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LETTERS

We welcome letters periaining to the contents of the Reader. You may phone them in by calling 235-3000, ext. 466: A 27-285-2800, San Diego. CA 27-2800, San Diego. CA 27-2800,

is This Quote

Accurate?
In the article on Neil Morgan's book Dr. Seuss and Mr. Geisel ("City Lights," hune 8), Union-Tribune columnist Don Freeman is quoted as writing. The play on ledyll and Hyde, with all that this particular allusion implies it a specious

all that this particular alla-sion implies, is a specious as-sumption that exists only in the reviewer's mind." Is this quote accurate? It's so breathtakingly stupid, it's unbelievable. Inquiring minds want to know.

Pete Wagstaff
Clairemont
The quote is accurate. — Ed.

He's Jealous

Another article by Tom
Arnold regarding Neil Morgan's Dr. Seuss escapades
("City Lights," June 8). Isn't
there something else he can
write about! It seems to me
as though he's jealous.
Dianne Gruneisen

Inventions Of The Public Relations

Inventions Of The Prablic Relations
Professional Llars
Professional Llars
City Lights Tony about San Diego attorney Bill Lerach the Control of the Republican Congress. But these terms are just inventions storal liars hired by the Republican Parry to put a happy face on heir efforts to protect criminal corporations storal liars hired by the Republican Parry to put a happy face on heir efforts to protect criminal corporations with the Control of the Republican Parry to put a happy face on better job, the Republicans at the same time take away the states jowers to retain the composed of ordinary American juries, which are composed of ordinary Americans that are judged competent to decide whether a man lives or dies are not deemed competent to decide whether a man lives or dies are not deemed competent to decide whether a man lives or dies are not deemed competent to decide whether a man lives or dies are not deemed competent to decide whether a man lives or dies are not deemed competent to decide whether a man lives or dies are not deemed competent to decide whether a man lives or dies are not deemed competent to decide whether a man lives or dies are not deemed competent to decide whether a man lives or dies are not deemed competent to decide whether a man lives or dies are not deemed competent to decide whether a man lives or dies are not deemed competent to decide whether a man lives or dies are not deemed competent to decide whether a man lives or dies are not deemed competent to decide whether a man lives or dies are not deemed competent to decide whether a man lives or dies are not decide whether a man lives or dies are not decide whether a man lives or dies are not decide whether a man lives or dies are not decide whether a man lives or dies are not decide whether a man lives or dies are not decide whether a man lives or dies are not decide whether a man lives or dies are not decide whether a man lives or dies are not decide whether a man lives or deemed competent to deter-mine how much a criminal orporation must pay its

Melvin Shapiro Hillcrest

Albright Writes Pap Material

do I perceive it to be the last,

that Anne Albright writes pap material about the perils of her vacuum leaks and nipple ejac-ulations in her "Kid Stuff' weekly (June 8). Perhaps, Anne, you are upset that the law protecting the right to breast-feed in public failed and this is your way to beed and this is your way to be and this is your way to bend the verdict and publicly breast-feed the reader through visualization of your color verbal venue. Or maybe this is

vertida event of the control of creative vertifies,

If you feel that exposing your mammary in a restaurant because your daughter is hungry is perfectly acceptable as the considered acceptable be he considered acceptable be he considered acceptable be heavior for me as well to expose Johnny the one-eyed grant because he needs some slurping action under the our child to consume breast milk from a bottle without any difficulty. Anne, get your nipple out of my face. By the way, does Jack know, you are writing this south, or did he just all over!

Ron Rohae Ron Rohae Ron Ron Rohae Rohae Roma Rohae Rohae Roma Rohae Roma Rohae Rohae Roma Rohae Roh

Kearny Mesa

Use Better Judgment

Use Better Judgment
I am writing to express my
outrage and disgust at the letter you recrult y printed over
the signature of A.M. Pearson from San Diego (June 1).
In his P.S. he characterizes out
mayor, Susan Golding, as "a
kike whore." I must protest
in the strongest possible terms
the strongest possible terms kike whore. I must protest in the stronger possible terms this degrading and anti-semitic characterization. It is precisely this kind of language cory and to cause polarization along religious, ethnic, and racial lines. Mr. Pearson's deliberate slander and blatant prejudice deserve the condemantion of all of your read-out of the condemantion of all of your read-out fine city of San Diego. However, I also want to protest your decision to print

protest your decision to print this letter. If you decided to print this letter because you agreed with its contents or he-cause it would cause a sensacause it would cause a sensa-tion, then shame on you for stooping to such a low level of ignorance and for pandering to the worst in our society. If you decided to print it because of "freedom of the press," I would simply remind you that all freedoms must be balanced by a sense of responsibility. Surely you had other letters which you could have printed. Your decision to choose Mr. Pearon's shows, in my opin.

Your decision to choose Mr. Pearson's shows, in my opia-ion, bad judgment and a total lack of sensitivity.

I urge you to use better judgment in your selection of those letters which you choose to print. You have a heavy responsibility to your readership and to the San Diego commission of the pearson failed the text.

I would be the sensitivity of the pearson failed the text.

I conathan A. Stein Rabbil

TUNE 15, 1995

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Kid S	Steff
	An incident at Denny's kindles admiration for fatherly skills
San	Diego, Texas
	Yet another jail inmate escapes, and more in our Tiny Texas Twin 177

The South Coast Rep prefers trees to the orchard in Chekhov's masterpiece. Jeff Smith reviews The Cherry Orchard

Eleanor Widmer bestows rare award to Vista's La Paloma

Max Nash stumbles on a place to buy mushy peas

Judy Henske wades into the topsy-turvy world of San Diego's foremost musical futurist — the late Ivor Darreg.

Their own private Alcatraz Aside from the Tholir own private Alcatrax, sale from the wasul drunken salice and enlisted men avaiting court martial for a variety of minor offenses, the brig at the Miramartial for a variety of minor offenses, the brig at the Miramartial Forest the Salice and the Salice and S himself in to military authorities in Germany, only to escape before trial and return to Sweden. The death of his mother and a desire to be closer to his family reportedly led to his sec-ond surrender. Captain Mark Newhart, a Navy spokesman. says most military personnel convicted of serious crimes are sent to Fort Leavenworth, Karsas, but if that's filled, they put them in military holding facilities until space becomes available. We are permitted to incarcerate felons for up to ten years, murderers included. Newhart says this is not the first able. "Ve as a muderer's included." Newhart says this is not the mo-time a murderer has been housed at the Miramar brig, which he maintains is "very secure." "But I don't know many have been confined." he says, "or how many there are now."

Optiones die hard it voen few months since for-men Nixon press aide Gerald Warren abruptly retired as ed-tor of the Sun Figor Union-Thiese, but he's apparently kept is a secret from the Public Broadcasting System. In a recent MacNalLine's New-Iodian Warren ergreented the paper in delices and columnists, 'according to a transcripe of the above chines and columnists,' according to a transcripe of the above the criticated the United Nations for unging the United States to be part of the peace-keeping force in Bouris because 'there is no peace to keep over there,' and optioned that Sental Als-portly Loade Taba Data. 'To going to make the part of the peace-keeping for the U.T nearly a half-year after his departure? A source at the paper says Warren technically remains "assistant to the pub-lisher" untl August. 18 pt the way, Dock 'mightmare of de-provity' volley against emiertainment monolich' Time-Warren to committies' heer from recrutingly Warren Brothers' chair-man Terry Semel to raise convention cash.

man Terry Seemel to raise convention cash.

**Plobbing For Jobbs Steve Servillae, vectran Solana beach shin ferrore, has peked Florida as the new home for a scafeood production facility that will ultimately employ 200 people. The problem with San Diego is that the mentality of the people in charge of wastewner is to pump in out to the ocean. Serfling says. "We've tried to get a problet going to the people in charge of wastewner is to pump in out to the ocean." Serfling says. "We've tried to get a problet going because the problem of the people in the peopl

odstock without the buzz As many a 80,000 recovering drunks will converge on San Diego be-ginning late next week for the international convention of Alcoholics Anonymous. Peul C., a spokesman for the local AA chapter, calls it a peaceful, wonderful, sober Woodstock that will attract AA members from 75 countries. The AA delthat will attract AA members from 75 countries. The AA de-gation from Belgium is even chartering two planes, one for smokers, one for nonswinest. The action starts June 29 with a "giant harbor block party" along the waterfront, Paul C. says. Over the next three days, he says, there will be three big raflies at San Diogo Jack Murphy Stadium, "including one for old-timers who have been sober at least 80 years," and dozens of special meeting for such subgroups as doctors, lesbians, and gays. The pilots meeting is called "Birth of a Feather."

Contributor: Thomas K. Amold

The Reader offers \$25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 231-0409.

The Execution of a Molesting Dad

By Bill Manson

n event, an unforgettable event, has Pajust happened in Tarsha Scott's life. Her father was executed.

CITYLIGHTS

**IC SELECT WIS CACCULCU.

"I key on my bed. I looked up at the ceiling. I had just been speaking to him an hour before. The phone rang, It was my coastimate. The lawyer has called, the said. That is post. I said. I'm things he'd said to me.

Tarsha lives not far from San large Sate. She has attractive, level-heeded 22-year-old who works as a front office assistant and bookkeeper.



Her father. Thomas Lee Ward, 59, a San Diego auto mechanic, was convicted in 1983 of murdering his father-in-law in Lousiana. David Hoffman, the Roston Lawer, who took on his appeals pro benus, says the daw and a-3 hill long trial was a travester the possions, was the daw and a-3 hill long trial was a travester the possions was to be dawned and the long trial was a travester the possion of the long trial was a travester the possion show the killing was part of a farmly feed. A most feet the dawned to show the killing was part of a farmly feed and possion feet of the possion of a present and the possion of a present and the possion of appeals, and several stays of execution later — the fourth of the possion of appeals, and several stays of execution later — the But Tarbah's seeing about he would be jethed injection.

But Tarbah's seeing about he would be pleased in personnel to the possion of the present and the p

way she sees it, he got away for years with a crum one occe as an owner ham much worse than much with the way three years old, "she says." He molested me from the time I was three years old, "she says she had to endour this for at years before a perceptive teacher at Taraba's Occanide school noticed something. "She said something was young with me, and I flinkly rold nor that I knew my healing was young with me, and I flinkly rold nor that I knew my thing was wrong with me, and I flinkly with my mother. And that's how it all starred. Social Service of the with my mother. And that's bow it all starred. Social Service with with my mother of affects since." For me then on the most as a stranger in he reys. "I said, "That's not my father." I tas never regarded him as a person any more. She lurched from foster home to foster home. In many of them.

she says, there were men who also molested her until she begged to and says, there were men who also molested her until she begged to go somewhere where there were no men. That's when one of her so-cial workers took her in. "She sawed my life. Literally, She'x my mom. I call her my mom now. Without her, I don't know where I would be."

monn. Leal her my monn now. Without her, I don't know where you'd be."

Tarsha ended up testifying against her father when she was 10 tiles. I felt head. I've head 12 years to ponder the molecultioni, make these. I felt head I've head 12 years to ponder the molecultioni, make the properties of the p thing more. I saw how he was. He wouldn't besitate to t to shoot someone. I saw it happen. I saw him at an early age pull guns on people. He was really bad as far as per-sonality was concerned. That's why they kept his kids away

age pull gaus on people. He was really bad as far a personality was concerned. That's why they kep his kids away from him:

As a result of Tarsha's testimony, Thomas Ward was put away for a year for child molestation. Turshin some put away for a year for child molestation. Turshin some transport of the control of the co

met, als ones as a realized it was film, to go shing ever hap-ged butterflies in my stomach, it was like nothing ever hap-pened between us. The call would come, 'You have a collect all from Thomas L. Ward in Louisiana State Prison. Will you accept the call? 'I'm like, 'Yes!' I'm so happy. He still calls me 'little girl' and

Can: In like, "Yes!" In so happy, He still calls me Intic gin and in 22 years old! It was great."

There were letters too. Mostly happy ones, "He could be ver conical. Howethem, Hrd write stuff to keep a smile on my face. All through February, March, April, Thomas never told her he had an appointment with the executioner. Even his first mention, just ten days priror, was mixed in with birthday visito.

My dearest daughter.

How everything going with you? Just talked with my attent Dave yetted and I'm date back in court Sanntay meeting, hal's not expecting much to happen... I'm sare you must how the jable have an appearance that for May 16th, 5%. Also that and sary love an appearance of the form of the jable have an appearance. If I do get a break I'll make all to make a first three dates more... If I do get a break I'll make all to make different for you (and my grandsom) both, because you have must enach allowed. You take care. You are my very special shapfur!

Influence Scandal Haunts Convention's Rainmaker

nation as ambassador to Lux

By Thomas K. Arnold

laudatory: "Ambassador" Frederick M. Bush, chief fundraiser for the host

M. Bush, chief fundraiser for the host committee to the 1998 Republican National Commention, has more than two decades of in-more than two dec \$11.2 million to defray San Diego's cost of hosting the Re-publican conclave. A veteran 600 operative, according to his biography, Bush "worked closely with President Bush (no relation), serving as senior ad-visor to the president-elect in 1988, chief professional fundraiser for the 1980 and 1989 operations! 1988 presidential campaigns, and at the White House as

deputy chief of staff to the Vice President from 1982 to 1984." But while the bio notes that "from 1981 to 1982, Mr. Bush mous connection to the Rea-gan White House: as a key figpeddling scandal that rocked the Department of Housing and Urban Development, A and Urban Development. A federal investigation into allegations of fraud, mismanagement, and abuse in a HUD program—intended to provide rent-subsidy grants to developers to improve substandard housing for the poor—ultimately led to multiple convictions and the recovery of abuse 1512 million through fines and other means.

other means.

Bush's newly found promi-Bush's newly found promi-nence in connection with funding the GOF convention here seems ure to raise new questions about how political parties go about finding the huge sums of money to pay for their nominating galas. Bush, who reportedly had no previous background in

housing, was accused of col-lecting at least \$500,000 in conlecting at least \$50,000 in con-siding fees for using his political connections to help clients win housing contracts. Bush admirted taking the money but denied he had any influence to pedile. That contention caused Congessman Richard Shays, a Epublican from Connecticut, to remark at a bearing. "When you come before us and deny you had political influ-ence, that defies my sense of loric." Although the special prose

HUD, and HUD, during the Reagan years, was the most outrageously corrupt and dis-honest agency ever. Frank ex-pressed surprise that Bush has resurfaced as finance chairman of the host committee to the 1996 GDP convention. "He was a pretty good fundraiser when the word of the property of the quips," but I don't know how well the will do with private people."

J.D. COVED

TICKET MISTER PRESENT

nation as ambassador to Lux-embourg from Senate consideration after the scandad broke in 1989, but not before new-papers around the country be-gan bashing him in their edi-torials. The St. Petershurg (Florida) Time opined. The story of founded Reagain HUD, the chapter on Frederick Bush in particular, is one of corrup-dame would be for the Senate to confirm him as ambas-sador." April 1989, with a report from the department's inspector general criticizing apparent fa-voritism by HUD in awarding subsidized housing program funds between 1984 and 1988. Representative Barney Frank (D-Mass) served on a House subcommittee that in-vestigated the scandal. During one hearing, Bush testified that a top HUD official had, in fact, worked to get a federal rent

THE PEARL HAM CONCENTS ARE CONCOLED AT THE DEL MARK FINE MID PERFLACED BY A SAND COMPOSED OF SAN DIEGO CO. SHERREFE MO TICKETMASTER DISCUTIVES...

is official biography is terse and laudatory: "Ambassador" Frederick
M. Bush, chief fundraiser for the hostomitites to the 1996 Repub.

cure from the case utilizately active from two decided of the control indicates the case utilizately active from the decided of the control indicates the control indicates

Six years later, Frank still re-members Bush. "He was part of the process of corrupting HUD, and HUD, during the

well he will do with private people."

Neither Bush nor John M. Robbins Ir., the convention host committee's executive director, returned phone calls.

The HUD scandal broke in healt lose with healt lose in healt lose in healt lose. long investigation, triggered a probe by Congress and, ulti-

CITYLIGHTS

to upgrade substandard renul housing units and to make them available to lower-income families with the help of rental subsidies. The inspector gen-eral's report, based on a year-low investigation, transport

mately, the appointment of a special counsel. special counsel.

Two weeks ago, after five years of digging and 16 convictions, counsel Arlin Adams declared his investigation done and announced he is stepping down, effective July 3. The only task Adams is leaving to his

essor is the trial of tormer successor is the trial of tormer Interior Secretary James Watt, whom The Nation called "the biggest fish to be snared in the Republican HUD scandal." Watt, who is accused of covering up his work as a consultant seeking federal aid from HUD,

seeking federal aid from HUD, has pleaded innocent and is scheduled to go to trial September 26.

Deborah Dean, allegedly Fredenck Bush's pony' inside the department, was convicted in 1993 and sentenced to 21 months in prison on 12 felony counts of defrauding the government, taking a psyoff, and coused of helping funnel millions of dollars in federal housing money to protects that the millions of dollars in federal housing money to protects that them. tions of dollars in tederal hous-ing money to projects that ben-efited politically connected Re-publicans. Last month, a fed-eral appeals court reversed five of Dean's convict ons and or-dered a new sentencing hear-

dered a new sentencing hear-ing.
At a May 25, 1989, hearing,
Bush initially denied knowing,
Doan, stating that he had sim-ply found her name in a HUD
directory and had met with her only four or five times while his company had grant requests pending with the department pending with the department. But at a subsequent hearing a month later, Bush claimed that one of his partners had met an-other HUD official at a social other MVD official at a social event and was told Dean was the person to see about fund-ing. He also admitted he had met with Dean on 15 to 18 oc-casions, including lunches and dinners, and helped one of Dean's HUD colleagues get a job with the Department of

Commerce.

Bush also testified that his sable to



earn consulting fees on at least 13 HUD-related housing pro-jects. When asked by Repre-sentative Tom Lantos (D-Cali-fornia), chairman of the House subcommittee investigating the scandal, whether Dean "played a pivotal role in these matters, Bush responded, "I would se that's a fair characterization."

that's a fair characterization."
Bush maintained that he never used political influence and, despite his key role in raising money for the Bush presidential campaign, had no political clout. But another top HUO official testified that when Bush first approached him about the technical assistance Bush first approached him about the technical assistance grant. "I asked him, does he have a pomy to ride inside the agency? That mean someone to carry vour peakage through, wour ball through the agency to make certain it ges funded." When asked by Lantos. "Did Andrew asked by Lantos." Did when asked by Lantos. "Did the standard of the contraction of the first responded "Performed the first responded "Performed the first responded "Performed the first responded to the properties of the bean. In our meeting with him, when I told him he needed someone, he told me needed someone, he told me he knew Deborah. I told him he needed to talk to Deboral Dean. He subsequently did meet with Deborah, had a conversation with her about his in-terest and wanting to apply for technical assistance funds

technical assistance funds. Deborah contacted me and in-dicated she wanted me to work with Mr. Bush, and I did so." According to the Lantos subcommittee steport. When asked if Bush and Company had the experience and com-petence to carry out the pro-tect, [the official responded, I] didn't measure [ii] at the time. What I looked at more or less What I looked at more or less







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you to think. At least you only have to buy them a

present once a year

pick something out for

dear old Dad and also

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Molesting Dad

love you so much...
So until next time
Peace, love, and a big hug
from your Old Dad
#107757, Thomas I. Ward,

Then came the last letter.

My dearest daughter: Just a short note to say hi and hope all is going well. Right now things are going a little

rough in my appeal, but it's nor nothing your add dad on't han-dide. I am seming you a \$25 money order...maybe you can buy a little sometring for that grandson of mine.

Smite... He would be beginned to be find of the control of t

"His motto was, 'There's no amount of killing that can kill

APPAREL

a Ward, "Tarsha says. "But he said hel' arther die than do life. They treated him real bad in there. He h.d diabetes. He was constantly shackled, feet and arms. That wasn't incressary. They considered him a trou-ble-maker because he kind of became the attorney of in-mates, teaching them how to

get lesser sentences, how to get an education, and fecturing to the young ones that this sun to what life is about." Tarsha wrote a letter to the pardons board for a last-chance appeal. She wanted to appear in person. But her dad said no. "He didn't want me to see him in handcuffs."

CITYLIGHTS

GOSTOGRAL ABORDTANTS Heather Goodwillie, Store Iol Hector Lam. Ross Lewis, Bob

Gina Arnold, John Be Deniae Carabes, Joe D Daugherty, Jeanucrte Stephen Esenedina, Jo Robert Glück, Ernie (

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General information

So she sent a letter. "Please consider this as token of my sincere feelings and love for a man who I hold deep respect for. I look forward to a time when I can travel to louisians so my father can meet his grandown. I love my father grandown I love my father processes to die."

7:00 p.m., Pacific time. Monday, May 15th. One last phone call.

7:00 p.m., Pacific time. Monday, May 13th. One last phone call.

Note that phone call.

Took talking to your parameter of the parameter of the

me. He refused his last meal. He went into that chamber with his head held high. Dave lihis attorney lood me so. And okay, you know he's done a lot of bad, but I still don't like not had, but I still don't like not fasher. Not relatives, not no one. I've got his typewriter now, and I have his weeding ring. I wear it on my shumb. People say. Why don't you have a stard to fit your finger! we it said to fit your finger it is still to make a start of the property of the said of the sai

scandal

continual from page 5
was that Fred was a Republican, I was a Republican, he had
been active in Republican campaigns, he had worked in the
Vice President's office, and so
I was just trying to help lain for
political reasons.
"When asked if some

"When asked if some technical assistance grants], including the Bush award, were merely mechanisms to funnel taxpayers' dollars to fa-were individuals without ex-pecting any work product, (the HUD official] replied, "Yes, it was."

(the HUD official) replied, Yes, it was."

Bush's saga began shorth after he left the Vice President's employ in 1984 and set up his own consulting firm. One of the new firm's clients, a Puerto Rico developer, wanted HUD money to build a 180-unit apartment project known as Los Jazmines. Buein testificid that he went di-

CHEVILLERY CITYLIGHTS CITYLIGHTS CITYLIGHTS CITYLIGHTS

recity to Dean, the number two
person at 1910s and obtained
approved for the funding, Although the project was never
started and no federal funds
were used. Bush carried as
160,000 consulting fee.

In the enuing years, Bush
and Company errend consulting fees from a dozen other

We beginned 1070 Size has hus and
1986 by HUD Secretary Pierce
and Company errend consulting fees from a dozen other

funds he directly controlled HUD career employees had re-jected the project six times, Lan-tos reported, because the costs were "bloated" and "Mr. Bush's firm was totally unqualified," ac-

cording to news reports.

Farlier, Bush figured in a controversy that erupted during the 1988 presidential cam-

paign over whether his firm had solicited lobbying work from the government of Haiti. A letter apparently signed by Bush and written on letterhead sion. "I want nothing to do with the government of Haiti," he told a newspaper. After his nomination as

services." Bush later said that his name had been signed by

ambassador to Luxembourg was withdrawn in 1989, Bush was named "ambassador" to the Seville, Spain Expo '92 -- a



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By Thomas K. Arnold

It's an all-out newspaper war in East
County, complete with alleged subordinge double-dealing, and predatory
ordinge double-dealing. County, complete with alleged subterfuge, double-dealing, and predatory

from D.C's own "Express

"Star Watch is not prof-"Star Watch is not prof-itable and has no reasonable prospects for ever being prof-itable," claims the lawsuit, brought by Daily Californian publisher Kendell Communi-cations. "The Union-Tribune continues to charge below-cost rates for advertising in

the lawsuit says, "the Union-Tribune learned that Kendell's profits from... Express Line are vital to the continuing existence of Kendell's daily newspaper, the Daily Californian, which is the Union-Tribune's

tory pricing" and claims Kendell has already suffered "sig-nificant damages" that are increasing daily. Kendell wants "treble the damages it has suffered, which xceed \$25,000 prior trebling." While the battle of

While the battle of the presses rages in court, the paper war-riors remain silent in public. Neither has mentioned the dispute on their news pages. Paul Zindell, president of Kendell, says his company "has a corporate rule that we don't comment on any pending lit-igation." Hal Fuson, gen-eral counsel for the Cop-ley Press, didn't return

ley Press, didn't return phone calls. Still, there is little doubt that the stakes are high for both publishers. Tonda Rush, presi-dent and chief executive offi-cer of the National Newspaper Association, a trade group headquarteed in Washington

age" (TMC) by giving away advertising tabloids to non-subscribers is a relatively recent trend, but one that quite ofter keeps the parent newspaper alive. With paid circulation

alive. With paid circulation shrinking, and thus fewer readers being reached by advertising, papers are forced to consider radical alternatives. In essence, Rush says, "what your local newspaper is trying, market so they can continue to produce newspapers, and so that the advertisers has access to the market in any way they to the market in any way the

While some newspapers produce their own TMC prod-uct, Rush says, most buy syn-dicated supplements — many uct, Rush says, most buy syn-dicated supplements — many of which grew out of non-sub-scriber publications developed by individual newspapers. They tend to come camera-ready, be heavy on entertain-ment and celebrity news, and are available to recover. are available at prices starting at \$300 to \$400 a week (not in-

newspapers with circulations of 25,000 or less. The Daily Californian uses "Express Line," which began in 1988 at the Virginian-Pilos and 1988 at the Virginian-Filis and the Ledger-Star of Norfolk. Syndication began in 1990, and today "Express Line" is used by 33 newspapers throughout the country with a combined circulation of 1.8 million.
The Union-Tribune's TMC product is "Star Wasth, which was launched in lune 1994 at the Winston Salem fournal in North Carolina and ir North Carolina

North Carolina and is now syndicated in nine newspaper markets, including San Diego The Daily Californian be

The Daily Californian be-gan sending non-subscribers the "Express Line" in February 1989. Since then, according for Kendell's suit, "the additional revenues generated by "Express Line" help offset Cosses suffered by the Daily Californian. The Union-Tribune introduced "Star Watch" to its readers

That's when the trouble b



tion information by falsely tion information by falsely promising to enter into a joint "alliance" to hawk their free ad-vertising supplements together. Instead, the D-C claims, the supposed alliance was "noth-ing more than a subterfuge," and as soon as the U-T got the inside information, the paper

bune realized that by damag bune realized that by damag-ing the profitability of Express Line, it could put the Daily Californian out of business, leaving the Union-Tribune as the only daily newspaper in East County. The suit demands the U-T impediately cease in Parts.

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According to the suit, within the San Diego metropolitan area, the Union-Tribune "has monopoly power to control prices and to exclude to control prices and to exclude competitors' in both the daily newspaper and the print ad-vertising markets. Over the last five years, the suit says, the U-T"has taken various steps" to expand its market dominance in certain areas of the county, often at the expense of the ex-isting community newspaper or newspapers.

or newspapers.
One target, in particular, has been the South County, according to the suit. "In 1990-91, the Union-Tribune reduced its column-inch advertising rate for its zoned edi-tion in South County while raising rates in every other

ATTENTION

U-T 'continued its attack on its community newspaper competitors in South County' by launching a weekly section called "Neighbors" that was distributed as in insert in the U-T'S South County zoned edition "and by other means to non-subscribers." According to the suit, "the Union-Trabute set rates for advertising in Neighbors as below cost to a to further damage," is community measured community measured control of the cont munity newspaper competi

Last year, according to the suit, the *U-T* set its sights on East County, where it "had become very concerned about the

WE WILL NOT BE BEAT

zone," the suit says. "By reducing its advertising rates in South County, the Union-Tribuna attempted to drive out of business the community pares with which it competed in South County."

In 1991, the suit says, the U-T "continued its attack on

Daily Californian." In April 1994, the U-T solicited the par-ticipation of Kendell and sev-eral other community newspa-per publishers in a program called the "TMC Alliance, the suit alleges." The program was to be a network to provide non-duplicated, one order, one-bill total market coverage services to all of San Diego. one bill total market coverage services to all of San Diego County, the sait says. "As part of this program, the Union Tri-bure requested that Kendell and the three other publishers of daily newspapers in San Diego County provide exten-sive confidential financial and circulation information for use in developing the TMC Al-liance."

liance."
The U-T also agreed to share the same type of information, the suit says, but as soon as the Californian and the other participants provided their data, "the Union-Tribune notified Kendell and the other

publishers that it was no longer

publishers that it was no longer interested in the program and was abandoning the Alliance... Through the confidential information it acquired from Kendell in the Alliance ruse, the Union-Tribune learned that Kendell's profits from its TMC vehicle, Express line see with the confidence of the confide from its TMC wehicle. Express Line, are vital to the continuing existence of Kendelly daily newspaper, the Daily Californian, which is the Union-Tribune's only newspaper competitor in East Country. The Union-Tribune realized that by damaging the profitability of Express Line, it could put the Daily Californian out of business, leaving the Union-Tribune as the only daily newspaper in East Country.

In 1994, the suit alleges, the U-T, "capitalizing on this knowledge," introduced "Star Watch" in the East County. "In

WE WILL NOT BE BEAT!

lead to the destruction of the Daily Californian, the Union Tribune set the rates for adver-Tribune set the rates for adver-tising in Star Watch at levels below the Union-Tribune's costs of publishing and dis-tributing the TMC whick,' ac-cording to the suit.

The suit says Kendell be-lieves the U-T's costs for pub-lishing and distributing Star Watch for the first 30 weeks

"were three times as great as the revenue it received from advertising sold in the TMC ve-

hicle."
According to the suit, U-T
management has "acknowledged that the Union-Tribune
cannot make a profit on a
TMC vehicle with advertising rates on the level charged by Kendeli for Express Line. Nev-ertheless, Star Watch's pub-lished advertising rates are only two-thirds of the published rates charged by Kendell. The

profitable, and is only being distributed in the East County by the U-T "in its continuing effort to destroy Express Line and, with it, The Duily Califor Rush, of the National

Newspaper Association, says that while she is not familiar with the circumstances of the suit brought by Kendell, she has heard of similar battles. has heard of similar battle, "It's actually a typical situation in suburban areas, where you've got a newspaper that is a daily or a weekly, that op-erates on the edges of a metro-politan area, where there is one dominant metro paper," she dominant metro paper," she says. "Occasionally, there are some lawsuits, but I've never olution. There might be some anti-trust suits brought fo

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Dear Matthew Alice

Duar Martine Alize.

Of all contemporary U.S. ceins, it seems rather curious that the Lincoln penny profile is the only Oftal contemporary U.S. ceins, it seems rather curious that the Lincoln the only one representing conservative, recatemany views, while the others are following upon as librarial Following objects to left, these conservative, recatemany views, while the other sar following them as the Indian on at left, the contemporary views, while the other sar following the safe in Indian on at left, the contemporary view of the Indian on the Indian Office Indian Of

Dear matthew Alice: In old movies and cartoons, one occasionally sees the characters biting coins. Why? Are they checking to see if it's gold? If so, wouldn't a coin subjected to this after each transaction have a

- Numismatically Stumped, Normal Freights

wey short ironalism of fee

—Numinmatically Stumped, Normal Iregin
Mr. Larson scena to have gord a let of time trying to impose order and logic on something
sturick basealth haphraned. The situation has everything to do with at and virtually nething to
show which politics, a coording to the curator of the museum of the American Numinmatic Association
in colorado Springs.

The Lincoln penny, the oldest design still in circulation, dates from 1909. (The rest,
Renned excepted, have been the same since the 30s and 40s), Abe, by the way, was the first
real person to be depicted on an American costs. He replaced to the control of the

ones man singles and ness that are used to count the juscook waters each injuries year.

we're more likely to feed the jusc if it's already spinning out tunes, so the house uses marked
bills to keep the music going. That way, when they count the take, they can tell which bills are
theirs, which are ours. That also explains the nail polish-covered quarters that used to circulat
in the days when you could play a tune for a quarter.

Dear wit. Astro.

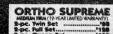
I was wondering, if a set of identical twins married another set of identical twins of the opposite
sex, and each couple had a child, would the two children look alike?

- Alison Gove, Anijet@aol.com

UCSD's medical genetics department I'm sure has bigger fish to fry, but they took time our from the important stuff to asy that the children of your hypothetical lovebirds would look about a much alike as do any shipings. At the great genetic wheel of fortune spins, each pair having on child would be roughly the same as two single hirths from one couple. Over some limiter number of pregnances, the couples could produce kids who were genetically destinals, but this execution has more to do with statistics than reality. And it would just compound the confusion for all the relatives anisway.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice. clo the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 231-0489, or - email to 3.d-reader@eworld.com via the Internet.

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Padres game?
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thought with nowhere to go.
The Union-Tribune doesn't
carry daily baseball lines.
Yegas is too far, as is Tijuana, and so you sit
down, study the living room ceiling and
return to the question of why you have such a
serrethed life.

wretched life.

