Davies and KIFM Beat Back Hispanic Accusers

By Thomas R. Arnold

The strenuous objections of the National Hispanic Media Coalition, the Federal Communications Commission last month decided to renew the broadcast license of local radio station KIFM.

This critical move was brought about by the persistent attacks of the coalition. On April 5, 1986, the station's license was one year short of renewal.

The coalition, representing Hispanic media organizations, had filed a complaint against KIFM, alleging that it had discriminated against Hispanics in its programming.

The FCC ruled that the complaints were without merit and that KIFM had shown a commitment to diversity in its programming.

Stick and Ball Crowd Stuck with Taxes

By Melissa Pontrelli

On any given Sunday afternoon at the Rancho Santa Fe Polo Club, a host of San Diego's most powerful might be in attendance. Members of the elite club include members of the city's most prominent families. The club is a sanctuary for the wealthy, offering exclusive facilities and amenities.

The club's annual membership fees can range from $8,000 to $20,000, depending on the level of membership. Members are required to pay taxes on their property, just like any other homeowner.

In addition to their property taxes, members are also required to pay a membership fee, which goes towards the upkeep of the club and the maintenance of its facilities.

The club's annual membership fees are not just a formality, but also a way for the club to recoup some of the costs associated with running the club.
Everything Changes in Six Minutes

By TIM BROOKES

C

rick, like baseball, evolved out of a million inconsequential, impromptu forms of stick and ball games played all over the world. It's clearly a universal survival skill that we need, to be able to hit something thrown in our direction. But games have also evolved, and evolved in England. Tim Horton refers to baseball as an English pastime 25 years before Abram Doubleday is supposed to have invented the game in Cooperstown. Cricket is not just baseball in fact, except for 5 major differences and 30 to 40 minor ones.

The first difference is that cricket is played in rounds, not tucked away in the corner of a stadium, like baseball, where the batter must literally take his chance at the plate and in the middle. Consequently, there is no fixed territory. The batter can hit the ball in any direction, but not try to hit it into the net, using its code, but steer it perfectly just over his head or behind him, and call for the wicket. The average run in a game is 3 hits, and he is considered to be a batter if he hits the ball over the boundary wall but not over the boundary fence.

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The third difference is that in cricket, the ball has more or less taken the batter's place. You see, the ball is round, and it is hit with a bat. In order to make the ball move, the batter must swing the bat, and the ball is then hit. The ball is not thrown, as in baseball, but rather hit. The batter must be able to hit the ball, and he must be able to hit it in a certain way. The batter must be able to hit the ball in a certain way, and he must be able to hit it in a certain way. The batter must be able to hit the ball in a certain way, and he must be able to hit it in a certain way. The batter must be able to hit the ball in a certain way, and he must be able to hit it in a certain way.

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WE ABSOLUTELY WILL NOT BE BEAT!

FREE PHONES*

FREE ACTIVATION***

SAVE UP TO $120**

Your Choice

BRAND NEW

Motorola

$59

- tax out the door!

FREE

Pager activation

FREE

Unlimited pages

FREE

Las Vegas paging coverage

No credit check Activate your existing pager

BRAND NEW

Motorola

$59

- tax out the door!

FREE

Pager activation

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Unlimited pages

FREE

Las Vegas paging coverage

No credit check Activate your existing pager

EXECUTIVE COMMUNICATIONS
A FLURRY OF SUCH SILLINESS ENDS
SAN DIEGO'S GO OVERS, AND WE
COME OFF THE FIELD
HAVING SCORED
144 FOR 6.

Losing to the Gaussians was a game, and later, Linda's face turned to the south. America is a country of pride, and the Gaussians are the leading team in the country. Linda而已，美国是一个国家的骄傲，而Gaussians是该国的领先球队。Linda was armouring编写s to the nation's pride, and the Gaussians are the leading team in the country. Linda而已，美国是一个国家的骄傲，而Gaussians是该国的领先球队。
A new Wonder Woman can be found in the not-so-distant future. The character is expected to be a strong, independent woman who can stand on her own two feet and kick butt in the world of superheroics.


Art: I was meeting someone different tonight. Mona, Panera. Without Partners. But then focus was not on me for a. They seemed more concerned with finances than anything else.

Art: That really started to annoy me one of these ads. I had no reservations about doing so.

Art: I placed these different ad over a three year period and got over 140 responses altogether. Hazel called the day before the mail was going to expire.

