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MORE GREAT DEALS AND DETAILS ON PAGES 6 & 7

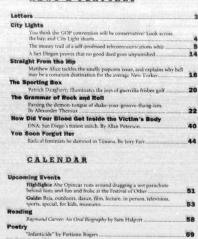




SAN DIEGO'S WEEKLY

NEWS & FEATURES

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You may phone them in by calling 255-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego, CA 92186-5803; fax them to 231-0489; or e-mail them to s.d.reader@eworld.com via the Internet. Please include your name, address, and (elephone for length and clarity.

Picase!

Regarding the review of the show Cloud Tectonics at La Jolla Playhouse: the reviewer (Jeff Smith) says that "the production itself favors an assimilated, Anglo-ized version of Latino theater" (Theater Listings, July 13). 1 am

Is it because the characters Is it because the characters speak English? Is it because the actors should have ranned a bit more? (Like Marisa Tomei in *The Perce Family?*) Or is it that since the playwright happens to be Puerto Rican, along with all three actors, the resigner has in mind a label be

with all three actors, the re-viewer has in mind a label he calls "Latino theater"? Please! This is José Rivera, not Lois Valdez. And we do not label Neil

Simon's Odd Couple as an as-similated, Anglo-ized version of Jewish theater.

Invi Mulero Actor, Cloud Tectonics

Sick Sex View

This is in response to the July 13 article regarding the dom-inatrix Mistress Madison ("City Lights," July 13). Al-though I agree that freedom of though I agree that fr. sedom of expression is important on the Internet as well as anywhere else. I do not agree with Mistress Madison's apparent positive attitude toward the dominatrix profession. Men in positions of power and control over others often resort to the manufacture of the positions of power and control over others often resort to the manufacture. over others often resort to a dominatrix to surrender themselves to submission and humiliation for a limited period of time, thereby eas-ing the man's conscience. In other words, the dominatrix only validates the man's posi-tion of nover and domina-

only validates the man's posi-tion of power and domina-tion in his other spheres of life, hus aiding the perpetuation of male supremacy, is this something to support? Also, while the article mentioned bondage, sado-masochism, pedophila, and bestiality as part of on "line bestiality as part of on great great deal of the porn deals specifically with the rape, torture, and other abuse of women. While censorship is women. While censorship is attitude toward sex and work on helping them? Why don't we work on what causes a sick view of sex, instead of simply

indulging their fantasies? Wendy Florence Mira Mesa

Duncan-Hate Bandwagon Now Boarding

Just took a moment to read Duncan Shepherd's "Cus-tomer Satisfaction Survey" (Movie Review, July 13), and I'm sorry for the bitter reality I'm about to lay on your esteemed movie critic

Duncan, I know you tried, but in your survey you failed to alienate your readers any more than you have already. in fact, you simply won't achieve the impossible, to be the most arrogant person alive. There are plenty of higher-paid people out there with a snootier attitude than

yourself, so quit trying. More bad news for you: More bad news for you: While you pose as a man who doesn't care what the readers think, we know better. You're a writer, albeit a bad one, and what you write is distributed to a huge number of people.

to a huge number of people. Of course you care.

The real tragedy is that you had no idea how possible it is to write intelligently, and to write the filling that you had no idea how possible it is to write intelligently, and low gear, with no chance of lossing the reputation of an incompetent and egotistical list-tipping that you had been a supported to be a support of the property of the prope

D.S., just because you are such an amusement, Also, because it's only a matter of time be

it's only a matter of time be-fore you are fired and a true writer and critic takes your place and shows you how to do it correctly. Good luck to you, Duncan. Don't let the boss catch you polishing up your resume on the company's equipment. Jeff Hurlbut

Opincar: Funny But Ill-Informed

III-Intormed
Mr. Opincar's article on
Krishnamurti in yesterday's
issue was funny but ill-informed ("Highlights," lune
29). It delights, for instance, in
bringing up the foibles of Krshnamurti's theosophical tutor, the least informed person
on the subset; to tell bim that tor, the least informed person on the subject to tell him that Krishnamurti began his adult teaching career by repudiating Theosophy's pernicious non-sense and resigning from the movement. Thereafter he taught a way of life based on taught a way of life based on psychological self-reliance and freedom from dependence on any system or grur. His ap-proach has been found by many to be too difficult and austere. I myself think it im-practicable. But no one so far as I know has considered it as I know has co insipid, except Mr Opincar

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pager provides the convenience and freado
of a pager for a low price. (Free Spirit)

women. While censorship is no answer to this, why don't we spend less time focusing on the quantity and profits from all this business and concen-trate on dealing with the men who have such an unhealthy

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Insures controversy A San Diego company that Insures controversy A San Diego company that sels annuties through bank she here accused of "miseading and deceptive sales practices" by Florida state regulators. Florida Insurance Commissioner Bill Nelson has ordered lames Mitchell and Company, a division of IMC Group here, to change certain sales practices that might lead customers to change certain sales practices that might lead customers or annuties. Tax advantage accounts "and referring to company agents as "ax advantage accounts specialisms." Nelson also ordered the firm to apply for an insurance agency license if it wants to continue editing annuties, and revoked chairman jumes Mitchell's personal life insurance agent license for a personal or now years. A Mitchell's regress, the believe that our program, including advertising and sales practices, is in compliance with federal and state banking and securities regulations. Mitchell says.

Thought the border wait was bad? it's not in the guidebooks, but Tijuana is set to host a display of real life borrors. The exhibit, sponsored by the Mexican Hu-man Rights. Kaddemy, consists of nearly 100 vintage torture devices from France, Spain, Italy, and elsewhere, including thumbscrews, tongue cutters, branding irons, and skull crush-ers. It's currently in Mexico City, at the Old School of Medicine, headouarters of the 16th-century Spanish inqui-

Medicine, headquarres of the 18th century spanish inguistion. Since its April 21 opening, the exhibit has been so popular, drawing upwards of 125,000 people, that its run, scheduled to end thy 21, has been extended indictively. Word that the exhibit is headed for Tijuans (2asa de Cultura e-eart dits to be amounted – comes shortly affects as the human rights group Amnesty International released a seathing report citing hundred of case of torture by decican authorities, some fatal. Cops allegedly ben, furmed, and partially smothered victims with plastic bags, forced water mixed with child people up their noses, and used electric shock.

The sheik in the widebody A European-built The shellk in the widebody A European built implies either and the state of the United Arab Emirates bazzed in and out of Lindbergh Field United Arab Emirates bazzed in and out of Lindbergh Field Child Arab Emirates bazzed in and out of Lindbergh Field Child tooled north on 1-5. Insiders speculate the visitors wer members of the Maktoum family, rulers of Duba;, one of members of the Maktoum tamily, rulers of Duba; one of seven emirates that make up the UAE. Sheik Muktoum al Muktoum, Dubai's ruler, along with various relatives, has lavished billions of dollars on the world's biggest string of

Contributor: Thomas K. Arnold

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thoroughbred racehorses, some of which spend the summer

Whose Party is it, Anyhow?

By Thomas K. Arnold

form.
"The Republicans are going to be

the convention leaves the platform, lib

we expect them to do, they can just walk

its convention in San Diego in August 1996 is because the GOP will be here. It is

a great opportunity for the party to not only boost its ranks with disenfranchised

Republicans, but also to capture some of

Question: What's the name of the national political party that hopes to field right-wing candidates like Pat Buchanan and Allen Keyes, features an anti-abortion

plank in its platform, rails against big government, and is coming to San Diego for its convention next year? For the an-swer, you'll need to look somewhere to will be focused on the GOP's big bash.
"The media will be there for the Republicans, so we wanted to make it easy on them," he says. "If they want to get an the right of Abe Lincoln's old GOP. Hint: Mayor Susan Golding didn't offer this party a fat city subsidy, and most of the opposing viewpoint, they can it over to Coronado and talk to us.

over to Coronado and talk to us."

No formal protests are planned,
Slovenec says, but if some stray members
of the U.S. Taxpayers Party happen to arrive in town a few days before their conyention's August 15 start and wander
down to the San Diego Convention Cen-



ter to see what the Republicans are up to.

lier, on August 12, and I'm going to pop over there on occasion, just to see," he

with a report in the Washington Post car-lier this month that Howard Phillips, the

founder of the U.S. Tapayers Party, had drafted a confidential memor in which he urged Christian leaders to be prepared to abandon the Republican Party if compromises on the abortion to sundator on a third-party ticket.

Phillips wrote that pro-lamb conservatives need "a political insurance political programments and the series of the property leader of the programment of the Series Majorny Leader Robert account of the Series Majorny Leader Robert accounted themes, arosed in the relations

Dote and lease sentor Prin Grainin nave sounded themes appealing to religious conservatives, there is no guarantee those themes will be upheld if either candidate makes it to the White House, Phillips, noted that with the exception of dark horse candidates Patrick Buchanan, Allen

hoted that wou or experience, and the hote candidates Pairick Inchangements the Robert Dorman, the contenders Fix the Got normation all have a "pro-abortion voting record." They have supported funding for Valande Parenthood, Phillips wrote, and have voted to confirm three Supports Court justices who support abortion rights.

One possible gaine plan for the U.S. Taspayers Party, Phillips wrote in first Robert Party, Phillips word in first Robert Phillips word in the discuss memor to the Washington Post, and Shovene Dikewise is reductant to discuss any correspondence that may have taken place between Phillips and Christian leads or a transparence of the Robert Phillips and Christian leads or a transparence of the Robert Phillips and Christian leads or a transparence of the U.S. Taspay. ers Party's potential nominees.
"Right now, I would probably stay

"Right now. I would probably stay away from saying who our likely neminee will be," he says. "Howard Philips will run, just as he did in 1992, when we only had ballot access in 21 states. In 1996, we're going to be on the ballot in all 50 states, and about all I'm ready to say it this point is there are a couple of genthemen who are very interested, and it they would run. I guarantee we would finish in the double-digit percentage of the total vote. They are not now in any political office; they are Christian men, but I wouldn't characterize them as reli-

The Republican presence is not the only reason the U.S. Taxpayers Party decided to hold its 1996 convention here



John Eger, San Diego's self-professed wizard of telecommunications, has an interesting history. A former CBS broad-

professor at San Diego State, was appointed to the board of the San Diego Data Processing Center, a city-owned agency that provides the city with computer services. He also serves as chairman of Golding's City of the Future Com-

CITYLIGHTS

contract to a nine member

ize the way America commu-nicates. Truy pocket cellular phones will be able to take in-coming calls and pages and serve as an answering machine — all for a nominal fee. But before telecommunications companies can pro-ceed, they have to clear air ceed, they have to clear air-waves currently used by local government for police, fire, and ambulance transmissions. Oftics have been ordered to find another frequency on the find another frequency on the fire of the contraction of the policy of the contraction of the frequencies must pay for the expensive equipment of the contraction of the contraction of the fire of the contraction of the cont

Keller and Heckman. Eger will

serve as the group's "strategic advisor" for a fee of \$270 an hour.

The consultants' assign-

ment: to help negotiate a deal that may be worth millions of

dollars to taxpayers. Or maybe

tem," supposed to revolutio

Next year, big cable and telephone companies want to begin offering a new kind of

up the new technology," says Richard Wilken of the city's "The issues that we are facing are highly technical. These are

gotiations."
That's where Eger and the consulting team comes in. "We didn't have the expertise to participate in these negotia-tions," Wilken explains, "so we tions, Wifken explains, 'so we hired a consultant to come up with a plan." The city reviewed three applicants and ultimately chose Keller and Heckman. The team is led by Richards, who specializes in telecom who specializes in telecom-munications. Other partici-pants include Charles L. Jack-son and Jeffrey Robits, of the Strategic Policy Research Cen-uer in Maryland; Mark Crosby and Klaus Bender of the In-dustry Telecommunications Association; and Eger, who heads up. Strategic plasmass. heads up "strategic planning." (Like Eger, Rohlfs and Jackson

Like Eger, Rouths and Jackson also charge \$270 an hour.) Wilken admits that Eger's participation gave the Keller and Heckman proposal an ad-varitage over the other consul-tants. "We liked the fact that they had someone who knew what the situation here was," Wilken says, adding, "I absolutely don't think it's a

Other cities across the Shames disagrees, saying Eger's participation raises



of hiring costly consultants, Los Angeles, San Francisco, Portland, and Seattle are all handling the negotiations on their own. "We don't want to their own. "We don't want to waste the taxpayers' money," says Joel Harrington of Port-land. "This is an issue of se-curing emergency communi-cations — not about making Washington, D.C. lawyers rich."

Network), a consumer watch-dog group. He points out that Eger has encouraged public-

private partnerships in the

n. The debate began when the Federal Communications Federal Communications Commission (FCC) decided to reevaluate how it divided the radio spectrum. To accom-modate the booming cellular industry, the FCC ordered the

Pacific Telesis and Cox Cable vision paid \$26 million to s

[Eger] sits on the City of the Future Committee," Shames

says. This he do it because he is really interested in finding the best services for the city! Or did he do it so that he could get lucrative city comraces!

Or did he do it so that he could get lucrative city comraces!

He could be supported to the contract of the contract of the contract of the contract the contract the country of the country of the country of the country of the country.

Hidse and Egop was still out of the country.

"We determined that Mr. Eger's role in the mayor's City of the Future Committee had nothing to do with the con-tract we are talking about," says Assistant City Attorney Curts Fitzparrick. "The Committee is not going to vote on



ing's City of the Fature Com-mittee, a group intended to make San Diego the "hub of information technology." Now Eger is involved in an-other city project — but this time, he's getting paid. Last month, City Manager Jack McGrory awarded a \$245,000

cations companies anxious to market their products as soon as possible, say they don't want to be extorted. The Keller and Fleckman

evaluate unspecified "strate-gic partnerships" with tele-

"That has John Eger's fin-gerprints all over it," says Michael Shames of UCAN



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Whose

Party? the presidency they're going to back us — they are our party in California."

The AIP first came into prominence in 1968, when Slovenec maintains Another big reason is the strength in California of its affiliate, the

252,000 registered members

FREE LEGAL GUIDE

former Alabama Governor George Wallace ran against Richard Nixon and Hubert Humphrey and ended up with 9,901,151 votes, or 13.53 percent of the total. Four years later the AIP once again ran a candidate for the pres-idency, conservative Califor-nia Congressman John Schmitz, who received 1,090,673 votes, or 1.4 per-cent of the total. The U.S. Taxpayers Party was founded in 1992 in New

1980s, when the presidential candidates they had sup-ported, Ronald Reagan and George Bush, failed to act on the conservative themes they had sounded while cam-Orleans as an outgrowth of which Phillips also heads. The paigning.
The heart of the U.S. Taxparty arose chiefly out of the

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opposition to abortion which is why Slovenec says of all the current contenders for the GOP presidential nomi-nation, he and his followers like California Governor (and former San Diego Mayor)

Pete Wilson the least. Pete Wilson the least.
"We don't have a whole
lot of love for Pete Wilson,"
Slovenec says. "We are clearly
100 percent pro-life, and he
is pro-choice and pro-abortion. He has done some good
things recently in the state of
California, but I think that's California, but I think that's one of the most critical matters. If a country isn't going to protect the unborn, the most innocent of lives, what does that tell you? And Pete Wilson demonstrates my whole problem with Republicans. Here is a Republican who is pro-choice, while the party platform says they are pro-life. So are they living by their platform? The answer

Abortion is not the only issue the U.S. Taxpayers Party feels passionate about, howfeels passionate about, how-ever. According to a draft of its platform, the party is also firmly opposed to gun con-trol, foreign aid, and the fedtrol, toreign and, and the fed-eral banking system, "(which) is precisely what the found-ing fathers feared most and sought to prohibit constitu-tionally." The party is also against anti-discrimination and affirmative action laws, helioving that "each and asbelieving that "each and evbelieving that "each and ev-ery citizen should be free to choose his friends and asso-ciates, to offer, seek or refuse employment, and to rent or sell his property to whom he wishes." And the party wants strict immigration policies so that potential immigrants "will be disqualified from admission to the United States if, on grounds of health, criminality, morals, or finan-cial dependency, they would

Info

urd from page 5

gal issue."

No other major West
Coast city has hired outside
consulting firms to assist with
negotiations. "We are handling this in-house," says Ken
Chan, of the City of Los An-Chan, of the City of Los AnPronounced: Q

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impose an improper burden on persons already resident in the United States."

highway

any of the microwave reloca-tion issues. The city is not go-ing to take the position that everyone who has volunteered for a committee is trying to get a contract. That is not a le-

chan, of the City of Los An-geles, which is also negotiat-ing with Pacific Telesis and Cos Cablevision. "We have al-ready been notified of their intent to use our microwave bands, and we are beginning the negotiation process," he says. Chan estimates that it

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will cost the companies roughly \$1 million to move the

cause [Pacific Telesis and Cox] have paid millions for the li-censes, that they have limitless deep pockets, continues Goiden. "City officials thinh that they may have discovered a way to help balance the bud-get. That is categorically un-

true — and unfair to the in-dustry. This should be a win-

dustry. This should be a win-win for everybody.

Wilken says San Diego has no intention of extorting mency from the providers.

"We want to resolve this issue to the benefit of the taxpasses, but we don't intend to do it at the cost of the new technology."

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By Thomas K. Arnold

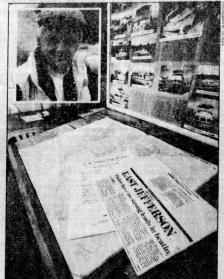
e was beaten so brutally and cut so savagely that even his wife couldn't tell who he was by looking at his face.

maybe taking a quick cruise around the bay. But this past Fourth of july weekend. Bob Wilson was lyweekend. Bob Wilson was bring in the intensive care unt of Ochsner Foundation Hospital, fighting for his life. It his wife and four children still do not know whether he will ever fully recover from the vicious beat-ing he endured while in the New Orleans subarb of Metairie, helping flood victims get assistance from the federal government. His wife and

Finds asspect he was targeted by someone who knew he was working for the Federal Emer-gency Management Agency (FEMA) and thought he had access to federal relief money or checks. According to Colonel John Fortunato of the lefferson Parish Sheriffs Office, Wilson was attacked late at night on June 30 while work-Wilson was attacked late at night on June 30 while work-ing alone in his rented house. He was brutally beaten with a claw hammer and left for dead, he was found the next morn-ing by his landlord. "It took him three days to

"It took him three days to come out of his coma, to come out of his vacant stare and look at us." Ellen asys. "One of his fingers is slashed to the bone, like he was defending himself. His left eye, they don't expect him to have any vision there, and nobody knows the full ex-tent of his brain injuries. He had such severe head trauma no one can tell us what the prognosis will be." prognosis will be."
As of last weekend, she says,

"the only word he is able to say is his son Rob's name. He said that twice. And what he doe when we're with him is he when we're with him is he looks it us, and he moans a lot and he grimaces. He has to be restrained because he pulls excepthing out. He puilled a cast off his hand and the feeding tube out of his stormach. When a brain has been traumatized, it wakes up very agitated and doesn't know exactly what's going on. We have to recrient him every visit. We tell him



rounding New Orleans. It was his third trip to a federal disas-ter area as an inspector for Vul-can Inspection Services, a FEMA contractor. In October and November of last year, he had inspected flood-damaged

houses in Houston; last March, he spent a few weeks in San Luis Obispo, which had been hit particularly hard by the heavy rains that pelted coastal California. "Bob has always liked helping people," Ellen

says. "He has been involve with Accessible San Diego nonprofit organization for the disabled, and he helped de WILL NOT BE BEAT

nonprofit organization for the disabled, and he helped develop a camping and hiding levelop a camping and hiding helped per a camping and hiding helped per a camping and hiding helped per a camping and helped per a camping helped per a camp

relief checks within a week of his inspection. Unbeknownst to Wilson and his roommates, the neigh-borhood they were in turned bad right where they had rented the house. Ellen Wilson says she was told by polic that a crack dealer lived right across the trees and the turned to

says wite value of the plant to the says when the says with the husband's truck, "with I FINA decals all around," might have led someone to believe where was easy money to be had made the house.

I was a say money to be had made the house.

I was a say money to be had made the house with the says with the say to be the say t







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formation we were able to find on the scene." Fortunato con-cedes robbery may have been a motive, but at this point, he motive, but at this point, he says, "His medical condition is really hindering us from getting the facts."

Ellen Wilson, however, is

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convinced the attack was related to her husband's work with FEMA. "Not long ago, he was telling his son about some other FEMA inspectors who got nugged and had their com-puters stolen, because the guys who did it thought they could who did it thought the could get access to government checks, 'she says. 'And now this happens to him, and the only things that get taken are his government computer, his laser printer, and his FEMA truck, I went to the house five days after the attack, and noth-ing else was missing. He had tert the could, his cit palver, even his filled Apple Power-lows. That's how we knew he was working when he was at Dan Brice. Wilson's field supervisor in New Orleans, says Vulcan Inspection Services has established the Bob Wilson Relief Fund to help pay for hos-pital bills and other expenses. "We've got checks coming in all the time," he says, "and a lo-cal radio station is netting on a

was working when he was at-tacked. The file he had been

working on was still open; if he had finished up and gone to bed, he would have saved the file and put the computer to deen."

Fortunato says there are no signs of a break-in, but that doesn't surprise Ellen Wilson. She says her husband probably just let his attacker in, thinking he was a stranger in need. "Bob is very trusting, and it would be pretty normal for him to feel see and leave the door open." he's the sole breadwinner for his family. Besides, he's in an HMO, and managed health care doesn't always give you the luxury of having traumatic inci-dents like this, where they pay all your medical bills as well as other expenses like his wife fly-ing out here and staying with him." be pretty normal for him to feel safe and leave the door open," she says. "That's the kind of guy he was — he was too trust-ing. He believed he was in New Orleans doing good and that no one would want to hurt him."

m. Dan Brice, Wilson's field

cal radio station is patting on a car wash and donating the money to the fund. Job's got insurance, but he's going to be a long time in recovery, and

him."
Wilson's friends here in San
Diego, too, are talking about
organizing a fundraiser.
Among them is Michelle Caputo, who has been confined
to a wheelchair since a 1981 car
accident in which she broke her neck. "I first met Bob in 1990 neck. "I first met Bob in 1990 when we were arranging a campout for the disabled with the Sierta Club," she says. "When I lecard what happened to him, I felt deep disabelle. You know, you just can't believe these things. — I mean, Bob's the nicest guy, And yet, at the same time, you can see how womenone would knock on his.

door at two in the morning and say, 'I need a hand,' and he would just open it, not even thinking, and these brutes come in Caputo flew to Louisian

few days, "It was worse than imagined," she says. "The doctors are hopeful for a full retors are hopeful for a full re-covery, but it's going to be a long, hard ordeal. His brain is still going to have to relearn ev-erything. I remember when I had my car crash, I was in a semi-coma for three months, and when I first heard my doctors saying they were going rehabilitate me. I wonder what the heck is going What does that mean

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STRAIGHT - NOW THE HIP

To Whom It May Concern.

Why can the smell of popped popourn, whether popped fresh or burnt, be smelled farther away
than other foods! Is there a fact behind this question, or is it just a phenomenon!

— Jan Steudiel, San Diego

than other foods? Is there is gate behind this questions, or is it just a phonomenant.

— In Stended, San Dogs.

Oh, there are it, its hidden everywhere. The place is crawling with them. They're even in the medle of person. Along with a little but stersion. For something to produce a small, the odde bearing moderable have to vaporate. The fairer they are dispersed, the stronger the medl, and the warmer dispersed, the stronger the medl, and the warmer for it. Corn poys when water in the kernel turns to steam and explodes the seed coa. So, there you've sudden release of oderants into a hot, damp environment. And as the corn poys, more and more of the search is a speed out — for the ominutes, there minutes, depending on how much corn you've got. The oil the corn's pepped in absorbs some of the search, too. Popcorn's a regular power of the search of the propers of the their power of the search of the propers of the their power of the search of the propers of the their power of the search of the propers of the their power of the search of the propers of the their power of the search of the propers of the their power of the search of the propers of the their power of the search of the propers of the their power of the search of the propers of the their power of the search of the propers of the their power of the search of their power of the search of the propers of the their power of the search of the propers of the their power of the search of the power of the their power of the search of the of the search

Dear Matthew.
Where the heck did the phrase "going to hell in a handbasket" come from? It doesn't make sense
to us and has been bad for business.

- Handbasket Makers of America, La Jolla

Dear Mr. M.A.: When we coingly take unsuspecting Fift or Fido off to the vet to get them "fixed," why do we call it getting them fixed, when actually we're getting them broken?

"Broken" only from the pet's point of view, I guess. "Fixed" if you don't want to be overrup bit interest and pupples. But nobedy werns to are as much as you do about the origin. Side indios hard to come by. The Oxford English Discissary quotes D.H. Lawrence from 1950 to illustrate one of the earliest uses of 'fix,' in your sense." 'is he as gentleman or a lady" Neether, and dar. I had him froed if haves him from so many undesirable associations." An early 20th centure of the period of t

Dear Matthew Alice:
Say I traip a fly in my car when I go down the highway doing 65 mph, Why doem't the fly get
smashed against the back window, assuming flies can't fly 65 mph?

— Tadd Whitmore III, San Diego

That slapping sound you hear is every high school physics teacher in the county whatping plin to forehead. When they taught you this stuff, nobody cared. Now that you're out of school for a burning myster, Youth, and education was stated on the young. Anyway, the Taddmobiles not only transporting Tadd, that litter of in an warped upoes, burger warpers, old lotter tikeds and Eigiful pour, it also carrying along many cuths: feet of air and our friend the feet. Their inside your car were blowing at 65 miles in hour, among other things, your dog wouldn't have to sick ich had out the window to reach that mysterious state of canine blifs a dog a cheeys when they are the state of the state of





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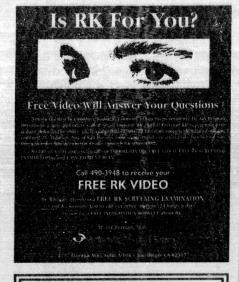
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GUERRILLA FRISBEE GOLF

I shout, "Watch out for the dog hazard" in his is the third bele.

Mark Quint and I are playing frinke golf along a bloff overlooking a remote bach in flaja, Quant, 42, owns the Quint Galley in La folia, but that is of no consequence for the because at it flas moment. By one absence at this moment, by one absence at his specified out frishers and has flyped into dog last, trembling and barking in anticipation of canine runs—able in more activities. **SPORTING**

of canine run-and-bite motor activities.

The third hole consists of a 30-yard

The third hole consists of a 30-yard chip shot to the spare tire hung on an ancient 20-foot travel trailer, thence to a propare tank adds ent) the spare tire hung of the spare to the fourthing models the fire pit. The fire pit is located 12 inches from the bluff. Toos your frizz two feet two long on the good of the spare of the

that leg, and you will be in the rough.

Tee time this morning is 10:00 a.m. and conditions are perfect, not a ripple of a breeze. Quint studies his shot, focuses on the spare tire as I speak human at the dog. No, no, no, don't!" Mark throws a beauty, a 35-yard toss, straight and true, and the frizz south task the center of

and true, and the frizz softly taps the center of the tire.

It has been a long time since I've enjoyed the pleasures of frisbee golf. I have plaved the game at 40-below on banks of the Arctic Ocean, in the ghetto of Ozklaind ("Okay, first hole is off the porch, to

Oakland ("Okay, first hole is off the prorts, to the dead rat, to the..."). New England Hawaii, Sin Francisco, London, South Africa, and many points in between.

Ignore at all costs municipal frisbee golf courses, they are boring and do not require courage or imagination. Instead gather two or three friends, find quiet neighborhood or an industrial area that's depending on your mood. Each player keeps track of his score at the end of play the man with lowest score with As in golf, honesty is

track or his score at the end of plu the man with lowest score wins. As in gold, honesty is a highly regarded asset.

Players take turms calling a hole, and eac', player designs a hole that plays to his strengths. You' pelaying a round in your neighborhood, and you know you have a natural hook. You might choose. From here to the blue mailbox, to the fire hydrant, back to the scored telephore pole, ending at

of course. When taking your next shot, you must maintain body contact with wherever your frished has landed. This can be unsured to the frished has landed. This can be unsured to the state of the stat

a back yard fence develops a sense of adventure and ability to deal with the public which comes in handy throughout life. And knowing that you must retrieve your shots adds strategy to shots adds strategy to the game. One won-ders, "Should I take the shot that curves over the roof while going for the bus stop, thereby picking up a stoke but risking a roof hazard, or should I play safe and keep it low to the ground? Games are won and lost by these decisions.

lost by these decisions.
If you have a natural slice when tossing
the frizz, you'll make
up holes that go right.
If you don't have
much of a distance
shot, you'll make up
short holes. If you like
to talk, you should
consider annoying
commentary while

your opponent is preparing to throw. Stress the hazards, the terrible things that might develop, if by ill luck, your opponent misses the stop sign and his overthrown frisbee slides into the

Guerrilla frisbee golf is free and always

Guerrilla frisbee golf is free and always available; it can begin anywhere at any time. Midnight frisbee, in a industrial zone, is my doors to target, rosted equipment, muted streetlights period tracks, and no people to deal with. Mr. Quint and I finished 18 holes, the high point was an out-of-control slice, sent by Quint through an open door, into the property of the property of

The Sporting Box solicits your comments via CompuServe: 74640,2700; the Internet: sporthox@x.a-tcom.com; fax to the Reader: 231-0459; or mail to: Reader, P.O. Box 85803, San Diego, CA 92186-5803

Which NFL Team



ock 'n' roll music, any old way you choose it,

Back in the classroom, open your books. Cheat, but the teacher don't know I mean she looks.

Unfortunately, that is exactly how the line goes. But my friends and I spent weeks debating other possibilities. I believed for the longest time it was: "Ab. But the teacher don't know how mean alse looks, "while several friends of mine insisted it went." Even Theorem and the looks "while several friends of mine insisted it went." Even Chuck Berry's "powerful facility for letter-perfect encapsulation, "which is generally live, although for reasons of rhyme he is often forced to throw in not only the old semi-enditical phrase, such as in the word-salad cited above or the line" watch her look at her nin, boys in "School Days," but an in the song "No Monog Loom" evento receive

I want power steering and power brakes, I want a powerful motor with a jet-off take. I want air conditioning. I want automatic heat, I want a full Murphy bed in my back seat.

Creative illieracy, of course, goes back even before 1945, to the very beginning of rock in roll—long before pop music became whitered and mechanized. Coo're Williams, and the control of the cook of

Well now they often call me Speedo, But my real name is Mister Earl, Al-rays meekin' brand new fellas, And takin' other folks's girls.

Meckin'. Other folks's girls. The slang and sass seems called for. Spice.

("Funky" can't legitimately be listed, tharles Dickens was the first to use the word in The Positimonia Pagers of the Packwick Clab.

(Chuk Berry's)spice, charming and major, represent a certain primitission what Richard Goldstein in The Petroy's Rock calls' accidental at "1", particularly in his

ion that poetry should rhyme and that all rhythmic spaces should be

nnocent notion that poetry should rhyme and that all rhythmic spaces should be filled, even if filling them necessitates juggling words or even the creation of new ones. herry's work is expressly functional, resulting in because born of simplicity. In "Loos when words camont off lith existing spaces, the aird lifts them with a fleetible "ash" which concludes each verse change each mine in a verballezed. In once ace it mybes a sigh of digust and in another a type of sullen indignation. The language of Berry's creeks may be ordinary, but he employs is inturally and wishout

Ning: Cole, Reside Smith or LaVern Baker, whom they used to call the "Yas Yas Cirl," which came from a song colled "Ducks Yas Yas. It was a great plackbox race song, real low down, and went." Alman Sunghia achiecum missook if for a duck, stude it on the table with the legs straight up. Yonder comes sister with a spoon and a glass, catch the greaty drippin from the yas Yas Yas.

All the while we lucky whites had "Moon Brive" ("Hall happened on the while keps," and Herry Manchial and the Pat Boone version of "Totti Frutt." I had to change the brits to Secretal of Little Richard's songs. Part of "Tutt Frutt" went.

Boy, you don't know what she's doing to me. I just couldn't sing that," the damntees, every-creative Boone said later, who sing, pretry little Sazzie is the gift for me." I worked just as well. The kids didn't care. I mean, they weren't listening to the words anyway.

Oh, and variety, we had that, too, Real reach, Creative stretch. The "Chipmunk Song"

Oh, and variety, we had that, too. Real reach. Creative stretch. The 'Chipmunk Song' is a waltz. 'Calendar Girl' is a march.
It was models, especially in the latitudinarian' 60s, to speak of the lyvics of rock as 'poetry.' And to a degree a certain few lyvics. — guixvoir, as 'poetry.' And to a degree a certain few lyvics. — guixvoir, as 'poetry.' And to a degree a certain few lyvics. — guixvoir, which is the 'And and larken to their adoles.' "And rock is also educational." and Frank Zappa. "Tow to as a sign for a date, what how is like." And on the deep, which is a poetrie. The 'march and poetries and promote the words, here and large more and promote and pr

J. Speaking of the unheard comms. I also entertained the speaking of the unheard comms. I also entertained the speaking of the unheard comms. I also enterta

when words cannot fill the citating place, the arts of fills them with a flectible "ash," which concludes each verse change each time it is verbilized. In one case it implies a sigh of diguest and in another a type of sullen indignation. The language of Berry's verse map be ordinary, but he employs in naturally and without phony attitudinizing, preat somperities haln't, thank Williams read nothing more crudies than Billihourd and comic books.) But he wan't Lay, never repeated pronouns, and always looked for the dientifiable and above all concrete detail. The coolerator was crammed with I'v dimers and quigner alse.

And yet it's been put the bross we heard to be competentially because in a strange way he is a much country as rock in roll.

School Days' and "Sweet Little Sixteen' have nothing to do with the dialosynerate black experience—certainly be the black world of Iousis lordin or Wynonie Hairst, Phil Flowers on Nat.

Xing Colle, Fostes Stain't of Liver Rader, whom the used to the stain of the stain o



bought the sheet music when I was in high school in order to bodgin the street missi, which was in injustions and the collect. I also had the equally strange need, sometime later, to learn the correct spelling of the words in that 1940s chanson de merde "Chickery Chick" (written by Sylvia Dee), the refrain to which, spelled as pronounced, goes:

> Chickery chick cha-la cha-la Check-a-la romey in a bananika, Bollika wollika, can't you see

Chekry, bick some

A in it was all somehow deeply important to me, all that music, all those lyin; all take a moment here to mention that the line from the trish bailed "Jamas 190". — "It 31 lbs here in sunshine and in shadow". — I'm still trying to figure out. That also goes for the bizare line from "The Wabah Camonaball" — can anyone make sense of it? — "From the queen of flowing mountains to the south belt by the shore." And even at age eight, when listening to "Home on the Range," I thought the intots." And the skies are not cloudy ill day "Indicabul. I still don't know what a "beguine" is or have the foggiest idea what largered when one begins. And of curus the fine from the 1950-and the still appress when one begins. And of curus the fine from the 1950-their spell tonight, always bothered me, Growing up in the Misbeet, singer body Short remembers cado amounterers, stumped by New York terminology — and ignorant of the Egipht Avenue.

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and wearable arts from

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subway line to Harlem — who would introduce Duke Ellington's

great record as "Take Thee a Train.")

And as for the word "bromidic," as in the Rodgers and Hammerstein Iyric 'Tm in Love with a Wonderful Guy' from South Pacific. 'Tm bromidic and bright as a moon? Happy night pouring light on the dew' — bromide? — Lan honestly say after a literiur of reading, even with a special interest in words, I might

"[I] FOUND HER CRYING NEED-LESSLY," BOBBY GOLDSBORO SINGS IN HIS HIT SONG "HONEY," AND THEN IN THE YERY NEXT LINE SHE DIES!

add, I have never once come across that wore any other time or in any other context, even studying chemistry. I might add, it doesn't make an appearance in Webster's International Dictionary (Second Pedition), one of the nost comprehensive dictionaries in the world. I was also convinced that when Dean Martin sang. If our fips should meet, I humanorate / Kiss me, sweet Innamorata,... he was in love and having a blissful time in the

Eithe Italian Lower of Amorata. And in the Four Aces' "Garden in

Inthe Italian town of Amorata. And in the Four Aces. "Garden in the Bann." I was sulter startled to learn that the line: "And Santa's happilly not use "was really." Adoes the Shappill won our two; was really. "And set in Shappill won our two; was really." And set in Shappill won our two; was really. "And set in Shappill won our two; was really shappilly and the start of the decidence of the start of the s

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He was valians, intrepid, and plucky, no doubt, but... I think it was in *The Court of Monte Cristo* that Robert Donat's final line, spoken directly to the camera, was something about how the enemies of Monte Cristo had been brought down by those two fittal laws in their characters—d'armstic pause—"Avarice...and

Bher is of course, such a thing as perick license. No. it shouldn't be believe Mr. Entslerb' or "All Shaken Lip." The song "Is You lor is I vot Ann't Mr. Shab's, "exactly as it should be I vot popul." Same with Withert Harrison's "I'm gonna be stand on the corner I veelth street and Vine" and Sam the Sham's oxymoronis. "I don't think little big girls should I for walkin' in these spoodsy old woods alone." The kind of hijs pissym and flip southfuness that as part of the wood earsthetic allows for Wishers and Electricians, "I execute the same should be a supplied by the same should be same should be supplied by the same should be sun

in his song "Live and Let Die," possibly gave us the preatest one line teatodegy of the 20th Century." ... in his ever-changing world in which we live "of It reads the line "I'! Lood lat leve tow up in paradise up above" in the Crew Cut' his from the '56s "56-Boom".) Or — one of my invariers. Nell Seddala, "I'm hiving right next door to an angel, and sile only lives a house away." Redundancy in popular music, which shouldn't be confused with repetition, is not only one of its most glaring faults, but to my mind almost always less a problem of thate than happearers. It is morably the reads of some poor does the most glaring faults, but to my mind almost always less a problem of thate than happearers. It is morably the read of some poor does the mind of the with much the same result, such as in Dylan's "I'm ready fort fore face / into my own parade' or Paul Ankla in 'Dylan's singing' (don't care just with the say of column Vallers' "What does it take to win your love for me," or the Reach Roys with that line in 'Suffer Giff' that goes, "And of 15 ye from me to your, for more to your form the town."

take to win your low for mee" or the Beach Boys with that lime in "Surfer Giff" late goes. "And on I say from the to you And what about the gibberish esque faire. "Since she you down. I but I don'd in my poil from "Help Me, Bhonda" ('Or is it "I've been out don'i m my head." that is, "donig in." as in killing, my head!) And of ourse there is the innea teastoogy "To are the one love that I'll adore" in Kashy Youngs. "A thousand Sars." In Shep and the Linedjish Calass." John Sho Home. There goodsde!

ent only the comforting assurance. "Daddy's home to stay," but the longitable linotes added by the singe; in the final line, into it case we're not certin.," This not a flow singe; in the final line, into it case we're not certin., "It not a flow housand miles away.

For the stay of the control of the stay of the final line, into it yat and the Americance song. "Gone a little fill Color," which maddes no be indexences the equally hope-less that in "The Trioly, less abritist in that Ralph Blane, who actually wrote". — the started to leave 1 took hold of his sleeve? with my hand...," At opposed to laking leave with, what, his foot or his ear or it in medalu abbloogate? In "Mack the Notife" can be heard done to proy muse, and in the song. "Stant Claus Is Conting to Town," what che could. "The lakks in girl and boy land" he as kids, one may ask but grid by the New Ada on the file-k. Berneither when we traveled by the New Ada on the file-k. Berneither when we traveled to triper the Statione study. The the evening of the days are in "At Tears Go By." Or "Only time will fell dwe stand the read of me're. In Malleys. "Why Carl This Be Love?" Or that got time" in Van Halen's "Why Can't This Be Love!" Or that gem-from "Gloria," by Them:



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From her bead to the ground

As opposed to, say, from her nose to her clavicle?

As opposed to, say, from her nose to her clavicle? Flame unagery seems precarious in matters of redundancy. "You put the spark to the flame," sing Elton John and Kiki Dee in 'Don' t Go Breskin' My Heart. 'And Debbie Glaboun is right behind with the line in "Red Hot," "I need your love like a flame needs a fire." Isn't the tile "Light My Fire." by the way, a tautology Or is

the, is a the title taget any rise, by the way, a tautoogy o'ris. The New Most about the goof trustopies, plytime last side survivors in "two of the Tiger" o'rb the line in "Smole Gers in Your Eyes" from Robern. "So i chaffed them all gaily laughed." So much more convincing than misreably laughing, not. Then there's the Annimals, who sign in 'House or the Ruing Son," "The only thing agamble meeds I is suitaxee and a trunk." "Timik's 'not desperately there for tryinger A gambler — of all people — needs both 'One of the classic examples of repetition in pop music can be heard in the Dritten." There Gers My Baby.

I love her and I need her

Illogical lunacies proliferate. Meaningless paradox. Nonsense. In "America Is My Home," James Brown (who cowrote the song) sings,

"The sun don't come out in rainy weather / But when you boil it down they're still together." Or the Doors, who, in their song Trudn Me, "repettedly sing." In a gonal nor you? Till the stars full from the sky. For you and I. "(And what about "Try now we can only loos" in "Jaigh My Fire? I shatt what Jim Morrison ineasts when he speaks of "secret alphabets" in "Soul Kitchen") Burt

PAUL ANKA MOOS. NEIL SEDAKA SHOUTS. LESLEY GORE WHINES. ROBERT GOULET MERELY TALKS. SEALS AND CROFTS SOUND LIKE DRUNKEN GRIGS OR MUNCHKINS WEEING AWAY IN HIGH REPORT.

Bacharach biithely proceeds to assure us in his hit song "What the World Needs Now" that we need only love — as opposed to? Why, "mountains, oceans, and hillsides," of course. You wondered? What exactly is a "dukedom," by the way, as mentioned in Gene Chandler's "Duke of Earl"? A duke lives in a duchy. So does a

duchess.

And what about the line. "Loudd never stay may without you now wom how and he to "Negunda" hit. "Angel Baby" Could be stay as one within Lever near Beat, tin the the weet see the days as one with her lever near Beat, tin the the weet as where the deuce would as he be staying away from? in the first part of Ned Diamond." Brother Love's Stadton Traveling Bow, we hear, first, there aim to the seal of the staying away from? and then a few lines start, there aim to the seal. And in his till "Beach Low Med Forener." Bobby where the seal of the seal completely illogical?
"[1] found her crying needlessly," Bobby Goldsboro sings













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Thomas: San Diego is a really tough city to meet women. It seems like there's a general attitude that all men are jerks and anyone who tries to start a conversation is putting the make on you. I just gave up on dating after a while. Then I started fishing in Phone MatchesTM.

Lisa: I didn't have time to meet guys because I was always working. You have to separate business from pleasure. Phone MatchesTM allowed me to have a wide variet of choices outside of my ich.

Thomas: I'm a professional astrologer, and I was able to do computerized charts on all the women who answered my ad. Lisa was my fifth compatible response. I know it may sound too scientific or cold-blooded, but it worked!

Lists: I also knew exactly what I vanded. The distortion is to fall the things that are important to me. I was looking for someone who is tall, financially motivated, and Italian. A lot of men fit into my checklist, but the chemistry wasn't there. But I stayed with it, and it worked. I got it all, and I got a lot of bonuses, too!

Thomas: We talked a lot on the phone a long time before we finally met. On the day before our first date, my cat, Dirtbag, had kittens.

Lisa: He called me up and said, "It's a girl! It's a boy! It's a girl! It's a boy!"

Lisa: How could I resist? He was a lonely bachelor with a new mother and kittens.

Thomas: We got married on Christmas Eve. It's been two years and it only feels like days.

Lisa: We're a classic wrong-side-of-the-tracks romance.
I'm from Los Altos Hills and he's from South
Philadelphia. But I've never met another man
or woman who can read me like he does.

Thomas: As soon as I found out she likes horses, guns, and Harleys, I knew she was mine.

Lisa: We're going to be DINKS - double income, no kids. We've already gone into business together, distributing nutritional products.

Thomas: When we put our heads together, and work toward a common goal, it happens.

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in his hit song "Hones," and then in the very next line she diest What are we to make of U2's logic (or a corpus's pride) in their which was not not been also also proved the state of the

sing with all seriousness the amazingly buggered-up line, "It was what I wanted now." P.F. Sloan writes in "Eve of Destruction":

One of the best examples of filler can be found in the Beatlei "Strawberry Fields Forever," when out of its mixture of hippie argot, chasical allusion, and baroque music, comes this sequence of lines, "No one, I think is in my tree! I mean, it must be high or low that it, you can't, you know, une in, but it's all light, that is, I think it's not too bad." I don't want to forsake you out." Sings Dylan in "Baby, it Friends with Too!. "And surely it see filler that Kenny Rogers, as if alluding to a jalopy that doesn't work, refer to Vietnam as "that ol' crazy Asian war." Stevie Wonder is egregious in the forced rhyme and filler department. In "Part-Time Lover"

bite alignment:

The last line should mean, "so that she [my wife] won't know wo're my part time lover." But it nulses no senethe way he's written is, and we have in died to whom he's speaking. Prontaution has never been more confusing since Evelon Waugh parodied the postcards of English schoolghist haveiling on the Continent. And then to force a rlyme in the same song, he says." rang on the heli' or 'called." In the song. "Kisse Sweeter Than Wire." does the line "Our children, they numbered just about four! indicate one of them was rebelled And the Beach Boys, to fill out a rilyme, have of them was rebelled. And the Beach Boys, to fill out a rilyme, have of them was rebelled. And the Beach Boys, to fill out a rilyme, have of them was rebelled. And the same sort of thing happying. "It's the little S. Nick." And the same sort of thing happying the John's Joughaby flattlen! "Your Song," where Pyricis Bernis Taupin's third stansa has the effect in a song's lyrics of an incorrect bite alignment.

But then again, no — Or a man who makes potions In a traveling show.

Should we really be surprised to learn that Cole Porter himself once advised Jesse Stone, one of Atlantic Records' guiding lights —





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and author of the Drifters' "Money Honey," Joe Turner's "Shake, Rattle, and Roll," and the Clovers' "Your Cash Ain't Nothin' but Trash" — Io purchase a rhyming dictionary, noting, "If you're going to dig a ditch, you use a shovel, don't you?"

he lyric tradition in America has long since gone by, according to Gene Lees in his book Singers and the Song, he believes it was destroyed by Ehris and the Beatles. No one in his view can write lyrics without knowing and revering the language, the crossing fonsilities of its words, as spittude for rhyme, its emotional vocabulary, the vartey of its accents. And even if one thinks Lees is caugestrating or is unfirst, a good case could be made for the prosecution. Not only were lyrics once an integral part of that the record industry began as a step-shild of the dress transition of the step of the control of the step of the control of the step of the control of the step o

though videos should really illustrate the lyrics. They almost never do. Michael Jackons is the worst — his yong "Smooth Criminal" has no consecutive three words — his yong "Smooth Sabout the first line of "Bad" ("Your but is minne...")? And what about rap music? You de speet good lyrics in music that consists solely of lyrics.

THE TROUBLE WAS THAT AS SURREALISTS, MYSTICS, OR POLITICAL THINKERS, THE BEATLES WERE RATHER ORDINARY YOUNG MEN.

wouldn't you, I mean, since it isn't singing? But it's mostly just plain blabberchatter coming down the chin. Even the talented but neurotic Phil Spector produced a Philles record for the Crystals called "He Hit Mc (But II Felt Like A Kiss)," the Pivics of which, to say nothing of the sentiment, boggle

He hit me and it felt like a kiss He hit me and it felt like a kiss He hit me but it didn't hurt me He couldn't stand to hear me say That I'd been to someone new And wher I told hin: I'd been untrus He hit me and I knew be loved me I'd been to someone here And wher I told hin: I'd been untrus He hit me and I knew be loved me I'd bed hit race for me. I could never had made him mad tut he hit me and I save night But he hit me, and I was glad.

A sort of psychopathological bookend to this song was Goffin and King's "Please Hurt Me":

If you got to hurt somebody, please hurt me And if you gotta break a heart, then Please break mine I won't cry if you deceive me I'll take it with a smile





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I know someday you will leave me But at least I'll have you for a while

But at least I'll have you for a while.

There is a list of looker in popular runnis or long, churkers of each scope and magnitude committed to often — but usually in song of the Suris behine Culif-for Mes School, a water of alchei, invariably loping along after all those C. A minor, F. and C chords — that one has to wonder whether the composers were merely in a runh, simply had no talent, or were just plan dumb, for half the time is as if, when facing the problem or frying to declar between the committee of th

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Songs she sang to me. Songs she brang to m

a couplet that, I believe, had it occurred in a work of a *habu* or been spoken by a Hottentot from the rim of the world, would stand as a paradigm of comic English.

WHEN MICHAEL JACKSON IN THE SONG "I'LL BE THERE" TELLS HIS GIRL, "JUST LOOK OVER YOUR SHOULDERS," WHO IS HE TALKING TO, RUBBER WOMAN?

the song, pointed out to Cole his grammatical error. Cole a perfectionist, quickly rerecorded the song, properly singing reinder. The second version is virtually identical to the first, but those early first pressings have since become collector's items. Folksinger Bob Dysin, Troubadout of the '60s and nonconformst! Everybody must get stoned! A whose yarmering word-salad of a most. Transmittor, is without doubt the worst nowe ever published — but what can you expect of someone who unce said. 'All the great books have been written?" — to my mind undersoore the truth of the theory advanced in Fysdor Hynchey most farmous poer. "Sentime." See books lake bee should been ever thought. in silence, since verbalization cheapens or simplifies them. Dylan sings in "Just Like Tom Thumb's Blues":

If you're looking to get silly, You'd better go back to from where you came

a line that, at least to me, becomes the lyrical equivalent in music

a me that at each to the occurs the tyrical equivalent in music of having webbed feet.

It sounds even worse when heard, for Dylan has the voice of a grackle. Awfulness in music — listen to Israeli disco, for example (Israeli rock is not only bad, it's usually about teaching).

Such shouldings - shamelessness really - didn't always Such shoddiness — shamelessness, really — didft always fly, for example, in the original recording of Nat "King" Cole's version of "The Christmas Song," he sang the last line of the bridge, "To see if reindeers really know ! How to fly." After the first pressings were released and the song became a hit, Mel Torme, who cowrote DOLPHIN WEDDING RINGS Finest selection • Custom rings, too





nationalistic rock(), or French rock (n' roll, which all sounds like-someon's chasing hidib Palaracand in circles with a pair of electric height eliptor—in often exacerbated not only by the way a song is sung but the voice singuity in And-so does Sonny Bono. And why is supported to the support of the pair of the support of the support of the support of the support of the pair of the support serves served. Per support of the support of the support of the lertry Vale is long time ago that if on every other word be crucked in Carnos' day was known as the "Robbit sob"—in word found to such sound passionate and authentically blain. But should's come one sound passionate and authentically blain. But should it's come one that and proceeding the consequence of the support of the thorat and pickensel like nowns, sounds the he's sendered in from a goose like nowns, sounds the he's sendered in

those masal prekerwood-like snorts, sounds like he's wandered in from a goose brie?

Finally, Barry Manilow, who hasn't even the redimentary trace of voice, never mind a talent, literally shouts — in the deathless song "Daybress", he actually talks off-key — trying to make up in volume what he lacks in finese. Listen to his version of "Memory,"

if you doubt that a song can actually be beaten up, virtually flayed.

Paul Anka moos. Neil Sedaka shouts. Lesley Gore whines.

Robert Goulet merely talks. Seals and Crofts sound like drunken grigs or munchkins weeing away in high report. Olivia Newton John alternately shricks and then sounds like she's on Valium

Franks e valon is usad. (the recorded bit first bit song. Deche brish. Ilterally hoding his ness.) And Engiber II tomperdinck, whose singing style gives one the impression he's inhaled massive doses of slaffar Guisde, core and one destroy a radio. Kenny Rogers moves from the low register of growls to an upper register of whet I can only call Western quadring, Guy like Heel Hagard and George home, trying to sound write and tough, come across. Williams, than when mo one is worse, sound like a duppon in heat. Cher's unbearably Philistine vocal tremolos, like Buffy Saint-Cher's unbearably Philistine vocal tremolos, like Buffy Saint-Guest and Cher Phingy, who convect dose to be single singular doubt a superior of the substance of a drying mandrill. And Green Phings, who convect dose to be singular day to the Green Phings, who convect dose to be singular day to the Green Phings who convect dose to the singular day to the Green Phings who convect dose to the singular day to the Green Phings who convected out to the singular day to the Green Phings who convected out to the singular day to the Green Phings who convected out to the singular day to the Green Phings who convected out to the singular day to the Green Phings who convected out to the singular day to the singular d Frankie Avalon is nasal. (He recorded his first hit song, "DeeDee

Exodus, written by Pat Boone, especially the line "This land, this land, God gave this land to me...," have always struck me as fascistic

and vite.

Dylan's lyrics are often so subjective and inaccessible and privately symbolic as to be almost totally meaningless, like the dim and unrelenting verses of Simon and Garfunkel who, having developed formidable defenses against logic at a very early age.

somehow manage to mix and mingle bosthast, buthos, and platitude in equal measure all at once. But whether it's "Sad-Eyed Lady of the Lowelands" or "The Sounds of Silence," "I Pity the Poor Immigrant" or "Mother and Child Reunion," the irrational jabber in such songa never fails to remind us that while almost a moral fault, incompetence in bad byrics does more to confuse than

provoke.

What allegorical interpretation, for example, can give What allegorical interpretation, for example, can give meaning to that hopeless concatenation of images evoking, the third, the joker, the wildca, and the watchtower in Dylan's "All Mong the Watchtower" TOM. Biokinnon's connection to opeakes and Johim Joed Or to Reid and Brooker's "Whiter Shade of Pale" with its pretentions muddle of alliasons to plaving cards. Chauser's "Miller's Tale," and Roman verlab! Can anyone say what's going of The winner in this category. Bothoso, or the Art of Sinking is, of course, the deliciously bad "Elusive Butterth", a harsh emetic from 1966 where the mebody in our only as bad as the physics (calling to mind what a friend once told me about steve Lawrence and Joek Course), that the beat thing about them singing togother is that the beat thing about them singing togother is that the state of the present time, but the britis are to music what gargling is to speech.



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Out on the new horizon You may see the floating motion You may see the floating motion Of a distant pair of wings, Aud if the sleep has left your ears, You might hear footsteps Running through an open meadow... You might have heard my footsteps Echo softly in the distance. Through the canyons of your mind.

A butterfly with footsteps? Footsteps run? And echo softly? Echo softly in the canyons? A mind has canyons? Is the speaker here a complete schied? Aren! "open meadows" and "ruined canyons" contradictory? There is a lot more to the song that I hate to ruin by recapitulation or diminish by detail, but what are we to make

by recapitulation or diminish by detail, but what are we to make of the reference made later when the speaker, or pursue, becomes utterly confused and proceeds to tell the listener that the long-abandoned rains of the dreams have been left behind? There is no difference between music and opium, said Ayatollah Rhomeini. Both recare leftenge in different ways: "Had the heard this song! This skewed sort of blunder has its vilgar and hardwrianed correlative in wamped point of twice, such as in song like lan and Deam's 'Buby Talla', which is supposedly sumply a free year old, or in Neil Sedala's needincestoned in the 10 Hay. Tally plus this plus of the song of passionate ardor sung to a girl — by her brother!

On Procol Harum's second album there is a long song. On Procol Harum's second album there is a long song, actually a suite of songs, called "In Held Twas int." I have to confess that for 20 years I've tried in vain to figure that one out. Were they singing, "I was in held I wash in ? The 90s, was an extremely inarticulate decode. Gestures, images, signs, and symbols meant everything, words very fittle. I was a decade when couples actually

WAS CREAM HOPING TO BE CHARMING OR ANATOMICALLY PRECISE IN "TALES OF BRAVE ULYSSES" WHEN THEY SANG OF "CARVING DEEP BLUE RIPPLES IN THE TISSUES OF YOUR MIND"?

married who never had a single meaningful conversation.) On the subject of musical incomprehension, 1 still can't understand the last line of lim Croce's 'Twe Goa'd a Name' on laft the lines in the 'Tee Set's 'Ma Belle Anne' (where, ironically, the French is much clearer than the English), that line in the Eagle's 'Take it to the Limit'— and so many songs of Elion John's, thanks to the himit'— and so many songs of Elion John's, thanks to be inexplicably refined promuncations and farcial cleisions, that

it's virtually come to constitute his signature

verwriting is of course a mujor hobble with a lot of songerities. Do Vinci once said that it took two artists to do a painting, one to do the painting, the other to take the brush surgeries trutied songs. full of mixed metaphors and incomprehensible allowings, like "MaxArthur Park," "The incomprehensible aliusions, like "Max Arthur Park," "The Windrulls of Your Mind," "I Am a Bock, "etc., always tend to sound far worse with all their heavy-footechness than those, say, with the opposite problems, as for example,." On the Wings of the properties of the wings of the properties of the p

one training and McCartney's early bries, like "All My Loun".

"Please Please Mc," and 'I Teel Ting,' for example, are thin and conventional, but are nevertheeds guite effective. He boys' early saccess, in an opinion of Philip Larkin's I share, was displaced by surred bries, my six circulata, proce messages, and anti-American outburst. The trouble was that as surred bries, and anti-American outburst. The trouble was that as surred bries, mystic, or political thinkines, the Beats were trather ordinary young men again. Their fains stayed with them, and the nutrier intelligentsia.

but they lost the typiss in the Civern."

Indisputably, the effect of crowding images in a bric can play have with a sone, giving it, swent deflect, like glassodala. ("Her half brother never left her out of his festive rasined bread giving progresses," to need Certained Stein's contributions.) You hear this sort of thing in Join Mitchell. And Elron John, who has the added problem when singing prices of making it sound as if they were being chewed. Certain passages in even highly reverse dangs like Lemon and McCartury's "A mit me Walturs' sound like mad Hieronymo spouting nomense in a gulf of high winds:

Corporation teeshirt, stupid bloody Tuesday, man You been a naughty boy you let your face grow long

Semolina pilchard climbing up the Eiffel Tower Elementary penguin singing Hare Krishna, man You should have seen them kicking Edgar Allen Poe

Inventive lyrics, even inexplicable lyrics, can work. But it takes style, a magic having to do with point of view. Take the lines in the Medallion." The Letter, "Let me whisper sweet words of dismortality and discuss the pompitus of love. Put it together and what do you have! Matrimony! Oh my darling... "They betray haste, but to me it's self-deprecating fustian, so great.

As Ezra Pound noted in his ABC of Reading, "Incompetence As Ezra Pound noted in his ABC of Nosting. To competence will show in the use of too many words. "A popular defense of such stuff, of course, the notion commonly advanced, that it is the best way to express the disintegration of modem civililation—Lennon, Springsteen, Ioni Mitchell, Joan Baze, Dylan ("folis" music especially lends itself to the disease) all have made noises in that direction — is what critic Yvor Winters calls "the fallacy

CAN IT MATTER IN A GENRE WHERE GIRLS IN SONGS HAVE NAMES LIKE BE BOP A LULA, BONY MORONIE, AND RAMA LAMA DING DOHG?

of expressive form." The irrony is that, more often than not, it's a virulent form of anti-intellectualism. It's big on nature mysticism. "We learned more from a three-minute record, baby! Than we ever learned in school, sings The Boss in his song." No Surrender." And what better proof could be offered than the following bit of haemorrhagia purpura, wherein he proceeds to prove it:

Madmen drummers bummers and Indians in the summer with a teenage diplomat
In the dumps with the mumps as the adolescent pumps
his way into his hat

Wizard imps and sweat sock pimps, interstellar moral

Real edjumacation, as they say.

And there are places on the Nebraska album or in song; like "Thunder Road" and "Inagleland" where Springsteen takes on in speech the quality—and randomness — of automatic writing. Almost none of his songs are hummable, and his articulation is so tortured and simian that you can barely understand him. "Was the chorus or Blinded by the light." asked John Lombard in his article on Springsteen called "St. Boss." "really "Wapped up like a douche." In the rumor of the inglift? (It's bionest) hard to imagine a more pretentious, artless, awful song, and heats and fin neety usely, lives, melosly, dive, than "Binded and heat and find in neety usely, lives, melosly, dive, than "Binded and heat and the search of the state of the search of th poem, "Ars Poetica."

A poem should be palpable and mute



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As a globed fruit As old medallions to the thumb -

he didn't mean dumb in the slang American sense of stupid. Or vas it possible he did?