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ing aspect to internet betting beyond the con-

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betting beyond the con-venience. Hijpst-hop into a Vega sports book or sign on with the respective properties of the control of the bound of the control of the control of the bound of the control of the control of the SIO. The catte in bucks is what pays the rent. On the Internet, sports books charge 2.5 percent per bet, which makes getting through a NFI season much, much easier. Is a tagelf it is tight to gumble in Belize,

. Maarten, and Antigua. It's stone-cold legal for the operators, but if you're sitting in La Mesa dialing into a Internet provider, using a U.S. phone line to get to that provider, then

publishes The Legal List on the Internet. The list is a 250-page tome concerning Internet and the law. Heels writes, "Betting with off-shore sports books seems to be on the rise. and promises to spread from phone services to Internet-based online services. From the point of view of bets and odds offered, these books are similar to licensed Newada sports books. The legality of these services is ambiguous. There are claims and opinions on all sides of the argument, but few legal precedents. In addition, some offshore books are run

with a diffusion books are run
yo did, trustworthy firms,
some are fly-by-night scams,
and many are somewhere in
between. Cavest Bettor.
What do the cops say? This morning I
called the U.S. Department of Instice. Office of
Inspector General, down on B Sreet. Then I
called the U.S. Attorney on Front Street. Hier
Crimical Docket Seeth Street of California
Street of California Department of Instice
and the California Department of Instice
and the California Petrature of Instice
and the California Attorney. Gereal. Then I
called its San Diggo City Attorney, the San

Diego City Prosecutor, and finally David, a reputable Coronado bookie. David was the only person in author-ty who would speak with me. Everyone els-was deep into voice

mail avoidance. No crime fighter answered in the phone or returned my calls, athough I dat its to so receptorisation of the phone or returned the tendence of the phone or returned to the Internet.

David, the Coronado bookie, told me, tris illegal as hell. Sooner or lateral with the Internet. The phone of the phone est to go after small betters in a consistent way.

I mean, get real, we're slaughtering each other on the streets, the country is going to hell, nobody cares about the lousy hundred bucks you bet on the

you bet on Chargers." All the Inter sports books claim they're legal, but they are hist, however, Sports International Ltd. runs this disclaimer on their we legal, but they are hist, however, Sports International Ltd. runs this disclaimer on their web page. The most be like order to use this page. If the activities on this service are illegal in you not to enter or province, we not to enter or province, we not to enter or province, we disclaim to the control of the control festive message follows their operating para-welcome to Sports Internationall Enlow the comfort and security in knowing that you have reached the largest and safets off-shore sports wagering company in the world. We are a publicly traded company...and have a proven track record of sincerity and reliability."

I particularly liked the sincerity part

The Sporting Box solicits your comments via CompuServe: 74640,2700: the Internet: sporthox@ix.netcom.com; fax to the Reader: 231-0489; or mail to: Reader. P.O. Box 85803. San Diego, CA 92186-5803



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The Evil I Do Not Intend

continued from page 1)

In the decade that followed, five of the team's eight regular position players, four of the iss starting pitchers, and at least one coach experienced sharp reversals of fortune. Eric Show and Alan Waigans deed of thouge related causes. First-base coach lack Krel deed of tonge caner. Dure Dravedy lost his picking arm to cancer. In waigans deed of the first players of the first playe

Leadoff hitter Alan Wiggins was voted the team MVP in 1983 and had an even better year in 1984, stealing 70 bases, scoring 106

runs, and providing steady defense at second base. Wiggins played superbly in the postseason as well, batting .341 and scoring 6 runs. "If not for Alan Wiggins, we don't win the championship."

In the decade that followed, five of the team's eight regular position players, four of the six starting plichers, and at least one coach exparienced sharp reversals of fortune.

'84 team manager Dick Williams told a reporter. 'It's that simple. He was our catalyst. He was our most valuable player. My God, could he play!'

The Padres rewarded Wiggins with a four-year contract after the '84 season, but his star fell almost immediately. In April of 1985, the Padres traded Wiggins to the Baltimore Orioles. After

nere stormy seasons in Baltimore, the Oriotes suspended unim-early August of 1987. Later that month, the commissioner's office suspended him indefinitely after he failed a drug test; the Orioles released him in September. At age 29, Wiggins was out of bask-bill for good. Virtually nothing was heard about him until January of 1991, when he died of complications of AIDs. "He went down so fast," said his mother-in-law, Anna Wood, at the time of his death.

so tast, 'said his mother-in-law, 'Anna Wood, at the time or indea.

All may use more if howe fellows who couldn't great horiskrecalls James McGree, the Oriolea' former team psychologist and
not of Wiggins' for eco foot fermed in Battimore. "He had ragedy
throughout his life. He was exposed to the kind of stresses that
not oun due the best of us. There was a kind of brook careak
the do under the best of us. There was a kind of brook careak
to Alan. because he was able to contend with adversity for so long
to the stress of the stress of the stress of the stresses of







Wiggins, you'd find that he did it as a façade."

Alar. Wiggins was born and raised in Pasadena, where his father Albert was one of the first black electrical engineers to work for the city. His mother, Karla, did domestic work, though later

the city. His mother, Karla, did domestic work, though later became a registered nurse. Albert and Karla Wiggins divorced when Alan was in the first grade. The divorce was hard on the Wiggins children. Alan and his fail of the divorce was hard on the Wiggins children. Alan and his fail of the property of the divorce weens evident in the property of the divorce weens evident in Wiggins's later. The impact of the divorce weens evident in Wiggins's later determination to keep his own narraige together despite recurring problems. Wiggins, friends say, was adamunt in stresslated to the his kids what his parents had done to him. In interviews with the Washington Port's Richard Justice (apparently the only reposter than we was already to discuss his childhood but described it as "hard," despite a middle-class standard of living and a devoted mother.

childhood but described it as "hard," despite a middle-class standard of living and a devoted mother. Wiggins excelled in Little League and Senior Babe Ruth League, and his family ascrificed to give him whatever baseball equipment he needed. The young Wiggins joked to friends that he d never have to work a day in his Migratic Most "We used to call him he Wizard." recalls Warren Hollier, a teammate of his from Little League through high school. "He

was good at card games. He could do all kinds of card tricks. He was a good foothall player. He could bear you at just about anything. He was well liked by teammates when I played with him. says Hollier, who thinks Wiggins's later failures to connect whother players were a function of both his personality and the nature of professional bashall. The higher you move up, the more it becomes the solitiess. If get harder to know people. And

Wiggins draw a line in the dirt with his but about 15 feet away from the batting cage and said to reporters, "That's Weaver's line of death."

in Wiggins's case, "If you didn't know him, you really would have thought he had a chip on his shoulder or was just not a very nice

Hollier remembers one day at Pasadena Muir High School, Hollier rememoers one day at rassucess must regar save, when he lent Wiggins his football jersey for an away game in which Wiggins was the quarterback. In an incident after the game, one of Wiggins's teammates was shot, and blood splattered on the jersey. "When he returned that jersey to me, he just had this look on his face," says Hollier. "He never played football again.

on his face," asys Hollier. "He never played football again."
As a high school senior. Wiggins read The Astachbography
of Matcolon X, which had a prefound impact on him, both for
good and for ill. He continued to study the lives of Matcolon X,
and Eljah Mahammad and worded to raise moves; he fight sickle
cell anems and to send inner-city lids to summer camps. On the
and Eljah Mahammad and worded to raise moves; he fight sickle
cell anems and to send inner-city lids to summer camps. On the
active different beook never left him, and he was quoted as saying
it probably affected his baschall career for the worse.

"He felt the whole world was racia," asys Gary Hyvonen,
a sportswriter for the Bala-Citizen in Oceanide. In a recent
interview, Tony Attansis, Wiggins San Diego-based former
Alan thought was racis wasn't necessarily too;
Wiggins started on the diamond in high school and briefly
attended Pasadena City College, them the California Angels selected
him to the first round of the Instaury 1977 free-agent orfat. They
released him two months into his second season, after he foogly
the following winters. But he only lasted two years with them as
well. Despite an extraordinary season in Class A ball in 1990 in
the following winters. But he only lasted two years with them as
well. Despite an extraordinary season in Class A ball in 1990 in
the following winters. But he only lasted two years with them as
well. Despite an extraordinary season in Class A ball in 1990 in
the following wick, by the season and Vince Coleman) and was voted
much before the control of the beaueries of the season of the season of the college
deaft, most likely estated to his drug arrest for marijuans
potossion that year.

The Padres claimed Wiggins for the \$25,000 waiver price.
He advanced quickly through the Padres' minor league in spite
with Doug Rader, his manager at AAA Havaii, whom Wiggins
with Doug Rader, his manager at AAA Havaii, whom Wiggins

of another marijuana arrest in 1981 and a tense confrontition with Doug Rador, his manger at AAA Hawaii, Mom Wiggins had publicly called a racist. His numbers in AAA were excellent, however, and by May 1982 he was in the majon to stop, for possession of a gram of ocasine. The Paders sent him to a drug rehabilitation clinic in Orange County, where he spent a month before returning to the regular lineup. They warned him that his next relayse would be the end of the Pader caree.

"I remember after that happened," Tony Gwynn told a register at the time of Wiggins's funeral, he sat by me and started in the way of the control of the c

Wiggins evidently did not take long to relapse. Dick Williams wrote in his autobiography, No More Mr. Nice Guy, "After a night game in 1983, my second year with the Padres, one of the clubhouse

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gurs came up to me with this bag of white powdery stuff. As I stood there speecidies, he explained that when he was getting ready to horwe Wiggins's baschall parts in the washing machine, the bag fell out. Unbelievable. The stuff was in the min produced the stuff was in the min produced by the stuff was in the min board office. In any cent, neither they nor Williams took any disciplinary action, perhaps because of Wiggins's splendid season, in which he led the earn in stool he asse and runs, played an outstanding left field, and even filled in for the injuried Seev Carvey at first base during the min and the stuff of the

two months.

At about this time. Wiggins's mother was diagnosed with timer's disease. "When his mom kind of lost it, that's when arted to lose it," Gwynn told a reporter. "His mom was so

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proud of his accomplishments. She was kind of like his life-support system. That started his whole slide.

If Wiggins was under severe personal strain at the time, his play did not reflect it. He followed his strong 1983 season with an even better year in 1984. As the leadoff hiter and catalyst of the Parler's offense, Wiggins had a career year, batting, 258 with 75 walls and playing in all that tool grames. his 70 steals and 100 runs scored broke his own club records. The distraction he created on the base paths helped Gowyn, who that 412 with Wiggins on base, win his first batting title. In addition Wiggins made a suddern that the straining and the players have helped the players which will be considered the control to the straining. The more helped the Paths both defensively, since the speedy Wiggins compensated for Garvey's lack of range on the

right-hand side and, offensively, by opening up a spot in left field for power-hitting rookie Carmelo Martinez.

Wiggins saved his best play for the postscason. He hit .316 to help the Padres beat the Chicago Cubs in the National League playoffs and hit .364 in the

World Series.
Off the field, Wiggins aided police in community drug-prevention efforts and made several public service announcements. He seemed to have gotten service announcements. He seemed to have gotten his life together and, at age 26, to be on the verge of stardom. The Padres signed him to a four-year, \$2.8 million contract the following February. Wiggins's future seemed good as gold. Everything changed on April 25, 1985, when

Show: "There's been a lot of trackstabbing, talking behind my back, and I'm really tired

Wiggins mysteriously failed to show up for a nightgame in Los Angeles. No one in the Padre organization
game in Los Angeles. No one in the Padre organization
was in a drug rehabilitation center for occurrence
with gains a related to the particular of the control of the control
wiggins's related to the gain and the padre state of the would not plus for
owner-loan Kroc, who owwed he would not plus for
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tought decisions we've made. On the one hand, not cents would
want a drug addict on its roster, and Kroc's high-profile antidrug activities and the Padre's stated policy of relating or relating
two-time drug offenders left them with little choice but to get rid
Vilggins.

two-time drug offenders left them with little choice but to get rid of Viggins. But on the other hand, the policy itself may have been a mistake. Since a legal agreement between the players and the owners barred teams from taking punitive action against any player who had successfully completed a drug-rehabilation program and whose offense had not involved an arrest, the Podre did not have free regin to act on their policy. The best they could do was to trade Viggins, and their eagerness assured they would get virtually nothing in return.







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Trading away an indispensable part of their offense in exchange for so little killed any hope of the Padres reporting as division champions that year, as both Williams and general manager lack McKeon later reflected. The Padres were in first place when they put Wiggins on the trading block but placed such padre placed with the padre of the way, limping to a tie for third place.

"If in labora [include], "a government read," a government read, "government read," and the proposed proposed to the proposed plantation and kept him." Wiggins's teammates were divided. Gwynn told

Dave Derivoy, reporters after the trade that he thought Wiggins had lead the state of the trade of the trade

of Jack Clark, maybe 50 or 75 will tell you they can't stand him,

of Jack Clark, maybe 50 or 75 will tell you they can't stand him, do 50 or so will say be's great. It's not enough, and 25 or so will say be's great. It's not enough, and the say country of the say months classed before the Padress were able to trade Wiggins to the Baltimore Crioles, whose gaping holes at second base and in the leadoff spot made then-owner Edward Bennett Williams willing to take the risk. The Orioles' front office thought othersies, but Williams prevailed. In a meeting with Attanasio and Wiggins in his office.

The other turning point came in June, when Dravecky's arm finally had to

Williams asked Wiggins point-blank, "Can you assure me that soull stay off drugs?" Wiggins told him that he was sober at the time and could only tre to sat what was in the future. Cook. cylidd Williams, who had dealt with drug abuse in his own famils. Any this meeting would be over. Wiggins also met a concluded that Wiggins.

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Trading away an indispensable part of their offense in exchange for so little killed any hope of the Padres repeating as division champions that year, as both Williams and general manager lack McKeon later reflected. The Padres were in first place when they put Wiggins on the trading block but plaved sub-500 ball the rest of the way, limping to a tie for third place. "If it had been [McKeon] slar, "postrawite Garl Hyuonen specialese," he would have come up with some great explainant leps thin." Wiggins 5 teammates were divided. Gwynn oldd

reporters after the trade that he thought Wiggins had been "railroaded" out of town.

In recent phose lineview, Kurt Bevacus usid, "As much.

In recent phose lineview, Kurt Bevacus usid, "As much be the players behind him." He drew an analogy between Wiggins and former Padre first baseman Jack Clark (alluding to the Padres' 1990 season, when Clark's accusations that Gwynn and Show were ceithful players with "a losing attitude about baseball" jorsoned the eight players with a losing attitude about baseball "jorsoned the

of Jack Clark, maybe 50 or 75 will tell you they can't stand him.

of Jack Clark, maybe 80 or 75 will tell you they can't stand him, all 50 or so will as he's great. It's not enough, and 25 or so will as he's great. It's not enough, and the standard states are standard states and the standard states are standard states and the standard states are standard months capsed retore the Fautre swee after to make a weights to the Baltimore Orioles, whose gaping holes at second base and in the leadoff spot made then-owner Edward Bennett Williams willing to take the risk. The Orioles' from office thought otherwise, but Williams prevailed. In a meeting with Attanasio and Wiggins in his office.

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Williams saked Wiggins point-blank, "Can you assure me that you Il say off drugs?" Wiggins told him that he was sober at the time and could only try to say that way in the future. "Cookd, replied Williams, who had dealt with drug abuse in his own farmly. Any other answer and this meeting would be over. "Wiggins abo me with earm psychologist lames McGes, who concluded that Wiggins about the work of t

another relayse. Wiggins made his Ortoles debut on July 7, 1985. Despite a quick start and a decent overall offensive showing in Bultimore. Wiggins failed to each on with his new tearmates or with fars, and 1985 was a painful year for him. The rejection by the Paths with the properties of the properties of the properties with a third. "I didn't have [them] last summer for the properties with a third. "I didn't have [them] last summer finaltimore," he told a reporter the following winter. "and I was depressed and upper the whole time."

Earn did not talk kindly or Wikenin, because of his well.

Fans did not take kindly to Wiggins, because of his wellknown drug history and his often-sloppy play in the field. Although he stole 30 bases while with the Orioles, he was picked off base

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Revin McReynoids (center field): Played for the New York Mees in 1994; now a fee agent Teny Gwynn (right field): still with Padres

Bet Whitesen: Para Saling in Columbus, Ohio Sale Show: Died in 194 of a drug overdose A Featurage salesman and feature

lousion Pies Lellar: Golf pro in Coloredo and Meni

Gense Gossage: Pitched for the Seattle Mariners in 1994; ctired this April Creig Lafferts: Pitched for (and released by) the California ngch in 1994; now a free agent Greg Booker: Pitching coach for Class AA Canton-Akron

Plend Chiffer: Policeinan in Long Beach Lath Deileon: Pinching for the Chair AAA Orlando Cubs in e Southern Lenguer was a replacement player for the Chicago he cartier this year; pinched in Piperto Silona winter league in

ner): Padres' manager adder): Manager of the Padres' AAA farm is a soft-rock band, the Underminers, in

nine times. He often refused to run out ground balls. By September many fans in Baltimore booed practically everything he did on

Wiggin's relationship with the media was similarly, shilly, Even in San Digo, he had regarded reporters with disruss, which had sometimes escalated into shouting matches. In Baltimore, where his reputation preceded him and many writers dwelled on his history of drug use and 'personality problems,' the animosity servence Wiggins and the press was palpable. He would walk up the work of the properties of the back, and say. 'Here, 'You fouge this.'

His acceptance as an Oriole was unfillely from the outset, because of the bagagar of negative publicity he carried with him and the fact that he replaced popular on-year versar fished. Duser. Wiggins became increasingly saillen and withdrawn. Few if any that he was add to be away from them. Aside from outfider Lee Lacy, a free agent who had arrived in Baltimore just a few months. Wiggins's relationship with the media was similarly chilly.

before Wiggins and had a drug conviction of his own, Wiggins rtually friendless among his new teammates.

The failure to relate with other players was painful for

Wiggins, "It's a horrible thing to be misread by your teammates," says high school friend Warren Hollier. "Alan was so used to being around guys that knew him. People are quick to judge you sometimes, and I don't think he had a lot of those kind of experiences

sometimes, and I don't think he had a lot of those kind of experience growing up in Paudena. We know everyholds—He is the kind of gov that always felt a sense of camaraderie with his teammates.

"At the end of the R85 season, Alm came to me and said "How do I make friends with these gusy?" recalls Attanasio. Td hilmin, Open your heart to then, the them see you laught. [I prayed that would work, because it hadn't happened in San Diego or anyshee else he do been."

a free from the control of the co

humself. He said of his lackadasical play in 1985, "I mode cross but I made them because my concentration wan it here. I how people say, "You're making this huge amount of money, and vas people say, "You're making this huge amount of money, and vas bould he happy." The sorty, but file is no like that, I was depressed, and playing that way was my say of expressing it."

Wiggen began the 1986 season as the team's regular sound with the same of the

that winter, he tried to give fans a more complete picture of himself. He said of his lackadaisical play in 1985, "I made errors,





nine times. He often refused to run out ground balls. By September many fans in Baltimore booed practically everything he did on the Sald

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You forgot this.

His acceptance as an Oriole was unlikely from the outset, because of the baggage of negative publicity he carried with him and the fact that he replaced popular ten-year veteran likel. Disser. Wiggins became increasingly sulfen and withdrawn. Few if any off his tenumetes even realized that he had awife and skil, let alone that he was and to be easy from them. Aside from outridder Let. Let., 2 few agents who had artived in a Bailmore just a few months.

ster field): Played for the New York

anyplace else he'd been."
Wiggins tried to make a fresh start in Baltimore. During the off-season he worked out with former Padre teammates and reported to spring training in better shape than he'd been at any point in 1985. In an interview with the Washington Pod's Justice

before Wiggins and had a drug conviction of his own, Wiggins was virtually friendless among his new teammates.

The failure to relate with other players was painful for Wiggins. Th's a horrible thing to be misreed by your teammates, any high school friend Warren Holler. "Alan was to used to being around gony that howe him Prople are quick to hodge you growing up in Pasadena. We know everybody.— He's the kind of gov that always felt a sense of camaraderie with his teammates."

"At the end of the '85 senson, Alan came to me and said. "How do I make friends with these gays?" "realls Attanssio. "It do thins. "Open our bears to then, the three you had him. "Open our bears to then, the three years had played etc." I had him. "Open our bears to then, the three years had played etc." I had the happened in San Diego or anyslace size he'd been."

Wiggins treit to make a fresh astar in Pattirone, During.

that winter, he tried to give fans a more complete picture of himself. He said of his lackadaistical play in 1985, "I made errors, but I made them because my concentration want Here. I how people say, "Tou're making this huge amount of money, and you houseld be happy." I'm sorry, but life in no like that. I was depressed, and playing that way was my way of expressing it.

Wiggin begain the 1986 season as the team's regular second was the season from the season from the contract of the season from May 10 to lune. She hitting, 252 and playing reprofess deferine. On May 29, his average stood at a season-high, 292. But relating to tammates was no casier than it had been the year before. Used day manage Earl Weaver told the players that he didn't want them talking to the press during that they are didnight had for the season from the seaso





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tes didn't find the anti-

teanmate didn't find the anti-funny and later that day threw him against the batting cage. As Wiggins's off-rield troubles intensified, the became increasingly unable to separate them from his on-field play. His mental game began to unravel. His fielding and baserunning were sloopier than ever, prompting Weaver to tell him (within earthor of re-resences). "You are the wover.

ballplayer I've ever seen." Teanmater effued to talk to him, often dispersing when he 'solded walk up. In the midar of an offensive with defensive allump, he was beened and then, on Inly 25, demoted to AAA. He did not return to the Orbide until Spetember 15 and appeared In only three games, each time as a pinch runner, in the season's final weeks.

Did Wiggins get a fair chance in 1986? Attanasio doesn't finis ex, and neither did Wiggins. "His reaction was devastation and, again, re-rjection," says Attanasio. His 6-for-472 curp, though severe, amounted to only about ten garnes' worth of playing time. Moreover, though Wiggins did not seem to be the Orioles' ideal adultion at second base, neither did his journeyman

file sofa

replacements — Jackie Gutt-errea, a Red Sox castoff who'd barted 218 the previous year, and the rangeless Juan Bonilla, whom, ironically, Wiggins had replaced in San Diego at the beginning of the 1984 season. Despite Wiggins's frequent mental lapses, he still ended the season with an impressive stolen-base percentage and defensive numbers no worse than those of Gutterrez and

After Wiggins's medi-ocre 1986, the Orioles tried desperately to trade him but found no takers. The front office wanted to release him and would have done so if not for owner Williams's aversion

up their defense at second base.
His baseball career in jeopardy, Wiggins reported to spring training early and in the best shape of his career. He forced his way into the He forced his way into the lineup, albeit as the designated hitter, by batting over 400 in spring training. Wiggins hit well enough during the season's first half to displace Burleson at second base but slumped badly beginning in late June. By mid-July, Wiggins's far was scaled, as he lost the sector was scaled, as he lost the scale of manager Cal Bitles. St. base job to Billy Ripbent (son of managet Cal Ripben, 52, 1, who was called up on Inly 11 and played the finst of 58 straight games at second on that day. Ripben batted better than .00 that summer and played excellent defense; and on a team with several outfield-er/designated hitter-types. Wiggins saw bitte playing time. Hall of Famer Frank Robinson then a coach with

Robinson, then a coach with the Orioles, wrote in his the Orioles, wrote in his autobiography, Etral Iming, that Wiggins exhibited several episodes of Busarre behavior that season and that in eterospech tehnilas they were attributable to drugs. When Wiggins look his starting job, he "began taking out his frustrations on everyone in the lail club." Several times, fights nearly broke out between Wiggins and various teammates.

Wiggins and various teammare.

"Thad seen many pieces
react badly to not playing,"
wrote Robinson. But never
exect badly to not playing,"
wrote Robinson. But never
exeryors in the ball dub the way.
Wiggins did." Robinson also
noted that Wiggins had volated
some of his prescribed aftercare,
such as not drinking alcohol,
which, offered did not also in
1985; that alcohol was put of
his addiction.)
The situation came to a
head in Mibenshee on August X,
when Wiggins got into a
head in Mibenshee on August X,
when Wiggins got into a
head with the company of the company
to the

denied). The Orioles suspended Wiggins for three days.
Wiggins's behavior prompted the Orioles to request that his drug tests be administered more frequently. Wiggins failed at least one drug test in August, and the commissioner's office suspended him indefinitely and without now on August 31. A without now on August 31. without pay on August 31. A month later the Orioles released him after agreeing to pay him about two-thirds of the near-\$1 million remaining on his

act. His baseball career over. His baseball career over. Wiggins returned to San Diego. Soon he began to suffer from complications due to AIDs. He began losing weight and gradually withdrew from all but a few of his friends. "His



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Larry and Danielle Yano

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Larry: I dated people through Phone Matches™ for a year, and I never came across anyone who wasn't a decent, hardworking person. I mut a lot of really nest people and even made some friends.

Danielle: Someone at work suggested that I take the word "touchin out of my ad, but I said, "Uh uh." I put "North County" in because I thought location was important.

Larry: I lived in Rancho Bernardo, and she lived in Esco. We were geographically compatible.

Danielle: The first time we met was at Denny's, for coffee. I expected the meeting to last for 10 or 15 minutes. But Larry was so easy to talk to that I didn't want to leave.

Larry: It turned into dinner at Denny's.

ielle: I didn't have any money with me, so Larry

Larry: She stiffed me on the first date.

Danielle: It's hard to say how the whole thing evolved I liked his ideas, and we agreed on a lot of people issue

Larry: We have the same value system. Things like religion, justice, honesty, respect for each other's ideas.

Danielle: I wasn't looking to get married, but marriage was something we talked about early on.

Larry: It was pretty mutual. We both knew that we had something special. We got married on October 2, a year and two weeks after

Danielle: Having been married before, I can spot where the pitfalls are.

Larry: We went through pre-marital counseling and learned even more about each other. It was a good investment.

Danielle: Larry's very gentle, and I can't rattle him. He's a good balancer for me.

Larry: She does the laundry and I take care of the kitchen. The household work divided up naturally, without us even discussing it. Danielle: We both like to travel, to take car trips. Bu

Larry. I think there's a lot of people, like us, who are so busy that they don't run across others they can date. Phone Matches $^{\mathrm{TM}}$ is an easy way to do that.

San Diego Reader Phone Matches Danielle: It's also a good way to prescreen people. I think it's safer than going out with the guy next door. When I hear women say, "I'm not that desperate" or "It's not safe," I say, "Well, that's how I met my husband."

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life was in a downhill mode and he knew it," says Attanasio. "Nobody else did. "Nobody else did. The deferred payments on his contact were more than enough to support a comfortable lifenyle. Wiggins speri much of his free time fishing and playing golf but also found time to make extensive preparations for his holdern's future. He frequently visited the library a roudy acroine laws and other new and other news and news a

aspects of the real-estate market. He bought a house in Rancho Penasquitos for \$414,000 in June 1988 and sold it two years later for \$657,000.

"In this business I've seen a lot of people die, but no one who so planned his death out to the minute." Say Attanasio. "As he was going down, he said, 'Do this. Do that....' He made all kinds of preparations for his lods."

As his health deter-iorand, Wiggins was hospitalized several times in 1990. He put his Powsy home on the market and enoved to Pasadem, styring with Friends and family. On November 29, Wiggins began coughing widelently and had trouble breathing. His family took him to the hospital, and he did not return. He drifted in and out of consciousness. in and out of consciousness. Thirty-seven days later, he was

dead. The reported cause of death was preumonia and other complications caused by AIDS. The first major leaguer ever to die of AIDS, Wiggins weighed less than 75 pounds at the time of his death. Of his former major-league team-mates, only Lee Lacy and Steve Garvey were present at his memorial service. Two mem-

supposed to be pailbearers but failed to show up.

Basehall was rife with illegal drug use when Wiggins began his pro career; former Padre tearmate Andy Hawkins once told a reporter that when he started in the minors, he had difficulty faining in because he didn't as up drawed to the state of the state

stop. Clearly, Wiggins's in-dination toward addiction was more severe than most people's. Wiggins said in his public statements that his addiction was something he had no control over.

am different,"
Eric Show told a
reporter in 1987.
"I'm entirely different." Many
people "think of me as an
enigma wrapped in a question
surrounded by a riddle." Few

surrounded by a riddle." Few would disagree. Show was often criti-cized for not making the most of his baseball talents. Every year, people in the Padres organization would say that Show had the stuff to win 20 Show had the stuff to wim 20 games in a season, and every year he fell well short. Pat Dobson, the former Padre pitching coach with whom show feeded repeatedly, once quipped that show couldn't pitch right unless the 'moons of Remulak were aligned.'

Many of those who played with him though the took a cavalier attitude toward the game, and the that has bobble were holder or effis reactions the season of the standard of the season of the standard of the season o

was only one of his passions in life, others being politics, philosophy, physics, and jazz guitar. He often told reporters and teammates that he plaved baseball rather than doing something else because it paid something else because it paid the most money. "He'd piss me off so bad because of his nonchaiant attitude, that baseball was just how he made his living," Kurt Bevacqua told the Union-Tribune's Chris

the Union Tribunes Chris lenkins. Yet Show is still the Padres all-time winningest pitcher, with 100 victories, and ha'l a winning record in the team Not bad for an 18th-round draft pitch. Eric Show was born on May 19, 1956, in Riverside. His in-mishine nature was evident

1956, in Riverside. His in-quisitive nature was eviden-tat an early age. According to one story, when he was seven he pointed to the clear night sky and told his mother, "Morn, there's something out there beyond those stars and that moon, and I'm going to find the answer."

moon, and I'm going to that the answer. The young Show wanted to be a doctor and would draw diagrams of the bunnan body on the back of his homework. As a fourth-grader, he fashioned a three-dimensional foam rubber model of the human diagratice system, a model that digestive system, a model that the Riverside school system

used for years.

Petra Lakes, a friend of

than as a jock. Show also described himself as "wild" during his

high school years. "I was prevented from getting involved with drugb because of my atrict upbringing by my father concerning that subject. But I was wild in very other respect." Show's father, I.e., an engineer with little athletic ability, also pushed him to be an honors student and to make the most of his baseball talent. "In school, if I didn't come home with As. of his oaseoant tarent. In school, it I don't come nome with a he would take away my record player and my guitars and everything I liked and make me be at home when he came home from work, at which time he'd take me out and make me play catch. Then make me return to do homework.... I'm evernally grateful for

make me return to do homework.... I'm eternality grateful tor that." Still, Show and his father were frequently at odds. His parents divorced while he was in high school, and Show and his father were closer to him., Mark Augustin, Show's partner in a marter to be closer to him., Mark Augustin, Show's partner in a marter to be closer to him., Mark Augustin, Show's partner in a marter to de closer to him., Mark Augustin, Show's partner in the still the really pushed him hard to pily hall. If it wan if for his father, he never would have been a snajor-league bullplayer. But being a major-league bullplayer in an every-time, and the still the

to Eric. 1 don't know what he said, but it was after Eric had thrown a bad inning. I tool him to leave.

Tool how seem at UC Riverside are probably been described as restless. There was so much going through his mind, he couldn't stay focused on one thing. "Smitheran told a reporter. He filtered with three different majors, switching from premed to biology to physics; but, ironically, the man whose teammates called him.

"Professor" never actually graduated. He stopped going to class his serior year, choosing nitred to occupy his time with basehall in the daytime (including tutoring several teammets so they could maintain their academic eligibility) and jazz goitar at night. After being, as he put it, "optived into "several different religions—including Carbolicium, Hinduins, Zern Buddhins, and the occult—Show was "born again" as a fundamentalist Christian in his senior year at UC Riverside. Show also met his wife, Cara Mis, while in ordlege.

Of Wiggins's fermer major-league teammates, only Lee Lacy and Steve Garrey were present at his memorial service. You other members of the 1984 Padres were supposed to be paliboorers but foliad to show up.

The Padres picked Show in the 18th round of the 1978 draw how picked well in the majors to stay. The following year. In this first full issues with the Padres. As the Padres were the picked with the Padres when the Padres were the Padres when the Padres

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Bevacqua, "he probably could have been." Show's early major-league success did little to quell some inner demon. Lyon seeing his first baseball card, Show felt mo pride. Instead, he told Mike MacIntosh, a San Diego Police Department chaplain at the time, who was one of his confidants, "I didn't look like Mickey Mantle, and I was mad."

Steve Greenberg, Show slongtim again, says Show's "tragic Steve Greenberg, Show slongtim again, says Show's "tragic flaw 'was evident early on." I think there was a lot of angst there," he says. It always occurred to me that Eric had been fighting or some time a personal battle... He anguished over all sorts of details in his life."

details in his life."

Show quickly established a reputation as an oddsall in the Padres' clubhouse. Tony Govpnn remembers, in his book Tongs, that on one night in August 1982, when he and Show were both on the Padres' borth, how turned to him and started guazzing him on American history and politics. "It may night on ask you 10 basic questions that every American should be able to answer. he may be a support to the provident and the president and a contract the contract of the contract of

And i coulded it amove?

And i coulded it amove?

Show brought his Gibton guitar along on the read. In the horse where the term stayed, show would sometime spoin the hotel lounge bands on-stage to play lead guitar. At one point during his basebul career, he would even find time to out out an album. Amorize in 46 Firms.

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"He always thought he was above everybody else," says
Whitey Wiecelmann, long-time clobhoute assistant (now writerd).

But Wiecelmans, long-time clobhoute assistant (now writerd).