Art: My message to Hazel was: I told her I was Jewish, South African, white, and decoratorative. And if she can't handle that, he shouldn't call me back.

Art: I think I'm someone unique.

Art: I'm called on me. I was working s small job in Mission Valley at the time, and he agreed to meet me at a sandwich shop before my shift. The first thing he did was take my hand. Then I knew I was in trouble.

Art: We are both very romantic. We like to be close, physically and verbally.

Account: He came over to my house that same day and we never left. He asked me to marry him the next morning. I would have done it, too, but I was already married and my husband was back in South Africa. I knew I needed to get away on a vacation and never return.

Art: I told her to worry about it, that I could do the divorce.

Art: I called my mother that night and told her all about it. She was looking for anyone to help her with the wedding arrangements.

Art: The divorce was final on the 24th of August and we got married on the 25th.

Art: The ceremony was in Biltmore, on a cliff overlooking the ocean.

Art: I can do everything with Hazel. We do things on the spur of the moment. I wouldn't have that with anyone else.

Art: I miss the best part of the marriage. It wouldn't have been the same if it had the divorce. I miss the best part of the marriage. It wouldn't have been the same if it hadn't been for Hazel.
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The Beautiful White-Walled Cursed City

by Bill Manson

I have been working at Churrascos Coffee Shop in Columbus. I\'m writing this as a friend of a friend who worked there before, looking at the menu on the wall. I\'m trying to remember the name of the guy who worked there. He was a good friend of mine.

There are some things I remember about him. One was that he was always smiling. I\'m not sure if it was because he was happy, or if it was because he knew he was going to die. But I remember him smiling.

I remember the menu. It was full of coffee drinks and sandwiches. I remember the prices. They were expensive. I remember the people. They were all friendly. I remember the atmosphere. It was quiet.

I remember the jukebox. It was full of old country music. I remember the chairs. They were comfy. I remember the glasses. They were big.

I remember the windows. They were big. I remember the lights. They were dim. I remember the walls. They were white.

I remember the coffee. It was good. I remember the sandwiches. They were good. I remember the ice cream. It was good.

I remember the people. They were all friendly. I remember the atmosphere. It was quiet.

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Is That The Light At The End Of The Tunnel,

Or Your Best Friend About To Take You Out?

BURN IN TYME

is coming
to rock your world
soon
Not Quite Hammy Enough

The ripeness of the Franck Quintet is like that of a persimmon.

T

he Franck Quintet's unpretentious approach to its music is reflected in the way it handles its own musical expressions. The Franck Quintet's music is not as complex as some of the more intricate works of the French music tradition. Instead, it is characterized by a simplicity and directness that is both refreshing and enjoyable. The Franck Quintet's music is always accessible, never obscure, and always evokes a sense of awe and wonder in its listeners. The Franck Quintet's music is a reminder that sometimes the simplest things can be the most profound. The Franck Quintet's music is a testament to the power of emotional expression and the ability to communicate with others through music.
You Call It a School; I Call It a Bunch of Guys On Vacation

Gauguin is in a different category. For I think we need to be careful about the following: "Gauguin and the School of Fine Arts," where painters at the Fine Arts Museum of Paris have been shown this summer. The exhibition celebrates the 125th anniversary of the school's foundation, and features works by Gauguin and his contemporaries. It is one of the most important exhibitions of the year, and provides an exciting opportunity to see some of the finest paintings and sculptures from the late 19th century.

To achieve this effect, the curators have arranged for the paintings on show here to be displayed in a way that makes them more accessible to the public. The result is a fascinating exploration of the work of Gauguin and his contemporaries, and offers a glimpse into the world of art at the end of the 19th century. It is a truly stunning exhibition, and should not be missed by anyone interested in the history of art.
Sword play. Magic Potions. Men fighting over women. The funniest death scene ever written. And you thought Shakespeare was boring.

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**At The Center**

**THE ARTS ESCONDIDO**

**Hal Ketchum**

Sunday, October 9, 11:00 A.M.

Revival Sermon Country Hit "Tangie Little Wood"

Tickets $10

**David Lanz**

July 1999 presents the Interna: Tional Piano Artists of New York City:

**David Lanz**

Thursday, Oct. 19, 8 p.m., $18.50-$24.50

**The Temptations**

Sat., Nov. 4, 1995, 8 p.m., $20-$42.50

Four-time Grammy winners, five singles include "My Girl" & "Back Up to the Wall"

**James Whitmor**

In Will Rogers, U.S.A.

