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Reader

BROWN INDIAN
STUPID SISSY SPORT

Wander into the hills of Carlsbad between 5:30 and 6:35 a.m. and you might encounter a legendary man walking through the streets. He's pigeon-toed, so he'll appear to be walking sideways, but his gait will be fast and nimble. Speed, concentration, and continuous motion are the hallmarks of his business. At 74 his face is distinguished by the vivid contrast of his white head of hair set against dark-brown skin. He descends from the Incas, was raised in Ecuador, and though a U.S. resident since 1940, he only became an American







### LETTERS

We welcome letters per to the contents of the Reader You may phone them in by calling 235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego, CA 92186-5805; fax them to 521-0489; or c-mail them to s.d.reader@eworld.com via the Internet. Please include your name, address, and telephone name, address, and telephone for length and clarity.

#### **Great Article**

Great ATTICLE
As a long-time Reader reader,
Finst wanted to say that the article in the August 17 issue,
"You Just Relax and I'll Get
Dinner" by Patrick Daugherty,
was one of the funniest articles
and the most identifiable article for me that I've read in ticle for me that I've read in years. I laughed out loud all the way through it. Great article.

Michael Kenny Ocean Beach

# Hitler Loved Little Children

Little Children
The story on Greg Vasic has to
be an exercise in naiveté l'City
Lights," August 17). It was no
secret that the man who created the F Street chain of exploitative, gruesome porn
shops had AIDS. What makes
me laugh is that the story
highlights his generosity. AI
Carpone was very egenerous he Capone was very generous; he had soup kitchens in Chicago at which thousands were fed during the Great Depression. Hitler loved little children and patted them on the head. Der Fuehrer was kind to dogs. He loved creamy Viennese pas-tries, too. Attila the Hun was tries, too. Attila the Hun was nice to girls his personality was something else. One of his concubines stabbed him to death while he was napping. Vasic destroyed thousand, vasic destroyed thousand products he sold, Young kist, managed to get the porn, and that led them to perversion and murder. You don't run norm shops without the per-

and murder. You don't run porn shops without the per-mission of the Big Guys.

San Diego is a cespool, an open sewer. There are a bunch of queers in the politic and civil services. We know what is going on. The politicians will find out. This city makes Chicago and New York pale in comparison. We know the score. Run for the hills! While you can!

Michael Praetorius Downtown

#### He Deserved Much More

Much More
Over ten years ago I founded
the San Diego County AIDS
Assistance Fund (now the
AIDS Foundation San Diego),
which provided food, shelter,
and clothing for women, chil
dren, and men living with
AIDS. Those early years were
very difficult and a hard struggle with hardly anyone caring

or wanting to give support for people with AIDS... those people with AIDS, those carly years were years of rejection and doors being closed when it came to helping people with AIDS. Many times our food pantry got empty and, yes, many times we didn't have any money to even bury a person who died of AIDS. But we of the AIDS Assistance Fund could always count on Fund could always count on Mr. Greg Vasic, who would al-ways stock our food shelves ways stock our food shelves and assist in burying our brothers and sisters. During my five year presidency of the AIDS Fund, Mr. Vasic con-tributed over \$250,000 to our organization alone, and this does not include numerous other AIDS, children, senior, and church organizations he abways gave to

Thus, I am very sad and angry that such a good man as Gojko "Greg" Vasic of "F Street Copy," and his humanitarian and noble deeds could only be given one sentence in only be given one sentence in Creary Lights," August 17), He descreed much more.

Your readers should also know that Mr Vasic's widow. Alma Rose, has continued to support inany community or support inany community.

Milk/Tom Homann studen

I and so many others will I and so many others will never forget Greg Vasic. He touched and helped so many people. Only God can weigh and judge Gojko Vasic's life, and, personally, I believe that he was more of a true Christian than any of us will ever be. Nicole Ramirez Murray San Dieses

# How Tacky,

Mr. Arnold

Re "Dr. Seuss Meets Jerry
Garcia" ("City Lights," August 17). As I read this article,
many phrases came to
mind...pointless, tasteless
drivel is the kindest and most
criptable of these. How takes printable of these. How tacky, Mr. Arnold, to dwell upon the problems which arose when the Grateful Dead came to the Grateful Dead came to town, as if they, of all bands who played the Sports Areas over the years, were the only ones to ever have, or cause problems. You used the dead of Jerry Garcia to write an ugly little history of the Grateful Dead in San Diego when the focus of this article should have been Mr. Garcia himself, a giffed, talented artist in more a gifted, talented artist in me ways than one. Yet he is barely even mentioned in this story In fact, half of the article was In fact, half of the article was devoted to the Grateful Dead's efforts to stop counterfeit memorabilia and a good portion to the reflections of a police officer who was on security detail at a concert where the Dead were busted ten years ago! The lack of respect for Jerry, his family, his friends, and his fans shown by this article astounds me. How unfortunate, Mr. Arnold, that

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Taxing heads The Federal Aviation Administration Taxing heeds The Federal Aviation Administration has quiefly approved a three doll; "passenger facility charge at Lindbergh that will be tacked onto inbound and outbound fares. The cash is to be used for airport improvements, including expanding the east and west terminals, building; a second-level roadway, demolshing the USAsh building and sound-proofing nearby whools. For tofficials hope to raise more than \$100 million from Ox Normal expressions. more that \$108 million from Oxtober 1, when the charlest latakes effect, a mill the collection permit expures January 1, 2001. John Milligan, supervisor with the FAAS Western Barber of U.S. airports have started imposing what he cally head tax since federal legislation made the practice legisl in November 1991. 'San Drego merely did not elect to lake all variangs of this funding source until now." — T.K.A.

Shamu sandwich Sea World would no longer be al Shamu sandwifed hea World would no longer beat, lowed to capture whales, dolphus or seals for use in animal shows it California voters approve an initiative supporters hope to place on the November 1996 bellot. The proposed measure would allow aquariums and marine parks to keep marine mammals already in captivity, but prohibit them from capturing new ones. Bedees have use begin gallering the control of the state of th Melanie Griffith and ex-ragic 10th return, ret colonies, ret colonies, returns and should not be cooped up in an artificial environment, says Darry Sragow, who heads the Committee to Protect Our Dolphins, Seals and Whales, the initiative syons. "This is unfair, in the same way it would be unfair to put humans in a room six feet by eight feet and tell them they're humans in a room see feet by eight feet and tell them they re stack there for the rest of their lives. The measure is pot-terned after a bill. Assembly man Med-potent after a bill. Assembly man Med-position feet and the seem of the seem of the seem and less in the state legislature. It is already drawing hested op-position from Sea World and other marine parks. This ag-pears to further the agenda of certain animal right groups that want to put zoos and aquariums out or business. Six-JiM antrins, see World's chef curactor. — TASA.

Im Antrim. Sea World's chief curator. — T.K.A.

FallOutt A month after Congress voted to cut of millions of dollars in stayage subsidies for General Atomics' experimental gas cooled nuclear reactor. The La boll a defense contractor has suffered another bibor. Use the contractor has suffered another bibor. Use the contractor has suffered another bibor. The contractor has suffered another bibor. The summer by the Central Intelligence Agency to the recommission contractor of the contractor of the

Lesley Vs. Leslie A Sin Diego man has been busted in New York City for stalking "60 Minutes" correspondent Lesley Sahl and demanding that all Lesley Sahl and demanding that all Leslies Stein, as well as the Leslies Stein, 53, was streated bluy 21, three days after he allegedly made 50 phone united. Stein was charged with aggreaarch barassment and pleaded guilty, receiving a conditional discharge and at the yealth gains. John Control of the Control of t protection prohibiting him from contacting Stahl again...also in the media: the L.A. Times has dropped all San Diego TV

The Reader offers \$25 for news tips published in this col-umn. Call our voice mail at 235-3000, ext. 440. Or fax your

# That Giant Sucking Sound, Continued

enry Gardner, a 28-year-old factory worker, got word last week that his job as a machinist for Kendall Superior Health Care was going to be eliminated at the end

perior Health Care was going to be eliminated at the error delivers. The tetror, his supersions to the business could move its operations to Tijuna. Mexico.

"It was absolute's horrible i.e.ws," says Gardner, from his home in Rhode Island. "They gathered all offs workers together for a big company meeting and said that headquarters had determined that it was more cost efficient to shat the plant down and move it to Mexico. Town of the color workers, "You and move it to Mexico. Town of the color workers, "You and move it to Mexico. Town of the color workers, "You and move it to Mexico. Town of the color workers, "You only lave to talk to one person who's inb. It was absolucely norrible Lews, says Gardner, from his home in Rhode Island. "They gathered all of us workers together for a big company meeting and said that headquarters had determined that it was more 'cost efficient' to shut the plant down and move it to Mexico. I stood there in

worked at the factory since it was purchased by Kendall Corporation in 1993, manufacturing disposable medical products for hospitals and other medical facilities. Like most of the other workers who will be laid off, he has a stack of bills; rent, autome

dall's vice president of fi nance, says he's sorry for th hardship this will cause ployees like Gardner, but say the company had no choice but to move south of the border. "The decision was made

der. The decision was made became of financial considerations, "Titlebaum says. The plant's operations will be consolidated with those at factories in Angele, NY, and Tijuana. Mexico, within the next 18 months.

Kendall is one of a dozen or so U.S. companies who have made the trek to Tijuan this year. Others include Polk Audio, a stereo manufacture based in distinuore, cate manufacturing facilities, which employ unskilled workers, across the border, while locating new executive offices in San Diego.

Diego.

George Klopfer, of Polk, says that the labor costs in Mexico are just lower than those in the United States. The main reason for the action: Polk's U.S. workers receive an average of \$14 an hour in wages and benefits, while Mexican workers get about

\$2 an hour.
"In Baltimore, we pay people American-type wages, and in Mexico we pay them Mexican wages," Klopfer said at the time, "And the differential is enormous."

Klopfer said that the company was not ssatisfied with the U.S. work force.

ople.
It's been nearly two years since the Clin-

casts. The U.S. has chosen to be part of the costs. The U.S. has chosen to be part or the world economy, and if that is how it a going to be, you have to look at stabilizing that the Polik's biggest competitor, flow and have done. Polik's biggest competitor, flow as as a strong presence in Mexico he say. "For years, people have been follow about how education is the key to the fund of the properties of the propert

that standing on an assembly line

the future of the U.S.\*
Georg says when the company me
the final decision to close the Balium
plant, a twas difficult to tell the employ
"We called the people together, and g
them a dale on when we were going
slove the plant down. We gave them g
to notice as to what was going to happ
Over the next couple of weeks, we mel o
the employees, and made wire that if provided some job counseling programs he says. "Up until the day we closed the plant, everybody worked with dignity and left with dignity. It was a difficult squation



has been eliminated to get a glimp

has been eliminated to get a glimpse of the cost, "say a spokersum for the AFL-GO in Washington, D.C. "We have seen thousands of jobs go across the borde this year. The trend is very disturbing."

He says that the elimination of blue-collar jobs is only going to increase the gap between the rich and the poon, and eventually latent the country's tax base, the properties of the properties of the properties of the contrast of the country's axis base, and considerably latent the country's tax base, and the properties of the country's tax base, and the properties of the country's tax base, and the properties of the country's tax base. says. "We have to take care of our own problems here, and provide jobs for Amer-

san workers:

NAFTA supporters say that the economic boon far outweighs the job loss. There is no giant sucking sound, saya Buss Thomas, a vocal proponent of the book of the supporter in the conomic indicators show that there is the conomic supporter in the support of the supporter in the suppo

economies.

Craig Georgi, a Polk executive who lives in San Diego, says the changes in the industry—not the NAFTA agreement—made it desirable for the company to locate its manufacturing facilities in Mexico.

"Like most other companies in the consumer electronic industry, in order to stay competitive, we had to reduce our labor competitive, we had to reduce our labor.

that ended up in the best way one could really hope for. We tried to do what was

that ended up in the best way one could cally hope for. We tried to do what war right."

The country of the cou

CITYLIGHTS

## Susan's in the **Kitchen (Cabinet)** with Newt

By Thomas K. Arnold

ast Thursday, when Susan Golding was guest host of the Roger Hedgecock radio talk show, Newt Gingrich was one of

taking, But according to documents, obtained by the Reader through the California Public Records Act, the may-or's previous trips to Wash-ington were all paid for by San Diego taxpayers. Critics say at the very least, the mayor should pay whatever expenses were incurred in extending were incurred in extending were incurred in extending whether the control of the strategy for Gingrich can hardly be considered official city business. Ruth Holton, executive di-rector with the California chapter of Common Cause, a chapter of Common Cause, a

chapter of Common Cause, a national political watchdog

ing "might say that it benefits the city for her to have a close

Speaker," the real beneficiary

speaker, the real beneficiary is Golding and wr foure po-lificial ambitions she may har-box. "She's becoming success-ful at getting a higher national profile, and while she may not be violating my laws, this is probably all part of her at-tempt to do that," Holion says. "So if she doesn't want to be subject to any criticism, then one for her houle room when

tho talk show, Newt (singrish was one of the first callers, congratulating the San Diego mayor on a job well done.

Two weeks ago, when Gingrish was in town to promote his new book, he stared at the wings in the street hand and the supporters and the supporters. And the last week in July, and the supporters and the supporters and the supporters and the supporters and the supporters.

And the last week in July, and configured by the supporters are supporters and the supporters and the supporters are supporters.

when Golding flew to Wash ington, D.C., to be on hand for the House "Correction Day" vote that granted San Day' vote that granted San Diego a permanent exemp-tion from federal sewage treatment standards, Gingrich posed with the mayor for a photo that was duly reprinted the next morning in the San Diego Union-Tribine. But unbeknowns to most of her San Diego constituents.

erate, Golding has cozied up to the Republican's controlling conservative faction to the point where she has been grich's ad hoc kitchen cabinet It is made up of far right ad-visors such as Ralph Reed, ex-

visors such as Ralph Reed, ex-ceutive director of the Chris-tian Coalition, and leffrey A. Eisenach, president of the Progress and Freedom Foun-dation, a Gingrich- allied think tank. And what the Union-Tribune did not report was that Golding's visit to the na-tion's capital late last month also included a day long. also included a day-long meeting with the Gingrich group, which was assembled, at the Speaker's request, by former Delaware governor Pierre "Pete" du Pont IV. It meets every other month in Washington to provide Gingrich with out-of-the Beltway advice on how Republican programs and policies are playing in the rest of the country, according to Robert ountry, according to Robert George, special projects coor dinator for Gingrich.

dinator for Gingrich.

"Most of the people were sort of selected by the former governor; he sort of took the lead in selecting them, George says. "I've personally seen the group meet on just one occasion. It was around the same time as the Correction Day," legislation was passed, regarding San Diego



"This is a very informal group

oppose her [for reelection]. She's becoming beyond the voters' control if she's spending taxpayers' money to work with Newt and advance her political career. This is an abuse of authority, and if she's not challenged at the polls so voters can express their out-rage at the ballot box, we're of people who have known each other and worked togoing to get four more years of the same."

of the same."
Golding has
some heavyweight
conservative company as a member of Gingrich's
committee. In addition to Reed
and Fisenach, her
fellow "advisors"
include Donald
L. Fierce, the congressional Biston
recessional Biston gressional liaison for the Republican for the Republican National Commit-tee; Heather Hig-gins, the cohost of Gingrich's Na-tional Empower-ment Television network; Grover

pay for her hotel room when she's extending the time she's there on personal business with her personal funds." Bob Glaser, a veteran local Bob Glaser, a veteran local political constillant, asso has is curious as to how the mayor will deal with he fully Washington trip when she files her travel report. We should not be spending a dime on partian politics, whether it is letting city employees work on the Republicat convention or having our mayor it in Washington or mayor it in Washington or mayor it in Washington or mayor in the Republication of the Republication ington to meet with Newt Gingrich, Glaser says. There is no value to the city in her-ter meeting with him: this meet-ing was purely for the per-sonal benefit of her career and her political advancement. If she didn't pay for this person ally, that's 100 percent misuse of public fonds. This is wely we need a strong candidate to surer Matt Fong Republican Na gether for a long time," says Audrey Moore, executive di-rector of Americans for Tax

Reform.
According to the National quotes du Pont as saying that while the group doesn't di-rectly take credit for getting the Speaker to curtail his daily press conferences, the move was consistent with its advice.

he runs for, and Susan is exactly the same. Whatever she needs to say for whatever she's going to run for, she's going to do it. If she needs to be proto do it. If she needs to be pro-environment to win the su-pervisorial seat in the Third District, she's going to do it. if she needs to be more busi-ness friendly to run for mayor, she's not above remaking her image. And if she sees her mentor moving to the eight mentor moving to the right, as it appears Pete is doing, it sounds like she's jumping on the bandwagon and aligning herself with Newt."

One committee member who asked his name not be

put together the group, Gold-ing was handpicked by Gin-grich, "She developed a relationship with him over the ing to do is get a cross section of people to give him differ ent perspectives." The com mittee member says he per soully attended two meetings soully attended to the control of the original washington, one to May and one on July 27, and believes "she's terrific. She's a unique mayor. She's somehody who is qualified, who is progressive, who has a hands-on feel in terms of what's happening in cities." Golding's newfound con-servatism may come as a surprise to some of the

licans who have been givin money for her 1996 reeles tion campaign in the hope that she will -perhap whole lot of moderates, and we're looking for people who will be the eventual leaders

J.D.CROV31

WHAT WAS THE REAL STORY BEHIND THAT GUY RUNNING ON THE





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Sucking

Sound got the news that we were go-ing to lose our jobs. Now, it looks like we are going to have some big troubles in the future." how he is going to survive. Last month, Martinez was planning a party to celebrate the bap-tism of his newborn daughter.

"When we heard that the plant was shutting down, we decided we couldn't spend the extra money. We were living paycheck to prove theck to paycheck before we check to paycheck before we children will have to go with

learance Sale!

out the school clothes they want, and her family will have to go without the brand-name goods they love, until she finds another job. "All you've got to

Only at Apparel Zone, where you'll find the hottest name-

brand clothing from your favorite department stores &

do is hope, she says.

Representative Donald O.
Reilly Ir., who represents the
district in which the Kendall
Health Care plant is located,
wants the company to provide
job training for Martinez,
Gardner, and the others. "I un-

lament the decision because of the hardship this will mean for 300 local workers and the negative impact it will have on

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CITY LIGHTS

irreversible, I hope that your company will, at the very least, offer some job placement/re-training services to the soun-to-be-displaced workers."

to be displaced workers."
Reilly says he has talked
with town officials and representatives of the state depairments of economic development and employment and
training, and they are eager to
set up a program to help the
Kendall employees.
"Kendall's participation in
such a venture," Reilly says,
save to the current Camber-

"would certainly send a mes-sage to the current Cumber-land employees that, despite your business decision, you are concerned about their welfare and will provide whatever ser-vices you are able for their re-training and future employ-ment."

ment."
Titlebaum says his com-pany hasn't decided about what type of severance pack ages and training programs the company will provide.

ofa

## Kitchen Cabinet

Still, there's no question that being a member of Gin-grich's inner circle has its ben-efits. Last May, Reed, of the Christian Coalition, unveiled his organization's "Contract with the Family" at a Capitol Hill news conference. Gin-grich stood by his side as Reed detailed the first item in the document, a "religious equality" amendment, and less than ity" amendment, and less than a month later echoed the amendment's sentiments on television's "This Week with David Brinkley" when he said, "We have to bring God and the concept of a creator back more into the public square than it has been in recent vers."

Glaser says of Golding,
Glaser says of Golding,
She probably figures Newt's
going to run the House for
awhile and then maybe run
for president, and that's going
to prove belgful to her when she runs for higher office. She's looking for the next wave."

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unexpected that you are when you here we seem, And then, when you do figure it out, Itkely a son of you! Ib extuned into sleene and have by jost stand there, string, It's some a curve ball.

Since I am lately seen as some kind of expert on I ruanish povery, to then find my and you have been a curve ball.

Since I am lately seen as some kind of expert on I ruanish powers, to form find my and you will be a some kind of expert on I ruanish powers, to form find my and you will be a some performance or two gobbe in the drill by now, we go to some shade, maybe stop if an original outside to find I ruanish dump. Everybody loves the dump — cameras if you of I may not, at IIrst, pe But the sight of an open and festering wound, say, on a garbage picker shand, self! That sends them right over the moon. Pus Paleriudis for the apocalypse scrapbook. It seemed to me that the gringos at the King Kong group, those subtants of ARTA, trash operating the dump and siphoning a couple of easy millions off the efforts of these hunery basarross, could one Ride in 3-D Stinkovision! And there I was, leading a And there I was, leading a small safari yet again. And when I got to the lake of sleeping, children, it took me a while to really see what I was looking at. And of course I'm exaggerating; it wasn't nearly a loke it, was a pond, a lagoon. And the smell was as vivid as we'd all hoped. And later, when I tried to sleep. I knew the thing hald seeped into me the thing hald seeped into the ching hald seeped into the seep it gets in through the eyes. You dump. Everyoody loves the dump — cameras fly out of purses and wanderers walk into the trash, furtively glanc-ing at me over their shoulders so they can be sure they're not

so they can be sure they're not really in danger.

If there aren't a million guild some living-dead pit bull mongrel bitches, or overwhelming stenches rising in eye-watering clouds, the tourists feel cheated and blue.



find pieces of it drifting in your head as you sleep, and you're infected. I dreamed, later, of the children. They were waking up. They were sitting up. The filthy water was cascading out of their eye

sockets. They opened their mouths to call my name, and black water jetted out, like fountains. And my God, they wanted to play with me.

Those of us who worked with the poor all those years in Baja saw so many astrounding things that we could each make a full album of them. Things at once horrific and sly, with a kind of Salvador Dah sense of demonic humor. Droll sights, almost meta-Like the day, for example,

phoria in their tranness.

This the day, for example, when I came across the ringcontrol of the control of th

a small viper fell out of the straw seat of the kitchen chair she was sitting on and writhed in the dirt beneath her. "I feel

in the dirt beneath her. "I teel better," the woman said. Like the man who lived in a washing machine box. He didn't like sleeping on the dirt, so he carpeted the floor with cast-off avocados. He slept in

like the tim

various creatures and sells them — dogs, cats, cro

geese, pigs.

The pigs in question were
those cute little pot belliad idlows, about the size of smill
cats when she first got them.
In fact, I first saw them in the
corner of her house, and
mistook them for puppies. I
was startled to pick one up
and have it shrick: "Greet
Groecoet!"

Now, it never occur Now, it never occurred to the given, nor to me, that Ne-gra a..d all her neighbors had never heard of a minipup. In fact, the very concept of a minipug was so extraordinary as to be indecepherable to them. When I tried to explain what kind of pigs these were, she looked at me like I was

Needless to say, the pigs re-fused to grow into fat giant porkers. Negra fed and fed them — overfed them, in fact Gave them vitamins. And







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## CITY LIGHTS

## Debris

up most of her savings cast-ing spell after spell, trying to break the powerful black hoodoo cuse that kept these potential bacon factories chained to intance. Tony, a United pilot and bookdealer, was in rown for his mother's wedding. We had met through the book business and were starting a triendship. Due to the nature

of the setting life, voot travel about once a month or more, and end up in all kinds of unlikely places. Nou're self-dom home, so we self-dom home, and a characteristic self-dom home, and the characteristic self-dom home, and wanted to see in think him home, and so we have considered and mud and something ded and mount of the characteristic self-dom home, and though the characteristic self-dom home, and the sel

flowers.

The dump was quiet.

Once a gaping Grand
Canyon, it gradually filled
with the endless glacier of
trash until it rose, rose,
swelling like a filling belly. The
canyon filled and formed a

canyon filled and formed a flat plain, and the plain began to grow in bulldozed ramps, layers, sections, battlements. New American garbology af-fected the basic Mexican na-ture of the place. From a dis-orderly sprawl of basina to a kind of Tower of Babel of crines.

refuse. Still, the poor Mexicans

Still, the poor Mexicans, transformed now by NAFTA into a kind of squadron of human tractors, still made their way through the dump, lifting, stifting, begging, having, carting, plucking, cutring, recycling. The original domperates prevailed, a set of ordinately the hyperague op organization of the control of the property of the pro

dinarily humane and

the seeming arrogan rex hunting party. There, of course stuff is to be four striff is to be four strong and the you this dangerous zone, is possible here. The produce, the undent the unbroken televis bursting bags, the b stenches, the runnic rotted wads of rel-stratiling explasions. startling explosion the tumbling comic band and soda cans and soggi Pan pers like strange carnal act in-the-boxes

CITY LIGHTS

dompe, the big trucks dr

their loads, and the orange tractors, ro farting and crus mounds with na wheels sporting knobs and spikes, p.

You sometimes have to down into the trash. The gaps in the piles. And get down into the gap the basica fault line, so a side view of stra pineapple juice lo-there like tralobites. there like trilobites, mining, part farming chaeology. Some vi Negra's house decline on a hot day, so she gi broke out some cool them," she said. "I out of the trash

shovet. I When you do drop down in there, you put up a pole with a rag field at the end. This alers the tractor pilots a sho would never see you other wise, to veer away from sout hole and spare your life. Role #1 watch for heasy machine #2. Those who do not be-come mulch. Role #2: no children in the

Rule #3: women are equal

Rule #3: women are equ to men in the trash. Rule #4: old-timers an kids are allowed to work the outer edges of the trash where the tractors push thin down the slopes slopes themselves sifters, rolling the bes out across the face of

out across the face of ff.
King Kong pyramid.
Rule #5: a special sal
is set up by the healthy
ers. This area is set
avoided by the trucks a
tractors. It has inv
boundaries, could alm
roped off. And every
honors it. The occatruckload is directed there, or young men ca few bags there and

them in.

In this special section, the disabled and the old are a lowed to do their share. The can work all day, safely, and not competed with or iosile or in harm's way. But workst hard, nonetheless.

There is no welfare in the contraction of the contraction

dump, but there is we sweat, and dignity.

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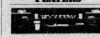
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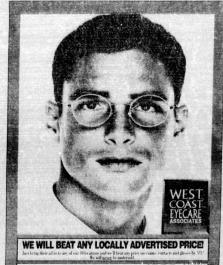
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STRAIGHT .... THE HIP



Dear Matthew: If you clip a cal's whiskers, will thus cause a permanent loss, or will the stubs grow out again to their proper length? Or will each stub full out and a new bristle grow in to take its place? I would experiment on my own cat to find the armset, but I'm rather fond of the gay and don't want to experiment on my own hurt his feline feelings.

- Wally Howard, San Diego

Hey, Matt:
What exactly is plasma? I don't mean the stiff that comes from one bodies, but the fourth state of
matter. Cosmic stuff. The stiff that ex-X-man Flavork, shot out of the chost and generally blew
the hell out of thinge! What is this plasma stiff, anyway?

The hell out of thinge! What is this plasma stiff, anyway?

the hell out of things? What is this planns intell, arrowing. — Bill Hunt, commpt28/bit-urs.piloma cds. Geez, get hustling, Bill. We can't keep waiting for you to catch up. The rest of to sar already on the fifth state of matter, and you're still wallowing around in state time. So of you're ready we'll gibber up the X-gors and jet off to answer this question and marke derive. So off you're ready we'll gibber up the X-gors and jet off to answer this question and marke derive. So off you're ready we'll gibber up the X-gors and jet off to answer this question and marke derive in even to make tea and "op's Tarts for the Professor.

Matter — stuff, things, all the juni-lat joides around in the universe — comes in the rorn of solids, buglids, or gasses. Planns are sometimes called the fourth state of matter but are really modified gasses. In my new halt book, Dick and June at the Planns Centre, we define energy applied to the gab has to be sufficient to arrip the electrons from the atoms, transforming the gas into matter that contains about equal numbers of positive ions and electrons, along with plottons and other substanting practices, which cruits around without any larger structure—whole pack of dogs that busted their leashes and leaped the fence. When the charge is removed, the structure of the pack of the centre on the supple allowing paths busted their leashes and leaped the fence. When the charge is removed, the structure of the pack of dogs, that husted their leashes and leaped the fence when the charge is removed. However, the pack of t

Dear Matthew Alice:
Why are the bases of some trees (mostly palm trees) painted white?

— Michelle S., Chula Vista

This mysterious arboreal graffiti actually has a practical purpose. In hot climates, white lates exterior house paint or whitewash is applied to protect tree bark from sun damage or stress, since it reflects the sun's rays. In cold climate, it's used mostly or finit' rate runks to keep decisions from sarming the dormant plants and sending them into early bloom and potential frost damage.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice. Co the Render, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 231-0489. or e-mail to Air-cadedreeworld.com via the Internet.





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# GOZILLA VS. THE TOMATO CAN

**SPORTING** 

Well, what did you expect when you're dealing with Don King, Mike Iyson, and a tomato can named Peter McNeeley? Don King has contracts with both Tyson and the hired stooge, Only

and the hired stooge. Only in the sludge heap of boxing could such conflict of interest go unnoticed. And only tooth fairy people would fork over forty bucks to watch that threesome do what they had to do and then feel outraged when the con was exposed.

and the desired of the con was exposed.

All the was through this epic.

The parabulat McKeeler securing \$\$-50,000 for imperionaling a punching bag. They got the part about his being goods a piges consupposed to get in the ring and take his examples of the parabulat his through the parabulation of the parabulation of

ally get his \$180,000, and when people remember this fight they'll think of Vinney Vecchione, not Tyson or Don King or the

or Don King or the tomato can. Maybe Vinney, long ago, decided he wouldn't go the whole way? The Towel clearly halted the fight before its scripted ending. Maybe Vinney realized it he stopped the fight short he would reveal

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short he would reveal king and Tyson for the chears that they are in way that nothing else could? Seen in that light. The Towel made a beautiful move when he wadded into the could with the country of the But only one thing is known for sure But only one thing is known for sure Saturday's right gree froud a bad name. People who make their living off froud work as loo harder than the 89 seconds MeNeeley put in One could not help but notice that the fact that all during training McNeeley the fact that all during training McNeeley.

three rounds, and on comes to the conclusion

of the tomato can going ten rounds.

Mike Tyson is on the comeback trail, and his first fight is against a piece of hamburger who was paid \$150 for a fight just six months ago. You wouldn

cycet I year on fight for the champonating his first time or fight for the champonating his first time or fight for the champonating his first time or fight for the control of the champonating his know how to take a dive. That is not as fing a hell of a lot. I year and kling sent become denormous greed, which a fight with the control of the champonating his control shape, and would have been beater senseless within there crounds, but at least he knows enough to take a whipping Don King wanted more, wanted the money of the champonating his control of the champonating his champonating hi Don King wanted more, wanted the mone and wanted to show the world how muc and wanted to show the world how much control he has by foisting this ranked plo of dung onto the public. And the public lowed rt. Godzilla s. whe Tomato Can was the second highest grossing pay-per-view event in history.

Of course, it wasn't just King and Tyson. The Nexada State Athletic Com-

all over them. Mar-The commission withholding Vecchi one's take from the

heist until they talk-We can imagine what a hard fought meeting that will be. "Vinney, baby, how's the wife" Cynrics will say McNeeley took a dre-mederates will say McNeeley took a dre-my dog thinks McNeeley took a dre-te can of Hunt's tomato sance in my cupboard sauce in my cupboar is undecided. An

Knuss Cip is undecided. And come Newmber 1 some land rake is another \$2.5 million. The contribution of the contribution of the contribution of the contribution of the pages you'll come across a photo except doal of the pages you'll come across a photo the you've doal of an Corrett. Back in 1960 has very dead Sam Garrett. Back in 1966 Den King was a numbers kingpin, Garrett was one of his runners. King stomped and pix tol-whipped his employee to death on a street in Cleveland, Hark ye Garrett's last words, 'Don, 'Ill pay you the mone,' Boxing's idiot fans are saying the same thing.

The Sporting Box solicits your comments via CompuServe: 74610,2700; the Internet: sporthox@ix.netcom.com; fax to the Reader: 231-0489; or mail to: Reader, P.O. Box 85803, San Diego, CA 92186-5803

Kansas City CAROLINA Scattle Houston



The Tale of the

# BROWN INDIAN and the Stupid Sissy Sport

tornimal from page 11.

By the time, be completes his 65-minute walk he will have covered five miles through the hills surrounding La Costa Resort Hords 8 pa, he pited or employment for the past 24 years. He has raised two children, filled his garage with three Mercedes, and gained the highest level of respect from five decades of his films practioners. These days he carn as much in two hours as his label readed in an entire year.

Here's a photo featuring Segata with Bobra Streisand Here is with a full fame of white that, a towle starped around his needs, wearing a sweater vest with a pamilier logo, and flanked by two young gins Fere's another with the president of Enador. Here his is on an Ecuadorian postage stamp. Here's Ronald Regam, Charlotto Heston. All of them have paid good money for his time and tennis expertise. Not bad, he once said after common the start of the second of the

of "pro emeritus" at La Costa, and most of all, lover of a game that bills itself as "the sport for a lifetime." He is to tennis what ex-Charger coach Sid Gilman is to passing, what Ted Williams

continuous and the state of the

keed. In east, muntes before the first least with his. Then the first least with the first least l

Here's a photo featuring Segura with Barbra Streisand. Here

his craft in elegant settings. I

describes tennis as deceptively

describes tennis as deceptively austrere, grin; and adver-saral—anything but refined. Ansion was the term Ernest Heimigway used to describe the lovers of the builtights, those passonate insiders who keep their test open for talent and understand the subtle interplay of the cape, the matador, and the buil. In the relain of tennis, Hall of Fancer Pancho Segura is the premier afficiency. If

is the premier aficionado. "If you can't improve with me, keed," he said, minutes before my first lesson with him, "then



an index figure to his temple, "That was the ticket." Segura has invited me to join him in La Costa's sauna. If rocks are hot. Thick coats of steam envelop the room as Hor for him. "Here, keed, over here," he waves to me. Barely able

benches Eather that afternoon, we of shared a lunch of mush-room soup and chicken salad. As we sattowire hosting La Costais elegant grounds, it was hard to believe anything could ever trouble Pancho Segura.

But in the steam room, he is vexed, It's not the 75,000 shares of stock he's purchased

in a fledgling company that's on his mind, nor his desire to sell one of his Mercedes or his sell one of his Mercedes or his upcoming annual trip to Ecuador, where he'll visit his 95-year-old mother. Segura's concern is directed at a doubles game he and i played that ning. Matched against La

lost the first set when Lynn ritled a forehand that bit the net and bounced over my head. Think of this as a broken-bat

sideways, he admonishes me. "Don't let that wrist drop below the level of the ball. Keep it above the ball. Don't let it drop, Don't let it drop. Come on, let's take a jacuzzi.

Every day, Segura relaxes in La Costa's spa, recuperating and regenerating from the 60,000-plus hours he has spen teaching tennis over the last 34 years. Throw in the 40 years

#### THERE IS ONLY ONE PLAYER SEGURA COULD NOT BEAT WITH FREQUENCY - LEGENDARY PANCHO GONZALEZ.

the running back falls on in the end zone for a touchdown. Though Segura and I came back in the second set to earn a draw, he is still troubled by

a draw, he is sold troubled by John Cart fracking believe it. How can be hit that On set point! Five years from now, forch, baby, 1 tell you, I'll remember that point. I will, I guarantees 18 shibhi +i +1.1" Spend five manutes with Segues, and well appreciate secondarying the healthy use accompanying the healthy use accompanying the healthy use for the profusion of a lover, of a man who reisbes only more time to a competition and the sweat of well swaged battle.

Bead of perspiration pour off us in the steam room. Let

Beads of perspiration pour off us in the steam room. "Let me show you something," says Segura. He grabs my left wrist (I play tennis left-handed) and cocks it high, the fingers pointing vertically in the sky. "This is how you have to hit your forehand

before that spent playing the game, and you're probably looking or a consistent pairing the game, and you're promotory too sing or a man with more heavy-duty court time than anyone in tennis history. "Tennis has had great player and great teachers, but Segura is unquestionably the best player who spent the most time teaching the game, too," says 'clady's Heldman, founder of World Tennis magazine and/or author of Segura's 1976 book. Champtondup

Termin magazine and/or author of Segara's 1976 book. Champounding Stratiogs.

Stratiogs: Stratiogs through the spain custly white terry-cloth robes and plastic slippers, we encounter several of the Tooy's 'di al. cota-tists also days in the '70s. Their wealth comes from real extait its salad days in the '70s. Their wealth comes from real extait in the control of the control of the control of the control from the control of the control of the control of the Twenty-reals ago, Pentheure magazine examined the Twenty-reals ago, Pentheure magazine examined the devillah nexus of Hollywood and the Cons Youta. The bulk of the financing for al. costs alone is inception, "corte authors"

devilsh nexus of Hollywood and the Cosa rooma. He cuts of the financing for La Costa since its inception, "wrote authors Lowell Bergman and Jeff Gerth, "has come from friends in the scandal-ridden Teamsters Central States Pension Fund." La Costa steed unsuccessfully for libel, with several of the boys

Costa suced unsuccessfully for more, wan several to the long-taking the stand on its behalf.

"We told them living at La Costa was like living on a college campus—fun, relaxed, and enjoyable," one of the boys tells me in the jacuzzi. "That magazine had the nerve to say that

La Costa was some sort of mob hangout - which, of course, it

egura diplomatically refers to La Costa's founders as

lat orda was some sort of mith langual—with, of course, it was

seed to the control of the course of the course, it was

seed to the course of the course and build up the terms. I guess vous could say they made me and feet I could it refuse. They needed me When this place started, tenms was a look.

But our thing that sint a look at lat course is money. True, the headst days of the 70s, when I at Gosta was the spot for the course of the course of the course of the course of privilege. The bows are gone. In Gosta is now more, Sport of privilege fithe bows are gone. In Gosta is now owners. Sport of privilege fithe bows are gone. In Gosta is now owners. Sport should be company. Limited USA, a Japanese real exist grouppurchased in in 1987.

"I have sport most of my life around this kind of world and these kind of people," says Segara. In many ways, I'm lacky and these kind of people, says Segara. In many ways, I'm lacky and these kind of people, says Segara. In many ways, I'm lacky and these kind of people, says Segara. In many ways, I'm lacky that the segarate of the course of the late of the l

Segura believes that "sports is the best true test of democracy and true competition. You get out on a court, and it doesn't matter who your dad is or how much money you have or whether you went to Harvard or what. It's me and you, baby, right here, right

Perhaps it is true that someone like me, child of an upper Perhaps it is true that someone like me, child of an upper-middle-class Southern California lifestyle, see sports as yet another social endeavor. Certainly I generate intensity around my matches. Certainly I savitated off when I zun's short tripped the net and went over my head for a winner. But then, unlike Segura, privilege allowed me never 1 worry much about the outcome of a tennis was far greater. "That's where people don't get it." he saws. "They think that because tennis is a rich ana's sport that the great players are all wealthy. They're not,









not at all. People with your background, lock they send their kids to college, they want them to go to law school, they have friends in business— they have many opportunities in from of them. Mr. I had nothing. That is who serve one of those matches means so much to me. When you come from when

Pancho Segura was born on lunc 20, 1921 in Guasaquin, Cuudon, the oldest child of Domingo and Francesa. Segura is mice children is salvest and two brothers. In was not an easi-life. Living is pos-erry in a crity the ceasm, segura sa. Wellerd like a living is pos-erry in a crity the ceasm, segura sa. Wellerd like a living is post product shows me his well and soft in a company of the company of the cannot driving a rece. That et al. 11 had enough drivin when!

#### AMERICA'S SUBURBAN MIDDLE CLASS WANTED THE GOOD LIFE FOR ITS CHILDREN, AND TENNIS WAS PART OF THE PACKAGE.

was growing up." he axis.

As youth Segurs suffered from rickers and malaria. He had been born with a double bernia, and sy the age of nine. Distriction were so inflamed there had to be keed. Surgery, soon followed Segur results the 14 stitches used to see him up and 2 fething that I was sow wak I was floating."

We have the surgery of the segur sound he see that the second sound to the segur stand his control of the segura family. A member of the board of the Guavaquil Tennis Clab. Medium arranged for Domingo to be hared as the club's atracker, for this he would be paid \$500 a year. Not only always a strength of the segura family. A member of the board of the Guavaquil Tennis Clab. Medium arranged for Domingo to be fured as the club's atracker. For this he would be paid \$500 a year. Not only have a window to those it some a Segura, we didn't even have a window to those its own to the cash of the class — clamins, the protective of each other, looking out for each other, criang about each other. Says Segura. "My parents didn't have money, but they wanted us to succeed."



bunch of crap. Too many people, too many ugly buildings, too much poverty." And worst of all, he says, pointing to the trees

ning the fulls of Carlshod." there was no landscaping, one could afried that, and the government barely of day I'd look at those Grace Line ships and say. I'd to out of this place. I'm going to get out of this place. I'm going to get out of this X at the Calab, Plancho helped his father take car mads, weahing towels, fixing nerts, fetching perconcion members. In Latin America, tennis balliculated and the property of the proper demand. A good set of three might last month

balls in two hours. We cakered by his hernia operation, tennis was sport Pancho could play. It created a division betward his peers. "Liked to be with the lows, playing the streets, he recalls." But I couldn't play soccer, was no way these poor boys were going to be allo

To be a young male tennis player in Latin Am the 30s was a million light-years from today's tennish

There were an dotting parents, no motivational centre and obting parents, no motivational cendorsements or million-dollar purses.

Tenns was perceived as an either game for general method in white V necked sweaters. While this attinct to some degree all over the world well into the 'exceptionally profound in macho-bent cultures like. Latin aburer, I

America Maricon was the term everybod ne. says Segura "It's a mean term for fairy.

didn't like if.

Lakking money, lakking social status, lakking, activit his peers respected. Segura was thrown back personal resources. Though it would eventually leading and terms place had nothing and south learning down terms place had nothing and south the armed. For Segura it was all about pride, self-courage—all the values no person can put a price, or a self-courage and the price of the person of the person can put a price, or it was decaded stater. Segura y spride is every his as a fixed seaded stater. Segura syndie is every his as a fixed seaded stater. Segura syndie is every his as the seaded stater. Segura syndie is every his as the seaded stater. Segura syndie is every his asset to the seaded states of the seaded states of the seaded states of the seaded states of the seaded states.

Come on, let's play these guys, now," he says. I demur, pointing to my street clothes "So what? We've got to play these guys. They alking too much about how they can beat me. I'm sick of

The duo we're playing are a pair of men in their 60s. As recently a terv year says, Separa would have toyed with a few pairs of sharp. I'm quite nervous.

Our opponents are cagey, which means they're able to admirph limit of the control of the co to attack with a vengeance, it's quite easy to lose to opponents who play like this.

#### "YOU LIKE BJÖRN BORG? YOU LIKE BJÖRN BORG AND HIS TOP SPIN? WELL, I GOT NEWS FOR YOU, PAL. IT'S THE WRONG KIND OF TOP SPIN."

Quickly, Segura and I are losing 4.2. Segura's browneyes stare intensely at the ball. His walk grows determined.
'Okay-man'. Neutrus to me, 'consopio of this. Enough of thee
gaves and their crappy little shots. Let's play.'

The short of the star of the st a winner. We quickly win four straight games and take the set.

"Good, now I don't have to deal with these guys clucking

their victories," says Segura.

Afterwards, I tell Segura that he seemed as eager to win



that match as he would a Wimbledon final. I wondered why, at this stage of his life, he's still so motivated. Hew the back again to the Ecuador of his youth. "I didn't like being underestimated." he says. "I didn't like people looking at the, this fluttle kid whose daddy worked a the club, and they didn't think I could play with them. Pride, man, it counts a lot

a shot customarily hir with one hand, with both hands. Anyone who has taken up termin after 1975 is likely to hir at least one two handed shots. It faint in Pancho s time, such a technique was highly unorthodox.

Excudor's presence on the global tennis scene was minimal. As Segura jokes, "Itell, if you played at all, you were one of the best players in the country.

Sill, the tenaged Pancho wasn't taken seriously by the members of the Guayaquil Tennis Clab. He persevered, playing tennis every day, working hard on his game, bitting balls against a lockboard a sorring on the courts after hours begon the courts after her hours begon the courts after the same and the same after hours begon the court and the same after hours begon the court of the same after hours begon the court of the same after hours begon the court of the same after hours begon the same after hours begon the same after hours begon the court of the same after hours begon the same after hours begon the court of the same after hours begon the court of the same after hours begon the same after hours begon

day finally came when Segura was regularly beating every player in Ecuador. Because the Guayaquil club was a lesuize spot for Ecuador's life, Pancho's activities caught the eye of the government. It was decided that he would be a poster child for the Ecuadoran government's benevolent spirit. He would be exported to improve his intensit, get an exclusion, and act as an informal ambissador. The text was 1939. Pages were drawn up, passage on Grace Lute booked, and young Pancho was set for this journey to

Line booked, and young.
France.
Then the war came, so Segura was sent instead to
America. 'Greatest break of my life.' he says. Arriving in
Miami, he knew no English. In those days, Miami was not a
hotbed of Hispanic culture. About all he knew was Spanish and

Journeying to the Northeast to play tournaments at venue Journeying to the corticate to pay tournaments at venues like Forest Hills, Segura steeveral of the tennis players who would eventually become lifelong friends. Bobby Riggs, three years Segura's senior, was then the best American player. There was also Jack Kramer, Gardnar Mulloy, Frank Parker, and a host of











water. My footing was bad, it was confusing. I had to put in a lot of work to learn how in a lot of work to learn how to play on that surface. These other guys knew what to do on the grass, and they made me look pretty bad. It was humbling."

Entering the University of Mamion a tennis scholarship, Segura bunked with the

in my life," says Segura. "I was worse than a fish out of

ceaselessly about everything from his choice of sport to is size and his skin cotor. A

his size and his skin color. At five foot six and 117 pounds, he was putty in their hands. "They used to push me around," he says. They used to do things to me that were unbelievable, calling me names like 'voor facking brown Indian, playing that stupid sixsy sport. Then they'd lock me in a closet

Segura laughs now at these memories, joking about the mix of affection and scorn. But it's clear in talking to him

highest compliments one can pay is to say that a player "lived his life in the game." Segura might well have been the experience fueled his engines Though he never quite finished his bachelor's degree tennis legend Billie Jean King once remarked that "Pancho Segura is the Ph.D. of tennis

much then about my dear he says. "I wanted to be the best in our profes-wanted to become a wanted to become a man all my life, all my I loved it with a pass Jidn't have a goddan ackhand when I can merica. my backhand, All I

and hit forehands (

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"But I started s started looking closeh and Kramer and all th great players. These gu to my backhand eve so I had to learn a ba And my serve suck too. So I worked, or

The results came diplomat, he spent

wrought by the war, the soci mores of tennis wer unchanged. It remained a clife sport emerged by a 19th Tournaments were usuall played at posh, old line club-the kind where the mem bership's idea of an ethni-was a Lutheran. Typically, player rose through the junio ranks and then played combination of either colleg tennis or tournaments, all t o prize money and a modeimbursement of exper from local tennis association From time to time, the ver-top players — a Riggs. Kramer — would be slippe find their way into a play locker, or a tour note that the top seed couldn't jump over a pencil. Generating income this way was quite

a player became a professional he or she was barred from playing the game's prestigious events like Wimbledon and Forest Hills.

professionals, the sport unable to realize any potential for popularity. Even if termines is associated with clie venues many of its players a came from non-elite grounds. Kramer, Riggs. I Budge, and Pancho Gonza were among the game's g who grew up in middle-California homes. The

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strategy." Considering the deficiencies in his game that had been uncovered by the American players, he knew he had to work that much



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"No, I didn't think that

Segura was ranked in Segura was ranked in among American plas 1942, 43, and 44. Segu the NCAA singles of ionship. He remains if player in college tennis. War II playing tennis, he so Yet for all the social turn

income this way was quite undependable.

The alternative was to become a professional, earning money from a promoter to play events all over the world. The downside was that when

Because of this schism between amateurs and professionals, the sport was



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but if there's a park and courts, it doesn't necessarily take that much money. People of all income levels can play it?

Yet the powers that he running tennis were not eager to popularize the game. For decades, promoters fought — with minimal progress—to let perforsionably lay with antitoris and minimal progress—to let perforsionably lay with antitoris and minimal progress—to let perforsionably lay with antitoris and make business contacts. This was quite a common route. Even today, to have a good time, earn a few random dollars, and make business contacts. This was quite a common route. Even today, the world of finances is filled with explayers and of an ombining and the world of finances is filled with explayers and of the owner of the progress of coldman Sects or Dean Witter. Tennis if had been, and tennis it would be.

By the end of the 1947 existin, Segura had established hunself as one of America's flows ameteurs, allevit not quite at mational indoor and clay rifes, canning must replayle for the clotter in singles, doubles, and mixed doubles. At 26 Segura decided to migrate yet again.

in singles, doubles, and mixed doubles. At 20 segura deconer to imigrate yet again, and the size of th

earning it
Pro tennis in those years was similar to baseball's Negro
Leagues. Barred from the major league venues, ostracized by
the game's administrators, professional tennis players barnstormed
their way around the world.

T BE BEAT! WE WILL NOT BE BEAT! WE

A typical tour stop might be a hocker rink in Elmira. New York. Like rock, 'n' roll roadies, the advance, rew would arrive that day and roll out the court scrept that bad sever the reason of the court scrept that bad sever the reason of the

THE "ME AND YOU AGAINST THE WORLD" SENSIBILITY INSTILLED IN CONNORS BY HIS MOTHER WAS PACKAGED BY RIORDAN AND HARNESSED ON THE COURT BY SEGURA.

Attendance fluctuated wildly. In some towns, there would be a small cult numbering in the hundreds. In nations like Australia, tennis was major league, and crowds usually exceeded

Though successful as an amateur, Segura hadn't quite reached the headline generating level of a Don Budge, Bobby Riggs, or Jack Kramer, each of whom racked up titles at Wimbledon prest Hills. As the second-tier drawing card, Segura knew

his survival was intertwined with his on-court success. As in Ecuador and the University of Miami, he knee there was no sadery net for him should he fall. Only by moving lorsward and becoming a better tennis place could he continue thriving. Moving forward would become the halfmark of his style. It would propel him on the court all the way to the hills over 1 as Costa, where he takes his morning walk. Brut mhe tase 40%, with

Costa, where he takes his morning walk. But in the late '00s world are buck in his pocket and thousands more on the interact-there was no way he could see the future.

Segara's does and inghis were separt studying the great player. From Budge, Segara saw how one big abot could dominate a must houge possessed a tremendous attacking backband. It was a compact stroke, his with a minimum of effort and exquisited, it made a fine of the technique, confidence, and too touch, budge could hit his backband earlier than most, what tenns to be a fine of the continuous and the same of the same of

turn of a charles from the state of strategy legs. There foggs segura formed the value of strategy legs. Sterigh was his ability to never try for a higger who the trends up to the strategy legs was the received understuping matures. Regge who the trends to the strategy legs was converted to the Segura, Riggs was enter the concept of the segura, Riggs was enter the trends to the strategy legs the strategy legs the strategy legs the strategy legs was discovered by the strategy legs than the strategy legs than an angle of the forth of trustates an opportunity. In Karmer, Segura was the attacking game of it were the strategy legs to the strategy legs than the st

Closer to Budge in size. Kramer had worked with an auto

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engineer to build a realpolitik strategy that would eventually be duebted the fig. Game, wherein the place follows his serve into the net to hit but buil in the air. The hit build in the air. The hit build have a serve to the first place for place for the first place for the first place for the first plac

boll is high a your consumant on the constraint of the process of

in the cast teams, as seen anywhere. "Sure, I knew how to drive," Segura says, "but not very well. Besides, why did I want to use up all my energy behind the wheel? Kramer, Trabert, those guys loved to drive for hours. So

m drive.
"Well, we finally found out that he could drive," says Well, we finally found out that he could drive," asys-labent. So we jee going from Dallasto Tampa, and we've made Pancho the drive. Then we get into Nec Orleans, and remember, through New Orleans?! asked Pancho. Sort: no politicing for says. I go to sleep, and an hour later! wake up expecting to be uter of Louissan, and there's Pancho. Sort: no possible not to the orleans. The properties of the properties of the variety of the properties of the properties of the properties of the New Orleans.

ight after night, day after day, Trabert, Kramer, Pancho Gonzalez, Ken Rosewall, Lew Hoad, Segura, and others would journey anyshere there was a demand for tennis. In India they plaved on a court made of compacted cow dung, Another time, Segura recalls, they played on a court owered with stow, laid out tower an ice rink.