But Wiecelmans says he never saw show as a troubled person,
Sportswriters loved Show's candor and colorfulness and,
indeed, he seemed to refare better to reporters than to estemates.
One local beat writer said, "Most players you interview just give
you the usual click, and pitchers—
you the usual click, and pitchers—
you the usual click, and pitchers—
But Show would be accessible
and ready to talk about anything, even 15 minutes before game
and ready to talk about anything, even 15 minutes before game

and ready to talk about anything, even 1 minutes tower, garding the The Pater's 1984 season, in which Show led the team in wins and innings priched, established him as one of the league's dominant prichers and gave him a national reputation as one of the game's most bizarre characters. That August, Show appeared with teammate led to the contract of the pater of the p

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A coughe of continuous the 1985 season, Show had become A coughe of continuous the terms are the season of the continuous three terms are the season of the continuous three seasons are the seasons of the continuous three seasons of the

people." I know people who hope I lose every game because they don't like what I say about God and politics, and I just can't understand that mentality." Show once told a reporter. "The illusion of pluralism in our political society is so shallow and so phony that it actually disgusts me that people believe in it, but they

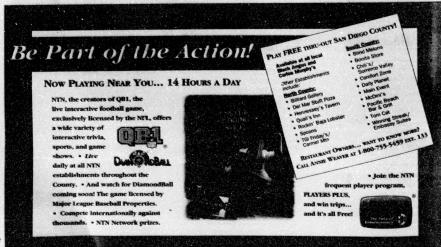
do.

Show added to his reputation for controversy by having the bad lack to be on the mound that September when Pete Rose got its record-hexiting 4 192m hit and then having the bad loadgment as it sullenly on the mound while the Cincinnati fan gave Rose 2.0 minute outsion. (To his credit, Show did walk over to first base to shake Rose's hand, but his pouting is what most people amountment.)

remembered.)
After a scuffle between Show and outfielder Carmelo
Martinez in that same game, teammates went after Show in the









media. Hannery angrily told a reporter, "When something goes wrong, he quits. That's why runs aren't scored behind him. Gays don't want to play for him. It's gotten to the point where it's

don't sant to play for him. It's gotten to the point where it's sckening.

Show said later, in reference to his troubles with teammates. The very, very hard on myself. Part of the problem is that a lot of these things I demand of myself. I demand of other people, too. This creates a misunderstanding a lot of times. Show and his teammates patched up their dispute, and leended the sect on with personal bests in earned-run average (as a starter) and innings pickoed. That you know a surface of the contings in which we have been a starter and innings pickoed. That you know that usuall down three contings in which we have the proposed between the problem of the problem. The problem is the starter of the problem is the starter of the problem of the prob

He got off to a superb start in 1986, but the booing at home

Beg of off to a superb start in 1986, but the booing at home games continued. For a time he stopped talking to reporters, explaining later, T felt that if they're going to write bad things about me, they could do it without my belong. They are the start of the star

Show and some teammates.

Show later asked to be traded. McKeon told him the Padres Show later asked to be fraded. Meckool feel timin we assessed with the fraction modal the request, but, for whatever reason, they never did. Asked about the disputes with teammates in an interview that fully, the ever-quotable show replied, "I came dangerously dose to imitating those pusillanimous individuals I'm attempting to expodiate."

On July 7, 1987, Show was in the spotlight once again when

He kicked out a window in the car and propolled himself headfirst onto the perennent. They sprayed him again with filece and later took him to County Montal Health. In detaution the man blootified himself as Eric Show.

he hit the Cubs' Andre Dawson in the mouth with a pitch. The beaning incited two brawls, and Show had to leave the game for his own asfery. The incident made it onto the national evening news and the cover of Sports Blustraned Show insisted that the beaning was an accident, but Dawson didn't believe him and neither did Cub fans. In the wake of the incident, Show received death threats.

Show had one of the best reasons of his career in 1988, which, perhaps not coincidentally, was the final year of his contract. He went 16-11 with a 3.5 ERA and led the team in ninning pitched for the 8th time in six years. He called the year a breakhrough and said he had finally berned that his perfectionist attitude had worked against him. The "Foster removale the 23-year-old Show with a multiple state, each the finally began to be et appreciated with a multiple set, set, and he finally began to be et appreciated.

worked against him. The "rather rewinded the 2-year-old show with a multi-year contract, and he might began to feel appreciate by the property of the property

After a road game in Houston, in which Show was a last-minute scretch as the starting pitcher, he lashed out at the Padres organization, demanding to be truded or released, he said, "There's been a for of Sackstebbing, talking behind my back, and I'm really here of in all." He called his resistantly with prefixing couch Par any of the things they feature. I've never been on the cover of any of the things they feature. I've never been on the cover of her magazine, never in the calendar, never been in nothing, "I don't care about that, "he said ruther distingenuously, "I's just an indication that when I add up the whole ball of wax, they demand the said of the said that the said that the said that the interest give a damn show me and I don't think they have for the said of the said of the said that the said that the said that the week of the said of the said that the said that the said that the said.

the season.

Show uppeared washed up to many, but the Coldand A's—
whose pitching couch. Dave D'ancan, had made successify
reclaration projects out of several seemingly marginal veteran
pitchers—took a chance on him. Two months after his release
by the Padres, the A's gave him a two-years, 16. million contract.
Show's first season with the A's was dismal and injuryplagued, however. Rumons surfaced that Show, who didn't even
drink (except with dinner) while he was with the Padres, had
developed a furth pabil. In the old-reason he moved in with

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prayer and discussion. It was later learned that their efforts focused on conquering Show's burgeoning crystal methamphetamine

A videby reported incident in spring training of 1923, left few doubts that Show had a drug problem. Show was AWOL, from camps for three days and then showed ap with bandages on both of his hands. He declined to tell the A's management what happened, and duth officials teld him mor to come beach until he did. He law and he hade ou this hands climbing a barbed wire fence of the history of the h

called back.

Asked where Show focused his energies after his baseball career ended in 1992, Mark Augustin said, "Sobriety." As Show's

100

.

involvement with crystal meth worsened, he had several stays in rehab centers, including the Betry Ford Clinic.

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says Augustin, who saw Show just before he checked into the Rancho L'Abri rehabilitation center in Dularua. "He told me, if this place doesn't work out, I don't think I'm going to make it." He would say things like that."

Show speets a month at the rehab center and checked out on March 14. A staff member's report said he seemed "anxious" to go and left despite being upged not to. The next might be called he had been "using" and saked them to take him back to the center.

The nearly. The said upon arriving. Thave to lie down." The next morning he was found dead in his bed. Unsier his pillows as a loaded 22-calibler revolver.

According to the county coroner's office. Show died of an overdose of therois and cocain. He was buried in a gene coffin, with a cross around his neck. Also in the coffin were his guitar, his baseball glows, and a balls. Show's battles with drugs to the struggle described by the apostel Paul in Roman 75-35. Those terms include the line. "What happens is that 46 on on the good I will to do, but the evil die one intend... So with my mind I serve law of Gentle on the surface of the surface of

"He was smart enough not to do drugs," police chaplain Mike MacIntoni told a reporter. "And he hated it. But it confirmed that he had a weakness, a flaw. He was struggling to please everybody and be perfect, and he just couldn't be. He tried to be a good college student, a good friend, a good husband. He was always real intensive. But when he would see his flaws and weaknesses, he'd beat himself over the head, trying to say, 'Oh, I've got to do more

Bravacky: "In America, Christians pray for the burden of suffering to be lifted from their backs. In the rest of the world, Christians pray for strong backs so they can beer their suffering."

Instead of just enjoying, he was always struggling. He couldn't turn his mind off."

ave Dravecky was well known among baseball fans in the mid-80s as a successful pitcher for the Padres and some fass prancisco Giants. But his dramatic yet ultimately aborted comeback from cancer in his pitching arm catapulted him to celebrity status. But that attention and Dravedev's newfound

role as an inspiration to others brought stresses of their own.

Dave Dravecky grew up in Boardman, Ohio, a suburb of Youngstown. He was the oldest of five sons in a close-knit Catholic family. His

He was the oldest of five sons in a close-knit Catholic family. His rather ran, and still runs, a machine shop.

Dravecky fell in low with basebull at an early age and played in the Lague, and for Fourdman High School. He lacked the dominating stuff to attract much attention on major-league sociots or college beached liversulers, however, and intead emobiled at Youngtown State University. He married high school seventhers, limit 60th, after graduation, at about shigh school exceeders, limit 60th, after graduation, at about shigh school seventhers, limit 60th, after graduation, at about of the 1975 clerk by the Pittsburgh Pirates.

John Stuper, who coomed with Dravecky that summer during their first session of pro ball and is currently the basebull coach at Yake University, remembers Dravecky as "away hand worker and very determined" and "a gury that everybody on the team liked."

bled."

Dravecky's determination did not translate into a quick ascent to the majors, though. After that first season, he spent two years at Ah Buffalo, and the Pinette 'farm director said Dravecky would never make it as a big league starter. They traded him to the Padres, buf Padre general manager Jack McKeon also thought Dravecky was a long shot.

Dravecky maintains that such talk only strengthened his.

Dravecky maintains that such talk only strengthened his resolve to get to the majors. His former Padre tearnmates and

associates remember him as an uncommonly compassionaie person, but Dravecky says now. "I would have to say that a lot of those people have known me at a time in myl file when there may have been moments of compassion, but back then I had a very fifteen the content of the compassion of the had a very file that the majors and pitched in pain many times. That experience were the majors and pitched in pain many times. That experience when the proapect of a fairly are in Amarillo. Dravecky did not reliab him to their Claus A4 team in Amarillo. Dravecky did not reliab he proapect of a fairly que in AA, it alone in a town with so few amentiles, but his year would be a turning point. Manager Emit with the proapect of a fairly que in AA, it alone in a town with so few amentiles, but his year would be a turning point. Manager Emit with the proapect of a fairly que in AA, it alone in a town with so few amentiles, but his year would be a turning point. Manager Emit with the proapect of a fairly depression of the proapect of such a fairly and the proapect of a fairly depression of the proapect of a fairly depression of the proapect of a fairly depression to an outstanding season (15-5, 2.67 EAA) and was selected the Padres' minor-league player of the year. At the same time, a Down again "oppresse or prepented

(155.2.67 fRÅ) and was selected the Padres' minor-league player of the year. At leasue time, a "bone sagain "experience represented a spiritual breafthrough for Dravecky, who, until then, but the property of the property o

A shoulder injury had sidelined Dravecky for the last six

works of the '13 season, and he began the 1084 season in the hallpen. He equined his serugil's and had hamped Hawkins from the starting reasons by the hore. As of August 2, his ERA was drown to a league-leading 2.23.

Drawecky raised some eyebrows that mouth when he appeared with firs. Show and Mark Thurmond at a lohn Birch Society boost at the Del Mar Fair. Back home in Boardman, his Society boost at the Del Mar Fair. Back home in Boardman, his society boost at the Del Mar Fair. Back home in Boardman, his wife of the 1984 season, most people remembered the Padres. Yet after the 1984 season, most people remembered the Padres. Update where Show was moodly, reserved where Show was unusplean. Drawecky was little standed by the controversy, claim of the process of the allowed the hist and no runs in 10 and 23 limings in relief against the Calss in the playoffs and the Tigers in the series. Emmans and associates on the Padres. The Call of the Ca

can get."

Bill Center of the Union-Tribune remembers a PadresGiants game in which Dravecky twice struck out a rookie batter.

After the game, a friend told Dravecky he thought the rookie was going to be demoted to the minors. "Dave was really hurt by that," he said.

going to be demoted to the minors. "Dave was really hurt by
that," he said.

Over the next three years, Dravecky quietly established a
reputation as one of baseball's better left-handed prichers, and his
atthlead diver sure. "Here is one of the world's greatest positive
the state of the said of the said of the said of the said of the said
the said of the said
this best attribute."

To the dismay of many, the Padres traded Dravecky to the
San Francisco Gainst in July 1987 in a seven-player deal. The
Giants won the NL West tille that year. Dravecky was the staff acc,
helping them down the stretch with seven win. The Giants lost
the playoffs in seven games to St. Louis, but Dravecky was
touristanding in that seven, patient ja web-nit shutout in game
ton and long 1 of 10 calenda see John Tudor in game su.
his left arm. It did not hort, but just to be cautious, he seem to
Scrippo Clinic for a CAT scan and MRI. The tests indicated the
lump was probably benign.

Dravecky was the Giants' opening-day pitcher in 1988 but
made only is start that year before going on the diaabled list.
His next start, on May 25, was his last of the season. That Inne hed
arthroscopic vagory.

had arthroscopic surgery.
In September a follow-up MRI and biopsy revealed the lump, by then as large as a golf ball, to be a cancerous turnor. To excise the tumor that October, doctors at the Cleveland Clinic in





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Ohio had to cut away half the debtoid muscle in Drawedcy's pitching arm. To kill any remaining cancross cells, the dectors free part from the upper-arm bone. That procedure unavoidably killed some of the healthy cells in his arm as well. The suggeon told Jan Drawedy. Short of a marche, he ill never pitch again.

The Undansted. Drawedy vold his dector before the operation. The believe in a God who can do miracles, and that "If God wants

"I believe in a God who cut do miracles," and that "i God wants to pitch, I lib out there. On the control of the cut there. On the control of the cut there is the cut th

outcome."

Dravecky began physical therapy almost immediately, By January's his doctors were sufficiently impressed—and astonished—by his progress that they gave him permission to start throwing a football in preparation for the less natural motion of throwing a baseball. By late June he was able to throw a baseball hard and without

pain.
In a simulated game the next month, Dravecky's pitches were clocked as high as 85 miles an hour, near his normal velocity. His clockers and the Ciantic Physical therapist were at a loss to explain how he was able to pitch with basically the same motion as he had used before, even though his deltoid muscle was practically

erviceable.

After a minor-league rehabilitation assignment in which tehed three complete games, Dravecky made his first start for

the Giants in more than a year on August 10. That night, he had a one-shire through seen imming before giving way to the Giants builpen in the eight.

The day he pitched that comeback game is a day ITI never forger as long as I live. Giants manager longer Casi pol old he press.

"An many games as I've seen—and I was three when below."

"An many games as I've seen—and I was three when I below.

"An many games as I've seen—and I was three when I below the more more incredible." Divercedy's comeback made him into something of a national treasure. For example. Comeback contains words of praise for his Autraceter from Presidents Reagua and Bush and After the game, he described the comeback as a missed from God and their fless when the secret from Presidents Reagua and Bush and After the game, he described the comeback as a missed from God and their fless is the secret from Presidents Reagua and Bush and he had been come flashed fless in section and a secret for the president and present to realize that I delta't just sit in a rocking chair and presy that I'd be able to come flash. God didn't life the weights for me or do the physical therapy. But my tants in God was the motivating factor rise wastering to to?

physical therapy. But my stam musos for me wanting to try." In his next start, Montreeal against the Expos, he had a shortout through five immings but noticed a tingling sensation in the start of the start of the start of the start of the any discomfort, he returned to the mound in the sixth inning. As the delivered a pitch to the third Expostater of the inning, his arm snapped. "It sounded as though someone had mapped a heavy tree."

snapped. "It sounded a though someone had mapped a heavy tree branch," he said later.

The end of his comeback brought him even greater fame than the comeback itself. The tedered lootage of his arm breaking was played repeatedly on newscasts. Drawedy received countrels interview requests as well as several mose proposals.

"With my arm breaking, the focus had shifted." Draw-cky wrote. "The press had written about my comeback as a miracle.

but what could they call this? The opposite of a miracle?... Before, they had told the world about my physical recovery. Now they reported on my attitude, as if that were more mysterious and averaging that my arm.

they had told the world about my physical recovery. Now the reported on my attitude, as if that were more mysterion and over importing than my arm.

From that point on, the spotlight never really stopped shining on Davrecky, Dave and Ian continued to be delagod with terrem, making the point on, the spotlight never really stopped shining on Davrecky, Dave and Ian continued to the delagod with terrem, and the recovery of the properties of the properties of the consumption of their own struggles. The Draveckys tried to respond to these requests, but set where were more of them than they could handle.

The break ended his season, but with the Giants caught up in an exciting personant race. Dravecky was back in uniform the days the three were more of them than they was back in uniform the days the three the three th

someone fell on his left arm. breaking it again. Eighteen days later doctors at the Cleveland Clinic found a new lump in his left arm. which was produsely cancerous. A scond comeback attempt, they said, would likely result in further injury.

Dravecky amonunced his retirement from baseball that November. Asked of his future plans, he said he had begun work on a book and, after that. "we'll uge from there." Most of all, he looked forward to being at home with his family and leading, a normal life.

he honded forward to being at home with his family and leading a normal life.

Retirement did not alow the demands on Dravecky's time. He and Jan moved back to Boardman, where tens of thousands of letters filled their garage. The phone rang continuously. Suffering scopel around the globe came to view Dravecky as an inspiration, the properties of the phone of the properties of the phone of the properties of the phone of the properties of the

rextending themselves. An MRI in November 1989 left no doubt that the new lump

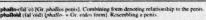
in Dravecky's left arm was cancerous. His second surgery came on Ismary 4, 1990, at the Sloan-Rettering Cancer Center in New York. followed by radiation treatment.

In the Canada of th

sometimes worsening. Not only was the pain tremendous, but the infection created another hole in his arm, from which blood and

sometimes worsening. Not only was the pain tremendous, but the infection created another hole in his arm, from which blood and fluid leaked every day.

The middle of they aged for the present of the middle of the present of an October 10th to the present of the



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get out of Bed, Jan Dravecky recognized the symptoms of depression. He agreed with her diagnosis and told her he suddenly realized how he must have feld during her own depression.

Dravecky writes, "Suddenly all the feelings I had barried for so long began coming to the surface. I was aich of not being able to fit into my cirches because of all the weight I had gained. I was aick of being a spycerite. I was on the road giving people the impression I had it all together, when here I was at home with the Lander of the conference o

out to se at users, which Drawecky believes was brought on by his medication and by stress. Addressing a group the following month, Drawecky found himself unable to give the inspirational speech he had been delivering all over the country. Instead, he told them about his current situation—about his depression and the guilt he felt for not practicing what he was preaching about the importance of family.

I felt set free from the public perception of who Dave Dravecky was like usual? With able to loap vall-buildings in a single-bound super-Christian. He was human, the had doubts and fears and hurst in his life, just like anybody eise."

To treat his depression. Dravecky undersemt counseling. He drasticelly and permanently cut back his scholds of speaking appearance. To make the take of responding to the sill rangering meaningship, the drasticelly and permanently cut back his scholds of speaking appearance. To make the take of responding to the sill rangering meaningship, the Draveckys started the Dave Dravecky Foundation an onoprofit "ministry of encouragement."

Dave and Jan Dravecky finished work on When You Can You Roan You Can You had been to be supported to the strong religious character of the book. Dravecky quotes often from scripture and also from such religious intellectuals at Albert Schweitzer and C.S. Levis. He argue that offering build character. Of the desired with the similar political character. Of the desired with the support of God designed either to punish his or to fulfill a larger purpose. In making that segument, he backs away from his carlier statement.

"Someone once said the difference between American Christianity and Christianity as it is practiced in the rest of the wold has to do with how each views suffering. In America, Christian pray for the burden of suffering to be littled from their backs in the rest of the world, Christians pray for strong backs so they can

the reat of the world, Christiana pray for strong backs so they can bear their suffering.

Today, nearly four years after the amputation, the cancer and the source of the





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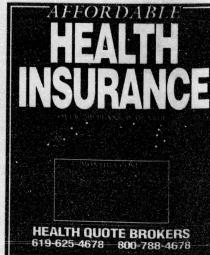


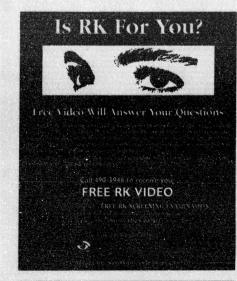


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sufficates me with a pillow. He tickles, he vereales, not knowing that by the time transport of the property of the property of the Applogies come too late. Applogies come too late. Once he dislocates my arem at the shoulder sucket. We are playing. 'Ring Around the Rosie' and I, excited by the impending punch time, all down too soon. As I fall, he light the property of the proper

onow he is hinking of me while talking to moment edse.

He is a big man, 50w and wide-hipped. When he lathers up my hands at the bathroom sink before dinner, my fingers are so the high the state of mine. His fingers are so thick that his wedding ring laye saily off my thumb—we discover this are a family dinner, when he puts it there so! can admire its new stone, one half care.

My women friends, shown his field once when he was a faid, breaking his noce. And when he was 16, his father punched him there, breaking it a second time. The deviations in his septum add an extra plane to his noce, a slopping.

bridge on the left side. His skin is swarthy enough from California-sun-since-birth that his mother forbids him to wear a mustache, for fear he will be mistaken for a Mexican. (And he still obeys.)
As a child, I hide from my exesperated

(And he will obeys.)
As a child, I hold from my exasperated mother in his closet. His polyveter usin melling of Od Spets and membed in the control of the co

burn it.

he dropped out of UCSB to marry my mother, worked on the railroad — I find out in 1994, he was the last man in California trained to run a Union-Pacific steam-driven train engir He finished his degre at a city college, we to work for an insurance firm. Then my siste

along. We

eovered mattreses, and fish our clothes from cardboard boxes. On the first matter of t

the creek. My feet are on top of his feet. My hands are in his hands.

He moves north. He drives all over the San Josquin Valley, threading through little towns in clean leased can, valley, threading through little towns in clean leased can, caption of the history of the control of the control of the control of the caption of the history caption of the caption of

watch out the side
window. If it is nighttime,
I watch my reflection in
the glass. In my head I
make up stories about the
girl trapped in the glass. I'm
there with him in the car and I'm
still waiting for him, even though
he is sitting a foot from my left

recite the Digply-Do commercial.

He is gone for aix weeks, We move into the new house when be comes back. He is gone all day, We eat our dinner at the kitchen table, which is cowered with a flowered plastic cloth. For dinner, we est tacos in fried flour shells, or hamburger pattles with peas buttered and salred. We drink big glasses of orange juice. He returns after we have taken our baths, donned righties, and are watching TV in the living braided rug. He visits with our mother in the kitchen, pacing the linoleum while she cleans the stove top.

He may come in and at in his gloshir, behind where we are streethed out, where we can't use him. He may shield his body and face with the paper and gincre us, so that when he soddenly gulfave at some variety-show joke we are jublant. While the paper and gincre us, so that when he soddenly gulfave at some variety-show joke we are jublant. While the paper and gincre us, so that when he soddenly gulfave at some variety-show joke we are jublant. While the paper and the green to be quite we may asky and watch with him. On these occasions, he consumes old snacks: at lights of milks with Ritz rackers, a column of sathness in tumbler of water. His diet confounds us, as if he were a zoo animal.

a tall glass of milk with hist crackers, a column of saltines in a tumbler of water. His diet confounds us, as if he were a soo animal.

On my sincer's minh histhday, she and I are at home control of the control of t

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and my memories include endless bleak stretches of road — I watch out the side





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sour-milk kisses goodnight. My sister, burded benesth a Day-Glo paidicy bedspread marking in the paid of the paidicy bedspread marking in upper lip, both comfort and disquieting mystery. My eyes are hallway light, my ears strain for low murmum to the word to the door crack of murmum to the sound worn muffle what might be footfalls in shap-carpeted hallway, wait in a street. Bater come to think of as suspended animation. I wait until Daddy's side of the street of the street

LUSTRATION BY SUSAN SANFORD

rner shelves, Dolls of the World stare

corner shelves, Dolls of the World stare straight ahead on their stands, stiff in taffeta and heads. Outside the high window a branch of fig tree rules key, Our rabbits sleep in their hutch by the tree's trunk. With the window slid open, the breeze moves a smell of alfalfa and musky fur and

moldering figs into the room.
He plays too rough.
He pretend-

If it is daytime while my sister and I are riding in Dad's car, I watch the grape-vine flipping past, purceased by the properties of the properties of the properties of the properties of cotton fluff that have strayed to the created drift dictions liming the highway. We stop to pick cotton. My state and I run ownake-wisting not between to that the properties of the prop

WE BERATE ROW MUCH TO SHAVE - ABOVE THE

us, salami and poppers for him). We stuff the bug with cotton flowers, which poke right through the paper. He is ands serving by the car parted, dited, off the salpala. We will not well not use the cotton bolls of hier oily seeds and sharp, woodlike crowns. We do int sitting cross legged on the floor of his furnished bachelor apartment in some small, to town, for eavy from San Daogo, hours

and hours by plane and car, too far to run back to. This is in the summer. It is too hot to play outside, so hot that there are no sounds, no smells, only the faint hiss of insects. We stay inside. The apartment's cinderblock walls, painted motel green, remind us of an igloo. It's about that cold, remind us of an igloo. It is about that cond.

We are far away from our life. — what we will come to think of a sur real life, which has progrand darin or jeans, no bras. We scene our almost-farry pits which has progrand darin or jeans, no bras. We scene our almost-farry pits with packhoul oil. We meditate, attend table trippings, channels spirit guides. We conceal from him beliefs in creative visualization, cliertransportation, out-of-body experience, and sexual freedom. Our mother screen around and door drugs, screen-creat it into on the phone for one of the programment of the condition of th

floor. We are on the other side of it, stranded in a place we don't know.

Our father is off selling insurance, polyeter leisure suit, white shoes, and all. He has the car (white Ford, beige plastic interior). His apartment is on a barren street two blocks from a fenced field of burnt grass; the nearest store is a mile away, the out-side

air temperature is 100 degrees. We write such other letters, sitting srous-legged on the shap, for hours, in our letters we assume the characters of grande dames, ancient, wealthy, and vain. Each successive letter begins with a more deborate salutation. The corn degree of the state of the s

exofts to our recommendation polaries.

Within a couple of years. I am once again craning forward to hear front-seet are conversation. His sly indiges sentences the except the stress to jump the second through the second through the press to jump, the fingers in jump, the fingers in jump, the fingers in jump, the fingers in the press to jump, the catches may see in the rear-view mirror. He shares the joke with his new wife. Our

stepmenter is a petite, childfile Stouthern werman, file his mother heat stollior more trached back to princh the hart on he real, and there weren't any, he says to her. She barm at my sister and me, legge and crowded in the back seat. "The girls are good to be succeeded in the back seat." The girls are good to be succeeded in the back seat. The girls are good to be succeeded in the back seat. The girls are given to be succeeded in the back seat to be succeeded in the space of the succeeded in the succeeded in the succeeded in the space of the succeeded in the space of the succeeded in the space of the succeeded in the succeede

house.
Our stepsister shaves with a brightcolored, plastic girl's razor, carefully siding
its head under a gold chain ankle-brace side never removes. We debate how much to
shave—above the knee? Midthigh? We
marved over the numbness of flesh shaved

with a novice's heavy hand.

The stepsister is the older of our two new blond stepsisters. We met her for the first time in the parking lot of Sea World. A photo shows us ranked in a Bradyish row, four ponysailed girls in white knee socks, stiff A-line dresses. In the car, our father

BAB CONBUCTS RES DIVERCE FROM TAMMY'S MEM WITH THE SAME EVEN TONE HE USES TO INFORM US OF IOR AND ADDRESS CHANGES.

cautioned us about the older of the girls, the one who is my age. "Be nice to Tammy," he said. "She is special." She is beautiful, and the is a bully.

During this and subsequent visits, it becomes clear that my father and his wife, while cautious not interfere with our mother's authority, worry quietly over her

"Infertyle." To fill in the gaps of our mother's institution, our stepmother takes it upon herself to offer structure and a woman's touch. In our Christman stockings one year, my sister and I find Players beasieres in my structure of the struct "lifestyle." To fill in the gaps of our mother's

hand job, to run away.

I also learn to accept the familiar objects of my previous home in a new context. A Danish modern end table, an old leather easy Danish modern end table, an old leather east, and the chair, the Magnavo steree with which our fisher had surprised us a couple of years before, which had occupied the table by the picture window next to the couch in our living room, was now treated by my stepsisters with more familiarity than we ear had a chance to establish. This familiarity extends to our fisher, this familiarity extends to our fisher, childhood, ertexts. He intercode between his wife and Tammy. We are quiet visitors,

standing in the back of the room when cars squeal past the house and boys whisper to her — and us — through the windows, when the phone rings and a boy tells my father

her — and us — through the windows, when the phone rings and a boy relts my tather that Tammy was "devirganized" at his that that the phone rings and a boy relts my tather that Tammy was "devirganized" at his particular that the phone rings and the rings and the rings are the rings and the rings and the rings are the rings and rings are the rings are



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If it is daytime while my sister and I are ridinging in Dad's car, I watch the grapewines finging past, purceased by relegation and the properties of the properties of the properties of coston fluff that have strayed to the creaked drift dishoes liming the highway. We stop to pick coston. My sister and I run over acable whitting not between thatthe, prick. A contract of the properties of

WE BERATE NOW MUCH TO SHAVE - AROVE THE RNEES MIRTHIGH?

us, salami and peppers for him). We stuff the bag with cotton flowers, which pole right hrough the pager, the stands sent by the construction of the page of the stands are the pole of the construction of the stands of the construction of the stands of th

and hours by plane and car, too far to run back to. This is in the summer. It is too hot to play outside, so host that there are no sounds, no smells, only the faint hiss of insects. We stay inside. The apartment's cinderblock walls, painted mortel green, remind us of an igloo. It's about that cold, remind us of an igloo. It's about that cold.

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air temperature is 100 degrees. We write such other letters, sitting seroa-legged on the half, for hours. In our letters we assume the characters of grande dames, ancient, wealthy, and win. Each successive letter being with a more elaborate adutation. The corn of villas in the contract of the series of the se

particular couple of years, 1 am once against a couple of years, 1 am once against an oracle of years and once against an oracle of years and once and once

stepmother is a petite, childlike Southern woman, like his mother but unlike mine "I reached back to pinch the hairs on her calf, and there weren't any," he says to her. She beams at my aister and me, leggy and crowded in the back seat. "The girls are

crowded in the back seat. The girls are growing up. 3 he says. Game over. We first share our legs during this summer visit. Although my sister is older, a real teen, the habit is new to her, too—in our real life, leg hat and arm hab bleach to softness at the beach. It begin shaving, as I will begin many abils, at the prompting on more of the seat of th nebulous life. She is the Artful Lodger to our Oliver Twist. One day she says, "Let's shave our legs," I watch her shave her legs. She is stretched out in the big bathtub in the spacious bathroom with the matching daisy-embroidered towels in our father's new house. They have bought and remodeled the house.

house.

Our stepsister shaves with a brightcolored, plastic girl's razor, carefully sliding
its head under a gold chain ankle-braceler
she never removes. We debate how much to
shave — above the kneef Midthight' We
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cautioned us about the older of the girls, the one who is my age. "Be nice to Tammy," he said. "She is special." She is beautiful, and she is a bully. During this and subsequent visits, it becomes clear that my father and his wife, while cautious not to interfere with our mother's authority, worry quietly over her

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"lifestyle." To fill in the gaps of our mother's inattention, our stepmother takes it upon herself to offer structure and a woman's touch. In our Christmas stockings one year, my sitter and I find Playtes brassferes in occarboard boxes. (Back home, even though cardboard boxes. (Back home, even though provides an enthusiatic example. Over the years, we learn from her, no our visits to our after. how to apply makeup, to shopfif, to smoke ciparetes and pot, to dance popular dances, to make a cer "spin doughund," to Macked States and the state of th "lifestyle." To fill in the gaps of our mother's

Black Sabbath, how to French kiss, to give a hand job, to run away.

I also learn to accept the familiar objects of my previous home in a new contest. A Danish modern end table, an old leather easy chair, the Magarous stereo with which our father had surprised us a couple of years before, which had occupied the table by the picture window next to the couch in our living room, was now treated by my stepsisters with more familiarity than extra the statement of the couch in the country of the countr

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standing in the back of the room when cars

standing in the back of the room when cars squeal past the house and boys whisper to the mean and the through the windows, when the mean the through the windows, when that I ammy was "devirginized" at a house party. The issue for him seems to be Tammy challenging his authority. My sister and I are not the issue, he has given us up. We take out now that halthouse with the standard that the window of the sister of the si

Tammy's mom with the same even tone he uses to inform us of job and address changes. The next time we come to visit him, he tells us our former stepmother would like to see

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us. "She thinks," he says in a rare moment of candor, "she has something to prove." Our former stepmother greets us at the door in a leotard and tights, fully made up, snocking a cigarette. She also tweight. Later in the day, we meet Tammy by the side of the high school and smoke a joint. Tammy this us ber mother has become a speed freak and is hashool and smoke a joint. Tammy this us ber mother has become a speed freak and is hashool and smoke a joint. Tammy this us how she prepared as pectal cement when her rivat, our father's new love, came in to have a filling replaced.

prepared a special cement when her rival our father's new low, came in to have a filling replaced.

In my father's apartments, there is no in my father's apartments, there is no line to the complex of the complex of second to the complex of the complex of smooth, subroken surfaces: imitation wood rangazines. The room is an assembly of smooth, subroken surfaces: imitation wood rangazines and counter, shape captes. He are the complex of the complex of shades centered on side tables by the couch, shades centered on side tables by the couch, by the bed. In the drawer of a table next to the couch, I find a Polaratod of a woman. She pupiled. The photo is taken from between her feet.

