings), as well as a bargain dinner for two ($10.99) that includes salad, cheese pizza, lasagne, spaghetti, and garlic bread, make this long-established restaurant worth noting. Simple surroundings, hearty portions. Please note the late closing: 2:00 a.m. daily, which permits insomniacs to have pizza in the middle of the night. Open daily, continuous service, lunch and dinner. Low.

MAMA'S BAKERY AND LEBANESE DELICATESSEN 4237 Alabama Street, Normal Heights (south of El Cajon Boulevard), 688-0717. If you're searching for an unusual light meal or takeout, try the Lebanese sandwiches here. Handmade whole wheat dough is rolled to the size of a small pizza and then filled with the ingredients of your choice: cheese, herbs, chicken, or beef. All sandwiches are served hot and are cooked in a dome-shaped Lebanese oven. Excellent tabbouleh. The food is fresh, unusual, and very low in cost. Dining in the patio only. Open Monday 11:00 a.m. to 3:00 p.m.; Tuesday to Saturday, 10:00 a.m. to 6:00 p.m.; Sunday 10:00 a.m. to 4:00 p.m. Low.

UPTOWN

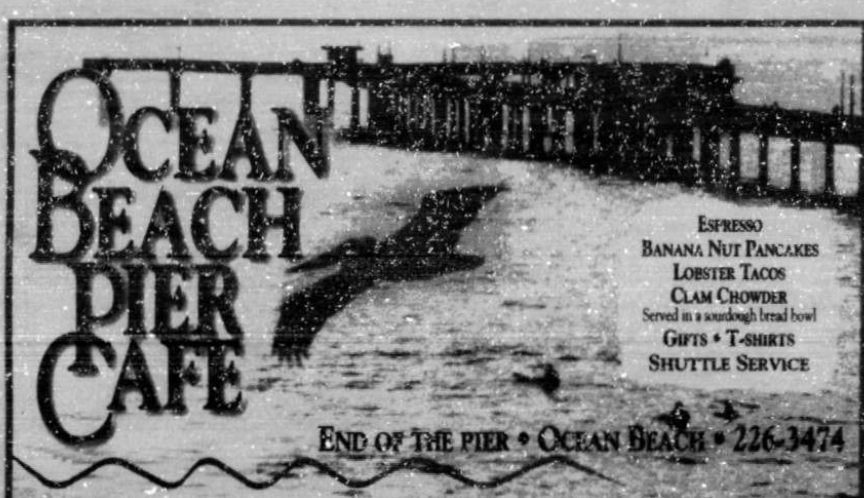
BREAD AND CIE 350 University Avenue, Hillcrest, 683-9322. Twenty-one varieties of bread are baked daily in a special 10,000-pound French stone hearth oven. Outrageously good because of the crusty exteriors and density. Among the best are multi-grain, sourdough wheat, and fig-anise. Baguettes are outstanding and should not be missed. The sandwiches to eat in or take out are spectacular. Don't miss this one. Open daily.

BUSALACCHI'S RISTORANTE 3683 Fifth Avenue, 298-0119. If you like old-fashioned Sicilian-style cooking — tons of tomato sauce, olive oil, and garlic — then try this converted cottage which serves it. Tomato sauce is so prevalent that even the bean-and-pasta soup is flavored with it. Sauces tend to be heavy and rich. Lots of pasta dishes, veal, chicken, and fish. Open daily. Lunch, Monday through Friday, 11:30 a.m. to 2:30 p.m.; dinners nightly to 9:45 p.m.; Friday and Saturday to 10:45 p.m. Moderate to expensive.

CHILANGO'S MEXICO CITY GRILL 142 University Avenue, Hillcrest, 294-8646. Looking for a bargain restaurant with very low prices and tasty food? Try Chilango's. Daily specials are posted on a board. Food is served on paper plates with plastic utensils, and every item is available for takeout. There are only about a dozen tables at this storefront, so try to eat at odd hours. Breakfast served from 9:00 a.m. Friday through Sunday, lunch and dinner daily. Low.

CITY DELICATESSEN 535 University Avenue, Hillcrest, 295-2747. Jewish specialties available here include brisket of beef, chicken-in-the-pot, chopped liver, and a wide variety of sandwiches. Vegetarian items include grilled eggplant sandwich, vegetarian chile, and spinach lasagne. Breakfast specials for $1.99; early bird dinner for $6.95. The great advantage of City Deli is that it's open daily, breakfast, lunch, and dinner, to midnight during the week and to 2:00 a.m. Friday and Saturday. Low.

CREST CAFE 425 Robinson Avenue, 295-2510. Onion rings served in a loaf, homemade potato chips, chicken, steak, pasta, and a variety of extra-lean charbroiled hamburgers, plus the continuous service from breakfast to late night keep this café crowded. The chicken ar-



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Buy one entrée, receive another of equal or lesser value at half price.
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DECORATE A BED OF BASMATI RICE WITH YOUR CHOICE OF LAMB, CHICKEN, SPINACH, MUNG BEAN, DAHL, EGGPLANT, BANANA SQUASH AND MORE!
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Calendar RESTAURANTS

trichole salad, the sandwiches, and the breakfast omelets deserve particular attention. Desserts are homemade. Noisy and high-spirited, this cafe is open daily, breakfast, lunch, and dinner, 7:00 a.m. to midnight. Low.

EL INDIO SHOP 3695 India Street, 299-0333. The shop has an indoor dining area, or you may have the elements (such as they are in San Diego) on benches across the street. You won't be disappointed by the pungent, mouth-watering specialties. The entire menu is available for takeout, as are huge bags of tortilla chips. A good value and very good, inexpensive food. Open daily 7:00 a.m. to 9:00 p.m. Low.

KUNG FOOD VEGETARIAN RESTAURANT 2949 Fifth Avenue, 295-7302. At breakfast, lunch, and dinner, vegetarian and egg dishes are available that are low in fat, salt, and cholesterol. Many entrees contain dairy products. The good dinner menu includes specialties, pan-grilled vegetables, and spinach/mushroom lasagne. Brunch, Saturday and Sunday, 8:30 a.m. to 1:00 p.m. L. Sat. 2 and dinner daily. Low to low moderate.

LIAISON 2202 Fourth Avenue (Fourth and Ivy), 234-5540. This French restaurant with its romantic atmosphere offers an a la carte menu and fixed-price meals. Dinners with soup or salad range in price from $10.50 to $18.75. Include $5.00 more for choice of appetizer and dessert. Pleasant food, excellent service. Patio dining, weather permitting. Closed Monday. Open Tuesday through Sunday, dinner only. Low moderate to expensive.

MONSOON 3975 Fifth Avenue (next to the Hillcrest Cinema), 298-3155. This is an interesting vegetarian restaurant. One wall simulates a colorful rain forest and the other is devoted to a steam table that offers soups, salads, curries, and a variety of specialties. For lunch or dinner, the specialties may have Indian influence, others are Mexican or American. Of particular interest are the samosas (a meat pie), curries, pad thai lasagne, and the veggie burger. Indoor and outdoor seating. Open daily. Some menu for lunch and dinner. Low.

SAFFRON 3731-B India Street, 574-0177. Very fine grilled chicken is available for take-out or it may be eaten on benches outdoors. Side dishes such as Cambodian salad (cabbage with prawns) or rice paper stuffed with noodles and vegetables, curried dishes (on Wednesdays), or fried vegetables are also prepared. Excellent healthy product with lots of flavor. Seating outdoors only is limited. Take-out fare popular here. Open daily, with continuous service. Call for exact hours. Low.

THE SECOND CUP 4030 Goldfinch, Mission Hills, 692-3355. The only Romanian restaurant in the city exists in this tiny shop that seats 24 people. The cooking is done by the mother of the owner and it is excellent: wonderful chicken vegetable soup, chicken schnitzel, cabbage rolls, chicken with fresh tomato sauce, and feathery meatballs and goulash. Same menu for lunch and dinner. Dinner is served only Friday night and by appointment. All food may be to go including suede-on-the-premises strudel and chocolate torte. This authentic European café is one of the city's hidden treasures. Closed Sunday and Monday. Breakfast and lunch, Tuesday through Saturday. Dinner Friday and only by appointment (dinner other weeknights, by appointment, for groups of ten or more). Low moderate. (Prices of several-course dinners vary.)

TASTE OF SZECHUAN 4701 University Avenue, Hillcrest, 291-1668. The Mandarin Szechuan menu offers standards with few surprises. But the three best features are the lovely room, the astonishing friendliness of the management, and the late hours. The Peking duck is excellent and so is the chopped chicken in lettuce cups. If you have favorite dishes they will be prepared upon request in advance. Open daily. Continuous service, lunch and dinner. Open to 2:00 a.m. Friday and Saturday; to midnight Sunday through Thursday. Low to moderate.

DOWNTOWN

CAFE SEVILLA 555 Fourth Avenue, downtown, 233-5979. Funky is the word for the room and the setting. However, the tapas (Spanish appetizers) are robust in taste and high in portion, two of them will satisfy your hunger. Try paella Valenciana (saffron rice with seafood and chicken), shrimp in olive oil and fresh garlic, excellent garlic soup, beans with bacon. Many hot tapas are small versions of the dinner entrees. Fixed-price, three-course meal with flamenco show served downstairs every Friday and Saturday. Dinners only, nightly. Friday and Saturday, dinner served to midnight. Low to expensive.

CEVECERIA SANTA FE 600 West Broadway (Broadway and India). American Plaza Building, 696-0003. Some of the best Mexican fish and seafood is to be found here. Operated by Adrian Romero, the restaurant offers 70 items from which to choose. Food is prepared from authentic Mexican recipes. Try the shrimp, the excellent oysters, the seven-sea soup, the whole fried fish, or the fresh fish filet. You won't find a better place. Open daily, continuous service, lunch and dinner. Low to expensive.

THE CHEESE SHOP 401 G Street, 232-3505. This cafe offers outrageously good sandwiches of which my favorites are the Black Forest ham and the roast pork. Muffins and cookies are based on the premises. Paper plates for food but real mugs for coffee and tea. All items available from 8:00 a.m. to 5:30 p.m. Monday through Friday and from 10:00 a.m. to 4:00 p.m. Saturday. Closed Sunday. Low. Branch in La Jolla, 2165 Avenida de la Playa, La Jolla Shores, 459-3921.

CRAMER'S AT OLD COLUMBIA 1167 Columbia Street (at B), 230-1891. The menu is completely different from that of the Old Columbia Brewery next door (there's no fried food, for example). The interior has been redone and boasts maple floors and tables. Best bets are three cold salads on one plate, healthy-style pizzas, smoked turkey sandwich, vegetarian lasagne, lamb stew, Long and varied menu. Top price $14.95. Closed Sunday. Lunch and dinner, Monday through Friday. Dinner only, Saturday. Low to moderate.

DE MEDICI CUCINA ITALIANA 835 Fifth Avenue, Gaslamp District, 702-7228. You'll find much to enjoy and admire at this restaurant with its 18th-century pictures. You have a choice of 13 pastas. Grilled prawns in their shells (*gamberoni*) are outstanding. Don't leave without the stuffed crêpe for dessert; it's a work of art. Lunch Monday through Friday. Dinner nightly. To midnight Friday and Saturday. Moderate to expensive.

FIO'S 801 Fifth Avenue (corner of F Street), 234-3467. Northern Italian cooking is served in two stylish dining rooms. Regardless of the hour, Fio's is always crowded. For light meals, your best bet is the pizza bar, where you may order pizza or salad, as well as any other menu item. Daily specials and pastas are recommended. Open for lunch, Monday through Friday. Dinner nightly, to midnight Friday and Saturday. Moderate to expensive.

GRANT GRILL U.S. Grant Hotel, 326 Broadway, 239-6806. The chef, Gunther Ensthinger, does wonders here. Best bets are rack of lamb, Chateaubriand, and nightly fish dishes. Every item appears now and then. Open daily for lunch and dinner; a la carte brunch menu Saturday and Sunday. Moderate to expensive.

LAEL'S RESTAURANT 1531 Garnet Hotel, One Market Street, 687-6066. All-you-can-eat fish-and-seafood buffet, Friday nights only 6:00 to 9:00 p.m., $18.95. All-you-can-eat roast beef buffet, Thursday nights, $12.95. Worth trying for lovers of buffets.

PACHANGA MEXICAN BAR AND GRILL 314 Fifth Avenue (corner of K), Gaslamp District, 235-0345. The name means "happy times," and you'll enjoy this lively restaurant for its dancing instructors mid-week and during weekends as well as for the food. The menu runs to five pages and offers Mexican standards that are fresh, well presented, and fairly priced. Among the best bets are albondigas soup with meatballs, vegetarian fajitas, chicken tamales, carnitas (pork, with all the trimmings). Very crowded weekends. Open daily, lunch, 11:00 a.m. to 4:00 p.m.; dinner nightly. Food served to 11:00 p.m. and dancing to 2:00 a.m. Friday and Saturday. Low to moderate.

7TH NEAR B 1146 Seventh Avenue, 696-7071. Susan Garrett, who operates this establishment, is wonderful to talk to, and she stocks papers and magazines from Denver as well as from dozens of cities across the United States. Among the goodies are tuske, with herb butter on a roll, focaccia bread with pesto or herb-butter, fresh fruit pies, bagels, muffins, pastries, coffee, and tea. Open Monday to Friday, 7:00 a.m. to 7:00 p.m.; Saturday, 8:00 a.m. to 4:00 p.m. Closed Sunday. Smoking at outdoor seating. Low.

STAR OF INDIA 423 F Street, 544-9891. This Indian restaurant is most popular for the all-you-can-eat buffet, available weekdays from 11:30 a.m. to 2:30 p.m. and Saturday and Sunday from noon to 3:00 p.m. The weekend brunch costs a dollar more ($8.95) but includes champagne. Vegetarians should make note of the many vegetable and rice dishes with innovative preparations. Restful atmosphere, good service. Be aware that breads are a la carte and the costs may mount if you aren't careful. Open daily, lunch and dinner. Low to upper moderate.

SOUTH BAY & CORONADO

AZZURA POINT Loews Coronado Bay Resort, 4000 Coronado Bay Road, Coronado, 424-4000. Chef James Povce (from Le Cirque in New York) changes the menu occasionally. The restaurant boasts several fish and seafood entrees, all surprising. Beef and chicken also available as are old favorites: egg rolls and Chinese-style smoked lobster. Don't overlook swordfish wrapped in bacon. Arrive early to enjoy bay view. Open dinner only, nightly. Expensive.

BARRIO FIESTA OF MANILA 1510-D Sweetwater Road, Town & Country Shopping Center, National City, 474-0177. This is the mother of all Filipino restaurants. It serves authentic preparations in a beautifully appointed room that resembles a garden. If you like the exotic, try squid in garlic sauce, crispy pata (a deep-fried pig's knuckle), or *kare-kare*, a meat stew with peanut sauce. If you want to eat more conservatively, order crispy chicken, beef Tagalog, or possibly milkfish. Don't overlook the noodle and rice dishes and the lumpia. Many dishes prepared family style for three or four people. Open daily, continuous service, lunch and dinner; same menu all meals. Low to moderate.

CROWN ROOM, HOTEL DEL CORONADO 1500 Orange Avenue, Coronado, 435-6611, ext. 7284. A sunset dinner, called menu du jour, is served from 5:00 to 6:15 p.m. for $17.95, Monday through Saturday, and is worth noting. It includes soup or salad, choice of three entrées, dessert, and coffee. The food is competent. The regular menu offers Continental specialties. The Crown Room is still noted for its lavish all-you-can-eat Sunday brunch. Open daily, breakfast, lunch, and dinner. Expensive.

MARIUS Le Meridien Hotel, 2000 Second Street, Coronado, 435-3000. Open for dinner only, this gourmet room offers French Provençal cuisine served in elegant surroundings. Marius has fixed-price meals for $39.00, $45.03, and $56.00. Closed Sunday and Monday; open Tuesday through Saturday. Expensive.

TIJUANA

(The prefix for all Tijuana numbers is 011-52-66. From the United States use the prefix 011-52-66 when calling Tijuana, when calling in Tijuana use only the restaurant's six-digit number.)

EL TAURINO 7531 Sixth Street (off Revolución), 83-39-75. Located in the heart of the old section of Tijuana, three blocks west of Revolución, this restaurant will provide superb value in an excellent setting. Basically a steak house, it also offers fish, seafood, and fowl. The price of the entrée includes grilled pasta, soup or salad, and mammoth amounts of the main course. Almost everyone orders carnitas, or try *empapelado*, fish and shrimp soaked in silver foil. Superb service. The menu is printed in Spanish and English, and the maitre d' speaks perfect English. First-rate bargain for high quality. Open daily 11:00 a.m. to midnight. Continuous service. Low to moderate except for lobster.

LA COSTA 4131 Gateana (Seventh Street between Revolución and Constitución), 85-54-94 or 85-31-24. An extensive menu, consistently fresh product, and huge portions have made La Costa the reigning seafood house for Americans. Identical lunch and dinner menu offer lobster, shrimp, grilled fish, fish with sauces, squid, abalone, and oysters, all in a variety of preparations. Price of entrées includes soup, salad, rice, dessert, beverage, and after-dinner drink. Almost always crowded. Open daily from 10:00 a.m. to 11:00 p.m. to midnight Friday through Sunday. Moderate to expensive.

LA LENA 11191 Blvd. Agua Caliente, 80-29-20. The most fastidious American would feel comfortable here because of the charming room, the open grill, and the tortilla maker who prepares fresh tortillas as the diners are seated. Diners come with an appetizer and soup, and some of the entrées are extraordinary. Try the *puerco* ("fat") prepared from marinated beef that's roasted and combined with bacon, large grilled green onions, and melted cheese, and served with hot tortillas. Roasted quail and chicken are also first-rate. Open daily, lunch to late dinner. Take Revolución to the left-hand bend where it becomes Agua Caliente. Continue on the twin high-rise towers of the Fiesta Americana. A large sign marks the restaurant on the right side of the road). Low to moderate.

YOUR DE FRANCE Gobernador Ibarra 252 (past the Rio section), 81-75-42. This French restaurant will provide you with wonderful food, incredible service, and an extensive menu printed in French, Spanish, and English. The presentation, preparation, and quality of the food are first-rate, from the escargots in puff pastry to the salmon in olive sauce, the duck in garlic and honey sauce to the finest steaks. Don't miss the desserts, especially chestnut soufflé. Closed Sunday. Open daily 8:00 a.m. to 10:30 p.m. weekdays and to 11:00 p.m. Friday and Saturday. Reservations on weekends a must. Phone for directions. Moderate to expensive.

COUPON
ANY 2 DINNERS $20
Not valid on all-you-can-eat specials, sterling or lite food coupons. Limit one coupon per table. Valid only at participating locations. Expires 6/9/96
TONY ROMA'S
A SMOKEHOUSE BY THE SEA
PACIFIC BEACH
4275 Mission Blvd.
272-7427
COUPON

FREE ENTRÉE
Enjoy any entrée from our menu & receive the second FREE!
Includes sandwiches, soup and sandwich combos or burgers. *Of equal or lesser value. Not valid with other offers. Expires 6/9/96
Mc C's
9353 Clairemont Mesa Blvd. (at Ruffin Rd.)
Family Restaurant & Pizza
279-6700

HELP WANTED

NOTICE TO READERS: Advertisements published in the Help Wanted section of the Reader are accepted from private parties and businesses offering salaried, hourly, commissioned and/or other paid employment positions. Any dealer who responds to a Help Wanted advertisement that seems to be deceptive or a misrepresentation may forward comments to Reader Classified Department, PO Box 85803, San Diego, CA 92186-5803.

AD SPECIALTY SALES. Big paydays! No selling to start. No experience necessary. We will train. Bonuses, both lucrative. Fast growing company. Work weekdays. 7:30am-2:00pm. (Clairemont) 226-5724.

ADMINISTRATIVE ASSISTANT. Internet and data base experience. Public relations, non-profit, health care background helpful. Jamul, California. Rick, 445-1965.

ADMINISTRATIVE ASSISTANTS. Immediate openings! Word processing and general office skills a plus. No fee. Call Image Support Temps, 535-0044.

ADMISSIONS/SALESPERSON for The Advertising Arts College. Send resume to 10025 Mesa Rim Road, San Diego 92121.

AEROBIC INSTRUCTORS wanted for private health club in Mission Valley. Must be experienced. Call 220-5881.

ANNOUNCER. Spanish play-by-play. Various sports. Experienced preferred. Work weekend events. Send resume. Will not copy. Equal opportunity for those who want to continue in this field. 549-9632.

APARTMENT CLEANERS for summer vacation rentals in Pacific Beach. Must be reliable, honest and have a car. Part time. 488-3100.

APPOINTMENT SETTERS. Part time $300-$500 weekly salary plus bonus. Established home improvement company needs outgoing telephone or door-to-door people. Will train. 490-0551, 495-0216.

AVON REPRESENTATIVE. Choose your hours, your income and your rewards. $20 starts you on a new career. Work with top selling representative. Call Kathleen, 429-7523.

BAKER AND CREW POSITIONS immediately available at Claim Jumper, upscale deli, gourmet coffee and juice smoothie restaurant. Mission Bridge Cafe, 7636 Del Mar Heights Road, (west off I-5), or call 259-6622.

BICYCLE SALES/MECHANIC. La Mesa Cyclery seeks qualified Salespeople and Bicycle Mechanics. Bicycle experience required. Apply in person. 8706 La Mesa Boulevard, La Mesa.

BIKE SALES. All types. Experienced Engineer, honest, responsible. Will start. Permanent, immediate. Pay open. Some training provided. Apply 1125 Morena Blvd. and Street, El Cajon. 444-9686.

BOOKSTORE CLERKS Receive Sreplained customer oriented bookstore seeks friendly, dependable individual. Motivated employee. Full time, some weekends, minimal benefits and academic discount to start. Send resume to: S.D. Textbook Depot, Attention: Store Manager, 4240 Kearny Mesa Road, San Diego, CA 92111.

CAREGIVER needed by male quadriplegic, part time in Pacific Beach/Ivy Experience necessary. References required. 581-8911.

CLERICAL. Dispatch Operators for 24-hour messaging service. Full time shifts. 30wpm, good spelling. Tempro Services, 268-4848.

CLERICAL immediate openings! Administrative Assistants, $10-$12/hour. Executive Secretaries, to $16/hour. Receptionists, to $8/hour. Short and long assignments, 6 months verifiable work experience. No fee. Expedata, 735-9880. Oceanside, 722-0411. San Diego, 492-9995.

COMPUTER USERS NEEDED. Work own hours. $7/hr + $50% commission. Free training. 1-800-748-8502.

COUNTER HELP, part time/full time. Encinitas, sports/family-oriented tanning salon. Highly friendly individual. Starts at $4.50/hour plus commission. See tanning. Message, 944-9114.

CUSTOMER REPRESENTATIVES. Summer work. $10.15 to start. Full training provided. Scholarships available. Great resume experience. La Mesa, 463-6070. La Jolla, 455-9433. Escondido, 743-8303. Encinitas, 942-1223.

CUSTOMER SERVICE. California Marketing 12 year old telephone sales/service corporation, is now taking applications for its telephone interviewer positions. Applicants must possess strong verbal and written skills. Survey experience helpful, but not necessary. Qualified candidates will contact by phone, schedule interview for an hour update of records for our publishing clients. No selling involved. 9 a.m.-5 p.m. 1/2 pm and 12-4pm Monday-Friday. $4.50 guarantee plus bonus up to $8.25 an hour. On bus line. Immediate openings. 277-0365.

DELI HELP. Sandwich Artisan/Phone Help. Part time, flexible time, weekdays. Start $5/hour. Gourmet Bagger Sandwich Shop, 3357 Rosecrans (at Midway in Loma Square). Apply 2-4pm, Monday-Friday. 523-0084.

DELI. Downtown. Part-time Prep and Delivery person needed. Experience helpful. Apply in person at QuickSandis, 421 West B Street (at State).

DELIVERY DRIVERS and operator wanted for gourmet home delivery service. Good money. Driver must have car and insurance. Call 297-2222.

FACIALIST/ESTHETICIAN wanted. Booth rental or commission. Must be licensed, upbeat, happy. Established Mission Hills salon. Call for appointment. The House Spot. 296-5001.

FILE CLERK for art publisher in La Jolla. Basic office duties and some phone sales. Call Julie, 551-9662.

HAIR DESIGNER. Busy salon and day spa needs a full-time stylist. Professional, fashionable and career oriented. 755-0100.

HAIR DRESSER. Booth rental. Upscale, friendly, busy, established Mission Hills salon. The House Spot. Must be licensed. Call for appointment, 296-5001.

HAIRDRESSER. Great downtown salon wants one good hairdresser to consolidate our staff. Izzo Salon 239-CUTS.

HAIRSTYLISTS. Hillsis Salon in Mission Valley has new and Manicuring spots available. Full service, great parking. Great incentive plan. 284-8484, 284-2024.

HAIRSTYLISTS. Unique opportunity. Private room for rent. Manicurist, facialist, stylist ($400/month). Booth rentals also available ($300/month). First month's rent negotiable. Centrally located, Mission Gorge, one block from I-8. Call 282-0948.

HAIRSTYLIST, booth rental or commission. Busy Pacific Beach location, high traffic area. In-salon ongoing education available. Free parking. Some following necessary. Kim, 581-3273.

HAIRSTYLIST. Renovation Salon in Ocean Beach upstairs, ocean view, underground parking, progressive, positive and creative atmosphere! Ask for Renee, call 223-CUTS.

HAIRSTYLISTS. Prestigious La Jolla salon expanding. Need qualified booth rental Stylists and an Assistant. Please call for information and ask for Marcine, 551-2030.

HAIRSTYLIST. Mission Valley. One booth available in busy friendly salon. Steady clients, good parking. Hillsis Salon is a busy stop. Manager has studio, 690-3550.

HOLISTIC HEALTH PRACTITIONER. Part time Pacific Beach location. Specializing in Trager, Reiki, Polarity, Touch for Health, Network Chiropractic, Bach Flower Remedies, Nutrition, Iridology, Herbology, Massage, Acupressure, Shiatsu, Reflexology, Rolfing, Feldenkrais, Alexander Technique, Aromatherapy, Hydrotherapy, Colon Therapy, Psychic Readings, Astrology, Numerology, Tarot, Hypnotherapy, Past Life Regression, Rebirthing, Color Therapy, Crystal Healing, Sound Healing, Dance Therapy, Yoga, Tai Chi, Chi Gong, Meditation, Aerobics, Weight Training, Personal Training, Nutritional Counseling, Stress Management, Biofeedback, Acupuncture, Chiropractic, Osteopathy, Naturopathy, Homeopathy, Ayurveda

PART-TIME INTERVIEWERS needed in San Diego. Market research. Articulate and outgoing people. Will train the right people. Hourly plus incentive. 1-213-848-2948.

PART-TIME HEALTH SCREENER for busy chiropractic offices. People oriented. Will train. $6-$8/hour plus bonus. Call Jan 576-6323.

PART-TIME. Sales/management. San Diego based company now expanding nation wide. Need 10 positive people to help with expansion. Full training. 291-6119.

PEDI CAB DRIVERS. (Bicycle ricksha). Male, female. Great summer job! Must be athletic, outgoing, dependable. Day or night shifts. Valid driver's license, clean DMV. Commissions. 595-0211.

PERSONAL CARE ATTENDANT needed by male quadraplegic in El Cajon. Experienced, please. Am/pm shifts, references needed. David, 442-0062.

PERSONAL SUPPORT STAFF. Part time. Supported Living Agency seeks energetic staff to provide direct services to people with developmental disabilities. People with positive attitudes who want the experience in teaching skills, companionship, and/or caregiving. EOE. Call CDP, 745-9909 or 570-1384.

PROGRAM COORDINATOR wanted for international HI-AYH hostels. Coordinate and promote hostel activities. Heavy public contact. Part time. Send resume or inquire at 500 West Broadway.

PROGRAM COORDINATOR to locate host families, plan activities, and take trips with Japanese students. No experience necessary. 1-800-232-8454, x 819.

RESPITE CARE. Please call our Jobline at 338-1722.

RESTAURANT. Smiling, responsible ice cream scoopers for Gaslamp's all-natural, homemade ice cream store. Part time. Apply in person: 503 Fifth Avenue, downtown San Diego.

RESTAURANT: Prep Cook, Dishwasher, Busperson. Full or part time. Apply in person, with work references, 12noon-3pm: 6008 Girard Avenue, #210, La Jolla 92037.

RESTAURANT. Togo's Del Mar. Smiling, friendly people wanted to fill sandwich maker, slicer, and food preparation positions. Part time, days. Call Melanie, 481-3821.

RETAIL SALES. Upscale jewelry/art store. Old Town. Good pay, benefits. Sales experience preferred. Energetic, responsible, honest, dependable. Full/part time. Call 11am-8pm daily, 296-9226.

RETAIL SALES. Hold-it! A unique container and organization store is looking for outgoing full and part-time clerks and sales associates. Flexible hours and competitive wages combined with an exciting work environment. 7347 Clairemont Mesa Boulevard, or call Mike McAllister. Equal opportunity employer. 565-8300.

RETAIL: THE LIMITED at Fashion Valley is hiring Sales Associates. Must be outgoing, fun, energetic. Please apply: 675 Fashion Valley Mall. Ask for Manager. 296-5840.

RETAIL SALESPERSON is being sought by The Village Hat Shop, Seaport Village and Horton Plaza. Applicant must be energetic, experienced and prepared to work in a fast-paced, upbeat and challenging environment. Flexible hours. Apply at Horton in person.

SALES REPRESENTATIVE needed for Avon. Unlimited earnings for personal sales. Flexible lifestyle. Bonuses for recruiting. Professional training. Call today, 566-9701.

SALES, OUTSIDE. If you are a highly motivated, dynamic, energetic, and charismatic individual, then you will be interested in our sales team. We offer excellent compensation, benefits and work environment. Fax resume, qualifications, Attention: Human Resources. 684-0535.

SALES. Environmental solution! Make great money helping to stop pollution. Serious only. 462-7572.

SALES. Full or part time. Industry leader currently interviewing for sales to local businesses. We are a provider of computer printer/fax consumables and service. $350-$650 per week. Flexible hours. Fax qualifications. Attention Mr. Stark, 279-0335.

SALES. Full time. Cush Automotive has a Sales position in the Alternative Finance Department. No sales experience needed. Excellent benefits. EOE. 624-0105.

SALES. No commute, set your own hours. Part time, full time. People needed immediately. Lots of opportunity! Call now, 945-2808.

SALES. No more boss. Environmental marketing company expanding locally. Looking for motivated, teachable individuals. 458-2999.

SALES. Part time. Is there too much month left over after the paycheck? Use spare time to earn full-time money on a part-time basis. Interested? 549-0761.

SALES. Stop! Laid off? Hate your job? Feel trapped in your current position? There's a way out! Individuals needed to staff new office expanding in local area. 546-8377.

SALES. Teachers needed to join corporate team as trainers, public speakers, and motivators. Six-figure income potential. Some travel required. Set your own schedule. 571-0127.

SALES. Unlimited income. High commission potential saving homeowners big dollars. New financial service. One-call closer's delight! 1-800-699-6093, x82820.

SALES. Wanted 30 people. We'll pay you for losses up to 30 pounds in the next 30 days. Offer expires 5/23/96. 1-800-844-6208.

SOFTWARE TELESALES. 100 reps needed. 11 year old company, hourly plus commission. Call Jason, 484-7437.

SPANISH LANGUAGE instructor, part time, for adults/children. Experienced, native fluency, bilingual, college background. Also assist coordination/phone calls/office work at language school. Fax resume, 226-2646, or leave message, 223-3318.

SURVEYOR/TELEMARKETER wanted. 5 experienced Telemarketing Surveyors for business equipment survey. 7am-noon, Monday-Friday. Paid training/commission, up to $15/hour. 275-6502.

TELEMARKETERS. We are looking for quality phone sales people. Integrity is of the utmost importance. We supply the training, leads, and phone. You supply the energy and selling skills you possess. If you are a solid closer, with past experience, we can increase your income. For an interview, call Anne, 428-0900.

TELEMARKETING. Experienced only. Full-time positions at Pacific Beach office raising funds for police and fire organizations. 25-30% commission. We have people bringing home over $1000 each week! 490-6599.

TELEMARKETING. Flexible morning hours. $5-$10/hour guaranteed. If you enjoy talking on the phone, why not get paid for it? Trainees needed. 487-9293.

TELEMARKETING: Sales Associates! Growth opportunity! Leading direct marketing company hiring Telemarketers for nationally recognized infomercial products. Exciting work environment. No cold calling! Inbound and outbound. Immediate openings. Start $8/hour. Average $9-$14. High $20 and up. Commission. Full medical and dental, 401K plan, vacation, sick time. Part time, full-time shifts. #1 provider of telemarketers for First Class Marketing. Call Jeanne at AppleOne, 434-9241.

WAREHOUSE. Tons of work! Our office/warehouse is understaffed. Immediate openings for: Warehouse/Marketing/Management Training. All positions full time. No experience OK. $300-$400 weekly. Call Ashley, 583-7471.

Employment Services

AIRLINE JOBS. Now hiring domestic and international staff! Flight attendants, ticket agents, reservationists, ground crew and more. Excellent travel benefits! Call Airline Employment Services. 206-971-3692 xL71291.

ALASKA EMPLOYMENT. Fishing industry. Earn up to $3000-$6000+ per month. Room and board! Transportation! No experience necessary! Male/female. Age 18-70. For more information call 206-971-3512 xA71295.

ALASKA SUMMER JOBS. Earn up to $20,000 in 3 months. Fishing industry. Male/Female. No experience necessary. Room, board, travel provided. Seasonal or year-round opportunities. (714)673-3156.

ASSEMBLE PRODUCTS AT HOME. Earn up to $500 per week. No experience necessary. For information, please call 1-504-646-1700, Department CA-5551.

CRUISE SHIPS HIRING. Earn up to $2,000+/month working on cruise ships or land tour companies. No experience necessary. For information call 1-206-971-3552 ext. C71293.

GOVERNMENT POSITIONS. Now hiring! Excellent benefits and bonuses. Get the inside scoop! Amazing recording gives details. (24 hours.) 421-1179, x100.

POSTAL JOBS! Starting $12.68+/hour, plus benefits. For exam and application information, call 8am-9pm, 7 days. 1-334-470-7227, x308.

TRAVEL ABROAD AND WORK. Make up to $2000-$4000+/month teaching basic conversational English in Japan, Taiwan, or South Korea. No teaching background or Asian languages required. For more information call 206-971-3572 xJ71297.

Job Training

AAA NATIONAL BARTENDING School now offering Culinary Arts, other exciting training programs! Free job placement assistance. Payment plan if qualified. Call for more information, 283-0200.

ADVERTISING SALES. Free catalog. The Advertising Arts College. 546-0602.

ADVERTISING DESIGN. Free catalog. The Advertising Arts College, 546-0602.

ANIMATION (3-D). Free catalog. The Advertising Arts College, 546-0602.

ARTIST TRAINING. Professionally instructed illustrating and cartooning courses for comic book, animation, motion pictures, and advertising careers. Low tuition. Call The George Booker School of Art and Draftsmanship, 235-0850.

BARTENDING. Academy of International. 2-week training. Easy and fun to learn! Job placement assistance. Low tuition. Payment plan. 8040 Vickers, Ste I. 560-MIXX (560-6499).

BROADCAST PRODUCTION. Free catalog. The Advertising Arts College, 546-0602.

COMPUTER GRAPHICS. Free catalog. The Advertising Arts College, 546-0602.

COPYWRITING. Free catalog. The Advertising Arts College, 546-0602.

FASHION CAREERS. Earn your degree or certificate in fashion merchandising or fashion design at Fashion Careers of California College. Day/evening classes. Call now, 275-4700.

GET THAT JOB OR PROMOTION now with computer training from Elliott Computer Institute. Full day or 2 half days, $118. Private instruction also available. 226-4844.

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HANDS-ON COMPUTER GRAPHICS workshops. 1 and 2 day evening and weekend classes available. Advanced Photoshop (5/18). Advanced QuarkXPress (5/25). HTML WebPage Design (5/25). Introduction to Macintosh (6/1). Advanced PageMaker 6.0 (6/1). Introduction to QuarkXPress (6/1 and 6/8). Individual workstations. We have one of the most up-to-date multimedia labs in Southern California! 10% off with ad! For more information call Platt College today at 265-0107.

I MADE $85,300 my first year as Commodity Broker! Be a stock or commodities broker. Home study/prep course. Pay only half up front. 1-800-460-0432.

MACINTOSH TRAINING. Career Certificate and Placement Assistance in 15 weeks. Free catalog. The Advertising Arts College, 546-0602.

MULTI-MEDIA. Free catalog. The Advertising Arts College, 546-0602.

ROP TRAVEL AND TOURISM offers you a career in the travel industry. No charge for this course. Information, 462-5079.

Business Opportunities

ABSOLUTELY LEGITIMATE opportunity to build lucrative home business with world leader in exploding new service industry. Ambition, commitment can bring serious lifetime earnings. 576-1274.

AMAZING FREE RECORDED message reveals why 3 self-made millionaires picked this home-based business for the 21st century and why you should too! 515-4671.

AMBITIOUS, AGGRESSIVE, Motivated individuals needed. 17 year old company expanding to west coast. Exciting ground floor opportunity. Unlimited income potential. Part/full time. Call 589-0600.

AMBITIOUS? SERIOUS INCOME in weeks. Not MLM and no sales involved. Turnkey support system insures success. Recorded 2 minute message. Call 1-800-432-0018 X6197.

ARE YOU NEVER WANTING to worry about money again? Not multi-level marketing. Recorded 2 minute message. Call 1-800-432-0018, x9390.

AVOID RIP-OFFS! Journalist exposes scams, investigates latest business opportunities schemes. Eliminate risk, save time. Get the facts. Free report available. Recorded information, 781-3113.

BE A MILLIONAIRE IN 60 DAYS! Start-up cost: $0. Work at home in your spare time! Amazing recorded message reveals details. Call 445-4165, x98.

BETTER THAN PAY PHONES!!! All cash, little effort, huge profits! Make 32 cents out of each Quarter. Tax exempt sale. Investment required. Call for information, 1-800-795-8363.

BIG $$$. Earn an exceptionally large income helping people. Work from home, if you like. 24-hour recording for free information. 736-1422.

BIG EARNING POTENTIAL. If you're looking for an opportunity to own your own business, you've hit the money train. Residual income and immediate cash. No inventory, quotas, products to purchase or experience. Call 689-6609.

BUSINESS PARTNERS NEEDED. Ethical professionals only. Unlimited earning potential! Flawless marketing program. No inventory, no distribution, no investment, no risk. Serious networkers, call 929-0205.

DEAD DOCTORS DON'T LIE. Call for astounding free cassette. Exploding opportunity. $5.95 start up. Recruiting and sales unnecessary. Huge potential. Stop dreaming and call 538-0660.

DOES EXPORTING INTEREST you? Want to work abroad? Want real world practical advice about jobs in the international arena? Want to learn about exciting opportunities in international public relations and international publishing? Tired of government baloney and web hype? Our export seminars are easily the best in the country and can lead you to places you always wanted to go. Call 491-2946.

DREAMS? DID YOU FORGET them? Network marketing affords the average person an opportunity to make a substantial amount of money. Call free 24-hour recorded message, 542-0861.

EARN $200 TO $1000 WEEKLY. Assembling products at home. 1-800-574-9635, x135.

EARN HIGH COMMISSIONS! Consumer direct marketing. No paperwork/inventory/risk. Products you love. Reap the harvest. $31 start-up fee. Anyone can do this. 558-6352.

FOOL PROOF MLM: No meetings, no selling. 3 people and you're in profit! Free info pack. Call 24 hours (ID#2160), 616-8501.

FREE $$$!! Free advertising for 1 full year! Managers/brokers wanted immediately. No capital investment. Earn up to $10,000/month. Call 24 hours, 1-800-338-5697, x1055.

FREE JEWELRY. Organize home party for fine jewelry and earn free jewelry or cash. Get friends together and earn gold or diamond jewelry. 562-9144.

FREE! MLM telecommunications opportunity of the decade. No investment. No selling. Call 24-hour recording, 1-800-223-6477, sponsor #: AR-1643010.

GET PAID $286 PER ROLL taking sexy snapshots at home! No experience. Film supplied. Call for recorded information, 909-659-9757, x295.

GET PAID WHILE SURFING the Internet. Call 298-0629.

GREAT PAY! Assembly at home. Arts, crafts, toys, jewelry, wood, sewing, typing, computers. For free info — amazing recorded message. 1-800-786-0409.

HERBAL APHRODISIAC as seen on Hard Copy. Distributor needed for hottest product on the market! Try before you sell. $34.95. One Stop Solutions, 1-800-684-8263 x4023.

HOME-BASED BUSINESS. Call for free information. I made $10,000 in my first 30 days working 10 hours a week! 1-800-414-6056.

LOCATOR WANTED. Earn $400. Find home for 13 double-headed vending machines. Leave message, 470-6154.

LOOKING FOR A NEW CAREER? Build your own janitorial route in North/East County and other areas. Accounts guaranteed. Small investment. Call Mrs. Perez, 279-5900.

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OFF THE CUFF by Greg Lay

Why are people embarrassed about religion?



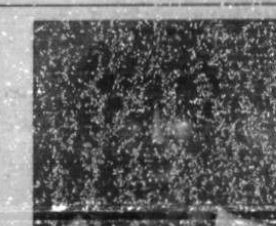
Wayne Gamble
Student
Hillcrest

I think people are very embarrassed to talk about religion because it's along the lines of it's hard to talk about other people's beliefs and deities and who they are praying to and what they believe in without bringing up your own and then feeling shameful about your own. We live in such a society where everybody's beliefs are suppose to be legitimate, that when you come across someone really kooky, you don't feel like putting them down for their beliefs. So I think it is always an embarrassing subject. You don't want to bring it up yourself because faith is based on faith. It's embarrassing sometimes the things that you may believe. You always have to start up a conversation about religion with, "Well I know not everybody believes this, but here's what I think...." So it's so based on faith that people get embarrassed if there's something way out there that they believe. It's hard to talk about something way out. The other part of it is that society is so secular now that you're almost a throwback to the Middle Ages if you start talking about religion. That's probably about 50 percent of it.



Ray Charles
Deli Worker
El Cajon

They don't know about the church much, so I guess that's the reason why. You know religions say, "You can't do this, you can't do that." Sometimes people just don't believe in God. I think that's what it is because they can't do this, they can't do that, so they really don't care too much about religion. My thought is I can't be embarrassed no matter what. But I'll talk about it. I like to hear what people think. I was at this church, one of the ones that ask you to share your faith with people and they wanted me to talk to this person who looked like he didn't care about God, so I talked to him and he was like, "Yeah, yeah, that's good but I don't want to trust in God." Some people think that people into religion are kind of screwed up; so I think that's the number one reason. They think that we don't deal with life but that we only care about our religion. They think that we want to shave our hair off—all these crazy things. Me too. Sometimes I see religious people and I think they're screwed up, because I go to church and the things they say and do, I say, "No, that doesn't sound right."



Frieda Kennedy
Office Administrator
Hillcrest

I'm not religious. A lot of people are not religious and then they're embarrassed because there's a part of them that thinks that they should be religious and they're embarrassed to say, "Well, I'm not religious." People who are religious are embarrassed because they don't do as much as they think they should do. Like they don't go to church as often and they don't involve themselves in community issues often. If they don't help people that often—which is what most religions say that you should do—underneath they say they are religious but they don't do the things that hold up religion. That can embarrass them. I've been a little embarrassed, I suppose, to say, "Well, that's not really what I believe" and then you have to get into this big conversation, "What do you mean, you don't believe in God?" "I don't know. I believe there may be. But I wouldn't say that I absolutely believe that there's this almighty person up there." Mainly that I just don't want to get into a conversation with someone who is really religious. I get embarrassed by maybe the strength of their belief and trying to make me believe that way. I get embarrassed more for them actually. "Sorry I don't believe that."



Norris Harrington
Student/Writer
San Diego

Someone would have to be fearing ridicule from a technological society for believing in what doesn't submit to measurement and tangible utility. Scientists seek to understand nature quantitatively and depend upon the probable certainty of empiricism. Technicians also depend on that same probability in order to manipulate that understanding for relieving environmental discomfort. In today's instantly gratified culture of "self" it is not surprising to see these guys venerated. But why is someone who seeks to transcend all this so often ridiculed? I think the reason why is because of the common misconception that empirical science is mutually exclusive of the supernatural. To someone determined to maintain a self-absorbed culture, blessed by science and technology with countless products of pleasure, comfort, and leisure, such a misconception quickly turns religion and God into a cultural threat. But the idea that science and religion are mutually exclusive is wrong. To me the real conflict is between either acknowledging a being beyond our comprehension or believing man to be the master manipulator of reality. Can we truly comprehend—let along replicate—the Big Bang?



Adele Keeler
Waitress
Mission Valley

There are several reasons why I think people are embarrassed about religion. Religion is the door to the soul. When asked about it people feel that you are prying into a very personal subject, especially if they aren't sure if you share their beliefs. This tends to make religion a bit embarrassing. Another reason is that many people these days look down on religion and consider people with faith to be foolish. They say, "How can you believe in a God that you can't even see?" or, "How can there be a God if there is so much evil in the world?" When you hear questions like these most people would clam up and want to keep their religion to themselves. When someone admits to their religion it is like saying "I love you" to God. Now everyone knows that it isn't easy to say this, especially with somebody else looking on. All these things combine to make people embarrassed about religion. But you still have got to deal with your embarrassment and overcome it.

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EXERCYCLE, $50. Call 25-9-8294.

FITNESS EQUIPMENT. Save big $$$. Liquidation sale in progress. Over 2,000 machines in stock. Name makes, rental units, photo shoot, closeouts, and huge inventory buys. Free, in-the-box equipment. Treadmill, new $1295, only $595. Treadmill, new, $1795, only $695. Healthy Cardio Rider, compare at $499, only $149. Commercial Stair Climber, new $2695, only $795. Stair Climber, new $1295, only $395. Multi-Gym, commercial quality, new $2995, still in box, only $1795. Multi-Gym, new $1295, only $495. Tandem with attachments, cost $1300, only $295. LIFECYCLE, cost $2300, only $395. We deliver! 1-800-Fit-4-Less (1-800-348-4537.)

FITNESS MACHINE, multi-motion, 200lb stack, bench press, butterfly, curl, leg extension, lat pull, leg lift, rack overhead pull, many more. Excellent condition $500. 560-5046

FITNESS QUEST 10 GLIDER without mulct, with digital readout. 3 years old, used a few times, in good condition. $80. 435-5981

GRAVITY/UNIVERSION TABLE. Hangup table and books, 6 months old, used 5 times, great for back, $300. Steve, 298-0548

HEAL ME, O LORD, and I shall be healed. Save me and I shall be saved. For thou art my praise. Jeremia 17:14.

HEALTH RIDER, like new, has rear block and video tapes instructions, can't use because of surgery, paid $500, sell $350/best. 755-2953.

HEALTHRIDER, original, like new, $400/best. 496-4153

HOSPITAL BED and mattress, adjustable, electric, side railings, good condition. $130. Two walkers, 1 with seat, $20 each. Leave message. 298-0737.

KUNG FU. Southern dragon style. Mok family style, water boxing. Traditional training, authentic setting, gentle teaching. No-Gung, weapons, philosophy. First class free. 220-6960.

LIFECYCLE 9500 upright, all electronic, excellent condition, hardly used, will deliver. $600. Brian, 571-2472, 576-1668.

MASSAGE TABLE. Royaglide Classic with headrest, adjustable height, portable, new, 23"x71". 30lbs. best table, best price. $299. 561-8405.

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MASSAGER, full body electronic floor model, looks up nicely, cost $2000 in stores, like new, only $700. North County, leave message. 471-6977.

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SOLOFLEX, brand new, must sell immediately, $1000 or best offer. 488-2064.

SPA, 6 years old, needs repair, $200. 792-1877.

SPA, portable jacuzzi type, fits in standard bathtub, new, $45. 458-1319.

SPA, don't fail, excellent condition, always covered, extremely comfortable, for indoor or outdoor use, compact and self-contained, just plug it in, $1150. Dave, 488-3347.

SPA, portable whirlpool type, fits in standard tub, never used, $40. 996-2981.

SPA, Softub, black, largest size, 78" diameter, indoor/outdoor, great fun, excellent condition, cover, many accessories, will deliver. $1500. Brian, 571-2472, 576-1668.

SPA/HOT TUB with Low Profile pool heater, Posi-Flo filter, 1hp self-priming pump, circulating pump, air blower. $950/best. 460-4132.

INSTRUCTION

STAIRMASTER, commercial, Randall 4000 pd, used less than 30 hours, excellent condition, $2100. 755-1204.

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Answers to and winners of *Reader* Puzzle #909, Borderline.

CARIBOU (Maine)
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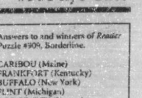
BUFFALO (New York)
FLINT (Michigan)
DODGE CITY (Kansas)
CASPER (Wyoming)
FLAGSTAFF (Arizona)
PARIS (Texas)
ELIZABETH (New Jersey)
BOWLING GREEN (Kentucky)
MOBILE (Alabama)
DAVENPORT (Iowa)
*BISMARCK (North Dakota)
BOULDER (Colorado)
PHOENIX (Arizona)
TARZANA (California)

The Florida Keys were used as examples.

We accept: Moosehead (a lake, really); Queens, Princess Anne (Maryland) and the District of Columbia; Somerset (Maryland); Lincoln, El Dorado (Kansas), De Soto (Missouri) and Cadillac Ranch; Kaiser (Wisconsin); and Palm Springs.

We do not accept: Troy (Helen!), Los Angeles, Austin, Charlotte, Little Rock (much too far from Boulder) or Chevy Chase, among others.



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Of the 35 entrants, 9 were correct. The winners are:

1. Ed Barno, *San Diego*
2. Waterfall Sands, *Issaquah, WA*
3. Scott Skinner, *San Diego*
4. Martin Macaronne, *Caribbua*
5. Lydia Barbrick, *San Diego*

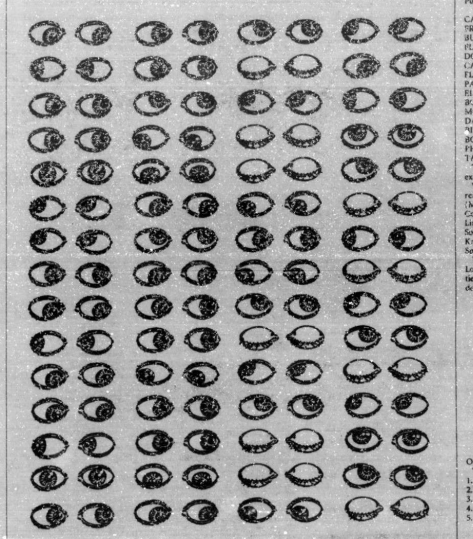
THE READER PUZZLE by Don Rubin

#911 Eye Cues

We're reading a message written in big block letters, but all you can see is our eyes.

Take the first few eye cues: lower right, middle right, top right, top left, middle left, middle right. That's the letter P. (It would be backwards, remember.)

We'll blink between letters.



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RULES OF THE GAME

1. The prize for solving the *Reader* Puzzle will be a *Reader* T-shirt.
2. All entries in the *Reader* Puzzle contest must be received by the *Reader* (addressed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803) by 9:00 a.m., Wednesday, six days following the issue date.
3. All entries must be accompanied by your name, address, and shirt size S, M, L, XL.
4. Employees of the *Reader* and their immediate families are not eligible.
5. In the event of disputes or ties, decisions of the judges will be final and arbitrary. We've only got five prizes each week to give away, so if there are more than five winners, we'll have a lottery.
6. All answers must be entered in the space allowed on the puzzle page. And please, no phone calls or trips to our office.
7. One entry per person.

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TAI CHI CHUAN. Enroll now for new classes in Tai Chi, Acupressure Massage, Taoist Meditation, Taoist Philosophy, Kung Fu. Visitors welcome. First class free. Taoist Sanctuary of San Diego, 4229 Park Boulevard. For more information and class schedule, call 692-1155.

TREADMILL. Brand new Concourse, electric, must sell for medical reasons, $400/best. 297-2843.

WANT TO CREATE A NEW YOU before your wedding? Don't forget to check this week's Wedding Guide where you'll find everything from Health and Beauty Services to Honeymoon Travel to Bridal Attire. Our free, interactive phone system allows you to hear recorded messages from over 40 advertisers as well as request faxes from them and even directly connect to their business phones! Also, hear tips on how to choose the services that are right for you! The Wedding Guide—this week in the Calendar Local Events section of the Reader.

WASHING! You may not be getting what you think you are! Is your health a priority? If it is, then you'll want to hear this message. Call 800-664-3631.

WATER CONDITIONER and softener. Culligan Mark 59, good condition, $300/best. 472-5385.

WE PAY YOU CASH to lose weight. The more you lose, the more we pay. Unlimited payout. Act now. (This can't go on forever!) 800-FOR-STYLE.

WEIGHT MACHINE, new, complete workout system, black frame, 200lbs. of chrome weights, cables, and pulleys designed to maximize your workout time. $1600. 222-0832.

WORKOUT SYSTEM, full body rubber band, push/pull downs, leg/arm press, squats, curls, stair stepper, 2'x6'. $165/best. 746-5224.

YOGA FOR STRENGTH, flexibility, endurance, peace of mind! Oakwood, 3683 Ingraham Street, Pacific Beach. Evenings: Mondays, Thursdays, 7:30-9pm. Mornings: Saturdays 10-11:30am. Beginners Tuesdays 7:30-9pm. 270-1015.

Parent Resources

ALL BABY NEEDS UPSCALE Resale. Buying your best in maternity, infant, and children's clothing, toys, books, equipment. Come in for terrific values. 5119 Cass Street, Pacific Beach, 581-9339.

BABY ITEMS. Car seat, $20. Potty seat, $6. Backpack/nursing carrier, soft, $6. Bath, $4. Sit N' Scoot, $6. 277-3065.

BABY ITEMS. White metal crib, $100. Changing table, $30. Bed rail, $5. Assorted toys, clothes, $1-$3. 621-4184, or after 5pm, 693-3345.

BABY ITEMS. Cribs, highchair, stuffed animals, toys, and more. 469-7944.

BABY ITEMS. Fisher Price diaper pail, $5. Walker, $15. White changing table, $40. Easy Rider exercise bike, recline type, $40. All good condition. 277-6300.

BABY ITEMS, matching crib & dresser set, light washed oak, like new, $175. Many more baby items, clothes, toys, books. 538-1138.

BABY JOGGER, 16" wheels, hand brake, $100/best. Between 8:30am-8pm, 563-4930.

BABY STROLLER, top-of-the-line Aprica Omega, red, new condition, paid $375, sell $100. 286-6471.

BABY SWING, $10. Baby bathtub, $5. Travel crib, $10. Infant car seat, $5. 271-9778.

BIKE CHILD CARRIER, Trend Prolonge, up to 40lbs., never used. $50 firm. 665-1883.

CHILD CARE. Single mom with 1-year-old seeks full-time live-out child care position in your home. Excellent references. 259-1336.

CRIB, certified Childcraft, great condition, maple wood natural color, Simmons Supreme mattress included, asking $125. 747-4470.

CRIB, Jenny Lind, with matching changing table, $100. Baby swing, $20. Baby boys' clothes. 748-5391.

CRIB, portable Happy Camper Deluxe, $60. Cute toddler girls clothes, cheap. 483-0984.

FRENCH IMMERSION SCHOOL, free, has openings for students, kindergarten to sixth grade. Information, 287-1102.

MISCELLANEOUS. Stroller, $15. Potty, $5. Crib and mattress, $65. Carseat, $30. Carrier, $15. Bike, $25. 564-0996.

PARENT/TEACHER of young children. Would you like an activity idea to keep young minds and bodies occupied? Send $10 cash only in SASE. Also area of interest/theme and age of child to I.E. 9729 Channel Road, H-127, Lakeside, CA 92040.

STROLLER, Perego, new, $125. Cocco swing, $20. Nice Snugli, $15. Very nice and new cloth bouncing chair, $15. 231-0227.

TOYS. Little Tikes table and chairs set, $12. Big semitruck, $10. Wee Waffle House, $8. Two toddler swings, $8 each. 670-6340.

WANTED: Desperately seeking parents who have experience dealing with children with Scoliosis. My daughter is a candidate for surgery this summer. Need advice/guidance. 225-8347.

Wedding & Party Guide

A PHOTOGRAPHER preserving special memories of your wedding or special event. Quality, full-time professional photography customized for you. Tom Word Photography, 222-8095.

A SPECIAL DAY OF MEMORIES. Professional wedding photography/video from a woman's viewpoint. Prices from $230. Package special: 1 additional hour free. Brochure, Faith, 462-8284.

AARDVARK WEDDING photography for beautiful wedding photos. Over 200 4"x6" prints. Bride keeps negatives. As low as $350. Albums included. 25 years' experience. Doug, 286-9167.

ABANDON YOUR SEARCH for band or DJ! "Kicks," top band over 10 years. All styles. Fun, professional. Band size variable for any budget. Gary, 679-7190.

AFFORDABLE PHOTOGRAPHY. Award-winning photographer. Half day plus coverage, 144 jumbo prints, all negatives included, $325. Check my references, see my work, then decide! 689-6347.

ATTENTION BRIDES! Quality wedding photography by professional photographer. Free engagement portrait (11x14) included in your wedding package. Evening appointment available. Photography by Oscar. North County. 634-0602.

AWARD-WINNING PHOTOGRAPHER. See your wedding day unfold in photo book. On a budget? $300 (you pay film developing). Kid-keeper of images. Beverly, 484-9760, 274-4472.

AWESOME DANCE BAND!! San Diego's hottest! We make your event a great success. All musical styles, 30's to 40's. Free video! The Jade Band, 726-5604.

BAND, "HOT PURSUIT" available. Weddings, corporate, private parties. High energy dance band, featuring sax player, female vocalist. Oldies, jazz, rock, soul, country, dance hits. 576-0458.

BAND, PIANO-FLUTE DUO for ceremony! 6 piece high-energy dance band. All musical styles. Art Deco & the New Era. Call for video! 698-2567.

BAND: PHOENIX. It's not to early to book for the holidays! 5 piece, '50s to '90s. Nothing beats live entertainment! Bobby, 697-1044; Ed, 463-0474.

BEAUTIFUL WEDDING photography at affordable prices. Christopher Graves Photography, 455-7255.

BRADY VIDEO PRODUCTIONS. Moments to treasure forever. Low cost, high quality, any occasion, any event. Professional editing available. Packages as low as $75. Call 224-0606.

BRIDESMAID DRESSES (3), excellent condition, frosted rose tulle and satin, tea length, jewel neck front with V-back, sizes 10, 10, 12, $75 each. 579-1850.

CHAPEL CEREMONY. Victorian home. Newly restored historical Kensington church. Beautiful decor. Garden setting. Sunny, bright intimate interior. Seating, 100. Call now! 272-LOVE (5683.)

DISC JOCKEY. Music In Motion is high on quality, low on price. Courteous and cooperative. 12 years' experience. Song list, video, references. Free consultation. 293-5757.

EUROPEAN PHOTOGRAPHER with great experience, the best choice for your wedding. Brides keep the negatives. $250, plus expenses. Film, developing and prints. 565-6872.

FLOWERS AND PHOTOGRAPHY. Husband and wife team up to provide one or both services for your wedding or party. Call Brian or Valerie at 583-0411.

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WEDDING DRESS, beautiful with cathedral-length train, ornate short sleeves, yoke front and back, size 10, $500/best. Beaded head wrap veil, $75. 272-2605.

WEDDING GOWNS, 4 beautiful white lace, beaded Sweetheart gowns. Closeout sale. Size 10. Regularly $500-$650, now $350-$375. 497-5880.

WEDDING GOWN, size 5, white with lace and pearls, excellent condition, $200. 453-0857.

WEDDING GOWN, size 24, lace arms, beautiful. $200/best. 530-1312.

WEDDING GOWN, elegant, with beautifully detailed bodice and full veil, laced skirt, off-shoulder, never worn, must see. $750. 224-4632.

WEDDING GOWN, mermaid style, open back with draping pearls, size 8, never worn, never altered, $450. 294-2999, x143.

WEDDING GOWN, size 6, white, silk brocade, off-shoulder, bustle-style train, sophisticated and elegant. $275. 792-7290.

WEDDING GOWN, beautiful, with all the accessories and other wedding items. Wedding is off, must sell, will sacrifice. Best offer. 753-5139.

WEDDING GOWN, Christian Dior, off-shoulder, for spring and summer, size 6-8, paid $4500, sell $1500. 455-0823.

WEDDING RINGS, diamond, men's and women's 14K gold bands, beautifully crafted custom designs inlaid with multiple diamonds, appraised $2400, sacrifice, best offer $600. Leave message. 560-8459.

WEDDING RING SET, attractive wedding band and engagement band, new weight 1/2 carat and 14K gold, $900. Days, 627-3662 or 283-9140.

WEDDING RING SET, 1K diamond ring, Tiffany setting, thick gold bands, great color and quality, worth $3350, asking $2000. 455-0598.

WEDDING SET, 14K gold, center diamond marquise cut, surrounded by 20 brilliant cut diamonds, appraised at over $1200, yours for $925. 405-6942.

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Stage Notes

AUDITIONS: OnStage Productions presents Neil Simon's "California Suite." Sunday-Monday, 5/19-5/20, 7pm, at 310 Third Avenue, Suite B-9, Chula Vista. 2 men, 2 women, 40s; must play multiple roles. (Bunny, the nude unconscious prostitute, has been precast.) Cold readings from script. Bring resume/photo. Patrick Brassell directs. For information, call 427-3672.

AUDITIONS: San Diego Junior Theatre production of "The Wiz." Casa del Prado, Balboa Park. Friday, 5/17, 4pm; Saturday, 5/18, 11am. Ages 8-18. Pre-audition meeting Friday, 5/10, 4-5pm. Must enroll in summer session. Request 1-minute song with sheet music. For more information, call 239-1311.

AUDITIONS: BIGWIGS. Talent showcase. Special guests... talent agents, music/theater/movie producers, record companies. Tuesday, 6pm, at Bassam Cafe, Market and Fourth. 286-1415.

AUDITIONS: Palomar College production of "You Can't Take It With You." 5/20-5/21, 7pm, open calls, at Brubeck Theatre, 1140 West Mission Road. 12 men, 7 women, all ages and ethnicity. Prepared 2 to 3-minute comic monologue required. Production runs 7/12-7/21. For information, call weekdays, 744-1150, x2453.

AUDITIONS: Actresses, dancers, singers. Woman, 18-23, for pilot video production (works in progress) entitled "The Gypsies." Talent, attitude, and focus more important than experience. 944-0529.

AUDITIONS: Experienced comedic actors/actresses wanted for performing improv sketch comedy group. Resume required. Call 236-1312.

AUDITIONS: Scripps Ranch Community Theatre production of "Cat on a Hot Tin Roof." Sunday-Monday, 6/9-6/10, 7pm. Legler Benbough Theatre, USIU campus, 10455 Pomerado Road. 4 males, 6 females. Prepared 1-2 minute monologues. Children 12 and under audition Saturday, 6/22, 11am. For more information, call 283-5453.

AUDITIONS: Fritz Theatre needs gas bags, bombasticians, Jack Lake politicos, yellow and blue dog thespians, and actors of any age, orientation, or decrapitude who can think on their feet for FritzCon '96. Fence straddlers need not apply. Saturday, May 25. Call for appointment, 231-8384.

AUDITIONS: Mystery Cafe is auditioning for one female understudy for current production. 2 roles. Age range 20s-30s. Singing voice a plus. Call for audition date, 544-1600.

AUDITIONS: Female, 18-24. Sensuous lead role in the Asian-American Repertory Theatre production of "Beirut." There is pay. Send resume and headshot to: AART, PO Box 17025, San Diego CA 92177, Attention: Andy.

AWARD-WINNING TECHNIQUES! Workshop. Wednesdays, 7:00-10pm. 8 weeks. Monologues. Cold readings. Audition methods. Showcase! Artistic director Patricia Elmore Costa and guest directors. Enroll now! 268-4494.

BAD PHOTOS? NO WORK? Michael Papo Photography, LA. In San Diego, once a month for 5 years. Highly recommended by major agents, casting, coaches. 16 years of respect, honesty. $160 including makeup and music! Limited appointments, June 15 & 16. Call 1-818-760-8160.

BE SPONTANEOUS, ACTORS! TheatreSports wants your spirit and skills for improvisational theater performances. Beginners welcome! Leave brief message specifying interests on our info-line: 465-SHOW.

BROADCAST VOICE WORKSHOP in Hillcrest. Not just a "voice-over" class, but real vocal training, breath control, marking scripts, warmups, and preparation for on-air delivery. Actors Alliance of San Diego, 3627 Fifth Avenue. Saturday, 5/25, 11:00am-5:00pm. For reservations and information, call 213-223-6287.

CLASS/ABCs OF ACTING. Anyone can do commercials, as long as you have the audition "know how!" Barbara Shannon, formerly casting director for "Silk Stalkings," accepting students for her intensive, on-camera, commercial workshop. Personalized attention in a fun, yet professional atmosphere makes this workshop what it is today... excellent! Shannon Casting, 224-9555.

CLASS: Screen Actors Academy, after 23 years of teaching theater, films and TV, is opening commercial classes. Corral Gayle, director and teacher, winner of many awards, also received the 1995 and 1996 Halo Award in Hollywood. 10 per class. (The hardest part is the first step through the door.) New class for Spanish speaking students. Must speak English. Beginners welcome. Call 273-0670.

CLASS, HOW TO AUDITION/Scene Study, Film/TV by L.A. talent manager Katherine Reilly (17 years as casting director, coach, producer). "Best hands-on coach in San Diego" (Jason Barnhill, "ER" guest star). Space limited. 433-0933.

CLASS, ACTOR'S WORKSHOP. By Gregory Walkins. Stop dreaming and start acting! Work in film/TV, or just learn about acting. Excellent studio and professional coaching. Many successes! Showcases with top casting directors/agents. 587-6658.

COMEDY STAND-UP WORKSHOP. The Comedy Store, La Jolla! 8 week session. Call for current schedule. Affordable. Includes performance! No experience. Preregister. Call 213-480-2420.

CREATIVE HEADSHOTS. Artistically photographed headshots include makeup artist, negative, and one 8x10. $115. Shot in studio or on location. If you are serious about your career, call 231-8192.

EIGHT-WEEK ACTING workshop with acclaimed director/teacher Bill Virchis. Also, musical theater/singing class with Lynette Bello. Academy of Performing Arts in East Mission Valley. For more information, call 297-1834.

EXPOSURE: Make your first impression count with quality headshots. $95 includes makeup, contact sheet, one 8x10, and rapid turnaround. JMC Photography, 683-7624.

HEADSHOTS AND ZEDS. Actors, models, musicians, families and more! Photos shot on location or in studio. Headshots starting at $65. Satisfaction guaranteed! Hopkins Photography, 457-3291.

HEADSHOTS. Attention actors, models, musicians! Headshots tailored to your needs. Knowledgeable, established photographer. $65 includes makeup, proofs, plus one 8x10. Satisfaction guaranteed. Call Martin, 583-2225.

HEADSHOTS. Models and actors, invest in your professional image. Natural or studio lighting. From $60/roll. Great photos, great price! Gaslamp Quarter. Mayer-Helms Productions, 702-5007.

HEADSHOTS. Models, actors. Established studio, on Clairemont Mesa, near Convoy. Professional quality, fast turnaround. $79, includes proof sheet, one 8x10. Call Eleanor Bell, 531-9611.

MIRA MESA THEATRE GUILD Writer's Showcase, "Inkwell," looking for short stories, plays, short scenes, chapters from novels, poetry, and other forms of creative writing. Pieces chosen will be presented 8/16-8/17. Submission deadline 6/1. Mira Mesa Theatre Guild, PO Box 261482, San Diego 92196. Kim Hull, 583-2404; Kathy Sokery, 273-3506.

MODEL-STYLE. For individuals interested in improving their image, self confidence, and or interested in modeling as a career. Classes start soon! Call now. 573-0875.

MODELS NEEDED. No experience required. All ages. For TV, fashion shows and spring print work. No portfolio. No fee. Since 1979. Creative Arts, 578-2447.

MODELS. Needed for local assignments with nationally known photographer. All ages, types, especially beginners. Must be serious, willing to learn our system. Start your career— call Skylight, 621-0060, AD#596M1.

MODELS: Now scouting for over 100 top agencies. Local, U.S., Worldwide. The 1996 International Cover Model Search. Call 714-550-4729.

MUSIC DIRECTOR for new musical fall 1996. Strong keyboard/bass guitar player. Direct 4-piece orchestra, coach vocals. Mid-July through October. Call Mark, 454-4648.

SCREENWRITER WANTED to collaborate with author on comedy project. Experience and knowledge of motion picture industry a must. Larry, 426-1968.

SINGER/ACTRESS for role of young Japanese woman in upcoming musical production. Soprano, late teens or 20s. Call Mark at 454-4648.

SPECIAL OFFER! The Studio IV has an elite state-of-the-art program for aspiring actors including private lessons and showcases for one small fee. Ask about how to earn tuition in exchange for secretarial and other duties. 295-3467.

SWEETOOTH COMEDY THEATRE is seeking stage managers, assistant directors, technical people for an exciting Gurney Festival project, 7/19-9/18. Small stipend. Call 561-1193.

