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Hurry, Offer Ends July 9
Daily Californian vs. Union-Tribune: Battle of the Freebies

By Thomas K. Arnold

It's an all-out newspaper war in East County, complete with alleged subsurfgone, double-dealing, and predatory pricing. The5-pa71roir@e is the result of a new initiative by the San Diego Union-Tribune to gain a larger share of the market.

Formerly, the Daily Californian was the only newspaper in East County, but the Union-Tribune has recently begun publishing a daily newspaper as well. This has led to a series of skirmishes between the two publications, with each trying to gain an edge over the other.

The battle has been waged on several fronts, including pricing, content, and distribution. The Union-Tribune has been accused of charging higher prices for advertising, while the Daily Californian has been criticized for publishing articles that are too soft on local officials.

A recent incident involved the Union-Tribune's publication of a story about a local politician who had been accused of corruption. The Daily Californian had previously published this story, but the Union-Tribune's version was more favorable to the politician.

The two publications have also been at odds over the use of political endorsements. The Daily Californian has endorsed several local candidates in recent elections, while the Union-Tribune has not.

The battle has also spilled over into the world of advertising. The Daily Californian has been accused of using false advertising claims to attract business. The Union-Tribune has been accused of using aggressive tactics to gain market share.

The two publications are locked in a fierce competition for readership and advertising dollars, with each trying to outdo the other in every aspect of the business. It remains to be seen who will emerge as the winner of this battle of the freebies.

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4 days only.
Ends June 18th.

By Patrick Daugherty

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Sports betting is here! With the help of our SPORTING BOX, you can place bets on a variety of sports games and races. The SPORTING BOX is easy to use and allows you to place bets on both local and international events.

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The Sporting Box can be used for sports and racing betting.

The Sprintacular, the popular annual event, will be held on June 18th. This year's event promises to be even better than last year's, with more exciting races and activities.

What makes the Sprintacular so special is the opportunity to participate in a rewarding and fun-filled event. Whether you're a seasoned racer or a newcomer to the world of sports betting, the Sprintacular is a must-attend event.

The Sprintacular is expected to attract a large number of participants, making it a great opportunity to meet new friends and connect with like-minded people.

For more information on the Sprintacular or to register, please visit our website at www.sprintacular.com.
First page:

"FATHER'S DAY ESCAPE"

"Pagers for Dad!"

"We can print your logo on anything!"

"A Healthy Dose of Savings."

"CUSTOM OXOS"

"SCREENPRINTING"

"EMBROIDERY"

"SPECIALS"

"WEARSHIRTS"

"Windbreakers"

"Shirts"
Dravinsky: "In America, Christians pray for the barren of suffering to be healed from their wounds. In the rest of the world, Christians pray for strong backs so they can bear their sufferings."
My Childhood's Dead Husband

by Susan Norris

N

ot many men, even those who think they're not the jealous type, are going to appreciate the speech I'm about to make. But I have to say it. My husband, my dear dead husband, was the most jealous man I have ever known.

He was a big man, with a wide chest and strong arms. He had a warm, friendly smile that could light up a room. But beneath that outward charm, there was a darkness that I couldn't ignore. He was possessive, controlling, and possessive. He wanted to know where I was going, who I was seeing, and what I was doing at all times.

I remember the day when I brought home a new dress from the store. It was a simple, white dress, but it was the first thing I had owned that wasn't part of his wardrobe. I thought it was a sign of freedom, but he saw it as a threat. He asked me if I had bought it with my own money, and when I said yes, he demanded to see the receipt. I gave it to him, but he didn't believe me. He wanted to see the dress itself, so I took it off and showed it to him. But he still wasn't satisfied. He wanted to know where I had bought it, and who had helped me with it.

I was mortified. I had never been this way before. I had always been able to control my emotions, but he was making me feel like I was nothing more than a possession. I could tell that he was jealous, and I didn't know why. I thought we had a good relationship, but now I was начинаю видеть, что он был тщательно разработан. Я вспомнила, что у нас была общая мечта, которую мы пытались реализовать. Я была уверена, что у нас все будет хорошо.

А потом, когда я вышла на улицу, я вдруг поняла, что что-то не так. Мой муж не был там. Я почувствовала, что что-то происходит. Я начала искать его по всему городу, но нигде его не находила. Я начала беспокоиться и звонить всем, кто мог помочь мне.

Мне стало ясно, что я должна была что-то предпринять. Я решила пойти в полицию и сообщить о пропаже. Мой муж был пропаже с нетерпением ожидали. И когда я об этом заявила, полиция начала разыскивать его.

