Has Bishop McKinney Fleeced His Flock?

George McKinney likes to tell how he started his church with $75 borrowed from the Beneficial Finance Company. He said the money was to rent the basement of an Ensenada piano parlor and within a short time managed to create a religious center on the site. Now, 33 years later, St. Stephen's Church of

In 1994, Bishop McKinney's Church was in debt. By one informed estimate, it now owes about a million and a half dollars more than it commands in assets. Creditors range from elderly penears who bought church bonds to the IRS to a large Texas lending institution that has threatened foreclosure. A number of insiders have begun to suggest that the church's woes stem more from McKinney's financial mismanagement and uncontrolled ambition than they do from the low-income setting. Critics also point to what they call a disturbing pattern of deceit on McKinney's part, and they worry that his largely poor and black congregation may suffer the consequences of his actions.

(continued on page 16)
Republicans' Shadow

By Thomas K. Arnold

When the Republicans come to San Diego next August to hold their national convention, a "truth squad" of Democrats will be out to crash the party, State Senator Jo Ann Watson, D-San Diego, said today. And even if they win, she urged, the party's leaders must think about the tone they set and the words they use.

Watson said her party's chances of achieving its goal of trying to expose the Republicans' "true colors" will depend on the way the Democrats handle their campaign. She said the Democrats must be careful not to make their attacks too personal or too negative.

The Democrats have been criticized for their "truth squad" efforts in the past, with some accusing them of being too aggressive or too partisan. Watson said the Democrats must find a way to balance their desire to expose the Republicans' true beliefs with the need to maintain a civil and respectful tone.

She said the Democrats must also be careful not to dismiss the Republicans' arguments too quickly or too easily. She said that if the Democrats are seen as dismissive or condescending, they may lose the support of some voters.

Watson said the Democrats must also be careful not to overreach in their efforts to expose the Republicans' true beliefs. She said that if the Democrats make too many false accusations or present too many false arguments, they may lose the trust of the voters.

She said the Democrats must also be careful not to become too complacent in their efforts to expose the Republicans' true beliefs. She said that if the Democrats become too complacent, they may lose the energy and enthusiasm needed to win the election.

Watson said the Democrats must also be careful not to make too many mistakes in their efforts to expose the Republicans' true beliefs. She said that if the Democrats make too many mistakes, they may lose the support of some voters.

She said the Democrats must also be careful not to become too focused on exposing the Republicans' true beliefs. She said that if the Democrats become too focused, they may lose the ability to address the needs and concerns of the voters.

She said the Democrats must also be careful not to become too detached from the voters in their efforts to expose the Republicans' true beliefs. She said that if the Democrats become too detached, they may lose the support of some voters.

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The ODOR Nobody Talks About

Kind of personal, yes. But catching a whiff of your distinguishing aroma doesn't always leave the best impression. From bad breath and gas to plain-old B.O., KNSD shows you what causes your special scent and what you can do about it.

MONDAY 11PM
The Gods Must Be Thirsty
By Alexander Theroux

A wave of religious fervor that began in New Delhi on Thursday, September 21, at five o'clock a.m., gripping that heart of the capital, the Deity moved as it were. A young man, the leader of a group of devotees, stepped forward to the altar where a small statue of the deity stood. He took a flask of water and poured some on the statue, then took a sip himself. The crowd responded in unison, and the ritual was repeated until the altar was empty. The devotees then danced in a circle, singing and reciting prayers. The event was part of a larger movement across India aimed at raising awareness about the importance of water and its conservation.

Uncivil service

Riding and racing to take his wife to the airport, a man noticed a homeless man huddled on the sidewalk, shivering in the cold. He pulled over to offer the man a blanket and a warm drink. The man accepted gratefully and spoke of his struggles and dreams. The man then decided to find a job and help others in need. He called his friend, who recommended a local soup kitchen. The man went there, volunteered, and began helping others. He later started a nonprofit organization to help the homeless, and today he runs a successful charity that provides food, shelter, and clothing to those in need.
Has Bishop McKinney Fleeced His Flock?

(continued from page 1)

Bishop McKinney was the subject of a federal bank robbery investigation in 1992. The robbery occurred at the northeast branch of Eastern National Bank in Atlanta. According to the bank's robbery report, the suspect, wielding a knife, entered the bank and demanded money from the teller. The suspect was later identified as a 34-year-old black male, approximately 5 feet 11 inches tall, weighing 200 pounds. He was last seen wearing a black cap, blue jeans, and a red jacket.

The investigation was handled by the FBI and the Atlanta Police Department. The suspect was never found, and the case remains unsolved.

In conclusion, whether Bishop McKinney is guilty or not, the case raises serious questions about the role of churches in our society. It is essential that our leaders uphold the highest ethical standards, even if it means sacrificing personal wealth or status. As the saying goes, "actions speak louder than words."