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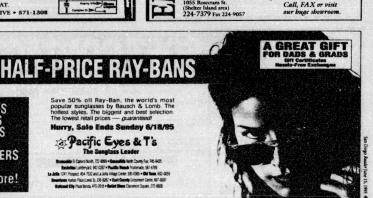
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these air-conditioned hoxes, where we wait for him to come home for bunch, if he is not driving out of trown that day, or to come our stepsiter to some kind of social life, we have even less to do. We svim quietly in an apartment complex's descreted pool. We lie on chairs lounger, cyring, while chlorine evaporates off our skins. We read, lying on a of our wrist, he drives us to the regional

evaporate or dust asun, we ease, I ying, or door with, but fires, we to the regional airport, and we fly home to San Diego.

When he marries again, to the woman in the photograph I found, my sister and I drive up for the wedding. We speed up the coast highway in our first car. a 63 Valent, ascend the night in a fallow field.

I speed the next 20 years waiting for him to rescue me. He stays with his third wite, who is a small and hardjies child of the South. As was his second wife. As is his mother. He wists me once, when I'm living boyfriends. He books around our dings apartment, stuffed with his mother's old furniture. His face is blank. All day, the blankess of him assults me. For our hundres whankes on the measure in a south measures. blankness of him assaults me. For our lunch out together, I wear a dress that is too tight and sheer. I realize this when he offers me his and sheer. I realize this when he offers me his jacket against an onexistent brezer. He is in town to make a deal with business partners in Poway. Fourteen years later. I find out he almost moved to Poway.

My life goes on. We remain distant. But ny history with him is like a current running under my skin, infusing everything I touch. I

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finally face up to it despite myself and come to the conclusion that I must let go. I let go the way you let go of anything you've been clinging to — in increments so small they can hardly be measured. It isn't a matter of forgiveness or recompense; it is a matter of moving on.

Last June, after five years, we meet for brunch in Los Angeles. He kisses me on the mouth in a way that upsets me. He grips my upper arms. He looks me in the eyes. His ar tender, and he smiles sadly, because we are

upper arms. He looks me in the eyes. His are tender, and he smite sady, because we are already saying goodbye and we've coily because a leading saying goodbye and we've coily because the desired of the saying goodbye and we've coily because the desired saying goodbye and the saying the saying sa

have learned, in recently for each other. I visit him in September. I am proudly introduced to smiling, sport-coated real

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estate agents, then spend most of my days grilling in the sun by the pool. The house is big and Spanish-style. The pool is lined with ornate biue-and-yellow tiles. Most days the temperature breaks 100 degrees, making sunbathing an ordeal. I concentrate on a book. I try soaking in the pool with the book of the pool of and thing an order. It considered the book on the pool's center dage, which works for about five minutes. I feel big and fat in my skimpy blink in there is no one around but a dispirited Potohelter dog to notice. In the evening, my stepmother takes me saide and tells me the had consequently make the had consequently make the had consequently the diministration of the had consequently the had been discussed to the consequently the had been discussed to the had consequently the had been discussed to the had been discus

stepmother retires to the back of the house watch her soap operas, videotaped that oon. My father sits in the den with me for a

to watch net soap operas, valuedapped man behalf, then prepare of cases for on as and takes my stepmosher's in to her. When he returns one a half-how later, If elso tired that I tell him goodnight. He says, "I throught we could taik for a little bit," and I say, "I am so tired. How about another time! day, I go out to the pool pation for an after-dimen cigarrette. I stretch out in a chaise lounge, sip white wise childed by ice cubes, which I block out of my mouth with my teeth. Af dush, the air has cooled enough to make this day. How the source of the could be build comes out to join me," but when he

does, I am pleased.

He lies on the lounge chair next to mine, crosses his andles. The ice cubes in his glass taskle and break up in the heat. We watch wat flocks of brads high overhead, black specks speeding south over prok mis, areal blue. Dad speculates they be been feeding on the crops in the north during the day. It could be the beginning of the fall

migration.

He asks me about my sister's marriage. I
tell him her husband's an alcoholic. Then he says something about regrets. He says something about how he "wishes things had been different" and that he knows that things went the way they went between us becau of "decisions he made at certain points in

life."
I say, "What do you mean?"
He says, "Well, how! never broke away
from my parents.
He says, "The one thing! regret is, I
should never have agreed to let your mother
take you away to San Diego, I should have
fought her for custody, if that's what it
took." I had fantasized about hearing my

I had fantasized about hearing my father apologies or experse remove for the past thousands of times. My adolescent rebellions, suicidal gestures, my endless swinging from man to man like Tarran through trees, all courted his mes culps. Of course, it is because I have given up needing a npology from him that it is finally, feetly offered. In the courter of the course is the courter of the cour





STORY AND PHOTOS BY ROBERT GLUCK

Let Strong Color Breathe

a time goes on, my garden becomes more defined. Ilike flowering trees and bushes, and dimbing roses, for example, more than annuals, or herbaceous borders. In sovery, I don't like much subside of green, after unkernpt, Minite with the point of that.

If the about adding elements to a back wall—want my garden to be a Hollywood movite on which the subside a foreign film from my formattie period, slow and considered, allusive, an expression I bring world to Jetting leg against the urge to possess,

and considered, allustive, an expression I bring myself to, I struggle against the urge to possess, greed for the unusual and exotic, the desire to add 'interest.' Should I replace the hard-working, dependable nandina with the tree peonics I cravel I wastr my garden to have the wisdom to be stupid—a funky wall, a sloping deck, common plants. Still, I look forward to developing a patich of California irises and South African bulbs in



the side yard and to the plain gray earth that will be visible during a portion of the year. I'm not afraid of bare dirt.

In Mesico and Italy, ladmired courtyard gardens, ech one containing the very same potted plams, potted cleanden, emon and orange tress, geramium—a na-tern harmonies.

Vertically a professional p gardens of the emirs of Persia and the monks of medieval Europe, and the forerunners of the bungalow courts of Southern California with their stucco colors (called somethin like Aztec Sand or Desert Mist

ike Artec Sand or Desert Mist)
and their ferocious surges of palm
fronds, banana leaves, and bougainvillea.
But now ray back deck is as springy as
trampoline and two of the stairs wobble, so I ar
confronted by a design apportunity. If I rebuil

the deck with a bite taken out of it. I can create a grotto beneath and add a little fountain. A fountain! A bronze bowl, or an old marble tub. (Yes! But where will I find one that has been

here will I find one that has been softened by time, and how will I afford it?) And a metal pipe will jut out from the cement retaining wall to spill water into the stone basin as it has done for centuries. Lean change the deck railing. Now it's just Adirondack camp architecture, but why not recreate the balusters at the Hakone Gardens in Section, California I. No. in Saratoga, California. I have forgotten so many things since I saw them four years ago (I can't even remember a phone number even remember a phone number the length of time it takes to dial it), but not the serencly elegant cedar balusters from the loggia of the Moon Viewing House.

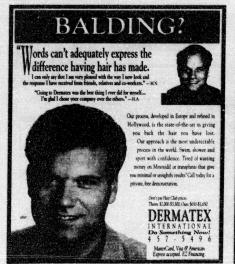
But here I catch myself again. Am I buying into an invidious sesthetic program, building my garden to look already old, pretending to inherit

some other culture's nostalgiat' is this different from the fake French chatreau next to the fake English cottages that line our street," rather like them. You could call that hodgepodge of revival architecture an attempt to appropriate the grandeur of someone's past, lacking a past of our own that we have access to. Do I really went to go back to the future! Olay, okay, access to. Do I really went to go back to the future! Olay, okay, and the state of the state of the visible to contain the state of the state of the will be contained that leaf the state of the signists emphasic events. Is there a form of the new that is not unusual? Are you still with me?

Are you still with me?

What would be a contemporary garden style? Would it be polyvocal — having many voices — as are other postmodern artistic expressions? Would it be a coalition amongst disparate points of view toward some common goals, as our postmodern politics are turning out to be?

According to The Poetics of Gardens (the MIT Press), a book by Charles W. Moore, William J. Mitchell, and William Turnbull, Jr., our American







"What we do," explains himsertone between Twier, "is calculate how much green, fluid and cerbodysines yet Twisted to you'd seed the minimary your good stable. We give you a fac of procession and vagorities, and you give from it — using field from the greecy were — maying tenting your calculated disorable arrount."

One of your druly meak and a meat use to take to ve precent drink (depending on the fistor you choose). "They're postered sime IFDA approved," my derria, "and are for the models field druly They is the source of 20 amino notice into pure the body from genium on a major to the control of the source of 20 amino and the body from genium on a major to the control of the source of 20 amino and the body from genium on a major the through the control of the control

four times for the day.

"Once your weight is down, you so longer need the drinks. We have a fourphase stabilization program — which is //www.than our-parients don't skip it. When
completed you're back to consuming all foods, but with changed eating habits."

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way from Coronado to have their Toyotas serviced at Toyota Carlsbad. But they don't

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simple, because our attention to landscape is often focused on natural settings — unbeatable wonders like unbeatable wonders like Borrego Springs, Yosemite, or Highway 1 — completely beyond the scope of any gardener. Even a gand house, like the Breakers, built by the Vanderbilts in 1895, will have merely a terrace, a few steps, and then an unbroken lawn to the edge of the cliff, where the ocean starts, "suggesting in its starts, "suggesting in its simple sweep a dominion that extends across the Atlantic to Spain."

The Poetics of Gardens

Atlantic to Spain.

The Peetics of Cardens
the Spain Service, it is a scale review, it decrees a full-scale review, it decrees a full-scale review of the spain scale review of the spain scale of the spai catching allusions and

additional and continued to the continued to the continued to the point, and the continued to the continued

grotto.

In my mind I am alread sitting on the old bench and enjoying the fountain. The birds are already singing, the water dribbling. And then I

some an areasy singing, me was defined by a part of the barbon rusting way above — waying caree framed by the balusters of a solid pound over the ground over in the feathery shade.









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Distrasteful And Disquarties Mr. Frank Paisno of Ocean Beach and Michael Stephens of University Heights (Letters, June 8). My thoughts were exactly by Abby Parison should have been edited, as should be other disasteful and disgusting letters that you print, and those disgusting leven some of those words that are that you will improve the standard of journalism in your paper.

LETTERS

continued from page 3
Distasteful And

In another vein, Mr. Dun-can Shepherd: All I would like to know is what type of planet does he come from and can I take up a collection to send him back?

Your Operations
Manager is Jewish
I find it incomprehensible that
you could have printed the letter to the editor entitled
"Stench from Hell" in your
lune 1 Reader.
Notwithstanding the fact

that the writer of the article is a very sick person, how could you condone such hatred and anti-Semitism? Did you not know what the term "kike know what the term "kike" mean? I know that Howard Rosen, your operations man-ager, who has been so for many years, is Jewish. Don't you have any respect for him? Jewish, African American, whatever, what a horrible in-sult to this community that you would choose to print this letter.

you would choose to print this letter.

You must receive hundreds of letters each week, and I find it personally disturbing that letter, last there enough heatered in this world? Don't think for a minute that I am suggesting that you print only "happy" letter (I am in tooch with reality), but I do believe that a world with reality), but I do believe that a cubil reality is a could reality in the control of t

print.
I think you need to re-eval-uate your standards, if you uate your standards, it you have any, and your journalistic integrity. If you, as the editor, find the need to print this kind of garbage, then you ought to find another profession.

Maxine Zuieback

Ugly Little
Ethnocentric Method
Too bad for Mr. Stephens
Cletters, Yuce 9 that he only
picks up the Roader for the entertainment listings
Stick to the Union,
Stephens. Hear they have a
nifty little Roader look-ailise on
Thursdays. You won't be offended. Oh, and you won't

CRIPTO CONTROL CONTROL









AAAAAAAAAA

have to think either

have to think either.
You know, maybe I do
think some of the articles and
letters that appear in the
Reader are raunchy, untrue, or
perhaps even meant to be attention-grabbing in their filthy
language and explicit detril.
Some of it is even, dare I think
I best you say it — politiit — least yet say it — politi-cally incorrect. Good, I say. Good because it makes me Good because it makes me-think. It makes me want to act. For instance, in the article— "Hatchil Hornith and Helish", by Alexander Theroux, i could specify the standard of the standard oper cought with his hand in the cookie jar. Even though the author's instert was to ex-onerate himself, he made him-self the standard of the stand the author had been wrong-fully accused. While I wan it that had intended, my atti-thor had intended, my atti-tude about the crime of pla-giarism was defined. I am enriched because I now own the belief that plagarism is the infraction. Since he only reads the entertainment list-ings, Stephens also missed an excellent article by Tim-like Carbon Monoside. "Arti-cles like those have the power to challenge and change a reader's perspective on life (and death). Articles such as at them, only exist in publi-cations that give free reign to all viewpoints and modes of expression.

expression. Stephens: Don't blame the Stephens: Don't blame the paper for somone else's writ-ring. Would you like the edi-tor to call each person who is going to pick up the Reader the following week and ask might offend them if they ap-peared in print! Doesn't "edi-torial responsibility," the way you use it in your letter, con-stitute an ugh little ethnocen-ters and the properties of the wouldn't even bother to pick up the Reader if a Mr. Stephens was determining its

Stephens was determining its content. I do not look forward content. I do not look forward to the day when the politically correct, self-righteous, and all-knowing people like Stephens have their way and the only publications that are readily available are the ones that do not offend.

Sharon Jesiel San Carlos

Asti-Semitic, Sexist Hate Language It was with dismay that I read the letter to the editor enti-tled "Stench from Hell" which you chose to print in the June 1 Reader. In it the writer refers I Reader. In it the writer refers to Mayor Golding as a "kike whore." I find it incongruous that the same publication which resoundingly (and rightly) condemned the anti-gay rhetoric and juvenile ut-

terings of Duke Commingham only a couple of weeks ago tactify condones and 5-emitic, sexist hate language by selecting this letter as one deserving of publication. This decision is irresponsible at beat.

One can only wonder if meet week you will decide to print a letter calling an African American elected official a "n—printp" or whether the fact that Susan Golding was the target made this letter.

What message do you rend to readers when by selecting, such a letter you denigrate.

to readers when by selecting such a letter you denigrate lews, women, and public offi-cials? Defamatory message-such as this inevitably result in hate crimes, intolerance, and the perpetuation of the worst impulses found in our society. Your readers deserve better Your readers deserve better. Rancho Penasquitos

I Agree 100 Percent With Mr. Sharif

With Mr. Sharif
I'm calling regarding 'Dads
versus Moms.' I read the article in the June 1 Reader
('City Lights'), and I'd like
to express my congratulations
to the Reader for putting
something like this in the
paper.

paper.
I agree 100 percent with
Mr. Sharif and his associate or
colleague as to the lengths they have gone to make this public. My husband and I went My husband and I went through a similar situation with his ex-wife — as a matter of fact, we're still going through it. I've had my hus-band read the article, and ac-cording to Mr. Sharif, we should contact somebody from Family Court Services. At this present time, being that she's off our backs for a short time, we're out soins to zero-time, we're out soins to zerotime, we're not going to pro-ceed there, but I will be an actime, we're too going to pro-trivist along with Mr. Shariff and everybody else who 's for this and lobby to have this changed because I firmly be-lieve in the 36-30 split — that the property of the shariff of the herself. If the has children, it's her responsible financially, both should share in the caring somehow, through the system, it's been made that the man is esponsible financially and she can do whatever she wants with the money, and I don't with the money, and I don't you, the Reader, for allowing this to be published. There are too many people out there a

too many people out there who don't know the whole truth. And I feel that this will get the truth out.

Maria Baker

Lies Are
Pront Page News
Thank you for your story
"Dads versus Moms" ("City
Lights," June 1).
In parroting the "\$36 billion dollars owed by deadbeat

dads" big tie, Jennifer Coburn continues the militan: feminist cradition of lying to the media. Perhaps she is trying to one-up the Superbowl Hoax of 1993. claiming that Super Bowl Sun-day was the "biggest day of the year for domestic violence" was exposed as a total fabri-cation (What? You hadn't heard? Weil, lies are front-page news; retractions go on

page 3).

The \$34 billion lie is from Dr. Elaine Sorenson of the Ur-











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ematical model that proposes that "if we lived in an 'ideal

word it where "very tather made the median income" and "very father starred paying child support at the birth of the shift and "every father store that the pitch of the child" and "every father store that the pitch of the child" and "every father store that the pitch of the child and "every father median income" in a key philine in pitch, income the shift and the median income" in a key philine her. The Poverty Studies of the control of the pitch of the control of the pitch of the control of the pitch of the control of Wiccomin, Mediano, this covered in 1993 that 52 percent of fathers who owe child support earn less than \$5155 percent of fathers who owe child support earn less than \$5155 percent of fathers who owe child support earn less than \$5155 percent of fathers who were child support earn less than \$5155 percent of fathers who were child support earn less than \$5155 percent of fathers, who were child support earn less than \$5155 percent of fathers, on the company of the company of the company of the child support (not necessarily the total amount owed). The company of the compan

Should Pay Up

deadbeat dads ("City Lights. June 1). It's interesting 80 per



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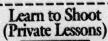
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structed visitation pay their child support. While women scream for nonpaying fathers to be locked up, they don't apply the same principle to dead-beat moms. The reply from offer Colourn from the local NOW chapter is typical of the women's movement. To say women's movement. To say men who get screwed in court over their kids is like the movie Disclosure — not that many men get sexually harassed at work, so why be concerned about it — is the kind of convoluted logic I come to expect from NOW. It's like saying we have such a large environment. have such a large environmen-tal problem let's deal with that first before we worry about women. We all know child support also mean's ex-wife support. Why not let the children live 50 percent of the time with each parent and no time with each parent and no one gets support payments. But that would address an is-sue that the women's move-ment doesn't talk about— women paying their fair share. Maybe men would feel they're equal when they act like it. Not just where it's convenient. How about they pay for some dates, make the first move to ask someone out, the first sex-ual advance. If they want equality at work, don't expect the physical requirement to be lowered, or excuse me, requaled, so they can qualify like firefighters, armed services, police. Maybe they should stop whining so much and looking for sexual harsament everywhere around every corner and every picture and get on with life. And maybe those 40 percent of deadbeat norms should produced the produced that they are produced the produced that they are produced they are produced to the produced that they are produced to the produced that they are produced to the produced to the produced they are produced to the produced to the produced to the produced they are produced to the produced they are produced to the produced sality at work, don't expect

Normal Height

Reader Reflecting

Frontline Press
I'm calling in response to your cartoon on page 162 of the June 1 edition ("Tomorrow's June 1 edition ("Tomorrow's News"). Unfortunately it seems that you used the wrong party. You should have named the Croatian leaders — the Croatians are representing the German element in the conflict, fust last week they killed 1700 men, women, and children. There was no coverage. They have traditionally been pro-German, and it's the foreign element in this situation in this situation. eign element in this situation that has created this upheaval in Vagodavia. I think if you're going to publish something you should have the courtey to research your information before you slander a group of people who are only lighting for their own land. Overall, it seems like your publication does make a very conscious ef-fort to more or less cover the events that are not covered elsewhere. But I was really as-tounded by this cartoon, I'm in Yugoslavia. I think if you're tounded by this cartoon. I'm not Serbian, but I understand what's going on there. Unfor-tunately not too many people

I think that if you're at-

of slippage. You're just reflect-ing what the frontline press has been publishing. So I don't blame you completely, but I think some research should be done before you put some-thing in your publication.

Building 14 Has Worked Well For Me

Worked Well For Me
This letter is in response to
the article written in "Blut" in
the June I edition of the
Reader. The quotes that Larry
tarmon took from Nik Spear
were twisted and misrepresented. I have no problem with
Larry, but in this case he is
missinformed. Nik. from
Building 14, the band Larry in
terriewed. called me personally the day the article was
written to anodoxie for comwritten to apologize for com-ments which he didn't even make about the Coach House

make about the Cosch House.
Also, Nik wrote a letter which
I have enclosed to confirm my
statements listed here.
Larry is missinformed about
the policies of the Cosch
House and the basic vocabulary involved with promoting.
The definition of "pay to play"
is "If you want to play at the
streams was need to now a need to the venue, you need to pay a cer-tain number of dollars. Here are some tickets. If you can sell them, then you can make sell them, then you can make the cash back otherwise too bad. At the Coach House the policy is much different. You sell as many tickets as you can, and then you return the ones that you don't sell and aren't responsible for the collection value of those tickets. We aren't evil here at the Coach House, we are jindligent. Let's House, we are intelligent. Let's say I put Building 14 on a bill.

I give them a guarantee, put their name in the paper, and let them open for a national

Famous Names

• SERTA

· SEALY

SPRING AIR

act (like A Flock of Seagulls).
Does their name have any recognition? Does it sell any tickets by itself? Maybe a few, but experience has taught us that they don't bring in generally more than a handful. No ally more than a handful. No one showing up doesn't help the show, it doesn't help the band, and it doesn't help the venue. No one wants to play to an empty room. Selling tickets is more effective. I personally don't know who Building 14's fans are. If I did then I could the agreement of the self-the self-the self-the the self-the self-the self-the self-the self-the self-the the self-the self-the self-the self-the self-the self-the the self-the self run a promotion to reach those people. The truth is: There aren't enough of their

worthwhile.
As for Building 14, the last time they played here at the Coach House, they sold 12 tickets. Yet, I booked them again. They have done well for us in the past so I gave them another chance. It's not a cutand-dry quota situation on tickets. I love the bands, I love the music, and I do my best the music, and I do my best to accommodate the people involved. If they work with me, then I will work for thera, and Nik (leader, Building) I can vouch for me there. Build-ing I4 has worked well for me in the past. So one night I met them down at 91X and helped set them on the radio. That's

fans out there to make it

the same time we need to work within the guidelines outlined within the guidelines outlined to us by the Coach House. As for "most of us musi-cians want to be paid for play-ing at the Coach House," I say fine. We do and will pay you, if you have enough fans to make it worthwhile.

get them on the radio. That's what I do for local bands. They

need to do their part too. A

Chris Ricci Director Promotions, Marketing, and Local Booking Coach House San Diego

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I Was Appalled

was recently interviewed via telephone for the "Blurt" seg-ment (June 1) of San Diego's weekly Reader on the Coach

weekly Reader on the Coach House nightclub and, upon reading the article, discovered that "Blurt" was an apt name for this type of tabloid druck I was appalled by the irre-sponsible and manipulative journalism your publication condones. My words were cut pasted together to form what looked like an attack on the fact, I clearly stated severa 14, has yet played at. Some of my quotes in the article weren't even in reference to the Coach House nightclub but were directed at other, less favorable venues.

weekend journalist's fantasy of getting back at society for making him a rock-and-rol burnout who works nine to

More Educated Eyes

It is hard to believe tha ably express the kind of igno-rant opinions that he displayed rant opinions that he displayed last week in his column or Becky Cohen's photographs of the gardens of Le Nôtre (Art Review, June 1). He doesn't like her "dismal" black-andwhite images because the

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90 DAYS

member them: idyllic expanses filled with colorful flowers and filled with colorful flowers and gi'ded fountains spewing wa-ter. The gardens Saville wants are the ones omnipresent in guidebooks and manifested for the public on a few weekends every summer when the wa-ter is turned on for the foun-tains and classical power. piped in. I have a soft spot for Versailles on summer Sun-days, too, but these are not the days, too, but these are not the gardens that the French haunt (as did Louis XIV) even in the deep of winter, when the grand lines of Le Nòtre's design are laid bare in their wonderful simplicity and passionate order. Saville can take and cherish tourist pictures if he wants to, but he should not we his sentimental 19th cent. use his sentimental 19th-cen-tury view of art and 20th-cen-tury picture-postcard image of the Sun King's back yard to at-

the Sun King's back yard to attack the tuly magisteral photographs by Becky Cohen.

There is a tradition of imaging Versailles in dark and brooding tones that is dear to serious photographers and clearly reverbearting in Becky Cohen's work — one that Saville apparently knows nothing about. Atget, who is best lonewn for capturing Parisan ciyacape, also made beauting images of Versailles. Beck Commence of Cersailles.

and luminous black- and white images of Versalles. Beeky Co-hen has been Atget's admirer for years and entered French formal gardens in part to follow his ghost. Swille thinks the evenits are cold, but he is confronted the Notire's work confronted the Notire's work with a thirst for history and a love for gardening that make the quest intense and personal. At the Athenaum, Cohen said that her photographs were a way of learning the naunce of way of learning the naunce of learning the control of th learn the details of a new lover's body. The resulting sensuality of the images is there for anyone to see. Cohen presents the gardens know-ingly and fully, exposing all their pleasures, and finding it unnecessary to cover them with sickly sentiment. Saville's view is langible in contrast. Mr. Saville suggests that the processing the suggests that the processing the see dark in the processing the saving processing the second of the processing the saving processing the second of the processing the saving processing the saving the saving the saving the saving processing the saving the sav

Becky Cohen was Stainwashed into presenting these dark images of the gardens of Le Nôtre by our collaboration and her servitude to my historical work on Versalles. My vacuous analysis of military structure of Le Nôtre 5 pertir par at Versalles apparently made her forget althe training, in art history whe received before meeting me and all the sensibility as a photographer she had acquired in her years of sometimes patient in her years of sometimes patient in her years of sometimes patient in her years. sometimes breathtakingly daring work. In presumably a
robot-like trance, she started
to see the gardens as I was
writing about them — with
their spirits sucked out of them
and bence black and white.
To reclaim Versailles for
the tourist and artist (and
from historical analysis Naville
enjoins us to delight in the
Apollo tournist and the end of

he wanted to be remembered. The French military was at the center of all his policies and practices, including building the royal gardens. Saville does not want us to remember the soldiers who lost their lives traine to direct water to Verthe Minister of War, Louvois took over the gardens from Colbert. But where did he Colbert. But where did he think the water came from for the Apollo fountain? Saville thinks that talking about mitary influence on French gardens is a matter of metaphor and that gardens should be seen as colorful, sparkling de-lights. That's fine, but there are other pleasures to be had from seeing Le Nôtre's gardens through more educated eyes like those of Becky Cohen. Chandra Mukerji UCSD

tries that Saville dislikes in these images were exactly the markers of Le Nôtre's genius to his contemporaries. He was a follower of Boyceau who ar-veal in their simple, funda-mental structures the underlying orderliness of na-ture as it was being made known by the new sciences. Perlugs the problem is that Notre's artistic senability, Sa-ville wants, for example, Co-hen to provide him with an hen to provide him with an image of the Colonnade. But Le Nôtre hated it. According to Saint Simon, when he was shown the Colonnade, Le Nôtre said wryly that this is Notre said wryly that this is what you get if you try to hire an architect to design a garden. He identified great gardening not with empty marble rooms but with earthworks: graded hillsides, restructured forests, trimmed lawns, and leveled terraces. His gardens were dethe soldiers who lost their lives trying to direct water to Ver-sailles from the Eure River." I don't know what in my article can have led her to this conclu-sion, nor can I imagine what possible motive I could have for wanting to conceal such a fact, other than my being an essen-tially had person. terraces. His gardens were de-signed to make manifest

signed to make manifest dreams of power over land and landscape, nature and man, so they were drawn arons the countryside and simple line to the Apollo for the countryside and simple line to the Apollo for the country of the countr classicism so that it would be seen as comment on the Sun King, not an artist. The lead and gold materials used in the statue that Saville seems to find so inspiring were part of the military diement in the deep. The french in this period turned from marble statuary to metal sculpture just when military power in Europe was being measured by abilities in metalworking (mostly for cannon). That is used to cast the famous river statues of the Partier of Eus.

the petit pare. But how is the Tubi statue supposed to illuminate the gardens of Le Nötre' If Saville wants us to celebrate an artist, which artist is its supposed to be! Saville says that Le Nötre designed the garden around the fountain, but that in not correct. A reflecting pool was already in that 10 cat'on underfood was already in that 10 cat'on underfood to 10 cat'on underfood underfood to 10 cat'on underfood underfood

under Louis XIII and was re-shaped by Le Notre first to constitute the basin des Cymes. The Apollo group was put there long after the Afflée Reyale was opened up to ex-pose the infinite, distant hori-zon of the king's lands — the details of the landscape around the Apollo statue that Becky Cohen allows us to see in her photographs. The cold grome-tries that Saville dislikes in these insaers were exactly the

used to tast the famous river statues of the Parterre d'Eau, linking the arts of gardening to the arts of war. Saville might hink that describing the gar-dens as military has to be a re-duction, but Louis XIV would find that absurd. He still be-lieved that a great man was a great wan was a

trying to direct water to Ver-sailles from the Eure River, or the ones that built the system of reservoirs that eventually successfully fed Versailles after

Jonathan Saville repties: Profes-sor Mukerji calls my opinions ignorant, considers my views sentimental, old-fashioned ("19th-century"), and laugh-able, and steps when able, and states that I am sim-ply wrong. These are well-rea-soned arguments of which she can be proud. What can I do but accept such acute criticism gracefully? I do object, however, to her accusation that "Saville does not want us to remember the soldiers who lost their lives

other tran my being an essen-tably had person y critique of in regard to my critique of the regard to my critique of the Verailles gardens. I have to say that the till bean tigotten the point. The point is that her "new historicism," whole it may (possibly) be englightening about French political and social his-tory, can rella usonling of suba-about what course most in these gardens and the control of the Apollo (portation — which I were happello (portation — which I were here photographed it — is mag-nificent, in its imaginative power and in Fornal inventives power and its formal inventive-ness (including the use of the water works). How did it get water works). How did it get that wop? An artite made it has war. A lost talented artist would not have come upon the daz-zing control idea and would not have concerned it with stack have excured it with stack have excured it with stack could be a supported to the con-cept of the control in the con-cept of the control in the con-trol in the control in the stack of the conven-tions of a generic classicism in her worked within the conven-tions of a generic classicism in tions of a generic classicism (in its Baroque form); but generic classicism didn't design this great fountain, he did. As to the great fountain, he did. As to the lead he used, its aesthetic in

god, the chariot, the superb horses, the tritons, and the sea

monsters.

But Prof. Mukerji simply cannot get herself to ask the question. "What — in the work itself — makes this fountain an enduringly beautiful and ex-pressive work of art?" If the his-tory of technology, of mili-tarism, or of Bourbon state power cannot provide an an-swer, then the question is taken as meaningless. This is precisely what I meant by a "mind

Forget It, Enjoy Our

Paradise
When did the Reader assume the position of budget management for our fair city? Susan Golding, our never-say-die mayor, is most likely the best mayor this city has ever had. True, the mayor and the city council have to make tough council have to make tough choices regarding the budget, but as the old saying goes. "It takes money to make money." The recent articles in the Rouder ("City Lights." May 25) appear to be out to find the mayor guilty for making progress. Since being elected mayor, she has worked tirelessly to make a difference for San Diegans; the lady is a workaholic, just ask anyone on her staff. She was instrumental in making San Diego and Ti-juana members of the Internajuana members of the Interna tional Sister Cities Society. She was on the frontlines in the January 1993 floods, taking command of a horrific situa tion. She established imi ate communication with Presidente Hector Osuna, mayor idente Hector Osuna, mayor of Tijuana, letting him know San Diego was ready to help as Tijuana was being devastated by the flooding. From that ex-perience was born the first for-eign policy between two mu-



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nicipal governments who share an international bound-ary as city limits. To this day we have an orgoing dialouge between the two governments. She has worked hard to make San Diego a business-friendly city. She negotiated with the Republican National Commit-tee to hold their 1996 national convention at our beautiful convention center. She shall also nicipal governments who convention center. She landed the 1998 Super Bowl. She is the cheerleader for our Visitor and Convention Bureau, and and Convention Bureau, and she is out three promoting San Diego. We are living in hard economic times, and the bud-get ax is hitting some harder than others. There is a lot of belt tightening, but with fore-sight, coupled with the will to way in the making. Hold on to this gem, because gems do tend to be bought up. 1 would like to hear more from Adam David Grande (was that his appellation? I have rented out my last copy). I would very much like to see more colorful writing from this chap. Name withheld

Enough Of Mario, Let's Talk About

George In regard to your restaurant review of Anthony's Star of the Sea Room, you mentioned that Mario was Star of the Sea Room's maintee d' for 30 years (Restaurant Review, May 25). Well, that's not true at all for many, many years, the Star of the Sea Room was run by George Pietch, who made it a very successful place. His name deserves to be men-tioned. Marjo hasn't been review of Anthony's Star of tioned. Mario hasn't been there even close to 30 years. Gordon Michaels

Mcrio has worked at the Star of the Sea Room for 29 years; he has been maitre d' for 15 years. — Ed.

Kerouac Connection

Kerouac Connection
I appreciated seeing your set of
articles on Jack Kerouac and
Ann Charters ("Jack's Heirs
Slug It Out, ""Poetry," and
"Reading," May 18), I thought
that for the most part they
were well researched and exhibited editorial balance. Too
often stories shout Kerouac often stories about Kerouac are infused with clichés about the Beat Generation that do an injustice to him as a writer. There were a few points, how-ever, that were missed.

