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Reader

Mysterious by Day, Delirious in the Moonlight

The Julia Child of Gardening

Her garden grows in a quarter-acre bowl of sand- compelled to create gardens in which something stone at the northwest end of the Del Mar bluff.

I often think of it as a velvet, bangled ear - one

turned and tuned to the sound of

few hundred yards away.

Plants grow in terraces as

if forming a colorful conch

washed ashore after grow-

ing to maturity on a fan-

tastic reef, the same reef that

may have spawned the garden of

a Vita Sackville West in England, hillside

gardens on the Amalfi coast, or Santa Barbara's

estates - any of the ageless efforts of gardeners

surf rising from the beach a

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MASSAGE - SHANGRI LA

far deeper than simple landscaping is at work.

Here in Del Mar. Small, improbable, a

surprise hidden from the street, but nonetheless here

> The house, designed by John Lloyd Wright, sits back in the hill, its driveway situated to a shaded north-

east side. The image of this place as a listening post

has come to mind every time I've pushed open a slightly recalcitrant

redwood gate and stepped onto the brick entry path. (continued on page 20

Story and Photographs by Peter Jensen

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LETTERS

to the contents of the Reader. Yeu may phose them in by valling 245–3000, ext. 160 address them to Letters to the Editor, then \$5801, San Diego, CA 92186–3801, fax them to 231–0489, or e-mail them to sid-reader@wwwld.com via the Internet. Please methale your name, address, and telephone mather. Letter may be edited for length and clarity.

Silence is Complicity
This kette is in reference to the
August 10 article about wife
beating in the 'City Lights'
points. Number one. At the
very end of the article, the
vorman standshita the would
have worsened or if eventuable who will be a supposed to the
horse worsened or if eventudity the abuse killed her friend.
She does not be art some complicity, she bean it all. The
tried to gave hereal in a sung
that she doesn't want to love
the friendship and the doesn't
will be a supposed to the
friendship and the doesn't
all the article than the
all the supposed to the
all Silence Is Complicity and that her friend will bear the brunt of her boyfriend's wrath if she tells, are nothing

the brunt of her boyrirend's wearth if he tells, are nothing more than rationalizations. The second of the second

Erratum
The photograph of Dan Pearson that ran in the June 1 issue was not credited; the photowas taken by Juliette Mondot.

Is Not Dead

I Will Take This

Is NOT Dead
I'm calling about a letter in the
August 3 Reader, the title of
which is "A Gentle, Caring
Deepak Chopra Disciple
Spreads Life-Giving Good
Vibes." The letter says "Mr.

Manson should trade places with J.D. Salinger—he's dead. "Salinger may not be publishing much that we know of, but he's not dead. Robert Faggen Claremont, CA

To My Green

The writing in response to John Brizzofar's review of the upcoming concert at Humphery's by Donna Sum

of the upcoming concert at Humphery's by Donna Sum

of the upcoming concert at Humphery's by Donna Sum

of the upcoming concert at Humphery's by Donna Sum

of the upcoming concert at Humphery's by Donna deliberated the says that disco sucked then

and still unkn today; that disco is a "bad thing," to

early the says that disco sucked then

and temperature at Humphery to the says that disco sucked then

one to the says that discount in the says that discount in the says that the same policy in the says that the same policyents against the same policyent

like a contradiction to me, folks! How can he respect such songs as "Bad Girls," "Last Dance," and "Hot Stuff" yet refuse to honor such classics as "Le Freak" by Chic, "I Will Survive" by Gloria Gaynor, "How Deep Is Your Love" by the Bec Gees, "Got to Be Real" by Cheryl Lynn?

Reader

NEWS & FEATURES

The Julia Child of Gardening

Straight From the Hip

You Just Relax and I'll Get Dinner

Kid Stuff
Baby Number Two goes after her sister.

More deadly conduct in our Tiny Texas Twin...

San Diego, Texas

The Sporting Box

Letters City Lights

Accust 17, 1995

Our lady of perpetual growth. By Peter Jensen ...

ALEC spelled out in cheese; and City Lights shorts . The fight over a porn king's legacy turns dirty......

Matthew Alice unflinchingly responds to questions about butt-itch, baby sweat, and much more......

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Theat	or Quido
Pop M	
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	urant Reviews and Guide
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Susan's world iig develope the Babbein Company to the year of bulkrupt, leving unpud absolutation. He recurse other than to use lapies homeowners, but that hasn't stopped Chief Executive Officer Alfred Baidwin from whiting a domation of \$250 — the legal limit — who have the analysis of the state of the

Return to sortder Ex-(a lolla congresswoman Lynn Schenk recently dispatched a letter to some of her for-mer Democratic colleagues, soliciting campaign work for stepson Paul Friedman, whom she called a "busness infor-mation management" consultant. But when the mission stepon Paul Friedman, shorn the called a business information management" consulant. But when the missive crossed the desk of Congressman Saus Farr. It was routed tack to Schenkt, old Caproll Hall office — now excupied by Brian Bibrey, the Republican who defauted the rin a butter substance to the construction of the construc

Mercia Clark would feel at home The county Air Pollution Control District has awarded a \$1.1 million grant to the part when the county Air Pollution Control District has awarded a \$1.1 million grant to the part when the properties of the part of

Contributor: Thomas K. Arnold



Fat Cats and Pols Go to Hog Heaven

By Laura McNeal

ast Thursday evening at Horton Plaza, while the sky was still pale blue over Tiffany's, the legislators and their families

Tiffany's, the legislators and their began to arrive. A man was playing a liter, and the high note futtered usory from us, over the first cart up the establishment. A security square in a white shir and a silver badge kept shoppers from dipping under the plastic roce, which wound acound the pattor in a crofe that had one outrance, marked with rebust hoses and as ginh tast read, "Privae Parts". A teeraged giff said, "I som some babs grages, pointing over the rope in the causales of happeerings over the rope in the causales of happeering covered to the causales of happeering covered to the causales of the patterns of delicate, supernaturally tiny strapes.

grapes.

The guard smiled and shook his head, no. grapes. The part of miled and dook his brad, no. No. The part of miled and dook his brad, no. No. The state of the part of the

out in cheese. Other parties were underway at the Marriott. The reception room remeted by Koch Industries (pronounced Kolo was minbogany-dark and carpteed, and we worte down our names at the door like guests at a weeding. Bennath gilded murath and tronge! Gori columns, burtenders handled free cockhains be optificiated more at less eight states. Koch, according to the blue bookless spread on the table, in the second largost privately held company in America. The booklet, called The Three Ph.

lars of a Free Society, explained that "the company is involved in virtually every aspect of the oil and gas industry, as well as chemicals, chemical technology products, agriculture, hard minerals, real estate, and financial limits."

ical technology products, agractions that materials, and controlled the products and the products and the products and the products and form that are so on this way out the door, as were the designate from Childronia and Karisas, who needed to carch aparts bear. It is an active despite from Childronia and Karisas, who needed to carch aparts bear. It is an active despite may be from the regulation were good to be considered to the products of the products and the control another of legislations to be 1000, an average of 80 per staff the other 1800 practices to be 1000, an average of 80 per staff the other 1800 practices to see 1000, an average of 80 per staff to the other 1800 practices to see 1000, an average of 80 per staff to the other 1800 practices to see 1000 practices. The other 1800 practices to see 1000 practices and the other 1800 practices to the 1800 practices to the 1800 practices to the 1800 practices the 1800 practic





Cleaves from life IAIK; look pod and hospite risks and legislations and the private scher capeful. I think the message that the works were last fall—they thought that government was too bigs, but the contrastive the water of the government of advoche back out of Wolstington, Dic., they wanted government out of our fines, the water distribution for the many forms of the contrastive the said, was going very self. We want the contrastive has said, was going very self. We will be contrastive the said was going to give has a "As it is best of the very back trangle warmed "Modal," seemed to grow as tall a both of several transfer of the contrastive that the contrastive through warmed "Modal," seemed to grow as tall a both of several transfer of the contrastive through warmed "Modal," seemed to grow as tall a both of several transfer of the contrastive through warmed "Modal," seemed to grow as tall a both of several transfer of the contrastive through the con

CITYLIGHTS

dark rank-smelling heater — and during slow times, sweeping the side-walk suicing the steep state of the stat

Company on P Street between Third and Fourth Avenues. Natic the Store and renamed in the Store and the Stor

A Porn Peddler's **Family Legacy**

By Thomas K. Arnold

e started out working the door at a small dirty movie theater two blocks off Horton Plaza and ended up as the

county-king of smu, with a chain of flashy porto patron and a reputation for giving a generously to the further. He can be supported as the chain of flashy porton patrons which make the county as which will be a flash of the sense of the flash of the sense of the flash of the flash of the sense of the flash of the flash of the sense of the flash of the f

bigger porno empire us asmodel. The heirs of Golpo. Greg-Vasc., the Serbian immigrant who founded the famous. If Street Bookstore chain, selves over Vasic's estate. The chain of porno parlors, which now numbers ten lo-cations throughout San Drego worth millions. By 1988, five years before Vasic died, his over the million of the worth million and which will be everything from adult videous everything from adult videous dolls—were reportedly tale dolls—were reportedly tale dolls—were reportedly tale County, is believed to be worth millions, By 1988, free years before Vasic died, his bookstors – which sell everything from adult videous tracher diffuse the restriction of the control of the county of the county

1040/31

HAPPY BERTHDAY DEAR MAYOR

These gifts to you cover styles gifts to you cover styles my Heart so heaves a freeh start— A which sew oracourage show tooks to face. The causibles booth stacks the causibles booth stacks the causibles booth stacks.

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EIGHLANG IN NOTICE BEDGE SELECTED TO HOM YOU HAVE S BOBGLE

YOU'VE BEEN DRIVAN WRONG, AND I FEEL LIKE A LOUSE!

vigorously—though unsuccessfully—to block an F Street Bookstore from being bull tin Escondido Vaught has little sym-pathy for either side of the family feud. "I think that along with freedom of expres-sion, we need to exe-cise some responsibil-ity, and if that family bookses to be Irre-

who are to be tree, sponsible by selling this must, then I say sponsible by selling this must, then I say selling this must, then I say selling the selling this provision of the will, which states that if any beneficiary ques-tions the validity of legal action to set it aside, "such benefi-ciary shall forfeit his or her share." A trial judge ruled

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HAPPY BIRTHDAY
DEAR SUSAN!
HAPPY BIRTHDAY
HAPPY BIR

VOCADVZ + ...



Rose appealed, and the matter is now in the hands of an appeals court. If the approceed with a lawout against the court rot rown out risking their inheritance, agreement. He may also petition the court to remove such a suppression of the properties of the proper

ubscentiy laws, the city backed down by allowing him to plead guilty to reduced charges such as distance turbing the peace. By all accounts Vasic was as solid citizen—for a porno dealer. He was a member in good standing of the St. George Serbian Orthodox Church. He donated tens of thousands of dollars to a variety of chartities, raining in thousands of dollars to a variety of chartites, ranging from the San Diego County. AIDS Assistance Fund to the San Diego County and County documents filed by death of his father, Vasic persuaded his mother to join him in San Diego in 1980. He, in turn, "promised that he would care and provide for Milica for the rest of her life." Vasic paid all of his mother: by paid for her frequent trips back to Indiana to visit family.

family.

Later that same year, the Later that same year, the relatives contend, Vasic struck a similar arrangement with his sister, promising her that she could work at his business "as long as she chooses" and that he would



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Heaven

Continued from page 4 Mix: Good Friends, Good Re-

freshments, and Good Judg-ment," the Distilled Spirits Coun-cil of the U.S. poured free drinks, as it did each night of the confer-

stitute served guacamole from a table decorated with beach tow-

table decorated with beach tow-els, a pink-and-white umbrella, and a Coppertone tote bag. Beyond the ballrooms, on the upper deck of the Marriott's yacht club, red plastic

Lunch the next day was deaf

purtor
pur Holman
ASSISTANT EDITORS
Sae Greenberg, Mara Mir.
Linda Nevin, Tim Ryland High Spirits for a cruise spon-sored by Chevron, Pfizer, and Pa-cific Telesis. The sky was yellow EDITORIAL ASSISTANTS Heather Goodwithe, Heaton MacGregor, Ress Lewis, Boll

to the west, the band was singing "Up On the Roof," and the water CITY LIGHTS
Matt Potter, editor
Thomas K. Arnold was dark and smooth between

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more than a thousand people ate radicchio, swordfish, wild rice, and cheesecake. The crowd fell silent only three times once for prayer, once for a speech by Tanya Metaksa of the National Tanya Metaksa of the National Rifle Association, and once for Tennessee governor and presidential candidate Lamar Alexander. During Grace, we prayed that "like the Psalmist we will return to the law of the Lord and realize that it's weather than honey and the sweeter than honey and the honeycomb." With the pastor' face projected above us on twin screens, we prayed for an end to racism, abortion, and sloppy

powerment.

When ALE president Sam Brunelli took the podium, his face was also projected on twin face was also projected on twin dred table drope the projected on the projec

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lobsters clung to fishness while a band in Hawdian shirts sing she was only starcen... In addition to the music, Philip Morris and four other companies (Roche, Merck & Co., American Home-Products Corp., and Rhone-Poulenc Rorer) provided the picked-ower trays of wet peppers and salami and the small, crown-

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"care and provide for Andja's children...as if they were his own for the rest of their

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pire, first as cleaning lady and sharing with his mother. And Andja began working in Va-sic's flourishing porno em-

years. In the ensuing years, Vasic showered his sister's children with cars, trips to Yugoslavia and Indiana, and "excessive cash gifts" for Christmas and birthdays, they claim. Vasic paid for his niece Christina's paid for his niece Christina's college tuition and living ex-penses while away at school. In 1984, Slobodan turned 18 and also began working at F Street, having been promised "lifelong employment and continued offers of an interest in the corporation"

continued offers of an interest in the corporation."

In 1986, Greg married Alma Rose, According to court documents filed by the family, that's when the trouble began. "Alma knew that 19asse, had promised to care for plaintiffs for the rest of their lives. As a result, Alina second to the country of the c tried to prevent [him] from

In October 1992, Vasic, alfulfilling his agreement by fulfilling his agreement by blackmailing [him] and threatening to publicly disclose that [he] was HIV poistive, [Vasic] was forced to secretly provide for plaintiffs so that Alma would not find out. In addition, [he] repeatedly told plaintiffs never to tell Alma about any of the things. ready gravely ill, put all his as-sets into a trust and named his wife trustee. He died ex-actly one year later, in Octo-ber 1993. Two months later the family went to court. In their petition, they claim that no sooner had Vasic been buried than Alma, "almost fired Andia and democed Slo. ready gravely ill. put all his as Alma about any of the things that he gave them."
Alma also allegedly perfired Andia and demoted Slo bodan...and replaced them

Alma also allegedly per standed Vasic to move out of the libs Street house and into a home of their own. Even so, his largess to his relatives continued, they say. When the children's father died, he paid their airfare to Vugoslava to attend the funerali when the kids moved out on heir own, he bought them appliances for their own homes. When Slobodon got married, it was his unce Creg who paid for family." The family also ex-pressed fear that "Alma may destroy the value of the pri-mary trust asset [the F street Bookstore chain! prior to distribution." In her own complaint, ilide in January 1994, Andia claims her discharge "was-based not on her perfor-mance, but on illegal dis-crimination based on her his uncle Creg who paid for the wedding reception — and later the baptism ceremonies for his two children.

ments about the Serbian na-

ments about the Serbian na-tionality, customs, and reli-gious practices."
Responding to the peri-tion, Alma maintains Milical moved to San Diego nat be-cause of any promise of life-time support from her of Greg in return for compan-ionshin." but rather have ionship," but rather b band's death and her children band's death and her children in Indiana could not or would not take her into their home. She claims Andja came to San Diego to seek refuge from an abusive marriage, and that the business is profitable and operating just fine under her aussices.

None of the family members nor Alma Rose Vasi would be interviewed. And Uncle Nick Vasich simply doesn't want to get involved doesn't want to get involved
"All I know is that the family
worked for [Greg Vasis], he
says. "But I never did."

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crimination based on her Serbian origin." She also al-leges that Alma "has continu-ally made disparaging com-

with members of her own

family." The family also ex

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The death of Grateful Dead founder and psychedelic rock figurehead Jerry Gar-

WM ROLL PLEASE

and grief all over the country, and San Diego was no excepand grief all over the country, and grief all over the country, and San Diego was no exception. There was a vigit in fail of the country of t Despite this torrent of op portunistic media drivel, nu merous chapters in the Grate



merous chapters in the Crate-ful Dead story old not get re-counted, including the band's star-crossed San Diego history. Garais death came almost exactly 15 years after two their road minager were ar-rested backstage at the San Diego Sports Arens. A micke started when police observed a couple exchanging a vial con-taining what they believed to be consumed to the con-taining what they believed to be consumed to the con-taining what they believed to the con-time and approached them, intending to make an arrest. Grateful Dead drummer Mickey Hart, singer gui-tarist Bob Weir, and road manager David Rifkin at tempted to intervene. Iack. Doberty was the sergiont in charge of the po-lice department's concert se-curity detail the night of the concert. "Ast recall, into a two of my officers went over to or ontact the individuals who other band members attempting to physically take this prisoner away from the officers, so the officers called for help. A number of other officers responded to the backstage area, and in the attermant three members of the Grateful Dead entourage were arrested. They pleaded guilty to disturbing the poek and noisid a small fine the peace and paid a small fine and that was the end." The incident was like a

hammer blow to the chest of local Deadheads. Band memhandher time to the chest of blancher to the chest of the

music ran more toward the Association and the Beatles, I wasn't a hard rock fan." Today, Doherty says he is a bit put off by all the adulation laid on Garcia. "I don't know what to say about the musical abilities of the individual or the group," he says, "but I have some difficulty with heroin addicts being held up as role models'

As it turned out, the Grate-ful Dead did play San Diego again — and again and again and again, San Diego was still is — home to so many Deadheads that the band could not afford to bypass it for long. Indeed, both West and Garcia, during ten and Garcia, during temporar respites from their Dead du-ties, frequently played San Diego venues — like the Bac-chanal on Kearny Mesa or Southwestern Colleges De-vore Stadium — on their own. The Jerry Garcia Band's 1992 engagement at Devore 952 engagement at Devore Stadium, in fact, motivated alo

duin, in fact, motivated alo-cal attorney, Sandy-Iroy, to write a biography of Garcia, Captain Trips.

But all has not always been well between the Dead and their San Diego lovalists. In 1989, Jocal Deadheads were mighty annoyed who Cox

had actually shelled out.
Then, in the early 19
the Grateful Dead be
cracking down on coun
feiters who for years had's
allowed to peacefully e
alongside the Dead's migmarketing machine.

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thought was a drug transac-tion, the band was ending its set and coming off-stage," Do-herty says, "When they saw

these people in the process of getting arrested, one of the members of the band objected,

and since he was objecting and since he was objecting physically, one of the officers went to arrest that individual as well. That resulted in the









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CITY LIGHTS COTY LIGHTS

Grateful Dead is still Santa Claus in spirit, but the band has the right to control how it

CITYLIGHTS Deadheads with one stone, On behalf of Grateful Dead Mer-chandising Inc. of Novato, California, and Dr. Seuss En-

Coalition (wacc), a group of

with the Dead "for significant What's the Dr. Sense Grateful Dead co "We speculated about the quite a bit at the time Stiegler says, "Number one think Deadheads enjoy the

Despite his many dealing with the Dead's merchandi-

with the Dead's merchandising unit. Stiegler says, he never met Jerry Garcia. In would have been a pleasure, he says, "but I never had the opportunity."

can be commercially por-trayed. Those who don't get it will have judges explain it to September 1993 press release, the Dead officially put makers of bootleg T-shirts and other **Total Liquidation Sale** FINE FURNITURE.

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A flurry of busts and law suits ensued, and the throng of counterfeiters who showed ap at the Grateful Dead's two December 1993 shows at the Sports Arena, expecting business as usual, were shown no sports Arena, especting busis mers, as usual, were shown no mercy. Hundreds of bootler experience of the special properties of the special propertie

rul Dead trademarks as well as pirated images of the Cat in the Hat, the Lorax. Thing One and Thing Two, and other Dr. Seuss characters. At the time, Stiegler said

sold about \$500,000 worth of shirts in 1994 alone, "The Seuss images were the biggest sellers," he said. "They're pop-ular with Deadheads." ular with Deadheads."
Stiegler specializes in trademark, copyright, trade-secret, and enforcement of intellectual property rights law, and is a colounder of the Western Anti-Counterfeiting

terprises, Stiegler persuaded a federal district judge in Springfield, Massachusetts, to

springheid, Massachuserts, to shut down a nationwide T shirt business that distributed shirts with counterfeit Grate-iul Dead trademarks as well as

Grateful Dead T-shirts were also embroidering and screen-printing Dr. Seuss." While investigating the Massachusetts counterfeiter on behalf of Dr. Seuss, Stiegler investigators and this network have out there watching the marketplace that the same T-shirt ring responsible for counterfeit Dr. Seuss shirts was also manufacturing shirts bearing the Grateful Dead logo. So i picked up the

feiters who were generating Grateful Dead T-shirts were

35 to 40 trademark owners He met the Dead's nierchan-dising chief. Peter McQuaid at a wACC meeting in 1993 when he was already repre-

dential financial settle senting Dr. Seuss Enterprises, "We rapidly discovered we had a mutual interest," Stiegler re-calls. "Many of the counter-

> popularity of characters the enjoyed when they were kid also been relatively pure a noncommercial, and perhaps that's an attraction."











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STRAIGHT HIP



Well, but Curious, 21 admit to being lust Buffled others it comes to the chaemer of the and the tass on of toshoot. I sould, avoid anowering questions that actually require me to get deresed, but for sow 11 make an exception.

Poked around for a while mithe traditional cases of the shricks of shine, flowds Brothers, but came up dry; the cartly staff brodge, here I was looking for Naticia kand one of the hot side talkinasters casual shirt division for today's fathous alwest. Due of flowds 's brothers even demonstrated the tashon classes are wested by those maybey table, the peaped's sciption in the demonstrated the tashon classes are wested by those maybey table, the peaped's sciption in the demonstrated the tashon classes are wested by those maybey table, the peaped's sciption in the constitution of the staff of

Matthew Alice As the mother of young children, I've always wondered, why do small children only on their scalps?

Um, dulis peck into the Dr. Dentons and check out the rest of the kid? The Link Valencius are loaded with sweat glands all over, and is a go one, they're fully functional 'fread word shows up a for became a buby'r hair is soully sparse and gets sopping wet, while chatling, dupper, crib sheets, or other fabrics, shows home perspectation from the rest of a sweating tad. All babos are born with a litterine supply two to the million of excenne sweat glands, the fail that bely not his lost temperature coursed. Hey ice most abundant can the palms and olse, then the head, as he had to be the state of th

Does Matthew Alice. My fronts and those discovered we all have something in common: frequent and itching My resonantic explained to me this way caused by high shall could be seen if a powed playe were applied to the area, which she learned in hology class. Matt, how can this be! I am a very sanitary person who showers doily and would please like a solution to this problem.

Brave of you load your but is hi in public so we all can benefit from Dr. Alice's true bot above. Sords: Tape is the time housered diagnostic nod for a rule lower intestinal parasive culted primover. Tape is the time housered diagnostic nod for a rule lower intestinal parasive culted primover. Tape is the time housered diagnostic node, and the proposed form processors about 38 inch hou, dad is about a senth that size. They usually get in through your mount, then whigh through your diagnostic news your flower intestinate, where the size approaches. Finally, one night while you're mooring away in bed, mone pinnown devides it's time to lay get, she strundes how way ounside and tays ein in the folds of sida around your annus. Then she dies. Then you weather the sida is a sida of the sida of



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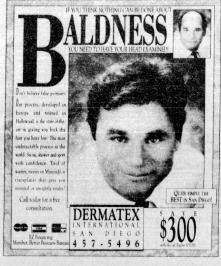
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I lived in the South when Mickey Mauth played base-ball. There were no major league teams in the region at that time, and so I never fol-lowed the game. I knew that Mantle played for the Yankees, I knew he was very SPORTING

Yankees, I knew the Yankees good. I knew the Yankees went to the World Series every year. I didn't care. The news of Mantle's death did not affect me in a personal way, it was more like hearing that a warrior had

gone down, one I respected, but one who fought his battles in another time and place.

What interested me more was how the country dealt with it. On May 28 the old Mickster checked into Baylor University Medical Center in Dallas, complaining that his stomach burt. Nine days later doctors dis

covered liver cancer and put him on a wai

and put him on a waiting list for a transplant; three days after that Mantle had a new liver. And then the uproar. Newspapers, magazines, Rush Limbaugh, G. Gordon Liddy, the entire lunatic heart of talk radio went puts and properties. adio went nuts abou radio went nuts about Mickey and special privilege. "Mantle was an alcoholic, a lousy father, and he jumps to the head of the line. He's brought this on himself, let him die." was the cry.

was the cry.
Even at death's
door Mantle never
went out of his way to
beat the system, Organs
are allocated within
local regions, Mantle
lived in Region Four, an
area that has one of the
shortest witing times. shortest waiting times usually 18 days for liver transplants. Mantle has lived in Dallas nearly 40 years, he went to a local hos-pital, he got luck of the

Hearing the din of objections, one would think that all over this

think that all over this great land hordes are standing on freeway offramps beging for liver. Actually, out of a quarter billion American and the standard waiting for liver transplant are soft billion to the prographs are soft billion to the prographs are soft billion to was fire in line when a liver of this blood type became awaiting liver became awaiting and the blood type became awaiting liver by the became awaiting liver by the soft and a liver of this blood type became awaiting liver by the soft and a liver of this blood type became awaiting liver by the soft and a liver of this blood type became awaiting liver by the soft and a liver of this blood type became awaiting liver by the soft and th

so was first in line when a liver of that blood type became available.

By the way, every one of those 4,659 Americans have jumped to front of the line, Just to get evaluated for a transplant costs \$10,000 to \$20,000, and then it costs \$300,000 for the transplant and the first year

of care. Patients must show that their insurance will pay or that they can. Could you, gentle reader, pass that wal-let test? So Mantle has his

So Mantle has his operation and a first the transplant seemed to work. And then the humilation begins. Mantle is persuaded to sign a form promising he won't drink again. This, for a 6-5-year-old man, on the edge of death, who has been sober for 18 months. That demand was an intunity defined.

demand was an infantile, degrading, venge-ful, and pointless thing to foist upon him.

treamed was an informatic, eggsdaing, vergeties, and posities thing to four your him.
In and posities thing to four your him.
In and torm, I'll just die right here. I'll
Mantle recovered and wanted to drink, no
stinking piece of papers, signed under dares,
was going to stop him.
And then Mantle,
shoo kingly frail and
broken, goes before
the national media
and says. Don't ble
like me is all gare me
a body and the ablisty
to drive a trainer.
I stantls, the sporting
publis is treated in the
like or I creine Moore
writing in the Atlanta likes of Terence Moore writing in the Atlanta Journal and Constitution, "For all the good Mickey Mantle did with his Louisville Slugger, there was all the bad he did by living a lie. The man we the bad he did by hy-ing a lie. The man was a drunk, and every-body knew it, except for those who needed to know the most. His

> do fans need to kno that he was a drunk that he was a drunk? So he was an alky and a lousy father, so what? He kept the same wife all his life, paid his taxes, never went to jail, never publicly disgraced himself, never bothhimself, never both-ered the rest of us. That's doing a hell of a lot better than most of the people I know. Now that he's dead, the nation has done a 180 and Mantle

s adored and cr and listening to the pundits, one would

think that Mantie wa We like black. We like white. We never

His was not a warrior's end. As night fell, he became trightened, fost, and allowed others to command his life. Warriors will die before they'll let that happen. Mantle was a human being and a brilliant baseball player and that is more than enough.

The Sporting Box solicits your comments via CompuServe: 74640,2700; the Internet: sportbox@x.netcom.com; fax to the Reader: 231-0489; or mail to: Reader, P.O. Box 85803, San Diego, CA 92186-5803

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The Julia Child of Gardening

(continued from page 1)
In spring I enter a quivering purple tunnel of wisieria
blossoms. They grow on sides and top of a narrow trellis, th
path wide enough for two people to walk side by side. Surfsounds, unheard a moment before, are amplified as if by a

I am always aware that I'm being led, firmly but with

sounds, unleared a moment before, are amplified as it by a cupped hand.

I am always sower that I'll he reing left, immigh, but with great and the second of the second of



Jain most cager to read. Now in production, it will go on sale in April 1996. Pat's memoirs—her faminists, but Time stories and intumed family tales—are always a part of her garden writing and lecturing, but never before has she gathered them together.

It will be the sale of the sale of the sale of the sale of the pattern of them together.

It will be the sale of the sale of



three months before, Pat motions for me to follow her into a three months before, Pat motions for me to follow her into a garden bed next to the vegetable patch. She's decided to plant some Spanish lavender and about a dozen California poppies. In a month her garden will be part of a Del Mar Garden Club tour fundraiser, and she wants this area to get altit quick color. Normally, she lest most of her poppies spring up from seed in the perennial bed nearthy.

Pat sixt in the midst of her garden on a backless chair, sliding the lavender out of the pots, and toosening the root balls with the bare fingers. But is tall and quite lenn to

thinner than I can remember her ever being — and her eyes have taken on added intensity. She is strong and swims a half-mile several times a week. Gardening, the way she does it, is also used veriety.

swims a half-mile several times a week Gardening, the way she does it, is also good exercise.

This is dovely plant; she says, and the state of the says and the state of the says and the

She pops the unwashed leaf area into her mouth and starts chewing, tossing the tiny, sandy root over her shoulder.

the liny, Sandy rood over her shoulder.

Include a sandy rood over her shoulder.

Include a sandy rood over her shoulder.

Include a sandy rood over her shoulder.

In saked it had ever had any formal parden training.

"No, never did. I was raised in a gardening family.

Learned by omosis and practice and by a vast amount of reading and found this was where my interest lay. And becoming an edition and techning pardening at U.S.D. I you become a restrict that the same and the same area. It is not researching for articles and television taught me an awful lot. Yea do a dways been a garden writer with my hands in the soil, learning by doing and making instakes.

She hands me a sprig of what agpears to be a weet that the same and the same an

persuavive.

As we plant, we're careful about placing each one just so and at a precise depth. It reminds me of preparing a child for the first day of school — combing hair, tucking in othertails. So often in my own garden I plant quickly with only a general idae of putting a plant here and there. We were being careful, and it felt good.

"I am incredibly concerned about where they go. I think I spend just oodles of time choosing their spot. I hem and has, it show the other they have the order to be a support of the combine o



and a lot of the poppies. In other words, make a statement, have a theme instead of one of everything "Many of the better

"Many of the better gardens aren't the ones with the most plants. I don't think of gardening as a way to collect rare and unusual plants. Now I know a lot of plants. Now I know s lot of people do, and I respect that 1 enjoy the diversity of gardens and gardeness with different attitudes. When I go so those exercising rare, I'm fascinated. But that's not my ideal. My ideal is to use what grows well is easy to grow. It is not that the same that the sam

"This looks beautiful now that we ire finished. A lovely curve. We've made a very pretry look here. It really works to look at a garden and look and look and think, even with a desire in my heart for some inspiration to come to me from some other space. Whereas if you dark to the nursers with the idea that today I'm going to get wrong thing. I think it's a slow process. Good, this is really pleasing!"

pleasing! We take a break by touring the garden. She carries an unusual, small galvanized bucket with a lid. When I ask what i smide, he shows me the chopped bannan peels from her and "ao's last flows me the chopped bannan peels from her and "ao's last flow breakfasts and lunches. A tone point she steps into a shoulder-high rose bush, oblivious to the wickedly soined cames, and ducks her head down to its base.



I hear the bucket clanking as

I hear the bucket clanking as she opens it, hen buries the peels beneath mulch.

Thinking she'll be torn bloody, I move to help her. but she quickly backs out of the bush on her own. The canes, which had closed over her blue work shirt and backs seem to part for her with a gentle wave. Not a scratch. "I'm awailly off in my dream world," she continues, "but not she higher about."

ut not thinking about

She laughs, and it echoes off the surrounding cypress trees, the bank of scarlet clover, the shrubs that hide the

road.

"The reason for my shrubs is not only protection from the road but also bird habitat. In order to have mockinghirds, for example, you need to have tall trees or, telephone poles for them to go up on and sing and say. This

is my territory, and also shrubbery for them to hide in. They particularly favor bottlebrush, so I have one over there. They love to nest in it. They may be attracted by the flowers, I

love to nest in it. They may be attracted by the flowers, I don't know. To me their song is music. I think they re as beautural as an English trighttingsle, if not more so. The sound of a singing bird at night just waths me to deep in the sound of a singing bird at night just waths me to deep in the flower of the sound of a singing bird at 1 just wather they have a flower of the sound of a singing bird at 1 just smitled at this manner of the sounder of

"This is a serious club," says the front desk hostess, startling me as she thrusts her palm toward my chest. "See this hand?"

home, where I often was in my early years, but I looked at

home, where I often was in my carly years, but I looked at photographs recently to choose some for my book and I discovered that outside the house where I was born there, is wall covered with Virginia creeper. It was undoubtedly that. To me as a baby I looked like a wast expanse: fifled with birds. A singing wait.

We begin to fork over the main vegetable bed, which was press most of an area roughly 15 feet square. Rock walls the press most of an area roughly 16 feet square. Rock walls with the pression of the pression o

downfull from the house, but it is where Pat and Ion sit downing the warmer months. downing the warmer months, and the checked produce in a pole, see the pattern of the pa





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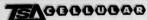
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while ago what makes a good garden writer I use at garden writers is online war, and every single one of at there are the state of the

banal), that readers tend to carry her

ther books have come from this properts. Low, with his stentosian, rumbling voice, verbrows, soins as for a lunch of sandwicker, apples, and keed tea in the garden. He recalls his parents, Frances and John, who lived in the house upbill from Low and Pat's. The young married couple carried their property from Low parents a porment for a case that Low handled for them whom so, as a lawyer loved in the Mar cert since.

Now, when John Low Winght works My Father Who Is on Earth. 1

know.— they were dueling on this one, John then wrote back, again on the margin of the book, and sent him a clean copy. Well, these copies, I felt, were very valuable, and I gave them to the Avery Architectural I library at Columbia University. We discussed how it would be wonderful if they conversation between father and soon on the margin of a book. Well, they finally got around to doing it, and we're very pleased.—
"They [the publishers] have a bovely comment in this colinon," But adds, "about the day they came to get it—this down in the graden in the day they came to get it—this down is the graden. It is nicely printed, nicely presented, It is a joy to have it.

is a joy to have it.

is a joy to have it.

"The Wrights were such marvelous characters," she continues. "John] always wore a big ten gallon hat — a Stetson. One of our children pointed to him once and said bot for his hat, because she couldn't pronounce hat. For years live, called him Grandhot. He carried a cane. And

Frances was always dressed impeccably in flowing silk shirts. She was a tiny person who held herself beautifully. She had marvelous posture. She wore bright, colorful things and usually dripped with silver iewelry, and she wore high heci, all day long. They were well-known characters around La Jolla and much loved there, being so colorful coming down the street together. They went shopping in La Jolla once a week, and they'd go into Magnin or Saks and sit and shop John was always with Frances. They went to lunch at the La

Valencia."

Frances advised Pat on her garden and house early and often and was a "big influence." A painter, Frances had beginned sense of color and even choose the interferon extensive the control of the control of the color of the color

Pat was a robust, hands-on demonstrator who could transform a common \$1.50 juniper into a stunning bonzai in about 15 minutes.

DOUZAL IN ADOM 15 MINULES.

The Wrights were designed by John.

"Iwa 27. The Wrights were very strong character with very strong ideas, many of which were wonderful, a few of which I disagreed with. But you really ddn't openly disagreed with the Wrights, because they knew, and the were personness who just exuded character and strength. I did not know much in those days about anything except what I disagree with those days about anything except what I disagree with those days about anything except what I disagreed the present that the strength of the work of the wo





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Tementher something we differed on, and I soon found out I'd better just keep my mouth but about this I came from a bettage of gardening and believing in came from a bettage of gardening and believing in the original of the state of the st

every leaf. If it was a eucolyptus leaf, that was sensible. So I got into the raking and sweeping thing.

Frances wanted to cut down her occalyptus trees in order to have more garden, but lohn wouldn't let her do it because he lowed them. So she continually had them trimmed. As for me! sociated to cut my encalyptus trees, a first order to have made to the sense of the cut of the cut

"To give you an example of what they knew and I didn!, Frances chose marvelous colors for our house. I just that along with the whole thing. At that age I would not have been capable of decreating our house as she knew how, and I just totally cooperated. There were a few things in the house that I wanted other than what was designed, but there

Many Del Mar residents still walk the shortcut path that he landscaped up the side of his property, between Hoska Drive and Crest Way. It is a deeply shaded, mysterious jungle path.

wasn't much getting them. With a Wright, you know, you get what you get. But other than that, in general, the house has been the most wonderful, happy house for me.

"After the Wrights died, I suddenly got my own feelings and realized I wanted ail the walls white. I didn't

paint the woodwork, but I painted the rest of the interior And my garden became more and more typical of the

"But here's an interesting story. I was sitting in our "But here's an interesting story, I was sitting in our bedroom once looking at a painting of France's, and I suddenly realized something. It was a painting with Madame Butterfly in at and that was the name of the painting. Madame Butterfly was there, on her porch, and Frinkerion. Madame Butterfly and often called hereif that No. I seemed this was a depiction of her, and maybe my husband [Pinkerion] when he got married, married me. But by golly, there was I dancing in the garden, and the garden was filled with flowers at a lower good, and the garden was folled with flowers at a lower growth of the garden, and the garden was folled with flowers at a lower growth of the garden, and the garden was folled with flowers at a lower growth of the garden, and the garden was folled that the garden as the dancing pupples. And I know that she pointed me as the dancing that the garden as P—a big F (PT RI— on your Scholers was the growth of the garden.) figure because I looked closely and had never noticed before that there was a P-a big P for P at -n me. So there was the triangle, in a sense, expressed in this panting, and there in her dream-self while painting, unknowing of what she was doing, she painted me dancing in my future garden." She stops talking for a minute as a blue jay lands on the picnic table and hops toward part of a sandwich left on a

"Well, hi, sweetheart," she says, as if talking with another grandchild. "Yes, go ahead and have some if you

The bird cocks its head and looks at her as if to say,

The bird cods its head and looks at her as if to say, "Are you sure you're finished?" "Are you sure you're finished?" "Fake the crust, 'Ess, that's for you. Good!" The bird snips off a portion with its beak and thes off. She tells me that this is a third or fourth-generation iay that she and Lou have trained to act out of their hands or join them at the table for scraps when they're finished.

Thinking about the transition from a life close to the in-laws to a time in later years when she is now the family matriarch, I ask Paif age has allowed her more freedoms.

Or does she, because of things like her knee operation,

dread it? "Age improves life, and that is about rhythms. Age improves life, and that is about rhythms. Gardeners are in touch with the seasons, but also the rhythms of their own lives. You get older, have aches and pains, and there may be some benefits to this. "Sometimes I think these are hard to express in literature. In a book I'm writing now, I leave some of my

characters forever young, at the height of their life. I love having them be like that. People tell me, who've read it, that they want to know what happened. Do I go back and show them within as love them?

them aging or leave them?
"After my mother died, she came to me in a dream.
She had been inexpressibly beautiful [when alive]. She

"What may be considered in my garden 'a long time' doesn't much compare to the life of a Praxiteles statue."

probably was the most gorgeous woman I ever saw in my life. In the dream, she was at the height of her beauty, and she lay her face on my pillow and gave me this measure and the layer face on my pillow and gave me this measure and ont is want to let it out. I want to hold it close it my heart. Also, she was young. Even though we grow old on the outside and get lines and prehaps even give up gardening or doing what we used to do and just at hole is and think over all the most lines and prehaps and gardening or utile. The most lines are the parts of youth always out life. The most lines are the parts of youth always.

within us

"I must fell you I'm much happier most than when I was a young person. I seems to me I worrised so much. About things not worth worrying about. About what people thought or about trying to please people or about putting my foot in my mouth, which I was always doing. O'r inst the struggle of life, trying to please.

"I wanted to please my mother-in-law. My mum ever put this notion me I wanted to please her inst because I loved her, but I wanted to sem my mother-in-law's approval. Loud dreamed incl. Satu night that he finally approved of me." Pat and Lou both laugh easily when reminiscing about Loud areas the great admirers of the creatile bondine next down that burned bright during their first two decades in Del Mar. "I must tell you I'm much happier now than when I

slide into the passenger's seat of Pat's Ford Explorer on a Tuesday morning in May. We're driving to Valley Center for a meeting of the Dos Valles Garden Club. Pat will give a side-illustrated lecture after the club's regular meeting and luncheon. I've seen her, on name alone, draw several hundred people to one of her talks and



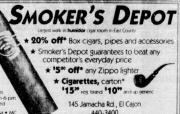
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demonstrations. Today's group will be smaller but probably

She drives across the San Dieguito River on Jimmy She drives across the San Diegatio River on Jimmy Drante Boulevard, then turns eats on Via da la Alle, Well take the Del Dios Highway route to Interstate 15 morth, then cut over to Valley Center via Colpher Canyon, Casale Road, and Cilac Road. The hills are green as Ireland, and as we drive east we see water still splitling over the lip of Lake Hodges dam, the rising mist backlit by reflections off the lake.

lake. I comment about how San Diego's backcountry deer population must be happy with all this new cover in the hilt and ask fer if she has any animals stories that she can share that aren't in the book.
I told quite a lot about animals in the book, because they're one of the problems we must face in the garden, but there's one that to couldn't firm, many the powhead. I are

When our daughter Wendy and her husband, Larry, moved to the East Coast, they bought a darling little house, all narrow and up and down. I went back to visit them and found that they had a marvelous vegetable garden in the back, in the same location where they'd discovered the

back, in the same location where they'd discovered the remains of an old vegetable garden. All they did to protect it was put a little bit of brin detting around the bottom to keep the control of the c

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village in New Jersey, could grow vegetables because of the deer. Well, finally the next-door neighbor, an old man, said when she got to know him. Your parden, before you bought your house, was owned by a princes from Translyvana. At least that's what she said she was. And she grew vegetables reast that's what sine said site was. And said go to regarden, there. That's what you found, the remains of her garden. And in summer she kept the deer away by sleeping in a sleeping bag right next to the garden!

"So the joke was that she was still there, sleeping in

"Lou and I, when we were first married, went to the Grand Canyon and sat on the edge and read Emerson aloud."

to feed the baby. She went and stood in her dining room looking out into the moonlit garden, and there, standing in the snow, in the middle of this wonderful, woodsy garden

the anow, in the middle of this wonderful, woodsy garden that had trees down both sides, and wisters in spring—oh, it was terrific!— was this marvelous stag, aniters and all, in the monolight, right in the middle of the garden. Annuals, like the birst that live in her 1bd Nar garden, are important elements of Velds' to were! Justines scheme. Despite being intellights all about the importance of the gardening in her lift, she was almost allowed when describing a gardening in her lift, she was almost allowed practically and the Searching for a definition of their sheet particular, and the searching for a definition of their sheet particular, and the searching for a definition of their sheet particular, and the searching for a definition of their sheet particular, and the searching for a definition of their sheet particular, and the searching for a definition of their sheet particular, and the searching for a definition of their sheet particular s

her American landscape architect Fletcher Steele' on his own notion of garden beauty. Considered the link between Beaux Arts formalism and modern lands; are ign, Steele was an artist of grand estate gardens, primarily

design, Steele was an artist of grand estate gardens, primarily in the fast, in the fast of th

uglines and that it should not be otherwise. Both are capable of stinging us to live. Contrast is more true to me than understating smugness. The chief vice in gardens...is to be merely perty.

It is one of my favorite garden quotations. Pat, a training, it is quest for a moment, concentrating on the road. She drives fast, she considers herself a sportswoman, and she confident around tools, machine, occasis, and animals, sometimes to the point of self-admitted foolishness, such as the time's the disko, gited her arm bodysarting the brose levels. on the Kona Coast.
"I absolutely love that quote," she says, finally. "You

T absolutely love that quote, 'sie says, finally.' You can hardly improve on it. But I'm not very good at dealing with the dark side of life — the ugliness. Too much sweetness and leght in me, maybe. What he wrote has the passion of life in it.

ask me, I wouldn't say that, I'd say.

this, Gardening's more than inst plunking, a plant in the ground. Not just collections of plants or a heautiful artaneement.

A garden shouldn't be taken in by one glance. You

A garden shouldn't be taken in by one glance. For shruld look around to see hidden things.

"A garden should have an atmosphere of romance one of its most important aspects. One of the ways it does this is have within it all the basic elements of gardens. A this is have within it all the basic elements of gardens. A good garden always does. For one thing if is in this way that it expresses the past. I heard flob Smass [garden editor for the Lo. Augeles Timel) one say. Many of the beal gardens on the control of the

n.
"Specimen trees. A sort of sacred tree.

Specimen trees. A sort of searce trees.

Statuary in some form. It ties us in to the long
history of the garden, back to the Greeks and the Romans, to
ancient times and man's most basis feeling of wanting to
protect what he has. Protective statues to teel that there are
actual spirits in the garden. Nymph or something. Though

imaginary, they are important to the atmosphere. Paths leading somewhere, taking you somewhere, along the sound and the sound asy something to eat. A food plant. Pand I sound say something to eat. A food plant. That's where gardens began: for food. If one can't have a vegetable garden, all eath have an herb garden so you can chop them and put some in your cooking. Or a lemon tree. Plants of tograme. Something to wait in the air and

There's probably more that I'm forgetting, but you "There's probably more that I'm forgetting, but you can see my awaset is very different than his I's more practical. How do you do this! It's wonderful to read what he says, but how do you do stil 'm teiling you how. You bring, in all these parts, and their based of the properties of the properties

heautiful pictures are a great inspiration. And magazines, that the greatest impiration comes out of your own heat. Your new soul, 1-for instance, the place itself relia you what to do. I had a spot where nothing would grow. This particular place was kind of awkward. It looked ruly, and if drove me wild and I even talked to friends about it. I said, 'Look, nothing grows here, everything's ratty, what will all do within! It gets too much shade in the afternoon, too much sun in the morning, and the soil is always day. And there are roots. morning, and the soil is always dry. And there are roots there.

morring, and the soil is always dry, and incit all tools.

"One upgented a raised bed, but that sounded like a lot of word, so I kind of saked life. Asked the place what to do, and it just popped into my head, Put in a bench, so I put a bench there, with a climbing rose, and justs piled around a with lovely colored it flowers, and everything gross like mad Hore to at there, next to my loogh of the property of the put of the property of the pr





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think. Something that happens during his sleep. Many times I'm string and a whole narrostous group of ideas come to me. It doesn't seem to come from me, but from some other source. It is the same way with he garden. The seem given to me, sometimes spoken to me.

We pull into the parking area at the community hall, an old converted schoolhouse that has been quite devastated an old converted schoolhouse that has been quite devastated many of the windows. The cloth has gushered the seem of the properties of the pr

this hand?"

I look at her callused, almost wizened little paw and nod approvingly. I can see some dirt under her fingernails and in the dark lines crosshatching her fingers, her badge of

honor.

"We have eight master gardeners, too."