Whoring up has serv and backhand, improving his volleys. Segura recalls, they could player. Haydouther, they doubles, he came to net much moroid court player. Haydouther, he came to net much moroid angles, and continued to learn new techniques and strategies from his colleagues. His two handed forchand was a heat-seeking missile, inspiring respect and fear.

from his colleagues. His two handed forehand was a heat-seeking missile, inspiring respect and fear, it has colleagues and deep or mix up spins or by two collections and the spin sold that should be supported by two in the state of the spin sold that should be spin sold to anything he wanted to with that should be spin sold to spin sold that spin so

Seguin and the total one way. Well, that's not going to work apained everyone. Ver for all his emphasis on variety, Segura repeatedly Ver for all his emphasis on variety. Segura repeatedly Verseas two points a willimpnes to attack and an awareness of the wore. No one in tennis history is more knowledgeable than Segura about thee two facts of the game. No one is better than Segura about thee two facts of the game. No one is better than segura about thee two facts of the game. No one is better than shift to the seguration of the summer and the first particular the proper game plan for masterium. Seguration of the humble origins has always most him keeping water of the source. To forget it for a minute minute of the seguration of the seguratio



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## BY THE TIME WE GOT DOWN TO THE COURT, THE ADRENALINE WAS REALLY GOING. IT WAS LIKE THE LIONS AND THE CHRISTIANS. THE KID WAS THE ENEMY. THE WHOLE CROWD WAS FOR LAVER, LOUD."

Gonzalez earlier this year. When you travel so much, it's not always that hun, But he had such energy and love for life that I would been to him talk about anything—tenine cereits, politics, which is knowledge and em life riched?

And If Conzalez could hold gradges against others for And If Conzalez could hold gradges against others for decades, toward Seguita, he admitted, his "anger never lasted longer than 20 seconds," towards seguita and powerful server, complete with the nimble volving addition, sund-him the procedure to the seguitation of the server complete with the nimble volving addition, sund-him the procedure to the seguitation of the segui

sets.

"Boy, I was pissed," said Gonzalez, laughing, "I'd helped him recuperate and then he beat me."

The next day, Segura whitped Australian Frank Sedgman in three straight sets. But it's the wins over Gonzalez he cherished

most.

"Gonzalez is the player [that] I would have play for my life, says Segura. "It's that simple."

By the end of the "Sio, Segura knew that even the couldn't have the couldn't have the country of the single s











MC

John: The next time, we switched to El Torito's. As soon as I saw her, I thought, "Hmmm, this could be." After that, we spent a lot of time on the phone. We talked every night for two or three

Patricia: He told me he loved me on the second date. It was pretty scary. I'm thinking, "This is too good to be true. There must be something wrong with this guy." John: Not! Patricia: John took me into a jewelry store to look at rings. The salesman asked, "When's the big day?" I said, "I don't know. He hasn't asked me yet."

John: I took her outside and proposed. It happened between the May Company and

Patricia: We were on the grass, though. Next to a tree.

John: One of my prime considerations was my kids. But Patricia put me at ease with that.

Patricia: We've been married for two months and he's still bringing me flowers. Our kids - there are six of them living with us – get along well. Our two daughters are really close.

John: In the lunchroom at work, they hum the Brady Bunch theme when I

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ad. The previous ones were more about what I like to do. But this one, I wrote from the

John: I was attracted to the ads that seemed serious about finding someone. Between work and the kids, I didn't have much time to meet women, unless it was in the grocery store

Patricia: Our first meeting was supposed to be at Tio Leo's. I waited and waited, but he never showed up. Later that night, I realized that I mixed him up with another Phone Matches<sup>TM</sup> date. I had to call both guys and tell

San Diego Reader Phone Matches

was arguably the greatest tenus player ever seen by the fewest number of people, as if he were some kind of racket toning servision of Negol League stars lotd (Babsaro Statel Plaige) and the servision of Negol League stars lotd (Babsaro Statel Plaige) and meeting kings, queens, the rich and fatnous, Segura was still seeply asser of shore he'd come from and what that meant. Tenniss white American champions — Budge, Riggs, Kenner, Tabert — easily slid into the world of business, working as promoters or seasily sald into the world of business, working as promoters or seasily slid into the world of business, working as promoters or seasily sald into the world of business, working as promoters of seasily slid into the world of business, working as promoters of seasily slid to the seasy of the seasy of the seasy of the seasy that the seasy of t

osgan wmo, the Segura, nad shown of their moxile to the WASP establishment, he was an exceptionally popular teacher. "What made him a great teacher was the way he cared about your tennis," says Dave Engelberg, a Segura student and currently at teaching pro at the Bevery Hills club. There was a wisdom and love he brought to the court. My nickname for him was

Seguru. An article trackers concentrate on technique, covering the measure of those to hold the raded, more voin feet, and seen ghrough the ball. While Segura Strowledge in this area shalingly competent, this radio was for match play strategy. As he had done on the pin tour, he routinely drew on naykins, the standard of the strategy of the standard play the strategy. As he had done on the pin tour, he routinely drew on naykins, the strategy of the strategy o

nest waiting it.

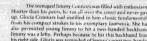
Still, the passionark students make it seerthwhile. Signifloves teaching, loves seeing people improve. Meat of all, he horse
seeing he passionary to be a seeing seed of the loves
seeing he passionary to be a seed of the loves of the
"Look, keed. I know you've got a job, and I know you've
got only so much time for your tennis. he said," but make the
most out of every minute out there.

In our hort time together, we did just that. From more consistent
angoned experies that made ne soorty: I hadn't worked with him
regularly in his prime.

"Move, I aman, move it" he yelled at me. Tsty down, move
your hunt; go. That's it, you've got it." And then, he would up
his hait in my direction. It's showning when you hip with him,
says hunter's son of the seed of the love the love of the
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ne day in the mid. '60s, Segura was playing an exhibition in St. Louis. Afterward, he was approached by a woman he'd shown the feel shown the feel shown the ras Gloria Thompson. She was now Gloria Camnors. Mrs. Connors taught tennis in her back yard and had a son named limms she believed would benefit from Segura's wisdom.

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The reenaged Jimmy Comnors was filled with reutwaisum. Shorter than his peers, he ran all over the court and never gave up. Gloris Comnors had instilled in him classic fundamentals, from his compact strokes to his exemptary footwork. She had so permitted young limmy to hat a two-handed backband. Jimmy was a lefty. Perhaps because he hit this backband from the standard permitted of the permitted of the standard permitted permitted of the standard permitted

he had to. Gloria told Spora Illustratos's Fanih DeFord in 1978. Two Mom and Ind ad job tood. Two Mom and Ind ad job tood. Two Mom and Ind ad job tood. This was long before tennis became a big-money sport. For the state of the

the desire to be the best and show the richer kids he could the desire to be the best and show the richer kids he could play all off it made Connors an American mirror of Segura's own ombitions. "It was like my did saw himself in limmy, says Septeme: "He recognized that passion, that motivation, It was magic, and it was very powerful."
"Right there was where I went to school," Connors once said he pointed to the dubhouse of the Beverly Hills Tennis Club. There, Segura to do the husbling tenager and helped mold Club. There, Segura to do the husbling tenager and helped mold.

#### AS JIMBO'S STAR ASCENDED, AS SEGURA'S VALUE BECAME CLEAR TO SO MANY, GLORIA CONNORS SLOWLY BEGAN TO SEETHE.

him into a champion. The cocktail napkin diagrams came out in full force. He constructed drills to make Connors more agressive and arranged matches with locals and visiting pross. There was a special closeness we had in those days, says Segura. "Before matches, he used to say, Caoch, do you believe in met! I said, Jimbo, look, what does that guy do better than you'll bose he move better than you! Does he in the ball carlier.

than you do? Does he volley better than you? Then he'd say, 'No, coach, we're better,' I got Jimmy in a state of hypnosis, "But he would never asy, 'Gee, is this guy better than me?' No fucking way, Never, He would never admit it. That's like me—to never admit that you could lose. That's the attitude

you've got to have."

Jimmy Connors was a fine junior under Gloria's tutelage. you've got to have."

Jimmy Comone was a fine junior under Gloria's tutelage.
But even though hed swon numerous junior titles at all age
levels, when he started working with Segura in his late Jenns, he
was not highly toured. Other puniors like First van Dillen and
Ferryone thought ny dad was must to be so high on Jimmy.

Says Spencer. "They all thought that when it was time for the
pile Jeagues, that Jimmy wouldn't have enough artiller. Byor, did
Jimmy prove everyone wrong.

"They underestimated jimbo like they underestimated
me, says Segura. "All they d look at is size and strokes, But
they didn't look close enough a diesire at the guy's willingness
to work hard and love to struggle. That what made the difference
Comon's searn while working with Segura was ternadable.
In 1970 he became the number-one junior in the nation. He accepted
a scholarship from UCLA under the Gloria-supulated condition
that UCLA coach Glenn Bassett defer all coaching decisions
that but Lindow about the time Segura was relocating to
This happened about the time Segura was relocating to



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La Costa. For all the pleasures of the Beverly Hills Tennis Club. La Costa. For all the pleasures of the Beverly Hills Tennis Clibs. Segura found brisself driving for hours, teaching for scan dollars and, nearing 5%, growing tired of schlepping baskets of remains contained to the schlepping baskets of the schlepping to the schlepping of 71, Comors suprised the experts when he became the first freshman to win the NCAA singles (title, b) 1972 he of

professional. ∍nlike the situation in Segura's era, turning professional

Limited professional.

Unlike the six-def on share. Termis went upon in 1908. The six-def on share. Termis went upon in 1908. Pres and amiteurs were allowed to play even upon in 1908. Pres and amiteurs were allowed to play even the concurrent, the termis boson was reaking its height. America's suborthan middle class wanted the good life for its children, and arenis was part of the package. Throw in a generation seeking a leisure activity and the individualistic tips of the Mc Generation, and there was termis, the first olded of America's firms shoom. Comings was suddenly the cight man in the tight place at the right time, in this first year as pro, he wons so, tiles and a tength time, in this first year as pro, he wons so, tiles and continued an with a small trinoit cold, which had once been segure student.

With Connors gealobing it by the throat, tennis was becoming a poper for the masses. Commors's manager, Bill Biordan (brother of Ios Angeles's current mayor), marketed

Connors like a prizedgates, a leading contender for the beny-weight crown. Gloria's father, Al Thompson, had been a beset. Gloria is father, Al Thompson, bad been a bester. Gloria his Frince Valant hair and has dilip bravade, comitted up inapper of Ali. "I must have been born arrogant," he said, "Cause! came out of the womb walking that way." Segua was sensis's premier corner man. A frequent image of his years with Common's Seguar westing an elegant warm

#### "I WISH ANDRE HAD THE GUTS TO TELL ME HE WAS OUT OF SHAPE THEN."

up suit, a towel wrapped around his neck, his white hair contrasting strikingly with his dark-brown face, his feet moving quickly alongside limbo.

"You like Bjorn Borg! You like Bjorn Borg and his top

"You like Bion Borg! You like Biom Borg and his top pin!" Segura turned sideways and challenged someone lauding. Connors's greatest trial. "Well. I got news for you, pal. It's the wrong kind of top spin. Immbo, the's immping all over it. He's pounding it down Mr. Borg's throat. Then we'll see how much Mr. Borg likes running all over the court."

Connors's trademark shot was his return of serve, a sho Connors's trademark shot was in return of serve, at shot laden with psychological consequences. A good serve simple knocks an opponent over. An effective return, however, casimultaneously take away an opponent's strong serve and quickly put the receiver on the offense. It is the ultimate counterponch simultaneously take away an opponent strong serve and quaskite put the recover on the offense. It is the alliantee counterpuns the most emphasite way of surning the tables and making an opponent pag for his habris. Seators as been as trength of the contraction of the properties of the contraction of the contraction the term. It is a strong to the contraction between Make me day. Time after time the greatest transition between Make me day. Time after time to prove the contraction of the point. From better 8 cgrass, he d theen a solid defensive plays with Segual. Counters keep and defensive plays with Segual. Counters keep and defensive plays with Segual. Counters keep and defensive plays the special seguing the strong the seguing the seguing the seguing the seguing as the seguing the seguing the seguing as Counters was on the court. He was equal to do the seguing as Counters was on the court. He was equal to do the seguing the seguing the seguing as Counters was on the court. He was equal to the seguing the segu

of Tennis, "though this is the purest speculation — that Segura

who nevet won any major titles and who, with his comic Ecuadorian accent, may have been something of an odd man out in big-time tennis, saw in Connorsa in instrument for revenging past burst and slight. Or not — who can say? Segura the player arely lost his temper. Segura the coach and Cloria, a devout Carboli, turned a blind eye to Connors's antics. It was all part of the

package.
In 1974 Connors reached the finals of Wimbledon and the In 1974 Commor reached the finals of Wimbledon and the U.S. Open. His opponent was Ken Rosevalf, a 39-year-old Australian whom Segura had played hundreds of times. Pancho and Commors built a perfect strategy for bludgeoming Rosewall predicated on swarming over the Aussie's week serve and pounding firm volleys. Wimbledon to Commor. 6, 1, 6, 1, 6, 4. The Open was even more decisive — 6-1, 6-0, 6-1 in little more than an hour.

hour. "What's next?" a reporter asked Connors.
On the court, Jimmy had been well coached by Segura.
Off the court, Riordan gave him what proved to be one of tennis's richest sound bites.

st sound bites.
"Get me Laver," Connors declared.
Thus was born one of the tennis boom's greatest events.

Thus was born one of the tennis boom's greatest events: challenge matches, built with all the aura and hype of prizefights. Connors and Laver had never played one another. The only player to have won two Grand Slams (all four major titles in one calendar year). Laver personified all that was great and stylish about tennis. He was the old champ, elegant and quiet.

mors was the new king, gruff and loud. Barely a decade earlier, Rosewall had been crowned the world's pro-champ in a Los Angeles parking lot, only to have his prize money check bounce. On February 2, 1975, Laver and Connors would square off in a nationally televised match for bundreds of thousands of

PANCHO GONZALEZ DIED IN IULY, BOBBY RIGGS HAS CANCER. SEGURA'S HEARD THAT DON BUDGE IS ILL. LEW HOAD, A GOLDEN-HAIRED LEGEND FROM SEGURA'S TOURING DAYS, DIED LAST YEAR AT 59.

The venue, Caesar's Palace in Las Vegas. Riordan remembered it as the highlight of his years with Connors. "The suite was like a fight dressing room a half-hour before the match." he told World Tennis in 1979. "A tape recorder was blaring, Jimmy was bouncing

up and down, screaming obscenites at the top of his long. Pancho Segura was string there like a light trainer, yelling. Real him, keel him. Jeecas, it was something.

By the time we got down to the court, the advendance and yegong, it was life the lone and the theristan. The kid was really going, it was life the lone and the theristan. The kid was really going, a was life the lone and the theristan. The kid was reported are going carry, and the scarring them out. "Fuch rout Fuch you too." Top of his voice.

Tournament tennis forbids on-court coaching, in the spitch of the scarring them out. "Fuch rout Fuch you for the scarring them out." The scarring them out. The scarring them out strength, his powerer, coaches were permitted on-court for the scarring them out. Some scarring them out. The scarring them out to brain go however, coaches were permitted on-court for the scarring them out. The scarring the scarring them out. The scarring the scarring them out to be scarring the scarring the scarring the scarring the scarring them out. The scarring the scarring the scarring the scarring them out to the scarring them out to the scarring them out to the scarring them out. The scarring the scarring the scarring them out to the scarri

taking home at least \$150,000 for a day's work. Three months later, Connors and Segura returned to Las Vegas for another challenge match, this time versus Australian great John Newmombe. As with most sequels, this match didn't have quite the sizzle of the first encounter. Still, Connors had never beaten Newcombe and had most recently arrendered his Australian Open crown to him in January '75. Newcombe had a much mere limited asteard than Laver, and Connors won







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again in four sets. At that moment, he stood atop the world, ready to hunch major title defenses at Wimbledon and the U.S. Open.

U.S. Open.

Segital lowed every minute of it. For years he had labored in cultish obscurity. He'd been a popular athlete, but in a sport barely recognized. He'd been a great player, but not quite the champ. Now, with the gaine soaring in propularity and Jimbo leading the Chatige, his recognition also seared. He was now carning in excess of \$100,000 a year, quadrufue whan the darined carning in excess of \$100,000 a year, quadrufue whan the darined

This success greatly pleased the boys at La Costa. They'd This success greatly pleased the boys at La Coat. They diamed an investment in a tennis director. His popularity was paving off big time. Segura and the tennis clob was one key part of the resent's attasts in the 770s as a haven for the rich and famous. Robin Leach could have filmed a decade's worth of proudoes at the 14 coars of the 70s. Though Segura might well have been a beloved tennis director without Connors, his status in the 5 coach added more star appeal, each till Romais Color minimum and remissible greens. Segura Sonder, "He brought it to the cover, not only of Sports Businessel As Londer, "He brought it to the cover, not only of Sports Businessel As United." He was a final to the cover, not only of Sports Businessel As to Time.

A limbo's star ascended, as Segura's value became clear to so many, Choira Connors Solve began to seethe. "Here was

to so many, Cloria Connors slowly began to seethe. "Here was Cloria, having given Jimmy his strokes and all of her time," says a source close to Segura and Connors, "and there was Pancho a source close to Segura and Connors, "and there was Pancho getting the credit. He wasn't grabbing it, but everybody knew

w much he'd helped Jimmy. Gloria started to really resent it.

how much be'd helped limms. Gloria started to really resent it.

Re couldn't handle using major the control of the News endethe couldn't handle using major the control of the News endeline of the control of the control of the control of the control
of the control of the control of the control of the control
of timms with the defense. Never again would Segura and Connors
be see Close. Common Sort that year's Wimbledon final to Arthur
Ashe, a match that revealed a stategy for betaining Connors,
based less on power and more on guile.
Winching Ashe massage Connors to deep the News and
Winching Ashe massage Connors to deep the two serior.
Cannors, he could have given limmy the pointers to take control
of the match.

Conners, he could have given jumos us jumos for the match, of the match. I atter that surmurer, Conners was again dismantled by Spaniard Manolo Ozontes at the U.S. Open, Just months ago, he'd reigned supreme, and now, our amuge, New York afterstoom, inlino looked workling and of surficement that year, says Seguia. Jumusy lost a lot of confidence that year, says Seguia. He was a great planer, but we know there were things he needed

"Humay lost a lot or connecence may year."
"He was a great player, but we knew there were things he needed to do to get better and stay number one. But the mother, oh, the mother, she didn't want us to mess with her boy's game. I

loved limbo, but what could I do?"

Over the next several years, Connors regained the top Over the next several years, Connors regained the top spot, lost it, regained it, lost it, regained it, staying in the top three for 11 years. On the surface, Segura's role was severely diminished. No longer did the Connors family recognize him as limbo's coach. But on several key occasions— a 76 challenge

match versus Orantes, the '76 and '78 U.S. Opens — Segara was brought back into the fold as a special consultant. Even into the next decade, at winheldon in '82, Segura gave Jimbo several tactical pointers that helped him win the title over John

McFaree. "Fraced from history" is the concept noveliss Misa McFaree. "Fraced from history" is the concept noveliss Misa McGarees to does rish be some tengine s tenamine of cesh leaders. Commors has similarly purged Segura. Since the "its be leaders. Commors has similarly purged Segura. Since the "its be leaders. Commors has similarly purged Segura. Since the "its Asked about Segura. Commors rold me this Mas that "Its was part of the scene when Leame to the Beereth William Chalo in the 80s. My monther had given me the great basis and be wasted on the bear own dimer great male changes. The leaders was a similar to the second t

on their respective ways, It seemed sad, seeing these two warriors who had ridden the train of desire so far, so fast, treating cach who had flower for train or desires so far, so fast, frealing each other like little more than one-time business assist raises. Deep down, I suspect, each has a profound love for the other, would cross occans to aid one another if necessary. But for now, there is a hardness and bittersweet quality to the Segura-Conners estationable.

Segura's coaching efforts did not end with Connors. For the last 20 years, he has worked with many aspiring players. In the 80s, he arranged for young Michael Chang to live at La Coats, Segura also worked with Chang on tenacious and intelligent champion, a guty hitle gap duling tenacious and intelligent champion, a guty hitle gap duling it out with higger fores who dare to underestimate him. Andre Agassi approached Segure in 1993. It was potentially an impired pairing. Unfortunately, the timing wasn't quite right. Agassi was 15 to 20 pounds overweight, and his wrist was sore. After suffering a first-cound loss at and his wrist was sore. After suffering a first-cound loss at all the suffering a first-cound loss at a constant of the suffering a first-cound loss at a constant of the suffering a first-cound loss at a constant of the suffering a first-cound loss at a constant of the suffering a first-cound loss at a constant of the suffering a first-cound loss at a constant of the suffering a first-cound loss at a constant of the suffering a first-cound loss at a constant of the suffering a first-count loss at a constant of the suffering a first-count loss at a constant of the suffering a first-count loss at a constant of the suffering a first-count of the suffering a first-count loss at a constant of the suffering a first-count loss at a constant of the suffering a first-count loss at a constant of the suffering a first-count loss at a constant of the suffering a first-count loss at a constant of the suffering a first-count loss at a constant of the suffering a first-count loss at a constant of the suffering a first-count loss at a constant of the suffering a first-count loss at a constant of the sufficient of suffering a first-count loss at a constant of the sufficient of the sufficient loss at a constant of the sufficient loss at a constant loss

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Perhaps it was a matter of timing.
In September '94, one year after that first-round loss, Agaso proved he was for real, winning the U.S. Open. As the spectators potariout, I saw Septra. I yelled in his direction. In Pancho's eyes, an arrae of upset indicating that just maybe, if he and Andre had made it work, Segura would be in the longlishes are held hem with Connors.

if he and Andre had made it work, Segura would be, in the limelight as he diesen with Compt.

But only a trace or sadnes. Segura is no proud to But only a trace or sadnes. Segura is no proud to be sades, he says. "I'm not going to rou around reling players they should work with me. It's okay. What happens, happens, lymny Connor deen't buy my food. Andre and me, we tried for a bit. I tried, I quied."

We'en stiling again in the jacuzzi. "There's the boss,"

says a member, waving at Segura.
"How the hell are you?" asks Segura.

Artow tine nen are yout "assa Segura.

Out of the man walks aways, Segura leans to me and whispers

out of the side of his mouth, "That guy is worth \$100 million.

You wouldn't know it from how he acts. He's friendly, he's
humble, he's normal. Then you take other guys, and they

treat people like proms. Now why is that!"

I offer some windy answer, but finally concede I don't

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Lotter some whos, and the service of the service of

600 miles from Evuador you've got a set of islands with pengains, birds, bats. That's life out there, buddy, that's life for you. That's where you see what it's all about. That's where you see how things live and die.

Life and death are on Segura's mind. Beneath the lemonade and the jaccurss, around the golf course and the remiscourts, mortality constantly asserts itself at La Costa. It is not a residence for the young. Every time I've visited Segura, there has been news of the death of a clob member

Segura, there has been new some are dying. Pincho Goozde or employee.

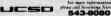
And Segura's tennis creotic are dying. Pincho Goozde of the Control of

years.

Segura is at once touched and energized by this talk of death and life. Stepping out of the jacuzzi, putting on his robe, he inquires about the time and date of an upcoming memorial service for a spa employee. Then Segura turns to me and says, "Now the next time you come here, you'll me and says. "Now the next time you come here, you if remember how to hit that volley. We're going to beat those guys, I swear. If you want to win, you've got to take it early and pay attention." Somehow I don't think he's referring strictly to tennis.



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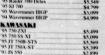


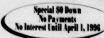






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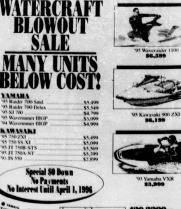
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dizzied by the scent of peppermint, chocolate, and caramel. This is what Disneyland must smell like, I thought. I filled a

box with Hershey bars, Neccos, and Tootsie Rolls, then calmly walked away. I was eight years old.

Back in my neighborhood that day, I are some, stashed some for later, and sold the rest for a nicked piece. One of the sales I made was to an eight year-old neighbor and classmate, Bernard. He was a chubby, could tablek kild who wa, I remember, one of the bost market players on Controls CNETC. Currently be so nebath row in San Quentin for the 1979 decapitation of a Meet callores.

in San Quentin for the 1979 decapitation of a Mesa College woman. It was in elite company in my Linda Vista neighborhood. At the end of the day, Ihad over \$4 in my pocket. It was not only the most money? I dever had, it was the most I clever touched, I remember walking home that afternoon, my right hand never leaving my trouser pocket, my fingers raking through the nakels and dames. My father, a I sellow Cab driver, disorced

was four and left San Diego in 1955 when I was four and my brother Steve was xia. My was four and my brother Steve was xia. My four and my brother Steve was xia. My four for her time working two and sometimes three waterscapes foot to support us. We level in an area of Linda Vista where many of our neighbors were Latimo and black, leaving me clueices as to the meaning of raxiom until much later.

By age 11,13 amonden my first joint and had been in trouble with the law several times, twolling down to high and spend more time running the streets than 1 spent at home.

court when I was 12/vars old. There of my "no-good boodigan friends" (that's what my mether called them) and I decided to run away to Colorado because things just weren't going well

for us in San Diego.

Truant officers were forever chasing our butts for ditching school, and when we did go to school, there was a principal there, at Montgomey Jr. High, who took sadistic satisfaction in paddling us for offenses like sinfing glue.

compatible year riggs when took selected submediates in riggs when the selected submediates in the fighting, or washing much three he tried to paddle me, but I snatched the paddle from his hands and flung it into the bookshelf as I welked out of his office. There would be mo principals in Colorado, I thought of the properties of the p

or Uncle Mike any grief. On weekends for fun, we slept in one of the many outbuildings on the farm. One of those nights, around midnight, I suggested we go into town.
"What for?" Terry asked.

"What for?" Terry asked,
"Cimon, I'll be fain, I insisted.
"Cimon, I'll be fain, I insisted.
We walked the four miles into town, a full
moon our only illumination. We broke into a
small food store, which doubled as a post office.
We stuffed candy, cigarettes a little cash, and
anything else we could fit into a potato sack. It
seemed to weigh a bundred pounds, Sumbling
and stopping often to rest along the way, we
made it home; puts before the sun came up.

The following week, my aunt found our stash and turned us over to the police. I was amazed that she could do that to her own son. mazed that the could do that to her own son.

We were both convicted of burglary of releval building. Now, Terry had a feleral felony too, under the season of the season over and they put me on a vocal season over and they put me on a vocal season over and they put me on a vocal season over and they put me on a vocal season over and they put me on a vocal season over a voca

"Ya gotta get off first, John," he said, "and always believe the other guy is trying to kill

At 14, I was arrested for

At 14, 1 was arrested for auto theft and put back in lavey, remember walking in his worth other immates to the chose table, and as I passed a gaurd, he gadbed a handhui of my T-shin said. The said of the gadbed a handhui of my T-shin said. The said of the gadbed a handhui of my T-shin said. The said of the gadbed a handhui of my T-shin said in his hand. He let me go and I continued toward the table, but as I got there, he bursted his foot in my as with such those there, he bursted his foot in my as with such those the other pound and feit lat on my face. Two guards pounced on me, shoved me in my cell, and slammed the door shut.

I was later sent to Rancho del Campo, a juvenile offendors road camp, 75 miles east of San Diego. It was there, during my six momb condy from the unmates, but from the policy of division practiced by the guard. They seemed to enjoy string things up: as long as there was conflict among the inmates, the hostilities were diverted away from them.

I was I have a free again, but only for a few mental to the said of the said of

I was booted out of Kearny High School

for numerous transgressions, and Midway Continuation School on Midway Drive was the Continuation School on Midway Drive was the only school that would accept me, I was assigned a middle-aged, balding counselor who called me into his office because I had skipped second period to get high.

"What's the problem, John?" he asked, as

"What's the problem, John" he asked, as the were born, really, "I said, "I kinda enjoy being a nightmarish product of your fine school, "See me if you have any problems," he sighed, dismissing me with a wave of his hand, weary of dealing with adolescents. A 17.1 was arrested for possession of

the police. I was
to be rown oninglary of a feleral
fresh recommending to the recommending of the recommending of the recommending to the recommendation to the recommending to the recommendation to

For thouse the back to San Diego.

Back home at 13.1 started manage with the depress, demised and the parts and an ungel dope across the Tisuna border. I went back and forth to "larves" (invenible half) more and the gards came to know me by name.

At distinct one eveningin lawer, at 3-year old list damabed and the gards came to know me by name.

At distinct one eveningin lawer, at 3-year old list damabed and the gards came to know me by name.

At distinct one eveningin lawer, at 3-year old list damabed and the gards came to know me by name.

At distinct one eveningin lawer, at 3-year old list damabed and the gards are the start of the the penientiary Begain planning, my exape, my exape. Became chummy with Ralph, the put-bellied cook at lovey. He was about 55 rears of dark tatroos up and down both arms: women's names, anchors, a dagge, mude women, and USS something or other on his shoulder. He often wore taken to be a superior of the planning. Ralph (daft) have a single tooth in his head, rarely wore his dentures, and spoke wore his dentures, and spoke wore his dentures, and spoke

saw my opening. "Say, Ralph, instead of

"Say, Raiph, instead of me working here once a week, do you think you could — nah, forget it. Too much red tape." "What, Olson? Spit it

out."
"Do ya think it would be possible to get me assigned here, to the kitchen, perma-nently...with you?"
"I can do anything, boy.

I got juice."

"Juice" is synonymous with power or influence with the "man." And the "man" has the keys.

Two days later, I was assigned to work in

Two days later, I was assigned to work in the kitchen permanently. Attached to the main kitchen was a small caclosure, about 8 × 8, both with chain-link fencing, used for storing garbage. Beyond that stood a ten-foot fence. Beyond that, bline skies. To get to the enclosure, a solid metal kitchen door had to be unlesked. He enclosure had a paulos ked door made of chain this fencing, that paulos ked door made of chain this fencing. Frifasy after the falmer electrons, Bolly unlesked the kitchen door, then unlesked the enclosure door, but the garbage cans outside, and returned to

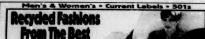
put the garbage cans outside, and returned to the kitchen, relocking both doors. Friday rolled around and I said good bye to my homeboys. Most of them laughed. "You ain't gonna do it. You ain't got the balls" one-still

balls," one said.
"You'll see," I said.
After the dinner clear

cleanup, Ralph went inte







Closets in Town BUY - SELL

TRADE





appeared from around a bend, passed us, then stopped. We raced toward the taillights and were

appeared voted abstance decks, globest as this property of the property of the

My cousin Terry, the same age as me, was a good student and never gave my Aunt Leona

At the fence, I leaped halfway up, grabbed the top rail with both hands, pushed off with my feet, and launched myself over. I hit the ground running and scrambled down Meadowlark Drive as if I were an alley cat being chased by tail-

running and scrammen down broadowars 1 see as if I were an alley cat being chased by tail to be a see a see

inda Vista Plaza, near the intersection of Linda Vista Road and Ulric Street, was the local hangout for me and the neighborhood miscreants, young and old. Guns, heroin, acid, stolen property — it was all there, for a price.

It was a grassy area, a little larger than a football field, flecked with oak and eucalyptus trees and surrounded by two dozen graffiti



covered businesses. Intellectual giant that I was, I continued hanging out there after my escape a few weeks earlier. I had just done some dope and was leaning

"He's got a gun! Grab it!" I heard one of wrestled away from me. I swung at one of them and saw blood spurt from his face as he fell to the

Linda Vista Plaza, near the intersection of Linda Vista Road and Ulric Street, was the local hangout for me and the neighborhood miscreants.

up against an oak tree drinking a beverage, as if I were vacationing in the Bahamas. Sudderly two men, one on each side of me, came from behind, grabbed me, and stood me up without saying a word. I reached to the rear of my waistband to

screamed. After a few accidental kicks to my head and stomach. I was placed facedown on the ground and had my hands cuffed behind me "Leave my brother alone!" I looked up

and saw my 16-year-old friend Johnny. His and saw my le-year-old triend Johnny. His setended arms were shaking and both hands were on his pistol, zeroed in on one of the officers. The cop pulled his service revolver and pointed in at Johnny. "Part the gun down," the cop said, It was the showdown I'd seen as a kid in grade "B"

gassers on television.
"Take his cuffs off. Now!" Johnny screamed.

"Take his cults off. Now!" Johnny scramed.
"I can't do that." the cop said.
They had their pistols pointed at each other for a full minute before Johnny finally laid his weapon down and was arrested.
Scores of people, some of them finends, watched and began to get rowdy as we were heing, arrested. Not that our arrest was worth protesting, but in 1988, if a cop busped too loud, it could spark arrorers.

a protest.

We were hustled off to juvenile hall, charged with assault on an officer and weapons possession.

I was also charged with battery on an officer and

Pulling into Juvey's driveway, cuffed and Pulling into Eurey's directors, culticle and caged, my throat are from caronig the cop. I booked down Meadowdars Drive, retracing in ny mind my successful flight to Free and the mind my successful flight to Free and the mind as isolation cell.

"How long am I gonna be in here?" I asked. "You made us fook hot, Olson," he said, ignoring my question. "You gonna try to do that again?"

"Yeah, if I get the chance." He backhanded me so hard it bloodied my nose and sent my head crashing into the concrete wall. I landed on the seat of my pants, lightheaded. I struggled to my feet and ran toward him as he slammed the cell

teet and ran toward him as he slammed the cell door in my face. "Fuck you! Fuck you!" I screamed, pumping my fist high into the air, middle finger extended.

I got out of "iso" ten days later, and a few days after that, I ran into Ralph in a hallway. "Rotten sumbitch," he mumbled.
"Jeezus, Ralph, don't take it personally.

"Gawdam hoodlum," he said, walking

YA was everything I'd heard it was — violent, racist, bleak. It was the last stop for "irreparable, youthful human debris," as I overheard none guard describing it to another. I was now Inmute #YA 68079.
At 17. I never really felt as though i was a hopeless case, and I didn't believe I was inherently

violent. I never committed any senseless acts of brutality, although I had to react violently in brutality, although I had to react violently in certain situation for self-percention. I knew! was a serial bonchead and perpetual screwup, but at the same time. I took comfort knowing J wasn't the devil incarnate. I was at YTS, the Youth Training School in Ontario, California. A benign name for a dismal institution of concrete and adee. My mouth got une into trouble a few times with the man, and I was into the contract of the

me into trouble a few times with the man, and I got into a few screpes.

One inmate, a cocky white kid, refused to pay me the pack of "tallor made" (cigarettes) I d won from him in a poker game. I confronted him thou him in local and he pushed me and reached under his bank. I stepped forward and punched him thou not be side of the fee, the impact making a loud, out the side of the fee, the impact making a loud, dropped from his hand a be fell to the floor. This basterd was going to stick me for a lousy pack of smokes! I continued beating him in the

face and head until my fingers were sore and bloody. My homeboy ran in and pulled me off of him, and I left him there, bleeding and unconscious. As I walked out of his cell, I reached into his locker and took my pack of cigarettes. Johan yot out in the summer of 1969, and I followed a few months later after my 15 months of "sminies" laws released a very different

months of "training," I was released a very different person than when I went in.

rekindled my love affair with drugs. I hooked up with some people from Central Avenue in East

San Diego and began committing pharmacy

my foot, and the burglar alarm went off. I hopped around like a crazed, one-legged kangaroo, scooping armloads of drugs into my pillowcase. A few minutes later, I heard the crackle of a police

lid down to the pavement, hobbled to my car,

I hopped back to my rope and started pulling myself up, hand over hand, clenching the pillowcase with my teeth. I was about five feet from the skylight when I coughed and dropped the drug-laden pillowcase to the floor. I looked down at it, cursing myself, scrambled up to the roof. I I returned to the plaza in Linda Vista and e rope over the side of the pharmacy

Army told me she was pregnant with our second

child. I had to be the biggest loser in San Diego.

be processed, a deputy made a cocky remark to me, and I responded with a surcastic comment. The steel-barred doon flew open, and before I could react. I was being hunded around a corner by free or six officers. One of them opened a heavy steel door, and the rest of them, each with a handful of different parts of my automy, nushed me into the room. I was held from behind by me repeately in the stomach, hondre deputy had my hair in his fists and tore dumps off ir from my head, shaking if from side to sick. They were I hopped back to my rope and started my head, shaking it from side to side. They were silent and methodical. The last thing I remember

silent and methodical. The last thing I remember was a metry foremre spacering against my throat. When I awoke, I was lying on my back, naked. I had pain ucerywhere. When I finally sat up, I examined my body and found very few was a few end of the most part of the was a few end-dismeter hole in the floor. I found out later that I was in the infamous "subber room." I ay down and stared up at the centing. Welcome to the wenderful world in dulle corrections. I thought. It was 1909 and I was the most part of the most part of the method in the most part of the most slid down to the parkers.

When I got home, I poured myself a stiff
shot of Jack Daniel's and pulled out the foot
harpoon. Surprisingly there was very little blood.

I dressed the injury and began planning
my next pharmacy burglary.

years old.

The next morning I was processed and placed in the general population. I saw two of the deputies I'd socialized with the day before. They acted as if nothing had happened and didn't say a word to me...and I said nothing to them.



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WEST COAST

Pacial lines in the county jai' were clearly drawn and rarely crossed. Chicaron immates monetimes maked with a black or white immate, but very rarely white with black or vice veras. I was shaped up to the crowded foruth loss. Some of the immates there were waiting to go to the immates there were waiting to go to a large of the immates the reserve waiting to go to a large of the immates the reserve waiting to go to the immates there were waiting to go to the property of the

shoulder. He was thin, about 5' 10", and had a

Afro large enough to hide a Volkswagen.
"I want your dessert," he said.
"You want my dessert?"

"Yeah."

This hand darred for my piece of cake. I grabbed the metal tray with both hands and dammed it into his face edge first. He'ell not the floor, blood streaming from a gash on his forehead legot to his feet and landed a clean, jarring shot to my jaw, wobbling me and knocking me back to my jaw, wobbling me and knocking me back to the part of the charged at me and kicked him squarely in the groin, causing him to double over and clutch his blat! kicked him shad in the face and smashed him on the side of his head with my like the first her for the forest and the face of the forest him to the side of his head with my like the first her forest him to the side of his head with my like the forest hand to the forest her forest and the forest hand to the forest hand

he shook his head and struggled to his feet.
"I'll see you later, cracker!" he yelled,
pointing a finger at me.
"I'm here right now, motherfucker!" I

I'd seen this crap many times before, It's a common ploy among all jailhouse predators. If you allow an inmate to take your food or

cigarettes, the next thing he's going to try to take is your ass, and as long as I had a single breath of life left in me, that wasn't going to happen.

following day, which suited the hell out of me because I was titted from sleeping with one eye open and knew it was just a matter of time before I'd have to deal with that pinhead again. The judge sentenced me to a year in local cardy in I was sent to Montezuma, a road camp in Runchita, about 55 miles northeast of San Dego, It was the smilest of aft he abult road camp;

There were no fences, and only one guard oversaw about 25 inmates, who were housed in a single

chopped brush for fire lines, and maintained the county parks, for which we were paid 50 cents a

Amy made the long trip to visit in about once a month. She was preparat with our first child, and that would nudge me in the right direction, I thought.

During one of her visits, I saw that the guard had walked into the barracks, leaving the visitors and immates alone in the visiting area. I

with an inhate the manager steet, who was 3, drew the smallest. We waited for the guard to take his count and return to his office. We left camp, walking fast in a bunched over position. When a car passed on the road, we would lie prone on the ground. We made it to the store in under 45 Sirhan Sirhan and Charles "Tex" Watson were there. George Jackson, a Black Panther and one of the Soledad Brothers, had recently killed a Soledad guard there.

Rick got two one-gallon jugs of Red Mountain wine from the freezer and set them

"Are you't, young,"
"Sure an,"
"Do you have any ID?"
"No, I sh, left it at home."
"I'm sorry, but I can't sell alc, but without identification." I looked at the lock on the wall and saw we had a little over an hour before the next count. We would have to get back to camp. The saw once of the older inners to try. We made. and get one of the older inmates to try. We made good time on the return trip and had about a

have something to drink. Ranchita was about two miles away and had a small grocery store barracks. We repaired potholes in the road. Amy made the long trip to visit me about

two miles away and had a small grocery store that sold beer and wine. We pooled our money and drew straws to see who would make the trek to the store. The smallest two straws would make the trip. It was broad daylight, and there was intel-strabbery along the way for cover. Also, we had a time issue to contend with the guard took a head count every two bours. We drew straws and I along, with an inmate named Rick, who was 23, drew the smallest.

took Amy's hand and we slipped down to a small tool shed about 15 yards from where we were stiting. It else to the shed and followed her in, closing and securing the door behind me. When I turned around, the shift Amy had been wearing was lying beside her on the floor and she was standing there very nude, very pregnant, and very beautiful, smiling at me. Life had its generous moments.

on the counter.

"Are you 21, young man?" the lady asked.



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quarter of a mile left with plenty of time to spare. "STOP WHERE YOU ARE AND LAY ON THE GROUND!" borned a voice over a loudspeaker. Startled, I looked behind me to the road about 100 feet away, I twas sherff! Septuy in his craiser...with a German shephred. We boiled like frightened deer, "GEF ON THE GROUND OR TLL SEND MY DXG!" he should be the startled or the startled of the second or the startled or the startl

We continued running.
I turned around and saw Rin Tin Tin I turned around and saw Rin Tin Tin racing toward me as if he'd been shot out of a cannon. THIS IS YOUR LAST CHANCE TO SURRENDER' the sheriff roarch, his woic rolling like thunder off my back. Looking around, I saw the snarling dog about 25 (est behind me. In another five to ten seconds he would be taking, chunks out of me. Fifty feet behind the dog, the sheriff, chased after, us., his right hand firmly natured on his hother. planted on his holster.
"It's over, Rick," I said. Exhausted, we

"It's over, Rick," I said. Exhausted, we stopped and raised our hands stopped and raised our hands stopped within a few feet of us, his eyes locked on me, and let out a low, steady growl. The sheriff arrived and handculfed us. After we were cuffed and lying facedown, he smacked both of us on the back of the head with his pistol. It wasn't really painful, just a mandatory part of the arrest process. the arrest process.

We were put in the rear seat and driven

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DR. PHILLIP LEVY, O.D.

back to camp. When we got there, he told the guard he was charging us with escape and would be transporting to belt to county elifor trial on escape charges. I stared down at the floorboard. I pleaded guilty to escape at my hearing and hed another six months added to my sentence bringing the total to 18 months. A week after that, I was sent to Westfork, a road camp near that, I was sent to Westfork, a road camp near Warner Springs. It was the largest of the camps, with ten barracks, each housing 20 inmates. Seven or eight guards oversaw the camp; it was considered to be the last stop in the county's camp system. If an inmate couldn't make it there, the Gray Bar Motel (county jail) was the only other alternative.

Motel (county jail) was the only other alternative.

I inition were verify was the year of the Lagona fire, which burned nearly 250,000 executions to from all the road camps were enlisted to help hight the relentless fire. Eight bours a day for three weeks, I chopped brush and sucked black soot and smoke into my noise and lungs. But the food was great steaks, real milk, and all the fruit I could eat. All this plus 31 and but hardware part of the county of the food was great steaks, real milk, and all the fruit I could eat. All this plus 31 and but hardware part of the food was great steaks, real milk and the food was great steaks, real milk and the food was great to the food was greatly the food was greatly and the food was greatly the food was g

trees about 100 feet from the barracks and let it ferment.

Two days later, unwilling to wait any longer,

we sampled it.
"Ahhh, shit! It's nasty," I said. "But it'll get ya high," someone said. Another impate pulled out a syringe. "Let's

he said. About a dozen of us injected it, and soon re all feverish, retching, and had diarrhea. Later, a guard came into the barracks for

a count.
"What the hell's going on here?" he asked, looking around.
"Must be a bug goin' around," someone

said weakly.
"Has to be," I added. The barracks looked
"We were fortunate we only got like an infirmary. We were fortunate we only got sick and lucky we were never found out.

sick and Jucky we were never found out.
Later in the year, merame was called over
the loudspeaker, and I was told to come to the
office. When I got there, a guard old me that I
was a father. Amy had delivered a healthy bally
girl. Renee, and both were doing line
july. Renee, and both were doing line
july. I mere, and both were doing line
that it was a father. Amy had delivered a healthy
that it was to the service of the service of the
time the work of the own of the work were line
that the work of the more changing our and wetting
there would be no more changing our and wetting

there would be no more hanging out and getting high with my knucklehead homeboys.

I made lead man on a work detail, and things were going well. I would be out in six months, ready to start my now life. About a morth after. Rende was born, two immates on my crew goin into a highligh behind the barrack. I wasched from a few feet away, thinking it would seen be black immate, on the back of a white immate, made a quick, slicing motion with his right hand, then got up and walked away.

The white immate stood up, and I saw bood on the front on bits. Thus II stepped closer, mistgle 18 in ches away from him, and saw the leaves are the same and th

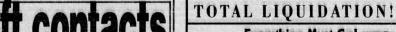
not wanting him to panic. I watched him walk toward the office and collapse in front of the

Soon deputies were scouring the area like ants at a picnic. An ambulance was summoned, which could be heard wailing from miles away, and the inmate was transported to a local hospital. He later recovered but received more than 80 He later recovered but received more than 80 stitches in his neck.

The crew and I were called into the office and questioned by several deputies.

"What happened out there, Olson?"

"I dunno, officer. I was busy with somethin."







"You expect me to believe that"
"It's the truth,"
Nobody had seen a thing, and all 11 of us, including the guilty immate, were charged with attempted murder and transported back to county isil.

attemptes insuer and transportes tack to county

The next day we were all gilled individually
by describer from the Sin Dogo Polici. Department,
toom, and I sat down across the table from a
nextly dressed, middle-gapd detection
toom, and I sat down across the table from a
nextly dressed, middle-gapd detection
to the said posterioring the pench on a netobook.

"I didn't see a slung."
"That's now what the others told me."
"They must be mistaken," I said, shifting
in my chair.

"They must be mistaken," I said, shifting in my chair. "What if I put in my report that you saw the incident and age me as full statement." He was learning on me with a common tactic used by investigators.

"Dow sharks gorta do. I didn's see anything." It may she pou get an early release. he said, using another tired tactic. Being a journeymen felon, I was somewhat offended. "Sorry." I said, drumming my fingers on the table.

He terminated the interview, and I was

led back to my cell.

I learned early on in my criminal career that you just don't snitch on anyone, for any

reason.

Three days later, everyone was sent back to camp except the stabber, one other inmate, and me. A deputy came by my cell, and I asked him why I wasn't being sent back to camp with the

others.

Everyone who cooperated [a euphemism for snitched] was sent back to camp. Those who didn't will do the rest of their time in county

jail," he said.
"But I did cooperate, I just didn't see

anything."

"Save it, Olson," he said.

I would have to do the remainder of my
sentence at county jail, and I refused to testify at

the stabber's trial.

Several weeks later, a dose triend of mine,
Lloyd 'Sonny' Young, whom i d known most of
my like was stabbed over 20 times in the head and
alley in Linds Vias. Bill (one of my demented
homeboys) and I hoard the news over the jail's
adio. I was sick when I heard it ill was angry.
Souny was a good person and respected by servore
the stable of th

in the neighborhood.

A couple days after the murder, Jerry, from Linda Vista, was put in the same tank as Bill and nechanged with formy's murder. Frey evelemently denied silling Sonny and claimed he had an albib. The following day, Bill showed me a short, sharpened piece of flat seed, about one inch wide and the inches long. Whatcha goma do with that? I asked. "I'm goma waste him. compile. I know he is the compile of the mean waste him. compile. I know he was the compile. I wow he was the mean that the compile. I know he was the mean that the compile. I know he was the mean that the compile. I know he was the mean that the compile. I know he was the mean that the compile was the mean that the was the mean that the compile was the mean that the mean that the compile was the mean that the

us and we won't call you. None of the armed forces would take me at the height of a turbulent war. I was a poster hoy for failland to the turbulent war. I was a poster hoy for failland manner. I spew not be spew and was addicted again. I tried to be strong, but dope was my only strength — it was my best friend, my brutal centry. I embraced it with the twisted passion of

in incentiones relationship.

Amy fold me she was pregnant with our second child. I had to be the biggest loser in San Lipo, 1 hought, A big zero with a shodess, hungry daughter who had dury dapper. and I was soon arread for possession of drug. My probation officer said the would be recommending to the court had be sent to state prison. That it never happen, I shought. I was 10 y 10 years of the court of the got with 19 years old. Too prougs of get sent to state prison. That it never happen, I shought. I was 10 y 10 years old. Too prougs og st. sent to state prison.

The buil in the middle held my legs together, and the third bull beat the underside of my feet with full strokes from his baton.

did Sonny."
That aftermoon, lerry was taken downstairs to the courtroom. Hours later, he came back to the tank amiling.
The grand jury isn't charging me! No evidence!" he said, Bill didn't give a shit what the grand jury said and was still going to waste him, but lerry was released that evening. He didn't know how lucks he was.

got out in early 1971 and was, for the first time in a long time, dean and fire. I desperately needed a job to support my new family. The Vietnam War was raping out of control, and I decided Richard Nison and I could make a pact. I registered with the local draft board. A special registered with the local draft board. A I got a letter in the mail a month later liting, my draft status at 3-14, meaning, don't call

I went to court and the judge did commit I went to court and the judge due commit me to state prison, but only on a "Z" number, which meant I would be evaluated by prison officials for up to 90 days. They would then ship me back to county jail with a recommendation to the judge of either straight probation, local

to the judge of either straight probation, local scuidody or prison, as 500 am. 1 heart my term days later, a 500 am. 1 heart my term days later, a 500 am. 1 heart my term days later, a season to red luy. 1 said speed byte to my homolesy but lanes be vould see them again, probably in the joint. I gathered up my possession.— a few letter, some leggl supers. a pack of smokes. I was taken downstains and waited to be processed out of jail. There were about 50 of us being sent to the joint. We were all put in a small, dirty holding task for several hours which the puperwork completed. We set on a landwood plant, hotted

to the wall, which ran the perimeter of the room, it was quiet. Many of the inmates sat there, heads bowed, waiting to be shipped off like so much cattle. The heavy cell door swung open and we were herded into a narrow corridor at the north

end of the jail.

"Line up quickly, two across, as I call your name!" a deputy shouted. After we were all fined up in pairs, several turnkeys approached and sarned "dessing" us. Each immate got individual leg irons and was handcuffed to the man next to him.

him. With everyone secured, the electronically controlled steel door in front of us hanged open, allowing fresh air and suitibility to tumble in A green-and-white bias with bars across the windows waited 40 feet away, Stationed along our path, two guards, each armed with a shorgun, waited sliently for us to board. One pair at a time, we filed not the bus, our chains clanging as we shuffled past the guards.

for us to board. One pair at a time, we mee onto the bus, our chains clanging as we shiffled pair the bus tooked like an old, converted Grebnoud A. steel-meth, age just behind the driver's seat separed the officer from the innuise. Windows had been redesigned to open only one with one of the original control of the open of the amelling bathroom with a thick mixel plate covering the area where the window used to be covering the area where the window used to be a deputy climbed onto the bus and began barking orders. A steel of the original of the about the original of the original of the attention of the original of the original of the Bathroom's at the back of the bus. You get suck lanches at noon. Don't talk to the driver. Enjoy your trip, he add, his voice deping with surcam. The old bus coupled and sputtered as we want to be a surgicial original original original original was up for the 150-milet trp. Naring interstate 5.1 was struck by an unpleasant image and turned to my captive neighbor.

to my captive neighbor.
"I hope you took a shit before you got on

the bus."

Nobody crapped before we got to Chino, but it was a little tricky pissing one-handed and trying to stay balanced while wearing leg irons in a cramped, fast-moving bathroom, linked to an

inmate who would rather be somewhere else

immate who would rather be sourewhere else.
County jail smelled like a freethy baked apple pie compared to Chino. Walking into the collbock, lives crain there were dead bothe hidden some-there. I almost gagged. The stench saturated every area of the facility and seemed to infect my longs as I breathed.

I was put in a cold, small, single cell with a combination sink/toilet. A thin metal plate, about six feet long and 30 inches wide, was anchored to the wall and held a urine-stained, two-

then you choose to co

your used furniture to tecycle it. Please preso

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hick mattress.

I was there for two weeks before a guard

ame by and told me I would be transferred the ollowing morning to the state prison at Tracy in Northern California. Tracy looked like a small city with its large,

Tracy looked like a small city with its large, gray, multi-storied concrete structures for living quarters. Tail, cylindrical smokestacks belched thick black smoke from the convicts work area. Massive light standards, crowned with huge globes, stood like behenoth one-eyed sentries. Inside, the cells stretched forever along a mare of ten-foot-wide corridors. A two-inch-

wide red line painted down the center was used as a "traffic stripe," and movement on either side

always traveled in the same direction.

