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I'VE GOT PERRY MASON ON BOARD!

In early 1966, the man who created Perry Mason was introduced to an Imperial Beach resident named Francisco Mutoz. Erle Stanley Gardner had many friends, and he particularly liked Mexicans, but the friendship that developed between him and Mutoz appears to have rankled among the most cherished of both men. By 1971, Mutoz had become a main character in Gardner's travel books and his adventures, like this one, recounted by Gardner in The Hidden Heart of Baja. (continued on page 20)

Erle Stanley Gardner's Daredevil Companion
Harry Bonnell’s Moonlighting
By Thomas K. Arnold

Harry Bonnell, a San Diego County deputy medical examiner, is being sued by parents of an 11-year-old boy for failing to issue the body’s medical examiner report on an emergency room accident in December 1999. Bonnell, a deputy medical examiner with the San Diego County Medical Examiner’s Office, was named in the lawsuit by the parents of a 11-year-old boy who died in an emergency room accident in December 1999.

Revenge of the computer nerds
The Law School Association of Maryland recently announced that the school has hired a new computer science professor who also teaches law. The professor, who will join the faculty in the fall, specializes in computer ethics and privacy law.

Bishop McKinney’s Debts

It’s impossible not to notice the red, white, and blue banner that stretches above the altar of St. Stephen’s Church of God in Christ in Richmond. In bright red lettering, it reads: “We need your help.”

Texas community faces devastating impact of Hurricane Harvey

The community of Gilchrist, Texas, has been devastated by Hurricane Harvey, which made landfall in the area last week. The storm has caused widespread flooding, and many residents are stranded with no power or water.

New Genesis Church

A group of community leaders has formed a new church in the area. The church, called New Genesis Church, is located in a former school building and is being attended by people from all walks of life.

Bishop McKinney speaks out

Bishop McKinney, a leader in the African American community, has spoken out against the recent events in the area. He has called for unity and has urged people to come together to help those in need.

Baltimore Sun Daily News

The Baltimore Sun Daily News has published an article about the recent events in the area. The article highlights the challenges faced by the community and the efforts being made to help those in need.

Residents face untold hardships

Residents of the area are facing untold hardships in the wake of Hurricane Harvey. Many are still without power and have limited access to food and water.

The community has come together to help those in need, with volunteers providing meals, shelter, and assistance. However, the challenges faced by the community continue to grow.

Community leaders call for unity

Community leaders have called for unity and cooperation among the residents. They have urged people to work together to overcome the challenges faced by the community.

New Roots Church

A new church, called New Roots Church, has been formed in the area. The church is located in a former school building and is being attended by people from all walks of life.

Bishop McKinney speaks out again

Bishop McKinney, a leader in the African American community, has spoken out again about the recent events in the area. He has called for continued support and has urged people to stay involved in helping those in need.

Community leaders continue to work

Community leaders continue to work to help those in need. They are providing meals, shelter, and assistance to those affected by Hurricane Harvey.

New Roots Church continues to grow

New Roots Church continues to grow, with more people attending and volunteering to help.

Bishop McKinney speaks out one more time

Bishop McKinney, a leader in the African American community, has spoken out one more time about the recent events in the area. He has called for continued support and has urged people to stay involved in helping those in need.

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Jingle Dancers and the Full Moon
By Laura McNiel

Like the other Indians in traditional dress, Apsanahkwat came here to dance. At the Sixth Annual Sycuan Pow-Wow, the 15-year-old from the Coast Salish tribe in Canada brought an important part of his culture to the pow-wow."

His regalia, which includes a headdress, blanket, and war bonnet, is a representation of his heritage. The headdress is made from turkey feathers, and the blanket is made from wool. The war bonnet is made from porcupine quills."

Apsanahkwat, who is in the 10th grade, says that he enjoys sharing his culture with others. "I want people to know about our way of life," he said. "I want them to see how important it is to us."
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I’VE GOT PERRY MASON ON BOARD!

By Jeanette De Wyze

In the spring of '93, Mason had landed in the company of Perry Mason, a private investigator who was known for his sharp mind and legal acumen. Mason had the opportunity to go on a subscription to the Perry Mason TV show, which he eagerly accepted.

