

SAN DIEGO'S WEEKLY

Reader

NO MIDDLE GROUND

Jorge DeHorta's life ended, for all practical purposes, late one Friday night in July of 1994, a few minutes before 1:00 a.m., when a Chula Vista cop and his K-9 partner arrested him in a Price Club parking lot.

DeHorta and a friend had just loaded 83 wooden pallets into a pickup truck. They were trying to figure a way to tie them down when the cop appeared. DeHorta started to run, but then he heard the police dog bark, and he stopped. The

cop arrested DeHorta, but not his friend, who had hidden behind a cinder block wall.

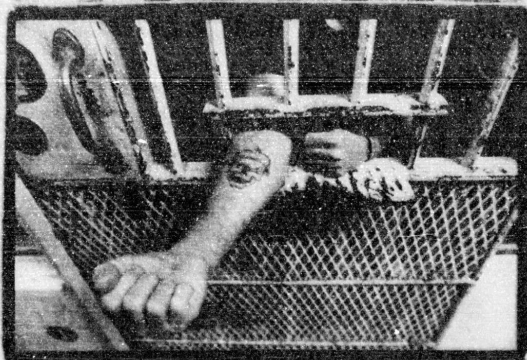
Some guy offered us 50 bucks apiece to load up the pallets and haul them to the beach for a bonfire,

DeHorta told the police. How were we going to say no to that kind of easy money?

If DeHorta and his buddy had been a couple of frat boys from a nearby college, a judge might have

sooled them for their irresponsible behavior and that probably would have been that. But Jorge DeHorta was an illegal immigrant with a criminal record that showed him to be non-violent, but a prolific thief just the same. A district

attorney calculated that at \$10 to \$20 apiece, the value of the 83 pallets meant DeHorta's crime easily exceeded the \$400 minimum for grand theft, a felony. (continued on page 24)



HOLDING TANK, SAN DIEGO COUNTY JAIL

1995 JULY

4 DAYS ONLY!
ENDS SUNDAY!

MOBILWORKS

12 MONTH
INTEREST FREE

FREE INSTALLATION ON ALL CAR STEREO

ALL CASSETTE DECKS! ALL CD PLAYERS! ALL CD CHANGERS! 50% OFF

Blaupunkt Detachable Face AM/FM Cassettes
Detachable Face Security & Blaupunkt Quality for Less than \$90!
This AM/FM stereo cassette features 19 station presets, enough for all of your favorite stations and 4-speaker radio control. (SR-1000)

SAVE \$30
\$99
INSTALLED*

Sony Detachable Face AM/FM CD Player
This Sony is packed with features including high power (20W x 4) anti-vibration suspension for virtually skip-free CD playing, shuffle control, 30 station presets and preset scan. (ECDA530)

12 MONTH
\$279
INSTALLED*

Sony Auto-Reverse Cassette
This AM/FM stereo cassette features 19 station presets, enough for all of your favorite stations and 4-speaker radio control. (MAR1000)

SAVE \$40
\$89
INSTALLED*

Panasonic High Power Det. Face Cassette
This AM/FM cassette has CD changer control, auto-reverse, high power (20W x 4 or 10W x 4), 30 station presets, preset scan, fader and detachable face security. (CE200)

NEW!
SAVE \$20
\$179
INSTALLED*

Panasonic Detachable Face CD Player
This CD player supplies the high power (20W x 4) you need to run a 4-speaker system plus features preset scan, if you still want to add more power, 32X overamping, 30 station presets and random play. (CDX600)

NEW!
SAVE \$50
\$279
INSTALLED*

Sony Detachable Face Cassettes
Packed with features including Dolby B-track music search, high power (20W x 4), 30 station presets and electronic level control. (XR6450)

SAVE \$20
\$219
INSTALLED*

Blaupunkt Det. Face Cassette
This high power (20W x 4) AM/FM cassette features music search, noise reduction, 30 station presets, preset scan and controls a CD changer when you want to add one. (Lexington)

12 MONTH
\$229
INSTALLED*

Sony 5.25" 2-Way Speakers
Very 2-way speakers with 60 watt power handling. (KS302E)

SAVE \$21
\$49

Rockford Fosgate
Rockford Fosgate 10" subwoofer with 200 watt handling. (S1-410B10)

SAVE \$31
\$58

Infinity 2-Way Speakers
6.5" 2-way speakers, 1" tweeters & Xovers. (PCH514)

\$99

Rockford Fosgate System
5.25" woofer, 1" tweeters & Xovers. (PCH514)

\$199

60 DAY MONEY-BACK GUARANTEE **60 DAY LOWEST PRICE GUARANTEE** **60 DAY LIFETIME WARRANTY** **MECHANICAL REPAIR**

MORE GREAT DEALS

24 San Diego Reader July 6, 1995

**12 MONTH
INTEREST FREE FINANCING**
Get These Appliance Brands
Sony • Sanyo • Braun • Kenmore • Whirlpool • Frigidaire • Electrolux • Maytag • Amana • Crosley • Danby

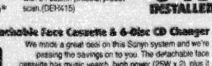
ALL CASSETTE DECKS! ALL CD PLAYERS! ALL CD CHANGERS! 50% OFF **SPEAKER INSTALLATION!**



Sanyo Detachable Face AM/FM CD Player
This Sanyo is packed with features including high power (25watts x 4), 8X oversampling, anti-vibration suspension for virtually skip-free CD playing, shuffla play, electronic level control, 30 station presets and preset scan. (ECD6590)

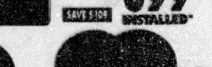


**Pioneer Detachable Face
AM/FM CD Player** **SAVE \$39**
New from Pioneer! Featuring detachable face, 4-channel high power (22W x 4), Superhiser III with 24 station presets, preset

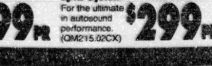


controls a 6-disc CD changer with 8X oversampling and anti-shock suspension.
(MAC3190/AX600)

\$300



**MS-Quart 5-Way
Solar System** **SAVE \$30**



MECP **CERTIFIED**
PAIR **INSTALLERS**

SERVICE
AVAILABLE

*Start prices include standard installation for most taps that do not require customization. Some may require parts and additional charges to complete installation. **See store for carbon monoxide and drain. Also items limited to stock on hand. Internet availability may have been taken in some items. †On approved credit. Minimum purchase \$250. Total purchase is divided into 12 equal payments with 9% APR.

thorough and remarkably informative on a whole range of subjects, combining erudition with a highly advanced aesthetic sensibility. They are a big part of why I venture be-

Page 767

Three San Diego juveniles are thought to be fire bugs **169**

Pick-pockets

To cope with the lack of service in Mira Mesa, the town council voted to raise the special assessment fees in their district and put some money back

into the community. "These are pure economic times for cities, and they are being forced to cut back. In order to preserve our parks and recreation centers, we need to invest some of the money locally," says Bruce Brown, president of the council.

The Mira Mesa Town

Council developed a plan to raise the assessment fees from \$3.85 to \$5.2 a year — an increase of 100 percent — for a broad list of projects. In addition to supplementing the city's maintenance, the money would be used to repair a leaky roof over the neighborhood recreation center, build a community swimming pool, and develop new baseball fields for the little league program, Brown says.

There are specific projects that the people want but the city can't afford, Brown says. "For about a \$1 a week, Mira Mesa residents are going to get benefits to the area. By law, the

community has to be spent here. Everyone in the community has an opportunity to have a voice in the process. We have so much support."

But Moehrke argues that charging local property owners for the projects is less the city of its fiscal responsibility

FREE LINE 333.9797

FREE LEGAL GUIDE

CALL 24 HOURS A DAY NIGHT 7 DAYS A WEEK

EXTENSION 1001 TAX & ESTATE PLANNING

Sponsored by
CFA & Law Offices
Stuart M. Horowitz
Attorney at Law
7851 Flamingo Ave.
San Diego
921 484-1047

- 90 FILING TAX RETURNS
- 91 CRIMINAL TAX ISSUES
- 92 TAX LITIGATION
- 93 ESTATE TAXES
- 94 FEDERAL TAXES
- 95 AUDITS & APPEALS
- 96 TAX PLANNING
- 97 ESTATE PLANNING

EXTENSION 1002 BUSINESS LAW

Sponsored by
Burkley Law
Offices
4191 La Jolla Village Dr.
San Diego
921 484-1047

- 10 BUSINESS START-UPS
- 11 PARTNERSHIP & INCORPORATION
- 12 BUSINESS CONTRACT LITIGATION
- 13 BUSINESS SELLER ACQUISITIONS
- 14 CONTRACT / LEASE PREPARATION
- 15 TRADEMARKS & COPYRIGHTS
- 16 DEBT COLLECTIONS
- 17 PATENTS

EXTENSION 1003 PROFESSIONAL NEGLIGENCE

Sponsored by
Finkelstein & Finkelstein
2607 First Ave.
San Diego
921 484-1047

- 40 PROFESSIONAL LIABILITY
- 41 EXPERT WITNESSES
- 42 FILING DEADLINES
- 43 CASE VALUE
- 44 LEGAL MALPRACTICE

EXTENSION 1004 WORKERS' COMPENSATION

Sponsored by
Bernard R. Laffer
3333 Mission Center Rd.
Suite 200
San Diego
921 484-1047

- 10 YOUR WORK-RELATED INJURY
- 11 WORKERS' COMP. BENEFITS
- 12 THIRD-PARTY ACCIDENTS
- 13 UNEMPLOYMENT CONDITIONS
- 14 WORKING DISCHARGE
- 15 HARBOR & LONGSHOREMAN'S ACT

EXTENSION 1005 IMMIGRATION

Sponsored by
John A. Quinn
1299 Kettner Blvd.
San Diego
921 484-1047

- 20 WAYS TO BE LEGAL
- 21 SPOUSAL & CHILDREN
- 22 BUSINESS VISAS
- 23 EMPLOYMENT VISA
- 24 INTERNATIONAL STUDENTS
- 25 CHANGING & EXTENDING VISAS
- 26 VISA DENIALS & DEPORTATION
- 27 ARRESTS & HEARINGS

EXTENSION 1006 CONSUMER LAW

Sponsored by
The Law Office of
Robert Bruce Arnold
709 La Jolla St.
San Diego
921 484-1047

- 40 INSURANCE BAD FAITH
- 41 DUTIES OF INSURANCE CO.
- 42 FIRST PARTY CLAIMS / HEALTH / LIFE / AUTO / PROPERTY
- 43 TIME LIMITS
- 44 DISPUTES WITH INSURANCE CO.
- 45 DEPT. OF INSURANCE HELP LINES
- 46 DO I NEED AN ATTORNEY?

EXTENSION 1007 CRIMINAL LAW

Sponsored by
Douglas Hallbrook
Hallbrook & Hallbrook
1111 Camino del Rio N.
Suite 400
San Diego
921 484-1047

- 20 WHAT IF I AM ARRESTED?
- 21 MURDER & ASSAULT
- 22 SHOULD LANDLORD QUESTION?
- 23 WHAT IF I AM CHARGED?
- 24 WHAT ABOUT DRIVING LICENSE?
- 25 WHAT ABOUT TRAFFIC MATTERS?
- 26 CAN RECORD BE EXPUNDED?
- 27 DO I NEED AN ATTORNEY?

EXTENSION 1008 YOUR JOB & THE LAW

Sponsored by
William M. Henrich
& First Class
Legal Techniques
4750 La Jolla Village Dr.
San Diego
921 484-1047

- 70 SOCIAL HARASSMENT
- 71 WAGE/TERMINATION
- 72 DISCRIMINATION / RETALIATION
- 73 UNLAWFUL DISCRIMINATION
- 74 EMPLOYER'S OBLIGATIONS
- 75 WORKPLACE SAFETY
- 76 UNLAWFUL EMPLOYMENT
- 77 GOVERNMENT APPEALS

EXTENSION 1009 TENANT / LANDLORD

Sponsored by
McClain & Associates
1441 First Street
San Diego
921 484-1047

- 80 CHAPTER 1 - RENTAL AGREEMENT
- 81 CHAPTER 1 - CONDOMINIUM
- 82 CREDIT COLLECTION
- 83 CHAPTER 2 - EMPLOYMENT
- 84 CHAPTER 3 - CONDOMINIUM
- 85 REPARATION OF CREDIT

EDITOR

Paul Johnson

ASSISTANT EDITORS

Paul Johnson, John M. Lewis, Tom R. Smith

EDITORIAL ASSISTANTS

Paul Johnson, John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

CITY LIGHTS

John M. Lewis, Tom R. Smith

4 DAYS ONLY! ENDS SUNDAY!

MOBILWORKS

12 MONTH INTEREST FREE FINANCING

FREE INSTALLATION ON ALL CAR STEREOS!

ALL CASSETTE DECKS! ALL CD PLAYERS! ALL CD CHANGERS! 50% OFF SPEAKER INSTALLATION!

NEW! Sony ES Detachable Face CD Player

Upgrade Your Factory System to CD! Add this Sony ES Detachable Face CD Player to your car stereo. It features a built-in cassette deck, 6-disc changer, and a 10-disc CD changer. It also has a 10-disc CD changer and a 10-disc CD changer.

\$429 INSTALLED*

NEW! Sony ES Detachable Face CD Player

Upgrade Your Factory System to CD! Add this Sony ES Detachable Face CD Player to your car stereo. It features a built-in cassette deck, 6-disc changer, and a 10-disc CD changer. It also has a 10-disc CD changer and a 10-disc CD changer.

\$399 INSTALLED*

NEW! Sony ES Detachable Face CD Player

Upgrade Your Factory System to CD! Add this Sony ES Detachable Face CD Player to your car stereo. It features a built-in cassette deck, 6-disc changer, and a 10-disc CD changer. It also has a 10-disc CD changer and a 10-disc CD changer.

\$529 INSTALLED*

NEW! Sony ES Detachable Face CD Player

Upgrade Your Factory System to CD! Add this Sony ES Detachable Face CD Player to your car stereo. It features a built-in cassette deck, 6-disc changer, and a 10-disc CD changer. It also has a 10-disc CD changer and a 10-disc CD changer.

\$149 INSTALLED*

NEW! Sony ES Detachable Face CD Player

Upgrade Your Factory System to CD! Add this Sony ES Detachable Face CD Player to your car stereo. It features a built-in cassette deck, 6-disc changer, and a 10-disc CD changer. It also has a 10-disc CD changer and a 10-disc CD changer.

\$169 INSTALLED*

NEW! Sony ES Detachable Face CD Player

Upgrade Your Factory System to CD! Add this Sony ES Detachable Face CD Player to your car stereo. It features a built-in cassette deck, 6-disc changer, and a 10-disc CD changer. It also has a 10-disc CD changer and a 10-disc CD changer.

\$399 INSTALLED*

NEW! Sony ES Detachable Face CD Player

Upgrade Your Factory System to CD! Add this Sony ES Detachable Face CD Player to your car stereo. It features a built-in cassette deck, 6-disc changer, and a 10-disc CD changer. It also has a 10-disc CD changer and a 10-disc CD changer.

\$488 INSTALLED*

NEW! Sony ES Detachable Face CD Player

Upgrade Your Factory System to CD! Add this Sony ES Detachable Face CD Player to your car stereo. It features a built-in cassette deck, 6-disc changer, and a 10-disc CD changer. It also has a 10-disc CD changer and a 10-disc CD changer.

\$499 INSTALLED*

NEW! Sony ES Detachable Face CD Player

Upgrade Your Factory System to CD! Add this Sony ES Detachable Face CD Player to your car stereo. It features a built-in cassette deck, 6-disc changer, and a 10-disc CD changer. It also has a 10-disc CD changer and a 10-disc CD changer.

\$349 INSTALLED*

NEW! Sony ES Detachable Face CD Player

Upgrade Your Factory System to CD! Add this Sony ES Detachable Face CD Player to your car stereo. It features a built-in cassette deck, 6-disc changer, and a 10-disc CD changer. It also has a 10-disc CD changer and a 10-disc CD changer.

\$488 INSTALLED*

9 SAN DIEGO COUNTY LOCATIONS • OPEN MON - FRI 10 - 7, SAT 9 - 6, SUN 11 - 5

HEARTY PUSA 8222 Cornerway Mesa Dr. 978-5600 • CHULA VISTA 1181 Broadway 978-5100 • LA MESA 1000 Jackson Dr. 949-5500

SANTEE 1747 Mission Gorge Pk. 978-7100 • ESCOBEDO 1144 West Valley Pk. 727-9000 • SPORTS ARENA 3740 Revere Dr. 693-3300

ENCINITAS 254 N. El Camino Pk. 634-0000 • VISTA 1071 Hacienda Dr. 736-9000 • VILLAGES 1784 Mariner Road 650-1000

*Standard prices include standard installation. In-home service is available. Some car stereo systems may require additional charges or equipment.

*In-home service is available. Some car stereo systems may require additional charges or equipment.

*In-home service is available. Some car stereo systems may require additional charges or equipment.

*In-home service is available. Some car stereo systems may require additional charges or equipment.

*In-home service is available. Some car stereo systems may require additional charges or equipment.

*In-home service is available. Some car stereo systems may require additional charges or equipment.

*In-home service is available. Some car stereo systems may require additional charges or equipment.

*In-home service is available. Some car stereo systems may require additional charges or equipment.

*In-home service is available. Some car stereo systems may require additional charges or equipment.

*In-home service is available. Some car stereo systems may require additional charges or equipment.

*In-home service is available. Some car stereo systems may require additional charges or equipment.

CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS

doesn't have a chance." Mosher also worries that when the town council finds another project. "Who knows what additions the project will need in 15 years or what maintenance it needs in 20 years. It's an open checkbook with signed checks in it, and you're

giving it to government." Residents in other parts of the city also complain they don't have a voice in the special assessment process. The Mission Hills Association, made up largely of business owners and developers, asked the city to plant seven palm trees with streetlights along the

median of West Washington. To pay for the maintenance of the project, they proposed forming a Landscape Maintenance District to cover the \$37,073 annual cost. Property owners would chip in \$10 a year, and their property values would theoretically increase. The decision will be made on

July 18. "As far as I can see, this has nothing to do with the value of my property," Nevra says. "The city should be paying for the improvement — not the property owners." Furthermore, Nevra wonders how come it will cost so much money to maintain and water

the trees? An examination of the Washington Street budget shows that 19 percent of the fees pay for city salaries, 40 percent goes toward administration and contingency reserves, leaving about 46 percent for non-personnel expenses. Of this amount, only \$1000 is spent on garden nursery stock and \$3000 for water service, most of the money is earmarked for unspecified maintenance, contract services and preliminary engineering.

"I heard that some of the maintenance district assessment fees for Mira Mesa increased by 1000 percent. At some point, this becomes more than we can afford," Nevra says. Kevin Haupt, maintenance district manager for the City of San Diego, says that the Washington Street and Mira Mesa landscaping maintenance districts are for the two most controversial projects. Haupt says that until this year, San Diego has used the Landscaping Act without any protests from residents. "Most property owners are willing to spend a little bit of extra money if it benefits their neighborhood," he says. "We are not replacing the money from the general fund; we are supplementing it. The court has held that this is a perfectly legal use of the act."

Haupt says that because of budget cuts, the city has had to reduce maintenance services. "What happens is that a Landscape Maintenance District will form to supplement the city's fertilizing, repair picnic benches, replant trees that have blown down in a storm. We have the ability to address these problems immediately, whereas if it was handled within the city, it could take all the way until the next budget cycle," he says.

In Mira Mesa, for example, the maintenance fees will allow the city to fertilize baseball fields for little league teams six times a year, instead of twice a year, as allocated in the city budget. "The city still contributes its part," Haupt says. "The community just chips in to make the situation better."

Anti-tax organizations, such as the Howard Jarvis Taxpayers Association in Orange County, are worried about the abuse of the Landscaping Act. The group is planning to sponsor a ballot initiative to do away with the current system and require voter approval for local governments trying to form assessment districts.

Kris Voshburgh, executive director of the Jarvis group, said the need for public vote on assessments is urgent. "It would allow cities, counties, and special districts to establish districts only after calling an election. For indirect benefit assessments — such as seven palm trees — 'seppuku' would require a two-thirds vote of the electorate."

price is the object

traditional oak bookcase
(several finishes available)

36x60
Reg. Value \$229
now \$179

36x22
Reg. Value \$249
now \$199

36x64
Reg. Value \$269
now \$219
Additional sizes

antigua queen bed
(mattress not included)

Reg. \$799
\$584

folding screens
black, natural, mahogany

Reg. \$109
\$69

end table
Reg. Value \$59
now \$39

5-piece contemporary dining set
Reg. \$329
\$249

household coffee table
Reg. Value \$99
now \$69

5-piece farm set
Reg. Value \$639
now \$499

camden dressers
5-drawer or 6-drawer
Reg. Value \$599
now \$479

upholstery SALE

an additional 10% off our already low prices
friday, saturday & sunday only

the furniture outlet
an eclectic mix of style and selection for less.
4025 goldfinch, mission hills 297.6558

SAVE 30%-70% OFF ALL SUNGLASSES

Present this coupon and save an extra 30% off our already extreme low prices. Killer styles. An epic selection. The lowest retail prices — guaranteed! For example:

Brand Name	Our Everyday Low Price From	Coupon Price From
RAY-BAN Original retail from \$100	\$39 ⁹⁹	\$27 ⁹⁹
SUNCLOUD Original retail from \$75	\$39 ⁹⁹	\$27 ⁹⁹
SERENGETI [®] Original retail from \$135	\$108 ⁰⁰	\$75 ⁰⁰
PACIFIC EYES Original retail from \$19 ⁹⁹	\$19 ⁹⁹	\$13 ⁹⁹

Special quality glass lenses. Compare to values from \$25

Hurry! Coupon offer ends 7/8/95
Cannot be used in conjunction with any other coupons. Includes special purchase prices.

FREE T

Take this coupon to any Pacific Eyes & T's. See why? It's all regular prices and choose a third style at regular or lower value. Extra Savings: optical. No insurance deduction. Don't miss out. But hurry. Coupon good thru 7/8/95.

Pacific Eyes & T's
The Sunglasses Leader

Escondido (centered): 945-0017 • Encinitas: 945-0017 • Escondido North: 722-6399
Escondido North: 945-0017 • La Jolla: 945-0017 • San Diego: 945-0017 • San Marcos: 945-0017
Carls: 335-4300 • Pacific Beach: 945-0017 • San Marcos: 945-0017 • San Marcos: 945-0017
North: 945-0017 • San Marcos: 945-0017 • San Marcos: 945-0017 • San Marcos: 945-0017
San Marcos: 945-0017 • San Marcos: 945-0017 • San Marcos: 945-0017 • San Marcos: 945-0017

CITY LIGHTS

Taxing tickets

travel total: \$6005.86, incurred between March and September 1993. Most of Roberts' traveling had to do with his push for a binational airport, the ill-fated Twin Ports proposal he championed in an attempt to divert commercial flights from Lindbergh Field.

Roberts' traveling began on March 5, 1993, with a five-day trip to Washington, D.C., to attend the National League of Cities Conference. The purpose, according to Roberts' expense report, was to meet with members of President Bill Clinton's cabinet "to discuss issues which will be important to San Diego's economy, environmental programs, etc." The total tab was \$1878.57, much of it spent on airfare and \$185-a-night hotel room at the Washington Hilton. The ex-councilman's expense report also lists dinner for \$110 at Dominguez Restaurant, \$59 at Sequoia, and \$50 at Smaaz, although Roberts only asked to be reimbursed for half the amount.

Six days after his return from the nation's capital, Roberts flew to Mexico City for a meeting with officials about regional airport issues. Airfare was \$405. In April 1993, Roberts returned to Mexico City, this time for talks with Mexican and American officials about an international airport. He was accompanied by then-Councilman Tom Behr, whose fifth district included the Miramar Naval Air Station, which at the time was also being considered as a possible site for a commercial airport. This second Mexican excursion set taxpayers back \$948.49, while in Mexico, Roberts enjoyed such culinary favorites as tortilla soup, then and at least one Corona beer.

In May, Roberts spent \$1454.11 on a four-day trip to Minneapolis for the Urban Land Institute Spring Meeting, which he attended "to network and share ideas on social, economic, and political trends with leaders and councilmembers of other areas," according to his report. In a note to city auditor and controller Ed Ryan, Roberts wrote that he was "unable to obtain receipts for some of my travel, and therefore decided to keep my own account of what I spent on a day-to-day basis."

In August 1993, Roberts flew to Washington, D.C., for a round of meetings with "Washington representatives to discuss city issues including airport and the Clean Water Program," according to his report. The trip cost taxpayers \$1735.31, most of it spent on airfare and transportation.

Roberts' final trip of the year came when he flew to Mexico City a third time for

[Que]

Pronounced: Q
Just Clothes. Dial 1-800-576-4004

HANSENS • SUN DIEGO
HOBIE OCEANSIDE



San Diego photo: July 6, 1993



CALL NOW FOR A NO OBLIGATION CONSULTATION

San Diego Reader July 6, 1995

"Up to 80% of patients referred"
DR. ROBERT M. HOWARD
EYECARE PLUS
 ONE-HOUR SERVICE/REGLASSES IN ONE HOUR
 (Subject to exam)

CONTACT LENSES

\$89 Extended wear soft lenses. Includes everything.*

\$69 Daily wear soft lenses. Includes everything.*

*Package includes: Complete eye exam, lens evaluation & fitting, R.I. 1, Moldable and 24 hours only. *Can be a full prescription 6 weeks of follow up care. *For multiple eyes. *Automatic lenses higher than \$100. *Call for details. Most insurance carriers while scheduling appointment.

EXAM PLUS 4 PAIRS EW CONTACT LENSES \$169
 **Add for details: insurance only in 400. With coupon, expires 7/30/95.

NEW DISPOSABLE LENSES \$99*
 *For exam, follow up, plus 12 lenses. 48 hours (one month). With coupon, expires 7/30/95.

MAKE YOUR BROWN EYES BLUE \$149
 CIRA ILLUSION / EXTENDED WEAR. With coupon, expires 7/30/95.

EYE EXAM & GLASSES \$79
 School hours 9-5:30. With coupon, expires 7/30/95.

IF YOU FIND A LOWER PRICE, ASK US TO BEAT IT!

*Specials may vary with any other offers.

APPAREL

Fishing for Summer Clothes?

GET HOOKED

at Apparel Zone, where you'll find your favorite name-brand clothing at an amazing **40-90% BELOW RETAIL**. Come in today and save.

APPAREL ZONE

100 University Avenue • 482-4822

THE COLLEGE CENTER OF 2ND STREET • 387-1800

PACIFIC BEACH
 821 Carmel Avenue • 482-4100

CITY LIGHTS

continued from page 10

report. The purpose of his trip was "to defend retaining two San Diego naval facilities." Airfare was \$146.

July McCarty's travel cost taxpayers just \$214.43. An April 1993 trip to Sacramento to testify before the state assembly's Education Committee in favor of a proposed triagency bill cost \$107. So did another trip to Sacramento the following February, this time to lobby the legislature on behalf of San Diego.

In November 1994, the seventh district council member also made two trips, one to Oakland and the other to Sacramento, to attend meetings of the California Public Libraries Joint Task Force. The object of the meetings, according to a memo from the project director, was "to create a working definition of the basic level of service that all public libraries should have." And according to a subsequent memo, McCarty and her fellow task force members successfully did just that, finding that a library should "meet the specific demographics of the community," maintain "an established schedule of open hours," and "employ staff, including at least one professional librarian."

The total tab for these last two trips was \$300.43 and, according to McCarty's chief of staff, Jim Madaffer, should have been picked up by the state. "Thank goodness for your request," he says. "We were able to find out the state hasn't paid the bill."

Third district Councilmember Christine Kehoe has gone on two city business trips since her election in November 1993, at a cost to taxpayers of only \$247.50. Three months after taking office, she accompanied the mayor and her council colleagues to Sacramento to meet with state legislators. A year later, in February 1995, Kehoe flew to Sacramento again, this time to testify before the California Transportation Commission about Interstate 15, which runs through her district.

Fifth district Councilmember Barbara Warden took one trip since her election in November 1993: the February 1994 council field trip to Sacramento. Her airfare was \$117.

Warden's chief of staff, Mitch Berner, won't comment on whether he feels some of the other council members may be traveling too much. "We don't want to get into that," he says.

The lowest travel bill is that of Ron Robert's replacement, Scott Harvey, but he's only been in office seven months. He took a one-day trip to Sacramento last April to testify before the state assembly's Public Safety Committee, at a cost of \$107.

HOLY COW!

Seasonal Fruits & Vegetables

Strawberries • Cauliflower • Tangerines • Mandarins
 Broccoli • Avocados • Great Citrus • Cider
 Tomatoes • Squash • Beans • Carrots • Sweet Corn
 Sweet Onions • Cucumbers • Salad Fruit
 Cantaloupe • Honeydew • Peaches • Plants & Flowers

Right off the farmer's truck at a certified Farmer's Market!

Mission Valley Center
 (By Robinsons-May)
 Camino del Rio North off Hwy. 8
 Thursdays 2:30-6:00 pm

Coronado
 OLD FERRY LANDING
 First & B Streets
 Tuesdays 2:30-6:00 pm

Pacific Beach
 THE PROMENADE
 Mission Boulevard between Reed & Pacific Beach Dr.
 Saturdays 8:00 am-noon

PICTURE

A BEAUTIFUL SMILE without "braces"

Don't be embarrassed by braces
 Your front teeth can be straightened in as few as **6 to 12 months** with:

***REMOVABLE ORTHODONTICS designed for adults**

- Social life not interrupted
- Fresh and firm as usual
- High comfort level
- Safe for enamel
- Surprisingly affordable (for most)
- Insurance accepted
- Financing available (on approval)

***COSMETIC BONDING**
 Correct the following tooth defects:
 ► Chips ► Unevenness ► Stains ► Discoloration
 ► Gaps ► Root erosion

One appointment, no anesthesia

\$5 consultation (incl. \$75). Expires 8/7/95 with this ad. (New patients only. Cancellation fee applies.)

Smile Designs by Dr. Raymond Moya

Cosmetic and Family Dentistry
 5774 Clairemont Drive, San Diego
 274-8003 • 270-2141

SMILE-ART TO EXCELLENCE SINCE 1970

Off the Beaten Shelf

Titles for anyone who is not everyone else.

Galatea 2.2
 by Richard Powers
 Enter the supernal world of Arlecchino, a scientist takes on the incredible task of training a machine to learn class, literature. When the machine begins to think, and ask questions, the scientist is compelled to reconsider his relationship and life's work.
 (Farrar, Straus & Giroux)

Pub. Price \$23.00
Our Price \$18.40

A War of Witches
 by Timothy J. Knab
 Enter the supernatural world of Arlecchino, a scientist takes on the incredible task of training a machine to learn class, literature. When the machine begins to think, and ask questions, the scientist is compelled to reconsider his relationship and life's work.
 (Farrar, Straus & Giroux)

Pub. Price \$22.00
Our Price \$17.60

The Conan Chronicles
 by Robert Jordan
 Here, in one volume, are three world-famous novels by this bestselling author—*Conan the Invincible*, *Conan the Defender*, and *Conan the Unconquered*. (TOR)

Pub. Price \$19.95
Our Price \$15.96

Musical Expeditions Mixed Media Series
 From the gamut in Morocco to Turkish Sufi music, these exotic book/CD sets offer a combination of hypnotic, traditional melodies, color photos and in-depth information on history, geography and culture. (Ellipsis Arts)

Pub. Price \$19.95 each
Our Price \$15.96 each

Coyote Blue
 by Christopher Moore
 In this comical novel, insurance salesman Sam Hunter meets his true love with the help of the magical Indian girl Coyote, whose nine lives can guide him to a wild adventure through the supernatural. (Avon)

Pub. Price \$10.00
Our Price \$9.00

Barrel Fever: Stories and Essays
 by David Shields
 Now available in paperback, one of today's most popular storytellers presents this bestselling collection of his satirical stories, hilarious and incisive, these tales focus on the ironies of everyday life in modern America. (Little, Brown)

Pub. Price \$9.95
Our Price \$8.95

Breakfast at the Victory
 by James P. Carse
 This enlightening book discusses how to discover the extraordinary in everyday life. Infused with the author's experiences of being touched by the unknown, this volume will inspire reflection on the mystical world. (HarperSanFrancisco)

Pub. Price \$11.00
Our Price \$9.90

Rolling Stone: The Photographs
 by Rolling Stone
 This marvelous collection of book features 22 years of the most dazzling photography Rolling Stone has ever published, including work by Annie Leibovitz and Richard Avedon. Careful shots of rock 'n' rollers like Bob Dylan and Keith Richards, as well as famous politicians, Hollywood and literary figures grace these pages.

Original Price \$30.00
Special Value \$10.98

If You Ask Me
 by Lily Tomlin
 Premier magazine's outrageous film critic presents her funniest column ever. Full of scathing comments and outlandish insights, this book is guaranteed to make you laugh out loud! (Farrar, Straus & Giroux)

Pub. Price \$11.50
Our Price \$10.35

Last Go Round: A Real Western
 by Ken Kesey
 Based on an old Oregon legend, this rollicking tale of the Old West tells the story of three cowboys who saddle up to compete for the world rodeo bronch-busting crown. (Penguin)

Pub. Price \$10.95
Our Price \$9.85

Costa Verde (Bookstar)
 8650 Lemay Avenue
 in Costa Verde Shopping Center
 at La Jolla Village Drive
 (619) 457-7561

La Mesa (Bookstar)
 5911 Fletcher Parkway
 in the La Mesa Shopping Center
 (619) 466-1608

Meet Deepak Chopra!
 Barnes & Noble superstore in Del Mar
 12835 El Camino Real
 Friday • July 7th • 7:00 PM
 Meet bestselling author Deepak Chopra when he reads from and signs copies of his fiction debut, *The Return of Merlin*.

Del Mar
 12835 El Camino Real
 in Del Mar Highlands
 Town Center
 (619) 466-1608

Escondido
 11745 Carmel Mountain Road
 in Carmel Mountain Plaza
 (619) 467-1055

Barnes & Noble BOOKSTAR

Quantities are limited. Prices effective through 7/29/95. Illustration © Mark Newman

52 San Diego Reader July 6, 1995

San Diego Reader July 6, 1995 13



Beach Sleep
FURNITURE

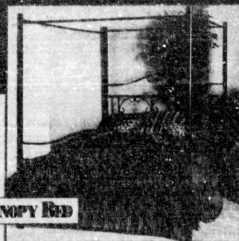
JULY 4TH SAVINGS!

FINAL WEEK!

Cool Stuff ...

Hot Prices!

SPECIAL PURCHASE!



NEW ORLEANS CANOPY BED

"New Orleans" Canopy Bed features extra-thick wrought iron frame and scroll design for great looks and durability. Priced elsewhere for double the price.

	Reg.	SALE
FULL	.....\$258	\$177
QUEEN	.....\$258	\$197
KING	.....\$358	\$247

GREAT SAVINGS ON OUR MOST POPULAR IRON BEDS & ACCESSORIES



PRINCETON
FULL \$88
QUEEN \$98
KING \$148



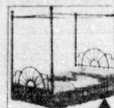
COPENHAGEN
FULL \$88
QUEEN \$98



SANDSTONE
DAYBED
(Includes linkspring unit)
\$118



VISTA CANOPY BED
FULL \$158
QUEEN \$178
KING \$228



CHARLESTON
CANOPY BED
FULL \$128
QUEEN \$148
KING \$198



IRON
VANITY
SET
\$88



IRON
WALL
UNIT
\$78

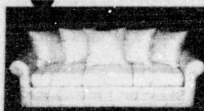


SUNBURST
MIRROR
\$48



CORNER
CURIO
\$78

PILLOW-BACK SOFAS



As Low As
\$297
(Choice of fabrics)

CAMELBACK SOFAS



As Low As
\$297
(Choice of fabrics)

2-PC. SECTIONALS



As Low As
\$497
(Choice of fabrics)

LEATHER SOFAS



As Low As
\$497

SAN DIEGO'S BEST DEALS ON QUALITY MATTRESSES AT DISCOUNT PRICING!



ORTHO SUPREME
MEDIUM FIRM 10-YEAR LIMITED WARRANTY
8-pc. Twin Set\$98
8-pc. Full Set\$158
8-pc. Queen Set\$165
8-pc. King Set\$193

ORTHO COMFORT
ORTHOPEDIC FIRM 10-YEAR LIMITED WARRANTY
Twin Set\$158
Full Set\$165
Queen Set\$198
King Set\$243

REGENCY SUPREME PLUSH
10-YEAR NON-PROBABLE WARRANTY
Twin Set\$198
Full Set\$238
Queen Set\$298
King Set\$388



Lady Americana® SPINAL PEDIC
10-YEAR FULL WARRANTY
Twin Set\$165
Full Set\$215
Queen Set\$275
King Set\$405

FAMOUS DREAM MAKER
ULTRA PLUSH
Twin Set\$97
Full Set\$247
Queen Set\$297
King Set\$397

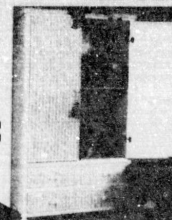
KING KOIL LUXURY PILLOWTOP
10-YEAR FULL WARRANTY
Twin Set\$97
Full Set\$247
Queen Set\$297
King Set\$397

(Choice of White or Natural Finish)



	Reg.	SALE
DRESSER	.....\$299.99	\$257
CHEST	.....\$299.99	\$227
NIGHTSTAND	.....\$199.99	\$87
MIRROR	.....\$99.99	\$47
HEADBOARD	.....\$199.99	\$87

AWESOME SAVINGS ON FASHIONABLE WICKER



WICKER
ARMOIRE
List Price \$1095
SALE \$497

100% SOLID PINE ARMOIRES



CHOICE OF SIZE AND FINISH
FROM \$347

DINING SETS ON SALE!



COUNTRY DINING SET
\$157



DEL MAR DINING SET
\$197



BLACK IRON DINING SET
\$247



GREEN IRON DINING SET
\$267



Beach Sleep
FURNITURE

LIVING ROOM • DINING ROOM • BEDROOM
MATTRESSES • LAMPS • ACCESSORIES
REFLECTANCE MATERIALS



EZ TERMS
CASH • CREDIT CARD • CHECK • PAYWAY FINANCING
ASSEMBLY REQUIRED ON SOME ITEMS

NOW 2 PACIFIC BEACH LOCATIONS



1345 GARNET AVENUE
274-3408



1011 GRAND AVENUE
272-4500

© 1995 BEACH SLEEP. ALL RIGHTS RESERVED.