I take a copy of Chaparral, their eight-page monthly newsletter. I note that their recent 15th standard flower show was a success, bringing in \$517.35 despite a rainy day. Compost must have a carbon-nitrogen ratio of about 30:1. And 'there are just too many things that will need attending.

to in vivin garden to make a list this month, but keep watering, planting, feeding, and coirrolling!

watering, planting, feeding, and coirrolling!

some souther of the property of the planting freels souther garge, and so we are cating cheese souther garge to obe every with femon tilling, fresh standwerries; rutin pumb, and also to black corter, twalk past one woman sitting in the front row silently playing electronic poke with a small, planting playing electronic poke with a small, planting red gargon while she waits for Pat to begin speaking. The others - about 30 members - are chattering loadly gargeting, playing the control of the playing playing playing playing the playing playing playing playing the playing playing the playing playing the playing playing the playing th common wire, sphagnum moss, and succulents into an unusual Christmas wreath that had the audience almost

unusual Christmas sereath that had the audience almost running out the door to try it themselves. It most ealls required too many special trips to the Those talks required too many special trips to the Explorer, and general running around. The clubs can't active drough of an honorarum for what ends up to be a full day or more of work, as much as she seems to enjoy it. And with her kine operation, she happier being a lecturer She legism with the mission eva. a time of bare-cliric control of the Victorian eva up to 1903, an interest in ornamental plants took hold in San Diego. The city bloomed especially.

with Balboa Park's two expositions and the almost single handed efforts of Kate Sessions

with Bibbo. Perks two expositions and the almost single-handed dirtons of kate Sessions. And the second of the sec

"Or they created a jungle garden in a different way, like the late Bill Gunther in Del Mar, who put out many drought-resistant plants as well as thirty ones. And he had wandering paths up and down his hillside much like the English."

Gunther, whose house is near my own, used to invite me over occasionally to discuss a column he wrote for San-Diego Home/Garder magazine. Many De Mar residents still walk the shortcut path that he landscaped up the side of his

property, between Hoska Drive and Crest Way. It is a deeply shaded, mysterious jungle path — a secret green tunnel that only residents know about. Come to think of it, Gunther was in the Navy during

After her last slide and gales of applause, she stands by one of the folding tables and signs books. Fifteen minutes later we're back on the road for home, a 45-minute drive

I ask her about her husband, Lou, and his influence on

Lak her about her husband, Lou, and his influence on her gardening.

"Well, he's not a gardener, but he's a great garden lover. I think he's the greatest appreciator of my gardening skills, and every sonny day we have funch out in the garden and we just asy to each other. Wh'e fel bring most to make the say to each other. Wh'e fel bring most to me. Why did we ever go away?"—here we are in this incredible spot, and he! lass spontaneously how lucky we are to have this gorgeous garden back home. He's very cued into beauty and nature. Ash, he's had some of the ideas. It was his idea and the standard of the same of the local it was his idea and the same of the same of the same part of the part of the proposition, which gave me the perfect place to grow a wisteria I always wanted to grow.

Privacy is important to Pat, and her garden is not on regular view as some San Digo from gardens have been in

the past, most notably the late Alice Menard's garden in Lakeside. Yet both she and Lou are well-known local celebrities within their own circles. Lou too, Bad a brief sitin or television, playing himself—the ladge—on at 4 pye of Peerley of the properties of the ladge—on a 4 pye of Peerley of the ladge—on a 4 pye of Peerley of the ladge—in the ladge—on a 4 pye of Peerley of the ladge of the ladge—on a 4 pieze of the ladge—on the ladge of the l

lilac, but an Eastern lilac, and so on. He also told me how he helped found the All-America rose prize, because he'd developed a great many roses. "And I think, finally, it was he who made me become

"And I think, finally, it was he wno insue unassesses, agarden writer, agarden writer, agarden writer, "He was enormously charming. Enormously kind. I remember a story that [San Diego nurseryman] Howard Asper, who worked for him, told me. Manchester got a buildozer and said, Now, Howard, I want you to buildoze this pond out, but you must be very careful when you're putting the Jearthen bridge in that you don't lose control of the buildozer. Don't get the buildozer in this spot because the eround is soft.

the Bulloozer. Jost Jeg the bulloozer in this spot occasion the ground is soft.

But and a soft is a soung man at the time, and he went shead and did everything that Manchester toold him to. We used to call him. Chester, by the way. But when Howard came to that spot, he wanted to get the bulldozer over to that area, and he disobeyed Chester. The buildozer sank into the pond. Disappeared all the way in! I think it rained the bulldozer. When Chester came home that night. Howard was so scared. This was a man who was every high-powered guy and could get very angry. But all the did was look at the bulldozer, every assign well better get a new bulldozer.

Hearing her talk about 100dby made me think of the famous story about French Marshal Lyautey. A gat chener



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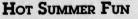




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once warned the marshal that a certain tree the marshal had

once warned the marshal that a certain tree the marshal had sked him to plant would take 100 years to reach maturity.

In that case, said Usyutey, "there's no time to lose.

Plant it this Afernoon!"

Did she ever feel that way?

No. I don't feel that way! It's totally unreasonable, but I feel as though I've got all the time to lose. That is, the way! It ead not it would not feel that way?

It's lose in the strong of th

'So you have a much more relaxed attitude," I say "I have a relaxed attitude," I say,
"I have a relaxed attitude about many things," she says.
"So if not concerned about things taking a long time to
grow, what is your attitude about life and death in the
garden!" I ask.

She drives past Chino Nojo farm in the bottomlands below Rancho Santa Fe. The fields have been dressed for the

below Rancho Santa Fe. The fields have been dressed for the summer corn cragardeern learn to deal with Learning that the summer corn cragardeern learn to deal with Learning that the summer corn cragardeern learning that the summer corn condition of the summer condition

"But some people are very sensitive to plants. Reacting to their feelings and all that," I protest.
"Some of those tests were fakes. It's nonetheless true, but you can't test it with a machine. Answay, go on," she

says.

"How do you answer critics who might be appalled by this brutal attitude? It sounds a little callous. I Know you're not that way, Mr., where I was raised on a farm, and part of me may be calloused, and mashe you have to be to an extent. The point is why grows something that's sick. You get rid of it. That's my opinion. A lot of people are very misguided. They have this side that you murse all these sek, things back to. have this idea that you nurse all these sek things back to health. Well, if is a very valuable plant, finc, But if it's just a plant you got at the nursery and now it's had its day, go buy another, because you're giving someone a good old. And it becomes compost, which gives its life back to the earth. It just goes a little before that now lifetime. Remembers what Wait Whitman said, 'Oh this compost... It's about giving our bodies back. Well with the property of the propert

of a very steep mountain, and I knew, or someone had told me, that there was a tree that Jesus had planted and it was growing on top of the mountain. Being a plant lover, I wanted to see it. I thought, 'Wow, it's got to be 2000 years old!' And I imagined a huge rubber tree, all spread out, a licus sort of thing. "I looked very closely at the bottom of the mountain and sw that there were three paths going up. One path was a slipper slope almost like glass, and it was on a rice, couldn't go up that way. One was sandy, so that every step you took you do slide back three. So I knew! Couldn't go up that And the next one had steps so big that each was almost as tall as a man. I didn't know how! could climb up that. But I still wanted with all my heart to get to the top of the mountain!

I still wanted with all my heart to get to the top of the mountain!

And then, the moment I knew how much I wanted to be there — bang-oi! — I was standing on top, lust wanting it be a standing to the was the tree that I cause had planted. By golly, instead of the was the tree that I cause had planted. By golly, instead in this forem, it wasn't rat all. I was a camella in an pot, like the camellas I deep planting that yer day. I thought to myself, Well, my goodness, this is in what I hangined at all. Do you suppose that I cause had planted a camella from a seed maybe, or something cease, and this is from that plant, or someone took a seed or cutting and plant. The I felf, Well, who care anywas? I can notice.

planted this?
"Then I felt, "Well, who cares anyway?" I even noticed that his camellia was a bit sick, so I wanted to fix it. I got down on my knees and started to feetilize it.
"Well, I woke up straight from that dream and wrote it down. I felt his was a wonderful dream and had some marvelous meaning, but I had to live this long to really understand it. understand it.

"I think it was saying...that I thought I would someda get to the top of the mountain and be enlightened. But what the dream told me is, 'Listen, life is where you are — plantin

your little camellia. Life is not some place you're going to. It's where you are, doing what you're doing in daily gardening or where you are, doing what you're doing in daily gardening or whatever it happens to be. For a painter it's painting. For a house painter it's painting a house. For me it's gardening or writing about it, and I'm just supposed to do that. That's what I got out of it. It seems to me like a most

"That's what I got out of it. It seems to me like a most wonderful dream."

"Is gardening ephemeral?" I ask. "Yes, it's not of the most ephemeral of the arts, but who care! What may be a lifetime to an ant is a few days for me. What may be considered in my garden "a long time" doesn't much compare to the life of a Prasticles statue. Even imay be dust in 2000 years. What difference really! It's all the flicker of an evelash.
"Do you believe in past lives?"

"Do you believe in past lives?"

"Do you believe in you find in my 40.1 even dreaming the lift after not real about them. I believed then, but now I don't know. Now I find it much believed then, but now I don't know. Now I find it much better to not be quite so sure about everything. But, you better to not be quite so ure about everything. But, you know, in a sense, that what you believe to be so is so or becomes so. For me, now, I find it better to keep my beliefs kind of vague. They are simple ones. The more complicated they get, the more trouble we get into."

"Many of us think we will become more sure of things

"Mahy of us thinks so with age..."

I become less sure with every year. Yes, it was very exiting when I thought that I was going to be enlightened someday! Hoo-hoo! All a delusion. I was self-deluded.

"People cued in to nature very often have mystical

experiences where they feel a presence too vast, too enormous, too beyond understanding, beyond anything that you can put in mount is to be and that's what you've made it. There's no clouds about it, Howeve, no more so than day-to-day life in any other way.

"Do you have a favorite nature writer!

"Do you have a favorite nature writer!

"William Wordsworth has always been done to my having a superior of all his peems. And "The Preduct". And I feel very strongly about Rajph Waldo Emerson. My grandmother was a Unitarian of the old school. Lou and I, when we were first matried, went to the Grand Caryon and sat on the edge and real timenom aloud. I think there is a strong strain of that in writers. Too little read, think.

"Emerson's idea was of the Nore Soal, and there's a truth to his that can speak to us and actually give us direction. The minute we know that—It's a great benefit, went to his that can speak to us and actually give us direction. The minute we know that—It's a great benefit, we will be a superior to the control of the strong control of the superior to the control of the superior to the control of the superior to the superior to the superior to the control of the superior to the control of the superior to the control of the superior to the superior to the control of the superior to the superior of the superi

"Happiness must be a byproduct. Iefferson talked lefterson himself is a wonderful example of a man, who didn't seem to pursue happiness so much as pursue life. To me, the you of life that leads to happiness is living all, your behavior behavior to be the proposed plants of the property of himself and the proposed plants of the property for a door, and doing something that you love to do. I guess I'm a door.

noved onces, and doing sometining that you to be 0 of 1 guess. The Bluagavad Gita is the perfect text for if — or pick one out of the Ovient — because if a the yoga of work. When I'm working, I'm happy, I don't start the day a blooking, I'm shall I be happy to don't start the day a blooking, I'm shall I be happy to day by God to by whatever the great creative power in the universe is, that I was born loving to do so many things. I love to paint, ride horseback, garden, he with my friends. There is us seem to be so many things that I can't get them all in."

Back in Del Mar, she invites me in for a cup of tea. This time we sit on the upper pain in eart the hanging fachsias, she

Back in Del Mar, she invites ne in for a cup of tea. This time we sit on the upper patio near the hanging furchists, she in a redwood chaise, I in a matching armchair. Part of the leg of her chaise has been chewed by beetles or termities. Nothing is perfect in this almost overwhelmingly beautiful garden, not even the furniture. Smilght still finds its way through the pines and cypress to warm he bricks at our feet. She offers me a chocolate this poolse and a bisociet. The test English. The mockingbrid is on top of the state of the calling, clinging to the tight has wasen in the breeze off the

"Isn't that lovely," says Pat, leaning her head all the way back to look up. ■



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BY PATRICK DAUGHERTY

and asks, "What's that smell?"
My expression deadens, I take a big whiff. Hmm. I don't smell anything. "What smell?"
"The one that smells like a dead rat underneath a house."

I march around the perimeter of the living room breathing deep and slow. Nothing, I return to the hallway, turn left, take an offactory inventory of the bathroom. I di placed a large cactus in there about a year ago, thought it would spiff the place up, notice it's dead now. The plant has turned ghost white: it's withered and missing chunks of skin. That's very old. I examine the bathrub and the place up.

HE YEAR IS 1980. Two red steaks, each surrounded by a half-inch rim of fat, smoke and his is used my 32 ulunium frying part of a more consistent of the steam of

All of us are busy inside a small kitchen,

All of us are busy miside a small kitcher as v8 x 8 x 6t, on the second floor of a 70-year-old apartment building off Fifth Avenue, four blocks from downsom Hillerest. The original blocks from downsom Hillerest The original partitioned walls, doubling the number of rental units and giving each apartment a long, narrow Quonset-but look. Heat doen't arrive unit? 700 p.m. and that's only if Bill the Troll, who lives in the basement, tementees to stock the burner. basement, remembers to stoke the burne which he does about four times a week The apartment's best feature is the 11-foot ceiling. This must have been a lovely

The apartment's best feature in the 11-fixed ceiling. This must have been all ovely place 80 years ago.

Tonight's must is in homer of her last week at a batheur in 14 Mean. The 14 Mean of the last week at a batheur in 14 Mean. The 14 Mean of her last week at a batheur in 14 Mean. She's may age, last 90, has full breasts, tight but, and black hair. But what got me was her intelligence. She's strant, funny, and independent. We sait on me was her intelligence. She's strant, funny, and independent. We and to me was her intelligence. She's strant, funny, and independent. We at on the was her intelligence which was the strant, funny, and independent. We at on the was the funny and tabled for an hour As we stood up, limited her over for dimer. "You cooks' he asked incredulously.

"A little," I repide modestly.

"Now is 'turne to stand and deliver, you will be a little with the stranger of the stranger o

aforementioned receptacle, reach in and fluff slad with my fingers. Looks good along to the front door wearing the countenance of an over-owned domestic, picture perfect with soiled kitchen towed draged over one shoulder. Jopen the door and regard a lovely, ord face, big blue yes, lips forming a sultry mouth, and shoulder-length black hiar. An ironic, fermine wice up, "Itelian with the late of the l

The focal point of the living room is a 10-foot yellow and-wn couch I bought for 35 bucks. Off the far door is a tiny bedroom, size of two queen-sized beds. Peggy takes a seat on the couch

it's an old-fashioned, eight-foot tub — and realize that there's an encormous black ring inside he tub, and the tub's bottom is linder with black stacks. Strange, But I don't smell anything. I return to the living room and in a genuinely puzzled-voice offer. 'It must be the neighbors.

offer. It must be be peggy laughs.
Ignoring her response, I move on to the piece of the evening. "Why don't we have

Double doors lead to the dining room Double doors lend to the diming room strendly, the scarred maple diming room table is my work desk, crowded with computers and papers. Five stacked computer disks, newspapers, magazines, pens, printer ribbons, the office junk normally found not the diming room table to one side. In their place I we laid out two candles, two place mats, unmatched silverware, and two dishes I purchased on Martha's Vineyard, each

unmatched silverware, and two dished; purchased on Martha's Vineyard, each etched with a legend that reads. Viote For Women, and the legend of the legend of

Peggy, standing in the doorsoy, asks, "Are vow all right?"

"Just a little domestic mishap. Eversthing is fine now." I can't see all of Pegg's face for the smoke but suggest to the blarred figure. "Marky you could open the windows in the Justing room." Duching under most since we will be the property of the property

Adventures in He-Man cuisine

the pot of corn, carry them in to Peggy and deal out two heaps on two plates. Still at it, I retrieve the Brown 'N Serverolls (which, I must own, now look pretty decent) and proudly present them to my guest, is mile benignly, sit down — OOPSI Forgot the salad.

Salad is brought to the table, wine opened Salad is brought to the table, wine opened and poured i gently take my seat and with a wave of my hand say. "Dig in." Knife and fork at the ready, i hack at a piece of meat, lay on a row of salt, take a big bite, lean back, king of the manor, content with the world and all its creatures.

Peggy, who has not yet picked up her silverware, whispers, "Patrick."

"You're bleeding."

"What!"
"You're bleeding on your food,"
Below me, on the edge of my plate, is a
dark blood drop. The thick, rays, voal blob has
a different color and texture from the pool of cow
blood surrounding my steak. Himm. there are
drops of blood on the table. Jee, it's coming from
my thunth, the one I cut a few minutes ago. My
opposable dight is bleeding little blood drops onto
my food. It my sucking again.

"There's blood on the floor." I examine the aged, nicked hardwood floor. Sure enough, a line of blood tippytoes out of the living room, through the dining room, and into the kitchen. Amazing, there's also blood on the kitchen floor.

I go over and study the kitchen's linoleum floor. Yup, there's some blood there...little pools running from the refrigerator to the counter to the doorway. I'll be damned, there's old, caked blood on the face of some cabinet drawers. Suddenly, I notice the floor is layered in dirt; it's hard to recognize the original yellow color. When did all that happen? How long has it been like that? That's

have ever known, and of four children, I am her favorite. I know that the can command the world with her low, he prowes feel the ligand that strong. She is also a wretched, even a brutal cook.

On this day I am one-third of the way through my nine years of ham sandwiches on white bread prepared by Momfor eschool lunches. Breakfast is corn flakes, dinner is macaroni or steak or Spanish ties or meet leaf. My mother steak or Spanish rice or meat loaf. My mother raised a family, always held a full-time job, kept house, did the laundry, and moved our family from one end of this country to the other at least

Feminism means many things, but mostly it means, "I'm not doing all the cooking."

very, very odd. Don't remember all that dirt and scum. Funny.

I turn around, smile, call into the living room, "How bout some more wine?"

I AM NINE YEARS OLD, sitting at the yellow breakfast table in Piney Points, Texas, watching my mother work in the kitchen. She moves quickly clam-white hands, a hunched back, and her mealtime grimace, the scowl she always wears when preparing food.

My mother is the toughest human being I

20 times, following my job-jumping father. She regarded cooking as one more oppressive chore. I fully agreed.

When ordered, I'd accompany my mother to he local Winn-Dixic, only rarely getting what I wanted, which was the month's hot new cereal with a 10 winside the box. Returning home. I'd hauf the groceries into the kitchen, then watch has my mother unpacked a dozen intun's sized paper bags. Next, Mon spent 45 minutes to an hour cooking great, then set the dinting room table, called in a historial and flow ungaractial children who d' sold down her offering in even minutes.

After dinner she'd scrub-a-dub an enormious heap of dishes, pots, pans, and silverware. Then she'd do it again the not night, and every night thereafter, unto the last day of eternity.

It all seemed like a torturous room in hell to me. Although I had no idea what I would do

with my young life, I knew that cooking wasn't going to be part of it. In the meantime I stayed away from my mother while she prepared dinner; I was afraid her job might rub off on me.

THE YEAR IS 1973. I'm living in interior Alaska, THE VEAR IS 1973. I'm living in interior Alaska stating my cight whiter in the woods. I am 29 years old, capitain to a 16-by-24-foot, two-story cabin built from stronge wood at cord 1300 backs. My home is near the top of Easter Done, from the Tannai valler floor and a mile walk in from the nearest dirt road.

Thase no rouning water, no electricity, no indoor plumbing. Heat comes by way of an Aship wood slove and a Superior wood cook store. If you were crazy enough, you could walk out my you were crazy enough, you could walk out my work was not been supported to the way. In and not cross one highlyway alone the way. In

and not cross one highway along the way. In winter, I stand on my front porch and look 150 miles south to the Alaska Range, snow all the way. I feel like I'm on a raft in the middle of an ocean

I don't think about cooking. Young mer





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don't think about cooking, they cat peanut butter sandwiches or have girlfriends cook for them. Between girlfriends or traveling or simply taking a recess from the sexual wars, I could count on one last dependable way station along the food chain: The Trans-Alaskan ne. The largest oil field in North America was disc

The largest oil field in North America was discovered on the Arctic coast of Alaska in 1988. What that in ment to me and my friends was 15 years of teady work. When 1 gab troke or borral—or even, on occasion, when 1 wanted to do the disports to Protince Bay, each a ride to the unique that the transition of the control o

orkers.
"Hey, Big Dog, they don't run out of food

here." Speaking a Frank Winght, a somenyman destriction I'd worked a Frank Winght, a somenyman destriction I'd worked a Frank is standing above me holding a cateerine tray filled with slads and fruits. a repugnant sight I am at work before two tasks, mashed potatoes, gravy, loboter, sweet com, theodate pie, carror cake four dimer rolls, colesiaw, enabersy state, mashed potatoes, gravy, loboter, sweet com, theodate pie, carror cake four dimer rolls, colesiaw, enabersy state, trables dressing, which is the standing of the state of the state of the has not seen the sum for a month, won't see it for another month the wind is blowing 40 miles per hour, the chill factor is 110 below sero.

I an hazude trade-time of the state of the state of the I manuals to the state of the state of the state of the I manuals to the state of the state of the state of the I manuals to the state of the state of the state of the I manuals to the state of the state of the state of the I manuals to the state of the state of the I manuals to the state of the state of the I manuals to the state of the state of the I manuals to the state of the state of the I manuals to the state of the state of the I manuals to the state of the state of the I manuals to the state of the state of the I manuals to the state of the state of the I manuals to the state of the state of the I manuals to the state of the state of the I manuals to the state of the state of the I manuals to the state of the state of the I manuals to the state of the state of the I manuals to the state of the state of the I manuals to the state of the state of the I manuals to the state of the state of the I manuals to the state of the state of the I manuals to the state of the state of the I manuals to the state of the state of the state of the I manuals to the state of the state of the state of the state of the I manuals to the state of the state of the state of the state of the I manuals to the state of the state of the state of the state of th

below zero.

I am happily indulging in first-night-in-camp food
behavior, to wit stumble into a colossal dining room filled
with hot, free food, take a seat, and eat as much as you

with not, free lood, take a sea, and on as much as you.

I showed another chank of stock into my mouth, calmly consider Frank's greeting, then look up and reply, 'You might trust these bastards, but then't. And Big Boy, if you don't lay off those gooklann fruits, your life wange, if you might trust seed to the stock of the stock

THE YEAR IS 1984. I am living in the People's Republic of

campaigning for months, barnstorming around the apartment demanding food equality. The gauntlet has been thrown this very day. Miss Friday expects me to help with the cooking. Moreover, the wench demands that I go to the grocery store and shop.

Which brings us to this ugly moment. I am stepping through Which brings us to this uply moment. I am septing through the front door of Andomico's, my countermare set to grim purpose. Anthonico's is a gosseys store, the kind that doesn't carry's varia-orper they carry's They don't stock Shinds of cheese, they asst, 200. Anthonico's self-every exotic piece of feat, meat, cheese, front, and wine that a sensitive personal could possibly design. The store glomas the feel is oppressive cleanlines. Uniformed implica-sive are always in motion, cleaning flower or alwess. Wards are always in motion, cleaning flower or alwess. Wards servant, underpaid caregivers to the affinerine. Onlikelia in right hard in a list of Gray, a thoughing that it's called, pur-tice by significant which CSO is and American sootian and the rises feminist. Ferminism means many things, but mostly it means. 'In mot done all the cocking."

oing all the cooking."

I consider the question of the hour one more time: "Why don't

The store feels evil. I don't like the overabundance of allen food, the wretched fruits that are quadrupledecked and go on for 100 feet inside brilliant showcases.

I just leave this country and go find some domestic peace? I crosson myself boarding a bog jet a inplane, see myself wave to the context, then intense sumstine, a big global wereth hung around in next. I gicture a perite woman who cooks and does in twife larrive home to Southeast Asian burgglown in amount on and exclaim. He horse, What's for domer? So under the looks up from a store crossed easily.

and exclaim. "His honey, What's for disoner." She unites books up from a store conducted with petion for boiling legalist, and says without a tinace of bireteness. The something petit has been a store of the store











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selection of meats, the 30 different kinds of sausa

selection of meats, the 90 different winds of sussage, the oversteed filst counter containing all end ead saa beasts lying on ice with mearlts open and unbinking black eyes starring at you. I especially don't like the people. Human show sho shop here are filled with an unpleasant expectancy, a desperate urgency akin to grabbing the last seat on the lifeboat. Self-entitled yappies proof the grocery store in search of the last Châtean Montelena as if their very

chakras depended on it.

I dislike, particularly, the men who shop here. Their fragile figures tiptoe around the premises. Their expressions are disturbed, frantic. here. Their fragile figures tiptoe around the premises. Ther expressions are dustrobed, frantic. Every male seems to have a timy, well-trimmed, black beard. One observes tight latter male butts packed inside cordurory pants, and on their backs, spanky L. Bearn light wither takel that male butts packed inside cordurory pants, and on their backs, spanky L. Bearn light wither takely state many backs of the first pants of the first

wallet or pocket, or secures his checkbook or credit card, and at the appropriate time simply hands payment over, accepts his change or signs his slip, and leaves. Bingo. Women will state un a bovine stupor as

Here at Andronico's, male syuppes do the female thing with a twist. After they go through the shock of being presented with a bill and realize they re going to have to pay for gruceries. It's the same ordeal deciding what form to render psyment. A long pause as the select of interior psyment and another long go the selection of the servery last instant, a little tugs of-war ensues. (It is

Now could such a gorgeous woman enjoy playing with dead birds?

ack-lanterned. The feminine mind slowly engages.
"Oh, it's the bill. It's in my hand. Now what?" The woman looks to her purse. "Do I have enough cash? Should I write a check? Where is my checkbook? cash? should I write a check? Where is nry checkbook? Where did I put it?" And the sinkhole of a purse is hoisted onto the checkout counter while a general search is launched. For women, every time at the checkout stand is the first time. There is a zero learning curve. so hard to let go.) Finally, a little shag head shakes in remorse, the little frail face squints and peers into the grocery sack, makes sure everything is there, checks the sales slip, makes sure there are no extra charges, and the little bag of male preciousness regretfully, hesitantly leaves center

I have made it 40 years without having to deal with this horseshit, and now it is upon me.

Great balls of fire.

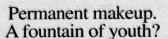
Might as well start. I guess you get a wheelbarrow first. I retrieve a shopping cart, gape at the grocery list again. The first item is Pate Mousse Marcey. What in the fuck is a Pate Mousse. Mouse Marce, What in the ruck is a fixe Mouse Marcey? I puth in You-wheelt outon also Zaregard cutes vigi announcing Nalley's chilt comment with beans. I turn around, face the opposite able, constructing the content of the properties and the content of the properties and the content of the properties and the propert

Out the corner of my eye I perceive a Kansas City cattleyard of checkout stands. Each checkout stand has a line of shoppers ten deep. The scene appears very much like the death shoot where cattle make their last walk to glory. I shudder.











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value I ve managed to hit Andronico's a prime time, 600 pm. beverwhere, aghtated supples dart down the aises. One bumps into near and scurries on. They'd kill me in a heartheat if I got between them and the celever vool dipio muster. Like a wolf sirching a herd of caribon, seeking the very doil, very young, or very June-or in this case, the butter section — I circle Andronico's with my alopping carl. I find butter headquarters on the second pass, it contains of aid a deer on the paskage. Next, toller paper and paper towels are scored. Just working away like a

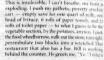
Collians continue to stream into the store why heart is pounding my polima readmup. I peer at the hated shopping tist. Now what! Calaber Grib bading powder. I trange down and sels. Nothing, I ry and sels. 10h. 12h. and 4th. Nothing. I rhas in working, Next to me is an elderly lady, maybe 75 years of age, gray hair, kindly expression. I gently a stream of the strea

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Humans bustle, crisscross the store like locusts in a wheat field. Shoppers are coming at me from the left, from the right, back and front. This is intolerable, I can't breathe, my heatt is









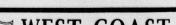
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the salutation, "Hi-ya, hi-ya. I'll have a scotch and soda, double.

Bill serves up. Bill seems content. Bill has no bitch with me.
It's quiet in here. There is no talk of dinner duty, no graying at kumquats,
no double-step death march to the back of a 20-foot line.
After three scotch and sodas I lurch back to Andrunico's.

After three scotch and sods a lurch back to Andunico's Nichelewshy, be store is even more crowded. I retrieve crumbbelup-shopping list from my back pecket, wander around the premises
conclusion that my care has been succeeded.

Back to ground zero. Manfully striding to the shopping gard
corral, lobata another whereharow and retrace my steps to the toilet paper, paper towels, milk, and lettuce. (How do people do
his every day?) study the stained shopping list galain, it still asys
the server have have been presented to the string the
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Clabber Girl baking powder. I take a deep breath, grit my teeth, pus hard down aisle 5b, turn the corner, run into a pyramid display of Stoned Wheat Crackers. The pyramid crashes at my feet. Instantly have a vision of enraged shoppers stampeding down aisle 5b ready to rope me up. I bang my head on a protruding shelf while bending down to deal with Stoned Wheat Crackers, manage to pick up three cartons, become too frightened to continue, quickly slink around

the corner.

Adrenaline pumping into overdrive, I leave the cart in front of the frozen peas, stalk up to a checkout line, bull my way past ive huffing and puffing standees, stick my head over the counter, and ask the woman checker, "Do you know where the baking powder is?"

The checker jumps back, takes on the expression of a disturbed Rottweler, and blurts out, 17 s on aside 7a. Turn and wade through the angry line multering, "Gottag et Clabber Girl." Tectura to my cart, wheel it real tast to 7a. actually find Clabber Girl. Huge success. The next item is Brown. Cow Farm nonfat creamy yogurt. Jog back to another checkout stands, below over the heads of accisations. Where he Brown Cow Farm nonfat

over the notate of sax consoners, where s the grown-coor rain monator creamy yogunt?"

People leaving the store stop, turn around, stare. The checker squeaks, "It's on 11 b."

"Thanks."

Everybody in this food emporium seems to be wearing a fright wig and an expression of revulsion. Strange. I travel to 11b.

A. Rollerbiade.

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don't see the yogart, query a nearby shopper. You know where the Brown Cow vogurt of? Although my voce is starred. I possess what I believe to be a swinning and warm smit. The shopper gapones me moves on. I step in front of the next human and bluntly demand. Where's the vogurt Brown Cow. Norsta Creamy.

The lintle male stops, cowers, turns, goes directly to the Brown Cow vogurt. Bands me the cartion I am overschelmed and gash. Well, thanks, pardner.

Next on the males the propriet of the control of the propriet of the control of the cont I roll the cart next to the manager's office. A man is inside,

Toll the cart next to the manager's office. A man is inside, at work behind a sted disk. It pan his glass window, wanting to make sure I'm heard, and your, "Do NOT STAL, I'HIS CART, I'M COMING RIGHT BACK." The manager frezes, Isroil through the front door and hippity-hop down the block, back to Bill'. Bill bring a drink, I days the glass and linquire, "Do you cook!" "I'V dimers and setals is about all." "Are you married!"

Yeah." She does the cooking?"

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eah."

Yow in the hell do you manage that?"

Those in the hild day var inventige that?
Hill seleptioned and factorizing assess "Son, there are some things, and the proposal solution and the selection of the factorization and the selection of the selection

you, sit?

Me eves pop. Fabulous! Help is such a fine idea at times like this, and what could be more helpful than a personal shopper? You beich, I say while removing the torn, stanced, wet shopping list trom my back pocket. "I need all this shuff."

The manager studies the list and says. "Why don't you just

stay here for a moment and I'll get these items."

Sensible! Brilliant! Absolutely first-rate! I hand over the list

Sensible Brilliant! Absolutely first-rate! I hand over the list and gush, "This is executive thinking! This is a great idea". The manager leaves and I lounge on a 50-pound package of burins dog food and hum "The Girl from Jpanema." In a few minutes, the manager returns with my cart, now loaded to the tits. "Here you are," he saw:

I am overwhelmed with grafitude and slobber on my new friend.
"I'll always shop here. I'll go nowhere else, ever, for as song as I have

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life on this earth. And if there is a spirit kingdom, and I am fortunate enough to become a spirit in that kingdom, I will protect this store with all my spiritual powers until even the mountains rot like small-on asphalt. I have become breathless with excitement.

on nighth." Have become breathless with excitement.

The manager thanks me, With a flair I point with Gurat to the only open checkout stand. Once there I encounter some chifting to the conjugate of the standard of the conjugate of the standard of the sta

gushes from betieath the alarmingly large sack containing Pac-Mousise Marcey. Lelench my teeth so hard I may actually be breaking a motifi-and scream. "DIE, VOU BASTARIO" at the pate. This is an ead, cul-night. God help the next person I see.

THE YEAR IS 1990; the day, Thanksgiving, I have been invited to spend the weekend with the lovely Karen. Karen is an RN and an artist who lives in a two-bedroom Coronado condo. She is 8 with stunning red hair that falls to the middle of her back and larg firm, delicious breasts and an upturned butt — all wrapped in lovel





Squeak's Catique







soft, fair skin. I am enthralled.
Under extreme dures. I accompanied Kares to Vons late last night. Avoiding crowds, moving quick, keeping low, we purchased 200 bucks sowih of victuals. Fairlet is morning the icod materials were laid out on the kitchen counter. Right now it's 11 o'dock in Planskegiving diment.
We open cans, packages, retrieve bowls, knives, mixe—it were seen as though everything the owns is carried not be kitchen. I am told to start disting celery. Things appear to be going well, and begin to think of myself as a promising jupul, imagine self as surefrier cook, dushing up intricate medi, tossing off epicureun one lines.
Karen finishes with the jee dood, and turns on the Casimart.
Karen finishes with the jee dood, and turns on the Casimart. with a wy little chuckle.

Karen finishes with the pie dough and turns on the Custinart.

I have universal problem of the Custinart.

I have universal problem of the Custinary of the Custinart.

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soft, fair skin. I am enthralled.

A humorless voice orders, "Okay, now stuff the turkey with

I regard a white ceramic bowl half-filled with stuffing, study

Figured a white cerumic bowt half filled with stuffing, study the claromy, which careasts take a deep breath, dictor up haze still pink hands to the stuffing bowd, grab a gob of cold, moist dressing and begin to showel it down the enormous turkey wound. This is really dispasting.

"How's it going!
"How's it going!
"How's it going!
"How is possible to the conduction of the wings of large smaces and out-open their abdowners the class some kind of proposition. It is the cold turkey in the conduction of the conduction

goose-pimple skins. Feel like I'm going to vomit. I mumble, "'t nus. I'll get some air."

I'll get some air."

I wander oursde, haffled. How could such a gorgeous woman, so delectable, so ferninine that she makes my stornach fall a half-foot when I see her, enjoy playing with dead birds? The dismemberment

and hacking away on animal flesh with such practiced, clinical

and backing away on animal flesh with such practiced, clinical unbiaseness in eighteening bit of effer-easition. I reading states' admonition, "Son, women are dangerous silens. Never ask why," And sure, it might be fun, or at least weird, to deep with a potential as-murderer, but the bottom line remains in the same leace it is always been: I have no interest in this. I have no interest in stuffing, baking, frying, toasting, making bread or souffies or sough, I show no desire to learn this reap; I abbar fruit, I carri stand most vegatables or juices, despite salads, cooking bores the livel bell out of me. Misting different hands of food together with fare hands and playing party, also in the kitchen is prison, it a couplett under the complete of the proper of the property has granter; incled or successions are all title thetuce. When

Oh, for the days when lunch was greasy bacon sandwiches, topped by a quarter, inch of may manuse and a little thruc. When breakfast was four eggs, a pound of a seasges, home fries biscuits, register and the season of the seaso









The Secret Life of San Diego's Alleys

an an alley change a San Diego neighborhood for the better? Alleys are appearing on plans for new San Diego neighborhoods after a halfcentury bill. One new master-planned housing

Story and Photos by Pe

development in the county has raised the possibility, and the idea has proponents within San Diego's planning department.
Tens of thousands of

San Diegans who live in houses built before 1960 (in most cases before 1940) still have an alley behind their property. In Mission Hills, Kensington, Bird Rock, and La Jolla, neighborhoods with alleys have become some of San Diego's most desirable places to live. Yet in other neighborhoods, no in other neighborhoods, a more than a block or two away, alleys are viewed as eyesore and security risk. Alleys are one reminder of a time when

people seemed to know neighbors better, considered s safer, and kept houses neater, in part because the mechanics of home life (trash cans. workshop activity, garden cuttings, and the automobile itself) were hidden in the

Neighborhoods acro-America are eternally trying to revive this ideal, but the most recent movement is usually traced to the ncludes narrower streets, village centers, and cottage-scale residences with

walks, exterior balconies. and picture windows Duany/ Plater-Zyberk's aim intercourse, the kind of interaction you see on a street frequented by people walking their dogs, greeting their neighbors through a kitchen window facing the street, sitting on fronti porches, working in a front garden that isn't dominated by a drivers.

dominated by a drivewa Touring San Diego's existing alley-backed neighborhoods feels like voyeurism if you're used to looking at them from the front only. No street signs mark their mid-block

entrances. You supprised to see a car turn into a narrow opening between two houses that looks like a driveway but sin'. The car disappears, swallowed by a narrow lane that is either straight, a in that is either straight (as in Pacific Beach) or as curvy as

a medieval town lane (Mission Hills off Sunset Boulevard Once you're in a San Once you're in a San Diego alley, pavement Diego alley, pavement piego alley, pavement of the passes and passes been been a different back fence, combining into a running wall broken by garage doors, gates, and nooks for off-alley parking and trash cans. Some alleys are immaculate. Others are littered with battered furniture, especially they've got cars parked down both sides."

battered furniture, especially sofas standing on end leaning against light poles. Many alleys have developed a symbiosis between homeowners and

homeowners and scavengers. "I don't mind people scavenging," was Marykay Simon, whose residence backs up to an alley near Garnet Avenue in Pacific Beach. "We all put out things we think should be recycled, and they get picked up." As she stands at her back gate, a Sy-wer-old Cadillac, its trunk open,



drives by. In the trunk are several large bins filled with alumnum cans, glass, and other finds. Driver's and passenger's heads turn in unison—as if at a tennis match—scanning each side of the alley.

"I'm from Ocean Beach, New Jersey, and grow up with alleys," she continues. We rosdown the first countries where the continues. We rosdown the first claim of the billed with the billed with

skateboards back there. Here I can ride my bike down P. B.'s long alleys and be out of traffic. They're quieter. My dogs can run back here. And San Diego' alleys are wider than some streets in other beach town like Redondo Beach, where they we out as parked.

century San Diego was tied to land use and the desire of

developers to make some neighborhoods more affordable.

San Diego city planner Mike Stepner lives in a Mission Hills neighborho crisscrossed by alleys. For criscrossed by alleys. For Stepner an alley is far more than a service lane of unsightly commerce. On a recent drive in his vintage, bug-eyed Citroen, its undercarrage close to the road as he navigates Mission Hills' deep disp between streets and alleys. Stepner talks of how the popularity of alleys in turn-of-the-century San Dieson was tick

The car disappears, swallowed by a narrow lane that is either straight (as in Pacific Beach) or as curvy as a medieval town lane (Mission Hills off Sunset

way of providing home ownership when people couldn't afford to live in a single-family house, one to a lot. The second unit off the alley was a rental and offset

Boulevard).

According to Stepner According to Stepne this had another effect. Because people lived on alleys, especially pensions grandparents (hence the term "granny flat"), and servants, they became

"They built two-on They built two on-ones across this mesa. he says. Lots (property) with a unit in front and one in back. This was before we got stricter with zoning. Or in some cases, they were zoned R-2, which outright allowed for two on more. It was for two-on-ones. It was a

with a life of their own. Today in Mission Hills' neighborhoods a few blocks north and south of Fort Stockton Drive, Sunset Boulevard, and Juan Street, alleys have a different feeling than straight alleys in Pacific Beach. You sense the neighborhood — a face in a window, someone stepping through a back gate for a walk, and kids playing Rollerblade hockey, unafraid Rollerblade hockey, unafrais of traffic. Alleys in San Diego's early-1900s neighborhoods provided access for delivering ice, fuel oil, hay

(and removing its end product). Snarls of electrical product). Snarls of electrical wires and telephone poles were strung down alleys, leaving streets free of clutter. Today alleys continue to work what may be their greatest advantage, allowing garages to be pulled off the front of a lot so the automobile doesn't compete with humans for living space and a view of the street. Kent Aden, vice-president at Baldwin

president at Baldwin Company working on the master plan for Otay Mesa says, "An alley clearly removes the garage as the dominant architectural element at the front of a house. This is its number one benefit. No one would argue that a garage door is

more attractive than a n porch and a few front windows."

Once the front of a house is free of the two three-, or four car garag reason, along with reason, along with increasing cost of land, that alleys disappeared). Aden maintains that the houses new front yard orientation creates a friendlier neighborhood and reverses the coccoming trend of the cocooning tren-people living in the houses.

Says Aden, "You he of people forming Neighborhood Wate Neighborhood Watch groups, but they can 1 a out the front of their h The house is 25 feet of garage with 8 feet left is front door and one sn-window. With an alley we can put more room front."

Architects call the

Architects call this "putting eyes on the street, and it only happens from rooms where people spend time, such as kitchens, family rooms, a home office." The larger issue of getting neighbor to know neighbor timovbers much more than alleys, "said Aden," but seeting neough to look out. getting people to look the front of their hous again is a positive. Other positives include less car i



on main streets, making it safer for kids. And I think that the workhop aspects of a house, changing the car's oil for example, fits more appropriately on an alley than adjacent to your front door.

In Bast, interior designer and past president of the American Society of Interior Designers. San Diego chapter, has lived on a Kensington alley for more

chapter, has lived on a Kensington alley for more than 20 years. "The day we moved in, someone got shot in our alley by the police," sh says. "I don't know what's going on back there behind the fences, and it feels like

property. It's a little out of my control. On the other hand, control. On the other hand, it's nice to put the trash back there instead of in the front. It buffers me from neighbors across the back fence, and one of my pet peeves is subdivisions with only garages out front. Here the house is the important part of a neighborhood, not the garage."

more time in the alley than she does. He has his she does. He has his workshop in the garage. And she admits to the alley's social aspect, "People walk their dogs down the alley and meet each other all the time."

south. "It appears that early alleys were placed at the whim of developers," she says.

Throoks the close of Regarding violent crime in alleys, officer Jason McAnnally, SDPD, who works the Pacific/Mission Beach area says, "Generally alleys are no more problem than streets. I've never noticed any difference. The main problem is parking, and we ticket for alley parking

streets," she says. "They just happened to be narrower. Houses were never discarded here, and they'd be moved onto the lanes from other properties as larger houses

OPEN

Muriel Stricklane at the San Diego Historical Society, who catalogs historic maps, is especially intrigued by the jog in Fourth Avenue at Upas, and the way Second Avenue vanishes. Here you'll find alleys north of Upas but not



were built." Schaechlin's favorite lane is Elfreths, near the west side of La Jolla High School, at Rushville Street.

School, at Rushville Street. Unlike its first coasins Drury, Bishops, Bluebird, Dane, Flint, and Roshyn, it's not on most maps. "It reminds me of New Orleans with its Bittle houses," she says. Lands, aperachtect Roger DeWeess grow up in Coronado and remembers that back yards were "Os and "30s. Houses were" of oriented to the rear, and their back elevations were quite. elevations were quite utilitarian. One didn't often

house pre-1950.
"We'd drag stuff back there (the back yard) and burn it. The steel doors on our incinerator would get red hot from burning eucalyptus leaves. Now you can't incinerate anything, and we have to find ways to drag it all to the front curb to be picked up."
With the demise of the

With the demise of the back yard as a place to dispose of trash, designers began to turn this portion of the lot into an outdoor living space. Soon it was more natural to place a garage at the front of the house rather than in the back yard, where

Carl dad



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it took up space.
San Diego's most
cvalved system of alleys is in
lower Mission Beach, where
the front yards of most beach
cottages face only a pedestrian
court (a sidewalk with no
street at all) running at right
angles to the beach or bay
angles to the beach or bay
the street severy for Mission
Boulevard. Here all residents'
undoor him to the street severy for Mission
Boulevard. Here all residents'
undoor living takes place in outdoor living takes place in front yards, in full view of neighbors (no high fences allowed); and during a

grade' [for drainage and access] at the front and back of alley houses, rather than just the front. Detached

garages cost more, and people are giving up part of their back yard [to have them].

back yard [to have them]. Adding architectural elements to the house's front [no longer dominated by a huge set of garage doors] adds cost. Certain planting aspects are harder, too. Security issues, who maintains, how well...all are a concern. And does the

average consumer even want to sit on a porch if that's what

average consumer even want to six on a porch that s what we're trying to add in front to some a consumer of the consumer of th

in diminishing perspective, looks more and more like an alley after all — an alley at the front rather than the rear. Almost all of the garage doors are closed. The bicycle riders

negitions to high three angines to high three and the continue and the con



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Shannon Wagstaff

I Find It Appalling
I would like to second Billy's
opinion raised in his letter to

opinion raised in his letter to you, "I Don't Like to Gripe," which was printed in the Reader August 10. Billy points out the lack of attention paid to the local San Diego music scene in "Blurt," and I fully agree. I never see the colum-









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nists talk about music ways seems to regard gossip unrelated to the San Diego Point in fact: We moved

Point in fact: We moved our independent record com-pany from New York to San Diego six months ago to es-cape the bull in our industry; all business and no music. I Hell Is Real Re letter by Jeeni Lawrence from the Church of the Move ment of Spiritual Inner Aware-ness (July 20). find it appalling that music journalists like Larry Harmon and David Stampone would constantly ignore our repeated attempts at communication. We would like to tell these

"refrains from telling people what to do, and it does not re quire anyone to believe anything. " Also in the letter, she says

care about music and advanc-ing their local music scene. Corbin Dooley

PC! Music Company

Also in the letter, she say that main is drivin. To become a member of this "legitimate church," wouldn't one have to believe this to join? Aren't the church's guidedness telling people shalt to do?

Their beliefs are diffusiled that "Not one soul will be Job?. If this is true, then why should I join and/or give mounty to her church' Why

should I follow her church's guidelines on how to liver in I'm going to live in "heaven" for eternity, why should I care about my lifestyle on earth? It's meaningless to say that I should work to advance and uplift myself if I'm going to live forever in the same place with one who doesn't do these

things. By the way, whose def

initions are we going to use for "advancement, upliftment, and growth"?

Their beliefs are also unsci-Their beliefs are also unsci-entific. She wrote, "Out of God comes all things." This is pantheism, which says that the universe is a part of God. Yet while it is true that God is eternal, both the first and second laws of thermodynamics show that the universe is not. The first law states that no new enday run out if left on its own

Finally, their beliefs are biblical and are far fro. biblical and are far from "au-thentic spiritual goals that harm no one." The Bible clearly teaches hell is real and literal (Revelation 20:7-15) as is heaven (Revelation 21 and

In his gospel, John wrote, "Whoever believes in the Son has eternal life, but whoever rejects the Son will not see life for God's wrath remains or him" (John 3:36 NIV).

not perish [live in hell forever] but have eternal life [with God in heaven forever]" (John 3:16. NIV).



Deep in My Heart, I Am Nancy

Nancy Drew Night with Local Authority James Keeline

ere is a story of tragic distillusionment. As with most American women, the chief influence on the formation of my character was Nancy Drew. I have so thoroughly internalized the heroine of Carolyn unternalized the heroise of Carolyn
Keene's heloved books for eight tofourteen-year-old girk that I can't tell
EVENTS
Drew ends and
Violet
Rosenbloom
Local Lam
Loca

locked in an airless closet or thrown into a dank cellar by villains, I ask myself, "What would Nancy do?" I still carry a few bebby pins with me for just such predicaments, even though I wear

Art Review & Gallery Guide page 64

Classical

and Guide

Local Events:

independent and self-reliant woman. When the distributor gets wet, Nancy and I just pop up the hood and fix it ourselves. When necessity tequired it, I too have piloted a plane, shot big game, deciphered codes, and tap-danced in Morse code. When I want to get Morse code. When I want to get something done, I batter away at it until all the opposition folds up. No matter what the difficulties or the dangers, I never lose my total self-confidence.

confidence.
But, like Nancy, I'm modest about
my achievements. Sometimes I blush to
the roots of my hair when people tell
me what a smashing go, egetter and do
gooder I am. They don't
understand how much fun
it is to take risks and solve

problems! Nancy taught me that Deep in my heart, I am Nancy

Realizing how much I owe to Nancy, I determined to meet her in person, with her blond hair, her blue eyes, her slim figure, and her not beautiful but interesting face. But hard as I tried. I drew a blank. No map of the Midwest shows the town of River Heights

constantly encounters and twarts forgers, librers, kidnappers, smugglers, and other squat- bodied, small-eyed, big-mosed criminals with name the Hocser feels Raphol. No bur association annuals mention Namy's eminent lawyer(father, tall, handsome Caron Drew. No college named Emecon lust Namy's boyfrend, Neel Namy's boyfrend, Neel Namy's boyfrend's mount of the control of the Namy's boyfrend's mount of the control of the Namy's boyfrend's mount of the Namy's boyfrend's mount of the Namy's boyfrend of t many campos mysteries

there. Even more disconcerting, since 65 years have passed since The Secret of the Old Clack (1905), how come Nancy has aged only two years as of The Chearing Heart (1994). And has that change from it to 18 come about just so the Law-abding Nancy can keep her driver's license! The more I thought about it, the The more I thought about it, the control of the Chearing Heart (1994). The Mark of the Chearing Heart (1994) has been leading, but has no mother to argue with her about lipstick and hemiliers, for Mrs. Drew died when Nancy was three years old, and and her to a gue with her about spotte, and hermines, for Mrs. Drew died when Namy warm of the Mrs. Drew died when Namy warm of the Mrs. Drew died when Namy warm of the Mrs. Drew entrets the this servide deference. This fewes the dashing Carson Drew entirely to his daughter, an aggressive attempt by platinum blond lawyer Marty King to become the second Mrs. Drew was quickly spatiched, And Daddy not only experiment to the plating the second his sown work, treating her more like as the Rosenbloom household, I can't have a daughter. It wasn't like that in the Rosenbloom household, I can't like that in the Rosenbloom household, I ca

continue to identify with Carolyn Keene. What a role model for air 150 books, over 80 million copies sold translation since of a doren languages.