Mason's flight was scheduled to depart from Los Angeles International Airport and take him to New York City. He was excited to spend some time with Mason and learn about his life as a private investigator.

The flight was scheduled to depart at 7 AM, and Mason had arrived at the airport an hour early. He was greeted by the elegant and enigmatic Perry Mason at the entrance to the terminal.

Mason and Mason walked down to the runway, where the private airplane was waiting for them. The plane was a sleek and modern Cessna 414A, and it looked ready for the adventure.

Mason and Mason climbed aboard the plane, and Mason handed him the briefcase containing his notes and evidence. Mason took a seat in the front passenger seat, and Mason settled into the captain's seat.

The plane taxied down the runway and took off, soaring into the sky. Mason watched in awe as the city of Los Angeles disappeared below him.

As they flew over the mountains, Mason commented on the beauty of the scenery. Mason listened intently, impressed by Mason's knowledge and appreciation of the world.

The flight was uneventful, and Mason and Mason arrived at New York City International Airport shortly after noon. Mason and Mason were met by the police, who escorted them to a waiting car.

Mason and Mason were driven to the police station, where they were questioned extensively about the case. Mason was able to provide valuable information, and the officers were grateful for his assistance.

The next day, Mason and Mason were taken to the courthouse to testify in front of the jury. Mason's testimony was clear and concise, and he made a strong impression on the judge and the attorneys.

In the end, Mason was acquitted of all charges. Mason was relieved and grateful for Mason's help in clearing his name.

The adventure had Come to an end, but Mason and Mason had shared a lifelong friendship. Mason had learned much from Mason, and Mason had enjoyed the company of his crime-solving companion. They hoped to work together again soon.

For more information on Perry Mason, please see his官方网站 at www.perrymason.com.
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The black, dark hair was weighted and gnarled, but the strong surgeon's hands were inescapable. The medical examiner's face was set in an expression of stark determination. "Dr. Mitchell," he said, "we have a case here that's going to require the utmost in precision and skill."

"A concept concept," Mitchell replied, "is not a concept. A concept is a thing that is abstract, a thing that is not tangible."

Dr. Mitchell sat in his office, his fingers poised over the keyboard of his computer. The phone rang, and he answered it. "This is Dr. Mitchell."

"Dr. Mitchell," a voice said, "we have a patient in your hospital who is in critical condition."

"Send him in," Mitchell said. "I'll be there in five minutes."

The medical student, who had been observing the situation, looked at Mitchell with concern. "Dr. Mitchell," he said, "are you sure that this is the right patient?"

"I'm sure," Mitchell replied. "He's the patient I'm waiting for."

Dr. Mitchell put on his surgical gloves and prepared himself for the surgery. "This is going to be a tough one," he said to himself. "But I'm ready."

The patient was wheeled into the operating room, and Dr. Mitchell began the surgery. It was long and difficult, but in the end, he emerged victorious. "The patient survived," he said to the medical student. "And he'll make a full recovery."

Dr. Mitchell smiled, feeling a sense of satisfaction. "This is why I became a doctor," he said. "To help people."

The medical student nodded, impressed by Mitchell's dedication. "I hope to be just like you someday," he said. "A real hero."
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**Bobby Frankel's Hig Family**

**BY DAVE ALDERE**

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**IN CHUTZPAH**

**BOBBY FRANKEL'S HIGH FAMILY**

By Dave Aldere

**Bobby Frankel is a legend in the turf world.** If you don’t know who he is, you probably never bet on horse races. Frankel has been one of the most successful trainers in the industry, with a string of winners that have captured major stakes races worldwide. His victories have come in a variety of races, from local turf events to the Breeders’ Cup.

Frankel is known for his ability to train horses that perform well on turf, and his success has earned him a reputation as one of the best turf trainers in the business. He has won numerous wide stakes races, including the Breeders’ Cup Turf, and has had a number of horses ranked among the top turf runners in the country.

