SAN DIEGO SECOND PLACE IN NAVY SEX CRIMES - SEE PAGE 5

# Reader



# This World on Its Voyage to Eternity

ichael Reagan is fast becoming an hon-orary captain of the Ship of State, as I discovered when I signed on for the American-Hawaii cruise through the "ports of Paradise" on the S.S. Independence.

Colleen, Mike's wife and an agent with Car-

ousel Travel in North Hollywood, answers my call and books the last private cabin for me.

"It's an inside cabin," Colleen says, "but it's on the same deck as the buffet and swimming pool, so I think you'll find it convenient. And you'll get to meet Michael." (continued on page 24)

ABOARD THE S.S. INDEPENDENCE WITH MICHAEL REAGAN



TABLE OF CONTENTS



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## LETTERS

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### Misunderstood

And Misquoted
There were things I said about growing up in my family in the article about me ("Travthe article about me ("Trav-clers through the Under-world," August 3) that were misunderstood and mis-quoted. I have nothing but re-spect for my mother, who 's passed away, and my father and my brothers, who like me have had a hard life and have been through a tot of pain. In the more careful about what you orint in your paser. print in your paper. Henry Rios

Loved Judith Moore Loved Judith Moore's piece about breakfasts ("Goodbye in the Morning," October 12). It should be used in every course taught about the art of writing memoirs. Absolutely

San Diego

### Of Perjury

Of Perjary
Kudos on your report of city
councilmember Scott Harvey's refusal to vote 'yes' on
any future San Diego Housing
Commission proposals ("City
Lights," October 12), pending
resolution of various controverses in which the commission is embroided.
The unwillingness of the
San Diego Housing Commission to participate in even a
mere controversy-resolving

mere controversy-resolving "workshop" strikes me as be-

inter controversy resolving in part of a pattern of commission recalcitance regarding even the mildest of investigations. The commission does not fide investigations. The commission does not fide investigations of the mildest of investigations. Currently it is attempting to thwart a simple "workshop" to consider such comparate to consider such comparate or consider such comparate of the SDIL ownership of the Maya Apartments.

This past July, however, the 194495 San Diego County the Part of the Maya County of the Maya County of the Maya County of the 18 points of inquiry questioned the housing commission combined on the party of the 18 points of inquiry questioned the housing commission.

The jury's report instructed the housing control in the party is report instructed the housing control in the party is report instructed the housing authority.

The jury's report in-structed the housing authority (i.e., the city council) to re-spond to 15 of its 18 findings. These instructions were

specific.

They were also appropriate, since the housing authority is specifically charged with watchdogging the commission. At least theoretically, the housing authority/city council is ultimately responsible for any possible malfeasance on the part of the housing commission

But the jury's instructions were not followed. Instead, the housing commission itself rather than its authorized overseer prepared the required reply. The privilege and re-sponsibility of housing au-thority regulation of commis-sion actions were effectively

thority regulation of commission actions were effectively associated with a series of the commission actions when the commission's reponse to grand jury findings.

In May and June of this part year, I and other private citizens (and the office of Sentor Lucy & High) requested (CTCAC) investigate the possibility of perjury on the 1995 application for 34 million tax credit by commission favorities of the commission of the commission of the commission and commission commission favorities of the commission as the commission released by the commission, as reported in this mem, was so incomplete, possibly even inaccurate, as to lead Lowry to factually incorrect conclusions and advise TCAC to drop the investigation. This in turn resulted in a total media black-out regarding an investigation which had the support of Sen.

Almost ten years ago to the month a series of contiverse of contiverse of continuers. released by the commis

month a series of controver-sies, allegations, and scandals stormed around the San Diego Housing Commission, trig-

Housing Commission, trig-gering a needed series of in-vestigations and the eventual departure of then-executive director Ben Montijo. The un-fortunate history of this agency — whose 1995 budget of \$117 million was 8 spercent derived from lederal ungency charged with disbursing pub-lic monies for the public weal, the housing commission does the housing commission does need watchdogging. Whether this is in the form of "workshops" or bona fide investigations makes little difference. The need is clearly

difference. The need is clearly there.
So I say "hats off" to Scott Harvey for his strong stance. Taxpayers, assistance recipi-ents, and disbursing agencies need people who are not afraid to take the unpopular position.

Entertain Us! My response to Anne Al-bright's September 28 "Kid Stuff" seemed to have made Jack Albright's face red (LetReader











### NEWS & FEATURES

	World on Its Voyage to EternIty  Island-hopping with the gray right-wing. By Madeline De Frees
Lett	ere
City	Lights
	Assemblyman Steve Peace is in a legal dust-up with Mr. Success; and City Lights shorts
	San Diego Navy bases rank second in the world among U.S. military facilities for rape and other sexual assaults against women
	Hooked by the grand illusion in Del Mar
Stra	ight From the Hip
	Move over, Abby — Matthew Alice is in da house!
The	Sporting Box
	Patrick Daugherty sends a memo to Cowboys' head coach Barry Switzer: There are no Saturday games
A La	wyer's John Wayne
	San Diego's rough 'n' tumble legal past. By Bill Manson
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Upce	oming Events
	Highlights: Learning to wiggle your hips to those delightful drums5
	Guide: Baja, outdoors, dance, film, lecture, ir. person, television,
	sports, special, for kids, museums

Upc	coming Events  Highlights: Learning to wiggle your hips to those delightful drums
	Guide: Baja, outdoors, dance, film, lecture, ir, person, television,
	sports, special, for kids, museums
Res	ding
	Robert Polito: Savage Art: A Biography of Jim Thompson
Poe	
	August Kleinzahler: "Reno: Hard-Boiled"
As :	Seen on TV
	Almost as scary as a snuff film. By Abe Opincar
Hel	
	Some of Adam Parfrey's best friends are black, and some of them have been disturbed by the O.J. verdict
Cla	ssical Music Review and Guide
	Jonathan Saville completes his reviews of SummerFest with special praise for the Hoffman brothers, cellist Gary and violist Toby
Art	Review and Museum & Gallery Guide
	Jason Godeke's still lifes rely on ideas rather than visual excitement, and the ideas are obscure. Review by Jonathan Saville
The	ater Review and Guide
	Jeff Smith reviews Perestroika, Part II of Angels in America
Pop	Music
	Larry Harmon meets a local fellow who spins in the morning
	A black-leather ballerina wows 'em at Sam Goody
Mo	rie Review and Guide
	The Scarlet Letter is not the thing you remember from high school; reviewed by Duncan Shepherd
Res	taurant Reviews and Guide
	Eleanor cats till her belly's tight as a drum at Ole Madrid

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Including specialized dispfay advertising: Help wanted, instruction, services, Phone Matches, sports and fitness, rental/real estate, and automotive
Kid Stuff
Fear of flying with tots. By Ann Albright
San Diego, Toxas  An ugly conflict of interest, and more, in our Tiny Texas Twin

**GREAT ANNIVERSARY SALE DEALS ON PAGES 6 & 7** 

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Trick or campaign donation Forget Halloween. For Republican fat cats, the time to party is November I, when the local host committee to the 1996 GOP convention throws a big party at the convention center for the committee on arrangements. The 58-member group, with at least one member of the Republican National Committee from each state and U.S. territory, will be in town for an intensive planning session, according to spokeswoman

Anne Gavin. It's their first get-together since being appointed
last July by RNC chief Haley Barbour. Gavin won't comlast loby by RNC chief Haley Barbour. Gavin won't com-ment on whether the committee will address reported fundraising problems and the tug of war between the city and the port over convention center expansion. No word, either, on whether Mayor Susan Golding will be privy to the talks — although he is expected at the reception, along with her ex-box, host committee honcho (and former First Son) Jack Ford, Golding sold ads for the Pel Mar News Press, which Ford owned in the early 1980s with longtime Pet Wilson confidant George Gorton, who later dated Golding and, in 1992, helped run her successful campaign for mayor.

Back to the dugout As if watching his Padres Back to the dugout A if watching his Padre crash and burn want enough, Feas mega millioniare and liberal Democratic kingsin John Moores is smack in the middle of a legal battle between two computer outfits he middle of a legal battle between two computer outfits he me regimeer, who went to work for Pregrine Systems of Carthbad, alleging they are in a position to use trade screet they learned while working at BMC. Pregrine and the seven engineers, in turn, are countersing BMC, saying BMC instance of the seven the service of the ser

Wet Kisses and a lawsuit Hershey is hop Wet Klasos and a lawsuit. Hersbe is hopping mad over media reports that it is moving jis entire Hersbey Kiss operation from Pennsylvania to Mexico — reports that led flamboyant Ohio Congressman James A. Traffeant, Jr., to remark on the House floor, Wall the Hersbey Kiss become known throughout America with the Tipiana Kiss<sup>27</sup> No. says indiguant Hersbey corporate commitmentions manager Natise Balley, Oh) the "Gaint Kiss" part of the factory in roung to Mexico — and not to Tipopel in our Gaint Alassi and the Commissions 3 style and the Mexico — and not to Tipopel in our Gaidaliara facility, so people won the lessing jobs over this." Latest flap to hit the San Diego Housing John Commissions 3 syear-old white man, who says he was un-fairly laid off while a younger white man and a black woman were rehired. Calms he is the Visit of the Commissions of the Commis

Contributors: Matt Potter, Thomas K. Arnold

The Reader offers \$25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 231-0489.

### Monied Pol Takes On the Guru of Wealth

By Thomas K. Arnold

Before he was elected to the state assembly, Steve Peace was best known as the director of Attack of the Killer Toma-

as the director of Attack of the Killer Tomatons, the 1977 horror spoof that went on to become a cult classic.
Peace is now a 13 year vetera of the state legislature, where he
currently serves in the sense at an annual salary of \$7,000. Even
so, he is still deeply emmeded in the deaths of his business, ac
so, he is still deeply emmeded in the death of his business, ac
still field by self-help gurs Tony Robbins against Four Square Productions, the National City film production house Peece and a college buddy founded back in 1972.
The dispute that led to the lawsuit concerns one of the "Mastery
University" seminars Four Square produced for Robbins Research
University seminars Four Square produced for Robbins Research
Probernia. A rizona. Four Square calains Robbins is labble for
\$34,166.19 in charges the horte bilded to Four Square Production
Despite the nominal amount in question — the production
budge for the event was more than \$200,000 — the depute has exstraigered by a three-page letter written by Pace and personally addressed to Tony Robbins, whose celebrity cliented include?
In the September 1 letter, Rese celentified himself as Four
Ar review of the invoice forwarded by the Pount Hillon reesals.

A review of the invoices forwarded by the roune fillion reveal that these charges are clearly unrelated to any Four Square re-sponsibility," Peace wrote. "For example, one such invoice is ap-parently for damages caused by a Robbins employee while operat-

a hotel goir cart.

That's all well and good, Robbins executives say. What irks them That's all well and good, Robbins executives say. What it's them is that Peace then proceeded to cast doubt on the company's financial solvency. "We continue to be concerned about the unwellingness or inability to pay your obligation to Four Square," Peace words. "We expect that obligation to be satisfied in full. If you have words. We expect that obligation to be satisfied in full. If you have more than the property of the pr

Robbins's home address.

Less than two weeks later, Robbins Research International filed ust in San Diego County Superior Court, denying any obligation and further accusing Four Square Productions of "disseminating and further accusing four Square Productions of "disseminating information into the marketplace to the effect that Robbins is perhaps incapable of paying its obligations... Robbins seeks to put to rest this issue before additional damage is suffered to Robbins's reputation and business relationships in the marketplace that vill result in lingation between not only the parties to this action.

la a Peac himself. The Lor Angeles Times re-ported that in 1966 alone, the two paid Four Square more than \$13,5,000 in campaign funds for various ser-vices—although in an inter-view Peac downplayed the significance, maintaining that payments from his and Deddely campaign grownities, amounted

sed on the claims being made by Four Square

tion based on the craims being made by Your Square. Robert Fusiler, Robbins's attrone, will only say. "We are try go to resolve this dispute, and hopefully there is going to be a base resolution as opposed to an adjudicated one." Sam Georges, the ompany's chief operating officer, acknowledges that there is a "mor dispute" and that Robbins intitated legal action, but he soun't comment further, other than to say, "We hope this matter will be

resolved amicably."

A source does to Robbins Research, however, says tempers have yet to coal down over Peace's letter. He finds it unusual that Peace would be so involved in the dispute — "He's into this up to his eyebally, the source says — given his status as a full-time state law maker showe slary is paid for by taxpayers.

Peace did not return repeated phone calls, Greg Garbacz, Four Supar Productions' attorney, says he is preparing a counters tam that the expects to file as early as this week. He denies allegations of monomies to Pacce's part, saying the estate to allegations of the production of the say of the say of the saying the s

that he expects to file at early as this week. Hed time allegations of mapporprists of face's part, saying he enator only go in molved in the dispute." at the directions of the board of directors, and his in the direction of the board of directors, and his included the state fair boline, and is nothing untoward about legislators maintaining their own businesses on the side — even though California is one of the few states to maintain a full time. The state of the state fair t Steve Peace refer to legislators as full-time,

farms and insurance practices," Even so, he says, most legislators "are legislators full-time, but not because they are legally required to

Ruth Holton, executive director of the California chapter of Common Cause, the national citzens' advocacy group, has no problem with Peace's moonlighting either — as long as he doesn't let it interfere with his job as a state legislator. "Officially, it should be a full-time job, but the legislature ends in September and that's when some members of the legislature do some stuff on the sul-she says. "Our only concern would be if it presents a conflict, if his working on something that conflict with what he working on in the legislature, or if he represents clients who have business be-fore the legislature. Ruth Holton, executive director of the California chanter of

In truth, Peace has been mixing his business with his political In truth, Peace has been mixing his business with his political career for years, the early 1970s, Vesca and a college bouldy filmed football games for high school and college coaches and recruiters, 1972 their business had become so lucrative that they established frour Square Productions, specializing in sports, commercial, and corporate films, Attack of the Killer Tonates was done on a lark in 1977 and went on to spown three sequels. In the meatured as the contract of the contract as an aide to former assemblymen. Wadie Deddeh and Larry Kapitoff and their, in 1982, running for his own assembly sear.

Four Square Productions, of which Peace owns 29 percent, sub-sequently landed several lucrative political-consulting contract from Deddeh, as well as Peace himself. The Los Angeles Times re-

CITY LIGHTS CITY LIGHTS

### Sex Crime Rap **Against the Navy**

By Matt Potter

he court-martial of Captain Everett L. Greene, a San Diego–based Navy SEAL accused of chasing after two junior female

officers, got under way last work prosecutors airing a series of written missives, including a lovesity been worthy of a minth-grade Lotharior. The case has drawn national publicity, including a frontiant property of the care has drawn national publicity, including a frontiant of the care has drawn national publicity, including a frontiant of the care has drawn national publicity, including a frontiant of the care has drawn national publicity, including a frontiant of the care has drawn and the care of th

page story in the New York Times, which featured a side-bar about an alleged sexual as-sault in a Nan Diego hotel by three sulors from the aircraft carrier Nomiz agains a fermal carrier Nomiz agains a fermal continue to argue that such inci-dents, including the notorio.s Tallhook fiasor, are just ran-dom acts — or even figments of female imaginations — or the page of the page of the page page of the page of the page of the page page of the page of the page of the page page of the page of the page of the page of the page page of the page of the page of the page of the page page of the page page of the page o tration of its in-house justice. But an Ohio newspaper has concluded differently. Using sophisticated computer anal-vsis and reams of data relucysis and reams of data reluc-tantly supplied by the Pen-tagon, the Dayton Daily News has discovered that San Diego Navy bases rank second in the world among U.S. military fa-cilities for rape and other sexual assaults against women. The Marine's Camp Pendleton ranked fifth. The paper's eight-month investigation also found that many cases of sex-

all.

In addition, the paper reported, despite a 1988 law mandating it to do so, the military does not yet disclose its crime statistics to local officials, causing criminal activity to be seriously underreported in cities such as San Diego. Finally the investigation re-vealed that the military often

J.D.C. 0/3

that crimes as serious as rape are often sent to so-called spe-cial courts-martial, which by law can mete out only a maximum six-month jail sentence. Other crimes are handled ad-ministratively behind closed doors by officers who fre-quently assign no jail time at

> prepare its investigative series, the paper argued that the military justice system is "shroud-ed in secrecy," the better to conceal its grim statistics from the public.
>
> The bottom line for San

wealed that the military often "launders" the criminal rec-ords of its members, sending even the most dangerous felons back to civilian life with clean slates and no Par histo-ries or fingerprint files. The result, the newspaper suggested in a recent editorial, is that the miliary justice sys-tem has become "in some ways adanger to American so-ciety." Pointing out that it had

Diego, with 93,792 personnel at 102; followed by Norfolk Virginia, with 90; Camp Leje-une, North Carolina, at 70;

The bottom line for San Diego, it appears, is that Navy scrual assaults have grown to be a serious, if hidden, problem. According to the newspaper's findings, Navy and Marine Corps bases in Japan, with about 41,000 personnel, reported the highest number of sexual-assault defendants since 1988, 169. Then came San

une. North Carolina, at 70; and Camp Pendeton with 66. Russell Carollo, the lead Daily News reporter on the story, points out that the actual number of reported sex that number of reported sex that number of the sex of t no iail time According to Carollo, Camp Pendleton had a better

guidelines at all," Carollo notes. "I've got Coast Guard

notes. "I've got Coast Guard guys who got convicted of rape and they walked. That's the whole point of why we did this series."

Among the 102 San Diego-area defendants, he says, 37 were tried for rape, and 13 were actually found gully. Of those 13, he says, two got 10-year sentences, two got 7 years, one got 4 years, one drew 3.5 years, one 3 years, one 2 years, two not 1-year sentences, and two got 1-year sentences, and one each got 10, 9, and 6

months, respectively. He points to two 1991 San Diego cases, taken from his computer database of more than 100,000 official records, than 10,000 official records, as especially egregious examples. One involved a sailor convicted in a general court-martial of rape and conspiracy to rape. According to records of the case, the maximum possible sentence was life in prison. The actual sentence was 16 months and a bad-conduct discharge.

Another example cited by Carollo from his database was

CITYLIGHTS

a sailor who entered a gourt-plea during a special court-martial here to charges of rape and sodomy. He received a sentence of just 9 months be-hind bars. Overall, the paper's investigation found, "half of investigation found, "half of the 1400 Navy and Marine Corps defendants were ac quitted or sentenced to 90 days or less. More than 70 of those onvicted were sentenced to

record for tougher sentences, but there were still glaring ex-ceptions. Of 66 sexual-assault cases reported there, 49 were found guilty of a sexual as-sault. Out of 10 rape convic-tions, the shortest sentence severe was life in prison and

Specific examples of Pen-dleton cases furnished by Car-ollo include one involving a Marine found guilty of for



Navy/marine	corps sites			
Lecution**	Total military	Number o		
Japan	41,008	169		
	Location**	Alternative Charles and Charle		

<b>Market</b>	Lecution**	percennol	defends
<b>107 100</b> 0	Japan	41,008	169
2	San Diego	93,792	102
3	Norfolk, VA	113,004	90
4	Camp Lejeune, NC	40,000	70
5	Camp Pendieton	33,000	66
AND DESCRIPTION	Air Ford	13333	-

-	Location	Total military	Number of defendants
	Nettis AFB, NV	7,020	26
2	Kadena AB, Japan	5,984	23
3	Keesler AFB, MS	4,948	22
4	Ramstein AB, Ger.	7,726	22
5	Eglin AFB, FL	10,059	21
32	Wright-Pat	8,754	13



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EDITORIAL ASSISTANTS

come. Four Square that year paid Peace more than \$10,000 s, the Times reported, while

\$1001 and \$10,000. In 1987, Peace came under fire when he got Constantine Dillon, a high school classmate

Peace's Chula Vista office. He took an unpaid leave of ab-sence in June of that year to help Peace write Return of the Killer Tomatoes, the first sequel

Four Square Productions began working with Robbins Research International in

to the original

then, Four Square produced 1993, with the hire of Greg at an average of \$200,000 a

Anton, who had been pro-ducing the company's live pro-ductions since 1990. "When

pop. The Phoenix show was the last. Students of Robbins Re-search International's "Mas-tery University" pay 88000 in tuition for what Tony Robbins, in a promotional letter, calls 18 unforgettable days of teachers, and unbelievable

CLASSIFIEDS MANAGERS

Pols and

movies, a cushy government job. Dillon was officially desig-nated as then-assembly speaker Willie Brown's assistant for San Diego, but he worked out of

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each of which takes place at a

each of which takes place at a different world-class resort over the course of a year— including the Bahamas, As-pen, Cannes, Maui, Fiji, and Palm Springs. The "Life Mas-tery" session lasts nine days and includes instruction on exercise, nutrition, emotional well-being, relationships, and leadership among the regular

leadership; among the regular "instructors" is General Nor-man Schwarzkopf. The "Fi-

man Schwarzkopt. The "Fi-nancial Mastery" session lasts five days and includes presen-tations by such authorities as Sir John Templeton and direct-marketing expert Jay Abraham. And the "Date with

brochure describes as "a

course in literally transform

eryday experience."

ing the foundations of your

Sex crimes cible sodomy and two counts cible sodomy and two counts of indecent assaults who got 90 days in the brig. In another case that reportedly occurred in February of this year, a Marine was convicted of taking indecent liberties with a female under 16. He could have drawn a maximum sentence of 9 years but got no time at all.

In a May 1994 case, an-In a May 1994 case, an-other Marine was found guilty of indecent acts. He got 89 days and was not discharged. An associated charge of earnal knowledge—the military ver-sion of statutory rape — was withdrawn. Unlike civilian courts, the pullike civilian courts, the civilian courts of civilian civilian courts of civilian c

the public. While the docket is made available to the pub-lic each day, the Navy is not required to provide such advance information, even advance information, even though the trials themselves are technically open to the public. Curious citizens must show up each day at he Navy's version of a courthouse and wait to see what cases are scheduled for that day, and Navy officials refuse to divulge in advance what is on the agenda. Hence, very few mem-tica actually attend.

dia actually attend.

dia actually attend.

In addition, the paper
points out, "commanders, who
are not required to have formal legal training, can choose
to handle any felony criminal
complaint through a number
of noncriminal administrative
proceedings, many of tiem of noncriminal administrative proceedings, many of them held behind closed doors and jurisdictions and procedures rarely open to observation by none offering prison time."

The paper quoted one Navy officer as saying, "I think they [commanders] are dead

"Even when the military holds a trial, members accused of sexual assault can find len-niency," the News adds. The military allows many to be tried at 'special courts-mar-tial, misdemeanor trials where the maximum jall sentence is of months." The paper found that one-third of the 1408 sailors and Marines tried for sexual assault went to such special courts-martial." A sim-gle Marmo between processing of sexual assault can find le cases to misdemeanor court

— one more than sent by the

— one more than sent by the entire Air Force during the same period."

The News series also investigated the military's failure to add up and make public the number of crimes committed by its personnel each year, despite the fact that seven years

CHANGE CITYLIGHTS CHANGE CITYLIGHTS CITYLIGHTS

Millington, Tennessee, home to the Memphis Naval Air Sta-

tion, the paper found that in

knowledge that they have no

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### CITY LIGHTS

information about the rate of military crime here— or how it might be affecting overall crime rates. "Basically I have no idea about that," says one official who keeps track of criminal statistics for a large 

1988 law was intended to force the Navy and other services and government agen-cies to divulge their crime records, but Pentagon officials records, but Pentagon officials have blamed lack of funding and computer snafus for de-

laying compliance.

In addition to its other problems with sexual-assault cases, the News claims that the Navy, along with the the Navy, along with the other armed services, has a policy of withholding finger-prints and other armed history data from #B1 records. According to the paper's account, military officials are "lax" in forwarding finger-prints taken from their arrestees to the 1st master file. One ex-PB1 official told the News the compliance rate with the paper say. According to the paper say. The paper say are sull, the paper say. resign are omitted from FBI

scrutiny.
Finally, the News investi-Finally, the News investi-gation found that the crimi-nal records of military per-cited and the control of the control cites the case of an ex-Marine who returned to his home in Ohio after being charged in California with breaking and entering and theft. He was al-lowed to resign from the corps rather than face trial, but nevertheless had to "ad-nitit the to-commission." mit that he committed one or more of the offenses." After more of the offenses. After the ex-Marine applied for a job in Ohio law enforcement and was turned down because of his record, he got his congressman, flamboyant Demogressman, flamboyant Demogressman, flamboyant Demogressman, flamboyant Demogressman, flamboyant Demogressman, flamboyant Demogressman, flamboyant preview of the case. The man's criminal history soon vanished from Fast computer files without a trace.



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### From Turf to Foolproof System

By David Martin

here are two things that will drive anyone crazy: heartbreak and a run of luck in gambling.

cept for occasional emergen-cies, he had little to do except

cies, he had little to do except watch the races.

Doug sucked up every drop of track lore that oozed from the place, many of which were "secret" systems that guaranteed a stream of winnings. The secret systems that guaranteed a stream of winnings, and stoppin "class", speed ratings, and suspicious past performance. Whenever we got together, he shared this "inside" information with me. Since Doug had to be at the extension of the secretary of t

While none of them survived the reality of live bets, some of them did win in the beginning, allowing us to experience the illusion of believing that we had a foolproof system for gambling. We even-tually became hooked by the Grand Illusion: we would be the first to concoct the perfect system and make BIG money

While we had heard that While we had heard that there were professional horse-players, it was obvious that none of them had gotten rich at it. Though the evidence suggesting that we would be the first was apparent only to us, our confidence was sided by the fact that we had lost little money during our early experimentation period. Initially we had been very conservative we had been very conservative.

in our betting, not only with the amount of each bet, but also because we concentrated on show bets (i.e., you win if your horse comes in either first, second, or third), which prevail so frequently that it is of omoney. Show bets, however, not only lose the least, but their payoffs are so small that it is equally impossible to make any real money by concentrations of the property of the propert found that we did best by us-ing a system that bet on horses with long odds, using the "million-oldlar move," an an-cient system that sought to de-termine if a horse had been purposely held back in a pre-vious race. In 1980, we netted \$3300 during the course of the Del Mar season. After that our previous actition was abandoned. If we

could only win enough seed money at Del Mar in 1981, we could go full-time, playing both Santa Anita and Hollywood.

Our primary resource was approximately 100 pounds of back issues of the Racing Digest and the Daily Racing Form. While we discovered that

While we discovered that some betting plays that made money in 1980 would have lost over a longer period of time, other bets still looked promising. We were attempt-ing to exploit a break in the odds that we had discovered in the "extitio" lets, the four odds that we had discovered in the "exotic" bets, the four exactas and the daily double. The daily double requires picking the winner of both the first and second races. The exfirst and second races. The ex-actas require you to pick both the winner and the second-place horse in the right order to win. These are long-shot bets. It's tough enough to pick the winner in just one race when normally eight to twelve horses run it.

The key, we surmised, was understanding the possibalous

understanding the psychology of the average bettor. Most of them are not really there to

perience of being a winner. If you pick a winner, you get to go to the teller, he gives you money, you feel good, you

Making money at the track, however, depends on whether the payoff exceeds the risk. For the payoff exceeds the risk. For instance, if you bet a single horse to win on all nine races and you win four of them, an excellent day), but your picks only average a 2-to-1 payoff, you have still lost money. On the other hand, if you bet on nine horses and only one of them wins, but does so at 10-to-1 adds, you make murge. to-1 odds, you make money.

While the payoffs of "ex While the payofts of "ex-otic" bets are quite high, any single combination (especially one that contained any long shots) is unlikely to win. Con-sequently the most common exacta bet is called a "base-ball," where the bettor picks the three horses considered most likely to win and bets all possible combinations, a total possible combinations, a total possible combinations, a total of six bets. Because of the difof six bets. Because of the dir-ficulty of picking both the number one and two horses, the vast majority of bettors' baseball favorites and those combinations are almost alpayoff for bets made on long shot combinations. The best way to exploit this break in the odds was for us to bet the exactas and daily doubles with

solitary combination, picks a long shot to win and (to g us some remote chance winning), a favorite to cor in second.

We would not even co sider anything that was to than 10-to-1 odds. When did bet these more sensitive odds, the horses that car dain, a bare thread above th favorites everyone else was betting. We preferred the 15 or 30-to-1 shot and indulged

or 30-te-1 shot and indulged in odds that were higher. We did have a method that had proved to be stunningly prescient at picking long shots, a tote board play that we dubbed "the drift." We would watch the opening odds flash on the board, paying particular attention to those horses that opened at odds less than





cepted that a knowledgeable trainer would be likely to know when one of his horses is going to perform better than expected and would bet ac-cordingly. His best would rep-resent inside money, which is known as "smart money." The trick was to watch the tote boards and try to find the trickle of smart money in the

ocean of dumb money. Many bettors assumed that one caught smart money being bet when it appeared on the tote board as greedy sig clumps. Such action, however, caused den drop in the odds and every track rat at the park was on the lookout for that. The smart move was to dentate the state of bettors assumed that one

progressed. Contrary to the drift, our Contrary to the drift, our second system for picking long shots, the 12D daily double, did not make any theoretical sense. The Racing Digest published a speed rating for horses, which was listed as 12D, and this system had never been effective at picking horses to win, at least at a profit. But for three straight years, using the highest 12D to pick the horses for the daily double had made

nighest 12D to pick the nones for the daily double had made to the daily double had made the control of the control of the There didn't seem to be any reason why it should continue to work, but since it had made-us so much money in 1989, we considered it kind of tradi-tional Beeldse, it was only one Unfortunately, we had de-cided to try to develop a third way to pick long shorts. I had dropped everthing in my life for the pursuit of horseplay-studied every relevant hand-capping book, created my own speed-handicapping system, and scoured every possible fact to be found in the Daily get. From all this, I would pick out prime possibilities for long shots. For the Hollywood

season that preceded Del Mar, I practiced my prowess and I ran a string of wins, ill-timed lucky guesses. But we needed more than

a system, we needed seed money. We had planned to bet \$50 exacts and daily double and we wanted a hundred bets — \$5000. That was more

bets — \$5000. That was more money than we had, so we convinced some of our friends to invest in this scheme. At last Del Mar began, lust hours before the first race, Doug and I had a meeting. We decided to throw out the 12D daily double bet. It won The first daily double paid \$50, which totaled \$1250 for a \$50 ticket. We were

WE WILL NOT BE BEAT! WE WILL NOT BE BEAT! WE WILL NOT BE BEAT! WE WILL NOT BE BEAT!

little drift at 15-to-1. It was little drift at 15-to-1, It was live and our second pick in the exacta also came in. The exacta paid \$654,50. which totaled \$6545 on a \$50 ticket. Adding \$785 for our win ticket made our total winnings \$7330

Doug was a happy guy.

He worked on the roof,
which had the best view of the which had the best view of the entire track; all the major handicappers and sports writ-ers worked up there. It was the nerve center of Del Mar and not the sort of place to whoop it up if you wanted to keep purposed wince greatest water. playing's greatest wager

horseplaying's greatest wager-ing plan a secret.

The "plan" had that fig-ured out. Doug was to wait until the races were over and sneak down to the lower level to cash his tickets. But it was no paper plan that had just ex-perienced one of horseplay-ing's greatest rushes. Doug did make an effort to cash the

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ticket when no one else was around. That was easy since no one else on the roof had a winning ticket. But it takes a long time to shell out 73 \$100 bills — counted twice — and by the time the last bill had been counted, Doug had be

Before then, Doue been a faceless worker

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On September 22, 1995, I went to make an appointment for the three of us to meet each the IRI. I took my irrelated be malematical and scientific evidence—that the patient counsel could souch for—for the FBI to review in advance of the requested meeting it was about 2.00 pm when I arrived at the FBI building.

2.00 pm when I arrived at the FBI building is the second of the FBI to perform the

had phoned the agent I had talked with before. I was told this agent said they had previously token my matter to the U.S. Attorney, where it was rejected from consideration. I hadri heard his little gem before the did not give me any cause. It was fully evident that the self-proving and revenued a madician of credible attention. The senior of the two noucles said they would give my maleral to the same agent who had it before. I was whered to the door. It was tally evident that his subject will again be mishandled and subjected to claim up. the control of the control of the processes, as documented for San Diego, has occurred in hundreds of towns, cities, water utilities and local agencies all across America.

nunareas or touts, rens, awer univers and roard agents and across America.

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their play, But after the bit, they would talk quite freely when he was neat, as if hop-ing to get an approving and from the roof's newest genius. But the root was also deep in experience. As Doug was leav-ing with over \$8000 tucked in his boots, a track official warned him, 'If's only a loan. Doug. If's only a loan. We upped our best from \$50 to \$120. We were now \$7000 ahead, giving us a total

\$7000 ahead, giving us a total of over \$12,000, which divided ng 100 backers was \$120

apiece.
Upping our bets, we knew, was chancy. But if we were going to become professional gamblers, we were going to need healthy seed money of

\$50,000 or more. The drift went into a slump and the 12D daily double wa having none of our tardy

My mind was increasingly aitjacketed by "Doug Disease.

I called it "Doug Disease' cause he contracted it be

fore I did.

When I started noticing the symptoms in Doug, his speech had slowed (though he rarely spoke anymore), and his breathing had all but stopped. It was his eyes, however, that I noticed most distinctly. They always seemed to stare straight ahead and didn't seem to fo-

ahead and didn't seem to fo-cus on anything.

Now both of us were los-ing money during the drought, but for me it had been a num-bers on paper sort of thing. For Doug it had the ache of cold hard cash reality, Doug's enthusiasm for placing bets was starting to laper off. What had been a bold act was be-coming an inner struggle. One

coming an inner struggle, the part was fighting within him-self saying. Stop, stop you fool, while the other part was dragging him to the barred was dragging him to the barred with the first scheduled bethe that the first scheduled bethe him to be that the first scheduled bethe him to be the him to be him to be the him to be him to

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### CITY LIGHTS

continued from page 16
throw good money after bad.
Hours later, the 12D daily
double won. It paid \$99.80
for a \$2 ticket — that's \$5988
for a \$120 ticket that we didn't bet.

Doug was devastated. His input on our betting ceased after that point, pos-sibly because his continued breathing required his entire

attention.

I began to go to the track to fork over the cash. I began to notice effects of Doug Disease. I noticed that my arms to notice effects of FONG pro-ton of the Control o

ing became labored. We le the grandstands so she could lie down. I couldn't watch the

the grandstands to she could be deadly as the control of the sixth race, when off in the sixth race, when off in the sixth race, the control of the ministed by a bead to the other, which his adout 14-tot. In the ninth race, two more drifts began almost flawlessly, but then three flawlessly, but then three flawlessly, but then three flawlessly bearing the crowd rought be being, the crowd rought of the crowd rought of the crowd rought flawlessly bearing the crowd rought flawlessly and the crowd rought flawlessly bearing the crowd rought flawlessly as the

By that time we were all By that time we were all but broke anyway. We tim-kered with a play we dubbed the "midrace move" and won a 7-to 1 win ticket at the very expensive the work of the









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husband in tow, Joing the "sacred DO list." On the other hand, I may end up slaving in a lot 
kinchen, perparing a real second only to those cooked in Backingham Palace. So, when was the 
please "fade to black" first useEt Was it theater at relevision! Should I tell you what I hope the 
answer is? Are you really mean enough to send me to the kincher all Saturday.

— Tying Up My Apron, Making a List, San Dogo.

amove at Are you really mean enlarged to seem in to the kineties are shorted as a shorted at the Area of the Collective psyches every day. It's one of the few perks I still enjoy, I task knowing I Hah. I toy with your collective psyches every day, It's one of the few perks I still enjoy, I task knowing I have the power to serve up your weekend in plenty for me I don't a straight where do an Better yet is the chance I get like now to keep a domestic standed going well into exten imings. This work is the chance I get like now to keep a domestic standed going well into exten imings. This work is the chance I get like now to keep a domestic standed going well into exten imings. This work is the best of the chance I get the chance I get like now the training to the Collineas Book of Morie Farts and Feats, when a little diversion called The Old Charties would it as a method of exiting a seen. Fade in, "Take out," and Collineas Book of Morie Farts and Feats, when a little diversion called The Old Charties used in a an endoded of exiting a seen. Fade in, "Take out," and "fade to the Old Charties would in a still not be considered by people so heavily involved with beer, but in this case. I'll take my chances.

Probably as a spinned fof film terminology, all three "fades" are used in invelocition to a live broadcast would use those as orders to the switcher, who would them move the lever that a standly did the fading.

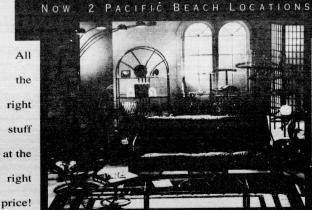
These the lighty was as try in primitive, even after the advent of electric lights, "on" and "eff.
The terminology of world custime that we have the more that we consider that you only have to match a dinner at Buckingham Palace, which, of course, is in England, the shoop of world custime, the shoop of the companies and you we met your obligation.

Mathew Alice
This is the second time I find myself typing a letter to you about the same subject. I sent the first
letter some months ago. I had written you about the illegal drug Ecitasy. I arm trying to persuade
several people I know not to do it, thu according to all the files and books I have read, they cannot
determine it this ring causes brain damage, and it is getting harder and hardre for me to tell my
friends not to do it. I would appreciate a reply soon.

— Raving, San Diego
—

This is a quection better sent to Dear Abby, but I'll take a swing at it anyway. You're right about the research. Estasy (MIMAA) is chemically related to mechamphetamine and hallucinogens. The properties of the

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P. O. Box 85803, san Diego, CA 92186-5803, or fax your questions to 231-0489, or e-mail to 3.d.reader@eworld.com via the Internet.



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## Voyage to Eternity

story and photos by Madeline De Frees

Continued Irom page 1)

J pt in one, I know as little about talk radio as I know about ships. In my kitchen and in my car, dals are stuck on Natsoul Public Radio, part of "the liberal media." a preference that brands me with the "L. word." Unabashed, I wear that scalled letter as serenchy as the Ash Wednesday cross on my forchead. Listeing to the news, I smile at Republican Party efforts to pin the liberal lake to the news, I smile at Republican Party efforts to pin the liberal tale on the donkey.

After a few tries, I find the station that carries The Michael

Reagan Show — 6:00 to 9:00 p.m., Monday through Friday Later, at a shipboard cocktail party hosted by the Reagans, Mike will tell ur

at a shipboard cockrall party hosted by the Regams, Mike will effu of starting out with 5 stations and growing to 100 fth. show, he proudly remmds us, is rated third in its class, preceded only by Rush Limbugh and G. Gordon Liddy. "And in evening shows. Mike as New York of the Company of th to Astoria. In high school, I visited a classmate in lake Owego, Oregon, where we went each day be cannot to pick up the mail. And oregon, where we went each day be cannot to pick up the mail. And oregon where the control of the

Thou, too, sail on, O Ship of State! Hou, too, sail on, O ship of states. Sail on, O Union, strong and great! Humanity with all its fears, With all the hopes of future years, Is hanging breathless on thy fate!

Except for the archaic diction, these lines, complete with exclamation points, could replace one of the Capitol Steps' satirical interfudes on The Michael Reagon Show.

Inwardly, I see myself breaking a ceremonial champagne bottle with a smart crack over the hull of the Ship of State as I revite with a smart crack over the hull of the Ship of State as I revite the state of the state of the ship of State as I revite the state of the ship of State as I revite the state of the ship of State as I revite the state of the ship of State as I revite the state of the ship of State as I revite the state of the ship of State as I revite the state of the ship of State as I revite the ship of State a

with a smart crack over the hall of the Ship of State as I rock longfellow slines. In more quiet model, spend exotic flows on holm Maschelds "Quinquireme of Nineveh from distant Ophir / Bowing home to harbor in sunny Palestine." Looking for adventure, I straight the marlin with Hemingaway's Old Man and the Soa. Tim a ringleide the marlin with Hemingaway's Old Man and the Soa. Tim a ringleide the marlin with Hemingaway's Old Man and the Soa. Tim a ringleide the parties of eternal guilt over failing to read Moly Dick.

In such crumstance, it's only natural that Lurarus Karbories. In such crumstance, but no parties of the parties of eternal guilt over failing to read Moly Dick.

And the Protect's 1945 movel, Ship of Foods, for the perfect toughts for Annals of the Palestin o

detailed in the first chapter of Michel Foucaut's Morni-consideration.

On the Conference of D.C. politics, from his crowi-nest in California, "Capitain" Mike conducts his Washington walch, steering a course over the airwaves through mostly friendly, channels, He does not flinch at the occasional blast from crazy or contentuous callers but manueures smoothly, bringing each day's tour of day's tour of the properties of the Conference of the Conference of the Conference of the Head of the Conference of the Conference of the Conference of the Head of the Conference of the Conference of the Conference of the Head of the Conference of the Conference of the Conference of the Head of the Conference of the Conference of the Conference of the Head of the Conference of the Conference of the Conference of the Conference of the Head of the Conference of th

paper ready to jot down phone and legislative bill numbers, names of committee members, and the like. One caller affectionately dubs him "the HR man of talk radio." He's referring to House

dubs him "the HR man of talk radio." He's referring to House Resolution numbers.

Soon I'm a regular listener to the Mike Reagans show—a nalien, as it were, among wall-to-Wall Street Republicans. And though I haven't the courage or the patience to call in, my continued to the properties of the prope

"Are you a teacher?" the woman asks, and when I nod,
"I can always tell a teacher."

Team her your a seacher. The woman asks, and when I mod, and the common transless me feed dowly and uncomfortable. A little resemful, too, because the woman is overweight and to that attractively garbed. She wears nay-blue cotton shorts and a loose-fitting big Shirt in shades of green and blue. Several times on shipbored, we'll pass without speaking, and always take bought several identical outfire? Has she shipped everything she bought several identical outfire? Has she shipped everything she to Newada's loned the Third World's Great Unwashed! Fill never know. In any case, I owe my newfound courage to her and the buston, bishin-ical women on the sun deck. I take off my hexitations and put on my jeans shorts, straw hat, dark glasses. The shades content anonymity among the color-coordinated

### One soggy summer in Seattle, while I was still a nun, I sailed on Lake Washington and spent an hour in the rain, dodging the boom.

women in street charts, adodging the Doom.

women in street, where and there and inting that she shopped for a week before leaving North Carolina, that she shopped for a week before leaving North Carolina, the she shopped for a week before leaving North Carolina, to woo the wishes she if abough the vasardoels ever there. Another woman, whose straw hat draws praise from her scatmate, confesses to paging \$55 for it.

In the prefatory note to her novel, Porter comments and adopting the Shap of Fook metaphor as her own, She calls it this simple, almost universal image of the ship of this word on its simple, almost universal image of the ship of this word on its simple. The contract when the bards is it good — even the ship, It follows that anyone who boards is it good — even distinguished — company. Foucault contends that being human implies acting occasionally with a large mixture of folly and unreason. I agree and am fascinated with the origins and evolution of the Ship of Fook image. In literature, Foucault reminds us, it derives from Fook image, in literature, Foucault reminds us, it derives from Fook image. In literature, Foucault reminds us, it derives from the street of the ship ship and the street of the present ships of fook, were imagination, he writes, 'It is possible that these ships of fook, were legitinging boats, highly symbolic cargoes of madmen in search of their reason............

Good Friday: On the Way
"It's a bad Good Friday: as the poet Richard Hugo says, when
my pligirmage in search of reason begins. The last few days are
an insane blur of deadlines and derailments. Someone books
me for the wrong flight. Collene ralls to ask whether I can leave
a day early, promising that the cruise line will meet me at the
atport, put me up overnight at the Hawaiian Regent, and take
me to the ship in time for boarding on Saturday! Tagree because
there isn't much choice. The good news is that my flight departs
in the afternoon instead of early morning. I won't have to get
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bags and says she'll send for the wheekbair.

"But I ddn't order a wheekbair."

"How about the vegetarian mell;

The vegetarian mell arrives after everyone else is served;

something pale and anomalous, a rectangle that may be baked,

flower corrund musth.

In Honolulu I crane at every sign held aloft. None for

American Hawant Cruises, Mindful of arport this every, I disobay







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instructions and head for bagagge claim to retrieve my new roll-aboard luggage.

The main the information book in book 50 a role preventative the main the information book in book 60 a role representative but finds none. He recommends a shuttle or a cab. Then I spot the name tags and pink luggage labels of a young, lost-looking couple. Lask Dan and Joan whether they're supposed to be met. They are. We agree to share a cab and as for a receipt.

The crusie line made the mistake: Plan says. 50 they!

Dan and Joan make it to the registration does while I'm still juggling my hat, my purse, and two bags. Dan is hell-bent of retheir come but, at Ioan's prompting, reductantly lends me a hand. I don't blame him, because he looks overburdened and in need of refreshment. In committed to independence after without such obvious struggle. Dan drops my bags, overtakelon, and estages with her into an cievant while I wait for the next one. Once in my room, I realize that my hat is missing. Redwarding the elevant, eage as a blookbound, I folkow my involsbe trail in reverse, lobby to bagage claim and back, to find my hat into see close and Dan again until sometime onboard the Independence.



better to do, I get a ticket, hoping to make an espresso run to the Hyatt Regency before the buses leave. My mission is unsuccessful because, once outside, I walk for blocks and blocks in the direction opposite to the one pointed out indoors.

Hurrying back to my hotel, I step into the bus line with
the henna-haired ladies wearing pink or black and gesticulating

with red fingernails.

My convent experience has left me severely aflergic to

Foucault writes "it is possible that these ships of fools... were pilgrimage boats, highly symbolic cargoes of madmen in search of their reason...."

being herded about in mobs, so I really can't share the other being herded about in mobs, so I really can't share the other passengers' enthusiasm for our Devruguese driver's attempts to turn us into a Greek chorus responding to his corny, off-color turn us into a Greek chorus responding to his corny, off-color oldes and I shawaina-language drills. I agree with Polonius that brewity is the soul of with the our driver apparently hasn't have the responsible of it. In fact, he could be a talk show host if a tongue in perpetual of it. In fact, he could be a talk show host if a tongue in perpetual why can't I relax like his others' I should follow Whitmans', custom. "Joda rad in time to most." But my soul is not necession.



on an infinite sea of desires, in the sterile field of on an infinite sea of desires, in the sterile field or cares and ignorance, among the mirages of knowledge, amid the unreason of the world — a craft at the mercy of the sea's great madness, unless it throws-out a solid anchor, faith, or raises its sprittual sails so that the breath of God may bring it to port.

As it happens. I'll have an object lesson in 'the sea's grout mad-ness' this very night.

Promptly at 3:00 p.m., the hour the driver has ben told-to deliver us, we arrive at the pier. It's down the gange; ink and out the ship, where we're draged with tropical flowers in a custom reportedly referred to as 'getting level.' That I bump head on into the ever-present careful with ropical relations. Not move! I order sharply and amount practical backens, more than the state of the present of the women shown and hope of all taskers, later, when 'two showered and changed. I pose with Michael and Colleen and another possenger. Mix-terminds me of my nephewo: has we, a salesman who can talk to anyone. The same easy affability, never at a loss for a joke with any stranger.

any stranger.

My cabin is compact, convenient, and attractive. It's fur ished with a hide-a-bed, a desk with four drawers, a chair, to lamps, an artificial Chinese evergreen, and two plastic anthurium in a small vase anchored to the door frame. The desk has a lit top with makeup mirror and three compartments. There



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tim bathwom with shower, sollet, and sink, as well as a mirrored usedicine clothnet. The shower curtain drips red libitious, and the hides a bed is upholstered in a fabric with a large leaf design and red flowers that may be another hibitious species. The small close is equipped with plattic hangers and a life fastell, the most notable feature of cabin furnishings is stability. Furniture is either built-in or, like the desk chair, heave, rough to stay in place. All shelves, including those in the medicine cabinet, have fedge to keep things from sliding off. Unable to shut the bathroom door despite using all my strength. I scan the preventing closure. Such arrangements slettly the occur as a mover and shaker — a force to be rackoned with.

Looking for members of the Reagan camp, I introduce myself to a couple and their teenage son. Linda's features are as subdued as those of the loway plan she comes from, but her personality is warm and friendly. Terry, her husband, is a large, well-proportioned mans, a walking advertisement for the corn-

well-proportioned man, a walking advertisement for the corn-fed Black Angus beef that is their supper club's specialty. All three look exhausted from their long trip. Only Linda has the energy to be civil, although Terry and 14-year-old Brady are amiable enough by the next day.
"We met Michael at the Iowa State Fair," Linda explains.

When she says Mike's name, her tone borders on the reverential. I tell her that I'm alone, and she promises at once to try to reg-

"We're here to celebrate our 25th wedding anniversary and paying off the mortgage on our restaurant after 15 years." Linda says. "And w'e ve brought Brady because it's probably the last time we can get him to go on vacation with us." Now I have five Regamites, not counting myself: Joan and

Now I have five Reaganites, not counting injectic soan and Dan, Linda, Terry, and Brady. I marved at my own naivete in thinking that we'd reemact The Michael Reagan Show onboard. The Reagans are on vacation, and Ashley is the only one I see often. She romps with her friends in the pool, runs all over the ship, and appears to be having a marvedous time. "On vacation"

### I agree with Polonius that brevity is the soul of wit, but our driver apparently hasn't heard of it.

for a talk-show host must mean something closer to silence. Now that I've found five Republicans, I'm needled into combing through the haystack in search of others.

through the naystack in search of others.

Passengers are still converging on Honolulu, so our first meal in the dining room is open seating. I arrive in good time, in not-quite-casual attire.

"A party of one?" says the maitre d', lifting an eyebrow.

"Yes, one," feeling like a burro in the elephant forest at

"Yes, one, feeling like a burro in the elephant forest at the local 200.

Then, "Follow me," as I meekly thread my way among the tables, trying to look nonchalant, and am seated at one where a middle-aged, monosyllabic couple has already settled. I introduce myself, make heroic efforts at small talk. It's a velict when others join us and bring the conversation round with

mouth-to-mouth resuscitation.

After dinner I return to my cabin for a while to review

After dinner I return to my cabin for a white to review he reading matter than filters steadily into my living space. Trade Winds, "a daily news bulletin, lists activities on shipboard, as well as the tour available in the various ports. The cost range. There's a thick, loose-leef notebook that includes data on the ship. I begin reviewing it and encounter these statistics built. 1931 at Bethlehem Quincy Shipyard in Massachusetts at acost 632 million (\$300 million in today's follars; Refurbshed, October 1994, as (Newport News, Vingings, for \$500 million, crusting, Horsepower, \$7,000, Open deck space; \$2,000 square crusting, Horsepower, \$7,000, Open deck space; \$2,000 square cruising. Horsepower: 37,000. Open deck space: 23,000 square

At 9:00, feeling at loose ends. I don't want to miss the sail. At 9:00, (eeting at loose ends.), don't want to miss the sail-away party, even as a party of one, so I head for Ohana deck and see an attractive, 40ish woman standing against the wall. Watching this stranger recalls a line from one of my poems: "The lost repeat the lost at intersections."







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Before superego can discourage me, I approach her firmly.

"Are you alone?"

"I'm here with my mother, but she's ill, so she stayed in her cabin."

Soon Leslie and I are sipping complimentary mai-tais, climbing to the sun deck to watch the parade and crowning of Miss and Mr. Independence, and blowing seprentines. Red, orange, blue, yellow, green we mil happily through the streamers and the crowd, admit in colored plear, we pleat fatigue and Conce the speciales is complete, we pleat fatigue and concern and the crowd, and I'll need some otherwise of the streamers are at sunites, and I'll need some otherwise it make it to Mass. Exhausted, I sink into bed, hoping for early sleep in these unifamiliar surroundings.

Mass. Exhausted, I sink into beds hoping for early sleep in these unfamiliar surroundings.

And what better place to be when the Independence begins to rock and roll? Because I have an inside eabin. I can't watch what's happening out there, but it's like a horizontal elevator. We could use a little cruice control. Revelors who haven't looked their bashtroom doors open are responsible for the frequent bouging that prevents sleep. From time to time, I hear the sequence of the properties of the increom but I can't discinguish has works. Despite a strange feeling at the pilot (ny stomach,

I'm not the least bit seasick. I'm almost grateful to the disturbance for reminding me of a famous poem:

Out of the cradle endlessly rocking, Out of the mockingbird's throat, the musical shuttle, Out of the Ninth-month midnight Over the sterile sands, and the fields beyond....

### Later, when I've showered and changed, I pose with Michael and Colleen and another passenger.

If I were the ship's doctor, I'd prescribe Walt Whitman instead of Compazine: mind and imagination over the listing of the

Easter Sunday: Kona
The Mass of the Resurrection is in Kama'aina Lounge, but the passage is still rough enough to require both priest and congregation

to remain seated throughout, except for the Eucharist. The aging and unsteady are helped by those surer on their feet.

At 10:15, when everyone has had time for breakfait, we had 10:15, when everyone has had time for breakfait, we had 10:15, when everyone has had time for breakfait, we had 10:15, when the season had 10:15, when he finds out that I used to teach literature, he asks whether





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I like Jack London. His favorite reading consists of adventure noses and nonfiction. The Call of the Wild isn't one I care to hear, but it leads our conversation to Alaska and the week I spent in Fairbanks. Dana says that he'd like to go back to college or university and takes some course, but he's afraid that he'd feel out of place with all those young people. I tell him that there are many older students thee days, and he should go for it.

Monday: Kona This is my day to explore the Independence independently instead of taking one of several tours conducted by a staff member. I drego shore excursions today for that purpose, and on Friday to ease the task of packing. I've chosen the less expensive and less strenuous tours for the other three days and go to the excursions office to turn in my applications. Daily exercise is no problem with all the walking up and down stairs. The narrow passageways on port and starboard, with cabins on both sides, and the numbers of statiny-ray, create contisson. I'm grateful for the signs by the stativeslis and the statism is nested of using elevators, which are usually in demand and sometimes unreliable. The side-to-side motion of the ship tends to put them out of order.

On Kauai deck, the lowest, I find the theater and the complimentary passenger laundry. Because these facilities are close together, one can load the washer or dryer and watch a movie

Gypsy.

By the end of my solo tour, I know the locations of three bars; two dining rooms, with the off-timits galley or kitchen between them; the ship-shape ship shops; two fresh-water swimming pools — in short, all of the amenities of life on land. At our dinner table, we are a company of five women. Leslie lives in Person, and her stepmother Hazel in San Diego. Like

### I marvel at my own naïveté in thinking that we'd reenact The Michael Reagan Show onboard.

me, they are members of the Reagan tour group. Elaine, from Ohio, has come with her sister in-law Dorothy, who lives just across the border in Michigan. They have booked their tour independently and will stay on in Honolulu for a while after the

The only time our dimner conversation extensions any tensor is when the subject of guns and hunting comes up in a remark made by Leslie. Elaine is quick to show just where she stands. "I wonder how brave the great white hunters would be if we armed all the animals with guns so they could fight back."

she says. At that point, somebody guides the conless controversial channels.

she says. At that point, somebody guides the conversation into less controversial channels. Like most events involving all the passengers, tongist the property of the control of the cont

shutter yields picture perfect, and the next party moves into focus. My head barely clears the captain's shoulder. During his brief welcome, Captain Haugh tells us that the

Independence and her sister ship, the Constitution, are the on two American cruise ships with crews consisting entirely











Cruise ships are floating hotels, Captain Haugh says, and because of the convenience of travel without constant packing and unpacking, the cruise is the vacation of preference. He predicts that it will become increasingly popular.

Tuesday: Hilo, Hawaii
The bus leaves us at the Hilo Tropical Gardens, where visitors are allowed to walk without a guide, following the paths and signs. There are gorgeous views of Onomea Bay, several waterfalls, spectacular flowers, macaws in cages, and crants in a lily pond. I've taken dozens of pictures. Now I'm headed back to the bus and the Independence.

On the shore-to-ship launch, I'm sitting back-to-back On the shore-to-ship launch. I'm sitting back-to-back with a ruggedly handsome man I judge to be in his early 40s. I already know that his name is Wayne, because I've heard Ashley Reagan and her firends teasing him on the stains. Wann has thick, dark hair parted on the side and a beautiful tan set off by white Benetton shorts and a tiger-print shirt. But what increass me most is the passionate tone of his discourse. It's talking to a young African-American woman seering a turban and large hoop earings. The subject seems to be disadvantaged youth. The woman nots her heads punctuality Wayne's monologue with

"...you just give them a little love, and they spread their wings like a butterfly coming out of the chrysalis — they just

take off..."
My takeoff is not quite so smooth. My bad foot makes de-

I already know that his name is Wayne because I've heard Ashley Reagan and her friends teasing him on the stairs.

boarding the launch tricky, because the boat lists and rolls and the ganglank is unsteady. I grab for any support as long as one that the ganglank is unsteady. I grab for any support as long as one to the characteristic properties of the characteristic properties thereon to encounted. When I ask where he's from, he says that he lives in Puvallup, Leslie says that Wayne is a Big Brother. He has brought loey, the boy! I saw earlier with Ashley, and a teronage girl named. Amber. Cameron Regan, who will be? 17 in lest han a month.

has found a girl I'll meet later in the Aloha Tower Marketplace

has found a girl I'll meet later in the Aloha Tower Marketplace. All of the young people are having a marvedous time. Free o'clock on Tuesday, and it's cockatals with Mike and Golleen in the Commodore's lounge. (Is Captain Mike on the way up!) On one table, three kinds of drinks are set out on trans—one, a startling blue. On another rest 50 hardrover copies of Mike's On the Outside Looking In, to be distributed to guests and signed by the author. I use that I should have brought my copy after all.

Mike, at ease in a green and-coral print shirt with drea.

shorts, responds to a guest's question about what he did that day.
"I took the helicopter tour of the volcano," Mike says.
"Colleen advises her clients not to take that tour," he adds, "so that's what I did." His questioner wonders at Mike's daring, so I feed him another cue: "Well, you used to race boats, didn't

This gives Mike a chance to say that he raced boats, sored by individual or corporate donors, as a way of raising

sponsored by individual or corporate donors, as a way of raising meney for charity.

The Reagans talk with the photographer about the best place to take pictures. As the now-experienced party of one, I stand between Mike and Colleen, an arm about each shoulder.

Then I head for a Blue Howaiian and take my drink to a fartable to join Data and Margaret. Data and Margaret characteristics and I have a script conversation going the properties of the properties of the second that influenced Medville), I see the mimographed pages of the St. Mary's Academy high school book report list — a document I hadn't thought of in years — nearly 60, to be east. I document I hadn't thought of in years — nearly 60, to be east. I delivered from another room. The glass sits on a table largely untouched, while Michael greets guests, poses for photos, and gaps books. Meanwhile, Collens east that each guest is wekenned. They make a smooth ream. With the book, each of us received the second of the second Then I head for a Blue Hawaiian and take my drink to a far

Later, I hear him explain to someone that he's really not Irish, in spite of his name. He's Greek. Somewhere back in the endangered family tree, a forebear changed the name to avoid

During a lull in the conversation, I say to Colleen, "I've been wondering how you write a book with someone." I add, "I'm a writer. That is, I write poems. I used to teach poetry

The glass of Chardonnay sits on a table, largely untouched, while Michael greets guests, poses for photos, and signs books.

workshops in the university before I retired." My question draws a flicker of anxiety, followed by a loyal, wifely response. "Oh, to did it himself! He talked it into a tape recorder." Joe Hyams merely arranged and edited Mike's wor's.

