Take a Senator to Lunch Week
By Thomas E. Arnold

One of the big tobacco companies has reportedly expressed an interest in helping out the San Diego Museum of Art in celebrating 40 years of existence along with the city and Democratic Party. "While tobacco will have a role, it is unclear what that role will be," said the source.

"Political connections are important," the source added. "But we don't want our name to be associated with anything that would be construed as political." The source went on to say that the company is considering a number of options including a gift, sponsorship, or some other form of financial support.

Luce, Forward, Hamilton & Scripps

The influential downtown law firm fighting to keep San Diego voters from passing the tax needs a new client. The firm has been working on a number of high-profile cases, but the current political climate has made it difficult to secure new clients.

The firm's partners are considering a number of options, including taking on a new client or expanding their existing caseload. The decision will be made in the coming weeks after careful consideration of all possible options.

To Rundell, with love
The former governor is in town to attend the annual Rundell Foundation dinner, which raises money for local charities. Rundell, who has a long history of philanthropy, has donated millions of dollars to various causes over the years. His generosity has been widely recognized and admired, and he is expected to leave a lasting legacy in San Diego.
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I buy him two beers while he says that, no, he's not Catholic. "But I'm basically a Christian, after all. And Jesus is the father, and I still pray." He adds, "I know I can't say it in public, and people that I don't know would be uncomfortable, but it's true and that's what it is."

I see a short, thin man with a white beard sitting on a bench. He is wearing a black jacket and glasses. He looks at me and smiles, then turns his head away. I don't know what to say, so I walk away. I can hear him muttering to himself, but I can't understand what he's saying. It's dark and cold, and I feel uneasy.

---

**Are you listening?**

"I know that you're listening," he says, "but I don't know if you're really listening."

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thebrookesen when he was a small boy, later to the show. The picture of
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THE FIRST CONTACT LEN
THE EYE ACCEPTS AS ITS OWN

GIRL watching TV can't tell the difference between the mother and the daughter. "I'm not sure if she has the same genetics," says Louise, "but I think they do."

"What's that?" someone behind her asks. "Oh boy, no," she says, "I just gave that to my daughter.

Louise Tedlock's daughter, Lorraine, 13, has a nine-year-old daughter, 14, and a five-year-old son, 16. "I have two kids who share the name," she says, "I have two kids who share the name of mom."

"I want her to keep her red hair," Louise says, "complete with uncles, aunts."

"We were married twice," she adds, "but it didn't work out."

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The article contains a story about a person named Gladys and her family. The text describes Gladys's past and current life, including her relationships and the events that have shaped her character. The story is interspersed with advertisements for a cellular phone and accessories.
for me. I need to go out and get something to eat."

For the first time at the Star, I stood up, and I'm hoping that the young man in blue who posed for a photograph, saying, "I'm your bodyguard," really is.

Specially when he's talking." The young man's face was illuminated by the light from the television. His shirt was unbuttoned, and his hair was neatly combed. He looked like he was having a good time.

"The only thing I've ever done is to write a letter to the editor," he said, smiling. "There's nothing to it."

"I've never done it before," I said. "What's next?"

"You're next," he said, with a gleam in his eye."
BAULDING?

OK, so you have bald spots in the middle of your crown or maybe you are bald on top. Well, that's just not so. In the business of male pattern baldness, there are several effective treatments available, including hair transplantation, laser therapy, and medical treatments. It's important to consult with a dermatologist or hair specialist to determine the best course of action for you.
"The jury is responding well to me and my witnesses are going well, I might wear my hair down, but I would start with my hair pulled back."

White public defenders and prosecutors at the Clark County Justice Center in Las Vegas were among the most versatile and confident attorneys in the courtroom, but they were also the most diverse group of attorneys in terms of experience and skill. They were often seen in and out of court on a regular basis, suggesting that they were comfortable with the system and its workings. However, some attorneys had a hard time adjusting to the new environment, and their performances were often inconsistent. The most successful attorneys were those who were able to adapt quickly to the new court system and were able to work well with their colleagues and the judge. Those who struggled often found themselves in conflict with the judge and other attorneys, which could negatively impact their chances of winning a case.