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7:30 pm
Yoga Pain Clinic

Wednesday, May 22
7:30 pm
Yoga Therapy Introductory Workshop

Saturday, June 1
3:00 pm
Free Newcomer's Yoga Class

Sign up now for the Summer Yoga Retreat! August 1996

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7592 Fay Ave., La Jolla 454-6978

Wednesday, June 12
5:30 pm
Yoga for Your Back
Course begins

June 14-17
Phoenix Rising Yoga Therapist Training

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Counseling & Support Groups

ABANDONMENT-TRUST ISSUES? Wanting healthier relationships? Compassionate, experienced therapist will help explore barricades to intimacy. Limited introductory offer. Four sessions: $75. Elizabeth Craig, (Lic #MFC31180). 291-6322.

ACCELERATED PSYCHOTHERAPY for relationships, addiction, stress, anxiety, and depression. Counseling that gets to the core of your problem quickly with the highest integrity. 22 years successful experience, compassionate, intelligent, highly intuitive. Personal attention with caring and understanding. Verifiable high success rate. Definite results. Reasonable rates (no HMO's). Wendy Hill, MFCC (Lic#MR7063). 753-0944.

ACHIEVE YOUR GOALS and feel more in control of yourself emotionally. Stop acting out of fear and depression. Eliminate obstacles in your life that interfere in relationships and future plans. Individuals, couples, group therapy provided in an affordable way. Covered services for victims of a crime. Mark Patley, Ph.D. (MI24303). 1-800-723-8110.

ADDICTIVE BEHAVIOR CHANGE (ABC) Workshops. Learn to stop or moderate. $10, Thursdays, 7:00pm, drop-in. Arthur T. Horvath, Ph.D. (PSY7732). Recording, 453-5222.

ADULT CHILDREN OF ALCOHOLICS treatment program. Specializing in stress, co-dependency, eating disorders, addictions, victims of incest, molestation, rape. Melodee Arnold, RN, MFCC, (M16149). 287-7782.

ADULT WOMEN HEALING from sexual abuse. Ongoing therapy groups, UTC area. $30 per session. Gay Hybertson, LCSW (Lic #7395). 558-7576. Anna Groves, LCSW (Lic #6359). 437-3142.

AN EXPERIENCED THERAPIST can help you create better communications. Eliminate depression. Eradicate debilitating anger. Sliding scale/insurance. 24 hour phone. Ann Dashe, MFCC (MFC#23890.) 260-8054.

ANGER? ANXIETY? DEPRESSION? Are negative feelings hurting your relationships, work, health, or sense of well-being? Identify and resolve the issues underlying your distress with an experienced, effective psychologist. Affordable. Insurance accepted. Lee Seltzer, Ph.D. (PSY#9596). 259-1190.

ARE YOU MAD? Learn how to manage your anger constructively. Gain power, control, reduce conflict, improve your relationships. Classes begin 6/12. Mission Valley. Call Jay Schneider, LCSW (#9573), 538-5587, or Cassondra Graf, LCSW (#17297), 432-3494.

BARBARA E. SHERMAN, MFCC, competent, caring counselor provides invaluable assistance in resolving personal relationships/family issues. Overwhelmed? Wishing life were different? Help is here. Insurance accepted. Women's group available. (MFC#22474). 298-3752.

BULIMIC? HELP IS AVAILABLE. An opportunity for change. Practical, supportive psychotherapy. Individualized approach. Give yourself a chance. Call Dr. Diana Weiss (Lic PSY#12476). Del Mar. 259-0146.

CAREER THERAPY: Would you like to do what offers real satisfaction in your work life? Work with licensed therapist specialized in career planning/therapy for over 16 years. Let's discover your career path and how to get it! Center for Creative Change. Nancy Helgeson, MFCC (MU022957). 231-3716.

COUNSELING/THERAPY. Individuals, couples, children, adolescents, families. Highly skilled MFCC interns. Sliding scale as low as $30 a session. Relationships, depression, anxiety, loss/bereavement, parent and child problems. (MFC#12245.) Center for Inner Work, 534-1725.

COUNSELING. Adult children from dysfunctional families, intimacy issues, anxiety, depression, low self-esteem. Adults, couples, and children. Lauren Van Praag, MFCC (MFC#23317). Insurance accepted; sliding scale. 231-3855.

COUPLES EXPERIENCING problems. Consult with an experienced, licensed professional. Nominal fee. Patricia Flaherty, MFCC (M12188). For more information, call 292-1509.

CREATE JOY, ALIVENESS, confidence, success. Work through unresolved pain. Larry Stone, MFCC (Lic #MFC33084). Caring, supportive, Gestalt Therapy. Individuals, couples, families, groups. Initial session, $25. 299-4229.

DEPRESSED? ANXIOUS? Relationship/career problems? There is help from someone you can really talk to. Licensed clinical psychologist. Sliding fee/insurance. Eva Lee, Ph.D. (PSY#8261). 297-7377.

EATING DISORDERS. Supportive individual or group therapy for those experiencing food/eating problems. Affordable. Insurance accepted. Dyane Lemos, Ph.D. (PSY#12975). 521-2930.

EATING DISORDERS REFERRAL Service. Licensed psychotherapists. Specialized training in evaluation and treatment of eating disorders. Individual/group. Offices throughout county. Champus, insurance. Sliding scale. (MI#14538.) 236-0500.

ENHANCE SELF ESTEEM... Support group for women who want to improve the quality of their lives. $25/session. Call Margie Krantz-Bourke, MFCC (Lic#MFC21069.) 450-3250.

FEAR OF FAT. Supportive individual psychotherapy for depression, anxiety, body hate, intimacy concerns associated with food/eating problems. Deirdre Price, Ph.D. (PSY12135). Affordable, insurance, Champus. 491-9272.

FEELING FAT?...LOSE WEIGHT! Easy, safe, effective. Hypnosis creates lasting change. Smoking, weight, confidence, relationships, fear, pain, trauma. Free phone consultation. Lorraine Hertzberg (CHT195-140). Wheelchair accessible. 457-2100.

FEMALE GROUP MEMBER needed for mixed process/support group. Relationship difficulties, intimacy, self-esteem, childhood issues. Wednesday evenings, UTC area. Susan Jorgensen, MFCC (#MN22261), 622-0632.

GAY OR BISEXUAL MEN. Supportive individual therapy for depression, fear, confusion, addictions, transitions, self-acceptance. Those with previous psychotherapy or married/"closeted" especially welcome. Discretion/confidentiality assured. Flexible fees, insurance/PPOs acccepted. By appointment. Serious inquiries only. Mel Karmen, Ph.D. (ME12709). 296-9442.

GROUP THERAPY. Come join our weekly group. We offer a supportive approach to learning/developing sound relationship skills, effective communication, assertiveness, trust, intimacy, and elimination of self-sabotaging behaviors. David Gray, MFCC (MFC#31262), Lexi Ballatore, MFCC (MFC#32593), 422-8112.

HYPNOSIS FOR RAPID RESULTS. Ideal weight, smoking cessation, and much more. Joel Moore. American Board of Hypnotherapy-certified hypnotherapist (CHT#6731). Free consultation. 463-3676.

HYPNOSIS WORKS! POWER UP! Unlock limiting beliefs and behaviors. Easy, safe, fast empowerment. Call Sylvia Hicks, RN, Certified Clinical Hypnotherapist (CHT893-631). Free information, 673-9936.

LOSS OF A LOVE SUPPORT GROUP For individuals who have lost a romantic relationship by break up/divorce. Bob Hoyk, M.A. (Lic #PSB24379); under supervision of Dr. Lindsey Alper, Ph.D. (Lic #PSY10407.) Call 743-4886.

PICTURE STORY

by the San Diego Historical Society



Judge Jacob Weinberger, seen here in a 1946 photo, was San Diego's first federal district court judge. Appointed to the post by President Harry Truman, Weinberger was so renowned for his fairness and legal acumen that his name now graces the portico of the federal bankruptcy courthouse in downtown San Diego. The judge is also known for his coauthorship of Arizona's fledgling state constitution in 1912; in 1962, as the constitution's sole surviving coauthor, he addressed the Arizona Senate on that state's 50th anniversary.

Weinberger was born in Hungary in 1882 and emigrated to the United States at age seven. Originally a member of the Colorado state bar (admitted in 1904), Weinberger moved to San Diego in 1911 and cofounded the respected firm of Weinberger & Miller. After being appointed to the federal bench, Weinberger claimed that his greatest joy was presiding over American citizenship ceremonies: during his storied career, the judge witnessed some 16,000 new citizens leave his courtroom. He died in 1974.

(From the San Diego Historical Society, Photograph Collection)

MATCHMAKER. Examine your love relationships, discover the people and issues you attract. Take 3 hours to learn more about yourself before you begin your next relationship. Saturday groups, morning or afternoon available, led by licensed relationship therapist. UTC area. Carolyn Howard (MFC#28488.) 450-3400.

MEN WANTING CHANGE- group forming for May start. Experience greater satisfaction and pleasure in lifestyle, health, career and relationships. Call Eugene Bischoff (MFCC#0900), 574-0141.

RELATIONSHIP COUNSELING Center offers individual, couples, adolescent, child, group, and crisis counseling. 10 licensed, caring professionals. Insurance/Champus, sliding scale. (#M0020568.) Day/evening appointments, 24 hours, 7 days. 632-1922.

SATURDAY PSYCHOLOGY CLINIC. No appointment necessary. Only $10. All ages. All problems. 9am-1pm. Every Saturday. 2236 Encinitas Boulevard, Suite #B. (Lic #MFC22300.) 736-3959.

SELF HYPNOSIS. Learn techniques you may use to manage stress, anxiety, anger or depression. Experience hypnosis with trained therapist. (LCS#13254). 696-7108.

Instruction



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(619) 581-9429

SMOKING STINKS! Stop now with hypnosis. 1 session! Call Sylvia Hicks, RN, Certified Clinical Hypnotherapist, (CHT893-651). Free information, 673-9836.

TIRED OF BEING A VICTIM? Depressed, angry, fearful, stuck? There's a way to move forward. Sliding scale/insurance. Call Doreen Bellini, MFCC (MFC24808), 692-3802.

WOMEN HEALTH PROFESSIONALS! New peer support/therapy group forming to provide safe place to explore personal/career issues, transitions, purpose, options. Catherine Bischoff (MFC#25334), 688-8886.

WOMEN WHO LOVE TOO MUCH codependent groups in Clairemont. Sliding scale fee/private insurance accepted. Please call Alpha Omega Counseling Center, Inc. (PSY11154), 292-1843, 230-1849.

WOMEN'S CODEPENDENCY support group. Are you overly responsible, a caretaker, depressed, or frustrated in your relationships? Join group, individual, or couples therapy. Cana Mendel, Ph.D. (PSY814172), 291-2424, x4#.

Notices

A CIRCLE OF WOMEN... Sharing, listening, a consistent core group. If you share our vision of mutual female support, help create it. North County. 492-8830.

ABOLISH CAPITAL punishment. Death Penalty Focus meets first Tuesday of every month at 6pm. California School of Law, Room 2D. Information, 492-8692.

ABOLISH THE IRS. Substitute National Retail Sales Tax. Now in Congress: bill HR-3039. Citizens for an Alternative Tax System (CATS). Call 1-800-767-7577.

ABORTION ALTERNATIVE. Pregnant? Learn law of adoption as alternative to abortion. Medical/living expenses available as charitable act. Law Offices of Steven R. Liss, 231-7727.

ACAPULCO BAY. Do you have "Acapulco Bay" on tape? We will pay for episodes. Please call 800-755-3464.

ADDICTION self-management, not Higher Power. Free S.M.A.R.T. Recovery groups. Learn better ways to cope with whatever you're drinking, drugging over by increasing satisfactions. 455-1159.

ADMINISTRATIVE, a daily salary of $400 working for Don Lapre of the television show "Making Money." Call Don at 1-800-482-1113.

ANIMALS ARE INNOCENT creatures with feelings. Please be kind to them.

ARICA System of Spiritual Transformation. Free introduction including meditation, movement, Arica enneagon theory. Presented by Associates for Inner Maturity. Third Saturday each month, 9:30am. 230-7155.

ASIAN-PACIFIC American Labor Alliance (APALA) meets second Thursdays, 7pm, at the Labor Council for Asian-Pacific workers and friends. Learn about current issues. 238-1460.

AT LAST. The mysteries of the universe unveiled. For a free taped message about The Urantia Book call 736-1616.

ATHEIST HOTLINE. "We will not lose our time praying to an imaginary god for things which our own exertions alone can procure." —Francisco Ferrer. Free newsletter. 622-1892.

ATTENTION: You love the Lord, but you don't fit with denominations. 280-8483.

BIBLE STUDY CLASS, free, by mail. Nondenominational. Increase your knowledge of God's word. Postage paid. PO Box 1473R, San Marcos 92069. 436-3730 or 746-5612.

BISEXUAL FORUM, open sharing support group meets second Tuesday of the month. The Center, 3916 Normal Street (in auditorium). 259-8019.

BISEXUAL WOMEN'S discussion group meets fourth Thursday each month from 8-9:50pm at 3916 Normal Street, #109. Information, 220-0564.

CUSTODY, VISITATION, support. Seeking family law equality? Learn current status of pending legislation, local activities. Gain valuable information from prominent guest speakers. Coalition of Parent Support, 465-2677.

DEBTORS ANONYMOUS. Problems with debt, overspending, credit card use? There is a 12-step program that can help you! Call today, 525-3065.

DEDICATED DEMOCRATS can get involved now. Discover your local club or form better ones. RNC responses, also 469-4200.

DID YOU HAVE ANY JEWELRY stolen in February 1994 in La Jolla? If so, please call Mrs. SOS, 453-6254.

DO YOU SUFFER from food allergies and/or environmental sensitivities? If so, would like to hear from you. Networking. Hillcrest, 296-2307, or East County, 451-7337.

DONATIONS NEEDED. Mexico, cultural or historical pictures with written explanation (in English or Espanol) for fundraiser to help needy children in Mexico. Alpha and Omega, PO Box 608137, San Diego CA 92160-8137.

EARS RINGING, humming, or buzzing? May be Frequency Induced Tinnitus (FIT) caused by electromagnetic fields/bacteria. Free information. FIT, PO Box 1271, Torrington, CT 06790-1271.

EXPLOITED BY COUNSELOR, clergy, or other professional? No need to heal alone. Support group available. Anonymous. Free. Call 697-CASA (2272).

FAMOUS JEWISH WOMEN will be discussed Tuesday, May 21, 7pm. Congregation Beth Tefilah, 4967 69th Street and El Cajon Boulevard. Everyone's invited. 463-0391.

FATHER'S RIGHTS seminars, second Saturday each month, Scripps Miramar Ranch Library, 10am-12 noon. Optional donation for room. For support, information, action call 685-9034.

FEEL ALONE with your painting, music, writing? Give and receive support at Arts Anonymous. Wednesdays, 5:30pm, Saturdays, 6pm. Stepping Stone, 3245 Fifth Avenue, Hillcrest.

FOSTER PARENTS NEEDED to care for abused children. Support and training in English or Spanish and financial reimbursement provided. Singles and couples call 292-KIDS.

FOUR-CORNERS BOUNDARY Dissolving Ceremony, 6/26/96, 13th day, 13th Wavespell, 13th Galactic Spin since "Harmonic Convergence." Let's come together again! Doris, 277-2224. Mari-Ann/Mark, 350-1124.

FREE IMMUNIZATIONS for children under 2 against diptheria, rubella, polio, whooping cough. Saturday, 5/18, 8:30am-12 noon at Kaiser Permanente, 2955 Bonita Road, Bonita. Free, open to public. 528-7890.

FREE SPECIAL BONUS. Unique gift catalog. For shopping adventure, send $2.00 money order: E&S, PO Box 34491, San Diego CA 92163-4491.

FRIENDS BOOK SALE. Balboa Branch Library, 4255 Mt. Abernathy Avenue, Clairemont on June 1, 9:30am-2:30pm.

GAY AND CHRISTIAN? Fellowship of lesbians and gay men reconciling sexual identity with our Christianity. Meets Wednesday, 7pm, inland North County. Evangelicals Concerned, 486-3494.

HEIRS OF MAX, LOU AND Bill? Contact me immediately regarding inheritance. Acquaintances notify. Gerald, PO Box 125088, San Diego, CA 92112-5088.

HERPES. San Diego City HELP is a self-help group for people with herpes. We offer support and factual medical information. Call for recorded information, 491-1194.

HERPES? SINGLE? Personal ads by mail. Confidential newsletters, medical facts. Prevent recurrences! Free brochure! Send self addressed stamped envelope: HMC, PO Box 1194, Cardiff, 92007.

HILLTOP HIGH SCHOOL Class of 1966 30th reunion August 10-11, 1996. Seeking lost classmates. Call now. 422-1515 or 421-0273.

HUMANIST DISCUSSION GROUP, First Unitarian Church, 4190 Front Street, 7pm, Thursday, May 16. "Russian statistics, more reliable than US statistics?" Information, 222-9477 or 258-2018.

KEN ROBERTS commodity traders. Want to start an investment club? Or how about just share results. 271-7176.

LAND AUCTION. Sunday, 6/9/96. 200 properties must be sold! Low down, easy financing. Free catalog, 1-800-266-4444, x907.

LEGALIZE MARIJUANA and prostitution. It's wrong to harass mature adults for such harmless activities. Arrest the true, violent, nasty criminals, not the common, decent citizens.

LESBIAN MOTHERS and their children (ages 12-17) needed for study on these families. Earn movie passes, gift certificates. Julie, 692-2077, voice mail #338 or (800) 304-0354 AC#55.

LINDA K. of Milwaukee and Fallbrook: Call Paul at 287-7849 and leave your correct telephone number.

LITERACY. Ability to read and write; progress; hope; self-sufficiency. To volunteer in the Chula Vista area, call 565-5757.

LONG-TERM SPIRITUAL (not religious) assistance needed immediately. Serious spiritual testing required. Craig, Room 406, 560-0048.

LOOKING FOR A NEW direction in life? Ciel hope (recording changed daily), 277-8060. Linda Vista Presbyterian Church, 2130 Ulric, San Diego. Sunday service, 10am. Welcome.

MEDICAL TREATMENT for Chronic Pain and Depression. Free lecture by Dr. Shuchter, May 21, 7pm, Corning Clinical Labs. Call the Arthritis Foundation at 432-1030.

MEN'S SUPPORT GROUP dealing with life issues evolving around substance abuse, abstinence, recovery. Sponsored by Griffin and Wong Institute for Education. Call Jody/Susan, 294-9852.

MENOPAUSE STUDY. UCSD women's clinic looking for women in good health, aged 50-60, for a 2-month study of hormone replacement therapy. Information, 220-5019.

MIDWESTERN SINGLES. 20s and 30s. Singles dinner May 19. Call Paul to RSVP, 287-7849.

MIKE McGOUGH passed away April 10, 1996 in Sacramento. He was a great guy! A memorial is planned for June 1. For information call (714)361-2994.

MOTHER SEEKING REUNION with daughter, Sarah P.W. Married to Rusty W. Possibly living in Escondido. Please call Mother's friend, Yvonne, San Diego, 287-5798.

MT. MIGUEL CLASS OF 1975 classmates. For 20th year reunion information call Matt, 469-1315; or Greg, 945-1373.

NONVIOLENT COMMUNICATION is to relationships what breathing is to life. Open groups Mondays at 7pm with Kelly Bryson, MA. Free. Call for information/literature, 464-LIVE.

ORGAN DONATION saves lives. Be an organ donor. Just sign an organ donor card and share your decision with your family. For card call 1-800-355-SHARE.

P-FLAG. Support group for parents, family, and friends of gays/lesbians. Monthly meetings in North County and San Diego. Confidential. 579-7640.

PATHWORK PRESENTATION. "Relationship as Path." Gene Humphrey, PhD, senior Pathwork teacher/helper. Wednesday, May 29, 7-9pm. 1355 Stratford Court, #16, Del Mar. 793-1246.

PMS SUFFERERS. Women aged 20-45 years (not on medication, with regular menstrual cycles) are needed for UCSD study evaluating nonmedication treatment for PMS. 543-5595.

POOR PEOPLE'S PARTY Convention in August. Help stop political attack on the poor. Planning meetings Thursdays, 6:30pm, at The Big Kitchen, 3003 Grape. 685-7707.

PRESCRIPTION PILLS Anonymous meets every Thursday, 7:30pm, Sharp Cabrillo Hospital, 3475 Kenyon Behavior Center, Building 3, Lecture Room A. Free, but donation optional, 465-0133 or 280-5656.

RECOVERY, INC., sponsors free self-help groups for anxiety, depression, panics, phobias, obsessions, compulsions, anger, and other nervous symptoms. Call for schedule of meetings, 275-0364.

REINCARNATION, Karma, Man in Evolution, Theosophy Concepts at Library Center, 7860 Mission Center Court, San Diego. Open daily, 11am-3pm, except Mondays; studies. 638-3935.

RESEARCH SUBJECTS wanted. Individuals who grew up with parent with drinking problem. Two movie passes/8 lottery tickets offered. Participation includes answering questionnaires. Laura, 898-0331.

SDSU PSYCHOLOGY research, $25/3 hours. New food preferences in 4-6 month old infants. Interested parents call 594-4567.

SHIPMATES SINGLES, ages 30s to 50s, 2nd and 4th Sunday, 6pm in Debin Hall, Solana Beach Presbyterian Church, 120 Stevens Avenue. 481-3853.

SKI FOR FREE with the National Ski Patrol. Patrol local resorts on weekends. Currently recruiting. Training begins soon. Call Eric, evenings, 223-1868.

SOCIAL SECURITY disability applicants: Frustrated, stalled in your attempt to access the Social Security disability system? Avoid expensive legal fees. For the best alternative, call Rehabilitation and Disability Consultants of San Diego, 589-5147.

SWEAT LODGE in the Native American tradition, this Saturday, 8am. Celebrate in a circle among friends. No donation required. 443-5425.

TAI CHI CHIH. Improved health, balance, coordination, gracefulness, endurance, calm, stress reduction. Balboa Park, Sixth and Upas, 9am, Saturday and Sunday. Free open practice. 491-0052.

THE CITY OF SAN DIEGO needs volunteers to staff its Disabled Parking Enforcement Team. Clerical and enforcement positions require 8 hours weekly. Joe, 685-1418.

THE LOVE OF RADHA-KRISHN is something that includes everything your soul needs, and it is the only thing your soul has ever desired. 276-0382.

TRANSSEXUAL/CROSSDRESSER support group. You're not alone. Neutral Corner provides monthly meetings, newsletter, consult with mental health professionals, vendors, computer networks. 685-3896.

TRICHITILLOMANIA/OCD. There is now a TLC support group.

TUMMY ACHES? spaces available. Children/teenagers with recurrent abdominal pain quality to participate in free nonmedicinal treatment. Receive gifts. Parental consent required. Call collect, 1-714-639-1809.

VOLUNTEER. Plant the seeds of hope in the lives of children and teens citywide. Call San Diego Youth & Community Services at 221-0084.

WANTED: 17-year-old quiet Spanish boy desires spending 1-2 months this summer in US. Exchange possible. Contact Marcia Weadon, Mar 58, 1, Valencia, Spain. Phone, 011-34-6-352-5814.

WOMEN WITH EXPERIENCE in psychotherapy needed to evaluate therapists. Help us understand positive and negative therapy experiences. Receive $10 per hour. 452-1664, x327; or 535-8962.

WOMEN'S AGLOW. Free! Teachings on Success and Fulfillment for women in today's world. 6/18, at 6:30pm. Villa Bonita, 3434 Bonita Road, Chula Vista. 287-4816, 470-6306.

WOMEN: SDSU Healthy Study is seeking women recently separated from a spouse or partner. Receive cash and training. Gina, 667-4730.

Travel & Getaways

AARDVARKS CAN'T FLY, but you can! Discounts throughout the US and internationally. For example: New York, Washington $149.50. Seattle, $89. Chicago, $99. Florida, $149. Denver, $64. Hawaii from $114.50. London from $285. Paris, $343. Most fares one way and subject to change. Phone The Travel Bureau, 284-9487.

AARDWOLF'S CHEAP TICKETS: New York or Washington D.C.— $299. Florida or Philadelphia— $322. Norfolk or Charlotte— $340. Boston or Hawaii—$318. Europe— $550. Some destinations advanced purchase require. Apel Travel, 267-8387.

ABANDONED BY YOUR AGENT?. From San Diego: Washington, $159. Miami, $149. Seattle, $89. Cabo San Lucas, $60. From Los Angeles: New York, $159. London, $390. Paris, $494. Fares are each way, based on a round trip purchase. Restrictions apply. Please call 552-9799.

AIRLINE TICKETS, 2 to Hanoi, Hong Kong, Tokoyo, or a ticket to Auckland, Cairns, Sydney. $1000 to $1200. 272-2328, x7000.

AIRLINE TICKETS, 3 roundtrip anywhere Southwest flies, $999. Two roundtrip anywhere Southwest flies, $735. 574-3544.

AIRLINE TICKET, Southwest Air FF award, good for roundtrip to wherever they fly, fully transferable, $325. 232-8016.

AIRLINE TICKET, Northwest, must sell, 1 way, leaves San Diego Saturday, May 25, first stop Minneapolis, St. Paul, lands Grand Rapids, Michigan, $100. Leave message, 681-8955.

AIRLINE TICKET, roundtrip anywhere Skywest flies, transferable, expires June 15, $175. 262-2458.

AIRLINE TICKETS, 2, anywhere Southwest flies, plus drink certificates, $325 each roundtrip. 448-6780.

AIRLINE TICKET, anywhere Southwest flies, fully transferable, good through July 7, 1996, $275. Chris, 272-2681.

AIRLINE VOUCHER, anyqhere Southwest flies. Chicago, Detroit, etc., roundtrip, $340 firm. 274-0130.

AMAZING AIRFARES! Europe-$598. Hawaii-$299. Mexico-$120. Packages deals available! We have the best fares everywhere! Call now! Twin Oaks Travel, 744-6580.

BAJA-ROSARITO BEACH'S Quinta Del Mar Tower. 2 bedroom, 2 bath condo, June 7-13. Use week or weekend for only $200. Call Vivian, 272-5071.

BAJA/ROSARITO AREA. 2 bedroom condo in resort with 30 acres oceanfront. Private sandy beach. Pools. Tennis. Fully furnished. Sleeps six. Daily, weekly, monthly. 213-660-3027.

BIG BEAR CABIN. Near Bear Mountain/Snow Summit. 1 bedroom, TV, fireplace. Hiking, fishing, biking, horseback riding. $60 weekday, $140/weekend, $300/week. Call, 726-5862.

BIG BEAR LAKE. Cabins, condos ready for skiing, mountain biking, fishing, hiking. Enjoy your holidays here! All sizes, prices. Special vacation packages. Spencer Rentals, 1-800-237-3725.

CARIBBEAN TRAVELING companion. Female seeking female companion. Traveling to St. John, Virgin Islands/Puerto Rico. 2 weeks in June/July. Share hotel/car expenses. 273-1164.

CHICAGO, INDIANAPOLIS, Detroit, Cleveland, Houston, Baltimore. $180 one way, $350 round trip. Also Boston, New York, $425 round trip. Call Dave, 720-1994.

DRIVEAWAY. Will deliver your automobile to Atlanta, Savannah, Charleston, Columbia area. Leave June 1. References. 454-7586.

ENSENADA. 2 bedroom vacation villa. Spectacular ocean view. Near golf, tennis, beach, fishing, diving. Minimum of 3 days for $120. Brochure, reservations. Dial 011-52-617-76273.

EUROPE $249 ONE WAY, Caribbean/Mexico $249 round-trip. Coast to coast and Hawaii $129 one way. If you can beat these prices start your own darn airline. Air-Tech West, info@aerotech.com http://campus.net/aerotech, (310)301-6400.

FLORIDA/BAHAMAS vacation for 2. Fort Lauderdale and Grand Bahama Island for 7 days, 8 nights. Bonus trip to Orlando. Hotel package, $350/best. 571-1733.

GOT A CAMPGROUND TIMESHARE or membership? We'll take it! Call America's largest campground/timeshare resale clearinghouse. Resort Sales International. 800-423-5967.

HANG GLIDING adventure. Day outings to mountains and deserts with hang glider pilots. Assist with retrieval. A great adventure at no cost. Bob, 286-5604.

HAWAII, KAUAI, POIPU BEACH. Ocean front. 1 and 2 bedroom condos. 15 feet from water. $109/$129 nightly. Near activities, tennis, golf, horseback riding. Owner 714-499-2695.

KAUAI. 1 bedroom, $70/day, $450/week. 2 bedroom, $90/day, $575/week. Princeville SeaLodge condos have ocean views, pool, and are fully furnished. Hawaii's best beaches nearby. 3-night minimum. Call (310)433-8245.

KONA, HAWAII CONDOS. Oceanfront deluxe 1 or 2 bedroom. Fully furnished. Pool, jacuzzi, tennis, snorkeling, walk to town. Summer discounts. Call owner, 454-1949.

LAS VEGAS, June 29-30, Gals & Guys (21+ years). Fun time weekend. Overnight hotel room, 2 deli-style meals, casino (5-6 hours). Closes 5/25. Rick, 461-5827.

LOW-COST IMMUNIZATIONS. International Traveler's Clinic. Medicines for malaria and travelers diarrhea. Current worldwide health information. Centrally located. Appointments, 698-6736.

MAMMOTH. Deluxe 3-story Snowcreek townhome. Sleeps 6-8. Summit views, fireplace, spa, sauna. Comfortably furnished. Booking now: winter, spring, summer. Owner direct— low rates. 931-1279.

MAUI VACATION RENTAL. Fabulous swimming beach and snorkeling just steps away! Tennis and golfing. Pools. Convenient to shopping and restaurants. Totally equipped townhouse. Owner, 481-8002.

MAUI, HAWAII. Beach, pool, tennis, lovely, custom decorated, ocean view, 1 bedroom condo. Sleeps 4. From $50. Call Neal for details at 294-2076.

MAUI, HAWAII. Deluxe Kihei beach condos. Fully equipped 1 and 2 bedroom. Central to restaurants, shops, great swimming beach and fun activities. $59-$80/day. 808-879-9048.

MEMBERSHIP. Discounts on travel worldwide. Upgrade to first class and other benefits. You won't believe some of the other benefits. Never used. 581-7273.

MEXICO/JAMAICA/CARIBBEAN. 24-hour hotline of super specials! Vallarta, 3 nights, $276. Cabo, 3 nights, $298. Cancun, 3 nights $439. 7 nights $564. 270-6644.

OCEAN BEACH. Sublet June and July. 1 bedroom. Large garden. 1 1/2 blocks from beach. Fully loaded. Pet OK. References required. $700. 223-8705.

PALM SPRINGS GETAWAY. El romantico casa. Very private. Magnificent views. Fireplace, pool with spa. $150 weekdays, $250 Friday or Saturday. 619-323-2424.

PLANNING A HONEYMOON? Turn to our new Wedding Guide in the Events section where you can hear recorded messages from over 55 advertisers and request free faxed information!

RIDE OFFERED in seaplane to Alaska. Leaving 6/1. Split expenses. 339-0189.

VISION QUEST. Need guidance and transportation to Mississippi River, north of St. Louis, high mesa near Portage Des Sioux, for spiritual ceremony. 234-5508.

WANTED: Friends going to Colombia. Medellin and other cities. 457-2099.

YOSEMITE NATIONAL PARK. New 2300 square foot home located in the gates of park. Beautifully furnished 3 bedroom, 3 bath, sleep 10. Call Kit, 408-761-1231.

Personals

A AND M: You definitely deserve each other. Two people with no clue as to what the other is doing.

ADMINISTRATIVE, a daily salary of $400 working for Don Lapre of the television show "Making Money." Call Don at 1-800-482-1113.

ALL THINGS PROGRESS in cycles including civilizations. New comprehension periodically transforms mankind into higher beings. New cycle, takes about 3000 years, now in its birthday.

ATTENTION: ALL BRUNETTES! Add golden or red highlights to your hair naturally by whipping up this quick, easy homemade Italian mousse! It's a completely safe, inexpensive "pick me up" and lots of fun to do. For more information send SASE to: Bella-Donna Enterprises, 770 Sycamore Avenue, Suite 110, Vista CA 92083.

CLAIRE. I hope that you will have called again before this appears. But if not, do call. We'll enjoy knowing each other. Alan.

FOR MY ONE AND ONLY MOTHER. I wish you a wonderful happy birthday. Enjoy your day. You deserve the best. I love you dearly. Your daughter, Cecile.

GORGEOUS BRUNETTE, dark blue Honda. Saw you at Chevron, Friars Road, Wednesday, May 8, 11am. Shy, tongue-tied guy in black Vette. Please respond Personals.

HAVE YOU EVER FORGOTTEN your friend's birthday? Never forget anything again! Call now for free information from the Lifetime Reminder Service! Call now! 458-0336.

HERPES MATCHMAKING. Meet attractive single people, 18 and over, computer matching for the discriminating. Strictly confidential. Established 1982. Women 50% off with this ad. 1-800-373-2821.

I WOULD NOT give you the sweat off my butt.

IN THIS PLACE, sealed space. Thoughts of you I don't want to face. Caught in a riptide, lost at sea. I'll find a way back to me. Rare Brew.

JIM, do you still want to follow? Then let me lead you to the barber's chair. Please respond here in Personals.

LISA N. I still 1234 and I 567, too. Can we be friends? How about coffee? 82, 82, 82. Steve M.

LIVE PSYCHICS ONE-ON-ONE! I'll tell you your future now! ($3.99/minute. Must be 18 years. Serv-U, 619-645-8434.) 1-900-255-0500, x9489.

LONE WOLF. Snarling, ankle biting unnecessary. Lighten up. My offer of friendship exudes loyalty/devotion. Life's short. Can't we find some common ground? Tigereyes.

LOVERBOY LIBRAN. Yes, aged in the fine oak barrels contributes better harmony all around. As we are harmonious with our Thursday connection. Moonlady.

MY WAVE ENSURES me that my TV will last forever as it is now so seldom used. Thank you Poppa and Momma Bose. Tamc.

NEED TO CONFESS SOMETHING? Reader staff writer would like to talk to you. Anonymity assured. Afternoon or evening best. 284-2750.

NEWSPAPERS earned respect, since you could tell news from ads. Television models itself on commercials. Tortuga to Schorr, UCSD, 8 May.

NEXT TIME you break something, I hope it's between your ears.

OLDER WOMEN/YOUNGER MEN Experience. May 19. Charlie Brown's, Harbor Island. Buffet style dinner dance/discussion groups. 24 hour hotline. December/May Singles International. 970-5107.

INSTRUCTION

Urban Martial Arts
"AMAUJUTSU" AMERICAN FIGHTING ART
FEATURING Street S.M.A.R.T.
SELF-DEFENSE FOR AGES 8 TO 80
• Black belt instructors • 2 weeks' free trial period • Group and private lessons
• Gain self-confidence
• Acquire physical skills for personal self-defense
International Federation of Martial Artists member
4360 Alvarado Canyon Rd. #2D
278-1569

• A.A.
• B.A.
• B.ARCH.
• M.ARCH.
EVENING CLASSES ALLOW STUDENTS TO WORK DURING THE DAY.
NEWSCHOOL of ARCHITECTURE
1249 F STREET
(TEL.235/4100)

Spanish
"Learn everyday SPANISH conversation through dialogues."
• Private or small groups
• Day or evening classes
Spanish Language Center
284-8636

SPANISH • FRENCH • SWEDISH • CHINESE • FARSI • DUTCH • GREEK • CZECH • JAPANESE • ITALIAN • ARABIC • RUSSIAN • ENGLISH • PORTUGUESE • GERMAN
LANGUAGE INSTRUCTION CENTRUM
Learn and enjoy a new language!
225-1965

PASSPORT TO ADVENTURE!
Travel Careers
• Flight Attendants
• Travel Agents
• Hotel, Cruise, Tour Jobs
#1 in Placement
Approved for VA Benefits
I-20 Student Visa • Financing
TRAVEL EXPERTS SCHOOL Since 1976
281-4333

"If Caring Is What You Do Best"...
Train To Be A:
MEDICAL ASSISTANT
We Offer: Job Placement Assistance
Financial Aid Avail., If You Qualify
Accredited Member, ACCSCT
New Classes Forming!
688-0800
We Also Teach: DENTAL ASSISTANT
MEDICAL ADMIN. ASSISTANT
VOCATIONAL NURSE
ConCorde Career Institute
© 123 Camino De La Reina, San Diego, CA

PB. Now I can be thankful for your presence of mind and control during my temporary loss of sense and bearing. I love(d) CN.

PHONE CALLER. Just stop. Grow up. Grow out. See what's real. It's OK to let him have other friends, even women. Handling conflict this way is so very age 5.

PHONE CALLER. Do you understand that it was his choice as well? Do you think he's that pliable in your hands? Give him some room.

PHONE CALLER. My extension is unchangable, but your bullets are. And from previous ads, it seems others may be others out there. See 5/9 issue.

PREMONITION or a series of events starting 8/29/92? A and B meet truck or equivalent, buy farm, I fly, luck X. Martin E.

RATS ARE SCARED. Do you know what you want? RH?

REACH OUT YOUR HAND if your cup is empty. If your cup is full, let it be again. We miss you in OB, Jerry. Celtic Cross.

RETURN MESSAGE OF LOVE. The feeling is mutual and we must make contact. You can find me at the place we met before 6 and after 12.

ROBERT, TALL, GOOD LOOKING with beard... You helped me load my Jeep at Home Depot. Awaiting your call. Sandra.

TAMMY. We met last Sunday at SS training legs. I hope this Sunday you'll be there again around noon. Martin.

THANK YOU, Holy Spirit, for prayers answered. SP.

TRULY GIFTED PSYCHICS. Get real answers to your questions. Lovers reunited. Problems dispersed, and more! ($3.95/minute. 18+ years. IBS, Victoria, British Columbia.) 1-900-329-4400, x327.

WEBN, WEBN, WEBN. alb269@aol.com/3-mail add. thcfrog

YOU AND ALL your messed up family.

Shared Interests

FRIENDSHIP. Eclectic, life-loving female, 27, seeks lighthearted friend for kaleidoscopic adventures, deep breaths, full moons, sunlit cafes, foreign films, three-dimensional dreams. (5/22) ☎47465

FRIENDSHIP. White female, 27, in Chicago, will vacation in San Diego in late summer, wants to develop new friendships via phone and/or e-mail before meeting in person, September. (5/22) ☎47470

FRIENDSHIP. Far East/Spanish female seeks sincere individuals for possible friendship. I enjoy international music, reading, nature, jazz, blues, walks, humor, conversation. Will return calls. (5/22) ☎47471

FRIENDSHIP. 32-year-old single, childless, female seeking female friends. Enjoy happy hours, nightlife, dinners, movies, conversation, outdoor activities and relaxing. No drugs. (5/22) ☎47473

FRIENDSHIP. Outdoor activities, dinners, parties, sports. Fun, outgoing, stable, hardworking couple seeks friends (20-something/early 30s) to form North County social club. (Friendship only)(5/29) ☎58187

FRIENDSHIP. Active, adventurous female, likes hiking, biking, concerts, every fun thing! Age unimportant for friendship. Values/zest for life very important. Funny. Educated, travelled entrepreneurial. (5/29) ☎58188

FRIENDSHIP. Kind of new here, guy seeking cool friends, male/female, to hang out with. Bands, surfing, partying, gym, beach, pool, coffee, motorcycles. No worries. (5/29) ☎58193

Fun In The Sun
Sincere mature gentleman, has boat, needs cheerful, nonsmoking companion to share work and pleasure. (5/22) ☎47475

HANG GLIDING. Local club members offering day outings to mountains/deserts. Assist with retrieval. Meet many unattached professional adventure seekers. A unique opportunity. (5/29) ☎58197

HIV POSITIVE FRIENDSHIP. HIV positive man seeks healthy HIV+ buddies for friendship and fun. Why wait? Take a chance!(5/29) ☎58192

MARATHON TRAINING. Looking for running partners early weekday mornings, some evenings, weekends, preparing for San Diego marathon. Encinitas, Solana Beach, Carlsbad area. (5/22) ☎47468

MOTORCYCLE RIDES. Motorcycles and winding roads. Female seeking male/female, single or couple, to go riding with. Have Yamaha Virago 750. Most weekend days free. (5/22) ☎47467

OUTDOOR ACTIVITIES. Tennis, rollerblade or walking partner wanted. Female preferred, 35-50. I'm single white male, 45, live in Scripps Ranch, seek partner with comparable ability. (5/29) ☎58189

PAGAN. "New" witch (female), 30. Interested in meeting like-minded men and women for worldly and other-worldly activities. Beach area. (5/29) ☎58195

PAGANISM. Serious pagan duo seeking others of like mind and interest to form cohesive unit to strengthen all aspects of living. Experience required. (5/22) ☎47472

PILOTS. Private pilots, under 35, sought by instrument rated male pilot, 30. Share expenses and fun on local and regional trips. Palomar Airport preferred. (5/29) ☎58194

SUMMER TRAVEL. Athletic female seeks same-type female (25-35) for travel adventure. Be trustworthy, sincere, fun, easygoing, independent! Europe? Other? Let's do it!(5/22) ☎47469

TENNIS. Female, 35, seeking to play tennis weekday mornings with male/female, B+ level, with a fun attitude. Also looking for weekend doubles partner. (5/22) ☎47466

HOW TO RESPOND TO PHONE MATCHES

1-900-844-6282
$1.49/minute, $1.99 first minute (18+ only)

To respond to Reader Phone Matches™ ads, call 1-900-844-MATCH (844-6282) any time, 24 hours a day!

If you choose an ad from the Phone Matches™ column, use the 5-digit mailbox number printed in the ad to listen to the person's introduction and leave a response. (An advertiser may not have recorded an introduction by the time you call. If not, you can still leave a message in his or her mailbox.) The date at the end of the ad is the last day to reply to the mailbox. Or you can "browse" through all the introductions and respond to the ones that suit you. You must have a touch-tone phone. Use of cordless phones should be avoided as some models may cause the system not to respond.

The charge for using Phone Matches™ will appear on your phone bill under "DATING." If you have any questions, call 935-8200, x266.

If you're calling from a rotary phone, you cannot listen to box holders' introductions. To use the system, stay on the line until you hear the rotary phone instructions. After the tone, leave your message including the number of the mailbox you're responding to. Rotary phone users can only respond to one ad per call; you must call back to respond to another ad.

OUTSIDE SAN DIEGO COUNTY?
Call 1-900-454-3370 $1.99/minute (18+ only)

BLOCKED 900# ACCESS?
Use your credit card. Call 935-8200 M-F 8:30am-5pm

TENNIS. Partner wanted to play on a regular basis, preferably intermediate and East County resident, but will travel. Gender unimportant. Only interested in playing tennis. (5/22) ☎47474

TRAVEL COMPANION. On the road early June, drive through Arizona, New Mexico, Texas, Louisiana. Single white male, mid-50s, seeks interesting female companion for 5½ drive. (5/29) ☎58100

WALKING. Wanted: single man who wants to turn his wasteland into a waistline. I'm 33, single, eager to walk the hills of University City. (5/29) ☎58190

WATER SKI FRIENDS. Female seeks friends (30s-40s) who like early morning skiing, can water ski, share work/expenses. If you're mechanical, a plus. Del Mar. (5/29) ☎58191

Phone Matches

WOMEN SEEKING MEN

READER PHONE MATCHES TIPS: We want you to enjoy meeting others through Phone Matches, so we encourage you to follow these common-sense reminders: 1) Take the time to conduct a phone interview before scheduling a personal meeting. Is the person similar to, or compatible with you? 2) Consider asking for references and check them out. Prudent employers do it. You can, too. 3) When meeting the person for the first time, do so in a public, well-lit place. Let someone know where you'll be. 4) Finally, be honest, have fun, and trust your instincts!

SHY TOMBOY SEEKING MALE running buddy. That's all. Not currently looking for love. African-American, 31, 5'8", slim. Cycling, bowling, reading, poetry, art, cars, motorcycles. (5/29) ☎58030

HERPES — BLACK FEMALE, 42, real sweetheart with too many free weekends seeks white male, 35-45, fun, sincere, warmhearted, for a friendship I can cherish in a man I can depend on. (5/22) ☎47327

ASIAN-AMERICAN MALE sought by tall, blonde, caring, sincere, romantic. Enjoys outdoors, cycling, music, museums, bookstores. You be over 5'0", between 30-43. (5/29) ☎57990

CHARMING, SOPHISTICATED, sporty, 35, sexy, successful, spiritual, world traveled. Enjoy culture, fine dining, fitness, animals, adventure. Seeking attractive, accomplished, affluent gentleman, secure physically/mentally/financially. (5/22)

BLACK GENTLEMAN, 40-50, nonsmoker, desired by white female, attractive, intelligent, fit, upbeat, ready for relationship, shared times, passion, laughter, with affectionate, sincere, honest, positive male. (5/29) ☎56030

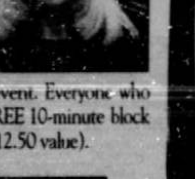
ADVENTUROUS, BLUE-EYED brunette, 29, 5'8-1/2", fit, smart, professional. Blading, travel, scuba. Seeks nonsmoker, financially secure, tall, 32+, attractive man with jeans-to-tux attitude. (5/22) ☎47414

EXTREMELY ATTRACTIVE, white, 48, fit, trim, seeks white, attractive, tall, fit, and trim, 45 to 49, emotionally available gentleman for future close and loving relationship. (5/29) ☎58088

I THINK YOU APPRECIATE a faithful, sincere, committed, educated, and loving wife. That's what a Russian woman is about. Just go for it!(5/29) ☎58143

TOMORROW!
READER PHONE MATCHES™
PARTY
FRIDAY, MAY 17 • 6:00-8:30 PM
SEEKING A REPUBLICAN?
Maybe you should wait a few months.
However, if political persuasion isn't all that important to you, there's no better time to begin looking for a summer love! Join us at the Catamaran for a great evening of dancing to the sounds of Hot Rod Lincoln and Rockola, an appetizer buffet, and a FREE 50-word Phone Matches™ ad ($30 value). Ads will be collected till 8:30 pm, but you can tear up the dance floor till 1 am. To help you find romance, the first 100 people who turn in ads will receive a FREE 10-minute block of Phone Matches™ calling time ($12.50 value). Make your reservation today: 235-8200, x266. Only $5 cover.

ROCKOLA HOT ROD LINCOLN
CATAMARAN RESORT HOTEL
3999 Mission Boulevard • Validated Parking
San Diego Reader Phone Matches

READER PHONE MATCHES™
EVENT
SATURDAY, MAY 25 • 7:30-9:00 PM
HOW TO FIND THE PERSON YOU DESIRE!
Personal ads expert Mary Hale will present a FREE mini-seminar that explains the unique benefits of personal ads and provides techniques for achieving positive results! You'll learn tips for saving time and increasing your odds, how to use voice mail and target and screen, the dynamics of pre-qualifying, secrets to selecting for compatibility, and much more! Afterwards, Mary will answer questions and sign copies of her nationally acclaimed book, *Nice Girls Can, Men Can, Too, A Career Woman's Guide to Personal Ads*. To help with your quest, you'll receive a FREE 50-word Phone Matches™ ad ($30 value) at this event. Everyone who submits an ad will also be sent a FREE 10-minute block of Phone Matches™ calling time ($12.50 value).

BORDERS BOOKS • MUSIC • CAFE SM
11160 Rancho Carmel Drive, just east of I-15 at the Carmel Mountain Road exit
San Diego Reader Phone Matches

NOTICE TO PHONE MATCHES USERS: When listening to an advertiser's introduction, you now have the option of hearing their Personal Profile if they've recorded one. A Personal Profile consists of advertisers' responses to the following questions: 1. How do you describe yourself physically? 2. Describe three qualities you are seeking in the ideal partner. 3. Describe your favorite way to spend a Sunday afternoon. 4. What is your occupation and why is it a good career for you? 5. If someone gave you a million dollars with the stipulation that you had to spend it, what would you spend it on? 6. What's your favorite movie and why? 7. Define the perfect dinner. So have fun and learn more about each advertiser!

CLASSICAL MUSICIAN, 43, petite, 2 children (10 and 15), seeks humorous, serious, sensual, intellectual, spiritual male professional with passion for life, willing to build a healthy relationship. We're kind, gentle, honest. (5/22) ☎47434

INTELLIGENT, STABLE, honest, blonde/blue, 26, eclectic tastes, happy hour to opera, seeks unpretentious, 28-34, fit, attractive, stable man with depth, honesty and no baggage, for fun, conversation, dinner, friendship, etc. (5/22) ☎47436

TALL MAN WITH HAIR! Scandinavian descent, 38, 5'10", 125lbs., blonde/hazel, conservative but fun, adventurous. Looking for 38-45, happy, stable man for lasting relationship. (5/29) ☎58170

ATTRACTIVE, ATHLETIC, Hispanic, smart, quiet, 24, 5'6", 120lbs. Likes outdoors, beach, movies. Seeking gentleman, responsible, spontaneous, fit, tall, full hair, humorous, no drugs/smoke. (5/29) ☎58103

ATTRACTIVE, INTELLIGENT Southern lady, 5'7", 38, slender, athletic blonde. Loves music, dancing, enjoying life. Seeks caring, honest, compassionate, educated man, 6'+, 40-45, nonsmoker. (5/29) ☎58096

FUNNY, VIVACIOUS, adventurous, sensuously handsome, athletic, intelligent, communicative, unassuming man under 38 sought by very attractive athletic, 5'3", slender, fun-loving, young 36-year-old. (5/22) ☎47454

HARLEY HONEY. Pretty and petite mother of two seeks honest, compassionate man for motorcycle rides, country/western dancing, dirt biking, friendship, possible romance. (5/29) ☎58149

NIGHT IN VIENNA? Leftist belle seeks inviting beau for Symphony Strauss ball dancing. 42, 5'9", son (8), multilingual, traveled. Be nonsmoker/quitting, intelligent, communicative humanist. (5/22) ☎47323

WANTED: YOUTHFUL MALE, 43-54, smart, fit, humorous, sincere, active; by pretty, shapely, intelligent blonde. Likes movies, beach, conversation, working out. For committed relationship. (5/22) ☎47337

BEACH BOUND BRUNETTE, adventurous, spontaneous, sexy, smart, 19, 5'6", 120lbs., blue-eyed. You: 20-25, beach bound, blue-eyed, attractive, romantic, surfer, great time, endless summer!(5/29) ☎58023

FUN, FRIENDLY, faithful, that's me! You: 45-50, honest, good values, humorous, easygoing, well groomed, financially/emotionally stable nonsmoker. Enjoy movies, plays, walking, mountains, good times. Friendship first, then committed relationship. Let's talk!(5/22) ☎47263

ATTRACTIVE, VERY BRIGHT professional, 42, 5'7", slender brunette, warm, humorous, creative. Literature, travel, NPR. Seeking friendship and romance with a well-educated man with perspective. (5/29) ☎58145

HELP! MERGE OUR ASSETS. Homeowner wants to pool assets into workable relationship for committed relationship with attractive white male, 50-55, honest, kind, caring, sharing. Call!(5/29) ☎58171

ATTRACTIVE BLACK FEMALE, 27, inviting handsome white male who's 25-34, clean cut, health minded. Enjoys dinner, dancing, and movies. Financially and emotionally set, marriage minded. (5/29) ☎58097

VIVACIOUS, HUMOROUS, large queen size brunette, white, 35, nonsmoker, seeks confident, burly teddy bear, white/Hispanic, between 30-45 for movies, dinner, conversation, laughter, friendship. (5/29) ☎58021

LATINA, 43, professional, romantic, sense of humor, ready for love. Would like to meet a good man for friendship hopefully leading to a permanent relationship. (5/29) ☎58101

PETITE, WHITE, DIVORCED, 45, 5', 126lbs., brown hair. Seeking white male 40-50, outgoing, like to have fun, no games. Seeking a one-to-one relationship. (5/22) ☎47358

SOUTHERN BRUNETTE, 40s, seeking educated, sincere, humorous man, 40s to 50s, North County. Special affection for Englishman. (5/29) ☎58092

RAPUNZEL SEEKING 38-50, adventurous, secure, honest, down to earth, nonsmoker; loves to travel, dance, hike, water, foreign films, metaphysics, Mexico. (5/29) ☎58106

BEAUTIFUL PRINCESS needs knight. 40s, brown/blue, 5'5", 120lbs., fit, active, independent, cerebral, loving, supportive, liberal. Likes science, medicine, cultural events, animals, CNN, conversation, music. Seeking similar knight, 35-55, multi-faceted, high self-esteem. (5/22) ☎47413

LOVELY REDHEAD, Irish with very "up" spirit, loves to dance, laugh. Divorced with grown children. North County woman of passion, substance, sincerity, culture. (5/22) ☎47267

BE THE LOVE OF MY LIFE and family minded. I'm fun loving, on spiritual path, great looking, elegant, active, sensual. You're playful, intelligent, adventurous, 34-45, solvent, health conscious, sensitive, rich in spirit and soul. (5/22) ☎47407

MAY 1996

ATTRACTIVE, EXOTIC professional, athletic, educated, understanding, unpretentious, loving, loves outdoors/active activities, looking for 40-50, honest, humorous, classy, emotionally/financially independent, non-smoker, romantic, humorous, educated (5/22) ☎27327

ATTRACTIVE BRUNETTE, very intelligent, spontaneous, romantic, young, seeks the same qualities in a tall, fit professional in his 30s. Enjoy outdoors, music, travel, culture, humor. (5/22) ☎47234

BALANCED, PASSIONATE, attractive, petite, fit, spiritual, emotionally mature and available, 37, educated professional seeking optimistic companion with similar qualities for fun, loving, committed relationship. (5/29) ☎18500

CALIFORNIA NATIVE BLONDE, slender, curvy legs. Professional dancer of international acclaim. Educated, independent and successful. Healthy, beautiful and balanced in mind, body and spirit. 37. Seeks confident, financially secure, athletic male. Must be honorable and of low character. Marriage minded. 32-42. No smoke or drugs. (5/29) ☎39022

ADVENTUROUS, 50s, genuine, warm, communicative, outdoorsy, independent, educated, attractive. Three African American women looking for three tall, handsome, seeking men, 40-60, for fun times. (5/29) ☎3786

IS TIME FOR US! Me: pretty, bright, slim, happy, outgoing, physically fit, 40. You: good looking, happy, fit, solvent professional, 5'9"+, under 50, children welcome. (5/29) ☎27606

LOOKING FOR SPECIAL friend to ride/cruise San Diego and romance. Please be 28-45, professional, athletic, fit, financially secure. Love blue eyes. 28, professional, 5'7", 125lbs. (5/29) ☎58107

SINCERE, INTELLIGENT, attractive Latina art class. Eagerly seeking gentleman, 46+, with same qualities. Must have appreciation for Hispanic culture, conversation, pleasure. Friends first. (5/22) ☎47256

6' BLONDE BEAUTY, 24, educated, very fit, enjoys working out, travel, healthy lifestyle, seeking 6'+, educated, white male professional, fit, 34-42, nonsmoker, no kids. (5/22) ☎47325

I KNOW WHAT'S important for me—presence, integrity, joy, sensitivity, creativity. How about you? (5/22) ☎47269

ARIES ACTRESS, different, warm, sunny, single mom, 28, 5'6", 140lbs., educated, fun loving, strong irreverential, seeks Leo born 8/2-8/12 for anything good. Serious begins. (5/22) ☎47321

44, 5'8", 135lbs., intelligent, warm, pretty, degreed. Seeks male, 40-52, attractive, dignified, honest, educated, Mission Hills area, 5'10"+, nonsmoker, humorous, casual, easygoing, monogamous. Friends first. (5/22) ☎47354

VIVACIOUS, OUTGOING, Jewish woman, youthful, 49, 5'6", slim, nonreligious, many interests, seeks kind, caring gentleman for committed relationship, nonsmoker. (5/22) ☎47324

ATTRACTIVE, SLENDER, tall, physically fit, honest, educated who female seeks same attributes. You: 35-46, nonsmoking, sincere, financially stable, caring, committed, romantic male, loves outdoor activities. (5/22) ☎47317

☎58033

WANTED: QUALITY ASSURANCE! Only gentlemen (31-46), who treat ladies like royalty. Honesty, sincerity, communication, romance, and fun a must. Redheads Love music, the arts, computers. Does this describe you? (5/29) ☎58148

SCIENTIST, SINGLE MOM, 42, is looking for an intelligent and sincere man who likes cats, dogs and kids. (5/22) ☎47476

SMART, PRETTY, TALL, North County Inland brunette with great sense of humor. Enjoy outdoors, movies, biking. Looking for 30-40, tall, attractive, fit, leisure, good quality man. (5/29) ☎58031

SAILING, GOLFING, BLADING, and more. Petite, cute, blond/green, 5'2", 106lbs., 37. Be handsome, fit, honest, energetic, nonsmoker, no dependencies. "A uniquely long-term relationship. (5/22) ☎47365

SWEET, SASSY, SEXY lady, 5'5", blonde/blue, seeking sassy, romantic, mind-minded gentleman, 35-35, for romance. Family values, friendship and good sense of humor. (5/22) ☎47319

EUROPEAN EDUCATED, gorgeous petite, seeking very successful, stylish, sports, spiritual, non-religious, high music communication, affectionate, adventurous family man, no previous children, laughter essential. 37-45, 5'9"-5'11". (5/29) ☎58091

ATTRACTIVE, SEXY, brunette, petite, fit, early 40s, professional, vibrant, secure, seeks handsome, successful, secure companion available, currently unencumbered, communicative gentleman for fun, romance and relationship. (5/29) ☎58000

BLONDE MIDWEST LADY, fun, outdoorsy, romantic. You 34-39, nonsmoker, non-drinker, sleeping, hiking, fishing, fun dining, seeking honest relationship, romance, open communication, fun. No games! (5/22) ☎47367

EXUBERANT EXECUTIVE of substance and beauty seeking bright, financially secure giant who is fun, fit, 35-47, 5'8"+, loves his life of dancing, sailing and travel. (5/22) ☎47254

PRETTY BLONDE, shapely lady, 54, 5'6", retired, fun loving, well traveled, stylish. Enjoys dining, traveling, swimming. Wishes to meet attractive gentleman for caring, sharing relationship. (5/22) ☎58097

REAL WOMEN HAVE CURVES. Attractive, curvy, brown/brown, 34, 5'8", seeks humorous, positive, attractive, muscular, 25-35, with job. Let's have fun. Friendship, possible relationship. Nonsmoker. (5/29) ☎58033

JEANS TO LACE, single white female, 33, attractive, professional athletic, seeks single white male, 33 to 39, professional, handsome, fitness, active, for romance, relationship. (5/22) ☎47500

ATTRACTIVE, HUMOROUS, fun loving, petite, 5'4", half-breed Native American, 37, 105lbs., seeks counselor, sensitive, employed, romantic, financially and emotionally secure, sensitive, humorous nonsmoker. (5/29) ☎27687

WORLD'S FINEST CHOCOLATE would like to meet you. Three African American women looking for three tall, handsome, seeking men, 40-60, for fun times. (5/29) ☎3786

IS TIME FOR US! Me: pretty, bright, slim, happy, outgoing, physically fit, 40. You: good looking, happy, fit, solvent professional, 5'9"+, under 50, children welcome. (5/29) ☎27606

LOOKING FOR SPECIAL friend to ride/cruise San Diego and romance. Please be 28-45, professional, athletic, fit, financially secure. Love blue eyes. 28, professional, 5'7", 125lbs. (5/29) ☎58107

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6' BLONDE BEAUTY, 24, educated, very fit, enjoys working out, travel, healthy lifestyle, seeking 6'+, educated, white male professional, fit, 34-42, nonsmoker, no kids. (5/22) ☎47325

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☎58033

ATTRACTIVE BLONDE, green eyes, 5'4", 110lbs., professional in North County. Honest, loves beach, boating, Mexico, travel. Seeks professional, 39-50, attractive, financially secure, marriage-minded male. (5/29) ☎58105

IMAGE IS EVERYTHING. I'm blonde, cute, smart, professional. Why run an ad? Because I'm African/Dutch. Loyal and brainy. Family, fit, nonsmoker, relationship. (5/29) ☎57999

FRIENDLY CAT'S TALL, sleek, dark-haired mistress seeking a handsome, rugged, sensitive companion who doesn't shiny. Deep pockets, motorcycle, sensual, healthy, loving, 6'+, financially secure, youthful male, 40-55. (5/29)

One In a Million You
Big, beautiful, blonde, 'n' wanna-be-40, 5'7", caring, witty, cuddly. Loves music, singing, long talks, moonlight beach walks. Seeks affectionate teddy bear, similar qualities. (5/29) ☎58089

SOTTOCOLLI'S VENUS seeking WASP gentleman for fun times, photo albums, and celebrating life. Intelligent, eclectic nonsmoker, 36, 5'6", 120lbs. desires fit/fine complement. (5/22) ☎58148

ATTRACTIVE PROFESSIONAL, 33, single white mom, loves outdoors, beaches, parks, animal lover, seeking responsible professional, affectionate, monogamous, fun, secure, 30-40, for love, marriage and family. (5/29) ☎58182

CLASSY BEAUTY, athletic, professional, Hispanic, ethnic/aural, caring, 30's. Enjoys outdoors, sports, movies, travel, dancing, laughter. Seeks attractive, honest, active, adventurous professional, 30s, friendship/relationship. (5/29) ☎58009

FUN, INTELLIGENT, attractive, easy to be with, 5'8", short-haired, ivory-skinned brunette, 30+, seeking trustable soul mate. Friends first. Like arts, wrestling, engineering. (5/22) ☎47341

JEWISH, ATTRACTIVE, brunette, 5'8", professional, great sense of humor, seeks tall male, late 30's to mid-40s, to share Earth, economics, concerts, classics, music, baseball! (5/22) ☎47439

BRAZILIAN EARTHLING, very gorgeous, highly educated, single mom, 46, young looking, 5'8", green eyes, seeking tall, handsome, successful, monogamous, outdoorsy, gentlemen, 45-55. (5/29) ☎57988

AFRICAN, PETITE, professional, unencumbered, Catholic, honest, nonsmoking, shy, music, travel, athletics, seeks tall, handsome gentleman, Christian, honest, sensual, kindness, loving, passionate, non-alcoholic, marriage minded. (5/22) ☎47318

Are You?
The kind of man who cares only about looks? Not substance? Wanted: sweet man with a mind. "Looker," cerebral, white, 40s, 5'6", eclectic interests, sports fun, sensual. No "visual only" phones. Seeks white, 45-55, for last love connection. (5/22) ☎47266

MISH MISHON, redheaded, independent, intelligent, artistic, outdoorsy, active, low maintenance, honest, kids, 41, looking for big outdoors-guy. Hunting, fishing, camping, big heart to spoil. (5/29) ☎58117

CONSERVATIVE, FEMININE, educated, professional, well-traveled, tall, 50s female seeks cosmopolitan counterpart. Caucasian preferred yet home loving with lofty ideals who values trust. All responses answered. (5/29) ☎58039

PRETTY BRUNETTE, athletic, 35, 5'3", 118lbs., foreigner, intelligent, listener, friendly, lively, employed, likes outer, dancing, outdoors, beach, seeking handsome, 30-40, foreigner, honest, humorous. (5/29) ☎58009

VERY ATTRACTIVE, voluptuous and shapely, natural blonde, blue eyes, late 40s, grown family, skate, ski, healthy body and spirit, own company, lovely home, would like established or retired affluent, ethical man, grown family, to enjoy life, for fun, travel, and LTR/LTD commitment. (5/22) ☎47445

MS. IMPERFECT but fun, loving self, nature, music, being in love and being loved. Seeking inverse: tall, active, sixties gentleman. Enjoy life and each other (5/22) ☎47281

FLASH: Woman becoming younger! 42, 5'8", 125lbs., great body, athletic, blonde/blue, funny, confident, communicative, professional, single mom. Amazingly, she's available for discriminating white professional, 38-48, 6' emotionally/physically stable, and charming. (5/22) ☎47411

WHERE ARE YOU, my warm, caring significant other, my elusive diamond needle in haystack? Me: 52 petite, creative, adore classical music, zoo, walking. Non-smoker, nondrinker. (5/29) ☎58074

GREAT LOOKS, TENDER HEART, feminine, stable, upbeat, unencumbered, Jewish, professional, accomplished, unpretentious. Seeks tall, educated counterpart for laughing, dancing, cuddling and romancing. 43+ preferred. (5/29) ☎58107

BEAUTIFUL WOMAN, slim, educated, enjoys dancing, restaurants, theatre, movies, sports, we'll traveled in search of 52+, professional, gentleman, slim/medium. Friendship, romance, adventure. (5/29) ☎57930

NORTH COUNTY COUNTRY GIRL, 31, seeks North County country boy, 30-38, I enjoy fishing, hunting, giving back rubs, card/board games, smokers or drugs. (5/29) ☎58124

INDIAN FEMALE FROM INDIA, 42, 5'3", very attractive, educated in England/U.S., charming personality, intelligent, artistic, divorced. Seeking a well-established, caring, sincere, educated gentleman. (5/22) ☎47431

ENDORED SPIRIT trying to get in shape, 27, two daughters, big, sexy, Mexican/American. Join me workday mornings at the gym, have fun on weekends. (5/29) ☎58188

CUTE, SEXY, BRUNETTE, 5'4", 37, Ph.D., really big-boned, intelligent white male, 32-40, for serious relationship. Must be honest, romantic, likes hiking, working, outdoors, reading, converse. (5/22) ☎47332

40, 5'9", athletic, nurse, Christian. Enjoys rollerblading, racquetball, camping, dining out, Hawaii, outdoors, jogging. Seeks 35-45, with values, similarities, for friendship, romance. Enjoying outdoors, conversation. (5/29) ☎58104

Good News, Bad News
The good news: I'm 5'9", 125lbs., good looking, smart, and very sexy. The bad news: My employees (who wrote this ad) say I'm also nosy, a bit hyperactive, and melodramatic. I'm seeking a husband (40+) for me and a father for my son. Meanwhile, dinner would do. (5/29) ☎58151

MOTHER of almost 8-year-old mini dose looking for father of same. We like country music and going to walks. Mom loves Las Vegas. (5/22) ☎47429

TALL, INTELLIGENT brunette, green eyes, 54, fun loving, spontaneous, athletic, romantic, seeks 40s-50s male for quality relationship. (5/22) ☎47457

INDEPENDENT, VERY attractive, 6', called, childless, North Coastal professional, 5'8", trim, confident, passionate. Seeks handsome, successful companion, 37-47, nonsmoking, for travel, arts, sports, music, fun. (5/22) ☎47235

A Study in Contrasts
Share life with blond professional princess, 5'6", 130lbs., businesswoman, unencumbered, 50s, educated, financially secured, healthy, fit, seeking handsome, successful, employed male, 45-55, for friendship, romance, honest, humorous. (5/29) ☎58009

FEMININE, FEISTY, FLIRTY, fun, focused 34, pretty, very young looking/acting, petite, affectionate, loving quality, loves communication, humor, but, face-loathes, unemployed, soul mate nonsmoker. (5/22) ☎47419

GUTSY, EDUCATED, 50s Gemini, happy, spontaneous, likes music, poetry, football, tennis, reading. You be: gentleman, 6'+, educated, caring, sensitive, sense of humor, smoke/drink OK. (5/29) ☎58114

I KNOW YOU'RE OUT there somewhere. We're 35-55, young hearts, 40-50s in body, sunsets, beach walks, movies, music, travel, communication, affection, honesty, fun, intelligence, enlightenment. (5/22) ☎47259

FUN-LOVING, PRETTY, FIT female professional, 40, sincere, affectionate, optimistic. Seeks secure, articulate gentleman, 38-46, warm smile/heart. Enjoy outdoors, movies, football, dinner, laughter—romance?(5/29) ☎58148

FOXY, SLIM, PETITE, 5'4", 105lbs. active, adventuresome, bright, soulful, fun-loving gal seeks man, 45-55, to share hugs, dancing, travel, spiritual path and kindness. (5/29) ☎57998

SINGLE WHITE FEMALE, 31, no drugs/smoke, seeking mature, fun, outgoing person, educated, no dashboard kids, dogs OK, love working out, amusement parks, family oriented. (5/22) ☎47316

VERY GOOD LOOKING, petite, 53, trim, classy, sensual, smoke 'up close, personal' kind of love with 5'4"+, 50-55, handsome, very successful man, home adventures. No hanger-on. (5/22) ☎47366

SAN DIEGO APPROACH central! Blonde/hazel, Aquarian, 44, 120lbs., appearing younger! Variability, unrestricted love, food, adventure, funky kids, getaways! Center gravity anywhere, no-fault male. (5/29) ☎58152

PLAYFUL, FRETTY brunette, 5'7", professional, degreed, fit, musical, unencumbered. Seeking same in tall, clean-shaven handsome Gladiator, 36-45, to share active, romantic adventures. Wet/dry sports. (5/22) ☎47233

FEARLESS, athletic/good-looking professional wanted. 30, petite, athletic professional seeks Catholic male lover into sports, old-fashioned values, travel, education, adventure, marriage, family, kids. (5/22) ☎47339

AFRICAN QUEEN, 40 plus. Looking for my king. Black, white or...I snooze, honest, creative, unattached, free-hearted, loving, sociable, earth bound, simplistic, adventurous, challenging, fun! (5/29) ☎57997

VOLUPTUOUS REDHEAD vivacious personality, 48, seeking passionate, affectionate, spontaneous counterpart/shining lover. Likes dancing, travel, cooking, cats, motorcycles, classic beach. Smile and you will find. (5/22) ☎47320

SOMETIMES FUNNY, often playful, usually; pet-peeve, always intelligent. Style, calm, thrill, white outdoors, family, movies, travel, reading, dancing, etc. Seeking well-educated, fun, real, responsibly fit, 43+. (5/29) ☎58004

ACTOR, ATTRACTIVE, dark, 34, with dry wit, seeks male professional, 31-41, who's attractive, honest, affectionate, educated, stable, yet slightly impulsive, tennis partner, a diamond! (5/22) ☎47262

SUMMER'S COMING! Tan, strawberry blonde, 40, 5'7", 135lbs., is ready for beach. Padres games, rollerblading, sunset at Del Mar. I'm upbeat, energetic. You're fun, fantastic, 40ish. (5/29) ☎58105

HEY, WAIT! READ ON... Tired of the unpleasant? Want to kick up some? Female of color, 32, 5'6", 130lbs., is ready for adult, attractive, outgoing, looks not necessary, 35-50, very successful, educated, financially secure, fit, attractive man who loves theater, jazz, movies, and Italian dining. (5/22) ☎47295

DOG/CAT LOVER, homeowner, educator. Enjoy cooking, wines, gardening, writing, dancing, sailing, antiquing, professional projects, baseball, football, music. 39, 5'6", 120lbs., slender, pretty, fun, full, complete. 42, prof/pretty once married, no children, but open to kids. Professionally moderate to left. (5/29) ☎58144

ALLURING REDHEAD, sparkling eyes, playful mischief, 5'6", 120lbs., dynamic, direct, passionate. Seeks bright, candacious, confident fit partner who is 35, 43-50, successful, and laughs lots. (5/22) ☎47432

A Study in Contrasts
Sophisticated but playful, intelligent but with quirky sense of humor, active, outgoing but enjoy quiet times, professional but affectionate, caring, strong values but nonjudgmental, good wine but nonsmoker. If very pretty no buts here!): 30s, 5'7", 130lbs. Seeks simple, equal partner into learning, growing, sharing, emotional connections. Friends first. (5/29) ☎47300

WARM, CARING SINGLE MOM, 44, 5'6", thick, auburn hair, likes camping, beaches, mountains, seeks sincere, together man, 39-49, 5'10"+, for committed relationship. Nonsmoker. (5/29) ☎57992

SOUTHERN BEAUTY, classy, professional. Aquarian blonde, 5'4", 125lbs. Seeks exciting, handsome, secure, honest, 45+, who desires quality times, fun, romance, friends/lovers, around San Diego. (5/22) ☎47468

PLEASURABLE WEEKENDS. I'll treat you special. Passionate, incredible relationship. Choose attractive, thoughtful, 48, voluptuous, white nonsmoker, enjoy laughter, communicating, movies, music, candlelit cooking, kids. (5/29) ☎58184

WHITE WOMAN WANTS black man, be able to communicate, be on the wild side, big, built, attractive, down to earth and want to be spoiled. (5/22) ☎47330

LIKE LONG LEGS? Seeking white male, 28-35, honest, mature, who's very financially secure. Me: 28, single mom of two. Likes beach walks, dinner, and dancing. (5/29) ☎58150

PRETTY, 43, 5'3", 118LBS., long hair, educated, childless, outgoing, expressive, sexually natural, agnostic, balanced, humorous, passionate, artistic. Seeking attractive, educated, well read, values homebound, arts (5/22) ☎47456

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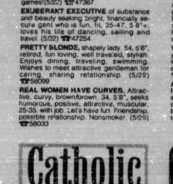

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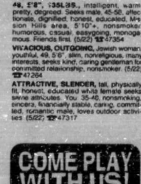

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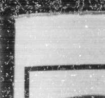

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You may also place a late ad until 6 pm Tuesday by phone (235-8200), in our office (1703 India St. at Date St., downtown), or by fax (233-7907). The charge for these late ads is $20 for the first 25 words plus $1.20 per additional word. Ads placed by phone or by fax are with Visa, MasterCard or Discover only.