The following week, I took a battery of caminations: Something called an MMPI, a Rorschach test, an IQ test, and a couple other off oner herard off.

The prison shrink was a short, fortyish, Teuoni: Yooking man who wore thick, horn-rimmed glases and a Low Soar polyester learner and the control of the shouler polythe green with a boulerard-wide collar. Topping off his ensemble were a pair

of brown wingtips. Even for 1971, it was bad

1- 4

attire.

He rarely smiled, was clinical in his demensor, and spoke in stilled, German-accented sentences. His hands were antiseptically clean, without the him of a callus.

I had three 20-minute sessions with him during my entire "evaluation." The last time I saw kim. I saked him what his recommendation would be to the holder.

would be to the judge.

"Local time, maybe, Prison isn't needed...not

I was back in county jail after 60 days, and



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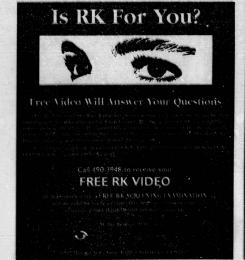
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my sentencing hearing was scheduled 30 days after that. Probation officer visits, police and psychiatric reports would be compiled in the

meantime.

John H., a psychotic homeboy I'd known since grade school, had been arrested and placed on the same floor as me. I heard about his arrest on the radio. He had disarmed and shot a San Digop spiker office row times, boatly slingh him. Coming back from a meeting with my probation officer, I got a chance to talk to him.

Why the hel did you shoot the cop, John?

"I was strippin' a Triumph when he pulled up and found out it was hot." You shot a cop...for a chickenshit

motored: such as the content of the

optimistic.
"...And you shall be remanded to the

"...And you shall be remanded to the Department of Conventions for the run pose, which by law," the judge said casually, as if he wore codering it has been that a third with a state there, stumed. If three to logge these words it sat there, stumed. If three to logge these words it sat there, stumed. If the convention of the convention

Sirhan Sirhan and Charles "Tee," Watson were there, George Jackson, a Back Panther and one of the inflamous Soledad Brothers, had recently killed a Soledad bull (guard) there. He was later transferred to San Quentin, where he was shot and killed while trying to "escape."

I'd heard that at Soledad, the only items not up for grabs by the bulls were your dreams and swir soul.

Several weeks later, testing completed, I was informed I would be transferred the next day to Soledad State Prison for the remainder of my term, I'd heard stories about Soledad, none of them

Sirhan Sirhan and Charles "Tex" Watsor

not up for grass by the builts were your dreams and your soul.

Soledad was a sprawling, 900-acre, drab-colored complex. Gun towers, 40 feet high, positioned just outside the razor-wired fences, surrounded the entire facility. The concrete towers were encircled at the top with plate glass, allowing the armed guards a vantage point with a 360-degree

The prison word, enclosed by cellblocks was

The prison yard, enclused by cellbicks, was recommon, equipped with an irron pile for litting encounter with for handball. Each cellblock was 30 feet wide and 150 feet long, with 60 single cells on each side, three tires high. Narros catwalls with 4-foot raits ran along the top two iters. On the ground floor, at the fare end of the cellbock, a 19 fineh, black-and white TV was belief to a 6-foot pole with 50 plastic, chairs nearby, consequently and the cellbock as 19 faith, black-and plastic, chairs nearby, connected in sections of plastic, chairs nearby, connected in sections of

A thin convict, maybe 23 years old, was bent tables fastened to the floor, used for pla over a long metal desk, his jeans around his ankles. Two convicts, both about 35, on either side of him had his arms pinned to the desk. Another convict dominoes and cards. My cell was the same a one in Chino and had that familiar peniten stench. The population was about 2500, with had his arms pinned to the desk. Another convict was behind him, naked, holding him at the hijs-dal four of them were startled and turned to look at me. I remember the young convict looking at me in desperation, but there was nothing I could do. In the joint, you do your own time or you will be swallowed up by its victous machinations. The young convict would be a "punk" for the rest of his term. For the rest or his life.

convicts ranging in age from 18 to 65.

I had just turned 20, and this was to be my home for the next six months to ten years. I was now Convict #B-37192.

home for the next sa months to ten years, a -now Convict #B-3.7192.
"I'm missing a pack of smokes, and my
homeboy said the saw you take it," an immate
said, letting himself in my cell. He was a little
taller than me, black, and had lange, frog-like
eyes. I looked past him and saw his homeboy
'pointing' (westching) for him just outside my
cell. The intrudet walked toward me, shaking his
fugar.

cell The intrudes walked toward me, shaking his inger.

"Honky, you better..." I got of first while he was still running his mount. I guithed his was still running his mount. I guithed his first while his particular to the particular his particular his particular his consideration his faste. He yielped in pain like a saided day and recled has dward von to the boost, reading his behow things. I paked by a dargened so drop. His homebeey slid my door yeen, paused, believed bown at his brother, then cane toward me. Before he'd made two steps, a shariness white convict ran up behind him and closhed him on the bost, of the head, kincking him to the floor. I parking Ass' he yelled, stomping the black convicts head with each word. The one whose lings I yielped how as string up on the floor.

finger 1'd broken was sitting up on the floor between me and his fallen homeboy. He didn't know who to keep his eyes on. The white convict stopped and backed off.

stopped and backet off.

Cet the fuck outta here!" I yelled.
My opponent looked outside my cell. Five tattooed white convicts stood there, witching. He helped his dazed brother out of my cell, and they wobbled away like two flat tires.
The convict in my cell smiled, displaying a void where his two front teeth should have been.

"Mad Dog," he said offering me his hand.
"Who...what the f...?"

"We take care of our own around here, brother," he said. I tossed my pencil onto the

bunk.
"Olson, San Diego," I said, shaking his hand. "What'd you hit that motherfucker with?" He showed me a sold steel bar, ten inches, long, two inches in diameter, ground to a point on one end. He told me he knew something was up because "that fuckin hammer don't even live

Twenty-five years old, about 6' tall, Mad Twenty-five years old, about 6 'tall, Mad Dog was from the Bay Area. The moniker fit him well, I thought. His coal-black hair was greased and combed straight back, and elaborate tattoos covered his upper torso, arms, and neck. Just beneath his right eye was a tattoo of a teardrop. Inside a larger tattoo of a grim reaper on his ches were the letters AB, initials for the Aryan

We talked for a while, and I got the feeling that the world outside prison didn't exist for him. His world — his reality — was behind bars. He'd

A bell rang and everyone drifted toward

restiv. A bell rang and everyone drifted toward ther celb.

See ye at chow. Ohon, And I'll get rous replacement for that pencil. The said, shahing that gooty-looking grim.

"Thanks, brother,"

I hadan teven been there a full day before tailhouse jacksh streted verifiel, I hoyel it would be the said of the

next paragraph said she was sorry, but she wanted to get on with her life and was leaving me. I couldn't blame her. We were "together" for three

years, but I'd been locked up for 33 months of

I discovered that Soledad was home to many "colorful" characters, "Eartho

I discovered that Soledad was home to many colorial characters. Earlybagke' was a many colorial characters. Sarahybagke' was a few and the season of the was a day work. He had the largest feet I de ever seen, supplying those feet i with a life sentence's worth of shoe could put cows on the endangered species list.

Larthquade had stabled a woman to denh. Mad Doy sea donig free years to life for multiple a rumed robberne and was, among other was a denne for the rume of the rume of the rume of the rumed was a few feet for the rumed was a rumed for rumangling in several ounces of was at rested for rumangling in several ounces of him shere he gold his doep, but I toutus out sense, the free mon' angual payer for the prison chaped was arrested for smuggling in several ounces of marisians. Mad Doe, for some reason, wan't simplicated. He secured another connection and marisians, the secured another connection and simplicated. He secured another connection and simplicated. He secured another connection and simplicated in the second of the second of

anguage or took into taples entage of his hoak he.

He had a facility to on the firsh see from face that made his left eye look like a blinking indicator high. He was a quiet, stocky convict who never spoke of his munder conviction, but after talking with him for free innuites and looking into his with him for free innuites and looking into his which will be a face of the munder conviction, but after talking with him for free innuites and looking into his which will be a face of the munder of the munder talking toward the TV area one afternoon. It head a found that before a face in the munder of t a glance.
I looked to the upper tier and saw Snake

briskly walking the other way. I continued on toward the TV area. Child molesters and rapisis are accident-prone in the penitentiary. I went to my first parole hearing in six months, which was held in a conference room near the warden's office. I walked in, sat down, and faced five or sis suits string behind a malosgany table. After three or four minutes of questioning,

"Thank you, Mr. Olson, we'll let you know." I left thinking I had a decent shot at

When I awoke the next morning, a folded when I alove the next morning, a loided piece of paper had been shipped under my cell door, to pened it up and read it. Parole decired. Another hearing was scheduled for a year from that date. The sticky, choking heat contributed to the violence that summer of '72. There were numerous stabbings, too many of them falal. I would be considered to the contribution of the contribution of the stable of the decired to the contribution of the contrib recall a conversation while playing dominoes with Mad Dog after one stabbing.

"Didja hear about that convict gettin' stabbed on the handball court?" I asked.

stabbed on the handball court? I asked.
Yeah, it's your play.
Stuck him right in the throat, I said.
Theard, he said, stretching his arms and yawning. What's for chow tonght?
Like most convicts. Mad Dog had grown inmune to the brutality of prison life. After we frinked our game. I swent to my cell and stared at the nothingness in front of me, reflecting on the fragility of life.

the fragility of life.

Every con was required to either work or
go to school. I was assigned to the dothing factory
in prison industries, eight hours a day, five days
a week. I helped make prison denims for the
entire California prison population. My pay was

entire California prison population. My pay was four cents an hour.

In the fall of '72, many of the convicts working in prison industries decide to go on trike for better wages. After work, scores of us filed onto the middle of the yard. A buil in one of the gun towers got on the loudspeaker and told us to return to our cells. Nobody moved. We became word and boisterous. It was becoming a situation our of control.

The warden got on the loudspeaker from a gun tower. "Return to your cells within 60 seconds or we'll start shooting!" he bellowed, his voice creating an eerie echo as it bounced off the surrounding cellblocks.

surrounding cellblocks.

They weren't going to shoot, I thought, not for a lousy work strike. It got quiet toward the end of our one-minute ultimatum as edge convicts

end of our one-minute ultimatum as edge convicts milled about the yard.

The first couple of shots went over our heads. As I looked around, all I could see were convicts and elbows making a beeline to the collboics. Then, from the north end of the facility, dozensor "goon squad" personnel charged onto the yard equipped with clubs, gas, helmers, and plastic shields.

I hauled ass toward my cellblock. When I got to the entrance, I stopped and looked back. A shot whizzed just past my ear and hit the concrete behind me. I got out of there and ran

concrete bemind me. 1 got out of three and tain.

That inglish, least-laign on plous hearly, also plous hearly, also plous hearly, also plous hearly, also plous the door to me of lide (open and three builds ruthed in. The biggest one, about 225 pounds, jomped on me and lay across my chest, imming my left arm between the legs and occuring mining my left arm between the legs and occuring mining my left arm between the legs and occuring and heart members and the left three mild almost passed out. Then he lifted the towel off just long enough for me to be filled the towel off just long enough for me to make the procedure was the left of left

at the calves, and the third bull beat the underside of my feet with full strokes from his baton. This went on for two full minutes before I finally

passed out.

When I regained consciousness, I was alone and felt a throbbing pain in my feet. I swung my legs over the side of the bunk and ritou to stand, but my knees backled and I felf back onto my bunk. Hay there for hours, hoping they wouldn't return. Before I fell askep that night, I heard a series of muffled cries from nearby cells.

In the momine, I boxed my blanket off and

In the morning, I tossed my blanket off and looked down at the source of my pain. My feet

cherry Tootsie Roll Pops. As I hobbled to the chow hall, I noticed several other convicts, also involved in the work strike, having a tough time

involved in the work strike, having a tough time with their footing.

I subbod into the cellibods, one morning and their strikes of their stri onto the concrete and died

He was a 19-year-old member of the Mexican Mafia, killed in retaliation for the murder.

Mexican Mafa, killed in realation for the murder, 30 minutes carrier, of a rivial member of the Numeric Familia. Many retailatory his followed. The parole beaut see my release date for security prison in Fehschapi, California, near security prison in Fehschapi, California, near Alexerisfield, to finish out my sentence, and the security may alway the teaching of a hearty hug, along with phone numbers, and promused to keep in touch.

"You got it," I said.

"You got it," I said.
Ancent received at Hubchapi lud put score of convicts in the hospital, but things were of convicts in the hospital, but things were permitted to add down by the time [got there. I settled in and time worth by quickly.

I settled in and time worth by quickly.

I settled in a settled to the metal Mad Doy had gotten stock and killed.

Godflinger, "I whispered. I closed my eyes and all I could see was Mad Dog and that you found print of the settled pounds gotten between the settled pounds gotten gotten for hours that affected in the settled pounds gotten to be metal and the settled pounds gotten gotten for hours that affected metal in the settled gotten g

'Didja hear about Mad Dog gettin' wasted?"

he asked.
"Yeah," I said. "What's for chow tonight?" ■



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#### His Aim Was True

cerning lerry Garcia, the Dead and Deadheads, which was intained in your August 17 with you regarding the unde-nably cosmic samifications of lerry's russing and the reason.

my on this occasion is to of-fer Gina abother riddle sour ste apparently likes them so

You Make Me Sick

I've been reading the Reader for about four or five years.

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och O: What did Kurt Coburt

over that because now I know to set that because now know that you gays have been bought and sold, but I can't believe you published that and there's not a lot of people who really can. If that was the opin-sion of that wither, then she should have put it in the Rip-larger Newsletter is should that thave been in the Realer, which is easy but may be a been a seen but more think it was a very bad move think it was stupid: it was stupid sournalism: I think the whole community as far as the

Diego, as bought by the Con-leys. So it was kind or disturb-ing to read the 4-ticle about ferry Garcia (Pop Music, Au-

gust 17). It was kind of nice

for about over of the years, and I've always appreciated that there were a lot of articles that were very diverse and clinical treats) subscribe to the conservative poursulant of San.

SOFT DAILY OR EXTENDED WEAR

buddies should tollow his example. The world would prob-ably be a nicer place for it. And a quote: "Believe it if you need it. If you don't, just

brilliant and brave figure, per-haps she and all her Gen X

Gina Arnold's Nasty

Little Eulogy Thank you for printing Paul

Williams's moving essay about

but it applies to her subculture as well as mine. One shouldn't ridicule what one does not understand. ausm except a little bit more.

kind of tancid. You make Name withheld

Hazel Emery

Talk About Aesthetically Williams inswing exast about the death and the legacy of lerriv Garcia. Pop Music. August 17.1 It was a fitting response to Gins Arnold's assy little eulogy, non-thelese, have a few additional points of like to pass on to her. First, a question: If sile nated the Deads or much, why did she attend five shows? Second, a comment if she terrik Kurt Cobain was such a belliant and believe first mental to the second a comment of the belliant and believe first point of the second a comment of the belliant and believe first point of the second a comment of the belliant and belliant and believe first point. Unpleasing

August 17 article about Jerry Garcia in the Calendar Music Scene by Gina Arnold. I can't Sene by Gira Arnold. I can't magine why CBN News would be calling Gina up for a quote in regard to the passing of lerty Garcia. Talk about "aes-thetically unpleasing? I can't understand why amone would speak so ill of the dead in pun intended). Let the man rest in peace! You must realize by now, Gina, that people like Jerry Garcia, Kurt Cobain, and other "musical legends" were not put upon this earth to be role models for "self-centered

ently lives in LA

Maybe you really st of "Cherry Garcia" ice Steve Go

Someone Loved These People

I picked up the Reader's Dead' Ha. Ha. Ha!" w. can't read" — and I agree and don't bother with it, but while thumbing through the City Lights" section I came a ross
T. Arnold's diatribe. Just what is the problem with these ple? It kind of reminds me of

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Kennedy. What it all seems to come down to is that they can't stand the idea that somecan't stand the idea that some-one loved these people. Too bad for you. The real issue about Jerry Garcia is the mu-sic — which you people don't seem to know anything about. The work of Jerry Garcia — Grateful Dead, bluegrass, jazz, and world music — will be en-towed and justed for general

recycling bin.

All That Venom (Dear Gina), Now that Jerry's gone, why don't you please

turn that poor-little-white-girl angst toward a touch of ther-

angst toward a touch of therapy (Pop Music, August 17). This "intense and profound hatred" is most disturbing in its possible relation to your brother the Deadhead. Nothing unresolved there though, I'm sure. Not after the deep, introspective thought that was obviously given for you to conclude that perhaps you "secretly love them." I'm sure wour Starbicks crowd not file.

your Starbucks crowd nod like cows at your depth. Make no

mistake: you are not capable By the way, I wish Kurt was still alive too; however, I couldn't possibly judge him by the little Doc Marten-clad

the little Doc Marten-clad grunge kids begging change and smokes in front of coffee shops all over San Diego. I recognized Cobain's great tal-ent. I'm a musician — you very likely are not. I remember your so-called music critique when the Jerry Garcia Band came to town that never one-mentioned music! I was amazed that you were given the space to just complain

the space to just complain about his fans. Who cares

what you think about hygiene? What a silly little piece that

joyed and played for genera-tions. Your "work" will be in the landfill, or hopefully, in the Hal Truschke

proper upbringing? Name Withheld

home.

Nothing Of John Birch Re "The People's Republic of Coronado" (August 10). At the time of the recall, Helen Smith was an active Democrat. I was deeply involved and heard a plethor of gossp, but nothing of John Birch. Your brushoff of the Dead's talent, of course, means very little compared to the response from all of us Marin County beggars this past week. You know, Sonic Youth, Red Hot Chili Peppers, the Black Crowes, Branford Marsalis, Elise G. Meyers Coronado

Ornette Coleman, Elvis Costello, all praising the talent of this man and his group as

musicians.

Come on, Gina. relax. Ali that venom is going to rot you from the inside out.

Mark Sherry Ocean Beach



# Sparky's Apparent Disdain

Disclain

The convenience of a same assensia, loss than a same assensia, loss than a same assensia, loss than a savile disserses his faithful companion Spatky (Art Review, August 17). Science has demonstrated that with the proper training, animals are consistently use. Porter and Neuringer's efforts in training pigeons with works of the great classical composers.

To further inturn himself the contraction of the properties of the properties of the properties of the properties of the properties. The properties of the properties.

a collection of essays by Arthur C. Danto, the finest ar Arthur C. Danto, the finest art critic of our time. Only then would Mr. Saville realize that Sparky's apparent disdain for a fine Ming bowl might be due entirely to negligence on the part of his owner. Does Sparky not merit a proper unbringing?

To Be Home
Another long day at the factory, Pick op a Reader (August 17) on the way out. Relax, kick back. Soon I'm in Peter Jensen's garden, watching the sun go. Eleanor Widmer sip-ping chilled martinis. Jonathan Saville nursing his ice-cold vit-riot. Duncan Shepherd gnawing a bone. Summer. It's great to be

home.
Fred Johnson
Mira Mesa
Max Nash was sipping marti-

Save Yourself This is in response to the arti-cle "Beyond O.J." by Jean West ("City Lights," August 10). Yes, Jean, you are being an ac-complice in your friend's bat-tering by her boyfriend. Your tering by her boyfriend. Your silence and passivity are equal to hers. Not only are you being passive, you are supporting and encouraging, her to stay by your mouveshal acts of contin-uing to listen acceptingly to her stories of about, by miving her boyfriend to dinner as if he agreeting to be her bridesmade in their weedding. If you so des-perately want to do something to help her, as you say, tell her you can no longer see her and you can no longer see her and listen to her brutal stories, that you will never include her boyfriend in any social event, even if she says he is no longe beating her, and that you can

not participate in this farce of a wedding. Then leave her a phone number of an older, wiser therapist and wish her luck. You are also abusing yourself by participating in this, and it is obviously eating ways at you. If nothing else

away at you. If nothing else save yourself. Charlene Zilius Linda Vista

He Hasn't Really Hurt Her Too Badly Yet

Too Badly Yet
Jean Wen, I have just read
"Beyond O.J." "City Lights,"
August 10) and melt saddened, Your caring and love
for your hattered friend are
obvious, but your choice of satus quo. Having seen clearly
the company of the company
to the

friends for? Friends are for telling you when you are on a course to destruction. Friends are to say. "No, I will not be your bridesmaid or come to your wedding because I love you too much to support in any way this tagade of denial." A friend will not just sit and pretend to sympathize while holding back the truth of what the sees. The friend that you to say—tell her, as clearly as you have in your article.

to say — tell her, as clearly as you have in your article. It is not your afticle. It is not your job to confront her man or heir thera from the man or heir thera what you see. The whole truth, nothing held back, including your feelings about what is really happening and the awkward position this puts you longer be an ally to her avoid-ance by your silence. Give her he gift of truth — it may cost you a friend, but it also may yeen, keeping silent may hauft upon her will be the silent may hauft to construct the silent may hauft to construct the silent may hauft to construct the silent may hauft the silent may hauft to construct the silent may hauft the silent may have the silent may h pens, keeping silent may haunt you forever.

Jason Brody, M.S. Pacific Beach

**A Beautiful Person** 

A Beautiful Person
"Pearl Jam Dog Paddle" by
Paul Williams (Pop Musse,
August 3) did not have any
truth in it whatsoever. When
you refer to Kurt Cobain as
someone who Thew his brains
him or his music. He does not
want to be known as the icon
for susicide or drugs or beautiful losers. He should be
known as who he was, a beautiful person inside and out
to the beautiful losers. It is should be
known as who he was, a beautiful person inside and out
to cond not love himself enough
to stay alive. And when you
stereotype Steve Poltz, do you stereotype Steve Poltz, do you really know what you're talking about? Do you even know him?

# [ KNOCKIN' THE SNOT OUT OF THE COMPETITION ] coming to mission valley





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# Calendar



there."

Susan Clark Barron of El Cajon was 14 when she heard that the Beatle were coming, On a whim, she wrote a letter to Mayor Frank Curran and volunteered to present the Beatles with a key to the city.

"I was just trying to find a way to meet them. I was shocked when I got a letter back telling me to come in to the

We Were All **Screaming** 

Outdoor Beatle Fair

car the swimming pool's concrete apron, within range of a chubby/cannohalling boy, at four middle-aged women wearing back Ringo Ri

roadie doesn't do

"Immediately people hopped this three-foot-high fence that kept you off the track and football field. Cops were running down kids on the field, tackling them, throwing them to the ground. It looked like a football game out there. One guy eluded all the cops, broke tackles, people were cheering for him.... He made one Hying leap at the

Come Together Beatles Fan Club members Brook

We went to the press conference first, but didn't present the key until they brought us into the Beatles' dressing room. George was looking at television. Paul and John

were walking around. Ringo was propped up in the middle of all this food, eating. "I was in shock. A lot of numbness. Meeting the 'untouchables' was almost more than I could bear. We presented the key and they

didn't say much. Then we were commenting on Paul's eyes, and John came over and asked me to help him tie the laces on his shirt! I did it!

laces on his shirt! I did it!
"Ringo asked me if!
wanted something to eat, and I thought that maybe the
[security guards] would at
least let me bring out a piece
of chicken. I thought I'd have
a bone lett from the
experience. But when I left

the locker room i was rushed by some girls, who took the chicken while I was trying to save my camera. I lost my bone."

News coverage at the time News coverage at the time focused on the noise and the Beatles' press-conference irreverence. Asked in San Diego what they thought of the Beatles phenomenon being called a communist plot, John said, "We're not

communists. We're just filthy flower bed, cameras ready. communists. We're just filth; capitalists, "Someone asked George what they'd seen of America on the tour. "Stadiums and airports." At poolside, Come Together club member Rae Bergen strokes her Yellow Schwayine necktie. The

narine necktie. The roadie tells a joke. Suddenly everyone hears drums from the Humphrey's stage, and the group is at the edge of a

Outdoor Seatie Fair Sunday, August 27, 1:00 to 7:00 p.m. San Diego City College, 1313 12th Avenue,

#### EVENTS LISTINGS

LESTING US YOUR LISTINGS COntributions to the Resules's Gentributions to the Resules's Gentributions to the Resules's Gentributions to the Resules's Gentribution to the Year Contribution of the Ye

MOUNTAIN GETAWAY

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hrings

including a description of the event, the dote and time it is to be held, cost, the precise address where it is to be held (including preighborhoot), a contact phone number, and a phone number for public information to Box 85803, San Diego, CA 92186-5803

#### BAJA

Women in China" is the title for a photography show sponsored by the incommon the incommon the incommon the incommon the reception at 7.20 p.m. on Friday. August 25, at the Tijuana Culturat Center. Find the center at Pasco de los Heroes and Mina Street in the Zona Rio, in Tijuana. For more information, call 011-52-66-84-11-11 x302.

Net-111 2002:

Neerch for Nikimmers, Herons, squrs, seen, and a waret of imagning showblished during an outing at the Ladiornal's IE Extern of Nutra-perties sponsored by the San Diego, Natural History, Museum, Lrom a nin to 1 point on Saruday, August History, Museum, Lrom a nin to 1 point on Saruday, August History, Museum Ladiornal, and Department and Ladiornal and Department and Ladiornal and Ladiornal

A One-Mile Race takes place in Texate on Saturday and Sunday, Au-gust 26 and 27, starting at 8 am. br th days, at the Unidad Deportiva "Eu-frasio Santana." For more informa-tion, call 011-52-66-54-10-95.

An Over-the-Line softball tourna-ment is slated for Saturday and Sun-day. Auguss 26 and 27, at Quinta Pacifica Beach in Rosarito Beach. Call 011-52-66-12-25-25 for addi-tional details.

Bullfights will take place at the Mon-umental Bullring by the Sea in Piayas de Tinana on Sunday, August 27, at 4:30 p.m. For further information and tickets, call 232-5040.

Omnimax Films, The Secret of Life on Earth shows daily in the dome theater at the Tijuana Gultural Cen-ter at 3, 5, 7, and 9 p.m., with additer at 3, 3, 7, and 9 p.m., with advi-tional showings at 11 a.m. and 1 p.m. on Saturday and Sunday. Destiny in Space screens weekdays at 4, 6, and 8 p.m. daily, with additional show-ings at noon and 2 p.m. on Saturday and Sunday. The center is located at Paseo de los Heroes and Mina Stree in the Zona Rio. Admission is \$3 U.S.

#### OUTDOORS

Ocean Water Temperatures as Ocean Water Emperiments are probably peaking now, the result of many weeks of summer sunchine and searn coastal air temperatures. While the water offshore seldom reaches 70%, hallow soare temperatures of 70 to 72 degrees as en out uncommon on gently shelving beaches Late in the day. Wide, sunch beaches such as Coronado, swith Mission Beach, and I a folial Shees are now at their best for comfortable bathing. Jasmine's Thick, Sweet Odor wafe Jasmine's Thick, Sweet - now war-on the night beweets this time of york, especially throughout the older, well-landscaped neighborhoods of San Diego. The extrins edoes in produced by the flowers of true jasmines (genus fasminent), as opposed to the so-called "star assenine" (genus Tra-chelospermum), which blooms in the low service and early summer. Unwind as the Day Cools and the shadows lengthen at the Blue Sky Ecological Reserve tonight. Thurs-day, August 24, at 7 p.m. Walk with a naturalist to be shown lingering widdlewers and some of wildlife.

v" (9 a.m. on Saturday, August 26 and "Blue Sky for Beginners" (4 p.m. on Saturday); and "Tracking for Be-ginners" (at 9 a.m. on Sunday, Au-

gust 27). There's an "Old-Fashioned

Can office for the Whole Family-slated for Saunday, Augus 26, from 7 to 9 pm. Storteellers will weave wildlife tales. Bring blackets and folding chairs. Wear comborable walking shoes and carry water for the walks. For more information, call 486–728. Vales are tree. Intal the reserve on Lake Pomay Rond, in Pomey.

straind State Park at 7 p.m. on Satur-day, August 26. Call 422-2481 for in-formation, directions, and registra-tion for this free program.

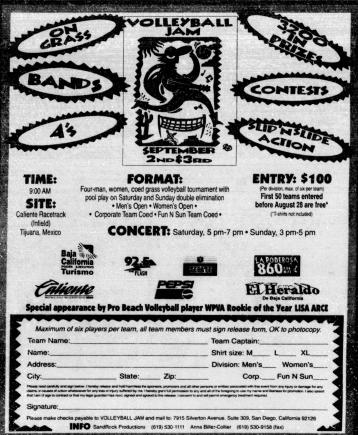
A Bird Welk is planned at the Ti-juana River National Estuarine Research Reserve at 8 a.m. on Saturday

Free Welk, Offshoot fours offers its monthly hour long guided stroll through the desert garden in Balboa Park, examining how plants from Airica and the Baja desert have danted to level conditions. Take the Take a General Nature Walk through the east end of Penasquitos Canyon Preserve with Les Braund from 8 to 9.00 a.m. on, Saturday, Au-gust 2n, Participants should still see flowers and plenty of young birds, learn about biodiversity, and visit a Botanical Building. Free; call 235-1121 for more information.



RAMBLIN' ROSE





View Celestial Objects through the 21-inch Buller telescope and see a slide show in the auditorium at the San Diego State University astron-omy department's Mount Laguna

Observatory, which is open to the public on brishs and Saturday sights at some through Saturday. Septime at some through Saturday. Septime at some through Saturday. Septime street, we shall be supported to the saturday of the saturday of

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INELDEE.

DANCE

California's Official Folk Dance is

square dancing, square dancers from all over the state will be participating in the California Progressive Squares on Saturday, August 26, Dancers will appear at Mission Valley shopping center, Plaza Bonita, Heidi's Restau rant in Lemon Grove, and the Fash-ton Valley shopping center at 10:30 a.m. At 2 p.m., the groups con-vent near the west fountain at Sca-port Village and Clairemont Square. They'll be dancing around the foun-tain on the Prado in Balbos Park starting at 4 p.m. Watch the danking for free; call 235-8151 or 543-1231

for additional oceans.

Country Bancing, cut the rug when Reed. Wright, and Allen provide muse while Graham Hempel calls for the New England style contra and square dance on Saturday, August 26, at 8 p.m. Newcomers are selectine an introductory session begins at 7:45 p.m. and all dances.

273.333.

Singles and Couples are invited to som with the Sun Dego Folk Dancers in their program of international folk dancing from 7.30 to 10 p.m. cerv Monday right in the Recital Hall in Balboa Park Admission in \$51. for more information, call 460.8475.

FILM

The Classis Good Versus Bull sale shall sale for the norm of the Rendament of the Merida Navi and Selection of the Rendament New York (Marchan Neissille) set in the British Navi in 1972 comes to the mass for the Star of India's huntiles (Min series Friday through Sunday, August 25-27, Cafes open at 7 p.m., with the move commercing at dark. The 1992, Bick stars Peter Untimoved Commercial Commercial Selection (Marchan Selection), Robert Ryan Melvyn Douglas, and Terene Stamp Alabo and the Sarony, Nova. a Popery, cartoon, piecedes the feature film.

film.

The film is projected onto a special sail about in the ship's rig, and a nautical cartson accompanies the feature. Tickets are \$10 for adults, \$7 feature. Dickets are 300 for adults, 37 for children 12 and under and Maritime Moseum members. For additional information and the recommended reservations call 234-9153. The ship is located at 1306 North Hailbor. Drive, along the Embarcadero, downtown.

gum of Art in Balboa Park or at 9 p.m. on Friday, August 25, 7h. fee is \$5 for non-members, 232 7931

August 25, at the Lake Poway 5 ation Center in Poway. The concludes at the California for the Arts, Escondido with a courage beach chairs, blanket lows, and picnicking.

United States Constitution is nized the right of all wo throughout the U.S. to vote. In co-memoration of this event, the cently released video Truth See

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will have its promiter at 3 p.m. on Saturday, August 26, in the third floor auditorisms at the Satu Diego-Pable I bloary (20.0 E Steet, down-town of the Committee of the Committee of the trace of the ferodogic more press in the U.S. including footage about Elazabeth Cady Statuto, Siana R. Aarhony, and Mathik Indys Gage. Bomte Lange, who is featured before the committee of the Committee of the Bomte Lange, who is featured in lober of the journal Trash Seeder, will be no hand along with producer floor for hand along with producer floor freedought's "Surgooning remis-tion of the producer of the Committee of the Freedought's "Surgooning remis-tation of the Committee of the Surgooning Committee of the Committee

"The Story of Adele H.," François Truffaut's 1975 film starring Isobelle Adjani as Adele Hugo, daughter of novelist Victor Hugo and sufferer of unrequited love, will be shown for unrequited love, will be shown for the Film Forum series at the San Diego Public Library (820 E Street, downtown) on Monday, August 28, at 6 p.m. Free; call 236-5800 for more

at pin Free, and 28-8800 has more at pin Free, and 28-8800 has more and a pin free and a pin fre

LECTURES

"Portrait of Mrs. Simpson," by 18th century portrait painter Sir Henry Raeburn, will be discussed by Ellen Willenbacher (from the San

under, 122-7931. "Why Pant Aveet" Find out the an-wort to this cryptic question when caroline Booke furner captains how the colors, light, people, and mystical traditions of Pont Aven inflated the artists working there a 7:30 p.m. on Friday. August 25, at the San Diego Museum of Art in Burbas Pant. The fee for the slide Binariated Jeans in San Commenters, 222-7931.

232-2931.
The Working Nietheeds and commonth residency of artial Lexistacilians with Missean of Continuous and Continuous and Continuous and Continuous and Continuous and Continuous and Marie American Fast Marie and the misseance of the Marie American Fast Continuous at 1001. Kettner Poulsward at Irocad ways, durred a senso from the Santie F. Railroad Depot, addecen to the America Plana tolley transfer action. This informal walls chronical Plana for the Marie Plana for the Marie Ma

"Poems Taking Shape: The Art of Revision and Perfection" — a work-Revision and Perfection — a work-shop planned by Steve Kowit at the

temporary poetry and the art of transforming early drafts into fin-inhed works.

The center is located at 416 Third Avenue, in the Gaslamp Quar-ter. The fee is 560 general, call 230-0670 for information and reservations.

Create and Structure a book of the seasons and "your place within them" during a workshop at the Writing Center entitled "Writing Through the Months — Impressions

and Reflections of a Year in Your Life" slated to run from 9 to 11 a.m. on Saturday, August 26. The fee is \$15 general. Writing Center, 416 Third Avenue, Gaslamp Quarter; 230-0670.

ography: Understand, Shape, and Write Your Life as Story" is 560 gen-eral. Find the center at 416 Third Av-enue, in the Gaslamp Quarter, Call 230-0670 for information and

"German Military Records" fat grations? (1:15 p.m.) will be dis-cussed when Martin A. Diestler speaks during the all-day seminar planned by the German Research As-sociation on Saturday, August 26. The talks will be followed by a ques-tion and answer period.

The cost is \$18, and the meeting is open to the public. For more in-

formation and reservations, call 421-5286. Take it all in at the Joyce

Hunter Safety Education Courses time on an ongoing basis throughout the year, with the next class slated

and 30, from 5 to 10 p.m. each night. The series is approved by the State of

# Friday afternoon = Sorry, no can do. Mercury is in retrograde... Neptune is in a geosynchronous orbit



First Race is 4 pm This Friday. So, what do ya know, maybe those psychic network people really are your friends. Especially if they can get you to Del Mar this Friday for a special 4:00 p.m. first post. Then, after the races, you can venture to the paddock area where

you'll find plenty of food and drinks, live entertainment, and more Join us this week, as 91X and the Union Tribune's Night & Day section brings you The Untouchables. Call 755-1141 for more information. Gates open at 2:00 p.m. and the fun keeps going until well after sunset. Avoid traffic and take the Coaster, which offers daily trains from San Diego to Solana Beach.

Now if you could just get that psychic to make a few picks for you.

> **DEL MAR** What's Your Excuse?

Manuela Aguiar, an accomplished Paipai potter from Baja California, teaches how to process raw clay and construct a raw pot at the San Diego Museum of Man in Balboa Park on

"The Dead See Scroller Facts and

will explode some of the sensational claims regarding the scrolls, as well as look at the importance of the scrolls for Biblical studies and the early his-tory of Iudaism and Christianity. He Hear the talk at noon in the Bal-

Hear the talk at noon in the Bat-boa Park museum's administration building. The \$4 entrance fee in-cludes admission to the museum. For more information, call 239-2001.

more information, call 239-2001.

"Crossing Institutional Broders
and Boundaries" is the theme for the
Master of Arts in Labertal Arts Program Fall 1995 Colloquium, beginning with a lecture entitled "History
and the Practice of Medicine. The
Case of Tourette Syndrome" by
SISU history of medicine professor Adams Humanities room 4176, or the SDSU campus. For additional in-formation, call 594-4426. Free,

"The Changing Role of the Military Spouse" will be discussed by Kath-

leen V. Logan at the theater at the Naval Amphibious Base, Coronado. at 7 p.m. on Monday, August 28. Lo-gan is the wife of a retired naval offi-

> Dinosaur Heresles will be discussed by Robert Bakker during a talk by Robert Bakker during a talk housed by the education department of the San Diego Wild Animal Park at the California Center for the Arts, Escondido, on Tuesday, August 29, at 7 pm. Hell Share his stories of fos-sal finds and discoveries throughout the western United States and talk about consulting on the nowie funa-tion Park.

The fee is \$22 for non-members.
Call 738-5057 for information and reservations. The center is located at 340 North Escondido Houlevard (at Valley Parkway), in Escondido.

guin and the School of Pont-Aven" at the San Diego Museum of Art in Bal-boa Park when Richard Brettel will

Gracious and Light-Hearted Peo

Laugh It Up, John Paden entertains at the Bahia Hotel's Comedy Isle Thursday through Saturday, Au-gust 24-26. Showtimes are at 8-30 p.m. Thursday and 8-30 and 10-30 p.m. Friday and Saturday. The ple are said to inhabit Ladakh, a land perched between the Hamalayas and the Karakoram range along the up-per reaches of the Indus River. On per reaches of the Indus River. On Wednesday, August 30, 47.7 p.m., Mel Tallaferro will deliver a vide show (including urdigenous musc): cuttined 'Inner Ladakh — Exploring Indus's Far Norm' at REI (5556 Cop-ley Drive, Keatny Mesa; 279-4400). Free. Bahia Hotel is located at 998 West

Contemporary Poets will be spot-lighted when local poet Steve Kowit

IN PERSON

convening at Tidbits (383) nue, Hillcrest) enue, Hillcrest) at 7 p.m. on Frida August 25, Call 465-84 (OW for mor information. Admission is 55, limited to those 25 and older.

Jezz Legend Dave Brubeck and his band will perform along

An Open Poetry Reading An Open Poetry Reading systemed by Poetry Unlimited Art and Music at 7 p.m. on Friday, August 25, at the La Jolla Regreation Centry (4) Prospect Street, in La Jolla (4) 552-1658 for further information free.

People from Developing Nations populate most of the stories in Anne Marsella's book, The Lest and Found and Other Stories, Marsella will read from her book at Bay Books (1029 Orange Avenue, Coranado) at

Women's Music Series, singers and

"Death on Demand" series author Carolyn G. Hart will be at Mysterious Galaxy Books on Saturday. Au-gust 26, from 2 to 4 p.m., to read from and speak choice.

"The Last Lieutenant" is the new book by John Gobbell, who will read

nto the Beauty of the

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Population mod of the stories in Annual control of the Stories, Marself and Paris of Office Stories, Marself and Paris of Office Stories, Marself and Paris of Stories and Control of Stories, Angust 25 Fee A

The Life and Music of Cole Porter will be examined by planis Bruno Leone at the Possay Cente for Per-forming Arts at 2 p.m. on Saturday. August 26. Trickets are 57.50. For more information, call 487-0864. Find the currer at 15/98 Espola Road (at Titan Way), in Poway

South American Herpist Alfrede

hosted by the Humanist Fellowship of San Diego meets on Study, Au-gust 27, at Iwagas Fea and Coffee (4590 Park Bunlevard, a Madison, North Fark). The program begins at 11 a.m., followed by an open discussion. Call 276: 2000 for more infor-mation. Admission is a suggested \$1 domation. "Twin Peaks" Co-Creator Mark

An (2013) Amount of the common of the common

Head to Memorial Bowl (at 3rd Avenue and Park Way in Chula Vista) at 4 p.m. on Sunday, August 27, when the Cat-illacs present musi, from the '50s and '60s in the final

Paragnayan harp when the Summer Concert Series at Quail Botanical Concert Series at Quail Botanical Gardens concludes on Sunday, Au-gust 27. Find the gardens at 230 Quail Gardens Drive, in Encintas, Admission is 59.50 general; compli-mentary refreshments will be provided from 5 to 6 p.m., with music from 6 to 7 p.m. For more informa-tion, call 436-3036.

tion, call 436 1036.

The Roomiter Retrocon Cabrille's Crew and the Native American item in the Smith Diego area is clearly ing in the Smithega eras is clearly in the Cabrillo National Monament through Smith January at the Cabrillo National Monament through Spetember). The performance is included in the usual part entrance for off Spet evides. Eva additional information, call 557-540.

Theater Night Writer's Forums take place from 8 to 11 p.m. every Sunday, including August 27, at Inver-Change Coffeehouse (828 Turquoise Street, Pacific Beach). Open-mike auditions are part of the variety nights scheduled at the cofferbouse part Disease from 8 m. m. of the part of the variety nights scheduled at the cofferbouse part Disease from 8 m. of the part o

The La folla Concerts by the Sea continue with a show by Danny Hales All-Star Big Band from 2 to 4 p m on Sunday August 27, in Pearl Street, 12 folla) from 7 to 830 pcm on Monday August 28

"My Hitch in Hell: The Batasa Lester Termy's three and a half years as a Japanese prisoner of war and his experiences on the Bataan Death March, Termy will discuss his book at Warwick's Bookstore at 7:30 p.m. on Tuesday, August 29. Find Warwick's at 7812 Girard Avenue, in La Jolla; 454-0347. Free.

Tuesday, August 29. The shop is lo-cated in Flower Hill Mall, at 2670 Via de la Valle, in Del Mar; 755-3735. This event is free.

The Twillight in the Park Summer The Twillight in the Park Summer Concerts at Spreckels Organ Pavi-ion in Ballson Park continue on Tues day, August 29, when the Kearny Mesa Community Concert Band performs on Wednesday, August 30, listen for the San Diego Jazz Orches-tra. The series concludes with a per

formance by the Marine Corps. Re-cruit Depot Band next Thursday. August 31: All of the programs run from 6:15 to 7:15 p.m., and admission is free. For more information, call 235-1105. Pack a picnic basket and head to the park.

32.3 at 8650 Genesce Avenue, La Jolla. For more information, call 457-7561. Free Authors Myrna Millar and Heather Miller will discuss their book. The Toxic Labyrinth: A Family's Successful Battle Against Environmental Illness, at the Fashion Valley Waldenbooks

Internet Applications for profe Internet Applications for profes-sional writers, including e-mail for networking and the World Wide-Web as amedium for publishing and promoting other published works, will be discussed by Rich Greenwood at 7 p.m. next Thorsday, August 31, at Bookstaa't costa Verde. Find the bookstear in Costa Verde Center, in

#### TV

Perfect Nature, wander through



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of our lovely and unique suites, some with firep jacuzzis. Adjacent to the Zoo, footsteps from Ball Full Continental Breaktast. Come and spoil year The Ballson Fark Inn. 298-0823.

Weird Romanis, this installment of Magical Worlds takes a long, hard look at the very, very odd customs of look at the very, very odd customs or rural Romanians who believe they can ward off evil spirits by perform ing complex dance steps. Aira tonight, Flursday, August 24. Dis-covery Ghannel, Cox. Channel 35. Southwestern Channel 24.

"The Domned," Visconti's hype The Demned, Visconti's hyper-bizarte 1989 film The Damond wal-lows in the rank depravity of a deca-dent family in Nazi Germany. Not for the weak-stomached. Airs tonight, Thursday, August 24, 9-45 p.m. Bravo, Cox Channel 42. Southwestern Channel 40.

Daughter and Mom Resentmentathon, Carrie Fisher and Debbie Reysolds face off and complain about their mutually unsatisfactory lives with each other and with Hollywood

with each other and with Fronty weak in this episode of Intimate Pertraits. Airs tonight, Thursday, August 24, 11 p.m. Lifetime, Cox Channel 28, Southwestern Channel 32.

Fun with Fake Airplane Parts, A&F's always-chilling Investigative Reports absolutely ruins any possibility of ever nevy runs any possibility of ever cinjoying air travel again with Danger in the Air, a BBC documentary on the nternational black market in inferior tirplane parts. Airs Friday, August 25, 0 p.m. A&E, Cox Channel 41, South

Pornography and Grisly Murde Vastly creepy and nauseating. A su-per-trashy low in the horror genre. Airs Friday, August 24, 11:30 p.m. USA, Cox Channel 2, Southwestern Channel 24.

## SPORTS

The Toughest Two Minutes in onship aerobies, according to the or ganizers of the World Aerobic Championship, continuing at the California Ballroom at the Double-tree Hotel Horton Plaza (91) Broad-way Circle, downtown) today, Thursday, August 24 (mixed pairs and men), and Friday, August 25,

I CALL THEM A LIVING

them?"
"I call them," Kidd said, "a living!"
When introduced in the 1830s, dust tackets were paper wrappers intended to keep books clean, according to Chronicle Books Inckets Required. An Illustrated History of American Book century, book designers concentrated on binding and trypographs; the dust lacket was ephemical and trypographs; the dust lacket was ephemical.

Chep Kdd Upper and the property of the production of the productio Increasingly, asclet deeps became a significant element in book production. But not until the 1990s, according to Indext Required dia lacked estigns accurrent the 1990s and the 1990s, according to Residual Production of Production and Production of Production and Production of Prod

twice what most designers receive.

He begins, always, by reading the book. "From there, you can do something right away, or you might let the book sort of ferment in your head

"Dust fackets, dust verappers, or book fackets?" I asked Alfred A. Ropp's designer Chip Kidd. "What do you call them?" "I call them," Kidd said. "a bring!" "I call them," Kidd said. "a bring!" "I call them," Kidd said. "a bring!" studies court case on privacy and the nection. After Kidd read the book, he talked with the elitorial assistant and then worth towns." For this lest type or talked with the elitorial assistant and the worth towns." For this lest type or the state of the court of the co

tilled with the editoral assistant and then went to work. "For this Jeet type on the computer and then did al photography shout. We photographed the type. Then I showed it to the author, who liked it. The only request she made is that and the country of which the manes smaller, an interesting request because authors usually want their name leager.

He d just finished a biography of firm Thompson, the pulp fiction writer who lived in San Diego during World War II. The Thompson biography, I merrificially extincted about 1 look covers from his paperback, dissected them, and put them back ingelter in a collage effect.

A biography, usually the ties impulse is to put the subject 5 picture on the front and add some type. With the Thompson biography. I could have completely the books and thought they were invertible and thought the coundred of the books and thought they were invertible and thought the coundred of the books and thought they were invertible and thought the distinction of the first involved to prefer or his internal world in the properties of the first involved and greater of him. I my quantity first properties of the first hooks with more about his life, than would a greater of him. I my quantity first properties of the first han would a greater of him. I my quantity first properties of the first properties of the first properties of the first properties.

couple of the books and thought they were incredible and thought the focushould be more on his books than on him. His books said more about his litthan would a petture of him. Im puring his photograph on the spine.

The said of th

they will tell the editor or publisher they don't like it. It's not authors so much as agents who complain. And authors' spouses, authors' relatives who paint

He visit bookstores almost dailv. "I'm looking for books I've worked on, bow they're positioned and bow they look in the context of other books. I masking myself. "What would I pick up if I wasn't in the business?" And I just like to look at books, period."

from 9 a.m. to 8 p.m. (semifinals). The top five countries in each category will compete against defending world champions in the finals, beginning at 8 p.m. on Saturday, August 26, in Golden Hall at the San Diego Concourse (202 C Street, downtown).

Tickets are \$25 and include admission to the prelims, semi-finals, and reserved seats for the finals. General admission Thursday is \$10; Friday \$15. For information and tickets, call Ticketmaster (220-TIXS). Bicycle Racing Without Brakes, the San Diego Velodrome Fall Racing Se-ries continues on Friday, August 25, at 7 p.m., promising current and for-mer National Champions, National Team members, Olympic hopefuls, and local talent thring ground the trick of speech up to and over 15 below the Land and the Land

The Haal Prescason Game for the San Diego Chârgers takes place at 7:30 p.m. on Friday, August 25, against the St. Louis Rams at San Diego Iack Murphy Stadium. The game will be broadcast on KGTV. Channel 10.

Look for Longboards on the south side of the Oceanside Pier when the 11th annual Oceanside Longboard Surfing Club Contest begins on Fri-

Cajon Speedway hosts racing in the

Cajon Speedway hosts racing in the speedway. See the control of control of the control of control of the control of control control of control of control control

Face-to-Face Mask Adventure, aquarium naturalists from the

will lead divers on a sporkeli

A Coronado Caper is pron Knickerbiker bicyclists on S. Visitors' Center (at East N

GALACTIC COMICS The Gathering & All Other Collectible **Card Games** tournaments every Saturday 2 pm and every Wednesday 4 pm III Great selection of rare out-of-print cards

Paddle La Jolla Shores with the REI Paddle La Jolla Shores with the REI watersports staff at 11 a.m., on Satirday, August 26. Participants will caption the cliffs and sea caves near La Jolla Cove and its kelp beets. Bring your own boat and PPD (required), and meet at REI. 5586 Copley Drive. Kearny Mess. 279-4400. Free.

Vicios Vertical is the theme for the Vielas Vertical is the theme for the Torrey Pimes Ski Club Discycle ride planned on Naturday, August 26. be gamaring at 9 am. in the Burger King parking lot (at Jamacha and Willow Road). This 40 mile ride promises rolling hills and short grades; the meal wall be at the Breadbasker. The rade is Free, the food is not. Call 656-6335 for more details.

Cycling Time Trials for all ages of riders, sponsored by the SD Cyclo-Vets, continue on Sunday, Au-gust 27; this trial will be held on the south grade route (at the 5-6 and Highway 7-6 junction) involving a seven-mile, 3000 vertical hill climb. Benitzstoop benitzs at 7-a m.

pants must wear Snell or equivalent approved helmet. (No drafting is al-lowed: any rider caught drafting will be disqualified.) The entry fee is \$5. For more information, call 582-3316 or 414 6125.

PSYCHIC READINGS DAILY

Championships return to Imperial Beach at 7:30 a.m. on Sunday, Au-gust 27. Starting at the Imperial Beach Pier, competitors may choose between a triathion (with a 1km swim. 20km bike, 5km run) or

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biathlon (promising a 5km run, 20km bike, and 5km run), which will take place concurrently. Registration is from 11 a.m. to 4 p.m. on Saturday, August 26, at 600 Palm Avenue, LB. Questions? Call 528-8111 for

answers.

Wear Your Divot Stompling Shoes to the San Diego Yolo Clab's games to sking place on Sunday, August 27; there's a game at 130 p.m., with the catured march — the Pacific Classic—starting at 3 p.m. Find the citib at 14555 Hz Clamino Rend (at You Lannier) and 1455 Hz Clamino Rend (at You Lannier) at 1451 Hz Clamino

mission is 55.

Cabrillo Freening Ride, every Tuesday evening, the Sierra Clab holds a leisurder hief from Shelter Island on Cabrillo Monument and back, pucking up a meda on the way and baring up a meda on the way and baring up a meda with the shelter Island fishing pier Total distance is about 14 miles. Helmet, water, apare tale, pump, and patch kit required. Free, 338–8420.

The San Diego Velodrome hosts USCF bicycle racing every other Thursday night, including August 31, from 4 to 6 p m. Free for spectators. Find the velodrome at 2221 Morley Field Drive, in Balbox Park. Ques-tions Call 296-3345.

They're Heading Down the Stretch, the Seth meet of the Del Mar Thoroughbred Club continues through Wednesday, September 13. For time Meeting Setting Section Society meets on Satur

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#### SPECIAL

Hot Summer Nights continue in

Rev It Up and Go, the Victnam Vets Motorcycle Club hosts its fifth an-nual Bike Show and Music Fest at the Pala Indian Reservation's Acorn Park Pala Indian Reservation's Acorn Park Campground August 25-27. Gates open at 7 p.m. on Friday, with fes-tivities continuing through Sunday. Attendees will be treated to bike show competitions, live music, bike games, field events, vendors, food.