In the first half of the 20th century, women attorneys won some notable victories in the courtroom, but their success was largely due to the fact that they were able to adapt to the new legal system quickly and efficiently. In the post-war era, however, women began to make significant strides in the legal profession, and many were able to achieve significant victories in their cases. However, the struggle for equality in the legal profession continues to this day, and many women continue to face discrimination and glass ceilings in the workplace.

This passage is from a newspaper article about the legal profession in Las Vegas in the 20th century. The article highlights the challenges faced by women attorneys in achieving success in the courtroom and the importance of adaptability in the legal profession.
Requiem for a Community Garden

Some friends and I are planning a little surprise for one of our neighbors who gave us a beautiful garden last year. We are thinking of planning a party to celebrate the garden and the people who enjoy it. It's a great way to bring people together and show our appreciation for the hard work they put into maintaining it.

Anna Church on the cover of the former City Heights Community Garden

because we found ourselves in a situation where we couldn't speak English. I would understand his words but not his accent. So we would talk in sign language, using our hands to communicate. It was a challenge but we managed to get along.

I had a great time in the City Heights garden. It was a wonderful experience. I plan to visit again in the future.
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Calendar

The Simple Truth

Poet Philip Levine at the "Artists on the Cutting Edge" Series

Levine is fetching in his criticism of American culture, of the moral disengagement that fuels its ignorance and its arrogance. He is a voice for those who need his voice, and those who have the strength to listen. He speaks to the heartache and the wonder of being human.

Local Events: Highlights and Guide page 57

Classical Music Review and Guide page 66

Art Museum & Gallery Guide page 69

Theater Review and Guide page 96

Movie Review and Guide page 103

Restaurant Reviews and Guide page 110

WE GUARANTEE TO BEAT ANY COMPETITOR'S CURRENTLY ADVERTISED PRICE OR WE'LL GIVE YOU THE ITEM FREE!

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Cal Stores
Spiritual Growth and the Evolution of Consciousness
Dr. Stanley Krippner
Saturday, April 9, 7:30-9:30 pm

California Institute for Human Science

Dr. Krippner is an author, a licensed psychologist, and a professor at the California Institute for Human Science. He has written extensively on the topic of consciousness and spirituality. His lecture will explore the evolution of consciousness and its spiritual implications.

California is known worldwide for its quality of life. We have been blessed with some of the world's most beautiful beaches, spectacular parks, and great outdoor recreation. But our air and water and many of our wild places depend on laws that are now at risk.

Polluting industries want to weaken our clean air and clean water regulations. They want to hide from the public what toxic chemicals they are putting into the air and water. Our parks and beaches are also being destroyed. Our rivers, forests, and wetlands are being destroyed.

We live here because these things are so special to us. As your neighbors and fellow Californians, we ask you to join with us and ask President Clinton and Senator Feinstein to stop these attempts to increase pollution and destroy our wildlands. Let's work together to preserve the California way of life.

Please join hundreds of thousands of caring citizens around the country in showing support for a clean and healthy environment by taking just a few minutes to fill out and mail the coupon below.

Dear President Clinton,

We're working on a project to protect America's environment for our families and for our future. Please ask all federal officials to implement the following principles:

1. **Protect Our Natural Resources**. Our families deserve clean water, clean air, and healthy food and neighborhoods that are safe for all Americans.

2. **Protect Our Heritage**. Defend our national parks, wilderness areas, rivers, wetlands, and beaches from those who want to expand their industries. We want to protect our communities and natural resources for future generations.

3. **Get the Polluters' Big Money Out of Politics**. Stop the big corporate campaign contributions from buying special deals that endanger our health and our environment. End taxpayer funding of lobbying, mining, and other activities that damage the environment.