HOW TO USE YOUR VOICE MAILBOX: After you receive your mailbox number and private security code, you can record your personal introduction and listen to your responses. Call 527-1966, 24 hours a day, and follow the easy instructions. You must have a touch-tone phone.

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1				4			
2				5			
3				6			

PRINT CLEARLY: First 25 words are FREE. $1.20/additional word. Continue on a separate sheet if necessary.

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7	8	9	10	11	12		
13	14	15	16	17	18		
19	20	21	22	23	24		
25/FREE	26	27	28	29	30		
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37	38	39	40	41	42		

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Expiration date

Signature

GUIDELINES: All accepted ads run in the *Reader* for two consecutive weeks in the *Supplement* they run on a space available basis. Ads may be edited for length, content and style. There is a limit of one Phone Matches ad per person per two-week period. The *Reader* suggests that your Phone Matches ad contain a description of yourself, your interests and the age range you are seeking. Phone Matches ads are available for any single person who is seeking a sincere relationship with a member of the opposite sex. Ads containing explicit or implied sexual/anatomical language will not be accepted. Ads offering anything of monetary value, including living accommodations, gifts or trips, in exchange for companionship will not be accepted. Ads in the "Shared Interests" category must list the person's interest as the first words; these ads will be sorted alphabetically. Either gender may be sought in "Shared Interests" ads; however, physical descriptions are not allowed. The San Diego *Reader* has the legal right to reject any advertisement for any reason whatsoever. Phone Matches ads may only be submitted for publication in by persons 18 years or older. No ads will be published seeking persons under the age of 18. No last names, addresses or personal phone numbers will be permitted. Phone Matches ads are for individual ads only. No dating services, escort clubs or commercial businesses may advertise in this section.

DISCLAIMER: The San Diego *Reader* does not assume any liability for the content or reply to any *Reader* Phone Matches advertisement. The advertiser assumes complete liability for the content of, and all replies to, any advertisement or recorded message and for any claims made against the San Diego *Reader* as a result thereof. The advertiser agrees to indemnify and hold the San Diego *Reader* and its employees harmless from all costs, expenses (including reasonable attorney fees), liabilities and damages resulting from or caused by the publication or recording placed by the advertiser or any reply to any such advertisement. By using *Reader* Phone Matches, the advertiser agrees not to leave his/her telephone number, last name or address in his/her voice greeting message.

MAY 16 1996

BILLIARDS, BADMINTON, bowling. Down-to-earth woman with bleached-blond, jogging, sensitive, giving, with good sense of humor, 38. Seeking honest, sincere man. Should like exercise, early. (5/29) ☎21812

PROFESSIONAL WIDOW, no dependents, 46, energetic, intelligent, loves erotic dancing, good restaurants, dress appropriately, and more. Looking for a gentleman with solid values, character. (5/29) ☎21810

Promise Keepers

Class A-plus, intelligent, professional, outdoor/ver beauty, fun loving, supportive, young 50. Seeks educated professional, executive, attractive, humorous, active, caring, affluent, Caucasian, 5'10"+, 45+. (5/22) ☎47350

PURRFECT FOR LIBRA with great personality. Female, independent, single mom, 38, 5'4". Seeks meaningful relationship with man of substance who likes to be gallant. (5/22) ☎47351

ATTRACTIVE BLONDE, 50s, energetic, warm, loving, fit, enjoys KSON, movies, beach, Vegas, dinner, seeks intelligent, fit, humor, travel, communication, honesty, commitment. Relationship. 50-60. (5/22) ☎47350

5'6", BLACK, BEAUTIFUL, intelligent, childless female seeking tall, handsome, athletic, well-built Prince Charming with character. Flying, sailing, biking, jazz concerts, NBA playoffs, good wine. (5/22) ☎47356

CUPID'S ARROW DREAM tall fun, responsible, adventurous, values, grounded, romantic, professional, physical, active, communicator, jazz maniac, learner, romantic. No snobbery, prefer outdoor background, yet flexible. (5/29) ☎25516

WANTED: PARTNER/BEST FRIEND, 35-45, 5'10"+, attractive, family minded, honest, Jazz, walks, talks, Padres, Sunset. I'm 57", blonde, cute, fun, mom of two. No fear!!(5/29) ☎18147

ALOHA MARINES! Exotic, long-haired Hawaiian artist, model seeks her double, queen gourmet cook, educated, monogamous, non-smoker, likes blunts, well-behaved for Cortez. 33-48. (5/22) ☎47203

CREATIVE, VOLUPTUOUS entrepreneur likes romantic, humorous, warm-hearted, in search of meaningful relationship with commitment. Life's too short and meant to be shared!(5/22) ☎47436

35, ATTRACTIVE, ATHLETIC, professional, 5'2", 110lbs, adventurous, loves sailing, biking, travel, fun weekends, Seeks tall, 35-42, handsome, intelligent, established, outgoing for friendship and commitment. Cassie. (5/29) ☎21969

HIGHLY ATTRACTIVE, North County, wine/theater, wonderful, spirited, 5'6" tall, hair/dome, educated man's man, financially secure, grown children, 47-54. Travel learning, communication. Light dinner, romance/dash, fun. (5/22) ☎47408

SUBSH, ADVENTUROUS WOMAN in great shape physically/mentally/financially seeks secure, intelligent, fun-loving man. Cosmopolitan, to-right born, would love similar background. (5/22) ☎47455

LIBRA, ARE YOU OUT there? You're 34-44, intelligent, curious, happy with life and career choices, humorous, adventurous, loving, 5'7" to 5'9", hazel eyes, brunette, 120-135 pounds, likes active/energetic, healthy mind and life. Enjoys warning, foreign films, mountains, yoga, travel, reading, meaningful conversations. North County Coastal. Erica. (5/29) ☎47306

MY FRIEND still hasn't found someone to make me laugh! Are you a 25-35, attractive, down-to-earth Star is 28, fun, cute, and happy. Race unimportant. (5/22) ☎47366

LOOKING INTO THE HEART of my future partner. I see compassion, forgiveness, optimism, tolerance, a sense of responsibility, and humor. I'm 5'11", 40s, pretty fit. (5/29) ☎25788

BLONDE BEAUTY, vivacious, sexy, sophisticated, Swiss, 5'6", 125lbs., North County, likes: Seeks 52+, dynamic, adventurous, active, caring, romantic, fun-loving, handsome, secure nonsmoker, traditional values. (5/29) ☎25812

WOMAN AND HER TRUCK seeking mechanic/handyman/Romeo in black jeans. Must be 30s-40s, tall, strong, easy-to-classic wit, multicultural stuff and really love dogs. (5/22) ☎47324

ALIVE AND WELL and flourishing in early retirement! Educated, active, attractive, single-seeking handsome senior, 65, warm, caring 40s to 50s companion with sense of humor (s/22) ☎47103

BEAUTIFUL, THOUGHTFUL, sensitive woman, 30, seeks tall, professional, affectionate gentleman for mutually important relationship with commitment. Life's too short and meant to be shared!(5/22) ☎47436

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HAPPY, PROFESSIONAL, caring, curvaceous, white, 30, enjoys movies, Padres games, restaurants and tennis. Seeks humorous, sensitive, professional, non-smoker, white, 31-38. Starbucks over a plus!(5/29) ☎57905

COMMUNITY LEADER, 36, intelligent, professional, attractive, blonde/blue, 5'8", 10, Christian. Likes jazz, hiking, basketball, "Educating Rita." Seeking self-actualized Matthew, Mark, Luke, John. No Judas. Tall, attractive family-oriented nonsmoker preferred. (5/22) ☎47412

ROMANCE IS MY WEAKNESS! Clean, sober, down-to-earth lady professional, green eyes, auburn, seeks tall, fit intellectual with more than initial for valentine/dog, meditating, nature, arts. 35-50. Race unimportant. (5/29) ☎47308

GOT LONG HAIR? And a life? Attractive, tall, thin, athletic professional, has big heart, brains, and spontaneity. You 21-34, F.r., fun loving, and of substance. (5/22) ☎47455

RUDOUS AND SULLY, tri-dawing when to be animal lover a must. Fit, educated, culturally refined for the wine. Only over 50 white, male need respond. (5/29) ☎28525

ACTIVE IN SENIO AND BODY; Fasen, 33, kind, easygoing Enjoys outdoor adventures, Including snowshoe/ skiing, music, dis-cussion. Seeks open-minded, respectful, fun woman, 21-35. Starbucks over a plus!(5/29) ☎57905

IF YOU'RE A COMPASSIONATE, sincere, fit 50ish professional ready for a rewarding, honest, monogamous relationship, 37, attractive, adventurous, loving white woman would love to talk!(5/29) ☎57532

LIFE'S BETTER at the beach! Seeking handsome, athletic, hi guy, 32-39 who likes travel, jazz Abraham, to party, passionate, romantic, 39. You handsome, fit, active, employed, 33-43, with similar interests. (5/29) ☎28430

PERKY JEWISH LADY; 26, 5ft, adventurous; enjoys plays, hiking, concerts, Yoga, business travel. Seeks Jewish male, 35-43, honest, sense of humor. Friends first. Call now!(5/22) ☎47458

FRENCH AMISTOCRATIC WOMAN, six o'clock, 50, lover seeking Yoakil Argyle-line tango. Siesta 45-60, educated, fondle, kind sport guy, who loves museums and life. (5/29) ☎28695

ATTORNEY'S UNAFFORDABLE? Divorce, child support modification, wage assignments, marital settlement agreements, child custody issues. Family law experience, 10 years experience. Reasonable rates. Call Fairy, 929-2749.

BANKRUPTCY, Free consultation, payment plans. Central location. Low price. Craig Walker, Attorney, 528-9978

BANKRUPTCY CORPORATION, Chapter 7 Liquidation. Chapter 13 Wage Earner Plan. Fast, easy, affordable. Reasonable fees. Colleen Y. Brooks, Attorney at Law. 688-2400

BANKRUPTCY/DIVORCE. Stop foreclosure, wage garnishments, account levies, creditor harassment. Divorces, low cost. Attorney representation from start—finish. Attorney 713 691-0817

FREE CONSULTATION

Injury Attorney

Automobile, motorcycle accidents. Slip and fall, dog bites, child injuries. Insurance claims. Negotiations and completion. Steven Delenberg, 497-2552

LEGAL ADVICE. Easy to understand answers to any legal question. Talk to an attorney today. 24 hour Lawline information Service. 881-0775.

INFORMATION SERVICES. Looking for information on missing relatives or friends? Or someone else? Contact M.L. Hathaway for help. Fax 295-9475 or E. Mail MHathaway1@aol.com.

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Out of Court Settlements

Settle disputes out of court using a professional mediator. Save time and money. Pay only if results. Call for your free consultation. Briggs & Baker, 531-8156

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WEB PAGE FOR YOUR BUSINESS. Don't be left behind! Get your business before 13 Million buyers! Call today for free information. 737-5252

LEGAL

AGGRESSIVE ATTORNEY. Free consultation. Divorces/support/custody. Personal injury/auto accidents/drug and fall. Reasonable rates. Payment plans. MasterCard/Visa accepted. Mission Valley location. Robert Mehall, Attorney, 296-6252

ATTORNEY SERVICES. Austerity specializing in DUIs, traffic violations, criminal law, divorce, personal injury. Convenient office location. 16 years experience. Contact William Burgener, Attorney at Law, 291-8565.

ATTORNEY SERVICES

The Divorce Attorney

Law Offices of Karen G. Hora. Free initial consultation. 1607 Second, Call now (Local) 299-4335 (Toll free) 1-888-LET-2-LAW.

ATTORNEY SERVICES

Women's Law and Care Center

Free initial telephone consultation. Adoption; divorce; child custody/visitation; probate; child support enforcement; domestic violence; personal injuries. 231-1775.

ATTORNEY: Publishing related legal services. 7 years experience in publishing contracts, copyright, environmental law. Free consultation. Moderate fee. Call Mark Rothenberg & Associates, MRothenberg@aol.com, 483-0850.

PERSONAL

LEG ON BACK PAIN?

Pain During Sex?

New chair design aids in conjugal relations. Call for information R.E.S. Research, 1-800-442-9626.

WEEKLY CHARRO'S GROUP'S

"Love Decisions"

Led by Dr. Stan Terman, 20+ years' experience. Sliding scale. Free introductory phases of relationship questionnaire. 1-809-Dr Terman.

OUTDOOR ADVENTURER, 37, very athletic, 5'8", 140lbs., professional, fun loving, loyal, caring, seeking commitment minded. Seeking 27-37, intelligent, athletic, sensitive, open-minded partner to share new experiences. (5/22) ☎47241

ROCK POET 36 BAND looking for cool girl for art, fun, adventure, travel. (5/22) ☎47290

SOMETIMES WILD MALE, 30s, seeks fun-loving/Asian female under 32. Me: 6', 180lbs., good looking, intelligent, degreed. Likes adventure, road trips, entertative music. Financially secure. (5/29) ☎25182

WANTED: GAL, 50 TO 69, for young 66 guy. Because older women are better lovers!! Needed: lots of tender, loving care! Possibly long together monogamously. (5/22) ☎47350

Romantic Entrepreneur

CEO, world traveler, 5'7" 5'9", 155lbs, muscular, nonsmoker. I am looking for an attractive, slim, adventurous, soon landlord, and exciting woman who loves traveling, fine dining, movies, theater, skiing, dressing up, dressing down, diving, boating, and almost anything that's fun and legal. Let's explore the world together. Let's meet for coffee or a glass of wine on the beach, and let's watch the sunset together at my oceanfront casa. Let's meet for coffee or a glass of wine. (5/22) ☎47298

JEWISH, 44, 5'9", 175lbs., likes sports, music, being Jewish and hanging out, seeks attractive, easygoing Jewish woman with great sense of humor. (5/22) ☎47275

MICHAEL DAMIAN LOOKS: black hair-piercing green eyes, muscular, very active, educated, confident, kind, gentle, You: pretty, active, fit, 25-35, genuine, traditional, warm-hearted, uncomplicated, kind. (5/29) ☎28009

RENAISSANCE MAN, s-n. tall, early 50s, humorous, unconventional, intelligent, professional communicator, intelligent, unpretentious, successful educated, sensual, creative. You are similar, appreciate nature, outdoors and arts. (5/29) ☎28013

TALL, ATHLETIC European/Italian-type student, world traveling, 27, looking for nice, intelligent, warmhearted lady to enjoy each other's company. (5/22) ☎47449

NICE, PRETTY CATHOLIC girls wanted forever by kind, fit very handsome, 37, medical professional, former altar boy, romantic, athletically, and family inclined, and you?(5/22) ☎47405

YOSEMITE, WOZART, Monet, Rumi, Shakespeare, Hemingway, 45, tall, creative, intellectual, elegant, stargazer, passionate, eclectic, seeking sweet, sincere, beautiful dream girl of substance on path for endless love, romance, commitment. (5/22) ☎47279

LA JOLLA AREA. Middle Eastern male, healthy, wealthy, educated professional seeking unencumbered, nonsmoking/nondrinking, intelligent attractive lady, 40s-50s, romance and passion-minded partner to share new experiences. (5/22) ☎47241

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SPECIAL REQUEST, Mitral valve prolapse, but otherwise healthy, seeks similar condition for positive, supportive friendship. Casual, no stress. Open to romance if compatible, under 40. (5/22) ☎47310

JOCK LIKES KIDS, owns houses, hosts, young 40, handsome, gregarious. Surfs, ski, got tennis. Please have goals, sports, travel, entertainment, not gold digger (5/29) ☎23122

WANTED: BAJA ADVENTURE beauty, must be 5ft/m, travel light, I'm trustworthy, loyal, helpful, friendly, courteous, kind, obedient, cheerful, thrifty, brave, clean, reverent, 43, look 35, 5'9", 155lbs, brown/green. Water girls welcome (5/29) ☎08177

MISS RIGHT, WHERE ARE YOU? Black male, 46, seeks attractive, slim female, 30-40, for intelligent conversation, companship and fun times together. Let's be friends. (5/22) ☎47341

FUN, ATTRACTIVE, educated, 40s, relates to grow up! Have sailboat, tandem bike, a dog, likes dining out, travel. You: spontaneous, physically fit female nonsmoker. (5/29) ☎58035

PHONE MATCHES

MEN SEEKING WOMEN

READER PHONE MATCHES TIPS: We urge you to enjoy meeting others through Phone Matches, so we encourage you to follow these common-sense reminders: 1) Take the time to conduct a phone interview before scheduling a personal meeting is the person similar to, or compatible with you? 2) Consider asking for references and check them out. Prudent employers do it. How can you, 3) When setting a person for the first time, do so in a public, well-lit place. Let someone know where you'll be! 4) Finally, be honest here - and trust your instincts!

PROFESSIONAL, 39, 6', 200lbs., loves country music, fast cars, keeping fit, have Sam Brooks tickets. Seeking wholesome, attractive, single, 29-38, nonsmoker! (5/29) ☎28012

CATHOLIC! Compassionate, handsome, spiritual, spiritual white male, master's degree, financially independent. Like 40s, 5'-155lbs., strong values! Seeking white, financially married, practicing Catholic female, 35+. (5/22) ☎47420

HERE I AM. You've been waiting for me! Seeking slim, petite, educated, affectionate, open heart, intelligent, 33-43, with similar interests. (5/29) ☎28030

I'VE GOT A BRAIN AND... I'm 6'2", 170lbs. Caucasian, hazel eyes, dark hair, 30. If you got a body, 20-30, and 4F? Call for more!(5/22) ☎47435

I'M TRYING TO LOVE a Midwestern girl. Be fit, pretty, be smart, be real, 30-45. Don't be shy. Call me. I'm hanging my hook. (5/22) ☎47427

NOTICE TO PHONE MATCHES USERS: when seeking to an advertiser's introduction, you now have the option of hearing their Personal Profile if they've recorded one. A Personal Profile consists of advertisers' responses to the following questions: How do you describe yourself physically? 2. Describe three qualities you are seeking in the ideal partner. 3. Describe your favorite way to spend a Sunday afternoon. 4. What is your occupation and why is it a good career for you? 5. If someone gave you a million dollars and the stipulation that you had to spend it, what would you spend it on? 6. What is your favorite movie and why? 7. Define the perfect date. So have fun and learn more about each advertiser!

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ERNIE POOK'S COMEEK

by Lynda Barry ©1996



SERVICES DIRECTORY

To place your ad in the Services Directory call the Reader Classifieds at 235-8200

Home Services

DRAGG POLISHING and other metal restoration. Professionally applied. Guaranteed. Polishing cost. Repair rates. Military discounts also. Can work on your premises. Reference. 222-3543.

BRICK, BLOCK, STONE, TILE, All masonry construction. Journeyman mason. 20 years experience. Quality work and rates. All work guaranteed. Portfolio, references. (619) 713 Bill Carson, 469-0969.

CARPET AND UPHOLSTERY

King Sweep

Try our brand-new powerful truck-mount cleaning system. Serving San Diego since 1985. Honest, responsible. Rates from $4.95/room, 2-room minimum. Repairs, tattoo, odor control, pet stains, commercial/rentals, 24-hour flood service. Satisfaction guaranteed. 224-1322.

CARPET CARE. Your satisfaction guaranteed, or we don't leave. Deep cleaning. Carpet completely dry 1-2 hours. Authorized VonSchrader assembly and repair. Installates. Bayside Carpet Care, 234-7716, pager, 970-7840.

CARPET CLEANING. Beware of rip offs! Don't be fooled! Big business quality at small business prices. Preconditioning, spotting, furniture moving. Deodorizer, color Lightners 100% satisfaction guaranteed! Call for estimate. 222-3543.

CARPET/UPHOLSTERY CLEANING. $12.50/room. No hidden charges (unless stairs). Preconditioning/prespotting included. Upholstery cleaning specials! Carpet repairs, restretching, flood damage. Owner operated. Price and service guaranteed. James Bailey's Carpet Care is back! 421-6986.

CERAMIC TILE AND MARBLE. Any type of installation. Fireplaces, countertops, entryways, bedrooms, floors, more. Artistic approach. Free estimates, references available. (Lic#C-54) Call Guy, 221-1941.

CONCRETE SPECIALISTS. We specialize in sidewalks, driveways, patios, retaining walls and pool decks. No job too small. Free estimates. (Lic #714273.) Call 284-0446

DRYWALL DRYWALL. Hang, tape and texture. Call Jack fast for the best price (619)466-0693, 417-4662.

ELECTRICAL CONTRACTOR. No job too small. Telephone and cable TV outlets, troubleshooting, security lighting, 220 volts, ceiling fans. Senior discounts. Licensed/bonded. Finley Electric, 270-3064

FENCES, TRELLISES, DECKS

Beautiful

Planters, etc. Decoratively crafted. Artistically designed to last a lifetime. Free estimates. Sowell and Sons (Lic #378299) Call 736-3387, fax 270-2913

GARDENING AND LAWN maintenance, commercial and residential. Mowing, edging, trimming, pruning, all around maintenance. Free estimates. Reasonable rates. Sandrina's Lawn Maintenance (Lic #607153). 272-1596.

GENERAL CONTRACTING. We add any legitimate and. See us last! Predesign and consultation. Inspections. New construction. Remodeling. Repairs. Landscaping (Lic#B703603.) Ancon Remodeling 225-8263, 454-2947.

GENERAL CONTRACTOR. Remodeling and repairs. Scott Jennings Construction Company. Business and residential. We show up on time, and we perform! Lic#491906 679-1987.

HOUSECLEANING. Jean Lorraine's housecleaning with a touch of class. Home, apartments, move in, move out, realtors, condominiums welcomed! Detail shouldn't scare you more. (Lic#963 10665.) 475-5129.

HOUSECLEANING, Bonded. Experienced. Efficient. Home, office, vacancy, party help. Reasonable rates. Discount by weekly service. Fifth service free. All Round Maid 581-9677.

HOUSECLEANING, Struggling Students. We clean from top to bottom. Homes and offices, including windows. Bonded and experienced, with references. Bill, 619 500-5962, 310-572-6008

HOUSECLEANING. Cleaning cleaning spotted. Looking for cleaners with the good eye and in the cleaning! This is a fun, dependable, efficient. References. Call 447-0860.

HOUSECLEANING. Do 8 rooms, $55. Vacancy cleanings—move outs, rentals—up to 8 rooms, $125. Windows, stoves, floors detailed. Licensed, bonded. 24 hours. 527-1913.

HOUSECLEANING. Give yourself some time. Call 298-4021. I'm reliable, responsible, and experienced. References. Willing able to make your home look fresh and clean. Biweekly/weekly. Lower rates than agencies. 296-4021.

HOUSECLEANING. Quality service. Fast, reliable, thorough. Established cleaners. References, references, references. Free estimates! All areas. Jan's Bus Housecleaning Service Serving 280-1062

LANDSCAPE CONSTRUCTION and design. All phases. Irrigation, plants, drainage, flagstone, patios, masonry. 10 years experience. Free estimates. (Lic #706257) Call Jim, 270-7927

LANDSCAPE. Design, construction, and maintenance. Quality affordable Individually owned. Terrific references. The most reasonable rates. We will be proud to have you. Insured and licensed Call-7 145775. Please call, 697-0014

MOVING

Birditt Moving

Residential, office, or piano. Low rates Serving all of Southern California. Free estimates and wardrobes. No hidden costs Quick, friendly, professional. Fully insured (Lic. #T-163773) Birditt Moving, 560-1981

MOVERS/MOSS TRANSPORTATION. Serving Southern California. Licensed and insured. Seniors/military discounts. No job too small. Guaranteed same or even lower estimates (CAL-T-11467.) 277-9475.

MOVING

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Home or office. Local or long distance (California). Experienced, licensed, insured. Insured. Free estimates, free wardrobes. References (11 years experience.) Packing service. Licensed (Cal T18343). We care! 291-1111, 1-800-700-MOVE.

MOVING AND STORAGE

Awarded

By Wheaton International! Top ten movers nationwide. Local, long distance. Express service available. Highest standards, not highest prices. Estimates are free and guaranteed (Calif.-185066.) Information and advice is free. Even the call is free. 1-800-894-9453.

MOVING SERVICE. Moving labor service. Loading/unloading rental trucks. Packing, furniture moving. Reasonable/economical. Available 7 days. Free estimates. Alpha Moving Service, 465-1734.

PAINT PROFESSIONAL. All phases of interior/exterior painting. Specialist in faux finish rooms from $35 (2 room minimum) Full service. Includes mask-ons. References available) Rex, 492-6331.

PAINTING SPECIAL! Any exterior 3 bedroom house only $595! Interior apartments from $60 (also general handyman work) Quality, affordability. (Lic#706967.) Sean, 279-3683, pager, 975-4404

PAINTING by Irish Painters. Interior/exterior, residential/commercial, rentals, dry-wall repairs. Reliable, clean, fast. References. Best quality/price. Uncharted 30% special 672-1585

PAINTING. Interior/exterior. Reasonable rates. License #622844. Insured. Local references. Free estimates. Wayne, 216-1240.

PAINTING. Clean and careful. Interior/exterior. Prompt estimates. Materials at cost. Residential, commercial custom. References. 20 years experience. Call John Watson, 275-6994.

PAINTING. Quality workmanship at reasonable prices. All phases of interior/exterior painting. Residential or commercial. References. Insured. Lic#610600. Bonded. Ironwood Painting. Rex, 229-0637.

PAINTING. We do quality work at an affordable price. Interior/exterior. Power washing. Acoustic ceilings. Texture, smooth, retexture. Licensed (#705609.) Bonded. References. John, 1-800-DUTCHER

PAINTING/GENERAL contractor. Interior, exterior, drywall repair, stucco and texturing. 30 cents per square foot. Blast #1 bids. Specializing in custom homes/rehabs. (Lic #713102.) 270-8818

PLASTER. Interior/exterior repairs and resurface. Custom quality work, clean, reliable. 16 years experience. Free estimates. Lic#706255 Call Tom, 279-7927

LANDSCAPE. Design, construction, and maintenance. Quality affordable Individually owned. Terrific references. The most reasonable rates. We will be proud to have you. Insured and licensed Call-7 145775. Please call, 697-0014

PLUMBING AND HEATING. 10% off $29 first hour. Repairs, repipes and remodels, drains, water heaters, new construction. Free estimates. Fast response (Lic #504044.) Bill, 224-0586

ROOFING

Quality Roofing

Very reasonable rates. All types roofing and repairs. Efficient and professional. Satisfaction guaranteed. Licensed, bonded, insured 560-9169

TELEPHONE TECHNICIAN. Installations, repairs, add jacks, additional lines for fax/modem. Communication wires. Business/residential. Lowest rates. Call Mark, 583-0841. 10 years experience (301.6992) 704-8743

TELEPHONE JACKS INSTALLED and repaired. Quality professional work at a reasonable rate. 20 years. Ron, 224-1135. Experience. Not licensed for contracting of wires. 270-5750

TELEPHONE EXPERT will add jacks, lines, fax, modem, etc. Reasonable rates. Solutions. Free materials. Prices, dependable service. Most jobs, $35. Mark, 569-7413, toll free, 865-2379.

TELEVISION/VCR REPAIR. Bring your TV to Delta TV. We'll fix for $49, or estimate, no charge. Fast VCR repairs. Delta buys, rents, or sells late-model TVs. $125up Delta TV, 4215 University, 281-9755

TREE SERVICE. Sage Services. Complete professional tree care. Removal, trimming, topping, thinning, spring cleanups, stump grinding, hauling. Call Rick for free estimate. 727-1226, pager, 986-5294.

The parties they're all talking about!

THE 30+/40+ Singles Parties!

NEW FACES - FREE!

If you're 30+ or 40+ and new to the "30+" party, just meet this ad and FREE admission to any monthly party this 3 months!

MEET, MINGLE & DANCE at San Diego's HOTTEST PARTIES!

FRIDAY, SATURDAY, SUNDAY & TUESDAY

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Every FRI. Del Mar Hilton
Every SAT. Del Mar Hilton
Every SUN. Hanalei Hotel
Every TUES. 94th Aero Squadron

Hundreds of singles participate! Dress to impress! Great Atmosphere • Stylish Dress • No memberships Required!

Ages 21-39 $5 at the door • Ages 40+ $10 at the door • Ages 21+ all other parties $10 at the door

For More Info Call the 30-/40- Singles Parties Dave at 571-5054 or Darlena at 259-6166

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- Replace One Tooth
- Anchor a Bridge • Stablize Your Dentures • Replace All Your Teeth



Dental Implants Work Like a Tooth

$39 per visit

INCLUDES:
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- Bite wing x-rays
- Exam
- Consultation

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TEETH WHITENING SPECIAL

$150 per arch

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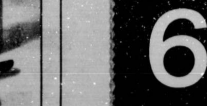

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C. Makeup consultation and application ($25 value)
D. Hand massage and treatment ($15 value)

1-2 services per visit, please.

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ANOLO DUDE (MID-40'S) Leo providing for sweet, neat, cute, tasteful (30s-40s) when Eclectic friends' Avant garde attitude. Bohemian style. Downtown city escapades, mountain leisure. Moderate excellent. ☎47476

"SLEEPING BEAUTY" FAN sought by bright, handsome, trustworthy M. Dad. Aims: To touch something inside you! Then I will touch something inside you! Ready (5/09) ☎47362

AFFECTIONATE athlete, 5'11", 44, educated, sensitive, generous and kind, loves movies, music, dogs and kids, seeking tall, athletic, fun white female for romantic lifetime ride. (5/09) ☎47340

BLUE-EYED, HANDSOME, educated professional, 6'2", 180lbs, princely posture, fit, with a sense of humor. Seeking adventurous, spunkathetical, 25-35 year-old female. (5/09) ☎47464

TALL, GOOD-LOOKING MALE 40s, intelligent, honest, sincere, caring, down to earth, no games, wanted female, for meaningful stable, long term, warm, for relationship (5/09) ☎47244

SEIZE THE MOMENT, I'm ready. Are you? Mid-50s gent-man, businessman, musician, romantic, adventurous, welcomes female invitations of semi-independent means. Appreciation of nature, hand, body, soul. (5/09) ☎19060

GENEROUS LA JOLLA professional, 6'2", 180lbs, muscular, athletic, very handsome, mensh-conscious, entrepreneurial gentleman, 40, seeks 5'7", 125lb, fit, sincere, positive, very attractive, SWoman/girl. (5/09) ☎47340

JEWISH MAN, 31, great sense of humor, romantic, adventurous, entrepreneur seeks attractive single Jewish female, 25-32, intelligent, outgoing, feminine, for mature relationship. (5/09) ☎47463

SINGLE BLACK MALE, early 40s, intelligent, handsome, lover of good food, music, good conversation. Seeks attractive white female with sense of humor and beautiful smile. (5/09) ☎47473

BLACK MALE, TALL, 6'4", 31, outgoing, hardworking, self-employed, enjoys dining out, movies, concerts, sports, quiet times, horses and wants honesty, seeks childless, black, 25-35. (5/09) ☎47343

Steal My Heart!

Me: 5'5", 140lbs., HG, very energetic, hopelessly, very healthy, sincere, talented, educated, romantic, and elevated. Seeking warmhearted, 25-34 years, lady under 5'6", who also loves romance, healthy, 30 minute fun, exercising nearby weekly. (5/09) ☎20070

HIRA MEA AREA. Black, 6'2", 200lbs. Humorous, down to earth, stable, honest, caring. You: 30-45, attractive, romantic, stable, sexy Music, beaches, quiet times. Race unimportant. (5/09) ☎47366

NEW BEGINNINGS. Handsome, 5 10", fit, wealthy executive, nonsmoking, loves cooking, travel, holistic, romance, wine, dining. Seeking beautiful, slim, under 43. Let's spoil each other, Scorpio. (5/09) ☎19083

SUCCESSFUL EXECUTIVE, handsome, athletic, blue/brown, highly educated, world traveled, humorous, generous, affectionate, romantic, seeks pretty lady, 30-40, for travel, dining, dancing, cultural events, friendship. (5/09) ☎20071

GOOD LOOKIN', professional, fit, 36, white, 6', 175lbs., down to earth, unencumbered, seeks attractive, fit, thirty-something female with sense of humor for relationship fun. (5/09) ☎47367

FUN-LOVING CYCLIST, fit, 40 ('cycling, hiking, camping, movies, restaurants Sensitive, smart, Seeks active, 30-45, athletic soul mate. Talks, walks, trips, pursuits, adventure. Friends first!(5/22) ☎47239

LAST CHANCE! Fun, romantic, handsome La Jolla guy, 5'11, seeking woman, 40+, trapped in body of teenager. Are you smart, affectionate, in shape? Humor mandatory (5/22) ☎47422

LONG-HAIRED DRUMMER musician, 21, seeking attractive, adventurous, spiritual, open minded, fun-going woman in 20s for friendship. Maybe more. Complete long-term relationship. (5/09) ☎47359

35, WITTY, creative professional, college athlete, Caucasian, 6' 180lbs, very fit, tennis, great sense of humor, likes Caucasian professionals 27-35, slim, sense of humor, nonsmoker. (5/09) ☎47364

Keep A Secret?

Searching for unfulfilled/neglected, post 1962, drop-dead gorgeous, jilluzzi run seeking to escape monogamy-monotony with 125lb, fit, sincere, positive, very attractive, SWoman/girl. (5/22) ☎47340

JEWISH MAN, 31, great sense of humor, romantic, adventurous, entrepreneur seeks attractive single Jewish female, 25-32, intelligent, outgoing, feminine, for mature relationship. (5/22) ☎47463

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WHO ANSWERS THIS AD? GO, 28, fun can boy from Jersey, full lips, hazel eyes, wants romance like 'I Positno (5/29) ☎58057

FAT, BALD AND UGLY Englishman, 30, who looks much older, seeks drop-dead beautiful, intelligent, warmhearted lady, no sense of humor required. (5/22) ☎47338

STARTING OVER. Happy, lovable, attractive, wonderful wife, 45+. You the same and you'll have your guy. You may have seen this ad already. No nonsense. (5/29) ☎57981

TALL, ATTRACTIVE professional seeks Asian lady for long term relationship. Be somewhat like me, caring, honest, fun, sincere and like dancing, movies, travel and reading (5/09) ☎58064

WARM, CARING, OPEN, intelligent, creative, 50, seeks healthy artist. Art playful, cuddly, fit, slim, artistic, adventurous, active, musical, friendly, humorous Asian seek sharing, mutual happiness (5/22) ☎47370

GENTLEMAN CAUCASIAN seeks slender, attractive lady, Asian for hiking, dining, dancing, traveling. I'm mid-40s professional with good looks, shape, morals. Friendships important. Please call. (5/22) ☎47387

BLACK PRINCE, 7/4/64. Looks, body, mind, personality, sensitive, priceless. Seeking intelligent, sweetheart, feminine 25-35, black princess. Absolutely no recruitments on looks. (5/22) ☎47297

HUSKY HEARING, 6'1", 215lbs., 50+. Intellectual gentle homeowner. Licensed professional. Traditional outlook. Usual values. Personal references. Seeks well adjusted, personable, educated female, 30-45, enjoying backpacking. (5/09) ☎58135

EXTRAORDINARY MAN Playful, dynamic, entrepreneurial Tall handsome, spiritual, successful Lovers, my daughter, friends, romantic getaways, mountains, conventions. You: intelligent, beautiful, 30s, very petite, happy, kind. (5/29) ☎58138

GROWN-UP KID likes to have fun. Seeking slim, attractive woman, 30 to 42. I'm an exceptional cook with good looks, athletic, considerate, and I'm financially set. I'm the heart of a somua. (5/22) ☎47374

ATHEIST, 20s: Reasonably creative, scientific, sensitive, humorous, successful politically incorrect, intrinsicly simple, lone Renaissance man surveying our modern Dark Ages for a glimmer of light. (5/22) ☎47361

HANDSOME JEWISH professional, 50s looks for cooking Klein: pretty, intelligent, sensitive female, for companionship, maybe more. Must be Jewish, from North County. No games, only those interested need apply. (5/09)

TURN ME ON! Mentally and physically, I'm studious, seeks 21-26 black mature queen. Likes cuddling, kissing, reading, communicating. Attention a must!! You too? Call now. (5/09) ☎58057

Former Quarterback

Handsome hardbody, 6'2", 195lbs., boardblue, degreed business owner, 30s, snubs beautiful brunette with brains and big boobs of humor who can handle real man (5/09) ☎58111

GQ GLUTTON seeking ever-tested Mary Jan boy from Jersey for lips, hazel eyes, wants romance like 'I Positno (5/29) ☎58057

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Behind Every Successful Man...

Historically successful, creatively sensitive, easy leading, visionary mid-boomer marketing entrepreneur with exclusive nutrition dollar national marketing contract wants soft, beautiful feminine, supportive nurturing follower for extremely rare, spiritually, financially abundant relationship. If you've got willing, strong communications and organizational skills and are interviewing for a truly special relationship with a truly special male, call right now. (5/22) ☎47404

WOMAN OF AFFLUENCE sought by ruggedly handsome construction professional, 39, 200lbs., 6'1", blondblue, muscular, loves outdoors, travel, music, fun. Lets spend quality times together. (5/29) ☎58111

BEAUTIFUL, CLASSY, black lady sought by energetic, fun 40s, who make Continental relationship. Enjoys jazz, Blues, dancing, some sports, quality time together. Younger OK. Nonsmoker. (5/22) ☎47385

HEALTH-CONSCIOUS MrPANIC male, 31, 5'9", fit, open minded, optimistic, honest, romantic. Enjoy working out, running, cycling, 9/3, nude, beach, movies, dancing, film, athletic, white/Hispanic female, 24-34, North County. (5/22) ☎47375

GOING MY WAY? Want something different? White, 5'7", seeks black, 36+, very affectionate, likes dining out, movies, camping, home cooking, sailboat riding, near Vista area. (5/29) ☎58040

BLUE-EYED LEO with a warm heart and a zest for life! Successful, artistic, professional, 34, 5'10", sincere, lusatul, great listener, optimist, financially secure. (5/22) ☎58093

ATTRACTIVE GUY, 35, stronglgreen, enjoy camping, sailing, travel Like to meet pretty Latina to spend and share quiet times with. You: sincere, honest. (5/29) ☎58057

AUTHOR, PROFESSOR, 42, 5'10", 165lbs., brownblue, handsome, commitsed, sense of humor, North County homeowner, seeks gentle, pretty partner, 21-31. Travel, companionship, fun, possible marriage (5/22) ☎47426

ACTIVE WHITE MALE, early 50s, likes action, likes sailing, likes sailing, movies, likes sailing, likes sailing, likes sailing, movies, likes sailing, likes sailing, likes sailing

I LOVE CATS. White male, 31, blond/blue, 5'9", 170lbs, sweet, sexy, sensual, smart, nonsmoker, college educated, no kids. Likes jazz, coffee, bars, shopping. Seeking white female, 25-35, attractive, passionate build, down to earth. Must love cats, quiet evenings. No kids/workout/ smoker. (5/29) ☎7-3491

ARTISTIC BY NATURE. Fun by choice. Clever by circumstance. Outgoing by necessity. Attractive by everything. Are you like me? Am I like you? I'm 40. (5/29) ☎2132

I KNOW WHAT I WANT! Do you? Black Lab, 40's+, for good times, movies, lunches, jazz. (3/22) ☎7-1332

EAST INDIAN MALE professional, looking for this special female who can put a spark in his life. I am 5'8, 27, very open-minded and sensitive. (5/29) ☎5970

TIRED OF MISCH BAR DATES? Go am I! Early on eyes. 28, 5'11", 160lbs., blond, love outdoors, oceans, adventure, animals, kid-like, wanna wonderful, slim, professional. (5/29) ☎7-7360.

LOVE SONGS, HUGS, KISSES. Handsome black male, 40, singer, fit, seeking 25-35, African/Latin, beautiful, fit woman who wants love, fervent and singer a plus. (5/29) ☎2159

HARDSQUE, SUCCESSFUL. Italian, looks 20-28-year-old who is genuine, unencumbered, fun, smart, caring, sporty out of the ordinary, with lots of business interest/drive. (5/29) ☎7-1115

WANT TO MEET A CUTE GUY? I don't, but I've been chained and am not set by new guys, 5'7", 30, enjoy all sports, movies, music. (5/29) ☎8606

EDUCATED, ATTRACTIVE white male, price tekend, 50, seeks attractive, intelligent, petite, loving female for romance, relationship. (5/29) ☎5-0186

ARTS LOVER AND SPORTS FAN seeks glamorous companion. 25, 5'11", 150lbs., blond, blue/green, hot-twitter, 50/wing. Looking for 20-30 to sunshine, fun and romantic evenings. Interested? (5/29) ☎6054

UNIQUE TREASURE, attractive, intelligent, spiritual, passionate, fashion age 33, thinks attractive, affectionate, honest woman to explore life with a sense of humor (South Orange County) (5/29) ☎8691

INDEPENDENT WOMAN WANTED Italian professional, 34, seeking attractive, dark-haired, 25-34-year-old who enjoys living, active and is free of baggage (5/22) ☎7-4700

TALL, ROMANTIC, humorous, 33-year-old, blue/blue-eyed, intelligent, athletic, creative, sensitive, good-looking, student seeks vibrant, full-figured, caring/nice woman, ages 28 to 40. (5/29) ☎ 8804

CAN'T CUDDLE ALONE! Divorced white male, 6'1", 200lbs., very financially/emotionally stable, seeks fun life and loving female companion. Lifestyle: Mission Viejo area. (5/22) ☎7-2389

HANDSOME, SEXY, SUCCESSFUL executive, 45, trim, 6'1", green eyes, clean, caring, considerate, romantic, seeking great lady, 39-45, for happy, fun, classy, exciting, committed relationship. (5/29) ☎7-2151

SEEKING CHEMISTRY. Handsome, 31, 5'11", 185lbs., educated professional to share romance, dining, music, outdoors. Must be very attractive, 25-35, down to earth, intelligent. No games. (5/22) ☎7-4744

TALL, HANDSOME, blond/blue, fit, professional, likes loving life, 5a 45, seeks attractive (beautiful, to (beautiful), smart (beautiful) adventurer, between ages of 35-40ish (5/22) ☎7-4703

LATINA LINDA, 5'0", waxed by tall, handsome white male, 28, who briefly dancing, live music, camping, surfing, enjoying romantic evenings, simple pleasures, and real people. (5/22) ☎7-4406

OVER HERE. Jane river trips, camping, sunset, tennis, golf, biking? Like to meet tall, sexy, athletic girl like 44, 6', 170lbs., brown hair, blue eyes. (5/22) ☎7-4148

GREAT CATCH! Super-nice gentleman, handsome, romantic, sensitive, 'hot,' petite, nonsmoking, young 40, Jewish, musically inclined, humorous, creative, considerate, sexy younger, petite, attractive, unencumbered lady. (5/29) ☎7-7940

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HEY! TO AREA, attractive yet modest, rugged yet sensitive, physically, mentally, and financially fit, into adventure, romantic walks, talks, rocking 'em friendship, then, 35-45. ☎7-7464

TWO CUTE BUDS BROTHERS, 24/27, tall, thin, blue eyes, nice personalities, quality guys. Seeking two intelligent, personable with a sense of humor, 21-31, females. Miniature golf date? (5/22) ☎7-4442

TALL, DARK, HANDSOME, travelers and surfboards, male, seeks attractive, down to earth, under 40, for long-term, committed relationship. Willing to marriage. (5/22) ☎7-4307

6'1", DIMPLES, dark brown hair/eyes. Single earth son, 10. Honest, responsible, dependable, caring, and fun. Professional creative. Seeking female, 29-39, for romantic/serious relationship. (5/29) ☎8542

TALL, GOOD LOOKING, 43, 6', 180lbs., young look/sightseeing, very funny, sports fit, cleanly, with rich, reserved, intelligent, caring, sexy, hiker, fitness. Loves outdoor romance. (5/29) ☎7-7415

WHERE'S MISS RIGHT? Seek monogamous relationship, 34-44, honest, nonsmoker, energetic, emotionally stable/ fore, down to earth. I'm 36, active military, engineer, athletic, white, graduate student. (5/22) ☎7-4794

ARE YOU AFRAID YOUTHFUL? I'm a nature, brilliant, fun, sexy guy who is enhanced with Asian form, figure, especially voice. Looking for a new love. (5/22) ☎7-4745

PHYSICIAN, HUMOROUS, fun-loving, adventurous, secure, seeking younger, smart, pretty, fit, sincere, affectionate counterpart. 40s. Enjoy outdoors, animals, golf, cultural enrichment. I'm 5'9", hazel eyes. (5/22) ☎7-4390

SUMMER ROMANCE. Real life begins again in the fall, but summer is a special time. Seeking slender, trim, 21 summer sunsplash. 40s to 50s. (5/29) ☎ 8-7

I'VE GOT EVERYTHING except that special lessee. I'm 6', 200lbs., 30, blue eyes, attractive, athletic, muscular, educated, versatile, humorous, fun. You're sincere, genuine, happy, attractive. (5/29) ☎7975

BLACK— CONSIDERED handsome gentleman, 5'8", 170lbs., 45, sensitive, passionate, caring, seeks unpretentious, free-spirited lady, any race, friendship first, relationship later. Into camping, fishing, cycling, preferably 30-40. (5/22) ☎7-4731

Compassion, Strength, Generous Spirit

Balanced, thoughtful, very smart, spiritual, accomplished white male, 37, 6'lous relationship. Enjoy life, seeks attractive (beautiful, to (beautiful), smart (beautiful) adventurer, between ages of 35-40ish (5/22) ☎7-4703

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DANCE PARTNER UNDER 45 sought by handsome, romantic affectionate man. Age, and financially fit, into adventure, romantic walk, talking, rocking 'em friendship, then, (5/29) ☎7-7464

I AM, ARE YOU! Honest, goal oriented, intelligent, attractive, sensitive, open minded, 35, 5'8", 150lbs., enjoy being in one spectator, team, sober, physically fit sports. Miniature golf date? (5/22) ☎7-4442

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PHYSICIAN, HUMOROUS, fun-loving, adventurous, secure, seeking younger, smart, pretty, fit, sincere, affectionate counterpart. 40s. Enjoy outdoors, animals, golf, cultural enrichment. I'm 5'9", hazel eyes. (5/22) ☎7-4390

INDEPENDENT WOMAN WANTED Italian professional, 34, seeking attractive, dark-haired, 25-34-year-old who enjoys living, active and is free of baggage (5/22) ☎7-4700

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GREAT CATCH! Super-nice gentleman, handsome, romantic, sensitive, 'hot,' petite, nonsmoking, young 40, Jewish, musically inclined, humorous, creative, considerate, sexy younger, petite, attractive, unencumbered lady. (5/29) ☎7-7940

TOOBOYS ONLY. Outrageously handsome, bright, athletic, successful, 30, something, new to San Diego, seeks sexy, athletic, bright, independent chicks. Share athletic, romantic, country and urban adventures. (5/29) ☎7-7940

VERY ATTRACTIVE, affectionate, shy, nice, 28, sensitive, loves beach, astrology, nice, health, dining, dancing, movies, outdoors, intimacy, seeking to appreciate sweetheart, 23-31, similar traits, personality, interests. (5/29) ☎8024

TALL, ATTRACTIVE, BLACK male, 29 years old, seeking attractive female to make for committed relationship. Must be open and classy for this good black male. (5/29) ☎7941

LOS LOCOS! Want to get? Also like nature, health, spirituality, books, film, humor, no TV. I'm professional hot pretty non-professionals (unless you're very cool) who can (or trying to) keep up. Female, I'm 34, 6', Latino, cuter than Yogi Bear (5/22) ☎7-4734

MR. DIVERSITY. Looks? Morning after grumping to... Currently showered! Pro? Cheating death to... bowling. Doing? Georgia to... Rebels? Bible-quoting pacifists! 37, 5'11" Call Nate/Kelly (5/22) ☎7-4308

INTO WATER SPORTS? Turn on to sure tough, athletic, handsome, successful, young sexy Act MEA (6', 175lbs.) You're small swindler nurturing. We're seeking love, marriage, family. (5/29) ☎7-7939

EX-NFL (BRAPS, PATRIOTS) with baby blues, Corvette(in repair)/ no, sense lady, for special times, walks on beach, dinners out, anything from black to bi-polar. (5/22) ☎7-4727

COOL, NERDY GIRL WANTED. White, 5'2", educated, intelligent. Likes foreign/art films, concerts, theater, travel. Single, caring, commitment. Seeks open-minded humorous, lasting relationship. (5/22) ☎7-4724

SWASHBUCKLING HERO ready to wine, dine, and romance. Seeks beautiful, educated, intelligent Likes foreign/art films, concerts, theater, travel. Single, caring, commitment. Seeks open-minded humorous, lasting relationship. (5/22) ☎7-4724

WELL-DESIGNED, EDUCATED, sincere, romantic, wealth, health conscious, and established. Seeks 25+, brains, beauty, and confidence in athletic partner for dancing, bicycling, hiking, and romance. (5/29) ☎8606

PROFESSIONAL, EAEYGOING, white, 25, promotes friendship and someone who listens. We'll go from there. Be 21-30, white, attractive, have substance/ free-brained lady, any race, friendship first, relationship later. Into camping, fishing, cycling, preferably 30-40. (5/22) ☎7-4731

Compassion, Strength, Generous Spirit

Balanced, thoughtful, very smart, spiritual, accomplished white male, 37, 6'lous relationship. Enjoy life, seeks attractive (beautiful, to (beautiful), smart (beautiful) adventurer, between ages of 35-40ish (5/22) ☎7-4703

METAPHYSICAL, ATTRACTIVE, unpretentious, educated, self-employed, gentle white male, 42, seeking attractive, fun, compassionate female. I enjoy love. Age/ things, yoga, dead plants, essence, etc. (5/29) ☎7971

ASIAN-ORIENTAL WOMAN only! I'm tall, fair, 41, 5'11", 165lbs., nice looking, active, health minded, seeking Vietnamese, Filipina, Thai, Chinese or Japanese woman. All replies answered. (5/22) ☎7-4738

INTELLIGENT, CURVACEOUS, conversant, college-educated woman, 25-35, sought by good-looking musician with good day job. (5/29) ☎8165

NOTHING IS MORE IMPORTANT to this attractive, affectionate, loving man, 40, than a relationship with that extraordinary, heart-blessed woman (any race) to cherish, laugh, dance, romance. (5/22) ☎7-4737

FINE CARS, WINES, music, arts, education, sports, living, loving, laughing. Seeking 30s, Jewish, petite, brown/green, 170lbs. sees petite 10ay lady, fit, sporty, likes girls to 5'4"(5/15) ☎7-4715

BRIGHT, ROMANTIC, and handsome professional, 33, seeking educated, attractive women, 25-35, who loves the outdoors, adventure, relaxing out, good wine, and a happy. (5/29) ☎7962

COMMITMENT-MINDED, youthful and sensitive, physically, mentally, financially stable, generous, educated, romantic, affectionate, Catholic, wants love, 5'10", 40, seeks similar/very exceptional, 30-40, for lasting relationship. (5/29) ☎8077

SWEETHEART WANTED, travel Europe, adventure, movies, emotionally available, physically fit, 5'. 52 seek's partner under 43, no games, emotionally stable. Looking for just one woman. (5/22) ☎7-4734

WINE, GENTLE, HAPPY, loving, financially established, romantic, unencumbered, leisurely lifestyle, 45, slim, attractive (nude). Movies, nature, passionate times, seeks attractive, quiet, pleasant, slender, graceful lady. (5/29) ☎7-7953

PARLA ITALIANO? Para portuguese? Hablas espanol? I'm 34, educated, handsome, artistic and funny. I enjoy sports, travel, hiking, fine dining, and BBQ. Berkeley graduate. You?(5/22) ☎7-4734

BIG AND TALL? Self-employed musician, 30, 6'2-6'6, 7'+, guitar, physique(a) New York humor, educated, traveled, dog lover. You: active, outgoing, 5'3"+, 120+ lbs., 33-50, 1-two. (5/29) ☎7958, 15

HAVEN'T FOUND THE RIGHT woman to share my life with. Are you her? I'm 6'2", 200lbs., young 30, athletic, professional with dark hair, brown eyes, and good sense of humor. I like sports, movies, traveling, romantic evenings, and quiet times. You: 25-35, who's sweet, active, fit, outgoing, and looking for committed relationship. (5/22) ☎7-4740

DO YOU LIKE Pina-Coladas and walks on the beach? Try answering my ad, it's such a relief. Me: professional, 30s, 5'10", 170lbs., spontaneous, golfer. You: 25+, very attractive, active, unencumbered. (5/22) ☎7-4704

THIRD SHIFT BLUES. It's hard to find a woman on my schedule. I'm 6', 180lbs., considerate, and see what else we have in common. (5/29) ☎8164

ATHLETIC, HUMOROUS, Jewish, 42, Enjoys jazz, literature, nature. Seeks intelligent, petite, slender, graceful lady. (5/22) ☎7-4734

GENUINE, PEACEFUL, WARM, 40, professional, playful, healthy. Enjoy movies, music, dialogue, 6, slim, blue eyes, tropical/ Seeking playful romance, friendship with woman, 25 and under. (5/22) ☎7-4744

RICHY CHEMISTRY, 6'3", 240lbs, educated, white, enjoys bridge, sweet times, romantic walks, seeks tall (5'10"+), intelligent, 45-55, woman with sense of humor. (5/29) ☎7945

MISS THE OLDIES? Me and the daring, Italian American loves athletics, especially tennis, dancing, eating. Travel and puzzles with a good movie at home. (5/22) ☎7-4739

YOU: 20s, BEAUTIFUL, sensitive, extreme, self-confident, humorous, romantic, athletic, adventurous but also down to earth. (5/29) ☎7-7940

VERY YOUNG 42, looking for someone who knows how to enjoy life. Average looks, above averages sense of humor, self-esteem, athletic walks on beach, saving, most sports, music and anything that's fun. Life is too short to be alone. (5/22) ☎7-4740

MALE, CAUCASIAN, 37, 5'8", quiet, active lifestyle, movies, cycling, blading. Seeks woman for friendship, companionship, monogamous relationship. Please no drugs/smoking, baggage. All calls returned. (5/22) ☎7-4738

QUALITY SINGLE DAD, 37, 6'1", green eyes, dark hair, full custody of two excellent children, seeks beautiful, petite lady, fit, sensitive, romantic, emotionally secure. (5/22) ☎7-4720

TOOBOYS ONLY. Outrageously handsome, bright, athletic, successful, 30, something, new to San Diego, seeks sexy, athletic, bright, independent chicks. Share athletic, romantic, country and urban adventures. (5/29) ☎7-7940

VERY ATTRACTIVE, affectionate, shy, nice, 28, sensitive, loves beach, astrology, nice, health, dining, dancing, movies, outdoors, intimacy, seeking to appreciate sweetheart, 23-31, similar traits, personality, interests. (5/29) ☎8024

TALL, ATTRACTIVE, BLACK male, 29 years old, seeking attractive female to make for committed relationship. Must be open and classy for this good black male. (5/29) ☎7941

LOS LOCOS! Want to get? Also like nature, health, spirituality, books, film, humor, no TV. I'm professional hot pretty non-professionals (unless you're very cool) who can (or trying to) keep up. Female, I'm 34, 6', Latino, cuter than Yogi Bear (5/22) ☎7-4734

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PROFESSIONAL, EAEYGOING, white, 25, promotes friendship and someone who listens. We'll go from there. Be 21-30, white, attractive, have substance/ free-brained lady, any race, friendship first, relationship later. Into camping, fishing, cycling, preferably 30-40. (5/22) ☎7-4731

PROFESSIONAL ENTERTAINER, 6'/ 185lbs., silver gray, handsome, caring, classy, wants loyalty, friendship, love. Seeking fit, sensuous, head-turning lady to cuddle, play, romance. Me: Italian, Christian, Bible literate, filled with love, Spirit, adventure. (5/29) ☎7-4720

CHRISTIAN VALUES, compassionate, Humorous, sincere, spiritual, handsome white male, 6', 180lbs, 42. Seeking white Christian female, Bible literate, filled with love, Spirit, adventure. (5/29) ☎7-4720

IF YOU CONSIDER character and integrity important, call me. I'm 25, 5'5", 140lbs. professional, unencumbered. Seeking educated, independent, physically/emotionally fit extrovert to share with. (5/22) ☎7-4730

VERY NICE, CARING, outdoorsy, fit, 52, 5'10", 170lbs. blues/jazz, outdoors, mountains, beach walks, camping, movies. Be fit, 40s, enjoy food, similar interests. Seeking fit, romantic, honest, fun-love. (5/29) ☎7-7977

BLACK SILLY KISSES, passionate Scorpio, fur loving North County contractor, handsome, 5' 180lbs., healthy, wealthy and a wise guy desires slim counterpart under 35. (5/22) ☎7-4778

TEDDY BEAR, HUSKY, 40S, looking for Caucasian, intelligent woman, 30-45, for fun, love, more? Music, movies, theater, outdoors, exercise. Nonsmoking. Can't have good conversation. decide!(5/22) ☎7-4746

NORTH INLAND. Attractive, sense of humor, 41, bond/blue, like outdoors, dining, travel. You: 30-40, classy, athletic-minded, nonsmoker/drinker, seeking long-term, committed relationship (5/29) ☎7-7998

FIFTY AND LOVING IT. Me: 5'8", 155lbs., North County, vegetarian, mountains, ocean, motorcycles, hiking, music, art and some of the great whatever. You: 44-49 and fit yourself, with interests in the above. (5/29) ☎7-4731

HORSES, MOUNTAINS, country life, handsome, 45, 6', 185lbs., financially secure, loves athletic, attractive counterpart who desires a monogamous relationship. Call ☎ 7-4720

SEEKING SOUL MATE, 35, 5'9", educated professional, intelligent, sincere, adventurous, romantic, seeks attractive, loving, honest woman to share life's ups and downs. Let's ride off together. (5/29) ☎7-4707

SANTA ANA NIGHTS. A warm wind blowing the stars around ... We'll to chase a few dreams while ... Long Beach in the cool grass? 30-40 only. (5/29) ☎8178

PLAYFUL AND APPROACHABLE, 25, fit, handsome, green eyes, 5'8". Enjoy dance, martial arts, sports, romance, dinner/ dancing. Seeking fit, romantic, honest woman, 18-25, who is sweet, active, fit, outgoing, and looking for committed relationship. (5/22) ☎7-4740

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THIRD SHIFT BLUES. It's hard to find a woman on my schedule. I'm 6', 180lbs., considerate, and see what else we have in common. (5/29) ☎8164

ATHLETIC, HUMOROUS, Jewish, 42, Enjoys jazz, literature, nature. Seeks intelligent, petite, slender, graceful lady. (5/22) ☎7-4734

GENUINE, PEACEFUL, WARM, 40, professional, playful, healthy. Enjoy movies, music, dialogue, 6, slim, blue eyes, tropical/ Seeking playful romance, friendship with woman, 25 and under. (5/22) ☎7-4744

LONG HAIRED, ADVENTUROUS, sponsaneous, Italian American loves athletics, especially tennis, dancing, eating. Travel and puzzles with a good movie at home. (5/22) ☎7-4739

ROMANTIC ITALIAN, tall, handsome, educator, nonsmoker, great sense of humor, 50, in search of love by attractive, caring, sincere, fit, fun, 34-39, romantic who likes dancing, candlelight. (5/29) ☎7-7977

27, 6'3", 175LBS., honest, white woman/man, non-smoking, very fit, fun, loves to laugh, clean out and about. Seeking friends, if it leads to more wonderful. (5/29) ☎7-7443

LET'S BASK IN BAJA, hike around hills. Prance through pains, sunset walks, candlelight dinners, possibly dancing. I'm 41, 6', handsome. You're 30-58. North County. (5/22) ☎7-7311

30-YEAR-OLD GUY, used, to be happily single. Now just single. If you're independent, athletic and intelligent, you just might be able to help. (5/29) ☎7-7918

HAPPY, HEALTHY, VERY active, 31, professional. Seeking woman, 25-35, to smile with. Sensitive, loving, let's-go-at Sincere, romantic. A good one. Call (5/29) ☎8139

CARDIFF, 1 bedroom available in house. Yard, fireplace, garage, washer/dryer included. $325 plus. evenings, 753-7065.

CARDIFF, 2 rooms in 4 bedroom, 2-1/2 bath house. Bedroom with shared bath, $300. Master with private bath, huge walk-in closet, garage parking, overlooks park, $550 1/4 utilities, first, last, deposit. No smoking or pets. Available 5/25 for 697-4417, 633-1495.

CARDIFF, 4 bedroom, 3 bath house. Washer/dryer. Two rooms available. Share with one male, one female. $300 (without garage space), $400 (with garage space). 753-3415, 436-8063.

CHULA VISTA, DOWNTOWN. Prefer female non-smoker. No pets. Cute complex. Balcony. Roomy. Kitchen privileges. $280/month includes utilities. $200 deposit. 422-5336.

CHULA VISTA/EASTLAKE. $379 50 includes utilities. Own room in 3 bedroom condo, private bath. Pools, microwave, tennis, fishing and fireplace. References 482-2014.

CHULA VISTA. Large bedroom with bath, huge closet. Laundry, come phone. Storage, yard. Pet OK. Walk to trolley, markets, park, shopping, school. $315 plus 1/4 utilities 476-8026.

CITY HEIGHTS. Female, room available in 2 bedroom, 1 bath beautiful, immaculate house. Vegetable kitchen. Own private entrance/patio, large backyard, views. Quiet, private, canyon view. $312. 284-0608

CLAIREMONT/BAY HO. Share nicely remodeled home with one other guy. You've got 2 bedrooms, private bath, all amenities. $400, 1/2 utilities. Available 6/1. 272-0818.

CLAIREMONT. Spacious, quiet house near canyon seeks two roommates. Great deal. Available June 1. $306 and $354, first, last, and deposit moves you in. 777-7306.

CLAIREMONT. Home. $350 plus deposit. 1/3 utilities. Quiet neighborhood. Canyon view. Nice, large yard. Herb garden. Washer/dryer. Patios, fireplace. No pets. Female preferred. Nonsmoker. 225-2415, x28600.

CLAIREMONT. Furnished/unfurnished rooms (2 available) in 4 bedroom house. Full house privileges including garage, nice neighborhood, minutes to freeways. $325, includes utilities. Evenings, 273-2163, 226-2415, 19079.

CLAIREMONT. 2 rooms in 4 bedroom, 3 bath house with pool, laundry, jacuzzi. Nonsmoker. Close to all, near 805 and 52. $295/month each. 279-3057.

CLAIREMONT. 2 rooms available, 4 bedroom, 2 bath house with pool, patio, yard, exercise area, safe neighborhood, great location. No smoking/pets. $290 plus deposit. 560-1321, 235-2415, 115023.

CLAIREMONT, NORTH. $295. Clean, bright room in spacious, newly remodeled home. Washer/dryer, amenities. Quiet, safe, canyon neighborhood. Close to all. Female preferred. 483-4984.

CLAIREMONT. Nonsmoking roommate to share 4 bedroom townhouse. Private bath, washer/dryer, enclosed patio, cable, fireplace, pool. No pets. $375, $250 deposit. 1/3 utilities. Evenings, 467-0904.

CLAIREMONT/BAY HO. Small bedroom available 6/1. Large quiet house. No smoking, drinking or drugs. $262.50/ month plus $262.50 deposit. 1/4 utilities. 581-2218, 235-2415, 24687.

CLAIREMONT. Near Genesee and Clairemont Mesa. Older home, very quiet. Patio/ deck, view, fireplace. No drugs. $325, 1/3 utilities. Call weekdays after 5pm, 483-6804, 235-2415, x15513.

CLAIREMONT. 2 rooms available 6/1. Near Mesa College. Nice neighborhood, canyon view. Washer/dryer, fireplace. $325 or $300 monthly, 1/4 utilities. Lisa/ Tony, 496-9020, 235-2415, x33751.

CLAIREMONT. Master bedroom in large 3 bedroom house. Share bathroom, kitchen, telephone, washer/dryer. Conveniently located. Must love Smokey Dr. $335, 1/3 utilities, deposit. 483-6927, 235-2415, x14686.

CLAIREMONT, NORTH. Share immaculate, remodeled home on canyon with one other guy. Huge, private, quiet lot. Panoramic views, laundry, gardener. $350/month. 925-5052, 235-2415, x29121.

CLAIREMONT/BAY PARK. Share great house with private bedroom. Use washer/ dryer, cable with HBO, kitchen, dining room, living room, garden patio. Utilities included! $325. 235-2415, x29625.

CLAIREMONT, SOUTH. Large 4 bedroom home, 1 vacancy. Pool, jacuzzi, washer/dryer, maid service. $325 plus deposit. Toni, 620-6637.

CLAIREMONT. $300. Female nonsmoker. Close to Clairemont Square, Mesa. Freeways 52, 5, and 805. Nice carpet and paint. Call Catherine, 581-6202.

CLAIREMONT/KEARNY MESA. Room in 4 bedroom home between Balboa and Mesa College. Available June 1. Nonsmoker. $325/month. Laundry and kitchen privileges. 492-1042.

CLAIREMONT. Private bedroom, shared bath. Spa, laundry, cable, fireplace, gardener. Smoking OK. No alcohol. Near stores. Small pet considered. $35s plus deposit and utilities. 571-1783.

COLLEGE AREA. Two rooms available in large 5 bedroom house. Male or female. $250 plus 1/6 utilities, $255 deposit. Washer/dryer. Rooms are available 6/1. 235-2415, x29308.

COLLEGE AREA. Large 3 bedroom house. 5000 block of Baja Canyon view. Male/female. No smoking. Share bath. $330/month, 1/3 utilities. Craig, 287-7986.

COLLEGE AREA. Female preferred. Large room. Washer/dryer, garage, new carpet. Very clean. No pets. Nonsmoker. $325/month. 697-0779.

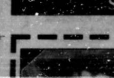
COLLEGE AREA. $300/month. Month-to-month lease. Available 6/1. Washer/dryer available. Call 287-6963 or 222-1043.

COLLEGE AREA. Female. Own room in 3 bedroom, 2 bath, 2-car garage, fireplace, pool, spa. Available August 1. Rent $310/month. Available 6/1-9/1. Kathy, pager, 697-1910.

