GRAND BANQUET OF THE SKELETONS

"GO TO THE TORTILLA SHOP ON
the corner. You'll find a big, dark-
skinned man who works there
and looks like a wrestler, with
many tattoos of the Virgin of
Guadalupe on his arms. He knows
everyone in this neighborhood.
He'll be able to help you."

When you get to the tortilla shop,
staggers to it along the dark, rocky
road with scruffy parish must
blooming at your heels, you will
find that the shop is, of course,
closed. Two pregnant women
who stand chatting there tell you
the tortilla shop has been closed,
not just for hours, but for years.
(continued on page 20)
LETTERS

Dear San Diego Reader,

I am writing to express my concerns about the current state of the cellular phone industry. The recent surge in the number of cellular phone users has led to a significant increase in the number of wireless signals, which in turn has caused a decline in the quality of service for many consumers.

I have been a customer of several cellular phone providers, and I have noticed a deterioration in the signal strength and call quality in my area. This has resulted in dropped calls and poor reception, which has been very frustrating.

I believe that the cellular phone companies need to take more responsibility for ensuring that their networks are adequately maintained and upgraded to meet the demands of modern technology. It is not fair to consumers to suffer from poor service when they have paid for a reliable connection.

I urge the cellular phone providers to invest more in their infrastructure to improve the quality of service for all their customers. The safety and convenience of wireless technology are important, but they must be coupled with reliable service to meet the needs of users.

Sincerely,

[Signature]

---

UPDATE ON THE SCANDAL

The investigation into the cellular phone signal issue continues to unfold. New evidence has emerged suggesting that some cellular service providers have been intentionally manipulating their networks to drive up data usage and increase revenue.

The Federal Trade Commission (FTC) has launched an investigation into the practices of several major cellular service providers. The FTC is looking into whether these companies have engaged in deceptive or unfair practices in the marketplace.

Meanwhile, the consumers are urging the government to take action to protect their rights and ensure that they receive the service they have paid for. There is a growing sentiment that the cellular phone industry needs to be held accountable for the quality of service it provides.

---

CALENDAR

Upcoming Events

- [Event Name]
- [Event Name]
- [Event Name]
- [Event Name]

---

ARTICLE: The Evolution of Mobile Communication

The evolution of mobile communication has been a rapid and transformative process. From the early days of cellular phones to the current era of smartphones, the technology has revolutionized how we communicate and access information.

The first cellular phones were introduced in the late 1970s, and they were heavy and expensive. However, as technology advanced, the size and cost of cellular phones decreased, making them more accessible to the public.

Today, smartphones are ubiquitous, and they have become a central part of our daily lives. They are used for a wide range of purposes, from communications to entertainment and productivity.

As we continue to see advancements in technology, it is important to reflect on how these developments have impacted our society and the way we think and communicate.

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CLASSIFIEDS

[Classified Ad Details]

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To submit your letter or classified ad, please visit our website or contact us at [Contact Information].

Sincerely,

[Your Name]
The Scandal-Plagued Priest from El Cajon

By Thomas K. Arnold

He is remembered by those who knew him in San Diego as an "idol" man, a lover who "didn't mix well with people," a priest who has lived a life of sin but didn't seem to care much about the sins of others.

It is rumored that Fr. Patrick Hughes, a controversial priest with a long history of scandal, has been expelled from the Catholic Church after it was discovered that he had been窜通 a series of sexual misconduct allegations.

Hughes, who has been accused of misconduct on numerous occasions, is said to have engaged in inappropriate behavior with minors under the age of consent in various locations, including San Diego.

The affidavit states that Hughes was found to be in violation of Church law and was therefore expelled from the Church.

Hughes has a long history of controversy and has been involved in multiple scandals, including harassment allegations and sexual misconduct.

The Catholic Church has been under scrutiny for its handling of sexual abuse cases and its failure to hold priests accountable for their actions.

Hughes is said to have been a popular figure in San Diego, but his reputation has been tarnished by the latest round of allegations.

The Church has been criticized for its failure to take action against Hughes in the past, and this latest move has raised questions about its commitment to the safety of its members.

Hughes declined to comment on the matter, saying only that he would be seeking legal advice.

The affair has sparked outrage among churchgoers in San Diego, who have called for tougher measures to be taken to protect vulnerable members of the community.