With these words, we turn our attention to the next chapter of this important story.
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1995 NOV
When Elvis Came to San Diego

By Sharon Dublanfo

There is an energy you feel when you are near Elvis Presley that you cannot explain. It is hard to define, but you know it is there. It is a feeling of excitement and warmth that surrounds you. It is a feeling of joy and love that, somehow, touches your heart. It is a feeling that is unique to this phenomenon known as Elvis Presley.

This energy was present when Elvis arrived in San Diego on August 11, 1977. The city was buzzing with excitement as the King made his way into the arena. The crowd was electric, their cheers echoing through the hall. The air was thick with the anticipation of the event of a lifetime.

As the concert began, the audience was drawn in by the power of Elvis's performance. His voice was pure magic, his moves were mesmerizing, and his energy was infectious. The crowd was on their feet, cheering and dancing, their spirits lifted by the music.

But it was more than just the music that brought the audience together. It was the way Elvis connected with them. He was a man of the people, and they felt that connection. He made them feel special, unique, and loved.

As the night came to a close, the audience was left with a feeling of joy and fulfillment. They had witnessed something truly magical. The energy that Elvis brought to San Diego that night will never be forgotten. It was a moment in time that was pure magic, a moment that will live on in the memories of those who were fortunate enough to be there.

So, if you are ever in San Diego, make sure to visit Elvis's favorite spot, the Del Mar Farmers Market. It is a place where you can feel the energy of Elvis, the same energy that was present that night in 1977. It is a place where you can connect with the legacy of this incredible man and his music.
women. Women are only to be desired upon the terms of being indolent, weak, ignorant, and shiftless. Every woman should be a阴道, not a wife."

"There's nothing wrong with explaining the sexual aspect of relationships. If the woman is interested, then it's okay.

"We'll never get there unless we understand the different needs and desires of both genders."

"We're still trying to do that.

"I'm not sure if we're getting better.

"But we're definitely not getting worse."

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I danced as I vacuumed down this my mother's long living room, the colonial oldy of my father's hearththatch.

"We're the only ones that own it in this neighborhood," my mother said. "We're the only ones that have a place like this."

I nodded, trying to look serious. "Yes, ma'am," I said, my voice husky with emotion. "Yes, ma'am."
Letters

Dear Editor:

I was just looking through the July 1999 issue and noticed an article about the history of the Rosenkavalier. I thought you might be interested in some additional information.

The Rosenkavalier (1911) is an opera by Richard Strauss, and it was first performed in Dresden in 1911. The libretto was written by Hugo von Hofmannsthal, and it is based on a novel by Alphonse Daudet. The opera tells the story of a young man named Octavian, who is in love with a young woman named Sophie. However, Sophie is engaged to another man, so Octavian sets out to win her heart.

In the end, Octavian does win Sophie's heart, but not in the way he had expected. The opera ends with Octavian and Sophie getting married, but Octavian's friend, the Count, dies of a broken heart.

I hope you find this information helpful.

Sincerely,

[Your Name]
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2 NIGHTS LODGING+
DINNERS MARGARITAS

Palm Dessert/Engagement

Entertainment: Production Sat., Nov. 12 at 8 pm. In addition, 15" X 17" poster featuring the Tables of Tastes for $15. Call 323-912-0777 for reservations.
A chance every hour, every day in November to spin Barona Casino's Magic Money Wheel for a chance to win $10,000!

For the entire month of November, one lucky Barona Casino guest will be chosen at random each hour to spin the Magic Money Wheel. You'll automatically win $100, and could win $10,000! So take a break.

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1-800-733-5668
Should Biber Have Taken Lithium?
Where could one possibly find an audience for that?
Calendar

ART

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How to Design and Construct Sets on an $850 Budget

“Errol Flynn got a bunch of stagehands to build his house in Hollywood. First big rainstorm the thing collapsed. They had built it like a set!”

Marvin Paris, technical director and scenic designer for the South Coast Repertory Theatre, Rubidoux, CA, is used to hearing that line from his fellow scenic artists. He had heard it back in 1968 from his mentor, Robert K. Kremer, the scenic artist who designed the original Broadway production of A Chorus Line. Kremer was known for his innovative approach to set design, and his work on A Chorus Line was particularly well-regarded by his peers.

Kremer later shared his secrets of set construction with Paris, who was then a young up-and-coming scenic artist. Paris was deeply impressed by Kremer’s ability to create stunning sets on a tight budget. He was determined to learn everything he could from Kremer and put it into practice in his own work.

Paris’s reputation in the theater world is based on his ability to create beautiful sets on a limited budget. He is known for his innovative approach to set design, and his work has been praised by both critics and scenographers alike.

