Mysteries by Day, Delirious in the Moonlight

The Julia Child of Gardening

Her garden grows in a quarter-acre bowl of sandstone at the northwest end of the Del Mar bluff. I often think of it as a velvet, boggled ear—one turned and tuned to the sound of surf rising from the beach a few hundred yards away.

Plants grow in terraces as if forming a colorful couch washed ashore after growing to maturity on a fantastic reef, the same reef that may have spawned the garden of a Vita Sackville West in England, hillside garden on the Annals coast, or Santa Barbara's estates—any of the ageless efforts of gardeners compelled to create gardens in which something far deeper than simple landscaping is at work.

Here in Del Mar Small, improbable, a surprise hidden from the street, but nonetheless here.

The house, designed by John Lloyd Wright, sits back in the hill, its driveway situated to a shaded northeast side. The image of this place as a listening post has come to mind every time I've pushed open a slightly recalcitrant redwood gate and stepped onto the brick entry path (continued on page 20).
The Julia Child of Gardening

P...
"To give you an example of what that knew and still knew, imagine there was a party down the street and a guy went along with the whole thing. At that age, I would get my peace and quiet and go and just sit down and listen to music or read or something. That was something I really wanted to do with the songwriting, but there wasn't a lot of that in the early days."

Many Jet Set residents still walk the streets. It's a deeply shaded, mysterious jungle path. While I was walking there, a Jade Wright was nearby. I asked her what she was doing and she said she was just going for a walk.

"I'm walking my dog," she said. "He's my best friend."

I asked her what kind of dog she had and she said, "A Japanese Chin."

I asked her what she liked to do for fun and she said, "I like to read and paint.

I asked her what her favorite place was to go and she said, "I love going to the beach."

I asked her what her favorite food was and she said, "Pizza."

I asked her what her favorite color was and she said, "Blue."

I asked her what her favorite book was and she said, "To Kill a Mockingbird."

I asked her what her favorite hobby was and she said, "Knitting."

I asked her what her favorite movie was and she said, "The Godfather."

I asked her what her favorite music was and she said, "Jazz."

I asked her what her favorite place to travel to was and she said, "Paris."

I asked her what her favorite holiday was and she said, "Christmas."

I asked her what her favorite thing to do on a rainy day was and she said, "Read and paint."
You Just Relax and I'll Get Dinner

The Year is 1999. The sun is up, and the air is warm. It's a perfect day for spending time with friends and family. What better way to spend the day than by having a delicious meal together? Whether you're hosting a dinner party or just relaxing with your loved ones, these recipes are sure to please everyone.

For starters, how about some delicious grilled shrimp? Marinated in a mixture of lemon juice, olive oil, garlic, and herbs, these shrimp are perfectly tender and full of flavor. Serve them with some grilled vegetables and crusty bread for a delicious meal.

Next, you can't forget the main course! Why not try a mouthwatering steak? Seasoned with a blend of spices and grilled to perfection, this steak is sure to satisfy even the pickiest of eaters. Serve with a side of mashed potatoes and a green salad for a complete meal.

And how about a delectable dessert to finish things off? Why not try a rich chocolate cake? Moist and chocolatey, this cake is perfect for satisfying your sweet tooth. Top it off with some whipped cream and you have a treat that's sure to impress.

These recipes are easy to prepare and sure to impress your guests. So why wait? Get cooking and start enjoying the perfect day with friends and family!
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BOARD meeting?
Friday afternoon.
Sorry, no can do.
Mercury is in retrograde...
Neptune is in a geosynchronous orbit...
And my psychic told me to stay outdoors!

First Race is 4 pm This Friday. So, what do you know, maybe those psychic network people really are your friends. Especially if they can get you to Del Mar this Friday for a special 6:30 p.m. first post.
Then, after the races, you can venture to the paddock area where you'll find plenty of food and drinks, live entertainment, and more. Join us this week, as Q106 and the Union Trolley's Friday Night at Del Mar brings you the Union Trolley. For more information, Gates open at 2:00 p.m. and the fun keeps going until well after sunset. Avoid traffic and take the Country, which offers daily train service from San Diego to Solana Beach.
Now if you could just get that psychic to make a few picks for you.

DEL MAR
What's Your Excuse?
Catch Del Mar on the Internet http://www.delmar.com
This August 26th, Spend Your Time Dodging Rays Instead Of Catching Them.