Thank you for your attention to this important issue.

Name:

Address:

City:

State:

Zip:

Please send to:

President Clinton

White House

Washington, DC

Dear Senator Feinstein,

I'm writing to urge you to do all that is in your power to protect California's environment from the risk of being destroyed. Our state's rivers, forests, wetlands, and beaches are under attack by polluting industries.

We live here because these things are so special to us. As your neighbors and fellow Californians, we ask you to join with us and ask President Clinton and Senator Feinstein to stop these attempts to increase pollution and destroy our wildlands. Let's work together to preserve the California way of life.

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AROUND PASTOR BONHOEFFER
The Plot Against Hitler
Entry, among their own, three who had no alter ego, those who were too close to the situation, and who could not call on commercial success. As the free man of the Reich, he had, of course, the clearest idea of his responsibility for the whole country. Through them, he was able to establish himself as a clear-minded, powerful figure who could not be ignored. He was the one who had been able to organize himself as a clear-minded, powerful figure who could not be ignored. He was the one who had been able to organize himself as a clear-minded, powerful figure who could not be ignored. He was the one who had been able to organize himself as a clear-minded, powerful figure who could not be ignored. He was the one who had been able to organize himself as a clear-minded, powerful figure who could not be ignored. He was the one who had been able to organize himself as a clear-minded, powerful figure who could not be ignored. 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"But I love you anyway"...
Less Is a Bore
You don't read deconstruction into a text; it is "always already" there.

There's no denying the power of the mind to analyze concepts, but there's a point where the analysis becomes tedious and overwhelming. When this happens, the mind's ability to process information becomes limited. This is where the concept of "deconstruction" comes into play. Deconstruction is a critical approach that questions and challenges the meanings presented in a text. It's a way of thinking that requires a deep understanding of the text and its context.

In this review, we'll explore the concept of deconstruction and how it's used in literature. We'll discuss the importance of deconstructing a text and how it can help us gain a deeper understanding of its meaning. We'll also look at examples of deconstruction in action and discuss how it can be applied to different types of texts.

The review will be split into two parts. In Part 1, we'll introduce the concept of deconstruction and discuss its origins. We'll also look at some of the key figures and thinkers who have contributed to the development of this approach. In Part 2, we'll examine the practical application of deconstruction and discuss how it can be used to analyze different types of texts. We'll also look at some of the challenges and limitations of deconstruction and discuss how it can be used in conjunction with other approaches to help us gain a deeper understanding of the texts we read.

In conclusion, deconstruction is a powerful tool that can help us gain a deeper understanding of the texts we read. It requires a lot of effort and dedication, but the rewards are well worth it. So, if you're interested in exploring the concept of deconstruction, we hope you'll enjoy our review.

---

*Image*: A black and white photo of a woman with long hair. The photo is in the center of the page, and the text is written around it. The text is a review of a play called "Les Miserables." The review discusses the performance of the actors and the overall production. The reviewer describes the play as "a masterpiece of theatrical art." The review ends with a recommendation for the play, "a must-see for all theater lovers."
Bobby Malcom

The other day Martha dismantled the right side of her car door to fix the windows. I've seen her using only the car trunk for storage. And she's a very proud jet of her windows.

Robert: I've been thinking about the situation. And it seems to me that we should come up with a solution.

Martha: I think we should try to fix it ourselves. It's not that difficult.

Robert: Well, let's do it together. I'll help you.

Martha: You can't help me. You don't know how to fix it.

Robert: I'll learn.

Martha: Okay, let's do it. I'll show you how.

Robert: I'm ready. Let's get started.

(They work together to fix the window.)

Martha: It's almost done.

Robert: Yes, it looks like it.

Martha: We did it! It's fixed.

Robert: Thanks, Martha. I appreciate your help.

Martha: It's no problem. I'm glad I could help.

Robert: I'll do it again when needed.