To go to kindergarten. I'll bet you drove The other childs wild

The other condo wild steps floodly Diprim in his version of "You Must Have Been a Beautiful flabs," If was reads, so incompetently comise, that it seems almost an affort on every limbo bow and girl all around the world to ask, what was swrong with the word! "sds." That it loses the assonance! That it doesn't justapoes as well with the word "wild?" And no doubt a main reason this feeding to the wild?" And no doubt a main reason this feeding to the wild?" And no doubt a main reason this feeding to two this lish it "Dack of the Ray's is hinted at in the line." We thousand miles I reamed / just to make this dock my home. Was he too dumb to know it was three! Which hymred just as well! Was it once again a case of lariness? Or does the problem ps back to the real? It, when Challes the Grown Germanic hybrid we call lengish."

English?

(I mean, if you want to get technical, the opening line in T.S. Eliot's porm "The Love Song of 1. Alfred Prufrock" should read, "Let us go then, you and me," and is incorrect as it stands:

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Let us go then, you and I When the evening is spread out against the sky...

If it was a problem of rhyme, surely Eliot could have used the word "sea" in the second line and lost neither the effect nor the meaning.) There are no doubt those who think grammar isn't

NO, I'M NOT ASKING FOR HIGH SERIOUSNESS. NOR AM I ASKING FOR CLASSICISM, SYMMETRY, OR THE ARISTOTELIAN "UNITIES."

important. But it's not true. "This reception has meant much to Mrs. Willice and I," said candidate Wendell Willide, an ungammatical galle that cost him tens of thousands of votes and, some say, the election.

ood writing is an assault on cliche, bending language in order to give it new force. What's remarkable is that the vast Jumber of barbarisms in pop music that are so obviously bad could be so easily rectified. The bad grammar, that is. The other things, the bathos, windy splurging, amenia, and bombinatting. the obstipation, the inability to hold the key of

Impiration — that's another thing entirely.

For example, when Michael Jackson in the song "Till learner cleick his pirt," I that the conditions and conditions, who is learned to the condition of the condition

And then I feel much more better

There are more offenses against grammar than can possibly be counted. I dicided long ago never to walk in anyone's shadows. Whitner Houston i and before her, George Bennoin sings twice in The Greatest Love of All. In her 1989 hit "Straight Up", for mistance, Paula Abdul (and her songwriter) baldy abuse the technique of enjambment by singing "... are you really hot form: (*) earn lived another page in your history' Book. "with the last mostficiently integrated word falling off the hot like a steaming tout from a cart hotes.





Paul Arika's fatuous and overblewn composition "My Preck, each of about presents he has been and Elec-Preck, each of about presents he has been and Elec-psel, and the properties of the selection of all the solemnity if appropriate of ofference of the con-ceptable lines ever put down on paper ["Late it up and agin it out"), but surely one of the most fat-witted solecisms in the history of popular music.

But then again, too few to mention. I did what I had to do, And so it proved without exemption.

Exemption? Exemption? Paul Anka, who has always seemed to Exemption Panal Ania, who has always seem at to we verfailled proof that the average human head needs comething removed from it rather than have something inserted, means exception, of course — exemption means immunity, freedom from charge or burden — but the words are pages apart in the dictionary, he budly needed a rhow, and, in the Age of Shoddy, anything goe. Who knows, maybe that's one of his few reprets, One of mine is he doesn't have more. And set can one acrebe such incompetence merely to have when Sammy Cahin whigher of 196 MP find in a Shoul. For the Andrews Stetes in a rinatter of 196 MP find in Shoul for the Andrews Stetes in a rinatter of 196 MP find as Shoul. For the Andrews Stetes in a rinatter of 196 MP find as Shoul. For the Andrews Stetes in a rinatter of 196 MP find as Shoul for the Andrews Stetes in a rinatter of 196 MP find as Shoul for the Andrews Stetes in a rinatter of 196 MP find as Shoul for the Andrews Stetes in a rinatter of 196 MP find as Shoul for the Andrews Stetes in a rinatter of 196 MP find as Shoul for the Andrews Stetes in a rinatter of 196 MP find the Shoul for the Andrews Stetes in a rinatter of 196 MP find the Shoul for the Andrews Stetes in a rinatter of 196 MP find the Shoul for the Andrews Stetes in a rinatter of 196 MP find the Shoul for the Shoul for 196 MP find the properties of 196 MP find the Shoul for 196 MP find the stete of 196 MP find the Shoul for 196 MP find the stete of 196 Although Cole Porter's song "The Tale of the Oyster (Fifty Million Frenchmen, 1929) was endoubtedly stateless and eventually dropped from the shows — some critics, notably Gilbert Seldes, considered it "disgusting" — at least its intention was humor. The bries recount rather graphically the story of a "social-humor the bries recount rather graphically the story of a "social-humor." The bries recount rather graphically the story of a "social-humor." The prival recommendation of the story of a "social-humor." The prival recommendation of the story of a "social-humor." The story of the story of a "social-humor the prival recommendation of the story o climbing" oyster being eaten by a rich society dame, who, beseasick, then regurgitates it. Among the more offensive line

See that bi-valve social climber Feeding the rich Mrs. Hoggenheimer

IT MAY BE ASKED WHETHER POPULAR MUSIC IS IN CONSTANT NEED OF REBARBARIZATION, AS MAX LERWER ONCE SAID LITERATURE WAS.

Think of his ioy as he goly glides Down to the middle of her gilded insides Proud little oyster!

After lunch Mrs. H. complains,
And says to her hostess, "I've got such pains,
I came to town on my yacht today,
But I think I'd better hurry back to Oyster Bay."

Off they go through the troubled tide. The yacht rolling madly from side to side. They're tossed about till that poor young oyste Finds that it's time he should quit his cloister.

The nonsense, however, in pop music is endless. What are the norturard and incomprehensible lyrics in "Ma Relle Amie" by the stream of the str





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lyrics to his song "Rocket Man," "Mars ain't the kind of place to raise your kids / In fact it's cold as hell / And there's no one there to raise them if you did? If you did what? Raise kids on Mars? You mean someone planned to? Like a couple who thought

How can Grand Funk Railroad in their version of the

someone lived there!
How can Grand Funk Railroad in their version of the How commonion! manage to sing an entire song off-up 4 Was Cream Supremotion! manage to sing an entire song off-up 4 Was Cream Supremotion in the song off-carrying deep blue ripples in the issues of sour mind." Isn't one of the many celd time. "If the viewer cannot understand it" in Fizi Burdon and the Animals." San Franciscan Nights' totally menningless! "You're walking along the street or your for at a party," sings Neve Altein in "This Goald for the start of Something Bug." or else you're alone and then Sinstitute and the song the song the song the street of the something Bug." or else you're alone and then Sinstitute and the song card-like narrative in the riggineous prounts. (To Unite styr) soul and inspiration? "You're my resson for laughing and for crying, for living and for dying." Wait, for dying? Right. Now I call that real romantic, don't you?

Speaking of romantic, there will surely be unanimous agreement that the Annual Anaphrodisiac Award should go to Jethro Tull for the lines in their aptly named song "Thick as a

Brick" that go, "Let me make you a present of song as / The wise man breaks wind and is gone while / The fool with the hourglass

Ooking his goose."

There are ironic popular lyrics, we should understand, There are ironic popular lyrics, we should understand, parodies, cool commentary, often, on love lyrics otherwise conventionally thrown out. The Turtles' song "Happy Together" is a good cample. "So happy together ! How is the weather" is a splendtidly ironic line. A short while after that, the Turtles had a minor hit with "Elenore," which had the wonderful chorus.

AS JOYCE'S MOLLY BLOOM DECLARES, "MY PATIENCE ARE EXHAUSTED."

Elenore, gee, I think you're swell And you really do me well You're my pride and joy, et cetera

These last words could only come from people who are aware of what they're doing and spoofing the whole idea of pop Pyrics. Cheri Inter-caree a 18 and 14 disc support this; they gave were paradying the silier aspects of rock 'n' roll before aronne could speel parady). And then there is that great lime in the Rolling Stones' "Angie," where after six verses of relling her that become have been they are the six verses of the lime have been they come they are the they are the they are the they are they are they are they are they are they are the are they are

for classicism, symmetry, or the Aristotelian "unities." I open a copy of Wallace Stevens's magical Palm at the End of the Mind

The weather and the giant of the weather, Say the weather, the mere weather, the mere air: An abstraction blooded, as a man by thought.

I'm asking only for a workman's true art.

I may even legitimately be asked whether popular music is in constant need of reharbarization, as Max Lerier once said interative was. A use rehelmon and a mong its practioners, and confly acceptable but even required, And while mistakes of the more pronounced out of barve its Herny James once said of a musical comedy star) a certain cadaverous charm, one may also be driven to souther full me, complete in cadaverous charm, one may be also be driven to sowned full me, exemptions repeated enough won't

also be driven to wonder fi, unit, exemptions repeated enough wont) become the rule. Take the matter of agreement, the format correspondence in grammar of one word to another, the failure of which, a constant trapfall in popular songs, ranging all the way from the line. There we was fallin' in love. If makinted Manis. "Took Wah Diddy," to the Beadles." The long and winding road, "I have just lover daughpen," to sting a Hyu thou wonder, of them been to the Supremes. "These precious words keep, nor matter that the Casta Hurry Love. The agent reproducts a through the control of the suprementation of the control of th dip in the road heard in the 1961 hit of the semi-cretinous Little Caesar and the Romans,

Those oldies but goodies

is lowingly repeated — Instea closely — five times, plus choral repetitions, during the course of a three minutes cong. charted over and over again like hampleds among the fold of the control of the co

And so castles made of sand Slips into the sea, eventually.

As we saw, the Beatles aren't immune from this kind of mistake. "The Night Before" refers to several different periods of time with little coherency or consistency, if any. And speaking of repetition, the thuddingly ungrammatical line

not only appeared in the song "Dedicated to the One I Love" by the Five Royales in 1958 but was sung the same way by the

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Shirelles in 1961, and the error was repeated by the Mamas and the Papas in 1967. I can assure you that there is no end to these examples, they're growing by the day, but as Joyce's Molly Bloom declares, "My patience are exhausted."

I should be pointed out, finally, if not out of fairness, then for the sake of relief, that the lyrical mode not only can be done right, but admirably. One of the most brilliant lyricists for me has always been Buck Ram Nash (an unlikely name, but the Lord, as Maller points out, is a great novelist) who was the manager-songwriter for the Platters. Buck could write metaphor like nobudy beet, a brouger matter unique in rock literature—When purple-colored curtains mark the end of day, I'll see you, my dars, at whight time," and

Deepening shadows gather splendor as day is done Fingers of night will soon surrender the setting sun

But what Buck Ram does that very few others do — Dylan Thomas in "Do Not Go Gentle" is another example that pops to mind — is to play, to pun, with the syntax of words. In Chomskian terms, he varies the deep structure of a syntactical element. In "Remember When." the title tag introduces many of the lines:

I loved you then, and I still do,

It's wonderful. The verb's mood has changed from imperative to indicative, further suspended by the negative of "can't" (What! After all this, there's something the speaker can't remember?) which

is deliciously reversed by the second negative of "didn't." That's style with sass. Buck Ram Nash double negatives work.

The does mentber "deep structure shift" in his holler in a number of different lines. — "Only you can make this change in me," for example — but concludes by shirting it, almost chaismus-like, to a predicte nominative, as well as easing it into a clotch, thereby brigging the clicke back from the linguistic a click, the exbest pringing the clicke back from the linguistic

You're my dream come true, my one and only you.

You're my dream come true, my one and only you. Simple and unpretentious, yet done with grace and magic, that's the way a song should unfold.

Simple and unpretentious pop music leaves me open to various charges, that 'm breaking a butterfly upon a wheel. It's considered reductive to ask intelligence of it and smobbils to seek an altitude of sense, clearly. And in this failed world of ours, here certainly, can be found examples of richer and much ampler incompetence. But there is already too much bad taste around, and it's getting sower. Inclustry sumpers with both nature and art—a scopts anything—until one ends up, sadly, preferring while the properties of the same properties. While the properties of the same properties of the same properties of the same properties. In the properties of the same properties of the mandarin's fan. If you think it's asking too much, so be it. I say It takes a concerned mind to make an analysis of the obvious and ungarmanticalness, like the word while grammarical, is nevertheless ugly.

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By Allan Peterson

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MA. the molecular organizer of life, is the storyteller of our time. In the hands of a modern criminalist, DNA can tell a tale of shoulders and son Diego Police (Department's chiudlers and son Diego Police (Department's 14th and Broadway station, looks life a cop, but in truth he's ascientist. The morning in the him, at the way going through the gold parts lay on a counter, an elaborate western helb backle solver with gold star and sparsy, attached to a leather belt, personalizing the gore. The tech worked with rubber gloves on the dead man's belongings: California alvier's license, what we have been been supported by the control of the stopped him work to tell me along wastering with blood. He stopped his work to tell me along wastering to be supported and most of evidence, but no bodies are brought here. But the support of the company of

I was transfaed to the photo on the drive's license, my mind raced to put these of the man's identity together. Hupanic male, cowboy buckle, immigration papers, CDE. — maybe a ranch worker'd Adminden party fight? Apassion play? A stabbing or shooting? My willer matched the dead cowboy's, and is huddered at lessel out the staff-flow window at the storm-infection of the company of the storm-infection of the company of the company of the storm-infection work of the storm-infection work of the storm-infection work of the company of the company

list of possible matches, finger finger. The fingerprints are the entered into another comput database that can search locally, stat ved as a number — in the thousan

"in order to find someplace on the bandana that might be tested for DNA, we had to find where their saliva was."

technology, they want to see hore the industry cort, itself, the don't want to buy the next Sony Betanax. (Japan was the first country to succeedably implement this kind of fingerprint-matching technology.) Palma says the system can match later fingerprints something like 15 percet of the titus.

O'Donnell takes me past the polygraph deparament. He was the second of the polygraph deparament. He was the polygraph deparament. The sample there, Randy Gibbon, is swerking on an otel elit on a mirror, written in soap. Whether the murdered or the murdere wrote. Tole is trying to kill me, is not dear, Gibbon claims that if the lass enough evidence, identification is 100 percent accurate. We move onto O'Donnell' Jab. He's got a qual everywhere or one of Donnell' has he's got a qual everywhere evidence for analysis. Cordes looks like a short Dan Akrooth-even has that between des make don't be a described in white lab cost, Cordes is working on the secural assund of a five perceiold. The boy was gradient destands something, Garbed in white lab cost, Cordes is working on the secural assund of a five perceiold. The boy was graded with desired the control working to the control working to the control working on the control working to t



on it, the other two don't show anything to the naked eye. Cordes also has a shopping bag containing some of the boy's clothes. He'll put them under different light spectrums to check for fluids.

put them under different light spectrums to check for fluids. The content of the rape kin seems puny compared to the horror of the crime. This case will get worked on quickly, they have a suspect a roll it may well go to trail. Working priorities for the department are court first, homiseles second, sexual assuits that Annyhing laft as in teed to an arrest come last. "We d love to be able to work on em all." Corles says, "if we had enough personnel or most loss of contractions of the department of the contraction of the

evidence. The most common DNA test, the PCR — polymerase chain reaction — makes the odds of a suspect randomly (wrongly) being accused 1 in 2000, leaving a 1999out-of-2000 chance that the match between the suspect's blood and accidental. That, Cordes points ou

is devastating evidence.

A PCR test is essentially a

A PCR test is easentially a copy machine, it is easentially a copy machine, it takes a small piece of the suspects JDNA (from a hair or some sperm or some bload cells) and copies a section of the JDNA sequence, which is unique to each of sidentical copies. It is not a perfect system, but it is more precise than of sidentical copies. It is not a perfect system, but it is more precise than relying on Flood types.

Cordes tells me about one where the nutrient such as the sidentical side without large, it the sidentic half of the without large. It is the sidentical side without large, the beautiful side of the sidentical side without large, the beautiful side of the sidentical side without large, the beautiful side of the sidentical siden

change your story?"

Cordes is the first screen; he identifies areas on the suspect

Gordes is the first, seen, he identifies areas on the suspect where cells might be available for POR test. Seen (as long as that sperm), salive, blood, hair, skin — all offer the promise of DNA and Cordes is looking for DNA.

Deoxyribonucleic acid (DNA) is a sequence of amino acids that organizes the protein that make up each individual. Except in cases of identical twins, everybody's DNA is different. The cells of our body — Bodo, bloose, hair, sperm — each have DNA inside their walls, in effect marking everyone with an identifiable code.

Curious about his career decision, I asked Cordes if he ever thought he de doing his.

"No, I never thought id be looking at dirty panties for a living."

Perpetrators are in an intense emotional state when they commit crimes, often too involved to cover their tracks.

The microbiology degree Cordes got from San Diego State opened doors, but mostly in hospital labs, and that got old fast. Without an M.A. or a Ph.D.; research seemed out of the question. A formist alcohol job becknete, but then be became an evidence technician. If the police department requires he expertise, he still gets called to do "the less pleasant ones"— multiple homicodes — Sometimes was can fast like that amorted it jobs the books.

"Sometimes you can tell what happened [when the body's missing]. String a line back and calculate the blood-splatter angles. There's a whole [science] called forensic bloodstain missing]. String a line back and calculate the blood-splatter angles. There is a whole jcience/ callfed forensis bloodstair pattern interpretation. You go out and look at patterns, come back and use geometry, and then refute things the suspect say: — claims about it being self-defense or such. —People don't realize that when they the bitting somebody







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blood transfers onto whatever they're using — not the first time, but by the time you come bock like this — he mimes a baseball but coming down on a skull — 'you get castoff, and is gives you a nice line. You can see the arc where the person came back of the common of the common of the common of the common of the continue to the common of the common

scanning electron microscope. Car paint, manify left behind in hit and run crimes, can be narrowed down to make, year, and model. The microscope is the most expensive piece of technology in the lab, used primarily to detect gampowder residue. Even more interesting is the ballistis lab, housing some of that cruise-missile, terrain-fragong technology that markins shell-easing spent from assort side the ballistis lab, housing some of that cruise-missile, terrain-fragong technology that markins shell-easing spent from assort side. Limbuogh on the radio. The trape kit for the boy's attack contained a pendle shaft wash, a rectal sweak, a wealt from his throat, and one from the buccal area. By using a black light, investigators fluorised a place on the child's high that might have been tockned by the perpetuator's fluids. They took a swah of that, too. conceived that the conceived his concei

"If I have a quarter-sized blood stain, and defense attorneys push the issue, that blood stain will be split."

method is using the Alternate Light Source, an adjustable illumination device. Wearing red goggles, he Il look at the boy's cothes at about 450 to 85 monometers (blush)-upped [gibh]. The fluids he's looking for will give off a yellowish-green florescence under those conditions, Hebrescene is just a fanty term for using light—Back light in this case — to make dried up liquids him; I lie can then make of the area on the cloding and use a single property of the conditions of the

shine.) He can then mark of the area on inc clothing also use in-chemical test.

Another method of identification is an amylase test.

Amylase is an enzyme found in saliva. Saliva has cells, and cells are what DNA criminalists usant.

"Just had a case like that — robbery suspects. They had bandanas on. In order or find clomeplace on the bundana) that might be tested for DNA, see had to find the area where their adisor-was. So we map it out on plates, you make a map of the amylase, and where the starch is missing it shows you where the amylase.

and where the starch is missing it shows you where the annytase actually is, because it digests starch. Looking back at the rape kit, I wonder how the constant reminders of man's inhumanity play out in the minds of these scientists. I asked Cordes how he stayed imaginative. "You have to keep an open mind, because the absence of



something can be indicative of what did or didn't take place Anythin you have a transfer between two people, or between on person and an item, you expect to find traces of one on the other If you're getting a complete absence, then it might lend credence to the story that it didn't happen. You're looking for traces...you or looking for other debris that might be indicative of somewon

doing, at the same time you're looking for something out of the ordinary — the lack of something you'd expect to find. And you

annotate that in your notes so you can testify

annotate that in your notes so you can retting to the full questions, indicate the getting, hip to these methods of evidence-gathering. Are we educating the criminals with this new knowledge? I ask.

We reclucating people (who do) sexual assault that they wear a condom. Cordes answers, and they don't just throw it down, they take it with them.

assaul that they were a condom. Cordes armsens," and beyon in any those in down, they are armsens, and beyon in any throw in down, they are a condom has all the reducers. The used condom has all the reducers of criminals needs to find the reducers of the control of the contro

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victim's reference blood sample. Then we call up the detective and it turns out this guy was hot and was given ten units of blood at the

hospital.

"Now we're looking at a reference blood sample that was taken at the morgue after this guy died, after going through the emergency room and receiving 12 units. We're looking at the donor's DNA type. At that point, we need other blood, samely.

gay deel, and going incough the emergency room and receiving 12 units. We re looking at the short and receiving 12 units we reed other blood samples.

While discussing certain cases O'Domeild and Cordes avoid specifics, letting words like "stuff" and "thing" and it" and "redence" stand in for the goy details. (I notice the pronoun "he" is generic for perpetration, And the work cases to the routh of his science, not just to identify bad gays for the cops.

"In general, 20 percent of the tests run are exclusionary. We're viewed as a prosecution tool because we work at the police department, or an extractionary. We're viewed as a prosecution tool because we work at the police department, court and usy and the police department of the court and usy and the police department of the court and usy and the police department court and usy and the court and the leave the leave and perform the test.

"The defense has a right to part of the sample," says O'Donnell. "If I have a quartersized blood attain will be split. We'll get half to acceed and by I get the other half and go to these other labs and perform the test.

"The defense has a right to part of the sample," cannot be supported to the body and the leave the labs and perform the test.

"The defense has a right to part of the hard the court and the leave the leave and the leave the leave and the leave the leave the leave and the leave the leave the leave and the leave the l randomly matches another person on the planet increases by a factor of 10,000. In other words,

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the odds that two different people will show a matching RFLP test are 1 in at least 20 million. Be takes a few mombs to get RFLP results back, while the PCR test in much quicker, maybe four or five days. Another downlide to RFLP to do it. Whereas PCR test can be done with an infinitesimal amount of material.

Either way, O'Donnell feels strongly about the quantum leap DNA offers in accountability, demonstrated in gage rape cases accountability, demonstrated in gage rape cases controlled the properties of them; or the particular where three upon the particular where three upon the particular where three upon the properties of the prope

have?"
"They're gonna have the other guys," I suggest. "Then you can sequence them."
"That's exactly what happened," O'Donned says. "Wel booked at two of the people, and they definitely had sperm types that were not

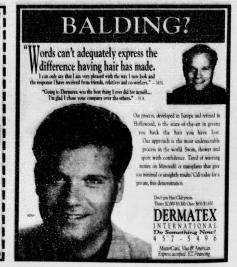
consistent."
In this case, all three suspects pleaded guilty to attempted rape. There were, O'Donnell says, some "mitigating circumstances" because the woman was intoxicated. "But if you had this case five years ago, these guys would've walked, no question. Because there would have been no physical evidence to resort to."

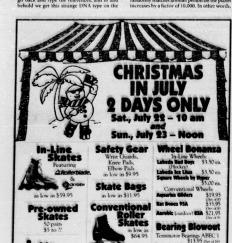
PCR testing is adequate for most cases —
it has to be; the more powerful RFLP requires

in the DNA crime lab when we met. Turner worked on the Cleophus Prince case, which shook this city. But the case that remains in his memory is the first crime scene he worked, a multiple murder that took place in Mississippi. "I remember it just like it was yesterday," Turner

milliple lanuer out too, gaze in assentially and a significant of the significant of a wealthy mu, Unable to figigine his father into giving him money, the son took the father into giving him money, the son took the father into sevelade used and shot him in the lead of the significant of the signi









RADICAL FEMINISTS BE DAMNED IN TIJUANA

he one-armed barrender eyed us dubiously when we entered Las Cuaro Reins, a dive with blood-red walls not far from Boulevant Revolución A beals noced forumeteller looked up from a back table as the timed over her cards and then ignored us, muttering something to the barrender. We sat down and ordered beers. The moment they arrived.

We sit down and ordered beers. The moment they arrived, the whores swarened over us.

"I'm Mariscla." The raven haired mestras, dressed in a black chemies, stroked me with one finger. Instinctively, my kinest tensed and I pushed her hand away.

"I'm married." I said, looking into her dark brown eyes. She fingered me more insistently, smilling. Her skin was smooth, the color of pecars mood. She was 35, maybe 40. Her eyes were old and tred. Again I pushed her hand away and I looked across the table at my frends.

at my friends.

An enormously fat whore with dyed blond hair bussly mauled Hector, who jabbered with her in spanish as if they were old friends. Daniel was getting the same treatment from another hard-eyed woman who looked like Mexico's answer to Shirley McLaine.

Thave a wife, I love her. Told Marisela, I febr naive, ridsculous,

and only semistrators.

The opportunity of the control of the cont



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Eight hours earlier I'd felt exhilarated and wild. I'd decided to Fight hours earlier I deft exhibitated and wish. I I decided to be bed Figura to see I roudin course with some principal miders. I was treed of reading ferminist tracts slagging all men as potential rapidits and balaning half the world's nightnares on in it. I decide enough of how powerhes and pathetic women were.

Sure, the world was full of men wieding absolute power, But most like we weren logic chemping, whicks, drinking, as eynching dogs. They were into gain, but how the racherping mobiles of their

In Tijuana, it seems, everything is a transaction. nothing left to chance.

......

assigned gender and having a damn hard time of it.

"This is a man's world, sings James Brown. I wan't so sure.

Men were on the run, and women ver trying to squelch shah was innate in us. Which could explain why! had no brouble convincing the red my friend.—Hearth, who ligous up in Modellin Codenblar, there is no state of the property of the infamous border town, the hustle's paralise.

In Tignaus wed canonic and stup plate, swillings between and ensking cigats. We'd take in a buillight if we left like it or bet on a day rase.

We'd shoot pool, say fifthy, and fart all night.

We'd shoot pool, say fifthy, and fart all night.

To put our clothes asso, you take out the gurbage, Radia I kennisus to to put our clothes asso, you take out the gurbage. Radia I kennisus to

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damined, we'd go to a few titty bars and grin wolfishly, soaking up

danned, we'd go to a few titty burs and grin wolfrolib, soaking the decadence.

Driving south, the radio played havy song singing the na of old Mexico, a fain of choosy and offer yequivalent of Jake We crossed the border has past moon, winding our was through visiting counterly guantles where beautiful libit he Indiang our was through visiting counterly audited with the Jake We crossed the border has go and the soak of the

used to the steen, and it images warm my own the con-figuration to visions. The shapping kooks jammed with blackes, criming produces, machine might make, whire fain fells are and gas of Mexican and American kitch and crip are for the housings. Bit the pool halls, the builtights, and the bars off the besters path are be those fallen such who crave inflittion. That was, that was the frauma we were seeking, a place of seemad elementia. We checked into the Hord Neboun, randown thephone with a great we with the main drag. This is perfect, said lectus, we will also the seemant of the seemant of the seemant of the seemant of the Mort American instructively utile, to Revolucion, with its familiar melange (Denny's, the Hard Book Cafe) and releasible to the might be the beautiful of the seemant of the seemant of the path of the seemant of the familiar melange (Denny's, the Hard Book Cafe) and releasible to the seemant of the seeman

and mysterious doorways.

We wandered past vendors selling dozens of different chiles.

Chickens and racks of beef sizzled on pushcarts, mingling with the

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scent of cliamus. "A pool toll." I said. "Let's shoot some pool. That's a manly thing to do.".

A minimal taken, will sing into a pool trail with one mane, we were catiguded to let in time. Noterion on mane, we were catiguded to let in the me. Noterion of them taken, and maybe 60 are post things, all or them to were brown quart bettle of Tecatie at the copiest, and of them taken, and bedging like deposition—groups and ready for violence. I had respected some white-freed federalised to much in and shoot on the pile. The copiest of the state of th

a place to sit, ordered beers, and watched the game in front of us.

For a moment left a wave of camaraderie, I nodded and smiled at a fall, butly Mexican who d just made a good bank shot. My gesture elicited a mean look. When Pat a, photographer, asked if he could take some pictures, the hondre's stare turned vicious. He came at us with his pool stick raised, teeth bared.

"Not You take no pictures!" he snarled daing us for the thence to ked one grings ass. Issarliy pulled on my beer, wondering if Pop, 187, California's reals answer to a bad coincimy, and california's reals answer to a bad coincimy, and friendlines down here.

But things calmed down A musture later, a wiry youth wearing a baseball cap stopped at our table. Here, man, you wont some weed? Dained, about the california work of the califor

"Ten dollars, man."
Pat shook his head. "Not down here. No

way. Too dangerous."
"We wouldn't like Mexican prison," I said. "And our wives would miss us."

"A friend spent a week in a Mexican prison," said Daniel, who reluctantly declined the hooch

deal.

Maybe it was time to leave.
As soon as we walked into Billiare Colosso.
I felt at home. I smelled beer, cigar smoke, and a
deep funk that can only come from a roomful of
guys who'v, been sweating all day. The men here

"Here, men and women respect each other and know the boundaries. Women can't come to the cantinas or the bars.

Their place is at home or at the park."

..............

wore old Jeans, rumpled chinos, black cowbor hats. It was like a giant men's club. If eli great racking a game of egipt ball.

In a giant desed natib, in black slack, a gray jacket, and a black cap, and another dude named Lorenzo. A construction worker—asked if we wanted to play shoulder.

Gray of elik. It is a giant of giant of eliminating permits of the elimination of the elimination of eliminating of eliminating elim

good stick men.

"Ah, but they want to play for money. Two
dollars a game," Hector said, translating the offer.

"How about a dollar a game?" I countered,

Thow arout a unuar a game:

Now pool in the carry days of New Orleans, the
baddest jazz and blues musicians also had to be
great pool and card players, it was an unwritten code.

Any deficiencies brought an automatic loss of

respect.

I was a musician and a decent poker player.

And in high school I used to cut class and play nine ball down at the local pool hall, occasionally winning \$10 or \$20, though more often losing. I thought

of those hours I spent at the tables as we lost the first game to the Mexicans. When Pata Blanca neatly ran most of the table, I knew he would hustle

"Hey, this guy is really good," I whispered

"Hey, this gay is really good," I winspered to Danie." Maybe we should play for fun."
"Don't worry, we can beat them." Daniel sield, grinning, sucking down some beer and chalking his stick. In fact, we did win the next game, but only after a suspicious flub by Pata Blanca.
"Okay, Now they want to play for \$2 a game," said Hector, "And they want to play Iast Docket."

Pocket:

Last Pocket requires you to sink the winning eight ball in the pocket where your last shot was made. It's a specialist's game, calling for crafty leaves and a kinwording or banks and spins. I knew it wasn't my game. And it wasn't Daniel's either. But, shit, we were in Mexico, so why the fuck not?

The searce later, we were donn ten bucks.

Five games later, we were down ten bucks. and a large crowd has assembled to watch our

demise.

"He wants to play you alone now," Hector told Daniel, pointing to Pata Blanca. I gladly bowed out. Daniel, addict by nature and still convinced he could whip this gay, agreed to the match.
"Can women come here?" lasted of the man next to me, Santiago Huerta, a 64-year-old photographer, who was following the goarn intently.
"No, women dun't come here. Only

Are there is make a more here. Only prostitute.

Are there leminists in Tijuana? Do they ak for things to change?

Here, men and women respect each other and know the bousdaire, "Santiga said. Women can't come to the cartinass of the bars. Their place is a home or at the part. Women don't question the rules, and there are very few ferminists. It's varuing plan mostly indistructed by methera culture. There is a to di women't historiton in the United There's a better distribution. The contraction of the contraction of the contraction of the contraction of the contraction. This there's an abuse of liberts, be said. The women abuse the freedom, and the

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of "Some understand it in a bad way, Some men "Some understand it in a bad way. Some men-think it is to fight, to get drunk, to sleep with a lot of women and abuse them. But that is a bad concept. The good concept is to respect women and men-and to be responsible." By now Daniel had dropped five straight games, "He's too good," I said. "You're gonna lose

"How much you wanna bet I win this game?" Daniel was relentless.
"The best thing about macho is that it's
"The best thing about macho as Pata Blanca

contagious," Santiago said, deadpan, as Pata Blanca sank another eight ball. "I could've beat him, but I lost my confidence."

Daniel said of his consecutive defeat

What next, we wondered. A builfight? The season What next, we wondered. A bullfight The season wouldn't start for another month, we learned. Fat sported a bufeethey. Why dan't you get a hairscrift hard a smith gring. He looked at rea and pointed that a smith gring. He looked at rea and pointed the smith gring. He looked at the smith gring the looked the smith gring the smith gring. There men at similed smith gring the smith grind gring the smith gring the smith gring the smith grind gring the smith gring the smith grind grind

We were met with curious, friendly glances. No hairstylists pranced around, No copies of Elle and Vogue, No bharing, crappy, disco. And no perms. Its stubby barbers of varying ages. "It's only \$3," Het we measuraged me. "And you get a shave, too. It's a deal!" As the barber combed and snipped, I looked at pictures on a poster—"Official Hair Styles for



The barber trimmed around my ears with a razor. I stared at the naked, Anglicized pinup girls on the walls.

Boys and Men's flattops, ducktails, shag cuts, disco-and-sideburn Elvis do's, and some concave style! hoped to God! swouldn't get. Purgent urmorisis of my New York boshood flooded back, of barbershops filled with old men, places where you could get a latter of for 90 cents and leave smelling file you'd been doused in a vat of bad after-share.

.....

girls on the walls, then checked out my new look in the mirror. This was the best goddamn haircut I'd gotten in years. By now it was dark as we headed deeper into the Zonai Norte, past young, sad whores and old men and women with leathers, shi and troubled faces. We wolfed down a quisk dinner of roasted chicken with pice on bears, and then his the same chicken with rice and beans and then hit the street

We might have gone to the dog races, but

ry voice beckoned us into dark clubs and hars

every voice beckoned us into dark clubs and bars. At night, in Tijanan, besign samly meant beng in the company of women. And the only women we were going to find were whores. "We got leabians, gays — anything you want," said a cabby, who probably got a prese of the action. But we passed him by and stepped down into Las Cuatro Reinas, the Four Otteens, where Marisela had promised to make my banana beecg.

Mexico, if a man says to a woman, 'Eat my shit,' she will have to eat it," said Christing 46, with a crucifix around her neck. "The women can't look at any other men. But the man can look

And the men who are not macho:
"Men who are not macho are mandelinos.
take care of the babies and send the women

"But macho is worse," said Lupe. "The machos want to be the boss even when the women

"Are the macho men good lovers?" I asked. Maria giggled. "Women are always Maria giggled. "Women are always complaining about he make men his they want in between the legs." Maria, 20 years younger than Index surful y retty. "Mexican women say that if the men don't hit them, they don't heve them," and layer. "For me, men and women should be equal to other places, they would only jack, you off with their hands. There's no love. But here, there's the down the lowing the alighest rates. "At It Burns to a background of numbers and the lowing the and who changed the highest rates." At It Burns to a background of numbers and the lowing their and who changed the lands at the lowest the set of the lowest the lower than the lowest lo

sang lustily to a jukebox song, we debated asking what her price would be to come to our room and

like some Eastern sage.

like one l'astern sage.

In Tijanar, is erem, everything is atransaction, nothing left to chance. And those who are lonely and poor have no eilernatives. At the next lear, to and poor have no eilernatives. At the next lear, to eiler and poor have no eilernatives, and the next learner of sella and carmba, found the preticies awoma in the place and danced four straight before we yarked him away, an addict inped from his Sir. Weiturneld down other stress, and everythe when the properties were the sell of the properties with their sad, terrible even, larteril in doorways.

the gais, some of mem barey is, with their said, therrible eyes, lurked in doorways. No doubt Tijuana is better off than some lost cities of Mexico, where poverty, addictions, and government corruption have created ecological disasters and places bursting at the seams with the trival unemplosed.

disasters and pasces oursung at the seams was un-tural unemployed.

What would Subcommander Marcos think of our frivolous expedition? His Zapatista rebels light for survival, land, food, and justice. For us, Mexico was a sinful weekend diversion. A wave of shame came over me. I put it out of my mitd.

Just after 1:00 a.m. we blundered into a large, expensively appointed club. A gorgeous woman dressed in a white leotard greeted me. Her mane of thick, curly black hair fell over her shoulders. Her teeth were a dazzing white. Her eyes promised endless pleasures. Her face was radiant. Estrella and I danced to a slow ballad, her hips pressed

against me.

Strange, erotic thoughts jumped around in
my brain. Yes, I love my wite, children. But what
harm would it be to have her back to our room?
To hear her stories and see her naked?

Hector asked her price. One hundred dollars.
We had no intention of following through. And
anyway, we would have to wait until 3:00 a.m..

"We should go to the rodeo," I said halfheartedly. No one was up for another manly adventure.

when she's off duty, according to her pimp.

Men are dogs. Our eyes are always roving, our genitals always aimed and ready to fire. (Unless overcome by iear.) Set for us is a manic thing, an obsession, up and down. We chase, woo, and

whiskey. Damiel bought vodka and poured it into an Evian bottle so he could bring 't into clubs. Walking the streets, we took swigs and howled at the bit. Hector threwhis arms around me, drunkenly. This is life! he shoused. Thore this city." And then he took a piss on the street.

We heard music drifting out of a corner

bur, El Aucla, the Anchor, Inside, we watched a strange scene unfold. A chunky, mannish-booking woman-wrappe the arms around the affender waste of a till, boarnful, black shared femme in front of a strange of the str

She's beautiful. Pat was taking about the tall woman sensuously mining the lyrics to the popular corrido that was playing.

But there was something about her mouth, her eyes. I suddenly realized Pat's admirer was a

nan. Utterly androgynous and beautiful, but a "She's a guy," I announced. Pat and Daniel

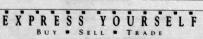
She's a guy, I amounced. Pat and Daniel couldn't keep their eyes off the bearinful transvestic, who danced with Hector.
Pat shook his head. "No, it can't be."
"Believe it, I said. "Look at him carefully."
Reluctantly, Pat gave me the benefit of the doubt. Cutting his losses, he asked the lesser beauty for a dance. I washed them both. Hector the dure-floor Casanova, and Pat, with his partner, lost in a slow ballad. A few minutes later both are back at allow ballad. A few minutes later both are back at

"I got a wood the size of Texas," Pat boasted.

"She was chewing on my goddamn neck!"
The woman looked longingly at Pat, but I asked her to dance to the next tune, a saisa. Her arms were strong and heavy. A tellate sign. I cut the dance short and returned to the table. "She's "No way," said Pat. Hector laughed

uproariously.
"What's the matter with you? All of them
are transvestites." Hector seemed amazed by our





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naiveté, "But they are beautiful.

naivet. "But they are beautiful. They are featinine, too." "I thought she was just an ugls giri I ceuld cop a feel off of. She was chewing on my neck, for chrissakes." Pat was clearly disturbed by this croix treachery. By now, everything Pat said made us how!. I slapped not be considered to the constant of the con my knees, doubled over, unable to stop laughing. Pat cracked a

worried smile.
"Just think of it as your first gay experience," said Daniel. "She's still looking at me. What do i do?"

Hector stared at the table

What dot 1 de ''

Hestor area after table

Hestor area after table

Hestor area and you will see

a macho drama uniold.

A ruggedly handsome,

beardle min ast with a wild,

a ruggedly handsome,

conicle on some with a wild,

wearing pinksh lipstick and

conicled on some land of drug,

maybe speed. Her eyes during

made, he anionally looked

around the club. He stared

"Make los is shout impa
tence, about frustration," said

"Make los is shout impa
tence, about frustration," said

"Make los is macho.

It was almost 300 an.

"What about forestire and

"

her come here?"
"Okay," I said, I was sure
Hector would collapse any
second, like the rest of us. We put
the lights out. Hector mumbled
something about the beautiful
transvestite. Then the door transvestite. Then the door opened, closed.

opened, closed.
Wretched rock blasted
from the Hard Rock Cafe. We
couldn't sleep. And we worried
about Hector.
"What if he's robbed?"

"What if he's robbed?" said Pat.

"Hector can take care of himself. He grew up in Medellin."

Hector did return and finally collapsed, exhausted, on the bed next to Daniel. The music let up at 420, and we slept a few dreamless hours. When I woke, the sun was discipled.

dreamles hours. When I woke, the sun was shining, and Tijuani outside our window seemed almost innocent. Fresh papas, with lime jake and honey helped take the edge off my hangower. We should go to the rodeo, T said halfbararelly. No one was up for another manly adventure. We pressed Hectory and the proposed frestory and the prop

Did I go out again? i don't even remember. One detout before we crossed the border. Daniel hira few farmacia to try to buy codeine, with Hector along to translate. They finally scored some white pills. Two days later the distribution of the control of the Daniel deathly sick. He never did find out exactly what was in them.

them.

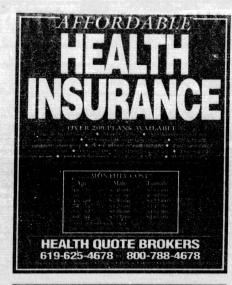
As we zigzagged back through the concrete maze, leaving Tijuana's beautiful perversity behind, we replayed

our strange adventure.
"Whores are a hard ride,"
Daniel lamented. "As you feel yourself rise, you feel their contempt rise. Pat still worried over the transvestite encounter. "Well," I say, "these things happen to men."

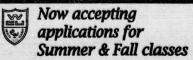


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rate the metabonism between the two intents and make your body think it has eather from trines for the day.
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was late in Ouspensky's life, at a time when he had rejected

Gurdjieft's system altogether. Krishnamurti was fond of expensive suits and Mercedes convertibles. When someone convertibles. When someone wealthy insisted on giving him something, he replied, You may give me a Mercedes-Benz if you like. Yet in other respects, his life was remarkably free from luxury. He enjoyed these things innocently, like a grown up child. Pethiaps it was this child like quite. And we have the control of the child of t

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Christopher Isherwood, or perhaps they were intelligent enough to listen to what someone has to say before examining his personal habits. Mr. Opincar ought to read

Opincar: Malicious

Oceanside

Opincar: Malicious
The article ("Highlights," June
29) which is ostensibly on
Krishnamuri: 100 Years is
actually a review of a book by
Peter Washington. Thought
it might be helpful for you to
read a portion of a letter which
I received from Arthur C.
Clarke, C.B.E., dated 20 June
1995

Clarke, C.B.E., dated 20 June 1995.
"Twe finally read Krishnamuri: 100 Years. What's more, I did so very slowly and carefully, I can I remember when the certainly done a marvelous job of organizing what must be an awsome amount of material about this extraordinary man. I'm only scrry now I didn't meet him when he was in Ceylon. The certainly always regarded with amused sulvays regarded with amused contempt that crowd of nut-

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ters who flourished at the turn of the century, and whose descendants are now, alas, even or escaping from this suffo-

Song Bookstore on June 30, your reviewer suggests disrup-tion from the audience by pos-ing specific questions which he assumed were humorous and might cause embarrassment. The truth is, they were heavy-

in North and South America. Europe, Asia, Australia, and Africa. To dismiss this body of work as "silly" calls into ques-tion not only the motive but the mentality of the writer. It appears from the tone of the article that your re-viewer has not researched his subject nor read any of Krish-

subject nor read any of Krish-

cating milieu."

At the reading at the Earth

The truth is, they were heavy handed and utterly irrelevant One could say they were child is her but the liddle are ready so microscopic and the say they were the theory of some 50 books, most of which are published by Harper Collins. They have been translated into some 55 books of the say they will be sounded to the say they will be say they

Evelyne Blau

John-Roger Is Caring And

Is Caring And
Kind Man
It was a travesty to read the
very long interview of David
Lane by Dodie Bellamy in your
publication ("Hi Fubbi, This Is
Galko," June 22). The article
went on for 17-plus pages,
with front-page coverage, on
what scunded like a day in the what scunded like a day in the mussing so fix. Bellamy and David Lane. That would prob-ably be fine, as it is certainly your privilege to print what you want in your paper. How-ever, the article contained many defanancy statements about our church, the Church of the Movement of Spiritual laner Awareness (MSIA), and Iohn-Roger, the founder of MSIA. Ms. Bellamy didn't sother to check our the truth bother to check out the truth or falsity of any of Lane's state-ments with anyone at our church. Is it really fair that

church, is it really fair that such darmaging statements can be made about a church and a human being without the pa-per doing a fact check? Laine's statements about John-Roger and MSIA are simply false. As a small expension, even his description of the residence in which John-Roger lives is off — it would not be considered "beautifal" or "a

0

no one has told our story. John-Roger is a very down-to-earth, caring, and kind man who has inspired thousands of people to live happier and healthier lives. He founded the Church of the Movement of Spiritual Inner Awareness, a Spiritual Inner Awareness, a legitimate church whose members pursue authentic spiritual goals that harm no one. It has a large body of spiritual teachings that are very practical and applicable in daily living. Since John-Roger founded it in 1971, MSIA has been a church that teaches been a church that teaches Soul transcendence: a person's becoming aware of himself or herself as a Soul and as one

mansion" in most people's

mansion" in most people's opinions. It is a modest, functional home. Lane has been repeating the same accusations against John-Roger for 12 years with nothing to substantiate his claims. His self-published work on the so-called J.R. controversy is one of the most childish works I have

ever seen. He has not done any "research" on John-Roger— he has simply bought some

gossip and lies told to him by a few people and then written his own projections about it. That someone who is suppos-

edly a "professor" would do such shoddy "research" is

tragic.
Lane notes that MSIA has

gotten "a lot of bad press lately." Perhaps it's more ac-curate to say that MSIA has

gotten "bad press" once (in 1988 in the Los Angeles Times), and then opportunistic people ran with the story and have embellished it for further pub-lication, as David Lane did in

lication, as David Lane did in your paper, culininating with the "controversy" that devel-oped with Michael Huffing-ton's campaign for senate last fall.

herself as a Sour and as one with the Divine. The precepts of the church are simply stated and, I be-lieve, quite profound: Out of God comes all things. God

loves all of Its creation. Not one Soul will be lost.

The kingdom of heaven is within, and each person is an

heir to that kingdom.
The guidelines of MSIA are The guidelines of MSIA are also simply stated: Take care of yourself so you can help take care of others. Don't hur yourself, and don't hurt oth-ers. Use everything for your advancement, upliftment, and

frains from telling people what to do, and it does not require anyone to believe anything as they are encouraged to check everything out. It does not deserve the pejorative term "cult," which has been used as a rhetorical weapon to try to invalidate the authenticity of our spiritual lives. Rather, MSIA is a church that tells MSIA is a church that tells people they have within them-selves the answers to their questions and the ability to know those answers and to ex-perience the Divinity. If John-Roger had wanted to create a group of people dependent on him, whom he could manipu-ulate and exploit, he would have taught exact the oppo-site. Instead, he has consis-tently taught people to experie tently taught people to experi ence these spiritual truths fo own decisions about their

> Jeeni Lawrence Public Representative
> The Church of the
> Movement of Spiritual
> Inner Awareness

Dodie Bellamy replies: The focus of the John-Roger section of my article was Lane's personal experiences with John-Roger, the article was not an expose of MSIA as a whole. However, Lane district was not an expose of MSIA as a whole. However, Lane district was not an experience of MSIA as a whole. However, Lane district was not a tractice and the proposed of the Playboy article, or Peter McWilliams's book, Life 102.

Ms. Lawrence says the house is not a mansis on but in fact a modest, functional home a modest functional home in the proposed of the propo

is on seven acres of land, is 6000 square feet in size, and has a spa, pool, and gym. It is located in Mandeville Canyon, which is an exclusive neighborhood in the Pacific Palisades.

Boo
First I would like to thank the
Reader for writing the article
'My Home Is the Catacomis'
(Pop Music, June 22) Second,
I would like to address a letter written by a Miss Orteg
Cothice." (June 29). Many
things in the article were taken
out of content by the woman
writing the letter. I'm a
27-year-old Gordn and have
Lena s Goth for over 10 years.
The content of the content of the contrained of the content of the concommittee of the content of the conordinate has been been or
mistrated as a child, and a
person's preference for whips person's preference for whips or blood is his own. So, thank you but no thank you for the blessing. Oh, one more thing to Miss Herington: Boo.

O a a **Music Review** page 63 Art Review 100

With a Victorious Howl

24th Annual Coronado Sports Fiesta page 70

page 74 page 112

and Museum & Gallery Guide

Review and Guide

a native Southern Califor-nian, I was born with uncamy athletic prosess. Unlike tubby, Eastern layabouts, my body was designed to teat the absolute limits of human physical potential. As was my family's tradition, I start my day with a brisk jog from my home in Imperall Beach to the lush hills of Fallbrook where I pick a selection of fresh citrus

where I pick a selection of fresh circus friendly farmers, which upon my return I whip LOCAL EVENTS

LOCAL EVENTS where I, ignoring those ridiculous WARNING: DANGER! signs, nimbly scale a 15-foot chainlink fence and scale a 15-foot chainlink fence and proceed to my hand-over-hand ascent of the catwalk that spans the bridge's underside. This is always a particularly relaxing portion of my otherwise hectic day, and the rhythmic hand-over-hand exercise soothes me, gives me time to reflect upon my life's many

quandaries and allows me to appreciate the spectacular view that dangling by my hands from the catwalk affords. When I reach the bridge's zenith, I always pause to enjoy the bracing has precee and whisper a prayer of thanks before I release my grip and plunge toward the chilly water below. Counting to three, I pull my purschute's ripcord and float to begin my lesurory swim up and around North Island, across the bay to Point Loma. It is not mere frougality oegal mby enemy some speakers by the point forms. It is not mere frougally that forbids me to release the submerged paracular bill bloom per better to the point forms. It is not mere frougally that forbids me but, rather, the exquisite challenge that towing several hundred yards of the point of the point of the point forms and the point forms of the point forms are presented to the point forms of the point fo

over the years, have come to recognize me and appreciate my remarkable, native Southern Californian stamina. Passing the airport, I continue along the bay, past the Star of India, Anthony's Star of the Sea, Scaport Village, the convention center, and up to Chicano Park, where pussing to accord, hand over hand, to the zenith of the Coronado Bridge. After plunging for a second time into the ascent, hand over anna, on our entiof the Coronado Bridge. After
plunging for a second time into the
on Coronado, along the way catching
as many smelt as I can between my
tech for a nutritious snack. The ferry's
jolly captain often rings his bell when
be seen me, and that is our signal for
our breakneck nec toward the
out because the second that is our signal for
our breakneck nec toward the
ferry will frequently squared with
glee and call out their encouragement
to me. Wet parachute or no. I am a
swift swimmer and as many mornings
a not, ferry pasculus or in the
swimmer and as many mornings
a not, ferry pasculus or on their follow
wagered on the success of their folly
wagered on the success of their folly
rectings, though, It's all in good sport.
With a victorious howl, I pull myself
up onto the landing, salute the poly
ferry, and head off on the final leg of
my morning juunt, down Coronado's

Orange Avenue, back down the Strand. to my Imperial Bacch home. By the time I've showered, tossed my parachute into the dryer, and to start my productive workday, already looking forward to my early-evening like being blessed with a native Southern Californian's Herculess of the Californian's Herculessing forward to Coronado's 24th Annual Sports Fieta sponsored by the sumsy Sports Fieta sponsored by the sumsy Sports Fiesta sponsored by the sunny island's Optimist Club, With its action-packed week of 10K runs, triathlons, one-mile sanctioned cable

traithions, one-mile sunctioned cable swims, sailing regatus, and more, I expect to be busier, and more vivacious than ever! Jphan on participating in, and winning, each event while wearing my water-denethed athletic talents, the handscap of wearing my water-denethed parachuse is the smallest bone! Can toos to the field of the state of the s

24th Annual Coronado Sports Flesta Tuesday, July 25 through Senday, July 30 Call for schodule or ontry forms, 823-805

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The Other Festival

Pacific Islander Festival

ans of Brando, Gauguin, and lugridor Sean may be able to name a
landers, whose cultures will be entitled in
a fint-ever fertised this weeken. But my
naming them all — there's always an
clusive one that floats away.

The proof forget the Caroline State

Thou forget the Caroline

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San Diego that I know of," says Vierra, who worked hard to bring all the

groups together for the festival.

Last year, Vierra, a member of the
Ahahui Kiwilla Hawaii O San Diego —
the Hawaiian civic club — was given

the task of coordinating the San Diego visit of the Models. The Heiself of the Models of the Models

Getting Tongans to participate in the festival has been difficult, according to put out on the so-called coconut wire-less," he told this reporter, describing a community gossip link akin to the grapevine. But commitment to the fesanother festival official, "The word was

"Islanders are quiet, family-oriented people," says Vierra. He feels that, con-sidering how these people have been treated in the past, it's no surprise that an all-encompassing public celebration would be met with skepticism. And is-lands are, after all, separate, apart.

Pacific Islanders' low profile was reinforced by U.S. policy. For many years, Pacific Islanders were classified together in official statistics as "Other."

tival - food, crafts, ceremonies dances, and music at the Embarcadero Marina Park North — has come

Pacific Americans."

That ali-inclusive term, however, countries like Japan or the Philippines, but those are really Pacific Rim people, not Islanders," Vierra says,

And when Vierra says.

And when Vierra approached San
Diego Gas & Electric for festival funding, officials told him they were already giving to the Asian Americans.

- Emil Guillermo 278-7357



Pacific Islander Feetive Arrival of the Hokule's. and coremony
Friday, July 21,
approximately 8:30 a.m.
Cultural Fostival
Saturday, July 42,
10:00 a.m. to 8:00 p.m. Sunday, July 23, 11:00 a.m. to 5:00 p.m. Embarcades o Marina Pa Embarcade o Marina Par (next to Seaport Village)



EVENTS

HOW TO SEND US YOUR LISTING: Contributions to the HOW TO SEID US YOUR LISTING: Commission to the Roader's Guide to Event must be received to later than the Prolater of South on Seven must be received to later than the Prolate of the considered for publication. Event find on the Province of the Proposition of the Province Interface of the Proposition of the Province Interface of Proposition of Province Interface of the Option of Province Interface of the Option of the Option of the Option of Province Interface contact phone number, and a phon number for public information to READER EVENTS EDITOR, P.O.

Sculpture.

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Culture.

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Fun,

For Sure.

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your shopping,

dining or movie

going fun? Do

omething different - only at Hazard

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sculptures, created

by acclaimed local

and international

artists. Stroll

among nearly 30

imaginative pieces -

on your.

lunchbreak, while

shopping or after dinner. This special

exhibit continues through July. So

don't miss out. It's

fun for sure,

and free! 纂

HAZARD CENTER

163 at Friers Road

BAJA

Paintings, Pictures, and More Pro-"Paintings, Pictures, and More Pro-peter ¹ by surious artists go on view at Galeria Nina Moreno starting with a reception at 7:30 p.m. on 1 riday, 10ly 21; the show continues through Sunday, August 13. Find the galiery at Calle 3A, 1452; in the Zona Centro area of Tjiuana. Regular hours are Tuesday through Sunday 11 a.m. to 8 p.m. 911-52 66-85-21-48.

A Mountain Bike Ride is planned in Ensenada on Sardray and Sunday, July 22 and 23, at Canôn de Doña Petra. Need more information! Call 011-52-61-78-65-26.

The Todos Santos Regatta for Ho-bie Cats takes place in Punta Banda on Saturday and Sunday, July 22 and 23; call 566-4511 x201 for complete information.

Beach Volleyball Fiesta, the Baja Open Ensenada '95 is scheduled for Saturday and Sunday, July 22 and 23. Call 011-52-61-78-86-06 for direc-tions, times, and information.

Piethore of Paella, flamenco dano Plethors of Paella, flamenco danc-ing, paella, and more may be found at Quinta Papagayo in Ensenada starting at noon on Sunday, July 23. Dial 011-52-61-76-40-22 for addi-tional information.

A Mexican Food Fair, with gournet food, music, and dancing, is planned on Sunday, July 23, at Pueblo Amigo Shopping Center in Tijuana. Ques-tions? Call 011-52-66-82-87-44 for

The Jazz Toras Show hits the Casa The Jazz Taras Show hits the Casa de la Cultura (Avenida Paris #5, in Colonia Altamira) at 8 p.m. on Wednesday, July 26. For additional details (in Spanish), dial 011-52-66-87-26-04.

87-26-04.

The Papanta Flyers bring their tra-ditional ceremonies with dance and music from the state of Veracruz to the Tijuana Cultural Center every Thursday through Sunday (through September) at 2, 4, and 6 p.m. Find the center at Pasco de los Héroes and Mina Street in the Zona Rio, in Ti-tuena. Ever more information, call juana. For more information, call 011-52-66-34-11-11 x302. Watch the flyers for free.

Omalmax Films, The Secret of Life on Earth shows daily in the dome theater at the Tijuzna Cultural Cen-ter at 3, 5, 7, and 9 p.m., with additer at 3, 5, 7, and 9 pm, with addi-tional showings at 11 am. and 11 pm, on no staturday and Sunday, Destiny in Spare screen weekdays at 4, and 8 p.m. daily, with additional show-ings at noon and 2 pm. on Saturday and Sunday. The center is located at Pasco de loo. Heroes and Mina Street in the Zona Rin. Admission is 53 U.S. For more information, call 011-52-66-84-11-11 x302.

OUTDOORS

Birdwatchers need not despair nos that the winter migrants are gone Shore birds can be found on sum mer evenings in the natural coasts wetland area of San Diego County From south to north the publicly ac From south to south the publicly accessible coastal whetadoit include the frigame, fiver Estuary, south San Her Frigame, fiver Estuary, south San Heach and along the bar shore at Chala Vista), the San Diego River channel (failand from See Worlds). Los Prinaguito Lagoon, indiacon to Deguino River estamy, San Elipe Lagoon, Agua Helionicha I gaon, and Busen Vista. Nurricions vocces, horon pelcians, anowy eggets, killdere, and reclaim falls.

blackbirds.

(Cortag, the innext that sound; like time buzzasso in the brush, have been putting up a racket around San Diego lately. Occasionally ministen for the tul-buz of a entitemack, the or the tul-buz of a entitemack, the for the tul-buz of a entitemack, the for the tul-buz of a entitlemack, the for the form th

explorations of the beaches and bays, is planned by Walkabout at 6:45 p.m. on Frid by, July 21. The walk will be at on rino y, July 21. The walk will be at a moderate-plus pace over mostly flat terrain; an optional dinner follows. Meet the group at Robb Field in OB. For more information, call 231-7463. Free.

Free.

Wildlife and Pisas Walks take place every weekend at the Blue Sky Ecotopical Reserve, Subjects for outings
this week include "Ecible Plants" at
4 pm. on Saturday, July 22; and
4 pm. on Saturday, July 22; and
4 Humanity's Bimpact on the Enviromment" at 9 a.m. on Sunday,
July 23,
"What's Out There?" is explored
at the reserve at 7 pm. on Thursday,

"What's Out There?" is explored at the reserve at 7 p.m. on Thursday, July 27; walk with a naturalist to see wildflowers and signs of nocturnal animals. Wear comfortable walking shoes and carry water. For further in-formation, call 486-7238. Walks are

Foway Road, in Foway.

Hike the South Shore of Lake
Hodges with San Dieguito River Park,
guide Ina Kacani on Saturday,
July 22, from 8 am. to noon. It will
be a moderate hike Call 235-5440 x5
for information, reservations, and
directions.

directions.

Cactin Wells, Offshoot Tours offers its monthly hour-long guided stroll to the desert garden in Balbos Park, examining how plants from Africa and the Bajs desert have adapted to local conditions. Enjoy the tour on Saturday, Joly 22, at 10 a.m., sarting from the park's Bosanical Building, Free. Call 235-1114 for more information.

Information.

Heef and Toe It through the historical Galadrap Quarter, alking in the human of the women of the Stingare and Wyst Tap, in turns spanned and Wyst Tap, in turns spanned with the still the still



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T LEAGUE

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Calendar LOCAL EVENTS

tem while getting some fresh air and carerise in a guided tour called a "Walk through the Solar System" (part of the Reuben H. Fleet Space Center Space Week Celebrations) set to depart from the fountain in front of the center in Balboa Park at noon, 12:30, and 1 p.m. on Saturday. July 22. Free; call 238-1233 x855 for more information.

Bug Out, there's a bug walk planned at Sweetwater Marsh National at Sweetwater Marsh National Wildle Refuge on Sunday, July 23, all 4 a.m., hosted by the Chuk Vista Nature Center Participants will join hog man. Ron Lyon to discover some of the interesting insexts that make their home. in San Diego County, The walk is free, but advance consistration is necessary, Call registration is necessary. Call 422-2481 for those directions and

A Raptor Walk through the west end Lopez Canyon area of Lor Peñasquitos Canyon Preserve will

hawks.
Meet in the new parking/staging area on the south side of Sorrento Valley Boulevard in Sorrento Valley (one-half mile east of its intersection with Vista Sorrento Parkway). For more information, call 484–3219.
Bring a flashlight and insect repellent.

repetient.

The Waning Crescent Moon closes out the current lunar-phase cycle early next week. (Monday through Wednesday, July 24-29). Early risers may spot the increasingly thin and delicate crescent by looking above the east horizon at around 4:30 to 5 am on those promisens.

the east horizon at around 4:30 to 5 a.m. on those mornings.