The Church has promised to release more information about the case in the coming weeks. In the meantime, Hughes remains under investigation.
Plagued priest

A priest has been accused of molestation, bought his diocesan bishop and at another occasion... In the treatment of the case, he was made a victim of his own conduct, the parish priest who handled the case was removed from the parish and replaced by another priest. The parish priest who handled the case was removed from the parish and replaced by another priest.

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One Million and Counting

By Hawkins Mitchell

October 16, 1995, dawned as one of the last days of Indian summer. The Washington, D.C., air was crisp, the sky a clear blue. Traffic viewing the great mall as yellow buses drove down the extent of new found that for the first time ever, the Martin Luther King Jr. Memorial and the Washington Monument were not so far apart as to have been two different destinations. The mall was bustling with people, trees, and buildings. The weather was perfect for a day of outdoor activities, making it an ideal place to celebrate the birthday of the civil rights leader.

The Mall was packed with people, some walking, others standing, all enjoying the beautiful weather. The air was filled with the sound of music and the smell of food, as vendors selling everything from hot dogs to flowers set up their stands. The atmosphere was electric, as people gathered to celebrate the life and legacy of Dr. Martin Luther King Jr.

As the day progressed, the number of people continued to grow. The mall was a hub of activity, with events taking place all over. From musical performances to speeches, the Mall was a place of unity and celebration.

The day ended with a powerful address by a prominent civil rights leader, who spoke about the importance of continuing the work of Dr. King and his legacy. The crowd erupted in applause as the day came to a close, with everyone feeling inspired and uplifted by the day's events.

The last day of Indian summer was a day to remember, as people came together to celebrate one of the greatest leaders of our time. The Mall was a vibrant and lively place, with people of all ages and backgrounds coming together to honor a hero who changed the world.
GRAND BANQUET OF THE SKELETONS

BY ABE OPHCAR

The 400-year-old village of Tepoztlan, Mexico, is a place where time seems to stand still. Surrounding the village are lush palm trees and cacti, and the air is filled with the scent of burning wood. The houses are made of adobe and clay, and the streets are narrow and cobblestone.

The village is home to the Totonac people, who have lived here for thousands of years. They are known for their rich cultural traditions, including their unique burial practices.

The bodies of the dead are placed in earthenware jars, which are then buried in the ground. The jars are decorated with intricate designs and symbols, and the bodies are often accompanied by offerings of food and flowers.

The Totonac believe that the soul of the deceased travels to the underworld, where they are judged for their actions in life. Those who have lived a good life are rewarded with a place in the sky, while those who have not are punished.

The village is also home to a large number of tourists who come to see the unique burial practices and the stunning natural beauty of the area. The locals are friendly and welcoming, and they are always happy to share their culture and traditions with visitors.

The Totonac are a resilient people, and they have managed to preserve their traditions despite the challenges of modern life. They continue to honor their ancestors and keep their cultural heritage alive, much like the people of Tzintzuntzan, who are described in the text that follows.

The village of Tzintzuntzan is located in the state of Michoacán, Mexico. It is known for its beautiful church, which is considered one of the finest examples of colonial architecture in the country.

The church was built in the 16th century and is made of stone and brick. It is decorated with colorful tiles and murals, and it is home to a number of religious statues and artifacts.

The village is also home to a number of other interesting attractions, including a museum of local history and a garden of cacti and11 flowers.

The Tzintzuntzan people are friendly and welcoming, and they are always happy to share their culture and traditions with visitors. They are proud of their heritage and work hard to preserve it for future generations.
and bigger every year.

At one point, I don't remember when, my father suggested that I should take some pictures of the people, and I thought that would be a good idea. But then, I realized that the photograph would be of no interest to anyone else, so I decided not to take any pictures. Instead, I decided to write about it, and I did. I wrote about the people and the place, and I did it in a way that I thought was interesting to me.

The place that I wrote about is called the "Downtown". It is a very busy place, and there are lots of people around. I think that the reason why I decided to write about it is that I thought it was a good place to write about, and it was also a good place to visit. I think that it is a very interesting place, and I think that it is a good place to visit.