COLLEGE AREA. Nonsmoking roommate needed to share large 5 bedroom house. Quiet, very clean. Private. Own phone. Washer/dryer. $330/month. $100 deposit. 235-2415, x29870.

SERVICES

STRAIGHT FRONT TEETH without "braces"



Don't be embarrassed by braces Your front teeth can be straightened in as few as **6 to 12 months** with ... ***REMOVABLE ORTHODONTICS designed for adults***

➤Social life not interrupted ➤High comfort level ➤Insurance accepted ➤Surprisingly affordable (for most)
➤Brush and floss as usual ➤Safe for enamel ➤Financing available (on approval)

50 consultation (Reg. $75) Expires 6/21/96 (with ad; *(New patients only. Cancellation fee applies.)*

Smile Designs by Dr. Raymond Moga
Cosmetic and Family Dentistry
3774 Clairemont Drive, San Diego
DEDICATED TO EXCELLENCE - SINCE 1970

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LOSE WEIGHT WITH A PERMANENT NEW WEIGHT-LOSS SOLUTION

Conquer your hunger and achieve your goals to lose weight and permanently change your eating habits. We specialize in creating custom programs to work with *your* metabolism and *your* endocrine system.

Call today to set up your free orientation

15% off your personal program with this ad

Stuart B. Kramer, M.D.
BOARD-CERTIFIED INTERNIST
299-8844

LEAN AT LAST
A MEDICAL GROUP

ROMANTIC, ATTRACTIVE, sexy, loving, mature woman wanted. Nonsmoker, no drugs. Enjoys dancing, sunsets, 40-55, 5'-7", 36, is healthy, attractive, financially/ emotionally secure. Humorous, 5'9", 160lbs. (5/29) ☎7-3800

EXOTIC ASIAN/LATINA woman wanted: nonsmoker, 40ish white male, affectionate, intelligent, positive self-esteem, humorous. Enjoys dancing, dining, nature, hiking, movies, laughter. (5/22) ☎7-4394

ACTIVE, ATTRACTIVE, sensual proletarian, 43, 5'10", brown/blue, nonsmoker. Enjoys fun, intelligent, sensual, exciting, loving Seeks 25+ attractive female, sensual, affectionate, open-minded companion. (5/29) ☎7-6266

MOMS ONLY. Father of 3 boys, vasectomy, 32, 6'3", 180lbs., fit, auburn short hair, hazel eyes, goatee, mischievous 9-1/4 kids come first. Remember, moms only (5/22) ☎7-4726

Asian Preferred!!!

but respond to all! Attractive, successful, fit, affectionate Renaissance man. Ph.D. You: 21-35, nonsmoking, trim, funny. Build actions, romance. Let's share adventure, romance. No kids/cats. (5/29) ☎8166

SEEKING SOUL MATE, 35, 5'9", educated professional, intelligent, sincere, adventurous, romantic, seeks attractive, loving, honest woman to share life's ups and downs. Let's ride off together. (5/29) ☎7-4707

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ROMANTIC ITALIAN, tall, handsome, educator

COLLEGE AREA. Secluded mansion. 4 bedrooms, 3 baths, 2 fireplaces, hardwood floors, sunny patio garden, washer/dryer. Lovely room, share large bath. $350. 444-1355.

COLLEGE AREA. Room for rent. Must like pets. $265/month plus 1/3 utilities. Ask for Josh, 582-3613.

COLLEGE. $350 for large bedroom, huge walk-in closet. Large, quiet, and very clean house. Washer/dryer. Nonsmoking. Garage space available. 286-5232.

COLLEGE. $300. Master bedroom, own bath in 3 bedroom apartment. Gated security. Female nonsmoker. Debbie, 698-8789.

COLLEGE. Private room in gorgeous canyon house. Jacuzzi, home theater, immaculately furnished. Spacious, bright, and luxurious. Private phone/cable in room. Dog? Nonsmokers. $375. 235-2415, x15693.

COLLEGE. Room available in large house. Remodeled kitchen, washer/dryer, dishwasher, fireplace, gated parking. Must see. Close to all. $325 plus flat-rate utilities. 287-9562.

COLLEGE. Share large 3 bedroom house. $350/month plus deposit. Available 5/1. Days, 528-9994; evenings/weekends, 582-9092.

COLLEGE/LAKE MURRAY. Summer months. 2-room suite, private bath. Luxury condo. Washer/dryer, garage, air conditioning. Utilities included. Pool, jacuzzi. $300. Female only. 466-0092; 235-2415, x31660.

COLLEGE/LA MESA. 2 bedroom, 1 bath house with yard. Sunny room, new paint. Quiet street. Nonsmoking male/female. Pet OK. $300, 1/2 utilities. 469-8502.

DEL CERRO/COLLEGE. Next to lake and park. Spacious home, all amenities. Own phone, cable. Kitchen/laundry. Utilities paid. No pets. Nice area. $350. 698-1236.

DEL MAR, EAST. Bedroom, private bath in upscale townhouse. Quiet unit, convenient location. Washer/dryer, tennis, pools, jacuzzi. No pets. Furnished/unfurnished. $450/month. 792-5360.

DEL MAR, EAST. Seeking female to share immaculate 2 bedroom, 2-1/2 bath townhouse. Garage, air conditioning, washer/dryer, security alarm. No pets. $475, 1/2 utilities. 235-2415, x29370.

DEL MAR, WEST. Share lovely, clean, quiet home with nonsmokers. Own room, own phone. Forever views. Housekeeper, laundry, fireplace, cable, etc. Only $400 plus. 481-5312; 235-2415, x29003.

DEL MAR. Bright room in quiet, nice house. Large, private backyard, courtyard, fireplace. Convenient to beach, shopping, freeways. Washer/dryer. Share bath. Nonsmoking/pets. $395. 461-0146.

DEL MAR. Master bedroom with private bath, walk-in closet available in furnished 2 bedroom, 2 bath apartment. Pool, tennis, gym, parking. $575. 7/1. 793-4536.

DEL MAR. Male/female roommate to share 2 bedroom, 2 bath apartment. Pool, jacuzzi, weight room, sauna, recreational facilities, laundry. 1 block from ocean bluff. Nonsmoker. No pets. $430 plus 1/2 utilities. Craig, 481-5498.

DEL MAR. Roommate for house, includes room and bath. Large yard. Washer/dryer. No pets. $365 plus 1/2 SDG&E. Leave message. Steve, 792-7478.

DOWNTOWN. Roommate needed for large loft, close to Gaslamp. Large, private bedroom. $450/month. 234-2176.

DOWNTOWN/HARBORVIEW. Large bedroom, large bath, sun deck, washer/dryer, security system. Close to all. Nonsmoking. $300/month, share utilities. 696-7887.

EL CAJON. Homeowner seeks 1 or 2 nonsmoking people to rent/share his house while he's in Canada for most of the year. Fenced yard, fruit trees. $495. 444-3232.

ENCINITAS, OLD. 2 bedroom cozy house to share. Yard, garden, washer/dryer. Near Swami's. Male/female nonsmoker. $410 includes utilities. Prefer no cats. Available. 634-2534.

ENCINITAS. $390. Own room, bath, balcony in 3 bedroom, 3 bath duplex. Ocean view, close to everything, washer/dryer. Male/female nonsmoker. 1/3 utilities. 632-9480.

ENCINITAS. Seeking roommate, share 3 bedroom townhome in Village Park area. 2-1/2 miles beach. Private bedroom, nice house. No pets. $375, 1/3 utilities. Tom, 699-1819; 235-2415, x31452.

ENCINITAS. 3 bedroom, 3 bath apartment, share with 2 others. Ocean view, washer/dryer, garage, fireplace, storage. Own deck. Nonsmoker. $400/month, 1/3 utilities. 944-6087.

ENCINITAS. Nonsmoking/nondrugs female share townhouse/cul-de-sac, great community neighborhood, garden patio, community pool/tennis. $250/month, $250 deposit, 1/3 utilities. Call more information. 942-5095.

ENCINITAS. Nonsmoking female to share 2 bedroom, 2 bath, gated community townhome. Pool, jacuzzi, tennis. Garage, laundry, fireplace. Great location. $450 plus utilities. Dave, 753-0399; 235-2415, x15962.

ENCINITAS. House, skylights, backyard. $250-$350, depends on space needed. Walk to beach. Share bath. Nonsmoker. Female dog OK. I'm a female with male Rottweiler. 634-1655; 235-2415, x21069.

ENCINITAS. Sunny room, private bath and entry. Walk-in closet, share kitchen, washer, dryer. 2 blocks to Coaster and beach. $450 includes utilities. 633-4683.

ENCINITAS. Female preferred to share 3 bedroom, 2 bath house in Village Park with 1 male. Washer/dryer. Community pool/tennis. $375 includes utilities. 632-0726.

ESCONDIDO, SOUTH. Roommate to share 3 bedroom, 2 bath house. Own bedroom/bath. Quiet neighborhood. 150' off the street. $325, 1/2 utilities. 743-0623.

ESCONDIDO. Quiet neighborhood. Large home, fenced yard, washer/dryer, spa. Utilities and cable included. $300/month or $150 every 2 weeks. Will consider pet. 747-7647; 235-2415, x22932.

ESCONDIDO. Female to share large 4 bedroom, 3 bath home with 3 others. $300, 1/4 utilities. Share bath. Washer/dryer, cable. No drugs. Message, 738-6037; 235-2415, x25874.

Call the free Roommate Hotline! 235-2415

Soon after advertisers place their ads, their spoken introductions go on the Roommate Hotline. This lets you **hear listings before they're printed in the *Reader*.** Call 24 hours/day & choose option two. Select listings by gender, price and area. Listings updated daily.

FASHION VALLEY. Woman. Share 2 bedroom, 2-1/2 bath condo. 2-car garage. Small, quiet complex. Pool, spa, fireplace. Near USD. $395 including utilities. 235-2415, x18735.

FASHION VALLEY. Near USD. Large master bedroom, private bath. 3 bedroom condo. Nonsmoking. Washer/dryer, garage, fireplace, pool, jacuzzi, patio, security. $420, 1/3 utilities. 268-5865; 235-2415, x21386.

FASHION VALLEY. $325 plus 1/3 utilities. Seeking female roommate, nonsmoker, to share with two females. Great place in Fashion Valley hills. Melissa, 565-6568; 235-2415, x23699.

FASHION VALLEY. Nonsmoking female share 2 bedroom, 2 bath townhouse. Fireplace, washer/dryer, garage, tennis, pool, jacuzzi. $425, 1/2 utilities, $250 deposit. Available now. 278-6498; 235-2415, x28145.

GOLDEN HILL. Bright, clean room in quiet house. New carpet, paint, ceiling fan. Large yard. Dog OK. Nonsmoker. $335 plus 1/2 utilities. 696-9756; 235-2415, x18941.

HILLCREST. Beautiful, furnished master bedroom, private bath. Large 2 bedroom condo. Washer/dryer, garage, pool, jacuzzi, sauna, tennis, view. Nonsmoker. $460/month, share utilities. 296-0180; 235-2415, x17053.

HILLCREST. Large master bedroom/private bath. 2 bedroom condo. Nonsmoking female. Secured building/parking, washer/dryer, balcony, fireplace, storage, cable. $400/month plus 1/2. 294-7143.

HILLCREST. Quiet 2 bedroom, 1 bath. Balcony. Safe. $295 plus first/last. 1/2 utilities. Prefer male. Please leave message at 297-0367.

HILLCREST/UNIVERSITY Heights. $250 and $175. 1/4 utilities. Free cable. Washer/dryer, storage, parking, local calls furnished. Near bus stop, 163, shopping. 235-2415, x22683.

HILLCREST/UPTOWN. Furnished room, queen-size bed, desk, large closet. Clean, modern 2 bedroom, 2 bath apartment. Laundry, storage, view, patio. Nonsmoker/drugs. $325. 296-1860; 235-2415, x13805.

KENSINGTON. Share 3 bedroom, 2 bath house. No smoking, no drugs. Washer/dryer. Quiet neighborhood. References and deposit. $400/month. Share bills. Leave message, 283-9482; 235-2415, x25149.

LA COSTA. 2 bedroom, 2 bath apartment. Washer/dryer, pool, tennis, gated complex. Nonsmoker/drugs. Female preferred. Available 6/1. $385, 1/2 utilities, $250 deposit. 944-6797; 235-2415, x28027.

LA COSTA. Room with private bath in quiet comfortable condo. Near beach, theater, shops. Pool/spa, washer/dryer, garage. Nonsmoking. $395/month, 1/2 utilities. 929-0273.

LA COSTA. Share 3 bedroom 2 bath cozy home. Quiet neighborhood. Private phone line, cable. Available now. $375/month, utilities included. 930-0909; 235-2415, x17037.

LA COSTA. Female, share with 1 male. 3 bedroom, 3 bath house, quiet. Pool. Owner never home. Nonsmoker, no pets. $375 including utilities. 678-0469, 471-2926.

LA COSTA. Male/female to share 2 bedroom, 2-1/2 bath condo. Washer/dryer, pool, sauna. Nonsmoker. $325 plus 1/2 utilities. 603-1869.

LA JOLLA COLONY. Female wanted. Own room in condo. Washer/dryer, garage, pool. Near bus, Vons, UCSD. $281 or $320 plus utilities. Available now. 678-0513.

LA JOLLA COLONY. Bright 2-story condo. Washer/dryer, pool. Own room, share bath. No pets/smoking. $425 plus utilities. Available 5/18. 546-3974.

LA JOLLA SHORES. Room available 6/1 in large house with pool, jacuzzi, sauna, yard. 459-4099.

LA JOLLA SHORES. Beach 2 blocks. Seeking females to share approximately 3000-square-foot house that is spacious, bright, charming. 4 bedrooms, 3 baths, 2 fireplaces, 2 living rooms, pool, washer/dryer, garage, gardener, security. A must see! $650-$800, 1/4 utilities and deposit. 456-1771.

LA JOLLA. Village Square area. Seeking female, share 2 bedroom, 1 bath townhouse. Patio, washer/dryer, garage, pool, jacuzzi, tennis. $440, 1/2 utilities, deposit. 526-1756; 235-2415, x25459.

LA JOLLA. Full ocean view. Share 2 bedroom, 2 bath, secure building. Own parking space, etc. $500. 450-0472.

LA JOLLA. Female roommate wanted to share 3 bedroom house near village. No pets/smoking. $477/month plus utilities, first, last. Roy, 456-9008.

LA JOLLA. Share beautifully designed 3 bedroom, 2 bath house. Near beach/stores. Fireplace. Hardwood floors. Fenced yard. Balcony. $700 plus deposit. Available 6/1. 454-7242; 235-2415, x24354.

LA JOLLA. Downtown, by beach. Share 2 bedroom apartment. Spacious bedroom. Security building. Private phone. Quiet. Parking. Patios. No pets. Lease. $425. Available 6/1. 459-5803; 235-2415, x11526.

LA JOLLA. 2 bedroom apartment near village. Great location, 3 blocks beach, walking distance to stores/restaurants. Bright, sunny. Available 6/1. $440, 1/2 utilities. 454-9030; 235-2415, x24221.

LA JOLLA. 3 bedroom, 2 bath house with ocean view, new paint and carpeting. Clean, quiet. $450/month plus 1/3 utilities. 551-8023.

LA JOLLA. Share this great home in the village. Own bedroom, bath, phone. Close to shopping and beaches. Fireplace, laundry, cable. No pets. $550/month includes utilities. Phil, 454-7590, 459-4700.

LA JOLLA. Master bedroom with own bath in spacious Mt. Soledad home. Pool, jacuzzi and more. $525 a month, $600 deposit. No pets. Brad, 459-7389.

LA JOLLA/BIRD ROCK. Share house. Bedroom, own bath. Pet OK. Yard, laundry, deck, share kitchen downstairs. Walk to Tourmaline beach. $450 plus 1/3 utilities. 454-2803.

LA JOLLA/UTC. 3-1/2 bedroom, 2 bath townhouse. Patio, deck, laundry, pools, parking. Quiet. No deposit, 1/3 utilities. Master, $425; room, $375. Marty, 452-3616; 235-2415, x20567.

LA JOLLA/UTC. $440. Share charming 2 bedroom townhouse. Overlooks great canyon. Off-street parking, pool, jacuzzi, gym. Terrific location! Nonsmoker. 450-1849; 235-2415, x31050.

LA JOLLA/WINDANSEA. Male/female roommate needed for sunny 2 bedroom, 1 bath apartment. Washer/dryer. Friendly neighborhood. $390/month, last. Bonnie, 459-0686.

LA JOLLA/UTC. $277. Female to share room and bathroom with female in 2 bedroom, 2 bath spacious apartment. 1/3 utilities. Available 6/16. Crissy, 458-5902; 235-2415, x27328.

LA JOLLA/BIRD ROCK. Master bedroom in charming house. Own bathroom. $525. Available now. Call Greg, 456-2027; or Joe, 459-5689.

LA JOLLA/UTC. Renaissance La Jolla. Male/female. Share luxury townhouse with owner and 2 friendly cats. Furnished bedroom with bath. Available 6/1. $550. 558-6870; 235-2415, x21965.

LA JOLLA/WINDANSEA. Share 3 bedroom, 2 bath condo. Steps from the beach. $455 plus 1/3 utilities. Available early June. 459-5046.

LA JOLLA/UTC. 3 bedroom, 1-1/2 bath condo. Washer/dryer, pool. $305/month plus 1/3 utilities, $300 deposit. Available 6/1. 457-5619.

LA JOLLA/UTC. Dual master bedroom. Fireplace, washer/dryer, living room furnished. 1 cat. No drugs/smoking. $532/month plus deposit. 455-5095; 530-8322.

LA JOLLA/BIRD ROCK. Share house. You have own separate upstairs entrance, living room, bedroom, kitchenette, 2 baths, deck, ocean view pad. Pet OK. Garage, yard, laundry. $595 plus 1/3 utilities. 454-2603.

LA JOLLA/UTC. 2 rooms for 1 person. Bedroom, office in trilevel townhouse. Amenities. Share with 1 person. No smoking/drinking. $575. Evenings, 455-1708.

LA MESA. Beautiful 3 bedroom, 3 bath townhouse. Beautiful view. Washer/dryer. Yard. Prefer female nonsmoker. 2 rooms available. Larger master, $390; smaller, $350. 235-2415, x31691.

LA MESA. Female nonsmoker. $300/month plus 1/2 utilities. Close to SDSU. Private bedroom. Pets OK. Call 463-1475; 235-2415, x31579.

LA MESA. Looking for nonsmoking female. Share 3 bedroom house. Mt. Helix view. Quiet area. Yard, washer/dryer. $250, 1/2 utilities. $200 deposit. Richard, 466-3115.

LA MESA. Large room with large closet. Nice quiet home with laundry. Close parking. Nonsmoking. $265/month. 287-6903.

LA MESA. Share 5 bedroom, 3 bath house. Private bathroom. $350/month. Nonsmoker. Swimming pool. 698-6067.

LA MESA. Share comfortable house. Large room, own bath. Washer/dryer, grand piano. $400 plus utilities. Female nonsmoker. Large fenced yard. Pets. 466-3826.

LA MESA. Share designer home with spectacular view. Sunny master bedroom with deck. $400. Large pool, fish ponds, and much more. Nonsmoker, no pets. 465-2487.

LA MESA. Summer roommate. Large master or room with private bath. 4 bedroom multilevel condo. Pool, jacuzzi, washer/dryer. $370 or $335/month. Billy, 466-5054.

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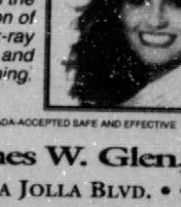

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LA MESA/COLLEGE. Female share 2 bedroom, 1 bath home. Victorian-furnished bedroom. Smoke, drug, pet free. Laundry, fireplace, large yard, quiet neighborhood. $350. 489-6969; 235-2415, x19535.

LA MESA/MT. HELIX. Woman, share large, lovely, split-level house. Deck, pool, spa, bay view, washer/dryer. No smokers or pets. $315 plus utilities. 235-2415, x13189.

LA MESA/MT. HELIX. Female. Share 4 bedroom home. Quiet cul-de-sac. Washer/dryer, garage. Near SDSU, malls. Sorry, no smokers/pets. $320 plus utilities. 466-1855; 235-2415, x12562.

LEMON GROVE. Share large home, fenced yard, pool, laundry, privacy. Near trolley, bus. Pets and smokers OK. $350 month. Utilities included. Call evenings, 464-3603.

LEUCADIA. Female preferred. Master bedroom and bath. Washer/dryer, garage, garden. Walk to beach. $400 plus utilities, security deposit. No smoking. 436-6509.

LINDA VISTA/USD. Female only. 2 bedroom, 2 bath townhouse. No drugs/smoke. Garage, laundry. Close to all. $315 plus utilities, deposit. Available 6/1. 294-8031; 235-2415, x32752.

LINDA VISTA. Female nonsmoker to share large 3 bedroom, 2-1/2 bath house. $325/month, $333 deposit plus 1/3 utilities. Please call, leave message, 292-9323.

MIRA MESA, WEST. Nonsmoking male. Share large, new 3 bedroom, 3 bath home with 2 others. Own bathroom/phone. No pets. $385, 1/3 utilities. 530-2676.

MIRA MESA, WEST. Near 805. Condo. Pool, jacuzzi, off-street parking, in-house laundry. Own phone/cable. Full kitchen. $325, share utilities. Nonsmoker. 693-0694.

MIRA MESA, NORTH. Double master bedroom condo. Washer/dryer in unit. Pool, jacuzzi. No smoking. I have cats. $370/month, 1/2 utilities. 235-2415, x11597.

MIRA MESA, WEST. Beautiful new home. Easy access 15/805. Large room. Walk-in closet. Pool, jacuzzi. Quiet/serene. Clean. Laundry hookups. 6/1. $385/deposit. 235-2415, x22502.

MIRA MESA, WEST. Must see! Bright, spacious, quiet, large house. View. Private bath. Washer/dryer. 1 room, $375; 2 rooms, $475. One roommate only. 549-4321; 235-2415, x25892.

MIRA MESA. Newer home to share with all amenities. Near Scripps Ranch. $295 plus share utilities. No drugs/smoking/pets. Available immediately. Rich, 549-7849; 220-6804; 235-2415, x25228.

MIRA MESA. Nonsmoker to share spacious, quiet, 3 bedroom house on quiet cul-de-sac. Yard. Washer/dryer. 1/3 utilities. $325/month, $325 deposit. Kurt, 693-1200, x1278; 235-2415, x18756.

THE CITY

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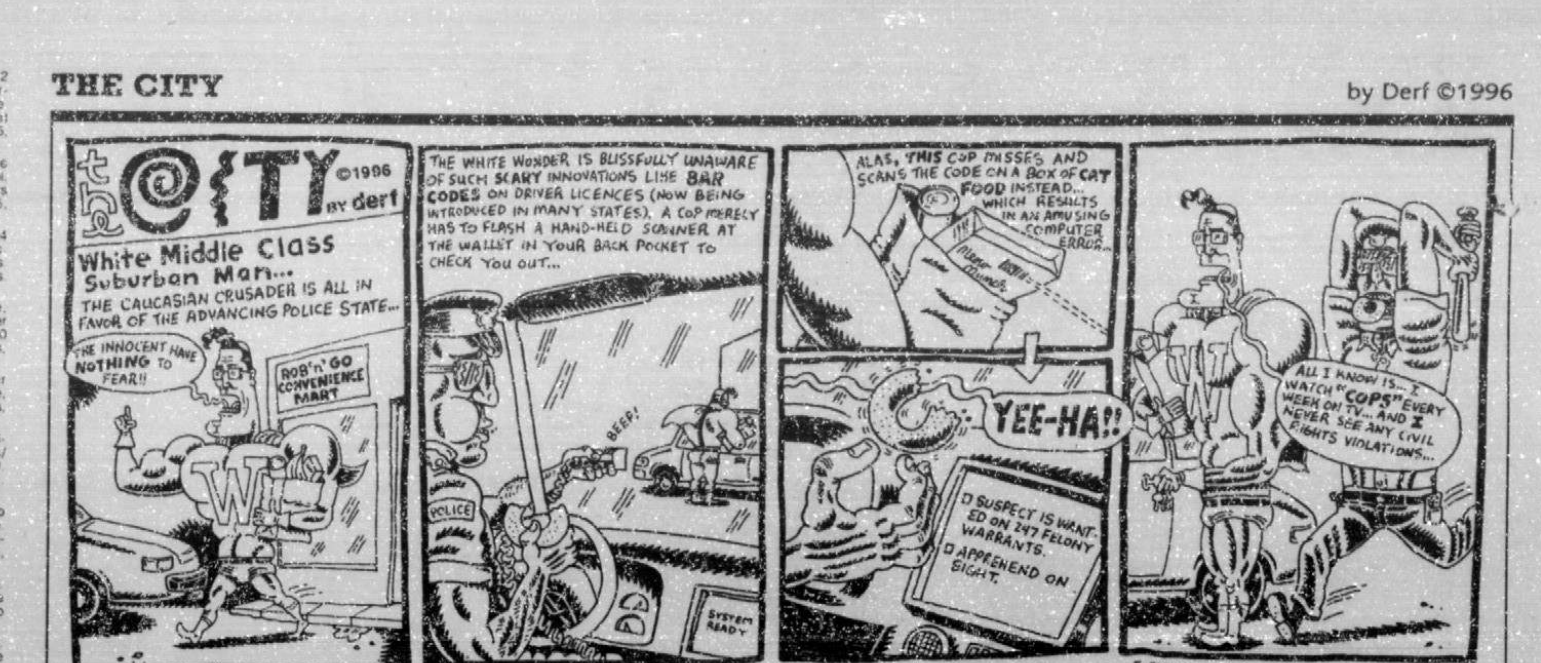

MIRA MESA. Share large and comfortable house. Large backyard, fireplace, new carpet. Master bedroom, $375; furnished room, $300. 536-9248; pager, 494-7242.

MIRA MESA. Female only. 2 rooms in large house. Share bathroom with one other. Laundry. Nonsmoking. $265/$285. Utilities/deposit. Pet considered (no cats). 695-1256.

MIRA MESA. 4 bedroom house. 2 bedrooms renting. Master bedroom with separate bath, $350. Furnished. Prefer male nonsmoker. Pool, laundry, kitchen. 1/2 utilities. Garage. Deposit. 235-2415, x11478.

MIRA MESA. Share 5 bedroom, 2 bath house. All amenities, fireplace, TV, washer, dryer, quiet neighborhood across from park. $275 plus deposit. Harold, 536-8657.

MIRA MESA. Roommate(s), share 2 bedroom, 2 bath newer home. Fireplace. Near I-5, Sorrento Valley, La Jolla, Del Mar. Have cat, no more allowed. $500, utilities, deposit. 586-6614.

MISSION BEACH, SOUTH. Room plus garage spot in modern, split-level condo. Available immediately. Year round. Large front deck. New carpet. Washer/dryer. Quiet, clean, spacious. 815 San Gabriel. $560/month plus deposit. Days, 553-6052; evenings, 488-4121.

MISSION BEACH. Wanted: male or female. Oceanfront, on the beach. Nonsmoker. $360/month, $300 deposit. As soon as possible! 488-7820.

MISSION BEACH. Room in 3 bedroom house. Parking, fireplace. Quiet area. No smokers or pets. $400/month plus 1/3 utilities and deposit. Orrin, 488-7325; 235-2415, x13793.

MISSION BEACH, SOUTH. Own room/bath plus carport, dishwasher, microwave, sun deck, fireplace. No pets/smoking. Own phone. $475, 1/2 utilities, $200 deposit. 488-8113.

MISSION BEACH. Seeking roommate to share 4 bedroom, 3 bath apartment with vaulted ceilings, laundry and parking. Half block to beach. $325 month. Laura, 488-2223.

MISSION HILLS. Beautiful fully furnished 2 bedroom apartment. Washer/dryer, dishwasher, yard, large balcony, great view, safe area. Available immediately. $337/month/deposit. Bo, 298-8435.

MISSION HILLS home, quiet area. Prefer female nonsmoker. Share bath, laundry facilities, etc. Private entrance, large deck. $475 including utilities. Available June 1. 297-5718.

MISSION HILLS. Secluded, serene canyon. Spacious 1500' hideaway, panoramic view. Master bedroom available, walk-in closet, attached bath. Luxurious! No pets. Nonsmoker. $540. 574-0772.

MISSION HILLS/OLD TOWN. New 2 bedroom, 2 bath condo. Kitchen with microwave, washer/dryer, secure parking. Furnished. Pay less than half the rent, only $425. Female only. Jeff, 299-9898; pager, 506-5335.

MISSION HILLS. Large townhome. Great quiet location. Garage, fireplace, dishwasher, laundry hookup. Share 2 bedroom, 1 bath with 1 other. $425 plus deposit. 299-8236.

MISSION HILLS. Share 3 bedroom, 1 bath house with 2 males. $300, 1/3 utilities. Washer/dryer, yard, great view. Near downtown. Andy, 295-7253; pager, 531-0899.

MISSION VALLEY. Male/female. Share 2 bedroom, 2 bath Hotel Circle condo. Balcony, pool, jacuzzi, tennis, gym, security. Free cable. $390 plus deposit. Available. 296-7589; 235-2415, x25621.

MISSION VALLEY. 3 bedroom house. Master bedroom/bath available. $500/month, $200 deposit, 1/3 utilities and cable, 1/2 phone. Available 6/1. Lori, 285-1133; Kimberly, 285-1669.

MISSION VALLEY. 3 bedroom, 1-1/2 bath condo. Quiet community. Enclosed patio, fireplace, washer/dryer, large pool, jacuzzi. Seeking third roommate. $290, 1/3 utilities. 565-8495; 624-9437.

NORMAL HEIGHTS. Male. Share quiet home with male and female. Nonsmoking. Have cat. Small room, private bath and entrance, secluded, deck. $380/month including utilities. Call Fred, 563-4947.

NORMAL HEIGHTS/KENSINGTON. Large master bedroom with cable, private phone and bath, large closet, in bright newer apartment. Quiet street. Near all. $255. 285-0901.

NORMAL HEIGHTS. Room available for female in furnished 3 bedroom, 2 bath Spanish-style home. Washer/dryer, fireplace, garage. Freeway accessible. Quiet neighborhood. $300, 1/3 utilities. 563-9815.

NORMAL HEIGHTS. $255/month. $85 deposit. Private room. Share home. Earl, 282-0186.

NORMAL HEIGHTS. Private home. Near downtown, Mission Valley, SDSU, bus. One bedroom, large closet. $300. Utilities included. Nonsmoking, nondrinking. Very nice! Available now. 281-8987.

NORTH PARK. Private room, private entrance, on bus line, microwave, refrigerator, furnished/unfurnished. Share bath. Fenced backyard, small pet OK. $225/month. 281-5814.

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	40-49	$160	$130	$109	$109	$72	$49	$151	$116
	50-59	$223	$185	$155	$161	$123	$74	$193	$148
	60-64	$274	$212	$178	$200	$157	$95	$257	$197
SUBSCRIBER & SPOUSE	19-29	$208	$145	$122	$108	$78	$49	$177	$135
	30-39	$243	$225	$189	$161	$124	$64	$229	$175
	40-49	$306	$247	$207	$193	$138	$97	$290	$222
	50-59	$429	$359	$302	$304	$215	$148	$372	$285
	60-64	$523	$413	$347	$365	$279	$188	$499	$382
SUBSCRIBER & CHILD	19-29	$168	$126	$106	$94	$77	$38	$140	$107
	30-39	$191	$166	$139	$114	$95	$46	$167	$128
	40-49	$222	$182	$153	$142	$107	$62	$198	$151
	50-59	$285	$237	$199	$170	$145	$88	$240	$184
	60-64	$336	$264	$222	$236	$190	$108	$304	$233
FAMILY	19-29	$330	$250	$210	$176	$134	$78	$238	$182
	30-39	$371	$304	$255	$229	$181	$91	$315	$241
	40-49	$438	$326	$274	$253	$191	$126	$394	$301
	50-59	$529	$437	$367	$324	$266	$173	$429	$328
	60-64	$628	$460	$386	$385	$296	$215	$546	$418
SUBSCRIBER & CHILDREN	19-29	$250	$191	$160	$140	$117	$53	$188	$144
	30-39	$278	$222	$186	$148	$144	$59	$229	$175
	40-49	$324	$247	$207	$164	$156	$77	$279	$213
	50-59	$350	$289	$243	$227	$165	$102	$297	$227
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CHILDREN ONLY 0-18	1 Child	$83	$64	$54	$44	$36	$22	$57	$44
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OCEAN BEACH. One room available in 2 bedroom, 1 bath apartment. Quiet location. 1/2 block to beach. $250/month. 1/2 utilities. No smoking, please. 223-1665, 235-2415, x15167

OCEAN BEACH. Quiet, immaculate, 2000 sq. ft. 4 bedroom house. Laundry, pool, spa, fireplace, garage, barbecue, yard, deck with oceanicity view. Master bedroom, private bath. $400. 235-2415, x12311

OCEAN BEACH/POINT LOMA. Share 2 bedroom, 1 bath apartment $525/month; $200 deposit. 1/2 utilities. No pets. Non-smoking preferred. No calls after 9pm. 225-0180.

OCEAN BEACH. 10x15 room available in beautiful 3 bedroom condo. Ocean view, garage, laundry, sun deck. No smoking. Drugs, pets. 225-0262, 620-8552, 235-2415, x26621

OCEAN BEACH. 2 blocks to beach. Share 2 bedroom. $300/month. 283-0516.

OCEAN BEACH. 3 bedroom, 2 bath house. Panoramic ocean view. Garage, deck. Yard. Garage. Washer/dryer. Master bedroom for rent, $575, 1/3 utilities Russ. 223-1025.

OCEAN BEACH. Room for rent in 4 bedroom, 3 bath house. Laundry. Cable. Beach, off-street parking. No pets, smokers. $325/month. 272-4813, manager, 222-9050

OCEANSIDE. Female roommate needed. 2-story home, brand new. Upstairs room for rent, $350. Jacuzzi, backyard, easy freeway access. Call Connie 2nd, Rosalinn, 725-5681, 235-2415, 127423

OCEANSIDE. Ocean house, quiet neighborhood, close to beach, not far from Pendleton. Lots of room. Laundry. Cable. Pet negotiable. $399 plus utilities. Available 6/1. 754-4600.

OCEANSIDE. Furnished, screened room in luxury 2 bedroom, 2-1/2 bath townhome. Own built-in bathroom with bath/shower. Fireplace, pool, jacuzzi. In Fire Mountain area. 235-2415, x27815

PACIFIC BEACH. Male/female to share 3 bedroom, 3 bath condo with washer/dryer. 1/3 utilities, $400/month. No smoking, drugs, pets. Call 273-2876, 581-2916.

PACIFIC BEACH. Seeking female non-smoking roommate. $400/month, $400 deposit. Very large 2 bedroom, 1-1/2 bath apartment. Available 6/1. Call no later than 10pm, 274-6768, 235-2415, x19671.

PACIFIC BEACH. 2 bedroom, 1-1/2 bath apartment. Master bedroom/open bathroom 6 blocks from beach. $425 plus deposit. Pets OK. Nice clean building. Bill, 273-3930.

PACIFIC BEACH/SOLEDAD mountain. Own room, half bath. Non-smoking male, share with two females, two cats. Big house with large dryer 6/1. $391. 1/3 utilities. 273-3626.

PACIFIC BEACH. 2 girls seeking roommate. Clean 3 bedroom, 2-1/2 bath, fully furnished home. Washer/dryer, microwave, dryer, yard, garage. $400 rent, $400 deposit. 272-6711.

PACIFIC BEACH/SAIL BAY. Share large 3 bedroom, 2 bath bayfront apartment. Amazing view from living room. Own bathroom. Washer/dryer. $500, 1/3 utilities. Available 6/1. 270-3267, 235-2415, x26842

PACIFIC BEACH. $340 per month bedroom in 5 bedroom house. Male or female, no pets, blocks from bay. Two living rooms. 1676 Olivet. 483-4102, 235-2415, x12311

PACIFIC BEACH. Large bedroom. Two-story, 4 bedroom, 2 bath house. Blocks from beach. Ocean view. Washer/dryer. $317.50, 1/5 utilities. $250 deposit. 6/1. 581-0044, 235-2415, x26030.

PACIFIC BEACH. Huge 2 bedroom, 1 bedroom available. Coin laundry, stairwell. Close to shopping. $795/month. $150 deposit. 1/2 electric and propane. 272-0103.

PACIFIC BEACH. Bayfront condo with beautiful view of Sail Bay. Share with two females. Pool, fireplace, security building. $435/month. Available 6/1. 846-1403, 330-2415, x21582

PACIFIC BEACH. $450. 2 bedroom, 2 bath, near beach, with gym, pool, tennis courts, jacuzzi. Quiet upstairs apartment with balcony. Call John, 274-7875, 235-2415, x26947

PACIFIC BEACH. Share 2 bedroom, 1 bath house 4 blocks beach. $350, 1/2 utilities. $350 deposit. Washer/dryer. Non-smoker. Add $50 for 1/2 garage. 270-7767

PACIFIC BEACH. Male/female, share unique, quiet, 2 bedroom, 2 bath house. Large redwood deck, jacuzzi, laundry. $425/month. $400 deposit. Immediately available. Mark, 272-6897, 235-2415, x27899

PACIFIC BEACH, NORTH. 1-1/2 blocks to beach. Non-smoking female to share 2 bedroom, 1 bath apartment. Quiet, secure building. June 1. $360. Leave message, 270-8307.

PACIFIC BEACH. Share clean, 2 bedroom, 1 bath apartment. $295/month; $300 deposit. 1/2 utilities. Non-smoker, no pets. Close to beach and bay. Available 6/1. 235-2415, x11837

PACIFIC BEACH. Room available 6/1 in large 2 bedroom condo, 5 blocks to beach. Gated entrance. Washer/dryer. $350/month, plus deposit. 274-8575, 235-2415, x20338

PACIFIC BEACH. Unique, extra-large room available with private entry. Share kitchen and laundry. Quiet, private, lots of parking. $375/month, share utilities, deposit. 235-2415, x15312

PACIFIC BEACH. Female preferred. 2 bedroom, 2 bath condo near bayfront. Storage, washer/dryer, large closet. $437.50, plus deposit. No partying/smoking. 272-1437, 235-2415, x21182

PACIFIC BEACH. Male, prefer female. Share 2 bedroom, 1 bath house. Washer/dryer. 5 blocks beach, two pets, pesos no more. Nonsmoking. $775, 1/2 utilities. Available 5/15. 581-5435.

PACIFIC BEACH. Spacious 4 bedroom, 2 bath condo. Non-smoking female. 1/2 block from bay. $300/month. $150 deposit. Street parking. No pets. Available 6/1. 231-3267.

PACIFIC BEACH. Female to share large, clean quiet, nonsmoking 2 bedroom, 1 bath apartment. 1 block bay. $312/month. Deposit. 1/2 utilities. Available 6/1. 274-8272, 235-2415, x12635

PACIFIC BEACH. 1 room available in 2 bedroom house. Nice neighborhood. Near the beach. $325/month plus utilities. Available 6/1. Call anytime, Janet, 273-0560, 235-2415, x15177

PACIFIC BEACH, NORTH. Seeking female roommate. 2 bedroom, 2 bath townhouse. 2 blocks to beach. Fireplace. Available 6/1. $425/month plus utilities. No pets. 230-0451, x15461

PACIFIC BEACH, NORTH. $450/month. Shares 3 bedroom house is blocks to beach. Private bath with shower. Available 6/1. Alex, 2179, call 270-3672, 235-2415, x10951

PACIFIC BEACH. Male/female roommate for 2 bedroom, 2 bath apartment. Pool, jacuzzi, gated, parking, laundry. Prefer nonsmoking. Available 6/1. $350, 1/2 utilities. $50 deposit. 225-2415, x11682

PACIFIC BEACH. Share 2 bedroom, 1 bath apartment. 3 blocks from the beach. $400/month, 1/2 utilities, deposit. Available 6/1. Call David, 274-1853, 235-2415, x14081

PACIFIC BEACH. Nonsmoking female to share 2 bedroom, 1 bath apartment. 2 blocks to beach. Great location. $325 plus 1/2 utilities. Gary, 603-3180, 235-2415, x27829

PACIFIC BEACH. Room in large house. Recently remodeled. Backyard, patio, sun deck, great view, jacuzzi, washer/dryer, next table, alarm, more. $450/deposit/utilities. 488-7533.

PACIFIC BEACH. Quiet male/female nonsmoker for safe, clean, quiet, classy 2 bedroom, 2 bath apartment. Amenities, spectacular view. $400. 270-6598, 235-2415, x24464

PACIFIC BEACH. Looking for female to share 2 bedroom, 2 bath apartment. $375 plus 1/2 utilities. $750 deposit. I have 2 cats (no more, please). 235-2415, x11889

PACIFIC BEACH, NORTH. Male/female. Share 2 bedroom, 1 bath. Off-street parking. Walk to beach. Partial view. Laundry. Smoking OK. I have cat. $325. 235-2415, x21777.

PACIFIC BEACH, NORTH. Female to share huge 2 bedroom, 2 bath. Mayger bedroom, lots of closet space. $450. 3 blocks to beach. Have cats. 490-0026

PACIFIC BEACH. Luxury condo. Own bedroom/bath. Laundry, fireplace, dishwasher. Garage available. $400/month. $333 deposit. 1/3 utilities. 272-1966

PACIFIC BEACH. Room available in 2 bedroom, 1 bath quiet home. Nonsmoker. Garden, covered patio, big beach, bayfront. Cal OK. Move in 6/1. $450. 272-4157.

PACIFIC BEACH/CROWN POINT. $400, $400/deposit. Share 2 bedroom, 1 bath room. 1 bathroom house. Washer/dryer, fireplace, backyard. Have dog. Close to bay. 273-9521.

RANCHO BANTA FE. Mary Ruocco Bernardo Shores 4 bedroom house with 2 others. Quiet, rural. $450. 756-3101.

SAN BERNARDO/POWAY. Now 2 bedroom, 2 bath condo. Nonsmoking male to share. Washer/dryer, pool, jacuzzi, weight room. Furnished or unfurnished. $375. Call Deb (daytime) 670-0461.

SAN DIEGO, CENTRAL. Share my nice 2 bedroom, 1 bath home. Unfurnished. Laundry. Lots of storage. Private yard. Near freeways. Downtown. $350. 1/2 utilities. deposit. 295-2415, x23035.

SANTEE. 5 bedroom, 3-1/2 bath, 2 story condo with washer/dryer in unit. 2-car garage, pool, jacuzzi. Near 67. $250 plus 1/2 utilities. 235-2415, x21818

SANTEE. Seeking female to share 3 bedroom, 1-1/2 bath, 2 story townhome. $400 includes all utilities. Month to month. Deposit negotiable. Washer/dryer in unit. 235-2415, x23419

SCRIPPS RANCH VILLAGES. Second master bedroom. Laundry. Two-story new home. 2 minutes to I-15. Running trail, volleyball, basketball. $385. Paige, 578-4234, 549-4580.

SCRIPPS RANCH. Large room with private bath in 4 bedroom home. Quiet cul-de-sac. Nonsmoker, washer/dryer, cable, private phone. Available immediately. $425, includes utilities. 271-6126, 235-2415, x26613.

SCRIPPS RANCH. Share home. Female, whatever ocean view. Huge master bed room facing ocean. Landscaped patio. Private bath, jacuzzi, washer/dryer, all amenities. $550 plus utilities 235-2415, x32030.

POINT LOMA/OCEAN BEACH. Female, 2 bedroom, 2 bath townhouse. Beautiful, quiet, spacious. Great view. Near beach. Nonsmoking/drug-free. $382.50, 1/2 utilities/deposit. 235-2415, x19226

POINT LOMA/OCEAN BEACH. Own bedroom/bath/room/patio in 2 bedroom apartment. Washer/dryer in unit. No smoking/drugs/pets. $300/month, $350 deposit. 221-5946.

POINT LOMA. Cliffs area. Nonsmoker. Large, sunny room, big closet, ocean view home. 4 bedrooms. $375 plus $250 deposit. 1/3 utilities. No pets. 222-9615, 223-5711.

POWAY. 3 bedroom, 2 bath house. Nice view, breeze. Washer/dryer. Near Miramar College. 2 rooms at $325, $250 including utilities. No smoking. 486-7632, 235-2415, x27777.

RANCHO BERNARDO. Share condo with our dalmatian. Private room/bath. Laundry, fireplace, covered patio, lots of ocean greenery. Garage, private club membership. $350/month, plus utilities. 485-1194, 235-2415, x27256.

RANCHO PENASQUITOS. 2 bedroom, 1 bath apartment. Air conditioning, pool, spa. Available now. $305 plus 1/2 utilities. $200 deposit. Trisha, 538-0677, pager, 597-8903.

RANCHO PENASQUITOS. Available now. Female roommate. 4 bedroom house, jacuzzi, laundry, parking. $295, 1/5 utilities, deposit. Victoria, 538-1747.

RANCHO PENASQUITOS. Large 4 bedroom home. Washer/dryer, fireplace. Quiet neighborhood. Male preferred. Nonsmoker. $380/month, utilities included. 484-0482.

TALMADGE. Share 2 bedroom, 2 bath house with pool. Digital home, completely refurbished. Beautiful backyard. Quiet, near all. 295-2415, x26031. Nancy. $275 plus utilities. 286-8119, 235-2415, x26005.

TIERRASANTA. 1 bedroom available in townhouse. 4 bedroom, 3 bathroom. Includes washer/dryer, pool, tennis, jacuzzi, parking, security. $230. Must see! 569-1171, 235-2415, x10624.

TIERRASANTA. 3 bedroom, 2-1/2 bath townhouse. $325 with shared bath and 1/3 utilities. Completely refurbished. Washer/dryer, large patio, pool, jacuzzi, tennis courts. Near all. 295-2415, x26103.

TIERRASANTA. Share 3 bedroom, 2 bath townhome in safe neighborhood. Own bath and balcony. Washer/dryer. $395 plus deposit, 1/3 utilities. No smoking/pets. 505-6190.

TIERRASANTA. $290. 2 story. Share 2 living rooms and dining rooms. Washer/dryer. Pool, jacuzzi. On Fanton Court. 273-3150, 262-3408.

UNIVERSITY CITY. Near UTC. Own room, share bathroom. Washer/dryer. $350/month, includes utilities. Nice neighborhood. Nonsmoker, quiet, clean only. Lease/deposit. 558-0703, 235-2415, x23405.

UNIVERSITY CITY. Male nonsmoker. Large, comfortable, real and clean home. Washer/dryer. Private. Quiet. Good area/room. No pets, no drugs. $300 plus utilities. 558-0353, 235-2415, x27321.

UNIVERSITY CITY. 1-2 roommate(s), share 3 bedroom, 2 bath house. Huge, relaxing board, fireplace, storage, garden, garage, cable, 9/12 month lease. $380. Negotiable. Available 6/1. 453-8760.

UNIVERSITY CITY. Room available in huge 5 bedroom house. Share with 3 guys. Shared bathroom. Washer/dryer, pool, spa, barbecue. $330. 1/4 utilities. 546-9333.

UNIVERSITY HEIGHTS. Female roommate wanted to share 2 bedroom house. Washer/dryer, fireplace, patio. $350/month. $250 deposit, pets utilities. 295-0777, 235-2415, x15574.

UTC. Female roommate wanted. La Strada Apartment, bedroom-bath in luxury 2 bedroom apartment. $360/month. All amenities. 587-8577.

UTC. Female to share 3 bedroom, 2 1/2 bath condo with laundry, pool, tennis. No smoking. Available 6/1. $325 plus 1/3 utilities. Call Mary, 457-2006, 452-6243, 235-2415, x21010.

UTC. Nonsmoker wanted. Own bedroom/bath. 2 bedroom, 2 bath apartment. No drugs, no pets. Covered parking, pool. $375/month. $225 deposit. 1/2 utilities. 643-0369, 235-2415, x27303.

UTC. Renaissance 2-bedroom, 3 bath townhouse. Pool, jacuzzi. Furnished/unfurnished. Washer/dryer. Very nice. Small room, 9'x12'. $425 plus deposit. 7204 Shoreline Dr. #164. 481-6607.

UTC/LA JOLLA. 2 bedroom, 1500 square-foot townhome. 2-car garage, pool, spa/jacuzzi. Very nice. Smaller bedroom for rent, $500. No pets, no smoking. Call Mike at 538-4062.

WANTED: Female to find 2 bedroom, 2 bath apartment. Prefer West Del Mar or Solana Beach. No pets, no smoking. 259-8697. 235-2415, x20815

WANTED: Female to find and share 2 bedroom, 2 bath Pacific Beach or Crown Point. Up to $400 each. No drugs or smoking. 464-7074

WANTED. Female to share contemporary home in South Clairemont with female. No drugs, no smoking. Seeking 3-6 bedroom. Rent amount. Angie, 558-2716, 692-2716

WANTED: Room in house or others to open home found. Chemical allergies. Steps nonsmoking, no pets or insect sprays, etc. Wood floors, views! David, 523-9070

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ROOMMATE FINDER. Over 600 listings San Diego Coast-North County-Inland. Largest, only service in town. Nova, 1400 Camino De La Reina. 574-0878.

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HILLCREST. $1300/month. Spacious 2nd floor office. Corner of 4th and University. 1350 square feet. Entrance on 4th. Carpeting allowance. Vacant. Landlord Arnaud. Call 481-9430.

PACIFIC BEACH. Office space for rent. Entire first floor. 2400 square feet. 2 car garage. Fenced parking. Must see! 1943 Grand Avenue. 268-1122.

OFFICE SUITES. Prestigious Fifth Avenue building in Hillcrest. Balconies, fireplaces, lots of windows! 200 to 400 square feet. Separate waiting room in each suite. Also available: one 1300 square foot space divided into multiple offices. Underground security parking. David Capron, 688-0800.

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BALBOA PARK. $475. Extra large 1 bedroom apartment. Available now. Super quiet. Private parking space. Laundry facilities. Call OK. 299-4529, 262-5272.

BALBOA PARK. $525. 1 bedroom apartment. Close to zoo/museums/the Canyon view. Some Refrigerator. Patio area. 3681 Richmond Street. 299-6516.

BALBOA PARK. $625. Upper 2 bedroom apartment, furnished or unfurnished, in quiet picturesque building. Beautiful street. Assigned parking. Patio. Laundry. 2449 A Street. 234-7305.

BALBOA PARK. $400-$450. Spacious studio in charming, controlled-access building. Lots of closet space, upgraded cable, laundry facility. Secured parking. Rooftop patio. Move-in special! 237-1450.

BALBOA PARK, EAST. Near golf course. 2 bedroom, 1 bath, charming, bright upper duplex. New paint, windowtops. Yard, lawn, with sprinklers. Parking and grass. Freeway access. Perfect for small business owner. Starting at $795 month, including utilities and janitorial. Some furnishings available. Call Carlsbad, 293-0034.

PRIME SORRENTO MESA office space. Upscale building. Approximately 700 square feet. Plenty of parking. First floor. Close to I-805. 1-5 freeways. McQuarrie Group, 450-0030.

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BALBOA PARK/GOLDEN HILLS. $395 includes utilities. 1 bedroom plus loft in beautiful court style setting. Skylights, stove, refrigerator. Call 266-6330.

BALBOA PARK, WEST. Unique, charming apartments in vintage, gated community. Studios with porches. $400, $425. Intercom, laundry. Cat OK. 1941 Front Street. To see, 298-7727.

BALBOA PARK, EAST. Spacious remodeled 1 bedroom. Elegant wood floors, hardwood floors, bay window. $425 to $450 month. Starter with view, $395. 2034 30th Street, 236-8169.

BALBOA PARK, WEST. Compact 1 bedroom apartment in vintage community. Hardwood floors, bay window. $425 to $450 month. Starter with view, $395. 2034 30th Street, 236-8169.

BALBOA PARK, EAST. Compact 1 bedroom apartment in vintage community. Hardwood floors, bay window. $425 to $450 month. Starter with view, $395. 2034 30th Street, 236-8169.

BALBOA PARK. Large 1 bedroom apartment. Close to zoo/museums/the Canyon view. Some Refrigerator. Patio area. 3681 Richmond Street. 299-6516.

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BALBOA PARK, EAST. Near golf course. 2 bedroom, 1 bath, charming, bright upper duplex. New paint, windowtops. Yard, lawn, with sprinklers. Parking and grass. Freeway access. Perfect for small business owner. Starting at $795 month, including utilities and janitorial. Some furnishings available. Call Carlsbad, 293-0034.

BALBOA PARK, WEST. $595. Upper-custom 1 bedroom. View of city. Bright, sunny, immaculate. Wall-to-wall carpet, deck. Off-street parking. Available now. 619-0524, 232-0440.

BALBOA PARK, WEST. $405. Large furnished studio charmer in lovely historical building. Hall, well-arranged interior. Laundry, off-street parking. Walk downtown, park. 6/1. 570-0624.

BALBOA PARK. Spacious 1 bedroom. $460 and studio (upstairs). $390. Charming Spanish building. Walk-in closet. Security. Laundry. Nonsmoking. 3602 Centre Street. 574-6636.

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This new prescription medication *reduces appetite, which results in weight loss.*
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MAY 1996

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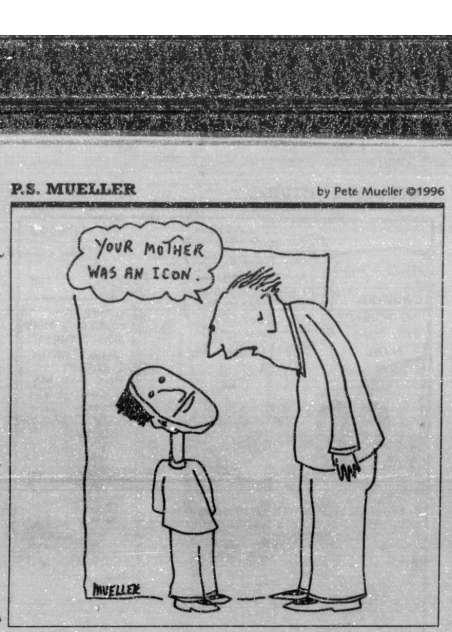

BANKER'S HILL. $950. Large, sunny, quiet 2 bedroom 2 bath apartment. Patio. Keyed entry. Subterranean garage, roof deck, sauna. Pride of ownership building. 295-4035, 274-8869.

BANKER'S HILL/DOWNTOWN. Large 1 bedrooms. Some with hardwood floors and view. Laundry on site. Charming courtyard. $450-$500/month. Call 696-7500 or 230-1957.

BANKER'S HILL. Spacious 2 bedroom apartment. $725. Controlled-access building. Garage parking. Pool. Near park, downtown. Move-in special. 1922 Second Avenue. 239-9601.

BANKER'S HILL. $495. Lovely studio, in converted Victorian. Private entry. Full-size kitchen. On-site laundry. 3564 Front St, McKee Co., 961-RENT.

BANKER'S HILL. Delightful, furnished studio. $425, including utilities. Individual security doors, laundry, garage. Cable included. On-bus line. Call 10am - 2pm. 234-7572.

BANKER'S HILL/HILLCREST. Spacious luxury condo. Quiet 2 bed, bath, 2 bath. Fireplace, balcony, parking. Hot tub, sauna, jacuzzi, washer/dryer, secured building, underground parking. $925. 452-1304.

BAY HO/BAY PARK. $1050. Bright 3 bedroom, 2 bath condo. Great view of bay! Pool. Jacuzzi. Laundry balcony. Parking. Sorry, no pets. Call 483-4326.

BAY PARK. $515-$525. Furnished and unfurnished 1 bedroom apartments. Quiet. Prime location. Across Mission Bay. Pool, laundry, lovely patio. Near all bus. Easy move-in. 2515 Chicago Street. 275-4060.

BAY PARK. A 2 bedroom, $675, 1 bedroom, $575. Pool, spa, tennis and covered parking available. $200 off first month's rent! Call today! 1-800-949-1305

BAY PARK. $575. Garden-style 2 bedroom. 1 bedrooms from $575. Clean. Pool, spa. Some views. Small pet OK. Garage available. April. 569-7368.

BAY PARK. $525. Call for move-in special! Charming 1 bedroom. Easy access to all. Nicely landscaped. Parking. Laundry. Security lighting. Cat OK. Available now. Pueblo Village Apartments, 1450 Morena, 276-8818.

BAY PARK. Large, 2400+ square-foot Bay and ocean view home on quiet cul-de-sac. 3 bedroom, 3 bath. Modern, well-maintained. Hardwood floors, large kitchen, with all appliances. Living room and family room. Gardener included. $1695. Cassidy, Broker, 275-1817.

CHULA VISTA. Newer deluxe condo style/townhouse. 1 bedroom, $525. Very spacious. 2 bedrooms, 2 full baths, low as $595. 3 bedrooms, 2 baths, low as $650. Garages. $400 move in special! Huge patio. Glass enclosed balcony. Views. Microwave, fireplaces, cooking fans, much more. Sea immaculate. No pets. New stores, freeway. Excellent community. Gated community. Saveonte, call 690-8090.

CITY HEIGHTS. $400. 1 bedroom duplex with off-street parking. Fresh paint, hardwood floors, stove, refrigerator and washer hook-up. 4291 Pogo. REMAX Management, 272-6000.

CITY HEIGHTS. 1 and 2 bedroom apartments. Now accepting Section 8. $500 move in special! Maintenance/resident manager has 1 bedroom open. 3770-74 42nd Street. Mary, 464-2765.

CITY HEIGHTS. Stop looking! Upper 1 bedroom apartment, in small complex. On-site laundry. $395/month. Call Enrico for move-in special! 297-7368.

CITY HEIGHTS. Enjoy living! Upper 1 bedroom apartment, in small complex. On-site laundry. $395/month. Call Enrico for move-in special! 297-7368.

CITY HEIGHTS. Enjoy living! Upper 1 bedroom apartment, in small complex. On-site laundry. $395/month. Call Enrico for move-in special! 297-7368.

CITY HEIGHTS. Stop looking

THE ADVENTURES OF A HUGE MOUTH

by Peter Hannan ©1996



HILLCREST. $395. Studio (large). Unfurnished (furniture available). Clean, quiet, secure. Remodeled. Hardwood floors. Frostless refrigerator. Near bus line. Laundry. Resps nearby. No pets. 291-4024

HILLCREST. $640. Large 1 bedroom, upper floor, with underground parking. Central air. Alarm secured unit. Choose quickly, move in now! 3989 Richmond Street. 299-8852

HILLCREST. $775. 2 bedroom, 2 bath. Third flr.+ with balcony. View. Fireplace. Alarm secured unit. Underground parking. Very special! Available soon! 3989 Richmond Street. 299-8357.

HILLCREST. $450. Large studio. Ample closets. Spic and span. Nice patio. Laundry. New carpet. Nice attractive building. Walk to Uptown Center. Available now! 670-0624. 232-9440

HILLCREST. $695. Lovely upper 2 bedroom, 2 bath. Attractive duplex. Nicely arranged. Bright, airy rooms. Hardwood floors. Peaceful, quiet patio. Walk to shopping. Available 6/20. 670-0624.

HILLCREST. $750. 1/2 off move-in! 2 bedroom, 2 bath. Balcony. Quiet, gated building. Underground parking. Pets OK. 4191 Cleveland Avenue. 293-3581

HILLCREST. $535. 1/2 off move-in! 1 bedroom. Quiet, gated building. Underground parking. Pets OK. 4191 Cleveland Avenue. 293-3581.

HILLCREST. $535-$550 Large 1 and 2 bedroom near Mercy Hospital. Intercom, dishwasher, laundry, garage or carport. Available now. 4045 6th Avenue. 260-7027, 279-2952

HILLCREST. Cozy and bright Spanish/Mediterranean. Security entry, elevator, dishwasher, sun deck. 1 bedrooms, $495; 2 bedrooms, $595. 4080 Albatross. 574-0784

HILLCREST. $450. 2 bedroom, 1 bath duplex. Common courtyard with trees. 4353-1/2 Merrylee. Call for details. 539-2600, x712

HILLCREST. Huge 1-2 bedroom, $550 and up. 1/2 off 1st month on approved credit. Lots of storage. Dishwasher. Quiet, facilities, patio, off-street parking. Unique Mediterranean. 294-5317

HILLCREST. $435 and up. Studios, 1 bedroom and 2 bedroom, 2 baths. View, pool. Call OK. Near hospitals. Parking available. Big Sleepy Hollow Apartments. Huge size. 298-1093

HILLCREST. 2 bedroom, 1-1/2 bath. $565. Large, immaculate second floor apartment. Unusually spacious kitchen/dining area. Beautiful large carpet, white woodblinds, spotlights. Attractive designer color scheme. Carport parking, coin laundry. Extremely Quiet, professionally managed complex. Convenient location near new Disney's. 4420 Georgia. 293-1081

HILLCREST. 1 bedroom, 1 bath, $490/month. Off-street parking, laundry facilities. First 1/2 month off special! 3281 West University. 293-7693

HILLCREST. 1 bedroom from $473-$563. 2 bedroom, $675. $125 special plus $300 deposit. 296-2724.

HILLCREST. 1 bedroom. $650. Bayony, full-size appliances, central air, gated building. Parking. 4255 Front. 574-0784

HILLCREST. $535. Utilities included. Upstairs studio, in secure building, near Uptown shopping center. Stove, refrigerator included. Washer/dryer available. 1033 University. 568-6248.

HILLCREST. Bright, compact 1 bedroom plus den apartment in small community on canyon rim. Custom mirrored walls, rack lighting, off street parking. 4288 Third. $535. To see, 299-7727

HILLCREST. $600-$650. 2 bedroom duplex. Quiet, extra-clean complex. Parking, appliances. Gardener/owner paid. No dogs. 447-0760.

HILLCREST. $495. Large newer studio. Murphy bed, gated entry. Laundry facilities. Beautiful garden, pool. 3503 5th Avenue. 298-5652

HILLCREST. 1/2 off first month's rent. Nice, unique studio and 1 bedroom apartment. Newly remodeled. Ceiling fans. Gated. Quiet. From $450. 2642 5th Avenue. 295-1011

HILLCREST. $460. 1 bedroom. Seniors complex. Ceiling fans, laundry, small pet. Fabulous room with view. 318 West Robinson. 296-2991.

HILLCREST. $495. Studio. Pool, laundry, off-street parking, great location. $100 move-in bonus. 4166 4th Avenue. 299-7838

HILLCREST. 1 bedroom from $519. 2 bedroom from $629. Peaceful and quiet cul-de-sac in upscale community. No smoking. $675. 295-0903

HILLCREST. Spacious 2 bedroom, vertical blinds, Ceiling fan. Microwave. New carpet. Intercom entry. Pool. Garage available $695. 3914 Centre Street. 299-1705.

HILLCREST. From $395. Furnished studio. Underground parking. 24-hour security, view utilities, laundry, apartments. No pets. Clean and convenient. Daily/weekly OK. 819 University. 542-0819

HILLCREST. $750-$875. Large 2 and 3 bedroom units, some with canyon view. Newly remodeled. Washer/dryer and garage. Quiet location. Available now. Convenient location, indoor cat OK. No smoking. $675. 295-0903

HILLCREST. Spacious 2 bedroom, vertical blinds. Ceiling fan. Microwave. New carpet. Intercom entry. Pool. Garage available $695. 3914 Centre Street. 299-1705.

HILLCREST. Luxury condominiums. 2 bedrooms, 2 baths. Security gates, intercom, fireplace, washer/dryer, refrigerator. Air conditioning. High ceilings. $745. 1234 Sutton Street. 225-9370

HILLCREST. 2 bedroom four-plex. $636/month. Near Mercy Hospital. Fantastic location. Lower unit. 2 bedroom in area. Private patio. Call 647-0166.

HILLCREST/DOWNTOWN. $375-$500. Studios. 1 bedroom. Beautiful Spanish building. Old world charm. Laundry. Parking. 1st/ 2nd month's rent. 2003 3rd Avenue. 236-7961

HILLCREST/University Heights. 1 bedroom, $565. Hardwood floors. In Ad Deco building. Tile countyard. Barbecue. Fish pond. Laundry. $425. 220-0885

HILLCREST/UPTOWN. Large beautiful 1 bedroom, 1 bath apartment. Secure. $475. Assigned parking. Laundry facilities. Quiet. Appliances. Spa. No pets. Available now. 464-3233

HILLCREST/BALBOA PARK. 1 bedroom apartments, $535-$545. Quiet, clean. Microwaves. Near park, shops, bus. Off-street parking. Laundry. Ask about manager's special! 574-7521

HILLCREST/University Heights. Nice, quiet neighborhood. Newly refurbished 1 bedroom in well-managed building. Laundry facilities. Off-street parking. $475. 291-6123, 296-0607

HILLCREST/BALBOA PARK. $725. Large (900 square feet) upstairs 1 bedroom. Beautifully furnished older building on the edge of Balboa Park. Hardwood floors. Formal dining room with built-in buffet. Entry intercom. Single garage. Tropical landscape. 1632 Upas. Owner occupied. 270-2071.

HILLCREST/BANKER'S HILL. $395. Two weeks free! Charming, corner studio in classic building designed by Gill. Faux finishes. Utilities included! Laundry. Near bus. 238-0482.

HILLCREST/BANKER'S HILL. $600. Lovely art deco 2 bedroom. Overlooking harbor and airport. Oak floors. Curved ceilings. Dishwasher. Laundry in building. 272-3088

HILLCREST/UNIVERSITY HEIGHTS. Lower 1 spacious bedroom apartment. $445. In a quiet building. Large, sunny. Convenient to school. On site laundry. Parking. 295-7519.

HILLCREST/UPTOWN. Rent special! $595. 1 bedrooms. Beautiful location. Elevator. Pool. Laundry. Intercom access. No pets. Park View Apartments. 3700 10th Avenue. 298-6766.

HILLCREST/UPTOWN. $420-$775. 1/2 bedroom specials! Mid-canyon rim location. Intercom access. Heated pool. Clubhouse. Spa. Sauna. Park East Apartments. 111 West Pennsylvania Avenue. 298-2025.

HILLCREST/BANKER'S HILL. $490-$695. Studios and 1 bedrooms. Mostly hardwood floors. Locked entry. On-site laundry. "The Juniper," beautifully maintained Craftsman style building. 232-7668, 435-6788

HILLCREST/BANKER'S HILL. Spacious, neat studio. $460. Carpeted, freshly painted. In quiet, well-kept building. Gated entry. Laundry facilities. "The Juniper," 232-7668, 435-6788

HILLCREST/University Heights. Quiet 1 bedroom. $495. In 6-unit complex. Kitchen and bath. Generous closet space. Parking. Laundry room. 298-0982.

HILLCREST/University Heights. Artsy, funky, San Francisco-style Victorian 1 bedrooms, $550 to $625. Ceiling fans, clawfoot tubs, hardwood floorings. Utilities including cable paid. Laundry facilities. 574-0784

HILLCREST/UPTOWN. Spacious 1920s studio. Splash chem. Immaculate. Walk-in closet. Hardwood floors. Laundry. Intercom. $495. Mitch Hudnall, owner/ agent. Convenient central location. No pets. 296-4808.

HILLCREST/MIDDLETOWN. Small studio in Victorian house. Sunny corner room. All utilities included. Only $315. Very clean. Freshly painted. No pets please. 238-1671

HILLCREST/University Heights. $435. Extra large 1 bedroom upstairs. Clean. Quiet. Mediterranean. Carpeted. All appliances, including microwave. 4575 North Avenue. 463-2119. Leave message. 270-9096.

HILLCREST/UPTOWN. $435/month. An actual steal. $495, month-to-month. 1 bedroom apartment. Great location. Full bath. Kitchen, carpeted, drapes. Security building. Laundry. Off-street parking. 297-4580.

LA JOLLA. In Village Studio apartment. Quiet garden setting close to beach and shops. 7413-A Eads. $530. Agent, 454-4209

LA JOLLA. $550. Upper, large, bright, furnished studio. 6-month lease. Near Windansea, bus, shops. Laundry. 396 Kolmar. Centre City Property Management. 296-6099

LA JOLLA. Large 4 bedroom, 3-1/2 bath condo. 2-car garage plus 3 spaces. Close to bus and UCSD. $1750. Call agent, Pat, leave message. 453-6549

LA JOLLA. $650 including utilities. 1 bedroom, 1 bath plus patio room. Pool, laundry. A blocks to beach. Available 6/2 294-7322.

LA JOLLA/UTC. 1 and 2 bedroom condos, $665 to $1000. Pool, jacuzzi, gym, underground parking, microwaves, washer/dryer. Furnished available. Call 450-6400

LA JOLLA/UTC. Huge 1 bedroom apartment. 1000 square feet! $850/month. Gated complex, underground parking, washer/dryer, patio, full kitchen, pool, spa, tennis. 677-9260

LA JOLLA/WINDANSEA. 2 bedroom, 2 bath condo. 1-1/2 blocks beach. Parking, jacuzzi, pool. Available 5/17. $950. $950 deposit. 8455 La Jolla Blvd., #152 456-7914.

LA JOLLA/UTC. Upscale 2 bedroom, garage, washer/dryer, fireplace, tennis, pool, spa and fitness. $950. Hurry, call now! Agent, 291-3003.

LA JOLLA/UTC. Fantastic 2 bedroom, 2 bath. Pool, spa, vaulted ceilings, fireplace, washer/dryer hookups, pool, gym, tennis, garage available. For information on this listing and others call 569-7368

LA JOLLA. Best priced luxury 1 bedroom. $685. 2 bedroom, $795. Pool, spa, washer/dryer hookups available. Gated parking. Call OK. Agent, 569-7368

LA JOLLA/UTC. Luxury 2 bedroom, 2-1/2 bath townhome. Double gar-age, private deck, fireplace, washer/dryer. Beautiful garden setting. Pool/spa $1060 Agent, 576-1918.