I want to ask Mike how his talk show started, so I'm glad

when he tells us to sit down while he talks. He begins by saying

that everyone wants to know how his talk show started. "I owe my career as a talk-show host to Colleen's showing up late for a funch date, "Mike says," No, really!" He explains that while he was waiting in the restaurant, someone came along and asked whether he'd ever considered doing a talk show. By

the end of that encounter, a program was in the works.
"We formed MCR International," Mike says. "We would have put Colleen's name first, but CMR was already taken. We

started with just five stations.
"They wanted to do the show from San Diego," Mike

"They wanted to do the show from San Diego," Mike continues, but Collear refused to move to San Diego, "Later, Mike was offered a show, live, from Wisconsin.

"But I have that if Collear wouldn't move to San Diego, the Market of the Collear wouldn't move to San Diego, the Later, in the photo gallery, I'll meet a woman from Usconsin, Men we compare out our affliations, she waxes indignant at mention of Mike's name. "I think he's obnoxious!" "What makes you sy that"! Jak. "I think he's quite personable." "Will," she says, my husband and I were standing in line, and he went right to the head of the line as if he owned the place." She adds that he filled in briefly on her local radius station, and she didn't like him. She turns to me accountily.



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"And I didn't like that couple from Seattle either. They argued all the time. I guess they thought that made the show

interesting."

Colleen suggests that I send my other copy of Mike's book by the cabin steward, and she'll get Mike to sign and return it so I can use it as a gift.

Forty-five minutes is a short time for a cocktail party, especially in view of everything being crowded into this one. Once started, Mike warms to his talk I can see Leslie's face on the other side of the room, rapt with homage. I'm fidgeting with my watch, already 15 minutes late for dinner. Colleen is aware and will probably do something, but I decide to slip out as unobtrusively

as possible.

In the dinting room, only Dorothy and Elaine sit at our table. After waiting 10 minutes or more, they've ordered and have just been served. They apologize for not waiting, but how could they know whether twe were coming at all. Shortly after lorder, Iselia appears. Colleen must have let Mike know that it was time to conclude his talk.

There's till an empty place at our table, and it has become a ritual to inquire after Leslie's mother. Because Hazel suffers from a disease in the MS Emily that affects equilibrium, it's no

surprise that Saturday night's rough waters made her seasick. Even crew members succumb, and the ship's doctor is among the afflicted. But as Hazel's illness continues, the doctor decides that she has a virus and administers antibiotics. He's new onboard, and Hazel is his first patient.

Wednesday: Maui Today I'm taking the bus to Haleakala. Two or three years ago,

I spent three weeks on Maui with a friend whose parents own a condo there. My main reason for going back is to take a picture beside a sign that reads, DANOER: WALK SLOWLY AT THIS ELEVATION. It strikes me as symbolic for the poet, and I want some prints to send to friends without having to bother the original photographer for the negative.

wondering how you write a book with someone." My question draws

a flicker of anxiety, followed by a

loyal, wifely response: 'Oh, he did

Arrived at the mountain: I look in vain at the area

it himself! He talked it into a

tape recorder."

I say to Colleen, 'I've been

Just as I'm changing clothes in my cabin, the phone rings.

"Not unless her name is loan." My friend from Washington, who goes to Hawai very year, has poken of visiting the ship, but I don't redity believe she! If ind me. Now is see that I was wrong for your friend. Then come down to the gangave. Our meeting is like that of a released hostage and his family, For the next two hours, I'm a party of two. Two poets addit on a see of turbulent prose, as we catch up on each other? New Jones and the property of the property

In the dining room, the legendary Hazel has materialized, Attractively dressed and groomed, she is seated in what has been in empty chair. Her walker, discreetly folded, rests against a nearby wall.

nearby wall.

Hazel praises the doctor and the cabin attendant. Everyone has treated her with the utmost care and concern. Now she is ready to make up for lost time. As the first step in that direction, she orders a mai tai. The drinks come with tiny parasols that open and close. Leslie and I are collecting them for the kids in

Thursday: Maui Early this morning I take a launch ashore and walk along the beach until it's time to board the boat for the whale watch. Although it's late in the season, we do see some near the smaller whale-research boat. However, they are so far away and so unstable that I can't get a picture. I do take shots of the *Independence* and the Maui hills before catching the noon launch back to the

"Are you expecting a visitor?"
"Not unless her name is Joan." My friend from Washington.

Arrived at the mountain: I look in vain at the area arrounding the station house. Maybe it was higher up, through the volcanic rock. At considerable rock to my empled foot, I clamb the summit, I also a climber on the way down whether there are any signs up there. "I didn't see any." he says. Back to the station house. I sak a second bus driver about the sign. "Oh," he says, "It was over there [pointing], but they took it down a year age." So much for precit signs.

the Surfrider Bar.

the Surfrider Bar.

On the way, I'm explaining the ship's cash-caveat plan. As we approach the bar, Joan says, "We can put it on your account, and I can give you the money." A gray-haired man turns on his barstool to check us out. He looks at the bartender. Give these ladies a drink and put it on my tab." Give these ladies a drink and put it on my tab." We take our mat its to a table and talk excitedly for a while. When we've findshed our drink, I give loan a tour of my cabin when we've findshed our drink, I give loan a tour of my cabin and the stable of t

Friday: Kauai
Our lugage must be outside the cabin door by midnight. That
means everything I use between midnight and disembarkation
(strange word!) must fit in my overright bag or my purse. This
calls for serious organizing, and I spend the morning sorting and
packing, doing laundry, sending postcards. I make my daily
nine rounds of the boat deck, have lunch, and wander outside.
On Ohan deck, dayne is taking the sun, stretched out
middle the strategy of the

a pot, he's less than the Auoms 1 most museus was a pus-intense in his narrative. Word of Wednesday's Oklahoma City bombing has filtered onto the ship. I take a deck chair nearby, careful not to interrupt Wayne's story. He's apparently responding to someone who can't understand how a U.S. citizen — a former military

man at that — could commit a terrorist act, predictable enough for an Iraqi. Warne doesn't condone the crime but tries to make in comprehensible. It's telling a complexated story of the PBI. Warne says that federal agents were trying to recruit Randy Weaver as an informant on white supremassis in Idaho. When Weaver refused, the PBI set him up for a gun violations charge by asking him to blust the edges of gun barrels he had sawed off to exactly the legal limit. Then the agents threatened to charge him which dereal arm violations, and the rect, as they

### "I knew that if Colleen wouldn't move to San Diego, she sure as hell wasn't going to move to Milwaukee."

say, is history. All this, according to Wayne, not to mention Waco, is enough to make a terrorist of an Amerisan.

"Where do you read all this?" alst when Wayne finally with the properties of the properties of the properties of the properties of the properties. When we want with the alternative media.

"Oh, it is out there if you we interested, "Wayne says, cryptically." How long has the FBI been doing this kind of thing?" I ask. "Well, it goes back at least as far as Hoover." I be the properties of the propert

Hazel makes it to dinner again this evening. At 79, she considers herself entitled to carry on mild flirtations with the staff, pretending to arrange clandestine meetings, posing for start, pretending to arrange stanting the dinner hour for the rest of us. Her favorite is loc, whose entrance line first few days is "I'm nonalcoholic beverages." Joe and Hazel decide that they look like mother and son and pose for a portrait to prove it. Meanwhite, a woman at a neighboring table frowns at the bilarity

coming from ours.

When I meet Joe elsewhere on the ship, he tells me that he's a high school biology teacher saving up money for a European

Saturday: Honolulu, Hawaii
We're required to be off the ship by 9:00 a.m. so the crew can
get ready for the next cruise and its consignment of passengers.
Attendants at the Aloha Pier will check the bags transported

Attendants at the Aloha Pier will check the bags transported there while we sleep and will also receive our carryon luggage. Once we've taken care of that and requested a shuttle bus ticket for the airport, we're on our own for the day.

My flight doesn't leave until 11:00 p.m., so I spend the time from 9:00 a.m. to 6:00 p.m., when the last shuttle leaves for the airport, at the Aloha Market Mall. It take pictures of the Independence from shore, visit all of the shops several times, discover the first real expresso I've found in the sidands (served by a young man from Starbucks country), have a late lunch at a sealood restauran, write a few postcards, read a little, and the state of th









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bugs to the check stand.

"That's how we could do it if we had lots of money," one of the women says rurfully.

I ask them whether they enjoyed the cruise. They did, but it want it amatch for another one they took on the Holland-America Line.

"Seems like they were just a better class of people there," one woman says.

"The standard of the standard

the mother says, certain that it's only a girlish fantasy.

"Your daughter is right." I tell the parents. "Cameron is
the son of Mike Reagan, the former president's adopted son."

the distrust that hig, city parents need to protect their offspring.

She's critical of Waxne's sharing a cabin with the tenergers. He
allows them to stay up too late. He is nonshalant about their
going ashore in the evening. The lattle rise even stronger in his
condemnation. He calls Waxne's "pathological liar."

an instance.

"He said they were going to turn the ship around."
The wife dismisses this example. "Oh, he was probably

joking," she says. But the father repeats his judgment without further examples. He served in military intelligence during the Victinam War. His metier is supplyion.

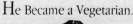
And that brings us, full circle, to paranoia in Paradoc. To the madness, folly and unreason that, in Foucault's judgment, characterize the human condition. In a recent New Yorker article, Michael Reliv coins the term 'Insion paranoia for the supplies to that has united extremists on left and right and grain that the supplies of the supplies has at least the advantage of giving its listeners the hope their voices will be heard.



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David Casey wakes up suddenly. He points his finger at his son. "I'm going to sue you. I'm being held here against my will. Call 911. I want my son!"

David Casey, Jr., brings out his driver's license. He shows him the picture ID. "It's me, Dad...." David, Jr., had thought he was losing him this

## A Lawyer's John Wayne

time. His dad, David Casey, Sr. The guy who'd inspired him to become a lawyer; this hero of the underrepresented victims of accidents and corporate carelessness. The guy who'd started it all and went on to become president of the California bar was lying in a San Diego hospital in a state

of delirium. And just when the firm he created was having its most stunning success. Earlier this year, Casey Gerry Casey & Westbrook won an incredible \$5 billion from Exxon on behalf of one thousand Alaskan fishermen affected by the



THE LEGAL HEYDAY OF SAN DIEGO

By Bill Manson

man and mentor at death's door,
"''ve got good news, Dad," he says finally, as recognition
slips into Caese, Sr.'s eyes.

The news makes his father smile. It's a helluva lot more
than he ever two in court. When he was starting out, he'd
have been happy to win 50 bucks. But on the other hand, the nave eeen nappy to wim 30 bucks. But on the other halid, the whole notion of persona' injury, sticking up for the little guy, was Casey, Sr.'s idea. It's what he'd fought for all these years in San Diego, all the result of a decision he made back in 1944, pawing in the water one night, clinging to a life raft in the Pacific...

"I was going to die. I knew that. The Japanese had left for the night, but tomorrow they were coming back." It 's a couple of weeks before Casey, Nr.'s medical crisis. He's talking to me in the summerhouse of his lush La Jolla garden, which looks over a valley to loan Kroc's cattle. There's still a flash-of those Errol Flynn good looks that wowed juries 50 years ago: the pencil-thin mustache, the piercing eyes.

"I was able to preve that nobody actually saw my man shoot the deer. Sure, they found him "But next morning when we woke up — and we never thought we'd wake up — they'd all gone on to meet [U.S. Admiral] Hafsey at Surabaya Straits. We went off for repairs. I survived the war. I went back to St. Louis, and I realized for sure this was not the place where this was not the place where

I wanted to live."

David Casey had a law degree from before the war. He could have joined mear the deer, they found the deer dead."

war. He could have joined the brother's St. Louis law firm as a partner. But that the deer dead."

the deer dead."

crent for \$28 a month. 1 shared an office with a retired policeman, and 1 paid \$15 a month for that. I was the only lawyer in .

rent for \$28 a month. I shared an office with a retired policieum, and I paid \$15 h a month for that. I was the only lawyer in Pacific Beach. And this retired cop, his friends would come by, and I got to know a lot of policiemen and dis ome work for them, and finally I was made attorney for the San Diego Oblice Officers. Association.

"I began trying cases right after I came to San Diego. And I really sladh I know how to try cases. But by the time a year was still, things, were rough, until one of the policiemen (Saego got to know wanted to retire and go into business as a bail bondsman.

"So I did the work for him to get him in as a bail bonds"So I did the work for him to get him in as a bail bonds-

Case got to know wanted to retire and go into business as a bail hondsman. So I did the work for him to get him in as a bail bondsman, Doyle Bail Bonds— it's still in business. I would go by there in the morning, and be would be sufficiently be the properties of the bonds of the bonds with him for bring while drunk. And they left 100 bucks with him for bail and to pay the fine. These guys were just about to leave San Diego. So I would ake over their cases and go down in the morning and appear for them before ludge Brennon— Judge 10hn Brennon—at the old police station or la trabot Drive. And I would appear on behalf of these fellows and plead them to maybe drunk studied by the station of the studies of the station of the station station to the station of the sta

quick.

"When I came into San Diego, there were between 250 and 300 lawyers — now there are 6000! They weren't busy, but as the sailors came back, there were divorce actions and things like that. They got a little busier. But there were no







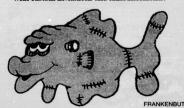






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think-on-your-feet attorney like Casey

became — paraduse for a free frish.

The want a large lidge, Cac Cases of the Cases

couldn't de that now. There'd be months of deposition, lingation over discovery, what's admissible, a fortune in lawyers fees,—
He thinks for a moment. He grins.
He thinks for a moment. He grins.
He thave to put him on the stand. Sort of like O.1. Simpson.—
But Casey's main business was as a plantiff's attorner, fighting for victims of earlier of the stand of the properties of the stand of the properties of the standard of the

jurors.
"San Diego was known as a place where you could not get a very good verdict," Casey says. "It was a place where people came to retire. And usually they didn't have very much money, and they lived on a static in



### "By the time he was into a trial, the jury bad such empathy with him that they would frequently blurt out the word that he was groping for from the jury box."

And I'm talking mostly about admirals and generals and people like that. Those were the kind of people you got on your jury. And they were cheas!

they were cheap!
"I would have to stand up and try to figure out different ways to get a jury to respond in damages. Because as a rule they did not. The death of a child four years of age.

they figured \$1000 for each year of his short ther figured \$1000 for each year of his short life \$4000. So lwould get up on a death case, and I dput a little passion in it. Your honor! They pay \$50,000 or \$100,000 a year for a baseball player. They pay \$200,000 for a painting by Michelangelo. They have no hesitation putting a value of \$100,000 on a Stradivarius violin. Now my dient is broken. He's not a Stradivarius violin, but h a real live person who's entitled to pro-damages. At least as much as a piece wood with a couple of strings on it. "Well, that was a start on how

ry cases in a dramatic way. Th being tried in a dramatic me. There were no good trial! San Diego. But they became co san Diego, But they became compared in as I became competitive. I got going. Because they would have to back with comments. If I expercomment about a violin, they to come back with something."

"David Casey, Ir. The young Casey is in many ways the din opposite of his lather—he is sline, and haired, compact, distinctly supposite which was the many compact, distinctly supposed with a great deal of feeling file carring. He was extremely agreesser, even the world with the supposite of the supposite with the supposite with the supposite was extremely agrees yet, tears would flow from his eye. "He was a lawver's John Waxun says Ed Buller, a retirred out of appea judge." IT Casey pulled a Iyerbali gan on you in court, you were dead. H

on you in court, you were dead. I always did his homework. He pound

always did his homework. He pounde the pavement. He'd go see accident stee, lo takes a person who can take risks to work on a contingency-fee basis. You have to put up the up-front cost. That can be substands to it. When you hit big, it's very good, but when the up-front cost is strong to the storage of the work of the storage of the storage of the work of the storage of the storage of the David's a britch and of hearing, more so now than then, but he had a way of Leaning toward a winces. The witness would unre-

toward a witness. The witness would un something that was quite devastating, a David would cup his hand behind his ear a lean forward at the witness stand and so What was that, sir?' And the guy would it in a louder voice, so the jury heard it twi

"And he would ask a question, and he would seem to be fumbling for a word. And the word would be a fairly common word, but he couldn't quite get it out. And by the time he was [into] a trial, the jury had such empathy with him they would frequently blurt out the word that he was groping for from the jury box.

box. "He's from St. Louis, which doesn't make him Southern, but he had a nice, gentle way. He'd put out the dumb country-hoy, thing, wisps of hay sticking out of his hair, bit of mud on his boots, put his hands in his pockets, and if he had calluses he would snap them. He came across that way. He had a great ability to simplify what a seemed to be a complex issue and bring it right down to where we all live. That was his technique and modus operandi in court, and it worked very well. He was gentle like a fox — in sheep's

clothing."
Legend says Judge Brennon called the ginger-haired Casey the "Red Fox." Perhaps that name came after Casey's "Shaky Court-

that name came after Caseys's "Shaay Court-house" victory. One day 25 years age, he was walking to the day 25 years age, he was walking to the control of the day of the day of the young client accused of driving drunk. The building was due for earthquake retrofitting, Hallway across he lawn in front of the main entrance, they were confronted by a new sign action, the walking was done to the main accusing the day of the day of the day of the accusing the day of the day of the day of the mean accusing the day of the day of the day of the control of the day of the day

mean?"

Case sensed an opportunity, "I said, Well they've got a penal code underneath. Let me go read it. I bend down. I read the penal code. The penal code said that anyone who entered a condemned building was guilty of an infraction of this particular penal code. "So I read it over, and I told my client," Stay outside. 'And I went in to Judge Toothers, soon, whose when the titled in the conditions of th

acre's court, where the case was to be tried. And the judge said, 'Mr. Casey, are you ready to try this case before a jury

"I said, 'Yes, your honor, I am.



### "Usually," says Engene Horton, a San Diego attorney since 1941. "Judge Brennon would have a couple of belts at lunch. And in the afternoon session he'd be kind of sleepy."

" 'Well, where's your client?'
" 'Well, my client's outside, your honor,
on the front lawn.'
"He said, 'Why isn't he here with you?'
'I said, 'Look, judge, let me read this
to you." 'Anyone who enters into a condemned

building is guilty of a misdemeanor." "
"And he said, 'Well, what does this have to do with this case?' And I said, 'My sli-

ent is accused of driving while drunk. A mis-demeanor. And I don't want him to be accused of another crime. So he doesn't have to come into this building. "The iudge said, 'Let me read that.' "And he read it. He said. I guess you're

right. I'll send you down to Judge Brennon. His building is not condemned.' "So we went down to Judge Brennon in his small court in the old Spanish police station. Told him that Judge Toothare had sent me down there. I said, I'm ready to try the case, but I want a jury. And Brennon said, We have no provisions for a jury down here. So you card try him with a jury. You go back and tell Toothare that I can't try him with a jury. You go back and tell Toothare that I can't try him with a jury. You have not be the said. What have we going to do? I said, Well, hat's not my problem, judge. In meady to try this case on the front lawrif you want to.

Casey was starting to make his way. "He was handsome and dynamic," says his first wife Alberta, "and intelligent. He was a brilliant man. He had a lot of ambition and brilliant man. He had a lot of ambition and get-up-and\_0. That's what attracted me to him. He was excellent at personal injury. I'd always wanted to sneak into court and hear him perform because I'd heard how good he was. But the one time I did, the whole court stopped, and David introduced me to the judge, the court - in those days it was different. I never went back! I was embedded to the court of the c

embarrassed.

"It was a wonderful time because people were so glad to get the war over with," Mrs. Casey continues. "We were so happy about that, and it was all uphill. We didn't mind that; we'd

it was all upbill. We didn't mind that; we'd already been through the poverty and putting up with the things we'd had to endure over those hard year. This was all bonus. Everything was turning out on the positive side.

I have a superior to the proper of the property was turning out on the positive side.

I have a superior the moved up to La Jolla. It was a quiet village them. The air was clean. You could hear the coyotes howl in the hills.... Then suddenly I had no hubband at home. I found out he was playing the lead in a play. The Man Who Came to and I think he did that because the wanted to and I think he did that because he wanted to become part of the community, wanted to make a name for himself. He was a very good actor. That's when he met Neil Morgan

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It was a friendship made in heaven for Casey—at least partly because Morgan meant access to the press known among defendants' lawyers as an 'ambulance chaser'—before that craft had been honed to such a fine polish as it was later by Melvin Belli and others,' says the Union-Tribune's Morgan. 'He was a very charming, handsome, aggressive young rospe with all the Irish attributes—the constraints' was I properly all world as a plaintiff's attorney. That was a phenomenon then, and yes, he was constraint's feeding

plaintiff attorney. That was a phenomenon then. And yes, he was constantly feeding items to me. He was a pioneer in that too.

\*lem. Ned Morgan's column, 4117/80.

\*attorney Dave Casey fired his wife's miad turtight the night she cooked appragus and threw away the wrong ends...

\*Item (dart llegible): "Alberta Casey plopped her baby son on the scales when she used to be a sure of the state of

is still carried through a law firm in the St. Louis telephone directory...saw a divorce client who was greatly disturbed. Wy husband is back in St. Louis and says he's got a lawyer who tells him he can really give us trouble. Funny coincidence, his name is the same as yours' Casey figures the husband picked a name from a phone book to try to bluff his wife..."

"Yes, I used Casey a lot," says Morgan.
"He made himself a very good friend of newspaper people and radio people— this was pre-television — and he always anticipated things that would be interesting to us and made sure to make them interesting tous, and therefore he got more publicity at a time fawyers didn't believe it was ethical to use

the media in that way. He very quickly became the best-known plaintiff's attorney and therefore became a target of the attorneys therefore became a target of the attorneys who represented the insurance industry. The 'ambulance-chaser' tag stuck pretty well, and think they were responsible for that phrase." "He certainly pounded the pavements," confirms ludge Butler." And he worked and he marketed. Got his name out. Talked to the

clerks of the court, talked to ambulance drivers. The defense bar of San Diego had some...disapproval. And they tried to get him in difficulty with the state bar. They tried to get him for "running and capping"—the old English practice of paying people to bring cases to you. Like, if you're standing on a corner and you see a polestriability would tried

right over and hand him my card, and I'd reimburse you for that. That's what the bar charged him with, but they didn't get anywlace I don't think he was ever charged. Casery is especially bitter about this control of the control of state bar was investigating me because this attorney indicated that I had been soliciting attorney indicated that I had been soliciting cased They came up with nothing. But I did receive a all from an attorney, John Hoht I had not a control of the that I had been was trying to get me settled a case with James Archer. I tred every single case. I released to settle case with him. David Casey survived," says Judge Buller. "He persevered through all of that. If-had the feeling them, which has been proven unce, that (rollinary) people recell hayers.

and the only way to let them know he was a lawyer was to let them know he was a lawyer. And when people were injured, the word would go around that David Casey was the person to see. The defense bar thought that he was out 'ambulance chasing.'
"They also were enormously unhappy with him because he had a marvelous way

with him because he had a marvelous way with juries. He consistently go good verdicts against the insurance carriers. So David was not very popular with the defense bar at that time, the late '50s."

'I think that's one reason why David was so pleased alter to become president of the California bar [in 1973]," says Morgan.

'It was a nic emortunity to aw, 'Stick it.' 'It was a nic emortunity to aw, 'Stick it.'

"It was a nice opportunity to say, 'Stick it.' " Casey confirms the feeling. "I was for

Casey contirms the Ieeing. Twas ior the little guy," he says. "Insurance attorneys had a free ride in San Diego till I came along." Despite all this, Casey can't help comparing being a lawyer now to being a lawyer then. "Then," he says, "it was fun. You had

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to think on your feet. This happened often —
one day! went before a judge with the defense
lawyer to work out a timetable.
"So the judge says, 'How much time do
you need?"

in the morning, rather than spend a dime or a nickel to

ride on the streetcar which went near our house."

O.J.'s lawyers! couple of belts at lunch as well as his lunch.

"That O.J. Simpson case — back in And in the afternoon session he'd be kind

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"I said, 'Four days,'
"The other side said, 'Four days,'
"And the judge said, 'We'll give you one day. Mr. Casey, you start right now; we'll

stay here till tonight, till the case is over with.'
And we got the case tried in one day. Tell
that to O.J.'s lawyers!

**Tongue Piercing** 

my time, if that were being tried, at the very longest it would go one week — at the very

On the other hand, things were a lot more casual back then. Judge Brennon, for instance, was known to shoot from the hip

Diego attorney since 1941 who knew Casey and Brennon, "Judge Brennon would have a

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ays in jail: "And the prosecutor said, 'But Judge and get through a prodigious number of cases each day. At least up to lunchtime. "Usually," says Eugene Horton, a San "We would walk -Dad with eight kids-to church over a mile

"And the prosecutor said, 'But Judge Brennon — this man is only a witness." He said, 'I don't care. Send him to jail! "Brennon did epitomize that time. First of all, he was a good Democrat and a good politician. And somewhere along the line he got on the bench, and I've forgotter just how. But he had a good relationship with all the union fellows in town. They respected him. union fellows in town. They respected him and he respected them. And a lot of these union agents would go down there with a fistful of tickets their drivers got, particularly the longshoremen, and they'd go into Judge Brennon's chambers, and they'd work things out. Minor traffic violations: the worst ones would be 502s, DUI — not so serious an

of sleepy. And here would be the prosecutor, and they'd put these guys on for traffic violations or drunk driving. Well, one day the judge had dozed off, and then he came to, and

e said, 'I've heard enough. Find you guilty

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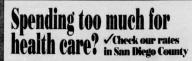


gone completely mad. And then we think, "Aw, who cares?" And then we think, "Hey, what times yoga?"

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		60-64	\$215	\$298	\$385	\$460	\$628	\$546
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of Cattorna	& Children	30-39	\$59	\$144	\$148	\$222	\$278	\$229
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offense in those days. The union gay would asy: Here are he facts on the back of this case, with he and the judge would can be the fully considered to the facts of the facts

of that anymore.
"I think there was a lot more fun in "I think there was a lot more fun in practicing law in the older dars. Things were handled on a kind of small-town basis, including the practice of law It was pretty informal. You tried the lawsuits, and there was not so much in-depth pursuance of victory. I think there was more of an effort toug get at the mal and environ the presentation of the lawsuit in the case and let the chips to wasn't so highly pursued."

You also did your own research. "Even

before we were married," says Alberta Casey,
"we'd be going along a road, David would be
looking for skidmarks. That was part of his
life. It didn't seem to bother him like it bothered me. He was always doing his own investigations of crashes.

Or boning up on blood types in a day when scientific evidence was much less

It's 1950. A woman goes into the hospital ninor operation and dies there.
"I learned all about blood in that case,

says Casey, sitting back at his desk, stacked high with memorabilia. Outside in the garden,

a waterfall gurgle-feeds the pool he swims in daily. "I represented [the victim's] relatives.

"So I had been doing a lot of reading on blood. And I took this book that I had been reading — it was written by a Mayo Clinic guy — and I said, 'Doctor, you studied where? At Mayo Clinic?'
"Yes, I did."
"And that's where you got your hema-toom deter?"

'And what doctor did you study unde

'Is there anything about it that you

"So I opened the book at a particular page. I said, 'Doctor, read to the jury what it says

The doctor started reading and his face got red because it raid. 'Care must be taken to see that the patient receives the right type

And he gave me the name. And I said, 'Well, I have his book here. Have you read this book —

"I used to ge to two churches!—and take up collection

at both of them so people would see me."

happens to you.'
"I said, 'And they do this with all the

was something."

any difference to your .. 'Well, even if he said it, I don't agree

"Well, even if he said it, I don't agree with it." Then I said to him, 'Doctor, I have here what they call a dog tag. This is what I wore during the war. And will you read to the jury what it says on there? "And he read my name and my number. Then I said, 'What does it say under there? He says. There's a letter C.'I said, 'What does that refer to?' He said. 'That is a kind toos that refer to?' He said.' That is a kind. of blood that you should be given if somethin

"I said, 'And they do this with all the soldiers and all the salors and all the Marines' "He said, 'Yes. "I said, 'Tell the jury why. "Well, again his face got very red. 1 got the biggest verdict ever secured in San Diego on a woman's death: \$25,000. At the time, that

The session has become too much for Casey, Sr. He excuses himself to go to the bathroom — a result of the medication he was taking, Casey, Jr., and I shuffle through old photas — Dad aboard the Santee, Dad in a

play, a letter to Casey from Adlai Stevenson soliciting his support against lke in 1956 (too late: Casey had already started a "Democrats blood. If the wrong type blood is given, it can cause the death of the patient."

"I said, 'Well, doctor, does this make late: Casey had already started a "Democrats for the" campaign. Casey, St., returns, lie doesn't want to give up the conversation. It's typical of him, asy has son. From the start typical of him, asy has son. From the start nonstop, days and rights. Both father and inson admit that Dad became a stranger to his children.

"I had to make an effort always to keep my name before the public," Casey, Sr., asys. "Every way! Could. It was probably at one time to deferent neganizations! I was a comportant to the accordance of the public of the public

an opportunity to try a case that would get me some publicity. I would do it, because lawyers were not allowed to advertise at that

lawyers were not allowed to advertise at that time. You had to keep your name before the public and let them know that you're a lawyer." It turns out there was more than just a work ethic at play, "I had a childhood where my dad, although he was a lawyer, he was hard of heating — the Casey curve — so that he could not try lawsuits after he was about 35, and

RETREADS

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at the time we were in the midst of this terrible Great Depression. Our home in St. Louis was mortgaged, we were thrown out of our house, walk — Dad, with eight lidst — to church over a mile in the morning, rather than spend a dime or a nickel to ride on the streetcar, which went near our house.

"Dad onlight have an occasional case where he got a good verdich, and he would street the got a good verdich, and he would street girls, and he'd buy an automobile divide the street of the could. Three months after he got this big verdict, we'd be broke, and we couldn't pay for coal for our turrance. So we had buckets, and only brothers lack, firew, and I, we'd walk hat fell off the trans, and fill up the Luckets, bring in back, and fill up the coal bin.

"We'd buy six loaves of bread for 25¢ at the ARP stores. I know, because I used to work there. My brother and I, when we got a distributed to the store of the pay of

and go to a Kroger's store — it was part of the chain — and work there till 9:00. From 4:00

staying up Sciences and UCSD are too late and recruiting for

till nine every day, and on Saturday we'd get there at 6:00 in the morning and work till midnight — for 55 a week. And we were lucky! We were lucky to be able to have a job that paid that kind of money. It was a different kind of a world. When Mother's Day came along, we'd go into the forest and pick flowers for Mother, pick up nuts — walnuts, things like that — that we'd take home.

like that — that we'd take home.

"And in those circumstances my mother made sure we all eight made it to college, when I was a kin we shoot, it was a very depressing time. All these young gays that were feature held for them. This was a time when you had the Howertowns in St. Louis, where popel he'ved in caraboard containers, where you could not get a job for anything. Of the people that got out of law school with me, I was the first one to get a job ermoethy competed as the contract of the school with the contract of the contract of the school with me, I was the first one to get a job ermoethy competed to San Diego and got a job as an investigator.

San Diego and got a job as an investigator, to San Diego and got a job as an investigator, because nobody would give the young lawyers a job in St. Louis. Matter of fact, if you wanted to join some of the firms in St. Louis, you'd have to pay them \$100 a month

"The future looked so terribly bleak, so terribly dark for us at that time. And that's when Hitler was coming into power. I had come out of the 1918 First World War old enough

when Hidler was coming into power. I had come out of the 1918 First World War old enough to know how bad it was. Then you had brehibition and gangaterism with Al Capone at a Hancel to live in that type of dirty world—and it was a durty world. Then the Second World War came on, and I thought, 'What are we doing' my my mind that I was not going to live in fear of being paot, that I was not going to live in fear of being paot, that I was not going to live in fear of being paot, that I was not going to live in fear of being paot, that I was not going to live in fear of being paot, that I was not going to live in fear of being paot, that I was not going to live in fear of being paot, that I was not going to live in fear of being paot, that I was not going to live the offere of the offere of the proposition of the offere of the offer

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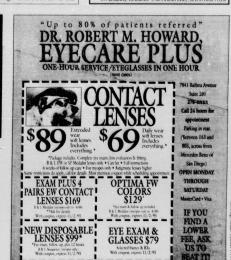












Cars too. Absolutely never bought an auto-mobile on time in my life! Nor furniture. "I decided to become a lawyer because

"I decided to become a lawver because we father was a lawyer, and I had great admiration for my father. But I wanted to be a lawyer who wouldn't have to try cases after I was 40 years old, because I had an idea that I would have had hearing by the time! was 40, and I wanted to be financially independent by that time. So I had to swch fast. Therees wanted to want like they wanted. Theree wanted was made everybody around me to be secure.

"I ask him what was the most important case he worked on. Case excuses himself!"

case he worked on. Casey excuses himself again to the bathroom, then returns. "It was a criminal case. I worked hard on it, as always. figured that if I could work harder than the I figured that if I could work harder than the other guy, I d have more chance of success. I was appointed to represent a guy who was accused of murder. Which means a judge would say to the guy when he's arrested, I o you have a lawyer?

"No. I don't have a lawyer?

"No. I can't."

Can you after a lawyerr
"No.1 can't."
"Okay, Mr. Casey, you handle this
case. Was I paid anything for it! No
"The guy worked for Rohr. He was
accused of mundering his wife. And they
were very serious about it. No doubt that
he knocked her down the stars. No doubt
that he hit her a couple of times before she
went down the stairs. And no doubt that she died as a result of going down the stairs...but

died as a result of going down the stairs. Just 1 got him off 1. got him off 1. got him off 1. got him off 1. and the reason 1 got him off was that 1 was able to develop the type of wife that she was and the type of man that he was. "He would work at Roha riareraft, hard. Come home and he'd give his check to his wift. And his wife would go out over tie weekend and come home very let at a night. So one weekend he gave her him more, and she left. She aaid she was going to the store to buy some things, and she left. —the was Finday.

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afternoon — and didn't come back until Monday. And she came home and she was half-drunk. And he says, "Where have you been?" She says. The been shacked up wish dire young sailor. The one that I've been going with all the a weekends that you missed mit. all the acceptance of the "I spent it all on him. We got a cabin and we drank." And with that the Regan to hit her and finally knocked her down the stars. She died. "I got that gus off because he deserved recedom." Case says quite sure. "He not the says and the says that the says the says the better about that case than I did about others." afternoon - and didn't come back until

If honors are the measure, David Casey, Sr., has more than earned his right to respectability. He's been president of just about every legal group you can put an acronim to. The state bar (the first lawver representing victims to

4 trals a year — say 90 in a carer A medical mal-practice attorney, who trite as famary cases as anyone in San Diego, may max out at 5 to 10 trils a year. So Casey's 200 is A hold of record. The end for crusading Casey came during a trala in the mid-70s. 'I was working with Dad on that trail,' says David, Ir.' Can remember the moment. Noncomen-wering, If it said, 'Aba' and restated what the brought he'd heard. But it wasn't the right thing. He knew then it was time for him to step down." step down."
Now, at the age of 82, Casey, Sr., is

Now, at the age of 82, Casey, 87, 18 very deaf. But deafness aside, according to Casey, 1r., it was time for Red Fox's style of lawyering to end anyway. The shift had started during the '60s. Discovery — where each side is told everything the other side knows ahead of trial - cut all surprises. Everything turned to pretrial interviewing. Litigation.

### "I got that guy off because he deserved freedom," Casey says, quite sure."He just lost his ability to control himself."

FASHION EXCHANGE

be elected president), the American Trial Lawyers' Association, the San Diego Trial Lawyers' Association, He's been "Trial Lawyer Lawyers' Association. He's been "Trial Lawyer of the Year" and recipient of the Award of Honor by the San Diego Bar Association. He led such movements as Proposition C, which brought in the (very profitable) hotel-room taxes, and he came in third in San Diego's 1963

mayoral campaign. Over 30 years, "Red Fox" Casey has Over 30 years, Red rox fought 200 civil cases and 500 criminal cases. In these days of heavy paperwork and "discovery," nine out of ten lawyers never even see the inside of a courtroom. Of the rest, a criminal trial lawyer will be lucky to do 3 or

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LEVI'S

Mountains of pretrial paper. Trials needed gras suits, not guashingers.

"Dad's firm had already gone into more complex product liability," says David, Ir., "environmental litigation, business fraud litigation. We — the next generation of lawyers — decided to expand into those areas. We were more suited to it, and it was where law was soine.

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Mountains of pretrial paper. Trials needed

law was going."

David, Sr., is the first to admit that rehearsed-to-death trials, orchestrated ad nauseam months before the court date, are not his cup of tea.

"The biggest shift," says his son, "was moving from a time when Dad would go

down every Monday ready for trial to now, where we may try 10 to 15 cases a year in our firm among all the attorneys involved. "It's not like in Dad's day, when each

Sunday night he would give me an opening statement for dinner. I never knew what it was when I was a little kid. He'd say, 'I want to tell you a story. There was this little old lady. She was knocked down,... 'And years later

lady she was knocked down... And your later the theory and listenced to him give an opening statement for trial. And I suddenly realized—that's the story! That's what he was reling me!

"It was the cases that stopped, not Da.]

David. Fr., will I tell you he's the negotiator, not the warrior his dad was. But one thing he has inherited from Casey. Six is that legacy of the Great Depression, the state of the control of the c I work extremely hard. My father always instilled in me the drive for independence and the drive to to be secure. He would always remind me that his father was thrown out pickel coal from the tracks to kep warm. That always made its point with me. When I came to work as an attorney with his firm, he walked into my office at the end of the very first day and he said, the coal of the deal of the very first day and he said to coal with the coal of the very first day and he said to coal with the coal of the very first day and he said.

"And I said, 'Dad, I didn't bring any

"And I said, 'Dad, I didn't bring any new business in today,'
"And he said, 'Well, how are you going to support yourself?"
It was New Year's Eve, 1993, that David, Sr., was rushed to the hospital with septicemia (blood poisoning), following a heart valve operation. He fought his way back, until his most recent crisis, when his vall bladder.

operation. He longing his way oak, thinhim most recent crisis, when his gall bladder crupted and he was hospitalized again. But he doctors are conflicint. "He'll be back home soon," they tell his son. "The man's a fighter. He's still got some living to do."

David, Jr., looks relieved. But not







### LETTERS

ogize for my response. I had my husband, family, and riends read "Bawney Is Dead" by lack's wife. Anne Albright. by Jack's wife, Anne Albright, and their response was the same as mine. They didn't find if funny either. Was Anne trying to be funny? With all the negative things you hear today in the press or on television, I would like to read something positive, entertaining or fun. positive, entertaining, or fun-ny. Not an article with an outlandish point of view, "Barney Is the Devil," or in last week's "Kid Stuff," "The Weeds Screamed, Pull Us! Pull Us! Screamed, Pull US! Pull US! Bor—ing! What does packing for a trip and pulling weeds have to do with kid stuff? I'd like to hear what's fun about being parents, or informative articles. Come on, entertain

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amazed at Lightring 8258 results
on improved memory, attitude
and athletic performance.
In a double blind cross-over trailon univolving students in the

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including.
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Stepford Reptile

In her attack on Anne Al-bright, Laura Travis admits that she has no problem with eaving it to a purple blob to teach children about thing like "manners, counting, sharing" (Letters, October 5). I guess that level of parental I guess that level of parental abdication shouldn't be sur-prising in this day and age, but it underscores the precise point of Anne Albright's column.

Ms. Albright sees that

many parents buy Barney videos so that the parents can be less involved, not more in-volved, with raising their chil-dren. Just plunk the kid in front of the TV and let Bar-12. I was not aware that San Diego had "two" poet laure-ates, but both Mr. Benjamin and Mr. Thompson have elected to wear those hats, but because Mr. Vachs's poems didn't impaire them, does that make his thoughts and emo-tions "bad"? I think not. Just because they didn't understand them Joesn't make them bad either. In fact, I would venture to sax, these ney do the rest. You don't have ney do the rest. You don't have to worry about the kids' acting up, because they'll be virtu-ally paralyzed by the purple haze. I can't tell you how many times I've watched otherwise bright and active children turn into lifeless boobs when watching those idiotic videos.

watching those idiotic videos. It's no wonder that Ms. Al-bright and her husband have created a "Barney-free zone. By the way, Laura, you're way off in implying that Anne Albright isn't involved with Albright isn't involved with raising her kids. While you seem to think raising children should be done by a Stepford reptiic, Anne Albright has de-voted herself fully to the hap-piness, health, and intellectual and moral growth of her two daughters. I know Anne Al-bright, and you're no Anne Albright

Del Mar

### I Am Not A Geek

Albright.

Re: Ann Not A Geek
Re: Ann Albright's article
"Bawney Net Dead!" ("Kid
Stuff," September 28). Ever
since my 15-month-old son
was born. I've usually enjoyed
reading your articles in "Kid
Stuff" in the Reader. However,
Imus! saw shame on you for I must say shame on you for not encouraging the positive purple dinosaur. I do not promote all the marketing stuff that goes with the Barney show, but I do enjoy the posishow, but I do enjoy the posi-tive influence Barney has, along with his songs and the precessions kids that are on the show. My son enjoys the songs and children. Anne, I am not a geek, square, or nerd. I'm a 33-year-old mom who swims, surfs, skatebeards, skis, cooks, sew, hunts, and fishes, and I hope my son grows up to do the

my son grows up to do the same and be a happy, produc-tive citizen. In this day and age, when there is so much age, when there is so much negative - gargs, violence, drugs, sexual abuse, racial violence, and hatred — I welcome the few happy things that are on TV for my son to learn from. Sure, Barney is a big, awkward, geeky dinout that isn't cool and hip-to-the-mainstream of the MTV generation, but as long as I see my son smile as Barney sines. The second of the MTV generation of the MTV generation of the MTV generation of the MTV generation of the MTV generation. son smile as Barney sings "I love you...you love me," I'm gonna let him watch the show, because it's not long before he's not a child anymore. And let's hope by then, between my

teachings and with help from Barney, he'll grow up to be a happy, productive citizen who appreciates the positive things

in life.

Keep writing, but have an open mind, for what we put into our children now will be proof and evidence later on in life of our feelings!

### Not To Mention Ms. Kimble!

This is a response to Mr. Larry Benjamin's letter of October

I would venture to say, they two experts probably dislike anything that they don't un-derstand. Poetry is not like a derstand. Poetry is not like a mathematical formula. It doesn't have to fit all the rules. That's why over the years, poetry has changed. Chaucer is not like Shakespeare or Longfellow or Lewis Carroll. And some people's tastes in poetry differ.

The two might think about Ms. Kimble's suggestion and perhaps read a few of the books that Mr. Vachss has written, if they are one most first within a four times of the control of

Ms. Kumble's suggestion and perhaps read a few of the perhaps read a few of the perhaps read a few of the written, if they can come off their literary high horses long enough to comprehend some hard-driving gas werenching, streetwise faction, that he present the perhaps read to be a support of the perhaps read to would not be the truth. So I think any idiot who goes around catching stray cats and turning them loose again might think he's being pretty men because a general, but he not be a segreed, but he not be a segreed, but he so to the environment or to the widilide that was here be-fore the cats were here. I've read someplace the horned toad to becoming very scarce in they were all over the place. I'm sure the stray cats have eaten their share of those, be-atten their share of those, be-

Bob Sunbury Spring Valley

### Wife's Cats Gone

I'm reading "City Lights" in the October 5 issue. Thomas K. Arnold says under the heading "Stray cat city" that county animal control of-

ficers are not rounding up and killing as many stray cats as they used to do because there is a bunch of cat-loving volun-teers who are going around ching stray cats, sterilizing and vaccinating them, and then releasing them back into the streets and into the wild And according to your arti-cle, it's a humane and more effective alternative to the cur

fective alternative to the cur-rent trap-and-kill approach of most county animal shelters in which cats are ruthanized after a maximum five-day stay. Well, it might be kinder to the stray cats and it might make the sappy cat-loving vol-uniteers feel all warm and touchy-feely about it, but it is doing no favor to the environ.

eaten their share of those, be-cause when my wife used to have a few cats, every lizard

around missing a tail, and there weren't that many lizards in our yard. Now that my

in our yard was run

Camel's Smoking Camel's Smoking Children Your audience includes chil-dren and young teens, so it was inappropriate for the Reader to promote smoking by including a prominent ad for Camel clearettes in the Octo-

Camel cigarettes in the Octo

cause it uses a carroon cha

acter to appeal to children

The Camel advertisemen

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(tehnd Inger)
S (805 or 5 to 54 \* Sauth on 4th) doing no favor to the environ-ment or the wildlife that the stray cats capture and kill and eat. Right now, as it is, most cat. Right now, as it is, most people's pet cats go roaming around and kill a lot of birds and other wildlife, and the stray cats, since they are not feel by amphob, stalk and kill even more birds and other mall wildlife. I really don't think it's responsible to catche a stray cat and turn it loose again. Would you catch a rat or a mouse and turn it loose or a mouse and turn it loose again? If you do, you're an id-iot. I live in San Diego, and I'm not going to give you my name, and I wish you'd put India The Country of name, and I wish you'd put this in my letter if you print it because some of my neighbors are pretty irresponsible about letting their cats run loose. And if you printed my name, the next time one of them happened to be missing a cat, they'd come around bugging me about fit, thinking I had something to do with it, which would not be the truth. So I think any idint who goes. **Exotic Fashions and** 

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## **Phone Matches Success Stories:**

Clint & Kerstin Crowe

26, DOWN-TO-EARTH, California guy, 5 4" 180 lbs., blond hair, blue eyes, looking for adventurous female in travel companion, maybe more. Going to Baia late October.

Kerstin: Every once in a while I would answer on two Phone Matches" ads, and then I'd wait a few months and

Clint: At the time, I was just looking for companionship. I had planned a two-week trip to Baja and wanted someone to come

Kerstin: I love to travel, and going down to Mexico sounded real attractive to me. I left a message in Clint's voice mail but didn't hear from him for a week and a half. I thought he wasn't interested

Clint: Right after I ran the ad, I got into a three-wheeler accident. I had three broken ribs and a separated shoulder. So I had to call Kerstin and tell her the trip was off.

Kerstin: I didn't even know what a threewheeler was. I'm from Germany and we don't have any deserts.

Clint: On our first date we went out on my boat. We sailed around Mission Bay and then out on the ocean. Afterwards, we ate dinner at Casa de Pico.

Kerstin: At first I was a little skeptical, but after three weeks, I knew he was it. I've never met anyone I fell for so quickly. He was down-to-earth and not flaky. Clint: We traveled a lot that first year — Germany, Austria, Utah and a short trip to Mexico. Then Kerstin got deported. That's when I made up my mind that I didn't want to lose her.

Kerstin: My visa expired and I went down to the INS office to renew it. But they said I had been in the United States long enough. They sent me over the border to Mexico with nothing only the clothes I was wearing. I called Clint from a pay phone, crying, "Can you pick me up?"

Clint: I had to sneak her back across the border. Then we got an immigration attorney, and she had to return to Germany and come back again.

I proposed before she left.

> Kerstin: I said, "Oh, yah!" The INS said we had to get married in three months. So I had to make some quick wedding plans.

Clint: We've been married for a year and a half now. I keep running into other married couples like us, people who found each other in the Phone Matches". Even my doctor met his wife through the Reader.

Kerstin: You have a much bigger pool of people to choose from than you would in a bar. I tell people not to give up if they don't meet someone right away. It's like the lottery: if you don't try, you can never

San Diego Reader Phone Matches

1-900-844-6282
S1.49/minute, S1.99 first minute From outside San Diego County call 1-900-454-3370 (S1.99/minute)

# Calendar

## Terpsichorean Litmus Test

Samba Puro Brazilian Dance Class

Art Review & Gallery Guide page 71

> and Guide page 74

LOCAL EVENTS of some white bread heroine

pressing fists to temples and crying, "Those drums! Those drums! On and ON, POUNDING INTO MY BRAIN!" But

POUNDING INTO MY BRAIN." But you will not want them to stop. Under the auspices of Baraka International Arts, Apua Garbeaux Harden and Harden and Harden Isaacs, McCaleb Dance Studio in Hillicrest, Garbeaux gets as many percussionists as she can to accompany the class; last Thursday, for a studied of the desirated beat with manufactured to the desirated with manufactured to the desirated with drum, providing the bottom note, bump-bum-ba-bump bum-ba-bump. On top of that, a second drummer hit out a synospated da-tamborim, as sic-inch tambourine. A

duh-duh-duh-dah-da-da-duh on a tamborim, a six-inch tamborime. A third drummer added fligrees with a pandeiru, a normal-sized tambourine. A fourth drummer shook the ganza, making a pepery sound for everyone's hips to mimic. The drummers didn't stop for an hour. When an African drummer arrived early for the Worldhe-tt-Africa

Dance class, he jammed along. They "got into a samba groove," as one of them put it, and the rhythms just

evolved - although with a evolved — although with a repinique, a snare drum missing that night, rhythm and speed changes would be dictated to other players. Apua Garbeaux looks like a samba teacher should: long, shiny black hair, face like Barbara Carrera, eloquent

Auskily for our souls, some music cannot be resisted. Street samba—samba pura, as teacher Apua Garbeaux calis — sa terpsichorean litmus test, the Pied Puper calling. This is not the politic that chat your parents in the first that chat also provided to the provided of t class, she wore parrot-blu dancewear, a necklace of green beads, and little samba sandals, their black leather worn to gray fuzz underneath her feet. Sol e Mar or Sambrasil you're hearing.) Peering in, you'll see a tight pack of humans moving up and down, hips shaking, feet prancing. The drumbeats will be so loud and

Apua became enamored of samba enamored of samba 20 years ago in San Francisco. Then, while living in Rio de Janeiro, she danced with the Portela samba school in Carmival parades. She later taught and danced with her Samba Puro ensemble in L.A.,

moved here with her husband and three moved here with her husband and three kids this spring.

kids this spring, the spring of the spring is basically deep plot with hip movement," Gatheau told me inter. The body is like a ribbon." During class. Apua's supple form resembled apua's supple form resembled the spring of the spring class. Apua's supple form resembled remove like sticks. — at first. With the drums going, Garbeaux faced a bank of mirrors. Five students ranged behind her. Apua danced, and the students caught on. Lunges and arm-waves began your basic fertility-dance moves. Knees apart and bent, you poise fingertips on your hipbones, shake those hips double time while your feet take small steps at each beat. Gortowork.— like a backward hop with side-kicks. — Garbeaux would work her feet rapidly, repeat her steps half-time until the other dancers got it, speed up again. That's the way samba

speed up again. That's the way samba

works dancer's
movements, like the
drums' speed and
"hythms, pour out from
a central figure and spread
the speed and
the speed and the speed
the an amocha.
One night last spring, the ac'
("spiritual energy," a drummer
explained) was as thick as the sweatly
heat in Cafe Brave downtown. Flores and the Midnight Drums,
the speed of the speed of

maybe 20 of them, had the building thrumming. The small room was packed with jiggling bodies. Tables pushed against walls (and the beer bottles, ashtrays, and purses atop them, and the timid spectators seated beside them) were sent crashing by encroaching dancers. You just wormed your way into their malst and moved. Standing weet and moved the standing sweatly arms and hips, your eyes picked out the best dancers, two slim-hipped young lovelies

hipped young lovelies with wild hair. Watched

with wid hair. Watched them, in 30 seconds the fling-and-return of arms, the hip-step-hip-they were printing into the floor, rappled whipped side-to-side every second beat. Hip-slowed to half-speed, then, at a sudden rousing drum cadenic like a marching band's kisk-down, everything explosed again.

### EVENTS LISTINGS

HOW TO SEND US YOUR LISTING: Contributions to the JSTING: Contributions to the Reader's Guide to Events must be covered to later than the Friday recording the Thursday issue in order to be considered for publication, events listed run from Thursday at 7.8 m, to the following Thursday at 7.80 m. to the following Thursday at 7.80 m. to the following Thursday at 7.80 m. to one prome the Events Editor covers the right to odd at Il material, and counters undermannia includer.

### BAJA

A Sculpture Expo by Sebastia night, Thursday, October 19, at the Mina Street in the Zona Rio. For more information, call 011-52-66-84-27-42.

84-27-42.

A Painting Show with work by Angel Benson, Yolanda Romero, Vico, Subva Galindo, Masha Zepeda, Francisco Meritoa, and Francisco Cabelloo opens at the Nina Moreno Gallero opens at the Nina Moreno Gallero Janana with a reception on Friday.

October 20, 41 Sym. The show converse of the Control of the Nina Control of t

A Mariachi Band will accompany singer Guadalupe Pineda at 8 p.m. on Friday, October 20, at the Tijusna Cultural Genter (at Pasco de los Héroes and Mina Street in the Zona Río). For more information, call 011-52-66-84-27-42. Admission is free.

rree.

A Batucada Jam Seasion by Desirce
Panthor entitled "Lamboreando al
Nopal" his: El Lugar del Nopal
(Calleson 5 de Maro. el 1328 in down-town Tijuana) at 9 p.m. on Friday.
October 30. For tickets and audi-tional information, call 011-52-66.
85-24-13.

Eat Up, the second annual Paella a Lat Up, the second annual Paella a la Valenciana Contest is set to begin at 4 p.m. on Saturday, October 21, at the lai Alai Palace on Avenida Rev-olución in downtown Tijuana. For more information, call 011-52-66-

The National Ballet Company will present pieces from classical to con-

The National Ballet Company win present pieces from classical to con-temporary at 8 p.m. on Saturday, Oc-tober 21, at the Fluaria Cultural Center. The center is found at Pasco de los Heroes and Mina Street in the Zona Rio. For more information, call 011-52-66-84-27-42. Admission is \$15 U.S.

Theater Encounter, a salute to de los Héroes and Mina Street, Ti

Omnimax Films, The Secret of Life on Earth shows daily in the Jome theater at the Tijuana Cultural Center at 3, 5, 7, and 9 p.m., with additional showings at 11 a.m. and 1 p.m. on Saturday and Sunday. One thousand years of art and anthropology

as, screening daily at 6 and Mayas, screening daily at 6 and 8 p.m. Deainp in Space screens week-days at 4 p.m. daily, with additional showings at noon and 2 p.m. on Sat-urday and Sunday. The center is located at Paseo de los Herces and Mina Street in the Zona Rio. Admission is \$3 U.S. For

84-27-42.

### OUTDOORS

The Tawny Hues of the Black Oak

sionally chapartal, the black oak lends a true autum coloring to pop-ular areas such as the Cuyamaca, La-guna, and Palomar Mountains.

Canyon Nature Walk, the Friend of Los Peñasqitos Canyon have planned an exploration of the east end of the preserve, including a dis-cussion of the area's blodieversity and a visit to a gravesite and a mitigation project. It's scheduled for Saturday October 21, beginning at 8 a.m. and will be led by Les Braund. Meet at

off I-15 west to Black Mountain

Birding, a guided bird-watching walk is set for Saturday, October 21. wait is set for saturday, (schoole 2), beginning at 8 a.m. It's sponsored by the Chula Vista Nature Center and is conducted in the wetlands of Sweetwater Marsh, which supports a wide variety of birds. For reservations and directions, call 422-2481.

Estuary Nature Walk, the Tijuana Estuary reserve is the site of a guided nature hike, scheduled for Saturday. October 21, beginning at 9 a.m. Meet

Amphibians and Reptiles and their intriguing adaptati intriguing adaptations are the subjects of discussion this Saturday, October 21, at 9 a.m., at the Blue Sky Preserve, Expola Road, 172-mile north of Lake Poway Road, Poway. From 1-15 take Rancho Bernardo Road east approximately three miles. The reserve is on the left. Reservations are required for this program; call 486-7238.

Tree Planting, People for Trees will be greening up various parts of the county on Saturday, October 21, from 9 a.m. to noon. If you'd like to help, call 457-2665 for exact locations

Tree Walk, Offshoot Tours offers its monthly hour-long guided stroll to view and learn something about Bal-boo Park's exotic trees on Saturday, Oxtober 21, at 10 a.m., starting from the park's Botanical Building. Free. Call 255-114 for more information.

some interesting vegetation and to several endangered local birds, in-cluding the Clapper Rail, Belding's pretive Center, 301 Caspian Way, and park in the lot. Free. 232-3821 x203.

x203.

A "Slough" of Birds, Friends of Famous Slough will hold another of Heir twice-monthly guided bird-watching wells on Saturday, October 21, beginning at 1 p.m. at the biosk on Famous Boulevard in West Point Loma Boulevard. in the Loma Portal area. Migrating ducks might be in evidence. Sirng binoculus or a scope, 17 you have them. 1's free. Beginners welcome, 224-4591.

A Few Endangered Locals, the Nat-ural History Museum's Canyoneer vocunteer naturalist grides will be leading a nature hike in the Tijuana Estuary, south of imperial Beach, this Saturday, October 21, beginning at A Survey of the Reserve, a guided hike of the Blue Sky Ecological Re-serve in Poway introduces you to the flora and fauna of the area, which in-clude oak woodland, streamside, and

hillside chaparral habitats. Join the guide on Saturday, October 21, at 4 p.m., or Sunday, October 22, at 9 a.m. It's on Espola Road, 1/2-mile north of Lake Poways from 1-15 take Raincho Bernardo Drive, go three miles east, and the reserve is on the left, 486-7238.

The Orionid Meteor Shower, one of the five best annual showers, peaks on the mornings of Sunday and Monday, October 22 and 23. A waning crescent moon on those morn-ings only marginally interferes with the display. For best results, look during the hour or two before dawn, roughly at 4 to 6 a.m. Under ideal conditions (dark skies, unobstructed horizon), you may spot up to 30 me-teors per hour.

The Orionids "radiate" from the constellation Orion, and many leave

constellation Orion, and many leave long-lasting trains, or glowing trails. Comet Halley is believed responsible for this shower. Every year at this time. Earth plows through a stream of icy particles presumably shed by that comet in the past.

Trail Maintenance, if you want to enjoy them, then help keep them clean. Trails in the San Dieguito River Park, from Hernandez Hideaway to the wind-surfing area, will be spruced up by volunteers this weekend, Sunday, October 22, he-

he spruced up by volunteers this weekend, Sunday, October 22, beginning at 8:30 a.m. Bring water, lunch, and glower. For more information and reservations, call 125-5440 s. Meet the group along the north shore of Lake Hodges. Exit 1-13 at Via Rancho Parkway and go west. Turn left onto Lake Drive, and continue south for one mile. Park in the dirt lot across from the Hernander Hodeway restaurant. Beach Stroll, docents from the Chula Vista Nature Center will fill you in on the natural and historical features of the Silver Strand State Park, between Imperial Beach and Coronado, Sunday, October 22, be-

ginning at 11 a.m. For reservations and details on the meeting place, call the center at 422-2481. This Month's Lowest Tides, coinciding with afternoon hours several

days in a row, uther in months of ex-cellent tidepooling opportunities. A -0.8-1001 tide occurs at 4:23 p.m. on Tuesday, October 24; a -0.9-foot tide National Monument an coast from La Jolla Cove

coast from La Jolla Cove.

Park Tour, park rangers offer tours
of the historical sites and botanical
treasures in Balboa Park every
Wednesday at 10 a.m. Meet the
ranger at the park visitor center in
the Plaza de Panama. For directions,
and 239-0512. For details about the
walk, call 235-1121. Free.

Highest Tide This Month, coincid-ing, as usual, with the date of the lowest tide, occurs at 10:15 a.m. on Wednesday, October 25. A long vigil at the beach on that day would re-



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Rancho Peñasquitos Equestrian Center





T) on Foot, Walkabout's holding an

other foot-powered excursion through Tijuana's shops and side streets. It's scheduled for Saturday,

streets. It's scheduled for Saturday, Cetober 21, beginning at 11 am. in front of the lack In The Box at the San Yaidor todley atop, just north of the border. There'll be an hour stroil of the border. There'll be an hour stroil a park (trown big or pick up some-thing there), then the sturdy of con-stitution can head into the hills to see the city's grander house and get a burd's-eye where of the Calente track. Others can room and shop and cross to a carnital shiner and music, a bus

back at their leisure. Hill-walkers en-joy a carmias dinner and music, a bus-ride back downtown, and a view of TJ nightlife. Return for this group-will be at about 9 p.m. No charge for the walking, but plan to have some cash for food, shopping, bus fare, whatever. 660-6720 or 541-7034.