Saturday, Nov. 11, 8 p.m., $16.50

Award-winning one-man show and star of PBS' "This Week"

**Jury's Irish Cabaret**

Wed., November 15, 8 p.m., $12.00

Join us for an evening of traditional Irish music, food, and dance.

**Rope Whittaker's Family Christmas**

with special guest, "Santa Claus"

Wed., November 22, 8 p.m., $14-$29

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**Hal Roach**

**Irish Rovers**

The Lassie & Song of Polka

**Mark Russell**

The Laughter & Song of Polka

Sat., Mar. 31, 1996, 8 p.m., $17.00

Remember that polka "Lassie"? It's time to say goodbye.

**Victor Borge**

**Call for your tickets today!**

(619) 728-4100

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**Mystery Cafe Dinner Theatre premieres**

**Win, Place or Die...**

**My Jockeys Are Killing Me!**

Directed by Tom McCurry

*San Diego's Favorite Musical is Back with the Hits of the 60's.*

**La Jolla Playhouse**

**La Jolla Playhouse**

**SEPT. 15 - OCT. 29 / WORLD PREMIER**

**Tuna Christmas**

**JOE SEARS and JASON WILLIAMS**

**OCT. 19 - 25 / WORLD PREMIER**

**See Your Christmas Show Early**

"IT'S A HOOT, and the cast is 2 hours!" - Don DeLillo, New York Times

"Absolutely adorable! So funny it could make a roccoon laugh affectionately at Dvory Crotchi!" - Joe Roca, The New York Times

**Call 550-1010**

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**16 New Performances on Sale Now!**

**CAMERON MACKINTOSH**

**THE REALLY Really HOT THEATRE COMPANY INC.**

**ANDY LLOYD WEBBER**

**The Phantom of the Opera**

**HAROLD PRINCE**

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**Avoid the Holiday Rush—See Your Christmas Show Early**

"It's a Hoot, and the cast is 2 hours!" —Don DeLillo, The New York Times

"Absolutely adorable! So funny it could make a raccoon laugh affectionately at Dvory Crotchi!" —Joe Roca, The New York Times
Calendar

Music Scene

The Spirit will undergo an overhaul this fall with the addition of a new drummer, who will replace Tim Halley in the band's lineup. The new addition is expected to bring a fresh perspective to the group's sound and style. The band will announce more details about the new member in the coming weeks.

Adios, Amigos! Mexican restaurant El Rincon will be hosting a special event this Friday, May 12, to celebrate the departure of several longtime employees. The event will feature live music, food, and drinks, as well as a farewell party for the departing team. The restaurant will be open late into the night to accommodate everyone who wants to say goodbye.

Like, dude, totally... but it's not just a typical Saturday night! Club Jet will be hosting a special event this weekend with live performances by local bands, along with a DJ set by a surprise guest. The event is open to all ages and will feature a unique atmosphere that's sure to be one for the books. Don't miss out on this chance to party like you've never been partying before!

Cash and cash-only: True, it may be the 21st century, but some places still prefer the traditional method of payment. Cash-only businesses, while not as common as they once were, still exist in many parts of the world. This article explores the reasons behind the continued popularity of cash as a form of payment and the implications it has on the modern economy.

Bonnie and the Blackbirds: Boston-based folk band Bonnie and the Blackbirds will be performing at the local music venue this weekend. The band is known for their unique blend of acoustic and electric music, with a focus on traditional folk and pop influences. Don't miss out on this opportunity to see a truly remarkable live performance.

September

FUNDIDOS

Why not join us?

By FUNDIDOS — San Diego's newest food festival is here! Experience the vibrant flavors of Latin American cuisine from all over the world in one place. The festival features live music, dance performances, and traditional Latin American games, making it a perfect family-friendly event.

RSVP now to reserve your spot and enjoy the best of Latin American culture. Tickets are limited, so don't miss out on this opportunity to celebrate the diverse and colorful traditions of our neighbors to the south.
The crowning achievement of the night was the Sweet's "Fox On The Run."
I French-Kissed My TV
What did I want with some acne-prone, underwear-wearing eighth grader when eight
Duran Duran posters covered my bedroom walls?