Ode to the Wolfman

By Thomas K. Arnold

With the death last weekend of Wolfman Jack, the legendary Top-40 deejay immortalized in the hit

movie *American Graffiti*, San Diego has lost another of its few connections to rock 'n' roll legend.

During his heyday in the middle 1960s, the gravel-throated Wolfman broadcast from a Mexican radio station 15 miles south of San Diego, punting his hit parade with outrageous pitches for plastic statues of Jesus that glowed in the dark and Japanese sewing machines that he sold by mail for \$24. Two decades later, Wolfman Jack returned to San Diego, an overweight, chain-smoking, heavy-drinking shell of what he had once been, vainly attempting to resurrect his past glory.

Between 1965 and 1969, when the Wolfman — real name, Robert Weston Smith — was still the most popular disc jockey in America, he broadcast from XERB-AM in Rosarito Beach, just 15 miles south of the border. The station's powerful 250,000-watt signal was aimed directly north, and Wolfman's nightly prow — a blend of popular rock 'n' roll, obscure blues, and campy routines — could be heard throughout the United States, all the way up to the Canadian border. The Wolfman had catapulted to fame in the early 1960s, when he was broadcasting from another powerful border radio station across from Del Rio, Texas. By the time he got to San Diego he was famous, his trademark wolf howl and hyena laugh were ingrained in

the Southern California coast to Santa Barbara. But the ratings failed to go up, and in a last ditch effort they decided to bring Wolfman Jack to town for two days of live broadcasts.

Wolfman by then had been reduced to syndicated hits on the high-profile radio stations, that had once eagerly sought him out. XTRA had just subscribed to the show, and grateful Wolfman agreed to come down in person for the official launch.

I met him at XTRA's broadcast booth high on a hill overlooking Rosarito Beach, not more than a mile from where the XERB studio had been. Wolfman Jack was wearing a black Zorro hat and more gold than a Hollywood pimp; he was overweight by at least 40 pounds and wallowed in his chair, red-eyed, unkempt, and nervously puffing on a Mexican cigar, or cigarillo. I was there for the second of his two-hour morning shows, and throughout the shift it was clear that despite the early hour — he went on the air promptly at 6 a.m. — and the remote location of the studio, Wolfman Jack was happy to be there.

He opened his Friday morning show with a guffaw, "Hey, San Diego, you got Wolfman Jack, and it's sure great to be back with all you folks here in San Diego. Yeah! We're gonna rock 'n' roll like you ain't never rock 'n' rolled before. So if you're ready, the old Wolfman is gonna fumigate your soul. How-woooo!"

He played a couple of oldies that were hot on the charts when he was hot, too: the Rolling Stones' "Brown Sugar," followed by "Earth Angel," an old doo-wop number

Wolfman Jack, 57, Raspy Voice Of Rock-and-Roll on the Radio

By DAVID N. HERSHBERG

Wolfman Jack, the raspy-voiced disc jockey whose electrifying voice and on-air banter brought him something of a cult following as one of America's best-known radio personalities, died on Sunday at his home in Rosarito, N.C. He was 57.

The cause was a heart attack, said his daughter, Joy Bruce Smith of Rosarito.

He was a radio show host right up until he died, broadcasting the last show on his station, WOL-AM, in Rosarito, N.C., on Saturday night. He had been in the hospital for several days, but he refused to leave his home.

Wolfman Jack had been in the hospital for several days, but he refused to leave his home. He was a radio show host right up until he died, broadcasting the last show on his station, WOL-AM, in Rosarito, N.C., on Saturday night.

Wolfman Jack had been in the hospital for several days, but he refused to leave his home. He was a radio show host right up until he died, broadcasting the last show on his station, WOL-AM, in Rosarito, N.C., on Saturday night.

Wolfman Jack had been in the hospital for several days, but he refused to leave his home. He was a radio show host right up until he died, broadcasting the last show on his station, WOL-AM, in Rosarito, N.C., on Saturday night.

Wolfman Jack had been in the hospital for several days, but he refused to leave his home. He was a radio show host right up until he died, broadcasting the last show on his station, WOL-AM, in Rosarito, N.C., on Saturday night.

Wolfman Jack had been in the hospital for several days, but he refused to leave his home. He was a radio show host right up until he died, broadcasting the last show on his station, WOL-AM, in Rosarito, N.C., on Saturday night.

Wolfman Jack had been in the hospital for several days, but he refused to leave his home. He was a radio show host right up until he died, broadcasting the last show on his station, WOL-AM, in Rosarito, N.C., on Saturday night.

Wolfman Jack had been in the hospital for several days, but he refused to leave his home. He was a radio show host right up until he died, broadcasting the last show on his station, WOL-AM, in Rosarito, N.C., on Saturday night.

Wolfman Jack had been in the hospital for several days, but he refused to leave his home. He was a radio show host right up until he died, broadcasting the last show on his station, WOL-AM, in Rosarito, N.C., on Saturday night.

Wolfman Jack had been in the hospital for several days, but he refused to leave his home. He was a radio show host right up until he died, broadcasting the last show on his station, WOL-AM, in Rosarito, N.C., on Saturday night.



Wolfman Jack

The new face Robert Smith is broadcast on Jan. 27, 1980, and he was the last to be heard on the air. He was a radio show host right up until he died, broadcasting the last show on his station, WOL-AM, in Rosarito, N.C., on Saturday night.

Wolfman Jack had been in the hospital for several days, but he refused to leave his home. He was a radio show host right up until he died, broadcasting the last show on his station, WOL-AM, in Rosarito, N.C., on Saturday night.

Wolfman Jack had been in the hospital for several days, but he refused to leave his home. He was a radio show host right up until he died, broadcasting the last show on his station, WOL-AM, in Rosarito, N.C., on Saturday night.

Wolfman Jack had been in the hospital for several days, but he refused to leave his home. He was a radio show host right up until he died, broadcasting the last show on his station, WOL-AM, in Rosarito, N.C., on Saturday night.

Wolfman Jack had been in the hospital for several days, but he refused to leave his home. He was a radio show host right up until he died, broadcasting the last show on his station, WOL-AM, in Rosarito, N.C., on Saturday night.

Wolfman Jack had been in the hospital for several days, but he refused to leave his home. He was a radio show host right up until he died, broadcasting the last show on his station, WOL-AM, in Rosarito, N.C., on Saturday night.

Wolfman Jack had been in the hospital for several days, but he refused to leave his home. He was a radio show host right up until he died, broadcasting the last show on his station, WOL-AM, in Rosarito, N.C., on Saturday night.

Wolfman Jack had been in the hospital for several days, but he refused to leave his home. He was a radio show host right up until he died, broadcasting the last show on his station, WOL-AM, in Rosarito, N.C., on Saturday night.

Wolfman Jack had been in the hospital for several days, but he refused to leave his home. He was a radio show host right up until he died, broadcasting the last show on his station, WOL-AM, in Rosarito, N.C., on Saturday night.

Wolfman Jack had been in the hospital for several days, but he refused to leave his home. He was a radio show host right up until he died, broadcasting the last show on his station, WOL-AM, in Rosarito, N.C., on Saturday night.

the Southern California coast to Santa Barbara. But the ratings failed to go up, and in a last ditch effort they decided to bring Wolfman Jack to town for two days of live broadcasts.

Wolfman by then had been reduced to syndicated hits on the high-profile radio stations, that had once eagerly sought him out. XTRA had just subscribed to the show, and grateful Wolfman agreed to come down in person for the official launch.

I met him at XTRA's broadcast booth high on a hill overlooking Rosarito Beach, not more than a mile from where the XERB studio had been. Wolfman Jack was wearing a black Zorro hat and more gold than a Hollywood pimp; he was overweight by at least 40 pounds and wallowed in his chair, red-eyed, unkempt, and nervously puffing on a Mexican cigar, or cigarillo. I was there for the second of his two-hour morning shows, and throughout the shift it was clear that despite the early hour — he went on the air promptly at 6 a.m. — and the remote location of the studio, Wolfman Jack was happy to be there.

He opened his Friday morning show with a guffaw, "Hey, San Diego, you got Wolfman Jack, and it's sure great to be back with all you folks here in San Diego. Yeah! We're gonna rock 'n' roll like you ain't never rock 'n' rolled before. So if you're ready, the old Wolfman is gonna fumigate your soul. How-woooo!"

He played a couple of oldies that were hot on the charts when he was hot, too: the Rolling Stones' "Brown Sugar," followed by "Earth Angel," an old doo-wop number

and a sense of three-dimensionality that makes you forget about buying a TV and you become mesmerized by the lifelike window you are looking through. Instead of black bars only dark grey.

Let your eyes make up your mind. SPORTS ARENA 3675 Sports Arena Blvd. (Near to Tower Records) 224-2844

Let your eyes make up your mind. SPORTS ARENA 3675 Sports Arena Blvd. (Near to Tower Records) 224-2844

Let your eyes make up your mind. SPORTS ARENA 3675 Sports Arena Blvd. (Near to Tower Records) 224-2844

Let your eyes make up your mind. SPORTS ARENA 3675 Sports Arena Blvd. (Near to Tower Records) 224-2844

Let your eyes make up your mind. SPORTS ARENA 3675 Sports Arena Blvd. (Near to Tower Records) 224-2844

Let your eyes make up your mind. SPORTS ARENA 3675 Sports Arena Blvd. (Near to Tower Records) 224-2844

Let your eyes make up your mind. SPORTS ARENA 3675 Sports Arena Blvd. (Near to Tower Records) 224-2844

the Penguins. Then came a comedy routine — a fake commercial for a reunion album by Peter, Paul, and Mary. Listeners heard the Wolfman singing along to "Blowin' in the Wind" while another announcer barked, "They were the hottest folk trio of the Beat Generation, and now their reunion has an extra added attraction. Yes, it's Peter, Paul and Mary...and Wolf, singing the songs that moved millions." The spot ended with Wolfman Jack himself saying, "It's such a great thrill to be the fourth member of this fabulous trio. I never thought three voices could complement my own with such sweetness."

Later, during a real commercial, Wolfman Jack remarked about his fall from grace in the late 1970s. He spoke not with bitterness, like so many rock 'n' roll has-beens, but rather with grudging acceptance, as though he had come to grips with his fate and met it head-on with a shrug, not a scowl. Back when he was on top, he and deejays had complete freedom over what they played, said, and did on the air, and that's the way it should be, that's what made the music business so good. The trouble is, in the early 1970s the radio people began to take over, the accountants and the researchers the people who didn't know what the hell was going on. That's what screwed things up.

After the commercial, Wolfman Jack played several more oldies — the Beach Boys' "Good Vibrations," Maurice Williams' "Stay," and two or three others — followed by another series of commercials. As soon as the last one was over, Wolfman grabbed the microphone and took a call: "Who's this on the

phone? It's Wolfman Jack. He's a radio show host right up until he died, broadcasting the last show on his station, WOL-AM, in Rosarito, N.C., on Saturday night.

Wolfman Jack had been in the hospital for several days, but he refused to leave his home. He was a radio show host right up until he died, broadcasting the last show on his station, WOL-AM, in Rosarito, N.C., on Saturday night.

Wolfman Jack had been in the hospital for several days, but he refused to leave his home. He was a radio show host right up until he died, broadcasting the last show on his station, WOL-AM, in Rosarito, N.C., on Saturday night.

Wolfman Jack had been in the hospital for several days, but he refused to leave his home. He was a radio show host right up until he died, broadcasting the last show on his station, WOL-AM, in Rosarito, N.C., on Saturday night.

Wolfman Jack had been in the hospital for several days, but he refused to leave his home. He was a radio show host right up until he died, broadcasting the last show on his station, WOL-AM, in Rosarito, N.C., on Saturday night.

Wolfman Jack had been in the hospital for several days, but he refused to leave his home. He was a radio show host right up until he died, broadcasting the last show on his station, WOL-AM, in Rosarito, N.C., on Saturday night.

Wolfman Jack had been in the hospital for several days, but he refused to leave his home. He was a radio show host right up until he died, broadcasting the last show on his station, WOL-AM, in Rosarito, N.C., on Saturday night.

Wolfman Jack had been in the hospital for several days, but he refused to leave his home. He was a radio show host right up until he died, broadcasting the last show on his station, WOL-AM, in Rosarito, N.C., on Saturday night.

Wolfman Jack had been in the hospital for several days, but he refused to leave his home. He was a radio show host right up until he died, broadcasting the last show on his station, WOL-AM, in Rosarito, N.C., on Saturday night.

Wolfman Jack had been in the hospital for several days, but he refused to leave his home. He was a radio show host right up until he died, broadcasting the last show on his station, WOL-AM, in Rosarito, N.C., on Saturday night.

TSAGCELLULAR

Your Wireless Connection!

Double Take!

Pick Up One Of These Great Cellular Phones
At An Impossible Price! and
Double Your Airtime For The First Two Months*!

NEC
500 ProPak
FREE!
That's Right...
You Pay Nothing!

- NEC 500 Handheld Phone
- Desk Top Charging Unit
- 20 Hour Battery
- High Gain Antenna
- 1/4 Wave Antenna

OKI
1325 Executive
\$124
Out The Door!

- OKI 1325 Portable
- Travel Charging Unit
- Best Phone Of The Year
- Travel Charging Unit
- 27 Hour Battery

NEW!
MOTOROLA
TeleTac
\$39
Out The Door!

- Pager & Answering Machine
- Motorola Pocket Phone
- Built-In Alarm Clock
- 20 Hour No-Memory Battery
- Built-In Charging Unit
- 304 Numeric Storage
- Turbo Dial Feature

\$44 AUDIOFOX MVX425
Out The Door!

- MVX425 MicroPortable
- Travel Charging Unit
- 20 Hour Nickel Metal Battery
- Carry Strap

NAKAMICHI • B&W • PARADIGM • DEFINITIVE TECHNOLOGY • NAD • VELODYNE • PROTON • BANG & OLUFSEN • SUMO • MCINTOSH

Which TV is Better: Mitsubishi, Sony, Panasonic?

In a recent test done by the leading consumer magazine, they rated Sony the best, and we wholeheartedly agree. We've concluded most shoppers feel a strong need to have a side-by-side comparison of the TVs they are considering.

Enter PROTON (unfortunately not in CA's test). In Sound Company's 25 years of being in business, this is the first time we've had customers stop dead in their tracks and say, "What is that, is that one of those new HDTVs?"

Let your eyes make up your mind. SPORTS ARENA 3675 Sports Arena Blvd. (Near to Tower Records) 224-2844

Let your eyes make up your mind. SPORTS ARENA 3675 Sports Arena Blvd. (Near to Tower Records) 224-2844

For you photographers, it's the difference between print film and unlimited shades of blue in the water and sky scenes, more vivid colors than you can see with the eye, and that makes you forget about buying a TV and you become mesmerized by the lifelike window you are looking through. Instead of black bars only dark grey.

Let your eyes make up your mind. SPORTS ARENA 3675 Sports Arena Blvd. (Near to Tower Records) 224-2844

Let your eyes make up your mind. SPORTS ARENA 3675 Sports Arena Blvd. (Near to Tower Records) 224-2844

Let your eyes make up your mind. SPORTS ARENA 3675 Sports Arena Blvd. (Near to Tower Records) 224-2844

Let your eyes make up your mind. SPORTS ARENA 3675 Sports Arena Blvd. (Near to Tower Records) 224-2844

Let your eyes make up your mind. SPORTS ARENA 3675 Sports Arena Blvd. (Near to Tower Records) 224-2844

Let your eyes make up your mind. SPORTS ARENA 3675 Sports Arena Blvd. (Near to Tower Records) 224-2844

Let your eyes make up your mind. SPORTS ARENA 3675 Sports Arena Blvd. (Near to Tower Records) 224-2844

Let your eyes make up your mind. SPORTS ARENA 3675 Sports Arena Blvd. (Near to Tower Records) 224-2844

Let your eyes make up your mind. SPORTS ARENA 3675 Sports Arena Blvd. (Near to Tower Records) 224-2844

Let your eyes make up your mind. SPORTS ARENA 3675 Sports Arena Blvd. (Near to Tower Records) 224-2844

Let your eyes make up your mind. SPORTS ARENA 3675 Sports Arena Blvd. (Near to Tower Records) 224-2844

TSAGCELLULAR

Largest Selection in San Diego!

Miramar / La Jolla
8935 Towne Center Drive
677-5999
1/4 mile West of 805 off La Jolla Village Drive
MON-FRI 10-8 / SAT 10-6 / SUN 12-5

Solana Beach / Del Mar
437 S. Highway 101
794-2800
3 miles West of Hwy 5 off Via de la Valle and North on 101. MON-FRI 11-7 / SAT 10-8 / SUN 12-5

Vista HomeBase
1725 Hacienda Drive
945-9888
78 Hwy. to Emerald South to Hacienda Left on 101. MON-FRI 11-7 / SAT 9-5

Wolfman Ode

continued from page 16

Wolfman 69 XTRA gold phone? Hello? Yes, darlin', how are you? I understand it's your birthday. What's your name?

That afternoon, driving back to San Diego in a huge black Cadillac limousine, Wolfman Jack let his hair down just a little. On the broken road from Rosarito, in Baja, he spied a roadside taco stand and bellowed at the driver to stop and pull in. The doors and windows to the little yellow building were all open, allowing the diesel fumes from the street to filter inside. Wolfman Jack plopped his bulging frame into the only vacant bay stool. "It's kind of strange, but I've got to have my taco this morning," he said. "You know, when I used to live here in the '60s, I used to eat these tacos every day for breakfast, lunch, and dinner. They're in my blood, man."

Within ten minutes, he was old, the routines were tired, and so was Wolfman Jack.

That afternoon, driving back to San Diego in a huge black Cadillac limousine, Wolfman Jack let his hair down just a little. On the broken road from Rosarito, in Baja, he spied a roadside taco stand and bellowed at the driver to stop and pull in. The doors and windows to the little yellow building were all open, allowing the diesel fumes from the street to filter inside. Wolfman Jack plopped his bulging frame into the only vacant bay stool. "It's kind of strange, but I've got to have my taco this morning," he said. "You know, when I used to live here in the '60s, I used to eat these tacos every day for breakfast, lunch, and dinner. They're in my blood, man."

He shook his head sadly. "It's all part of the Wolfman Jack image," he said. "And it's the image that keeps me going."

In the ensuing months, XTRA brought Wolfman Jack back to San Diego on a number of occasions for more live broadcasts, concerts, and promotional concerts. But ultimately, the syndicated Wolfman Jack show was not the ratings bonanza the station's manage-

ment had hoped for, and before too long he was gone, along with XTRA's older format.

A few weeks before the show's end, I ran into the Wolfman again at an XTRA client party at the Sheraton Grand Hotel near the airport. He sat in a chair in the center of the room, gripping a tumbler filled with brown liquor (it may have been bourbon, or perhaps tequila). He was clearly inebriated. I went over to say hello and when he saw me, he turned blubbery. He had read an article I had written about him some months before in *San Diego Magazine*, and he was very grateful. He told me as much; his eyes brimming with tears, and proceeded to give me a very tight and sincere hug.

I had hoped to see him again one day. Now it's too late.

Wolfman 69 XTRA gold phone? Hello? Yes, darlin', how are you? I understand it's your birthday. What's your name?

That afternoon, driving back to San Diego in a huge black Cadillac limousine, Wolfman Jack let his hair down just a little. On the broken road from Rosarito, in Baja, he spied a roadside taco stand and bellowed at the driver to stop and pull in. The doors and windows to the little yellow building were all open, allowing the diesel fumes from the street to filter inside. Wolfman Jack plopped his bulging frame into the only vacant bay stool. "It's kind of strange, but I've got to have my taco this morning," he said. "You know, when I used to live here in the '60s, I used to eat these tacos every day for breakfast, lunch, and dinner. They're in my blood, man."

He shook his head sadly. "It's all part of the Wolfman Jack image," he said. "And it's the image that keeps me going."

In the ensuing months, XTRA brought Wolfman Jack back to San Diego on a number of occasions for more live broadcasts, concerts, and promotional concerts. But ultimately, the syndicated Wolfman Jack show was not the ratings bonanza the station's manage-

Westlink PAGING

- Quality Motorola Pages from \$59
- Service from 10' per month*
- Free Recrystallization*
- No Call Limits
- Voice Mail Service
- Alphanumeric Paging
- Local, Regional and Nationwide Paging

Buy Quality Buy Direct!

Conveniently located off I-5 & Nobel Dr. for all your paging needs call 457-5777

Based on annual billing and activation.

MOTOROLA

name? Annette! How old are you today, Annette! Twenty-four! Well, here you go, ready now?

Sounding like a cross between Ray Charles and a parrot in great pain, the Wolfman sang a complete verse of "Happy Birthday." On the air, Annette giggled; off the air, in the control room, the engineer grimaced and covered both ears with his hands. The song finished, Wolfman Jack put on "Sister Candles." And as the Cretes wished Annette a happy birthday all over again, he wiped his sweaty brow with a tissue, dangled into his chair and heaved a sigh. Mexican radio had made him a legend, and here he was, back on the Mexican airwaves for the first time in almost two decades. Our eyes met and I could see instantly that he knew what I knew — it just wasn't the same. The songs

were old, the routines were tired, and so was Wolfman Jack.

That afternoon, driving back to San Diego in a huge black Cadillac limousine, Wolfman Jack let his hair down just a little. On the broken road from Rosarito, in Baja, he spied a roadside taco stand and bellowed at the driver to stop and pull in. The doors and windows to the little yellow building were all open, allowing the diesel fumes from the street to filter inside. Wolfman Jack plopped his bulging frame into the only vacant bay stool. "It's kind of strange, but I've got to have my taco this morning," he said. "You know, when I used to live here in the '60s, I used to eat these tacos every day for breakfast, lunch, and dinner. They're in my blood, man."

He shook his head sadly. "It's all part of the Wolfman Jack image," he said. "And it's the image that keeps me going."

In the ensuing months, XTRA brought Wolfman Jack back to San Diego on a number of occasions for more live broadcasts, concerts, and promotional concerts. But ultimately, the syndicated Wolfman Jack show was not the ratings bonanza the station's manage-

ment had hoped for, and before too long he was gone, along with XTRA's older format.

A few weeks before the show's end, I ran into the Wolfman again at an XTRA client party at the Sheraton Grand Hotel near the airport. He sat in a chair in the center of the room, gripping a tumbler filled with brown liquor (it may have been bourbon, or perhaps tequila). He was clearly inebriated. I went over to say hello and when he saw me, he turned blubbery. He had read an article I had written about him some months before in *San Diego Magazine*, and he was very grateful. He told me as much; his eyes brimming with tears, and proceeded to give me a very tight and sincere hug.

I had hoped to see him again one day. Now it's too late.

Wolfman 69 XTRA gold phone? Hello? Yes, darlin', how are you? I understand it's your birthday. What's your name?

That afternoon, driving back to San Diego in a huge black Cadillac limousine, Wolfman Jack let his hair down just a little. On the broken road from Rosarito, in Baja, he spied a roadside taco stand and bellowed at the driver to stop and pull in. The doors and windows to the little yellow building were all open, allowing the diesel fumes from the street to filter inside. Wolfman Jack plopped his bulging frame into the only vacant bay stool. "It's kind of strange, but I've got to have my taco this morning," he said. "You know, when I used to live here in the '60s, I used to eat these tacos every day for breakfast, lunch, and dinner. They're in my blood, man."

He shook his head sadly. "It's all part of the Wolfman Jack image," he said. "And it's the image that keeps me going."

ATTENTION AIRTOUCH CUSTOMERS: TIRED OF PAYING 25¢ PER MONTH OR MORE?

CELLULAR SERVICE \$19.95 MONTH

MOTOROLA HANDHELDS FREE

DOUBLE YOUR MINUTES FREE**

3 DAYS ONLY BLOWOUT SALE

NEW OR SPORT \$9

PLUS FREE LONG-DISTANCE CALLING CARD

We will recrystallize your pager FREE

MOTOROLA MOBILE FREE

CAL CEL

KEARNY MESA 4411 Mercury Street 277-1400

CHULA VISTA 1177 Broadway, Suite 16 (across from Price Club) 420-1255

EL CAJON 555 W. Main Street 444-8090

SPORTS ARENA 3342 Rossmore Blvd. 225-0300

ALL STORES OPEN MONDAY-FRIDAY 9 AM-6 PM SATURDAY 10 AM-5 PM

WE RECRYSTALLIZE PAGERS FREE!

WE BUY USED PAGERS

PAGERS OUT THE DOOR \$49

SkyNet COMMUNICATIONS

CAR AUDIO HEAVEN

FINANCE YOUR STEREO. LOW MONTHLY PAYMENTS.

Easy financing available, approval available in 20 minutes. Will take your application by fax or phone. Call today.

Expert Window Tinting \$75 On back \$95 On back

Lifetime guarantee on all work and materials

(We use metallized scratch-resistant film.) We take the time to do the job right. Open 7 days a week. Most cars.

<p>CRIME GUARD CAR SECURITY With Remote Kill • 2-button remote • 12 LED lights with police siren • Active or passive alarm • Flashing LED • Two-tone siren • New magnetic shock sensor</p> <p>INCLUDES INSTALLATION \$159</p>	<p>VIPER AUTO SECURITY Model 200 with starter kill and light flash • 2-button remote • 12 LED lights • 2-stage shock sensor • Siren LED light</p> <p>INCLUDES INSTALLATION \$199</p>	<p>VIPER 500 Code Plus with Innovative Code Hopping Design • 4-button remote • 12 LED lights • 2-stage shock sensor • Siren LED light</p> <p>INCLUDES INSTALLATION \$299</p>	<p>AUTOPAGE Car Alarm and Pager Combo • 4-button remote • 12 LED lights • 2-stage shock sensor • Siren LED light</p> <p>INCLUDES INSTALLATION \$349</p>
<p>KENWOOD High-power Detachable-face Cassette Player and 10-disc CD Changer</p> <p>\$369</p>	<p>DENON 80-watt Detachable-face AM/FM Cassette and World's Smallest 5-disc CD Changer</p> <p>\$388</p>	<p>SONY 100-watt Detachable-face AM/FM Cassette and 10-disc CD Changer</p> <p>\$399</p>	<p>PIONEER 140-watt Detachable-face AM/FM Cassette and 6-disc CD Changer</p> <p>\$499</p>
<p>BLAUPUNKT High-power Detachable-face AM/FM CD Player</p> <p>\$177</p>	<p>SONY 4-channel Detachable-face AM/FM CD Player</p> <p>\$199</p>	<p>SONY 80-watt AM/FM Detachable-face CD Player</p> <p>\$214</p>	<p>KENWOOD 100-watt Remote Control Detachable-face AM/FM CD Player</p> <p>\$258</p>
<p>SONY 4-channel AM/FM Cassette</p> <p>\$69</p>	<p>BLAUPUNKT Detachable-face AM/FM Cassette</p> <p>\$79</p>	<p>TOSHIBA High-power Detachable-face Cassette Player</p> <p>\$97</p>	<p>BLAUPUNKT 80-watt Detachable-face AM/FM Cassette Player</p> <p>\$129</p>
<p>PIONEER 88-watt Detachable-face AM/FM Cassette Player</p> <p>\$179</p>	<p>Add a 6-disc Remote Control JVC Changer to Your Existing Radio.</p> <p>\$279</p>	<p>SONY 2-channel 60-watt Amplifier</p> <p>\$49</p>	<p>SONY 160-watt, 4-channel Amp with Built-in X-over</p> <p>\$219</p>
<p>PIONEER 60-watt 6 1/2" Speakers</p> <p>\$26.88</p>	<p>Your Choice MX 10" 250-watt Woofer \$39</p>	<p>PIONEER High-performance Tweeter</p> <p>\$49</p>	<p>SONY 150-watt Amplifier and a Bazooka Tube</p> <p>\$199</p>

4951 El Cajon Blvd. • San Diego • 287-4422 • Hours: Mon-Fri. 9-7, Sat. 9-6, Sun. 10-5

Car Stereo Repair on Premises

FREE Colored Contacts
1-Hour Contact Lens Service
In most cases

ASTIGMATISM SOFT CONTACTS
Includes exam, care kit and follow-ups
\$169

Eyeglass Exam
Includes contact lens fitting
\$29
Designer Eyewear
50% OFF
of retail prices elsewhere

Disposable Contacts
12 month supply
30 day wear
10 to wear
10 to wear
\$89

Soft Contacts
Includes exam, care kit & follow-ups
\$49 to **\$57**
2 additional pairs \$39

Onthokatology
Can remove vision lens
from nearsightedness
quickly, safely and
comfortably
without surgery
at half the cost
Free consultation
at no obligation

Dr. Michael Satterlee, O.D.
Professional Eyecare for over 25 years
Mission Bay Professional Bldg.
2180 Mission Ave. Ste. 1, San Diego
501-6150

SEIKO MESSAGE WATCH™
IS HERE!
\$79.95

▲ 3 styles to choose from
▲ Variety of colors

Out The Door \$69

INCLUDES:
▲ NEW Microchip Brain Plan
▲ P.A.M. activation
▲ P.A.M. activation
▲ P.A.M. activation
▲ P.A.M. activation

▲ Built in clock
▲ Time stamping
▲ 10-year memory
▲ 90-day battery life
▲ Time & vibrator mode
▲ 5 colors to choose from

*Price does not include activation fee or airtime charges

We Buy and Sell Used Pagers & Cellular Phones

INFINITY CELLULAR & PAGING 276-7777
1295 Morcena Blvd.
Free World Dr. exit off I-5



STRAIGHT FROM THE HIP
BY MATTHEW ALICE

Matthew Alice
If you want to double the amount of product from a reaction, you have to double the amount of reactants. In other words, if you want twice as much green paint, mix twice as much blue and yellow paint. But if I need a double batch of my famous brownies, they are certain to fail if I simply double the ingredients and put them in a pan with double the area. In fact, I noticed on a box of brownie mix that you are supposed to use the same amount of oil in a double batch as in a single batch, less than double the amount of water, and double the amount of eggs. Why?

— R.S. Mira Mesa

A 1/2 blue paint + yellow paint = green paint is Chemistry 101, then brownie baking is some rarefied graduate level seminar. Look at it this way. Flour's shortening + liquid leavening — every kind of baked product from Salmies to angel food cake. It's how you balance them that makes most of the difference.

Virtually every cookbook will warn that you shouldn't even consider doubling a recipe for most baked goods because the chemical interaction among the ingredients is so touchy that something is bound to go wrong. Professional bakers create large-volume recipes using formulas based on the more accurate method of weights, not the volumes of the various ingredients, but they still have to tinker with the formulas to account for the types of fats, liquids, and flours used. Standard, homemade type brownies are fairly sturdy and certainly more forgiving of errors than most cakes. You actually might get away with doubling your favorite recipe if you didn't carry the logs through by baking them in a pan with twice the area. Batter meant for an 8-inch-square pan isn't going to cook properly in a 9-by-13-inch pan. To be precise, brownies depend on chemical action aided by heat. In the big pan, the edges will dry out before the center rises, and the whole thing will probably fall flat once it cools because the heat penetrates the batter unevenly. Double the batter into two of the smaller sized pans instead. And if they still don't work out, call them cookies or fudge and eat them anyway. Or send 'em to me, and I'll be glad to eat 'em.

But back to batter chemistry. Not knowing the recipe for R.S.'s Neverfall (I follow the Recipe) Brownies, we'll have to work with the boxed mix instructions. Two boxes of brownie mix will contain twice the sugar (the main ingredient), flour, cocoa, baking soda, and commercially treated emulsified shortening. This kind of shortening helps counteract the sugar's tendency to make the brownies heavy. And it also helps distribute the fats through the batter and make the flour retain more water. When you add twice the number of eggs to the boxed ingredients, you're not only doubling the egg protein that holds the cooked batter together, you're also doubling the emulsified fat and water. Eggs are full of fat and water. This disrupts the proper liquid balance in the batter, so you compensate by lowering the amount of water and vegetable oil in the two-batch recipe so the batter doesn't turn gummy and thick. Fat is the only ingredient in your brownies that doesn't change chemically when it's mixed into the batter. It just distributes itself in smaller and smaller clumps throughout the mix. A little fat goes a very long way. All things considered, it's a wonder any baked product comes out of the oven in some edible form. Batter's a very touchy chemical soup. Actually, it might be easier to lose half your friends than to try to double your brownie recipe.

Dear Mr. Alice:
I've always wondered about that most vulgar of English vulgarities, the F-word. I remember my fifth-grade teacher claimed it stood for Formation Under Consent of the King. What is its true semantic history?

— Tony Testa, La Jolla

And just what was the discussion topic the day your teacher had occasion to tell a bunch of ten-year-olds that little story? A particularly spicy show and tell session? Well, I'm happy to see that even at that tender age, you knew a crack when you heard one. Tony, "Origin unknown," states the Oxford English Dictionary. Its first print reference dates from 1503, from northern England or Scotland, which means it was likely in the spoken language as much as a century before that. It's always been a hypernaughty term (not even Chaucer or Shakespeare use it), which would keep it out of print much longer than most new words.

Lots of our yearly English explications were originally Anglo-Saxon, but this one probably isn't. However we got should of it, it seems to be related to a whole series of old Indo-European words originally meaning "to prick," "to strike," or "to push" — Swedish fäcka, Norse fækka, German fäcken, and so on.

The story about the obliging may date from the mid-1720s, when the British crown began making laws concerning the age of marriage and consent. Another popular and erroneous story says the word comes from a notation on British police blotters next to the names of people arrested for sex crimes and later appropriated by Van Halen: For Unlawful Carnal Knowledge. Undoubtedly it was just a short, sharp, handy word that seemed to sum up our feelings neatly from time to time, even back in the Middle Ages, and we've hung on to it ever since.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o The Reader, P.O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 231-0489, or e-mail to d.reader@world.com via the Internet.

NEW MODEL

SONY AM/FM CASSETTE CD CONTROLLER
Full logic, 9-track multi-track search, 80 watts, 4-speaker output, & 10-DISC CD CHANGER with its overamping. Refurbished with full one-year warranty.

INSTALLED \$459

AM/FM COMPACT DISC PLAYERS

SONY AM/FM CD PLAYER
4-channel operation, electronic controls, presets, 8x overamping. Refurbished with full one-year warranty.

INSTALLED \$184

BLAUPUNKT DETACHABLE FACE
AM/FM cassette, digital presets, bass and treble controls, clock.

INSTALLED \$249

JVC DETACHABLE FACE
80 watts, bass & treble, direct access, auto-skip, 3-beam laser.

INSTALLED \$299

SONY DETACHABLE FACE
80 watts, 24 station presets, bass/treble, fader, 4-speaker operation, new model.

INSTALLED \$319

EL CAJON
776 Fletcher Parkway
[at Johnson]
441-9494

Visa • MasterCard • American Express • Discover
Financing On Approved Credit

Free Installation*

DETACHABLE-FACE AM/FM CASSETTES

BLAUPUNKT DETACHABLE FACE
4-speaker operation with 18 station presets, digital tuning, time control.

INSTALLED \$117

JVC DETACHABLE FACE
AM/FM cassette, digital presets, bass and treble controls, clock.

INSTALLED \$159

SONY DETACHABLE FACE
Preset tuning, auto-reverse, bass/treble. Listen to radio while rewinding tape.

INSTALLED \$169

PIONEER DETACHABLE FACE
Auto-reverse, preset stations, electronic controls, clock & superbase.

INSTALLED \$179

JVC AM/FM CASSETTE
Auto-reverse, digital tuning with 20 station presets, bass & treble, four-speaker operation.

INSTALLED \$134

*On all car stereo, compact disc & alarm. Over 100 models to choose from! Open 7 days a week, Mon. - Fri. 9 am - 7 pm, Sat. 9 am - 6 pm, Sun. 10 am - 5 pm

BAZOOKA BASS TUBE® & SONY AMPLIFIER
130 watts with built-in crossover, refurbished with warranty.

INSTALLED \$238

CAR ALARMS

CODELARM
Remote control, shock sensor.

INSTALLED \$117

2 remotes, flashing LED, shock sensor, lifetime warranty.

INSTALLED \$149

PRESTIGE
2 remotes, starter kill, flashing lights/LED, electronic shock sensor. Lifetime warranty.

INSTALLED \$189

SPEAKERS & AMPS

COUSTIC AMPLIFIER
110-watt total power, high-low level input, refurbished with warranty.

INSTALLED \$79

SONY 2-WAY 100-WATT POLYPROPYLENE SPEAKER SYSTEM

\$34/pair

WINDOW TINTING
repair service available

KEARNY MESA
4220 Conroy Street
[near Balboa]
569-0777

"Your only sound choice"

San Diego Stereo

NO MIDDLE GROUND

BY GARY RIVLIN

(continued from page 1)

Because of his two previous convictions for "serious" felonies (burglaries), his new crime was charged under the three-strikes statute that had become law four months earlier. He was 37 at the time of the arrest. For the theft of 83 beat-up pallets, DeHorta was looking at a minimum of 25 years to life; he'd be eligible for his first parole hearing in the year 2015, just before his 60th birthday.

DeHorta's case was assigned to a public defender named Jack Hochman. DeHorta was fortunate in his draw of counsel. Hochman is, by reputation, a sharp and aggressive advocate with nearly 20 years' experience as a criminal defense lawyer. He's a large man with thick, curly hair and hooded eyes, an Indiana native with a weary voice born, it seems, of years of fighting the good fight in an arena hardly sympathetic to the plight of his predominantly Hispanic and black clients.

He has an easygoing, laid-back manner that belies his demeanor when he is trying a case before a judge or jury. Colleagues and adversaries alike throw around terms like "street fighter" and "ball buster" when describing him.

courtroom style. That he is thoroughly committed to his job is apparent even in his choice of office accoutrements. The only decoration on his walls is a chart illustrating the prohibitive costs of the prison-building boom in California and across the country.

Hochman was assigned to the county's South Bay courthouse in Chula Vista when three strikes became law in March of '94. He immediately volunteered to handle all the three-strikes cases filed in the South Bay. He considered it an absolutely unjust law, and he was determined to do whatever he could to thwart its intent.

"Those first six months, I was working 80-plus-hour weeks," Hochman says. "I was drafting these 30-page motions on every case and then arguing them for two or three hours in court. At one point I counted 15 open cases at once, with each one of these guys facing at least 25 to life. I mean, if someone's looking at life, you need to see them in jail at least every other week. Just getting the background on these previous strikes would take hours. Most of these guys tend to be bad historians, and there's a language issue as well. I had this one guy, I'm asking him about a previous strike, and then I look closer at the printout. This guy either grew five inches in the previous two years or this was a different Jesus Garcia. That was after I had spent several hours with him, talking about his past record. I mentioned an arrest and plea on such-and-such date, but he didn't even tell me that it wasn't him."