Summore Bird Walks take place every Turnsday at 7 a.m. at the Tijuana River National Estuarine Research Reserve (301 Caspian Way, Imperial Beach), learn about the many birds that call the estacy, brone. Few Edits 375-3613 for information and researchings.

375-3613 for information and reservations.

View Calestid Objects through the reservations.

View Calestid Objects through the calestid objects of the calestid objects of the calestid objects of the San Diogo State University surrounded to the calestid objects of the Calestid objects objects of the Calestid objects objects of the Calestid objects o

DANCE

"Fresh-Off-the-Brain" Dancing is promised when Lower Left Dance presents "Available Space" — a dance concert with performances by Mary Reich, Gwen Ritchie, Karen Schaffman, Jane Blount, Stacey

Stevenson — Friday through Sun-day, July 21-23.

Casch the dancing at 8 p.m. each night at the Isaacs, McCaleb and Dancers Studio/Theater, 3255 Fifth mue, in Hillcrest, General admi sion is \$10 for one night, or \$15 for two nights. For information and reservations, dial 683-7997.

Happy Feet, Flies in the Ointn provides music while Graham Hempel calls for the New Englandstyle contra and square dance slated for Friday, July 21, at 8 p.m. Newdances throughout the exening will be taught. The dance will be held at the Trinity Methodist Church, 2030 Thorn Street, North Park. Admission is \$5; for additional information, call

273-533.

Balkan Dances will be taught by Steve Kotansky at the Folk Dance Center from 5 to 7 pm. on Saturday-thly 22, with request dancing moment pp.m. to midmight. The cost is \$5 for the workshop. Find the center in Normal Heights at 3699 300 Street, suite A. Call 281 5656 for additional information.

"Birth, Worth, and Hand-Me-"Birth, Worth, and Hand-Me-Downs" is Evoke Dance Theatre s-premiere program in San Diego, run-ning on various dates through July 30 in studio 803 at the Ratner Art Cen-ter (740 13th Street, downtown). Or ganizers promise "actualism," de-faced as "theater combining ritual,

on Saturday, July 22, and at 2 and 7 p.m. on Sunday, July 23. Tickets are \$5, \$10, and \$25; call 238-1153 for more information.

FILM

One of the Fluest Suspense Films
Ever Madel Vou make the call when
Billy Wilder's 1944 classes film, DeuBel Indianous, Sarraing Barbara Sansyck, Freid MacMurray, and Edward G. Robinson screens at the
Garden Cabaret at 820 pm, tonight.
Thursdry, 14/2 of Abrough Saurady,
July 22. Garden Cabaret, 4040
Goldfinsh Street, Misson frills Admission is 56, 295-4221.

mission is \$6, 295-4221.

The Documentary Filin Series at the San Diego Museum of Art in Balboa Park continuers on First Balboa Park Collowing as appalond on a 2000 filowing a supplement on Experiment Series of Participation of the Participation of P

is 35 general. 35 for memore-tion of the property of the property of the Rudyuel Kiplery, Steep Cagasian Cawargeous comes to the big sail when the anatical film were on the deck of the Star of India continues. Care Speen 27 parts, with the move commencing at dark. The 1927 Ish. — starring Speene Tracy who Keyn Douglas, and Mickey Keyn Douglas, and Mickey Keyn Douglas, and Mickey Speed and Speene Tracy who special sail kids in the ship's rig, and a nastrical carroom accompane, the feature. The speed of the speed of the feature of the speed of th

Interesting Scenes from the early days of Vista are highlighted in Brian Jouason and Annemaric Cox's new video, The History of Vista, premier-ing at the Vista Historical Society in







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Way, in Vista) at 1:30 p.m. on Satur-day, July 22. Admission is free; call 6:30-0444 for more information. Ex-pect popcorn and refreshments.

Bewitching and Clever, Witch Hunt is director Paul Schräder's black comedy starting Dennis Hopper as a '50s private eye and Eric Bogosian leading a Special Senate Subcommit-Sos private eye and Eric Rogosian leading a Special Senate Subsommittee on Unnatural Activities. The move will screen as part of the library's 'Film Forum' series on Monday, July 24, at 6 p.m. in the third-floor auditorium of the San Diego Public Library, 820 E Street, downtown. Free. 236-5800.

Reuben H. Fleet Space Theater, America's oldest and largest national park, captured from season to sea-son, is highlighted in Yellowstone. The film portrays the history, god-ogy, and wildlife of the park, so get ready for grizzlies, geysers, and gushers.

trips outside the space shuttle Iar from Earth. Pink Hoyd: The Dark Side of the Moon continues, boasting popular Floyd tunes. Also look for Lolla-palaser, with music by Pearl Jam, NIN, Living Color, Jane's Addiction, and many others; and Laserock

LECTURES

Photographic Workshops, the Mu-seum of Photographic Aru and common of Photographic Aru and photographic Aru and and a second of the photographic Aru ing workshops be enabled partners and education that trained as public lecture, followed by two days of in-tensive instruction at Grosswond. The Armonic Common of the work-shop through fall 22.2. Bea. Norther Supplies and the Armonic Common of the photographic Common of the Supplies and Science Center. in Bulbas Pari. Seedow H. Heet Spoet Theater and Science Center. in Bulbas Pari. Carter will greeners "Boiling" and Tumbin': The Photographic Por-trair" in the Thomoton Theater at the San Dippol Hadorical Society on Bal-ning though play 12.2. Admission to the lectures alone: 1.53 georate 3.4 sudonts and essenti-

is \$5 general, \$4 students and seniors, \$3 MOPA members. For workshop information, call 239-3262.

under). 202-7931.

Avina Arts Committee Lectures,
head to the San Diggs Museum of
Art is Bulbon Park for a lecture on
"Theran Buddhist Art" by Correlia
Feye, who will introduce many
deities in northern Buddhism; the
talk is slant for Fredly, July 21, commexicing at 6 p. m.
On Mondey, July 24, Thuddhis.
On Mondey, July 24, Thuddhis
Immegan, or 6 p. m. Finnegan will include illustratures of stones from the
lift of Buddhis. Both valls will 12e
highlighted by picces from the min.

seum's collection. The cost for each talk is \$5 for members, \$8 for non-members. For reservations and ad-ditional information, call 232-7931

Stillness of Mind, specifically medi Stillness of Mind, specifically medi-tation, will be discussed when Ren Rathbun talks about his new book, The Way J. Within — A Spiritual Journey, and conducts a meditation lesson at Mystial Dragon (2922 State Street, Carlsbad) from 7 to 9 p.m. on Friday, July 21. For additional infor-mation, call 720-1986.

An Eight-Day Trek in southern An Eight-Day Trek in southern Utah last Groter by a group of Sierra Clab backpixders is high-format Clab backpixders is high-tren jessens also die denderstear en titled Toomed Utah Wonderland! Exploring the Roi Kook Wilderman Exploring the Roi Kook Wilderman Exploring the Roi Kook Wilderman 197-135 pm. Take to the program in the audionosium of the Dana Admini-cian Control of the Control of the Control Control of the Control of the Control of the 199-1744 x 1000, 385-3772, or 199

talk is free and open to the public.

"The Ball and the Essentiffs M.) is consistent and Food will be discussed by winching core and a food will be discussed by winching core and a food in room 5001 at Modern to the control of the

cal 7x-721 at 800 Free.

Hanter Safety Plouxies Courses sponsored by Ducks Unlimited are scheduled on an ongaing basis throughout the year, such the next from 7 am. to 5.00 Key 10 June 10 Ju FRIDAY, 7 p.m. to 10 p.m., August 4, is Family Night: Family tickets = \$15 (2 adults & 3 children).

to class.

Building Blocks, a workshop for experienced writers and those who'd
like to write short fiction is planned
at the Writing Center on Saturday,
July 22, from 9 am. to 4309, am.
the center as 416. Third Avenue (becluster. The fee for "Building the
Short Story Sentence by Sentence" is
\$45 for members, \$60 for non-circles
ben. Call 230-0870 for information
and registration.

and registration. Make a Gathering Basket when Carol Lang conducts a hasket wearing class at Qual Bontanica Garden on Saturday, July 22, from 950 a.m. to 300 p.m. The bast structure will be made of flat reeds from rattan plants, materials used for securing plants, materials used for securing his contract of the contr

Tibetan Art, Part Two, Cornelia Feye will discuss how Tibetan art ex-presses Buddhist philosophy through slides, videos, and artifacts at the San slides, videos, and artifacts at the san Diego Museum of Man (in Balboa Park) on Saturday, July 22, from 10 a.m. to 1 p.m. Participants will gain an understanding of how the various art forms reflect this spiritual

ions, and a list of necessary tools.

Come to the First Annual Professional

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COMPETING: Matt Tyler, Coty Cowder, Dwayne Hargle, Fred Whitfield

Steer Wrestling
 Call Roping
 Team Roping
 Barrel Racing
 Barrel Racing
 Bull Riding
 Saddite Bronc Riding
 Saddite Bronc Riding
 Dance & Live Band after Rodeo

3 children). All other seats on Friday are \$5.

SATURDAY, August 5, 7 p.m. to 10 p.m. SUNDAY, August 6, 2 p.m. to 5 p.m. Ticket Prices: Adults: \$5, Children (under 12): \$3 Reserved Seats @ \$7 & \$8

TICKETIIIASTER 619/220-TIXS

Travelodge



August 4, 5 & 6, 1995 teside Rodes Arena







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\$1.49/minute, \$1.99 first minute (18+ only)

Calendar

tem shule getting some treas at a re-exercise in a guided tour called a "Walk through the Solar System", (part of the Reuben H. Fleet Space Center Space Week Celebrations) set to depart from the fountain in front of the centr-in Balboa Park at noon, 12:30, and 1 p.m. on Saturday, July 22. Freet call 238-1233 x853 for more information.

more information.

Bug Out, there's a bug walk planned at Sweetwater Marsh National Wildlife Refuge on Sunday, July 23, at 9 a.m., hosted by the Chula Vista Nature Center. Participants will join Nature Center, Participants will join bug man' Ron ayons to discover some of the interesting insects that make their home in San Diego County, The walks free, but advance registration is necessary. Call 422-2481 for those directions and those required reservations.

A Raptor Walk through the west end Lopez Canyon area of Lov Peñasquitos Canyon Preserve will take place from 5 to 7 p.m. on Sun-day, July 23. Look for white-tailed kites, kestrels, and three kinds of

5 a.m. on those mornings.
Sumiour Blud Walks take place every Thursday at 7 a.m. at the Tijuana River National Estuartine Research Reserve (501 Caspian Way, Imperial Beach), learn about the many birds that call the estuary home. Free: call 575-3613. for information and reservations.

372-3813 for information and receivation.
View Cadeald Objects through the 21-inch Bullet telescope and see a 21-inch Bullet telescope and see a 22-inch Bullet telescope and see a 35-inch Bullet 18-inch Bullet 18-inc

DANCE

"Fresh-Off the Brain" Duncing is promised when Lower Left Dance presents "Available Space" — a dance concert with performances by

kites, kestrels, and three kinds of hawks.
Meet in the new parking staging area on the south side of Sortento Valley Boolevard in Sortento Valley (one half nile east of its intersection with Vista Sortento Parkway). For more information, call 484-3219. Bring a flashlight and insect repellent. rspellent.

The Waning Crescent Moon closes out the current lunar-phase cycle early next week (Monday through Wednesday, July 24-26). Early risers may upot the increasingly thin and delicate crescent by looking above the east horizon at around 4:30 to 5 a.m. on those mornings.

7 p.m. on Sunday, July 23. Tickets are \$5, \$10, and \$25, call 238-1153 for more information.

wyck, Fred MacMurray, and Ed ward G. Robinson screens at the Garden Cabaret at 8:30 p.m., tonight Thursday, July 20, through Saturday July 22. Garden Cabaret, 404t Goldfinch Street, Mission Hills, Ad mission is \$6, 295-4221.

mission is \$6, 295-4221.

The Documentary Film Series at the Sin Diego Museum of Art in Rul-box Park continues on First, July 21, sarring at 9 pm., with India, July 21, sarring at 9 pm., with India, Gilowing a supplement on 2000 miles journey, and Sr. Drug & Disture, looking at the business of agriculture in developing countries. Admission is \$5, general, \$3 for members. 222-7931 a175.

Tickets are \$10 for adults, \$7 for children 12 and under and Maritime Museum members. For additional information and advance tickets, call 234-9153. The ship is located at 1306. North Harbor Drive, along the Em-barcadero at the corner of North Harbor Drive and Ash Street, downtown.

day, July 21-25.

Catch the clancing at 8 p.m. each night at the Isaacs, McColeb and Dancers StudiorTheater, 3255 Fifth Avenue, in Hillerest General admission is \$10 for one right, or \$15 for two rights, For information and reservations, dial 683-7997.

- Friday through Sun-

Happy Feet, Flies in the Olitheria provides music while Graham Hempel calls for the New England-style contra and square dance slated for Friday, July 21, at 8 p.m. New-comers are welcome; an introductory session begins at 745 p.m. and dances throughout the evening will

273-255.

Balkan Dances will be taught by Steve Kotansky at the Folk Dance Center from 5 to 7 p.m. on Saturday Loly 22, with request dancing from 8 p.m. to midnight. The cost is \$5 for the workshop. Find the center in Normal Heights at 4569 90th Street, suite A. Call 281-5656 for additional information.

Downs" is Evoke Dance Theatre's premiere program in San Diego, run-ning on various dates through July 30 in studio 503 at the Ratner Art Cen-

FILM

One of the Finest Suspense Films Ever Made? You make the call when Billy Wilder's 1944 classic film, Dou-ble Indemnity, starring Barbara Stan-wyck, Fred MacMurray, and Ed-

232-793 1473.

Robyrak Kiglingis Steay Caytain-Couragoous comes to the big sail when the matual film series on the when the matual film series on the when the matual film series on the property of the series of t



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Eurailpasses

Bewitching and Clever, Witch Hunt is director Paul Schrader's black is director Paul Schräder's black comedy starting Dennis Hopper as '50s private eye and Eric Bogosian leading a Special Senate Subcommittee on Unnatural Activities. The movie will screen as part of the library's "Flun Forum" series on Montaly, July 24. at a p.m., in the chird-floor auditorium of the San Diego Public Library, 820 E Street, downtown Free 236-5800.

Reuben H. Fleet Space Theater, park, captured from season to sea-son, is highlighted in Yellowstone The film portrays the history, geol-ogy, and wildlife of the park, so get ready for grizzlies, geysers, and sushers.

gushers.

Explore the last frontier — outer Explore the last frontier — outer space — with narrator Leonard Ni-moy in Destiny in Space. The film in-cludes the 1993 space mission to re-pair the Hubble Space Telescope, fly-overs of Mars and Venus; and trips outside the space shuttle far from Lastin.

trips outside the specifrom Earth.

Pink Floyd: The Dark Side of the Pink Floyd: Doosting popular rink Floyd: The Dark Side of the Moon continues, boasting popular Flord tunes. Also look for Lolla-palaser, with music by Pearl Jam. NIN, Living Color, Jane's Addiction, and many others; and Laserock Metallina.

For ticket prices and daily show times, call 238-1233. The theater i located in Balboa Park.

LECTURES

Photographic Workshops, the Muum of Photographic Arts and rossmont College are co-sponsor-g workshops by established artists id educators that include a public cture, followed by two days of inand roughly to the first of patients of the control of the control

boa Park, with the workshop contin-uing through fuly 29.

Admission to the lectures alone is 55 general, 54 students and seniors, 53 MOPA members. For workshop information, call 239-5262.

Asian Aris Committee Lectures, head to the San Diego Museum of Art in Balboo Park for a lecture on Tibean Buddhist Art by Cornetia Feye, who will introduce many detities in northern Buddhism: the talk is slated for Friday, July 21, com-

talk is slated for Friday, Joly 21, com-mencing at 6 p.m.

On Monday, July 24, "Buddhist
Painting will be examined by Malia
Finnegan at 6 p.m. Finnegan will in-clude illustrations of stories from the life of Buddha. Both talks will be highlighted by pieces from the mu-

Stillness of Mind, specifically medi-tation, will be discussed when Ron Rathbun talks about his new book, The Way Is Within — A Spiritual Journey, and conducts a meditation lesson at Mystical Dragon (2922 State Street, Carlsbad) from 7 to 9 p.m. on Friday, July 21. For additional infor-mation, call 720-1986.

gansett Avenue, in Point Lona. Call 299-1744 x1040, 585-3773, or 299-1743 for more information. The talk is free and open to the public.

"The Bad and the Beautifui: Mi "The Bad and the Beautiful Mi-croorganisms and Food" will be dis-cused by microbiologist Betty Yost in room 3601 at MitaCoats College from 130 to 330 p.m. on Friday, July 21. She will discuss subjects including food prosoning and in symp-mus, correct food atongs, and of the campus at Che Barnard Drive, in Oceanide. For more information, call 257-2121 x8909 Free.

call 78-2114 s8900 Free.

Flanter Safrey Education Courses
sponsored by Ducks Unlimited are
scheduled on an ongoing basis
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to class.

Building Blocks, a workshop for experienced writers and those who 'd
like in write whom tration in planned
at the Writing Center on Stunday,
John 25, now no. 6.30 pm. Time
the center at 416 Third Aremse Inseven Indua and .), in the Gashpure
Quarter. The fee for "Building the
Short Story Sentence by Sentence" is
543 for members, 560 for non-members. Call 230-067 for information
and registration.

Stillness of Mind, specifically mee

mation, call 720-1986.
An Eight-Dey Track in nouthern Utah last October by a group of Sierra Club backpackers in high-lighted when Pat Denley and Nick Errip present alled showlecture on-titled "Do-amed Utah Wooslefandel Exploring the Red Rock Wilderness Under Astack in the New Congress" for the Sierra Klob on Fillay, hey 2, at 715 ps. m. Take in the program in the adhorism of the Dans Administration of the Chairoworth Bouleward and Narra-samest Aryone, be Point Lone, Call

FRIDAY, 7 p.m. to 10 p.m., August 4, is Family Night: Family tickets = \$15 (2 adults & 3 children). All other seats on Friday are \$5.

TICKET TILASTER

Travelodge

and registration.

Make 8 Gathering Basket when
Carol Lang conducts a basket-wearing class at Qual Bentainel Garden
on Statudy, Indy 22, from 950 a.m.
to 350 pm. The basic structure will
plants: materials used for weaving
vill include natural filters of plants
including New Zealand flax, palm
trees, dragon trees, and giant philodendron. The gardens are found at
250 Qual Gardenbo Drive. in Encircia.

The fee is \$400 general. cell
450-200 a like interpretain cell
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Tibetaa Art, Part Two, Cornelia Feye will discuss how Tibetan art ex-presses Buddhist philosophy through slides, videos, and artifacts at the San Diego Museum of Man (in Balboa Park) on Saturday, July 22, from 10 a.m. to 1 p.m. Participants will gain an understanding of how the

Come to the First Annual Professional

for IR OD ID IS OD

Steer Wrestling
 Calf Roping
 Team Roping
 Barrel Racing
 Bull Riding
 Saddle Bronc Riding
 Bareback Bronc Riding
 Dance & Live Band after Rod

SATURDAY, August 5, 7 p.m. to 10 p.m. SUNDAY, August 6, 2 p.m. to 5 p.m. Ticket Prices: Adults: \$5, Children (under 12): \$3 Reserved Seats @ \$7 & \$8

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VIEJAS



August 4, 5 & 6, 1995







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SUNGLASS WAREHOUSE & OPTICAL

Calendar LOCAL EVENTS

Societal Identity and the matter of Sacietal Identity and the matter of identification within community will be addressed during "Fride and Prejudice, Lesbian and Gays Writing Day" planned at the Writing Center from 10 am. to 230 pm on Ostor day, July 22. The fee is 34d general, and 230-3670 for information and registration. Find the center at 416. Third Avenue (between Island and I), in the Gaslamp Quarter.

D, in the Golamp Quarter. "Russia Today" will be discussed when Tobernyshev Max, a former dancer with the Bolshoi Baller and a recent immigrant to the U.S. when he speak for the Freethought Forum hosted by the Humanist Fellowship of San Diego on Sunday, July 28. The program begins with a social at 10 a.m., the presentation at 11 a.m., and discussion at 10 a.m. the presentation at 11 a.m. on at noon, all at Twiggs.

"The levith Goldwaters of Cali-fornia and Arizona" will be dis-cussed by Abraham and Mildred Chanin (if: 8. chapter from their forthcoming book, Chelent and Chorizo) for the San Diego least Historical Society in the youth busings of Congregation Reh Ivrael (2512 Third Avenue, San Diego) at 1 pm. on Sunday, July 23, For more information, call 232-5888. Free. "The Jewish Goldwaters of Cali-

Calling All Givers, the Hemlock So-ciety will convene on Sunday, July 23 at 1:30 p.m., to listen when a panel of at 1:30 p.m., to listen when a panel of caregiven discusses "Care tiving for the Hopefessly and Terminally III. Problems and Solutions" at the loyec Beers Auditorium. The meeting is free and open to the public, call 50.7-5810 or 480-4246 for more in-formation. The auditorium is located at 1290 Cleveland Avenue, in the Up-town District development.

tions Dirick development.

The Hekalit 2, performance accu-rate replace of an ancient Polymesian voyaging came, will be in the area from Ind 22-24; since 1979 the came has traveled more than 50000 naulin-ter traveled more than 50000 naulin-to traveled more than 50000 naulin-to traveled more than 50000 naulin-force—who is from the Hasai'i Man-tions Center and is traveling on the Hekalit 2 — will discuss its journed, the state of the state of the state came Called "warfinding" in the ad-ministration building at the San Diego Museum of Man in Balbou Pirk. The cost of 34 incubals admin-stration building at the San Diego Museum of Man in Balbou Pirk. The cost of 34 incubals admin-sed the state of the state of the state of the properties of the state of the state of the properties of the state of the state of the properties of the state of the stat

those who se due of AIDs. The next sessions are set for Tuesday, July 25, from 2 to 4 p.m. and from 7 to 9-p.m., at Pagin United Church of Christ (2020 Chestnut Avenue, at Morroe Street, in Carisbad). For more information, call 434-0733. Workshops will repeat on August 8 and 22. September 12 and 26, and October 10 and 24.

Picture This, the intricacies of night Picture This, the intricacies of night photography will be discussed by professional photographer Susan Coppock when the North County Photographic Society meets on Wednesday, July 26, at 6:30 p.m. Carch the Uli in the Ficke Building at Quali Botanical Gardene, 230 Quali Gardene Drive, Erwinitas, Admission

Tune Up, REI shop technicians plan Tune Up, REI shop technicians plan the monthly bicycle maintenance clinic on Wednesday, July 26, at 7 p.m. Learn the essentials of fixing flats, brake and derailleur adject-ment, and more. REI is located at 556 Copley Drive, in Kearny Mess; 279-4400. Free.

"The Ins and Outs of Birds" will be "The Ins and Outs of Birds" will be discussed by Sun Diego Natural History Museum ornithologist Phil Unit at the museum from 6:90 to 8:30 p. m. next Thursday, July 27. Participants will explore avan automy, adaptations to flight, and identification techniques. Beware Unit will skin and dissect a large specimen in class. The fee is \$22 for non-members; call 232-3821 x:203 for registration.

"Made in America: Introduction to "Made in America: Introduction to American Art "will focus on portraits by self-taught folk artists, Fastman Johnson (a.k.a, the "American Rem-brand"), and Mary Cassart. Take in the talk at 5 p.m. on Thursday, July 27, at the San Diego Muscus of Art in Ralbos Park, Admission is \$18 general, call 22:7391 at 182 for addi-tional information.

monthly cat and dog behavior semi nars, led by Dr. Pat Melese, a veteri nars, led by Dr. Pat Melese, a seteri-narian and animal behaviorist. The seminars, conducted on the fourth Thursday of every month, are ques-tion-and-answer periods for humans only. Get your questions ready for Iuly 27, from 6; 30 o. 830 p.m., in the classroom at the society's shelter for small animals at 887 Sherman Street, near OM Town. The fee a Site and

Free.

Poets Ki Meads and Edward Small-field (whose work has appeared in Cailinn, Manos, and 27227VA) well read from their work at the Writing Center at 7:30 p.m. on Friday, luly 2.1. The center is located at 416. Third Avenue, in the Gaslamp Quar-ter, call 22.0 9670 for more informa-tion. Admission is \$3, or \$5 for two. Self-Help, local author and publisher Sally Gary (San Diego's Best Freehies and Bargains) will conduct a self-Central California Poet Ray Clark Dickson will read from his new book — The Last Whale — at D.G. Wills Books on Friday, July 21, at and bargains) will conduct a self-publishing workshop from 7 to 8:30 pm. next Thursday, July 27, at the Old Loma Theatre Bookstar (3150 Rosecrans Place, in the Mid-way area). Call 225-0465 for more details. Free. 8 p.m. Find the shop at 7461 Girard Avenue, in La Jolla; 456-1800. The reading is free. The Friday Night Funnies return to the Inner-Change Coffeehouse on Friday, July 21, at 10 p.m., promising San Diego comedians performing

IN PERSON

All concerts begin at 7:30 p.m. The Athenaeum is located at 1008 Wall Street, La Jolla. Admission is 510 for members, \$12 for non-mem-bers, 454-5872. Laughs, Jack Coen entertains at the Bahia Hotel's Comedy Isle Thursday

somm roters a Comedy lide Thursday through Sattrady, luly 20-22. Show-times are 8:30 p.m. Thursday; and 8:30 and 10:30 p.m. Friday and Sat-urday. The Babia Hotel is located at 998 West Mission Bay Drive, Mis-sion Beach, for taket information, call 539.7661.

information, cart soit 02.53.

"Harmony on the Homefront," a
"40s review by the women's barber-shop shores the Pacific Belle Chords of Harmony, may be heard in the James N. Truax Theater at El Camino High School (400 Rancho Del Oro Drive, Occanside) on Satur-day, July 22, Showtimes are at 2n m. season of outdoor concerts in Carls-bad continues with Native Vibe— Bill Max-Pherson playing African rhythm jazz in Magee Park on Fri-day, July 21. The park is on Carlsbad Boulevard at Beech Street, in Carls-bad. Concerts run from 6 to 8 p.m., and admission is free. Bring blankets day, July 22. Showtimes are at 2 p.m. (admission \$8) and 8 p.m. (admission \$10). For more information, call 755-0900 or 630-6995.

and beach chairs; for additional in-formation, call 434-2904. The series continues through September 3. Folk Legend Sam Hinton has a repertoire of over 1000 songs; he plans a concert at Choices Restau-rant at 7 p.m. on Friday, July 21. Find the restaurant in Shiley Sports Cen-ter, at 10820 North Torrey Pines Verde from 2 to 4 p.m. on Saturd. July 22. Find the bookstore in Co.

Road, in La Jolla. Admission is \$5.

Call 436-4030 for information and

reservations. This concert is spon-sored by San Diego Folk Heritage.

The Immigrant Experience in America is part of the story in Lisa See's On Gold Mountain, document-

ing the 100-year odyssey of a Chiing the 100-year odyssey of a Chi-ness-American family, see will dis-cuss her search for her family roots and what she learned about society at Barnes and Noble Bookstore from 7 to 9 p.m. on Friday, July 21. The bookstore is found in the Del Mar Highlands Town Center, at 12885 FI

bookstore is found in the Del Mar Highlands Town Center, at 12835 El Camino Real, in Del Mar; 481-4038.

Free. "Soal Suf '95" is set for Friday, July 21, at 750 p.m., in the Horizon Christian Fellowship auditorism (5331 Mount Alifan Drive, Clairemont). Organizer promise low must, by fish Barryfell's Sufrates Gregorial Control and Suffan Drive, Green Suffan Suffan

San Diego comedians performing their new material, and host Randy Tigner. Find the shop at 828 Turquoise Street, in Pacific Beach. Call 488-0944 for more information. Admission is free.

Better Bread, the art of bread ma-chine baking will demonstrated by Linda Robberg and Lois Conway when they hit Barnes and Noble at 1 pm. on Startedy, July 22 to plug their new book. Bread Machine Magic. Find the store at 11744 Carmel Mountain Road, in the Carmel Mountain area, 674-1055. Free.

George Harrison's Big Sister, Louise Harrison, will be telling Bea-tles tales and celebrating her 64th birthday with the help of the Come Together Beatles Fan Club from I to

Together Beatles Fan Club from 1 to 4 p.m. on Saturday, July 22, at the Penny Lane Pub and Restaurant (1901 West San Marcos Boulevard, San Marcos). Admission is free (but food and drink are not). For more information, call 561-0233.

The Weekly Jazz Series at the Chall

The Encounter Between Cabrillo's Crew and the Native Americans iving in the San Diego area is drama tized in The Voyage of Cabrillo, be performance is included in the usual park entrance fee of \$4 per vehicle For more information, call 557-5450

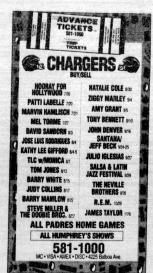
The La Jolla Concerts by the Sea

mission is \$3 per person, or \$ two. Find the center at 416 Thire enue (between Island and I); ii Gaslamp Quarter; call 230-067 more information.

Carmel Valley Summer Serenad batch of chili to the annual chili cook-off taking place just prior to the concert. The whole shebang takes place from 5 to 7 p.m. at Carmel Creek Park (at Carmel Creek Road near Carmel Country Road, behind Carmel Creek School). Bring blan-kets, chairs, and a picnic dinner, if you like. Free, 481-1339.

Amateur and Professional Poets will read their works "over coffee" at the Old Loma Theatre Bookstar at 7 p.m. on Sunday, July 23. Find the bookstore at 3150 Rosecrans Place in the Midway area. Call 225-0465 for more details. Free.

Santee's 12th Annual Summer Concert Series concludes with the vintage rock and roll of the Car illas on Tuesday, July 25, at 6 pm. at the amphitheater of Rio Seco School, 9545 Cuyannaca Street, in Santee. Bring a blanket or chart to sit on. Re-freshments will be available at the choos, alone, with cortextanneal





ADMISSION ADULTS-ONLY NIGHT!

Every Wednesday • 7:30-10:30 pm

Learn to Skate Clinic
Adults only • Conventional Quad & Blade
6:45 - 7:30 pm, only \$4** Adult Skate Clinic & Session \$6"

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The Twillight in the Park Summer Concrets a Spreeck Organ Parision in Balbon Park continue on Tuesday, July 23, when the Finest City Jazz Band (including the Parasol Strutters) entertain. Hear the Summer Control of the Parasol Strutters of Parison on Wordensday, July 26, and progress on Wordensday, July 26, and progress on Organization of Parison Deep Strutters and Bando Society on Thursday, July 27, All of the programs run from 615 to 213 pm., and admission is free, For more information, call 235 (10). Pack a principal baske and bead to the park.

Live Either Way, KSDS-Jazz 88 hosts Live Either Wey, XST9-Size 88 hours a connect by the Steve Peira-Band Quartet on Tureday, July 15, at 8 pm. Interested Attend the live concert, in the San Diego City College Theatre, Socied at 14th and City Theatre, Socied at 14th and City Theatre, and 8 on either side of the theater; doors open at 748 pm.). This concert is free and open to the public. Call 234-1062 or 230-2481 for more information. The concert may also be hered as it's broadcast live on XSDS, 86.3 PM.

KSDS, 86.3 FM.
Five Actrosses Play 23 Characters when Iolia Doughty presents A Body of Here A Review (Fig. 22) and First A Review (Fig. 23) and First A Review (Fig. 24) and Fig. 24 Fig. 24 Fig. 24 Fig. 25 F

Need Direction? Self-styled "moti-vator" Lee Silber will conduct a goal-setting workshop at Barnes and No-ble Bookstore from 7 to 9 p.m. on Wednesday, July 26. The bookstore is found in the Del Mar Highlands Town Center, at 1283 El Camino Real, in Del Mar; 481-4038. Free.

Real, in Del Mar; 481-4038. Free.
Or Seeking a New Carecer Human
resources executive Timi Gleason
wild discuss. What You Need to
Kinow About Finding Future Work*
at Bookstar Costa Verde at 7 pm. on
Thuruday, 191, 27. Bookstar, Costa
Verde Center, suite 320 at 8650
censex Avenue, La Jolla. For more
information, call 457-7561. Free.

information, call 457-7561. Free Patriolic Themes woven around Yankee Doodle and a medley from Phanton of the Opera may be en-joyed when the La Jolla United Methodist Church Choir present is annual Summer Pops Concert sit and the church at 908-1 La Jolla Bougle-vard, in La Jolla Admission is by do-nation. 454-7108.

nation. 454-7108. A Towering Tale of Dreams Unfet-tered, Harry Combs, author of The Scout, will speak about and sign his new book at Warwick's Bookstore on Thursday, July 27, at 7:30 p.m. Find Warwick's At 7812 Girard Avenue, in La Jolla; 454-0347. Free.

TV

The Circus Is a Wacky World, How I Love Itt 1966's Imide Daisy Clover starring Natalie Wood is a strange, strange movie about a young film star's unhappy success. Robert Red-ford and Ruth Gordon co-star. Airs tonight, Thursday, July 20, 9 p.m TNT, Cox Channel 34, Southwest ern Channel 27.

ern Channel 27.

Fourteen-Yeor-Old Murderer, in August 1993, little Eric Smith murdered little Derrick Robie. Why did it happen! 48 Hours investigates. Airs tonight, Thursday, July 20, 10 p.m. KFMB, Channel 8.

Do the Space Brothers Have Time on Their Handa? Just who is making those large circles in the middle of English wheatfield? Why is this hap-pening? Discovery's Mysterious Uni-serse tries out a few explanations. Airs

Here Come The Brides!



20TH ANNUAL SUNDAY, JULY 23

10:00 am-5:30 pm

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Stay Awake! Stay Awake! 1990's ex-ceptionally entertaining Miller's Crossing is a quirky take on Prohibition-era gangsters. Excellent period detail. Wonderful dialogue. Worth staying up for. Airs tonight, Thurs-day, July 20, 11:30 p.m. KTTY,

That Ole Black Magic, the hows and whys of zombie-making and voodoo-spells are explored in this installment of Discovery's Magical Worlds. Airs tonight, Thursday, July 20, 11:30 p.m. Discovery Channel, Cox Channel 35, Southwestern Channel 24.

Channel 24.

Squeak of the Bionic Dolphin, this cpisode of Discovery's Next Step takes a gander at a gas-powered dolphin used for exploring lakes. Airs Friday, July 21, 7,30 p.m. Discovery Channel, Cox Channel 35, South-western Channel 24.

The O.J. Industry, A&E's Investiga-tive Reports tears into the huge money-making machine generated by the O.J. Simpson trial. Airs Friday, July 24, 10 p.m. A&E, Cox Chan-

Twitch and Shout! The very exclent Twitch and Shout, an awar

SPORTS

rofessional Roller Hockey i played by the San Diego Barracudas, who continue their season at the San Diego Sports Arens at 7:05 p.m. tonight, Thursday, July 20, with a game against the Oakland Skates. The Sacramento River Rats hit the formation and advance tickets. Find the arena at 3500 Sports Arena Boulevard.

Take a Long Carlsbad Bike Ride with the San Diego Cycle Touring Society on Saturday, July 22, starting at 8.45 a.m. in the De Anza Cove parking Jot. There will be a stop on this 60-mile ride, which heads north on an inland route and back on the coast. Free; call 488-6236 for more information.

RAYMOND CARVER: AN ORAL BIOGRAPHY



Raymend Carver was voit of an alcoholic Yakima. Washington, saw-filer When Carver died of cancer at the age of 50 in 1988, he had turned himself into one of the great American short story masters. Carver began writing as a hypotagete, comorine pia faither to enroll him in a Palmer Institute of Writing correspondence course. Even now, almost 80 years winc Carver course. Even now, almost 80 years winc Carver pretty. For people as poor as Carve's parents. It's there must hav been bare-to-the-hone. That a boy from such a family in such a town could have the course of the did.

Some Halpers boy from such a family in such a town could have imagined himself as writer ansars. But he did.

After high school, Carver, 18, married Maryann Burk, 16, 4 son and daugher were born before Carver turned 20. In 1988, the Carvers moved to California. For much of the next two decades Carver lived in California, working blue-collar jobs, going to school, drinking, Fame came slowly, and working blue-collar jobs, going to school, drinking, Fame came slowly, and production of the collar production of the colla

Raymond Carver: An Oral Biography Editor: Sam Halpert University of Iowa Press, 1995; 196 pages; \$32.95 (paperback \$15.95)

Russell Banks, writing in the Arlannic in 1991, described the first edition of Sam Halperi's book, titled When We Talk About Raymond Carov, as "a kind to Halperi's book, titled When We Talk About Raymond Carov, as "a kind to be between death and bruil." This second edition is pleased to the care of the Carover's daughter, In addition to interview with Mrs. Carove #1 and the Carover's daughter, In addition to interview with Mrs. Carove #1 and the Carover's daughter, In addition to interview with Mrs. Carove #1 and the Carover's daughter, In addition to interview with Mrs. Carove #1 and the Carover's daughter, In addition to interview with Mrs. Carove #1 and the Carover's daughter, In addition to interview with Mrs. Carover #1 and the Carover's daughter with Mrs. Carover #1 and the Carover's daughter with Mrs. Carover #1 and the Carover's daughter with Mrs. Carover's #1 and the Carover's daughter in addition to interview with Mrs. Carover #1 and the Carover's daughter in addition to interview with Mrs. Carover #1 and the Carover's daughter in addition to interview with Mrs. Carover #1 and the Carover's daughter in addition to interview with Mrs. Carover #1 and the Carover's daughter in addition to interview with Mrs. Carover #1 and the Carover's daughter in addition to interview with Mrs. Carover #1 and the Carover's daughter in addition to interview with Mrs. Carover #1 and the Carover's daughter in addition to interview with Mrs. Carover #1 and the Carover's daughter in addition to interview with Mrs. Carover #1 and the Carover's daughter in addition to interview with Mrs. Carover #1 and the Carover's daughter in addition to interview with Mrs. Carover #1 and the Carover's daughter in addition to interview with Mrs. Carover's #1 and the Carover's #1 and the Carover's #1 and the Carover's #1 and the Carover's #1 and

Wolff, all taking about Carver.

Sam Halpert was born in New York in 1920, Talking by telephone from his Miami home, Mr. Halpert said that he left New York as soon as he could and hasn't been back since. During World War II Mr. Halpert was a navigator on a B-12, flying 35 missions over Germany, and until retirement, worked as a

the average region of the control of

conference was - I wasn't a writer, I was a reader. But the

idea of being in the same room with Carver was stimulating to me. I wrote, saying, 'I would like to attend your conference. They sent me back an application and noted you had to submit a story. I'd never written a story, but I

write on then.

Conference organizes admired Mr. Halpert. T met Carver there I told, him. I came here all the way from Mann to meet you. He shook his head from side to side, shroot like all not swip. Man to meet you. He shook his head from side to side, shroot like all not hear her way from Mann to meet you. He shook his head from side to side, shroot like hear hear hear hear he was Leonard Michaels. Lennic and became friends. He wrote a story Viva La Tropicana" — that was selected for Best American Short Storie for 1991, One of the characters is called som Halpert. But anyway, that summer Lennic was having lunch with Ray and asked me along. Carver said. "Hi, Mann; and saked one, How's he worting going!" (sing. I decided I'd attend severy writer's conference I could. In 1980) has at Square Valley, Everybody was talking about Ray, his death, how much they missed thim. Driving home: I decided I'd merview writer sand get their thoughts on Carver.

"Bird. I interrupted, 'there inn't an interview with Tess Gallagher: "

hood.

As Mr. Hallpert went about interviewing, Bill Kittredge and Lennie Michaels encouraged him to interview Maryann Carrer. Mr. Halpert dephoned Maryann. She said he would meditate about it. I called her two weeks later. She said her meditations were over and she'd be willing to be the control of the meditations were over and she'd be willing to be conserved. He meet up to filliam Walmingon. Took me act days. When if you were the meditation will be act days. When if you sign half the size of a billboard. Welcome to Maripose' the sign read, Homes of the fillse butterfly, fater all yo who seek salvation or who are suffering spiritually. If there's anything that can turn me off, it's that sort of thing. I don't go in for tooky beety sufficiency for the line butterfly. Batter all yo who seek salvation in who are suffering spiritually. If there's anything that can turn me off, it's that sort of thing. I don't go in for tooky beety sufficiency in the you'd may be a due, I won't be in our properties of the seek and the sufficiency in the book."

book." Ray and I had our own party every single night of our lives. "Maryann Carver told Mr. Halpert. "Year m and year out we were crazy in low with each hore. ... I was his fellow grouse, from the time we were first together." She added that even alter the disorce. "We always worde letters and called up-the state of the state o

and pony stock classifications on Sat-urday, July 22. The 3/8-mille track is located next to Gillespie Field in El Cajon. Race time is 7:15 p.m., with qualifying runs set for 5:15 p.m. and practice runs at 2 p.m. To reach the track, take 1-8 to Highway 67, and get off at the Bradley exit. Go left two blocks to Wing Street, then right one block to

Wing Street, then right one block to the track entrance. Adult admission: \$10 (west side) and \$12 (cast side); \$5 for those 6 to 12; free for kids un-der 6 with an adult. 448-8400.

terrey will be here for a same terrey will be here for a game next Thursday, July 27, at 720 pm. Tick-ets are \$5, \$8, and \$12.50. Call 224-GOAL for information and rick-ets (also available through Ticker-master, at 220-TIXS). The Sockers play their home games at the San Diego Sports Arena, at 3300 Sports Arena Boulevard.

The Al and Bob Birthday Bicycle

Bide — hosted by the Knickerbikers — is set for Sunday, July 23, and
involves riding one mile for each of
the years Al and Bob have bern
around (there will be 76 candles on the years around (there will be 76 candles on these guys' cakes). This 76-mile ride for experts begins in the parking lot at the Wells Fargo Bank (ton the corner of Via de la Valle and San Andreas Road in Del Mar).

GALACTIC COMICS Not up to 76 miles? Join the hard-core riders for a 44-miler

(keyed to intermediater) starting at 10 a.m. in Oceanside (on the corner of San Rafael and Sunses streets, near the south entrance to Camp Pendle-ton). The rides are free; call 455-1787 for more information.

for more information.

Or Explore La Costa and Leuxadia
with Torrey Pines Six Club biscyle
riders on Sunday, July 23, the
le-mile ride has gentle hiis and be
gins at 10 a.m. at the Leuxadia Park
and Ride (at 1-5 and La Costa Avenue). Lunch is the leader's choice.
The ride is free, the food is not. Call
267-9610 for more details.

Wear Your Divot-Stomping Shoes to the San Diego Polo Club's games taking place on Sunday, July 23, there's a game at 130 p.m., with the featured match — the California Ranch Cup — starting at 3 p.m. Find the club at 14555 El Camino Real (at

Via de la Vaile), in Rancho Santa Fecall 481-9217 for more information Admission is \$5.

Set and Spike, the United States na-tional men's volleyball team is host-ing a set of matches against the num-ber-three-ranked team from Holland ber three ranked toam from Holland starting om Monday, July 24, at Eart-labe High School (1/20 Eastlake Parkway, Chola Vista). The rivials meet again on Tueudy, July 25, at Rancho Bernardo High School (1/010 Pasco Lucido). Both games begin at 7 p.m.; admission ranges from \$3 to 88. For more informa-tion, call 625-8209.

The 56th Summer Meet of the Del Mar Thoroughbred Club starts on Wednesday, July 26, and continues through Wednesday, September 13. Post time is at 2 p.m. Monday through Thursday, Saturday, and

Sunday; and at 4 p.m. on Friday Stakes highlights this week include the Oceanside Stakes (a one-maer for General admission is \$3; call 792-4242 for advance tickets. The racetrack is located just west of 1-5 at Via de la Valle, in Del Mar.

Via de la Valle, in De Mar.

An Iarafgoretting Evening Ride through the Fairbanks Ranch Ren-hoch Sarta Fe is planned by Sierra Club Cyclaist next Thurden, Jub 27, starting at 545 ym. in the northwood corner of the Kalphs shopping, order cat the corner of Tel Mar Heighst Road and El Carmino Real). Expect some hills and ast spear-pider gen-erally convene at a local casual resturant after the ride. For more informattion, or, 3 545 9586. The ride to free.

MEET THE AUTHOR HARRY COMBS Epic in scope. The Servar comein THE SCOUT

ACTION AND ADDRESS OF THE PARTY OF



SPECIAL

Suppose They Crown a Sand Queen? A sandcastle parade from 10 a.m. to noon on Saturday, July 22, kicks off the 18th annual U.S. Sant castle Days in Imperial Beach. The children's sandcastle competition takes place from 2 to 4 p.m., with 45 teams participating. Fireworks begin on the pier at around 8 p.m.

on the pier of around 8 p.m.
Teams may register at 7 a.m., with the competition on Sunday, July 23, starting at 9 a.m. Awards will be given at \$2.00 p.m. (the entry fee is \$50 for professionals, \$35 for other categories). There will be live entratainment on stage both days, and trolley service from downtown to Palm City. Admission for spectators is free. \$75, \$75, \$75.

The 20th Biennial Conference of nia Handweavers is being held at nna Handweavers is being held at Artee Center on the San Diego State University campus. The public is in-vited to shop at the 40 commercial booths and view the juried show and guild booths from 9 a.m. to 6 p.m. on Saturday, July 22, and from 9 a.m. to 4 p.m. on Sunday, July 23. Admison is \$5 per person; for more in-rmation, call 484-7316.

Dig Ver Own, Weidner's Garden plans its 24th annual begonia festi-val from 9:30 a.m. to 5 p.m. on Sat-urday and Sunday, July 22 and 23. "Dig Your Own" tuberous begonias (54:75 each), take in demonstrations (\$4.75 each), take in demonstrations and speakers, view the floral art show, and feed the animals during the festival. Admission is free. Call 436-2194 for more information. The gardens are located at 695 Normandy Road (at Piraeus Street), in Encinitas.

Ostriches, Renaissance Performers, live music, kids' games, an Elizabethan costume contest, walking tours, and ethnic food are among the attractions promised by organizers attractions promised by organizers of the third annual University Heights Renaissance Street Faire (lo-cated along Park Boulevard between cated along Park Boulevard between Monroe and Madison avenues, con-tinuing along Adams Avenue to Florida Street), slated for Saturday, July 22, from 10 a.m. to 7:30 p.m. Admission is free; call 297-3166 for more information.

Books to Good Homes, the "rends of the READ/San Diseos Literacy Pro-grams is sponsoring a book sale on Saturday, July 22, from 10 a.m. to 3 p.m. at the Adams Avenue Recre-ation Center (at 35th and Adams Av-enue, in Normal Heights). For more ion, call 286-540

Dress "Island-Style" for the Pacific Islander Festival planned at Embar-cadero Marina Park North (next to Scaport Village) from 10 a.m. to 5 p.m. on Saturday and Sunday, July 22 and 23. A highlight of the fes-

Free 1 Hour

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tival will be the display of the historic south seas 65-foot twin-hulled sailing canoe Hokule'a, making its first visit to mainland North America (the craft will sail from Point Loma at ap-proximately 9 a.m. on Friday,

Authentic dance and musical or cultural displays. Admission is free; call 481-8340 for additional

cover dealers will be there, Find it all at the Scottish Rite Center, 1895 Camino del Rio South, in Mission Valley. Call 800-783 7589 for more information. Admission is free.

Over 135 Dealer Tables offering al Over 135 Dealer Tables offering all manner of computer equipment may be found at the San Diego Computer Show, taking place from 10 a.m. to 5 p.m. on Saturday, July 22. at the Scottish Rite Masonic Temple (1895 Camuno del Rio South, Mission Val-tey). Admission is 55 general. For more information, call 284–489).

The King of Herbs, Greentree Gro-cers hosts its annual basil festival from 11 a.m. to 5 p.m. on Saturday and Sunday, July 22 and 23. Look for food, music, and samples. Find the store at 3560 Mt. Acadia Box

moves to Golden Hill Park (at 25t) and Russ) on Sunday. Expect mus by Los Tejanos de Norte, the Faet Sand, Angeles y Diablos, and mar more, and a kid's fiesta area. Admi sion is free; for more informatio call 696-9992.

Mortarboards and Man's Best Friend, the Canine Companions for Independence will hold its summer graduation ceremony at 3 p.m. on Saturday, July 22, at UCSD's Man-

gonizations will entertain continu-ously each day, and there will be art and foods of the South Pacific is-lands. Participating islanders will cre-ate individual "native" villages with arts and crafts demonstrations and

show is set for Saturday and Sunday, July 22 and 23, from 10 a.m. to 5 p.m. each day. Forty stamp and cover dealers will be there. Find it all

call 60-6-992.

A Psychic Fair and metaphysical conference is planned at Alexandra's BookStore on Saturday and Sunday, July 22 and 23, from noon to 6 p.m. Practitioners of psychic arts such as tant, palmistry, and numerology will be available for both days, charging \$20 per reading, and lectures will be given. Find the shop at 2725 Congress Street, Old Town, Admissional Conference of the Conference of the

INFANTICIDE

Sometimes they were put in baskets, little nests of rushes and leaves. (Someone had to weave these water-cradles for them—the threading fingers of grandmother, auntie, midwife.) They were placed in their casket-boats and launched, and if they couldn't swirm, whose fault was that?

ome were curled, heads touching knees, some were curred, neads touching knees, in their womb positions inside clay jars, then set along temple porticos in case some passing worshipper might want a baby for a slave. Their fretting voices in the corridors were as common and hoarse as dry cicadas, till they died.

Some were burned for expiation to the gods, in ceremonies, shrill trumpets and cymbals covering their cries. Some were placed naked, still bloody, on icy pinnacles in dark snow. Some were strangled, some tortured to death, some eaten, a few hours old. After all, nobody knew them yet.

Some were flung off canyon cliffs, even on a spring afternoon, the prairie colored with clover and milkvetch, or even on a damp autumn morning the plants red and sweet and fragrant

Mary Jamilton bore her baby alone Mary Jamilton bore her baby alone in the King's forest, leaning back, pressing against an oak, her skirts pulled up, and all the while watching the patterns above her, layered leaves, sky pieces, branches and boughs constricting, widening with the wind. Then she killed it with a knife.

acts—I don't think anyone ever counted them all—those cursed, born during lightning storms or under a bad

moon or feetfirst or blind, born during war or a hard journey, into starvation, those with the wrong fathers, the girls, the unwanted. It was the custom, and there were reasons, burdens. Even mothers said so

From every stone-cut or gnawed rroin every some-cut or gnawed umbilical, from every bud-sized fist, every thumb and finger petal folded inward, from every perfectly stitched violet thread, every temple pulse, every rib shudder of this elegy, relieve us.

- By Pattiann Rogers, from Firekeeper, Milkweed Editions

Pattiann Rogers was born in 1940 in Joplin, Missouri, She took her B.A. at the University of Missouri in 1961, a year after she married geophysicist John Rogers. She received hier M.A. from the University of Houston in 1981, Princeton University Press published her first book of poems. Expectations of Light, in 1981.

She is author of five other books of peetry. She is author of five other books of peetry. She has been recipient of two NEA grants, a Guggenthein Fellowship, and a Lannan Opertry Fellowship. She lives in Castle Rock, Colorado, with her husband. They are pagent it to the second

Rock, Colorado, with he husboud. They are parents to two grown som. In her essay "Degree and Circumstance" in Where Wes and Women Person in Beauty Tradition W.W. Norton), Mrs. Rogeran Tradition W.W. Norton), Mrs. Rogeran Tradition W.W. Norton), Mrs. Rogeran W. The white the season of the season of the season of the work of the season of

deville Auditorium. Admission is free and open to the public; dial 756-1012 for more details.

Public Library, 365 F Street. Call 691-5164 for additional information. Free.

Bounty by the Bay is the theme for Bounty by the Bay is the theme for the American Institute of Wine and Food event planned from 11 a.m. to 5 p.m. on Sunday, July 23, at the Sherning the Sherning Sher

"Jane Eyre," Charlotte Bronte's best work, will be discussed during the next meeting of "Let's Talk About Books," an informal book discussion group meeting at 10:15 a.m. on Thursday, July 27 (and on the fourth Thursday, July 27 (and on the fourth

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door. For information and advance tickets, call 277-9550 x195.

All Aboard, the Lemon Grove Li brary hosts the annual toy train dis-play sponsored by the All Gauge To-Train Association through Sunday July 30. The library is located at 8073 Broadway, in Lemon Grove Library the San Diego Center for Children next Thursday, July 27, from 5:30 to 8 p.m., in the Emerald Ballroom at the Pan Pacific Hotel (402 West the Pan Pacific Hotel (402 West Broadway, downtown). Approxi-mately 20 wineries and some local microbreweries will be featured, and numerous San Diego restaurants will offer sweet and savory samples. Tick-ets are \$40 in advance, or \$45 at the

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satisfying life.

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Tourette Syndrome, airs rriday July 21, 11 p.m. KPBS, Channel 15.

SPORTS

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RAYMOND CARVER: AN ORAL BIOGRAPHY

Raymond Carver was son of an alcoholic Yakima.

READING

Carver field of cancer at the Carver field of cancer field of cancer at the Carver field of cancer at the Carver field of cancer field of can Palmer Insusance Course Even now, almost 50 years.

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Som Hölger: boy from such a family in such a room could have imagined himself as a writer amuse. En the did.

After high school, Carver. 18, married Maryann Burk. 16. A son and daughter were born before Carver trunced 20. In 1988, the Carver moved to California. For much of the next two decades Carver lived in California. For much of the next two decades Carver lived in California. For much of the next two decades Carver lived in California. For much of the next two decades Carver lived in California. For such as the carver lived with the carver lived and the carver lived to the next of the carver lived in 1975, was nominated for a National Book. Award, but sales were trifling.

In 1977. Carver separated from Maryann. That summer he took his last drink and met poet Tess Callagher, with whom he'd live the rest of his life. During Carver's years with Gallagher, finne came and so 6.2d more short stories and more mount.

Raymond Carver: An Oral Biography
Editor: Sam Halpert
University of Iowa Press, 1995; 196 pages; \$32.95 (paperback \$15.95)

Russell Banks, writing in the Atlantic in 1991, described the first edition of San Halpert's book, titled When We Talk Abour Raymond Curver, as 'a kind of wake, a night's how, gull kept over the body during the cold, dark houst had between death and burnla.' This second edition is little different from the first, in addition to interviewes with Mars, Carver #1 and the Carvers' daughter, the control of the Carver's daughter, the control of the Carver's daughter, lay McInerney, Leonard Michaels. Robert Stone, and Cooffiey and Tobias Worlf, all talking about Carver.

Of a B-12, Bying 3-2 missions over vermany, and until retirement, worked as a prographer. Propographer. The first time Mr. Halpert read a Carver story, he said, "I felt, "his man knows my story." Felt dose to the characters. Around 1986 I was reading a flitten programmer of the most power of the programmer of the most of the Mashington, as which Carver use to appear. I dold it know what a writing Mashington, as which Carver use to appear. I dold it know what a writing the most power of the most programmer of the most programmer of the most programmer.

work one them cognitive admitted Mr. Halpert. "I met Carrect theme: I sold him. I, carrect here all the way from Mamm to meet you." He shook his head from side to side almost like a lone, saying. Mamm, age:

The following summer I went back to Port Townsend and the teacher was Leonard Michaels. Lennie and I became frenchs. He wrote a story—Viva La Tropicana" — that was selected for *Best American Shern Stories for 1991*. One of the characters is called Sam Halpert. But anyway, that summer Lennie was having lunch with Ray and asked me along. Carver said, Hi, Mamm, and asked me, How site wenting going!

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and intercuped, there is no lan interceive with less cataligher is your book.

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with its there and the interview pring with the was the them with the book. They and I had our own party every single night of our lives," Maryann Carver told Mr. Halpert. "Pear in and year out we were crazy in low with each other. I was be illelong muse, from the time we were first together. She was the contract of the discover. We always write letters and called up—nearly very week. The shortest was the contract were well with the back grain to mission with the she alwed that her interviews he removed, which they were the Washington Fort with Mr. Halpert, "Do with off the controvery and work that Maryann and Tess both presented themselves "as the writer's muse—and there's probably soom for only one of those." Certainly, there's no love loss between those two people. The hostility and animosity, it's sad even to contemplate.

— Judith Moor

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urday, July 22. The 3/8-mile track is located next to Gillespie Fledi in El Cajon. Race time is 7/15 p.m., wind qualifying runs set for 5/15 p.m. and practice runs at 2 p.m. To reach the track, take 1-8 to Highway 67, and get off at the Bradley exit. Go left two blocks to Wine Street has each to the set of the set of the set. Wing Street, then right one block to the track entrance. Adult admission: \$10 (west side) and \$12 (east side); \$5 for those 6 to 12; free for kids un-der 6 with an adult. 448-8400.

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terrey will be here for a game next Thursday, July 27, at 7:30 p.m. Tick-ets are 55, 58, and 512-50, Call 224-6OAL for information and tick-ets (also available ti-tough Ticke-master, at 220 TIXS). The Sockers play their home ga.nes at the San Digo Sports Arena, at 7500 Sports Arena Boullevard.

Arena Boulevard.
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taking place on Sunday, July 23;
there's a game at 130 p.m., with the
featured match — the California
Ranch Cup—starting at 33-p.m. Find
the club at 14555 El Camino Real (at

(keyed to intermediates) starting at 10 a.m. in Oceanside (on the corner of San Rafael and Sunset streets, near the south entrance to Camp Pendic-ton). The rides are free, call 455-1787 for more information.

Or Explore La Costa and Leucadia with Torrey Pines Ski Club bicycle riders on Sunday, July 23, the 18-mile ride has genth hills and be-gins at 10 am at the Leucadia Park and Ride (at 1-5 and La Costa Avstarting on Monday, July 24, at East-lake High School (1120 Eastlake Parkway, Chula Vices) Parkway, Chula Vista). The rivals meet again on Tuesday, July 25, at Rancho Bernardo High School (13010 Paseo Lucido). Both games begin at 7 p.m.; admission ranges enue). Lunch is the leader's choice. The ride is free, the food is not. Call 267-9610 for more details. begin at 7 p.m.; admission ranger from \$3 to \$8. For more informa

The 56th Summer Meet of the Del Mar Thoroughbred Club starts on Wednesday, July 26, and continues through Wednesday, September 13. Post time is at 2 p.m. Monday through Thursday, Saturday, and

Via de la Valle), in Rancho Santa Fe; call 481-9217 for more information. Admission is Sont Santa Spike, the United States na-tree year-olds) on opening day. General admission is \$3 792-4242 for advance ticket racetrack is located just west Via de la Valle, in Del Mar.

An Invigorating Evening Ride through the Fairbanks Ranch/Ran-cho Santa Fe is planned by Sierra Club Cyclists next Thursday, July 27, Cabb Cyclists next Thursday, July 27, starting at 5x55 pm. in the northwest, corner of the Kalphs shopping center (at the corner of Foel Mar Height Road and El Camino Real). Espect some bills and a fast pace; riders gen-erally convene at a local casual restaurant after the ride. For more information, call 5x3-9586. The ride is free.

Candle Magic Workshop

HARRY COMBS Epic to scope, The Scour commandiscent story begun in THE SCOUT Warwicks

MEET THE AUTHOR



SPECIAL

Suppose They Crown a Sand Queen? A sandcastle parade from

Queen A sandcaste practa from In ann row one survey, log 3-1, and no row one survey, log 4-2, coate Days in Imperial levels. The children's sandcaste compension takes place from 2 to 4 p.m. with 42 to the practa area of the coate Days in Imperial levels. The children's sandcaste compension takes place from 2 to 4 p.m. with 42 to the price a sancting to the price as the price as sancting to the price as the price a

The 20th Biennial Conference of the Association of Southern Califor-nia Handweavers is being held at nia Handweavers is being held at Azte. Center on the San Diego State University campus. The public is invited to shop at the 40 commercial booths and view the puried show and guild booths from 9 a.m. to 6 p.m. on Startedy, July 23, and from 9 a.m. to 4 p.m. on Sunday, July 23, Admission is 55 per person; for more information, call 484 7316.

formation, call 484 7316.

Dig Yer Own, Weidner's Garden-plins 16-24th annual begons feits saf from 530 a.m. 50 5 pm. on Sat under and Studies, July 22 and 27 73g Your Own "subcross begonss 64-5 ceachs, dear in demonstration of the Control of the Control of the South, and feet the assimation for the South Seed of the Seed of the Seed of the South Seed of the Seed of the Seed of the South Seed of the Seed of th

Ostriches, Renalissance Perform-ers, live music, kads games, an Eliz-abethan costrume cornests, walking tours, and ethnic food are among the attractions promised by organizers of the third annual University Heights Renaissance Street Faire (lo-cated along Park Boulevard between Montre-and Madison, received.) cated along Park Boulevard between Monroe and Madison avenues, con-tinuing along Adams Avenue to Florida Street), slated for Saturday, July 22, from 10 a.m. to 7:30 p.m. Admission is free; call 297-8166 for more information.