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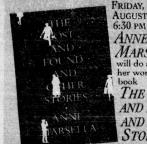
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by LADY BECKETT - Sun., August 27

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AUGUST 25 6:30 PM ANNE MARSELLA will do a reading of her works from her book THE LOST AND FOUND

AND OTHER

STORIES

Anne Marsella's abort-story collection, The Lost and Found, is a passport into foreign termin not to be found on a tourist is may. There are streets in Pairs where the course seeking fluid and knapack curin does not venture. So begins a story. The Roommens' about two young women. Many from Kenya and Schun (from Tucky), who work in a Partisin eventships and share their loss as a lover. They losses one of these streets not pointed out to turnition. In the flow sort of time more of the dark however appeared transit of the West and let us see them through a third world availability. The deformance of despite in the control of the Marsella seeking the deformance of despite of the Course of the Marsella seeking the course of despite of because of lost.

Throughout the collection Marsella serving is precise and has the rare ability to be both ovestrical and intimest. Her use of language in stratistic incusatory, occasionally facility. The sortes are sextly, and apritual, particular and universal, and offers very sly and funny. The range and diversity Anne Marsella displays entoning for a feat collection, give convincing proof of a feeth takent emerging with full, and impressive, power. Anne Marsella's short-story collection,

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information.

An End-of-Summer Book Sale is planned at the Athenaeum Music and Arts Library from 10 a.m. to 4 p.m. on Salarday, August 26, with books, art periods, als, sheet music, virjage LPs, and more The Athenaeum is located at 1008 Wall Street, in Ita Jolla To obtain additional information, call 454-5872.

tional information, call \$43-\$872.

EveryThiag Phoiserpable, Gome
Mindge to modern equipment, will
be featured at the Bragini Cannies
goat 26, from 10 am. to 3 pm., at
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Control administration (\$5.37.55 state)

General administration (\$5.37.55 state)

A Summer Festival is being planned at the City Heights Recreation Cenat the City Heights Recreation Cen-ter from 11 a.m. to 4 pm. on Satur-day, August 26, with all-star basket-ball, an astro-jump, food, music, sharate demonstration, and informa-tion booths. Find the center at 3777 44th Street, in City Heights, call 236-7314 for more information.

The Music and Dances of Polynesia star in the 1995 hau planned in Pepper Park (at the intersection of 32nd Street and Tidelands Avenue) from 4 to 7 p.m. on Saturday, Au-gust 26. Expect a traditional Hawa-ian Jinner, Healii's Polynesian Reran Jinner, Heani S Polynesian Re-yue, and the Young Polynesians. Tickets at the door are \$12 general, \$6 for children. For (less expensive) advance "ickets or more information, call 477-9339.

The Skies Will Roar when the NAS The Skies Will Roar when the NAS Miramar Air Show takes place Sat-urday and Sunday, August 26 and 27, between 9:30 a.m. and 4 p.m. each day. Performers this year include the Blue Angels, Fat Albert, the Breiting World Cup of Aerobatics, a demon-stration by the Marine Air-Ground

#### CHILDREN IN THE ARBOR

Driving up highway 99
I look into the backyards and see
nopales, fig rees, grape arbors,
added on scrap lumber lean-tos,
clothestines with purple dresses, work shirts, darned socks.
Beneath trees as old as the state of California
there's a choos of fruit and flower. there's a chass of fruit and flowers and the shade seems as valuable as water in the valley's fierce summer heat. I wonder about the people who lie here. There's probably a man wher rises cativ. There's probably a man wher rises cativ. There's probably a man wher rises cativ. The shade will be the corner where he smokes in the pleasant warmth just after dawn, watting for a friend's pick-up, a day in the fields that'll leave in shade will be a shade with sweet a daw's cleekbour his shirt stiff with sweet a daw's cleekbour his shirt stiff with sweet a daw's cleekbour. Only his children have time to play in the yard. You can see one or two in a fig. 1947 in the yard. You can see one or two in a fig. 1947.

You can see one or two in a fig tree.
or among the oranges, their faces often blurred
by the bug sweared windshield.
They must be laughing there.
They must be free not knowing it.
The cars and trucks go by

but the moments in the backyard garden

537-6373. For more information on the show, call 537-NAVY.

A "Paint Out" and art mart is planned at Grape Day Park, Escondido, from 10 a.m. to 3 p.m., on Saturday, August 26, with local artists pointing and showing their work. For more information, call 480-2532. Free.

A Parado of Nations open the 60th anniversary elebration of the House of Parlike Relations International Cottages in Balboa Park scheduled from noon to p.m. on Saturday, August 26. Entertainment on the Spreckslo Organ Pavilion stage will include Irish and Czech słował Lugors, a German choir, a Pilipino dance troupe, and Italian singers.

The program is free, dial 46-272

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AV-8B Larrer, the field Barror Steam

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In Speadon, and turnsy others.

In Speadon in the second transport of the second or 239-032 for more details.

Psychic Pates, the Ceremonal Drumming and Meditation Circle is sponsoring a psychis fair, with main-readings and consultations from moon to 5 pr. on 9 Sturrday, August 26, in the Green Room at Twiggs Lea and Coffee. Find Twiggs at 4590 Park, Boulevard Lat Madasoni, in North Park, and 281-3716 for more invention. A 35-donation is requested.

requested.

The Nan Diggs Turtle and Tortoles

Society's annual show is slated for

Society's annual show is slated for

Saturday and Sandray. August 26 and
27, from 10 a.m. to 5 p.m. cach day.

In room 10 of the Casa del Prados in

Bulbon Dark. View many different

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"The Beatles Conquer San Diego" when the Come Together Beatles fan club celebrates the first (and last) time the Beatles performed in San Diego (on August 28, 1965) at an outdoor Beatle Fair scheduled for

Picka Pet at the POCAS (Frends of County Animal Shelters) event planned at the North County De-partment of Animal Countrol (28th Palomar Airprort Road, Carlishad) from 11 a.m. to 3 p.m. on Sunday, August 27. A variety of animals swai-ing for good homes will be presented for adoption, Call 685-3536 for fur-ther information.

ther information.

Rere and Exert Birda star at the Hookshill Robbiysis: 19th annual ed., ucational bird fair, set for Sunday, August 27, from 10 am, to 4 prin., at 1a Mess Vidlage Plaza (a Rullage Plaza) (a Ru

Dancing in the Streets, and lots of food provided by La Jolla chefs is promised at the annual Off the Wall Street Dance and Block Party, scheduled for Sunday, August 27, from 4 to 8 p.m. Listen up for Rockola, Vo-cal Point, the Missassippi Mudsharks, and the Big Band Express. Tickets are \$15 at the gate, children 3 to 12 \$5.

Live Fither Way, KSDS-Jazz 88 hosts a concert by vocalist Leonard Patton on Tuesday, August 29, at 8 p.ra. In-terested? Attend the live concert, in located at 14th and C streets, down-town (there's free parking after 7:30 p.m. in parking lots 7 and 8 on either side of the theater doors open at 7:45 p.m.). This concert is free and open to the public, Cail 244-1062 or 2:30-2481 for more information. The concert can also be breard as it's broadcast live on KSDS, 88.3 FM.

broadcast live on KSDS, 88.3 FM.
The "Dialogue Reckim" series at the Baha'i Center, providing an opportunity for 'healing tacson, focuses on 'Male Oppression, Part II' on Wedneday, August 30, from '20 to Opp. I'm Ind the center at 845 Alcala Knolls Drive, Linda Vstat, Call 266-399 for more information on this free event.

FOR KIDS

"Linked Up," tracing the flow of en-Linked Up, 'tracing the flow of en-rop from the win through two estu-arine food chains, is the subject to day, Thursday, August 24, at the Tjiunna River National Estuarine Re-search Reserve visitors' center, next Thursday, August 31, the subject will be 'Beach Clearup,' with shorebird observation and beach ecology. The center hosts these mini-

workshops for kids from 3:15 to 4:45 p.m. each Thursday Children preschool aged children). Free 575-3613 for information and re-vations. Find the center at Caspian Way, in Imperial Beach

A Marionette Revue will be per-formed by Tom Jensen's Puppers at the Marie Hitchook Pupper Houre (located near the Aerospace Center in Bulbos Parls), Friday, August 22 at 10 and 11:30 am, and Saturday August 23 at 10 and 11:30 am, and Saturday August 25 at 11, and 2:30 pm. Admission 52 at 11 am, 1, and 2:30 pm. Admission 52 at 12 at

at Costa Verde Bookstar from 1 to 2 p.m. on Saturday, August 26-1 ind the bookstore in suite 230 at 8650 Genesce Avenue, La Jolla; 457-7561. Free.

A Grouchy Ladybug Party is planned at the Barnes and Noble store in Hazard Center at noon on Saturday, August 26, with Eric Carle readings and a take-home caterpillar readings and a take-home caterpinar craft. Find the store at 7610 Hazard Center Drive, in Mission Valley, call 220-0175 to register. Free.

Telescopes will be introduced and explored at the Discovery Channel Store on Saturday, August 26, at 1 p.m. Find the store in University Towne Center, 4505 La Jolla Village Drive, suite C-13, in La Jolla. Call

are muffled by branches.

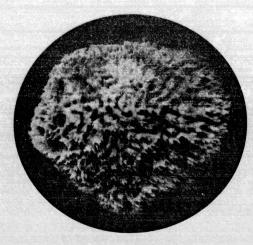
are mutiled by branches.
The children move across a litter of leaves and petals, mortied, scarcely visible, with top cups and petals, mortied, scarcely visible, with top cups are considered visible may be a little petals of the children there is no little until at mother's avoice cuts through the afternion.
Then they are gone and I am niles asway in minutes.
Effer mules no, I can's uton now

Fifty miles to go. I can't stop now.

- By Glover Davis

Glover Davis was born in 1939 in San Luis Obispo. He received his B.A. in English at Freno State and his M.F.A. from the White's Workshop at the University of lowes. From 1960 to the present. Mr. Davis has taught poetry writing and theory and form of poetry as well-as English poetry writing and theory and form of poetry as well-as English poetry writing and theory and form of poetry as well-as English to of the English Department', Mr.A. program. His poetry of the English Department', Mr.A. program. His poetry have been have appeared in many interary journals, including the Southern Reviews. He was "English and Review, Peerly, and Quarterly Weet." Three collections of his poetry have been published in book forms Randgand Review, Peerly, and Quarterly Weet. University of the Carrier of the Park Southern Review of the Southern Review of the





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Be obtained by calling 459-3496.

Popocora Patinting is planned for the children's crafts time at Barnes and Noble Bookstore from 11 a.m. to noon on Sturdea's August 26. The store is found in the Del Mar High-lands Town Center, at 12835-El Camino Real, in Del Mar, 481-4038. Free.

Nory Spinner, story teller David No-vak will tell rales during the event planned at Outlet Books (3049 Uni-versity Avenue, North Park) from 10 a.m. to noon on Saturday, Au-gust 26. There will be raffle prizes, "free books," and free admission.

teapants will hear tales fold by Native Americans while sitting among the artifacts in the museum's exhibits and will create and take home an In-dian craft. The cost is \$8 for adults, \$5 for children. Call 239-2001 for in-formation and registration.

The Dog Days of Summer will be five to ten are invited to bring a stuffed pooch for a dog show. Free. For more information, call 738-7168.

For more information, call 738–7188.

Ms. Frizzle, the eccentric science teacher from the KPBs series. The Magic School Bus, is conducting science programs for all ages at the Natural History Museum in Balboa Park every Sunday through August. They run from 11 a.m. to 3:15 p.m. and are included in regular museum ad-

10

BRIAN HOLIZMAN

hurs.-Sun., August 24-27

STEPHAN (Thurs.-Sun.)

CHARLIE

(Fri. & Sat.)



Clams Redux By Abe Opincar

You may remember that several weeks ago I wrote about the Scientology wrangle on the internet. I wrote about the newsgroup aff-treligion-scientology and the attendant sites and controversies it has

the attendant sites and conversion of that is spanned on more than ever commond that is soon as more of you have guide, in easy internet socials more of you have guide, in easy internet socials, the that provided through Mondow SS, the lies television you are going to watch. The internet is a kind of television. It gives so the service of soluted pleasure—like television, it gives you the wildow of performance in like television, it gives you the wildow of performance in the elevision. At this stage of the garne, it's far wilder, television. At this stage of the garne, it's far wilder.

mission (\$5 general, \$4 seniors and military with I.D., \$2 for those 6 to 17, free for those under 6), 232-3821.

17, free for those under 63, 232-3821.

Perky Puppy, the children's book character Spot will be present during a story time planned at White Rabbit Children's Books, 7755 Girard Avenue. La Jolla from 2 to 3 p.m. on Sunday, August 27, 454-3518. Free.

Sunday, August 27, 434-5318. Free, Cartisbad Children's Museum, the museum is designed as an educa-tional environment through at, exi-tence, and searl advintes targeted for children's through 22. Look for a medieval castle, magic mirror, mini-city, and children's marketplace. Find the museum at 300 Cartisbad Village Drive, suite 103, in Cartisbad 720-0375.

Children's Museum of San Diego, folk art by three generations of Mex-ico City's Linares family is spot-lighted in "Alebrijes — Alas de En-

Fun with Amelia Bedelia is promised at the Old Loma Theatre

promised at the Old Loma Theatre Bookstar at 7 p.m. on Thursday, Au-gust 31, with a story and craft hour for children of all ages presented by Nanny Brit. Find the bookstore at 3150 Rosecrans Place, in the Midway

area. Call 225-0465 for more details. Free.

2-FOR-1 COVER
Wednesday, Thursday & Sunday
Must present coupon. Offer cepts. Aug. 31. 1995
Thursday 8:00 pm
Friday & Saturday 8:00 & 10:30 pm

Open Mike Night every Monday 8 pm till midnight • no cover

Sunday - "No Smoking Night"

Call for reservations 454-9176 BBS 454-9410 916 Pearl Street La Jolla

Comedy Skit Night every Tuesday
8 pm till midnight • no cover

"Best of San Diego"
every Wednesday & Sunday

And weeder.

And weeder.

And weeder.

Michael Scientification of the service of

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Bancroft Ranch House Museum houses indigenous Indian artifacts and memorabilia of early settlers in

and memorabilia of early settlers in the area and is run by the Spring Val-ley Historical Society. The home, built in 1804, was registered as a Na-tional Historic Landmark in 1962, and is on a spot where Kumeyaay In-dian, camped more than 1000 years ago beside the spring that later gave the area its name. The muscum is found at 90% Memory Lane, Spring Valley, call 469–1480 for more information.

2 (1)

These truths, acquired through years of the most agentzing and painstaking archeology of the prehistoric horrors buried in our minds, involved (and you're gonna have to trust me on this):

Robot gorillas. (There were other scary robot animals — like bears, I think.)

mals — like bears.

• Clams.

• Amusement parks.

Amusement parks.
 Landing sites on Vertus.
 An earl, interglated or vertus of an earl, interglated or vertus of the Church of Scientifolog will sup me if I tell you any more than that.)
 Very unpressant train rides.
 Unflattering personal habits of Jesus.
 Telepathic communication with plants.

\* Tocquatric communication with plants.

And, as they stip on TV, mich. Fruch. Index.

Tates of intergalactic imigae assice, the superior of intergration of the property of t

display. Blake was known as "the

display. Blake was known as "the conceptulated of the modern warf board" and created the first surf-board to receive spetters. Ball dose to the surface of the surface of the third surface of the surface of the third surface of the surface of the surfacet, and memorabilia—such as surfacet, and feeting the surface of legends Phil I deveds, John "Li." the messure in the surface of the surface of the surface of the surface of the late of the surface of th

Chula Vista Nature Center, an in-teractive living museum devoted to

HEART OF THE VILLAGE

Come celebrate romance at the beautiful lim By The Sea, located in the 'bears' of picturesque La folla Village. Take a romantic walk through shops, galleries and boustques or along the sandy beaches of the Pacific.

7330 Fay Ave., La Jolla

Tomance

the endangered Southern Californic control workings, is loaded in the middle of Sweetwart March, National Wildlin kertiger. The Ladin's middle for the control of the San Diego Bay, Visiton, can use Boocament to wew amount manipulation of the San Diego Bay, Visiton, can use Boocament to wew amount manipulations of microscopic organisms found in the "Sweetwart South and internal with computational video found in the "Sweetwart South and internal with computational video and internal video and v

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\$179

Shon, Valley of the Dolls, make a nice break), self-regarding and self-dramating to gail It reveals of him, however, it does not reveal much about his setted work or the control of the control of the control of the self-level of missians, but the director Douglas Keeve, is his cratefule lower. The journals is value is lowered several more notches by a small silp of a uprictionally strived lectures to a small silp of a uprictionally strived lectures have been self-level of the control of the self-level of the control of the control parties gritty color, etc.), and as to create the impression of thombing through a "postmoders" silek magazine. With Surbat-del Karle Nisse, 1998. K. Sjamur i amp beld. Karle Nisse, 1998. K. Sjamur i amp

The Usual Suspects—In this capple in the invested Examinos has brash the a sequence, and the distinguish considerable the assessment, and the distingue runs havens seam for the fine letter worst-and their compounds. (Unusually amount except for participants in a spike linear periorm, the participants in a spike linear periorm, one the keys, you fix large considerable in the mergeness of a mythod outside size of the considerable in the mergeness of a mythod outside sixed saludoys and while instructional whose name in audience of the considerable in the mertinosis of an effect or opposition to the mergeness of a mythod outside saludo and the considerable in the mertinosis of an effect or opposition to the mergeness of the company of the considerable in the mertinosis of an effect or opposition to the mergeness of the considerable in the mertinosis of an effect or opposition to the mercinosis of the considerable in the mercinosis of the considerable

proceedings more toward Fu Manchu and Prof. Moriarty. And the further the villain emerges from the shadows, the less brites able he becomes. In the bigger picture the more you know of the plot, the less sense it more via know of the plot, the fess sense in makes, it's too bad, because the assembled actors—Gabriel Byrne, Stephen Baldwin, Kevin Spare, Sevin Pollas, Benicio Del Toro, Chaze Palminteri, Pete Postle thoate—are wittly individualized espe-cially visually. And the young director, Byran Singer, is clearly conscientions and resourceful. Most memorable moment, the tow, an Baldwin instituth limits us two resourcetii. Most memorane moment: me two gun Baldwin patiently lining up two moving targets and taking them out simul-taneously. 1993. \* OILLCREST CINEMAS: LA JOLLA 12)

Virtually—A virtual reality mass musture excuses into the real world in the body of an another, more precisely a man took synthesis or an another, more precisely a man took synthesis ordering. The most way to stop this is to bod up this outware module. Fluidimentally about most module. Fluidimentally about most module. Fluidimentally about most module, and eather training carmonaling of an computer supron and graphs. With Dennet Washington, Kelly Israel, Russell Crower directed by Brett.

LYBO, RUSSELL FOWER DIFFCOME OF THE LEGISLAT. 1995.

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BENNARIOS, S.SAN MARCOS CINEMAS, SANTEE
VILLAGE 8: UA GLASSHOUSE 6, UA HORITON.

MOVIE DIRECTORY

plehorn, Tina Majorino: directed by Kevin Reynolds, 1995.

CONTRACTOR OF THE PROPERTY OF

subprote of classivephs and survival the affrest conditions on Earth, the successor means of coping with them, maybe a trice of unsupragnatic mostalgia and mediaculosy over happer trices. But Watermood wishin over happer trices. But Watermood wishin control to the survival and the survival and the ingle shows off if your frame of reference includes a couple of classic movels also con-cerned with the directives of method polar World, with their vival imaginings of familiar vivales and LiS (Ballout 3 The Promonal World, with their vival imaginings of familiar circius-que and inthis-open submerged. Childy—in lights of the estimated badage of 157 million, roughly one and three-quier sers taged than any pure badage—the was arrived than the control of the con-trol of the con-trol of the con-trol of the control of the con-trol of the con-

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While You Were Bleeping. — A round to comedy of misunderstanding the tooken taker has an unspoken crash on a daily commuter, reverse him from an oursuling el train after a mugging, and is mistaken for his fance as he lies comtatoe in the hospital. Then she meets his brother. A possible premise, drudgingly witten, directed, and photographed. (A momentary exception "New Year's Eve hastif been the same since Gig. 12 milarith of died." Inments an oldster as 1814 et leich kessmi not the living room. 

#### DOWNTOWN

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#### UPTOWN

Davids' Place Coffee Shop, 3766 Fifth Avenue (294-896 Spartages, 8/24, 7 n.m.

Dender Parte Chille Stage, 31-16 in Noveme (2) is not Gentler Chiller, Stage (2) delical field Stage (2) stage (2)

Park, 3812 Park Hold, Hillismet (29 Second Rangoon, from 8/25

#### BEACHES

Cove, 7730 Cotard, La Jolle (459 5404) The Periman

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Sports Area A, 3390 Sports, Areas Red. (223-5348)

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Theater: 1 In: Fatall and Mr. Hyde, Secon 8/25
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Theoret 7: A Well is in the Clouds University Townse Control 6, 4525 La Julia Village Dr. 1453-7700.
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#### STATE UNIVERSITY

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Village, 820 Orange Ase., Cononado (435-616): Waterworld and Baby Vogue, 226 3rd, Chida Vista (425-1436) Butmon Forever and Crimson Tide, from 8/25

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La Paloma, 471 bit St., Encircian (436-5HOW Belle de Jose, From 8/25, Pully Fartian, 8/25 and 2n (late show)

Acro Drive In. 3rd and Broodway, 13 Capin (444-8500) In: Johyll and Mr. Hole and The Buby-Streen Clade. from 8(2).

El Cajon Ginema B. 369 North Magnedia Avenue, El Caion (441-360).
Call theater for program information.

SOUTH BAY

Fill thesite to program information Grassman General Flatters Consumes shopping General, La Mesa 120, 0480.
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#### MISSION VALLEY

Cinema 21, 1440 Hotel Circle North (291-2121) Depenado, from 8/25 Yashim Valley 4, 110 Fashim Valley (29) 44041 Theater 1 Dr. Jelyff and Ms. Hyde. from 8/25 Theater 2: Bule Theater 3: Morial Kombat Theater 4: Apollo 13: Waterworld

Theater 4. Apollo 13: Waterworld
Hassed Center, 2010 Hazard Center Drive, Mission Valley
(291-277).
Theater 1: The Amazong Panda Adventure, from N2's
Theater 2: Lend of Bloomers, from N2's
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Chemical Section 2, 19 Compared to Section 2

Poway Theater, 12845 Poway Rd., Poway (748-7110) Batman Forever and Crimson Tide, from 8/25

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Rancha Bernadok 1, 1240 Bernado Place C. (48) 8641

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CA Secondide 8, No. 21 North Parkway, Lucio
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I haven't been asked so many questions about a new restaurant in years.

on a cestly reast and take my duly sulk as some a the sky lightens. The occasion, when it is not on important to said for death, of the control of the contr

rant in years.

Why are "foodies" involved with Laurel! For one thing, it's owned and operated by Douglas Organ and Gary Parker. They are the text in that made the Winesellar and Brasserie successful in what many regarded as an untenable location in Sor-rento Valley. For another, Laurel has been under construction for about six months, and planning began a year and a half ago. And for the third and

construction for about six mouths, and planning began avea and abalt gos. And for the third and fourth freasons. Laurel is not located in the Casdamp, and the food is French provincial. Ru, more about the restaurant's opening were full of casdamp, and the food is French provincial. Ru, more about the restaurant's opening were full of the casdamp, and the food is french provincial. The control of Laurel was read to the control of Laurel Street and Fifth Laurel was read to the control of Laurel Street and Fifth Laurel was the control of Laurel Street and Fifth Laurel Laurel of Laurel Laurel Canada Cana

The menu consists of 13 first courses and a

dozen entrecs. As the seasons change, dishes will be added or removed. Quite a lew entrees are in the \$16.00 to \$18.00 range; first courses are \$5.00 to \$10.00. We had three first courses, three en

to \$100. We had three hist course, three ex-tress two deserva, and one glass of time. The bill came to \$100.00 without tip. Laurel's style of cooking is French provincial (country cooking) with dight Mediterranean in-fluences. We dolt a stiller through single cream saice, Gravies, prepared from meat pines, are not this kernel, and there's a heavy relance on fresh vegetables, particularly potators. Some tresh vegetables, particularly potators, Some the stiller of the stiller of the stiller of the stiller than the stiller of the stiller of the stiller of the had become unique of the stiller of the stiller of the had become on a stiller of the stiller of the stiller of the had become on the stiller of t

preparations would pass for California cultimer that's because our stake scooking berrowed hearily from the south of France.

The best of our oparing courses was the crispy soft-shell crab, cooked in an hear crust and surrounded by a garpache of yellow and red duced 
tomatoes, bell peppers, and cocumbers (\$10.00), on the plate. The delectable soft shell crab should 
be ordered when available. You cat every bit of it, including the sort shell.

Another unusual light meal was the maintanted 
trout files, served over sliced potatoes (\$7.00). The round is slivery skin was duzzling, but the dish 
but an increase in origine because the trust was smoked, 
or on the plate. The course of the course



The Restaurant Loure Restaurant along in The Location Soft Staured Street Corner of Fifth Avenue) (239-2222)
Type of Food-French provincial (southern France)
Price Range: Dimen entries, \$1500.0 \$18,00
Hours: Lunch, Monday through Friday, 11:30 a.m. to 2:30 p.m.; dinner nightly.
Sunday through Thursday, \$500 to p.m.; Friday and Saturday to 11:00 p.m.

sting goal cinese, was representing, Still, 10 be in-clined to order a dish that I wouldn't prepare at home, in spite of the pureed eggplant stuffed into a tiny profiterole that came with it. The shellfish soup or the zucchini vichyssoise would have been

soup or the zucclain with society would have been more satisfying gastronomically.

We voted the duck conflit the most pleasing states the duck was crip, lean, and fail of the state of th

I plan to return for the chicken Provencale

roasted and brought to the table in a clay pot (\$13.00 for one, \$24.00 for two). The chicken re-quires 35 minutes to prepare, and the man at the next table said he ordered it before leaving home. Pm also carbons show the roasted halibut served in shrining broth with mustirooms, corn, beans,

If you are a dessert eater, you can't overlook the outrageous chocolate mousse, served between hazelmut cookies like a sandwich. The warm peach tart was topped with caramel ice cream, which di-minished rather than enhanced the pastry. At most it needs a peach sauce, though the buttery

most it needs a peach sauce, though the buttery tart is rish enough by itself.

I was pleased to see that Laurel's menu listed Bread and Cite, in Hildrest, as parveyors; it is the first restaurant to do so. Servers, in green-and-white striped with; swere attractive as well as attentive. You will be interested to know that the sister restaurant, winefelder and Brasserie, continues as before But it is beginn fifthe that will be courted by everyone in town.

RESTAURANTS

Calendar

# Cool Pool in Escondido

use up about a dozen paper napkins degreasing ny hands from my burger.

oe's friend is leaning over the bar in a pool hall. The guy next to him says, "Game of

Sure. Play for a beer?"

'Fine,' play loc's friend loses, ya beer for the other guy.' An-her game?' says the other guy, ure "Want to play for a quar-thic time?" 'Okay, Fine.' The two play loc's friend loses am. He feek around for a quar-tile hauls it out. The guy looks

The harfles all look around. That's the way always been controlled to the control of the control

says Joe.

THE REAL PROPERTY OF THE PERSON OF THE PERSO

nd yes, inside, there's the cool. Adam. Then's a shadowy sea of green pool tables stretch-ra-ay back. The odd "clack" of distant balls, at the same time, there's an assault on your h. That smell. "French fries," I say, "And zuc-

of menus.
"Uh," I feel in my pocket, "Joe, could you front me this, and if lose, you'll get it back soon's we find a bank" Joe shakes his head. He's heard it all before. But I know it's cool. He wants to beat. TIN

bead He's heard it allbefore. But me too much.

We approach lick but 'em now at midder it's filled with it's beat weepshody-in this buck. Quarter

Flat's the was excepted, the but 'em now at midder it's filled with it's beat weepshody-in this buck. Quarter

Flat's the was excepted, the but 'em now at midder it's filled with it's weep high the serving on the other side. Down at the end, the law a serving on the other side. Down at the end, the law a serving on the other side. Down at the end is a disable on the side and his own truther high the properties of the side in the side of the his buck on the end is about the side of the his buck on the end is a disable of the his buck of the his buck

the British and the Potent Yest. The guy's an-swering trivia. NTN, National Trivia Network. Spans from 'Diego to Vancouver and beyond. Sixty bars competing against each other, up and down the coast, live, 24 hours a day. "It's great,"



The Restaurant The Billiard Gallery Sports Grill
The Location: 717 North Escondial Boulevard, Escondialo (743-7665)
Type of Food: American/Mexican
Frices: 10 archive littles, \$2,95, 118. Bullalo wings w/ bleu cheese dressing, celery sticks, \$3.95,
Monster Burger, w/ww. 1/4. b. steakburgers, onions, cheese, bacon, lettuce, tomato, \$4.50,
Teriled taco. \$2.00.

Teriled taco.

3 rolled tacos, \$2.20 Hours: 11 a.m. to 2 a.m., 7 days. (Kids with parents allowed until 10 p.m.) Bus Routes: 811, 385 Nearest Bus Stop: Corner of Excondido Boulevard and Mission

say Mike. They have an 900 number telling you where the bars are that have it. Uh, the galf between Hondrass and Nicaragast Founces."
We take our food back to a pool table. Kurt Cobain's swaling out over the boulegakers. They gove string on stoods drunking a 1 year, when you want to be suffered to be suffered to be a norming in the year. When you have, and hose. "It's been a tough year out that they want to be suffered to the suffered with the suffered with

"Nop. Here, the cues are straight and the to-bles are level," says laver.

I use up about a dozen paper napkins de-gressing my hands from my burger, which was to stiffed with ohls beans and onional only just finished it, along with the first of the con-trolled to a strain of the controlled on the con-trolled on the controlled on the con-stance beer specified down my stone gets burger." Blarry. Ult hoth. "Javier," I say, conflicts, that when I belief down my stone gets burger. Blarry. Ult hoth. "Javier," I say, conflicts, that when I belief down my stone gets burger. Blarry. Ult hoth. "Javier," I say, conflicts, that when I belief and some specific of the late, when the constraint of the con-laidy. When you say a quarter far-les. The controlled on the con-laid of the con-trolled on the c











SABETTA'S CAFE & GRILL · LUNCH PIZZA, OUR 225 BAY BLVD. . CHULA VISTA .DINNER (WEST OF I-5 AT E STREET) SUNDAY-426-1923 OR 426-1924 Buy One Dinner MOUTH-SATURDAY WATERING 6 AM TO MIDNIGHT

NTRODUCING

I haven't been asked so many questions about a new restaurant in years.

an early riser and take my daily walk as soon as the sky lighters. On occasion, when I'm too impatient to wait for dawn, I step out while it's dark, On one earth morning I was started and the started and th Why are "toodles" involved with Laurel For-one thing, it sowned and operated by longing, one thing, it sowned and operated by longing and Garp Parker. They are the fear that are the Wireschlar and Brasseries usecessful in what many regarded as an unternable location in Sor-renio Valley. For another, Laure location in Sor-renio Valley, For another, Laure In the bird and begins a vertain ab laif gap, And for the bird and begins a vertain ab laif gap, And for the bird and to the control of the bird and the

anticipation. Finally, on Basille Day, July 14, Laurel was ready for business.

The management intended to begin quietly, without fanfaire or advertising. But there was no stopping the afficionodos, who, having tired of Italian restaurant downtown, arrived en masse. Exceed at the corner of Jaurel Street and Fifth Carletter of the Carletter of t

sly from the south of France.

The best of our opening courses was the crispy soft-shell crab, cooked in an herb crust and surrounded by a gazpach or yleidy wand red dieced tomatices, bell peppers, and cucumbers (\$10.00). A curly, spilly, slightly bitter friee salad was also on the plate. The electrads belief crab should be ordered when available. You cat every bit of it, including the soft shell.

it, including the soft shell.

Another unusual light meal was the marinated trout fillet, served over sliced potatoes (\$7.00). The trout's silvery skin was dazzling, but the dish lost its rustic origins because the trout was smoked. An arugula salad accompanied the fish, The third opening course, sliced red and yellow tomatoes



The Restaurant: Laurel Restaurant and Bar The Location: 505 Laurel Street (corner of Fifth Avenue) (239-2222) Type of Food: French provincial (southern France)

rice Range: Dinner entrées, \$10.00 to \$18.00 Hours: Lunch, Monday through Friday, 11:30 a.m. to 2:30 p.m.; dinner nightly. Sunday through Thursday, 5:00 to 10:00 p.m.; Friday and Saturday to 11:00 p.m.

with goat cheese, was refreshing, Still, Id be in-clined to order a dish that I wouldn't prepare a home, in spite of the puredet against stuffer into a timp profiterole that came with it. The shellfish soup or the zucchini velysoosie would have been more satisfying gastronomically. The properties of the more satisfying gastronomically, and full of the centree. The duck wast cray, ken, and full of the vor. It was served atop postato pure with reasted thyme and agrift and accompanied by a frince saind. Not would you go wrong with the salmon was somewhat by the private of the control of the was somewhat by the private full with the same the postatoes at an angle, provoking interest as the servers carried it aloft to the table. The roasted bits of peak was for heavy eaters only. My friend bits of peak was for heavy eaters only. My friend bits of peak was for heavy eaters only. My friend bits of peak was for heavy eaters only. My friend of about four he as we have the equivalent of about four heavy the peak of the peak of the and new potatoes. Each of these earliers cost

I plan to return for the chicken Provençale,

roated and brought to the table in a clay pot (313:00 for one, \$24:00 for two). The chicken reside the control of the contro

**Cool Pool in Escondido** 

I use up about a dozen paper napkins degreasing my hands from my burger.

oe's friend is leaning over the bar in a pool hall. The guy next to him says, "Game of

"Sure."
"Play for a beer?"

Fine:

Fine:

Fine:

They play, Joe's friend loses.

Buys abeer for the other guy. "Another game?" says the other guy.

Sure: "Want to play for a quarter this time?" "Okay. Fine:

The two play, Joe's friend loses

again. He feek around for a quarter. He hauls it out. The guy looks

it him.

Hey, now, wait a minute .... Everybody in this

bar knows a 'quarter' means 25 bucks. Quarter of a hundred. Okay, buddy-boy?" The barflies all look around. "That's the way

The buffle, all look around. That it he way it's always been round here. 
Joe's friend has to decid-between fight, fight, to being screwed out of sight. He per for time, "say hoe as we walk towards the following her buffle out to store the following her buffle out to see the same state of the first pays. 
So let's just up the worked out ahead of time," say hoe as we walk towards the following her buffle out to see the first pays on the following her buffle out the first pays have buffle out the following her buffle out the following her buffle out the first pays and the following her buffle out the buffle out that the same out the buffle out t

"At least it has air-con. Only cool place in Escondido." says Joe.
And yes, inside, there's the cool. Aaah. Then there's a shadowy sea of green pool tables stretching wa-ay back. The odd "duck!" of distant halls. But at the same time, there's an assault on your nose. That smell. "French fries," I say, "And zucnose. That smell. "French fries," I say, "And zucnose.

chini sticks," says Joe. "Loser pays lunch," we both chorus, slap a high five, and grab a couple

FORK

chini siteks, "say Joe." Loser pays Junch. "we both chrous, slap a high five, and greb a couple of the state of the say o

Calendar

breast sandwich (\$4.50 with fries) and a beer (\$1.40). So with tax, that'll be \$11.58 I owe the

guy unless I whup him at pool. But hark, what's this? Mike, the guy eating But hark, what's his? Mike, the guy cating the pizza, is eye-up of one of the many IV screens, hands clicking on a keyboard. "Playing against the har," he mumbles. Was the Boer War between the British and the Dutch? Yes? The guy's answering trivia. NTN. National Trivia Netwock. Spans from 'Diego to Vancouver and Peyond. Sixty bars competing against each other, up and down the costs, live, 24 hours a day. "It's great,"



The Restaurant: The Billiard Gallery Sports Grill The Location: 717 North Escondido Boulevard, Escondido (743-7665)

The Location: 71 North Escondible Desurant, Escondible (1924).

Type of Food: American/Mexican
Prices: 19 aucchini sticks, \$2.93. Ilb. Buffalo wings w/ bleu cheese derasting celery sticks, \$3.95;
Monster Burger, w/web 1/4 Bt. steakburgers, onlons, cheese, bacon, lettuce, tomato, \$4.50;
3 rolled taou, \$2.50

Tolled taou, \$2.50

Bus Routes: 81, 383

Nearest Best \$31, 383

says Mike. They have an 800 number relling you where the bars are that have it. Uh, the guif between Honduras and Nicaraguist Fonneas?

We take our food back to a pool table. Kurt Cobain's swilling out over the hollepeakers. Three gays sitting on stoods drinking a pricher of lever cooling of after a morning in the avocade growsJohn, Javier, and Jose. "It's been a tough year out there: asys lohn." Spring '94 was cold. The bees didn't feel like spreading the pollen. This year they worked a full harber. Amazing what a bit of the worked as tilt harber. Amazing what a bit of the worked as full harber. Amazing what a bit of the worked as full harber. Amazing what a bit of the worked as full harber. Amazing what a bit of the worked as full harber. Amazing what a bit of the worked as full harber. Amazing what a bit of the worked as full harber. Amazing what a bit of the worked as full harber. Amazing what a bit of the worked as well as the worked with the worked as the worked with the worked with

"Nup. Here, the cues are straight and the ta-bles are level," asys Javier.

I use up about a dozen paper napkins de-greasing my hands from my burger, which was so stuffed with chilt beans and onions I only just finished it, along with the fries. Joe says he needs a second beer to flush his food down. Schlick!

a second beer to flush his food down. Nothleck Second beer's gome. He bends over. "Oh God," he says. "I forget. [I leat too fast, then drink too fast, when I bend down my vision gets blurry... Blurry...Uh huh... "Javier," I say, confidentially. "When you say' a quarter in his bar, like, betting on pool, do you guys think of 25 cents, or 25 dollars?" a



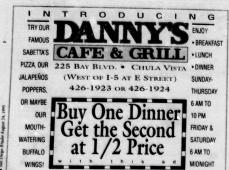














#### RESTAURANT LISTINGS

The Beader's Guide to Recomments to complete for Elemen Walners and represents a selective leaving of a recommended San Projective Design of a recommended San Projective Design of the Residual recomment with appear once or tweet a month, Proceediments are beaded in the fusion continues are about the below \$10 moderates \$10 to \$16 expensive moderates \$10 to \$16 expensive moderates.

6 free bagels

OZ. whipped free

**\*7.95** 

NORTH COASTAL

BULLY'S NORTH 1404 Camino del Mar, Del Mar, 755-1660, Especially

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"Voted Best Ethnik Restaurant ..." San Die go Magsan "Rated among top 10 restaurants in San Diego" STAR OF INDIA

Authentic Indian Cuisine

50% OFF SECONDENTRÉE

551-9677, La folla Village Square, 3863 Nobel Drive, 457-4722, and Carmel Mountain Piazz, 1196 Carmel Moun-tain Road, 675-4444 THE TISH SHARRET 640 VI as de la Valle, Del Mar. 258-2527. From the mo-

scarce(a kill). The troposes to said, on the trun service, and a their of 15 to 75 fresh fish trems, secondaried by scardonigh bread, choice of postions on rice, cockslaw or cottage threes. Fish is gilled over messagate. Limited such income available. This value, but not a place for the three C solm, conversation, and contemplation. Open daily, linech and climar. C continuous service. Low for expensive. to low moderate

1A BONNE BOUFFT Lown and Country Shopping Center, 471 Encintas
Boulevard, Fricintas, 436–3081. Boeuf
Bourguignon, rack, of Limb, frog legs
when in scalon, duck in peppercorissince, and Dover sake in Jernon Butter. IL FORNAIO CUCINA ITALIANA

NOBU IAPANESI RESTAURANT 115

orange roughte, mahi mahi, seafood, steak, and vegetables. Especially on the weekends, arrive early to avoid osating, for tables Leasily one of the best lagarnese restaurants on San Diego. Open daily for hindroud dinner. Friday and Seturday, open to 14:00 p.in. Moderate to

MALL-YOU-CAN-EAT/

Dinner Buffet for Two Sushi, Japanese & Chinese Food, Salads, Fruit & Dessert, Low Salt + Low Oil

OVER 50 ITEMS

seum through Stitiday. Septem-ber 17. Gyotaku was developed in the early 1800s by samurai fisherman to record the size of a prize catcle, and evolved into a highly prized art form.

directly from the fish as the tech-nique captures the intricate details of scales and first.

Vi. toos meet a free shuttle bus at the Bayfron E Street Trolley Sta-tion out at the center's packing for at the fost of i Street and Bay Boule-vard, in China Vista. For more de-tails call 422-247a.

neers and history-makers in the computer industry. Some of the over 100 historic data processing ma-chines date back to the 1930s. Find the museum on the grounds of Cole-man College, 7360 Parkway Drive, in La Mesa. 268-4818.

Coronado Beach Historical Mu-Corondo Reck Historical Ma-terum, hussed in a restored 1893 house, traces the history of Coron abo, mouth through photographs. 1898 house, traces the history of Corondo, mouth through pho-tographs. The chibit shows the con-stress on and call, also so the host day to be considered to the con-traction and call, also so the host of the chibit shows the for-der through the con-traction and call, also the source of the con-traction and call the stury of early assistion at North 1s. Index 1st the mountain 1st North 1s.

for further information.

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Diego, Simpse San Diego, colorid
past at the museum, where displays,
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Gasty, the Per Joy (sold tagend), the
Gasty and San San Diego
Lower and "New Town," early mits.

Lower Town and "All the Armonic Field

Returners Town and 19th exercises." (Between Fourth and 19th exercises, 1942),

the Caslange Joseph Santers (25 1492).

Junipero Serra Museum, perma-Junipere Serra Museum, perma-nent exhibits concentrate on the pre-American ero of San Diego's history and include one of the finest collec-tions of Spanish Renassance furni-ture in the Wed. The moseum is lo-cated at 2727 Presidio Drive, Presidio Park, on the original size of the San Diego mission, 297-3258.

Disposition, 297-2538. Maximum Disposition to the Bita Dean Gallery to one offer a meaning based in one of the amount of the Dean Country of the Country of

Amount Pleaser Historical Society and Gry B. Woodward Missesser, via complete of historical bandlings, in cholling the Verlague House (the with Western Address Charles) and the Woodward Missesser, which we will be the work of the Woodward Charles (the Woodward Charles) and the Woodward Charles) and the Woodward Charles (the Woodward Charles) and the Woodward Charles) and the Woodward Charles) and the Woodward Charles (the Woodward Charles) and the Woodward Charles) and the Woodward Charles (the Woodward Charles) and the Woodward Charles) and the Woodward Charles) and the Woodward Charles (the Woodward Charles) and the Woodward Charles) and the Woodward Charles (the Woodward Charles) and the Woodward Charles) and the Woodward Charles) and the Woodward Charles (the Woodward Charles) and the Woodward Charles) and the Woodward Charles (the Woodward Charles) and the Woodward Charles) and the Woodward Charles) and the Woodward Charles (the Woodward Charles) and the Woodward Charles) and the Woodward Charles) and the Woodward Charles (the Woodward Charles) and the Woodward Charles) and the Woodward Charles (the Woodward Charles) and the Woodward Charles) and the Woodward Charles) and the Woodward Charles (the Woodward Charles) and the Woodward Charles) and the Woodward Charles (the Woodward Charles) and the Woodward Charles) and the Woodward Charles) and the Woodward Charles (the Woodward Charles) and the Woodward Charles) and the Woodward Charles (the Woodward Charles) and the Woodward Charles) and the Woodward Charles (the Woodward Charles) and

for more than 28 years.

The museum is located in the Ford Building in Balboa Park's Pal-

San Diego Hall of Champlons Sports Museum, has permanent ex-hibits dedicated to Thoroughbred

hibits dedicated to Thoroughbred riving, including trophies from some of the world's most farmous horse races, a pair of Bill Shoemaker's boots, and other artifacts; as well as attifacts from a wide variety of other sports. The museum is located at 1649 El. Prado, Baltona Park, 234-2344.

ber 17.

The museum's permanent ex-hibits include the Scripps Hall of Mineralogy, the Hall of Ocean and Shore Ecology, and the Hall of Desert Ecology. The museum is located in Balboa Park; 232–3821.

Balles Park, 232, 3821.

San Diegulto Herfringe Museum, the museum celebrates the herringe of old and new to-instants. Cardiff, Olivenhain, Leucadis, Rancho Souts et al., 2005, and the control of the c

Places of Magic and Wonder in Smogland By Adam Parfrey

Death row's most methificous name. Mumia AbuJamidi, was the subject of a ruly at a downton's
Jamidi, was the subject of a ruly at a downton's
Mumia had only a 38 guider perhaps to the vice convicted of shooting a cop with a 4-4. The "Free
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Stephen Birch Agaritam Marumin an aquarium and municum moder one rook - an erchantand component of the Sivipp Intritation of Caccing the Sivipp Intritation of Caccing Lands and Caccing marties file of the Pacific Northwest, the California contillus. Mexico Northwest Nor

tory, a gold display, part of the col-lection assembled by Wells Farge agent Samuel Dorsey at the end o the last century; an exhibit of Con-cord Coach #251, a restored stage coach built in 1867; and the Davie watch. The museum is located in the



---ALL-YOU-CAN-EAT Items Enchiladas • Pastas • Chicken • Fresh Fish Muffins • Assorted Pastries • Omelettes • Bacon Sausage . Champagene . Juice . Coffee . Tea Free Pool with Brunch? 9.95 7.95 FREE!! SALAD BAR '5.95 Monday through Friday 11 am-2 pm 10 am-3 pm every Sunday







Nautilus Street, La Jolla, For infor-mation and tickets, call 459-3728. Up-to-the-minute information may be obtained by calling 459-9496

Popcorn Painting is planned for the children's crafts time at Barnes and Noble Bookstore from 11 a.m. to noon on Saturday, August 26. The store is found in the Del Mar High-lands Town Center, at 12835 E1

Story Spianer, storyteiler David Novak will tell tales during the exent planned at Outlet Books (8019 University Avenue, North Park) from 10 a.m. to noon on Saturday, Au-gust 26. There swill be talle prizes, "free Books," and free admission. 288—2442

Traditional Native American Sto-ries are spotlighted during story-telling workshops planned at the San Diego Museum of Man on Saturday, August 26, from 10 to 11 a.m. Par-August 26, from 10 to 11 am. Par-ticipants will heart also told by Native Americans while sitting among the artifacts in the museum's exhibits and will create and take home an In-dian craft. The cost is \$8 for adults. \$5 for children. Call 259 2001 for in-formation and registration.

The Dog Day of Sannmer will be celebrated at Barnes and Noble (1066 West Valley Parkway, Escondido) on Sunday, August 27, at 2 p.m. Kids five to ten are invited to bring a stuffed pooks for a dog show. Free. For more information, call 738-7168.

Ms. Frizzle, the eccentric science teacher from the KPBS series The Magic School Bus, is conducting sci-ence programs for all ages at the Nat-Magic School Bus, is conducting science programs for all ages at the Nat-ural History Museum in Balboa Park every Sunday through August. They run from 11 a.m. to 3:15 p.m. and are included in regular museum ad-

HOLIZM

(Fri. & Sat.)



#### Clams Redux By Abe Opincar

pawned.

I am now more than ever convinced that as I am now more than ever convinced that as soon as more of you have quich. In easy internet access, like that provided through windows 95, the sa a kind of television. It provides the same sort of solated pleosure — like television, it gives you the this one of participating in a great this world of action. The difference is, the internet is more erratic than because of the stage of the game. It's far wither, television, At this stage of the game, it's far wither.

And wellder.

And wellder.

Mit the best of the second time read on the the second to the second to

These truths, acquired through years of the most agonizing and peinstaking archeology of the prehis-toric horrors buried in our minds, involved (and you're gonna have to trust me on this).

- Robot gorillas. (There were other scary robot animals like bears. I think.) mais — like bears.

  Clams.

  Amusement parks.

- Amusement parks.
   Landing sites on Verus
   Am exit integrated variety
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\* Telepathic communication with plants.

\*\*Action is the very entitle more more.

\*\*Born of interpolatic luttingue asside, the aspect of Scientificity's revealed diagnate asside, the aspect of Scientificity's revealed diagnate that integrate me most was how literally it's believers apparently socionated. It will believe a proposed parameters and a past treatment of His creatures. Scientificity and a just treatment of His creature for discrete for discrete. Facilities and the second control of the creature in the second control of Scientificity. Scientificity is designed to the second control of Scientificity is discrete that he explications of Scientificity and control of the second control of

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Children's Museum of San Diego, folk art by three generations of Mex-ico City's Linares family is spot-lighted in "Alebries — Alas de En-sueño." Continuing through Monday, October 80. Find the mu-seum at 200 West Island Avenue, downtown, 235 8792. Render's Guide to Art.)
Beacroff Back House Museum
houses indigenous Indian artifacts
and memorabilis of early settlers in
the area and is run by the Spring Val
ley Historical Society. The homebuilt in 1863, was registered as National Historic Landmark in 1992,
and is on a spot where Kumeyasy Indian; camped more than 1000 years
ago beside the spring that later gave
good and 9000 Memory Land, Spring
Valley; call 469-1480 for more
information. downtown. 23.5 8792.

Fun with Amelia Bedelia is promised at the Old Loma Theater Bookstar at 7 p.m. on Thursday, August 31, with a story and craft hour for children of all ages presented by Namy Brit. Find the bookstore at 3150 Rosecrans Place, in the Midway area. Call 225-0465 for more details. Free.

"Two" bill, legendary surf historium, features authentic wooden boards, amtigap photographs, personal meriorials, and artifacts is currently on dippler. Bloke seak known as 'the locals' and created the first surf-board or cerea parints. Bill documented early surf history on thin. See history to thin. See history to them, we will be a surface and memorabilist. — such as surfboards and clothing — of board legends Phil I diseards, John "Li," Richards, and Peter Johnson, and Kleants. Boards of these boards of the surfboards and clothing — of board legends Phil I diseards, John Til, and Charles and Memorabilists. — such as surfboards and clothing — of board historium of the surfboards and clothing — of board historium of the surfboards and clothing — of boards and boards and boards. The memorim is located at 300 miles and the surfboards and clothing in the surfboards and clothing of the surfboards and control of the surfboards

The museum is located at 308 North Pacific Street, Oceanside; 721-6876.

the endangered Southern California control working is located in the middle of Sweetheart March Si-middle of Sweetheart March Si-middle of Sweetheart March Si-houre to fish and invertebrates that inhabit the muldless and marcheout the San Dogio Bay, Vantus, can use a scopically, use a Wentzscepe in our views of microscopic organisms found in the "Sweethart Sury," and views of microscopic organisms found in the "Sweethart Sury," and caploring how tides effect the bay in the "Monn, Tides, and the vian her Monn, Tides, and the vian beng hay careful sales, and surrossing only and migratory back, and enough the surrossing of the search and the search of product for the Inganeer of greates (the impressions) by San Diego artist. Cheery Sweety in on vise at the micro-

seum through Sunday, Septem-ber 17. Gyotakir was developed in the early 180th by samurai fisherman to record the size of a prize each and evolved into a highly prized art form, Original impressions are made in ink directly from the fish as the tech-nique captures the intricate details of scales and fino. nent exhibits concentrate on the pre-American era of San Diego's history and include one of the finest collecand include one of the linest collec-tions of Spanish Renaissance furni-ture in the West. The museum is lo-cated at 2727 Presidio Drive, Presidio Park, on the original site of the San Diego mission. 297-3258. Visitors meet a free shuttle bu

Digo mission, 207-2286. Massem of Death, the people who brought us the Bita Dean Gallery town offer a measure based in one of the measure of the people who was the people of the people at the Bayfront E Street Trolley St.

talls, call \$22,2473.
Compiter Musertus of America, the museum includes an educational exhibit covering the history of data processing and the contributions of pioneers and history makers in the computer industry, Some of the over 100 historic data processing machines date back to the 1906. Find the misseum on the grounds of Callette of the Callette of the Processing of the misseum on the grounds of Callette of the Callette of the Processing of the Callette of the Processing of the Callette of the Callett

The museum, boused in a restored 1898 house, traces the history of Curonado, mostly through pho-tographs. The exhibit shows the con-artaction and early days of the Hotel del Caronado, Trat City, the first school and restaurant, and the ferry bases. One room is devoted to the story of early avaition at North 1s land, Find the museum at 126 Lorna various and company of the contraction of the con-traction of the company of the con-traction of the company of the con-traction of the contraction of the con-traction of the con-traction of the contraction of the con-traction of the contraction of the con-traction of the con-tracti Avenue, in Coronado. Call 435-7242 for further information.

for turther information.