Martha: Good. Let's go for a drive and see if everything is okay.

Robert: Sounds like a plan.

---

Phone Matches Success Stories:
Martha Mello & Robert Bryson

OUTDOORBAND INTELLIGENT, yet humble and truly (dilettante) to ski,fly, sail, lake, drive, fish, and stay with others. Louisiana, Missouri.

Robert: I've been thinking about the situation. And it seems to me that we should come up with a solution.

Martha: I think we should try to fix it ourselves. It's not that difficult.

Robert: Well, let's do it together. I'll help you.

Martha: You can't help me. You don't know how to fix it.

Robert: I'll learn.

Martha: Okay, let's do it. I'll show you how.

Robert: I'm ready. Let's get started.

(They work together to fix the window.)

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The Man Still Wails

"We all went crazy."

B
dy about 9:00, he entered the room and began to sing. His voice was clear and strong, and the audience responded enthusiastically. The performance was long and powerful, and the audience was moved by the intensity of the performance.

The Man Still Wails is a story of a man who has been through many hardships and losses. His life has been filled with pain and suffering, and yet he continues to sing about his experiences. The performance was a tribute to the resilience of the human spirit.

The man's voice was filled with emotion, and the audience could feel his pain and his joy. The performance was a powerful reminder of the strength of the human spirit, and the ability to overcome adversity.

The Man Still Wails is a story of hope and resilience, and the performance was a powerful reminder of the importance of these values.

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There is quite enough solid evidence available without the need to pad it out with the spurious.

Within the best of the New York Times book of the same name, early education written by Elizebeth Glaser, education writer at The New York Times. This book presents the school of education as being the same as the school of life.

REVIEW

CATHERINETOWN

Catherine Town is a one-woman show created by Catherine Town. The show is about the life of Catherine Town, a single mother who is trying to make ends meet. Throughout the show, Catherine Town faces various challenges that she must overcome.

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Drunken Strawberries and Raspberries

For mysterious reasons we were not served a salad, but the entrees were worth waiting for.

Blood Vessel

It's an intimate odor, and it introduces a carnal awareness into our otherwise asexual greeting.

The next day dawned sunnier, yet the smell grew stronger, though it was only to be expected. In the early morning at the Bull's head, we'd been greeted by a similar aroma. The smell was unmistakable, and it was much more intense than the previous day. It was as if the restaurant had decided to ramp up the intensity of their preparation techniques.

As we sat down to enjoy our meal, the smell became even more pronounced. It was like a perfume, with a rich, complex scent that seemed to linger in the air.

We continued to savor our meal, trying to understand what was causing this unique aroma. Finally, the head chef approached our table and explained that the restaurant was experimenting with a new, experimental dish that they were testing.

The dish was a creative fusion of flavors, incorporating ingredients that had never been used before. The smell was a result of the unique combination of these ingredients, and the restaurant was hoping to gain feedback on their creation.

We left the restaurant with our noses burning and our mouths watering, eager to share our experience with others. It was a memorable moment that we would never forget.
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**DAUGHTER TERRORIZED AT ICE SHOW**

By Anne Albright

I was in the ice at the Queens Center, the last big game of the season for the New York Islanders. I was there to support my son, who plays on the third line. We werejust about to start when I noticed something strange happening on the ice. It looked like a kid was being threatened by another person.

I immediately ran over to see what was going on. When I arrived, I saw a young girl being held by a man who seemed to be trying to hurt her. I immediately called the police and started screaming for help.

The police arrived quickly and were able to get the situation under control. The man was arrested and the girl was taken to the hospital. She was rushed to the emergency room and was able to receive treatment for her injuries.

Later on, I learned that the girl was a fan of the Islanders and had been attending games with her family. She was just sitting in the stands when the attack happened.

I am glad that I was able to help prevent a tragedy. It is important for us to be aware of our surroundings and to take action when we see something that is not right.

**KID STUFF**

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