Whatever Gerald Nicosia's

Whatever Gerald Nicosa's motivation in challenging the Sampas family's control of Kerouac's estat, he has succeeded in bringing attention to how the archives are being treated and even mistreated. John Sampas was selling off more than clothing, Items inducing letters and original manuscripts had been offered for sale to private collectors, and there is written evidence. and there is written evidence to prove this in the form of catalogs listing the items and desired prices. In Sampas's de-fense, he was new to the job of handling a literary estate and perhaps he thought this was what one should do.

Another point of friction between Nicosia and Sampas not fully discussed is Nicosia's not fully discussed is Niconia's biography of Kerouac, Mem-ory Bube. This work, acknowl-edged by most scholars as the most exhaustive and insightful of the biographics, paints and of the biographics, paints and years. The many stories of Ker-ouac's alcoholism and alleged bisexuality have been emba-rassing for the Sampas family, and so they attempted to have its equiphication blocked. It credence to every story of each

credence to every story of each barfly he met who claimed to

ouac; this needs to be debated As for Ann Charters, it is

itor is solid, but this is soft scholarship as opposed to the hard scholarship of critical and

serious critics like lames T-lones. Regian Weinreich, John Tytell, and Warren French. who are recognical authorities as deep readers of Kerousc and if Nicosia's motivation is primarily literary jealousy of Charters, a novel solution to this whole mess might be to let him edit one of the unpub-lished manuscripts such as a book of Kerousc's journals, sightful acholar whose work has never been slighted during has never been slighted during this conflict. Since Charters's reputation as an editor is se-cure and she doesn't need the money, why isn't she willing to spread the work around? This would reassure both sides that

in all this for scholars and fan of Kerouac is that the total archives have been kept intact, safe, and accessible to c those who can curry the favor of the estate holders. If the archives are really going to be deposited at the New York Public Library — and my magazine, The Kerouce Connection, is watching this closely — then the conflict has had a happy effect, no matter who wins the case.

Mitchell J. Smith

Poem As Satire

Poem As Sattre
Concerning a poem in the Reader about Dr. Seuss (Ted Geisel) and anti-fewish prejudice in old La Jolla ("Horton Hears a Jew," May 181; I questioned Neil Morgan about this on May 31 at UCSD. Morgan appearance that local real estate. confirmed that local real estate agents had clearly discriminated against lews, as a policy. And he praised Roger Revelle for crussaling against such discrimination. But as far as this affected the non-lewish Geselnimself, Morgan dismissed the poem as satire, having little to do with the cartoonist's actual exerciprops. tual experiences.

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pull San Diego through these rough times, she is doing a great job and deserves the sup-port of our entire community.

port of our entire community.

As mayor of San Diego, she
went to Miami, representing
he citys, the was there to cheer
on our AFC champions, the
San Diego Chargers. Since the
Reader is so concerned with
our mayor's interary, maybe
her assistant could provide a
copy of same so it can be published weekly, just to let our
fellow San Diegan know the is
out there to benefit our city.
Comparing what the may
community what the may

Comparing what the may-ors of other American cities do ors of other American cities do and how much they spend is irrelevant; instead of finding fault, she deserves to be praised for believing that our San Diego is a world-class city, and she's out there to prove it. Way to go, Mayor Golding, If our cities had a Bill-beard magazine, you would

board magazine, you would be number one with a bullet. So, in closing, let's give credit where credit is due; there is no one among us that can walk on water, so let's not can walk on water, so let's not expect miracles. As far as look-ing under rocks to find a sen-sational headline, forget it and enjoy our paradise. Robert E. Zimmerman

I Love This Kid

As of late, I've been pleasantly surprised with the quality of the stories in the Reader. The piece written by Adam David Gnade (his real name?) was no Cinade this real name? was no exception (Pop Music, May 25). I found myself reading the May 25 issue many times over. It (the article) has gone so far as taking me (twice) to lava loe's. Gnade's story brought up some perter vivid mornality and the story of the mornality of the properties of the prop

Name withheld by request

Less Structured Steinbeck

Neithbeck
I would just like to say, bravo!
("Too Young, Too Hip, Too
Jaded," Pop Music, May 25)
I have not seen this type of literary power in years. It brings
hack memories of a less structured Steinbeck or a young
Kerouac.

that these ruminations came from such a young writer. He from such a young write. He shows none of the naivest we we so much of in young people's insigned writing. It is quite refreshing to see a developed and original style. Really, do tell. this writer is probably middle-aged, an author of great remown and esteem. If this person is truly as young as he professes to be, you have stumbled upon a young Thomas Wolfe or a Heming-Thomas Wolfe or a Heminghave information about Ker

As for Ann Charters, it is not fully accurate to describe her as "one of two principal authorities on Kerouac." Her biography, while important as the first and still a charming work, has been transcended by later ones. Her work as an ed-

The Verouse Connection

Morgan Dismisses

Reader

Calendar

Like Being in Church

Medicine Cards/Animal Guides Lecture

ots of businesses come in chains gas stations, convenience stores, drugstores, occult shops...occult shops? Well, not usually, but the Psychic Eye Book Shop in La Jolla is one of nine throughout California and Nevada.

Nevada.
Owner/originator Robert Layman is Owner/originator Robert Laynan is currently souting future site in San Francisco and Mountain View, California.

LOCAL EVENTS

California.

"Part of the way! pick locations is intuitive. I've had intuitive. I've had intuitive shilling in the state of t

page 78

Roview and Guide

abilities all my life, since young childhood. I'm not a pagan or magician; I was raised Catholic and am still Catholic, it's simply something I was born with," Layman says, then emphasizes, "Much of it is pure business sense Like any business w iness sense. Like any business, we business sense. Like any obstices, we have a niche. The location cannot be a "gypsy space, it has to be a medium to medium-upscale neighborhood.

"The areas themselves dictate the

focus of that specific store, but they're all set up more like museums than typical 'occult' shops. Suitable lighting and atmosphere are very important. One of the dominant comments we hear from people is, 'It's like being in church. I could stay here for hours, it's so relaxing.'

church. Loudd stay here for hours, it's or elaxing."

"We have a specific ambiance with carefully chosen incense, and lighting in red, black, purple, pisk. I'd say our clients range from 15 or to to 30 or 60. Hierayles. We sell everything from rouries to Wiccan items to serious philosophy texts, ranging in price from 50 cents to over \$1500. We just finished a consulting assignment for Andrew, See Works, and segments of the consulting to the consulting been filmed in our stores, because of our ambiance."

The local focus, says W. "Randy" Randolph, manager of the La Jolla location, which opened two years ago. "is more on self-help, alternative healing, spiritual growth. Deepak Chopra is a big seller —he shops here statuaries — some of the Egyptian statucs are quile popular — (came here from the Las Vegas store, "says Randolph." "My background is in entertainment; I spent 25 years in Vegas, as a dancer and singer, working on the Strip in different shows, variety ace, on the road. I ve been naturally intuitive since I was, God, two or three, and have been reading tarot at least ten years, so it's not as odd a career change as it may sound. I think the New Age sensitivity is more an all-encompassing, worldspirit focus - it's been with me so

spirit focus — it's been with me so long, it's just part of my life." Randy Randolph puts his natural intuition to work in a series of free lectures at the La Jolla store. "I'll be doing the weekend lecture and series o

classes entitled The Power of Candle Magic. The lectures are free, and lead into classes, which run five weeks." Candle magic, according to Randolph, "is a self-help technique. It's an important part of the New Age philotophy dealing with visualization. Recussing on putting things into your properties of the second properties of the second properties of the properties o magic, drawing new boyfriends, getting rid of old ones."

This Saturday another free lecture is

This Saturday another free lecture offered to attract students to clauses. Medicine Cards and Animal Guides, led by Margi Starr. "Margi's been reading stort and doing the counseling at least 20 years, "Bandy says. "She uses about ten different decks, and the Medicine Cards are the focus of this particular class. A lot of their readings seem to center around bout mate! "type situations, so exercise the offerent particular class." A lot of their particular class. A lot of their readings seem to center around bout mate! "type situations, so exercisely."

- Rose Dawn Scott

Saturday, June 17, 3:00 p.m. Psychic Eye Book Shup, 702 Pearl Street, La Jolia



She Wanted to Sit on the Roof. but She Had to **Make Apple** Butter

American Girls Party

ike Little House on the Prairie and Little Women. The American Girls book series is about girls in petticoats, but these historical novels come with a catalogue. Girls can read a set of six books about freed slave Addy Walker, then buy the Addy doll, her cinnamon-pink dress, her African cowrie shell necklace, and her cotton bucknecklace, and her cotton buck-aback towel. The catalogue uses italics to indicate which items from the stories are for sale: "Use Addy's kerchief to make a bundle for her to carry. Tuck her water gourd and the half dime from Uncle Solomon inside—it's the only inoney it. a and Momma had." Addy fam-will need more than half-dime to turnish Addy's diorams: the

starter collection, which in-cludes the doll, her school suit, a wooden desk, needlework, sweet potato pudding kit, and a tiny state, costs \$220. It's an approach to history long effective with American women, who can read A Room with a View, see the film, buy the soundtrack, rent the video. the soundtrack, rent the video, and study Helena Bonham-Carter's picture in TV Guide. Merchant-Ivory films may not Merchant-Ivory films may not qualify as history, but as a for-mer American girl, I confess that they do make me want to wear hats, carry a parasol, and do my hair like Lucy Hon-eychurch. American Girls readers are likewise affected by historical hair, Jessie Mathis, a third-grader at Central

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THE JAZZ . THE PLACE THE MAGIC

SATURDAY, JUNE 17TH, 1:30-4:00 PM

Elementary School, is partial Tandman's, an endod or of the catalogue by her rich

Samantha Parkington, a Victorian orphan who is raised (lucky for the catalogue) by her rich

Samantha Parkington, a Victorian orphan who is raised (lucky for the catalogue) by her rich with collectibles, Kirsten fam don't really need them. Nine-year-old Kari Barkhi. All the search of the search of

sprincey counting gir.

sprincey counting gir.

all-gone bed with a cancey ye all-gone a tester, a Shrewsbury called a tester, a Shrewsbury cale kit, a stomacher, and a mob cap. Despite her forest green riding hash, ther cardinal closik, and her airy summer gown, what Felicity summer gown, what Felicity conding to Hilary, was parts.

"She warned to sit on the roof," Hilary says, "but she had to make apple butter, Felicity was also subjected to something Hilary calls to something Hilary calls to something Hilary calls to something Hilary calls eat more like lash, Officionial history, Hilary says, "learned about the American Revolution and the people throwing tes off."

throwing tea off."

Girls who wish to learn even

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American Girls books. The event is part of a weekly crafts series for children over three

- Laura McNeal

American Girls Party Beturday, Just 17, 11:00 a.m. to 12:30 p.m.

attend the American Girls Party this Saturday at the Del Mar Barnes & Noble, which sells the with collectibles. Kirsten fans don't really need them.

even a part of a weekly crift series for children over three me wood and describe its profile tion in the colonies. Leas were enacted in colonial times that children be taught to spin. She explains. Every home had an experience of the spinning be-cause adults were busy doing other things. Kuriff ed Antoinerts. Kuriff ed Antoinerts. Kuriff ed Antoinerts. And the says the American Girls books, like the spinning demonstration, are

spinning demonstration, are a way to help girls imagine the past. "It's easier for them to re-late to it because they have a fictional character who is almost a peer to them, and yet lived in a different time."

a different time.

Girls are welcome to bring their dolls and to wear the dresses modeled in the American Girls catalogue. Or three could take the collenial approach favored by my mother, who would have taken one look at the cinnamon-pink dress sold in the Addy collection and sid.

"We could make that ourselves.

Laura McNeal

EVENTS LISTINGS

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BAJA

The Papartla Flyers Return, bring-The Payantia Ryer Return, bring-ing their traditional corenosis with dance and music from the state of Veracruz, to the Tijuana Cultural Center every Thursday through Sun-day (through September) at 2, 4, and 6-pm. Find the center at Pasco de los Héroes and Mina Street in the Zona Rio, in Tijuana. For more informa-tion, cail (01):25-66-84-11 1 x302. Witch the flyers for free.

An Intellectual Woman and a Hair dresser share a husband and his con-flicts in the play Rosa de dos aroma tlicts in the play Ross de dos aromas, being performed by Susana López and Ursula Tania, at the Casa de la Cultura on Friday, June 16, at 8 p.m. Find the casa at Avenida Paris 48, in Colonia Altamira. For additional de-tails (in Spanish), dial 011-52-66-87-26-04. Admission is \$2.

"Two Planes, Two Voices" is the Two Plantes, Two Volces" is the theme when vocalists Margie Bermejo and Betsy Pecanins and pianists Joac Enrique de Almeida and Guillermo Brischo perform at the Tijuana Cultural Center on Friday, June 16, at 8:30 p.m. Admission to June 26, at 8:30 p.m. Admission to the jazz and soul recital is \$18 U.S. The center is located at Paseo de los Hêroes and Mina Street in the Zona Rio, in Tijuana. For more informa-tion, calf 011-52-66-84-11-11 x302.

The Bullar Les Sylphides will be performed by the Irma Arako Company on Saturday, June 17, at 650 p.m., at the Tijuana Cultural Center (Passo de los Heroes and Mina Street in the Zona Rio, Tijuana), For more information, call 011-52-66-84-11-11 202. Admission is \$10 U.S.

Drug Rucing is planned in Tecate, with superstocks, modifieds, drags, and more, on Sunday, June 18. For additional information, call 011-52-6-81-04-87. Find the fun at the old airport in Tecate.

airport in Tecate.

A Seefood Fair and Contest — with more than 20 restaurants from Ti-juana. Ensemada, and Rosarito par-nicipating — is planned at the Rosar-ito Beach Hotel (in Rosarito) starting at mosn on Sunday, June 18. Admis-sion is \$10 U.S. Questions? Call 011-52-66-81-94-94 for answers.

011-52-66-81-94-94 for answers.

A Paletting Exhibition with work by tourdes Lewis, Norma Michel, and Rafael Coronel continues at the Galeria Nina Moreno through Sunday, July 9. Find the gallery at Calle Al 1452, in the Zona Centro area of Tijuana. Regular hours are Tuesday through Sunday 11 a.m. to 8 p.m. 011-52-66-85-21-46.

Omnimex Flus, Destiny in Space shows daily in the dome theater at the Tijuana Cultural Center at 3, 5, 7, and 9 p.m., with additional showings at 11 a.m. and 1 p.m. on Saturday and Sunday. Titanica screens weed days at 4, 6, and 8 p.m. daily, with 2 p.m. on Saturday and Sunday. The center is located at Paseo de los Heroes and Mina Street in the Zona Richardson is \$3 U.S. For more information, call 011-52-66-84-11-11 x302.

OUTDOORS

county's higher mountains. Fond of semi-shade, it's often found growing long creeks and canyon bottom. Like its ornamental coasins, western saales's fragarst white (sometimes pink- or yellow-tinted) flowers are toner in ornate clusters. Good places to look are along the Azales Glern Trail in Cupranca Rancho State Park, and between Doane Valley and Chinney Flats in Paloma Mountain.

"June Gloom," the cool and inter-mittently overcast conditions likely to dominate the beach and coastal areas through the remainder of this month, mocks the already sizzling month, mocks the already sizzling temperatures inland. If it weren't for the ocean's enormous resistance to changes in temperature, the hostest weather along the coast would occur soon after the summer solstice—lure 2.1. Our warment beach weather will probably not arrive until August or September, just about the time the

Take a Tidepool Excursion to ex Take a Hdepool Excursion to ex-plore the wonders of the sea on Sat-urday, June 17, from 7 to 9 a.m., sponsored by the Birch Aquarium Museum at UCSD's Scripps Institu-tion of Oceanography. A naturalist from the museum will lead this ex-pedition to the tidepools at Falve Point in La folls. Fee for the event is \$11 per adult, 37 for children aged 7 to 13. Advance registration is re-

Source of the Largest Place Trees in Cuyamaca Rancho State Park are are hosting a hike at the peak from 8 a.m. to moon on Saturday, June 17.

Be among the flocks at the Fair.



Every summer, nothing in San Diego tops the good old-fashioned thrills of being part of the crowd at the Del Mar Fair.

For 20 short days, explore over 400 acres of exhibits. Enjoy great carnival rides. Munch on fresh cinnamon rolls. See prize-winning livestock. And take part in all the lively fun and games that can be found along the midway.

With your paid Fair admission, you can also enjoy the day's free live concert on our Grandstand Stage, which will feature some of music's biggest performers.

It's a full day of family entertainment. For practically chicken feed. Kids 5 and under are free. Ages 6-12, \$2. Seniors, \$4. Adults, \$7

Special discount Fair tickets are available for \$5 each (limit 4) with any \$10 purchase at all participating Lucky Stores.

And for your convenience, free shuttle service is being provided again this year at five off-site parking locations

So gather up your flock, and catch all the summer excitement at this year's Fair.

DEL MAR FAIR

June 15 Cheap Trick and Fireworks Show June 21 Manhattan Transfer June 16 Holly Dunn

June 17 Roberta Flack June 18 Joe Diffie June 19 Jamie Walters June 20 Foreigner

June 23 Frankie Vallie and The Four Seasons June 24 Doug Supernaw June 25 La Mafia lune 28 Brian Setzer Orchestra

June 22 Aaron Tippin

June 29 Smokey Robinson June 30 Anne Murray

July 1 Blessid Union Of Souls July 2 Rarbara Mandrell July 3 Brandy

July 4 Allman Brothers Band 2pm / Navy Band

and Fireworks 7:30pm

The Del Mar Fair June 15-July 4

Del Mar Fairgrounds, 1-5 at Via de la Valle. Call 793-5555 for Fair information. TDD 792-4492.

The South Bay Ecological Study Area near Imperial Beach is the site for a bird walk hosted by the Chula Vista Nature Center on Saturday, June 17, beginning at 8 am. For in-formation, the required reservations, and directions, call 422-2481. Free.

and directions, call 422-2481. Free, Quall Trails, paided tours of Quall Botanical Gardens are offered every Saturday at 10 a.m. Meer at the Vis-tor's Cereter north of the parting los, 230 Quall Gardens Drive, Encintas, Admission to the gardens is \$2 for adults, \$1 for those \$-122, free for more information, call 430-3036.

Tree Walk, Offshoot Tours offers its monthly hour-long guided tour highlighting various Baiboa Park trees on Saturday, June 17, at 10 a.m.

Aa Out Prunt at Succeivater Sum-mit County Park in Bonita, bosted by the Chula Vista Nature Center, is set to begin at 7 p.m. on Saturday, Iune 17. For information, the re-quired reservations, and directions, call 422-2481. Free.

F()

learn "just how fascinating a beach can be." Park entrance is on the old Coast Highway (Highway 101), one Coast Highway (Highway 101), one between La Jolla and Del Mar. Call 755-2063 for more details. The walk is free, but there is a \$4 parking fee.

is free, but there is a \$4 paining fee.

Over \$18 Peeple, mostly from
Southern California, will red; 100
Mine From Lond Angeles to Tignans in
the eight days between Sunday,
tune 18, through Sounday, hure 23, so
part of the 20th annual Lon Nines
Wall, The welds begins in Woodland
Hills and will follow the coast
through \$5m Diego County to Trparas. For information on how to
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control to the coast
through \$5m Diego County to Trparas. For information on, box to
details, and
registrations, call
426-9110.

426-9110.

Bug Out, there's a bug walk planned at Sweetwater Marsh National Wildlife Refuge on Sunday, June 18, at 9 a.m., hosted by the Chula Vista Nature Centre. Participant: will join bug man. Ron Lyons to discover some of the interesting insects that make their home in San Diego County. The walk in free, but advance cresistration is appearance. Call registration is necessary. Call 422-2481 for those required

Pearl to Thermanate, the "cloted in the was," with Walkahous permibu-lation on Sondry, bore It, naturage at 3.15 p.m. othe Lude's in Thermanta Town Cherric Little Ballon Avenue Town Cherric Little Ballon Avenue Doudlewast, and proceed 11th abup-ping center on the right, just part Santo Road). There will be an op-tood trainful mater affectories, for more information on this fire will, and 23.17 pcs.

Explore Torrey Pines at Low Tide on Sunday, June 18, starting at 8 a.m.; meet a Torrey Pines docent at the kiosk at the park entrance to

35

Observatory, which is open to the public on Friday and Saturday nights at sunset through Saturday. September 2. Visitors should obtain observatory tickets from the U.S. Forest

steer As without house developed in the conservice visitors' information office
on Survice Highway in Mount Laguant tokens are for and distributed
for the control of the control of

Solstice Walks are planned at Los Peñasquitos Canyon Preserve on Wednesday, June 21; learn how an-cient ancestors used the solstice sun to plot their calendars and daily lives

to plot their calendars and daily lives from these events. First, greet the dawn during an outing from 5:30 to 7 am, on head on for a sunnet issuut from 7:30 to 5 p.m., post of the calendars of the parking for by Carstine Mountain Riking 5'40p, 4'20 Sorrento Valley Boulevard (on-hell mile cast of the interaction with Vista Sorrento), in Sorrento Valley Fine costing in free and 484-5'19 for more information. Were saring also exit in across.

Summer Solution, the time when the sun reaches its northernnost point in the sky, occurs this year at 124 p.m. on Wednesday, June 21. The summer solution not only marks the beginning of summer for the Northern Hemisphere, it also means

that the daylight hours are maxi-mized. San Diegans now enjoy ap-proximately 14 hours of dayligh, in-contrast to the meager 10 hours on to we experience in December. Anytime this week or next, ty-checking your shadow at 1250 pm. (the local daylight time in San Diego currently equireant to astronomical mont). The sun is then only 10° south noon). The sun is then only 10' south of the straight-up direction and casts near-vertical shadows. A lesser-known consequence of the summer solstice is that our twilight periods are longer than usual. Evening and morning twilight periods are now lasting more than 90 minutes.

lasting more than 90 minutes.

Summer Blad Wallas take place every Thursday at 7 a.m. at the Tijuana River National Estuarine Research, Reserve (801 Caspian Way, Imperial Beach); learn about the many birds who call the estuary home. Pere call 575-5613 for information and reservations.

DANCE

DANCE

Mixed-Repertoir Dance Pregram may be capaved when the filed,
in the studio theater of the Black
Mountain Dance Centre on June 16
and 17. The program includes Les
Sphishis, Bousty and the Boats and a
par de dons and excepts from Capter Contract of the Contract
politics, Bousty work by local
chorrographer Betti Roe.
Performance irines are at 7 p.m.
on Firling and Saturday. The conter is
located at 1283-1. World Tradel.

Drive, in Carmel Mountain Ranch. For information and the suggested reservations, call 674-1006 Admis-sion is by donation.

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SHOWROOM!

sents its Cedrus Cabaret June 16-18, Friday through Sunday, at 8 p.m. each night, at the Ballet Arte Studio Theater (444 South Cedros, #185, Solana Beach). Tickets are \$18 and include dessert and wine. For infor-mation and advance tickets, call mation and advance tickets, cal 259-5505. The program will be re-peated June 23-25.

Dance to the Music of the Flies in the Ointment and the calling of loAnn Koppany at the New England-style contra and square dance, on Friday, June 16, at 8 p.m. Newcom-Friday, June 16, at 8 p.m. Newcom-en are welcome, an introductory ses-sion begins at 7:45 p.m., and all dances throughout the evening will be taught. The dance will be held at the Trinity Methodist Church, 3030 Thorn Street, North Park, Admission is 55; for additional information, call 273-5353.

273-353.

Full, Traditions from Around the World are celebrated this month at the Children's Museum of San Diego. On Saturday, Innet 17: the Growing Arts legisla at 12:00 p.m., when the Moreton flay Fig Morris Dancers present reductional fold Dancers at 12:00 p.m., when the Moreton flay Fig Morris Dancers present reductional fold Dancers at 12:00 p.m. The Saturday Saturday Colorador Saturday Satu

pines at 2:30 p.m. Admission is \$4 for adults and

An All-School Concert is planned by the California Ballet at the Poway Center for Performing Arts on June 17 and 18. Showtimes are at 5:30 p.m. on Saturday and at 1 and 5:30 p.m. on Sunday. Find the center at 15:498 Espola Road (at Titan Way),

LIVE AT THE VIEJAS CASINO & SHOWROOM WITH COCKTAILS & DANCING!

in Poway, Tickets are \$10 general, Ss for those 12 and under, Call 748-0505 for information and ad wence tickets.

"Cinderelia" is being presented by the Ballet Conservatory of EastLake in Mays Hall at Southwestern Colthe Ballet Conservatory of East lake in Mays Hall at Southwestern Col-lege on June 17 and 18. Showtimes are at 6 p.m. on Saturday, and at 2 p.m. on Sunday, Find the campus at 900 Otay Lakes Road, in Chuli Vista, Tickets are \$7 in advance, or \$8 at the door. For additional details, dial 482-3174.

The Queen of Cajun Music — Sheril Cormier and Cajun Sounds — still keep your feet moving during the Bons Temps Social Club dance set for Saturday, June 17, from 8 p. on to midnight, dance instruction begins promptly at 7:15 p.m. Admission is \$10, Thal 480, 6855 for editional sky

Park.
There's Big-Band Dancing planned
on Sunday, June 18, at the Musicum
Club. 172 Morran Boulevard, BePark, to the sounds of Ray Burnie.
12-piece orchestra, with voach's biBetty Berger. Dance lessons are oftered from 110 to 2 p.m., and daning is from 2 to 5 pm. (There dances
of each month). Admission is \$5
Need more information? Call
273-2283. 273-7283.

Summer Pun is promised by Malashock Dance and Company in room 201 at the Casa del Prado Stu-dio in Balboa Park next Thursday, June 22, From 5:30 to 7:20 pm. At-tendees will view excepts and pre-

& THE BUDES MEN

GPM 'TH TOPM

ALPINE VEAS

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FILM

Marriage on the Rocks, Audrey ing their relationship through flash-backs in the 1966 film Two for the backs in the 1966 film Two for the Roud. This "cult film for romantics" will be shown at the Garden Cabaret Thursday through Saturday, June 15-17, at 8:30 p.m. (doors open at 7:30 p.m.). Find the outdoor Garden Cabaret at 4040 Goldfinch Street, Mission Hills; 295-4221. Admission is 56.

is 86.

The Best Pirate Film of All Timet.
Captain Rlood, Errol Hynn's first
captain Rlood, Errol Hynn's first
constitueNess will be shown when
the nanical film series on the deck
of the Nate of India continues Frinds
through Sunday, June 16-18; gates
op n a 7 pan. with the anovic commencing at dark. The 1935 flick also
stars Olivia de Havilland and Basil
Rathbone The film is projected onto
a special said solit in the ship's rig,
and a nautical cartoon accompanies
the feature.

and a nautical cartoon accompanies the feature.

Tickets are 510 for adults, 57 for Chiests are 510 for adults, 57 for Chiests are 510 for adults, 57 for Chiests are 510 for adults and formation and advance tickets, call 243-49153. The hijs is located at 1306 North Harbor Drive, along the Embarcadero at the corner of North Harbor Drive and Ash Street, downtoen.

Dive-In Movies, a 20th anniversary showing of Steven Spielberg's Jaws is planned at the indoor Plunge on Satplanned at the indoor Plunge on Sai-urdsy, June 17, starting at 8:30 p.m. Bring your own flotation devices (such as air mattresses, pool floats, or inner tubes) to float on ir the 91' water while watching the movie, which will be projected on the inside east wall of the Plunge building.

cast wall of the Plunge building.
Tickets are \$6.75 general, \$5 for children under 13 (who must be accompanied by an adult). Find Fitness Advantage at the Plunge at 3115 Ocean Front Walk, in Mission Beach (near the roller coaster). Call 488-3110 for information and reservations.

reservations.

Parallel Law Stories drive The French Lieutenant's Weimen, a 1981 iften starring Meryl Streep, Ivermy Irons, and Leo McKern, Streep and Iron sporting two actuar cugaged in vitin tale of deomed lowers. Catch vitin tale of deomed lowers. Catch with the Service at the San Diego Public Livery on June 18, at 2 pm., in the third-floor auditorium of the library. Call 230-4500 for selditional details.

Free.

Low-Budget Flickers, Clerks is the 1994 film following clerks behind the counter at a convenience store that plays for laughs and is "both appealingly minimalist and amusingly deadpan." It will be shown for the

Public Library on Monday, June 19, at 6 p.m. See the movie in the third-floor auditorium of the library, found at 820 E Street, downtown. Call 236-5800 for additional details.

Free.

A Silent Film Pestival opens the eighth annual Internsional Summer Organ Festival at the Speecked Organ Festival Sp series continues through Monday, August 28.

August 28.

"Images of the 20th-Century City In the USA" is the theme for a month-long series continuing at the San Disgo Public Library at 6 pm. on Wednesday, June 21. This week, view Falling Down, the 1995 film starting Michael Douglas as an aerospace worker who lones his could and goes on a enrapage; also look for Kobert Duvall. Barbara Hershey, and Carlon Committee of the Color Duvall. Barbara Hershey, and Carlon Color Color Color Duvall. Barbara Hershey, and Carlon Color Color

Tuesday Weld.
A discussion will be led by UCSD literature professor Pasquale Verdicchio. Catch the screening in the third-floor auditorium of the library, found at 820 E Street, duwntown. Call 236-5800 for additional details.

Renbun H. Fleet Space Theater, America's oldest and largest national park, optured from sesson to sea-son, is highlighted in Yellowstow. The film pertures the history, geology, and soldilic of the park, so get read a season of the park, and the season of the numbers. Explore the last frontier—outer space—with narrated Leesan Ni-movi in Dennius m'space. The film in cludes the 19% space mission to re-cludes the 19% space mission to re-fly-were of Nara and Versus; and tryps outside the space shuttle as

Gyovers of Mars and Verons and type outside the space shoutle far from Earth.

Music by Pearl Jam, the Revel-ers, Primus, and the Red Hot Chili Peppers Lamong others highlight. Later Rags, a new laser show for al-ternative music lam. Pull Fight The Dark Side of the Moon has returned, boosting popular Flord tunes. For tickst prices and delty thosy-times, call 248-1233. The theater is located in Bulboa Pasis.

LECTURES Followers of Maharishi Ivotish Followers of Mahariani I pousa-claim that "procise mathematical cal-culations allow, prediction of the fu-ture." Learn about this ancient "Vedic science of prediction" at the Mahariahi Vedic School (1878 Old Town Avenue, suite 200, Old Town) on Thursday, June 15, at 7:30 p.m. Admission is free, 754-5198. You Could "Look It Up" at the Es-condido Public Library after a pro-gram designed to teach the public how to find and use the library's re-sources planned on Friday, June 16, from 10:30 to 11:30 a.m. The pro-grams will cover the use of the onfrom 10:30 to 11:30 a.m. The pro-grams will cover the use of the on-line library catalogs, indexes and ab-stracts, reference materials, online databases, and interactive media. Classes continue on lune 23. Take in the programs in the Turren-tine Room of the library, at 239

South Kalmia Street, in Escondido. Call 741-4814 for more information.

Free.

The Conceptual Links among the four arisis included in the "Steper-Katharina Firsts," Robert Goder-Collermor Kulta, Deris Saladi 'extrain and the state of the state

Learn the Art of Qul Gong, an an-cient Chinese Taoist meditation will be discussed by Bill Helm at the Taoist Sanctuary (4229 Park Boule-vard, North Park) from 7 to 9 p.m. on Friday, June 16. For more infor-mation, dial 692-1155. Free.

Youn Medicine Man Cachors, on herbalist and healer from Sourca, will discuss the use of herbs for health and healing in a workshop on Traday, tune 16, ar 7 pm., at the Life Gare School of the Healing Arts. Hear the alth is used a 1000 Rose-cratis Street, in Point Lonn. Call 32, 420% for information and reserva-tion of the Cachor of the Cachor of the point of the Cachor of the Cachor of the will offer a mediciation sork-deep on Sounday, June 18, Rosh events are in Spanish and English.

Spanns and Engine.

Underwater Photographer, biologist, and scuba diver Judith Garfield will present a program entitled "The San Diego La Jolla Underwater Park Ecological Reserve" for the Sierra Club on Friday, June 16, at 730 p.m. Take in the program in the auditorium of the Dana Administrative Center, at the corner of Chaesworth rium of the Dana Administrative Center, at the corner of Chatsworth Boulevard and Narragansett Avenue, in Point Loma. Call 299-1744 x1040, 585-3773, or 299-1743 for more in-formation. The talk is free and open to the public.

"Poetry 4x4" is the theme for a "Poetry 444" is the theme for a workshop planned at the Wisting Center on Saturday, June 17, from 9 a.m. to 5 pm. Participants will in-teract with poets lim Allen. Roger Aplon, Julia Doughty, and Diana Garcia in small groups allowing for personal attention and guidance. The fer is 560 for members, 545 for non-members. Fird the center at 416 Third Avenue (between Island and J), in the Galaimp Quarter; call



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Butterfield B&B-Julian

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News, Wall Street [coural & L.A. Times, LSA Today, and
the Smithonain. Cod mornings, starry enemgy 707-5555.

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With water levels at 200% above normal, this season promises the wildest rides on record! Lower Kern 5226, American River South Ford 5196, Fords of the Kern 5896, Toulannes 5228, Kings 5195, Merced 5195, Grand Canyon 5590, Colorado River Canor. Tip 5199. Pere trocknier. Adventure Vaccions 459-1086.