But an even more appalling revolution was not some supervision of the control of the last century began exploiting the youth market with series after series of books featuring young, are control of the last century began exploiting the youth market with series after series of books featuring young, the Robbies of the control of the last century began exploiting the youth market with series after series of books featuring young, the Robbies of which with the language of the control of the control of the last century began explosion. The language is the language of the control of the language of the lang



SUNGLASS

WAREHOUSE & OPTICAL

computers, piano

competitions, and the behind he-access intrigues of television scap operas. But she have constructed in the construction of television scap operas. But she still going store, and still no doubt still be avoidly read to the construction of the con

profit on an assembly line by a mob of hired hacks. Do you see why I talked about tragic

see why I talked about tragic disillusionment? When Bookstar holds its Nancy Drew Night, the naive fans will be out in force, to reminisce about their favorite episodes from the books, and to trade sentimental anecotors about how much Nancy has meant to them. Wath out! I will be there too, hair flying, eyellowed from the control of the Develor of the provider of the sentiment of the men the Nancy Drew cores will at last hear the bitter trank

at last hear the bitter truth!

— Violet Rosenblo

competitions, and the behind-



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Trashy is Cool

Lifestyles Convention

Robert McGinley, past pres-ident of the Anaheim-based

Orange County. It's a county that has always been a bit on the

NESTS OR J ON 1

RETREATS,

OR IN THE WOODS.

Orange County. It's a country bath golder — rick with dumme comporations, boding companies with ne real assets, lush indicated parks freeming with flashy, it's being with flashy, it's being with flashy, it's being with silent measurements of the silent parks of the tions committed to correcting

THE JULIAN BED STREAKFAST GUILD has it all

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ROBERT BEARTST, START NIGHTS AND PLACEFUL SUBJECTATIONS THE PLACEFUL SUBJECTATION OF THE PLACEFUL SUBJE

November 1989, Dr. bert McGinley, past pres-nt of the Anaheim-based which Lifestyles and its mem-Robert McGinley, past present and in the mean teneral teneral

an erotic masquerade banquet, an erotic masquerade ball, and some 42 seminar on a range of sex related topics, not to mention countes for filled by the control of the cont

broth whose frothy surface steams with all sorts of intrigu-

seminars, and parties, singles' access to same is restricted. And I have neither the heart nor the time to tell you if a desperately lonely fellow can or cannot pur-

August 28, various hours Town & Country Hotel, 500 Hotel Circle North, Mission Valley Art exhibition and exhibits,

londy fellow can or cannot purchase a taket ox say, the "What Do You Say to a Naked Transcaula" semants. Such detailed information in selfs et let the Backet Sor Den couple information in self.

— Abe Opinicar Ultrastyne 39 Convention Thursday, August 24, through Saturday, 124 (24) \$23.9528

Rentals TAKE THE RIDE \$40 PER HOUR OR \$150/DAY (CALL AROUND ... YOU'LL SEE WE'RE THE LOWEST PRICE IN TOWN) Visa/MC/Discover We deliver the Jet Skis to the wat



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BAJA

Harvest of the Grape, the fifth an Harvest of the Grepe, the fifth an usal Feeta at Ga Levandinus continues through Sundar, August 20, at vanous locations around Encanada. Tonight, Thursday, August 17, at ap. m., Valama hosts a codoing contest with main courses and deserris prepared using local ingredients and Valenar wines. Admission is \$10 general, \$5 for children under 19.

Amb Burbero, thouse witers, and

lamb barbec ue, house wines, and music is planned at Bodegas San An-tonio, San Antonio de las Minas (km 95 on the Tecate/Ensensida highway) at 1:30 p.m. on Friday, August 18. Admission is \$12 at the gate. Mogor Vineyards at Vehedos of Mogor is the site for a jazz concert at 6 p.m. on Friday, August 18 (call for admission mices).

Prices).

A street fair is planned at the Santo Tomás Winery in Ensenada with music, games, food booths, and a wine bar, commencing at 6 p.m. on

Saturday, August 19, Admission is free, Also on Saturday, starting at 9 p.m. at Santo Tomas Winery, the "Fiestas de la Vendimia" dance will be held in the Sola de Barricas (call

be held in the Sala de Barricas (call for admission priconclude with a puella cooking competition, promin ing prella and wine sampling, dates (ing, and musia; Sana Gabriel Vine-vards, San Antonia de las Minos, kin 95 on the Fearlet mentald highwar) at 9 nm, on Sanday, August 20. The cost is \$12 or adults, children under 8 feet.

To more information and reser-

for more information and reservations for any of these events, call 011-52-61-74-01-70 or 800-310-9687.

A Tccate-San Vincente Off-Road night race for ATVs and motorcycles takes place from Friday, August 18, through Sunday, August 20. For more information, and routes, call 011-52-61-76-16-37.

A Sandoastic Contest is planned in
Rosartto Beach on Saturday and Sunday, August 19 and 20, with sand
The God of Opulence, a play for adults

San Miguel Beach hosts the Tecate Mexican Surfing Fiesta on Saturday and Sunday, August 19 and 20. For additional information, call

A Salute to Javier Batiz, with live rock and roll music, is planned at noon on Sunday, August 20, at the Tijuana Cultural Center, Admission Tijuana Cultural Center. Admission is free, Find the center at Pasco de los Héroes and Mina Street in the Zona Río, in Tijuana. For more informa-tion, call 011-52-06-84-11-11 x302.

Classical and Popular Music will be performed by Eugenia Leon and the Orchestra of Baja California on Orchestra of Baja California on Wednesday, August 23, at 8 p.m., at the Tijuana Cultural Center (at Pasco de los Héroes and Mina Street in the Zona Rio, Tijuana). For more intor-mation, call 011-52-66-84-11-11 x302. Admission is 517 U.S.

OUTDOORS

being presented at the Caso de la Cul-tura Wednesday and Thursday. Au-gust 25 and 24 (and again on Au-gust 26) at 8 p.m. each night. Admission is 55.50. Fied the case at Avenida Paris #5, in Colonia Al-lamira. For additional details (in Spanish), dial 011-52-66-87-26-04.

Omnimax Films, The Secret of Life on Earth shows daily in the dome theater at the Tijuana Cultural Cen-ter at 3, 5, 7, and 9 p.m., with addi-

ter at 3, 5, 7, and 9 p.m. with addi-tional showings at 11 am, and 1 p.m. on Saturday and Stunday, Destiny in Space screens weekclasys at 4, 6, and 8 p.m. daily, with additional show-ing at noon and 2 p.m. on Saturday and Stunday, The centre is located at Pasco de los Heros and Mina Street in the Zona Rio, Admission is \$3.15. For more information, all 011-52: 66-84-11-11 x 202.

tow is typically to or sees this time of year August's warms semi-tropical weather should soon give way to September and October's slightly cooler days interspersed with occa sional heat waves brought on by Santa Ana conditions — dry, hot winds that sweep down the moun-tain slopes from the interior.

semble puffs of Joran.

An Onl Prowl a planned or the BioSky Ecological Bayes, Argine (100 ft. 100 f

Brd Walk, Sweetwater Marsh is the site for a bird walk hosted by the Chula Vista Nature Center on Satur-day, August 19, at 8 a.m. For infor-mation and the required reserva-tions, call 422-2481.

Head South to the Tijuana Estua Head South to the Figuran Stuary Visitor Center on Saturday, Au gust 19, for a guided nature walk starting at 9 a.m. at 5th and Iris streets in Imperial Beach (no reservations necessary). Bring binoculars if you have them. An early evention walk starts at 5 pm. at the estuary, call for location and reservations. Irve 575-3613.

Free Y55, 3613.

Tree Walk, Offshoot Tours offers its monthly hour-long guided tour highlighting various Balboa Park trees on Saturday, August 19, at 10 a.m., starting from the park's Botanical Building. Free; call 235-1121 for more information.

235-121 for more information.

What's the There? I and out the mover as it pertains to the Bine Sky Ecological Receive, when it's the unbiect for a talk and walk at 0 am on Sarriday, August 10; the focus at 6 pm. sull be on "Hand 10; the focus of 6 pm. sull be on "Hand 10; the focus of 6 pm. sull be on "Hand 10; the focus of 6 pm. sull be on "Hand 10; the focus of 6 pm. sull be of "Hand 10; the focus of 6 pm. sull be of "Hand 10; the focus of 6 pm. sull confirmation, call the "Zah. In more information, call the "Zah. In mine for the focus of 6 pm. sull confirmation, call the "Zah. In mine for the focus of 6 pm. sull call the "December 10 pm. s

Hit the Trails for a half-day of trail maintenance in San Dieguito River Park from 8 a.m. to noon on Sun-day, August 20. Call 235-5440 x5 for information, reservations, and direc-tions to the trailbead.

tions to the trailbead.

Interpretive Walls throughout Bal-bos Park are offered by the Balboa Park Rangen every Wednesday, in-cluding August 23, starting at loam, with the focus on the bistory and botanical treasures of the park. Meet the group at the Visitors Cen-ter on the main Prado in Balboa Park. The walks to free call 299-091-or 299-1121 for additional information.

public on Friday and Saturday nights at surset through Saturday. Septem. ber 2. Visitors should obtain obser-vators tickets from the U.S. Forest Service visitors information office on Suntice Highway in Mount La guns, tickets as free and distributed on a first come basis for viewing the same covering (I) is 5 pm. on Friday-and 9 am. to 3 pm. Sturdays). To reach the observatory from tain slopes from the interior.

The MIRW way appears at its most glorious during August 2 minmerevening the of moscilight bins and a second of the state of the

northeast on Sunrise Highway about nine miles to Morris Ranch Road. Turn right least of the Morris Ranch for about one-quarter of a mile to the observatory's visiting parking for Brings a Hashight and swearch and the second of the second o

DANCE

Country Dancing, Flies in the Oint ment provide music while Harry Brauser calls for the New England-style contra and square dance on Fri day, August 18, at 8 p.m. Newcomers are welcome; an introductory vession are welcome; an introductory session begins at 7:45 p.m., and all dances throughout the evening will be taught. The dancing can be found at the Trinity Methodist Church, 3030 is \$5: for additional information, call 273-5353.

273-535.

Allono Daneer, a Cajuni rydeco family dance is planned by the Bon rempt social Club on Stattedy, August 19, at the VASA Hall (1908 - Cajon Boulevard, at Illions), NeS Daneer, and Cajon Boulevard, at Illions), NeS Daneer, and Cajon Roulevard, at Illions), Nes Daneer, and Cajon Roulevard, at Illions, Nes Daneer, and Cajon Subtraction begins promptly at 7415 pm. Learn the jun waltz. Cajun shuffle, and the zyon waltz. Cajun shuffle, and the zyon.

Dances from Around the World Dance Festival '95, a two-hour dance program being offered by the Balbou Park Performing Folk Dancers on August 19 and 20 in the Casa del Prado Theater in Balbou Park Show





2-hour rides 3-hour snack ride 3-hour snack ride getaways
 4-hour peaceful picnic rides Quality horses

HORDEBACK
Westly drawers for free right

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Friday afternoon = Sorry, no can do. Mercury is in retrograde... Neptune is in a geosynchronous orbit... And DSYCNIC in a to stay outdoors."

Q 106

First Race is 4 pm This Friday. So, what do ya know, maybe those psychic network people really are your friends. Especially if they can get you to Del Mar this Friday for a special 4:00 p.m. first post. Then, after the races, you can venture to the paddock area where

you'll find plenty of food and drinks, live entertainment, and more. Join us this week, as Q106 and the Union Tribune's Night & Day section brings you The Heroes. Call 755-1141 for more information. Gates open at 2:00 p.m. and the fun keeps going until well after sunset. Avoid traffic and take the Coaster, which offers daily trains from San Diego to Solana Beach.

Now if you could just get that psychic to make a few picks for you.

> **DEL MAR** What's Your Excuse?

Catch Del Mar on the Internet http://www.dmtc.com/

Put Your Big-Band Dencing Shoes On for the big-band dance planned on Sunday, August 20, at the Musi-cian's Club (1717 Morena Boulevard, Bay Park), with music courtesy of

Dated but Prime, losef von Stern-berg's 1932 Shaughai Express stars Marlene Dietrich and Clive Brook and will-screen at the Garden Calsaret at 830 p.m., tonight, Thorsday, Au-gust 17, through-Sturrday, August 19 (doors open at 230 p.m.), Carden Calbaret, 4000-foodlingh Street, Mis-ston Hills. Admission is 56: 199-4121.

232,7931 for more information.
New Zealand Sci H, The Cuice Fairth
is a 1985 could of the world thrilling
with Bruno Lawrence and Allicon
Routstelps, screening for the Sunday
Matines series at the San Bisgo Publik Library on August 26, at 2 pm.
The film will be shown in the third
floor auditorium of the Binary, at 830
6 E Street, downstone. Call 22-8-30
for information on this free event.

Restless Youth, Before Sunrise is a

played by Julie Delphy and behan Hawke, who meet on a train and spend a night exploring Vienna, knowing the VI part at sumrie. Di-rector Richard Linklater's film will screen for the Film Forum series at the San Diege Public Library (80) F Street, downtown) on Monday. Au most 21, at 6 p.m. Frees call 236, 5800

with The Great Outdoors on Monday, August 21, at Lake Powas, The series continues at the baveball diamond at the Solana Vista Elementary School (in Solana Beach) on Wednesday, August 23, for Field 89 Denam, Both screenings begin at 8 p.m., and ad-mission is free; call 454–7925 for more information. Organizers en-

Reuben H. Fleet Space Theater America's oldest and largest national park, captured from season to sea-son, is highlighted in Yeltowstone

ready for gizzline, gyzers, and golden.

John State and thomer—outer with unread record Nitrogui Device popular Helping and the state of the state o

LECTURES

International Socialist Organiza-tion activist Todd will discuss Al-firmative Action Under Attack* and present information on "how to fight







medical herbology, celebrated author and lecturer. Intro: Friday, August 18, 7 pm \$5* Workshop: Saturday, August 19, 9 am-4 pm \$45

SUCCESS LEARNING & PERSONAL DISCOVERY

y John Winder, guest educator from New Zealand, ny john winder, guest educator from New Zealand, celebrated author and motivational workshop leader Intro-Friday, August 25, 7 pm 55* Workshop: Saturday, August 26, 9 am-4 pm 545* Call for Details and to Register

523-5299 1050 S. Rosecrans St. (Point Lona) The 55 applies to cost of workshop

This August 26th, Spend Your Time Dodging Rays Instead Of Catching Them.



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232 7931.
A Living Link, Master Wang Jin Huao of Bening, a dussical Chrimes scholar who has been travelling throughout China preserving the teachings of aged unstern, will deliver a lecture entitled. Origins of 27 pm. or Feder, August 118, as the Easist Susciture (4229 Pack Boule vand, in Hilleres Jin The fee 525.0 of 692-1155 for information and enersations. Wang will lead a two day workshop in Dan Xue Aimus Leads accuprence or the weeknal.

ac upressure over the weekend.
Alternative Art, Christopher Zook
will examine the alternative subject
matter offered to the Point Area
artists in the Britany seasonst from
when he offers a lecture critical of The
Art of Paul Gaugain and His French.
Followers: at the San Diega Museum
of Art in Balbox Park on Friday. August 18, at 72, 90, par. Admission i Se
general, \$4 members, 232–7931.

Paddler Extraordinaire Ed Gillet presents "Kayaking in Baja Califor-nia" — a lecture slide show about his escapades in more than 300 sea excapades in more than 300 xes kayaking adventure trips he's made — for the Sterra Club at 720 pm, on Foiday, August 18, Toke in the program in the auditorium of the Dana Administrative Center, at the coner of Chatsworth Boulevard and Narragament Avenue, in Point Lona. Call 299-1744 x1040, SSS. 373, or 39-1731 for more in formation. The talk is free and open to the public.

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Performance Hours: 7 pm • 12 midnite
Indo: 419.296.7473 or E-Mail: withup@electricit.com
http://www.oso.com/~cyberfest/

A 12-28-7/72 or E-Hall withing@alactrictic.

http://www.vos.co.com/ rcyberfest/
Opening Gallery Reception 6:00 pm
SUSHI, Inc. returners a vinual or 8:30 pm
PETER DAVENPORT ure renus 8:00 pm
Barrefoot Hockety Goalie 8:30 pm
(DARIUS A ROCK OPERA)
ATTECA SERGIO ARAU 9:00 pm
ACCRETIONS DAY1 12 noon - 12 midnight LIVE painting by ROCCO from Japan 2.0. VOIDER, WORMHOLE, DODECAPHONIC, MARCELO RADULOVICH, SKIH COUNCIL, DO V

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(Com)Post Time, a master com-poster will give a brief presentation of compositing, walk participants through the Compost Demonstra-tion Site, and answer questions dur-ing a composting mini-seminar at Quail Botanical Gardens on Saturday, August 19, at 11 a.m. Meet at the Compost Demonstration Site, in

minars are repeated on the first and ird Saturdays of each month.

from Aam to 5:50 p.m. at the Com-munity Church, 2088 Berg Street, in Pacific Beach. The classes are taught by four sportsmen who are deter-mined to climinate gun accidents. The curriculum covers gun safety, gun handing, archery, black power safety, game and bird identification.

and more.

The series is approved by the State of California Department of Fish and Game. Bring a note pad and a number two pencil; a sack lunds is recommended. The fee is \$10; for the commended of the fee is \$10; for the commended of the fee is \$10.0 for the commended of the reservations and further information, call 488-7882. Do not bring årearms Meet the Editors of four small liter

Small Press Symposium planned at the Writing Center on Standardy-August 19, from 10 am. to 2.50 p.m. The editor — neclading Rarbard Heak (Parel), Matrian holmonia Review), and Laurence Roth (Jauanela Review), and Laurence Roth (Jauanela Rosew), from Offen (Pre-Lauré), and Tolke (1876) — will discuss their publications and will exactly and Tolke (1876) — will discuss their publications and will exactly a service of submitted by workshop participants.

The fee is 450 general, \$2.5 for members: Find the ecenter at 416. Find the venue between all 230.070 for information and reservations.

(Discussion Group on surface) ust 20, at 7:30 p.m. Get Kramer's neider perspective in room 112 at

insider perspective in room 112 at the First Unitarian Universalist Church, located at 4190 Front Street, in Hildrest, across from the UCSD Medical Center, Call 222-9477 for more information on this free event. Old, Diverse, and Misunderstood, learn about mysterious chaiks dur-ing a lecture plannied by marine physiologist leftery Graham at the hirch Aquarium-Miscoum from 2 to the harm will dispose meths and explore the natural history and explore the caturat history and explore these creatures in the aquarium class room. Admission is included in reg ular admission 185–90 general; 55–50 sentors, \$4–50 students). For more decade duel 38 H-381. Heal Thyself, "The Magic of Heal-Heal Thyself, The Mags of Heal-ing, A Guide to Physical, Mental, and Spiritual Well-Being's is the subsect when Drs. Deepak Chopra and David Simon of the Sharp Institute for Human Potential and Mind Body Medicine teach epiricipals of mind-body medicine for the Learning An-nex at 6:30 pm. on Surday, Au-gust 20, at the Hord del Coronado. 1580 Cranes Accurac, Coronado.

The "Alien-Reptilion-Human Con-nection" will be explored by John Offenses to Personal Privacy will be discussed by UCSD communications

Old, Diverse, and Misunderstood,

professor Phil Agre on Sundey, Au-gust 20, for the Freethought Forms hosted by the Humanin Fellowship of San Diego, The program begins at 11 am, fellowed by an open discus-sion, all-logis Fea and Coffee, 4590 Park Brudevard (at Madison), in North Park, Cal 276, 2000 for infor-mation, Admission is a suggested 54 Jonathon. Room at the Quality Resort (875 Hotel Circle South, Mission Valley). Rhodes will "piovide compelling excleme...as to our possible genealogical connection with the overload reptilian alien race." Go figure 4, mission is \$122 for more information. call 753-7281 or 299-9157.

6-17 \$3, free for those 5 and under) 232-7931.

call 733-7281 or 299-9157. Works by Contemporary Artists Edward Rusch and David Hocknewill be discussed during an Insight Callery Talk at the San Diego Moseum of Art (in Balbosa Park) starting at noon on Sundry, August 20. The talk is included in regular museum admission (56 general, senior 55 x, tive military with 1D 54, children

same dates.

The classes are free, although there may be a nominal materials charge for books and materials. For information, directions, and reserva-tions, call 223-6054.

Drink It In, nutritionist and lacta-tion educator Jackie Lonnecker will conduct an in-depth discussion for mothers of infants (and mothers-tomorpers of infants (and morners-to-be) at Bookstar Costa Verde (8650 Genesee Avenue, La Jolla) from 7 to 8-30 p.m. on Tuesday, August 22. Call 457-7561 for more information. Free.

Expedition Inspiration — on advenue to Aconcagua, Argentina, the highest peak in the Western Hemisphere — was a tribute to breast cancer survivors and victims by leader Laura Evans and 12 other breast cancer veterans in January of this year. Evans will tell how she conquered Evans will tell how she conquered stage three breast cancer and then climbed Aconcigua during a slide show planned at Adventure 16 at 8 p.m. on Tuesday, August 22. A-16 is found at 4620 Alvarado Canyon Road, in Mission Valley, 283-2574. Free. This event was re-scheduled from August 16.

The Quilt Is Coming, the Names Project AIDS Memorial Quilt will be Fronce AIITS Memorial Quils will be on sloply at the fish Macros Community Complex in November. In anticipation of the thorwing, paarl-making workshops are being conducted for those who would like in struction and assistance in creating a panel to commemorate those who will be a panel to commence the panel to commend the panel to the p

street, Caristoad). For more informa-tion, call 434-0733. Workshops will repeat September 12, 26, October 10, and 24.

Korary Mess. 279-4400. Free.

"Cartage for Your Collections" a the
sublect when Sulfy Shelmon, director
of collections and conservations as
the San Drugs Natural Phintory Min.
Park museum near Thurstley, Au.
goal 24, from 6-95 to 8-80 p.m. Sulcon will present sumple techniques
and materials for along display. In
behing, handling, and improvem plathe-ling, handling, and improvem plathe-ling, handling, and improvem platrace of the sulface of the sulface of the sulface of the
The cost is \$15 for members, \$12 for
non-members; \$125 for
non-members; \$125 or
non-member

Safety Is No Accident, boating safety is the subject for a series being of feteed by the Coast Guard Auxiliary attarting on Thursdra's, August 4, from 7 to 9 p.m. (continuing for the fundamentals of boat handling, terminology, rules of the road, legally required equipment, the aids to navigation, and more. The classes will be held at the training room at the Coast Canine Chaos? Kitty Questions? The San Diego Humane Society con-

bor Drive, across from Lindbergh Field, Call 284-9698 for information and the required reservations.

Salk Institute Research Virologist Tom Hope delivers "The ABCs of AIDS: How HIV Spreads, How II All)s: How Hiv Spreads, How II Kills, and How Science Just Might Beat It* on Thursday, August 24, at 7:30 p.m., in the Boehm Lecture Hall at the Reuben H. Fleet Space Theater and Science Center in Balboa Park. For more information, call 295–3:390.

dust monthly cat and dog behavior seminars, led by Dr. Pat Melsee, a veterinarian and arimal behaviorial. The seminaria, conducted on the fourth Thursday of every month, are question-and answer periodi for fur-question and answer periodi for fur-for. August 24, from 6:30 to 5:39 p.m., in the Classroom at Insimital (887– 5:39 p.m., in the Classroom at Insimital (887– Shertman Street, near Old Town). The fee is \$10, cal 299–7012 sel for information and registration. Get Ready, Get SAT, Go, Suzee Vlk Get Ready, Get SAT, Ge, Suzee VIk, will conduct a seminar on the "SAT for Dummies" at Barnes and Noble Bookstore from 7 to 9 p.m. next Thursday, August 24. Get the tips in the Del Mar Highlands Town Center, at 1285 EI Carinio Real, in Del Mar 481-4038. Free. San Diego. The fee is \$7 general; call 229-8508 for information and Safety Is No Accident, boating safet

registration.
The Radically New Aesthetic Ideas generated by Paul Gaugin and Emile Bernard bile discussed by Carto-line Boyle-Turner during a tour of the exhibition "Gauguin and the School of Pont-Aven" at the San Diego Museum of Artin Ballesa Park next Thursday. August 24. as

A "Song and Dance Spectacular darring Bernadels. promised when the San Diego Sym gram will be announced from the stage. Tickets are \$12, \$29, or \$42 For information and reserv dial 699-4205.

dial 099-4205.
Eroit Foctsy and Prose Readings
may be heard when 'Wordfuck 2"
convenes at the Wikiup Cat
8 p.m. tonight. Thursday, August 17.
Tidilation is promised by Notice
B. m. i. blue, Darvi I. Mits, Dan Prints;
Nadya Tan, Marnie Webb, and other
guets. Find the cafe at 4247 Park
Boulevard Cat II Cajon Boulevard
and Washington Arenauly 374-4546.
A 3-donation is suggested:













San Diego Convention Center, 111 W. Harbor Drive ◆ August 17-20 ◆ (619) 573-0617



Theater on Beck. The Best of Prosts, and Proglers is being presented by the San Diego Comic Opers and the San Diego Marline Mouseum on the main deck of the Star of India, berthed at the Enthousachero, North Harbor Drive, downtoom, Performances continue tought, Thursday, August 17, through Saturday, August 19, at a and 8 pm. each night. General admission is 500, sentiors, ormotheses, and blad 12 and over 51 for the San Diego Committee and ball and a sent of the San Diego Committee and Ball 12 and over 51 for the San Diego Committee and Ball 12 and over 51 for the San Diego Committee and Ball 12 and over 51 for the San Diego Committee and Ball 12 and over 51 for the San Diego Committee and Ball 12 and over 51 for the San Diego Committee and S Theater on Deck, The Best of Pirate

A mellow Mix of jazz, pop, and con-temporary tunes will be presented by Donnie Finnel and Company East in the San Diego Museum of Art's May S. Marcy Sculpture Garden from 3:30 to 7:30 p.m. on Friday, Au-gust 18. The performance is included in regular museum admission 232-7931. A Mellow Mix of jazz, pop, and con

Poetry Conspiracy Poets will pre-sent readings at the Writing Center sent readings at the Writing Center (416 Third Avenue, downtown) a: 7:30 p.m. on Friday, August 18. Ad-mission is \$3 general, or two for \$5. Perpleved? Call 230-0670 to clear up-your confusion.

your confusion.

Roinance by the Baok, Ken Christensen and Brett Burner plan a mintowickhop on "The Art of Romance" and sign their books, Romantic Southern Gilfornia and Romantic Southern Gilfornia and Romantic Southern California and Romantic Romantic Southern California and Romantic Roman

Stand-Up Comedy may be enjoyed at the Inner-Change Coffee House at 10:30 p.m. on Friday, August 18, hosted by Randy Tigner. Admission is free; call 488-0944 for more infor-mation. Inner-Change. 828 Turquoise Street, Pacific Beach.

The Muller Family Walked from Indians to California in 1852 in Noelle Sickel's new novel, Walking West, which she'll read from at D.G. Wills Books at 8 p.m. on Friday, August 18. Find the store at 7401 Grard Avenue, in La Jolla; 456-1800. Free.

An "Explosion of Fun, entertain-ment, and cultural exposition for the entire family" is promised by orga-

Card Games

Mission Hills; 260-8007.
Pure Language, a body release and spocken word event is planned at the Kita Dean Galley at 8 p.m. on Sat-urday, August 19. Espect to bear from Peter Plate. Li Bellie, m. is blue. Noelle B. Beth Borrus, Cole Heinsowitz, and Nicole Panter. Catch the happening at 584 Falth Avenue, downtown. Admission is \$3 to \$5 downtown. Admission is \$45 to \$5 downtown. Admission is one of the plate of the plat

The "Taste of Jazz" series at Chula

Kicks and Giggles, the Late Night Comedy Kitchen, a comedy variety show hosted by Ralph Waxman. GALACTIC COMICS

and games for kids. Admission is free. Call 425-5194 for more information.

Vista Center continues with a per-formance by Special Sessions on Sat-urday, August 19, from 4 to 6 p.m. The center is located at 555 Broad-way, in Chula Vista. Free. 427-6700.

store in Hazard Center, in Mission Valley, 220-0175, Free.

Valley, 220-0175, Free.
Norke to Profusional, writers of all genre and all levels of experience are invited to the Open House/Open Readings planned at the Writing Center on Sunday, August 20, from ... 30 to 8:30 pm. All swriters and writing are welcome. Writing Center, 416 Third Avenue, downtown. Call 230-0670 for more information. Free.

One Act Plays written by Carla Gal-lagher Campbell will be performed at A Better World (4010 Goldfinch Street, Mission Hills) at 8 p.m. on Sunday, August 20. Admission is \$5. 260-8007.

mance is included in the usual park entrance fee of \$4 per vehicle. For ad-ditional information, call 557-5450.

continue with a show by the Mel-lotones from 2 to 4 p.m. on Sunday, August 20, in Scripps Park by the Cove in La Jolla. 525-3160. Free.

Cove in La Jolla. \$25-3160. Free.
Theater Night Writer's Forums
take place from 8 to 11 p.m. every
Sunday, including August 20. at in
ner-Change Coffee House 1828
Turquoise Street, Pacific Beach,
Open-mike auditions are part of the
variety nights scheduled at the coltechnouse every Tuesday, from 8 p.m.
to midnight. Call 488-0944 for in
formation and an audition spot.

Coffee Talk, the "Coffee Talk" series at the Book Works continues at 7:30 p.m. on Monday, August 21, when artists involved in the produc tion of Randy Newman's Faust dis-cuss their work. The shop is located in Flower Hill Mall, at 2670 Via de la

CHASING DIRT

Author: Suellen Hoy was born in Chicago in 1942. Her father, she said in a recent interview, "worked nearly his whole life in the American Library Associa-tion, which is headquartered in

tion, which is headquartered in Chicago, My mother was a housewife." Ms. Hoy graduated from St. Mary's College at Notre Dure with a degree in history and from Indiana University acquired her masters and doctorate in history, life career has been outside academias with historical societies and movems. She free in Dure agreed to automate "Toughthe other business", if an additional the segrent automater "Toughthe other housework." Thus a Hopful Insuband. He agreed tousiness. "Toughthe other housework." Thus a Hopful Insuband. He is great featurement. "Toughthe other housework." Thus a Hopful Insuband. He is great tousiness."

Chasing Dirt: The American Pursuit of Cleanliness; Oxford University Press. Chasing Dirt: The American Plat 1995; 258 pages; \$25 **Type:** Nonfiction, social history **Time:** Antebellum era to present **Place:** United States

Place United States

Chaing Dir trace American attitudes and practices regarding cleanliness from the early — and dirty — 19th Century through the "so-clean you can ear-off-the-floor" 1990S. Americans in the early 19th Century, as one foreign traveler wrote, were "filthy, bordering on the beastly." The 19th century American wore on undervear, doint wash clothes, and rarely bathed, or wested his or her hair. More than four out of few Americans, which Sh. Ibr., country villages.

"Chaing Dirt," said Ms. Hoy, "began when I began thinking about cleanliness and why Americans were so infatuated with it. What happened that made us so different from other nations in our attitude toward that the companies of the control of th

interested in history but not the jargon of history. I wanted this to be a book her embyod.

Her embyod.

I wanted this is largely a women's story. I'm not user a min swould have told it. Women, excepting queens, were left out of history for so long, Itarili, women were brought in and historical research was done that told us more about their lives, working class women as well as middle class, black as well as white. I really could not have written a book like this.

Army Drin, Mr. Hey explained, has a simple story line — how dal we get from this to classificate the energy, she said, is complicated, because on

much happens at once: rural migration to urban centers READING

much happens at once rural migration to orban cemens technological advancement that brought water to cities and later to farms. Americantazion of mimigrants the spread of altertising as a teaching tool.

well-end to the spread of altertising as a teaching tool.

where the spread of altertising as a teaching tool.

on, Suellen, you aren't going to tell me that back in the 1856s there weren't any clean people. If the person was wealthy, he or she might have been clean, suce, but without available water, without severs and water mains and piumbing, you don't have cleaniness as exhealthy, he or she might have been clean, suce, but without available water, without severs and water mains and piumbing, you don't have cleaniness as exhealthy, he or she ment in our history. It stught workplaces and then dramatized and spread that instruction through necospapers, including the foreign language newspapers that served immigrant populations (low examples are among Chasing Drift's illustrations), and then magarines, tados, television, depending on the decade.

In Ms. Hoy's recarch, what must scriptische for membre the day I was going through Survey magazine, a magazine for vocial workers. I found the fiels, Naptha ask, I just started Kersonig and couldn't stop. I remember coming home, saving to my husband. You won't believe what I've got here, Walter.

"I have a stack of these Krosnig and couldn't stop. I remember coming home, saving to my husband. You won't believe what I've got here, Walter.

"I have a tack of these Krosnig and couldn't stop. I remember coming home, saving to my husband. You won't believe what I've got here, Walter.

"I have a tack of these Krosnig and couldn't stop. I remember om my ded. In front of me. Let me read you a few. Ms. Zambruski doesn't quite understand. Schooled to squalor of her in his me decade in front of me. Let me read you a few. Ms. Zambruski doesn't quite monthes the case."

"I have a tack of these Krosnig and couldn't stop. I remember the day I've and the stop in the decade."

"I have

cleaniness. The easier they are to attain, the quicker she adopts them. Feb. Naghth masks them easier.

"Here another: Tuttle Graziola wants a gold star. Month after month she hopes to see that star shining off her report card and it's never there. It should be. And one way to help put it there is to give Graziola's mother some carta help to keep her children at home cleaner. Feb. Naghta.

And this. "The Zilis are summering on the fire escape. Little ones holded on the iron steps. Turd growings at the windows!! A surry way to spend the summer. Yet ail alkelisheed the only thing you can do to help the windows!! A surry way to spend the summer. Yet ail alkelisheed the only thing you can do to help the windows!! A surry way to spend the summer. Yet ail alkelisheed the only thing you can do to help the windows!! A surry way to spend the summer. Yet ail alkelisheed the only thing you can do to help the windows!! A surry way to spend the summer. Yet ail alkelisheed the only thing you can do to help the surrection."

"These were from 1928 and 1932 issues it's the most blatant ethnic sterrostics."

stercotype:

Aside from technological progress and relentless Americanization of immigrants, the most important element in America's romance with confiness said Ms. Hoy, is what bappened after World War II. "Europe and Iapan were rubble. The United States wasn't. We were prosperons. We were able to turn hassines into necessites. We were in a unique position to inhalge ourselves. And one of the ways in which we indulged ourselves was in the confiness."

— Judib Moore

Valle, in Del Mar; 755-3735. This

"Even Souls Speak" is the thene for the amateur poetry night planned at Bookstar (850) Fletcher Parkway, La Mesa) at 6 p.m. on Tuesday, Au-gust 22, Free, 466-1688.

Values from the Heartland" is the

offered by the Learning Annex i Mission Valley. The cost is \$29 ger

The Twilight in the Park Summer Concerts at Spreckels Organ Pavil-ion in Balboa Park continue on Tues-

August 23, listen for the Sweet Adelmes, while the San Diggo Carp Ballet performs on Thursday, August 24.
All of the programs can from 615 to 2-15 p.m., and admission is free. For nonce information, call 225 (105, Paik a picnic basket and head to the park.

Facets of Today's Comedy, "when the mainstream collides with the al ernative," will be offered when ternative: will be offered when Laughingstock Productions con-cludes the "Live...From a Better World" summer conordy series at A Better World (4010 Goldlinch Street, Mission Hills) on Wednesday, Au-gust 23, at 7.30 p.m. Performers in-clude Don Victor, Jamie Kaler, and Karen Rontowski, Admis 260-8007.

Pony Up, author Fred Kruger will discuss his book MindSet — said to cover all aspects of Thoroughbred horse racing — at Costa Verde Book star, 8650 Genesee Avenue, La Jolla, at 7 p.m. on Wednesday, August 23. Free. 457-7561.

A Collection of Eccentric people in Rookery Blues, the new book by Ion Hassler. Hassler will discuss his book at Warwick's Bookstore (7812 Girard

Avenue, La Jolla) at 7:30 p.m. on Thursday, August 24, 454-0347, Free.

Hursday, August 24, 484-0347. Free.

Mystery Author Janet Evanovich
(One for the Money) will discuss her
humorous thriller from 6530 to
8 p.m. on Thursday, August 24, at
Mysterious Galaxy Bonks (4679
Calaremont Square, Clairemont)
274-8408. Free.

TV

Chinese Baby-Girl-O-Rame! Take of adorable but fonely baby girls go-begging for adoptive parents because their society puts a premium on sons. Airs tonight, Thursday, August 17, 9 p.in. KFMB, Channel 8.

America's Least-Fun Drunk, mad-sap Senator joseph McCarthy gets a careful once-over in this installment of ARE's abays well Biography se-ries. Alts tonight, August 17, 9 p.m. ARE, Cox Channel 41, Southwestern Channel 25.

brow, grimaces, and shuffles about in 1955's excellent East of Liden. An amazingly young Julie Harris co-stars. Airs tonight, Thursday, Au-gust 17, 915 p.m. AMC, Cox Chan-nel 33, Southwestern Channel 23. Tom Selieck Is Bothered by Mean

Dueling Agonies! Get set for out-raged laughs galore when ABC's News Special takes a long, hard look at the "victimization" craze sweep-ing America. (Includes an uproarious segment on Albuquerque's infa-mous McDonald's coffee burn woman.) Airs tonight, Thursday, Au-gust 17, 10 p.m. KGTV, Channel 10.

1986's Clan of the Cave Bear, Han-nah portrays an engaging Cro Magnon lass raised by a Neanderthal ribe. Airs Friday, August 18, 8 p.m. KCOP, Channel 13.

KCOP, Channel 13.
The Philandering Husband Who
Wouldn't Die, Tracey Ullman plays
an angry wafe who attempts many
times to kill her unfaithful husband
in 1990's hilatious I Love You to
Death. Airs Friday, August 18, 8 p.m.
Comedy Central, Cox Channel 48,
Southwestern Channel 37.

nes in 1972's chilling Daught tan. Tani Phelps Gutherie pla August 18, 9 p.m. TNT, Cox Channel 34, Southwestern Channel 27.

slice of high-grade, high-octar stink-o-licious cheese. Stars Dens

SPORTS

Bicycle Racing Without Brakes, the San Diego Velodrome Fall Racing Se-ries continues on Friday, August 18, at 7 p.m., promising current and former National Champions, Na tormer National Champions, Na-tional Team members, Olympic hopefuls, and local talent flying around the track at speeds up to and over 35 miles per hour. The San Diego Velodrome is found in the Morley Field Sports Compley in Bal-boa Park, Call 296-3345 for more inries continues on Fridays through September 22.

Body Whomping, Week Two, the 19th annual World Body Surfing Sunday, August 20, at the Oceanside Pier and beach. The competition is open to all, aged 12 and up. Admis-sion is free for spectators. For more information, call 966-4535.

information, call 906-4333.

A Pendiction Reprise is planned by Kinkelethiers Insychists on Sururlar, August 19, starring at 9 am. in the Cocumider Harbor purking for earth of the Cocumider Harbor purking for earth of the Cocumider Harbor purking for earth of the Cocumider Harbor purking for the Harbor purking the Marine base, lunch at Poroud Mary's in Dana Point, and tallwinks for the ride house. The ride is free, but bring many for the saud wiches. Call 7-83-5004 for more information.

A Steady Bike Ride including the A Steedy Bike Rate Decision of Coronado Ferry and the Point Loma Lighthouse is plained by the San Diego Bicycle Touring Society on Saturday, August 19, starting at

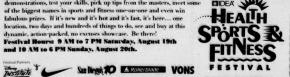


IDEA PRESENTS THE HEALTH, SPORTS & FITNESS FESTIVAL, SATURDAY & SUNDAY, AUGUST 19TH & 20TH AT THE SAN DIEGO CONVENTION CENTER

If getting physical's as much a part of your life as eating, sleeping and breathing, this is the event for you. The first-annual IDEA Health, Sports and Fitness Festival, a two-day spectacular celebrating the active lifestyle. Come check out the hottest ideas in action gear from scores of exhibitors including NIKE, Reebok. ASICS and Speedo. Try out the latest equipment from Rollerblade, Schwinn, Nautilus and more. Compete in contests, take part in workouts, watch

Nautilus and more. Compete in contests, take part in workouts, watch demonstrations, test your skills, pick up tips from the masters, meet some of the biggest names in sports and fitness one-on-one and even win fabulous prizes. If it's new and it's hot and it's fast, it's here... one location, two days and hundreds of things to do, see and buy at this dynamic, action-packed, no excuses showcase. Be there!

Festival Hours: 9 AM to 7 PM Saturday, August 19th and 10 AM to 6 PM Sunday, August 20th.



SAVE \$2.00

Come see, try and buy from hundreds of exhibitors... plus meet basketball's Muggsy Bogues, track's Steve Scott, Team Rollerblade

This coupon good for \$2 discounts on up to two admissions to the UDEA Health. Sports and Filmess Festival at the San Diego Convention Center Saturday and Sunday, August 19th and 20th, 1969. Tels under 3 see FREE. Redisemble at the door No cash value.



ieland band Mardi Gras Madness

nieres of the Gaiged Habilete by the
surfay, August 19, From mon to the
surfay, August 19, From mon to
the World at 8010 Gaidlinesh Street,
2 point at the Ingred Heart Point
shorts, Cheral groups, Labor perface
shorts, August 19, From mon Habilet
shorts, August 19, From mon

Information.

Desktop Publishing for Klds is the subject when author Kim Baker visits Bookstar Costa Verde from 2 to 4 p.m. on Saturday, August 19. Find the store in Costa Verde Center, suite 230 at 8650 Genoice Avenue, La Jolla; 457-7561. Free.

University of Oregon Poet Paul Dresman and his San Diego poet triends will read from their work at 8p.m. on Sunday, August 20, at D.G. Wills (746) Girard Avenue, La Jolla). 456-1800, Free

436-1800. Free

Head to Memorial Bowl (at 3rd Avenue and Park Way in Chula Vista)
at 4 p.m. on Sunday, August 20,
when Unbridded presents country-western music for the ongoing "Mu
sic in the Park" series. For more information, call 691-5140. Free.

Military Thriller, John J. Gobbell will discuss his book, The Last Lieu-tenant, at 1 p.m. on Sunday, Au-gust 20, at Barnes and Noble Book.

"Metaphysical **Open House**

Jon Hassler **Rookery Blues** Thursday, August 24, 7:30 pm

Warwick's 7812 GRUND ASTALL

DOOKSTOY & Your Metaphysical Center 2306 Highland Avenue, National City - 477-5260

\$10 (west side) and \$12 (east side); \$5 for those 6 to 12; free for kids un-der 6 with an adult. 448-8400.

aquarium naturalists from the Scripps Institution of Oceanography will lead divers on a snorkeling ad-venture in La Jolla from 8 to 10 a.m. on Saturday, August 19. The fee is \$25 for those ten and up. Call 534-7306 for information and the re-quired reservations. These outings continue through September 2.

gust 19. at 5:30 p.m. The game will be broadcast on KGTV, Channel 10.

Paddle for Clean Water when the San Diego County chapter of the Surfrider Foundation convenes a paddle in commemoration of Na-tional Clean Water Day on Saturday,

an engine). For more information call 792-9940 x3. Free.

Spike It Up at the eponymous vol-leyball tournament planned at Oceanside Harbor on Saturday and Sunday, August 19 and 20, from 9 a.m.to 5 p.m. each day. It's free for speciators, or enter your own two-four, or six-person team in any level For additional information, call

A Well-Earned Cappuccino Break A Well-Earned Cappuccino Break
In Leucada 's just one reason to join
the Sierra Club bicyclusts for a jount
starting at 9 a.m. in La Jolla's Kellogg
Beach playground (at the intersection of Vallecitos and Camino del
Oro) on Sunday, August 20, Richer
will head north from La Jolla Shores,
then head inhand to Rancho Santa Fe
and Owal Beautiful Gertees, and then head inland to Rancho Santa Fe and Quail Botanical Gardens, and home via the coast. Organizers promise a 50+ mile ride at moderate pace. For more information, call 456-7849. The ride is free.

Asser-989. The ride is free.

Polo and Posites, San Diego Polo
Club games continue on Sunday,
August 20; there's a game at
130 pm, with the featured match—
the Pacific Classic — commencing at
3 pm. Find the club at 14555 B!
Camino Real (at Vis de la Valle),
Rancho Santa F. Dul 481-927 for
more information. Admission is \$5.

more information. Admission is 55.

The Mexico City Tores head to the San Diego Sports Arena for a game against the San Diego Sockers on Sunday, August Oa et 605 p.m. Tickets are 55, 58, and \$12.50. Call 224-GOAL for information and tickets (also available through Ticketmaster, 220-TIXS).

Thousands of Runners will hit the streets on Sunday, August 20, for the 7 a.m. start of the 18th annual Amer-ica's Finest City Half Marathon. The event steps off at Cabrillo National

as if she might again break open breastbone to navel or spring the ribcage they had to saw through

to make good the heart inside my mother signs on the correct line an alien name — like hers, but with consonants doubled m's and n's drunk on their rises like a needle stuck

and I don't want to hear it but I'm afraid of picking the arm up. scratching the record.

I point, fetch her other glasses and still the letters conve too fast for her to grasp.

loving one note

Seventy years ago in the one-room schoolhouse she learned words, carried her name over snowdrifts, gave it shining back to her mother and father, earth-turners.

Now she must sign again I say, banks are skeptics. My breath climbs each extra curve while we try to stay calm.

Monument, winds along the waterfront, through downtown San Diego, and finishes in Balboa Park. For reg-istration information, call 297-3901.

A Summer Sunset Ride around Ocean Beach and Sunset Cliffs is planned by the Torrey Pines Ski Club bicyclists on Wednesday, August 23,

DAY TEN AFTER HEART SURGERY, SIGNING A CHECK

The San Diego Underwater Park's 25th anniversary celebrations con-tinue with a dusk dive at the Cove

s at 2 p.m. Monday through Thur

Computers Galore, the California Computer Expo continues from 6 a.m. to 9 p.m. today, Thursday, Au-gust 17, to Sunday, August 20, at the goal 17, to Sunday, August 20, at the San Diego Convention Center (111 West Harbor Drive, downtown), Ex-pect 400 exhibits, 200 seminars, and hands-on instruction, along with computer concerts, virtual reality, Internet, business computing, a kidx corner, and more. General admission is 58, or \$30 for seminar passports, at the door. For more information, call 573-0617.