The relatively minor nature of DeHorta's crime

hardly made him unique. When the police arrested DeHorta in the Price Club parking lot, Hochman was already handling ten three-strikes cases. Among them was Brian Thomas, twice convicted on robbery charges, facing 78 years to life on three counts of petty theft. Thomas Silva, Jr., looking at 25 to life for stealing two radio knobs and an ashtray from a car; and Kendall Cooke, the only one of Hochman's three-strikes clients who would gain even the slightest media attention, caught stealing one Coors beer (value \$1.14) from a 7-Eleven in National City.

"The Kendall Cooke case was really eating me up," Hochman says. "He was looking at 25 to life for a can of beer, but the D.A. wouldn't budge on striking either of his previous strikes. Here was a guy who was working at the time. His pastor was there. He was doing well on parole."

Another of Hochman's clients, Edward Ruiz, was looking at 25 to life when he was busted inside prison (while serving time for burglary) in possession of one-third of a gram of marijuana. That is barely one one-hundredth of an ounce, not enough to roll even a decent-sized joint. "I got the I.A. to strike one of the priors in the Ruiz case, but that was only after I hung the jury," Hochman says.

"The only other case where the D.A. agreed to strike a prior was in the case of a guy named David Moreno, who was arrested on petty theft with a prior for stealing two video cassettes worth maybe \$10 apiece. And the only reason they struck that one was because it was a 1986 prior, and by the day the trial was starting, they hadn't found the records they needed to prove it."

Hochman's newest client hadn't given his counsel much of a foundation on which to build a defense. Jorge DeHorta had been caught dead to rights, his friend's pickup stacked high with the pallets, his shirt soaked with sweat. The cops had a clean bust and something of a confession, since DeHorta essentially admitted to the crime as he was trying to explain his innocence. The best Hochman could hope for was a sympathetic judge or a jury unwilling to find a man guilty of a seemingly petty crime that would mean a life sentence.

"I found him to be a nice, soft-spoken man

"I tried working in Tijuana a couple of times," he said, "but unless you sell dope or run people across the border, you starve."

who had worked his entire life," Hochman said of his client. Yet Hochman also had to confess that he was never even certain of his client's true name. DeHorta had told the arresting officer his name was Juan Munoz. "When we did a search of his priors, he had like 10 or 15 names," Hochman says. "He used a different name every time he was picked up."

Three strikes and you're out was an idea that had bounced around Sacramento since at least 1981, when Bill Lockyer, a Democrat from the San Francisco area, sponsored a bill that greatly enhanced punishment for repeat violent offenders. The state assembly and senate approved Lockyer's measure, but then governor George Deukmejian vetoed it, declaring it soft on crime because it also decreased the penalties on less serious offenses. In the ensuing years, elected officials in California occasionally spoke of a tougher bill, but it wasn't until the spring of 1993 that Assemblyman Bill Jones, a Republican from Fresno, introduced legislation to make three strikes a reality.

Jones had found his motivation in the person of a bearded father who had lost his daughter in a shooting. Kimber Reynolds was an 18-year-old Fresno girl killed during a purse snatching in June of 1992. The perpetrators were a pair of ex-cons out on parole. The police killed the gunman during a shootout, but his accomplice was caught and sentenced to nine years. With good behavior, he'd be out in half that time.

For Wilson happened to be in Fresno on business when the sentence was handed down, and he met with Mike Reynolds, Kimber's father. "I'm going after these guys in a big way," Reynolds said, "so they



San Diego County Jail

NO MIDDLE GROUND

BY GARY RIVLIN

(continued from page 1)

Because of his two previous convictions for "serious" felonies (burglaries), his new crime was charged under the three-strikes statute that had become law four months earlier. He was 37 at the time of the arrest. For the theft of 83 beat-up pallets, DeHorta was looking at a minimum of 25 years to life; he'd be eligible for his first parole hearing in the year 2015, just before his 60th birthday.

DeHorta's case was assigned to a public defender named Jack Hochman. DeHorta was fortunate in his draw of counsel. Hochman is, by reputation, a sharp and aggressive advocate with nearly 20 years' experience as a criminal defense lawyer. He's a large man with thick, curly hair and hooded eyes, an Indiana native with a weary voice born, it seems, of years of fighting the good fight in an arena hardly sympathetic to the plight of his predominantly Hispanic and black clients.

He has an easygoing, laid-back manner that belies his demeanor when he is trying a case before a judge or jury. Colleagues and adversaries alike throw around terms like "street fighter" and "ball buster" when describing his

courtroom style. That he is thoroughly committed to his job is apparent even in his choice of office accouterments. The only decoration on his walls is a chart illustrating the prohibitive costs of the prison-building boom in California and across the country.

Hochman was assigned to the county's South Bay courthouse in Chula Vista when three strikes became law in March of '94. He immediately volunteered to handle all the three strikes cases filed in the South Bay. He considered it an absolutely unjust law, and he was determined to do whatever he could to thwart its intent.

"Those first six months, I was working 80-plus-hour weeks," Hochman says. "I was drafting these 30-page motions on every case and then arguing them for two or three hours in court. At one point I counted 15 open cases at once, with each one of these guys facing at least 25-to-life. I mean, if someone's looking at life, you need to see them in jail at least every other week. Just getting the background on these previous strikes would take hours. Most of these guys tend to be bad historians, and there's a language issue as well. I had this one guy, I'm asking him about a previous strike, and then I look closer at the printout. This guy other grew five inches in the previous two years or this was a different Jesus Garcia. That was after I had spent several hours with him, talking about his past record. I mentioned an arrest and plea on such-and-such date, but he didn't even tell me that it wasn't him."

The relatively minor nature of DeHorta's crime

hardly made him unique. When the police arrested DeHorta in the Price Club parking lot, Hochman was already handling ten three-strikes cases. Among them was Brian Thomas, twice convicted on robbery charges, facing 78 years to life on three counts of petty theft; Thomas Silva, Jr., looking at 25 to life for stealing two radio knobs and an ashtray from a car; and Kendall Cooke, the only one of Hochman's three-strikes clients who would gain even the slightest media attention, caught stealing one Coors beer (value \$1.14) from a 7-Eleven in National City.

"The Kendall Cooke case was really eating me up," Hochman says. "He was looking at 25 to life for a can of beer, but the D.A. wouldn't budge on striking either of his previous strikes. There was a guy who was working at the time. His pastor was there. He was doing well on parole."

Another of Hochman's clients, Edward Ruiz, was looking at 25 to life when he was busted inside prison (while serving time for burglary) in possession of one-third of a gram of marijuana. That is barely one one-hundredth of an ounce, not enough to roll even a decent-sized joint. "I got the D.A. to strike one of the priors in the Ruiz case, but that was only after I hung the jury," Hochman says.

The only other case where the D.A. agreed to strike a prior was in the case of a guy named David Moreno, who was arrested on petty theft with a prior for stealing two videocassettes worth maybe \$10 apiece. And the only reason they struck that one was because it was a 1998 prior, and by the day the trial was starting, they hadn't found the records they needed to prove it."

Hochman's newest client hadn't given his counsel much of a foundation on which to build a defense. Jorge DeHorta had been caught dead to rights, his friend's pickup stacked high with the pallets, his shirt soaked with sweat. The cops had a clean bust and something of a confession, since DeHorta essentially admitted to the crime as he was trying to explain his innocence. The best Hochman could hope for was a sympathetic judge or a jury unwilling to find a man guilty of a seemingly petty crime that would mean a life sentence.

"I found him to be a nice, soft-spoken man

"I tried working in Tijuana a couple of times," he said, "but unless you sell dope or run people across the border, you starve."

who had worked his entire life," Hochman said of his client. Yet Hochman also had to confess that he was never even certain of his client's true name. DeHorta had told the arresting officer his name was Juan Muro. "When we did a search of his priors, he had like 10 or 15 names," Hochman says. "He used a different name every time he was picked up."

Three strikes and you're out was an idea that had bounced around Sacramento since at least 1984, when Bill Lockyer, a Democrat from the San Francisco area, sponsored a bill that greatly enhanced punishment for repeat violent offenders. The state assembly and senate approved Lockyer's measure, but then-governor George Deukmejian vetoed it, declaring it soft on crime because it also decreased the penalties on less serious offenses. In the ensuing years, elected officials in California occasionally spoke of a tougher bill, but it wasn't until the spring of 1993 that Assemblyman Bill Jones, a Republican from Fresno, introduced legislation to make three strikes a reality.

Jones had found his motivation in the person of a bereaved father who had lost his daughter in a shooting. Kimber Reynolds was an 18-year-old Fresno girl killed during a purse snatching in June of 1992. The perpetrators were a pair of ex-cons out on parole. The police killed the gunman during a shootout, but his accomplice was caught and sentenced to nine years. With good behavior, he'd be out in half that time.

Pete Wilson happened to be in Fresno on business when the sentence was handed down, and he met with Mike Reynolds, Kimber's father. "I'm going after these guys in a big way," Reynolds supposedly



San Diego County Jail



Jack Hochman

told the governor. Wilson reportedly offered nothing beyond his tight-lipped condolences, but Brynna was not the kind to let a noncommittal politician stand in his way. He was a regular Joe who had never before sought the spotlight. Later he would describe himself in an interview with the *Los Angeles Times* as "a short little fat guy" who shot wedding pictures and portraits for a living. But perhaps more than any other Californian, Mike Reynolds is responsible for legislation that's been described as the toughest sentencing law in U.S. history.

Under the so-called Jones bill, previous convictions on "serious" or "violent" felonies — including murder, attempted

Saenz was caught shoplifting \$75 worth of merchandise (clothing, sunglasses, a mustache trimmer, and a birthday card) from a Chula Vista Target.

murder, and rape, but also robbery (even when no weapon was used) and residential burglary (even if no one was home at the time) — would count as a first or second strike. The third strike could be any felony, whether a violent offense or a relatively minor crime such as shoplifting (with a prior shoplifting conviction), a minor drug possession charge, even passing a bad check.

The bill also doubled the sentence for a second-strike conviction, a low-term residential burglary sentence, for instance, would be increased from two to four years. It also mandated penitentiary time for any defendant convicted of a second strike, thereby excluding a locked drug-treatment facility, for example, as an alternative sentence for someone stealing to support a habit. And it increased the minimum incarceration time on a strikeable felony from one-half to at least four-fifths of the sentence.

The Democratic majority on the assembly's public safety committee offered to support the measure if Jones would limit

its scope to violent offenders, but Jones refused. The bill never even made it out of committee. The bill might have been forgotten then if it had not been for the murder of Polly Klaas in December of '93. Her accused killer, Richard Allen Davis, offered himself up as the perfect poster boy for advocates of a throw-away-the-key approach to crime. Davis was a 39-year-old ex-con whose violent record included two convictions for kidnapping as well as an assault and a robbery. When the police arrested him for the Klaas murder, he was free on parole after serving only half a 16-year prison sentence for his second kidnapping. His criminal record and his seemingly indifferent and smug attitude in court gave life to a number of law-and-order measures languishing in Sacramento, foremost among them Jones's three-strikes proposal.

Among those looking to seize the moment was a San Diego deputy district attorney named Charles Nickel. Nickel is a throwback to a time when prosecutors were no-nonsense fellows who dressed in loud sports coats and clashing ties and tended to get along only with each other and the cops. There's a humorless, just-the-facts manner about Nickel that he reveals even in a simple act like answering the telephone. He doesn't say hello but instead barks his last name. He wears thick glasses. The day we met, he was wearing a short-sleeved white shirt and a wide tie that might have been fashionable 20 years ago.

Since 1982, lawmakers in Sacramento have approved no fewer than 1000 statutes aimed at tougher sentencing laws. There are people around California convinced that Nickel can name practically every one of them.

"As far as I was concerned, while there were a lot of problems with the legislature, there were two major ones," Nickel says. "One is that we had no effective habitual-criminal law in this state. The existing law was so narrowly drafted that it was not of much use. We prosecuted maybe 50 people in 12 years under that law. The second problem was the half-time credits that allowed criminals to get out after serving only half their sentence. In my view, that represented a scandalous situation. Yet every year since 1983, we asked the legislature to address this problem, but year after year they did nothing."

Then a Pearl Harbor event occurred that changed everything — the police arrested Richard Allen Davis for the murder of Polly Klaas," Nickel says. "He was your classic career



Patricia Arnold

criminal who very clearly demonstrated the need for both of these changes in the sentencing laws. Had there been an effective habitual-criminal law, or had the legislature done something about the half-time credit law, he'd have still been behind bars. Polly Klaas would still be alive today. It was obvious to everyone in Sacramento that something needed to be done. No one was going to return to his or her district without addressing these two issues."

Nickel joined prosecutors across the state, working through the California District Attorneys Association, to offer a more sensible, better-written alternative to the Jones bill — the Rainey bill, as it came to be known, after its main sponsor, a Republican assemblyman (and former sheriff) from Contra Costa County, Richard Rainey. Colleagues credit Nickel with writing the Rainey bill virtually by himself, but he would only say, "I pitched in where I could."

Under Rainey's proposal, a person with two previous serious or violent convictions who was found guilty of a violent crime would be sentenced to life without the possibility of parole. In that regard, the Rainey bill was actually tougher than the Jones bill. On the other hand, Rainey's proposal wouldn't apply to those whose third felony was a relatively minor offense like shoplifting or drug possession — or the theft of 83 wooden pallets. Marc and Joe Klaas, Polly's father and grandfather, spoke in favor of the Rainey bill. Rainey's measure was renamed the Polly Klaas Memorial Habitual Offender Reform Act, to counter the emotional weight Mike Reynolds added to the Jones bill.

ALLSTATE is the right choice for cellular. Why? 1. Top-quality reception. 2. Unsurpassed customer service. 3. Great airline plans. Come to ALLSTATE now and get: **FREE Motorola Flip Phone** with trade and 30 minutes **FREE** of long distance calls. We are the #1 cellular dealer.

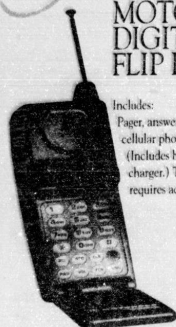
Double Your Minutes!
FOR 2 MONTHS**

free VACATION free PAGER

with phone purchase.
Disneyland Ave. Hotel or Las Vegas.

Allstate Cellular
San Diego's #1 Cellular Dealer

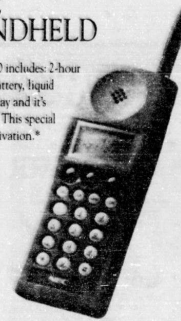
MOTOROLA DIGITAL FLIP PHONE



Includes:
Pager, answering machine and cellular phone. All in one!
(Includes battery and charger.) This special requires activation.*

NEC HANDHELD

Model P120 includes: 2-hour talk time battery, liquid crystal display and it's pocket size. This special requires activation.*



All stores open Sundays!
SAN DIEGO
7092 Miramar Rd. (Corner of Miramar Rd. & Distribution)
566-9255
DEL MAR HEIGHTS
12873 El Camino Real (at Del Mar Heights Rd.)
755-6655
MISSION VALLEY
5694 Mission Ctr. Rd. (Corner of Friars Rd.)
497-0707
OCEANSIDE
2204 El Camino Real (by New Blockbuster - No. of Hwy. 78)
757-8121
CARMEL MOUNTAIN
11835 Carmel Mountain Rd. (Ralphs Shopping Ctr.)
885-0555
SOUTH BAY
1727 Sweetwater Rd. (West of I-805)
477-3700
EL CAJON
1464 Graves Ave. (Next to DMV)
592-0100
SPORTS ARENA
3550 Rosecrans (Corner of Rosecrans & Sports Arena Blvd.)
222-8944

*Double your talk time by signing up with carrier June 2 through July 9, 1995 and receive double your annual calling plan packaged minutes for two months. Offers available only for new lines of service for eligible customers signing up on selected annual price plans (SAP). Specific calling plan activation alternative will be required for two months. Customers who migrate to an ineligible price plan will forfeit the promotional offers. If a cellular number activated under an annual price plan is deactivated within the one-year subscription period, a cancellation fee up to \$100.00 will be charged per number. These offers are subject to approval by the CPUC. *Phones available without activation for an additional \$450.00. Restrictions apply. All prices are when signing annual price plans. Vacation promotion is not affiliated with carrier. Customer pays sales tax on all products received. Free pager offer: restrictions apply, activation required, see store for details.

Dr. Leventhal's 1-800-233-EYES (3937)
Visioncare Centers

ALL DESIGNER EYEGLASSES 50% OFF

Designer collection. With purchase of lenses at regular price. Expires July 20, 1995. Certain restrictions apply.

North Avenue 222-2152
Mission Valley Center 925-3697

Coronado Heights 571-5837
San Marcos 925-4643

Plaza Chula Vista 634-0440
San Marcos 925-4643

2 PAIR CONTACTS \$55
DISPOSABLE CONTACTS & EXAM!! \$99

Select Branch & Location. Expires July 20, 1995. Certain restrictions apply.

North County 634-0440
Government Center 634-0440

North County 634-0440
Government Center 634-0440

North County 634-0440
Government Center 634-0440

North County 634-0440
Government Center 634-0440





Greg Thompson

"We wanted to put the focus on the current offense, which is the traditional approach to criminal prosecution," Nickel says of the Rainey bill. "The focus is on what is bringing a particular defendant back to court. The Jones bill attempted to put the focus on a criminal's previous record. There isn't much concern with the current offense, but instead it's that this particular defendant is again back before the court. If he's got two serious felonies in his past, including attempted serious

felonies, or if his two prior felonies were from the same case, or even if his prior date back to when he was a juvenile — none of that would make a difference under the Jones bill. It wouldn't make a difference if he never served any prison time for these previous offenses. If someone had two serious felonies on his record, no matter what the circumstances, then he'd be prosecuted as a three-strikes case (he commits another felony).

The Jones bill was flawed, by anyone's standards. Because of a drafting error, it inadvertently excluded felony convictions for crimes committed outside California. So, too, did it accidentally preclude the death penalty for anyone who had already been convicted of a violent or serious felony. Those were only two of the bill's more glaring errors. The California District Attorneys Association complained that the bill left so many questions unanswered they would be in court fighting these issues for at least a decade.

Others tried adding a dose of reality to the debate. The California Department of Corrections estimated that to keep pace with the results of three-strikes legislation, the state would need to build 30 additional prisons (beyond the 12 already on the drawing board) over the next five years at a cost of \$2.1 billion. The legislative analyst's office estimated that, acting as a construction contractor, Corrections would require an extra \$2 billion a year on top of its already formidable \$2.7 billion annual operating budget. According to the CDC's own figures, in 1990, 1 in every 1006 California residents was imprisoned; shortly into the new millennium, under three strikes, that ratio would be 1 in every 146.

Police representatives feared that repeat felons would be more likely to shoot their way out when cornered if they knew they were facing life. Prosecutors complained that passage would further clog an already overcrowded court system with small-time felons demanding jury trials when confronted by a 25-to-life sentence. James Fick, a Bay Area district attorney, imagined a young man who, as a juvenile, had two burglary counts on his record because of a bike theft and the theft of a basketball from a neighbor's garage. "If he does anything else, no matter how serious the felony — stealing fruit from an orchard or stealing abortion are both felonies — he faces 25 to life."

Despite the criticism and rival proposals, Mike Reynolds,

Reynolds had threatened to put on the November ballot a three-strikes initiative duplicating the Jones bill if the legislature didn't pass a measure at least as tough. To that end, he began collecting voters' signatures. He made a point of showing up in hearing rooms whenever the Jones bill or a rival measure was debated. When a state senate committee approved an amendment that added a violence-prevention component to the Jones bill, Reynolds voiced his displeasure, and the committee voted to rescind it. In newspapers around the state, Reynolds was quoted as saying he'd accepted absolutely no revisions to the Jones bill, "not even a spelling mistake."

Pete Wilson jumped on this anti-crime bandwagon with more vigor than most. Perhaps he was moved by the senseless deaths of Kimber and Polly but, with a reelection bid less than 12 months away, he was likely also motivated by his sagging popularity. (Marc Klaas accused Wilson of "using my daughter's casket as a stepping stone" to advance his career.)

He threw his weight behind Jones's proposal and other get-tough measures, such as a bill that would allow juveniles as young as 14 to be tried as adults. Wilson declared a special emergency session of the legislature to run concurrently with the regular session, a parliamentary maneuver that would allow three strikes to take effect immediately upon passage. A "publicity exercise," said one Democratic leader.

Like Reynolds, Wilson declared he would reject any compromise that softened the Jones bill. Where critics tended to talk about the petty thieves and drug abusers who would get swept up in this get-tough approach to crime, Wilson focused on the "animals" like Richard Allen Davis. He dismissed as "partisan politics" the concerns voiced by those like Nickel who were mobilized behind the Rainey bill. "I will not participate in weakening the three-strikes law," the governor said. "I really question the good faith of the people who are doing that."

Wilson signed Jones's three-strikes bill into law in a ceremony outside a Hollywood police station on March 7. His bang-em-high rhetoric soared to new levels in a prepared statement that used "tough," "tougher," or "toughest" five times in two pages. That same day Reynolds submitted the last of the 800,000 signatures necessary to place his three-strikes measure

In San Diego County, the judges have proven to be the rebels standing up against three strikes.

DA Furnishings
1325 W. Mirna Blvd. 275-5101
All Major Cards Accepted
Call (760) 275-5101
Sle: Duvet, dining, flowers, bar stools, chairs, lamps and more. Design, custom made.

FLOOR SAMPLE BLOWOUT!
SWE 20%-75% ON ENTIRE INVENTORY
with this ad

Looking for that PURfect gift you totally exhausted?
Don't get your FUR on an average "Furthest" find us.
Queen's Catique
Over 4,000 sq. ft. filled with furniture gift items for both you and your feline friend.
Try it, a cat lover's paradise!
"ELLIOTT"
Owner: Kelly Smith & Michael Shaver
4500 Alvarado Canyon Rd. • 528-1616
(Open 7 days a week 10:00 a.m. to 6:00 p.m.)

The Shortest Shortest Shortest Shortest
Sessions Under The Sun Are Now FREE!
456-5090

CUSTOM LOGOS
• SCREENPRINTING
• EMBROIDERY
• AD SPECIALTIES
Pricing restrictions apply to all items. All items subject to change without notice.
San Diego Reader July 6, 1995

We can print your logo on anything!
Shirts, Polo Shirts, Sweatshirts, Windbreakers, Sports Bottles, Coffee Mugs, Caps
KEARNY MESA 277-1886 7889 CLAIREMONT MESA BLVD. (AT CONVOY)
HOURS: MON-FRI 10:00-5:30 SAT 10:00-3:00
ELCAJON 444-4340 745 ARNELL AT JOHNSON



Do you have a Phone Matches "Success Story" to share?
If selected, we'll treat you to a restaurant gift certificate to celebrate! Call today at 215-8700, ext. 208

Phone Matches Success Stories:

Marilyn & Larry Garrisi

ATTRACTIVE, 5'5", classy Italian lady, outgoing, fun-loving, Christ-centered Christian. Enjoy dancing, beach walks, humor, movies, cooking, dining, friendship, romance with nonsmoking gentleman, 45+.

Marilyn: I had been going to Christian Singles events for three or four years, but I never found anyone. It seemed like the men my age were looking for women half their age. I became frustrated and lonely.

Larry: I was going through a divorce at the time, and I decided to put it all behind me, to get out of my sad mode and start having fun.

Marilyn: When Larry left a message on my voice mail, he said he was legally blind. Of course I was concerned about that. But he also mentioned that he owned and operated his own cafeteria, so I figured he couldn't be that helpless.

Larry: I have 10 percent vision, so I was able to scan the Phone Matches' ads. Marilyn's ad popped out at me — especially the word "Italian." When she called me back, we talked for a long time. I told her I couldn't drive. I said, "If you want to go out with me, you'll have to pick me up."

Marilyn: That was a big issue with me because I hate to drive.

Larry: But then we went to a Chinese restaurant and Marilyn's fortune cookie said, "Your place in the path of life is in the driver's seat."

Marilyn: Larry is pretty independent — more than most men, I think. Also, he's a lot of fun. I have

friends who own Party Tyne, a karaoke company, and we went to see them perform one night at the Hilton in Mission Bay. Larry got up there and started singing, even though he couldn't read all the words. He was a big hit. He even led the conga line.

Larry: I got to wear a hat with bananas and grapes on it.

Marilyn: That night my friend said, "If you two ever get married, I want you to do it at my house. We'll put up a parade."

Larry: That's exactly what happened on March 19, 1994. It turned out really nice.

Marilyn: I almost called the wedding off a couple of times. I've been married before, and I didn't want to make another mistake. But I always felt so comfortable around Larry, and I also liked his sensitivity and his thoughtfulness.

Larry: Long before she met me, Marilyn made this list of 25 qualities she was looking for in a man.

Marilyn: Larry has 23 of them.

Larry: Now that we're married, I've come to realize what a real gem I have. After everything is said and done, I feel that God put us together.

Marilyn: But sometimes you have to help a little. Before I took out my Phone Matches' ad, people were saying, "Be patient and the Lord will send someone to you." But all my accomplishments, all the things I've gotten in life, didn't just happen to me. I had to make some kind of an effort. Finding someone to love is no different. You can't just sit home and wait for them to come knocking at your door.

San Diego Reader Phone Matches

1-900-844-6282

\$1.49/minute, \$1.99 first minute From outside San Diego County call 1-900-454-3370 (\$1.99/minute)

Despite Reynolds's earlier threats, lawmakers had made a few changes in the Jones bill. The most significant was one that allowed non-California felonies to count as a first or second strike, a revision wiped out when Prop. 184 passed with 72 percent of the popular vote, thereby superseding the Jones bill.

"Residential burglary is in there as serious. Now, when you look at residential burglary, most people are thinking, 'God, I'm lying in my bed at night and some guy's going to stick a gun at my head.' I can see why people say that should qualify as a strike, but most residential burglaries don't occur like that.

"You take a kid in the neighborhood. Your garage is open in the middle of the day, and the kid looks in and sees a tool, grabs a wrench out of your toolbox. That's a residential burglary."

In March, Pfingst's top assistant sent out new three-strikes guidelines to all his deputy D.A.s.

"It's the same with a robbery. Someone who hits you over the head or commits a stickup at 7 Eleven is guilty of robbery; but what's called an Estes robbery is basically a crime that's elevated from a petty theft to robbery if there's any force of

"Sure, no one wants their home invaded, even if it's some guy who knocks on the door while you're at work to make sure you're not home. It's not okay to steal a CD from the store. But I don't think those sort of crimes should be a strike. Crimes against a person are one thing. Crimes against property, though, shouldn't be a strike."

"To us, there are some crooks who aren't very dangerous and some crooks who are, and the goal here should be to concentrate our resources on the dangerous people," says Bill Baldwin, who oversees the felony crimes unit in the Alameda County district attorney's office. "It's our thinking that we can't try them all, so why not go for the guys who show the real

"What's in the interest of justice? It doesn't say, so we figure we can define that as we see fit. A guy with two robbery convictions earlier in his life, we're not going to send away for life because he's caught shoplifting. So we strike the prior. Or we'll strike two priors, what the heck, if we don't think this guy should be getting double the term."

The attitude of the district attorney's office in San Diego is best captured by a training document Charles Nickel prepared or his fellow prosecutors shortly after the law's passage. The document delves into the numerous ambiguities written into the law and notes several examples of the law's "conflicting language." Yet after seven pages of analysis of a bill riddled with errors and oversights, Nickel offered this conclusion: "It is the obligation of prosecutors to faithfully implement the 'Three Strikes' statute enacted by the legislature and signed by the governor. Some of its provision are uncertain and will require

At around the time Jorge DelForte was arrested, Jack Hochman had just finished defending his first three-strikes case. A man named Santos Rosado was stopped for making an illegal right turn. "He had no driver's license with him, so the cops searched him looking for identification," Hochman says. "They went into the glove box, found an obviously fake ID with my client's picture on it, but with a different name than the

"People want those folks off the street."

"Then the cop searched Mr. Rosado incident to arrest. The cop shook him down, and a syringe fell out. He shook him out, and a spoon fell out. He shook him again, and cocaine fell out."

Rosado's rap sheet showed that he had been convicted of burglary in 1986 and robbery in 1989, both strikeable offenses, so he was charged under the three-strikes statute. A jury found Rosado guilty on two felony counts: drug possession and

"Rosado was 38 when he was sentenced," Hochman says. "He'll probably die in prison before he's eligible for parole." Which pretty much sums up Hochman's mood last fall when he picked up the Jorge DeHoria case in earnest. He was exhausted from overwork and feeling anything but hopeful in the face of this law that many in the D.A.'s office saw as overkill, even as they were faithfully applying it with more gusto than just about any other county in California.

"It was just stupid," DeHorta recalled, after his sentencing. "I didn't want nothing. I didn't need nothing. I was with a friend, and he said he knew a house where there was a pound of weed and no one was home. So he said, 'Come on, let's go. Let's go get it,' and I said, 'Yeah, let's do it.'" DeHorta said he was drunk at the time, as he invariably was, he claimed, whenever he found himself under arrest.

BEAT THIS DEAL!

 Activate
YOUR
paper
to only

\$15.50*

includes

- ★ Free Recrystallization
- ★ \$5.50 Monthly Airtime
- ★ \$10 Activation
- ★ \$5.00 CA Coverage

*See your agent for details.
Service starts from the current, no add'l fees!

Cook Paging 587-6000

9833-B Pacific Hrs. Blvd. • San Diego

MIRROR DOOR SALE!

Sliding Mirror Doors

Big expenses of your mirror make them hard to buy. Big savings with our experience. Fine quality mirrors. Guaranteed. No backing for customer-rewarded safety.

	Orig.	New
40" x 80"	\$253	\$139
60" x 80"	\$385	\$229
72" x 80"	\$453	\$259
80" x 80"	\$580	\$319

*Mirrors shown are just other sizes. *Mirrors shown are just other colors.

**Installation Included
For A Limited Time!**

Mirrorwall & Shower Door Company
275-2115

Custom mirrored walls & shower doors also available

Karen's
OF COURTESY GALLERY

3300 sq. ft.
showroom of
unique "gently
used" furniture
and accessories.

225-8585

4051 Voltaire St.
Point Loma

Open Daily



ONLY 3 DAYS LEFT

MOVING CLEARANCE SALE!

EFFECTIVE MONDAY, JULY 10
NEW LOCATION AT MIDLAND METROPOLIS

Classical Guitars
Child Size \$39.95
Full Size \$99.95
La Petrie Handmade
Mahogany with solid cedar top
\$249.95

Guitar Packages
New from Suzuki!
Electric Guitar and Amp
\$199
Electric Bass
and Amp
\$249

PA Systems

Powered Mixer Packages with
reverb and two speaker
enclosures
starting at only \$499

New! A.R.T. EXTREME

Multi Effects
Pedal
only
\$199

Drum Sets

5-piece Power Drum Sets
with Hardware and
Cymbal Package
starting at only \$499

Digital Home Pianos

From \$799

We're moving to larger premises, and we MUST clear the floor by July 31st! Outstanding bargains on high quality instruments. Take advantage of these prices!

- Southern California's largest percussion department
- Knowledgeable sales staff
- Music Computer Software
- Friendly relaxed environment
- Personalized service
- Free lessons with purchase of any instrument
- San Diego's largest selection of music books
- Financing available

MUSIC MART

"Where It's OK to Play"

5040 Convoey Street

565-4414

Open 7 Days

Limited to stock on hand. Subject to price sale.

Prices for description only.

SILK SCREENING
ON ANY SURFACE

- T-shirts • Bottles
- Metal • Plastic • Glass
- Finished machine parts
- Sampling work • Prototypes
- Promotional items

Call 727-7991
Fax 598-1767

Quick turn around • No minimums

CUSTOM JEWELRY



1338

- Diamonds Wholesale
- Emeralds
- Australian Opals
- Restyle Old Gold

291-4977

3707 South Ave., San Diego



OF CALIFORNIA

**A
Tribe
or
Two?**



*Decorative
and
wearable
arts from
Africa,
India and
Indonesia*

A TRIBE OR TWO
Mission Valley Center (Next to Bullocks) • 291 2611

\$5 OFF
with this ad on purchase of \$20 or more

A Health Dose of Savings.

PRO Performance Weight Gainer 1850

Formulated for the serious athlete or bodybuilder to build muscle in 2 to 4 weeks. Flavors: 4 lb. Size \$27.99 SALE \$22.99 Also good on a 6 lb. size.

\$5.00 OFF!

Expires 7/31/95

GNC

CyberTrim

2 or 8 week system by CyberTrics. Cassette tape, manual & calipers included. 6 week SALE **\$49** 8 week SALE **\$65**

Expires 7/31/95

GNC

Ultra Mega Gold

GNC's premium, advanced multi-vitamin and mineral formula. 90 size #01511 \$24.99 or 2/\$37.49 Save \$12.50!

Expires 7/31/95

GNC

GNC Brand Liquid Sublingual B-Complex

BUY ONE, GET ONE FREE!

All natural and fast absorbing. 2 oz. #485102

Expires 7/31/95

GNC

SPECIAL COUPON

20% OFF ANYONE GNC PRODUCT.

Offers good at all participating stores. All offers expire 7/31/95. CyberTrics available in select stores only. GNC.

Stores: For redemption, use this item discount key. Not valid with any other discount offer or with GNC Gold Card. Expires 7/31/95

GNC

GENERAL NUTRITION CENTERS

Here's To Your Health, America!™

Call 1-800-477-4462 for location nearest you.

GNC LOCATIONS

Coronado - Plaza Camino Real
Near S. Coast Hwy. Store # 583-8076

Chula Vista Mall
Near Broadway Dept. Store # 585-3103

Downtown, 1025 Fifth Ave.
Between Broadway & C St. # 512-0977

El Cajon - Ramada San Diego
Junction & Village Green # 615-0900

Escondido Village
El Camino Real & Houston # 837-2495

Fashion Valley Mall
Next to AMC Theatre # 542-0963

Glennview Plaza
Kaiser & Lawrence # 574-6576

Highland Center
67th Avenue Ave. # 592-3055

Markville at the Grove
College Ave. & Lawrence St. # 731-266

Midway Mall - Mission Valley Center
Baker Avenue & Patterson # 544-5774

Mission Valley Mall
New Rivercenter # 543-0963

North County Fair Mall
760-6778

Oceanside - Mission Center
New Kingsway Plaza # 531-7815

Parkway Plaza
El Camino # 441-7816

Place Bonita Mall
National City # 767-4557

Point Loma - Loma Square
Riverside & Midway # 520-1828

University Towne Center
Near Broadway Univ. Store # 584-3976

house, we didn't have anything. No weed, no stuff, no nothing. 'Cause we just wanted the weed, you know?' A neighbor saw them break in though, and the police were waiting for them. DeHorta pled guilty to residential burglary and was sentenced to two years in prison.

DeHorta's case was written up in a booklet put out by the San Francisco-based Center on Juvenile and Criminal Justice (the source of all DeHorta quotes in this story). In its report ("Three Strikes: The Unintended Victims," October 1994), the authors express shock that DeHorta didn't receive probation for what they describe as a first offense. "I was making more than \$300 every week," DeHorta said. "I told them I would pay a fine, but I don't know. They just — boom."

But this was hardly DeHorta's first brush with the law. He had pled guilty to several petty thefts, a battery, and a burglary charge by the time he was sent to a minimum-security prison in China for what was a "first offense" only if counting those the law classifies serious felonies.

After his release, DeHorta found work as a cook in a Los Angeles-area coffeehouse. He had worked there a couple of months, he said, when the boss told him, "I've got to let you go. I know you're on parole." Apparently, DeHorta's parole agent had called to verify DeHorta's place of work. As DeHorta told it, his conversation with his former employer went something like this: "I told him you were a good worker and that you were doing okay. 'So why you letting me go?' Well, he told me you were in prison for burglary and you're a dangerous person and to watch out for you."

DeHorta's second strike came when he pled guilty to residential burglary in 1991. He had just been released from

prison after serving time on a charge of receiving stolen property. As he told it, he was without a job and living in a friend's truck when his buddy said he knew where they could lay their hands on some easy money. Again, the story has them drinking heavily. ("I'm such a bad drunk," DeHorta said.) The pair ended up getting caught in the back yard before they even had a chance to break into the house. DeHorta pled guilty and was sentenced to another two years in prison.

DeHorta was deported upon his release, but by that time

"Forget for the moment that it's an absolutely unjust law. It's also going to bankrupt the state."

he didn't really know anyone in Mexico except his mother. ("I tried working in Tijuana a couple of times," he said, "but unless you sell dope or run people across the border, you starve.") He decided that this time he'd head for San Diego rather than Los Angeles and maybe change his luck. This was sometime in 1993. DeHorta caught a break when he found work as a mechanic at a garage owned by a man named Vicente Vela. He worked there for a year before the cops picked him up for stealing the Price Club pallets. Vela told the authors from the Center on Juvenile and Criminal Justice that they considered DeHorta a reliable employee who did his work and did it well. Both he and his wife volunteered to testify as character witnesses, though whether

that would do much good was doubtful.

Prosecution of DeHorta fell to Patricia Atwill, a district attorney in the Chula Vista office. Atwill is a former schoolteacher who took up the line after the death of her husband in 1983. She passed the bar just before turning 40. Before going to work for the district attorney's office, in 1989, she worked as a deputy city attorney, prosecuting misdemeanors. Coincidentally, the opposing counsel in her first trial was Jack Hochman. With a coy smile, she'll tell you proudly that it was also her first victory.

Atwill has a cheery and upbeat manner despite the depressing nature of her work. She has round cheeks and hair streaked with gray that she wears in bangs. On the day we met, on the third floor of the South Bay courthouse, she wore a blue silk blouse and a matching blue bow in her hair. She describes herself as politically conservative, yet her main motivation for joining the district attorney's office, she says, wasn't prosecuting the bad guys so much as doing trial work. "Realistically, that meant my doing criminal work, and my bent is much more inclined to the prosecutor side of things," she says.

Atwill knew little about three strikes as the law was being applied in San Diego. DeHorta was her only three-strikes case. This past March, the judges, district attorneys, and public defenders agreed to set aside several courtrooms exclusively for three-strikes cases, staffed by P.D.s and D.A.s who would work solely on these cases. Before that time, Atwill says, they were distributed at random among the court's attorneys. "Anyone doing trials was likely to get one," she says.