Don't Miss The ULTRAZONE Grand Opening.

Saturday, August 26th from 10 a.m. to 2 a.m.

It's dark. Smoke swirls. The music pounds. Suddenly a shadow comes to life. A laser cuts through space.

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Be there for Rusty T. Nuts & The BAY Money Machine, food, drinks, giveaways and more.

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10 AM-2 AM

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ON GRASS

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SLIP AND SLIDE ACTION

VOLLEYBALL JAM

September 2002 $3.50

TIME:
10:00 AM

SITE:
Caliente Ranch (Infield)
Tyjana, Mexico

ENTRY: $100
(For details, call or visit)
Post 20 teams entered
before August 10 are free
(Tickets not included)

FORMAT:
Four-man, women, co-ed Grass Volleyball tournament
with pool play on Saturday and Sunday double elimination
- Men's Open • Women's Open
- Corporate Team Coed • Fun N Sun Team Coed

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Saturday, 5 pm to 7 pm • Sunday, 3 pm to 5 pm

California Turismo
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Are You a Jew Who:...
California Institute of Human Science

Hiroshi Motoyama, Ph.D., L.H.D.

July 19, 1992, San Diego Convention Center

The Psychophysiological Study of Chaotic Alienation

Saturday, September 19, 1992

Consciousness and the Future of Physics: A Symposium

Saturday, September 26, 1992

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DRACUL

"Phantom of the Opera territory, with real erotic tingle" - Union Tribune
"destined to make entertainment history" - Victoria Magazine
"the stage [spins] with color and intrigue." - The San Diego Reader

Included in Tony Awards ballot in 1994 and is "completely a giant success" - The San Diego Union

Phantom of the Opera, directed by Hal Prince, was licensed by the Mirisch Company to the Thalian League of Chicago. The show opened on September 4, 1994 at the Chicago Theatre and ran for 14 months, with a gross of $24 million. The Phantom of the Opera is a musical with music and lyrics by Andrew Lloyd Webber and book by Herbert Kretzmer. It is based on the novel by Gaston Leroux and the 1925 film version. The show features songs such as "The Music of the Night," "All I Ask of You," and "The Point of No Return." It is set in the Paris Opera House and tells the story of a man named Erik, who is a disfigured musician with a singing voice that is perfect. He falls in love with a young soprano and becomes obsessed with her. The show has been performed in over 70 countries and has been seen by over 80 million people. It is one of the most successful musicals of all time and has won numerous awards. The Phantom of the Opera is considered a classic of the musical theater and is a must-see for anyone who loves live theater.
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Tribal Initiation
I heard his band, New Year's Eve '66 at the Fillmore Ballroom.

August 8, 1966. When I picked up the phone to the planning and did the front number from a hotel in Manhattan, a familiar voice answered: "Yes, it's me, Larry Young."

We talked for the day, all over the world, and in our version, here in San Francisco. It was Larry Young, the man behind the music, and the music was the sound of the Grateful Dead, a band that was just starting to make its mark on the San Francisco music scene.

The Grateful Dead had been formed in 1965, with a lineup of Garcia, Burks, Phipps, and Asher. Their music was a mix of blues, folk, and rock, and they were already gaining a following in the Bay Area.

But this was the first time I had heard them, and I was excited. I was a music journalist, and I had been covering the West Coast music scene for a few years. I knew the Grateful Dead were something special, but I didn't know how special.

When I arrived at the Fillmore Ballroom, I was greeted by a crowd of people, all eager to hear the band. The room was small, but packed, and the energy was electric.

The Grateful Dead played for about an hour and a half, and they were incredible. Garcia's guitar playing was a treat, and Burks's trumpet added a new dimension to the sound. The audience was on fire, and I was hooked.

After the show, I went backstage to talk to Larry Young. He was a quiet, polite man, and he was happy to speak to me. He told me about the band's history, and about his own, and I was fascinated.

The Grateful Dead went on to become one of the most influential bands of the 1960s, and their music is still enjoyed today. I'm glad I was there to see them, and to hear Larry Young talk about his band. It was a special moment, and I'm grateful to have been a part of it.
Even as Jerry's body finally gave up, people were standing in line to get tickets for the fall '95 Grateful Dead shows.