Gashang Mucune of Historic San
Diego, glimps: San Diego, colorid past at the museum, where dipplass, highlight Wyatt Farji's San Diego dars, the Pag Jeg todd Legme, the dars, the Pag Jeg todd Legme, the Toom and "New Itome," carly mili-tary history, the Nival disaster in 1923 a Point Horsts, and more. Find the museum at 141 Market Street (testween bounth and Fifth averuss), and the Gallang Objective. 257 1492.

780-764.

Sea Diego Aerospace Museum, the museum offers exhibits of approximately 85 acres, 1-400 scale models, 10,000 aviation related tierus, and removalsh, into the Montgoffer and urcludes: an international Aerospace Hall of Jame The Spatia World War I fighter, has returned to the museum. The aircraft just underwent extensive restoration and present extensive and the second extensive restoration and present extensive and the second extensive and the in the Caslamp Quatrer, 277-1492.

Heritage of the American Maurum
is a museum featuring at and artidate from South and North American
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to descorate of the case of the was found to be approximately 98, percent original, a discovery that makes the Spad the most rare aircraft in the museum's collection. It re-mains on permanent display. The museum's latest acquisition (pedestal-mounted in front of the museum's is the Blackbird, a fore-runner of the airplane that held the

world's altitude and speed records for more than 28 years. The moseum is located in the Ford Building in Balboa Park's Pal-isades area. For additional informa-tion, call 234-8291.

San Diego Hall of Champions Sports Museum, has permanent ex-tibits dedicated to Thoroughbred racing, including trophies from some of the world's most famous horse

recing, including trophies from some of the world's most famous horse races, a pair of Bill Shoemaker's boots, and other artifacts as well as artifacts from a wide writery of other sports. The museum is located at 1649 E1 Prado, Balboa Park, 234-2544. 254-254.

San Diego Model Railroad Museum, four large-scale models of railroads of the Southwest, past and present, and other toy train layouts are on view, as well as a working semaphore at the entrance that cycles every five minutes. An exhibit called "Railroad"

minutes. An eshibit called "Railroad Women" includes photos and documents dating back to 1855; and a Lioud train exhabit provides children with a chance to run trains. The museum also offers the Toy Train Callery, which includes a honds on Lioud Lines exhibit, a larger Lioud "Hi-Railer" layout, and an LGB carded at 1049 ET Prado, Bullson Park 696, 0199.

Avenue, in the Casalamp Quarter, 336-8153.

Rammas Plenseer Historical Society and Guy B. Woodward Museum in a complex of historical bouldings, in confly western adole home of Fernal method proteins design will in existence in the confly western adole home of Fernal proteins design will in existence in the confly western adole home of Fernal proteins and existence. The Casalam Society of the confly and sack around blackenith shop and sack around 126 feat 7 filth Memorial Lindon in declarate for 1860 are also and accessories from 1700 to 1860 are also and accessories from 1700 to 1860 are also until plant Falament Memorial from Casalam in a filth protein and a first confly and a recommendation of the complex filth cased of 1694 Prode, Balana Borrosco (1696).

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Ballow Park 232 5821.

San Dieguite Heritage Museum, the museum celebrates the heritage of old and new Encintus, Cardiff, Olivenham, Leuxadia, Bancho Sante Chendra, Cardiff, Olivenham, Leuxadia, Bancho Sante Chendra, Cardiff, Olivenham, Leuxadia, Bancho Sante Chendra, Cardiff, Olivenham, Cardiff, Ca

HELL. A.

Places of Magic and Wonder in Smogland By Adam Parfrey

Doubt rose most resilifusuus name. Murris Aby Jamid, was the subject of a raily at a downton union fail or August 1.1 Supporters the us that Murris had only a 38 caliber pistol but was confusional to the subject of a raily at a downton union fail or August 1.1 Supporters the us that Murris Camping was the time the schedule flower of the subject of t

Manchester Avenue and Encinitas Boulevard in Encinitas; 632-9711.

Stephen Birch Aquarium-Museum

Stephen Birch Aquarian-Museum, an aquarian and musican under one root, is an educational component of the Scripp. Insultational Oceanography at UCSD. The facility has 33 tanks containing marine life of the Pacifix, Northwest, the California and the South Pacific, One highlight is the lability of the Pacific Core highlight and the Pacific Core h

Artist Gerry, Kirk and his ever were larming 217 bens of sands into the necess's colliptor at the museum. In Section 1, 10 feet and the museum, full, An 1s foot tall, 10 feet long syramid of and with urn into week, martine plants and annuals, and two breaching humples, wholes. Expedition Way (off North Torrey Fork Road, south of a Jolfs Sherre Drive), I a Jolfs, feet and the Control of the the Lie century, an exhibit of Con-trol Control (13) and the Davie control of the last century; an exhibit of Con-cord Coach (25), a restored stage-coach built in 1867; and the Davies watch. The museum is located in the reconstructed Colorado House, at 2733 San Diego Avenue, in Old Town San Diego State Historic Park.



(Fri. & Sat.)

mission (\$5 general, \$4 seniors and military with LD., \$2 for those 6 to 17, free for those under 6), 232-3821.

Perky Puppy, the children's book character Spot will be present during a story time planned at White Rabbit Children's Books, 7755 Girard Avenue, La Jolla from 2 to 3 p.m. on Sunday, August 27, 454-3518. Free.

Sunday, August 27, 454-3518. Free, Carkbad Children's Mussum, the museum is designed as an educa-tional environment through arts ac-tence, and social activities targeted for children 2 through 12, Lose for a medical coatte, nagic mirror, mini-cipal children's marketplace. This I be museum at 300 Caribbad 7520-0757, unite 103, in Caribbad, 720-0757.

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Jouve Heard the talk Make A Difference walk the Walk 291-WALK October 1st 1-1-1-18 "Neighbors Who Care" 8 CARES (106) MORE DATE (106) DAT

Another ten minutes and there might have been a riot here too.

Another ten minutes and there migri have been a riot here too.

Summerfest 1995, opened at basker Australiant on a south viaght. The heat, and addition on a south viaght. The heat, and the south of th

god — as far from the humane, civi-lized sensibility of Haydn, Mozart, or

Hayds, Moort, or Berthoven St. Option Sonta as music could possessibly be.

After this exhausting (although exhibitating) and the additional more of the audience might have welcomed something more sensitive, comoding, and serene, like a Moorat or Brithm squinter. Subtleter's supreme Moorat or Brithm squinter. Subtleter's supreme Quinter, has a first-movement cello theme of inst such qualific, and a dow movement se equipment poised that it seems suspended out of time, and these—played with profound maradness by violinists Daniel Phillips and Sheryl Staples, violist

SummerFest: opening concert La Jolla Chamber Music Society (Parker Auditorium) La Jolla Chamber Music Society (Parker Auditorium)
Beethoven, Volidis Sonata in Edit, Opus 12, No. 3 (Cho-Liang Lin, violin:
Wu Han, piano); Stravinsky, The Rite of Spring (Wu Han and Max
Levinson, pianos); Schubert, String Quintet in Cp. D-98 (Daniel Phillips
and Sheryl Staples, violins; Geraldine Walther, viola; David Finckel and
Carter Brey, cellos)

Geraldine Walther, and cellists David Finckel and Carter Birey – were exactly what was needed to value the listeners' nerves. But the rest of the work — composed immediately before Schuebert's death at the age of 31 — is characterized by extreme condition and in roder to bring out the Quintel's turbulent spiritual at mosphere the summer less muscleaus often placed in the design of the death o



Sacific Beach's Midden . Treasure ..



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the redentless thylinis patterns with explosive vehemine.

It was superb playing, and provided a gripping fand thoroughly justified Ji interpretation of the provided and provided and provided and the state of the Stravinsky, it became a bit hard to take. I left the hall derenched and macerated, glad to escape into the quiet summer right (and thankful that summer reals to summer the provided that the provided and thankful that summer reals the provided that the provided and thankful that summer reals that the provided thankful that summer reals that the provided thankful thankful that the provided thankful th

would have been even more en-ervating to listen to at that point, Beethoven's Grosse

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Selber 3rd America's finest highway will be crawling as selber 3rd America's finest hi

advance tickets.
The SummerFest Chamber Music Series changes geat nought, Thursday, August 24, at prin. shore the charle Haden Chartet West prether Haden Chartet West principal of the Charlet West principal of the Charlet Market The Chamber music counters at 2 prin. on Saturday, August 28, soft at 2 prin. on Saturday, August 28, soft at 1 principal of the Charlet Market Marke

artists. Tickets are \$27.50.

post-connect conversation with the artists Tacker as \$2.20. States Tacker as \$2.20. States on the green is slated for size piens on the green is slated for standay, Aquag 21, 47.20 pm. Pre-sidence will be treated to Neethover's Pre-sidence will be treated to Neethover's He Cells Status in F Major; and Shorenberg's Verklare Nacht. Ad-mission is \$13. All of these conversation's Addi-tion. 290 Nations Street, Ia folial. For information and tickers, call 459–3728. Lip to the animate infor-mation may be obtained by calling \$20.000.

Beethoven's Ninth heads up the program when the Asian Youth Or-chestra presents the next "Classics by Moonlight" program for a Summer-Pops concert at Embarcadero Ma-rina Park South next Monday, Aurina Park South field Monday, Au-gust 28, at 7:30 p.m. Organizers promise fireworks too. Tickets are \$12, \$27, and \$37.50. Call 699-4205 for information and tickets.

for information and backs.

Munic Director of St. Vincent Fer-rer Church in New York Crty Mark.

Rami will perform selection by Bach.

Franck, Vierne, Messiaen, Joplin, and
Reger's Fantas on Wachet Auf when
the eighth annual International Sum-ner Organ Festival at the Sperckels

Organ Pavilion in Bulbos Park con-cludes on Monday, August 28, at
8, p.m. Admission is free: Call

226–0839 for additional information.

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OUT OF THE SUN AND INTO THE FUN





GROUP RATES



... Fred and Ginger in the chapel, so to speak.

are continguing oil paintings of Sin Diego artifects in the Six Camp, carrently on view in a new collection at the Ris Six Sevension Gallers, bring together traditions so disposars that the pactives seem on the broke of seemen and broke of the seemen of the broke of seemen and broke of the seemen of the broke of the seemen of

occupations and his artistic allegances. It is the wend desharmony in Camp's paintings that gives them their tang. Structurally, Camp is a disciple of the 18th-century Italian ienaissance, with its prediction for architectoms balance and symmetry, its place-ment of figures in a plane parallel to the picture under the prediction of the production of t ment or figures in a paine parasite to the picture surface, to strongly geometrical propresentation of the world as orderly and intelligible. He frequently shapes the picture as a continuous repressivation shapes the picture as a continuous repressivation states and a surface of the strongly of the strongly same altrapiece. A painting like Ord of Nowberr uses as its architectural backdrop a simplified and altered but a nevertheless recognizable unitation of the framed riches in Domenico Venerano's foreast Same Life Repressivations.

famous Saint Lucy Altarpiere (1445), which hangs in Florence's Uffizi Gallery.

three Grace and the second suggest of the second with Matter St. (2) there is being conducted be, shirld them by againtic spectral girls in impussion. Other figures such or croud, in industries watching the spectral of crowd in industries watching the spectral of crowd in industries watching the spectral of crowd in the spectral of the second girls and spectra of the second girls watching the spectra of the second crowd in the second crowd are keen the equation of the second crowd of venezancy sparing a masterpiece of while cools harmonies, have been vulgarized in the distriction of loadings and garden as distriction. The second crowd in the second crowd crowd and green, at a high degree of saturation, and in administ suspension in the effects is very strong, at even go propose and acide. It is mitten sight in which his insupration secure to be caracaggio, with the Italian painter sistark contrasts



Dan Camp: "Riddles of the Southland — New Paintings R.B. Stevenson Gallery (7427 Girard Avenue)

of dark and light. In Five for Friday, the central

san diego's only

the crime is in Murder Mystery. or what sexual-romantic-crir nal secret is being concealed of the Riddle in their velloy dresses, as with folded arms they flank the young man in the white suit and the scantily clad young woman the white suit and the scantily clad young woman scated with her back to him — no expla-nations for any of this are forthcoming. The crimes and

only as archetypes: the cocky hero, the seductive temptress, the austere or sympathetic or worried maternal figures, the assaulted female victim.

These archetypes are not unfamiliar, however. Whatever their specific personal mean-ing to him, Camp has found them in a source accessible to us all — the brooding, sardonic murder mysteries set in Southmurder mysteries set in South-ern California by Raymond Chandler in his crime novels of the 1940s and by the makers of allusion. Not only the type of story but the style of painting too is indeleted to this source in pepular culture. The physi-cal types Camp shows to —the women in particular — are modelled after the ciches of acting costume, and makeup-characteristic of 1940s crime films. The Carvagge-spe light-ing was a ballurack of film now. Even the technique of brist-shallow realism with white. Comp likes to paint faces and bodies comes from these old



tively on hip, luscious vapid head cocked to one side, as she head cocked to one side, as she stares directly at us with cold sexual invitation. A vaporous pool of missmit green he as at het feet, as though she had just been summoned out of a both the of rancid crem die mention where the control of the cont

above the dark beach.

Camp's red often suggests—or explicitly represents—a conflagration, the consuming fire of passion, illicit sexual encounters behind walls through which respectable propriety (an elderly graphaired woman, primity dressed) disapprovingly spies (Gamples). His green sometimes

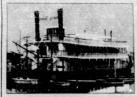
evokes dangerous urban forests at night. Or it can contribute to a disturbing parody of Gau guin's primitive Arcadia, where the distant trutful land of es-cape and freedom is not Tahiti but Oceanside, the beautifully dessecunde on her can, it can drawn nude on her couch (our old friend the sluttish blonde) old friend the Sattish blonde)
looks more like Manet's commercially—self-displaying
Olympia than like Gauguin's
native innocents, and sone
louche intrigue involving boodlum-like businessmen is going
on in a corner of the verdant
field.

As to what exactly is going on — here or anywhere else in Camp's pictures — that remains purposefully mysterious. Riddles of the Southland's is the show's title, and the only way to solve the riddles would be to make up your own story, for which there is never sufficient data given. That a story of some sort is being told to evident from the conventional narrative devices Camp uses

(once again taken from Italian Renaissance painting), accord-ing to which figures reappear in different locations on the painting—in different panels of the traptych, for example—to indicate episodes separated in time. But what the Garden

vate mythology, to the real and fantasied events of his personal life. The characters who con-stantly reappear, like a repertory troupe cast for a changing se-ries of scripts, may have specific names for the artist, but to us they can identify themselves

Camp explicitly acknowledges this connection, which in any case is self-evident (he wants us to perceive the atmosphere of The Lady in the Lake and The Postman Always Rings Twice). It is not just a matter of literary movies — not from the films themselves so much as from the posters that advertised them a half-century ago, with their ex-aggerated characterizations, cheap colors, trite drawing, and general superficiality.



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#### Calendar ART

pect to find in paintings whose principles of composition call to mind the Italian Renaissance. Here is one of the most pun-gent of the many intentional contradictions that, held to-gether by sheer force of artistic consisting make urthe visual onviction, make up the visual world of Dan Camp's discon

## ART

to art gallery receptions must be received by mail no later than the Friday preceding the Thurstay issue for publication. Do not phone. Send complete information to Reader Art. P.O. Box 85803. San Diego CA 92186-5803.

#### GALLERIES

A "Reception for Artists with Live Bongos" is promised by organizers longes' is promised by organizers it the Nobel Gallers (1621) West (ewis, Mission Hills) from o to ewis, Mission Hills) from o to the show of missed media and of particular to the show of missed media and olivantings entitled "African Image Raaks' by Atara Baker, and Martina Alasak' by Atara Baker, and Martina Octope's "Totermic Dolls" (mixed-media work) to misse at the gallers proceeds with the particular to the particular to the property of the particular to the particular

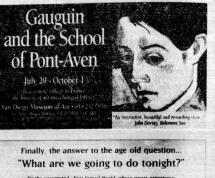
Paintings by John Yato go on dis-play at the International Art Ser-vices Gallery (in Wyndham Emer-ald Plaza, suite 170 at 402 West Broadway, downtown) starting with a reception from 5 to 8 p.m. on Friday, August 25, 231-2089.

through Sunday, October 13.

Feastfills and Functional, 'Artiss Furnish,' a furniture show planned at the Next Door Gallery, opens with a reception on Saturday, August 26, from 6 to 8,8 pm. and continues through Thursday, September 28. Regular hours are noon to 8 p.m. Tuesday through Thursday, Frind the gallery at 2-98. Feet Street (between 30th and Dale arrects), in Golden Hill 233–6678.

streets), in content title, 235-6679. The Hawwillin Islands star in photographer Michael Seewald's current show at the San Dieguito Art Guild Offtrack Gallery; he'll host a reception on Sunday, August 27, from 2 to 4 p.m. The gallery is board at 510 North Highway 101; Encinitas (in the Pannkin coffenouse), Gallery hours are 9 a.m. to 5 p.m. daily, 942-3636.

Information from a Variety historic and contemporary sources provides interactive experiences in "Multimedia mis-ce-ge-NATION," a work said to "challenge assump-tions about racial purity and hier-archy and invite an examination of



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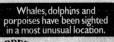
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on Tuesday, August 29, in the courtyard of the library at CSU, San Marcos. The campus is found on Twin Oaks Valley Road, in San Marcos. Dial 750-4386 for more details. See the show through Monday, October 23.

day, October 23.

The Faculty Eshibilities in Grossmont College's Hyde Gallery continues through Friday. September 25, was a war and a september 25, was a war as well as a september 25, was a september 25, was a september 25, which is promise paintings, drawings, surjunce, photography, jewelry, cermines and public art. Callery hours are Monday through Friday, 16 a.m. to 2 µm. For meeting and the promise paintings of t Arist Leonardo Dees is craving monumenta wall reliefs that
examin chemics of natural decis
and historical memory with assecreted deless and found materials
arised deless and found materials
Draw constructs the reliefs from
materials he raists, stains, recycles,
and otherwise transforms, with the
work "inherently emphasizing
time." See this insulations through
time flowered at Broadway, derectly across from the Santa Te
Railroad Depoit, adjacent to the
stained and the stained and the
time doubt a

Caion.

MiraCorta Cellege's Art Facelly has work in a variety of media on duples in the Kingla Gallery starting with a reception from 1 i.e. of.

In the Art Cortain of the Carlon of th

#### ART MUSEUMS

ART MUSEUMS

California Center for the Arts
Museum, the American art scene
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San Diego Messuum of Art, the
San Diego Messuum of Art, the
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Gugian and the School of Pont
Aren, The exhibition consists of
79 painting, 25 works on pagent
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Timken Museum of Art, the mu-seum's permanent collection in-cludes European masters, 19th-century American paintings, and Russian icons. The museum is lo-cated in Balboa Park; 239-5548.

tion, downtown, 234-1001.

Museum of Photographic Arts, pieces by seven French artists whose work is said to: challenge and expand traditional notions of photographic art base work on exhibition in "Photography and Beyond. New Expressions in France-The work — by David Boeno, Aricle Borton, Christian Boltanshi, each Cell. Work New York (1984).

Aricle Bonzon, Christian Boltanski, Sophic Calle, Pascal Kern, Surann Latont, and Annette Messager— integrates photography with sculp-ture, painting, and other art forms See the show through Tuesday September 5.

The museum is located in the

Casa de Balboa in Balboa Park; 238-7559.

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"There was a gap between what I told myself I felt and what lay down deep: cold, screaming horror."

A sir Laurence Olivier stood in the wings, waiting to rehearse The Maker Builder, once he willed from the help his located star Builder, once he will call in the helph, he could star there only a few minutes. The more than the minutes will be considered in the helph, he could star there will be minutes. The more than the minutes will be minutes and the minutes will be more than the minutes will be more than the minutes will be minutes and the minutes are the the minutes and the minutes are the minutes and the minutes are the minut

inevitably write me off into a wasteland as he had

For the next five years, anxiety attacks plagued Olivier. The only thing he feared more than go-ing onstage alone was "a scandalously sudden

retirement.

Many share Olivier's trepidation. According to The Bruskin Report of 1973, which asked American adults what they feared most, 40.6 percent said speaking in public. Fear of heights ranked second: death, seventh. Informal surveys indicate ond; death, seventh. Informal surveys indicate that about one in six actors experiences stage

One of the highest compliments a theater critic can pay an actor is to see the performance a sec-ond time. In 1989 I saw Lady Day at Emerson's Bar & Grill three times (I even paid for two sets of tickets). I had to see Loretta Devine play Bil-ie Holiday: staggering drunk in the last days of

Stage fright came for Rosina Reynolds after one of the most exciting weeks of her career. In 1986 she played Amanda in and the San Diego Theater Critics Association nominated her for Best Actress. The cere-mony took place on Sunday,

"The award was thrilling, but unnerving," says Reynolds. Reynolds went back on-stage the following Wednesday. She found herself analyzing everything. "I was much more aware of myself, like I had to be something, more than I appear nervous. Devine says one of the hardest things an actor must learn is that the audience doesn't see what you think they do:
"They don't know what's coming. Once you learn that, it takes some pressure off."

was."
For the first time in 15 years as an actor, Reynolds found herself "unfocused." In act two, also for the first time, she "went up" and couldn't remember her line.

"Hooked at Michael | Timthat look of panic only actors can have on their face. He looked at me and tried hard to throw me a line."

looked at me and tried hard to throw me a bine.
No luck.
"I floundered around, it seemed, for a long time, though it was probably just seconds. We both got dry-mouthed and very panicked and somehow stumbled on track, getting our lines."

a "rising sense of panie. My stomach dropped out from under me. My head went verv dirz-very light-headed, like I was about to fain! I was breathing very shallow and fighting every inch-my desire to run off the stage. Never fearful on a stage before, Reynolds could again."

Throughout the second act, Reynolds fought her upper lip trembled. Then it was over. She wa

never so pleased for a performance to end in my life."

When she went home, Reynolds felt nauseated "that

Reynolds felt nauseated "that I d have to go back to the the-atter Thursday night."

Before a curtain goes up, stage managers ask the actors if they want to know who's in the audience. Some actors don't. Reynolds enjoys it.

On Thursday night, the Old Clobe's Craw Noel, denn of San

She had her first main stage experience as an undergraduate at the University of Wisconsin. Stevens Point. During this pe-riod. her family suffered a tragedy. As she waited to go on-stage, she became terrified, "hyperaware" of herself. She knew that many in the audi-cuse knew about her sorrow. Globe's Craig Noel, dean of San Diego theater, came to the show, "I never look at the au-

show. "I never look at the audience when Implaying," says Reynolds, "I look through them But thecame aware I was playing to Noel somewhat.

"I'd get these little bursts of adrenaline, like I wouldn't know the next line. Then it would come, it was as if I was toying with myself, challenging myself to delive. All through the play I'd have these little bursts."

The problem persisted Fri-The problem persisted Fri-day night. Saturday morning Reynolds walked along Pacific Beach. She barked at herself. This won't happen again. It's NOT going to happen. You weren't focused. It was just a weren't focused. It was just a mistake." During her pre-show ritual

buring her pre-snow ritual that night — two cups of cof-fee and a candy har — Reynolds continued to fight her fears: "You can do this. This is what you do better than anything

Early in the first act, she felt Early in the first act, she fell she'd go up again. "But an inner voice stepped in and said. 'C'mon, you know the line!' Another voice replied, 'Yes! I do. 'Then this omromous sense of relief came over me, like an incredible wash, and I was fine: Revnolds hasn't had the problem since: 'Looking back on it now — it's been almost been aself-destruct element to it. Like I didn't deserve the award, and some part of me ward, and some part of me

award, and some part of me had to prove I didn't, with Actor, director, and co

founder of the Moscow Art Theatre Constantin Stanislavski wrestled with the demon or wrestled with the demon on-stage. When he played Othello. Stanislavski tried to squeeze out more emorion than he had. Nothing happened, and he be-came "filled with fear." His hands and face "turned to stone." Aware that he was "making a failure," he became "seized with rase.

seized with rage.
"For several minutes I cut "For several minutes I cut loose from everything about me. Il flung out the famous line Blood, I ago, blood." I felt in these words all the injury to the soul of a trusting man. It is used to the soul of a trusting man. It is listeners strained forward and that through the audience there ran a murmur. The moment I fet this approval a sort of en-ergy boiled up in me. I cannot remember how I finished the scene, because I from my con-sciousness, and I was free of all resources and I was free of all I was free of all resources and I was free of all I was free of all resources and I was free of all I was free of all resources and I was free of all I was free of all sciousness, and I was free of al

Reynolds and Stanislavski Bedington, artistic director of the Ensemble Arts Theatre, the minutes."

Jisha before his entrance, Michael looked out at the lights and saw blazing fires. Two 'giant claws' ran up his back and grabbed his shoulders, as if about to shove him forward. But he swore if he went out there he'd burn to death, "like a cremation." a cremation."

The next thing he knew he

remember anything in between.
"I'm sorry! can't be more specific, Like, was it the audience? The play? New York?! don't know. I just had to get the hell out of there."
Michael asked not to reveal his real name because, he says, there's a stigma attached to actors who've panicked. He changed his name and is back onstage again.

This self-consciousness es-calated through her undergrad years. "I became physically pro-tective of myself, a kind of armoring. Muscles closed down, feeling centers shut off. You're constantly judging your-self, looking at yourself from the outside. "That was phase one. Phase wo came as a graduate student wo came as graduate student Bedington experienced no dif-Bedington experienced no dif-

at the University of Cotorado.
Bedington experienced no dif-ficulties if she played larger-than life, presentational roles. But the simple ones threw her. wouldn't hold still

her.

"Any time I needed to be real or still, I'd start to feel something. A lot of people don't realize they're afraid until they become still."

In the early 80s, Bedington experienced a third phase. By now veteran actor and public teachers, be found that the speaker, she found that the more you know or attempt, the more can go wrong.

Bedington's acted since age

eight. She never had "devast

ence knew about her sorrow

and wanted to see if she could make it through the evening. This self-consciousness es-

An actor we'll call Michael ex-

perienced stage panic.
He thought he was "stage-worthy" when he auditioned for a show in New York. "I was

for a show in New York. It was a no-name, but gave this great audition. I still look back.—it's been years.—and wonder where it came from.—It is landed a big part. The rest of the cast questioned—and not behind his back either the came from the style of the came from the came

didn't know actorly nuances. I always felt I was being judged. "What I didn't know until

"What I didn't know until alter, when the show was a big hit, was that one of the best actors out there was ready to quit. Another wanted to tear her hair out. You learn this after.

"That's a big part of it. Most of acting points toward the future. You audition for a future role. You rehearse for a future performance. Then on opening night the future is now. Time to deliver. Then the show's over and you're in the

show's over and you're in the past, looking back on how it went.
"There's a birth there, and

a rebirth night after night. That's scary." Michael rehearsed for seven

Michael rehearsed for seven weeks. Though his fellow ac-tors said "you're doing great, flow with it," the suspicion never left that they didn't mean what they said. For the first preview per-formance before a live audience, Michael stood in the wings thinking he felt okay.

There was a gap between what I told myself I felt - excited. up — and what lay down deep: cold, screaming horror, I must ing' stage fright but experienced other types. She had her first main stage

was in the parking lot, "in com-plete shutdown." He doesn't remember anything in between.

onstage again.
"I knew I had to get right up on that horse, as they say. For a while, though, the horse

He couldn't audition, the fear was so great. He tried med-itation and relaxation exercises. He experimented with the drug Inderal —a beta-blocker that quiets the nervous system — but felt guilty having to rely on

medication.

In therapy his counselor asked why go onstage in the

first place?
"You can't explain that to a non-actor, I guess. The adrenaline. The audience con-tact. The — what's the word? — the 'heightened' way of feeling. Like, how many peo-ple feel anything like that in their daily lives?"

their daily lives?"
What brought him back, along with therapy and a renewed emphasis on acting techniques, were a story and a line of poetry.
The story: Two opera singers stood in the wings. One said, "I'm scared to death!" The other said, "So what!" We're alfscared, but we sing anyhow. So shu up and get out there's soft way and get out the said of the

haps everything terrible is, in its deepest being, something helpless that wants help from us."

## LISTINGS

Theater latings and commentary are by leff Smith, Information is accurate according to material given to, but it is always wise to phone the theater for any last minuse change, and to inquire about taket availability. Many theaters offer documents to students, senior citizens, and the military. Als at the box office.

All is the Timing
If its opening night's an indication, the Enemble Arts Theatre could inaugurate its new performance space with a his thow. David lves writes precision-homed, funny, prowecative playlets. In 'Words, Words, Words, Words, 'for example, three chimps — named swith, Milton, and Kafta — clack at typewriters, the experiment couldn't afford

fivadews, combines as polyete on the themes of time and timing mode of the movie of the through the movie could have be torrested the movie could have be torrested that one of the movie could have be torrested the movie could have be to the movie of th

As You Like It and Othelle As You Like It and Othello For its annual summer shows, th San Diego All-City Free Shake-speare Company presents a com-edy (directed by Christopher R) and a tragedy (directed by A.M. Charlens) by the Bard. Admission is free.
PRESIDIO PARK, SOUTH END (ADJACENT TO THE BOWL AREA), THROUGH OCTO BER B, SATURDAY AND SUNDAY AT 4:00 P.M. FOR PROGRAM INFORMATION CALL 702-2030.

Big Trouble in Little Italy
Drop Dead Productions presents
an evening of dinner theater and
mystery, written and directed by
L.J. Bowers and set during "the
Film Noir" or so the 1940s.
DROP DEAD PRODUCTIONS, LAW SAN
MARCOS COUNTER DAY, SANTIBON A
SOOP JM. SURVAY AT SOOP AM FOR IN
FORMATION CALL 735 1086.

Columbe Without a Clue
Murder Mystery Dinner Theater
presents the premiere of its latest
audience-participation piece, set in
the dining room of Clue Mansion.
Greg Coston, who co-authored
with Mark Bingham, has directed.
htt MANDER HOTEL 1981 HOTEL 1981

Part and/or the Illus You'd have to go all the way back to the North Coat by Normal May Normal to the North Coat the North Coa intrigue." - The San Diego Reader

Developed by Warren and Preble supported by Anthony Castro, (Phantom of the Opera and Miss Saigon) & Jona Sacks (Guarding Tess, Last Action Hero, Robin Hood...). DIRECTED - Sam Wood! alashock SET & SPECIAL EFFECTS - John Redman.





choices.

Sometimes actors must work with an unpredictable cast member. This limits their range and can put them on edge.

Actors also fear failures of memory and loss of muscular cointy. Several told me that a minor flub— a blown word or a minor slip in LA JOLLA PLAYHOUSE Damned Enjoyable.

-San Diego Union-Tribune

Among an actor's potential troubles inadequate rehearsals, the set, and the audience—especially opening nighters who often eat huge meals shortly before curtain.

Personal fears include: let down the company

with a bad performance; be exposed as fraud, laughed at or ridiculed. Or the critics might judge you unfairly, blaming you for a director's faulty

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"the stage [spins] with color and

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Devil and the Deep Blue See Now in its third season, the in-trepid San Diego Black Ensemble Theatr's gone out on another limb. They're producing their first muscal, an original words written and directed by Tokeil Mushovic that pays ributer to the sare, butes, and goopel music of the 20s and '90s. The show that style and smarts, especially the smarts to present itself as a "workshop pre-

No. of the last

11

DINNER & SHOW \$37 FRL & SAT. 8:00 PM

rd Center Dr. RED LION HOTEL

New Jazz and be with her man one traces the rise of her hopes, two their decline. Along the way two their declins. Along the was-the cast sing 2.5 sungs, verwriting, from "5.1 least blues" to "Sing. "New York St. Seat blues" to "Sing. "Sing St. Seat S

THE SPACE, 916 WEST WASHINGTON STREET LAT GOLD/FINCH), MISSION HILLS, THROUGH AUGUST 27: FRIDAY AND SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. FOR INFORMATION CALL 528-8148.

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Our Sixth Smash Show!!

Special Services and Larra and Larra Perbits' remained adaptation of Bram Stoker's novel may make it in the long run. Bert in 25 at Jones we to go. Downld departs from the long run. Bert in 25 at Jones we to go. Downld departs from the 15 at Jones which go back to assert good and the 15 at Jones Stoker with Ama Roc. Her varmpress, which go back to assert gogst, about with past lives. Now and future beloved, And the Lonnet, who guide represent linguistic and the 15 at Jones and 15 at Jones more supportive production: oper-atically trained voices, handsome design work (lose Loper's fearless lighting has reds so bloody they sighting as rous o moods on ex-decision of the second of the second Process's Access of Process's problems (as when he turns the song Took Will Leav Again' in Nord Took Will Leav Again'). Solid about Minas, Dannelle Foregran Harry, and Bream Charles Feld-man (Hasler). And folion Mataback's choreography sainly shore. A more pount he turns a gap gle of speok's Night People into a human mound. And the long opening number, a masquerade where A street power has the street of the second of the second of the work and the second of the work as the second of the second of the second of the second of the work as the second of the second of the second of the second of the work as the second of the second m to drip). Jeff Meek's Vlad de the climax, which Mina interrupts by breaking unto song). I must admit that my tastes don't findine to-ward melodrama's august since, to wait for the ironic aside that exposes excesse. But except for Doren Elia's ghoulish Renfield and his crary song "Phobia," the Sam Woodhouse-directed show steers clear of commentary, a fact the audience seemed to enjoy. The

WITHOUT A CLUE!

Who dunnit? Miss Scarlet in the lounge

with the revolver? Mr. Green in the hall

with a knife? Leave it to the audience to

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· 10 15

Gigs
Born as a movie in 1958, later converted to a stage musical. Lerner and Lowes' Gigs suffers the fate of some control of the stage The Most Original Murder Mystery Dinner Theater 1 H COLUMBO

The First Bitte of New Plays
The First Theater presents its second annual "bits" of short plays by
an Diego writters. The theater will
stage a new play for each of sax
weeks. Call the First for specifics at
233-7305.
PIRT THATER, THROUGH
SUPTIMBER 17, THURSDAY THROUGH
SATURDAY AT 800 P.M. SUNDAY AT
7.00 P.M.

plaanous Set in the field proquer the stine promising spraid screen; and memorable subsets ward stoge. T Remember 11 Weil.
Thank factors for tells claim stoge. The street sprain is the Weil-phable sub-Part again. The Weil-Reduced to the sub-Part again. Sub-closely, as it his mass, conducted by fusion rises. Nort Loope has an appealing set—the box de Reduger—but most draper to whe. Part all Meils Descriptions of the Part Lord Miller Box regions of the Part Lord Miller Box region and the pro-David Allen Jones tries not to turn sidy with a sort of Freinh accent-lones sings well, as does Albesto Stevans, who give Gaston Lachailles, heartbreaker extraordi-oaire a Spanish accent Though she tends to mug Teress Ann McKillop's clear voiced Gigi and M. Kilkep's clear voiced togs and Suran Meier's grand Parisian cos-tumes are the show's highlights. I must report that, although I found Gge a leaden compendium of gen-der sterrotypes, the audience en-ovyed the show and gave McKillop-a standing ovation. LAMRINEL WILL RESORT THEATER FREEDINGS OFFERMER 16, TUESDAY.

Goodbye, Charlie

Goodhye, Charlie
Scripps Rand, Community Theatre
opens its 18th season with George
Axelrod's commely about a "demon
lower" who dies and comes back to
life as a woman.
LIGGLER BENDEUGH THEATRE, LWITTLE
STATES THERMOTONE, LWHERITY,
THROUGH HOUST DE, FIRDAY AND SATURDAY AT 80 OF M. FOR PROBRATION
CALL 586-7664. For its fifth anniversary show. Fern Street Circus presents the lester, who guides two acrobats through a world where things aren't what there seems. BALBOA PARK (CAMP CAMPO), BE TWEEN QUINCE AND UPAS STREETS, NEAR SIXTH AVENUE: SAN DIEGO, THROUGH AUGUST 27: FRIDAY AT 6:00 P.M. MATINEE SATURDAY AND SUNDAY AT 1:00 P.M. AND 4:00 P.M. FOR INFORMATION CALL 235 9766.

VAR.

True .

Here Comes the Bride — There Goes the Neighborhood Murcher Ink Posson Pen Productions offers an evening of interactive distinctions offers an evening of interactive distinction of the state of the sta ONS, BEST WESTERN SEVEN SEA

Joseph and the Amering Technicolor Dreamcoat The San Diego Broadway Series presents a touring production of Andrew Hoyd Webber's musical, based on the Biblical story of Joseph, his 11 brothers, and his journey to Egypt.

Last Summer at Blu-fish Cove The residents of Blu-fish Cove's haven for gay women wanted to

IN SAN DIEGO

"HERE COMES THE BRIDG. THERE GOES THE NEED!

make last summer a peri-liil. She battled cancer, at skirmishes from ahead 1 cover, and into Lil's lift, cover, and into Lil's lift, cover a straight woman recently rated from her husband. duced in 1980, Jane Chan duced in 1980, Jane Chamb comedy drama focuses on do with the time we have !-quality, not the amount, the counts. Director Gayle Bett man and one of Diversions after's strongest wasts werealt this and other citches in a p-tion that 's more theatrical's than the play. Chamb that "lusts for freedom for overstatement). Dende Smith's Ev2 also benefits to pered choices. Tracy McN. Freedman's Magning the Gaze for them). It treats the play solely as a comedy — and a funny one at that Worth a try.

the interior of Lil's cabin nearby trees and a glimpse of cove—crams a great deal of scenery onto Diversionary a mate stage. But it works, the part to the ways Danny McI mott's lighting demarcates p

DAY AT BOOP M

The Merry Wives of Windson

spaces. Worth a try.

further adventures of John F Rabelaisian lout. Donal Pugh

TION CALL 583 2418

A Midanmner Night's Dream The Lamb's Players Theate gave Shakespeare's popular counds a thematically light but visually op-lent and charming staging. Birst for Robert Smyth and chortogis pher Pamela Turne meld their functions, making it impossible to detect where the directing leaves off and the chorcographs begin-On Mite Buckley steek, ariset — blocks of circles and we white rope — movement also gold-flecked fairies float, rud mechanic als lumber about the aristociats glide with brahmin and David Kamatoy s Puck a derivish of gramastic flips, tun and cartwheels. As if to punction

Apstery And Intrigue "Call of Castillo" MYSTERY SPY GAME \$2495 AUGUST 157

his physicality. Kamatoy does a cannonball through the stage floor Jeanne Reith's excellent costumes range from the heights of Attenian fashion and fairy wear to the mod-est Greek attire of Bostom and his est Greek attire of Bottom and his pals. And David Thaver slighting ields the whole story with coin. He begins with the cool blaces of reason and the warm reds of desire, then infares the "pulse woord," where trason and desire clash, with dap-pled reds and blues. Robert Smyth and with Deboards Gaimour Smyth Sare well as Theseus/Oberon and Historicki's Union, their nivaries. sare well as Theseosi Oberson and Hoppolevial Taune (their mintal con-trainer is a manterstretche a visurel fight that provides expositors in a formation without a world of non-destination of the contract of the provides of the contract of the con-tract links, caused in the con-tract links of the contract links of the based Health is Bottom, especially where Bottom plays Formans and Health picts to overfact. Karla Sot-tis's Hermits and Sart Todon's Hee Internal Contract and Contract with Contract links of the con-tract links of the contract links of the Makesperican solvers, power, I recommand the contract links of the Freedom of the contract links of the con-tract links of the con-tra

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Mister Roberts
The Old Globe Theatre presents
Thomas Heggen and Joshua Logan's popular comedy. Craig Nocl.
who directed it for the Globe in 8.00 P.M.

Mornings at Seven The Pacific Coast Center for the Arts presents Paul Osborn's tender family comedy. Renee Porte has di-

AND SATURDAY AT 7:30 P.M. SUNDAY AT 6:30 P.M. FOR INFORMATION CALL

Tast Toda 

Middare

Leator Panto y Coma presents its award winning production of Vycente Leitero's drama. A hashband and wife, with an acute martial dilemina, move into a new home. Pege Septensy has directed. The play is performed in Spanish. CHIMO CULTURA OF A WARD, 2001.

THEORY OF A WARD OF A WARD, 2001.

THEORY AND A CONTROL OF A WARD, 2001.

THEORY AS WARD OF A TORRINGHAMOR. AND SAT. URBAR A WARD SAT. DESTRUCTION AND SA

Cast 226-6139, Oct 15
Seavl Thinking About the
Longstanding Problems of
Virtue and Happiness
Using V. I. fernin - Samoni operation - The State of Seave Seav swim in large green jars. Act three at a medical facility in Talmenka. at a medical facility in Lamiensa. Siberia, where scientists study "nu-clear mutant" children. The tragi-comedy concludes in a "derelict" heaven, where "not even the dead can see what is to come. "Slavs" searches itself for answers to

Tattoo Girl Tattoo Girl
SELDOGEMAMMER THEATRE AND THE
ATRE E PRESENT NIOME BURGA'S "HAZY
DREAMSCAPE" ABOUT A WOMAN'S
JOURNEY WHICH NICLUDES TALKING,
DOUGS AND A BROODING BASSOONISTE
LISA PORTES HAS DIRECTED.

San Diggo's chapter of this interna-tional organization presents a vari-ery of skits and musicals created on the spot. Teams of improvisers compete to create the best scenes and songs. TIDBITS, PRIDAY, AUGUST 25, A7

465-SHOW.

of San Diego Professional Actor Training Program presents Caryl Churchill's 1982 drama about a

need in Resease to See what can appear to be a seen of the control Worth a try. LA JOLLA PLAYHOUSE, MANDELL WEISS FORUM, UCSD, THROUGH AUGUST 27, THURSDAY THROUGH FATURDAY AT THURSDAY THROUGH FATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M., MATI NEE SATURDAY AND SUNDAY AT 2:00 P.M.

Jenin's question. And every char-acter has once everything from an-archy to a leader, a "man of iron," wholl'st off sussai of all but white Christians. For those expecting the majestis, seven hour size of Kush-ner's Angels in America, Slavel, with its mere 80 intermissionless min utes, may disapproport, But it

its mere 80 intermissionless min-utes, may disappoint. But it shouldn't. Once again, Kushner stalks big game. He takes 'as hard a theatmeal look as you can at the wrck tage of the socialist experi-ment in Russia' to "see what can

200 PM

Stude is at the Meantain
Is the first ever Standar Sight
Sing at the M. Pleasum Rapins
Church. It's also 1998. The Depres
uses in souring, an end, and the
souring to the M. Pleasum Rapins
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souri

uncertary and chiral belief fall to as knowledge the complexities of the modern weight. Directed with heart and word humor by Kerre heart and word humor by Kerre as terrog contribution, from Larry Partials harmed Mervin Oglethorye to Vanda Eggingson simplicate—and contribuling—in the contribuling of the contribuling of the contribuling of the contribuling of the contribution of the c Campbell, and Kerric Galligher (the latter two reprining their roles in the Land's original do first rate work. The cast time, well and for rest work. The cast time, well and time their conceptions plays a different instrument for every oning Plays a different instrument for every oning Plays a different instrument for every oning Plate (Backley's charter) and their control of their control of

146

TheatreSports San Diego's chapter of this i

and grew up with warring, ab even incestuous parents. USE Chicago, and others, the Fritz is making an ongoing study of what a prude might term how's 'other' asdis. CA continues this explosion, and the continues the support of the names of each secret's participants (without which you'd get loos), and though not always as deck as its language (which sometimes sounds like mination Marcuporite Druss), Daniels and Mertill Scorp is on the Fritz's late-night society in on the Fritz's late-night society in on the Fritz's late-night society in the product of an only long time.

> West Side Story
> The Moonlight Amphitheatre continues its summer season with
> Arthur Laurents, Leonard Bernstein, and Stephen Sondheim's dramatic musical retelling of Romeo
> and Juliet, directed and choreand Julief, directed and chore-ographed by Ray Limon. MOONLIGHT AMPHITEATRE, THROUGH AUGUST 27: THURSDAY THROUGH SUN DAY AT 8:00 P.M.

Where There's a Will, There's a Wake Here at the Germent Shoe, which used to be Eddie "Longlaces" Shoeleone's speakeasy—er, um, fruit junce bar (it being 1928 and all) — there'll be a memorial ser-vice, a reading of Eddie's will, and a

wake for the "giant of the shoe in dustry" who once proclaimed. "When your laces are loose, your rongue flaps, and everyone kniws you're a heel. But was his death, a alleged, an accident Or was it the result of more bearous intent? A really of their recommendations when the season of the present season lit of superior, season lit of superior, season lit of superior, season lit of superior, season lit of superior s roll call of the mourners, and thos

Top Girls
The Old Globe Theatre/University

Churchin s 1982, drama about a woman caught between her family and her job. Ron Russell has directed. Admission is free. SACRED HEART HALL UNIVERSITY OF SAN DIEGO. SUNDAY, AUGUST 27, AND MONDAY, AUGUST 28, AT 8:00 P.M.

US Karen Malpede's 80-minute, inter-missionless drama, based on the biblical Song of Songs, takes a frank, steamy, often violent look at frank, sterny, often viclent look at the man expressions of love. The show is definitely not for the taint of heart, and parts may come ex-nec information to those allegably added by lave while. At the First Theater, Diane Daniels and K. B. Merrill Join so characters: Michael "child of the French/Al-gerion win" and Hamah ("born with the bonds in 1985"), and both sets of their parents. Michael and Hamah were born during wars and green per will warring, allower.

and gree up with warring, absorve even incestious periors. US traces the lineage of Michael and Hannah, lovers, and when they get close together, it's an if as people inside the managed that the control of the managed that the managed that the managed in the control of the managed that the control of the managed and repetit toms of plevial algorithms. Commission of the managed that the manages. With Composition of the Managed and repetit to the control of the managed that the manages. With Composition of the Managed and repetit the managed with Composition of the Managed and repetit the managed with Composition of the Managed and the Managed With Composition of the Managed Mana

books for a long, long time.

Worth a try. FRITZ THEATER, OPEN ENDED RUN, FRI DAY AND SATURDAY AT 10:30 P.M.

GROSSMONT COLLEGE Stagehouse Theatre, 8800 Grossmont College Driv LA JOLLA PLAYHOUSE

L'andell Wess Center, UCSD LA JOLLA STAGE COMPANY

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LAMPLIGHTERS COMMUNITY THEATRE Ben Polik Fine Arts Center 8053 University Avenue, La Mesa

for movement, suspense, and com-cely. And having Pascarella—the dean of interactive performers in San Diego—play multiple roles guarantees that the evening stays consistently funny, especially when consistently tunny, especially who he must ad lib his way back to the

Who Killed Kate?
The Drawing Room Art Gallery presents "a fantasy journey" and a "moment of passion 100 years ago. "Someone murdered Kate, in Hyacinthe flavon's mystery. But did Kate ever exis?
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STARLIGHT MUSICAL THEATRE Starlight Bond, Kalbon Park

SUDGERAMMER THEATRE

## THEATER DIRECTORY MIRACONTA COLLEGE THEATRE One Burnard Drive, Oceanade 257-2121 x435

IMPERIAL HOUSE RESTAURANT, 505
NALMIA STREET, SAN DIEGO, OPEN
ENDED RUN, FRIDAY AT 15:00 P.M. SAT
URBDY AT 15:00 P.M. AND 8:30 P.M. FOR
INFORMATION CALL 544-1600.

he must ad 10 his was bask to the next piece of beautors. Patricia Harris 'smith' (Lotta) and Harris 'smith' (Lotta) and Storeffreinless', are also savy vi-eram of this brand of over the top-partisipation connect, and shock ex-cell. There are no slackers in the rest Dalmos and Shopker, law, the load is acceptable, the show a al-ways finn, and whoever figured out that you could sing. 'Amazing, Case,' when they song from the contract of the country of the predestal in the Parody Hall of Jame.

Fame. Worth a try.

Pascarella have followed their ver popular I Do or Die, which ran for over a year at the Cafe, with a show

BIG KITCHIN CAFE

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420 Thed Average, downtown

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OMMUNITY ACTOR'S THEATRE

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Park Place at the Village
10 Third Avenue, Chula Vista
127, 3672 DROP DEAD PRODUCTIONS 1121 La Bonita Drive, San Marcon EAST COUNTY PERFORMING ARTS CENTER 210 F. Main Street, ET Cason PALOMAR COLLEGE Palomar College Thrati (140 W. Mission Read (141 U.S.) x2453

PATIO PLAYHOUSI Viner and Shopping Center 1151 E. Valley Parksen, Escon 746-7609

NORTH COAST REPERTORY THEATRE Lomin Santa Fe Plaza Lomin Santa Fe Drive, Solava Brach Bill 1035

OCTAD-ONE PRODUCTIONS, INC. 3450 College Avenue, Str. 355A, San I

PINE HILLS LODGE 2900 La Posada Way, Julian 765-1100 POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive, Posts 221-240

PROJECT THEATER

SAN DIEGO ACTORS THEATRE

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Dieg

SUSHI PERFORMANCE & VISUAL ART SYMPHONY HALL 1245 Seventh Avenue, downsown

TIDBITS CABARET SKIR Fifth Avenue, San Diego 543-0500

UNIVERSITY OF CALIFORNIA SAN DIFGO UCSD Theater, Studio Theater, Mandell Wess Center for the Performing Arts 514-4574

UNIVERSITY OF SAN DIEGO Shiley Theater, Camino Hall Linda Vinta Road, San Diego 200-4/39 VANTAGE THEATRE Park Bondevard and Zoo Place

WILK RESORT THEATRE 8800 Lawrence Welk Drive, E 749-3448 ARTS TIX 28 Horton Plaza downtown 497-5009

THE INSIDE TRACK

o far only) night at all-ages so far only) night at all-ages
Poway-coffechouse Hangar
18. The joint was packed with
kids, rocking to the songs of
Adminature but demonstrably
puzzled by singer-guitarist
john Lee's typical betweensong patter — about
everything from indieeverything from indice rock correctness to pu-being done for. That the youngsters just didn't know how seriously to take

familiar with which have be





"Aw shirt up, you Ching-Chong muthafucker!" exploded Orduno, barely

and rolled out of S.D. by March '94, with the idea of setting in Fortland after touring much of the year. Which they did, following several treks across North America and jaunts through Europe and Iapan. This past spring and summer saw more national/international touring and a new allum "Oh yeah?" finished Lee "Oh yeah" finished Lee.
Most of the room grasped the
levity of the exchange when
Lee delivered the next line
with a grin: "C'mon up here
onstage and I'll Ching.
Chong yer ass right now...
D.S.

fans of long-absent local lo-fi wonders Trumans Water want to know Does S.D. even have a claim to them anymore? Didn't they move

anymore' Didn't they move up to Fortland ages ago! Are they still together? And what is their position in the current debate over China's continued most-twored, and as a U.S. trade partner, respective to the Chinese government's recent unconscionable detention of prominent human rights, activist and American citizen Harry Woo!

Harry Woo? Well, the Trumans boys Well, the Trumans boys aren't too lavorably disposed toward the Red Chinese these days. Understandable, since the Godless Commie bastards are partially responsible for the group's present homelessness, even if being residentially challenged is nothing new to them. friends scattered from SoCal to Oregon to as far away as France before reconvening to four in November.

come no closer th make Pavement sound like U2"), the DGC bio of England's Flastica notes the first gig was opening for Trumans outside London under the name Onk; and a definite S.D. connection to the touring alternatest's excellent two-day stand in Orange County last week— besides all the San Diegans who flocked up there—if we can give Trumans Water some kinda local-band props Water tune when he seed

TRUMANS WATER |
The Water broke camp
and rolled out of S.D. by some kinda local-band props And why not? The plentiful unternational press on the group still cites their Dago of 19 origin and asks them, "What's the S.D. 'scene' reall-like!" questions. They still get photographed all over the world wearing shirts mentioners. If Comments a mentioning El Cajon and Poway. Newer album and song titles still kick much local flavor

much local flavor (joining, say, 93's "La folla My Armpit"), as in their latest longplayer handle. Milktrain to Paydirt, cribbed fror a fave cut off an old NEL fellow. While away, I runnans Water also got evicted from the Portland house they were refuting — not such a big deal according to singer-gustarist Kevin Branstetter. See, our housemate, this awesome vegetarian gourmet chef, had been planning to buy her own house and said we could make the properties of the own house and said we could make the properties of the own house and said we could make the properties of the own house and said we could make the properties of the own house and said we could make the properties of the own house and said we could make the properties of the own house and said we could make the properties of the own house and said we could make the properties of the own house and said we could make the properties of the properties the properties of the properties of the properties the proper NFI Films Music album they

nent...FUNDIDOS' decor sets the stage for pure enjoyment with a magnificent outdoor ssion Bay. FUNDIDOS is The Place!...

have her live there as caretaker, But that was thrown into limbo when her dad was taken [into custody] by Chinese authorities vup, Harry Woo... We've been learning about what our housemate's dad does along with everybody else, from all the news coverage." news coverage."