Atwill says she had no reservations about prosecuting DeHorta as a three-strikes case, despite the benign nature of his crime. "I mean, if you have a case where you've got a person

who did a few burglaries or robberies when they were 18 and then have lived, like, a basically clean life for years and years and years and years and then did something stupid, then I think that would be different. Then I think people would have reservations and say, 'Hey, wait a second, is that what we want to do?' But our friend here, no. No. No."

Atwill acknowledges that as far as she could tell, DeHorta had never shown a penchant for violence. But she quickly added, that's beside the point in a case like his. "Here's someone, he's 37 years old, and for most of his adult life he's just been committing crimes," she says. "He's committed crime after crime after crime after crime since 1975. I think that this is the sort of person the voters want subject to three-strike laws, even though the crime he committed is not the crime of the century. I mean, based on his background, he's certainly not going to reform at this point."

Before three strikes, DeHorta's case would have been dispatched over the phone or in a chance meeting in a hallway. He would have been arraigned, and Hochman and Atwill would have started talking almost immediately. Atwill would have pushed for the maximum penalty allowed under California's sentencing guidelines, six years. (Three years for the grand theft,

plus an additional year for each of his three prior priors.) Hochman would have pushed for the low term on grand theft (16 months), given the minor nature of the crime and despite the dollar value of the pallets, but he probably would have settled on three years, which would mean, with good-time credits, DeHorta would be out in a year and a half. There may have been a preliminary hearing, but almost certainly there would have been no trial.

Before his latest arrest, Jorge DeHorta had been charged with crimes 11 times. Most of them were misdemeanors, but on at least four occasions he served prison time. Yet up to this point, he had never stood trial.

Hochman figures that, before three strikes, he used to settle roughly four out of five cases without a trial, and he's an attorney known for his propensity to fight. He figures he settled anywhere between half to two-thirds of his cases even before the pre-trial. Yet in the year he worked the three-strikes beat, he represented 24 three-strikes defendants (and another 18 two-strikes defendants), and he went to trial with every one.

In many other California counties, D.A.s routinely offer deals to those for whom the third strike is a non-serious felony. Accept a stiff sentence, a defendant would be told, and we'll strike

one of the strikes. As the San Diego district attorney's office interpreted the law, however, there was no middle ground. DeHorta would go down for 25 to life or he'd go free. There were no pretrial negotiations because Atwill had nothing to offer.

Not surprisingly, criminal trials in San Diego County increased more than 20 percent in 1994 when compared to 1993, though the crime rate actually fell in '94. The backlog of cases grew as well. At the end of 1993, 2700 criminal cases were pending; 3650 were pending at the end of '94, a 35 percent increase. The new law wasn't even a year old when retired judges and those working the civil courts were brought in to pick up the pace of trial work.

Nowhere was this backlog more acute than in the South Bay courthouses. While the criminal case backlog in the downtown courthouse was 47 percent greater at the end of 1994 than '93, the backlog jumped 175 percent in the South Bay. The supervising judge there told a reporter for the *Union-Tribune* that he was forced to shut down the civil calendar for the last three months of 1994 and might just have to shut it down again to accommodate criminal cases.

The irony, Hochman says, is that this law aimed at repeat

TOP-OF-THE-LINE SEWING MACHINES from \$299



We carry the finest machines like ELNA, **baby lock**, BERNINA, SINGER, VIKING, PFAFF & **NEW HOME!** Do your alphabets, designs, quilting & monograms just like the professionals do at 1/3 the price!

Overlocks from \$189

Financing • Layaways • Limited to stock on hand

Central Sewing Center • 282-8502
3919 Illinois Street @ 3104 University • Mon.-Fri. 8-6; Sat. 10-4; closed Sun.

PROFESSIONAL DENTAL GROUP OF LA JOLLA



New Patient Offer \$39 Reg. \$110

- Initial Exam, X-Rays & Complete Examination
- Necessary X-Rays • Oral Cancer Screening
- Periodontal Examination • Consultation

OFFER EXPIRES 7/20/95

CROWNS \$299 (CASP) Reg. \$700 (NON PRECIOUS) OFFER EXPIRES 7/20/95

PROFESSIONAL DENTAL GROUP OF LA JOLLA
Family & Cosmetic Dentistry
Marc Bowers, D.D.S.
9339 Genesee Ave., Suite 240 • 552-1244

*New patients only. Discount may not be applied with insurance. • Financing available (HMO)

SOFT CONTACTS 1-HOUR SERVICE IN MOST CASES

FREE COLORED PAIR with Second Pair purchase
Extended Wear \$99 Complete
SECOND PAIR ONLY \$35

ACUVUE DISPOSABLE A FREE TRIAL PAIR!
\$139 Complete*
Includes: 12 lenses plus one FREE pair

Replacement box of 6 lenses

\$149 Complete BROWN-TO-BLUE
\$159 14 lenses, Complete PLANNED REPLACEMENT EXTENDED WEAR

NO-WAIT REPLACEMENTS
In most cases — 100% in stock
Over 70% of patients referred

DR. TED MECKLENBORG
OPTOMETRIST
9515 Miramar Road, off I-15 at Miramar Road (5 miles west of University Towne Center)
566-4110 or 800-298-EYES

***No Hidden Charges**
Includes:
• 60-day written guarantee
• Professional eye exam & fitting
• 6-month follow-up care
• One pair brand-name lenses
• Care kit and instructions

Affordable Quality Eyecare

All of our packages include exam, fitting, cleaning kit & follow-up care.
Fees not valid with other optician or insurance.

Soft Contact Lenses Daily Wear \$99
Clear Disposable Contact Lenses \$165
20 Lenses // ACUVUE

Eye Exam & Glasses Single Vision \$79 Bifocal \$99

Dr. Marvin Weitzman, O.D., Inc.
3367 Rosecrans St., Suite C **224-2973**
(Rosecrans & Midway in Lima Square)
Walk in patients welcome

*** TRIPLE AWARD-WINNER ***

SPANISH FRENCH GERMAN

SUPERLEARNING METHOD
Language World
692-3181

TEACHERS STUDENTS ANYONE!
Intensive Spanish
3-week Summer
Programs
Available
\$100 off

CASH FOR LEVI'S

only at **Buttonfly**
The Leader Since 1989

\$28

Largest blue jeans buyer in San Diego.
1-800-BLUE-501 County.

For Used 50% Men's Blue Levi's — Perfect Originals — (small sizes)

Levi's

6 locations to serve you Se Habla Español

<p>COLLEGE 6445 EL CAJON BLVD. 287-5779 (buy and sell) Mon.-Sat. 10:30 am-6:30 pm</p>	<p>DOWNTOWN 612 E STREET 237-0504 (buy and sell) Mon.-Sat. 10:30 am-7:00 pm</p>	<p>SAN YSIDRO 7106 SAN YSIDRO BLVD. SHERIDAN 428-2327 (buy and sell) Mon.-Sat. 10:30 am-6:00 pm</p>
<p>MISSION BEACH 4631 MISSION BLVD. 581-6723 (buy and sell) Mon.-Sat. 10:30 am-7:00 pm</p>	<p>EL CAJON CENTRAL 1258 BROADWAY 444-0689 (buy and sell) Mon.-Sat. 10:30 am-7:00 pm</p>	<p>HILLCREST 3825 PARK BLVD. 297-9135 (buy and sell) Open every day Mon.-Sat. 10:30 am-6:30 pm Sun. 11:00 am-5:00 pm</p>

\$27 Dirty, washable
\$26 Stains, paint (no holes)
\$22 Fold line or cuff line
\$20 1-3 holes (anywhere on pants)
\$20 Levi's 501 pants (Wash 33-36 Length 30 & up)
\$18 Levi's 501 white
\$6 Levi's 501 cutoff shorts
\$15 Levi's blue zippered
\$35 2- or 4-pocket Levi's blue jackets
\$32 New jeans
\$10 Levi's 501, stone-washed
\$20 Levi's 701s
\$10 Levi's colored zipper or buttonfly
\$30 Hawaiian & flannel shirts
\$10 Levi's corduroy pants
\$70 Vintage Redline pants
\$900 Vintage Big "E" pants

At around that same time, the state legislative analyst's office reported that 70 percent of those charged under three

to both double the base term and also apply the long-standing 5-year enhancement clause. Yet the San Diego D.A.'s office is doing just that in its two-strike cases. Greg Thompson

Sacz's case had been assigned to Judge Thomas Duffy.

Judges have been similarly held in no less than eight of

"For at least the last 15 years, Romero had continually proved upon society," the court wrote. "He has spent much

"So there'll be an adjustment period, but over time, judges will grow used to this."

1 HOUR
EYE
SERVICE
(MOST CASES)

OFFER EXPIRES THRU MARCH 31/2004 ONLY

\$49 DAILY WEAR SOFT CONTACTS
AND EXAM

Includes: Exam • 1 follow-up • Merges only
• Cori kit • Cash only • Selection fill-ins
• In-stock contacts only

\$59 GLASSES AND EXAM

Includes: Exam • Glasses • Plastic lenses
• Single vision • Selected frames • In-stock lenses

2 PAIR EXTENDED WEAR CONTACTS \$59*
6 PAIR DISPOSABLE CONTACTS \$89*

*Includes: Exam • Follow-up • Cori kit • B & L lenses • Cash only • Merges only

3912 ARDEN AVE.
1st fl. 1st 15
years customers
283-2858
(24 hr automated
appointments line)

Dr. John McDonald
PROFESSIONAL SERVICE
QUALITY EYE CARE
REASONABLE PRICES

555 CLAYBURN
MISS BETH
(Claymont
at 80th)
279-5856

Check out our

Low Prices on Pagers!

BRAND NEW \$14.95 MIC SPORT II 	BRAND NEW \$59.95 SERVO MESSAGE WATCH 	<ul style="list-style-type: none"> ■ FREE NOTIFICATION ■ Southern Bell ■ 100 pages ■ Page activation required ■ Active 30 days or more monthly ■ No extra charges (some restrictions apply) LOW PRICES ON CELLULAR PHONES! 	BRAND NEW \$19.95 MOTOROLA DRAVO CLASSIC 	BRAND NEW \$42.95 MOTOROLA DRAVO EXPRESS 
--	---	--	--	--

Monday thru Friday 10:00 a.m. to 5:00 p.m.
 1000 E. 12th Avenue, STE 100, DENVER, CO 80202
 303.733.8888

Call today 11:00 a.m. to 6:00 p.m. Visa • MasterCard • American Express • Discover • Other 772-7426
 1200 BROADWAY SUITE 205 CHICAGO, IL 60604

PAGEMETRO

565-9898

FREE DRAKE INSPECTION

No purchase necessary

COUPON

PREMIUM DRAKE PAD SERVICE

\$79.95* Per car, max cars with coupon

- Premium installed
- Check lines, hoses, seals
- Inspect hardware, coils
- Semi-metallic, \$20 extra
- Machine rotors
- Replace wheel bearings
- Road test vehicle

ASK ABOUT OUR LIFE-TOGETHER GUARANTEE

DRAKE FLUID FLUSH "29"

Preventative maintenance... ABS Extra

NACHO BERRAZO	591-1686	OPEN
TUACHO SAN DIEGO	676-6900	Monday-Friday 8:00-6:00
SAN CARLOS	645-0090	Saturday 9:00-5:00
LA JOLLA	524-0000	OPEN SUNDAY
SPORTS ARENA	593-2160	9:00-5:00
TERRELLA	570-6478	Make call
THE CITY CENTER	592-1686	

293-2290
353-6840
353-6840

George DeHorta's trial lasted only three days. That's the ironic thing about these cases that can end in a life sentence. They're petty thieves caught on a video or guys like DeHorta who confess to their sins without realizing the impact of their confession. There are no DNA experts, no psychiatrists, no exploration of motive. The defendants are poor or they are addicts so they steal. By and large, the trials are relatively routine matters that don't require much in the way of case-making on the part of the prosecution.

Before DeHorta's trial even began, Hochman opted to have the judge read the defendant's priors aloud in front of the pool of potential jurors. That would be the first hint he'd provide that this was a three-strikes case, without having to use the term. His gambit may have backfired, however; the first potential juror to be examined said, "This sounds like a three-strikes case to me. If it is, you better disqualify me right away, 'cause I'll vote not guilty." The man continued with something of a tirade about this wrong-headed law that makes no sense.

"Finally the judge stopped the man, and we went sidebar," Patricia Atwill says. "And we all agreed to flat-out tell the jury that it was a three-strikes case, and if anybody else had reservations about this, step forward. Seven people raised their hands. Seven out of around 24 people, which really surprised me."

DeHorta testified on his own behalf. "I wanted to show the jury that he was this soft-spoken, nice man who's worked his entire life," Hochman says. "I wanted the jury to see that. My client had never been convicted of a violent crime. His record was mainly a lot of misdemeanors."

That decision also allowed Atwill to hammer away at DeHorta's past record. "I had a great time with him on cross-examination," she says. "He had used something like 25 AKAs, four Social Security numbers, and 12 different dates of birth. Something like that. He had pled guilty to his priors, so I had his signatures on the change of plea forms. So I would show him his signature and ask him, 'Is that your real name?' No. 'So when you were doing this, you were lying?' Yes."

"He had his story, that some guy had come up to him and offered him work," Atwill says. "And his story was that he just stood there drinking beer while his buddy did all the work. But...the story just didn't make sense. Also...when I was reading his probation report, he used the exact same story [before]. Some guy just offered him work in one of his other theft cases."

Atwill, conceded that Hochman offered a rather clever closing argument. "He was precluded from flat-out saying, 'Look, do you want to send this man away forever because he stole \$800 worth of pallets?'" she says. "He wasn't permitted to do that. But he kept saying, 'This is a very serious case for my client, a serious case.' So he subtly argued the same thing. But his client was not sympathetic, not with all those AKAs. He flat-out lied, that's all there is to it."

The jury agreed with Atwill. A month later, DeHorta was sentenced to 26 years to life — 25 to life for the grand theft, and an additional year on a prison prison.

To me, [DeHorta] fits into that same category like Romero, Atwill says. "You can say he doesn't deserve life for this crime, but I say it's not the current crime that's getting him 25 to life, but his life of crime."

In his 12 months on the three-strikes beat, Jack Hochman amassed an enviable record. Only 2 of his 74 clients charged under three strikes (DeHorta and Romero) fell on a life commitment. Yet nearly half those who caught a break may end up losing anyway, depending on appeals now pending before higher courts. The public defender's office will appeal the Romero decision before the California Supreme Court, arguing that the three-strikes law violates the "separation of powers doctrine" that holds that one branch of government can't strip away fundamental rights from another, as the legislative branch has arguably done when it gave prosecutors but not judges the right to strike strikes.

"I'm hopeful we'll win, but I'm expecting eight of these cases back on appeal if Romero is upheld," Hochman says. "I have another two that are misdemeanor reductions, wobblers. Those I expect will also come back if the appeals court finds that judges' reduction of a felony to a misdemeanor is improper."

Hochman no longer works out of the South Bay courthouse. He's back downtown, where he's handling non-three-strikes felonies. There are those inside the D.A.'s office who say he's there because he was too aggressive in his representation of his three-strikes defendants.

In March, Greg Thompson sent out new three-strikes guidelines to all the deputy D.A.s. "A deputy may, in rare instances [emphasis in original], move to dismiss a prior felony conviction allegation under the 'in furtherance of justice' standard," Thompson wrote. In case any of his deputies missed the point, he referred to those "exceptional cases" where such action is taken and laid out a procedure that includes a supervisor's prior approval and the forms that must be completed. There

may be more exceptions than in the new law's first year, but not many.

"It's our view that there are instances where, if the law were implemented to the max, there would be miscarriages of justice," Thompson says. "In those instances, we will exercise our discretion to avoid miscarriages of justice. But at the same time, the public has spoken on this."

Thompson is an affable man with dark eyes, a creased face, and an easy smile. His hair, dark with touches of gray, is worn slicked back, Wall Street-style, before coming to San Diego, he served as the number two man in Los Angeles and Sacramento. He declined to discuss any specific cases, though he would say that defendants like Kendall Cooke, say, or Jorge DeHorta probably would not benefit from this new policy.

"I draw the line in maybe a slightly different place," Thompson says. "You're talking about people who are your low-level drug addicts. They're living on the periphery. They're not committing violent crimes but instead are going into Mervyn's to steal Levi's they'll sell for ten bucks. The class we're trying to carve out of three strikes aren't those folks; it's those I call the 'mopes.' The people who are pushing shopping carts down the street, the folks who sleep under bridges. They steal on occasion."

They have long histories of substance abuse. But they're not career criminals. No one feels threatened by them — except they may not like them in their neighborhood. But on the other hand, they don't merit the 25-to-life sentence based on the theft of a package of bologna from the 7-Eleven. They don't represent that same kind of threat to the public like the defendants you're talking about.

"Some of the people you're talking about — the guys who are involved in drugs, the ones you're calling a sneak thief — those people do represent a continuing threat to the public. People want those folks off the street. These are people who continue to commit crimes, even if it's not with a gun. The first exception under this new rule, Thompson says, was a man caught stealing \$30 in steaks from a local grocery store. In the interest of justice, he says, everyone agreed to charge the man with a misdemeanor rather than a felony.

"We've already gotten a letter from an irate citizen angry that we didn't prosecute this man," says Plingst spokeswoman Gayle Keithenthal. "The letter writer asks, 'How are we going to explain to our child that you permitted this man, a common thief, to get away with this crime?' This is our one exception so far, and we've already gotten beat for it."

The public defender's office has enlisted a private attorney to handle DeHorta's appeal, but it's likely he'll spend anywhere from 20 years to the rest of his life in prison at a cost of at least \$26,000 a year to California taxpayers.

"That's what's incredible about this law," Hochman says. "Forget for the moment that it's an absolutely unjust law. It's also going to bankrupt the state." Within the next ten years, according to the Santa Monica-based Rand Corporation, the Department of Corrections' proportional share of the state budget will double, from 9 to 18 percent. "To support implementation of the law, total spending for higher education and other government services would have to fall by more than 40 percent over the next year," Rand's researchers concluded. "If the three-strikes law remains in place, by 2002 the state government will be spending more money keeping people in prison than putting people through college."

And Jorge DeHorta? "I screwed up bad. I got to admit," he said. "But for taking some pallets to make a bonfire, it's too much time. Not 25 years just for some wooden pallets. I never beat nobody up. I never use a knife or a gun or nothing like that. No, I don't think I'm dangerous to anybody — except maybe to myself, with the alcohol and the weed."

FINAL WEEK!

PAY NO SALES TAX

5-Drawer Chest \$179⁹⁵

Bookcase \$69⁹⁵

NEW SUMMER HOME! NOW OPEN 6 DAYS!

6 finishes available

oak & more

Financing U.A.C.

3148 Midway Dr. • 435-2286

Executive Paging ...

NEW BROWN CLASSIC or LIFETIME

Free anytime until August 31, 1995

Activate Your Existing Pager Free!

San Diego
7014 Camino del Rio Blvd.
(100 yards east of 805)
974-7373

MILA MESA
9400 N. Mila Mesa Blvd.
(in Mila Mesa Shopping Center)
549-9006

CORONA VISTA
2244 Vista Blvd.
(one block south of I-15 Street)
563-7373

Major Brands at Discount Prices!

RAY-BAN VUARNET SUNCLOUD SERENGETI CARRERA REVO

BOLLE NEPTUNE BLACK FLYS SUN-SENSOR GARGOYLE DMO

THE LARGEST SELECTION OF POLARIZED SUNGLASSES PARTS, SERVICE & FRAME REPLACEMENT AVAILABLE

SUNGLASS CITY

SAN DIEGO'S FIRST & FINEST SUNGLASS STORE SINCE 1978

1478 BARNET, PACIFIC BEACH 272-6041

FREE SUNGLASS LEASH WITH PURCHASE - WHILE THIS AD LASTS

EMBROIDERY

Individual Teams Businesses

Caps Shirts Jackets

(Huge selection of caps in stock)

NO MINIMUM!

Point Loma Embroidery

1055 Rosecrans St. (Shelter Island area) 224-7379 Fax 224-9057

Exceeding expectations in Service & Quality.

Telephone orders accepted with MC, Visa, Amex.

Call, FAX or visit our huge showroom.

Need A Telephone Number?

Have We Got The Answer For You!

VOICE MAIL \$11⁹⁵ per month

FREE BEEPER

277-9100

AMERICAN VOICE MAIL

Offices coast to coast • Free instant with answer at 10:00am

Thinking of a career in CRIMINAL JUSTICE?

CHAPMAN University

B.A. & M.A. Criminal Justice

San Diego Campus

For more information call 549-3771

Money!

Earn up to \$120 per month by donating blood plasma. It's safe, easy, and you'll be helping save lives!

alpha PLASMA CENTERS

National City
2720 Highway 94, at 68th Ave.
Mon, Thurs, 1pm-6pm
Fri, Sat, & Sun, 11am-7pm

SDSU Area
1075 University Ave.
Mon-Thurs, 11am-7pm
Fri, Sat, & Sun, 11am-7pm

WE HAVE "O"-DOWN FINANCING IF YOU HAVE "O" HAIR.

EUROPEAN Hair Co.

888 Prospect St., Suite 330, La Jolla, CA 92037, Se Habla Español.

CALL 456-3800

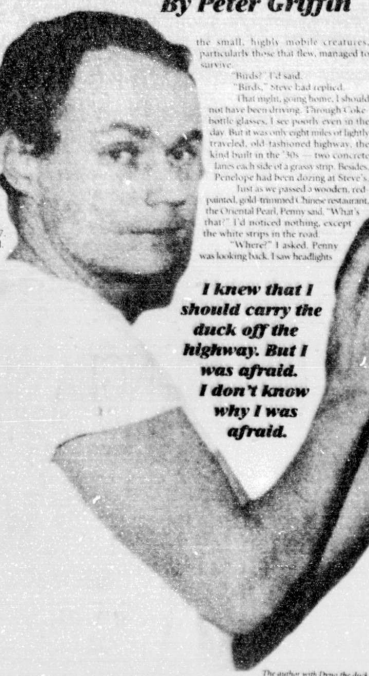
THE Least of These

By Peter Griffin

I looked like the fossil of a dinosaur, there, on the CAT scan film. The veterinarian, Dr. Marjorie McMillan, pointed her index finger, the nail clipped, unpolished, toward the skull. "There and there," she said. "And then and there." I saw areas of darkness in what Dr. McMillan said were lobes of Dr. McMillan's brain. "She'd had a stroke. Four of them," Dr. McMillan said. "No tumor, no abscess, but four strokes." I'd seen stroke in my family — my uncle Marvin, an emergency case, spastic, unconscious. The doctor had said, "His brain is exploding." My uncle had lasted about six hours. "D," short for "Dino," short for "Dynamite Duck," had lasted, now, for 17 years.

The biography of "Dynamite Duck" begins on a cold Thanksgiving night. The year, 1977. Jimmy Carter is president. Elvis has just died. I'm grinding out a dissertation on Hemingway at Brown. My wife and I are on our way home from a difficult dinner with my cousin Steve. Marvin's son. "It's not so much the food," I'm telling my wife, Penelope. — Steve, fancying himself a gourmet cook, had made even the mashed potatoes "exotic." — "It's the company." As up for tenure high school biology teacher in a job market that demanded toadying, Steve had invited to dinner his department chairman. With an appetite for toadying, Mr. Garrett Rose had accepted.

I recall one conversation from that dinner. Steve had brought up the then controversial theory that dinosaurs had disappeared because an asteroid, perhaps six miles across, had plunged into Mexico. The shock waves, equivalent to an unimaginable number of kilotons of TNT, ten times greater, scientists said, than all the nuclear bombs put together, had created a worldwide dust cloud. For several hundred years, there was only the dimmest sun. The huge dinosaurs, those who moved slowly and required large amounts of food, starved to death. Only



The author with Dino the duck

the small, highly mobile creatures, particularly those that flew, managed to survive.

"Birds," I'd said.

"That night, going home, I should not have been driving. Thought I'd take bottle glasses. I see potholes even in the day. But it was only eight miles of lightly traveled, old-fashioned highway, the kind built in the '50s — two concrete lanes each side of a grass strip. Besides, Penelope had been driving at Steve's. Just as we passed a wooden, red-jointed, gold-trimmed Chinese restaurant, the Oriental Pearl, Penny said, 'What's that?' I'd noticed nothing, except the white strips in the road.

"Where?" I asked. Penny was looking back. Two headlights

I knew that I should carry the duck off the highway. But I was afraid. I don't know why I was afraid.

in the mirror.

"Oh, God," she said.

I braked. "Oh God, what?"

"There's a duck in the road," Penny said.

"Maybe that car got her."

"Let's turn around," Penny said. I turned at the next island.

"Here she is," Penny said. I slowed down, then stopped.

The duck was lying on the white line I plucked into the Oriental Pearl, then got the flashlight out of the glove compartment. I looked, no cars were coming. Holding hands, like children, Penny and I crossed to the bird.

"It seems okay," I said. Through the flashlight's beam, the duck looked at me.

"Don't be shy," my wife said. "What's she doing in the middle of the road?"

The night was quiet and clear, the moon bright enough to cast our shadows. "Pick her up," Penny said. I knew that I should carry the duck off the highway. But I was afraid. I don't know why I was afraid. What came a mallard hen, and a but one at that, do to a grown man? Instead, I kicked at her. Very gently, with my foot. I could feel her softness, even through the shoe. The duck latched to her feet, made two beats of her wings, and collapsed.

"Okay," I said. I picked the duck up, held her at arm's length, waited for my wife to spring the latch on the back of the front seat.

There was an animal hospital a mile away that Penny said I had passed many times. It was called Anchor, and that name and the color of the wood building, medium blue with white trim, made it seem like a place people who cared for animals would work. Penny said, "Let's leave her at Anchor, on the steps."

They'd get her in the morning.

I drove into Anchor's parking lot and stopped, due to the entrance.

The left button was illuminated.

"Ring the bell," I told Penny.

"And if no one comes right away, we'll leave her here."

I meant against the tin box marked "Lab," near the door.

Penny rang and rang. But nobody came. I was awfully cold. I turned the heater fan on. Penny dashed back to the car. "God, it's cold," she said, her breath still showing in the air as she let in. "She'll freeze tonight."

Of course, we brought the duck home with us. It seemed natural to put her in the bathroom, in the tub. "You got some water," I told Penny.

"What kind of water?" Penny asked.

She was upset.

"For God's sake," I said, "some warm water in a pan."

When I poured the water over the duck's back, first one, then the other of her wings gave way. Her whole back came exposed.

I saw feathers gone, a crust of scale like a shell, a hole down near the left leg going almost all the way through. I don't know the reason for this. But I swear she snuffled like day-old roost chicken.

"I'm going to call the emergency room," I said.

"What?" Penny said.

I talked to the emergency room charge nurse. She was amused. But she told me to be careful. Wounded ducks could take off a man's finger. I promised I would be careful and asked her what I could do. The nurse in the duck's back was suppurating. White pus came out every time she bearded. "Try some Neosporin," the charge nurse said. She was still amused, but she did, really, want to help. I knew we didn't have any Neosporin.

"Thank you," I said. "Thank you very much."

I washed out the duck's wound with a solution of ground-up penicillin tablets in boiled water. Penny hit on the idea to give

her some honey in water. We put the duck in a cardboard sneaker box, in the middle of the living room of our little apartment. There was a lot of tension when Penny and I went to bed. I woke first the next morning, the sun just clearing the trees out my bedroom window. I awakened my wife by holding onto her foot, as I always did when I needed her. "How do you think the duck is?" I asked.

Penny usually comes to slowly. "The duck?" she said.

"I looked her again," I said. "Go out and see if she's okay."

Of course, I should have gone out there myself. I should have had the courage to do it. To see what had happened during the night.

Penny sat at the edge of the bed for a minute, to collect herself. Then she went out into the living room.

"She's standing," Penny said. "She's got her head up, and she's standing. I think she drank some of the honey."

Yes, the duck was all right. She took seven months to heal, for that hole to all fill in. We tried letting her go a few times. Out on the porch. But every time we did, D would crouch down and scuttle back into the house.

You hear it said that wild creatures can be domesticated. Well, our experience

with Dyno suggests that's not true. D loved it in the kitchen, especially while Penny cooked supper. Sitting at my desk — the Shaker dining table — working on my Apple Macintosh, I'd watch D out of the corner of my eye. By Penny she'd stand, neck outstretched, bill pointed toward Penny's hand. (Like a duck put then then seemed to me.) And she'd catch flies of celery, of mushrooms, bits of fruit — orange in particular — sometimes roasted chips of egg of the round.

We put the duck in a cardboard sneaker box, in the middle of the living room of our little apartment.

D's favorite, what she'd actually leave the ground for, hop on those silly orange legs for, was Marlene's elbows. When we had pasta — and soon we'd have D's favorite often, just to watch her enjoy herself — Penny would hand-put one moult after another. And D, with rebili, would catch them in the air.

Every couple of months or so, D came into heat. That meant she'd be having eggs. Unlabeled, of course. Except that she would demand that I, and not Penny, stroke her back with my foot. She would lie down on the carpet, just in front of me as I worked at the Macintosh. She would spread her wings, not out to the side as in flying.

but back and up like you see characters do with their arms in ancient Egyptian art. In this way D created a platform for the duck she expected. Naturally, I had nothing to offer but the sole of my foot. But I stroked her gently, with just the pressure I thought a male duck would supply. D seemed satisfied. That pressure on her back seemed to do the trick. And she would start in again, "egging" it.

Picture this: A full-grown mallard hen — two feet long, a ten-inch neck, a body the size

of a football — circumnavigating the drapes my wife had sewn to cover the French doors of our porch. Round and round D would go, quacking then mumbling. Then bursting out in quacking again. D would drive through that curtain, making a wave. "Here she comes," we'd say. Then, suddenly, all would be quiet. "She's nesting," we knew.

D's eggs were delicious. About the size of jumbo hen's eggs, but pale green. She'd have 50 or 60 in a row, one a day, but a dietician's nightmare. Duck eggs are all the size of a silver dollar. And that wicker, dark orange, so thick with fat it drips off your fork like syrup.

Penny and I find some of the eggs. With bacon and hash, brown potatoes, they made the best Sunday breakfast we'd ever had. (Dragging a slice of toast through that yolk. Sipping it up, my God.) But it was in sauces that those eggs really shone. Penny knew Julia Child's body and soul. I mean, she'd read her work over and over again. Of Miss Child's recipe for "sauce bernaise," Penny wondered, "How much better it we use D's eggs?"

Penny handled all the hard things, selecting the best wine vinegar, the best dry white wine, mashing the fresh shallots. My job was to stir. I remember the hot, acid vinegar, softened by the poured wine, then the tarragon and pepper. Nest came the eggs. Three of D's yolks, in a saucepan over low heat. (Me always setting it up too high, wanting to hurry.) I loved handling our "whisky thing," the wire whisk for mixing, and beating those yolks into cream, on occasion having to plunge the Beveve Ware into the sink to run cold water against the overheated pan. When the pan bottom finally came exposed after a stroke, Penny spatulated "cut." The eggs were done. Off heat. I'd beat again while Penny spooned in the melted butter, one drizzle at a time.

But without the benefit of fertilization — which would have stopped the egg production after eight or ten — D developed a calcium

3 Out of 4 Men Who Have Had Problems With ...

... penile enlargement surgery can be helped!

If the lengthening/enlargement procedure on your penis has resulted in unsightly scars, a bloated, lopsided shape, deep creases, folds, bulges or restraining "webs," you might be a candidate for corrective plastic surgery. If you are the "other guy" who is still considering penile enlargement, you may yet minimize or avoid some of these problems.

by having your surgery by a (30year) ...

... Board Certified Plastic Surgeon

Private Surgery Center
Information & Appointments
293-3191

FUTON & FRAME SPECIAL

KING-SIZE FUTON & FRAME SPECIAL

METAL SOFABED FUTON \$185*
Includes foam core or all-cotton foam, many colors available.

SOUTHWEST SOFABEDS \$279*
includes mattress

SOUTHWEST CANOPY BEDS
Starting at \$379*
full or queen sizes, many styles available.

SOUTHWEST BAIN POLE BEDS
twin size starting at \$179*

*All offers good through July 22, 1995

Futons
Mallory's Furniture Center
1000 Broadway Blvd.
San Diego, CA 92101
692-5400 ext.

BBQ
1000 Broadway Blvd.
San Diego, CA 92101
591-8321

CAL STORES

1898
GREAT FOR YOU

998
REGENT
Power Spillo
VOLLEYBALL
Value: 20.00
Hand shaded
synthetic leather.
Official size and
weight. \$79.99/ea.
While supplies last!

2998
SKATEBOARD
Value: 50.00
Two sided
Olive lacal aluminum, wide trucks, small wheels.

2498
560 LOOSE FIT JEANS
Value: 42*
Loose fitting through the seat
and high. Navy, olive & dust
only 6.

PACIFIC BEACH • 438-8100 • 1019 Garnet Ave.
SPORTS ARENA • 225-2277 • ESCONDIDO • 438-1124 • EL CAJON • 425-2117
SAN DIEGO • 594-7474 • OCEANSIDE • 754-0401 • ENCINITAS • 754-5500 • CHULA VISTA • 476-1000

SUNGLASSES \$4.50 (20% OFF) TO \$20!

FREE SUNGLASS CASE
WITH ANY PURCHASE FROM THE CLASSIC FASHION SUNGLASS COLLECTION FOR MEN, WOMEN AND CHILDREN.

Plus...
35% OFF ALL DESIGNER SUNGLASSES!

That's an extra
10% off our EVERYDAY 25% discount!
With the ad.

SUN-SHADES SUNGLASSES
419 Broadway (1/2 block east of Horton Plaza) • 236-8956
Monday through Saturday • 9 am to 6 pm

OFFERS EXPIRE 7/11/95

Revo
Persol
Ray-Ban
Sergenti
Killer Loop
Liz Claiborne
Giorgio Armani
Gang-syle
Suncloud
Vuarret
Bolle
it's

San Diego Reader July 6, 1995 45

such sutures would dissolve. I called Dr. Biss. He said that every now and then such a stitch would have to be removed. I asked why? He had no answer.

Penny held D in a towel. Because I can't see a thing far off, I'm blessed with microscopic vision up close. I pulled that black hair stitch through her cornea. The tweezers held the filament. The size of an eyelash. With the same whip curve.

I believe D felt less uncomfortable after that removal. I know she did not favor that eye anymore when she bathed. I'd watch her, whipping around, using her toenails — half-inch long, sharp as pins, blood vessel up almost to the tip so you couldn't trim them — doing feathery all around her head. Then she'd quiet down and, after her supper, fade off into sleep.

In those days, Penny and I slept on the floor, on a mattress in the bedroom,

positioned right against the wall. Up top, just above our heads, was a dangled runway for D — plastic, under towels to catch her droppings. Blind, but feeling as breathing. I would settle against first one, then the other of us while we slept. I kidded Penny about sleeping with our heads in a chicken coop.

And I called D "Buffalo Bird." For the smell she made. But it was nice to wake up sick with fear about money or a job and find D's bill just off my nose or forehead, she breathing slow and regular. I'd reach up and stroke her back. No reaction like during eye-laying years. But she seemed to like the feel and would tuck her bill under her wing, always on the left side.

Then, one August morning, early, sleepless after

hearing of a writer friend's death. Up top, just above our heads, was a dangled runway for D — plastic, under towels to catch her droppings. Blind, but feeling as breathing. I would settle against first one, then the other of us while we slept. I kidded Penny about sleeping with our heads in a chicken coop.

And I called D "Buffalo Bird." For the smell she made. But it was nice to wake up sick with fear about money or a job and find D's bill just off my nose or forehead, she breathing slow and regular. I'd reach up and stroke her back. No reaction like during eye-laying years. But she seemed to like the feel and would tuck her bill under her wing, always on the left side.

Then, one August morning, early, sleepless after

sessions." Dr. McMillan said. Putting in the drops was easy. Boom, boom. Two in each eye. But for the ointment I had to keep D's eye open, keep those lids from sweeping the medication out. I devised a system. A procedure. I would massage D's neck to relax her

if I could. I would whisper in her ear, down somewhere in her head feathers, "Ab-do; Ab-do." I had no idea what these sounds meant.

I would massage D's neck, to relax her if I could. I would whisper in her ear, down somewhere in her head feathers, "Ab-do; Ab-do." I had no idea what these sounds meant.

I would massage D's neck, to relax her if I could. I would whisper in her ear, down somewhere in her head feathers, "Ab-do; Ab-do." I had no idea what these sounds meant.

meaning to me. But I felt, somehow, they meant something to D. I'd open her eye with my thumb, and, of course, that second lid would snap across. But if I talked to D, stroked across the top of her head, she'd stop that reflex membrane. I'd apply, ever so gently, holding the tube with the squish of ointment

suspended from tip to corner, and wait for the corneal heat to do its work.

When D did not improve, when she remained apathetic, her neck twisted beneath her breast, when she began to denude her lower neck with the continual twisting, we knew without saying that D was leaving us. Her life with us had begun in our tub. Then she'd moved, when blind, to our bed. With stroke, she had retired to a plastic kennel. After her fourth stroke, the one that prompted that CAT scan at Brigham and Women's Hospital, we tried everything. Free amputations, drops, parasites, cats, nose, brain damage that could have created D's symptoms; then antibiotics, in case D had a brain abscess; then vitamin B₁₂, in case the nerves could be regenerated. Nothing worked. D stayed the same. Shuffling about in her box, she survived on elbow molasses — her old favorite — which Penny injected through an eyedropper

with hyper nutrition ("Acute Care" for birds).

In January 1993, a Friday-the-13th occurred. As an instructor at a community college, I labored through a dreary afternoon, correcting final exams. "Do you have time?" my wife asked. She meant, was I willing to stop work at the Macintosh and take care of D? Thank goodness for my now and forever I said, "Yes."

As Penny held her in a towel — she'd just bathed Dymo in the tub — I massaged D's eyes and administered the ointment. Then I stroked her bill with my thumb.

That day we had received from Florida a packet of citrus fruit sent by a woman who had cared for D the last time we'd gone away. There were oranges in the packet, the most beautiful oranges we had ever seen. Out in the kitchen, collecting my third martini, I noticed the feeding cup Penny had prepared — D's usual noodles, but with small chunks of peeled orange, too.