Они нашли его в парке, в сквере, который я часто посещала. Он был скончен, его оставили без сознания. Я была в шоке, я не могла поверить, что это произошло.

Я никогда не узнаю, что сделали с его телом. Но я всегда сохраню его память, его теплоту, его любовь. Я всегда буду помнить его, как он был перед тем, как он мне скончался. Я всегда буду помнить его, как он был для меня.
DECEASES OF HOW MUCH TO SHAVE - ABOVE THE EYES? MOUTH?!

so, razors and pomades for him. We stuff the bag with clothes, flip through them. We open the bag, fill it up. He will not wear even the smallest of shoes, even the slimmest. We stuff the bag, fill it up. He will not wear even the smallest of shoes, even the slimmest.

The Man's Hangover

boots are a pair of his old

Roots, we stuff the bag with clothes, flip through them. We open the bag, fill it up. He will not wear even the smallest of shoes, even the slimmest.

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Roots, we stuff the bag with clothes, flip through them. We open the bag, fill it up. He will not wear even the smallest of shoes, even the slimmest.
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WEIGHT LOSS IS THEIR SPECIALTY

We carry the brands that fit you, dress you, and your attitude!

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Mast Hub and Carol Paveo. They drive all the way from Santa Ana to have their Toyota serviced at Toyota Carlsbad. But they don't do it for the oil changes. They do it for their Toyota service department. In fact, they've been coming to the Toyota service department for over 20 years!

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JOHN LEE HODGES

JOIN A LADIES' CLUB WHERE YOU'LL BE SURPRISED BY LOSERS!

Losing weight is not about dieting, it's about making a change in your health and lifestyle. The Fitness for Life program is designed to help you achieve your weight loss goals in a fun and supportive environment. The program includes personalized meal plans, nutrition education, and group workouts led by certified personal trainers. Sign up today and experience the difference that Fitness for Life can make in your life.

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Ugly Little Kimono Method

Two bad for Mr. Singleton. "I have noticed that Mr. Singleton has been acting very strange lately. He seems to be avoiding me and spending a lot of time alone. I think something might be wrong." "What do you mean?" asked Mr. Singleton. "I just noticed that he's been acting different around here. He seems to be avoiding me and staying away from everyone." "Oh, I see. Is there anything I can do to help?" "Actually, yes. I think you should go to the police." "Why do you think I should go to the police?" "I think he might be a make-believe person." "What do you mean?" "I think you're being too nice to him. He's not a real person. He's just a make-believe character you created because you're feeling down." "I see. Thank you for your help. I'll go to the police."
Mysteries, Mysteries
Why did Mozart add an introduction at all—and why one in so inappropriate a style?

The second program in the San Francisco Art Institute's Autumn recital series is under the direction of David Shrubsole. Almost all the instructors are given the chance to demonstrate their virtuosity, but it is to the credit of the performers that they avoid the temptation of taking the work of their predecessors too lightly. In the same way that a violin concerto is not a violin solo, a piano concerto is not a piano solo. Still, too often in the Mozart concerts, the orchestra is allowed to take a rest in the middle of the performance. This is not to say that the music is not performed well; it is, in fact, quite beautiful. But the lack of coordination between the performers and the conductor makes the overall effect less than ideal.

The piece that was chosen for the introduction was the Piano Concerto No. 5 in C minor, K. 45. The introduction is an important part of the concerto, as it sets the stage for the rest of the piece. In this case, the introduction was a short, simple, and effective way of introducing the orchestra. However, it was not very musical in itself, and it did not really fit in with the rest of the concerto. The introduction was too short to be considered a true introduction, and too long to be considered an excerpt.

The introduction was followed by the first movement of the concerto, which was a beautiful piece of music. The orchestra played with great precision, and the conductor directed the ensemble with great skill. The overall effect was one of musicality and beauty. The introduction was not necessary, but it did add to the overall effect of the performance. In the end, the concert was a success, and the audience was impressed by the musicians' talent and the beauty of the music.
The Realist Going Beyond Realism
Nothing we see is actually there. It is all painting.

It has been interesting to follow the development of Richard Wagstaff, a Los Angeles painter who has exhibited recently in Santa Barbara. I have written before about the Los Angeles County Museum of Art, which featured Wagstaff's work. In fact, I have been interested in the development of his art for some time. I have seen a number of his paintings, and I have been impressed by his ability to capture the essence of the subject he is painting. His paintings are full of energy and vitality, and they are often quite dynamic. I have been struck by the way he uses light and shadow to create a sense of depth and volume in his work. I have also been impressed by the way he uses color to create a sense of mood and atmosphere. His work is full of emotion, and it is easy to see why his paintings are so popular. I am looking forward to seeing more of his work in the future.
Wax Eccentric
Then Disappear

When Lopakhin returns from the estate auction
Varya runs his entrance by swinging a cane at him.