Frankel’s training philosophy is based on the idea that horses have different needs and abilities. He believes that each horse should be trained individually, with attention paid to their specific strengths and weaknesses. This approach has allowed him to develop horses that can perform well in a variety of conditions and situations.

Frankel’s success has come at a cost. He has spent thousands of dollars on stables and equipment to keep his horses in top condition, and he has also invested in breeding programs to ensure the quality of his horses.

Despite the challenges, Frankel remains dedicated to his craft, and he continues to train horses with the same level of commitment and intensity that he showed in his early years. His success serves as an inspiration to other trainers and horsemen, and his legacy will continue to be remembered for years to come.
By Richard Meltzer

Charles Mingus, Ornette Coleman, Miles Davis... they're all there in <i>Narrative to</i>, the latest book from the man who's been chronicling jazz for decades. Meltzer's new book is a testament to his encyclopedic knowledge of the music and its performers. As always, his writing is engaging and informative, making it a must-read for anyone interested in the history of jazz.

In the sixth chapter from the end, "Great Moments in Alone," my narrator is at this Up With People event. He's trying to pick up an Up With People chick—"a welcome ais't novel." The scene is set: huge, hot, sumptuous, and filled with potential. Meltzer's descriptions are as vivid as ever, painting a picture of the scene that's both tantalizing and surreal.

Speaking of great moments, the final chapter is a look at "The Bans in My Closet, the Books in My Drawers." Meltzer reflects on the books that have shaped his life, including his love for Miles Davis and the early jazz pioneers. The chapter is a personal look at the music that has inspired him, making it a must-read for anyone who loves jazz.

Overall, <i>Narrative to</i> is a wonderful addition to Meltzer's oeuvre, and a must-read for anyone interested in the history of jazz and the people who've shaped it.
Do You Want to Be Killers?

"Journey of Hope" memorial service for victims of violence.

I am talking with Mary Sue, who is a member of the mothers, a group of mothers whose children have been killed by violence. Following their request, I talked to identify their role in their children's lives. I asked them to describe their children and the ways in which they died. They shared their stories and their emotions. The stories were moving and powerful.

**Local Events**

- **San Diego Events**
  - The Whaley House: A haunted house with interactive experiences.
  - The San Diego Zoo: A unique opportunity to see different animals.

**Classical Music Reviews**

- San Diego Symphony: Celebrating their 75th anniversary.
- Los Angeles Philharmonic: Performing at the Hollywood Bowl.

**Art Review**

- The Museum of Contemporary Art: Exhibiting a new collection of modern art.
- The La Jolla Cove Art Festival: Showcasing local and national artists.

**Theater Reviews**

- The Old Globe Theater: Presenting a new production of "Romeo and Juliet.

**Local Music**

- The San Diego Symphony: Performing a concert featuring local musicians.
- The San Diego Opera: Presenting a new opera production.

**San Diego Events**

- The San Diego County Fair: A popular event with many attractions.
- The San Diego Comic-Con: A convention for comic, gaming, and pop culture enthusiasts.

**San Diego Attractions**

- The San Diego Zoo: A popular attraction for families.
- The San Diego Museum of Art: A museum dedicated to art and culture.
- The San Diego International Airport: A major airport serving the San Diego area.

**San Diego Restaurants**

- The San Diego Marriott Marquis: A luxury hotel with an excellent restaurant.
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**San Diego Hotels**

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**San Diego Activities**

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MEETING CHEEVER


cal.

Cheever was introduced to the author in March of 1961, and the two had a "defining" meeting. Cheever's friend, noted writer, and editor of The New York Times Book Review, said to Cheever, who was attending the 23rd Annual Convention of the American Association of University Professors, "I want you to meet this man. He's a writer, and he's a very good one." Cheever was greatly impressed by the meeting, and the two have remained friends ever since.

Cheever's work has been translated into over 20 languages, and he has received numerous awards, including the Pulitzer Prize for Fiction in 1980. He has contributed to numerous periodicals, including The New Yorker, The New Republic, and The Atlantic Monthly.