Books to Good Homes, the Friends Books to Good Homes, the Freinds of the READ/San Diego Literacy Pro-grams is sponsoring a book sale on Saturday, July 22, from 10 a.m. to 3 p.m. at the Adams Avenue Recre-ation Center (at 35th and Adams Av-enue, in Normal Heights). For more Normal Heights). For more son, call 286-5401.

Dress "Island-Style" for the Pacific Islander Festival planned at Embar-cadero Marina Park North (next to Seaport Village) from 10 a.m. to 5 p.m. on Saturday and Sunday, July 22 and 23, A highlight of the fes-

Free 1 Hour

Limo & Dinner Special For 2 ... \$99

\$159

Lunch Getawa Special For 2

Temecula
Wine Tours

tival will be the display of the historic south seas 65-foot twin-hulled sailing cance Hokule'a, making its first visit to mainland North America (the craft will sail from Point Loma at ap-proximately 9 a.m. on Friday,

(21). Authentic dance and musical or ganizations will entertain continu-ously each day, and there will be art and foods of the South Pacific is-kinds. Participating islanders will cre-ate individual "native" villages with arts and crafts demonstrations and cultural displays. Admission is free;

show is set for Saturday and Sunda July 22 and 23, from 10 a.m. t 5 p.m. each day. Forty stamp an cover dealers will be there. Find it a at the Scottish Rite Center, 1895 Camino del Rio South, in Mission Valley, Call 800-783-7589 for more

Over 135 Dealer Tables offering all manner of computer equipment be found at the San Diego Com he round at the San Diego Computer Show, taking place from 10 a.m. to 5 p.m. on Saturday, July 22, at the Scottish Rite Masonic Temple (1895 Camino del Rio South, Mission Val-ley). Admission is \$5 general, For more information, call 284-489).

The King of Herbs, a Generate Gro-cers hosts its annual basil festiva from 11 a.m. to 3 p.m. en Satur²81 and Sunday, July 22 and 23. Look for food, music, and samples. Find the store at 3560 Mt. Acadia Boulevard. in Clairemont: 560-1975. Free

in Clairemont; 560-1975. Free.

Move It to the fifth annual Latin Mo
sic Festival, set for July 22 and 23
from noon to 7 p.m. on both days
On Saturday, the event can be en
joyed at the Sherman Center (226) Island Avenue, Sherman Heights); i moves to Golden Hill Park (at 25th and Russ) on Sunday. Expect mus by Los Tejanos de Norte, the Faer Band, Angeles y Diablos, and mar more, and a kid's fiesta area. Admi sion is free; for more information call 696-9992.

A Psychic Fair and metaph Practitioners of psychic arts such as araot, palmistry, and numerology still be available for both days, charging \$20 per reading, and lectures will be given. Find the shop at 2725 Congress Street, Old Town, Admis-sion is free. For further information, call 298-3422.

Mortarboards and Man's Best Friend, the Canine Companions for Independence will hold its summer graduation ceremony at 3 p.m. on Saturday, July 22, at UCSD's Man-

INFANTICIDE

Sometimes they were put in baskets, little nests Sometimes they were put in baskets, little nests of rushes and leaves. (Someone had to weave these water-cradles for them—the threading fingers of grandmother, aunite, midwich. They were placed in their casket-boats and launched, and if they couldn't swim, whose fault was that?

Some were curled, heads touching knees, Soine were curied, heads touching knees, in their womb positions inside clay jars, then set along temple porticoes in case some passing worshipper might want a baby for a slave. Their fretting voices in the corridors were as common voices in the corridors were as common and hoarse as dry cicadas, till they died

Some were burned for expiation to the gods, in ceremonies, shrill trumpets and cymbals covering their cries. Some were placed naked, still bloody, on icy pinnacles in dark snow. Some were strangled, some tortured to death, some eaten, a few hours old. After all, nobody knew them yet.

Some were flung off canyon cliffs, even on a spring afternoon, the prairie colored with clover and milkvetch, or even on a damp autumn morn the plums red and sweet and fragr

Mary Hamilton bore her baby alone Many Hamilton bore her baby alone in the King's forest, leaning back, pressing against an oak, her skirts pulled up, and all the while watching the patterns above her, layered leaves, sky pieces, branches and boughs constricting, widening with the wind. Then she killed it with a knife.

Gone, murdered by deliberate acts—I don't think anyone ever counted them all—those cursed, born during lightning storms or under a bad

deville Auditorium. Admission is free and open to the public; dial 756-1012 for more details.

for more details. Bounty by the Buy is the theme for the American Institute of Wine and Food event planned from 11 a.m. to 5 p.m. on Sunday, July 23, at the Sheraton Habrot Island Resort, Organiters promise farm produce and product usafings, wine tastings and sales, cooking how to demonstrate of the Cooking how to demonstrate the Cooking how to the C

"Sane Byre, Charlotte Bronte's best work, will be discussed during the next meeting of "Let's Talk About Books," an informal book discussion group meeting at 10:15 a.m. on Thursday, Joly 27 (and on the fourth Thursday of every month), in Con-ference Room One at the Chula Vista

TOP CAT LIMOUSINE

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565-2500

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moon or feetfirst or blind, born during war or a hard journey, into starvation, those with the wrong fathers, the girls, the unwanted. It was the custom, and there were reasons, burdens, Even mothers said so.

From every stone-cut or gnawed umbilical, from every bud-sized fist, every thumb and finger petal folded inward, from every perfectly stitched violet thread, every temple pulse, every rib shudder of this elegy.

- By Pattiann Rogers, from Firekeeper, Milkweed Editions

Pattiann Rogers was born in 1940 in Joplin, Missouri. She took her B.A. at the University of Missouri in 1961, a year after she married geophysicist John Rogers. She received her M.A. from the University of Houston in 1981. Princeton University Press



married goophysicist folis. Rogers. She received her M.A. from the University of Houston in 1981. Princeron University Press published to the foliation of the Property of the

FOR KIDS

A "Really Hot Jungle Show" will be 11 a.m. and 1 and 2:30 p.m. Wednesday and Thursday



All Aboard, the Lemon Grove L brary hosts the annual toy train di

brary hosts the annual toy train dis-play spensored by the All Gauge Toy Train Association through Sunday, July 30. The library is located at 8073 Broadway, in Lemon Grove, Library hours are 19 a.m. to 6 p.m. Tuesday and Thursday; 11 a.m. to 7 p.m. Wednesday; 10 a.m. to 4 p.m. Friday

Discover how Eckankar's unique spiritual exercises can help you understand past lives, interpret dreams, and learn Soul Travel to help improve your life today. Regardless of your religious beliefs. Eckankar offers, you ancient truths and spiritual techniques to connect you more with the Spirit of God for a richer, happier, more

So, if you're ready to soar more gracefully through life, simply call 492-8441 for a 24 hour recorded message, a free book and workshop schedule.



A "Fine Wine Affair" is planned by

A "Fine Wine Affair" is planned by the San Diego Center for Children next Thursday, July 27, from 530 to 8 p.m., in the Emerald Ballosom as the Pan Pacific Horel (402 West Broadway, downtown). Approxi-mately 30 wineries and some local microbreweries will be featured, and numerous San Diego resturants will offer sweet and savory samples. Tack-ets are \$40 in advance, or \$43 at the





ver two years old: free for those un der two. For more information, call 683-5045. The show continues through July 30.

Take Part in the Native Plant Garden Project when participents adopt a part of the estuary's native plant garden and learn about these plants garden and learn about these plants to help protect and maintain them today, July 20, at the Tijuana River National Estuarion Research Reserve visitors' center. Next Thursday, July 27, it's Freezer Day, with bird

hals 27, it's Freezer Day, with bird watching.
The center hot's these mint-workshops for kids from 3:15 to 4:45 pm, each Thursday. Children are welcome to come with or wishout an adult (parents are required for preschool aged children). Free, Call 573-3613 for information and reser-ations. Find the center at 301 vations. Find the center at 301 Caspian Way, in Impersal Beach.

Caspian Way, in Imperial Beach.
The Geoschumps Fan Club — with
children's activities and story readings from R.L. Stine's Geoschumps
series — converses at Old Lorna Ho-atre Bookstar from 7 to 8 p.m. today.
Thursday, July 20: Find the book
store at 3150 Rosectron Place, in the
Michay area. Call 225-0463 for more
details.

Monkey Business, Curious George stories will be told and the mis-chievous mockey will put in an ap-pearance at Bood star (850). Fletcher Parkway, La Mesa) from 11 a.m. to noon on Friday, July 21. He Il return from 2 to 3 p.m. on Monday, July 24. Free, Call 466-1688 for more details.

Free, Call dee-Tools for more details.

Others in its season finals for the San Diego Tamor. Therate, with shows beginning on riedar, July 21 and continuing on various inglist-data to increase and included action in performed and beginning angels. Fan and many design and San and periode on the Cana del Pardo Theorie in Balbou. Notes continue on Sarriday and San day, 16th 22 and 25, at 2 p. m. both days. Call 299, 835.5 for additional information and advance tackets.

Learn shout North American Indien beading techniques and make beads and a necklace during a class



Adam of the **Television Age** By Abe Opincar

9-30 am, so noon. Participants will also vice unsecure examples. Kids in grades one, two, and three may warp a loom and learn to weave in a workshop planned on the same day from 9-30 am, to noon at the museum. Participants will exam-me natural fibers, learn to card wool,

Behola Homo talkshowerus.

Or, Pakshow man.

Or,

Palandow man, On, as he crefers to be called, France Kazerski.

Yes, Francis Kazerski.

Yes, Francis Kazerski.

Forty one year old Kazerski. a. Cartisclar resi-fered to the care of the call of the

The fee for either class is \$17 general, \$15 for members. For infor-mation and registration, call 239-2001.

"Whale Tales" is the theme for a preschool story time planned at the San Diego Natural History Museum from 10 to 11 a.m. on Saturday,

Then you have, most significantly, the Maury Povich thing — the Maury Povich thing that indicates beyond any doubt that Kazerski is on human

cates beyond any doubt this kazerski is of holder evolution's freshest tip. Agerski's 17-year marriage was, you see, in troube, Early this year his wife. Amparo, had been invited to the White House to meet President Bill, Hillan, and the Prince of Morocco. This gata event was, according to Kazerski, his marriage's final

Ampaio returned from the event dazzled by the chick gressod, immaculately groomed. Washing tonians. She took one look da Kazerski, who, uremployed for some four years, had let his appearance go to seed, and said. Frencis, you have no hope. You have let yourself go. If you don't shape up. I'm

proyect for some four years. had set his appearance go to seed, and suit. "Arrosis, you have no hope, you have no hope. You have the younself go it you don't show up. I'm good the show the young they have been a young they have been and they have been a young the young they have been a young the young the young they have been a young they have been a young they have been a you

When: Sarurday, July 22, 1995

Time: 9 am-12 noon

Where: 3020 Clairemont Dr.

For registration call TERRY NOLEN 275-7273 (limited seating)

Seminars held monthly If you

miss this one, the next ones are scheduled for 7/29, 8/19 & 20, 9/10



Maury, Amparo, and Homo talkshowecus

Hancis to look like a main sine admired, someonishe could flook up to, tilke Julio Igitalisas, for example.

And then, after this long wait, from the wings and into the spotlight, Homo tallishowecus, a.s., a Francis Nazerskii, burst onto the stage like an inevitable force of nature. Amparo squealed and stapped her pairs to the sides of her face. Francis cackled and launched into a heartfelt rendition of *Amor, Amor. The Homo sapiens audience gasped

-Amor, Amor.* The Home sapens audience gaspen with delighted and AMORIT* Frances sang and wig -Amort Amore and AMORIT* Frances sang and wig -Behold Home talkshowed states and an expension -Behold Home talkshowed states and an expension talkshowed -Francis Kazereski continues to search for gainful employment. He can be contacted at P.O. Bos 1513, Carisbaud, CA 92018.

July 22, for those three to six with an the "Flippers, Flukes, and Fossils" Town Center, at 12835 El Camino

July 22, for those three to sax with an adult. Participants will venture into the world of blue and gray whales through colorful books, a eraft, and songs. For information and registra-tion, call 232-3821 x203. The fee for non-members is \$10 per adult, \$6 per child (and includes admission to

Deligna a service description is cardi-tuded by the children scardi-tuded by the children scardi-tuded by the children scardituded by the children scarding of the Charmed Store on Stranday, July 22, a Tym. The San Degos Turtle and Tortions Society will being lose per-mens and advice. Find the store on University Frome Centre, 3905 La

Along Came a Spider, head to the Old Loma Theatre Bookstar from 2 to 3 p.m. on Saturday, July 22, when Miss Spider's Tea Party (by David Kirk) provides the theme for games and activities for young children. The bookstore is found at 3150 Rosecrans Place, in the Midway area. Call 225-0465 for more details, Fire.

Jolla Village Drive, suite C-13, in La Jolla. Call 587-9212 for more infor-mation on this free event.

Ms. Frizzle, the eccentric science teacher from the KPBS series The teacher from the KFBS series. The Magic School Bus, will be at the Naz-ural History Museum in Julios Park-very Sunday this unimore with six-ence programs for various age groups. The program for last quel 1 to 3 begns at 11 am. and again at 2 pm., ages 6 on 8 11555 am. and again at 2 pm., and agos to 10 ar 245 pm. The programs in included in expalar museum admission 153 in expalar museum admission 153 in maintainty. 316 of these to 17 / Fire for those under 6, 232–3821.

Magic and Storytelling is planned by Adam Rivera at the East San by Adam Rivera at the East San Diego Library (4089 Fairmount Avenue, City Heights) on Monday, July 24, at 7 p.m. For more informa-tion on this free program, call 533-3905.

Children's Songs in Spanish and English will be sung by Cristina Orin on Tuesday, July 25, at 10:30 a.m., at the Pacific Beach Library (4606 In-graham Street; 581-9934). Free.

grahum Street; SSI 19994.) Free.

"Mountain Muschen" is the therme for a dog shelding program planned by team owners. Harry and itels Solling at the Solana Resch Library. SSI, 3 Lomas Sunta Fe Prive, Solana Beach) at 3,30 p.m. on Tuesday, port of the Solana Resch Library. SSI, 2 Lomas Sunta Fe Prive, Solana Beach) at 3,30 p.m. on Tuesday, ported, training, and animal care, and bring team members to meet. Free call 255-1401 for more details.

Feline Fun, a preschool story time is

Semmer Classes at the Scripps In-stitution's Stephen Birch Aquarium-Museum this week include "Tide Pool Treasures," Seaside Stories," and "Sand Sculpting." For registra-tion information and additional de-tails, dial 534-7523.

tional environment for children through art, science, and social ac-tivities, targeted for children 2 through 2: Jook for a medieval cas-lle, magic mirror, mini-city, and chil-dren's marketplace. Hours are noon to 3:30 p.m. Tuesday through friday, 10:30 am to 5 p.m. Saturophy and 10.30 a.m. to 5 p.m. Saurday and 11.30 a.m. to 5 p.m. Sunday. Find the museum at 300 Carlsbad. Village Drive, suite 103. in Carlsbad. Ad-mission is \$3.50, 720-0737.

mission is 3.50, 720.0737.

Children's Mureau of San Diego, lock for "Virtual Hoops," an interscaline, swingling backerful game
for 84sh of all egos backerful game
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dens two and older, \$2 for semonfind the mucanum at 20 West Jaland
Avenue, downtown, 233-8782.

MUSEUMS

(Art muserms are listed in the Reader's Guide to Art.)

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North Pacific Street, Oceanside Take North Pacific Street, Oceanside, Take 1-5 and ext at Mission Avenue. Hoad west approximately one mile, and turn right on Pacific Street. Hours are moun to 4 p.m. Monday, Thurs-day, and Friday; 10 a.m. to 4 p.m. Saturday, and Sunday Admission is free, 721-6876. Chula Vista Nature Center, an in

teractive living museum devoted to the endangered Southern California coastal wetlands, is located in the middle of Sweetwater Marsh Na-tional Wildlife Refuge. The stelling is home to fish and invertebrates that inhabit the mudflats and marshes of

Roam-O-Rama

A Guide to Unexpected San Diego . By Jerry Schad

A fluide to Unexpected 5
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Bathoa Park; it is targely raw, scrubby land whose Park; it is targely raw, scrubby land who to do this is to hit the trails, a couple of which start right at the visitors' center's driveway off Mission Gorge Road just east of Jackson Drive. To the east, the nearly flat, 0.7 mile Oak Grove Loop and homes for when or the rest of 1.0 mile Oak Grove Loop

a coulor of which staff right at the visitor's centre's shreems of the part of the country of th

Thursday, 8 a.m. to 8 p.m.: Friday 8 a.m. to 4 p.m.: and Saturday 9 a.m. to noon. Admission is free, 268-4818. Coronado Beach Historical Mu-seum, housed in a restored 1898

house, traces the history of Coron-ado, mostly through photographs. The museum, housed in a restored 1888 house, traces the history of Coronado, mostly through pho-tographs. The exhibit shows the con-



RIDE IN TEMECULA WINE TASTING STYLE Tour DINE Ow \$195 Advantage Limousine 3 Hours 563-1651

CHEE AND LA JOHAN'S ARROWSHITT

FROM AND LA JOHAN'S WITH A SMILE Complete disease for two. Only Lino & Dooler Charge - American Transpositions

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Carlos Castaneda's Tensegrity

Compress, Inc. in spontages and empressing an internance and accelerated three-seek course in INSIGENT's which will be tought by Kiple Landshil, New News-and Hypir Heaves, the three companions of Hermida Bosses, or Gardin Riger and Carles Castaneds. The course will common of a set of the district of the control of the c

Registration and Payment Information

Tution for the course is forou. A deposit of just of your total is required to register. Oursprese, let, must receive the balance on or before july ay 7 register, please call Chearprese as 1 (900) ago-3000, or figul 3rd, 46x6, or tend a check or money order to Chearprese, lice, tops Santo Basica Side, Sante pay, Los Angeles, Ci 9000; Inche de man, address and durines places manked.



Homebuyers' Seminar -"The Time To Buy Is In '95"

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Gaslamp Museum of Historic San

workers from ancient cultures. There are wings dedicated to natural history, archaeology, education, antropology, and fine art.

Find the museum on the Cuya maca College crupus, 2973 Jamacha Road, Rancho San Diego, Hours are to am. to 4 pm. Tuesday through Friday; 1 to 5 p.m., on Saturday. Adults S.3 semiors S2, attaches with ID S4, children 12 and under free. 670–5194.

for people 2 and over. For invoice in formation, call "To "Deal," and "Deap Accessing the Minestern, the Sam Diego Accessing the Minestern Invoice and the Sam Diego Accessing Junipero Serra Museum, perma-nent exhibits concentrate on the pre-Insigers Serra Mascan, perma-neur eshibit, concentration the pre-American rea of San Diego's history and include one of the finest collec-tions of Spanish Benaissance furni-ture in the West. The measure is she cared at 2272 Presido Drive, Presido-Park, on the original sits of the San Dego mission. Hours are Tuesday through Saturday, from 10 art. to 4:30 pm., and Sandar from noon to 4:30 pm., and Sandar from noon to 4:30 pm. Audits S, children under 13 are free. 297-3258.

Museum of Death, the people who brought us the Rita Dean Gallery

of San Diego's first mertuarlies, with art by serial numberses including. Chanles Mannoi, both Wasne Case, David Yoso of Sen's Bethouti, and hibbion critical Taxe union 750 and 750 miles and 750 mil There are "Behind the Scenes" four-given in the afternoons on Monday Wednesday, and Friday, and Tues-day and Thursday on an hourly basis. Admission is \$5 seneral, \$4.50 se-niors, \$1 for those 6-17, free for those

San Diego Hall of Champlons Sports Museum, has permanent ex-hibits dedicated to Thoroughbred racing, including trophies from some are 10 a.m. to 4:30 p.m. daily. Adults 53, under 12 \$1, 234-2544.

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four large scale models of railroads of the Southwest past and persons,
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HELL. A.

Places of Magic and Wonder in Smogland By Adam Parfrey

0: When is a swastika not a swastika?

O. When is a reachtal not a awardina?

A When it is a partnered.

Brangey, brits what cincular in Glendale call the revenue swarthals aborting the city is historic light file.

To Rubin, a swarthal is a swarthal and the swarthal and hendered growing. Publish has broadered the city with legal action if it refuses to remove the offering partners. "I've does no much research on the silf in make your city with legal action if it refuses to remove the offering partners." I've does no much research on the silf in make your city with legal action if it refuses to remove the offering partners. "I've does no much research on the silf in make your city with legal action if it refuses to remove the offering partners." I've does no much research on the silf in make your city with legal action if it refuses to remove the offering partners. I've does no much research on the silf in make your city with the swarts and a symbol to the file swarts and a symbol to the file with a standard partner of the swarts and a symbol to refuse the swarts and a symbol to refuse the swarts and a symbol to the file with a standard partner of the swarts and a symbol to the file with a swart of the symbol file. The good look has been a symbol for the Ayans Sun food.

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6.30 p.m. on Thorsday. Regular admission is 55 general, militare and securing and the contract and the contraction on the flat in the

San Dieguito Heritage Museum, the museum celebrates the heritage of old and new Encinitas, Cardiff, Olivenhain, Leucadia, Rancho Santa Olivenhain, Leucada, Rancho Santa Fe, Solana Beach, and Del Mart. An exhibit featuring the music of yestervear, with instruments (some exotic and some just old), sheet mu-sic, gramophomes, cylinders, and one-sided disks continues through the spring. Find the misseum in West Village Center, at the corner of

tary and 13- to 17-year-olds \$4.50. \$3.50 for children 4 to 12. For more information, call 534-FISH.

Is Gustavo Romero Really That Good?

In his creative power, Chopin belongs with Bach, Mozart, Beethoven, and Brahms.

Justava Bomero returned to San Diego for his most ambitions connect ever At Packer has most ambitions to morest ever At Packer has been seen and the seen and the seen and the seen and the Limids. Cheates the performed and the Limids are produced as a last Limin as usual with this outgoing pictures are presented by the surface of the audience, who, since the Pfodise and the Endow were played as integrated from the audience, who, since the Pfodise and the Endow were played as integrated with the Limids and the Limids were played as integrated with the Limids were played as integrated with the Limids were played as integrated and antage of presenting the composer's must have a contrained to the best of the market programs (Romero skeal fars. But this mode of performance had the great advantage of presenting the composer's must always to tracked the patch to the composer's must always to the best of the composer's must always to the composer's must always book on Romantic piano music if you are in any doubt about this). When the Etudes are played as doubt abour this). When the Endocare played as group, however, we can her not only the astonishing sylutic buildance of what are supposedly didactic studies addressing particular technical problems of piams playing, but also the extraor investments by which. Chopic converts exercises into stunning daramatic compositions overing a great dead of territors in very little space. The Probable plungs even deeper into the problems of the problems of

of a corde-Sententians, Takes assect myself, as person as consistent of the corde o

really is. In addition to the *Impromptus* (including the popular *Fantaisie Impromptu* in C-sharp Minor), Romero's disc offers the *Barcarolle*, the B-minor Scherzo, the F-sharp Minor and A-flat Polonaises, and two of the Etudes he performed at Parker, including the "Revolutionary." A lot of the big Chopin pieces that every pianist per-forms — the works that test forms — the works that fest whether a pinnit has Chopin in his blood or not (Artur Rubinstein DOES, Murray Perahia DOES, Vladimir Asikenary DOES Vladimir Asikenary DOES Vladimir Asikenary DOES to NOT). And yes, Gustave Romero really is that good!

Listen to it yourself, What is remarkable, in addition to the noble, ringing, floating tone, the easy technical mastery, and the commanding musical presence, is that

manding musical presence, is that Romero does not sound like Rubin-

Romero does not sound like Rubinstein or Perahis (or anyone else), but that in this exceedingly well-known repertours he has established a distinctive style of counties personal touches of rhythin, shading, and articulation in the individual prices, so that — post as a thin con hearing "stan. not hearing "stan-dard" Chopin but Chopin brought to life (and very fully

to life) as Gustavi

to lite) as Gustavo
Romero. The style

as at the recent concert — is a disciplined, "classical" one. full of passical
one. full of passical
one. full of passical
one full of the San Diego Chamber Orchestra (Parker Auditorium)
sentimental. This
is less Chopin the contemporary on the development of the diego chamber of the contemporary on the passical of the development of the full of the passical of the composer's music, why did he stop at the Quas It
full you're going to blast the audience away, you
one of the great Chopin planists, willing to un-



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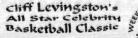
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Calendar CLASSICAL MUSIC

CLASSICAL LISTINGS

Contributions to the Reader's Guide to Classical Music mass by received by mail no later than the Friday preceding the Hunsiday time for publication. Evens, lotted run from Thursday at 8 pm. for the following Thursday at 7-30 pm. De my phone The cellist receives the 15th to edit it measures. Some complexe

public information to Rouler Classical Music, P.O. Box 85803, San Diego CA 92186-5803

the San Diego Youth Symphony pre-sents its annual fundraiser in the Bal-bou Park Club on Friday and Satur-day, July 21 and 22. Guests are treated by the second Satur-

reserrations, dal 233, 252.

Civic Organist Robert Pimpton plans a program including foreg's Hero's March, Mozart's Fantasy in 5 Minor, a Signmund Komberg medley, and Vierne's Carillon de Westmister during this week voncert at the Spreckels Organ Payllon in Balboor Park on Sunday, July 23, at 2 p.m. Free, 226-0819.

Tokyo Notive Kivo Watanabe who recently received his doctorate from the Manhattan School of Mu from the Manhatan School of Mu-sic—will present music by Reubke, Bach, Dupre, Guillou, Durufle, and traditional Japanese melodies when the Summer Organ Festival contin-ues Monday, July 24, at 8 p.m., at the Spreckels Organ Pavilion in Balboa Park, Questionst Call 226-0819 for

Great Performers Series, the San Diego Symphonic Orchestra, with Andre Warts playing piane and Sumul Vings conditing, with Piane Consenting, with Piane Concerto No. 2 in B-15 Major by Brahmon McGenesies, July 36, at 7 30 p.m. in Coples Symphonic Hard Consent Conference of the Piane Concerto No. 2 in B-15 Major by Brahmon McGenesies, July 36, at 7 30 p.m. in Coples Symphonic Hard Conference of the Piane Conferen





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Calendar



Minimalism in the Service of Maximalism

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Where: 3020 Clairemont Dr., San Diego

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Seminars held weekly. If you miss the one, the next ones are scheduled for Aug. 12, Sept. 9 & 30, Oct. 7.

when I was at the J. Paul sterty Museum in Multhur scenthy, the two major has the property of the second of the se

at a specific moment of interuse presence.

The sense of space is established right away by the strong contrasts of light and dark, such as the dark mountain silhouetted against the lighter one. The space is articulated by the systematic and instantaneously intelligible equation of total attainment of the state of t

mosphere.

Because we perceive the entire picture so

rapidly, the dramatic quality of its grandest bursts upon our consciousnes with explower force. The energy of the dark-light contrast reinforces the awecome physical confrontation between the immensity of nature and the smallness and vulnerability of humanity. The mountain in dark measurements of the mountain the true of the contrast of the contras rapidly, the dramatic quality of its grandeur bursts in pursuit of their everyday goals.

"Drawn Toward Nature: Landscape and Gardens in Ancien Regime France"
J. Paul Getty Museum
(17985 Pacific Coast Highway, Malibu;
call 310/458-2003 for reservations)
Through August 27

This is not to say that a close inspection of the drawing would not rehance our appreciation of its art. It might indeed reveal some features we had not consciously noticed at first glance. But there are no surprises in store, no unexpected monsters peeking out of the foliage, no paradoxical manipulations of levels of reality and which are then metamorphosed into hird-heads, no repertoire of witty devices to gradually become aware of. The intended reaction is a single heart stopping "Ah" as you take the whole landscape in, or as for characterise the experience aware of its characterise the experience and the control of the contr This is not to say that a close inspection of the

loves precisely rendered details, on a minute scale. He shows you the border vine (for example) as the shows you the border vine (for example) as you know it must be, with every twisted tendril or seed pod-prickle or visiting insect sharply depicted in its individual identity. Callot, in contrast, is not concerned with what things are but with what they look like. He uses his black chalk and brown uses his black chalk and brown wash with consummate mastery to sug-gest objects to the eye rather than to delineate them for the intellect.

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the prow of the boat — and the whole illusion of light and shade, solid and liquid, form and texture, simply disappears. Callot knows how the eye sees things, and he knows how to deceive the eye into believ-ing it sees things. That, in fact, is all he considers himself what is knowable about visual reality) we relate to the world alone, rough, limited, and apThe medieval miniaturist and idea, with particular works and particular genres participants A brid is bird, not a significant to the properties of the prope

doesn't care how the eye sees things. A bird is a bird, not a

group of light and dark spots impinging on the retina. And

since it is the artist's firm con

cept of the avian essence that

he can alter his concept at will out of sheer playfulness, for

tout of sheer playfulness, for example and paint a perfectly lively and distinct bird whose tail becomes the neck of a bear. But Callot feels — and wants us to feel — that what he is showing us is not invented but belongs to nature as it really is independent of our whims. His pain as an artist is not to make

job as an artist is not to make up things (for nature has al-ready made them up) but to

translate the darks and lights of

the visible world into strokes of the brush and the chalk.

which will produce on the viewer the same effect. I should

characteristic signature, the base of the components of an data is a thought that can also be expressed in words or in some other medium of meaning the image is the irreducible substant of the components of t

sewer the same effect. It should mention, but he was, that Callot was an artist of nurier our talents, and that the vort of landscape drawing 1 am describing sity no means his only mode, in particular, his exchange of grotespot server figures and his famous depictions of the horrors of war exercise his capacity for artistic invention may see the mention of a work of the control between the way we look a medieval or Renaissance illuat the sort of draw sented by Callot Mountains Across a Lake has to do with the role of ideas in the work of art. The visual arts lie on a spectrum between image

ful pictures, without prolonged meditation on the question, "What do these images mean?" "What do these images mean?"
No such prolonged medi-tation is required for the Callot landscape drawing. There are indeed ideas implicit in the im-ages—ideas about nature and about the relationship between nature and evililation—but they are searched to the pro-tein searched to the protein searched to the protein searched to the pro-tein searched to the protein searched to the protein searched to the pro-tein searched to the protein searched to the protein searched to the pro-tein searched to the protein se gospel story of the calling of Saints Peter and Andrew is essential to the aesthetic exper ience of the dramatic miniature illustrating that story; thinking illustrating that story, thinking about nature and evilization in relation to the Callo drawing is something only art historians need do. The drawing does not have anything indispensable to say to us other than Lake, mountains, village, boat, space, shadow, light.

That, of course, does not mean that it also complete or mean that it also complete or

That, of course, does not mean that it also scomplete or less agnificant as an aesthetic statement—not that, because the image is so much less translable into an other language, the Callo landscape as a pure work of art. But it does mean—note again — that the drawn of the course of

medieval manuscript pair want to be in a valid relatio

want to be in a valid relation-ship to it.
And yet, if you are sensitive to great art, you do not merely glance at the Calliot drawing in the Getty exhibit and pass on to the equally beautiful drawings by Claude Lorrain, Hubert Robert, Boucher, Fragonard, Outs, or Carmontelle, Sort Oudry, or Carmontelle (some of which I will discuss in a later article). A View of Mountains admired its astonishing tech nical mastery and artistic power, propels you into a state of meditation that can be as prolonged — and as pro-found — as your analytical contemplation of the luttial C with Benedictine Monts Singing Your time will be occupied. however, not with Gospel sto-ries and Church doctrine (and ries and Charch doctrine (and certainly not with 17th century. Naturphilosophie), but with poetic reverie, personal asso-ciations, memories of the mountains and lakes of your own past, evoked physical-spir-tual sensations of altrude and silence and clear mountain air, serm-conscious intrinations of the self serrenely expanding into a first control of the control of the cast of mountain air, serm-conscious intrinations of the self-served personal prints and the self-served personal served and clear mountain air, series of houring in the allim-tually coverage of Berne.

itable ocean of Being. No medieval painting will No medieval painting will ever do any of that for you (nor would it want to). The two ad-jacent galleries at the Getty, each exhibiting some 30 small-scale masterpieces, speak radicall; divergent artistic languages

wonderful pictures is the ability to pop at will from one aesthetic universe into the other, letting the art itself tell you how it expects you to ex-perience it, and opening your soul to two such different vi-sions of artistic truth.

ART LISTINGS

Contributions to the Reader's Guid Contributions to the Resider's Syndactic Art must be received by mail no later than the Friday preceding the Thursiday issue for publication. Do not phone. Send complete information to Reader Art. P.O. Box 85803. San Diego CA 92186-5803.

GALLERIES

Anasazi Petroglyph Images on handmade paper and gourd vessels by Mark Vranesh will be on seew during a reception for the artist at Twiggs Street Gallery from 4 to 8 p.m. on Fir day, July 21. Find the gallery at 1920 Twiggs Street, Old Town, 683-2403

"People of the Book" is an exhibit "People of the Book" in an chibi-tion of large-scale oil paintings by Doris Bittar incorporating Old Testa-ment figures along with the complex patterns of Arabic calligraphy: the show opens at the David Zapf Caller-with a reception on Friday, July 21, from in to 8 poin. The show continues through Sciurday, August 19, Regular galaxy Insurance, and the Regular galaxy Insurance and Parkette ment. Find the calibrition at 2400 Ker tree Bouleand, downrown, 23,5 504

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the Centro Cultural de la Raza in Bal-

the Centro Cultural de la Raza in Bul-soa Park with a reception on Friday, July 21, at 7 p.m.; the show continues through Sunday, August 13. The Centro is located at 2004 Park Boulevard, in the Pepper Grove area of Bulbos Park, north of Presi-dents Way, Gallery hours are noon to 5 p.m., Wedne: day through Sunday. 235-6135.

'A Place for All Seasons" is the theme uniting the work by photogra-pher Roland Dion on display at the El Cajon Art Association's Works of Art Gallery through Saturday, Au-gust 12, along with a new exhibit of art by other members of the association in a variety of media. There's a recen ion planned from 7 to 9 p.m. on Fri-

Find the gallery at 780 Jamacha Road, in El Cajon; 588-8875. Hours are i uesday through Saturday 10 a.m. to 5 p.m. and by appointment.

The 20th Biennial Conference of the The 20th Biennial Conference of the Association of Southern California Handwavers is being held at Azer. Center on the San Dego State University campus. The public is invited to shop at the 50 commercial booths and view the juried show and guild booth from 4 arm, to 6 p.m. on Saturday, July 22, and from 9 a.m. to 4 p.m. on Saturday, July 23, Administrant is 45 per person; for more information, call 440 - 270.

"Dimensions Two and Three" "Dimensions Two and Three" are explored in the stone sculpture by Joan Arentshorst and abstract acryfic paintings by Lois Byrne on siew at Gallery 21 (Spanish Village, Balbsa, Park), 11 am to 4 p.m. disily, through Thursday, August 3 (the Arentshorst show closes on Sunday, August 6). There's a reception for the don next Ocean Hills Artist Sky Spaiding de Issues," continuing in the CSU, Sar Marcos library through Friday

Marcos library througo July 21. The CSU, Sin Marcos campus is found on Twin Oaks Valley Road, in San Marcos. Dial 750-4366 for more details and library hours.

"Complex Interactions - Three Complex Interactions — Three Painters promises work by Dan Camp, lanet I. Gooling, and Frances McCormack at the R.B. Stevenson Gallery through Saturday, July 22. Find the gallery at 7427 Girard Av-crune. La Jolla, with hours from 9:30 a.m. to 5:30 p.m., Monday through Saturday, 456-0392.

Angels and Goddesses inhabit the paintings of Andre Rushing, whose "Points of Departure" are on display at Intersection 33'/112". Gallery

more information.

The "25 Years" Retrospective at Galeiric Gain bousts work by Gary Hansmann, including over 100 intaglios, thiotographs, and relief prints. Finds the gallery at 3242 San Diego Avenue, in Old Town; 491-0166. Hours are Thursday through Sunday, 1 to 5 p.m. and 7, to 9 p.m. The show continues through Sunday, July 23.

"The New Mexico Art Squad Pre-sents an Exhibition of Non-Cognitive Malevolence, Featuring Artist Beth

Love and Bo Caudill at the Rita Dean Gallery, along with Thoupoids, inco-paintings by Stever Lawrence, The shows continue through Sunday, July 23.

The gallery is located at 348 Fifth Avenue, closwittown, 238 8 153. Hours are more to 8 p.m. Thereday and the properties of the properties of the pro-day through Standary in post to 9 p.m. Sunday, Admission is \$1.

Sunday, Admission is \$1 Watercolor Palntings by George T. Kern and serigraph and intuglio prints by Kaite Wackerle are on view at the La Jolla Art Association Gallery through Sunday, July 23. The gallery is open daily from noon to 4:30 p.m. and can be found at 7917 Girard Av-enue, La Jolla. 459-3001

eme, La lolla. 459-3601.

Realist Old Palinter Bob Byerley pre-sorts pannings. In the Grenn Tradi-tion at the Supphen Capton Galleries of Coronado through Monday, 104 34. The gallery is located at 104 104 34. The gallery is located at 104 104 35. The gallery is located at 104 104 35. The gallery is located at 104 104 35. The Coronado Callery Indiana, 105 35. The Coronad

urday 10 am. to 9:30 p.m. 435-6474.
"Portraits Plus." pastel and oir por-traits by Ruth Warner, are on display through Thursday, July 27, at the Clairemont Art Guild's Art Seene Gallery. The gallery is in Presidio Pizza, at 2802 Juan Street #12, in Old Town. Regular gallery hours are 10 am. to 6 p.m. daily. 688-9324.

"Vides Sagradas," ar exhibition of nes pantings by Mary Ann Luera, is currently on display at the Surrapsace Golleys. Lacra uses mole figures as a memor of playing with correlations and also, securit, and gender. The thore continues through Friday, July 28. The gallery is found at 835 G. Street, downtown, 544-648, Reys, how are 11 a.m. to 5 pm. Thursday through Starton Sp.

through Sturday. "Malaggs" a group subptural exhibition sponuered by COVA, continues at the MIS Sulpture Courtrad with work by Ion Barrise Brushell nettal), Intel Bitter (non scalpture), Molf Thompson (found metal), and Iberative piece be several Sur Dego amin called "City Cane" See Bushow homogh Friday, July 28.

The courtrade is located at 744 to Street, disoration, and sept enablement of the Misself Surface Sulpture at 18 and to 5 pain. Call 244 4028 for a 4 and to 5 pain. Call 244 4028 for a 4 additional transmission.

"Creations in Pottery" by Diana Kilmer are on display at the Many Hands Cooperative Crafts Gallery through Friday, July 28. Find the

Photographs by Carolyn Greene are displayed in a show called "Hither. Thither, and Yon," on view through

Friday, July 28, at the Skinny Gallery in the Church of Religious Science, 1260 Morena Boulevard. Bay Park Hours are Monday through Thurs-day, 9 a.m. to 3 p.m. 276-1223.

California Fibers, selected works of California Fibers, selected works of fiber art can be seen in the Bard Hall Gallery of the First Unitarian Univer-salist Church (4190 Front Street, Hill-crest) through Saturday, July 29, Gallery hours are Monday through Friday 8 a.m. to 4 p.m., and Sunday 9 a.m. to noon, 298-9978.

Group Show of Mexican Aribis, pointings, prins and eculture by hyron Galver, Zuniga, Juan Manuel Sacristan, and Luis Sottil, and echings and mixographs by Ruffino Tamavo are on siew through Sunday, July, 502 frospect Street, La Jolai, The gallery vopen seven days, from 10 a.m. to 6 p.m. 436-9912. Group Show of Mexican Artists.

Op.in. 436-9912.
"Out West" is the show on exhibition at the Jones Gallery through July. The gallery is open from 10 a.m. to 5 p.m. Monday through Saturday, and by appointment; find the exhibit at 7643 Girard Avenue, La Julla. 459-1370.

"Abstract: Industrial/Organic," a group show of mixed-media works integrating both industrial and organic materials and themes, is on display at the Susan Street Fine Art Gallery through Monday, July 31. The show includes work by Cynthia Stone,

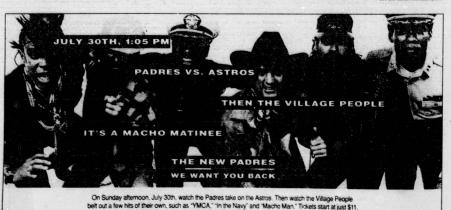
Naomi Tashiro-Schoenherr, and Joseph Piasentin.

Regular gallery hours are Monday through Friday, 9:30 a.m. to 5 p.m., Saturday noon to 4 p.m., and by appointment. Find the gallery at 444 South Cedros Avenue, studio 100

(between Via de la Valle and Loma Santa Fe), Solana Beach; 793-4442. cated in the Village Faire, 300 Carls-bad Village Drive, suite 204, in Carls-bad, and is open from 11 a.m. to 5 p.m. daily, 434-9431.

"Visions and Voices of the Future," exploring the "boundaries of the SD gay and lesbian communities," con-tinues at the Art Union Building (2323 Broadway) through July. For more information, call 296-1029.

Watercolors by Diane Smith are fea Watercolors by Diane Smith are fea-tured at the San Dieguito Art Guild's Offtrack Gallery through the end of July. The gallery is located at \$10 North Highway 101, in Encinitas: it's open daily from 9 a.m. to 5 p.m. 942-3636.



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Calendar ART

boa Park through Monday Hours are 10 a.m. to 4 30 p.m. even

California Paintings by Alim Budes are displayed through the month of July at the Valena E. Wong, Gallery, 500 Carlobad Village Divine, name 200, Carlobad Hough are tools to

on Sandays, 700-425.

"Semi" is called chancial ink that lapancie calligraphies and partition use Karoko Reinolds has in chibm to the partition of the same paratition in chibm at the lapancie friendship Garden in Rabba Pick himogh hur Heists are 10 am to 4 pm. dails Admission in \$1 for non-members. Call 210-2780 for more information.

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Godlewski is the featured artist at the Simic-New Renaissance Galleries dur-ing the month of July. Gallery hours are 10 a.m. to 10 p.m. daily. Find the gallery at 1203 Prospect Street, La Jolla: 456-4076.

Watercolors by Gini Cordes are on view through Sunday, August 6, at the

"Horse of Another Color," an exhibit

Dataspace on the hotocore of a Line are presented in the box constructions by lamin Smith Jackson at Gallery 3770 Park Boulevand. Viewing hours are 1 to 5 p.m. Thursday through Saturday. Find the eponymous Gallery 3770 Park Boulevard in Hillcrest and by calling 296–2708. This show continues through Saturday, August 5.

information.

Minnessets Watercolorist Marjorie
Moody is the featured artist at the
American Gallery through Wednesday, Augurs 9. Hours are Tuesday
through Friday, noon to 6 pm, and
until 8 pm, on Thursday. Sturday
10 am. to 4 pm. American Gallery,
4157 Adams Avenue, Kensington;
281-9600.

Artworks in a Variety of Media by

"A House Is..." pieces from a dozen contemporary artists interpret the idea of house and home in ceramics, beald, glass, wood sculpture, and glass and metal sewelry through Wednes-

Crafters' Group Show, All Media, the Allied Craftsmen of San Diago the Allied Craftsmen of San Diego continue their annual showcase ex-hibit in clay, fiber, metal, wood, neon.

"Complexity to Simple I ruth" is the rise for a show of water media work by Marcha Austin Rogers at the Nobel Gallery. The gallery or at I cell West Lewis Street, in Mission Hills: \$25,9944 House are I/a Am. to Fills: \$25,9944 House are I/a Am. to Fills: \$25,9944 House are I/a Am. to Fills: \$25,9944 House Am. And St. and by seponatrisent. The scion continues through Naturday. August 19.

through saturday August 19.

Acrylik Landscapes by Harry Stern-berg and Sound object scalptures by Alan Asibs are on dispay at the Santa-Yashid Art Sallery through Sunday. August 20: Regular gallery hours are 10 am to 3 pm. Wednesday through Monday. The gallers can be found at 21/479 Highway 79, Santa X sabel; 765-1676.

town, 277-1232.

"Who Killed Kate?" It's in art cothies — with new works in all media
by the artists who wards to know.
"Who Is Kate?" — continuing at the
Drawing Rome Browntown Art GalJeries through Sunday, August 27.
These works are aboun in conjunctions with an interactive diseast taking
see a second of the conference of the conJeries and Stranday and Stranday and
Kate Say part.

First the gallery at SSG Street,
downtown. Hours are 11 am. to 5 p.m. Wedneday through Saturday.
223 6535.

231-0635.

A Group Exhibition of paintings, prints, photography, and sculpture is on view through Thursday. August 31, at the Quint Gallery. Find the gallery at 744 Girard Avenue, in La Jolla. Regular hours are 11 am. to 5:00 pr.m. Toesday through Saturday. Call 454-3409 for further information.

Story Quilts combine autobiography

& Scenic A

272-8273

Story Quills combine autobiography, torstylling painting, and quiltmak-ing. Faith Ringgold's first children's book, Tar Baach, is based on a story quilt of the same name being exhib-nted at the Athenseum Music and Arts Library in a show critifed "Children's Stories by Faith Ringgold." The exhibit includes 32 original painting that Ringgold created for her books

me i House See the show through Sat-urday, September 2. Galler's hours are Tuesday through Saturday, 10 a.m. to 5:40 p.m. and until 8:30 p.m. on Wednesday. The Athenaeum is lo-cated at 1008 Wall Street, in La Jolla 434-5872. Over 100 Artists are exhibiting their

Over 100 Artists are exhibiting their art during to 150 Mar Coloration of Fine Art Show, running from 11 am (r. 7 m. 4 m.) which was promised from 12 m. (r. 7 m. 4 m.) which were the Artist from 12 m. (r. 7 m.) which were the Artist from 12 m. (r. 7 m.) which were the Artist from 12 m. (r. 7 m.) which were of Jimmy Durante Boulevard and Curf Soud, in 19th Mar. Admission's 56-for more information, call 259-4501.

Ana Maria Herrera, Aleiandro Zacarias, Norma Michel, Ricardo Al-

ART MUSEUMS

early California artists is seen in works, being produced today. "California In Three Dimensiens" explores the Soundairs and connection between painting and sculpture in obstract and semi-abstract work by contemporary. California Participants include Peter Schoton, Robert Derrien, May Britan, Rob Crasijie, Tom Driscoll, Mineko Grimmer, Tim Hawkinson, Tim Holen, Jay Johnson, Mark Lere, Ame Marke, Tomas, Nachal, Mineko Marke, Tomas, Nachal, Mineko





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SoldRock 299-1124 used in the daily life of these cultures revealing the ways in which the cul-tures touch. See the show through

tures troch, see the show through Sunday Choler B.

Minge is located in University, Town Centra, at 405 Ia Joli Ia Joli, Mu-seum hours at 405 Ia Joli Ia Joli, Mu-seum hours are 11 a.m. to 3 Im. Tu-tured by through Saturday, 2 In 5 p.m. Tured by through Saturday at 130 p.m. Admission is \$3 for adults, 1 for children. For more details, call 453-5300.

Museum of Contemporary Art, Downtown, Sleeper: Katharina Fritsch, Robert Gober, Guillermo Kutica, Doris Salada" brings together artists who have used the familiar im-age of the bed for their individual

November 1.
Find the museum at 1001 Kettner
Boulevard (at Broadway), directly
across from the Santa Fe Raifroad Depot, adjacent to the America Plaza
trolley transfer station. Museum hours
are: Tuesday through Sunday,
10:30 a.m. to 5:30 p.m.; Friday,
10:30 a.m. to 8 p.m., with admission
free on Firsh patterns 5:30 f.m.; 5 for 8 p.m. Tree on Fridays between 5:30 to 8 p.m., Docent tours begin at 6:30 on Fridays, and at 2 and 3 p.m. on Saturday and Sunday. Admission is \$3 general, \$1 seniors and students, children under 12 free, 234-1001.

seniors and viadents, children under 2 fee 224-1000.

Museum of Photographic Arts, purch by seven French aritists whose purch by seven French aritists whose process to the process of the

collection. The museum is in Balbon Park, hours are 10 a.m. to 430 p.m. Tuesday through Sunday. Admission is 56 general, seniors 58, earlier military with 1.D. 54, children 6-17 53; five for those 5 and under. Free admission on the third Tuesday of the month (except for special exhibitions). Docent lower to the control of the control 2 p.m. Tuesday —Thursday; and 1 and 2 p.m. Friday, Saturday, and Sun-day, 232-7931.

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Mistakes Were Made

As if overnight, Portia's IQ has dropped at least 100 points. Shakespeare's "learned lady" has become a control freak.

the best scenes in Stephen Metcalle's Pri-grims just happen. Act one takes place November 1969; act two in June 1970. The shift to a new decade is significant, we hear again

Were someone to as it about htm. It would make senie. For Fank to as it feels forced. Frank's against the bombing of Fano. Guess who's got a gain the bombing of Fano. Guess who's got a constraint part of the Control of the Control

beauty queen. People drift in and out of the restaurant Crashing others to have heart to heartst, which is the same decade as significant, we hear again the solution of the restaurant Crashing others to have heart to heartst, and as the bales a pitza for laint and characteristic and was philosophical. "We are lowing in time whend relearns are being replaced with distillations," says Mr. Cook, a teacher monotors are being replaced with distillations, says Mr. Cook, a teacher monotors are being replaced with distillations." A Do of R.C.—we're led to believe it has special relevance as the 50s want.

Character definite themselves in was that suggest they we done therapy. Frank D'Angolo—a cross between the form and Vinne Barbarino—as class clownthing. He sweam he was born old the consideration of the cooks, a specific themselves a specific themselves are some the consistence of the cook in the coo

He defends the Vienna Wallace. You'd think, having lost a son. Dee would be angry vow'd also think, given the temper of the times. Filly may would be angiver. Dan Horek, who plays Dee, could blow off the froot if called upon linited, and without glint of activity room. Florek would recent great great the control of the great greating card philosophy. We don't must spoot greeting-card philosophy. "We don't know anything." Dee tells filly, "not knowing's a gift from God."

After he's revealed the news about Frank, Dee

becomes screen, stares off into netherspace, and tells lilb, "life always goes on." That's what makes it so "wonderful" and "hurtful," he adds. So they acknowledge some grief, then dig into a nice pizza.

The best lines in *Psigrims* were written 400 years ago. Characters either quote Shakespeare (*Henry IV*. Cassandra's "Cry. Trojans. cry" speech from



Pilgrims, by Stephen Metcalfe

Pilgrims, by Stephen Metcalfe
Old Globe Theart: Cassius Carter Centre Stage, Simon Editon Centre for the Performing Arts
Directed by Thomas Bullards scenic designers, Gred Lucas and Robin Sanford Roberts; costume
designers. Michael Krasse lighting designer, Ashley York Kennedy, sound designer, felf Ludman
Playing through August 12: Tuesday through Sunday at 800 p.m. Matinee Saturday and Sunday
Playing through August 12: Tuesday through Sunday at 800 p.m. Matinee Saturday and Sunday at 2:00 p.m. For information call 239-2255.

Overtime, by A.R. Gurney, It of Control of the Performing Arts Olicidobe Theater, Simon Edition Centre for the Performing Arts Directed by Nicholas Martin semi-designer, Robert Morgan, costume designer, Michael Krass Lipking designer, Kenneth Ponsors sound designer, Left Ladman. Playing through August 19 A Tussilay through Sunday at 850 p.m. Mattinee Sarurday and Sunday at 260 p.m. for information and 129-2255.

Troilus and Cressida) or perform whole scenes (Romeo and Juliel). A.R. Gurney, Ir., goes a step further. His Overime turns Shakespeare's Merchant of Venice on its ear.

Overime picks up where Merchantelt off, only we're in the 20th century. Everyone's out of touch with his feelings and ruled by stereotypical thinking. Merchant's happy ending was "fake" and "Istungs," welcart. The problems of Venices of Status, "we learn the problems of Venices of Status, "we learn the problems of Venices." we learn. The problems of Venice and Portia's 54-acre estate in Belmont are more inIf Overtime's correct, nothing in Menhant was as it seemed. Belmont, once the site for possible turbins, is falling apart, Forecloaure could happen any minute. Portia's new husband, Bassanis, has second thoughts about marriage and this sexual hip, As if overnight. Portia's IQ has dropped at least 100, points. Subseparce 's 'learned lady' has become a control freak, but with enough benesty to admit that whe namipulative and 'shallow... I've always suspected it, and now I'm sure.' And Shylock's The merchant who demanded a



pound of Antonio's flesh in a court of law? He's a pussycat. Shylock has "bounced back" and abandoned hatred. He quotes Nixon, "mistakes were made and assures everyone "what's over is over." Shylock's so trans-formed he wants to make Antonio, his mortal enemy, a

Antonio, his mortal enemy, a business partner. In a program note, Gurney amounce four possible meanings for his filler (a) the sudden-death period for a ited game; (b) having to work overtime; (c) "over time the old attrudes and stereotypes are beginning to give way," and (d) the play leaps back and forth over time from Shakespeare's Venice to Gurney's Belmont. The playweight says the full of on the play of the The playwright says the third on his list is the most important. But you'd wonder, given what he does with stereotypes in the

By the end of act one, Overtime has said something to offend everyone. Belmont's a Noah's Ark of races, cultures, and sexual preferences. And

and sexual preferences. And though each get its share of abuse, so do left-handed people, only children, and women who define themselves from the Table of the themselves from the Table of the themselves from the Table of the T

sire and We Keep Our Victims Ready, Karen Finley performs a

kind of homeopathy: to cure the

kind of homeopashy to cure the disease of sexual vertimization and labeling, the uses the disease itself. Italicy gais labels at you to the point of nauses. Her hope is a riral purification. Under the gaine of a send-up. Over time covers similar ground give vent to servestly-call thiology and if II go away. So Gormey supplies catalogues of typing, and even the "ethnic tills"— pies for appreciating. typing, and even the "ethnic rifts" — pleas for appreciating cultural diversity in act row—and own-rome one's sense that, as Gumye expose his subject, he also exploits it for slughts.

He could use a strong test cond act. The playful energy of modern the playful energy of the strong that the strong the playful energy of the playful energy of the playful energy that the playful energy that the playful energy of the playful energy that the playful energy of the playful energy of the playful energy the playful energy that the playful energy of the playful energy that the playful energy th

of the characters, act two is near dead. The talents of Joan Mc-

hig Trouble in Little Italy
Trop Dead Production presents as
evening of dinner theater and mys-ters, written and directed by L1.
Nowers and a thoring "the Film
Noti" rea of the 1940s.
The Control of dead. The talents of Joan Mc-Murtrey, who makes Portia ditzy and sympathetic, and di-rector Nicholas Martin, can't keep act two from playing like a hangover — with the play-wright now contrict for lapses of social decorum.

As You Like It and Othello

ragedy (directed by A.M. Ch by the Bard, Admission is free

THEATER Theater listings and commentary are by left Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquise about teket availability. Many theaters offer discourts to students, senior citizens.

Brendan Behan, Confessions of an Irish Rebel The Fritz Theater presents Shay Duffin's one-person show based on the life and times of Brendan Behan, member of the Irish Republican member of the Irish Republican Army ("imprisoned nine years on its behalf"). FRITZ THEATER, THROUGH JULY 23: THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M.

Columbo Without a Clue

audience-participation piece, set in the dining room of Clue Mansion. Greg Coston, who co-authored with Mark Bingham, has directed. THE HANDLINY HOTEL, 950 HOTEL OR Mark Bingham, has directed, the HANDLERY HOTEL, 950 HOTEL CIR. CLE NORTH, MISSION VALLEY, OPEN ENDED RUN, FRIDAY AND SATURDAY AT 8:00 P.M. FOR INFORMATION CALL

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Lamplighters is offering Robert
Hirichco's drama about a love affair
(by 50-year-olds passing themselves
off as in hier 1051 conducted elec-tronically, "on the Net.
LAMPLIGHTERS. PHOLOGH RLY 23:
HURPEDAY THROUGH SEATMAN AT
8.00 P.M. MATWET SUNDAY AT
200 P.M. Big River: The Adventures of Huckleberry Fina The Moonlight Amphitheatre pre-sents Roger Miller and William Hauptman's Tony Award winning musical adaptation of Mark Twain's popular novel, Ray Limon has di-rected. 2:00 P.M.

The Lawrence Welk Resort Theatre presents a musical tribute to American composers (Richard Rodgers, Irving Berlin, George Gernbwin) and dancers (Fred Atalier, Ginger Rogers, Gene Kelly).

LAWRENCE WELK MESORT THEATRE, THR

Falstaff probably bought more drinks for the house than compa-nies have performed both parts of Shakespeare's Henry IV. Each part is arte condenses ten acts into three-plus hours. Instead of choosing, suppers from each scene, Matthews-retains blocks of the text, opting for long, developed scenes, and excising others completely. This shoice, combined with lack O'Brien's ex-pert direction, allows the actors to flourish, Mark Harelik's violently

for war rival). Romon's for Juliet.
Hotspar sorts like a Fronch horm.
Eckhael Easton's King Henry IV un home like a string bets yearning for a melody. The burden of units office like a string hoss yearning for a melody. The short of units of linguistic string hoss yearning for a hope with the central homosking between terminy will affected Henry no potect. The only disappointment among the lead actors is David Lambury's Prince Hill. Her terminare with the contract of the contract of the contract of the hope with the palace or out. Lambury's winder he palace or out. Lambury's winder he palace or out. Lambury's winder he palace or out. Lambury wind the palace of the Lambury wind the lamburg the the palace or out. Lambury would have served the role better by giving us more than merely Hal-the-conner. The lure for the Old Globe is John Goodman. He's a splendid Falstaff, both riotously funny and.

Falstaff, both riotously funny and, when necessary, a real jerk. Wearing a body suit that makes his gorth seem global, Goodman's Falstaff creaks along, lifting mounds of fat with ancient bones—yet he sheds decades when the spirit of muth en-ters the room. Goodman's the lure. ters the room. Goodman's the later, but there is much, much more to see. The call is used the best event assembled on the Lowell Davids and Hondred on the Lowell Davids and Hondred Mocharry also shine, and the design work is tope, though not intitally. When you go to the Cold Cobe's Henry IV — and Lung that you do — don't pank. You aren't at a reberral. It just looks that way, The production will move back in turns, shouly but survey.

NUTCH.

OUTSTANDING.

OUTSTAND

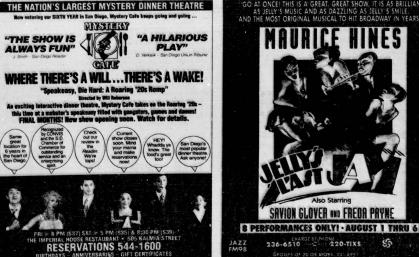
Here Comes the Bride — There Goes the Neighborhood Murder Ink/Poison Pen Produc-tions offers an evening of interact

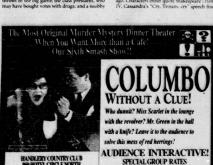
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Lend Me a Tenor The Palomar College Performing Arts Department presents Ken Lud-wig's comedy about a performance of Otello, with the Cleveland Grand of Offile, with the Cleveland Grand
Opera, that doesn't go well at all.
Pat Larmer has directed.
HOWARD BRUBELR THEATHE, PALOMAR
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getting a decent staging at the North Coast Rep. Director Olive Bisks Coast Rep. Director Olive Blab-stone could up the tempo here and three and refy less on unmagnative stage pectures. But performance by Bonnie Brewiste and Casey Hogere-shine through. Brewister plays the mentally challenged Belas (Simon surrounds her with a slew of men-tally challenged dokes: new Simon, indeed). Hogere plays Uncle touse, play's an education in how to ac-quire "moxie" (Katherine Faulconer's stern Grandma Kurnitz gives unwanted lessons on the sub-nect), and then how to temper it to include others in your life (Simon wants it both ways: "new Simon, indeed). Josh Friedman and Todd

wants in both ways. New Sunon.

William John, a terrage bey.

Socied to say at Crandinas, sor inmonths, do servicelle work. Marry

Burnet's set—an under gudor parker in
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as are the period outfit by John

Bryan Davis consume cutravolmixer. I must report that, the right?

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LINE OUT A PERIOD A MARRIE SURGELY SURGELY.