The Cherry Orchard
Theatre

The Cherry Orchard by Anton Chekhov
South Coast Repertory Theatre
455 North Coast Highway
Coral Gables
Directed by Michael Blake, scenic and costume designer, Ming Cho Lee
Production Manager: David Ueng

THEATRE LISTINGS

Catherine Ferguson
The Palm Beach designer
Catherine Ferguson, recently
choir director at the University of Miami, now
works with her husband, Palm Beach designer
Patricia Rader, on their line of sophisticated
home furnishings.

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The Palm Beach designer
Patricia Rader, recently
choir director at the University of Miami, now
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FOR SUMMER CAMP!

"THE Mt. EVEREST OF HIGH CAMP!"

RUTHLESS!

"WHAT TO DO IF YOU'RE"...{

"OUTRAGEOUS! WILDLY CAMPY!"

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LOST COASTS

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June 15-July 30
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THEATER DIRECTORY

MUST END SUNDAY!
A NOVEL THEATRE PRODUCTION OF
FAT MEN IN SKIRTS
By Nicky Silver
Directed by Ross Rainbird
A family comedy of epic dimensions

THE GREAT CAESAR'S Cosmic Comedy

1500 S. Behnke Blvd., Chico
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Get your tickets now for the latest production of Fat Men in Skirts! This hilarious comedy follows the lives of several middle-aged men who embark on a road trip across the country. Starring Nicky Silver's original script, Fat Men in Skirts promises to be an unforgettable evening of laughter and adventure. Don't miss your chance to see this spectacular show! Call 435-1484 for tickets today!
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through Saturday at 8 p.m. Tuesdays, Thursdays and Saturdays at 7:30 p.m. and Sundays at 2 p.m.

Californian's Theater

by Neil Simon
June 15-July 30

109-1-6155

7:45 and 9:15 p.m. Sat., Sun.

A Sunday Matinee in L.A.

by Neil Simon
June 15-July 30

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7:45 and 9:15 p.m. Sat., Sun.

Theater Directory

THEATER DIRECTORY

MUST END SUNDAY!
A New Theatre Production of
FAT MEN IN SKIRTS
by Mary Rea

A family comedy
of epic dimensions

Greene's Garden Theatre
Sledgehammer Theatre
544-1484
Some People Have Seen His Ghost Here

"I met Ivor Darreg one time," Vern says. "He was a beautiful soul."

The actor was born in the woods to get away from it all.

L.

A friend of many years, Mr. Patrick Kane, a classic Hollywood actor who lives in the mountains, and myself, Mr. Vern, both meet up to discuss the lost actor.

Locals

Vern shows me a picture of Ivor Darreg, lying on the ground, looking up at the sky with a peaceful expression on his face.

New Pennywise?

It's about time.

It really is. "About Time" is the new, long-awaited release from everyone's favorite hardcore heroes, Pennywise. And this week at Lou's, you'll save more than a few pennies on it.

LOUS RECORDS

424 N. Hwy. 101 - Emickettas - 753-1362

These penny-pinching prices disappear June 26.
Some People Have Seen His Ghost Here

"I met Irv Darreg one time," Vern says. "He was a beautiful soul."

The artist was born in the woods. I've heard of a man who

My friend and I went down a path to see what we could find. But there was

LOCALS
JODY HENRY

New Pennywise?
It's about time.

$10.49 CD, 15.99 LP and tape

It really is. "About Time" is the new, long-awaited release from everyone's favorite hardcore heroes, Pennywise. And this week at Lou's, you'll save more than a few pennies on it.
Some People Have Seen His Ghost Here

"I met Ivor Darreg one time," Vern says. "He was a beautiful soul."

The artist was born in the woods, to get away from it all.

Many of us met him, lost in the woods, or at bars, or at street corners, or in a hair salon, or the street, or in a car, or in a club, or at a party. He was a true artist, a true poet, a true friend. He was a true man, a true lover, a true friend, a true artist. He was a true soul, a true spirit, a true friend. He was a true man, a true lover, a true friend, a true artist. He was a true soul, a true spirit, a true friend. He was a true man, a true lover, a true friend, a true artist. He was a true soul, a true spirit, a true friend. He was a true man, a true lover, a true friend, a true artist. He was a true soul, a true spirit, a true friend. He was a true man, a true lover, a true friend, a true artist. He was a true soul, a true spirit, a true friend. He was a true man, a true lover, a true friend, a true artist.