"You're giving D some orange."

"Remember how she used to like it?" Penny said. D died in her box that night. The next morning, Penny called to me only, "Something's wrong."

We dressed for D's funeral. I, in my sport coat and black tie; Penny, in the same outfit she'd worn to my father's winter funeral, 22 years before. Out in our Subaru Intury, I suggested Penny play D — in her Rubenbrand coffin — on the back seat, where she used to ride to Windhover. But Penny said no. She would keep D up front on her lap this time.

We buried Dymo at a pet cemetery, a plot in the St. Francis section. No marker, but we have a chart to direct us when we visit, to direct us when we can find her. ■

WHAT TO DO WITH YOUR OLD CDs...



OR JUST SELL 'EM TO US.



We can think of a bunch of uses for your old CDs. Sure, they make good frisbees and coasters. But they can also make you money. Just bring your used CDs to The Wherehouse and we'll give you a store credit or cash. (Look below for some pesky—but important—details.)

So clean out those tired tunes you don't listen to anymore... and get credit for new music, movies, video games and even movie rentals. Or you can keep the cash and invest in a real pizza cutter.

At The Wherehouse, Used makes sense.

THE WHEREHOUSE

FOR YOUR NEIGHBORHOODS' ONE LOCATION, CALL 1-800-WHEREHOUSE



NEW EXPRESS
by MOTOROLA
OUT THE DOOR
\$88.88
We will recast your Motorola pager FREE!
WE BUY PAGER AND CELL PHONES
\$8.88 anytime by the month
CHRYSLER FINANCIAL • SAT 10:30 • SUN 11:4
1022 W. Mission Road, #A • West coast of San Diego
NO BS PAGING 275-3225

10% OFF ALL BUSINESS CARDS
2341-1195
THE PRINTING SOURCE
655 Fourth Ave. #11
San Diego, CA 92101

25% OFF ALL SUMMER LONG
with coupon (with \$10 purchase or more, exp. 8/31/93)
MANTRAP • TASTY POOT • STUSSY STOODUP • 24-7 CATWALK
1705 6TH AVENUE
DOWNTOWN SAN DIEGO
(619) 597-9600

LOOK BETTER. FEEL BETTER!
Have More Energy
RES NUTR
Includes breakthrough nutritional Chromium
You'll stay healthier, be more fit and keep your body in proper balance with this remarkable, new found, natural nutritional supplement.
For more info, call a FREE 3 day supply pack call
Pamela MacIntosh
USA 755-4383
1-800-368-4383

Pagers
out-the-door prices!
New Bravo Classic \$79.99
free pager activation
EZ Pagers S. San C
Chap Hill
COLUMBIA 575-7527

USED LEVIS
Buy & Sell
Levis
INDIGO
437 Market
San Diego
338-0173
338-0173
Open 7 days

Flojos AGAVE 4X4
Now At
BOOK WORLD
Alternative Footwear
Save \$10 on ANY Item \$50 or More
FROM BOOK WORLD BOOKS
\$10 OFF
San Diego 5175 Midway Dr. 226-0451
Kearny Mesa 4344 Conroy St. 278-0303
El Cajon 700 N. Johnson Ave. 442-2506
Chula Vista 1680 Broadway 575-8800



ARE YOU UP FOR THE HUNT?
(COMING TO A BAR NEAR YOU.)

© 1995 Anheuser-Busch, Inc. Brewer of Budweiser Beer St. Louis, MO.

Reader

Calendar

Doing the Elvis on the Ledge Where I Die

Junior "Jam" boree Tour Rock Climbing Competition

This is the ledge where I die," I thought, near the summit of Mt. Agassiz on the Sierra crest in 1966.

Walter "Pete" Starr Jr., patron saint of the John Muir Trail, wrote in his posthumously published 1974 guidebook that Agassiz's 13,882 feet were "easily climbed." I remember: it was Starr's description that led me there.

"Easy," it turned out, was reasonably true. I had a habit, however, of deserting the obvious and striking off across routes that looked interesting. When you're 16 you do that. It was basic: "I can go from here to there," thinking, I find myself on a pitted-out granite black, hand-playing a harp of sun-

warmed rock. Cheek-crest-thighs pressed there, too. No ropes, no partners. I'd left everything, including my friends, back at Bishop Falls.

The crux. Tormentor of every climber. Which way? Forward or back? Up or down? No "stealth rubber" shoes then; lug-soled boots instead. And me not a proficient rock climber. More a guy who likes to sit on top of high places and take a few risks to get there.

One crack above and to the right. Jam hand in sideways, turn it and try to make a fist. Skin tearing off knuckles. Swing free, right foot a gray suede pendulum above space. Heel catches on a new lip. Not good, but enough for a few extra pounds of push to bring my left hand up to a new hold. Body slides up and over to a hidden ledge. Wider. Safer. Heaving, sweating, flat on my belly, praying, swearing, staring, staring

at the sickening, thrilling midjet world below as the mountain saws through a cloud and the sun seeps into my wet shirt-back. My right leg starts to twitch. The big thigh muscle jerks, even when I pounce on it with a bleeding fist.

I didn't have a name for it then, but now I know: I was doing the Elvis.

This Saturday, the best young rock climbers in San Diego — and from as far away as New Mexico — compete on a customized wall studded with artificial-rock handholds and footholds affixed to the side of a Miramar warehouse.

Before they climb, they wait in an isolation tent.

"It'll be real nice in there," says 14-year-old Descanso resident Clare Lyon, referring to the relative comforts of the San Diego competition's tent. She is the top female sport climber nationally in her age group and

competes in Europe. She's also the first sport climber in the county to get a varsity letter. She climbs for the Mountain Empire High School team.

"Some competitions, it's like waiting in a 120-degree closet. The objective is to 'flash the route' — climb it as fast as you can without falling. Having extra time to study the route would give some climbers an advantage."

Clare is rope-thin, spidery, her handshake powerful. She practices several nights a week inside a warehouse converted to a virtual-world Yosemite Canyon of overhanging walls ("lead caves"), cracks, and bizarre, geometric boulders. On the wall, she's the kind of climber who relies on balance and grace to make it to the top. Her movements are pure Martha Graham in an expressive, Siamese-slink, toe-pointing style. She glides from hold to hold,

Local Events:
Highlights
and Guide
page 49

Classical
Music Review
and Guide
page 62

Art Review
and Museum
& Gallery
Guide
page 64

Theater
Review
and Guide
page 68

Pop Music
page 72

Movie
Review
and Guide
page 103

Restaurant
Reviews
and Guide
page 110

LOCAL EVENTS



Youngsters test themselves against the wall at Solid Rock Gym.

Here Come The Brides!



20TH ANNUAL BRIDAL BAZAAR

SUNDAY, JULY 23

1000-5:30

S.D. Concourse, Convention & Performing Arts Center
3rd & "B" Street • San Diego

EVERYTHING FOR THE PERFECT WEDDING

- 285 Exhibits
- Continuous Fashion Shows
- Free Honeymoon Giveaways to Hawaii

Don't Miss It!
For More Information call 755-6601
Admission \$6

A Sarnoff & Assoc. Production

Calendar LOCAL EVENTS

seldom appearing rushed or nervous. Her mother stands behind, believing eyes locked on her daughter's every move. Clare climbs smoothly, and she knows it. "Ask many men to climb a woman's route, and they don't do as well," she says. "Strength isn't the only factor in climbing. I like to stay in close. Balanced."

Her father Row comes over and starts talking about French "mutants."

"They climb like you wouldn't believe," he says. "There's a wall in every grade school. It's a national thing. They call themselves 'mutants' because they do things on the rock or wall that no one else

can. I've seen them climb an indoor wall like this and put a little finger into one of the crimp holes [the small, drilled-out bolt holes where the rock holds can be attached] and use it to pull themselves up." He describes his own child's climbing as "floating up the wall."

The big change in climbing came with new shoe sole technology, super sticky rubber enables climbers to "stem" off vertical surfaces as if using Velcro.

To aid this technique, Dan Peterson, owner of event host Vertical Hold Sport Climbing Center, has coated his gym's walls with a rock-like, man-made coating that doesn't "polish out."

"You can power off the wall, just as you can on real rock," he says, watching one

climber negotiate a stalactite outcropping that juts from the ceiling. "This is a good workout. You will be trashed in the shortest amount of time imaginable."

"When the kids compete, you'll see fitness, solo, power in motion. We have two kids in San Diego under 11 who may be the first to successfully climb a 5.14 [the Yosemite decimal system for rating difficulty of climbs]."

My own son, who is 18, comes over after a climb on a neighboring wall, his fingers white with chalk.

"Man," he says. "I was doing the Elvis up there."

"What's that?" I ask.

"You know. When your leg's twitching like crazy from the strain." Then he starts singing, one leg jacking from his hip. "Since my baby left me, I found a new place to dwell..."

Peter Jensen

3 HOURS FOR \$135
GOOD ANY TIME, ANY NIGHT
• One hour's gratuity and tax not included
• Not valid with any other offers
• Not in USA & AZ

CAPITOL LIMOUSINE
585-4800
Serving San Diego & the South Coast
Since 1960, we have been providing the finest service in the industry.

Junior "Jam" Bove Tour '95
Rock Climbing Competition
Saturday, July 6,
9:00 a.m. to 5:00 p.m.
Youth climbers under 18
(four age divisions)
Vertical Hold
Sport Climbing Center,
3800 Distribution Avenue
(off Miramar Road),
San Diego
\$25 same-day
registration fee
Spectators free
858-7872

It's Grossmont Center's Summer Music Series!

July 8 The Dick Braun Big Band
July 15 Al Turner and his Flatbed Show
July 29 The Catallanes

KPOP 1150
KBS 95

All concerts are from 1 to 3 p.m. in The Broadway Court.

El Cajon Used To Be Hickory

Public Meeting About The New 760 Area Code

In my study, I have a black rotary phone from which it is impossible to register for college, classes, fax resumes, or buy catalogue products after midnight Eastern Standard Time. All I can do is make a nice whirring sound and a person-to-person call. It whirred only six times when I called John Britton of Pacific Bell and asked him about the 760 area code boundaries that will put me, The Last Straw Food Store, Javaco Coffee House, and the rest of North County into the region it has long occupied mentally: the San Diego frontier.

John Britton grew up in East San Diego, once called the Atwater Exchange, and he dialed Atwater 1-468 on rotary phones like mine. "El Cajon used to be Hickory," he says. Atwater, Hickory, Academy, Cypress — the names come back to him like the names of

ILLUSTRATION BY STEVEN CHLO



you're never, ever using all of them — you have to keep some in reserve. There's a six-month

percent of the numbers are in use at any one time, and the rest are in transition. If one does the math — 792 prefixes times 10,000 — there are 7,930,000 different phone numbers. "166 percent are in use, that's roughly 5 million gadgets ringing or beeping in the cars, houses, shops, and waitbands of a mere 3 million people."

Britton uses words like "exhausted" and "worn out" to describe what we do to phone numbers, and the telecommunications industry predicts that Americans will exhaust all available area codes by the year 2025.

The addition of 7,900,000 numbers in one county may seem like plenty at first, but pretty soon the 760 will be exhausted, like the 110 in Los Angeles, which in its fourth year of existence is about to be renumbered by 562. Another round of area code relief shouldn't be needed quite that soon for us — not for eight or nine years, Britton says, which is two years over the industry average.

For now, San Diego's imminent area code relief is "just a proposal," Britton explains. "There is a law that says

we have to hold a minimum of 3 public meetings. We've held them already in Escondido and Palm Springs, and there are 11 or 12 total. The idea is to put it out there, get feedback, minimize hassle. We try to impact the fewest possible people and have long area code life."

Area code relief administrator Tom Sweet will be on hand at all the meetings and will point out, as Britton did, that dialing the extra four digits (1 plus 760) will add nothing to your phone bill, even though the call will feel more expensive. "Cost will be based on the mileage of the call," Britton says, "just as it always has been."

A representative of the wireless world will also attend, and state Senator Steve Peace is gathering signatures for a petition that will prevent El Cajon from being thrown into the 760 frontier.

Outside of East County, there hasn't been too much interest in the meetings. "Quite frankly," Britton says, "some of the ones that have already happened, one and two people showed up."

— Laura McNeal

Public meeting about the new 760 area code
Wednesday, July 13,
7:00 p.m.
San Diego City Council
Chambers, 203 C Street,
downtown
Free
1-800-799-5202

FREE ENTERTAINMENT!
LIVE AT THE VIEJAS CASINO & SHOWROOM
WITH COCKTAILS & DANCING!

LIMITED ENGAGEMENT!
CARLO DRIGGS & THE PAUL REVERE BAND

SUNDAY JAZZ
RONNIE NIGHT TRAIN/LANE & THE TEXAS TWISTERS

THURSDAY & WEDNESDAY PREMIERES
8:30pm to 12:30am
THURSDAY IS COUNTRY NIGHT
50 COUNTRY & THE GOLDEN WEST BAND
Join the fun in the bar
Join the fun in the bar
Join the fun in the bar
Join the fun in the bar

FRIDAY & SATURDAY JULY 7TH & 8TH
9PM 'TIL 1AM

CALL 1-800-84POKER OR (619)445-5400
VIEJAS SHOWROOM!

IF ONLY BE 21 YRS.
NO SMOKING
NO DRUGS
NO VAPOR
AVAILABLE
\$2000 WILLOWSB RD.
ALPINE

ALPINE
VIEJAS
CASINO & SHOWROOM
2000 WILLOWSB RD.
ALPINE

San Diego Reader July 6, 1995 65

Calendar THEATER

World's Longest Stoplight

It's as if Dante and St. Augustine inhabit Celestina and Anibal.

Tonight's "storm of the century" is drenching L.A. Even the airport's closed. So Anibal de la Luna, a baggage handler at LAX, heads home to Echo Park. Maybe he'll see Debbie Shapiro, his woman-friend who works at Disney (she changed her name from Epifania Nigayavona Gonzalez, but they still treat her like a second-class citizen). Maybe not. Lately Debbie's been sleeping at the office. So then, what? Fata a quesadilla, watch TV — oh, don't forget to change the Sparklets jug — and stay dry.

Anibal's routine life's about to change when he reaches the corner of Virgil and Santa Monica. It may be a coincidence that this intersection links Virgil, Dante's guide through the inferno, to Santa Monica, mother of St. Augustine.

It's probably also a coincidence that, hitchhiking at the corner stands Celestina del Sol, she's "of the sun." Anibal's "of the moon." Maybe it's this weird weather. Or maybe it's Los Angeles. Celestina's pregnant. She's been pregnant, she says, for two years. She's on a quest to find her only — and only one-time — lover. She began her search at Montauk Point but can't say when, precisely. She has no sense of minutes, days, or years. She can't be a day over 25 but claims she's 34.

In Jose Rivera's *Mariol*, the apocalypse hits New York, and even paradise — where the angels wear motorcycle jackets and carry Uzis —

offers no haven. In Rivera's *Cloud Tectonics*, now in its West Coast premiere at the La Jolla Playhouse, doom hovers over and under L.A. But Anibal and Celestina discover sanctuary from the world and time in the love that grows between them.

REVIEW JEFF SMITH

Poets and lovers speak of how love alters their perceptions. Hours fly when they're together. When apart, minutes drag like years. Celestina agrees. Love, she says, can "alter the physics around you."

Cloud Tectonics makes the metaphorical literal. Two years pass in about 90 minutes. Then 40 years rip by in an instant. The corner of Virgil and Santa Monica must have the world's longest stoplight.

The play's scenic designer creates a visual reversal. Outside, in the "real" world, his design is abstract: a blue street, rainclouds that move with the fragility of smoke, and a white bed, suspended from above. Inside, Anibal's apartment is a time capsule of precise details, a well-stocked kitchen, TV, Sparklets jug. Hernandez makes the surreal world of the lovers more realistic than the "real" one between the two realms stands a huge blue rectangular portal. When people pass through it, electronic whooshing sounds follow them.

The blue portal quotes Pablo Neruda: "Ah, *dame recuérdame como eres, cuando uno no existe*." (Let me remember how you were, before you existed). The same quotation greets audiences



Jose Rivera, Tina Landau, Ricardo Hernandez, Anne Miller, Mark Bennett

Cloud Tectonics, by Jose Rivera
La Jolla Playhouse, Mandell Weiss Forum, UCSD
Directed by Tina Landau; scenic designer, Ricardo Hernandez; costume designer, Brandin Baron; lighting designer, Anne Miller; sound designer, Mark Bennett
Playing through July 16. Tuesday through Saturday at 8:00 p.m., Sunday at 7:00 p.m.
Matinee Saturdays and Sunday at 2:00 p.m. For information call 550-1010

below the ramp to the Mandell Weiss Forum and again at the door. Its prevalence epitomizes the script's nagging problem. Playwright Rivera insists on keeping his premise in the foreground — at the expense of his characters. In their long speeches, it's as if Dante and St. Augustine inhabit Celestina and Anibal and wage their debate between the temporal and the eternal. The mundane can be magical, the timeless can invade time. Rivera points out often.

Director Tina Landau gives *Cloud Tectonics* a theatrical, sensual staging. Images arrest: Celestina and Anibal climb a ladder to the suspended white bed while, behind them, a zillion stars peep through a coal-black sky. And when the script calls for the Storm of the Century, first-lighters at the Mandell Weiss reach for umbrellas and raincoats on a warm summer's eve.

Landau's direction has no puzzles, though. The script tends toward idealization of love and of women. Landau encourages these tendencies: at one point, Celestina drapes a red towel over her head and looks like the Virgin Mary on Christmas Eve. To Anibal, Celestina wears between being a woman near his own age and being a mother-figure (Dante's Beatrice, Mary, Santa Monica) a living life parallel to his. Landau could have done more to keep the play from sticking to Ward Fauce and Oedipus.

A second puzzle, which cuts against the script, is the production's lack of ethnicity. One of the play's sub-themes concerns how assimilation bleaches cultural diversity. Possibly in an attempt to avoid stereotyping, Landau gives us an assimilated Latino theater.

Anibal — whose lines Luis Antonio Ramon muffs too often — says that trying to figure out Celestina del Sol (that "luna-tic") resembles trying to "understand the anatomy of the wind, or the architecture of silence, or cloud tectonics." When not forced to stand on a male pedestal, Camilla Sane gives Celestina qualities as a woman as the play's title. Her Celestina's caught somewhere beyond innocence and experience. She sees with eyes ancient and brand new, transitory and permanent. ■

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given to us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Bedroom Farce
Joseph Chaikin said that many Americans "live in their bodies like in abandoned houses, haunted by memories of when they were occupied." The observation also

applies to Alan Ayckbourn's British characters in his 1975 farce (which Michael Billington hailed as "one of the best plays of the 1970s"). Legend has it Ayckbourn wrote *Bedroom Farce* in four days, three writing it, one typing the script. That's hard to swallow because the play unfolds with such an intricate interlocking structure. We see three bedrooms at once. And the play has four couples, one of whom — the kidnapping, eccentric Trevor and wife Yasminah — manage to stir up grief for the other three couples, whose marriages, up to now, have seemed perfectly fine.

The Sweet Tooth Theatre's opening-night performance had some snafus and glitches, timing in particular, but caught the play's requisite note of any-terrors-there-is-farce-bored with subtext of social commentary. Director Margo Fennell assembled a capable cast, most of whom are new to Sweet Tooth, and all contribute — especially Diana Silverman, Anne Wood, Jeffrey Jones, and Eric R. Moffitt (the latter handling the most difficult, because most repetitive, role com-mendably). Chuck Seaton's inventive set design is also a bonus. The three bedrooms, though at times cluttered, are also a bonus. The three bedrooms, though at times cluttered, are also a bonus.

World's a try.
SWEET TOOTH THEATRE, THROUGH JULY 15, FRIDAY AND SATURDAY THEATRE, JULY 13 AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M.

Big Trouble in Little Italy
Dir. Eyal Production presents an evening of dinner theater and mystery, written and directed by

L.J. Bowers and set during "the Film Noir" era of the 1940s. *Deep Sleep* (1940) (1940), SATURDAY AT 8:00 P.M. FOR AN EVENING OF THEATRE. THE SHOW WILL ALTERNATE AT TWO PERFORMANCE SPACES AT LA JOLLA PLAYHOUSE. CALL THE THEATRE FOR INFORMATION AT 738-1081.

Bill W. & Dr. Bob
"No one but a drunk," says Bill W (them), co-founder of Alcoholics Anonymous, "knows what it's like to wake up, your head bloody and a golf bag in your arms and a woman standing over you, who maybe is your wife but maybe not..." And no one but a drunk, Wilson and Dr. Bob Smith decided in Akron, Ohio, 60 years ago, could help a drunk combat the disease of alcoholism. Wilson, a failed New York stockbroker, was supposed to meet with Dr. Bob for 15 minutes. Instead they talked for six hours, a "drunk dialogue" that led to the founding of A.A. Bill W. & Dr. Bob, by Samuel Shem and Janet Surrey, is a documentary that, surprisingly, refrains from biography. Both men are flawed deeply. Each — the converted Bill W. and the introverted caricatured Dr. Bob — is an abuser. The documentary tapes on occasion (and hasn't a clue how to give its female characters any dimension), but it's often quite funny and ultimately moving. The play makes clear that, though Bill W. has received most of the credit since, each man is indispensable without the other. When they finally come together, time melts, and "mutual help" is the result. The San Diego Rep is hosting a touring production of the play by the Cambridge Theatre Company. The show is cryptically directed by David Wheeler and sports three top-flight pieces of acting: Michael Beckford convincingly you that

Bill W. & Dr. Bob
LIVE THEATRE, 79 HORTON PLAZA, DOWNTOWN, THROUGH JULY 5, THURSDAY AND FRIDAY AT 8:00 P.M. SATURDAY AT 5:00 P.M. AND 8:45 P.M. SUNDAY AT 2:00 P.M. FOR INFORMATION CALL 238-8002

Breakdown Rehearsal
Confessions of an Irish Rebel
The Irish Theatre presents *Breakdown*, the one-person show based on the life and times of Brendan Behan, member of the Irish Republican Army ("imprisoned nine years on his behalf").

Cloud Tectonics
Reviewed this issue.
LA JOLLA PLAYHOUSE, MANDELL WEISS FORUM, UCSD, THROUGH JULY 16, TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

Calculus Without a Cue
Mystery Theatre presents the premiere of its latest audience-participation piece, set in the dining room of Clue Mansion.

Bill W., the salacious supreme. "Could talk a dog off a meat wagon." As Dr. Bob Dr. Bob Jack Willis imbues the play with despair and low key, always referring to the moon (in effect, he mocks all the conventional attempts to cure drunkenness available at the time).

Although the actresses have very little to work with, Bruce Ward acts with a right to raise different characters. Nancy Fennell's costumes catch the look of the era (1925-35), as do the masterpieces of the entire cast.

What's a try
LIVE THEATRE, 79 HORTON PLAZA, DOWNTOWN, THROUGH JULY 5, THURSDAY AND FRIDAY AT 8:00 P.M. SATURDAY AT 5:00 P.M. AND 8:45 P.M. SUNDAY AT 2:00 P.M. FOR INFORMATION CALL 238-8002

Confessions of an Irish Rebel
The Irish Theatre presents *Breakdown*, the one-person show based on the life and times of Brendan Behan, member of the Irish Republican Army ("imprisoned nine years on his behalf").

Cloud Tectonics
Reviewed this issue.
LA JOLLA PLAYHOUSE, MANDELL WEISS FORUM, UCSD, THROUGH JULY 16, TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

Calculus Without a Cue
Mystery Theatre presents the premiere of its latest audience-participation piece, set in the dining room of Clue Mansion.

Greg Cason, who co-authored with Mark Bingham, has directed the *WHEELERS HOTEL*, 850 HOTEL CIRCLE NORTH, MOUNTAIN VIEW, OPENING FRIDAY, FRIDAY AND SATURDAY AT 8:00 P.M. FOR INFORMATION CALL 377-4800.

Equal, What a Cad
The Arnie Acting Company presents the comedy melodrama about Monty Bash, hero, and Bertram Oberlander, dastardly villain, both of whom have their eye on the heroine, Constant Hope.

Equal, What a Cad
THE ARNIE ACTING COMPANY, 1001 CREST, THROUGH JULY 16, MONDAY AND TUESDAY AT 8:00 P.M. FOR INFORMATION CALL 545-0300.

Calculus Without a Cue
Mystery Theatre presents the premiere of its latest audience-participation piece, set in the dining room of Clue Mansion.

Cloud Tectonics
Reviewed this issue.
LA JOLLA PLAYHOUSE, MANDELL WEISS FORUM, UCSD, THROUGH JULY 16, TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M.

Calculus Without a Cue
Mystery Theatre presents the premiere of its latest audience-participation piece, set in the dining room of Clue Mansion.

I'll purge...and live cleanly...
(yeah, right.)

JOHN GOODMAN is Falstaff in HENRY IV
BY WILLIAM SHAKESPEARE
DIRECTED BY JACK O'BRIEN
Through August 5

ALSO

OVER THE ME
BY A.R. GURNEY
DIRECTED BY THOMAS BELLARD
Through August 12

88 RUSH...CALL FOR DETAILS!
With Sutherland Spontaneous
Ricky Bell, Jeffery Tambor, and Mary McCormack, *Jeopardy!* and *Wheel of Fortune*
Richard and Debbie Luskowski, David C. Luskowski, and Jeffery Tambor
239-2255
Cherry Valley, 20th Ave.

THE NATION'S LARGEST MYSTERY DINNER THEATRE
Now entering our SIXTH YEAR in San Diego, Mystery Cafe keeps going and going...

"THE SHOW IS ALWAYS FUN"
J. Smith - San Diego Reader

"A HILARIOUS PLAY"
D. Wenk - San Diego Union-Tribune

WHERE THERE'S A WILL...THERE'S A WAKE!
"Speakeasy, Die Hard: A Roaring '20s Romp"
Directed by Will Robertson

An exciting interactive dinner theatre, Mystery Cafe takes on the Roaring '20s - this time at a moister's speakeasy filled with gangsters, games and dames! **FINAL MONTHS! New show opening soon. Watch for details.**

Same great location for 4 years in San Diego.
Recognized by COWBOY and the S.D. Chamber of Commerce for outstanding service and an entertaining show.
Check out our review in the Reader. We're tops!
Current show closes soon. Mind your minds and make reservations now!
HEY! Whodunnit ya know. The food's great too!
San Diego's most popular dinner theatre. Ask anyone!

"PERFECTION!"
"This sort of camp requires fearlessness!"
-SAN DIEGO UNION-TRIBUNE

ALL SEATS \$20 7/6-7/13
The Theatre: In Old Town • 688-2494

FINAL 2 WEEKS
"HILARIOUS"
"Splashy, campy, over-the-top crowd pleaser!"
-SAN DIEGO READER

RUTHLESS!
"BACKBITING, BRILLIANT & BITCHY!"
-TIMES-UNION

MOVE OVER PATSY & EDNA, MAKE WAY FOR SYLVIA AND TINA in this hilarious start-up of *The Bad Seed*, *All About Eve*, *Gypsy*, *The Woman who Sings*, *Whodunnit* to *Baby Jane*? *RUTHLESS!* is the ultimate show biz musical!

"PERFECTION!"
"This sort of camp requires fearlessness!"
-SAN DIEGO UNION-TRIBUNE

ALL SEATS \$20 7/6-7/13
The Theatre: In Old Town • 688-2494

LA JOLLA PLAYHOUSE
MURRY LAST 2 WEEKS. MUST END JULY 16

"Critics Choice. Jose Rivera weaves his magical spell in *Cloud Tectonics*. An enchanting new play."
-San Diego Union-Tribune

CLOUD TECTONICS
A new play by Jose Rivera
Directed by Tina Landau
Sponsored by AATG

A MIDSUMMER NIGHT'S DREAM
BY WILLIAM SHAKESPEARE
Directed by Marion McClintock
Shakespeare's best-loved comedy, set in Sicily, stars New Orleans

Call 550-1010
Groups Call 550-1010

Right, you're sick of all this Pearl Jam stuff. Don't wanna see her another word about it, thank you. Well, sorry, but there's at least one more point to make.

Pearl Jam bailing on local

that took place years earlier at the same theater, back when he was still just a hard-core frontman with a pronounced penchant for Bono-esque slick in local (er-do-well band Rad Radio).

Yeah, it never happened.

blurt

THE INSIDE TRACK

gigs is nothing new.

They did it the last time they were here, when they played the Civic Theater for two shows in early November '93. On their second day in S.D., they also had intended to play an afternoon show at Encinitas's La Paloma Theatre. The idea was to announce it only by word of mouth and to sell tickets at nearby indie record store Lou's and through the Surferdude Foundation. Also, they wanted to keep the ticket price way down, adding to the affair's

Eddie and the Jammers mixed it when they couldn't get the ticket price down far enough, according to would-be promoter Fineline. Also, there were those nagging security concerns, when competitive local commercial radio, trying to one-up each other on being in the hipster know, reportedly made mention of the hush-hush concert over the air. How many people would've eventually shown up to the La Paloma, and how easily they could've been managed, we'll never know.

—D.S.

Fugazian DIY flavor. (Vedder had been inspired by a Fugazian show

Tamé Pruitt is a rock and roll lobbyist, so to speak. As head of San Diego's branch of the Queensryche fan club, she hustles to help the band any way she can.

"I put applications for the fan club in various record stores. What I used to do before [Queensryche's San Diego concert], I would put out fliers for the shows. When records would come out, I would put out fliers for them. I haven't had the money to do that for the last two [albums]. I try to get people to join the fan club, buy the records, go to the shows, write magazines, call radio stations, whatever it takes to get them in the public eye," Pruitt said. The loyal Pruitt has been rewarded with backstage access and has been able to hang out with the band without

planning on going to this show or that show, and they said, 'Wow, I'll put you on the list.' I've always got backstage that way. I followed them for a while on the last two tours for four different states. I got backstage to all of those, and after a while, they were, like, 'Oh God, it's you again.'"

"But they're really nice. They're very down to earth. They're just like normal guys."

Along with fan club work, Pruitt also runs what she calls the International Pen-Mates, a pen-pal organization for rock and roll fans. (Someone sends her \$3, and she mails them a list of 175 to 200 names, addresses, interests.)

"It gets fun together," she said. "I've got fans from all over the world, people in



TAMÉ PRUITT WITH QUEENSRYPHE'S CHRIS DEGARMO

Queensryche played the Sports Arena May 21, with Type O Negative. Pruitt said the show was great,

especially the added video



QUEENSRYPHE

having to resort to commandeering groupie tactics. "I called up [the fan club headquarters] and said, 'I'm

Bonnie, Russia, the States, Japan, everywhere. People have met and married through this."

monitors, but turnout for the show, like that for other stadium rockers, is suffering.

"None of their [concerts] have really been selling. They used to sell out, and this year, I only saw two shows and neither of them sold out. A friend of mine saw them in Vegas and only 4000 people showed up, so they cut the arena in half," Pruitt noted. "But if you were there, you got your money's worth."

—L.H.

Surprised? KSDS-FM "Jazz 88" is in conflict with another local broadcast entity, and it's not KJRM. "Jazz 88 FM," Oh sure, discerning listeners and volunteers of the San Diego City College-based KSDS still routinely chide KJRM for its popular pop-jazz narrowcasting, but KSDS is picking up static, so to speak, from an altogether different source — local Fox television affiliate XETV 6, which has a problem with KSDS's long-planned upgrade from a puny 631 watts of broadcast power to 19,000.

According to Joe Kocherbas of K-DJ's, "When you file a petition [to boost wattage], the FCC grants 30 days to anyone to dispute it. On the last day [of the complaint period], Channel 6 filed a petition to deny [our upgrade]. We filed a response to that. Then they filed a response to that. Then we got to file a response to their response. Now we have to wait for the FCC to weigh both sides of the issue and make their decision."

A ruling was expected by the end of June, but as of late last Friday afternoon, no word had come down from Washington, D.C. Channel 6's beef is that KSDS "bleeds" through their audio signal in some parts of town, said Kocherbas. The fear is that it would happen more often if Jazz 88's wattage was upped.

"We have never complaints all the time," said Channel 6's Bob Anderson. "Whenever KSDS is slightly out of alignment, we'll know right away 'cause we'll get calls from people in Linda Vista and Kearny Mesa [near the radio station's Mesa College-located transmitter] that they're hearing KSDS on Channel 6 audio. Generally, one of our engineers will call [the radio station]."

William Gregory, chief engineer for the FCC's S.D. bureau, explained, "A television channel signal is 6 megahertz or 6,000 kilohertz wide on the broadcast spectrum. That signal is actually three carriers there: the primary carrier — which includes visual information, the picture — and two sub-carriers, one for color and another for aural information. The aural sub-carrier, the sound part, is at the right end of the signal, the upper end of those 6 megahertz.

"At 87.750 megahertz,

Channel 6's sound is at the upper end of the broadcast spectrum used for television, while at 88.300, KSDS is at the lower end of the spectrum used for FM radio. That means there's only 550 megahertz separating the two.

"It's my understanding that sometimes prior to my coming here, there had been a problem. A number of TV viewers around Mesa College complained, and their television receivers were fitted with filters that reduced the amplitude of the 88.3 FM signal, eliminating the interference problem," Grigby said. "Yes, Channel 6 may be anticipating hundreds of complaints if KSDS increases their power... But to my knowledge, this FCC office has received no complaints on the issue since I got here in 1980."

—D.S.

Having nearly sold all of the copies of



California Project — a 16-page, eight-DJ boxed set of trance, ambient, techno and house-mixed music tracks — project organizers believe they have proven their point that DJs with divergent styles and sounds can work together. There always seems to be

a feeling of competition and segregation between DJs, especially those of different styles, and Helen, who owns Dr. Freedo's Mixing Lab (along with California Project organizers and DJ's Simply Jeff and Ron D Core), said those feelings aren't as bad as clubgoers perceive.

"I don't think there's competition between DJs themselves, but a lot of people think there is," she said. "I think it's more how the clubs are put together. This promoter starts a club, and he'll have a house room and a techno room, so everyone's segregated. So people think that this DJ doesn't get along with that DJ, because one is inside and one is outside. The DJs themselves really do get along with each other. I think it's the clubs and promoters who split them up."

As an example, Helen cited Ron D Core, who gets along great with John

Bishop, who DJ's weekly at Club Hudson in Hillcrest, "even though they're totally on opposite ends."

Shree Dove thought he was "pretty much busted," he said, when his

best, Music Trader owner Jeff Clark, walked in on a Shree performance inside the College Avenue store that Shree manages. Instead, Clark was so impressed with the neofolkie's artistry that he formed Scenario Records to produce his work.

Last February, Clark placed the initial pressing of 3,000 *Something He Said* CDs in the nine-MT outlets, where they're given out free on a ten-day trial — you just fill out a form with your name, address, and phone.

"Hopefully, people are honest about that," said Shree. "It hasn't been a huge problem. I think people who keep the CD [without paying for it] have really just forgotten about it."

Shree also said he didn't know how many copies of his debut disc have sold but thought the promotional campaign has been effective. Good thing, too, since other stores won't carry the disc.

"Music Trader is mentioned in the liner notes," Shree explained. "When we originally talked to the Wherehouse, they wanted to buy a bunch. Then they [found out] that Music Trader was heavily promoted on the back of the CD and offered to do it on consignment."

Future pressings of *Something*, Shree said, won't carry the restrictive Music Trader plug. —D.R.

#12, comparing San Diego's segregated dishwasher hiring practices to those of New Orleans.

"Then I remembered how I'd been unable to find work in San Diego seven years prior, when several establishments wouldn't even

guest on last Tuesday's broadcast. One posting on the Internet's zines newsgroup announced his Letterman appearance but said that he might have a friend go in his place. Sure enough, that night, instead of tall, thin Dishwasher Pete, a



DISHWASHER PETE'S FANZINE

stocky guy with sicked-back hair told the story of washing dishes in mom-and-pop restaurants across the country. Impostor Pete then described how he lost all feeling in his left hand due to a severed nerve in a dishwashing accident. He said he could light his hand on fire to light cigarettes. Dove then invited him to perform the "stupid human trick," and Impostor Pete duly torched his hand to light Dave's story. His right hand. —L.H.

Contributors: Larry Harmon, Donovan Riche, David Stumpone

Call Blurt at 235-3000, ext. 466

The dog's been unleashed in Pacific Beach.

WHERE GOOD FOOD AND GOOD SPORTS COME TOGETHER.

LA JOLLA

12 pool tables • 3 big screens
19 TV monitors • 84 beers on tap
Outdoor patio dining
909 PROSPECT ST. • 454-9664
LA JOLLA'S ONLY SPORTS GRILL

MOONDOGGIES

PACIFIC BEACH

Live music • 3 big screens
28 TV monitors • 84 beers on tap
Outdoor patio dining
832 GARNET AVE. • 483-5550
(FORMER LOCATION OF THE IMPROV)

IVAN NEVILLE

From New Orleans musical dynasty

Thurs., July 8, 9 pm
143 South Centre Avenue, Salena Beach
Get the Daily 16 Magazine free in the mail each month, 491-9622

GO! FISH

Thurs., July 8, 9-11 pm
Reference: 700 fax

LIQUID GROOVE

Sat., July 9, 9-11 pm
MONDO CARO
BROWNE BETTY

OMAR

Wed., July 14, 9 pm
It's a record with the...
B-SIDE PLAYERS

SONIA DADA

Wed., July 14, 9 pm
BOXING GANDHIS

KRIS KRISTOFFERSON

Thurs., July 15, 9 pm
CRIPPLED BOY

THE CHANTAYS

Fri., July 16, 9-11 pm
Summer Surf Stamp
CLOSET SURFERS

ROGER CLINTON

Sat., July 16, 9-11 pm
The brother rock

ATOMIC GROOVE

Mon., July 19, 9 pm
New Groove... 700-0000

REFEERS

Tues., July 21, 9 pm
New Groove... 700-0000

CRIPPLED BOY

Thurs., July 15, 9 pm
CRIPPLED BOY

TICKETS AVAILABLE AT THE BELLY UP 497-5142. 497-5142-700. PLEASE RESPECT OUR NEIGHBORS. DON'T MAKE UNNECESSARY NOISE WHEN YOU HAVE.

They All Seemed to Have Vague Mob Connections

Because he's my dad, I can't really call him an idiot.

