Wilson's Beantown Connection

There is no better indicator that Pete Wilson's flagging campaign for the presidency may be in peril than rumors that New Hampshire governor William Weld will seek his third seat in 1996 for what Wilson calls "the Massachusetts 1996." Wilson's campaign organization has been badly hit by the attrition of key advisors, including overtures to Weld, the former governor who has already run for the presidency twice. Wilson's advisers are now focused on the general election, where they hope to turn Weld's support in Massachusetts into a national campaign.

Weld is a former Massachusetts attorney general, known for his tough stance on crime and social issues. He has always been a strong supporter of Wilson's politics and is considered to be one of the most likely candidates to challenge Wilson for the nomination. Wilson's advisers have been trying to persuade Weld to run again in Massachusetts, but so far Weld has declined.

Wilson's campaign has been struggling to raise money, and some of his key advisors have left to work for other candidates. The campaign has been forced to lay off staff and close offices in key states, including New Hampshire and Iowa.

Weld's potential candidacy could be a game-changer in the race for the nomination. He is a popular candidate with a strong base in New Hampshire, and his support could help him win the early primaries. Wilson's campaign has been relying on a conservative coalition of voters, but if Weld runs, he could split the conservative vote and give the nomination to a more centrist candidate.

Wilson's campaign is also facing challenges from within his own party. Some of his key advisors have been critical of his performance, and there are rumors that some of his staff may leave to work for other candidates. Wilson's campaign has been trying to address these challenges, but so far it has not been successful.

As the campaign season heats up, Wilson will need to find a way to stay in the race and compete with Weld. The challenge will be to convince voters that he is the best candidate to lead the country, and that he has the experience and the vision to do so. Wilson's campaign will need to work hard to turn Weld's support in Massachusetts into a national campaign and to win the nomination for the presidency.
The Least Tern Says Something Ominous Is Coming

by Stephen Dobyns

PHOTOGRAPHS BY SANDY RUFFAKER, JR.

Continued from page 1...The least tern is a small, gulllike bird that is a solitary species, often seen in pairs or small flocks. It is a colonial breeder, nesting in large colonies on beaches and mudflats. The least tern is an excellent flyer, capable of flying over long distances to find food and breeding sites.

As the terns begin to arrive, their chicks hatch and fledge, and the terns begin to forage more extensively. This is a time of great activity, as terns must feed their chicks and themselves, often visiting the same feeding areas repeatedly.

No sooner does the tern arrive at its nest than it begins to lay its eggs. The eggs are incubated by both parents for 21-22 days, after which the terns begin to feed their chicks. The terns feed their chicks almost exclusively on small fish and invertebrates, often diving into the water to catch them.

The terns are highly social, often forming large colonies on beaches and mudflats. They are also highly migratory, with terns breeding in the northern parts of North America and wintering in the southern parts.

At the end of the tern's breeding season, the terns begin to prepare for their migration. The terns will fly hundreds or even thousands of miles to their wintering grounds, often landing on small islands or other remote locations.

The terns are a highly successful species, with large populations breeding in many parts of the world. However, the terns are also vulnerable to human activities such as pollution and habitat loss. Conservation efforts are ongoing to protect these lovely birds and ensure their future survival.
Which TV is Better: Mitsubishi, Sony, Panasonic?

In a recent test done by the leading consumer magazine, they rated Sony the best, and we wholeheartedly agree. We have been in business in this industry for over 10 years, and we know what we're talking about. We've seen the best TVs on the market, and we can tell you with confidence that Sony is the clear winner.

Enter PROTON (unfortunately not in CU's test). Inbound Company is a well-reputed company with a long history of being in business. This is the first time we've had customers ask us to review their products. We've reviewed a variety of different products from Sony, but this is our first review of a TV. Our review is based on subjective criteria, but we'll do our best to provide an honest opinion.

PROTON is a well-respected brand in the consumer electronics industry. They've been around for over 20 years, and they've established a reputation for producing high-quality products. We've reviewed their products in the past, and we've been satisfied with their performance.

The TV we're reviewing today is the PROTON 50-inch 4K Ultra HD TV. It's a 50-inch screen, with 4K resolution, and it's equipped with the latest in smart TV technology. The design is sleek and modern, and it's easy to use.

One of the things we love about this TV is the picture quality. The colors are vibrant and well-saturated, and the contrast is excellent. This TV also has a built-in streaming service, which makes it easy to access a variety of content.