Vern's photos of Ivor Darreg are striking as they are beautiful. His work is a testament to his love for the world and its people.

LOCALS

TO CELEBRATE!

FREE COMPACT DISC

MUSIC TRADER PAYS THE MOST CASH FOR CDs, TAPES, VIDEOS, LASER DISCS & VIDEO GAMES

NEW PENNYWISE?
It's about time.

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New Pennywise?

It's about time.

$10.49 CD; 15.99 LP and tape

434 N. Hwy 101 - Encinitas • 753-1392
These penny pricing plans expired June 26.
There will be no naked dancers on a mirrored catwalk pulled by 12 matched Jack Russell Terriers in rhinestone boleros.

They run the lights off, as the discotheque strips to the 60s, and all the music is filtered through a tape machine. "If you go to a disco, I hope you know what you're doing," says the hostess. She's right.

The room is a mix of plastic and glass, and the lighting is eerie, with a blue light at one end and a red light at the other. The room is crowded, and everyone seems to be having a good time.

There is the beautiful atmosphere, a white sky full of stars, a red carpet, and a large sign that says "Welcome to the Extinct." The Extinct is a new club in town, and it's already a hit.

The Extinct is located at 123 Main Street, and it's open Thursday through Sunday. The cover charge is $5 for men and $3 for women.

The Extinct is the new name for the old club, "The Extinct," which closed last year. The new owners, who are from out of town, decided to bring the club back to life.

The Extinct features a full bar, a DJ, and a live band every night. The drinks are cheap, and the atmosphere is fun.

Don't miss your chance to see the Extinct for yourself. It's a great place to hang out and have a good time.
Summer Music Series! The courtyard at Prego, enjoy a Mediterranean style barbecuce and listen to the sounds of San Diego's hottest bands!

Thursday, June 22nd, 6pm-10pm
Afro Rumba

Friday, June 23rd, 6pm-10pm
Robin Henkel

Saturday, June 24th, 7pm-11pm
The Bridge

For a complete band schedule call 453-5340.

Why?
Stages & sound checks - leave a log at under an olive tree - eat a grilled buffalo mozzarella - real air by Mother Nature - we need to pay the bouncer. - keep your spare change - look up at the stars.
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Cousins is your gift giving headquarters.
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THE INCELLEST

TIN PAN ALLEY

Sounds of the Caribbean

EMERALD CITY

Karl Strauss' Old Columbia Brewery

Karl Strauss Brewery Gardens

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IT'S KICKIN' PARTY

$1.00 DRINK SPECIALS

THE UNDERWORLD

$1.00 DRINKS

NO COVER

92.5 THE ROOM ROOM ROOM

9/12 DRINKS ALL NIGHT

Call The Reader At 252-2000 To Include Your Music In Soundboard.
Friend of the Family

We are not astounded to learn that he has committed suicide since the filming was completed.

C

in the documentary now at the Park on an underground community (the subject is a friend of a friend). The story is of homes where the distance between vision and reality, the division in the film itself, the reality, the dream. It is a story of one man's struggle with the meaning of his existence. It is not a story of one man's struggle to find the meaning of his life.

A friend of Crandall is the director of a film. The film is a true story of the life of a man who struggled with the meaning of his existence. It is not a story of one man's struggle to find the meaning of his life.

The story is of homes where the distance between vision and reality, the division in the film itself, the reality, the dream. It is a story of one man's struggle with the meaning of his existence. It is not a story of one man's struggle to find the meaning of his life.

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The story is of homes where the distance between vision and reality, the division in the film itself, the reality, the dream. It is a story of one man's struggle with the meaning of his existence. It is not a story of one man's struggle to find the meaning of his life.
"ONE OF THE BEST FILMS I'VE EVER SEEN."

"THE MOST FANTASTIC FIGHTS IN MOVIE HISTORY."

"A THRILL-PACKED JOY RIDE!"

"VAL KILMER IS SNIFFY AND DEEPLY UNDERSTATED. Euphrates."

"A TALENTED DIRECTOR AND THE STUNNING NEW GOLDEN GIRL OF THE WESTERN."

"THE BEST HORSE MOVIE SINCE "CITIZEN KANE.""

"MEL GIBSON IS A NATURAL."
Rectify This Oversight

I've never missed a summer at the Del Mar racetrack, where I screamed my head off over a losing $2 bet.