573-0617.

A Psychic Fair and metaphysical conference is planned at Alexandra's Bookstore on Saturday and Sunday, August 19 and 20, from moon to 6 p.m. both days. Fractitioners of psychic arts such as tract, plimistry, and numerology will be available both days, changing 520 per reading. Street, in Did. Town. Admission is free; call 298-3422.

Book Sale, the monthly book sale at

Bowties and Bigfoots, two cus Bowies and Bigloots, two cus-tomized auto shows are planned at C&M. Chevrolet's lot on August 19 and 20. "Bowties" is the customized Chevy show to be held on Saturday; and "Bigloots" is an off road show for buggies, off road trucks, and off-road cars slated for Sunday. Events on both days run from 9 a.m. to 3 p.m. Look for remote control mosk races, celebrity appearances, entertainment for kids, and the Kool Monster Bus. Find the fun at 7878 Balboa Avenue, in Clairemont. Ad-mission is free. Call 565-7792 for ad-

Fanciers Association's national show at the Radisson Hotel (1433 Camino del Rio South, Mission Valley). Show

It's odd to think we have Mary Tyler Moore and Ed Asner to thank for some of APBS is more outstanding such as "Inexast New York". The Lemon Grove Incident.

"The Lemon Grove Incident."

"The As_{seen}

Mousetrap Maestro By Abe Opincar

It's a schlep from MTM Enterprises and *The Lou Grant Show* in Hollywood to the austere Texas borderlands. Forty-four-year-old Paul Espinosa, senior producer at KPBS, made it, however, and made it with an odd assortment of life experience strapped

producer at NPBS, made it, however, and made is with an odd assortment of life septeminer stranged to the back.

If the many control is the septeminer stranged to the back.

Some stranger is the septemine stranged to the back.

Some stranger is the septemine stranger at Stanford. Growing up Mexican American, he was sensitive to the tremendous impact television had some stranger of the some stranger of the stranger customs of the new and women rather to the television industry, in the following of a native people. Expenses opied to go to Hollywood to study the stranger customs of the men and women rather to the television industry, in the following of a native people. Expenses and the course and the course of the second stranger of the stranger customs of the men and women rather to the stranger customs of the men and women rather to go the stranger customs of the course and the course of the stranger customs and the course of the stranger customs and the course of the stranger customs and the course of the stranger customs and the stra

Admission is Signoral, prochoders the state of the state Free. Sapital of the World? Head to the Health, Sports, and Fitness. Festival planned at the San Diego Convention Center (11): West Harbor Drive, downtown) August 19 and 20, for six major activity areas intended to increase fitness involve-

ered at one time, with no distractions, react to their winds.

A move adulence is very different, "asys Espinosa, "from a television audience. The quality of the timed image is richer, the quality of the timed image is richer, the image is deeper, the score ways, immediate. The paradoxical thing is that, when I was working in video, there evere flewer people involved, the equipment was smaller and report of the property of the

12. There will also be cooking demonstrations and appearance by Jack LaLanne (Saturday at 1115 a.m.), Cyd Charsos (Saturday from 2 to 4 p.m.) and Muggsy Bogues, the shortest man to play in the NBA (Sunday from 1 to 2-90 p.m.). Show hours are 9 a.m. to 7 p.m.

...and the earth did not swallow him

interesting trade-off.

30. I was curious to see how audiences would react to be move. I'd previewed almost all the properties of the move of previewed almost all they are to netwiston. But the stakes were smaller. The National Endowment for the Humanities provided most of the funding for ...and the earth did not seallow him. We're takings book comparatively large resources, and as producer. I was also responsible for orbesterating the work of many permitted to the produce of the properties of the produce of th

pile. So there's more tension into going to view a movie you've made than three is in viewing a television program.

I would be the pile of the pile o

Julian's Weeds star at the 36th an-nual Julian Weed Show and Art Mart, taking place from Saturday, August 19, through Monday,

duringly sporty vehicle, the Corvette stars at the San Diego CARS (Cali-fornia Auto Related Swapmeets) meet set for Sunday, August 20, from







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mation on this 45-mile mide.

Cajon Speechops, boot racing in the
sportman, street, peny stocks, and
legend aer clastification on Satru-day, August 19. The 36-mile track's located next of Gilleppe Field in El
Cajon. Race time is 7:15 p.m., with
qualifying runs strating as 5:15 p.m.
To reach the track, lask-1-8 to
Highway 67, and take the Bradley
Wing Street, there right one flocks to
the track entrainer. Adult admission:
510 (west lide) and \$12 (rest side).

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They're Heading Down the Stretch, the Soth meet of the Del Mar Thor oughbred Club continues through Wednesday, September 23, Post time

and post-after uncervator said show on the green at 7 p.m. on Wednes-day, August 23. Meet the others at La Jolla Cove. Free; call 462-3439 for more information. Next Thursday, August 24, at 7:30 p.m. take part in the "La Jolla Canyon Tours for Night Divers"

day, Saturday, and Sunday and at 4 p.m. on Friday. Call 792-4242 for advance tickets. The racetrack is lo-cated just west of 1-5 at Via de la Valle, in Del Mar. SPECIAL

who drilled me in penmanship. Slow, I say. Go slow, and count each hill as alive, beside me, needing cash my mother signs her name.

Reprinted by permission of the author. "Day Ten After Heart

Surgery, Signing A Check" can be found in Oles's collection The Deed (Louisiana State University Press, 1991). The poem was first published in Poetry.

Carole Simmons Oles was born in New York City and is a graduate of Queens College and the University of California at Berkeley, Neis author of five books of poetry, the most recent. Junz. a chapbook published in 1992 by Green Jower Press, Her poem have appeared in Forting Junz Ashoon. In Polymeroly, The American Poetry, Press, The Coroglia Poetry, Press, Mr. Coroglia Poetry, Mr. American Poetry, Mr. American Poetry, Mr. American Poetry, Mr. Oles is currently associate professor of English at California State University, Chico.

For this teaching, nothing prepares me, nor for her I'm so stupid

until here surfaces Miss Covell

Calendar

lege campus, 7250 Mesa Cottege Drive, Keirny Mesa, Ceneral admis-sion is \$4, seniors and military \$2, kids under 13 free, Call 484-9342 for A Cavey of Collections, Sin Diego

A Cavey of Collections. San Triego Collector's Night is set for Taesday, August 22, from 4 to 9 p.m. if the Scottiss Rive Masonic Tempte 1598. Camino del Ros South, Mission Val-ley!. The show is open to exercine from private to professional collec-tors and offers over 100 exhibitors. Admission is \$5 from 4 to 8 p.m. or \$1 from 5 from 1 to 9 p.m. or

The "Dialogue Racism" series at the Baha I Centre, providing in opportunity for "healing micsim," in-uses on "Male Oppression, Par I" on Wednesday, August 23, from 7:30 to 9p.m. First the center at e345 Acida Kaolis Orive, Linda Vista, Call 268, 3999 for more information on the free event.

this free event.

"A Ban of My Own" by lim Lebrer
will be discussed by the Let's Talk
About Socks group next Thursday,
August 24 at 10433 a.m., at the Civic
Center Library, 503 5 Street, Chula
Vista, Call 992-5164 for additional

out is \$40 per person or \$75 per cou-nie in advance call \$41-0001 for inormation the reservations (required to August 18).

FOR KIDS

10 a.m., Friday, Nagust 18, at 10 and 1,20 a.m., and Saturday and Sun-day, Naguast 19 and 20, at 11 a.m., 1, and 2,30 p.m. Admission is \$2 for adults, \$1,30 for children over two years old, free for those under. For more information, call \$85,5045.

route will use automotion unto their modes to illustrate the trainly. Near Thursday, 7 ugust 24, the subsect will be "Linked Up" tracing the flow of coming, from the sum through owe manner fixed chains.

The content floats Up to entitle.

The content floats Up to entitle.

On pure and Thursday. Children are selectione to come with or without an dult presents are required for preschool-aged children. Free, Call

Calling All Cupstackers, he 1995 Fine Feathered Friends, preschool-Calling All Capstackers, inc 1985 Sup State Cames will be hitting the Bows and Garls Claim of Ceansade 401 Country Chief Lanc Oceansade on August 13 and 19 Play begins at 19 a.m. on Bridge for those 6 to 11 while those id and up compress wart ing at 11 a.m. on Sourday, Paris, patron is free for more information, patron is free for more information, and 635-8920 c.1.8.

Create a Caterpillar during the storyetling and craft time planned at Costa Verde Bookstar from 1 to 2 p.m. on Saturdae, August 19 Pind the bookstore in saite 270 at 8690 Genesee Avenue, La folda 457-7561.

Free.

Censities in Dissortand into the Spreakers Theatre (22) droubles, downtown at 1 5-th on stantity, downtown at 1 5-th on stantity. August 1.9, presented to Dane She mittoness. The tare follows a loss grid in Dissertant and the safestures there. Tower are 59, all 15% 10% or mittonesses and advance statem also validate through Tustemater. 220-TUSS.

Celebrate Fore **Un-Berthate** out on an in-british party planned at the Staural Center Burnes and Noble Bookstore at 10 am, or 20 am, on the Staural Center at the Staural St Celebrate Your "Un-Birthiay" iur-

"Rodent Rescue" is the subsect at the

Wis Frezzie, the occurric science teacher from the KPBS series. The Magic School Bus, is conducting activate programs for all ages at the Natural History Museum in Balbon Park severy Sanday through August. They can from 11 a.m. to 3/3 p.m. and

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cell per hait to office and to office and the cell per second per hait to office and t

Summertime Classes at 1 Aquarium Museum this clude "Wild About Whales plore the Shore." For int and registration, call 534-

Children's Museum of San Diego, tolk art by three generations of Mex-ico City's Linares family is spot-lighted in "Alebrues — Alas de En-

Monday, Osci-ber 3D. The monoun is located at 200 West Jaland Areane, the decourance was an only of the century architectural from Weesty Alloint Steppe, and other decourance was an other Areane, think are American Aris and Carlo in this area function Aris and Carlo in the Roder's Golde to Art.)

An USEUMS

[Art masseums are listed in the Roder's Golde to Art.)

Analigue Ganda Steam Taglar Masseum of the Dispert History, San Dispertition of the Second Steam Steam of the Second Steam Steam of the Second Steam, the Dispertition of the Second Steam Steam of the Second Steam Steam of the Second Steam of

Anxique Cas and Steam Englar Man-strum, the runners, "activities in the classing, collecting, dokument and the collecting of the collecti

details call 941-1791.

Bonita Historical Museum, the museum features many historical photographs, artifacts, tools, and farming implements, the district's 1953 fire engine and bound copies bask to the 1930s of the Onlial Virus Start News. Find the museum at 4035. Bonita Road, in Bonita, Dial 20-5141 or 479-9676 for additional auformation.

420:0916.

Command Museum of MCRD, arifiests from the beginning of the Marine Corps to the present are displayed, with special rooms deficiated
to ribbons and medals and to the
Boare Rebellion. The museum is located in Building 26, just inside
Gate 4, off Pacific Highway.
224:6038.

290-3142.

Museum of Sen Diego History.
Telen in the Desert San Diego.
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Parks 22 x 200.

Reuben II. Pheel Science Center, flying batteroses, corbeiled arbes, and gast Indicately speech the interest of the properties of the prope

continue to the continue and creation sensitives in found in 1994 Wood safe Avenue North, in Santer, for some information, and 1994 Wood Safe Whete Care I was a found to the Care I was a found to the

Tariot Drie and Kin Steet, About-town 234-935.

San Diggo Museum of Man, the col-relation of the College Museum of Man, the col-relation of the College Museum of Man, the Col-ford Museum of Museum of Museum of Museum packed objects to taxe the history of beads and their many use in the American west. There are many pieces toplayed, along with 500 year-old-beads of the type that tran base purchased Manhattan Island. This show continues through Petruary Is.

HELL. A.

Places of Magic and Wonder in Smogland By Adam Parfrey

Born 60 years ago on Voterans Day (November 11, 1934), Charles Manson still occupies a place in the hearts of many White Deal Records in Seattle just released an hour-length ver-sion of Manson volkische improvisations in Vacavillo Prison; the current issue of Se



contrained for exercising its property of the property of the

where an west. There are many speec displayed, shop only 50 year and delade of the type that man bree and the second of the seco











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Often Von Stade will alternate head and chest tones in a kind of braying yodel.

ezzo-soprano Frederica von Stade s-aportano marcia defects a comitori, when I have to say outright that the is not a good singer. Her vocal and musical defects to the common stade is a good singer. Her vocal and musical defects to the common stade is a good singer. Her vocal and musical defects were copiously displayed at her recent concert all sufficients of your Falmi, von Stade say as selection from loospit.

REVIEW DINATHAN SAVILLE

REGION, and Offenbash: To frame the singer's contribution. Tailn opened the concert with the contribution. Tailn opened the concert with the contribution. Tailn opened the concert with the contribution is Tailn opened the concert with the suffer of Magnite or Regionacapee and closed in the suffer of the concert with the concert

som seher die his besome infinite de meters og det i de terre beter de beter de beter de beter de besome beter de beter de besome beter de beter de se a bever de se de beter pleasure of meeting Flicka in person, I'm sure we would sincerely adore her.

It therefore is bound to offend you Stade's

low. When she chooses to, con Stade can go way down with the head voice without losting resonance, gradually intro-ducing round and velvety chest tones into the mixture. The overuse of the chest and the cawing quality of its production are matters. s production are matters of choice, not necessitybut it is choice that no but it is choice that no longer seems the result of any specific intention re-lated to the particular piece of music but has become merely a tic of thoughtless

tones disrupts the flowing vocal line that is one of the hallmarks of good op that is one of the hallmarks of good op-eratic singing How can a him those when it is continually being towed back and forth between two radically different timbres? But samilar frag-mentation of the social line on which considerable frequency in von Stade-rendering of passages in her higher range, where the question of shest-head alternations does not come up. She has a tendency to solate adjacent notes, to introduce minute ranges be some to introduce minime pauses be been about a first and a first introduced by either the shape of the melody or the melody or the mending of the words. But, too, is a matter of chose trivially load closed most her part, to describe the sound to the part, to describe the sound of the sound notes, to introduce minute pauses l

the line in this way.

The identity ali indifference to proper
musical style characterizes her phrasing. A mu
sical phrase is a sequence of notes held together
in a coherent, meaningful structure. The structure (which might weden out or narrow down or
take the form of an arch, and might include subtures of the same sort is articulated
by the way the notes are connected, by their rishth
into intervel anticonship, and — above all — by
mix intervel attornship, and — above all — by

KLEIN



changes of dynamic level. A typical arched changes of dynamic level. A typical archel path will start relatively softly, gors in loadness, sex a peak of intensity, and then taper off. Fivar am gle, long-held note can be shaped like this volume increasing and then diminishing (the common device is called messa di way.) Phrain is absolutely recial to musical performance not only helps to make sense of the notes group

ing them so that we can hear ing them so that we can hear where the music is going it is also the chief means of con-veying emotion. In vocal music, it enables the singer to express in the language of tones the feel-ings indicated in the words. Unfortunately, you Stade seems to have a mutual in situation construction shanely

stinct for constructing shapely, expressive phrases. She likes to keep all the notes of a phrase at pretty much the same dynamic level, with scarcely any impli-cation that the musical thought cation that the musical thought is moving through a beginning, a middle, and an end. She has no idee of how to lean into a note (and its accompanying world) for expressive purposes. In the opening line of Berlio's superb "D'amour l'ardente flamme," where Marguerite flamme," where Marquerite sings about how her passion ate longing for Faust has destroyed her soul's peace, the shape of the miscal phrase and the emotional content of the words cry out for the singer to give special emphasis to the middle syllable of "ardente," welling the voice, underthining the initial consonant (without peaking the limb, coloring the breaking the line), coloring the note and its nasalized vowel with the delicately, ardently. with the delicately, ardently-pathetically transmuted seas-tion of harming, of being consumed with desire, of be-ing at the mercy of love stame. If you want to hear this done right, see if you can find Regine Crespin's Inhulusur recording of Berlino's arra, or listen to the way Callas sang it. From wor way Callas sang it. From wor Stade's performance, with mo

tame cautious, and polite (ex-cept for the contrived simulacrum of bazeriness in the trial awful chest tomes on the words 'fare'. Mes ounded more like the decorous, re-spectable Micaela, artificially cosumed in the eductive Cypty's gaudy tags. Whi can believe that I'van foss would give up this career, his lower give up this career, his lower terms, to live in the suburds with Pickat? particular stress on "ardente" (or on any other word in the phrase), and with most phrases as square and uni leveled as the first, a first-time listener would not have known this was a great aria. (The orthestra's obor-soloist perhaps was imitating soloist perhaps was initiating the singer—or air least trying not to show her ap—in the way line requilly humdrum phrasing drained the rar's goor geous obeop passige of much of their expressive pathos.]. Voral expressive pathos.]. Voral expressive pathos.] was note than an intelligent and sensitive use of such phrases (aithough it is notly through those devices that the audience can hear the character's emotions). It is also a with Flicka?

ith Flicka?
If you Stade's inability to be If you stade's inability to be anyone other than her own en-gaging self-preduces believable characterizations of trags, hero-ines, perhaps she still might be able to handle comedy, where her personal cheerfulness and humor would naturally make her teel more at home. So one might how, they here a her autherne can hear the charac-ter's emotions). It is also a question of temperament, of the singer's own potential for depth of recling, and of his or her ability to dentity with the castine, Northinger won Stade's singing, the other night or on the many occasions. I have hearth ero in stage or elsewhere, persuade me that she possesses that ability. She really does not know how to embody a character, how to transform theseff with the whole, in the chimachis, extend of the Bertine ariac-with the voice, in the chimachis section of the Bertine ariacher teel more al home. So one might hope. But her' too her temperament leads her astray, as her performances of a comple of areas from Offenbach's La Persichely partially demonstrated as the state of the party, in an informal setting, she has no inhibitions about extravagain, humorous plays acting. But any professional comic actor knows that a fining what the actor is the more over the actor set the more over the actor set can be desired from the more over the actor set can be also section of the Berlioz aria, where Marguerite becomes breathless with joyful agitation neous that laughter will be, if it comes at all. Von Stade's nobreathless with joyful agitation at the very thought of Faust's approach, von Stade captured nothing of the young woman's frenziedly mounting crotic excitement. The singer's "Ha-banera" presented a Carmen tion of Offenbachian style is to use a lot of overblown schrik play for laughs (with all sorts of vulgar vocal devices, crudely applied), and forget about the

creation of a believable human La Périchole, in the operetta

La Périchole, in the operetta, is a woman or frich and vairegated character, assertive and
vulnerable, gay and pathetic,
knowledgeable in the ways of
the world without being concal, experienced yet immoerni,
coder-hearted yet sharp wit
tender-hearted yet
harpeten
h delicacy of this character, in acting and singing, requires finesse. Instead, what you Stade finese. Instead what von Stade showed us was a clown, all ex-ternals, with no center, no-human reality. The dignified indignation of "Ah, que le-hommes sont bêtes" ("How simpal men are?") was replaced with rancous expressions of dis-gust, each one calculated to make an otherwise cluriess an disease orders, the money. make an otherwise ducless an dience guifass, the amusing tipsones of "Ah, quel johne" became a varied ille druis all the "conical" dead notes forced chest trons, exagger atred Sprechstimme, muddied pitches, inchestated owners, and incoming the substitution of the su

CLASSICAL LISTINGS

an material series tempered information, including a descript of the event, the date and time is to held, with the persist material where it is to be held (including neighborhood), a cointext phone number, and a phone number to

The SummerFest Chamber Music Series continues with a concert on Friday, August 18, at 7:30 p.m. — Firstley, August 15, at 7:30 pm.
dislowing a pre-concert lecture at 6:30 pm. The program includeMozari's serenate for Winds in C. Minor, the Mendelstookin String
Open The program includes the Mozari's serenate for Winds in Winds
Open The Firstley and Attendees may like part in a post concert conversation with the artist. Attendees may like part in a post concert conversation with the artist. Attendees may like part in a post consent of the may
continue at J. I. in with Popper
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The Rising Stars present a con-cert at 720 p.m on Weednesday. Au-gust 24 following a pre-concert lev-ture at 6-10 p.m.). The trops plant a program including ischolloid? Sexiet for Strings, bit leading is Sexiet for Strings, bit leading is should? Sexiet for Strings by Linguist, and District Strings by Linguist, and District, and All of these concerts take be en-joyed at Parket Commercia. In 1018, Lichter, and 22.50. For information

Organ Concert, enjoy a concert at the Spreckels Organ Pavilion in Bal box Park on Sunday, August 20, at 2 p m. Call 22e-0819 for more infor

Handel, Bach, Lockia.r, Vierne Dupre, and others when the eight rapie, and opens when the egonic annual International Summer Organ Festival at the Spreckels Organ Pavil-ion in Balboa Park continues on Monday, August 21, at 8 pm. Ad-mission is free; call 226-0819 for ad-

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like their voice for the lower ones. Mezzos with correct behanges flees Sevents, indicated, Simoni-ation, Simbey Verrett, Jamer Bakier, Regins Reond, Frees Stepgraze, Cedin Barriold, Hono how to testers and to make the timber of the cheek stage ound a feasible action extra desired and stage of sound a feasible action extra desired and stage sound a feasible action extra desired and stage sound a feasible and so the cheek stage. For dramati-fielest, all mezzos will occasionally divine the cheek tones up into the sange usually reserved for the bead tones, and will undefine the contrast be-bead tones, and will undefine the contrast in the stage of the stage usually reserved for the bead tones, and will undefine the contrast be-bead tones, and will undefine the contrast be-fore the stage usually reserved for the but this device must be used so that the contrast of a purpose growing out of the works and the

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Il creatures have a drive toward utilitarian goals. Sparky brings me his bowl to be been did not entire the bowl for the practical purpose of feeding him. A plastics company manufactured it in order to supply a need and thereby to make money.

that bowl for the practical purpose of feeding him A plattice company manufactured it in order to supply a need and thereby to make more, had from a utilitarian point of view — Spark's, mine, or the manufacture — any boal of the manufacture — and the manufacture of particles of furniture, receptacle, backersorie, ce of the manufacture of Japan and the specific of the manufacture of the manufacture of the manufacture — and ject of practical use. And my concept of art tells me that the thing to do with an art work is to contemplate it. Its tacit invitation to be contemplated is precisely what makes it art. Insofar as it can be used for something (like eating or storing clothes), it is a mere means toward a goal, and hence not art. It takes on its aesthetic identity when I look at it not with some further end in

when I look at it not with some further end in view, but for its own sake.

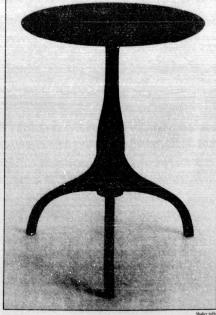
I make these distinctions, and share them with you because you and live in a culture where are your continued to the continued of the continued in ordinary life. We are conditioned in out in dif-ferent ways to object defined as at and objects we can do something practical with. It would take are resolution in our unified to overthrow that con-ditioning — but there might be unexpected benefits under the owe regime.

A simple and effective device for getting this mental revolution under way would be a visit to the Mingei Museum's current exhibit, "Kindred Spirit: The Eloquence of Function in American Shaker and Japanese Arts of Daily Life," This de-

NSAVILE brings together ordinary utilitaries in only external series from the folk, culture of laparitaries of the mineral resident formaties and from the folk, culture of laparitaries of the mineral resident formaties of the mineral resident formaties of the mineral resident formaties of the culture of laparitaries of the mineral resident formaties of the mineral resident formaties. The mineral resident formaties of the mineral resident formaties of the mineral resident formaties of the mineral resident formaties. The mineral resident formaties of the mineral resident formaties of the mineral resident formaties of the mineral resident formaties. The mineral resident formaties of the mineral resident formaties of the mineral resident formaties of the mineral resident formaties. The mineral resident formaties of the mineral resident formaties of the mineral resident formaties of the mineral resident formaties. The mineral resident formaties of the mineral resident formaties of the mineral resident formaties of t and Japanese craftsmen, and between the cultures they represent.

The Shakers, as object after object at the Minger

The Solkers, as object after object at the Mings-indicates, favor an extreme minimalism, both in larger forms and in details. Purely ornamental chements are saxiety to be found. There is no patterned decoration. The preference for simple, clean lines and surfaces leads to an impression of plainness and barreness as the dominant motifs. The few form-cruting dements are there because they are needed for the object's function. If the woodsed rakers pulls on a sevenigle do or a chest of drawers create a harmonious, mind-calming pattern, that appears, as an inschedul benefit of the control of the control of the control of the pattern, that appears, as an inschedul benefit of the control of the control of the control of the latest youthing and appread form in order to fit



Kindred Spirits: The Eloquence of Function in American Shaker and Japanese Arts of Daily Life Mingei International Museum of World Folk Art (University October 8 Through October 8



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the hand. The copper tacks that mark the visual thythms of the Shakers' famous oval carriers and boxes are there to hold the thin strips of bentwood to gether. Even the elegant swallowtail fastenings charac-teristic of these carriers have their shape because it mini-

round-topped, three-legged, cherry-wood. Shaker table (1820-30) with le late-19th-century. Japanese wheeled storage-chest the Mingei has borrowed from the Brooklyn Museum. The specific propor-tions and curves that give the Shaker table is brediness are not completely discussed.

swell out in just that way, the legs did not have to have exlegs did not have to have exactly that outline or that thinness. But the perfection of these aesthetic choices does not flaunt itself; the structure somehow looks natural, inevitable. How opulent and even ornate the Japanese piece seems in comparison with this artful Shaker minimalism! The contrasting grains of the carefully chosen woods (keysk and sog).

the rhythms of the horizontal slats (different on front and sides), the balanced projections at either end, the graceful low outline of the beam over th wheels, the color and shapes of wheels, the color and shapes of the iron fittings — these seem far less to be concomitants of the essential nature of a stor-age chest, and they contribute to a far more complex aesthetic

to a tr more complex asalhetic experience.

Everywhere in the Mingei exhibit you can see a similar contrast between shader asarterity and imaginative self-activity and complexity within simple overall forms: look at the buskets, for example, or the labries, Or consider the shader asalterity and complexity within simple overall forms: look at the buskets, for example, or the labries, Or consider the shader spinning wheel (birth, red oak, white oak, maple, leather, twine, iron) and in a shade of the labries of th

you hacky enough to own them) would anyone now spin on the Shaker spinning wheel or hang a kettle on the laparses kettle hanger. With their practical tender of the spin shaker was a spin shaker with the spin shaker with is the way it is because of its function, and its design is, as simple and direct as possible. The second, for all its rustice. The second, for all its rustice of the rustice of simple, functional elements and vaperflows: 4c talls of design; the decorative wints, loops, and curls of the wints, loops, and curls of the visits, loops, and curls of the properties alupted like the Japanese character "(chi" C'one'). Yet both are characterized by their craftsmen's flawless intuition for beaufful erry proportion, every reposted. is the way it is because of its spiritually uplifting aesthetic spiritually uplifting aesthetic experience. In such surround-ings, you might even be able to find beauty in the routine household activities themselves: in setting the table, doing the wash, stoking the fire, getting dressed, feeding the dog. You

ery proportion, every repeated or varied form strikes the viewer as being completely And both, while made to serve a humble purpose in a household, can be looked at as household, can be looked at as works of art. That, in fact, is the only way we can relate to some of them. I have selected these two particular pieces because

might even glimpse the possibility that the minutiac of everyday life could be felt as sr-ord. You might start giving thanks for them.

Now, that would be a revolution! it is so easy to perceive their transformation from useful ob-jects that happen to be beautiful into objects valued for their beauty alone. Neither in the Mingei nor in your home (were you lucky enough to own them) would anyone now spin on the

ART

Contributions to the Reader's gui-to art gallery receptions must be

GALLERIES

"Elvis and Other Delties" contin-ues at the Brushworks Gallery (425 Market Street, downtown) with a reception on Friday, August 18, from 6:30 to 9 p.m. The exhibit— including work by limmy Lee Sud

etplace issman

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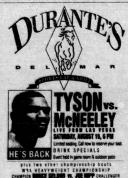
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Calendar

ster. Herbert Singleton, and Alan Sainte-James Boudreaux — con-tinues through Saturday, Septem-ber 9, 232-7329.

ber 9, 232-7232. Mixed Media Figuretive Sculp-ture, glass art, and paintings by Deena. Tho Bueno, and Terry Kielborn, all reflecting the San Diego upbringing of the artists, may be seen at a show and recep-tion on Saturday, August 19, from noon to 4 p.m., at the Victorian Flowa (1200 Basswood Acenue. Comment of the Co

call 942-3062.

"Three Generations of Renalisand Finance" are represented in a those at the Sinic News Benalisance Galleries, with paintings by Perrer Benon; It. Claude Finance, and Paulemille Finance, Perrer bonor at the gallery from 6 to 9 p.m on Saturday, August 19, Hind the gallery at 1209 Frosport Street, I.a Jolla, The gallers is upon 10 a.m. to 10 p.m. disp. Call 4,6-4076 for information and to 6527 for the reception.

RSVF for the reception.

Scalphred's Palatings. by Francisco lavier Garcia Zamora i.k.a.

PEGO G.) are on display at Cosmopolitan Fine Arts through

Thursday, August 13; there is a reception for the artist on saureday,

August 19; from 6 to 9 pm. The

gallery is located at 7922 Girard

Avenue, in La Jolia, 486-8506.

Gallery hours are 9 am. to 9 pm.

Sonday through Woelneday.

Thursday through through through Sauruday.

through Saturday. Experience "The Isy of Water-color" at the Rancho Buena Visia. Adobe, in the 30 contemporary and traditional works by Dorothy, Jaques on display through Satur-day. September 30. There's a re-ception planned on Sunday. Au-gust 20, from 1 to 4 p.m. Regular hours are Weeleneday through Sunday, 10 a.m. to 3 p.m. find the galleys at 940 Air Visia Drive, in Visia; 943-949.

Vista, 916-409.

Die Flage by Herley Galer pre-miers at the Southwestern College Gellery with a exception next Thursday, August 24: and contin-tion of the Company of the Company Company of photomorage, pistan terral conflicts in German, events terral conflicts in German, events of the Holdenst. consequence of the Holdenst. consequence of the Holdenst. and an oplique. Gallery boson are Translay. Wednesday and Thursday comings with the Company of the Company of the Wednesday and Thursday comings at 990 (Toy Lakes Bood, in Chala Vone 42: 4-76).

Vista; 421-6700 x5368. An Erreick art Enableties hotted by the Literyles Organization will take place Thartage through Sameday, August 24-26, at the Town and Country Hotel 1500 Hotel Circle North, Mission Valley). The hote promises the works of 25 artists. The "Sensual and Eroic Art Eshibition stars with a reception on Thursday, August 24, at 11 am. For more information, call 714-821-9958. The 510 admission fee includes centry to the accompact of the compact of the control of the compact of the c

ART MUSEUMS

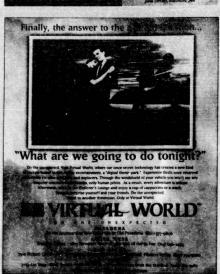
California Center for the Arts Museum, the American art scene of the 1950s and '60s saw the end of abstract expressionism and the of dotract expressionism and the beginning of minumilation; the influence of these early California artists is seen in works being pro-duced today. "California In Three Dimensions" express the bound-painting and sculpture in abstract and semi-abstract work by com-temporary California artists. Participants include Peter Shelton, Robert Therrien, Mary Bates, Rob Craiger, Tom Directoll, Minchel Craiger, Tom Directoll, Minchel Heltit, Jay Johnson, Mark Lette.

Ann Mudge, Tomas Nakada, Mi-noru Ohira, Ross Rudel, Melissa Smedley, and Daniel Wheeler. See the show through Friday, Au-

the show through Priday, August 25.
Bay Area sandwaps architect Peer Wilder has cented "Ground Incased in the center's Coulpture Court. Wakes counted in the center's Coulpture Court. Wakes condess the price an inquiry into the nature of contemporary guidence, exploring their mon-pictural abstract simplicity. "Cround Cores" illustrates how human entercention with land-scape becomes art making. See the price through Friday, August 25.
Lacondolo Souliveard (as Ardigly, Paikway), in Eucondolo S

Mingel International Measure of World Full Art, "Kindred Spirites "The Elepotere of Jonacian American Shaber and International Shaber and International American Shaber and Inte







Hiroshi Motoyama, Ph.D., Lift.D. Join Dr. Motoyama in two "Carting Edge" presentations synthesize anient plak sophical traditions of the East with modern scientific technologies of the West.

The Psychophysiological Study of Chakra Awakening Saurday, September 9, 1:00 - 4:00 pm

Spiritual Emergency
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th events will be held at CHS in Encinities. Admission:
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chelling purcs by Sci Lewitz CulAnire, SAS Scalth. Attenty GermLey, Brons Kim, Agen Marin, Bi Mines, and others. The show conLinux, through Sanday, Ortoker Mill Lonardo Dres is creatling monimental wall reliefs that examine thences of surral decay and historical memory with and in the surral memory with and on the plaza level of the materials. On the plaza level of the monitorials on the plaza level of the monitorials. On the plaza level of the monitorials on the plaza level of the monitorials. One of the monitorials of the con-lation of the monitorials of the materials he rusts. Stain, recycles, and otherwise transforms, with the monitorial memory of the con-lation of the monitorials of the monitorial of the monitorials. First the monitorial of the monitorials of manuals, Chonel a Broodsovi, di-narical Plaza really transfer as-ton, downtown, 24s-1001.

tion, downtown, 254-1001.

Maseum of Photographic Arts, Pieces by serves French arrists whose work is said to 'challenge and expand 'raditional notions of cachelline and the said of the

See Diego Museum of Art. the variety report of the control of the

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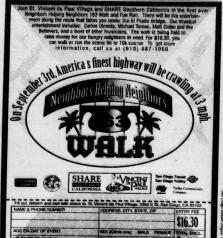
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of acting styles—from modelys to Phillip Class imitators—and an in-Sectiona spirit of pin. Credit three Sectiona spirit of pin. Credit three an institutive cense of how the one-acts work, and to a vertrathe cast Tim West, Bern Marthews, Comer shed first hightin — De Anna Driscoll. There are moments when the timing expectable in a show the timing expectable in a show the timing expectable in a show that in the control of the control of the Patter showcase for and in several, the Enteropedic and the control of the Patter showcase for and in several Works at P.



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van — performed on the Star of India. Leon Natker has directed.
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Big Trouble in Little Italy edy (directed by Christopher R) and a tragedy (directed by A.M. Charlens) by the Bard. Admission is free. PRESIMD PARK, SOUTH END (ADJACENT TO THE BOWN, AREA, THROUGH OCTO BER B. SATURDAY AND SUNDAY AT 4.00 P.M. FOR PROGRAM INFORMATION CALE 702 2030.

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oreg Coston, who co-authored with Mark Bingham, has directed. HE HANDLERY HOTEL 950 HOTEL CIR. ILE NORTH, MISSION VALLEY, OPEN NOED RUN, TREDAY AND SATURDAY AT

Desire Under the Elms
The North Coast Repertory The-atre offers Eugene O'Nell's drama of sibling rivalry, murder, and love. Michael Pieper has directed

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Now in its third season, the in-trepid San Diego Black Ensemble

Theatre's game out on another hunt. Theatre's game out on another hunt. They're producing their first musical, an original work written and directed by Toketh Mushovic, that pays tribute to the sazz, blue, and googe furnis of the '20s and '30s. The show has style and marts, especially the smarts to present itself as a "workshop pro

louis against her tather's (Leon Meyer) against her tather's (Leon Meyer) wishes. Violet wants to sing the New Jaz and be with her man, Act one traces the rise of her hopes, act two their decline. Along the way, the cast sings 23 songs, everything from "St. Louis Blues" for "Sing, Vou Sinners," And when they com-

bine "Say It Int't So" with Ind. One of Those Things, the bosses goes rightfully must. The car are no props and works along side in audiences the goest an armost audiences the goest are made have are thermelves and a set pace band to carry the show. And they do, Meyer with a lab, which works are the properties of the car-topic of the carry of the car are specifically and the car are always when the properties of the carry of the car-topic of the carry of the car are always and the specific of the carry of the car are always and the specific of the carry of the car are always and the specific of the carry of the carry of the car are always and the specific of the carry of the carry of the carry of the carry of the specific of the carry of the carry of the carry of the carry of the specific of the carry of the carry of the carry of the carry of the specific of the carry of the carry of the carry of the carry of the specific of the carry of the carry of the carry of the carry of the specific of the carry of the carry of the carry of the carry of the specific of the carry of the car

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novel so much it's a medding Stoker with Anne Rice. Her v pires, which go back to ancie Egypt, abound with past live so does Mina, the Count's on and future beloved. And the Count, who ignites repressed land with fiery passions, turns

The Most Original Murder Mystery Dinner Theater | The Property | When You Want More Than a Cafe! Our Sixth Smash Show!! WITHOUT A CLUE! Who dunnit? Miss Scarlet in the lounge with the revolver? Mr. Green in the hall with a knife? Leave it to the audience to solve this mess of red herrings!

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This consoly the may have adult the same and in mor equiphle !

to be a downright moral and mor tall dude. Drawal aspires to the high-tonesh brow brigging arela-dation of blumons of the Opera of seasons of blumons of the Opera of seasons, coupt times with real-ing music. The show's consistent problem, however, in that the corgs. — A tice but appearing blend of Andrew Bord Webber and more

congs. A flowly dependent bend of varieties blood Wides and more contemporary accords — often half the sweeps of heir Repeating for temperating the sweeps of heir Repeating by hereding into song! I must admit that me takes food for Lincine for the sweeps of heir sweeps of hei

Worth a try.
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The Fritz Theater presents its

The Fritz Theater presents its sec-ond annual "blitz" of short plays by san Diego writters. The theater will stage a new play for each of six weeks. Call the Fritz for specifies at 233-7505. BRIZ THEATER, THEOLIGH SEPTIMBER 17, THEOLIGH SEPTIMBER 17,

Gigi Born as a movie in 1938, later con-verted to a stage maskal, Lerner and Loew's Gigs suffers the fate of most musicals begun on the silver screen. Like Surger in the Rain, Gigs wants to zip along at a filmic clay. Instead, it fumbers, Issing mo-mentum with every shange of screen Gerald Bordman calls the secret (Gradla Bordman calls the playscipt) "mer back work", bit kind). Musically and thematically Gig reduce 182: My Fair Lady, another ugly duckling scalpted to attract a man to care for her "beau trifully. 'Gig fights back, jour coungils to give the plot a few com-plications. Set in the Belle [psoque, the show promises grand scenery and memorable (albeit sext) songs. T Remember It Well, "Thank Heaven Fur Intle Gark' (not to mention "Paris is Gallised").

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Calendar THEATER

phallically Paris again. The Welk Resort Hearter show feel painted by the numbers. The performance, are gastale, if one doesn't look too closely, as is the neuro, conducted by fasting circum, and the performance of the performance of the performance proposition. The performance of the per-penditude of the performance of the per-penditude of the performance of the per-formance of the performance of the per-formance of the performance of the per-penditude of the per-pe Lachailles, heartheraker extraordi-naire, a Spanish Accent. Hough-she tends to mug. Teressi Ann McKillop's clear-voiced Lojis and Suzan Meeir's grand Parisan cos-tumes are the show's highlights. I must report that, although I found Gig a leaden compendium of gen-der stereotypes, the audience en-joyed the show and gave McKillop a standing evation. a standing ovation.
LAWRENCE WELK RESORT THEATRE,
THROUGH SEPTEMBER 16; TUESDAY,
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AT 8:00 P.M. MATINEE TUESDAY

God's Trombones
The Community Actors Theatre
presents James Weldon Johnson's
tribute to the "Old Southern Negro
Preacher." Jennie Hamilton has di-

rected, COMMUNITY ACTORS THEATRE. THROUGH AUGUST 20: FRIDAY AND SAT URDAY AT 8:00 P.M. MATINEE SUNDAY

Goodbye, Charlie Scripps Ranch Community Theatre opens its 18th season with George Axelrod's comedy about a "demon lover" who dies and comes back to If it is and comes tack to life as a woman. LEGLER BENBOUGH THEATRE, UNITED STATES INTERNATIONAL UNIVERSITY, THROUGH AUGUST 26, FRICAY AND SAT URDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M. FOR INFORMATION CALL

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tions offers an exeming of interactive dinner theater. You're a guest
at a weedding reception. You don't
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know things about them. Then a

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Tokwell
The Mira Mesa Theatre Guild presents its third annual writers'
showcase: a collection of pieces
written by local writers and performed by community talent.
OTAL TARRAS MOLENTAN ROAD,
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Jennifer in Disneyland
Dance Dimensions presents a children's production about a little girl who gets lost in "the lands of Disney." SPRECKELS THEATRE, SATURDAY, AU-GUST 19, AT 1:00 P.M. FOR INFORMA-TION CALL 578-1034.

Joseph and the Amazing Technicolor Dreamcoat The San Diego Broadway Series presents a touring production of Andrew Lloyd Webber's musical,

based on the Biblical story of loseph, his 11 brothers, and his journey to Egypt. CHYC THEATRE, THE SDAY, AUGUST 22 THROUGH AUGUST 27, THESDAY THROUGH SUNDAY AT 8:00 P.M. MATI NEE SATURDAY AND SUNDAY AT

Last Summer at Bluefish Core do with the time we have. It's the tion that's mere theatrically savy than the play. Chambers wants to jetk tears; even melodrama d be okay. Though the cash eans toward big gestures, for the most part they tone them down. The result: Chamber's humor comes through, and when the time comes to tears, liveries are a kick. Tina Coffey's Kitty (i.e., Dr. Katherine Cochran, famous feminist) doesn't always practice what she preaches, to comic effect. Robert loseph's set— the interior of Lil's cabin and nearby trees and a glimps of the cove—crams a great deal of

Worth a try DIVERSIONARY THEATRE, THROUGH AU-GUST 26; THURSDAY THROUGH SATUR DAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

For its summer Shakespeare by the Lake production, Octad-One presents the Bard's farce about the further adventures of John Falstaff Rabelaisian lout. Donal Pugh has

La Mudanza
Teatro Panto y Coma presents its award winning production of Viscotte Lenero's drama. A hudout and wife, with an acute marital didemma, move into a new home. Pep Stepensky has directed. The play is performed in Spanish CENTRO CULTURE, DT (J. RAM., 2004 PARRO BOLE/KARD, BRAND RAME)



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chant of Venica left off, only we're in the 20th century. Every one's out of touch with their feelings and ruled by stereorypical thinking. The problems of Venice and Por-tia's 50-or 54 scree state (the play ion't sure which) in Belmont are

dictable transformations of his characters, Act Two is near dead. Even the obvious talents of Joan McMurtrey, who makes Portia both ditty and hugely sympathetic (no mean feat) and director

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ZIGGY MARLEY 94

AMY GRANT 95

TONY BENNETT 910

JOHN DENVER 976

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Nicholas Martin can't keep the second act from playing like an after-the-party hangover, with the play-wright now contrite for his earlier lapses of social decorum. OLO GLOBE THEATEL, THROUGH AU-

Slavs! Thinking About the Longstanding Problems of Virtue and Happiness Using V.1. Ienin's famous question — "What is to be done!" — as his point of depa-ture. Tony Kushner examiness collarse of Soylet Lompany choice — as his point of dispar-ture. Twis Kasher examines the onlying or device! Communities. The communities of the communities of the communities of disminst. The place disherency large he have an other communities. The com-laiding the communities of the communities of the place has been and there, disparing the communities of the communities of the com-lone. The communities of the communities of the same than the communities of the communities of the same than the communities of the communities of the same than the communities of the communities of the same than the communities of the communities of the same than the communities of the communities of the same than the communities of the communities of the same than the communities of the communities of the same than the communities of the communities of the same than the communities of the communities of the same than the communities of the communities of the same than the communities of the communities of the communities of the same than the communities of the communities of the communities of the same than the communities of the communities of the communities of the same than the communities of the same than the communities of the c

permière of Mavé is justified. But a obscure aisother significant ocent this is Michael Green's directorial to the Marchael Green's directorial director. Greel' uses gascella, minimalist touches — violinas illi laffer perferent Mavis music omage, actual arresting violenta (the from inthe clouds of anounflakes looping from search) brounds. Greel Grouns search brounds. Green Grounds and Green search brounds. Green search brounds are green for the green search product grounds. Green search product grounds are green for the green search green for the green search green for the green search green for the green

Smoke on the Mountain
It's the first ever Saturday Night
Sing at the Mt. Pleasant Baptist
Church. It's also 1938. The Depre
sion is nearing an end, and the
preacher, Mervin Oglethorpe,
wants to brimp his parish 'on into
the modern world." He invited th

modern world Directed with heart and with durant by Kerry heart and with durants by Kerry heart and with durants by Kerry as thou contribution, from Larry Farrials harried Mersin. Olghehory to Vanda Eggington world with the contribution of the co musical direction is tops. Worth a Pt., LYCEUM HEATRE, 79 HORTON PLAZA. DOWNTOWN. THROUGH AUGUST 27: WEDNESON, THURSDAY, AND SINDAY AT 7:30 PAI. FRIDAY AND SATURDAY AT 5:00 P.M. MATINEE SUNDAY AT 2:00 P.M. haven's sung together since Standower to present for present for present for event age. With we were to present for present for present for present for the first present for th Sweetooth One-Acts
Sweetooth Theatre offers an
evening of one-acts featuring new
directors to San Diego, Brenda
Gook and Brent Altomare. They direct The Tiger, by Murray Schisgal,
Gatte, by Issue Kuntz, and The
Valentine Fairy, by Ernest Thomp-

morality and elitist belief fail to a knowledge the complexities of the "modern" world. Directed with heart and vivid humor by Kerry

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ekend Getaway Cruises!

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2125 Park Boulevand, Balbou Park
235-6115

sides. US continues this explo-ration. The production includes the names of each seen's parti-ipants (without which you'd get toot), and though not always a sleek as its language (which some times assumb like mittation Mar-guerite Durse). Daniels and Merri give it a raw attentist that should keep it on she Fritz's late night bookski, Og a Jong, Jong time. books for a long, long time. Worth a try.

FROZ THEATER, OPENENDED RUN, FRO

West Side Story
The Mooningh Amphitheatre continues its omnines season with
Arthur I suremits season with
Arthur I suremits. Leonard Bern
stein, and Stephen Sondheun's dramatic muscal retelling of Romaund Inhert, directed and chore
ographed by Ray Limon.
MOONADIA AMPHITIATIVE, THEOLEGIA SUNDAY AT 8:00 PM.

Where There's a Will, There's a Wake Here at the Cement Shoe, which used to be Eddie "Longlaces" Shoeleone's speakeasy — er. um,

fruit puice bat (it being 1928 and all)—there il be a memorial set-tice, a reading of fable is will, and a wake for the jigant of the shoe in duster who once proclaimed. When you these sare loose, your tongue flaps, and everyone knows you're a heef. I'll the was his death, as alleged, an accident? Or was it the

Start Vitation (More The Long could a time beams there). A could a time beams a threat V and all of the minumers, and those showing appear in pieces, value as for depending a start of supers, expected for observed present and though the start of the st

has also directed, with a good leef for movement, suspense, and com-edy. And having Pascarella—the dean of interactive performers in San Diego—play multiple roles guarantees that the evening stays consistently furny, especially when

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544-1600

biblical Song of Songs, takes a frank, steamy, often violent look at the many expressions of love. The show is definitely not for the faint

Michael ("child of the French/Al gerian war") and Hannah ("born with the bomb in 1945"), and both sets of their parents. Michael and Hannah were born during wars and grew up with warring, abusive, even incestions parents. (N traces the lineage of Lischael and Han-nah, lovers, and when they get close together, it was if a people

nah, lovers, and when they get close together, it's as is as people inhabit them. Malpede laces vis-ceral scenes—as when Hannah's tather tries to make love to his wif and body in the same bed—with starkly poetic language and repeti-

stackly poetic language and repetitors of physical gestures. Com-bined, these make for cerie, even halluchinatory images. Wall Copine Ugly, Far Men in Shirs, its late-night hit Sexual Perversity in Chicago, s.ad others, the Fritz is making an empioni gatedy of what a prude might term love's "other"

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he must all his way buck to he met all happens be must all his way buck to he next piece of business. Particus Harris Smith (testa) and Stephane Britton (Stoter Houdered) are also survey exterior protection of the state of the case of the state of the case o

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ago. "Someone murdered Kate, in Hysointhe Baron's mystery But did Kate ever exist! HE. DRAWING ROOM ANT GALLIER, 828 G STHEET BETWEEN EIGHTH AND NINTH ANTAULIS, DOWNTOWN, OFTN ENDER BUN, HODAY AND SATULIONY AI 8-28 F M. FOR INFORMATION CALL. 231 0683 231 0635

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Phone Matches Success Stories:

Shelly & Curtis Ohl

ALL IN ONE! Tail, attractive, mature, confident, sincere, unique, enjoys new adventures, secks (6+) 26-33, open, romantic, honest, secure, outgoing professional for relationship and commitment.