NETWORKING FAIR & WORKSHOP

Saturday, October 28, 1995 9:00 am-2:00 pm Support Center, Great Hall Naval Training Center, Point Loma

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## Calendar

The Crescent Moon returns to the western evening sky on Wednesday, October 25. Look for its tilted grin about one-shalf hour after the sun sets. Below and to the right of the moon, very close to the horzon, you may spot Venus. Venus will become increasingly complexious in the west-

### DANCE

Learn to Square Dance when the Learn to Square Dance when the Lighthouse Squares and Tjuoppers Square Dance Clab host beginners, classes on Thursday's from 7:30 to 4:30 pea continuing tomph. Octo 4:30 pea continuing tomph. Octo 4:30 pea continuing tomph. Octo Methodsic Continuing tomph. Octo Me

449-641 or 448-5772.

Country Dancing, San Diego Folk.

Heritage holds another session of
New England contra-style, carde, and
Southern-style square duncing, with
Ive music by Files in the Ontiment
and the calling of Steve Barlow, Friday, October 20, beginning at 8 p.m.
Ir minit V Junied Methodids Church,
3030 Thorn Street, North Park, New-

The season of th Ballet and Modern, the Pax Fiat

rions, call 433-5077.

"Then and Now" is a revital by gualurtes and current students of the
Palomate College durice program.

Falls from State State State State
Faith formen hamsy, Terry Wilson,
Peter Ceremer, Krists Halde Medeller
Martinez, and choreographer Mary
urtips, October 22, at 2 pm. Both
well be held in the college's Howard
urtips, October 22, at 2 pm. Both
well be held in the college's Howard
West Mission Road, San MarcoaTakeks at a 50 general; 35 sensions, For

information call 744-0137.

Smalk Parties, Vallabock Dance &
Company is preparing a new program, which will be presented at the
Old Globe in early November. But a
nearly preview will be held on Standers, Chooler 22, at 2 pm.; in the
olds, Chooler 23, at 2 pm.; in the
olds, Chooler 24, at 2 pm.; in the
olds, Chooler 25, at 2 pm.; in the
olds, Chooler 24, at 2 pm.; in the
olds, Chooler 24, at 2 pm.;
olds, Chooler 24, at 2 p

about the program and solicit sug-gestions to enhance the production. A \$5 donation is requested. For more information, call the studio at 235-2266. (For tickets to the Old Globe presentation, call 239-2255.

Globe presentation, call 29 2255.
Book Trapp Hallowers, a leastiness style date; and party is sponsored by the flow Temps Social Chilo of San Diego on Sunday, Oxober 22, 6 to 10 ym. Drane Joseons in the Cation of Joyne Drane Joseons in the Cation of the Control of the Control

490-6055. Square Dancing, a new beginners' class is starting on Sunday, Octo-ber 22a, mit the 2ad of Peads in Ball-boa Pak. It's sponsored by the Raf-Bes in Reuns Square Dance Class. And they call it "modern" square dancing, Classes meet from 8 to 743 pm. of this Sunday and again on the 29th), with the regular clobd mee following until 493 pm. The caller/mirotator is Pat Carmathina, Licease are \$2.50. For more information, call 292-4626 or 278-1003.

Israeli Dancing, instruction and Israeli Dancing, instruction and open dancing are offered every Mon-day night at the Allied Gardens Park and Recreation Center, \$155 Green brier Avenue, Allied Gardens. All lev-els welcoate. Admission is \$1 at the door, 469-9559.

### FILM

"Phantom of the Paradise," Brian "Phantom of the Paradias," Brain De Plants 1975 update of the other Phantom, is the striked story of a gapting around the phantom, is the striked story of a gapting a promoter who has sold the word to the devel. Musician Paul Williams, Williams Freign, and locates Harper star. If is the next offering at the Garden Charlett, 1800 caddiner, 1800 caddi

50, 295-4221.

A Mexican Film Festival — hosted by the Mexican Cultural Institute and the Consolate General of Mexica — continues tonight. Thursday, October 19, at 7 pm., with dog'd deture in the series is Hauta Morit.

Takets are \$5. See the films in Hoiel Hall at the Institute of the Americas Budding, 10111. North Torrey Pines Road, UCAD For more details, Call 40-3 Seo.

details. call \$3,5500.

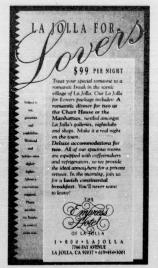
"See, Blood and Mutilation," mussian and New York filmmaker bee that \$6 minute documentary of the property of the prop

"A la Mode," Remy Duchemin's 1994 romantic comedy tells the rag-to-riches tale of a Paris teenager with a flair for outrageous fashion and a best friend who can fart Beethoven's Fifth. Ken Higelin and Florence



rates may be higher. Gratuities not included. Some restrictions apply. Rates subject to change. TCP 71458







Darel star. It screens in French, with subtitles, as the next event in the "Film Forum" series at the San Diego Public Library (820 E Street, downtown) on Monday, October 23, at 6 p.m. Free; call 236-5800 for more

op m. Free call 226 5000 for more information.

\*\*Putatian of Brain Time and the Incommendation of Properties of the Workship of the Incommendation of Photographic Arts in continue ton of Photographic Arts in continue ton Wednesday, Oxford 23, with Louis Maller (A. Morris of the Arts of the Incommendation of Photographic Arts in continues on Wednesday, Oxford 23, with Louis Maller (A. Morris of the Incommendation of Photographic Arts of Harris in a story of Texas shrippers, versus Vittaniene immigratus. The second short future is tax young of Southern California Vittaniene garge loader Risky Photographic Arts of the Incommendation of Southern California Vittaniene garge Louis Photographic Arts of the Incommendation of the Incommendation of the John California of the John California of the John California of the John Incommendation of the John California of the John Incommendation of Laboratory of the Incommendation o

tion, call 239-5262.

Tarking permits are required on the UCSD campus, cost \$3 after 4:30 p.m., and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the

Reuben H. Fleet Space Theater, viewers fly into the eye of a hurri-cane, feel the violence of a tornado's vortex, and travel the globe with weather scientists to learn what makes thunderstorms tick in Storm-chasers. World Winds is a multime-

chairs. World Winds is a multime-dia show preceding Stermdars, ex-ploring the phenomens behind unfueltune water systems. The show simplifies and explains how the ef-fects of convection and the Earth's rotation impact weather forces. Explore the last frontier—nater Explore the last frontier—nater have in Porting we Spec. The film in-chales the 1939 spec mission for ex-plored the properties of the pro-posed properties of the properties of the properties of the pro-posed properties of the properties of the properties of the pro-posed properties of the properties of the properties of the pro-posed properties of the pro-posed properties of the pr from Earth.

trips outside the space shuttle far from a constitute for the constitute of the constitute of the constitute of the constitute of the consent space of the consent, screenings of class, some firsten episs, and other nodes of the consent for the consent fo

Metallica.

For ticket prices and daily show-times, call 238-1233. The theater is found in Balboa Park.

### LECTURES

"L'attitudes in Art," Mesa College  each month. Admission is free, and there is a reception after each pre-sentation. For more information, call 627-2829.

"If We Can't Have It All, What Can We Have?" is the question to be ad-dressed at a conference that features KGTV anchor Carol LeBeau and col-lege instructor Susan Haber. They lege instructor Susan Haber. Th will be talking about how to reco nize and avoid the "Superwoma

nize and avoid the "Supervisorian" syndrome and develop a persional plan for a fulfilling life. The work-shops and discussion begin at 8° a.m., Friday, Uctibler 26, in the arts, a the final devent is the Gross-mont-Cuyamiza College District's Carree Week, Reservations are re-commended. For campus location and other details, aid 168 x 1700 aid. 188 and the fire of the fire of the con-ment College Drive, 18 Cano-ment College Drive, 18 Cano-

mont College Drive, El Cajon,
Researcher, Lecturer, and Author
Daphne Tsimhoni of Ben-Gurion
University of the Negew will be
speaking to the La Jolla Jewish Community Center's Senior World Forum on Friday, October 20, at
10:15 a.m. Her most recently published book is The Christian Communities in tensualem and the West lished book is The Christian Com-munities in Jerusalem and the West Bank Since 1948, and her next book is titled The Jewos of Iraq and Their Mass Immigration to Israel 1941-1952. The Lalk will be held at the center at 4126 Executive Drive, La Iolla, Admission is \$1.50. For more information, call 457-3030.

Trouble with Trutte, Left Livel to Trouble with Trutte, Left Livel to a record to selfine helogy with a special interest in corroses and turtle. He II be speaking about the phigh of those annuals around the self-to the self-to-bene and timed and is co-editor of the book fluidiguid Direction Problems and Cimula and is co-editor of the Direction and the self-to-bene and the loss around the bown receivation center building the event is Tree, 49 to 219.

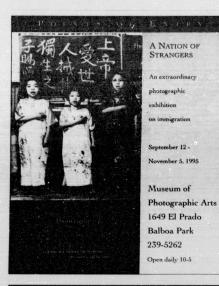
"Understanding Dreams." psychol-The Trouble with Turtles, Jeff

is free, 484-3219.
"Understanding Dreams," psychology instructor Silly Fourer is the next presenter in MiraCosta College's LIFE Hottime learning program, Fri day, October 20, beginning at 120 pm, in room 3601 of the college's campus at One Barnard Drive, Oceanside, Admission is free, For more information about the LIFE program, call 757-2121 x8909.

\*Brouze-Age Village Life in the Camazine Countryde's five shall yet to be addressed by anthropological Steven Is Alcourse of Aroma of Arom "Bronze-Age Village Life in the Canaanite Countryside" is the sub-









offers a multimedia presentation about his personal encounters with whales dolphins, sea lions, fur seals, and manates in various locations around the world. He will be at the text meeting of the Siera Club, Fri. day, Cstober 20, at 7:50 p. m. in the auditorium of the Dana Administrative Centre, Chatsworth Boulevard, and Narragamett. Point Loma. The event is free. 299-1743.

"Bayes and ling. 200-1743.
"Bayes all billing Committing to Wanner's lights." this conference is organized by the Women's Equity Commel of the United Nations Association and the scooling adoption and the Conference on the Scotland of the United Nations Association and the Scotland of the United Nations Association and a continental breakfast will be held a Conference on the Conference on the Conference on Women, bed records in Beings The time to cover food conto will be accepted from under attenders. For more informations, all 223-80% a captured from the attenders. For more informations, all 223-80% a captured from the attenders. For more informations, all 223-80% a captured from when attenders. For more informations, all 223-80% a captured from when attenders. For more informations, all 223-80% a captured from when attenders. For more informations, all 223-80% a captured from when attenders.

Linda Vista Road, Linda Vista, Pablik Speci in Spaln and Mirsko, SDSU professor Larry Herrog will of fer a slider illustrated lecture on plazas and publis spaces in an event sponsared by the Frends of San Sponsared Sponsa

call 227 on50.

Pewmet India Artist EdNah Weber, from Tuccori, will conduct a workshop in carroin, will conduct a workshop in carroin, will conduct a workshop in carroin a bander buck can Indians for carroing sacred major collections. Indiangling the bands of the conduction and the conduction and

admission.

"Finding Your Roots Via the Inter-net." how home computers and the World Wide Web can help in your genealogial research is the subject for Ed Berger, Saterday, October 21, from 3 to 4 p.m., at Barnes. Shipm. at Barnes. Short Road. Carmel Mountain Ranch. 674-1055.

e74-1055.

Impressions of Russia Today and the Myth of Gun Control are the topics to be addressed in two brief presentations at the next meeting of the Humanist Fellowship, Sunday, Oxtober 22, at 10-30 a.m. at Pusing cofferhouse, 4900 Park Boulevard at Madison). University Heights, E. Myron Marks will talk about his excent with Eurona. and NRA life recent with Eurona.















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Alien Autopsies in Roswell, NM, the San Diego UFO Society will host a 3 1/2-hour slide-illustrated talk by Donald R. Schmitt, who will fill us in on what the government has to do with all this, Sunday, October 22, 1:30 p.m., at the Valley Room of the Quality Resort in Mission Valley, 875 Hotel Circle South. Admission is \$12 for nonmembers and \$10 for mem-bers. For details call the society at 299-9157.

299-9157.

Chebrast the U.N.'s 50th anniversary at 12:30 pm. on Sunday, October 22, at the first Unitarian Universaliant Church (4190 Front Street, Hillcrett), Speaker include two delegates to the women's conference in Beijing, Colonde Bob Churles presenting an insider's view of the U.N. peacekeepers role in the Informer's Yugodavia conflicts, and more Admission is free, for additional information, call 223-643.

mission is free, for additional information, call 223-645.]

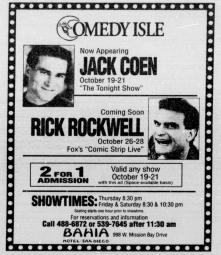
"Telecommute Americal" Week boots up-with breafast meeting on Monday meeting, Oxfoler 23, from First Interester Fasta, 8th fister, 401 B. Street, downthour, Gaest speaker are Count's Supervisor Fast Statester Fasta of Statester Fasta of

237-POOL

"From Barroque to Neeclassical,"
this lecture series at the Athenaeum
Music and Artz Liberty continues on
Monday, October 23, at 736 p.m.,
when I mustly Adam of discusses
cal art. This is the fourth in a series of
five precentation on 17th- and 18th
century art and the social, economic,
and religous influences on it. Adams
is currently oct-sleing the such dell
frienging the Ages, well known to generations of art history students. The
liberary is located at 1000 Well Street,
La Jolla, Admission for a single lecmembes. Call 145-4872 for indicemembes. Sci. 145-4872 for indicemembes. Sci. 145-4872 for indice-

mation and reservations.

Dias with a Diplomed, local hotelier and Annabassades of the United States to Switzerland, M. Larreller, and Larrel



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"A Night on the Net," the next gen-eral meeting of the San Diego Digital Multimedia Association will be held at the Qualcomm auditorium and at the Qualcomm auditorium and will cover such ropics as underlying Internet technologies (Pas Rell talks about ISNN increased band); Qualcomm's Faddera Proc and new authoring tools, a speaked presentation between the process of th

stration by Nancy Ann Williams. Her talk will cover such topics as self-sab-otage, risk taking, and the creative process. She'll make her presentation on Tuesday, October 24, from 7 to 9 p.m., at the Bookstar in the Costa Verde center, 8650 Genesee Avenue, La Jolla. 457-7561.

Ia Jolie 487-7561.

The Life and Music of Bela Barths, "the third presentation in a series of five, which cover the composer and his work, will be held on Tuesday, Cocher 5, al. 750 pm. at Paraday, Cocher 5, al. 750 pm. at John 1970,

Ikebana Demonstration, master teacher of the Sogetsu School Sumiko Lahey presents a demon-stration of the Japanese art of flower arranging, using autumn colors and local fall materials, at the next meeting of the San Diego Chapter of Ike-bana International, Wednesday, Oc-tober 25, 10 a.m., in room 101 of the

Casa del Prado in Balboa Park. A workshop follows the meeting. Reservations by Friday, October 20, are required for workshop participa-tion, plus a 55 fee for materials. 232-5762.

232-576.

Billied Scholar Michael Nothionic, this Hustorian of the Survives of the Shoaly Visual Hustery Foundation and former director of the Naneum of the Holoscaux addresses the subject of the meaning of free will in a secure villed 7 A feet and I Would secure villed 7 A feet and I Would Good and the Survives of the Contract of the Survives of the Wednesday, October 2, 34 4 pm., in room 100 of Nisatti Hall on the SISU campus Perc. 594-485.

Free, '944-835'
"Remembering World War II," the third entry in this eight part reading and discussion series, presented by the San Diego Armed Services (YMCA, will be "Coming Home from Microdiff Verina leads the discussion. It's scheduled for Weelmeslay, October 25, at 2 p.m., at the Vetaria's Memorial Center, 2115 Pack Boulevard, Balbou Park, For more information, call 225 (1133).

ing is the subject to be addressed by Lorenta A Sout and friends, who at-tended the United Station Fourth (who at-tended the United Station Fourth (who at the Beiting in September Ms. Sout pre-sented a paper there titled Toods to Domestic Valence Verbal Abuse." They will discuss their experience, the paper of the Stationary of the at that conference The event, open to men and women, is set for Worldwale, Chrober 25, 6 pm. 4t the Cycan Book Revention Center. 4726 Santa Monica Avenue, Ocean Beach, Free. 223-5458 or 571-2007. Silk Purse from a Sow's Ear, San Marcos photographer Will Gibson will discuss the digital tools available to salvage botched-up black-and-

to salvage botched up black and white negatives and produce a fine print. He'llb speaking at a meeting of the North County Photographic Society, Wendesday, October 25, at 6:30 p.m., in the Ecke Building at Quall Bottanical Gardens, 231 Quail Gardens. Drive, Encintas, Non-member admission in \$5. For details call 752-6375. call 72:-6375.

Basic Bloyck Maintenance, the REI store's two hour mouthly clinic for October is set for Wednesday, the 25th, at 7 pm. Learn how to fix flats, conduct a pre-ride safety check, adjust the brakes and derailleurs, and more. It's held at the store at 5356

Hubble Update, get a clear view of what is new with the Hubble tele-scope, see some recent images, and learn something of what the scope is teaching us about the universe. Bill Buity of UCSD is the speaker. He'll be in the Grayson Boehm Lecture Hall of the Reuben H. Hert Space Theater in Balboa Park on Wednesday, Ocin Balboa Park on Wednesday, Oc-tober 25, at 7:30 p.m. as the last speaker in the "Eyes on the Universe" lecture series. Admission for non-members is 53 for adults, \$1.75 for kids from 5 to 15, For more infor-mation, call 238-1233. the sale of the CD benefits the San Diego Public Library's free adult in eracy program, RFAD/San Diego. At the reception will be Sandra Alcosser, Rae Armantrout, Marilyn Chin, Quincy Troupe, Jetome Rothenberg, Noelle B., Adrian Aran Cibia, Jason Edmonds, Craig Foltz, Cole Heinowitz, Jimmy Jazz, Lamara

Sandra Zane at Inc

Cole Heinowitz, Jimmy Jazz, Zamara Johnson, minerva, Chris Vannoy, Sev Reyes, Jubilee Dunbar, Miguel-Angel Soria, Mary Williams, and Chris Galante. The event is free. For more in-formation, call 234-9400.

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tery novels, the latest of which is 77%

mation, call 238-1239.
Author, Marine Corps LL, General
V.H, Krulak offers a briefing on the
current situation in Bosnis and his
views on how the U.S. can combat
domestic terrorism when he speaks
at a breakfast meeting of the Adam
Smith Institute, next Thursday, October 26, 72/80 a.m., at the Hanalei
Horde, 2270 Horst Girds, Porth, Mistober 26, 7:50 a.m. at the Hanalei Hotel, 2279 Hotel Circle North, Mis-sion Valley. Admission for members is \$14 in advance, \$16 at the door; \$20 for guests in advance, \$22 at the door. For more information, call the institute at 584-1776.

Getting the Upper Bland, if your Certification of the Certification of t Getting the Upper Hand, if your

Street Requiem, set in L.A. The au-thor will be appearing at Esmeralda Books and Coffee, the Plaza, 1555 Camino Del Mar, Del Mar, on Fre-IN PERSON Camino Del Mar, Del Mar, on Frt-day, October 20, at 6 p.m. (755-2707); and at Mysterious Galaxy bookstore, 3904 Convoy Street (be-tween Othello and Ostrow), Kearny Mesa, on Saturday, October 21, from 2:30 to 4 p.m. 268-4747. CD-Release Party, Exploded Views, a reduced by Gary Hustwit

"The Country of the Lonely Men." Diego Moreno's sociological study of American life (from the perspective of someone outside the U.S.) dis-cusses the impact of living in the world's most developed capitalistic country. He examines the personal and economic freedoms, the potenand economic freedoms, the poten-ial tragedies of loneliness and dis-content, and U.S. attitudes toward optities, the environment, and class struggle. Moreno is Tijuana's direc-tor of urban and economic planning, or of urban and economic planning, ing, or sponsored by the San Diego-Tiguans Sitter Cities Society, on Pri-day, October 20, at 6:30 p.m., at Bay Books, 1029 Orange Avenue, Coron-ado Free, For more information, call 437-4255.

A Night of Adult Storytelling spon-sored by San Diego Toastmasters is scheduled for Friday, October 20, at 7 p.m., at the Loma Theatre Book-star, 3150 Rosecrans Place, Loma Portal, 225-0465.

Local Dives, stars of the acoustic Local Divas, stars of the acoustic scene, will appear in concert, spon-sored by San Diego Folk Heritage, Friday, October 20, at 7 p.m., Choices Restaurant, Shiley Sports Center, 10820 North Torrey Pines Road, La Jolla. Exit 1-5 at Genesee, go west, turn right on North Torrey Pines, make a U-turn at Science Park Road, and go to the second driveway (just past the Sheraton Hotel). The restaurant at at the back of the Sports Centre building, on the second floor. Admission is 5x, kids 12 and under free. For information call 436-4030.

free. For information call 436-4030, "E-Mall Affair," this "computer age fattasy of on-line love" was written by San Diegan Robert Hitchcox and will be presented by the Carlsbad Playreaders on Friday, October 20, at 7:30 p.m. at the Carlsbad Senior Center, 799 Pine Avenue, Carlsbad. For tickets and information, call 729-3383.

"The Hundred Secret Senses," Amy Tan will be speaking and signing copies of her newest novel about two sisters both united and divided by traditional ghout stories. The event is set for Friday, October 20, 7:30 p.m., at Warwick's bookstore, 7812 Girard Avenue, La Jolla. 454-0347.

Avenue, la Joha, 454-0347.

Michigan Poet Richard Tillio Just
reads from his fifth collection of po-city, The Stomewing Artand, on Fri 449, October 20, at 8 pm., at D.G.
Wills Books, 7461 Girard Avenue, La Jolla, Tillinghaist studied with robber Lowell at Harvard and currently writtes regularly for The New York Times and The Washington Post. 456-1800.

The poet will also be reading and discussing his work on Saturday, October 21, from 4 to 5:30 p.m. at the Bookstar in the Costa Verde Center, 8650 Genesee Avenue, La Jolla. 457-7561. "Dirty Work," this spoken word event, featuring M.I. Blue, Noelle B., Immy Jazz, Tamara Johnson, Dan Whitworth, and guests, is set for Frieday, October 20, 8-30 p.m. at the Rat Dean Galley, 18-8 Fifth Avenue. downtown, 338-8153.

"Tales from the Haunted Station Tales from the Haunted Station
Wagon," to set the scary Hallowcen
scene, three chilling short stores and
spoods special effect will be presented continuously from 9 to
11 p.m. on Friday, October 20 (and
again on the 28th). It's presented by
Bud's Place 4 Visual and Performing
Art and can be seen at 921 E Street,
downtown. Admission is pay-whatyou can at the door. For information
call 223-5733.

"The Wandering Arm" is the third Catherine LeVendeur novel written

urday, October 21, 3:30 to 5 p.m. 225-0465.

lustrated Tan's two children's books, Moon Lady and The Chinese Sumese Cart. They'll make a personal appearance, with a side shows, and a ques-tion- and-answer session, on Satur-day, October 21, at 6 p.m., at Sameralda Books and Coffee, the Plaza, 1985 Camino del Mar, Del Versa, 1985 Camino del Mar, Del Votober 22, at 3 p.m., at the Book Works, Flower Hill Center, 2670 Via de la Valle, Del Mar (755-3735).

Art Collector and Historian

J. Robert Orton talks about his career and his new book, Benevolence

and Blasphemy: The Confession at 8 p.m. at D.G. Wills Books, 7461 Girard Avenue, La Jolla. Orton has

houses, 456-1800. "Gwale Rebeats" ago-ken word and poetry can be heard at Cafe America, 4644 College Arenus, in the SISCL area. Presenter are El-DESS. Angula Boyer, Tamara Ishin Son, 164-164, 164-164, 164-164, 164-164, 164-164, Melissa Vannoy, and guests. 157 scheduled for Saturday, October 21, at 8 p.m. A donation of \$3 to \$5, would be appreciated, but no one will be turned associated.

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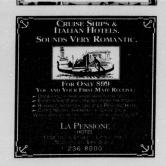
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by Sharan Newman. It's set in 12th-century France and involves the re-covery of a lost reliquary and lewish heritage in that time and place. The author will be at Grounds for Mur-der Mystery Bookstore, Saturday, October 21, from 4 to 6 p.m. for a

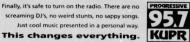
October 21, from 4 to 6 p.m. for a book signing and will present a Erief talk on her work at 6:15. The shop is located at 3858 Fifth Avenue, Hill-crest (299-9500). On Sunday, October 22, from 2 to 3:30 p.m., she will be at Mysterious Galaxy bookstore (3994 Convoy Street, Kearny Mesa); 268-4747.

Suzy's Zoo Creator Suzy Spafford will sign her latest book, Alphabetical Song, in an appearance at the Loma Theatre Bookstar, 3150 Rosecrans Place, Loma Portal. The date is Sat-

"Illustrating and Writing a Chil-dren's Book," Amy Tan and Gretchen Schields offer advice from the experts on this topic. Schields il-lustrated Tan's two children's books.

Had enough?

Finally, it's safe to turn on the radio. There are no screaming DJ's, no weird stunts, no sappy songs. Just cool music presented in a personal way.







ADMISSION ADULTS-ONLY NIGHT!

Every Wednesday • 7:30-10:30 pm Learn to Skate Clinic Adults only • Conventional Quad 6:45 - 7:30 pm, only \$4\* Adult Skate Clinic & Session \$8"

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DJ • Arcade • Snack Bar • Pro Shop • Skate Rental \$2.00 In-line Rental \$3.00 (bring your own or rent ours) Skate at San Diego's #1 blade & roller skating facility.



### Calendar LOCAL EVENTS

Benefit Performance, Big Trouble in Little Italy is a murder mystery dinner show written, directed, and produced by Robert and Lisa Di Clemente, currently running in San Diego, Robert also appeared on-stage for eight weeks in the role of the detective. Two performances this weekend will benefit Robert Di Clemente, to help defray medical covers of his recently diseased. Suite Hotel in Rancho Bernardo (11520 West Bernardo Court), and the second on Sunday, October 22, at 5 p.m., at the Lake Sun Marcos Re-son, 1025 La Bonita Drive, San Mar-cos. Tickets are \$35 per person. For more information and reservations, call 738-1086.

Julian Author Henry Garfield, for-Julian Author Henry Garfield, for mer editor of the Julian Noss, will be signing copies of his first novel, Moonlog, recently published by St. Mattin's Press, on Sunday, Octo-ber 22, at 2 p.m., at the Old Julian Book House, 2230 Main Street, Ju-lian, 765-1989.

lan, 76:1 1999.

Living Judium: The Complete Guade to levels Medig. Tradition and Paratice is a new book written by San Diego zidob. Warne Dousek, He on the sprintag guide of the Filial Manyan and adjustic professor at the Vinceronia paids of the Filial Manyan and adjustic professor at the Vinceronia Padis in planned for Sunday. October 22: Deginning at 2 pm. when he will speak about some of the central themes of his work. The event is set for the Barnes & Noble Bookhors. Or the Barnes & Noble Bookhors. 12:25-5 II. Commiss Real, Del Mar. 481–4038.

881-4005. Plager-Style Gullariat Chris Procure has been halled by juzz and feld, critics, shared he stage with event and the stage with event and taught handreds of gutar clinics over the years. He III gapters in restal, offering some of his summal missed missed missed missed with the stage of the stage

x45 or 729-5125 x425.

Stress Reduction is the subject of Yvon Mortis's self-published Stress Management Manual, copies of which she will be signing, a well as offering stress-reduction tips, Sunday, October 2, from 5 to 7 pm. at the Living Room coffechouse, 1417 University Avenue, Hillcrest, 295-7911.

Poet's Circle, bring your work to read over coffee at the Lona Theatre Bookstar, 3150 Rosecrans Place, Loma Portal. It will be held on Sun-day, October 22, at 7 p.m. 225-0465.

day, October 22, at 7 pm. 225-0465. Latin and World Styles are blended in the mass of the group Husiyoual to, who perform on traditional Jatin American instruments songs of Am-American instruments songs of Am-ancisan instruments songs of Am-chances and American Styles to Lorentz 24, and anno previously as a lecture by the group at 11 a.m.; in Academic 18th, poom ACP 102, Cal-iformia State University Sam Marcos. They Devis Markey and Sam Arcos. They Devis Marcos. 750-4 lee. Free.

Free.

A Book and Its Cover, Wendell Mi-nor: Art for the Written Word, 25 Vears of Book Cover Art is a collec-tion of the artist's work and com-mentary by some of the authors he's worked with Ray Bradbury, Louise Erdrich, Garrison Keller, Tom iMor-rison, Larry McMartty, and others.

Poetry Open-Mike Night, Glenn Poetry Open-Mile Night, Glenn Armstrong hosts an hour of open readings. Sign in before 7 p.m., when the readings begin. You can read your own work or some of your fa-workers from other poets. This inmonth's open mike at Bookstar is set for Wednesday, October 23, from 1 8 p.m., Cost Verde Center, 8950 Gemesre Avenue, La Jolla, 457-7561.

The "New Writing Series" at UCSD's Center for Research in Computing and the Arts (CRCA) continues on Wednesday, Octocontinues on Wednesday, Octo-ber 25, at 430 pm., with readings by Rae Armantrout and Rodrigo. Toscano, USD lecture Armantrout is a key figure in the Language Po-ctry movement whose most recent book is Made to Seem. Toscano has authored The Disparines and Arhiter, which will be published in 1996. His work has ampeared in Chain. The

other magazines.

The event will be held in the main event hall in building #408 on the campus of UCSD and is free and open to the public; call 534-1276 for further information and directions.

Escondido Author Martha C. Lawrence's first mysters movel is Mardie in Scopios San Diego County is the setting for the murder, and Etizabeth Chase, a detective with po-tical abilities, to in the trail of the solution. The author will make an ap-pearance at Esmeralda Books and Coffee, the Plaza, 1555 Camino del Mar, Del Mar, on Wedinesday, Oc-tober 25, at 7 p.m. 755-2707.

tober 25, at 7 pm; 755, 7707. Text Your SDIQ, 1 velven Kooperman, author of two books full of interesting local fast, legends, and colored details will shallenge you to a quize on San Degartwisa and present a shall-8 veg view of North Park in the 1956 when the speaks at a gathering sponsored by the North Park Community Moscarino, Mel Tappear next Thursday, October 26, 2 personal part of the North Christian Christian (Park Mary, North Park Liver, 295, 9749.

North Park Free, 295 9749.

\*\*Bridge to Trabiblish.\*\* a musical version of the award winning book will be presented by the Christian Youth Theater, next Thursday, Oxbor 26, at 7 pm. at the Chapman Performing Arts Center, 1120 Easthe Parkway, Chula Vista, Chula Vista, the Sharkway, Chula Vista Andreas and mission, 86 children under 12. Call annianon, 86 children under 12. Call Sec. 2025 for more information.

The Monthly Fiction Reading and The Monthly Fiction Reading and Discussion at Bookster Costs Verdehas as its subject for October John Irving's Paryer for Own Meany. Meet and discuss the story next Thursday, October 26, from 7:30 to 8:30 p.m. The store is located in the Costs Verde Center, 8:50 Genesee Avenue, La Iolia. 457-7561.

### TV

Dead Meryl Streep, Albert Brooks pairs up with Streep in his very charming 1991 film Defending Your Life, which is a wacky sendup of the afterlife. Bip Ton makes a swell cameo appearance. Airs tonight, Thursday, October 19, 9-00 p.m. KTTY, Channel 69.

The Young Jeanne Moreau François Truffaut's classic 1962 film

Okie Horror, John Ford's Oscar Okte Horrer, John Ford's Oxcar-winning 1940 film The Grapes of Wash tells the miserable story of destitute Dust Bowl Okies winging their way westward-Airs tonight. Thursday, Oxtober 19, 11 p.m. AMC, Cox Channel 33, Southwestern Channel 23.

don. Airs Friday, October 20, 8 p.m. KNSD, Channel 7.

KNSD, Channel 7.
Adrienne Barbeau Tackles the Cannibal Women in the Avocado Jungle of Death, that's right, Cannibal
Women in the Avocado Jungle of
Death! Airs Friday, October 20,
9 pm. Comedy Central, Cox Channel 48, Southwestern Channel 37.

### SPORTS

10K and 5K Walks, noncompetitive untimed events hosted by San Diego County Rockhoppers, are scheduled for Saturday and Sunday, October 21 sain, and noon, this voisinater in walkingsiru event involves covering a pre-marked route at one's own pace, so it's good for families. Your start card qualifies you for a patch at the finish and a record of accusa-tivity parking for near the folly Roger Restaurant, 1900 Harbor Drive worth, Oceanide (take the Harbor Drive exit from 1.5). The route cover-ters heavefore original of the cover-ters heavefore original coverwans, mostly Hat. Wneekcnars and strollers are welcome. Pets must be on a leash. Day-of-event registration is \$6 for award and credit, \$2 for credit only, free if neither one is de-sired. Children under 12 must be ac-companied by an adult. 758-5667 or 728-5931.

Miramar Lake Bike Loop, this 45 mile round trip ride begins near Trader Joe's, in the west parking lot of La Jolla Village Square (8657 Via La Jolla Dreve), on Saturday, Octo-ber 21, at 83.0 am. The Jocal Sierra Clab's Bicycle Section is the sponsor. Mostly rolling bills along the route. 569-5116.

Sev.5.116.

Easy Pedaling on Point Loma, the San Diego Touring Buyde Society offers a pleasant 25-miler that begons at the DeAnaz Cove parking lot, Musion: Bay Park, on Saturday, October 21, at 48.5 a.m. and goes out to the lighthouse at Cabrillo National Monument. There will be food stops along the way.

Biking Julian's Hills, the Torres Pines Ski Club will be holding moun tain and road bike rides in the area of William Heise County Park's pincy



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exico \$119' Madrid awaii \$169' Costa Rica	\$215	
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woods (Frisius Drive, off Pine Hills Road, Julian) on Saturday, Octo-ber 21. Leaving from the camp-ground entrance at 9 a.m. is a moun-ain bike rick to the waterfall and two leisurely bike rides in and around the town, with winery and lunch stops. For more information, all 66 6-835.

St. Jude Pro-Am Karate Champi-onships, there's \$7000 in cash and prizes for the winners. The event is organized by Unified Martial Arts, Chula Vista, to benefit St. Jude Chi-dren's Research Hospital. It's sched-uled for Saturday, October 21, at 10 am. (size us at 8 am.) at Chula uled for Saturday, October 21, at 10 a.m. (sign-up at 8 a.m.), at Chula Vista High School, 820 Fourth Av-enue, Chula Vista. To register or for more information, call 476-7448, 420-2261, or in North County

Slippery Military Training Obsta-cles are just one part of the course when the fourth annual 10k mud run at Camp Pendleton's Lake O'Neill starts on Saturday, October 21. For

tration, cell 722-7673. Motorcycle Lev Raching, 0 to 60 in three seconds, one goar, no brakes. Ten heats will be run in this 1993: World Cup Motorcycle lex Speedway Rasing event. Suturday, October 21, ar 7-30 pp. at the Sun Diego Sports Arena. Trackets are available through Tracketmaster (220 TIRS) and the Sports Arena box office. They're \$12 general, \$5' for a gas 4 to 12.

"Bikers for Bables," the March of "Bikers for Bables," the March of Dimes benefits from this motorcycle ride from the Salk Institute in La Jolla (1001 Nowth Torrey Pines Road) to (1001 Nowth Torrey Pines Road) to picinic, live rimise, and a bike show. The event, chaired by Bill Kennedy of Kennedy Castom Cycles, is sched-uled for Sunday, October 22, with registration at the starting point run-ning from 10 to 11:30 a.m., when the risk begins, For details call the March of Dimes at 5% 1202.

NBA Presenson, the Denver Nuggets play the Golden State Warriors in the San Diego Sports Arena, Wednesday, October 25, at 7280 p.m. Some pro-ceeds benefit United Way/CHAD. Tickets are available through Ticket-master (220-TIXS) or the arena box

### SPECIAL

weekend, Friday, Oxtober 20, from noom to 9 pm. Satteraly, Oxto-ber 21, from 10 a.m. to 8 pm. and Sanday, Oxtober 22, from 10 a.m. to 6 pm. General admission 56-50, kids to 6 pm. General admission 56-50, kids 5 and tude free liming a boxed or canned food frem, and admission price is reduced by \$1. Gill trems (many handmade) and entertain-ment are the features of this feet. The concurres of the 50-50.

The Pright Time of Year, the haunt-ing has begun at three "haunted houses." All of these fright factories will be open through Halloween. Ox-

The 22nd annual Haunted Mu-seum (the Museum of Man, Balboa Park) will do its best to scare you out of your socks beginning Friday and Saturday, October 20 and 21, and

again Wednesday, October 25 through 31, from 6.30 to 9.30 p.m. They promise a "whole new trail of terror" this year. Tickets are 5s for adults, 53 for zhildren 12 and under. There's a kids' cosisume contest on the 29th, 239-2001.

Frightmare on Market Stree with effects by artists and technic 

Takets are \$7, call 231. Soll for more information.

The Haunted Hotel righters victors with "line action rooms" detors with "line action rooms" dechole Tales from the Crypt and Iteam 
Soker's Dracial at \$24 Market Street 
(at Fourth Avenue), one block from 
Hotton Plaza, downtown. House 
hours are 7 port, to missinght Thursthursham are 7 port, to missinght Thursthursham (at the property of the control of the 
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More than 40 "live, bloodthirsty monsters and crazies" populate the 30 rooms in "The House," found at Misson Valley Center (1640 Camino del Rio North, Mission Valley). Hours are 7 pm. to 1 am, Friday and Saturday," pm. to 1 am, Friday and Saturday, "pm. to midnight Sunday through Wednesday, Admission is \$8-543-9169.

2.30 p.m. 79.1.427.

"From Me in Vina," a mother-daughter health omposition, sponnered by Women's Health Specialistic of San Diego and Mercy Hospital, is set for Diego and Mercy Hospital, is set for the property of the Pro

Celebration of Joy Women's Con-ference, this conference is devoted ference, this conference is devoted to "explosing the passions and possibilities of women." Keynote speaker is the founder of Spatula Ministries, Barbara lohnson, author of Stick a Geranium in Your Hat and Be Happy. Singer Lori Loza will perform. Thirteen seminars cover such topics as Singer Lori Loza will perform. Thir-teen seminars cover such topics as "How to Find the loy that Lies Be-neath Suffering," "Making a Life, Not Just a Living," "The Image of a Woman," and "Raising a Healthy

Book Sale Fundraiser, hardback Park Boulevard (at Howard), Uni versity Heights. 542-1724

things for parents and fun things to kids will be featured in this expe which also includes dance, music which also includes dance, music, pupperry, and theater entertainment. Cinderella and her castle will be there, with the movie showing continuously, and there will be a Tors R. Us play area. There's a diaper derby, too. It's scheduled for the San Diego Concourse exhibit hall. Third Avenue and C. Street, downtown, on

Annual Plant Sale, drought-toleran Annual Plant Sale, drought-tolerant plants will be featured, but you're likely to find almost anything at Quall Botanical Garden's yearly sale-California natives, cactus, succulents, unusual perennials, substropical fruits, bamboo, herbs, and plants propagated from the garden's collec-tion. Also for sale will be dried plants, same, and seems and miseral. These jams, and gems and minerals. There will also be vendor booths with gar-den-related items. The event is open to the public on Saturday and Sun-day, October 21 and 22, from 9 a.m. to 3 p.m. Admission is by a requested donation of \$1. Parking is free. It's located at 23°C Quail Gardens Drive, Encinitas. 436-3036.

The Semi-Annual Threshing Bee and Antique Engine and Tractor Show put on by the California Early Day Gas Engine and Tractor Associ-Day Gia Figine and Tractor Association return signin on sturings and Sunday, October 21 and 12 (and 28 and 28), at the Antique Gis and Stem Figine Museum, 2000 North Santa Fe Avenue, Vista. There are blacksmith and wheelvelright demon, gritt and sawmill operations, and other untage skills, along with food, gift, music, train ricks, and display of antique cars and steam regimes. Proceeds benefit he museum, Gates are spot from 8 am. to 4 pm., and the first form of the control of the

Self-Defense Tips will be offered for men, women, and children on Sat-urday, October 21, at 9:30 a.m. Fifth-degree black belt Glenn Small of degree black belt Glenn Small of Amerikan Studios of Self-Defense in Kearny Meas will demonstrate basic defense techniques. Other speakers and demonstrators include Danny Grubbs of the SDPD, private eye Greg Estavanic, offering preventive measures; and building security spe-cialist Bob Antal, who'll suggest how you can avoid confornations in the

fair concludes near Failbrook on Nat-urday and Sunday, October 21 and 22, from 9:30 a.m. to o p.m. each day. Look for artist, minstrels, magicians, crafts, food, and beverages. To reach the fair, exit 1-15 at Gopher Canyon

### **Don't Get Scared** This Halloween.



### Get Even.

This year, spand halloween at ULTRAZONE - San Diego's most innovative, state-of-the-art laser tag game. Experience a ZONE you have to see to believe. Check out the hair-raising arena decor, costumes, and tricks a treats gaiore. After all, what could be more hightening than another boring halloween.



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**FREE SKYDIVE** 

http://community.net/marketpro. Children's Book, Cookbooks, nowels, and a range of other used books will be for sale on Saturday, Octo-ber 21, from 10 a.m. to 3 p.m., to-benefit the San Diego Public Li-brary's free adult literacy tutoring services, READ/San Diego. You'll find the volumes at the Adam Av-crue Recreation Center, 5th San Vicer and Adams Avenue, in Normal Heights 22, 57-713.

October 21, from 10 a.m. to 2 p.m. "Taste" cards cost \$3 and are good for 15 samples. For the closest loca-tion, see the phone book or call 490-5438.

490-548.

"Pionee Celebration Day," the fea-ture of this event in Ramona will be an open-house at the Guy B. Wood-ward Museum (645 Man Street), a period-furnished 1886 French provincial adobe home. The mu-seum and grounds will be open after the commencement exemonies, Sat-urday. October 21, at 11 a.m. Craftogerous will demonstrate axin.

### SAVAGE ART: A BIOGRAPHY OF IIM THOMPSON



Robert Polito, born in 1951 in floaton. Polito took his undergraduate degree at Bloton College, his Ph.D. in English and American literature from Harvard. Married, Polito lives in Manhattan where he directs the writing program at the New School for Social Research. Polito is author of A Rouder's Gunde to James Merril? "The Changing Light at Sandove". (1944) and a book of poems. — Doubles (University of Chicago Press). — available this fall.

Savage Art: A Biography of Jim Thompson, A.A. Knopf, 1995; 528 pages with 41

Savage Art. A Buggarpy of Jim Trompson, A.A. Knopt, 1995, 526 pages with photographs \$30

Type: Biography

Setting: Oklahoma, Nebraska, New York City, San Diego, and Los Angeles
Time: 1900-Present

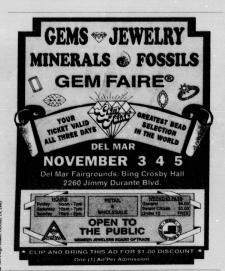
Time: 1900-Present
Stephen King: "My favorite crime novelist — often imitated but neveduplicated — is firm Thompson." Scan Prem called Thompsons. The Killer
Inside M: "the Best book. I've ever read." Thompson (1906-1972), horin in
Oklahoma, wrote some 26 novels, countless short stories, and true-crime
pieces. Early in life Thompson approred himself, his parents, and sisten by
working as a hotel belibov, oilfield roughneck, and film projectionist.
Thompson married, fulnered three children. During the 1906, he directed
to be considered to the children burning the 1906 he directed
tow-level jobs at Ryan Aeronautical and Sodar he worked for nine months as
tow-level jobs at Ryan Aeronautical and Sodar he worked for nine months as
tow-level jobs at Ryan Aeronautical and Sodar he worked for nine months as
tow-level jobs at December 1906 to 1906 to 1906 to 1906
Thompson did tow screenplays with Stauler Kubrisch, Veho and of Thompson 1908, novel The Killer Inside Me. "Probably the most childing and believable
From belynoid on, Thompson a visith socked down liquer. It is never
made much money. During his last years, none of his book remained in print.
I'm the promised, "I'll become famous after I'm dead about ten
years." And he had a bout ten
years." And

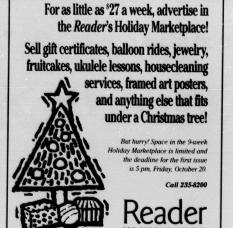
In 1984, Barry (Wild At Heart) Gifford founded Black Lizard Books, in

part to reissue Thompson's out-of-print titles. Five years later Vintage Books bought Gifford's list. The reissues brought Thompson attention from a new generation of readers. Film versions of The Gifflers. After Dark. My Sweet. The kill Off, and The Giratury Glother Polito ceptains Savage. Art as 'a kind of secret history of 20th century Americe, with disc curious man. — Im Thompson. — at its center. Politics as a poet and asbelant, his peet war and scholar's dogenies after facts. When we taked recently by Ceptphone. Mr. Polito was at home in his Upper West Side Manhattan apartment. I asked how he got interested in Thompson. READING

When we talked recently by telephone, Mr. Polito was at nome in mix Upper West Side Manhattan apartiment. I asked how he got interested in 11th The way a hot of people got started in the 1980s when Black Lizard began to bring out the reperist. The first I read was A Hell of a Woman. I was transfixed from page one. This was one of the funniest openings I'd ever seen, and the more I read of it, the more outageous—and, to use a trend word, transgressive—in was. The most amazing thing about Thompson's books is that, some Diversal from Hell was to be a simple start of the simple start

presume to put myself inside him. This was a kind of complicated formal that I set myself. I wanted Savage Art to suggest a novel, yet without





intruding on the kind of internal access that novelists usually claim over their characters. All the points I needed to make then had to rise out of the details, the quo-tations from Thompson's books, or the history and books, or the history and texture I swotted up and the people I interviewed. I interviewed over 200 people, and I became obsessed with these ex-traordinary. American

voices."
Did he use a tape

The did, "I wanted to reproduce these voices to reproduce these voices when the produce th recorder? He did, "I wanted to

they were so original and varied."

Mr. Politic's wife's parcusts live in Laguna Beach, 
read to be a laguna bea are. When I'd go there, I'd think, 'This must look essentially as it did when Thompson was alive and living in San Diego.'" I asked Mr. Polito about Thompson's San

about Thompson's San Diego years.
"His San Diego years coincide with the period during which he finally transformed himself into a serious writer. Thompson previously had published some poetry, nonfiction true crime, short stories,

and had attempted but ultimately failed at a novel. But upon his arrival in San Diego in the 1940s, he produced Now and on Earth, Heed the Thunder, and then his first crime novel, Nothing More Than Murder, Still, San Diego was a fairly unhappy time Murder, Still, San Diego was a fairly unhappy time for him. The war had just started, and he endured what for him was a series of dismal dead-end jobs in the airplane factories. And while his wife, Alberta, worked at Solar, he served as a kind of an early house-husband, cooking

meals and taking care of the children.

"The books he published during his San Diego years were largely created outside of San Diego. He would go to New York to write. Thompson maintained this almost double life, in New York City he would be immersed in writing and his friends, but back in San Diego. meals and taking care of

and his friends, but back in San Diego, everything was much less fulfilling and satisfactory."

I confessed that the bloody, violent scenes in Thompson's books scare hell out of me. Thompson," Mr. Poltos uggested, "accomplished a particular thing better than anyone else got inside the most twisted causalities of the American dream and rendered their internal drams not only dream and rendered their internal drams not only vividly and stylishly but with a powerful formal apparatus that mirrors their deepest self-division. There was an imaginative empathy with the most extreme outsiders in American life. He was able to render them accurately, and with great art. "Contemporary American approximation of the content of the

he appreciated, Iv open to the public the red of those; 948-378?.

Lunch with the Balamana, tom Peck Lindows with the Balamana, tom Peck Lindows and the Peck Lindows and the Peck Lindows and the Peck Lindows and the movie character one. Peck has the movie character one. Peck has not present bara development problems. He has toud recall capabilities markable mereal shills as a result of presental baras development problems. The has toud recall capabilities mind the peck limited of t to render them accurately, and with great or A merscan, carry, lot of wentican, lot of wen
tican, l unresolved, so, I suppose, his life also. That was the his life also. That was the compelling — sometimes frightening — aspect for me: how personal his books turned out to be, and how much of his own story he poured into these crime novels."

ning and weaving, knifernaking, blacksmithing, carving and wood-working, rugmaking, necedlework, and baskermaking, among other pi-oneer skills. Members of the Copley YMCA handicapped swim team will be selling hot dogs and sodas, and

The Great American Train Show, this touring show of model trains pulls into San Diego for two days, Saturday and Sunday, Chrother 21 and 22, from 11 am to 5 pm both days. There will be operating models days. There will be operating models days. There will be operating models days. There will be a Traing to the source on display and for sale, IT-s 280 Jimmy Durante Boufevard, Del Mar at the Del Mar Fairgrounds, S5 for adults, Madumston is 55 for adults, Madumston is 55 for adults, Madumston is 50 for a "The Great American Train Show,"

Oktoberfest with Sand, hourts rat-ditional German food and beers, polius, soelee, and alpon horm can be bound in the methewis conven in the bound of the methewis conven in Saturday, Oktober 21. from 11 am to 5 pm. The Identives Rand and other intertainments will be offered. Mids. Proceeds benefit the Rostary Clade of San Dogo. The part is at the west end of the Coronado Bridge, which is the second of the Coronado Bridge, mear Second and Third Streets.

Log On when the San Diego Con Log On when the San Diego Com-puter Society meets on Saturday, Ox-tober 21, in the county Office of 15d ication, 64011 Linda Vista Road, Linda Vjsta Special metrest groups and Q&A sessions begin at 11:30 a.m., and the main meeting "A Poppour of Hardware" is set for 1:30 p.m. Donations of sanned food for the city's tood bank would be appreciated. It supers to the pub-lic free of their gas 49:3787.

and information, call 574-1027.

Dance under the Stars is the theme for a "lim, music, and food extravaganza" planned in the streets of domention Vista in the intersection from 2 to 10 pm, on Stardado, cottober 21. Listen for music, by Barsonoine Karbono, Johany Lee, and others, along with celebrity agriculture of the stars of the Karbonoine Karbonoi, Johany Lee, and contrainment for kish. Admission is Sperred, kish sen and under free with an adult: for ewith an adult: for ewith an adult: for ewith an adult for existing collections.

FRIDAY, OCTOBER 20 \* 6:30 PM THE COUNTRY THE COUNTRY OF THE LONELY MEN by Diego Moreno, Director of Urban Planning and Boology for Tijuana

Diego Moreno, known for his visionary leadership in San Diego/Tijuana regional planning, is presenting his first neces. The Country of the Landy Mee. It is an insightful, and potentially challenging, sociological study of American life. Moreno asserts that American values of privacy, individuality, and freedom may lead to loneliness and discontent.

WEDNESDAY, OCTOBER 25 . 6:00 PM.

WEDNESDAY, UCTORER 22 \* 6 600 PM

NAMING THE SPIRITS
by Lawrence Thornton

Lawrence Thornton established his
separation with Jangings Agentes (1987;
Homingway Foundation Award). A feel

lev Times reviewer rieved. "Thornton
seems to have wedded his study of such
writers as Berges and Marques with
his own Justinctive gift for
metapher." In Naming the Spirits.
Thornton returns to Augentina as the
paychic wounds of a people whose
the paychic wounds of a people whose
new government issued amenty to
those who had committed beinous crimes.

AWRENCE THORNTON

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Bay Books 1029 ORANGE AVENUE • CORONADO • 619-435-0070 A New Magnet School celebrate founders also 17 is the Language Azademy, a Spanneh and French-language interments aboud at the language interments included the festivation will include cross, bounded ed., and school district infiguration, plus frond and entertrainment, the day, Ockide P. 21, from 1 to 2 pro-moth French and Spannish food and cutertainment the Fern Storet Car French and Spannish and and cutertainment the Fern Storet Car French and Spannish ogelong coun-tries from 2 to 4 prin for details, call the San Diego Caty Schools at 250 BHA. A New Magnet School celebrate

293-8313. "Subdarits Flesh," a fundative for the Support Committee for Maguiladion Workers will media Maguiladion Workers will media Maguiladion Workers will media Mercian food, minor, dimercial performers are World of Mouth, field by Libby Handing and Gary Johnson, formerly of Sabia. The group in cludes musicians from Cost Back. Cameroon, Renn. and the U.S. they offer Lain follogy: "The cost offer Lain follogy: "The cost offer Saintriday, Oktober 21, with dimer from 5 to 2 pm., and entertain for Saturday, October 21, with din-net from 3 to 7 p.m., and entertain-ment from 7 to 9 p.m. It will be held in Craftsmen Hall, 3909 Centre Street (near Park and University) in Hillcrest. Suggested donation is \$7, \$42,0826.

Coloned Mustard with a Bookend in the Romance Novels Section, it's a big game of "Clue" at the Del Mar Barnes & Noble this Saturday, October 21, from 8 to 9:30 p.m. Listen to the mystery story, search for vilues around the store, and solve the crimer with the property of the story and solve the crimer with some parties. You can work Field in Fl Cason. Cockrain begin at 5 p.m., dinner is at 6-30, followed by an auction, muscul entertainment, and a special appearance by airto-tion of the control of the control of the type Sherff S-Dayartment scanne-unit and a chance to see the vintage planes and bying memorabilis at the museum. For additional information to bying their their to the funda-tion of the control of the control of the verse, call 299-7012-8276. to win some prizes. You can wo alone or bring a group. This adult only event will be broated by les al at ly event will be hosted by local au-ors and a private eye. The store is ated at 12835 El Camino Real. servations are appreciated but not servations are app quired. 481-4038.

### RENO: HARD-BOILED

(For Geoffrey O'Brien)

The RVs parked in the Comstock lot radiated heat, waves of it.

Reminds me of El Centro, Gladys said.

One lune it was so hot you could only pick up two stations

on the radio.

But south of town you could still make out patches of snow on the higher peaks over toward Steamboat and Virginia

Gladys had the sort of face that belongs in magazines where you're not supposed to notice the face. The hotel she found us

was one of those old brick affairs with a fancy comise and Nevada Gothic in the doors and windows. Probably elegant once, it now felt more like the Frickdrop for a Jim Thompson novel, one that will never be filmed.

The old got at the front deak was a top classic fit as well with the cowbox tie, suspenders and tim white mustache dapper, crossed and shim; to the tips of his point black boots. Everybody was out of certail casting that week. Everybody was out of certail casting that week. Everybody was out of certail casting that week. The company of the company o

My life's been a succession of Gladyses, I thought to myself, watching her pore over the Racing Form hours on end, smoking Chesterfields in her underwear.

she'd go catch the feature race at the sports Parlor in the Hamingo and commence with the gintlets. Meanwhile, she might as well have been reading the Talmud she was so still and engrossed, except when she butted her sinde on Goody's notin the jole ashtray she'd won at some casino.

I found myself on a bar stool later that evening I found myself on a bar stool later that evening at Mr. D.5 next to a curiously solemn Englishman. He smelled of prime rib, bourbon and sweat and kept sticking five-spots in the parties of a young blonde who danced drift for him while he just sat there and sipped his whiskey.

Between songs you could hear the freeway in the distance.

MOPARs and Mo', the San Diego CARS Show and Swap Meet at Mesa College has arranged for a display of some of the best Chrysler Corpora-

He was one of those gruff, blocky, northern English, Working class, who said ruhf (as in how-wow) for rough. You'd think he'd never seen a blonde in her knickers before You'd think ne'd in the way he kept muttering — Christ, you're buffed

(rhyming with rulif'd), then something about a chubby he had

I decided to go outside and take some fresh air when I ran into I ons, a high yellow gal from buck East. She was older than the others and used to know Gladys from their Century 21 days over in Tabbe I checked out the grant billboard a cross the highway with Sammy Davis and Roy Orbison look alikes: something about a forthcoming Night of Stars.

Dead stars, seemed like to me, Lois knew I wasn't there for a couch dance. Eddie and I poal the way back to lava lamps, when we ran op and down the coast to Einsenada. Lois would have been just a scowling kid then, pitching pennies against a wall in Brooklyn.

The Southern Pacific began roaring past along the top of a ridge a few blocks behind us, pulling eighty calloads of coal from Utah. I suddenly paked up a whill of the perturne. It reminded me a filter tow well of car freshener. That was an instant before she fell into my arms, dead as the smoked triout Gladys had for dimer at the Bosque place, along with about seven junders on an evening that now seemed a lifetime away.

From Red Sauce, Whiskey and Snow (1995), reprinted by permission of



August Kleinzahler is the author of three previous books of poetry, including Earliquade Worlder (1989). His poems have appeared in numerous publications, uncluding, The New Yorker, The New York Lome, Happer's, The Horecomp Review, and The Para Review In 1991 he received the Isla Acheson Wallace/Reader Digest Award for Detrix, and in 1998 he received a Cuggeothem Fellowship 3th Kleinzahler has worked as a tast ulver, locksomle, logger, and in appuring manager. Most records, he single were designed to verrain in the Bay Area 12 lees in San Francisco.

tion vehicles in Southern California. (MCPARS are Supers Ress, Road Runners, Barrachas), Chargers, and Vipers). The San Diego MOPAR Clob will be in intendence. As usual, there will be other street rosh, must dee can, howsteen, customs, and et conto, son dupday, perhaps for sale, plan the parts stops meet. The event is more parts of the parts stops meet. The event is more parts of the parts stops meet. The event is more parts of the parts stops meet. The event is stop as a part of the parts stops present the parts stops parts. The parts of the parts stops parts and parts of the parts

Drive, at 484-9342.

Street Rodders, the San Diego Prowlers car club, established in

1947, is the oldest street rod club in 1947, is the oldest street root cuto in America with only 1948 Fords (or older). They've scheduled their an-nual picinic, car owap meet, and pan-cake breaktast for Surnday, Octo-ber 22, from 8 a.m. to 5 p.m., at Cajon Speedway, Gillespie Field, North Johnson Avenue, El Cajon. North Johnson Avenue, El Cajon. This family event features music, dancing, kid-activities, a street rod exhibit, and "hundreds of great old cars." Admission donation is \$1 for adults, kids under 16 with an adult are free. For more information, call 433-4446 (evenings), 463-1941, or

Like Munich with Poim Trees, the the company terman fland provides the company a for dancing, and there will be plenty of filling food, a beer garden, and crafts. Admission is free, 753-6041.

musicians, singers, and dain Oaxaca; there will also booths, lectures, and displa-participants will be dress gional costumes of the May Zapote, people. The event sored by members of the

Obasion Celebration, the county's first festival of Oxasion culture will be held on Smalay, Cichely 2, 2 for control 10 a.m. to 6 p.m., at Mirat outs Col. 10 cm. and Mirat outs Col. 1

Harvest Festival, El Cajon Boule Harvest Testival, H (2 ajon Boule-raud (at his Steere) will be knoselbs-tween Central and Mariborough; from 10 am to 5 pm on Stories, Oxfoley 22, for festivities including muss, by the Mississippi Medburks, Kaller folklorico, Nubrian Spire, a tarnot's mulche, performance in control is mulche, performance in primptin parts, from children in primptin parts, from children in free call 363, 0490 for more information.