LA JOLLA/UTC. 3 bedroom, 2-1/2 bath townhome. 1650 square feet. 2 car attached garage, washer/dryer, fireplace, new carpet and paint, pool, spa. No pets! $1450. Available 2/4-9590

LA JOLLA/UTC. Large 2 bedroom 2 bath, top floor view condo, vaulted ceilings, washer/dryer, central air, white carpet, 2 garages, storage, pool, spa, very sharp! $1400. Call 274-9590

LA MESA. $480. 1 bedrooms. Come see our super nice, small, quiet complex, in great area. Stove, refrigerator, basic cable included. Laundry facilities. Parking. 697-0931.

LA MESA. $695 month. Unfurnished 3 bedroom, 2 bath house. Sun room, fenced yard, air conditioning, view, laundry hookups, stable ready. Available June 1 673-1235.

LA MESA. $595-$625. Small 1 bedrooms. 1/2 off security deposit! Pool, patio. Recession room. Gym. Pool, Spa. Laundry. Southridge Apartments 462-1940

LA MESA. $580. Free May rent!! 2 bedroom, 2 bath, lower unit. Parking. Pets OK. 4296 Parks. 589-6831

LA MESA. $499 move-in!! Beautiful newer studio and 2 bedroom apartments near downtown. Select Large units with walk-in closets, balcony, pool, covered parking, laundry, fireplace, more! $450/up. Call 462-3441.

LA MESA. $525. 1 bedroom duplex, in charming landscaped court. No pets. Walk to Trolley and shops. 4808-1/2 Pine Street. 697-4831

LA MESA. $745. Hillside duplex with view 2 bedroom 1 bath, hardwood floors, patio, garage, hookups. Available 6/1. Near Village. No dogs. 464-1384

LA MESA. 1 bedrooms from $570. 2 bedrooms plus 1-1/2 to 2 baths from $705. Special 1/2 off security deposit. Beautiful complex. Heatherwood Gardens. 5333 Baltimore. 461-3541

LA MESA. 2 bedroom, 1 bath. $575. Upper, spacious unit. No pets. 4576 Camanche. 964-5610.

LA MESA. 2 bedroom w/ fourplex. "Youle" Garage. New Carpet, Washer/Dryer. Air Conditioning. $565/month. Near Grossmont Center. Call 469-7898

LA MESA. 3 bedrooms, 2 bath. $725. 1 bedroom, 1 bath. $475. Patio, pool, very spacious units. 7481 Mohawk. 462-1023.

LA MESA. Airy, huge 2-3 bedroom, 2 bath. $575-$695. $400 off move-in. Spacious, refurbished. A+ 4-plex with own parking and laundry. Excellent location. 463-5393.

LA MESA. Large 2 bedroom unfurnished apartments, starting at $525/month 1 block shopping, bank, bus line. Pool, security lights, new carpet, paint, appliances. Small pet OK. 463-4790

LA MESA. Many nice pians, including 1, 2, and 3 bedrooms. All prices. Great specials. 587-3667

LA MESA. Spacious 1 and 2 bedroom apartments. Townhouses with fenced backyards. Large closets, dishwasher, pool, laundry. Call 501-0 Amaya Drive 697-3295

LA MESA. Sparkling studio and 1 bedroom, from $475. Lush garden setting with private patio. Gated entry. Off-street parking. Great location. Aztec Apartments, 5721 Lake Murray Boulevard. 697-9078

LA MESA/COLLEGE. $795. Spacious 2 bedroom plus loft. Patio, pool, jacuzzi, recreation. 2 car garage. Quiet area. Small pet OK. 7000 Saranac. #51. 693-1440

LA MESA/FLETCHER PARKWAY. Super-large 1 bedroom. 1050 square feet. 2 fireplaces, dishwasher, lots laundry. Free cable. Quiet, gated complex. Pool, spa, open approval. 8171 Vinceta Drive. Manager, 462-0186. Del Sol Properties, 270-3071

LA MESA/GROSSMONT. 1 bedroom apartments from $525. 2 bedroom from $650. Beautiful hilltop location, air conditioning, pool, spa. Laundry. Pets special! No pets. 462-8420

LA MESA. Large 2 bedroom, 1 bath duplex. Fenced yard. 1 car garage $525 plus deposit. Available 8140 Dodie Street. Call Debbie, 466-5041

LEMON GROVE. 3 bedroom, 1 bath. Must see! Huge formal room with dining. Large country kitchen. Fenced yards, garage, banks, etc. Utilities included. Available 6/1. Pets OK. 462-8420

LEMON GROVE. $675. Beautiful 1 bedroom condominium in parklike setting. Fireplace, central air/heat. Washer/dryer hookups. Beautiful light carpeting! Large private patio with 5x10 locked storage room. Near Cheblis Lake and shopping. Covered parking. Pet considered. 697-0792

LEUCADIA. 2050 square feet. Blocks from beach. 3 bedroom, 2-1/2 bath. Living room, dining room, family room. Decks off all rooms. Double garage. $1500/lease. No pets. 310-596-7507.

LEUCADIA. Cozy 2 bedroom duplex. 1 bath. 1 car garage. Enclosed yard. Very quiet community. 261 Dozina. $775/month. Call Lezlie, Scuba & Assoc ates, 756-1126.

LEUCADIA. 2 bedroom, 2 bath. Downstairs. Garage. Laundry facilities. No pets. Available 6/1. $750. Tom Guy Management. 753-4622

LINDA VISTA. 2 bedroom apartment, $600-$650. Just off 163 and Genesee. Central air conditioning, washer/dryer hook-ups, dishwasher, jacuzzi, parking. Pets OK. $200/ deposit. Ask about specials. Call 576-0400.

LINDA VISTA. 3 bedroom including garage. $825. Just off 163 and Genesee. Central air conditioning, washer/dryer hook-ups, dishwasher, jacuzzi. Pets OK. $300 deposit. Ask about specials. Call 576-0400.

MIRA MESA. One bedroom condo at Mesa de Plata Apartments. Across from park. Has all appliances, fireplace, other amenities and secure underground parking. $650/ Lease message, 674-4277

KEARNY MESA. Large 2 bedroom townhouse. pool, spa, covered parking. $690/ 3 bedrooms $825. Great location, smart pet hurry, won't last! Agent, 291-3003

KENSINGTON/CITY HEIGHTS. New 1 bedroom (with loft), and 2 bedroom, 2 bath. $600. Gated parking. Air conditioning, washer/dryer. 4358 42nd Street 571-0743

KENSINGTON. $440. 1 bedroom Move in special! Very large, clean, quiet, canyon view. Off street parking available. Easy freeway access. 4598 38th. 253-3280

KENSINGTON. $625. 2 bedroom, 1 bath cottage. Off street parking. Fenced yard. Laundry facilities. Clean and quiet. Close to transit/shopping. Call now! John, 602-8128

KENSINGTON. $450. Quiet, clean 1 bedroom. Pet on approval. 4377 Marlborough 294-2045, 698-0638

KENSINGTON. 2 bedroom, 1 bath house $900. Small pet OK. Garage, trash ups, fenced yard. 4627 Terrace Drive A & J Property Management. Call 280-4841.

KENSINGTON. Best area. 2 bedroom, 2 bathroom apartment. Only $625. Upstairs corner unit with nice view, security, laundry, parking. Garage available. No pets. 281-3140.

KENSINGTON. $200 move-in bonus with lease. Charming large 1 bedroom apartment. Courtyard setting. North of Adams. Carpet, drapes, appliances, laundry. $475. Pet OK. 563-3717.

KENSINGTON. 1 bedroom, 1 bath rear house. $500. Call OK. Fenced yard. Available now! 4625 Terrace Drive. A & J Property Management. 280-4841.

KENSINGTON. Cute 1 bedroom, 1 bath apartment in the heart of Kensington. Only $475. 4735 Marlborough Drive. 574-0535.

LA COSTA. Luxury 2 bedrooms, $760 Gated. Covered parking. Pool, spa, tennis. Super place. Agent, 434-2400

LA JOLLA UTC. 1 bedroom from $595. 2 bedrooms from $759. 3 pools, tarabout, laundry, parking, no pets, great UCSD location. $149. Genesee. 453-4820. 769-7701

LA JOLLA COLONY/UTC. Must see! 1 bedrooms, $705. 2 bedrooms, $880. Must qualify. Others with washer/dryer, pool, spa, fireplace and more! Agent, 291-3003.

LA JOLLA COLONY/UTC. Incredible 2 bedroom, 2 bath. $960. Washer/dryer hookups. Pool, spa. Very nice! Modern condo style. For other fine listings, call 569-7368

LA JOLLA. Prospect Street Quaint condo. Ocean views. Fireplace. Walk to shops, beach. Cable ready. $595-$675/ month, plus utilities. Agent, 459-2424.

LA JOLLA. Apartments on the Square. Huge units, all with 2 baths. Starting from $635. 1 bedrooms from $685. Furnished apartments available. Cable TV, barbecues. By Trader Joe's, bus stops. 452-4804

LA JOLLA. Walk to beach and shops! Charming 1 bedroom. Completely remodeled 1 bedroom apartment. Pool, laundry facilities, off-street parking. $470/month. Available now. Philips Realty. 291-6666.

LA JOLLA. Luxury Cambridge townhome. 2 bedroom, 2-1/2 bath. Cathedral ceilings, fireplace, 2 car garage, all amenities. Must see! 3144 Morningway. $1350. Monica, 456-1919.

LA JOLLA. $830 and up. Incredible 1 and 2 bedrooms. Modern condo style. Washer/dryer hookups. Some with fireplaces. Call OK. Quiet gated community. Agent, 569-7368

LA JOLLA. $575-$625. Small 1 bedroom duplex, stove, refrigerator. No pets. Near downtown. La Jolla. 7514 and 7516-1/2 Draper. 270-6855.

LA JOLLA. $300 off first month! 2 bedroom. Walk to UCSD, theaters and shops. Garden window. Balcony. Vertical blinds. $815. 8880 Villa La Jolla Drive. 457-4509

LA JOLLA. $700. 1 bedroom. Gated complex. Dishwasher, laundry, near Windansea. 383 Playa Del Sur. 274-9590

LA JOLLA. 1 bedroom plus garage in village. Hardwood floors, dining area. Quiet garden setting. 7413 Eads. $625. Agent, 454-4209

LA JOLLA. $550 Upper, large, bright, furnished studio. 6-month lease. Near Windansea, bus, shops. Laundry. 396 Kolmar. Centre City Property Management. 296-6099

LA JOLLA. Large 4 bedroom, 3-1/2 bath condo. 2-car garage plus 3 spaces. Close to bus and UCSD. $1750. Call agent, Pat, leave message. 453-6549

LA JOLLA. $650 including utilities. 1 bedroom, 1 bath plus patio room. Pool, laundry. A blocks to beach. Available 6/2 294-7322.

LA JOLLA/UTC. 1 and 2 bedroom condos, $665 to $1000. Pool, jacuzzi, gym, underground parking, microwaves, washer/dryer. Furnished available. Call 450-6400

LA JOLLA/UTC. Huge 1 bedroom apartment. 1000 square feet! $850/month. Gated complex, underground parking, washer/dryer, patio, full kitchen, pool, spa, tennis. 677-9260

LA JOLLA/WINDANSEA. 2 bedroom, 2 bath condo. 1-1/2 blocks beach. Parking, jacuzzi, pool. Available 5/17. $960. $950 deposit. 8455 La Jolla Blvd., #152 456-7914.

LA JOLLA/UTC. Upscale 2 bedroom, garage, washer/dryer, fireplace, tennis, pool, spa and fitness. $950. Hurry, call now! Agent, 291-3003.

LA JOLLA/UTC. Fantastic 2 bedroom, 2 bath. Pool, spa, vaulted ceilings, fireplace, washer/dryer hookups, pool, gym, tennis, garage available. For information on this listing and others call 569-7368

LA JOLLA. Best priced luxury 1 bedroom. $685. 2 bedroom, $795. Pool, spa, washer/dryer hookups available. Gated parking. Call OK. Agent, 569-7368

LA JOLLA/UTC. Luxury 2 bedroom, 2-1/2 bath townhome. Double gar-age, private deck, fireplace, washer/dryer. Beautiful garden setting. Pool/spa $1060 Agent, 576-1918.

LA JOLLA/UTC. 3 bedroom, 2-1/2 bath townhome. 1650 square feet. 2 car attached garage, washer/dryer, fireplace, new carpet and paint, pool, spa. No pets! $1450. Available 2/4-9590

LA JOLLA/UTC. Large 2 bedroom 2 bath, top floor view condo, vaulted ceilings, washer/dryer, central air, white carpet, 2 garages, storage, pool, spa, very sharp! $1400. Call 274-9590

LA MESA. $480. 1 bedrooms. Come see our super nice, small, quiet complex, in great area. Stove, refrigerator, basic cable included. Laundry facilities. Parking. 697-0931.

LA MESA. $695 month. Unfurnished 3 bedroom, 2 bath house. Sun room, fenced yard, air conditioning, view, laundry hookups, stable ready. Available June 1 673-1235.

LA MESA. $595-$625. Small 1 bedrooms. 1/2 off security deposit! Pool, patio. Recession room. Gym. Pool, Spa. Laundry. Southridge Apartments 462-1940

LA MESA. $580. Free May rent!! 2 bedroom, 2 bath, lower unit. Parking. Pets OK. 4296 Parks. 589-6831

LA MESA. $499 move-in!! Beautiful newer studio and 2 bedroom apartments near downtown. Select Large units with walk-in closets, balcony, pool, covered parking, laundry, fireplace, more! $450/up. Call 462-3441.

LA MESA. $525. 1 bedroom duplex, in charming landscaped court. No pets. Walk to Trolley and shops. 4808-1/2 Pine Street. 697-4831

LA MESA. $745. Hillside duplex with view 2 bedroom 1 bath, hardwood floors, patio, garage, hookups. Available 6/1. Near Village. No dogs. 464-1384

LA MESA. 1 bedrooms from $570. 2 bedrooms plus 1-1/2 to 2 baths from $705. Special 1/2 off security deposit. Beautiful complex. Heatherwood Gardens. 5333 Baltimore. 461-3541

LA MESA. 2 bedroom, 1 bath. $575. Upper, spacious unit. No pets. 4576 Camanche. 964-5610.

LA MESA. 2 bedroom w/ fourplex. "Youle" Garage. New Carpet, Washer/Dryer. Air Conditioning. $565/month. Near Grossmont Center. Call 469-7898

LA MESA. 3 bedrooms, 2 bath. $725. 1 bedroom, 1 bath. $475. Patio, pool, very spacious units. 7481 Mohawk. 462-1023.

LA MESA. Airy, huge 2-3 bedroom, 2 bath. $575-$695. $400 off move-in. Spacious, refurbished. A+ 4-plex with own parking and laundry. Excellent location. 463-5393.

LA MESA. Large 2 bedroom unfurnished apartments, starting at $525/month 1 block shopping, bank, bus line. Pool, security lights, new carpet, paint, appliances. Small pet OK. 463-4790

LA MESA. Many nice pians, including 1, 2, and 3 bedrooms. All prices. Great specials. 587-3667

LA MESA. Spacious 1 and 2 bedroom apartments. Townhouses with fenced backyards. Large closets, dishwasher, pool, laundry. Call 501-0 Amaya Drive 697-3295

LA MESA. Sparkling studio and 1 bedroom, from $475. Lush garden setting with private patio. Gated entry. Off-street parking. Great location. Aztec Apartments, 5721 Lake Murray Boulevard. 697-9078

LA MESA/COLLEGE. $795. Spacious 2 bedroom plus loft. Patio, pool, jacuzzi, recreation. 2 car garage. Quiet area. Small pet OK. 7000 Saranac. #51. 693-1440

LA MESA/FLETCHER PARKWAY. Super-large 1 bedroom. 1050 square feet. 2 fireplaces, dishwasher, lots laundry. Free cable. Quiet, gated complex. Pool, spa, open approval. 8171 Vinceta Drive. Manager, 462-0186. Del Sol Properties, 270-3071

LA MESA/GROSSMONT. 1 bedroom apartments from $525. 2 bedroom from $650. Beautiful hilltop location, air conditioning, pool, spa. Laundry. Pets special! No pets. 462-8420

LEMON GROVE. 2 bedroom, 1 bath duplex. Fenced yard. 1 car garage $525 plus deposit. Available 8140 Dodie Street. Call Debbie, 466-5041

LEMON GROVE. 3 bedroom, 1 bath. Must see! Huge formal room with dining. Large country kitchen. Fenced yards, garage, banks, etc. Utilities included. Available 6/1. Pets OK. 462-8420

LEMON GROVE. $675. Beautiful 1 bedroom condominium in parklike setting. Fireplace, central air/heat. Washer/dryer hookups. Beautiful light carpeting! Large private patio with 5x10 locked storage room. Near Cheblis Lake and shopping. Covered parking. Pet considered. 697-0792

LEUCADIA. 2050 square feet. Blocks from beach. 3 bedroom, 2-1/2 bath. Living room, dining room, family room. Decks off all rooms. Double garage. $1500/lease. No pets. 310-596-7507.

LEUCADIA. Cozy 2 bedroom duplex. 1 bath. 1 car garage. Enclosed yard. Very quiet community. 261 Dozina. $775/month. Call Lezlie, Scuba & Assoc ates, 756-1126.

LEUCADIA. 2 bedroom, 2 bath. Downstairs. Garage. Laundry facilities. No pets. Available 6/1. $750. Tom Guy Management. 753-4622

LINDA VISTA. 2 bedroom apartment, $600-$650. Just off 163 and Genesee. Central air conditioning, washer/dryer hook-ups, dishwasher, jacuzzi, parking. Pets OK. $200/ deposit. Ask about specials. Call 576-0400.

LINDA VISTA. 3 bedroom including garage. $825. Just off 163 and Genesee. Central air conditioning, washer/dryer hook-ups, dishwasher, jacuzzi. Pets OK. $300 deposit. Ask about specials. Call 576-0400.

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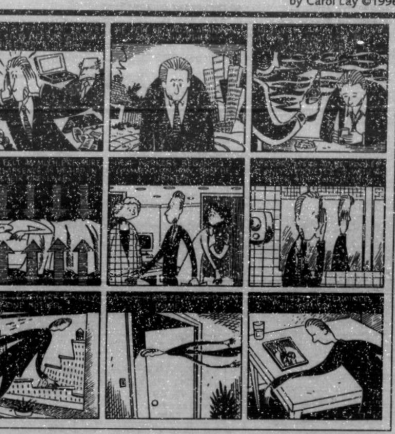

LINDA VISTA. Fantastic 2 bedrooms, $610. 1 bedrooms, $510. Gated community, us-designated parking. Pool, spa. Close to Fashion Valley. Agent, 291-3003.

LINDA VISTA/FASHION VALLEY. $895. 3 bedroom, 2 bath condo near UCSD. Stove, refrigerator, microwave, dishwasher. Fireplace. Own laundry. Garage. 5720 Lauretta. Del Sol Properties, 270-2671.

LINDA VISTA. Near Mesa College. 2 bedroom, 2 bath condo. $725. Garage, new appliances, skylights, upstairs, vaulted ceiling, pool, spa. Agent, 569-7368.

LINDA VISTA. $765. 1 bedroom small house for 1 person. Fenced yard, washer/dryer, refrigerator, stove, fruit trees, garden, private, quiet, no dogs. 283-2626, 704-9616.

LINDA VISTA. $675. Large 3 bedroom apartment (upstairs). Very clean. New paint/carpet. Spacious. Parking. Appliances. Laundry room. Good location. Quiet building. Available 6/1/96. Agent, 275-5384.

LINDA VISTA area. Studio $325. Utilities paid. Very Quiet and Fashion Valley Shopping Center. Inquire at 2251 Comstock, 270-7033.

LINDA VISTA. $600/month 2 bedroom, 1 bath house. Off Genesee Avenue. Large fenced yard. Parking. 2738 Fulton Street. Butler Property Management, 224-6940.

LINDA VISTA. $795. 3 bedroom, 2 bath houses with yard. Parking. 2738 Fulton Street. Butler Property Management, 224-6940.

MISSION BEACH. 3014 Mission Boulevard. $725. 2 bedroom, 1 bath. Wood floors. $625. 2 bedroom, 1 bath. Fireplace. Wooden floors. Laundry. Parking. 224-0965.

MISSION BEACH, SOUTH. Remodeled duplex. New kitchen, bath. Retain the huge bed, mini-bar. Laundry. Parking. 2624 Mission Blvd. $975. 272-0419.

MISSION BEACH. $665. Freshly painted 1 bedroom duplex. Steps to sand and bay. Quiet court. Clean, well-maintained. 226-1/2 Ormond Court. 272-8572.

MISSION BEACH $495. 1/2 block ocean/bay, fenced, quiet upper unit. Quiet. Public Survey. Applications Laundry. Call OK. Available 6/1. 3620 Mission Boulevard. Agent, 488-8800.

MISSION BEACH. 2 bedroom, 1 bath apartment, $650. Includes 1 parking. No pets. On bayside. 212 El Carmel. Perry Property Management, 539-3900.

MISSION BEACH. $800. 1 bedroom cottage with garage. Dishwasher, microwave, wood beam ceilings, new carpet, close to beach. Available 6/1. 736 Grand Court. Peggy, 483-3539.

MISSION BEACH. $1350. 3 bedroom, 2 bath upstairs apartment with 2 parking, view. Close to beach, bay. Lots of room. No fewer carpet. 712-B Bunker Court. No dogs. 452-3534.

MISSION BEACH. 1 bedroom apartment. Bay view. Refrigerator and cooking. 1 bedroom apartment needs to be seen. $595 includes utilities and parking. 488-9171.

MISSION BEACH, SOUTH. $1150. Huge 2 bedroom, 2 bath apartment with garage, deck, roof deck, view, new paint, new carpet, tenant coordinator. 2964 Mission Boulevard, #5. No dogs. 483-3004.

MISSION BEACH. $1800. 3 bedroom, 2 bath apartment. Ocean and bay windows facing ocean. 3 parking. Excellent condition. Driving area. Near house. Available 6/1. No dogs. 3225 Oceanfront Walk. 483-7634.

MISSION BEACH, SOUTH. 2777 Mission Boulevard. 2 bedroom, 2 bath with view decks, 2-car garage, washer/dryer, dishwasher. Top floor. $1,100/month. $1000 deposit. Available now. Contact Mike, lawn mowing. 452-9299.

MISSION BEACH, SOUTH. $845 including utilities and parking. Small 3 plex bayfront apartments, mixer aptly. No pets. 2806 South Mission Bay Road. 260-3723.

MISSION BEACH. Studio upstairs. Steps to beach. Ocean/Bay/Pool parking. Extra storage. Laundry. Full kitchen/bath. 3411 Mission Boulevard. $450/utilities included. 483-3539.

MISSION BEACH. $425. Immaculate studio, steps to beach. Assigned off-street parking. Quiet. Move in by June 1 and receive free utilities for 1 month! plus $200 moves you in! 3900 Mission. Crown Management, 454-1900.

MISSION HILLS. $645. Large 1 bedroom 1 bath apartment with view, balcony. Security building with intercom, underground gated parking. Move in special. Agent, 297-3511.

MISSION HILLS. $795. Large 2 bedroom 1 bath apartment with balcony. Quiet, security building with intercom, underground gated parking. Move in special. Agent, 297-3511.

MISSION HILLS. 1 bedroom apartments. From $500. Quiet, security gate complex. Private garage. All appliances. $200 Payned Way. Move in special. Agent, 296-9818.

MISSION HILLS. 1 and 2 bedroom, 2 bath apartments. $525/$650. Gated/on setting. Security building. Good sun exposure. Swimming pool. Jacuzzi. Balcony. Carport. Laundry. 373-13 Hortensia. Agent, 291-3003.

MISSION HILLS, NORTH. Large studio apartment. Bay view. View of bay and downtown. Near kitchen. Finished floors. Call 574-7783.

MISSION HILLS, NORTH. Look no further! Luxury 2 bedroom, 2 bath condo. Fireplace. Washer/dryer. Security parking spaces, refrigerator. Small pet OK. Cable TV. Nonsmoking. Available. Call Sheila, 277-3281.

MISSION VALLEY/WEST. $850. Large 2 bedroom, 1 bath apartment in excellent condition. Quiet. Dishwasher. Near UCSD. 5792 Lauretta. No dogs. 463-3503.

MISSION VALLEY, WEST. Manager's special. 2 bedroom, $550 and up. Appliances, pool, carports. Call OK. 1205 Camino Del Rio South. 296-3114.

MISSION VALLEY. $925. 3 bedroom, 2 bath condo in Mission Plaza. 2nd floor corner unit. Pools. Tennis. etc. Freeway close. On bus line. 276-7339.

MISSION VALLEY. $530. 1 bedroom condo at Rancho Mission Villas. Near shopping. First floor. Clean, quiet unit inside gated area. Pool, jacuzzi, tennis. No pets. Available 6/12. 452-7951.

MISSION VALLEY. Large 4 bedroom, 2 1/2 bath townhome. 2 car garage, washer/dryer. Additional parking, fire place, decks. $1125. 739-0407.

MISSION VALLEY. Luxury loft style 1 bedroom condo with fireplace, large storage, dishwasher, microwave, etc. Rent $1050. 1035 E. Camino Cuervo Agent, 574-8035.

MISSION VALLEY/STADIUM. Large 1 bedroom ground floor condo with patio. Newly remodeled. Appointments. 800 square feet. 1 block to new trolley station. $600. Owner/manager, 538-2960, pager, 502-6842.

MISSION VALLEY. 1 bedrooms, $625. Pets welcome. Conveniently located. Pool, spa, rec room, free cable, are just some of the amenities. Call Steven, 273-8801.

MISSION VALLEY. Available 7/1. Beautiful 2 bedroom, 1-1/2 bath Friars townhouse on greenbelt. Washer/dryer provided. Usage of all Friars Village facilities included. $950. 560-4002.

MISSION VALLEY, WEST. Presidio Place. 2 bedroom, 2 bath. Unique condo. Golf course view. Jacuzzi tub, washer/dryer. All amenities. Clean! 1256 Cassady. Broker, 275-LIST.

NATIONAL CITY. 1602 E. Bandonon. Also 910 2 bedroom, 1 bath house. Large laundry. Parking. Call for more information. Agent 1440 G Avenue. Manager, 477-7153.

NATIONAL CITY. 2 bedroom 2 bath, top floor. Hardwood floors. Fireplace. Large patio. 3139 Union. Agent, 275-1120.

MISSION HILLS, HORTH. $1100. Hide-away house. 2 bedroom, 1 bath. Large sun room, overlooking lush canyon, exclusive street. Patio. 1917 Dollage. 2847 Valle Vista. 297-3162.

MISSION HILLS. Guest house. Partially furnished, with linens. $475. 298-6612.

MISSION HILLS. Charming 2 bedroom, 1 bath historic house. Private large porch. Fireplace. Hardwood floors, garage. No smoke/pets. $1125 includes utilities. Also studio available. $445. 291-6577.

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MISSION HILLS. 1 and 2 bedroom, 2 bath apartments. $525/$650. Gated/on setting. Security building. Good sun exposure. Swimming pool. Jacuzzi. Balcony. Carport. Laundry. 373-13 Hortensia. Agent, 291-3003.

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MISSION VALLEY/WEST. $850. Large 2 bedroom, 1 bath apartment in excellent condition. Quiet. Dishwasher. Near UCSD. 5792 Lauretta. No dogs. 463-3503.

MISSION VALLEY, WEST. Manager's special. 2 bedroom, $550 and up. Appliances, pool, carports. Call OK. 1205 Camino Del Rio South. 296-3114.

MISSION VALLEY. $925. 3 bedroom, 2 bath condo in Mission Plaza. 2nd floor corner unit. Pools. Tennis. etc. Freeway close. On bus line. 276-7339.

MISSION VALLEY. $530. 1 bedroom condo at Rancho Mission Villas. Near shopping. First floor. Clean, quiet unit inside gated area. Pool, jacuzzi, tennis. No pets. Available 6/12. 452-7951.

MISSION VALLEY. Large 4 bedroom, 2 1/2 bath townhome. 2 car garage, washer/dryer. Additional parking, fire place, decks. $1125. 739-0407.

MISSION VALLEY. Luxury loft style 1 bedroom condo with fireplace, large storage, dishwasher, microwave, etc. Rent $1050. 1035 E. Camino Cuervo Agent, 574-8035.

MISSION VALLEY/STADIUM. Large 1 bedroom ground floor condo with patio. Newly remodeled. Appointments. 800 square feet. 1 block to new trolley station. $600. Owner/manager, 538-2960, pager, 502-6842.

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MISSION VALLEY. Available 7/1. Beautiful 2 bedroom, 1-1/2 bath Friars townhouse on greenbelt. Washer/dryer provided. Usage of all Friars Village facilities included. $950. 560-4002.

MISSION VALLEY, WEST. Presidio Place. 2 bedroom, 2 bath. Unique condo. Golf course view. Jacuzzi tub, washer/dryer. All amenities. Clean! 1256 Cassady. Broker, 275-LIST.

NATIONAL CITY. 1602 E. Bandonon. Also 910 2 bedroom, 1 bath house. Large laundry. Parking. Call for more information. Agent 1440 G Avenue. Manager, 477-7153.

NATIONAL CITY. 2 bedroom 2 bath, top floor. Hardwood floors. Fireplace. Large patio. 3139 Union. Agent, 275-1120.

MISSION HILLS, HORTH. $1100. Hide-away house. 2 bedroom, 1 bath. Large sun room, overlooking lush canyon, exclusive street. Patio. 1917 Dollage. 2847 Valle Vista. 297-3162.

MISSION HILLS. Guest house. Partially furnished, with linens. $475. 298-6612.

MISSION HILLS. Charming 2 bedroom, 1 bath historic house. Private large porch. Fireplace. Hardwood floors, garage. No smoke/pets. $1125 includes utilities. Also studio available. $445. 291-6577.

MISSION VALLEY. $465/month. Cozy top floor studio apartment. Tennis courts, swimming pool, jacuzzi, balcony, exercise room, laundry, barbecue, parking. Centrally located. No pets. 471-7032.

MISSION VALLEY. $650. Nice 2 bedroom condo, in Friars Pointe. Pool, spa, sauna, barbecues, recreation room. Available 6/1. 6364 Rancho Mission Road. #401. Agent, 291-1999.

MISSION VALLEY. $750. 2 bedroom, 2 bath condo. Park Vistas. Ground floor, pool, jacuzzi, laundry, included parking spaces, refrigerator. Small pet OK. Cable TV. Nonsmoking. Available. Call Sheila, 277-3281.

MISSION VALLEY/WEST. $850. Large 2 bedroom, 1 bath apartment in excellent condition. Quiet. Dishwasher. Near UCSD. 5792 Lauretta. No dogs. 463-3503.

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MISSION HILLS. Guest house. Partially furnished, with linens. $475. 298-6612.

MISSION HILLS. Charming 2 bedroom, 1 bath historic house. Private large porch. Fireplace. Hardwood floors, garage. No smoke/pets. $1125 includes utilities. Also studio available. $445. 291-6577.

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NORMAL HEIGHTS. Historical, award-winning, lush Spanish courtyard. Hardwood floors. Berber carpet. 1 bedroom with view, $700. 2 bedroom with den, $900. 2448 Adams Avenue. 557-4472.

NORMAL HEIGHTS. 1, 2 bedrooms. $475 & $615. Newer luxury building with great location. Air, microwave, dishwasher. Non-smoking. Assigned parking. Air, microwave, dishwasher. Near Adams. 4626 Illinois Street. Call for specials! 280-3807.

NORMAL HEIGHTS. 1 bedroom downstairs unit. Freshly painted. Stove, refrigerator. Covered off-street parking. Security gate with intercom. Garage available. Pet considered. $395. 578-2717.

NORMAL HEIGHTS. $400. Dogs OK. Quiet and clean. Studio apartment. 4572 Kansas Street. Agent, 291-1999 or 583-8411.

NORMAL HEIGHTS. $425. Large, clean upper 1 bedroom apartment. Hardwood floors. Fresh paint. Mirrored closet doors. Ceiling fan. Large balcony. Laundry on-site. No pets. 4577 33rd. 280-8437.

NORMAL HEIGHTS. $610-$630. 1/2 month free! 2 bedroom with 2 parking spaces per unit. Security gate, courtyard, spa, microwave, high ceilings, air. Nice area! Pet OK. 283-7962.

NORMAL HEIGHTS. $645. Deluxe 2 bedroom, 2 bath apartment. Private, gated building near Adams. Gated underground parking. Intercom. Laundry facilities. 4611 Wilson. 282-8736.

NORMAL HEIGHTS. $405. Very spacious one-bedroom. Hardwood floors, modern kitchen with appliances, carpet, large closet, patio. Call owner at 583-0339. Please leave a message.

NORMAL HEIGHTS. Kensington charm. Near Adams. $600. 2 bedroom/1 bath. Gigantic corner apartment. Walk-in closet. Unique exterior decor. Quiet. Security. Clean. 4622 Hamilton. 454-2024.

NORMAL HEIGHTS. $675 2 bedroom condo. Quiet, clean secured complex. Private patio. Washer/dryer. Laundry facility. 4475 Utah Street. 571-7777.

NORMAL HEIGHTS. Remodeled 2 bedroom, 1 bath plus office. Lower unit, in duplex. Washer/dryer hookups. Wood floors. Large fenced yard. $575/month. 280-8425

NORMAL HEIGHTS. $495. 2 bedroom, 1 bath. No pets. 5-over, refrigerator, dishwasher, air conditioning. Good area. 4418 Wilson. Agent, 276-7304.

NORMAL HEIGHTS. $595. 2 bedroom house. Carport. Quiet. Fenced yard. Pets OK. Laundry hookups. Off-street parking. 4049 39th Street. Call Pat, 492-8550.

NORMAL HEIGHTS. $475. 2 bedroom, 1 bath house. Off-street parking. 4632 Iowa. Call for details, 539-7600, x712.

NORMAL HEIGHTS. 2 bedroom, 1 bath house. $750. Gas. Off-street parking. 4570 Menefield. Can for details, 579-3900, x712.

NORMAL HEIGHTS. Dog OK. $500. Large, bright, upper 2 bedroom. Great move-in bonus. Section 8 OK. 4452 Louisiana. Centre City Property Management, 296-6699.

NORMAL HEIGHTS. $535. $300 off! Large 2 bedroom, 2 bath. Extra closets, new paint, carpets, blinds. Laundry. Parking. Gated, intercom. 8-unit building. Upper. 286-6862.

NORMAL HEIGHTS. 1 bedroom cottage, apartments Quiet and bright, courtyard setting. Hardwood floors. All appliances, laundry. $475. 3316 Adams Avenue. 281-4159.

NORMAL HEIGHTS. $535. 1 bedroom, 1 bath condo. Intercom security system. Fireplace. Patio. Balcony. Dishwasher. Vaulted ceilings. Off-street parking. Small quiet complex. 297-1736.

NORMAL HEIGHTS. $485. $625. Newer 1 and 2 bedrooms, 2 baths. Carpet, patio, microwave, fireplace, blinds, laundry facilities, air conditioning. Dishwasher. Large available 453-0015.

NORMAL HEIGHTS. Private stammer! Large 3 bedroom, 1 bath house, with back yard, fireplace, hardwood floors. Call Ernest, 297-7398.

NORMAL HEIGHTS. Upper 1 bedroom apartment, in small complex, with on-site parking. Ceiling fans. Separate dining room. Large closets. Move in! Ernest, 297-7398.

NORMAL HEIGHTS. Large 1 bedroom On-site parking and laundry. Manager, Mars, 280-6413

NORMAL HEIGHTS. Next old house, unfurnished. $850. 1/2 off first month's rent! 3 bedroom, 1 bath. North Avenue. Includes refrigerator, stove. Newly redecorated. Security deposit $400. Manager. Les, 296-2747.

NORMAL HEIGHTS. $475. Pet OK. Clean 1 bedroom duplex with yard and garage. Fresh paint. Hardwood floors. Small fenced yard. Call Pat 492-8550 or Dee 283-9963.

NORMAL HEIGHTS. $535. 2 bedroom downstairs with security, new paint, blinds, patio. Parking and laundry on-site. 4657 Hawley Blvd. #2. 563-4562.

NORMAL HEIGHTS. Near Adams $535. Call now for move-in special! Spacious 2 bedroom. Nice, small complex. Keyed entry. Close to shopping and buses. 282-2365.

NORMAL HEIGHTS. Near Adams Avenue. Join our lovely community! We have studios, starting at $295. Close to shopping and buses. Call for move-in special! 282-2365.

NORMAL HEIGHTS. $475. 1 bedroom apartment. Quiet, convenient neighborhood, convenient to freeway. Pool, controlled access entry, laundry room. Cats OK. Move-in bonus. Available June 3 Castilian Apartments, 282-6440.

NORMAL HEIGHTS. North of Adams. Lovely 2 bedroom, 1 bath apartment. Quiet neighborhood. Yard. $650/month. All utilities included. Available 6/1. 284-2136 or 280-1209.

NORMAL HEIGHTS. 2 bedroom, 2 bath. $650. Dishwasher, air conditioning, because. North of Adams. 4833 Kansas Street. 282-5797.

NORMAL HEIGHTS. Studio, $375, in clean, quiet security building with private laundry room and private off-street parking on Texas Street above Missouri Valley. 287-8656.

NORMAL HEIGHTS. House 2 large bedrooms, 1 bath. Dining room. Excellent location. Washer/dryer hookup. Fenced yard. Nice area. Barbecue area. $600 a month. Misc. 280-7502.

NORTH PARK. $490. Large 2 bedroom, 1 bath. Secure building, assigned parking, laundry, free microwave with 6 month lease. Available now! Manager, Suite, 280-5334.

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Scripps Ranch 1 Br ...	$ 99,900
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ABANDON YOUR LANDLORD! If you rent you can own a home!! $500 down! Repossessions/foreclosures. Call Gail Jeff, 560-6628. problems OK. Call Greg Joyner, agent, 272-0870, x252.

ANTELOPE VALLEY. 2-1/2 acres, beautiful view, only $ 00! Great pay-rent and buy! $75/month. Owner, 275-3603.

BAY PARK. Darling, expressed $362,000. Sacrifice $299,000. Near Bay/Clairemont Drive. Huge 8 bedroom, 4062 square feet, luxurious, spa, deck, paved RV parking. 2337 Gatemaker. Owner, 275-2856.

BAY PARK. Panoramic canyon view, 4 bedroom, 2-1/2 bath, family room, hardwood floors, gigantic lot. reduced $ 000 $ 000. Open Sunday, 1-5pm. 3618 Cowley Way. Owner, 270-2111.

BAY PARK. Spruce and Saver! Just $3250 down, 2 master bedrooms, 2 baths 1200' Huge, sunny, balcony Only $700 month. PSI Start enjoying summer now! 7 3/8% A.P.R. Total Property & Lake Prudential California Realty, 755-9292.

CARLSBAD. Half mile to beach. 2 bedroom, plus den, 2-1/2 bath, fireplace, gated community, pool and spa, cream and ocean 9 years like 9y. Owner, $174,000. 931-8182.

CARLSBAD. Ocean and lagoon views! Try $3250 down for a 2 bedroom, 2-1/2 bath and valid condo. Just $641 monthly P&I. Why rent? APR 6.87%. Dennis, agent, 467-4800.

CASA DE ORO. Quiet cul-de-sac view, 3 bedroom, 2 bath, tile roof and floors, large lot, RV parking, $179,000. Open house. By owner, 461-4553.

CHULA VISTA, WEST. 3 Bedroom, 2 bath house. 1750 square feet. Hardwood floors, large family room, deck, detached garage. Patio, Bonus park. Cargo's clubhouse, 3 pools, 3 jacuzzis, includes lot. $31,500. Owner, 479-3731.

DOWNTOWN condo. Light and airy 1 bedroom. Pleasant View, balcony, underground parking. Washer and dryer. Pool, spa, gym. Just $64,500! Bob Tuttle, Agent, 280-1991.

CLAIREMONT. Parkside, 5 bedroom, 2-1/2 bath, family room, workshop. $228,500. Owner, 451-0031.

CLAIREMONT. 3 bedroom, 2 bath, excellent condition, brick fireplace, spa, RV parking, new kitchen, carpet, water heater and more. Low $ 000. Assume 7.5% loan. Owner, 571-5471.

CLAIREMONT. Summit, 4 bedrooms, 2-1/2 bath, family room, pool, 1/4 acre, $ 000. Owner, 275-3603.

CLAIREMONT. Count go to down. Seller will pay loan costs. Beautiful 1 bedroom condo, pools, tennis, very quiet, nice neighborhood. $59,900. Owner, 459-8747.

CLAIREMONT. Immaculate 3 bedroom home. $2500 down, $901 P&I. Light and bright, in a central location. Why rent? Own today! APR 7.62%. Call Wendy Woody, agent, 467-4872.

CORONADO CAYS. White water ocean views, 2 bedroom, 2-1/2 bath, penthouse, 1850 square feet, private sunken spa patio, Cowley Way. Owner, 270-2111.

DEL MAR. Sprue and Save! Just $3250 down, 2 master bedrooms, 2 baths 1200' Huge, sunny, balcony Only $700 month. PSI Start enjoying summer now! 7 3/8% A.P.R. Total Property & Lake Prudential California Realty, 755-9292.

DEL MAR, EAST. Three bedroom, 2-1/2 bath, den, 2 patios, jacuzzi, fire pit with seating area. $280,000. By owner, 481-4553.

DEL MAR. East, condo, 2 bedroom, 2 bath, $190,000. No credit, no problem. Owner will finance with $15,000 down or discount for more cash. Owner, 720-3383.

DESERT HOT SPRINGS. 2 bedroom, 2 bath furnished, 1837 square-foot mobile home. Bonus park. Cargo's clubhouse, 3 pools, 3 jacuzzis, includes lot. $31,500. Owner, 479-3731.

DOWNTOWN condo. Light and airy 1 bedroom. Pleasant View, balcony, underground parking. Washer and dryer. Pool, spa, gym. Just $64,500! Bob Tuttle, Agent, 280-1991.

CLAIREMONT. Parkside, 5 bedroom, 2-1/2 bath, family room, workshop. $228,500. Owner, 451-0031.

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CLAIREMONT. Summit, 4 bedrooms, 2-1/2 bath, family room, pool, 1/4 acre, $ 000. Owner, 275-3603.

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FASHION VALLEY. Low down — no down!!! FHA/VA financing. Townhouses, 2 bedrooms, attached garage, view, courtyard, new carpet, new paint, all appliances. Only $ 000. Call Jeff, 1-year warranty. $100,000 to $116,000. Alisa or Teresa, Coldwell Banker, 279-9009.

FORECLOSED HOMES. Government. Thousands 0 VA, FHA, HUD, and bank repo's/ sessions. Government financing available. Call for your FREE list. Call Gail Jeff, 1-800-560-6628, x004.

GOLDEN HILL. As close to down as down a quality. 2 bedroom, 2 bath, secured building and garage, 2 spaces, all modern amenities, balcony. By owner, 239-5627.

GOLDEN HILL. Renovated Victorian style 3 bedroom plus office. High ceilings, built-ins in dining room, view, deck, fenced yard. $129,900. Mimico-Ian Realty, 231-6960.

GOLDEN HILL. Steal this cameo home for $89,000. VA/FHA OK 2 bedroom, 1-1/2 bath. Fireplace, decks, view. Metropolitan Realty, Sandra, 231-6960.

GOVERNMENT FORECLOSED homes for summer on 7. Delinquent tax -opos. HECK! Your pick $ Lake Prudential California Realty, 755-9292.

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DOWNTOWN condo. Light and airy 1 bedroom. Pleasant View, balcony, underground parking. Washer and dryer. Pool, spa, gym. Just $64,500! Bob Tuttle, Agent, 280-1991.

MARSTEN HILLS/HILLCREST. Corner lot, wood floor, 2 bedroom, 1 bar, fireplace, garage plus carport, paved RV, picket fence, remodeled, view! $ 000. By owner, 297-4166.

MEXICO. Eldorado Ranch Estates, San Felipe. 5000-square-foot lot, $ 500. By owner, 283-8417.

MISSION BAY. Water view lot, mobile home, double wide, immaculate, 2 bedroom, 1 bath, air conditioning, deck, quiet park with facilities, furnishings negotiable, $ 000. Owner, 273-0418.

MISSION HILLS. Townhouse, panorama view, 2 bedroom, 2-1/2 bath, remodeled kitchen and master bath, hardwood floors, security parking, cul-de-sac with buyer. $179,900. By owner, 565-6707.

MISSION VALLEY. Awesome 2 bedroom townhouse, $2500 down, $497 monthly P&I. Private patio. Close to all. A/R 7.37%. Call David, agent, 467-4872.

MOBILE HOMES. Ocean breezes, beautiful homes, new and near new. All the amenities to enjoy life to! Visits. Starting at $ 000. Call today. Pat Sloan, agent, 272-6000.

MOBILE HOME. Spacious single-wide, 1 bedroom, 1 bath, 55 and older, Chula Vista trailer park. By owner, $5000/best. Pay down and assume. 585-9466.

NORMAL HEIGHTS. Cozy 2 bedroom house, fireplace, built-ins, appliances, new roof, new water heater, large yard, fruit trees, off street parking. Owner, $85,000. Make offer. 529-0490.

NORMAL HEIGHTS. North of Adams, desirable, quiet neighborhood. 3+ bedroom house on a lot as big as $135,000 in any of higher priced homes, fireplace. Owner, 281-1905.

NORMAL HEIGHTS. Private office in high backyard. 4th 3 bedroom, 2 bath 1400 square foot house detached. $159,000. Coldwell Banker, Christine, 488-4900, 488-4090.

NORTH PARK. 2 bedroom, 1 bath in quiet neighborhood just a few blocks from Balboa Park! Large living room with fireplace and updated kitchen with dishwasher! Original ceramic tile countertops, hardwood floors throughout, garage, washer/dryer hookups. Could be converted into 3 bedroom!! All terms considered. VA/FHA, 1st time buyer, lease option possible. 3548 Grim Avenue. $164,900. J.D. Bobs & Associates, 293-0096.

NORTH PARK. Awesome 2 on 1. $3000 down for north of Adams. Just $753 monthly P&I. Great location! Great price. APR 7.62%. Low, agent, 467-4796.

OCEANSIDE. Charming 3 bedroom, 2 bath mobile home, completely remodeled, inside now, five space rent, security gated, quiet park. Seller motivated $24,800. Owner, 730-0731.

OREGON. Now custom cedar home on 15 acres, creek runs through property, secluded but close to town, all privileges, 1 hour downtown Portland. $169,500. 726-0109.

PACIFIC BEACH. No qualifying 2 cute houses, 1 block to sand, steps to the beach. $10,000 and 6.5 years. $1200/month payment. Owner, 459-8617.

PACIFIC BEACH. Beautifully refurbished Plaza condo. Top floor, 2 bedroom, 2 bath, fireplace, cathedral

STEVEN

by Doug Allen ©1996



NORTH PARK. Cozy and clean 1 bedroom duplex. $415 includes utilities. Fenced yard, storage, washer hookup. Downstairs unit. Nice neighborhood. 2946 Felton Street. 484-6846.

NORTH PARK. $395-$435. Move-in special. 1 bedrooms. Beautifully maintained. Some utilities paid. Laundry. Secure. 3911 Oregon. 3970 Idaho. Agent, 260-1358.

NORTH PARK. $493. Large 2 bedroom apartment, upstairs. Nice, quiet complex. New paint, new carpet, stove, refrigerator, laundry facilities. 4423-1/2 Hamilton. 270-4008.

NORTH PARK. $420. 1 bedroom upper. Patios. Big back yard. Large garden area. Off-street parking. Laundry. Close to Morely Field. Nonsmoking. Cat OK. 280-2508.

NORTH PARK. $465. 1 bedroom, 1 bath house. Half duplex. Alabama and Adams. Across from Trolley Park. Very clean. Laundry. Parking. 436-1726; pager, 233-1417.

NORTH PARK. $395. Special! Save $180 on new 1 bedroom. Bring ad and save another $100. Deposit can be deferred. Gated. Reserved parking and flowered courtyard. All new appliances and lots of cabinet space. House cat OK. On-site manager. 280-7914.

NORTH PARK. $445. 1 bedroom cottage with yard, stove, refrigerator, parking. Very clean. Small pet OK. Low move-in cost. Free credit check. 793-1379.

NORTH PARK. $500, first month move-in special, (includes deposit.) 2 bedroom, 1 bath, $525/month. Parking, laundry, pet OK. Small complex. See manager at 4120 Arizona Street. 270-5232.

NORTH PARK. 1/2 off rent! 1 and 2 bedroom apartments. Reserved parking. Laundry facilities. Available. $450-$575. Arizona Apartments, 3955 Arizona Street. 299-7196.

NORTH PARK. 1, 2 bedroom apartments. $475-$600. $300 deposit. Quiet, security building. Close to bus, I-5, 805. Laundry facilities. Weekday appointments only. Gerardo, 284-2366.

NORTH PARK. 1 bedroom, 1 bath, $450. Small, quiet complex, hardwood floors. 1 car garage available. 4373 Alabama Street. 984-5610.

NORTH PARK. Huge apartments. 2 bedroom, $525, 4025 Alabama, designer mirrors. 2 bedroom, 2 bath, $495, 3750 Wightman. 1 bedroom, $375, 4130 35th. 294-8737.

NORTH PARK/NORMAL HEIGHTS. 1/2 month free rent! 3 bedroom, 2 bath townhouse. Washer/dryer hookups, large living room, quiet, clean. $795. 4575 Oregon Street. Call Kathleen, 563-0592; 563-7304.

NORTH PARK. North of El Cajon Blvd. 2 bedroom upstairs apartment. Air conditioning. All appliances. Laundry. Assigned off-street parking. 4359 Florida Street. $545. 688-0904.

NORTH PARK. $475-$625. Newer deluxe 1 and 2 bedrooms apartments. Garage. Security. Upstairs. Dishwasher, stove, refrigerator. Laundry. 4263 Felton. Available now. Chris, 578-0400; pager, 824-8190.

NORTH PARK/HILLCREST. Beautiful high-rise. 1 bedroom apartment. From $495. Dishwasher, breakfast bar, security entrance, gated parking. Palisades Point. 297-3600.

NORTH PARK. $750. 3 bedroom, 2 bath townhouse. Small complex. Laundry hookups, dishwasher, off-street parking, security gate. New carpet, paint, miniblinds. 4050 Wabash. 296-3546.

NORTH PARK. $475. Huge 2 bedroom apartments. Off-street parking. Secure. Quiet. 1/2 off first month's rent. 3866 36th. Agent, 260-1368; 230-7792.

NORTH PARK. You'll be sorry if you miss this! Great location, great space, great condition! Must see! 2 bedrooms, $575. Quiet. Near park. 276-2816.

NORTH PARK. $435. Ground floor 1 bedroom. Bright, cheery, sunny, facing courtyard. Quiet building. On site manager, parking, laundry. North of Adams/West 805. 528-2945.

NORTH PARK/NORMAL HEIGHTS. $525, 1 bedroom, garage, air conditioning, 4067 Florida Street. $510, 1 bedroom, off street parking, 4633 30th. Both include fireplace, vaulted ceilings, security gates, more. Zero drug tolerance! 445-3490.

NORTH PARK. Spacious 2 bedroom, 1 bath apartment. Ceiling fans, verticals, new paint, washer/dryer hookups, park, schools, bus close. $525. Available 6/1. 298-5655; 275-1190.

NORTH PARK. 1, 2 and 3 bedroom apartments. Off-street parking. Se habla Espanol, Isabel, 497-0671.

NORTH PARK. Nice 1 bedrooms, $420-$435. Cozy, quiet street. Vertical blinds. Ceiling fans. New carpet, new appliances. $99 moves you in! 284-1748.

NORTH PARK. $615. Peaceful, upstairs 2 bedroom, with large rooms and no downstairs neighbors. Lots of light and a balcony. Cat allowed. Please leave a message, 637-9339.

NORTH PARK. $400. 1 bedroom apartment. Very nice with all new paint and carpeting. 4211 Central. Se habla espanol. See manager in #12, call 293-5784.

NORTH PARK. Move-in special. 1/2 month free! Sunny, spacious 2 bedroom, 2 bath condos and townhouses. Dishwasher, microwave, mirrored wardrobes, patio, security gate phone; select pets. $600-$630. 563-1355.

NORTH PARK. $565, sunny, spacious 2 bedroom, 2 bath. Dishwasher, ceiling fans. Some with view. Exercise room, pool, sauna, barbecues, friendly neighbors, elevators, controlled access building. Select pets. Convenient location to all. Call for Manager's special! 563-1355.

NORTH PARK. $445-$475. Furnished 1 bedroom immaculate apartment. New carpet. Quiet, intercom gate, coin laundry. Near buses/freeway. No pets. 4325 Felton Street. 226-8158.

NORTH PARK. 2 bedroom $600. 3 bedroom $770 (with garage). Security gates, fireplace, air, all appliances. Carpet. Off street parking. On site laundry facilities. 452-1602.

NORTH PARK. Modern 2 bedroom, 1 bath, $520.83 (with 5 month lease). 2 bedroom, 2 bath, $541.67 (with 6 month lease). Garage, fireplace, air conditioning, gate with intercom, appliances. Call 277-2289.

NORTH PARK. Spacious upper 1 bedroom, $400. Laundry. Gated. Parking. Central location. Small pet OK. 4213 Kansas Street. Call for move-in special! 296-9054.

NORTH PARK, COLLEGE AREA, La Mesa, El Cajon. Nice 1, 2, and 3 bedrooms, $410-$665. 1 bedroom loft, $560. Move-in special! Agent, 442-9802; 581-0251.

NORTH PARK. You'll like our large 2 bedroom, 1-2 baths, $535-$610. EZ move-in. Nice, light decor. Fans, gated property. Select huge kitchens and closets, dishwasher, parking. Near buses, shops. 3975 Mississippi or 3960 Arizona. Manager, 296-9054.

NORTH PARK. 2 bedroom, 2 bath condo. Secure parking, barbecue, hot tub. Cable and water are free. $850. 299-6614.

NORTH PARK. Cozy studio. Nice neighborhood. No kitchen, but does have stove and small refrigerator. Shared washer/dryer. No pets. $275. 3127 32nd Street. 624-0249.

NORTH PARK. Large 1 bedroom and 2 bedroom, $495-$595. Gated building. Underground parking. Pool. Quiet complex. Move-in allowance. 4111 Illinois Street. Manager, 284-2424; 563-4083.

NORTH PARK. Nice condo-sized apartments in security building with underground parking. All amenities, including dishwasher, washer/dryer in unit. Central air conditioning. 900-square-foot 1 bedrooms, $575; 1250-1300-square-foot 2 bedrooms, $725. Park Plaza Apartments, 3939 Illinois Street. Manager, 624-0775.

NORTH PARK. 1 bedroom, 1 bath, $450. Stove, refrigerator. Freshly painted. Nice, quiet building. Near shopping. Security gates. Off-street parking. 4178 Kansas. Manager, 280-8483.

NORTH PARK. Large 2 bedroom, 2 bath. Nice area. Walk to shopping. Off-street parking. 4020 Kansas Street. $575. Manager, 280-4585; 291-2434.

NORTH PARK. Extra large 2 bedroom, 2 bath, $625. New carpet. Security gate. On-site laundry room. One block north of El Cajon Boulevard. 4469 Kansas Street. Manager, #7. 281-4586.

NORTH PARK. 2 bedroom, 1 bath. Nice area, near shopping. Laundry room on premises. Security gates. 4027 Utah Street. $550. Manager, 528-1745.

NORTH PARK. Small 1 bedroom, $400, and large 1 bedroom, $425. Nice area, near shopping. 4338 Mississippi Street. Manager, 543-1203.

NORTH PARK. 2 bedroom, 1 bath, with garage, in quiet building. $595. Laundry facilities. 2510 Howard, #3. 291-2434; 282-7012.

NORTH PARK. $425. Large lower 1 bedroom apartment. Clean/quiet. Drapes, refrigerator, stove, new carpet, laundry. Off street parking. Convenient location near bus/shopping. 295-1024.

NORTH PARK. $475. Large 2 bedroom unit. On-site laundry. Central location near park. Cat OK. 4212 Oregon Street. McKee Co., 991-RENT.

NORTH PARK. $435. 1 bedroom, 1 bath. Large, upper apartment in small complex. Stove, refrigerator. Dog? Agent, 491-0371.

NORTH PARK. $425. Extra large 1 bedroom upper unit. Breakfast bar. Parking. On-site laundry. Clean. $100 off first month! 4139 Alabama Street. McKee Co., 991-RENT.

NORTH PARK. $575 (including gas, electric and water). Large one bedroom duplex with fenced yard, driveway, free laundry. Bay windows. Hardwood floor in bedroom. No pets. 4021 Idaho Street. 299-4024.

NORTH PARK. $595. 2 bedroom, 2 bath townhouse, with attached garage. No pets. Drive by 3643 32nd Street, #A. 299-4024.

NORTH PARK. 2 bedroom, 1 bath house. Garage. Balcony. No pets. $550, $300 deposit. 4017 Idaho. 299-4024.

NORTH PARK. 2 bedroom, 1 bath house. 1 car garage and storage. Water paid. New paint, blinds, carpet, windows. Fenced yard. No pets. $650. 284-7758.

NORTH PARK. $200 off first month! Quiet 1 bedroom apartment, second floor. Dishwasher. Balcony. Intercom entry. Laundry. Off-street parking. $485. 4045 Mississippi Street. 563-9907.

NORTH PARK. 4028 Florida. Large 1 bedroom. Upstairs. New carpet, verticals, paint. On-site laundry. $450/month. Steve Richards Realty, 483-2844.

NORTH PARK. $425. 2 bedroom. Large upstairs. Clean, quiet. Parking. Open for viewing. 4438 Illinois St., #2. (Manager #5) 297-9995.

NORTH PARK. $400. 1 bedroom. 1 bath. Special!!! Stove, refrigerator, dining, parking. Agent, 491-0371.

NORTH PARK. Move-in special! $575. Extra large 2 bedroom, 1 bath. Quiet, clean complex in nice, residential neighborhood. 3056 31st Street. 281-2190.

NORTH PARK. $430. 1 bedroom apartment. Large apartment in small, quiet complex. Stove, refrigerator, parking, laundry. Agent, 491-0371.

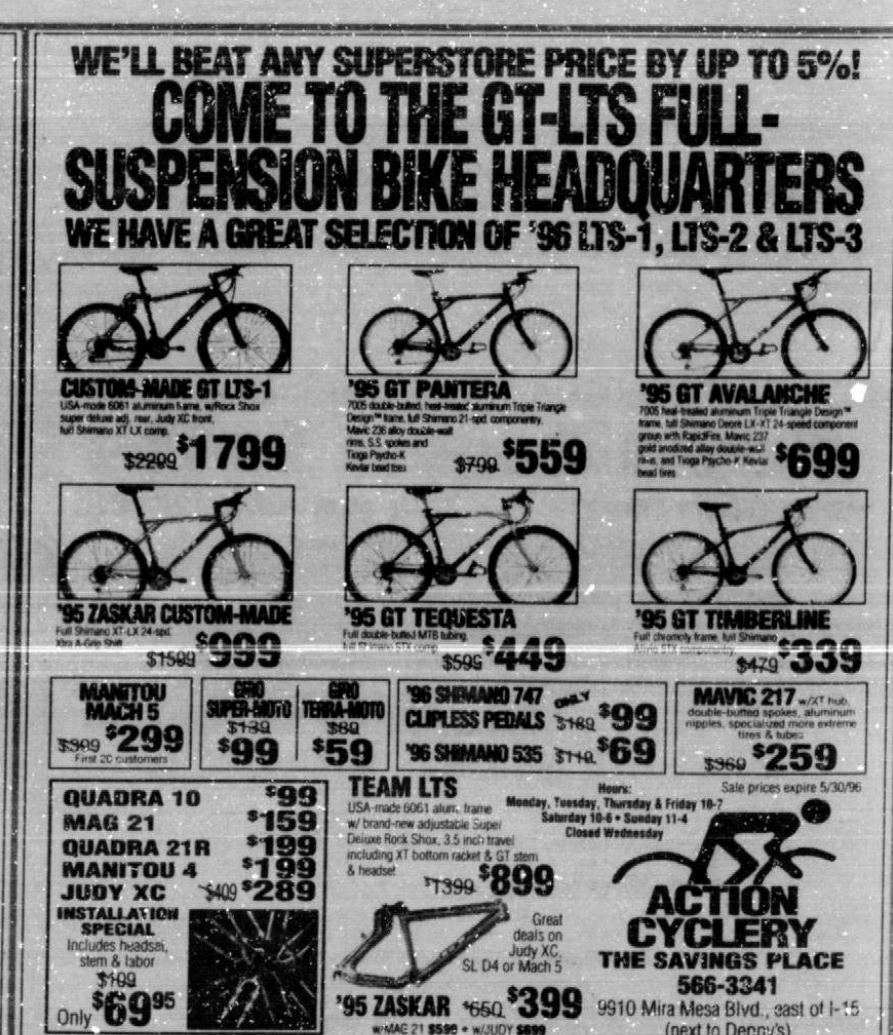
NORTH PARK. Quality 1 bedroom, in established apartment community. $495/month, $150 deposit. Also, 2 bedroom, 2 bath with new carpet, $625. 4180 Louisiana. 688-3978.

NORTH PARK. 1 bedroom cottage with oak floors. Small but clean, quiet and well-kept. Cat OK. $495, with low $150 deposit. 4120 Iowa Street. Call to see, 296-0882.

NORTH PARK. $400. 1 bedroom. 1/2 off first month! Large, quiet apartment with stove, refrigerator, laundry. Small complex. Agent, 491-0371.

SPORTS AND FITNESS





NORTH PARK. $395. 1 bedroom, 1 bath. Large apartment in small complex. Stove, refrigerator, air conditioning, dishwasher, laundry, parking. Agent, 491-0371.

NORTH PARK. $405. 1 bedroom apartment. Large apartment in small complex. Stove, refrigerator, laundry, parking. Agent, 491-0371.

NORTH PARK. $435. 1 bedroom apartment in small, quiet complex. Stove, refrigerator, laundry. Agent, 491-0371.

NORTH PARK. $475. 2 bedroom, 1 bath. Large, quiet, stove, refrigerator, laundry. Agent, 491-0371.

NORTH PARK. $475. 2 bedroom, 1 bath apartment in small complex. End unit with stove, refrigerator, parking. Agent, 491-0371.

NORTH PARK. $495. Deluxe 1 bedroom apartment. Air conditioning, dishwasher, skylight, fireplace. Gated complex. 4025 Florida Street. 291-6427; 755-3255.

NORTH PARK. $650. Deluxe 2 bedroom, 2 bath apartment. Attached garage. Air conditioning, dishwasher, fireplace, gated. 4025 Florida Street. 291-6427; 755-3255.

NORTH PARK. $350. Large 1 bedroom apartment. Private, secure. New paint and carpet. Stove and refrigerator. Recently remodeled. Must see! Available. 4567 30th Street. 462-5851.

NORTH PARK. $350. Small, very cozy studio. Utilities paid. Private patio. Cat OK. 459-9170.

NORTH PARK: 5-apartment community. 3 bedroom, bookcase wall, large kitchen, fan, 1400', garage, $775. 2 bedroom, $495. Laundry. Gated. Courtyard. Industries Standards Membership. 483-7011.

NORTH PARK. $585. Large 2 bedroom, 1 bath apartment. Private deck. Laundry. Off-street parking. Gated. 4541 Florida Street. Call Manager, 688-1560.

NORTH PARK. 2 bedroom, 1 bath house. $750. Available 6/1. Hook ups, fireplace, fenced yard, garage. 4684 Ohio Street. A & J Property Management, 220-4841.

NORTH PARK. $425. 1 bedroom, 1 bath cottage. Hardwood floors. 4182 34th Street. Call for details, 539-3900, x712.

NORTH PARK. Charming 2 bedroom apartment. Very private with yard. Upper floor. New paint, blinds, hardwood floors, heater. $515. Information, 267-2329.

NORTH PARK. $450. Home like, private 1 bedroom, king-size corner apartment. West of 805. 2-car off-street parking. Close to all. Open. 624-0469.

NORTH PARK. $650. 2 bedroom, 1 bath duplex. Washer/dryer, freshly painted. Large yard. Quiet cul-de-sac. Near Boundary and Commonwealth. Call Agent, Ralph, 565-0947.

NORTH PARK/MORLEY FIELD. Available 6/1. Sunny, charming, 2 bedroom, 1 bath house. Garage, fenced yard, fireplace, hardwood floors, washer/dryer hookup, built-ins. Pets considered. $725 plus security. 295-7850.

NORTH PARK. $365. Large, clean, upper 1 bedroom. Laundry. Close to bus, market. 4128 Wabash. Manager, 281-6986. Centre City Property Management, 296-6699.

NORTH PARK. Nice, modern 2 bedroom, 2 bath, $575; 1 bedroom, $475. Air conditioning. Fireplace. 3928 Arizona. Manager, 563-2779. Centre City Property Management, 296-6699.

NORTH PARK. $505. Modern, quiet, lower 1 bedroom with patio, fireplace, dishwasher. Near bus and market. 3919 Mississippi. Centre City Property Management, 296-6699.

NORTH PARK. $575. Lower, extra-large 2 bedroom, 2 bath. Patio, air conditioning, dishwasher, parking, laundry. Near park. 2805 Polk. Centre City Property Management, 296-6699.

NORTH PARK. Large, quiet, bright upper 2 bedroom. $495. A must to see. Near bus. No pets. 3546 Ray Street. Centre City Property Management, 296-6699.

NORTH PARK. $595. Quiet, modern 2 bedroom lower with garage. Near tennis court and golf course. 3685 Arnold. Centre City Property Management. 296-6699; 295-1456.

NORTH PARK WEST/HILLCREST. $580-$600. 1000 square foot intercom gated 2 bedroom, 2 full bath apartment in safe, quiet, well kept neighborhood. Garage. Dishwasher. Patio. Balcony. Huge living room. Redecorated. Top shape. A short distance from Navy Hospital. Easy move-in. No pets. 296-7255.

NORTH PARK/MORLEY FIELD. $500. 1 bedroom "houselet." Lots of old-fashioned charm, small private backyard. Love to garden? Drive by. 2928 Palm. Call 295-9977.

NORTH PARK. 2 bedroom, 1 bath duplex. $595. Water paid. Available 5/15. Small pet OK. 3550 Niles Street. A & J Property Management, 220-4841.

NORTH PARK. $425-$625. Quiet area, large units, security gate, newly remodeled, new carpet/blinds, 1 bedroom and 2 bedroom, 2 bath with garage, 3754 32nd Street. Call 276-7546.

NORTH PARK. Large 2 bedroom apartments, in duplex. Separate dining. Garage. Washer/dryer hookup. Small back yard. Pet considered. Ernest, 297-7368.

NORTH PARK. Spacious 1 bedroom apartments, with walk-in closet, large eat-in kitchen, on-site laundry and parking. All appliances. Call Anita, 563-4687; or Ernest, 297-7368.

NORTH PARK. Spacious 2 bedroom, 2 bath apartment, with fireplace, vaulted ceilings, garage, and on-site laundry. Call Ernest, 297-7368.

NORTH PARK. Upper and lower 1 bedroom apartments, in small gated complex. On site laundry. Call resident manager, 284-8073.

NORTH PARK. Large 1 bedroom. Lots of closet space. Large kitchen. On-site laundry and manager. Call Janet, 294-3332.

NORTH PARK. 2 bedroom apartment, in small complex. On-site laundry and parking. Call Ira, 297-7358.

NORTH PARK. Hamilton Street. $435. Cozy 1 bedroom in 9 unit gated, garden apartment. On site laundry. Off street parking. Excellent condition. Open house Saturday-Sunday 12:30-4:30pm. Please call John 295-6578.

NORTH PARK. Corner Bancroft/Thorn. Near Morley Field. 2 bedroom, 1 bath apartment. Quiet neighborhood. New paint/blinds. Ample parking. Available immediately. $375 plus deposit. 281-6789.

NORTH PARK. Wow! First month free! Free color TV (call for details!) 1 bedroom, 1 bath and 2 bedroom, 2 bath apartments. Spacious, charming, well-kept. Off-street parking. Laundry. Gated complex. Won't last! Hurry! Call now! Roberta, 597-6100.

NORTH PARK. $470. Outstanding 1 bedroom in deluxe complex. Pool, sauna, laundry, parking. Great location at 4145 Iowa Street. 563-7760.

NORTH PARK. $515. 1/2 off first month. Large 2 bedroom with breakfast bar, bookcases, contemporary lighting fixtures, laundry, parking, air. 4270 Felton. Must see! 282-3279.

NORTH PARK. Stop! This is a must see! Open House, Sunday, 11am-4pm. Spacious 2 bedrooms, in small, quiet building. New paint. Clean. Stove, refrigerator. Near bus, shopping. Laundry. 3662 32nd Street. From $525. 283-2385.

NORTH PARK. $625. 2 bedroom apartment. New carpet, new floors. Convenient location, minutes from Morley Field, freeways, downtown. Agent, 283-2365.

NORTH PARK/MORLEY FIELD. Fabulous 2 bedroom, 2 bath. Intercom entry. Off-street parking for 2 cars. Laundry. $395. Great move-in special! 283-2365.

NORTH PARK/UNIVERSITY HEIGHTS. Detached, private 1 bedroom in rear of lot, with laundry hookups and garage. $545. Call to see, 283-2365.

NORTH PARK. Quiet 2 bedroom with private yard. 3824 Texas Street. Do not disturb occupant. $700/month. 687-0044.