I walked into the Wikup Cafe one night in May not knowing what to expect. My dad, the not-so-famous Nicky Fabian, was getting ready for his gig. The Wikup Cafe is a

coffeehouse-art gallery on Park Boulevard in University Heights that has plenty of room for a band. At first not many people were there, and the band members still had their street clothes on. But soon idols & idiots put on their performer identities that, together with their clothes of a '70s sort of style, turned them into lounge lizards of times past.

At the opening of the show, a band member promised we would see the group either as idols or idiots. Nicky Fabian seemed to me not necessarily an idol, but because he's my dad, I can't really call him an idiot either.

He wore sunglasses the whole time on-stage, jeans, tuxedo shirt open at the collar, an untied bow tie, and an unbuttoned black formal jacket. He played a bass guitar and didn't sing except one backup vocal. I think that I expected too much of him. I came there hoping to see Nicky Fabian in a moment of glory, but instead he seemed to be manly taking up space that could have been filled by anyone else. My old man

was more of a background figure, because the vocalists stole the show.

Maybe my dad was trying to impress me by going up on the stage. He might be trying to show that he is successful and get me to love him for that. But it is exciting when a member of your family performs in front of an audience of strangers. And it is wonderful that my dad showed his musical talent, because not just anyone would do this, and it takes a special motivation to do it.

With so many performers in idols & idiots, only a few truly made up the show: a husband-and-wife folk team called Hanna's Parents, the Troy Dante Quintet (one bearded guy with a guitar), Dino Volare (the leasure-suited lounge lizard from Vegas), Tipso Holiday, Buddy Pascal, Nicky Fabian, Al Hise ("the Hise"), San Diego Phil Harmonic, the late Kori Coxaine, Guy Tubuzzi, the Legendary Mill Laracy, and Joe Sinatra.

Nicky Fabian tried his hardest to be stoic and motionless on-stage and to make the audience believe he was bored with all this and would rather be doing something else. But every once in a while he could no longer hold in his laugh-



Geoff Lind

ter, and he would turn his head away from the audience and crack up. And another revealing flaw in the Fabian character: came when he would

sway in rhythm to certain songs, like when the band sang the Carpenters' "Love to You" to the tune of Springsteen's "Born to Run."

Calendar MUSIC SCENE

LOCALS GEOFF BRIZZOLARA

"For the Gentlemen with above average taste"



OVER 300 BEAUTIFUL ENTERTAINERS

A Truly Unique Adult Nightclub Experience featuring Las Vegas-Style Revue Beautiful Entertainers Performing on 15 Stages We're Not Just a Showclub, We're Show Business. America's Largest Chain of Sophisticated Nightclubs

Come see for yourself at

Admit COUPON EXPIRES 7/13/95 Admit
Pure Platinum / Harborside
2431 Pacific Coast Highway, San Diego • 233-7359
1 FREE MUST BE 21 / WE HAVE THE RIGHT TO REFUSE ENTRY 1 FREE

or
Admit COUPON EXPIRES 7/13/95 Admit
Pure Platinum / Kearny Mesa
4000 Kearny Mesa Rd., San Diego • 578-2130
1 FREE MUST BE 21 / WE HAVE THE RIGHT TO REFUSE ENTRY 1 FREE

Also look for our other locations in:

Main Attraction - Oceanside
939 North Hill Street
722-7123

Totally Titanium of Hawaii
2301 Kuhio, Honolulu, Hawaii
(808) 922-5566

HONOLULU, HAWAII
TOTALLY TITANIUM
~ Hawaii Now Open ~
Totally Titanium in Honolulu, Hawaii is the most beautiful and sophisticated adult club on the West Coast
Come join our "A-TEAM"!
10s ONLY/No experience needed
Earn BIG \$Money\$ Great Benefits
4-6 Week Tours
airfare & housing provided
Be proud to dance for the nation's #1 nightclub chain.
Only you have the beauty and ability to qualify
and remember
"We're not just a Show Club. We're Show Business"
1-800-9DANCIN
(326 246)

PENNYWISE - About Time
Smart, supercharged SoCal Punk, featuring the cut, "Same Old Story."

JON B. - Bonafide
Bonafide display of R&B talent, including the Babyface duet, "Someone To Love."

SKEE-LO - I Wish
Wholesome hip hop rhythms, featuring the summer jam, "I Wish."

KUT KLOSE - Surrender
Close-knit R&B trio drops sensual soul on songs like "I Like."

WAYMAN TISDALE - Power Forward
Famous hoops pro delivers first-string jazz tunes like "Circumstances."

4 RUNNER - 4 Runner
Four country boys all charm in on gems like "Coke's Blood."

JOAN OSBORNE - Relish
Mentoring lyrics swimming in soul and blues, featuring "St. Theresa."

ALANIS MORISSETTE
Folk-flavored, bare-bones rock, featuring "The Doughty Knows."

CAKE - Motorcade of Generosity
Old, punky ditty with just lyrics, including "Back to Back (Maybe)."

the WHEREHOUSE
FOR YOUR NEIGHBORHOOD STORE LOCATION CALL 1-800-WHEREHOUSE.

CONCERT SOUND BOARD

Sample Songs Of Bands In Upcoming Concerts. Listen Free From Your Phone: 233-9797. Night Or Day 7 Days A Week. At The Prompt Press The 4-Digit Extension Of The Category That Interests You



FREE LINE
233.9797

FREE LINE

FREE LINE
233.9797

Island Drive (Shuffle Island) 523-1010 or 220-1010
Ted Pyle (Chick 2001) and **Big Day** (2001) New Rockers
Thursday, August 2, 8:30 p.m., 8021
Crescent Moon Records, Monterey
227-7233 or 220-1010
The Bad Professor (Belly Up Town)
Thursday, August 2, 9 p.m., 143 South
Cotton Avenue, Solano Beach 481-9022
or 220-1010
Kurtis Lee Gifford (B27) with the
San Diego Symphony Orchestra
Entertainment Music Park South, Friday
and Saturday, August 4 and 5, 7:30 p.m.,
behind the San Diego Convention Center
downstream 220-1010
John Lee (B27) with the
San Diego Symphony Orchestra
Entertainment Music Park South, Friday
and Saturday, August 4 and 5, 7:30 p.m.,
behind the San Diego Convention Center
downstream 220-1010
John Lee (B27) with the
San Diego Symphony Orchestra
Entertainment Music Park South, Friday
and Saturday, August 4 and 5, 7:30 p.m.,
behind the San Diego Convention Center
downstream 220-1010

The Walkers (201) with the
San Diego Symphony Orchestra
Entertainment Music Park South, Friday
and Saturday, August 4 and 5, 7:30 p.m.,
behind the San Diego Convention Center
downstream 220-1010
Harold Brown (201) with the
San Diego Symphony Orchestra
Entertainment Music Park South, Friday
and Saturday, August 4 and 5, 7:30 p.m.,
behind the San Diego Convention Center
downstream 220-1010
Harold Brown (201) with the
San Diego Symphony Orchestra
Entertainment Music Park South, Friday
and Saturday, August 4 and 5, 7:30 p.m.,
behind the San Diego Convention Center
downstream 220-1010
Harold Brown (201) with the
San Diego Symphony Orchestra
Entertainment Music Park South, Friday
and Saturday, August 4 and 5, 7:30 p.m.,
behind the San Diego Convention Center
downstream 220-1010

Harold Brown (201) with the
San Diego Symphony Orchestra
Entertainment Music Park South, Friday
and Saturday, August 4 and 5, 7:30 p.m.,
behind the San Diego Convention Center
downstream 220-1010
Harold Brown (201) with the
San Diego Symphony Orchestra
Entertainment Music Park South, Friday
and Saturday, August 4 and 5, 7:30 p.m.,
behind the San Diego Convention Center
downstream 220-1010
Harold Brown (201) with the
San Diego Symphony Orchestra
Entertainment Music Park South, Friday
and Saturday, August 4 and 5, 7:30 p.m.,
behind the San Diego Convention Center
downstream 220-1010

Walters (201) with the
San Diego Symphony Orchestra
Entertainment Music Park South, Friday
and Saturday, August 4 and 5, 7:30 p.m.,
behind the San Diego Convention Center
downstream 220-1010
Walters (201) with the
San Diego Symphony Orchestra
Entertainment Music Park South, Friday
and Saturday, August 4 and 5, 7:30 p.m.,
behind the San Diego Convention Center
downstream 220-1010
Walters (201) with the
San Diego Symphony Orchestra
Entertainment Music Park South, Friday
and Saturday, August 4 and 5, 7:30 p.m.,
behind the San Diego Convention Center
downstream 220-1010



Rembrandt, July 12, South House San Diego

Rembrandt (201) with the
San Diego Symphony Orchestra
Entertainment Music Park South, Friday
and Saturday, August 4 and 5, 7:30 p.m.,
behind the San Diego Convention Center
downstream 220-1010
Rembrandt (201) with the
San Diego Symphony Orchestra
Entertainment Music Park South, Friday
and Saturday, August 4 and 5, 7:30 p.m.,
behind the San Diego Convention Center
downstream 220-1010

Rembrandt (201) with the
San Diego Symphony Orchestra
Entertainment Music Park South, Friday
and Saturday, August 4 and 5, 7:30 p.m.,
behind the San Diego Convention Center
downstream 220-1010
Rembrandt (201) with the
San Diego Symphony Orchestra
Entertainment Music Park South, Friday
and Saturday, August 4 and 5, 7:30 p.m.,
behind the San Diego Convention Center
downstream 220-1010

Cafe Sevil

HOME OF THE REAL SANGRIA
Best Spanish Restaurant
& Tapas Bar
Award-winning
late night dining

555 FOURTH AVENUE
IN DOWNTOWN'S GASTROP
QUARTER

in the
tapas
bar
on
street
level

MINISTRACIONES CLUB SALSA

DJ Ric Carlos and Hector Alvarez y La Candelaria
two-piece band. Salsa dance lessons with Valerie
and Joe. Doors open at 8 p.m.

celebrating THE 3-YEAR ANNIVERSARY
OF OUR FLAMENCO DINNER SHOW

with special guest artists during July. We're returning back to our original
price for the entire month.
Only \$19 per person. (Res. \$22.95)

FLAMENCO DINNER
SHOW FROM SPAIN
with the best Flamenco entertainers in
Southern California. 8:30 p.m.
Authentic Flamenco show and a 3-course meal

LATIN EURO HOUSE & NUEVO SONIDO DANCE
AT 10:30!
Join DJ's Valo Amecano and Joe Guerrero

FLAMENCO GUITAR & SINGER AND RUMBA GYPSY KING STYLE
mondays 8:30 pm-12 am. LIVE SPANISH ROCK WITH
JUAN FUENTES AND JESUS BAS
tuesdays, thursdays 3. mondays 9 pm-12 am,
fridays & saturdays 11:30 pm-2 am (after flamenco dinner show)
RICHARD MAROON, OSCAR ARAGON & THE RENOWNED JESUS BAS

sundays CLUB BRASIL

Featuring SAMBA, Salsa and Latin Samba Show.
Brazilian buffet
included with cover charge. Lambada lessons by Christine and Salsa
lessons by Maria at 8 pm (band starts at 10 pm and doors close at 1:30 am)

mondays KUMARA

9 pm-1:30 am. No cover for Monday night's Brazilian show!
Featuring LIVE SPANISH ROCK BANDS EVERY MONDAY.

98.9 MORE FM presents monthly
LIVE SPANISH ROCK CONCERTS
monday, July 10
GENERO HUMANO
Club opens at 9 pm, band starts at 10 pm

COMING TUESDAY, JULY 11
LATIN FUSION BAND
Salsa dance lessons by Valerie and Joe at 8:00 pm

Everyone loves Snapple!

Snapple

Snapple

OPEN EVERYDAY
Monday-Thursday 10-7.
Friday 10-9
Saturday 10-7, Sunday 11-6

QUA

SAR •

CELE

July 6, 1995

SCA · MAYTAG · OLYMPUS · JVC · SONY · WHIRLPOOL · NIKON · GENERAL ELECTRIC · PENTAX · MAGIC CHEF · PANASONIC · AMANA · KITCHEN AID · SHARP · KODAK

CANNIBAL BAR

1001 Village Blvd. • San Diego

THE STEELY DAN

A Live At The Cannibal Bar

Plus and Sunday, July 9, 1995, 9:00 PM

IN THE CANNIBAL BAR

RAMONES

¡Adios Amigos!

the new album featuring

I DON'T WANT TO GROW UP

AVAILABLE AT:

OFF THE RECORD	SOUND ASYLUM	BLUE MEANIE
6130 El Cajon Blvd. San Diego 619/265-0507	3845 Fifth Ave. San Diego 619/266-4755	580 1st Street Encinitas 619/444-3596
		916 Broadway El Cajon 619/440-7277

Calendar MUSIC SCENE

Thursday, The Tule Wagon and Gypsy
1341, 4th St. 8:00 PM. Live music, acoustic, folk, blues, and jazz. Free admission.

Friday, 1995 La Jolla Shores Drive
1341, 4th St. 8:00 PM. Live music, acoustic, folk, blues, and jazz. Free admission.

Emerald City, 945 Coast Avenue
Pacific Beach. 8:00 PM. Live music, acoustic, folk, blues, and jazz. Free admission.

Fiber McGro Irish Bar and Restaurant
1400 Coast Avenue, Pacific Beach. 8:00 PM. Live music, acoustic, folk, blues, and jazz. Free admission.

The Ring, 1872 Kensington Street
Point Loma. 8:00 PM. Live music, acoustic, folk, blues, and jazz. Free admission.

The Grille at La Jolla, 1120 Prospect Street
La Jolla. 8:00 PM. Live music, acoustic, folk, blues, and jazz. Free admission.

The Harbor Inn, 140 Harbor Road
Point Loma. 8:00 PM. Live music, acoustic, folk, blues, and jazz. Free admission.

Hemlock's Tavern, 4010 Hemlock Road
Pacific Beach. 8:00 PM. Live music, acoustic, folk, blues, and jazz. Free admission.

Hilton Hotel, 1175 La Jolla Village Drive
Mission Bay. 8:00 PM. Live music, acoustic, folk, blues, and jazz. Free admission.

The Street Band, 1441 Camino del Rio South
San Diego. 8:00 PM. Live music, acoustic, folk, blues, and jazz. Free admission.

El Forno Bar and Grill, 409 Prospect Street
Pacific Beach. 8:00 PM. Live music, acoustic, folk, blues, and jazz. Free admission.

Joe's Coffeehouse, 4914 Newport Avenue
Ocean Beach. 8:00 PM. Live music, acoustic, folk, blues, and jazz. Free admission.

Jerusalem, 1334 Coast Street
Pacific Beach. 8:00 PM. Live music, acoustic, folk, blues, and jazz. Free admission.

La Jolla, 1120 Prospect Street
La Jolla. 8:00 PM. Live music, acoustic, folk, blues, and jazz. Free admission.

La Jolla, 1120 Prospect Street
La Jolla. 8:00 PM. Live music, acoustic, folk, blues, and jazz. Free admission.

LASER DISCS

from \$10

DRIFTWOOD COCKTAIL LOUNGE

East County's newest and only Irish Pub & Cocktail Lounge

NEMESIS

ALL BOTTLES \$1.50

POOL TOURNAMENT

ALL BOTTLES \$1.50

EAST COUNTY KARAOKE CONTEST

7 PM - 10 PM

THE DOORABLES

COMING JULY 15 & 16

What's Shakin' at THE SHACK BAR & GRILL

Two Happy Hours

5:00 - 7:00 PM

Daily Specials

MON: Pasta Night

TUES: Tap Countdown

WED: Drafts Night

THURS: \$2 U-Call-it

90 Power Mixes

Daily Lunch & Dinner Specials

Breakfast, Lunch, & Dinner

6:00 AM - 10:00 PM

6941 La Jolla Blvd.
454-5650

WEEKEND PARTY

Every Friday and Saturday AT THE NEW

July 7

CATCH THE WAVE!

with **FOSTER'S SURF TEAM** and **ROBO SURFER**

\$2 FOSTER'S PINT BOTTLES ALL NIGHT!

\$4 RED DOG BOTTLES

RESERVATIONS AVAILABLE for parties of 10 or more

\$4 COVER PER PERSON INCLUDES Buffet plus \$2 U-Call-it

2093 Glenhurst Drive, San Diego

Volcano Hotline: 276-3946 • Sunset Drive: 276-2340

Croce's Top Hat Bar & Grille

PRESENTS

TONIGHT! THU, 7/6 AND FRI, 7/7

The Juke Stompers

SAT. 7/8

Len Rainey & The Midnight Players

Gumbo Ya-Ya

Blistering Blues Band

Hot Monkey Love

The Mississippi Mudharks

Croce's Jazz Bar

Corner of Fifth & F • 233-4355 • VALET PARKING

Ritmo LATINO SUMMER SALE

Es El Lugar Donde en Musica Debes Comprar

OLD SCHOOL

FRIDAY

CD \$13.98 CS \$8.98

PAULA ABDUL

"Head Over Heels"

CD \$13.98 CS \$8.98

BON JOVI

"These Days"

CD \$13.98 CS \$8.98

BOB MARLEY & THE WAILERS

NATURAL MYSTIC

CD \$13.98 CS \$8.98

SHARBA BANKS

"A Mi Shaliba"

CD \$13.98 CS \$8.98

Don Juan De Marco

"The Soundtrack"

CD \$13.98 CS \$8.98

ALBITA

"No Se Parece a Nada"

CD \$13.98 CS \$8.98

ALL-4-ONE

"And the Music Speaks"

CD \$13.98 CS \$8.98

COMING SOON TO THE GASLAMP QUARTER & CHULA VISTA

SALE ENDS JULY 13

1995 JULY

Get charged with Love Battery.



Mix the heavy sound of the Northwest with some Beat poetry and you'll get Love Battery. A crew of Seattle band veterans, Love Battery and their new release "Straight Freak Ticket" take that city's sound into a new dimension. And for two weeks, Lou's is taking a few bucks off the price. "Straight Freak Ticket" is just \$10.99 on CD and \$5.99 on tape. Also be sure to catch Love Battery July 8 at the Casbah.



434 N. Hwy. 101 • Encinitas • 753-1382
These lovely prices disappear July 19, 1995.

All Sundays in JULY

"NATIVE VIBE"
7 pm-11 pm
\$2.00 Margaritas
5 pm-8 pm



Monday & Tuesday
7/10 & 7/11
"QUIET STORM"
8 pm-12 midnight

Monday Happy Hour
Roast Beef Sandwiches
\$2.00 16-oz. Pete's Wicked Ale

Wednesday Happy Hour
50¢ Seafood Bar
\$2.00 16-oz. Samuel Adams

Tuesday Happy Hour
Shrimp & Wontons 75¢
\$2.00 16-oz. Sierra Nevada Pale Ale

Thursday Happy Hour
Nachos Bar with all the fish's
\$2.00 16-oz. Oregon Honey Beer

Friday Happy Hour
Spicy Chicken Wings
\$2.00 16-oz. Karl Strauss
Amber Lager

Saturday Happy Hour
1/2-price Hors d'Oeuvres
\$2.00 16-oz. Full Sail Golden Ale

ALAN STRIBLING
Monday-Friday
5 pm-8 pm

MIKE RORAH
Thursday-Saturday
9 pm-close

Every Monday-Saturday 4:30 pm-7:30 pm
Giant Margarita (16 oz.)
with Gold Shooter \$2.00

Fruit Margarita (16 oz.)
with Gold Shooter \$2.50

2241 Shelter Island Dr.
HUMPHREY'S Entertainment
523-1010
224-3577

All Happy Hours
food served
4:30 pm-6:30 pm
corks served
4:30 pm-7:30 pm

Calendar MUSIC SCENE

UCSD Campus. 400 Gilman Drive, La Jolla 92037. Call club for information.

Verde Coffee Bar. 2911 La Jolla Village Drive, Suite 200, La Jolla 92037. Call club for information.

W.D. Pub. 1000 La Jolla Village Drive, Suite 200, La Jolla 92037. Call club for information.

The Wall Street Cafe. 1000 La Jolla Village Drive, Suite 200, La Jolla 92037. Call club for information.

Winter's Beach Club. 1921 Bacon Street, Ocean Beach 92037. Call club for information.

Yacht Club. 1921 Bacon Street, Ocean Beach 92037. Call club for information.

Zanzibar Coffee Bar and Gallery. 904 Port Street, La Jolla 92037. Call club for information.

San Diego

The Asylum. 1000 Gilman Drive, La Jolla 92037. Call club for information.

Admiral Baker Clubhouse. Building 118, Admiral Baker Road, Mission Viejo 92692. Call club for information.

After Beat Inn. 1001 Third Circle, North Mission Viejo 92692. Call club for information.

The Backdoor. 1001 Third Circle, North Mission Viejo 92692. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

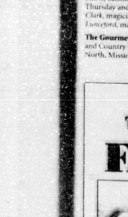
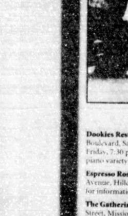
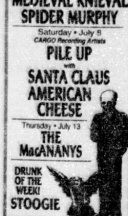
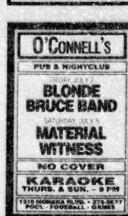
Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.

Boys Rock Grill and Cantina. 7805 Clairemont Mesa Boulevard, San Diego 92161. Call club for information.



Christopher Shida, July 8, 1995, at the Casbah

Donkey's Restaurant. 1000 Gilman Drive, La Jolla 92037. Call club for information.

The Gathering. 1000 Gilman Drive, La Jolla 92037. Call club for information.

Granny's Paradise Lounge. 1000 Gilman Drive, La Jolla 92037. Call club for information.

The Grumpy Lounge. 1000 Gilman Drive, La Jolla 92037. Call club for information.

The Hangover. 1000 Gilman Drive, La Jolla 92037. Call club for information.

Humphrey's. 1000 Gilman Drive, La Jolla 92037. Call club for information.

The Hungry Horse. 1000 Gilman Drive, La Jolla 92037. Call club for information.

Imperial House. 1000 Gilman Drive, La Jolla 92037. Call club for information.

Jazz de Paradiso. 1000 Gilman Drive, La Jolla 92037. Call club for information.

BOSTON

LIVIN' FOR YOU TOUR

TOM SCHOLZ
BRAD D'ELP

JULY 18
8 pm

SAN DIEGO SPORTS ARENA

STEVE MILLER BAND
August 27
3:30 pm

San Diego Sports Arena

The Doobie Brothers

Ouch Now on Sale!

PRICK

11.99 CD
Cassette 7.99

Appearing at
Soma July 6!

OPEN BAR TO MIDNIGHT EVERYDAY! **SALE DUES 10.00**

TOWER
RECORDS • VIDEO • BOOKS

SPORTS ARENA
"LA JOLLA" • "COLLEGE AREA"
"EL CAJON"

CALL STORE FOR HOURS • VIDEO RENTALS

1 • 800 • ASK • TOWER
SHOP BY PHONE OR STORE LOCATION

COACH HOUSE
SAN DIEGO

July 7
SWIMWEAR FASHION SHOW '95
EYE TO EYE • LORAN • ONE TOO MANY

July 8
THE PRODIGY • SALLY JACK • MURDERBORE • BUMP

July 9
GREAT WHITE
BANTON

July 12
REMBRANDT
"I'll Be There For You"

July 14
BRAZIL
FEST '95
NORIS & SOMBRESE

July 15
BRONSKI
BEAT
SILENT BEAT
NLSOLVDARY

July 19
PAENA BAND
HILLSTON

July 20
CONQUEROR CODY & HIS LAST PLANT HUNTER

July 22
AA COMEDY NIGHT
In evening at 10:30 hours "The Comedy Room"
Including PAPA LUNARILLO

July 23
ELO Part II
ELECTRIC LIGHT ORCHESTRA
Featuring original members Roy Wood, Nicky Katt, Lesli Clark, Kelly Groucutt

July 29
ACE FREHLEY & PETER CRISS
The bad boys from NEW are back again for the first time in 10 years

July 30
TODD SNIDER

AUG. 6
MICHAEL ROSE
OF BLACK VIBES

MUSIC TRADER

563-0060
563-0024

Tickets available at Coach House and all

Calendar MUSIC SCENE

Kirkland's, 3221 Adams Avenue, Normal Heights, 281-6000. Saturday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

La Bamba, 902 West Washington Street, Mission Hills, 543-0136. Friday and Saturday, 8 p.m. to 10:30 p.m. Jim Sweeney, acoustic, rock and roll.

La Hacienda Cantina, at the Quality Inn, 975 West Circle South, Mission Valley, 286-8281. Wednesday and Thursday, 7 p.m. to 11 p.m. and Friday and Saturday, 8 p.m. to midnight. Terry De Lee, contemporary, Top 40, country.

La Perla Lounge, at the Town and Country Hotel, and Hotel Gold, North, Mission Valley, 291-7111. Wednesday and Thursday, 7:30 p.m. to 1 a.m. DJ actor music, Friday and Saturday, 8:30 p.m. to 1 a.m. Andy Fay, contemporary.

The Living Room, 1000 11th Avenue, Hillcrest, 295-7941. Saturday, 8 p.m. to 11 p.m. Contemporary, rock, funk, and soul.

The Living Room, 1417 University Avenue, Hillcrest, 295-7941. Saturday, 8 p.m. to 11 p.m. Contemporary, rock, funk, and soul.

Madhouse, 6176 University Avenue, College Area, 582-8270. Thursday, Friday, and Saturday, 8 p.m. to 11 p.m. Contemporary, rock, funk, and soul.

Madhouse, 6176 University Avenue, College Area, 582-8270. Thursday, Friday, and Saturday, 8 p.m. to 11 p.m. Contemporary, rock, funk, and soul.

Madhouse, 6176 University Avenue, College Area, 582-8270. Thursday, Friday, and Saturday, 8 p.m. to 11 p.m. Contemporary, rock, funk, and soul.

Madhouse, 6176 University Avenue, College Area, 582-8270. Thursday, Friday, and Saturday, 8 p.m. to 11 p.m. Contemporary, rock, funk, and soul.

Madhouse, 6176 University Avenue, College Area, 582-8270. Thursday, Friday, and Saturday, 8 p.m. to 11 p.m. Contemporary, rock, funk, and soul.

Madhouse, 6176 University Avenue, College Area, 582-8270. Thursday, Friday, and Saturday, 8 p.m. to 11 p.m. Contemporary, rock, funk, and soul.

Madhouse, 6176 University Avenue, College Area, 582-8270. Thursday, Friday, and Saturday, 8 p.m. to 11 p.m. Contemporary, rock, funk, and soul.

Madhouse, 6176 University Avenue, College Area, 582-8270. Thursday, Friday, and Saturday, 8 p.m. to 11 p.m. Contemporary, rock, funk, and soul.

Madhouse, 6176 University Avenue, College Area, 582-8270. Thursday, Friday, and Saturday, 8 p.m. to 11 p.m. Contemporary, rock, funk, and soul.

Madhouse, 6176 University Avenue, College Area, 582-8270. Thursday, Friday, and Saturday, 8 p.m. to 11 p.m. Contemporary, rock, funk, and soul.

Madhouse, 6176 University Avenue, College Area, 582-8270. Thursday, Friday, and Saturday, 8 p.m. to 11 p.m. Contemporary, rock, funk, and soul.

Madhouse, 6176 University Avenue, College Area, 582-8270. Thursday, Friday, and Saturday, 8 p.m. to 11 p.m. Contemporary, rock, funk, and soul.

Madhouse, 6176 University Avenue, College Area, 582-8270. Thursday, Friday, and Saturday, 8 p.m. to 11 p.m. Contemporary, rock, funk, and soul.

Madhouse, 6176 University Avenue, College Area, 582-8270. Thursday, Friday, and Saturday, 8 p.m. to 11 p.m. Contemporary, rock, funk, and soul.

Madhouse, 6176 University Avenue, College Area, 582-8270. Thursday, Friday, and Saturday, 8 p.m. to 11 p.m. Contemporary, rock, funk, and soul.

Madhouse, 6176 University Avenue, College Area, 582-8270. Thursday, Friday, and Saturday, 8 p.m. to 11 p.m. Contemporary, rock, funk, and soul.

Madhouse, 6176 University Avenue, College Area, 582-8270. Thursday, Friday, and Saturday, 8 p.m. to 11 p.m. Contemporary, rock, funk, and soul.

Madhouse, 6176 University Avenue, College Area, 582-8270. Thursday, Friday, and Saturday, 8 p.m. to 11 p.m. Contemporary, rock, funk, and soul.

Madhouse, 6176 University Avenue, College Area, 582-8270. Thursday, Friday, and Saturday, 8 p.m. to 11 p.m. Contemporary, rock, funk, and soul.

Madhouse, 6176 University Avenue, College Area, 582-8270. Thursday, Friday, and Saturday, 8 p.m. to 11 p.m. Contemporary, rock, funk, and soul.

Madhouse, 6176 University Avenue, College Area, 582-8270. Thursday, Friday, and Saturday, 8 p.m. to 11 p.m. Contemporary, rock, funk, and soul.

Madhouse, 6176 University Avenue, College Area, 582-8270. Thursday, Friday, and Saturday, 8 p.m. to 11 p.m. Contemporary, rock, funk, and soul.

Pal Joey's, 5515 Wilshire Blvd., Alhambra, 286-7878. Friday and Saturday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Pal Joey's, 5515 Wilshire Blvd., Alhambra, 286-7878. Friday and Saturday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Pal Joey's, 5515 Wilshire Blvd., Alhambra, 286-7878. Friday and Saturday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Pal Joey's, 5515 Wilshire Blvd., Alhambra, 286-7878. Friday and Saturday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Pal Joey's, 5515 Wilshire Blvd., Alhambra, 286-7878. Friday and Saturday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Pal Joey's, 5515 Wilshire Blvd., Alhambra, 286-7878. Friday and Saturday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Pal Joey's, 5515 Wilshire Blvd., Alhambra, 286-7878. Friday and Saturday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Pal Joey's, 5515 Wilshire Blvd., Alhambra, 286-7878. Friday and Saturday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Pal Joey's, 5515 Wilshire Blvd., Alhambra, 286-7878. Friday and Saturday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Pal Joey's, 5515 Wilshire Blvd., Alhambra, 286-7878. Friday and Saturday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Pal Joey's, 5515 Wilshire Blvd., Alhambra, 286-7878. Friday and Saturday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Pal Joey's, 5515 Wilshire Blvd., Alhambra, 286-7878. Friday and Saturday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Pal Joey's, 5515 Wilshire Blvd., Alhambra, 286-7878. Friday and Saturday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Pal Joey's, 5515 Wilshire Blvd., Alhambra, 286-7878. Friday and Saturday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Pal Joey's, 5515 Wilshire Blvd., Alhambra, 286-7878. Friday and Saturday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Pal Joey's, 5515 Wilshire Blvd., Alhambra, 286-7878. Friday and Saturday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Pal Joey's, 5515 Wilshire Blvd., Alhambra, 286-7878. Friday and Saturday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Pal Joey's, 5515 Wilshire Blvd., Alhambra, 286-7878. Friday and Saturday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Pal Joey's, 5515 Wilshire Blvd., Alhambra, 286-7878. Friday and Saturday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Pal Joey's, 5515 Wilshire Blvd., Alhambra, 286-7878. Friday and Saturday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Pal Joey's, 5515 Wilshire Blvd., Alhambra, 286-7878. Friday and Saturday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Pal Joey's, 5515 Wilshire Blvd., Alhambra, 286-7878. Friday and Saturday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Pal Joey's, 5515 Wilshire Blvd., Alhambra, 286-7878. Friday and Saturday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Pal Joey's, 5515 Wilshire Blvd., Alhambra, 286-7878. Friday and Saturday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Pal Joey's, 5515 Wilshire Blvd., Alhambra, 286-7878. Friday and Saturday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Pal Joey's, 5515 Wilshire Blvd., Alhambra, 286-7878. Friday and Saturday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Pal Joey's, 5515 Wilshire Blvd., Alhambra, 286-7878. Friday and Saturday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Pal Joey's, 5515 Wilshire Blvd., Alhambra, 286-7878. Friday and Saturday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Pal Joey's, 5515 Wilshire Blvd., Alhambra, 286-7878. Friday and Saturday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Pal Joey's, 5515 Wilshire Blvd., Alhambra, 286-7878. Friday and Saturday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

TONIGHT!

CLUB 66

22.5
FLASH
Presents
BEAT THE CLOCK WITH BUD

Every Thursday Night 8 p.m.-12 a.m.
with your host **RANDY DEWITT**
Broadcasting his LIVE RADIO SHOW
Here at CLUB 66!

\$1 BUDS 8-9 PM
\$2 BUDS 9 PM-12 AM
REGULAR PRICES AFTER MIDNIGHT
901 Fifth Avenue, Gaslamp
234-4166

Friday and Saturday evenings 7 to 11
11:00 p.m. July 7 & 8

Kezas & Farrar Quartet
July 14 & 15
Hollis Quartet
July 21 & 22
Bruce Cameron Quartet • July 28 & 29
Tim McMahon Quartet

Sally's
Restaurant Bar
One Market Place • 687-6080
Adjacent to Seaport Village and the Hyatt Regency. Validated self parking.

WORTHINGTON'S
Overlooking the bay, Worthington's features today's hits and yesterday's favorites, dancing, a full service bar and appetizers.

1st Choice — July 7 & 8
— July 21 & 22
POSITIVE APPROACH — July 14 & 15
MAKAI — July 21 & 22
HOT ROD LINCOLN — July 28 & 29

232-1234
Every Friday and Saturday 8:30 till late at the Hyatt Regency Downtown.

MAD house
AN ALTERNATIVE BARBECUE
KILLER JUNE

Local Favorite
HAUL
\$4.00 pitchers with Student ID

Dogs
PRIMROSE
with \$2.00 Microbrews

From L.A.
JONESTOWN OCTANE
with \$2.00 Microbrews

Cool Beer-Drinking Tunes
SKUNK DRUNK
Stack & Tan Specials

FREE DARTS!
\$1.50 Drinks

KATH'S MARGARITA NIGHT
\$2.00 UCALL!

FREE POOL!
\$2.00 UCALL!

WE'RE GONNA HAVE A BLAST!
U.S. BOARD OF COLLEGE & UNIVERSITY 882-6710

SEX
TASTY
TONIGHT!

LORDS OF ACID
MY LIFE WITH THE
THRILL KILL KULT
PR???

Experiment
with \$2.00 Microbrews

5050 METRO
FOR MORE INFO CALL 339-5004
ON SALE NOW

July 6
8 P.M.

5050 METRO
FOR MORE INFO CALL 339-5004
ON SALE NOW

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

Spit, 1110 Canyon Avenue, San Diego, 234-1961. Wednesday and Thursday, 9 p.m. to 1 a.m. Jazzy Music, jazz, swing, and blues.

SIRENS

Mission Beaches' Only Rooftop Party Deck
Happy Hour 4-6 pm Mon-Fri
3105 Ocean Front Walk
Mission Beach
(619) 488-3261

Thursday
\$1 Drink Night!
\$1 Wells \$1 Domestic Drafts
\$1 Kamikaze \$1 Watermelons
\$2 Long Island Iced Tees

Friday
Erolia
Produced by Todd Zweig of Playcool
DJs Jon Bishop and Kelly Lynch

Saturday
Saturday Night Fever
REGGAE 12-8 WITH H-Z ROUGH AND
NORIAN AND THE SUNBURNS
Mickey's Bignotch
Bikini Contest at 3 pm

Sunday
POWER SURGE
House • Disco • Funk
18 AND UP
9PM Until 1:00am

REGGAE FROM 12-8 PM WITH CITIZEN X
AND TAP-TOES

Monday
Boys' Night Out
DJs, Live Reggae and Acid Jazz

Tuesday July 11
Siren's Alternative Showcase
Building 14, All Souls Day

Wednesday Live
The Black Band Tuckdolls
Tribute to Led Zeppelin July 19
Tribute to AC/DC July 26
Wild Child August 9
Flock of Seagulls August 16

For Booking Info Call: Swamp Productions (619) 488-0788

[illegible]

self consciously and self-rightingly comic. And never mind the director's quoted ambivalence in the press about the movie's religiousness: the title is made of *Spartacus*, *Ben-Hur*, *E.T.* and *Clash*. Everything about the tone is light and languorous: the exposure of the "dark side" of the Bible is James Earl Ray ("This CNN") jokes, the James Bondian punline, "I'm not a bad man, I'm just a bad Jew," is followed by a "bad Jew" who mows down a gaggle of sinners; the Harry Harry-esque catch phrase, "I know you'd say that," with which the director's voiceover introduces the film to chime in; laughing-up-the-sleeve line like "Send in the clones" (clones?).

Like *Heavenly Creatures*, *Crucifixion* is a film. Sex intersections after the likes of Abbott and Costello, Brown and Allen: the casting of Scott Bakula as the Jesus figure, the casting of a Jewish actor as the cannibalistic religious nut ("Hallelujah," the siddiek or turgid "comedy" of the film), the use of a Jewish actor as his material, which includes a brief, explicit vocal impression of Stallone, and the use of a Jewish actor as the certainly unprejudiced vocal impressions of Richard Dreyfuss: the hero's mirror-image antagonist (wild-eyed, Jewish, and a Jew-hater) who, in confrontation with the hero sounds like the volcano roaring at the earth.

Everything about the *judging* of the movie is heavy, lavish, overvalued, overbearing. This is a comic book with

First Knight, putting over more of a "romantic" slant on the legend of King Arthur and his *Knights of the Round Table* and his *Arthur's* beginnings, is yet another run-through of the deathless legend of King Arthur, who is depicted as a crickingly sagacious on his run by the casting of Richard Gere in the part of Lancelot—a sturdy panther, anti-intellectual, a little bit of a playboy, a dip in his knee, a sword in his hips, a twiddle or a crack or a winner in his hand, a little bit of a scoundrel, a little bit of a credible period actor. More simply still, he has never been a credible actor, period. *Yvain* maintains a certain charm, but it's not the charm of Wilde, for his playing him off course in proper French accent. Of course in *Yvain*, the knight of the lion, the Conqueror's Arthur comes across as all the more dignified and majestic, but he is not the majestic knight of the lion that department. And Julia Ormonde, fresh from *Legends of the Fall*, brings to the role of Guinevere her distinctive, but not her own, quality of high-life refinement. The action, at the instigation of a Camelot malcontent named Sir Lancelot, is the story of a queen's trooper's (back slider), is as messy as it is abundant. And no version, of the legend that fails to get

becoming my person. Again I commend you to Cornel Wilde's *Sword of Lancelot*, a neglected film by a neglected director, but a gem of the splat of climactic violence — splitting a human figure lengthwise like splitting a log — just wasted on the screen.