I'm sure I was to some degree, dead,新娘ing my childhood, but I'm also sure I am not the exception. For most of my pre-teen years, I grew up listening to Duran Duran, their music, and their image. The first Duran Duran poster I can remember getting was a small one featuring their album "Live Aid," which I received from my best friend. From there, I was hooked.

The posters were hung all over my bedroom, with a collection of Duran Duran photos and memorabilia. My room was a shrine to the band, filled with their images and songs. I spent hours listening to the music, singing along, and dreaming of the day I would finally get to see them live. It was a time of great excitement and imagination, as I poured through fanzines and magazines, absorbing every bit of Duran Duran-related content I could find.

Through the heroin pipe, I think I came to realize the allure of Duran Duran, and the way their music spoke to my teenage angst. The posters were a visual representation of my fandom, and I was proud to show off my Duran Duran pride to anyone who would listen. It was a time of innocence, before the world became so much more complicated.

As I grew older, my Duran Duran posters were replaced by other icons, like Britney Spears and Eminem. But I will always have a deep respect for that time in my life when Duran Duran was everything. They were my first love, and my first obsession. And for that, I will always be grateful.
Falling Stock
Squeezing the narrative back to conventional screen-size has squeezed the whole purpose out of it.

And then I started thinking about it. How could this story be told in a way that would fit on a standard movie screen? And then I remembered that I could use a more visual approach, with less dialogue and more action. I decided to go with a more direct and straightforward style, with less reliance on exposition.

I also thought about the audience. They're going to be watching this movie in a movie theater, so they expect to be entertained. I want them to be engaged and interested, so I decided to focus on the characters and their motivations. I want them to feel like they're part of the story.

Looking back, I think I made the right decision. The final product is a story that is visually engaging and entertaining, and I believe it will connect with the audience. I'm excited to see how it's received.
"ONE OF THE YEAR'S MOST POWERFUL FILMS."

"Harvey Keitel is superb."

"A powerful portrait of life in the streets."

"At intense, provocative mastering."

"A must see!"

Harvey Keitel, John Turturro, Delroy Lindo

CLOCKERS

NOW SHOWING

"A NIFTY, STYLISH THRILLER!"

"MUTER WITNESS IS SOMETHING TO TALK ABOUT!"

"A GREAT THRILLER!"

"MUTER WITNESS IS SOMETHING TO TALK ABOUT!"

"A MUST SEE!"

In the classic style of Alfred Hitchcock!"
Mammoth Platters

Do I have the courage to say that I had one of the worst Italian meals in five years at Salducci’s?

I never would’ve imagined that one of the worst Italian meals was in five years at Balducci’s Restaurant in New York City. If you’re not familiar with Balducci’s, it’s a fancy Italian supermarket and deli chain that sells high-quality Italian foods. One of their best-selling items is their sandwiches, which are made with fresh ingredients and are considered some of the best in New York City. However, I think I’ve finally found a meal that comes close to this description.

The meal started off promisingly when my server, Maria, greeted me with a smile and took my order promptly. I ordered the mammoth platter, which included a variety of Italian dishes such as grilled chicken, pasta, and a small salad. As soon as the food arrived, I noticed something off. The chicken was dry and lacked any juiciness, while the pasta was overcooked and mushy. The salad, on the other hand, was fresh and crisp, but it was clear that the quality of the food wasn’t up to par.

The next course was a grilled chicken salad, which I was hoping would be the highlight of the meal. Unfortunately, the chicken was dry and flavorless, and the salad didn’t add much to the dish. I was starting to lose my appetite and was hoping that the main course would turn things around.

The main course consisted of a variety of Italian dishes including a pizza and a pasta dish. The pizza was average, with thin crust and a moderate amount of toppings. The pasta, on the other hand, was undercooked and had a starchy texture. I was disappointed with the quality of the food and started to regret my decision to order this meal.

Overall, I would say that this meal was a disappointment. The only redeeming quality was the salad, which was fresh and crisp. I would not recommend ordering this meal at Balducci’s, as it fell short of my expectations.

Home of the Big Buns

He chews. He masticates. He cognizes. He spits out salivary through his front teeth with his tongue.

"It's a big buns," says Bob, a New York City detective. "It's about the size of a football, and you can't chew it. You have to eat it whole. It's a big buns, you know."

The Big Buns are a New York City delicacy, a giant bagel with cream cheese and lox that can weigh up to a pound. They're a favorite among city residents, who often joke that they can be used as weights or even as a weapon. The Big Buns are said to have originated in the 1960s, when a local deli decided to play a trick on their customers by offering a bagel that was so large it couldn't be eaten whole.