EMPOWERING, energetic, emotionally/financially secure, 6'6", 33, serious fun,

educated, humorous, physically/socially outgoing. Wanting to share life's romantic adventures. I will return all calls. Curis. I advertised in Phone Matches' for about a year, talked to lots of women over the phone, and met quite a few. I think I must have detect everyone in North America, I kelpe me so bus 3 I dalhi't have time to answer other people's ads. But on the particular week, something inside me said. "You better start searching youncell."

Shelly: It wasn't a good week for me either. I had this height requirement—I'm six foot tall—so a lot of people I had to cross off right away. I never did see Curtis's ad. And by the time I head from him, I had already called back a few guys and set up some meetings. Curtis: Shelly and I talked on the phone four or five times and each conversation lasted four or five hours. By the time we met, a lot of the "lirst date" conversation was out of the way.

Shelly: We went to Scaport Village and sat on a bench and talked. Then all of a sudden, it was 2:00 a.m. Curtis says he "knew" right away.

Curits: I'm a counselor, so I can identify people's "issues" rather quickly. I was looking for someone who knew who she was and what she wanted in life.

Shelly: I also knew it was going to be something good but I wasn't going to jump the gun and say. "This is it."

Curis: We got engaged after eight months of dating. We took a sunset cruise on the Hornhower and I asked Shelly to marry me on the bow of the boat. Meanwhile, our friends were going around the boat telling the other possengers and passing out noise makers. When we came back inside they all applauded.

Shelly: Then we spent the next year planning the wedding. It was small, formal and intimate.

Shelly: I used to be a person who liked to go to bars and party with a gazillion people. Now I enjoy staying home on Saturday nights and watching "Cops" with Curts.

Curtis: When you're in your twenties, dating is not much trouble.

But when you have a career and a house and everything, it takes a
lot of energy. And then, to find the right person is like finding
a needle in a hay-tack. That's why Shelly and I turned to
the Reader.

Shelly: I don't think that advertising for someone is considered a 'bad' thing anymore. My mother did it back in Minneapolis and she's been with the same gus for six or seven years. So after I moved to San Diego I thought, 'T'll just do what my mon did.'' I liked being able to just place the ads and then sereen the calls.

Cutis: I found the whole process very interesting. Some women even introduced me to their friends when it didn't work out between us. You have to be tenacious, though. You won't be successful if you go on two or furee date, and then give up. Phone Matches' provisel you with the hay, and eventually, you can find the needly.

1-900-844-6282

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San Diego Reader Phone Matches

THE INSIDE TRACK

(one of the largest music sites on the WWW). The

for free. Basic in design and for both SDRocks and IUMA tor free. Fasse in design and concept, his pages do not sport color but contain discographies, notes on band personnel, tour dates, song lyrics, and the like — for groups including Inch. also created band pages gratis. Breen's site, San Diego Area Music, includes

Natasha's Ghost and in index to most New Media formatting encyclopedias for CD-rom. He says he went to school with aMiniature's John Lee.

band was never contacted about the site's creation.

server and therefore Tribune New Media's server, is more advanced than other local pages, with graphics and Lucy's Fur Coat's site was put together by the folks over t Underground,net, server

"Mel" Meloo

He has the

prime."
Drive Like Jehu's site was put up by the TV watching physicist Swag Valance at Stanford University. A hu physicist Swag Valance at Stanford University. A huge Jehu fan. Valance has posted hard-to-come-by lyrics, discographies, and personnel bios. There is also a Jehu mailing list, collated by

some helty sound bries and attractive graphics — when you can access the thing. Unfortunately, it's one of the slowest, most offen nonworking, sites on the Web.

Atlantic hasn't gotten around to Rust of inch yet, but they do have lewel [wed is perhaps the only alleged San Diego performer who basatis two sites. Her Atlantic designed site is the anaziest. boasts two sites. Her Atlant designed site is the snazzies of any that exist for alleged san Diegans, with background photos, audio bites, and a lunge photo gallery. More interesting is the "unofficial" level Kitcher page—rather, pages, as they other run to a dozen—put out by a slightly obsessed fourth-year computer science student at Memorial University, St. John's, Newfoundland named Colin Stuckless. of any that exist for alleged Stuckless.

Three Mile Pilot that includes

Clouds were thick and gray over Ocean Beach last Wednesday afternoon; you could see their gloomy shapes as you came in off 1-8. Some were puffy, some were featureless, and most merged Harvard student Elliot Shepard, that you must sign up for, after which all mail that goes to the list manager will also be forwarded to you.

-C.H.

together in a flat line on the horizon. But not a single mushroom cloud was among O.B.'s streets were filled

with an inordinate amount of with an inordinate amount of people in tie dyed shirts sandering about – visibly sad, of course, over that day's passing of Graterin Dead guitarist Jerry Garcia. Many were gearing up for the sunset and sbeyond vigil that night over at Dog Beach, where maybe a few hundred sould stable to drinn or uld gather to drum or dance around the fires, the smell of burning sage overpowering all the pot and steach of fresh doglogs being churned underfoot. But back on Newport that day — the 50th anniversary of Fat Man being dropped on years to the day, it was the Harmonic Convergence. Now, it's Jerry and the - D.S.

Don't believe the ads. upcoming events featured a curious blurb for the Rugburns show there last night: "Just signed to Interscope Records..." Uh,

not quite.
"Yeah, I dunno who or where they got that from; we just hooked up with Priority Records," responded guitarist-harmony vocalist Rob Driscoll when asked about it last week. "It's kinda weird," elaborated fellow



Nagasaki — one passing Deadhead was heard to make an intriguing observation to his seemingly awed buddles. 'Man, it's true, it always happens on anniversaries, they match up, really important people dying and really major events. Check it out, when everybody was doing the tenth anniversary thing affer Elvis died, ten

Still more mysteriou Still more mysterious was last week's ad promoting Rugburns bassist Gregory Page's in-store performance last Sunday at the brand new Sam Goody music store at Horton Plaza: "Meet the

label's only, y'know,

former lead singer of the Rugburns as he autographs copies of his solo debut album, THE ROMANTIC ADVENTURES OF HARRY..." Page, whose solo record project was well under way before accepting the Rugburns' invitation to join them on four-string last year,

The San Diego Music Awards, which celebrated

its fifth nice try at the Spreckels Theatre recent continued to be mired in

program, there is a general nod that its purpose is worthy, but it remains

impossible not to be bemused by the inevitable ambience of

by the inevitable ambience of corniness and stale convention that makes up the actual award ceremony itself. As with last year, the repetitive self-congratulations were forgiveable indulgences, but why do the organizers insist on having MCs as unhinged as the dry swab

-D.S.

median who elicited embarassment, not mirth, with his tormented attempts at anecdotal humor. (Sample riot: A jazz musician is told his car is on fire. He's so cool he just says, ""Hey, man, it'll burn out.") A high-pitched voice in the orchestra section squawked, "Show us your dick!" to which Rick dick!" to which Rick Rockwell had no retort, Even more grating, Channel 8 anchor asshole Graham Ledger went delirious, taunting his pregnant wife, Phoebe Chongchua ("When I find out who the father is...") with a Nin bomb ("Toda") is with a Nip bomb ("Today is the 50th anniversary of the invention of microwave rice"). P.C. honkies in the

by another; also, a burn asked during intermission hov many movie stars

"By the way — this episode of useless banter was brought to you by the folks at Tumyeto. Stay tuned for more...chats just Towards the end of that same rambling

wrap: "RFTC is Really Fucking Tired of

blubbery lookalike of Regis Philbin. Suggestion: investigation who at least kno now to tell a funny facist of sexist joke.

As for the music, nobody had much of a chance to bore or enliven, although Shree and Ghoulspoon gave intense, concentrated samplings of "acoustic soul" and Rage Against the Machine-styled metal funk, clothes, record label, etc.) company's on-line
"Digiverse" menu (available
to World Wide Web cruisers to World Wide Web cruisers pulling up to their site at http://tumyeto.com). A 20-page transcript of the proceedings can be accessed, though hard Rocket info is pretty scarce; more plentiful are stabs at comedy and musings on such topics as

Machine-styled metal funk, tespectively, lewel was a no-show—on tour, supposedly pining to return home (1 hope she meant Alaska). The jest-fest was filled with tiny moments of absurdity, as when two writers, denied admission to the show by one power, were issued free beer wristbands

Q&A&BS cybersession that Rocket From the spelled out a more succinct

fresh body piercings, Xuxa, Barney, Miles Davie's fusion period and, of course, sexual proclevities. In addition to the three Rocketeers and others logged on at computer terminals around the Foundation office under abases, a core of at least five "Nettereds" from as far away as Boston kept up the jabber for over an hour. omputers." The Rocket ornsman, drummer Ator horisman, drummer Atom I ("Where is Sandra Bullock?" was his repeated query), and basis! Petey X were at loundation Super Co.'s Sorrento Valley location earlier this month to field (and pose) questions in an open IRC, (Internet relay chat). It was set up by the folks behind Foundation's "Larfood," the weekly undated musis exchion of the for over an hou "I thought it'd be more updated music section of the diversified (skateboards,

Thought? the more Thought? Tho

ROCKET FROM THE CRYPT The bloated creature The bloated creature rock and-roll raised its cliched head at the San Diego Music Awards, appearing in the shape of a white stretch limo, which took up the curb in front of Spreckels Theater during the patient because the

the tribe to respond,"
So, skip the roller coaster, skip the Plunge. Face of the during the entire three-hour event. Throughout the night, challenge of the man. Whatever else he may be, people in Shane is not diffident.

lobby wondered aloud who might have the audacity to show up at the San Diego Music Awards in a

When the driver of said limo was asked who he would be driving that night after the

D

Stephen Esmedina, Larry Harmon, Clea Hantman, David Stampone

show, he responded, "Oh, a Mr. Hellman."

Or. Ron Shane has slammed down his penultimate gauntlet. "I wish to guide rock and-roll

down the same river Joseph Conrad took 19th-century

Contrad took 19th century literature. The irrepressible Shane, who speaks of the primordula sersuality of heavy metal with the transcendent yearning of symbolic poetry as it they were one and the same, has even one and the same, has considered to the same, has considered to the same than the sam

antipodal concerns of metal and metaphor, conceived as a rock rejoinder to Paradise

-1.H.

Got a tip to blurt? Call



Burns charter member and

lead singer-rhythm guitarist Steve Poltz a few days later. Steve Poltz a few days later.

Because since Priority is

known mostly as a rap label,
the Rugburns signing with
them stands out a bit,
something interesting.

Anyway, we're happy, we figure we'll get more attention from Priority and everybody else as one of the

Case I GO SAMBA SCHOOL fridays/saturdays HOME OF THE REAL SANGRIA 0 6 1 1 AUTHENTIC FLAMENCO DINNER SHOW FROM SPAIN featuring the best Hamenco entertainers in Southern California. Only \$19.50 per person. Seating starts at 8:00, show starts at 8:30 and includes a Spanish 40 ourse meal with choice of 5 entrées. GENERO HUMANO - LIVE SPANISH ROCK

Pp. 1:89 as. No over for Manday night's Bridger about

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What's Ben and **Jerry's Newest** Flavor?

What did these Deadheads give back to my community? Mess. Noise. Traffic. Bad LSD.

d heard the news by 9.00 a.m. Jerry Garcia had been found dead of natural causes at a rehab center in Marin. A former roommate who cur rently lives in LA. had called me to gloat about it, hanging up and letting the phone ring four more times in order to wake me rather than merely leave

Vegas. A ride to the Oakland Coliseum. Tickets for Sunday's show.

Need, need, need, cive, give give. What did these Deadheads give back to my community! Mess Noise: I raffie. Bad ISD, overpriced braceles, and an atmosphere of fuzzy-leaded dissipation diffusing itself throughout the land, lust the sight of them makes me want to yelf. 'Get a fucking job on go back home to your rish, while Marin County

tractive in the smelly and passé?



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Produced By AVALON







d heard the news by 950 a.m. Jerry Garcia had been found dead of natural causes at a rehab center in Marin. A former consumate who cur the second of the sec

Greil Marcus savs that the Grateful Dead provided a ready made identity for young people search profoson. I don't object to that so much that is, after all, the role of pank, goth, redshilly, and every other form of music. It's to that I found the every other form of music. It's to that I found the little of the ready of the rea

Tractive in the amony and passe.

The Dead are supposed to represent some hear kening back to the ideological '60s. And they do fashion wise, Dun't get me started on the artistic transpressions of R. Crumb. Kelley Mouse, and Jerry's line of ries. Also '60s like, they aupport to the result of the started of the result of the result of the result of the result to the result of people who set all PC and bitch about various political like fraintly that marijuana ion't legal but still don't bothet to vode because 'everyone's core 'everyone's core.

rupt, maaaan."
FYI, I have seen the Dead perform five times.

The first time I was four years old. Pigpen went to my high school. My brother is a Deadhead.

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Calendar

MUSIC SCENE

Q. What's a Deadhead's

Q: How many Deadheads

does it take to change a light

A: They don't change it, they just wait till it burns out and then follow it around for 30

O: What did the Deadhead sa

when the acid wore off?

A: Heeeey, this music sucks!

Q: What's Ben and lerry's

My real objection to the Grate-ful Dead? The drugs. Three band members deaths in 20 years now four if you count Jerry and countless other rumors.

episodes, stories swirling around the band, heightening the al-ready out-of-control atmos-phere of condoning that sur-

phere of condoning that sur rounds this band's "long, strange trip." How glamorous and romantic, huh?

At this point, my hatred of the

Dead phenomenon has become so intense and profound that I sometimes think I must secretly love them. You know, how the

things one hates about onesel are always the most repellent when viewed in other people? When I was living right off Haight Street in the mid-80s, living my most underground,

who plagued Haight Street; but to outsiders, we all probably looked exactly alike; junk store clothing, weird hair, and so forth

forth.
Plus, there was a similarity of

Come off it, Gina. Who are you

vest flavor?

A: Bury Garcia.

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Tribal Initiation

I heard his band, New Year's Eve '66 at the Fillmore Ballroom.

the other control of the control of

spirit.

This is not meant as a culogy. Not just a farewell. It's an on-the-run essay on rock history. This is a truly memorable and significant moment in rock music and "counterculture" history.

ugust 9, 1995. When 1 picked up the plane in the morning and got the news after a friend in Germany, I naturally should be compared to the control of the co

tionary s) life in our era. One big acid trip, and/or one long journey, that goes on and on. And even though Jerry Garcia did live only 53 calendar years, he lived them at least as fast and fierce as Jack London lived his 39. It's a fabulous story, Jack London lived his 39. It's a fabilious story, but never mind, lerry was a fabilious character and a brilliant and influential musician. But the story of the Grateful Dead is the one that must in-evitably endure as a legend (myth) through which we all attempt to understand our times, our own



counters. What about the Recollections o

Jerry? No big deal. Just his lerry? No big deal. Just his openness and friendliness and natural genecosity. I was an 18-year-old kid from the East Coast in a San Francisco bar called the Matrix, keen to see Jefferson Airplane play; the manager said Louddonly. stay if I got hold of an IL stay if 1 got hold of an ID to show just in case. And another early arriving pa-tron, J. Garcia, offered to loan me his driver's license for the evening. Why not? A few nights later I heard his band, New Year's Eve '66 at the Fillmore Ball-

years later, reversing the direction of my crossdirection of my cross-country exploring, I arroad at the laberty. Now York, Holday, In after a York, Though in after a nia on the red-ey- II needed a place to sleep for the ten hours before the Woodstock Festival was seen aftery, its self-reduled to begin. And there was lerry, its self-reduced to the begin. And self-reduced to the begin and the self-reduced to the begin New York and the self-reduced to the begin and the New York and the self-reduced to the begin and the New York and the self-reduced to the self-reduced to the New York and the self-reduced to the self-reduced to the self-reduced to the New York and the self-reduced to the self-re

he sat and rapped expansively about the progress of our Movement. Always interested, always insightful, always full of ideas and visions. He liked to share them. Talking hackstage or playing the guitar and goad-ing the band along, onstage. No shortage of strangeness. Read Michael Lydon's account (in Rock Folk) of a road trip with the band in 1960 'T'Pne-se on the band in 1969 ("They see themselves as keepers of the

ilame").

death, I saw that flame burn on Moonlight Beach. And when I got back from that bonfire celebration, I turned on the computer and 1600 postings had been made, mostly in the last few hours, on the Internet last few hours, on the Internet newsgroup recumst, gledad, People reaching out to each other in response to this enor-mous (and yet, for many, strangely light) seme of loss. What most impressed me at the beach gathering was how its consideration of the properties of the most caachy mirrored the best tribal moments. I can remem-ber from rock festivals, Dead

isman for a strangely indige-nors and natural culture, albeit genuinely distant from Euro-pean/middle-class values. Oh well. The Grateful Dead are the pred pipers of this country and this era. And not just the guys in the group. Their song book. Their songs. Far more than any '90s in-

die rock band, more tha die rock band, more than Nirvana or the Offspring or even Fugazi, the Grateful Dead have, throughout their aston-ishing 80-year hegemony, tilted at the windmill of corpo-rate/mass-media-defined pop-culture. No one has come re-motely as close to holding out for a sexuing-alternative. They for a genuine alternative. The had a different vision. And his tory will record (depending of course on who tells the story

the children of the revolution-aries or the Tories) that they made it stick.

Why do the children re-spond to the pied piper? Books could be written trying to an-swer this question. But the incontroveriible fact about the Grateful Dead story is that in spite of the media-fed eternal

This is no ordinary cult of personality. Rather, it's personality as a talisman for a strangely indigenous and natural culture.

shows, Rainbow Gatherings, political demonstrations, etc., tc., that I've experienced over

the past 30 years. Where do these extraordithe past 30 years.
Where do these extraordinarily portful and tree many, portful and tree many, portful and tree many, for a few part after year? And as full of grace and inspiration now, even now, as at the first San Francisco or exceeded the first San Francisco or the first San Francisco or the beach, be joyous and somethow unself.coms.ciud.yb they for the first San Francisco or the Grateful Dead (no shows this fall). And somehow one couldn't doubt that the vacuum left behind will find a way to be the san full find a way to be with a bunger for what comes. with a hunger for what comes next, which we then proceed to create, collectively.

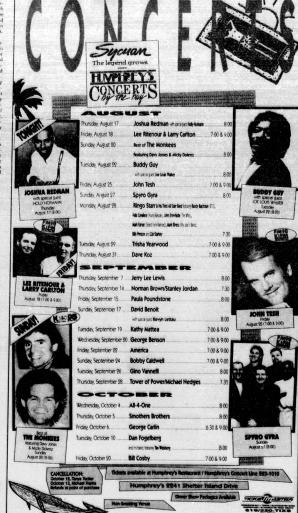
theed, when we tone pressure.

No other talking about culture rather than music. But the
significance of both the Beat-les and the Grateful Dead is
how closely the two can be
journed. The music both ex-culture on a popular level. And
yes, "the people" do have a role
in history, despite our fascination with kings and football
stars. Sure, there were people
at the gathering with leve's lace
ordinary cult of personality or
ordinary cult of personality or
ordinary cult of personality or
ordinary cult of personality or ordinary cult of personality.

new? what's cool? what's hot? the ridiculously unfashionable Grateful Dead have maintained

Grateful Dead have maintained a popularity among a con-stantly emore a con-stantly emoved and very young audience, new crops of 17-year-olds and 22-year-olds seem-ingly every two years, every concert season, that is demon-strable to the bean-counters by the fact that no rock hand has sold as many tickets in the United States year for year over the last few decades. But never mind the numbers. If you've the last few decades. But never mind the numbers. If you've been to the shows or even if you just go to the gatherings like the one at Moonlight and the many that I suspect are still to come, you've seen the pied piper in action. "Come, hear, Uncle action, "Come, hear, Uncle even Piggen, John. Who is that yoy! Some kind of spirit. Some kind of evangelist. "Come, hear, Uncle John's hand" (oh those durable Robert Hunter lyries; in an effective gestali, everyone plays his her on along and go alone; he's come to take his children home." Native American leg-ends no doubt predicted such things.

things.
There is a mystery that sur-There is a mystery that sur-rounds the accomplishments of supremely popular — which is to say, beloved — musicians. For enduring and far-reaching popularity in the rock pan-theon, 1 find it easy and appropriate to speak in the same breath of the Beatles, the Grateful Dead, and Elvis Pres-







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Calendar MUSIC SCENE

seight the providers (creators) of the music assuine.
People still love the Realles, and what they love are their recordings. And the might of their success is so large and somuch a part of its time. It shistoric and cultural moment, that no one could truly dare further and their successions of their successions. The succession of the providers of the succession of the

therefore, is the era. No jour-nalistic hype this time. It's the simple truth. And some of us can already feel the change in

this band's, death a historic and significant moment? Not just because there will be no more Dead shows or new Dead mu-sic. But rather because, when the document is signed at the omeslaw. When we know the tigurehead, embodiment) is dead, then we be our nature

Even as Jerry's body finally gave up, people were standing in line to get tickets for the fall '95 Grateful Dead shows.

of art after another after an ether, is likely to equal that in our era. Superfixells, briefls, perhaps, especially at all vous care and the same an I suggest that lerry's death changes the way rock and roll history will henceforth be read and written, because suddenly the Dead will cease to be the is, not just the Deadheads, segin to acknowledge and treasure them and feel and be awa

identity of a generation or a cul-tural political social moment. So that forever after, when we think of that moment in our lives or our awakening, our growing and learning, we hear that music—and vice versa. And I don't ust mean because we were there. Myth have a way or ferfeshing themselves, surviving into succeeding generations,

When John Lennon died, When John Lennon died, the possibility of a Beatles reunion ended, though indeed the Beatles were already "history," because it had been a decade since they last made a record together, and no one really expected that to change. The death of Jerry Garcia is different, because what people love about the Grateful Dead are not primarily the record-

are not primarily the record-ings (the officially marketed ones) but the shows and the songs and the context that songs and the consult the songs and the consult the songs and the songs cut it will also songs cut it will also songs cut it will an and create. And even as lerry's body finally gave up on him, people were standing in line (competing, working) to get takets for the fall "95 Grateful Dead shows. And until that sad morning there was a hand, a working band, despite the loss working band, despite the loss working band, despite the form and the songs added to the G. Dead song book. But runs wir soffer ent. The band is done. And so,

done, what they allowed us to give to ourselves through them. As a, ahem, rock critic, I know the shortcomings of the critics and commentators' at-tention spans. We always think we know the forest and so sometimes overlook the trees, even when they are very broad tree sides. In 1972 sometimes overlook the trees, exceptions of the second of

when the Crateful Dend are playing at Winterland? He misted and carried on, and when I said I wanted to the misted and carried on the hear Neith through, he gave me the name of a person to ask for at I winterland and how to go in the side door once Neïl's concert was finished. So my wife and I went and heard the last 15 minutes of the show, and I was stunned. I realized, I'd. I was stunned. I realized, I'd. I was stunned. I realized, I'd. forgotten about the Grateful Dead! In 1968 I'd thought they were the best band in the world. And then somehow they'd drifted from my attention. But drifted from my attention. Bu Bill was a huge fan of the Grate













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wouldn't need to make the case. He'd just shrug and grin and eth is yeet swinkle and then get involved in the ethilig of a story. The recounting of this aftermon't vision.

Gratteful Dead concert, I'm sorry about that, but the fact is they had a different way of making music, As with Miles Davis, you had to learn the language. And young people in a string is just to solve the propose in writing is just to solve. quite easy, and my main pur-pose in writing is just to note that we've passed into a mo-ment when, from now forward, we will be more aware of the role the Grateful Dead have role the Grateful Dead have played in making the world in which we are on perhaps some-day will be living. Visionaries in action. Keepers of the psychedelic flame. A rock and roll group, a gestall, a victori-ous experiment in collective and communal creativity. There haven't been many

There haven't been many groups that truly functioned as groups that truly functioned as a group—the Beatles are one fine example — and most that did for a glorious while then broke up. But the Dead didn't break up or lose their vision or their talent or their collective sense of purpose. Thirty years on the road. No one has come close, not even the Rolling Stones, because though the latter kept working sporadically, that to me is different from actually continuing on as artists. tually continuing on as artists and visionary Prometheans genuinely striving to bring us light or some other form of rev-olution. A matter of opinion, I

light or some other form of reolution. A matter of opinion, 1,
guess,
gridering of Stones fan
mourning, Keith's passing
would be a sentimental event
for me! Truby worshipped their
music once. But I can't imagine such a gathering offering
the some such a gathering of the sowided instantly to almost all of
us who took part. Of course,
there was also a gathering in
Ocean Beach, and ones in San
Francisco and elevenbrers
of gatherings they took part in
in New York City and Bowling
Green; and on the Internet that
aftermoon there were desperate
requests for information on getwonth of the some such as the some
was the special. I think, was
the deep sense of community
among the participants, even't
other, and beyond that the instrument of our connectedness;
the song book. People sang, to
quitars, to cong drums, or
chanted byrics while the drumming continued. Such a arming continued.

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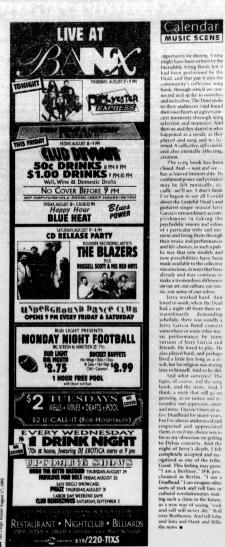
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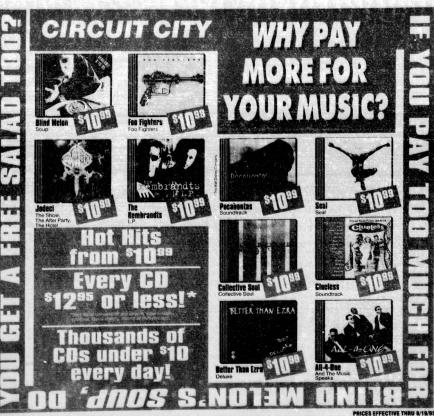
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Buch O-Hime (892).
Schlaprack /2281, No Fran at
AB (359), and Swikadies SONA tive,
Snlanday, August 19, 8 p.m., 5305 Metro
Sover, Boy Park, 239-50MA

Joshine Redisma (539) and Helly Herinama (668): Humpiney's, tonig Ihunday, August 17, 8 p.m., 2741 Shake Island Drive, Shalke Island. 523-1010 or 220-TDCS. Degister and Kartle's Dimples: Bel Up Invern, tonight, Thursday, August 17 p.m., 143 South Cedros Avenue, Soloni Beach, 481 9022 or 220-TOS.

Lee Hitemour (650) and Learry Carlton (678): Humphrey's, Friday, August 18, 7 and 9 p.m., 2241 Shelter Island Dise. Shelter laked 523, 1010.

Berosdette Peters (#30) with the Sen Diago Symphony Orchestre: Emboradero Marino Park Souli, Friday, August 18, 7,30 a.m., behard the Son Diago Convention Center, development, 220 fbts.

Deadlesh /114/ and the Sent of Generate: Bodie's, Friday, August 18, 9 p.m., 528 F Street, downtown, 234-2985

SATURDAY

Bernedette Poters (930) with the Sen Diege Symphony Orchestra: Embercales Marine Pek South, Sourchy August 19, 7:30 p.m., behind the Son Diego Convention Funta-

Gutter Slot, Fazy Razz /598/, Rovins Red, Justice Perker, and Durling Dead: Spire, Saturday, August 19, 8 p.m., 1130 Suenos Avenue, Boy Park, 276-3993.

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X (271), MI Sabuda (994), and the Immercence Missions (444); Boly Up Towers, Friday, August 18, 9 p.m., 143 South Cestor America, Splane Deach. 481-9022 or 229-IIXS.

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"The Best of the Mankons" (479) hosters Davy Joses and Micky Deleast Hurghwy's, Sunday, Agest 20, 8 p.m. 2241 Shaller Isked Dive, Stafter Isked 224-010 or 220-105. Shadus Apart [182] Jon Couga Concretetion Comp [588] and Dolgahall [311]: Cobah, Sunke, Jugast 23, 8:30 p.m., 2501 Komer Bouleval, 737-4355 or 270-105.

Scotlink 1971, Shades Spass Intel 1972, Shades Spart 1982, Shate of the Metica, ord EM Analogy, New York Microby, August 20, 7:30 p.m., See Dago Sate Shameshy carrier, See Fall Cancer on the Ministers (100), to Dagogan 1976, but 1921, Creedin 1913, ond Bitary (Inchel) Microby, Nayar 21, 9 m. 7501 Ember Soutened 2324355.

The Bonny Carter Trie (713): North-Geard Hotel Schuldy, August 19, 8:30 and 10:15 p.m., 311 Nord Avenue downtown, 544-1806.

The Drugons (156) blockeld, the "Strangers 1860 (781) CB Release Party," and Heartmiser (546) Cash, Schudey, August 19, 9 p.m., 7501 Settier Boolevard 737-4355.

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Gery Packett: Sycuon Goming Center Schoday, August 26, 10 p.m., 5469 Dehesa Road, El Cajon. 445-6002 x230

Spyra Gyra (533): Humphrey's Sordey, August 27, 8 p.m., 224) Shelle Island Briss, Shahar Island, 523-1010 or

*68 Cassaback, Pireworks, the Chancer SBcks, and the Letdown Cmbm, fueday, August 22, 9 p.m., 2501 Katton Boolavard. 232-4355.

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Bierga Starr and His Third All-Ster
Beeck Humphonys, Monday, August 26, 7-30 p.m., 2241 Shelter Island Dine, Shelter Island, 523-1010 or 226-TUS.

The Remones (326): 50MA Live, storelay, August 28, 9 p.m., 5305 Mete Street, Bay Park, 239-50MA or 220-1205

Spearhead (894); Belly Up Tovern, Monday, August 78, 9 p.m., 143 South Cadros Assenue, Solono Beoch, 481-5022 or 270-705.

"Juzz at Del Mar" (echning Flore Partin (481) and Alinto Marulira (482); Plane de Mexico, Wechesday, August 30, offer the last roo Del Mar Rocettack, Del Mar. 755-1141.

Matella Cela (549) with the Sam Diego Symphony Orclarative: Emboractivo Merina Park South, Wadmeday, August 30, 7,30 p.m., behind the Son Diego Convention Center, downtown. 220/11/S.

"Sommer slom Part I" focusing G-Spot, Shighty Sneepid, Ductor Ricks, Pile, Prints, and the Murflins / JOP/L SOMA Live, Friday, Soptember 1, 8 p.m., S305 Metro Snee Boy Park, 239 SDMA

Fishbone (301): Belly Up Tovern, Inday, September 1, 9.15 p.m., 143 South Cedros Avenue, Solano Beach. 481-9022 or 220-IUS.

481 9022 or 220-US.

Source slam Part III Isotoring
Aquests G.D.C., Uncreasely, Turkoy
Mellor (310), 1 for on Eye,
Blaukol, and Varede SOMA Live
Sourcey, September 2, 8 pm., 5305
Mem Street, 8ny Park. 239-50MA "C.L.A. (174/CD Release Party" (oxbob, Saturday, September 2, 9 p.m., 2501 Kettner Boulevard, 232-4355.

Steve Morse (286) and the Buddha Heads: Belly Up Tovern, Sunday, Soprember 3, 8:30 p.m., 143 South Cedios Alemae, Solono Beach, 481-9027 or 220-TUS.

Arry Grunt (618) and Ashley Geveland: Embarcolen Ranso Pais South, Tursday, Suptember 5, 7 p.m., behind the Son Diego Convention Cerce downtown, 729 TIX's.

"Jezz at Del Mer" hanning Tom Scott /685/t Plaza de Merico Wednesday, September 6, offer the last race, Del Mar Rocetrack, Del Mar. 753-1140

The Incredible Hayseeds, the Bottle Rockets, and Dood Hot Workshop: Castach, Warheschy, September 6, 9 p.m. 2501 Ketner Boulevard 237-4352. Jacry Lee Lewis /435± Humphay's Throsday, September 7, 8 p.m., 2241 Shelher Island Drive, Shelher Island 523-1016 or 720-11KS

The Red Aunts /344; se Demolition Delirois, and Quinton: (asbob, Tlassky, September 7, 9 p.m., 2501 Kenner Boxlevard 2324355 Zube (254): Belly Up Tovern, Thursdon September 7, 143 South Cedros Avenue, Solono Beoch. 481-9022

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"Street Scene" lecturing Wilson Pickett (622), Percy Sledge, the Otis Clay Band (878), Microe Parker (711), the Ohio Players

The Sort of Quartet August 18. Bodie's

(422), be jumes Cetten Band Bar(1974), Johanny Weers (444), Bar(1974), Johanny Weers (444), Bar(1974), John Barder BarBandel (1977), be Halle BarBand (1977), be Hally
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"Straighten Up Tour to Benefit DARE" fechning Laure
Williams (602), Do Fertere (614), Exteurage (609), and the Straightes Up Tour Gaug (606), Open Au Theone, Schulley, September 9, 6:30 pm, Son Dago State Deleverary (amps. 270 TRS).

The Debble Davies Bane (885) Blind Metors, Sonarday, September 9, p.m., 710 Gomet Avenue, Pocific Bea 483/844.

483/844 Rev. Herten Heat /299), the Supersuckers /2574, and Heglish /275½ Sely Up Tower, Sonkely, September 9, 9:15 p.m. South Cettor Americe, Sokine Booch 481/9022 or 2001055.

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RECORDS

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entertainment and bayview terrace eating is served 10 A.M. to 2 P.M.

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Tropical Drink Specials
Live Steel Drum

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Croce's Jazz Bar Time the Latin Soul Band F

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CORNER OF FIFTH & F . 233-4355 . VALET PARKING

TREE 233.8.

Kindromy (803). B.L. Burstide, David Hampson. Pr. Budieter, Been Jospe (250) and the Zyben Been Jospe (250) and the Zyben Hi-Buller, the Patholius (254), the Coulfield, the Boot Framers (255), Monopools and Caterpillers (186), Monopools and Caterpillers (186), Monopools and Caterpillers (186), Monopools and Milling (186), Monopools and Milling (186), Fra Brigham's Pressroyales Janual Status, Pressroyales and (251), Cate Papils, and Rise of Passage 54th Wallers and Bouncal Brammers Colong Outer Locally, Jestimber (1), 12 cm. (267), 22 (2014).

Tony Beanet! /604 E Emberrodero Manno Pork South, Sunday, September 10, 8 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

Filter (306) and Everdoor (199): SOMA Live, Tuesday, September 12, 8 p.m., 5305 Metro Street, Boy Park 239-SOMA or 220-TIOX5. Deug and the Mystics: Belly Up Tovent, Wednesday, September 13, 143 South Cedro Avenue, Solana Beach

Norman Brown /499/ and Stanley Jacoban /532/: Humphory's, Thursday, September 14, 7:30 p.m., 2241 Shehri Island Drive, Shelter Island. 523-1010 or 220-TIXS.

The Jeff Heaty Band: Belly Up Tovern, Thursday, September 14, 8:30 p.m., 143 South Cediss Avenue, Solano Beach, 481-9022 or 220-TIXS.

John Denver /447/ with the San Diego Symphony Orchestra: Embarcadere Marina Prak South, Foliay and Sehnday, September 15 and 16, 7:30 p.m., behind the San Diego Convention Center, downtown: 220-1185.

Pretty and Twisted: Belly Up Ioven, Fishay, September 15, 9:15 p.m., 143 South Cechos Avenue, Solono Beach 481-9022 or 220-705.

Jefferson Starship /166/t Fiests Island, Saturday, September 16, 8 p.m. Mession Boy 268-1250 or 220-11XS.

David Benoît (508) and Kevyn Letter: humphry's, Sunday, September 17, 8 p.m., 2241 Shalter Island Drue, Shelter Island, 523 1010 or 220 IUS. Clint Black (754) and John Berry (750): Embarcadero Monina Park South, Sunday, September 17, behind the South Diego Convention Center, downtown 270-10X

Bloodless: Cerboh, Monday, September 18, 9 p.m., 2501 Kettner Boolevard. 237-4355

Kerly Mattee /751/: Humphrey's, Tuesday, September 19, 7 and 9 p.m., 2241 Shatter Island Drive, Shelter Island, 523-1010 or 220-TIXS.

George Beason (535;t Humphrey's, Wednesday, September 20, 7 and 9 p.m. 2241 Shefter Island Drive, Shelher Island. 523-1010 or 220-DXS.

Ian Moore (439): Belly Up Tovern, Wednesday, September 20, 8:30 p.m., 143 South Cedros Averue, Solone Beach, 4C1-9022 or 220-TIXS.

Dirty Three: Cosboh, Wednesday, September 20, 9 p.m., 2501 Kettner Boulevand, 232-4355.

The Maids of Gravity, Grays Wall (506), and Her False Hope (338): Casbeh, Ihunday, September 21, 8:30 p.m., 2501 Kerner Boolevard, 232-4355 or 220-TIXS.

Terronce Station (823) and the Mullet Playboys: Blad Malons, Friday, September 22, 9 p.m., 710 Cerret Avenue, Pocific Beach, 483-7844.

James, Path Borb. 463-744.

"Contry, Nile of the Mexicipal terminal part Jon, July Werten, Marcon Micronial John State S

Billy Dean (756): Oceanide Per Plaza Amphriteche, Saturday, September 23, 8 p.m., 300 Marth Strand, Oceanide 727-6432 or 220-TIXS.

No Kelfe / 525 j. Pee / 273 j. cMinieture / 100 j. ord the Nephews / 254 t. (csteh, Schudoy, September 23, 9 p.m., 2501 Kemer Boulevard, 232-4355 Santana (443) and Jeff Beck (445): Embarradero Maniro Park South, Sunday and Monday, September 24 and 25, 6.45 p.m., behind the San Diego Convention Center, downtown, 220-1005.

Bobby Caldwell (613): Hamphrey's, Sundey, September 24, 7 and 9 p.m. 2241 Shelter Island Drive, Shelter Island, 523-1010 or 220-TUS.

John Michael Montgomery /771/ and Mark Chesautt /770/t Open Air Theatre, Sunday, September 24, 7:30 p.m., San Diego State University compus. 270-Tax's

Silkworm, Edsel, and Dirtcledfight /300½ (asbah, Sunday, September 24, 9 p.m., 2501 Kettner Boulevand, 232-4355.



143 South Cedros Avenue, Solono Beach 481-9072 or 220-TIXS.

Pork South, Setunday, September 30, 6:30 p.m., behind the Sea Blego Convention Crister, downtown, 220-1035 OCTOBER

Paul Di'Anno's Killers /210 & Spirit Wednesday, October 4, 8 p.m., 1130 Buenos Avenue, Boy Park, 276-3993.

All-4-One (612): Hamphrev's, Wednesday, Ochober 4, 8 p.m., 2241 Shelter Island Devn, Shelter Island 523-1010 or 220-TIXS. Center for the Arts, Escondido, Schurdoy, October 7, 7 p.m., 340 North Escondido Boulevard, Escondido, 738-41-30

Don Fogelberg /427/ and Tim Welsberg /640 & Humphrey's Tweday, October 10: 8 p.m., 2241 Shelter island Drive, Shelter Island 523-1010 or 220-TUS.

R.E.M. /148/ and Sonic Youth /155/t San Diego Sports Aceso, Saturday, October 28, 8 p.m. 220-TDS

Phish (426): Embarcodera Marino Park South, Thursday, September 28, 6:30 p.m., behald the Son Diego Convention Center, downtown: 220-TXXS Tower of Power (856) and Michael Hedges (991.): Humphrey's, Thursday, September 28, 7-30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 270-1005. James Taylor (997) with the San Diego Symphony Orchestra: (opiny Symphony Boll, Mondoy and Tuesday, November 6 and 7, 750 6 Street, downtown, 699-4205. Cheryl Wheeler: A Better World, Thursday, September 28, 8 p.m., 4010 Goldfinch, Struet, Mission Hills. 760-8007

Calendar MUSIC SCENE

> UNDERGROUND DANCE CLUBS

Soys Night: DJ Dallas, Progressive

is 4165. Inbbed to Deaths DI Auron the homberiam Aggro-tech, darkwave, and industrial. Performing live, evorkan Death Cycle, SMP, and ows-on-Emotion. All ages. Friday, ptember 15, 14th and G. downtown

CF-8-PI.

Club Diverscity; DJs X, Raya, Mr.
field, and Marchand. House.
Sweetten and up, Fralays, 825
Recolless, Chulu Vista, 420–7170.

Club Hedonism: DJs for Rishop,
Ne, ciples, and Mike Ovecer orlating
works; House, techno, and groove.
Thursdays, 1031 University Avenue,
Hilkrest, 497–41.UV.

Do Attic: DJs KulFather, Pryme Tyme, Steven Flex, IFX, Commander Jackson, and Phatra Dom. Hip-hop and Jancehall, Eighteen and up. Fridays, 3879 43rd Street, 506-2416.

The Havor Spot: DIs Pryme Tyme, Kuff-ather, and Steven Flex. Hip-hop, old whool, and dancehall. Saturdays, 825 Broadway, Chula Vista. 420-7170. G-Force: Df Mark F Quark, Techno and progressive house. Mondays, the blame, 3780 Park Boulevard, Hillcren

rnia: Saturday, August 26.

bahl, acoustic fusion. Monday, 8 pm, the North County Blues Trio. Wednesday, 8 pm. Mick Overman,

Dresid, Damaja Le, and Winston L Jungle, Friday, August 18. Lord Hornblower, Broadway and Harb Drive, downtown, 296-9334.

526-PLAY.
Room 13: D/s Bryan, Fodd, Mellame, and guest. Gothic darkwave Resurrection. Lighteen and up. Wednesdays, Sphinx, 7353-El Cajon Boulevard, College/La Mesa area. 685-7550.

Solli DJ Brandon, Gothic, industrial, darkwave, and fetish. Eighteen and up. Thursdays, 1845 Hancosk Street, Mission Hills South, 698-8276.

Nonervard 1965 Physic Pollard and Martin Predirikson Golbic, alternative, and industrial, sundays, Emerald City, 945 Garnet Avenue, Pacific Beach, 685-7550 or 483-9920.

LOCAL MUSIC

If you wish to submit a listing, call 0.84-80[6 night or day by 5 pen Irriday, the week prior to publication. To send weekly or monthly schedules, fax to Cendy Verolica at 231-0.489 or mail to Reader Masic Score, PC Box 85803. San Diego CA 92186. The listings are free.

North County

The Alley, 421 Grand Avenue.
Carlabad. 434-1173. Thursday, Friday, and Satruday, 9 pm to 130 pm, Circle of Stone, contemporary rock. Sunday, 4 pm to 8 pm, Har Sur Balabon, jazz.
Monday and Tuesday, 8:30 pm to
130 am, Rock Renas, contemporary rock. Wednesday, Good Rockin
Dauldy, bluss.

The Alley's Back Room, 2677 West Vista Way, Oceanside, 721-3311. Thursday, 8:30 pm to 1 am. Risk Rivas, contemporary rock, Friday and Saturday, Ambiance, contemporary

Arthouse Coffee and Gallery, 2931 Roosevelt Street, Carlsbad, 730-0270. Thursday, 8 pm. Davy Michaels, acoustic, Friday, 9 pm. the Lisa Disas Rouf, Blues, Saturday, 9 pm. Niorf.

performances are 7 pm to 10 pm. Friday, Tow Lasley, South American guitar, Saturday, A Second Wend, jazz Sunday, 3 pm to 7 pm, Tony Lasley, South American guitar

The Beach House, 2530 South Highway 101, Cardiff, 753-1321. All

Beaver Creek, 1320-1. East Valley Parkway (in Tratalgar Square), Escondido, 746-74/8. Thursday, 8-90 pm, Friday and Saturday, 9 pm

Belly Up Tavern. 143 South Cedro Avenue. Solana Beach, 481-9022. Bolly Up Tweems. 18 South Ceditor.

Bolly Up Tweems. 18 South Ceditor.

Tharmada 9 pm. Dispose featuring.

Kraine Kerne, Rieh Mattilbuser, Grogg.

Miller, and have Domese with guest.

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The Book Works Iguana Music. 2679 Via de la Valle (in the Flower Hill Mall — Interstate 5 at Via de la Valle), Del Mar. 755. 3735. All performances are 8 pm. Friday. Afro Blue, jazz. Saunday, the Joseph Asgelastro Trio, jazz.

Cafe Di Maria. 296) State Street, Carisbad. 454-6239. Alt performance begin at 7 pm. Wednesday through Saturday. Done Davidson and Friends cool jazz and blues.

The Camelot Inn. 887 San Marcos

SNOTE

By Patrick Daugherty

Last month, released Shameless, her 28th album in a 35-year career. Collins started piano lessons at 5 and at 13 made her professional debut with a Mozart 5 and at 1.3 made her profes-sional debut with a Mozari concern. At 15, she took up folk-music and shortly made her hanne in Greenwich Village folk-culus, At 21, a he signed with 20 alroms and a Grammy Award winner over the next 24 years. Outlinds, he and the signed of the country of the country and a signed of the country and a folk-tion of the country and a bittle-custody fight that caused her to look her only child, Clark, in city, but the country and the control of the country and the country and country and the country and the country and country and the cou

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(714) 496-8930. Unless noted, all performances begin at 8 pm. Friday, Ambrosia, rock and roll.

The Elephant Bar, 17051 West Bernardo Drive, Rancho Bernardo. 487-7181. Thursday, 6 pm to 10 pm. Gary Seiler and Baffed Out, rock and roll featuring music of Jimmy Buffet.



WESTON FREE DARTS

Sunday, August 20 LADIES' NIC Come read your nnems and short FREE POOL! stories from 6:30-9:00 pm

All ages welcome SANDBIR BLUES • REGGAE • ROCK 7 NIGHTS A WEEK Kitchen CITIZEN X 168 F Main St Fl Cainn Info. line 579-3627 Friday, August 18

Friday, August 18 SMAK DAB (Classic Rock) MORAL ISSUE DOGWOOD DODGEBALL REFLECTORS **PRE-SEASON** Saturday, August 19 FOOTBALL.

MEDIUM SHOT OUT HOODS CROWN DOWN YABUTIFIDA MONDAY NITE FOOTBALL. HOT CHICKEN STEW (Blues Rock)

OBEAH (Resette)



Ji. Sobule, August 18; Belly Up Favern

Gino Vannelli /624): Humphrey's, Tuesday, September 26, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-filts.

Devid Lindley (470) and Hani Haser: Belt Ip Towen, Tuesday, September 26, 8 p.m., 143 South Cedros Arenue, Solana Beach, 481-9072 or 220-TIXS.

Julio Iglesies /628 h Embarcadero Manina Park South, Wednesday, September 27, 7:30 p.m., behind the Son Diego Convention Center, downtown, 220-TUS.

Robben Ford (642): Belly Up Toven, Wednesday, September 27, 8:30 p.m.,

JULIET HOUR DYSFUNKTIONAL CRUD

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STYLISTICS

Saturday, October 21

8022 CLAIREMONT MESA BLVD. • 277-7326

Fireside Lounge, 439 West Washington Avenue, Escondido. 745-1931. Friday and Saturday, 9 pm to closing, Passion, contemporary, Top 40.