Can 385 50 50 for more information.

Hardware and Software and every
thing in between from 100 death will be available at the San Diego
Computer Shiow, Sunday, Octotish Rite Center, 1895 Camino del
Rio South, Mission Valley, Admission is \$5, 284-4891.

This Month's Mini-Con course book This Month's Mila Can coast book overwrites features Blonds Rydd, a model for Olivia, who was featured on the corror of Herror Mental magazine, "Kitton" Nativeside, star of Bernauth the Valley of the Ultraversia, and Jely Williams of Revond the Valley of the Ultraversia, and Jely Williams of Revond the Valley of the Ultraversia, and Jely Williams of Revond the Valley of the Olivia Costs, from Stypher Public attoms well also be in attendance. It is set for Succlay, October 25, Dona 10 am to 5 pm, at the Scottish Rice Certific, 1995 Canning of Pinnesson 183–1344 4891.

Adopt a Pet, go ahead, you know

A Cerebration of Native Widdlite, the trains of San Dego are the center of attention at the fifth annual widdlite clotheration Day, sponsored by Project Widdlife, voloration Day, sponsored by Project Widdlife, woldrate, and release en dangered animals, about 9900 a year. This fundation even from the widdlife, woldration animals, netter open house will in clude tours of the facility, otheration animals, netter animent, effects ments, abude sale, and a drawing for more to eight beatton wounds it.

Sculpture Collection Tour, the

lection in La Jolla, Sunday, Octo-ber 22, from 2 to 5 p.m. This is a bein erifs for the Blowar and includes a tour by the collector and a reception at the cutale. Among the collection are works by Dan Grabam, Italo Scanga, Viola Firey, Iene Highsteria, Tulo La Viola Viola Firey, Iene Highsteria to the event is a tas discluded 445 per person. Receivations are frequired, call 545-587? Ion additional details.

Spanish Music and Dances are fea-Spanish Music and Dances are for tured in this week's lawn program at the House of Pacific Relations in Bal-boa Park, Sunday, October 22, at 2 p.m. The House of Span houst the event, which features regional dances from Andalucia, Aragon, Asturias, Valencia, and Madrid performed by the Spanish Bullet de San Diego, Free,

the Spannis fiddlet de Sun Diopo. Fror Teast the \*9 Marce, the American Institute of Wine and Irods, in committee or Wine and Irods, in committee on the Irod Navigardo, and Winery, offers a restlight buffer during the Irod Navigardo, and Winery, offers a restlight for the American State of the Irod Navigardo, which is provided by connect garden by their foundary and Will be held on Smalley, Oxfober 22, from 4 90 to 2 pm., at the sincer at 14 MS and Faqual Road, I Acondels, Irod Navigardo, and Irod Navigardo, Irod Nav

Food, Wine, and a Big, Fat Ciger,

Food, Wine, and a Big, Pat Cigyr, cigars are back, and Eparote resta-tant is jumping on the smole) band-wagon. They'll host their first "cigar Smoker Dimer" on Inselay, Osto-ber 24, beginning at e.90 pm. The chet has prepared a special ment of food and wine to pair with Culson Seed and Dominisan cigars. There will be a demonstration of cigar collings, and a convenientie from

will be a demonstration of cigar rolling, and a representative from Domency will talk about the fine marrage of tregula and a good, (The featured ido) of the Four course and a vention drop in Intellegent Flyar, 1855 Camino del Mar. Del Mar. Seating is limited. The cost for food, wire, and egan is \$4.90 for person, for reservation or more in formation, 2012-29. 2002.

The Orchida & Onions Gala, annual best of, worst of San Diego archite-ture awards this year will benefit Habitat for Humanity, Nell Morgan hosts the light-hearted festivities, scheduled this year for Juesday, Oc-tober 24, with no-host refreshments.

and through the local AIA office,

232 0009

The "Dialogue Racism" Series at the Bala's Center — providing an opportunity for "Balaign assum" continues its discussion of Internal ited Oppression" in part two of the topic, Wednesday, October 25, from 7 30 to 9 pm, at the center at 643 Akala Krolich Evre, Linda Vista Call 266 3999 for more information on this received.

"Dia de los Muertos," the commu Dia de los Muertos, The commu-nity is invited to bring objects of re-membrance to be included in a tra-ditional. "Day of the Dead" affar-being constructed by lose Morales at the Intersection 3:7117° Gallery, 4247 Park Boulevard (at El Cajon), 4247 Park Boulevard (at El Cajon), University Heights Bring the objects to the gallery between 5 and 8 p.m., next Thursday, October 26. The altar will be dedicated on Friday, with a dance performance. For more infordance performance. For more infor-mation, call 574-6454 or the Mu-seum of Man at 239-2001.

"A Barely Scary Halloween Show"

Sunday, October 21 and 22, at 11 a.m., 1, and 230, 2.m. in the Marie Hickock Popper Theater, lo-cated near the Aerospace Center in Dilboo Park. The Popper Express of Iers Major Prople Parison watting Wednesday and Thursday, Octo-ber 25 and 26, at 10 a.m. and 11:30 am (continuing through Oc-tober 29).

for children over two years old, free for those under. For more informa-tion, call 685-5045.

Pajama Story Hour, Granny tells bedtime stories every Foday night. Bring the kids in Pls with their fa-vorite cuddly toy. There'll be cookies too. The next bedtime story hour will

Annual Costume Sale, the San Diego Junior Theater's annual closet cleanout of used costumes is sched-

"Pocahentas and Her Friends, Pochhodiss and Her Priends, kab will be introduced to the kinds of animals Pocahontas would have encountered. Craft projects and games will teach about their homes, food, and behavior. Classes are scheduled for Saturday, October 21,

"Wahoo for Bugs!" Ms. Frizzle and the kids have some buggy adven-tures. The science and nature en-counters involve acting, hands on

Kids and Baseball, author Dor ceaching when he appears for a book signing on Saturday, October 21, from 10:30 a.m. to 12:30 p.m., at the Oceanisde Bookstar, 2500 Vista Way, Free. 721-0706.

Paper Bag Pumpkins, make your

ural History Museum in Balbos Park. Preregistration is required. Call 232-3821-x203. Members \$15, non-

The American Girl Series is the in-The American Girl Series is the in-optration for children's settities and story readings at the American Girls Party, Saturday, October 21, 2 to 3 p.m., Bookstar, 3150 Rosecrans Place, Loma Portal, 225-0465.

Place, Joma Portal, 223: 04085. Red Grammar, a stage presentation for kids between ages. 3 and 6 is scheduled for Sunday, October 22, at 1 pm., and for lads? To 15 at 3 p.m., in the theater of the California Cen-ter for the Arts, 340 North Esondido. Avenue, Escondido. Tickets are \$10 to \$14. For details call the center at 736-4100.

projects, and take home activities. Ms. Fuzzle will be in the auditorium at the San Diego Natural History Mueum in Balboa Park on Sundry, Oxtobel 22, for four 45 minutes deventures, beginning at 11 a.m., noon, 143 pen, and 245 p. in 185 fee with muorum admission, but space is four teld. Space may be reserved beginning at 90 as the project of the pro

"Sunday Screamers, Spooky Tale Sunday Screeners, spools Faises for School-Age Children," will be fold by Harlynne Geisler, Sunday, October 22, 2 p.m., in the Children's Room of the San Diego Publis Li-brary, 820 F Street, downtown. She's

"Magic Masks," adults and kids can create masks and learn about their roles in West African tubal life. The are often a celebration of growing up.
The event is scheduled for Sunday,
October 22, from 2 to 4 p.m. at the
San Di-go Museum of Art in Balbaa
Park. Cost for nonunembers is \$3
adults, \$2 per child; for members \$2
and \$1, 232, 7931.

and \$1, 252, 793.

Author and Hussiarius, Kathleen
Krull and Kathayn Hewit, creatus
of Lies of the Artists Manterpures,
Messes (And What the Keighbus;
Hought), stories of 200 the world's
great artists, will be talking about
their collaboration at the Vylate Rab,
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→ Acupuncture	1/2 Hour	\$45	Value	Dr. Celia Tom
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Secret Senses

SAT., OCT. 21, 6 PM



S33-3905.

Newberry Award Winners, one special Newberry Award winning book will be the subject of the activities, which will include a reading of the book plas games or crafts. Refreshments will be served. The event takes place Tuesday, October 24, at 7 p.m., at Barnes 8 N-Sile, 100e West Valley-Parkway, Excondido. It's free, but reservations—are—appreciated. 738-7168.

Story and Craft Hour for pre Tuesday, October 24, noon, at the Loma Theatre Bookstar, 3150 Rose crans Place, Loma Portal, 225-0465.

cram Pikee, Loma Portal, 225-0465. Story Time, every Wednesday at 3 p.n., the Athenaeum Music and Arts Library holds a story time, with readings from the library's collec-tions. Children may bring a favorite book to share with the group. Reser-vations are suggested. The next story time is Wednesday, October 25. The library is at 1008 Wall Street, I a folla. 454-5872

"Skeletons, Worms, and Other
Yucky Stuff," the lumior Ranger project at the Tijuans Estuary Visitor
Center this week is a look at the
skeletons of some of the extuary

meaning is designed as an educational environment through art, scitomal environment through art, sci-

skeletons of some of the estuary species, plus ome spooks live resi-dents — ghous shrinp and poly-chate worms. The program's set for next Thursday, October 26. The center hosts these mini-workshops for kids from 315 to 445 pm. eich Thursday, Children are sekoune to come with or without an adult parents are required for preschool aged children). Free Call 575-3613 for information and reser-vations. Find the center at 301 Campian Way, in Importal Boach.

Halloween Tales and crafts are scheduled in an event for kids of all ages, next Thursday, October 26, 7 p.m., Loma Theatre Bookstar, 3150



### Lard By Abe Opincar

Does the screaming jet to you? The screaming, I must admit, does get to me. It's gotten to the point now that I sort of finch eavy the I've than the television of the I sort of the I s

"This is really uncalled for," I thought, nerves

"This is really uncalled for," I thought, nerves frazzied, eardrums throoting."

I thought, never the service of the service o

were listening to the soundtrack from The Texas Chanisaw Massacro.

Back to Roger. He offect was, as inspirituated to the sound of the sound the sou

problems associated with bringing

Concurrently at the museum view Vision of Parameter the Setting was a common of the Setting of San Diego from a population of of San Diego from a population of of you then also made the sootserior that ensosinged such growth. War trough world Wall Hado on the city and its transformation into a wartime metropole. The exhibit contains one surfaces and previously software the surface of the software perfect world Wall Hado on the contains one surfaces and previously software the work of this San Diego ar-chitect less known for his Carlo factor of the software the work of this San Diego ar-chitect less known for his Carlo factor of the carlo the carlo was a surface of the contract through 1906.

The museum is located in the

Reuben H. Fleet Science Center, "A Show of Hands" is a multidisciplinary exhibition exploring the complexity, dexterity, and physiology of the hu-man hand. There are more than 30 man hand. There are more than 30 interactive exhibits, ranging from hand trisks to advances in hand reat-tachment. The enterpieve of the exhibits is. The Hand Works, it gainst the control of the contro

boa Park. For other information, call

The San Diega Automotive Mu-seum, rare ferral nationalelle news-before exhibited in San Diega are reserved by the second of the second of Telekhers a 1937 Transfore Tallot Laga, a Felshare ball in 1948, and a Hispann Suaz, saming others. The Hispann Suaz, saming others. The control of the second of the second the collection of Pere W. Mallin. Farmus care out of movers, PT serves, and commercials, star in Tal-ture. The second of the second of Tackers, from the mover Tackers star-ing fift budges the Rusy-les from the second of the second of the form Woods (Merit's Skepper, and noticy-les from barrieles carriages to fairne produce) are modern and noticy-les from barrieles carriages to fairne produces are included in the museum's permanent collection. The second of the second of the San Disposition of the second of the ball the museum's permanent collection. The second of the second of the second San Laga Martine Museum, the San Diego Martine Museum, the San Diego Martine Museum, the

near the Starlight Bowl, 231-2886.

San Diego Maritiane Mueuum, the
museum features permanent est. Jaist
documenting the history of San
Diego's swaterfront and the bailding
of the West Coust by see, including
exhibits concerning the old San
Diego Coronado ferrybeats, the tum
fishing industry, and the military. fishing industry, and the military. The museum freet consists of the 1861 Stark Star of Indias, the 1898 Star Francisco forspossal Relation, and the 1904 Scottlish seam yachi Medica. There are also matuful exhibits, ship there are also matuful exhibits, ship there are also matuful exhibits, weeksarvers, and a complete research bilmay. Representative work from the American Society of Marine Artists in on dioplay at the museum through Socienties, with work by 18 Ameri

HELL Places of Magic and Wonder in Smogland By Adam Parfrey The San Diego Automotive Mu-

Just a few days ago I received a lette

Just a few days ago i received a letter from a resider excitage the few and to let with enginding the sead centers of the resident with enginding the exact centers of the resident and the resident properties must have been a few and the resident factor farmer from the resident factor farmer from the resident factor farmer from the standard factor factor farmer from the standard factor fact

some faced from time winter sepection that making the separation of the second selections of the second selection second selections of the second selection second selection second selection second selection selection second selection selection second selection selection

tom; 24.9153.

San Diego Model Kallroad Mu-seum, billed as "the world's largest permanent operating model railroad and toy train exhibit," the museum includes four sake model railroads of the Southwest and three for viantos. There is a multimeda highays, two of which are interactive for viantos. There is a multimeda in the properties of the properties of the interactive of the properties of the properties of piglas on airroads and interpretive displass on railroads and model railroading. A special exhibit,

some blacks are indeed frightened of redneck

of their chaice Reason? White peop per arg year the O. I find, They've really got chaps on their should be compared to the com

Gods and Mummie. In Arcient Egypt is an ongoing exhibit that in cudes coffin and mummy mask, so cred amules, falcon shrines, mum mifferd falcons, and a human mummy of the Ptolemaic period, along with art and utenside of daily life in the Amaria Period, from 188 to 151 RC. can artists on view on the Orlop
Deck of the ship.

The museum is located at 150
North Harbor Drive, along the Im
barcaders at the corner of North
Harbor Drive and Ash Street, down
thathor Drive and Ash Street, down
thathor Drive and Ash Street, down
that the Drive and Street, down
the Drive and Street tobotic insects (50 to 200 times their natural size) created by Kokoro. There are also over a dozen live dis-plays of local and exotic insects. The exhibition continues through April 28, 1996.

San Diego Natural History Mu-seum, "Planet Insect" infests the mu-seum with swarms of six-legged in-habitants both live and robotic. Visitors may learn the difference be-tween insects and arachnids, discover the importance of insects in the

San Diego Natural History Mu-

Villa Montezuma, built in 1887 for internationally celebrated author and musician Jesse Shepard, serves as both a historical house museum and cultural center. Call 239-2211 for more information.

(Art museums are listed in the Reader's Guide to Art.)

Antique Gas and Steam Engine Antique Gas and Steam Engine Museum, the museum's activities in clude in string, collecting, doors of the string, collecting, doors of the string, and the string, and horse-powered equipment related not only to agriculture of the string. The collection is made up of equipment used in himbering mixing, oil defiling, and control Natheria. The collection is made up of equipment and in himbering mixing, oil defiling, and control Natheria and the string of the stri

MUSEUMS

Chula Vista Heritage Museum fea-tures glimpses of Chula Vista's past; Chula Vista Heritage Museum fea-tures glimpses of Chula Vista's past; the opening exhibits include lemon packing crate labels, photographs of downtown Chula Vista, doors and adobe blocks from the original Star messpaper building, and relias from the Otay Watch Company. Find the museum at 360 Third Avenue, Chula Vista, For further information, call 420, 6916.

seum features many historical pho-tographs; artifacts, tools, and farming implements; the district's 1953 fire engine; and bound copies back to the 1930s of the Chula Vista Star News.

Museum of San Diego History.

Marston House, noted San Diego architects William Hebbard and Irv-ing Gill designed this fine example of turn-of-the-century architectural

Museum of San Diego History, opening on Saturday, October 21, is an exhibit called "Out of Our Vaults. Rarely Seen Treasures of the San Diego Historical Society", which includes decorative arts, costume, furniture, fine art, architectural renderings, and toys from San Diego's yast, the late 18th Century to the 20th. Included in the exhibit are a bedinging. suite of Alonzo Horton (ca. 1875) and the 12-foot-high carved wood doors of the Theosophical Society's headquarters on Point Loma (1906-1905). The show can be viewed through March of 1996.

through March of 1996.
Also on view, "Eden in the
Desert: San Diego's Quest for Water" details how different generations
of San Diegans struggled to solve the



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San Diego Museum of Man, the col-orful beadwork of Native Americans is highlighted in "And the Read Goes On," with examples of jewelry and beaded objects to trace the history of

beaded objects to trace the history of beads and their many uses in the American West. There are many pieces daplayed, along with 500 year-old-beads of the type that may have purchased Manhattan Island. This show continues through Febru ary 16, 1996.

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### It's Almost Time for the **Next SummerFest!**

The viola is a weird instrument.

whough we are now quite a while after the fact. Card lives the summer's fondly remembered Summer's fondly remember desired for the summer's fondly remember desired for the summer's fondly remember fondly remembered Summer's fondly rememb

Gary, was the cellist in the Bran-denburg Concerto, and on the the Brahms F Major Cello Brahms seem to be iden-tical: big, noble, passionfiery, heartfelt. I will have more to say about Golub next week, in reporting on his recent solo recital



2.50

summerfest: final concerts Summerest: mai concerts
Parker Auditorium (1a Ioila Chamber Music Society) Beethoven.
Trio, Opus 87, arr. for three violas; Bach, Brandenburg Concerto
No. 6 in B-flat, BWV 1051; Brahms, Plano Quintet in F Minor.
Opus 34; Beethoven, Serenade in D for String Trio, Opus 8;
Brahms, Cello Sonata in F, Opus 99

Aye Carumba!

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For Exhibit Information Call 793-1471



### Calendar CLASSICAL MUSIC

Center, UCSD. It's free, 534-3229, 534-5404.

534-5404. Planiet lobo Lill will appear in rectal on Sattudary, Oxtober 21, at 8 p.m. in an event to "sponsored by the Maishy Morart Pestival and UCSIY's University Ard Edgerty to celebrate the re-opposing of the renovated gallery, Lill offers Morart's Sonata in F. [K.332]; Probofier's Sonata No. 6 in A. Op. 82; Chopin's Ballade No. 4 in Finition; and Beethover's Sonata of Minor, Op. 11. The performance will also place in the university of the probability of the pr sity's N ndeville Auditorium, on campus, and recital tickets are \$20 and \$3.5, Patron tickets, \$75 per per-son, include 6.00 p.m. wine and buffet dinner preview of the Ross Bleckner gallery exhibit, preferred concert seating, a post-concert dessert and coffer reception at the UCSD Faculty Club, and free on-campus parking. Takets are available by calling the Mainly Mozari Festival at \$84.100.

Travel is the theme of the music to

The "Music Masters at Mesa" series continues with a piano recital by Bruce Brubaker, who this fall joins the faculty of the Juilliard School. He the faculty of the Isulizard School. He has performed widely in the US. Earope, and Asia and worked with composer boll. Cage at Harvand. The program he'll perform includes works by Schobler and Schumann and the California premere of Philipher and California (California Philipher and California Philipher and

camps, and rectal thekes are 529
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Tweet is the thorms of the music to be performed in a herefit restall by paints Mark Lester and Bartione Ed-saud Claim. The performance is their standard control of the control town Interfaith Service Center. The program includes using I-V vagain, Williams, Faure, Putcins, Southern Hoppingson, Patch, Camper, Ireland, and Berkeley. The restal is est for study, October 22, et pa., and et for Sundy, October 22, et p., in the control study of the performance of the Patch, Church of St. Paul, 2729 Sixth Av-enue, Midlown, between Naturing and Olive, Suggested dountins in \$7. For neer information, and 287–230.

"Paris Revisited," the final performance in the 1995 Schantz Memorial Organ Concert Series is by Janice Stewart, with a guest appearance by the North Coast Youth Singers, who will offer French folk vongs. A video presentation by Roy Daniels of St. Michaels, Epissonal Church of presentation by Roy Daniels of St. Michaels Episcopal Church of Oceanside will complete the pro-gram. The concert will be held on Sunday, October 22, at 6 pm., in the San Dieguito United Methodist church, 170 Calle Magdalena. Encintas A free-will offering may be made. 753-6582.

phony No. 2 and Lalo's Cello Conphony No, 2 and Ialo's Cello Con-certo in D Minn, which will feature SDSU faculty member Thomas Stauffer as soloist. The date is Sun-day, October 22, 7 pm. Smith Rectal Hall on the SDSU campus is the renue. Tickets are \$10 general, \$6 se-niors and students. They're available in the box office at the Don Powell Theater, 594-6884.

Thetre, 594-6884.
MBaCaneers, the next offering by San Diego Mini Concerts is a pro-gram called "Songo America. Ann Choic superior. and Mary Barranger. Program on M. Mass, October 23, beginning at mon. in the Lycum Pheater. Horion Plaza, downtown. Chase and Barranger offer works by missing the control of the Concert Composers such as Libby Lanen ("14) Never Misses. — Wild Bill Principal Control of the Concert Composers such as Libby Lanen ("14) Never Misses. — Wild Bill Principal Control of the Concert Composers with a Libby Lanen ("14) Never Misses. — Wild Bill Bring your hunch, and stay a long as your schedule permis. Horion Plaza parking in vollating for concerpien.

Winds Recital, SDSU's Symphonic

Brass Choirs, the Brass Choirs of

Graduate Performance, graduate

Classical Trio, Beth Ross-Buckley, Classical Trio, Beth Ross-Buckley, fute: Marian Hays, harp; and Dorothy Zeavin, viola, are the De-bussy Trio. They are the featured performers in this Wedneday's free lunchtime concert in SDSU's Smith Recital Hall, un campus, October 25, noon. 594-6884.

Music of the Middle Ages, the Jubi-latores specialize in secular music of this period and perform on instru-ments of the era and in period cos-tume. They will be in concert on Wednesday, October 25, 47 7 pm, at the Carnel Valley Reach i absary, 3919 Towngate Drive, Carmel Val-ley. This is part of the library's 35-96 concert series. Admission is free. 755-0559.

The Music of Keith Humble will be

Music of the Middle Ages, the Jubi-

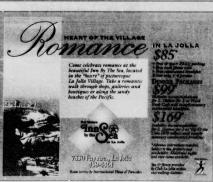
UCSD music faculty and students on Wednesday, October 25, at 8 p.m., in the recital hall of Mandeville Cen-ter on the UCSD campus. Humble is one of Australia's most respected composers and appeared with UCSD's SONOR ensemble. Admision is free, 534-5404.

"Rush-Hour Classic Encounters,

"Rush-Hour Classic Encounters,"
this series of five early-evening concerts, sponsored by the San Diego
Symphony, will present world-class
performers through April of '96
(Emanuel Ax, Vladimir Feltsman,
Yefin Bronfman, Miriam Fried, and
David Shallon). The series isisaunched next Thursday, October 26.







sometimes boldly contrasted, sometimes subtly varied, always sometimes subtly varied, always in process of change according to the inner life of the music. This constantly developing and self-transforming sound, shaped and punctuated by an equally complex range of articulation and dynamics, itself becomes the soul of the music, or even of the composer; the almost violent dynamism, or giving its more intimate and playful sections an underlying strength along with the requi-site grace and wit. Finally, I should mentioned the superbly judged and balor even of the composer: the dense fluid substance of the omposer's imagination and eeling, flowing through the landscape of musical form. Hoffman's playing, with Golub as a partner of the same stature. took the listener into the very heart of this grand, late state-ment of the Brahmsian temper-

ament.
Golub's presence made itself felt with equal power in the car-lier performance of the Brahms. Piano Quintet, in which he was joined by violinists fulle Rosen-feld and Jennifer Frautschi, valie Heijchirs Obyana (who

every piece on the "viola" pro-gram), and cellist Ko Iwasakai. This was once again Brahms at his most dramatic, with Golub and Rosenfeld, always ex-tremely dramatic players, driving the music ahead with almost violent dynamism, or

with violinist Sheryl Staples, violist Toby Hoffman (once again), and cellist Ko lwasaki perfectly matched in their char-acterful individuality as well as San Diego CA 92186-5803.

comparable elegance.

And so was this summer's
SummerFest as a whole.

CLASSICAL LISTINGS Contributions to the Reader's Guide to Classical Music must be received

Contributions to the Reader's Guide to Classical Music must be recody by mail no later than the Friday preceding the Thursday issue for publication. Exemit Bixel run from Thursday at 8 p.m. to the following Thursday at 7:30 p.m. Do net phone The editor reserves the right to deal all interval. Send complete intervals of the control of Classical Music, P.O. Box 85803.

Strings, Schmittke/Rachelvsky's Lament for Strings, and Tchakhowky's Serenade for Strings, in G., Opus 48, when they perform at UCSD's Mandwell Adultions, Longht, Thursday, October 19, 8 pm. Admission 520 general 51 senior, \$15 students. For tickets call. Teletrinate et al. 220 TIXS or the box offic 534 TIXS. For event informa-

on the program for a performance by the Southwest Chamber Orches-tra, conducted by Michael Gaisler, Friday, October 20, 7:30 p.m., at Standley Middle School, 2498 Rad-Standley Middle School, 2498 Rad-chife Drive, University City, General seating tickets are \$15; \$10 for se-niors, students, and military; they II be available at the door beginning at 6:30 p.m. the night of the perfor-mance. For more information, call the Southwest Conservatory, 552-8519.

SS2-819.

Guest Conductor, Violinist Pinchas Zukerman will appear with the San Diego Symphony, Friday and Satur-day, October 20 and 21, 8 pm. at Copley Symphony Hall (1245 Sev-enth Avenue, downtown). Zuker-

When: Saturday, October 21, 1995

Time: 9 am-12 noon

Where: 3020 Clairemont Dr.,

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San Diego For registration call BARBARA GEORGE 275-7255 (limited seating)

No. 3 and overture to Le Nozze di Fi-garo. The program is repeated on sunday, October 22, at 2 pm, at the California Center for the Arts Ex-condido, 340 North Escondido Boulevard, Escondido Tickets range from \$18 to \$45. For more information, call sym-phony at 699–4205 or the CCA box siffice at 238-4100. Tickets may also be more based through Ticket may also be more based through Ticket may also

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I cannot make up my mind about the quality of these paintings.

and soulder's painting at the Stevenson from the period during which he was courting follow a rather strict formula—evidently heway this young Bay Area artist needs to express himself at this stage in his career, One minense, sensually attractive of the stage of th

the way this young Bay Area artist needs to express himself at this stage in his career, One
immense, sensually attractive
picture (Marriage) comes from
tries, while all the others—les
mounements, and a number of
them quite small — memorialize the several
mounth he spent in a boy' orphanage in Puebla.
Mexico. Whatever their subject, they employ
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mounth of the presentation of the spent of life and landscape, in some sense treating the up-per table edge the way landscapists treat the horizon. The implication is evidently that the small, simple objects of daily use that make up the still life at the same time constitute a

the still life at the same time constitute a metaphorical landscape of personal experience, the whole terrain of a way of life. The repertoire of objects includes plates, cape, a paint show, a pened, a brush, flashlights, a vace, pliers, a socier ball, a baseful blat, pho-tographs. A few categories dominate (meal-mic, work, sport), and many of the dotinetive distributions of the control of the control like a red and green stirt pincushion) reap-pear in numerous pitures. These form a discrete vocabulary of images, embodying the artist's personal associations, memories, and fedings

the parentless boys as monuments of sacred ar-chitecture. In *The Compound*, the boy-figurines working on the brown patterned tablecloth are dwarfed by flashlights and pairs of pliers: the dwarfed by flashights and pairs of phere; the solos are of more consequence than the human beings. Here too das regularly in Godele's pa-cures) the arrangement of the objects and so to speak.— institutional. Everything is kept sirctly in order, and the slight synamicarity of the figures or individuality of the objects is en-closed within a rigil geometric flar framework. Godel within a rigil geometric flar framework. I have a reduced to a line of stiff little canine figurines evenly speed along the picture's bot-

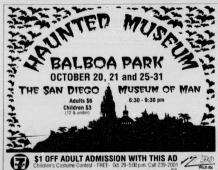


Jason Godeke: "Paintings from an Orphanage" The R.B. Stevenson Gallery (7427 Girard Avenue, La Jolla) Through October 21

tom edge. A pathetic commentary is provided by the inclusion of a blurred snapshot of a group of boys standing before foliage real boys, not figurines—out in nature, rather than inside the home—but still lined up in a formal row. The extreme formal rigidity of composition seen in the Stockan pictures, where it might be seen in the Stockan pictures, where it might be seen in the stockan pictures, where it might be inside the seen in the stockan picture, where it might be inside the seen in the stockan picture, where it might be distributed by the seen in the stockan picture, where it is a stockan picture is a seen in the se

many place-settings for meals and snacks— are placed as isolated episodes on the landscape-like expanse of the ground, all arranged in formal order. Two small black-and-white photographs of the wedding party are located toward the bottom, in the exact center. The whole com-position is framed at top and bottom by formal

position is framed at top and bottom by formal rows of empty Progresso cans. I cannot make up my mind about the qual-ity of these pastinings. On a purely visual level, they are pleasantly decorative, but neither the drawing nor the painting as such has any strik-ing vitality. The objects are represented with a poished realistic technique, but none of them is given the bursting individual life character-izing objects in the still life genre's truly







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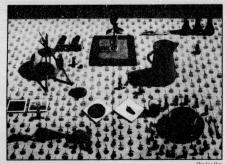


sense of color harmonies, as one may see in The Goat, The Wedding, and many other paintings at the Stevenson. The center of interest, however, is far more the con-tent—the life represented— than the formal means by which the representation is express and communicate omething about courtship and marriage (in the earlier series) or about institutional series) or about institutional ised orphans in the later more. Such communication takes used to be a subject of the later and th ized orphans (in the later one tional stimulus.

Then there is the question

Then there is the question of interpreting the artist's vo-caloulary of images. The various objects in these paintings are presented simply, factu-ally, and undramatically. Nothing in the way they are composed, painted, or lighted conveys anything but sheer statement: this is a slice of cake, this is a flashed, this is a related this is a flashed, this is a related without prompting, to infer without prompting, to infer





the relevance of such objects to the lived life that is presum-ably the ultimate subject of the paintings. Sometimes, with a bit of intellectual labor and

ings of the objects belong so ings of the objects belong so exclusively to the artist's per-sonal life that whatever really counts in them is totally hid-den from us. Godeke no doubt has lots of stories to tell about that cap, but since he doe.n't tell them to me, all I can see is a decently painted repre-sentation of a cap, and I don't

much care.
In his brief written commentary on these paintings, Godeke notes his debt to the

Earthly Delights (in the Prado seems to be chiefly formal Boxch shows a vast, symmet-rical landscape covered with illustrative groups of figures, each group constituting an "episode" or conveying a spe-cific idea; Godeke, in his own way, does much the same thing. The differences are many, however, and they are all to Boxch's advantage The Garden of Earthly Delights is heated, dramatic, swetthers Bosch shows a vast, symmet heated, dramatic, swirling, densely filled with twisting, densely filled with twisting, agitated movement; Godeke's pictures are cool, aloof, static, and far less dense in incident. Bosch's figures are intensely expressive of bodily passions and sensations; Godeke's fig-ures are intentionally rendered stiff, artificial, unfleshly, and

inexpressive.

But the most telling difference is in the degree of intelligibility. Bosch's art assumes a universe of knowledge and belief common to the artist and his public. He allows his own bizarre imagination great lat-itude, but everything he shows us makes clear sense in term of the Christian scheme of of the Christian scheme of Creation, Moral Choice, Con-cupiscence, and Damnation. His paintings, like all medieval works of art, are totally pub-lic, reinforcing the bonds of community on the basis of this

of private affairs, concerning itself with the artist's attempts to locate and understand his own sentiments. His array of objects belongs to a scheme of objects belongs to a scheme of meaning that is no doubt clear to him, but it is one we view ers can have only partial existence to (if that much). It has some thing to do with selfhood, relationships, and human iatrainsin, the modern Amer-ican religion — but its due times resist precise definition, like the soup Godeke's Mexi-can orphans worship.

In his orphanage pictures, where the meanings are necessarily social and public, Godeke evidently recognizes a pressure to create a community of feeling and thought through the images he shows us. He wants us to know and feel the life of the orphans the way he himself knew and fell at that the is hampered by his community of the community of the community was a ferivate associated to the community of the commun tinuing use of private asso-ciations, and an impenetrable ciations, and an impenertable personal language of images. His "Paintings from an Or phanage" have had the advantage of bringing him somewhat out of himself. But if he wants his audience to share his experiences and feelings, he needs to come out a lot further.

can orphans worship. In his orphanage pictures,

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### ART LISTINGS

Contributions to the Reader's gui-to art gallery receptions must be received by mail no later than the Friday preceding the Thursday issue for publication. Do not phone. Sens complete information to Reader Art, P.O. Box 85803, San Diego CA 92186-5803.

### GALLERIES

Searching for Venus," with work by Leslie Nemour, opens at Galeria Dos Damas with a reception at 5:30 p.m. tonight, Thursday, Octo-ber 19. Have "coffee with the artist" at the gallery at 10 a.m. on Satur-day, October 21 (RSVP for this day, October 21 (RSVP for this event). Find the gallery at 415 Mar-ket Street, downtown. Regular hours are noon to 6 p.m. Tuesday through Thursday, noon to 10 p.m. Friday and Saturday, and noon to 5 p.m. Sunday, 231-3030.

Sunday 231-3030.
The Eighth Annual Nude Show at the Brashworth Callery, Known as The N Ked and the Nude, upon the New Company of the New Company o

I/O p.m. Triday and Saturday.

\*A Mema\* (in line of an exhibit of new works by Robert Mathrony, San Duga artist and tooker Fine craits to a marks of Mathron's work. \*A Mema\* (madade as docera sudjective Mathrony) and the subject of the subject of

"Beth King - New York," water "Both King — New York," water colors on paper and actifics on can-vas by abstract artist floth King will be exhibited at the Santa Ysabel Gallery, opening with a reception for the artist on Saturday, Octo-ber 21, from 3 to 6 pm. The exhibit continues through November 25. The gallery is at 3035; Highway 78, Santa Ysabel, Hours are 10 a.m. to 5 pm. Wednesday through Mon-day, 765-1167.

day 765 1676.

Open Studies, the Combined Organizations for the Visual Arts (CDVA) are sponsoring a county wide open studies tour of artists' vashes during Obstery the forest so on East and South County on Sat unday, October 22, and Sunday, October 23, and Sunday, October 20, and Sunday for Sunday for Sunday for Sunday for Sunday of Sunday Sunda

locations.

Hey, Dude, Bart's now officially

"art." Animation cels from The
Simpions are on view from Satur
day, October 21, through November 13 at the Carde Gallery in Old
Town. The show's director, David
Siderman, will be in attendanc at a
reception from 6 to 9 p.m. on 6 to 9 p.m. on 6 to 9 p.m. on 6 to 9 p.m. or 6 you were conserved from 6 you were conserved for from 6 you were conserved from 6 you 21st. He'll tell you why the Simpsons are yellow, if you were curious. The gallery is at 2501 Old Town Avenue. Please RSVP for the reception by today. Thursday, October 19, at 276, 2596. The gallery is open 10 a.m. to 6 p.m. Sunday through Wednesday, and 10 a.m. to 8 p.m. Thursday through Saturday.

Thursday through Saturday.
The Expressionality Work of New York painter Boss Bleckners the im-signated show in the needy term, start (University Art Gallery at USS). The artist, whose work ex-tensive the start of the start of the Coston, life, death, and streller, has been the subject of unificative re-trospective exhibit, organized by the Guggenherm Maseum, which is now touring internationally. The more touring internationally. The moral paintings, smaller subrecols. mental paintings, smaller watercol-ors, notebooks, and journals. The ors, neteroors, and journals. The exhibit opens on Saturday, Octo-ber 21, with an associated recital at 8 p.m. by British pianist John Lill in Mandeville Recital Hall, on campus (see "Classical Music" listings for details).

details." Paintings and assem-blage by Gall Roberts go on display-with an artist's reception, Sunday, October 22, from 4 to 6 m. art. Nazarene College, 1990 Lomaland Drive, Point Loma. Gallery hours are 8 a.m. to 4 p.m., Monday through Iriday.

Are & a.m. 1 p. Fin. Sommer-Menty Whelman (N.C. 44,177; cf. vog.). Art Diff the Street" is the name of a group childs of work by arthist concerned with the issue of homelecones. He shows also the homelecones. He shows a show the homelecones. He shows a show the participating artists in space do-nated by the Sabrition Army Depth Somelecones. He was a shown a show the shows a show the show has been shown as the shown as the lank, Alfrica Autopoints, Some Depth Sabriton and Sabriton and participation. However, I show the street, I show the show the shows a show the shows a show the show the show the show the shows a show the show the show the show the show the show the shows a show the sh

The work can be viewed from Monday, October 23, at noon, at which time there will be a reception for the artists, through October 27. The exhibition is in the lobby of the The exhibition is in the lobby of the City of San Diego Administration Building, 202 C Street, downtown, which is open from 7:30 a.m. to 5:30 p.m. Monday through Friday. For more information, call the David Zapf Gallery ar 232:5004 or Homeless Advo. ates of San Diego at 528:8873.

at 528.893.

"In Focus A Survey of East Cousty
Artists," Grossmont College's Hyde
Callery offers the mixed media exhibit of East County works by such
artists as Ingerie Geb. Jesus
Dominguer, Studi House, Jer John
Martists, John Rogers, lim
Saldman, and Jim Wilsternam. "In
Focus" is being offered in conjunction with COVA's "Open Studio
'95.

"

The exhibition runs through

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from 6 to 9 p.m. Gallery hours are Monday, Wednesday, and Friday, -10 a.m. to 2 p.m., and Tuesday and Thursday, 10 a.m. to 8 p.m. The gallery is located on the Grossmont campus, at 8800 Grossmont College Drive, El Cajon, 465-1700.

### ART MUSEUMS

California Center for the Arta Ma-sessin, the work of 1 contemporary Mexican artists is explored in Ta-piritia. The pieces by Alfredo Ca-tanela, Monia Casulib, Hena Cli-ment, Bodolfo Morales, Dulca Maris Noñez, Georgina Quintian, Adolfo Riestra, Germán Venega, and Nahum Zend combine personal and Nahum Zend combine personal odo cabibitions by painter luito Solo cabibitions by painter luito Calina and photographer Graziela

Solo exhibitions by painter Julio Galan and photographer (Gracela Hurbide are on exhibition in conjunction with "Espiriti." Both shows continue through fanuary 14, 1996.

Find the center at 340 North Escondido Boulevard (at Valley Parkway), in Escondido? 38-4120.

Museum of Contemporary Art, Downtown, "Grid, Structure, Sur-face" is a display of grid, serial, and framework imagery from the mu-seum's permanent collection, in-cluding pieces by Sol Lewitt, Carl

Andre, Kiki Smith, Anto

Andre, Kik Smith, Antony Gorm Jee, Pyron Kim, Agoes Martin, Jei Merrin, Jei Me

town 234 100;
Museum of Photographic Arts, a
three past exhibition series on immigration at the museum begins
with Pomts of Entry. A Nation of
Strangers. The exhibit promises
over 200 images spanning the
history of photography, thronking the
major waves of U.S. immigration
from the 1840s to the present.
Attitus above work is reversed. from the 1840s to the present. Artists whose work is represented include Amel Adams, Don Bartletti, Dorothea Lange, Pok Chi Lau, Rus-sell Lee, and Jacob Riis, as well as numerous unknown artists. See this show through Sunday, November 5.

The museum is located in the Casa de Balboa in Balboa Park; 238 7559.

248 7592
San Digg Museum of Art, Seven
President: The Art of Chiphant' is a quatter entiry retrosperitive exhibition of cartoonic Pat Ohjbant' so to cartoonic Pat Ohjbant' is to cartoonic Pat Ohjbant' is to "liminate the state of the public mind in America and the per-sonalities of his political targets." The show continues indefinitely. The show continues indefinitely the misourn spermanent of an experimental patterns of the paintings, Spanish Old Masters.

paintings, American art, 19th cen-tury European paintings and sculp-ture, the Weisman Gallery of Coa-temporary California Art, and the Interactive Multimedia Art Gallery Explorer (IMAGE). Find the mu-seum in Balboa Park; 232–7931.

Timken Museum of Art, the min seum's permanent collection in-cludes European masters, 19th cen-tury American paintings, and Russian icons. The museum is lo-cated in Balboa Park; 239-3548.





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Angels, Prior says, are "basically incredibly powerful bureaucrats," with no imagination. "They're sort of fabulous and dull all at once."

A syou watch Millennium Approaches, the first part of Tony Kushner's spic Angelia for the part of Tony Kushner's spic Angelia for America is a two part, seven-hour out realize that, in Part I, Kushner was searning op.

REVIEW

JEFF SMITH

REVIEW

JEFF SMITH

the walls. Inside them, defritus abounds: Dicycle tires, baby stroiler, mailbox, torch, and fingers of the Statue of Liberty. A globe, yellow-and-black "Fallout Shelter" sign, marquee from A Star Is Bom— the stuff sits in layers of wired cages, as if the stage were a gi-

in layers of wired cages, as if the stage were a gi-gantic pawn shop.

Part I concludes with a clifthanger: smoke bil-lows down, huge wings whoosh, and an angel— dressed in white and laced with gold—descends.
In a stiff voice, she tells Prior Walter, "Greetings, propher. The great work begins. The messenger has arrived."

Almost a year separated the opening of Parts

Almost a year separated the opening of Parts I and I ton Broadway, giving thesteppers sime to mull over the angel. I wonder how many predicted the angel Kushner gives them.

She has eight vaginax and generates sevan energy. The Engine of Creation, we learn, runs one from "angelic orgasm" — or used to.

The angel recks of rectitude. But her stutter — she prefaces remarks with a robotilic "Li.L.I.I." — suggests slippage.

Prior Walter learns that the angel Leeds his help. Angels, he says, are "basically incredibly can do just about anything but can" "invent, create. They're sort of fabulous and dull all at once.

The angel brings news and an injunction. The King of the Universe abandoned his creation on.

King of the Universe abandoned his creation on April 18, 1906, day of the San Francisco earthquake. Human progress, it turns out, shakes up heaven. Thus the angel urges stasis: "Forsake the

AT THE OLD GLOBE THEATRE

Ironson, liberal, falls for Joe Pitt. "a gay Mormon Republican lawyer."
Amid the interminglings, stereotypes blur. When Hannah Pitt learns that Prior is gay, she asks. 'Are you a hairdresser?'
"Well." Belde answers, 'it would be your lucky day if was.
As Prior "Walter gets to know Hannah, re-emity of sall take City, he complains, "I wish cernly of sall take City, he complains," Twishic profile.

profile."
When Roy Cohn dies of AIDS, denying his

when Roy Cohn dies of AIDS, dening his homosexulity to the rud, Belly and Louis perform funeral rites. Louis recites what he remembers of the mourner's kaddish. And Belize, who loathed Cohn, confronts "the hardest thing of all. Forgiveness."

Louis adds that forgiveness in "where justice and low converge. Bigg cut from the Broadway text. but reinstated for the touring production. Roy Cohn, banked in devilids red huse, phones god and vows to defend him when the angels suc for abandomment. "You re guilty as heli," Cohn tells the Lord. ""but not to worry, darling, I will make something up.

Voll make something up. Broadway, critic. Robert Brustein complained that Angels lacks structure and certail action. Brustein wants and errist notions of climactic form: beginning.



Angels in America, Part II, by Tony Kushner Spreckels Theatre, 121 Broadway, downtown
Playing through October 22; Thursday through Sunday at 7:30 p.m.
Matinee Saturday and Sunday at 1:30 p.m. For information call 220-TIXS

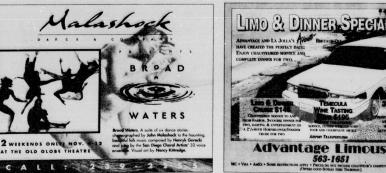
middle, conclusion, denouement. Angels works on different principles.
Subtitled "A Gay Fantasia on National Themes." Angels takes opposites — Roy Cohn and God, liberal Louis and conservative Joe Pitt—and Joins them, like oxymorons. The two characters don't meld into single unities. They coexist, creating harmonies and dissonances in Kushner's

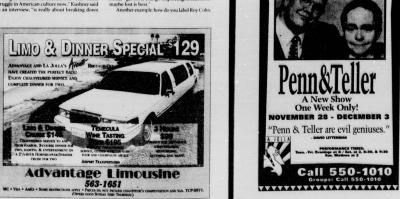
freeform fantasia.

Angels unlabels its characters. "The whole struggle in American culture now," Kushner said in an interview, "is really about breaking down

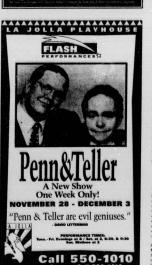
barriers between people.... Not by saying, 'We're all white people with different colored skins, but by, exploring the dynamics of difference. That is a different political outlook than containment, which is the Berin Wall, the troot Curtain, the idea of the Evil Empire.'

Angel doesn't move in a linear fashion. It accumulates, resonates, and revels in its contradictions—as when Happer tells here exhuseband, 'get lost, loe, go exploring, asometimes maybe that the best—bow does whet Ber Cohen the more than the lost of the second to the second









the lawyer aligned with Senator Joe McCarthy and linked to the assassination of JFK? He's a walking contradiction: homo-phobic with a preference for

men, the a precent country men, the the day of Angels, Ethel Rosenberg sings a Yiddish love song. "Tumbalalaika," for Cohn. Louis recites Kaddish over his corpse Belize feels for giveness for a mortal enemy, and Cohn's on the hotline of the control with the con

and Cohn's on the hotline of-lering his legal services to God. And how do you label Re-lize? Gay man? Male nurse? Former drag queen? African-American who used to be Norman Arriaga? And which Belize says "the white cracker who wrote the national anthem knew what he was doing. He set the word free to a nute so set the word 'free' to a note so high nobody can reach it....

high nobody can reach it.

Sobing on carth sounds less
tike freedom to me.

Angin began modestly. In

1987, Oshar Eustis of San Francisco's burds Theur commissioned Kushner, then 30, to
write an intermissionless.

90 minute converbig cass to
produce that lost of regional
theaters would want to do,

says Eustis. "We got it half

right." right."

After several years of writ-

After several years of writ-ing — and seven stage hours of viewing — Kushner sticks to his pluralism and gives Angels nultiple endings. Harper Pitt and Prior Walter, who journey

the farthest in Angels, have the final say.

On a night flight to San Francisco, Harper sees a vision of souls floating up from the earth — "like skydivers in reverse" — and plugging the hole verse" — and plugging the hole in the ozone. "Nothing's lost forever," she

says with newfound calm. "In this world, there is a kind of painful progress. Longing for what we've left behind and dreaming ahead."

Prior Walter sees joinings

Prior Walter sees joinings of opposites. On a sunny sum-mer's day, "warm and cold at once," he sits with friends at the Bethesda fountain in New York's Central Park. The statue of the Bethesda Angel stands shows them.

above them.

It's 1990, Prior's had AIDS
for five years. He wears thick
glasses now and supports himself with a cane. "Tike [angels] best when they're statuary," h says. "They commemorate death, but they suggest a world without dying...they weigh tons, but they're winged...."

### THEATER LISTINGS

Angels in America, Part I: Millennium Approaches Part I of Tony Kushner's "Gay Fan-tasia on National Themes" moves from October 1985, to December 1986, and shows signs and portents

of a breakdown: a hole in the ozone, the earth's immune system and individual demolitions. Each character, to use Kushner's phrase becomes a 'delicate ecology' threatened from without and within. Part I seaves the fates of two couples together; loe and Harper Pitt, whose marriage was

larger felt, whose marriage was all the properties of the properti

Angels in America, Part II: Perestroika Reviewed this issue. SPECCHES PHEATEL THROUGH OCTO-BER 22, THURSOAY THROUGH SUNDAY AT 7:30 P.M. MATINET SATURDAY AND SUNDAY AT 1:30 P.M.

Betty the Yeti

Secure A Law 1987 and 1988 and

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characters are more argumentative positions — the "green freak" between the between the deforester — than people. Or that his ending cut to the cute. On the plus side, of which there are few Jerry Rike's set, including the trunk of a Doughas fir, serves the play, As does Cheryl Lindley's Yett costume, orange, festike fur with streaks of blond. ENSEMBLE ARTS THEATRE, THROUGH

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an evening of dinner theater and
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THE HANDLERY HOTEL, 950 HOTEL CIR-CLE NORTH, MISSION VALLEY; OPEN ENDED RUN, FRIDAY AND SATURDAY AT 8:00 P.M. FOR INFORMATION CALL 277-4800. The Doctor Is Out: A Comedy Thriller

A Comedy Thriller Given Stephen Sondheim's olympian track record, you'd as-sume that once his and George Furth's nonmusical "comedy thriller leaves the Old Golobe, it's headed straight to Broadway. But if you take away lack O Brien's savey staging, a hand-picked cast, and bug budget design work, what's left refer he arearly test long on lates.— and a mits long-winded—

that tries not to outfox but to out-run you, changing the rules in the process. Serve "chosen" patients come to Dr. Contral Bering's office for a therapy session. Only the doc-tor's out—and the play solves his murder by internision. It's flashy choice, but Dictor doesn't know quite what to do after that. Not does the addience. Act One

tiself, if x as four input never mat-tered, and we return to a more pas-sive condition, following the play where it leads—and, at least for some, non giving a host after the rules shift, or when, at the end, we see that there's no instite. The Old Cabe's production offers such spectage and such strong acting (indo Rutherstein, Kandis Chap-pell, Josh Mostell that it almost masks the plays shortcomings. Each of Robert Wojewoldski's cos-tumes, from tutes to sloven. Donkey's Years In Michael Frayn's 1976 farce, alumin at a "lesser college" at one of the "older universities" meet for their 20-year reunion. Now they're juniog government ministers and civil servants. But have they civil servants. But have they changed all that much? And can they relive the pranks of their youth? Needless to say, things fall apart — from priceless Jacobean stairs to whatever images they've erected of themselves in two

ward social commentary but con-crets itself with farce, which the Christina Courtenay-directed North Coast Rep production effec-tively conjures up. As Fram piles situation upon situation, the show follows suit with briskly paced, nicely timed physicality. Doors slam (Marty Burnett's set—a courtead and come at Chindi Johnston leads the group as Head

courtyard and rooms at Oxiora-must rank among his best); bodies whirl across the stage, and yet, from a cast with nothing resem-bling a weak link, Frayn's language comes through clearly — and in believable British accents. Jim ingly, some mischievous part of his psyche burns to erase his public psyche burns to crase his public mask of propriety. Christine Jetson — who performs the only female character in a play full of randy, belligerent, albeit stuffy men — is a wonder as Lady Driver; she tries to maintain new dignity in sivity and blatant hostility. John-Bryan Davis's appropriate cos-tumes, white dinner jackets, bus-ness suits, and Lady Driver's modes print apparel, will require frequent washings from all the roughhousing on the NC.RT stage. Worth a try.

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Dreach

Kerry Michael vi Arren and Luars

Luar lighting with reds so bloody they seem to drip). Jeff Meek's Vlad de Count Dracul's accent creates problems (as when he turns the THE RAINMAKER Directed by Priscilla Allen Starring LINUS WEISS and Linda Zweig

The Hunchback of Notre Dame

problems (as when he turns the song "Love Will Live Again" into "Loff Will Leave A gain"). Solid support work comes from Nell Bal aban. Danielle Forsgren, and Bryan Charles Feldman. And John Malasbuck shortography ranks among the finest I've seen any-where. He turns a gaggle of spooky Night People into a human

CANDLELIGHT DINING!

mound. And the long opening number, a masquerade that mus-tions what lies beneath lovely façades, sends the stage spinning

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ing the Tony Award-winning musi-cal based on Thornton Wilder's COTTECT THE Marchmarker.
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The Hunchback of Notre Dame David McFadrean rewrote his 1982 adaptation of Victor Hugo's novel. Deborah Gilmour Smyth com-posed a brand-new score, and the Lamb's Players Theatre is staging.

AT 7:30 P.M. FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

I'm Not Rappaport

its most ambitious show in Coronado. It's more a medieval pageant than a "play." Not all of it came together on opening night, though. Line-by-line, McTadzean'r writ-

Line by line, McTadean's writing's much sharper, more com-pressed. But the story, pared down considerably, feels thin. It resem-bles Michael Ci. Wood's set: the skeleton of a gothic cathedral. Di-creted by Robert Smith, the show's quite strong theatrically. Religious music and a beautiful Syamish lay ("Ciamho") weave through the eventum. Nate Perison's labeltine

walls of Notre Dame And the un-credited sound design includes base notes that shake the theater — as if the audience were inside a giganti-church bell. But the drive centrel figures — Dom Frollo (Paul Pegington), Esmeralda (Sara To-bin), and Quasiriando (David Cochran Heath) function like pup-pers, in a morality ruley. Rather than

pets in a morality play. Rather than acting on inner urges, the play moves them here and there: more plot points than people. It isn't un-

moves them here and there: more plot points than people. It isn't un-til Act Three that David Heath's Quasimodo, the ur-Elephant Man,

Quasimodo, the ur-Elephant Man, comes to life and gives the produc-tion a jobt of genuine feeling. LAMB S PLAYERS THEATER, HE SIDENT STAGE. THROUGH NOVEMBER 19, WEDNESDAY, THURSDAY, AND SUNDAY

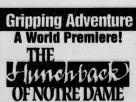
The Patio Playhouse presents Herb Gardner's Tony Award-winning drama about octogenarians chat-ting at a park bench. Jay Mower di-rected. PATIO PLAYHOUSE, THROUGH

Hitle Shop of Horrors
The Pine Hills Lodge Dinner Theater presents the popular musical
comedy about a voracious, maneating plant. Scott Kinney directed,
PROF MUSI CIODE DUNNET THE ATTE,
THROUGH NOVEMBER 25: PIROM AND

Man of La Mancha
Vantage Theatre presents a multimedia production of the musical
based on Cervantes' novel. The
production poses the 'correlation
of them and now as people still fight
the dragon of oppression."
VANTAGE THEATH - THEOLOGY HONOYAM
ISER'S PRIDAY MOS SCHURDAY AT
200 DAS AMERICA STORMAN AT

Motel Tales Stuart Ostfeld's series of short preces is a poor man's Plaza Suite

Instead of affluen New Yorkers staying at the Plaza Hord, we follow the various temporary rest. However, the property rest of the part of the part of the part of the Plaza Hord, which was the part of the Plaza Hord, which was the part of the Plaza Hord, which was thought of the men and the part of the par overall is quite uneven. And he tarefs shows how to end a piece, other than just trail it off. He's con-order than just trail it off. He's con-pendent to the second of the second of the just of the second of the just the second of second society in Arizona, via Las Vepas, lerry Lee and lennifes Singer, new faces in town, fare well as L.P. and Lita, workers at the motel who ef-fect the scene changes, though the writing often makes their ex-changes lag. Daniel Morris's generic motel room — TV, night





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Murder at the Howard Johnson's The Performing Arts Theatre for the Handkapped (PATH) extended its run of this suspense comedy about a love triangle in a Howard Johnson's Motor Inn. Al Valletta directed.

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Randy Newman's Faust

sardinal sin the twings a metal three wood with a cross handed grap. As a derty, the conference. My ways are mysterius, sometimes even to me. Now in its world premiere at the a lost Parksoner. As a support of the conference of the a lost Parksoner. As a support of the conference of the a lost Parksoner. As a support of the conference of the lost parts of the conference of the lost of the drover—Secondary Secretics and a contract of the contract of t

ment, from the being hit hardest by

ment, from the being nit dardest by his fact. In most musicals, what comes first, the songs or the book, is usually a chicken'egg proposi-tion. It's clear with Fanz'the songs came first. The music should se-cure Newman's position in the pantheon of American composers.

partheon of American composes, As of opening might, though, the book circle out for, if not a brant new engine. Then at least a com-plete overhaul. In 20LA PALMODE. MANDEL WIPSS THEATHE, UCSD. THROUGH OCTO. BER 20, TUSDON THROUGH SATURDAY AT 80.0FM, SANDAY AT 7.00 FM. MATINET SATURDAY AND SUNDAY AT 2.00 FM.

Suds: The Rocking '60s

Musical Soap Opera
In the not too distant future, the
San Diego Rep will have a problem
where to relocate its "60s musical
soap opera" once its run conclude
Suds opens the Rep's 20th anniver sary season with a show that's al-most too polished. Every line, eve note, every step entertains. Origina cast members Melinda Gilb. Steve Gunderson, and Susan Mosher Gunderson, and Susan Mosher know from years of touring Sud-what works and what doesn't. Newcomer Shana Wride fits right. Newcomer Shana Wride fits right in a Scandy Part Gdget, part Cin-derella, she works at the Huff in Fold, a sherbet colored hundro-mat, wears stiff petticoats and a foot-long ponytail, and swoons

about finding Mr. Right. Guardian angels arrive, and all feel pop music emotions and dream of better things. The skimpy plot of Saids makes Forever Plaid seem intricate. must be four the version the must be again leading has a second as I by seen all four versions, and what again closelly, that a second as I by seen all four versions, and what makes the properties of the proper But at least this version, the fourt

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Sunday in the Park with Sondheim Back by popular demand. Out ast Productions reprises its tribute to the music of Stephen Sondheim.

The Rainmake

Caliban hulks on a rocky breakwa-ter. Squidrons of pelicans soar overhead in tight Vs. Until the sun goes down on Coronado's Siver Strand booch, the actors in Shake-speare's Tempest stand in sillouette, their voices carried on the breeze. their voices carried on the breeze.
After sunset, tiki forches and a
borfire provide the only illumination. Amid its majestic setting, and
tis well spoken cast, one cannot
overlook that the production
marks the West Coast directing debut of Sean Murray. He's played everyone from the Elephant Man to Dr. Frank N. Furter, and his maginative direction proves equal to his acting. One example: Pros-pero becomes the statue on the ship's bow, leading it into the storm. Adding to the show's ele-

mental feet, Francis Thumm and fellow musicians perform on Harry Partch like instruments — a "slap-a-phone" and a "water harp" — to conjure the sounds of the island. Murray assembled a strong group of local actors, fieaded by a Linda Castre as a centh mystical Prosof tool actors, headed by a Unda Carro as a gently mysical Pros-pero. She's more delighted by for-goverest than spured on by re-venge. Danne Dannel's similar Calibra can be humerous and hos-trilying, header blumps tooch-calibra, and be thouse to the audience, other characters smalled in the distance. The "beach set" not only keeps other parts of the story alove, if forges an intimate bond with the audience whos-bould dress surmly's during the intermu-sionless occuring; the setting assists

20th SEASON The Hot Ticket Downto

Worth a try.

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The Underwear Plays
Troy Tradips, a playwright from
Monnesia, strips, his characters
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Monnesia, strips, his characters
and, in three one ace at the Devertionary Theatre, rephrases the
Jamesen vivo, and a base part what
you can't The Devered Effect reverses
redse the captive years for the capton Trade and The Devered Effect reverses
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Th

Richard's life, you of expect anger, not acceptance, behind his every word. And when Richard presents his case for being "comfortable" with oneself, while preparing (doming makeup and glitty dries) for his job as a drag queen. Poore becomes precise, riveting, and funny. Worth a try. DIVERSIONARY THEATRE, THROUGH OC TOBER 21; THURSDAY THROUGH SAT URDAY AT 8:00 P.M.