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Calendar. LOCAL EVENTS

"The Realities of Publishing To-day" will be discussed by a panel of shelf will be discussed by a panel of professional authors and editors for a seminar plasmed by the San Diego Independent Scholass on Startoday, June 17, from 10 a.m.; to 12:20 p.m. in Founders Hall from 19 Pa ot 150. Panelist include Kathi George, Laine Hornsday, Vidy, Aunti-Smith, and Alice Marquis. Planel discussion and a question-and answer-period will follow the presentations. The work-thops if free and open to the public. Need more information? Call 295-2013.

295-2915.

Singing the Declination Bluoof REi is effering a map and compass workshop on Saturday, June 17, at 11 a.m. The clinic will provide the essentials on compasses, topographic maps, and backcountry navigation techniques. REI is located at 556 Copley Drive, in Kearny Mess; 279-4400.

A Master Composter will give a brief presentation on composting, walk participants through the Compost Demonstration Site, and answer questions during a composting mini-reminar at Quail Sotanical Gardens on Saturday, June 17, commencing at 11 a.m. Meet at the Compost Demonstration Site, in the southwest corner of the parking lot; find the gardens at 230 Quail Gardens Drive, gardens at 230 Quail Gardens Drive, in Fixnitus. The seminar is included in the general admission price of \$2 for adults, \$1 for children 5-12, free for those 4 and under. For more in-formation, call 436-308. These sem-inars are repeated on the first and third Saturdays of each mouth.

Bluegrass Musician David Grier plans a guitar workshop at A Better World from 1 to 3 p.m. on Saturday, June 17. The fee is \$25; call 260-8007 for information and reservations. Find the World at 4010 Goldfinch

Street, in Mission Hills.

Make a Manazania Wrouth in a class planned at Summers Past Farms on Startuday, June 17, form 2 to 3 p.m. The fee is \$15. The farm is found at 15002 Old Highway 80, in Hinn Springs, Find the barn by taking 1.3 to the Harbiton Carryon/Dunbar to the Harbiton Carryon/Dunbar to the Harbiton Carryon/Dunbar to the Harbiton Carryon/Dunbar to the Harbiton Harbi

information and reservations.

"God" A founk. Presence within us.
can be no less and no more than his
super coming presence." If this statement makes sense or piques your interest, consider heading to the discussion on Rais yoga meditation
planned at 230 pm. on sharday,
planned at 230 pm. on sharday,
nity branch library (4155 Governor
prive, University Ctry). Admission is free; call 675–9263 for more
information.

"The New Common Sense - - As "The New Common Sense - As-pring to Better Citizenship" is the topic for a lecture Miklos N. Srilago' will deliver for the Freethought Fo-rum hosted by the Humanist Fel-lowship of San Diego on Sunday, June 18. Srilagoi is the director of the Tuscon Institute. The program be-gins with a social at 10 a.m., the pre-centation at 11 am. and discussion. sentation at 11 a.m., and discussion at noon, all at Twiggs, 4590 Park

The Five Georgia O'Keeffe Works in the permanent collection at the The Five Georgia O'Reeffe Works in the permanent collection at the San Diego Museum of Art in Balboa Park will be discussed during gailery talks planned at the museum. Catch the talk at noon on Sunday, June 18:

or at noon on Tuesday, June 20. The talk is included in regular museum admission (56 general; seniors 55; active military with 1.D. 54; children 6-17 53; free for those 5 and under); call 232-7931 for more information.

534-0599 for more information.

Landscape Architect David Reed
plana a lecture entitled "Spirit of Place: The Transcendent in Graders" at the San Diego Museum of Art in Salloo Fark on Wednesday, June 21. Get an enlightened look at the his-tory and diversity of gardens and the current trends in garden design. The The Challenge of Living with Head Noise is the subject when clinical au-diologist Robert E. Sandlin speaks for the Humanist Discussion Group on current trends in garrent design. The evening begins at 6 p.m. with a re-ception in the May S. Marcy Sculp-ture Garden, followed by Reed's slide-illustrated program in the au-ditorium. Admission is \$15 general; call 232-7931 x9152 for information anday, June 18, at 7:30 p.m. Hea Sunday, June 18, at 7:30 p.m. Hear 'Dealing with Tinnitus Can You or Can't You' in the common room of the First Unitarian Universalist Church, located at 4190 Front Street, across from the UCSD Medical Cen-ter, in Hillcress. Call 222-9477 for more information on this free program.

Look This Way, Bride and Groom, the ABC's of wedding photography and achieving "wedding album bliss" will be discussed by Alice Landel and David Wages for the North County Photographic Society on Wednesday. program.

It's in the Stars, archecoastronomy examines the uses made of astronomical knowledge by prehistoric cultures, which may range from the incorporation of astronomical themes in myth to basic techniques for kerping track of time by observing the heaven's policy. The such such control of the control Photographic Society on Wednesday, June 21, at 6:30 p.m. The duo will June 21, at 6:30 p.m. The duo will Cover preparation, equipment, ass-theirs, and how to select the right photographer. Catch the talk in the Ecke Building at Ouail Botanical Gardens. The gardens are located at 290 Quail Gardens Drive, in Encini-tas, enter via the front gate. Admis-sion is \$3 for non-members, free for members. Need once information! tration building at the San Diego Museum of Man in Balboa Park at

members. Need more information? Call 752-6375. Museum of Man in Balboa Park at noon on Monday, June 19, when chief curator Ken Hedges will give a slide-illustrated presentation on the "Archaeoastronomical Sites of the Kumeyaay," viewed in the context of similar studies of the Southwest. The Can 72-63/5.

The Four Books on the Civil War that were published last year will be discussed by Don Lowery for the San Diego Civil War Roundtable on Wednesday, June 21, at 7:30 p.m., in cost of \$4 includes admission to the museum. Call 239-2001 for more details. the Grayson Boehm Lecture Hall at the Reuben H. Fleet Space Theater and Science Center (in Balboa Park). Call 672-2593 for additional infor-mation. Admission is free and open to the public.

details. What Can You Do to Help Prevent Global Destruction Find out when the Learning Annes hous a pase on Native American prosphery on Tuesday, June 20, in Mission Valley, June 20, in Mission Valley, Fig. — a Lóma older — will succession with Black Elk, Richard Bugber, Party Dickson, Henry Rodriguez, Karen Vigneault, and Kachinas Kutania will convene from 8.00 to party Dickson, International Control of the San Diego Humane Society conducts monthly cat and dogs behavior semi-nars, led by Dr. Pat Melese, a weteri-narian and animal behavioriat. The material conducted on the fourth flower of the conduction of the fourth flower of the conduction of the con-traction of the conduction of the land and the conduction of the con-traction of the conduction of the flower of the conduction of the con-traction of the conduction of th

The Santa Margarita River's His-tory as well as present-day features and future plans will be presented by Evelyn Ashton for the Coastal North Evelyn Ashton for the Coastal North Country Sierra Club meeting on Tuesday, June 20, at 7 pm. The 750-square. Fulliw watershed originates in Cleveland National Forest and flows to the Pacific Ocean through Camp Pendion, offering delights for modern-day hikes. Take in the talk at Aviara Oaks Eirmenstry School, 6000 Ambrosis Lane, in La Coust. Admission is free. Dial 431-1005 for additional details.

431-1605 for additional details.

"Decision-Making in Foreign Pol-ley" will be addressed by retired for-orga service officer Hank Zivetz when the Coastal North County chapter of the World Affairs Council of San Diego meets on Lesday, June 20, at 7 p.an., in the second-floor confer-ence room OE Lavids del Mar Services home (850 Del Mar Downs, Solaru Beach). Admission is fee for the Beach). Admission is free for a

Laughts, Mark Pitta entertains at the Bahta Hotel's Comedy like Thursday through Saturday, June 15 through 17. Showtimes are 8:30 p.m. Wedineday, Thursday, and Sunday and 8:30 and 10:50 p.m. Friday and Sturday. The Bahta Hotel is located at 988 West Mission Bay Draw, Mis-sion Beach. For tacket information, call 468-6872. "Ecoteurs in Chile" will be revealed by Erika Singer during a slide lecture at World Journeys — A Traveller's Store on Tuesday, June 20, at 7 p.m. Find the bookstore in Del Mar Plaza, at 1555 Camino del Mar, suite 315-A, in Del Mar. 481-4158. Free.

Experimental Treatments for Arthritis will be discussed by Gregg Silverman, M.D., on Wednesday, June 21, at 4 p.m., at the Bishop's School (7606 La Jolla Boulevard, La Jolla). Silverman will discuss biotech-nology therapses under consideration for several common forms of arthri-The British Beverage of Choice, Brit Michele Rivers, the author of Time for Tea, will read excerpts from her book at 3 and 5 p.m. on Friday, June 16, in the lobby of the U.S. Crant Hotel (3/26 Broadway, down-town). Rivers will cover English tea tis. Admission to "What Is New for Possible Treatments for Osteo and

traditions, and the Grant's tea will be served to guests for \$12 during each program. To make reservations and make inquiries, dial 232-3121 x1512.

Rheumatoid Arthritis" is free; call 534-6299 for more information.

Kitty Chaos? Doggy Dilemmas? The San Diego Humane Society conducts

registration.
The Curstor of Prints and Photographs for the Seattle Art Museum, Rod Stemmons, will deliver a talk entitled "The Indian Photography of Edward S. Curtis. Whose Art' Whose History?" at the San Diego Historical Society's Thornton Theater (in Bulbon Park) next Thurnday, 1888

une 22, from 7 to 8:30 p.m. After

June 22, from 7 to 8:30 p.m. After the lecture, participants may meet Slemmons and view "Shadowy Evi-dence: The Photography of Ed-ward S. Curris and His Contempo-raries," the current exhibit at the Museum of Photographic Arts. Ad-mission is 33 for MoPA members, Sc for students and seniors, and 55 gen-eral. Questions? Call 238-7559 for answers.

IN PERSON

Boum Over to the Reuben H. Heet Space Theater and Science Center in Balboa Park when George Takei. Mr. Sulu of the original Star Trek, speaks about his experiences as an actor, writer, political activist, and long-distance runner at 6:30 p.m. or Friday, June 16. The \$65 fee includes

a copy of Taket's autobiography, In-the Stars.

Dress in your favorite Star Trek-costume on Saturday, June 17, and head back to the Fleet when Taket-will be signife shooks from 130 to 250 p.m. The cost for booksiguing other items autographed. For more information and advance tiskets, out 238-1233, 2752 or x749. Proceeds benefit the Fleet Center's education programs.

benefit the re-programs.

Traditionalists of the SD Acoustic Treditionalists of the SD Acoustic Scene will be performing at Choices Restaurant on Friday, June 16, star-ing at 7 p.m. Steve Denyes, Calmon Hart, Jim Sharkey, and Don Everett Pearce will be presenting their vari-ous styles; find the restaurant in the Shiley Sports Center, at 10820 North Torrey Pines Road, in La Jolia. Adnission is \$5 general. Call 436-4030 for information and reservations. This concert is sponsored by San Diego Folk Heritage.

"Rumor as a Jewish Survival Tool" is the focus when Barney Feldman string at the Society for Humanisti Judaism beginning at 7 p.m. on Fri day, June 16. Enjoy the program it suite C-103 at 3944 Murphy Canyon Road, in Tierrasanta. For additional information, call 576-9118. Admis-sion is \$3 for non-members.

sion is 33 for non-members.

Stillness of Mind, specifically meditation, will be discussed when Ron Rathbun talks about his new book.

The Way It. Within — A Speitinal Journey, at Bookstar on Friday.

June 16, from 7 to 9 p.m. Find the store at 8501 Fletcher Parkway, in La Mesa; 466-1688. Free.

Meanis 466-1688. Free.

Members of the Brown Bag Writers Group will be reading from their works at the Writing Center on Friday, June 16, starting at 7.30 p.m. its pect to hear vigorieties, porms, motiogues, essays, memoris, and shorts. Find the center at 416 brad Avenue (between lained and 1); and Avenue (between lained and 1); the Common of the Com

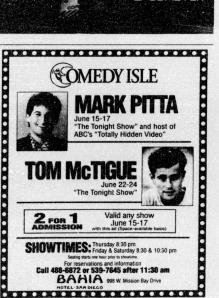
person, or two for So, internees we.

A New Perspective of Personal
Freedom will be given by Terry
McBride at 7360 pm. on Fridas.
June 16, at the Sesside Church (2002
Jimmy Durante Boulevard, 200, Ind.
Mar). McDride in the author of Berybody Wins. Takets are \$15 at the
door, or \$10 r advance. For information and reservations, call
481-1792.

Phonetic Punctuation will be among the familiar favorites actor, pianist, and comic composer Victor Borge will perform at the California Center for the Arts, Escondido at 8 p.m. on Friday, June 16. Tickets range from \$18 to \$45. Find the cen-ral 440 North Escondido Boule-

and reservations and reservation and reservations and reservations with the Barona Casino Symphomy SummerPops on Wednesday, June 21, at 250 p.m. at Embarcadero Maria Park South. The tentative programs Park South. The tentative programs includes excepts from Birer's Carmeto archestral suites, including "Les Toreadors," "Intermezza, and "Danne Bobleme"; Mozari's Overtuse Themes from Operettas" by Lehat Borge: Kabalevsky's "Gailop" from The Comedians: the 18th variation





from "Rhapsody on a Theme of Pa-ganini" by Rachmaninoff; and the Debussy/Borge "collaboration," Claire de Lune. Tickets to see "The Great Dane* range from \$15 to \$45 or information and advance tickets all 699-4205. The Priday Night Funnies return t

The Friday Night Funnies return to the Inner-Change Coffeehouse on Friday, June 16, at 10 p.m.; this week the program is hosted by Randy Tigner and features Darren Carter and Scott Bowman. Call 488-0944 for more information. Admission is

"Songs-a-Poppla" is the theme when the Serra-Naders, an adult women's chorus under the auspices of the San Diego Community Col-lege District, present recitals on Sat-urday, June 17, at 2 and 7:30 p.m., in urday, June 17, at 2 and 7:30 p.m. in the auditorium at Patrick Henry High School. The program protnies a variety of music including Broad-way and film tunes with chercegra-phy and a mini-musical production of Mary Poppins. The Women of Note ensemble will also perform. Ac-companists are Evelyn Blair and Stewart Simon; the choreographer is Sonia Snyser.

Stewart Sumon; the choreographer is Sonia Snyuer.

The school is found at 6702 Wandermere Drive, in San Carlos. Tickets are \$5 general, \$3 for chil-dren 12 and under. For additional information and advance tickets, call

UCSD's Friends of Music present leannie and limmy Cheatham and the Sweet Baby Blues Band at a schol-arship-fundraiser jazz cabaret planned at 7 p.m. on Saturday, June 17. Dinner, served on the Man-June 17. Dinner, served on the Man-deville Audiorium stage, will be catered by Cindy Black's resuarant, the event includes a silent auction of ar/music items. Tickets are 550 per person, dial 544-840 for informa-tion and reservations. Proceeds ben-efit graduate music students. Parking permits are required on the UCSD campus, cost 33 after 4-30 pm., and may be purchased at the Gilman Diriva and Northeviste Drive information, pavilious at the north, and souther entrances to the

campus.

**Late-Night Comedy Kitchen," a comedy/variety show hosted by Rajan Waxman, continues at A Better World and II. Due, on a Strudent World and II. Due, on Strudent World and II. Due, on Strudent World and II. Due, on Strudent Rostowski, Eric Schwand, Male Xio, warm, Seer Trank, and Bozenic Graham look for the "News and Interview" agreemer. First the World at 4010 Godffinch Street, Mission Hills, All ages admitted. Admission Hills, All ages admitted. Admission by donation. 260-8007.

nation, 306-3007.

"Humon Us," a Henrift for the Pro-ner Boom in the Econdido Public Lawry, as et to Standar, June 18, Lawry, as the Standar, June 18, Lawry, and the Standar, June 18, Standard Commission, and Market Market, Econdido Scheduled commission in Indian Annua Miller and Kally follow—offering a Miller and Kally follow—offering a Condition of Market Indian Commission of National Condition of Market Indian Commission of Market Indian properties for IT More Advisor It has preparative IV Time Advisor II has a preparative IV Time II has a preparative IV II has a preparative I

tion and reservations.

Accordinating and Composer Myron
Floren will perform all kinds of music at Theatre East on Sunday,
June 18, from 16 to 5 p.m. Tickets are
\$10, \$12, and \$15. The theater is located in the East County Performing
Arts Center, at 210 East Main Street,
in El Cajon, call 449-2277 for information and reservations.

Head to Memorial Bowl (at 3rd Avenue and Park Way in Chula Vista) at 4 p.m. on Sunday, June 18, when

READER PHONE MATCHES ADS OF THE WEEK

[WOMEN SPEKING MEN]

LOOKING FOR "AMANDA HUG"!

Tall, slender, pretty blonde seeks distraction from chocolate. Twisted humor, 25, likes camping, Irish music, animation. Looking for fun, no preconceptions, (6/21) 283940

[MEN SEEKING WOMEN]

A GREAT CATCH? Sleek marlin, 6', 175 lbs., brown/blue, seeks slim nonbarracuda-type for aquatic liaisons. No groupers, please. (6/28) \$ 95555



\$1.49/minute, \$1.99 first minute (18+ only)

She's Not Cokle and She's Not She's Not Cokke and She's Not Nina, she's Linda Wertheimer, one of the hosts of National Public Ra-dio's All Thing Considered, and she'll be at Emeralda Books and Coffee on Monday, June 19, at 7 p.m., to dis-cuss her new book. Littering it America: Twenty-Free Years in the Life of a Nation at Told to National Public Radio. The shop is located at 1535 Carnino del Mar, auite 307, in 20 Mar: 535-270. Free.

Drop In, We'll Talk, A Better World Drop In, Well Talk, A Better World presents "Coffeetalk" at 730 p.m. on Monday, June 19, ohen La Jolla Pis-house artistic director Michael Greif and associate director Robert Blacker talk about A Midsiummer Night's Dream, the production set in New Orleans and directed by Marion Mc-Orleans and directed by Marion Mc-Clinton. Find the World at 4010 Goldfinch Street, in Mission Hills; 260-8007. Admission is by donation.

The Twilight in the Park Sumi The Youlight in the Pirkt Summer Concerns a Speeck Organ Pavilion in Bulbos Park begin for the season on Funday, June 20, when the U.S. Nays Hand of San Diggs performs. Priters roke and roll will be played by Kameiot on Wednesday, June 21, and the San Diggs Park Lorentz Diggs Park San Diggs Park and Park San Diggs Park San Diggs Park Diggs Park

Attention, Aspiring Authors, a writer's workshop is planned at Barnes and Noble Bookstore when Barnes and Noble Bookstore when author and screenwriter Mark Aud-tord discusses the art of screenwrit-ing, how to submit a screenplay, and what to expect from the industry in general on Tuesday, June 20, from 7 to 9 p.m. The bookstore is found in he Dei Mar Highlands Town Center it 12835 El Camino Real, in Del Mar 181-4038. Free.

"Experience Steel Pan," a lecture and concert on the steel drum by El-lie Mannette is planned at the Inter-

CZESLAW MILOSZ

In the latest Paris Review, Czelaw Milosu (see poem and biographical sketch on page 23) said to his interviewer.

The 20th Century is very difficult. We are in a largely postreligious world. I had a conversation with the present pope, who commented upon some of my work, in particular my 'Sta Lectures in Verse.' Well, he said, 'you make one step how in the 20th Century can one write religious poetry differently".

Robert Faggen, Czesław Milosz poetry differently?"

"And how did the pope respond?" Milosz's

Robert Pagen Cordas Milas** [New Yorks Williams**] **And how did the pope respond!" Milious's interviewer asked. "He smilled," said Milous. Milous's Paris Reniew interviewer. Robert Faggen, teaches modern poetry and American literature at Claremont McKenna College in Claremont, visited his English classes. "On one visit, the came of the plane and wanted to tell me about The Manurick Pares, published by Gorilla Press in San Diego, He ercited from Notice," It whose Lev's ripped at the crotch. He was laughing and surprise you with what he is reading, what he allows thismed to be attracted to the doesn't seem imprisoned by anybody's taste."

Lasked Mr. Faggen if he was nerrous, as he gathered notebooks and tape recorder and headed for Milious's house in the Berkeley Hills. He hesisted before the answered. "Milious is sourced with known comply and is serious there was some fear, four that I would tread in unsuble ways on very serious there was some fear, four that I would tread in unsuble ways on very serious there was some fear, four that I would tread in unsuble ways on very serious there was some fear, four that I would tread in unsuble ways on very serious there was some fear, four that I would tread in unsuble ways on very serious there was some fear, four that I would tread in unsuble ways on very serious the certain four that the control of th

matters. Milosz is not a chitchat meister. And, he's very discreet in certain

matters. Assisos is not a contensit messier. And, he svery discree in certain Mr Eagen added, "In talking with some people, think they have found Milous rather stubbern. And one can understand that anybody who put up with communities and Nazis and go out of it and has maintained his Catholicism and his stature as a poet in the age of the aesthete and the nihilist, has to be rather subborn.

Laked Mr. Faggen about Nilous' house.

Laked Mr. Faggen about Nilous' house.

Laked Mr. Faggen about Nilous' house and firs. There is a study off the ground floor which is piled high in books in Polish. French, Russian, and English. In his study he has a little Apple computer, a large photograph of his first wife, and a photograph of the option.

Mr. Faggen has a long-standing interest in the flat of the literary and religious imagnision in a culture dominated by scientific thought. "Which," he said. Is how I got to Milous. I had read very little of him and was booking lecture. "The Lesson of Biology, seemed to deal directly with this problem, a problem, Mr. Faggen added, with which relatively few contemporary poets seem concerned.

This lecture led Mr. Faggen to Milosz's poetry. "I found that Milosz was

TV

Cold Silliness, ice dancers portray our solar system's various planets in this exciting one-hour A&E extrava-ganza. Planets on Ice airs TL-ersday time 15, 7 p.m. A&E. Cox Chan-nel 36. Southwestern Channel 25.

The Most Disgusting Lake in the World, PBS's Nature series ventures to Palau in the western Pacific where raillions and millions of revolting jel-lyfish inhabit a single lake, feeding off algae produced by their own bod-ies. Airs Thursday, June 15, 8 p.m. KPBS, Channel 15.

Fountain of Youth Hormone, sci-entists have discovered a wonder hormone that might help folks beat heart disease, osteoporosis, and other ills of aging. Eyr to Eyr investigates. Airs Thursday, June 15, 9 p.m. KFMB, Channel 8.

On the Good Ship State Depart-ment, enormously cute Shirley Temment, enormously cute Shirley Tem-ple went on to serve her great coun-try in the diplomatic corps. A&E's Biography series shows how she spread her infectious charm to count-less untwiting foreigners. Airs Thurs-day, June 15, 9 p.m. A&E, Cox Chan-

nel 36, Southwestern Channer 25.

Watch Sharon Stone Wiggle Her
Lips and Maler Racy Ressaurts when
she co-hosts the fourth annual MTV
Movie Awards. Airs Thursday,
June 15, 9 p.m. MTV, Cox Channel 30, Southwestern Channel 36.

IPO-0-Ramm, super-cheesy En-counters: The Hidden Truth Cishes up an entire hour of highly implausible UFOismo — alten organ implants, alien abduction, home videos of UFOs, etc. Airs Friday, June 16, 8 p.m. XETV, Channel 6.

Rp.m. XETV, Channet b.

Let's Ge...On...with...the ...Shooooosoow# Ethel Merman blasts her
mighty pipes in leving Berlin's There's
No Business Like Show Business. Donald O'Connor co-stars. Airs Friday,
June 16, 9:30 p.m. AMC, Cox Chan-

Dirty Little Socret, this installment of A&E's Investigative Reports takes on the U.S. Army's secret drug testing of more than 3000 soldiers between 1985 and 1975. Airs Friday, June 16, 10 pm. A&E, Cox Channel 36. Southwestern Channel 25.

Slovenly Mickey Rourke, America's greasiest actor, stars in 9 1/2 Weeks greasiest actor, stars in 9 1/2 Weeks with Kim Bassinger. Together they explore the depths of s/m sex (i.e., Rourke makes Bassinger cravel around the floor on all fours like a dog). Airs Friday, June 10, 10 p.m. TBS, Cox Channel 27, Southwestern Channel 2.

You're Unlikely Ever to Watch a You're Unifiedy Ever to Watch a Stranger Moviet han 1991; Rapture, starring Mimi Rogers, who portrays a Los Angeles woman who undergoa an extremely rigorous spiritual re-birth. Airs Friday, June 16, 11 p.m. Bravo, Cao, Channel 42. Southwest-ern Channel 40.

SPORTS

All Manner of Entertainment is All manner of Entertainment is planned in the outdoor areas at the Del Mar Fair. Saddlebred and Mor-gan borses star in the Charity Fair Horse Show, running today. Thurs-day, June 15, through Saturday, June 17, from 8 a.m. to 5 p.m. each

On Sunday, June 18, the World On Sunday, June 18, the World Westling Federation combotants will wrestle and grapple their way around the ring, beginning at 5 p.m. Ticket prices, which include admis-sion to the fair, are \$18, \$15, and \$12. For tickets, call 792-4252 or Ticket-

into the arena on Monday, June 19, with shows at 1 and 5 p.m. Polo matches are scheduled for Tuesday,

with shows at I and 9 pm. Prove matthe are shoulded for Tracklys, matthe are shoulded for Tracklys. Cartine Carrinel and Stock Dog Trid-at take pilez at I and 3 pm. on Wednesday, hine 21. The 4-14 and well-down the provided of the provided of the sent their Cranklon of Horews at 2 and 9 pm. on Thursday, how 22. All of the areas shows (except the WNY show) are included to the some to the fair is for adults, 8 for those 62 is not to the fair is for adults, 8 for those of the WNY show) are included to the some to the fair is for adults, 8 for those 10 to 12 years old and refer for those unit of 12 years old and free for those unit of 12 years old and free for those unit of 12 years old and the feet for the con-

call 793-5555.

Prefeatanal Beller Heckey is played by the San Diego Brancudas, who continue their season at the San Diego Brancudas, who continue their season at the San Diego Sports Arens at 7:05 p.m. tonight. Thrundey, June 15, with a game against the Phoenix Cobras. The Los Angelse Blades will be in town for a game at the arena on Saturday, June 17, at 7:05 p.m. Tickets range from \$5 to \$14c; call 224-9917 for information and elvance richer. First the arens at 3500 Sports Arens boulevard.

The San Diego Padres are playing baseball against the Cardinals in St. Louis tonight, Thursday, June 1S, at 535 p.m. The team will be in Pitts-burgh for games against the Pirates Friday through Sunday, June 16-18,

Sough for games against the Pirates Friendy Brough Sander, June 14–15. Terridy through Sander, June 14–15. Terridy through Sander, June 14–15. Terridy through Sander Monday, through Wedensdey, 10–10. Sander, Wedensdey, 10–10. Sander, Wedensdey, 10–10. Sander, 1

452-SEAT.

A UCSD Meemder is planned by Torrey Pines Sis Club roles on Saiturday, lune 174, at 10 a.m. The ride — 20 miles long over mostly flat terrain — stars in the north parking lot at the Mission. Bay Visitons Center at Clairemon Drive and East Mission May Drive. Lunch will be a delifter, the food is not. Call 483-1973 for more details.

for more details.

Waterworld, the Mission Bay Sports.
Center hosts a water aports festival on Saurders, hour 7, from 11 and 10 5 pm. Organiters promise waterski pm. Organiters pm. Organiters

Military Rodeo Athletes will be competing in the 48th annual Camp Pendleton rodeo set for June 17 and 18, at the base's Ace Bowen Rode

care and the book see from 17 alone. Grounds, Espect to see bull riding, call reging, scale morping, term roping, harback rading, saddle brone riding, seet severaling, and somewishared sacing, and somewishared sacing, and somewishared sacing, and somewishared sacing and see the second seed of the seed of

additional information, call 715-6195 or 715-5094.

Rev It Up and Go, organizers at Cafor 5:15 p.m. and practice runs at

for 5:15 p.m. and practice runs. 2 p.m. To reach the track, take 1:18 to Highway 67, and get off at the Bradley exit. Go left two blocks to Wing Street, then right one block to the track cuttane. Adult admission: \$10 (west side) and \$12 (cest side); \$7 for those for 10.12 free for kids un-\$5 for those 6 to 12: free for kids un-der 6 with an adult. 468-8400.

Multi-Sports Enthusiasts will be in-terested in the Sri Chinmoy Swim/Run, set for Sunday, June 18, in Pacific Beach. The one-half-mil

The Carmel Valley 92130 5k The Carmel Valley 92190 St. Truhvallà is effo Sunday, hue its statting at 8 a.m. (with day-of-race registration from 6 to 745 a.m. on Oed Mar Heights Road (turn south on Torrey Bluff Drive). For more information, call 272-385. Proceeds benefit the Carmel Valley branch of the San Dieguino Boys and Girls Club.

Girk Cub.

The Chevys to Chevys Fresh Mex.
Run is set for Sunday, June Ib, starring at 8 a.m. at the Chevys Mesican
Restaurant at 270 Via de la Valle, in Del Mar. Participants pasy choose
between the Sk. Fresh Mex Appetizer
or the 10k Fresh Mex Main Course.
For additional information, call
800-757-5275.

Ride for Rotary '95 on Sunday Nide for Rotery 95 on Sunday, June 18, an event starting and finish-ing at Hospitality Point on Mission Bay, with routes following the San Diego coastline. The 12-mile route begins at 9:15 a.m.; the 30-miler starts at 8 a.m., while the 50-mile ride commences at 7:36 a.m. For more in-formation, dial 6/3-5242 x3. Pro-ceeds benefit the Mission Valley YMCA Linda Vista Youth Outreach.

Wander with Walter and other Knickerbikers bicyclists on Sunday. Nuckerbaces becyclists on Sunday June 18, starting at 10 a m. in the north parking lot at the Mission Bay Visitors Center (at Clairemont Drive and East Mission Bay Drive). Riders will hit Clairemont and Tierrasants on this 25-mile ride for intermediates. Bring money for lunch at Skiss call 272-3077 for more information on this free ride.

Explore Canyon and Mountain Trails at a social pace with a moun-tain biking group that meets at the Bicycle Network, at the corner of Felspar and Mission Boulevard, in Pacific Beach, each Sunday at 10 a.m. Free, Call 272-1274 for further

information.

A Leisurely Ride starting at the fishing pier on Shelter Island and including a loop of the island and a vide to Cabrillo Monument at the end of Point Lorns is planned by Sievra Cobbicyclists at 585 p.m. on Tuesday, June 20. Dinner is unsally purchased from a local Mexican restaurant and consumed on a table by the bay; the total distance is 13 to 14 miles. For more information, call 453-5787.

How About Pastrier? San Diego Bi-cycle Touring Society riders will head to the bakery in Coronado or in Chula Vista. The ride will be 30 miles long at a social pace. The ride is free, snacks are not. For more information, call 485-0626.



029 ORANGE AVENUE - CORONADO - 619-435-0076

Jeff Narell will perform, and the evening will conclude with a steel drum jam featuring the Island Fever Band and local guest pan artists. Ad-

Learn "How to Hook Your Kids on Books" when local author Karen O'Connor visits Barnes and Noble (11744 Carmel Mountain Road, in

the Carmel Mountain area) at 11 am. on Wednesday, June 21. Call 755-2707 for additional details. 674-1055 for more information. Free.

A Classic Rero's Journey is told in February on More than 100 for the first part in indicates the first part indicates the first part in indicates

READING

A Classic Here's Journey is told in Highways to a War, set in the jungles of Cambodia. Author Christopher Koch will discuss his new novel at Warsick's Bookstere on Wednesday, June 21, from 7:30 to 9 p.m. Find Warsick's 160-174. Free.

Facets of Today's Comedy, "where the mainstream collides with the al-ternative," will be offered when Laughingstock Productions presents the "Live...From a Better World" summer comedy series commencing at A Better World on Wednesday. June 21, at 7:30 p.m. Expect perfor

is \$7. Call 260-8007 or 296-7422 for

deeply concerned with the problem of relying on Nature as Scripture, as a system of symbols. As a student of American literature, in which the American wilderness has been made holy, in which Nature is read as New Scripture, as source of revelation, Milos's recognition that there are both moral and epistemological problems with reading Nature struck me as being at the heart of the problem of modern thought. Matter the struck me as being at the heart of the problem of modern thoughted, have tended not to write about Nature, because it is assumed that Nature is uninterpretable or unknowable, or, if knowable, quite brattal. I think that the swing in the other direction, the control that purely how, so nor might as well project changing subject considerations onto the blank screen of the world — is, of course, a form of nithilism.

nihilism.

The exciting thing about Milos is that while being fully pears of this set of pulsess, he novelwhear believes that the world is the veil of an exercise relative to the set of pulsess, he novelwhear believes that the world is the veil of an exercise relative. He also believes that their is such at thing as really and not morely the pragmatic effusions of mind and psychological trouble. [In The Witness of Pedry, Milos argues that true poetry "in the passionate pursuit of the Rel.]