Paris has been instrumental in changing the landscape of set design in the theater world. He has shown that it is possible to create stunning sets on a tight budget, and his work has inspired many other scenic artists to follow in his footsteps.

He has designed sets for a number of Broadway productions, including Camelot, which won him an Obie Award in 1968. He has also designed sets for several television shows, including the long-running series The Carol Burnett Show.

Paris’s approach to set design is based on his belief that “you don’t have to spend a lot of money to create a beautiful set.” He uses a variety of materials and techniques to create sets that are both visually stunning and cost-effective.

Paris’s work has earned him numerous awards and recognition, including the Obie Award for Excellence in Set Design. He has been hailed as one of the most innovative scenic artists working today, and his work continues to inspire and influence scenic artists around the world.

Paris’s philosophy is simple: “You don’t have to spend a lot of money to create a beautiful set.” He uses a variety of materials and techniques to create sets that are both visually stunning and cost-effective. His approach to set design is based on his belief that “you don’t have to spend a lot of money to create a beautiful set.”

Paris’s work has earned him numerous awards and recognition, including the Obie Award for Excellence in Set Design. He has been hailed as one of the most innovative scenic artists working today, and his work continues to inspire and influence scenic artists around the world.

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When Nick Offerman
adapted "knight in shining armor as you call it, but I think of it as an iron ship"

Blurt "Inside Track"

The cover story of June 26th, 2015, is about the film "Scream 4" and its director, Wes Craven. It features interviews with various actors and crew members involved in the film. The article includes a section titled "Behind the Scenes," which provides insights into the making of the movie. The layout of the page is typical of a tabloid-style newspaper, with text and images arranged in a visually appealing manner.
Play Misty for Me

There is no reaction whatever from the hyenas. They just lay there. They could be stuffed.

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Linda from "Rocket from the Crypt" have just released their latest albums: "Chicago Revisited" and "Rocket from the Crypt". Full of rowdy songs, it's a sure hit at the Tower for just $11.99 each!

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4th & B. 345 6th St.
Coolness Factor

LPs sound warmer and smoother—they offer more musical character.

A variety of solid recording is currently available for LPs in the $10 to $15 price range. Despite the cost, these records offer a sound that is closer to the original master tapes. Unlike compact discs (CDs), which are digital and offer a clear, precise sound, LPs use analog technology, which means they record and play back sound as a continuous wave. This allows for more nuances in the sound, resulting in a richer, warmer, and more natural-sounding recording. CDs, on the other hand, use a digital format that can result in a more sterile and detached sound. Whether you're a vinyl purist or a CD fanatic, there's a good chance you'll appreciate the unique qualities each format brings to the table.

CDs are more convenient. Despite the convenience of CD players, they still require the cost of $10 to $15 per month for each CD. CDs are also more popular among younger listeners, who are more likely to be interested in current music and less likely to take the time to appreciate the nuances of older recordings.

If you're looking for a high-fidelity experience, LPs are the way to go. They offer a more natural-sounding recording that is closer to the original master tapes. CDs, on the other hand, are more convenient and offer a clearer, more precise sound. Whether you're a vinyl purist or a CD fanatic, there's a good chance you'll appreciate the unique qualities each format brings to the table.
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with noise
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The Backdoor
Edu Campus • All Ages
Ah-Choo

It's high time we quit honking about what comes to us from the Disney people.

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It's high time we quit honking about what comes to us from the Disney people.
Winter Cold, Eat Bold, Summer's Height, Eat Light

"With the desert there's no in-between. You love it or hate it."

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NORTH INLAND

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RAISIN RISIN' CLEARY BROOK TERRACE

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NORTHERN RANCH

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SOUTHERN RANCH

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SOUTHERN COASTAL

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SOUTHERN INLAND

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The question is not whether you have the time or not, but how you use your time. You can either waste your time or create your life. Time waits for no one. It is our most precious resource. Use it wisely. 
This sturdy-looking gentleman is Lieutenant William H. Emory, early San Diego land speculator and military man. Born in 1811, Emory first came to San Diego from the Midwest in the wake of the war with Mexico as the chief surveyor with the United States Boundary Commission. After the war, the powers-that-be in Washington were understandably anxious to chart the exact boundary between the U.S. and Mexico. Emory gathered his notes and remembrances of his trek into a book, "Notes of a Military Reconnaissance from Lamy, Kansas, to San Diego, California; the U.S. government subsequently printed some 20,000 copies of the tome, which was a popular guide for civilian immigrants heading west.

While here, Emory invested heavily in San Diego real estate, and was active in efforts to bring a western railroad terminus to the town. After leaving San Diego in 1850, he served in the Civil War and rose to the rank of major general. After retiring in 1876 with the full rank of brigadier general, Emory continued to manage his San Diego real estate ventures from afar, selling off various lots until his death in 1897.

(From the Tony Collection)
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