He plays Richard/Medea in the

Who Killed Kate? The Drawing Room Art Gallery presents "a fantasy journey" and a "moment of passion 100 years Hyseinthe Baron's mysery, dut did Kate ever cisi? THE DRAWNO ROOM ART GALLERY, 828 G STREET GETWEEN EIGHTH AND NIVTH AMERICAS, DOWNTOWN: THROUGH NOVEMBER 25, FRIDAY AND SATURDAY AT R 28 F M FOR INFORMA TION CALL 231 0635.

Who's Afraid of Virginia Woolf?
"Everybody who comes here," ob-

serves George, "ends up getting...testy." Edward Albee's do-mestic epis never lefs up. For three plus hours, George and their guests, Nick and Honey, at a late-night drinkarhon that turns into Walpargonach. The drams made such demands on its original cast that the nonderar bird account that the producers hired a second that the producers hired a second company to perform the mattices. Sweetooth Theatre tackles the chal-lenge of Who's Afraid, but isn't quite up to it. This is by no means a shameful effort (if you've never seem the play, there's emough in the production to give you a feel for 10. But it lacks a sense of Albee's rhythms and subtests—like watching a. Pieter dearns peloed watching a Pinter drama played solely on the surface. Peter Rose has many focused, powerful mo-ments as George, the history prof headed nowhere. Annika Rahe and Pat Hurley beam on and off as the Pat Hurley beam on and off as the young couple. They don't know quite how to behave when the spotlight's off them. And Mary Qualts is often a scary delight as Martha, who downs an entire bot-tle of Boodles gin and slashes indis-criminately at the world. The pro-

Win, Place, or Die: My Jockeys Are Killing Me!

My Jockeys Are Killing Mel
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the Thoroughbred Club in Hollywood Park, circa 1946. After a long
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duction lacks sustained intensi and the fluidity of Albee's huge

emotional shifts, however. In man ways Who's Afraid is a violent fam-

ways Whe's Afraid is a sickent family improvisation performed by a tors determined to upstage each other for early players "sumping each other's "risks with reliabli-to-ther for early players sumping each other's "risks with reliabli-to-ther for early players with the silence are more of the actors. And the silence are merely silent, deep roduction has players, especially an uncredited set — book hired walls, bar, and large room straight from 16%2 — that ranks among \$\$M\$\$TODH THERE, BROUGH COLD \$\$M\$\$TODH

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"The first Narnia party, I guess I played a really good set at dawn."

then Mark L. Quark takes over the truntables at the Hame on Monday to the country of the country

of records. He'll work the discs between three turntables, blending and overlaying the sounds with a small more more discounted by the sound with a small more of a sound with a small more of the sound with the sound

derground parties; occasionally he is flown to other cities to deejay. Per-forming in the 2 a.m.-to-6 a.m. slot, Quark has made a name for himself

Quark has made a name for himself as a "surrise Di."

"I kind of got that through the first Narnis party, which I think was the summer of 92," he says. "I guess I played a really good set at dawn. From there, everybody wanted me to spin in the morning, which has been great, because them, that is the best was a surrise of the player of the player. When you had been hours, but it

ways want to spin at peak hours, but there's not too much I can do about that. At that Narnia party, if I had played earlier in the morning, I "[The moniker] 'sunrise DJ,' as much as I hate to admit it, can be a blessing or a curse. My music seems to be more appropriate for that time of day. Unfortunately, sometimes I can't

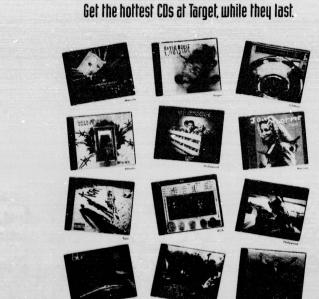
day. Unfortunately, sometimes I carry awake long enough. If Ib expending the track that someone will say, Okay, you're going on."

Away from his turnables, Ouak becomes a modest 25-year-old. He seems more at ease in the back of the club than at the center of attention. He squirms at the mention of his name drawing people into clubs and return comfortable being approached after preforming.

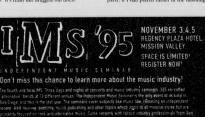
drawing people into curs and necessary controlable being approached after performing.

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### Calendar MUSIC SCENE

what I want with the tracks that I'm playing, but at the same time, I wouldn't be anywhere without the music."

Quark has been deejaying in clubs here since the late '80s, building up his name through the rise of San Diego's under-ground rave and dance-club scene. He started going to clubs for the music before he could drive, then learned the basic

drive, then learned the basics of this work by hanging around San Diego State's campus radio station, KC, the fixeds that worked at radio station, KC at the worked at radio station, KCR at State. Quark shool, through KSDT at UCSD and KCR at State. Quark said: I was a life that the radio stations. There was a girt, Hollis [Queens, drummer for Jon Spencer's noisy NICO Bloss quarter Boss 100; NICO Bloss quarter Boss 100; NICO Bloss Quarter Boss 100; NICO Bloss, Next thing I ning records. Next thing I knew, I was doing substitute shows at KCR and I wasn't even shows at KCR and I wasn't even schooling there. To me, radio wasn't very satisfying, especially at those stations; at the time they were very inaccessible. Ca-ble radio and stuff. I had been going to clubs since I was 14. I was always pretty fascinated with the technique of mixing one record to another one, kind of like this mega-mix." After getting his technique and style down, Quark mus-

tered up the courage to ask to be house DJ at SOMA. This was in 1989, when the downtown dance club was in a warehouse on Union Street that occasion ally featured bands playing in

ally featured bands playing in the basement.
"It was a night that didn't do too well, so I went up and asked the DJ. I had a pretty

### "Everybody wants to talk to you; usually I want to go hide somewhere."

good-sized record collection, and I just wanted to play it to a bunch of people. He said, Sure, come on in: The next thing I knew, I was the in-house DI. At the time, I was spinning a mixture of styles between acid house, industrial, and disco.

"They ran clubs usually on Friday or Saturday. Through the two years I was there for non-night or the other hards."

one night or the other, bands

one night or the other, bands were downstairs and I was up-stairs. I was the only DI, so I was deciaying five, six hours by myself, which I enjoyed.

After so long at his SOMA stint, Quark tiched to do other things. He was living with friends in a warehouse on Tenth Avenue between G Street

of a joke, and the Ouark, that was for several reasons. Quark is a computer program on Mac-intosh. So I stuck with that."

and Market. Looking for a way to cover their rent one month, they came up with the idea of throwing a party to raise the money. They dubbed the party, "Where's the House?" Quark would DJ and his roommates would take care of sound, light-

would take care of sound, light-ing, and decorating.

"For the party, I changed my name to Mr. E. Quark, be-

owner of SOMA] to know that was me. So that's where the Mr. E. came from. It was kind

intosh. So I stuck with that.
Quark started performing more
frequently. "But Len found out.
"Len wanted his artists to
be kind of exclusive, so to speak.
I could understand it if I was
doing something on the same night, or maybe even the night before, but it could be a Wednesday night thing and he would say, 'If people are seeing you somewhere on a Wedneswould say. 'If people are seeing you somewhere on a Wednes-day night, we're gonna have less people come here to see you on a Saturday.' He's a businessman. I could understand his point of view, so what I did was change my name. My name



was kind of like a DJ hook that had stuck. I changed my name to Mr. E. Quark. This was at the time of the birth of the so-

and so new. It was the first time I had seen 500 or 600 people, all in one room, just going nuts."

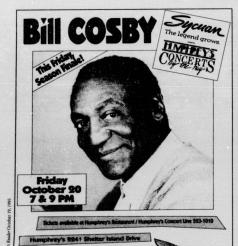
With his name

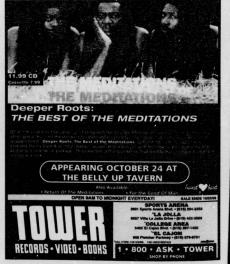
Away Man has name change, Quark moved from Statish, which a best of the control o change. Quark moved from

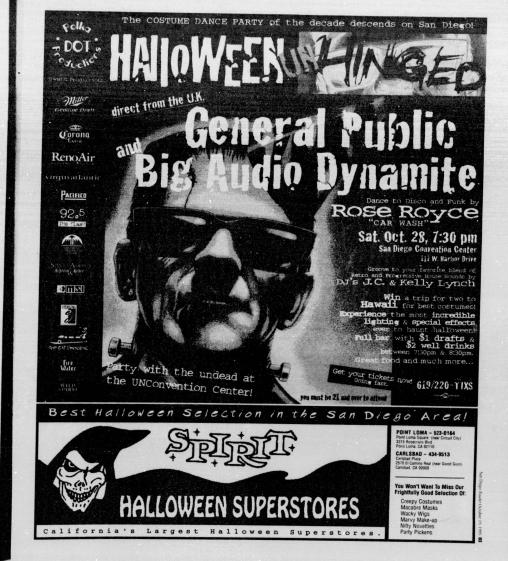
me to get work," Quark

Of course, with the attention clubs and raves were receiving, it also wasn't hard for police to figure out where the supposedly screet events were taking place. With the success of the first "Where's the House?" Quark and his roommates decided to have a second narty. Looking back. Quark tention clubs and raves wer party. Looking back, Quark onsiders it one of his worsa DJ experiences.

"The cops brought dogs and the whole deal. There were tons of cops and a lot of yel-low-jackets. It was pretty







serious. We lived there. One of serious. We lived there. One of the cops came into the DJ booth, looked like a regular young kid. He flashed a badge. I was so freaked out I just walked right past him and out he door. There was afulb bring served. There was a full bar, and as far as I know that's against the law without any perraits."

Cops didn't press the issue much further after closing the party down, but they were knocking on Quark's door a few days later to follow up their

vestigation. Such shut-downs by police,

Such shut-downs by police, harsh city permit laws, and ex-plosive popularity created San Diego's current club scene. "Like any scene," Quark says, "there's part of it that gets really commercial. You have people that don't want anything to do with that. They want to stay underground. Like, when to do with that. They want to stay underground. Like, when a band signs to a major label, they probably hear a lot of flack about selling out — it's pretty much the same thing. The idea of rave was to bring all types of

Choice Seats Or

cultures together, from all walks of life, to dance. It's been pretty interesting to see it evolve, be-cause instead of bringing a lot of people together, it has seg-mented itself. There's a lot of little subcultures. You have your people who will go exclu-sively to hear house music or sively to hear house music or exclusively to hear techno mu-sic. It has really changed. I think that part of the scene died. It has more or less gone back unpermits you want, they could still come in and shut you down if they wanted to — if they don't like your astitude and whatnot. It really depends on who you're dealing with. Every cop is different. There have been cooperative police who come in and see what's joing on, and they're, like. Thee kids are having fur, they're not bothering anybody, three's no one around. You can continue.

**Oingo Boingo** 

It was the first time I had seen 500 or 600 people, all in one room, just going nuts." the party, but keep it down a little bit and make sure no one goes out. Other cops will just storm in and shut it down to the sure of the

derground. That has to do with licensing laws and permits. It has become way too difficult to throw something on a large thing, we're taking about a thousand people, dhey'll throw it on an Indian recreation.

"If you want to throw something together fairly quickly, retired to the thing together fairly quickly permits. I've never tried to work with them myself. I'm a DI. That's about all Theor want to think about. From what I understand, you could have all the derstand, you could have all the

R.E.M

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stays. The Worldbeat Center, for example, has after-hours clubs on a regular basis. Rompersom goes off every Sat-urday from midnight to 6 a.m. To keep things fresh, promot-ers for regular events often change decorations and light-ine, so a club isn't the way. ing, so a club isn't the way it was the week before. The weekend of Septem

The weekend of Septem-ber 29 is a busy one for Quark. He is scheduled to perform at a party at midnight, then spin at a downtown warchouse from 4 a.m. to 6 a.m. Later that morning he is flying to Albu-querque to work. Friday night is a bust. Quark arrives at the party, located at

arrives at the party, located at a private house in Encinitas, with two crates of records, each one weighing about 60 pounds. Maybe 200 people are hanging out in the back yard drinking, while a handful dance to a DJ while a handful dance to a Di in the rear garage. The party is-n't the type where Quark would normally perform, he protests. "It wasn't anything that was re-lated to the underground scene, other than the fact that there was a DI in the garage," he says later. At 1 a.m., Quark is still waiting to go on. Four Encini-tas sheriffs arrive to shut the party down, due to noise comThe warehouse location for the after-hours club is located

The warehouse location for the after hours (this is located to the after hourself to the control of the control

Quark says.

The heavy schedule did take its toll. "I had a total of five hours' sleep over the weekend. its toll. "I had a total of five hours' sleep over the weekend. It's not very fun. I got kind of moody. I didn't want to talk to anybody. I just wanted to go home. My crates [of records] are really heavy. If I'm staying in a hotel room, I gotta wake up, jump in the shower, haul

my crates down, call a cab, and jump on a plane.
"I had a lot of bad experi-

"I had a lot of bad experiences happen. [In Albuquerque] I and this other party were waiting for cabs. Since we were both going to the airport, we decided to split the fare. The cab driver said, 'No, you both got to pay separate fees.' I was already late and almost missed my plane. I couldn't argue with him. When I got into San Diego and took a cab, the driver and the same cab. and took a cab, the driver wouldn't help ne with my suff. He said. No, no, I might hurr my back. 'Oaky, fine: Then I told him I usually carry these things by myself. I had two things by myself. I had two drops me off, and he's touching my crate. I told him. 'If you want to help, you can.' He said. 'No,' then I told him 'Ha usually cab drivers help me out a little bit if they want a tip. He said. 'No,' then I told him 'hat usually cab drivers help me out a little bit if they want a tip. He said. If S not my job to help, you with your bags. I'm job. and took a cab, the drive about, It's not my job to help you with your bags. I'm just here to drive a cab, and I'm a minority and this is the only job I can get. 'Look, I don't care. If you don't want to help me, I won't tip you. I don't want to hear about your life story.' He starts in. 'It's people story.' He starts in, 'It's people like you...' Oh, God."







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# Calendar MUSIC SCENE

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CANDYE KANE

KNOCKOUT

because when you came together zippers tell away like rose petals."

away like rose petais.

Vanessa Daou is a little shy about the title.

When I ask her what "zipless" means, she

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more than a sexual experience. It's about posts and adjoint and a strength of the posts and adjustment depends on the posts and adjustment of the posts are posts and adjustment of the posts and adjustment of the posts are posts and adjustment of the post plicated, and at Sam Goody they began to seem schizophrenic.

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"It's Erica's concept that, she coined in Fear of Frying—the applies thee," he says. "In the opening seeme, there are two strangers on a traction of the says of th

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house on top of the mountain, and it was a total beachcomber mentality. We could ear fruit off the trees, and we could walk barefoot down the mountain." After beachcombing came boarding school, then Vassar, then Barnard, she met Barnard albumus Erica long at a party, and Jong said to her, right off the bat. "I like your

Later, Vanessa was having her portr painted by a fellow Barnard student. In wall Peter Dasu, Erica Jong's tall and mus-nephew. Peter and Vanessa went to see Prinness Bride, and within a month they w married. In 1992, they called themselves

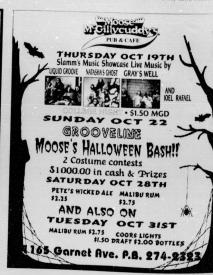




















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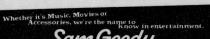












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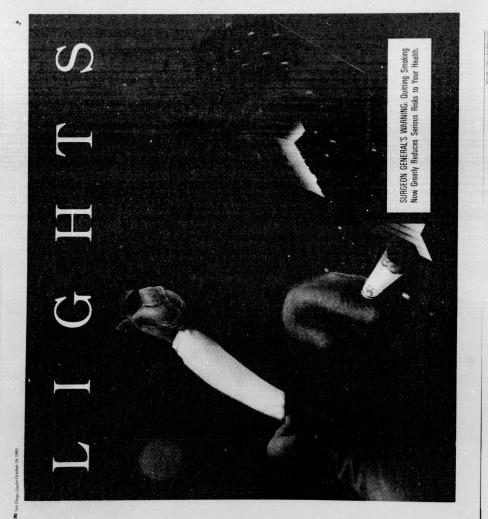
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### Calendar MUSIC SCENE

Daou (as in Taoism, the Chinese philosophy that inspired their first album, nspired their first album, Head Music), and they started their own label, Lotus Records. Zipless followed in

On Vanessa Daou night, the publicity agents walk through the Sam Goody store sing out Zipless cassette mplers and 91-X key rings.

passing out Option casestle-unipers and 15 kg rings, staff, the announcer says-staff, the announcer says-staff, the announcer says-ths is a great opportunity, to those of you who like to older staff. Host of occurs-ers sent down from Planet trees and postickers, buffalo wings and celery sticks. This when the listening party legists to seath on. While who will be the property of the staff of the property of the passing the property of the passing the pas of skin. They can see that she is thin, long-lashed, and short-haired, a waif in shiny black polypropylene. They

can see, in short, that she is one hot babe.

Next, the televisions begin to play the music video of "Black, Black Forest," a song about solation and madness. "Living in a house near the Black Forest," Vanessa says, without any clocks, she's without any clock she's without any clocks, she's without any clocks

the words like dry ice, and they dissipate.

In the music video, we see no walls; no clocks, no no isolation. A full-screen zipper is pulled down to reveal a woman who stands far away on a platform. She is timy on the screen, a black-leather ballerina in a big jewelry box. Then the cameras give us a close-up and the dancer is Vanessa. The bodies that dance around her are transdance around her are trans-lucent and taut. They sway and bend, leaning forward to cares her. We are shown transon and garter belts around the same and the same around the s

smudge. She grins at them all and she laughs at their nervous jokes. She is Snow White, and they are her All the time, her music is

All the time, her music is playing in the background, a soothing, foggy sort of sound. One petitioner winks at her, and she grins. Another says. "Good luck, God bless," and then, as if there has to be one more good wish, he holds up the peace sign. A girl in white sneakers and a barrette poses. with Vanessa for a photo-

graph.

If Vanessa Doou were just inging carment, drive-all-night-in-a-Mustang songs, that would be the whole story. But Daou's appirations. Hick-frea longs are to use the frea longs are to use the frea longs are to use more and suffering. The message is a little confusing. Vanessa is dressed like an ymphette while she bemoans 'the howing chaos of the heart.' She utters ferming report and to great of the freather ferming report in the product of the pr

Jong said to her, right off the bat, "I like your aura."

AUTA.

System while she dances on TV with -harem.

Adults might find this did, but what will bosy make of it? Author the system of the system

A demi-young author named Jong Became famous for reasons quite wrong.

A poet at heart, she won

A poet at neart, she won fame as a tart —
That mispronounced poet called Jong.
Jong won fame as a tart because she finds the word "fuck" poetic (and lucra-

tive — Fear of Flving has sold 10 million copies in 27 languages). In Becoming Light, there, are poems addressed to Philo Neruda, soldersed to Philo Neruda, the poem called "The Land of Fuck." The poem addressed to "Dearest Man-in-the-Moon" contains the line "I have Vork, a trail of slime rib-point petition of the poem called "Laplett Lyrics" and the warming is earned, but when the publicity agents when the publicity agents were passing out free simple. were passing out free samples to boys in skateboarding

shorts.

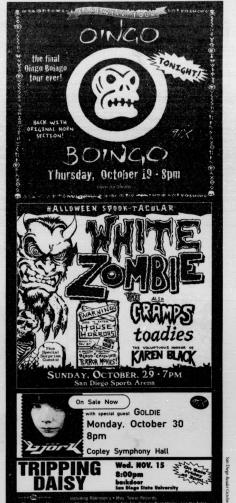
Labeled or not, the Zipless Labeled or not, the Zipless album infr just selling Jongs view of sex. It is selling Vancesa Daou oas a feminist pinup girl, and the resulting schizophrenia is most jarring in the songs "Dear Anne Sexton" and "Alcestis on the Poetry Circuit"

in the songs 'Dear Anne Sexton' and 'Aleestis on the Poetry Circuit'.

Seated aund the balloons and seating attrographs, Vanessa Daou says that Erica long 'represents that whole lost generation of women' and that Anne Sexton is especially whole story of the life,' she says. 'She was really old when he started writing — in her twenties — and self-taught and got degrees and all that.' Can be seen to be seen and self-taught and got degrees and all that.' Seaton's life is this she was a model for the Hart Agency in Boston, the mother of two girls, and a posthatire patient for nearly 20 years. She poetry, including To Bedlam and Part Way Baok, The Death Notebooks, and The Awful Rowing Toward God. She became a writing teacher at Boot of the seatest and the seate interviewer how she and Sylvia Plath would eat dinner Sylvia Plath would eat dinner together at the Waldorf Cafteria: "Sylvia and I would talk at length about our first suicide, in detail and in depth — between the free potato chips. We talked death with burned-up intensity, both of us drawn to it like moths to an electric light buth suke from it."

moths to an electric light bulb, sucking on it." Erica Jong's poem "Dear Anne Sexton, It" was pub-lished in 1975, the year after Sexton's death. In the poem, Jong recalls her friendship with Sexton, in which the light bulb was not suicide but sex:

We spoke of men as often as of poems we tried to legislate away the need for love — that backseat fuck. & death caressing you. Jong writes this letter to the departed Anne to explain that she is living by a lake with a red-bearded man



Produced By AVALON

facts of Anne Sexton's life. In Vanessa Daou's version of "Dear Anne Sexton" (which was, like all the songs, approved by Erica Jong), Anne Sexton's life story is immaterial. The lines 'You are like nobody' since I love

you, & you are gone" become "I love him now/ like I loved you once/ I love a man/ My dearest Anne." The new lines are catchy and bisexual, like

the figures in Vanessa Daou's music video, but they also turn Anne Sexton's name into a cheap liferary prop.

The most liferary song on the albom is "Alcestis on the Poetry Greatt," but here homage to the dead is undermitted by the viscon persona that MGA has created for Vanessa Daou, in a play by Euripules, Alcestis is the wife of a man who has been

promised eternal life if he can find someone to die in his place. Alcestis volunteers and

place. Alcestis volunteers and she dies for her husband, but she is later rescued from Hades by Hercules. Erica Jong's version describes the various ways that women volunteer to die and then, if they're lucky, return as icons, made into saints by the women who saints by the women who screens, a zipper is pulled

style, a pause every third or fourth word. (She moves her painted lips for the camera again mouthing black, black forest.) The song is a seance, but it isn't clear who, if any





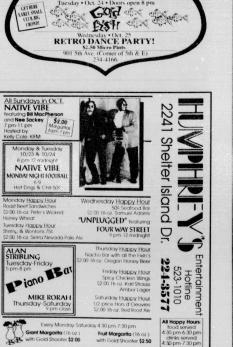
taneously signing autographs dancing to "Black, Black For-

est," and breathing the words

neans that Jong describes as

"She must refer all moral





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Susan Weener /427:: A Better World, tonight, Thursday, October 19, 8:00 p.m., 4010 Goldfinch Street, Mission Hills.

David Lanz /182½ California Center for the Ars., Escandido, tanight, Thursday, October 19, 8 p.m., 340 North Escandido Boulevand, Escandido. 788-4100.

Heather Nove /478), King's Rood, and Ben Folds Five /464; Bink By Brick, tanight, Thursday, Outsber 19, 8:30 p.m., 1130 Buenos Avenue, Bay Park. 200 Taxs.

Superchank /222/, the Spinenes /819/, and the Karl Hendricks Trio /436/t (esheh, tonght, Thursday, October 19, 9 p.m., 2501 Kettner Boulevard, 237-4355 or 220 fixs.

Olimpo Bolingo (439): Open Air Theatre, torright, Thursday, October 19, 8 p.m., Son Diago State University compus. 220-10XS.

Olingo Bolingo /439± Open Air Theoris Friday, October 20, 8 p.m., Son Diego Stete University compus. 220-TIXS.

The Supersuckers /2571, Tendertoin /2141, Dieble 44 /2371, and Switzelneck /500± SOMA Live, Friday, October 20, 8 p.m., 5305 Metro Street, Boy Park. 739-SOMA Average White Bend (431) and Berder crossing: Connibol Ber, Finday, October 20, Catamanan Hotel, 3999 Mission Boulevard, 539-8650.

Punklehood: Blind Melon, Friday, October 20, 9 p.m., 710 fornet Avenue, Pocific Beach 483-7844

SATURDAY Johnny Lee and Branscombe Richmond: downfown Viste (at the cressection of South Indone Avenue East Broadway), Softway, October between 2 to 10 p.m. 770-4836.

The Stylistics /604 k New Bacchard, Schurday, October 21, 8 and 11 p.m., 8022 Clairemont Mesa Boulevard, Kearry

Steve Politz and Gregory Page (855): leve loc's, Monday, October 23, 9 p.m., 4994 Newport Avenue, Ocean Beach, 523-0356.

The Big Cool, Natasha's Ghost /178), Her False Hope /338), Crushing Violet, and Dog and Pany Show: Bick By Brick,

Unsame (342), Guzzard (353), Reclymer, and Big Tension (572): Casboh, Seturday, Urabin 21, 9 pm., 2501 Kemmer Boulevard, 732-4355 SUNDAY

Chris Prector (842): MinoCosto College, Sonday, October 22, 3 p.m. 3333 Manchester Avenue, Cardiff. 757-2121, est. 435.

Warrent (485) and Talksman (475): New Borchand, Sunday, October 22, 8 p.m., 8022 Clairement Mesa Boolevand, Kearty Mesa, 277-7326.

Popa Chobby /931/and the Crowlie' Klagsackes: Belly Up love Sunday, October 22, 143 South Celtos Avenue, Solana Beach: 481-9022 MONDAY

Patty Lorkin (813) and GIG Porte Belly Up Towern, Monday, October 23, 7:30 p.m., 143 South Cedros Avenue, Solane Beach, 481-9072 or 220-1015.

Bay City Rollers fecturing Ian Mitchell, Cherotrick, and Unsteady Cosboh, Monday, October 23, 9 p.m., 2501 Kettner Boulevard, 232-4355

TUESDAY The Meditations /735/ and Upstream: Belly Up fower, Tuesday, Upstream: Belly Up fower, Tuesday, Avenue, Solana Beach: 481-9022 or 270-TIXS.

WEDNESDAY

Azulie Sneil (309), Worm Mitten, Physics, and Hephows (254): Casbah, Wednesdey, October 25, 9 p.m., 2501 Kettner Boulevard. 232-4355.

"Angel House CD-Release Party" fecturing Angel House /569/ and Mando Cone: Belly Up Tovern, Wednesdey, October 75, 9 p.m., 143 South Cedos Avenue, Solano Beach, 481-9027.

"The Katle Beck Boad CD-Release Party" techning the Katle Beck Boad (490) and Deminispee and the Atter Bays (491 ). New Backbord, Wednesday, October 25, 8 p.m. 8072 (Casemont Mena Badievart, Kearry Mena, 777-7376.

EXTENSION 4001 CONCERTS

Lois Miguel (608): San Diego Sport Arene, Thursday and Friday, October 26

Charlie Musselwhite | 936 | as Kelly Joe Phelps | 938 ; Bely L

Wild Child: New Recchangl, Thursda October 26, 8 p.m. 8022 Classesson

Pervis, Third Rale, and Cockreach: Velvet, Thursday, October 26, 9 p.m., 2812 Kethar Bradwaret AS2,1080 The Greyboy Allstors /630/ and the Sort of Quartet: (asbab, Friday, October 27, 9 p.m., 2501 Kettner Boulevard, 232-4355.

16 Volt and the Clay People: Out

Bongl and Jonatha Brooke and the Story (470 t Belly to Invent Inday, Desber 27, 9-15 p.m. 143 South Ledon Avenue, Solono Booch, 481-9022 or 200 Livis

Charles McPherson (639): Slave's Friday and Saturday, October 27 and 28, 5 p.m., 7955 to Jolio Shares Drive, La Jolia

Roger Kellaway /642 th is Coffee or 1cp, Friday and Schwidoy, October 27 and 28, 9 and 10:30 p.m. 2591 South Highway 101, Cardill, 436-2158.

General Public (414), Big Audio Dynamite (250), Rose Royce (603), and Mother Love: San

R.E.M. /148/ and Luscious Jockson /314 h San Diego Sports Aven Setundary October 28: 8 p. m. 220-1005 Ozzy Osbourne /429/ and Fear Factory /343 to Open Air Theotra

The Royal Crawn Revue (942) and the Bedbreakers: (asbah, Saturday, October 28, 9 p.m., 2501 Kettner Backward, 237-4355

The Boxing Gondhis /149/, the Buddoh Heads /433/, and Jackopierce: Belly Up Invent. Schaday October 28, 9.15 p.m., 143 South Cedio Averue, Solano Beach. 481-9022. White Zombie (258), the Cramps (227), Toadies (138), or the Voluptuous Horror of Karen Black (261): Son Dega Sports Arena Sunday, October 29, 7 p.m. 220 TDXS.

By Brick, Sunday, October 29, 9 1130 Buenos Avenue, Boy Pork

Dishwater (435), Superunloader (208), and Stranger: (asbah, Sunday, October 29, 9 p.m., 2501 Kettner Boulevard, 232-4355.

13-A (581), My Head, Braken (548), and Quiedne: Velvet, Sunday, October 29, 9 p.m., 2812 Kettne Boulevard, 697-1080.

Björk /141/ and Goldle /260): (apley Symphony Hell, Monday, Octob 30, 8 p.m., 750 8 Street, downtown, 200 trys

The John Doe Thing, Boby Bird, and Conglomerate /211 /L (asbal, Monday, October 30, 9 p.m., 2501 Kettner Boulevant 232-4355.

Cikitat Ikatowi, Foreskin 500, Men Is The Bastard, and Physics: the Lafe, Toesday, October 31, 8 p.m., USD campus, 534-2311.

USD cmpo. 534/2311.
"Cashbd, 91X Main Annual
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Volley, Marcht, Indexty, Octobe 31, 9
pm. 8757 Ro Sen Diego Drive, Micson
Volley, 2324-555.

Iron Butterfly: New Backhand, Luciday, October 31, 8 p.m., 8027 Clairemont Mesa Baulevard, Kearry Mesa. 777-7326.

HOVEMBER Over-whelming Colorfast and Pimps-world: Monty's Den, Wednesday Nevember 1, 8 p.m., Azter Center, Son Diego State University compas, Son Diego 100 s control. Joded (614), Merry J. Blage (607), the Natorious BIG (616), Noughty by Nature (622), Lenia (617), and Adine Howard: Son Diego Sports Asson, Thursday, November 2, 7 p.m. 2001 (19).

Sugar Ray /368/t and Cradle of Thorns: Bick By Brick, Thursday, November 2, 9 p.m., 1130 Buesos Avecue, Boy Park. 275-UVE

Lower and Navorro (776) and the Joel Rafael Band (856); Belly Up Toven, Thursday, November 2, 8 p.m., 143 South Cedros Avenue, Solono Beach 481,4022

Magic Haue: Cerboh, Thursday, November 2, 9 p.m., 2501 Ketmer Boulevard: 232-4355.

"IMS '95 Showcase" leaturing Rocket from the Crypt /103/, the Hephews (254), 96. Dammer, and Garden Variety /335/ Workbeat Center, Inday, November 3, 8 p.m., 1845 Hoscock Street, Nothown, 232-HELL

Microsi Store, Mehrem 729-811.

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"IMS '95 Showcase" leaturing Bettellion of Salets /293, Tri Wreach /172, Pitchferk Toming, of Seprephenic Bole Reem, Fidor, November 3, 8:30 p.m., 3006 Adams Avenue, Normal Heights. 281-9745.

"IMS '95 Showcase" lecturing Ghodspace, Rosen'allelityssy (339), Frightwig, Pierpsworld, and M.I.R.V.: Back by Back, Inday,

Hip-Hop

Dance

House Ambier

or

"IMS '95 Showcase" lecturing Sandjacket, Sweetcraam USA, Seark, Waxing Pathetic, and Carpet: McDaff's, Friday, Rovenber 3, 8:30 p.m., 2516 University Avenue, North Park. 298-9089.

November 3, 8:30 p.m., 1130 Buenos Avenue, Boy Park. 275-LIVE. \*\*\* PAS - 19 Showcasa" Techning the Dragons 1861, Thirty Ought Sta, the Green Magnet School, and Softy (599). Lastels, Index, November 3, 8.30 pm. 2501 Tattee Bookward, Middletown. 232 HELL.

Dris Proctor, October 22, MiroCosto Colley

Moderham. 23.4 Rttl.

"IRS "95 Showcess" fecturing
Luteffisk, Recliner, Vitemode,
Jackle Starr (874), and Shreet
Undergound, Friday, November 3, 8.30
p.m., 756 Fifth Avenue, downtown.
231-8353.

LPs

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OFF

"MS '95 Shawcase" fecturing Physics, No Kalfe (525), Bollumance (130), Bollumance (130), Centro Cultural de la Raza, Schuldoy, Nevertibe 4, 8 pm. (2157 Brok Bodevard, Bolboc Park. 234-9400.

liti.

November 4, 8 p.m., 340 North Escondido Boulevard, Escondido. 738-4100.

"IMS '95 Showcase" feeturing lach /522/, Fern Trio /366/, Here Are The Feets You Requested, and

"IMS '95 Showcose" featuring Lorsino (172): A Milese Forest, Marty's Sexual Organs, 104, and Vishaus: Velvet Iriday, November 3, 8,30 pm. 217 Kettnes Boolevard, Middletown. 692-1080.

The Temptations /913 th Celifornic Center for the Arts, Escondido, Saturday

\*\* County Technology | Technology |

\*\*EMS '95 Showcase" featuring the B-Side Players (717), the Sect of Goertet, Drip Tunk /111/, Noise Pla, and Fatus Jatusce Bodie's, Shudoy, November 4, 8:30 p.m., 5/28 f. Street, downtown, 236-8988.

"IBS "95 Showcase" lecturing Dedgeball (311), Seklimaz (235), Rrope, and Supernovice (151): Bolle Room, Schuddy, November 4, 8:30 p.m., 3006 Adoms Avenue. Normal Heights. 28:1-9745.

November 4, 8 p.m., 4247 Park Boulevard, Hillcrest, 574-6454.

Studiey Jerdon (637): Comel Highland Doubletee Resort, Saturday, November 4, 8 and 9,45 p.m., 14455 Perassuits: Drive, Ranche Perassuitos, 1800769-0638. Lowrence Juhor: A Better World, Sunday, November 5, 7:30 p.m., 4010 Goldfirch Street, Mission Hills. 260-8011

John Michael Montgomery (761) and Mark Chesnutt (770): Open Ar Theore Sunday Nevember 5, 7:30 a.m.

-

"IMS '95 Showcase" featuring rust (521), Deadholt (114), C.L.A. (174), the Letdewas, and 20 Cent Crush: Back by Brick, Saturday, November 4, 810 p.m. 1130 Buesas Avenue, Bay Park. 275 LVE

"IMS '95 Shewcase" featuring Chinchille /1631, Steel Wool /224; E. coll, and Compound Red: (aston), Saturday, November 4, 8:30 p.m., 2501 Kettner Boulevard, Middletown. 232-HELL

"IMS '95 Showcese" featuring Flat Due Jets, Flatstor, Brazil 2001, and Bobsled: Live Wan, Saturdoy, November 4, 8:30 p.m., 2103 El Cajon Boulevard, Hiscrest. 291-7450.

"INS "95 Showcose" factoring Radio Wandy (526), Big Teasion (572), Ge Kort, Rock Bond 47, rod Swooth Man Automatic Valvet, Sotadoy, November 4, 8:30 p.m., 2817 Lattier Boulevard, Middletzwn, 677-1087.

"The Rugherus /219/CD-Release Party": Belly Up Tovern, Sahurday, Noverlier 4, 143 South Cedros Avenue, Solono Beoch. 481-9022.

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Herry Conside Jr. (650) and His Fush Bands UCSD RHMA Arms, Sunday, November 5, 8 p.m., UCSD compus. 220-105.

The Mester Musicians of Jujucks (830): Mexicolle Authoria Sunday, November 5, 8 p.m., USB compus. 534-TIXS or 220-TIXS.

James Taylor (907) with the Sam Diego Symphony Orchestra: Copley Symphony Holl, Monday and Tuesday, Symphony Holl, Monday and Tuesday, November 6 and 7, 8 p.m., 750 B Street, downtown, 699-4205.

Pearl Jam /367): Son Diego Sports Azero, Monday and Tuesday, November 6 and 7, 7:30 p.m.

Matthew Sweet /418/ and 3-lb.
Thriff: Belly Up Tovero, Monday,
November 6, 8 p.m., 143 South Cedros
Nemoe, Solana Beach. 481-9022 or
220-1005.

Smog (355 h Cosbeh, Monstry, November 6, 9 p.m., 2501 Kettner Bouleverd, 232-4355.

Phontom Rockers: Casboh, Tuesday, November 7, 9 p.m., 2501 Kettner Rockevard, 232-4355.

Fu Mouchu, Jockseptic /512/, Spocewarm, and the Asalog Warriers: Monty's Dan, Wednesday, Newmber 8, 6 p.m., Artec Center, Son Diego Stote University campus, Son Diego. 574-6782.

Chinchillo /16-1/, Moctorino /323/, ond the Wrons: Custoh, Wednesday, November 8, 9 p.m., 2501 Kettner Boulevard 232-4355

Marvin Hamiltsch (606) and Wendy ond Tom Blate and Cought In the Act: Caldonio Center for the Art, Exandido, Thuruday, November 9, 8 p.m., 340 North Exandido Boulevast, Escandido 7384100.

Sonic Youth (155) and the Amps: SOMA Live, Thursday, November 9, 9 p.p., 5305 Metro Street, Boy Park. 239-50MA or 220-105.

Fugezi /286 h SOMA Live, Finday, November 10, 5305 Metro Street, Bay Park, 239-SOMA

Southern Culturu on the Skids /369/, Russell Scatt and His Rudhuts, ovi Masanskine Willy: Casbah, Friday, November 10, 9 p.m., 2501 Kemer Boulevard, 2374355 Detvite" in" Crysts" (380): Befly Up Towers, Friday, November 10, 9:15 p.m 143 South Cedros Avenue, Solono Beact 461-9027 or 220-11XS.

Subbinus (223), Strong Out (596), ond Incobes: SOMA Live, Saturday, November 11, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA or 220-RIXS.

The Dickies /383/ and Mr. T. Experience /382/: Brick By Brick, Setveday, November 11, 9 p.m., 1130 Buenos Avecue, Bay Park, 2754/VE. Billy Brage /381 & Belly Up Tovern, Schurday, November 11, 143 South Cedros Avenue, Solona Beach. 481-9022

Rencid (283), Lumociticks (364), and DFL (301): SOMA Live: Sunday, November 12, 8 p.m., 5305 Matro Street, Bay Park. 239-SOMA

Everything but the Girl (612) and Mark Eitzel: Spreckels Theatre, Sunday, November 12, 8 p.m., 121 Broadway, downtown. 220 TIXS.

Peach (384) and H.P. Zisker (487): Brick By Brick, Tuesday, November 14, 9 p.m., 1130 Buenos Avenue, Bay Park 275-UVE

D'Angele: Belly Up Tovern, Tuesday, November 14, 143 South Cedros Avenu Solono Beach, 481-9022

Tripping Dalsy, Spacehog, and UFOFU: Basisdoor, Wednesday, November 15, 7:30 p.m., Son Diego State University compus. 220-1035

Clindy Lon Berryhill (865) and Conglemerate (211); Marty's Den, Wednesday, November 15, 8 p.m. Arter Center, San Diago State University compar San Diago, 594-6982

Blue Rodeo (486): Belly tlp Tovern, Wednesday, November 15, 8 p.m., 143 South Cedius Avenue, Solome Beach, 481-9022 or 720-11X5.

Jewisraker (346), the Queers (326), the Heighbers (328), and Ther Deg (346); SIMA Live, Fiday, Rosember 24, 8 p.m., 5305 Metro, Street, Boy Fork. 232-4355. Duke Robilled (943) with Binniny Witherspoon (951): Bind Malors, Findey, Nevember 17, 9 p.m., 710 Gernet Avenue, Pocific Sect. 483/7844 Jim Rese Circus Sidushow and Howercruft: SOMA Live, Tuesday, November 28, 8 p.m., 5305 Metro Street, Boy Patk. 239-SOMA or 220-TIXS. The Pharcyde: Belly Up Tovorn, Friday, November 17, 143 South Codes Avenue, Solono Beach, 481-9022

Martell Jorden (613) and MakenStof: New Boxchanel, Schurdoy, November 18, 9 p.m., 8022 Cleisement Mese Boulevard, Kearny Mese. 720-10X5. Boss Hog (385) and Refraed Jork (140): Casboh, Friday, December 1, 9 p.m., 2501 Kettner Boulevord. 237-4355.

Seem (371), Lorence (172), and Swivebook (500): Cestich, Saturday November 18, 9 p.m., 2501 Settler Boulevard, 232 4355. Robe McEathre /7753: Son Diego Sport, Areno, Saturday, December 7, 8 p.m. 220 ftXS.

Renegade Pesse: Leo's Linfe Bit o' Country, Sunday, November 19, 5:30 and 9:30 p.m., 680 West San Mancos Boulevard, San Mancos, 744-4120 Big Sandy and His Fly-Rite Beys /453/ and the Lucky Sters: Cosboh, Schrödy, Dosenber 2, 9 p.m. 2501 Kemner Boulevard. 232 4355. Der Williams (815) and Lui Cellins: Spreckals Masonic Holl, Sunday, November 19, 7:30 p.m., 3858 front Street, Hilliamst. 942-0525.

Ed Ames (986), Margaret Whiring (989), and the Billy Youghin Orchestre: Speciels Realty, Sunday, November 19, 7:30 p.m., 121 Broadway, downtown, 220 RXS

Natalie Merchant: Capley Symphony Hall, Manday, Movember 20, 8 p.m., 750 B Street, downtown, 220 TIXS.

Paul Winter's Solstice Journey: California Center for the Arts, Escandido.

Ges Huffer (372) and the Odd Numbers: Casbah, Schurday, Decem 9, 9 p.m., 2501 Kettner Boulevard 232-4355.

The Picetes of the Mississippi /778/t Leo's Little 8it o' County, Suiday, December 10, 5:30 and 9:30 p.m., 580 West San Marcos Boolevard, San Marcos, 744-4170.

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and alternative musis. Tuesdays, the Flame, 3780 Park Boulevard, Hillcrest. 295-4163

Chillin's DJ Stomp. Hip-hop, trip-hop, acid jazz, and old skool. Thursdays, Green Circle Bar, 827 F Street, downtown. 232-8080.

Glub Cult/Halloween Reunion: DI Mail Max and the Reverend. Punk, funk, art noise, and destruction. Saturday, October 28, 3667 India Street, downtown. 298–6388.

teen and up. Fridays, 825 lway, Chula Vista, 420-7170.

Every Thursday Glen Fishe con Alma Latin Fiesta Jam

Euphoria 3: DJs John Bishop, Raja, Lenny V., Mr. Rebel, X. Grover, and Speedy. House and trance. Friday, November 3, 336-7372 or 998-9670. Extra Crispy Event: DJ Crispy: House and old school: Thursdays, 801 Fourth Avenue, Gaslamp. 226-LACE.

555 Club: DJs Jose Americua, Joey Jimener, and John Vidana. Underground, hip-house, and house Wednesdays, 555 Fourth Avenue, Journal of the Commence.

G-Force: DI Mark E Quark, Deep house, Mondays, the Flame, 3780 Park Boulevard, Hillcrest, 295–4163. Halloween Night Soil: DI Brandon, Cothis, industrial devices as and

Hellralser: DJ Marchand, X, Robel, Prodige, and Raja, House and freestyle: Friday, October 27 338-7372 or 998-9670.

Narnia: Saturday, October 21, 685-7828.

Psychlone: DI Scott Mortin. Hip-hop and house. Tuesdays, Schooners, 959 Hornblend Street, Pacific Beach. 973-9269.

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Quartet

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Therapy: DIs Bryon Pollard and Adam Roybal. Industrial and Gothic. (16 Volt and Clay People, October 77:) Fridays, Ministry Club, 3395 Sports Arena Boulevard. 685-7550.

Underworld: DJs Bryan Pollard and Martin Fredrickson. Gothic, alternative, and industrial. Sundays, Emerald City, 945 Garnet Avenue, Pacific Beach. 685-7550 or 483-9920.

### LOCAL MUSIC

If you wish to submit a listing, call 684-8016 night or day by 5 pm Friday, the week prior to publication. To send weekly or monthly whealists, fact to Circle Venolina at 231-0489 or mail to Render Mans, Seep. P.O. See 88015. Sen Physics Seep. P.O. See 88015. Sen Physics C. B. Seep. P.O. Seep. Render Mans, and Seep. P.O. Seep. Render Mans, Seep. P.O. Seep. Render Prior.

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1827.
Beaver Greek, 1320-1 Last Valley Parkway in Trafalgar Square).
Escondido: 746-7408. Thursday through Sunday, Poor Japress.
Menday and Tuesday. Gartus, country. Wednesday. Gartus, country. Wednesday. Smith unid Western, country.

Weeters, country.

Reft Va Teers, 143 South Codes
Arenue Soland Rea th 483 902.

Freilay, 30 Jup in the part, the Sourges
Arage, and 413 pm. Galdinks with.
Atomic Goewe, affecture: Saturday,
Spin to 8 pm. Jame Thomas Rig Band
Armic Goewe, affective See he Sourge, and 413 pm. for homo,
and 413 pm. for homo,
and 414 pm. Park Judges
7-30 pm. Papar Charley and the
Constitution Spinisher, Monday,
7-30 pm. Papar Charley, Monday,
7-30 pm. Papar Saturda, Eds.

Web Constitution Spinisher, and
dals for information.

The Big Stone Lodge, 12237 Old Pomerado Road, Poway, 748-1135. Thursday, Greywolf, country. Fri Jay and Saturday, the Cowboy Jaiapenos,

Country, Boar Cross'n, 390 Grand Avenue, Carlsbad, 729-2989. Thursday, Semisi and Fulabula, bula reggae rock. Frida and Saturday, Filpside, rock and roll. Sunday, Gusher, rock and roll.

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The Book Works/Iguana Music, 2670 Via de la Valle (in the Flower Hill Mall — Interstate 5 at Via de la Valle), Del Mar. 755-3735. Friday, 8 pm, the Joseph Angelastro Trio, jazz. Cole 501, 437 South Highway 101, Solana Beach. 792-1553. Friday. 7:30 pm to 10:30 pm. Dandelion Wine.

Cafe di Maria, 2961 State Street, Carlsbad, 434-5239. All performances begin at 7 pm. Friday, A Second Wind, jazz. Wednesday, Lung Franco, Italian cafe music.

care music.

Carlos Murphy's, 240 East Via
Rancho Parkway, Suite A-1 (in the
North County Fair shopping mail),
Escondido. 489-5932. Friday,
Saleriarkol, blues. Saturday, Timeless
Nov., rock and roll.

Clientros Restaurent, 3702 Via de la Valle, Del Mar. 259-8777. Saturday. 8-45 pm to 10:45 pm, Skelton Key, casy

Istoring.

The Coach House, 3/15/7 Carnino
Capistrano, San han Capistrano,
Crit 4 59e-890. Unless noted, all
performances begin at 8 pm.
Thursday, the Buddan Houda Stock.
Friday, the Firs. Budon Band and
Furlammon, took. Saturday, Nemaand Fariah, guitar dua Monday, the
Hydramson, for Med Monday, the
Hydramson, all the Monitana,
alternative Wedineday, Accorn College,
the Strongers, and Arm, alternative

The Coffee Basket, 2641 Vista Way, Suite 3, Occanside, 721-4904. Thursday, 7 pm to 9 pm, Shiloh, contemporary Christian, Friday, 5th Harmonic, show tunes.

Harmonic, show tunes.

Coyote Bar and Grill. See Carbbad.

Village Drive, Carbbad. 229-4695.

Unless noted, all performances are from 6 pm to 10 pm. Thursday,

Worky and Uniq Fung, blues. Friday,

Worky and Uniq Fung, blues. Friday,

Chill Bay and the Firebrich, blues.

Saturday, Bordertown, rock. Sunday,

Brince Cameron, jazz. Wednesday, the

King Bees, blues.

The Del Dios Country Store, 20154 Lake Drive, Escondido. 745-2733. Thursday through Sunday, Harvest Moss, country.

Eparote, 1555 Camino Del Mar (in the Del Mar Plaza), Del Mar. 259-9906. Wednesday, Hemisphere featuring Rob Shinn, 1822.



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Fri., Oct. 20, 9:15 pm COMPAN

the young dubliners COMANCHE MOON

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7:30 pm

Tues., Oct. 24, 9 pm

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Tues., Oct. 31,

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First Street Bar, 656 First Street,
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Ruby and the Red Hots, blues.

Wedtiesday, the O'Brien Brothers, Irish

Grounds-Zero, 1529-10 East Valley Parkway, Escondido, 480-5777. Thursday, 8:30 pm to midnight. Trans: Tribe, African drum troope. Friday, Tral Stank, folk and Usics. Saturday, the Morgan Davis Quintet.

The Hungry Hunter, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400. Thursday, the Grosse Dualdies, classis rock and roll. Friday and Saturday, the Moorlighters, rock

11:30 pm, Steve White, fun Americar music. Saturday, Ric Kaestner, acoustic soft rock. Sunday, noon to 2 pm, Nairobi, jazz.

afena Coffee Shop, 3076 Carlsbad oulevard, Carlsbad, 720-0074.

Bottomane, rock and rott.

Ki's Coffee on Top, 2591 South
Highway 101, Cardiff, 436-5236.

Friday and Saturday, Peter Spragus
Samba, Brazilian und samba. Tues
Ki's Guys, jazz. Wednesday, Eric
Keeling, original folk.

La Casa del Zorro. 3845 Yaqui Pass Road, Borrego Springs. 767-5323. In the Fox Den. Thursday through Saturday, 7 pm to midnight, T-Fox and the Fox City Band, contemporary.

La Costa Coffee Reacting Co., e965 El Camino Real, Suite 208, La Costa. 438-8160. All performances ace 8 pm to 11 pm. Friday, Essey, acoustic. Saturday, Jurassse Jazz, jazz.

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos, 744-4120. Wednesday through Saturday, Char Carroll and the Durango Band, country.

The Metaphor Coffeehouse, 258 East Second Avenue, Escondido, 489-8890.



By David St. John

Obity, all you Does Merr out there, consider this fire aroung. — this is you take there for paints in the control of the contr Okay all you Dead Men out there cons

doing his own movie scores as well.

But now they're

back with bassist John Avila and leg-endary drummer Johanny "Vatos" Hernandez (my personal favorite in



Friday, Comancla Moon, rock. Saturday, Mary Paulson, contemporary acoustic rock.

Miracles Cafe, 1933 San Elijo Avenue, Cardiff, 943-7924, Friday, 7:30 pm to 10:30 pm, the Zobo Fun Band, blues Saturday, 7:30 pm to 10:30 pm, Return to One, jazz, Sunday, 11 am to 2 pm, Mike Coa, jazz guitar.

Mona Lisa Restaurant, 11655 Suite C Duenda Road, Rancho Bernardo. 487-9030. All performances are 5-30 pm to 9-30 pm. Friday. Richard Rodriguez, classical guitar. Saturday. Narrob; ast

Neiman's Bar and Grille, 2978 Carlsbad Boulevard, Carlsbad, 729-4131. All performances are 7

to 11 pm. Friday, Red Lane, rock and blues. Saturday, Paul Switch, blues.

Pennikin Cafe, 510 North Highway 101. Encinitas. 436-0033. Friday, 8 pm. Groovenard blues.

Pounders, 125 West Grand Avens Escondido, 739-1288. Friday and Saturday, Fautitine, rock and roll. Tuesday, Mondo Cane, rock and roll Wednesday, Triad, rock and roll.

Roasting Plant Coffee Co., 3 Valley Centre Drive (Carmel Road exit), Del Mar. 793-677 performances are 8:30 pm to Friday, Dan Wright, classical Saturday, Marry Ward, jazz saxophone.



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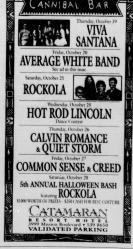
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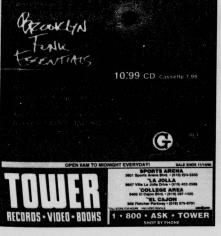
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The Rockin' Boja Lobster, 264 Sout Harbor Drive, Oceanside, 754-2252. Friday and Saturday, 8:30 pm, Brian Whitaker, rock and roll.

Ron's Red Fye Saloon, 1448 South Mission Road, Fallbrook. 728-4881. Friday and Saturday, 8:30 pm to 1:30 am, the Del Rio Band, country. Rookies Sports Ber and Grill, 2216 El Camino Real, Carisbad, 757-1123. All performances are 8:30 pm to 12:30 am. Friday, the Rosalmonsers, rock and roll. Saturday, Sidetracked, blues.

Roxy Restaurant, 517 First Street, Encinitias. 436-5001. Thursday and Sunday, Dong Randoll, blues. Frida Fred Benedetti and George Svoboda, classical guitar. Saturday, Free Happiness.

The Rusty Spur, 406 Third Street Sunday, 8 pm to 11 pm, and Friday and Saturday, 9 pm to 1 am, Gary Farmer's "One Man-Band" Show, contemporary and originals.

contemporary and originals.
San Luis Rey Downs, 31474 Golf
Club Drive, Bonsall, 758-3762. Unless
noted, all performances begin at
6:30 pm. Thursday and Saturday, Rod
Cradia und the Cradia Union, big band.
Friday, the Glonn Jeffrey Band,
country, Sunday, Jonn Wilson,
contemporary, Tuesday, Darre Daniels
and Elistiblack, contemporary.

The Sand Bar Cafe, 3878 Carlsbad Boulevard, Carlsbad, 729-3170. Friday, Private Domain, rock and roll. Saturday, the Reflectors, rock and roll. Tuesday, Neptune, rock and roll. Wednesday, Obrah, reggae

Scalini, 3790 Via de la Valle, Del Mar. 259-9944. Wednesday through Saturday, John Sandoval, contemporary.

contemporary.
Sharky's, 485 First Street, Encinitas
436-7397. Friday. Citzen X, reggae.
Saturday, Big Idea, rock and roll.
Sunday, Todal McFadden and Steve Penneo, acoustic rock. Pentino, acoustic rock.

Surf N'Saddle, 123 West Plaza Street
(Lomas Santa Fe and Highway 101),
Solana Beach, 755-9474. All
performances begin and 9 pm.
Saturday, the Backdoor Blues Band,
blues.

That Pizza Place, 2622 El Camino Real, Suite B, Carisbad. 434-3171. Tuesday, 7 pm to 9 pm, Gabriel Wei and the Millennium Jazz, Rock, Big Band.

contemporary.

XpreZZo's Cafe, 13717 Bernardo
Heights Road, Rancho Bernardo.
485-8055. Thursday, 7 pm to 9 pm,
Marry Ward, Itie jazz, Friday, 8 pm to
11 pm, Carl Robinson, contemporary.
Saturday, 8 pm to 11 pm, Tony Lailey
South American guitar.

DEACTICS
The Barciner Bar and Grill. 1901
West Vacation Road, Mission Bay (in
the San Diago Princesa Crusses
Resort): 274-46-80. Thuruday, 7 pm to
11 pm, 16st Modeley Jones
Marciner Barciner Barciner, 1905
Jakotsempers, blues, Stattuday, 2 pm to
Jakotsempers, blues, Stattuday, 2 pm to
7 pm, the Baranam Republicans, regges,
and 8 pm to mislinght, Barfield Date,
rock and roll. Standay, 2 pm to 6 pm,
the Baranam Republicans, regges, and
7 pm to 11 pm, Jakoma Grossov, funk.

7 pm to 11 pm, Atomic Crossov, funit.
Blind Melons, 710 Carrier Avenue.
Parific Beach, 483-7844. Unless morel,
Bartific Beach, 483-7844. Unless morel,
Berthermaters are 9 pm. Thursday,
Roxiola, unphaged. Friday,
Roxiola, unphaged. Friday,
Forder Martiness, Bernarday, the
Tom Matthews Hand, blane, Sunday,
live regges. Monday, the Billy
Thumpon Blues Band. Tuesday, the
Bustard Som of Johnny Cash, blues,
the Bustard Som of Johnny Cash, blues. Cafe 1018, 1018 Rosecrans Street, Poent Loma. 523-1018. Saturday. 9 pm to 1 am, Afro Blue, jazz. Cafe 976, 976 Felspar Street, Pacific Beach. 272-0976. Saturday, 8 pm to 10 pm, Cory Heydon, acoustic.

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Deam Street, 222 Bacon Street, Ocean Beach, 222 Bl31, Unless noted all bands play alternative res. Thursday, the leek-Cffs, Slow Pole, and Joy's Baco Can. Freday, Plain Jamite Gathering, Coving Cart Loud, and G-Spot. Saturday, Vosalos, Deghouse, Load Disciples, and Homysmon Pic. Lost Disciples, and Honeymoon Pie. Sunday, Plump. Tuesday, the Dog Beach Band.

The Grille at La Jolla. 1250 Prospect, La Jolla. 459-8631. Thursday, 7 pm t.> 10 pm. the La Jolla Jazz Trio with Joe Marillo, Mike Wofford, and friends. Friday and Saturday, 7:30 pm to

contemporary. Wednesday, 7:30 pn to 10:30 pm, Leonard Patton, sazz

Hennesscy's Tavern, 4630 Mission Boulevard, Pacific Beach, 483-8847. All performances are 9 pm to 1 pm. Thursday, Suletrackel, blues. Friday, Jumphetz, tock, and roll. Saturday, if O'Brien Brothers, folk. Sunday, Cory Hersdon, acoustic.

Hilton Hotel. 1175 East Mission Bay Drive, Mission Bay. 276–4010. In Fundidoe Friday and Saturday, 9 pm. the Wayward Bus, rock and roll. In Cavatappi Restaurant. Sunday, i0 am to 2 pm. Rainmaker,

Il Forno Bistro and Bar. 909

Java Joe A Officenous, 1999 Newport Avenue, Ocean Beath at 523-0356. All performances start at 9 pm. Thursday, Publiferoon Tom. alternative Triday, Rekies Abmulon, John Kanfran, and Carlos Olimonia, acoustic folks. Saturday, Comfor-atternative Sunday, Olf Robe, connectly and music, and the Hatfields, traditional folk, Monday, See Peltz and Gregory Page, acoustic.



The has been a big year for Partix Lankin. Her new CD. Stronger switch can see in the top and the stronger skill of the partix of the skill of the partix of the

Moose McGillycuddy's, 1165 Garnet Avenue, Pacific Beach, 274-2323. Thursday, Natasha's Ghost, Liquid Greove, Gross Well, and the ford Ratial Band alternative/rock, Tuesday, the Blonde Bruce Band, blues. Sunday, Grooveline, tunk.

Old Venice Cafe, 2910 Canon Street, Point Lorna, 222-5888, Friday and

Pannikin Cafe, 3145 Rosecrans Street, Point Loma. 224-2891. Saturday, 8 pm. Marc Bender, jazz.

Tavern Chie, 5048 Midway Drive, Point Lorna, 224–4835, Saturday, III.

The Tilted Stick, 4970 Voltaire Street Ocean Beach, 222-6893, Saturday, 9 pm, the Mississippi Mudoharks,

The Wall Street Cafe, 1014 Wall Street, La Jolla, 551-1044 Friday, Ward Baxter Trio, jazz, Saturda, Vegetable Reef, jazz.





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Beanal Coffechouse, 8935 Towne Center Drive, University City. 453-9252. All performances are 8 pm to 10 pm. Saturday, Rekless Abandon, folk.