All eleven songs on Mood Swing were written by Joshua Redman, and as the composer himself explains: "Every composition on this recording seems to evoke a mood...to express a feeling, to conjure a spirit, to tell a moving, emotional story." Since many different moods are evoked, a variety of styles are represented: ballads, blues, bossa, modal, free, funk, etc. Despite its tremendous stylistic breadth, Mood Swing remains focused and unified from start to finish, thanks to the strength, cohesiveness and collective vision of the Joshua Redman Quartet.
San Diego

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**Slim Pickings**

The more you know of the plot, the less sense it makes.

S

ome scenes in 'Slim Pickings' are relatively simple: A military police officer (Jonah Hill) is attacked by his own bazooka. A series of such situations build into a kind of meta-movie, whose base is the idea that the American military has been fighting a war in foreign lands for more than a decade, a fact that the film's viewers are expected to know. The narrative is bracketed by the opening and closing scenes, in which an American soldier is killed in action in Afghanistan and a departing soldier is reunited with his family in New York. The scenes are linked by a series of brief flashbacks, which are used to establish the identity of the soldier and to provide some context for his actions. The film's central character is a soldier who is assigned to clean up after a helicopter crash in Afghanistan. He is portrayed as a somewhat dim-witted but well-meaning individual who is able to form unexpected friendships with the locals. The film's tone is a mix of humor and pathos, with moments of both being delivered with a faux-seriousness that is intended to be endearing. The film's climax is a dramatic sequence in which the soldier must rescue two children from a burning building. The scene is shot with a level of intensity and urgency that is intended to be both emotionally engaging and visually striking. The film's final shot is a peaceful one, showing the soldier standing in front of a mountain range, with a sense of pride and satisfaction in his mission achieved.
The girl's acting, while the shouting, while the cackling of laughter, while the cheers, while the songs, while the music, was all in perfect sync with the overall performance. The film was a masterpiece, and the audience was captivated by the show. The acting was impeccable, the music was harmonious, and the plot was tightly woven. It was a true masterpiece that left the audience breathless. The film was a true testament to the power of cinema. The girl's acting, while the shouting, while the cackling of laughter, while the cheers, while the songs, while the music, was all in perfect sync with the overall performance. The film was a masterpiece, and the audience was captivated by the show. The acting was impeccable, the music was harmonious, and the plot was tightly woven. It was a true masterpiece that left the audience breathless. The film was a true testament to the power of cinema.
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Baby's Coming to Get Me!

By Anne Albright

Kid Stuff

When I was growing up, our family lived in a Big House and had Big Kids. The kids were older brother Mark and older sister Jane, not so big now. The Big Kids, my older brother, was 15 years older. But that didn't make for awkward situations. The Big Kids were always out of sight and out of mind, leaving the Big Boys and Big Girls to run amok.

Growing up in a Big House meant a Big Family. The Big Boys and Big Girls were always on the move. Some were wandering around the dining room, others were hiding in the attic, and still others were off in the backyard, where they would play ball and beat up the Big Kids.

As the years went by, the Big Boys and Big Girls grew up and moved out. The Big House became a Big Home, with fewer Big Boys and Big Girls to take care of. And yet, the Big House still echoed with the sounds of the Big Kids, who had left behind a legacy of chaos and mayhem.

For the first few months of her life, Angela was just a baby. But soon she grew into a Big Kid, and her parents soon realized the need for a Big House to accommodate her Big Needs.

When Angela was born, her parents were surprised to find that she was a Big Kid. They had expected a small baby, one who would grow up to be a Big Kid. But Angela was a Big Kid from the start, and her parents were forced to make some changes to accommodate her Big Needs.

The Big Kids were not happy with the idea of a new addition to the family. They didn't want to share their Big House with Angela, who would only make it bigger and more crowded. But her parents were determined to make Angela feel welcome, and they put in a lot of work to make sure she was well taken care of.

Angela was a Big Kid, and she needed a Big House to accommodate her Big Needs. But her parents were determined to make sure she was happy and well cared for, and they worked hard to make their Big House a place where Angela could feel at home.

Out of the Big House, Angela grew up to be a Big Kid. She was a Big Kid in every sense of the word, from her Big Needs to her Big Dreams. And her parents were proud of her, for she had grown to be a Big Kid who was ready to take on the world.