So, here he is, in American culture, really coming from a perspective that is very different.

very different."
In the interview, did Miloz surprise Mr. Faggen?
In the interview, did Miloz surprise Mr. Faggen?
In the interview and interv

Milotz made the point that the entiring tone on timose programs uses necessarily alert, but rather buils the viewer into not being reminded that measurements and the program of the program of the which were its concerned with the question of what kind of God could have rested a world in which there is such violence and horror, the Job problem. When I saked, 'Do you think God's answer to Joh from the whirthwrind is adequater there was no healtains in his answer. He said vehemently, 'It is not adequate.' On a lighter note. Don Bauder whote recently in the San Diego Union Tribinor that only ten years ago, I. David 'Herry' Dominaeth pleaded guilly not be supported to the program of the progr

A Poetry Reeding by Mark Grover is planned at the Book Works next Thursday, June 22, at 7:30 p.m. The shop is located in Flower Hill Mall, at 2e70 Via de la Valle, in Del Mat. 755-3735. This reading is free.

mission is \$10.

The gallery is located at 4247
Park Boulevard (at El Cajon Boulevard and Washington Avenue). Call
298-7473 for more information.

The Future and Current Status of women in the military is examined in Tailspin: Women at War in the Wake of Tailspok, the new book by Jean Zinmerman. Zimmerman will read from her book at 7 p.m. on

UPCOMING EVENTS

Jean Zimmerman Tail Spin: soon of they in the Made of Staller

Independent Minds Need Independent Bookstores!

9468-J Mira Mesa Blvd., 578-9760 Lipstairs from Surbucks Cullee
Open 7 days a week: 155 Mon. Sac. and 1



MEET THE AUTHORS PATTI DAVIS
SILLIPE report of her lates from
ANGELS DON'T DEBy Father's Gift of Fath

HIGHWAYS TO WAR Warwicks

Book Loft Seturday, June 17 – 7:00 pm MENI-CONCERT, BOOK SIGNENG & DISCUSSION Tom Youngholm The Celestial Bar of Bor is an enlightening sperhual story of a journey within slipyed Celestine Prophecy or Mators Message Down Under also entertain us with his original master compositions. Thursday, June 22 - 7:00 pm BOOK SIGNING & DISCUSSION

Sun Piego a Chric Organist, Robert Plimpton, will perform and speak in the sanctuary at the Metropolitan Community Chuixh of San Diego on Sunday, June 18, at 6 p.m., for the continuing Speakers Series. Addisunday, June 18, vt 6 p.m., for the continuing Speakers Series. Addi-tional music will be provided by Reveille. Find the church at 4333 South 30th Street, in North Park. Call 280-4333 for more information. A free-will offering will be received.

A free-will offering will be received.

Sles > Not Cokke and So's 'Note
Nina, bie's Linda Wertheimer, one
of the hosts of Ninonia Public, Radio's All Trings Considered, and she'll
be at Esternicht Books and Coffee on
Mondra, June 19, at 7 pm., no discases her new books and Coffee on
Mondra, June 19, at 7 pm., no discases her new books. Litzening to
America Twenty-Five Yeary in the
Life of a Nanson at Told in Nansonia
Public Radio: The books in Control

1285 Carimho del Man, saire 307, in
Del Mar, 753-2707, Free.

Del Mar; 755-2707. Free:
Drep Ta, We Talls, A Better World
presents "Coffeetalls" at 730 p.m. on
Monday, June Ts, when Ia Jolla Playhouse artistis director Michael Gree
at associate discretor Robert Blacker
talls about A Mildsummer Night;
Dream, the production set in New
Orleans and directed by Marson Mc.
Clinton, Find the World as a 400.
Clinton, Find the World as 4 400.
Linton, Find the Wo

200-8007. Admission is by donation. The T-villight in the Park Summer Concerts at Spreckels Organ Pavil-ion in Balbos Park begin for the sea-son on Toesdey, June 20, when the 12.5. Navy Band of San Dego per-torns. Pitties rock and roll will be played by Kamelet on Wednesday, June 21, and the San Dego Park and Recreation Dance Program will per-form on Thursday, June 22. All of the form on Thursday, June 22. All of the programs run from 6:15 to 7:15 p.m. and admission is free. For more in-formation, call 235-1105. Pack a pic-nic basker and head to the park.

Attention, Aspiring Authors, a writer's workshop is planned at Barnes and Noble Bookstore when Barnes and Noble Bookstore when author and screenwrite. Mark Axel-rod discusses the art of screenwrit-ing, how to submit a screenplay, and what to expect from the industry in general on Tuesday, June 20, from 7 to 9 p.m. The bookstore is found in the Del Mar Highlands Town Center, at 12835 El Camino Real, in Del Mar. 181-4038. Free.

"Experience Steel Pan," a lecture and concert on the steel drum by El-lie Mannette is planned at the Inter-

CZESLAW MILOSZ

(2) said to his interviewer.

"Writing religious potery in very difficult. We are in a largely sustriguens would. It had a conversation some of my work, in particular my Sta Lecture in Verse." Well, he said, "you make one step floward, one step back." I answered, Holy Father, how in the 20th Century on one write religion."

Robor Fagora, Cordan-Milloy.

The down did the pope respond?" Milosz's.

Rober Taggen, Cocian Milas, Poetry differentity.

Interviewer aide, "aid Milosz. And how did the pope respond!" Milosz's interviewer, and how did the pope respond!" Milosz's Milosz's Paris Rories interviewer, Robert Faggen, teaches modern poetry and American literature at Claremont McKenna College in Claremont, California, When we talked recently, Raggen mentioned that Milosz has twice visited his English classes. "An one wish, he came off the plane sans Deep, He cricide from Notice' by Seec Konnis, shoot edited he book. Milosz just loved the line in Notice," I whose Lev's ripped at the crotch. 'He was Jugshing and the a wonderful sense of play and fromy and also an ability to susprise you with what he would be a supplementation of the sense imprisoned by suppless's base. He doesn't seem imprisoned by suppless's tasses.

He doesn't seem imprisoned by suppless's tasses.

The doesn't seem't find the supplementation of the sense of the sense in the season of the sense in the Berkeley Hills. He heistand before he answered. "Milosz's house in the Berkeley Hills. He heistand services and the sense of the sense o

recorder and neaded to reliable a nouse in the perceiver rint. The restricted before he answered. "Milosz is someone who knows enough and is serious enough that I felt somewhat uncertain about how to approach him. I suppose there was some fear, fear that I would tread in unsubtle ways on very serious matters. Milosz is not a chitchat meister. And, he's very discreet in certain

matters. Milozz is not a chitchast meister. And, he's very discreet in certain ways.

Figure and Act. The allique with come copiels. I think they have found Miloz mether atabloom. And one can understood that anybody who put up with communities and Naiss and op out out of it and has amaintained his Catholicism and his stature as a poor in the age of the aesthete and the militist. has to be rather stabboum.

Lasked Mr. Faggen about Miloz's boards and firs. There is a study off the ground facor which is piled high in books and firs. There is a study off the ground facor which is piled high in books and firs. There is a study off the ground facor which is piled high in books and firs. There is a study off the ground facor which is piled high in books and firs. There is a study off the ground facor which is piled high problemation of the control of the problemation of the control of the problemation in a culture dominated by scientific thought. "Which, he said," is how I got to Miloz: I had read very little of him and was looking through his Novem lectures, later published as The Wilmson of Peetry. "Which, he said," is how I got to Miloz: The dread very little of him and was looking through his Novem lectures, later published as The Wilmson of Peetry. The problem a problem. Mr. Faggen added, with which relatively the contemporary poets seem concerned.

This lecture led Mr. Faggen to Miloz's poetry. "I found that Milose was

In the latest Paris Review.

Cardiav Milous (see peem and body and the control of the problem of relying on Nature as Scripture, as a system of symbols. As a student of American Milous (see peem and body and the paris of the p

nshilism. The exciting thing about Milosz is that while being fully aware of this set of problems, he noncheloes believes that the world is the ved of an eternal reality. He also believes that there is such at hing as reality and not morely the pragmatic effusions of mind and psychological trouble. [In The Witness of Perry, Milosz agues that true portive the passagnate purpain of the Roll.]

So, here he is, in American culture, really coming from a perspective that is over different.

So, here ne is, in American countries cause Mr. Faggert

Yes, For instance, in talking about American television, one would think
that his compliants would be about television's stoppidity or assignify, but
that his compliants would be about television's stoppidity or assignify. But
programs. For American to hear that is starting, Because we know nature
programs are on FBS, and there's usually a reverential narrative voice. But
fillous made the point that the edifying tone of those programs does not
necessarily alert, but rather Julls the viewer into not being reminded that
Stemm is a show of hormore."

Milos made the point that the editying tone of those programs does not necessarily alter, but rather labt he viewer into not being reminded that necessarily alter, but rather labt he viewer into not being reminded that meaning the properties of t

at A better World on Wednesday, June 21, at 7:30 p.m. Expect perfor-mance by Karen Rontowski, Laura Quickfoot, James Kaler, Ralph Gar-man; the host is Ralph Waxman. Take in the fun at 4010 Goldfinch Street, in Mission Hills. Admission

Jeff Narell will perform, and the evening will conclude with a steel drum jam featuring the Island Fever Band and local guest pan artists. Ad-

Learn "How to Hook Your Kids on Books" when local author E aren O'Connor visits Barnes and Noble (11744 Carmel Mountain Road, in

A CARROLL WINE CO.

MEET THE AUTHORS

PARTY DAVIS
ANGELS DON'T GE:
By Refers GR of Faith
HIGHWAYS TO BEAR

Warwicks

the Carmel Mountain area) at 11 am on Wednesday, Inne 21. Call 674-1055 for more information. Free. Mark Here's Journey's told in History, to a Wey as in the invokes.

The Future and Current Status of women in the military is examined in Tailipin: Women at War in the Wake of Tailipois, the new book by lean Zimmerman. Zimmerman will read from her book at 7 p.m. on Wednesday, June 21, at Esmeralda Books and Coffee (1555 Camino del

A Classic Pere's Journey is told in Highways to a War, set in the jungles of Cambodia. Author Christopher Koch will discuss his new novel at Warnick's Bookslator on Wednesday, June 21, From 7:30 to 9 p.m. Find Warnick's Na 782 Girard Avenue, in La Jolla; 454-0347, Free.

Faorts of Today's Consedy, "where the mainstream collides with the al-ternative," will be offered when Laughingstock Productions presents the "Live...From a Better World" summer cornedy series commencing at A Better World on Wednosday. is \$7. Call 250-8007 or 296-7422 for

A Poetry Reading by Mark Grover is planned at the Brook Works next Thursday, June 22, at 7:30 p.m. The shop is located in Flower Hill Mall, at 2670 Via de la Valle, in Del Mar, 755-3735. This reading is free.

Book Loft UPCOMING EVENTS

Saturday, June 17 - 7:00 pm MINI-CONCERT, BOOK SIGNING & DISCUSSION Tom Youngholm The Celestial Bar

Thursday, June 22 - 7:00 pm BOOK SiGNING & DISCUSSION

Jean Zhumerman Tail Spin: war of the of talks

9460-2 Mira Mesa Blvd., 578-9760



TV

Cold Silliness, ice dancers portray our solar system's various planets in our solar system's various planets in this exciting one-hour A&E extrava-ganza. Planets on Ice airs Thuesday, June 18, 7 p.m. A&E, Cox Chan-nel 36, Southwestern Channel 25,

nel 86, Southwestern Channel 25. The Most Diagnating Lake in the World, PBS: Nature series ventures to Palau in the western Pacific where millions and millions of revolting jel-lyfish inhabit a single lake, Feeling off aging produced by their own bod-ies. Air: Thursday, June 15. 8 p.m. KPBS, Channel 15.

K/BS, Channel 15.

Pountain of Youth Hormone, scientists have discovered a wonder hormone that might help folks best learn disease, outcoperous, and other alls of aging. Ey to Eye investigates. Airs Thursday, June 15. 9 p. m. KFMB, Channel 8.

On the Good Ship State Department, enormously citte Shirley Tem-ple with oit to serve her green coun-try in the diplomatic corps. A&E's Biography series shows how she spread her infections charm to count-less unwitting foreigners. Airs Thurs-day, June 15, 9 p.m. A&E, Cox Chan-nel So, Southwestern Channel 25.

UPO-O-Rama, super-cheesy En-counters: The Hidden Trath dishes up an entire hour of highly implausible UPOismo — alien organ implarts, alien abduction, home videos of UPOs, etc. Airs Friday, June 16, 8 p.m. XETV. Channel 6

Let's Go...On...with...The....Shooo-oosen Ethel Merman blasts her mighty pipes in Irving Berlin's There's No Business Like Show Business. Donald O'Connor co-stars. Airs Friday June 16, 9:30 p.m. AMC, Cox Chan-

of A&E's Investigative Reports takes on the U.S. Army's secret drug test-ing of more than 3000 soldiers be-tween 1955 and 1975. Airs Friday, lune 16, 10 p.m. A&E, Cox Char

nel 36, Southwestern Channel 25.
Sloveally Mickey Rourka, America's greasiest actor, stars in 9 1/2 Works with Kim Bassinger. Together they explore the depths of 1/m sex (i.e., Rourke makes Bassinger crawl around the floor on all flours like a dogs). Aim Friday, June 16, 10 p.m. TBS, Cox Channel 27, Southwestern Channel 2.

Channel 2: You're Unlikely Ever to Wetch a Stronger Movie than 1991's Kaptour. Itarring Minn Rogers, who portrays a Los Angeles soonan who undergoes an extremely rigorous spiritual re-birth. Airs Friday, June 16, 11 p. st. Brave, Con Channel 42, Southwest-ern Channel 40.

SPORTS

All Meaner of Entertainment is rse Show, running today. Thurs-t, June 15, through Saturday, e 17, from 8 a.m. to 5 p.m. each

On Sunday, June 18, the World On Sunday, time 18, the worke Wrestling Federation combatants will wrestle and grapple their way around the ring, beginning at 5 p.m. Ticket prices, which include admis-sion to the fair, are \$18, \$15, and \$12. For tickets, call 792-4252 or Ticket-

Zoppe's World of Horses checks

into the arena on Monday, June 19, with shows at 1 and 5 p.m. Polo matches are scheduled for Tuesday, matches are absoluted for Turoday, hum 20, st. 1 and 3 pm., while the Camine Carrieral and Stock Dog Tri das take pixes at 1 and 3 pm. to 1 for the Camine Turoday and Stock Dog Tri das take pixes at 1 and 3 pm. to 1 for the Camine Turoday, hum 22 and 9 pm. on Thorness about 2 and 9 pm. on Thorness about 2 and 2 pm. on Thorness are based at the topological and the came of the Camine Stock and the Cam

Field in El Cajon. Race time is 7:15 p.m., with qualifying runs set for 5:15 p.m. and practice runs at

call 79-5555.

Professional Roller Heckey is plaved by the San Diego Brarn-anda-sub-continue their easient at the San Diego Sperra Arens at 7-65 p.m. tongish. Thurnday, Jime 15, with a game apainst the Phoemas Cobras. The Lea Angeles Mallee will be in town for a game at the arens on Saturday, June 7.1 at 7-69 p.m. Tacker range from 35 to 314 c all 224-9917 for information and advance tocker. Find the arens at 3300 Sports Arens Boulevant.

det 6 with an adult. 448-5400. Morth-Sports Bathushasta will be in-terested in the Sri Chimmos Swimin/Ran, set for Sunday, June 18. in Pacific Reach. The one-half mile swim, five-mile run event begins at 7500 am, just north of the Crystal Pier and includes a run on the beach sared all two tide. For more information, call 282-4116.

The Carmel Valley 92130 Sk The Carmed Valley 92130 St. trun'wilk is se for Sunday, hune 18, starting at 8 a.m. (with day-of race registration from 6 to 745 a.m.) on Del Mat Heights Road (turn south on Torrey Bidge Drive, and then right on Torrey Bidg Drive). For more information, call 272-8518. Proceeds benefit the Carmed Valley branch of the San Dieguito Boys and Girls Club.

Find the areas at 300 Sports Areas Rouleard.

The San Heaps Pades or plotting.

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The San Heaps Pades or plotting to the san shall be a san shall be a

452-SEAT.

A UCSD Menumber is planned by Torror Pines Six Club raters on Six Club raters on Six Club raters on Six Club raters on Six Club raters of Six Club raters

Waterworld, the Mission Ray Sports Center hosts a water sports festival on Saturday, June 17, from 11 a.m. to 5 p.m. Organizers promise waterski shows, windsurfing, sailbout rides, personal watercraft shows, boat and personal watercraft shows, boat and kayak demos, and more. Find the center at 1010 Santa Clara Place, on Mission Bay. Admission is free, call 488-1004 for more information.

100-100 for more information.

Milliary Rode Ablices will be competing in the 400 annual Camp Permitting rode or in June 17 and 17 and

additional information, 715-6195 or 715-5094.

Rev It Up and Go, organizers at Ca-jon Speciway plan races in the Sportsman, street, bombers, train races, and pony stock cars classifica-tions on Saturday, June 17. The 3/6-mile track is located next to Gillespie

2 p.m.
To reach the track, take 1-8 to
Highway 67, and get off at the
Bradley exit. Go left two blocks to
Wing Street, then right one block to
the track entrance. Adult admission: \$10 (west side) and \$12 (cast side) \$5 for those 6 to 12; free for kids un-der 6 with an adult, 448-8400.

The Chevys to Chevys Fresh Mex Run is set for Sunday, June 18, start-Run is set for Sunday, June 18, start-ing at 8 am. at the Chevsy, Mexican Restaurant at 2780 Via de la Valle, in Del Mar. Participants may choose between the 5k Fresh Mex. Appetizer or the 10k Fresh Mex Main Course. For additional information, call 800-757-5275.

Ride for Roiary '95 on Sunday, June 18, an event starting and finish-ing at Hospitality Point on Mission Bay, with routes following the San Diego coastline. The 12-mile route begins at 19.15 a.m.; the 30-miler starts at 8 a.m., while the 50-mile ride commences at 7:30 a.m. For more in-formation, dial 6:3-5242 x3. Pro-ceeds benefit the Mission Valley YMCA Linda Vista Youth Outreach.

Wander with Walter and other Wander with Walter and other knickerbikers bisychist on Sunday, June 18, starting at 10 a.m. in the north parking lot at the Mission Bay Visitors Center (at Clairemont Drive and East Mission Bay Drive). Riden will hit Clairemont and Tierrasmia on this 25-mile ride for intermediates. Bring money for lunch at Skis call 272-3077 for more information on this free ride.

on this free ride.

Explore Canyon and Mountain

Trails at a rocial pace with a mountain biking group that meets at the
licycle Network, at the corner of

Felspar and Mission Boulevard, in

Free, Call 272-1274 for further

information.

A Leisurely Ride starting at the fish-ing pier on Shelter Island and in-cluding a loop of the island and a ride to Cabrillo Monument at the end of Point Lorna is planned by Sierra Club bicyclists at 548 p.m. on Tuesday, June 20. Dinne is estually purchased from a local Mesis, an restaurant and from a local Mexican restaurant and consumed on a table by the bay; the total distance is 13 to 14 miles. For more information, call 453-5787.

more information, call 455-5787.

How About Pastriest San Diego Bicycle Touring Society riden will head
to the bakery in Coronado on
Wednesday, June 21, starting at
835-848, at the fastere boat launch
in Chula Vista. The ride will be 50
miles long at a social pace. The ride is
free: inacks are not. For more information, call 485-6626.



SPECIAL

"Hower, Feethers, and Old-Fesh-loued Fem" is the theme for this year's Del Mar Fair, starting today. Thursday, Juse 15, and continuing through Tuesday, July 4. According to organizers, the fair's main mission is to educate Southern Californians about the region's vital agricultural industry.

and small animals, miniature floral designs, home arts, gens and minerals, fine arts, photography, designs in wood, and the flower and garden show. There is also entertainment, contests (such as eggplant bowling, kids' olympics, and the rubber-chicken contests); and of course the Fon Zone, Kiddieland, and other ride.

I'vin Zome, Kiddirkand, and other riske.

Allebert and Morgan horsestras in the Charity Fair Horse Shoo.

An Arthur Fair Horse Shoo,

An Arthur Fair Horse Shoo,

An Arthur Fair Horse Shoo,

An Horse Shoo,

And Shoo,

Canine Carrivol and Stock Dog Tri-las take place at 1 and 5 pm, on Wednesday, June 21. The 4-H and Attuce Farmers of America will aper-sent their Cavalcade of Horses at 2, and 9 pm, on Thursday, June 22. Saddiebred and Morgan horses ar at the Chatty Fair Horse Show, running Thursday, June 15, through Startday, June 15, from 8 are to 5 pm, each day, in the oundoor arena at the fairprocess. Guests may enter the fairgrounds from 9 a.m. to 10 p.m.; exhibit hours are 10 a.m. to 10 p.m.; Senday, through Thursday, and 10 a.m. to 11 p.m. Friday and Saturday. Exhibit hours are 10 a.m. to 10 p.m. Sunday through Thursday, and 10 a.m. to 11 p.m. Friday and Saturday. Forever and garden show hours are from 9 a.m. to 10 p.m. Sunday through 9 a.m. to 10 p.m. Sunday through 9 a.m. to 10 p.m. Sunday through 9 a.m. to 10 p.m. Sunday through

O Most High, you willed to create me a poet and now it is time

My heart is full of gratitude though I got acquainted with the

By practicing it, we learn too much about the bizarre nature of

Who, every hour, every day and every year is possessed by self-

A self-delusion when building sandcastles, collecting postage stamps, admiring oneself in a mirror.

Assigning oneself first place in sport, power, love, and the getting of money.

All the while on the very border, on the fragile border beyond which there is a province of mumblings and wails.

For in every one of us a mad rabbit thrashes and a wolf pack howls, so that we are afraid it will be heard by others.

Out of self-delusion comes poetry and poetry confesses to its flaw.

Though only by remembering poems once written is their author able to see the whole shame of it.

And yet he cannot bear another poet nearby, if he suspects him of being better than himself and envies him every scrap of praise.

Ready not only to kill him but smash him and obliterate him from the surface of the earth.

So that he remains alone, magnanimous and kind toward his subjects, who chase after their small self-delusions. How does it happen then that such low beginnings lead to the splendor of the word?

I gathered books of poets from various countries, now I sit reading them and am astonished.

It is sweet to think that I was a companion in an expedition that never ceases, though centuries pass away

An expedition not in search of the golden fleece of a perfect form but as necessary as love.

the fun zone from noon to midnight Monday through Friday and from 10 a.m. to midnight Saturday and

10 am. to midnight Saturday and Sunday.
Minission prices are 57 general,
34 for senions (e2 and older), 52 for kids to to 12 years. For for those un-der 6 (kids 12 and under enter free on Tuesdays). On-site parking is 35 per webacle five parking and shortle-service is available daily at the Honopark Equestrian Centre (il-carde at the intersection of Via de la Valle and BI Camino Real, one mile

Under the compulsion of the desire for the essence of the oak, of the mountain peak, of the wasp and of the flower of nasturtium.

So that they last, and confirm our hymnic song against death.

And our tender thought about all who lived, strived, and never

Fraternally, we help each other, forgetting our grievances, translating each other into other tongues, members, indeed, of a

How then could I not be grateful, if early I was called and the incomprehensible contradiction has not diminished my wond

At every sunrise I renounce the doubts of night and greet the new day of a most precious delusion.

Call 941 1791 for further details

Call 941-1791 for further details. Find the museum at 2040 North Santa Fe Avenue, in Vista, on 40 acres of rolling farmland. The show will continue on June 24 and 25.

Book Sale, the University Heights Branch Library plans its monthly book sale on Saturday, June 17, from 9 a.m. to 4 p.m. Find the library at 4193 Park Boulevard (at Howard).

S42-1742.

Heavesily Bedies, Oceanside Photo and Telescope plans its 15th annual "Summer Telescope Demonstration. Star Party, and Sale" on Saturday. June 17, from 10 a.m. to 10 p.m.

From Facing the River: New Poems (The Ecco Press, 1995). Reprinted by on of The Ecco Press



country was becoming the province of an empire.

After his decicion Milous Died in Paris, where he was the country was decicion for the property of the province of the provin

Astivities include traditional craft demonstrations, harvest demonstrations, country and folk music and dancine, has wagon and train rides, an antique tractor persale (at 1 p.m.), doings with 2mbits to steem, and gas-powered equipment and engines, supple pressing, and the majors, apple pressing, and the majors, apple pressing, and the majors, apple pressing, and the majors, and much more.

There will be food a shurtle base for those unable to walk, and overnight camping with prior reserva-

Representatives from major telescope manufacturers will be present to an-swer questions and demonstrate new-products and offer viewing of the moon, Jupiter, Mars, and various deep-sky objects. Admission is free. Find the shop at 1024 Mission Av-cenue (just worst of 1-8) in Coonsider. enue (just west of 1-3), in Oceanside; call 722-3343 or 722-3348 for more

Buzz Over to Chula Vista Center urday, June 17, when the Chula Vista Model Radio Control Chib presents

A Taste for Life is the theme for an A Taste for Life is the theme for an art, food, wine and music festival planned in Heritage Village Park on Saturday, June 12, from a noon to 4 p.m. There will be live music along with the food (provided by local cateries) and wine sampling tables. Adminision is \$20; call 721-342 for information and reservations. Find Admission is \$20; call 721-3422 for information and reservations. Find the park at \$50 Peyri Road, in Ocean-side, behind Mission San Luis Rey. Proceeds benefit the North County Community AIDS Partnership.

Community AIDS Partnership.

La-Smacking Good, the Olevenhain
Town Hall houss the sixth annual
deep-pit harbesue benefit for the San
Dieguito Herriage Museum from
noon to 5 p.m. on Saturday, Jane 17.
The beef is coded in a six-foot-deep
pit for 18 hours before it is served
slong with limb earns and other traditional barbesue foods. White
soon follows on warch the Mexicon you're filling up, watch the Moun-tain Man Show, Earl Flores and the Herdsmen, and play old-time kids

games. The Town Hall is found on Ran-the Town Hall is found on Ran-the Sunta Fe Road at 7th Street, in Encinitas. General admission is \$15 in advance or \$20 at the door; \$2 for those \$ to 12, free for those under 5. Call 632-9711 for admission and ad-

vance tickets.

Discover the Culture and Heritage of Your Neighborhood when the Nearching for San Diego' project of the California Council for the Floritance of San Diego's Project of the California Council for the Floritance of San Diego's Poisson (San Diego's California Council of the Poisson San Diego's Novel 1, 24 July 1, 24

Survival"; the unveiling of an exhi-bition on the history of Little Italy, and UCLA ethnomusicologist Guiseppina Colicci on "From Porti-

and UCLA ethnomusicologist Guisepina Colici on "From Porti-cello to San Diego: Continuity and Change of Fishermen's Riusia." Find the school at 1789 State Street (where elect), Little Huly, Admission is free, For additional infor-mation, call 234–2602, Future Neigh-borhood Days will focus on San Visidro (Hune 24), Hillerest (Huly 8), and Kumeyasy Neighborhood Day (Huly 18).

(in) 15). Repe for Clarinus Color-Inducing Samp, Cabrillo National Momenters in the after Facilities National Momenters in the after Facilities (1997), and the after Facilities (1997) on Saturday, June 17, from 6.00 to 9 pm., for the 257 animumal Cabrillo Festival, Look for the sunsets the of courvers from Mexico, Spain, and Portugals vines, sampirs, and deserted incommental to the control of the control of the control of the course from March Alvas and a screening of the new fills in Science (2017). State of the Cabrillo, Technical see 2.513, call 272–2523, or 461–4851 for information and recoverable.

Comics from all ages and of all vin Ro South, Mission Valley): Expect to see actors Reggie Bannister (Reg-gie from Phantasm I, II, and III) and Michael Baldwin ("the Boy" of Phan-tasm) and over 65 dealer tables at the show. Admission is 53 general. For more information, call 284-4891.

Over 135 Dealer Tables offering all Over 135 Dealer Tables offering all manner of computer equipment are promised at the San Diago Computer. Show, taking place from 10 a.m. to 5 p.m. on Sunday, June 18, at the Scottish Rite Massonic Temple (1895 Carvino del Rio South, Mission Valley). Admission is 53 general. For more information, call 284-4891.

more information, call 284-4891. Celebrate the Longest Day of the Your at the House of Sweden—one of the House of Pacific Retains International Cortages in Balboa Park Cortages and Sweden Bandwidth of the Park Commencing at 2 pm. The Swedish Folkdance Chiko for Lon Angeles will present a program of dance, Pazi Johnson will play vio-in, there will be Swedish dancing by "Viking" will lead a dance around the "Viking" will lead a dance around the elementary schoolchildren, and a "Viking" will lead a dance around the midsummer pole at 3 p.m. Tasic some of the Swedish refreshments for

The La Jolla Concerts by the Sea continue with a concert from 2 to 4 p.m. on Sunday, June 18, when the Pacific Coast Concert Band performs in Scripps Park by the Cove, in La Jolla. Admission is free. 525-3160.

Jolla. Admission is free, 525-3160. Bring a Few George to Share at the Neighborhood Old-Time Bluegrass. Gooppel Jam set for Tuesday, June 20, 41.7 p.m., at the Neighborhood Church, 1001 Country Club Lane, in Escondido. Call 743-3190 or 743-5497 for information. The jam is free and open to the public they're held on the third Tuesday of each mootth.

month.

Pulltser Prize-Winning Novelist
E. Annie Proulx's Postcards is the
subject for the next Talk of the Nation
Book Club of the Air. "meeting next
Thursday, June 22, at noon, Join the
other bookworms by tuning in to radio station KPBS, 89,5 FM. A Marionette Variety Show by the Tom Jensen Puppets may be enjoyed at the Marie Hitchcock Puppet The atter (located near the Acrospace Center in Balboa Park) on Friday, June 16, at 10 and 11:30 a.m.; and Saturday and Sunday, June 17 and

Diego's earliest European settlemen by taking part in the Presidio of Sar Diego Excavations Public Archaeol-ogy Program. Participants dig along side professional archaeologists to

side professional archaeologists to uncarth evidence of the Spanish oc-cupation of Presidio Hill from 1706 to the 1850s.

The public archaeology program stage continues seven days a week may dign on a many days as they like during the sension, 850 fec covers the six-week program. For informa-tion and registration, oil 237-2328. This program is sponsored by the Am Drogot Houseal Society and the Archaeology. library at 4121 Adams Avenue, in Kensington. For more information, call 533-3974 or 800-856-1798. Free. Create a Father's Day Card and hear stories about dads at Barnes and Noble (11744 Carmel Mountain Road, in the Carmel Mountain area) at 10 a.m. on Saturday, June 17. Free; please sign up in advance, 674-1055. Stories Come to Life when the Rain-bow Chasers Theatre Group per-forms at Barnes and Noble on Sat-

FOR KIDS

"Grasshoppers Gelore," when kids learn about the parts of a grasshop-per and "piece together your own grasshopper" is the program today, Thursday, June 15, at the Tijuana River National Estuarine Research Reserve visitors" center, Next Thurs-day, June 22, it's "Freezer Day," Par-ricipan, and the second country of the programment of the programment of the programment of the country of the programment of the

The center bosts these mini-workshops for kids from 3:15 to 4:45 p.m. each Thursday. Children are welcome to come with or without an adult (parents are required for preschool-aged children). Free, Call Find the store at 11744 Carmel Mountain Road, in the Carmel Mountain area; 674-1055. Register in advance; free. Folk Traditions from Around the

preschool-aged children). Free. (575-3613 for information and re

Saturday and Sunday, June 17 and 18, at 11 s.m., 1, and 2:50 p.m. (shows will continue June 23-25). Tickets are \$2 for adults, \$1.50 for children over two years old; free for those under two. For more informa-tion, call 685-5045.

lensen takes his show to the Kensington branch library on Tues-day, June 20, at 3:30 p.m. Find the

arday, June 17, at noon and 2 p.m.

ALL READINGS ARE FREE

Folk Traditions from Around the World are celebrated this month at the Children's Museum of San Diego. On Saturday, June 17, at 11:30 z.m. storyteller Harlynne Geisler will tell folk tales and teach how to make string figures from around the world. Saturday also promises the Fam-ily Testival of the Visual and Per-forming Arts. At 12:10 n. p. the Commission and the Children of the Children of the Children of the forming Arts. At 12:10 n. p. the vations. Find the center at 301 Caspian Way, in Imperial Beach. The Goosebumps Fan Club, involving children's activities and story readings from R.L. Stine's Goose readings from R.I. Stine's Goost-bump series, meets at the Old Loma Theatre Bookstar tonight, Thursday, June 18, from 7 to 8 pm. Local au-thor Gail White will tell participants about "Haunted San Diego." Find the bookstor at 3150 Rosecrans Flace, in the Midway area. Call 225-0465 for more details.

ity Festival of the Visual and Per-forming Arts. At 12:30 p.m., the Moreton Bay Fig Morris Dancers will present traditional folk dancing from the Cotswold Hills of England. Mex-ican folk dances will be performed by the Ballet Folklorico de Nuestra by the Ballet Folkdorico de Nuestra Schora de Guaddhuge at 1:30 p.m. Thros amahan Philippine Dance Company will present dances and nuisic of the Southern Philippines at 2:30 p.m. The "Rad Hatter" will be in the att studio from noon to 4 p.m. on Saturday to lead the creation of wal-lets and hast for dads.

lets and hats for dads. Admission is \$4 for adults and children two and older, \$2 for se-niors. Find the museum at 200 West Island Avenue, downtown; 232-87°2.