A Better World. 6010 Golddinch.
Street. Massion Hill., 260 8007. Unless
Street. Massion Hill., 260 8007. Unless
Harden, account. Friday, for
Bathborn, acco

Pannian, according.

Blarney Stone Pub. 5617 Balboa
Avenue, Clairemont. 279-2033.

Thursday through Saturday, 9 pm to
1 am. Brian Baynes, Irish folk. Sunday,
9 pm to 1:30 am. Kit Healy and the
Corner Boys, Irish folk.

Bouler Room, 3004-3008 Adams Avenue, North Park 281-9745, Unless noted, all begin at 920 pm all performances are alternative/rock. Thursday, tonight, Dennis Brotlek. Friday, T-Minus 9, Staturday, Several Gribt Galers, Suverlenck, and Virhmu. Monday, Box Butchers.

Brick by Brick, 1130 Buenos Avenue, Bay Park, 275-LIVE. Thursday, Heather Nova and Ben Folds Five. Friday, Sprung Monkey, Chrons Meter, POD, and Entrust. Saturday, Munkajuut, Natasha's Ghost, Her False Munkajua, Natasha's Ghost, Her False Hope, and Crashing Violet. Sunday, 20 Cent Crush, Barefoot Hockey Goalle, and Paddilrown Tom Monday, 40 Oz. Idiot, Jeryzonk, and Suppline. Tuesday, the Ohrious, Deghouse, the Electric Junkies, and Clowthead Hammer. Wednesday, Flatbroke, the Randy Fowler Band, and Devailler.

and roll:

Carlos Murphy's, 4.503 La Jolla
Village Drive (in University Town
Center), La Jolla, 457-4170. Thurs
6:30 pm to 9:30 pm, Natry Scat,
Calypso and reggae. Friday, 8 pm,
Gaty Rich.

Carlos Murphy's, 7610 Hazard Center Drive, Mission Valley, 688-0998. Thursday, 6 pm to 10 pm, Kerih Boudrou, magician: Friday, Natty Soat, Calypso and reggae. Wednesday, 6:30 pm to 9:30 pm. David Houser, acoustic classic rock.

Davida<sup>9</sup> Place, 3766 Fifth Avenue. Hilkrest. 294-8908. All performans, are 8 pm to 11 pm. Friday. Rob McElroy, standards and show tunes Saturday and Wednesday. Tonjo. standards. Sunday and Tuesday. Blenda Shipp, blues. Monday. Nicky

Foggy's Notion, 3655 Sports Aren Boulevard, San Diego. 222-2791. Thursday, Blue Willy, blues. The Gournet Loung: (the Town and Country Hotel), 300 Hotel Circle North, Mission Valley, 291-7131. Friday and Saturday, 7:30 pm to 11:30 pm, and Sunday, 9:30 pm to 1:30 am, Sivia Lorraine, show tunes and variety.

and variety,

Humphrey's, Half Moon fun, 2241

Shelier Island Drive, Shelier Island,

Leady-Str. Jin Hoe Castblanca Lounge,

Thursday, Friday, Tuesday and

Wordnesday's Spin to 8 pm, Alarnday,

9 pm to close, Mile Ronds, rock and

9 pm to close, Mile Ronds, rock and

1001. Sanday, 7 pm to 11 pm, Monday

and Tuesday, 9, pm to midnight.

Nariev Vide, with full Man Pherson and

4 Way Street, rock and rod.

4 Way Street, rock and rod.

(CS, 3123 Linday Vide Road Morrera.

JC's, 5125 Linda Vista Road, Morena. 291-4279. Friday and Saturday, 9 pm to 1:30 am. the Pastels, contemporary. Tuesday through Thursday, 7:30 pm to close, Ray Correa, acoustic variety. Karl Strauss, 9675 Scranton Road, Sorrento Mesa. 587-2739. Sunday, Oktoberfest featuring, 1 pm to 4 pm Mal Jaeger and Edelweiss.

Kelly's Old Town Pub. 2222 San Diego Avenue, Old Town. 543-976









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rock and roll.

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Park, 239-7662. Unless noted, all
bounds play alternative/rock and roll.
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The Silver Spigot, 2221 Morena Boulevard, Bay Park, 276-1030



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New Dolphin Ian. 586: Market Street, Encanto area 269 498.8 Friday, Gayma D and the Shades of Blues, blues, Saturday, the Lafwerte Blues Based, blues, Sunday, 8-30 pm, the Ninne Brown Band and Coca's Blurs Blues.

O'Connell's Pub and Nightclub. 1310 Morena Boulevard, Bay Park 276-5637. All performances are 8 pm. Friday and Saturday, Ballistic, rock and roll. The Old Town Esplanade, 2461 San Diego Avenue, Old Town, 291-4695. Friday and Saturday, 6 pm to 10 pm. Gow Warren, acoustic folk and classi-rock and roll.

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights, 284-7666.

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Finlay, DC Blues, Saturday, Gary Rich, blues and rock.

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Mefano's Restaurant, 36.71 Fifth
Arenne, Hilkrest, 296-697.5. All
performances began at 6 pm.
Hoursday, 6 No pm to 10 pm. Jammer
Holden, 1822. Friday, 7 pm to 11 pm.
1 yorkna Hammond and the Mighty
Jazz Maters, 1822. Saturday, 7 pm to
11 pm. Latin Soul, Latin 1822.

11 pm, Latin Sout, Latin Joseph Tio Leo's, 5/92 Napu Street (at Moreus Ioulevard), Ray Park, 5/12-1462. Thursday, CD release party to Hot Rod Umrolin, rockabilly, the Jammparl, rock and roll.

The Travelodge Hotel Harbor Island, 1960 Harbor Island Drive, 301 6/300 Hursday and Thursday, 8 pm to midoight, Steve Langslon, acoustic rock and roll.

Section 1. 19 No. 19 No. 19 No. 1 No

and the 'wangers, blues.

Cafe Seella, 38's You'th Avenue,
downtown, 23's 59'pt. Thursday,
downtown, 23's 59'pt. Thursday,
10 pm, Ricche Revea and Ia.
Comemia, sales. Sunday, 10 pm to
18'0 am. Sunday
Loueday, 5 pm to
18'0 am. Sunday
Wedne, day, John Talwell and Iona
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Rus flameno. Thursday through
Sunday, Richard Mareon and Oxar
Aragon, flameno.

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Wikiup Cafe, 4247 Park Boulevard, University Heights, 574-6454, Friday, 8 pm, Steve Harris, acoustis. Woodcarver Pizza, 3225 Midway Drive, San Diego, 222-6388, Thursday through Sturday. 8 pm to midwish.

Blarney Stone Pub, 502 Fitth Avenue, downtown, 233-8519, All performances are 9 pm to 1:30 pm, Thursday through Saturday, Ive Byrne, Irish folk, Sunday, Brain Connely, Irish folk.

Club 66, below Dakota Grill and Spirits, 901 Fifth Avenue, downtown. Wednesday, Goldfish, funk.

Croce's Jazz Bar, 802 Fifth Avenue. Croce's Top Hat Bar and Grille, 802

Dick's Last Resort, 345 Fou

Johnny M's 801, 801 Fourth Av

Kenny's Steak Pub, 339 Fourth Avenue, downtown, 231-8500. Friday, 9 pm to 1 am, the O'Bsien Brothers, Irish folk and rock and roll.

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Ondergound, contemporary jazz.

Patrick's II. 428 F Street, downtone
233-3077. Unless noted, all shows
begin at 8 pm. Thursday and
Wednesday. Fro Brigham's
Preservation Band, Jazz. Friday and
Saturday, the Jody Sogal Band, blues
Sunday, the Wade Preston Band.
Monday, Good Revkin' Daddy, rock
and roll. Tuesday, D.C. Blues, blues. The Solid Rock Ministries, 1159 or Street, downtown, 490-9570, Friday 7:30 pm, John Barry, contemporary

downtown. 252-3121. In the Grant Grill: Friday, 9 pm to 1 am, the Inkestompers, blues: Saturday, 9 pm to 1 am, Jaime Valle and Equinox, sazz.

The Underground (below La Pergola Restaurant), 756 Fifth Avenue, downtown, 231 8353, Friday, call club for information. Saturday, 100% Groove, acid jazz.

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A line concert by pannel Darde Law in an everprised musical final, in the fraction of Victor Borge, Law richness he own with prescription rice every performance. And the semi-authoring-particulature of his mice attribute over the semi-authoring-particulature of his mice attribute over the semi-authoring-particulature of his mice attribute over the covering concert and our special safe in a reserve the 19 to the semi-authoring-particulature of his mice attribute over the covering concert and our special safe and October 31.

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Bodie's, 328 Fixeet, downtrown,
236-8988, Unless noted, al.
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performances are risk Jahernative.
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Postmangus and the Afate Ros. Friday,
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Dominagus and the Afate Ros. Friday,
and Rechiner Saturday, Budós Spent
Idols, and the Hoofigions Sunday,
Budós Yallbuder, Evolg, and Typhoud
Mors. Tursday, Tomant Caurtroy,
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Acersed: Pelikan Pub Agressional Play-Ground: Pelikan Pub Altered Time: Pelikan Pub Anolog Warriers: Joe IV Andy's Hole in the Voll Arms: The Cooch House (San Juan Coochero)

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Jennette Karoliszyn: Ox Bow

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Jolia
Sherry Neal: Vinaka
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The Selmon House
Mike Rorak: Humphrey's
John Sandovak: Scalini
Restructural

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747 ... Semisi and Fulabula: Boar Cross'n, First Street Bar

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Don's tast, Beover Creek, The Big Stone Lodge Harvest Moon: The Del Dios Country Store Just Reward: Hutch's Kennard and Miller: Ox Bow

Prairie Fire: The Grouchy

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Pass: Zoo Country
Remblin' Roset The Country
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Corenado
The Jaime Valle Jazz

U.S. Grant Hotel, Loew's Coroni Bay Resort Vegetable Reef: The Wall Savet Cafe

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Gobriel Weiss: That Pazzo Place
648 ... Mike Wolford: The Grille at La
Jole, Del Michael
Yewaz: (race's Restaurant and
Jazz Bor

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Azz Izz: Winsten's West
The Banean Republicans:
Barelosi Bar and Gell
749 — Citizen X: Shorky's
746 — Ishameel and the
Peacemakers: Madhouse
735 — The Meditations: Belly Up



CIRCUIT CITY

Pub.
Holly Bell: Mikey's Coffeehouse
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Coffee Drinking Womens:
Coffee Drinking Womens:
Winge Emperum Gorden (ofe
Brian Coenelly: Blomey Stone
Pub.

Pub Ray Correa: J.C.'s, NuNu's Boandack's Restaurant Ray and Lainle Correa: NuNu's Boardack's Restaurant

Italia
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502

The Delphines: Belly Up Tavern Carl Edwards: Kafana Coffee

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and Gary Oldman — or of Hester Prynne and Arthur Dimmesdale, as we must try to get used to thinking of them — than just her suggestively run-ning her hand through a deposit of seeds in the barn. Mainly, there is the crosscutting between this and the con-current spectacle of Hester's black

maid stripping in front of that same little red birdie (returned to conduct another nubile wench to sweet de-light), then submerging herself in her mistres's unused bath, and finally, at the exact moment of sexual complecandle in the bathwater between her knees. Hawthorne may have well and

### in nonetheless fulfills some of its promise. The appetite whetting tidbit of a flower crowned Denni Moore peep-shower crowned Denni Moore peep-shower crowned Denni Moore peep-shower crowned Denni Station of Moore and Station of the Colde Swimming Hotel is expanded into a fully satisying buffet, when the heroin is led into the dark and dangerous forest by a little red butle to the ordinary cardinal red not a foreshadewingly scarle red, but orat or sulmour red), finds herself invisibly surrounded by an ethereal A solitary emissary from the birds and the bees? An avian flight-planner for or in which, in this specific case, the 17th-century Puritan checks to see how those breast implants are holding up, while at the same time her mind flashes back to apropos memories of the skinny dip in the forest. Whoever said that movies can't reach the psychological depths of the novel? There is much more, as well, to the The leading lady's own bathing The leading lady's own bathing ritual — in the preview a mere teasing glimpse of a trickle of water down an exposed thigh— is claborated into something much more regalingly immodes, too. Namely, that staple scene of the "psychological" novelist and moviemaker, in which the brotine examines her nude body in the mirror— EDDIE MURPHY ANGELA BASSETT Paramount Pictures INVITES YOU AND A GUEST TO ATTEND A SPECIAL ADVANCE SCREENING OF

2

**Hawthorne for** the Nineties

Whoever said that movies can't reach the psychological depths of the novel?

als, there was no chance that the new screen version of The Douglast Letter, scripted by bouglas Day Stewart and directed by Redaholfdie, could sustain the Letter and could be the that Lavernee's Lady Chat-could be the Lady C

and and bette conditions of its coming attractions trailer over the length of two uning attractions trailer over the length of two and as quarter hours. More arous than houst (the construction of a Pligram settlement of the lotths stelland) detailed, and leful Barr's music, unplayed in the process, is submittened in the lotth of the lotth of

38 Names Che Other Country Cou Grille
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The Bloos Foot: Lelly's Old Joen
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Dolphin Inn
Chill Boy and the Firebirds:
Cayote Bar and Grill 968 Coco's Blues Jam: New

Coffsehouse
OCI Portor: Belly Up Tovern
Devid Allen Proffer: The
Selmon House
The Joel Refeel Bend: Moose

968 ... Coop's Blees Jame. New Dolphin Into 932 ... Temcat Courtey; Tild Hove, Bode's The Gravifler Klagsmakes: Johnsy MrS 801, 8ely Up Ioven D.C. Blees: Trank's II, The Sher Spager Deep Devidence in Evego Grag Devigless: En Evego Grag Devigless: En Evego McGillycuddy's Joe Rathburn: A Better World Village Emporium Gorden Cale Ellon Rood: Stella Bella (PB)

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Riki Jay: Kelly's Old Town Pub
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Top Hat Bar and Grille, Barefoot
Bar and Grill, Viejas Casino and
Turf Club

Resort
The Bill MaGee Blues Band:

The Bill Method Blook Sond: Johnny Mrs 801 Bob Mediene: (roce's Top Het Bor and Gelle The Tomy Metthews Bond: Bind Melons: The Mississippi Medisherks: Tiki House, The Fited Stok, Bind

Tax house, The 'fited Stack, Bland Melons, Croes's Iop Hot Bor and Golle
Morth County Bloos Trice
Arthouse Collee and Golley
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The Jonnes 'Pholess Bands' The
Living Koom (College)
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Patick's II

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Midnight Players: (cfe
lopenge

925 Doog Randolf-Ray Reta.cut, Mary's (difetous Ray Reta.cut, Mary's Cifetous Ray and Gall Bayers Without Williams 1891 Windows West 1998 Belly and the Rad Hots: U.S. Good Host, Let's here but Robert Severy Mary's (difetous The Jody Sugal Bank Paris's 19

Potick's II Blanda Shipp: Donis' Place Sidetracked: The Daily Planet Hennessey's Tovern (PB)

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Jesus Best I form Bitte and Bit (die Senite in fred Baselette Ray Brotsamer, Aben Wold Rin Carry J Atten Wold Jele Creamed NaMy's Booked's Senited in D'Accarde Lifts Mare Loais Fassedde to Manden Son Depor of costoods, A Bette Wold Sit Memmedic The Coffee Booked's Senited Senited Sit Memmedic The Coffee Booked's Senited Senited Sit Memmedic The Coffee Booked's Senited Senited

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### Calendar MOVIES

truly earned his reputation as a mas-ter of symbolism, but I cannot believe — and I cannot be bothered to go back and check, either — that he go back and check, either — that he could have thought of the birdie, the seeds, the candle. Nor can I see any meed to go back and check, considering that the novel doesn't start until the adultery has long since stopped. And of course there is much more too of Demi Moore, with her Cosmogirl's finely sculpted nose, jaw, evebrows, etc., and her party gift hoarse croak, uttering archaisms like "I love thee, too' fit oquote just like."

..

other one or three: "I shan't charge too steep a tariff" and "Tis only a bathing tub, not a toy of Satan" and "Was I alive before I laid eyes on thee?") and much more the bustot thee?"), and much more also, but not nearly enough, of Robert Duvall, in the role of Chillingworth, uttering ones like "Behold! The devil's own child!" like "Behold! The devil's own child."

Oldman, an authentic Birt at least, speaks in a fairly consistent and convincing Scots burr, but Moore and Duvall seem to have little idea how Massachusetts colonists might have sounded. Moore's idea: a flattened owned here and there. (You say potato, I say potatho,) Duvall's idea: nasal contestion.

congestion.

But besides such intermittent ribticklers, there is the all-pervading and pleasantly intoxicating folly (for all those who recall their high-school

American Lit.) of recasting Nathaniel Hawthorne as an early champion of women's liberation in addition to a friend of the Native American, of imagining, that is, how Hawthorne would have written the novel if he had written it a century and a half later -Hawthorne at all and were not writ-Hawthorne at all and were not writing an allegorical novel but instead were a contemporary Hollywood after the Blue lagoon and Thief of Hearts and were trying to give the public not what it lacked and needed but what it already had plenty of and wanted still more of. (Lighten up. Just do it. Get over it.) When the credits say "freely adapted from the novel." he way a dashed from the novel. "I have as we have a support of the same than the same th adapted from the novel...," they say a

By some strange coincidence, Abel

Ferrera's The Addiction, a modern-

Ferrera's The Addiction, a modern-day vampire talle with a rock song soundtrack ("You're my sanctuary." Baby, let me in. / You're my addic-tion"), offers much more than The Scarlet Letter to appease the Hawthornean appetite; the simulta-poon fax, ingine with and resulsion Applie 32—Ron Howard rehades the unlinker mounted of April, 1970—a exp. for mounted might be remembered. For mounted might be remembered to the remember of th from sin; the notion that redemption can be achieved only through open can be achieved only through open acknowledgment of guilt. (Timely lessons, those, for the "Trial of the Century," J Aways a flexible metaphor, the blood-thirst in this instance is not just a synonym for drugs, so the tule might imply, and as the hypoderms syringe bears out, but an all purpose synonym for sec, siolence, vice, cul-the whole dath side. And these various, the whole dath side. And these various connotations are spelled out didacti-cally in a national and universal context that spans from My Lait to the Holocaust. Unhappity, even down-right miserably, the movie never really secapse; the air of the classrosa of in-stitution of the classrosa of the classrosa which literably is began, and therefore, through the constant bandring, about of Sairte, Kierkegaard, Dante, Baude-laire, Burroughs, et al. All this sophomoric wing diapping is made a little more sufferable by the artitul— inter more sufferable by the artitul— international by the control of the photography of Ken Kebel and the sector of the proposition of the control of the photography of Ken Kebel and Italia. ntext that swans from My Lai to the are naturally top of the line but are not piled on needlessly. In particular, the impressions of size and speed during the linds are thillingly put over. And if the dramatic rises and marbematical calculations) are not always vast to follow, it is dear enough that we're firmly in the tradition of Hawks in camaraderie and teamwork and grave under pressure and thereoes without stillain. Tom Hawks, Kathlern Quintan, Kevin Bacon, full Paxton, Gary Sinise, Ed. Harris, 1978.

o to speak, typically unusual Lili

MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

A la Mode — Pleasant trifle to do with a late-adolescent French orphan (Kern Higelin, a cross between young Morty Clift and young Jerry Lewis, his friendship with Raymond the Fat Fatter (sound effects for authentication), his appendiceship to a Jewish tailor (easy role for Jean Yanne), his romane, with a signerous product of the company of the of the compa

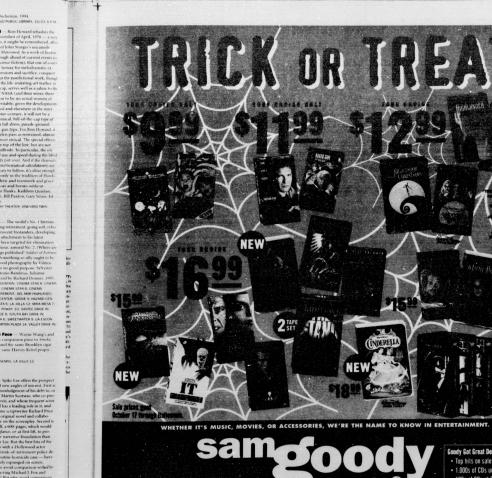
GUILD, FROM 10/201

lade, the latest spill from the inknot lade, the latest spill from the inkpot of loe (Shoogith) Expterba, follows his standard procedure of hiding a rudimentary, amateurish, nonsensi-cal narrative behind a diversionary smokestreen of salaciousness; a flayed corpse, a collection of sex-partner pubic hair, an envelope of blackmail contemplating retirement, going soft, refusing to kill innocent bystanders, developing an amorous attachment to his latest "mark," has been targeted for elimination magazine\*) Something so silly ought to be more fun. Good photography by Vilmos Zsigmond, to no good purpose. Sylvester Stallone, Antonio Banderas, Julianne Moore; directed by Richard Donner. 1995. corpie, a collection of sex-partner probability in revelope of bala mail probability in revelope of bala mail probability in plagnatic delite, a beachfront love met equipped with hidden video cameras, a bedside drawerfal of marriad ads, and so on. (The use of Stravinsky's Rite of Syringi in the background color's America, Societyletells move is his log of tricks that the move barely stretches to minety minutes, despite the endlessly portacted are chair stretches to minety minutes, despite the endlessly portacted are chair in the control of the color of a bradeless single-car ransaw, by which director William Friedin fat-sus the highlight red from his Freich Comechine and Texture and Dein LA. David Cartuso, looking from the start the demonstrative crash-text dimens. It was a support to the demonstrative crash-text dimens.

Clockers — Spike Lee offers the prospect of a couple of new angles of interest. Brist of a couple of new angles of interest. Brist of the Manilla with, Marin Scorness, who composite of the movie, and whose frequent action of the movie, and whose frequent action of the movie, and whose frequent action of the movie and collaborated with Lee on the screenplas. Second a stocker too time a crysterure. Brist off the movie authority of the composition of the screenplas second in the screenplas. Second in the screenplas second in the screen action of the sc patters have likewise been expunged. And when the drug dealing protogonist and prime murder suspect—a black teerusger with the street name of Strike—asks the detective at the end why he cared so mush about the case, the detective (who hadn't been trying to impress a Hollywood actor or been on the brink of retirement) can come up with no sawwer. In truth, much che about the case also remains unclear, unmotivated, unmot



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Cheeless — Amy Heckerling returns, more or less, to the scene of her har Iran Redgement Iffeld (1982). It's non-Beerle Hills High, but it's still contemporars Social voids— that the important thing. And there are important social changes to do unnet: "God, Sacheboards! That's like so free years ago." The filmmaker's attitude is far from emersion, quite close to indulgent, even optimistic. The bubble gom. better the properties of the propert



designer wardrobe, is really concerned without matters of form and propeity. — Mee the lane Austern beroine on whom she's distantly modelfed. For, she has the capacity for "growth," incremental though it may be. And with that, the more overall edges were uncrementally ahead of the average youth cornely. Also, is Selverstone, Faul Rundt. Stacy Dash, Reittany Murphy, Wallace Shawn, 1985.

(VALLEY DRIVE IN, FROM 10,

Which means something cover a music, sake then has been the movie driven by a possibility and the fine which where the possibility and the possibility and the possibility and the possibility and the possibility of the poss

are ex Marine celibate divorces who digs deep into her own pockers to provide her students with candy but incentives, field trips, contest prizes, personal loans. Directed by folin N. Smith. 1995. • CAMONI, MOUNTAIN, GROVE 9: STUDIO 3 (19) Access

Dead Presidents - The High's Young High Presidents - The High's Young their ever images of thisk gamen in munche whiteher, but (Habback to 1963) is a long and buy smoled route to reism to a long and buy smoled route to reism the evolution of a decent young Browner the evolution of a decent young Browner to U.S. Marine, is almost unders. And the U.S. Marine, is almost unders, but the best of the state of the best of the state of the all that evolution of the decent worm all that evolution of the state of we "tribingin, troplagm" in the under warm of the state of the state of present the state of the state of the state of the state of state of the state of the state of the state of state of the state of state of the state of state stat

★ (ALFO) DRIVE IN CONFAMA STAR R. CONTAMA STAR G. CONFAMAN OF TARRHOON VALLEY. FROM 10-20: HAMBERD DRIVE IN LA JOLLA 12 OCEAN-SIDE IS PLAZA BOOMED, BANNON BETRANDO E. FROM 10-720, UN GLASSINDUSE UN HORTON PAZA 14, VALLEY DRIVE, IV, UNI. GRND PAZA.

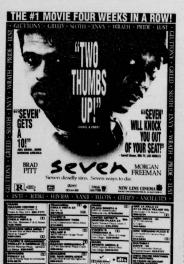
Deapperado — Robert Rodriguez's logbudget Hollywood followup to his terms in Fl. Marsahi, a faded fold fade, with a hubbling over level of mirth, to do with an angelic averaget the pereiming, posture Antonios Randerasi who high arounds a pridemants Randerasi who high arounds a pridemants Randerasi who high arounds a pridemant Randerasi who high arounds a pridemant Randerasi who high arounds a pridemant Randerasi who high arounds a formation of the around the around the around the Almoids. Salma Hawk, Check Mario, the Almoids. Salma Hawk, Check Ma

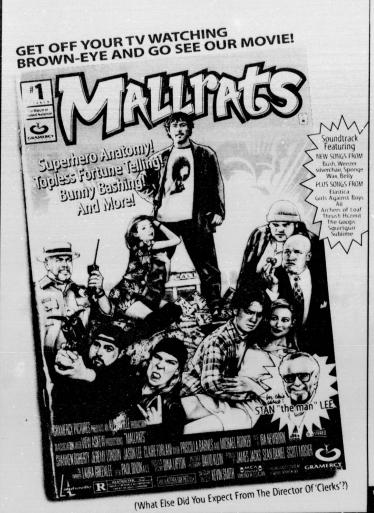
Down in a fline Person. Traditional Control of the Control of the

Lasy, at you don't want fain kailed, why of You feave him with me? 1975-9100 VALETY \$ \$ \$ \times \

Disse. Furty Lexison's very "personal very "personal very design and hood in Ribmone, 1999. The production is notificing in colory into of personal care was included in the colory into of personal care which have vote fand are those pink dissease; believed accessors as a stribute to distinct the colory of the color of the color







GET MALLED STARTING FRIDAY OCTOBER 20<sup>TH</sup>!

PACIFIC'S SWEETWATER 6 18:05 at Sweetwater/1 C National City 474-8571

HRIKORIAN'S EL CAJON B

PACIFIC'S GNOSSMONT CENTER 8 5500 Grossmort Center Di Entrance No. 3 220-6486

UNITED ARTISTS GLASSHOUSE 6 3156 Sports Arena

PACIFIC'S CARMEL MOUNTAIN 12 115 at Cannel Mountain Rd. 220-6434

CinemaSter CHULA VISTA 6 3rd Ave. Between F & G bitree 428-7600

MANN IRX GROVE 9 3450 College Ave at Route 94

MC LA JOLLA 12 T LA JOLLA VILLAGE SQ.

C FASHION VALLEY 4

AMC WEGAND PLAZA 8 220 North El Camino Real Encentas

EDWARDS DEL MAR HIGHLANDS II Carn Rea © Det Mar Hyris Ro 250-4610

WRECK THE INTERNET AT HTTP://WWW.MALLRATS COM/MALLRATS

San Diego Reader October 19, 1995 11

Oet Shorty — Barry Somenfeld's rest ment of Elmore Leonard's come novel about a mole relative Libba Travial Each man. Rene Resso. Damp 16-Ville. (CAMEL MANTHES, CAMES AS CHAIM S. CON-TEM STAR S. COMMAS STAR CHAIM S. CON-TEM STAR S. COMMAS STAR CHAIM S. COM-MAS TO COMMAS STAR CHAIM S. COM-STAR TO COMMAS STAR CHAIM S. COM-STAR TO COMMAS STAR CHAIM S. COM-COLONIES R. POWN 10-54N MANCHOL CHAI S. SOMETHATER D. OR REPORT NAME AS A LONG-REST TROWN CENTRE. WILLIAM DESAULT.

Mackers — Computer nerd wet éream of averting global disaster and foiling the cor porate bad gays (most particularly the haskers' adult counterpart, the villamously bearded Faber Stevens) during Semon Vear in high sebod. And, for a lucky two, find ring a soul mate in the bargain, namely (or nicknamely) Linab Override, formerly Zeno Coed, finning And Burn, a match made in of this takes place in a heady atmosphere of roller blades, video

("Blow met"), computer animation, pixilla-tion, archival-fiootage montages, and a background disco beat. In lesser roles, Jesse Bradford and Renoly Santiago afford the grown ups in the audience a couple of rea-sons not to write off an entire generation. With Jonny Lee Miller, Angelina Jolie, di

How to Make an American Quilt How to blade an American Quitt-crambin's squingle ben sewing a "wed carmina's squingle ben sewing a "wed sign the rountils kinosledge and windown for up the rountils kinosledge and windown for the various members. The episodic flash backs from of them populated by songer the various members are underdeveloped mixedu-ably, and the total sum seems small, though the error given grant makes a workshop and some and the state of the state of the state of some an attraction, brings a warra form-mure eye for deather, curratus, wollpaper, ments of stately approximately the state of ments of stately approximately the state of the state of the state of the state of state of the state of than the actives it. Road on the nevel by whiteney Otto, seepplas to Janc Andre than the actives is. Bood on the movel by Whitney Chee, securing by Jaine Andreason, with Winness Review, American to the Whitney Chee, securing by Jaine Branch and Jaine Branc

A Booth by the Lake — The month of May 1937, to be precise, by the lake of come. Two believing first, an old mass; and an old mast, in a lessurely mating game. Well played by Libbard fix and Variesia Rodgrave, that a frightful bore. From a rowell by 11. Takes; with 1 ma. Thurman and, for the added years and business and, for the added years and Variesia Rodgrave, the artiful played with 1 ma. Thurman and the played part of the added years and the second played to the

The Indian In the Caphonard — Simple shoulds, moralizing halds fill, from a more by 1 time field Banks, about a how such the Time field Banks, about a how such the Time field Banks, about a how such a through the agents of a magic cup sound author angiest, by has the power in board author angiest, by has the power field to the power fields, among (very beindy) others. But a fearful responsibility atta, ho to this power, because, and the such as marging and the first beautiful to the transition of the such as the power field in the travelable Astronomy Man and the Carlo Time field to the travelable and the such as the power field as are explored very turnslifty the time Indians excess on at a history turnslift, the time Indians excess on at a history turnslift, the time Indians excess on at a history turnslift, the time Indians excess on at a history turnslift, the time Indians excess on at a history turnslift, the time Indians excess on at a history turnslift, the time Indians excess on at a history turnslift, the time Indians excess of a substitute of the Indians and the Indians and Indians a

Jade — Reviewed this issue. With David Caruso, Linda Fiorentino, Chazz Palminteri, and Michael Biehn; directed by William Friedkin.

William Friedlin

6 (CAMPIL MOUTHN, CHROUSE) CONTAM 6.

CHRAMA STAR GULARY, CIRKIMA STAR 10. CH.

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CHRAMA 6. (TURKIM FILL CHRAMAS GOSSMONT)

FROLLEY, MARRION DIRN'R 10. HAZARD CENTER 7.

ACOSTAC SHIM MES 7. (CARRADE R. R.ZAR

BONTA, POWNY 10. SANTEL VILLAGE R.

FROM 10.70. STORTS AREFALA, D.

SETT SOME CLIFIE: VALLEY BURDER

SETT SOME CLIFIE

SETT SOME C

The Lest Societion — Another (after Kill Me Again and Red Rock West) homage to film noir by John Dahl. More narrowly, an homage to the resident Jemine Jatale

Handa Borentino, with hooded cyr, champed use similared voice — a carton figure? So were the fillimated rule to an throw up no resultance to be rin the can throw up no resultance to be rin the Can throw up no resultance to be rin the Carton of credible upportung characters or plottine, and air homoge to just wore by hooght Varaffr provides an unadating tail wind. With Peter Berg, Bili Pullmann, 17. Wadd, 1994.

• GORLO, 10, 20 MICHOSHT) Mallrata - Kevin (Clerks) Smith transfers

Mallereth - Kevin (Coke) Smith transfers he attention from the convenience store to the shopping mall, with Shannen Disherry and Jason Lee. Comman San Comman Comman Green Comman Comman San Comman Comman Comman Comman San Comman Co

Mighty Mosphin Power Rangers
Gerbers Straued Sci. 18, 18, superhamma Gerbers Straued Sci. 18, 18, superhamma to recognize much attain interrupt a dot of sky driving and rother blading to save the world of his superhamma to the superhamma to the con-trol for the power strain power and to forthy flow minutes, you may have the power or mercipt blades of Laborathe Erro Powers or mercipt police or Laborathe Erro Vedas teph. Inforce the Timamutes bereaft under the power of the power of the power and Something at last for the posts and Something at last for the posts and the power of the posts and the power of the posts and the power of the posts and remember Martine Research, falle Ege. Vaktoria Vern. With Jason Donal Frank, May Jo Millome, Paul Freeman, directed by a Cartinum You.

Now and Then — An adult reunion of girlhood buddies, starring Melanic Griffie Demi Moore, Rosie O'Donneil, and Rita Wilson, directed by Lesli Linka Glatter. WHOM, SHECTED BY TEST LINKS CHAPTER

CAMMEL MONTHAIN CREMA STAR GRAPY CINEAN STAR 6: TLOWER HILL CHIE MAS. GROSS

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Nover Talk to Strangers — Suspense film with Rebecca DeMornay and Antonio Banderas, directed by Peter Hall.

Banderas, directed by Peter Hall.

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CONTA POWNY TO SAMPLE VILLAGE 8, SOUTH

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GASSPOUND 6, UA HOSTION PLAZA 14, UNIVERSTY TOMA CUNTRE, WEGAND PLAZA.

POWN 10, 20.

Persuadion - Materpace Theater production committed for furths relevante and their patient of on the culturally deprived colomitis as Prestige Patture. The presonance though not particularly well presonance though not particularly well representations of the patient of the pa

of the filamakers is largely confined to their selection of a canonized novel not heretolore adapted to the screen. With Annanda Root, Ciaran Hinds, Corin Red-grace, Phoche Nicholls, directed by Roger Michell 1995.

Pocahortas — The thirty-third animated faint to come from the Dising studio is also the first one to be impliced by air an therein historical figure. The duty to historical fair, honever, has had the regrettable effect of decerting the course of the narrative assy from imagination (which can lead he laws where and toward monte) in an action on the exits of colonialtons, on the agency and purification of the exits of colonialtons, on the agencies quintathy of Native Americans as stratum on the evils of colonialism, in the superior optimization of Native Americans as against and workings in transfers from against and workings in transfers from the superior optimization of the superior optimization of the artificial control of the superior optimization optimi

The Fortiment — From the valled Chilean community por Falsh Nerrolk, the temperature and the state of the sta

The Prophecy — A homistic cop, and excurrence on a rule or made care the copies is an evels remarked the track of the copies is an evels mean particular tracked with the amount Helman symbol of the an evel cold and amount helman symbol or the copies of t

cit. John. Ye. Quernin Learnino's and of characters accommodate some staple figures of the form the small time heaters, and the form the small time heaters, and the stape of the small time the stape of the small time of the small time of the small time the stape of the small time o nered with an antsy man of action - Brad nered with an antsy man of action — Brad Pitt, stylishly unkempt — who resorts to Cliffs Notes for help with the literary quota-tions. Fortunatel, for them, if not us, the case eventually stops being a whodunit and, after a scary running gun battle, starts being tions. Termande, for them, it not us, the care eventually stops being a whoolunt and, after a saw y naturage gan battle, dark being a care eventually stops being a whoolunt and, after a saw y naturage gan battle, dark being gama do near, for notice to the most trastelling ending for a stroller save 7 he Vinsolo 1997, and the same of the care of the car

zterhas; directed by Paul Verhoeven. 1995 • (CINEMA STAR 6)

Brusha — Droll stories, or droll vignettes, or droll sketches, of the walking wounded in the vicinity of a Brookhyn cigar store; Oscasionally, at least once anyhow, something poignant occurs, a grieving widower, paging through the storekeeper's "conceptual" photo album of adentically framed viangwhot taken outside his shop at the same time of day for 4000 straight days, comes

(KU), 10/20 THROUGH 22)

Head Francischer, Grein Princeptier, Grein Princeptier – Forbalden romanc be breven master and mental in pre-Revolution for the master of the forest of the

The Boards Letter — Reviewed this is sace, with Denn Moore, Garry Oldman. Bodern David John Denn Springht, directed by Roland Joffe.

UCANOVAS COMENTA C. CHEMA STAR R. CIN LAWS STOR R. CIN LAWS CONTROL CHEMA L. CIN LAWS CONTROL Boven — A mercopolitan nursler mystery that, in the Golden Age of the detective novel, might well have appealed to Elloy people, the control of the control of the graphic illustration of the Seven Deally sin, and latering the crime scenes with quantations from Milson, Subacepare, et., both of the control of the control of the posterior from Milson, Subacepare, et., Octoor on the sax, but it tutered a modelsh burst out homiscide detective seven days user from retirement — a stock, the starset elevated by Morgan Freeman to new lengths of Age and Welchotzer— part

upon some preserved vestiges of his dead wice. And occasionally something amoning a roung out from the heights of passion in a family spaablele to the depths of dellation in its afternath. For the most part, director Warns Wang's placid, completent camera was a family space of the passion o Petrineau, Ir., in his bags seren debut, no-engaging presence but unfortunately for-him, and even more for us, he usually has to play opposite William Hurt, who invert the standard definition of good acting and makes everything look on dama difficult. Talking, walking, breathing, everything, With Harve, Kentl, Towest Whitaker, Stockard Charming, Addey Judd. 1995. 8 (mattes) 1 core Mos.

Steal Big, Steal Little - Twin brothres identical except as to ethics, we angle over the Sanis Barbara estate of their adoptive mother. Sprawing Tamily saga never recovers From its stumbling start. Barbara within Habbara, within Habbara, within Habbara, in an attempt to set its feet. Some attractive cast members—Amy Garcia in once of his two parts. Rachel Ticotin, Alan Aikin, Richard Bradford—suffer skinned kness and scraped elbows. Directed by Andrew Davis, 1995.

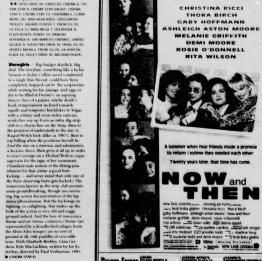
• (UA ESCONDIDO B)

Strango Days — Apocalyptic science tion, counting down the final days and hours and minutes to the turn of the mi lennium (a/k/a 2K). The main gimmick

recording and physical device (an obscure on home vedos, an absence overvinual read.) It shows that function in the movie is the permit to no see though the eyes of all unpermit to the brought the eyes of all unpermit to the permit to the permit to the following the eyes of the behavior even of the Roberts Kings who Angels Basert is a strong presence in a supporting role, but the earth both leve ground behavior of the earth both leve ground the earth both leve growth and the earth both leve growth and the earth both leve growth earth levels. The earth levels growth and the earth both levels growth and the earth levels growth growth and the earth levels growth growth lev recording and playback device (an advan

GAND PLAZA)

To Die For - Gus Van Sant's tactless To Die Fee — Cun Yan Sun't san des nation unthe national hunger for echeiry. You're not ambody in America, "chapses "On the mean and the control of the control of the control of the control of the control structured around interviews and think structured around interviews and think stacks, is based on a moved be fove; May nath, based in turn on a true erime outs of the control of the control of the control stacks, and the control of the control can be control of the control of the leader to murche for bradshed! The hidrous legisla of tan desures, the givering widow deep to murche for bradshed! The hidrous begins to tan desures, the priving widow deep the control of the con



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heels waiting for a car part in Podunk, U.S.A., where they are able to pass them-selves off as actual women as long as they

hoose to. It's a kind of anti-cinema: you can't trust your own eyes; you have to ac-cept what the characters are telling you. This is especially hard in the case of Patrick Swayze, who looks and sounds approxi-mately like Jack Lemmon in Some Like It

match bit Jack Lemmon in Son Jack II.

He, hardly material for Manhatra's Deag Ouers of the Year Weeley Supers as lit better, that in unrecognizable foliation of the Year Weeley Supers is a little for the processor of the Year weeley Superson of the Superson Super

\* ICARMEL MOUNTAIN: CINEMA STAR 10: FASH

Under Stege 2: Dark Territory— Cases Riback, full time Nasy cook, moon-lighting Che-Man Arms, is again in the right place at the right time, travelling with his newly orphaned niece on a hisaked pas-senger train, made over into a mebile com-mand post for a red genius berto in de-molishing the Printagon, Brittheamed, copy-city, but pupp-publy curegive— and

Theater 4: Devil or a Blue Devil
Deve, 1922 misleoght

Mire Mess Your, 8118 Mirs Mess Rold, 1962-19127
Theater 1: New Talk in Strongers, from 10/20
Theater 2: To Dev For
Theater 3: The Blue (See Talk in Strongers, from 10/20)
Theater 3: The Blue (Green, from 10/20) Stronge Days
Theater 4: Stronge Days

Mira Mesa Seven, 10530 Camino Ruiz, Mira Mesa

Everet McGill, siith his Jack Palance profile and his olive hair cropped like Kerin Cost ner's Rodypaten makes formitable villain the finds perpere year quite refreshing), until, that is, be pers smoot a mune with Seeren Sogal. Sogal is too swellbeaded to allow the fight to be even competitive. With Eric Rogossian, Kutherine Heigh, Morris Chestmat, directed by Geoff Murphy. 1995. ★ (SOUTH BAY DIROT 1995.)

Unstrung Heroes — Intently, Insistently, strainingly excentric family portrait centered around a twelve year old boy whose mother is stricken with terminal cancer and shower father, already distracted by his crackpot inventions (e.g., a remote control centered the byte in both control of the boy's bed); is distracted for the by his wide's fliness. So the boy opts to stay over in a diaphadated old residential box elevant box before the factor and these Farmoul.

Kevin Spacey, Kevin Pollak, Benicio Del Toro, Chazz Palminteri, Peter Poulchemate—are visidly midvidualized; especially visually. And the young director. Bysan Singer, si Gearly conscientions and resourceful. Most memorable moment the two gun Baldein patiently himin gup two-moving targets and taking them out simul-taneously. 1992 in

★ (HILLCREST CINEMAS, RANCHO BERNARDO)

The Usual Suspects—Is this a tipple in the inevitable Tarin into backwald? The care problem is supposed into nonequentual segments, and the dislogue runs harton searms for the torse produced in the case of the A Waik In the Cloude — Total mush, and uncommonally runny much at that, about a make believe marriage between an atteat, about a make believe marriage between an atteative marriage between the marriage statement of the marriage believe and atteative marriage statement, the deflowaved flower of the marriage at a train. Mexican filiumaker Afforms Asian a train. Mexican filiumaker Afforms Asian trains and copper washes, and maintain a will a couple of gastronomical finite Mexican filium and the statement of the st LAR WART DV Chrootaler the protagonist is a shocolates subsemme, and Grandmother white up a generations old recipe for Pumphian Hower Soup. Based on Blasetti wartime Italian comedy, Four Steps in the CL ondo, with Kenna Revere, Alterna Revere, Alterna Revere, Alterna Grandmini, Anthony Quinn. 1995.

• PLAZA CREMAS, POWAY THATER, UA ESCON DISCO 8.

As If We Hadn't Eaten in Days

Both of us hugged the young chef, who beamed.

s I write this I'm eating a piece of toasted sourdough bread spread lightly with non-tat cream cheese. These are from my

And recrum cheese. These are from my kitchen, But on top of the cheese are three kinds of smoked lisbs, simon, monkfak, and rosefish (similar to perch). They we hely serving, not considered to the properties of breath of warmth. However, the people who frequented Ole Madrid rarely complained. They were there for the atmosphere, the high energy, the music. No one expected a gourmet dining

talented chef, Joshua McGinnis. If cooking is in the genes, he has inherited his ability from his mother, Deborah Helm, formerly the executive

Calendar

RESTAURANTS

mushrooms in garlic-wine sauce, would suffice for a meal.

Our entrées were gorgeously presented. The

first was *surraula*. Spanish serfood and -fish stew (\$16.50). It consisted of prawns, sallops, mas-sts, and fresh fip pouseled in a femile tomato-toria. It step it for the bread that we dipped into the file of the pound of the sallops of the sallops (see a surrough of the sallops). It is a surrough of the surrounded by roasted yellow and red bell per-pers, basised eter-play buy moins, belos, summer squash, and fresh formators (\$12.50). The chicken We hald to re the profit prelose, gutff pastry.

The Restaurant: Olé Madrid Cafe The Location: 755 Fifth Avenue, Gaslamp District (537-0146) Type of Food: Spanish and tapa (Spanish appetizers) Price Range: \$3.50 to \$18.50

We had to try the profiteroles, puff pastry filled with custard and topped with dark choco-late. I loved the vanilla cream sauce that accom-

panied it. All desserts are prepared on the premises. We waddled down the curved stairs, walking very carefully—the steps are not care peted. My friend, who dines out constantly, declared that evening's meal one of the best had eaten in weeks. Both of us hugged the young ther, who bearined.

Patrick Halcewicz and Hervé Glin have bought XpreZZo's Coffee House-Cafe in Rancho Bernardo. Halcewicz managed La Valencia Ho-tel for 18 years, and Glin was its executive chef. XpreZZo's will remain in its present form for a month, then be converted into a French bistro.

### **MOVIE DIRECTORY**

### DOWNTOWN

UPTOWN

Garden Cabaret, 4340 Goldfinch Street, Messico (295-4221) Phambon of the Paradov, 10/19 through 21

Silicrest Chaemas, 3965 5th Avg., 1161/crest (2 Thouser 1: Blue in the Fuor, from 10/20 Theater 2: Front of July, from 10/20 Theater 3: Sincke Theater 4: A Month by the Lake Theater 3: The Usual Suspens

Park, 3812 Park Blvd. Hillicrest (294-9264) The Processes

BEACHES

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Theater 2: New Talk in Strangers, from 1670
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UNIVERSITY CITY

389 (64.1)
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Theater 2: Get Shorty, from 10/20
Theater 3: The Surke Letter
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Theater 5: Street
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Theater 6: June 10 Make an American Quality

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(\$32, 776)
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### Palley Grede, Mission Valley Center West (297-393) The Scarlet Letter STATE UNIVERSITY

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Thorner S. Low.

South Ray Drive In, 2170 Coronado, Imperial Beach

proceedings more toward Fu Manchu and Prof. Morianty. And the further the villain emerges from the shadows, the less believ able he becomes. In the bigger picture: the more you know of the plot, the less sense it makes. It's too had, because the assembled, actors.— Gabriel Byrne, Stephen Baldwin.

Village, 820 Orange Ave., Coronado (435-8361) How to Make an American Osoft from 1073

### NORTH COUNTY COASTAL

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lower Hell Cinemas, 26.50 Via de la Valle. Del Mar

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Towns of A Walt to the Clouds
Town and Country, 2253 El Cantino Real,
Countrole (433 9) 44)
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Theater 2 The flag Green, from 10/20
Theater 3 Decol or a Blair Diese, from 10/20
Theater 5 Decol or a Blair Diese, from 10/20

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A Walk to the Clouds and Apollo 13

A Walk to the Clouds and Apollo 37

Ranchis Bernardos, 1/100 Bernardo Place CL (485-864)

Theater 1 Eved President, Come 10/20

Theater 2 Eved President, Come 10/20

Theater 3 Eved in a Male Tree:
Theater 3 Eved in A Male Tree:
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San Marcon Cinemas, Highway 7s an Nordald,
San Marcon (400 9900)

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Theorie 8, Joseph Lley
Vineyard Twin, 1529-22 East Valley Packway
Exceedable 174-1 2222
Theorie 1, Apollo 14
Theorie 2, Prochoston and The Indian in the Caphan



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### LISTINGS

The Reader's Guide to Restaurants of compiled by Eleanor Walmer and represents a selective listing of recommended Saw Droge County and Tijuana duning establishments. Individual restaurants will appear one or twice a month, Price estimates are bused on the latest

once or bace a month. Price estimates are based on the latest information available for a mil-arage entree. Lowe below \$10, moderates \$10 to \$10, expensive; more than \$16. Please call restaurants in advance for operating hours, reservations, and other specific information.

### NORTH COASTAL

CHEZ RIDBRI 1355 Carmon De March De Man Rida, Manket Level, Del Mar, 293, 0000; This Unditional French and French enform and produced and produced with the company of the state and Fernich enform song, shang with a whole file blacked on safe, their imposes ores choices preparations, Specials are highly recommended. Torockey, sair highly recommended Torockey, sair highly the sair course of the com-lete of the sair course of the com-lete of the com-tant of the company of the com-tant of the com-tant of the company of the com-tant of the com

CIAO LUNA 87 Encinitas Boulevard,

how moderate.

DEL MAR PIZZA 211.15th Street,
Del Mar, 481.8088. If you've heard
about, derauld about, on were merely
cursons about New York pizza, the best
practitioner is now in Del Mar complete
with New York minners. The host sand
suches are good, but the pizza is in a
watches are good but the pizza is in a
crust Lasagne and stuffed registion also
available as well as cannols for developer. Tuesday through Sunday for
lunch and dimen; low to moderate.

EPACOTE SOUTHWEST RESTALLPACOTE SOUTHWEST RESTALLPACOTE SOUTHWEST RESTALLTHE RESTALL PER MARKET THE RESTALL PER MARKET THE RESTALL PER MARKET THE RESTALL PER MARKET RESTALL PER M

ner Moderate to expensive.

JAVA DEPOT 243 North Highwar 101,
Salara Beach, 259-0308, A warrety of
non alcoholo, drinks is served here and
the sandwischers and salads are time. The
cakes could use improvement. Pleasant
outsloor secting area as well as large in
terior room, Open daily, early morning
until late at night. (Call for hours.) Low.

KIM'S RESTAURANT 745 First Street.

NEIMAN'S AT THE TWIN INNS 2978

the W. A. and Contrar a ready of the State o

day. Low to moderate.

PACIFICA DEL MAR 1355 Camino del Mar, Del Mar Plaza, Isé Mar, 792 0478. Solect the first hish prepared in the sun-plest manner and you'll die fine here. The setting and view remain deleghtful and the service is excellent. Sunset din nerva are an insentive bodine early. Open daily. Lunch daily, a la carte brunch wunday, early burd dinners maken the service of the care brunch wanday carts burd dinners maken to the care of the

### NORTH INLAND

PETER CHANG'S 1441 Encinitas Boulevard, Encintas, 942-5159. You law to look carefully to discover the lo-cation, but the natural style Chinese cooking (no MSG or starch in the

Costa Spa, 2100 Costa Del Mar Road, Carlsbad, 488-9111. This long estab-lished and still excellent returant is located at the spa itself, in a gongeous room one flight down from the lobby. room one flight down from the folder. The menu includes fresh Matine lobster. Demmidier, and Dover sole. Abalone and Maryland soft shell various execution and remember that it is closed Sunday, and Wednesday. Dinners only Expensive.

PIZZA BOZZA 429 Encientas Boule-PIZZA BOZZA 4.79 Incentas Boote-vard, Town and Country Shopping Center, Encintas, 486-8664, If you are searching for unusual pizzas and pas-tas, don't overlook this dining room. The pizzas are outstanding but they don't use towato same on the Abruzzi don't use tomate saire on the Abruzzi style pitza. Fiy the pitza instria with sliced fresh tomators and two cheeses, the calzone is also noteworthy. The 1988 primaver as wonderful and so are the sandwishes. Don't must, but some Closed Sunday. Open 11:00 a m. to 10:00 pm. Monday through Sutruday. Same mema lunch and dimner. Low to moderate

moderate.

SHIRAHAMA 1101 Camino del Mar,
Del Mar, 755, 2969. At the superior
souls har, you may obtain 30 different
kinds of nor hile, including "speasif ed in sector sacce" and somutate figurate
are petatives and rare turna. But the
cooled menta to equally frine Closed,
Monday Tunck, Louskay through Yanday,
Moderate.

MILLE PLEURS 6009 Par Rancho Santa Fe, 756, 308 CAJUN CONNECTION 740 Nordahl

MING COURT 12750 Carmel

Moderat to expensive.

THE FORTUNE COOKIE 1642'S
Bernardo Center Drive, Rancho
Bernardo, 451.89'S. We are fortunate
to have a Chinese restaurant of such
quality in North County. The chef,
Henry Yang, comes from a five star

SAN DIEGO ARTISAN BAKERS

### LA JOLLA

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BERNINI'S 7550 Fay Aven BLIKINI'S 7550 Fay Avenue, 15 on 31 This coffeebouse is immacu-be and elegant. Is offers a breakfast ex-pensable, well-les, bagels, omelets, and time bends, as well as a light funch and dinner omes. At any shour you may have glato and many love cal, months items, as well as beer and wine. Magazanes and averapapers available. Open daily to-madiught Smoking at tables outdoors.

THE BIRD ROCK CAPE 5656 La Jolla

gon. China. Hawaii, Thailand, and identified to be badd and it. It is possible to make a meal from the It's possible to make a meal from the It's possible to make a meal from the It's possible to the It's possible to the it's better the It's possible to the It's possible of the It's possible to the It's possible to the It's abbroom routor. The suish har is one the best in the city. Please make not the possible to the It's possible to the It's possible to the It's possible to It's possible to the It's possible to the It's the It's possible to It's possible to It's possible to It's the It's possible to It's possible to It's possible to It's the It's possible to It's possible to It's possible to It's the It's possible to It's possible to It's possible to It's the It's possible to It's possible to It's possible to It's the It's possible to It's possible to It's possible to It's the It's possible to It's possible to It's possible to It's the It's possible to It's possible to It's possible to It's the It's possible to It's possible to It's possible to It's the It's possible to It's possible to It's possible to It's the It's possible to It's possible to It's possible to It's the It's possible to It's possible to It's possible to It's the It's possible to It's possible to It's possible to It's the It's possible to It's possible to It's possible to It's the It's possible to It's possible to It's possible to It's the It's possible to It's possible to It's possible to It's the It's possible to It's possible to It's possible to It's the It's possible to It's possible to It's possible to It's the It's possible to It's possible to It's possible to It's possible to It's the It's possible to It's possible to It's possible to It's possible to It's the It's possible to It's the It's possible to It's possible to

Japenave.

DAIL Y-8915 Towne Centre Drive, Renussance Towne Centre, 435-1112. The
nussance Towne Centre, 435-1112. The
restaurant is owned by a doctor who has
devised a menu that' show fat, low-calo. I
the wood officers of the doctor of the
tare wonderful, and the top perice is
3. 99-All times available for, Sackout.
Name menu lunch and dinner. Open
daily Low.

table Low.

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La folda Village Drive (morth of the Broadway in University Towner Centre), 55: 6677. Hops serves the best food of any brewery in San Diego. Top price 1959. Even if you don't drink you will appreciate the room with at exposed cycling and the tarty food. The same menu is served continuously from the property of the property and the facty mean. The same is served continuously from the served contin

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THE PANNIKIN CAFE 7467 Grand

Cafe San Diego California

De'Medici Italian

Top of the Bagel

Cottage Cafe Russian Polish

Stefano's Cucina Italiana

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Mamma's Bakery & Lebanese Deli 2192

International House of Fanciles 2477

and abstays crowded.

PAPALUTS 3 3.08 Governor Drive,
University Gry, 453-4844. If you're
southing for an eyletic remu, try Pa-palub's. Unless have these millioners, Southeastern
theories, Southbootern theories, Immakan
theories, or there's plain representan. An
interesting dish is the "populith," roa-thern terminatured and the proposition.

EAST COUNTY &

Bekker's Rib Factory BBQ

Mandarin Plaza Chinese

Kabul West Afghanistan

Peking Palace II Chinese

Cafe India Indian -

Old Town Thai ----

El Tecolote Mexican Charlie's American

The Gourmet Room Continental Siam Restaurant Thai

Casa Guadalajara Mexican

Star of India Indian

Moondoggie's American

Johnny Rockets American

Su Casa Mexican

Avanti Italian

D'Lish Italian

Shanghai Chinese

Pizza Nova Italian -

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Star of India Indian	2102	American & Scafood
Pachanga Mexican	2103	Sorrentino's Italian
Cafe Sevilla Spanish	2107	Angelo's Italian
Buffalo Joc's American	2108	Good Egg American
Sally's Scafood	2109	Khyber Pass Afalsanistan
Dick's Last Resort American	2110	Casa Machado Mexican
Lacl's Restaurant American	2111	Abscus Chinese
Marrakesh Moroccan	2112	That Orchid
Princess of Wales British	2113	International House of Pancakes
Karl Strauss' Bakery & Cafe	2114	Royal China Palace Chinese
Cabo Cabo Mexican	2116	CEs Barbecue Pit

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antilippo's Italian Big City Bagely Pizza Nova Italian D'Amato's Italian 2180 2181 Casa Sanchez Mexican Salsa Border Grill Mexican 2182

2186

2189

2191

DEACHES &	
POINT LOM	A
Second Nature Vegetarian	-2326
PB Sushi Club Japanese	-2327
Papa Teddy's Italian	-2328
Saska's Strak & Scafood	2329
Broken Yolk American	-2330
Pizza Nova Italian	2331
Chateau Orleans Cajun	-2333
D'Lish Italian	2334
Shanghai Chinese	-2335
Lotsa Pasta Italian	2339
Pacific Beach Bar & Grill American	-2341
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Waterfront Cafe California	2348
Moondoggic's American	2349
Tony Roma's Barbecue	2350

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El Callejer, J.

Greek & Persian Cuisine Cafe -

-2259

2266

2411

2413

# Restaran San

En Fuego Ca Grill Mexican 2725
Big Daddy's Roadhouse Grill 2726

### INLAND

Xprczzos Continental	2775
Java Centrale American	2776
Top of the Bagel	2780
International House of Pancakes	2783
Anita's Mexican Cuisine	
Mexican Scafood	2785
Rockin' Baja Lobster Bar & Griff	
Mexican Seafood	2786
Jalapeño Gnil Mexican	2788
Formosa Chinese Restaurant	2789
Barbecue Pit American	2791
Passage to India Indian	2793
Valentino's Italian	2794
Camelot Inn British	2795
Greek Corner Cate	2796
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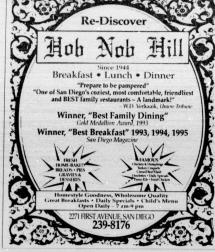
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CAFE COYOTE Y CANTINA 2461

JACK AND GIULIO'S SPAGHETTI JACK AND GIULIO'S SPAGRETTI WISTERN 2991 Nm Diego Avenue. Old Town, 294-20'4 The former own-cold Town, 294-20'4 The former own-create lack and Giulio's. The top precefor any entire with salad is \$12.95. Best best are angel hair potate, ninerior soup, and their famous example. Giard frees sandwiches are a wallafte. Owner work of the cold of

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\$4.95 to \$8.95. All entries at this simple dumerican clie module home style output a salad, choice of three styles of pota-tion, freely regulable, roll. Best bet for the Friday. Saturday choice primer ofb dum-ter for \$6.95. Attenday choice, primer ofb are viscado and choice, freel chacken, liver and onnous. Very good breedskart. Ivery and onnous. Very good breedskart. Ivery incer at 1996; cost, Flam rooms, simple atmosphere, doving service. Great for-torypan houters. "Open dado, Salad Sat-torypan houters." Open dado, Salad Sat-torypan houters. "Open dado, Salad Sat-

Ward), La Mesa, 469-3927. The por

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Hawthorn, 544-0940, Excellent, very fresh fish and seafood dinners are to be found here. The price of the entrée in-cludes soup or salad. A light meal which citade way or a talled. A light ment which contract for high person and regretate contract for high person and regretate contract for high person and regretate contract and tall person and the person and tall person and tall person and tall person and terminal perso

MANDARIN DYNASTY 1458 Unive

OUEL FROMAGE 523

STEEANO'S 3671 Fifth Avenue, 296-9975. This restaurant remains a good place for Old World Italian. The decor is charming and Europe in the feet of the charming and Europe in the feet of the charming and Europe in the feet of the feet

cious dining room. Entrées are prepared mild, moderately spicy, and very hot and spicy, and some are similar to Chi-nese with no spices at all. Fully 150 items are available, all a teast to the eye and polate. Lemon grass yum dishes (beef or shrimp) highly recommended, as is

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BREWERY AND GRILL 1157 Col. unbias three theseen Band. Streets, 254–279. The star attractions here are the acts and heres brewed on the district of the star and here is brewed on the are variable nighth, depending upon the season. The castamp field a segrecially good with the food burgers, partially assays. During workensh her more can be shattering, but if a finite band diment allow lood served in the castamp field by Sond served. The star is a similar to the star i

through Saincida. Low.