The people that I wrote about are all of different ages, and there are lots of different kinds of people. I think that the reason why I decided to write about them is that I thought that they were interesting, and I also thought that they were important. I think that they are important because they are all of different ages, and they are all of different kinds of people. I think that it is important to understand that there are lots of different kinds of people, and that there are lots of different ages. I think that it is important to understand that there are lots of different kinds of people, and that there are lots of different ages.

I think that the reason why I decided to write about the Downtown is that I thought that it was a good place to write about, and it was also a good place to visit. I think that it is a very interesting place, and I think that it is a good place to visit.

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Any Man with a Failure to Communicate Spends a Night in the Box

By John Britzolara

PAROLEES AT THE PEACHTREE INN

EXECUTIVE DIRECTOR'S OFFICE

A parolee is in his office, sitting at his desk, working on a computer. He is dressed in a suit and tie, and he is talking to a young man who is standing next to him.

"What are your plans for the future?" the executive director asks.

"I plan to go to college," the parolee replies.

"Great," the executive director says. "What would you like to study?"

"I want to study business," the parolee says.

"That's a good choice," the executive director says. "What do you hope to do after you graduate?"

"I want to open my own business," the parolee says.

"That's a noble ambition," the executive director says. "What kind of business do you want to start?"

"I want to start a restaurant," the parolee says.

"A restaurant, huh," the executive director says. "That's ambitious."
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Death's Dirty Breath
Burned My Heels

When you're young and someone your age is dying, you get scared. Penny was dying the year I was ten and right after she turned eleven.

By Judith Moore

Penny was my best friend. We had been friends since we were three. Our parents were both in the hospital at the same time, so we were sent to stay with each other. We were always together. When we were five, we went to the same kindergarten class. We were inseparable. We even had the same toys. Penny loved to play with them, and I loved to watch her. We were so close that people thought we were sisters.

But then one day, everything changed. Penny started to get sick. She had a cough that wouldn't go away, and she was always tired. We went to see the doctor, and they said she had a lung infection. They said it was nothing serious, but I was worried. We played together less and less, and I started to feel more and more alone.

One day, Penny didn't come to school. I asked her why, and she told me she was going to see the doctor. I asked if she was going to be okay, and she said yes. But when she came back, she was different. She was pale, and her eyes were sunken. She didn't want to play with me anymore. She just wanted to be alone.

I tried to talk to her, but she wouldn't listen. She just kept looking out the window. One day, she told me she was going to die. She said she was going to die because she had a lung infection and it was going to kill her. I was shocked. I didn't believe her. I told her she was wrong and that she was going to get better.

But she kept getting worse. She was always coughing, and her breath was heavy. She couldn't keep any food down, and she was always cold. I tried to help her, but I didn't know what to do. I didn't want to watch her die.

Then one day, Penny told me she was going to die. She said she didn't want to be here anymore. She said she was tired of being sick and that she was going to die.

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Oct. 28-29

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Blood from the Goddess
Basic Ritual Workshop
(For Women Only)

By: Ruth Richardson

"Blood from the Goddess" is a basic ritual workshop for women only. It is designed to provide an introduction to the practice of bloodletting as a form of feminine empowerment. The workshop is led by a certified facilitator who will guide participants through the process of creating a sacred space, understanding the history and symbolism of bloodletting, and performing a simple ritual.

Participants will learn about the importance of bloodletting in various cultures and traditions, and how it can be used as a form of self-care and spiritual connection. The workshop will also include a hands-on component where participants will perform a small ritual to connect with the goddess.

This workshop is suitable for beginners and those looking to deepen their understanding of bloodletting as a powerful spiritual practice.

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Critic Revealed as Nativist Fascist Pig

On immigration issues, it's a tough job to be a spokesperson for PC.

The Museum of Photographic Arts is currently exhibiting a special exhibit on immigration. The overall theme is "Portraits of Hope," focusing on the lives of immigrants. The exhibit is open through November 30th. The critic's review is postponed until December 1st, 2002.

The photograph that has caused the most controversy is a black and white image of a woman holding a child. The woman is wearing traditional clothing, and the child is dressed in modern attire. The contrast between the two is stark, and the critic has described the image as "dehumanizing".

The museum has received numerous complaints from both sides of the immigration debate. Some赞者认为 this is an accurate representation of the reality of immigration, while others认为 this is a biased and ideologically-driven portrayal.