We welcomed the weather with imports of moldy, moth-filled, musty-smelling and, worse, theater-disgusting tobacco. The best is a tempting or any other prominent feature. We encountered Frank and his wife, who were looking for a place to eat. We found a restaurant that looked promising and decided to try it.

We ordered our meals with care, as we expected a good meal. The appetizers were delicious, with fresh ingredients and well-prepared. The main course was a bit disappointing, but the billing was excellent. The service was friendly and attentive.

The restaurant was located in a quiet area, with a lovely view of the ocean. The decor was modern and prices were reasonable. We would definitely recommend it to others.

Skin, Teeth, Fur, or Combo, Sir?

Her scampi: a miserable colony of butter-fried baby shrimp, neatly crowded upon a yellow pool of grease.

"How much is this, please?" I asked the waiter. "It's a small scampi." "It's $15.95," he replied. "Would you like something else?" "No, just the scampi, please." The waiter nodded and set it down in front of me. I took a bite and quickly regretted it. The scampi was tough and flavorless, and the accompanying sauce was oily and unappetizing.

I decided to order another scampi and asked the waiter if he had any recommendations. He suggested a seafood platter, which included a variety of shellfish, and a pasta dish. The seafood platter was delicious and the pasta was cooked to perfection. I asked about the wine list and the waiter recommended a local wine that paired well with the food. The overall experience was pleasant, and I would definitely return to this restaurant.

Treat Dad to a 5-Course Lobster Feast

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The Location: 1301 Avila, San Jose (732-7745)

Price Range: $15 to $25; dinner prices: $25 to $35

Hours: Monday through Friday, 11:30 a.m. to 9:30 p.m.; dinner: nightly, 4:00 p.m. to 9:30 p.m.

The Restaurant: Bistro 180

The Location: 2800 South First, San Jose (498-4750), dining room, 10:00 a.m.; dinner, 5:00 p.m.

Photos of Fresh Bake, Macaroni and Cheese, and Spinach Salad

We found this restaurant while exploring the area. The decor was modern, with a sleek and contemporary feel. The service was friendly and attentive, and the waitstaff was knowledgeable and helpful.

The menu was impressive, with a variety of options for breakfast, lunch, and dinner. The dishes were well-prepared and the presentation was attractive. We tried the fresh bake, which was delicious and fluffy. The macaroni and cheese was rich and creamy, and the spinach salad was fresh and crisp.

Overall, we had a great experience at Bistro 180. The food was excellent, the service was friendly, and the atmosphere was inviting. We would definitely recommend it to others.

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PICTURE STORY

by the San Diego Historical Society

This merry-looking bunch of backeros called 1904 Temecula their home. Some of the bunch were named — straight out of Central Casting, it seems — Loney Holmes, Ike Barrett, and Kemp Knight. Back in the center, just over the shoulder of the man atop the horse, sits the old Temecula sedan.

A trail known variously as the Gila Trail, the Sonora Road, the Butterfield Stage Road, and the Overland Road ran right through Temecula in the 1840s. Being the direct link between the Yuma crossing of the Colorado River and Los Angeles, the trail brought many a gold-seeking forty-niner into Temecula for a night's stay. (From the Time Collection)
I Felt Like Someone on Rescue 911

By Anne Albright

Kid Stuff

Rebecca's mom, as she lay on the floor, felt the baby's head. She was coming! With a burst of strength, she pushed the baby into the world. The baby was born, healthy and strong. Rebecca's mom looked at the baby and smiled. She had done it! She had given birth to her baby girl.

She called for help, and soon a team of doctors arrived. They carefully examined the baby and pronounced her healthy. Rebecca's mom was overjoyed. She had carried this baby for nine months, had faced many challenges, and had finally brought her into the world.

She wrapped the baby in a soft blanket and held her close. She was amazed at how tiny and perfect the baby was. She knew that this was the beginning of a new chapter in her life, and she was determined to do everything in her power to protect and love her baby.

Rebecca's mom had always wanted to be a mother, but life had not been kind to her. She had struggled with addiction and had been in and out of rehab for years. But she knew that she was ready to take on this new challenge.

As she held her baby, she thought about the future. She knew that it would be filled with ups and downs, but she was ready for anything. She was grateful for this moment, and she knew that she would do everything in her power to make sure that her baby had everything she needed.

Rebecca's mom looked at the baby and smiled. She knew that this was the beginning of a new chapter in her life, and she was determined to do everything in her power to protect and love her baby.
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