NORTH PARK. $675. Ground floor 2 bedroom, 2 bath condo. Washer/dryer, air conditioning, fireplace, new carpet. No pets. 4031 Idaho Street. Agent, 686-8050.

NORTH PARK. Large clean 1 bedroom unit. Hardwood floors, large yard. Water paid! $450. 4365 Ohio Street. Also studio for $350. 281-9595.

NORTH PARK. 1 bedroom, 1 bath cottage, $525. $200 off first month! Nice yard, laundry, quiet. Great location. 4441 Mississippi Street. 297-0274.

NORTH PARK. 1 bedroom, 1 bath apartment. $450. $300 move-in bonus. Newly renovated. New refrigerator. Real nice. Ask for Martin. 4327 Oregon Street. 281-0947.

NORTH PARK. Rental special! Utilities paid! Extremely spacious 1 bedroom. Small, cozy complex. '50s style. Upstairs. Lots of closets. Storage. Parking. Security gate. Laundry. Close to bus line. $450, all utilities paid. 298-8383.

NORTH PARK. $850. Large 2 bedroom house. 2 car garage, hardwood floors, newly painted, private yard, freeway close. Available mid-May. 563-5313.

NORTH PARK. Unique 2 bedroom duplex, $525-$550. Yard, patio. New carpet. Quiet, gated complex. Off-street parking. Laundry. Pets OK. 502-0750.

NORTH PARK. $750. 2 bedroom, 1 bath house. Fireplace, wood floors. Yard with fruit trees. Garage with work room. Laundry hook ups. 4404 Louisiana. 445-0798.

NORTH PARK. 2 bedroom, 2-1/2 bath. Laundry facilities, assigned parking. $450. 4359 Alabama. Phillips Realty and Management, 291-6626.

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OCEAN BEACH. Neat 1 bedroom. $495. Assigned off-street parking. Cat OK, with pet deposit. Laundry. Walking distance to beach. 5030 Lotus Street. 709-0033; 224-0759.

OCEAN BEACH. Freshly painted, sparkling clean, 1 bedroom, 1 bath. Close to beach and park. Covered parking. Convenient to everything! $550. 224-1748.

OCEAN BEACH. Beautiful beachfront! Fantastic view! Spacious 1 or 2 bedroom apartments in serene, security garden building. Hardwood floors. Exquisitely furnished or unfurnished. Laundry. Garage available. 5085 Saratoga. $575-$800. 224-1748.

OCEAN BEACH. $500. 1 bedroom. Large, unfurnished apartment. Sunny. Appliances, carpets, drapes. Laundry, parking. Water paid. Available 6/1. 4941 Long Branch. 272-7687.

OCEAN BEACH. Upper 2 bedroom apartment, sunny, clean. Refrigerator, stove. Ocean view. 1 block to beach. No pets. 2103 Abbot Street. 223-3383; pager 624-6293.

OCEAN BEACH. Studio apartment with garage in quiet fourplex. $475. 222-3861.

OCEAN BEACH. $540. 1 bedroom apartment. Gas range/heat, verticals, ceiling fan. Parking, laundry. 4922 Santa Cruz. 224-8860.

OCEAN BEACH. $475 and up. Large studio. Gated, quiet, safe, pool, laundry. 1 block to ocean. 4990 Del Monte. 226-7425.

OCEAN BEACH. $1050/month. 3 bedroom, 2-1/2 bath townhouse. Fireplace, dishwasher, washer/dryer. Off street parking. 4645 Narragansett. 226-7425.

OCEAN BEACH. $555. Extra-large downstairs 1 bedroom. Stove, refrigerator, lots of closet space. Parking and coin laundry. Cove area. 4860 Orchard. Del Sol Properties, 270-2071.

OCEAN BEACH. $1095. Large 3 bedroom, 2-1/2 bath townhome. Stove, refrigerator, dishwasher, washer/dryer in unit. Fireplace. Small patio. Parking. Entry intercom. Quiet area. 4948 Del Monte. Del Sol Properties, 270-2071.

OCEAN BEACH. Near beach, small building. Roomy, clean, quiet, nice home. 2 bedroom, 1 bath. $650. 5050 Santa Monica Avenue. Manager, #14. Call 9am-5pm, 222-3897.

OCEAN BEACH. $575. Large 1 bedroom upstairs unit. Fireplace. Pool. Laundry facilities. Security complex. Parking. Quiet neighborhood. 4325 Del Mar Avenue. 224-9238; 224-0306.

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OCEAN BEACH/POINT LOMA. 2 bedroom, 1-1/2 bath, split-level. Laundry. Parking. Close to Robb Field, Peninsula YMCA. Bike trail to beach. $695/month. 4453 Montalvo, #1. 587-8621.

OCEAN BEACH. $695. 2 bedroom, 1 bath apartment. 1-car garage. Laundry hookup. Stove, refrigerator. 4609 Muir Avenue. Pets OK. 270-8025.

OCEAN BEACH. 1783 Bacon. 1 bedroom with garage. Laundry. Near Sunset Cliffs. $575. Steve Richards Realty, 483-2844.

OCEAN BEACH. $600/month. 1 bedroom condo. New carpet, paint. Ground floor/large patio. No pets. 4444 West Point Loma Blvd., #3. Catalina Realty 223-1611.

OCEAN BEACH. Studio, $410, and 1 bedrooms, $475-$500/month. Small, quiet complex, near Del Monte. Laundry, parking. Ocean view. Gas paid. 1730 Sunset Cliffs Blvd. Call 226-7685; 297-0911.

OCEAN BEACH. $525. Large 1 bedroom apartment. 3 blocks to ocean. Clean and quiet. Excellent condition. Parking space. 4973 Niagara Avenue. 274-3500.

OCEAN BEACH. $1200. 3 bedroom, 2-1/2 bath townhouse with garage. 1 block to beach. Washer/dryer, dishwasher, fireplace. 5013 Saratoga. Agent, 225-1123.

OCEAN BEACH. $650. 2 bedroom, 1 bath apartment, with garage. $450 deposit. No pets. Close to beach. 5078-1/2 Santa Monica. Agent, 226-7363.

OCEAN BEACH. $850. 2 bedroom, 2 bath. Refrigerator, stove, dishwasher. Close to beach. 4965 Muir, #2. Agent, 226-7368.

OCEAN BEACH. $475. 1 bedroom duplex. Refrigerator, stove, carpet, verticals. No pets. Close to beach. 5057 Muir Ave. Agent, 226-7368.

OCEAN BEACH. Point Loma Tennis Club. 2 bedroom, 1-1/2 bath townhouse. Parking. Pool. Jacuzzi. Small pet OK. $695, $450 deposit. 2676 Worden, 658. Agent, 226-7368.

OCEAN BEACH. $600/month. Large studio (600 square feet). Full kitchen and bath, garage, laundry, yard. Light and airy, view, 4 blocks to beach. 226-0192.

OCEAN BEACH. $495, 1 bedroom, 1 bath apartment, steps to beach, parking, laundry, no pets, 5171 Longbranch #1. $550, large 1 bedroom, 1 bath apartment, parking, laundry, 4455 Mentone #4, large and condo-like. $550, 1 bedroom, 1 bath beach cottage, block to beach, no pets, 4970 Cape May. $650, 2 bedroom, 1 bath in South Ocean Beach, parking, laundry, no pets, 4365 Del Mar. $625, 2 bedroom, 1 bath house with yard, laundry, parking, extra room for office or storage, cozy and comfortable, no pets, 4341 Banning. 222-4836.

OCEAN BEACH/SUNSET CLIFFS $700. 2 bedroom, 1 bath apartment. Fireplace. Parking. 1/2 block to Sunset Cliffs! Available 5/1. No dogs. 4925 Coronado. 224-3970.

OCEAN BEACH. 1 bedrooms. Upstairs/downstairs. $425-$475. 1 block to Dog Beach. Quiet. 2178 Abbot Street. Available immediately. Agent, 222-9308; pager, 992-8195.

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OCEAN BEACH. $600. Great location. 1 bedroom, 1 bath. New paint. 1915 Abbott, #2. Available 6/1. Call 279-4447.

OCEAN BEACH. Upper 1 bedroom, 1 bath. Use of washer/dryer. No smoking, no pets. $600 plus $300 deposit. 222-9525.

OCEAN BEACH. 2 bedroom 2 bath. $675. Spacious, new paint, carpet, verticals, light fixtures. Small patio, security building, pool, laundry, rec room. 4484 Castelar Street. Manager, 223-7202, call for appointment.

OCEAN BEACH. $550. 1 bedroom, 1 bath apartment plus 18 foot lanai. One block to beach. Totally renovated. Quiet, home-like. Lease. Available. Manager, 222-3731.

OCEAN BEACH. $695. 2 bedroom, 1 bath apartment. Quiet. New carpet, newer kitchen and bath. Excellent condition. Close to beach. 4978 Cape May Avenue. No dogs. 483-3534.

OCEAN BEACH. $725. 2 bedroom apartment with garage, yard. Freshly painted. New refrigerator and new stove. Quiet, secluded location near shopping. No dogs. Available 6/1. 4965 Niagara Street. 483-3534.

OCEAN BEACH. $450. Upstairs studio. Parking. 1571 Sunset Cliffs Boulevard #4. Butler Property Management, 224-8949.

OCEAN BEACH. Great location, only 1/4 block from ocean! Large 1 bedroom, upstairs, with new carpet. $560. Pool, laundry, and many amenities. 5075 Narragansett. Call Joan, 261-8285.

OCEANSIDE. $1450. 5 bedroom, 2-1/2 bath house. 3 car garage. Fireplace. Refrigerator. Microwave. Washer/dryer. Fenced yard. Quiet cul-de-sac on hill. Easy freeway access. 721-9113.

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PACIFIC BEACH/CROWN POINT. $550-$800. Large 2 bedroom, 2 bath. Parking. Laundry. Near bay. Lease. Villa Jewell Apartments. 3933 Jewell. 688-3229; 224-5970.

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PACIFIC BEACH. $415 and $430. Studio upstairs furnished/unfurnished. No pets. Off street parking. Open house. 4160 Ingraham Street. 274-4344.

PACIFIC BEACH. $750. Larger 2 bedroom, 2 bath, upstairs in a small complex, all builtins including dishwasher, just refurbished with new carpet, etc., carport. No pets. 2124 Garnet Avenue, unit F. 274-5442, or agent, 272-1348.

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PACIFIC BEACH. 1 bedroom, $550. Nonsmoking. Laundry, parking and private patios. 1933 Hornblend Street. 483-1933.

PACIFIC BEACH. Large bright 3 bedroom, 2 bath condo. 1500 square feet. Across from bay. Near beach. Laundry hookups. $1250. 596-0666.

PACIFIC BEACH. $495, studio; $850, 2 bedroom. 1162B Reed, 893 Missouri (newly remodeled). Both duplexes, yards, laundries, parking, 2 blocks beach. No pets. 487-2620.

PACIFIC BEACH. Very clean and neat. Spacious studio from $400-$440. 1 bedroom and 2 bedroom apartments from $585-$800. Some with intercom entry and amenities. Laundry, parking, storage. Great value. Responsive management. No pets. 483-3796; 273-3272. Studios only 272-5018.

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PACIFIC BEACH. $695. 1 bedroom, 1 bath apartment. Plaza Condominiums. Gym. Spa. Pool. Tennis courts. Secured covered parking space. Near shopping. Quiet. Available 6/1. 454-7660.

PACIFIC BEACH. Duplex. 2 bedroom, 1 bath. $800. Private parking. Pet OK. Available now. 2331 Grand Avenue. Dana Home Realty. 565-3236.

PACIFIC BEACH. Quiet studio near Crown Point, walk to bay, ample parking, pool, spa, ceiling fans available. $515. Hurry! Agent, 281-3003.

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PACIFIC BEACH/CROWN POINT. $650. Large 2 bedroom, 1 bath. Stove, refrigerator. Coin laundry. Parking. Brand new gray carpet. Blinds. 2152-1/2 Reed. Del Sol Properties, 270-2071.

PACIFIC BEACH/CROWN POINT. $575, large 1 bedroom. Also, $695, large 2 bedroom, 1 bath, with lots of closet space. Appliances. Newer gray carpet. Coin laundry. Parking. 1955 Thomas. Del Sol Properties, 270-2071.

PACIFIC BEACH, NORTH. $750. 2 bedroom, 2 bath. Stove, refrigerator, dishwasher. Coin laundry. Parking. 4773 Mission Boulevard. Del Sol Properties, 270-2071.

PACIFIC BEACH, NORTH. $750. 2 bedroom, 1 bath with garage. Front unit in quiet triplex. Stove, refrigerator, carpet, blinds. 1117 Felspar. Del Sol Properties, 270-2071.

PACIFIC BEACH, NORTH. $620. 1 bedroom with garage space. Upstairs. Stove, refrigerator. Close to beach. 945 Chalcedony. Del Sol Properties, 270-2071.

PACIFIC BEACH, NORTH. $495. Downstairs studio. All utilities paid. Sparkling pool. Coin laundry. 3 blocks to beach. The perfect address for quiet living. 5050 Cass. Del Sol Properties, 270-2071.

PACIFIC BEACH. 3 bedroom, 2 bath house. Sunny and bright. Large kitchen. Hardwood floors. Fireplace. Quiet street. Laundry. $1350. 1988 Chalcedony. 435-3510.

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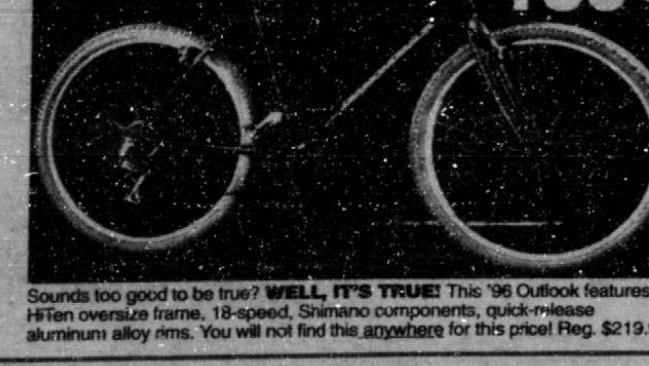

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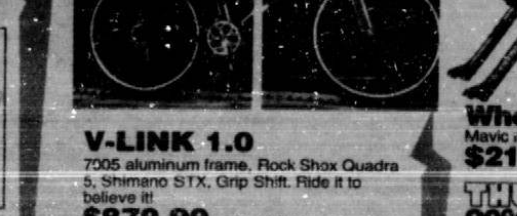

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PACIFIC BEACH. Move-in special. Large studio $420. Fresh paint, pool, laundry facilities. Near all. Secure entry. 2275 Grand. Se habla español. Available now. Please call manager, 274-5045.

PACIFIC BEACH. 3 bedroom, 2 bath upstairs apartment. Washer/dryer. Dishwasher, refrigerator, garbage disposal. Available 5/15. Unit located off alley. Do not disturb tenants in front house. 1524 Hornblend Street, #2. $1150. 482-0517.

PACIFIC BEACH. $600. Nice, large 1 bedroom, second floor. Kitchen, bar, dishwasher, laundry facilities. 1628 Thomas, #2. 274-5045.

PACIFIC BEACH. Studio, $375; also 2 bedroom, $575. Security gated. Quiet single story unit. Near bay. Ample parking. No dogs. Available now. 454-1534.

PACIFIC BEACH. Enjoy the quiet part of the beach. Bright and airy upstairs 1 bedroom, $590. Skylight. Sparkling clean. Parking. Laundry. 1819 Chalcedony. 454-7691.

PACIFIC BEACH. $725. 2 bedroom, upstairs. Quiet. Clean. 2 blocks to beach. Open for viewing. 1069-1/2 Hornblend. 297-9995.

PACIFIC BEACH. $515. 1 bedroom. 1 bath. Cute beach cottage. New carpet and vinyl. Small pet OK. 1 off-street parking. Available 5/1. Coastal Choice Properties, 273-2123, x218.

PACIFIC BEACH. $850. 2 bedroom house. 1 car attached garage. Fenced yard. No pets. $650 deposit. 2105 Grand Avenue. 273-2462.

PACIFIC BEACH. $520. Large 1 bedroom apartment. Stove. Refrigerator. Dishwasher. Upstairs. Laundry. Parking. No pets. 2036 Thomas Ave. Agent, 275-0960.

PACIFIC BEACH. $750. Spacious 2 bedroom, 1-1/2 bath. Dishwasher, third-floor view, parking, laundry. Near all. 4467 Dawes. 272-0536.

PACIFIC BEACH. 1812 Hornblend, #E. Upper studio, with bedroom. Large kitchen. Beamed ceiling. Pantry. Gray Berber carpet. No pets. $470/$423. Double garage available, $150. 488-3100.

PACIFIC BEACH. 1962 Fortuna. 3 bedroom, 3 bath townhome. Fireplace. Washer/dryer. Microwave. Bay window. 1/2 block to bay. $1295. Steve Richards Realty, 483-2844.

PACIFIC BEACH. $695. 2 bedroom. New carpet, new paint, new vertical blinds. Second floor in small building on Reed Avenue. Lots of windows. Lou, 287-7779.

PACIFIC BEACH. 1707 Chalcedony/Jewell. 1 bedroom $550. 2 bedroom, 2 bath. Spacious, quiet. $750. 2166 Grand, 2 bedroom $730. Security doors, intercom, dishwasher, parking. 272-0879; 270-5766.

PACIFIC BEACH. $695. 2 bedroom. Near shops, laundry, verticals, pool, remodeled kitchen and bath. 2015 Felspar. 272-4964; 270-2952.

PACIFIC BEACH. $775. 2 bedroom apartment. Stove, refrigerator, hardwood and tile floors, drapes and blinds, laundry, parking, cable. Quiet. Lease. 3049 Sequoia at bay. 272-0773.

PACIFIC BEACH. $895. 2 bedroom house. 4 blocks to ocean. Clean/quiet. 2 parking spaces. Laundry hook ups. Cat OK. 1211 Felspar Street. Agent, 274-3500.

PACIFIC BEACH/CROWN POINT. $825. 2 bedroom, 1-1/2 bath. Upstairs unit with fireplace and garage. Quiet area. May Realty. 287-2300.

PACIFIC BEACH. 4730 Noyes Street. Top floor. 1 bedroom, 1 bath condo. Gated garage, lap-sized pool, jacuzzi, neutral Berber carpet. $620 plus deposit. Available June 15. Evenings, 490-6270.

PACIFIC BEACH. 1 bedroom apartment. $525. 3 blocks to ocean. Near stores on major bus line. No pets. Parking. Available. 4324 Cass Street. 274-7980.

PACIFIC BEACH. $800. 2 bedroom, 2 full bath apartment. Quiet small newer building. Breakfast nook. 2-car parking. Laundry. Dishwasher. Appliances. 1948 Emerald. 554-0400.

PACIFIC BEACH. $495/up. Studios and 1 bedrooms. Free utilities, pool, parking, laundry, all appliances. Prime location near shops, bay, and bus. No pets. 272-2269; 270-0970.

PACIFIC BEACH. $565/up. Spacious 1 bedrooms in quiet courtyard setting. Walk-in closet, ceiling fan, blinds, laundry, parking. Close to bay, shops, freeway access. 273-2623; 759-0362.

PACIFIC BEACH. $525. Large 1 bedroom, with new carpet and paint. Close to bay. 4418 Bond Street. Manager, 274-2868. San Diego Property Management, 239-8079.

PACIFIC BEACH. $645-$665. Spacious 1 bedrooms. Quiet street. Bicycle room, laundry, parking. No pets. Superior location. Near all. On-site management. 483-8828; 270-0970.

PACIFIC BEACH. $795. Spacious 2 bedroom, 2 bath. Loaded with amenities: washer/dryer, all appliances, private patio, 2-car garage, jacuzzi, and more! 273-6232.

PACIFIC BEACH. $525. 1 bedroom, 1 bath with balcony. 3954 Mission Boulevard. 222-4836.

PACIFIC BEACH, EAST. $625. Tiny 1 bedroom cottage. Large fenced yard. Storage shed. New carpet, vinyl, paint. Clean and quiet. Stove, refrigerator. 2661 Figueroa. 273-5346.

PACIFIC BEACH. $575. Clean, quiet 1 bedroom duplex. Freshly painted, private yard, storage shed, 1 block to beach, garage available. No pets. 452-9863.

PACIFIC BEACH, NORTH. 2 bedroom, 1 bath. $695. Off-street parking, near beach. Partial utilities. Pet considered. Available now! 488-3989.

PACIFIC BEACH. $465. Upper 1 bedroom bungalow style. Hardwood floors. Laundry. Near I-5/Mission Bay. Some view of golf course. Available immediately. Agent, 222-9308.

PACIFIC BEACH, NORTH. 3 bedroom, 2 bath condo. Garage, washer/dryer. 3 blocks to beach. $1350/month plus deposit. Available 6/10. 274-2486.

PACIFIC BEACH. $1275. 3 bedroom, 2-1/2 bath townhouse. Vaulted ceilings. Close to Sail Bay. Parking. Available now. 4014 Promontory. Call 274-9080.

PACIFIC BEACH. $685. 1 bedroom. Laundry, garage. Small, quiet complex. 1358 Reed. 274-9080.

PACIFIC BEACH. $575. 1 bedroom. Laundry, parking. Small, quiet complex. 1470 Diamond. 274-9080.

PACIFIC BEACH. Studio, $465, in small, quiet complex, near beach and bay. Parking. Laundry. No pets. 1255 Thomas Avenue, #1. Agent, 454-4209.

PACIFIC BEACH. Furnished and unfurnished 1 and 2 bedrooms. Pool, laundry, parking. Starting at $510. Open daily. 2710 Grand Avenue. Manager, 273-8657; Centre City Property Management, 296-6699.

PACIFIC BEACH, NORTH. 2 bedroom, 2 bath. Clean, quiet building. Parking. Laundry room. Spa. No pets. $750. 1530 Chalcedony. Manager, 270-5847.

PACIFIC BEACH. Starting at $525. Furnished studio and 1 bedrooms. Near beach. Pool. Open daily. 930 Thomas. Manager, 273-7038 or Centre City Property Management, 296-6699.

PACIFIC BEACH, NORTH. 2 bedroom, 1-1/2 bath apartment, with garage. Quiet garden setting, near beach. Drive by only. 1075 Agate (at Dawes). $975. Agent, 454-4209.

PACIFIC BEACH, NORTH. 3 bedroom, 2 bath house with garage, fireplace. Near beach, nice residential. Gardener included. Available June 15th. 1073 Agate. $1475. Open Friday 5/17 from 12-1pm. Agent, 454-4209.

PACIFIC BEACH. 3 bedroom, 2 bath townhome. Close to ocean. Vaulted ceiling. Microwave, dishwasher, refrigerator, washer/dryer, fireplace, yard. 2 balconies. Storage. 1744 Hornblend. $1275. 270-7311.

PACIFIC BEACH. 3 bedroom, 2-1/2 bath townhouse. Fireplace, washer/dryer. Walk to bay. Available 6/1. $1275 includes water. 390-7337.

PACIFIC BEACH. $550. 1 bedroom, 1 bath. Lots of light. Small pet OK. Quiet neighborhood. Plenty of parking. 1637 Hornblend Street. 223-9189, 294-1236.

PACIFIC BEACH. $1125. 2 bedroom, 2-1/2 bath luxury townhouse. 2 fireplaces. Wet bar. All appliances including washer/dryer. 1932 Missouri Street, #2. Available 6/1. 697-1660.

PACIFIC BEACH/CROWN POINT. A must see! Huge 1 bedroom. Great location. 1 block bay. Quiet community. 1480 Fortuna. $625. Agent, 295-3737.

PACIFIC BEACH. 1 bedroom beach cottage. Pets OK. Private front and back yards. $550. Available 6/1. 702-5000.

PACIFIC BEACH. 2 bedrooms, 1150 square feet. 1-1/2 blocks to beach. Top floor. Partial view. Underground parking. 296-2787.

PACIFIC BEACH. 1 bedroom, $585. 5 blocks to beach and bay. Door entry control system. Low deposit. No pets. 4445 Fanuel Street. 483-3221.

PACIFIC BEACH. 3 bedroom, 2 bath house. Skylights, fireplace, garage, separate laundry room, washer/dryer. Gardener. Private yard. Available 6/1. 1 year lease. $1425. 558-1616.

PACIFIC BEACH. $425. Studio. Clean. Stove, refrigerator. Fully gated. Large dressing room. $250 deposit. Hot and cold water free. Gated underground parking. 1645 Hornblend. 270-6050.

PACIFIC BEACH, NORTH. Block ocean. 849 Diamond. Lovely 1 bedroom cottage. Remodeled bath, kitchen. Custom tile, dishwasher, garden window, ceiling fan, Berber carpet. Nonsmoking. No dogs. $615-$645. 270-0214.

PACIFIC BEACH. Large, clean 2 bedroom in quaint 4-plex. Laundry facilities. Near shops. $690/month. Cassidy, Broker, 275-LIST.

PACIFIC BEACH. Quaint 2 bedroom upper in triplex. Parking. Laundry. Well maintained and clean. Walk to Bay. $800. Cassidy, Broker, 275-LIST.

PACIFIC BEACH. $575. 1 bedroom apartment. Clean. Quiet. 3 blocks to bay. Laundry. Small complex. Ryan, 483-6533.

PACIFIC BEACH. $925. Large 2 bedroom, 2 bath, 2 patios, washer/dryer. All new amenities. Near bay. Close to shopping. Please call 274-0487.

PACIFIC BEACH. $1225. 3 bedroom house. Clean. Quiet. Laundry. 2 car garage. 3 blocks to Mission Bay. Hardwood floors. Ryan, 483-6533.

PACIFIC BEACH, NORTH. $825. Large, immaculate 2 bedroom, near ocean. Fireplace. Installing new carpet. Laundry. Private patio. Nonsmoking building. Crown Management, 454-1900.

PACIFIC BEACH, NORTH. $465. Studio/1 bedroom, near ocean and Tourmaline Beach. Remodeling now. Cat OK. Rent plus $300 moves you in! 5160 Bayard, #B. Crown Management, 454-1900.

PACIFIC BEACH, NORTH. $575. Immaculate second story 1 bedroom, near ocean and Tourmaline Beach. Assigned off-street parking. Laundry. Rent plus $300 moves you in! 740 Sapphire. Crown Management, 454-1900.

PACIFIC BEACH, NORTH. $795. Large, immaculate second story 2 bedroom, near ocean. Dishwasher. Assigned off-street parking. Laundry. Rent plus $400 moves you in! 1030-1/2 Sapphire. Crown Management, 454-1900.

PACIFIC BEACH, NORTH. $575. Large 1 bedroom, near ocean and Tourmaline Beach. Assigned off-street parking. Laundry. Tenants share huge ocean view roof deck. Available 6/1. 863 Sapphire, #5. Crown Management, 454-1900.

PACIFIC BEACH, $695. 2 bedroom apartment, 3 blocks to beach. Parking. Laundry. 4324 Dawes. Rent plus $400 moves you in! Crown Management, 454-1900.

PACIFIC BEACH/CROWN POINT. $1195. 4 bedroom, 2 bath, in fourplex, near bay. Dishwasher. Laundry. Covered parking. Rent plus $500 moves you in! Crown Management, 454-1900.

PACIFIC BEACH. Studio from $469; 1 bedroom from $549. Great location. Walk to bay. Near freeways. Pool, laundry, parking. No pets. 2750-2758 Figueroa. 274-1353; 268-7701.

PACIFIC BEACH. Newer 3 bedroom, 2-1/2 bath townhome. $1295. Huge master. Fireplace, decks, more. 2 car attached garage. Deluxe throughout. 4771 Jewell. No pets. 483-1270.

PACIFIC BEACH. Special $100 off! Small, quiet complex. Spacious 1 bedroom, $515. Parking. Laundry. Cassidy, Broker, 275-LIST.

POINT LOMA/BAY AREA. Unique 1 bedroom garden apartment, $595. Fireplace. Cathedral beamed ceiling. Courtyard. Newly remodeled. Berber carpeting. Laundry. No pets. 454-6237.

POINT LOMA. $525. Delightful large 1 bedroom. Great location across from sports fishing. Laundry. Parking. 1502 Scott Street. 226-1379.

POINT LOMA/OCEAN BEACH. $490. Large 1 bedroom upstairs. Quiet building. New paint/carpet. Near shops, beach and freeways. 221-9283 or 542-0101.

POINT LOMA. Move-in special. 2 weeks' free rent! 2 bedroom units, $875 and up. Luxurious apartment homes on the bluff, overlooking Mission Bay. Gated entry, underground parking. Views, patios, pool and spa. Recreation room. 3950 Leland Street. 223-1390.

POINT LOMA. $695. Fantastic 2 bedrooms, pool, spa, some views, garage available. 1 bedrooms, tennis and volleyball, $600. Call now! Agent, 281-3003.

POINT LOMA. $750-$780. 2 bedroom, 2 bath condo. Free basic cable TV. Stove, refrigerator, microwave, dishwasher. Washer/dryer in unit. Gated plus open parking space. Newer carpet. 2249 Worden. Manager, 223-2956.

POINT LOMA. $685. 2 bedroom, townhouse style. 1 bedroom, $575. Pool, spa. Small pet OK. Great location. Agent, 569-7368.

POINT LOMA. Dramatic ocean and city views with fitness club included! 1 bedrooms from $570. Heated pool. Spa. Sauna. Gym. Point Loma Towers. 3811 Marquette Place. 223-0577.

POINT LOMA. $550. Large 2 bedroom, 1 bath upstairs unit. Parking. Laundry facilities. Patio. 3146 Macaulay Street. 491-3445; 224-0306.

POINT LOMA. Near Midway. Studio. $410. $400 deposit. Newly remodeled. First floor. Nonsmoking. No pets. On street parking. Laundry facilities. 3181 Kemper St. 225-0566.

POINT LOMA. $550. Large 1 bedroom downstairs. Verticals. Laundry. Off-street parking. Near Robb Field. Available now. 4419 Montalvo or 4303 Mentone, call 523-6272.

POINT LOMA. Furnished and unfurnished 1 and 2 bedrooms, $590/up. Quiet complex. Laundry room, barbecue, off-street parking. 4365 Montalvo Street. 222-2171.

POINT LOMA. Large, beautiful 3 bedroom, 3 full bath condo in nice complex. Great kitchen. Appliances include microwave, trash compactor, dishwasher. Washer/dryer available. Convenient location. $1100. Garage available. Available 6/1. 272-0637.

POINT LOMA. In quiet San Diego Yacht Club area. Spacious, furnished studio. Private balcony, cable TV, pool, laundry facilities, utilities. $395 monthly plus deposit. 224-5432.

POINT LOMA. 2 bedroom, 2 bath new modern building. Microwave, laundry, refrigerator. Covered parking. Close to ocean and bay. Gated. $795. 4457 Temecula. 223-1353.

POINT LOMA. Spacious, 2 story, 3 bedroom, 2 bath, hardwood floors, fireplace, private patio, new washer, dryer, fridge, basement. Available July 1. $1000 month. 223-0127.

POINT LOMA. 1 bedroom. Newer, gorgeous. Fireplace. Microwave. Secured parking. Close to all. $595. 2833 Cadiz. Agent, 295-3737.

POINT LOMA. 1 and 2 bedrooms. Several locations. Pools, spas, tennis, weight rooms. 1 mile to beach. 296-2787.

POINT LOMA. $500. Cute 1 bedroom apartment. Convenient location. Coin laundry, parking. 2817 Jarvis Street. Butler Property Management, 224-5962.

POINT LOMA. $495, large studio. Refrigerator, stove, laundry, carport, new paint/carpet. Great location, near beaches. Easy freeway access. 4517 West Point Loma Boulevard. 459-4846.

POWAY. $325 special! Affordable luxury. 1 and 2 bedrooms, 2 bathrooms. Quiet. Lush. Oasis. 2 pools/spas. Tennis. Gym. Recreation room. Small pet. 748-8699.

POWAY. $800. Stony Brook II/Sabre Springs area. 2 bedroom, 2 bath upper condo. Like new. No pets. 13227 Wimberly Square #268. Catalina Realty 223-1611.

POWAY. $950. Spacious 3 bedroom, 2 bath condo. All appliances. Fireplace. 2 balconies. Garage. Pool. Jacuzzi. No pets. 13774 Midland Road. $500 deposit. 486-2431.

RANCHO BERNARDO. Luxury 1 bedrooms from $640. 2 bedrooms, $780. Pool, spa, tennis. Washer/dryer hookups. Call now for best specials! Agent, 281-3003.

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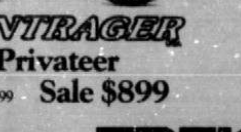

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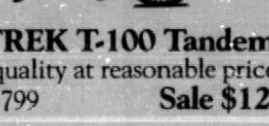

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RANCHO PENASQUITOS. 2 bedroom, 2 bath condo. Refrigerator, stove, microwave, dishwasher, washer/dryer, pool, jacuzzi. Close to shopping center. $750. 454-1072.

RANCHO PENASQUITOS. $635. Nice 1 bedroom condo. Upper unit. Air conditioning, washer/dryer, fireplace, pool, spa, jacuzzi, weight room, microwave, covered parking. Great location. 780-6975.

RANCHO PENASQUITOS. $795. 2 bedrooms. Pool, spa, tennis, aquatherm. Great location. Washer, dryer and fireplaces available. Call now! Agent, 271-3003.

SAN CARLOS. $850. 2 bedroom, 2 bath townhouse. 2-car attached garage. Central air. Fireplace. Family room, washer/dryer. 9848 Caminito Montanoso. #12. Agent, 270-7020.

SAN CARLOS. $820 off to 4 month rent for quick move-in. $725-$745. 2 bedroom, 1-1/2 bath townhomes. 1100 square feet. Stove, refrigerator, dishwasher, closet/garage, cleaned daily, 3 pools, 5 laundry rooms Cats OK. Spacious property. Lakewood Villa Apartments, 8492 San Carlos Drive. 463-3685.

SAN CARLOS. 2 bedroom, 1-3/4 bath house with 2 car garage on quiet cul-de-sac; next to Cowles Mountain, patio, fenced yard, stove, refrigerator, dishwasher. $995. Available approximately 5/5. Agent, 263-7300.

SAN DIEGO, EAST. Nice, affordable apartments, various areas. Rent discounts to good tenants! 263-7791.

SAN DIEGO. $795, large studio unit. Also, $395, like new, 2 bedroom, 1 bath unit. Quiet cul-de-sac street. Quiet, gated building. Move-in specials! 273-5500.

SAN DIEGO. $450. Duplex. 2 large bedrooms. Unfurnished. Near town, school, shopping. Pets OK. 2539 and 2529 L Street. Maximum security. 264-4249.

SAN DIEGO. $475. Bonus move-in. Large 1 bedroom, 1 bath condominium. Walk-in closet. Patio. Laundry. Near UCSD and 94. Call now. Randy, 262-2700.

SAN DIEGO. House for rent. 2 bedroom 1 bath. 3006 Dwight Street. 1 car driveway. Small town yard. $675/month plus deposit. 526-1004 or 528-1616.

SAN DIEGO. $395, studio. Fenced yard, stove, refrigerator, large living area. Full kitchen and bath. Agent, 491-0231.

SAN YSIDRO. Move-in special! $799! Studios, 1 and 2 bedrooms from $435. Laundry room, parking, near all 3 routes to/from international Border. 690-0190. 428-9695.

SANTEE. $475. Large, deluxe 1 bedroom with 2 car garage. Fireplace, dishwasher. Excellent quiet area. Garage available. $320 Family Drive. $400 off move in! 449-5618.

SANTEE. 1 owner place for summer, with your choice of 2 cool movie in specials! 1 bedroom apartment homes from $510. Call us! 562-5000.

SANTEE. New management $400 moves you into roomy 2 bedroom, 2 bath. Air conditioning, dishwasher, disposal, laundry facility. Rent thru 6/96. Water and trash paid. 258-7728.

SCRIPPS RANCH. A large condo style 2 bedroom. Great location, pool, cbs. Easy freeway access! Many other in Rancho Bernardo and Mira Mesa. Free apartment referrals: 541-7000.

SCRIPPS RANCH. $695. Large 2 bedroom, 2 bath, built to condo specifications. 3 bedroom, 2 bath, $1000. Pool, spa, racquetball, Cat OK. Great neighborhood. Call today. Agent, 569-7366.

SCRIPPS RANCH. 2 bedroom, 2 bath condo on Lake Miramar. Fireplace, all appliances, pool, jacuzzi, garage. $875/month plus deposit. 526-1004 or 528-1616.

SCRIPPS RANCH. 2 bedroom, 1 bath upper unit. Washer/dryer in unit. Large closet space, fireplace, vaulted ceilings, pool, jacuzzi, view. Light, airy. $795. 566-0620.

SDSU AREA. $600. New, quiet 1 bedroom, 1-1/2 bath. Garage, extra covered parking. Washer/dryer hookups. Balconies. Shopping, bus. Ask Manager for specials! 583-0406.

SDSU. Studio $350. Detached behind house. #D18-1/2 Adelaide. Off College and El Cajon. Own small yard. Stove, refrigerator, parking. Water/garbage manager-paid. 582-5871.

SERRA MESA. Clean, modern 2 bedroom, 2 bath condo. 2 large master suites, jacuzzi, loads laundry. Currently vacant! Rent $1/dollar/mth. 277-7490.

SERRA MESA. Fantastic prices! 2 bedrooms from $615, 3 bedrooms from $700. Garden unit. Pool, spa. Small pet OK. Garage available. Quiet location. Agent, 569-7366.

SERRA MESA. Beautiful 3 bedroom home for lease. Gated pool, central air, family room, remodeled bath, newer kitchen, large yard. $1350/month. Phone: 974-0020.

SOLANA BEACH. $995. 1 bedroom, 1 bath executive suite. Panoramic ocean view. Totally furnished. Includes utilities. Available immediately! Louise Abbott Real Estate. 755-9040.

SOLANA BEACH. Great 2 bedrooms, $825. Pool, spa, great location, fitness center, 1 bedrooms, $750. Call now. Agent, 434-2400.

SOLANA BEACH. Modern 1 bedrooms from $725, 2 bed-rooms from $800. Cat OK. Garage available. Call now. Agent, 757-7388.

SOLANA BEACH. 4 bedrooms, 3 baths plus office, unfurnished house. Pool. Close to beach, track and cluster. $1995. Dave Stubbs, /66-PROP (7766).

SPRING VALLEY-CASA DE ORO. 2 bedroom, 2 bath apartment. $585. Air conditioning, dishwasher, off-street parking. 3640-44 South Bivoltona. 697-8091.

SPRING VALLEY. $700. 3 bedroom duplex. Garage. Laundry. Yard. Spacious. Quiet. 2333 Sweetwater. Agent, 298-1366.

SPRING VALLEY. Large 3 bedroom, 2 bath apartments in small, quiet complex. 1150 square feet. Mini condition. Newer, special, first month's rent free! $675. 9972 San Juan Street #7. Agent, 574-8039.

TALMADGE. $950. Large, new 1 bedroom duplex. Stove, refrigerator, dishwasher, garbage disposal. Washer/dryer inside unit. Fenced yard, parking, security. Very nice. 624-6846.

TALMADGE. Great move-in special! Comfortable 1 bedroom, $395. Clean units, with new verticals, ceiling fans. Quiet, beautifully maintained common courtyard. Controlled access, laundry, small pet OK. 281-1994.

TALMADGE. Furnished upper 1 bedroom garden apartment, $475. Gated. Quiet. Parking. Laundry. Available 6/3. 4474 Winona. 287-0206.

TALMADGE. Quaint 1 bedroom, located above Trader. Private gated entrance. Yard. Hardwood floors. $290. Cassidy, Broker, 274-4511.

TALMADGE/COLLEGE AREA. 2 bedroom, 1 bath, $975. 1 bedroom, 1 bath, $410 New carpet. Stove and refrigerator. Off-street parking. 4533 51st St. 964-9610.

TALMADGE/COLLEGE. $375. Large, bright, upper 1 bedroom. North of El Cajon Boulevard. Very Monroe terrace, quiet complex. 4487 Euclid. Carole City Property Management. 295-6999.

TIERRASANTA. Fantastic 2 bedrooms, pool, spa, tennis, fireplace, $775. Washer/dryer hookups. 1 bedroom, $715. Cassidy, Broker, 274-4511.

TIERRASANTA. Park-like setting. 1 bedroom, $650. 2 bedroom, $775. 2 bedroom with 1200 square feet, $875. Fireplace, pool, spa, security. Call for hookups availability. Small pet OK. Agent, call 569-7366.

UNIVERSITY CITY. Subtet, 6 months. 2 bedroom, 1 bath, fully furnished apartment. Quiet, grove location. $795. Call Nora: UTC, bus route. $650. No pets. 546-8796.

UNIVERSITY HEIGHTS. $500. Move-in special! 1st month free! 2 bedroom, 1 bath. Private. Secure Parking. Cat/dog OK with deposit. 3918 58 Florida. 280-1368.

UNIVERSITY HEIGHTS/North Park. $395-$415. Large 1 bedroom apartments have carpet, laundry, parking. Best value for pets. Prices 459-2006.

UNIVERSITY HEIGHTS. Charming gardenlike setting-sunny, large 1 bedroom-hardwood floors, dining room, tile kitchen/bath, ceiling fans, laundry. Minutes Downtown, Hillcrest, Mission Valley. 4625-1/2 Park. $550. 574-5809.

UNIVERSITY HEIGHTS. $395, studio. Courtyard of Hickman mansion. Stove, refrigerator, laundry. Agent, 491-0231.

UNIVERSITY HEIGHTS. $450. 1 bedroom duplex in cottage setting. Stove, refrigerator, laundry. Agent, 491-0231.

UNIVERSITY HEIGHTS. $435. 1 bedroom apartment in Victorian mansion. Stove, refrigerator, laundry. Agent 401-0371.

UNIVERSITY HEIGHTS. $450-$475. 1 bedroom cottage, in great neighborhood, new paint, carpet, appliances. Parking and laundry on-site. 4525 Cleveland. 295-8330.

UNIVERSITY HEIGHTS/HILLCREST. $450. Large 1 bedroom downstairs apartment. Clean/quiet. Security gates. Off street parking. Laundry. Move in special! 4181 Florida Street. 223-6302.

UNIVERSITY HEIGHTS. 1 bedroom cottages overlooks the lagoon. Stove, refrigerator, new carpet/drapes. Hardwood floors. On-site laundry. Ernest, 297-7288.

UNIVERSITY HEIGHTS/Texas Hill. $650. 2 bedroom, 2 bath corner unit. Single garage, lots of storage, stove, refrigerator. Secure, clean, on bus line. Available 276-7313.

UPTOWN/UNIVERSITY HEIGHTS. Small Victorian studio. Tree-shaded yard. $395, included most utilities. Quiet neighborhood. Laundry, parking in rear. No pets, please. 295-4800.

VISTA. Sharpwindge luxury! Great 2 bedrooms from $640. 1 bedrooms from $561. Pool, spa, tennis and more. Nice! Call now. Agent, 598-6960.

WANTED. Studio apartment or flat in residential neighborhood. $400-$500 including utilities. Beach area. Downtown, Mission Valley, East County. Rental situation, no roommates please! Adrian, 452-9545.

WANTED: House for rent. 2-4 rooms, fenced yard. Prefer dogs allowed. 6 month lease. Price range $500-$1000/month plus deposit. Safe neighborhood only. (818) 702-6727.

WANTED: House or cottage with private yard. Prefer coastal or secluded rural area. 2-3 bedroom, long term, excellent tenant history. $600 or less. 270-0258.

WANTED: Living arrangement! Where I can get room, in a quiet quarters. Very responsible. 280-1076.

WANTED: Homesharing mate, solo home, need rental with patio or yard for self and 1 older well-behaved dogs. Consider mobile/condo share, or ? 463-3006.

Music

AAH! A CD of your own band. EXXEL's April special: 500 fully packaged Discolor CDs with 8-page inserts only $1425! EXXEL does it all. Call (213) 467-8200 or (800) 733-8354.

ABANDONED MUSICAL GEAR! Bring all your unwanted equipment (guitars, basses, amps, effects, etc.) here by the 10th Dollar and receive cash by the 20th! Location: Adams Avenue Bicycles, 3393 Adams Ave. and Madison! Any quality guitar made and marked! Any amp up to Marshall! As Guitars Wed. 1000 West Ash Mercial Boulevard. 752-1069.

ABLE TECHNICIAN comes to you for service and repair of professional audio equipment. 8 years experience. Studio, sound gear, working or not. Absolute best rates and turnaround. Call Rick, 692-0330.

ABSOLUTE LOWEST PRICES on rental equipment. Absolute best $$$ paid for used gear, working or not. Absolute best rates and turnaround. Recording facility. Absolutely give us a call, or stop by Music Annex and Recording Studio! Location 18 years: 4274 El Cajon Boulevard. 280-2001.

ABSOLUTELY THE BEST selection of quality new and used acoustic guitars. Breedlove, Bourgeois, Collings, Gibson, Larrivee, Lowden, Martin, Santa Cruz, Taylor, Takamine, Goodall, Ehlers, Jack Sivex, Rudder and many more. Trade? Lend Music. 942-1622.

ABUNDANCE OF CASH PAID!!! Get instant cash $$$ for your used gear! We pay the most because we sell the most! Guitars, amps, PAs, stomp boxes, home violins, etc.! Moonlight Music, 467 First Street, Encinitas. 753-6697.

ACOUSTIC CENTRAL. Larrivee acoustics at great prices! Best selection in town. Mojo Guitars. 583-2182.

ACOUSTIC FEEDBACK controller. Boomer model CPC-1. $40. Dave, 563-4646.

ACOUSTICS! Guitar Trader always has the best choice of fine acoustic guitars. Come try them out today in our new enclosed acoustic sound room! Epiphone Masterbilt Century 1966 Texan, only one was $2219 now $1999! Alvarez Artwood 100 was $279, now $199. Ovation Celebrity CC-57 acoustic-electric was $659, now $379. Celebrity Deluxe was $829, now $489. Come in today for these and more great acoustics at Guitar Trader, 7120 Clairemont Mesa Blvd. 565-8814.

ADAT RENTALS, BRC, DAT, PA, DJ and lighting rentals. San Diego's newest and best! Call us. California Sound and Lighting 271-7260.

ALL DIGITAL AUDIO and hard disk recorders on sale and in stock. Audiomedia III PC Macintosh, $1297! Audiomedia III for PC in stock!! A complete PA package—mic, mic stands, speakers, mic/monitor cables for $1599!! We can now offer you 90-day same as-cash financing on everything you need to upgrade and expand your studio! Internet studio setup? Visit our Web site at www.proaound.com 583-7851.

ALVAREZ YAIRI GUITARS up to 50% off at Music Center's Mira Mesa location. For details and prices, call 578-2417.

AMP CLEARANCE!!! Crate G130CXL list $650 ours $299. Randall RO80 Cessilion speaker, list $800, ours $349! Peavey Classic 50 head, list $649, ours $299! Signet 440 with Marshall, Fender, Hi-Watt, GK, Vox, Red Bear, Mesa Boogie, etc. Unreal deals! Trades welcome! Best prices on all new Fender amps! Ask a Guitar Moonlight Music, 467 First Street, Encinitas. 753-6697.

AMP, 100W white Laney tube head with 4x12 Marshall cabinet, clean to massive gain, both $600. 272-0033.

AMP, 1982 Mesa Boogie Mark II, custom wood cabinet, equalizer, upgraded EV 60/100 watts, showroom condition, great tone. $800. Matt, 488-1624.

AMP, Marshall JCM 900 dual reverb. Head and 4x12 cabinet with ATA Anvil case, recently biased with EL34s, one owner, mint condition. $1500. Frank, 222-6206.

AMP, Marshall JCM-900 high-gain head, 50 watts, 2 volume channels affects loop, power switch, apartment use, like new. 279-8662.

AMP, Marshall JCM900 combo, single 12" model # 4210, 100 watt, Celestion Tubes, EL 34s, dual reverb, perfect condition. $600. 436-3227.

AMP, Marshall 50W plexi reissue with 1960B cabinet, recently reconditioned, low hours on tubes. $1100 firm. Lease message. 486-7185.

AMP, Mesa Boogie Studio 22, excellent, with Peavey Classic 30 speaker. $325. 231-4460.

AMP, QSC 1500W PA amplifier, model MX1500, $800. Yamaha RX11 drum machine, MIDI, dual outputs, 12 individual outputs, $400. MIDI interface for computer, $35. 579-2100.

AMP, Roland Jazz Chorus 120, excellent condition, like new, must sell, $400. 469-3085.

AMP, Marshall heads modified for thrash or death. Like that? Peavey crunch? Then this is the amp for you. $550. 588-8075.

AMP, Marshall JTM30 tube. This amp has great tone. Two 12" Celestions. 1 year old. Wonderful. Paid $800, asking $600/best. Brian, message, 943-1401.

AMPLIFIER, QSC-3350-600W. $299. Kenwood KRC202. $119. Rockford 2x12 subwoofer. $109. Soundstream 10" subwoofer. $69. Jbl, titanium speaker. $49/pair. DOD effects. $15. 496-3299.

AMPLIFIER, Roland Jazz Chorus 120, great conditions, beautiful sound, $400. Also, Fender Stage 112: 2 channel, chorus, sounds like tube amp, like new, $200. Ken, 223-4616.

AMPS. Mesa Boogie Mark IV combo and Mark III head. 434-9535.

AMPS. Kimpig 7-4 head, vintage, lots of power, $400. 582-5181.

AMPS. Marshall JCM900 bottom guitar cabs, switchable stereo/mono, 300 watts, 4x12 Celestion speakers, great sounding cabs. $450 each. 569-8075.

ANY FENDER OR GIBSON guitars! We will take it in trade if true and fair. Up to $$$ paid, no matter what condition! Also, amps, effects, and used vintage guitars: banjos, mandolins, and drum sets as well. As usual, you can always shop for sales, service, and rentals. Stop by 4274 El Cajon Boulevard, or call Music Rental Co. for information. 280-2075.

AUDIOPHILE SYSTEM. Conrad-Johnson PV4 preamp, $375. Kenwood KM-1 amp, $375. Kenwood KT-1 tuner, $150. 100 MHz $500 Tremens TD 320 turntable, $625. 940-8166.

BANDS AMD ACOUSTIC ARTISTS recordist free! Unplugged demos. First come, first serve. The Bobby Up Recording Studio. Newly expanded and remodeled, huge live room, isolation booths, extensive microphone selection, two 24-track ADAT studios with plenty of tube gear, digital editing, MIDI, Sound Canvas, and all the professionalism you'll ever need. Call for details! 583-1386.

BANDS NEEDED for North County club! Rock, dance, music, etc. Call 999-6924.

BANJO, beauty, excellent condition, with Deering head, $675/best. Brett, 574-0356.

BASS AMP, Ampeg SVT-II, 300 watts all tube, rack mountable, mint, classic SVT gear. $975. 280-4871.

BASS AMP, Randall R300 head with Peavey 2x15 cabinet, Eminence drivers. 299-4851.

BASS AMP, Gallien Krueger 200MB Built-in limiter and chorus. Direct out. Road case. $250. 2 bass cabinets, 8inch, 1x12. Moonlight Music, 467 First Street, Encinitas. 753-6697.

BASS AMPS at Guitar Trader! Ampeg SVT 810F was $1075, now $699. SVT 350H was $775, now $599. Trace Elliot BLK/RS/SA was $800, now $399. Peavey 4-107X was $501, now $349. Basic 80 was $300, now $209. Microbass was $164, now $115. These and more great deals available now at Guitar Trader, 7120 Clairemont Mesa Blvd. 565-8814.

BASS CABINET, Hartke 4x10 cabinet, aluminum cone speakers for punch, $400. Charles, 581-6880.

BASS CABINET, Marshall JCM 800 1x18 good condition, rated 400 watts. $365. OOD FX72 bass flanger. $50. Randall guitar 4x12 cabinets. $300. 748-8049.

BASS CLEARANCE!!! Stacked to the roof with 4, 5, and 6 strings, fretless and acoustic! Heads, cabs, and combos! All major brands. Lots of high-end used gear! Best deals! Better than Blue Book trade! Ask around. Moonlight Music, 467 First Street, Encinitas. 753-6697.

BASS GUITAR, 5-string Yamaha, black with rock-style body, well cared for, not played much, list $900, asking $550/best offer. 674-0723.

BASS GUITAR. Ghs, bowout specials! 5-500, was $1550, now $999. 1-5000, was $1250, now $899. 2-2000, was $1250, now $749. 3-3000, was $900, now $499. 98-2-4-5-6-8975, now $949. Climax bass, was $1150, now $799. New World Guitar Shop 569-1944.

BASS PLAYER into fusion wanted for jamming. Free form. NO for money. Guitar synthesists and drummers have studio. Steve, weekdays 4-8pm, weekends 10am-8pm. 486-7185.

BASS PLAYER AVAILABLE. Professional, experienced, sober, committed, enthusiastic. 10 yrs' complete band sound to get signed and go for it. No partiers. Have tape! 491-2791.

BASS PLAYER AND DRUMMER wanted for country band. Vocals required. Some originals. Local gigs and record deal! Agent, 460-3741.

BASS PLAYER, 21-30, wanted by guitarist and drummer for classic rock/blues. Covers/originals. Previous band experience. No grunge. Cliff, 945-7697, or Jason, 412-0140.

BASS PLAYER WANTED for Battalion of Saints for touring. Good, loud equipment a must! Call 491-0249.

BASS PLAYER WANTED for blues, R&B project. Covers first. Serious players only. Soulful lead singer, too! Frank, 560-2346.

BASS PLAYER WANTED for band into infectious Grooves. Chili Peppers, Beastie Boys, Deftones. Experienced, organized, open minded, dynamic player. Brian, 523-2223.

BASS PLAYERS. We've got Yamaha TRB 6 & 4 with Preludes, Nathan East, RBK, and BBN series in stock at unbelievably low prices! Hermes Music (formerly Pacific Coast Music), 420-8210.

BASS PLAYERS. Need a bass cabinet that delivers for a great price? Come check out our selection from Hartke, PV, and more at unbelievably low prices! Hermes Music (formerly Pacific Coast Music), 420-8210.

BASS SPEAKER CABINET, two 15" speakers, 8 ohms, 400 watts. Anvil flight case included with Google bass speaker. $250. Frank, 270-0836.

BASS SPEAKER CABINET, two 15" speakers, 8 ohms, 400 watts. Anvil flight case included with Google bass speaker. $250. Frank, 270-0836.

BASS, 24 STRING BASS, German Custom, rare and bow. $1200. German 4/4 Cello, case and bow. $2200. Da Camera Music, 452-9773.

BASS, acoustic upright, beautiful rich-sounding! Only $1475. 528-1475.

BASS, Fender mustang bass, 1968, vintage, black. $400 firm. 562-5161.

BASS, Fender P-Bass plus American made Fender PJ Lace Sensor pickups, fine tuning fixtage, in excellent original condition. Stored with black pickguard, asking $500. 669-9702.

BASS, Ibanez Soundgear with hard case, practice amp, stand, and tuner. $350/best. 225-9608.

BASS, Precision bass clones, several available multi-thousands. $150-$200. Two 5 strings. Trades? Leave message, 462-6207, or pager, 280-5723.

BASS, G&L Asat Telecaster shape, mint. $500. Roger, 689-7403.

BASSES! Come in to Guitar Trader today for outstanding deals on these incredible basses. Fender Jazz Deluxe Jazz Bass was $429, now $299. Standard P-Bass was $329, now $229. Deluxe P-Bass was $429, now $279. Power Jazz was $599, now $179. 7H70 was $319 now $239. SR400 was $569, now $369. Guitar Trader, 7120 Clairemont Mesa Blvd., 462-6207.

BASSES. 78 Fender P bass Antigua, $600. Rickenbacker 4003, Glossy, RD 1982, Eb/Fretless, Mint, Hardshell, $900. All models. Muzik Muzik, 579-6906.

BASSIST AT LARGE. Warning Suspects have returned. Original vocals, theory experts, slapping capabilities, progressive rock/funk influences. If you have information leading to their apprehension, 538-1099.

BASSIST AUDITIONS for original guitar band with experienced players. Modern rock with a blues chaser. Please have equipment, experience, and musical maturity. No salaries. 942-2362.

BASSIST NEEDED to jam band with CD. Must be politically aware and not a liberal. Gigs after practice. Peggy, 979-9078.

BASSIST WANTED. Original Spanish rock. Seeking recording contract. Join 3 dedicated musicians, see the world. Manuel, 575-6772 or Rafa, 427-8175.

BASSIST/VOCALIST soon available from Main/Fort Lauderdale area. Professional gear. All styles covered. Stage and studio experience. Ready by work June 20. 484-2260, 407-362-1831.

BASSISTS. We are rhythmically grooving (Rage Against the Machine), melodically progressive (Dream Theater), with super chops and quality gear. Jimmy, 464-6750.

BODHRAN. 16" frame drum, tacked goatskin. 940-8506/0611.

CAR STEREO, new, never used. Audio Nirvana 4-ch amplifier, 2 speakers and Alpine amplifier. $80. Dave, 275-2459.

CAR STEREO, Pioneer cassette, pullout, autoreverse, CD compatible, $100/best. 998-4670.

CAR STEREO AMP, 200 watts, 2 channel, great RCA's low level input, gain control, surge protected, ready for easy install, perfect for 6x9s. $40. 448-0040.

CAR STEREO AMP, Alpine MRV-F400, 4ch amplifier, $175. Tony, 632-8996.

CAR STEREO. Sony 10-disc CD changer, works with any car. $300. Sony receiver/CD controller, $200. 10-disc CD changer, $200 both $400. 270-7286.

CASSETTE TAPES, blank Maxell and Denon metal. Never opened, factory sealed! 20 Denon HDM-74, $40. 10 Maxell MXS-90, 42S. 10 Maxell MXS-100, $30 /lot/o 753-4505.

CD PLAYER, Rotel RCD-970BX, with remote, box, etc., new condition, like rated, excellent sound quality, shuffle, repeat, program modes, cost $675, sell $250. 457-3306.

CELLO, good student instrument, excellent condition, with good case and bow, $2000. Mike, 753-8451.

CHET ATKINS CE nylon string, superior sound and price! Ashton, jewel guitar, new with case, $950. Roland R8 human rhythm composer, great sound possible with sound cards, $500. 427-2448.

CLARINET. La Marque, has been in storage for 20 years, needs pads, retail $975, sell $400. 566-0620.

CONCERT TICKETS. Garth Brooks, San Diego Sports Arena, Friday, June 14; 6 tickets available. Courtney, 275-1502.

CONDUCTOR AND DRUMMER needed for the Chula Vista Community Orchestra. Practice Saturdays. 425-7292.

CONGA SET WITH STAND. $249. At new World Drum Shop. Meador bongos, $89. Marshall timbales, $199, with stand $69-1944.

CONGAS. LP conga, light oak, new, $250. Gon Bop conga, mahogany, $160. Gon Bop quinto, oak, $160. Leave message, 223-9639.

CYMBALS. 20" K custom dark ride, $135. 16" K dark crash, $95. 10" UFIP splash, $60. 274-3480.

CYMBALS. Zildjian 18" medium crash, $99. Huge selection of Zildjian, Paiste, Sabian and Wuhan. At new World Drum Shop 569-1944.

DIDGERIDOO, Sony CarDiscman D-808K, still in box. AC adaptor, rechargeable battery, car kit, dual stereo headphones, DSP, remote. Case Logic case, everything new, Sony's best. $140. 486-0040.

DJ EQUIPMENT. Numark 7020 dual CD player, 2 mixers, all, $500. Two Shack Anvil turntable cases, $280 both. Pager, 998-1712, or home, 270-5736.

DJ HEADQUARTERS: American DJ, Cerwin Vega, Community, Gemini, Numark, Vestax, Stanton, Crest, Martin, etc., at low prices with the best service, guaranteed! California Sound & Lighting, 8380 Vickers, Suite G. 277-8188.

DJ SALE. Used Numark 1775 mixer, $149. Mixer/Cobra light, $40. Ness Wheels, $99. Gemini CD600 CD player was $660, now $279. CDJ-16, $99. Music Power, 6555 El Cajon Blvd., 582-2500.

DRUM CLINICS. Saturday, June 1. Percussion and Drums by Kalani. Currently touring with Yanni, he has performed with Barry Manilow, Kenny Loggins, Chante Moore, and others. Plus, Drum Set Practice with Eelly Ray. Live music and more! Call San Diego Drum for details, 945-3935.

DRUM SET, Pearl Export, 5-piece, with hardware, cymbals, and throne. Excellent condition. $500. 270-0258.

DRUM SET, Tama Swingstar

$6 CLASSIFIEDS!

24-HOUR PHONE OR FAX FOR PRIVATE PARTIES. SEE FORM ON PAGE [illegible]

DRUM EQUIPMENT. Ludwig boom stand, $80. 10" roto tom, $25; with mount, $50. Jeff, 582-9766.

DRUM EQUIPMENT. Zildjian medium crash, $50. Zildjian custom splash, $35. African fiberglass bongos, $120. Toca fiberglass congas, $175. Remo 8"x14" snare, $100. 975-8643.

DRUM EQUIPMENT. Cymbals: 22" Zildjian Earthride, $100; 18" Wuhan, $50. Pearl 8" master maple tom, blue lacquer, new, in box, $145. Vista, 727-7315.

DRUM KIT, 5-piece lacquered maple, red, power sizes, $450/best. Paiste 21" 2002 ride cymbal, $100. Dave, 581-9471.

DRUM MACHINE. Alesis SR-16, 16-bit stereo, 233 sounds (many with effects), 4 outputs, dynamic articulation, MIDI, killer box, $225/best. Joe, 736-6814.

DRUM MACHINE, Yamaha RX-21, $88. Simulated wood stereo cabinets (2), $19 each. TV, 25" Sylvania color console, wood, no remote, $35. Leave message, 224-7893.

DRUM MACHINE, Alesis SR16, 256 sounds step or tap sequencing, 4 separate outputs, $175. 286 PC with drummer software and PC MIDI card, $100. Rob, 466-0249.

DRUM MACHINE, Boss DR-5, $410. DOD RTA II realtime analyzer, $270. 497-6911. 497-6911.

DRUM RACK AND RISER, lightweight, but sturdy, custom built, fits in back of small pickup, a must see, $750. 489-4493.

DRUM RACK, Gibraltor curved rack with 2 extra clamps and extra pipe, $130. Before 9pm, 789-6432.

DRUM SET, Gretsch custom, all Zildjian cymbals, new Fiberskyn heads, heavy hardware, list over $6000, first $1675 takes to stage. Rolls Royce of drums. 487-0104.

DRUM SWAP MEET!!! Sell your old equipment, trade with other drummers. Saturday, June 1. Sellers must sign up by May 22. Sorry, no dealers. For details, call 945-3935.

DRUMMER AND BASSIST needed for hard-edged alternative music. CD done, have gigs and airplay. Serious professionals only. Sean, 586-1127.

DRUMMER AND VOCALIST needed to complete band, 13 originals. Influences: Sieyer, Kreator, etc. Jam first, gigs later. Patrick, 483-7994, 260-9826; or Kurt, 427-7748.

DRUMMER AUDITIONS for original guitar band with experienced players. Modern rock with a blues chaser. Please have equipment, experience, and musical maturity. No salaries. 942-2362.

DRUMMER AVAILABLE for working situations only. Experienced in jazz, Latin, R&B, and funk. Have professional equipment and positive attitude. 693-4131.

DRUMMER AVAILABLE for working original hard rock band. All influences. Double bass, professional setup, practice studio in North County. Backup vocals. Career minded. Rob, 723-8095.

DRUMMER AVAILABLE for band/gigs. Playing for 15 years, 29 years old; into reggae, blues, metal, funk, Motown, hard rock, some jazz, good power. Brian, 460-9146.

DRUMMER AVAILABLE, 24 years' experience. Excellent meter and technique. Jazz, classic rock, Top-40, blues, or country. Working band only. Preferably weekends. 467-9374.

DRUMMER NEEDED for an exciting blues, rock, jazz project. Serious musicians only. Stephen, 569-1242.

DRUMMER SOUGHT by metal/industrial band. Check our music at 233-9797, x4002, #164. Professional attitude, etc. Rehearse in Escondido. Jim, 741-3543.

DRUMMER WANTED. Must have love of songs versus continual shredosity. Jellyfish, HoodooGurus, Del Amitri, Yes are a few that do what should you. 425-0907.

DRUMMER WANTED for blues band. SRV, Freddie King, etc. Must be able to practice and want to work. Already have guitar, bass, vocals. Todd, 940-1014.

DRUMMER WANTED for original hard rock band. 423-7213.

DRUMMER WANTED, professional attitude, for alternative hard distinctive sound. Practice in National City. Christian, 428-1350.

DRUMMER, GUITARIST with intermediate experience sought for forming band with recording interests. Satriani, MacAlpine sound a must. No weirdos. 581-7225.

DRUMMER. Christian, experience in studio, touring, worship, radio, TV, and record label. Most styles, preferably rock. Jeff, 271-1745.

DRUMMER/PERCUSSIONIST available. Seasoned, professional session player. All styles. Paid only. Perfect for CD project, demos, or jingles (2 current). Vince, 276-4347.

DRUMMERS! Instant cash paid for your used gear. New World Drum Shop. 569-1944.

DRUMMERS. Call Sound-Trax for a place to store or keep your kit set up and ready to play. Must see! Low monthly rates! Sound-Trax, 295-5006.

DRUMMERS. Have a great venue sound. I have 10 sets of drum plexiglass shields. Great for anytime gigs. High quality, very affordable. 729-5022.

DRUMMERS. Tired of shopping around for the best buy? We offer some of the hottest name brands in the market. Noble & Cooley, Yamaha, Pearl, Ludwig, Premier, and much more. Come by and check us out at Hermes Music (formerly Pacific Coast Music), 420-8210.

DRUMS, Pearl piccolo snare, $120. Sabian fusion hi-hats, $150. Zildjian 10" splash, $50. 506-6154.

DRUMS, Rogers, double bass, 6" to 20" toms, 11 pieces plus 2 roto toms, maple shells, very good condition, all for $1000 firm. 670-0183.

DRUMS, Simmons electronic SDS 1000M, has 5 rubber pads, but module is MIDI compatible, complete with Tama air kick and earphones, good condition, $500. 466-9256.

DRUMS. 1960s Gretsch 20, 13, 16 black oyster, excellent, $550. 1950s Slingerland, 5-1/2x14, maple R King, excellent, $275. 565-7341.

DRUMS. Looking for a great deal! Don't wait for competitor's special deals in the mail. Get a Mapex Mars pro 5 P/W hardware for under $650! Everyday. Huge selection at unbelievably low prices. Hermes Music (formerly Pacific Coast Music), 420-8210.

DRUMS. Noble & Cooley 6 piece with rims. Only $71 a month. Ludwig Rocker with hardware, only $799! New World Drum Shop. 569-1944.

DRUMS. Tama Artstar 5 piece with hardware, green fade, $2299. Tama Artstar 6 piece with hardware, black, $1399. New World Drum Shop. 569-1944.

DRUMS: Complete with hi-hats, cymbals, hardware. Used miscellaneous brands, $350. New Sunlite drums, $450. Hand drums, cymbals and stands. Cash for used equipment. 390-1471.

EFFECT PEDAL, original crybaby, good good good condition. $55 or best offer. Al Capone's Guns don't argue. No late calls, please. Robert, 297-4007.

EFFECT, TC Electronic stereo chorus/flanger, foot pedal in fair condition, scratched up but still sounds like new, $160 firm or trade for ADA flanger. 592-9229.

EFFECTS AND RACK GEAR now at Guitar Trader! Boss CH1 Super Chorus was $135, now just $74. MT2 Metal Zone was $159, now $89. RV3 Reverb/Delay was $229, now $145. BD2 Blues Driver was $125, now only $72. DOD FX69 Grunge (ruthless distortion!) was $119, now only $62. DFX9 Digital Delay was $168, now $89. FX7 multieffects was $279, now $199. DOD 512 was $229 now $179. Digitech Studio Quad was $500, now $389. GSP2101 was $1099, now $719. These and more now at Guitar Trader, 7120 Clairemont Mesa Blvd., 565-8814.

ELECTRIC GUITAR SPECIALS now at Guitar Trader! Epiphone Les Paul 100 was $509, now $249. Ibanez RX240 was $359, now $219. RG470 was $619, now $389. Peavey Predator was $299, now $209. These and more now at Guitar Trader, 7120 Clairemont Mesa Blvd., 565-8814.

EQUIPMENT REPAIR. Amplifiers, mixers, keyboards, speakers, effects, computers. San Diego Sound and Music Repair, 6528 El Cajon Blvd., 582-8511.

EQUIPMENT! Building a studio? Upgrading your present facility? Up to $50,000 commercial leasing for studio and other professional audio equipment with a 1 page simple application. No tax returns. No hassle! Call Paul at New World Music and Sound. 569-1944.

EQUIPMENT. Alesis ADAT, $1300. Alesis D4, $225. Cubase for Macintosh, new, in box, $150. Latest version 2.8. 584-3874.

EQUIPMENT. Epiphone acoustic/electric with case, $300. Digitech GSP21 effects processor, $250. Stereo Kenwood receiver, Sony CD, Pioneer dual cassette, Yamaha speakers, $350. 544-4503.

EQUIPMENT. Alvarez acoustic/electric guitar with case, $400. Gibson acoustic 12 string, $600. Crate GX212 guitar amp, $200. 291-4059.

EQUIPMENT. 4x12 cabinet with Celestion speakers, $200 firm. 691-9357.

EQUIPMENT. ARY DRX2100 rack effects processor with pedal board, paid $1100. Boss Dr. Rhythm, paid $350. Best offer, new condition. Troy, 267-0569.