LA GRAN TAPA 611. B. Steer,
234.8727 Here is a good upon for a light most, especially before or after a cut-tural event. Tapas, Spansh appetiers, are prepared had or colds, and the sectord, and as adming in theirs some trible exponential cold posts or and egg. "per" and parlia. Every, causal atmos-phere. Lunch Monders through Friday. Dimer mightly, late hours on the week end I not incondentate.

Poush

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JAKENSOUTH BAY 570 Manne Javia
way. Chalk Votta, 12:0-0100. The romants, setting a money plus for the
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m Thai Orchid

find light Italian dishes, the best of which are sample and angel hat passi-with basil and tomato. High-intensit-ationsphere, well-service, and atta-tive clientele. At the bas, love-cost ap-petizers are available, as well as the ful-ment. Barly bird dinner daily, 420 p. in. to 6.30 p. m. Happy hour Tue-day through Friday includes free butte. Must make enervition Fisch and Sar Must make enervition Fisch and Sar

urday. The place is fun. Sit doo brunch on Sunday costs \$11.95 and a

CORONADO

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preparation will surprise and please you Open for dinner nightly; breakfast Sa-urday and Sunday. Moderate plus a fee

CENTER CUT RESTAURANT

American curious a straightforward mixed prepared. The price of the centre includes soap or sailed — select the shall Prince with the fire magnetic New York Steak or 19.9%. The first and seatons a skee fire. Sunday buffet branch in loads of geg dishes beaution. Sunday buffet branch is discovered to the seaton of the sail of the seaton o

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choice Moderate

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Call ahead for quick takeout

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600 FIFTH AVENUE . 236-1616

16

\$4.95

TIJUANA

(The prefix for all Tijuana numbers is 011-32-66. From the United States use the prefix 011-32-66 when calling It juana; when calling in Tijuana use only the restaurant's six digit number.) CHIKI JAI No. 1050, Avenida Revolu

baked lamb, fresh fish sauteed in garlic, shrimp, and filet magnon. The setting, tables, and silverware are simple and

cooked right at your table. The accom-panishments are somederful an appetitive properties of the properties of the con-served in their own liquid. every a served in their own liquid. every a closert is included in the price of the entree. Cheese simp, burnton, and trip principal curson. Could while it you like best Open daily. Take Revolution on it is bend to the left to become Again with the control of the control of the intervence. For fell, and left again, time towers. For first, and left again, time towers. For first, and left again, the three of the control of the con-trol of the control of the con-trol of the con-tro

5-COURSE

875 PROSPECT, LA JOLLA . RESERVATIONS: 454-4288

Half-Price Entrée · Lunch or Dinner!

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RISTORANTE AND CLUB

**FAMILY NIGHT** 

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DOUBLE HAPPY HOURS every day, 4 pm-7 pm, II pm-1 am 1/2-price appetizers Domestic drafts \$1.50 Premium drafts \$2.50

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All-You-Can-Eat Beef and Spare Ribs
\$9.95

LA ESCONDIDA Santa Monica #1 in Traccionamiento Las Pdinas, 81-44-58. The Hidden One: Secured in a converted monison, beauts to a garden and patie duning, and re opeculiy beautiful at right. The Cassar salad, the bone marrow or octal songs, the risasted buby goot and coasted spacel, and the Outeradistand steak (for two) are all morthwides. Delice with sance are mot

EVERY

THURS.

5-11 PM

Includes:

assorted breads

Caesar salad, pasta

selection of the day

and 1%-lb, live

Maine lobster, with

Tiramisu for dessert

los Heroes 10001 #18A, Plaza Fiesta, Zona Rso, 84-94-01. If you like Spanish appetizes or would like to try them,

bat. The flows are covered with sav-dust, and garbs and saviages hang from the wall. The tapes are outstanding, as well as meaponize Hough the mena approted in Spanish, one water speaks excellent Figlish. Don't muss the ce-vishe, beams with sausage, on lobster pulfs. Dinner eartiers include paella, fish, and most dishes. It's well worth time to Tigians to sample this autherities.

PALMIRA RESTAURANT AND BAR

14-12-03. The A-trame building looks like a that he had traid has two interior floors and an upper and lower level patie. Food is American, French, and Continental with a few Mexican dishes. Lots of attnosphere and fine service. Best bets are daily fresh fish. Watch your











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Cars	Motorcycles 172 Music 155	Roommate Services	Display Ads	
Computers	Parent Resources 130	Space For Rent	Automotive	
Employment Services	Personals	Stage Notes	129   Services	
Help Wanted126	Photography165	Wedding/Party Guide131		

### **BUSINESS ADS**

BUSINESSES include paid services or functions, rentals, Street, Downtown). Hours are 9am-5pm, Monday through and ongoing, profit-making enterprises. For rates and discounts Friday, and until 6pm Tuesday.

DEADLINES: Business classifieds are accepted until 6pm Tuesday, two days prior to the issue. Ads may be placed by phone using a credit and (23-8200) or in person (1703 India

### FREE ADS BY MAIL

ONE FREE CLASSIFIED at per week is available to private parties and nonprofit organizations that do not charge for their services. The at must be typed on a 35 card or on a postard, and is limited to 25 or fewer words. Additional words cost ofce each. The at must be mailed and must arrie at our DF cost cach. The at must be mailed and must arrie at our DF cost cach. The at must be mailed and must arrie at our DF cost cach.

### \$6 ADS BY PHONE, BY FAX, IN PERSON

QUICK, EASY, AND CHEAP Now, private individuals may place their asks as late as 6pm Monday for only \$6. (You do not qualify for the \$7 or step for your early retiruse a service, a rental, lead on the \$7 or step for your early retiruse a service, a rental, lead on the \$7 or step for your early retiruse a service, a rental, lead on the \$7 or step for the

check or credit card; multiple ads may be purchased.

REALLY, REALLY LATE ADS. Private parties that have missed the pm Menday deadline may still place ads until epm Tuesday. The form below before calling them be ready to dictate the information into the system when requested Call 233-5976, etc. 80.

18. PALLY, REALLY LATE ADS. Private parties that have missed the pm Menday deadline may still place ads until epm Tuesday to be coming to the address above, or by calling 255-8200 becomes made to the private parties that have missed the pm Menday deadline may still place ads until epm Tuesday. The cost for these late ads is \$16 to 100 t

### 24-Hour Phone: 233-9797, ext. 8055 24-Hour Fax: 233-7907 Deadline: 6pm Monday Write your ad below, listing the item for sale first, followed by its will be edited. Refer to the Table of Contents to determine the

ber. Each phoi	ne number count	as one word; a	ds over 25 words	category will be assigned.	assigned. No cancellation accepted. No refur TIMI PROPER	
NAME:				DAYTIME PHO	NE:	
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Evenings and veckends. Se guarantees of a 279 508. Paguarantee (Cara 279 508. Paguarantee) (Cara 279 508. Paguaran

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14-15 Santa Barbara
21-22 Del Mar
28-29 Mammoth & San Diego

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CLAIREMONT/MESA COLLEGE. Share

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LAREMONT, learning recommate may 4 bechair 3 bath house Pool wisherdryer Quest clean No. 1450 1/3 utilities trisitiant deposal CLAIREMONT/TECOLOTE CANYON.

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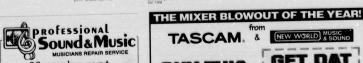
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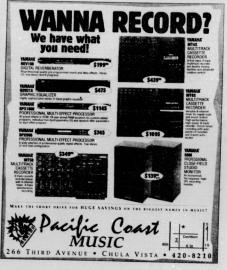
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Navan Read, 465.5975.

Of RIS-1, Ut supersion, 16: X1 most of parts review used, \$1400 Hook Show, July PU, never used, \$1400 Hook Show, July PU, never used, \$1500 Hook Show, State, Sta IUFFY, women's 12-speed road bike, ex-ellent condition, \$40, 558-4654

MEDICI PRO STRADA, 19+ years, 22" trame. Campy components, \$450 273-7904 273-7904

MISSION BAY WHEEL CO. What is a ready to ride" whose rebuild? It is what we do best. After cutting the spokes out of your well-used or damaged wheel, we service and adjust the hub as required and notatil new DT staniess spokes. We then similar leve when to new mountain or road.

bright of the control COUNTAIN BIKE, hybrid. Schwinn Mesa lunar, men's 22' frame, street and dirt res included. 500 483-0911. MOUNTAIN BIKE, 20" frame, Bridgestone MB3, excellent condition, includes pump, rear rack, computer, etc. Bargain at \$469/ TANDEM, excellent condition. Sears brand, yellow color, only \$100 Doug. 633-0357

countain Bike, Raleigh M-30, 20" with chimano gears, bike light, and Krypto ock, excellent condition, \$279 Bill.

NISHIKI INTERNATIONAL, 12-speed road blue, good condison, \$120/best 488-6968

# \$6 CLASSIFIEDS!

24 HOUR PHONE OR FAX FOR PRIVATE PARTIES. USE FORM ON PAGE 126.

TREK ANTELOPÉ 820, red. 21-speed, enpos shiter, a les dreigs and excesse. Sinpos shiter, a les dreigs and excesse. Sin18-20, and a single ship and a single ship
TREK, Antelope Excellent condition
Hasdy vied. Single ship entre land
days, evenings before light, entre land
days, evenings before light, 469-8271
UNVEGA, 27, with aluminum shipsis.
Shipman bifuses, bootte sack and single,
277-2030. RACK FAIRING for car, Yakima, paid \$60, asking \$45, Mck, 583-2248 

SCHWINN LE TOUR, women's 10-speed, great condition, \$120 659-9396 or 552-9999

great condition. \$120 659-9366 on Notwines Standard Use, an excellent para-regional condition, charged gray, \$150 cases on the condition of the condition of the condition of SCHWINN XARDY, Topopole 550 cases on SCHWINN XARDY be conditioned to SCHWINN XARDY because to SCHWINN

483-0057
TRACK BIKE, 58cm Medici with Campagnote C Record Groupe and Mavic OP4 rims, \$550 445-9424
TREK \$500 ROAD BIKE, 58cm, OCLV frame, Campy Chorus Groupe, with Errare.

gopower, 1994 model, low miles, Look Free Arc pedals Spence, 1-714-362-

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ANTHRIGO CYULO SSE Registration of the Cyulo SSE Registration and provide the Cyulo SSE Registration and provide the Cyulo SSE Registration and the Cyulo S Ova bar erids \$1100 599 2048

SPECIALIZED MZ PRO road, 51cm,
Dua-Ace, amost new, pad \$2200, set for \$100 590-seture through the remet,
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BUYING OLD TRAINS AND TOYS. Sol-

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1925
TREK 9005, 1993-1/2, 21-speed, full adjustable suspension. Shimano LXXIX-Rapid-alaminum frame, suore sight immaculate, lifetime wairarshy. \$900/best. TREK 900, 1993-1/2, 21-speed, full adjustable suspension. Shimano LXXIX-Rapid-alaminum frame, super light, immaculate, cost \$1500, sacrifice. \$900-best. Lordon \$7-2856 of 82-5860. 669 1354 STAMPS for Jurier Collector's Club. You nelly encourage this educational hobby Will pick up domainers of tomestic or for-egy stamps. Wat. 295 4950. TV, large sceen, rear projection. Reason-able. 596-7403. VCR for around. \$50. Gary, leave descrip-tion. 697-4792. TREK 930 mountain bike, 19.5°, 1994, grip shift, STX components, \$250 Excel-lant condition, 291.5780

#### ANTIQUES & COLLECTIBLES

ACT NOW— Unicom Antique Mail— Over 80 dealers 30,000 square feet of col-lectation and entiques insules a flags vari-ety 704 J Street. Downtown: 222-1606 ART. Byrons "La Mascara" painting con-temporary Mexican master, museum guality framed, certificate of authenticity, \$3500 value, sell for \$1500 Art is in San Diego 1-970-264-4518

Diego 1-979-264-4518
ART, Marcus Uzilevsky Linear Land-scapes, Carlos Sanchez Black Par-tiese, framed and ready to go for \$25-each Pard \$66-each 229-8275
ART, Norman Rockwell print, framed ART. Norman 1940-8275

ART. Norman 1940-8481 print. framed. Place Book. 20:29-989-298-691

ART. Playboy advisor artist Pace Sato signed Limegraph. 20-philis. sed. 39:293-147-915-000 appeared his year magazine. \$200. Leave message. 584-1133

BATHTUB, cast iron, eagle claw, good condition, \$400 from 222,9008 CARPETS. Three Chinese wool carpots, 1920s \$100. Scandinavian 1880s curved top trunk. \$100 Miscellaneous maple buttoom proces. 448-1731

inside, E.R. engraved on cutside top, US. Army documentation, \$5500/best 472.0913 472 0913

DOLLS, collectable porceiain, different surs and prices, signed and numbered with standard process for the surs stand pocar wood showcase with lights, beveled glass, \$525, 459-3072

DOLLS, Shilley Temples, proceiain Jam-bury Mrt. Wee Wise Wirsler, Take a Bow, Hed, all never removed from boxes, \$110 each. Home, \$583-0625, or work, 679-6089.

ESTATE SALE, Saturday, 8am, Sunday, 9am, 7091 Ardmore Court, Clairemout Friday by appointment only 459-2986 pain 1011 Admotor Coul - Chairemost Frickly by appointment only 403 money from the Process Last 1, 1909 (1909) from many from the State Could be supported to the State Could be supported to

Adams Avenue 280 0801 APP-LANCES. Refrigerator: air condi-liciner, microwave, stove with diverhead microwave, dishwasher. Must sell fast Evenings, 893 2462 AT ARI JAGUAR with Doom, Aliens vs. Predator, Vortek, Gamer's Guide, and au-dio, cables, all new. \$120/best Leave message, 556 8938 metsage, 558-8939
BABYKIDS STUFFICHILD CARE, Locking for child oriented products and services? Day care, toys, clothes counseling, educational activities. Pregnancy, childbirth, and, parenting resources. Check out the Parent Resources. Category or Classifices, You's find high parents. Q, 594-4164

HALLOWEEN MASKS, noise makers and paper mache pumpkin, best offer Women's Middle Eastern costume with shoes, \$20 Men's 1-piece khaki flight sut, \$15-282-9681. and SU Mons 1 pack making trut.

LAMPS, and the re-simplisher Pol-ushed copper, blass, and bronze Pai 150, 297-200.

MAGAZHIE, Fave, by Juns. 186-180. 90

MAGAZHIE, Fave, by Juns. 186-180. 90

MAGAZHIE, National Geographic, con-sigle collection 1800, and bookcase. 550, San Marcos. 744-5191

MAGAZHIE, National Geographic, con-sigle collection 1800, and bookcase. 550, San Marcos. 744-5191

MAGAZHIE, National Geographic, con-pressible of the Control of the Con-trol of the Con-trol of the Control of the Con-trol of the Con-tr

TRANSMISSION TUNE-UP

Reader
BAR, L. shaped, 10 long with 4 return,
36"Hx25"W, red "formica top, blue front,
and white therives, \$125.5best, 465-7505
BARBEOUE, Charmglow, top of the line,
cast iron gifl side burner, approximately
2 years old, with cover, \$145/best,
424-7857.

PIANO, valuable, unusual aneque, 120-130 years ord, elem buti with initiad florat design, rich resoural toke, must secr-face, asking \$1.365-best 561-3674. PLATES, florenas Kinkade 6, plate floration of the plate of the plate floration of the plate plate of the plates, \$50-66-685. PLATFORM ROCKER, spring type, 1870 replace, 322-496.

SAN DIEGO COLLECTORS Nice. Octo-ber 24th. Scottish Rite Center. Mission

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2025 538 3092
TABLE. American Empire style writingly asset sable. 2 diswest, managary, 38\* 419\* pp. 30\* high \$145. 459 9358.
TRADING CARDS. Legal Marijaana sonies i in factory sealed boars, belaistful and informative \$250pc with 24 packs, ppt box lowest proces, dealers welcome 457-4348.

FOR SALE

AIR COMPRESSORS. Astro Jhp. 23 ga-lon, 110 volt, 20 amp. \$250. Campbell Hai-sfeld 3/hp. 7-1/2 galon, 110 volt, 10 amp. \$125. 224-9395

AIR COMPRESSOR, Sears 3np. 2 cylinder. 220V. new hose, quiet. \$250 274-3595

274-395
APPLIANCES: Quality reconditioned refigerators, washers, dryers and stoves at 
affordable prices Everything gualanteed 
Definery available Checks, credit clarids 
welcome. Certified Appliances, 3404 
Adams Avenu 280-0601.

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90 days same as cash (OAC)/Free towing (major jobs)

BED RAILS, steel, queen size for head no4-7651

8ED, double brass, \$250 Dresser, \$80 Wood bookcase, \$80 Sega Genesis and games, \$100 Also, Southwestern country and VCR, MacPlus, nightstands, and more 296-8031 BED, double mattress, box spring and heavy metal deluxe bed frame, \$100 274-8i89 BED, full-size air mattress, oak frame win mirror and 2 storage compartments, \$200 book 988 0106

BED, HOLLYWOOD, twin, complete with to convert to couch, excellent for guest

487 6503
BED, sing size mattless and box spring, the new pard \$600, asking \$750 Most see 227 0815
BED, matteress and box spring, 2 piccos queer, fem, high guality, novel used, still sealed, possible delivery only \$195. Frame, adjustable, heavy duty, \$35,579,056 BED, queer size mattress and box spring Loving Care, Chiro-Etite, like now \$125-223-3939

comp. Lower Same. Chronists and even-tion 2019-200.

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beet 560 3025
BEDROOM SET, black lacquer, hoad-board dresser 2 end tables, like new \$500best. Two matching black lamps. \$100 ett Best ofter 461-373
BEDROOM SET, 4 piece, solid wood handcrafted, queen waterbed, head-board, rightsland, armore, \$450/best

BEDROOM SET, 5 pieces, black lacquer with gold from, double bed, great condi-tion, well maintained, \$230/best 683-7829

683 7829

BEDROOM SET, ow. 1850s, 2 dressers.
1 with mirror, 2 rightsarrids, 1 doubtle bed frame, 5190 5090 5037

BED CHEST, White with black time with black

Two misteres and box spring, used 1 pp. 100 pp

BREAD MAKER, Sayor, one in the box makes, believe the service of t

CANOPIED BOOTH, ideal for trade shows tast etc. 5 x7 strong, easily postacrostoped optimum display area image space. Mest condition. Only

CASH REGISTER, Draid ER2385, fully programable, 5 departments, second cost over \$500, must be \$500,

CELLULAR PHONE, MISSON, WELCARKE

CHAIR, exgand Chippendate style over-stand god velour \$75, Carved coffee labe gods op 27 kt7 \$75 Ornamontal anough for pite 5 k6 plus 1k7, \$40 CHAIR, a go medical recliner, \$150. CHAIR, large medical recliner, power opormerced lounge shalf, hardwood have general teather cushions, paid \$850, very good condition, \$325

CHEST, presentul, 2 per, carved oak on egs. 63 H-35 W+15 D, unique, \$400 CHINA CASINET, lighted, \$175 Amoruse cast froi cost of wood burning stove, once \$15 Leave message, 223-1759.
CHINA: heavily white and gold scall-speed edges cody of Lennax), \$4 process, at Lennach condition, \$250. Elegant 5% NOT good banded basecioth, \$2 nap-we, \$55 CAI-2568.

CLOTHING. Women's pants and tops.

CLOTHING. Women's assorted, size 8 person except condition 276-7952

COFFEE TABLE, glass with white base. \$45 2 temps \$15 each Drawing desk. white \$40 Typing return at white wood.

COMFORTER, double Sedona, includes mans, soldon used prime condition. Soldon used prime condition, soldon to Coffee and temp tables, oak and grass excellent condition, both \$40.

COOKTOP, Sears Induction, black glass, 1 Survey broken looks like new, safe for children, 1st exposed heating element, 34 1/2/21 \$70/best 287-7103.

35 1021 \$70best 287-7103

COOLER WARMER, 36 quart tigloo Kool
Miss and 12 ont converter. \$115 value.

to Lot Can believ message, 452-0421

COPIER, Monitar EP-1252, retains for
\$100, and 4 days best offer 299-1743

0 890 4377
COPIER, Elsin paper, needs cleaning, 15 944 4021
COPIER, Xerox model 5046, excellent codons 35 copies per minute, entarger, edition 35 copies per minute, entarger, social conter, autobied, dupleser, with social conternational self 222 4575

COUCH with gueen sleeper, very comfort-

CHINA, service for 12. Citadel pattern, Subscience mid-1950s, \$300/best CHRISTMASTREP, subcleas 7 high femous price taken celestrated celestrated and celestrated celestrated

CLOTHING, Fun figured, sizes 22-24, mostly \$6.510 Snoes, 9(10, \$2.55, Berts, publish to fluge selection, 236-2143 or

DINING TABLE, black lacquer, with leaf and 4 chairs, only \$250, 566, 9603 and 4 chars, only stool one security.

DINING TABLE, rattan with 6 cane backed chars, 4 table expands to 4 x7, walnut finish, \$200 5 Wx6 H hutch, \$100 274,0965.

277-9544

FURNITURE, 8 black leather couch, black coffee table, and dning room table with 4 marching chars. 1 year old, in excellent condition, 220-2242

DESK, executive modern maple, like new large top with return. 6 drawlers and matching 5 drawler. 2 door credens. 2 dide chars (free). \$400.29.9.902.
DESK, OSK. 5 dlawers, with 2 file drawers, goals traige. \$125 Messas 566

\$150/best 270/2635 DINETTE SET, 42" round table and 4 up-noistered swivel till chairs \$175

posterior several fail chains. \$175.
\$25.420.43.

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DESKS, 2, large 1 is L-shaped, \$75 and \$100, 472,1602

soon role of \$50.5 searcher \$20.0 CMMQ SPT, break role of teacher should be compared to the co

STEVEN

DRESSER, gris beautiful with mirror and 9 medium size drawers, 2x6, great condision, very sturdy, \$100 Evenings. ENCYCLOPEDIA BRITTANICA, 1991, DIANIUM edicion, mint opidation, all year-books. \$2250 or best offer. Proase leave ENTERTAINMENT CENTER, solid oak 3

FREE FIREWOOD, you haut Chuta Vista

FREEZER, older but works well 5 high-uprohl, sell \$40,273-2789

\$100 000 9100.

FUH COAT, gorgeous tox, an color size medium, mini condition, versaste mid-emplifice very occasion, pad \$4000.

FUHNACE, forced as unit, 90 000 flb, electronic ignon, saves gas no pilot to burn. 55 11426\*\*(DX 16 NV. natural gas. 2x40 972 2286.

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selection very reasonable once. Chedis, about once the selection of the se FURNITURE. Solid cak contemporary 3-piece desk, dresser, and char, \$500 Also have complete computer desk, \$100

cellent condition 270-2242

FURNITURE. TV/stereo stands. 3 shelves. black \$25. Assorted wood videotape, CD. and LP storage units, \$5 each. Smith-Corona electric typewriter, \$50, 748-5933.

by Doug Allen @1995



FURNITURE: Five-piece sofa sectional, cream and fan color, good condition, \$125, large whitewashed oak entertainment unit, \$75. Enciritas, 633-2277.

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FUTON AND FRAME, queen, black, with cover top of the line, Zen-Kura, used as couch, very clean, \$90,0es, 232-9328 FUTON AND FRAME, queen-size sola-bed must sell, \$75, 668-2476 FUTON BED FRAME, double, pine, excellent condition .a65.282-6998
FUTON BEST DEALS. The sale is on
Beauthul colors and special frames. Must
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FUTON FACTORY. By The Futon Mani-Guaranteed lowest price on futons/frames and regular matiresses/box springs. Re-frigeratios, washers, dryers, stoves. Can deliver. 490-2882 Ingerators, without, dryers, slowes Can-oliver to the County of the County We make them so very boy from a moder-man and pay more? Buy mart. Save more, James. The Fullon Guy, 978-902." FUTON, lost sind county on pre-frame, Diese, 6 long, with file ciseness and chair, \$15.481-202. FUTON, suits sind, with wood frame, \$100 202-2487.

222-2487
FUTON, queen size. \$75 667-0320
FUTON, queen size, green cover, 3-pos-tion wood traffic. \$100,0001 720-7415

Springs

CV Joint

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FUTONS AND FURNITURE. 6: \$69 Wim 2' metal frame, \$139 8\*, \$79 5 drawer chests, \$39 Wholesale warehouse liqui-dation, 640 Arizona Street, Chula Vista 423, 3790. GARAGE SALE: Victory Cheer Warn house Sale, Saturday, 10/14 and 10/2

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FLYTORS M COLAR BEACH To qualify,
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458-0700 GARAGE DOOR, 15'6"x7' excellent condition, new springs and hardware. A-1 Sears door opener with remote, installed now and will demonstrate. \$100 for quick sale. 444-7254.

Val Del Valedo

GANGE SALE. Mrs Mess. Saturday.
10/21, 7 30em-4pm Mary collectibles.
capere. James miscellaneous. 9969
Maya Linda Road (cross streets Carroll
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ing. tools. miscellaneous. 17/201 Sencillo
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erue (in altey).

GARAGE SALE. Del Mar Heights, Satur day. 10/21. 7:30am-1 pm. Multitamily Clothing, furniture, housewates, babylchis dren items, toys. 13049 Briston Place. GARACE SALE. Saturday, 10/21, 9am-dept. Multidamily Furniture, household items, clothing (some formal), toys, games, books, much like new 5681 Del GARAGE SALE. La Mesa. Saturday. 10/21. 8.30am-2pm. Four families Every.

toriection. Saturday, 10am-5pm Furni-ture, tools, books, clothing, personal and household items, 329 Seeman Drive.

GARAGE SALE: Mra Mesa, Saturday, 10/21, Bam-3pm, Furniture, baby items, 10/21, Bam-3pm, Baby items, 10/21, Bam-3pm, Baby items, 10/21, Baby items, 1 cioning, kneikinacks, 8918 Belfast Cricle

GARAGE SALE: (Glavemont). Saurday,
10/21, 7am.— Glothing, dressers, mi-crosave, over, shoot, furniture and mis-cellaneous arems 3993 Biglied.

GARAGE SALE: Sannee, Saurday only,
Sain- Ipm. Beycles, op caths, claves (gill ages), miscellaneous goods. 10847 Susie.
Lane.

GARAGE SALE, Cardiff, Saturday, Barn-apm, Bargains galore, Furniture, clothir g. and electronics, 1729 Lahoud (cross)

street Brimingham 129 Lahouti Cross street Brimingham 129 Lahouti Cross GARAGE SALE. East Det Mar. Saturday. 1021. Sam. 3pm. Huge condo complex Home burnishings, housewares, clothing, collections. Groves Condomischia GARAGE SALE. North Park, Saturday only, 1021. 8 30em. Andiques and noise-hold stems. TV. video disc player and many other latems. 3237 by Street. GARAGE SALE. Serra Mesa. Sahirday, 10/21, 7am. Wide variety of items, furniure, lights, books, clothing, wall items, and more. 2738 Chauncey Direc. und more 2736 Chauncey Drive GARAGE SALE. La Jolla. Saturday. 10/21. 8am-12 noon Children's toys (Little likes Play Structure, etc.). household sums skis 811 Midway Street GARAGE SALE, El Cajon, Sunday, 10/22, Bam-1pm, Carpet, mini blinds, ski boots, rocking chair, much more, 825 Paim Av-

hise (down street from trolley station)

IARAGE SALE, Rancho San Diego,

Invind Valley, Saturday/Sunday, 10/21-8 8am-1pm Furniture, household adult/children clothes, miscella-good quality, 10825 Whipple Tree

GARAGE SALE. Fashion Valley area. Sat-urday, 10/21, 9am-1pm. Mountain bike, vacuum, many miscellaneous items. 6206 vacuum, many misocilaneous tems, 6206. Caminis del Ceste.

GARAGE SALE, Historest, Sunday, 1022.
Sam-dpm, Many, household and misocilaneous tems, 3795 Vermont Avenue, Alto, register to vote the second control of the control of the

467:027

KINA big burning beast Cress, electric
11 cubic feet, cone 8; Krinstiter, \$600
11 cubic feet, cone 8; Krinstiter, \$600
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124AP, Headed gatis hunging style, light and day green gatis, handmado, 141 distriction of the green gatis, handmado, 141 distriction of the green gatis, handmado, 141 distriction great. \$500 Peticilier, Trippit 8/m single 58-500 Peticilier, Trippit 8/m s LAWN MOWER, Ryan/Lawn Boy, self-propelled gas mower, side bag catcher, mulching capability, excellent condition, \$75,538-9199

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CEMBTONE BLOWOUT! Genuine one chief toke input methyst, garnet specifies toke input methyst, garnet specifies toke input methyst garnet specifies token in the specifies of the Billy 223-6292 QRASS TRIMMER, Paramount, Thip, 8" Plade, \$15, 455-5021 QUITAR, stock, Signel model 9501, \$657 best Anhique bathfub, brass claw feet, \$290/best. Anytime, leave message, 403-1387.

HOT TUB, Soft Tub brand, state of the art. new \$1700, sacrifice at \$1200 or best of-

HUNDREDS OF GARAGE SALES every week Kobey's Swap Meet. Sports Alena 35 cents off shoppers admission every day with ad Not good with other discount Expires 11/11/95.

479-2542

JEWELRY: Sapphire pendant/earring set.
\$500, pearl/gold ring, \$300, citrine pen-dant/earring set. \$300, blue topaz/silver ring, \$400, opai ring, \$350. Appraised va-ues, 488, 4803

ues 48-8403
JUICER, VEGETABLE, Champion brand, highest quality available under \$1000, many functions, never used to be commany functions, never used to the control bargain price \$175, 274-9309.
KILN BRICKS, hre and insulating, phis kinh furniture, burners, gauges, vaives and price of the control burners, gauges vaives and price of the control burners. Section 1999, mark self, \$600, best Peter.

LIGHT, Budweiser, for over pool table, good condition Leave message, 748,0320 LOVE SEAT, green, flowered, Oriental \$50 667-0320 LOVE SEAT, white wicker, like new, with cushidn and 2 pillows, \$100, 291-3305 LOVE SEAT, contemporary, ecru with blue and rust tapestry. 2 swivel rockers in rust color, priced for quick sale, \$250)

Condion \$120 582-7326 MAGAZINES, Sunsel, old, from 1983-1994, 10 cents each, 427-1932 1994, 10 cents each 427-1932 MAGIC: THE GATHERING, Unopened box of Dark, Fartory seared. Collectible card game, excellent, new condition, ask-ing \$275/best 299-7006.

b. 75.06st 299-7006 9. WORLD, gigantic colorful mural, rtx13'4'L, 8 sections, trimable, for el agency, library, children, family, n, never used, retails \$69, sell \$45 Expires 11/1599
HYDROPONIC: Green Av CD18 carbon clicuide generator with propose lark S200/cest Used I year in a nurser. My lex 2 mil 4x80 340 642-0684
JAWELRY. Dammods, colored gen Larke S200/cest Use and S200/cest Used S200/cest S200/ MATTRESSES. Somma Flotation Sys-tems. liquidation of brand new sets. in original boxes. \$60 complete (retal \$500-\$750). Bed frames. \$15. All new Res. Flat.

ogs-6830 and new MICROWAYE OYEN, Toshiba, full power, easily digital controls, variable power, combact, between the controls of the control o MICROWAVE, Goldstar, \$45/best Cas-sette deck, Sanyo, for home, \$25/best 274-8173

MINK COLLAR, \$45 459-7114 MIRROR, wall hanging. Inished wood fame, 345, \$140 Evenings, 226-1792

266-9434 MISCELLANEOUS. Refrigerator and box MISCELLANEOUS. Refrigerator and box MISCELLANEOUS. Inch MISCELLANEOUS. Inch MISCELLANEOUS. Inch MISCELLANEOUS. Inch MISCELLANEOUS. MISCELLANEOUS. MISCELANEOUS. MISCELA

477-1573
MISCELANEOUS: Two Namini bides, 590 and \$80, power ren'i mower, \$30. Nakaminic Dot pilayer, \$90. Desket 500 printer, \$150. 560 866.
MISCELANEOUS, Fishing rods, reels, fures, Tools, mechanic s, handyman's Nautical antiques, sea relecs, artifacts, decorato: items. Antique tools, fashing gear Weeksday momings, 296-8529.

736-3593
MISCELLANEOUS: Firewood, 10 cents per armful, coining fan, \$3, used garbage cans, 50 cents each, large glass mirror, 25 cents. Bick, 575, 1210.

Powerline 8.6 almos. \$65. pet carrier large. \$20. drings table, smoked glass, brass, highback chars with whe cushion. \$165. Encolines, 871-690.

MISCELLANEOUS: 10-speed, \$300. compute; \$350. microwave, \$50. stamp collection with 22% repiteas, drafting inheliatingles; \$75. divers lark table saw, \$100. paint compressor. \$50. MISCELLANEOUS: Sota bed 8, and re-cliner \$300, 2 new celling tans, \$20 each large working copier, BD 5511, \$50 569-6330 or 788-6192

MISCELLANEOUS: Boulique high heel 7 shoes, fluorescent shop light \$6 chord organ, \$30, fan heater automatic, \$10 fans, \$3, Oster juice extractor, paintings, throngens, \$60,000.

MISCELLANEOUS: Craftsman Iran mower, paid \$400, kert \$155, G85 6 9° surfloard good condition, \$80, buch rack for large bed on small truck, \$45, more 264-4606. MISCELLANEOUS: Skirs, 200cm Atomic GS with bindings, \$150, weight set, wall mount, \$100. Both in excellent condition 578-8590.

eris sp90.

MISCELLANEOUS: Microwave. \$50.190s cash register, not breas. \$25.5 v.5.1/4"rstef tube for 4x4 bumper. \$15.10ve seat, brown vinyl, \$40. Cash only 439-0042. MISCELLANEOUS: TV, 15" Hitachi, black and white, like new \$50, car rado, \$2-neal lamp with stand, \$10, swap meet leems, 25 cents each, 284,8384.

neems, 25 cons each, 284 8/381
MISCELLAMEOUS, Reingematuriseczer, large, Tappan, suit by side, \$150/best, energies bes, \$50/best, gravity machine with boots, \$150/best, more Tom, evenings, 889-817
MISCELLAMEOUS, 18M 286 computer ferminals (2, \$100 each, 1950s wood surfboard, diamond ring, Shawn, 226-0767.

\$40.438.6298 MISCELLANEOUS: Road bikes, Raleigh USA 23' frame, perfect, \$100, Trek, 21' frame, perfect, \$120, 8 surflowed, prital, 19' side, \$120, 7.8' egg single fn, \$130 246, 2245. 226 0767

MISCELLANEOUS: Dosk, \$45, chest of drawers, \$40, brass wall lights, \$5 each vacuum clearier, \$20, 268-4030

MISCELLANEOUS: Bose subwoofer, never used, \$250, Danisk "Blue Mesa" denneware 220 proces sets used once, \$150, both, camera, Nashka, 30, used once, \$75, Evenings, \$76, 7639. 299-2945
MISCELLANEOUS. Couch. 5-piece set dark blue. \$300 Neshai. 12-speed bake. \$300 Cell Aron, after 6pm. 278-8239
MISCELLANEOUS: Children's blee, Hully Special Edeon, purple. \$40, TV, 25' Admiral, solid \$430, \$430, \$53, \$6729. Evenings, 576-7639

MISCELLAHEOUS: 1964-1965 Ford Mus-tang were wheel hubicates in excellent con-dition. 5346 or 365 by 281-1310

MISCELLAHEOUS: Rocker: Canelbent-sood, very good, \$40, revolving muscal Christmas tree stand, in box, \$10, car cover, \$10, South Bay, 479-7859. MISCELLANEOUS: Answering machine, like new \$25, personal word processor. Smith Corona. \$148. Sony Date Discman, electronic book player. \$148. University. Cey, 587-3689.

Japanese sa, one boll to make beaut authentic kmono, worth \$4000 best

ISCELLANEOUS. Cor seat, infa MISCELLANEOUS: Opal stone, pea-shape, 10mm/mm, nice, \$40, blue topa, stone, \$35. Swiss Army knife, \$10

523-0248

MISCELLANEOUS: Two end tables, col-led fable, black brass with glass tops \$130 antique Singer seeing machine we table, \$200 288-2926

MISCELLANEOUS: Wood bunk Leds without mattresses, \$50 agrainum way ples, 2 aquaniums with stands, BMX gest 693-3004

nd

VE 550

29

99

/E \$80

ER!

E 592

IER!

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J

111-5

ou...

\$35, 222-4593. MISCELLANEOUS. Convert your bike a expreycle, easily installed, take off, use a bike again, \$10. Pressure cooker, \$1; Potanex massage heat, fits in chair, \$10.

\$100 drafting face.
\$100 per sign of \$100 per sign of \$100 per sign of \$100 per sign of \$5000.

MISCELLANEOUS: Cramining 38' lawn moves \$100 hand generate if \$5000 per sign of \$100 per sign of MISCELLANEOUS. Silver plated electric casserole with Pyrex, new Silver plated lazy Susan and 2 serving trays with Pyrex Water pictner, cut glass wine decanter

670-c019
MISCELLANICOUS: Clave Del Dotto careflox bookshapes, cost \$400, see \$50 nee
\$50 hours have cost \$400, see \$60 nee
\$50 hours have cost \$600, see \$600, see \$600, see
\$50 hours have cost \$600, see \$600,

regulation of the man force price regulation of the man force and the man force and

WOVING SALE, Queen-size waterbed new \$250 Bureau \$100 6 couch \$75 2 stereos \$55 each Microwave, \$50 Din nerware, \$30 Much more 623 9345 MOVING SALE, Hiscrest Sunday, 1062 8am 12 noon, ho early build Miscellacidens etc. 4318 ron Avenue
MOVING SALE. 481 Toshiba projection
TV, black leather sold and love seal, con-temporary glass coffee and end tables, queen-sec bed, erecruse beke miscella-neous UTC area, 678 0790.

cludes ballast and reflector, low hours \$250, gas dryer, 5 temperature, 3 cycle \$25,748-7928

MISCELLANEOUS. Firewood, ash, eucalyptus, pine, your pickup toad, \$50. Patio furniture, redwood, with cushions, 10 pieces, excellent condition, \$150.

277-7197

MISCELLANEOUS: Electronic organizer.
Hollodex. new \$20. Fluke mustimeter.
77/AAV in lox \$85. Herrorb starch, ad-ammrum, starnoss, etc., cutweld, \$200 ar-brush compressor, \$140 444-8855.
MISCELLANEOUS. Wheetberrows, large, beavy duly, all steet. Smaller from a size.

Gutar \$75, 223-7668
MISCELL AREOUS: McLean roel mower \$100, Simplifox time clock, \$125, Paymas-fer check protector, \$125, US Divers regu-lator, gauge, hoses, \$50, King trumpet, \$175, Burldy Bombone, \$200, 299-7419.

\$175, Bundy hombore, ed. \$100, climbing gym, \$30, rocking chair, \$30, changing lable, \$10, cory car, \$20, car seat, \$10, tonusins and miscelaneous 542,0617.

AISCELLANEOUS: Docen waterbed.

water feathering option. Inside to panishing MSCRLLANDOUS 17 clots in a me. IV. excellent consisten. \$52.5 severy late. IV. excellent consisten. \$52.5 severy late. IV. excellent consisten. \$52.5 severy late. \$1.5 severy late. \$1

painting 550, 6 surfloars \$15, 547, 2004. Wood richer frog a MSCPLANEOUS Wood rocker frog a MSCPLANEOUS Wood rocker frog a fine from 1500 Ltd. Southern from 1500 Ltd. Souther

be1-3042 MISCELLANEOUS: Two camera tripods. \$10,815 portable manual ppewider \$20, portable sewing machine. \$35, dess chair on clasters. \$10, 11/81 nylon rope. 168, \$40, 438-524.

Do Not Get on A Plane

MOVING SALE. Lots of plants, 5'x6' wall

Christopher SJSO 497-7944
MOVING SALE, Directe small dropheat
busing took with 2 matching chairs, \$35Aguarums, noth complete, 40 gallon,
\$65-10 gallon, \$75- Pattan patio set, \$40.

600:504\*
MOVING SALE, Lake San Marcos, 10/21
Ban in instrument center, office furnished by defect bys, books, much more
La fields, Way (near Quality linn).

MOVING SALE, HUGE La Joha, Satur-day 1021 Sam. Toddier bed, bar and stoos ons of grant staff Cash only \$524

MOVING SALE. Furniture, antiques, tookcases, rearly new sofa, stereo component, totales flost offers, all must go

MOVING SALE. Futon mattress, frame, full brack metal, custom cover. He tech furnishe paino furniture, desk, chairs, tarros. All rice, must sacrifice, great MOVING SALE here polying question. The sale is the sale is polying question. The sale is polying question and the sale is the t

MOVING. Kenmore washer/dryer, \$200. Ten back sofa, \$225 Full-size bed, \$125

MOVING. Retrigerator, washer, dryer, stoke livered dishwasher, microwave, respectively. Stereospowers, south collectively, amps, bode, bookeases, directively, amps, nech signs, stereospowers, games, nech signs. PAGERS. Two Unicon pagers, includes the advator, \$30 each, 290-4613. PALM TREE, 6 tall in 10-gation pot, \$25

PLANT, beautiful, huge flous tree, planted in a lorse cost pot, roller included, moving and multisactines. \$40 best \$82,2739

PLANTS, Magniteers indoor, single, Particle for standard, Boston, rabbits floor, and sispon, berns, inclusis, bromerisad, claimats, poten plant, all healthy, beautiful \$56, a. 25, 2135. POLICE DUTY BELT, black leather with house ore house, baton holder, fash-holder, fa

Kid Stuff

with small children, I have some advice: Don't. Tell Aunt Mimsy in Minnesota that the kids have the chicken pox, then

that the kids have the chicken pox, then lake them to See World and the zoo. Do not get on a plane.

Do not get on a plane.

The post of the the post of the them to practice with your children. Set up three folding chairs in your iving room. To make the experience more realistic, wedge chairs in your iving room. To make the experience more realistic, which is the post of the council that is the control of the council that is a control to the council that is a control to the council to your folding chair; your head should hit the back of the council that is the part of the part of the council that is the part of should hit the back of the couch before your hand reaches the ring. Stuff a day's worth of dupers, wipes, changes of clothes, snacks, toys, coloring books, and crayons into a couple of duper bags and crain to the bags undermeath the couch in front brough the side you, one child in the folding chair beside you, one child on your lage, then sit there for five hours.

My husband, lack, and I. almost three-year-old Rebecca, and cight-tree-year-old Rebecca, and cight-

island.

When I woke Rebecca at 5:30 Sunday morning, she scrunched down under her

RADIAL ARMSAW, contractors. Comet 16, on trailer, extra blades, long table, ex-cellent condition, 110/220 volts \$850/ best 726-1558 310-325-6652

quit and kept her eyes closed. "Rebecca," l'coode, "l'is time to go to Nantucke." Rebecca rolled over and three off the quith. Bee smalled so hard ! coudin't tell if her sleepp eyes were open or not. "Are we goman ride on a airplane? "Yes, we are." "I'm goma go tell Daddy." Out in the living room, our pile of lugagage, stroller, port-a-crib, and portable highchair blocked the front

leaking, Mommy." Since 5:30, Rebecca had drunk three 9-ounce

Rebecca had drunk three 9-ounce bottles of white grape juice and a cup of orange juice. When Rebecca stood up, I could see the large west stains growing on her pink leggings. I had airplane seat was soaked, too. I taid a blanket across the seat and changed her dasper. I stripped off her leggings and lung them from the seat pocket in front of the

numed red, and the musky aroma of sweet-potato bowel movement wafted across our row of seats. As I carried Angela down the narrow side toward the bathroom, the captain turned on the seat-belt sign. "We're expecting a little turbulence up ahead," a soothing male voice explained over the PA. In the tiny airplane bathroom. I latel Angel airplane bathroom. I latel Angel and bounced every time the plane dipped, and I had to hold my knee against, her side to keep her from rolling onto the floor. the floor.

After circling for 45 minutes somewhere over Pennsylvania, we landed in Boston. We raced to the landed in Boston. We raced to the commuter gate to catch our flight to Nartucket: Two lines of irritated ravelers nasked from the check-in changed diapers while lack stood in line to find out when our plane might leave. An hour later at 8:00. Jack reached the front of the line. Our plane hadn't left Connecticut vet, and the somest we would leave ext. and the somest we would leave are also seen to the control of the control of the We are fast seafood in the airport food cour while rain spat-

airport food court while rain spat-tered the darkened windows. I bogs underned the couch in frost of you. Place one child in the folding chair beside you, one child on your lap, then sit there for five hours.

If you have the foreign the folding and indiversary. Natureket is a small sland off the coast of Cape Cod, Maschuests, lack parents live in Such parents live

By Anne Albright

turned red, and the musky aroma o

10

REFRIGERATOR/FREEZER, Kenmore, side by side automatic ice mater, in-disci-water/ice dispenser, excellent condition, almond color sacrifice, \$400 Voice mail, 584-7677

services sections section sections and management of the managemen

REFRIGERATOR, Amana, 21 cubic feet REFRIGERATOR, 24 cubic feet, white, side by side, newer, excellent condition, \$325/best 635-9331.
REFRIGERATOR, 1 year old, white, sears Kenmore, 21 cubic feet, \$600/best REFRIGERATOR. Whirlpool almond color, \$150, 469-5387 REFRIGERATOR/FREEZER, REF RIGENAL
feet, frostless, Kenmoré, omake ofter and its yours. 792-5729
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avtras, must sell. \$190,0best. 455-7242
avertas, must sell. \$190,0best. 455-7242

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extras must selt, \$1600cst 455-7242.

ROCKER, SWIVEL, kovely pose evivet hardy used, just 6 months new secritics \$100.555-810.

RUG, Osemat From 1920s, wool, great \$850.942-6789.

RUMMAGE AND BAKE SAI E. 102:11.

Bar-2pin: The Sometol Town, 675 Cosey Avenue (behind Home I own Buffet).

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155 CV BOOT 238-1753

RECLINER, DOUBLE, dark teal blue.

sturdy, brand name, moving, must see \$300ber 462-4179
REFRIGERATORS! REFRIGERATORS!

Good as new refrigerators! Everything guaranteed: Best prices, great selection! Free derivery within city with ad Certified Appliances, 3404 Adams Avenue, 380,001.

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ATELLITE SYSTEM, complete system

SCREEN DIVIDER, Chinese, exquisite, etcony with carevidamisted river score, 6 panes, 8400 Evenings, 674-7393. SEVINO MADCHINE, Singur, in princ dab. SEVINO MADCHINE, Singur, in princ dab. seel for 1850 John 546-7853. SIOO, 1850-7853. SIVERWARE, beautiful. Michaeling pilo by Oneda, service for 8 with many additional solving pieces, never useful. Statistical Statistics, distinuance sale, paid \$358-360-760, or 1975-545-9606.

odometer, good condition, \$30, 258-7930 SOFA AND CHAIR, oversized, white ages back cushions, great condition, extra set cuthions for mood change, must set \$650th, 558-1507. cen sesous 556-1507 SOFA AND LOVE SEAT, Southwestern besign with passer colors 2-1/2 years old, very code condition, pand S1600, yours 1'y conty \$750, 48-18838 SOFA BED, amail: biase librail pri.L. rastan wood sides, \$100, 583-2417

SOFA SECTIONAL, navy blue, good con-SOFA SLEEPER, brack symulated leather matching love seat and chair, overstuffed making in great shape, \$500, 454-5522.

SOFA, 7. beige, and brown Lane recliner, good condition, \$150, 558-6866

SOFA, 9: dusty rose, \$75. Matching art print, 4x6: \$10. 2x2 solid wood table, all approximation, Pager, 481-4924 good collater Fager, a piece, ex-cellent condition, not quide 2 years old \$1100 Brad, 528-2544 SOFA, BLOK LEATHER 3 poice available control of the property o

# \$6 CLASSIFIEDS!

24-HOUR PHONE OR FAX FOR PRIVATE PARTIES. USE FORM ON PAGE 126.

uproistered, very nice, must sell, \$500 Wingback chair, 1940s, good condition, \$75,699-4920

SOFA, real Italian leather, 6, ligroweight, cream color, we're moving, first \$150

STOVE with microwave above and self-cleaning oven below, black glass front, aluminum electric cooktop, \$95. Bob.

sediment electric consistion 1998 860, 298-6004 208-6004

matin were must see \$175 390.7903, or page 683.0075 Supen MirteNOO, with Super Mario Bromers game, \$70 HP Deswitt printer. Yaman's accuste guitar 275-1936 TABLE, OOFFEE, \$7.24, real wainut wood gass hop, brass filings, beautiful price of furniture only \$45, 274.0024

VACUUM CLEANER, Eureka, upright, very good condition, with extra bags, \$25 272-5397 AUTOMOTIVE

TABLE, gold color, wrought iron, glass top, with 4 matching uppositeted chairs asking \$150, 296-0442.

TABLE, marble bistor, rectangle, grav-black, originally \$140, now \$65, 400,535?

TABLE, teak, made in Sweden, 55x31? opens to a round table, seaks, 6 excellent condition, \$600. Two teak rattan chairs \$150,481-050.

\$150 481-0008

TABLES, collec 24 ×481 and 2 ends. 18 ×22 windowship of aquet design beautiful, contemporary, sturdy, never used in box no room, originally \$300, self-only \$145 275-0027.

consists a 275-0001

FELESCOPE, burnel model 450, seht men to \$100, non \$10 best or midel to 820 men to \$100, non \$10 best or midel to 820 men to \$100, non \$10 best or 820 men to 820 men

The state of the s

TV, 27" Mitsubishi with remote, 4 years old, \$500/best Mark, 276-4443 TVs: 19' color with remote, \$115, 19' color, \$89 Both excellent pictures 461-2491 TYPEWRITER, IBM Selectric, top condi-son, \$70/best, 536-8128

son, \$70,best, 596-8128 \*\*YPEWRITERS, Underviood manual and Olivetti Praxis 48, excellent, best offer 277-3833 \*\*TYPEWRITERS (2), professional quality, 18M and 18oya, only need rebords, 330 eachtbest, Days, 534-2714, or evenings, 554-0800

TYPEWRITER, Juki electric. Sierra 3500XL \$200 291-9696

VACUUM CLEANER, Kirby Hentage II with attachments. Ike new \$300

mattess only hardly used, \$600 new, sector \$395.274.0126.

WATERBED, queen size, brown wood figme, with mirrored headboard, pedestall and heater, good condition. "Guous" 5 set \$100. Days, 623.2245, or evenings. 541.7965. VACUUM CLEANER, Kirby Hersage 11, 5/2: Algorments, shampoo attachments 677,9927 but seasons of the se \$41,765 WATERBED, California king, black, faur seather, steigh bed, 6 drawer pedostal heater, mattress cover, new waveless mattress, paid \$1100, sell \$350/best Leave message 479, 8943.

224 9307

WALL UNIT, contemporary, mirrored, glass and black, 3 piece, with lights, excellent condition, \$425/best, 286 2450 Collect condense \$4250641 296 2460

MASHER, Nermore, nilary duty, 3 cyclic. 3 temperature 3 water levels, worst great. 3 (25,064.0 to Trade for struckniller water dry.) 494-4903.

MASHER, Sarry a scenario, 594 1-10. Sarry a scenario control condense condense condense condense condense condense condense condense condense script condense script condense script to sel 598-517.

WASHERIORYER, full size, kreminore, white, large capacity, for of the time-newsy duty, dryer is gas, \$350 both 566-5169.

WATERBED, King size, black cradle size includes Sealy Hydra Col waveless

MASHERDAYER, Semmer, full tissenesses of the semmer of the

WINDMILL BLADE, 8 wing span, galva-uzed, good condition \$150/best. WINDOW BLINO, Levelor vertical peach. 78Wx84L, used over sliding glass door, \$50 Paul Herrasanta 569-5998.

Dati Otto 275-1946.

WASHEROPKER, super delawe, 2-1/2 years out, top of the line, flag of delawe, 2-1/2 years out, top of the line, flag o WOOD LATHE, Delta, floor model, 3 phase 220/440V, \$750, 670-5642

mattess sets and more 3587 Curiew YARD SALE, Lake Murray array, Satur-day, 10(2.1, Zam-1pm Multistamiy, You rame it we ringer traive it 6502 Lake An-aria Avenue, San Dego YARD SALE, University Heights, Satur-day/Sunday, 10(21, 10(22, Zam. Spin.

TABLE Revent Principles (1997) and furnished to the principles (1997) and furnished to the principles (1997) and furnished (1997) and f

YARD SALE. Saturday/Sunday, 10, 10/22 Furniture and great prices. 45 Estreas Avenue (between 48th and o' Streets, off of El Cajon Bouleya.

#### MOTORCYCLES

ABOUT TO SELL your motorcyc CCESSORIES, Motorcycle alarm, \$1 

64-2131

CASH IN MINUTES for your motor: appody pays more. Anything conside Authority or not. Accident damaged. O lately spired, tags. OK. Will pickup. HARLEY SPORTSTER, 1990 at cust

HERITAGE SOFTAIL, 1995, S&S case
EV-3 cam, pointhed heads and cylinder
Show quality paint Must see to appro-ate. Tom., 280-7212 or evening

HONDA CR125R, 1982, good condit \$400 Mike leave message, 575-3286 HONDA GL 1100 GOLDWING, 1982 1/

July strong, rebust engine: 200, 2070-648.

KAWASAKI K2750, 1990, Unit lifter kenise a lab. 1 schaart disc brakes limited to the lab. 1 strong bits \$500mas critic 489-169.

MOPED, sectioner condition owner musell great price. \$60 Eric, leave mes segue, 462-4427.

SUZUKI RM 125, 1976, second owner fundamental segue of the condition of the condit

\$76,288 Conflict of Interest

AN DIEGO CAR SERVICES

ASA AUTOMOTIVE REPAIR. We will 

YAMAHA RAZZ SCOOTER, 1995, new

#### CARS

ACCESSORIES. Protestal bed and mat-ACCESSORIES. VW van Safan tent from 1960s (574,564 s. fem. good condition) ACCESSORIES, Weather Guard cross tooker to gauge clool 2 lids, lids shor bod mints including \$1.10 and Ranger great condoon \$250, 222-2562

ACCESSORIES, Radar detector, Road fato X x Astands chylrighway \$200 partiest condition, best offer

ACCESSORIES Custom BMW floor mats.
4 pere set black with BMW logo, cost
5 for new cary \$50 Bra for BMW 320. ACCESSORIES. Car cover, custom made to 11 Aug. 1980, 1990, perfect condition, list the \$125, 192-0966. BMW 3Rt. 1983 red. 2 door, 5-speed, air conditioning, body and engine are per-cert real polysory, \$3995, 267-1989. BUCK LeSABRE LIMITED, 1885 Good boy, tres and interior Needs transmis-sion was you strop \$750 Escandido, 76-116 page: 899-9307 Buck vise: \$256, 882-7480

account of conditioning tit, power verything leather, cassette, \$6900 constitution feather, cassette, \$8000.

CADILLAC CIMINARDON, 1987, audiomile in the scare minors or you consider the scare minors or you change at one or amenines, great looking units principle, \$3000, \$81,3687.

CADILLAS SEVILLE, 1997, classes, only 255 miles or new motion, new ball joints, principle, and principle, and principle principle, and principle, and principle, principle, and principle, and more Cast 5001, 1998, 2000, 2000.

bol her 1500 549 2951, x2990.

CHEYY 8LAZER 5-10, 1989, 2-wheel diret Taroo package, V-6, 5-speed, air conditioning, power steering/brakes, cruss, estended warranty, custom wheel excelent lines, \$7900, 727-3411.

state \$76,288 for grant funds it may have used in violation of conflict of interest rules. The money was used to repair the homes of family members of three city

. The City of Freer may have to pay the

• san Diego High School building-rudes undern will save their school district students will save their school district schools show building trades classes, numbering 23 students are constructing a 4,000 square foot structure to house the district's primary school administrator offices as well are to classrooms.

Central Power and Light Company (CPI.) is preparing to file a rate review request in November with the Public Utility Commission of Texas and with the cities in its service territory that have turnfaction over electric rates. CPI. will attempt to limit the amount of the requested increase to approximately 5 percent.



Four-H Round-up for the San Diego 4-H Club will continue for the month of October. Deadline for enrollment in October 20. Four to seven-year-old age group — Clear Lead Group and eight- to 19-year-old age group — 4-H members.

 San Diego Chamber of Commerce President Carlo T. McDermott shared his business expertise with fourth grade students as part of the business unit in reading.

 Description of the Description of the Description of the Description of the Benavides Independent School District that their superintendent and migrant sale been named to the old all state team for the identification and recruitment (IDSR) of migrant students.

CHEVY CAPRICE, 1981, 9-passenger station wagon 8 cylinder; 4 door auto-matic transmission, ar conditioning power targate window, amfini cassette smogged, crises, 52490bes 273-4537 CHEVY CORVETTE, 1976, automatic re-built transmission and motor red with black T-tops, san interior, \$7400fLest 224-4465

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great trainsportation, runs well. looks
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How to Break a **Habit in 21 Days** Six Steps to Freedom with DR. BRIAN ALMAN

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Dr. Brian Alman will teach you six key techniques guaranteed to help you break habits — any habits — to become the person you want to be. You'll be free to live your life fully and get rid of unwanted behavioral baggage. You will learn how to:

Recognize and master the triggers that have pushed you back into negative patterns over and over again patterns over and over again patterns over and over again control and accept its messages of encouragement and discover how to step your past from controlling your fut Keep yourself from having a relapse And much more part of the patterns and patterns and patterns are part of the patterns and patterns are patterns are patterns and patterns are patterns and patterns are patterns and patterns are patterns are patterns and patterns are patterns and patterns are patterns and patterns are patterns are patterns and patterns are patterns a

The Healing Runes Learn How to Use the Wisdom of This Ancient Oracle to Heal Your Life

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Blum, author of The Book of Runes, you'll

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camed up with hope, time therapset and

countedly. Staan R. Loughan, and in this

workshop, he will provide you with the codes

to aid you in emotional, psychological and physical healing. You'll learn: • The history of runes • A complete new set of rune inter-pretations • How to combine the Viking runes and the healing runes • How to take

Course 241 Hotel Circle Sec. A Thu. Nov. 30 6:30-9:30pm Course fee \$29 / Members course fee \$24

Improve your short-term memory and recall, and enhance creativity
 Add 25 happy, healthy years to your life!