First Street Bar, 656 First Street, Encinitas, 944-0233, All performance begin at 9 pm. Friday, Semis and Fulabula, bula reggae rock, Saturday, Ruby and the Red Hoss, blues. Fish House Vera Cruz, 360 Via Vera Cruz, San Marcos, 744-2910, Friday, Robin Henkel, blues, Saturday, Rockin Duddy Sings the Blues.

Fogerty's Pub, 245 West El Norte Parkway, Escondido. 743-9141. Thursday through Saturday, the Big Idea, rock and roll.

The Grouchy Genche, 29000 Lilac Road, Valley Center. 749-8041. Saturday, 9 pm to 1 am. Chris Torres and Next Exit, rock and roll.

Hangar 18, 12215 Poway Road, Poway, 486-9018. Call club for Hennessey's Tavern, 2777 Roosevelt Street, Carlsbad, 729-6951, Friday, McKinley-Morganfield, blues. Saturday, the Bluescasters, blues.

The Hill Street Coffee House, 524 South Coast Highway, Oceanside, 966-0985, Call club for information

756-1131. Friday and Saturday, 7 pm to 11 pm. Tuxedo, big-band swing. Java Centrele, 11738 Carmel Mountain Road, Carmel Mountain Ranch, 674-0804, Friday, 8:30 pun to 11:30 pm. Ric Kaestner, soft rock. Saturday, the Soho Fun Band, pop. Sunday, non to 2

Java Jungle, 12:69 Sabre Springs Park Mungle, 12:69 Sabre Springs Parkway, Suite 208 (Poorsy Road east, Internate 15), Poorsy, 679-9192. Thursday and Saturday, 6 pm to 9:30 pm, Jam Schack, acoustic country, folk, and rock, Friday, 6 pm to 9:30 pm, Jody, acoustic country, folk, and rock.

folk, and rock.
Kafana Coffee Shop, 3076 Carlsbad Boulevard, Carlsbad, 720-0074.
Thursday, Rosemary Cox, country rock. Tuesday, Carl Edwards, folk.
Friday and Wednesday, Alan Dallvis, light rock.

ight rock.

Kaminski Park Sports Bar and Grill.
12735 Poway Road. Poway. 748-7296.
Friday and Saturday. 9 pm to 1 am.,
Bottomline, rock and roll.

Distribution, Fock and foll.

Kl's Coffee on Top, 2591 South
Highway 101, Cardiff, 436-5236.
Thursday, Dan Conner, acoustic.
Friday, the Cool Club Quarter, jazz.
Saturday, Peter Sprague and Bob
Magnusson, jazz. Wednesday, Eric
Keeling, original folk.

Kering, original folk.

Kirby's Cafe, 215 15th Street. Del
Mar. 481-1001. All performances are
6:30 pm. Friday, live acoustic music,
call club for information. Satur day.
Chris and Allen, original acoustic.
Sunday, 6 pm to 9 pm. Stew Denyes,
acoustic originals.

roll.

La Tapitia. 340 West Grand Avenue, Escondido. 747-8282. Wednesday through Sunday. 11 am to 2 pm, and 5 pm, Manny Advirez, Latin Jazz.

Monday. 7 pm, the Bo Downie Trio,

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos, 744-4120. Wednesday through Saturday, Char Carroll and the Durance Band, country

The Metaphor Coffeehouse, 258 East Second Avenue, Excondido, 489-8890. All performances are 9 pm to 11 pm. Friday, the Avant Courchans, alternative. Saturday, Moral Issue with Violet Burning, alternative.

Road, Poway, 480-5540, All performances begin at 8 pm. Friday, the Poster Boys, original folk. Saturday, Bill Sherman, traditional folk. Monday, Don Parker, acoustic. Tuesday, John Kanthur, acoustic. Wednesday, John Everti Peurce, original acoustic.

original acoustic.

Miracles Cafe, 1953 San Elijo Avenue,
Cardiff, 943-7924. Friday, 7:30 pm to
10:30 pm, Return to Ome, pazz.

saturday, 7:30 pm to 10:30 pm, Ric
Kuestner, acoustic.

Mocha Marketplace, 1020 West San Marcos Boulevard, San Marcos 744-2112. Friday, 7.30 pm to 10.30 pm, Singing Strings, harp/guitar. Mona Lisa Restaurant, 11655 Suite C Duenda Road, Rancho Bernardo. 487-9030. All performances are 5:30 pm to 9:30 pm. Friday. Richard Rodriguez, classical guitar. Saturday. Gerald, classical guitar.

The Naked Bean Coffee Co., 1126 First Street, Encinitas, 634-1347, Call club for information

Neiman's Bar and Grille, 2978 Carlsbad Boulevard, Carlsbad. 729-4131. All performances are 7 pm to 11 pm. Friday. Switch and Johnson, blues and rock. Saturday. Red Lane, blues and rock.



By Emie Grimm

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Pannikin Cefe, 510 North Highway 101, Encinitas. 436-0033. Friday. 8 pm to 10 pm. the Late Bloomers, swing.

O'Brien Brothers, folk and rock. Friday, True Britt, rock and roll. Phinness Foggs', 1-5 at Palomar Airport (under the windmill). Carlsbad. 930-3882. Call club for information.

Pounders, 125 West Grand Avenu Escondido. 739-1288. Friday and Saturday. Neptune, rock and roll. Tuesday. Mondo Came, rock and ro

Rancho Bernardo Inn. 17550 Bernardo Oaks Drive, Rancho Bernardo. 277-2146. Tuesday through Saturday, 9 pm to 1 am, Shine It On, contemporary/Top 40.

Plaza), Rancho Bernardo. 487-6769. Friday, 8 pm to 11 pm. John Katchur, acoustic Saturday, 8 pm to 11 pm. Jerosy Lee Morro, blues. Sunday, 3 pm to 6 pm. Jody, folk.

Roasting Plant Coffee Co., 3870 icy Centre Drive (Carmel Valley al exv). Del Mar. 793-8777. All formances are 8:30 per to 14 pm. day, Eral Benedetti, flamenco and scal guitar. Saturday, Noirelli,

Ron's Red Eye Saloon, 1448 South Master Road, Fallbrook, 728-4881 Saturday, 8:30 pm to 1:30 am. Del Rio,

Rookies Sports Bar and Grill, 2216 Umino Real, Carlsbad, 757-1123. Wijerformances are 8:30 pm to 120 an, Friday and Saturday, 25.00 m, blues, Wednesday, Semis and Judaula bola reggae rock.

Roxy Restaurant, 517 First Street, Inchings, (3e-500), Friday, Andy Villa-Pous, acoustic, Sunday, Frof

Small, San Lin Rey Downs, 31474 Coeff club Drive, Borsall, 758-3762. Unless used, di performances begin at division Throated and Saturday, Red readined the Confet Urbas, Dig band, and Asterday, Politics, Country, Sunday, Jon Hiller, contemporary, oldies, and oning Tuesday, the Fewel City Marganett Small, and Statherland, page.

The San Marcoa Mission Inn. 502 and Mission Road, San Marcos. 27, 1579 Friday and Saturday, 9 pm. 1911, vintage tock and roll.

The Sand Bar Cafe, 5878 Carisbad brudeerd, Carisbad 729-3170. Thursday, Critan X, reggae, Friday, Smil Tuh, rock and roll, Saturday, the inflictors rock and roll, Tuesday, Hor free for New, blues rock, Wednesday,

Nightcrawlers, blues. Saturday, the Rick Garlay Band, blues.

Surf N'Saddle, 123 West Plaza Street (Lumas Santa Fe and Highway 101), Sodana Beach, 735-9474, All performances begin and 9 pm. Thursday, Friday, and Monday, Kevin Barns, Classic rock, Satturday, Romnie Lane and the Texas Fonters, blues.

The Valley Fort, 37-37 South Mission Road, Fallbrood. 728-2818. Thursday, 7 pm to 10:30 pm, the Jewel City Iazz Point with Jan Sutherland, Friday. 8-30 pm to 1-30 am, the Lagenday Belair Bloss, vintage rock and roll. Whitewater, country and western. Sunday, I pm to 5 pm, the Defender Dixieland jazz open jam.

Valley Rose Plaza, 1529 F. Vafore Parkway, Excondido, 743-3702, Saturitay, Halfy Netlow, Jazz. Vlinaka, 500 Carlstad Village Fair Unisde the Carlstad Village Fair Mall), Carlstad, 720-7890, All

Sturday, Merr, Acal Consemporari XpreZZo's Cafe, 1571? Bernardo Heights Rosal, Rancho Bernardo. 485-8035. All performances are 8 pm to 11 pm. Friday, Dannel Stramon, acounts soft rock. Saturday, Melissa McCraters, acoustic pop rock.

Beaches

The Barefoot Bar and Grill, 1404
West Vacation Road, Mission Bay (in
the San Diego Princess Cruises
Resort), 274-4630, Thursday, 7 jun to
11 pm. Het Monkey Low, blues.
Saturday, 1 pm to 7 pm. Bunomic
Republicans, repage, and 8 pm to

Freço

midnight, Private Domain, rock and roll. Suiday, 1 pm to 6 pm, Bararoa Republicato, reggae, and 7 pm to 11 pm, Atomic Graow, alternative. Wednesday, 7 pm to 11 pm, Citizen X, reggae.

Pacific Beach, 383-7844, Unless not all performances are 9 pm. Thursda Bockola, rock and roll Friday, Flank Fank Beerral, Saturday, Overstand, teggae, Sunday, 4 pm, N.-Z. Rough, reggae, and 9 pm, Urend, reggae, Monday, Bill Mouse Bites Band,

Cafe 976, 976 Felsyor Street, Pacifi Beach, 272-0976, Friday, 9 pin to 11 pm, Per Keeling, acoustic, Saturday, 8-30 pin to 11:30 pm, Dandelim Wine, alternative acoust

Cafe 1018, 1018 Rosecrans Street, From Long. 523-1018, Call club for information

Choices, 10820 N. Torrey Pines Road La Jolla, 554-3663, Call club for

roll.

Dream Street, 2228 Bacon Street, Ocean Beach, 222-8131. Unless ne all bands play afternative/rock thursday, the Judiet Hour. Profilestions, and Crad. Priday, Honoymon Pic. Aronic Promise, a

Cafe Japengo, 3787 Iolia Village Drive, La Iolia, 450-3355, Monday, 8 pm, Lin Bainey and the Malinght Players, blues

Physics, 2005.
The Calamaran Resort Hotel, 1999
Mission Boulevard, Mission Beach,
188-1081. The Cannibol Bar Unless,
noted all performances begin at 9 pm.
Thursday, Calvin Romaner and Quies
Soom, Philas Firdly and Saturday, Was
Soom, Philas Firdly and Saturday, Was
Santanan, rock and roll. Swedorsday,
Trio San Diggs, Jazz.

The Dully Planet, 1200 Carnet Avenue, Pacific Beach, 272-6066, All performances begin at 9 pm. Tuesday the Self-Roghtrous Brothers, rock and roll.

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Miss Plath was particularly enchanted with the Monkees: publicity photo, giving attention to Own Own, 'I really like his hair,' she said. She also hopes that the **Deat of the Monkees** San Diego pe formance. featuring **Davy Jones** and **Micky Delens**, will include her invortie song. 'Sometimes Love!

El Torito, 8910 Villa La Jolla Drive, La Jolla, 453-4115. Call club for information.

All Sundays in AUG.

THE HANK EASTON BAND 7 pm-11 pm Hosted by

\$2.00 Margaritas 6 pm-8 pm

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541. Unless noned, all performances are sazz and begin at 8 pm. Friday and Saturday, Robin Adlor and the Rob Thorsen Quantes,

Pacific Beach, 272-8540. Sunday, 6 pm to 10 pm, the O'Brien Brothers, Irish folk. Wednesday, 9 pm. Tony Cumming Irish folk.

Curronies Trish folk.

The Grille at La Jolla, 1250 Prospect,
La Jolla, 439-8631. Thursday, 7 pm to
10 pm, the La Jolla Jazz Duo, jazz.
Sunday, 6:30 pm to 9:30 pm, Levikus,
contemporary. Tuesday. 7 pm to
9:30 pm, Kendra Eskita and Thomas
Materia. 21.

Monday & Tuesday

QUIET STORM 8 pm-12 midnight

Thursday Happy Hour Nacho Bar with all the Fixin's

52.00 16-oz. Oregon Honey Beer

Rennessey's Tavern, 4650 Mission Boulevard, Pacific Beach, 483-8847. All performances are 9 pm to 1 pm. Thursday, the Bob Show, comedy and rock and roll. Friday, Bad Penny, rock, Saturday, Sidernackel, bloss, Sunday, Provinc, fernale a cappella. Wednesday, Cehir Turres and Next Exit, rock and roll.

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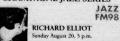
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warren Hill Sunday August 27, 5 p.m.

RIPPINGTONS Sunday September 17, 4 p.m.



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DAVID RENOIT Sunday October 22, 4 p.m.

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THORNTON WINERY. TEMECULA 32575 RANCHO CALIFORNIA ROAD
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and Sundays at 3:30 pm LIVE BANDS

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Sundays 18 &

Under Welcome starting at 3:30 pm



Sunday, August 20

GREYBOY ALLSTARS LOVE HANDLES

Upcoming 8/24 THE SECRETARY HAVENEDS Seaturing Country Dick Manager

11377 Woodside Ave. Of Noy, 67 in Santon, 10 min. from 1050 449-2750 THE INCREDIBLE
HAYSEEDS
Results
COUNTRY DICK MONTANA BRUCE BAND Monday, August 21
NONDO CANÉ Wednesday, August 23 Call club for information



Summer Music Series From the courtyard of Prego, enjoy a Mediterranean style barbecue and listen to the sounds of San Diego's hottest bands!

Thursday, Aug 17th, 6pm-10pm Friday, Aug 18th, 6pm-10pm Yavaz Johnny Eager

Saturday, Aug 19th, 7pm-11pm Hollis Gentry

next week see:
Thur - Yavaz Fri - Len Rainey & the Midnight Players Sat - Peggy Claire's Jazz Ensemble For a complete band schedule call (619) 294-4700



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Monday Happy Hour Wednesday Happy Hour 50¢ Seafood Bar \$2.00 16-oz, Samuel Adams "UNPLUGGED" featuring Tuesday Happy Hour FOUR WAY STREET 9 pm-12 midnight Shrimp & Wontons 75¢ \$2.00 16-oz. Sierra Nevada Po

Piano Bay

MIKE RORAH Thursday-Saturday

Saturday Happy Hour

Every Monday-Saturday 4:30 pm-7:30 pm
Gianl Margarita (16 oz.)
with Gold Shooter \$2.00
with Gold Shooter \$2.5 Fruit Margarita (16 oz.) with Gold Shooter \$2.50

Friday Happy Hour

Spicy Chicken Wings \$2.00 16-oz. Karl Strauss

Amber Lager

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DOUBLE ELIMINATION
POOL TOURNAMENT every Thursday • Food & Drink Special • \$1 Domestic Pints • \$1 Shooters Sign-ups at 5:30-6:00 pm

FISH & SEAWEEDS

BILLY BACON

Calendar MUSIC SCENE

Railmer, and Carol Romeida, accussion Hawanican. J Na Casa Sirect, Pacific Beach. 483–3035. Unless moted, all performances are 8 pm to 10 pm. Thurs-lay, Wheel guitar hasa, and wocal. Frieday, Pophael Harp, blues on guitar and harmonica. Stunday. A pm to 8 pm., call club for information. Monday, Say, original mornation. Monday, Say, original mornation. Monday, Say, original workshops, and the country of the c

La TeRReZZe Italian Bistro, 8008 Girard/Prospect, La Jolla, 459-9750. Tuesday, 7:50 pm to 10:30 pm, the Gitan Flamingo Pop Band, Featuring Dave DeAova, Italian and Brazilian

Pannikin Cafe, 3145 Rosecrans Street, Point Loma. 224-2891. Saturday, 8 pm. Universal Language

Prospect Cafe (opposite the Hard Rock Cafe), 888 Prospect Street, La Jolla, 456-9914, All performances are 8 pm to 11 pm. Friday, Holly Bell, acoustic, Saturday, Mixed Emotions, pop and soul.

pop and soul.

The Salmon House, 1970 Quivira
Way, Marina Village, 223-2234.
Tuesday, Wednesday, and Friday,
5:30 pm to 8:30 pm, David Allen
Proffer, acoustic, Friday, Fish and th
Seaweeds, rock and roll.

Schoners Bar and Grill, 959 Hornblend Street, Pacific Beach. 272-2780. Thursday, the Greyboy Allstars, acid jazz. Tuesday, Didn rock. Wednesday, Goldfish, funk.

The Secret Garden, 928 Silverade Street, La Jolla. 551-0928. Wednes 7 pm to 11 pm. Mario Rapesa, Brazilian and traditional jazz.

Stella Bella, 1050 Garnet Avenue, Pacific Beach. 272-9838. All

li Forno Bistro and Bar, 909 W.D. Pabst, inside the Quality Inn. 2901 Nimitz Boulevard (at Rosecrans Street), Point Loma. 224-5928. Friday, the Monsters, took and roll. Saturday. Stackman Jam. rock and roll.

The Wall Street Cafe, 1044 Wall Street, La Jolla, 551-1044, Friday, Diese Carriery, classical militar

Fish and the Sauwerds, took and roll, and 9.50 pm, Prestandi reggae. Friday, Windows, reggae. Saturday, the Cardiff Refer, reggae. Saturday, 5 pm to 9 pm, the Mississippi Maubharks bloses, and 9-90 pm, the Reverend Billis, bloses, Monday, the Reverend Billis, bloses, Monday, the Greybox Band, Tunssed of the Grateful Dead. Tunsday, the Greybox Allians, acid 322. Wednesd ay. 430 pm, the Love Handles, and 9-30 pm. Superindisadel, alternative.

Zanzibar Coffee Bar and Gallery, 976 Garnet Avenue, Pacifis Beach, 172-47-62. Thursday, 8-30 pm, Robin Henkel, blues. Saturday, 9 pm to 11 pm, Subilir Thansler, soft rock, Sunday, 1 pm to 3 pm, Hef Roal Limolin, rock and roll. Tuesday, 9 pm to 1 am, Blackouth Union, aiternativ

San Diego

Admiral Baker Golf Clubhouse, Building 118, Mission Gorge, 536–5302, Friday, 8 pm to midnight Soan McVacker, contemporary,

Baja Beach Grill and Cantina, 7305 Clairemont Mesa Boulevard, Clairemont S76-7009, Thursday, the Exceptions, Cassic rock, Friday, the Flat Out Lians, rock, Saturday, 9 pm, Dehia Morm, blues, Sunday, 7:30 pm, Pink Froyd, a tribute to Pink Floyd.

Center Drive, University City, 453-9252, Friday, Don Everett Per acoustic, Saturday, Spare Change, acoustic folk.

Blarney Stone Pub. 617 Balboa Avenue, Clairemont. 279-2013. Thursday through Saturday, 9 pm to 1 am, Brian Connely, Irish Iolk. Tuesday, 7-30 pm, Kir Healy and the Corner Boys, jam session for Irish folk.

and rot.

Boiler Room. 3094-3006 Adams
Avenue, North Park, 281-9745. U
noted, all begin at 9:30 pm; all
performances are alternative/tock
Friday, Snap Her, the Union, and
Surryard Baillers Saturday, Diable
Living End, and the Hoolgans.

Saturday, the Dog Beach Band, rock Cafe Renalisance, 6110 Friars Road #102, west of Fashion Valley. 297-2700. Friday, Mark Hertica, classic and Renaissance guitar.

Carlos Murphy's, 7610 Hazard Center Drive, Mission Valley, 688-0998 Thursday, 6 pm to 10 pm, Keith Boudreau, magician. Friday, Natty Seat, reggae. Wednesday, 6 pm to 10 pm, Durid Houser, acoustic

ock. Friday, 8 pm, Gary Rich, blues nd rock and roll. Wednesday, Jerry



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Crane's. 9906 Mira Mesa Boulevard, Scripps Ranch. 271-4845. Saturday, 3:30 pm to 7:30 pm, the Boogle Kings,

Granny's Paradise Lounge, 2516. University Avenue, North Park. 288-2089. Call club for informatio Humphrey's, Half Moon Inn, 2241 Steller Island Drive, Shelter Island, 224-5577. In the Casablanca Loung

THE DIGGER

ALTERED TIME STEAL DAWN

TASTY J & THE KIND

GUTTER SLUT

Lamb's Burthday Party

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Monday through Friday, 5 pm to 8 pm, Archie Thompson, 1822. Thursday through Saturday, 9 pm to close, Mile Bornk, rock and roll. Wednesday, 9 pm to close, 4-Way Street, rock and roll. 12z by the Bay Suzday, 7 pm to 11 pm, the Hand Baston Band, 1822. Monday and Tousday, 19 pm to midnight, Quier Storns, thisse.

The Hyatt Regency, Interstate 5 at Nobel and La Iolla Village Drive. 552-1234. Tuesday through Saturday. 7 pm to midnight, Robert Wetvel, classical guitar.

Java De Paradigm, 3343 Adams Avenue, Normal Heights, 282-0437. Fridav, 7 pm to 9 pm, Riki Jav, blues, and 9 pm to 10:30 pm, Mary Dolan, acoustic, Saturday, 9 pm to 10:30 pm. Both of U.

Kelly's Pub. 6344 El Cajon Boulevard, College Area 286-0400. Tuesday, Brian Whitaker, rock and roll. Saturday, Adrian and the Sunburns,

La Bamba, 902 West Washington Street, Mission Hills. 543-0336. Friday and Saturday, 8 pm to 10:30 pm, Jim Solowsty, acoustic jazz. Soloway, Acoustic, 1822.

La Hoclendo Cantina, at the Quality Resort, 875 Hotel Circle South, Mission Valley. 298-8281. Wednesday and Thursday, 7 pm to 11 pm, and Friday and Saturday, 8 pm to midnight, Terry Archer, contemporar: Top, 40, country.

Le Pavillos Lounge, at the Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131. Friday and Saturday, 830 pen to 1 am. Aubrey Fac. contemporary.

The Living Room. 1417 University Avenue, Hillcrest. 295-7911. Saturday Upwing, jazz.

Madhouse, 6179 University Avenue, College Area. 582-6730. Friday, Billyclub, Barnyard, and Primrose, rock, Saturday, Dagashet, End Over End, and the Branch Davidiots.

Honty's Den (SDSU Artec Center), 5300 Campunile Drive, College Area. 583-4089. Monday, Sense Field, Shades Apart, State of the Nation, and Kill Holiday. Wednesday, No Knife and Bollermake.

performances are 9 pm to 1:30 am. Thursday through Saturday, Scoundrel, rock and roll. Monday

The Old Town Esplanade, 2461 San Diego Avenue, Old Town, 291-4695. Friday and Saturday, 6 pm to 10 pm, Gene Warren, acoustic folk and classic

O'Hungry's, 2457 San Diego Avenue Old Town, 298-0133. Monday and Wednesday, 7 pm to 10 pm, Thursday, 8.30 pm to 10 pm, Friday, 8.30 pm to 10:50 pm, and Saturday, pm to 10 pm, Steve Lingdon,

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873. Friday and Saturday, 9 pm. Fro Brightam's Preservation Bind, Dixieland jazz, swing, and oldies.

Pelikan Pub. 7828 Broadway, Lemon Grove. 464-9284. All performances begin at 9 pm. Unless noted, all ls. nds play alternative/rock. Call club for informatic

Poppy's Sport Bar and Grill. 7986 Armour Street, San Diego. 571-0796 Friday, Gypsy Child, rock

Prego Ristorante, 1307 Frazec Road (Hazard Center), Mission Valley, 294-4700. Thursday, 6 pm to 10 pm, Yaruz, jazz. Friday, 6 pm to 10 pm, Johany Fagar, blues, Saturday, 7 pm t 11 pm, Hollis Gentry, jazz.

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights, 284-7666. All performances begin 9 pm. Friday and Saturday, By All Means, rock and roll. Sunday, Stevi Lynn and

Saxx Nightchb. 6323 Imperial Avenue, Encanto. 263-2993. Saturday 7 pm to 10 pm, Ludy Rochelle and the Royal Knights, blues. Monday, 6 pm to 9 pm, Gayma D. and the Shades of Blues, blues.

The Silver Spiget. 2221 Morena Boulevard, Bay Park. 276-1030. Friday, Sidetracked, blues. Sature the Rockabullies, rock and roll.

the Reckabellies, rock and roll.

Spirkt, 110 Bennen Aversur. Bay
Park. 276-3993. Unless noted, bands
perform alternative/rock. Thursday,
the Arturnet, the Tel Apold Band.
BYOB, Palte, and Lajund Counage.
FYOB, Palte, and Lajund Counage.
Friday, Rage the Digger, Altered Time.
Sted Daven. Empire, and Tarty 1 and
the Kind. Saturday, Gutterfals, Foxcy
Ruc, Revion Red. Darling Dead, and
justice Parker.

Karl Strauss, 9675 Scranton Road Sorrento Mesa. 587-2739. Sunday, I pm to 4 pm. Jaime Valle and

Performing instore at Tower Records La Jolla on August 18 11.99 CD at 6:30 PM. Casselle 7:99 later that UNCLOGGED ght at UNCLOGGED elly Up OPEN SAM TO MIDNIGHT EVERYDAY! SPORTS ARENA **LA JOLLA · 'COLLEGE AREA** "EL CAJON RECORDS - VIDEO - BOOKS 1 . 800 . ASK . TOWER

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Calendar MUSIC SCENE

and flamenco.

Tie Leo's, 5302 Napa Street (at Morena Beulevard), Bay Park.
542-1462. Friday, 9 pm., Quiet Storm. blass. Saturday, 9 pm., the Legends, vintage rock and roll. Tuesday, 8 pm. Hot Rod Lincoln, rock and roll. Tie Leo's, 6333 Mission Gorge Road, Mission Valley, 280-9940, Friday and Saturday, 8 pm to 11 pm, 8 pm to 11 pm, Innah Williams, contemporary music.

Tuba Man's, 2551 University Avenue, North Park, 295-9426, Friday, 5:30 pm to 8:30 pm, the High Society Juzz Bond, Dixieland juzz. Tutto Marc. 436 Executive Drive, La Jolla (Golden Triangle area). 597-1188. Wednesday, 5:30 pm to 9:30 pm, the Jaine Valle Quater. Latin jazz. Monday, 6:30 pm to 9:30 pm, Dr. Accord featuring Rebessa Goos, classical string quartet.

herryhill. Friday, 8 pm. Lisa S. nlk. Saturday. Labrys Cabares unday, 7:30 pm., the Avant instributs, alternative.

Wildup Cafe, 4247 Park Boulevard, University Heights, 574-6454, Unless noted, all performances are 8 pm. Friday, 9 pm. Serve Harris, acoustic

Blarney Stone Pub. 502 Fifth Avenue, downtown. 233-8519. All performances are 9 pm to 1:30 pm Thursday through Saturday, Joe Byrnes, Irish folk. Sunday, Brian Connely, Irish folk.

TOMORROW!

READER PHONE MATCHES"

FRIDAY, AUGUST 18, 6:00-8:30 PM

CLIMB ABOARD! Don't Miss the Boat!

Don't Miss the Boat!

Be at the Charanara Hord at 6 pm to boath the Baha
Belle for our summer evening cruise on the bay. On
board will be live mass from The Rockets, a delicious
appetizer buffet and a chance to meet other singles in a
festive, unaque amosphere. You'll all he bave a chancel
strive, though a morphere to the strip and the contraction of th

ATAMARAN

Visson, Yahbutifi'da, 2nd Supernovice Monday, Faded Blues Tuesday, Tomcat Courtney, blues Wednesday,

and Gote Fisher, 1822.
Cale Scella, SS Fourth Avenue,
downtown, 233-5979. Thursday,
10 pm, Heart Rivers and Ia
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Caffe Italia, 1704 India Street (in
Little Italia), doventown, 234-6767.
Friday, 8 pm to 11 pm, Marty Ward,
gaze, Saturday, 8 pm to 11 pm, the
Country Dectors, traditional country,
Sunday, 10 an to noon, the Normal
Heights Lounge Lexards, acoustic.

Sinday, (vi an to inside, lier vormal Sinday, (vi an to inside, lier vormal December (1994). The Cardon (1994) of the Cardon performance begin at 80 per, unless morel, all bands play derentreering, the final Ale Kerner, Donaff Mandon, et al. (2) Counting Friday, Tamore and 12 of Counting Friday, Tamore and East-Amone Startade, the Dingon Daviole, Hourt More, and CD velocate Solidon, and Counting, and Dagleyball. Morely, and Counting, and Dagleyball. Morely, and the Letter of the Solidon, Complexed, Forwards, Chaure Shok, and the Letterow, Wellanding, Tank, Motor-fall, and Physics Tank, Motor-fall, and Physics Tank, Motor-fall, and Physics

wednesday, august 23

GOLDFISH

Relax and enjoy our great new menu!

Fish Tacos, Pizza, Wings, 1/2-lb, Burger & Fries and more!

POOL TABLES D'FOOSBALL D'GREAT MENI HAPPY HOUR EVERY DAY:

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RANGERS HEAT MISER

SHADES APART

Chuey's, 1894 Main Street, downtown, 234-6937. Thursday, 7 pm to 10 pm, and Friday, 5 pm to 8 pm, the Johnny Fung Duet, contemporary, Saturday, 8 pm to 11 pm, Breezin',

Club 5th Avenue. 835 Fifth Avenue. Gaslamp Quarter, downtown. 238-7191. Thursday, the Flat Out Liars, rock and roll. Wednesday, Billy Bacon and the Forbidden Pige with Hor Roll Lingbly.

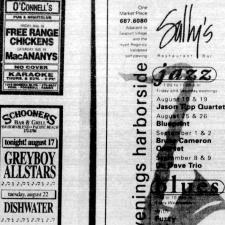
theoday, in high Marce Quantum Control of the March Quantum Control of the

U.S. Grant Hotel, 326 Broadway, downtown. 232-3121. In the Grant Grill. All performances are 9 pm to 1 am. Friday and Saturday, Jaime Valle and Equinox, jazz.

The Horton Grand Hotel, 311 Island Avenue, downtown. 544-1886. Unless noted, all performances are at 8:30 pm and 10:15 pm. Friday and Saturday, the Benny Carter Trio, Jazz.

Inc benny Cates: 110, Jazz.

If's Jolly Bont, 545 Harbor Lane,
Scaport Village. 238-0468. Saturday.
6 pm to 8 pm. Joy Eden Harrison, Jazz.
Sunday, 5 pm to 6 pm, the Same
Canyon Angels, acoustic, and 6 pm to





DOWNTOWN'S FINEST FUN SPOT! ASK ANYONE!!

August 18 & 19
Jason Top Quartet



music.
La Tavola, 515 Fith Avenue,
downtown, 232-3352, Friday, 630 am
to 10 pm, Palbe Monder and Jose
Fannachi, classical, bossa nova, and
samba, Saturday, 830 pm to
11:30 pm, Soramo and Bes, Spanish
Classical guitar, with guest Carlos
Delgado.

Mekka Java, 412 K Street (at Fourth Avenue), downtown, 234-8843. Tuesday, 9 pm to 11 pm, Underweath the Underground, contemporary jazz. the Underground, contemporary sazz.

Olé Madrid, 751 Fith Avenue,
downtown, 557-0146. Thursday,
Arylum Funk. Friday, 6 pm to 10 pm,
flamenco music, and 10 pm,
progressive house acid jazz and
rhythm and blues. Tuesday, Rollo,
scid sazz.

acid sazz.

The Paladion, 777 Front Street, downtown, 232-1627. Late Nite Jazz at the Paladion. All performances at 7 pm to 11 pm in the lwy Court. Saturday, Cynthia Hammond and Friends, Sazz.

Fronts, Sazz.

Patrick VI, 1428 FStreet, downtown
238 5077, Unless mored, all shows
begin at 8 pm. Thursday and
Wednesday, Fra Bigham's
Perservation Band, New Orleans-style
Jazz, Friday and Tuesday, Romne Lane
and the Teas Treiters, blues.
Saturday, Roby and the Red Hor.
Butes, Sunday, Coud Fock in: Taidify,
rock and roll. Montaley, Sirve Lynn and
Border-rosings blues.

Princess of Wales, 1665 India Street, downtown. 238-1266. Saturday, True Brit, rock and roll.

Regge on the Bay, Broadway and Harbor, downtown, 296-9334, Friday, iszz and regges cruise featuring Peppa and Jab Soldiers and 100 Percent Groots.

Science States of the States of Stat Asiel Dama, and Sacret Ground. Sunday, Simon Says, Dagnabit, Time, and Brother Creep. Wednesday, Hosei the Letdowns, Reclyner, and Vishnu.

The Waterfront, 2014 Kettner Boulevard, downtown. 232-9656. All performances begin at 9 pm. Friday, Hang Hawaii, rock. Saturday, Metal Fatigue, rock.

Worldbeat Center, 1845 Hancock Street, downtown. 296-9334. Saturday, the Mystic Revealers, Peppa and Jab Solders, and Danilo and Hidden Kulcha, reggae. The Worthington Lounge, 1 Market Place, downtown (inside the Hyatt Regency), 232-1234. Friday and Saturday, 7 pm, Hot Rod Lincoln, rockabilly.

rockabilly.

The Yacht Club, San Diego Marriott
Hotel, 353 West Harbor Drive,
downtown, 234-1500, All
performances are 9 pm to 1 am.
Friday and Saturday, Kicks,
contemporary, Wednesday, Citizen X.

Jazz, Blues, Boogle & Rock! 428 "F" Street 233-3077 Across from Horton Plaza parking

South Bay / Coronado

the Hot Hoads, rock and roll.

Gator Gardens Enlisted Club, 3236
Tuligi Road (Naval Amphibious Base
Caronado); Coronado, 437-3171 (or
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Caronado

Jake's South Bay, 570 Marina Parkway, Chula Vista. 476-0400. Sunday, 3 pm to 7 pm, Gary Seiler a Buffed Out, rock and roll featuring music of Jimmy Buffett.

Joey's, 415 Broadway, Chula Vista. 420-4828. Unless noted, all performances are 9 pm to 2 am. Frislay through Sunday, the Boad Boys Band, rock and roll.

the GTs, rock and roll.

Le Merdillen San Diego at Coronado.
2000 Second Street, Coronado.
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Cecil's Coronado. 1031 Orange Avenue, Coronado. 435-4660, Frida 7 pm to 10 pm, A Second Wind, jazz

Center Cut Steakhouse, 5.34 Broadway, Chula Vista, 476-1144. Tuesday through Sunday, 9 pm. Tri Fornegal, Latin and contemporary rousis.

The Country Club. 1121 Third Street Chula Vista. 426-2977. AP performances begin at 8 pm. Friday through Sunday, Laura Roman and Fueralal River, country. Wednesday, Cacrus, country.

Diamond Jim's Nightclub, 775 Third Avenue, Chula Vista, 585-7323. Thursday through Saturday, Streetheart, rock and roll. Wednesday, the Hot Heads, rock and roll.

Love, nock and foll.

HMML (26.7 Everset, Child Vista,
425-800, Friday and Saturday, Roing
Sanc, contemporare,
Hotel del Carenarda, 1550 Orange
Avenue, Coronado, 615-6611, Coura
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Sunday and Monday, 250 pm to 1212 in a
121-30 ans, Burbara Jamesova and Tue
Loweries, North Coura Coura
Croom Room, North Variations, ballroom
dance music.

Coronado, 435-3456, Unices moted, performances are 9 pm. Friday, the Dog Beach Band, rock and roll. Saturday, Stevi Lynn and Borderer, sissing, blues. Sunday, Jim. Moore, ciassic rock.

Just Java, 285 Third Avenue, Chula Vista. 585-0236. Friday, 8 pm to 11 pm, Inside Moves, jazz. Saturday, the GTs, rock and roll.

Jaime Ville Trio, jazz.

Loru's Caromado Bay Ressert, 4000
Coronado Bay Road, Coronado.

Loru's Caromado Ray Road, Coronado.

242-4000. In Oays Lounge.

Wednesday through Saturday, 5 pm to 8 pm. Kamas Kenyatria, jazz, and

8.0 pm to 12:20 am. Henribast.

and Monday and Tuesday. 7 pm to

11 pm. Janice Edwards and Ken Ard,

jazz and Moles.

Rik's Sanday brunch. 10 am.

2 pm. the Bill Shereve Duo, jazz.





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Calendar

McP's Irish Pub and Grill, 1107

McPs Irish Pub and Crill, 1107
Orange Avenue, Gotoraldo,
435-5280. Thursday, Brian Whitake,
rock and roll. Triday, the Swetches,
rock and roll. Stunday, 4-Was
Street, rock and roll. Monday, 4-Was
Was Street, rock and roll. Monday, the
Strange Woods, original Celis
Gold. Wednesday, the Sound Bytes,
rock and roll.

Carlos Murphy's, 5300 Grossmont Center Drive, La Mesa, 698-9787. All performances are 5 pm. Friday. Fuzzy and the filescenter, blues. Saturday, the Hout Bento, took and roll. Mexican Village, 120 Orange Avenue, Coronado. 435-1822. Frida and Saturday, 9 pm. Serious Guise, rock and roll.

Papa Dave's Village West. 247 498-1847. Saturday, 8:50 pm, Holly Bell, acoustic

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cajon, 443-2444, Friday and Saturday, Wild Hure, country. Driftwood, 9325 Mission Gorge Road, Santee. 562-2429. Friday and Saturday, Ballistic, rock and roll.

East County Bediands Sports Pub. 11510 Woodside Avenue, Suite C, Santee. 562-BADD. All performances begin at 9 pm. Friday, the Bluebelly Blues Band.

Boots, 3605 Avocado Boulevard, La Mesa, 670-9960. Friday through Sunday, Smith and Western, country

Severday, Bullinte, rock and roll.

Experience Coffee, 3709 Avocado,
Boulevard, La Mesa, 8709 Avocado,
Boulevard, La Mesa, 8709 Avocado,
Francis, 9143 Camps Road, Spring,
Valley, 698-2204. Thursday, Usund
Suspecto, rock and roll. Friday and
Saturday, Beggers Bunquot, rock and
roll.

Flian Springs Ian, 18805 Highway 80, El Cajon, 561-3015. Friday and Saturday, 9 pm, and Sunday, 7 pm, RockinHorse, coun

The Greek Sombrero, 12891 Highway 94, Jamul. 669-1979. Friday, 9 pm to 1 am, the Fat Daddys, rock and roll.

Daddys, rock and roll.
3844 La Mesa Boulevard, La Mesa.
389-8684. Unless moted, all bands.
389-8684. Unless moted, all bands
play atternativerock. Thursday, the
Ideas Friday, Bordertan-Highwan
di Hey Saturday, Several Girls
Galee and the Silvermoltes, Sundibargoot Hockey Goode, Tuesday, it
Award Cuuriliams. Wednesday,
Eleventeen

Magnolia Mulvaney's, 886)
Magnolia Avenuc, Santee, 448-8550,
Thursday, 8 pm to midnight, Friday
and Saturday, 9 pm to 1:30 am, and
Sunday, 7 pm to 11 pm, and
Wednesday, 8 pm to midnight,
Pages Conference of the control of the contr

The Oasis Cafe Coffeehouse, 600 Broadway, El Cajon, 444-8920. Thursday, D.R. Auten, acoustic jazz and blues. Priday, Irin Earp, acoustic

On the Rocks, 518 East Main Street. El Cajon. 579-3537. Friday, Proof of Purchase, rock and roll.

PJ's Country Connection, 1013 Broadway, El Cajon, 444-7443, Ali

performances begin at 8:30 pm. Thursday through Saturday, Cactae

Pine Valley House, 28841 Old Highway 80, Pine Valley, 473-8708 Friday and Saturday, live country music.

Renegade Inn, 14335 Olde Highway 80 (half mile east from Lake Jennings turnoff), Flynn Springs, 561-8105. Friday and Saturday, 8:30 pm to 1 am, Silver

country.

The Soul Kitchen, 168 East Main Street, El Cajon, 579-3627, Unless noted, all performances are alternative/recok and begin at 7:30 pm. Friday, NIV. Moral Issue, Degwood, and Dodgeball. Saturday, Yabuthiji da, Grown Down, the Shot Out Hoeds, and Medium.

Geyetra, sountry, Viejas Casino and Turf Club, 500 Willow Road, Alpine (off Intenstate 8), 445-5400 Thursday, 9 pm to a m, 846 Gorody and the Gold N. to a m, 846 Gorody and the Gold N. to a m, 846 Gorody and the Gold N. to a m, 162 Fine and the Germany in the Gorody of the Gold N. to a m, 162 Fine and the Gorody of the Gold N. to a m, 162 Fine and the Internet Approach, to ck and roll. Sanday, 6 pm to 10 pm, 16259 and the Pillermen Sheets, Turedy and Worlinesday, 8-30 pm to 12-350 mb, 167550, respectively.

Village Emporium Garden Cafe, 8384 La Mesa Boulevard, La Mesa, 464-0611, All performances begin 8 pm. Thursday, the Flowers, folk Friday, Crossroads, dulcimer. Saturday, John Barry and Friends,

Satuagy, John Burry and Frence, contemporary Christian. Sunday, H am to 2 pm, Mair Rathburn, harpst, and 8 pm to 11 pm, Forrest Williams, pano. Monday, Fred Gerlach, folk, Tuesday

Faddare Aram, contemporary sizz.
Winston's East, 11377 Woodside
Avenus, Santee, 449-2550. Thursda
the Investible Hayseofs featuring
Country Dick Monitana, country
ook, Friday, the Cardiff Reefers,
regges Saturday, the Wise Monkry
Orchestra, funk, Sunday, the Blond
Brisce Band, blues, Monday, Monde
Care, rock and roll. Tuesday,
Statemer, rock.

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CHRONIC METER
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EXTENSION, 4003 ROLL HAD

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The Hungry Hunter (Rancho

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The A-Team: Ox Bow Ins Ambiance: The Alley's Book John Barry and Friends: Village Emporium Gorden Cafe Bluefield Star: La Costo Coffee Rooshing Co. Orde of Stone: The Alley Alan Dafbist: Ketono Coffee

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Mediterraneon Bistro
The Chicago Six: Belly Up

Humphrey's Janice Edwards: Loew's Coronado Bay Reson Kendra Eskau: The Grille et to folio
638 The Gien Fisher Quartet:
(roce's Restaurant and Jazz Bot
638 Gien Fisher: (afe Provo
Mediterroragn Bisto

Joni Wilson: San Luis Rey XTENSION 4005 Prego Ristorante Gitan Flomingo Pop Bend: Li ATZ/ DIG BAND Mike Glick and Effect: (syst

Bot and Grill
The Grayboy Allisters:
Schoosen Bot and Grill, Belly Up-lavem, Wisson's
Half-Nelson: Volkey Rose Plaza
Cynthia Honomood and
Friends: The Paladion, Stelano's Basket
Airzez Taxis
Manny Alvarez: (e Topilo
The Joseph Angealstro Triac
The Book Works/Taxono Music
Aram and Company: Avan

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Joy Eden Harrison: Il's Johy
Boot: A Better World, Wikip Cate
Heartheat: Loren's Cotonsido
Boy Resort.

Mary Micks: The Musicians Cub-Mary Micks: The Musicians Cub-The High Sectiony Jazz Bandt-lobs Mary Section The May Jastick Movers Into Java Sanchera Jassiness Int Java Sanchera Jassinesson and Two Dauge: Intel® del Cosmodo The Daugies Java Feet Trife: Carlons Rectauges The Javaled City Jazz Bandt-The Javaled City Jazz Bandt-The Javaled City Jazz Bandt-The Valley Fort, Son Luis Ray Deers.

Downs
The Art Johnson Duo: The Iroveladge Hotel Hostor Island
Kamou Kenyatte: Lorw's Cossedo Boy Resort
Koro Libre: Le Meridien San

The Shep Meyers Quartet

Croce's Restourant and Jazz Bar Natrobic Roasting Plant Coffee

to. **Nurf-bahl:** Arthouse (offee and

Gollery 100 Percent Groove: Reggoe on the Bay Boor Cruise Poddom Aram: Village

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Hotel
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Brown Mediterraneon Bistra

Plazz: lenn Mario Ruposa: The Secret

Return to One: Niracles Cafe Rolle: Ole Modrid Jesies dos Sentes: Cafe Rove

House, Cera's Coronado
The Bill Shraeve Dua: Leew's
Coronado Boy Resort
Anthony Smithy: Stefano's

Perteupor
Jim Seleway: Le Bombo
Jesus Seriano: La Gron Tapo
Sert Of Quartet: Bodie's
Peter Sprague: K's Coffee On
Lea

Strange Fruit: Belly Up Town Archie Thompson: Humphrey The Rob Thorson Quintet:

The Jason Tipp Quartet Solly's
Tricyde: Curbside Cefe
Trio San Dilege: Avonti
Restaurant, The Catamanan Reson
Tuxede: The Inn at Rancho Santo

Upswing: The Living Room

The Jeime Valle Jazz

TENSION 4007

Dal Rier Pron's Rad Fue School Son Luis Rey Downs

Dude Ranch and the Heas:

Self Up Tower
Johnny Globs: Beover Creek
Graywalf: Hutch's
The Lost Coyotes: Sycom
Goming Center
Midwight Gamblers: Coro lov
Linda Roe and Breckboort

Linde Roe and Breakheart
Pess: Joe Contry
Rengier Creek: Mapolic
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Louis Francchi: Le Meridien Son

Stage or Coronado Fred Gerlach: Wlage Emperium Forder (cle Kit Hooly and the Corner Bays: Blamey Stone Pub Tony Lesley: The Beach House The Letin Soul Burd: (Foce's

The North County Blues Trie: Amouse Coffee and Gifter

The O'Brien Brothers: Pennylose Pub and Grill, Fibber McGee Irish Box and Restaurous

Tito Portugal: Center Cut

The Poster Boys: Mikey's

Cattenhouse Mario Raposa: lavober Gard

Coffee Control of the Control of the

The Disturing Blues Band The Blonde Brace David The Bluebelly Sives Band:

The Managesters: Henry dy Town
The Boogle Kings: (1016.)
Stevi Lynn and
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O'Crafy's, Island Saleon, Pothik'

> Bridgrows Rockies Spoth Bor The Hinnie Frown Band: New

Coco's Blues Jam: New Dolphin Inn
Tomcet Courtney: The House,
Bode's
Dolta Storm: 6gc Beach Gell

ond Contine
The Lise Dies Band: Copter
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Serry Corns, August 18 & 19, Horton

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Boly's, Shorky's
Gembe YoYa: Croce's Top Hot
Bo and Gelle
Rephael Horp: Jovanicon

834 Robin Hembel: Pe Fish Hos Vero Crisz, Zonzabor Ceffee Box (Profit Booth) Hot Clatchen Shews: The Sand Box Cale, Bland Medions. Hot Montkey Loves Borefact Box and Gall C.J. Matchaless: The Hongry Hunter (Mission Volley) Only James: Kelly's Old lower

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Quiet Storm: Tio Leo's (Napo St.), The Common Resort.