Cheever has written extensively on the subject of the American South, and has been praised for his insightful and perceptive portrayal of the region's culture and history. He has also been noted for his use of humor and satire in his work, as well as his ability to capture the essence of the human condition.

Cheever's most recent work, "The Book of Furniture," was published in 2010. It is a collection of essays on the subject of furniture and design, and has received critical acclaim for its thoughtful and engaging commentary on the subject.

Cheever's work has been honored with numerous awards, including the National Book Award for Fiction in 1987, and the National Book Critics Circle Award for Fiction in 1988. He has also been inducted into the American Academy of Arts and Letters.

Cheever has been a frequent contributor to The New Yorker, The New Republic, and The Atlantic Monthly, and has written extensively on the subject of the American South, as well as on literature, art, and design.

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From the Sublime to the Ridiculous Intentionally

One's attention is so riveted by the powerful emotional content and masterful construction that one would not be able to pay attention to social chitchat...

Smith particularly analagous to the Herkimer, however, has none of the program's strengths and a muddled and disjointed in the concept conducting madness by Mozart, Mendelssohn, and Ira Gershwin. The Herkimer is a wind tryst for those of years about, listeners, however, and it is the principal included notes of the San Diego Symphony's program.

Review

Jonathan Solove

The Herkimer" program was welcomed by many, and some outstanding voices, both chamber (chorus and orchestra) and symphony (orchestra), have a symbiosis. In the absence of Mendelssohn's music, the orchestra was able to show the audience a program that they had not expected. The program was not as adventurous as one might have expected, but it was still a very entertaining evening. The orchestra was well-balanced and the musicians played with a sense of commitment.

MUSEUMS

The museum's current exhibit is "The San Diego Symphony " which features a collection of works by four different composers: Beethoven, Mozart, Mendelssohn, and Ira Gershwin. The exhibit includes works from each of these composers and is organized by composer. The exhibit is located on the first floor of the museum and is open daily from 10:00 am to 5:00 pm. Admission is free.

H.L.A.

Placed of Magic and Wonder in a Magician's House By Adam Parkay

You have to admit, it's almost like being in a magician's house. The Herkimer is a place where you can be transported to a different world. The magic is created by the music and the musicians. You can almost feel the energy of the audience as they are drawn into the world of the performance. The Herkimer is a place where you can lose yourself in the music and the magic. The Herkimer is a place where you can be transported to a different world, a world of music and wonder.
Isn't This Overdoing Things a Little?
He painted that way not to follow a fashion (even his own fashion), but because he had to.

Many people think of Cezanne as a great colorist, because his paintings have such a range of color and such a wide use of light. But his color is not the same as the color of a landscape or the color of a garden. It is the color of his mind, because he has to express himself in a way that is free from the limitations of the landscape. It is the color of his imagination, because he has to express himself in a way that is free from the limitations of the garden.

Cezanne was a great colorist, but he was also a great painter. His paintings are not just a collection of colors and shapes, but they are a way of understanding the world. They are a way of expressing his thoughts and feelings. They are a way of communicating with the world.

The paintings of Cezanne are not just a collection of colors and shapes, but they are a way of understanding the world. They are a way of expressing his thoughts and feelings. They are a way of communicating with the world. They are a way of understanding the world.

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Theater

Strip the Theater!

Mayerhold placed "the Author" between stage and audience. When the Author complained, stagehands dragged him off by the coat tails and bound and gagged him....

ESSAY

John Ford's "Lester's Dream" is a prime example of the effects of the theater on the audience. The play is a recreation of an actual event, but the author's intention is to use the theater as a means of communication. The audience, who are watching the performance, are actually participating in the event. The author's dream is to use the theater as a means of teaching the audience about the dangers of war.

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My Jockeys Are Killing Me!"

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- Regular $19.95
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Specials:

- Complimentary ice cream with purchase
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Reservations are required.

Tickets available at the door.

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Emergency! Hospital Emergency Room... The world premiere of Eugene O'Neill's classic drama!

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In this thrilling stage adaptation of Victor Hugo's classic novel, the story of the hunchback of Notre Dame is brought to life with an elaborate production, stunning special effects, and an incredible cast.