Species crosses along with *Lifeform* and crosses a literally lethal lady, and the *Lifeform* crosses a variety of other morphemes into a long-headed crustacean for the purposes of propagation. The *Lifeform* crosses a mildy misogynistic, the creature starts out as a barely pubescent nymph (first stirrings of sexual desire), and the *Lifeform* is some extraterrestrial DNA, who escapes from a top secret lab in Utah, emerges from a train car, and is the *Lifeform* (the *Lifeform* is the fashion model) (Natsush Inoue), and steps out into the streets of L.A. in search of a man. The *Lifeform* is the *Lifeform* of a French kiss breaks a hole through the neck of the kisser. No time is wasted in putting up a poster for specialists for people who are psychic, more precisely *empathic*, one of Forest Whitaker ("I feel things") and the *Lifeform* is the *Lifeform* of the *Lifeform*, though the *Lifeform* of the group is the standard-issue man of the *Lifeform* (the *Lifeform* of the *Lifeform*), who *Lifeform* ever asked me to find anything they didn't want dead, to, who usually seems repeatedly on the verge of falling asleep.

The plainly marked trail has no shortage of leads to follow or bodies to count. The direction by Roger Donaldson is briskly, coldly efficient. And the man has no qualms about scraping the barrel-bottom for cheap thrills: in the midst of a tense stalking scene, a common tree squirrel decides to become the first of its kind to drop down from a lower branch onto the shoulder of a passing human. Yipe.

The Adventures of Priscilla, Queen of the Desert — Priscilla's just a bus. Mizu, Felicia, and Bernadette are her passengers, two female impersonators and a transsexual (the gaunt Hugh Weaving, the muscle-bound Guy Pearce, and the grande dame-like Terence Stamp), who take their cabaret act out of the cosmopolitan security of Sydney and into the backward Outback. There's a lot of flaunting and posturing. (Front Loops for breakfast, a request at a

The Adventures of Priscilla, Queen of the Desert — Priscilla's just a bus. Mitzi, Felicia, and Bernadette are her passengers, two female impersonators and a transsexual (the gaunt Hugo Weaving, the muscle-bound Guy Pearce, and the grande dame Terence Stamp), who take their cabaret act out of the cosmopolitan security of Sydney and into the backward Outback. There's a lot of flaunting and posturing (Frost Loops for breakfast, a request at a



belonged all along ("I could definitely see

one, less cheerful than the other, less clear,

than either. With Nicole Kidman. 1995.
 ● (CAMEL MOUNTAIN CAROUSEL CINEMA 6;
 CINEMA STAR 8; CINEMA STAR GALAXY; CINEMA
 STAR 10; CINEMA 21; C-AREMONT; DEL MAR
 HIGHLANDS; FLOWER HILL CINEMAS; GROSS
 MONT TROLLEY; GROVE 9; LA COSTA 6;
 LA JOLLA 12; MIRA MESA 7; OCEANSIDE 8;
 PLAZA BONITA; POWAY 10; SAN MARCOS CIN-
 EMAS; SANTEE DRIVE IN SOUTH BAY DRIVE IN; U-
 HORTON PLAZA 14 VALLEY DRIVE IN; VILLAGE)

Braveheart — Three-hour epic, directed by and starring Mel Gibson, forged from the pages of Scottish history (turn of the 13th Century) that deal with William Wallace, a personage who emerges in the account as part Spartacus (the band of guerrillas that grows to an army), part Jesse James or Lonesome Wales (the slaughtered family as bellacine motivation), part Robin Hood (a genteel Maid Marian figure in the form of the French-born Princess of Wales), part other people, too, no doubt. In sum and in short, a mythic hero. Off the present evidence, on top of the prior evidence of *The Man with an Axe*, Gibson

main incentive to direct, would seem to be the little bit it allows him to feel sorry for himself. To suffer. To stand tall regardless. To clap himself on the back. To dispatch a 'copter camera to circle around him at the summit of the hill, while (cut to) disenchanted he gazes off into the distance with tragic knowledge. It's hard to find much incentive in the actual direction, which consists mostly of monotonously flat, squarish, centred-on-subjects, against a muddy black ground. Slow motion is the ready tool to signal momentousness, underscore sentiment, etc. In a word, the direction is simple-minded. Which provides little assistance for the simple-minded narrative, with its plainly labelled good guys and bad, rights and wrongs. Allowing all that, and several vats of blood beads, it must be said that *Dead Man* is a very good film, a three-hour film in what feels like, oh, two and a half. *Sophy Marceau*, Catherine M. McCormack, Patrick McGeehan, Angus MacFadyen, 1993.

★ CINEMA STAR: CINEMA STAR 10, GROSS: MOST TRIPLE; RENT: 9; HAZARD CENTER: 7; CIGARS: 6; LA JOLLA VILLAGE; PLAZA CINEMAS; BARNARD BEACHCO: 6; SAN MARCOS CINEMA; SPORTS ARENA 6; SWEETWATER 9; UA HORTON PLAZA 10;

was as falter and precisions on the page has become completely natural. What was mushy has been made firm. What was klutzy has been fleshed out. And when the director strikes out the movie, with its 140 pages, to two and a quarter hours, he goes way beyond what even the slowest reader would require to get through the (breezy, breathy) book. What, in the end, the movie is about that the novel is not about is the desire for a more fully realized gratification. Of extended foreplay. Of contained fires. Of checked and double-checked desire. If it were about nothing else, it would still be unique among American movies. Its story is not about the self, the self's movement, the secret self — are far from nothing, are far smarter than the standard Hollywood fare, but here they're just gay.

— Anne Corley, Victor Slezacek, 1995

THE MONTY PYTHON MOVIES
MONTY PYTHON'S THE HOLY GRAIL, THE MONTY PYTHON MOVIES: THE SEARCH FOR THE HOLY GRAIL, MONTY PYTHON'S THE HAZARD CURE, 7 PLAZA ONE, MEX; POWAY 10; RANCHO BERNARDO 6; SANTEE

**"A HEART-STOPPING
THRILLER IN THE
TRADITION OF 'ALIENS'
BUT FAR
SUPERIOR"**

- PAUL WUNDER, WRAL RADIO

**"THE SCI-FI
EVENT OF THE
YEAR... IS HERE!"**
FOR SCIENCE FICTION, FANTASY, AND HORROR FANS

**"THE SUMMER'S
MOST THRILLING
TWO HOURS!"**

—PATRICK STONE, "STICKS," 9

S P E C I E S
OUR TIME IS UP

<p>STARTS FRIDAY</p> <p>CONTRACTS: 100% WEEK 12.7</p> <p>100% APRIL</p> <p>CONTRACTS: 100% WEEK 12.7</p>	<p>STANLEY</p> <p>THE LAST KNIGHTS</p> <p>CONTRACTS: 100% WEEK 12.7</p> <p>APRIL 12, 2012 12.7</p> <p>CONTRACTS: 100% WEEK 12.7</p> <p>100% APRIL</p> <p>CONTRACTS: 100% WEEK 12.7</p>	<p>STANLEY</p> <p>THE LAST KNIGHTS</p> <p>CONTRACTS: 100% WEEK 12.7</p> <p>APRIL 12, 2012 12.7</p> <p>CONTRACTS: 100% WEEK 12.7</p> <p>100% APRIL</p> <p>CONTRACTS: 100% WEEK 12.7</p>	<p>STANLEY</p> <p>THE LAST KNIGHTS</p> <p>CONTRACTS: 100% WEEK 12.7</p> <p>APRIL 12, 2012 12.7</p> <p>CONTRACTS: 100% WEEK 12.7</p> <p>100% APRIL</p> <p>CONTRACTS: 100% WEEK 12.7</p>	<p>STANLEY</p> <p>THE LAST KNIGHTS</p> <p>CONTRACTS: 100% WEEK 12.7</p> <p>APRIL 12, 2012 12.7</p> <p>CONTRACTS: 100% WEEK 12.7</p> <p>100% APRIL</p> <p>CONTRACTS: 100% WEEK 12.7</p>
---	---	---	---	---

[illegible][illegible]

Batman Forever — Batman for a third time, to be more precise. Val Kilmer, even taking into account the overprocessed re-production of his speaking voice, is an improvement over Michael Keaton in the title role. Or at least an improvement in the alter-ego role of Bruce Wayne, billionaire philanthropist. Once he's inside the Bat suit — a covering so complete that it conceals even the mole on Kilmer's jawline — it's hardly matters who plays the part. And Chris O'Donnell, with some not too disconcerting or desecrating biker-punker touches, adequately fills the void when the phone calls in.

**LISTEN AT HOME
TO SAN DIEGO
CLUB & CONCERT
PERFORMERS!**

**EACH WEEK
IN THE *READER'S*
SOUNDBOARD.**

A black and white photograph of a vintage record store sign. The sign is tilted and features several columns of handwritten text listing records for sale. At the bottom, it reads "YOU & RECORDS WALK".

Calendar RESTAURANTS

TOCITA'S PASTA AND PIZZA

1740 Ingraham Street, Pacific Beach, 274-1400. Not the same old dishes doled with tomato sauce. The soup, served in a hot bowl, is a light and so are the pasta dishes, especially the quinoa, pasta with fresh spinach in Alfredo sauce. All pizzas are available on something dough crust. For a filling, healthy meal try the soup in a roll and half a salad. All portions mammoth. Open daily, lunch and dinner. Low to low moderate.

THE VEGETARIAN

1663 Voltaire Street, La Jolla, 223-4877. For vegans, vegetarians who like mainland cuisines and home-style Italian cooking, try this family restaurant. The pizza is marvelous. For entrees, try shrimp scampi, oven-baked eggplant, parmesan. One dining room is partially outdoors. Complete menu to go. Open daily, lunch, Monday through Friday, dinner, Sunday. Low to moderate.

MIDWAY, OLD TOWN & MISSION VALLEY

CAFE COTYDE Y CANTINA

San Diego Avenue, Old Town, 291-4801. Cafe Cotyde has moved downtown and is a good spot for a night Mexican meal with Southwest influences. Best bet is its curries: black bean chile, quesadilla with mango relish, corn, avocado, carrots, and Margarita chile. Breakfast includes chilaquitos, pancakes and American dishes. Young adults gather here. Open daily, breakfast, lunch and dinner. Low to low moderate.

EL TOLCOTELO

6110 Friar Road (between I-163 and Sea World Drive), 297-2087. Popular for over a decade, this Mexican restaurant with two waiting areas serves Mexican City-style food that most people and types 100 percent vegetable oil. Among its specialties are chicken in mole sauce, two types of carne asada, and a sensational chile called pinto. Also prepared: lamb chops, corn tortillas, sausage, chiles, cheese, and much more. All vegetables dishes filled with cheese. Very busy.

FAIROUZ CAFE & GALLERY

1006 Mission Valley, San Diego, 524-1006. Serves an array of Lebanese and Greek food created in highly aesthetic surroundings. The owner, a visual artist, displays his paintings. The extensive menu offers a variety of Lebanese, stuffed grape leaves, and a wide selection of exotic "vegetarian" options. Open daily, lunch and dinner. Low to low moderate.

JACK AND GIULIO'S SPAGHETTI

Western 291 San Diego Avenue, Old Town, 294-2614. The former owners of Giulio's in Pacific Beach now operate Jack and Giulio's. The top price for an entree with salad is \$12.95. Best bet is spaghetti with meat sauce, tomato sauce, three cheese sauce, and a side of bread. Open daily, lunch and dinner. Low to low moderate.

EAST COUNTY & STATE COLLEGE

ALPINE INN 2225 Alpine Boulevard, 443-3172. If you're a food lover, arrive on Sunday after 5:30 pm for the mountain of good food and great service. The menu is extensive, but nothing is too good to eat. The price for an entree with salad is \$12.95. Best bet is spaghetti with meat sauce, tomato sauce, three cheese sauce, and a side of bread. Open daily, lunch and dinner. Low to low moderate.

BROTHERS FAMILY RESTAURANT

5100 Waring Road, Alhambra, 297-2087. The price for an entree with salad is \$12.95. Best bet is spaghetti with meat sauce, tomato sauce, three cheese sauce, and a side of bread. Open daily, lunch and dinner. Low to low moderate.

RESTAURANT 3000 Mission Center

Rest. 3000, 3000 Mission Center, 297-2087. If you're a food lover, arrive on Sunday after 5:30 pm for the mountain of good food and great service. The menu is extensive, but nothing is too good to eat. The price for an entree with salad is \$12.95. Best bet is spaghetti with meat sauce, tomato sauce, three cheese sauce, and a side of bread. Open daily, lunch and dinner. Low to low moderate.

ALPINE INN

2225 Alpine Boulevard, 443-3172. If you're a food lover, arrive on Sunday after 5:30 pm for the mountain of good food and great service. The menu is extensive, but nothing is too good to eat. The price for an entree with salad is \$12.95. Best bet is spaghetti with meat sauce, tomato sauce, three cheese sauce, and a side of bread. Open daily, lunch and dinner. Low to low moderate.

CASA BLANCA

756 La Mesa Blvd., La Mesa, 466-9175. It's worth the drive to visit this contemporary Mexican restaurant with its low-fat sauces. The dishes are wonderful to taste and every item is prepared for you. Best bet is to try the red soup with fresh Vera Cruz sauce, the shrimp and chile with mole sauce, and the shrimp and steak combination. Open daily, lunch and dinner. Low to low moderate.

CLAIM HAMP

5100 Waring Road, Alhambra, 297-2087. The price for an entree with salad is \$12.95. Best bet is spaghetti with meat sauce, tomato sauce, three cheese sauce, and a side of bread. Open daily, lunch and dinner. Low to low moderate.

STAR OF INDIA

Authentic Indian Cuisine. Located in the heart of San Diego, this restaurant offers a variety of Indian dishes. The menu is extensive, but nothing is too good to eat. The price for an entree with salad is \$12.95. Best bet is spaghetti with meat sauce, tomato sauce, three cheese sauce, and a side of bread. Open daily, lunch and dinner. Low to low moderate.

FREE APPETIZER OR DESSERT

Valid with any entree. Open daily, lunch and dinner. Low to low moderate.

EGG & CHEESE SANDWICH

With small coffee \$2.99. Buy 12, get 4 free. Open daily, lunch and dinner. Low to low moderate.

STAR OF INDIA

Authentic Indian Cuisine. Located in the heart of San Diego, this restaurant offers a variety of Indian dishes. The menu is extensive, but nothing is too good to eat. The price for an entree with salad is \$12.95. Best bet is spaghetti with meat sauce, tomato sauce, three cheese sauce, and a side of bread. Open daily, lunch and dinner. Low to low moderate.

FREE APPETIZER OR DESSERT

Valid with any entree. Open daily, lunch and dinner. Low to low moderate.

TOPSY'S

24-hour Coffee Shop. We're open anytime you're hungry! Open daily, lunch and dinner. Low to low moderate.

2 DINNERS FOR \$9.95

Choose from selected entrees including Chicken Fried Steak, Greek-style Chicken and more. Open daily, lunch and dinner. Low to low moderate.

CELEBRATE DANK RESTAURANT'S 17th ANNIVERSARY

July 27 - 5-9 PM. Traditional New England Clam Bake. Open daily, lunch and dinner. Low to low moderate.

TRADITIONAL NEW ENGLAND CLAMBAKE

Open daily, lunch and dinner. Low to low moderate.

2 for 1

El Tecolote on any dinner. Healthy 100%. Open daily, lunch and dinner. Low to low moderate.

EL TOLCOTELO

Open daily, lunch and dinner. Low to low moderate.

EGG & CHEESE SANDWICH

With small coffee \$2.99. Buy 12, get 4 free. Open daily, lunch and dinner. Low to low moderate.

STAR OF INDIA

Authentic Indian Cuisine. Located in the heart of San Diego, this restaurant offers a variety of Indian dishes. The menu is extensive, but nothing is too good to eat. The price for an entree with salad is \$12.95. Best bet is spaghetti with meat sauce, tomato sauce, three cheese sauce, and a side of bread. Open daily, lunch and dinner. Low to low moderate.

FREE APPETIZER OR DESSERT

Valid with any entree. Open daily, lunch and dinner. Low to low moderate.

TOPSY'S

24-hour Coffee Shop. We're open anytime you're hungry! Open daily, lunch and dinner. Low to low moderate.

2 DINNERS FOR \$9.95

Choose from selected entrees including Chicken Fried Steak, Greek-style Chicken and more. Open daily, lunch and dinner. Low to low moderate.

CELEBRATE DANK RESTAURANT'S 17th ANNIVERSARY

July 27 - 5-9 PM. Traditional New England Clam Bake. Open daily, lunch and dinner. Low to low moderate.

TRADITIONAL NEW ENGLAND CLAMBAKE

Open daily, lunch and dinner. Low to low moderate.

2 for 1

El Tecolote on any dinner. Healthy 100%. Open daily, lunch and dinner. Low to low moderate.

EL TOLCOTELO

Open daily, lunch and dinner. Low to low moderate.

EGG & CHEESE SANDWICH

With small coffee \$2.99. Buy 12, get 4 free. Open daily, lunch and dinner. Low to low moderate.

STAR OF INDIA

Authentic Indian Cuisine. Located in the heart of San Diego, this restaurant offers a variety of Indian dishes. The menu is extensive, but nothing is too good to eat. The price for an entree with salad is \$12.95. Best bet is spaghetti with meat sauce, tomato sauce, three cheese sauce, and a side of bread. Open daily, lunch and dinner. Low to low moderate.

FREE APPETIZER OR DESSERT

Valid with any entree. Open daily, lunch and dinner. Low to low moderate.

TOPSY'S

24-hour Coffee Shop. We're open anytime you're hungry! Open daily, lunch and dinner. Low to low moderate.

2 DINNERS FOR \$9.95

Choose from selected entrees including Chicken Fried Steak, Greek-style Chicken and more. Open daily, lunch and dinner. Low to low moderate.

CELEBRATE DANK RESTAURANT'S 17th ANNIVERSARY

July 27 - 5-9 PM. Traditional New England Clam Bake. Open daily, lunch and dinner. Low to low moderate.

TRADITIONAL NEW ENGLAND CLAMBAKE

Open daily, lunch and dinner. Low to low moderate.

2 for 1

El Tecolote on any dinner. Healthy 100%. Open daily, lunch and dinner. Low to low moderate.

EL TOLCOTELO

Open daily, lunch and dinner. Low to low moderate.

EGG & CHEESE SANDWICH

With small coffee \$2.99. Buy 12, get 4 free. Open daily, lunch and dinner. Low to low moderate.

STAR OF INDIA

Authentic Indian Cuisine. Located in the heart of San Diego, this restaurant offers a variety of Indian dishes. The menu is extensive, but nothing is too good to eat. The price for an entree with salad is \$12.95. Best bet is spaghetti with meat sauce, tomato sauce, three cheese sauce, and a side of bread. Open daily, lunch and dinner. Low to low moderate.

FREE APPETIZER OR DESSERT

Valid with any entree. Open daily, lunch and dinner. Low to low moderate.

TOPSY'S

24-hour Coffee Shop. We're open anytime you're hungry! Open daily, lunch and dinner. Low to low moderate.

2 DINNERS FOR \$9.95

Choose from selected entrees including Chicken Fried Steak, Greek-style Chicken and more. Open daily, lunch and dinner. Low to low moderate.

CELEBRATE DANK RESTAURANT'S 17th ANNIVERSARY

July 27 - 5-9 PM. Traditional New England Clam Bake. Open daily, lunch and dinner. Low to low moderate.

TRADITIONAL NEW ENGLAND CLAMBAKE

Open daily, lunch and dinner. Low to low moderate.

2 for 1

El Tecolote on any dinner. Healthy 100%. Open daily, lunch and dinner. Low to low moderate.

EL TOLCOTELO

Open daily, lunch and dinner. Low to low moderate.

EGG & CHEESE SANDWICH

With small coffee \$2.99. Buy 12, get 4 free. Open daily, lunch and dinner. Low to low moderate.

STAR OF INDIA

Authentic Indian Cuisine. Located in the heart of San Diego, this restaurant offers a variety of Indian dishes. The menu is extensive, but nothing is too good to eat. The price for an entree with salad is \$12.95. Best bet is spaghetti with meat sauce, tomato sauce, three cheese sauce, and a side of bread. Open daily, lunch and dinner. Low to low moderate.

FREE APPETIZER OR DESSERT

Valid with any entree. Open daily, lunch and dinner. Low to low moderate.

TOPSY'S

24-hour Coffee Shop. We're open anytime you're hungry! Open daily, lunch and dinner. Low to low moderate.

2 DINNERS FOR \$9.95

Choose from selected entrees including Chicken Fried Steak, Greek-style Chicken and more. Open daily, lunch and dinner. Low to low moderate.

CELEBRATE DANK RESTAURANT'S 17th ANNIVERSARY

July 27 - 5-9 PM. Traditional New England Clam Bake. Open daily, lunch and dinner. Low to low moderate.

TRADITIONAL NEW ENGLAND CLAMBAKE

Open daily, lunch and dinner. Low to low moderate.

2 for 1

El Tecolote on any dinner. Healthy 100%. Open daily, lunch and dinner. Low to low moderate.

EL TOLCOTELO

Open daily, lunch and dinner. Low to low moderate.

EGG & CHEESE SANDWICH

With small coffee \$2.99. Buy 12, get 4 free. Open daily, lunch and dinner. Low to low moderate.

STAR OF INDIA

Authentic Indian Cuisine. Located in the heart of San Diego, this restaurant offers a variety of Indian dishes. The menu is extensive, but nothing is too good to eat. The price for an entree with salad is \$12.95. Best bet is spaghetti with meat sauce, tomato sauce, three cheese sauce, and a side of bread. Open daily, lunch and dinner. Low to low moderate.

FREE APPETIZER OR DESSERT

Valid with any entree. Open daily, lunch and dinner. Low to low moderate.

TOPSY'S

24-hour Coffee Shop. We're open anytime you're hungry! Open daily, lunch and dinner. Low to low moderate.

2 DINNERS FOR \$9.95

Choose from selected entrees including Chicken Fried Steak, Greek-style Chicken and more. Open daily, lunch and dinner. Low to low moderate.

CELEBRATE DANK RESTAURANT'S 17th ANNIVERSARY

July 27 - 5-9 PM. Traditional New England Clam Bake. Open daily, lunch and dinner. Low to low moderate.

TRADITIONAL NEW ENGLAND CLAMBAKE

Open daily, lunch and dinner. Low to low moderate.

2 for 1

El Tecolote on any dinner. Healthy 100%. Open daily, lunch and dinner. Low to low moderate.

EL TOLCOTELO

Open daily, lunch and dinner. Low to low moderate.

The Best in San Diego - Up to 45 items

\$4.25 VEGETARIAN LUNCH BUFFET

Valid 11 am-3 pm daily

\$5.99 VEGETARIAN DINNER BUFFET

After 3:30 pm daily

\$7.99 DINNER BUFFET INCLUDING MEAT

After 3:30 pm daily

FAIROUZ CAFE & GALLERY

1006 Mission Valley, San Diego, 524-1006

CURRIES FROM AROUND THE WORLD...

ALTERNATIVE FOOD FOR GROWING PEOPLE

LUNCH BUFFET A BANX

All You Can Eat

Over 25 Menu Items

Good through 7-10 pm

Excluding regular menu items. No take-out.

THAILAND • JAPAN • INDIA

HAPPY HOUR 5:00 TO 6:30 - ALL BEER 1/2 OFF

DRAFT BEER

KARL STRAUSS • ROLLING ROCK • FOSTER'S

"COME AND TASTE WHAT P.B.'S TALKING ABOUT!"

CHICKEN CURRY SPINACH CURRY!

SINGAPORE SATAY VENTURE!

ANY ENTREE \$3.75

Includes salad & soda

WORLD CURRENCY • 1433 GARNET AVE. • 270-4455

WE TAKE TAKE-OUT

Visit **Casa Blanca**

Offering the best in Mexican Cuisine with Daily Gourmet Specials. We prepare our food with the best care, and we use authentic and extra virgin olive oil.

• Fresh Fish • Healthy Gourmet Specials • Authentic Dishes • Authentic Salsas

DINNER FOR 2! \$9.95

Includes: 1st Course, 2nd Course, 3rd Course, 4th Course, 5th Course, 6th Course, 7th Course, 8th Course, 9th Course, 10th Course, 11th Course, 12th Course, 13th Course, 14th Course, 15th Course, 16th Course, 17th Course, 18th Course, 19th Course, 20th Course, 21st Course, 22nd Course, 23rd Course, 24th Course, 25th Course, 26th Course, 27th Course, 28th Course, 29th Course, 30th Course, 31st Course, 32nd Course, 33rd Course, 34th Course, 35th Course, 36th Course, 37th Course, 38th Course, 39th Course, 40th Course, 41st Course, 42nd Course, 43rd Course, 44th Course, 45th Course, 46th Course, 47th Course, 48th Course, 49th Course, 50th Course, 51st Course, 52nd Course, 53rd Course, 54th Course, 55th Course, 56th Course, 57th Course, 58th Course, 59th Course, 60th Course, 61st Course, 62nd Course, 63rd Course, 64th Course, 65th Course, 66th Course, 67th Course, 68th Course, 69th Course, 70th Course, 71st Course, 72nd Course, 73rd Course, 74th Course, 75th Course, 76th Course, 77th Course, 78th Course, 79th Course, 80th Course, 81st Course, 82nd Course, 83rd Course, 84th Course, 85th Course, 86th Course, 87th Course, 88th Course, 89th Course, 90th Course, 91st Course, 92nd Course, 93rd Course, 94th Course, 95th Course, 96th Course, 97th Course, 98th Course, 99th Course, 100th Course, 101st Course, 102nd Course, 103rd Course, 104th Course, 105th Course, 106th Course, 107th Course, 108th Course, 109th Course, 110th Course, 111th Course, 112th Course, 113th Course, 114th Course, 115th Course, 116th Course, 117th Course, 118th Course, 119th Course, 120th Course, 121st Course, 122nd Course, 123rd Course, 124th Course, 125th Course, 126th Course, 127th Course, 128th Course, 129th Course, 130th Course, 131st Course, 132nd Course, 133rd Course, 134th Course, 135th Course, 136th Course, 137th Course, 138th Course, 139th Course, 140th Course, 141st Course, 142nd Course, 143rd Course, 144th Course, 145th Course, 146th Course, 147th Course, 148th Course, 149th Course, 150th Course, 151st Course, 152nd Course, 153rd Course, 154th Course, 155th Course, 156th Course, 157th Course, 158th Course, 159th Course, 160th Course, 161st Course, 162nd Course, 163rd Course, 164th Course, 165th Course, 166th Course, 167th Course, 168th Course, 169th Course, 170th Course, 171st Course, 172nd Course, 173rd Course, 174th Course, 175th Course, 176th Course, 177th Course, 178th Course, 179th Course, 180th Course, 181st Course, 182nd Course, 183rd Course, 184th Course, 185th Course, 186th Course, 187th Course, 188th Course, 189th Course, 190th Course, 191st Course, 192nd Course, 193rd Course, 194th Course, 195th Course, 196th Course, 197th Course, 198th Course, 199th Course, 200th Course, 201st Course, 202nd Course, 203rd Course, 204th Course, 205th Course, 206th Course, 207th Course, 208th Course, 209th Course, 210th Course, 211th Course, 212th Course, 213th Course, 214th Course, 215th Course, 216th Course, 217th Course, 218th Course, 219th Course, 220th Course, 221st Course, 222nd Course, 223rd Course, 224th Course, 225th Course, 226th Course, 227th Course, 228th Course, 229th Course, 230th Course, 231st Course, 232nd Course, 233rd Course, 234th Course, 235th Course, 236th Course, 237th Course, 238th Course, 239th Course, 240th Course, 241st Course, 242nd Course, 243rd Course, 244th Course, 245th Course, 246th Course, 247th Course, 248th Course, 249th Course, 250th Course, 251st Course, 252nd Course, 253rd Course, 254th Course, 255th Course, 256th Course, 257th Course, 258th Course, 259th Course, 260th Course, 261st Course, 262nd Course, 263rd Course, 264th Course, 265th Course, 266th Course, 267th Course, 268th Course, 269th Course, 270th Course, 271st Course, 272nd Course, 273rd Course, 274th Course, 275th Course, 276th Course, 277th Course, 278th Course, 279th Course, 280th Course, 281st Course, 282nd Course, 283rd Course, 284th Course, 285th Course, 286th Course, 287th Course, 288th Course, 289th Course, 290th Course, 291st Course, 292nd Course, 293rd Course, 294th Course, 295th Course, 296th Course, 297th Course, 298th Course, 299th Course, 300th Course, 301st Course, 302nd Course, 303rd Course, 304th Course, 305th Course, 306th Course, 307th Course, 308th Course, 309th Course, 310th Course, 311th Course, 312th Course, 313th Course, 314th Course, 315th Course, 316th Course, 317th Course, 318th Course, 319th Course, 320th Course, 321st Course, 322nd Course, 323rd Course, 324th Course, 325th Course, 326th Course, 327th Course, 328th Course, 329th Course, 330th Course, 331st Course, 332nd Course, 333rd Course, 334th Course, 335th Course, 336th Course, 337th Course, 338th Course, 339th Course, 340th Course, 341st Course, 342nd Course, 343rd Course, 344th Course, 345th Course, 346th Course, 347th Course, 348th Course, 349th Course, 350th Course, 351st Course, 352nd Course, 353rd Course, 354th Course, 355th Course, 356th Course, 357th Course, 358th Course, 359th Course, 360th Course, 361st Course, 362nd Course, 363rd Course, 364th Course, 365th Course, 366th Course, 367th Course, 368th Course, 369th Course, 370th Course, 371st Course, 372nd Course, 373rd Course, 374th Course, 375th Course, 376th Course, 377th Course, 378th Course, 379th Course, 380th Course, 381st Course, 382nd Course, 383rd Course, 384th Course, 385th Course, 386th Course, 387th Course, 388th Course, 389th Course, 390th Course, 391st Course, 392nd Course, 393rd Course, 394th Course, 395th Course, 396th Course, 397th Course, 398th Course, 399th Course, 400th Course, 401st Course, 402nd Course, 403rd Course, 404th Course, 405th Course, 406th Course, 407th Course, 408th Course, 409th Course, 410th Course, 411th Course, 412th Course, 413th Course, 414th Course, 415th Course, 416th Course, 417th Course, 418th Course, 419th Course, 420th Course, 421st Course, 422nd Course, 423rd Course, 424th Course, 425th Course, 426th Course, 427th Course, 428th Course, 429th Course, 430th Course, 431st Course, 432nd Course, 433rd Course, 434th Course, 435th Course, 436th Course, 437th Course, 438th Course, 439th Course, 440th Course, 441st

HELP WANTED

NOTICE TO READERS: Advertisements including the "Help Wanted" section are not accepted for publication unless they are accompanied by a check for the full amount of the advertising charge. Payment must be made in advance. Payment by check or money order is preferred. Payment by credit card is also accepted. Payment by check or money order must be made to the address listed below. Payment by credit card must be made to the address listed below. Payment by check or money order must be made to the address listed below. Payment by credit card must be made to the address listed below.

ACTIVISM: Make a difference. Organize, plan, and lead. We are looking for people who are passionate about social and environmental issues. Join our team and make a difference. For more information, contact us at 1-800-555-1234.

APARTMENT MANAGER: A quiet, responsible person to manage a small apartment complex. Must have experience in property management and excellent communication skills. For more information, contact us at 1-800-555-1234.

ASSISTANT MANAGER: Assist in the management of a small business. Must have experience in retail management and excellent communication skills. For more information, contact us at 1-800-555-1234.

BALENSER: A person to assist in the management of a small business. Must have experience in retail management and excellent communication skills. For more information, contact us at 1-800-555-1234.

BALENSER: A person to assist in the management of a small business. Must have experience in retail management and excellent communication skills. For more information, contact us at 1-800-555-1234.

BALENSER: A person to assist in the management of a small business. Must have experience in retail management and excellent communication skills. For more information, contact us at 1-800-555-1234.

BALENSER: A person to assist in the management of a small business. Must have experience in retail management and excellent communication skills. For more information, contact us at 1-800-555-1234.

BALENSER: A person to assist in the management of a small business. Must have experience in retail management and excellent communication skills. For more information, contact us at 1-800-555-1234.

BALENSER: A person to assist in the management of a small business. Must have experience in retail management and excellent communication skills. For more information, contact us at 1-800-555-1234.

BALENSER: A person to assist in the management of a small business. Must have experience in retail management and excellent communication skills. For more information, contact us at 1-800-555-1234.

CLASSIFIED ADS

Classified Ads		CONTENTS		Features			
Antiques & Collectibles	163	Job Training	121	Bradstreet Rentals	180	Off the Call	123
Business Opportunities	122	Leases	122	Roommates	125	Puzzle	125
Cars	168	Motorcycles	168	Roommate Services	127	Picture Story	133
Computers	169	Music	169	Software Directory	139	Display Ads	132
Computers	169	Real Estate	169	Spare Part Rent	139		
Counseling/Support	126	Search	126	Sports	138	Automotive	132
Employment Services	121	Seasonal	121	Stage Sets	125	Help Wanted	121
For Sale	164	Services	164	Travel & Getaways	128	Instruction	123
Health and Fitness	123	Wedding	123	Real Estate	149	Real Estate	149
Help Wanted	120	Wedding Parties Guide	124	Services	142	Services	142
		Real Estate	148	Sports and Fitness	144	Sports and Fitness	144

BUSINESS ADS

BUSINESSES include paid services or functions, rentals, and ongoing, profit-making enterprises. For rates and discounts, call 233-8296, 9am-5pm, Monday through Friday.

DEADLINES: Business classifieds are accepted until noon Tuesday, two days prior to the issue. Ads may be placed by phone using a credit card (233-8200) or in person (1703 India).

FREE ADS BY MAIL

ONE FREE CLASSIFIED AD per week is available to private parties and nonprofit organizations that do not charge for their services. The ad must be typed on a 3x5 card or on a postcard, and is limited to 25 or fewer words. Additional words cost 60¢ each. The ad must be mailed and must arrive at our PO box by 5am Monday, Mail to: Reader Free Classifieds, PO Box 88083, San Diego, CA 92186-8083. We cannot accept free ads at the office or by phone. The Reader reserves the right to edit or refuse any classified ad as inappropriate content, space considerations, etc.




\$6 ADS BY PHONE, BY FAX, IN PERSON

QUICK, EASY, AND CHEAP! Now, private individuals may place their ads as late as 11pm Monday night. No. You do not qualify for the \$6 rate if you are advertising a service, a rental, room, or any ongoing for-profit enterprise. No restrictions for business ads above. Other rules apply to Roommates and Phone Matchups. Ads are limited to 25 words and run in both the San Diego Reader and the Reader Classified Supplement. You may pay with cash, check, or credit card; multiple ads may be purchased.

BY PHONE: With a touch-tone phone and a Visa, Discover, or MasterCard, you can use our 24-hour Ad Line. Just fill out the form below before calling; then be ready to share the information into the system when requested. Call 233-8797, ext. 8055.

24-Hour Phone: 233-7977, ext. 8055 24-Hour Fax: 233-7907
Deadline: 6pm Monday

Write your ad below, listing the item for sale first, followed by its description (including price) and ending with the phone number. Each phone number counts as one word; ads over 25 words will be edited. Refer to the Table of Contents to determine the classified category you want. If you are unsure, the appropriate category will be assigned. No cancellations accepted. No refunds.

NAME	DAYTIME PHONE			FAX DATE
  	RED SLACK			
A CATEGORY	SIGNATURE			
Please enter this form to the best of ability.				
1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

MASSAGE BY ELIZABETH Finger massage for stress and tension. Includes foot massage. Call Elizabeth at 262-1000.

MASSAGE BY BRIAN Relaxation, massage for stress and tension. Includes foot massage. Call Brian at 262-1000.

MASSAGE BY FEMALE ATHLETE! Relaxation, massage for stress and tension. Includes foot massage. Call Female Athlete at 262-1000.

MASSAGE BY KENYA Relaxation, massage for stress and tension. Includes foot massage. Call Kenya at 262-1000.

MASSAGE EQUIPMENT Relaxation, massage for stress and tension. Includes foot massage. Call Massage Equipment at 262-1000.

MASSAGE FANTASY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Fantasy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE TABLE Relaxation, massage for stress and tension. Includes foot massage. Call Massage Table at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

INSTRUCTION

Spanish

Learn everyday SPANISH conversation through dialogues.

- Private or class groups
- Day or evening classes

Spanish Language Center 284-8636

THE SAN DIEGO SCHOOL OF FENCING

Where Dueling is Real

For Ladies and Gentlemen

July Special 240-1100

265-8570

PSB

Call for Brochure 273-4142

Simply the Best

Massage and Bodywork School

International Professional School of Bodywork

1360 Highland Street, San Diego, CA 92109

State approved • nationally accredited

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

MASSAGE THERAPY Relaxation, massage for stress and tension. Includes foot massage. Call Massage Therapy at 262-1000.

WHAT YOU DO TODAY DETERMINES WHO YOU BECOME TOMORROW

Get your Bachelor's or Master's Degree in Business Administration or Engineering through Distance Learning

Flexibility and leading-edge courses tailored for the working professional. Learn at your own pace in the comfort of your office or home.

CNU

CALIFORNIA NATIONAL UNIVERSITY

1-800-782-2422

Approved under California Education Code 94310

Call to become a Certified

- East/West MASSAGE TECHNICIAN
- Oriental BODYWORK THERAPIST
- H.J.P. or HYPNOTHERAPIST

FREE Presentation on Plants as Allies by CACHORA and a Night with the Teachers, Fri., July 7 at 7 pm

Call for Calendar of SPECIAL CLASSES, CEUs and NEW Indigenous HERBOLGY Program

- Evening Classes start every 2 weeks
- 100hr. Intensive starts July 10
- Yogi Sacred Traditions 2-5
- Memory Improvement 2-6
- Oriental Body Reading 2-6
- Ethno-Botany of Yanga 2-8
- Intro. to Self-Hypnosis 2-9

(619) 523-6299

1050 Rosecrans St.

The Advertising Arts College

San Diego's only college exclusively serving students seeking Degrees/Certificates & Placement Assistance in:

ADVERTISING - Art, Writing, Sales, GRAPHIC DESIGN, DESKTOP PUBLISHING, MULTIMEDIA, COMPUTER GRAPHICS, 3D ANIMATION, MARKETING, MANAGEMENT.