EQUIPMENT. Nady rackmount wireless for guitar, $199. Anvil 16-space shockrack case and 26-space, both on rollers, $290 and $750. 960-8857.

EQUIPMENT. Roland MKS-70, Shure SM-81 Panasonic 3500 DAT machine, Sennheiser 421, Boss Chorus Ensemble CE-3, Summit TLA-100 compressor, AKG-460. Pager, 529-7877.

EQUIPMENT. Ibanez UE-405 multi-effects, excellent, $125. Chandler Firebird mini humbucker pickup, new, in box, $45. Bob, 566-1015.

EQUIPMENT. Furman parametric equalizer, $90. 31-band equalizer, $80. Seymour, Gibson RI 1957 and DiMarzio pickups. Quiklok double guitar stand, $40. Crossover, 4 way, $150. 604-5678.

EQUIPMENT. Marshall Artist 4203 30W 1x12 tube combo, channel switching, reverb, cover, $375. Boss ME-10 multi-effects, $325. Chandler rackmount tube driver preamp, $100. 942-0524.

EQUIPMENT. TC electronic digital delay, $1000. 448-1717.

EQUIPMENT. Otari MX5050 1/2" 8 track reel to reel machine with remote, stand, and manual. Blue book at $2500, asking $2000. 100' conquest, 12 channel microphone snake, $200. Brand new. 732-1099 or evenings, 632-0927.

EQUIPMENT. Soundcraft Spirit 16x3 mixer, mint condition. $750/best. Fender Blues DeVille 4-10 combo amp, new condition, $450/best. Yamaha R1000 reverb, $100. David, 569-1721.

EQUIPMENT. Ampeg 4-12 cabinet with Celestions, $200. Nady wireless system, $100. Crate power amp with 5-space rack, $100. Fender 2-12 power chorus, $250. 298-4494.

EQUIPMENT. Tascam Portastudio 424, 8-input 4 track, excellent condition, free Korg GT-3 tuner, $375. Carvin powered mixer, 200W, 6 inputs, works great, $375. Zank, 581-6715.

EQUIPMENT. 1995 Gibson Les Paul, 1960 classic Gold Top with case, $1500/best. Proteus 1 sound module, like new, in box, $275/best. 226-1209.

EQUIPMENT. Tascam 238 8-track multitrack machine, $775. Rivera 55-watt tube combo guitar amp, new, $725. 542-1411.

EQUIPMENT. EV 1512 PA cabinets, AKG headset microphone, TOA 10-channel mixer, 2 Ultimate keyboard stands, 2 tier, 88 key, Voyce LX9 midimapper. Offers. 524-7988.

EQUIPMENT. Yamaha RX-17 digital rhythm machine, like new, full MIDI, manual, $150. Roland Juno 60 analog synthesizer, travel case, pedal, manual, $275. 560-0198.

EQUIPMENT. Mackie 1604 mixer with XLR expander and light, $650. EV rackmount wireless microphone, new $1500, sell $500. 278-8655.

EQUIPMENT. Alesis QuadraVerb and Microlimiter, $240 and $70. Aphex Aural Exciter type C, $120. Two Shure microphones with cables, $50 each. Boss equalizer, $35. Trevor, 270-8232.

EQUIPMENT. Fostex XR7 4-track cassette recorder, less than 50 hours on heads, list $720, sell $450. Also, Midiman sync box, $50. David, 443-7253.

EQUIPMENT. JBL MR 4735 PA speaker, $500. Prophet 2000 sampler, needs work, $450. Black Wurlitzer electric piano, $250. FB-01 module, $75. Michael, 753-6092.

EQUIPMENT. Roland R-8M percussion sound module with 3 extra sound cards, contemporary percussion, mallets, and sound effects, all for $395. 942-3950.

EQUIPMENT. Yamaha 6 channel, 150W, mixer, $150. 2-way cabinets, $250 pair. Rackmount Sampson TD series SM58 wireless, $250. Ibanez delay, $00, equalizer, $90. 223-0072.

EQUIPMENT. Tascam M-1508 console, 8x4x2, $500. Teac Tascam model 5 console, 8x4x2, $300. Peavey Unity 1000 live board, 8x2, $250. Yamaha P-2100, $200. More. 746-6570.

EQUIPMENT. Floor monitors, Yamaha 10", $300/pair. PA amp, warehouse type, mono, 125 watts, $140. Flanger, $55. 12" Eminence guitar speakers, $45. Ed, 578-5004.

EQUIPMENT. 3 acoustic guitars, 1 classical, solid wood, $100 each. Anvil keyboard case, $100. MIDI to tape Smartsync box, $75. 561-2521.

EQUIPMENT. Marshall 9000 guitar preamp, $200. Gallien Krueger 4 10" speaker bass cabinet, new, $350. 475-7551.

EQUIPMENT. Peavey Unity series 2002, 24-channel stereo mixer, 2 months old, in great condition, $800. Peavey 2 way speaker cabinets with 18" woofer. 427-5751.

EQUIPMENT. Yamaha MT4D multitrack recorder, RM602 recording mixer with custom Anvil case, like new, $450. Sennheiser microphone MD421, $100. Steve, 469-8029.

EQUIPMENT. Tascam 8 track/board, drum machine, 3 guitars, GSP 2101, Korg M-1, Oberheim Matrix 1000, Furman power supply, patch bay, racks, miscellaneous. $2500. 297-6459.

EQUIPMENT. Marshall speaker cabinet. Slanted with four 12" Celestions 65 watts each. Excellent condition. $400 or best offer. Must sell. Andy, evenings or weekends, 585-8608.

EQUIPMENT. Marshall MK2 100W lead SL/A with 4x12 cabinet, $1100. Randall RG80ES 100W with 2x12 R212JT cabinet, $500. Fender Deluxe 85 amp with footswitch, $230. Derek, 492-8351.

EQUIPMENT. Gibson 335 1970s, 1962 Gibson 125TDC 2 P90s, cutaway, $825 each. BBE Sonic Maximizer, $125. Lexicon LXP-5, $200. Various amps, 1960s, 1970s. 294-9190.

EQUIPMENT. Kawai neck through active bass guitar, $350. Randall 1x15 bass cabinet, $125. Takamine nylon electric/acoustic, hard case, $425. Marshall 30W Artist tube combo, $325. 942-0524.

EQUIPMENT. I have 3 Alesis QuadraVerbs, $240 each. Peter, 436-3906.

EQUIPMENT. DOD RTA II, realtime analyzer with microphone, $275. James, 433-3308.

EQUIPMENT. Mesa Boogie Strategy 400 stereo power amp with extra modification built in, $500. 432-8006.

EQUIPMENT. Instant cash paid for your used gear at New World Music and Sound. 569-1944.

EQUIPMENT. Tascam DA-20, only $790. Tascam 122MKII cassette deck, now $989. While supplies last. New World Music and Sound. 569-1944.

FLUTE, Bundy, really nice, with case, $150. 562-8375.

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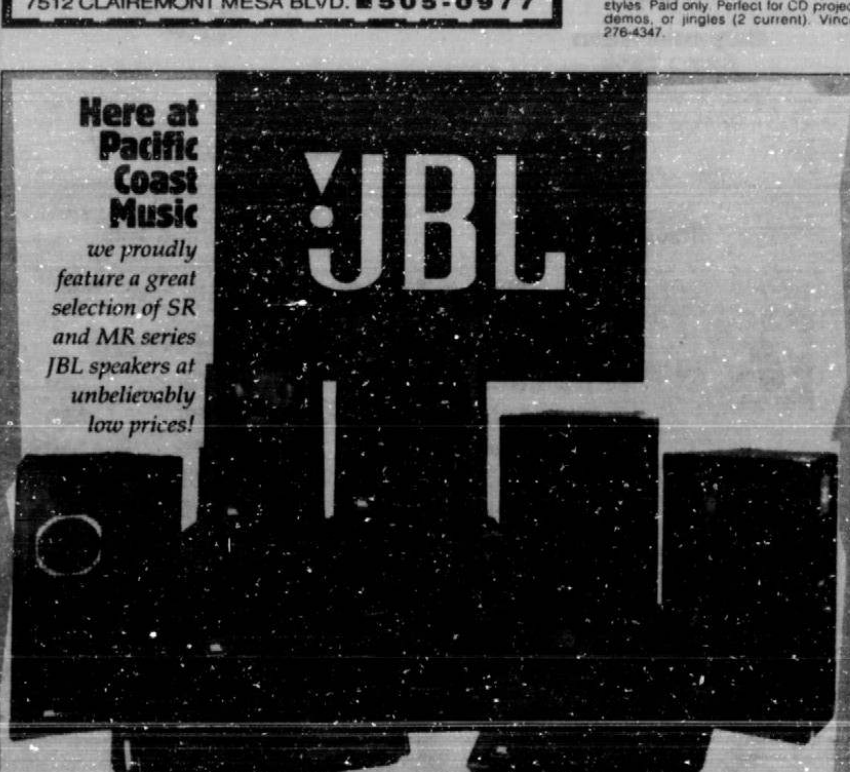

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GUITAR ABDUCTION! The X-files is seeking guitarists who, at night while asleep, are abducted and brought to a location near the beach in Oceanside. There they are visually inundated by things like green-glowing Trace-Elliotts, clear-lucite Warlocks, neck-thru Dean ML's, Alvarez acoustics in a galaxy of colors! Out of this world Jacksons like the Kelly, Randy Rhoades, and Dinky! Plus, some abductees report sightings of many used strats, Marshalls, Boogies, Music-Man, etc! Never been abducted? Folk guitar with lesson only $59! In my office now, Agent Mulder!! Dusty's Music, Coast Highway, Oceanside. 757-6209.

GUITAR AMP, Fender M80 half stack, $450. Alesis quadraverb with midi master control pedal, $225. Boss GL100 guitar driver, preamp and EQ, $175. 749-3331; 674-9153.

GUITAR CLEARANCE!!! PRS Signature Artist 10 Top, call $$$. 1978 Firebird, $1299 mint! Lots of used Stratocasters! Collings Cutaway, mint, call $$$. Up to 50% off on selected Fender and Takamine acoustics! Tons of used acoustics! Best deals! Best trades! Best service! Moonlight Music, 467 First Street, Encinitas. 753-6697.

GUITAR EFFECTS PROCESSOR, Digitech RP-1 has processor, preamp, and foot controller all in 1 unit, great all-around tones, with carrying case, $300. 460-9088.

GUITAR EQUIPMENT. Boss CE3 stereo chorus, $45. Rockman Soloist by Tom Scholz, classic Boston tone, $50. Guitar stands, $10 each. 286-7082.

GUITAR PLAYER, experienced, available for punk rock band. No wimps or whiners. North County. Pager, 639-9396.

GUITAR, 1979 Fender Stratocaster, black, with original hardware, great condition, asking $650. 467-1555.

GUITAR, acoustic electric, Applause, cutaway, with hard-shell Ovation case, excellent condition, $295. 445-6629.

GUITAR, American Fender Stratocaster, sounds great, light yellow, $425. 483-8860.

GUITAR, Fender Stratocaster 25th Anniversary, excellent condition, wood color neck, gray and black body, case and 4 pedals, $850. Hector, after 6pm, weekends anytime, 286-5605.

GUITAR, Fender Stratocaster, black, rosewood neck, $250. Good Fender bass copy, black, maple neck, $125. Epiphone acoustic, nice, $200. 291-7303.

GUITAR, Gibson Epiphone V, acoustic/electric, parametric equalizer, cutaway, $300. Alex, 286-9770.

GUITAR, Seagull acoustic 12-string, with hard case. No scratches. $400. 930-0611.

GUITAR, Gibson 12 string, this guitar deserves to be fixed, $160. Clarinet, Bundy, resonile, $125. 282-4086.

GUITAR, Gibson, custom shop, reverse Firebird, sunburst single mini-humbucker, form fitted combination lock case, Clapton Cream era, tone and sustain, mint, $2000. 260-1238.

GUITAR, Guild archback acoustic with Fishman pickup, late 1960s, maple body, spruce top, set up for recording, mint condition, all accessories, $750. 794-7689.

GUITAR, Jackson Rhodes EX, candy blue, hardly used, perfect condition, with deluxe hard case, $365. 729-7046.

GUITAR, Jackson Rhodes, blue, Floyd Rose, $370. Digitech GSP21 pro sound processor, $200. ART ultrafoot real time MIDI foot controller, $175. Jeff, 483-0537.

GUITAR, Jackson original, USA made, Rhodes V, light gray with black trim, already collector's item. Paid $1500, selling for $900. 589-8075.

GUITAR, Les Paul Epiphone, beautiful bird's eye maple finish, perfect condition, very new, $325. 679-0761.

GUITAR, Steinberger full body, EMGs, $1400. Zoom 9000-S effects processor, with pedal board, $150. Leave message, 226-4282.

GUITAR, Takamine FP400S 12-string acoustic with built-in parametric equalizer, rarely played, excellent condition, complete with hard-shell case, $575/best. Tim, 743-0469.

GUITAR— BLUE GUITAR. Acoustic sale! Martin, Seagull, Ibanez, Trace-Elliot and Crate acoustic amplifiers. Come see our new shop. Repairs and accessories. The Blue Guitar, 3649 India Street. 297-9136.

GUITAR. Gibson Epiphone PR350S, never played, hard case. $125/best. 294-2898.

GUITAR. Vintage headquarters for Gibson, Fender, Martin Gretsch, Rickenbacker, Guild acoustics, electrics, amps and keyboards. Buy, sell, trade, repairs. Freedom Guitar, 6334 El Cajon Boulevard, 265-0577; 1053 Eight Avenue, 235-6664.

GUITARIST NEEDED. Wise Monkey Orchestra seeks guitarist for future world tours and inevitable stardom! Must be willing to tour. Serious only. Andy, 226-6068, message, 523-WISE.

GUITARIST AND KEYBOARDIST needed for hard-edged alternative music. CD done, have gigs and airplay. Serious professionals only. 991-0988 or 226-5178.

GUITARIST forming band. Looking to hook up with lead guitarist, drummer, bass, possibly vocalist. Radiohead, Oasis, Beatles. Sergio, 238-5627.

GUITARIST SEEKING PEOPLE to play punk rock. Dudes/chicks. Must party. Influences include TSOL, Black Flag, 7 Seconds, Angry Samoans, DI. Scott, after 5pm, 488-5907.

GUITARIST WANTED. Mature, seasoned professional with vocal and electric bass capability. Recording and trio experience. No dope or ego problems. Leave message, 272-0891.

GUITARIST WANTED with strong rhythm and some keyboard abilities. Hard rock originals band. Must be professional. 505-9749.

GUITARIST WANTED. Creative, uninhibited, harsh, chunky, loud, beautiful, confident, funky, cool, open minded, dark, weird, grooving, trippy, fun, positive, 18-23. Race and sex unimportant. William, 295-6265.

GUITARIST WANTED. Recovery band forming, funk, blues. Female vocalist with CD project seeks musicians/songwriters in recovery for performances at treatment centers, conventions. Professionals only. 793-8300.

GUITARIST WANTED. Must read/write music. I have songs and voice. Country sound. No pay, just getting started. Also, country bands call Carlos at 688-0047.

GUITARIST AVAILABLE, 16, with 3 years' experience. Some lead, mostly rhythm. Looking for experienced band into Nirvana, Pearl Jam, Alice in Chains. Call John, 390-1823.

GUITARIST, 44, seeks work performing or supporting the development of your musical material (cowriting, arranging, recording, etc.), 30 years' professional experience playing folk to fusion. 489-6840.

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GUITARIST, LEAD, songwriter will back you up in coffeehouses. Seeking singer/rhythm guitar or keys. 274-5924.

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GUITARS. 1973 Stratocaster, hard tail, natural finish, maple neck, hard case, good condition, $800. Mediera, 12 string, hard case, good condition, $200. Dan, 429-8243.

GUITARS. Acoustic, electric, or Dobros, we have them. Huge selection from Jackson, Charvel, Epiphone, Takamine, Alvarez, Yamaha and much more! At unbelievably low prices! Hermes Music (formerly Pacific Coast Music), 420-8210.

GUITARS/AMPS. Crate GX1300 full stack, $700. Kramer XLIII and Crate practice amp, $200. Fender heavy-metal Stratocaster caster with EMG pickups, $200. 479-9978.

HERMES MUSIC. Helpful staff and unbelievably low prices! What else do you need for a good deal? Multi-track recorders, drum machines, effect processors, keyboards, PA systems, and much more! Formerly Pacific Coast Music. 420-8210.

HI-FI. Aiwa NSX-5200 CD stereo system, DSP surround, karaoke, 4 months old. Like new. Exchange student returning to Europe; must sell! $300. 566-7602.

KEYBOARD AND STAND, Yamaha, like new, battery and A/C, paid $300, sell for $150. 672-0579.

KEYBOARD ENSONIQ, EPS16 plus digital sampling keyboard, 16-track sequencer, soundcard library, excellent Steinway, horn section, flutes, percussion, aftertouch. Very easy to use. $900. 523-7281.

KEYBOARD MODULE, Kurzweil Pro 1, 2-space rackmount, $350. Roland RBM drum module, 1 space, $250. 743-3444.

KEYBOARD SALES. New World Music and Sound is now accepting applications or resumes for keyboard salesperson. High traffic. High income department. Applicant must have a thorough knowledge of MIDI and music software. Retail sales experience required. 5620 Kearny Mesa Road, San Diego, 92111. 569-1944.

KEYBOARD, Proteus 1XR Protologic, $400. Roland, 622-7878 or 508-1881.

KEYBOARD, Roland JV1000 music workstation with expansion board, manuals, Anvil case, never used, $2000/best. Wayne, 630-1167; or 1-818-594-2218.

KEYBOARD, Akai MX73 MIDI master controller, 73 keys, 100 programs, 4 channels each, transpose, split, shift, does all, perfect condition, original manual, pedal, $325. 755-8386.

KEYBOARD, Roland G800 Music Arranger/Workstation, new, $1900. Ken, 753-0227.

KEYBOARD, Kurzweil K2000S, synthesizer, sampler, 16MB RAM, P-RAM, ROM2, 850MB HD, 4x CD-ROM, 4 CD-ROMS, disks, 32-track sequencer, latest version firmware. 489-0575.

KEYBOARD, Roland Linear synthesizer with stand and manuals, $650. 235-8158.

KEYBOARD. Korg I3 interactive music workstation with 8 style disks, $1450. General Music SX2 multimedia workstation keyboard, $1200. Both like new. Aram, 689-0232.

KEYBOARD. Kurzweil Ensemble Grande Mark III. Full size with pedals. 10 basic sound families. Exceptional quality and sound. Rosewood finish. Adjustable bench. $1350. 571-5834.

KEYBOARDIST, Hammond, piano, synthesizer sounds. Rock player, sings Idol, Straights, Costello, NXS. Seeks gigging group. North County preferred. 434-8042.

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KEYBOARDS. Just in. Roland A-90 controller, G-800, Yamaha W5, W7, QS300 work stations and much more! Key amps, mixers, samplers, sound modules, and more at unbelievably low prices! Hermes Music (formerly Pacific Coast Music), 420-8210.

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MESA BOOGIE now on sale at Music Power. Tube amplifiers starting at only $449. Music Power, 6555 El Cajon Blvd., 582-2500.

MESA BOOGIE CONNECTION!!! Full line in stock! Knowledgeable staff! Lots of used! Free box of guitar strings with all Mark IVs! Trades welcome! Moonlight Music, 467 First Street, Encinitas. 753-6697.

MIDI DATA FILER, Yamaha MDF2, receives, stores and retransmits MIDI system exclusive data, records and playbacks sequence data in realtime, $225. 794-5468.

MIDI INTERFACE. Passport MIDI transport, $60. MIDI bass sample player, $75. Yamaha music computer with sequencer, voice editor, and voice module, $75. 297-9144.

MIXER, Alesis 1622, original owner, newer model, home studio use only, mint, $400. 276-7537.

MIXER, Peavey MD-12, 12-channel, microphone/line inputs, 3-band equalizer, in/out, effects send, each channel, 2 auxiliary quiet, low use, very clean, $275. Dean, 944-1027.

MIXER, Yamaha 12-channel powered, 4 Cerwin Vega cabinets, best offer. Roland MT100 sequencer/sound module, $150. Leave message, 744-4918.

MONITOR MIXER, Rane MM12, 12 inputs, 6 outputs, rackmount, $400. Equalizer, Rane RE27, realtime equalizer 27 band with pink noise generator and microphone, $250. Bruce, 429-9547.

MUSIC POWER IS NOW OPEN on Sundays! That's right, an extra day to buy or rent whatever you need! Music Power, 6555 El Cajon Blvd., 582-2500.

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MUSICIANS WANTED. Guitarist, bassist, and drummer for Buddy Holly, Elvis tribute band. Milton, leave message, 237-8237.

MUSICIANS NEEDED. Lead/rhythm guitarist, bassist, keyboardist. Must sing/harmonize. Committed, part time. 1960s-1980s vintage rock. Eagles, Beatles, America, Doobies, Journey, Stories. Queen. 427-5282.

MUSICIANS WANTED. Original Spanish rock. Seek keys, saxophone, or ? with good improvisational ability. Vocals a plus. Rafa, 427-8175; or Manuel, 575-6772.

MUSICIANS sought by Encinitas church as volunteers for Sunday services. Ted, 624-1501.

MUSICIANS, FEMALE, wanted to complete all-female hard rock band. Good looks and attitude. Must have equipment and transportation. Originals. 274-1756.

MUSICIANS. Sitar, koto, 12-string guitar, etc., sought by flutist. Worldbeat, ambient, classical, etc. Creative, good improvisational skills and chops a must. Lance, 276-6943.

ORGAN, Lowery GL-1, double keyboard, lots of presets, bass pedals, great tone, $400. 943-0978.

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PA GEAR. Carvin 6-channel powered stereo mixing console, 200 watts per side, Anvil case. Great board for up and coming bands. $400 firm. John, 423-6410.

PA MIXER, Studio Master model 8-2, 8 channels, $275. Leave message, 627-9337.

PA SPEAKERS, 2 Electro-Voice model 100-S with stands, 12" 2-way, rated 400 watts, compact size and exceptional sound, $600 all. 280-7733.

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PA SYSTEM, Tascam M2600 24-channel mixer, Crest 7000 watts, JBL 15" series (2) 2x18 and (2) 3-way cabinets, effects and microphones. $8500/ firm. 539-0824.

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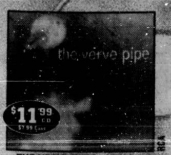

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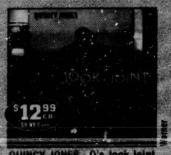

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SPEAKERS, ESS model PS-920 8" two way with 8" passive radiator bookshelf speaker, paid $425, sell $160/best. Steve, work, 578-0700; or home, 536-4025.

SPEAKERS, Bang & Olfsen RL 60 with stands, 60W per channel, excellent condition, paid $600, sacrifice $450 due to moving. 455-8294.

SPEAKERS. Alon-2, mint, list $2300, sell $1100. Meridian 263, DAC, $225. More. 693-0269.

SPEAKERS. Spica TC-60, mint condition, black oak veneer, $625. 632-3241.

SPEAKERS. Magnepan 2.5 R Electrostatic, new $1300, now $900. Nate, 486-8942.

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SPEAKERS. Sunn stage, $125. Technics speakers, $100. Logic speakers, $150. Boss chorus pedal, $150. Mackie mixer 1202, $300. 268-4619.

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VOCALIST WANTED for heavy metal band. Influences: ex-Pantera, Metallica, Judas Priest. Serious only. No flakes or drugs. 549-2345.

VOCALIST WANTED. Sovereign Void seeks vocalist with good attitude. Original heavy metal band. Have songs and space. Serious only. No flakes or drugs. 450-1067.

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VOCALIST WANTED for established band with gigs. Female with anger/growl voice for position with Dang. Commitment and stage personality a must. Dave, 488-7688.

VOCALIST WANTED for intense progressive/alternative rock band. Planning to record and tour soon. Music reading and keyboard skills a plus. Leave a message, 769-0474.

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VOCALIST, INSTRUMENTALIST, studio owner, seeking professional business partnership to record and market audio product (soundtracks, jingles, songwriting). Opportunists, investors, employers. 578-6456.

VOCALIST. Agroculture seeks an angry throat to add fuel to the fire. We welcome punk, but no punks. Shawn, 440-0159; or Rob, 562-4735.

VOCALIST. Working band seeks female for pop, dance, originals. Professionals only. Ability to harmonize, good attitude. Send tape, photo: PO Box 2235, Vista 92085-2235.

VOCALIST/LYRICIST sought by original funk band. We've got the tunes, you bring the fire and brimstone. Pete, 223-0072.

WANTED: Keyboard, Ensoniq SD-1 only. Cheap. 673-9844.

WANTED: Records, all types of heavy metal, punk, and hard rock LPs and 45s. Jim, leave message, 467-1457.

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WANTED: Strap-on MIDI keyboard controller. Ron, 291-1225.

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185/60R14 $57.99
195/60R15 $61.99
205/60R15 $63.99
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MAY 1996

$6 CLASSIFIEDS!

BOAT, 8'6" Achilles inflatable, excellent condition. A-1 oars, bow shotgun, cover, 2 seats. Air pump, CF plates, 1993 registration. Perfect dinghy/tiny boat. $700/obo. Don, 565-7182.

BOAT, custom made 16-1/2', new prats, 170hp Chevy motor, Berkley jet, galvanized trailer runs great, seats, 3 fishfinder. $2900. 431-9070.

BOAT, Tuna am boat, reduced to $1250. 291-3250.

BOAT, Dutton Wheeler Dunrego, 22', 205 Johnson, 1994 solid vinyl gray, with many options! Must see! soon! Bunk trailer over $12,000. Mike, 486-4697

CAMPING STUFF, Nev. camp stove, $25. Dayseeks, $10, $15, $20. Sport Tex jacket, medium, $40. Burning candles, first set no. opp. etc. John, 224-4035.

CATAMARAN, 16' Hobie, excellent condition, trailer with spare tire, dual rudders, sails, all $6995/obo. Dave, 297-0606.

CATAMARAN, 16' Hobie, with many, full cover, excellent condition, all licenses current, many extras. Leave message, 431-9158

CATAMARAN, 16' Hobie Cat, hulls free plus some miscellaneous parts 473-6288.

CATAMARAN, Hobie 16, excellent condition, current registration, ready to sailing, includes trailer with spare tire. $750. This one, Chris, 534-7294. Andrews, evenings, 436-8404

DIVE GEAR, complete set, BC, pressure/depth gauge, regulator, weights, knife, mask, fins, boots, all size 9 to 10, not used in last 5 years, $500. 467-8645.

DIVERS' DISCOUNT SUPPLY is here to save you $$$. Exemuta mask, fins, snorkel, boots, gloves — 288 Part by free color catalog. 266-1000.

ELECTRIC STARTER, unused, for Johnson 6 to 9.9hp/4hp outboards. 35 through 115hp, $100. Mercury 150hp propeller, $40. 837-3108.

FISHING POLE, deep sea, Silver IGFA classic/Jason rod, class 50/0, with Penna 209 live 9000 recr. new condition, never seen water, $750. 294-0808.

GAME TABLE, 48" walnut, with 4 matching chairs by Tekserl, octagonal design, $450/best. 459-3427.

GOLD PROSPECTOR? Fisher Gold Bug with headphones, sluice, pan, California USGS maps, electronic scales, new tent, pad, sleeping bag, Coleman lantern, stove, more. 753-4098.

GOLF CLUBS, Spalding, Top Flight matched set, putter and bag, $125. Taylor set and bag, $25. 685-6784.

GOLF CLUBS, Ping-eye driver, yellow, stiff shaft, right hand, $100. Call Jeff, 274-1000.

GOLF CLUBS, Wilson Staff Fat Shaft irons, 3-PW, 1 inch longer than standard, $200. 481-8411.

GOLF GLOVES, Tour Model III, Graphite Finish, 5 enough sizes/weight, $15. Family Peach, 747-3, Gamet, Pacific Beach. 270-8700.

GOLF CLUBS. Dawn 50° graphite driver, 350, Dolly Parton graphite 5 wood. 5-U, Spalding Tri-Metal putter, $15. Nice brown bag, $15. Cart, $10. 225-9277.

GOLF, 8/9 Wal Bird (Odegrad driver), RH, like new, irons with regular X-CHSO shaft, $130. One with 6mm steel shaft, $70. 431-5436.

JET URI, 1982 Kawasaki 440, kicked out, Weasel set exhaust manifold, tanker pipe, stainless impeller, water box, lots of extras, runs well, $850/best. 272-3278.

JET SKI, Kawasaki 550 with double seat, good condition, great for river trips, sled, sleeping bag, Coleman lantern, stove, more. 753-4098.

KAYAK, Believe you buy by an Eddyline Kayak. Simply the best at Harbor Paddle Sports, Oceanside Harbor. 7 days/week. 967-Paddle. 439-3065.

KAYAKING/CASPIRO STUFF, Seda PFD-XL, $25. Paddle float, $15. Gloves, $7. Muskrat jacket, $15. Rucksack, $20. Tarp poles, parka, more. 270-1100, eves.

KAYAKS (7), Aquaterra Spectrum, fishing kayaks, pole holder, fish finder, battery, flotation, paddles, skirts, seats, hatches, excellent condition, $1100 for both. Homer, 539-0211.

KAYAKS, NEW AND USED. 30 models in stock! Open tops, folding kayaks, plastic and fiberglass sea touring kayaks, rowing shells. Try any kayak anytime from our new waterfront location at 2590 Ingraham Street (across from Sea World). Southwest Kayaks. 222-3615.

KAYAKS. JUST ARRIVED Perception's new tandem, the Sprinter and other new models. Wetsuit kayaks, 10' long, 45 pounds, rolls and versatile. special sale, $449. Final demos on the bay everyday. Mountain Mist Outfitters, 644 West Mission Bay Drive. 483-4642.

KAYAKS, Scorpion, $283. Tsunami, $299. Cortes, $350-$380. Sirius, $599, and now 11'4" Explorers starting at $479. The Explorer has a new sink well for diving, a flush forward deck with optional large water hatch, 31 x-ear line foam for extra stability and a light weight 40 pound hull weight for easy car carrying. The Explorer is our most popular fishing kayak. Test paddle one from our dozen fleet at our San Diego Sailing Center. North Santa Clara Point, Mission Bay. 488-0801.

MISCELLANEOUS. Boat, engines, 10' fiberglass sailboat, 1-10hp Johnson outboard engine, 120. Chosen carry anyone. 9.9hp Ted Williams engine. 223-7606.

PADDLEBOARD, Eaton, open cross, good condition, $150. 459-6581.

PARKA, Sentinel, Gore-Tex, men's medium, red and black, keep lining (new) jar skirt, double zipper for wear, $140. Peter, 743-8253.

PILOT EQUIPMENT, JeffComm headsets, $85. Telex headsets, $85. Flight computer, $20. 278-0402.

PING PONG TABLE, great conditions, $125. 287-7818

POOL TABLE with ping pong table top and all accessories. Children, beautiful cherrywood stained oak, worth $3800, sell $2850. Must see. 271-0566

POOL TABLE, bar size, mint condition, sticks and lights in bundle. 272-7257.

ROCK CLIMBING BOOTS, classic Royal Robbins blue climbing, approaches, technician, size 5-1/2, $75. Top condition, great for beginner. 560-7660, message 281-0030.

ROLLER SKATES, Bont Only, size 11, barely used, Kryptos wheels, brake pads, elbow and wrist protectors, 3" faded $60 leather shoes $80. 276-2884.

SAILBOARD/SURF, Bonner super light wave, 4.0, 4.5, 5.0, 5.5, $750 each. Kona 6.5, 6.0, 4.9, 5.0 double surf, $175 each. All sail like new. 450-0747.

SAILBOARDERS, WORTHSPORT has sails, boards, masts, booms in stock from Hoyle, Mistral, F2, BIC, Chinook and Windsurfer. Free demos. Open everyday, 10am-6pm. 846 West Mission Bay Drive, 488-4642

SAILBOAT, 14' Phantom portable, looks great, but does use a new skin, asking $300/best. Pager, 942-3007.

SAILBOAT, classic 27' Royal Viking sloop, Swedish built 1966, mahogany plank over oak frames, gasoline auxiliary engine, must see, best memorable offer 483-7072.

SAILBOAT, 15' Chrysler and trailer, includes all current registrations, in good shape, complete setup, ready to sail, $525. Evenings, leave message, 476-7105.

SAILBOAT, 35' 1935 classic Schock teach has to go now, 6 bids. Easo great. 2 sleeps, this one here to go. $7500/obo. 582-0282.

SAILBOAT, 25' Coronado. Could do line work. 9.9 Johnson engine stands 5, runs great, $1950 firm. Leave message, 561-5295.

SCUBA DIVERS' EQUIPMENT. SeaQuest regulator and console, new, only $300. Leave message, 488-1818.

SCUBA DIVING WATCH, Citizen quartz Promaster analog with depth meter and chronograph, excellent condition, very loving watch, $150. 464-1061 or walker@nosc.edu

SCUBA DIVING EQUIPMENT, Regulator with Scuba Commander computer, $350. Wetsuits (3) and vest, $100. 729-1139.

SCUBA GEAR WANTED: We buy/sell/trade new and used scuba gear. Tanks/boots and vest sold cheap. Pay'n Again Sports, Pacific Beach. 490-0227.

SCUBA GEAR, Dacor/Voit, Zeagle BC, Scubapro regulator, computer, octopus, Body Glove wet suit, hood, gloves, booties, knife, flashlight, masks, fins, snorkel, equipment bags, used once, $1500 483-5370.

SCUBA GEAR, 007 0945

SCUBA GEAR, Tusa Liberator, BC regulator tank, Hanna wet suits, medium, cap, booties, gloves, fins, weights, tool bag, purge. Must sell $400 takes all. 724-1201

SCUBA GEAR, Sellers wet suit, DC, 2 aluminum BCs, Dacor regulators with octopus and dive computer, will trade for dirt bike or sell outright. 560-2000.

SCUBA GEAR, never used, Sherwood regulator and goggles, complete, $250. Sherwood BCD, never used, $250. Sherwood used 1-piece wet suit, $250. 224-3922.

SCUBA, Genesis 100 cubic-foot tank, new value $500. Mares pullback-style gear bag, $75. Jon, 452-2299.

PWC, 1994 Yamaha Wave Raider 701 Mountain ski ranch, 198 with tracker MS1 yamaha pwc/trailer, hours only, used 2 days, $3375. Duncan 1-936-540 98 1-3405

SKIS, Elan 188s with look 9W3 bindings, good beginner equipment, $45. Trevor, 282-5146.

SKI/BOOT PACKAGE, Elan Compline 3Ci skis, almost 10 months old, $350. Nordica S70 boots size 10-1/2, bought in 1995, $200 all. Don, 467-7992.

SNOWBOARD, 1994 Gnu Jason Brancheau Fresh bindings, perfect condition, paid $500, sell $225. Rumasonic road bike, $125. Andrew, 436-0874.

SNOWBOARD, Teams needed for recreational, free pitch leagues in Mammoth beginning 12/10 and Thursday nights beginning 12/21. Space is limited. 535-1806

SPORTS, FITNESS, BICYCLES, Specials. Daily interest-free layaway. Easy Results, Inc. 1-800-10-to-date. (10 minutes to Mission Valley). 1-619-640-8424 / 1-800-146-8532. 24Hr.

SUPER SALE: 86 page catalog of kayaks, canoes and accessories. Pay factory direct and save $$$. Beginners and sailors, three kayaks, sale, all $600. 963-5485 or 1-800-KAYAK-1 for free catalog and details. NSSA Products 909 Cosby Ave. Walnut City, 336-2445

NUMP SHOP, desk summer surf board sale (over 25% off), longboards and eggs, plus, blade-ins and brand faves are all on sale. 1, 8, Grand, 634-1802.

SURFBOARD, 6'4" thruster, excellent condition, kiley pintail, 4x2/4x2, proud to sell, $145. Ron, pager, 966-0307

SURFBOARD, 6'5" bonzer, barely ridden, with traction and leash, service, $110. Leave message, 272-9625.

SURFBOARD, 5'6" Rusty, good board for young riders, $175/best. Shorty, 459-5120.

SURFBOARD, 10'6" mini-sundoon thinly with wood. Official size fins, full ultra deck including knee pad. 4" x 4" thick, wood rail block, ultimate wave catcher Michael, 357-6165.

SURFBOARD, 6'6" Rusty squish tail, all rails, nice shape, no dings, $275. Great size for summer surf. $175/best. Todd, 574-0097.

SURFBOARD, 6' egg, mint, good condition, $150. Days, 496-1499, or eves, rings, 271-3525.

SURFBOARD, 6'2" T&C, excellent condition, with wax, deck, Fin, paid $400, only 2 years old, but barely used, bought for $400, sell $240/best. Call Jeff, 272-0042.

SURFBOARD, 7'4" Wagner semigun, $150. 483-3068.

SURFBOARD, 7'6" Eaton retro bonzer board, excellent condition, $265. 756-8697.

SURFBOARD, 6'4" Bessell, excellent condition, no dings, paid $360, $190. 630-9026.

SURFBOARD, 6'8" Rusty thruster, excellent condition, white, $200 firm. Bruce, 792-6441.

SURFBOARD, 6'6" Infin Sunset, clean dings, brand new, paid $325, sell $250. 270-3273

SURFBOARD, 6'5" Dan Ralwick progressive design thruster, good condition, $160 or trade for 7'-8' egg. Erin, after 4:30, 287-5506.

SURFBOARDS, New, used Longboards our specialty. Shortboards, well selling, seasonal, best select prices/prices. North County Surf Shop, 1550 S. Coast Highway 101, Oceanside. 439-4414. Hours: 10:00-6:00 Tues-Fri, 9:00-5:00 Sat-Sun.

SURFBOARDS, 6'2" longboard, $375. 6'6" Mikala, $75 each. Several other shortboards, $20-$50. 944-8423.

SURFBOARDS, 10' big guy cruiser, 24" wide, 3" thick, $280. 9' fish longboard, $200. 9' round pintail, (not egg), $100. Medium full suit, $40. 259-2430.

SWIMMING POOL accessories. Cantex pool system, 20x40 pool cover, vacuum, brush, skimmer, chemicals, excellent condition. All for $175/best. 279-1500.

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$69.95 FREE BRAKE INSPECTION
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TENNIS PLAYERS: New partners! Meet your match at the Tennis Exchange! Tennis Section 5 times every week. All levels welcomed. Also, Ninth Country. 276-2336, 286-5721.

TENNIS RACKETS. Prince Ultra Applied, midsize and 20-30 oversize, both excellent condition, $30 each. Nicole, 560-1067.

TENNIS RACKETS. Wilson Sledgehammer 3.6, $170; Prince Vortex oversize, $125. Both with topside-like strings. 4-1/8" grip, like-new condition. 565-1841.

TENNIS BOCCIALO: Play tennis six days per week for only $5 per month. Free classics. Phone number for tennis partners. Free setup on weekends. San Diego Singles Tennis Club, 452-8836.

TICKETS: Ads reselling event tickets to consumers free with if the price asked does not exceed the face value of the ticket (including service fees). Ads selling tickets for profit must pay the business rate.

WANTED: Heavy hands weights, 5lb and 10lb. Scott, 944-7742.

WANTED: Outboard motor around 3hp or 4hp. Prefer motor that does not have external fuel tank. Looking good condition motor. Larry, evenings 674-1808.

WATER SKIING LESSONS: golf certificate for use. A private, tinted ray of San Vicente Reservoir opening one month. Paid $500, yours for $150. 421-6835.

WET SUIT, O'Neill full suit in great condition, size large, blue with yellow. $60/best. 276-2441.

WET SUIT, O'Neill Heat X-XL, full 3/2 wetsuit, extra tape $165. 941-6200.

WET SUIT, Body Glove sleeveless, medium, size medium, like new, perfect condition, worn once, sacrifice $40. 565-3767.

WINDSURFER, full rig, F2 Bullit epoxy carbon 9'8", BIC 2-piece mast, 6.7 mast. Simmer station sail, harness, roof rack, $650/best. 284-8529.

WINDSURFER, full rig, F2 Bullit epoxy carbon 9'8", BIC 2-piece mast, 6.5 mast. Simmer station sail, harness, roof rack, $650/best. 284-8529.

WINDSURFING. Gaastra 7.5, $250. Bic mast F.4, $100. Mistral 5.2, $100. Gaastra 4.8, $70. Simmer boom, $50. Hi-Fly buoy mast, $70. Windsurfer One Design, $100. 459-3495.

Pets

AQUARIUM CANISTER filters, Zhu-im 2213, 810 Pyret 403, $50. Rena 303, $50. All packed and only 6 months old, a bargain. 236-1316.

AQUARIUM, 24-gallon saltwater, complete setup, excellent starter tank, includes glass, live rock, and sand, $150/best. 941-1393.

AQUARIUM, 125 gallon, rounded corner, black back, every imaginable accessory for saltwater, except fish. Coral also available. Must Clean. Unloading at $100. 756-5337.

AQUARIUM, 35-gallon glass hexagon with oak stand, undergravel filter, heater, and powerhead, complete with light and extras, ready to go, $175. 272-6725.

AQUARIUMS. 100 gallon, as is, for $100. $30 gallon, includes everything but fish, for $75. Call home, 448-0000, or work, Carol, 558-0900.

BIRD CAGE. 20"x20", gold color metal, 19" high bird on stand, good condition, paid $110, will sell/best. 571-0336.

BIRD, 10-month-old Severe Macaw parrot. Barney, to talk. Large iron cage, play ground, shower stand, all the toys. $1000 or best offer. 690-2695.

BUNNIES FOR RABBITS. Large selection size and color, adorable, $5 each. Call anytime, leave message, 295-1061.

BURMESE PYTHON. Beautiful female, albino, green. Yearling. With or without cage. $275 or best offer. Jason, 296-4296.

CAGE by owner! Used on airplane, meets required regulations, intermediate size used once. $40. 518-7802.

CAMARIES. German Rollers. One male, $60; one female, $40. Young birds, 466-6404.

CAT, "Ishe," handsome, declawed flame point Siamese, playful and smart, prefers to be only pet, housetrained, indoor/outdoor. Fe/Ve positive. Evenings, 270-2573.

CAT. "Sir-amore," beautiful marmalade kitty, shorthaired spayed female, microchipped, FeLV negative, good with cats and dogs. Donation 270-2573.

CAT. Darling tiny point blue-eyed mama, spayed female, so charming, 10 months old, microchipped, FeLV negative. Donation. After 5pm, 527-0507.

CAT. Declawed 4-year-old white with baby blue eyes, easygoing, independent male, other cats OK, hearing impairment enhances mellow personality. Donation, 944-7711.

CAT. Orange/white male, neutered, declawed, all shots up to date. Sweet guy. Free to good home without other animals. Good companion for elderly. 276-6436.

CAT. Pari Himalayan, 4-year-old female indoor cat, loveable, declawed, and spayed. Free to loving home. After 6pm, 460-9415.

CAT/KITTENS. Abandoned. Help me help them. Calico mom and assorted kittens, many good homes. Clean, healthy, altered. FeLV negative, vaccinated, current ed. Contribution required 694-9251

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OMEGA D6 ENLARGER with Chromega condenser, power supply, manual, adjustable timer, extras, $305. Sheet film developing equipment, $120. 223-0707.

PENTAX ZX7, exceptionally clean, body, TTL, grip, $1(0F). Lenses: 80mm, $425; 45mm, $675; 200mm, $550. Sells without 45mm and 200mm lenses. Prices firm. Major, 454-5021.

PENTAX K-1000, zoom lens, flash, bag, 4000mm used, $119. Evenings, 488-0638.

PENTAX SME SUPER camera with 20mm Pentax lens, $225. Kiron 28-105mm lens, Pentax mount, $125. Vivitar 3700 flash, $30. 941-1874.

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POLAROID autoprocessor, $140. 210mm Rodenstock large format lens, $260. Norman Tri-Lite optical spot, $450. Majestik 1600 tripod, heavy-duty 3D gear head, $175. 539-9111.

POLAROID SPECTRA SYSTEM with special effects filters, hood, case. Barely used. $50/best. 294-2696.

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SIGMA 400mm/f/5.6 autofocus $250. Minolta Maxxum 7xi, $250. Tokina SL 200mm autofocus, $250. 273-6991.

SLIDE PROJECTOR, Vivitar carousel, autofocus lens, remote, $80. Olympus OM-10, zoom lens, flash, $100. Pentax K1000, 50/2.0, well used, working, good user, $60. 583-0263.

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THINKPAD 540/MB HD, fits all TP75x, TP360, and TP355 notebooks, easy to install, plugs in under keyboard, no bad sectors, $300. Tom, leave message, 576-1930.

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VIDEO CAMERA, Sony TR60, color view finder, 24x zoom, steady shot, 2-1/2 year warranty, extras, $1200 value, sell for $650. Scott, 222-4009.

VIDEO CAMERA, RCA Pro 8mm with battery, charger and battery, works great, $250. 754-1086.

WANTED: Nikon FA body, mint or mint condition with box and manual. 755-3545.

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LAPTOP, 486/66, 12MB RAM, 340MB HD, color, Sound Blaster, PCMCIA slots 2 and 3, mouse needs minor work, huge for desktop. Pentium or parts. Mark, 258-5856

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LAPTOP, Compaq 386, internal modem, 4MB, Windows, Microsoft Word/Excel, Fax/Pcp, extra battery, and leather case. $600. Call Vernon 232-9730.

LAPTOP/NOTEBOOK. 486-75, color, Windows, PCMCIA, unused, built-in trackball. Great deal. 470-1082

LAPTOPS. 386SX, 9MB RAM, 80MB HD, and 386DX, 3MB RAM, 120MB HD, $450 and $350, respectively, or trade for parts. 481-9582.

MACINTOSH POWERBOOK DUO 230, factory reconditioned, still in box, $850. booi 439-1232.

MACINTOSH IIsi, with 50MHz accelerator card, 13MB RAM, 280MB HD, 13" color monitor, 14.4 fax/modem, HP Deskwriter inkjet printer, $995 for all. 942-5918.

MACINTOSH POWERBOOK 170, 8MB RAM, 40MB HD, active matrix display, fax modem, extra battery, external battery charger and manuals, $900. 258-4029.

MACINTOSH SE/30, 4MB RAM, 20MB HD, internal card, software, like new, $450/best. 561-7454.

MACINTOSH SE4-30 accelerator board, 33/66hz, ImageWriter II, loads of software including Microsoft Word, System 7, Norton Utilities, RAM doubler, incredible package for $500. 225-9099.

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PRINTER, Apple LaserWriter Plus with Appletalk cable. $225. 488-4443.

PRINTER, HP Desk jet 500. Excellent condition. $150. 294-6255.

PRINTER, HP LaserJet 4, 600dpi, 8 pages/min, new 2MB memory, excellent condition, new cartridge, manuals. Cost $1500, sell $800. Brian, 571-2478.

PRINTERS, HP II laser, $475. Apple LaserWriter Select, $325. Panasonic wide carriage Dot Matrix, $125. Xerox copier, $400. NEC 4x6 CD-ROM, SCSI, $100. 538-7368.

SOFTWARE. Corel CD-Creator 2, new, unopened $150/best. Mary, 459-4863.

SOFTWARE, CD-ROMS. Mechwarrior II, $20. Adobe Photoshop, $250. Star Trek: Final Unity, $20. Full Throttle, $25. Under Killing Moon, $25. Scott, work, 514-6406

SOFTWARE. Lotus SmartSuite Release 4.0 for Windows CD-ROM (full version, unregistered package) 1-2-3, WordPro, Freelance, Approach, Organizer, $145. 277-9080.

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CANNONDALE R900, 63cm, red aluminum frame, Shimano 600 integrated components. Look pedals, Mavic rims, no mileage, $850. 274-1326.

CANNONDALE road bike, SR600, 63cm, Shimano 105 components, Look pedals, Aerobar computer, like new, $450. Jay, 459-7196.

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GARY FISHER SUPERCALIBER, 1993, 15" alloy frame, Rock Shox, Shimano XT/LX, custom wheels, Control Stem, very light/strong, ridden only few times, $650. Leave message, 279-2934.

GARY FISHER SPECIAL Edition, 1995, Grateful Dead Hoo Koo E Koo, brand new, never ridden, $650/best. 722-8097.

GIRLS' 20" bike with helmet, good condition, $20. 466-4806.

GIRLS' classic banana seat bike for ages 5-9, good condition, needs new tire, $10. 224-7516.

GT MACH ONE BMX, 1995, Shimano XT rear cantilever brake, Odyssey Shark Bite pedals, plus more extras, new, ridden twice, $300/best. David, 569-1721.

GT ZASKAR, 1995, 16", Mag 21, XT components, polished aluminum frame, heavy-duty wheelset, Speed Play pedals, loaded with options, asking $1000. 679-9022.

GUERCIOTTI, 56cm frame, white with Campagnolo Record components, Ergo shifters, top line crankset, Speedplay pedals, in perfect condition and ready to race. $1500. Call 437-6197.

HUFFY CRUISER, Toto basket, white walls, beautiful condition, $75. 291-1218.

KHS-PRO, mountain bike, 19", XT, Onza pedals, 23.3lbs., $500. 281-9867.

KLEIN QUANTUM II, 50cm, Ultegra STI, flawless condition, $1250/best. 451-1837.

KLEIN QUINTANA bike, new paint, white, 53cm, $795. Two Zipp trispoke wheels, $550 each. Like new, 587-3689.

$6 CLASSIFIEDS!

24-HOUR PHONE OR FAX FOR PRIVATE PARTIES. USE FORM ON PAGE [illegible]

MARIN mountain bike Palisades Trail, 16" CR-MO frame, antigravity front shock, Alivio components, geared for climbing, new rear cog and chain, $400. 483-4218.

MAVIC RIMS with tubes and tires, brand new, front and rear, rear has brand new Shimano cluster, for street and/or hills, $95. 481-5610.

MISSION BAY WHEEL CO. Best buy on off-road wheel sets! Example: Deore XT 8 hub set, Mavic 238 rims, Wheelsmith 14/16 butted spokes, $179.50. Same with Deore LX, 7 or 8 speed, $139.50. 482-4339.

MIYATA 710, 21", 12-speed racing bike, seldom used, gold, $175. Leave message, 792-1753.

MOUNTAIN BIKE, Murray, MTN Shadow, Micro alloy Falcon component, index equipped, black, 18" frame, very wide tires with lock, excellent condition, $85. 549-0182.

MOUNTAIN BIKE, Cannondale Super V-900, Shimano 600 grip shift, STX derailleur, shocks front and rear, retails over $1500, asking $800. 943-1587.

MOUNTAIN BIKE, Peugeot, 21" frame, all Shimano components, includes car rack, many extras, in mint condition, $350/best. Leave message, 568-5226.

MOUNTAIN BIKE, Trek 7000, oversized aluminum frame and forks, 21-speed, Shimano components, 19.5" frame, unused. 945-6595.

MOUNTAIN BIKE FRAME, 18" KHS titanium, $595. 942-5692.

MOUNTAIN BIKE, 18" silver Univega 500-RX, 21-speed Deore/500 LX, Rock Shox air-oil adjustable, Umma-gumma tires, Vetta racing saddle, Kalloy seatpost, $375/best. Eric, 626-2972.

MOUNTAIN BIKE, Horo 18-speed, used 5 times, 1995 aluminum wheels, 19.5", excellent condition, $240/best. 292-4325.

MOUNTAIN BIKE. Titanium Clark Kent, 18-1/2" XTR, Rock Shox, Mag 21 fork, Syncros, King, Bontrager parts. Hand-built wheels, perfect condition. $1950/best. 265-7707; 970-2407.

MOUNTAIN BIKE, 1995 Gary Fisher Aquila, 17-1/2", Shimano STX, excellent quality and condition. $350. 297-1059.

MOUNTAIN BIKE, 1996 Barracuda Team Issue, aluminum, sloping 14", STX, grip shift, Mag 21 Shox, barely ridden, wholesale $1400, sell $875. 541-2251.

NISHIKI OLYMPIC, man's road bike, good condition, $150/best. 544-5698.

NISHIKI SPORT BIKE, 12-speed, $39. 279-0030.

ONZA HO clipless pedals with elastomers and cleats, $75. Mark, 469-8012.

PRO FLEX BIKES ON SALE now. Best prices in the county on the best suspension bikes of 1996. Test ride, then take home your choice. Holland's Bicycles, 977 Orange Avenue, Coronado. 435-3153.

RACING MTB, Caloi 17" aluminum frame with STX, Rock Shox (Quadra 10), Haro bars, Vetta SL seat, Ritchey rims and tires, new, $550. 562-8271.

RACING MTB, Caloi 17" aluminum frame, with STX, Rock Shox (Quadra 10), Haro bars, Vetta SL seat, Ritchey rims and tires, hardly ridden, $550. 562-8271.

RALEIGH 555 series street bike, CR-MO frame, lots of new parts, $150/best. Suntour Pro rims street bike, paid $180, best offer. Troy, evenings, 441-5322.

RALEIGH, road bike, Tri-Lite Technium, Suntour Cyclone, aluminum, 12-speed, yellow and gray, $350. 588-4175, 540-7306.

ROAD BIKE, Specialized Sport, aluminum, 1996, 52cm, Shimano 105 plus RX 100 group (STI), Mavic rims, aero bar, pumps, Look pedals, accessories, like-new condition, $650. 277-2374.

ROAD BIKE, Performance Prestige CR-MO, 58cm, Ultegra bottom bracket, hubs, cogs, downtubes, cranks, Mavic O4CDs, 105 derailleurs, $300/best. Philip, 282-0078.

ROAD BIKE. Excellent condition, 23" frame, 27" wheels, 10-speed, super clean, reconditioned, quick release wheels, computer, back rack, night reflector, Cycle-Cross tires. $165. 692-9066.

ROBINSON SST, 1993, GT-T26 pegs, oversized GT forks, Powerlite bars, ACS880 brakes, Odessey gyro, GT pedals, $200. Matt, no calls after 9pm, 788-6226.

SCHWINN CONTINENTAL, men's road bike, 27" wheels, 10-speed, new tires, excellent condition, $65/best. 496-7642.

SCHWINN SPRINT, 1985, youth 24" 10-speed, hand brakes, pedals with toe clips, red color, asking $175. Evenings, 436-1439.

SCHWINN SUPER LETOUR, less than 200 miles, like-new condition, must sell, $125. 755-2334.

SEARS 26" bike, helmet, chain, and padlock, $75. 232-2437.

SEARS, 20x1.75 tires, 3-speed, front and back rack, can be unscrewed in center for easy storage, hang rack, $50. 454-4943.

SEROTTA ROAD BIKE, 52cm, excellent condition, low miles, Campy Group, Time pedals, Mavic rims, computer, $1000/best. Jon, 679-7390.

SMALL ROAD BIKE. Raleigh Marathon. Modified frame (smaller front wheel) designed for people 5'-5'4". 12 speed, very good condition, red. 459-3916.

SPECIALIZED ROCKHOPPER, silver, 1 year old, rarely used, great Shimano components, free U-lock, free front light, paid $500, sell $375. 274-8968.

SPECIALIZED ROCKHOPPER, Comp model, 17", fully loaded except shocks, new street tires, awesome commuter bike, $225/best. Gary, 698-5023.

SWAP MEET, SUNDAY MAY 26. At CycleArt Complex in Vista. New and used bicycles. Parts and accessories. Sellers, $5. Buyers, free! Information, 744-5352.

TREK 1400 Shimano 105, 60cm, mint, $500. Rich, 490-0428.

TREK 2300 PRO, 54cm, carbon fiber frame, Shimano 600 components, extra set of Matrix Aero wheels, computer. $600 takes all. Mike, 224-4464.

TREK 2300 road bike, aluminum and carbon fiber, Ultegra STI, Look pedals, low miles, immaculate condition. Days, 490-5303, or evenings, 481-5349.

TREK 2300, 1995, 62cm, Shimano 600 components and SIS shifting, carbon fiber frame, almost new, beautiful color, $900 firm. 589-5278.

TREK 930 Singletrack mountain bike, 1994, front shock and other upgraded components, great condition, asking $425. Brian, 1-800-971-9319 or 1-619-259-5551.

TUNTURI, men's 27" 12-speed road bike, white, like new, $85. Free Spirit, women's 24" 12-speed road bike, purple, like new, $75. Both for $140. Great for summer. 482-7479.

UNIVEGA GRAN PREMIO, 12-speed, 21" road bike, wide width drop handlebar, original Suntour components, ready to ride, $130/best. Leave message, 472-9281.

WANTED: Polar Accurex II heart rate monitor. James, 282-9490.

WHEELSET, Sun Mistral aero tubular rims, used just 4 times, 310 grams, 32 hole, DT spokes, freewheel style, on Campagnolo hubs, $110. Anthony, 350-6764.

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YOKOTA MOUNTAIN, 14", blue, nice, $120. Cannondale road, 51cm, blue, real nice, 3.0 frame, $230. Free Peugeot, not nice, for first sale. 259-7368.

ZIPP 2001 racing bike, 1995, full Ultegra, sub 20lbs., excellent condition, great tri or time trialing, only $2600. 271-5657.

WANTED

ACAPULCO BAY. Do you have "Acapulco Bay" on tape? We will pay for episodes. Please call 800-755-3464.

AIR CONDITIONER, 110 or 220V, reasonable. Private. 698-8888.

ANYTHING OF VALUE $$$. Bargain hunter wants TVs, VCRs, stereos, cars and trucks, washers/dryers, refrigerators, stoves, fax machines, guitars, computers, etc. Call 280-0095; pager, 620-7703.

ARTISTS AND ARTISANS wanted for La Jolla gallery. Opening in June! Sculptors, painters, ceramics, woodworkers, etc. 456-2081.

BUCKS FOR MOTORCYCLES, CNC, automated and robotic equipment (nonworking OK), forklifts and high quality racing bicycles. We pay cash and pick up. 464-2131.

BUYING OLD TRAINS AND TOYS. Soldiers, figures, cars, trucks, planes. Any size/condition. Lionel, American Flyer, Marx, Hot Wheels, Dinky, MatchBox, Corgi, Tootsie. Dave, 758-2411.

CLOTHES WRINGER, old fashion, double roller, hand crank type, used for home hand laundry. 451-2198.

COMPACT DISCS, cassettes, videos. I pay more! I'll pick up. (Jeff) 693-1710.

COMPUTER, 486 or newer, with color monitor. Will trade for (new, unopened) household items of greater value. Let's make a deal. 591-1410.

GATE BELT, hospital bed, hydraulic lift. 276-5983.

GLASS, CLEAR, nontempered, used or new, with scratches OK, sizes from 12" to 48", cheap. Bill, 459-0051.

HOME FURNISHINGS and accessories, handcrafted, wanted by new shop on Adams Avenue in Kensington. Also accepting unique furniture consignments. 4051 Adams Avenue. 281-7448.

JUICER, Norwalk, older model, for parts, or in working condition. 297-4664.

LOWENBRAU MUGS, mirrors, and tappers. David, 440-1473.

LP of Don Blanding's Tempo Record of his poetry "Vagabond House" issued in 1952. Will pay premium for pristine copy. Walter, 295-4360.

OPTIGAN ORGANS, discs, books, parts, etc., are wanted urgently. 296-3270 or 220-8070.

PARTS AND SCHEMATICS for my JVC Nivco, 1960s, shortwave radio. Also need 5 original knobs for my Western Auto radio. Richard, 234-3212.

RUGS, old, used Oriental rugs, tapestries, and textiles for cash. 552-9328.

SLOT MACHINE, antique. 596-7403.

WANTED: In exchange for free room I will be your personal fitness trainer or do house/apartment chores. I'm a nonsmoking male. 465-3369.

ANTIQUES & COLLECTIBLES

ACT NOW— Unicorn Antique Mall— Over 80 dealers; 30,000 square feet of collectibles and antiques insures a huge variety! 704 J Street, downtown. 232-1696.

ART. "Midnight Black Wolf," Robert Bateman, framed, private owner, $1200/best. 748-1491.

ART. Andy Lakey "Angel," #411, great investment, $375. 231-4176.

ART. Beautifully framed and matted diptych "Shasta" by Peter Kitchell. Contemporary in pastels. Paid $290, sell for $100. 484-7735.

ART. Monterey Jazz Festival posters by Batista Moon Studio, 5 posters, 1980-1984, individually framed, set sale $200. 546-6568.

ART. Watercolor, Steve Stallings, "East Range," $400/best. Stone lithograph, #7/10, signed by Jablonsky, "Winged Creatures," $200/best. 746-2271.

ART: NAGEL LITHOGRAPHS. #6 and #9 (framed), #13 (horse), #10 and Book Nagel (unframed). Best offer. 276-2811.

AUCTION. La Jolla. Saturday, 5/18. 10am-1pm. Congregational Church, Cave and Ivanhoe. Free admission. Dessert and cards follow. 459-7619.

BAR, 1940s English, burled walnut, deco style, 46.5"x26"x15"D, $350 firm. 209-0888.

BASEBALL CAP COLLECTION, 40 different teams, authentic professional quality, $5 each. 284-4815.

BASEBALL/SPORTS CARDS. Small collection, 1959-1991. Many small stars: Rose, McCovey, Griffey, etc. Will sell for $240 firm. 676-0120.

BEATLES ALBUMS, 15 original, seals never broken! Best offer over $500 takes! (Sold as a set only!) 459-6397.

BEDROOM SUITE, turn of the century armoire (includes center highboy), dressing table with mirror, matching nightstands, $1550. Other antiques and collectibles. 231-4295.

CAMERAS, Minolta 16 MG-S in original velvet-lined box, with filters, flash, film, owner's manual, etc., like new, $60. Polaroid Square Shooter 2. 942-8862.

CHAIRS, 1960s era high back molded plywood chairs, one of a kind, Eames meets Jetson, must see, $300. 260-0152.

COCA-COLA NEON SIGN, $195. Elvis, McCormick whiskey decanter, $125. Elvis doll, "Jailhouse Rock," $85. Red Dog neon sign, $175. 662-9335.

COMIC BOOKS WANTED. Seeking "Trencher" by Keith Giffen. Need #5 he did with Image comics and anything after issue #1 with Blackball comics. 225-9431.

COUCH AND CHAIRS, 1960s Danish modern couch, newly upholstered, $450. Two sky blue vinyl armchairs with black iron frame, very cool, $100. 260-0152.

CUSTOM JEWELRY. Bracelet, large collection, also bronze statue. 231-9802.

DINING ROOM TABLE, antique, with 6 chairs and buffet, table has built-in leaf, $2000/best. 747-9030.

DINING TABLE, mahogany, with 3 leaves, 6 chairs, and matching buffet. 231-9802.

DISNEY CELS. Early limited edition (275) Disney Lady and the Tramp portfolio of 4 hand-painted cels. Call for weekend appointment, 259-1342.

DOLL COLLECTION at reduced prices. Madam Alexander, Gerbers, Shirley Temple, etc. 565-6621.

DOLL HOUSE, miniature, lovely wood crafted assembled 2-story with attic, Midwest farm style with porch; for creative, artistic minds. Leave message, 699-6743.

DRESSER, antique oak, with beveled mirror, paid $350, sell $200. 450-3090.

FURNITURE. Antique Singer treadle sewing machine in cabinet, good condition, $150. Copper foil Tiffany lamp, multicolor floral design, 22"W, $175. Solana Beach, 755-3193.

FURNITURE. Duncan Phyfe round end table with leather top, $110. Mahogany desk chair with carved flower on back, $50. Ornate fireplace insert, $100. 485-9672.

HEADBOARD, antique mahogany, with footboard, vanity, bench, chest, circa 1900, $485/best. 6 oak pressed back chairs, $50 each. Navy blue wing chair, $100. 484-0687.

IBM COMPUTER 386, hard disk, three 5-1/4 floppy disk, modem, monochrome monitor, keyboard, printer outlet, $300/best. After 5pm, 267-3650.

JEWELRY. Navajo sterling/turquoise cuffs bracelet, heavy, from 1940s-1950s, $275 firm. 236-6292, x108.

LAMP, Tiffany stained glass, hanging, $275. Johnson's Brothers Olde English Countryside china, $175. Wig stand, antique, $100. 452-3324.

MATCHBOOK COLLECTION, includes display frames, hundreds, some antique, $75/best. 234-9012.

OAK ARMOIRE, oak dresser, hutch, walnut library table. 231-9802.

POSTER, Snow White anniversary, 1936. Art deco posters, building plaque "La Casa de la Mar," sheet music 1920 on, records, 78, 45, 33, reel tapes. 298-8942.

SINK, corner, 18"x18", white porcelain, scalloped edge, $75. Murrey gas lawn mower, Briggs & Stratton motor, $50. 444-4336.

SLOT MACHINE, chrome Jennings Chief, takes nickels, looks good, works, includes oak stand with glass door and maintenance manual, $1800/best. John, 287-2733.

STAMP COLLECTION, several books, stamps dating from 1800s, lots of extra stamps, $100. 264-8516.

STAMP SET, Alien Sightings, very unusual, first of its kind, issued by the Nicaraguan government, asking $800. 463-2007.

STAMPS survived the great Hindenburg disaster of the 1930s. Very rare envelope with 2 Zeppelin stamps official Germany and NYC certified envelope, not folded, $1500/best. 471-8677.

STAMPS, 2 Marilyn Monroe FDCs with Hotel del Coronado cancellation, $45 each. 660-8541.

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From $79.96* • Labor only • Some cars & trucks extra • FWD extra
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24 HOUR PHONE OR FAX FOR PRIVATE PARTIES • SEE FORM ON PAGE 915

STAMPS, U.S. Golden replicas with first day labels, 11,694-588 PCS issued, 204 sets in 6 leather binders, bidding starts at $40.00. 453-0824

STATUE, bronze, incredible, 2' high authentic Moreau, draped semi-nude woman, Tiffany stamp mounted back, piece of history, valued $6000-$10,500, only $3500. 725-9944

STOVE, ANTIQUE, Wedgewood, excellent condition, $500 or best offer 569-5129.

TABLE, English pub, 30x30, pine top, brass corners with 2 birch beechwood pressed back chairs, excellent condition, $225. 538-0850.

WANTED: HO Roadrunning sets, cars, and parts. Aurora, Tyco, Tomy, etc. Any condition. Also, Matchbox, Toolsteloy, Hotwheels, etc. 726-0179.

WANTED: Old Navajo rugs, Pendletons, and Hudson Bay blankets. Native American baskets and textiles. Cash. Cardiff, 942-3027.

WANTED: Rock and roll memorabilia. 1950-1970s posters, handbills, unused tickets, programs, RIAA awards, autographs, promo items, etc. private collector. Leave message, 435-7016.

For Sale

AIR BRUSH PEN with portable foot control air compressor, gravity feed fun instructional pamphlet and film, in box. New $370 best. 546-4521.

AIR CONDITIONER, window, with 115-507-2456.

AIR CONDITIONERS, 2, window or wall mount, work great, summer's almost here, $200 and $175. 644-6182.

APPLIANCES: Quality reconditioned refrigerators, washers, dryers and stoves at affordable prices! Everything guaranteed! Delivery available. Checks, credit cards welcome. Certified Appliances, 2727 Adams Avenue. 280-0401.

APPLIANCES: Refrigerator, almond, frost-free, $160; Whirlpool washer/dryer set, $300; Kenmore washer, $125; antique stove, $295. All great condition, must sell. Can deliver. 260-8541.

APPLIANCES. Must sell refrigerator, working order, $175; Kenmore washer/dryer, will split, $250; General Electric heavy-duty, large-capacity gas dryer, $150; Electric stove, $125. Can deliver. 268-8541.

ARMOIRE, beautiful and bright, especially for solid mahogany rare classic from the 1940s, $500 firm. 566-2695.

ARMOIRE, solid oak, 60Wx40W, locking, with shelves, $450. 583-4152.

ART BOARDS, assorted colors and sizes up to 3'x4', textured, ideal for pastels or other media, ongoing availability for classroom, office, or studio. Create. 259-5363

BABYVIKING ITEMS/CARE. Looking for child-oriented products and services? Daily cars, toys, childbirth counseling, education, clothing, furniture, child care, and parenting resources. Check out the Parent Resources Category in Classifieds. You'll find help. (See the table of contents for the page number.) Also, a good place to advertise your products or services. Just call the Reader.

BAHAMA CHAIRS! 5 days/4 nights. Underbooked!! Must sell! $279/double. Limited tickets. Departing Saturday/Sunday, 9am-10pm. Eastern Standard Time. 1-800-935-9999, #0106.

BEARS, Paddington, 1975, small, $125, large, $175. Excellent condition 425-7170 or 421-8803.

BED AND DELIVERY. Beautiful bed sets. Twin $49. Full $56. Queen $66. 12 year sets: Twin $79. Full $99. Queen $129. Free delivery! 422-3290.

BED, Beautyrest, box spring only, twin, never used, $50. 584-5166.

BED, full size, box spring and mattress, excellent condition, $45. Mike, 274-3692.

BED, full-size mattress, box spring, frame, 3 months old, plus matching comforter, sheet set, all pillow cases with liner, $350. 697-1268.

BED, new, king size, complete with headboard, frame, box spring, and Sealy Posturepedic mattress, purchased 2 months ago for $2400, will sell for $1000. 436-9463

BED, Ortho twin mattress and box spring, used 1 year, stored 1 year, excellent condition, $125. 944-1320.

BUNK BED, custom built, sturdy, queen size, with ladder, $130/best. Call in evenings, 270-4263.

BUNK BEDS FOR RV, swing-up, 73"x30". $60 each/both. Gates, security scissor (2), $30/best. 693-1504.

CAGE, huge, 4'Lx3'Hx30"D, big door, perfect for birds or surviving reptiles or?, new, never used, $75. 560-7284.