Despite their size, the Big Buns are surprisingly easy to eat. The key is to slice the bagel into pieces and eat them one at a time. The cream cheese and lox add flavor and moisture, making it easier to eat.

In recent years, the Big Buns have gained national attention, appearing in TV shows and movies. They've even been featured in a cookbook by a local chef, who offers tips on how to properly eat a Big Buns.

For those looking to try the Big Buns, there are several places in New York City where they can be found. Some of the most popular include Katz's Delicatessen, Junior's Restaurant, and Scherbrock's Bagel Deli. Each place has its own unique take on the Big Buns, making it worth trying a few different spots to find the one that's right for you.

In conclusion, the Big Buns are a New York City staple that can't be missed. Whether you're looking for a unique dining experience or simply want to try something new, the Big Buns are a must-try. Just remember to slice them into pieces and enjoy one at a time.
The Jeff and Sara Goodwin family of San Diego, circa 1903. Mr. and Mrs. Goodwin are seated with their daughter Helen, in the center, standing behind them, left to right, are their children Alice, Charlie, Lelia and Louisa. The Goodwins originally hailed from Texas, but moved to California's Imperial Valley shortly before this photo was snapped.

Prior to the population boom of the 1880s, many of San Diego's African-American residents had arrived in the area via their newly-won status as ex-slaves or employees of the whites they accompanied. While the 14th Amendment to the Constitution may have provided for equal protection to all persons under the law of the United States, apparently not all San Diegans agreed with that noble sentiment. Legal maneuvers comprising restrictive covenants in property deeds resulted in many local African-Americans being concentrated in the southeast section of San Diego by the 1920s.

(From the Turl Collection)
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Introducing Reader PHONE MATCHES, a great place to meet San Diego singles.

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(To respond to Reader Phone Matches' ads, call the number listed in the ad and use the 4-digit security code for exclusive access to your responses.)

Outside San Diego County?
Call 1-800-343-1715 for $1.99 per minute.

TO PURCHASE AN OPTIONAL HEADLINE, use the lines below, keeping in mind the following: Headlines are for the first initial of each word in capitalized, boldface type. Others are for each word in italics. We cannot accept your ad without the following information. Phone print:

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Deadline for response ads is 4:00 p.m. on the Tuesday before your ad runs. Phone number changes or additions after this deadline will not be accepted.

Phone Matches' Voice Mailbox: 235-9000.

Fax: 235-9000.

Email: 235-9000.

All ads are free. No restrictions. Make checks or money orders payable to San Diego Reader. To use Visa, MasterCard or Discover, please fill out the following:

Card number: ______________________
Expiration date: ____________________
Signature: __________________________

To be printed in your ad and a 4-digit security code for exclusive access to your responses.

You may also place a box ad until 6:00 p.m. on the Tuesday before your ad runs. Include a tape of your voice message.

Phone: 235-9000.

Email: 235-9000.

Website: 235-9000.

All ads are free. No restrictions. Make checks or money orders payable to San Diego Reader. To use Visa, MasterCard or Discover, please fill out the following:

Card number: ______________________
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Please print clearly. First 25 words are FREE if $2.20 per additional word. Continue on a separate sheet if necessary; no more than 40 lines. Phone print should:

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Name: ___________________________
Address: _________________________
City: _____________________________
State: ____________________________
Zip: ______________________________
Phone (home): ____________________
Phone (cell): _____________________
Fax: _____________________________
Email: __________________________
Website: _________________________

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Signature: __________________________

Please print clearly. First 25 words are FREE if $2.20 per additional word. Continue on a separate sheet if necessary; no more than 40 lines. Phone print should:
All the Chores Undone
By Anne Albright

I left the phone on the line and got back inside. I went to the kitchen and turned on the coffee maker. I took a sip of coffee and then continued eating breakfast. My mind wandered as I thought about the events of the day. Yesterday morning, I woke up at 7:30am and got dressed. I read the newspaper and drank my morning coffee. I then went to work and spent the day at the office. In the afternoon, I went to the grocery store and bought some food for dinner. Afterward, I came home and cooked dinner for my family. We had a nice meal and then spent the evening watching TV together. Tonight, I plan to relax and enjoy some quiet time at home. I hope to read a good book and spend some time reflecting on my life and the events of the day. I feel grateful for my family and all the good things in my life.
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