Man of La Mancha

Men of La Maecha
Vanguard Presents Dale Wasserman's musical, based on Cervantes's
Don Quissole. Mikel Taser has directed.
WESTAINSTER THEATRE, 8598 TALBOT
STREET IAT CANON, POINT LOMA.
THROUGH JUN' 30, THURSDAY

DAY AT 7:00 P.M. FOR INFORMATION CALL 224-6263.

The Merry Wives of Windsor The Merry Wives of Windsor For its summer Shakespeare-by-th Lake production. Octad-One pre-sents the Bard's farce about the fur ther adventures of John Falstaff, Rabelaisian lout. Donal Fugh has

A Midsummer Night's Dream
The La Jolla Playhouse presents
Shakespear's popular comedy of
confused afertities. Director Mazion McClinton has relocated the
play in New Orleans.
A ROLLA PARMOUSE MANDELL WISS
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THEATER, LOSS, THROUGH AUGUST 13.
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Overtime
Reviewed this issue:
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AUGUST 10 TUESDAY THROUGH SLIN
DAY AT 8 DO P.M. MATINEE SATURDAY
AND SUNDAY AT 2-00 P.M.

Reosters Sledgehammer presents a reprise of the Centro Cultural de la Raza's popular production of Milcha Sanchez-Scott's drama, about a dys-

functional family in the Southwest 51 DECRUA'S, 1620 BYTH AVENUE SAN DEGO, THURSDAY JULY 20 THROUGH REAY 23, THURSDAY THROUGH SUMDAY AT 8:00 PM, MATINES SATURDAY AND SUNDAY AT 2:00 PM, FOR INFORMATION CALL 5443484.

CALL Daki 1864.

Kuthbess
Light year old Tina Demark wants the leaf to be wishool play. Plays in That in Pet Missoid War. What is The Missoid War. What is The Missoid War. What is The Condown on the brain. "redly wants the lead, She lives on the con-rect of Cleaver and Brash. Her more like Domon Reed, and their days in the Control Reed, and their days of the Missoid War. When the Missoid War. When the William Control Reed, and their days in the Missoid War. Beach was a state of the Missoid War. Beach was a first to be found to the Missoid War. Beach was a first to Brash was a first to Brash. Brash War. Brash

strom, as Tina's mother, does a full 306 from Distinus Reed to sladed diva Ginger Dei Marco and back, and she brings down the house when she sings 'I twill Never Be That Way Agrin.' Todi Prane plays the systeperative theater critic Lita Encore with an Ethel Merman voice and an instidious edge. Melanie Rey

numes, director Paula Kalustian Nas-ricouragid Campy excesses from her actors — to good, often hilazi-ous effect. Worth a rry. Hit Helazie, in OLD TOWN, hilloudh AUGUST 13 WEDNESON THIRDUGH IB-DAY AT 800 PM, SATURDAY AT 300 PM, AND BOO PM, SUNDAY AT 700 PAM MATINEE SUNDAY AT

Show Beat
The Christian Community Ibearer
opens its 16th season with Jeronic
Kern and Oscar Hammentein II's
popular 1927 musical, based on II's
popular 1927 musical, based on II's
HELK AMPHAGATE, THROUGH
ALV YOU THERE AND THE ADDRESS AND THE
ONLY AND SUDANY, RAI 233, 41
a CO FAI TOR REPORTATION CALL
See COOK.

See CONS.

Sanks on the Mountain
The Lamb's Players Theatre exprise
the Lamb's Players Theatre exprise
to lit muscled bloom the Sanders
Family Singers back on the road
again (now that Tude Stander's
fresh out of prison). Kerry Meeds
has directed.

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Marrian theater favors the Roaring,
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lage and linked throughout by the music of Scott Joplin, range in time from Henry I. Sayers S. Ta-Ra. Ra. Boom-De-ay. (1891) to Artic Matthews's "Pastine Rag." (1920). For the Lamb's Players. Theatre,

Lawrence Oberman's lighting favors pastels (pinks and limes) and the production tends to favor pastel emotions (Timppes looks at five lay-

en of society, from the wealths to the impoursable there are time to just be lamb; chipper production of the lamb; chipper production of the lamb; chipper production of the lamb; chipper production, and before the lamb; chipper lamb; chippe

Worth a try. WORTH & BYY,

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Towards Zero
The Poway Performing Arts Company presents the Agatha Christie
murder-invitery about a "hitter love transgle fueled by greed and revenge." Breat A. Stringfield his dirested.

"POWAY PERFORMING ARTS COMPANY,
THEOLOGIA SAY 30, PRIOA MO SAYUDIV AT BOOP M. MATINES SANDON AT

VS X X and Alpede's 80-minute, intermissionless drams, based on the biblioid Song of Songs, takes a frank-time of the biblioid Song of Songs, takes a frank-time of the biblioid Song of Songs, takes a frank-time of the biblioid Song of Songs, takes a frank-time of the biblioid Songs of Songs of the biblioid Songs of the biblioid Songs of the biblioid Songs of the Songs of the Biblioid Songs of parents. Cytrace the lineage of the Medical and Human. here: and Medical and Human. here: and the Medical and Human. here: and the second seco

Will. There's a Wake
Hera at the Carmen Show, which
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used to be leider leider leider,
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all in thereal be a memorial serwice, a reading of leider, with a did duster, who once preclaimed.
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le for irrolation, and even Mama Shoeleone. Don't forget Lotta "Boom Boom" Kreskin, the blonde bombshell who has the occasional vision (which she pronounces "viz-

zee yone'l, and Suter/Sister Shoeleone, the non who may have left the Order. They're all viable candidates in one of the Mystery Cafe's better interactive dimner the aier shows. Authors Will Roberson care the same and the same and the same and the same based and the same based and the same based and the same based and the same and th

Parody Hall of Fame. Worth a try. MPENAL HOUSE RESTAURANT, 505
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Witness for the Prosecution Witness for the Prosecution
The Coronado Community Playhouse is offering the Agatha Christie
courtroom drams about a young
man accused of murdering his
ben-factress. Jack G. White has directed.

THROUGH SATURDAY AT 8:00 P.M. SUN DAY AT 7:00 P.M.

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OnStage Productions is offering the Stephen Schwartz and Nina Faso musical based on Studs Terkel's study of how Americans feel about their jobs. Patrick Lathrop has di-rected.

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month, tells the band to

there's a kid up in San Francisco that's got our album and he tells his friend in Nevada and he gets a copy and wants to see the band when they come to Nevada, but now he's going to see Blink 182 and he's not going

THE INSIDE TRACK

by attorneys for the Irish industrial band Blink. Our Blink's guitarist/vocalist Tom Delonge said the band has decided to start calling themselves Blink 182 to avoid

themselves Bink. 182 to avoid any legal hasies.

"We wanted to keep the first name Bink because if someone goes to the album store in their area and they look up the name area." Delonge said.

Delonge said the number following the band name has no significance. It was taken to be the said t

flick Turk 182.

"We've heard about the [Trish Blink], but we never saw any CDs anywhere or talked to anybody who saw them. Out of the blue, our label Cargo gets a letter saying. If you don't change your name,

a letter saying. If you don't change your name, we're going to take you to court or whatever, "he said. "It totally bummed me out because we just started selling albums and we've toured the West Coast and

promoters were "squeamish" with the word "sextacy" and renamed the event "Ecstasy Ball."

Writer Laura Bond said regarding the SOMA concert in a press release,

and will headline a varied bill at 14th and C oncluding a West

process leading to

which also mentioned that a Louisiana promoter had a problem with the band name Prick and so had promoted the band's appearance under the name "Pr". "Although the July 6 SOMA show was billed under release of Rice's debut album Actually, it was a re-release of songs from two Rice singles one a split with Bumblescrump, both originally issued a few years back on Chula Vista's long-

standing punk rock imprint standing punk rock imprint Vinyl Communications) packaged with unreleased material and put out by the popular East Bay punker label Lookoutl Records. The LP has already sold out of its first pressing, and plans call for another.

for another.
"Oh yeah, the Lookout! connection has helped," figured guitarist Jason Soares "That's the Jabel Green Day That's the label Green Day was on [for years, before signing to maior Reprise and becoming a household name], and now all these kids are tuned in to whatever. Lookout' puts out. And the label is really yeard about.

good about getting promos around — when I was on tour all over with Three over with Three Mile Pilot (through much of this past spring, as a roadie], ever we'd go to had

credits the
"part-joke/part-real" band's
initial formation to singer
Rop Vasquez, who eventually
moved to the Bay Area
(followed by Rice bassist
Carlos De Barrios, both currently playing up there in local group the PecChees) and now works for Lookout! and now works for Lookout!

"It was at the Heroin house
in Clairemont, where Rop
would go on about how cool
rice was, the people's food,
and make up slogans like
Rice Is the Fuel of the
Revolution! [Matt Anderson,
singer for defunct local punk
sensations! Heroin and sations Heroin and proprietor of Gravity

Records, rounded out Rice's Records, rounded out Rice's lineup on drums.] So we got together, played our first show live over the air on KSDT, recorded some stuff, and even toured in the summer of '92. We were surprised at how good a response we got back then. response we got back then, especially at [Berkeley we played our last show. And

now we're going back. from songwriters, of cou when pressed about wha



put in that you could pick up from that song, sure. Thus spoke No Knife

singer-guitarist Mitch Wilson last week about "Ephedrine." a tune on the local band's a tune on the local band's brand new debut LP drunk on the moon. Wilson was referring to the song's allusions to Diego Armando Maradona, the Argentine soccer superstar (arguably the

sport's greatest player since l'éle) who was hooted out of last summer's quadremial World Cup tournament and suspended from international play after testing positive for ephedrine, an antihistamine also used as a stimulant. The tune's "Come at me/ With sharpened teeth/ I know sharpened teeth/1 know yoa're wrong' lines assume Maradona's perspective on being hounded for years by various authorities (he was also banned from play for cocaine use and for soliciting a prostitute) and the press (he once unloaded a shotgun at reporters stooping acount reporters snooping around his estate). The "Clench a fist/ Shit yourself" lines allude to Maradona's infamous "Hand Maradona's infamous "Hand of God" goal against England in the Meano 86 World Cup lake said to he v inspired the New Order song Touched by the Hand", still-livid English fans and others maintain that the plucky Argentine dilegally used his fist to direct a header into the net, a crucial tally in the tense match that was the nations first soccer meeting since the

The United States shut

victory to date; meanwhile,

be on my best behavior, and I know these first soccer meeting since the Falkland Islands War. kids are little The United States shut out a shocked Argentina 3-0 in a Copa America tournament game down in Uruguay last Friday. The aging but capable Maradona, still ineligible to play, was on hand to graciously

hear me speaking Spanish and they'll say, 'You're Mexican?' and I try to make them feel good about

varieties, but the children

analysts wondered if the

captain of Argentina's

popped for hittin' the eph a

-D.S.

she tries to

everything.
Especially the Hispanic kids.
Since I'm Hispanic, I try to be
a role model for them. They'll

knowing Spanish because some of them feel embarrassed about knowing Spanish and not speaking English very well. So that is regissi very well. So that is very important to me. Making them feel good about who they are and their differences, and that makes them very special," Orin said.

original songs most with an theme, and all of her songs

audiences.
"I get the
kids really
involved. I'm
always asking
them

saw a movie last year at the space mascum. It was called The Serengeri, and it was about the widebest at going through Kenya looking for water as they're migrating. That really got to me, so I wrote this song, Before I do the song, I show the kids a picture of the widebeest. I show them exactly where it invea and what is so special about it. Then I go into the called The Centipode, then I have I O cards with a stick that go by 160 up to 100, and I saw a movie last year at the have 10 cards with a stick that go by 10s up to 100, and 1 invite kids to come up and 1 tell them that the centipede has 100 legs and we're going to count to 100 by 10s," Orin said.

The kids call in and say hi

Catalog Orin

-LH

Wariness aprouts oversight whenever one of yesterday's unknowns becomes a candidate for the office of instant spokesperson on the basis of one song. In the case of the young Canadian Alanis Morissette's "You Quebta Know" (as Canadian Alanis Morissettes "You Oughta Know" (as splenetic an illustration of how a woman suffering from post-dump syndrome metamorphoses into Vindictive Bitch as Marianne Vindictive Bitch as Marianne Faithful's "Why'dya Do It?" or Millie Jackson's "For Men Only"), it is of little consequence that MTV has "buzz-clipped" its video to

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children's show.

"They play my songs
down there, so I go to
Tijuana and do presentatio
with them. They have a
children's hour Saturday
morning. It's in Spanish, I
make phone calls and speak
on the radio with the kids.

Vista School District, began

performing at her own children's day-care center,

children's day-care center, then at elementary schools. Once her kids were too old for children's entertainment, the started volunteering in the libraries. Eventually she was added to the Friends of San Diego Public Library's list of entertainers. Sometimes Orin's act is broadcast live by and taped on XEXX radio, 1420 AM in Tijuana, for their weekend

children's show.



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THURSDAY Croce's Top Hat Bar & Grille

tour, featuring My Life with the Thrifl Kill Kult, Lords of Acid, and Prick, which came to San Diego July 6, was plagued with problems because of its risque theme and opening act. The paper incorrectly reported in their

PERSENTS AN . INTIMATEUR VENING WITH THE LEGENDARY FOLKSINGER-SONGWRITER

The Mississippi Mudsharks SAT 7/27 The Mike Reilly Band Croce's Top Hat: THE ich Fisher of Alma FRI & SAT 7/21 & 22 Yavaz Mon : 24 Sina Fishe Guidfer Turs 7/25 Shep Meyers Croce's Jazz Bar: Tho



Morissette, doing his incurous best to sauce her incurous best to sauce her incurous best to sauce her incurous how the object her incurous how the work of the incurous much as "Why do propose get plown away, wh. is it the honorsy thing," may not sound dim away, who is it the honorsy thing," may not sound dim and obsequation to those at a loss source of the incurous her incurous erence everybody makes. this vision of feminist ether said what had not occurred to

"It's the first song that really tells a fucking guy to get fucked." She evidently oughta know, as the empathetic sisters surrounding me seemed surrounding me seemed pumped with flee over Morisseste's serrated chortuses. Compadre Ernesto, percussionist and chief ham for the fine loop prograe/calypsor/ank band reggae/calypsor/ank band reed, was a characteristically pithy and philosophical about the jagged lutte fuss.

All I know is I ain't never seen so much fine booty in the seen so much fine booty in hing mainfests itself in many splendored ways.

— S.E.

Gonna party every night, and panel all day...Although the Independent Music Seminar has steadily grown into its fourth seeson, Gary Hustwit decided he must either trim this year's event or cancel it. "I want to concentrate

"I want to concentrate more on book publishing and some of the other things that I'm doing." Hustwit said. "Every year it has gotten bigger, and it has become more and more work, a fulltime job just doing IMS.

cano Hotline: 274-3966 • Lots of parking!

- THE APPLIE

almost a year-round full-time really interested in doing.
"I was ready to call it off,
but then Kevin Chanel

looked at it from the standpoint of what are the hardest things for us to do and axed those. It will be a lot more fun for us to do. The downsizing in a reflection of anything else except it's hard to put on."

The biggest change will be the new attest focus on a ternative music, which has a dways been the main thrust with the control of the control looked at it from the

were criticized as less than adequate. Also, the number of bands performing has been cut down from 250 to or tellus years ago as securidous norm 250 to wall good and the performance of the perfor

start out with shows on Friday night. Friday afternoon and evening, we'll have a party somewhere, a sort of meet-and-greet. sort of meet-and-greet.
Friday night there's gonna beshows. Saturday all day longwe're gonna have panels in a
yet-tu-be determined
iocation. We're gonna panel
all day Saturday. Then we'll
have a big party somewhers.
Saturday night will be a bull Karli Peterson -----KARLA ON A BUS

night of shows at about a night of shows at about a dozen senues. Sunday we're gonns have a dozen bands play someplace from moon to 8 p.m. at one place, a softball field or the beach. A big show-party-hangout. Then that night, the Casbah music awards, and that's voor IMS. Hustoff said.

The IMS is accepting submissions until August 1.

Hustwit said bands should tion to PO Box

-LH

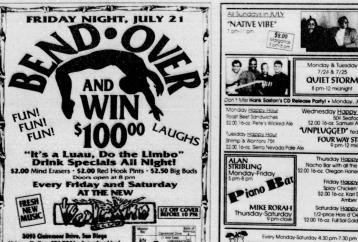
Giant Margarita (16 oz.)
with Gold Shooter \$2.00

regularly on their routes. Now, there's the San Diego Union-Tribune bus, festooned with graphics and festooned with graphics and giant pictures of *U-T* columnists, including arts writer Karla Peterson. They ran a regular picture, and the blown-up one was taken in a studio separately. They didn't put

said. "I don't know what the said. "I don't know what the process was, but they basically came to me and said, "We want to put you or a bus. Here's when you should show up to have you photo taken. I said, 'Okay,' and that was pretty much it. "I found it rather terriform to see my feet the said." that completely cover a bus exterior — in November of 94, to show support for the Chargers.
Giant mobile billboards
for Coca-Cola, KGB radio,

"I found it rather terrifying to see my face that large, but no, I haven't seen it [in public] yet. I never actually heard the radio ad I actually heard the radio ad I was in, and I never actually saw the TV ad that I was in, so if my track record is good I'll never see the bus," Peterson said.

Steve Esmedina, and David



AN (1 mile East)

See World (5) Witecamo (1879)
Suited Folia.



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* CDs as low

Real Fire and Pleasure

I wasn't at all expecting to add this to my most treasured collection of brag-items.

consenting happened to me recently. I assess one of the abouter beet musical performance I we seen in many vears. I want is expecting it. I don't think I we see the about being there are a constrained in the I want is a like affirming experience before at a ownsy just (Gress I think of miself more as a Casalsh or Whash or Fillmore as Casalsh or Whash or Whash or Casalsh or Whash or Whash or Casalsh or Whash or Whash or Casalsh or Whash or Wha

ers or the stacked "box" bal-conies. The fairly large mixed band he later told us they're like a family, even off the road; and accompa-nying vocalists and an orchestra of alert and effective local string players all took their places and waited while the sound system pixed dumb distraction at the string players all took their places and waited while the sound system pixed dumb distraction at the string players all took the properties and the string players all took their players and the string the string players and the string the string players and the string players and the their players and the string players and the string the string players and the string players are string the string players and the string players are string the string players and the string players are string the string players and the string players all the string the string players all the string players all the string the string players all the string players all the string the string players all the string players a

chestra, began an overture of smokey theme and then he appeared and sing a feet of the chestrans. More for an advertised to the chestrans of t



other and in a sense create something great to-gether, or rather the focal figure creates a great work of art in collaboration with both his ac-

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companists and the audience. Speaking for myself, I was happy from the start, but it was during the fifth or sixth song. "Being with You," that I first knew for sure something thrilling was happening. Wow It wasn I like just being im-pressed by a great showman. It was like being present at a mo-

artists. Don't miss this guy! He's not just some legend from the past. He is, if we're lucky enough to be there, a vital part pected, the spontaneous, to spirit. And commitment to do-ing the work necessary to communicate that spirit, in-cluding the very hard work enough to be therea a vial part of our present.

What did h, do? He reached out and geabbed the love and attention that was coming a him from the audi-ence, combined it with his own, to had reamed a transfert all five pe-formance is by definition a short-level phenomenon) mas-terpiece. And, while the asclience and that mutual sense required to get it across with out getting in its way. And parof that is staying open, no closed down by vanity, spi keeps coming, allow it and han with it and work with love to b with it and work with love to be worthy of it and you might have a chance at greatness. Maybe not every night. But one or two mights out of three or four is more than enough reason to

It was during the fifth or sixth song, "Being With You," that I first knew for sure something thrilling was happening.

work. And we get to buy a ticket

creation. That's what I get from Dylan, too, why I go to his con-certs any chance I get, anywhere. He's a working artist. amshere. He's a working artist. And if most of his creations on the ran are good, a few are truly great. Smokey's Del Mar show was right up there at that "truly great" level. I could never have predicted it. But I sure wish I had a tape. And if I could have, I would ve rushed off to Santa March 2000 and the production of the Santa March 2000 and have the santa Mar Maria to catch him and his crew at another county fair. It got better. And better

at another county fair.

It got better. And better and better, do the thing Smokey did very effectively into very did very effectively into very did very effectively into very what he said was brilliant. But if felt very natural and genuine, it fed into the flow, it strengthened the context of the properties of the p the artist for help. Like I said, I knew Smokey

(as well as ours). The arrist at work. And weget to hay a take for this. What a privilege. And offer this work and a privilege. And offer this work as the control of the c Tike I said, Tknee Smoke, Robinson was for had been is a trub great songeviter. I knew he'd achieved performances in the studio, even on obscure masterpieces like "Till Tryo masterpieces like "Till Tryo good enough to soop my heart and start my life again for the better, good enough to soop my heart and start my life again for the better, good enough to sup him up there in my partition of great living artists. Bur I dish! a good enough to the soop my heart living artists. Bur I dish! continue to the soop my heart living artists. Bur I dish! continue to the soop my heart living artists. Bur I dish! continue to the soop my heart living artists. Bur I dish! fairgrounds, that he could also be a great live performer, wor-thy (yeah, you can prove it at one show) of my very short list of great living performing

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of connection (two new lovers meet and, you know, three's mine between them) was obstructed guide a celebral, it was it w stay on the road (better reason than the money), and also enough reason for me to get on the road too to follow you. Smokey, Dylan, Aretha, the Dead, whoever's around and performing with this degree of commitment and openness to commutment and openness the muse. It takes talent too or course. But the artist who was to go on creating doesn't reson his gifts or his laurels.

Or his hits, After a superfixed. bands they've been working

bands they ve been working with and exploring the meaning of masse and life with for seven long continuous year. And a reputation of course (remember this song?) and a history, a history meaningful to him as well as to the additionce, so that when he reminisced about the calaryaderic on the Motorrown Revue, 31 years age, we consider the meaning and the seven as a formation of the seven as the seven with the appropriately a duet with vo-calist Ivory Stone, Smokey sang calist Ivory Stone. Smokey san a song that sounded vaguely to miliar but also made me fee dumb, since I spent all last sum mer studying his collectes works but couldn't identify in He knew what he was doing he then challenged the audi ence to name the song. On woman guessed wrong, and like a preacher he had a great time Revue, 31 years ago, we could all feel the real feeling behind his banter. praising her for having the courage to take a chance, and his banter.

And most of all, he had what he's always had, a combination of humility and self-confidence that allows him courage to take a chance, and swear any of the Baptists will swear in this town a few weeks before would have applauded the way he worked his crowd. So he talked about the old way with Berry Gordy at Motom and these beautiful young man who were presented to him and how they cut that song (it was actually."] Want a Love I Can See "I want nothing harden to the common of the country of the countr self-confidence that allows him to be filled with wonder at all the stuff he has to work with and at the way it's coming to-gether into something satisfying and occasionally awe inspiring before his own eyes and ears (as well as ours). The artist at work And wond to have in the See") and nothing happe and then the breakthrough and then the breakfrough (no-just for the group but for him as a Motown producer) started with "The Way You Do the Things You Do." He and the trouge performed a minute or the started of the started written Temptations sons inevitably climaxing with "Mile (Girl," but what really thing (Girl," but what really thing only my sold favorire to me was that he included not only my old favorite "Cet Ready" but a couple of little known classics, "It's Growing, and "Don't Look Back." Imaging going to a Smoke Robinson concert at a county fair and getting to hear him do something as unlikely and impossible (and lovely) as "Don't Look Back."

And on the other hand.

but as a duet with Patty He



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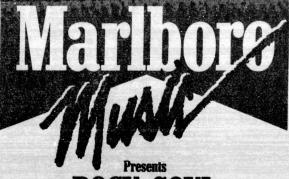
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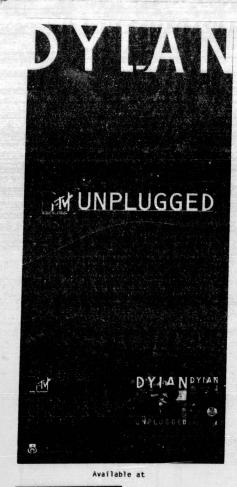
Calendar MUSIC SCENE

leg it turned out to be one of the obligation, high points of the show. When a performer in the comparison of the show when a performer in the classic I are in the performer in what a great soul-singing per-formance from Smokey Robinson might sound like. How much better to get some-thing easily equal to but truly different from what I anti-

Smokey's hands (and with his musicams and singers and conductor playing it his way that preparation also left a lot of freedom and space for the land of freedom and space for the land of the state of the land o the first third by Tarplin alo Someday, if I live long enou grinning a few feet away at Mis-sissippi John Hurt.

by his long-time "tour muss director" Sonny Burke, who was also conducting the guest musicians (string playes and maybe one horn player, versa-tile and able local musicians called to sit in for an evening. And of course all the songs and the homey chasts from Smoke and the bits like the Tempta-tions medley were well

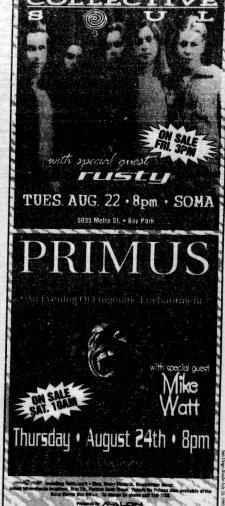
sissippi John Hurt.
Great moments stat with
us because they make us feel so
alive. Now I can do a lot more
than say that I've (finally) seer.
Smokey Robinson, Much more
important, I've learned there's
another great artist working out
there, worthy of being considered one of the few who are
truly working, Marbe (Hought)
I knew what soul was Rut I'm
trilled (that word again) and thrilled (that word again) and surprised and grateful to have gotten a refresher course. Nice work, Ivory Stone, Richard and Patry Henley (vocalists), Lurry Ball on bass. Boopie' Bookes on guitar. Tony Lewis on drums, and all the rest. I don't know the names of more than two of the people in the audi-roce, but they deserve credit as well. See you at the fair! You never know where the next methrilled (that word again never know where the net acle's gonna happen.





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Too Freaky for the Freaks

The whole point is to make it up as you go along.

Let's say I build u junk sculpture. You don't know what the pieces are or where they come from, but if the sculpture weeks when it's done, who gives a juck! You don't have to know that's Donny, and Voider 31 of Sector N. SOL 3.

What the piece are or where they ome from, but the success or or where they ome from, but the success when it's down, who give a three pinck? You don't have to know that's Denny and Marie.

—Frank Zapps

—Fran

Head nestled deep in the crook of his arm, she nods agreement, eyes closed, and bounces the litany back, her voice so spaced out that each bourd stands shivering alone. "Too. Freaky. For. The. Freaks."

water battles streeting atoms. Too reeasy, root, It's after midnight at the Wiking. The audience is scattered about the wat room, some planted on meal to doling chairs, when sprawled on coaches, a few standing along the walls. They replanted on the purpose were praviously the street of the standard properties of the street of the street

ations sits smack in the middle of his "20th-Century Artifacts Sound Station." Nearly ten years in the making, it's a cumbersome towe of found objects strung together in seemingly random combinations by a driven, gentle-eyed man identified by a neat metal sign as "Peter Z.O.

pace of the performance. This will be all of the plantation place one to expect when you week out some concrete definition of experimental music or expect to an all down the meaning behind improvestion. After all, the whole point is to make the plantage of a prochedic section really accessible.

His bandmate Matt, who has the intense eyes of a psychedic-substance a fix-inside. For a plantage of a psychedic-substance a fix-inside, in equally excited by the mention of 2.0. He buttles need to be a possible of the plantage o

nassive structure whose genesis is as elliptical as the persona of its creator.
"Peter Z.O. Voider 311 of Sector N. SOL 3 is

an off-world name, sort of a futuristic science fic an oir-woota name, sort of a ruturistic science ne-tion personality," Z.O. explains with utter seriousness. The elements are parts of machin-ery that I call 20th-century artifacts. I find them everywhere. I'll go to industrial surplus places, find them in thrist stores, junkyards, on the street."

The resulting monument to technological efaround the aforementioned Sound Station. It's a



fluvia is certainly impressive. Recognizable parts of the bizarre noisemaker include a metal rack once meant to hold 45s, giant springs, not the proposed chicken wire, straight and bent steel rods and graduating sizes of cymbals, all struck with var, ang o spress of force by Z.O. and his everchanging crew of collaborations.







orates. "I have an engine roll and a stick with metal wrapped and a stick with metal wrapped around it that has a rubber mal-iet head. I can use the whole stick in different ways, some-times striking with the metal part, sometimes the rubber head. And sometimes 'I'll rub the different artifacts to get a textured sound."

And while the sounds it

makes may indeed be a tad freaky for the average freak, the crowd foright at the Wiking, an all-age coffeehouse and ragallery, is about as diverse as it gets. Gathered together for a CD release party of an experi-mental compilation called Triumerflora (Accretions), nearly 100 pattons move about restlessly before the show gets undersyay. makes may indeed be a tad underway. Some are fresh-faced wouths

Some are fresh-faced youths in various combinations of wire-rim glasses, bagg overalls, stocking caps, vintage dresses, flannel shirts, and neat rows of dreadlocks. Others are considerably older with carefully coiffed cuts and either a considerably in the combination of the comb Sesame Street lunchbox as a purse. As it approaches show-time, an ambient DI mix edges subtly toward tribal rhythms and wailing voices.

"We start off with seeing how the crowd feels and what the ambience of the whole place is," Z.O. reiterates. "We deal

JOHNNY DYER



with the environment. It all just depends on the moment."

Play the Piano Drunk/ Like a Percussion Instrument/ Until the Fingers Begin to Bleed a Bit — a book by Charles Bukowski

"Z.O. Voider is a perfor-"Z.O. Voider is a performance art group, which is kind of a bland way of putting it, but there's no other term for what we do, "Z.O. says. "We don't want to be referred to as a band, because it can always change personnel and we apply ourselves as well to different visual things and dance/theater type of stuff."

GRAGO

His voice has a befuddled feeling about it, as if he's not quite awake yet. It was the late '70s when he first de-tuned an volved with doing the percussion." Thus the Sound Station.
There was a time when Z.O. played conventional music in "normal" bands, but it didn't

70s when he first de-tuned an electric guitar and started playing with effects. "I later went on to use some old sound effects, which is the started of the started with the started before the started with the started before the started with the started before the started with the started by "normal" bands, but it didn't last long. "Even then I was looking to find other new ways of expressing sounds or music. I really deplored that bar-band scene; most of the bands were doing covers. Experimental music became such a fresh experience every time to find out how to do things with different sounds."

There are many here among us for whom the life force is best rep-resented by the livid twitching of

one iorturea new, or even a jun-scale anxiety attack... [T]he point of all this, of course, is that hideous racket is liberating.— Lester Bangs, "A Reasonable Guide to Horrible Noise"

Just now, the world's tiniest face of death is dancing about, kicking the pointy toes of his cowboy boots in glee. Of course, the frenetic toddler is wearing a mask, but it's still a bit spooks to keep tripping over a knee-high specter of doom. Perhaps the wee grim reaper is meant to provide some sort of relief from the din blasting from the front of the room, where

relief from the din blasting from the front of the room, where Dodecaphonic is starting off the Tummer floor activation by the Tummer floor activation by the Tummer floor activation by the this group has minimal stage presence is like asying that Kurt Cobain had a little problem with melancholy-More accurately, the band—mer Petry Purtee, Eric Glick Rieman on keyboards, and guitarist Scott Homan—show so little evidence of interaction that they might each be playing in separate states. The point on the problem with the problem of the problem

"This is a song we should all recognize," he says with a smirk. "Every single morning when you wake up, you look into the mirror of callous ne-

is followed by a clamorous assault of atonal screeches, lingering feedback, and in-choate wails, which builds to a choate waits, which builds to a near-crescendo, then abruptly stops. Frankly, the only way the listener knows the song is over is because the din pauses and Matt offers up another pecu-liar declaration.

"This song is called 'Dots and Lines Arranged to Form a Pleasantly Disconcerting Package," he says, straight-faced. "It was just conceived today, by Fric. the male seahorse that he

Eric, the male seahores that he is. "Oh my. Tweets and blast and weaks and thumps tumble out of the speakers in an unre-lenting stream of aural debris. Mat flails at his bass as if wrist, which looks painful if he isn't double jointed. "This next song is called 'Stoniest of Kreers," he sight. And boy, do I wish! I was right now. This is probably her straightest two mind, unbidden.

"noisy as fuck" comes to mind, unbidden.

During the long drum solo, the smokers clump together outside like pariahs. One mutters unkindly, "If this is free jazz, no wonder they're not charging for it." People are standing in the parting lot taking bets on who can guess the exect moment that some will exact moment that a song will end. But inside, the crowd is intent, respectful; they may not get it, but they're damn well trying to.

John Kenney wears a ZZ





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Top hat and a full beard. He's mingling with the smokers, but it's not because he doesn't dig the sounds. The grizzled "Al-year-old is a former DJ at cable radio station KCR — his on-air name is Apocalypse—and a huge fan of experimental music and all the bands placing tonical." Too but and a full beard. He's

playing tonight.

Apparently it was his en-thusiasm for the avant-garde Apparently it was not entered that and for it was a second to the control of the

"I had the only show of its "I had the only show of its kind in the country." he says excitedly. "I played music that you could get only through mail order, mostly acid jazz and experimental. I had 200 people listening every week. It doesn't sound like much, but in cable radio it's a whole lot. I got an immediate whether the country of the country of the much, but in cable radio it's a whole lot. I got an immediate whether the country of the country

radio it's a whole lot. I got an immediate response from my insteners. People lowed it." Well, maybe not all people. 'I did have people call me up and say they were going to kill me because of some of the stuff I played, 'he says, laughing. 'For a while, management was worried that someone would actually try to bomb the station.' Oh, come on — why would they do such a thing? 'One time. I mixed wosnel.

"One time, I mixed gospel music with the Black Mass. The music with the Black Mass. The statnists said I was ruining the Black Mass! Also I mixed the Monkees' Last Train to Clarksville' with the Jim Jones suicide rant. His eyes gleam. People take this stuff so seri-ously. I say, why not have fun with it?" Inside the Wikiup, there's a new yibs. The percussive

new vibe. The percussive groove of Wormhole, the next grouve of Wormhole, the next group up, has got the dimini-tive apparition of death running around in circles. He's spined by a little girl m a swerly skirt who grabs. him by both arms and spins him like a Frisbee about to be thung. On-stage, Marcos Fernan-des, Mark Hunton, and Robert of the stage of t

who knows what all. They clearly play together frequently and punctuate the beat with twitches of their bodies, swinging hips, and pumping chests in unselfconscious joy. Toward the end of the set, prolific ambient musician Marcelo

Radulovich jumps in and joins the fray. Behind the players are a tangle of cords and wires lead-ing to monitors and mikes, but if you close your eyes and listen, it's easy to imagine that you're deep in the bowels of some undiscovered culture. And maybe you are Music is by its very nature or sentially powerless to express anything at all... [M]usic ex-presses itself. — Igor Stravinsky

It's approaching midnight when Ultra 7 takes the stage. Even though guitarist Mike Keundisputed sound ma

undisputed sound maestro Frank Zappa, the explosion from the amplifiers sends a chunk of the audience scurry-ing for the nearest exit. The formerly cestatic chil-dren are suddenly engulfed in dren are suddenly engulfed in-tears, wailing. "Take me home! I want to go home!" They hold their hands over their tiny shell-like ears and soh until their parents finally relent and carry them off to bed. Odd. There's not a sign of the death mask anywhere.

anywhere. When Z.O. Voider climbs into the middle of his Sound Station, it's getting late. Still, a large percentage of the crowd ins, motionless and at tentive, as beens and blats crup sounding like they're bubblir from some long submerge from some long submerged tube of algae-covered metal. Cap'n Peter Z.O. looks like king of the techno-tribal-geeks, tap-ping gently at various parts of the Rube Goldberg contraption. with utmost seriousness and a

total lack of pretension. He's bathed in green and purple light, a clinical figure cranking what looks like an overgrown pencil sharpener with great solemnity. He's re-warded with plinks and plunks warded with plinks and plunks and a burst of vaguely sinister sampled vocais. It's a bit like watching a particularly disen-gaged autistic hit himself over and over and over and over and over and over and over witho

pausing. In spite of (because of) the pain. Z.O. reaches out and plucks Z.O. reaches out and plucks just his exact hing right here. Then that precise spring usa there. It is uncarthly, meamer izing weirdness. A heartbeat rhythm builds again, He nods. It's time. It ally, But. oh, Wait. Stop Tweak this. Tap that spin the other thing. There. Like that. The crowd is impossibly still. Watching, Thaking, Wondering. The sounds like a run with a perpetual hard-on, building a perpetual hard-on, building.

The sound is like a man with a perpetual hard-on, building and building until verging on frustration. (Come on, al-ready!) There is the sense that — very possibly — this evening might never end. A whisper floats past. 'It makes you wonder if it might be time for the experiment to be over. Stamina is needed simply to sti and experience the blizzard of sound.

Engulfed and overwhelmed in this moment, which is highly, most superbly weird with a cap-ital Wuh. Indeed, too freaky for



DAVE DOUGLAS

AND THE RETURN OF BOOKER LITTLE By Michael Woodring

"I'm really surprised that no one has heard of him. I'm not trying to play the role of educator, but it's great that I can introduce people to a major figure in modern jazz," says New York City trumpeter Dave Douglas.

'Him" is Booker Little, a once promising jazz trumpet player who frequently collaborated with Miles Davis and percussionist Max Roach. Before he died of a rare blood disease, uremia, ir 1961 at age 23, Little and his sextet recorded a small jazz legacy. Contained in these recordings was the impetus for Douglas' new album, In Our Lifetime (New World/CounterCurrents), a style that evokes the kinetics of passionate tion, in which each contrasting

based not on stale agreement but on a not trying to emulate his trumpet or respect, and even a need, for fluctuating

Nine of the 12 tracks on this disc are Douglas originals. The remainder are new arrangements of Little pieces. However, Douglas, heard of late on John Zorn's Masada discs and Mark Dresser's The



writing style. In Our Lifetime is for today, and I approached the work on it with music and views that are my own."

He achieves this goal by experi-menting with the songs' internal tensions. A melancholy trumpet slowly glides around a brisk, upbeat percussion rhythm. The piano melts from a background of dissonance and launches into an unexpected crescendo which portrays both jubilation and pain. Tracks such as "Bridges" and "Three Little Monsters" twist like serpents, constantly shifting the focus of the song from one musician to another while never splintering into jumbled incoherence. Douglas' desire to avoid the interpretation of In Our Lifetime as a tribute disc is obvious. Instead, through the ghost of Booker Little, Douglas speaks to his audience with both stark candor and ephemeral whispers—all in his own tongue.



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JAZZ ALVIEWS



Nothing new about jazz that recalls the 1960s Miles Davis quintet: Wynton Marsalis made it an '80s staple. But imitators rarely get past the surface, to what makes that music intriguing: how

loosely intersecting rhythmic cycles support free floating horns, in time as open as the space. Balkida Carroll's quintet on Door of the Cage (Soul Note, ***) gets the point. Tough, restless drummer Pheeroan akLaff can keep the pulse open even when he remembers the backbeats. Better vet most of the time they don't sound like Davis' group or its knockoffs. One reason is the leader's full. confident trumpet tone, occasionally peppered with a dash of bullfight vibrato. (His tunes are good vehicles, too.) On brawny tenor sax, Erika Lindsay avoids Wayne Shorter's choppy phrases. Pianist Adegoke Steve Colson and bassist Santi DeBriano are also in uncommonly good form. This is Carroll's first album in ages; good to hear bim again.

Finally, the world seems to've figured out Johnny Griffin is an amazing tenor saxophonist. The title and notes to Chicago, New York, Paris (Verve, ****) posit some lame concept, but happily it's just Griffin blowing in front of two wide-aw

11.99 CD



Cenny Barron, Christian McBride and the magnificent Victor Lewis; subs Peter Martin Rodney Whitaker and the fine Gregory Hutchinson. Roy Hargrove trumpets ably on three numbers,

but no one upstages Griffin. He struts on the blues, slithers on the ballads, pulls you up short with some incongruous gesture-like a farting bleat capping a suave melodious line. His tone's deep and blue as ever. Griffin has kicked the excessive quoting that once obsessed him, and resists his old insanely fast show-off tempos. While another 67-year-old might consider himself lucky to maintain his chops, Griffin keeps refining his style.

Only Boston knows Joe Maneri, composition

teacher, microtonality theorist, jazz saxophonist (tenor and alto) and clarinetist. His debut, Get Ready Receive Yourself (Leo Lab, ***), almost all of free-improvised, was recorded when he was 66. (A publicity sheet from his English label chastises America for neglecting him, but Leo made him finance it himself.) He's joined by son Mat Maneri, a good violinist who should trade in that planky electric fiddle for a real one, and drummer Randy Peterson, and sometimes bassist John Lockwood, II you know Albert Ayler's slow dirges, you'll have some idea what to expect: languid tempos, uncrowded textures. As you might expect from a microtonalist, when moaning long notes Maneri



explores subtle gradations of pitch (and timbre: A growl might sneak in and out too). It's good, but a little unimposing, doesn't fully demonstrate how striking Maneri can sound live.

Part of Roscoe Mitchell's Hey

Donald (Delmark, ***) is a blindfold-tester's dream. Those who know the Art Ensemble of Chicago saxophonist's eccentric/microtonal intonation should recognize his nattering sopranino or soprano (off-pitch enough for kibitzer to ask sincerely, "Bagpipe?"), or alto that seems intent on drifting to another key, on the riffy title track or Lester Bowie's boppy "Zero." The blindfolded are unlikely to ID him as the flutist on a lively waltz, or the r&b tenor player on his dad's jaunty "Walking in the Moonlight." The latter, which kicks off the album, is a revelation. It's so down-home Southside, he makes you hear him as successor to older Chicago tenors Gene Ammons and intonational eccentric Von Freeman. It puts Mitchell's skewed vision in context. The rhythm section is old Chicago pals, bassist Malachi Favors (with whom Mitchell plays four duets) and pianist Jodie Christian, plus ringer Albert "Tootie" Heath on drums, a heavy swinger of the old school who's more than welcome anywhere. Hey Donald is alternately delightful and vexing, which is Mitchell all over. —By Kevin Whitehead



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wever useful as indicators

of quality, star ratings are

poefully problematic. And not because they're "subjective." (What attempt to determine and, then, designate value isn't subjective?) No, the problem with stars isn't assignation-doling out grades. It's

interpretation—how to respond to critical judgments.
For example, Blue Note's Rare Groove Series is

indisputably a three-star project (well, four if you're a soft-touch; two if you're a curmudgeon). It boasts titles—some reissued, others never before released—much coveted by acid-jazz fans in the U.K.: Lou Donaldson's The Scorpion and Everything I Play Is Funky, John Patton's Boogaloo, Ronnie Foster's Two-Headed Freap, Lonnie Smith's Live at Club Mozambique Donald Byrd's Kofi and Grant Green's Carryin' On. None, however, is likely to provoke anything resembling critical adulation. Why? Because on one level, these records from the late '60s and early '70s are interchangeable. They're respectable creations of journeymen musicians. They represent the ultimate popularization of modern jazz: the language of bebop translated into fodder for mythically greasy chicken-

But while awarding an album three stars



alculated to ward off listener After all, the pleasures granted by record are not necessarily pro-portional to its uniqueness. Ignore Wes Montgomery's Impressions: The Verve Jazz Sides (Verve, ++++) Dizzy Gillespie's The

Complete RCA Victor Recordings (Bluebird, ****) and Duke Ellington's The Far East Suite-Special Mix (Bluebird, ****) and your record collection resembles swiss cheese. All three are benchmark recordings, absolutely essential. Miss out on Ronnie Foster's Two-Headed Freap? Sharp-suited jazz police won't buttonhole you, but the pleasure principal (wearing sharkskin) might just nail your butt. Point is anybody with a modicum of knowledge can identify historical significance; it's simply a matter of

consensus. Pleasure is whole lot more slippery.

And that's a roundabout way of declaring, soul jazz—at least to these ears—sounds better today than it did 25 years ago. It's now receivable as the jazz equivalent of blaxploitation movies: socially conscious, self-aware, campy and arch—the very stuff Beastie Boys and Blues Explosions dote on. George Clinton would probably chalk its increased allure to funk getting stronger. Ishmael Reed would consider it an instance of "jes grew," the creeping, indomitable spirit that sustains African-American music

His poems inform Muste for the Texts of Ishmael Reed (American Clave, ***) and Cab Calloway Stands in for the Moon (American Clave, ****). The former recording is a jazz-blues sort of throwdown, overed by Taj Mahal. The

ALL JAZZ



atter blends soul-jazz melodies and Afro-Cuban rhythms (Bobby Womack clocks in for several cuts). Both are credited to Conjure, a loose aggregation of un-slinging birds hired by Kip Hanrahan and held together by a

cadre of rhythm aces: Steve Swallow, Allen Toussaint, Leo Nocentelli, Milton Cardona and Robbie Ameen. David Murray, Don Pullen, Olu Dara and Lester Bowie provide requisite brashness.

That quality, foiled by restraint, makes Woody

Show's The Moontrane (Muse ++++) undeniably vibrant. Situated on the cusp of mainstream and avant-garde jazz, it looks forward to the late trumpeter's best mid-'70s work fo. Columbia. Finally, there's Glenn Miller, king of three-star records. Swinging Instrumentals and The Essential Glenn Miller (both Bluebird) may not swing as mightily as sides recorded by Basie or Lunceford, but no lie, they sometimes rock. —By Michael Jarrett



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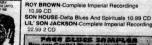




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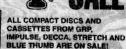
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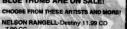
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HENT, THURSDAY

Charles Overes, Roberto Mirando and Don Littleton: Athenous, tenight Thursday, July 20, 7:30 p.m., 1008 Wal Street, Ia John. 454-5872. Keepseck, Chindrille (293). Sicke (275), and Penceful

Meadows: 14th and C, tought, Thursday, July 20, 8 p.m., 14th and C Street, 4

Partit Lattelle (603): Speckels Thech tonight, Thursday, July 20, 8 p.m., 121 Sroodway, downtown 220-TIXS.

Commender Cody and His Lost Plannet Airmen (406), the Boogle Kings, and the Feetalines (520): Cosch Horse Sen Diego, toright, Thursh July 20, 8 p.m., 10475 Sen Diego Mass Road, Misson Volley, 563-0060.

Dishwalia (209), Grota (265), I Marry Mory, and Glazed: Costah tonight, Thursday, July 20, 8:30 p.m., 2501 Kettner Boulevand, 232-4355 or 220 m/s.

Morrota Homilisch (408) with the Sun Disigu Symphony Orchestra: Embaroden Marin Prol. South, Fridoy, July 21, 7:30 p.m., behind the San Diego Convention Center, downtown, 220-1005.

"Rock, Soel, and a Gran Flesta" featuring Arm Wilson (488), Wild Creeks and the Coconets (446), and Rockels: MWR Miles Field, Fidey, July 21, 6 p.m., 37nd Naved Station near Man and Division streets. 220-805.

The Vanish (292), the Vandor Glave Skuth (284), the Mulghbors (233), and Middway: SOMA Live, Friday, July 21, 8 p.m., 5305 Metre Street, Ray York. 239-SOMA.

bach (527), Smille (163), Sicke (275), and Rampsock (314); Cosboh Fridey, July 21, 9 p.m., 2501 Kotmer Boulevard, 2324355 or 270-70X. Johnny Dyer (584): Blind Melon Friday, July 21, 9 p.m., 710 Samet Avenue, Pacific Beach, 483-7844.

CATHEDRAY "Fith Annual Latin Resk
Festived" featuring Las Tajanos del
Rera, Las Trusendos de Apartin,
Julian Brismo y sus
Hermanos (215), for Fusion Band,
Rithinanes del Harts, the Angules,
Dicholes, Rithonianes del Harts, the Angules,
Dicholes, Harcisch Porfue with Bart
Antunia, ond La-Damanotes de San
Dagas: Shemos teems, Starkoy, July
22, non, 2200 Sound January, Stemos
Hought, 67:097-087.

Marvin Hamilisch (608) with the San Diego Symphony Orchestra: Emborcolon Marie Park South, Saturday, July 22, 7:30 p.m., behind the San Diego Convention Center, downtown 270-TDS The Crownlette Rule, Jella, Markelle, and Jesus Chrysler (318): (Arthelle, and Jesus Chrysler (318): (27, 8 p.m., 7814 Brootlery, Lemon Grove. 463-0566.

"Rock, Soul, and a Gram Fieste" featuring the Isley Brothers (886), the O'Joys (871), and

Bravenstone (625): MWR Athletic Field, Sottviday, July 27, 8 p.m., 37vd Hrval Station near Main and Division stores, 220-TUS.

Filly Boxes and the Forbidden Plas /416 bode's Schudoy, July 22, 7 p.m., 528 F Street, downtown 236-8988

Clew Hommer (157), No Kaife (525), Johopy, and Punciblex Cesteh, Saturday, July 22, 9 p.m., 2501 Letter Boolevard, 232 4355. Poul Horne: Sycuen Garring Center, Setunday, July 22, 11 p.m., 5469 Deheso Boot, Deheso, 445-6007 x230.

"Firth Aussel Latin Music Festival" totron Las Tojanos del Herio, Las Torrendes de Apazilo, John Driese y Sir Hermanos (215), his Foson Band, Misioneros del Horte, h. Rapales y Diolides, Marinchi Parla vith Hari Antonio, and Las Demandes de San Diege-Golden Hill Park, Sandes, July 23, nos: 25h and Rim Steet, Golden Hill 640-9992

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fecturing Jesu Selbestrian, La Soisere
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ELO-Part R: Coach House San Diego Sonday, July 23, 8 p.m., 10475 San Diego Massion Road, Masson Valley, 563-0060 or 220-TDYS.

Sunday, July 23, 8 p.m., 1130 Buenes Avenue, Bay Park. 276-3973.

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Rice, Heavy Vegetable /504), Impel, and Tumwater: 14th and C Sunday, July 23, 8 p.m., 14th and C Streets, downtown 736-9128

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Bryon White (764): In Cahoon, Tuesday, July 25, 8 p.m., 5373 Mession Center Road, Mission Volley, 291-8635.

Everdew (199), Hogfish (225), and Bracket (322): Cerboh, Tuesday, July 25, 9 p.m., 2501 Kemmer Boulevard, 737-4355

Dirtclodight /300, the Teamsters, the Geovers, and Soul-Junk /239 t. Cafe Mesopatomic, Wednesday, July 26, 8 pm., 7894 Brodway, Lemos Grove 463-0566.

The Mother Hips /433 L Dishwater (501), and Indica: (ocioh, Wednesdoy, July 26, 9 p.m., 2501 Kettner Boulevard, 232 4355.

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Mojo Mixon (556): Cusbot, Monday, July 24, 9 p.m., 2501 Kettner Borlevard. 232-4355 TUESDAY Jan and Deon / \$45.k Sycum Garring Center, Tresday, July 25, 7 and 10 p.m. 5469 Dehese Road, Dehesa, 445-6007 x230

The Circle Jerks (278), Blink (158), One by One, and Swheller SOMA live, Thursday, July 27, 8 p.m., 5305 Metro Street, Bay Park. 23950MA. Kings Road: Wikup Cate, Thursday, July 27, 8 p.m., 4747 Park Boulevard, University Health, 574-6454

"Swiveleod: CD Release Perty" heatese; Swiveleod: CD Release Perty" heatese; Swiveleod: (300). December! (114); and Jedapy: Behy Up Toven, Thursday, John Selano; Solano Beach. (2010).

The Everly Brothers (449) and 28 Werrest Humphey's, Thursday, July 27. 6 p.m., 2741 Shafter bland Drive, Shefter Island: 523-1010 or 270-1005.

Live Action Pussy Show, the Letdowns, and 4-Gazan: (aske)

Sponge (305), Ned's Atomic Dustkin (268), Letters to Clee (304), one Fig Disk (296): SOMA Live, Friday, July 28, 8 p.m., 53 Meto Street, Boy Park, 239 SOMA or 270-3175

Elizabeth Hummod (752), Fiction Damage, Hasi, Phila John (105), the Box Betchers, and the Gerage Selsa Sectory, Whas Cale, Inday, My 23, 8 p.m., 4747 Park Bodden, University Height, 574-4454.

No Rollo (525), Heavy Vogetable (504), Ape Hemger, and Boxen: Bode's, Friday, July 28, 9 p.m., 578 F Smeet, downtown, 236-8988.

Ace Frehley (479) and Peter Criss (431) and Fexy Rexx (598): Conth Hose Sen Diago, Sahrdey, July 28 8 p.m., 10475 San Diago, Mission Road, Mission Volley, 563-0060 or 270-805.

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The Rippingtons (696): Humph sunday, July 30, 7 and 9 p.m., 224 Shelter Island Drive, Shalter Island, 23 1010 or 220-TIKS.

The Village People (486): Jack Mulphy Station, Sector, July 30, other the Patre game. 220-IUS.

Todd Saider /478/and Jack Ingram

Coach House Son Diego, SunCay, July : 8 p.m., 10475 Son Diego Mission Roo Mission Valley, 563-0060 or 270-TIXS Donne Summer (622): Humphrey Thursday, August 3, 8 p.m., 7241 She Island Drive, Shelter Island, 523-1010

"Reunble '95" feet, high gibe Willy (666), A-Wry, Snokeph (547), Fell Tile, and Reudeas Dannager Syst. Sundry, J. 30, 8 pm. (130 Beens Steet, Bay Pok. 276:3993.

Earth Crisis, Guilt /5511, Unbroken, and 4 Walls Falling: Kitchen, Sunday, July 30, 8 p.m., 16 East Main Street, El Colon. 579 3627 Stone Fox (303): Bode's, School 30, 9 p.m., 528 F Street, downtown.

F.Y.P., the Quincy Ponx (289), Bobsted, and the Criminals: Cafe Mesopotamia, Menday, July 31, 8 p.m. 7694 Broadway, Lemon Grave. 463-0566.

Slosk's Sackepit (440) and Dod's Perso Mag: New Bochard, Manday, July 31, 9 p.m., 8022 Usermont Meso Bodevard, 277-7326 or 220-TIXS.

The Pat Motheny Group (498): humpivey's, Tuesday and Wednesday, August 1 and 2, 7:30 p.m., 2241 Shelte hland Drive, Shelter Island 523 1010 or 270-1005.

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Hamicarhead, Greedle /115), and Leve 666 /467); (cisba). Thursday, August 3, 9 p.m., 2501 Kettee Boulovant

Kothie Lee Gifford / 937 / with the San Diego Symphony Orchestra: Linkercoben Marine Fail, South, Friday and Saturday, August 4 and 5, 7:30 p.m. Sehald file Linn Diego Covention Center, downtown, 270-005.

The Dave Matthews Band (186) and Disame Fairls (617): SOMA Inc. Endiry, August 4, 8 p.m., 5305 Meho. Sheet; Boy Paik, 239-SOMA or 270-705 The Sketclites , 905 & Worlden

Malevolent Creation (534): Spirit Friday, August 4, 8 p.m., 1130 Buenos. Avenue. Boy Park. 276-3993 Jesneie and Jimm.; Cheatham and the Sweet Baby Blues Band 872:

Harten Grand Hotel, Friday and Schulady, August 4 and 5, 8:30 and 10:15 p.m., 311 bland Zunnun, Angeltown, 544-189. The Muffs (324), the Queers (272), Cub. and Jan Cougar Concentration



P.O.D., Dryve [109], N.I.V., and Mercy House [502]: SOMA Live,

Solunday, August 5, 8 p.m., \$305 Metro Street, Boy Pok. 239 SOMA Capital Punishment, Squat, and Groundpost: Iguanos, Saturbay, August 5, 8 p.m. Austia Amigo Shapping Center, Tauana, 011-52-66-20-56-21.

rust /521), Lucklester, Heory Into Jeff, and All-Americum: (asket), Schutzy, August 5, 9 p.m., 2501 Kermer Boulevard, 232-4355 The James Harmon Band (843), Johnny Dyor (884), the Juke Stoeppers, and Aristotel and Heaklet Forn, Serardey, August 5, 2828 Cames del Fo South, Massier Valley, 299-3059.

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Third World (917): Belly Up Tovern. Toesday, August 8, 9 p.m., 143 South Cedros Frenze, Solono Beoch. 48 I - 9072 or 720-1035.

"Jazz at Dol Mar" featuring Jinnery McGriff (699) and Hunk. Crawfrard (695): Para de Mexico, Wednesday, August 9, offer the last race. Del Mar Racetack, Del Mar. 557-8490.

Wild Child: Sirens, Wednesday, August 9, 3105 Ocean Front Wolk, Mission Beach. 488-3261

The Walters (918); Belly Up Tavern, Walnesday, Jugust 9, 9 p.m., 143 South Cedios Avenue, Salana Beech, 481-9022 or 270-17KS.

Hiroshima (536): Humphrey's, Humdhy, August 10, 7 and 9 p.m., 2241 Sastes Island Drier, Shelte Island. 523-1010 or 220-TDS.

"Big-Band Hit Perrode" featuring he Son Plage Symphony Orchestre: Enbarcodero Marina Park South, Thursday, August 10, 7:30 p.m., bishind the Son Dego Convention Center, downtown. 220-105.

Werron Zeven (441) and Something Repposes: Belly Up Toven, Hursday, August 10, 9 p.m., 143 South Cedes Auenue, Solano Beach, 481-9022 or 220-TUS.

Man or Astromon?, Deadbolt (114), Ruillo Wearly (526), and the Hi-Fives: Cesholt, Thursday, August 10, 9 p.m., 2501 Kenner Bouleward. 232-4355. Diame Schoor /623/: Humphrey's, Friday, August 11, 8 p.m., 2241 Sheh

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BILLY BACON & THE FORBIDDEN PIGS WELD FOR SALE

TOMCAT COURTNEY Wednesday, July 26
RANDY FONTAINE
A THE SWENGERS Thursday, July 27
FICTION DAMAGE
CLOUD MERCHANT
DURANGO 98

NO KNIFE HEAVY VEGETABLE

Saturday, July 22

NICH
PUDDLETOWN TOM
CARPET
ALTERED TIME Sunday, July 23
Poetry & Short Story
Readings Wednesday, July 26

All ages welcome *SAUL KITCHEN 168 E. Main St., El Cajon Info. line 579-3627 Thursday, July 20

Finday, July 21
BIG TENSION
TAIGNER
HEBER EMARY
PROJECT • THRED

JACK SEPTIC

FRAMETHREETHIRTEEN SASABE GIANTS

SCHOONERS
BAR & GRILL
SO HORNBLESH - PROFFIC BEACH
272-278

tonight! July 20 GREYBOY ALLSTARS

GOLDFISH Relax and enjoy our great new menu! Fish Tacos, Pizza, Wings, 1/2-lb. Burger & Fries and more! POOL TABLES & FOOSBALL & GREAT ME HAPPY HOUR EVERY DAD!

2228 Bacon St., O.B. • 222-8131 REGGAE SOMETHING ELSE AMBASSADORS **CALM 187** THE UNION BOTTOMLINE SIDEGAZER BOTTOMLINE

LEATHER HYMEN JOSIAH AND PROPHECY A-WRY 6 pm to 11 pm HUNEYMOUN PE Monday, July 24
JEFF MOORE SECTION 8

> SPRUNG MONKEY dishwater BUCK-O-NINE CHRISTOVERHEAD

TFM

143 South Cedros Avenue, Solono Eersch. 481-9022 or 220-11XS.

43) 9072 o 270-IUS

"Son Diego Blusik Awards"
fenney Genery Paga 1945, BuckO-Hine (897), Ghorkspane (1972),
Fre Brighom 1953), Don
Fennell (898), Spreng
Backey (1913), Shore, In Joel
Redwell Band (1946), Commonte
Band

Strunz and Foruh /6-58 thimphroy Sunday, August 6, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010 or 220-105.

DREAM STREET (+äsbah

> GRETA · DISHWALLA INCH · SMILE

NO KNIFE CHERRY POPPHY THE SORT OF QUARTE

MOJO NEXONS EVERCLEAR

MOTHER HIPS DISHWATER

The Seperseckers (257): SOMA Live Friday, August 11, 8 p.m., 5305 Metro Street, Boy Park, 239-SOMA

arreet, Boy Park. 239-50MA.

"Big-Board Hit Paradot" featuring the
See Dilege Symphony Orchestres:
imborcation Perion Park South, Solution
Jugest 12, 7:30 p.m., behind the Son
Diago Connection Center, downtown.
220-TITS.

ZO-TUS.

Law Revolts (620): Oreoroide Per Plaza Amphitheetre, Saturday, August 12, 8 p.m., 300 North Stund, Oreoroide. 722-6432 or 220-TUS.

13-A (581) ord Broken (548). Casbeh, Seturday, Jugust 12, 9 p.m. 2501 Kettner Boolevard, 232-4355.