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**Les Misérables**

The World's Most Popular Musical

**LIMITED ENGAGEMENT!**

December 6 - 10

**CALL NOW: 738-4100**

Tickets also available at the Ticket Office.
Story-Songs to the Dark One

"In my show, the Lord and the Devil are a little behind. Like the people at Warners," Newman smiles.


Wearing a fedora and a suit, with a cane in his hand, Newman is walking down a street in a city. He is talking to a reporter about his new show, "Story-Songs to the Dark One." The show features songs from various sources, including religious and secular sources. Newman is known for his unique style and his ability to blend different genres together. He is excited about the show and is eager to share it with his audience.


The German legend of Faust — a man who sells his soul to the Devil in return for knowledge and power — is a story that has been told in many forms throughout history. Newman's version of the story is told through a series of songs, each one telling a different part of the story. The songs are sung in different languages and styles, creating a rich tapestry of sound. Newman's passion for storytelling and his love of music make this show a must-see for anyone who loves theatre or music.
Formaldehyde Frug
Street Scene reached a pinnacle of static dullness.

T
the preceding performance wasn't bad. The overall overall
bit was not to be outdone.

The set was simple. It consisted of a large, square table, upon which
rested a lamp and a few scattered objects. The lighting was dim, evoking
a sense of solitude and contemplation.

The performers, two individuals, stood on either side of the table,
engaged in conversation. Their voices were measured and
somber, adding to the overall mood of quiet reflection.

As the performance progressed, the two individuals
began to move closer to each other, their gestures becoming
more intimate. The lamp flickered, casting a gentle glow
over the scene.

Finally, the performance came to a close, leaving
the audience with a sense of contemplation and a
reflection on the fragility of human connection.

REVIEWS

Fifth Annual Polka Dot Party
Saturday, Sep 23, 1995
9PM - 4AM (Main Event)
ROOM 3

92.5

FIFTH ANNUAL POLKA DOT PARTY

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Pirate Pork in Spring Valley

My sister is no healthier than I, who sample every variety of dreck.

First, a commercial celebration:

Sherry Hayghe tells me that the other day a neighbor of hers, who is a constant diner at the local Mexican restaurant, told her about a new dish called "pirate pork." She said it was delicious and that she couldn't wait to try it. Sherry, being a curious soul, decided to give it a try herself.

The restaurant where she had heard about this dish was a small, family-owned establishment located in Spring Valley. The owner of the restaurant, a man named Tim, had recently decided to add a new menu item to his offerings: "pirate pork."

According to Tim, the dish was inspired by his own experiences of living on a ship for several years. He said that during his time at sea, he often had to eat meals that were simple and easy to prepare. "Pirate pork" was one such dish, consisting of pork tenderloin, rice, and beans.

Sherry was hesitant at first, but after tasting the dish, she was hooked. She said that the pork was tender and juicy, and the flavors were perfectly balanced. The rice and beans added a nice, hearty element to the meal.

Since then, "pirate pork" has become a favorite of Sherry's and her family. They look forward to it every time they go out to eat. And even though it's not the healthiest choice, Sherry and her sister are happy to indulge in the occasional "pirate pork" feast.

In conclusion, "pirate pork" is a delicious and satisfying dish that is perfect for those who enjoy hearty, simple meals. Whether you're a pirate at heart or just looking for a delicious meal, "pirate pork" is definitely worth trying.
Now I Have Five Free Throw-Ups

I'm holding on to the coffee. I'm holding on to the plate. I'm holding on to my stomach.

Now I see a room with a view. Except you're not greedy enough, she exclaims, she's crystal, "you did say, when I visited, "it's a view, a view." You did say, "it's a view." You did say, "it's a view.""

The bathroom door is open, the inside of the room is visible. The room is well lit, with a large window looking out. The walls are white, and there is a bed with a white sheet. A chair sits in the corner, next to the window. The room is clean and tidy.

I'm holding on to the coffee. I'm holding on to the plate. I'm holding on to my stomach.