However, the sound quality leaves something to be desired. The speakers are not as powerful as we would have hoped, and the sound quality is not on par with some of the other TVs we've reviewed.

Overall, we think PROTON is a solid choice for those looking for a high-quality TV. It's not the absolute best, but it's a good option, and it will definitely provide a good viewing experience.

If you're looking for a high-quality TV, we highly recommend PROTON. It's a well-made product, and we think it's a great value for the money.
It Is Beautiful Here But...

Inside the classroom the air felt stuffy as if all the oxygen had been inhaleed hours ago.

I am in the tenth grade and have been here for about a year. Before attending this school, I went to a private school in Mexico City. My parents had moved there when I was young, and I had never really felt at home there. When they moved to the United States, I was able to go to a public school, and I enjoyed the experience. But I still missed being in Mexico, and I longed for the opportunity to return.

My parents had made a decision to return to Mexico, and I was excited about the prospect of living there again. But I was also worried about how适应 my new environment. I knew that I would have to adapt to a new culture and learn a new language, and I was not sure if I would be able to do so.

I was nervous about the transition, but I was also excited. I was ready to take on the challenge and see what I could accomplish. I was determined to make the most of my time in Mexico and to make the most of my experience.
"A Latino kid who was born here, raised in the Cuban immigrant community, and didn't see the humor in it, and the yelling started."
HITLER RUINED MY TEETH

STORY OF A WAR-TORN MOUTH

BY BILL MANSON

Hitler ruined my teeth. The bomb that hit the back of my mouth, the one that filled my mouth with a cloud of blood. It was during the Battle of Stalingrad, 1942. That's when the war really started to get ugly. After that, it was just a matter of time before the rest of my teeth fell out.

As you can see, my teeth were a mess. I had to live with the constant pain and discomfort. It was a living nightmare. I couldn't eat properly, and my mouth was always swollen and infected. It was a living hell.

I tried to get help from the army, but they were too busy with the war. They didn't have the time or resources to help me. I was on my own.

Eventually, I was able to get to a dentist in a nearby town. But the teeth were beyond repair. They had to be removed. It was a painful process, but it was necessary.

After that, I had to learn to live with the gap in my mouth. It was a constant reminder of the war, and the pain it caused.

But I didn't let it get me down. I kept going. I had to. I couldn't let Hitler win.

The end of the war didn't mean the end of my pain. I had to learn to live with my new mouth. It was a challenge, but I was determined to do it.

Now, I'm able to eat properly and speak clearly. It's a small victory, but it's a victory nonetheless.

I'm grateful to the men and women who fought in the war. They gave us a chance to live our lives. I'm grateful to them for that.

The war may be over, but the pain it caused will stay with me for the rest of my life. I'll always remember the day Hitler ruined my teeth.
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Calendar

Duck for the Oyster, Dive for the Clam
Beginners' Weekly Square-Dance Lessons

American veterans helped popularize square dancing throughout the country, and today it's enjoyed by people of all ages. The basic concept is simple. It's not required to have a partner, and you don't have to be a dancer. It's a fun, social outing for all.

LOCAL EVENTS

Name Series, Club Series, Duck, Dive for the Clam. It's the Wednesday night together of the light-hearted and square dancing

Alas, the revival. Anyone who's ever danced square dances will agree that it's a dance form that's hard to explain. But if you're interested in learning more about it, the next step is to attend a beginner's class or workshop. There are many options available, including those offered by local clubs and organizations. The classes usually take place once a week and are open to all ages and skill levels. So why not give it a try and see if it's something you'll enjoy? It's sure to be a fun experience!
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Not to Outfox
But to Outrun
The production almost makes the play's shortcomings.

S
pectacular headliner and George Jessel's topical tap
dance numbers and his "In The Navy" song. But even
these are only tokens of the man's talents. The play itself
is a failure. A flop. A disaster. An embarrassment to
the performers and the audience.

It has a weak script, a poorly directed production,
and a cast of actors who seem to be going through the
inghts. George Jessel's singing is flat and uninteresting.
His dancing is not as agile as it used to be. But his
acting is still good. The problem is that he cannot
carry the weight of the entire production on his own
shoulders.

The play is about a man who tries to outfox
everyone else in a game of hide-and-seek. But
instead of outfoxing them, he ends up getting outfoxed
himself. The plot is predictable and unoriginal.

The acting is uneven. Some of the cast members
are good, while others are not. The costumes and
sets are dull and uninteresting. The lighting is poor,
and the sound design is lacking.