For now, needing to take a break and save money, TW

touring and a new album, their fourth proper for

While away, Truman

move in when we got back. Actually, it was her parents who wanted to invest and

have her live there a

TW/Azalia Snail in on slide guitar a few mon ago after Hole dropped b the London clab they wer

playing; they've drawn man

his band, but asked him during a 3 a.m. phone call earlier this year if he'd like

oin the Beck band on guitar.

toin the Beck bond on guitar, the had to turn him down, as Trumans was leaving the very next day for Europe. However, Branstetter did compily with the Becketer's suggestion of last Tuesday afternoon that he bust some Moog during his "Palooza set. Beck brought it up while complimentar Branstetter. complimenting Branstetter on the new TW LP during a pre-show chat inside the pre show chat inside the annuable star's pluch, airconditioned four bus. Shortly 
thereafter, Branstetter was 
unstage with the Beck board at 
the Irvine Meadows. 
Amphitheathe before 10,000plus, coaxing unearfuly 
noises out of the Moog that 
werdly punctuated the teen 
with and how; heer or of "Wewith any box; heer or of "Welove you, Beck!" and "Beck is God!"

- D.S.

For anyone who has trouble explaining to the rational apostate why the crosking of Jerry Carcia matters more than that of Phil Harris ("The Bear Necessities and other light classics), here is an exchange Greening of America) and the late slab of spoiled pork. "Explain the Dead." "You know, I think the

Grateful Dead, the Grateful Grateful Dead, the Grateful Dead is like one dumb guy, instead of five, you know...dumb guys, it's like one dumb guy, and it seems like everything that we learn manager, manager, yeah, it takes, like, a big one for us t notice it, man. That's kind of the way I see it."

Can it be that it was all so simple then (1972) - S.E.

Granny's
Paradise
Louage joined
the lengthening fix
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Park har whose
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the closing coming but decided to keep quiet rather than having a big show or party to prevent people from becoming nostagic on the last night. "I didn't want to have a bunch of vultures around to see who else was going to show up. Everyone would say

how much they loved the bar blah, blah, blah, If I bumped into somebody I told them it would be shutting down this would be shutting down this week. I didn't want to have a big blowout. People will have good memories. It was kinda like having a party in my living room for a year and a half. People went to some of the parties, and hopefully wing of the perolls had Jun. I

some of the people had fun. I figure I'll probably have to talk about it for the next

talk about it for the next couple of months. Their that will die down and I san go back to being Chris instead

of Chris from Granny's," he said. -L.H.

scene. A test show was broadcast a few weeks ago; the show will premiere in San Diego on September 2 at 2 a.m. on KTTY Channel 69.

Local bands Blink 182 and Unwritten Law will have either a video or a live performance featured in one of the first episodes. "We accept things on VHS, we accept things on

8mm. If any of their friends have a camera, they can do and see'll have if it's good and is yould, it doesn't een have to be good quality. At loos and see have to be good quality, at loog as the idea of what they stand for and what the music hile or there. We re just a form a peeple can get idea had been a good of the peeple of the peep

gone into the mainstream. There probably will be one very big band every week, like wise or Fugazi, and medium and smaller bands,

Wills said

Wills said.

Bringing national
attention to lesser-known
punk bands isn't universally
well-received. Some people

there to be a good forum for punk rock. It makes me so pissed that I'm talking to

someone and say, 'Have you heard this band?' and the

bollow or the same of the bands won to be on the show, they can give me at tape. Fin not going out and taping and filming bands without their permission. The whole dea behind the Show is in base conceive which will be the bands to the show it in base conceive who will be the bands to the show it in base conceive who show it is been able to be the bands of the bands o that has been heavily farmed since Green Day hit the charts. "People call us up and they say. You think you'se punk? You're not punk. You play Epitaph videos. It's only going to get worse," Wills said. "Lean't even start. talked to in my life. The guy said, Yeah, I heard this punk whe is really happening. The next time a big punk album hits, we're gonna have the show on. It was so stupid. Wills said. "[My show] is as do itt-yourself as something could not."

eing a kid and reading all the fanzines and see how much music is out there and I

much music is out there and would never get to hear that music because it is so expensive to sample everything. "I'm leaving it up to the bands to decide if they want

Stampone, Stephen Esmedina, Larry Harmon

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Wayward Bus
from 8:30 P.M.

Paul Hayward & "Caribbean Stements of the Foundation of the Founda

Beach and Tennis Resort

## Your Words Are Bricks

"Mexicali is now the Seattle of Mexico for music."

called up an oil drinking budde named Jiana Corella.

To deep an oil of the property of the Corella Co

actional has changed alot in recent years Nolonger sleep. It more has clabs bars, and restaurants that feature live must sufficiently and restaurants that feature live must state of the s named garage band making a go of it here in the Mexicali desert.

Mexical desert.

I talked to Alfonso Verdugo. 19, who plays a creamy-white lender electric guttar. As we spoke, he pushed back his shoulded engligh brown hair and pensively stroked his goatter. In front of A La Jarra, in the parking lot. Alfonso explained about Solstice. We have been together three years, and we started playing on June 21, during the beginning of the summer solstice. We started out playing American covers, the Coms. N Roses.

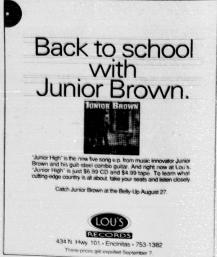


and other bands that were popular at the time-linitally we saig in English, because we thought that 's what people here wanted. Later we found that there was support for us to saig in spanish, "I have a love for minor, and I have always enlived playing. Have never had formal besons and don't really care how many people warch us play. Right now we are looking for gap, here in Mexical. We have played at Arragonis here, and Mexical. We have played at Arragonis here.

we do private parties. Include we are gening the of support here and encouragement from the dy and fineals, thank task?

His parents are divorced, and he has is an owner, the has been playing the gain since he was 15. In the fall he will be amended to the University of Base California in Messal, and plans on earning a degree in communication. We have only had this downers Hermin Hermandes) for about four months. The last our







995AU

#### Calendar MUSIC SCENE

an better relate to us. If some

can better relate to us. If some-thing good happens, then we will write something good. If something bad happens, then we will try to express what we see wrong, such as with a so-cal issue like abortion or other things that have happened to us. I asked more about this rock song that he composed on abortion.

abortion.
"The song is called 'Dejalo
vivir' ("Let It Live") and is
about something that happened
to a cousin of mine. My cousin
Victor was 19 and had a girl-

triend of the same age. She accidentally got pregnant, and they were both really con-cerned. Fortunately there was

enough resources from both families so that they could have

we had to get rid of because he was spending too much time with his girlfriend and not enough time in rehearsal." I pitched my next question over the sound of a blaring car horn, amd the exhaust fumes. es a brand-new car and has everything she wants. When no consin explained it to me, he wrote it all down in a letter, and I took his letter and put it to

I asked what their songs were about. He pushed back the rolled sleeves of his white loose-"Deiale vivir"

Mi sueno cayó El jamás me conoció Solo se formó Pero nunca nació rolled sleeves of his white loose fitting shirt and said. "I try to convey with my music what I see and what I think is hap-pening here and everywhere. Our songs are about real prob-lems and social issues. We try to write about things that re-ally happen to us so that others can better relate to us. If some-can better relate to us. If some-No quiso sufrir Sólo quiso vivir y tu lo dejaste morir

Mi sueno murio Por que su madre lo destruyo Lo destruyo

Me causa daño pensa

Todo fué fácil Tan fácil como escupirlo de tu vientre Matando de la manera más co A quien no puede ni siquiera de-

Tus palabras son ladriodos Tus hechos son basura Y no puede matar el dolor Por que su madre lo destruyo.

married, and the three of them could have had a stable life. At first she agreed to marry Victor, One week later she had an abor-tion and married a well-known narcotics trafficker. Now she Y cuando veas los pedazos del ser que antes vivia en ti Veras tan solo un reflejo de lo que nunca dejaste vive

"Let It Live"

My dream fell He won't ever know me It formed by itself But it was never born

It didn't want to suffer It just wanted to live and you let it die

My dream flew away My dream died Because its mother destroyed it

It hurts me to think that he won't be back You smashed it, destroyed it and you marched.

Everything was easy Just as easy as spitting it from killing in the most cowardly

Your words are bricks Your acts are trash and I can't kill the pain Because its mother destroyed it

of the being that once lived in ou will only see one reflection of who you never let live.

and even divorce. The song about drugs is called 'The Abyss, and it is about this gay who wastes his life on drugs.' I asked about the corruption song. 'The song is called 'Bien estan para su familia' 'For the Well-Being of Your Family'). It is a still of owegriment of It is a satire of government cor-ruption and politics. We wrote it because we are fed up with and so are a lot of people. We also have a song about the

ing to be an electrical engineer at the Universidad Auto de Baja California, listens to Soundgarden and Peurl Jam. Alexandro the drummer listens Alexandro the drummer listers to Kiss and Slaver. Alfonso on the Fender electric guitar — purchased in San Diego at Guitar Center—listens to Cypress Hill and Suicidal Tendencies. They all met at the university through mutual triends.

They rehearse two or three

"At first she agreed to marry Victor. One week later she had an abortion and married a well-known narcotics trafficker."

nationalized television broad

nationalized television broad caster Lelevisa we call 'Commo af in' (Road to the Fird'). The other members of the band are also from Mexicali. Alejandro Soito, 'La Piedra' l'the Rosk'', plays bass. Her man Hernandes plays the drums, and Hector Hugo is the vocalist.

Alfonso describes their mu sical genre as heavy rock but not heavy metal. He compares not heavy metal. He compares his band stristically to Pantera or Metallica but with Spanish lyrics and with more melody. When I asked them what kind of music they listen to, each gave a different answer. Hec-

times a week in a comfortable Los Piños residential area of Mexicali, one of city swealth-ien neighborhousis. The light-colored homes with stained-glass windows here are surrounded by gates, walls, dogs, and ox, assonally guards. This is the neighborhousi where to a bodie city, as well where to a bodie city, as well where local politicians, as well as land-owning families, reside. Outside these houses, the steady drum of cooling systems can be heard

ns can be heard

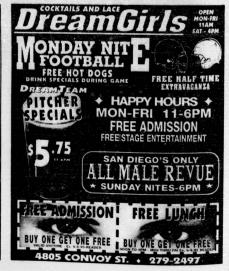
of cooling systems can be heard over the cicadas and the occa-sional barking of a dog. While I spoke with Alfonso, I was struck by his confidence and lack of self-importance. He mentioned that they "just fin-

ished recording some demo tapes and are eager for a record-ing contract." Plans for the out a deal to play at Me at Cal State-Northridge been finalized or signed it was chila "cool" that A icans were taking an inte-what is happening must across the border. He was greeted by an entoural friends going into A La and left the interview after shak ing my hand again and saving goodbye.

goodbye
During the summer, the subeats down on Mexicali with
vengeance. I awoke Sunda
morning, and it was 85 degree
before 9:00 in the morning
Watching the bract rise off its
black asphalt and dissort the
from inside my air conditions car, I wondered, while I wa

tween the rows of cars stand the heat. The Chiclets kids smudged cheeks placed and go seek around the cars waiting to cross the der in the impossible he smiled and laughed. around idling traffic ast slowly crept forward, it w nally my turn at the inspects point. I was waved through a tired-looking guard for rear-view mirror I saw the O clets kids, and I thought Alfonso's song and constant all the possible meanings of e ery child a wanted child.







Maken you say. "Give me something discontented," you're calling tor the blue. No better place to all for the blue shan leads von a Tuesdyn right, Tomcan Courtney might. Everything is read, from the less. The red with the said source is ready from the less. The red will be the said source in the said source is ready from the certain and from the global sea straing upon in a rainy street, and from the global sea straing upon the said source is ready to the said source in solving out in the said source is ready to the said source in solving out in the said source is solven to the said source in the said source is solven to the said source in the said source is solven to the said source in the said source is solven to the said source in the said source is solven to the said source is source in the said source is solven to the said source is source in the said source is source i

glowing tips of egareties, unoke the properties of the days spettight. Tomact Courtney has one of those voices—powerful, harsh, and resonant. A blues voice, No better voice to by down the law, cry or complain, or rell the stars or flow power off, loneth, or feel up you are. No better voice to sing the blues, and up you are. No better voice to sing the blues, and we will be the properties of the properties

own stage, and about an hour into the show, when big fella Bad Boy Blue steps up to the mike to blow some harp, he gives Tomcat wide berth

have you been in Sa-

##: So what do you like about San Diego? \*\*Tom: Most I like the best is the weather. I been There's Flagstaff, Arizona; you can't leave Denver out

warm.

JH: What do you like about LA?

Tom: You meet some snorty, stupid people in L.A. Look like it got somethin' that got every body up on they shoulder.

Tom: How's it goin', bro? Hey, what he doin' with that to'teen year sold girl'. Hr She's an old 14. Tom No, Imean, to be drinkin' like that. She probably, 18, 19. Hr. Hmm, How long.

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Honey Wheat Tuesday Happy Hour

Shrimp & Wontons 75¢ \$2.00 16-oz. Sierra Nevada

ARCHIE THOMPSON

Monday-Friday Piono Ba

JH and Tom: HA HA HA HA. IH: What do you hate most about L.A.?

Tom: You know, it's hard to tell.

All: HA HA HA HA.

**Mobilnet** 

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**Give Me Something** 

Make no mistake, Tomcat stalks his own stage.

rule for blues clubs. What is the worst place you ever played?

Tone: I had a rough time at the [1 cass] Test house [in Ocean Read].

He You mean here in San Drogo!

He What did the audience do?

"Som Then people like to skil his ass. Every-bods love rite there, but he come in drunk and lot daps, see. This place air for ingers, this did of daps, see. This place air for here a fight. Some bods better the Colorous it wasn't the worst place to the the Colorous it wasn't the worst place.

Somebods bestim a woman up, somebody stabbins somebods.

bin' somebody.

Hi. So, did you just keep on singing?

Tom: Oh yeah. First everybody run outdoors, then they get rid of the guy, then everybody pour back in the building. I played a couple joints like that.



HI: Like, a chip on their shoulder? Tom: Yeah, like, an attitude. Promershy: Hey, Tomact You're the man' We're downtown telemarketers, and we're gooma pur Tomcar's last name on a thousand bullpoint peni. Let's go in the club, 'cause it's TOMCAT (U.S. DAY NIGHT:

We got together again with Tomcat on the step of Lou Curtiss's Folk Arts Rare Records on Adam

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aimed trio offers more funk-rock a its frenzied best, including the single. "Wynona's Big Brown Beaver."

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with Gold Shooter \$2.00 Fruit Margarita (16 oz.) with Gold Shooter \$2.50

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tales from the punchbowl

Tom. I was born January 23, 1929, in Marlin, Texas. I was raised in Dominville, Tean-That place was nothin but a little old store. It was country. My daddy usefu play for what we used to call the Saturday Night Ball. He was a cagtime piano player. I didn't want to play tike him. Docane I didn't ide that ragtime music. One must have been been been been to must hely been play to be to must have been been been to member because he was out fruith they done almost have to carryhi mu. He could hardy stand. His eyes was all red. He cennind me of a country l. Bad. raised in Downsville, Texas remind me of a cousin I had who was slender like that. IH: How old were you when

Ht. How old were you when you started working?

Tom: I started working in the fields when I was nine. My daddy was a sharecropper, I'm o' tell you, I could chop cotton better than I could pick. I never was a cotton picker.

Ht. I thought it was all one those

MAYNARD

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Croce's Jazz Bar Taus the Latin Soul Band F

Tom: No, it's like this. They got to hoe the grass and weeds out or it overtakes the cotton, so you chop it out. That's choppin' cotton. Then, you can poll cotton. You pull it out, bolls and all. When you pick cotton, you pull the bolls out or it. My hands got all torn up from pickin' cotton, so I start chop-pin' it instead. I started makin' a day hand when I was 12 years old.

IH: What did it pay?
Tom: A dollar a day, from sun to sun. Sometime, a dollar

fifty.

1H: According to the

Hi: According to the season? Are fill so that a season? Are fill so that a season has been as the fill so that a season has been as a season has been as the season. Are fill so that the season has been as the season has the season has been as the seaso balls. This guy come out blowin' a harp. It was the best band. It was Washboard Sam.

band. It was Washboard Sam, harp, and a gus on goilar who play like Blind Lemon leffer-son. They were good. Iff. Were they your tavorne? Tom: Oh, they were good But then I heard Lightim? Hop-kins, and he was playin' with a name player, blues raine player

used to pley with that guy, Thunder. Nobody know nothin' bout Thunder. He was nothin boul Thander, He was crazy. Oh. I got stuck on them. Like they style. I was eight or nine then. Lightimi' split from that guy. Thunder. They both drank, but look like Thunder drank, but look tike Trumder gets crazy. Then Lightinin' starts comin' to a club in Waco. I had a older sister who was livin' there. So I make an excuse just

1H. Wow. It's like playing the drum, but with brushes. Cool. Did you wear a special

Costune?

Tom Yeah, it was like a lit-tle gray suit with a little red stripe on it. Oh yeah, but I had to take care of that costure. It had red pockets. They called me Red Flaps, It was a jitterbug wit.

with a little hat or a bow on they head. Somethin' like that. We

open up to "Hi, Neighbor" and "Sweet Georgia Brown, "Then,

133

suit.

[H: Did you dance all by

"I been in some hellholes for cold. There's Flagstaff, Arizona; you can't leave Denver out, or Chicago."

to go over there to hear Light-nin'. He was around there for a while, and then I didn't see Tom: Me and two women dance. They wore a little short skirt, all bloused out like that, him anymor:

Iii When did you get into

HI. When did you get into show business?

Ton: In 1940 or so, we was on the farm, and I was about 14. So Ringling Brothers cir-cus, and Barrium and Bailey, they all went into one. They had a minstrel show then. I wo of the dancers got drafted into the Army. It was Erimanuel John-on and this other my. So, the Sweet Georga Brown." Then, after that, Helen dance by meselt. Then I dance by myself.

If H. You must have been good. That was a really famous show.

Form When I started I was a great tap-dancer, but I had to learn a time step. Helen could do of son and this other guy. So the circus went lookin' for some-body to soft-shoe, and I could

H. We learned a time step in our dance class. Iske this [Heavy clumping and thump-ing in Birkenstocks.] Tom Like this. [Dances, ticketta ticketta chuck chuck, ticketta ticketta chuck chuck, H. Wow, That's so great.

4

body to soft-shoe, and I could soft-shoe.

##: Could you explain about 'soft-shoe?

Tom: It's almost the same as tap dance. In soft-shoe, you keep the time, but you got a shuffle in it. [He demonstrates the dance on the sidewalk.]

Ion: Those people like to see people dancin'.

H: But you were really young when you went with the circus. How did you get away with that? Tom: My mother had

Tom. My mother had passed away. Everything changed, twasn't satisfied. Everything was turned around. My cousin come down, said, "The boy's gona ruo off anyway, so you better sign and make them responsible."

## The circus people!

\*\*Tom Yeah.

## So, did you have come indo of teacher on the road with his control of teacher on the road with the control of the contr

Didn't you just love doing that?

you so that you didn't miss school?

School?
Tom: We didn't go to school.
We were sharecropper's children. There wasn't any school
for us.
HH. They only wanted you

Ht. They only wanted you to work.
Tom Yeah.

It I was raised in a small town in Wisconsin, and when the crinica methorogh, we all used to stay up all right and waith y the railfroad track so middle train came in. It was the high point of our whole summer. We diruke ouiselve sake, and with it, and they do evil up all the rides and the side-hows.

Tom: We trake all over travel all over.

Tom: We travel all over. Back in them days, the circus was the whole entertainment. That's the way they done it to make the circus have every-thing. They had all the side-shows. Freak show, snake

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woman, dancers, comedian woman, dancers, comedian, then, under the big top, are bats, animal show. They had everything. That snake woman, oh, I was afraid of her. She al-ways carryin' a big snake wrapped around her neck, over her shoulders. I see her comm-t run the other way. H: How long did you star-with the circum and how is

Ht-How long did you sta-with the circus, and how did you wart playing the guitar and singing the blues?

Tom: The last year I wa-with the circus was 1945. To pretty good. At first I got with this guy Kelley. We went from Amarillo all the was to Copus Christi, just playin for bears and whatever we could us and whatever we could go and whatever we could get then there this gus who plays piano, Cooley, that his name in Lubbook, Feax. He wad 'Can you play that guntar' said, 'Pretty good, 'So wag to this place called Shavion It was this little place County Northin' but cotton pickers up there I could play this foun Let Hooker song, 'Boogie' chillin They'd say, 'Play Houge' Chillin' Play Caldona;

IH: You mean. Oh cal

donia, what makes you had head so hard?? Tom? Yeah Cooney had me singin? with him wherever I could fit in. HH: How'd you get that nickname, Tomca?? Tom! I tell you about Berniece, Now, this is what has pened. Here come this thing what I shouldna done I won?

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50s, that's where I was playin'. Priday, Saturday, Waco'. I started shackin' around with this weman named Bernice. Another chick was on my trail. I didn't wanna froel with her particular than the state of town to visit her sister, on the bus. She pack up everything, She plannin' this trip for a mouth. So I was crinkin' that night, here comes 50s, that's where I was playin trip for a month. So I was drinkin that night, here comes this chick, she say. "Where's Bernice?" I say. "Oh, he's out of town." We go to a restau-rant and get somethin to eat lexplain to her about Bernice. I say, "I don't want to food with this. Bernicee a razor-totin' mana. I know she won't take no mess. I like Bernicee." See,

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I know this other chick be

I know this other chick be shackin with scarcerow, if a scarcerow could sing and play. If A ground with a switch happened So I bet this chick happened So I bet this chick at gonna fool with her. They was four of us. Morris Wil-liams and his girl Thelma and ne and this chick. We all went to the house. So Morris and to the house. So Morris and stattin' for leave 1 say, "Oh please, take this woman with you." She says," I ain't goin. please, take this woman with you." She says," a lain't goin nowhere!" Then. The door. Here comes lemneed Remice Starries, there can be founded as the sounded as the same starting in 6 (sight. This other chick, she's a finsky lift of broad. She got a mouth on her. I'm tryin' to make her keep at shut. She say to Berniere. "He brought me here, I an't goin' nowhere."

So I say, "Morris left some

beer here, and this chick was

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That's the way it started.

JH: What were you doing
in the '69s?

Tom: I was playin' around
with the guy Saxophone Slim.

JH: Hey, I heard of him.

Tom: Was playin around

L.A. We played the Ash Grove. beer here, and this chick was s'pose to leave with them." Berniece gone jump that chick. ///: Hey! Why did Berniece come home? Tom: She miss the bus. So

"Robert Johnson played wonderful. But he was so drunk they done almost have to carry him in."

That's the way it started.

Well, so much rumpus, so like that Well, so much rumpus, so much talk about that, every-body (alkin' about it. Hery man, heard you got caught. Like that So the next staturday night. Berince went down to the club, and somebody say to ther. Hey, where I om at? So she say, "Totu mean that I om Can?" That's the way it start. So when the club owner write up the bill, ne wrote, "Tomoat." IH: That was a folk room You guys must have been con-sidered real authentic. Tom. What he had, he got a

Tom What he had, he got a lot of jobs, We work all over. We was goin' everywhere in this little of Volkswagen bus, Bak-ersfield, Amarillo, Texas: Winslow and Holbrook, Arizona. IH: So you were following

the train tracks, going through

Arizona?
Tom: Yeah. A lot of poor people in those Arizona towns.
I was with Saxophon blero. when I first came to San Diego. You know, with the circus and You know, with the circus and with singin, 1 been everywhere, and San Diego's got the best weather, I said to Slim, I'll meet you back in L.A. Then J Just stayed in San Diego. After that I go on the road again with this topless-dancin' chick, I'V Mama was her name. She weigh 500 points, Me and the went to Alaska. San Pedro, we go all over I made some mones with over. I made some money with that broad. Sec, I was workin' with her when that topless thing

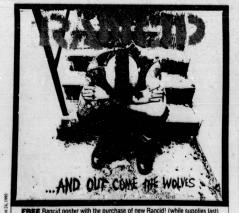
started.

Oh yeah, you know, because she weigh 500 pounds, everything hangin' down to here. They called her Sadie, TV Mania. Oh yeah, you would have thought it was Redd Foxx.













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The Deftenes /373/, River Runs Red /400/, and Chronic Meter: Sodie's, tenight, Phondby, August 74, 3:30 p.m., 528 F Street, downtown 736-8988 or 270-105.

It: Ariting Crown Down [518].
Spill (515), and Entrust (517):
Valuel, resight, Thursday, August 24, 9
p.tt., 2812 Kettner Bouleverd. 697 (06)

The Mercury Ton Company /272; Remy Kaye, and Red Truck: Cosbeh, Issight Burshy, August 24, 9 pm. 2501 Kelmer Boulevard. 232-4355

John Tesh /985 t Humphrey's, Friday, August 75, 7 and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 573-1010 or

Carrie Newcomer (842) and Rristina Olsen (875); Children' School, Erdey, August 75, 7:30 pm 2725 Ioney Pines kood, In John 436-4030.

The Twinkle Brethers and Dallo Great: Worldbert Center, Enday, Augur 25, 8 pm., 1845 Blancock Street, Medican, 296-9334. "Rumble '95" leaturing Rogs the Digger, Aftered Time, RDI /411¢ and Resinc Spirit, Fridey, August 25, 8 p.m., 1130 Bisenss Avenue, Bey Pask. 276-3593.

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SATURDAY The Dave Brubsch Quartet (536) with the Sen Diego Symphony Orchestra: Embruadem Musica Pasi South Sentrelay, Jagan 172, 7,30 p.m., behand the San Diego Convention Letter, downtown, 270-1035.

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The Reyal Crown Revue (942) and the Lucky Steres: (mitch, Sahaday, August 26, 9 p.m., 7501 Kettser Boolevast, 237-4355.

Foghat /429/ and the Road Runners: Belly Up Teven, Schedoy, August 26, 9:15 p.m., 143 South Cedius Jamue, Solana Beach. 481 9072

Gary Pockett /533): System Genning Center, Schnidoy, August 76, 10 p.m. 5469 Dehesio Road, El Coon, 445-6(6):2 x730

Spyre Gyro (668): Numphrey's, Sunday, August 27, 8 p.m. 2241 Shelte Island Brive, Shelter Island. 523:1010 or 220-bas.

Ringe Sterr and His Third All-Sterr Basel (369th Humphrey s. Monday, August 28, 7:30 p.m. 224) Sheher Island Dive; Sheher Island, 523-1010 or 220-105.

The Rumones /3762 SOMA (Ive. Monday, August 28, 9 p.m., 5305 Meno Street, Bay Park. 234 SOMA or 720-1075 Spearhood /724/ and the Breaklyn Funk Essentials /375 /: Belly tip Loven, Monday, August 28, 9 5 2, 143 South Ledux Aussus; Southe Bruxn 481-9027 or 720 IUS

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TUESDAY Trisho Yearwood (709): Humphrey's Tuesday, August 29, 7 and 9 p.m., 2241 Shelter Island Drive, Shelter Island 523-1010 or 220-805.

Monhotton Transfer (462): Californic Force for the Art. Exception, Loveday, August 79, 7:30 p.m., 340 North. Escendido Boulevand, Escendido 7:38:4100.

Phrane (870), Block Velvet Flug (354), red Sation's Pfigrims (588); (mbd. Wednesday, logist 30, 9 pm. 250) Estree Referent (237-4355.

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Bobby Coldwell (613): Hur Sunday, September 24, 7 and 9

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Robben Ford /642± Belly Up Invest: Wednesday, September 27, 8:30 p.m. 143 South Cedars Avenue, Solono Beach 481-9022 or 270 TuS.

Tower of Power (936) and Michael Hedges (901): Hamphory's, Thursday, September 28, 7:36 p.m., 2241 Seeber Holand Dave, Sheiter händ. 523:1010 or 220:1115.

"First Annual San Diago Sabs on Lottin Jazz Festival" tentuning Rub Blodes (388), Cella Cruz (844), Oscar U'Leon (701), and Tito Paente (692): Embarcales Marine

Pace de Lucia /847); Colfornia Center for the Art, Escachilo, Wednesday, Octobe 18, 8 p.m., 340 North Escachile Boviewari, Escandido 738 4100

R.E.M. /148/ and Sonic Youth /1552: Son Diego Sports Arms Solution, October 28, 8 p.m. 220-UKS

Pearl Jam /367t Son Dago Sports Areno, Monday and Euroday, November

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#### Calendar MUSIC SCENE

#### UNDERGROUND DANCE CLURS

If you wish your club to be included, call 235-3000, cst. 261, night or day by 5:00 p.m. Friday, the week prior to publication. Please leave a phone number as which you can be reached. The listings are free.

Boys Night: DJ Dailas. Progr

and alternative music. Tuesdays, the Flame, 3780 Park Boulevard, Hillere 195-4163.

Club Diverscity: DJ: X, Raja, Mr. Rebel, and Marchand. House. Seventeen and up. Fridays, 825 Broadway, Chula Vista. 420-7170.

555 Club: Dls Jose Amezcua, Joey

Club Hedonism: Dis Jon Bishop. Myxalplic, and Mike Orozco rotating weekly. House, techno, and groove. Thursdays, 1051 University Avenue. Hillcrest. 497-4LUV. Soil: DI Brandon. Gothic, industrial, darkwave, and fetish. Eighteen and up. Thursdays, 1845 Hancock Street, Mission Hills South, 698-8276 Da Artici Dls KutFather, Pryme Tymi Steven Flex, JFX, Commander Jackson and Phatia Dom. Hip-hop and dancehall. Eighteen and up. Fridays, 3879 43rd Street. 506-2416.

The Flavor Spot: 19th Pryme Tyrne, Ku:Father, and Steven Flex. Hip-hop-old school, and dancehall. Saturdays. 825 Broadway, Chula Vista. 420-717

freestyle. Eighteen and up. Sunday August 27, 825 Broadway, Chula Vista, 420-7170 or 338-7372.

e85-7027.

Nekropolis: DIs Bryan Poliard, Adam.
Adam. and guest. Cyber industrial
Gothi: darkwave. Eighteen and up.
Wednesdays, Sphinx. 7353 El Caion
Boulevard, College/La Mesa area.
685-7550.

#### LOCAL MUSIC

#### North County

The Alley, 21 Grand Avenue,
Carlsbard, 434-1173, Thursday, 9 pm
to 1:59 pm, Circle of Stome,
contemporary rock, Friday and
Saturday, 6 pm to 8 pm, Flashfack,
contemporary, and 9 pm to 1:50 am,
Circle of Stome, Sunday, 4 pm to 8 pm
Har-Sat Ralaces, jazz Mondays, jazz Mondays,
Ross, contemporary rock,
Ross, contemporary rock, tivas, contemporary rock. Vednesday, Mike Gli, k and Fffect,

The Alley's Back Room, 2677 West Vista Way, Oceanside, 721-3311. Thursday, 8:90 pm to 1 am. Red Ross, contemporary rock, Friday an Saturday, the Johnson Brothers, rock and rod.

Romperoom: House, techno, and ambient. Eighteen and up. Saturda 526 Market Street, downtown. 526-PLAY.

The Beach House, 2530 South Highway 101, Cardiff, 753-1521, All performances are 7 pm to 10 pm Friday, Marty Ward, jazz, Saturday, A Second Wind, jazz, Sanday, 3 pm to 7 pm, Tony Lasley, South American surfar.



Permember the Col Statutory (April Lev Statutory April Lev Statutory Statuto

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach 481-9022. Thursday, 9pm. Todal Birnigern and Peter Himmelman, rock and roll. Friday, 5-30 pm to 8 pm. the Mar Deks rock and roll, and 9-15 pm. Goldfish and Bise Hawaii, funk. Saturday, Fogbat rock and roll, with the Road

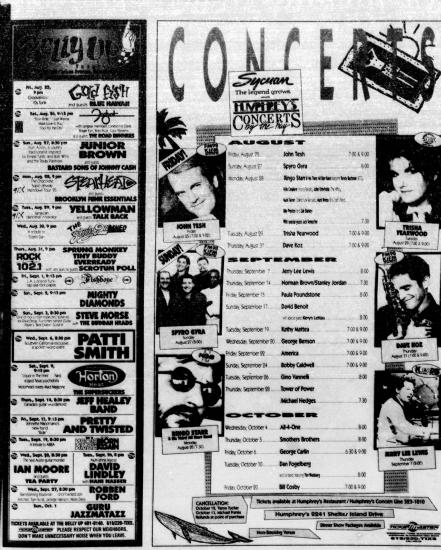
The Big Stone Lodge, 12237 Old Pomerado Road, Poway, 748-1135 Friday, the Reckless Revelers, countr

Cafe Di Maria. 2961 State Street. Carisbad. 434-6239. All performance begin at 7 pm. Wednesday through Saturday, Dene Davidson and Friends. cod Jazz and blues.

The Comelot Inn. 887 San Marcos Boulevard, San Marcos, 744-1332. All performances are 8:30 pm to 12:30 am. Thursday, Brian Baynes, folk, Friday, the Strane Woods.











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TIME BOMB RECORDINGS

sombo YaYa, Cajuri blues, Saturday, to Reflectors, rock and roll: Sunday, oggie Smith and Pressel for Time, rz. Wednesday, Smit Dath, rock and

Pireside Louage. 4 by West Washington Avenue, Escondido 747-1931. Firshay and Saturday, 9 pm to chosing. Paoson, contemporary, Top 40.

First Street Bar, 6:56 First Street. Encounted 944-0233. All performances begin at 9 pm. Frishy. Semin und Fuldishda, bila regage rock. Stranday. Richy and the Red Hest, blues. Wednesday, the O Brien Brothers, Irish Jotk.

Fogerty's Pub. 245 Vest El Norte Parkway, Escondido. 243-9141. Thursday and Friday, the Mixx, rock and roll. Saturday, Green Fige and Ham, rock and roll.

The Grouchy Gaucho, 29030 Life Road, Valley Center, 749-8041, Fre and Saturday, 9 pm to 1 am, the Riptones, rock and roll

Honger 18, 12715 Poway Road, Poway, 486, 9018, Call club to: Hennessey's Tavern, 2777 Roomvelt Street, Carishad, 729-8951, Friday, the Drew-Maylon Pieo, rock, Saturday, Quart Storm, blues.

The Inn at Rancho Santa Fe. Sast

18 T. J. Patrictic logic band awing leve Centrole. 117.88 (2 cmc). Mountain Road, Carmel Mountain Ranch, 674-9804, Fraday, 8.30 pm to 1.30 pm, Micros Mel raiser, toil. Saturday, 8.30 pm to 11.30 pm, Red-Mold, Octop pp. Sunday, moon to 2 pm, Narobo, gazz.

Fark langle, 12650 Sabre Springe Parkway, Suite 208 (Poway Road ex Interstate 15), Poway, 679-9192 Thursday, and Saturday, 6 pm to

Rafans Coffee Shop, 307n Carishad Boulevard, Carlshad, 720, 0074. Thuisday, Rosemary Cos, country rock, Tuesday, Carl Edwards, fell. Feider, and Wednesday, Man Dalless, high rock.

Kominski Park Sports Bar and Grill 12735 Poway Road, Ponco 748-7296. Thursday through Saturday, 9 pm to 1 am. Intrigue, rock and roll. KI's Coffee on Top, 2591 South highway 101, Cardill, 436, 5236

Highway 101, Cardill, 436-5236. Thursday, Steve Denyes and Don-Everett Pouce, acoustic, Eriday and Saturday, Stephanic Harnes and Dick Shrew, jazz. Lucsday, K. (Copy, Jazz. Nednesday, Eric Keeling, original folk.

La Casa del Zorro. 3845 Yaqui Pass

La Costa Coffee Roasting Co., 6965 El Camino Real, Suite 208, 1a Costa.

756-1131 Friday and Saturday, 7 per to 11 pm., Favrolt, big-based swing

5NTE By John Brizzolara



mediant museum becc of an invalidation of the process of the phase investigation of use the phase investigation and the museum section of the phase investigation of the phase investig

La Costa Resort and Spa. Costa Del Monday, 7 pm. the Bo Denome Tree.

Mar Road, Carlobul. 438-9111. Frielay and Saturday. Turnemuth. rock and roll.

Lev's Little Bit of Country, 650 West.

Leo's Little Bit of Country, 680 West San Marcon Bouleward, San Marcon, 744-4120 Wednesday through Saturday, Char Carroll and the Durange Boul, country

The Metaphor Coffeehouse, 258 East Second Avenue, Escondido, 489-8890

Mikey's Coffeehouse, 12222 Powis Road, Power, 486-5540, All

Pader, cornedy and muss. Tuesday, polo, Karchar, geotatre, Wednesday.

Mirache Gale, 1933 San Elije Avenue Lachiff, 943-7923, Friday, 7,30 pm to 10 Ni pm. Alin Gamen, accossite, saturday, 7,30 pm to 10,30 pm, Fell Grids, poptrock, Sunday, 11 am to 17pm, 18th Wilden, classical Tuesday, pm to 10 pm, Blackomith Urison, tics native.

Moche Marketplace, 1020 West San Marcos Boulevard, San Marcos, 44-2112. Friday, 7:30 pm to 10-30 pm. Dandelon Wise, acoustic

The Naked Bean Coffee Co., 1125 Fara Street, Encimias, 634-1347, Sunday, Don Parker, acoustic. Neiman's Bar and Grille, 2978 carishad Boulevard, Carlshad, 29-4131. All performances are 7 to 11 pm. Friday, Red Lame, blues, saturday, the Solio Fun Bond.

Paunikia Cafe, 510 North Highway 101, Encustas 436-0033, Friday, 8 pm to 10 pm. Servi White, acoustic folk and blue.

Pennyhore Pub and Grill. 1001 West. San Marcos Boulevard #195, San Marcos. 244-8782. Thursday, the O'Brien Physhos, 10th and rock. Lriday. Northstar, rock and roll. Saturday, True Britt, rock and roll.

Phinness Foggs', 1.5 at Palomor Airport (under the windmill). Carlobad, 930-3882, Sunday, 6 pm to 10 pm, Mike Glick and Effect, sazz. Pounders, 125 West Grand Avenue, Exemplies, 739-1288, Friday and Saturday, Streetheast, rock and roll, Tuesday, Mondo Cone, rock and roll.

Ralph and Eddies, 190 Grand Avenue, Carlshad 729, 2009 Triday and Saturday, Bottomline, rock and

Bernardo Inn. 17550 Bernardo Caks Drive, Rancho Bernardo. 277-2146. Tucsdas through Saturday, 9 pm to 1 am, Shine li On, contemporary/Tup-40.

Rossling Plant Coffee Co., 3870 Valley Centre Description Valley Centre Drive (Carmel Va Road exit), Del Mar. 793-677/, performances are 8:30 pm to 11 Friday, Dan Wigitt, flamenco a

Ron's Red Eye Saloon, 1448 South

Rookies Sports Bar and Grift. F1 Camino Real, Cartosso All performances are 6.50 pm to 1,5-50 nm. Friday and Saturday, the Missimpp Madsbarks, Nucs Missimpp Madsbarks, Nucs Wednesday, Sentis and Falabula, bula Wednesday, Sentis and Falabula, bula

Ross Restaurent, 517 Juni Street, Encinitas, 156, 5001. Thursday, Dang-Randall, acoustic, Friday, Peter Popping, acoustic, Saunday, Golden-and McLaren, Classical, Sunday, Pong-Pagal Ja.

The San Marcos Mission Inn. S. Last Mission Road, San Marcos 171, 1579 Produced San Marcos

the Legendary Belan Boys, subtage rock and coll.

The Sand Bar Cafe, 3878 Cartishad Boulevard, Carlsbard, 729-3170 Triursday, Linzon X, reggie, Friday and Saturday, the Mexi, rock and roil Tuesday, The Chicken Men, Johnson, Wednesday, Okeab, reggie.

Sharky's, 485 First Street, Fr

Surf N'Saddle, 123 West Plaza Street Loma: Santa Fe and Highway 1011, Sulama Beach 755-9474. All performances began and 9 pm, Thorsday, Friday, and Mouday, Kern Rossell, Sulama Beach 756-9474. All

Valley Rose Plaza 1529 E. Valley Parkway, Escondido, 743-3702. Satorday, Half-Nelson, sazz.

10.30 pm. Friday, Golden and Melanen, classical, Saturday, Sherry

Scalini, 3790 Via de la Valle, Del Mar. 259-9944. Wednesday through Saturday, John Sandovili,

Starbucks, 13289 Black Mountain Road #4, Rancho Penasquatos 538-5440, Friday, 7 pm to 10 pm, Modern Penants, acoustic rock.

Vinaka, 300 Carlsbad Village Drive (misde the Carlsbad Village Fan Mall), Carlsbad, 720-7890, All performances are 7, 90 pm to

Neul contemporary.

\*\*XpreZZo's Cafe 15/17 Bernardo
Heights Rosul, Barncho Bernardo
483-8058. All performances are 8 pin
to 11 pin. Friday. Toopt Justey, South
American guitar. Saturday. New
Hellerman, reskepop.

Beaches

BEACHES
Avail Restaurant, #75 Prospect
Street, La Jolla, 454 4288. Thursday,
reth print to 125 min. True Sam Higgs,
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The Barefoot Bar and Grill, 1404 West Vacation Road, Mission Bay to Cafe Japengo, 3787 Jolla Village Drive, La Jolla, 450-3335, Monda Resort1 274-4630. Thursday, 7 pm to 11 pm. Hot Monkey Love, blues 1 riday, 8 pm to midnight. Quier Scorn, blues. Saturday, 1 pm to 7 pm. the Banama Republicans, regges, and 8 pm to midnight, Smod. Jud. risck, and roll. Sumday, 1 pm to 6 pm. the Bennin, Review.

Cafe 1018, 1018 Roses

The Catamaran Resort Hotel, 399

Cafe 976, 976 Februr Street, Pacific Beach, 2/2 0976, Februr S pin to 11 pm, Punfileronn Love, rock, Mondov, 7 pm to 10 pm, Island Rogon, steel drums.

Out, rock and roll.

Blind Medous, 210 Garner Avenue,
Pas (B. Boach, 1887-1984, Unless moted,
all performances are 3 pm. Dinvidas,
Rockolos, rock and roll. Ecolor, the
Kning Broshers, blues, Statudos,
Overstands, Overstands, Somethy the Sulphyrolis and
Corroll regipe. Monday, Bill Macice
Blues Brand Blues, Vacedas, in.

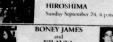
## THORNTON WINERY CHAMPAGNE JAZZ SERIES



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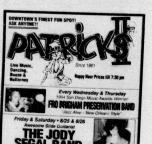
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The Grille at La Jolla. 1250 Prospect. La Iolla. 439-3833. Thursday, 7 pm to 10 pm. the La Jolla Jazz Dao, Jazz. Sunday, 6:30 pm to 9:30 pm, Levitaus, contemporary. Tuesday, 7 pm to

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Hilton Hotel, 11/3 East Mission Bay brov. Mission Bay, 226-4010. In unitions Friday and Saturday, 9 pm, and Hormard, accounts rock and roll. Poolside: Friday and Saturday.

Covalor.

Java Joe's Coffechouse, 1994

Newport Avenue, Ocean Beach,
523-0356. All performances start at
9 pm. Thursday, Mic Chemion,
acoustic, Friday, LOAM, alternative,
Saturday, Carlor Olimeda and Loa
Namiers, acoustic.

La TeRRAZZa Italian Bistro, 8008 Guard/Prospect, La Jolla, 419, 9750 Tuesday, 730 pm to 10:30 pm, the Gatan Hamingo Pop Band, leaturing Dave DeAnos, Italian and Brazilian

gazz

August 25 & 26 Blueprint

**Bruce Cameron** 

Friday and

Quartet

September 8 &

Dr. Dave Trio
September 15 & 16
Clenn Figher
Quartet

matero flamento.

Imare Change Ceffeehouse. 878
Turquoie Street, Pacifi, Roach.

Street, Pacific Roach

Schooners Bar and Grill, 959 Hornblend Street, Pacific Beach, 272-2780. Thursday, Rollo, acid jarz. Tuesday, Polyester and the Funky Love Booth

Sirens, 3105 Ocean Front Walk, Missoon Beach, 488-3261 Friday, 3 pm, Bolleapoor Buildha and Morphons Soc Saturday, 1 pm, Sieel Rhythm, reggie, Sanday, 3 pm, Fish and the Sensyeds, rock, Wednesday, Grays Welland Pere.

Moose McGillycuddy's, 1165 Carnet Avense, Pacific Beach, 274-2323. Friday, 4 pm to 8 pm, Paul Hayward, acoustic rock and roll. Panatkin Cafe, 3145 Rosecra Street, Point Loma. 224-2891. Saturday, 8 pm. Nation and Jon

Roll High School," and "I don't want to be buried / in a pet cemetery" captured a mood that was

RAMONES, SOMA Live. Monday, August 28, 9 pm, 220-TIXS. \$14 in advance, \$16 day of show.

Monday, Ellen Reed, Wednesday, Alan Rogers

The Wall Street Cafe. 1044 Wall Street, La Jolla. 551-1644, Friday, the Fabuloos J.L. Porter Trio, acoustic Soturday, Pegano, acoustic

Winston's Beach Club, 1921 Bacon Street, Ocean Beach, 222 6822, Unless noted, all performances begin at 9-30 pm. Thursday, 4-30 pm to 8 pm,

Fish and the Scawerds, rock and red, and 9-80 pm. Tyro Styles and the Reio Saturday, the Wase Monthly On Institu-turk, Suiday, 5 pm to 9 pm. the Missimppi Mulibarks, blues, and 9-80 pm, the Reverend Billiss, blues.

San Diego Magazine 8-95

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LADIES' NIGHT (or anyone who wears a dress, No cover) WEDNESDAY DJ playing dance favorites \$1.00 drinks, wells and domestic drafts

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DOCTOR KLAIN
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THE EXCREMENTS
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THE MUFFINS
PLUS GUESTS NA N'SO 87 - 7PM SAT. SEPTEMBER 2 MMERSLAM PART II AGENT G.D.C. UNSTEADY TURKEY MALLET I FOR AN EYE 曾各 ALTERED TIME RDK • RESIN RAGS THE DIGGER THES. SEPTEMBER 12 FILTER **BILLY GOAT** GUTTERMOUTH LUNACHICKS

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Scrudos September 2 Sept. 2nd LOST DESCRIPTION 2 on the HENRYMENEN PRE, WHATEVER CANTEN DAMAGE, BAD METROTIO Saluday September?
THE CLARKE NOVA
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THE FLYS TRCKETS - MUSIC TRANSPORT PALLDIANNO # KILLERS 5305 METRO ST.

A Better World, 4010 Goldfinch Street, Mission Hilb, 200-807, Unless moted, all performances are 8 pm. Dursday. Elien Johann with Gunnar Dursday. Elien Johann with Gunnar music, Saturate, Petronia Iv. Odmon-music, Saturate, Petronia Iv. Odmon-techt, 3 pm. Monday, 8 pm. Mark Haussersky, originals. I weetsty John Zadowly, folk. Wednesday, D.R. Auten, Serve Lewys, and John Katelum, account.

Boller Room, 3004-3006 Adams Avenue, North Park, 281-9745. Un-noted, all begin at 9.30 pm; all performances are alternative (vis.k. Thursday, the MacAmmy, Friday Pop Tank, Diags, and Libido. Saturday, the Drugons, Ultra Egos, and Thee Super Bee: Wednesday, M.S.W. and Planet 13

performances are 8 pm to midnight Friday, Slight Return, rock and roll. Saturday, call club for information.

Cafe Renaissance, 6110 Friars Road #102, west of Fashion Valley 297-2700, Friday, Mark Herica, classic and Renaissance guitar.

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298. 9089. Call dals for information.

Humphrey's, Half Mison Inn, 2241.
Shelter Island. Drive, Shelter Island.
224. 3577. In the Casablanca Lounge,
Monday through Friday. 5 pm to
8 pm, Archie Thompson, 1227.
Thursday through Suturday, 9 pm to
close, Albe Romals rock and roll.
Wednesday. 9 pm to close, ... Way
Street, rock and roll.

Java De Paradigm, 3343 Adams Avenue, Normal Hoghts. 282-0437. Friday, 7 pm to 9 pm. Riki lay, blues, and 9 pm to 10:30 pm. Mary Isolam, acoustic. Saturday, 8 pm to 10:30 pm. Rosy and Jess. Javabar Garden Cafe, 3562 Adams Avenue, Normai Heights, 281-6729. Avenue, Normal Heights, 281-6729. Thursday 7 pm to 9 pm. Low and Virginia Curtiss, acoustic and open-mike night. Friday, 7 pm to 10 pm. Bruce Dale Betz, acoustic folk.

All ages welcome

KITCHEN

168 E. Main St., El Cajor Info. line 579-3627

Friday, August 25

VENDETTAS WAXING PATHETIC STREPTOMANIA The HARDIE BOYS SOLACE

Saturday, August 26

AMERICAN CHEESE URBAN AGRESSION SANTA CLAUS SACRED GROUND

Sunday, August 27 Come read your poems and short stories from 6:30-9:00 pm Saturday, 7 pm to 9 pm, call club for

Solomus: acoustic sarz.

La Hacienda Cantina, at the Quality
Resort 875 Hotel Circle South,
Mission Valley, 298-8281. Wedinesday
and Thursday, 7 pm to 11 pm, and
Friday and Saturday, 8 pm to
midnight. Jerry Archer,
contemporary, Top 40, country.

Le Pavillon Lounge, at the Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131. Frida, and Saturday, 8:30 pm to 1 am, Aubrey Foy, contemporary.

The Living Room. 5900 El Cajon Boulevard, College Area. 286-8434. Saturday, 9 pm to 11 pm. James Phalen, acoustic blace.

The Living Room, 1417 University Avenue, Hillcrest, 295-7911, Saturday Upswing, iazz.

Madhouse, 6179 University Avenue. College Area, 582-6730, Friday, Qualt, Section 8, and Marielle.

Rilster O's, 1299 Camino del Rio South, Mission Valley, 299-3544. Friday, Julio Martinez, salsa.

The Musicians Club, 1717 Morena Boulevard, Bay Park, 273-7283. Every first and third Sunday of the month.

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PLANET 13

DRUNK OF THE WEEK! LES

The Navajo Inn, 8315 Navajo Knad San Carlos, 465-1730, All

7 pm to 10 pm, Steve Languan, country. Top 40, and rock and roll Sunday and Tuesday, 7 pm to 10:30 pm, Ken Hart, acoustic.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873. Friday and Saturday, 9 pm. Fro Brighton's Preservation Band, Dixieland jazz, wing, and oldies.

Peilkan Pub, 7828 Broadway, Let Grove, 464-9284. All performanc-iogin at 9 pm. Unless noted, all b play alternative/rock, Friday, Psy Waltz and Cymical Man, Saturday Rever Rum Red, Violent Mood Swi and D.E.A.

Prago, The requester, 1000.

Prego Ristorante, 1370 Frazec F.

(Hazard Center), Mission Valley.
294-4700. Thursday, 6 pm to 10 p.
Jen Rainey and the Midnight Plablues. Saturday, 7 pm to 11 pm.
Claire's Jazz Ensemble, classic, jazz.

1780

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Rosic O'Grady's, 3402 Adams Avenue, Normal Lieights, 284-766 All performances begin, 9 pm. Frid

ahmy his BOD

Sheraton Harbor Island, 1880

Tio Leo's, 6333 Mission Gorge Road, Mission Volley, 280-3930 Friday and Suurday, 8 pm to 11 pm, 8 pm to 11 pm, Jinnah Williams.

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'n' Roll bane

#### Downtown

Blarney Stone Pub. 50

and store 1986; 392.

Cafe Sevilla, 555 Fourth Avenue,
downtone, 235-5979. Thursday,
10 pm, Hector Rivera and La
Concorcia salso Sunday, 10 pm to
1, 30 am, Salobasad, samba Monday,
El Pathico, Spainish rock, Luesday,

The Casbah, 2501 Kettner Boulevard, downtown. 232-4355. All performances begin at 8:30 pm; unless

and rell. Thanshy, Mercusy Tac Company, Red Food, and Rowy Kay, Fraker, Big Sindy and the Fly Bar Fraker, Big Sindy and the Fly Bar Fray, Megradicks, and the Redirector's Saturdow, the Royal Comm Rows and Idady Stars Monday, Hency, List Madhers, and Marin Advin. Fucadas, 7 Bay Diay Don, Mery House, and the Lonely Soal, Welcheslah, Sohn Filigeon, Princes, and Bula Velver Gug.