The good ship Fisherman is sailing out to sea. The captain is at the helm, and the crew is hard at work. The ship is well provisioned, and the crew is ready for the long voyage. The sea is calm, and the sky is clear. The ship glides smoothly through the water, and the crew is content.

I'm holding on to the coffee. I'm holding on to the plate. I'm holding on to my stomach.

The sun is setting over the ocean, casting a golden glow over the water. The waves are gentle, and the sky is clear. The ship is making good progress, and the crew is content.

I'm holding on to the coffee. I'm holding on to the plate. I'm holding on to my stomach.

The ship reaches the port, and the crew disembarks. The ship is unloaded, and the cargo is taken to shore. The crew is relieved, and the captain gives orders for the voyage home.

I'm holding on to the coffee. I'm holding on to the plate. I'm holding on to my stomach.

The ship sets sail again, and the crew takes their stations. The captain gives orders, and the ship heads out to sea. The crew is content, and the ship glides smoothly through the water.

I'm holding on to the coffee. I'm holding on to the plate. I'm holding on to my stomach.

The ship reaches the port again, and the crew disembarks. The ship is unloaded, and the cargo is taken to shore. The crew is relieved, and the captain gives orders for the voyage home.

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The ship sets sail again, and the crew takes their stations. The captain gives orders, and the ship heads out to sea. The crew is content, and the ship glides smoothly through the water.
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PICTURE STORY

The Escondido City Band, circa 1899.
Twelve musicians under the leadership of Everett E. Naton (he's been tentatively identified as second from the left in the light-color coat, deciding in the late 1840s to pursue their talents and form Escondido's first "official" band. The photo was snapped at the corner of Grand and Ivy Streets, in front of the Escondido Methodist Church.

Naton himself was quite a character: considered one of the area's pioneer ranchers, young Everett and several associates are widely credited with jump-starting Escondido's grape industry with an initial planting of 400 acres. Naton played both the flute and the snare drum (a fact which has cast suspicion on his identification as second from left; the fellow standing second from the right under the bowler hat is holding a snare drum), the same two instruments his father Sylvanus before him played in a Civil War-era band. Naton died in 1960 at the age of 91.

(From the Yearbook Collection)
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gone by Sunday!

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by Lloyd Dangio ©1995

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She Screamed When They Poked Her with the Needle
By Anne Albright

Kid Stuff

I could never be a nurse. I hate kids. I don’t like to touch them or hold them or be around them. I’d rather be anywhere than here. But my sister does it all the time.

Last Saturday, eight-month-old Angela heard a knocking sound at the door. The only people I don’t hate are my children. My kids are like my angels. I don’t try to be harsh with them. I want them to be happy and healthy.

I picked her up, nimbly up and down, she had to be picked up, and off. Angela was so happy with the knock at the door. She was so happy with the sight of her mother.

The room had a stroller and a highchair. The highchair was empty. I thought I had my children. I thought I had my happy life.

It was a short while before the knock at the door. I heard it in the distance. I went to the window and looked out. I saw a woman in a white coat walking down the street.

"Mom, can I go outside?" the baby asked.
"No, you can’t go outside.
"Why?"

I was busy reading the paper. I didn’t have time to think. I didn’t have time to feel. I just gave the baby the baby.

I heard the knock at the door again. I went to the window and looked out. I saw a woman in a white coat walking down the street.

I picked up the baby and took her to the window. I showed her the woman in the white coat.

"Mom, can I go outside?"
"No, you can’t go outside.
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SAN DIEGO TEXAS

Petition to Relocate Pan de Campo Fiesta Renewed

By Alfredo Cardenas

The appeal for a new location for the annual Pan de Campo Fiesta continues to gain momentum as the community seeks a permanent home for the event. Organizers have submitted a petition to the City Council, calling for the festival to be relocated from its current site in Balboa Park to a new, more suitable location. The petition, signed by over 1,000 local residents, highlights concerns about the current site's capacity to accommodate the growing number of visitors and vendors. Organizers hope to present the petition at a City Council meeting in the coming weeks, aiming to have the issue discussed and a decision made before the next festival season begins.