Free Catalog 546-0602

Accredited Member AACCST

Member International Council of Design Schools

Financial Aid for Qualified • 100% Success Rate

California College of Massage Therapy

Learn Massage Therapy & Personal Fitness Training!

FREE MASSAGE

Interactive Open House

Mon., June 17, 6:30 pm

Call for reservations

For the first 20 attendees

Gift certificates \$25

619-926-263

Travels the World Teaching English!

- Back Intensive Course Start Monthly
- Fully Experienced Trainers
- You Don't Need a Second Language
- Lifetime Placement Assistance Included

Come & Meet Us at a Free Informational Seminar

Red Lion Inn, 7430 Hazard Center Drive, San Diego

Wednesday, July 12 or Thursday, July 13, 6:30 to 8:00 pm

New World Teachers • 800-644-5424

Call for information and seminar reservations

BRAZILIAN JIU-JITSU MONTEIRO

For Intensive Learning

For Self Defense

For Competitive Grappling & Judo

*** BRAZIL • CALIFORNIA ***

Monteiro Jiu Jitsu is San Diego's only school certified by CARLOS GRACIE JR. or Brazil and the Confederation of Brazilian Jiu Jitsu 799-0069

THE READER PUZZLE by Don Rubin

This week's puzzle is an action-adventure story. It can be read in any order. The characters are: A-17A, B-17E, Do 18K, F3F-2, F4U-7, F4U-7A, F4U-7B, F4U-7C, F4U-7D, F4U-7E, F4U-7F, F4U-7G, F4U-7H, F4U-7I, F4U-7J, F4U-7K, F4U-7L, F4U-7M, F4U-7N, F4U-7O, F4U-7P, F4U-7Q, F4U-7R, F4U-7S, F4U-7T, F4U-7U, F4U-7V, F4U-7W, F4U-7X, F4U-7Y, F4U-7Z, F4U-7AA, F4U-7AB, F4U-7AC, F4U-7AD, F4U-7AE, F4U-7AF, F4U-7AG, F4U-7AH, F4U-7AI, F4U-7AJ, F4U-7AK, F4U-7AL, F4U-7AM, F4U-7AN, F4U-7AO, F4U-7AP, F4U-7AQ, F4U-7AR, F4U-7AS, F4U-7AT, F4U-7AU, F4U-7AV, F4U-7AW, F4U-7AX, F4U-7AY, F4U-7AZ, F4U-7BA, F4U-7BB, F4U-7BC, F4U-7BD, F4U-7BE, F4U-7BF, F4U-7BG, F4U-7BH, F4U-7BI, F4U-7BJ, F4U-7BK, F4U-7BL, F4U-7BM, F4U-7BN, F4U-7BO, F4U-7BP, F4U-7BQ, F4U-7BR, F4U-7BS, F4U-7BT, F4U-7BU, F4U-7BV, F4U-7BW, F4U-7BX, F4U-7BY, F4U-7BZ, F4U-7CA, F4U-7CB, F4U-7CC, F4U-7CD, F4U-7CE, F4U-7CF, F4U-7CG, F4U-7CH, F4U-7CI, F4U-7CJ, F4U-7CK, F4U-7CL, F4U-7CM, F4U-7CN, F4U-7CO, F4U-7CP, F4U-7CQ, F4U-7CR, F4U-7CS, F4U-7CT, F4U-7CU, F4U-7CV, F4U-7CW, F4U-7CX, F4U-7CY, F4U-7CZ, F4U-7DA, F4U-7DB, F4U-7DC, F4U-7DD, F4U-7DE, F4U-7DF, F4U-7DG, F4U-7DH, F4U-7DI, F4U-7DJ, F4U-7DK, F4U-7DL, F4U-7DM, F4U-7DN, F4U-7DO, F4U-7DP, F4U-7DQ, F4U-7DR, F4U-7DS, F4U-7DT, F4U-7DU, F4U-7DV, F4U-7DW, F4U-7DX, F4U-7DY, F4U-7DZ, F4U-7EA, F4U-7EB, F4U-7EC, F4U-7ED, F4U-7EE, F4U-7EF, F4U-7EG, F4U-7EH, F4U-7EI, F4U-7EJ, F4U-7EK, F4U-7EL, F4U-7EM, F4U-7EN, F4U-7EO, F4U-7EP, F4U-7EQ, F4U-7ER, F4U-7ES, F4U-7ET, F4U-7EU, F4U-7EV, F4U-7EW, F4U-7EX, F4U-7EY, F4U-7EZ, F4U-7FA, F4U-7FB, F4U-7FC, F4U-7FD, F4U-7FE, F4U-7FF, F4U-7FG, F4U-7FH, F4U-7FI, F4U-7FJ, F4U-7FK, F4U-7FL, F4U-7FM, F4U-7FN, F4U-7FO, F4U-7FP, F4U-7FQ, F4U-7FR, F4U-7FS, F4U-7FT, F4U-7FU, F4U-7FV, F4U-7FW, F4U-7FX, F4U-7FY, F4U-7FZ, F4U-7GA, F4U-7GB, F4U-7GC, F4U-7GD, F4U-7GE, F4U-7GF, F4U-7GG, F4U-7GH, F4U-7GI, F4U-7GJ, F4U-7GK, F4U-7GL, F4U-7GM, F4U-7GN, F4U-7GO, F4U-7GP, F4U-7GQ, F4U-7GR, F4U-7GS, F4U-7GT, F4U-7GU, F4U-7GV, F4U-7GW, F4U-7GX, F4U-7GY, F4U-7GZ, F4U-7HA, F4U-7HB, F4U-7HC, F4U-7HD, F4U-7HE, F4U-7HF, F4U-7HG, F4U-7HH, F4U-7HI, F4U-7HJ, F4U-7HK, F4U-7HL, F4U-7HM, F4U-7HN, F4U-7HO, F4U-7HP, F4U-7HQ, F4U-7HR, F4U-7HS, F4U-7HT, F4U-7HU, F4U-7HV, F4U-7HW, F4U-7HX, F4U-7HY, F4U-7HZ, F4U-7IA, F4U-7IB, F4U-7IC, F4U-7ID, F4U-7IE, F4U-7IF, F4U-7IG, F4U-7IH, F4U-7II, F4U-7IJ, F4U-7IK, F4U-7IL, F4U-7IM, F4U-7IN, F4U-7IO, F4U-7IP, F4U-7IQ, F4U-7IR, F4U-7IS, F4U-7IT, F4U-7IU, F4U-7IV, F4U-7IW, F4U-7IX, F4U-7IY, F4U-7IZ, F4U-7JA, F4U-7JB, F4U-7JC, F4U-7JD, F4U-7JE, F4U-7JF, F4U-7JG, F4U-7JH, F4U-7JI, F4U-7JJ, F4U-7JK, F4U-7JL, F4U-7JM, F4U-7JN, F4U-7JO, F4U-7JP, F4U-7JQ, F4U-7JR, F4U-7JS, F4U-7JT, F4U-7JU, F4U-7JV, F4U-7JW, F4U-7JX, F4U-7JY, F4U-7JZ, F4U-7KA, F4U-7KB, F4U-7KC, F4U-7KD, F4U-7KE, F4U-7KF, F4U-7KG, F4U-7KH, F4U-7KI, F4U-7KJ, F4U-7KK, F4U-7KL, F4U-7KM, F4U-7KN, F4U-7KO, F4U-7KP, F4U-7KQ, F4U-7KR, F4U-7KS, F4U-7KT, F4U-7KU, F4U-7KV, F4U-7KW, F4U-7KX, F4U-7KY, F4U-7KZ, F4U-7LA, F4U-7LB, F4U-7LC, F4U-7LD, F4U-7LE, F4U-7LF, F4U-7LG, F4U-7LH, F4U-7LI, F4U-7LJ, F4U-7LK, F4U-7LL, F4U-7LM, F4U-7LN, F4U-7LO, F4U-7LP, F4U-7LQ, F4U-7LR, F4U-7LS, F4U-7LT, F4U-7LU, F4U-7LV, F4U-7LW, F4U-7LX, F4U-7LY, F4U-7LZ, F4U-7MA, F4U-7MB, F4U-7MC, F4U-7MD, F4U-7ME, F4U-7MF, F4U-7MG, F4U-7MH, F4U-7MI, F4U-7MJ, F4U-7MK, F4U-7ML, F4U-7MM, F4U-7MN, F4U-7MO, F4U-7MP, F4U-7MQ, F4U-7MR, F4U-7MS, F4U-7MT, F4U-7MU, F4U-7MV, F4U-7MW, F4U-7MX, F4U-7MY, F4U-7MZ, F4U-7NA, F4U-7NB, F4U-7NC, F4U-7ND, F4U-7NE, F4U-7NF, F4U-7NG, F4U-7NH, F4U-7NI, F4U-7NJ, F4U-7NK, F4U-7NL, F4U-7NM, F4U-7NN, F4U-7NO, F4U-7NP, F4U-7NQ, F4U-7NR, F4U-7NS, F4U-7NT, F4U-7NU, F4U-7NV, F4U-7NW, F4U-7NX, F4U-7NY, F4U-7NZ, F4U-7OA, F4U-7OB, F4U-7OC, F4U-7OD, F4U-7OE, F4U-7OF, F4U-7OG, F4U-7OH, F4U-7OI, F4U-7OJ, F4U-7OK, F4U-7OL, F4U-7OM, F4U-7ON, F4U-7OO, F4U-7OP, F4U-7OQ, F4U-7OR, F4U-7OS, F4U-7OT, F4U-7OU, F4U-7OV, F4U-7OW, F4U-7OX, F4U-7OY, F4U-7OZ, F4U-7PA, F4U-7PB, F4U-7PC, F4U-7PD, F4U-7PE, F4U-7PF, F4U-7PG, F4U-7PH, F4U-7PI, F4U-7PJ, F4U-7PK, F4U-7PL, F4U-7PM, F4U-7PN, F4U-7PO, F4U-7PP, F4U-7PQ, F4U-7PR, F4U-7PS, F4U-7PT, F4U-7PU, F4U-7PV, F4U-7PW, F4U-7PX, F4U-7PY, F4U-7PZ, F4U-7QA, F4U-7QB, F4U-7QC, F4U-7QD, F4U-7QE, F4U-7QF, F4U-7QG, F4U-7QH, F4U-7QI, F4U-7QJ, F4U-7QK, F4U-7QL, F4U-7QM, F4U-7QN, F4U-7QO, F4U-7QP, F4U-7QQ, F4U-7QR, F4U-7QS, F4U-7QT, F4U-7QU, F4U-7QV, F4U-7QW, F4U-7QX, F4U-7QY, F4U-7QZ, F4U-7RA, F4U-7RB, F4U-7RC, F4U-7RD, F4U-7RE, F4U-7RF, F4U-7RG, F4U-7RH, F4U-7RI, F4U-7RJ, F4U-7RK, F4U-7RL, F4U-7RM, F4U-7RN, F4U-7RO, F4U-7RP, F4U-7RQ, F4U-7RR, F4U-7RS, F4U-7RT, F4U-7RU, F4U-7RV, F4U-7RW, F4U-7RX, F4U-7RY, F4U-7RZ, F4U-7SA, F4U-7SB, F4U-7SC, F4U-7SD, F4U-7SE, F4U-7SF, F4U-7SG, F4U-7SH, F4U-7SI, F4U-7SJ, F4U-7SK, F4U-7SL, F4U-7SM, F4U-7SN, F4U-7SO, F4U-7SP, F4U-7SQ, F4U-7SR, F4U-7SS, F4U-7ST, F4U-7SU, F4U-7SV, F4U-7SW, F4U-7SX, F4U-7SY, F4U-7SZ, F4U-7TA, F4U-7TB, F4U-7TC, F4U-7TD, F4U-7TE, F4U-7TF, F4U-7TG, F4U-7TH, F4U-7TI, F4U-7TJ, F4U-7TK, F4U-7TL, F4U-7TM, F4U-7TN, F4U-7TO, F4U-7TP, F4U-7TQ, F4U-7TR, F4U-7TS, F4U-7TT, F4U-7TU, F4U-7TV, F4U-7TW, F4U-7TX, F4U-7TY, F4U-7TZ, F4U-7UA, F4U-7UB, F4U-7UC, F4U-7UD, F4U-7UE, F4U-7UF, F4U-7UG, F4U-7UH, F4U-7UI, F4U-7UJ, F4U-7UK, F4U-7UL, F4U-7UM, F4U-7UN, F4U-7UO, F4U-7UP, F4U-7UQ, F4U-7UR, F4U-7US, F4U-7UT, F4U-7UU, F4U-7UV, F4U-7UW, F4U-7UX, F4U-7UY, F4U-7UZ, F4U-7VA, F4U-7VB, F4U-7VC, F4U-7VD, F4U-7VE, F4U-7VF, F4U-7VG, F4U-7VH, F4U-7VI, F4U-7VJ, F4U-7VK, F4U-7VL, F4U-7VM, F4U-7VN, F4U-7VO, F4U-7VP, F4U-7VQ, F4U-7VR, F4U-7VS, F4U-7VT, F4U-7VU, F4U-7VV, F4U-7VW, F4U-7VX, F4U-7VY, F4U-7VZ, F4U-7WA, F4U-7WB, F4U-7WC, F4U-7WD, F4U-7WE, F4U-7WF, F4U-7WG, F4U-7WH, F4U-7WI, F4U-7WJ, F4U-7WK, F4U-7WL, F4U-7WM, F4U-7WN, F4U-7WO, F4U-7WP, F4U-7WQ, F4U-7WR, F4U-7WS, F4U-7WT, F4U-7WU, F4U-7WV, F4U-7WW, F4U-7WX, F4U-7WY, F4U-7WZ, F4U-7XA, F4U-7XB, F4U-7XC, F4U-7XD, F4U-7XE, F4U-7XF, F4U-7XG, F4U-7XH, F4U-7XI, F4U-7XJ, F4U-7XK, F4U-7XL, F4U-7XM, F4U-7XN, F4U-7XO, F4U-7XP, F4U-7XQ, F4U-7XR, F4U-7XS, F4U-7XT, F4U-7XU, F4U-7XV, F4U-7XW, F4U-7XX, F4U-7XY, F4U-7XZ, F4U-7YA, F4U-7YB, F4U-7YC, F4U-7YD, F4U-7YE, F4U-7YF, F4U-7YG, F4U-7YH, F4U-7YI, F4U-7YJ, F4U-7YK, F4U-7YL, F4U-7YM, F4U-7YN, F4U-7YO, F4U-7YP, F4U-7YQ, F4U-7YR, F4U-7YS, F4U-7YT, F4U-7YU, F4U-7YV, F4U-7YW, F4U-7YX, F4U-7YY, F4U-7YZ, F4U-7ZA, F4U-7ZB, F4U-7ZC, F4U-7ZD, F4U-7ZE, F4U-7ZF, F4U-7ZG, F4U-7ZH, F4U-7ZI, F4U-7ZJ, F4U-7ZK, F4U-7ZL, F4U-7ZM, F4U-7ZN, F4U-7ZO, F4U-7ZP, F4U-7ZQ, F4U-7ZR, F4U-7ZS, F4U-7ZT, F4U-7ZU, F4U-7ZV, F4U-7ZW, F4U-7ZX, F4U-7ZY, F4U-7ZZ.

THE READER PUZZLE

1. The prize for solving the Reader Puzzle will be a Reader's Choice Award.

2. All entries in the Reader Puzzle contest must be received by the Reader's Choice Award Office, P.O. Box 5800, San Diego, CA 92161-0800, by 11:59 p.m. on Wednesday, July 13, 1995.

3. All entries must be accompanied by the name, address, and phone number of the entrant.

4. The name of the entrant must be printed in the space provided on the puzzle page. All phone numbers must be printed in the space provided on the puzzle page. All entries must be accompanied by the name, address, and phone number of the entrant.

5. The entrant must be a resident of the United States.

6. The entrant must be at least 18 years old.

7. The entrant must be a legal resident of the United States.

8. The entrant must be a legal resident of the United States.

9. The entrant must be a legal resident of the United States.

10. The entrant must be a legal resident of the United States.



#867 Flight Plan

Answers to winners of Reader Puzzle #867, C-21

A-17A: Attack bomber

B-17E: "Lightning" twin boom heavy bomber

Do 18K: Long-range reconnaissance flying boat

F3F-2: Biplane fighter

F4U-7: Commercial transport

F4U-7A: "Liberator" four-engine heavy bomber

F4U-7B: Observation and liaison plane

F4U-7C: "Scout" reconnaissance plane

F4U-7D: Reconnaissance plane

F4U-7E: Reconnaissance plane

F4U-7F: Reconnaissance plane

F4U-7G: Reconnaissance plane

F4U-7H: Reconnaissance plane

F4U-7I: Reconnaissance plane

F4U-7J: Reconnaissance plane

F4U-7K: Reconnaissance plane

F4U-7L: Reconnaissance plane

F4U-7M: Reconnaissance plane

F4U-7N: Reconnaissance plane

F4U-7O: Reconnaissance plane

F4U-7P: Reconnaissance plane

F4U-7Q: Reconnaissance plane

F4U-7R: Reconnaissance plane

F4U-7S: Reconnaissance plane

F4U-7T: Reconnaissance plane

F4U-7U: Reconnaissance plane

F4U-7V: Reconnaissance plane

F4U-7W: Reconnaissance plane

F4U-7X: Reconnaissance plane

F4U-7Y: Reconnaissance plane

F4U-7Z: Reconnaissance plane

F4U-7AA: Reconnaissance plane

F4U-7AB: Reconnaissance plane

F4U-7AC: Reconnaissance plane

F4U-7AD: Reconnaissance plane

F4U-7AE: Reconnaissance plane

F4U-7AF: Reconnaissance plane

F4U-7AG: Reconnaissance plane

F4U-7AH: Reconnaissance plane

F4U-7AI: Reconnaissance plane

F4U-7AJ: Reconnaissance plane

F4U-7AK: Reconnaissance plane

F4U-7AL: Reconnaissance plane

F4U-7AM: Reconnaissance plane

F4U-7AN: Reconnaissance plane

F4U-7AO: Reconnaissance plane

F4U-7AP: Reconnaissance plane

F4U-7AQ: Reconnaissance plane

F4U-7AR: Reconnaissance plane

F4U-7



Handie being
ies of Love?"



get 5 sunny 2 bedroom
nic bathroom new floor
ing First Place
Call \$750 Can leave
to work. Spacious
2 bedroom 2 bath
washer/dryer fits 10
parking spaces. Afford-
ing Eighth Avenue be-
ing \$750/mo. Call

\$112 off first month
Full kitchen with stove
Breakfast bar. Private
on laundry. Elevator
West Orange. See So-

0-1 bedroom. Cozy park to work, park, and play! Rent's office is close! At Grape Street.

0-1 and 2 bedrooms. Top deck each for summer! Lots of savings! 1958 Second.

2 bedroom apartment. \$650. Great neighborhood. Close to everything. New gasline. First floor. Call 896-7033.

Gasline too! Close to square feet! Large parking. Call 271-5960.

Studios, \$350 and up. Great building. Key near community center. \$402.

CAMP. One room studio. Living room. Call 844-1455.

DEN HILL. From any studios, 1 and 2 entry, underground rent. Ask about move-

2

San Diego Reader July 6, 1995 141



everything must go!

LIQUIDATION

SALE

In our pacific beach store

We are moving our P.B. store to our Golden Triangle location

DIAMOND BACK SORRENTO \$249.95 reg. \$314.95
21 speed Shimano Acera X with Rapidfire shifters

DIAMOND BACK TOPANICA \$299.95 reg. \$399.95
100% chromoly frame and fork, 21 speed Shimano Acera-dereails with Rapidfire shifters and stainless spokes

TEK 930 \$439.95 reg. \$499.95
Shimano STX drivetrain and Grip Shift shifters

DB Apex \$599.95 reg. \$799.95
24 speed Shimano LX drivetrain, brakes and hubs
Rapidfire shifters • Mavic 200 330 rim

TEK 722 \$169.95 reg. \$199.95
(Large - only one left)

Tek's hot carbon steel superior with Rock Shox fork

Come to our store to see our other specials on items such as:
Helmets • Forks • Pumps • Clothing • Gloves • Derailleurs • Cranks
Brakes • Spokes • Stems • Sprockets • Rims • Tires • Bar Ends
Shoes • Saddles and much more!



EUROPEAN CYCLES

755 Torrey Pines St. • Pacific Beach • 488-3525
8915 Torrey Center Dr. • Renaissance Torrey Ctr. • 550-1355

Newest & Biggest Bike Shop in San Diego!

Free Bell Helmet!
With purchase of any bike over \$149.95

'95 HARO VECTOR VOI
• 4130 chromoly V-bar frameset
• Alloy wheels
• Shimano 18-speed
• Great entry-level MTB
Sugg. retail \$289

SALE \$219.95

'95 HARO VECTOR V4s
• Shimano STX derailleurs
• RST 170B elastomer fork
• 4130 chromoly V-bar frameset
• One of the best recreational MTBs available!
Sugg. retail \$559

SALE \$469.95

'95 HARO ESCAPE
• 6061-T6 aluminum frame
• RST 380B elastomer fork
• Shimano STX groupset
• Mountain Bike Action rated top 2 bikes of 1995!
Sugg. retail \$839

SALE \$689.95

586-6618
"Where customer service comes first"

MIRANAR BICYCLES
9555 Black Mountain Road

SPORTS AND FITNESS

CHAPARRAL

\$149.99

Scorpio AT-50
graphite, aluminum rims, 18-speed gearing, smoke tires, cantilever brakes, features you'd expect on bikes costing \$100+ more. Regular price: \$169.99. COMPARE at \$270

U-Lock \$9.99
Comes with matching label to carry on bike. COMPARE at \$18.

Memoflex Saddle \$16.99
or back. COMPARE at \$18.

Trunk Rack \$39.99
Photo: Use polymer construction, Carries 3 items, Fits any car rack. COMPARE at \$55.

Other items in stock:
cycling gloves \$2.99, kids' helmets from \$9.99, kids' 12" bikes \$39.99, kids' 16" bikes \$69.99, Adult mountain bikes from \$99.99... more!

Quality... at Old West Prices!
6350 El Cajon Blvd. San Diego CA 92115 Tel: (619) 286-5600
Hours: 10am - 6pm Monday thru Saturday, 12noon - 6pm Sunday

AWESOME DEALS ON NEW WHEELS!

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**
5pm to 6pm: **FRIDAY \$13.99**
6pm to 7pm: **FRIDAY \$13.99**
7pm to 8pm: **FRIDAY \$13.99**
8pm to 9pm: **FRIDAY \$13.99**
9pm to 10pm: **FRIDAY \$13.99**
10pm to 11pm: **FRIDAY \$13.99**
11pm to 12am: **FRIDAY \$13.99**

THURSDAY, JULY 6
11am to 12pm: **POWER RACK \$69**
12pm to 1pm: **ALL DAY SPECIAL \$13.99**
1pm to 2pm: **FRIDAY \$13.99**
2pm to 3pm: **FRIDAY \$13.99**
3pm to 4pm: **FRIDAY \$13.99**
4pm to 5pm: **FRIDAY \$13.99**<

24-HOUR PHONE OR FAX FOR PRIVATE PARTIES: USE FORM ON PAGE 120.

RWANTED: For band with demo tape. Must be 18-33, success oriented, desire to play out. Sound like this one: 773-7733.

RWANTED: for newly formed alternative band influences: STP, etc. Must have own act. 15-18 / email/Poway area preferred

RWANTED: Originals, groove. You have tempo versatility. 655. Leave message: 230-2601

RWANTED: Some vocalizing band band Dance, funk, rock, etc. Must be fun, young, proles like. Kula 566-4590

RWANTED with steady state, classic rock, oldies, jazz, stardom, pop, contemporary country. 604-7605

RWANTED: Good music and like to sing. Must be fun and like to heavy tune! No old guys

24 HOUR PHONE OR FAX FOR PRIVATE PARTIES. USE FORM ON PAGE 120.

DRUMMER WANTED for band with dance and video. Must be 18-33, success oriented. Have desire to play out. Sound like you. Must be 21 or over. Call 739-2799.

DRUMMER WANTED for newly opening lounge alternative band. Influences: STP, Pearl Jam, etc. Must have own set, 15-18 hrs. week. Jam n' Poway also preferred. 271-5632

DRUMMER WANTED Originals, groove rock. You have tempo versatility. Must be a Leibel model. 220-2625

DRUMMER WANTED Some vocal/fear-working band. Dance, funk, rock. Female vocals. Must be fun, young, professional. Must be 18. 566-4500

DRUMMER WANTED with steady tempo, classic rock, oldies, jazz standards. Motown, pop, contemporary covers. 10 years a plus. 100% 1605

DRUMMER WANTED Good sound and desire to make serious music desired. Must not be power tunes! No club gigs. 224-4732

WINDOW
rear three windows
Metalized film (Chase piece)
rear windows (on most cars)
Expires 7/1/99

Quality films installed by professionals

- Cuts heat & glare
- Saves upholstery

All work is guaranteed for as long as you own your car

Automotive
Commercial
Residential

in SERVICES

401-642-7

FOREIGN & DOMESTIC	
MINOR TUNE-UP "24" HOST & CYL	TWING BELT "79" LABOR ONLY MOST CARS
CLUTCH SPECIAL "119" LABOR ONLY RWD MOST CARS & LIGHT TRUCKS	RWD AXLE "165" AS LOW AS HOST CARS
30K, 60K & 90K SCHEDULED FACTORY MAINTENANCE	BRAKE SPECIAL "59" PER AXLE MOST CARS & LIGHT TRUCKS METALLIC SLIGHTLY HIGHER

ASE
FACTORY
TRAINING

We offer fleet specials
TAP'S TOYOTA SPECIALIST

1015 BROADWAY ST. ST. LOUIS, MO 63102 • FAX 314-241-1001

Frank's
WHEEL POLISHING
POLISH, PAINT & REPAIR
of Original & Aftermarket
ALLOY WHEELS
Wheels & Accessories

FREE
Mounting, Computer
Balancing & Tire
Polish with every set
of wheels polished at Frank's!

**ONE-DAY
SERVICE**



7004 Daguerre St. • Keweenaw Plaza • 576-1701

<p>TUNE-UP \$10 Includes oil and filter change and \$20 discount</p> <p>CLUTCH JOB \$265 Includes 6 months free labor and greasing</p> <p>TIMING BELT \$125 Includes 6 month labor. Most cars</p> <p>CV JOINT \$155 Includes 6 month labor</p> <p>FUEL INJECTION CLEANING \$35</p>	<p>HONEST HONDA</p> <p>and All Japanese Cars</p> <p>Complete Auto Repair & Service</p> <p>Open Mon-Fri, 9 am-5:30 pm, Sat 9 am-2 pm</p> <p>2601 Kettner Blvd. San Diego, CA 92107 238-1753</p>	<p>\$155 REBUILT PARTS & Labor</p> <p>\$265 COMPLETE VALVE JOB Most cars</p> <p>\$55 BRAKES Parts & labor Most cars</p> <p>\$55 CV BOOT Parts & labor</p> <p>\$75 MINOR TUNE-UP Parts & labor</p>
---	--	--

CLUTCH & AXLE

THAT'S ALL WE DO!!

<p>Clutch *20 Off</p> <p>any 10 min. repair with coupon Expires 12/31/91</p>	<p>Axle 10% Off</p> <p>any auto repair with this coupon Expires 12/31/91</p>	<p>C.V. Boot *39</p> <p>Any car, 2nd boot (igniter cable) not price with ignition cables. Expires 12/31/91</p>
--	--	--

Same-Day Service
Pickup & Delivery
Towing
Rental Cars

Free
Inspection
&
Adjustment

100% SATISFACTION

JARVIS
CLUTCH
268-9731

Vans • MC's • Autos • Trucks

COMPLETE AUTOMOTIVE REPAIR FACILITY

<p>\$13⁹⁵ OIL CHANGE & FILTER</p> <p>Includes 1 quart of oil & 1 filter Cash only</p> 	<p>\$14²⁵ SMOG CHECK</p> <p>Includes 1 quart of oil & 1 filter Cash only</p> <p>PASS OR DON'T PAY!</p>
--	--

\$89⁹⁵ TIMING BELT

Includes 1 quart of oil & 1 filter
Cash only

SUNSHINE AUTO REPAIR

1471 MONROE BLVD.
276-1049

& TRANSMISSIONS

FREE USED ENGINE 12-MONTH, 12,000-MILE WARRANTY

Las Vegas Trip
with engine installation

Includes: • 3 days/2 nights at Debbie Reynolds Hotel & Casino • Dinner for 2 • Cocktails • Live show • Free parking • Free show tickets

INSTALLATION AVAILABLE

 **NEW LOCATION!** **K. WATANABE CORP.**
4699 MERCURY ST., SAN DIEGO 92111

[619] 569-8272 & 1-800-750-2KWC
OPEN 6 DAYS: MON.-FRI. 8-5, SAT. 9-3

10% OFF ALL COMPETITORS' COUPONS & ESTIMATES
NON-SPECIALS ONLY
FREE 16.4L BOTTLE TO WORK & SCHOOL

2-YEAR 24,000-MILE WARRANTY

OPEN SUNDAYS

4X4 SPECIALISTS
FOREIGN & DOMESTIC

10% OFF SUNDAYS
SENIORS, MILITARY & STUDENTS
5 AM-8 PM

C.V. JOINT BOOT SPECIAL
Regularly \$79.00
Special \$49.95

THE AUTO CENTRIX
YOUR ONE-STOP AUTO SHOP

DRIVES A ZOOM

TUNE-UP SPECIAL
\$29.95, \$34.95, \$44.95*

BRAKES \$3994
Includes parts & labor
on select cars
With complete 1-800-551-5555

NEVER PAY FOR BRAKES AGAIN!

24 24 24
Includes plugs, timing, carburetor adjustment, shock & ball joint, cup & cone & wires
on select cars Transamerica V6 extra
Call today 1-800-551-5555

[illegible]

Air Conditioning • **VALVE JOBS SAVE 20%** • **CYLINDER HEAD GASKETS REPLACED**

[illegible]

FREE CLUTCH **Engines • Transmissions • Starters • Water Pumps • Alternators** **60,000-MILE MAJOR SERVICE**

[illegible]

24-HOUR PHONE OR FAX FOR PRIVATE PARTIES. USE FORM ON PAGE 129.

BF Goodrich 6000[®] YEAR

AA BUDGET
Transmissions

CLUTCH

119⁰⁰
FREE TOWING
Rental cars
\$19.95



MANDAL
TRANSMISSION REBUILD

Rear Wheel Drive: 175
Front Wheel Drive: 235

TRANSMISSION REBUILD

\$169

1 YEAR WARRANTY • UNLIMITED MILES

KEARNY MESA	SPRING VALLEY	MIRA MESA	SANTEE
292-4300	589-2123	578-4300	448-5800

Now Authorized Dealer

224⁰⁰
Real \$299

Installed

SALES TAX • SERVICE • TIRE & FLUIDS
www.hardhat.com • 1-800-4-A-HAT

2

GUARANTEED
 20 MO
 AGAINST THEFT

30 DAY 100% SATISFACTION GUARANTEED

SOUND DESIGN Audio

CAR SYSTEMS • Alarms • Window Tinting
 4 DAY MISSION \$99.00 • 50% OFF

483-2999

FOR A LIMITED TIME

CAR ALARMS

• Signal •
 • Inertia •
 • Alarm •
 • Window

\$149⁰⁰

SUPER

SUPER MINI \$149⁰⁰

Mon-Fri 8 am-5:30 pm, Sat 9 am-5:30 pm
Others good for Honda & Acura only (*more cars)
Visa/MasterCard

EL CAJON	OCEANSIDE	YUSTA
644 N. Johnson Ave. (619) 440-0731	499A College R. rd. (619) 940-1100	636 S. Santa Fe Ave. (619) 722-0400

THE LARGEST INDEPENDENT TIRE COMPANY IN THE U.S.

[illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible]

SCS

24-HOUR PHONE OR FAX FOR PRIVATE PARTIES: (51) FORM ON PAGE 120.

[illegible]

SINGERS SONGWRITERS: Will arrange produce your songs like top charts records. Will put your demo tape into hands of the right people. \$750-977.
#64377

SONGWRITER PERFORMERS: James Brown, Marvin Gaye, Prince, Sly & Family Stone, contemporary, pop, jazz, soul. Name address, phone, city, state, zip. \$100.
#64380

SOUNDFOOL: Soul music with grooves. Vocal track looking for bar contract. 3-4 days turnaround. Immediate gals. \$600.
DCL: 566-977

SPEAKER BOXES: Car subwoofers, custom designed for 2 Audio 10x14's, 4 speakers, 100 watts, 120 db. Turnover ready for speaker. Light blue, light wood grain. \$100.
#64381

SPEAKER REPAIRS: Recording, information, guaranteed work. LTD Speaker Rep.
#64382

SUITPACES: Fischer 3 ways, 1" woofer, 1" mid, 3" tweeter, 12 watts, moving magnet, 100 ohms, 100 Hz. \$100.
#64383

SPEAKERS: Record vinyl - HOSER! (2) with Neumann caps 2 plugs included Great! New Speakers. Vented. Good. \$100.
STY: 3206

STEREO SPEAKERS: 36" mangrovy, 100 watt, 100 Hz, 120 db, 100 ohms, 100 Hz, standing sound (low bass), efficient, 100% maximum power, independent road test. \$100.
#64384

[illegible]

SUBWOOFERS: 2 Electroween "18" in. case. SR 16 to LR 2 (2) Elect. Borters model. condition. \$375 each/best. Value. pr. 1-10-81

SUMMER SALE All record harddiscs in stock. 70% off. All New World Group Inc. 1981. 1984.

SYNTHESIZER: Casio CT-1000. \$200. Roland D-110 rackmount. \$480. Roland. 7-9-80

TAPE RECORDER, Tascam 442, hi-fi, black, cassette recorder, like new, used only 10 hours, in box. \$475. 2-15-81

TAPE RECORDER, Tascam 200, 4-track cassette recorder, with punch-in, like new. \$200. Call 1-800-451-1000.

TICKETS: 10-21 tickets for REM concert in October. Lower level, great seats. Face value \$10 each. 850-2015

TICKETS: Alls resulting concert tickets are considered free tickets if the price asked is less than the face value of the ticket (including service fee). Alls selling tickets for profit must buy the business fee.

TUBE AMPS at Guitar Trader: One Guy's Trade has the largest variety of tube amplifiers for your Mesa Boogie, Marshall, Fender, Vox, Peavey, or other name guitar trader. 7100 Cleveland Ave., Suite 600, Dayton, OH 45424-9800. Turntable, Limb, Sp. 12, HSK.

CARTRIDGE 5965 Peace PS A.

USED GEAR WANTED: Music Pro's buys used DJ equipment, PA systems and more. Music Pro: 6355 E. Colfax Boulevard, Suite 2500.

VIOLETS: 2 antique with cases, \$75 each.

VOCALIST (FEMALE), bassist, drummer, guitarist wanted for technopop dance band. Must be experienced. Call Dave Hall, page 196cse. North County.

VOCALIST SEEKS: 20% - 48% direct profit share. Must be 100% credit and cash. No experience necessary. Call Mike by Corpore, Mulvender Creative and Inc. 505. 733-1111.


VOCALIST SEEKING piano player who possesses jazz playing ability for social dancing. Includes clubbers, cabaret, temporary rhythm and blues. Information: 687-0876.

SCS

APPENDIX

GERMAN CAR SERVICE SPECIALS


All prices include hazardous waste fee



NEWVW

4-cyl.	\$14.87
5-cyl.	\$16.77
6-cyl.	\$18.52
8-cyl.	\$24.29

Lease, oil & filter



MERCEDES

4-cyl.	\$91.29
5-cyl./MSR	\$97.99
6-cyl.	\$108.94
8-cyl.	\$138.14
12-cyl.	\$202.90

Lease, oil & filter

15K

4-cyl.	\$113.40
--------	----------

[illegible]

AUGO		SHOGUN		SHOGUN	
4-epi	\$54.97	4-epi	\$49.97	4-epi	\$91.35
8-epi	\$88.77	8-epi	\$79.97	8-epi	\$99.35
12-epi	\$142.92	12-epi	\$129.97	12-epi	\$159.35
Lab. oil & filter	\$14.95	Lab. oil & filter	\$14.95	Lab. oil & filter	\$14.95
11K		11K		11K	
4-epi	\$134.97	4-epi	\$124.97	4-epi	\$164.95
8-epi	\$218.19	8-epi	\$208.19	8-epi	\$248.19
12-epi	\$338.19	12-epi	\$328.19	12-epi	\$368.19
Lab. oil & filter	\$14.95	Lab. oil & filter	\$14.95	Lab. oil & filter	\$14.95
20K		20K		20K	
4-epi	\$229.77	4-epi	\$219.77	4-epi	\$259.77
8-epi	\$369.77	8-epi	\$359.77	8-epi	\$389.77
12-epi	\$559.77	12-epi	\$549.77	12-epi	\$579.77
Lab. oil & filter	\$14.95	Lab. oil & filter	\$14.95	Lab. oil & filter	\$14.95
4-epi		4-epi		4-epi	
4-epi	\$22.99	4-epi	\$22.99	4-epi	\$22.99
8-epi	\$33.99	8-epi	\$33.99	8-epi	\$33.99
12-epi	\$45.99	12-epi	\$45.99	12-epi	\$45.99
Inspection 1		Inspection 1		Inspection 1	
4-epi	\$137.89	4-epi	\$137.89	4-epi	\$137.89
8-epi	\$177.19	8-epi	\$177.19	8-epi	\$177.19
12-epi	\$217.71	12-epi	\$217.71	12-epi	\$217.71
Inspection 2		Inspection 2		Inspection 2	
4-epi	\$252.91	4-epi	\$252.91	4-epi	\$252.91
8-epi	\$327.90	8-epi	\$327.90	8-epi	\$327.90
12-epi	\$398.34	12-epi	\$398.34	12-epi	\$398.34
Timing Belt Special		Timing Belt Special		Timing Belt Special	
4-epi	\$291.96	4-epi	\$291.96	4-epi	\$291.96
8-epi	\$361.95	8-epi	\$361.95	8-epi	\$361.95
12-epi	\$431.94	12-epi	\$431.94	12-epi	\$431.94

Call us for a free estimate. All cars and light trucks.

Front Ends • Pulpits

[illegible]

QUALITY GUARANTEED SERVICE

172 San Diego Reader July 6, 1995