Chuey's, 1894 Main Street, downtown, 234-0937. Thursday, 7 pi to 10 pm, and Friday, 5 pm to 8 pm, the Johanny Fung, Duer, contemporary, saturday, 8 pm to 11 pm, Orquista Alisoza, 1822.

Show tures.

Croce's Restaurant and Isaz Ber. 807
Fifth Avenue, downtown, 233-4555.

All jazz performances are 8-30 pm to 12-50 am. Thursday, the Latin Soid.

Dick's Last Resort, 345 Fourth

See That Phat This Saturday.



That Phat has just released their new e.p., "Groove Jazz". To celebrate, they're playing live at Lou's this Saturday, August 26 at 5:00 pm. "Groove Jazz" is just \$7.99, and as always, the performance is free.



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desentioner, 232-3121, in the Grant Ferdi. All performances are 9 pm to 1 am. Friday. Fully one rise Red Hors, blues. Satur day, Jame Valle and Equinos, Sazz.

t. pm to 8 pm, the Jazz Pigs 5222 Sunday, 5 pm to 6 pm, the Stone Canyon Angels, acoustis, and 6 pm 8 pm, Daniel Stratman, accustic

Kenny's Steak Pub, 939 Fourth Avenue, downtown, 231-8500, Friday 9 pm to 1 am, the O'Brien Brothers, Irish folk and rock and roll.

Produced by Playscool and Peak Productions DJ Kelly Lynch 

Saturday
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D) Kelly Lynch
Wednesday Live **GRAYS WELL • PERV** Sponsored by Taquad Foundation: "Shacarm Smoothers and The Netto

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The Horton Grand Hotel, 311 Island Avenue, downtown, 544-1886, Unless noted, all performances are at 8:30 pm and 10.15 pm. Call club for unformation

JPs Jolly Boat, 545 Harbor Lanc, Scaport Village, 238-0468, Saturda

8 pm. Panul Stratomas accusts.
Tahang M. 801, 301 Fourth Avenue,
dawn own 338-1131 Unless metal,
dawn year at 9 pm. Teday. 5 pm.
the Johnse Eager Band, blues and
9 pm. Cell By and the Freiburds,
blues Saturday. Bill Moves, blues
Standay. Bill Moves, blues
Stratage, the Halporter Blues Band,
Tuesday, the Halporter Blue Band,
Glues, Wellmed, year to 9 pm.
Sandard Swerth Bark Leakhun.
Sandard Swerth Bark Leakhun.

Jolly Roger Restaurant, 807 West Harbor Drive, Scaport Village, 233-4300. Wednesday through Saturday, Oh! Rulge, comedy and

La Gran Tapa, 611 B Street (at Sixth Avenue), downtown, 234-8272. Thursday, 8 pm to 11 pm, Jesus Soriamo, Spanish and flamenco guitar

downtown, 252-3352, Friday, 6:30 am to 10 pm, Publo Mendez and Lour Framucelle, Isoscial, bosso move, and sambo, Saturday, 8:30 pm to 11:30 pm, Sostane and Box Spanish classical guitar, with guest Carlos Delgulo.

Mekka Jeva, 412 K Street (at Fourth Avense), downtown, 234-8843. Friday, Paolo D Angele, acoustic, Tuesday, 9 pm to 11 pm, Underneath the Underground, contemporary jazz.

The Paladion. 777 Front Street, downtown. 232-1627. Late Nite Jazz at the Paladion. All performances are 7 pm to 11 pm in the by Gourt. Friday, the Kean and Farrar Quartet. Saturday, Uniter the Lake.

Naturely, Under the Loke.
Patrick VI. 3,28 Extent, discentions,
333-1077. Unless moted, all shows
begin at 8 pm. Thursday and
Wednesday, Fro Brighom's
preservation Raud, New Orleans-style
jazz, Friday and Saturday, the Joh's
popul Baudi Buse, Sunday, Perfort
Radame, contemporary rock and roll.
Monday, Stroy Jone and
Revider moting, Blues, Yucaday, Endy
and the Rad Then, Mines.

Princess of Wales, 2065 India Street, downtown, 238-1206, Saturday, Mike Restelly, rock and roll.

Reggae on the Bay, Broadway and Harbor, downtown, 296-9334, Boat boards at 10.30 pm, Friday, the Nine Brown Band, blues, live sazz and reggae bands, call for information.

Sally's, 1 Market Place, downtown (inside the Hyatt Regency), 232-1234. Priday and Saturday, 7 pm to 11 pm, the Dr. Dave Trio, jazz.

regges.

Velvet, 281; Kettner Boulevard,
dorentrom, 692; 1080. Unless morel,
dorentrom, 692; 1080. Unless morel,
former flavos, Spill, and Burratt.
Friday, Sandgaste, Professor's Black
Bosser, the Davidy-Warshob, and SuperPelracy, Startday, Willer, Mery Johnson,
Groys Well, and Sublome. Sunday,
Vellow 83. Nevermor, There Chord
Monte, and Riverse. Wednesday, Fith
and Hunsymone Pre.

Worldbeat Center, 1815 Hancock Street, downtown, 296-9334, Friday, the Turnkle Brothers with Della Gran

The Yacht Club, San Diego Marriott Hotel, 333 West Harbort Drive, Journtown, 234-1500, All performances are 9 pm to 1 am.

Coronado

Bryan's Landing, 285 Palm Ave Imperial Beach, 124-5373, Saturn Gayma D and the Shades of Blues blues, Sunday, jam session with Gayma D and the Shades of Blues

Diamond Jim's Nightclub, 773 Third

Gator Gardens Enlisted Club, 3236. Fulga Road I Naval Amphibous Base Coronado, 1, Cotoronado, 437–3171 for 1/6 0622 for tickets/reservations). An Saturday, Karbeom, rock and roll. Friday, Hante Chile, contemporary rock and roll.

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479, Friday and Saturday, 9 pm, live country music. Island Saloon, 104 Orange Avenue, Coronado, 435-3456, Unless noted, all

Focy's, 415 Broadway, Chula Vista, 420-4828. Unless noted, all performances are 9 pm to 2 am. Friday through Sunday, the Bad Bo-Bond, rock and roll.

Saturday, Roth, acts jazz.

Le Merdiden San Diego et Coronado.

2000 Second Street, Coronado.

2000 Second Street, Coronado.

153-5000. Thursday, 8-pm to 10 pm,

Louis Famechi, Italian cade music.

Fedgy, 6-pm to 10 pm, Jaime Valle

and Egipaines, jazz, Saturday, 11:30 am

to 3 pm, For Bergham Processuration fatez

Rand, and 6-pm to 10 pm, Koro Libre,

jazz, Sunday, 10:30 am to 2:30 pm, the

Jaime Valle Trisis, jazz.

Low's Coronado Bay Resort, 4000 Coronado day Roud, Coronado. 424-4000. In Cays Lounge. Wednesday through Saturday, 5 pm to 8 pm, Kaman Kenyatta, jazz, and 8:30 pm to 12:30 am, Heartheat, modern jazz, Sunday, 6 pm to 10 pm, and Monday and Tuesday, 7 pm to 11 pm, James Edwards and Kec Ard,

South Bay /

Cecil's Coronado, 1031 Orange Avenue, Coronado, 435-4660, Friday 7 pm to 10 pm, A Second Wind, jazz.

The Country Club, 1121 Third Street. Chula Vista, 426-3977. All performances begin at 8 pm. Eriday through Sunday, Sufermeler, country Wednesday, Cactin, country.

Thursday, 8.30 pm to 1 am, Friday and Saturday, 9 pm to 1.30 am, the Element, Top 40 dance music, Sounday and Monoday, 8.30 pm to 1.20 am, Barbara Jamerison and Fuo Docy, 1922.

Uronn Room: Friday, 3.30 pm to 7.30 pm, Saturmaley, contemporary, Sanday, 3.30 pm to 7.30 pm, Rainmaley, contemporary.

Jake's South Bay, 570 Marina Parkway, Chula Vista, 476-0400, Sunday, 3 pm to 7 pm, Gary Seile Buffed Our, rock and roll featurin music of Jimmy Buffett.

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On the Rocks, 518 East Main Str El Cason, 579-3537, Friday, Proof Purchase, rock and roll.

Calendar PFs Country Connection, 1013 Broadway, Ff Cajon, 443, 7443. All perhamances begin at 8,30 pm. That salay and Friday, Carrise, coun-Samelas, Rockarder, country. MUSIC SCENE

Pine Valley House, Marisol's Million Dollar Club. 1862

McP's frish Pub and Grill, 11

Mexicar Village, 120 Orange Avenue, coronado, 455-1822 Friday, 9 pm. Haute Chile, contemporary rock and roll. Saturday, 9 pm, Ka-Boom, rock ond roll.

Badlands Sports Pub. 11510 Woodside Avenue, Scate C. Suntee 562-BADD. All performances bego 9 pm. Call club for information.

Don's East, 13321 Business Highway 8 at Los Coches Road, 1 Caton, 443-2444 Friday and San Steer Massoure, country.

Experience Coffee, 3709 Avocado Boulevard, La Mesa, 670-9669, Frida Bharring the Edges, 1877.

Fannie's, 9143 Campo Road, Spring Valley, 698-2204. Friday and Saturday, Slick Surface, rock and roll.

Flinn Springs Inn. 15505 Highway 80, El Cason. 561-3015 Friday and Saturday, 9 pm, and Sunday, 7 pm, RockinFlorse, court

The Soul Kitchen, 168 East Main

Van Winkle's, 10055 Mission Gorge Road, Santee, 449-0000 Friday and Saturday, 8 pm to midnight, L.S. Raven, country

Winston's Erst. 11377 Woodside Avenue, Santee 449-2750. Thursale the Incredible Horseeds featuring Country Dick Montana, country to









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dio ter's (Nepo St.), Johnny M's 801 David Houser: Cafor Murphy's (Messon Volley), Cafor Murphy's (Iz bolls) 465 — Jor's Winds: Decom Street The Incredible Reynaeds: Weston's fact, Seer Eagle School (Frenter Lones)

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The Obvious: Dream Street
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Planet 13: Boler Room
Playground: Dream Street

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O'Goody's The Road Runners: Belly Up

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Jerry Berchard: The Crown Circle of Stone: The Alley Alon Dalbist; Kaluna Coffee

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tounge Rick Rivas: The Alley's Book Room, The Alley Carl Robinson: The (offse Booket Basket John Sandovak Scalmi

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Kenny Ard: Loew's Coronado
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The Art Johnson Dee: The Travelogy Root Harte Hard Eller Johnson: A Better World Harge Learn of Life Company Kevin Kelly S. Bette World Kamon Kenypter Lear's Consoit Boy Renn Hard Courtest To Friddom RY's Gaye X's Caffe In Eq. Kers Libra: Le Merdies Son Deep of Learneds Lymas Calabda (et al. Lymas Calabda (e Quartet: Cafe Bazva Meditenanean Bistro The Care Janumers: Inner Change (afterhouse Peggy Cluire's Jazz Ensemble: Progo Ristorante Red Crofit and the Crofit Union: San Luis Key Downs. Det's DAT: Carlos Murphy's

(Escandido)
Dene Davidson and Friends:
Cafe Di Maria
Enrique Domas: Tapas Pirasso
Restramato

Bay Resort Mary Hicks: The Musicians Club The High Society Jezz Band

lube Man's Not-Sot Raiston: The Alley Barbara Jomerson and Two Deep: Harel del Corpredo The Jazz Pigs: 11's July Boot The Deniso Jetter Trio:

Jolio
The Joe Marillo Quartet:
(roce's Restaurant and Jezz Bor
Pablo Meedez: La Tovolo
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Coco: (ale Bravo Medieroneon The Bo Downie Trio: La Englus to Patters: the King luis to The Heath Easten Band: Hunghrey's Junice Edwards: Loew's Corondo Boy Resort Kondru Salour: The Golle or to Julio The Shep Meyers Quartet:

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(Son Juan Capistrone) Tamil Thomas's Hit Paraders: Views Casino a

Archie Thompson: Hurry Trading Four: Mikey's Trio San Diego; Augni

Restaurant
Tuxedo: The Inn at Ranche Santo fe
Under the Lake: The Polation
Undernooth the
Underground: Mekko Seva
Upswing: the Living Room
(Hillinest)

640 Johne Valle: (sie Brovs Mediterranean Bistro 704 The Jaime Valle Jazz

Quartet: lutto More 705 The Jaime Valle Trio: b

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Kelly's Pub Azz Izz: Winston's, Winston's

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The Paul Hern Steel Draw
Rand: Syruan Gozza, cente
Islamd Roggere (de 976
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EXTENSION 4007 COUNTRY

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Durange Band: Leo's Little Bit
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The Cockayed Courboys:
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Resemeny Cox: Katona Coffee

Resementy Cast Edition Coffee Shop Jehnny Gibbs: Boover Creek Grey well? The Yorky House Gloom, Jeffrey Bendt Son Lus Rey Downs Linde Ree and Breakhoers! Pass: Zeo Country The Mildhalde Gumblers: Cooling

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"Rumble "95" with Allered Time, RDK, Resin, and Rags the Digger, August 25, Spert

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Coffeehouse Della Selle: Arthouse Lolloe i Gallery Bruce Dale Betz: lavabor

Garden Cafe
Steve Burnsida: The Gaus Cafe Stave Barnside: Inn Union su-collections: Jee Byrnes: Storney Store Pub. Rijety Caline: Insultan Carls and Allier: Kidy's Cale Brion Commely: Bitmey Store Pub. Bitmey Store Pub. Dem Counter: Mircules Cele. The Country Dectres: Viloge Immoratin Explication (In)

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Coffeehouse
Oscar Arageac Cale Sevilla
D.R. Auten: A Bettin World
Jesus Bass: Il Forno Brino and
Bar, Cale Sevilla
Bryon Baynes: The Ould Sod,
The Complete Inc.

he Camelet Inc David Beldack: Twiggs Ten and

Caffee Company Holly Bell: The Dasis Cafe

Louis Fanucchi: Le Mesiden San Jay Flaherty: Village Emporium

Mark Caver Borol
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James Covident Inser-Charge
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World
Steve Denyes: Kirby's Cafe, A
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859 Marry Dolunt: Jova de Paradigo
880 Jim Earp: Papa Deve's Village West Carl Edwards: Kafana Coffee

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Restaurant and lezz Bar Localie: Arthouse Coffée and Gallery Mahwash: A Better World

Michvasit: A Better World Mara: Romone's Geodeligon Vance Marino: Beans! (aftenhause Richard Maroon: Cafe Sevilic Jolio Martinez: Mister O's Mellissa McCracken: Jova

Lizords: (affe Italia The O'Brien Brothers:

Eric Keeling: Caffe Italia, Kis Tony Lasley: Xpre726's Cale. The Beach House, The Roadhouse

McGee hish Bor and Rest

Mick Overmon: love for (Mission Valley)

Doe Parker: The Naked Bean

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ROYAL CROWN REVUE THE LUCKY STARS

Boot
Ira Strongin: Devick' Place
John Tafolia: Papa Teddy's
John Tafwell: Cafe Seville
Tom Torgison: The Camelot In
Gene Warren: The Old Towne Coffee Co.

Don Everett Pearce: K/s
Coffee On Top
Pegasus: The Wall Street Cafe
James Phalon: The Living Roos

and Coffee Company Steve White: Pannikin Cafe

(Fromtes)

Dan Wright: The Readhouse Coffee and Tos Company

John Zahody: A Better World

Tito Portugal: (enter Cut

Stockhouse
Primast: The Book
Works/Iguno Music
David Allen Proffer: The

Salmon Bouse Peter Pupping: Roxy

Joe Rathburn: Viliage

Emponium Gorden Cafe
Koren Real: Inner-Change

Coffeeborne
Fleen Reedt: Stelle Bella (PS)
Rekkers Abandon: Inage: It
and Coffee Company
Hector Riveru and La
Concencia: Cafe Seville
Alan Regers: Stelle Bella (PS
Rexy and Jessi: Jova de
Porosigni
Sambresil: Cafe Seville, Cafe
Borno Medinamanes Bulau
Lisa Samders: Jova Ioo's

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Das Scholer, from Jung.
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BODIES

Thursday, August 24 DEFTONES HEGONIC METER IVER HUNS RED GHOULSPOON 440 · FLAT BROKE

B-SIDE PLAYERS

CHOKE MARIO Monday, August 28 FADED BLUES

Thursday, August 31

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NO KNIFE THE DRAGONS 528 F Stre

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Bor and Geld Chris James: Kelly's Did Town



The King Brothers: Nice Meters Lady Rochelle and the Royal Knights: Saxx Nathriko Belghin inc., Johnny M's 801 Ronnie Lane and the Texas Twisters: Carlos Murphy's Up

BSI MeGoe: Johnny M's 801 The 812 MeGoe Bloos Band: Bird Melors Bob Malone: (1809's Top Med

Date manager Croce's Top that Date and Dalle The Mississippi Mandsharks: Rookies Sports Bat and Griff 18: House, Wisson's Croce's Top Hat Box and Griffe Box and Gelle Jettrey Joe Macho: 88 Coffee World The Morth County Move Tribs: Arthouse Coffee and Gellery

Humphrey: Les Rolsey and the Midnight Players: Pie

Doug Randall: Ravy Restor Red Lose: Nermon's For an The Reverend Billys: Gary Rich: Corios Moretry's Cla

Rockin' Doddy Sings the Blues: The Fish House Vers (su The Royal Crown Revue: I

Roby and the Red Hots: The Judy Segal Band:

Richard Rodriguez: Mora Ene George Svobada: The Book

**Looks Aren't** Nothing

The adventure story will stop dead in its tracks, just long enough to plant a signpost of Heavy Thought.

ohn Boorman, by non-conschung de Grand Old Man at age sixty-two, has long shown a fine eyes in concert with an urifine mind, a com-bination that permits hinto to studie hinton that permits hinto to studie hinton the permits hinto to studie with Bimmakers of the stature of Welle, Ford, Seen

line. 15, if ordered not according to overall statuse but according to overall statuse but according to invelocitud faculties, nearest the muddled end as opposed to the simplistic end. Even in so half-hearted and half-blacked an effort as his new fireyout flanguous, the wide, deep, full, the status of the simplistic end. Even in so half-hearted mingressive paride. To pull out a single passing float from it pull out a single passing float from it pull out a single passing float from the what would conventionally have been a standard two shot—a stuff dialogue through the passing the single passing the passing the

instation that permits turn to standing the with illuminates of the stature of th

Calendar MOVIES



stop dead in its tracks, just long enough stop dead in its tracks, just long enough for Bourman to plant a signpost of Heavy Thought. The fortune-cookie Eastern wisdom from the mouth of a defrocked radical professor reduced to a freelance tourist guide, or the re-medial current-events regurgitation from his former students, is bad enough. Still worse is the hair-trigger outrage of the heroine, a dual stereo-type of the Ugly American (no reflection on the actress in the part), and the Innocent Abroad: "Yeah, well, your country doesn't have a law against men pointing guns at women, do you?" And: "How can they shoot their own people like that?" And (a line we can actually see her speak in the comine

attractions trailer, but only hear her speak in the final cut: "Does the world know what is happening here?" The psychological wounds of the

heroine — she is on vacation to dis-tance herself from the violent deaths of her husband and child, when she runs smack into violence and death anew and aplenty — are supposed to



JOSEPH and THE AZING TECHNICOLOR REAMCOAT 825 & 26 SANTANA/ JEFF BECK 924-25 JULIO IGLESIAS 927

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I want to thank, and at the same time to save myself thirty-two cents, a Golonel Dean Chase for advising me a Colonel Dean Chase for advoignment by post that the "strange and saray fact" I copied down verbatim from the subtitles of Godard's Oh Woe Is Me — "The Communist Manifestow was published the same year a Micro III Work of the Communist Manifestow Wonderland" — is in fact an incorrect fact, My informant puis the actual publication dates at 1848 and 1865, respectively. (My onn reference the mark the first date; a year earlier.) I certainly ought to the work in militage to the control of the control movies in somewhere around eight

And as long as I am handing out as I man handing to the I has been magging at me that the respondents to my little Customer Satisfaction Survey's some weeks back are owed more of a response in return than the stummed look on my face as the envelopes stacked up in my mail-box a couple of dozen of them, exclusive of the ones that sent over my man handing the properties of the properties. Some of them, and the properties of the properties of the sincerity of my referredum, but took I as a good opportunity answay to I as a good opportunity answay to sincerity of np referendum, but took it as a good opportunity anway to vent old grevances, Others, or some of the same, went so far as to re-edit of the same, went so far as to re-edit of the same, when the far the same to increasing the admittip but (thanks, just the same to increasing the accuracy, still others, excheding the questionstill of the same to the sam Union-Tribure, David Elliott, sent along a list of twelve suggested essay topics; e.g., "Is Pauline Kael a mod-ren incarnation of the fierce goddess Kalle (The names are suspiciously similar)." All of this — and I do mean all of it — seemed to me in the strictest sense tumnéessay, and therefore deserving of blushing gratitude. 

\*\*Description\*\*

#### MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five s and antipathies by the black spot. Unr movies are for now unreviewed.



The Advantage of Priscilla, Quant of the Desert — Priscilla spiral from the Desert — Priscilla spiral from Minter John, and Brennetter are hey passegore, now female impersionates and a transactual the gainst High Vereiron, the Advantage of the Commondation for the Commondation for the Commondation for the Commondation for the Advantage of the Commondation for the Advantage of the Commondation for the Comm

★ (GUILD, 8/25 MIDNIGHT)

The Amazing Panda Adventure — A boy and a bear in the wilds of China, with Ryan Slater and Stephen Lang, directed by Christopher Cain. SIDE 8: POWAY 10: RANCHO BERNARDO 6: SPORTS ARENA 6: SWEETWATER 9: UA ESCON-

And the Earth Did Not Swallow Him — Se.ero Perez's adaptation of

Him — Selero Perez's adaptation of To Rivera's novel about a Mexican Americ family of migrant laborers in the 1950s. (KEN, 8/25 THROUGH 8/31)

Aprillo 23 — Ron Howard reliables the unlikely microbial of April, 1970. — a very been combined microbial to April, 1970. — a very been combine, a might be renoministed, after prognositi. Automored As a sent of the testing to the combined and aprilled research to the combined and period research to mended manual containing and aprilled research to mended manual containing and to the combined apprilled research to mended manual containing and to the combined apprilled research to mended manual containing and to the combined apprilled research to the combined apprilled and the combined and the combined apprilled and the combined and the combined apprilled and the combined and t rod mor of NASA and their wives there would appear to be no actual women of NASA). In revitable, given the development, which is the property of the property

crises (and mathematical calculations) ore not always case to follow, it's clear enough that we re firmly in the tradition of Hawk-ian carizardeire and reamwork and grace-under pressure and beroes without villains. Tom Hards, Katthen Quinlain, Kevin Bacon, Bill Paxion, Gary Shrise, Ed Harris, 1983.

Kerni Badon, Bril Patron, Gary Shrise, Ed Harris, 1993. ★★ (CNIMA STAR 6, CNERAMA 6, DEL MI) HIGHANIS, PASHON VALLEY, GROSSMON! RIGULLY, LA SELA 12, OCEANSIDE 8. FOWAY 10, PANCHO REPINARDO 6, EAN MARCOS, CNIMAMS, SERETWATER 9, UA GLASSIOUSE 6, UA HORTOPI PLAZA 3 1, WEGAND PLAZA]

Arabian Knight — Richard Williams's long in the works animated fantasy, with the voices of Vinscat Price. Matthew Brod-crick, and Jonathan Winters.

Danke Ossant animal take freshly, upon illustrated by price described prices of some non-planned profess who takes in the control of the cont gain. Our the crevery of chestrated locals and squarks and squarks—are often ve-funny. With James Cromwell, Magda Srubanski, and the voices of Christine Ca vanuigh, Hugo Weaving, Miriam Mai

goyles, 1993.

\* \* CARMEL MOUNTAIN: CAROUSEL CHEM
CINEMA STAR 6, CHEMA STAR GALANY CHE
STAR 6, CHEMA STAR GALANY CHE
STAR 6, CLARIE MONT, DEL MAR HIGH AND
FASHION VALLY; GROSSMONT CENTER
GROYE 9, LA JOLLA 12, MIRA MESA 4, OCLAS SOE 8: POWAY 10, SAN MARCOS CINEMAS. SA TEE WILLIGE'S STUDIO 3 CINEMAS, SMY ETWA TER 9. UA GLASSHOUSE 6; UA HORTON PLAZA 14; VILLIGE, WIFGAND PLAZA

in order to continue her membership in the club, another struggles over the pros and cons of disclosing her diabetes and her true

(CARMEL MOUNTAIN: CINEMA STAR 10. GROSS MONT TROLLEY, GROVE 9, LA JOLLA 12, PLAZA BONITA: SAY MARCOS CPIEMAS, SPORTS ARENA 6, WIEGMND PLAZA; FROM 8/25)

The Baby-Sitters Club — Wholesome otherwise known as insipid, cornedy about a septet of barely or nearly pubescent girls who, between school years, expand their baby-sitting service into a full scale day-care center. Conflict is pudded gloved: on

user of fundaming her dashers aim her trug-tes in a hundy secretion year old from the control of the control of the control cert of the congressions of the sheetly data, the girk acting maker the cost, hing of full time director and long-time actives the control of the control of the control of the windows. Schwieder Fall, change some crobble and compiler crossions in the partially depressed of the costs in the partially depressed of the costs of the structure of the cost of the costs of the structure of the costs of t

LASING GROSSMONT CENTER HAZARD CENTER 7. MIRA MESA 4. OCCANGIDE B. PLAZA DONITA SANTE Y BLAZE B. DA FSCONDIDO B. DA GLASSHOUSE G. DA HORTON PLAZA 14 UNIVERSITY TOWNS CENTER VALLEY DRIVE IN. WIE GAND PLAZA.

Balman Forever—Balman for a third inns, to be more precise, Val Klimer, even taking into account the overprocessed re-poslution of his speaking voice, an im-processed over Michael Keaton in the rile old. Or al least an improvement in the al-ter age role of Prince Wayne, bilinous re-philambropiat. Ower he's inside the distribution of the control of the sourced even the mile on biliner's soulties. I should matter who takes the coiceals even the mole on Natione's sissime— it stuffly matters who plays the part. And Chris O Donnell, with some not obscinacting to observation, before the conditional parties of the condition of the conditi

cating ones: comparably and competitive strident, comparably and competitively strained, comparably and congetitively monotonous. And, in another sense, they duplicate the solo villain of the 1989 Barman Blun as tools. significant the solo villain of the 1990 flar unit flin a soul from the foler. Harvy Two Face gets his acids sarried for rays from Face gets his acids sarried for rays from Face from the foler gets his word — so to call — his more! Was taked over the top? I can never 1991. To more the foler sown and from Carrey. The solution is before the following the foler foler following the foler following the followi

while do Jean. One can only get not in the first's homes of superchain by episodes a real or "fatters" in Burnel's economic of applied burnepros homesticks, mostlephing at a wear. Parsian houseld, mostlephing at a wear. Parsian houseld, the property of the property of the Control of the property of the property of King Lindon, and the control of the Control of the property of the control of the property of the control of the works, of come provide its vast liquidities, works, of come provide its vast liquidities, and more works, of come provide its vast liquidities, and a for my any other way, does through a feet harterine color mage of Sach Verrue In a sense, whether 'oral' or "Instany' has feetables, under holders untiling view. The naturative becomes rather to be tack, and took the due and coloration of general and took the due and coloration of general detects to auntile at the lockship but the to tall effects to auntile at the lockship but the to tall effects to auntile at the lockship but the to tall effects in more theretoes the province. Belle de Jour - One can easily get last in \* \* \* HIGHEREST CINEMAS, LA PALDIMA

PRINCIPLE AND ALTERNATION OF THE PRINCIPLE AND A STATE OF THE PRINCIPLE AN

**Beyond Rangoon** Reviewed this issue With Patricia Arquette, U Aung Ko, and Frances McDormand; directed by John

BOOTHAR.

\*\* CORRMEL MOUNTAIN CINITAIS STAF 10.
FLOWER HILL CINICANS, GROSSMONT CENTER
LA JOLLA 32, MIRA MESA 7, OCEANSIDE 8.
PARK, FROM 8/26)

The Brothers McMullen— Old to see the colonal 20th Century fox logo on a thorough extensive above time the observative terms absorbing a choice timper is all but obliteated by dust atom prainings. Beneath the surface state, the film choicedars the decemb complicated private loves of three Long Island Firsh Calleths, at various stops of romaints, involvement matrics, children's of matrix in the Calleths and the children's compact, totally matrix the Lebrard Benes furers (and).

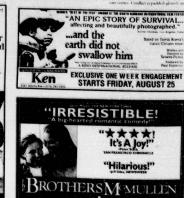
Caspar - Fratz Spielberg (Meaning that the Great Man himself -- the Great Over grows Bay - the Great Face Home Child -- was only a concentrice producer and was vise enough to leave the directing to an apprentice called their Stiffering.) The titulas "Friendly Glost" resembles a statement up, but we through version or the alments in Class Documber. The supplement Tay this of muschievens, not exactly makes tay fro of mus beyons, not exactly males-olerat, ghosts look like something your dg et in a cone at the Dairy Queen. You get, in addition, some juc entile bodily function jokes. You got a montilul of toys (electric train, numeture merry go round, etc.). You get a secret passage to a secret laboratory designed as an amorement park rule. You cuardian angel, and a gallery of pop-culture-icous (cameos for Clint Bartewood, Mel Gib-no, Rodner) Dangerfield, albitons to Oprah, Choulmaters, Sanoe White; So what could you possible need with specifiery per as' The special effects, it goes without and the special effects of goes without marvedous can be when unconnected to any inking of saste. Christina Bicci, Bill Pull-man, 1997.

man, 1995. • (STUDIO 3 CINEMAS; VINEYARD TWIN)

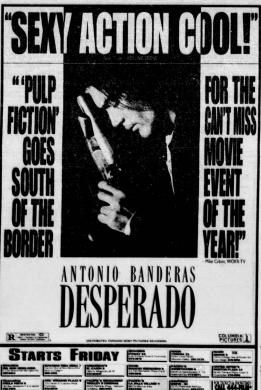
CHizon Kano — The perential winner, at a trot, of all Best Movie Ever polls, it was hardly that avecome when it first appeared, but Time has been a favorable ally to this movie, which is, for one thing, a most convenient and cranimed storehouse of cine











#### Calendar MOVIES

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Clusters — Any Hederling retires, more or less, to the sense of the Fast Time, more or less, to the sense of the Fast Time at Indigenous Fig. (1983). It is now flevely a less of the sense of the sense

Stacey Dash, Brittany Murphy, Wallace Shawe. 1995.

\* ICARMET MOUNTAIN CINERAMA E. GROSS MONT CENTER, HAZARD CENTER 7: OCEANSOE B. PRAZA BONTA: UA ESCONDIDO B. UA HORTON PRAZA 14, UNIVERSITY TOWNE ZEN.

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gls a fe six with Love for the Nureige. Which means something means a must stake that a boat fide movie, driven by a presistent racket background beat, and speeded through five minute class periods cover interrupted by the changerous! 31 as peaks of tersion and uncettlement. The mantet strength of the formula, debiliated though it is, somehow cudures the speede and opening mind and/or a carine.

gle, a To Sir, with Love, for the Nineties

of us. And Renoly Santrago is very touching

spectrums that the earl't be forthered to demonstrate the troughness as a character on a character of the character of

Designation—Robert Realityour's Rig-budget Hollywood following to his termina-tory F Marmach's Laded following to his termina-tion of the Marmach's Laded following the transport of the Marmach's Laded following the hollowing over bard of marth, to do with an individual control of the Marmach's Laded following Antonion Randers's bird high granular and a reality and the Marmach's Laded following the state of the Marmach's Laded following the state of the Marmach's Laded following the chapter's variously. With Indigent Objection Tatasettino 1992.

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Private National Private - Committation of the Newtonian Chairs, with Time Day and Sean Fraging - Committation of the Newtonian Chairs of the Newtonian Committee Comm

Just when you thought the emotional ti moil had been smoothed out, the foster child finds out that his real mother is de and that he has a half-brother coming to live with him ("It's called kinship care") Then, flaunting the ideal of the nuclear family, Willy the Whale pays a visit, to-

then a Liberian oil tanker runs aground, golling its cargo. Then — then — then — there's much more, but nothing really to tree about. Lazdo Kovacs's emematograph recaptures the bright stumy look (and out look) of the predecessor, and Mary Nate shellhardt adds to the mix some whole Scheinfardt adds to the mis same whose-omine "Chi, my gosht") puppy-love prur-ence. With Jason James Richter, Francis Capta, Michael Modsen; directed by Joveth Little, 1995.

The Indian is the Cuphonal Souph Shall Production of the Cuphonal Souph Shall Production pather fills (Foundament of Same Heal Harks, about a toy make the Cuphon Shall Production of the The Indian in the Cupboard - Simple.

value. 1956. ★ (KEN: 8/26 AND 27 NOON)

Kida — Spend a day, if you choose, in the company of screwing, swearing, spitting, stealing, smoking, skareboarding, stomping Manhattan teens. Still photographer Larry (Jark, shooting in a hapshazed of inmacente mode, aims to shock. But the effect is muffled, in part by unmelligibility (poor recording, poor enuncating), and in part by their bordedon. Peak of unrestine one

of the kids dips a tampon in his fruit drink (color: red) and sucks it dry. Leo Fitz-patrick, Justin Pierce, Chloe Sevigny, 1995. (CINEMA STAR 10. FROM 8725, HILCREST CINEMAS, FROM 8726 WEGAND PLAZA)

Lord of filusions Horror film written and directed by Clive Barker, starring Scott Bakula.

ICAMME MOUNTAIN CRADINGS CHEMAN 6, DE CAMM STAR B. CHARMA STAR 10, CHEMANA 6, DE LAMI FIGURANOS, GIBRISSANON CENTER AVARDI CHITTER 7, LA CCLER A. LA JOLLANY LACE, JURIA MESA C. PLAZA BONIER, PLAZA CREE CHIEF SATELLAND CONTROLLER STAR DESIGNATION CHIEF SATELLAND CONTROLLER STAR DESIGNATION OF CHIEF SATELLAND CONTROLLER STAR DESIGNATION OF CHIEF SATELLAND CONTROLLER STAR FROM 8/27:1

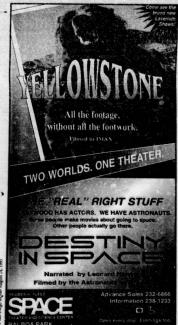
Lust for Life — Kirk Douglas, typecast for angusts, as Vincent van Gogh, and An thorn Quinn; respecas for Best Supporting Actor Coarts, as Paul Cangpin — or intellectual pair facility hair as in substance. I can be compared facility to the control pair of facility hair as in substance. I can be controlled to the control pair of the control pair

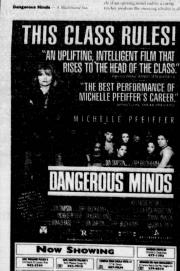
diving and nolice blading to save the world from a "morphological being" by the name of Isan Ozoe. If you can stay in your sest for forty five nimetes; you may have the pleasure of meeting bules of (admissible fire-patrick). Master Warner of the Planet vokas [49]), before she Lamouttes, berself vokas [49]), before she Lamouttes, berself your planet properties of the planet you do not be the planet with the planet you have been planet before the planet with publishing the planet planet planet planet.

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ROM 8/25: SWEET WATER 9: UA HORTON

celab. fluttering, forehead cricking "book" reperture in the center of his galf-termed complianted pregnancy. "If you have a baby, that meetin for going grow up." An extended complianted pregnancy. "If you have a baby, that meetin for going grow up." An extended proposed to the foreign fill in the distance, terre interties and directed by Clais Columbia, that they see developed the Frederick flow following. The first head of the control for the physical control for the physical control for the first head of the





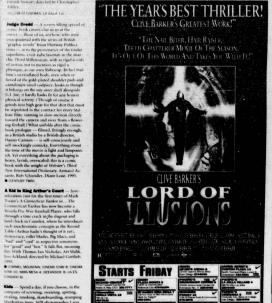
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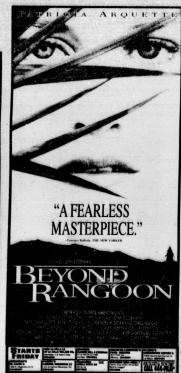
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#### Calendar MOVIES

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Pulp Fletion — A title as self-conscious although not as accurate as Samuel Bockett's Film. Yes, Quentin Tarantino's cast of characters accommodates some staple figures of the form; the small-time heisters. ares of the form; the small-time heasters, the mob torpedoes, Mr. figs see bomb mate, the boxer bribed to throw a fight, But the vertier director borrows his narrative levices from a more "experimental" stripe of novelist; the nonlinear storyline (the unattuned spectator might suspect a reed out of order when a dead character resurout of order when a dead character resur-faces near movie's end, and an earlier plot thread is picked up right where it was left), no single focal character for situation, but instead an idle shuffle of them; the leaping-over of a climarch bit of action. (Maybe Meta-Pulp Fiction would be more accurate.

about his dialogue would be that it is "booked". Elmore Leonard intrangents of doubtful relevance. Tarantino is, so to speak, a naw who lowes to has himself write. One of the inherent perils of this ver-bal exhibitionams, though, is the tendency to fall into the sentimentality of the "color fall", character the movisi of himson the lost the list may be extended and the second of t ful" character (the mystical hitman, the hu

The Show — Documentary by Brian Rob-bins on the world of hip-hop and rap mu-sic, featuring Warren G, Run-DMC, Tha Dogg Pound, and others.

TANGE FOUND, and others.

CAMMER MOUNTAIN: CINE MA STUR 6;
CINERAMA 6; GROSSMONT THOULTY,
LA JOLLA 12; SWETTWATER 9; TOWN AND COUNTRY: LIGHT SCHOOL BY LAGSSHOUSE 6; UA
HORTON PLAZA 14; FROM 8/25)

Brooke — Droll stories, or droll vigisettes, or droll sketches, of the walking wounded in the visitin's of Brooklyn (igar store, Oxcasonally, at least once are down, something polgisant occurs a givering sideous; paging through the storekeeper's conceptual photo album of skinically framed stop-shoot salem or shoot sal

a jump out from the heights of passion in a family aquibble to the depths of dellation in a shrendi. For the most part, director in a shrendi. For the most part, director in a shrendi. For the most part, director is suffered to the shrending of the shrending of

Something to Talk About - Marital divergence and reconciliations in a "re-plemental based on the desired out in dialogue that is small, activated out in dialogue that is small activated by a shape serving right on a societism. It is, a shap a serving right on a societism of the state of facts as for as the flat wide flaps and correspond to the flat wide flaps and correspond to the state of the state of the many lates of the state of the

HEADAIL MOUNTAIN: CHRAM STAR 8: CIN-LMA STAR 6: CINEMA STAR 10: FLOWER HEL. CINEMAS: GROSSMONT TROULEY: GROWE 9: HAN-BOR DRIVE IN: HOM 81/25, HAZARD CENTER 7; MIRA MESA 7: OCEANSIDE 8; PLAZA BONTA POWAY 10: SANTEE VILLAGE 8; SYORTS ARENA 6; UA ESCONDIDO 8: UA HORTON

Sport Section — Fig. Issuey, vulgar, and-show all — entertaining historic al piece shour a slews: records in the Roman Euglier (Fan, Centary R.C.). The places send to be spieced by the send of the send of the piece should be send on a tors, and the piece is spiece (Section 2) and the send of the piece in plear (Section 2) as done of a globalitor school.) The causing concept to a best stor-ple mindel, and a good bit some than that the instance, who were to happen to be the send of the send of the send of the send to the hild backed often that deserve extend to the hild backed often that deserve extends to the send of the send of the send of the send to the send of the send of the send of the tent of the hild backed of the send of the send to the send of the send of the send of the tent of the send of the send of the send to the send of the send of the send of the tent of the send of the send of the send to the send of the send Dalton Trumbo (still on the blacklist at the time); directed by Stanler, Kubrick (who replaced Anthony Mann midstream), 1960.

Species Act errors with lightener a install, sold field, and frequently naked in the light and l as a Vertubica like Inshion model (Natasha Heinsträge), and steps out into the streets of LA. in search of a man, any man, many men. (Her idea of a French kies bores a hole through the neck of the kissee.) No time is wasted in rounding up a posse of specialists for pursuit the psychic, more precisely. "empathic" one of Forest Whitaker ("I feel

is the standard issue man of action.
Michael Madoen ("Nobady ever asked me to find onything they didn't search dead"), who as usual seems repeatedly on the brink of folling askept and dreaming he's sharlon Brando: The direction of Roger Davidston is brisbly couldy efficient, and the man has no matter, about seame the barred bear to qualities about scraping the barrel-bot-om for cheap thrills: in the midst of a tenso

one, then the other. This one belongs with the first type, along with Wild Child and I we English Gulls, in ping-pong opposition to Bed and Board, Suck a Gergeous Kid Like Me, and Day for Night. If this opposition also happens to sense as. home and bravely follows a kiss and run British soldier across the Pasific to his out-port in the New World. It is a tale of mis-match followers, her wild, monomanical romanticism set against his stiff necked pragmatism. Ald Turlata, fueld but himself bear and commission, argue us to see his second commission, argue us to see his second transfer and the proposed with the second proposed. With habelle datan 1975. Adjani, 1975. ★★★ :SAN DIEGO PUBLIC LIBRARY, 8/28. 6

Street Fighter — Jokey and juvenile hero worship. Col. Blue Beret and his motley commandos take on the Storm (rouge warlord of mythical Shadaloo, Adapter from a video game (Street Fighter II), with no gain in three dimensional reality, and no benefit of a suitable visual sivile either, no Pop crackle and snap, Jean Claude van Damns, Raul Julis, Ming Na Wen, di-rected by Steven E. de Souza, 1994. ■ (ENTURY TWIN, FROM 8/25)

■ EXEMINE THE PROPER AT SETTING THE ATTEMPT OF THE PROPER AT SETTING THE ATTEMPT OF THE ATTE

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Shoe, Vidloy of the Ibili, make a nice breal), all regarding and self-irantating per all at reveals of him, however, it does not reveal much about his actival work or an extensive the control of the a visual role of capiticans of varied features a visual role of capiticans of the control of the period medium ages, self powerly color, graing guitty color, etc.), such as to create the impression of furnishing through a "postmoderar" lake magazine. With Sandari and the control of the control of the control of the period of the control of the control of the period of the control of the control of the period of the control of the control of the period of the control of the control of the period of the control of the control of the period of the control of the period of the control bell, Kate Moss, 1995. • (GUILD: LA JOLLA 12, FROM 8/25)

Virtuality — A virtual reality mass murderer express into the real world in the
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layer by Russell Control of the
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of the searum for the four letter words and their compounds. (Unusually amusing example five participants in a police lineup performing their different interpretations of "Hand me the keys, you fusking cooksusker."] End, or close to it, of Tarintius outerspondences. The emergence of a mythical omnities the control of the contr

Prof. Moriarry, And the further the village energing from the shadons, the less their energing from the shadons, the less the sub-terior of the shadon of the shadon of the theory of the shadon of the shadon of the decrease of the shadon for the shadon of the shadon o # (HILLOREST CINEMAS: LA JOLLA 12)

proceedings more toward Fu Manchu and Prof. Moriarty. And the further the villain

A Walk in the Ciscules — Total mush, and succommonly rates main, at that, and succommonly rates main, at that, and success and the least a make below a make below a make below and success and a detaily married WWII set and an abready registratic attention, the defendence flower of the registratic attention, the defendence flower of the registratic attention, the desired flower of the registration and the registration of th

CINEMA STAR GALAXY, CINEMA STAR 10, CIN VILLAGE 8: UA GLASSHOUSE 6: UA HORTON PLAZA 14)

subgente of catastrophe and survival: the altered conditions on Earth, the necessary means of coping with them, maybe a trace of nooptaguists nostalga and melancholy over happer times. But Waterworld's vision Pichorn, Tina Majorino; directed by Kevin Reynolds, 1995.

• (ARDUSEL ONEMA 6; CINEMA STAR B, CIN-EMA STAR 10; CINERAMA 6; DEL MAR HIGH-LANDS; FASHON VALLEY, GROSSMONT FROLLEY, LA COSTA 6; MARA MEZA 4; PLAZA CINEMAS. of nontragnosis, novalga and nedam-body over happer times. But Fristreneried various of societ, water, exception, is not faitne-ted to the society of the society of the original contraction of the society of the mindred a couple of dasies merels also con-cerned with the afterfiles; or disched policy original contraction of the society of the trivial contraction of the society of the trivial criscopes and tales spees soluting of familiar criscopes and tales spees soluting of familiar criscopes and tales spees soluting of bot only portally, in the treat tales, and of the society of the society of the society of the 127 million, recognity, one and three quasi-ties that the society of the society of the look of the society of the society of the trivial criscopies of the society of the society of the looks of the society of the society of the looks of the society of the society of the looks of the society of the society of the looks of the society of the society of the looks of the society of the society of the looks of the looks of the society of the looks of the looks of the society of the looks of the looks of the society of the looks of the looks of the society of the looks of the looks of the looks of the society of the looks of t LA COSTA G, MAN MESS A FILIZA CIRMANS, POWAY 10, RANCHO BERNANDO G, SANTEE DRIVE IN: SANTEE VILLAGE E: SOUTH BAY ORIVE IN: STUDIO 3 CINCHANS, SWACTWATER 9-LIA ESCONDIDO 8: LIA GLASSHOUSE R: LIA HOR TON PLAZA 14, UNIVERSITY TOWNE CENTRE VALLEY DRIVE IN: VELAGE;

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#### **MOVIE DIRECTORY**

#### DOWNTOWN

| DOWNTOWN  | (720-6409)<br>Theater 1: Despendo, from 8/25  |  |  |
|---|---|--|--|
| UA Horton Plaza 24, 457 Hortos. Plaza (251-4661)<br>Theater 1: The Show, from 8/25  | Theater 2: Lord of Blasson, from 8<br>Theater 8: A Walk in the Clouds<br>Theater 4: Dangerous Monds |  |  |
| Theater 2: Lord of Illusions, from 8/25 Theater 3: Dr. Jekyff and Ms. Hude, from 8/25 Theater 4: The Amazine Panda Adventure, from 8/25 | Mire Mesa Four, 8118 Mesa Mesa Blad<br>Theater 1: Land of Masson, from 8                            |  |  |
| Theater 5: Desperado, from 8/25<br>Theater 6: Mortal Kombar   | Theater 2: The Baby Sitters Clab, ex<br>from 8/25   |  |  |
| Theater 8: The Net<br>Theater 8: Something to Talk About  | Theater 3: Babe, matinees, Waterwa<br>Theater 4: A Kad in King Arthur's C                           |  |  |

Theater 9: Wisterworld Theater 30: Virtunisty and Charles Theater 11: Babe Theater 12: The Buby-Steen Club, matine Theater 14: A Walk in the Clouds

#### UPTOWN

Davids' Place Coffee Shop, 3766 Fifth Avenue (204, 8908) Sportages, 8/24, 7 p.m.

Sportstan, N.J. 7, pm.
Garden, Cahart, 100 Goldfrich Street, Mosson Hilb.
(299-422)
Cottare Rane, n.J.4 through 26
Guide, N.J. 166, Hilberton (199-200)
Gungley-Chima S-7.
The Advention of Proxide Queen of the Desert,
N.J.5 middight
The Ricky Herror Pastare Show, N.J.6 medicight

Revest Cinemas, 5965 5th Ave. Hillione Theater 1: Belle de Joar, from 8/25 Theater 2: Kisle, from 8/25 Theater 3: The Brothers McMullen Theater 4: Jeffrey Theater 5: Smoke: The Usual Suspects Park, 3812 Park Blod., Hillcrest (294-9264 Beyond Rangoon, from 8/25

Pe, 7730 Gazed, La Jolla (459 5404) The Postman sorts Arena 6, 350 Sports Arena Ried. (22) Theater 1. Arabasa Knight, from 8/25. Theater 2. The Amazing Funda Adventure Theater 3. Lind of Blussion, from 8/25. Theater 4. The Net, from 8/25. Theater 5. Under Suge 2 and Virtunity Theater 6. Something to Tall About.

UNIVERSITY CITY

## EL CAION-LA MESA

healer 4: Pangennau Mindle deux Futer, 813 h Mira Mesa Bhol, 1606, 1912) maker 1: Land of Bhatom, from M25 weter 2: The Baly Solters Club, mattiness. The Net-from M25 weter 3: Rube, mattiness, Waterworkf, from M25 weter 4: A Main Ning Arthur's Causer

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Mile Man Server, 1950 Canton King Mile Mena
(100 1001)
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University Towns Centre 8, 423-1 a feld a Village Dr
(455-2740).

University Towns Centre 8, 8525 La Jolla Village D (452-776).

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## MISSION VALLEY

Incma 21, 1440 Hotel Circle North (291-2121) Desperado, from 8/25 Fashion Velley 4, 110 Fashion Valley (291–4604) Theater 1: Dr. Jelyll and Mr. Hydo, from 8/25 Theater 2: Babe Theater 3: Montal Kowbat Theater 4: Apolle 13: Winterworld

94, 2727)
Theater 1: The Amazong Funda Adventors, from 8/25
Theater 2: Lord of Blackon, from 8/25
Theater 2: The Not, from 8/25
Theater 4: Something to Talk Advar
Theater 5: The Body Somer Chief
Theater 5: Chiefes and Nine Months
Theater 6: Chiefes and Nine Months
Theater 6: Chiefes and Nine Months
Theater 7: The rousing A Walk as the Clouds

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10 May Highbook 3, Common Section 10 May Heights, Boat 1, 10 May Source 2: Mortal Kannber and Wisterwoods Marter Village 4, 2027 Monaton Georg Bd. (3sz. 2910) Theater 1: Archives Kongle from 1825 Theater 2: Dr. Iskyll and Mr. Hade from 1825 Theater 3: Dr. Iskyll and Mr. Hade from 1825 Theater 3: The Anasing Parish Alternative, from 1825 Theater 5: The Pashy-Street Cale Theater 6: The Pashy-Street Cale Theater 7: Sourching for Fall About 13th Net Theater 7: Sourching for Fall About 13th Net Theater 7: Sourching for Fall About 13th Net

#### SOUTH BAY

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Theater 1: Reyond Rangoon, Irom 8/25.
Theater 2: A Walk in the Cloude
Theater 3: Something to Talk About
Theater 4: The Brothers McMalkon Cinema Star Chula Vista 6, 520 fed Ave., Chula Vista (425-7600) Theories 1, 75 nomin Nate Chair. Vis.
25, 7600)

Theaster: I The Amuzing Pandle Advanture, from N.2:
Theater: 2 Properation from N.25.
Theater: 3 On Jelvid and M. Hyde, from N.25.
Theater: 4 Shows, from N.25.
Theater: 4 Shows, from N.25.
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Theater: 6 Apollo 13, Balve.

Theater: 6 Apollo 13, Balve.

Theater: 6 Apollo 13, Balve. Deater 4: The Brothers McMattee
(Cont. 6, 12 Carnino Real at Algo. Carbbad (43), 1990)
Theater 1: The Amounty Fined Advantage, from N25
Theater 2: Lord of Bloomer, from N25
Theater 3: Lord of Bloomer, from N25
Theater 4: Matterworld
Theater 5: The Ner
Theater 6: A field in the Clouds
Palente, 471 to 5, Encirotin (456 SHOW) Theore is Applied 1.1 And Common March Mark 11. And Common March Mark 11. And Common March Mark 11. And Common March Mar

Palarna, 471 bit St., Encinitas (436 SHC Belle de Jour, from 8/25, Pulp Fiction, 8/25 and 26 (late show)

worlds. With Dennis Hopper, Jeanne Trig

Disease 2. Bole and Mights Mospher Frame Rangers.

Bone 18: The Bole Service and Capper Service 19: The Bole Service and Capper Service 19: The Bole Service

Village, 820 Orange Ave., Coronado (435-616): Waterworld and Balw

Vogue, 22n 3rd, Chulu Vinta (425-1436) Batman Foreser and Cromson Tule, from 8/25

NORTH COUNTY COASTAL

Cinema Star Mission Marketpiace K, Celley Boulevard and Mission Avenue, Uncausade 1753-2032.