Tem James (444): Embarcades Maris Pais South, Sundey, Jugust 13, 8 p.m., beland the Son Bigg Convention Center, downtown, 220-BIS.

Lose Russell (469) and the Joel Raffeel Basel (946): Belly Up lave Sunday, August 13, 143 South Celtes Avenue, Solano Beach, 481-9022 or 20a Brys.

Botter Then Ezro (182), the Dashbilders, onl Enormous: SOMA Live, Mondoy, August 14, 8 p.in., 5305 Metto Smet, Boy Park. 239 SOMA or 220-TUS.

Barry White (612) and Clembé
Moore (863): Embacadero Monine Park
South, Tearday, August 15, 7 p.m., behind
the San Diego Convention Center,
downtown, 220-TUS.

Croin (229), Belevan (225), Blert, and Pleage: Cashoh, Tuesday, August 15, 9 pm, 2501 Kettner Boulevard. 232-4355.

"Juzz et Del Mer" fecturing Ploces of a Dreum (684): Plazo de Mexico, Wednesday, August 16, other the Instruce, Del Max Rocettack, Del Max. 557-8410.

Ringo Sturr and His Third All-Sturr Bend (426): Himphrey's, Wednesdoy, August 16, 7:30 p.m., 2241 Shelter Island Brist, Shelter Island, 523-1010 or 220-103.

A Flock of Sengulls /335 h Sirens, Wednesday, August 16, 3105 Ocean Front Wolk, Mission Booch, 488-3261. Judy Collins (827) with the San Diego Sysaphony Orchestra:

Embarcaderc Marina Park South, Thursdo August 17, 7:30 p.m., behind the Son Diego Convention Center, downtown.

Joshna Redman (539) and Hully Hefmann (568): Humphrey's, Thursday, August 17, 8 p.m., 2241 Shafter Island Drive, Shelter Island. 523-1010 or 220-TUS.

Los Zitemour (650) and Larry Cretten (876); filamphrey s, Frida, August 18, 7 and 9 p.m., 2741 Sheher Island Daves, Shelter Island. 523 1010 or 270 TIXS.

Bornadette Peters (930) with the San Diego Symphony Orchestra: Emborodete Morrio Pork South, Friday and Sounday, August 18 and 19, 7:30 p. s., behald the San Diego Convention Center, downtown, 220-IUS

Ambrosia: Cosch House San Diego, Friday, August 18, 8 p.m., 10475 San Dego Mission Road, Mission Volley, 563-0060.

5.55 cosc.

Beary Carter [7 x 3]: Norton Grand
Intol. Friday and Strately, August 18 and
19, 8.30 and 10, 15 p.m., 311 bland
herea, Countries 144-1880.

"Easse: CD Release Party"
Including Clark Blamman [1757] and
Bolamases (384): Crobol, Friday,
August 18, 9 p.m., 2501 Kettnee
Sozierant, 272-4355.

X /271, JB Schools /994, and the Imaconce Mission: Belly Up Town, Friday, August 18, 9:15 p.m., 143 South Cedas Avenue, Solano Beach, 481-9072 or 220-10XS.

HOFX (319) and the Heighbers (233): Iguenes, Solurdoy, August 19, Puablo Amago Shopping Cente Tipono 011:52:66:70:56:21. Bock-O-Nine (892), Schleprock (228), and No Fon st. AB: SIMA live Saturbay Assect 19 8

Floyd's Funk Revival: Blind Melons, Saturday, August 19, 9 p.m., 710 Samut Avenue, Pacific Beach, 483-7844. "The Best of the Mankees" (479) tenturing Davy Jones and Micky Dolenz: Humphrey's, Sundry, August 20. 8 p.m., 2241 Shelter Island Dive, Shelter Island: 523-1010 or 220-105.

The Blind Boys of Alabama (875): Selly Up Tovern, Sunday, August 20, 7:30 p.m., 143 South Cedror Avenum, Solono Beach, 481-9027 or 720-TUS.

The Buddy Guy Sig Band (851) and Joe Lools Walker [841]; Humphrey's, Tuesday, Jugast 22, 8 p.m., 2241 Shelter Island Brive, Shelter Island, 5231010 or 220-RXS.

Collective Soul (543) and Resty: SOMA Live, Tuesday, August 22, 8 p.m. 5305 Metro Smeet, Boy Park. 220-TIXS. '68 Comehack, Fireworks, and Cheeter Slicks: Costoh, Fuesday, August 27, 9 p.m., 2501 Kether Boxlevart 237-4355.

"Juzz et Del Mar" fecturing Kenny Rowkin (656): Plozo de Mesko, Wednesday, August 23, oftes the last race, Del Mar Racetrack, Del Mar. 557,8490. Charlie Haden and Quartet West: Parker Auditorium, Thursday, August 24, E p.m., 750 Nautikis Street, Ita Jolin.

5434030
The Dave Brubeck Quartet (496) with the San Diego Symphony Orchestra: Errbanuders Marien Park South, 1 day and Saturdoy, August 25 on 26, 7.30 p.m., behind the Son Diego Convention Center, downtown, 220-IUS.

Chris Dwarte (490) and Rick Gastley (870): Cooch House San Diego, Suturby, August 26, 8 p.m., 10475 San Diego Mission Road, Mission Volley 563-0060 or 220-11KS.

Feer Fectory: Iguones, Schirdoy, Augus 26, 8 p.m., Pueblo Amigo Shopping Center, Tijuono. 011-52-66-20-56-21

Spyro Gyra (533): Humphrey's, Senday, August 27, 8 p.m., 2241 Shelte Island Drive, Shelter Island, 523-1010 or

Junior Brown: Belly Up Tovers, Sunder August 27, 143 South Cedros Avenue, Solono Beach, 481-9027 or 220-TIXS.

Ringo Starr and His Third All-Storr Band 426 t American Process

John Tesh /725/z Humphrey's, Friday, August 25, 7 and 9 p.m., 2241 Shelter Island Drive: Shelter Island, 523-1010 or Trishe Yearwood /769t Hamphrey's, Jundon, August 29, 7 and 9 p.m., 2241 Shalter Island thins, Shalter Island 523-1010 or 220-fixS.

"Something Vertige (181) CD Relicase Party": (acth House See Dago, Friday, August 25, 8 p.m. 10475 Sen Dego Misson Roed, Misson Volley, 5434040

"Jezz at Del Mer" feotung Flore Porlini (681) and Airto Moreline (682): "Nozo de Mexico, Wednesdoy, August 30, ofter the lost race Del Mor Rocetock, Del Mar. 557-8490

Del Mor Rocetruck, Del Meri 55/3490

Hetalia Cele (349) with the Sam
Diago Symphony Orchestrat:
Embascadere Manine Park Soutt,
Wederedby, August 30, 7-30 p.m., behind
the Son Diago Convention Center,
downtown 220/18/S

Dave Koz /698:t Humphroy's, Thursday, August 31, 7 and 9 p.m., 2241 Shafter Island Drive. Shelter Island. 523-1010 or 220-TIXS.

"C.L.A. /174/CD Release Party": (asboh, Seturday, September 2, 9 p.m., 2501 Kettner Boulevard, 237-4355.

Steve Morse: Belly Up Toven, Sunday, September 3, 143 South Cedros Avenue, Salanc Beach, 481-9027

Amy Great (618) and Aabley Cleveland: Emboradero Nasara Park South, Tosskay, September 5, 7 p.m., behind the San Biego Convention Center, downtown. 220-1035.

"Jezz et Del Mer" featuring Tone Scott (#85): Plaza de Merxo, Wednodry, Septemble 6, other the lost roce, Del Mor Rocetrock, Del Mor 557-8490.

Jarry Lee Lewis (435): Homphey Plusdey, September 7, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

"Strolghten Up Tour to Benefit DARE "notices Loure Williams (607), Do Interce (614), Lateurage (609), on the Strolightes Up Teer Geng (606), Open far Intellie, Statisty, Settember 9, 6:30 pm, San Dego Satte University compus. 200,009.

Rev. Horton Hoat (299) and the Supersuckers (257); Belly Up Toven Schuddy, September 9, 915 p.m., 143 South Cedits Avenue, Solone Beach 451-9072 or 770-TUS

Tony Bennett /604): Emborradero Manine Park South, Sunday September 10, 8 p.m. behind the Son Diego Corvention Center, downtown, 270-10XS

The Verukers and Final Warning: Iguanas, Sunday, September 10, Pueblo Amajo Shapping Center, Fijuana, 011-92-66-20-56-21.

Norman Brown (499) and Stanley Jordan (532): thempirey's, Thursday, September 14, 7:30 p.m., 2241 Shelter Stand Dave, Shelter Island, 523-1010 or 120-1015.

John Denver (447) with the San Diego Symphony Orchestra:

Devid Beneit /508.h Pumphrey's, Sunday, September 17, 8 p.m. 2241 Shelter Island Drive, Shelter Island 523-1010 or 220-flXS.

Client Block /754 httporcaders Marias Park South, Sunday, September 17, behind the Son Diego Convention Center, downtown, 220-0185.

A orby Mattee (751): Humphrey's, Tuesday, September 19, 7 and 9 p.m., 2741 Sheher Island Drive, Sheher Island 573-1010 × 200 tays

Terrance Simien and the Mollet Playboys: Blind Melons, Friday, September 72, 9 p.m., 710 Gener Avenue, Portic Beach. 483-7844. George Beason (535): Humphrey's, Wednesday, September 20, 7 and 9 p.m.,

2241 Shater foliad Drive, Shelter Fland. 523 1010 or 220 TOS. John Michael Meatgossery and Mark Chesnutt Den Ar Theate, Sundry, September 24, 7:30 p.m., Son Diego State University compus. 220 IUS Gine Veseralli (624): Herophey's, Tursdey, September 26, 8 p.m., 2241 Sheiter Island Dises, Sheiter Island. 523-1010 to 220-1005.

Julio Igleslas ; 628 Embarcoleo Marino Fork South, Wednesday, Septemb 27, 7:30 p.m., behind the San Biego Convention Center, downtown. 220-1005.

Robben Ford: Belly Up Tovern, Wednesday, September 27, 143 South Cetros Avenue, Solana Bapch. 481-902.

Tower of Power (856) and Michael Hedgas (991): Humphrey's, Thundry, September 28, 7:30 p.m., 2241 Shelter Island Drive, Shalter Island. 523-1010 or 220-TIXS.

220-TIXS

"First Amend Sen Diego Salsa and Latila Jean Footbed" Instituting Robers Bioles (822), Calle Grav (824), Oscor P'Leon (791), and The Powerts (892); Embacandes Montre Park South Index, Septembe 29, 6:30 pm, belon

Center, downtown: 220-TUCS.

Acron Meville and the Maville Brothers (448): Enbercoders Marins fort Sruth, Saturday, September 30, 6:30 p.m., behind the San Diego Convention Center, downtown: 220-TUCS.

OCTOBER

Billy Desn /756/: Oceanide fler Plaza Amphitheche, Sotuday, September 23, 8 p.m., 300 North Shand, Oceanide 772-6432 or 220-07S.

Sentane (443) and Jeff Beck (445): Embarcaders Marine Park South, Sanday and Manday, September 24 and 25, 6.45 p.m., behind the San Diego Convention Center, downtown, 220-11X5

Bobby Caldwell (613): Humphrey's Sunday, September 24, 7 and 9 p.m.

Dan Fogetherg /427/t Humphrey's, Tuesday, October 10, 8 p.m., 2241 Seeter Island Drive, Steeter Island 523-1010 or 220-105

R.E.M. (148) and Socie Youth (155): Son Diego Sports Areno, Saturday, October 28, 8 p.m. 220-TDXS.

Where Every Day is Carnival!

PACHANGA TO







with San Diego's #1 Party Band The Fabulous MAR DELS

Weddings
 Summer parties

For Bookings Call 481-3218 or 1-800-MARDELS Swing • Rock • Jazz • Disco • Vintage Rock

Get Vandalized

Right now at Lou's you'll save on "Live Fast Diarrhea", the new release from orange County punk veterans, the Vandals. It's just \$10.99 od and \$5.99 tape. And be sure to catch the Vandals live at SOMA, July 21.

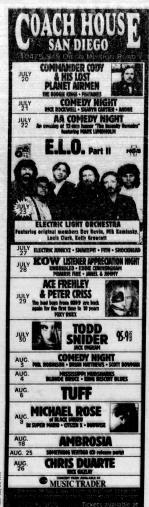


434 N. Hwy. 101 • Encinitas • 753-1382 These prices keep running till August 2.



Everyone loves Snapple !







On Mine* to GB Scott Heart or Scott Persons to Expans 5. Most Likely You'll Go Your Way and TI Likely Scott Heart or The Revision Will have be fellewised. Though the name no longer rings and shape the most innocuous sorgs into a south reverse. I recently cought her on the pointless Block-baster Notes Most Award's pringer. — well. Torget shall she was stringer, but he sure did wonders with II, whitever it was

LOCAL MUSIC

If you wish to submit a listing, call. 884-8016 night or day by 5 per Friday.

information.

Arthouse Coffee and Gallery, 2931
Roosevelt Street, Carishad, 230-0270,
Thursday, 8 pm, Essy, acousts.
Friday, 9 pm, Oppy Ro, alternative.
Saturday, 8 pm, NorPhabl., jazz.
Sunday, 8-10p m to 8 pm, poetry,
Tuesday, 8 pm to 10 pm, open-mike
night, Wednesday, 8 pm, Philip
Russell, country.

performances are 7 pm to 10 pm. Friday and Siturday, Marry Ward, saxophone

Beaver Creek, 1320-L East Valley Parkway (in Trafalgar Square), Escondido, 746-7408. Thursday, 8-30 pm, Friday and Saturday, 9 pm, Sunday, 5 pm, Smith and Western,

North County

Ocean Front Walk, Mission Beach, 526-PLAY. The Acepulco. 150 North El Car Real, Encinitas. 943-9685. Friday 7-30 pm to close, Paul Ingham, Ingelos 555 Club: Dls Jose Amezena, Joey

limenez, and John Vidima. Underground, hip-house, and house. Wednesdays, 555 Fourth Avenue, G-Force: DI Mark E Quark. Techno and progressive house. Mondays, the Flame, 3780 Park Boulevard, Hilkrest. 295-4163. Center Drive, Rancho Bernards 487-6701. Thursday through Saturday, DJ. Tuesday, 6 pm to midnight, Bobby Miller, karaoke midnight, Robby Miller, Karashk,
The ABey, 221 Grand Avenue,
Cardbod, 143 1773, Thursday, Friday,
and Saturday, 9 per to 130 pm, Carde
April to 8 pm for 130 pm, Carde
April to 8 pm for 130 pm, Carde
Grandon, San Part Color,
Caronom, Karashe, Monday and
Tuesday, 8 50 pm for 130 am, Rick
Rrius, contemporary tock.
Wednesday, Good Rockin' Daddy,
Blues.

295-4163.

Ill Logic: DIs Suspect and Circa. Hip-hop, house, and funk beats. Mondays. Schooners, 999 Hornblend Street, Pacific Beach, 230-9404. Nernie: Saturday, August 26. 685-7027.

Calendar

MUSIC SCENE

UNDERGROUND

DANCE CLUBS

f you wish your club to be included. all 235-3000, c.t. 261, night or day

Boys Night: D) Dallas. Progressive and alternative music. Tuesdays, the Hame, 3780 Park Boulevard, Hillere

295-4163.

Bubblichous Orange Outbreak: 13/5

Barid X, Indihi, Xavier, John

Pabulum, Mr. Myxdefic. 16ff Sont.

Seve Pagon, Transe, Jason Bentley, LA

Burdowe, and Ocari do Grinch

Anbloint, trans. chouse, baje-benegy
technic, and hardcore. Friday, fully 21

686-1333 or 686-8329.

Club Diverscity: DJs X. Raja, and Mr. Rebel. House: Twenty-one and under. Fridays. 825 Broadway, Chula Vista. 421-7370

Clubbed to Death: DI Auron the

Chamberdam Live music by Kill Switch. Klick, And Christ Wept, Hate Dept., and Rabble Rabble All ages. Saturday, August 5, 14th and 0 downtown. \$28-8441.

Club Hedonism: DJs fon Bishop, Myxafplix, and Mike Orocco rotating serekly. House, techno, and groove. Thursdays, 1051 University Avenue. Hillcrest. 497-4LAV.

Diatriber Di Pierre, Gay Okiliamo, Mirro, Paulo, Ion E. Thou, Merlyn, Mark E. Quark, Mr. Myszlipko, Tuylor, Steve Lorus, Sandro Callin, Thomas Michael, Daniel, Chris Sei, Nebula, and Bobby Ren, Progressor house, trance, and ambient, Friday, August 4, 492-8082.

Divine: House. Eighteen and up. Thursdays, 4240 Aragon Drive, college area, 525-8844

Nekropolis: DJ: Bryan Pollard, Adam. Atom, and guest. Cyber industrial Gothic darkwave. Wednesdays and Saturdays. Sphinx, 7333 E Cajon Boulevard, college/La Mesa area. 685-7550.

Psychlone: DJ Scott Martin. Hip-hop and house. Tuesdays, Schooners, 959 Hornblend Street, Pacific Beach.

Soft DJ Brandon, Gothic, industrial, darkwave, and fetish. Eighteen and up. Thursdays. 1845 Hancock Street, Mission Hills South. 698-8276.

Therapy: Dls Bryan Pollard and Adam Roybal. Industrial and Gothic. Fridays, Ministry Club, 3595 Sports Arena Boulevard. 685-7550.

Underworld: DJ: Bryan Pollard and Emerald City, 945 Garnet Avenue, Pacific Beach, 685-7550 or 483-9920. Whirl: DJs Jason, Mark E. Quark, and David. Friday, July 28, 299-2559.

TICKET POSTER

Bee of the Week counters.

Methy by Faver, 13 South Ecknot.

Nevenue Soliza Reach, 84 (1922).

Flameday type, Leyey Fadditions.

Friday, Shipman by Jan. Bee Bestimath

Friday, Shipman by Jan. Bestimath

Friday, Shipman by Jan.

Frida

The Big Stone Lodge, 12237 Old

bold:The Book Works/Iguana Music 2670 Via de la Valle (in the Flower 2670 Via de la Valle (in the Hower 1670 Via de la Valle (in the Hower Hill Mall — Interstate 5 at Via de la Valle), Del Mar. 755-3735. All performan es are 8 pen. Friday, George Szoboda, classical guitar. Saturday, Rick Erlem, mann.

Cafe Di Maria, 2961 State Street, Carlsbad, 434-6239. All performances begin at 7 pm. Wednesday through Saturday. Dense Davidson and Friends, cool jazz and blues. Dius:
The Alley's Back Room, 2077 West
Vista Way, Ovearvide, 721-3311.
Thursday, 8-50 pm to 1 am, Rick
Rims, contemporary rock. Friday and
Saturday, Amhaune, contemporary
rock. Sunday through Wednosday,
8-30 pm to 130 am, Luggi Franco,
karanoke.

Cafe 501, 437 South Highway 101, Solana Beach, 792-1553, Friday, 7-30 pm to 10-30 pm, Stree, acoustic The Camelot Inn, 887 San Marcos Boulevard, San Marcos, 744-1332, All Anita's Mexican Scafood Cocktail Bar. 13211 Black Mountain Road, Rancho Penasquitos. 484-5789. Friday and Saturday, call club for information. performances are 8.30 pm to 12.30 am. Thursday, Brian Baynes, folk. Friday, the Strange Woods,

original Celtic folk. Saturday, Brian Connely, Irish folk. Tuesday, Tom Torgrson, folk. Carlos Murphy's, 240 East Via Rancho Parkway, Suite A-1 (in th Jancho Parkway, Suite A-1 (in the worth County Fair shopping mall), racondido. 489-5932. Thursday, Pape Leglo, rock and roll, Friday, Ronnie Lane und the Texas Twisters, blues. Saturday, Timeless Note, classic rock.

Saturday, Timdes Note, Classic rock, The Coach House, 3357 Camino Capitatino, San Jian Capitatino, (14) 96-990. Unless noted, all 1906-990. Unless noted, all Thurstan, and Salashina Friday, Figura and 1906. Million Friday, Figura Saturday, 7 pm and 9-30 pm. ELO. — PT II. Esturing Rev Feete, Mill Kaminoky, Louis Clark, and Rely

Groscutt, rock and roll, Monday, Alex Onition and Woodface, Tuesday, Christopher Cross and Roger Kraft,

Contemporary,
The Coffee Basket, 264). Vista Way,
Suite 3, Occamide, 721-4904.
Thursday, 7 pm to 9 pm.
Contemporary Christian music
Iriday, 730 pm to 10 30 pm. Tony
Ladey, South American guitar
Saturday, 730 pm to 10 30 pm.
Bluefield Saw, soft rock.

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Coyote Bar and Grill, 300 Carlsbad

Crazy Burro La Costa, 6996 El Camino Red, Carlsbad, 438-3373. Wednesday and Friday (on the patio), 8 pm, John Lewis, Karaoke, Thursday and Saturday, DI.

Curbside Cafe, 307 East Vista Way. Vista. 630-2747. Saturday, 8 pm, the Groove Daddies, blues and rock. Sunday, 10 am Howard Duncan.

The Del Dios Country Store, 20154 Lake Drive, Escondido, 745-2733. Thursday, 8 pm to 11 pm, Friday, 8 pm to midsight, and Sunday, 6 pm to 9 pm, Sid Genedy and the Gold N West Band, country.

Worl Rand, country.

The Elephant Bar, 17051 West
Bernardo Dive, Kancho Bernardo.
637-7181. Thureday, o pun to 10 pm.
637-7181. Thureday, o pun to 10 pm.
637-8181. Thureday, o pm to 10 pm.
6387-8481. Thureday, o pm. to 10 pm.
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6387-8481. Thureday, o pm. to 10 pm.
6387-8481. Thureday, 1809-8481.
6388-8481. Thureda

Fet Cat's 1270 Main Street, Ramona. 789-3755. All performances are 9 pm to 1:30 am. Friday, JD and the Shortcuts, rock and roll. Saturday, the Groove Cats, dassic rock and blues. Wednesday, karaoke.

Wednesday, karaoke.

Fireside Lounge, 439 West
Washington Avenue, Escondido.
745-1931. Friday and Saturday, 9 pm
to clossing, Passew, contemporary.
Top 40. Sunday through Tuesday,
8:30 pm to midnight, karaoke. First Street Bar, 656 First Street, Encimitas. 944-0233. All performances begin at 9 pm. Friday, Semis and Fula Bola, reggae. Saturday and Wednesday, the O'Brien Brothers, folk.

SNOTE By David Stampone Of course there're occasional bunk bills at the Casban. You can't expect every show to first as much as that Girls Against accommance a week

can't expect every show to timil as a mind at the Clork against as a mind as that Clork Against a mind as that Clork Against a mind as the Clork Against a mind as the Clork against a mind as the Clork against a mind a m

Keminski Park Sports Bar and Grill. 12735 Poway Road, Poway, 748-7296. Friday and Saturday, 9 pm to 1 am. the Hot Heads, rock and roll.

KI's Coffee on Top, 2591 South Highway 101, Cardiff, 436-5236. Thursday, Dennis "Taylor" James, contemporary, Friday, Gary LeFebr

Rill Hunter, and Bob Magnusson, jazz Tuesday, the Little Big Band, jazz. Wednesday, Eric Keeling, acoustic.

Wednesday, Eric Kerling, acoustic, Kirby's Cafe, 215 15th Street, Del Mar. 481-1001. All performances are 6:30 pm. Friday, live acoustic music, call clash for information. Saturday, Chris and Alfen, original acoustic, Sunday, 6 pm to 9 pm. Steve Denyes, acoustic originals.

Fish House Vera Cruz, 360 Via Vera Cruz, San Marcos, 744-2910, Friday, call club for information. Saturday, the lord Rafael Band, acoustic.

The Hying Bridge, 1103 North Hill Street, Oceanside, 722-1904, All performances are 9 pm to 1:30 am. Friday and Saturday, Dim Termison and Snorn Kirch; contemporary, sunday through Thursday, Dim Frinson, contemporary and country.

Fogerty's Pub. 245 West El Norte way, Escondido, 743-9141, orsday through Saturday, the Big trock and roll. Tuesday, Mr. Real orsday and roll. Wednesday and day, karaoke.

Gentleman's Choice, 1020 San Marcos Boulevard, San Marcos, 74-5215. Wednesday, 7 pm, and Thursday, Friday, Saturday, 8:30 pm to 42:30 am, Bolby Miller, karaoke. The Grouchy Geucho, 29000 Lilac Road, Valley Center, 749-8041. Linday, 9 pm to 1 am. Reptones, rock and roll, Saturday, 9 pm to 1 am, call club for information.

Hennessey's Tovern, 2777 Roose Street, Carishad, 729-6951, Friday II. Saturday, Straight Jacket, rock

and roll.

Henry's, 764 Carlobad Village Drive,
Carlobad, 729-9244. Thursday
through Saturday, 9 pen to 1:30 am, BNutrial, contemporary/Top 40.

Sunday, Monday, and Thursday,
30 pm, Kurr Graumars, karaoke,
Wesheesday, call club for information.

The Hill Street Coffee House, 524 South Hill Street, Oceanside, 266-0985, Call club for information. The Hungry Hunter, 11940 Bernardo Paza Drive, Rancho Bernardo. 685-1262 or 566-2400, Thursday, Saktracked, blues, Friday and Satorday, Laguna, rock and roll.

The Inn at Rancho Santa Fe, 5951 linea del Cielo, Rancho Santa Fe. 756-1131. Friday and Saturday, 7 pm to 11 pm, Tuxendo, big-band swing.

acounts originals.

La Casa del Zerro, 3815 Yaqui Pass
Road, Borrego Spring, 767-5323.
Friday, 7 per to 1 Jay and 1138 per
to 1 am, and Saturday, 10 am to 1 per,
Robo Herdel, Boice, Saturday, 7 per
to 1 jay, and Saturday, 10 am to 1 per,
Good Rockin: Daddey, Boom to 1 per,
Good Rockin: Daddey, Boom to 1 per,
to 1 jay, and Den. Thursday, 7 per
to 1 jay, Friday and Saturday, 9 per
to 1 am, Toman Courtery, Niber. 's Tavern, 13258 Poway Road, way, 486-1917. All performance 9 pm to 1 am. Call club for illbird jim's JavaCodo, 625 East Isseem Road, Fallbrook, 723-5219.

rva Centrale, 11738 Carrnel Jounnain Road, Cermel Mountain Juch. 674-0804. Friday, 8:30 pm to La Costa Coffee Roasting Co., 6965 Fl Camino Real, Suite 208, La Costa

138-8160. All performances are 8 pt to 11 pm. Friday, the David May Band, pop/rock. Saturday, Subtle Thunder, soft rock.

Saturday, 8.30 pm to 11:30 pm, Pane Michaels, rock. Sunday, noon to 2 pm, Tony Lasley, South American guitar. Monday, 8 pm to 10 pm, May Dolan, acoustic. Wednesday, open-mike, musicians call 941-7942. La Costa Resort and Spa. Costa Del Mar Road, Carlobad. 438-911. Thursday, 7:30 pm to 11:30 pm. Richard Johnson, piano variety. Friday and Saturdy, 8:30 pm. the Pelicans, rock and roll. Java Jungle. 12650 Sabre Springs Parkway. Suite 208 (Poway Road exit, Interstate 15), Poway, 679-9192. Thur-day and Saturday, 6 pm to 9-30 pm, Dan Schiock, acoustic, Friday, 6 pm to 9-30 pm, Judy acoustic.

La Tapitia. 340 West Grand Avenue, Exondido. 747-8282 Wednesday through Sunday, 11 am to 2 pm, and 5 pm, Manny Afrarez, Latin tazz. Monday, 7 pm. the Bo Downe Trio, Jolly Roger Oceanside Harbor, 1900 Harbor Drive North, Oceanside, 722-1831. Thursday through Saturday, 8 pm. Chucke, comedy and

Leo's Little Bit of Country, 680 West Sun Marcos Boulevard, San Marcos, 744-4120. Wednesday through Saturday, Chur Carroll and the Dura upo Band, country, Sunday, 530 pm and 930 pm, Johnny, Parchesis, country, Tuesday, DJ. K's Club. 1740 East Vista Way, Vista: 945-6506. Wednesday through Saturday, hip-hop and rhythm and blues dance music. Thursday, Qealt, Breach, and the Juliet Hour, rock. Tuesday, live heavy-metal rock and roll. roll.

Kafana Coffee Shop, 3076 Carisbad
Boulevard, Carisbad, 720-0074.
Thursday, Rusemary Cee, country
Octo, Frinky, Dotty Harr,
contemporary Saturday, Kent Hayes,
contemporary cod. Surnday and
Monday, live musis. Tuesday, Carl
Edwards, foll, Fristly and Wednesday,
Alan Dalbira, light rock.

Farcheck country, Tuesday, DJ.

The Metaphor Coffeehouse, 258 East Second Avenue, Escondido, 489 8890. All scheduled performances are 9 pm to 11 pm. Open-mike nights Sunday (mellow muss), Monday (jazz), Wednesday Gaoustic). Friday, Status Fow with Inlik Quiseng and Peter Lord, acoustic, Stratus, Vanue Lane and the Texas Twisters, blues.

day, Jeff Lee, acoustic. nesday, Joe Rathburn, acoustic.

7 pm to 11 pm, and Friday and Saturday, 8 pm to midnight, Randy Beecher, piano variety.

Beecher, piano variety.
Miracles Cale. 1953 San Filio Avenue,
Cardiff. 943-7924. Friday, 7-30 pm to
10-30 pm, Bis Kacetner, acoustic.
Saturday, 7-30 pm to 10-30 pm, Dan
Comer, acoustic. Sunday, 10 am to
1 pm, Biff Willom, classical guitar,
Tuesday, 7 pm to 10 pm, open-mike,
musicians call 944-7942.

Mocha Marketplace, 1020 West San Marcos Boulevard, San Marcos. 744-2112. Friday, 7:30 pm to 10:30 pm. Spare Change, folk/country.

Mona Lisa Restaurunt, 11655 Suite C Duenda Road, Rancho Bernardo. 487-9030. All performances are 5:30 pm to 9:30 pm. Friday, Richard

Redriguez, classical guitar. Saturday, Natrolis, sarz.

Monterey Bay Conners, 1325 Harbor Drive North, Oceanside, 722-3474, Friday and Saturday, 8 pm, Erin Flick hosts karaoke.

The Naked Bean Coffee Co., 1126 First Street, Encipitas, 634-1347, Call club for information. Nelman's Bar and Grille, 2978

Dities and rock.

Packard's, 680 Main Street, Ramona
789-4362, Friday, 7-30 pm to
10-30 pm, Fris Hoster, classical guitar,
saturday, 7-30 pm to 10:30 pm, Bloke
Rogers, contectpointry folk. Standay,
6-30 pm to 9-30 pm, John Fung,
contemporary juzz.

Pages Book Cafe, 1676 Main Street, Ramona, 789 9194, Friday, 7:30 pm to 10 pm, Vance Marino and Mark Cover soft rock.

Pala Mesa Resort, 2001 Old Highway 395, Fallbrook, 728-5881, Call club to

Paradise Club, 740 Nordahl Road, San Marcos, 737-9402, Wednesday through Sunday, DJ. through Sunday, Di.

Pennylane Pub and Grill, 1001 West
San Marcos Boulevard #195, San
Marcos, 744-8782, Thursday, the
O'Biten Brothers, tolk and rook,
Friday, North Star, rock, and roll,
Saturday, True Beit, rock and roll.

Smurdon, The Orl, rick and root, Pounder's, 123 Wess Grand Avenue, Escendide 739-1288, Unless noted, all performances are 9 pm. Thursday and Monday, karaoke Friday and Saturday, call (shi for information, Sunday, Battle of the Bands, Wednesday, Traid with Brain Wintales; rock and roll.

Raiph and Eddles, 390 Grand Avenue, Carlshad, 729-2889. Thursday, Sentin and Pulabola, bulla reggee cock, Friday and Saturday, the Brickron Blues Band, blues. Sunday, Gusher, rock and roll.

Guider, rock and roll.

Rancho Bernardo Ina. 1750
Bernardo Oako Drive, Rancho
Bernardo 277-146. In the la
Taberna Lounge, Wednesday through
Sanday, Jamos Malone, paanot
Monday and Tuesday. Cong Maginnis,
paanot. In Ia Bodga Lounge,
Jamos In Ia Bodga Lounge,
Jamos In Ia Bodga Lounge,
Jamos In Jamos Jamos John Lounge,
Jamos Inan, Shim Jaharday, Yun Yo
Comtemporary/Top 40.

contemporary/10p 40.

RB Offee World, 16775 Bernardo
Center Drive (Ruscho Bernardo, 487-6760,
Plaza), Rancho Bernardo, 487-6760,
Priday, 8 pm to 11 pm, John Katchur,
acousts, Saturday, 8 pm to 11 pm,
Jeffers Jew Morin, blues, Sunday, 3 pm
to 6 pm, Jody, folk.

The Red Bird Tavern, 13950 Poway Road, Poway, 748-9812, Friday, 9 pm to midnight, Nakey Martin — My Way Karaoke Company, Saturday, 9 pm to 1 am, the Backdoor Blues Band, blues.

Red Tracton's Restaurant, 550 Via de la Valle, Solana Beach, 755-6600. Tuesday through Thursday, 7:30 pm, and Friday and Saturday, 8 pm, David T. Smith, piano variety with vocals.

T. Smith, piano variety with vocals.

The Roadhouse Coffee and Tea
Company, 5256 South Mission Road,
Borsall. 732-3577. Friday, 830 pm to
10:30 pm, Brian Boakin, soft rock.

Saturday, 8:30 pm to 10:30 pm, Carl
Rolimon, soft rock.

Rousting Plant Coffee Co., 3870 Valley Centre Drive (Carmel Valley Road exit), Dei Mar. 793-6777. All performances are 8:30 pm to II pm. Friday, Essy, acousts. Saturday, Fred Benedem, classical guitar.

Ron's Red Eye Saloon, 1448 South Mission Road, Fallbrook, 728-4881. Friday and Saturday, 8:30 pm to 1:30 pm, Del Rio, country, Tuesday, karaoke. karaoke.

Rookies Sports Bar and Grill, 2216.
El Camino Real, Carlobad, 757-1123.
All performances are 8:30 pm to
12:30 am. Friday and Saturday, 1en
Rainey and the Midnight Players,
blues. Wednesday, Streetheart, rock
and roll.

Roxy Restaurant, 517 First Street, Encinitas, 436-5001. Thursday and Sunday, Doug Ramdail, blues, Friday and Saturday, Peter Sprague, jazz. San Luis Rey Downs, 31474 Golf Club Drive, Bonsall, 258, 3767, Unlaw



619/220-TIXS

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performances are 8 pm to mid Friday and Saturday, the Reno Brothers, rock and roli.





RIDAY - JULY 28 - 8:30 PM (+CS)CA 2501 KETTHER 1010. - 21 A UP-232+HEL

CLUTCH

DOG BAT DOG THURSDAY AUG. 3 8:30PM

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Calendar MUSIC SCENE

Cradit and the Cradit Union, big I Friday, Red Lane, rock, blues, and country Sunday, Joni Wilson, contemporary, oldies, and swing.

The San Marcos Mission Inn, 502
East Mission Road, San Marcos
471-4579, Sunday, 6 pm, Monday
Thursday, 7 pm, Peter Patrynama,
karaoke, Priday and Saturday, the
Legendary Belair Boys, rock and roll The San Vicente Inn. 24157 San Vicente Road, Ramona. 789-8290 Thursday, karaoke. Friday and Saturday, DJ.

Sararday, Dl.
The Sand Bar Cafe, 3878 Carlsbad
Boulevard, Carlsbad, 729-3170.
Thursday, the Rogue Ambussailer, segge. Priday and Saturday,
Bottomline, classic rock, Sunday, call
club for information. Monday, Jell
Moore and the Witchishers, Poles.
Tuenday, Romnie Lane and the Texas
Twitten, blues. Wednesday, Obesh,
reggee.

reggae.
Scalini Restaurant, 3790 Via de la Valle, Del Mar. 259-9944. All performances begin at 8 pm.
Wednesday through Saturday, John Sandoval, piatro variety.

Sharkya, 485 First Street, Encinitas. 436-299. Thursday, Skenic, reggae. Friday, Blue-Ireat, Dises Saturday and Sunday, call club for information. Wednesday, Mark Lee, cornedy karaoke.

Saturday, DJ.

Surf N'Suddle, 123 West Plaza Street
(Lomas Santa Fe and Highway 101).

Solana Beach. 755-9674. All
performances begin and 9 pm. Friday.

Metal Farigue, rock and roll. Saturdias.

Sweet June and Sordercoming, block.

Sunday, 4 pm to 7 pm. Chris Founday.

— the Tancomini, regget. Shonday.

open vinke jum season with Bornis

"Nightiman: Lond."

Saturday, Sherry Noll, Soft rock.

SpreZZo's Cafe, 15717 Bernardo.

Heights Road, Rancho Bernardo.

485-8055. Thursday, 7 pm to 9 pm.

Marty Ward, jazz. Friday, 8 pm to

11 pm. Nairob, jazz. Saturday, 7 on

Lasley, South American guitar.

SPEACRES
Avantt Restaurant, 873 Prospect
Street, La Jolla, 454-4288. Thursday,
e-Op pin to 12-30 min, Prio San Diego,
iazz, Friday, Saturday, and Sunday,
5 pin to 9-30 pin, John Caine, Java
9-30 pin to 2 arm, Anam and Genpany,
Latin and Brazillan missis. Morthedy,
and Tuesday, 6-30 pin to midnight,
John Cain. Wednesday, 6-30 pin
12-30 arm, Anam and Company, Latin
and Brazillan johnesday, 6-30 pin
12-30 arm, Anam and Company, Latin
and Brazillan johnesday, 6-30 pin
12-30 arm, Anam and Company, Latin
and Brazillan johnesday.

Dream Steez, 2228 Bixon Street, Ocean Beach, 222-8 Bixon Street, Ocean Beach, 222-8 Bix, Unless moted, all bands play a thermative/rock. Thursday, Something Ebe and Calm 187. Triday, the Union, Sheegazer, and TFM Saturday, Leather Hymon, A-way, Honeymoon Pic, and Section 8. Wednesday, EDK. sind Brazilian jazz.

The Babli Broth. 1999 Were Mission
Bay Drive, Mession Brach. 448–6751. In
the Target Brav Westlenschip
The Westlenschip
The Westlenschip
The Westlenschip
The Westlenschip
The Bravitati Braud Gell. 1404
West Varation Boad, Mission Bray (In
Bacter), 274–4604. Dharday, 7 pm to 11 pm, Bet Messley, Jacob, Boar
The Mession Braudhight, the Siere
To 7 pm, the Bassama Braythikame,
Toppin, and pm to methodgib, the siere
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ISLEY BROTHERS, NWN Attheries Field, Schurdoy, July 22, 8 pm, 220 TIXS. 8.

Pacific Beach. 272-8540. Thursday through Saturday, dance muss. Tuesday and Wednesday. Blonde Bruce Band, blues. Sunday. 9 pm to 1 am, the O'Brien Brothers. Irish folis.

The Fling, 1872 Rosecrans Street, Point Lorna, 222-7050. Thursday through Saturday, the New Release, contemporary. Wednesday, karaoke

The Grille at La Jolla, 1250 Prospect

Private Domain, rock and roll. Sunday, 4 pm, Creed, and 9 pm, Overstand, reggie. Mc iday, the Johnny Eager Band, blues. Tuesday, the Mississipp Mudsharks, blues. Wednesday, the Lisa Duas Band, blues

Cafe Japengo. 3787 Jolla Village Drive, La Jolla. 450-3355. Monday

Cufe 976, 976 Felspar Street, Pacific Beach. 272-0976. Call club for information

Hennessey's Tavern, 4650 Mission Boulevard, Pacific Beach, 483-8847.

Histon Hord. 1375 East Mission By Drive, Mission Bay. 276-4010. In Fundiolos, Findly and Saturday, up m. Paul Higward, accustic rock and red. Poolske, Ferday and Saturday, noom to 4 pm. Paul Higward, accustic rock and red. Tuesden, Wedneson, Thurrishy, and Saturday, noom to 4 pm. and Sanday, 930 am to 130 pm. Ratimusker, contemporary. Hinton, folk.

The Daily Planet, 1200 Garnet
Avenue, Pacific Boach, 272-6066, All
performances begin at 9 pm.
Thursdey through Saturday, Di.
Sunday and Monday, 9 pm. Febialous
Freidie, Kansoke, Tuseday, the SelfRightons Brothers, rock and roll.
Wednesday, they entertainment, call
club for information.

The Hyatt Islandia, 1411 Quivira Road, Mission Bay. 224-1234. Priday and Saturday, 8 per to midnight, Deborah Washington, jazz and piano.

II Forno Bistro and Bar, 909
Prospect Street (next to the Hard Rock Cafe), La Jolla. 459-5010, Thursday and Wednesday.

Inner-Change Coffeebouse, 828 Turquoise Street, Pacific Beach. 488-0944. Unless noted, all 488:0744. Unless noted, all performances are acoustic. Thursday, 8 pm to 10 pm. Dam Irrael, 10 pm to midnight, 16ff Kursonis. Friday, 8 pm to 10 pm. Bain Ite Last, 10 pm to midnight, cornedy. Saturday, 7 pm to 18 pm. Om. folk, and 8 pm to 10 pm to the Modern Peasents, and 10 pm to

Wednesday, 7 pm to 8 pm, Rick Sexton. 8 pm to 10 pm, James Cowden, and 10 pm to 11 pm, Shree.

and 10 pm to 11 pm, Shree.

Java Joe's Coffeehouse, 4994
Neoport Avenue, Oxean Beach,
523-0356. All performances start at
9 pm. Thursday, Robin Morring,
Friday, Mary Dolan, acoustic,
Saturday, Jim Eurp and Joe Mersch,
koustic.

Beach, 483-8035. Unless moted, all-performances are by no 10 pm. Thursday, Wheel, guitar, bass, and vocal, Friday, Rephaef Harp, blues or guitar and harmonita. Saurday, Shalu, original acoustic music. Sunday, 4 pm. 6 pm. call club for information. Monday, Sap, original acoustic dun. Tuesday, open mike. Wednesday, 9 pm. Ripley Caine, acoustic.

La Valencia Hotel, 1132 Prospect Street, Ta Jolla, 454-0771. Thursda Joseph Schneider, piano. Friday and Saturday, 6 pm to 10 pm, the Strei Drum Players, Carribbean steel dru Friday and Saturday, 7:30 pm to 11:30 pm, Leviñcus, piano variety, Wednesday, Bob MacLeud, piano.

The Marine Room, at the Spindrift Cocktail Lounge. 2000 Spindrift Drive, La Jolla. 459-7222. Thursday through Saturday, 8 pm to midnight the Cruig Maginnas Trio, contemporary. Sunday through Tuesday, 7 pm to 11 pm. Rine Moss, contemporary.

8 pm to 11 pm, call for information.
MIIIIgan's Bar and Grill, 5786 Ia
Jolla Boulevard, Ia Jolla 459-7511.
Thursday, Friday and Saturday, 8 pm
to midnight, the Bolby Geralan
Quarret, jazz. Sunday, 7 pm to 11 pm,
Monday, 5 pm to 9 pm, and Tuesday,
7 pm to 11 pm, Ker Kaiser, piano.
Wednesday, 7 pm to 11 pm, Jee
Urbaner, piano.

687.6080 seaport Viriage and the Hiyatt Regency Validated self-parking 1azz blues festival July 3 0" 1995 11:30



JOHNSHIPS TONIGHT, THURSDAY • 7/20

San Diego

The Acapulco, 8998 Miramar Road, San Diego, 578-6390, Friday and Saturday, DJ.

Albie's Beef Inn. 1201 Hotel Circle South, Mission Valley. 291-1103. Tuesday through Saturday, 6:30 pm to 12:30 am, Gary Narramore, piano

Artec Bowl, Turquoise Room, 4356 30th Street, North Park, 283-3135. Friday and Saturday, 9 pm to 1:30 am Joan May, karaoke.

The Buchanal, 80.2 Clairemont Mess Boulevard, Clairemont. 277-73.26. Thursday, Patri LuBelle Friday, 5 pm to 8 pm. Fuzzy and 8 Bluesmen, blues.

The Salmon House, 1970 Quivira Way, Marina Village, 223-2234. Thursday, Polyester and the Funky Love Bomb, Friday, Fish and the Scaweels, rock and roll. Saturday, Shazam, alternative.

State Restaurant, 7811 Herschel Avenue, La Jolla, 454-1315. Wednesday through Saturday, 7 pm, Bill Meyer, Jazz and swing standards, performed on pisno.

Schoeners Bar and Grill, 959
Hornblend Street, Pacific Beach.
272-2780, Thursday, Friday, and
Saturday, DJ. Tuesday, Jackseptic,
alternative. Wednesday, Goldfish,
funk

Shooter's Bar et the Redisson Hotel. 3299 Holiday Cevrt, La Jolla. 38: 9917. Tuesday through Thursday. 7pm to 11 pm, Friday and Saturday. 8 pm to midnight, James Grounge.

Strens Nightfelub, 3105 Ocean Front Walk, Mission Beach, 488-3261. Friday, Hurit Euston and Fish and the Sourceds, rock and roll, saturday, 2pm, Mike Rottelli, rock, and 9 pm, Adrian and the Samburns with N-Z. Adrism and the Sunhurm with N-Z Rough, teggac, and Fish and the Sectiveds and Hank Easten. Sunday, Citizen's and Tyro Syles and the Reis Nation, regge. Tuesday, Swam's Metal Shop, call club for information Wednesday, tribute to AC/OC with guest Oz, rock.

Tavern Chie, 3048 Midway Drive, Point Lorna, 224-4835, Call club for information

W.D. Pabst, inside the Quality Inn. 2901 Nimitz Boulevard (at Rosecram Street), Point Lona. 224-5928. Fridat the Monster, rock and roll. Saturday. Bordertown Crossing, rock and roll.

The Wall Street Cafe, 1044 Wall Street, La Jolla. 551-1044. Friday, Diego Corrente, classical guitar. Saturday, the Fatudous J.L. Porter Trio, acoustic.

Names's Beech Clab. 1921 Bacon Street, Coam Beech. 222-8622. Unless noted, all performance begin at 8-20 pm. Tharsday, 5 pm to 5 pm. 5-20 pm. Tharsday, 5 pm to 5 pm. 5-20 pm. Tharsday, 5 pm to 5 pm. 5-20 pm. Tharsday, 5 pm to 8 pm. 5-20 pm. Marchael, 194 pm. 194

SHUDDER TO THINK . WOOL

JULY 29

See Spiral College Col A Better World, 4010 Goldfinch Seece. Mission Hills, 260-8007, Unless

street, Mission Hills, 200-2007. Unlessed all performance are by more discoverable processing and processing and processing and the Hair Beauthon and give the Hair Beauthon and Robert Wester, classical and ethnic guide, and 7:30 pm. Brace Cameron, 1922 Transport. Blarney Stone Pub, 5617 Balbon Avenue, Clairemont. 279-2033.

The Blarney Stone, Too, 7059 El Cason Boulevard, San Diego. 463-2263. Friday, Steve Brewer, rock and roll.

piano variety.

Boiller Room, N044-N06 Adams
Avenue, North Park, 281-9745, Unless
noted, all begin at 9-80 pm; all
performances are alternative/rock.
Thursday, Pennis Borlel, Friday, Red
Fuli, Hithberd, and the Shithes.
Saturday, Three Mile Pilot, the
Nephross, Pach, and Tumwater.
Wednesday, Dodgeball.

Wednesday, Dodgeball.

Bourhou Street, 461; Park

Bouleand, University Heights.

91; 4173; All performance are Sprit
to midright. Plano-bur, Thurnday and
Tuesday. Pigg. Leidy, Piano-Fixed,
Garol Carrie piano, Sararday, Ker
Ard, Jazz, Smilky, Barry-Cong,
contemporary jazz on the piano.

Monday, Mic Wefford, piano.

Wednesday, Jinde Ventree, piano.

Wednesday, Jinde Ventree, piano.

Carlos Murphy's, 7610 Hazard Center Drive, Mission Valley, 688-0998. Thursday, 6 pm to 10 pm Keith Boudron, magician. Wednesday, 6 pm to 10 pm. David Houser, acoustic classic rook.

FIG DISH

Casa fava C. Wee House. 3298-C Greyling Drive, Serra Mesa. 560-9612. Thursday, the Midnight Gamblers. country rock. Friday, Dean Shaefer.

Cleb Max. Red Lion Hotel, 7450

Parise, Mission Valley.

Hazard Center Drive, Mission Valley. 297-5466, Monday, Tuesday, Thursday, Friday, and Saturday, 9 pm. Di. Wednesday, 6 pm. karaoke.

Davids' Place, 3766 Fifth Av Hillcrest. 294-8908, All perfe are 8 pm to 11 pm. Thursday, movi Friday, Rob McElroy, randards and and McElley, randards and show tones. Saturday. Don Barry, original rock. Sunday and Tuesday. Carlotta Hernardez, Nues. Monday, Vilenda Shipp, blues. Wednesday, John yon, classical guitar. In X Tell 34.

Don't Tell Mams. 4240 Aragon Drive (at University Avenue), College Area. 287-6365, Call club for information.

The Gathering, 4015 Goldfinch Street, Mission Hills, 260-0400. Thursday and Fridoy, 7 pm, Curts Clark, magician, Saturday, 7 pm, Terry Lunceford, magician

Luncipola, magician
The Gearmet Luneige, at the Town
and Country Hotel, 500 Hotel Circle
North, Mission Valley, 291–7131.
Thurnday and Wednesday, 7 pm to
11 pm, and Sunday, 10 am to 2 pm,
Perer Robbervokt, pann. Friaday and
Saturday, 7:30 pm to midnight,
Kimilard Sparit, insteming and dancing
music from the "30s to the '90s.

music from the '30s to the '30s.
Grusny's Parvallie Lounge, 2516
University Avenue. North Park,
298-989. Thurnday, the '8sal Roper,
298-989. Thurnday, the '8sal Roper,
298-989. Thurnday, the '8sal Roper,
298-989. Sales, '8sal '8part,
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Monday through Friday, 5 pm to 8:30 pm, Alan Szrőböng piano variety. Thursday through Sturdus, 9 pm to close, Aldie Ronah, piano variety. Wedenciday, 9 pm to close, 4-Way Sweet, took and roll. Jar by the Bay Similay, 7 pm to Jan. Native Web, Jazz. Monday and Tuesday, 8 pm to minight, Quor Storm, Dions.

madnight, Marv Dumas.

Imperial House, 505 Kahmia Street
(at Sixth Avenue), uptown, 234-3525.
Wednesday and Thursday, 6 pm, and
Friday and Sturrday, 8 pm, John
LaDuea, jazz music for dancing.

In Cahoots, 5373 Mission Center Road, Mission Valley, 291-8635. Tuesday, 8 pm. Bryan White, country

Jevahar Garden Cafe, 3562 Adams Avenue, Normal Heights, 281-6729 Thursday 7 pm to 9 pm. Lou and Virginia Curriss, open-mike night. Friday, 6 pm to 8:30 pm. Bill Sherms folks, 8 pm to 8:30 pm. Bill Sherms folks, 9 pm to 8 pm. Naom Healing, multicultural folk.

Kelly's Old Town Pub. 2222 San Diego Avenuc, Old Town. 543-9767. Friday, 9 pm. Johnny Fung, variety. Saturday, 9 pm, karaoke.



Crogs.

The King Luls Inn. 5125 Linda Vista-Road, Morena. 291-4279. Friday.

9 pm to 12:30 am. Dr. J and the
Pastels, jazz. Saturday. 9 pm., the Ken-Katser Group. warety.

The King's Grille Lunage (the King's and Saturday, 8 pm to 10:20 pm; Jim Soloway, acoustic jazz and blues. Mission Valley, 297-2231. Thursday, 7 pm; Juy Corros, acoustic variety. Resort, 875-3 Hotel Circle South.

Kirkhand's, 3221 Adams Avenue, Normal Heights, 281-0263, Saturday, 9:30 pm, the Bulbreakers, blues.

Soloway, acoustic satz and bases. La Haclenda Cantina, at the Quality Resort. 875 Hotel Carcie South. Mission Valley, 298-8281, Wednesda and Thunday, 7 pm to 11 pm, and Friday and Saturday, 8 pm to midnight, Terry Archer, contemporary, Top 40, country.



arn. Video games. Pool table. ome. Friendly staff & fun atmosphere THE TOWER COCKTAIL LOUNGE

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environment...
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Our Sunday Brunch with live
ententainment and bayview terrace
seating is served 10 A.M. to 2 P.M.

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Amigon Y rundidos'
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From 8:30 P.M.
Fro

San Diego

in the tapas bar on street

FLAMENCO GUITAR & SINGER AND RUMBA GIPSY KING STYLE mondays 8:30 pm-12 am, LIVE SPANISH ROCK WITH JUAN FUENTES AND JESUS BAS tuesdays 9 pm-12 am, THE RENOWNED JESUS BAS

thursdays & sundays 9 pm-12 am and fridays & saturdays 11:30 pm-2 am (show) RICHARD MAROON & OSCAR ARAGON

The Musicians Club. 1717 Morens Boulevard, Bay Park. 273-7283. Even first and third Sunday of the

The Navajo Inn. 8515 Navajo Road, San Carlos. 465-1730, All formances are 9 pm to 1:30 am ursday through Saturday, nowhel, tock and roll. Monday ough Wednesday, Serious Guise k and roll.

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SDSU

265-0507

New Dolphin Inn, S863 Market Street, Encanto atea, 264-9838. Friday, Gayma D and the Shades of Blues, Blues, Startiday, the LaFayett Blues Band, blues. Saturday, 8-30 pm Coco' Blues Jam hosted by the Xin Brown Band, blues and Jax.

O'Connell's Pub and Nighticlub. 1310 Morena Boulevard, Bay Park. 276-5837. All performances are 8 pr Friday. Material Witness, rock and

and roll.

The Old Town Esplanade, 2461 San
Diego Avenue, Old Town, 291-4695
Friday and Saturday, 6 pm to 10 pm,
Gene Warren, acoustic folk and classic
rock, and roll.

The Ould Sed. 3373 Adams Avenue. Normal Heights, 284 6594. Thursday 9 pm to 1 aro, the Strange Woods, original Celtic folk. Fisday, 9 pm to 1 am. Bryun Baynes, folk. Saturday,

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-78. 3. Friday and Saturday, 9 pm. Fro Brightam's Proservation Band, Dixieland jazz, swing, and oldies.

Patches, 5215 Adobe Falls Road, Mission Valley, 265-7198, Saturday, 9 pm to 1 am, Inside Moves, iazz,

Mundo). 295-0584. Friday and Saturday, 8 pm, Charlie Morse, variety folk pop music.

Rockers Caribbean Nightclub, 1845 1/2 Hancock, Old Town, 294-9800. Friday and Saturday, 10 pm to 4 pm, reggae D).

Saturday, Di.
Rosie O'Grudy's, 3402 Adams
Avenue. Normal Heights 284-7666.
All performances begin 9 pm. Friday
and Saturday, Mo. Larry, the Chrese,
tock and roll. Sunday, Sevi Lynn and
Borderrossing, blues. Tuesday,
karaoke.

SOMA Live. 3305 Metro Street, Bay Park. 239-7662. Unless noted, all bands play alternative/rock and roll; all shows start at 8 pm. Friday, the Vandads, the Vocoloo Glow Skulls, Midway, and the Neighbors.

Rainbow Bar, 4286 University Avenue, East San Diego. 584-3536 Saturday, live music, call club for Saxx Nightclub. 6323 Imperial Avenue, Encanto. 263-2993. Saturday Ludy Rochelle and the Royal Knights.

Waterworks Bar and Restaurant. Saturday, 1 pm to 5 pm, and Sunday, 1:30 pm to 5:30 pm, the Seed Drum Players, reggae. The Sheraton Harbor Island West, Lobby Lounge, Friday and Saturday, 7 pm to 11 pm, piano and yocals.

Shuga-Lu Saloon, 9178 Gramero Drive, Mission Village, 560-6766. Friday and Saturday, the Royal Polynesium, variety.

Skies Lounge, Sheraton Hotel, 8110 Aero Drive, Clairemont, 277-8888, Friday, 6 pm, and Saturday, 8:30 pm Johnny Stewart's on Stage Tonight, karaoke.

karanke.
Spirit, 1130 Boernot Avenue, Bay
Patt. 276-3993. Unless noted, brank
perform alternative-rick. Thursday,
Thore Beat Foug. Trench, and Daeme
Fiday, Sugrenative-rick. Thursday,
Thore Beat Foug. Trench, and Daeme
Fiday, Sugrenas, Rags the Digger,
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Thore, and Search, Sundry, Weethod
Excen. RDK, Hontymon Pie, Resin,
and Bad Medicine.

Village 🦇 Hillerest

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tuesdays LIVE BAND AT 930 PM

ORQUESTA LA NUEVA 10-PIECE SALSA BAND Salsa dance lessons by Valerie and José at 8 pm

and Friends, Karaoke.

Stefano's Restaurant, 3071 Fifth
Avenue, Hillcrest, 296-0975. All
performances began at 6 pm.
Thursday, Cyvathia Hammond and
Friends, 322. Friday, the Donnis Ich
Trio, 322. Saturday, top Edes Harr

Tio Leo's, 5302 Napa Street (at Morena Boulevard), Bay Park

542-1362 Friday, 9 pm, the Blonde Bruce Band, blues Saturday, 9 pm, Jammpact, rock and roll. Tuesday, 8 pm, Hor Rod Lincols, rock and roll. Wednesday, call for information.

Contemporary music.
Tensi Ham's Lighthouse, 2150
Harbor Island Drive, Harbor Island.
291-9110. Wedinesday through Frida
5 pm to 8 pm. Dosa Cete, Island.
cabaret blues, and jazz. Thursday
through Staturday, 9 pm to closing.
Melissa King, karaoke.

Tabe Mun's. 2551 University Ave North Park. 295-9426. Friday.

North Park. 295-9426, Priday, 5:30 pm to 8:30 pm, the Dixicland Jazz Band, iazz. Friday, 9 pm to 2 pm, karaoke. Saturday, open-mike night, call club for information.

Tutto Mare, 4363 Executive Drive, La Jolla (Golden Triangle area).

Goot, classical string quarter.

Twiggs Tea and Coffee Company,
4599 Park Boulevard, University
Heights, 796-00-10. Thursday, 8 pm.
Heights, 796-00-10. Thursday, 8 pm.
Hisbacht Humond, acoustic foll-trock
Friday, 8:30 pm. the Country Dectors
(folk Saturday, 8 pm., Square Arrow,
iolk rock, Sunday, 10 am., Paul Kerry
and June Dogle, classical, and
7:50 pm. Essey, acoustic. Wednesday, call for information.

Tio Lee's, 10787 Camino Ruiz, Mira Mesa, 695-1461, Thursday, 8:30 pm. Danny Schultz, karaoke, Friday and Saturday, 8:30 pm to 10:30 pm. 10:30 pm. karaoke, done music, and show tunes, call club for information Tie Leo's, 6333 Mission Gorge Road, Mission Valley, 280-9940. Friday and Saturday, 8 pm to 11 pm, 8 pm to 11 pm, Jinnah Williams, contemporary music.

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta S60-6677. Friday, Anomely, contemporary danc music Saturdov, Ron Bell. contemporary dance music, Sunday, 7 pm, Jo Treanov, piano. 7 pm, Jo Treanor, piano.
Wikiup Cofe, 4247 Park Boulevard, University Heights. 374-6454. Unless noted, all performances are 8 pm. Thursday, 8 pm. Carl Edwards, folk-Friday, 9 pm, 40 Oz. Liliot, alternative. Saturday, 9 pm, Carlos Olmeda CD

597-1188. Wednesday, 5:30 pm to 9:30 pm. the laime Valle Quartet. Latin jazz. Monday, 6:30 pm to 9:30 pm. D'Accord featuring Rebe Goot, classical string quartet.

Downtown Alcazar, 729 Fourth Avenue, downtown. 232-5318. Call club for

Bodie's \$28 F Street, downtown.
256-8988. Thursday, the Venus Firler
and the Gathering, rock. Friday.
Lacktuster, the Nephews, Red Dye No.
5, and India, rock. Saturday, Billy.
Bacon and the Forbulden Page.

Buffalo Joe's Barbeque Grill and Salona, at the corner of hith Avenue and Market Street, downtown (in the Gaslaing Quarter). 246–1616. All performances begin at 9 pm. Thursday, Cactio, country, Friday through Sunday, and Wednesday.

Trieds of Catomery Countries.

Cato Brasso Modificeranian Bistro.