CAMPER SHELL, for Ford Ranger, like new. Swivel/other cool, perfect condition. Walnut furniture, folding rackers, 3-shelf flower stand, children's rocker, clothes, ladies' small size. 486-0402.

CANDLES. Stop paying retail prices! Save 50%! Buy factory direct! 1-800-983-1550, #266

CAPPUCCINO MAKER, Krups, black El Primo model, excellent shape and working order, makes 4oz. cups, new $79, now $39. 679-2001.

CARPET/WINDOW COVERINGS. Order at distributor cost from hundreds of samples. Property managers, builders and decorators have saved 40% or more since 1980. Also available for the public. Call Interstate Wholesale. 1601 University Avenue in Hillcrest. 296-1021.

CARPETING, quality, unused, sand color, light wear, 50 yards, $450/best. 442-6430 days, 442-3744 evenings.

CHAIR (OFFICE), black, adjustable, $18. Peter, 465-6222.

CHAIR, antique rocking, pressback, excellent condition, $125. 753-6926.

CHAIRS, matching, cream color, skirt bottom, binding along top and bottom cushions, 44"W, 1 month old, must sell, $250 each/best. 455-7242.

CHAIRS, off-white office chairs, padding, casters, $50 for both. Cedar fence rail tops about 14' long. 282-1361.

CHAIRS, Steelcase, $10, $23. Computer chair, $30. Work table, $60. Microwave, $50. Dirt press, $75. Vise, $65. Hot water tap, $50. 456-2468.

CHAIRS, Samsonite chrome with black vinyl padding. Stackable. Top quality. Like new. 1 to 50 pieces, $15 each/best offer. 583-6040.

CHEST, antique, small, tiger oak, some carving, beautiful and true condition, $175. Maple hutch/curio cabinet, make offer. 286-3745.

CHINA AND SILVER. Noritake Graybum pattern, 93 pieces. Gorham silverplate Cavalier pattern, 82 pieces. All for $575. 546-0474.

CHINA CABINET, high quality, glass and wood, $400. 485-0425.

CHINA CABINET, top only, traditional design, glass doors, 70"Wx12"Dx52"H, $100. 8' hcus Benjamin in pot, $50. Antique round tin-t cage, $20. 262-9581.

CHINA, Wedgwood Ivory bone, Remembrance pattern, serves 8, with accessories, cost $1850, must sacrifice $1100. 523-9532.

CLOTHES. Infant, tot, teen, misses, lots of lovely name brands, like new, even some XL ladies', everything put up like a boy but couldn't afford! 435-6467

CLOTHING. Leather jacket, white Western style, women's size medium. Cowboy pantaloons, excellent condition, women's size large. Western-style, women's size large. Excellent condition. Each $50. San Marcos, 591-3136.

CLOTHING. Men's navy blue wool gabardine blazer and brass buttons, size 44 regular, like new, asking $25. 583-4366

CLOTHING. Wrangler black jeans, 36x32, slim cut, like new, asking $20. Ladies' size medium suede jacket, beige, fringed, asking $20. Ladies' size large women's suede boots, size 10. All new. 276-9201.

COIN SORTER, Brandt M-1400, in great shape, $350/best. Call $950/best. 560-8737.

COIN SORTER, Brandt M-1400, paid $3800, in great shape. $950/best 583-8736.

COMIC BOOKS WANTED. Seeking "Trenches" by Keith Giffen. Need #5 for old and white comics and anything after issue #1 with Blackcat comics. 235-9431.

COOKWARE, Calphalon 7-quart saute pan and cover, perfect, new condition, cost $180 new, sell $75. 292-4683.

COPIER, Canon, with extras, $400. Truck mount toolbox, $50. Electric dryer, 220V, $100. Jeff, 697-0160.

COUCH AND CHAIR, rich dark brown leather, color and condition perfect, includes matching ottomen, asking $185/best. 566-1210.

COUCH AND LOVE SEAT, smokey blue gray, $75/best. Office desk, $75/best. Four 1920 kitchen chairs, $75/best. Utility bench, $30. Weatherizer, $70. 272-4536

COUCH AND LOVE SEAT, comfortable and cheap. Mediterranean style velveteen tropical-type print (not pastel), no stains, $120/best. Evenings 286-7023.

COUCH, 2-piece modern sectional, seats 6, pillow backed, charcoal with few snips of beige and wine, durable material, good condition, $400/best. 694-3257.

COUCH, 6' plus love seat, tropical print cotton material, color: queen antique rattan. Papasan round chair matches, $125. Leave message, 679-6080.

COUCH, 7', genuine Italian leather. $800. 729-9075.

COUCH, brown leather, by Drexel Heritage, excellent condition, very comfortable. $100. 270-4187.

COUCH, large sectional, brown, $90. Coffee and end tables, wood, good condition, $50. 273-1949.

COUCH, LOVE SEAT, and chair, black, looks like leather, dark wood/glass coffee table, all for $275/best. Leave message, 483-5372.

COUCHES, leather, good condition, 3 sofa, 1 love seat, 1 single seat, paid $2000, sell $250. 297-1541.

CRYSTAL, Waterford champagne flutes, Carina pattern, like new, two for $50. 260-1390.

DATING MEMBERSHIP. Great Expectations, fully transferable, Join San Diego's premier dating service now for only $1000. 454-8700.

DAY BED, white, with brass, includes mattress, no trundle, $100/best. Leave message, 232-6050.

DESK (COMPUTER), chairs, Formica desk/tables, solid cherry conference table, all excellent condition and priced to sell. 270-4214.

DESK, 20"x60", with 3 pull-out drawers, for IBM compatible, 21MB HD, color ink jet printer, $150. Clothing display racks, 2 chrome, 1 brass, $75 each. 753-3624.

DESK, laminated, light wood finish, 30"Dx48"W, 2 drawers on the right side, excellent condition, $65. 566-2695.

DESK, large, excellent condition, hutch and side tables, 60 years old, computer or typer table, new, oak. 459-2657.

DESK, oak roller-top, approx. $225. Matching 4-drawer file cabinet, $100. Weight bench with weights, $50. Small pine kitchen table, $50. 674-0180.

DESK, oak, pullout, 4'w, cubbyholes, locked drawers, like new, $450. Oak bookcase, excellent condition, $100. 486-4063.

DESK/TABLE, great shape, $75/best. 4 kitchen chairs from the 1920s, all $75/best. Misc. items, $10-$20/best. $20/best. Workbench, $30. 272-4560.

DESK, solid oak computer desk. 3 drawers, pullout keyboard shelf, and matching credenza, $400/best or trade for smaller desk. 270-4214.

DESK, student, great, all wood, excellent condition, 22"x40", 4 drawers, $150/best. 222-2822.

DESKS. Oak and walnut standard, executive, secretarial, computer! Chairs (executive), stands, lateral files, ladders, credenzas. Low, low prices. Office Again, 5750 Kearny Villa Road, 268-9617.

DIAMONDS. Collection of loose diamonds from diamond cutter. Many shapes and sizes. Monday through Friday, 9am-5pm. 235-4163.

DINING ROOM TABLE, 60"x36", gorgeous Italian marble with 8 brass and walnut hydraulic chairs, paid $5603, sacrifice $1900/best. Leave message, 697-4699.

DINING ROOM SET, pecan, oval, with 3 leaves and 6 matching chairs. Must see. $250 or best offer. 280-5119.

DINING SET, 4 chairs and small dining room table, $65. Table has oak trim, glass top, brass legs. Chairs have padded seats, brass legs, cane/oak trim back, great condition. 677-9668.

DINING SET with 4 director's chairs, 36", Full size bed, 64", 1200 baskets, 3'x3' 280-8614.

DINING TABLE, 30x48, semi style, with 4 chairs, white legs, excellent condition, $150 firm. 7'Her fam, 692-3245.

DINING TABLE, oak, rectangular, 5, 42"x3-1/2", straight legs on each corner, 6 chairs, cane backed, blue upholstered cushions, 2 have arms, custom brown, $250/ 434-3185.

DINING TABLE, gorgeous Queen Ann, pecan table with 2 leaves, pair refinished, immaculate, must see to appreciate, $300/best. Cardiff, 753-0774.

DINING TABLE, 60x40 glass top, black frame, 4 padded chairs, sell $196/best. 484-0660.

DINING TABLE, provincial, oval, 4 chairs, seats 8, new $4500, sacrifice, asking $2850. Photos mailed upon request! 299-4699

DINING TABLE, contemporary, 36"x60" beveled clear glass, black metal base, excellent condition, paid $600, sell $250. Will deliver. Brian, 571-2478 or 576-1668.

DINING TABLE, 48"Lx36"Wx29"H, brown and green finish. $100 cash only. 260-8447.

DIRT, fairly clean, cozy access, you haul free. Dale, 268-8189

DISHWASHER, top-of-the-line Whirlpool, portable, butcher block laminate top, 4 years old, great condition, $175. Days, 225-2865, or evenings, 565-9971.

DOOR, FRONT, classic, half-moon window, 6-panel wood, good condition, $70. 753-3049

DOORS, sliding glass, three 79"x6'W and three 79"x2'6"W, complete, good condition, $90 each. Also, two 79"x6'W, $125 each. 562-5053.

DRAFTING TABLE with stool, office chair and lamp, $50/best for all. Leave message, 583-1567.

DRESSER, 6 drawer, with mirror, dark wood, $150. Leave message, 695-8810 or 3086, $25, 295-1784.

DRESSER, antique oak, with large bevel mirror, $200. Old twin brass headboard/footboard, $150. Old radio, Magnavox, $20. Great buys. 299-3713.

DRESSERS, solid wood Brass ring tied Sofa sectional with matching chair. 10-speed bike. Unfinished dresser, excellent and tables. Refrigerator. General Electric, side by side. 467-7220.

DRESSMAKER'S FORM, small, still in box, $20 ($250 value, not $75. Waterbed headboard, king size, dark wood, free. Super dishwasher for repair, electric, $25 value, sell $10. 284-2404.

DRYER, electric white top-line white/ivory, $125. 460-2868.

DRYER, electric Kenmore, great condition, $40. Evenings, 549-4741.

DRYER, electric, Whirlpool, $75. Leave message, 238-4282.

DUPLICATOR for wood, top quality, made in USA by Nu-Mex, always produces stylish, legible, figures, etc. Cost $900, sell for $300. Delta shaper, cast iron, steel stand, made USA, $250. 789-4321. 630-6348.

ENTERTAINMENT CENTER, fits 27" TV, hooks, ladder, CDs, VCR, etc., 4' wall unit, cherrywood look, very attractive, $175. 624-9082.

ENTERTAINMENT CENTER, black with gray trim, excellent condition, with matching coffee table and chairs, $250/best. 693-1504.

ENTERTAINMENT CENTER, simulated oak and black, 3 shelves, LG container storage, glass doors, 44.5"H25"W15.5"D, with sapphire black TV stand, $85 for both. 297-2337

ESPRESSO MACHINE, Nuova Simonelli personal one, single unit group plus grinder, $150/OBO. Gloria Grande, 296-5754.

ESPRESSO MACHINE, used, $150/0 272-7257.

ESTATE SALE ADS CAN NOW BE FOUND IN GARAGE SALES, ETC. LOCATED ON THE READER'S INSIDE BACK PAGE.

FENCING, glass for view, used, in good condition, slight dirt, noise, and wind, increases property value, cheap. 466-7184.

FILE CABINET, 4-drawer legal, full suspension, modern light gray color, $70. Del Mar, 756-8605.

FILE CABINETS. Non, legal, 2 drawer, tan, 29-1/2"x26" with hang rails and hanging file folders, $50/each. Home stereo system, $40. Wall picture frames $76-3939.

FIREPLACE SCREEN SET, black, 18"x24". $25. Ski equipment, color coordinated, Nordica boots, poles, skis, $125 complete. Evenings, 466-2208.

FORD MUSTANG LX 5.0, 1989, V-8, 5 speed, loaded, sunroof, moon, alloys, rear window defogger, wheels, CD player. $4,500. 390-1500.

FURNISHINGS/SIDEL HOME. All brand new. Save 50% Sectionals, sofas, and love seats, $350-$495. Dinettes glass and lacquer, all wood, $139. Queen sofa sleepers, $275. 8-piece bedroom set (includes queen bed), $325. Mattress sets with frames, 12-year warranty. Twin, $109 full, $139. Queen, $169 king, $219. 4080 Morena Boulevard, 3 blocks north of Balboa. 581-9393.

FURNISHINGS-ALL STYLES, Order from manufacturer's catalogs at near wholesale prices, shipping included! Name brands, solid cherry, oak, pine or ash. Shaker, Queen Anne, Mission, modern, juvenile, sofas, ladies, bedroom, dining, window coverings, carpet, mattresses. In San Marcos since 1960. Al Davis Furniture, 1601 University Avenue. 296-1221.

FURNITURE, NEW AND USED. Large selection. Chests from $39.90. Desks from $49.50. Bookcases from $19.50. Also beds, china cabinets, armoires. Mahogany, oak, maple, pine. 32nd Street Flea Market, 3803-09 32nd Street. North Park. 280-5000.

FURNITURE. 1940s vanity with round mirror, dark wood, 5 drawers, excellent condition, $200/best. 283-5281.

FURNITURE. Solid oak bunkbed (or 2 twin-size beds), 3 drawers, $295; student desk, $10; trampoline, $15; electric blanket, Beewein 8-10pm, 792-6020.

FURNITURE. Solid oak, queen bed, coffee table, 2 end tables, oak dresser/large chest, 4 chairs, good condition. 470-0/best. 298-5178.

FURNITURE. Two Henredon 39" mahogany curio cabinets with storage on bottom, $995 ea. 297-1979.

FURNITURE. Navy print sofa, single bed, desk (49x25) with chair, round coffee table, TV TV, stereo cabinet. All in good condition, must go. Evenings, 578-0736.

FURNITURE. Couch, $50. Chair, $15. Futon, bed, $60. 4-drawer dresser, $50. Glass coffee table, $20. TV, $20. Moving, must sell. 224-1220.

FURNITURE. 5-piece dining and living set, glass, chrome, and brass, sofa converts into bed, black entertainment center, solid cherry, bed, and dresser, excellent desk. 558-8961.

FURNITURE. Solid oak queen bed $350. Black 3-pillow couch, $325. Dresser, $80. Coffee table, $65. Desk, $45. Dinette, $85. Reasonably priced, must sell. 298-5068.

FURNITURE. Sofa and love seat, good condition, tan floral print, $100. Solid oak coffee table, $125. Oak and brass dinette set, 4 chairs, $150. 486-1197.

FURNITURE. Oak trimmed couch and love seat, cut with matching oak coffee table, beige, mauve, blue, green floral, good condition, $250/best. 624-0229.

FURNITURE. Twin Peterson chair, dining table, excellent condition, with chairs, wood base with covered chairs, and cane, grayish color. 472-7114.

FURNITURE. Remodeling, must sell 61x15" solid oak entertainment center, with matching coffee table and chairs, $250/best. 693-1504.

FURNITURE. Solid oak entertainment center, $100. White drafting table desk and chair, $100. White TV/VCR stand, $50. 754-5140.

FURNITURE. Whirlpool dryer, $90. Coffee table, $60. Dining set, $150. End table, $40. Lamps, $10. Wicker end table, $15. 542-0667.

FURNITURE. 1960s couch and chairs, chairs white with teal belt with storage drawers, $75. Love seat sheet, $50. Cream rattan loveseat, $45. Marantz speakers, $75. 260-0182.

FURNITURE. 3-piece contemporary white desk unit, paid $2000, sell $100. Natural computer hutch, printer stand, $40. Tile coffee table, beveled, $30. Kitchen table, oval, $70. Desk, $50. 265-8372.

FURNITURE. Couch and chair, wood trim, $150. Oak dining table with chairs, 2 matching tables and box spring, $200. Excellent condition. Must sell 698-0758.

FURNITURE. Wood finished bedroom set, $250. Full bed with frame, $60. Desk, call for table, other miscellaneous items. Moving, must sell. 486-6814.

FURNITURE/TOOLS. Custom-built, large garden bench, $175. Chinese built garden bench, $75. Custom-built blanket chest, $125. Weedy grinder. Doves jig saw.

FURNITURE. Antique brass double bed, $400; maple bedroom set, 5 pieces, $400. Custom-made queen bed with china cabinet, $300. 469-9190.

FURNITURE. pine, originally $1200, sell $350. Includes sleeper and 2 end tables with glass tops, originally $850, sell $750 obo.

FURNITURE. Sofa and love seat, love seat converts to bed, $150. Coffee table, $75. Dresser, $50. TV/utility cart, $20; desk, $30; antique table, $20. Lamps, $10 each. Wall glass tops, originally $850, sell $750 obo.

FURNITURE. Sofa bed, $200; old fashioned sofa, $150; antique oak dresser, $250; antique oak library table, $200; antique oak china cabinet, $250; antique oak bed, $375; old carved Chinese screen, $150. 670-5441.

FUTON BED, queen size, dark hardwood frame, excellent condition, paid $700, sell $250. 270-6004.

FUTON BEST DEALS. The sale is on. Beautiful colors and classic themes. Must sell at this new location! 223-6647.

FUTON FRAME, 1-1/2 years old, folding, solid oak. Paid $350, sell $200 firm, in excellent condition 563-0300.

FUTON MANUFACTURER. Free delivery. We make them so any boy can handle them and pay more? Buy smart: save money, pay less. The Futon Boy, 578-8627.

FUTON MAT with pine frame, queen, natural color, 6" mat, good condition, $60. 538-0579.

FUTON, all cotton, with pine frame, excellent condition, smoke-free, pet-free, $100/best. 450-9698.

FUTON, full-size wood frame and mattress, $100. 459-9694.

FUTONS AND DELIVERY. Thick plush new futons, 2" metal frame, $75 and free delivery! 640 Arizona Street, Chula Vista. 422-3290.

GUITARS, Fenders, all lefties, American Stratocaster $475, Jazz bass, $375. San Marcos Acoustic, $175. 1955 Stringmaster slide, $375. Rickenbacker, Tom Petty colleague, Rickenbacker, $1000.

HEADBOARD, wicker, very decorative, king size, old king size, $30. 560-0654.

HEATER, outdoor infrared, 91H, heats a 10' radius runs on propane, pushbutton ignition, adjustable heat control, propane tank included, $290. 259-6218.

HOME BREW EQUIPMENT. Five-gallon all-grain system. Stainless steel 10-gallon pot. Counter-flow chiller. Glass fermentors. Four-tap refrigerator. Six-dial kegs. CO2 Scott. 792-9694.

JEWELRY BOX, Chinese, black, 6-1/2"x4-1/2"x4-1/2", with lock and key, new, $20. Serving bowl, crystal, large, 6-3/4", new, $35. 262-7616.

JEWELRY. Bracelet, 14K, nugget style, 1/2" wide, retails $1500, sell $375 firm. 578-1296.

JEWELRY. Diamond engagement ring, 14K white gold, brand new, paid $4500, asking $300. Valid mail. 919-5788

JEWELRY. Diamond/emerald ring, beautiful 2 pc., has diamond ring guard with baguette/brilliant and 1 oval solitaire emerald, paid $3090, asking $1500. 758-5202

JEWELRY, Ladies' 18" Italian silver chain, matching 7" Italian silver bracelet, beautiful set, great value, wonderful Mother's Day gift, $30 set. 442-6435.

JEWELRY. Pearls, exquisite, graduated necklace, appraised at $1500, sell $900/best. 299-7564.

LADDERS, 2 heavy-duty aluminum: 16' plus 2, $80. 24' type I, $110. Both like new, moving soon, negotiable. Pager, 476-1270 or 465-5444.

LANDSCAPE GRAVEL, gray, you load it, you haul it. Free. La Costa, 944-9061.

LAWN MOWER, electric, Black & Decker, 20"dia, $60. 560-8737.

LAWN MOWER, McLane, 17", front throw reel, good condition. $50. 447-2325.

LAWN MOWER, Sears Craftsman, 3hp gas, reel type with grass catcher, like new, $115. Gas lawn edger, really good one, $90. 292-4355.

LOVE SEAT SOFA SLEEPER, compact 1-piece item with twin-size bed, like new, paid $500+, very nice, only $199. 286-0243.

LOVE SEAT, camel color, wood trim, must sell, $100/best. 274-1782.

MAGAZINES. Guns and Ammo, Shooters Digest, lots of different issues. Only 50 cents each. 274-0024.

MANNICURE TABLE, vented, padded, shelves, drawer, cement lamp, pale gray, in good shape, $150 new, asking $200. Available after May 25. 453-6575

MATTRESSES. Don't buy unsanitary "used" or "rebuilt" mattresses or futons! We sell new sets from $89. Full warranties. Since 1960 we have been San Diego's lowest priced discount source for Sealy, Simmons, Serta, Spring Air and more. We will beat any advertised price on name brand sets. Fast, friendly delivery. Showroom and warehouse at 1601 University Avenue. 260-8000

MICROWAVE, large, slider, $35. Older wicker settee, painted beige, with nice beige cushion, $65. Kevin, 220-0047

MINI BIKE, 3hp, Briggs & Stratton engine, 4-speed, $150. Call 560-1268 after 5pm.

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Kid Stuff

I don't trust anyone. I assume that if I leave my purse sitting on the front seat of my car when I go into the convenience store, a slick-talking, smooth-as-silk con artist will steal the purse. I keep the purse under the front seat. I keep the doors locked. When I grocery shop with my 3-year-old Rebecca and 15-month-old Angela, I put my diaper bag with my wallet and checkbook in the bottom of the cart. I cover the wallet with a spit rag and a ZipLoc bag full of Rice Chex so no one can reach in and swipe the wallet when I'm grabbing Pampers off the bottom shelf.

But even I was shocked when two little girls tried to steal my money at the park last Sunday. For the last four months, Rebecca has been hounding me to go on a picnic. Sunday afternoon, I finally gave in. While dusty late afternoon sunlight filtered through the kitchen louvers, my husband, Jack, packed tuna sandwiches, Fritos, and a cold fruit salad of strawberries, cantaloupe, and grapes into Tupperware containers. I chopped ham into tiny cubes for Angela. Rebecca pranced around the kitchen doing a happy dance. Angela tried to imitate her. After watching Rebecca twirl around two or three times, Angela started her own slow, unsteady circles. She made it around three times before she became dizzy and slammed into the refrigerator door. Rebecca laughed.

I looked up from the ham, "Are you okay?"

Angela gazed at me for a moment then started circling again. She laughed with Rebecca.

When we finished packing the food, Jack loaded the car. I checked the diaper bag to make sure I had my wallet, Angela's diapers and wipes, and juice for both girls.

At the park, we set out our dinner on a round picnic table on the grass near the sandy playground. Jack hooked Angela's portable highchair onto the cement table, and Rebecca climbed up onto the curved cement bench. Angela licked her chubby legs and stuffed fistfuls of ham into her mouth. The mayonnaisey tuna sandwiches, salty Fritos, and cold, sweet fruit salad tasted like a gourmet feast in the now-cool evening air.

Across the grass from our table, a woman and three girls played with a black-and-white puppy. The puppy looked like a Husky mix, with a long, white nose and long, gangbuilding black legs. Angela twisted in her highchair and pointed at the puppy. "Whuhh, whuhh, whuhh," Angela pretended to bark.

One girl had my wallet in one hand and my cash in the other.

"That's right," Jack told her. "That's the sound a doggy makes."

"Whuhh, whuhh, whuhh," Angela kept pointing.

"Do you want to go see the doggy?" Jack asked.

"Please, Daddy, can we go see the doggy?" Rebecca asked.

"Sure." Jack lifted Angela from her highchair while I wiped Rebecca's face and hands. "Let's all go see the doggy."

"I'll clean up a little bit first," I told Jack. "You guys go ahead." I watched Angela and Jack run after Rebecca, their long shadows rippling across the grass.

"Do you think our stuff will be okay?" Jack called back to me.

"Sure," I answered. "I'll keep an eye on the table. We won't be that far away."

After I threw away the trash, I piled our leftover food in the center of the table. I buried the diaper bag under our sweatshirts and followed Jack and the girls across the grass. Jack, Rebecca, and Angela crouched together while the woman held the puppy still. "You can pet her," the woman said. "She's really good with children." Rebecca reached out a tentative hand and stroked the puppy's silky black-and-white neck. The puppy flopped over onto his back and licked Rebecca's hand with his dripping, pink tongue.

When I reached the group, two of the girls with the woman broke away and ran toward the playground. They didn't look much older than Rebecca, maybe five or six. As they ran across the grass, they held hands and giggled.

I crouched next to Rebecca. Jack held Angela's hand out toward the puppy. When the puppy licked Angela's fingers, Angela turned and clung to Jack's neck. I turned to look at our table. The two little girls marched atop the cement benches, making circles around our stuff. While I watched, one girl jumped up on the table and lifted the sweatshirts off the diaper bag. I stood up and ran back to the table.

By the time I reached them, both girls sat on the table. One girl had my wallet in one hand and my cash in the other. She looked up when I approached. "Oh," she looked surprised, "is this yours?"

"Yes, it is."

The little girl with the money set the wallet and the cash on top of the diaper bag. The other little girl said, "We were just wondering whose it was."

"Don't you girls know you should never take someone else's money?" I asked. "It's called stealing. And it's very wrong."

The girls jumped off the table and ran laughing toward the swings. I put my money back in the wallet and sat down on the bench. I was too shocked to say anything else.

MAY 1996

$6 CLASSIFIEDS!

FOR FASTER PHONE OR FAX FOR PRIVATE PARTIES ONLY

MICROWAVE, above range type with fan and light. General Electric Spacemaker, under model, nonelectrical, but works great $50. 943-3671.

MICROWAVE, $35. Lawn mower, $35. 263-1269.

MICROWAVE. Lytton Geloerator. 6 24" wide. 13" high. 10" deep. Automatic defrost, automatic cook. 5 temperatures available. Works in time only. $75. 560-1770.

MICROWAVE/CONVECTION oven, built-in Sharp Carousel, great condition $100. 270-0735.

MIRROR, 36"x54", with hand, stone tex Lee Jeans, California contemporary look, $475. 792-5665.

MIRRORS, nine 49x97" commercial quality, $875 all or $80 each. 486-0475.

MISCELLANEOUS: cocktail table, black lacquer (mirrored) $75. Cocktail table, oval, lighted, $75. 2 lamps, $200. Washing machine, $125. Dishwasher, $35(broke) all (working) $150. Hamilton Beach blender, $125. 538-5716.

MISCELLANEOUS. Hitman Maxima bumper/ car cover. North Coast Tarpaulin Works, light, tannish, nice, looking, $45. Compact multimeter, 2/60 VOM, heavy duty analog, $20. 756-2465.

MISCELLANEOUS, women's 10-speed bike, $40. Automatic ice maker, $15. Lot 7-every golf clubs, full set. Iron or Barry, 633-1847.

MISCELLANEOUS: Sansui tower speakers, $40/pair; stair climber, $25; computer keyboard/mouse pad stand, $10. All in excellent condition. Days, 533-5224, or evenings, 442-7109.

MISCELLANEOUS: China cabinet, $230; coffee table, $100; lamps, $30/set; curio cabinet with merry- back and light, $175; boys' 20"/ 10-speed bike, $50/ each. 277-2130.

MISCELLANEOUS: Nordic Track, Pro model, $360; ship's binnacle, $450; 9 rowing dinghy with oars, $175. 656-2663.

MISCELLANEOUS: Furnace, Weather King, 40K btu upflow, $150; fireplace insert, free heat machine, $175; drafting machine, $50/best; windsurfer, $100. 541-4000.

MISCELLANEOUS: Children's desk. Larch wood with matching chair, $20; silk 3' floor plant in basket, $15; Girl Scout leader new uniform skirt/blouse, $25. 484-5324.

MISCELLANEOUS: Bed, twin, electric adjustable, $300. Bath and shower seat $25; crutches, $15. Ac good condition 563-9087.

MISCELLANEOUS. Electric wire, new roll #2, left over. Metal duct fixings. Water pump, $10. Stainless sink, faucet. Glass chassis, sweaters, shorts, 100 pieces. 6 to. 10. 454-4704

MISCELLANEOUS: Bavarian crime hand painted plate, $50; pair candle holders, $50; peasant's collection, $50; cone-along cable, Craftsman, 10'/30lb capacity. $20; stamp collection, $3. 635-5974.

MISCELLANEOUS: Iron window bar, 40"x55", $30; white/ silk blouses, medium and large, $8.75; men's cane, $5; men's shoes, size 10, brown, never worn $10 583-3761.

MISCELLANEOUS: Answering machines, digital, tapeless, AT&T, Sun-, $40. Sharp, wordwand, Black Snow, bindings, $60, shaver, Norelco, top of line, $50; Tuffy stroller, color, $140. 390-8774.

MISCELLANEOUS: Fax/copier, Pacific Thermal, excellent condition, $135; roaster, Sto, $100; water electric, new, paid $335, sell $100; electronic organizer, Hollodex, $75. 444-8655.

MISCELLANEOUS: Two office guest chairs, mauve, $100. Blue electric typewriter, $150. Sec. 475-2962.

MISCELLANEOUS: Dresser, 4 drawer, 40"x22"Wx18"D, blond wood, $45; drapes, floor to ceiling, light cotton, beautiful, $150, shower doors (2), 64"hx30"W, $50. 424-9762.

MISCELLANEOUS. Director's chairs, file cabinet, electric typewriter, mirror, chest of drawers, 5'x9' black rug, vinyl futon, ironing board, all priced to sell, make offer. 222-7858

MISCELLANEOUS: Sega 16-bit with CD, 8 games, $150; 6'6" Maui Sore Prusker, $175, women's size 4/8 O'Neill shorties, O'Neill long sleeve pants, each $50 454-0805.

MISCELLANEOUS: Bedroom, living room sets, dinette set, sofa sleeper, good condition, must sell, all rent bargains. Fisher dual cassette tape deck, $40. Refrigerator, $125. 463-7300.

MISCELLANEOUS. Kayak, Cobra XL, used once, 2 hatch, $522. Honda 1800W generator, like new, $350. Engine hoist, $50. Set of Honda wheels and tires, 445-2631

MISCELLANEOUS: 10-speed Osterizer, $15, vibrator, $10; gym mat bag, $5; suitcase, $5; air popcorn maker, $5; easel table, $10; roaster, mugs, etc. 453-2730.

MOVIE TRAILERS, 35mm movie previews, does include Braveheart, Toy Story, Apollo 13, Pro Mayo and more. $6 each or more offer for all. 698-0926

MOVING SALE! MUST SPECIFY DATE AND TIME CAN SHOW SE FOUND IN GARAGE SALES, ETC. LOCATED ON THE READER'S INSIDE BACK PAGE.

MOVING SALE. Sofa and love seat, Hawaiian hula and teak tables, rock and seat matching tables, oak 4-drawer Tile cabinet, triple dropleaf table, large bookcase. 429-7818.

MOVING SALE: El Cajon. Sub-zak rollop computer desk, king-size waterbed bedroom set, miscellaneous furniture, various other items. 441-4963.

MOVING SALE. Elegant highback couch chairs. $75 each, gorgeous TV wall unit, $100, china cabinet, $100, drive-in bar stools, $15. dining room and tables, statuary, lamps. 729-1784

MOVING SALE. Must sell 5-piece bed set with mattress, bunk bed with mattress, dinette with chairs, 2 sofas, floor lamps, 2 underbeds, color TV. 582-1975.

MOVING SALE. Futon, trains and 8' mattress, new, $450; new 2-wire speaker cable with bade unit, $400; freezer door, 3'x6' ask, $200. 967-1098.

MOVING SALE. Zenith stereo console, walnut, excellent condition, $135 /obo. Sofa, $50. Swivel rocker, $20. Tube-type Zenith stereo console, light wood cabinet, 6 speakers, $50. 27"-10"x12" 253-7068.

MOVING SALE. Poker table, large, round, seats 8, has second tap for dining $300, bird cage, white, sits on floor, large, 36" tall, immaculate, $85. 284-9418.

MOVING SALE. Entrance door, $10; pleated 2 sheets, $10 all; lumber, rails and posts, $10 all; 2 sets tables, $10 all. 284-6384.

MOVING SALE. Sofa, love seat, coffee table, TV table, queen bed with frame, bookshelf, living cabinet, miscellaneous appliances, household items. Cannot be delivered. 460-0284.

MOVING SALE. Dining room set. Living room set and chairs. Misc. bedroom, related items. All good walnut furniture, excellent condition. Call John for prices. 447-1434.

MOVING. Desk, La-Z-Boy, and more. 488-4636.

MOVING. Two black couches $100. Wood/black lacquer matching dining/ breakfast table, $100. Zenith 20" TV $150. Four-piece black bedroom set, $400. 450-3102.

MOVING: Antique school desk and dresser, $120 each. Steve Nunez and sons, 575. Mountain bike, $100. Side-by-side refrigerator, 22 cubic feet, $400. 222-2403.

NEW DESIGNER REBATE in-d vintage shop open in Old Town. Needed: designer clothes for resale. Consign/sell. Call Phase II 2238 Hancock Street, San Diego. 299-9924.

NINTENDO GAME BOY, 11 games with instruction books; rechargeable power pack; light/ boy, carry case, used very little. New $400, will sell $200. 692-9066.

ODOLLOSCOPE. Ulz Naval high tech. like new. sacrifice $150/best 284-9123

PAGER, Sprint 3, new, including gel and fronds, with 4 of trunk. $900 566-3003.

PANELS, ORIENTAL, ebony-framed teak, intricately carved, 40"x72", decorator's dream, pair $250 each. 755-4820.

PATIO CHAIRS, set of 4, redwood, fabric seats need to be redone, with 7 matching top stools, $40 for entire group. 280-2666

PAVERS, 500 square feet, $0 square to $3. 277-1307.

POINT LOMA. Yard sale to benefit women's educational scholarships. Saturday, May 18, 9-3pm, 3701 Del Mar Avenue, corner of Canon.

POOL TABLE with ping pong table top and all accessories. Cohasset, beautiful cherry wood finished oak, worth $3900, must see, sell $2500. 277-0096.

POOL TABLE. Ohlsauser slate top, regulation-size red felt top, cue sticks balls. Excellent condition. $800 or best offer. Days, 759-1100 evenings, 453-9822

POOL TABLE. Slate, Olhausen, regulation-size red felt top, cue sticks balls. Excellent condition. $800 or best offer. Days, 759-1100 evenings, 453-9822

PROJECTOR, Mini-cam Fisherex, planters, vases, candle holders, pictures, clothes, books, cookware, furniture, black wrought iron dining table, and much more unique wood bench! 284-2108

RADIO, circa 1929 Philco art/architecture heirodyne, 3' 3" tall, with beautiful inlaid woods, excellent $600. 583-1555.

RADIO-CONTROLLED SYSTEM, Airtronics trinity 3000 with receiver. Days, 695-2676 evenings, 271-4114.

RANGE, electric self-cleaning, immaculate condition, $75/best 563-6523

REFRIGERATOR/ICE MAKER. 25-cu.-ft. side-by-side, includes Brookhaven Trio Stainless Steel Refrigerator, Ice Maker and Water Dispenser, recent payment, complete with warranty. $1,000. 452-6780

Hoehn

'96 Suzuki X-90

$0 DOWN $199 PER MONTH

- Easy-on Hoops Alloy Wheels
- Power Windows/Locks
- 4-wheel Antilock Brakes (ABS)
- 4-wheel Drive • Automatic
- Factory Alarm with Remote
- Cruise Control

17 AT THIS PRICE!

Plus tax, 48-month closed-end lease. $0 down plus first payment, license and security deposit (refundable). Total drive-off $969.36. Total of payments $19,199.28. Based on MSRP $19,389. Residual value $8659.67. 12,000 miles per year. On approved credit. 17 at this price. **CALL 438-3900**

'96 Suzuki Sidekick Sport

$0 DOWN $249 PER MONTH

- 4-wheel drive • Air conditioning • Premium stereo
- Power windows and locks • 4-wheel antilock brakes
- Dual air bags • Remote alarms

Plus tax, 48-month closed-end lease. $0 down plus first payment, license and security deposit (refundable). Total drive-off $969.36. Total of payments $19,199.28. Based on MSRP $19,389. Residual value $9694.50. 12,000 miles per year. On approved credit. #102148. **CALL 438-3900**

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LIKE NEW / INEXPENSIVE / GM FACTORY CARS

'93 BUICK REGAL EXCEL	'94 FORD ESCORT LX WAGON	'93 TOYOTA CELICA ST	'92 HONDA ACCORD LX	'94 OLDS CIERA 4-DOOR	'95 OLDS CIERA 4-DOOR	'92 HONDA ACCORD EX	'94 OLDS CUTLASS SUPREME COUPE
Automatic, air conditioning	Automatic, AIR, stereo	Loaded	Loaded	Loaded	Loaded	4-door	Loaded
$8,995 #9785T1	$8,995 #100658	$9,595 #0015300	$10,995 #A037963	$12,995 #6339052	$14,295 #6317645	SAVE #021707	MUST SEE! #391191

'93 HONDA 2400CC SE CONVERTIBLE	'96 OLDS CUTLASS SUPREME	'95 OLDS CUTLASS SUPREME SERIES II	'94 CHEVROLET EL DORADO TOURING	'94 CHEVROLET DEVILLE SEDAN	'96 OLDS 98 SUPREME SERIES II	
Loaded	4-door	Air, power everything, loaded	Loaded	Loaded	Loaded	Leather, moonroof, ALL THE EXTRAS
MUST SEE! #003340	5,000 MILES! #120378	4,700 MILES! #390766	ONE ONLY #B9V936	LOW MILES #610394	15K MILES #940689	$23,995 #4305200	$26,995 #4305200

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'93 MITSUBISHI MONTERO SR	'90 GMC PICKUP	'92 JEEP CHEROKEE SPORT	'91 DODGE MINIVAN LX	'93 NISSAN PATHFINDER XE 4WD	'93 NISSAN V6 4X4 KING CAB	'94 MERCURY VILLAGER GS	'94 CHEVY ASTRO EXTENDED VAN LT
4x4, loaded, leather, moonroof, 7 passenger	40,000 miles, V8, automatic, air conditioning	4x4, loaded	4x4, loaded	4x4, loaded	V6, loaded	Loaded	Loaded, 8 passenger
$7,995 #0056492	$10,995 #533672	$14,995 #130680	$12,995 #W07509	$13,995 #116637	$15,995 #021816	$17,995 #007103	$18,995 #101997

'95 CHEVY BLAZER	'94 CHEVY SUBURBAN 4X4 2500	'96 GMC YUKON SLT 4X4, 4-DOOR	'96 TOYOTA 4-RUNNER SR5	'95 CHEVY ASTRO	'95 CHEVY SUBURBAN 2500	'94 CHEVY SUBURBAN SILVERADO 2500	'95 CHEVY SUBURBAN 2500 LT
Loaded, perfect 1 owner	Loaded	Loaded, leather	Loaded, 4x4	Loaded	Loaded	Loaded	Loaded, 4x4, like new
SAVE! #946995	TEAL #171144	9,700 MILES #251944	MUST SEE #0037996	SAVE #929458	LOADED #7068B1	$25,995 #344423	$28,560 #334540

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FORD MUSTANG LX, 1984, 3.8L, V-6 OH, dunmake, AC, cruise control, a new tires, new muffler, white, hatchback, needs engine work, $800. Tom, 566-3022.

FORD MUSTANG GT, 1993, 5 speed, black, tint, sunroof, alarm, new tires, 33K miles, garage kept, must see. Tim, leave message, 586-2600.

FORD MUSTANG LX, 1985, 73K miles, V-8, EFI, automatic, power steering/brakes, am/fm stereo cassette, tilt, cruise, power windows/locks, new exhaust, must see, $2950. 563-0179.

FORD MUSTANG, 1963, good transportation, needs some work, must see, $1,000/best. Leave message, 486-6769.

FORD MUSTANG GT, 1990, V-8, convertible, red paint, alarm, and all extras, new top, very clean and fast, 90K miles, $5,300/obo. 224-8911.

FORD PICKUP, 1973, 6 cylinder, 1/2 ton, short bed, floor sundard shift, 63K miles, white, $2500/best. La Mesa, after 4pm, 670-6344.

FORD TEMPO LX, 1986, 4-speed, original owner, runs great, good, sunroof, new tires, power steering/brakes, stereo cassette/amp, 4 speakers, new 7-year battery, more, $2150. 299-7982.

FORD THUNDERBIRD, 1979, 75K original miles, V8, air, tilt, power everything, new tires, new brakes, runs great. Excellent condition. $2950/best. 277-5371.

FORD VAN, 1967, GI must sell, recent interior, $800. 561-9690.

GEO TRACKER, 1994, bright pearl green, low miles, custom speakers, Alpine stereo, power windows, must see, perfect summer car, $6995/best. Weeken/evenings, 591-6202.

GMC PICKUP, 1960, 60,000 miles, V-8 automatic, $10,995. #533573. Hoehn Motors, 436-3900.

HONDA ACCORD, 1992, hatchback, 5-speed, am/fm cassette, good tires, regs timed, runs great, $5,995. 452-3179.

HONDA ACCORD LX, 1984, 4 door, current registration, transporter hauling, barely runs, $850. 689-6353.

HONDA ACCORD LX, 1990, Loaded, 100,000 miles, #A037963. Hoehn Motors, 436-3900.

HONDA ACCORD LX, 1992, 4 door, 5 speed, air conditioning, stereo cassette, great condition, 132K highway miles. $4950/best. Brian, 530-1539 or 566-1323.

HONDA ACCORD LX, 1984, 4 door, current registration, transporter hauling, barely runs, $850. 689-6353.

HONDA ACCORD LX, 1990, Loaded, 100,000 miles, #A037963. Hoehn Motors, 436-3900.

HONDA CIVIC DX, 1995, 2-door coupe, only 13K miles, no money down, assume my car loan. $25/month OAC. 459-3261.

HONDA CRX, 1985, blue, 5-speed, air conditioning, stereo, 120K miles, all new paint, new clutch, new brakes, runs great, $2900. 294-4823.

HONDA DEL SOL, 1994, black, 5-speed, custom wheels, air conditioning, air bags, alarm, cruise control, stereo, 30K miles, $12,500/obo. 224-8911.

HYUNDAI EXCEL, 1994 Automatic, air, like new, $8995. #97871. Hoehn Motors, 436-3900.

ISUZU STYLUS, 1991, blue, great 4 door commuter car. Sony cassette/CD, great stereo. Only 61K miles. Great condition. Moving, must sell. $5000. 551-1502.

ISUZU TROOPER, 1995, loaded, CD player, alarm, 27K miles, perfect condition, save $$$. $22,500. Evenings, 749-8418.

JEEP (MILITARY), 1940, all original, flat 4 engine, 4x4, 6 volt system, (shuts) just sandblasted and painted, runs, has tags until 1997. $3500/best. 758-8975.

JEEP CHEROKEE, 1994, 4x4, Low low 4 door $13,988 #110358. Travelyan Oldsmobile/Subaru, 287-4300.

JEEP CHEROKEE SPORT, 1992, 6 cylinder, automatic $11,995 #132680. Hoehn Motors, 436-3900.

JEEP GRAND CHEROKEE, 1994, Limited Edition, 4 wheel drive, air conditioning, power everything, leather seats, 26K/mi, original owner, white, $24,495/obo. $22,500. 273-3000.

JEEP WAGONEER 4X4, 1970, 350 GM V-8, automatic transmission, new radiator, 2 new tires, many new parts, ready for assembly, $800 firm. Allen, 436-0661 or 436-5774.

LINCOLN CONTINENTAL, 1948, Signature series V-8, automatic, fully loaded luxury, one owner, all records, always garaged, runs great, $6,000/best. Leave condition. 702-6032.

LINCOLN CONTINENTAL, 1975, 72,650 original miles, loaded, moonroof, leather, AM/FM cassette, CD changer, tilt, cruise, new radiator/tires, oil changed, tuneup, must sell, $1000/best. 758-8975.

MAZDA 323, 1982, hatchback, 4-speed, air conditioning, all the extras, runs great, a great economical car, now needs repair, only $1000/best. 224-8911.

MAZDA WAVAJO LX, 1991, 4x4, loaded, 4 inch lift, 31 inch tires, 77,500 miles, $12,995 #M07509. Hoehn Motors, 436-3900.

MAZDA RX-7, 1980, good condition, great engine, new muffler, brakes, tires, excellent condition, must see to believe, $1,800. 566-1323.

MAZDA 626, 1991-1992, original owner, 69,496 miles, black, sunroof, sterling, excellent condition, must see to believe, $11,800. 792-4384.

MERCEDES-BENZ 300, 1967, diesel, 4 door, transportation car, see and make offer must sell. 265-7009.

MERCURY COMET, 1972, 5 000-best Good condition. Rebuilt 6 cylinder engine. Little horn and work needed. Registration needed, will take off price. After 6pm, 287-5730.

MERCURY TRACER, 1969, station wagon, blue, automatic, air conditioning, engine, cassette, very clean, asking $2800. 443-6624.

MITSUBISHI MIGHTY MAX, 1993, $7995. #X005368. Hoehn Motors, 436-3900.

MOTOR HOME, 1972 Winnebago 20 Brave, good air conditioning, generator, new wheels and exhaust system, sleeps 5, well maintained. Diesel 318 motor, runs great. $5500/obo. 972-2386.

NEW CAR SURPLUS. Save $1000-$2000 or more. Call toll free (24 hours) for a recorded message 1-800-367-2882.

NISSAN 300ZX, 1986, gold, T-top, loaded, 100K miles, minor repairs and tuneup needed, runs, excellent condition asking $2900. 578-5685.

NISSAN SENTRA, 1985, blue, 2 door, 5-speed, only 77K miles, new clutch, tires, brakes, needs engine work, $500. 582-1913.

NISSAN SENTRA, 1991, 4 speed, 2 door, air conditioning, power steering/brakes, am/fm cassette, 99K highway miles, sunroof, new tires, excellent condition. $4450. 424-0064.

NISSAN SENTRA XE, 1993, 4 door. Air conditioning! Low miles! Like new! $8888 #512843. Travelyan Oldsmobile/Subaru, 298-6321.

NISSAN SENTRA XE, 1993, 4 door. Air conditioning! Low miles! Like new! $8888 #512843. Travelyan Oldsmobile/Subaru, 298-6321.

OLDS CIERA, 1994, 4 door, $12,995. #C039050. Hoehn Motors, 438-3900.

OLDS CUTLASS SUPREME S, 1992, 6 cylinder, power windows/seats, tint glass, air conditioning, stereo cassette, great condition, 132K highway miles. $4950/best. Brian, 530-1539 or 566-1323.

OLDS CUTLASS SUPREME COUPE, 1994. Must see! #391191. Hoehn Motors, 436-3900.

OLDS DELTA 88, 1972, convertible, 68K original miles on this strong running 455, many new parts (interior, mechanical, chrome). Summer's coming, $2995. Frank, 583-1947.

OLDS WAGON, 1984, 9 passenger, V-8 automatic, transmission power steering/brakes, good condition, $1000/best. 789-1715.

PARTS, 4 Bilstein lowering springs for 1977-1981 R, S, J, $70. 4 wheels/tires 13x6, 175/70/13, from 1980 Datsun 510. Marty, 974-8923.

PARTS, 4 used American Racing Silver Honeycomb wheels, 15", and 2 new tires 205-60-15, $450. 454-4882.

PARTS, Chevy truck, 1967-1972 front suspension seat, $50. 1972 door panels, $30 each. Right door, $45. 1988-1996 bed liner, $75. Pete, 219-7425.

PARTS, Chrome rim, 32 chrome bolts around 5-spoke star, 4x100, 15x6, fits Honda, Toyota, and Nissan Sentra, with locks, good condition, $200. 452-6520.

PARTS, Ford 2.8L block, crank, rods, manifolds, Michelin XH195-75R14 steel wheels, Pinto glass hatchback, 4-engine quarter windows, trailer hitch, miscellaneous, cheap. 224-7404.

PARTS, Ford Bronco doors, no rust or dents, $200 for both. Full hard top, no rust, but straight, with glass. $125 for both. 689-6631.

PARTS, Ford Ed 351W preformer intake, new, $80. 3/32 chrome headers, new, $80. 1967 Mustang 3-row V-8, radiator, fan, $75. 302 distributor, $10. Matt, 692-0294.

PARTS, Holmen 440 low track bed, $500/ best. 463-6096.

PARTS, Honda car, 1979 right rear window, hatchback, 2 tire rims, plastic grille, $25 each. 434-9053.

PARTS, Mazda Miata rims, excellent condition, $100. Leave message, 642-1648.

PARTS, Neuspeed upper tie bar for 16V Scirocco, $50. Car Overdrive for 1982-1989 Scirocco, $40 each. Brian, 571-0662.

PARTS, Radiator for Jaguar XKE 2.8E, new, in storage since 1970, $350. 297-5255.

PARTS, Tires, four 205-60-15, two have 70% and two have 50%. $40. 792-6508.

PARTS, Toyota 4Runner SR5 factory alloy wheels, very clean, original, from Toyota to only $400. 528-9675.

PARTS, wheels, 15" Porsche Fireball alloy rims (1962-1993) in very good condition, 8 inch (94.5 bolt to) pattern, $145/best. Gary, after 6:30pm, 481-1788.

PARTS, Vero wheel hubcaps for Ford, set of four 13" rare sixteen-condition showcase year 1964-1965 Mustang and Fairlane. 281-1310.

PEUGEOT, 1975, 4 door, 4-speed, runs well, current plates expire 8/96, total give away, $BC-2079.

PORSCHE SPEEDSTER, 1955, Replica Prod. Author's Porsche 911 body, alloy wheels, P225-60-VR16 tires, 175cc chrome motor, G rated, Lipnosery needs restoration $11,500/best. 226-8604.

REWARD, $20 for information leading to recovery of stolen 1997 Board car cover saying Stewart 9PC473. Responses confidential. Diana message, 275-9000.

RV, 30' bus, spacious living room, bath, kitchen, bedroom, 1986 chevy/chrome 454 motor. Sun deck. Possibly available with phone, cable TV, and pool. $4195. 297-6529.

SAAB 900S, 1987, 5-speed, only 82K miles, 4 door, sunroof, air conditioning, power steering, windows, locks, cruise, am/fm cassette, 16 valve, $3950. 944-1927.

SCRED CARS FROM $175, Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4 wheel drive's. Your area. For current listings, call toll free 1-800-998-9778, ext A-4321.

SIERRA VAN CONVERSION, only 63K miles, full kitchen, flush toilet, shower, heater, CB, towing package, awning, lots of storage and ventilation, includes all manuals. $4500. 621-6111.

TOYOTA, MAKE WITH TIRES off 1989 Honda Civic DX, 3rd of four (1985/10/13) 8,000/best Pagan, 995-2411.

SUBARU LEGACY 4Fx, 1992, Loaded Super clean! Hard to find! Only $11,888 #602894 Travelyan Oldsmobile/Subaru, 298-6321.

SUBARU XT6, 1989, automatic, sunroof loaded, needs engine work. $750/best. 460-0626.

TAIL LIGHTS, 1990-91 Honda Civic 3, update your 1988-89 Civic. Like new, $40 pair. Paige, 965-7495.

TOYOTA 4Fx TRUCK, 1985, 6 16 22 R, adjuced to $1795. 297-7497

TOYOTA CAMRY, 1985, all stock, power everything, 5 speed, 75K miles, $7500. Very good running condition. Will trade for mini van. Frank, 679-7113.

TOYOTA CELICA GT, 1986, liftback, 5-speed, silver, loaded, very clean, well maintained, always garaged, original owner, 133K freeway miles, January registration. $2695. 248-3644.

TOYOTA CELICA ST, 1990, $9595. #D015250. Hoehn Motors, 436-3900.

TOYOTA COROLLA DX, 1988, excellent condition, white with red interior, 61K miles, air conditioning, automatic, 4 door, was granny's car. $5400. 231-4969, x260.

TOYOTA ENCEL, 1986, 4 cylinder, 4 speed, am/fm stereo cassette, 80K miles, second owner, runs great, very reliable. Moving reason for sale. $1900. 286-7282.

TOYOTA TERCEL, 1983, Air conditioning! Like new! $7888. #320091 Travelyan Oldsmobile/Subaru, 298-6321.

TRAILER, completely enclosed, wired for lights, good tires, 6'x8', needs to get back to work, $375/best. Chuck, 259-0411.

TRAILER, large, with wired lights, perfect for landscaping, completely enclosed with locking wedges. $250. Gary, 275-6649.

TRAILER, TRAVEL, lightweight, 15 sleeps 4. $1500. 466-4205.

TRAILER, TRAVEL, 12 Seatheouse, easy to tow two LP tanks, stove, etc. This one is ready for your summer adventure! $827.38/best. 423-2782.

TRANSMISSION, automatic with overdrive, offbuilt for 1978-81 Toyota Cressida 6-150/best. Marcus, 435-4396.

TRIUMPH BONNEVILLE T120, 1972, classic, runs great, beautiful forest green and white paint, $3500. 549-9970.

VOLVO DL, 1981, 2 door, automatic, new tires, air conditioning, am/fm cassette, runs great, looks great, safe, solid vehicle. $1000/best. 466-8208.

VW BUG, 1969, Like new. Original owner. Guaranteed. $2900. Edney's Foreign Car Specialists, 3120 Main Street, San Diego CA 92113. 232-1604.

VW BUS, 1972, camper, good vibes, runs great, clean, bed, storage space, electrical outlets, leaving state, must sell, $1950/best. 463-6670.

VW CABRIOLET, 1987, automatic, am/fm cassette, alarm, BSR, hollea, gray, mint body and top, all records maintained, new brakes, must see. $4500. 450-5784 after 291-6780

VW VAN, 1971 sunroof, very clean, original condition, Heagera blue/white, this unit has 2332cc engine, 39K miles, meticulously maintained, $3500. Leave message, 670-9348.

VW VANAGON GL, 1985, 4 speed, dual air conditioning, 108K miles, am/fm pushbutton radio/cassette, Autotronyx, new clutch, seats 7, Blue, van-inside. $5500 867-0178

VW WESTFALIA, 1985, excellent, stove, refrigerator, sink, sleeps 4, all mechanical, service records, Blaupunkt stereo cassette, new tires, shocks, brakes, 99,000 miles, $4500. 421-7926

WATERMOTOR PARTS, Running car up to $300. 944-7044.

WANTED, 1989 Toyota Tercel EZ for parts car, will consider any condition parts only. OK. 426-3922.

WANTED: CARS, Cash paid immediately for flying everything or not, any year, any state OK. Top dollars for clean cars! 425-8877, ask for Jeff.

WANTED, Chevy or Ford car, original, clean and in good running condition. Pay up to $2000 cash. Call Gary, Vista, 724-1779.

WANTED, Enclosed lockable utility trailer for nonprofit group. Can pay $$$ 581-3510.

WANTED, inexpensive transportation car or truck. Private party will pay cash ($0-$600) for good bargain! 290-4613

WANTED, Twin trailer, reasonable. 758-0466.

WANTED, Trucks, cars, running or not, instant cash paid. Out of state OK. Can haul away or home or work. Aaron, 560-8222.

WANTED, Trucks, vans, running or not, instant cash paid. Out of state OK. Can haul away or home or work. Aaron, 560-8222.

CHILDREN'S HOSPITAL
Thrift stores 800-574KIDS
4341 El Cajon Blvd. 582-3590 5th Ave. at Cedar 405 Broadway, Chula Vista

CORONADO. Garage sale. 8am-3pm, Saturday. 5/18 Books, household items, furniture, clothes, lots of stuff. No early birds. 1135 Loma Avenue.

DEL CERRO. Moving! sale. Saturday/Sunday, 5/18-19. Clothes, furniture, 2 computers, exercise equipment, framed prints, 5675 Lone Jay Drive. Indoor sale.

DOWNTOWN. Moving sale. 9am-4pm, Saturday/Sunday. Antiques, collectibles, furniture, silver, Kincade print, fur-lined raincoat, Persian. Beautiful items, great buys. 655 Columbia Street, #111.

BABY THE DOES GALORE
Odells/Gymboree
Baby Gap/Go&Go/car seats.
Mother's Helper 224-9900.

MISSION HILLS garage sale. Saturday, 5/18, 8am-2pm. Multifamily. Fabrics, clothes, accessories, linens, and crossbows. 3512 Howe Street corner Dove and Bush.

ESTATE/ANTIQUE FURNITURE, equipment. Tables, chairs china, glassware, decor, lamps, coffee tables, sofa recliners, antique canoes Saturday-Sunday, 9-3 Salmon House 1970 Quivira Way at Marina Village.

MISSION VALLEY. Moving sale. 4am-1pm, Saturday. Black lacquer bedroom furniture, couch and matching chair, armchairs, plants and pots, washer/dryer, refrigerator. 2045 Seagull Lane. 571-3503.

GREAT PRICES AT Pacific Beach. Brand name resale clothing, unique custom painted furniture, antiques, home glass. Buy, sell. 11:30-6pm Tuesday-Saturday. 1970 Garnet (Between 4th and 5th) 1380 Garnet/Gresham. Pacific Beach. 483-7601.

PACIFIC BEACH. Garage sale. 8am-1pm, Sunday, 5/19. Tools, men's and women's clothes, household items. 4909 Cass.

NORTH PARK. Yard sale. 5/18, 8am-12 noon. Huge multifamily sale. Arizona Street (close to University).

NORTH PARK. Moving sale. 8am-4pm. 5/18-5/19. Furniture, books, glassware, clothes, tools, etc. Everything will be sold. 4239 Utah.

ADAMS AVENUE THRIFT The best little abnormal thrift shop around. 3535 Adams 584-8800.

NORTH PARK. Garage sale. 8am, Saturday, 5/18. Furniture, collectibles, housewares, computer set of desks, bean bar CA, Walker's Manual, VCR lamp, 3016 31st (off Redwood).

FALLBROOK SWAP MEET May 26 Space available during Vintage Car Show. Call for info, 728-7018.

NORTH PARK garage sale. Sunday only 8am-3pm. Miscellaneous items, kids, books, electronics, household, tool, shelf, flight case 78.5"x20.5"x7.5". 3737 Richmond.

NORTH PARK. Estate sale. 9am-3pm. 5/23 etc 5/25. Paintings by Floyd Copeland Chandler. Great examples of his rustic and East Indiana scenes. Original framing from 4721 Terrace Drive.

$6 PRIVATE PARTY ADS

Call 235-8797 x8055, 24 Hours a Day

$6 private party ads may be placed with a credit card by calling the number above. Deadline: 6pm Monday. Free ad policies also apply. Ads are limited to 25 words and must follow this order: Neighborhood, type of sale (i.e., garage, yard, moving), time, date, description of items, and when street address. Ads without a time, date and location will be placed in the For Sale category. To place a business ad (antique, consignment, resale and thrift shops), call 235-8200, Monday-Friday, 8:30am-5pm.

Harpist.
Full harmonic range! Elegant contemporary and classical music for weddings, receptions, parties. Lessons also available. Eastman School of Music, BA, MA. Cal Sketerick, 226-0476.

Passport To Adventure!
Travel careers. Flight attendants. Travel agents. Hotel, cruise, tour jobs. #1 in placement. Training. 1-20 student visa. VA benefit approved. Travel Experts School (since 1976). 281-4333.

Baby Cribs
Bassinets, changing tables, tricycles, walkers, playpens, double strollers, car seats, highchairs, swings, Wonder Horses, Ch-Koti. Mother's Helper Ocean Beach, 224-9960.

Audio Electronics Repair
Repair on site
by qualified technician. 8 years professional experience serving San Diego. ADA7 Specialties. Free service call! Stereo Support Services, 269-1662.

Piano Lessons!
Find freedom! Free! All ages, all styles. Beginners, Advanced, Restarters. Patient teacher. Good basic foundation in music. Jazz/Rock emphasized. Experienced. Rossonadele, 222-4667.

YES Network Singles Parties
Wed. June 19—La Jolla Marriott, 272-1440.

Karaoke Specialists
We provide 3000 songs, props, guitars, etc. Call/meet Fancy Martin, 744-6025, 690-56-Karaoke.

Herbalife
Independent distributor. Call me for products or opportunity. Doug, 291-6119.

Stereo/Video Equipment
Amplifiers (power and integrated), pre-amplifiers, equalizers, CD players, turntables, cassette decks, receivers, speakers, VCR's (VHS, Beta, 8mm), more! Payment plan. 486-0289.

Inner Child Classes
Are you ready to do 2x: "Feeling" work that heals the "wounded child?" Can be helped "all up and risk" the way. Class is like teaching skills of self-care. "Loneliness is the worst poverty." Sharon Greathouse. Nazarian Meier Early Education, 560-8375.

Gardening And Lawn
Yard cleanup, landscaping and maintenance. Mowing, edging, trimming, pruning, all around maintenance. Free estimates. Reasonable rates. Carolina's Lawn Maintenance (L 6990077732) 273-1506.

Mexico - Jamaica
Caribbean Specials
24-hour Hotline of Super Specials. Great service and prices. I work hard so save you money. Honeymoons a specialty! 270-6644.

Grand Opening Specials!
Canaan Interiors, retail showroom. Afghan carpets, kilims, pillows, cushions. Handmade, imported cotton towels. Exciting new designs overstuff. Free design consultation. Open 11:30am-7pm. 481-0982 (Solana Beach Plaza)

Permanent Cosmetics
Beauty secrets of the stars, eyeliner/eyeliner enhancement. Lip liner/full lips. An smudgeless, not washed out. Certified courses available. Complimentary consultation. 531-0337.

Voice-Over Class
taught by working professional. Learn interpretation, timing, mike and vocal technique in a real recording studio. Terrill Clark Martin Agency 291-6807.

Memories On Video
For special events
We'll capture the special moments to treasure! Quality and Professional Packages Call for appointment, 631-5207

Plumber Repair, Remodel
Plumbing, heating, commercial
Licensed plumber with 30 years' experience. 24-hour service. Lic. #561605.) For free estimate, call 537-2000, 442-5000.

Low Rates/High Risk Driver
Auto insurance low as $30/month. Immediate SR-22's. We specialize in DUI's; CA companies only. 544-1148.

Horses Boarded
Ride to the beach, 15 minutes south of San Diego. Box stalls, covered corrals, pasture, arena. Special rates. All facilities. From $90/month. Mel Creed, 428-3081.

Injured?...Arrested?
Holbrook & Bloomfield- 232-2020.

Casino Dealer Training
Be part of one of fastest growing careers or '90s! Earn $-00-$300/day. Job placement assistance. 1089 Hotel Circle.
Blackjack, Poker, Pai Gow, Craps, Financing available. Day, weekend classes. 278-DEAL (278-3325).

Frustrated Commuter?
If you have a frustrating commute in San Diego County and would like to have a vehicle how bad it is, please call Tim Brookes, at 235-8-30, x497 or e-mail tbrookes@moose.uvm.edu.

Recording
North County, 16 track, DAT mixdown, computer sequencing, keyboards, guitars. Block rates. Producing, engineering, arranging PH Productions. We care! 480-0805.

Voice Mail $7.95/Month!
Free first month. No deposit. Month-to-month. Private number (no extension). Start today! Voice Connections, 692-5151.

The Ultimate Escape
You will absolutely melt away with our heavenly candle lit, lavender scented whirlpool followed by a luxurious relaxing massage. Do Nancy (Now). Definitely deserves a call. 619-8800/1641 1-564-0435.

INSIDE BACK PAGE

Pass B-License Test Now!

Completion of 3 actual DMV tests $12.95 each/MO to: Innovative Enterprises, 7534 Girard Ave. SD 92037.

Arthritis-Osteoarthritis

Sufferers! Pharmaceutical Exotic Concretion Sulfate now available as in "Dead Electric" - type on 30 day harvard study. Full 90 day supply not $79.95. (89 cents/day). MC-Visa. Dealers: 800-624-0497.

Resumes

Professional desk top publishing. Custom computer production. Reference checking. Private investigations. Central SD location. Reasonable rates. Ron, 281-4959.

Baja, California

Twin alpine cabins overlooking a pine lake and waterfall. Private beach, cooking facilities. Fireplace. Secluded. Hiking in pine forest. Casa Piloto, just 3-1/2 hours from San Diego. For reservations and information, call Ensenada, 011-52-617-85725. San Diego, 483-4958.

Musicians' Readcasts

San Diego's oldest Read'ree Company Pleasing Musicians For 10 years. Bring us your best deal. We will beat all. Call Left Coast, 278-7885.

Quality Single Mom 45+

THE GROUP needs you! We're San Diego's original social club for discriminating singles and our many super gals need you upscale guys to balance our fun, semi-monthly, countywide events. 286-7072.

Perfect Gift For Singles

Help your single friends meet their match! Give them a Phone Matches Gift Certificate for the holidays which will let them answer ads. Certificates available in varying amounts. Call for details! 235-8200

Amazing Airfares

Mexico-$120, Hawaii-$289, Europe-$598. Package deals available! Twin Oaks Travel, 744-6580.

Casting Hotline

For information call Tira Rost at 685-3662.

Schwinn Cycle Madness!

Save big bucks on limited-edition Schwinn bikes! 5/10-5/20/96 only. Save 10-50% Schwinn accessories. Parts. Accessories. Cleaning. Repairs. Carmel Adventure Sports. 794-8127.

Guitar Instruction

Comprehensive studies for Jazz, Modern Rock, Blues, Country, Acoustic Fingerstyle, and the Beginning Guitarist. Complete development: goals, practice, style, technical mastery, appli.d theory, and repertoire. B.M. Degree in Jazz. Tim, 483-2136.

Female Entrepreneurs!

Easiest business I've ever seen! Alison, 483-4255.

Continental Catering

Private banquet facility available for weddings/meetings, elegantly decorated. Full parking, freeway access. Fine dining, spectacular displays, wedding packages! 8298 Parkway Drive, La Mesa. 698-3500.

Massage-$10 Off for Women

During May. Celebrate second annual Women's Month with us. Beautiful facility. Why not? Our team of 10 skilled therapists look forward to sharing their talents with you. (Lic #90010651.) Far East Spa, 283-6122.

Continental Catering.

Private banquet facility available for weddings/meetings, elegantly decorated. Fine parking, freeway access. Fine dining, spectacular displays, wedding packages. 8238 Parkway Drive, La Mesa. 698-3500.

Sedona Psychic Seminar

Increase psychic abilities and skills in Sedona 2 days $150, 800-967-3005.

Futon Manufacturer

Free delivery. Call Jamie, The Futon Guy, 578-9527.

GARAGE SALES, ETC

BAY PARK. Garage sale. 9am, Saturday, 5/18. Multifamily. Clothes, chairs, toys, picture frames, dishes, exercise bike, 1970 refrigerator, miscellaneous, great prices. 2219 Elk Street.

FIFTH AVE. ANTIQUES Now relocated to 2452 Fifth Avenue/Laurel St. Specializing in European, Orientalia and object d' art. For info, 544-9040.

CARDIFF. Garage sale. 8am-2pm, Saturday 5/18. Babies', children's, men's, women's clothes, toys, household goods, records, furniture, all nice stuff, no junk 1833 Glasgow Ave.

CARDIFF. Garage sale, Saturday, 5/18 only, 8am-12pm. Antiques, ladies' clothing, furniture, and stuff! 2220 Cambridge!

CARDIFF household sale. 5/18-5/19 Washer, dryer, lamps, size 4-7 designer clothes, linens, bells, purses, much more! 1959 Lahoud 756-6715.

CASH. FOR CLOTHES Buy, sell, trade, men's & women's, current styles, vintage 40s-70s, Levis, Gap and Doc Marten—all day everyday. Wearable Fashion Exchange 3757 6th Ave. Hillcrest 291-4200.

CARMEL VALLEY. Garage sale. 8am-10am, Saturday, 5/18. Multifamily. Edger, saw, TV, tar stain, Nintendo, household items, puzzles, and more! 3009 Baxton Place.

CARMEL VALLEY. Garage sale. 7-10am. 5/18 Little Tikes house, $35. Power Pole motor, $35. Maternity and women's clothing, W-L, size 12. 13300 Baxton Place.

CLAIREMONT. Garage sale. 7am, 5/18 Three bedroom furniture, miscellaneous. Large maple coffee table, $50; extra long twin bedroom, mint, $30. Fox Avenue (off Clairemont Drive).

COASTAL CONSIGNMENTS Fine antique and contemporary furnishings 860 Old Highway 101 Encinitas 943-1199.

CLAIREMONT. Garage sale. 8:30am Saturday, 5/18. Tons of stuff! Computer, VCR, children's clothes and toys, etc. 1868 Conway Avenue (close to Gartner and Balboa).

CLAIREMONT garage sale. 7am-12 noon. Saturday only. Baby and toddler furniture, toys, and clothes. 1378 Tennyson Street (off Clairemont Drive).

CORONADO. Garage sale. 8am-2pm, Saturday, 5/18. Furniture, collectibles, housewares, computer set of desks, bean bar CA, Walker's Manual, VCR lamp, 3016 31st (off Redwood).

DOSCHER FASHIONS Near-new women's clothing Bellevue, Pt Loma's Shopping 3038 Cadan St. 222-3760.

POWAY. Moving sale. 2:30-5:30pm, Friday, 5/19. Hundreds of items to sell. International students returning to home country. Everything must go! Items from International University campus. 10019 Pinedale Road.

RANCHO BERNARDO. Garage sale. 5/18. Nishiki 12-speed bike, 4'x6' Carter pool slide, Trundle bed with mattress, computer desk. 17960 Via Del Rancho.

EL CAJON. Multifamily. Clothes, children's, furniture, and more. 3758 Tennyson Street (off Dallenbach).

ESCONDIDO FASHIONS Near-new women's clothing Bellevue, Pt Loma's Shopping 3038 Cadan St. 222-3760.

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