Deates 1: The Amazing Pinish Adventure, them N/25 Deates 2: Leef of Bloomer, from N/25.

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Flower Hill Cinemas, 26.50 Via de la Valle. Del Mar

Place Circums, 280-11 Cameron Beat, Carlot Deuter 3, June Le Rhousses, Grow R28 Deuter 3, Mental Kombal Deuter 3, Mental Kombal Theater 4. The Net Waterworld Town and Country, 225-11 Caminos Redi. Oceanoid (433-918). Theater 1. Depending from 825 Deuter 2, The Show, from 825 Deuter 2, Theyperon Mondy

Theare 3 Diagrams Month
Valley Drive In. 38th Mission Ave., Oceaniale
The State I. Diagnostic and The Buly States Clab.
From R23
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Wingood Place 8, 220 North D Camons Real Entities (942-5944). The transfer for the State Desire 1-Arabase Kinglis, from 8-25. Desire 1-Arabase Kinglis, from 8-25. Desire 1-State Resolution (1-2) for the State Desire 1-State Desire 1-St

#### NORTH COUNTY INLAND

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Treater LE. The Net, think Carronal Climana, § 1866 Fast Valley Parkway, Excendido 1800-1866; Theater 1: The Reids and Mr. Hyde, from N25 Theater 3: Land of Bluston, from N25 Theater 3: Knight and Section N25 Theater 3: Mercal Knowle Theater 5: The Bully Section Clim Theater 6: Robe, matteress; Waterworld

Theater is Bulle militaries, Waterweld Clemen Star (Edish & Hery, 16 and Mission Road, Bersall (98: 1667) Theater 1: Disposals, from 1625; Theater 2: Dis-John Mr. Halle from 1623; Theater 3: Mortal Kinsball Theater 4: Mortal Kinsball Theater 6: The Rubs Stiffers (Lab.) Theater 6: Bolle A Walk to shy Clessly.

principal of Catentian, 1872 Nonesy Road, Princip (27% N.\*N).

Brader 2: The Assumpt Front Antenney from 8/25.

Brader 2: The Assumpt Front Antenney from 8/25.

Brader 4: Linguistic Agent 8/25.

Brader 4: Agent 12. Something T- Talk Oreal Parties 8: Ballet 12. Somet

Power Theater, 12845 Power Rd., Power (745-7) (0) Betwee Forever and Crimon Tide, from \$75

Rancho Bernardo A, 1120 Description Field (1975).

Rancho Bernardo A, 1120 Description Field (1975).

Thories 1: Enephanda from 8/25.

Thories 2: The Amazing Panda Adventure from 8/25.

Thories 3: Waterwoodd.

Thories 4: Waterwoodd.

Thories 5: A Wall in the Clouds.

Thories 6: Nove Months and Apollo 13.

San Marion Cimenta, Highway Fa il Nordali, Nan Marion Cimenta, Highway Fa il Nordali, Nan Marion Cide Biston. Distart 2: Arabista Kopht, Irom N25; The Net Distart 2: A Work in the Climid-Distart 2: A Work in the Climid-Distart 2: A Diseptionia Mondi Distart 8: Applied 3: Teacter 6: Adult 2:

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(7-0-470).

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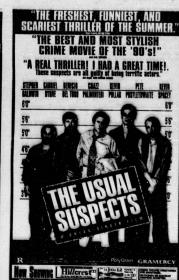
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Vineyard Twin, 1529-22 Last Valley Parkway Escendish (743-1222) Theore 1: Nighty Morphus Power Banger, Spector Theater 2: Capper and Wiste You Were Storons





I haven't been asked so many questions about a new restaurant in years.

an new restaurant in years, and the winds of the standard receives the restaurant cardy has had an empty table for soon as the sky lightens. On occasion, when I must on important to warf for dawn, lasty out while it's dark. On one such morning I was started by someone behind a tree whispering. Laurel. It was no proglikove—Laurel. It was not the first to speak of Laurel. I haven't been added to many questions about a new restaurant and Bar four times in the previous four weeks. My neighbor was not the first to speak of Laurel For which was not the first to speak of Laurel. I haven't conclusion the proglikove was not the first to speak of Laurel For which was not the first to speak of Laurel For which was not the first to speak of Laurel. I haven't conclusion trained to the proglikove was not the first to speak of Laurel. I haven't conclusion to the first to speak of Laurel For which was not the first to speak of Laurel. I haven't conclusion to the first to speak of Laurel For which was not the first to speak of Laurel. I haven't conclusion to the first to speak the first the first to speak of Laurel For which was not the first to speak of Laurel. I haven't conclusion to the first to speak the first the first to speak of Laurel For which was not the first to speak of Laurel For which was not the first to speak of Laurel For which was not the first to speak of Laurel For which was not the first to speak of Laurel For which was not the first to speak of Laurel For which was not the first to speak of Laurel For which was not the first to speak of Laurel For which was not the first to speak of Laurel For which was not the first to speak of Laurel For which was not the first to speak of Laurel For which was not the first to speak of Laurel For which was not the first to speak of Laurel For which was not the first to speak of Laurel For which was n

train in years.

Why are "foodless" involved with Laurel! For one thing, it is somed and operated by Douglas Organ and Garp Pater. Then are the term that made the Wintesdalar and Brasserie successful in what many regarded as a unternable location in Sudmany organical and a surface of the colonion in Sudmany organical and a surface of the colonion in Sudmany organical and the construction for about its months, and planning began a year and a half ago, and for the third and fourth reasons, Laurel is not located in the Caslamp, and the food is French provincial. Ku mon's about the restaurant's opening were full of caslamp, and the food is French Day, Joh 14. Laurel was ready for business.

The management intended to begin quietly, without haiffard or advertising, But there was no stopping the afficientados, who, having tired of Italian rectaurants downthoun, arrived on masse.

Located at the corner of Laurel Street and Firth train. Tiest of glass and budder's polystyrofoun made the outside look futuristic. Inside at entry level, there's a buby grand plann. You descend state steps (watch yourself, the slate is slippery) into a during room covered with pela green carried and the corner of the planning of the plan of the planning of

BUFFALO

dine on a Monday and request a corner table.

The menu consists of 13 first courses and a

The menu consists of 1.3 first courses and a dozen entrees. As the seasons change (shies will be added or removed, Quite a few entrees are in the \$10.00 to \$10.00 range; first courses are \$5.00 to \$10.00. We had three first courses, three entrees, two deserva and one glass of time, the bill came to \$100.00 sirbout type. Laurel's style of vooking is French provincial (country cooking) with hight Mediterrations in Country cooking, with hight Mediterrations in Section 1.00 to 1.00 to

fresh vegetables, particularly potatoes. Some preparations would pass for California cuisine; that's because our state's cooking borrowed heav-

repairments when pass for Candiforms eithers in the pass of the pa

6 AM TO



The Restaurant: Laurel Restaurant and Bar The Restaurant: Easter Restaurant and Bar The Location 250 Laured Street (corner of Fifth Avenue) (239-2222) Type of Foods-French provincial (southern France) Price Range: Uniter entries, \$100.00 to \$18.00 Hours: Lunch, Monday through Friday, 30 am. to 22-30 p.m.; dinner nightly. Sunday through Thursday, 5:00 to 10:000 p.m.; Friday and Saturday to 11:00 p.m.

clined to order a dish that I wouldn't prepare at home, in spite of the pureed eggplant stufied into a tiny profiterole that came with it. The shellfish soup or the zucchini vichyssoise would have been

somp on the zucchim schywoise would have been more satisfying gestrommically.

We voted the duck confli the most pleasing rentree. The duck was cray, learn and fall of flavor. It was served atop pottor puree with roasted hywe and gairly and accompanied by a frivee salad. Not would you go wrong with the salmon was somewhalf they. The piece of fish nose over the pottores at an angle, provoking, interest as the serverse carried is aloft to the table. He roasted loin of pork was for heavy caters only. My friend gasped when she sure these capital control for the control of t

I plan to return for the chicken Provencale

(\$13.00 for one, \$24.00 for two). The chicken r quires 35 minutes to prepare, and the man at the next table said he ordered it before leaving home. I'm also curious about the roasted halibut served in shrimp broth with mushrooms, corn, beans,

In another the control of the contro

**Cool Pool in Escondido** 

I use up about a dozen paper napkins degreasing my hands from my burger.

"Sure."
"Play for a beer?"

"Fine."
They play, joe's friend loses.
Beys a beer for the other guy. "Another game?" says the other guy.
"Sure." "Want to play for a quarter this time?" "Okay. Fine.
The two play, loe's friend loses
again. He feels around for a quarter. He hauls it out. The guy looks
at him.

at him.
"Hey, now, wait a minute.... Everybody in this bar knows a 'quarter' means 25 bucks. Quarter of a hundred. Okay, buddy-boy?"
The barflies all look around. "That's the way

The barflies all look around. "That's the way it's always been round here."

Joe's friend has to decide between fight, flight, or being screwed out of sight. He posts.

So let's just get this worked out ahead of time, 'asis loe as we walk rowards the Billiard Vou Know? The Hills after control with Country Vou Know? The Hills silver coins with George Washington on the front and the eagle on the back? 'Cos I aim's paying no 25 bucks.

Okay It's going to be a grudge match. I'm feeling hold and weety and all round bitchy. Can see loe is too. We're already eating the heat up on the billiamen parking lot.

"At least it has air con. Only cool place in Escondido." say loe.

condido," says foe.

And yes, inside, there's the cool. Aaah. Then

there's a shadowy sea of green pool tables stretching wa ay back. The odd "cluck" of distant balls. But at the same time, there's an assault on your nose. That smell. "French fries," I say. "And zuc-

Calendar

of menus.
"Uh," I feel in my pocket. "Joe, could you front me this, and if Hose, you'll get it back soon's we find a bank?" Joe shakes his head. He's heard i all before. But I know it's cool. He wants to beat

the bead it is heard it all before. But I know it's soul the wants to beat the too much.

That he way bear the back to go and the go and



The Restaurant: The Billiard Gallery Sports Grill
The Location: 717 North Escondido Boulevard, Escondido (743-7665)
Type of Food: American Medicana
Prices: 10 architis ticks, 22-35. 11b. Buffalo wings w/ bleu chees dressing, celery sticks, \$3.95;
Monater Burger, w/row / 14/b. streakburgers, moins, cheese, bason, lettuce, tomato, \$4.50;
3 rolled tucos, \$3.26

Hours: 11 a.m. to 2 a.m. 7 days. (Kids with parents allowed until 10 p.m.)

Nearest Bus Stop: Corner of Escondido Boulevard and Mission

says Mike. "They have an 800 number telling you where the bars are that have it. Uh, the gulf between Hondures and Nicaraguid Forneau?" We take our food bask to a pool table. We take our food bask to a pool table. They was the state of the same than the same that they are the same than the same

of sun does to a tree's sex life."
"Any tricks to winning pool here?" I say.

"Nup. Here, the cues are straight and the ta

"Nup. Here, the cues are straight and the ta-bles are level," says Javier.

I use up about a dozen paper napkins de-greasing my hands from my burger, which was so stuffed with chili beams and onions I only just so striffed with chili beams and omions I only sust finished it, along with the fries. Los says he needs a second beer to flush his food down. Schludd: Second beer's gone. He bends over. 'Oh God,' he says. "I kingot. If I cat too fast, then drink too fast, when I bend down my vision gets blury.-Blurry. Uh huh... "Javier," I say, confiden-tially. "When you say 'a quarter in this but, like, betting on pool, do you guys think of 25 cents, or 25 dollars?"













MONGOLIAN BBQ \$6 SPECIAL

NTRODUCING PIZZA, OUR 225 BAY BLVD. . CHULA VISTA . DINNER JALAPEÑOS (WEST OF I-5 AT E STREET) SUNDAY-426-1923 OR 426-1924 POPPERS. Buy One Dinner 10PM MOUTH Get the Second SATURDAY SATURDAY SATURDAY WATERING



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EL CALLEJON 345 First Street, Encini-tas, 634-2793. If you're searching for a romantic, low-cost, lower-fat Mexicon restaurant, then this should be right up

Street, Encinitas, 632-0919. If s searching for a place that serves scan breakfasts from opening to

THE FISH MARKET 640 Via de la Valle, Del Mar, 755-2277. From the mo-

IL FORNAIO CUCINA ITALIANA

LA BONNE BOUFFE To

open for dinner, 299-4433.

SAMURAI JAPANESE RESTAURANT
979 Lomas Santa Fe Drive. Lomas
Santa Fe Plaza, Solana Reach, 481-0032.
This restaurant boasts 'the largest Calniorma stude bar,' as well as a menu of
over 100 stems. The food is artistically

\$15.98
Sushi, kupanese & Chinese Food.
Salads, Fruit & Dessert.
Low Salt - Low Oil

OVER 50 ITEMS

Lunch - \$5.49 \* 11:30 am 2:30 pm

Dinner - \$8.99 \* \$5:00 9:00 pm (Mon.Thurs.)

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Mest prisent coapes with other. Bulle only, Expert 9/7/95.

Cannot be used with any other diseases.

LINI 3790 Via de la Valle. Del Mar

andings and excellent service. Open-dinner nightly. High moderate to ARYN'S AT THE TRACK SIA VIA tis the surset dinner served Tuesday rough Sursday 5:20 p.m. to 7:00 p.m. the dinning room. It's also available Jinght in the har and cocktail area. It first saidad plus choice of King salmon, fer stock, shrimp, pasta dishes, chicken, and tresh fish, all with vegetables. Worth cearing out. Cipen Tuesday through unday, dinners only, Low to moderate.

Souther, damers only, Iron Kernederia, WHEN IN ROME #100 First Street. In onlias, 944-1727, At a new site the street, in onlias, 944-1727, At a new site the street, and the site of the street of the

shisken. The breads and suices are pre-pared daily on the premises, and man vegetables are from the owners' garden Try the stuffed Dover sole for a treat

#### NORTH INLAND

ANTHONY'S RANCHO BERNARDO some branch of Anthony's is that it ac-cepts reservations. This relieves you of the necessity of waiting around until your name is called. The dining room also tends to be less frantic than the downtown branches. Good fish and chips, scaffood salads, broiled fish. Fast service. Hours, 11:30 a.m. to 8:30 p.m. nightly. Low moderate.

might), four moderate.

ASHINGA YIR GERAT 9174 Illuck
Montatie Road (rid Mirman Food),
695-5145 Seek on this spendial floation
restaurant. The setting is lovely, the
service is excellent, and the food in fire-trate. Don't overhood the tandouridules, baded in a tundoor orner, or the regam took lamb stees. Ten vegetable
philters and via read offsier are available
for vegetariants. An all you can ear
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daily, layed, and disease, Jose
MENARD 13-155 made in ferrance.

EL BIZCOCHO Rancho Bernardo Jun.

erv titree months. Expensive.

LA PALOMA 116 Escondido Avenue,
Vista, 758-7140. Best gournet Mexican
food in North County includes enchiladas with butternut squash, grilled

L bester, lobster must with mush

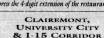
La bester.

may cook all the fish, chicken, pork, but and asserted combination shower that you care. The prize of \$8.95 sho indudes a Chinese buffer of which the bott deem is the hours seame chicken. You may remember this place as the Mongolian beet House. It's all spraced up, interior and thinks in orders, Sushi coils exit. All other items are all your care and chinese the distribution of care and choose distributions of coils care and choose distributions of coils.

NORTH COUNTY

# FREE MENUS-BY-FAX

At the prompt press the 4-digit extension of the restaurant that interests you.



You may request up to three restaurant menus.

# Johnny M's 801 Scafood-----

Star of India Indian Pachanga Mexican ... -2103 Cafe Sevilla Spanish Buffalo Joe's American-2108 Sally's Seafood ----Dick's Last Resort American 2110 Laci's Restaurant American Marrakesh Moroccan---Princess of Wales British--2113 Karl Strauss' Bakery & Cafe -Cabo Cabo Mexican -2116

#### UPTOWN & NORTH PARK

Cafe 222 American

Stefano's Cucina Italiana --

Sanfilippo's Italian Big City Bagels -Pizza Nova Italian D'Amato's Italian -Casa Sanchez Mexican--2181 Salsa Border Grill Mexican Top of the Bagel ----Vesuvio Pizza Italian Topsy's 24 Hour Coffee Shop Cottage Cafe Russian-Polish

#### CORONADO & SOUTH BAY

D'Lish Gourmet Italian Le Meridien Continental -2476 International House of Pancakes

Chinese Garden Chinese ... -- 2550 Blue Collar Grill American 94th Acro Squadron American & Scafood Angelo's Italian Good Fee American Casa Machado Mexican ---Abacus Chinese -----Thai Orchid----Full House Chinese Restaurant International House of Pancakes Royal China Palace Chinese ---

BEACHES &

POINT LOMA

Second Nature Vogetarian

Papa Teddy's Italian

Saska's Strak & Scafood

Broken Yolk American

Chateau Orleans Carius

D'Lish Gourmet Italian

Mitsuru Japanese & Chinese

Pacific Beach Bar & Grill American

Pizza Nova Italian

Shanghai Chinese ....

Lotsa Pasta Italian-

Kingston Kafe Jamaican

Waterfront Cafe California

Moondoggic's American-

Dansk Restaurant Scandinarian -

International House of Pancakes

Sherman's Cajun Creole Buffet

Asmara Ethiotian --

Casablanca Mexican-

Lader's Italian Restaurant --

-2191

#### & MISSION VALLEY Bekker's Rib Factory BBQ ---

.2329

-2335

2339

-2341

-2346

-2851

-2861

Passage to India Indian ---

Java Centrale American Top of the Bagel

International House of Pancakes

The Incredible Egg American

Roma Mia Italian---Sydney's Australian Grille

Budapest Express Hungarian

Mandarin Plaza Chinese -2251 Kabul West Afabanistan -2253 Cafe India Indian-Peking Palace II Chinese -2257 Waffle Spot--2265 Eric's Ribs RBO -2267 Bany Californian El Tecolote Mexican Charlie's American -2271 The Gourmet Room Continental Siam Restaurant Thai -2272 -2273 The Italian Connection Gov -2274

MIDWAY, OLD TOWN



#### LA JOLLA

Hops Bistro & Brewery American-Star of India Indian -Su Casa Mexican --2403 -2407 Avanti Italian
D'Lish Gourmet Italian -2409 -2410 Shanghai Chinese Marrakesh Morocean -2411 -2412 Pizza Nova Italian-2413 Il Forno Italian/Mediterraneas 2420 The Shack American -2421 International House of Pancakes -2422

To list your restaurant's menu call the San Diego Reader at 235-3000.

EAST COUNTY &

STATE UNIVERSITY

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2 FOR Over

BUFFET Menu

Items

LUNCH

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Freshiy Baled Breads, Tandson'i Chicken, Lamb. Seafood 50% OFF SECONDENTRÉE

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 Extensive list of reasonably priced Australian and California wires.

me Lunch Favourites

Reef and Beef

# RESTAURANTS

#### LA JOLLA

ALFONSO'S OF LA JOLLA 125

GEORGE'S AT THE COVE 1256 Prospect Street, 454-4244. The always

HARRY'S CAFE GALLERY 7545 C rard Avenue, 454-7381. This landma coffee shop is noted for its breakfas

LA TERRAZZA 8008 459-9750. This pleasan















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THE WHALING BAR La Valencia Ho

## CLAIREMONT &

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#### Calendar RESTAURANTS

salad, rice in earthenware pot, grilled whole fish, spring rolls. Service is swift, the food very tasty—it's low-fat and wonderful. Open daily, breakfast, lunch and dinner, continuous service, 9:30 a.m. to 9:30 p.m. Low to moderate.

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SAVOY RESTAURANT 46/00 Commy Street, 85'-91/91. Though the room is plain and the 68'-91/91. The first of enoise some with meat, eag rolls, por stackers, secance-tackers, gately sarring to la midlly section such candidates the first of enoise soups. Feed before the first of enoise soups. Feed before the first foat allow cost may appear seasonally. Delightful service. Open daily, bruch and dimere. Low.

#### THE BEACHES

THE BELGIAN LION 2265 Bacon Street, Ocean Beach, 223-2700. With-out a doubt the best Belgian food in San 'Diego is served in this charming provincial-style dining room. The cas-soulet, the confit of duck, the vegeta-bles, which include a turnip souffle, and

Expresses.

GIINA DONE? Hormboad Street, between Carrier and Grand streets. Facife Roch, M. 1600, A Itoa II Herme,
for Roch, M. 1600, A Itoa III Herme,
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CUCINA FRESCA 1851 Bacon Street, Ocean Beach. 224-9490 or 224-9470. This small, charming family-operated restaurants serves very tasty Italian food at low cost. The lassigne Florentine is es-pecially good and so are the chicken dishes and the individual pizzas. Since

Probly and Salurday. Iow to low DUSSB PIZZA AND PATCA 15 Solis-sion Boulevard, Promerand Suspipul Center, upstain, 483–499. If you like casual dining at the beach where you may arrive in your shorts, try D'Lish, may arrive in your shorts, try D'Lish, may arrive in your shorts, try D'Lish, saled is enough for two properties, and patch and patch and the properties of the pizza and pasts are tasty, the food low-cost. You get your monty worth here. Open daily, butch and dinner, Branch Open daily, butch and dinner, Branch SS-1371, Low. PERCH GOURMIT 900 TOURNIES, SS-1371, Low.

585-1371, Low. FRENCH GOURMET 960 Turquoise Street, Pacific Beach, 488-1725. This airy, pleasant dining room serves French food with California influences. It's

restaurant. Upon usar, luvch (served simultaneously) and din-ner. Breakfast at 9:00 a.m. weekdays. 8:00 a.m. Saturday and Sunday. Low to moderate. KARINYA THAI RESTAURANT 4473

for tables. Open daily. Linds Turadis-for tables. Open daily. Linds Turadis-tional printing Journal (1988). In: KOLBH INITIAL MAY 100 IV. Ma-COLBH INITIAL MAY 100 IV. May

SANTA CLARA GRILL 3704 M SANTA CLARA GRILL 3704 Mission Boach, 1889-2484. Here's a nice, well-decorated, casual dring room with a lovely outdoor patio. The best bets here are breakfast and sandwiches served from lunch through dinner. Sandwiches are sensational fresh, low-cost, accompanied by salad or potatose, and one is enough for

# MIDWAY, OLD TOWN & MISSION VALLEY

BERTA'S LATIN AMERICAN
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RISTAURANY 29:35 Tonigs Street
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旺角海家 5250 MURPHY CANYON RD. SUITE 116 \* 550-6666

1/2-PRICE DINNER

Sorrentino's COCKTAILS • BEER • WINI 4724 Clairemont Mesa Blvd (1 mile west of 805 in Diane Village Sq.

edering. Her good new dereigh 9/7/9 Major Credit Cards Accepted 483-1811 OPEN 7 DAYS FROM 4:30 PM Reservations Accepted

AUMMER HOURS

LIVE MUSIC WED. - SAT. 7-10 PM

DINNER FOR 2 \$1095 (SAVINGS UP TO \$8.85) Includes large Caesar salad for two and two non-seatood entrées from our pizza or other selections. Dine-in only, Expires 8/31/95



At dinner it features fresh well-pre-pared seasonal fish. Budget watchers can inside do with solad, puis appetizer. May be costly if you're not careful. Soup or salau is included with the price of most

PREGO RISTORANTE 1370 Fra PREGO RISTORANTE 1370 (Soud, Hazard Center, Mission 294-4700. The Italian menu offers 50 dishes, some Italian-Caltrio 50 dishes, some Italian-Caltrio 50 dishes, are regional cookin dining room is glitzy with an kitchen, lots of buzz and excilemeteresting dishes here are fettuccin campi, double poek chops, and pchicken prepared with chile.

#### EAST COUNTY & STATE COLLEGE

ANTHONY'S LA MESA 9530 Mur Drive, La Mesa, 463-0368. Located, oping-fed natural lake, the restauras set in especially pleasant surrounds There is an outdoor pation where ce talls appetizers, and lunch are availa Regular Anthony's menu plus fresh market. Open daily. Lunch Mon through Saturday, dinner nightly, reservations. Low.

ASMARA RESTAURANT 4433 ELG ASMAR RESTAURANT 443-18 Dego-pose 10 and 10

and dinner, Low

CHANG CUISINE OF CHINA Grossmont Shopping Center, 5500 Grossmont Center Drive, La Meas, 464-2288.
The setting is very beautiful, and the
dubes are subtle rather than ferry. Try
pungent abrimp and crisps beef. The
brind delights (polt, and thicker) may be
special ordered. The string beam are excellent. Open daily, Continuous servile, lunch and dinner. Low to moderate.

tice, lunch and dinner. Love to moderate COLISGE RESTAURANT 60° \$12 Cairon Boulevard, State College area, 60° 1100. It emains a haven for seven deviced many and in noted for its fried richeden dinner, with choice or soup or alaid, potatores, corn frietres, and host office. Chrischer, fried steak is another house stayle. Song plus salad har costs \$19°. Not fans, but plentiful and friesh. Open daily, breakfast, bunch, and dinner. Low.

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courses, is \$5.89. Lunch, \$5.49; dinner, \$7.19. Not for gournet diners, but fun. Open daily. Seven branches located throughout the city and suburbs. Call \$83-73/73 for locations. Low.

S83-7273 for [leatines, Lose:

FAN GREEK ALT 740 University
Arenuc, La Mea, 64-193-5 find for
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Chord Sunday, Love.

KAMON 643; Linversity Avenue, State
College reve, 207-6140. If you long for
simple laptomes food some middle-of-other night, don't despair. This loveprode fairly restaurate is open until
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## SAN DIEGO

A DONG 3874 Fairmount Avenue, East San Diego, 298-4420. Since the Vietnamese menu runs to 200 items, you may eat here several times a week for a month and still not exhaust the variety. You won't be disappointed in the spring rolls, ground shrimp on sugar came; charbroiled, stuffed grape leaves, chicken lemoin grass with red chilestried rise in carthenware pot; or the an-fired rise in earthenware pot; or the ander in which you requested them, so re has and enjoy the surprise. Crowded weekends. Open daily for touch and dinner. Low to moderate.

driner, Lowe to moderate.

FUOT BIBLANCA SSS Addim. Avenue. Normal Heights. 282-4116 Lowout, tasty, and fresh operation dishes with international influences. The source of the state of the state of the state course even the state of the dishing norm. Stated brush. All you can ear, lot 53-95 served three wedereds personshit. Call about explained state of the state of the state of the state of the Saterday, United every night except vedended and Stated. How the state of the vedended and Stated. How the state of the state of the state of the state of the vedended and Stated. How the state of the vedended and Stated. How the state of th

VISLVIO GOURMIT 10.5 IT Calon Boulecard, North Park, 282-7046. Wonderful Norther Italian Soed is served here. The inferior is googetom of the control of the

#### UPTOWN

ARRIVITIES 1861 Fruith Avenue, 1888 to 29 stage. She for with a condition to 29 stage. She with a condition to 20 stage to 20

to moderate.

CALIPORNIA CUISINE 1027 University Avenue, Hillcrest, 543-0790. The
cooking at this cofe has serve been better. The presentation is revishing and
overy dish is fresh soften, and wonderful to the palate. Memo change ofter, Levy Town of the soften as threecourse meal for \$14.99 has should not
be missed. Arrive early, Over 100 wires.
Tully enclosed healted patto. Closed

Monday, Lunch, Tuesday through Fri-day, dinner, Tuesday through Sunday, Moderate to expensive

741 West Washington Street, 296-4811. This impretentions family restaurant has been in husiness for decades and you may bring children here. It offers home-style meals, many of the recipes coming from Naples, Italy. In addition to pizzas, the restaurant serves fine can to pizzas, the restaurant serves fine can-nellont, chicken, and veal dishes; large portions. Modest during room, swift service. Closed Monday. Lunch Tues-day through Friday; dinner Tuesday themah Sunday. Lunch to moderate.

through Studies, Low Groundware, COOLDIN TARE BESTATEMANY TYPE Stath Avenue, Hilleren, 294 Islan The wave the state of the

ner starts at noon. Low to moderate.

#OB NOB ITILL 2271 First Avenue.

Banker's Hill, 239-8176. This restsurrant
has always led a double life. For breakfast during the week it appeals to professionals who make deals and exclusing
news over endless cups of coffer. At
night it serves old-fashioned meals: corned beet and carbage, treet entour, beet stew with dumplings, roast pork and lamb, sauerbraten. These specials are accompanied by choice of soup or salad, potatoes, vegetables, small indi-vidualized breads or muffins. For a top vidualized breads or muffins. For a top price of \$9.95, you get more than your money's worth. However, the old-fash-

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• Lunch & Dinner

Breaklast is served all days. Open dully-breaklast, barch, and disturer Vinterer BNFERAL MOZE, on Schulin Street, 2.13–525. If you are shore to plathout the property of the server to the server of the server of the server to the server of the distore plant server on briefs and 3-street collines tools, the server of the se

room Moderate to expensive
LA SAMBA vol. Vest Washingston,
Mission Hills, 543-0335. Low cost.
Southwestern ages ealists, many 459 for
56-95. Not bettom buds vegetarism may
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MISSION BILLS CAFF 100 West. Weslington Mission Fills, 700 8010. Here's a good brogain externion for format of the properties of the prope

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MONTANA'S AMERICAN GRILL

1421 University Avenue, Fillifera's,
257-6972, IV possible to dine at the
grill were inexpensively because the extensive the properties of the properties of the extensive the extensive three properties of the
and a New Mexican ports stew are also
available is well as pasta dishes, and
available is well as pasta dishes, and
and black beams or select the Montana
mixed grill, which consists of three
grilled items. This platter is more than

Health-Conscious Cooking

enough for two. Many dishes have Southwestern influences, but there's a wide variety of smicked or griffed trem from which to choose. Pleasant atmos-phere. Ix-cellent service. Open dish-lunch Monday through Friday. Dis-ners nightly, Errady and Sarviday to 1300 p.in. Low to upper moderate.

PASTA AL DENTE 420 Robinson Ave

at the counted and the tools is obtoging on a ray. — If the sunces are made from search and pasts include a fresh stade and gathe bread League is one of the best in the boste and for hungy bargain numbers the mouthals willing and once personse. The top-prack been is \$5.75. Look according to the outer through through the outer through the outer through the outer through

WRAPPS RESTAURANT 1731 University Avenue (near Park Boulevard), 298-7651. It was n. searching for "something different." Try this small cafe that

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#### DOWNTOWN

this and days, and it while twich its appeals. Another will great to the test of the vian for stability of product and the vian for stability of the viant and via

ATRINS MARKET 100 West 1 Street.
234 1905. This is the best freeth restar-ration from Hope and it is ideal before at the scale from a fine is a sollward event. The owner.
Meet Puppes, well fresh specual atrius, the Puppes and Best Special atrius, and lamb distinct are first rest and so are the downers. It is fairly the later upple during the scale from the scale

PACIFIC BEACH

bronch Sunday; dinners nightly. day through Friday, dinner nightly.

Moderate
BRAVO BISTRO 893 Fourth Avenue,
234 8888. Mediterraneon specialties
from Portugal, Spain, France, and Italy
are teatured here. For unusual fare, try
checken Sardinia, prepared with
spunch, goat cheese, and pime nuts,

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DAXOTA GEILL AND SPERITS well.

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4 Wight Medicate to expensive.

4 A TAZZAZ SE 18th Avenue, 228-8010.

This is a side and coffeebouse combined.

The side and coffeebouse combined to be carried to a side and coffeebouse in the side and coffee wine and beer as well is to a and coffee.

The mem consister of lasgape, pasts aslash, this specials, and discrets. Urban undirected and charming personnel, under the side of the si

MISTER A's 2550 Fifth Avenue, MISTER A\* 2550 Fifth Avenue, 259-157. The views of the by and the city are a dazding as ever. The cadre of waiters and the luxury duing room have remained constant through the years. If you've dined here recently and enion the food, so much the better. But if you have never dined at Mister A's, be aware that the food preparation is average. Fish, chicken, stesk, and beef veilington are featured. Luxh. Mon-wellington are featured. Luxh. Mon-

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ATTIME, CARRIDO QUATER, 35/30/44.

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works) Discuss and these to 700 a.m. Subservate.

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MALYS Hers Heggery Hold ( Marher Place trace of housing 487-2001. The
shared Cheep Grounds 487-2001. The
shared Cheep Grounds assuming looking fish and sealow of of the highest quality. Epiceally recommended are the
boostill-basies, peells, scallings, and
somewhat sustees booking, but if you
have a party of six or more, you may
done in the other kindow where the clafabetics will prepare dubes represently to
distorate. Used moderate dimen super
moderate to expensive. CORONADO

ANTHONY'S CHULA VISTA 215
West Bay Boulevard, Chula Vista,
425-4200. The only one of the An-thony's to serve candlelight dinner-daily in the cockstil lounge. Regular An-hony's mena plus fresh fish market.
Open daily, lunch and dinner. No recevations, Low tolow moderate.

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expensive.

TOMATORS PLUS: A CALIFORNIA
BISTIRO 4346 Bonita Road, Bonita,
479-8849. Here's a low-cost Californiacuisine restaurant with very friendly
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EVERY THURS. & SUN. 5-11 PM

Includes:

assorted breads,

Caesar salad, pasta

selection of the day

and 1%-lb. live

Maine lobster, with

Tiramisu for dessert

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through Saturday, 100 ppm to CAPE LASTICAL TEATURE AND ASSISTANT ASSISTANT AND ASSISTANT AND ASSISTANT ASSISTANT AND ASSISTANT ASSISTANT

dinner, continuous service. Moderate, LA FONDA ROBERTOS La Sierra Mo-tel, Old Road to Ensenada, 16 Avenida de Septiembre #356, 86-46-87. Unusual re-gional specialties are found here. Beef tongue in searme sed sauce, specy shred-ded pork with artichoke seeds, two

preparations of chicken. a half-does of setal. Dave into the soays or dole on the chicken of the

LAS CARNES 10471 Pasco de los Heroes, Zona Rio, 34-27-21. The menu at this immaculate restaurant consists of one entree, thin grilled steak called cabre-ria, and half a dozen side dishes. One orma, and hall a dozen side dishes. One or der of steak amply serves two or three, and it's best with a side order of grilled green mores and satted white onions. Some may like the enhancement of roasted chies. Our-sadilias and mehted choese are only of marginal interest, but they cost so little that you may order the entire menu. Which is served from open

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BUSINESSES include paid services or functions, rentals,
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cal 235-2809, 9am-Span Monday through Friday,
and until opm Tuesday.

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Hate sons to work in the morning? Always late? Denest from medical evaluations and care by a Here going to work in the morning? News late:

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#874 Figures of Speech

Answers to and winners of Reader Puzzle #872, leepers!

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Of the 58 entrants, 43 were correct.
The winners are:
1. Tom Moore, Coeur d'Alene, ID
2. Marion Steinberg, Rancho Bernando
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the black jeep out.

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a Purisma Mission, circa 1917, predated the establishment of the Roman Catholic Diocese of San Diego by some 19 years. Under the direction of San Diego's Our Lady of Angeles parish, the "La Purisma" chapel was built on the northeast corner of Kearney Avenue at Sigsby and 19th streets. The clapboard chapel, although serving predominantly Mexican-American parishioners, was staffed by two Irish-American priests

(Lynch and McMahon) from nearby parishes. In 1921, a larger church was built up the

street at 1704 Kearney Avenue. This, the "Our Lady of Guadalupe" parish, looked remarkably like the smaller chapel pictured above, except that "wings" and belfries extended out from the center structure. Father luan Coma, rector of La Purisma, was the driving force behind the construction of the new parish church.

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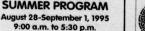
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Cerci lady (6:00) T2 / 4sec GERY, WITTY, sancate monogramous gar deseed for deep convensation. Des-relyland, night beach walks, at this, more 18-30, weight proportionate, presse. Me 27 enjoys same (9/6) TP4506.

Mi My Chicken Pot Pie

What wake me up was Mante's Sister Screaming that she knew who did it Freduct did it it was Freduce for sure, and when I crawled to the end of my bed and looked out the window, here Comes Monte's Sister and her mother trespassing into our yard and beging on the door at 7:30 in the morning.



CHATE ME WILL OPEN THE BIDDING OF THE BIDING OF THE BIDDING OF THE I snuck downstairs so I could watch | And I gived it to the middle of a I Stuten deministers so I could watch, Carlia tell Mrs. Dullaire that Infedie was shill asterp but that She movid disk, him, about the beak as soon at she woke up. It is true that Findux was jealous of Mantes Sister for the Chicken par pie burdet treasure It is true than he wanned the beak. If is true than he wanned the beak for the beak is a soon of the beak for the beak is a soon of the beak for the beak is a soon of the beak for the Cotten ball which I put in a box that



Mrs Dulgire is always coming over

to yell at the foster mother Carla for things me and Freddie do. This time it was for stealing the

This time it was for stealing the beak Montes sister found in her chicken pot pie which she planned to get all spectacular about during show and Teil Then suddenly the beak had vanished "Frendie took lit" she was screening

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Call the

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x19160 L. Strommate to where 3 bod noon. 217 cash condo Can noon: share bar, 217 cash condo Can noon: share bar, 217 cash condo Can noon: share bar, 217 cash condo. 344 1714 252-415, 20048
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HILLCREST, UPTOWN, Nonsmoking Snare 2 bedroom secured building neated poor oil street parking waster/ dryer Wall to shops, restaurants \$335, 1/2 usless 237-3863, 235-2415 x18944

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298 4883 NORTH PARK, Share 2 betroom, 2 bath upstars apartment. Washer/dryer microwive, dismwablet, beptace. Near Park Blvd. in Helicrest. \$300, 1/2 unities. Deposit negotiatie. 681-8336; 235-2415. 627:30

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Erit plan 12 onese, final and all pos-PACKE BLADE, Debotion 1 Berli vol-ceration of the control part of the end of the control part of the end of the control part of the end of the control part of the part of the control part of the part of the control part of the control part of the control part of the control part of the control part of the part of the control part of the con

x20254
PAGIFIC BEACH, there large 2 bed con-apartment, 2 blocks alon beach on Ga-nett 5375 pilos 12 utenites Available Declarable 1 Dan, 255-2415 x27306
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CLOTHING, Suits, 100% wool, 5/26/38 short \$49 each. These are extra suits I've CLOTHING. Full figured, sizes 22-24 mostly \$5 \$10. Shoes, 9/10. \$2-\$5. Bells, mostly \$5 \$10. Shoes, 9/10. \$2-\$5. Bells, mostly \$5 \$10. Shoes, 9/10. \$2-\$5. Bells, mostly \$5. \$10. Shoes, 9/10. \$2-\$5. Bells, mostly \$6. \$10. Shoes, 9/10. \$2-\$5. Bells, 9/10. \$2-\$5.

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COPIER, Canon, great little personal copier in excellent condition, complete with manual and a new toner cartridge only \$200, 298, 1065. COPIER, PERSONAL, Canon PC-1, post-card/feller-size copying manual Jeding

COUCHES, large couch and love seat, beige mauve, teal, good condison, \$250

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ands for both 606-bit 10

COUCH, 3 piece sectional medium brown fabric good condition, but is exist rectime, every cumofrates 4350 some other furnishe, too Det Cerro 582-7644

COUCH, sharn with reducing light exost fire, so, off wines with sea green, and pusicle strength medium, and the section of the sec

968K, 53°-29° \$30 TV, works great, \$40 Small have like fater, \$20 Women's size 51° 51600 mm; Moceanerous Be-tra 5400 mm; Moceanerous Be-part of the size of the size of the DESK, all word while final, 7 drawer memor benefits (\$50 560 Mp)

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426 U.46

DESK, rolltop, shid cak 7 thawer excellent condition, \$250 After 4pm, 596-5828

DESK, solid mahogany executive desk and matching credenia credinna has company executions organized workstation, screllent condition.

DINETTE SET, smoked glass top table with 4 cushisned chairs. \$125. Leave message 460 0143.

Director Sett, 481 glass and brass occlagor shaped lable with 4 matching taupe color chairs, excellent condition, \$200

421 cod9:
DINETTE, elegant, culson handscrafted county wood. 5 wood syndle chaes. 40:
wbod result dathe preferable legs. Part \$2500, sacrafice \$700/best. Muss see 439: 1014.
DINETTE, wood, small, 4 chiers, table, cade corestor, 500 690 cm. good condition: \$50,690,9215.

DINING ROOM TABLE, parquet solid wood, 4 Chairs, two leaves, like new, \$150, 277, 2006.

DINING ROOM SET, Southwest contemporary large glass top sits on fack stone base 6 pastel high-back chairs. Gorgeous \$300 or best 286-8490, 581-6181.

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DINING TABLE, .. great condition. \$125 Foot gray leafter chars. \$75 /792 7186.

DINING TABLE, 2 reason, solid wood, mappe, 5 chars, 1 needs repair excellent DININO TABLE : Treess 1639 responses of the trans. Treess 1639 responses of the trans. Treess 1639 responses of the trees of the trees

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5750 Kenny Vial Pada, 200 9017 DRAFTING TABLE, Maytine, easy adust-ment or angle, height, great for profes-sional or student, \$225 Markin drafting chair lumbar support, \$300 Must set. ORAFTING TABLE, Alvin PXB postable with adjustable feet and parallel bar 20 ×20. \$50 Pages, 897 2000.

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576 acces
DRYER, Horporni electric: \$80/best
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DRYER, large-capacity Whinpoot electric
2007, white, heavy duby, 5 cycle, 3 temperatures, good condition, efficient, \$125/ best 225 0/751.

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FURNITURE. Oak nocker, \$75. Doubte bed 360 Consult was \$40. Need.

FURNITURE. Element tour ye chief and of toman, black leather with reservoid version; semaculate condition, one owner two sets, \$3250 each set Blandy, \$35-(\$5).

FURNITURE, Sofa chaise chair, coffee table, end table, speaker stand queen

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FURNITURE: Brown Naugahyde sofa.

neous living room/office chans, cloth, leather, veyl \$10,\$40, fell oscillang tan \$10,279 power.

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FURNITURE: Two futon chars, \$30, two sola bods, \$75, two solars, \$60, 283, \$791

FUANITURE: White nightstand, \$15 white wicker nightstand, \$25 white wicker end table, \$15 tamp and other knick knicks 272-4669.

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In the dressing room, Rebecca peered up at the high gray ceiling and cloudy mirrors. "Mommy, hold me. Mommy, hold me." I picked her up while Angela's fussing voice rever-berated around us.

"It's okay, sweetie. Let's just put on your bathing suit so we can go

"You do want to go swimming? "Mm-hmm." "Hang in there, Angela."

"You don't want to go swim-

Wipe sweet potatoes and pears off wiggling, fussing Angela's face, head, neck, hands, arms, and legs. Clear table and rinse dishes while Angela crawls under table and chews

Mommy, the Water Not Too Deep for Me!

Kid Stuff

have a fartesy about comming. I'm standing on the edge of a pool. The late-afternoon sun sprays diamonds across the water. I pause for a moment, then dive in. The cool water washes count one. With my arms at my side, around the within a surface, the sun warms be deeplest siding down my face. All can hear is the sound of my breathing. When I got out of the car this afternoon at the South Clairemont Rec. Center pool, a lifeguard's Rec. Center pool, a lifeguard's YOUNG MAN IN THE PURPLE.

FRUNKS. JES, YOU. WALKIII'

TRUNKS...YES, YOU...WALK!!!

TRUNKS...YES, YOU...WAIK!!!
From the back seat, my two-and-a-half-year-old daughter Rehecca queated and elenched her hands to the seather of the seather of

seat in front of her. "I'll walk, Mommy."

MISCELLANEOUS: Doors, solid, 32", 34", 55, Fleng riosot, 34-1/2x7 f0", new 525, white louver, misceltaneous sizes, \$10 pair, wood chars, 3, \$35, felt roll, \$25

something like this:

Make Rebecca a turkey and cheese sandwich for lunch.

Shovel sweet potatoes and pears into Angela's mouth while Rebecca dissects sandwich and east surkey lirst, then cheese, then bread.

Change Angela's diaper and dress her in bathing suit. Change Rebecca's diaper and

change respects a chaper and explain that she'll change into her suit at the pool because she's going to wear plastic pants instead of her diaper and I don't want her to have an accident in the car.

Name of

heimets, cycle cover, libarioz acoustic electric guitar, Mt. Vernon Stradivarius tiumpet (collector's item). Call for prices and details. Davie. 271-6238.

MOVING DISTRESS SALE, Refrigerator, \$150, Ansel Adams print, \$65. Directe set, \$25. Metal file cobinet, \$50 Lamps, phones, CD, espresso machine. Make of-

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Rebecca's bathing suit and plastic pans, my clothes, Angela's hat, two diapers for each girl, wipes. Destitu, Angela's clothes, more sunscreen, Rebecca's harbrush, one bottle of juic for each girl and my wallet, Load girls into car seats. Load stroller and hag into trunk.

pool has a 20 x 30, two-foot-deep haby pool attached to the main Olympic-size pool. A few moms walked with toddlers through the baby pool adologing groups of inder other in the shallow water. I laid out out tower, then hoisted Angela on my hip and reached out my hand toward kebeca-Tet's po.

Mommy, pick me up 11's too hot. Relevae danced up and down

inst." Rebecsa danced up and down on the hot cement.

With one girl on each hip, I waddled to the baby pool's steps. Het Rebecca down on the top step. The warm water lapped at our ankles. "Hold my hand, and we'll walk down together." Angels squirmed and tried to pitch headfirst into the pool. They trightly across her spandes-frilled ber tightly across her spandes-frilled.

By Anne Albright

bottom.

Rebecca slowly extended one leg at a time down the three wide steps.

When we reached the bottom, the water came to just above herbellybutton. Rebecca turned to me, her face open with joyful surprise. "Mommy, the water not too deep for

For the next 35 minutes, 1 sit on the second step bouncing a smiling, squealing Angela white Rebecca walked up and down the steps, put her arms on the second step and and around the metal handrall. When she got the occasional faceful of water, Rebecca view opend wide, she spluttered, then came and sat by me looking injured. I wan to learn to swim, Monuny. For the next 45 minutes, I sat on

lessons in two more weeks. Just you

When we got out of the pool, Rebecca lay facedown on the warm towel, arms and legs clutched in tight, while 1 stripped off Angela's suit and changed her diaper. Rebecca~ and I changed in the dressing room.

"Til walk, Mommy."

I wedged our bag into the stroller's front seat and wheeled Angela toward the dressing rough white Rebecca held my hand. I had started getting ready to come to the started getting ready to come to the stroller's front seat and wheeled Angela toward the dressing room while Rebecca held my hand. I had started getting ready to come to the pool an hour before we left the house. The chain of events went "Aaaaaaaaaaaaaaaaaa."
Both girls cheered up when we stepped out into the sunshine by the pool. "See, Rebecca. That big pool is just for you." The South Clairemont Pack pool bag with three towels, MOVING SALE. Dining table with 4 chairs, contemporary \$125 White desk, 47x27', \$40, full bed with frame, \$60 Lamp, \$10. White booksnelf, \$15 etc. 6016. MSCELLANEOUS: Leather sola, 6, ex-cellont condison, bone, \$450/best, white-washed coffee table, 2 and tables, \$100, new, vacuum with attachments, \$60, 278,3416.

ming?"
"Mm-hmm."

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SOFA SLEEPER, gueen, excellent condi-

SOFA SLEEPER, queen size beige neu-tral with inner spring mattress, perfect SOFA SLEEPER, quality, lovely floral laposity, 85 k.36, carriel back, Scotch-guirdon, just 2 years old, \$350/best, 279,0409. SOFA SLEEPER, queen size, light gray and wide, with mauve watercoon-like design. 8 long, excellent condition, \$300.

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272 of 12

TABLE, MI Sold crickspeculine sold and null behalful efficient pastern, paid \$45, have receipt, now \$125 with free clars, top, Non. 462-972.

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HARLEYS, 200 ARE STILL SYAMEN'S

HONDA 250 NX, 1988, soll fac new or

HONDA ASCOT VT 500, 1984, hrack,

WATERBED, king size has canopy with

• Relying on a strong mail-in vote, San Diego 15D incumbent Nov Viera turned back a challenge by Joe Dán Casas to retain his seat on the school board Clardio Himoisca, who was unopposed also won reelection. Viera outpaced Casas also won reelection. Viera outpaced Cas by nearly 10-4, 318 to 32, in mail voting.

in stable condition in an Albe Royal and Albe Royal County and Martin Tangana drove himself to the county jul seeking help after he was stabbed.

 Duval County commissioners began budget deliberations on Friday, August 4, and learned they will have a chore balancing next year's budget without a tax increase. Still, County Judge F.B. Garcia Jr. said any increase will be held to a Duval County commissioners agreed to join 11 other area counties in the formation of the Coastal Bend Housing Finance Corporation in an effort to bring. financing for first-time home, buyers. County Judge E.B. Garcia Jr. will be among the original directors of the new corporation.

San Diego sales tax payments for August nearly doubled but still remain behind 1994 payments. San Diego received a check for \$18,897.49 in August, compared to last August's symment of \$10,829.09. Much of that increase is due to the half cent sales tax increase approved by voters last year.



By Alfredo Cardenas

 The San Diego City Council voted on Thursday, August 10 to raise by 10 percent the water and sewer rates paid to the city by the Glossbrenner Unit. The increase is necessary, said Mayor Alfredo E. Cardenas, because the water usage at the facility is not meeting projections,

The Red Raiders from San Diego captured the Pan de Campo four on-four basketball tournament held over the Pan de Campo weekend. Another San Diego team, Los Netis, came in second.

YAMAHA RAZZ, 1994 black low mislage, excellent junning condison, like hear meat best meaning out of state. 1800 hors, peut best offer Loave measure.

HUSQVARNA WH400, 1968, vitry good constant. 2 as tarks, Michaelo, extra constant, ready for despit

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CHEVY STYLELINE, 1962, classic, automatic, Powerlynde transprinsisión, qu'edit
body, recores rasianor, radials, new botkey \$1300 Record, 5c 1550, new botchevy TRUCK - 10 PROXID, 1966, aubomatic, 4 3 V 6, anifer cassette 4 foria

ACCESSORIES. Face toleboxes for man-pickup crostend, one to \$15 and one for 520. Torest does 597-0942. ACCESSORIES, Car cover heavy gray analysis to modum such call \$15.00 ag plottects to modum such call \$15.00 ag plottects 50-024.168. Accessories and 50-024.168. All such modules spray grays combined \$125.00 ag plotte combined \$125.00 ag plottect of the plotter. ACCESSORIES Truck tomes a cover for \$200,564,4653

Mala liverace \$230,564,4603

ACCESSORIES Tracer risksh bits Christy
5:10 Beace \$50, floot races bits cut with
rain guidet; \$10,461,4033

ACCESSORIES, Schalbur Car albin, with
wall any year in bits rever used, \$100 werranny, soil in Dox, never used, \$100, (soin), 727-965.

ALPHA ROMEO GTVB, 1985, hard to find feet, weeds feet infring, but 2000 De to raire, beauty, with restoration, \$1400, 558-9648.

AMY CONCORD, 1982, 94K miles, 4.0, 6 cylinder, Cherokee éngine, motor runs ex-

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BMW 2002, 1914 Second owner Tair burn not 4 speed Very good original rise not featers. Original rate and original records. Similar celestrates and original records. Similar celestrates the properties of the second property of the second properties. Properties of the record with properties. 1996, \$2,000, 459-7643.

BNW 339, 190, 190 to 19

CHRYSLER NEWPORT CUSTOM, 1967

280.2666 DODGE COLT, 1984, beige, 5 door frachtack 76K origina miles, 4 cylinder sunmatic, power braves, amiliar cassening real transportation runs, well looks Oxic \$2200.best 624.1138 CADILLAC SEVALE, 1975

CADILLAC SEVALE, 1975

Down asserting windows medic exhaust manded and around the sevale and manded and around the sevale around the se DODGE DART GT, 1964, 4 speed, straight body, runs, needs work, \$475, 38 93-9
DODGE DAYTONA, 1984, needs minor work, no registration tow minoage, \$500.

DOGE MT, 1978, motorname 18, 86K miles, 3-way retrigerator, Clash, root, ar crisse, arnifm, CB, runs gleat \$4000,272 DODGE SHADOW TURBO, 1988, sport pax-ago, red. 5-sport are conditioning annian cassettle, power everything, 854 miles, great condition, \$4300, 566, 913 FORD CROWN VICTORIA LX, 1089, where wagon, loaded, leather 8 passenger excellent condition, 5.0 liter, all Lower, Michelin fires, \$7492/best 489-7882.

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