The exhibit is scheduled to be open through the end of the year, and the museum has decided to extend the review period to give everyone an opportunity to view and discuss the exhibit.

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VA Homebuyers' Seminar

"The Time To Buy Is In '95"

FREE seminar will show you how to:

- Buy a home using your VA eligibility
- Obtain a mortgage, financing and more!

275-7255

November 11, 1995

Location: [To be announced]

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International Psychic Fair

Mary J. Boland
689439-9494

November 11, 1995

Location: [To be announced]

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Homebuyers' Seminar

"The Time To Buy Is In '95"

FREE seminar will show you how to:

- Buy a home using your VA eligibility
- Obtain a mortgage, financing and more!

275-7255

November 11, 1995

Location: [To be announced]
Calendar
THEATER

The Rainmaker
Directed by Priscilla Allen
Linda Wicks and Linda Zurov
Oct. 20, 21, 27 & 28 @ 8 pm
Nov. 3, 4, 6 & 9 @ 8 pm
November 3, 4, 6 & 9 at 8 pm

SUNNY, FUNNY, VERY PLAYFUL

6th Year Strong!
San Diego's most popular dinner theater just got better!

WHO'S AHEAD OF VIRGINIA WOOD?

MURDER HURTS!

DO YOU HAVE A GHOULISH APPETITE FOR MURDER? MYSTERY AND COMEDY!

JOIN US FOR THIS OFFBEAT SEASON OPENER!

Sleeping Beauty
OCTOBER 13 - NOVEMBER 11
Halloween Costume Contest
KIDS 12 & UNDER FREE

The Musical
PATT-AY-VEN BEAU

O. J.

The Phantom of the Opera

6th Year Strong!
San Diego's most popular dinner theater just got better!

The Phantom of the Opera

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KIDS 12 & UNDER FREE

The Musical
PATT-AY-VEN BEAU

O. J.
Theater Directory

The Most Original Murder Mystery Dinner Theater
COLUMBO
Without a Clue!
Come and investigate the murders while the suspects are dying off... See if you can solve the mystery. Was it Colonel Mustard with the rope... or Mrs. Peacock with the lead pipe...

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CONCERT SOUNDBOARD

TUESDAY, TUESDAY
Lea Martin 9/22 / 8:00 p.m. at the Oak & Pecos Ballroom.
Tomo & Usagi 9/22 / 9:00 p.m. at the Oak & Pecos Ballroom.

WEDNESDAY, WEDNESDAY
Nikon 9/23 / 9:00 p.m. at the Oak & Pecos Ballroom.

THURSDAY, THURSDAY
Soul Project 9/24 / 9:00 p.m. at the Oak & Pecos Ballroom.

FRIDAY, FRIDAY
The Beat 9/25 / 9:00 p.m. at the Oak & Pecos Ballroom.

SATURDAY, SATURDAY
Jay & The Americans 9/26 / 9:00 p.m. at the Oak & Pecos Ballroom.

SUNDAY, SUNDAY
The Band 9/27 / 9:00 p.m. at the Oak & Pecos Ballroom.
NO TE
By Doug Westfall

This weekend in San Diego are to be seen Charles McPherson playing - a rarity for the way thing. It is becoming less frequent, but it was not that long ago that McPherson was quite in demand. His latest album, "Incommunicado," is one of the best releases of the year. McPherson's music is a mix of jazz, funk, and soul, and he is known for his improvisational skills and his ability to connect with the audience.

CHARLES McPHERSON

Local Music

North County

The Sirens

The Sirens' Halloween Bash will be held at the Brick on October 31.

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HAUNTED HALLOWEEN BASH
SAT, OCT 28
8:00 PM-1:30 AM
WIN AT THE WITCHING HOUR
Saw contest with a wooden stick at the Vampire's Banquet Las Vegas
GUEST DJ WILL SPIN SPOOKY TUNES!
Dance if you dare!
CREEPY COCKTAIL SPECIALS
All night...take a chance!
BE THERE OR BEWARE
NAPMORENA
150 S. 5TH AVE
542-1462

CD Release Party for HOT ROD LINCOLN
Promoter: October 6th @ 8:00 pm
CANNIBAL BAR
14205 Pacific Hwy
858-578-3000