A UNIQUE PANEL DISCUSSION

#### **How to Prevent Breast Cancer**

elf-care and preventive medicine are two of the most empowering tools you can use for optimum wedness. In this seminar, Rose Felton, Ph.D., Taffy Cart. Constitution of the William Provided Federal Cart. Co-authors of How to Private Breast Cart. will teach you how to go beyond breast self-examination and mammography, to recognize and circumvent the risk factors leading to breast cancer. Learn:

ing to breast cancer. Learn.

How and by fa in your diet affects your breasts. How and why nutritional supplements and proper diet can help you prevent and proper diet can help you prevent. How the environment and stress play a role in your breast health. How non-sexual breast massage can help you. The Importance of exercise, health history. How hormore replacement therapy affects your body? Everything you need to know about manninosegarby.

And Broce.

Course 237 Hotel Circle Sec. B Thu. Oct. 19 6:30-9:30pm Course fee \$29 / Members course fee \$24

### **How to Reverse the Aging Process and Boost Your Brain**

t's not a myth — you can become mentally sharper, younger and smarter. Millions of people from professionals to health enthu-siasts take "smart drugs" and nutrients to improve brain function and reverse the aging process of the mind.

In this fascinating class you'll discover how to:

- Produce peak physical performance and slow down the effects of aging Maximize your healthy life span Reduce your risk of heart attack and cancer by 60% or more Find new sources of energy and eliminate burnout

- Ross Pelton, R.Ph., Ph.D., is a psychologist, pharmacist and author of Mind Food & Smart Pills, Wealth Through Health and Revolution in Cancer Therapy, among others.

Dyslexia It Can be Overcome!

Loan Be Overcome!

conardo da Vinci, Albert Einstein, Greg
Louganis and Whoopl Goldberg are just
a few of the famous people who have
overcome dyslexia, and gone on to exect
allow people with dyslexia to excel in the
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Leslie A. Hendrickson, M.Ed., is a neuro-educational training specialist with a back-ground in education and entrepreneurial business. She has been a trainer in self-esteem, motivation and career counseling.

Course 387
Sec. 8 Wed, Oct. 18 6:30-9:30pm
Sec. C Wed, Jan. 17 6:30-9:30pm
Course fee \$29 / Members course fee \$24

Face Aerobics In 5 Minutes a Day You Can Lift & Tone Your Face!



Judith Olivia is the creator of Face Aerobics, when her own innovative skin-care system,

PERSONAL GROWTH

#### **How to Access the Goddess Within** Let the Wisdom of the

Goddess Guide You!

has reemerged as a powerful transformative force in contemporary spirituality and as a guide for women in all aspects of modern life.

Let the wisdom of the Goddess help and enlighten you, as you join priestess and witch Maria Kay Simms in exploring the sacred feminine — and discover Her presence within yourself!

Through discussion and guided imagery, you'll experience the Goddess within, as:

• Maiden – independent, free and full of potential. Mother – tile-giving, powerful, sensual and strong • Grone – wise through experience, able to see beyond.

Through knowledge of the Goddess within, you will be able to - Recognize your natural intuition - Discover your interconnectedness with the Earth and all living things - See your body as scared and beautiful + Understand the value of the cycles of your life — especially the dark times \* Calim your own creative power to change your life and your world.

Maria Kay Simms is the author of four books, including Circle of the Cosmic Muse: A Wiccan Book of Shadows and Your Magical Child. She lectures nationally on Wiccarneo-Pugor spirituality and astrolo-gy, and is a professional astrologer.

Remarkable Recovery: What Extraordinary Healings Tell Us About Getting Well and Staying Well

ed fact that many people recover miracu-lously from terminal flines detected in the will not live beyond a few weeks. Are you interested in exploring how their remarkable remar Remarkabk Recovery

This dynamic class will show you how!
Caryle Hirshberg, one of America's leading medical researchers and co-auchies the book. Remarked will share storage to the control of the control of the remarkable recovery from terminal illness bappens more than anyone ever suspected — and that we ourselves control our own healing systems!

Through examples and solid information.
Hirshberg will teach you how to define the
impossible, share with you the biological
explanation behind the powers of your body,
show you how to integrate your mind/body
mechanism to fight diseases, teach you how

### **Coping with Attention-Deficit** Disorder (ADD)

A ryuu easiy distratel, prone to moed wings and have problems with procras-tunation and disorganization? You may consider the process of the

adolescents with ADD, will talk about the different types of ADD and help you to:
I dentify symptoms of Adult ADD
Understand the causes \* Learn both traditional and innovative strategies for coping with ADD in work, school and relationships
Learn to live with an ADD spouse \* And

- Discover issues you've faced before and people you've known before
   Explore karmic issues
   Chroever hidden talents, gifts and abilities
- Identify your life nursose

**How to Have Profound Spiritual** Experiences on a **Daily Basis!** 

Doorway to the Soul

Be a Bitch! Never Be Taken Advantage of Again!

re you considered a nice, soft-hearted, good-natured person? Someone everyone can count on for anything? Do you feel like a doormat, and think you lack the strength to defend yoursel?

Well, it's time to fight back and learn how to say "no" to the people who don't deserve you. This doesn't mean being a birch to everyone, but it does mean learning to be selective in who you can still give your all to, and knowing who to blow off.

over you, and to put your own needs first. Being treated like a doormat is humiliating. Being labeled a bitch can be very satisfying. And with a little self-exploration and practice, anyone can be a bitch!

Theresa Crawford is a licensed clinical psychologist and occupational therapist in private practice in San Diego. She was formerly the director of psychological services at the San Diego-based Center for Women's

**Get in Tune with** the Soul

Learn How to Tap into Your Inner Power

Your Inner Power

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Do you sometimes have an empty, hellow
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**Meditation Workshop** 

San Diego

Meditation Workshop

Meditation is an eavy way to reduce stress, promote refavation, increase in personal well-being, and boost your immune system. It reduces the heart rate, we have such as been shown to increase those brain also be the strength of the service in people and unruning to the control of the service produce and institution. No work of the service in the proper people are turning to the control of the service in the proper people are turning to the control of the service in the proper people are turning to the control of the service in the proper people are turning to the people of the service in the proper people in the people of th

Clutter

**Letting Go of** 

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**Escape from** 

Relocate and Prosper in a Small Town

a Small Town

Three of the pilotopy Concerned about safety, smog. congestion and stress? Escape
to your own personal Eden! There are
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Marcy Gulld is the author of Planning Your Escape from the Big Gity and The Relocation Manager's Desk Relevence. She has been helping companies and families relocate for more than 20 years, and is founder of All the Right Moves Relocation Consulting.

PERSONAL GROWTH **Hands-on Healing** 

Learn the Art of Therapeutic Touch



some awaken your natural potential to use your hands for healing the way nurses do through Therapeutic Touch, an energy healing technique used in hospi-tals worldwide. It has been proven highly effective in treating major and minor fliness, relieving pain, enhancing releasation, reduc-riesing pain, enhancing releasation, reduc-ring process.

In this informative class, you'll be introduced to the basics of Therapeutic Touch, and through hands-on practice learn to tune into your innate healing ability.

You'll be guided through simple exercises to heighten your awareness of the body's ener-gy field, use visual imagery to center and focus your intention and learn to move ener-gy and release congestion.

Carol Cook, RN, MS, is a clinical nurse specialist who has been practicing and teaching Therapeutic Touch for 14 years. She was trained by Dolores Krieger and Dora Kunz, developers of Therapeutic Touch and has a private practice in San Diego.

**How to Create** Miracles

In Your Everyday Life



In Your Everyday Life

That if there was a way to self from physical danger and resolve an

Course 242 Hotel Sec. A Wed. Doc. 6 6:30 Course fee S29 / Mombers course fee S24

**Turn Your Life Around by Consciously Creating Change** 

hat shapes the events in your life? What accounts for success or failure, health or illness, poverty or wealth? Fate, tuck, happenstance? Or deeper dynam-ics we don't fully understand?

By changing our beliefs, we can literally redesign our lives into what we choose to experience. Lynda put her hypothesis to the

with the Author of A God Who Looks Like Me

Reilly, one of America's most controversial spiritual teachers. She has been shaking up the country's religious communities since publishing order to the groundbreaking book, A Ged Who Looks Libe Mr. Now Reilly brings her unique Inseghts and she'ls to this class.

insights and savis to this class.

She'll show you how to \* Leave behind traditional male concepts and images for a more authentic spititually that nontribbe woman-hood \* Name and imagine the divine in your own image and likeness \* Tap time the rich worm image and likeness \* Tap time the rich brate your body as a trustworthy companion and its rhythms and cycles as a requisite resource \* Use your life energy to exert, initiate and more on your own behalf \* Incorportate and proper on your own behalf \* Incorportate and more on your own behalf \* Incorportate and proper on your own behalf \* Incorportate and your ow

# Angels

How to Have an Angelic Encounter

where are angels within us all who will help us live more satisfying, enriching lives once we learn to talk with them, says Barbara Mark, co-author of the popular book Angelspeake. Now, in this entertaining, uplifting evening, she will help you open up your inner doors to your own secret world of spiritual helpers. You will learn - What when the property of the property of the property of the upper secretary of the property of the property of the secretary of the property of the property of the property of the secretary of the property of the property of the property of the secretary of the property of the property of the property of the secretary of the property of the property of the property of the secretary of the property of the property of the property of the secretary of the property of the property of the property of the secretary of the property of the property of the property of the secretary of the property of the property of the property of the secretary of the property of the property of the property of the secretary of the property of the property of the property of the secretary of the property of the property of the property of the secretary of the property of the property of the property of the secretary of the property of the property of the property of the secretary of the property of the property of the property of the secretary of the property of the property of the property of the secretary of the property of

### **Learn How to** Breathe ... Right!

low would you like to have more energy, improve vitality and be able to think more clearly? Or control mood swings—without medication? You will—with the simple transformational breathing techniques you'll learn in this hands-on workshop. sample transformational breathing techniques sample transformational breathing techniques (Nilver) pertent of your energy should come from your breathing, ver most people access only 10% of the full breathing aparty——only 10% of the full breathing aparty—and titted, canaly, and stressed out. The methods you fle ann will be by you to "Eliminate confusion, tension and stress "Overcome deep your limit of the property of the prope

Institute, I	nc., of Center Hart	or, NH.
Course 313		Hotel Circle
Sec. E	Sat. Oct. 28	11am-2pm
Sec. F	Sat. Dec. 9	11am-2pm
Sec. G	Sat. Jan. 20	11am-2pm
Course fee !	29 / Members cours	e fee \$24

## **Foot Reflexology**

aid you know that every part of your body can be massaged and stimulated through areas on your feet? Reflexology is an ancient and natural healing technique used for preventive health care by relieving the body of stress.

In this hands-on class, you'll become acquainted with the exact anatomical locations and techniques of applying pressure to these areas — so you can use it on yourself and your loved ones.

You'll discover strikingly effective ways to:

Induce deep relaxation
 Heal quickly after injuries, accidents or

Heat queets suggry surgery surgery
 Have relief from sleepless nights
 Relieve minor aches and pains
 Strengthen the immune system
 Dramatically reduce stress.

Sign up now. You'll leave this class feeling refreshed, rejuvenated and raring to go!

Bobbi and Muff Warren, a mother-daugh ter team, have been in business for over 16 years. They are certified practitioners and regional directors for the International Institute of Reflexology.

| How to Talk to Your Angels | Course 314 | Course 314 | Course 314 | Course 319 |

#### Feng Shui The Ancient Art of Creating Harmonious Interiors

The name may seem mysterious. The results will revitalize your life. Discover how the Chinese art of placement can bring balance and harmony to your environ. 12 can bring belainer and har-mony to your environ-ment. Discover the will neutralize negative uill neutralize negative uill neutralize negative uilleners and enhance your life. The stress-es and problems of modern life often come see and problems of modern life often come basic kinowledge of Feng Shui shows you have knowledge of Feng Shui shows you have the way you arrange your environment affects not just your arrange your environment affects not just you make. But you very health and prosperity

You'll learn. • How to transform your home, office or business into a place of harmony, balance and positive energy • How to diagnose and solve problems in design and arrangement with Feng Shui — quickly, affordably and effectively • The theory and for the solution of t

Can't make it to class? See page 37 for the all-new videos on Feng Shui.

All-Day **Feng Shui Workshop** 

Come join us for a fun, full-day workshop on Feng Shui. You'll learn basic and advanced Feng Shui theories and get invaluable tips for transforming your home or office into a tranquil, harmonious setting.

Plus: • How to set up the Ba-Gua for diagnosis
• Basic "cures" — and transcendental cures for special occasions • And much more.

#### **Improve Your Evesight Naturally!**

ould you like to throw away your glasses and contact lenses once and for all? There is a way to improve and completely nor-malize your eyesight, without glasses, contact lenses — or surgery!

in this unique seminar, vision expert, Dr. Jeriann Taber, will be provided the provided to the provided techniques and an artifacture of the provided techniques and provided techniques that you can practice anywhere, anytime 's cloud are practice anywhere, anytime 's cloud are practice anywhere, anytime 's cloud are with normal vision — once you muster them, named to be provided to the provided techniques you can use for relet from computer systems." And more 'distinctual lea' By specials.

#### **Learn the Ancient** Mysteries of Tarot

or centuries, the meaning of the mystical Tarot was a well-guarded secret that few people were privy to. That is, until now Using a revolutionary technique developed by Howard Stephen Berg, the world's fastest reader, you will learn the meaning of Tarot cards with almost no memorization.

cours with almost no memorization.

You'll discover how to use the Tarot to gain maght into all aspects of your low life, "after," the property of the propert

#### How to Release **Your Unlimited Potential**

with COLIN TURNER, One of England's Most Sought-After COLIN TURNER

Speakers

Speakers

To you frustrated because you're debeuses you're you think you should be you have the raugens will have been a speaker you have the raugens will have been a speaker you have the raugens will have been a speaker you have the raugens will have been a speaker you have the raugens will have been a speaker you have the raugens will have been a speaker you have the raugens will have been a speaker you have the raugens will have been a speaker you will have been a speaker you will have been a speaker you will have you will ha

Course 3384 Sec. A Fri. Nov. 17 Course tee \$29 / Members course fe

### Witchcraft From Sorcery to Spirituality

oday's witchcraft is a woman-identified religion that draws its roots from the land based religions of the past. Attracting a wide range of believers, modern wicze (witch craft) is about achieving a personal transformation in attitude, behavior and actions.

PANELISTS:

Carol Benner, moderator, is a charter mem-ber of Covenant of the Goddess (COG). Known as Lady of the Wild Things, she has been a minister and elder for 20 years. been a minister and elder for 20 years. Maria Kay Simms has been a professional astrologer for 20 years. She is a high priest ess of a San Diego wiccan circle and the author of several books, including one on wiccan rituals and practice.

Jay Stanovich is a wiccan high priest and consort who has found contentment within his coven, Dragonstone. He is currently membership officer, Council of Calafia, Covenant of the Goddess.

Course 273A Sec. A

### PERSONAL GROWTH **The Healing Powers**

of Music usic has been known to heal disease, soothe stress and stabilize blood pres sure. It can make your plants grow faster, make order out of chaos, and influence and stimulate your erotic senses.

Influence and slimitate your roots senses.

Learn how to use music to nutrie and enhance your health, well-being and spirit and all growth in the unique workshop that the sense of the senses of the

Jacquelyne Silver is a dynamic and versa-tile performer and lecturer on music and psy chology. A graduate of the Juillard School of Music, she is founder-director of Creative Workshops, Inc.

#### How to Master the One-Minute Relationship And Get the Most Out of Every Encounter!

Do relationships — all types of relationships seem frustrating, beyond your control, most own from the first proposed your control, and the proposed your control, and the proposed you control that the first moment of contact and make it last as long—and as meaningful—as you write or not knowing what to say + flow to get in touch with the most conflictent part of yourself in less and behavior you want the other person to take + flow to find areas of commence that he thanker you want the other person to take + flow to find areas of commence that he thanker is a simple ways to get properly the and trust your lies than a minute. Take the charge is the simple ways to get properly the conflicting frustrating of all kinds.

Jonathan Robinson, M.A., M.F.C.C., is a psychotherapis, professional speaker and hypnoiss, specializing in eaching people how to improve their interpersonal and spiritual lives. He is an author, has produced a number-one bestelling video and regularly appears on national TV and radio tale shows

Course 274A Hetel Circle Sec. A Sat. Hov. 4 9:30sm-12:30pm Course fee \$29 / Members course fee \$24

Small Talk



f you have trouble filling awkward silences of dread social gatherings, relax. Learn how to turn "superficial conversations" into meaningful, productive encounters that can lead to a second meeting, a business contact, a date or more.

Shella Kinnnel has been a practicing psychotherapist and metivational speaker for the last 25 years. She is a member of the National Speakers Assoc, and is the author of Get Out of Your Own Way.

#### Paria Italiano? Nihon-goo hanashimas-ka? **Begin Speaking a New Language** Confidently in

**Just 3 Hours!** 

Professor of linguistics Zev bar-Lev knows many languages, and through his innovative teaching method, he's successfully taught over 20 languages to hundreds of students.

His technique has been widely praised and singled out as highly effective — even for those who have difficulty learning languages through ordinary methods.

Instead, benefit from this radical but effective approach. In a single sessior you'll speak productively in your new language, and learn techniques to continue learning any language effectively.

### Stop Smoking Now! One-Evening, Guaranteed

Hypnosis is one of the most powerful tools for change known in the world today, so not only will you stop smoking, you will learn how the mind functions and how you can use self-hypnosis to make many other

changes in your life. Once you are ready to quit, you will become a non-smoker in just one night! Guaranteed for six months or take this course again free!

### **Learn Spanish** In Six Hours

ave you always wanted to learn Spanish, under think you could? Or you didn't think you had the time?

This special Learning Annex course for beginners of all ages will assist you in overcoming your anxieties about learning this language. With Mexito so close us San Diego, knowing Spanish makes life more fail and the special special

You'll gain a comfortable understanding of the Spanish culture, learn how to speak this romantic language and enjoy meeting new friends in this popular course.

Arturo Galvez has been a professional Spanish translator and teacher since 1975. You'll love how much fun he makes this course!

Course 249
Sec. M Thu. Nov. 2,9,16
Sec. N Thu. Dec. 7,14,21
Sec. 0 Thu. Jan. 11,18,25
Course fee \$59 / Members course fee \$49

#### **Get Out of Your** Own Way to Success

Te you stuck by your own immobilizing fears? Do you feel Instrated and aractions—that you may be in your own when it comes to personal or professor, which is the property of the professor of th

This empowering workshop will teach you

- This empowering worsonly many models how to how to how to how to how to how to hange identify you have to change the house you have to change the house how to have the have to have the have to have the have to have the have th

Shella Kimmel has been a practicing psychotherapist and motivational speaker for the last 25 years. She is a member of the National Speakers Assn. and is the author of Get Out of Your Own Way.

#### Learn to Use the Internet

For Instant Access to Information. Business. Romance, Etc.

The Internet is an international network of information, ideas and interactive services that's as easy to access as dailing a receipment. There exists that it is a considerable of the control of the co

It will cover - How the Internet is put juggether and how it functions - Examples of get connected - How to use en and two for the control of the Control of

Richard Greenwood, M.B.A., is the founder of Web-Link, internet Services for Profes-sionals, and publisher of The InterNet Edge newsletter.

#### **Advanced Internet** Doing Business Online

n this class, you'll get a more in-depth and detailed picture of the Internet and learn sophisticated search techniques to find what you want. You'll also learn about 20 new businesses people have starred using the internet—makes you can get started with an online business.

Topics include: • Advanced uses of e-mail, FTP, Gopher and the World Wide Web • Listservers • Searching with Archie, Veronica and Jughead • Using World Wide\* Web directories • Bookmarks • HTML (hypenext markup language).

#### How to Advertise on the Internet

In this informa-tive class, you'll get a detailed overview of You'll learn how to get started advertising your product or service through this exciting new medium, what types of products or businesses succeed and how to avoid common pitalies.

- topss include:

  The demographics of the user community
  How graphics and interactive forms can
  help sales
  What products self?
  What products self.
  W

Carl Soderholm is co-founder and president of bata Transfer Group, a local Internet access company providing local dial-up and database retrieval services. But the control of the control

#### **How to Create Your Own Internet Web Site**

In plain English, Internet experts and consul-tants Mark Burgess and Carl Soderholm will lead you through each phase of the Web site planning process, demystify HTML (hypertext markup language), the program-ming language of the World Wide Web, as the class builds an actual Web site and launches it on the internet for millions of Net suffers to Seet.

NEW MEDIA

surfers to see!

Vorill learn + How the WWW works + HTML basics + What you need to know before you got a wide with the seed of the seed of

### **Hands-on Internet Intensive**

earn how to get the most out of the information Superhighway in this exclusive hands-on seminar!

providers. Class size is limited.

Richard Greenwood, M.B.A., is the founder of Web-Link, Internet Services for Professionals, and publisher of The InterNet Edge newsletter.

#### How to Improve the How to Speak Sound of Your Voice Like a Pro Express Yourself Confidently! For Public Presentations,

o you like the sound of your voice? Are you happy with the way you others in your professional and personal life?

Your voice has an immediate and immediate and vital impact or everything you de — and the way you speak makey that all-important fat all-important impression, whether in person or on the efephone.

#### He'll teach you how to:

- Make your voice clearer and more powerful
   Make your speech more pleasing and attention-getting
   Increase your ability to make yourself heard

Your voice is your calling card — and the way you use it can make the difference between success and failure. Don't miss this chance to improve your voice power!

John Maxwell Taylor is also an actor, singer and comedian who has been presen ing himself successfully in public for over 30 years.

## The World Wide Web

ou've all heard about the Internet and the information Superhighway. But do you know about the World Wide Web? The Web is the multimedia, interactive por-tion of the Internet. It offers graphics and other features not on the regular Internet.

This class will show you a user-friendly way of discovering the practical uses of the Web of discovering the practical uses of the Web of the Chronicus used by the masters for creating great looking pages access databases on the Internet via the Web 1-How 4 Web site comes together—from server software to integrating databasees and online programming through scripts \* How

Carol Sapin Gold is a professional platform speaker, and president of her own management consulting from She has been featured in the Wall Steer (purnal and USA Today, and has written many books, including the award-witning Solid Gold Customer Relations.

Meetings & Seminars

do, you'll win 'em over — and make the sale! In this dynamic workshop, you'll discover secrets and techniques professional speakers know, and gain hands-on public-speaking skills you can use in any situation.

Materials fee \$3.

Course 1980 Sec. 8 Wed. Hov. 8 Sec. C Thu. Jan. 11 Course fee \$39 / Members course

#### **How to Switch** to a High-Tech Career

No Special Training Needed!

Jour's stuck in an uninteresting, lowpaying job because you have the 'wrongeducation, it's time to start using your
reading, writing and organizational skills to
reading, writing and organizational skills to
reading, writing and organizational skills
for people with non-scientific backgrounds
learn about new emerging fields—or old
fields with a new troot a beek nonwledge
field w

Laureen Little, Ph.D., is the owner of a successful biotechnology firm. Tom Pritchett, Ph.D., is a principal scientist at a major instrument company. Both have worked more than 10 years in the biotechnology industry and teach in the U.S. and Europe. you can use in any situation.

You'll learn how to - Speak with confidence

Come up with great openings and of the conspeaking - Feel comfortable with yourself
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and gestures for optimum results - Employ
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do not This class will show you how.

Course 595
Sec. A Tue. Dec. 5
Course fee \$39 / Members course fee \$29

### How to Make \$\$\$ with Your Home Computer

you can easily the pushing your computer for a hour or two off-hourst like companies regularly out source their companies regularly out source their companies regularly out source their companies and an end work and the pushing the pu

Katrina D. Newby has successfully started

#### **How to Gain Financial Freedom** In Only 8 Minutes a Day!

magine not having to worry about paying the bills each month, living debt-free and easily affording simple pleasures — when ever you feel like them! Sound impossible?

Ron and Mary Hulnick have been using and refining the proven techniques of their wealth-building program for the past 16 years. In this exciting class, they'll show you how you can get out of debt and take control of your finances, once and for all.

You will learn:

- Why you should always pay yourself first How to set up a personal money management system — so all purchasing decisions are made consciously rather than emotionally
 How to apply the principles of "manifestation" to create more financial abundance

How to get past limiting beliefs and money myths that block your path to wealth And more!

You can control your financial destiny. This workshop will show you how!

Course 876 Hot Sec. A Thu. Oct. 19 6:30 Course fee \$39 / Members course fee \$29

#### Sales Mastery Learn Powerful Techniques to Help You Sell ANYTHING

iscover the art of influence! Here is an iopportunity to sharpen your communications skills with Randy Alvarez, an expert in sales psychology. Randy is the man behind Worthington Dodge, the most successful car dealership in San Diego.

In this seminar, Randy will give you specific how-to exercises and rapport skills to help you win the emotional trust of others — the true basis of communicating in business and in life.

Don't miss out on this rare opportunity to learn from a sales master. You'll see incredible results as your negotiating, speaking, selling and persuasive skills improve in just three hours.

Register early. This class will sell out.

#### **Small-Business Success Conference:** Financial Independence in Your Own Business

Starting a business can be the key to financial independence. In order to make the most of this exciting, some-times-risk, life-changing opportunity, you need the solid advice of seasoned profes-sionals.

In this empowering day, you will gain vital

8-8:30am: Registration

#### 8:30-10am:

8:30-10am:
Success Strategies: How to Attract
New Clients. (Anne Boe is a wellknown motivational speaker on career,
financial and business success, and the
author of is Your Net-Working and
Networking Success.)

How to Develop an Effective Business Plan. (Robert E. Kleffel is president of Business Economic Resources, a firm dedicated to helping businesses grow and improve profits.)

How to Protect Your Ideas (James Clevenger, J.D., is an attorney and law professor specializing in intellectual-property law.)

How to Set Up a Corporation,

Entrepreneurship in the '90s. James Fitzparrick is the CEO/publisher of San Diego magazine, with an extensive background in publishing, national marketing and advertising. He was formerly with Entrepreneur Group, publisher of Entrepreneur magazine.

insights into such important subjects as small-business law, accounting, patents, marketing, raising capital and using the Internet as a resource.

#### Lunch (on your own) 1-1:45pm

1:45-3:15pm: \*Taxes for Small-Business Owners. (James McKenna, C.P.A., has 10 years of financial, accounting, computer and business experience encompassing diverse industries and situations.)

\* How to Raise Money for Your Business. (Bob Brehm, M.B.A., is the president of Specialty Financing International, Inc., which provides finan-cial advisory services to new and exist-ing businesses.)

How to Market Your Business Internationally, (Derek Webber is president of Intonations Consultants, Inc., which advises clients on international business aspects.)

How to be Business on the Internet.
(Carl Soderholm is co-founder and
president of Data Transfer Group, a local
Internet access company. Mark S.
Burgess is co-founder and VP, technology, of Data Transfer Group, and
president of the software development
jim, knowledge Works Inc.)

## Infomercials — Formula for Success

Terry Finn is the president of In-Finn-Ity Productions, one of the leading infomercial companies in the country.

In-Finn-Ity has produced a number of successful infomercials, including: The Sony MiniDisc Recorder, The Smart Chopper, The Nativity Cross, The Compact Chair and Norelco Presents Satinelle.

He'll show you how to:

Rate your product
Find a producer
Spot trends
Buy media time
Make money in this exciting industry,
even without a product
Finance your own infomercial
- All you need to get started
- And more!

Course 575 Hote Sec. T Mon. Oct. 30 6:30-Sec. U Mon. Jan. 29 6:30-Course fee \$39 / Members course fee \$29

#### How to Become a **Part-Time Travel** Agent



fingertips? If so, then you are a prime candidate to be a part-time travel

- Types of travel products to sell and the value of niche marketing

There will also be information about landing a job in this growing field, and how to get the training you'll need — including which schools offer free or inexpensive programs.

## **How to Repair Your Credit**

#### A Dynamic Communication How to Get What You Want Skill for the '90s: Through **Neuro-Linguistics Goal-Setting**

Juring this action-packed, hands on semi-nar, you'll learn the fascinating art and (NLT). Through discussion and organizing, you'll learn how to - Develop rapport with the you'll learn how to - Psych your if they seem different from you - Psych your if they seem different from you - Psych you will learn how to come a sub-ness people, sale-speople, therapists, Inoyens ness people, sale-speople, sale-speople, therapists, Inoyens ness people, sale-speople, sale-speople, therapists, Inoyens ness people, sale-speople, sale

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**Advanced NLP** Communication and Behavioral Change

#### How to Get All the Free Publicity You Gary Rodriguez - see bio course #256 Want

ever wonder why the other guy gets all the your publicity instead of you? Would publicity instead of you? Would publicity instead of you? Would publicity in the your publicity in the your publicity in the your publicity is not good to the your publicity in the your publicity in the your publicity is not good to the your publicity in the your publicit

Lee Silber is the author of four books, including Aim First! Get Focused, Fired Up and Follow Through on Your Goals. He is the founder of the SUCCESShop and Goal Stars, and is listed in the Who's Who Directory of Business Leaders.

### The World's Fastest Reader

(He's in the Guinness Book of Records) Will Have You Reading the Sunday Paper in Just 45 Minutes!

Goal-Setting

Joyau often feel such as if you're guinning your wheels instead of going planting you wheels instead of going planting you wheels instead of going helping others reach their goals from so have helping others reach their goals from don't fave time to make your own drams from the control of th In Just 45 Minutes!

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### **How to Start (or Get** a Job in) a Greeting **Card Business**

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#### **How to Develop** Promote, Market & **Sell Any Seminar** or Workshop Full- or Part-Time

Ime magazine says a successfully pro-moted seminar has the potential to model seminar has the potential to how to profit from promoting and sem how to profit from promoting and conducting your own seminar or workshop—or him eothers to conduc-tion of the profit of the profit of the seminar to successfully sell any service or product. The seminar business has a huge profit potential and a very low capital investment.

Carol Sapin Gold is president of her own international management consulting firm, with clients such as AT&T. Dow, GM and Mobl. She has been featured in the Wall Street Journal and USA Today, and is a frequent guest on GNN. She also hosts a radio show and has written many

#### **Survival Skills for New Supervisors** How to Make the Transition from Employee to Manager

### **How to Win Lotteries, Sweepstakes** & Contests — Guaranteed!

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## All-Day Medical-Billing Workshop

fastest growing home business of an '90s. You'll learn everything you need to know to set up your own medical-billing business service, including how to • Develop and write a business plan • Identify your market • Organize your

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loanne Mitchell - see hio course #321

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## pase send me a free issue of The Learn How to Learning Annex magazine. How to Be an Image Consultant **Become a Medical** or Personal Shopper **Transcriptionist** or retrisonia sanopper Do you want to learn hee to parkey your fashion, shopping and people skills into at run, lucrative career? This informative care is the same of the sa

- Job opportunities and requirements
   Professional organizations and networking
   Finding low-cost training centers
   Basic terminology
   Medications and drugs
   Formats and documents
   Equipment needed
   Legal considerations.

Linda Langan is a medical transcriptionist with 25 years' experience. She is past presi-dent of the San Deigo chapter of AAMT and first alternate delegate of CAMT. Pat Bowen, CMT, has been a practicing medical transcriptionist for 35 years. She is president

urse 326		Hotel C
D. T	Wed. Nov. 8	6:30-9:3
0	Wed. Jan. 10	6:30-9:3

#### How to Increase Your Profits Start a Specialty Travel & Tour **Business**

Obingainy 3 Manua.

Topics include: \*Taking your idea or product to the marketplace \* Advertising strategies. formulas and analysis tips \* Informercials \* Direct mail \* Using 800 & 900 numbers to promote a product \* Setting up your own direct response company \* How to Identify your audience or marketplace.

Adventure travel of the lastest -governor of the last -governor of the last -governor of the last -governor of the lastest -governor of the lastes

Topics include: • An overview of the many different sides of the travel industry • Full-and part-time employment opportunitie. • The realities of life as a tour operator. • Skills and training you'll need • How to be eligible for free or low-cost travel • How to get startes • And more!

Mark Anderson is the owner of Adventure Vacations, Inc. He has been involved in the travel and tourist industry over 15 years and has traveled to over 35 countries.

#### **How to Make** \$\$ Traveling 100 Ways to Work Your Way Around the World!

s taxely our dream? Do you need more money to make this dream come true? There are hundreds of ways to pay for your taxet by working so all learn about the many opportunities to actually make money any loss in advance, or can 'book' temporary jobs in advance, or can 'book' temporary jobs in advance to actually make money any jobs and advance to actually make money any jobs and advance to actually make money to the pay to the

### Start Your Own Import/Export Business (Full- or Part-time)

In this course, you'll learn how to:

- Select product lines
   Locate distributors and sales reps
   Organize a nationwide distribution
   network
- Prepare a business plan

- Prepare a business plan
  Ensure prompt payment
  Arrange international transportation
  and insurance
  Prepare simple agreements
  Cope with "quotas"
  Speed your imports through customs
  Adapt products and prices to target
  market conditions
  Discover how barter and countertrade
  can boost your sales, and much more.
- As an agent you'll be the King or Queen of commerce

If you know what to do, it doesn't matter where you live or what your full-time job is. You CAN handle it!



This course is more relevant than ever, as so many countries are opening up to com-

Materials fee \$3.

Bernard R. Weiss, founder of Business Development International, has over 25 years of multi-industry international of ations, finance and planning experience

Course 557
Sec. 6 Wed. Dec. 6,13 6:30-9:30pm
Sec. H Wed. Jan. 17,24 6:30-9:30pm
Course fee \$79 / Hembers course fee \$69

### How to Open a Bed & Breakfast Inn

he '90s is the age of the entrepreneur, and bed and breakfast inns are among the most popular small businesses. Innkeeping is an entrepreneurial dream business that many are choosing to make a reality — and a success.

In this special seminar, you'll find out how to begin and succeed in the business. You'll be shown how to prepare for innkeeping and achieve your goal as a small business owner.

You'll learn how to: • Find the right location
• Evaluate the inn's worth • Minimize expenses and avoid costly mistakes • Attract guests and make sure they keep coming back.

#### How to Open a Juice Bar Cash in on the Latest Craze

he word is out — Americans are looking for low cost, healthful cating and the newest rage are health bars featuring fresh juices, and herbal and vitamin drinks. Entrepreneurs just starting bars are experienced and the starting of the higher sales than their original projections!

Learn: \* Where to get equipment and the freshest ingredients \* How to create and mix vitamin rich pulces and smoothies \* Advertising, marketing and publisity tips Ways to expand, such as vitamin and he judge equipment sales \* How to avoid pit-falls and run a profitable operation.

The days of heavy, calorie-filled lunches are over. Cash in on today's fastest growing consumer market and save \$10,000 in consulting fees by taking this course!

that new entrepreneurial venture, you can never have too much information. For example, which are the best entrepreneurial businesses to go into today—and which ones should you pass you

How to Raise All the \$\$\$ You Need to

How to Become a Consultant

Everything You Need to Know to Start Your Own Successful Practice

of you've dreamed of escaping the dog-eat-dog world of corporate bureaucracy to venture out on your own as a consultant, this is the class for you!



You'll get loads of practical tips and how-tos for starting up your own consulting business, and find out exactly what you need to know to start a new career as a consultant — immediately.

as a consultant — immediately.

You'll learn which consulting services are in demand \* How to evaluate your skills and fellow to evaluate the property of the

#### Legal Clinic for Get Out of Debt! Small Businesses

Small Businesses

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## Patents, Copyrights and Trademarks

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Start an How to Stay Debt-Free for **Investment Club** 

For Fun and Profit the Rest of Your Life! the Ress of Your Life!

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"His data will show you how! f you have always wanted to improve your personal finan-cial picture, as well as explore the world of investments, why not start an investment club?

An investment club is a group that meets regularly to boost confidence and reinforce members' decision-making in the challenging world of per sonal financial planning. Plus, it's a great way to meet people and have fun!

In this class, you'll learn how to start an investment club to develop the necessary confidence and tools for managing signifi-cant amounts of money — in the securi-ties markets and in all financial matters.

You'll also learn how to:

Manage large amounts of money with out depending solely on an accountant, lawyer or family member
 Analyze the best insurance policies for

Ask the right questions and do the right

research

Start an estate plan and build for your retirement

 Structure a club for maximum effectiveness . And much more

Marilyn Crockett is first vice president of investments at Paine Webber in New Yor City. She also conducts activelited semi-nars for hig Ten accounting firms, has been interviewed on CNS: Moneythae an profiled in numerous magazines and newspapers.

Course 895
Sec. A Mon. Nov. 6 6:30-9:30pn
Course fee \$29 / Members course fee \$24

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In this exciting and reunding desay, well learn how you can receive an M. B. A. for life experience in only two months. I have been a second of the degree of the degree in any life hear secret short us and learn about accredict a shock that do not learn thou accredict a shock that a shock that the shock that t

William J. Holzhauer is licensed by N.A.S.D. Securities Dealers and the State of California Insurance Dept., and is a member of the Sharp Healthcare Family of Financial Advisors and the International Assn. of Financial Planners.

**How to Have Zero Taxes Deducted** 

from Your Paycheck A Legal Way to Save Taxes

A Legal way to Save Idaes

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manufacture or consult — mist as the
business local are endless, so are the tax
while minimizing your taxes.

Start Your Business in 90 Days... or Less! obstacle, you owe if to yourself to take this class! Your instructor has personally raised millions of dollars for his own companies and clients, and can show you how to do the same! Materials fee \$5.

De you want to start your one husiness.

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### How to Make Anybody Fall in Love with You

with Bestselling Author LEIL LOWNDES

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#### "Getting to Meet You" Party (\$19)

For Men Baly

## How to Attract and Ask Out -

#### **Be the Best Lover** More Time for Sex™ **Your Woman** How to Create Time & Space **Ever Had** for Romance & Leisure

"your bedroom more for sleeping and storage than for sex and singgling? Today many busy couples have little time or energy left for fun and romance at the end of each long day. But take heart! in this humstrous yer Time For



### How to Meet ı(and Marry!) the Woman of Your Dreams The Man of Your Dreams

Love & Understanding

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Learn Secrets for Creating

Love & Understanding

#### **Learn a Spiritual Way to Solve**

#### **Relationship Issues** Deepen and Intensity Your Drive Her Wild in Bed!

Connection to Yourself and Others

Drive Her Wild in Bed!

Was as a call git took you about who the wint means where on and drives them wide in bed? Former op turned call gid Norma Jean Almodovar can teach you gleety— including the exists and performed to use with their worse and giffirends. In the statement was normal performance of the control of the c Manages can be a series of the control of the contr

**Get What You Really Want in Relationships** 

#### The Art of Courtship & Seduction with Radio Host

MEETING PEOPLE INTIMACY

DR. ROMANCE

Anyone you desire.

You'll learn \* How A \* B = C (Attraction \* Hoat = Couple) \* How to approach an attractive runn or wear to approach an attractive runn or wear and hody language skills \* How to recognize and avoid men and your four of rejection, and even use shipmes women who spell rousile \* How to overcome your four of rejection, and even use shipmes desirable people \* Sparking conversation skills \* Sexref places to find desirable dates to be to be seen that acted to you flavor the service of the service of

### Sexual Ecstasy Can Be Yours!

Call (619) 544-9700 to register. See page 38 for registration information

### **Floral Design**



o you love fresh flowers but can't always afford the expense of professional arrangements? This course will show you can fashion your own floral designs, and how to combine the unlimited colors, shapes, and sizes of domestic and imported flowers.

Vou will care how to create different moods and levings using flowers and fleval accepts, and levings using flowers and fleval accepts. We have been applied to the control of the control

How to Make **Chocolate Truffles** 



Learn the Art of



**Unique and Unusual Gift Wrapping** 

Calligraphy



cautiful handwriting is not a prorquisite for creating beautiful letters. This course is designed to teach beginners, like you, all you need to teach beginners will all callagraphy. In the course will be compared to the course of the course

You will leave this class having mastered all the aspects of the italic style — upper and lower case letters, numbers, puncuation, and proper spacing. Come put some style into your handwriting. Materials fee §3.

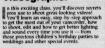
Advanced Calligraphy For the Holidays

n this fun, hands-on class, you'll learn simple step-by-step techniques for cre-ating beautiful holiday cards and fancy monograms for gift griving — or to keep for yourself! Materials fee \$3.

Lisabet Wilson - see bio course \$101. Course 1018 Sec. A Yes. Nov. 7,14,21 6:30-Spm Course tee 539 / Mombers course tee 529

Do your holiday shopping in 5 minutes! Learning Annex classes make the periect gift. Call (619) 544-9700 for more information.

**Become an Expert** Videographer



You'll learn the basics of solid camera handling, plus the following professional techniques: • Proper shot compositions • Field sound recording • In-camera editing • Lexation troubleshooting • Proper color balancing • Creative pre-shoot planning • Proper lighting • And more.

**How to Take Great Pictures** Introduction to 35mm Photography

o you have a camera, but can't figure it out? Do you want to purchase one, but don't know which one to buy? Do you want to know how to consistently take grea pictures?

Learn all this and more in two three-hour sessions with Gene Warneke, editorial and commercial photographer for over a decade. His work has appeared all over the world in magazines like Pravel & Letsure, Westway San Diego Home-Garden & Lifestyles and

He'll teach you all you need to know about cameras, lenses, films, electronic flash, composition and basic creative techniques to ge you properly focused in any situation.

You don't have to be a whiz with your camera to take amazing photographs for fun and profit. Bring your camera and instruction manual to class, if you have one.

Tue. Dec. 5,12 6:30-9:30pm Tue. Jan. 9,16 6:30-9:30pm

HOLIDAY IDEAS | CREATIVITY & FUN

#### **Drawing on the Right Side of** the Brain



In this exciting class, you'll discover how to draw by acquiring a new way of secieng. You'll be taught the principles of visual per-ception, and through demonstrations and exercises in a variety of drawing media, you'll get past your blocks and learn to draw Manual dexterrity is not required, learning to see all that is necessary. Enroll and find out just how creative you can be:

Please bring a regular #2 pencil, eraser and several sheets of 9" x 12" unlined paper to class.

**Holiday Gifts from** the Kitchen

Simple Homemade Foods You Can Make at Home



ired of the holiday rush and running around looking for that perfect gift? What better way to say "thinking of than with a special homemade gift from kitchen!

Sample fun and easy recipes
 Share gift ideas
 Learn to make attractive home-baked baskets

Find your own personal touch And much more.

Homemade foods are always a welcome gift
— learn how to save money and have fun
this holiday season!

Jan Seibert is a kitchen consultant for The

**Mask Making** Tap Your Essential Energetic Power Within!

n this fun class, you'll learn how to design and make your own primal mask, to connect with your creative imagination — and tap into the essen energetic powers you most want to

Call (619) 544-9700 to register. See page 38 for registration information

in 1 Morning No Fancy Equipment or Cooking Experience Necessary!



In one morning, you'll learn how to prepare such delicious items

#### Learn to Make Sushi

0



#### Faux Finishing **How to Play Bridge**

**Advanced Faux** Finishing

Learn to Paint Furniture

Course 113 Sec. F T Sec. 6 T Sec. H T Course fee \$39 / 9

by you feel like you're the only person in the world when we'veld when you had you had

loin Audrey Grant, author of the Better Bridge book series, as she gives beginners like you helpful hints on the basics, bidding, play and defense of one of the world's most opcular card games. After taking this class, you'll be a welcome fourth at any bridge table.

#### **Travel Around the** World for 50% Off (or More!)

COMPUTER ANNEX

### The Learning Annex has the best computer training at the lowest prices in the San Diego area!

on your own.

Since 1987, over 10,000 students have trained at the Computer Annex ®. Graduates include people from all backgrounds — doctors, entrepreneurs, sec-

Our classes are hands-on, one person dent receives an extensive, not person was a compared for the compared for the class and to practice with on your of the compared for the c

## Introduction to the IBM PC — It's Easier Than You Think Learning the basic commands An overview of word processing, spreadsheets and databases.



Super

Windows

Weekend

A thorough explanation of the control panel, including how to set up virtual memory

Expanded coverage of File Manager and associating files with applications

System.INI and WINLINI files

The property of the control in produce.

Working with the start-up window
 Virus-checking

t last! A fast, uncomplicated introduction to the IBM PC that will show you the basics of word processing spreadsheets and databases. If you haven't yet joined the Computer Generation, it's late... but not too late.

This quick and easy course gives you, in two evenings or a single day, basic mastery over the IBM PC.

Persons from ages 7-90 can be using computers the next day! It's a snap, with the step-by-step expert instruction you'll receive.

Included in this beginning course:

\* How the computer works
\* The DOS operating system
\* Common buzz words and terms
\* Hardware vs. software

If you can type with two fingers, you can master the computer. In fact, using a computer is much easier than using a type-writer, as you'll see.

### Intro to **WordPerfect 5.1**

opics include:

\* Creating documents Correcting mistakes
Saving and printing
Bells and whistles: underline, bold.

Cutting and pasting text, search and

## Intro to the Mac

The Apple Macintosh is one of the most popular computers in America.

In this specially designed course, you will learn the terminology and hardware, as well as an overview of Macintosh applications, including:

Word processing Working with files and folders

Course 1027
EVENING CLASSES
Sec. Q Tue. Nov. 7,14
SPECIAL DAYTIME CLASSES
Sec. P Sat. Nov. 4
Soc. R Sat. Dec. 2
Course fee \$129 / Members cou

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#### Desktop **Publishing: Learn Pagemaker** on the Mac or PC

esktop publishing makes publishing cheaper, more effective, convenient and downright fun to do yourself.

La Jolla / UTC

Windows -The Basics



Wed. Nov. 1,8 Sat. Nov. 4 Tue. Dec. 5,12 Sat. Dec. 2 Sat. Jan. 6 Mon. Jan. 8,15

**Super Weekend:** Become Computer Literate in One

You will learn the essential DOS commands, how to create documents using word processing, how to create a spreadsheet and how to create a database file.

#### Intro to Word 6.0 for Windows

You will learn how to:

- Create, save, format and print a document
- Use the thesaurus, grammar and spell check
   Create headers and footers

· And more Prior Windows experience necessary

Course 1043 Kearny Mess
EVERING CLASSES
Sec. J Wed. Nev. 15, 22 6-0-20pm
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Sec. X Tou. Dec. 12, 19
Sec. L Set. Nev. 4
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Sec. L Sec. Sec. 9
Sec. L Sec. 9
Sec. L Sec. 9
Sec. 10

# Getting Started with Lotus 1-2-3

his clear, plain-English lecture, combined with hands-on problem solv-ing, will give you the knowledge and confidence to go directly from the sessions ty your own office computer and set up spread sheets with the best of them!

Included in this beginning course. The basks of 1-2-3 — entering labels, numbers and formulas, the menn structure, the "help" facility, ranges and cursor movement formatting numbers aligning labels, adjusting column widths printing, saving work; retrieving spreadsheets; copying, moving, inserting and deleting.

Learn to use the Internet!

See pages 13-14

ALL OUR COMPUTER CLASSES ARE HANDS-ON!

#### **Intro to Computers** For People Afraid of Computers



### Intro to Quicken for Windows on the PC

Quicken is taking the computer world by storm: it's perfect for everything from personal checkbook management to small business and financ— and best of all, it's easy to learn!

Topics include:

Using the register

Writing checks

Using categories

Saving time with memorized transactions

Working with multiple accounts

Transferring money between accounts

Creating reports

Creating reports

6-9:30pm 6-9:30pm 6-9:30pm

#### **The Secrets** of Hard-Disk Management

ou'll never master your PC until you take this class! In this workshop, you'll get clear, plain-English instructions and demonstrations on working with and installing your own loppy drives, hard drives, CD-ROM drives and backup

Troubleshooting disk errors
Avoiding common disk hazards
Use of DoS and Windows to install and
maintain programs and files
Use of utility programs
File backup
How to keep an older drive working well
Recovering from drive problems
And more!

Materials fee \$2.

Dave Cox is a software and test enginee. a consultant and an entrepreneur.

### **How to Build Your Own PC for Under** \$750!

You can build your own state-of-the art personal computer using just a screwdriver and a pair of pliers!

A thorough demonstration will be given in class. You'll see the step-by-step process of assembling a fully functioning 486-based PC

You'll save hundreds of dollars and understand the inner workings of all IBM-compatibles, and gain valuable trou-bleshooting and repair skills.

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COMPUTER ANNEX

#### **Learn to Type In Four Hours**

This hands-on

#### Intro to Microsoft Excel

icrosoft Excel can make your work faster and easier — and you don't need to be a financial wiz to use it!

It's perfect for budgets, financial tracking, product or department performance, person finances, keeping track of your investment portfolio or collecting information from you checkbook.

Using the menu structure How to write basic formula

How to format the worksheet Printing the worksheet

\* Using the chart wizard

* Modifyi charts.	ing, rotating and char	iging
Course 102	25	Kaarny M
EVENING C	LASSES	
Sec. C	Mon. Nov. 6,13	6-9:31
Sec. E	Mon. Dec. 4.11	6-9:31
Sec. G	Wed, Jan. 24,31	6-9:3
	AYTIME CLASSES	
Sec. B	Sat. Oct. 28	9am-
Sec. D	Sat. Nov. 18	9am-
Sec. F	Sat. Dec. 9	9am-
Sec. H	Sat. Jan. 27	9am-
000. 11	****	

Call (619) 544-9700 to register. See page 38 for registration information

WRITING

### **How to Become a Working Author**

Learn a Step-by-Step Plan for Enhancing Your Creativity & Launching Your Career!

hether you have years of wrifing experience or are just starting out, this class will help you finely hone your writing talent in exactly the direction you want it to

pr. Rachel Friedman Ballon, a nationally known writing teacher and columnist, will take you on a series of the series of the can learn to carl salends stories for TV movies as well as feather films, short stories, sitcoms and novels.

Micoms and novers.

Ballon will demystify the writing process by teaching you have to teaching you have to teaching you have to teaching you have to the teaching you have to the teach teaching and the teach teaching and the teaching and teaching and teaching teaching the teaching teaching teaching the teaching teaching teaching the teaching teac

projects

Reep a personal journal as a powerful tool
for creative writing.

Use structure effectively
Meet deadlines without caving in to stress

And much more.

By the end of the class you'll have all the tools you need to create a successful writing project, maintain your vision and best of all, be marketable!

Rachel Ballon, Ph.D., is a licensed

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(TST)

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call for eye catching promotional materials like ads, brochures or flyers? Would you like to be able to write more effective letters.

school several several

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You'll discover the joy of writing instead of the drudgery and never produce a boring passage again! The easy but highly effective techniques taught in this workshop are techniques taught in this workshop are seasoned pros and novices alike.

Linda Northrop and Judy Smith are maga zine writers and book authors with many published credits. Trained experts in Allen and Ellie Detver's Total Writing Concept, they know the secret of writing a book on

Kedin:

\*\*Ney steps to becoming a travel writer

\*\*How to beat the competition

\*\*The ABC's of writing top-selling travel

articles

\*\*How to write diversified in the articles

\*\*The ABC's of writing top-selling travel

articles

\*\*How to write descriptions that paint

a better picture than photos

\*\*The best markets, and trade secrets that
other travel writers share

\*\*New to out think editors and write

\*\*How to out think editors and write

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\*\*And more!

You needn't be an accomplished writer to

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effective letters, press releases or resumes; or resumes; and produce hig pay offs. Your ability to can produce hig pay offs. Your ability to write with clear, context and dynamic ben-trying to land a pb, clear to key sale! In the internative class, you'll learn the tricks, indicated the pay offs. You'll learn the tricks, indicated the pay offs. You'll learn the tricks in the pay of the pay of the pay of the ing, and you will come the reliable to you write communications that command, out write communications that command, out results, proper a professional image and get results.

This inspiring and practical course is for heart-and-soul travelers and freelance writ-ers of any skill level wanting to improve the marketing and descriptive-writing skills.

Cynthia Dial, CTC (Certified Travel Counselor) is a travel-industry veteran with 11 years' experience. She has been published in major newspaper travel sectio and national magazines.

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ave you always wanted to write prolifically and get paid well for it?

This class will teach you how!

Instructor Skip Press will share with you the secrets and strategies he has developed over

te w<sup>a</sup>l teach you

How to form an overall career plan How to choose just the right genre and increase your chance for success How to find the best writing organizations and agents to support your aspirations

Which subjects are hot right now How to make money from one piece of writing... five or six times And much more.

Skip Press has written for (and sold to) major motion pictures, television and video, and has created a wide range of features for national publications, including Entertainment Monthly Dissoy Adventures and Reader's Digest. His 20 published titles include novels, higgraphies and reference works.

Course 493 Hote Sec. A Sat. Oct. 21 Course fee \$39 / Members course fee \$29

Learn how to get published in San Dieno - our nanel of experts will show you how!

see page 39

Grantwriting Get the Money You Deserve When You Need It

practical information on hose to write strong grain proposals as well as seek and an information on hose to write strong grain proposals as well as seek and are an individual or non-profit organization seeking funds for human services, reads, seeking funds for human services, reads, to course is for you. You'll learn \* How to find the right funders for your project. \*\* The 10 evolution of the properties of the project form the perspective of a project flower will be provided. Please being project ideas to discuss in class.

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Trish Clenney Brown is an editor with extensive experience copyediting and prof-reading. She has written hundreds of articles for numerous publications, including San Diego magazine, San Diego Business Journal and the San Diego Union Tribune.

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more! This course is for anyone interested

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Strategies and Advice for

interest rates are at their lowest in 20 years, and Cinton is offering benefits. Now is the time to secure a house or condo or obtain a piece of property that can bring you a profit for the rest of your life.

to the rest of your ide.

In this dass you will earn about the use of property to lower your tax burden, and little, and the control of the thorousers usually miss because they are not aware of mortgages, both how to finance one and how to shop around and compare them. Also covered is "creative financing," including ways to structure a deal to make it especially entiting to the seller.

First-Time Home Buyers

**First Home** 

#### Make \$\$ Investing in **Real Estate Foreclosures**

the a way to earn hig profits each month with 10% or even zero money down? —biscover the secrets of bragain-hunting in roll estate foreclosures and a proven method to the process of the profits of the profits of the cent from already have 2 9 to 5 to 1. This step by-step seminat will explain the forech-ouse process, where the opportunities are and where they re not Learn how to identify the the profits of t

You'll learn how to buy government fore-closures with no hassle, get access to the best deals in San Diego, Orange, LA, as well as Phoenix, Las Vegas and Florida. We'll show you how to do it yourself as well as present you with specific opportunities! Materials fee \$5.

### **Buying Lender** Repossessed **Properties (REOs)**

and to beat the high cost of housing and the hassle of applying for a mortgage or least? Acquiring ReD popertes—properties repossessed by lenders—is the moster's says to buy property at wholetes the properties repossessed by lenders—is the moster's says to buy property at wholetes the property that the property and the property and the property. The rick is, knowing where to look for them. In this seminary you'll write the property the property that the models are, and how to go show uper bragain deals are to biscover how to evaluate potential deals to biscover how to evaluate po

### **Nightclub Dancing**

Course 115
Sec. 8 Fri. Oct. 20,27,Nev. 3,10
Sec. C Fri. Mev. 17. Dec. 1,8,15
Sec. B Fri. Jan. 12,19,26,Feb. 2 73-8-30pm
Course fee 339 / Couples course fee \$59

## **West Coast Swing**

ere's an action action

Carl Davis, owner of Davis Davie Studio, has been teaching dance full-time for 17 years. He has teaght and performed in various nightches in and around san Diego for the past 13 years and has appeared on Lary Himmel at Large and at the American Dance Awards in San Diego.



You'll learn dances like the waltz, the fox trot or even the tango. It's the difference between staggering around hoping you won't step on your partner's feet, and dancing with confidence.

Instead of hanging back when the band or a pop record starts to play, you'll ask that attractive stranger, "Would you like to dance?" Why stand on the sidelines when,

### **Ballroom Dancing**



DANCE

Pattle Wells has been teaching dance in San Diego for the past 15 years. She has appeared on various cable TV programs, including Inside San Diego, and has been featured in the L.A. Times, Union Tribun

Carl Davis, owner of Davis Dunce Studio, has been teaching dance full-time for 17 years. He has taight and performed in various nightclubs in and around San Diego for the past 13 years and has appeared on Larry Himmel at Large and at the American Dance Awards in San Diego.

Course 6298 Kearny Mesa Sec. U Tue. Nov. 7,14,21,28 7:30-8:30pm Sec. W Tue. Jan. 9,16,23,30 7:30-8:30pm Course (se \$39 / Couples (se \$59

### Swing & Jitterbug

n this action-packed course, you'll learn the jitterbug, lindy, swing and jive — with one, two and three count variations. Find out how to turn and spin like the pros. Move in perfect partnership as you clear the floor at the clubs.

Learn to lead and follow the steps you've admired. It's easy. It's fun. And it's America's fastest-growing dance craze! Don't be left out.

Pattle Wells has been teaching dance in San Diego for the past 15 years. She has appeared on various rable TV programs, including Inside San Diego, and has been featured in the L.A. Times, Union Tribune and Dance Teacher Magazine.

### **Latin Salsa Dancing**

Add spice to your life with salsa! This sexy and stylish Afro-Cuban dance of the 1950s fea-tures swaying rhythms, hot beats, fast steps, turns, dips and swings.

of This Moving Meditation

n this introductory class.

you'll discover
the many physical
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Arturo Banta is an accredited teacher of Tai Chi Chih who has studied with Master practitioners Steve Ridley and Leslie Johnson-Leech. He practices and teaches Tai Chi Chih and various other forms of



Golf is currenly the fastest growing sport in America. It's becoming a must for business, and the great thing is, you can play until you're 80 years oil— or beyond. In this more sport of the state of the fast o

Course 051		Baiboa Park
Sec. J	Wed. Nov. 1,8,15,29	Noon-1 pm
Sec. K	Sat. Nov. 4,11,18.Dec. 2	10-11am
Sec. L	Sat. Nov. 4,11,18,Dec. 2	11am-noon
Sec. M	Sun. Nov. 5,12,19,Dec. 3	10-11am
Sec. N	Sun. Nov. 5,12,19,Dec. 3	11am-2000
Special! All	Movember students play	noit at 2nm
on Dec. 3	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	on at chair
Sec. 0	Sat. Jan. 6,13,20,27	10-11am
Sec. P	Sat. Jan. 6,13,20,27	11am-noon
Sec. Q	Sun. Jan. 7.14,21,28	10-11am
Sec. R	Sun. Jan. 7,14,21,28	11am-noon
Sec. S	Wed. Jan. 10.17.24.31	Hoon-Inm

### In-Line Skating (a.k.a. Rollerblading) - It's Hot!

n-line skating, commonly known as Rollerblading, has been the fastest-grow-ing sport in America for the past three years. It is rated as one of the top five best lat-burners—even above step acrobics! al-burners—even above step acrobics! fail with the part of the part of the con-sistence of the part of the part of the con-just bought a pair of in-line roll of the cham-pions.

You'll also learn about skate maintenance and what to look for when buying skates. Skates and safety equipment can be rented from Mike's Bikes for \$6.





#### Tennis

xperience the thrill and satis-faction that

Course 045	North Park
Sec. L Sat. Nov. 4,11,18 Dec. 2	11am-12:30pm
Sec. M Sat. Jan. 6,13,20,27	11am-12:30pm Mission Valley
Sec. K Wed. Nov. 1,8,15,21	6-7:30pm
Sec. N Wed. Jan. 3.10.17.24	
Course fee \$49 / Members course	fee \$39

### **Hatha Yoga**

ancient art of Yoga
— the perfect anti-

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