883 Fourth Normac Lat Estrect).

Cashing Debrick, dimensions.

Johnson, B. Sale Players, Passa and

Sammer, B. Sale Players, Passa and

Jam Jazz. Sanday, new jazz mght.

Clarton liotel Say View, 660 K Street, downtown, 696-0234. Frida and Saturday, 9:30 pm to 1:30 am. Judy Ames and KarackeMania, lase disc karacke.

tiscin für Auffart Frequent Lindings February 18, 18 Statter Festivation Auffart Lindings 18, 18 Statter Festivation Auffart Lindings 18, 18 Statter Festivation 18, 18 Statter Festivation (State 18, 18 Statter Festivation (State 18, 18 State 18, 1

Chuey's, 1894 Main Street, downlown, 234-6937, Thursday, 7 pm to 10 pm, ID and the Shoreius, rock and roll, Friday, 8:30 pm to 1 am, DJ Band, Sanday, 8 pm to 1 pm, the Panadise Band, Sanday, 1 pm to 5 pm, Jarobk, and 9 pm, 12). Wentesday, 6 pm to 10 pm, 12th Karaoke.

















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Croce's Top Hat Bar and Griffe. 80

DW's Pub. San Dirgo Marriott Hote and Marina, 333 West Harbor Drive, downtown. 234-1500. Wednesday through Saturday, 8 pm to midnight, Tad Sudr, piamo variety.

Dakote Grill and Spirits, 901 Fifth Avenue, downtown, 234-5554. Frida-and Saturday, 6:30 pm to 10:30 pm. Peter Robberceth plays standards to Elton John plus his original

Fat City/China Camp. 2137 Pacific Highway, downtown. 232-0686. Friday, 4:30 pm to 8:30 pm, live acoustic music.

Freak Communications Ware 1065 14th and C. downtown. Mands perform alternative/rock.
Chursday, Chinchilla, Knapsack, Sicko, and the Peaciful Meadows. Sunday.
Sicr. Clikitat Batens, Henry Vegetable, and Impel.

U.S. Grant Hotel, 326 Broadway, downtown. 232-3121. In the Grant Grill. All performances are 9 pm to 1 am. Friday and Saturday, Jaime Valle and Egoinose, jazz. In the Hotel Lobby, All

Kenny's Steak Pub. 939 Fourth

Velvet, 381 kettine Boulevard, downtown 692 (1080 Unless noted, all bands play rod, and roll. Thursday call chib for information, Friedy, Deathfelt, Dualho 64, and Oxiane. Saturday, Talliama, Amonymous, Mind Pollation, and Shockhoud. Sunday, Outalino, Caterybillir, and 3 Chard Monte. Tuesday, Patch and Tammater. Wednesday, Seven Ten Split, Rev Goggles, and DagyNaible.

acoustic rock and country. Frida-Slight Return, rock and roll. Satu Metal Fangue, rock and roll.

sday, 8 pm to 11 pm, Jesus no, Spanish and flamenco gu

La Tavola. 515 Fifth Avenue, downtown, 232-3352, Friday, 6:30 am to 10 pm, Pishio Menuker and Louis Faitmache, Lassical, Possa oroza, and sambo. Saturday, 8:30 pm to 11:50 pm, Soriane and Bas, Spanish classical guitar, with guest Carlos Pelgado.

The Marcakesh Nightclub and Restaurant, 755 Fifth Avenue, downtown, 231-8353. Thursday, Wise Monkey Orchestra, alternatin Friday, Wesley and Unin Fung. Sturday, Cred. reggae. Wedness the Gilbert Cartellanos Quarte, jas the Gilbert Cartellanos Quarte, jas

Mister A's Restaurant, 2550 Fife Avenue, downtown, 239-1377, Fr Asterday, 8 pm to 1 am. Lars Moore, light jazz, contemporary, Latin music.

Ole Madrid, 751 Fifth Avenue, downtown, 557-0146. Thursday, Solsa 2000 with Orquesta La Nueva. Friday, 6 pm to 10 pm, flamenco music, and

Pan Pacific Hotel, 400 Wes

Reggse on the Bay Boat Cruise, Broadway and Harbor Drive,

Mekka Java, 412 K Street (at Fourth Avenue), downtown: 234-8843. Starday, 9 pm to 11 pm, Ripley Crine, acoustic. Tuesday, 9 pm to 11 pm, Underseath the Underground, contemporary lazz.

Pan Pacific Hotel, 400 West Broadway, downtown, 294-500. In the Atrium Bar, Thursday and Frida 5 pm. Sellita Harris, contemporary and standard tunes. Tuesday and Wednesday, 5 pm, the Tarantino, gas standards, and contemporary music performed on plano.

Velvet, 2812 Kettner Boulevard,

street

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thursday, july 20 cypress lounge with guest band guest dis spinning funky bear friday, july 21 an early evening with the mioor rock 'n' roll band tic-toc, 619 & vegas dj scott martin atterday, july 22 hosted by a bunch of hipsters t's the band bump and di ryan sommers la jolla nonday, july 24 551.5205 karaoke night with midnight blue *2.00

vednesday, july 26 club meridian with dj kelly lynch and jon * bishop

Worldbest Center, 1845 Hancock Street, midtown, 296-9334. Call club for information. The Worthington Lounge, I Market Place, downtown (inside the Hyatt Regency). 232-1234. Priday and Saturday, 7 pm, Makni, contemporary.

The Yacht Club. San Diego Marriott Horel, 333 West Harbor Drive, downtown. 294-1500, All performances are 9 pm to 1 am. Thursday, Sunday, Monday, and Tuesday, DJ. Friday and Saturday, Kirks, contemporary, Wednesday, Olinzen X, reggae.

South Bay / Coronado

The Blue Haven, 618 E Street, Chula Vista, 422-5616, Friday and Saturday, call club for information. Brindle's Sports Bar and Grill, 310 Third Avenue, Chula Vista. 425-9226 Call club for information.

Can can for intermination.

Bryan's Landing, 285 Palm Avenue, Imperial Beach, 424-5273. Thursday and Tuesday, July Amer and KaranderManie with Chuck and Valerie. Saturday, Gayma D and the Shades of Blues, blues. Sunday, Jam session with Gayma D and the Shades of Blues, blues.

Cafe 1134, 1134 Orange Avenue, Coronado, 437-1134, All performances begin at 8 pm. Friday and Saturday, live music, call club for information

Cafe La Maze, 1441 Highland Avenue, National City, 474-3222.

Center Cut Steakhouse, 534 Broadway, Chula Vista, 476, 1144

Thursday through Saturday, 5:30 pm to 8:30 pm. Diane Barron, kataoke sing along. Tucciday through Sunday, 9 pm. 17th Perugal, Latin and contempo, any mexic, Sunday, Tucsday and Wednesday, 5:30 pm to 8:30 pm, Judy Ames and Kanaoke/Mania with Ken and Valerie.

Club 797 (inside Black Angus), 707 E. Street, Chula Vista, 426-9209. Wedinesday, Thursday, Friday, and Saturday, 9 pm to close, DJ. Sanday, 9 pm to close, Z90 dance music, old school. Tuesday, 9 pm to close, FM107 Latino dance music.

The Country Club. 1121 Third Street. Chola Vista. 426-2977. All performances begin at 8 pm. Thursday, Kountry Karaoke hosted by Gwynn Davis. Friday through Sunday. Stert Manoever, country. Wednesday, Cartus, country.

Demond Ilm's Nightedub. 773 Third Avenue, Chula Vista. 888-7323. Thursday Hrough Sturday, Intrigue, eock and roll. Sunday and Tuesday, Inff Moore and the Witchdectors, blues, Monday, Coleman Cerd and Karaoke Classics. Wednesday, the Hos Houds, rock and roll.

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566, All performances are 9 pm to 1:30 am. Friday through Sunday, Italy Ames and KaraskeMania with Ken Valerie.

ona carackessana with Ken vaserie.

Formose Cubs, 840 Broadway, Chula
Vista, 422-1424, Friday and Saturday,
9 pm, Hey Yoop, contemporary.
Sunday through Wednesday, Eva and
Friends, karaoke.

Priends, karaoke.

Gator Gardens Enlisted Club. 3236
Tuligi Road (Naval Amphibious Base
Coronado), Coronado. 437-3171 (or
476-0622 for tickets/reservations). All
performances are 9 pm. Thursday and 476-0622 for tickets/reservations). A performances are 9 pm. Thursday as sturday, Ke-Boom rock and roll. Friday, Grooveline, funk. Hiball. 6.9 E Street. Chula Vista. 425-3800. Friday and Saturday, 8.45 pm to 1:30 pm, call club for information.

Avenue, Coronado, 435-661. Ocean Ferrace Lounge Tuesday through Thursday, 8.30 pm to 1 am, Friday and Saturday, 9. pm to 1:30 am, the Elements, Top 40 dance music, Friday, 5 pm to 9 Jm. Atraceke, Sunday and Monday, 8.30 pm to 12.30 am, Barbara Elements and Two Deep, 3zzz. Palm Court: Friday and Saturday, 5 pm to midnight, and Stunday, 1.30 pm to 3:30 pm and 5 pm to



3:30 pm to 7:30 pm. Rainmaker. Hutch's, 1463 Palm Avenue, Imperia Beach, 423-3479, Friday and Saturda

International Blends, 208 Palm Avenue, Imperial Beach, 429-0340. Live original music, call for information.

Island Saloon, 104 Orange Avenue, Coronado, 435-3456. Unless noted, all performances are 9 pm. Thursday, Steve Brewer, rock and roll. Friday,

Jake's South Bay, 570 Marina Parkway, Chula Vista, 476-0400. Sunday, 3 pm to 7 pm, Gary Soler and Buffod Out, rock and roll featuring music of limmy Buffett.

Papa Dave's Village West, 247 Third Avenue, Chula Vista, 498-1847. Saturday, 8:30 pm, Holly Bell, folk.

velvet

Joey's, 115 Benadway, Chula Vista, 120-4275. Unless noted all performances are 9 gm to 2 and 5 gm to 2 gm to 3 gm to 2 gm to 3 gm to 2 gm to 3 g

of, karsiole.

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300 Socral Street, Coronado.

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Feldor, call dels for information.

Saturday, 1.150 am to 3 ym. 1e

Mensilon Jalez Al Sarv fearuring, Holding.

Gentry III, Cand Thank, Rob.

Aligenouse, Dismont Mover, Jaime

Volle, and Male Wolford, and a pent to

Somaly, 10, 30 am to 2. 30 ym. de

Jaime, Valle Trio, Jazz.

Jaime, Valle Frix, pazz.
Low's Cormonde Bay Resort, 4000
Coronado Bay Read, Coronado.
424-4000. In Casa Lounge.
Wednesday through Saturday, 5 pm to 8 pm, Asim Kenyatra, sazz, and 80 pm to 1250 am. Hearthout, man Monday and Tuccelay, 7 pm to 11 pm, James Falwards and Ken Ard, Jazz and Mon.

RK's Sunday brunch, 10 am to 2 pm, the 8th Stever Dao, sazz.

Orange Avenue, Coronado. 435-5280 Thursday, Fird Harath and the Sidewinder, blues: Friday, the Road-tumners, rock and roll. Seturday and Sunday, 4 Way Street, took and roll. Monday and Wedne: Jay, the Sound Bytes, rock and roll. Tuesday, the Strange Woods, original Celtic folk

Mexican Village, 120 Orange Avenue. Coronado. 435-1822. Friday and Saturday, 9 pm. Smak Dab, rock and

. 1 E.

Sonia Dada, July 26, Belly Up Tavern

The Crown Room, North Second Street and Oakdale Avenue, El Caion, 447-0456. Friday and Saturday, 8 pm, ferry Burchard, variety dance muss, Sunday, after 4 pm, jam session bosted by Jerry Burchard. Wednesday, karsoke.

colay. Manhole, rock.

mindock's Restaurant, 8320

min Drive, La Mesa, 465-3660,

man Drive, La Mesa, 465-3660,

man and Wednesday, 7 pm, Joe

morel, panno variety, Friday and

doy, 9 pm to 7 pm, Joe Crommedl,

30 pm to 12 50 am, Plaul Groge,

variety, Sunday, 7 pm, Gary
manner, panno variety, Monday

menday, 7 pm, Ray Correa,

East County

es are 8 pm. Friday, see classic rock. Saturday, see rock and roll.

riton Oaks Country Club, 9200 rood Drive, Santee, 448-4242. In and Saturday, 9 pm to linght, Bick Perez and Free Reign, 9 10 minutes.

e Charcoal House, 9566 Murray ove, La Mesa, 465-7050, Wednesday ough Saturday, Jerrie Woo and ends, karaoke, Tuesday, karaoke, idnesday, 10 pm, karaoke contest.

ers N' Beers Cocktalls, 8043 Pergarden Boulevard, El Cajon 3494. Thursday, Friday, and rday, 8.30 pm, Perfect Pitch,

Coo Club. 8203 Wintergarden c. El Cajon. 561-1158. nesday through Sunday, A toke Affair with Frankie J.

Dirk's Horseshoe Nightclub, 7664 Broadway, Lemon Grove, 469-6344

and roll

The Jellyroll Caffe, 3509 Sweetwater
Springs Boulevard, Spring Valley.
670-6555. All performances are 8 pm
to 11 pm. Friday, Deborah Wilson,
piano. Saturday, Nisha. troadway, Lemon Grove, and troadway, Lemon Grove, and Unless noted, all performances at 9 pm. Friday and Saturday, the Premiers, rock and roll. loc N' Andy's Hole in the Wall, 8344

Doc's Landing, 1185 East Main Street, El Cajon, 442-0258. Thursday through Saturday, 8 pm to 2 am, Bill Disgo, karaoke Sunday through Wednesday, 8 pm to 2 am, David Q., La Mesa Boulevard, La Mesa 589-8684. Unless noted, all band play alternative/rock. Thursday, Vishnu with Billyvlub and Hosel. Kozak's Restaurant and Cocktail Lounge, 401 West Main Street, El Cajon, 442-7768. Wednesday, Karaske

Experience Coffee, 3709 Avocado Boulevard, La Mesa. 670-9669. Friday. Carl Robinson, country/pop. Fannie's, 9143 Campo Road, Spring Valley, 698-2204. Friday and Saturday, Crashlanding, rock and roll.

Flinn Springs Inn. 15505 Highway 80, El Cajon. 561-3015 Friday and Saturday, 9 pm, and Sunday, 7 pm, Rocking Horse, cour

The Grand. 437 East Main. Fl Cajon. 444-0949. Thursday through Sunday, 8 pm to midnigla, America Sings Kerry-oke, karaoke.

Norms Jean's, 5286 Baltimore Drive, La Meso. 462-0533. Friday and Saturday, call club for information. Sunday through Thursday, karaoke.

Sunday through Thursday, karaoke, The Osala Cafe Coffeedouse, 600 Broadway. El Cajon, 444-8920. Thursday, D.R. Auten, acoustic jazz and blues. Friday, Under the Son, contemporary Christian. Saturday, C.J. Isinchins, acoustic rock and roll. Tuesday, 16th; 8ell, acoustic folk. Wednesday, the Flowers, country rock. On the Rocks, 518 East Main Street, El Cajon, 579-3537, Saturday, 9 pm to 1:30 am, call club for information. Wediresday and Sunday, karaoke with Kelly.

Kill).

On Bow Inn. 9916 Campo Road, Spring Valley, dee-9016. Frisky and Saturdae, 9 pm to 1 am, the A. Faum, variety, Sanday, 730 pm, Jounnette Kanelszyn, contemporary, Top-40.

Pl's Country Connection, 1013. Brusdowy, 12 (apon. 444-7445, All performances begin at 830 pm. Thursday through Saturday, Harvest Mone, country.

country.
Renegade Ian. 14335 Olde
Highway 80 (half mile east from Lake Jennings turnoff), Fynn Springs.
561-8105. Fiday and Saturdys,
8.0 pm to 1 am, Kernard and Miller, country, Sunday, 5 pm, and Wednosdry, 8 pm, Kountry Karaoke with Chris, Karaoke.

Sunday, dance music.
The Soul Kitchen, 168 East Main
Street, El Cajon, 579-5627, Unless
noted, all performances are
alternative/neck and begin a 7-30 prin,
alternative/neck and begin a 7-30 prin,
other Man, punk. Friday, Rig Truston,
Tammer, Hebre Binary Project, and
Terman Carryot, Inch. and Alterna' Time.
Tom. Carpet. Inch. and Alterna' Time.
Guite, Demanusco, and Cidenta
Wedneckay, bluegues night.
Sphira: International, 7353 El Cajon
Sphira: International, 7353 El Cajon

Sphiax International, 7353 El Cajor Boulevard, La Mesa, 466-3181. Call club for information.

Road, El Cajon, 445-6002. In the Hillemup Room, 11 pm to 2 am. Friday, Michael Ganey, pop, rock, and

bloes. Saturday, Paul Horn, Calypoo. In the Card Room, 7 pm to midnight. Friday and Saturday, Archie Thompson, juzz. Sunday, Affehard Garrey, pop. rock, and blues. In the Hall of Champions, 9 pm. Tuesday, 7 pm and 10 pm. Jon and Doin, rock and roll.

Viejas Casino and Turf Club, 500
Willows Road, Alpine (off interstate
8): 445-5400, Unless noted, all
performances are 9 pm to 1 am.
Thursday, Celia and Thunder Road,
contemporary country. Friday and
Strender De Ecologo contemporary country. Friday and Saturday, Dr. Frelgood and the Inters of Love, rock and roll. Sunday, 6 pm 10 pm, Pacific Brass and Electric, jazz

Village Emportum Garden Cafe. 8384 La Mess Boulevard, La Mess. 464-0611. All performances begin at 8 pm. Thursday. A Second Wind, acoustic, Friday. An Far Blats. Celti folk. Saturday, Paddan Aram, Gerlich, folk and blues. Tuesder

Wednesday, open-mile.
Whaten's Rais, 1377 Woodside
Avenue, Santee, 449-2750, Thursday,
the Introllible Hisposolis featuring,
Country Diek, Montana, country took,
Friday, the Wat, Monby Orchesten,
Funds, Sturday, An. Lee eggage.
Santho, Sy prin of Josephan,
Funds, Sturday, An. International Control
Santho, Sy prin of Die Die
Santho, Sy prin of Die Die
Woodsy, Physica, Diece,
Monday, Physica, peck and roll,
Tuesday, Physica, acid size, Wednesday,
disco.

Zoe Country, 1340 Broadway, El Cajon, 442-9900, Friday and Saturday Silverado, country.

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~ sunday ~

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ELPS ATOMIC DESTRICT LETTERS TO CLEO POPOSAH HOXXTWASTRA - SPW 8AT. JULY 29

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WED. AUGUST 2

LUCY'S FUR COAT

DAVE MATTHEWS BANK DESCRIPTION OF THE PERSON NAMED IN

34T. AUCHST 6 P.O.D. DRYVE ALL TO

MON ABURET 14 BETTER THAN EZRA

QUET 19 BUCK-O-NINE

5305 METRO ST. ALL AGES

TO THE BLANDS OF EVEL SHE CONGRATULATIONS
to transition of the control of the

-ROCKERS CARIBBEAN **NIGHTCLUB**

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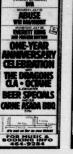
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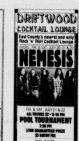




















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(Son Juan Capistron)
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EXTENSION 4003 TOCK AND

Abuse: Pelkon Pub All Souts Rising: The Cooch Horse (Son Juan (opistrono) Altered Time: The Soul Kitchen, South

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430 Beer Goggles: Velver The Big Mone: Facety's Pub 572 Big Tension: The Soul Kinchen Hierk Duffsier: The Cooch Hosse

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The Incredible Hayseeds:

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O'Grody's
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The Monsters: W.D. Pubst
Mother Hips: The Coshoh
Mr. Orange: Tik: House, Belly
In Jerney

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Ion
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bridge thanker the Seen The Costs Cafe Coffeebook.

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The Proce Cossess Country Solly's The Gilbert Castellanes Jazz Quartet: Selbers's Restourent Cote Bero Mediterensen Bisto, Morskeh Nigetisib and Restourent The Chicago Six: Belly Up Lauren.

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del Coronado Joy Eden Harrison: Stefano's

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Rhythm: Politan Pub
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joic The Dick McGuene Quartet: The Poidon
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William Crafty: The Polodion Joe Cramwell: Soondork's Pestaurant Cerel Certis: Bourbon Sheet D'Accard: Tutto Mare, US Grant

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Swing Shift: It's Joly Boo Archie Tisompton: Syrum Garring Center Trio Sam Diega: Avann

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James Parrish: Note del Comozdo Dele Peursane Eulty (Extension and Inde Note American College Empoura Goden Celle Peurs Rabborecht Boarts (ell and Spire). The Gournet Lourge, The Foddon Richard Rodriguez: More Iso Krobuser: Mille Rodriguez: More Iso Krobuser: John Sandavelt Scales Perturent: XTENSION 4006 MANO/ CLASSICAL Andy Attweed: The Hungy Hunter (Is Meas) Roady Beacher: Mile Hear Fred Beacheris Roasting Post Coffee Ce., A Better Wold Man Blancht in Potadon Bull: Dont's John Bowert Fred Coffe, Bor Diego Cerriente: The Wol Steet Cafe Dean Cafe: Jon Ham's Jeichtones

Restaurat
Tod Sister: DW's Pub
Soriamo and Bass to Fovelo
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Best of the West: Beover Coctos: Beffalo Joe's Barbeque Grill and Saloan, Boots Country Western Restaurant Saloan, The

The Flowers: The Ooss (ch Kamse Keeyatta: Lorw's Coronado Bay Resort Paul Kerry: Twiggs Tea and Connection
Just Reward: Hutch's
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Peggy Lloyd: Bourcen Smet
John Lyon: Dovid: Place
Craig Maginals: Rancho
Bernardo Int
Thomas Maley: The Paladon
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ion
Runnain' Wild: Buffol Jor's
Bonbeque Grif and Solore
Sid Gowdy and the Gold'N
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FOLK/ ETHNIC An Flor Biles: Vilage Emporium Gordes Cafe
Brises Bayness: The Oxfd Sod,
The Camelot Inn
John Symmes: Biomey Stone Pub
Brian Commely: Biomey Stone
Pub, The Camelot Inn
The Camelot Inn
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Stone Pub.

Stone Pub The Country Doctors: Twiggs Teo and Coffee Company Tony Commins: Biomey Stone

The Lou and Virginia Certiss Band: Joseph Garber Cafe Carl Edwards: Wikep Cafe, Krisses Caffee Ston

Fred Gerlack: Village Emporius Garden Cafe Noomi Healing: kavabar Garden

(afe
Kit Healy: Blansy Stone Pub
Sam Hinter: Choices Restauen
Teay Lasley: The Coffee Basket
Jose Centrale Kow/7n's Cofe love Centrole, KorelZo's Cafe
The O'Brien Brothers:
Pennylone Pub and Gell, Keyy's
Steck Pub, First Sheet Box, Fibber
McGee Irish Box and Restaurant One: Inner-Change (affectous Blake Rogers: Packard's Dean Shoffer: (asa Java Bill Shorman: Jovabor Gorde

Sonido 3 de Oxece: Marsol's

Miller Della Cuo Spera Change: Moche Market Place Place Square Arraver I niggs Too and Coffee Company. The Strenge Weeds: the Lung Boom (Hilbres), the Comalet Inn, It's Johy Boot, McP's inch the and Gall Tewritipt Cofe Time. Teeps; but John Teen Teeps and John Warrest Cafe do Cafe.

EXTENSION 4009

The Backdoor Bloos Band: The Rel Set Seven Ray Bollay and the Comertife Allstore: Son. Restaura and Hightan The Ballwardser: Gridon's The Bittering Bloos Boad-ton's Son Set Board Fol Lee S. Hope S. J. Bell Mellow The Bloods Brace Band: To Lee S. Hope S. J. Bell Mellow The Bloos Brace Board To Lee S. Hope S. J. Bell Mellow The Bloo Fourz Son. Entaurant on Nejhilds.

and Nightchib Blue Heat: Shorky's, Bank

Blow Heet: Storky, Row Restment and Rightube Stevi Lyon and Bordercrosslage Rose O Early Store Selon, Surf N Soddle The Bricknew Blows Baud: Raigh and Eddle S The Minade Brown Band! New Debble Inc.

Dolphin Inn Chill Boy and the Firebirds: Notice Clarke: Selly Up

Tovern
Coco's Blues Jam: New
Delphin Inn
Yemcet Courtney: La Casa del
Jorro, Bode's, Baja Beach Grill and

Gayma D and the Shades of Bloos: New Dalphin Inn, Bryan's

Landing Good Rockin' Doddy: In Case del Zono The Greove Doddler: Curtside Cate
Gumbo YaYa: Croce's Top Hat
Bor and Gelle
Rophael Harp: Jovanican

fred Heath and the

ond Griff **Rebür Henkel:** to Cosa del Zens, Zanzibar Caffee Bar (Pacif Jone, January Carree our Seach)
Corlotta Hernandez: Davids'

Place
Hat Mankey Lave: Barefoot
Bar and Grill, Ceyote Box and Grill,
(nov's Top Hat Box and Grille
Rikl Jay: Java de Poradigm
The John Chiefs: Belly Up

The Juke Stempers: Croce's Top Hat Bar and Grille King Biscuit Bloes: Coyate Bor

and Gril
The LeFayatte Blues Sand:
New Bolyhn Inn, Johny Mr. 9801
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The Jody Segal Band: Pathick's II Blando Shippe Davids' Picce Sidetracked: The Hungy Hunter (Rancho Benrodo), The Ould Sod The Segar Triac (ynd's Cocktal

Lounge Rosmic Lane and the Texas Twisters: Carlos Murphy's (Escondido), the Metophor Caffeehouse, the Sand Bar Cafe

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EXTENSION 4011 PARIETY

Ceryl Fester: Ienny's Steak Pub. Johnny Fung: Knily's Old Town Pub. Fung: Knily's Old Town Pub. Fung: The Acaputo (Enderty). The Kee Kaiser Group: The Kindrod Spirit: The Gourmet

EXTENSION 4010

Adrian and the Sunburns: Kelly's Pub, Sens Nightclub Azz Ezz: Woston's, Winston's

Citizen X: The Yacht Club Common Sense: Belly Up.

Center The Island Jam Band: Ole

Modrid
Med'W Irle: Bolly Up Tovern
N-Z Reagh: Sirens NightsLib
Obsell: The Sond Box Cafe
Overstand: Winston's, Blind
Malaner

Melons The Robel Rockers: Belly Up

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Soloon (Fronter Lones)
Tyro Styles and the Resin
Netions Sires Nightshi
Ouris Yeomons — the
Tunesmith: Surf N'Sodde

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D.R. Autem: The Oasis Cafe (offeehouse 999 Helliy Bellit (affe holic, Papo Bove's Village West, The Dasis Cafe Caffeehouse 963 Bruce Dalle Betts: Village Emporium Gorden Cafe 969 Rijoley Calmer Mekko Jova,

Jevenican Collie: Viejas Cosino and Turf Club

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monder Cody and His Last Planet Alemen, tonight, July 20, Coach House San Gliega

Onto and Alber Toly's Cele
Common Ground: Note to
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Mike Rorale Humphrey's The Royal Polynesian:

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953 Malike Graees: the Outle Sad Griffees: The Mountain James Groundings: Shorler's Box the Radiscon Harel Rea Heart O'Rhappy's 975 Paul Haryward: Tabler McGe-lath Sa and Reclaurary, Hillon Harel, Maoo McGillyuddy's Millin Hapilkins: Join de Frankfor

Providigm

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Elizabeth Hammach Twiggs Tec ord Caffee Company

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LE.X.: Inner-Change Caffeehouse

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Day Israech Inner-Change

Caffeehouse

Simos: Cafe 501, Inner-Change Coffselouse 967 — Status Instalices Status Four: The Metaphor Coffselouse 942 — Dossel Struttumas Nemon's Bor

ond Gnile Geon Werrea: The Old Towns Esplanade

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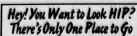














Restaurant Ohl Ridge: Jolly Roger

Restaurant
Jo Treanor: The Wellhouse
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4

Think Small

Cackles and snickers, while not dying out entirely, grow uneasier.

personal baptism in the commercial mainstraream, start under the first the best the class of the class of the best the class of the cla

undergrounder, Poisson — the science-fictional strand to
do with a "Leper Sciller on the
Loose." An AIDS metapher, unmistalably, And now in Sufic, avell-off,
maker [Cartching herself half-waythrough housewife"), while running
nearing running gauntiet of backward
gardening, aerobics classes, hair appointments, and fruit-salad lunches
(major crisis when the new couch is
delivered." "Oh, my God! This is not
what we ordered! We did not order
back"), is unaccountably running
loos in one gay Her sinuses bother her.
See gut a monebleed. She coughs. She

even comits. (On the beige bedreom carpet!) She intermittently apaces out. Doctors are baffled. A filer on the health-club bulletin board finally provides anne leading queetions: "Dovides some leading queetions: "Dovides on the lange of the comment of the answer. "Environmental illness" or "chemical impairment." Another

roamental illness" or "chemical impairment." Another AlDS metaphor, surely. Possibly weak-ened, or just as possibly in some deviously inverted way strengthened, by the subtle implication that this soulless suburbanite somehow de-

isoulies suburbanite somehow de-serves it— or at any rate does not deserve much sympathy. How do you like n. lady? The first half of the movie works quite well as quite, sedare, low-low-low-key satire on the lifestyle of the rich and famisted, Juliane Moore play the heroine as an ambulatory— better yet, somambulatory— better yet, somambulatory— arbite Doll. (An extension, on this front,



perstar: The Karen Carpenter Story.) And the director, editorializing nonstop through his compositions, places her at a ten-foot-pole distance in chilly.

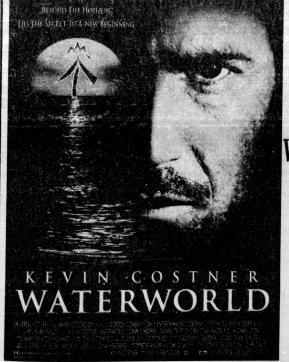
per-thin figure pinned against a back-drop of Mondrian-like, Rothko-like rectangles. The second half of the movie — once the heroine checks her-self into the Wrenwood Center, a

in the New Mexico desert — is more problematical. The low-low-low-low key is unfalteringly sustained, if not even unselectuably lowered a notch. The tone becomes difficult to pinpoint. The New Age inspirationalism — the folkey pep talk of the AIDS-afflicted holistic pep Ialk of the AIDS-afflicted holistic guru, the folkie guitar-and-vocal mu-sical interlude — is offered up perfectly deadpan. Cackles and snickers, while not dying out entirely, grow uneasier. And the greatest suspense that begins to build is not over the fate of our

not dying our entirety, grow uneasurand the greatest suspines that begins
And the greatest suspines that begins
the content of the content of the content of the
filmmaker. Nothing (perhaps appropriately) seems quite safe to say,
but I would venture that the major
drawback of the movie is the degree to
the substantial content of the content of the
T-eper Sex (Rifer) plot, not science fistion, not a metaphor. When it talks
about environmental illness. EL., for
short, it seems to mean, whatever else
were able to follow the heroine on her
inward journey to redefine hered sam
ever able to follow the heroine on her
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ever able to follow the heroine on her
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couch, sam Mercedes. But we are kept
from the same stranger of the same states.

Grosse Fattigue (translated Dead
Tried) is in sharp contradiction of its
title, a frisky and reckless bit of
tried, a frisky and reckless bit of
tried. In the same stranger of the
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from the same stranger of the
himself. Mathida May, Charlorte
clambourg. Philippe Noiret, and Roman Polamkia appear as themselves,
so, in camen parts, along with Carole biospect in the fermale lead (Thid
be disrupted (a middle of the engine
rousing by the cops, etc.) as comequence of scandadous eccapades of
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the Pauper gag, otherwise known as the Prisoner-of-Zenda gag, otherwise
known as the Tale-of-Two-Cities gag.





COME SEE THIS WATERWORLD WEDNESDAY

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STARTS FRIDAY Hillcrest

offer bent on wrecking his life

vio goddass who is his last hope.

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Calendar

a dead ringer who has been passing himself off as Blanc and abusing the privilege. The fun would no doubt be more so if we in the U.S.— we at the mercy of fickle foreign-film distribu-tion—had a better idea who Blanc is. (Monsieur Hime was clearly an out-of-character role for him.) And the friskiness and recklessness go careen-ingly out of control after Blanc starily switches places with his double for the purposes of a vacation (Gerard Depardieu evidently enjoys a (Gerard Departieu evidentity enjoys a similar arrangement: "Ever wonder how Depardieu makes so many movies? It's humanly impossible"), and then cannot reclaim his own for-mer life. (Nor does he appear to have much of a new future at a celebrity-

JUMP ON BOARD FOR THE MOST EXPLOSIVE RIDE OF THE SUMMER!

SIFVEN SEAGAL

impersonation agency: "Who are you supposed to be?") Even as a joke on the innate superficiality of cinema, or superficiality of its fans, this won't stand up to inspection. Looking is not

The Ken theater has just wrapped up its month-long, four-film program of New Chinese Cinema: what must be regarded, due to the venue, as the "B" team of Chinese cinema. All of the state of the s was probably the best of them, an oldfashioned soap opera of the type that can thrive only in a climate of social repression. (Idle question: was it the

Sexual Revolution that has pushed American TV sop operas more and more toward crime dramas? And American movie soap operas more and more toward oblivion? The part becoming seame oil business, thanks very little to the dramken lay with band, and she indulges herself in a long-running adulerous staff are slay. But at the same time she manipulates a naive village get in ini-lates. Sexual Revolution that has pushed sly. But at the same time she manipulates a naive village gril into a foredoomed marriage with her epileptic half-wis son. And her newly struck business partnership with a 'modern' woman of Japan points up her backwardness: she's to oc embarrassed to wear her gaudy gift sard back to her village. The heroine's world and her moral muddle are completely

moral muddle are compretely enveloping.

Zhou Xiao Wen's Ermo is almost as good, a tawdry human comedy about keeping up with, and preferably ahead of, the loneses for their Chinese counterparts. The hard-driving, humorless heroine, a roadside vendor of homemade twisty noodles (who reof homemade twisty associates who re-tures to negatiae with customers. Fair price?), is determined to obtain a big-ger relevision set—twenty mine a big-ger relevision set—twenty mine a neighbor: even when she lands a lu-crative position in the six-time of a sugment her wage. by selling her blood. The one of a- kind character is stamped in memory in fine, point de-tail; kneading the lump of moudle dough with her feet, deft as a soccer player, or spitting on her thumb to praisive for an extramardia tryst. The Wooden Man's Brisée, by Huang Jian'in, sounded more inter-

The Wooden Man's Bride, by Huang Jianxin, sounded more inter-esting in summary than Ir looked on screen, where it suffered from a for-mal tidiness and rigidity not uncharacteristic of Chinese imports. The worthy-of-Bunuel perversities— the transform dentise of a troop on the tragicomic demise of a groom on his wedding day, the bride's coerced pledge of fidelity to her fiance's carved effigy, the broken ankles to enforce her pledge — take up too little screen time in relation to the commonplace time in relation to the commonplace impossible omnace with a social underling. (See, again, Red Firecrasker, The triumphant climax is no more the triumphant climax is no more than the second of the

at these movies.

The AMC La Jolla has not waited The AMC La lolla his not waited long to follow up Swimming with Sharks with another 'exclusive' over-looked by Landmark. Opening Friday, under the theater's 'Gourmet Cinema' banner, is Lint' Colons, the debat control of the control scheil; the feel for New York winter weather, with its fast-changing thick-nesses of coats of snow; fine feel for drab decor; fine feel for spiritual iso-lation and poverty. The plotting too is impoverished: big-brother hitman and little-brother idolizer and I-have-only-



MOVIE LISTINGS

eviews are by Duncan Shepherd. rities are indicated by one to five s

senger is with interventional con-senger in the first process of the grant dumid beautiful to Practice, and the grant dumid beautiful to Practice, and the grant dumid beautiful to Practice, and the send of the practice of the send to practice, and the send of the send cara. Lead this, covern for plannishing and the send of the send cara. Lead this, covern for plannishing and send of the send practice, and the send of the send the send of the send of the send of the send the last time you heard. Two Nover Been to McC. Written and done of the Sendan E.I.

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STATE AND A STATE

Ratman Forever — Butman for a third time, to be more precise Val Khlmer, ever along line account the overprocessor of the production of his speaking voice, is an im-provement over Mishael Katon in the role. On a least an improvement in the al-ter-age role of Bruce. Wayne, billionary pilliambropiit, Orice he's inside the Battuiff—a covering so complete that it conceals were the mole on Kimer's sending of the pilliambropiit. philambrogist. Once the similer development of the control of the

Braveheart — Three-hour epic, directed by and starring Mel Gibson, forged from the pages of Scottish history (turn of the 13th Century) that deal with William Wal-13th Century that deal with William Wal-lace, a personage who emerges in this ac-count as part Spartacus (the band of guer-rillas that grows to an army), part Jesse James or Joney Wales (the slaughtered fam-ily as bellicore motivation), part Robin Hood (a genteel Maid Marian figure in the form of the French-born Princess of

the submarine genre is on an irreversible collision course with the doomsly genre of On the Back and Fair Safe is secred that way as early as for Estation Zeion and The Bolford Insident. The prolonged contem-plation of the unblinkable places the movie, by Hollywood's standards of measurement, in the beasyweight class, And Gene Hark-man as the ours not so reason why com-munifor and Deard Washinston in the some as the custs not to reason why com-number and Denvil whitington as the complicated 'deep thinking Harsard edi-cated secutive efforcy are equally strong and secutive efforcy are equally strong points of view. But the move does not visibly encourage contemplation. In word, it may be on Washington's sake in ideed, it's ord takentan a 'He old and flow of the ord takentan a 'He old and flow of the ord takentan a 'He old and flow of the consister contem runtury, become ever now hysterical and silly, that the con-tainty printing and percenting photography and the contemplation of the con-tainty printing and presenting photography and the con-tainty printing and presenting photography and the con-tainty printing and presenting photography and the con-sistent printing and presenting photography and the con-tainty printing and con-positions are also and con-tainty printing and con-tainty

Mortensen, George Dzundza, 1995, * (CENTURY TWIN; FASHION VALLEY: LA JOLLA 12: TOWNE AND COUNTRY; UA ESCON-DIDO 8)

Die Hard with a Vengennee — NYPD Det, John McClane (Bruce Willis) is presently on suspension for undisclosed reasons, and hence hung over and un-shaven, when a massive explosion rips through the Bonwit Teller department store.

(no canaly report such is the level of hu-man interest), and the German-accented, numero-relyming and bomber (Jeerna) from Johnes up the policy to demand that McClane be put on the case (Rouck us-ory swith-a feather revelation; the bomber turns out to be the brother of the German accented villain in the original Die Hard.) The proceedings of approach of the Commission decembed within the more affects of the con-instead of copyring enris worn arterio cin be-called an innovation, is that the quintesem-tial time-wold copy is bere transformed into-our-ball of a contend baddy from: The Leftal Wanger-formula (headings white cop, loss dragging black cop), have to go to great length to east; the rimorbrastion for the copy of the copy of the copy of the processing of the copy of the copy of the him, in his boart shorts, to swell down a Halfern sidewalk wearing a sandwich board prockening "I have negars." By all rights the game regular to end immediately, but a the game regular to end immediately, but a least of the copy of the copy of the copy I. Lakkon) comes to the detective's resour-

upon and in short, a psychic here. Off the present existence on top of the prior ext-dement by Mon sentions a face, Gibson's man ilocative to direct would seem to be made to be a sention of the sent to the sent to the prime of the sent to dispatch as locating himself on the back. To dispatch a proper comment to occle around him at the must of a shill, while cost to closesp be agree of that the distance with trage, are off in the distance with trage, and the standard direction, which comises must be stand direction, which comises must be stand direction, which comises

goods see mount is the evapt so to to again mormolouses, underscore senti-tions, in a word, the direction is sim-ple analyst. What provides little assi-tude to the simple model arrative, who splan is decide good gays and bud, apiles not strongs. Allowing all that, and evaluate the sent of the simple senting the evaluation of the bridge senting the simple evaluation of the simple senting the simple sent the sent of the six what feed like of, the and a half splate blaceau, cultimize the color, the production of the six of

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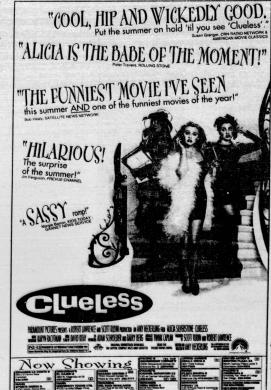
Casper Frsatz Spielberg. (Meaning that the Great Man himself — the Great Over-grown Boy — the Great Escaped Inner Child — was only a co-executive producer and was wise enough to leave the directing

Come language to an appropriate called livid Stheeting. The Bildest Friend's Chair's receivable as The Bildest Friend's Chair's receivable as The Bildest Friend's Chair's receivable as Taterned up he live through, series of the about the Chair of the C

Citation — Youth comedy starring Alicia Silverstone, switten and directed by Amy Heckerling. (COMMER MODIFIER) COMMER MODIFIER (I MEAND CONTER) LIGHT MEAND CONTER (I MEAND CONTER) LIGHT AND A COLLAN-SIGE BY PLACE MODIFIER POWAY 10. SPORTS A PLACE AND A COLLAN-SIGE BY PLACE MODIFIER POWAY 10. SPORTS A PLACE AND A COLLAN-SIGE BY PLACE MODIFIER POWAY 10. SPORTS A COLLAND STORT OF THE PLACE AND A COLLAND STORT OF THE PLAC

Congo — Old-fashioned (as old at least as Rider Haggard) African safari adventure, from a Michael Crichton novel: restless nafrom AMhall Cristion need readers as tree, decing previous, a hipportanum at tak, a last (iv., a magry volum). A few neew fathoused bases, a hipportanum at tak, a last (iv., a magry volum), a manufacture of the control of the contr

DOO, NOWSEN'S TONG CENTRY
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NA NEGOT HERMES - MAN NEGAT SERVING MAN NEGAT

(CENTURY TWIN; UNIVERSITY TOWNE CENTRE

Double Indomnity — Trash with podi-gree a novel by Cain, a script co-authored by Chandler, and fine work from Stamysk, and MacMarray, the latter of whom can always make an look as unpulsare-like says make an look as unpulsare-like says make an look as unpulsare-like says make an look as unpulsare-like soon as projects, shallow and deary, and only soon approximation of the same conformity cycled instead of cal as in his better work individually cyrical Mish Ed-sared E. Bodsman, 1942.

The Englishman Who West Up a Hill bed Game Dowin a Meoustain — Pear House Come Dowin a Meoustain — Pear House Come of English carety-pres-tage of the Come of English carety-pres-tage of the Come of English carety-pre-scoping in a Verbi village of Juries and teen feet she of an official mountain, and teen feet she of the come of the come of the Verson Layon and acted by High Gant. Colim Menney, Ian McNeice, Tare Fiziger quiverings outget everered. Written and

the deathless Arthur-Guinevere-Lanceiot legend, cripplingly shackled on its run by the casting of Richard Gere in the part of the casting or recent over in the past of Lancelot — a smarty-pointy, ants-in-bis-pantsy Lancelot, with a glide in his step, a dp in his knee, a swivel in his hips, a twitch or a wink or a wince in his eye. More sim-ply, Gere has never been a credible period

Magic! Amazing!

230

credible actor, period. Of course in com-parison and contrast to Gere, Sean Conprison and vortical to Geri. Sean Com-larly Arthur comes across and allth more di-quilited and missies, but Commers deservit couples are boost in the alperturent. And the prison are supported to the alperturent and were ber delimetrie and quickle incoming broad whigh fallers forcer. The actions of the intigation of a Carnolo mislacontrol seaned Malagent Here (Tro-se, in a Naij and the significant of a Carnolo mislacontrol seaned Malagent Here (Tro-se, in a Naij and the significant of a Carnolo mislacontrol seaned Malagent Here (Tro-se, in a Naij and its distance of Carnolo mislacontrol its abundles. And no version of the Irgand had falle speed Gamere to a numero has a praver of becoming a Jeffinitive version. Develop layer Naive 1995. The Carnolo Carnolo Maria (1995) The Carnolo Carnolo Carnolo Maria (1995) The Carnolo Car STAR GALAXY, CINEMA STAR 10, DEL MAR HIGH-LANDE, FARSKON VALLEY, GROSSMONT TROLLEY: GROVE 9, LA JOLLA VILLAGE: MIRA MISSA 7; OCEANSDE 8, POWAY 10, SANTEZ VILLAGE 8, SOUTH BAY DRIVE IN. SWEETWATER 9; LIA F.S. CONGIDO 8; UA GLASSHOUSE 6; UA HORTION PLZS 14; VALLEY DRIVE IN: WIEGAND PLZZA

Free Willy 2: The Adventure Home

French Mass — Hudy still about a multi-phobic American, most particularly Fran-cophobic American, morating her erast if-nate to Paris and the Nieste, and falling in each to Paris and the Nieste, and falling in the Nieste, and the Nieste, and falling in rahmh — third. A charming, mustachined inches the Control of the Nieste Markette, and clienting only, heaving the swiring this time directing only, heaving the swiring this time for the Nieste Markette, and a second of the properties of the Nieste Markette, and and properties of the Nieste Markette, and the following the Nieste Markette, and the of predaming "I will tramph," in the Andrew Order Markette, and the Nieste Markette, and of predaming "I will tramph," in the Andrew Order Markette, and the Nieste Markette, and of predaming "I will tramph," in the Andrew Order Markette, and the Nieste Markette, and of predaming "I will tramph," in the Andrew Order Markette, the Tramphet, But ro-maint, convoking the Nieste Markette, and the Nieste Andrew Order Markette, and the Nieste Markette, and the proposed markette, and the Nieste Markette, and the Andrew Order Markette, and the Nieste Markette, and the Andrew Order Markette, and the Nieste Markette, and the Andrew Order Markette, and the Nieste Markette, and the Andrew Order Markette, and the Nieste Markette, and the Andrew Order Markette, and the Nieste Markette, and the Andrew Order Markette, and the Nieste Markette, and the Andrew Order Markette, and the Nieste Markette, and the Andrew Order Markette, and the Nieste Markette, and the Andrew Order Markette, and the Nieste Markette, and the Andrew Order Markette, and the Nieste Markette, and the Nieste Markette, and the Andrew Order Markette, and the Nieste Markette, and the Nieste Markette, and the Andrew Order Markette, and the Nieste Markette, and the Nieste Markette, and the Andrew Order Markette, and the Nieste Markette, and the Nieste Markette, and the Andrew Order Markette, and the Nieste Markette, and the Nieste Markette, and the Nieste Markette, and th

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FILM ADVISORY BOARD AWARD OF EXCELLENCE

A must-see! A magical adventure.

Great special effects.

THE INDIAN & CUPBOARD

Downstrate of the state of the

yes, all other types) on the chemistry of the actors, not only their chemistry with cach other but with the audience as well. And between Mag (Center of the Universe). Span, with her systelly-by-bath some hazine, and Kerin (Son of Erred Fyron Kline, with his daring Intel Calla, accord, 17 all salts oscilic-scoechie coso. Timothy Hutton, Jean (Reno. 1995). French Kles — Fluffy stuff about a multi-

A Gooly Movie — Really more a Maxie movie. Gooly, his dad, is along only for generation gap embarasoment. And so, really more a flooh Hughes movie than a Disone, Except for the songs too many of them. Directed by Kevin Lima. 1995.

© SOWN THEATLE: VOUCE.

Grosse Fatigue — Reviewed this issue. With Michel Blanc, Carole Bouquet, and Philippe Noiret; written and directed by Blanc. Manc, ★★ (HILLCREST CINEMAS, FROM 7/21)

The Incredibly True Adventure of Two Giris in Love — Cross-cultural in Two thris in Love — Cross calural in-terical lebsals inter nonuntic connects. Cross of the gib is a rock and rolling pet-tree of the gib is a rock and rolling pet-tree of the gib is a rock and rolling and the other and pett intering power rock-ing, college-bound, spoded that risk gid. On the one hand, we're supposed to notice that these two girk in low are just like two didn's rocke their "differenties," three wouldn't be much clair in their rodinentary commone— who wention glance, ex-changed rocks, giggling, etc. — worthy of control of the gibbs of the gibbs of the gibbs of control of the gibbs of the gibbs of the gibbs of control of the gibbs of the control of the gibbs of the gibbs of the gibbs of the control of the gibbs of the

The Indian in the Cupboard - Simple we mean in the Cupboard Simple schmality, moralizing liddle fills, from a newel by Lenne Reid Banks, about a box who, through the agents of a mage cupboard unifor magic key, has the power to animate ministure plastic figures of an Iroquois Indian, a Jesas cowboy, a WWI midic, among civery briefly others. But a fearful responsibility attaches to this power because apparently in another dimensional control of the properties Secritary operations at the feet to the growth. Secritary operation when the dimension there in makes dimensions the secritary operation of the secritary operation. The secritary operation is secretary operations of the secretary operation. The secretary operation is secretary operation. The secretary operation is secretary operations of the secretary operation is secretary operation. The secretary operation is secretary operation. The secretary operation is secretary of white attacks of the secretary operation is secretary of white attacks operation. The secretary operation is secretary of the secretary operation is secretary operation. The secretary operation is secretary operation in the secretary operation is secretary operation. The secretary operation is secretary operation. The secretary operation is secretary operation. The secretary operation is secretary operation in the secretary operation is secretary operation. The secretary operation is secretary operation. The secretary operation is secretary operation in the secretary operation is secretary operation. The secretary operation is secretary operation in the secretary operation is secretary operation. The secretary operation is secretary operation in the secretary operation in the secretary operation is secretary operation. The secretary operation is secretary operation in the secretary operation in the secretary operation is secretary operation. The secretary operation is secretary operation in the secretary operation is secretary operation in the secretary operation is secretary operation. The secretary operation is secretary operation in the secretary operation is secretary operation in the secretary operation is sec

Judgo Drodd — A screen-filling spread of comic-book covers clue us in at the outset — those of us, anyhow, who were unacquainted with the series of British "graphic novels" from Fleetway Publications — as to the provenance of the titular superficro, a test-tube lawman in the anar-

"SEDUCTIVE...SCARILY CONFIDENT, BEAUTIFULLY ACTED! IT WILL SEIZE ANY VIEWER WHO DARES TO SURRENDER TO ITS SPELL. FEEL FREE TO LAUGH OR SCREAM." JULIANNE MOORE A FILM BY TODD HAYNES HILICREST STARTS FRIDAY, JULY 21



The Incredibly Adventure of Two Girls in La

of justice, not to mention as rigid a physique, as our own Robocop. In fac, Stallone's overrillated body, even when re-lieved of the gold-plated shoulder pads and cantaloupe-sized codpiece, looks as though it belongs on the toy store shelf alongside G.I. Joe; it handly looks fit for any honest hose. G.I. foe; it hardly sooks lif for any homest physical activity. (Though of course it grinds into high gear for that shot that mu-be stipulated in the contract for every stal-lone film, running in slow-motion directly toward the camera and away from a flower ing fireball.) What unfolds after the comisbook prologue — filmed, fittingly enough, in a British studio by a British director, in a British studie by a British disrector.

Junny Camon — in ell comessional paid with making committy. For exhibiting about a side of the british control of the british of the control of the control

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Lagened of the Fail — Edward Zwisk.

Lagened of the Edward Swisk of the Pail of the Pai

Little Odessa — Reviewed this issue, twilt Tim Roth, Edward Furlong, Maximilian Scholl, and Vanessa Redgrave, written and detected by James Gray.

* # \$100LEA 12, IROM 77211

Love and Human Romains — Genera canadian chapter; a large cast of error various sexual orientations control arions. One of them is a serial cry. Which one I've mystery survey serious is a total boat, but the hipportage of the control arion of the control arion of the control arion of the control arion. Serious Fraper, Neural of The Decline of course Fraper, Neural of The Decline of course Fraper, Neural of The Intelligent of a chips with the control arion, with Thomas Colono, Ruth Camarton Barrett, Mark Senher, Camarton Ba

y Morphin Power Rangers
variance Sci-1, six superhuman
mattal crists intercept a day of day
morphological being by the same
clove. If you can stay in your seat
flow minute, so may have the
rid meeting Dideas (Gabriele InteMasser Warrior of the Plane
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to sea population, form of a show
mething at least for the post
and Something for someone who
made Marine Bessik, lutle Figutier, with Janes David Frank,
which will be proposed to the postout Something for someone who
made Marine Bernand for the Day
versit. With Janes David Frank,
proper, 1995.

TORRISON, Paul Freeman; directed to pacet, 1993. AS STAP 8. FASHION VALLEY; GROSS-GLIEY; GROVE 9; LA COSTA 6. LIZ SANTEZ VILLAGE 8. SWEETWA COPULA WISTA 6. UA GLASSHOUSE 6: ON PLAZA 14).

Nine Months — High Grant runs through and through his broad through and through and through his discussion and through his discussion and through his discussion and the second and through and through a discussion and the second and dice bends-causing accents into caucity. The lowest of the low is the fractured English spoken by Villams as a Russian gynecologist ne for the physical examination. take a look at your Volvo"—as if take a look at your Volvo"—as if too in any hangange would say, ng as crude as he was trying to say), the lowest is probably the brawl an in a dimosul, suit at a toy store, lowest is the brawl between two ex-tablers in the delivery room. No, st—oh, never mind, With Ju-loore, Joan Cusack, Tom Arnold, Blum, 1995.

DIE MOORE, DOUR CRISICE, THIS PARE COMMUNICATION COMMUNICATION COMMUNICATION CON-COMMUNICATION COMMUNICATION CONTROL OF COMMUNICATION COMMU

Outbreak — Science fiction in the sub-science of the fondly remembered *The Saturi Bug and The Andromola Strain*: killer virus on the loose, the future of mankind in based. The desire in this case to push the states market to college — neares to the months to held with a "left John, not to states have been to be all the public of the public of the public of the public of John Market and The desire in this case to push the



the clock becomes more desperate — which is to say, as the hero's ex-wife contracts the virus, and as the stock military beoggymen dispatches a bomber to wope out the entire town of Codar Creek, U.S. A. — the plotting becomes more perfunctive, Still, the mosise probably will fill the bill for the contemporary employee herocated by the contemporary employee herocated ter the completion of shooting.) The ter the completion of shooting. The teacher pupil with "What are metaphore" etc. — is palablely were but the little must be the little must be the little must be the little must be the consequence of every little pupil with the little must be the little must be the ending in our list subdistic transfering, but dishoust. Once been doppart in the reduling is not list subdistic transfering, but dishoust. Once been doppart to make the little pupil with the man, no coldence that be just the lessons fearned to make the little pupil with little pupil wi moves probably will fill the NI for the con-temporary semilority that ask to "follow" a plot only in the sense of physically getting diagogal around 5 is, preferably at high ve-locity and volume. (You the copters) kein Specy makes an internal property of the readers wissened on the Ariny's thesise-gosters in the pledge of trainingh upon to-justion in the pledge of trainingh upon to-tumph near the finish line. Datait Informa-tion of the pledge of trainingh upon to-tumph near the finish line. Datait Informa-tion of the pledge of trainingh upon to-tumph near the finish line. Datait Informa-tion of the pledge of trainingh upon to-tumph near the finish line. Datait Informa-tion of the pledge of trainingh upon to-tumph near the finish line. Datait Informa-tion of the pledge of the Grazia Cucinotta; directed by Michael Rad-ford. 1995.

Pulp Fiction — A title as self-conscious although not as accurate as Samuel Beck-cet 1740; NS Quentin Transmin's Cate-characters accommodates some stagle fig-ures of the form the small time between the time of the form the small time between the molt torpedoes, Mr. Big's seec bound must, the bower brilled no throw a fight. But the write-director borrows his narrative colored from the contractive of the contractive of convenience of the contractive of convenience of the contractive 1995. ★ (CENTURY TWIN) * CONTINUE TORY.

Prochloridae — The there wheel antimorally desired to the continue of the co the curie disease developed and control an Broadway Work on Markey Markey Work of Markey Work on Markey Markey Work on Markey Markey Work of the Markey Work of the Markey Markey

Red Freetracker, Grass Fleetracker — Forbidden romance be-tween matter and mental in pre-Recolu-tionary China. A long snore interrupted in-termitiently by literal pyrotechnics: Last-minute laugh (uniternded, or at any rate unprecedented): the university suitor, at a "fiver-acker competition" to win the hand of the heroits. Snoots rockets from the neighborhood of his crotch. With Wu

A River Runs through It - A gentle

A fiver flors (Freugh B. — A gentle some on the native of two Montans brothers raised by a Probepterian minister in receiver, by the floring and Good but five thinking and Good but five thinking the second of the rator (Redord himsel) insists on reading large chanles of it to us, convincing us of nothing so much as the untranslatability of a time a more it. The Montana scenery as photographed by Philippe Rousedol nodes, locally sounded at the Rousedol nodes (novice land why sounded) at the Rousedol nodes (novice land why sounded) at the Rousedol nodes) and the Rousedol nodes (novice land why not more homework of the Rousedol nodes) and the Rousedol nodes) and the Rousedol nodes (novice land nodes) and the Rousedol nodes) and the Rousedol nodes (novice land nodes) and the Rousedol nodes) and the Rousedol nodes (novice land nodes) and the Rousedol nodes) and the Rousedol nodes (novice land nodes) and the Rousedol nodes) and the Rousedol nodes (novice land nodes) and the Rousedol nodes) and the Rousedol nodes (novice land nodes) and the Rousedol nodes) and the Rousedol nodes (novice land nodes) and the Rousedol nodes) and the Rousedol nodes (novice land nodes) and the Rousedol nodes) and the Rousedol nodes (novice land nodes) and the Rousedol nodes) and the Rousedol nodes (novice land nodes) and the Rousedol nodes) and the Rousedol nodes (novice land nodes) and the Rousedol nodes) and the Rousedol nodes (novice land nodes) and the Rousedol nodes) and the Rousedol nodes) and the Rousedol nodes) and the Rousedol nodes (novice land nodes) and the Rousedol nodes) and

Robin and Marian — James Goldman' original script must have been — or other-wise ought to have been — intended as a rumination on middle-aged malasie in the Middle Ages. Robin Hood and Little John return to Sherwood Forest after twenty years of Crussding with the demented King Richard, and they find all the battles of

rection, a bit callous and a for capredeus, it in a longer easy for full what was introduction to the capredeus of the laboration of the capredeus undermine the pathos of models agod de-undermine the pathos of models ago. I also of the street of the street of the Sheri III caule, the accomplish the same things of enterprine to the ramports of the Sheri III caule, the accomplish the same things that Douglas fairwasts and Irrol Tyrin one did. In six why a good doed more reserva-tion of the street of the same that the same that the same that the final analysis, hough, the movemakers seem to expect previous versions of the serve to the three work for them. Not and the SheriII to proper you for their climates were to the three work for them. Not and the SheriII to proper you for their climates the same three the same three the same three the transduced under an a open hortifield, at-though Seat Counter and Robert Shar are trained armine for Ramato. With Love. And not enough transpires between Robin and Marian to prize you for the big trained armine for Ramato. With Love. And not enough transpires between Robin and Marian to proper you for the big three trainings and the same three trainings and Marian to proper you for the regist of Marian to proper you see parasition from life lover simply by sirtue of the con eight wear Williamson, Ramatof Harris. 1976.

Safe — Reviewed this issue. With Julianne Moore, Xander Berkeley, Peter Friedman, and James Le Gros; written and directed by Todd Hawnes. ★★ @MLCREST CINEMAS, FROM 7/21)

Smoke — Droll stories, or droll vignettes, or droll sketches, of the walking wounded in the vicinity of a Brooklyn cigar store. Occasionally, at least once anyhow, something posignant occurs a grieving widower, paging through the storekeeper's "conceptual".

"FUNNY! VERY FUNNY!"

"A ZANY LAUGH-OUT-LOUD SUMMER TREAT!" -Bill Diehl, ABC RADIO NETWORK "★★★★
DELIGHFULAND
IRRESISTIBLE!"