CALVIN ROMANCE & QUIET STORM
COMMON SENSE & CREED
HALLOWEEN BASH
ROCKOLA
SOLD OUT!!
FREE CONTEST FOR CD COUPONS!
HOT ROD LINCOLN
FREE BUFFET 4-7 PM
PENNIES A PENNY EXPRESS & THE FUNKY LOVE BOMB
HOT CHICKEN STEW
CITIZEN X
RICK RODRIGUEZ & THE FUNKY LOVE BOMB
ROCKOLA

COMING SOON
ACE OF BASE • ALICE IN CHAINS • BAD RELIGION
BOB MARLEY • BOY GEORGE • CHRISTY PHILLIPS
COOLIO • GREGUS/USA • GOLDFEVER SOUNDTRACK
PHIL YAMAMOTO • QUIET JONES • MADONNA
QUEENS • PARQUIER • THE PRAGUETR
ROLLING STONES • ERIC CLAPTON • ST • PAM TILLIS

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TONY BENNETT
TOOT TOOT
FROG
JOHN HIATT
ODYX
OSBOURNE
SMASHING PUMPKINS
TODD THE FROG SKUNKET
LUTHER VANDROSS
MOURNERS NOT A SINGING WOULDN'T KNOW THE NAME OF YOUR SONG
PRETENDERS
CYPRESS HILL
DEF LEPPARD

HALLOWEEN SPOOK-AT-CULAR
SUN, OCTOBER 29
7PM
San Diego Sports Arena

CRAMPS
TOADIES
THE VOLUNTARY HUMAN
KAREN BLACK

SCREAMING HORRORS
Cyclops • The Fourth Horseman • The Funny Bone

GRUESOME BLOOD-CHILLING TERROR MOVIES!
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we're got it located — there has to be one near you!

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Music Venue Pat. FREE WIRELESS!

Calf's Whistle
Music Venue Pat. FREE WIRELESS!

The Lodge
Music Venue Pat. FREE WIRELESS!

JJ's Hot Rock

Halloween Party

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San Diego & La Mesa

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DANCING
24 HOUR RESTAURANT
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NO MINIMUM
VALET PARKING AVAILABLE
MUST BE 21 YEARS OF AGE. PROOF REQUIRED.

VIEJAS
CASINO & TURF CLUB
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Casbah Complex

I asked Zia why he doesn’t move — to Hillcrest, say, where people would relish his food.

It’s Casbah, one of the genuine Moorish restaurants in San Diego. It’s built on a whole alley of Casbah restaurants — all built and operated by the same family. Zia, the owner, was a bit apologetic about his food, saying it’s not as good as his sister’s. But Zia is a great cook, you know — he’s been cooking for over 30 years. He’s got a real feel for it. He’s got a real flair. He’s got a real touch. He’s got a real sense of the Casbah...

The Restaurants

1. Casbah Complex
   - Moorish stone and brick
   - Traditional Moorish cuisine
   - Located on Hillcrest Boulevard
   - Open for lunch and dinner

2. Alcazar
   - Mediterranean-style cuisine
   - Located on University Avenue
   - Open for lunch and dinner

3. Alcazaba
   - Mediterranean-style cuisine
   - Located on University Avenue
   - Open for lunch and dinner

4. Alcazaba
   - Mediterranean-style cuisine
   - Located on University Avenue
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PICTURE STORY
by the San Diego Historical Society

By 1960, located in a rich agricultural valley in south Riverside County (but formerly a part of San Diego County), the ranch stretched across some 25,000 acres. At the time of this photo, the land was leased to Mexico. Cobb & Culver. Little is known about these particular plow teams, other than that they were preparing to cut 5' deep furrows into the soil.

The ranch’s first recorded inhabitants were the native Luiseno Indians, who dubbed the area “Tetekeo” (later metamorphosed into Temecula). Temecula Ranches began its legal life as a land grant from the Mexican governor in 1848. In 1883, the Padua Land & Water Company was chartered under the auspices of the Nevada governor, Charles Stevenson. Stevenson and the company’s secretary, D.C. Norton, offered 40-acre lots of the ranch to the general public at prices ranging from $10 to $100 per acre. Terms of payment were simple: one third down, with the balance to be paid in three annual payments.

(From the Tour Collection)
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