Humphrey's

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EXTENSION 4010

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Winston's East, Winston's Christon X: The Sand Bor Cofe, The Youth Club, Banefoot Bor and Creed: The Underground, Blind

Molors
Dunile and Hidden Kalche:
Workheet Center
The Knockie Brothers: Selly Up fovers
Hob Towac Bolly Up fovers
The Mystic Revealers:

Jole)

Obeals: The Sand Bar Cale

Overstand: Winston's, Blind



+ di ryan summers

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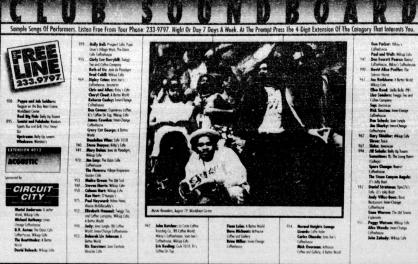
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Slim Pickings

The more you know of the plot, the less sense it makes.

ne bones to gnaw on during

greaters of his Fall, and from the emotional dumps of the rough reviews for the one to the emotional dumps of the process for the one to the emotional dump of the prace reviews for the other. 'Oh, my God! I feel like Marlo Bomnas or something!' (Well, bomnas or supported by, firstly and neatly, bildnerty's Namosk of the North Alberty's Namosk of the North Alberty's Namosk of the North Section Characteristically sums it up. Wellman's Gall of the Wild (or as the designer characteristically sums it up-foodle meets Fred Flintstone"), and before it can be publicly unveiled a major tragedy will occur; a rival de-signer, Gaultier, will beat him into the marketplace with a line of clothing dubbed "Eskimo Chic." For once, Mirzahl, turning his head his hands, is unable to face the camera. For the rea of the time, been acrealy keep

rest of the time, he can scarcely keep from hugging and kissing it. His ex-

more homes to grave on during roley days. Durapped: A celebrity profite of tashina designed raises Mazzhi, and bour and aquatter. No doubt the move in a sense "celebrith to tashina designed raises the premiere of his years." A celebrity profite of tashina season to the move that the premiere of his years. The designed pulse the trick, supply and ten the premiere of the years. The Real Parks of the trick years of the celebrate to the days after the premiere of the years. The Real Parks of the trick years of the celebrate to the days and from the motional dumps of the

[SHEPHRD] Folls, Dr. Mary 1 yields to the Mary 1 step into nother days, and this inspiration, make a nice break), self-regarding and self-dramatizing. Even to reveal all of that, it didn't need anywhere near an hour and a quarter. And into square time it does not reveal anywhere are an hour and a quarter. And into square time it does not reveal stead reveds in "guest" appearances by Eartha Kitt, Sandra Bernhard, Cindy Crawford, Nomi Campbell, among an army of other 'supermodels' to manner of (couldin 1). And deeptie all it reveals of him, it does not reveal most of his personal life it does not reveal for instance, it couldn't have deeptied and the country of the programment of the personal life it does not reveal. For instance, the standard of the personal life it does not reveal for instance, that the director, Douglas Keves, is his creatible lover. The journois of the personal country of the personal c

grays, soft powdery color, grainy grity color, etc.), such as to create the im-pression of thumbing through a "postmodern" slick magazine. The major tragedy of the project, however, is that it got beaten into the marker-place, not by Altman's trifling Ready to Warr, but three years ago by Wen-ders's thoughtful Notebooks on Cities

Calendar

and Clothes. Thoughtful and percep-tive and personal and cohesive and other properties not outside the ken of documentaries. *Unzipped* opens

of documentaries. On page 2.
August 25.
The Usual Suspects. Is this a ripple in the inevitable Tarantino backwash? Or am I overanticipating? The caper plotline is snipped into nonsequen-

tial segments, and the dialogue runs harum-scarum for the four-letter words and their compounds. (Un-usually amusing example: five participants in a police lineup per-forming their different interpretations of 'Hand me the keys, you fucking cocksucker.') End, or close to it, of Tarantino correspondences. The



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memorable mom.nt. one that whets the appetite for a better gaugster movie, the two-gun Baldwin patiently lining up two moving targets and taking them out simultaneously.

The Baby-Siner Clab. Wholesome, otherwise known as inspid, comedy about a septer to barely or nearly pubes-sent girls who, between school to the control of the contr girls needs to pass a make-up exam in order to continue her membership in the club; another struggles over the pros and cons of disclosing her dia-betes and her true age to a hunky seventeen-year-old from Switzerland;

The girls' acting, under the coaching of first-time director and long-time actress Melanie Mayron, is fittingly sitcommy. Only the winsome Schuyler Fisk, chasing some credible and com-plex emotions as the paternally plex emotions as the paternally deprived gir, reaches a higher plane. Even the formidable Ellen Burstyn, among the adults, can get nowhere with the role of the harassed neighbor (You brats?). The jobs available to and accepted by this acress have become a repetuel source of movings-second a repetuel source of moving-second propersion in the second control of the propersion of the plane of the propersion of the plane of the propersion of the plane of the pl

All reviews are by Duncan Shepherd. Priorities are indicated by one to five and antipathies by the black spot. Um movies are for now unreviewed. more vary for time accessional.

The Advantures of Prizedits, Queen
of the Dowart — Vessility but 3 year
Mustz, Felicia, and Brenaderia are the passengers, two female imperomators and a
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(Trond Coops for benedited, a request at
video store for "The Fexas Chainsow Maxcara"), and little concern for plausibility
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Hard Realties ("Allo Studens for Homes
grafficied on the box ultimg a suspopore in a
grafficial on the host ultimg a suspopore in
the last time you hand "Two Never Been to
Me" Warsten and directed by Susphan Li
2016.0 S. (18 MOSOMIT)

CHAIN STROMET

**CHAIN ST Jungle, a To Sir, with Love, for the Nineties. Which means something nearer a music video than a bona fide Nimeties. Which means something nearer amusic video than a bonn fide movie, driven by a persistent rackety background beat, and speeded through the second of the second o liott. 1994. ★ (GUILD, 8/18 MIDNIGHT) toughness as a character; an ex-Marine celibate divorcée who digs deep into her own pockets to provide her stu-dents with candy-bar incentives, field

Appello 3.9 - Root Howard rehabes the unlikely monombot of Appell, 1970 — a very few months, of maple be remombered, after few months, of maple be remombered, after prognostic Marromed. As a work of fixties to qualify as a series fixtion, that one of course had greater levely for medical-mastic or and loss flow that the production of the couple for medical-mastic or and loss flow that the production of the couple of the contribution of the couple of the contribution of the couple of the trips, contest prizes, personal loans.

And the completed or unending sculpture of her outward form — little And the completed or unending sculp-ture of her outward form — little paper-fold nose, feline checkbones, plowlike jawline, splayed lips, set atop a stick-figure physique — has pretty much reduced her range of credible roles to that of a youth-losing Holly-wood actress and that of an emissary real men of NASA (and their waves, there would appear to be on a trail women of NASA). Interitable, given the development of NASA), Interitable, given the development of NASA, Interitable, given the development of NASA, Interitable, given the accept proposed to the second of the se

willing to walk out on the feature at

traction before it outbalances the shor

MOVIE

LISTINGS

ian camaraderie and tearnwork and grace under-pressure and heroes-without-villains. Tom Hanks, Kathleen Quinlan, Kesin Bacon, Bill Paxton, Gary Stuise, Ed from a distant galaxy.

A Kid in King Arthur's Court. Pos sibly worth attending for the Mickey Mouse cartoon, the fast and free wheeling Runaway Brain, attached to the front end of it, but only if you are

Harris, 1995. 東京 CINEMA STAR 6, CHIERAMA 6, DEL MAR HORLANDS, FASHION VALLEY, GROSSMONT TROLLEY, LA JOLLA 17, MIRA MESA 3, DCEAN-SIDE & PORMY 3D: RANCHIO BERHARIDO & SAN MARIOS CHEMAS SWITTWATER 9; DA GLASSHOUSE 6: UN HORTON PLAZA 14; VALLEY DRIVE IN; WEGAND PLAZA)

(KEN, 8/18 JHROUGH 21)

SOUR, ACAD MERCHANT 223

Bake — Victim animal size. Facility, upolyillustrated by prince flow interactions Chin.
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PROVE 9: LA JOLLA 12: MIRA MESA 4: OCEAN

The Boby-Sitters Club — Reviewed this issue With Schuyler Fish, Peter Horton, Brooke Adams, and Bruce Davison; directed by Melanic Mayron. O-ARRO BORN I. CAMPEL MOUNTAIN. CARRILL COMMA STAR GRANY. CHRISTA G. CONERNA STAR GRANY. CHRISTA TO, CRUENAM STAR GRANY. CHRISTA TO, CRUENAM STAR GRANY. CHRISTA TO, CRUENAM STAR GRANY. CHRISTA STAR TO, CRUENAM STAR GRANY. CENTER 7: MIRA MESA 4: OCEANSIDE R: PLAZA

Bandit Queen — Stelighbarmer blows of feminist fury — from India, of all unlikely blaces. Dirty silt and bloody volence galore, in a "true story" spanning from 1966 — and one of the longest per-credit sequences on record — to an up to date code. I for foreign film buffs acquainted with Indian cinema chiefly through the grant eyes of Staylin Ray, there will be some those value. O't startle value at the very least. With Sterms Blossa directed by very least. With Sterms Blossa directed by

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"A MASTERPIECE."

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SHOWING Guild

Shekhar Kapur, 1995

Batman Forever — Batman for a third time, to be more precise. Val Kilmer, even taking into account the overprocessed re-production of his speaking voice, is an im-provement over Michael Keaton in the bill procurement over Michael Kenton in the al-ticle, Or at least an improvement in the al-ter ognole of Bruce Warpe, billionaries pilliantrings). Once he's inside the bitation—a covering to complete that is conceal seven the reale on Kinings; justime—it hardly matters who plays the part. and Chris O'Domend, with some two disconcerting of desecrating bales; pro-sent the addiskiel Kelom, the New Womber where the addiskiel Kelom, the New Womber where the addicks folions the No Woundshough all along it could be dismite by helping all along it could be dismite by helping all along it could be dismite a because it were income and an additional to the first the substantial may of the voltan who had disaplated its income effection end for the first in the wayshing roundy to personal. (Unlike the Proppin and the Carl and the belonged all along ("I could definitely ge

Before Sunriso — Richard Linklater, of Slacker and Dazed and Confused, has un-Sale Iv and Pauze and Conflows has un-mistable entered the maintenar a "date movie" (according to Rolling Store maga-ruci about a wong Frenchwoman and Atticks an mass who meet on a train, get off gether before the man catches a plane back to the States. The filtermaker continues, bowever, to pushle against the current, to long the reedy edges of the stream. The special continues of the stream of the stream power is that the backing lower resulty talls to one another. Boy, do they tall— in long state diadogus in front of an unful gety canner. They philosophise, they tell strength of the stream of the stream of the strength of the stream of the stream of the strength of the stream of the stream of the strength of the stream of the stream of the strength of the stream of the stream of the strength of the stream of the stream of the strength of the stream of t "It's weird" and "It's cood" and "It's fanta-tic" and so on, but it's not much like screen talk either. Linklater talk, simply. You may not be a fascinated in the talkers as they themselves are, especially because one of them is 14ban Hawke, hay you can be happy they've got each other. With Julie Delpy, 1995.

** (SAN DEEGO PUBLIC LIBRARY, N./21, 6 P.M.)

bolls do Jour — One can easily get to in the tricky business of signposting the epivodea as "real" or "Lantaw" in intunct's count of a fingle bourgon, household in count of a fingle bourgon, household in count of the property of the property of the property of the count of a fingle bourgon, household in Comingham, exculpt the 'to not leftle do Smilghting, actually the 'to not leftle do Comingham, and the count of the

Bravehoart - Three-hour epic, directed es of Scottish history (turn of the netury) that deal with William Wal agon of southh basers (turn or the state of overamphicd music. And the villains of his memics is from the KGl is firmly vailed down in the image of him sexted at the pian overang an innest lie gas mask and pounding out an ever more demonic circum. This sort of the syst handed shoulded in quite at sdds, however, with the "Chekhov and "misence subth's some observers have noted, and which the movie bullyingly.

The Bridges of Madison County

noted, and within the movie busylest production to note by way of an explicit reference to The Cherry Orchard. It's true that the scope of the piece is a single day— an extremely elastic and capacious day— in the company of a group of people at a country house. But the similarities stop

The Bridges of Handlane County-pertrain to courge Clint Fastwood grap-ping, both behind and in front of the cam-s, with the Robert Janes Waller best.

I wanted the Bridges of the Streep. Whatever has been or could be said down the being an American Robert for the Bridges of the Bridges o raily lathiful to the book. Eastwood has a made a movie that is nothing like it. What we so false and pretentious on the page has become completely natural. What was muchy has been made firm. What was showly has been made firm. What was skimply has been fleshed out. And when the director stretches out the movie, with its posteral sliding and its unconderned dialogues, to two and a quarter hours, he goes beyond what even the shower confer beyond what even the slowest reader id require to get through the (breezy, thy) book. What, in the end, the movie out that the novel is not about is the scism of taking time. (Of delayed gratti-no. Of extended foreplay. Of contained Of checked and double-checked des. Of checked and double-checked de-vi. If it were about nothing ebe, it would be unique among American movies. Its trouble themes — solution, unfuffil-int the secret self—are far from noth-b. are far meatier than the standard Hol-wood fare, but here they're just gray-me Corley, Victor Slezak. 1995.

The Brothers McMuffee — Romantic comedy by Edward Burns (writer-directorstar), revolving around three Irish Catholic

Burnt by the Sun — The Occar winner for heet Foreign Film of 1994. Not too hard to see why. Kussiam peniterat about her? Communist history the purges of the Thirt-ton specific are bound to be warmly mediated in the West. On their knees and sold the lash is how Westermen the demo-ber the lash is how Westermen the foreign for the contract activities are the con-traction of the contract of the con-traction of the contraction of the co

turistic characterization) and Dovzhenko (the "symbolic" fireball that floats across the screen in literal illustration of the tule) is not without a measure of movie serve. * (CARMEL MOUNTAIN, CINEMA STAR 6; CIN ₩ COMMEL MUNITAIN, CHAMA STAN G. CHI FRAMA B. DEL MAR HIGHLANDS. GROSSMONT CENTER: HAZARO CENTER 7: LA COSTA B. OCCANISOL B. PA AZA BONATA. SOUTH BAY ORIYE IN. SPORT: AREA B. OL & ESCONDED B. UA HORTON PLAZA 14: UNIVERSITY TOWNE CEN.

Congo — Old Entitioned (as old at least as Rider Haggard) African safari advanture, from a Michael Crichton novel; resides na-tures, defecting porters, a hiproportamus at task, a 1 and Crichton, 1 and a real safari, and like has a language computer irandated into an audible voice), a leech attached to a perici (just for hagghs), and a diamondpent rjust for taughts, and a diamond-powered later gun for cutting through the wills of a mountain, a pack of man killing apes, what have yon, Laura Linney, as a re-sourceful former CIA operative (diserting heat-seeking missiles with a flare gun), and Ernie Hudson, as the dandited guide, make strong impressions. With Dylan Walsh, Tim Curry, Joe Don Baker; directed by Frank Marshall. 1995.

* (CENTURY TWIN, RAMOND BERNARDO G: SOUTH BAY DRIVE IN)

Gouth to Remot my Country Chief. — Literary Chiems, civil lired. Conservative, a rithe lasty, from swire discrete raid actor McCade Blake my Country of the last of the Chief Blake principle prantile. "suggested by Auton Chekhov's (Ind. Noum." in fast quite strongly suggested by Auton Chekhov's (Ind. Noum." in Ind. with partial principle prantile. "suggested by Auton Chekhov's (Ind. Aptacala L. Joseph Sanghara, and January Sanghara, and

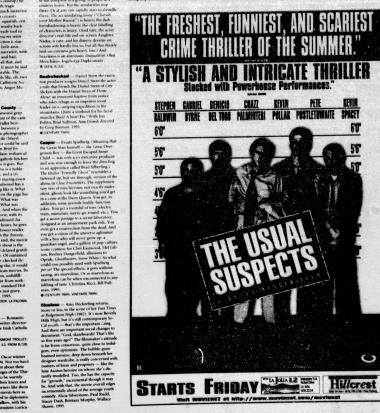
"THE FRESHEST, FUNNIEST, AND SCARIEST

Designation Mitted — Reviewed this is use. With Mitchell: Pleiffer, George Draudez, and Renoly Sansings directed by John N. Smith.

• (CARMEL MODISTAN CHICAM STAR B. CV. EM. STAR 10. DEL AME HORN-WIS. GROSS MOST CENTER OF THE AMERICAN STAR GROSS MOST CENTER OF THE AMERICAN STAR GROSS CONTROL OF MOST OF THE AMERICAN COLUMNS. AND COUNTRY, UA HORTON PLAZA 14; VALLE CIRCLE; VALLEY DRIVE IN; WEGAND PLAZA)

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"nudies," when it capers from one screwbal client to another at the brothel; but the to-tal effect is nonetheless slippery, teasing, in-sinuating. With Catherine Deneuve, Genevieve Page, Jean Serel, Pierre

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4.

Calendar

nery's Arthur comes across as all the more quire any boost in that department. And require any boost in that department. And iala Ormond-Diriging to the role of Gainever her dutinctive and quickly tiresome brained of high time fevour. The action, at the limit gateon of a Camelot malcontent named Malagant (Fine Cross, in a Nazi storm trooper's black slicker), is as mendy as a distribution of a Camelot malcontent named Malagant on accounted that falls to get Gaineverse to a manner has a payed of becoming a definitive version. Directed by Terry Zucker, 1995.

— Camela Woodrift 1995.

Free Willy 2: The Adventure Home

Free Willy 2: The Adventures Islams, and the street with the control and the street was the street with the control and the street was the street with the control and the street was the street family. Willy the While prays a value to getting the such in models of the couler family, willy the While prays a value to getting the such in models of the couler was the street of the street was the st

Dwight Little: 1995.

★ (CINEMA STAR 6: PLAZA BONITA: TOWN AND

cantaloupe-sized codpiece, looks as tho it belongs on the toy-store shelf alongsi G.I. Joe, it hardly looks fit for any hone physical activity. (Though of course it schinalizy, moralizing kiddle film, from novel by I ymre Reid Banks, about a boy who, through the agency of a magic cup board and/or magic key, lias the power grinds into high gear for that shot that mu be stipulated in the contract for every stal-lone Elm; running in slow motion directly toward the camera and awas from a flower ing fireball.) What unfolds after the comic book prologue—filmed, fittingly enough, in a British studio by a British director, interruped when they are thus "hought to life." The leason live and let five. the tricks of scale, in the Inevalide Stricking Man and Amazing Golsons Man vin, are enlypable, but the possibilities are explored very imidly the timy infland's existing of a shifter tat takes place (talk about incredible! talk about amazing) entitley (off section. With Hal Scardino, Lirefoot, David Keith, Jind, very Crouse, directed by Prank U. 1993. * conclusions of the Control of the Control Goldon's DAAD adollis, 1000 Med. COURTING, sante, Rob Schneider, Diane Lane. 1995.

• (CENTURY TWN)

lieved of the gold-plated shoulder pads and

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nilization (not for the first time) of Mark Twain's A Connecticut Yanke m... The Connecticut Yankee has now become a Reseda Pec-Wee Basebail Player, who falls through a trans-Records Prc Wee Basebail Player, who talks through a time crack in the diguout and lands back in Camelot, where he introduce such anachronistic concepts as the Round Table. (Arthur hadn't thought of it yet, democracy, roffer blades, Bg Mass, and self-more and the back of the state of the few pool." and bot." It falls fait, recently fait, with Thomas Ian Nicholas, Art Malis, loss Akland, directed by Michael Gottlieb. 1995. Patrick Stewart, directed by Christopher (HILLCREST CINEMAS: LA JOILLA 12: FROM 8/18) Judge Draid — A screen filling spread of comits book covers due us in at the context—those of us survitors, who were unsequanted with the series of flustish graphic nowle, from Herotra Publications—as to the provenance of the titular super-time, a six-time layers and the survival s

1995.

■ ICHAMIT MOUNTAIN, CARDUST CINEMA 6;
CONTAM STAR 8; CINEMA STAR 10; CINEMAMA 6.
DEL MAR HIGHLANDS; MAZARD CENTER 7; LA
COSTA 6; LA JOLLA VILLAGE, MIRA MESA 4;
COLANGOE 8; PLAZA BORATE, PUMAY 10; SAN
TEE VILLAGE 8; SOUTH RAY DRIVE IN; SPORTS

Kids - Spend a day, if you choose, in the Klds — Spenda day, if you choose, in the company of serving, swearing, spiriting, steeling, stroking, storely, stroking, storely, by sheer boredom. Peak of invention: one of the kids dips a tampon in his fruit drink (color: red) and sucks it dry. Leo Fitz patrick, Justin Pierce, Chloe Sevigny, 1995.

◆ (GUILO: LA JOLLA 12: WIEGAND PLAZA)

Lie Down with Dogs — Low budget vanity film writen and decreed by, and starting Wall White, shour a go, Manha-tarting Wall White, shour a go, Manha-tarting Wall White, shour a go, Manha-Huke and Tom "Billy Jack" Laughlin; who pists the summer pilgrange to Procue, town. The technique is well-depressative, town. The technique is well-depressative, town. The technique is well-depressative, town. The technique is well-depressable and camera, lost of aminory of Golden and camera, lost of aminory of Golden. He will be a summer of the commercial of the strength of the commercial of the the commercial of the the the the the third is a misonish by the third the the third the third the third the third the third the the thir

certor's Stratend Sx. E. Sx. superlatural temperature for the strenge martial artists interrupt a day of aly driving and roller blading to use the world from a Times plotting blading to see the world strategies of the strategies

violent video game, with Christopher Lam-bert and Bridgette Wilson, directed by Paul ICARMEL MOUNTAIN: CARDUSEL ONITMA 6, CE EMA STAR 8; CINEMA STAR GALAXY; CHAEMA STAR 10; CLAREMONT; DEL MAR RIGHLANDS; FASHION VALLEY; GROSSMONT CENTER; GROVE 9; LA COSTA 6; LA JOLLA 12; MIRA MESA 7; R.AZA ONIGMAS; PORAY 10; SOUTH BAY DRIVE H; SWEETWATER 9; LA ESCON

DIDO 8: UA CLASSHOUSE 6: UA HORTON FLAZA 14: FROM 8, 18) My Family/Mi Familia - That's the way

My Family 2M Familia — That olde way the felt appear on a renew, and that's the same that the appear on a renew, and that's the same that the

The Net — Show start while the well established in re-enablished the cutteres and adminished to "mater" fides or "fide my dambalists of share? fides for the proper of my plane? They have been paped for a plane? They have been paped for the half and pall actions all thumbs compare, to be breath about it it because claims of this hours, and the same paped for the half and pall actions all thumbs compare, to be breath about it it because claims of this hours is sometimed for the half and pall actions all thumbs may be a support to the paped for the pa

FLOWER HILL CHEMAS, GROVE 9, LA COSTA 6: LA JOLLA 12, MIRA MESA 7: PLAZA CHEMAS. POWAY 10, SAN MARCOS CINEMAS, SANTEE VIL LAGE 8: SWEETWATER 9: UA HORTON PLAZA 14;

MATERIAL BY ALL MATERIALS AND ALL MATERIALS AND

Operation Dumbo Drop — A strategic village on the Ho Chi Minh Trail needs a new dephant (neer mind why), and the U.S. Army promises to deliver; by plane, by tools, the boat, finally by paractuse, (Funny sight, as long as you know it's not a real ele-phant) The Vistami War, however, proves planed the Vistami War, however, proves a provided to the provided of the provided of the comedy, wisky strain for a standard service comedy, wisky strain for a standard service comedy, wisky strain for a standard service comedy, wisky strain for a standard service.

Glover, Denis Leany, Doug E. Doug, Chrin Nemes; directed by Simon Wincer, 1993. • ICHEMA STAR B. CHEMA STAR 6, GROSS MONE CENTER: LA JOLLA 12: SAN MARCOS CIN MAS)

AMOST CAPTER IA PACLA YEAR OMNOCO PREMAND

POCADOMITAS — The thirty third aminimal feature to come from the Usings winds in about the first men to be imprised by an air about the first men to be imprised by an air about the first men to be imprised by an air about the first men to be imprised by an air accordance of the mary control of the ma

TION AND COUNTRY WITHOUT THE ADDRESS TO A TO THE PORTUGE. — From the cruded this procession to post I bilds to remain the post I bilds to remain the post I bilds to remain the post I bilds to lead learn sabout language, about heve, about language, about heve, about language through the about in the terr the completion of abouting. I bilds to be about the post of the country and the post of the country and the c

Pulp Fieldon — A ride as self-conscious although not as accurate as Samuel Becket's File. Ves, Quentin Transition's cast of characters accommodate some staple figures of the form; the small time bebates, the mob torpedoes, Mr. Big's sex bomb mate, the boxer brided to throw a fight. But the writer-director borrows his narrative devices from a more experimental signal devices from a more experimental signal of moveliat; the nonlinear storytine (the unattuned spectator might suspect a reel out of order when a dead character resur out of order when a deal dameter resur-laces near movie, vand, and no carlier plot thread a picked up right where it was left; in the control of the control of the control of the most and and shall of them, the leapur-over of a dimetric bit of a tions. (Maybe More Puly Fation would be more accurate, and the first and foremost thing to be sub-sourch in disappear would be that it is. Dockshi? Tilmore Learnard oils targetts of the Shall in the control of the control of the years, a man who loves to been himself write. One of the titheren perils of this ver-lear princulsion with caption ring holes from a princulsion with cighteen ring the fill character (the mystical himsan, the hours princulsion with cighteen ring holes from the control of the c

tree idom, a new milieu, in which quart the team "Runton engot" dorff, more flitted, none-flitted, and dorff, more flitted, none-flitted, and mis entimental, inverted and morgal the sentimental invested and tought the sentimental may be replained of things to on-feet and an outhing leaster's along the way, the mine fong intrinsile sublished when and Marcallas Walliev's There are plenty of other things to entire and ignitized. John Tra-mont I Jackson, Una Thurman, vog. 1994. PALOMA, 8/18 AND 19, LATE SHOWS The Quiet Earth — Science fiction of the tale, are Last Man-on-Earth, Or at least on the Zealand. The "Man" in this instance is a workland scientist who, in league with an Appreciate, "may or may not have had aloud in "the effect," as it comes to be

Lawrence, Alison Routledge, Peter Smith, directed by Geoff Murphy, 1985.

(SAN DIEGO PUBLIC LIBRARY, 8/20, 2 P.M.)

Soviet film, during which you will probably get your fill of sun-dappled impressionistic images long before the director has gotten his, closely resembles Peter Bogdanovich's Nickeledeen, with its broad caricatures of Nikeholom, with its broad caricatures of stock allent movie types (the temperamen-tal prima domns, the masculine matines dod with a laddent owace the oddfull writer who sports a largo Marc hairdo, etc.). But where Bogdamowich's frivolous moviemals-ess esemually discover Art, in the form of D.W. Griffith's, Berlin of a Nation, there Rus-sians instead discover Politics, in the form of the October Revolution. The undern about face in mosch, here, is loaded with surefire scatiment, culminating in the sort of "poetic" and "symbolic" finale which wa fresh when Dovzbenko used it, circa 1929. Directed by Nikita Mikhalkov, 1977. * (40x, 8/22)

Smokes - Droll stories, or droll signette, or droll skerches, of the walking wounded in the vision of all Broodyns, egar above, Occasionally, at least once ambous, something projection covera, a greeing widower, paging through the storekeeper. 3 conceptually below ablum of abortischip framed staggishoto album of abortischip framed staggishoto album of abortischip framed staggishoto album of abortischip framed staggishot taken outside his shop in the same under the staggishous about the same of the staggishous staggis

Wayne Wang's placid, complacent camera play second fiddle, so to speak, to Plati Amore's wirdle blashis fludigue flaved for the plant of the plant of the company of the plant of the engaging presence, but undertunately for the play opposit. William Hur, abo invers to play opposit. William Hur, abo invers makes everything lock to damn difficult. Taking walling, breathing, everything With Hursy, Revel, forest Whatker, Stockart Channing, Athley Indd. 1995. § 4.3. Schi. 12. 2.

Something to Talk About — Marital disruptions and reconciliations in a "respectable" Southern family, thrashed out in dialogue that sounds as if you ought to be keeping tally on a scoreboard. Kyra Sedgwick is self cast as the sister of Julia Roberts

tal beat as far as the dat wide lay and careping when trees in one could also acceptable to the country of the

Species—Alon crossed with Lifefore a Breadle I and the Government of the Con-trol of the Control of the Contro



has seemingly removed all namely from the face of the



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is the standard-issue man of action. Michael Madlen ("Nobody ever asked me for find anything they digit vane dear"), who as usual seems repeatedly on the bridge for falling asleep (and dreaming he's Marlon Brando). The direction of Rioger Donaldson is briskly, coldly efficient. And the man has no qualint about scraping the barrel-bost toom for cheap thrills, in the made of a tense toom for cheap thrills, in the made of a tense colde to become the first own the short down from a lower barrel how the short down from a lower barrel how the short down from a lower branch onto the shoul-der of a passing human. Ben Kingsley, Al-fred Molina, Marg Helgenberger, 1995. ** (BROVE 9: RANCHO BENNARDO 6; SWEETWA TER 9: TOWN AND COUNTRY)

Under Slege 2: Dark Territory — Casey Ryback, full-time Navy cook, moon Care Rybuck, full-time Navy cook, moon-lighting One-Man Army, is again in the right place at the right time: travelling with his newly orphaned niece on a hijk-cked pas-senger train, made over into a mobile com-mand post for an evil genius bent on one-molishing the Pentagon. Britchwined, copyratty, but puppyshibt energetic—andi-ead his where his cropped the Kevin Cost-and his where his cropped the Kevin Costuntil, that is, lie goes waren a multi-strem Segal's kegal is not wellheaded to allow the fight to be even competitive. With Fire Rogosan, Katherine Heigi, Morris Cheistunt directed by Good Murphy, 1995. W CAMMEL MOINTER, CHEM STATE, 0, 100MY 9: SPORTS GIESN 0; SNETPICATER 9, 100MY AND COUNTRY, WIGGAND FAZA.

The Usual Suspects — Reviewed this issue. With Cabriel Byrne, Stephen Baldwin, Kevin Spacey, and Chazz Palminteri; directed by Bryan Singer.

IPHLOREST CHEMAS: UA JOLIA 12: IPPOM B/18]

Virtugalty - A virtual reality mass mur-

VirtuoArty — A virtual-reality mass mur-derer escapes into the real world in the body of an android, more precisely a "nano-tech synthetic organism." ("The only way to stop him is to byst up his soft-ware module.") Rudimentary shoot-em-up, insufficiently and rather arritatingly

up: mutificiently and rather irritatingly camoullaged in computer singon and graphics. With Denzel Washington, Kelly Lynch, Russell Crowe directed by Brett Leonard, 1995.

I CAMMIL MOUNTAIN: CANDAS STAR 16, CHEMA STAR 16, OEL MAN HOURANDS GROSSMORT AND THE STAR 16, AND AND THE S

La Jolla Village Theatres, 8879 Villa La Jolla (220-6469) Theater L. A. Walk in the Cleuds Theater E. Obergross Mondi Theater S. A. Kal in King Arthur's Court Theater & Nine Montin

ARENA 6. SWEETWATER 9; UA ESCONDIDO 8: UA HORTON FLAZA 14; UNIVERSITY TOWNE CENTRE: VALLEY DRIVE IN

A Walk In the Clouds — Total m A Walk In the Cloude — Total much, and uncommonly runny much at that, about a make before marriage between all shealy narrow beWI vet and as a dready program reduces the definement flower of more than the contract of the c includes a coupe or cases, over the security of the coupe a chocolates salesman, and Grandmother whips up a generation-sold recipe for Pumpkin Flower Soup. Based on Blasetti's warrime Italian concelty, Four Steps in the Cloude with Kenun Revers, Altana Sancher-Gion, Giancarlo Giannini, An thony Quinn. 1998. © CIPIAMS 15th QUARY, CHRAM, STAN 10. CIV. DRAMA 6: FLOWER HILL CHEMAS, GROSSMORT

DRAMA 6; FLOWER HILL CINEMAS; GROSSMONT TROLLEY HAZARD CUNIER 7: AD COSTA 6: LA JOLLA VILLAGE, MIRA MESA 7; PLAZA GONTIA, PLAZA CIREMAS; POMAY JO, RANCHO BERNIARDO 6; SAN MARICOS CINEMAS; SANTEE VILLAGE 8; UA GLASSHOUSE 6: UA HORTON PLAZA 149.

Waterworld — The premise of an inun-dated planet ("The polar icecaps have

ceptable as both at once: Hamile and Zoro-belong to different and unbridgeable worlds, With Dennis Hopper, Jeanne Frip-plehorn, Tina Majorimo directed by Kevin Reyands, 1995.

• ICANDUSEL CHEMA 5. CHEMA STAR GGANZ, CHEMA STAR JO. COMERMA 6. DEL MAR HEIGH LANDS, TASHON WALEY, GIOSSMONT HOLLEY, CA COSTAR - PARTA CHEMAS, POWERT 10, DAILY COSTAR - PARTA CHEMAS C

CHO BERNARDO 6: SANTEE VILLAGE A SOLI

While You Wore Steeping -- A ro While You Wore Bleaging. A roma-tic comely of misunderstanding the token take that an unspoken creation as abili-commuter, rescues thin from an ourseling, of train after a mugging, and is miscalen to this fastere as he lies contained in the boost-lat. Then she meets his brother: A provide-prentise, drudgingly switter, directed, and photographica. (A momentary exception, New Yora's Ees Basty Bees, the same time. Guy I combardo died," laments an oldstern. Guy I ombardo direl, "aments an oldatea a Dick Clark beans into the iring room from Times Squarei And Sandra Bullos, kyending very second on server being ag gressyelv adorable, wears out her sections early. With Bill Pollman, Peret Callagbe. Lack Warden, Peter Boyle, Glynis, Johnst, di-rected by Jon Turreltunk, 1995.

• UNLLY BORG, N. VINCYAND TONO.

MOVIE DIRECTORY

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UPTOWN

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Kild
The Adventures of Princilla, Queen of the Desert,
N/18 middight
The Rickly Horror Picture Show, N/19 midnight

The Rocky Horse Petrus Show. 8(19 midsight).
Hillered Gamers, 390-5th Ave., Hilleren (199-210
Theore 1: The Unial Suppers, from 8/18
Theore 2: Affect, from 8(18)
Theore 3: The Booker, Michallen, from 8/18
Theore 3: The Booker, Michallen, from 8/18
Theore 4: Bondi Queen
Theore 5: Smoke Lie Down with Dogs.
Park, 831 Park Bond, Hillcren (294-9264)
Relic de Jone.

Cove, 7730 Girand, La folla (459-5404) The Postners ports Arma 6, 3350 Sports Arena Blvd. Theater 1: A Kul in King Arthur's Co Theater 2: Pseudontes Theater 3: Virtuosity Theater 4: Under Suge 2 and Stemus Theater 5: Clustes Theater 6: Sometting to Talk About

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University Towne Centre 6, 1525 La Iolis Village Dr.
(1.2-7766)
Theater 1: The Ruby-Source Chals from N/18
Theater 2: Numerity
Theater 3: Sourceing to Talk About
Theater 4: Matterworld
Theater 8: The Iolisies with Cuphward
Theater 6: Chulen

MISSION VALLEY Cinema 21, 1440 Hotel Circle North (291-2121) The Ner

Fashson Valley 4, 110 Fashson Valley (291-4404) Theater 1: Morsal Kombar, from 8/18 Theater 2: Balle Theater 5: Waterworld Theater 4: Apollo 73

Theore A. Apollo 3

Reseal Context, "State Planed Center Drive, Mission Valley (29), 2777.

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STATE UNIVERSITY

Century Twin, 54th and El Cajon Boulevard. (582 Theater 1: Judge Deald and Congo Theater 2: Bushwhackef and Casper Thereier 2: Bioshwhakedr and Casper Cincemae Theraten, Si31 University Ave. (220:e450) Therater 3: The Bioly-Sinters Cals, from B/18 Therater 3: Walker spite College Therater 3: Walkerswife Therater 3: Walkerswife Therater 4: Kid in King Arisbur's Casum Therater 8: Charles Therater 8: Apriller 2:

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Theater 9: Poculoritis
Ken, 864: Adams Ave. (283-3909)
Buller in the Flead and 8: Retter Tomorrius, 8:
Accentaires, 8:18 through 21
Homage to Chappal, 8:19 and 20 noon
Burn by the Sun and A Shore of Lore, 8:22
God of Gambler: Return and A Better Tomor
8:23 and 24

Aero Drive In. 3rd and Broadway, El Cason (841-880); The Ruby-Sisters Cluberd Bube, from R/18

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Call theret for program information.

Sinter Village, No.23 Mission Gogge Rd (562-7910).
Thesize: 1: The Stuly-Storic Club, from N18.
Thesize: 2: The Stuly-Storic Club, from N18.
Thesize: 3: A Null in King Arithus's Causet
Thesize: 5: A Wall in the Cloud.
Thesize: 5: A Wall in the Cloud.
Thesize: 5: A Wall in the Cloud.
Thesize: 5: The Null Club, Nul

SOUTH BAY

Comms Star Chale Vista 6, 320 3rd Ave., Chale Vista (423-7600).
Themain: I Proc Willly 2 from 8/18.
Themier 2, Apollo 13 Prochemists, from 8/18.
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Clauses Ster Challe Vision 35, the word 3 Proces. Challe Visio (3), 71

Theore 10: A Work in the Clouds

Harbor Povin K. 1920 and D. National Clay (177-1392).

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Park Bookins, A Vole Park Bookins Rd. A National City
(178-200).

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Theater c. a war in the Caudi Swith Bay Drive In, 2170 Coronado, Imperial Seach (423-2727) Theater 1: A Kid in King Arthur's Court and Water Theater 2: Virtuality and Cludess Theater 2: Worsal Kombar and Compo. Inon 8/18

Studie 3 Cineraa, 827 Palm Ave., Imperal Beach (429-1082) Call theater for program information

melted," an anonymous narrator brings us-up to speed, without whys rec when by e-ri-table enterocles in the service behinded subgenie of adatis option and are no-mally enterocles up the desire of the con-traction of a speed of the con-ment of a doping with them, move a trace of mongragamic nowingle and melanchisto-tion of the contraction of the con-cept and the contraction of water, sates, everywhere, is not fatter might shown oil fly and frame or determine engly shown oil fly and frame or determine exercise with the afterificies of melder place.

Village, 820 Orange Ave., Coronado (435-63) Waterworld, from 8/18

NORTH COUNTY INLAND

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NORTH COUNTY INLAND

Theater 6, Rule
Cinema Star Gallary 6, Hwy, 7n and Mission Road,
Bornall (598-4487)
Theater 1, Mertal Kinebin, from R18
Theater 2, He July-Servic Club, from R18
Theater 3, H Wall in the Clouds
Theater 8, A Wall in the Clouds
Theater 8, Waterwell
Theater 8, Waterwell
Theater 6, Waterwell
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Thorier 2: A Walk in the Claud.
Thorier 5: Maria Kernba, from 8/18.
Thorier 4: A Walk in the Claud.
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La Palsona, 471 bit St., Encinitas (436-SHOW)

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Brom N/B, Pulp Farmer, R/B and to Viley in Oceanide, B. 247 Visin Wov. Oceanide (149 2008. Treater 1: The Ruley Solver Clab. from R/B Treater 2: Rule Treater 3: Nonexisting to Talk About Treater 5: Virtuority Deater 6: A Kill in King Arthur's Court Deater 6: A Kill in King Arthur's Court Deater 5: Obselve.

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Therete? The Roby-Stores Chi-mac Apolle 13, 5000 K/S.
Therete: A Marrie Konstruend Frider, from N in Theater 4, Buler and Watermord.
Theater 4 Dispersion Monde and While You Wire Serving.

Theater 8: Caselos
Vineyard Twin, 1529-22 East Villey Parkway
Incomfided (743-1522)
Theater 1: Mighty Merphin Power Rangers and
My Farmily
Theater 2: Casper and While You Were Sleeping Wiegend Plaza B, 220 North El Carnino Real Encisitas (942-554) Theater 1: The Ruby-Setters Chib, from 8/18

Rice Ball Bonanza

If you really come to eat, let the juices run down your chin.

down your chin.

As I are womths ago I took a visitor to liunch or Santi in Lolda because I love their work of the andro's mother Anna was not cooking

I has begy." As we walked out, a water too a me has has and/or mother Anna was not cooking here arrives and planned to open a resistance in the control of the planned to open a resistance and the control of the planned to open a resistance and the control of the planned to the control of th

Calendar

RESTAURANTS

Shortly after you make your selections, you are brought arancini, or rice balls, compliments of the

house. I remember a pensione in Rome that served them every day. My young sons would fill up on them every day, My young sons would fill up on them, then couldn't eat the rest of their dinner-Rice balls are prepared from rice, a little ground beef, chees, and peas. A beaten egg holds the mixture together. After the balls are formed, they are dipped in bread crumbs and deep fried. Mamma Anna-sare irresultible, especially the ones with suffied ar-tichnick hearts:——the best it whe day a building the artichnicks are tender and the bread shoulding the world. They are not to be missed, so be sure to

vorful. They are hot to the immediate request them.

We shared a unique risotto prepared from saffron rice, grilled chicken breast and shrimp (\$13.95).
Although the rice was not creamy. Hoved the way
the saffron blended with the chicken and seafood.
Following the rice, we shared two half-orders
(\$6.00 to \$57.00 f pasts anged hair with shrimp
and wild mushrooms, and spinach ravioli with

ケッツーマンニップ The Restaurant: Trattoria Mamme Anna The Incatainstill Trattoris Mamma Anna The Location 44 Hifth Avenue Metween Market and G) (235-8144) Type of Foods Northern Italian, with some Sicilian Price Ranget 53.55 to 518.95 Hours: Open daily, lunch and dinner. Lunch, noon to 400 p.m.; dinner weekdays and Sunday, 400 p.m. to roughly midnight Priday and Saturday, food served to 100 a.m.

=

porcini mushrooms. Both were in garlic wine sauce — a relief after the usual red sea of tomato gravy. All pastas at Trattoria Mamma Anna's are made on the premises. The angel hair is sepecially recommended for those who like sophisticated yet

menu

recommended to those who like sophistic and simple pasts.

Although we kept checking our pulses to see whether we were verging on heart attacks, we still debated having the filet mignon (fileto), because for \$16.95 you are served two strips of filet plus a

for \$1,05 you are served two strips of file plus a salad of arough, chopped tomats, and goar these. Vegetables or pasta are a la care for this entire. But one appetier with mean tand salad are more than enough for dimer. We settled instead for two preparations of chicken breast. Pollo Valdostana consists of pounded breast studies with fortian monaredis. Corgonosia, and pocurious, clowing. If you do ath-icia for an hour a day, choose this chicken. If you are more sedentary, skip to pollo Valentineo, hone-

less breast of chicken topped with spinach, proxi-utto, and mozzarella It's not as caloric as the former dish but is equally satistying. Each cots \$13.95. The management sent to deserts, which proved to be the only are in which this supper besturant could be at improvement. We had tiramisu, ricotta cheeseacks, and fruit torta, but we may have been too full to enjoy them. They just didn't break our hearts.

mearts.

Mamma Anna came out to chat with her guests and it developed that she used to cook for my friend's cousins in New Jersey. So there was much hugging and kissing based on the smallness of this world.

orld.

Mamma Anna's world will soon be crowded ith diners, once people discover the wonders of with diners, once people discover the wonders of her cooking. Dine early in the week for best service and those special requests. In the words of Cole Porter, this latest and greatest Italian downtown is delightful, delicious, and dee-lovely.



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God Gave the White Man the Martini

Administered properly, in high enough doses, Bombay Sapphire propels one to the frosty realms of truth.

Southwest have their Arbalantium formit, their bitter proster. Sach crowned as we sped across the clean year of the Coronado bridge.

Rachel was in one of her moods: it was time for our annual "matrini dinner."

Reviewin: she giggled. "Say. that thymes with matrini!! could write a poem!"

will have the sa.

write a poem!"
"You certainly could," I muttered. "But it
would also be poetic if you kept your eyes on the

road."

Rachel's yellow silk scarf, monogrammed with
red art deco fairies contorted into the letter R on
each end, whipped and popped upward through
the sun roof. While she chattered, the car weaved. Her scarf's fairies snapped and danced above our heads, while light on the bay's grave-cold water

heads, while light of the danced below.
"Oh, don't be a bore," Rachel snapped, politely. "My driving's fine. I'm going to compose

a poem."
"We sing sin / We thin gin / We jazz June /
We die soon," I offered.

"It's a poem. Gwendolyn Brooks. A black poet. She liked wild women. Fast women. Bad drivers.

You know, 'Gang Gir's are sweet excites...

"Oh, I don't remember that poem, Nothing in the common of the common o



Palm Court, Hotel del Coronado, 1500 Orange Avenue, Coronado; 435-6511 The Terrace, George's at the Cove, 1250 Prospect Street, La Jolla; 434-4244 Michael's Lounge, Hyatt Regney Aventine, 3777 La Jolla Village Drive, La Jolla; 552-1234

why I should have to enjoy gerfectly good gin in a place that would remind me of a boney-ass, wrinkle-neck, Hiele-towin, social cimbin Nazi-sympathian' sow. Besides, I like citting here on the patio. And I like the injug last ce buckets they use to serve the martinis in. They're swell." Rachet had a point. The Hord Del does use miniature ice buckets, packed with crushed ice, in which dis westing small pickers filled with

in which sit sweating small pitchers filled with

Monday through Friday 11 am-2 pm

mention must be made of the spectacular mixed nuts served with these ample martinis. They are mixed nuts truly, which is to say their peanut ratio is extremely low. (I hear purists sigh and say peanut is a nut. And to them I say, "Only tech nically so." Peanut is a vine with a nutlike pod And peanuts are a children's food, a smack food.
Martini deserves maturity. Martini is a kind of
truth serum, as Rachel says. The last thing in the
world to which children need be exposed is the

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world. Peanuts have no busi-ness in martinis' presence. Martin requires solidity — like tree fruit from a shell not easily cracked. (Truth, mind you isn't easily cracked open either. We're talking Brazil nuts cashews, pecans, and pista-chios — all nuts the Hotel Del mix has in abundance. It's an "But don't eat too many

But don't eat too many of them!" Rachel commanded, quaffing her martini's dregs as she watched my hungry paw edge toward the nut dish. "Why in God's name not?" "Because," she said, chew-ing her olive. "It'll spoil your

"For what?"

Rachel licked her crime

ve-flavored lips. "More She tossed her American

She tossed her American's Express card in the waitress's firection. We were off.

Back on the bridge, yellow scar again ripping up through the sun roof, Rachel eyed the downtown skyline. Sighing, she aid, "I taste a liquor never orewed." From tankards express in pearly Imphriate of cooped in Pearl! / Inebriate of Air am 1 / And Debauchee of

"Edna St. Vincent Millay?"
"No. Emily Dickinson. Who
probably could have used a
good, stiff martini. Air and dew. properly, in high enough doses. Bombay Sapphire propels one from day-to-day living's banal you know, just don't cut it. If I'd been Emily, I'd have laid off niceties to the frosty realm of

truth.
Beyond us, the night sky was a delicate purple. We could hear the surf.
"We should have a little something to eat." Rachel said, "or I'll wake up tornorrow with

myth-destroying salvo from th balcony at George's at the Cove. "I'll have a double Bombay "Tilhave a double flombay Sapphice martin." she told the waitress. "And the gentleman will have the same. "Inn't this the absolute lovelies upon tail of san Diego to ait and have a martin!" she asked, spingher. "Even if the martin is mether as cold nor dre as one might prefer! Our martinis weren! very cold, they were pretty but not cold. One of martinis' many-cround aware is its icines. If

cold. One of martini's man, trucial aspects is its iciness. It should be bracing, slightly numbing. You should feel martini's chill sluice down your throat, down to where it numbs your heart. Bombay Sapphire is an imported English gin distilled with only the finest, rarest her eyes at the dark horizon and gulped down the rest of her martini. "Life, friends, is boring./ We must not say so./ Literature bores me,/ Especially great lit-erature/ And the tranquil hills,

otanicals: it is a kind of & gin, look like a drag," she re cited poet John Berryman's grim lines with malicious "You know, Berryman used "You know, Berryman used to slap his women around. He jumped off a bridge. Can't the truth sometimes be cheerful?" I asked, fishing around in her empty glass for the slippery olive

basket of bread. And when the salad came - red and yellow tomatoes flecked with goat cheese, basil, and drizzled with chees, basl, and drizzled with olive oil — Rachel picked at it distractedly, amounced that it was "good enough," and re-jected the bread atter one bite. "Good bread is easier to come by than a good martini," Rachel hissed "I'va minutil to a location this lovely to serve such trashy bread. The truth serum had started to take effect. Rachel laurowade

bay breath that smelled of lemon peel, jumper, licorice, and Moroccan coriander. The smooth soles on her trainar shoes made a sharp qa-nqa-nqa sa her marched wave. Rachel wanted to go to the bar at the Hyatt Regency in La Jolla for "dessert." She dheard they served something called "New Age Martins." "It's surreal," she said as we took our place on the small pa-

took our place on the small pa-tio bordering the hotel's driveway. "It's like we're sitting

in a parking lot."