In short, this play is not worth seeing. It
should have been given more thought and
preparation before it was put on stage. The
performers should have been better chosen and
coached. The director should have been more
involved in the production. The script should
have been revised and improved.

The only thing that makes this play
worthwhile is the music and the tap dance
numbers. But even those are not enough to
cover the flaws of the play itself.

In conclusion, I would not recommend
this play to anyone. It is a disappointment to
those who expected something more.

The Director: Leslie Howard
The Choreographer: George Jessel
The Music Director: Jule Styne
The Costume Designer: Howard K. Smith
The Set Designer: Howard K. Smith
The lighting Designer: Howard K. Smith
The Sound Designer: Howard K. Smith
The Producer: Howard K. Smith

Reservations: 277-4800

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Theater Listings

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Critic's Choice!
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---

ERIE'S WICKED THE WRITERS REVEL IN THE TENT

---

The Groovies in concert at the Fillmore West

---

The Beatles in concert at the Fillmore East

---

The Rolling Stones in concert at Madison Square Garden

---

The Who in concert at the Forum

---

The Grateful Dead in concert at Winterland

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The Beach Boys in concert at the Cow Palace

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The Doors in concert at the Avalon Ballroom

---

The Grateful Dead in concert at the Winterland

---

The Who in concert at the Forum

---

The Rolling Stones in concert at Madison Square Garden

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The Beatles in concert at the Fillmore West

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The Groovies in concert at the Fillmore West

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The Beatles in concert at the Fillmore West

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The Grateful Dead in concert at Winterland

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The Rolling Stones in concert at Madison Square Garden

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The Beatles in concert at the Fillmore West

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The Groovies in concert at the Fillmore West

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The Beatles in concert at the Fillmore West
Infested Whitewash

Soul struggled to bring as much history, art, and truth about black experience as could be orchestrated into the space of 60 minutes.

The project, which began in March 2011, was a collaborative effort between the New York-based theater company Young Jeans and the University of the Arts. The goal was to create a piece that would explore the legacy of African American theater and its impact on contemporary culture.

The project was conceived by John Kani, a playwright and actor known for his work in South Africa. Kani is a founding member of the now-defunct theater company, which was once called the Young Artists. The company was formed in 1984 and has produced several plays that explore the experiences of African Americans.

The project was funded by grants from the New York State Council on the Arts and the National Endowment for the Arts. The production was directed by John Kani and featured a cast of African American actors, including some who were first-time performers.

The project was well-received, with many critics praising the play for its boldness and its exploration of the black experience.

In the final scene, a group of actors performed a dramatic reading of an old black experience play, followed by a discussion about the history of African American theater and its impact on contemporary culture.

The project was a success, and it was decided to produce a sequel, called "Infested Whitewash II." The sequel was also well-received, and it is currently on tour in New York City.

The project was a tribute to the black experience and the role of theater in exploring that experience. It was a powerful reminder of the importance of art in our lives and the need to continue to explore and celebrate our rich cultural history.
San Diego viewers caught Soul! Friday nights at 10 p.m. on Channel 28.

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Humphreys 11 P.M.

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Haitzips charged that the refusal to fund Soul was part of a policy "to destroy all black programming" on PBS.

"In the 1970s, the network's funding sources were limited to local public stations. But now, with the advent of the Federal Communications Commission, the network has become a nationwide public service, and its programs reflect the diversity of America's black community."
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WHEREHOUSE
The storyline could have been completely mapped out by the scriptwriter while waiting for his sausage-and-eggs order to be filled at Denny's. It's busy catch-up after a week of research. Through a "communion," the screenwriter could have sat down with his colleague over a cup of coffee to discuss the project's progress, sharing insights and ideas, forming a mental image of the story's progression, and refining the screenplay. 

The film, for all its strengths, is not without its weaknesses. The editing is often disjointed, with scenes that feel rushed and incomplete. The performances, while nuanced, lack depth and emotional resonance. The setting, a small town in the American Midwest, feels clichéd and lacks authenticity. The dialogue is stilted and artificial, lacking the natural flow of real conversations. The camerawork is average, with little creativity or visual flair. The score, while atmospheric, is not memorable or engaging. Overall, it's a film that promises more than it delivers, leaving the audience with a sense of disappointment and frustration. 