-Jeff Craig. SIXTY SECOND PREVIEW

"SENSATIONAL!
A DELIGHFUL,
ENJOYABLE
AND APPEALING
MOVIE."
-GRAY Armid.
THE WASHINGTON TIMES

THE OTET CHILDE ON MEND. I FAT ATTUE LORS COLUMBES IN HURS GANT THE HOURS I LUMINE HOOSE TO HANCLO DAN CHILD IN SET COLUMBE IN KENNINGHO PER WELL COSEL "MESS ANGRO PER AND COSEL" "SESS ANGRO PER A

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A DELIGHFUL,
ENJOYABLE
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MOVIE.**
THE WASHINGTON THAN
CROWD PLEASER!
NEW MONTH MONTHS!
DELIVERS!**
Job Cor. "...RAUCOUSLY
FUNNY..."
-Jan Name
THE NOT ONE THUS
H UG H G R AN T

Species — Alien crossed with Lifeforce a literally lethal lady, and frequently naked one, who metamorphoses into a long-headed crustacean for the purposes of propagation. The rapidly unspoofing plot-line is middly misogenistic: the creature starts out as a barely pubescent nymphet



first streings of feminine power), injected at birth with some extraterestrial DNA, who escapes from a top-secret dain Irah, emerges from a train compartment occoors as Versubala, the fashion model (Natasha Henstridge), and steps out more the streets of LA, in search of a man, any man, man) of the control of the streets of LA, in search of a man, any man, man) of the control of the streets of the street of the str

The dec 11. Barman Ferreir Thearer 12: Smoke 1a bills Village Theatres. 80°9 Villa 1a folia 1 220 6409; Theater 2: Nine Months Theater 2: Nine Months Theater 3: Pera Knight Theater 4: Perakmints

wasted in rounding up a posse of specialists for pursuit the psychic more precisely— empathic one of forest Whister (I feel things deeply) is the most entertaining of them, though the nominal star of the group is the sandard issue man of action. Michael Madein! Nobedy ever asked me to find psything they didn't want dead? I when a usual sector repeatedy on the brink who as usual sector represently on the brink on the psychial star of the psychial

of falling asleep (and dreaming he's Marlon Brando). The direction of Roger Donaldsor is briskly, coldly efficient. And the man has no qualmis about scraping the barrel-bot forn for cheap thrills: in the midst of a tense stalking scene, a common tree squirrel de-cides to become the first of its kind to drop colle is become the first of its first bridge down from a four branch onto the shoul-der of a passing human. Ber Kingder, Al-fert Molina, Mary Helperlowinger, 1995. * (CAMA) STAR IN TRUTH HEL COMMAN, CROSS MODE (CHARLE CHOUSE HEL COMMAN, CROSS MODE (CHARLE CHOUSE HEL COMMAN COMPAN) COMMAN STAR IN TRUTH HEL COMMAN COMPAN COMMAN STAR IN TRUTH HELD COMMAN COMPAN (CHARLE CHOUSE) MAN MEN AS HEAD OF MAN FORM TO, CAMPIT WILLER AS SECUL-TRANS PORM TO, CAMPIT WILLIAM TO, CAMPIT WILLIAM TO, THE COMPANY TO THE TOWN TO THE

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Carried A classically syled herose, myth-set in a remote, thoroughly imagined func-sciency, where the sell exists a class dis-sion, of a sort, and a hairy, naked, write Scan Counter fights to restore death to the pile privileged class, curred with numerata it, Pragilly made, but not obviously extected to so than deverly contented and extended to so than deverly contented and with the content of the content of the con-tent of the content of the content of the without content of the content of the con-tent of the

MOVIE DIRECTORY

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BEACHES

Cove, 2730 Girard, La Jolla (459-3404) The Permane

Theater 6: The Indian on the Caphasad A Glasshouse 6, 3156 Sports Arena Blvd. (22 Theater 1: Nine Moschi Theater 2: Sporter Theater 3: Frint Kough: Theater 4: Apulle 13 Theater 6: Apulle 13 Theater 6: Mighty Morphin Power Rangers

CLAIREMONT-KEARNY MESA UNIVERSITY CITY

Theater 2: Clusters

Lapidia 24, 8657 Villa ta Jolia Dr. 1538, 2234)
Theater 1: Eath Collean, from 7/21
Theater 2: Farm Willy 2
Theater 3: Farm Willy 2
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Robin and Marsen and Zandor, 7725 Legends of the Full and A Pener Rana through in 7

EL CAJON-LA MESA

Theater 4: Pseudonnian Stra Mesa Foue, 8:18 Mira Mesa Nivel. (Soil Theater 1: Choices Theater 2: Bannam Forever Desater 3: The Institute on the Cupboard Theater 4: Species

89-1661)
Theater 1: Free Willy 2: Theater 2: Apollo 15: Theater 3: Nine Menchs Theater 4: Possibonius Theater 4: Possibonius Theater 5: Under Siege 2: Theater 6: Under Siege 2: Theater 7: Free Knight

MISSION VALLEY

Fashion Valley 4, 110 Fashion Valley (291-4404) Disater 1: Unifer Siege 2 Theater 2: Apollo 13 Disater 3: Company Table Valley

STATE UNIVERSITY

ntery Twin, 54th and El Caon Boulevard, (582-7690) Theater I. Crimson Tale and Outhrook Theater 2: Die Hand with a Vengounce and Tales from

Vogue, 22n Fed. Chulu Vista (425-1436) A Goody Morre and Die Hand with a Vengous from 7/2)

NORTH COUNTY

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SOUTH BAY

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Brathin Bernardo 6, 11700 Bernardo Flace CL (485-8011)

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Thomas Sapalis 33

Thomas Sapalis 23

Thomas Sapalis S

UA Escondido 8, 362 El Norte Parkway, Escondid

Lots of Oil in Java

At the home of a colleague I was served cooked dog - there were even bits of fur on the meat.

ning, he took net to a worning in an open-cial the control of the

once a week. Muslim holiday, I decided to work of the my American crew without the benefit of the alamatan. That night a monsoon swept across the city and leveled the set to matchsticks. So I did-

t dare reject a salamatan after that."

My friend is laughing, having a great time,

Calendar

RESTAURANTS

— THE THE WELL OF THE STATE OF THE METERS AND THE METERS. THE STATE OF THE STATE OF

When the movie was finished, the producer and cree warnels to see me off in wish an Suggested a dimen of uncooked monkey brains. That to do some fance while the time present a most of a street of a rich while that I never pass up a chance to all at holescalar reclaurans in this country. The control was a street of the country of the control was a street of the country of the control was desirable with Tambo Grill, in the Paladom downtown. When the grill closed, salet was determined to salet a restaurant of this soon. He brought in non-clock from Pasa to help him. The training the country of the coun

rate the walls, two balloness statues stand in the curtivast. The upstaris senting rate is beautiful, especially at one table where there's a view onto a leny side strength with charles, I had a baked with the properties of the charles, I had a baked chicken becast with pennit succe (59.95) and an indonesian version of vegetable longiate egg roll. The latter was so drenched in oil that even in stape, for couldn't absorb it. But when I mentioned his to the watter, we were not charged for the distribution of the watter, we were not charged for the significant stapes of the state of the

111

The Restaurant: Bali Restaurant The Location: 7660 Fay Avenue, La Jolla (454-4540) Type of Food: Indonesian Price Range: \$3.50 to \$18.95

Hours: Dinners only. Closed Sunday. Monday through Thursday, 5:00 p.m. to 9:00 p.m.; Friday and Saturday, 5:00 p.m. to 10:00 p.m.

won't overwhelm von. Fach soup costs \$4.50 a plate, and it you order either of them with salad or any of the kathols, you'll have an unusual, low-line of the kathols, you'll have an unusual, low-line of the kathols, you will have an unusual, low-line of the kathols, which means rise table. The concept was introduced by the Dutch settlers. It is generally regarded as a feat, with numerous courses, Rujenfie's prepared for two people only and costs \$18.79 per person. On a mammorth platter you will be presented with won tons. First pipe of sheestring postatos, mine rice, spice of ges covered with people and hat chiles, pork cosked with pinger and garlie, best serve in so sy sance, vegetables in coconiu milk, chicken labobs in peanut sauce, lamb kabobs, and fropical farth. Soup is seven separately, so are pickled vegetables and chile pastes of varying intensity. Alamy goople come to indonesia restaurants of minimal properties of the control o

lava, but there are so many different pieces that you don't know what you're eating. A wiser selection — especially if you haven't had "rice table" before — would be the mini-rijstraffel with choice





\$299 Two eggs, 2 bacon strips or 2 sausage links, hash browns, 2 buttermilk pancakes or toast. **Homestyle Dinners** Select from our Homestyle Dinners. Served with three side items & roll Pot Roast • Golden-Roasted Chicken • Country-Fried Steak • Pol
 Deep Fried Fish (2 pc.) • Chicken Stripe

And Transmiss. And There is seen in the models (12 of 24 of 25 of 24 of 25 of

It's Carla. At the top of her stairs. I'm just on my way to see her. To ask her out to unch.
"I've broken my foot. I can't get down!"

situations."

Carl's ...frank at such moments.

There's a toot. A Yellow Cab pulls up below.

"Pent" Carls yells to the drive." Don't bother!

Ed's here! He can carry me down."

Oh, fine. So we're thinking Tarzan and Iane,
are we! Two problems: a) there are no vines to
swing one D! mo at hunk and the's note a shring.

And I'm not going to try the fireman's lift down
those stairs.

those vairs.

Carla raises her eyes to the heavens and picks up the phone. Operator? Give me the fire department:

Learn raises her son dis Kiremen have, Carla 'he being carret down the stairs and out into the calc by four bully boys in tulue. They bundle her into Pete's calc. 'Thanks, boys!' asys Carla 'Ed! Yuc've gorta come with me. Who's going to help me hoobbe to the doctor's office.

Given the doctor's office!

The doctor's office!

Given th

of Dr Heinz Hoenecke, Carla's "Doctor Bones," up by Sharp Memorial and the Children's Hospital.

Uh, actually, I'm outside. Sitting under an umbrella chomping into a huge tuna sandwich stacked with cucumbers, sprouts, mushrooms, lettuce, tomatoes (52-95). Plus a 75c ooffee. Healthy, huge, and heaven-sent: I never could stand doctors' wait-

The broken no foot. Lon't get down!"

The broken no foot. Lon't get down!"

I get to the top of the stairs. This is real. Both is in a chair, the's got one leg barred down to an engry red foot with a horrible looking lump peoping out at the subs. Says the follower excissions—while the substitution of the

its lips suckerea against the transparent wait, nur-bling involved hearters. I could be tredeef if I wain the property of the transparent wait. I wait to the My stornach purgled.

Carla said, Vou go out. If the fine.

There's a place right next door," said a blue-ered nurse named Meg. P.J.s. Ask for the chicken Carear salled sandwich. 25.99 Fab. You Lucs!

The said of the transparent wait. I wait to the care a con-case a said sandwich. 25.99 Fab. You Lucs!

The said of the said of the said service. Fab.

Your Order by 11.00 a.m.

This, the menu's on the wall. Good cheapon tile chili-ron carne (\$1.85), baked potato (\$1.99), potas saids (\$2.00), "guilties sandwichen" like the chicken breast sandwich marinated chicken be upper (quarter-pound party with your choice of cheese, and saids, \$2.95).

I was about to go for that chicken Caesar said sandwich deal Meg told me about when I sported a toma saids andwich on the mem. \$2.95. The toma said sandwich on the mem. \$2.95. The saids and the college of the saids of the saids. The said of the saids of the college of the says, from the roiling waters of American Samos. I got my coffee and took the lot outside.



The Restaurant P.J.'s Sandwich Shop
The Location 7910 Frats Freet, Suite 204; 277-1007
The Location 7910 Frats Freet, Suite 204; 277-1007
Type of Food, American — sandwiches plus hot food and salads
Prices Mey Kavorite — ham, bacon, sausage with egg and cheese on a crisp English muffin,
3.22. Reulens Correct before practism with Swiss chees, sauerkraut, and 1000 Island
dressing \$3.85. junibo hot dog, \$2.25
Houre 7.50 & Ann. 6-400 p.m., Monday through Friday

Nearest Bus Stop: Frost Street and Health Center Drive

Yes, I'm feeling bad. Yuck vuck, All those people still in there, staring at the sucker-fish. Suckers! Besides, if I'm to get Carla back up those stairs, I'll

Besides, if I'm to get Carla back up those stairs, I'll need all the energy 1 can must less a couple of Out of the corner of my eye I see. a couple of shadows figures whip into P.J.'s. Two minutes later they come out and sit at the table next to me-later they come out and sit at the table next to me-chicken cordon blue sandwich (grilled chicken beast with provolone chees and ham, \$3.85). heast with provolone chees and ham, \$3.85).

The other has a steaming French drp sandwich (roast beef on a French roll with au jub.) That's when I notice pajama trousers sticking out beneath street clothes. Slippers, not shoes.

They see melooking, "Hospital food," ays one man. "Couldn't stand it another day! We're AWU." He looks up at the great hospital building opposite. "Please don't tell...come here every day."

"Actually, I'm kind of AWOL myself." I say



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PACHANGA TO PACHANGA TO PACHANGA GALANG GALA



RESTAURANT LISTINGS

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AND GRILL 101 (30) Highway (10).
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D'Amato's Italian	218
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International House of Pancakes	215

CORONADO &

SOUTH BAY	
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Avanti Italian	2409
D'Lish Gourmet Italian	2410
Shanghai Chinese	2411
Marrakesh Moroccan	2412
Pizza Nova Italian	2413
Il Forno Italian/Mediterranean	2420
The Shack American	2421
International House of Pancakes	

*Please nate: Caller using fax machine in outsing areas of San Diego County will be unable to access this service. We apolastice for any incommensions.

To list your restaurant's menu call the San Diego Render at 235-3000



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Casual and fun, yet serious about beer and food

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CHICKEN NIGHT

wednesday

PASTA NIGHT

NIGHT
Your choice of Manicotti
(pasta cropes stuffed with scheese) or Cannellons
(pasta cropes stuffed with wed & chicken)

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VESUVIO
2FOR STORE \$3 DET EFFICIES SHILL
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MICHOBREUS . PIZZA . ENTRES . ROTISE MICHOBREUS . WINE . ENTRESSO BER

Centrale

Calendar RESTAURANTS

NORTH INLAND

DANTE'S 9379 Mira Mesa Boulevard, 693-3252, Well-prepared Italian and

DELICIAS 6106 Paseo Delicias. Ran-cho Santa Fe, 756-8000. The room is smashing and the menu offers excellent pastas, fresh fish, first-rate meat and chicken security.

DICRESCENZO'S 11627 Duend

MANDARIN GARDEN RESTAU-

MÉIKI JAPANESE RESTAURANT AND SUSHI BAR 9823 Carroll Canyon

toad, Eucalyptus Square, Scripps tanch, 566-0206, You'll find a first-rate

SPICES THA! CAFE 3810 Valley Cen-

REAL TEXAS BBO 6904 M

STELLA'S HIDEAWAY POLISH RESTAURANT Penasquitos Village

LA JOLLA

AESOP'S TABLES 8650 Genese



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40/5 Acati Drive

outh of the Price Club
off of Morena Blod.

CHANG CUISINE OF CHINA 8670

CINDY BLACK'S 5721 La Jolla Boule-vard, 456-6299. Circly Black prepares exercisent French provincial dishes. Her entrees are fresh, innovative, and prooutstanding entries are the Norwegan salmen and the duck with crispy car-rots and leeks. Vegetarian dishes avail-able upon request. Superb service. Open nightly for dinner and Friday for lunch Moderate.

KHATOON PERSIAN CUISINE 63

dimer. Low to moderate.

THE MARIN ROOM 2000 Speaduit
Drive, La Jolls Shores, 499-7222. Compieter redovarious, changer of their, and
extensive California and Continental
menus her restored this venerable room
to its former grandout. The four noting
area hang grid our or the back, their
for a roussitic evening, this is a place to
consider. About time find disthus ser
available registry, and on Frieldy, Statuday, and Sunday, gymen for 50 bef it
\$18.50. Excellent appetiture and mock
turtle soap. Spriend service. Open













Calendar RESTAURANTS

TRIANGLES 4370 La Jolla Villago

CLAIREMONT & KEARNY MESA

BACI RISTORANTE 1955 West Morena Boulevard, 275-2094, The Con-

nest) a.m. to 250 p.m. Lów.

RSU'S SZECHUAN CUISINE Hazard

Village. 9350 F. G. Clairemont Mesa.

Boulevard, Kearny Mesa, 279-9799.

This restaurant is noted for its hot and apicy Szechsian dishes as well as for its

tion, 259-6600 Low.

SANTE RISTIVANTE 7811 Herschel
Avenue, 454-1315. Though this northern luthan rectangue is price; the seesiis soothing and quiet and the partadishes outstanding. Tory Buomanier
will prepare any parts you like in any
manine you prefer, but short overfoods broad white modelies with shirakemuchosoms and outsted muchrosoms,
tanch is a best bet and shoulder' betanch is a best bet and shoulder' is.

low dinner, moderate
KOB MISONE 5431 Kearrey VYIIa
Kond, Kearrey Men, 560-799 Euer
Hijly Japanese stelk house, this restaurant serves Ispanese style steaks, either
the themselves on in combination with
lobster, shrimps or scallesy. All entrees
arrives with sough, salad, rice, and
Ispanese style vegetables. Seating its
communial at the teppon tables. I look
tends to be seed Seasoned, Attractive,
end-stecked und bit. Closed Monday
well-stecked und bit. Closed Monday
well-stecked und bit. Closed Monday

MANDARIN WOK 4227 Balboa Ave-rue, Clairemont, 272-3972. The chef, bore in maintand China, has spent years in Korea, Taiwan, and Japan. The fu-sion of these cuisines provides women.

THE BEACHES

CUCINA PRINCA (87) Basin Street, Ocean Beach. 224 9490 or 22 9470. The small, charging family operand retinated service very targ Patient food peculity good and to are the chicken dishes and the endvision grazes. Store core specially good and gar very fire value betw. The setting in attractive, the food Princa is a placeaust regiphorhous retinates that deserves your attention. Open dolly, Lanch Tourishe, through Trially and Saturday. Low to Inter-moderate.

GUAVA BEACH BAR AND GRILL 3714 Mission Boulevard, Mis-sion Beach, 488-6688. This attractive

potatoes, macaroni and cheese, Baja lobster when in season, and fresh seatend. Many tenis are under \$7.70, so it's possible to our anexpensively but well here. Try happy hour for bargain items. Dunners nightly, lunch Saturday and Sunday, Low.

HARBOR'S EDGE Sheraton Harbor Is-land Resort, 1380 Harbor Island Drive (across from sirport), 291-2900. The newly refurbished hotel is glistering and



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ANY, STATE STATE STATE OF THE S

LITTLE ITALY 1204 Voltaire, Ocean Beach/Point Loma, 225-9900. At this

PACIFIC BEACH BREW COMPANY A473 Mission Boulevard, Pacific Beach, 274-2537. The menu offers Tuscany-side pitzes (served in oblongs) as well as appetizers and salads. Watch for the sunday aftermoon specials which in-clude pizza for \$5.00. Open daily, 11:30 a.m. to approximately 1:00 a.m. (food to 10:00 p.m.). Low.

If the art to oppose to the first of the con-paration of the control of the control of the con-cept of the control of the control of the con-trol of the control of the control of the con-bands, Generies, Nueve Loin, and spike, and the control of the control of the con-bands, Generies, Nueve Loin, and spike, and the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the con-trol of the con-trol of the con-trol of the control of the con-trol of the con-trol

SHELDON'S CAFE 4711 Mission Buy Drive, Pacific Beach, 273-3833. Al-though the old favorites are still on hand — chicken-fried steak, fried chicken.

special is also azidable Fritary amisurday, 5:09 to 5:45 p.m. The regular menu, which features fresh fish, scaloud, foul, and ment, is more costly. Price of entries includes soup or salad Attractive patio. Dinners only, rightly

MIDWAY, MISSION VALLEY

BERTA'S LATIN AMERICAN RESTAURANT 3928 Twing Street LAMONT STREET GRILL 4415 Lam-ont Street, Pacific Beach, 270, 4060, The

lumb and dimere, loss to low moderate. CAFF RCHEGAL'SIA Son Dega, Novemure, Old Town, 291-6666. Dennis Burry, there we do has caragal and the section at interest and the conception privated in terms has been completely revised in terms has been completely revised in terms has been considered and the cooking in clean to the polaries and bursting with resolution. For appetitures Disrugences check when the polaries are been characteristical and the consideration of the control of the

KABUL WEST 3355 Rosecrans, Rose-crans Center, Midway, 224-8200. This Jamily-operated Afghanistan restaurant offers lovely devor, pleasant food, and a top price of \$12.99. Each entree includes sailed plun pan broad. Bay how many

through Saturday. Low.
NICOLOSYS 3351 Adobe Falls Road.
[Waring exit on 1-8), 287-5757. Nicolosi's has been evering good pizzaand terrific torpedo sandwriches fordecades. One of the sever tiens is Assanpatila, iniguine tossed in Secchians
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EAST COUNTY &

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tomatoes, garlic, musbrooms e's bell pepper ... Descerts / Choice of one per couple, ème Brâlée, Almoné Joy Cheeseake or Carrot Cake Cl ... Wine / Choice of one per couple... A bottle of Chardonnay, Merlot or non-alcobolic subs-

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Calendar RESTAURANTS

nsederate.

LEGGIO'S ITALIAN PIZZA AND

DELICATESSEN 1164 North Second

Street, Fl Cajon, 440-2676. This oldfashioned pizza house also prepares su
chick believe and the late. That include ASMARA RESTAURANT 443.18 i.C.
jon Boulevard, East San Diego563-5666. Seeking the unusual at low
casted Try that Asysvainta-si Ethiopian
stands, bicken, and separables, and the
food is very spirs. No uternila are offered, You pick up the incod with myrox,
a spoung bread cloudge students fordifferent. Try the turrowers, chicken
thand-holde egg, intrinc clause, and
vegoable platter. Open daily for lunch
and dimert. Down ASMARA RESTAURANT 4433 El Ca-

CHANG CUISINE OF CHINA CHANG CUISINE OF CHINA Gross-mont Shopping Center, 5800 Gross-mont Center Drive, La Mesa, 464-2288. The setting is very beautiful, and the dishes are subtle trather than first. Try pungent shrimp and crisps bed. The spin delights topot and chicken may be special ordered. The string beams are ex-cellent. Open daily. Continuous serv-ice, lunch and dinner. Low to moderate. COLLEGE RESTAURANT 6695 El Ca-

any comm. You'll find the rest timides used a price of the comments of the com DANSK RESTAURANT 8425 La Mesa Boulevard, La Mesa, 463-0640 Located in a charming lace-curtained cottage, this restaurant prepares elegant Scandi-navian food — delights from Sweden and Denmark, Dinners are served Fri-

KOOTER'S BAR-B-QUE 70 Town

CENTRAL SAN DIEGO

A DONG 3874 Fairmount Avenue, East San Diego, 298-4420, Since the Viet-menu runs Food items, yo menu runs a week for

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which was distinct. Low.

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DELICATIONS NO. 27 Alabama Street.

DELICATIONS NO

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ARRIVEDERCI 3845 Fourth Avenue, Hillcrest, 299-0282. The chef has cooked

Don't miss this one. Open daily.

BUSALACCHI'S RISTORANTE 3683
Fifth Avenue, 298-0119, If you like old-fashioned Skilian-style cooking—toms of tomato sauce, olive oil, and garlic—then try this converted cottage which

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more stace. Every item available for takeout. There are only about a driven tables at this storefront, so try to car at odd hours. Open daily, 8:00 a.m. (breakfast of crèpes, fruit salad) to 9:00 p.m., to 10:00 p.m. Friday and Sat-urday, Low.

urder, Low.

CHT PHILATESSIN 353 University
Avenue, Hilderen, 285-272. Jessish agestatistic are astilable here which include
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of sandwirks. Vegetarian times hinchle
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GELATO VERO CAFFE 3753 India Street, 295-926.) A fine spot for Italian sorbettos and ice creams, pastries of all kinds, and coffees. Some flavors of

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160 pm. Lunch and dimen edup. Lunc 160 pm. Lunch and dimen edup. Lunc low moderate.

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TASTE OF SZECHUAN 670 University Avenue, Hillcrest. 291-1668. The Man-darin Srechuan menu offers standards with few surprises. But the three best features are the lovely room, the aston-ishing friendfiness of the management, and the late hours. The Peking duck is

M2

DOWNTOWN

ANTHONY'S STAR OF THE SEA ROOM 1360 North Harbor Drive (at Ash Street), 232-7408. This long-lived fish and scafood house offers magnif-cent harbor views, tableside cart service, and one of the most extensive menus of gournet fish in the city. The menu reand one of the most extensive menus of and one of the most extensive menus of the about the day. The mean remains analyzed through the years, so that a doth that you ensoyed first prantition today. But he was a support to motion, but here to the modely fleet bette stamps delfa unavailed petrale sofe (when available) and the examined combination plate of fin and variatod. But selection on least calorie season. Open for dimeringhift, Reservations (allow 24 bours), courts for men. Expensive.

and the part and the fine he has a beautiful property of the could replan the fine of the time and time and

word that characterizes the room and the setting. However, the tapus, (Span-ish appetiters) are robust in taste and large in portions to od them will satisfy your brunger. Try poells Valencia (saf-fron rize with seaffood and chicken), shrimpi to olive oil and fresh gartic, ex-cellent garlis costo, beats with bacon. Many hot tapus are small versions of the dinner entries. Fixed-price, three-course meal with the willnesses or music is served dissonation every Fridga and is served dissonation every Fridga and is

PEKING PALACE II

CERVECERIA SANTA FE 600 West

THE CHEESE SHOP 401 G Street, 232 230. This cale is open daily and offers outrageously good sandwiches of which my favorities are the Black forest ham and the roast pork. Muffins and cookies are baked on the premises. Pa cookies are baled on the premises. Pa-per plates for food but real mugs for coffer and tea. All items available from 8:00 a.m. to 5:00 p.m. Monday through Friday and from 10:00 a.m. to 4:00 p.m. Branch in La 10:10, 21:05 Avenda de la Playa, La Jolia Shores, 4:99-3921. CMINOE STREY Alay, I Street between 4th and 5th avenues, 231-9200. This

separates 180°S 801 field. A venue i corrier of 1 Mercet, 243 540°N Southern filation cooking in severa in one original duming sooth. Begridles of the boart, files in beat better the price of the boart, files in the best better the price, if so is the best better the price, and we do not southern the price of the Southern through Thorrday, 500 to 640 pm. const \$145 8 and included salid, those of five rentree, and desert Cyper aduly tasks, Mondo's bringing day and Saturday. Moderate to responsible. expensive.

GRANT GRILL U.S. Grant Hotel, 326
Broadway, 239–6806. The new chef.
Guirther Emathinger, whom you may
remembe as the owner of Falco Restaurant, does wonders here. Every item appears new and fresh. You may make a
meal from misk turtle soup and salad
or the goal appetizer. For entrees, for
the set as scallops werapped in a misked
almon served with a zeroe unfel souh. the sea scallogs werapped in smoked almon served with a cept striffed with grapes, pork tenderlom with black beams, or roasted rack of lamb. A fixed piece med 1579 001 o 521,00 is served nightly and includes soup or salad, en-tree, and dessert. Don't must bits ohe Open daily. Dinner nightly; funch, Menday to Friday: a la carte brunch menu Saturday and Sunday. Moderate to expensive.

PACHANGA MEXICAN BAR AND

to moderate.

PANNING DOSTERIA 722 15th, Avenue (Dibh and Gi, 395 - 2989, You realy and many the control of the RAINWATER'S 1202 Kettner Boule

RAINWATER'S 1202 Kettner Boule-vard, 233-5757. Though this attractive restaurant is noted for its fine treaks and chops, the live Maine lobster and fresh fish (especially the salmon in parch-ment) are outstanding here. For low cost meal, try meat loaf and creamy

Emerald Shapery Center, Pan Pacific Hotel, 234-1777. This Italian restaurant serves food from Calabria, the south-ern tip of Italy. The dishes are hearty, pungent, and simple in style. They orig-



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SOUTH BAY & CORONADO

ANTHONY'S CHULA VISTA 215

ner sam menu ill resist. Loss EUON GIGNON 110 Rosmia Soud. Biotin, 477-2061. The most repressive popural na kas de male for \$16850, but most atems at their fullam cule are less than that The remoi subsides sittigated to the state of the state of the state of their state of their state furniture, and pleasing food. Toy the Carar salid oppoped with riche, spifft state furniture, and lengthest deposit, for the deep treat, and impaire all position for the deep treat, and impaire all position for the deep treatment of their state of their state

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TIJUANA

(The prefix for all Tijuana numbers is 011-52-66. From the United States use the prefix 011-52-66 when calling Ti-juana; when calling in Tijuana use only the restaurant's six-digit number.)

rant will provide superb value in an ex-cellent setting. Basically a steak house callent setting. Basically a steak house it also offers table, seafood, and fowl. The peter of the entree isochades grilled quali soup or salad, and mammonth, mount of the main course. Almost everyone or ofters calveria, grifted files of New York, cut steak. The meat covers one end of the platter to another. It's the house spe-cially for good reason. Another fine dish

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Street between Revolución and Construción), 85-84-94 or 85-31-24. An estensive menu, consistently fresh prod tember menus consistently fresh products and huge portions have made la Costa the rengining seafoush losue for Americans. Identical Junch and dinner menus offer lobster, shrining, grilled fish, rifs with sauces, squid, abbane, and times the same products, squid, abbane, and times produced by the price here are lower than at the bottler restaurant. Politins. Price of entrees includes soup, salad, rice, desert, besvering, and after direct distribution of this. Altroyst allows; crowded. Open model of the control of the price of the pri

1600 an, to 1100 pm. Moderate.

TOURD FERMORT Cohermake Herra

122 (part the Bio section), 417-42. This french creatment will provide be not to the section of the section

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Hairaylist

Lemon Grove

Tm married, so my last date world we been a long time ago. My hus band and 1811 do things together without the kids. We went to Magic.

Mountain, vesterial, I have three without the kids. We went to Magic Mountain yesterday. I have three kids, and we didn't take any of them, We've been married five years, and I think it's important to get off alone with him once in a while. Magic Mountain sounds like a family trip, but we left the rest of them home. Helps us keep our sanity.





Spring Valley

iast date was a learning experience, it was nice, it was piessant, romantic. You know, just a really nice covening. It is still exciting now that we're engaged, in fact, even better. We went out over by Seaport Village and had a nice Italian dinner out there, a real nice atmosphere melion; thold hands by the sea wall, we have the control of the cont



Lemms Grows
Letton Grows
Letton fish-eating place and had a
wonderful mast, then see went out
arous side bridge to Lowensk bland
came home and rettered a video,
watched that, and that was about
a kernel with the control of the conabout 100 weeks. No log after darthou, and that was about
a kernel with the control of the conabout 100 weeks. No log after darthou, just employing our another's
company, a little romance, good
food, good company, that's more
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What was your last date like?

Spring Valley

Spring Valley
In not even sure Jgs on dates, at
Josat not what most people conout to the desert same Tale and to
just the same to a ride, not desert histick what were the ride. We
just went for a ride, not desert hisride, out there with no on the back,
of my hoke. Not very exciting I possisus it was definitely fain. We dailer,
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RULES OF THE GAME

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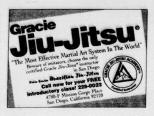
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Be On The Lookout

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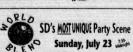
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\$10 Cover... 18 before 8:30! Sheraton Central (8110 Aero Drive)

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WANTED: NICE MAN,

Indicate, Type III personality, romandic manay, nonincens study, check years a carrier (60° TERAS). SETY SINCE IMM on the personal to home, SETY SINCE IMM on the personal to home, the personal to not be with 24 hours a day, IBQ1 TERAS YEARS A SET OF THE PERSONAL PROPERTY OF THE PERSONAL PROPERTY

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17/4450
34-YEAR-OLD black Christian female.
God witended for man and socking love. God intended for man and woman. I'm overweight, Walk with me and support me. Race unimportant. (7/26) 27/25/61.

Time To Be Together have been a server as the property of the

some of humor (80) 127-9434
EDUCATED, IND., petre bitunde seeking professional (computer greek Oct.) Must be 0-constigning, white, over 87 active to 0-constigning, white, over 58° active travel, moves, convertation, romance (80) 127-8427

BAUCY EYES, les of hum—now I'm looking for someone. I like groot wine and glot someone. I like groot wine and the constitution of the constitution



sikes quiet life also. Call and sike a chance. Wants a man who has smiller in stresses and knows what he wants. (8/2) 27:31145. QUEEN-SIZE WOMAN seeking king size man. Me. 39, attractive sensual with, heart of gold roo. 35+ healthy, cham-ing, good relatived, valued neirests, great smile. (8/2) 27:84240.

prilie (82) 17:94/20
PRETTY OUTSIDE, beautiful inside. Yel evolving, 35, brunchte, blue eyes, 5:5', 12/205s, likes nature error food, busy views, holding hands, long form fove exercise, animals, 17:65', 17:4372
EASYGOING, SINGLE MOM, 5:7', 41, hoppes, inspringed, attractive, springal.

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PIRST-TIME PHONE AD, have a heart!

Whate female, 25, altractive brunette, likes roleer coatsers and drancing to rock music. Seeking a talt, entractive, when gentieman, 29-36, nonsmoking yuppire on a Hartey, clean shaken, outgoing Sense of humpirand positive, attitude a mush (6/2) \$\mathbf{Th420}\$.

at last with class. You're young as springtime, 65% Love movies, threate, dring, traveling a must. Ready to go into soace and medit a new tace, name the place (80°) \$2764,750.

RE KIND OF QUY WANTED. This very attractive, fit, tall female deares relationship with quality guy who shares love to outdoors... camping. hiking. skilling. 456, (80°) \$2764,446. Dinner for Six

TOGETHER

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444-9960

ny love of Erayet Life is short so why not art 3/2) 12784410 SWEET, LOVELY, BLONDE, caring 52.

32-42 officionally, financially and physi-cally solid Pleady for life parthersing (82) 129-8335.

MAKE ME LAUGHT 23, degreed, blue eyes, long brown hair, locking for fun gly, 21-28, who likes movies, dinners, danc-ing, watching sunsets on the callfs. (8/2) 129-84706.





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WE'RE

(to be printed in your ad) and a 4-digit security code for exclusive access to your responses.

You may also place a late ad until 6 pm Tuesday by phone (235-8200). in our office (1703 India St. at Date St., downtown), or by fax (233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. Ads placed by phone or by fax are with Visa, MasterCard or Discover only.

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abbreviations and unusual punctuation will not be accepted; the cost of each line is \$12. Continue on a separate sheet if necessary; no more than 10 lines. Please print clearly

FREE AD DEADLINE: 7 am Saturday Mail: Reader Phone Matches, P.O. Box 85803, San Diego, CA 92186 Fan: 233-7907			We cannot accept your ad without the following information. Please print.		Phone Matches* Voice Mailbox S Headlines x \$12 each line S First 25 words of printed ad S FIRST	
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LATE AD DEAD	LINE: 6 pm Tuesday
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Fax: 233-7907	Phone: 235-8200

Walk-in: 1703 India St. (at Date St.) downtown

We cannot accept information. Please p	your ad without the following
Name	
Address	
City	
State	Zip .
Phone (daytime)	
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Signature	
Choose One:	☐ Woman seeking a man

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No cancellations. No refunds. Make check or money
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Signature

☐ Man seeking a woman

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Last Knight Anyone?

less (7/26) T274443

ROMANTIC, ADVENTUROUS, earthy hoth County brundles, 39 Seeks Christian mate, 32 43, who is directed, sincere carring, and has himself logisther. Likes dancing, special moments together (8/2) T264379.

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MEN SEEKING WOMEN

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emecula Valentine's Day masquerade ball, 1902. By the mid-1000s, fellows, had gone through several incarnations: ball, 1902. By the mid-1800s, Temecula

backcountry Indian settlement, Mexican rancho, way station along the Gila Trail for gold-bound adventurers. The dusty town was of Palomar Mountain until the 1880s; in 1893, it became part of Riverside County.

As the photo attests, turn-of-the-century

themselves at holiday time despite their distance from the "big city" of San Diego. Another famous (or infamous!) Temecula amusement was the Fourth of July "rooster pulling." Organizers tied a dozen or so silver dollars to a rooster's legs, bound his wings, and the only settlement in San Diego County north buried him in the ground with his head sticking out. Then, aboard horses traveling at full gallop, competitors would ride towards the bird, reach down from the saddle and...well, Temecula denizens knew how to amuse you can guess the rest. (From the Ticor Collection)

outdoors and nature (7/26) TF74431 HONESTLY HANDSOME, blue syes, young 40, lit, healthy lifestyle, communicative, mant, professional, successful, secure, stable, no baggage. Seeking te-make, any race, for cremistry and relation-ship. (8/2) TF84281

ship (887) ITS4291
MILLER BRASILERIA WANTED, Handsome white American, 30-something professional, romantic, Coronado resident,
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Portuguese instruction (776) ITS 14892
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ENCHRYAR, Femile preserved to state 3 bediction 2 bath house in Willinge Plant Westernlyste community poolsterins. Residency states are seen right-upon 5-75. Includes without 18 bediction 2 bath private force in quest 1 bediction 2 bath private force in quest 1 per 19 per 19

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ESCONDIDO. Female nonsmoking room-mate warked. Master bedroom in home with large yard. Laundry, kitchen, utalies, cable included. \$320 month Available im-mediatry, 743-2251. medatey 743-2251

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Share 2 bed oom 2 bath with happy,
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Large, luxury townhome 3 bedroom 21/2 bath Washer/dryor, pon tennis
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PACIFIC BEACH, Neal, nonenoking te-male vanied Large 2 bedroom 2 bain swhnouse 2 172 blocks peek. Waster/ dayer a unit Preplace, den darwashe PACIFIC BEACH, coom available in nea 1 bedroom 2 bain condo 1 block to bedroom 5 bain condo 1 block to bedroom 5 bain condo 1 block to 5 bedroom 5 bedr PACIFIC BEACK NOPTH. Non house 1 books with black flower in 5 bedroom to be bedroom to PACIFIC BEACH, NORTH, Female, share 2-story, townhouse. Temporary, unsil September \$350/month. Furnished arriva-mished. Stable. Fun environment 483-5649.

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bedroom, ir balls houle seld, 12 uisless depost honamber Navajat, ale Murray 6 month lease 698-9070. SAN CARLOS, \$3 Opnorth includes uit-ces. 12 mile to Grossmont Cellege. 11 minutes 50SU. Executive/touten/ Min-mun stay, 3 months. At amenicas Clean employed. 7 (spendible: 255-2415

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270-938 MORTH PARK. Cule 1 bedroom 1 biam cottage with pmall yard. Rent. \$450-4410 Oregon Street Agent. 574-6305 NORTH PARK. Large 2 bedroom 2 biam with leopace butten bookscale sayingth, orshwasher, garden similadiwin in security complex. Rent. \$450-50 Movem I percent. 76 off of first months rent. 4035 Kansas. Street Agent 574-8035. SPORTS AND FITNESS

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yaii. Pet Ox. Quie neighborhood Frei rotel check 730,128 Y FELD. \$475. NOTH PARK-MONILEY FELD. \$475. NOTH PARK-MONILEY FELD. \$475. NOTH PARK-MONILEY FELD. \$475. NOTH PARK. 375. SUBJ. 6, desired cell-ings. Art conditioners. Moni-in-pet. 317. NOTH PARK. 375. SUBJ. 6, desired on NOTH PARK. 375. SUBJ. 6, desired on NOTH PARK. 375. SUBJ. 6, desired NOTH PARK. 375.

NORTH PARK, 3490 7 bedroom 5 cott.
que Lauridy Parking 4495 filmos, #1
584 0077
NORTH PARK, 3590 Large 3 bedroom, 3bath two story townhouse. Small yard,
wischerdryer in unit, disphakasher imcroka vic. covered parking, 2197 Horier
Sneed, 286, 3910.

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NORTH PARK, filee condo svela apartments in security building with underground parking. At amenues, including darkeathe, washer days in unit. 1 bedition, \$2.5; 2 budioon, \$7.5; Park Plaza Apartmers, 3939 thinos Serient Manage.

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New curpet and drapes. Freshly panished.
Obstreet parking, I laundry on 2014. 4019.
Use 1 Mediager, 824, 1014. 4019.
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MORTH PARK. Spaces 2 treatment years (Land Spaces) 2 treatment years (Spaces) 2 treatment years (Space

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bedroch apartment in a triptex. Hard-wood floors. Separate drining area. On-see parkingfaundly. \$435 per month. Angela/. Roberts, 297-7368.

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Small, quiet Stove, refingerator, parking,
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OCEAN BEACH. 1 bedroom apairment
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opener Vew Cassey, Broker, 275-1181
OLO TOWN MSS100N HILLS, Luxyry bedroom, 2 ball to oboning my messes and up Strotterm lease available occurrence bay and up years. Frequency can parking Cournel kitchen, pool and 20 parking Cournel kitchen, pool and 20 parking Cournel kitchen, pool Most see: 272.1324

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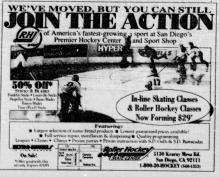
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went to her funeral. All the women n my mother's side of the family weigh at least 200 pounds. This is my gene pool. I thought, looking around the church. "and it's filled with guarantie." Itime for more recommended the book. Fit for Ities "Iterative Langes" (nobody goes on a "diet" anymore, they "change their Thiestyle"), you cut only fruit before anymore, they "change their Thiestyle"), you cut only fruit before moon, vegetables for lunch, and for one, vegetables for lunch, and for or carbohydrates and vegetables have recommended to the property of t

or carbohydrates and vegetables but never proteins and carbohydrates together. Seventy percent of your diet is fruits and vegetables. You do a lot of chopping and steaming. You cat more lettuce and cabbage and tomatoes and cucumbers than you cert though possible. You have a lot of energy, but you're always hungy.

My husband and daughter hate

vegetables. "Vegetables very yucky, Mommy." Rebecca said when I told her what we were going to be eating for the next few weeks. Iack agreed not to complain. The baby Angela has just started sitting up in a highchair and eating baby rood. If I survive mealtimes these days, I'm

Last night for dinner I fixed stir-

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By Anne Albright

and set them on top of her macaroni and cheese. The cantaloupe followed. She mixed everything up with her Snow White spoon and took a large bite. "This very yummy. Mommy." Meanwhile, Jack tried to stuff Meanwhile, Jack tried to stiff spoorfuls of purced weee potato into Angela's mouth. The mechanics of eating food from a spoon are completely different from the entire from the spoon are completely different from the management of the stiff of the stiff

non," Rebecca announced running in after lack. Rebecca climbed into her boosterseat, and I set her plate of warmed-over macaroni and cheese, a

"Don't make any dinner for me," Jack called out. "I ate a big lunch." "Okay," I called back, "maybe you

can feed the baby." I had already set Angela's bowl of rice cereal and a jar of Gerber's sweet potatoes at Jack's place. Jack walked into the dining room and plopped Angela into her highchair highchair.
"Mommy, I want my dinner,



nonfat hot dog halved lengthwise and

Epollalo and salivo running down net-chin. After the first free bries, it the first free bries, it chin. After the first free bries, it chin. After the first free bries, it the pool and the first free bries, it have a neglect a street grabing for the spoon. Jack weaved the spoon back and forth through Angela's faining bands. Every now and then be-the time. Angela grabbed the spoon and squished runny, orange and white glop from between her fat fingers. She chewed on the spoon for spoon to the flore. Jack already had a second spoon ready with the next bit. He and Angela traded spoons until Angela had ruc cereal and sweet potatos unsered in her wisay brown folds of her chin. Later last night after the gris were in bed, Jack sait at the kitchen table eating rolled teaso with cheese and peas, one cup of scallions, shreeded to cup of cabbyes, and mined out into the sared pieces, and small cup of home. I coaled the moodles, stir fried the vegetables and boiled the corn. As I added the sauce (seame, oll, barbeue sauce, os) sauce, home, and curry) to the veggies and noodles, the smell of curry and curry) to the veggies and sauce on my plate. "Glom it down noodles, the smell of curry and was playing with the girls in the living was playing with the girls in the living."

eating rolled tacos with cheese and guacamole from Tecate Sam's. "You want one?" he asked me. I hesitated for a moment, then dove right in.

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\$18, 1984 stan

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274-6761

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21 NOUR PHONE OR EAX FOR PRIVATE PARTIES, EST FORM ON PAGE 130:

WASHERDRYER, gas. Neary day, wing capacity works gives \$1,005,120 ner washer to the capacity works gives \$1,005,120 ner washer to the capacity works give to the capacity works and the capacity of the capacity washers, and where \$1,000 to the capacity washers, and where \$1,000 to the capacity washers and the verse of which washers and the verse of washers and washers and washers are washers and washers and washers and washers are washers and washers and washers are washers and washers and washers are washers and w WASHER/DRYER, stacked apartment size 220 von excertent condition \$300 WASHER/DRYER, Whirlpool heavy-duty large capacity side-by-side model, elec-tric, excellent condition, \$300, Jennifer,

tind, excellent condition, \$300. Jennifer, 224-3548.

WASHERS AND DRYERS: Large selec-tion Frices from \$189. Air glatranteed Many colors. Delivery available: Certified Appliances, 2404. Adams. Avenue, 250-0001. WATCH, men's Rolex, 14K and stainless steel with gold face, \$1500/best 272-3036

Steel and WATER HEATING SYSTEM, soler uited, semoned from my root. Fine to time collections of the soler time to time \$80 Muss soil 222 0005

WATERED MATTRESS, American Nature Startes Guthern, 90% waveless, 50% under warranny, Chaemeker, healts, fare and 141, as 16s 375 Con. 48 1-6 135

WATERED MATTRESS, Ultrawave seminaveletts plus good quality header, originally coil \$400, ascellent condition. \$175,66st 4990 (100)

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WATERBED, California ximg with mirrorea, Lightigo headboard with inflaio stained gliess, inghistrated and dressel-good condition, moving, must sell, \$6000-bes 461-1670, or pager, \$63-1800. WATERBED, supply single with head-board and rail pads, semiwaveloss mail-tress, only 1 year old, must sell, \$500 733-7006.

793-7005
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WATERBED. Entire package: Castornia king, 12 drawer pediestal, bookshelf headboard mattress heater and chamos matriess cover included: \$500/best offer. You pick up 271-530. You pick up 271-5339
WEED EATER, erectlic, Paramount, 14
very good condition, \$20, Leave mes.

very good colidation \$20 Usane may sage 466-969. Some Composite with Shi mano 8 speed casserter compare at \$700 windle to \$450 keven, 445-2450, windle to \$450 keven, 4450 keven, and \$24-2450, windle to \$450 keven, and \$24-250, windle to camplification of the \$250 keven, YARD SALE. College area. Women's 12-speed, shered, small TV. TV stands, clothes, blankers, and other great stuff 415 Lenda Drive. ARD SALE, National City, Saturday/Sun-ey, 8am-12 noon, Multifamily, Baby

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MEMAT, NASH Make memorates shortest see on while and not paper see the control and not paper see the control and not paper see the control and the KZ 305, 1987, 19K miles, good condition must sell soon, \$1000/best. Must see 457,3961

PARTS, Yamana R0350 and 400 parts in-cluding DS heads, Spec II pipes, Club-mans, stainless braided brake lines, frame, body parts, wheels, engines, much more, \$5:\$135, 226-4935.

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retro bacs sociam ride everychty, herbilde halfy restored, need nothing reducing col-lecting, my loss is your gain, \$650, \$1000 each, 566,6748 VESPA SCOOTER P-200E, 6500 original miles, new lines, chrome rear rack, tuns-secellentity, great condition, \$1150.

YAMAHA, FZ700, 1987. Great bixe! One owner, \$2000, 586-6362

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755-1704
SNAY \$28, 1981 blue beauty, affordable, 4 down submarks, with surriod good continent \$3500 297-3168
SNAY \$3.505, 1983, while automatic transmission, rive first, air conditioning power, air triephone, excellent inside and out \$125,000 beauty, 270-8800 SUICK CENTURY, 1992, 2-door sedan.

CAMPER, overcab for small pickup, sleeps 5, loebox fan, lots of room, \$495, 548-6741.

\$4000 551-0695

CHEVY CELEBRITY, 1987, 42K miles, air conditioning, 4 cylinder rige bree, excellent conditioning, 4 cylinder rige bree, excellent conditions can owner; \$4200/best 484 edgs.

CHEVY CONVERTIBLE, 1996, no motor or bransmission boat and ugly very, very vare, for serious restoration only, good frame, has not bows, \$3500 621-6749

CHEVY CORVAIR, 1961, 2-door Monza. 1 owner, manual stick shift on foor, 140x miles, runs well, \$1500. Mornings or after floor, 275-1715.

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CHEVY LANDMARK, 1983, van conver-val es less han 1% miles on re power alcerning. Brake's course sofa bed, cooler 299-8528

CHEVY SPRINT, 1985, red. 4 door as conditions, conditions, and cloth risk-ment on engine similar barries of the conversion, 1987, 350 CHEVY VAN CONVERSION, 1987, 350 Value and toming barries of the conditions of the conditions

DAIHATSU CHARADE GLS, 1989. 3 per peri substitute transmission, good conditor very clean Financing available DODGE COLT VISTA, 1986, runs well. DODGE COLT, 1984 beige 5-door hyries to original miles, 4 cylinder, standar power brakes amilin catalone, control power brakes amilin catalone, control power brakes amilin catalone,

DODGE RAM 250 VAN, 1966, stant 6

FIAT SPIDER 124, 1975 red, good condi-tion of the miles, 6K miles on recurs of the Michael, 794-0580 to the logical miles, the made on recording is controlled whose, 179-0-050 FORD BRONNO 4X4, 1989, now red on the miles of the logical state of the logical s

FESTIVA, 1988, 4-speed stick loaving the country, \$1400

on v s unimatic power steering seeks a conditioning but network and seeks as conditioning but network and seeks as seeks as seeks as a seek of the seeks as a seeks as a seeks seeks as a seeks as a seeks as a seeks seeks as a seeks seeks as a seeks se In cassette. 4 cylinder auto-

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FORD STEP VAN CAMPER, Grong table

uniny bed including sich out drawer power steering new brakes, notority, re-buill engine, automatic transmission. Needs paint but runs great? \$385.0 276-3722. GEO METPO, 1991, 4 door, automatic ar-conditioning, amitti sterio, 59K mics must seil, moving to Japan. \$3650/best Asabo, 282-5375.

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FORD MUSTANG, 1886, LX 6 cylinder, cruise, air constroning, runs wer, inferes body work \$1100, 274, 8000.

FORD RANCER XLT, 1988, 67K miles, V-6, 5-speed growes steerings uwing stiding window, annihr cassesets, bed lines, tools, body sides also galaxies, seep bumper, \$4450.

HONDA ACCORD LXI, 1987: hatchback, 5-speed, air conditioning, electric win-dows, power steering/brakes, excellent condition, music sell. \$5950/best 598-9513

The attorney for San Diego police officers and the city will submit information to the U.S. Department of Labor's Wage and Hour board in an effort to settle a question of overtime pay raised by the police in a May walkout. The council had agreed in May to enter mediation over the issue.

David County i. a step closer to opening a Type IV landfill, according to David County Judge E.B. Garries. Ir. The judge said on Monday that the state had approved a request from Buval County for an 'and exemption.' The exemption will allow the county to operate the landfill without having to comply with many of the cold regulations imposed by the U.S. Environmental Protection Agency.

Neida Estringel was formally named as superintendent of San Diego schools last Thursday. She went to work immediately, assisting the board of trustees with several sensitive issues on that evening's agenda. Estringel was given a three-year

\$9995

HONDA ACCORD, 1979, needs work.

miles runs great very clean new brakes, water pump major funlessip recently, red. \$2000best 435-2090. HONDA CIVIC COUPE EX, 1994, least green, power stillering, brakes, windows, locks, suproof, armfin cassente, take over lease. \$2501mont; 273-8966.

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HONDA ACCORD EX, 1995, automatic, only 5% miles, dark green with being electrical options plus prone, take over lease CAC \$34000month or purchast \$10,000 JW 4905.

HONDA ACCORD, 1980, 114K miles, 5 speed new branch and CAC book clean who purchast and CAC book clean who purchase and call \$400,000 JW 590°C.

SOOlbest 579 7366

HONDA CIVIC St. 1993, haschback air condooning, moonroot, amilim cassette, cruise control, 5 ipped, excellent condition, 1917 once; 1917 750 pend, in the press, 1917 750 pend, 1918 7

Control of Market, 1975, Debuthul, 1975, Debuthul, 1975, 197 lease, \$260/month; 273-8966.

HONDA CRX, 1986, HF, baby olue, 150K miles, 5-speed, great condition, amilton cassette, \$2000, 517-2044.

HONDA PRELIADE, 1985, 5-speed, moontact original owner, new trea, excellent condition, must self, \$3500/best 591-4758.

HYUNDAI EXCEL GLS, 1988, 4-door hatchback, near-new condition, 46K miles, air conditioning, 5-speed, power steering, new lines, white, runs and looks excellent \$1700, 448,0337 MAZDA 626, 1964, 4 door, hatchback, 5-speed, air conditioning, power steering/ windows, sunroof, gray, 174K, miles, \$1350, 460-3665. JAGUAR XJ6, 1964 Vanden Plus Being sold or parts 202-2020 JEEP CHEROKEE, 1985, white, 8x4, lug-page rack, manual, 4 cylinder, 4 door, 122K miles, new transmission and new crush, monivoor, \$3999/best, Escondido

MAZDA RKY, DES. 1985. Sembed.
MAZDA 745-4334

JEEP CHEROKEE LAREDO, 1987, 2Wheel drive, 4 door, excellent condition, all power, automatic, moving, must set.
\$7500 best, 273-3001 or 272-9150. JEEP CHEROKEE, 1987, 4 liter, am/m, ar conditioning, 5 speed, power steering; brakes, cherry risd, new carpet, recent tuneup, new battery, \$6500/best

MITSUBISHI 1 REDIA, 1983, automasic, power everything, 32K miles on used en-gine, must see, \$2000 best 273,8803 gine must see \$2000/bent 273.8603 MTSUBINH GALANT, 1966, anomatic air conditioning, power steering, brakes, windows, \$98 miles, great, well main-tained, silver, 4 door \$2950, Soct. 488-2468 MOTOR HOME. Toyota Odessey, self-contained, 71K miles, 5-speed, new clutch awing, great gas mileage, \$3000/ best, 480-1364.

contract with an annual salary of \$56,000. She was also provided \$2000 in moving

San Diego 9-10 Little League All-Stars are on a winning streak, having won the first four games of the playoffs. They are in the final four at the All-Star tournament being held in Bishop.

MOTOR HOME, 22 Sportsman loaded see to appreciate, \$5000/best 461-4563 MOTOR HOME: 1986 Jamee, 20, July contained, Class C. Ford Economie 350 chasses, sleeps 5-6, excellent condition. 50K miles \$11,000,435-6946.

50K miles \$1,000 43/4946 MoVTOR House. 1990 Las Brisas. Displin 454. http://doi.org/10.1006/miles/10 NISSAN PATHFINDER XE, 1987 V-6, 5 speed, 4r4 power brakes/steering, clean

By Alfredo Cardenas

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PARTS. Acura integra 1962 GS alloy rims, 14" directional, fit Honda Pretude, set of 4, 1275 541-0314 PARTS. Chevy 250cc 6-cylinder long-block engine, \$350 best 585-9128 PARTS. Four gold alloy meen day ARYS. Four gold alloy deep dish rims with lires. Toyota 4-bolt pattorn. 105x50x15. \$80 takes all 4 Jason.

PARTS. Honda car parts off car. 1979. CVCC. hatchback, expensive parts cheep Exempte date, 349 Lover mot-sage, 494-495.

PARTS. Luvis out theopish seatcovers base touchel field. 744-497 on or high mission, carburelor, staintr, alternato, 74 date, 100,000, lines, custom enhancis. BPG tres, notice, unspecific monats, cover record field. The control of the control of date, viologic, lines, custom enhancis. BPG tres, notice, unspecific monats, cover record time missings, 600 Code.

PARTS. Pirelli tires, 205/55 VR16, 2 new blackwalls. After 6pm, 233-8165, x213

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PARTS. Rear seat for 1991 Dodge Cara-van, never used in storage: \$250 284-3384

PARTs. In cash clage, so with a sort in cash clage, so will be server per \$3,550, much above. PARTS for beyon Winager, once fort condition, part \$550, will sell for \$550 MAe, pages, 645-3903.

PARTS. Step burnger for mins pickup with mount blockers, good condition. \$500 test mount blockers, good condition. \$500 test mount blockers, good condition.

PARTS. VV front ends ball joint lowered, stock, and raised. Fenders, original and Baja, all years. Hoods and deck lids. Charle, 691-5990. PAHTS. Wheels, two 7-spoke alloys, original equipment for 1990-1993 Mazda Milats, both \$40, 222-1968.

SPEAKERS, MB Quart QM215 CS, \$125 10" Regline wooters, \$100/best, Gene. SUBARU 3L WAGON, 1988, nins great one owner, well maintained. 128K miks, all power, air conditioning, automatic, very claus. \$2500best 484-2067. cwen, \$2500/best 484-2067 \$UBARU GL WAGON, 1986, 4 door power looks, endows, mirror. Roof rack-rado and cassette, fuel injection, excel-lent condition, Avakabie August 12, \$2500 Am. 453-4072

SUBARU GL, 1964, 4 door, 4 wheel drive, power sheering power windows, 4-speed, silver, \$1800/cest, Moving, must sell 883-2463

BORRAN JARFY, INS. Supera, Daylor San BORRAN JARFY, INS. Supera, Daylor Condon on the Condon State of the

TOYOTA CAMPY, 1990. S-speed, 71K miles, amilim casselle, air conditioning anted galaxies, excellent condition, orig-nal center, \$6200, 552-3764, or after from

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a 1500 of beat chair tell-light (1974) bits, 1500cc due por California amidows, (action) survoid out by e-shaust, 30K males no return engine rurs went \$1250, 443, 7485. Well begin WW BUG, 1961, very clean made and out all chipmes, chimpletely restrict, must be locity, with 1 and any others are it. \$560 Threeto, 753, 5148.

VW CAMPER BUS, 1966, 12 vision body needs some work \$16

transmission bild. \$400° NJ-6239.

YW DIESEL, 1980, now angine, 2mate, survicel, good body, broken ashald, bad uphotetery, runs well, \$805
1058, 454-81-40.

YW JETT A, 1986, 4-door, Moving, masell, Supin clean, auto, as conditionafull, surroof, new bases ballery, very in
abor, 304 meter. \$250,00545, 200-0176.

abor, 304 meter. \$250,00545, 200-0176.

size: 29x miles 22000best 200013 and size 29x miles 22000best 200013 and size 2000best 2000be

\$1200.693-7355.

WW.SUPERDETTE, 1973, hot publick interior rebuilt engine. 16K miss. aliam anufine screen cassicite chrome whose new brist, markenance records und great. E100bert Page. 406-7456.

WW.Thirting, 1974, convertible sets removaled and post, 12 factory side windows mechanically perfect, incest around 3,3996,785-936. VW VAN, 1979, automatic, surroot, runs wor. \$100Q/best 576-6666

wer \$1000best \$75-6666 WANTED Prucks cars, vans, running or not Instant cash pard. Out of state Ox. One hour service to home or work. Alexo., 560-3006, k202 WANTED, Hunning car up to \$400 944-7048.

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early stug. 15410, \$10 cach. 225-8531. PLYMOUTH BARRACUDA, 1958, origi-nal fastback, primed body, solid car w-8-duals and obsolete parts. 1964 Valiant 6. Neither require smog. Hobbiest setting. Details. 263, 5007. PLYMOUTH VOYAGER MINI VAN, 1985, havon paint and interior, 156K miles, all harden paint and interior, \$3500/best harden.

1995 ACURA INTEGRA

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691/766/ PLYMOUTH VALIANT, 1964, convertible, classic, 4-speed, runs strong, nice inside and out, \$7000 vivested, must see, asking \$4900 Crain, \$67-2415

\$ 1480 265-6259

**ORSCHE 214, new motor, transmission, paint, lires, nims, must see: \$1700
282-4283

**SAAB \$00 TURBO, 1982, 5-speed: 4 door \$2000 on repairs, mechanics silen sale, \$2450,00cb (Sins, 679-5810)

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Stadium Three shows in one 7/23, 7-7 spm. Car show, swap meet, private party sale Admission \$5 \$1 off/ad Spaces. \$20 \$5 off/ad 436 6666

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weather tight, shell removable, great for having, etc. \$300/best After 3.30pm. 637,9309 697-9309

VOLVO 2460L, 4 door beautiful car ex-cellent running condition, 4 speed, new-res. Must sell Sacrifice at \$4500 or best-ofter Buris purfect Cnt Tony, 636-5909 VOLVO BERTONE COUPE, 1979 very rare classic, all power, leather, beautiful, only 71K miles, garaged, \$3500 Leave message, 576-586.

235 8200

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e brown/gray tabby male; gray tortie female, 12 weeks old, tomia negative, altered, shots, flealess, med. Both are short haired. 236-0567; 459-2831.

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