Michael's Lounge at the Hyatt has a "New Age Martini"

"Not if I can help it. And keep your goddamned claws off

hovered about us in the humid

Rachel announced with Bom-bay breath that smelled of

"Let's blow this joint,"

menu listing four drinks, all in-cluding vibrant fruit juices and vivid liqueurs in their

"I wanna Bombay Sapphire Kamikaze Twist," Rachel de-cided emphatically. "And the gentleman will have the same." "But the Kamikaze Twist

But the Kamikaze Twist is made with Cointreau, Rose's Lime Juice, and Smirnoff Cit-rus Twist vodka. the very young waitress countered. "Then you should call it a Kamikaze Vodkatin Twist because a martini is made with gin." Rachel stuck to her guns. gin." Rachet stuck to "Don't they teach you kids any-

thing at school?"
"Right, okay," the very Bombay Sapphire Kamikaze Twists."

"You betcha." Rachel

smiled.
The waitress left. Rachel turned to me and said. "And cigarettes in corridors/ And Bombay Sapphire Kamikaze Twist smells in bars."
"I don't think that's how it eyes."

"No. It doesn't. But if T.S. Eliot had done his drinking at Michael's Lounge, he might have written it that way. Or

orridors / And Blue Moon smells in bars."
"That's kind of nice,

actually."

The Bombay Sapphire
Kamikaze Twists came. They

had a complex aroma.

"Bonzai!" Rachet whispered. She downed hers in one

"Tora, tora, tora," I said,

We were both transported We were both transported. The doors of our perception were cleansed by Bombay Sap-phire Kamikaze Twists. We paid our bill. We wandered into the Golden Triangle on a

lost. Her dress was torn, and she lost the heel off one shoe. Our long conversations were filled with fleeting realizations about life, about the great, hol-low lostness of Southern California. At one point we found ourselves before the Bumblebee Tuna international

epiphany. Staring into the glimmer-ing stream of 1-5, Rachel said, "You must / You must change



the air and dew and stuck to

gin. She'd have had a heliuva lot more fun. Less poems, maybe. But more fun." Rachel always enjoyed ex-

ploding the pernicious myth that nice Jewish girls don't drink. She launched her next



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syrups, as well as rea and coffee, are escellent. This is the perfect sport favor.



CAFE COYOTE Y CANTINA 246

FAIROUZ CAFE AND GALLERY 3106 Midway Drive, 225-0308. Seek out this family owned and operated restaurant for wonderful leboness and the control of the contr







Excellent service and prices!







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Veted "Best Hamburger in San Diege" by Entertainment Book '95.

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CLAIM JUMPER 3500 Grossmont CLAIM JUMPER 5500 Grossmant Center Price Scarce from Montgomery Wards, L. Mesa. 409–392.7 He wan to workers. The personnel seed of the person are to large they desig paper. Many of the restartation so the person are to large they desig paper. Many of the restartation so the person because they are the seed of the person (the prime rish screed week-table, 100 minutes). He dead not mention to be a seed of the person of t

wonte of university students, if a a cot-tage painted yellow inside. Items fea-niered are scrombled eggs, quisibe, sal-ads, and chicken pie (chicken in a creat stuce placed in a crest and served by the shee). Desserts and all other items are prepared on the premises. All dishes are under \$5.00. Open daily, 6:00 a in to 2000 are items her in la folia. at 1010 Prospect Street, 459-1187, and Hiller at 1417 University Avenue, 295-79 Open duity. Suggest you stay with sale VALLEY HOUSE RESTAURANT

STATE COLLEGE ALPINE INN 2225 Alpine Boulevard.

CENTRAL

CANTON SEAFOOD RESTAURANT

UPTOWN

BANZAI CANTINA 3667 India Street, 298-6388. The metas offers Japanese specialties, as well as Mexican disher, for funch and dinner. Service is fast, the atmosphere is soothing, and you may due here at affordable prices. This place is full of surprises. Open daily for hunch and dinner. Moderate.

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Hawbran, 544-9940. Facilient, very
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Dinner nignty monera-manDARIN DYNASTY 1458 Univer-sity Avenue, Hillcrest, 298-8899. A splendid place to order a feast in ad-vance for a large party. Some of the dishes for which you must give the chef splendid place to order a feast in ad-arance for a large party. Some of the dashe for which you must give the chif at least four houri motic are caserol-soup, Chinece broccid in ovster susce, and whole starmed fish, which is good, but costly. Dashes from the menu may be America strick, the above selections, as well as the Yu Ishing, bed, scalopy in the America from the Chiffen of the paper of Chinece and the Chiff for particular Monday through Thursday open to

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Buy one entrée and receive second of equal or lesser value free!

DOWNTOWN

ner. Excellent a la carte lunch has less ex-otic items. The food has French influences with Caribb

Closed Monday, Lunch, Tuesday through Friday; dinner, Tuesday through Sunday, Low to moderate

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FIRAL CHADA 147 University Avenue. Editors, 20. 704 ft. 7 ports resorbing for the Chapter of Gastamp Unitred; 299-5222. This de-lightful retainant serves recipes from the site of Capri, Italy, and the menu is sure to please you. The entries, with their light succes, are quite sturning, es-pecially the skinless breast of chicken topped with cheese and harn—it's the Italian version of chicken cordon bleu—and the rack of lamb. The side dishes that scompany the entries can't

BELLA LUNA 748 Fifth Avenue

FONTAINEBLEAU RESTAURANT

ner, to midnight Friday and Saturday. Moderate.

Moderate.

BSTRO BACCO 420 [Street Fourth and Et., 23. 33.77. Although the decor is monewhat gifter and the high ceiling does little to muffle the motor, you Il find the French and talliam food well prepared. The sauces are unbole hight, and montat. The pastas are especially good but don't overlook the french fish. Boull-balose prayered Friday might only, for more prepared to the property of the

braich Surday only. Expension.
NINGIO GREIL 1702 Infuls Street.
234-546. If your motto is the botter
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Dinner for Two 1895







Wyndham. From 5-10pm nightly you'll get a delicious 14 oz. T-bone steak with a caesar salad and steak fries for only \$12.95. With a deal like this. us that the city's best steak house isn't a house at all. It's a hotel

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CORONADO

CECH'S CORONADO 1031 Orange Avenue, Coronado, 435-4660. The decor won't feed your soul, but the breakfast, sevend Saturday and Sunday for \$4.95 or less, are an ospeculity good buy. For donner, try the rosted organic, chicken with squash and a mountain of

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Buy 1 drink, aet a

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menu, Expensive.

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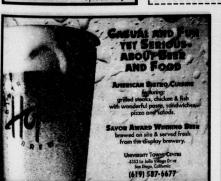
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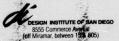
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PASSION FOR LIFE? Beautiful eyes? Warm smile? 5.91., 25-38, white (but

tue, athletic, black full figured. (8/30) \$\frac{1}{2}\text{Figure}\$ INTERNATIONAL WOMAN, stender, save, save, and secure. Seeking physically, save, and secure seeking physical secure. (8/30) thare laughter, mutre, dancing, nature, and new experiences. (8/30) \$\frac{1}{2}\text{7/4964}\$ experiences.

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ab. 5.4 1.500s. N. great personany, as titude, and spints. Outgoing, loving caring Enjoy variety. Seeking good-look-ing genteman, 30.42, romainte, outgoing sincere, humorous successful caring. N for drugs, for lasting readership. Call me Left stalk. 5.11.65, 165.165.tbs, ener-gence, (82.3). 32.64600.

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WHITE MALE, 52, average, enjoys You 35.55 average perceits rectain aeight a lady, fun to be with (8/30) TF 74758
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HANDSOME, TALL, white, all-American
HANDSOME, 25, seeks 21-26, artise to

POOK

Erratic + boulders It was the night time gry on the Padio Who Said it, We were all in the car

who said it. We were all in the can ofter One whole day at this incredible park made by the ancientness of glaciers, and they kept on playing my Sisters favorite band On a radio Station that isn't normal for US.

Kames Manusad by a glacieffire high! | Kettles

The agy the was just singing dired, said the ratio announce; and then his voice was sail fading and then the ratio statement was gone. My sizer has all their records and her dream of life was to go to ont of their shows, because three is natural law there. She told to the record on the ratio and the ratio on the ratio and the real. Santa was dead. Peace Santa Love Santa

Potholes)

by Lynda Barry @1995

rour songs of it all in a row and my sister says that's the best radio station she ever heard and if only we could get that Station where we lived, she was sad where we lived, she was sad because it was already starting to crackle out. By brother freddie was asleep but he woke up after the radio goy made the announcement and my sister started Crying.



My sister kept crying and I thought My sisten kept crying and I though it was wifer that Fredder's Started laiking about the glaciers, How they changed everything, How they changed everything, How they changed everything, How they changed everything that we have the same that it is place, a gergeous place little when we were, then he reached over the back scal and got the rock as commended in correct all day and gave I her sadness.

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LOW MAINTENANCE REQUIRED: handsome 43 never married, 6, lst, sin-healin conscious, homeowner, emotion-sity and françailly static Seek atriachie humorous woman, 30-45 (8/21) 276-66-75 TO 74910 WRITER, 37, TALL, handsome, solvent, educated, never married, chiedess, athietes, beginning to be at Like history, politics, liferature, comprex conversation, classical music. Societing areasterie, certail creative female. (6(30) 1074906

ally and indicates and the process of the process o brat, creative female, (8/30) TT 74/30 NORTH COUNTY MAN seeks white or hispanic, 30 something for fun who likes movies, outdoors, (im. 33, like outdoors for not into bars (8/21) TT 64/37 BRAINS, LOOKS, CLASS, dance, romance, conversation, candlesight, mid-30s professional, fanned, lift, seeking schala, min, honost lady for frendship and 77/8/30, T7/8/30

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EXTREMELY OUTDOOR ORIENTED, 34 51 : 18055, sivid safetoset, off-roader nountain/deset adversarie: Eats pote-tioes: owns no couch. Sees natura beauty to explore the planet. (8/23) 276473.

TALL, FIT, SCANDINAVIAN man will Midwest values and Southern California

sense of fun seeking feminio friend, 24-34, to enjoy life and each other. (8/30) 12:74779

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BRIGHT AND GOOD LOOKING? Im 25, tall, athletic and professional, Jewish (nonrespous), and looking for you (8/23) Trised?

T74867 HANDSOME HISPANIC, 41, 21 at heart financially secure professional, humorous passionate, found, fun, intelligent, 5, 81, 172/bs, seeking loyal, loving woman Age unimportant. Serious relationship. (8/30):177489

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WHAT I KNOW!

my GUEST!

iecc., Judy professional or mom with similar increasts for potential reside. Inthe Fronzis Int. No drugs, smokers or whiners (8/30) TZ 7489.7

EAST COAST PROFESSIONAL, 29, 6 1900s, attractive, muscular build, nonest, healthy, heapy, seeks, childides white fer maid, 24-31, som athletic build required, fun loving (8/30), TZ-44680.



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TEGETARIAN PROFESSIONAL, 44, 11, very handsome, healthy, 1851bs, de-coed, no vices, desires 34-44, firm, 31-ractive, affectionate, foving woman violestional for committee relationship (8/30) 127/4918

EXCITE ME! Are you an exciting and fit lady who books great in grans or divesses? If so, give me a try. In 8/2, 58°, nice becape, shoulders, chest Love to dance, bee, risks weights, and strawborry margantas (8/23) 1276/450°.

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body, creative mind Dancing, dining, sports, movies, walks on the beach, woman, 25 to 35, desting a possible relationship now (8:30) \$\Pi^{74907}\$ sonship now (8,00) 127/4907
1938 SUMMER PISCES, 6, 175/bs, stendarly, not rolationship oriented employs sharing cerebral adventures and action withouts with handsome computer friendly muse (8/00) 127/4676

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DIFFERENT CLUE: You are happy, ac sive, attractive, stender, romantic, family oriented, like me, who enjoys children poncias, concents, dancing bravet, camping Speking possible relationship (8,00) \$\overline{mathch} 74967 nonconformist, 5.11°, 180lbs, 45, soccasionally wild, sometimes provincative generally said and relaxed. Seeing sensious, tactile spoiler with curvaceous shape, 25.40 (8/23) \$264685

shape, 25-40 (8/23) \$25-64685 TRIM, WHITE, \$1, 6: 180/bs, real person, verbally open and honest, complex, sim-ple, mature, childish, happy, sad, as-sertive passive, verbose, quiet, ses-tinend, possibly more (8/30) \$27-74827

LONELY GUY, but sensitive, needs affectionate lady for friendship or lasting relationship I'm white, 52, 5, 11", 140fbs. own my home. Engly taking, brinking, feeling, music 18/23/13764554. music (8/23) **Trivitish**
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(65/05, 40, peeks kindhearted, sourhald beauthal aroman, hetelegieri, honess open profer 26:36, mannage moded, wilhout chitcher (4/20) ***(27/49%)**

Children (8/30) ET 74995
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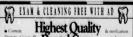
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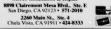
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APPLIANCES. One year old Amana re-ingerator. 18 cubic feet iblack exterior Whilippot washer/dryer, large capacity, each with 5-year warranty, \$400, 200,043.

RT. Paintings, Norman Rockwell repro-actions, 24"x19", over 36 to choose from 10 each, 284-9987. \$70 each 788 9997
ART, Procipyraphic print, Raintine Landscape, maled dark lones, beauthy driving wood trains, approximately 27.1,27.227
matching wood too, \$10 eet 442,6435
ARTISE FRAMES. Several associated sizes, Virsia ahald gues Some orth your hand carved, some good beated. An affist is treasure trovel. From: \$1.512 each 699,5047

South Goods of Services Just can the BAR STOOLS, 4 saven feetful color, later with Drass feet excellent control state of the Drass feet excellent control state of

BED DEALS. Always the best prices on the best beds and Autons! Sets from \$89

erue 260-9000
BED DELIVERY FREE TODAYI 12-year warianty, Mil \$109, queen \$129, 20-year extracts from and pillow top. \$230, Lower priced high quality mattresses in San Dego, Sanstaction quaranteed Call The Mattress Peddier. 467-1807

BED, classic Barewoods treehouse loft bed desk dresser, and closet in 1 piece of furniture, superbly crafted \$700 SED, full size, poster made of pine. Also 8ED, full-size set, with frame, \$75. Phone with answering machine, \$40. Chair and lable, \$70. Jerry, 270-7539.

BED, king size mattress set with frame. Spring Air, Four Seasons, pillow top, firm, like new, \$1,900 new sacrifice for \$6,00 best 592,9988.

\$6 CLASSIFIEDS!

24-HOUR PHONE OR FAX FOR PRIVATE PARTIES, USE FORM ON PAGE 122.

BED, quien Scria mallions set and frame excellent condition, only 8 months of paid \$5/5 areas, \$400 489 7898 8ED, queen matrices and box spiring, uncolonic condition, like nheir noticating and sub-spiring decident condition, like nheir noticating and sub-spiring decident paid sub-spiring decident frame never used still in wrap, \$325 489 9073

ase 90/3

BED, queen size, with brass hepitiboard, suffixied chequ, rightstands, and deta-black secure new paid \$5000 teachios. \$500 to set 721-6500 \$5000 teachios. \$500 to set 721-6500 teachios. BED, Serta Perfect Sleeper, California, hig. tipo of the line, tim arksi very conflort-able, excellent phase, paid siver \$1000, was san to \$452, \$74-0126. BED, Scuttrivest log style 4 post \$250. Nightstands \$150 each 6 drawer dresser \$375 596 9044

hame available. Car 266-15.1.1

BEDROOM SET. Combination head-boardstresser with recessed lighting and mirrors, matching armore, \$700 Solid ow 1V/NCR cabinet, \$150-573-504

beroom indefining amount. \$20,00 and one beEpOCOM \$817, a when froct liven gard strike hereine. \$250,000 and was until either beEpOCOM \$817,000 case when the beEpOCOM

BEDS. Oak twin captain's beds, corner group, with mattresses, like new \$300 822:7467
BEDS:COFFEE TABLE: 2 fut size bods
One in great shape: 2 years \$80 One in
fair snape, \$35 Square dak coffee table

BOOK. The Indomtable Lady, navy book USS Bover. Far East Cruse. 1955. lofs of goodles, good condition. \$50. Leave mes-sage, 494-3353. BOOKCASES, 16x30x72, oak and ve-neer 3 at \$40 each Also, small dosk with matching gueen headboard, \$30

BUILDING SUPPLIES. Copper pipe (used: 3.4 Shock wai 3.00 5110 1/2 for not 100, \$30 At, 276-7100 SUMK BED, twin box \$275-672-1265

BUTTON FLY USED JEANS, 5015 3000 CACTUS, various types, aloe, mostly large, in cor. 1a: Oceanside, Free, You dig and take away, 754,4872.

AUTOMOTIVE

CELLULAR PHONES, Lowest prices Lowest prices. Lowest prices. Free Free Free Free Nabbody brans Artifate Column

CHAIR LAW FIRST. It pools a first.

CHAIR are material parties. Developing offers. Developing of the control parties and the control parties are seen as the control parties are the control parties and the control parties are the control parties a

Parior \$100 best 22.7810
CHAIRS, RECLINER, rocker swivel, 2
available plush medium blue upholistery,
very comfortable excellent condition, inc.
row, sacrifice, \$150 each, Evenings,
475-7873

415-7873

CHANDELIER, beautiful, 5 candidingns, country flook, beinge and brown, marbelized center, like new paid \$200, sell for any paid \$200, sell for any paid \$200.

222-7033
CHEST OF DRAWERS, dresser and 2 hightstands, vinlage 1950s, solid immedak, \$300/best leave message. CHEST OF DRAWERS/DRESSER. Cal-all wood. 4 drawers, 45' high, 32' wide, 18' deep. Good condition. \$50 him. Call 200,346'7.

DLOCK, GRANDFATHER, Sleigh light tak, excellent condition \$800,0est

CLOTHES, New Yorkson, Particular Country, St. Country, St COPIER, Korica 2590, R&E, sheet feed, duplex, cabinet, with manual, works great originally \$3000, sell for \$700, 492-8007.

STOC Please can be both.

DINING ROOM SET, Santa Fe glass top table with whitewashed stone and log base 6 chars pale rose and blue over off white: \$400, 581,6181, x301, or present.

DINING TABLE, black labquer, with 4

DINING TABLE with 6 chave, naural and white, only \$80, 287, 4718 DISHES, Plaitzgraff, Andalucia pattern 20-piece set cost \$120, will sell for \$30

tion 298 1603

COPIER, PERSONAL, Canon PC-1, post-caudiction size copying, manual feeding.

\$165 449 6310

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Sumation grammed 2° 4007.

DAMONDO Current eleves planning to publication of the publication and utilities eleven to profile the publication of th \$185 449-6310
CORNER GROUP, high quality 2 beds

COUCH AND LOVE SEAT, 1 year now best facer bird \$1000, now \$350. Champion sizer, \$125. Game table, exocutive desk, miscellancous bousehold. 77-7555 COUCH, 7 sturdy wood frame \$75

278-8552
COUCH, CHAIR, Stoman, Southwest colors but, mauve, green, white, great consean \$330. Blue love seat \$40, 266-9434 wood tim, must set now, \$200 622 1950.

COUCH, lag of sincer, orthwhite, mee.
\$100. Coffee table figures. \$40. Gott
auto, \$150. 561 9003.

COUCH, hauszet table nother, with chair
and obtomat christmen older new broadbot, no smoking, children, or pot, \$3000
retail vely nice Samithee. \$1500 best. DINNO SET, shorty took pine oval lable, with 6 laborates and 2 leaves natural finish, stock rounded kigs very good asking \$450 40 / 3660.

DINNO SET, brown worse ratten with 4 large solver chairs with of large solver chairs with 0 large

with committee between controls in a 25 and 25 and

concase 3 lened 259-1553
DESK, masculine executive, with circ.
denia 4 shape, dark wood, large, new
\$1000 self \$500 delf \$500 delf \$500.
DESK, DAK, natural colori. 48 lu.85 is
drawers including pentil and harriging file
inlex \$176.270.808
DESK, OFFICE TYPE, with several draw
institution \$175.663.1777 DISPLAY CASES, quality, 6 and 8 943-8519
DRAFTING TABLE, Mayine, etcy adjust ment in angle and height, great for protessional or student. \$225 Martin disating the hydroxid support. \$300 Must set

ors, lammatical wood and very shirtly con-struction \$17.9 doi:10.177 or 17.0 doi:10.177 DATE AND ADMINISTRATION OF THE CONTROL OF THE CONTR

DAYER, General Electric, must sett, \$80/ best, Cat as soon as possible, 276-2102 best Cattas soon as possible 276-2102

DRYER, heavy-duty Mortigomery Ward
Sgnature 110 cett 396 943-0273

DRYER, honge electric mail condition
stored \$175 Furena pright vacuum
cloaner. The Boss. \$75 Leave nedsage.

7.00 c/098

DRYER, Sears, gas, white hors well but goes included; in Free in picked on the search of the search of

ENTERTAINMENT CENTER, armoire 7514x42", honey knoftly pine adjustable stellers \$350 Cotter sable 78" glass 60 x29" with into page \$224 492-932. 498 1021 ENTERTAINMENT CENTER, 31x21x40

2 smoked glass doors, medium boro-acod cabinet 0 shioles, room for com-plete audiohideo system immaculate piete audiohideo system immaculate ESTATE SALE. Encinitas, 6/19-8/20, 7am-5pm Indoor sale Avagues, furneure, electronics, appliances, 805 Hormes Av-

PAX MACHINES, prant pager flurtou in all style fallows control to the control of the excellent conduction options practice, and manual microsoft conduction options practice, and manual microsoft 552 0977.

FAX with analysis of the scredition condition 552 0978 and the scredition condition 5500 1 1900 1971 19098.

FENCE, used gase, 155 144 150, \$2.50 per tool, 957 1958.

FIREWOOD, premium Stops up tow and welch your neighbors freeze while you stoy was not allow 15 of or the stoy was not stoy. The 15 of or the stoy own and stoys. The 15 of or the stoy own and stoys. The 15 of or pickup full you have already out have 3 leads an 451-4533.

FREEZER, hotpool, discrimination on \$500.000.

FURNITURE, NEW AND USED, Large selection, very reasonable prices. Chests, bookcases, china cabinets, dining sets, beds, Mahogany, oak maple price. Jones Mahogany, oak maple price. Jones Fisch Market, 3803-09-32nd Street Fisch Market, 3803-09-32nd Street Normans, 2803-09-3444.

FURNITURE, re-lew cordurely sectional and non-set 8 sora, 4 love seat, \$2000 FURNITURE Nice ration rocker, pretty FURNITURE. New queer steeper, love gass table rug. All \$6001

FURNITURE Co.ch love seat TV stand.

FURNITURE: Leither corach, \$700, driving actions \$200 glass table topibase, the colored tables, \$200. All excellent actions 446, 3038.

FURNITURE: Bookcase, \$50, fulon, \$70 opporter and \$75, dresser, \$70. All in PURMITURE: 100 or 12/32 executive case with 51/45 or hutch 7 drawer, per less with 51/45 or hutch 7 drawer, per less marker 55/5 Fanasonic maskaging termine perihect condition cost \$2250. 21 \$17.0 by 470-2929

PURKTURE: Char nearly new contorn-ons who learner recinior with ottomar.

The remarkable of the dealth \$95, with a contornal service \$20, cars \$20, way chair needs over \$3,50,277,5366.

FURNITURE: children's bed, desks, bu-#5574000 Viell \$100 Blanket chest \$100 pare benen \$80 New TV/VCR \$300 occorent 483 1028 FURNITURE 8 news Transactor

drises \$350 full bed, \$50 272-2167
FURNITURE: Futon trame couchitied, so locate cest \$55, student dosk, \$30, large chattle hatch 266, \$300 green/white trase large low seat, \$60 272-3967

FUTONS IN OCEAN BEACH!

right on Pair Rein Drivol.

GARAGE SALE, UTC area. 9sm untill
early evening. Small household litero, no entiques, a few unsulant. Sett Cammillo der Fulls; not or East Gate Mail)

GARAGE SALE. Clairemott. Saturday, 8/19.8am 12 nogn 1, se-now infant car.

FURNITURE: sols bed, stylest, contemporary, garen sons 5 10° long off-whole labric, desented are rely 1 year did. S025-bed offer Call 663-764.

FUTON BEST DEALS. The sale of son Beautiful flories new futons! Make an offer 223-6647. FUTON FACTORY, By The Futon Ma

ITURE: Two-size light walnut cap-act aim 1 drawers and mattress. The tible glass and black wood, porary style, \$60. Point Loma

4E: 8-piece Thomasville bed 500: 9 drawer dressor, 2 min-and \$100 pak wait unit, 6x6

FURNITURE: Solid dak armoire and drawn \$350 fur used \$50 272-2167

STEVEN

2 remotes \$40,00st 292-5511 GARAGE SALE Estate and multi tamil Huge huge huge 5004 Mf La Plants Dru Clairemont Saturday 8/19 Bam 3pr

GARAGE SALE, Clarectord, 8/19-8/20

GARAGE SALE. L.

and 6069 St. Therese Way

GARAGE SALE. Seturday, 8/19 3 30am
12 30pm. Surfiboard, levelry, small appli-ances, glassware, sames, ancientalists, pickers, toys, and clothing, 3228 East Fox Rue Way.

GARAGE SALE: Pacific Beach, Saturday, August 19, 8-11am, Multifamily sale Fur-neure, crothing, books, music, 3849

GARAGE SALE, Vista, Sunday, 8/20, san 3pm Miscolaneous clothes, har sa-lor products, small appliances, etc. 1044

GARAGE SALE, HUGE, Lake Murray

IARAGE SALE, Scripps Ranch, 8/19, am-hom, Two tamiles, Framed profits.

GARAGE SALE: La Joha Saturday 8/19, 6am-12 rison Oldfring household doms shoes, jewelry, miscellaneous much, much more 77/5 Exchange Place (1 sheet over from Prospect) sheet over from Prospect)

GARAGE SALE Cardiff, Saturday, 8/19
Household stuff, sofa bod, rattan couch, gas barbecue, books, queen bed frundle bed, skir boots, collectibles, biddling 2284 Manchester.

2284 Manchester

GARAGE SALE, Helicrest, Saturday/Sunday, all day Mary Items including articular dining set, books, household items, micror clothes, etc. 4528 Campus (off of Washington)
GARAGE SALE: Collectible glassware, books, ols and other art pieces, some furtilure and accessories. Saturday and Sunday, 8am. 3632 White Sage Lane.

Sunday, Sam 3032 White Sage Lane.

CARACEMOVING SALE, Rehignation, 519. As conditioner, \$125. Dryer, future, 519. As conditioner, \$125. Dryer, future, 519. As conditioner, \$125. Dryer, future, 519. Compet, 10 tils oil globe 340. Every-inning must go Salanday, 919. Bam Serving must go Salanday, 919. Bam Serving CEMERATOR, Plowermate 1500 wasts, see new, no ow, with pages, new rusque, tils quality, assardess engine, very quest last quality, assardess engine, very quest.

and portable \$370 292 4355.

GENERATOR, Honda EB 5000 X, will self to \$100.00 or trade for painting house from Jay, 190-305.

GLASS 4ND MIRROR, trad liquidation If you can use lots of glass and merer, bring your stock. Small prices Cash and carry. 550 minimum. 449-1010.

by Doug Allen @1995





OUTAR ID: Fich biss Warrock Deat NASI, he raison only the seek 15th of the county to be the 15th of the county to be the 15th of the 15th

5.39-0862 JEWELRY, Clamonds, colored gem stones, gold, silver, rings, chains, bracelets, mountings, repairs at true wholesaie prices Certified gemologist Call and compare prices. 298-5514, page; 624-6279.

medium brown, 61+44W, must set now, \$150, 455,9472.

NTEL XT, complete with monitor, \$95. Zoom taximodem external 2400 with soft-ware 319. Comes, key issues and siver-age, 25 cents and up. Raymond, 539-0862.

JEWELRY. Damond neckace, damond is brilliani, round 1/4+ carat in 14K gold flower pendant, 15-1/2* 14K serpentine chain, new cost over \$400, set \$140

JUICERS. Braun and Oster, \$25 each LADDERS, 26 and 24 aluminum exten-son ladders excellent condition \$230

son ladders ever-202 2454 LAMP, leaded glass, nanging style, leght, and dark grein glass, hand made, 14" di-ameter, \$49 755-004". Pvan Lawncare, life LAWN AERATOR, Ryan Lawricare III works great \$500 Rototiler, Troybit, 9hg Briggs & Stratton, electric start, include dozer blade, furlow maker, owner's manual \$950, 463,1613.

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266-9767

LAWN MOWER, manual push, rubbor trea, ball bearings, professional, top quality model, perfect condition, \$25, Wheelbarrow, the new, \$25, 286-9767. MOWER, Honds 19" lotary, good on, runs well, rear bag, \$200/best 4.6 9000.

LETTERING SYSTEMS, drafting equipment Kroy 460 digital licitering system like new. Kroy XL. Much miscellaneous dusting equipment All or part Best offers Annony, 236-9225.

Anhory, 235-925.

LETTERING MACHINE, Kroy, with ex1/a whoels excellent concision 277-2210.

LIVING ROOM SET, 10 piece. Victoriar make ofter. Sierco'c abuvet \$350. Waitures, \$3305 Sto Freeze, \$135 Challantic playcouse hutch, \$75. File cabries, \$50. \$11692.

The control of the co MAILBOXES, 2 banks of 9 each, 6 with

MARINE NAVIGATION SEXTANT, high precision optic components, solid bras. construction, illuminated, cedar fitted case, \$500, 262-4699.

ATTRESS and box spring, twin size,

TRESS, king size, and box spring s O.Pedic excellent condition, \$100

king size, in good shape-ade Ask for Don. 260-1385

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487-1471
MICROWAVE, Barripung, with book, new-black, paid \$928, remodelling kitchen, 585-292-4466.
MISCELLANEOUS, Bocker Crand Pox-car tape date, with Alphason's equalizer, bed older 189 pubble, business in forme use. \$800/beal. 1200-watt in crowave. \$35-272-2398, x7000.

MIGGL LAND BLUE FLOW TO A STORY OF THE STORY

son best offer 792-7451

MISCELLANEOUS. Nordio Track, Promodel excellent condison. \$450 ships selegraph. \$250 ships bunnacie, \$250
666-7953.

MISCELLANEOUS. Barble dolls, never
removed from their original boxes, fourdisplayed by reasonable prices. Evenings.
224-3-797. reasonable prices. Evenings.

274-3126.

MISCELLANEOUS: Dryor, excellent condition, \$150, camera tripod. \$30, once-viewed videos. \$10 each, cardboard poster displays, \$3 each. Thomas organ.

MSCELLANEOUS: Natural shaped red-wood table, \$2000, sofa and love seat, light blue and white striped, \$400, 1987 (SMW 325), low miles, brue/beige learner, \$10,500, \$51,9827.

TV win remote, \$36.571-8551.

MISCELLAREOUS. 5' Sony color TV.
525 Toaster, \$5' Stereo system, wood harne, with speakins, \$40 Plonees publish car stereo, \$30.5 naint, 222-2487.

MISCELLAREOUS. Winders I leastful packets. One dark brown new buck, \$250. Che green seade leastful; \$300.0 One motorcycle staket hastful.

pures 5300 223-8102 MISCELLANEOUS. Old park bench, cak flooring. 15 x20 metal natio, bably high-chair, white shingle rooting, bisyote exer-cise. 488-960 MISCELLANEOUS. Conce lable, oak. 39' square, with complete lower shalf. \$135 escents. 181 chair, used little. \$400, 483-4612.

480-4617. MS-CRELL AREQUES, Dishes, china: white-single ram, service for 12: \$100 based for 1V, block, with glass doors, sheld for WPR \$75, lots of plants, cheap 479-9838. MS-CRELL AREQUES, FROI jack, Frydraulic Wherebarrow, lowing michine, hand published iswin michief and region; plassist (John published acceptance lank, 1000; polyester.

lures. Tools, Inschances, narrays-risultad antiques, sea relics, decorato items. Bicycle rack, fes auto bumper. An Igue tools. Weekday momings, 295-8529. MISCELLANEOUS: Soars 19° color TV most Lay 525, Sanyo mri washer, exce works fair, \$25. Sanyo mini washer, exce-ent, \$50, neon beer sign, Coors, antique \$50, 4 Michelin R-15 tires, used, \$30

MISCEL LARGOUS: Trophy/bookcase with glass goods. \$35, microwaive, \$30, bevelop glass 5 de miscrowaive, \$30, bevelop glass 5 de miscrows \$100, assureum, \$100, professional magic props for magicam only 739-1788.

MISCELL ANEOUS: Fuel tank, steel 5 x21 x64, \$50 ahp King C-Lawn gas edge; \$50 20 Lawnboy real bag mower, \$60 224 x170.

MISCELLANEOUS; Sola siceper, solid, misure, \$75, microwave, \$25, white end table, \$10, jogping stroller, \$45, old stereo conside amfirm records only, \$40, Santeol Landers, SALESES.

regoler, \$150, 482-2311
MISCELLANEOUS, 2 crient chairs, cus-tion; \$100, Secretarial chair, \$25, 6 large ceranic pots. \$75, Panasonic 2-line-phose with answering machine, \$150, \$69-5020.

MISCEL ANYOUS. Sota 8 contemporary 5600 (average 7, 307), Side Milve 47-207. Sid. Phand glass father 47-207. Sid. Phand glass

sewing machine. \$125, 736-3593.
MISCELL ANEOUS: Oblong oak table.
\$45, intertainment center. \$20, black dresser with 6 drawers. \$25, fution sofa.
\$25, 3 ration but chars with swivel seats.
\$15 each. 464,5096.

tol 7pm, 232-7141

MISCELL ANEOUS) Futon, deliuke, with pilloss and frame \$175, kitchen table, 4 churs, modern style, paid \$600, cacrisce for \$300, deluxe star stepper, \$100 Must pee 756-8176.

aru Must sell 279-2179.
MOVING SALE. BIT0-820. Barn 2pm No early brids Big screen computer, couch, chairs. bed. desks, camera, wedding dress, lawn riower, clothes, more. 1347. Lehigh Street. mai ordine cate 38 477-1573 MISCELLAMPOUSE Institute 345 each, work statile, 446, 529, two-disaver the 515 chywain nasis. Environd 510 tracing state, 355 e33-3661 MISCELLAMPOUSE, incre collection, raw and wrough 520 Salon-style dryler. Isrge cap, used only once 519, Door, light brown, 80°/24°, \$23, Landscape plants, 252-4727.

ring 350 Aero scotter \$300, 259 6960. MISCELLAREOUS: Coffee able, 36 round gass with 2 faux immediane obsume as tasses. Compaig Prolines 4855x com-puter, lots of software, \$400, 454 5343. MISCELLAREOUS: Rohigerator. Ceneral Electric 20 cubo feet, \$50, softa sectional with 550 cmb with drawers undernoath with matrices, \$50, 679 6245.

for computer, \$700 Sept 549,9560.
Ten speed paie, \$50,549,9560.
MOVING BOXES, includes less of unused packing paper, various size boxes plus wardrobes, \$40 for all \$58,1507.

***County County County

each 789-9568

MOVING INLAND! Surtboard, 7-8 Rusty
Turbo Spud, good condition, medium
O'Nell wet surt, full Catalysi (excellent),
sterves, short john men's 12 speed tour-

MISCELLANEOUS: Kitche chairs modern style, white, sacrifice for \$300 deluxe sit \$100 deluxe ruton, frame/pi Moving, must sell 259 7967

MOVING SALE, Saturday, 8/19. Family moving, everything must go, furniouse, toys, clothes, crystal, and more 6176 Lorca Davie (College Avenue and El Cajon

ERS

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9

J

MOVING SALE. So 8/19, 8am 12 noon clothes, and kitch Troops 491.3870 clothes, and Alterbalments from 481-1562.

MOVING SALE, Caretold, Sunday, AVC Barn 3pm Furnishine, household items, plus more Cross street I amazek and Casheld frees 1-51 Lock for rich ediging.

MOVING SALE, Books, phonographic root dems 488-8792.

Movins, paintings, other household dems 488-8792.

Movins Sales Books, phonographic root dems 488-8792.

MOVING SALE. Light metal desk, book-case, sawing machine, dining lable gueen suc mattless and box spring baby

MOVING SALE. Excended: 819 Bism. MOVING SALE. Excended: 819 Bism. Spr. 787 4973. MOVING SALE. Antiques: Annishine I'Vs. all kinds of interesting sense thy appearance only 247-4280. Logical Sale. Sale Sale. Sale Sale. Sale Sale. Sale Sale. Sale Sale. Sa ense et 238.5759
MOVING SALE, Darmel Mountain, 816-8119, 9am-Spin, Oriental chairs, china cabinet, tables, sceens, French powin-cal hving toom, contemporary furniture plane, beds, antiques, etc. 12073 East-bourne Rosel.

MOVING SALE: Mira Mosis, Saturday, Sunday, 8/19-20, 8am 3pm, Moving out of country, selling everything. Household goods, furniture, TV, VCR, 8429 B Sum-merdate Hoad, 566-8451. merdate Hoad, 566-6401.

MOVING, must sett Brack crates, wicker furniser set, took spring and mathress dining table with 4 charts, mountain bite, racing table, prices negotable, 296-3410.

much more 267 3667

MOVING, Bod, Iwin, \$40, Dosk, \$30, Re-ceiver, \$20 Shorkes Hamon, 294 4497

MOVING: 2 speakers, HTR 10*, Nor, wil-nul basic becelors, and his serior incluser, \$150, 1955 maple deak, creat, \$85, Bod bench \$12, Microwave, \$40, 277 5891 UTC 97 9790 MOVING SALE, Microwave, 13° black and white 1V, large haveled mirror. 3 Christmas tree, office chair, etc. Air best others (62 9068). MOVING SALE, Gins 20° tike, boys 16° bise with harming wheels reclaved sawn furniture prioric table, end table, chairs. 26.1 Views 68.7 Views. NINTENDO, regular, with 12 gaines and Game Genie, \$110/best, Sega Genesis and Loane \$50best, 444-7230 with 1 game. \$50 best 444-7230.

OFFICE FURNITURE. File cabinets. 4drawer letter. \$50 each. Two bookcases, need retrissing. \$15 each. Rolling office chair, black frame, gray material, \$35.

Oil PAINTINGS, 3. Oregon peason/selv son, \$175, MR9-6020

ORNAMENTS, 200 being afte Christmas taskets filled with straw and seasonal fruit Paid \$2 each to resell for \$4 each Sacrifice. All 200 baskets \$220/best PAINT GUN by Lapou US made, Gray Chost model with accessives, paid \$400, laking \$275, 509 7440.

PALM TREE, sage, 5 tall in pot with 21" trush and over 3" including male one on logs, \$350, 3" saigo, 5" trush, \$60, 431-6770.

imper bale hydraulic climpon. Novi and recomment ry under wheel cylinders, from and recommendations, such and \$295 menuite parts. AS

\$3494

Baby's Coming to Get Me!

PAVERS. Mexican 4.500 square feet before the second Mexican ceramic lease second feet and ceramic lease second feet feet person of the second feet person of person of the second feet person of pe LUMBING TOOL, ridged soil pipe OutTino Business Lades six de warrane an below manu (st. 8) 16 8/16 8/16 8/16 8/16 8/16 8/16 8/16 8/16 8/16 8/16 8/16 8/16 8/16 8/16 8/16 8/16 8/16 8/16 8/16

PI Asec 436 5774
ERATORS/WASHERS, dryers,
Property management
ring nuntrees of appliances
for tree Guaranteed Prices
\$200 Can deliver, 578-7884

BEFRIGERATORS! REFRIGERATORS!

REFRIGERATOR, 18 cubic feet, almond, REFRIGERATOR, General Electric left hard so A hierar made, good con-dition 27 1/2 Wx27 Dx81-172*H 540

REFRIGERATOR, \$100 Honey extractor

MEFRICA TOR, Morrigornery, Water Sig-ber State Committee (1997), 1997

gapio controlled model boat, 50
MAX 65VR M. Futable
19 VRA znannel 78, out

bener apartment size. \$75/ the perfect for shop or or has barbecue, excellent

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Kid

Stuff

When I was growing up, my parents divided our family into the Big Kids and the Little Kids. The Big Kids, my older brother Mark and sister Anita,

got to have fun. The Little Kids, my

got to have fun. The Little Kids, my counger brother Isson and Lid not. After: Thanksgiving, dinner at the Little Americal State of the television to watch the Nebrasha Cornhuskers play football and the rest of the grownings stood in the task the car and up play ministure golf. The Little Kids had to play with old puzzle shat had been my Little's in a musty back room that smelled to the care of the care of the care of the task the care of the care of the care of the manual polyment of the care of the care of the manual polyment of the care of the state of the care of the care of the care of the state of the care of the care of the care of the state of the care of the care of the care of the state of the care of the care of the care of the state of the care of the care of the care of the state of the care of the care of the care of the care of the state of the care of the care of the care of the care of the state of the care of the care of the care of the care of the state of the care of the care of the care of the care of the state of the care of the care of the care of the care of the state of the care of the care of the care of the care of the state of the care of the care of the care of the care of the state of the care of the care of the care of the care of the state of the care of the care of the care of the care of the state of the care of the care of the care of the care of the state of the care of the c

clothes and new toys. The Little Kids wore hand-me-downs and rode bikes

wore hand-me-downs and rode bases with wom tures and chipped paint. I remember wanting more than anything to be a Big Kid like Anita. The five years that separated us seemed an eternity.

Because my daughters Rebeccame hands are only 5 months anythered.

months of her life, Angela would be on the ground or in her bouncy seat for 15 minutes at a time. She entertained herself with rattles or by slowly turning her hands back and forth in front of her face.

forth in front of her face.

In the past few weeks, though, Angela has decided she's had enough of entertaining herself. She wants to play with Rebecca, She's teaching herself to rareal, She started about a month ago. Jying on her stomach, Angela would scoot her legs up under her belly then straighten them so her

when her butt was in the air. She would get on her hands and feet and rock back and forth. Occasionally she rocked too far forward and did face-plant after face-plant into the rug. Now Angela controls the face-plant and cases her chest down onto the fluor. Then she scoots her legs up under her body, rises up on her



seemed an eternity.

Because my daughters Rebecca and Angela are only 25 months apart.

I hoped six-month old Angela would it septement the dispension of the large straight up in the art. When a he moord her feet and Angela are only 25 months apart.

I hoped six-month old Angela would it have been seed to be a seem of the large straight the large straight up in the art. When a he moord her feet would move plowlike through the expert. Lab ast Angela around her face would move plowlike through the expert. Lab ast Angela around her of the lumps through the expert. Lab ast Angela around her of the lumps through the expert. Lab ast Angela around her four in the face will be supported by the lumps of the lumps through the expert. Lab ast Angela around her of the lumps that the control in the lumps of the lumps that the control in the lumps are the sold the corner in the middle of the living are the sold through the expert. Lab ast Angela around her four the sold the corner in the middle of the living are the sold through the expert Lab ast Angela around her four the sold through the expert Lab are the sold through the expert Lab are the sold through the expert lab are the sold the corner in the middle of the living are the sold through the expert lab are the sold to the lumps are the sold to the lumps are the sold through the expert lab are the sold the corner in the middle of the living are the sold through the expert lab are the sold to the lumps are the sold the corner in the middle of the lumps are the sold through the expert lab are the sold through the expert lab are the sold the sold the corner in the middle of the lumps are the sold the corner in the s

sink with hot, soapy water, Reb called out. "Mommy, the baby's

By Anne Albright

when her butt was in the air. She would get on her hands and feet and with the couple with the couple of the coupl shrick that sounded like the killer discussive from Jurasis Park When Angela makes her dinosaur sound, my husband, Jack, calls her "Raptor Baby." Angela started chewing on Goodright Moon, and I headed back to the kitchen.

A few minutes later I heard a crash from the long toom. "What's more than the control that he he can be compared to the control that the start of the control that the start of the control that the control that of the contro

that okay."
I walked around the corner this

I walked around the corner this time to find Angela across the room in the middle of Rebecca's toy pile. I want to the control of the control drool ran down her chin into Ernie' shock of black hair.

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message, 461-0491.
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Diego on Monday, and students were in for a number of changes. San Diego High School students will be operating in a different environment under the

An estimated 20,000 people attended the 18th Annual Pan de Campo festivities in San Diego over the weekend. With a 'paid' attendance of 8000, San Diego chamber officials tagged.

State District Judge Ricardo H. Garcia agreed to give the grand jury a 30-day extension for the purpose of continuing their probe of alleged election irregularities in the May Benavides School District election.

State District Judge Ricardo H. Garcia inspanelled a new grand jury on Monday. Son Diego resident I P. Garcia suspanelled a new grand jury on Monday. Son Diego resident I P. Garcia suspanelled a new grand jury on Seenz.

CHEVY CAMARO Z28, 1950, report

DOGE CHAPGER, 1967, needs me craus, took year, 1967, needs me craus, took year, and to year, pool needs and year, 1973, 1967, needs me craus, gear 3-776, 48, 69, 1987, new transference 2-776, 48, 69, 1987, new transference 2-776, 1987, 1988, new transference 2-776, 1987, 1988, new transference 2-776, 1987, 1988, new transference 2-776, new

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FORD \$SORT, 1986, as condisioning accounts, 4 facer miner body damage.



Seven Nan Diego High School graduates who have achieved success in their chosm fields were industed into the San Diego Half of Hone in ceremonis held on Sunda's Industries included Brazido H. Garcia, Autora: "Llafa sheld on Sunda's Industries included Brazido H. Garcia, Autora: "Llafa sheld on Sunda's Industries included Brazido H. Garcia, Autora: "Llafa sheld on Sunda's industries included Brazido H. Garcia, Autora: "Llafa sheld on Sunda's industries included Brazido H. Garcia, Autora: "Llafa sheld on Sunda's industries included Brazido H. Garcia, Autora: "Llafa sheld on Sunda's industries included Brazido H. Garcia, Autora: "Llafa sheld on Sunda's industries included Brazido H. Garcia, Autora: "Llafa sheld on Sunda's industries included Brazido H. Garcia, Autora: "Llafa sheld on Sunda's industries included Brazido H. Garcia, Autora: "Llafa sheld on Sunda's industries included Brazido H. Garcia, Autora: "Llafa sheld on Sunda's industries included Brazido H. Garcia, Autora: "Llafa sheld on Sunda's industries included Brazido H. Garcia, Autora: "Llafa sheld on Sunda's industries included Brazido H. Garcia, Autora: "Llafa sheld on Sunda's industries included Brazido H. Garcia, Autora: "Llafa sheld on Sunda's industries included Brazido H. Garcia, Autora: "Llafa sheld on Sunda's industries included Brazido H. Garcia, Autora: "Llafa sheld on Sunda's industries included Brazido H. Garcia, Autora: "Llafa sheld on Sunda's industries included Brazido H. Garcia, Autora: "Llafa sheld on Sunda's industries included Brazido H. Garcia, Autora: "Llafa sheld on Sunda's industries included Brazido H. Garcia, Autora: "Llafa sheld on Sunda's industries included Brazido H. Garcia, Autora: "Llafa sheld on Sunda's industries included Brazido H. Garcia, Autora: "Llafa sheld on Sunda's industries included Brazido H. Garcia, Autora: "Llafa sheld on Sunda's industries included Brazido H. Garcia, Autora: "Llafa sheld on Sunda's industries included Brazido H. Garcia, Autora: "Llafa sheld on Sunda's industries included Brazido H. Gar

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