In conclusion, while "The Small Town" is a well-intentioned attempt at exploring themes of identity and belonging, it falls short in its execution. It's a film that could have benefited from a more focused vision and a deeper understanding of its characters and setting. As it stands, it's a disappointment, but perhaps a starting point for further exploration and refinement.
**Calendar**

**MOVIES**

- **E.T. the Extra-Terrestrial**
- **The Jerk**
- **The Goodbye Girl**
- **The Pink Panther**
- **The Towering Inferno**

**REVIEW**

*The Run of the Country*

By Dave Vann

In a small American town, a high school football star is preparing to go pro. But his dreams are threatened when he falls in love with a beautiful teacher, who is also the ex-girlfriend of his rival. The film explores themes of love, loyalty, and the pressures of success. The acting is strong, particularly from the lead actors, and the cinematography captures the beauty of the rural landscape.

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Foggy Fall Nights

"Hey, this is what I dreamed of most of my adult life."

Over a decade ago on a foggy fall night, I dreamed of having a restaurant where I could sit down and enjoy a meal. The dream was of a place where the food was exceptional and the atmosphere was warm and inviting. Today, I can tell you about the restaurant that made my dream a reality.

The Restaurant

The Restaurant is located on 1st Street in downtown Los Angeles. The building is an old, two-story brick structure. The entrance is through a large glass door that leads into a small lobby with a reception desk. The restaurant is located on the second floor.

The food at The Restaurant is exceptional. The menu features a variety of dishes, including seafood, meat, and vegetarian options. The dishes are beautifully presented and the flavors are outstanding. The desserts are equally impressive, with a variety of options to choose from.

The atmosphere at The Restaurant is cozy and intimate. The lighting is soft and warm, creating a relaxed and inviting ambiance. The staff is friendly and attentive, ensuring a pleasant dining experience.

The Restaurant is open for lunch and dinner, and reservations are recommended. The prices are reasonable, making it an affordable option for a special meal.

I hope you enjoy my dream restaurant as much as I do. It's a place where you can savor delicious food in a comfortable and welcoming environment.

The Doctor Had a Gun

"I think I'll have something to occupy my mind."

The doctor had a gun. He was a man of few words, and his每一次 act seemed to carry a hidden threat. I was surprised to see him with a firearm, but he didn't seem worried. In fact, he seemed quite comfortable with it.

"This is for my protection," he said, slipping the gun into his pocket. "I don't want to have to use it, but I don't want to be caught off guard either."

I nodded, understanding the doctor's concerns. "I see," I said. "It's a wise decision."

I couldn't help but wonder what kind of doctor this man was. Perhaps he was a military doctor, or perhaps he was a doctor who was known for his toughness. Whatever the case may be, he was certainly a man of action.

The restaurant was quiet, and the food was delicious. As I savored my meal, I couldn't help but think of the doctor and his gun. It was a strange juxtaposition, but it was also a reminder of the world outside the restaurant. There were dangers everywhere, and it was up to each of us to be prepared for them.
PICTURE STORY
by the San Diego Historical Society

Captain Matthew Sherman, circa 1890. Born in Charleston, Massachusetts, in 1827, Capt. Sherman was a busy and capable officer. After serving during the Mexican War in the mid-1840s, Sherman found himself stationed in San Diego for a time during the waning days of the United States Civil War (Fourth California Infantry). Professing to have never been in love with the area, he returned at the war's end and was soon appointed San Diego's port customs inspector.

Within a few years of his arrival in San Diego, Sherman purchased an expansive property on 40 acres, which he named Rancho Santa Fe. (The name was later changed to Rancho Santa Fe after the 1880s.) He was a notable figure in the community and an influential member of the San Diego County Bar Association. In 1888, he married Emma Hearn, and together they had three children. In 1892, they moved to Los Angeles to participate in the state's political and social life, where he died in 1898. (From the Yearbook Collection)
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By Anne Albright

Bawney Not Dead!

Bawney, the classic children's television show character, has been reported as dead, but now it seems he's not. Bawney, who was last seen on television in 1986, has been reactivated for a new show. The show will feature Bawney and his friends as they explore the world of science and education. Bawney, who was originally played by actor Bob McGrath, will be reprising his role in the new series. The show will air on the Discovery Kids channel and will be aimed at children ages 2-7. The new Bawney show will feature new adventures and educational segments, and will be produced by the same team that created the original Bawney show. Bawney's friends, including Derry, Bucky, and Suni, will also be returning to the show. The new Bawney show will be a modern update of the original show, with new technology and educational tools to help children learn and explore. Bawney is excited to be back on television, and is looking forward to his new adventures on the Discovery Kids channel.