Island Avenue, downtown; 232-872. The Bainbow Arts Project is hold-ing a "grand kickoff" and its second annual Juneteenth Celebration on Saturday, Inne 17, from noon to 5 p.m., at the Children of the Rain-bow facility, found at 7.9 South Mand-Street, in Logan Heights. There will be entertainment, food, display of the program projects, and more. Admis-tion 18, 1978. p. 1778. p. 1778. p. 1778. p. 1778. p. 1778. p. 1779. be entertainment, food, display of the program projects, and more. Admis-sion is free; call 698-1478 or

Butterfiles and Bugs star at the Carlsbad Children's Museum on Saturaty, June 17, when David Marriott from the Monarch Program presents an informative look at all kinds of in-

sects and their life cycles at 1 p.m. Cocoons and caterpillars will be available for purchase. Find the mu-seum at 300 Carlsbad Village Drive. suite 103, in Carlsbad. Admission is \$3.50, 720-0737.

Slither Over to the Discovery Chan nel Store on Saturday, June 17, at 1 p.m., when Mark Baumann of the San Diego Herpetological Society and Live Cargo Reptiles brings live reptiles and amphibians to the store. ing with these exotic pets and t ciety. Find the store in Univ Towne Centre, 4505 La Jolla Villago Drive, suite C-13, in La Jolla, Cal 587-9212 for more information or

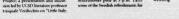
this free event.

"Oliver!" will be presented by the Youth. Theatre program of the Moodinglist Amplement in Brengle Terrises Park on various dates from June 17 through 2.1 The director and chorreagraphet of the about is Grace Anna Excheberria-Eacobs. Performances on Saturday and Sunday are at Jun 1981, pages at 20.09 ps. 16 those who would like to prime on the for those who would like to prime on the for those 2 to 18. For information and recervations, 724-2110.

and recovations, 724-2110.

A Science Fundation for those five and up is planned at the San Diego Natural Hattors Museum on Sundary, Jane 18, from 1 to 3 pm. Participants from 18, from 1 to 5 pm. Participants of the Participants of the Participants of the Participants of the Participant of the Par

EAN ZIMMERMAN





I hope this book will be a source of wesdom and fever-nind spiritually for mans."

The author, S.G. McKerner, tax offered only 796 lectures in 26 provides

Founder, Orieners Family Po

Tues., June 20, 7-8 pm Twiggs Cafe Performance Space 4590 Park Blvd. (near Adams)

ESMERALDA Luthor READINGS Listening MARGARITA ENGLE 2.5 to TAIL thursday, june 15 7:00 pm America and a second SPIN Skywriting LIMA VENTEMEN monorday, law 1977-700 pm Listening to Am Listening to You monday, june 19 7:00 pm ANCHE MIN Listening to America: Twenty-five Years in the Life of a Nation us Told to National Public friday, june 23 7:00 pm U Katherine: A Novel

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"Make Your Own Mandala" "Ristinology carties Program" angles cause to become a de professional entidoger Lamb, MA. administrator for broshort is constituted. Thus, June 15 this July 27, 7 pm. 515 10% OFF septiding to the store! with the ad. eaches 773/79. More, The Fig. 14 and the ad. Reading by Nancy H first More, Thurs. 14 Ft. 14 pm. Magic BOOKSTOTE Your Metaphysical Center 2306 Highland Avenue, National City + 477-521

The fairgrounds are located 20 miles north of downtown San Diego, at 2260 limmy Durante Boulevard (at Via de la Valle), in Del Mar. For additional information, call 793-5355 (a 24-hour information

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3

Aquatium-Museum continue this week with "Sesside Stories" on Mon-day, June 19, from 9:30 to 11:30 a.m. for those four to six; the fee is \$15 The class will repeat on dates through

The class will repeat on dates through August.
Children aged seven to nine are.
Children aged seven to nine are.
Let's on Mon-day, June 19, from 1 to 4 p.m. The fee is 521. The class will be repeated in July and August. "Ocean Images" meets from Wednesday through Fri-

meets from Wednesday through Fri-day, june 21-20, from 1 to 3-30 p.m.. The fee for this class is \$50, which will repeat in July and August. Children eight to ten are invited to participate in "The Shellmakers, Introducing the Mollusks" on Wednesday through Friday, June 24-23, from 1:30 to 4 p.m. The fee for his class is \$50, which will repeat in

Inne.

The aquarium is located at 2300

Expedition Way (off North Torrey
Pines Road, south of La Jolla Shores
Drive), in La Jolla. For more information and the required reservations, call 534-7523.

the store at 11744 Carmel Mou Road, in the Carmel Mountain area. 874-1055. Free.

MUSEUMS

(Art museums are listed in the Resder's Guide to Art.)

Resder's Guide to Art.)
Antique Gas and Steam Engine
Massum, the museum's activities include focating, collecting, documenting, and preserving historical
gas-, steam -, and horse-powered a culpriment related not only to agriculture, but to the general develop-ment of America. The collection is made up of equipment used in lum-bring, mining, oil drilling, and con-

Soap opera, the Onford Unabridged Dictionary tells us, entered American English in the late 1990s. In the intervening years, 150ap opera* has evolved from a simple slang term to a full-blown strocomic universe that exists 5ide-byside with our own. Libe saints, soap opera first live simultaneously on two planes; the regigals, humdrum world of answering the phone, bouncing checks, doing laundry, getting devoced, Sing of center, etc. and a higher, more struction industries. In addition, the museum has a blacksmith and wheelwright slop, a country kitchen and parlor, a steam-operated saw mill, and 1/3-scale train The museum init, and 1/3-scate train the museum is open daily from 10 a.m. to 4 p.m., at 2040 North Santa Fe Avenue, Vista, Admission is free: donations are accepted. For further details, call 941-1791.

Asseen on TV

S.O.W., PART II

By Abe Opincar

Bonita Historical Museum, the mu-Boahs Historical Museum, the mu-seum features many historical pho-tographs, artifacts, took, and ferming implements, the district's 1995 fire engine; and bound copies back to the 1995s of the Chinal Visto Star News, Find the museum at 4052 Bonita Book, in Bonita, Hours are 16 a.m. to the proposition of the star of the star of by appointment. Dial 267-5141 or 479-9078 for further details. Admis-sion is for further details. Admis-tion in the control of the star of the control of the control of the control of the star of the control of the star of the control of the control of the control of the star of the control of the contr

Carlabad Children's Museum, the museum is designed as an educa-tional environment for children museum is designed at tional environment for children through art, science, and social activities, targeted for children through 12. Look for a medieval castrough 12. Look for a medieval castrough 12.

the magic mirror, mini-city, and chil-dren's marketplace. Hours are noon to 580 p. Tuesday through Friday; 10:30 a.m. to 5 p.m. Saturday; and 11:30 a.m. to 5 p.m. Saturday; and 11:30 a.m. to 5 p.m. Saturday; and prives. wite 103, in Carlibbad Ad-mission is \$3.50, 720-0737.

Chole Vista Recitage Museum fea-tures glimpses of Chola Vistà's past: the opening cabibis indude lemon packing crate labels, photographs of downtown Chule Vista, doors and adobe blocks from the original Star newspaper bulling, and relies from the Chry Watch Company. Regular museum hours are 1 to 4 p.m. on Tuesday, Nedinesday, Timorshiy, and Stretchis. Find the miseum at 300 Stretchis. Find the miseum at 300 Stretchis. Find the miseum at 300 ditional information, call 420-691e.

ditional information, call (30-00) is. Command Museum of MCID, artifacts from the beginning of the Marine Corps to the present are disaplared, with special norm dedicated to rebbons and media and to the robbons and media and to the properties of the properties of

unbulent realm.

On this forter - expisitive sode orders plane.

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On this forter - expisitive sode orders plane.

On this forter - expisitive the rempty fittle heads. Here a fight with your fance? Burn down his house! Does you best friend in ammage seem happer than your own? Destroy! with a calefully engige the plane of the plane of the sode of the plane of t

Creation Museum, a museum con-trasting the evolution and creation

side Avenue North, in Santee. Hours are 9 a.m. to 4 p.m. Monday through Saturday; closed holidays. For more information, call 448-0900 x231. Ad-mission is by donation.

mission is by donation.
George White und Anna Gunn
Marston Hease, noted San Diego
architects William Hebbard and Irving Gill designed this fine example of
turn-of-the-century architectural
style and design, with an emphasis
on the decorative arts and th. Arts
and Carfas movemen. Currently on
exhibit are American Arts and Crafufurniture and de orative arts. exhibit are American Arts and Crafts furniture and decorative arts made by the Roycroft Shops of East Au-rora. New York. The museum is lo-cated at 3525 Seventh Avenue, Hill-crest; hours are Saturday and Sunday, noon to 4:30 p.m. Adults 53; 52 for doccest tours of the gardens; children under 13 free, 298-3142.

House of Pacific Relations, the In-ternational Cottages in Balboa Park are open every Sunday from 12:30 to 4:20 p.m., presenting the history and traditions of 30 ethnic groups. Chil-dren around the World videos are

ery month, from 11 a.m. to 3 p.m., in the Hall of Nations, and select cot-tages are open. Admission is free. For further details, call 582-1316.

This isn't a very politically correct thing to say, Soao operes are easy targets for the ferminst rank and who object to soap operes, at least in part. I think, out of a lingering Protestant abhorence of iddiness and leisture. Over the past few years with the control of the c

Museum of San Diego Histo Const League 1903-1998, an exhibi-illustrating baseball before it made in California and before million-del lar salaries, has slid into the museum Original uniforms, portraits of learn and players, stadium replexations and memorabilia from the Pacific and memorabilia from the Fastical Coast League's 55-year reign on the West Coast are featured. The show continues through Sunday, July 25. "Eden in the Desert: San Diego Quest for Water" details how different generations of San Diegans strug

Queet for water devant now university of the problem struggled to solve the problem associated with bringing water to this day are and finding reliable water sources. The exhibition features artifacts, photographs, maps, and videos, and continues through 1996.

Concurrently at the museum: view Visions of Paradisc The Selling of San Diego" chronicles the growth

of San Diego from a population of just 550 (in 1850) to the with-largest city in the nation and the abouterins that renounged such growth. War important that the state of the

5. 232-6203.

hos floirs 2-1s. 2 for the flower source. S. 232-40.03.

Forders R. Free critical Casters, the grant Timer to you could be a served for the country of the c

The enhibit continues through Friday, August 25.

The center's permanent exhibitions present a variety of hands-on exhibits illustrating scientific principles. The Science Center opens daily at 9.90 a.m. closing time is 10 p.m. Friday and Struttury § p.m. on Sueday; 9 p.m. on Wechnerday and Thunday, Adults \$2.50, children; 9.13 \$1.25. The measurem is located in flat. \$1.25. The measurem is located in flat. Are to the information, c. viii. 224 1233.

The San Diego Automotive Mu-seuss, famous cars out of movies, TV series, and commercials star in "Hol-lywood Ree! Wheel Cars. Look for a Tucker from the movie Tucker, star-ing Jeff Bridges: the Bastycle from the TV series Batmus; the sleeper car from Woods Allers. Science, and

the TV series Battmar, the deeper car from Woody Allen's Sleeper, and others. The show continues through Tuesday, October 28. More than 60 automobiles and motorcycles from borseless carriages to future prototypes are included in the museum's permanent collection. Puttin' on the Bit. Setuture a decen-elegant roadsters from the '20s and

S1-200.

San Diggs Martitins Heuseum, the San Diggs Martitins Heuseum, the San Diggs Martitins Heuseum, the San Diggs Martins Heuseum and the building of the West Coart by set, technique of the Property of the San Diggs Coardon Herberty, and the military The measure fleet crosses of the Property of the Pr

234-9153.

San Dilago Missaeurs of Man, the colorful headwork of Native Agericans
is highlighted in "And the Real Gose
On," with examples of jewelty and
beased objects to trace the history of
beads and their many uses in the
American west. There are many
paces displayed, along with 500 yearold-beads of the type that may have
purchased Manhatun Island. This
show continues through Febru-

200, such as a Durenberg, Bugatt, Bolds, Boyes, Start, and Ratton.

More than '70 are business habit from '8 and to 500 pm. General admission 18, 18 for sensors, 122 collection of the business habit from '8 and to 500 pm. General admission 18, 18 for sensors, 122 collection of the business habits of the sensors have been sensored calculated the sensors from the sensors for the business of the business of the sensors for the business of the bu

229-2001.

San Diago Railroad Misserom maintains an extensive collection of restored trates in several locations. As tracted trates in several locations. As tracted traction of the several location of the several location

Tickets for the train excursion are \$10 for adults, \$10 for dultern to \$12, children \$2 and under free. The Casspo Depor is about a one-house control and the control and the control and the control and \$2, children \$2, childre

HELL. A.

Places of Magic and Wonder in Smogland By Adam Parties

Sometismes it is difficult not to too know the control of the cont

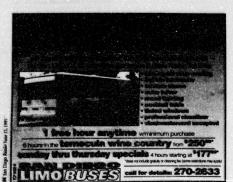
and memorabilia of the Southern Pa-cific line, alongside a 1920s locomo-tive and caboote, and a 1940s diesel engine. The depot is open 1 to 4 p.m. Saturday and Sunday. For more in-formation on either location, call the main office at 595-3030.

San Pasqual Battlefield State His-toric Perk commemorates the clash (on December 6, 1846) during the Mexican War between the U.S. Dra-goons, bolstered by sailors and vol-

unteers from San Diego, and Cali-tornia millia. A narrated dide show with the control of the control of the control of the the story of the with Micros and California. A self-guided tour re-cording the control of the state and lake describes the lines of the Indian-nial Regionato to the valley. The mu-escon is found at 1980 San Paquid and the control of the California of the California of the fore. Hours are Thinards the describes the lines of the Indian-nial Regionator to the Valley. The mu-escon is found at 1980 San Paquid for free. California 2-99 2211 for more addression. Deleter 12-99 2211 for more addression.

Roller Hockey

Has Hit San Diego. Four home games left in June.





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Mysteries, Mysteries

Why did Mozart add an introduction at all and why one in so inappropriate a style?

made a copy and which he happened to have with Mainly Mozart Festival once again featured the orchestra of first area players assembled by artistic director David Atherton. Almost all the musicians are principals in distinguished orchestras chewhers, so that one can legistimately syn that the members of the ensemble are the best of their kills. Their playing together, under the direction of a brilliant accordance of the conductors at low Formal principal conductors at low Formal principal conductors and the conductors at low Formal principal conductors at low Formal present in regarding the conductors at low Formal principal conductors at

their kind. Their playing together.

under the direction of as brilliant
a conductor as Atherton, must be a great joy for
them personally. It certainly results in great mu-

them personaux, it certainly results a general six-making.

The concert itself, however, presented prob-lems of various kinds, some of which (not all-tering experience. To sight of the con-taining experience. To sight of the indisputable and unquistioning the contestral personal for the contestral personal contestral personal con-taining the contestral personal con-testral the contestral personal con-testral personal contestral personal personal contestral personal contestral perso was as vigorous, suave, shapely, and elegant as it could possibly be. This, along with its companion pieces (the Divertimentos K. 137 and 138), an early example of Mozar's complete mastery of his medium, not only technically (for that was or his medium, not only technically (for that was nothing new) but in its integration of delightful tunes, flawless structure, wit, sentiment, and the particular Mozartean grace of invention, all on a small scale, but perfectly proportioned. It is un-mistakally Mozart in every feature, a thorough (if not comprehensive) embodiment of his style or mistal.

No one hearing the piece that has been con-ventionally called Mozart's Symphony No. 37 could possibly detect that style of mind anywhere could possibly detect that style of mind anywhere in the composition, except (in a sketch) way) in the abox introduction to the expening movement, the composition of the expening movement. Heards, younger bowher of Fraria Does flaydin, and a composer of a far different east from either list shilling or him under younger contemporary. The supposed reason for the association of this shilling in him under younger contemporary. The supposed reason for the association of the state of the ship of the experiment of th

erheles so a substitution of the control of the con score. Furthermore, the slow introduction be added to Haydn's symphony - an introduction which, while not fully fleshed out, is arrestingly

added to signfu symptomy —an innovacion with a state of the state of t

ther and wonder whether Mozart is re-

ther and wonder whether Mozart is nally the work composer.

Timothy Day, who played it at the Spreckels, is a wonderful flaurist, with a ravishingly sweet tone, and his mastery of subtle shadings to give signing life to a phrase was ideally suited to this gentle, lying the properties of the properti ground function of the orchestra (instead of Mozart's usual exquisite balance of orchestra and soloist) does not bear the stamp of soloisty does not bear the stamp of Mozart's mind, and the whole piece — lovely as it is, and pleasant as it was to hear it — simply does not sound like Mozart. Could this have been another copy Mozart made of someone else's composition, because (and here one can understand why) he admired it? Measly as young. I sound loanerst Merely as a guess, I would suggest Johann Christian Bach as a candidate, a contemporary composer who wrote a lot for the flute. whose style this C Major Andante resembles, and whom Mozart is known to have thought highly

If the cradentials of some of that includes the arrangement of a familiar Boccherin Minute, originally part of a string quinter, which Atherton conducted to begin the concert's second Jail (which at Horizon, Conductor; Timothy Day, Bute soloin to begin the concert's second Jail (which at Horizon, Conductor; Timothy Day, Bute soloin to begin the concert's second Jail (which at Horizon, Conductor; Timothy Day, Bute soloin to begin the concert second Jail (which at Horizon, Conductor; Timothy Day, Bute soloin to be provided Theories and Aller and Aller

though I did not quite under stand the presumably with point he was making when he walled officially under the was making when he walled officially under the most official point of the most official point official po



regularly taken to be the engaging and sometimes with a spirit at the heart of the score, the characteristic Schuberian signature. The first and last movements were conducted quite fast —too fast for my tastes, for the music sounded driven and frencis instead of impulsive and evuberant. Most orgegoious of all was Athenton's treatment of the tron section in the Menurities, one of Schuberian to thick and caregoing model on the strength of the tron section in the Menurities, one of Schuberian to thick and caregoing modelous thirthis unjettling performance was deprived of much of the Chart.

Where: 3020 Clairemont Dr.,

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gaged in an illuminating reinterpretation of the Schubert Fifth, the point of which (once again) I missed? Another mystery....

CLASSICAL LISTINGS

Contributions to the Reader's Guide to Classical Music must be received by mail to later than the Friday preceding the Thursday issue for publication. Events listed run from publisation. Events listed run from Thursday at 8 p. m. to the following. Thursday at 790 p.m. Do not phone. The celtion reserves the right to edit all material. Send complete information, including a description of the event, the date and time it is to be field, cost, the procise address where it is to be held (including, michibarbond, it agenter tobus where received a contact phone meighborhood), a contact phone number for public information to Reader Classical Music, P.O. Box 85003, San Diego CA 92186-5803.

Guitarbus Peter Pupping and Bill Wilson and precisionite David Har-lon will perform the music of Station and Stuth America following the receipt of the Friends of the Carloba-Library planned for acongs, the day, June 13. at the Carlobal Series Center (79) Pine Avenue, Carlobal). The meeting and concers are fee and open to the public. 454–280.

Toronto Symphousy Orchestra Con-certinaster and violinist Jacques Is raelievitch will join the East Counce

Thirteen-Year-Old Plantst Lindy Nativen-Year-Old Flushet Lindy Buckburn will present a solo rection at the First Unitrasian Universalist Church on Sudday, June 18, a 2 pm. Blackburn's program includes between Yearpees Sonata, Back-Fernech Suter No. 3; Mendelssohn's Introduction and Bondo Capriscous, and the Argentine Dance by Ginaster, For additional information, and 225-306. The church is found at UNIXO Medical Center, in Hillcren. Admission is free.

and students. Questions? Call 445-3284 for answers.

Admission is tree. Thee Fision Sudicato of Charla Edgar plan their annual awards recital at the Carlbald Community Church far the corner of Jefferson and Pine Avenue, in Carlbald on Standay, June 18, starting at 2 p.m. For additional in formation, call 279-0032, Admission is free.

at 2 p.m. Call 226-0819 for more in-formation on this free concert.

A Symphony of Hymns may be en-joyed when the Westminster Choir

formation on this for correct.

The Taxagardin Caccers of the Van
Deep Venug Artin Symphony Cochecter in Patamed for Sunday,
June 18, at 4 p.m., at the Taxa Center
Auditorium (1757 Coatsworth Doddevand, Point Lorna). The program include Point is Lacementod Acterture. Measur's Planto Concerno No. 20;
and the Trioks. "Beethoven's Symphony No. 3. Oxforbitz members are
said to Ne Young musicians of cooper
mod alpremise through the age of St.
and students. Oxerations C. 2011
and students. Oxerations C. 2011

San Divgo's Civic Organist, Robert Plimpton, will perform and speak in the sanctuary at the Metropolitan Community Church of San Diego on Sunday, June 18, at 6 p.m., for th Sunday, June 18, at 6 p.m., for the continuing Speakers Series. Additional music will be provided by Reveille. Find the church at 4333 South 50th Street, in North Park. Call 280-4333 for more information. A free-will offering will be received.

oved when the Westminster Choir and Orchestra perform at the First Presbyterian Church on Sunday, June 1b, at 7 p.m. The program in-cludes an 'old-fashioned brom sing-gospel songs and spirituals, and the New Dawn Singers. The church is found at 320 Date Street (at Fourth Namual-Australian).

donation. Call 232-7513 for additional details. The Plano Duo of Diane Stodgrass and Douglas Harvey will perform at the Church of the Good Sanaritan on Sunday, June 18, at 7 p.m. The church is located at 4321 Eastgate Mall, in University City; 458-1501. A free-will offering will be received.

offering will be received.

All Pour of the Coriothian Authoms
by Handel will be performed during a
Father's Day concert planned at the
Corpus Christi Parish on Sunday,
June 18, at 7:30 pm. Partisiponts include the Corpus Christi Traditional
Choir, St. John's Epiccopal Choir, and
the Chula Vista United First
Methodist Choir, along with two

Find the parish at 450 Corral

mation, call 482-3934.

Phaneth, Panetastan will be among the familiar favoritre netter prantis and come compare Victor honge will perform when operating the famous Castino Symphony Summer, Pepp on Wederseder, Jurie and John Williams and Castino Castino and Castino Cast Bohore", Mozari Voerture to the Magic Flate: Fantase on Themes from Operetins by lebar Borge, Ka-balecisks 'Calign' from Pie Com-dume, the 18th variation from Bhar-sody on a Theme of Pagainti's Rachmaninoff; and the Debussy/Borge 'Collaboration,' Claire de Lune, Tickets to see "The Greet Dane" range from \$15 to \$45. For information and advance tickets, call 898–426.



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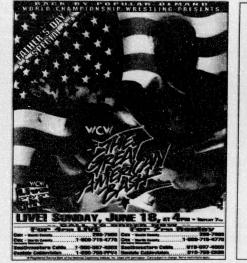
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Archaeology and Food"
Professor Lynne Christensen, SDSU Anthropolo "Feast and Famine: From Isis to Jenny Craig" Professor Barbara Watson, SDSU Women's Studies July 5

"Symbolic Significance of Rice in Japanese Culture" Professor Dan Whitney, SDSU Anthropology

"Food as a Weakness, Food as a Weapon: Britain, Germany, and Russia in World War II" Professor Neil Heyman, SDSU History

"IFiestas para los ojos! An Art Historical Discussion of Food as Depicted in Mexican Art"
Professor Janet Brody Esser, SDSU Latin American Studies

August 2 "Fast and Feast: The Sexual Politics of Appetite and Renunciation"
Professor Karen Hollis, SDSU English/Comparative Literature

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Thas been interesting to follow the development of Adam Wolpert, a young painter who until recently lived in Solana Beach. I have writen about his shows at the lan Baum Gallery in Los Angels and at the Nest College Art Gallery in Los Angels and at the Nest College Art Gallery in Los Angels and at the Nest College Art Gallery in Los Angels and at the Nest College Art Gallery in Los Angels and at the Nest College Art Gallery in Los Angels and at the Nest College Art Gallery in Los Angels and at the Nest College Art Gallery in Los Angels and at the Nest College Art Gallery in Los Angels and at the Nest College Art Gallery in Los Angels and at the Nest College Art Gallery in Los Angels and at the Nest College Art Gallery in Los Angels and at the Nest College Art Gallery in Los Angels and at the Nest College Art Gallery in Los Angels and at the Nest College Art Gallery in Los Angels and Angels

The composition is from a centra, or trings a tring of the composition of the composition of the Foreign embrode. But within this regions framework, there is a strong note of easthetic incongruity. It is a question of style. If you pay doce attention for the effects are subtlet, you will begin to perceive that the various elements of the pattern are rendered in significantly different of the pattern are rendered in significantly different control of the pattern are rendered in significantly different productions belong to a painterly tradition of de-tection to the control of the control of the control control of the pattern are control of the control transitions suggesting Bomantic parinting on the road toward impressionism. In contrast, the hawk is painted with meticulous precision (Wolpert's representational technique is remarkable) undar an illumination in the control of the control and the control of the control of an illumination in a certain artificial quality in the image (even in its clarity of detail, as though to abject were not a long pitch that a stuffed one, or as though this were a picture of a picture of a

in intense close-up, forcing your imagination to forfer material as in the will fise of Zurbarain. A somewhat similar painting shows a sinousuly writing, vividily alive black ods, in front of shick, with the properties of the properties of the period of

CORRECTION

of their dimensions and the space around them. How can that living tree emerge from the flood-ing waters? Why is the pitchfork there — and how can it be so large? Where is it exactly? — for

CORRECTION CORRECTION CORRECTION -ORRECTION CORRECTIO

instead of anguished, frighten-ing, and sometimes despairing images of dark lusts and ter-rors. The effect is marvelously disconcerting.

ron. The effect is marvelously disconcerting.

Wolpert has extended his exploration of his genre's possibilities by trying out the same themes in oil paintings of moderate size. Nothing could defend the same themes in oil painting of moderate size. Nothing could defend the same themes to be suffered to the size of the same themes to be suffered to the same themes to be suffered to the same themes to the same themes to the same themes the same than the same tha blurred and colors melted into each other, like Romantic dream images, rather than with the keen vividness of Surrealist evocations of the unconscious (for example, in Dali, Ernst, Tanguy, or Picasso). Lam glad Wolpert tried the experiment.

but it just didn't work for me. An oil painting of one of his ecotic fantasy subjects in the contic fantasy subjects in the contic fantasy subjects in the his pitchfork or two-handled saw might be something else again.

This is an artist to keep watching libera are some finite how and that includes not only the finest of the oils but a considerable number of the small, ideosyncrate, delightful, disturbing watercolors as well as

ART

Contributions to the Reader's Guide to Art must be received by mail no later than the Friday proceding the Thorsday issue for publication. Do not phone. Send complete information to Reader Art. P.O. Box 85803, San Diego CA 92186-5803.

GALLERIES

"Creations in Pointery by Dison Kilmer go on disploy at the Many Hands, Cooperative Crafts Gallery starting with a reception on Friday, but 16, from 5 to 8 p.m. the Mose continues through Friday, July 28, find the gallery a 302 Mand Avenue, suite 101, in the Gallary District Hours are II an to sp. m. dobb hours extended to 9 p.m. on Fridays. 257 a 800.

\$57.8(0.0)

"Calonial Style" is the title of a shown view at CIRCA at a clebrating docurities are from Gaatemala, Indonesia, and India, you're invined to a reception with freilly, Jame 18, mone 5 to 9 p.m. The show continues Lorough Brunden, Jame 29. Find the gallery at 380? Fourth Avenue, in Hilberte House at 0 am to 6 p.m. Nordady and Tuesday; 10 am to 79 p.m. Nordady and Tuesday; 10 am to 79 p.m. Nordady and Tuesday; 10 am to 79 p.m. Nordady, and 12 am to 79 p.m. Nordady, and 12 am to 79 p.m. Nordady, and 12 am to 79 p.m. Nordady and 12 am to 79 p.m. Sumday.



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congruous objects, and the ambiguous treatment of their dimensions and the space around them. How can that living tree emerge from the flooding waters? Why is the pitchfork there—and how can it be so large? Where is it exactly? — for

it is depicted as behind the hawk and in front of the tree, yet there is no perceptible space for it to exist in. The effect is related not so much to Sur-realism (which also juxtaposes seemingly unrelated objects, although implying that they

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are intimately related to each are intimately related to each other in the unconscious) as to Symbolism (Rimbaud, for example), where vivid, disparate images are hurled together by the artist's creative imagination with the aim of propelling the some higher, supra-logical

reality.
Wolpert has experimented with this Symbolistic device in Wolger has experimented with the control was a mist judiciage with an immense will like immon floating in the upper-left sky, as though in town, dark-threed judiciage which in the control which makes the incongruity of the juxtaposition less radical, less, incomprehensible by mornal reasoning. Another, in the same we then, dark the same was prepared and the same was prepared to the same was the s District Oat (sal) to pull the observing mind into its atmosphere of Romantic thrown off killer by the superimposition of two punels that in subject matter and treatment belong to a different world of discourse a brightly husel with the observation of the obse

The other direction Wolpert's art has been taking is quite different. It is represented here primarily by an array of 65 small watercolors, interrelated in theme and style. The style is a simplified linear realism, with the traditional



instead of anguished, frighten-ing, and sometimes despairing images of dark lusts and ter-tror. The effect is marvelously disconcerting.

Wolpert has extended he exploration of this genre's pos-themes in oil paintings of mod-erate size. Nothing could demonstrate better the perfect balance between content and style in the Surrealistic water-cores. Than the cells the lasts and terrors are now de-picted in a soft, painterly way. attributes of correct anatomy, perspective, and the like. But the images so depicted are unashamedly Surrealistic, with revelations of the unconscious as distorted by the dream process. The thermes are largely erotic and anxiety-ridden: male and fermals underly in various results of the control of the con images have universal relevance to the persistent sub-rational passions, fears, and conflicts in Man's attitude toward Woman. lusts and terrors are now de-picted in a soft, painterly way, very unlike the perky linearity of the watercolors; edges blurred and colors melted into each other, like Romantic dream images, rather than with the keen vividness of Surrealist evocations of the unconsisous (for example, in Dal), Ernst, Tanguy, or Picssob.) I am glad Wolpert tried the experiment, Man's attitude toward Woman. Yet, for all their upsetting, nightmarish content, the pic-tures are given a curious playful quality; cheerful pastel colors, exuberant fancy, pleasing com-positions, as though they were charming watercolors of 18th-century Venetian society

but it just didn't work for me. An oil painting of one of his crotic fantasy subjects in the precise, illusionistic manner of his pitchfork or two-handled saw might be something else

saw might be something else again.

This is an artist to keep watching. There are some first-rate works of art in his current show — and that includes not only the finest of the oils but a considerable number of the small, idiosyncratic, delightful, disturbing watercolors as well.

LISTINGS

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GALLERIES

"Creations in Pettery" by Diana Kilmer go on display at the Many Stating go on display at the Many Stating with a reception on Fridge, June 18, from 5 to 8 p.m., the Advence continues through Fridge, July 28. Find the gallery a \$50 Island Avenne, suite 101, in the Gaslamp District. Hours are It am to 6 prin daily with Lours are It am to 6 prin daily with Stating Commenced to 9 p.m. on Fridges 557-850.

557 8807. "Calonial Style" is the title of a show on vive at CIRCA at 0 celebrating docurative arts from Guatemala, In-diocrative arts from Guatemala, In-diocratic arts friend, pure 16, from 6 to 9 pm. The show continues through Thursday, June 29. Find the gallery at 3807 Fourth Avenue, in Hilberte Houss are 10 am. to 5 pm. Monday and Tureday, 10 am. to 79 pm. Monday and Tureday, 10 am. to 79 pm. Modenday through Standay, and 11 am. to 5 pm. Sunday, 203–3528.







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ART

temages of Pat Neuden make up "Women In Large," an exhibition of work by Lauric Toby Edison or wear by the Toby Edison or were at the Risa Dean Callers, along with sculpture by Liam McMahon gath-ored in agousp-called "Konandrums" and photography by Dott Blanchard entitled "Beasait A Metaphore, Real "There's a reception for the arti-ity." There's a reception for the arti-ity. There's a reception for the arti-tic properties of the properties of the Tay on The show continues through through Sunday, plub 2.

11 pm. The show continues through hirough Senday, July 2.

The gallery is located at 548 Fifth Avenue, downstown, 358-8153. Hosts are noon to 8 p.m. Tuesday and Wednesday, noon to 11 p.m. Thurday through Saturday, noon to 5 p.m. Sanday, Admission is 51. op.m. 459-4800.

San Diego Artist Adam Wolpert is exhibiting new oil paintings at the R.B. Steversson Gallery through Suruday, June 17. Jim the agallery at 7427 Girard Avenue, La Jolla, with hours from 950 s.m. to 530 p.m.. Monday through Saturday, 456-0392.

Sanday, Admission is \$1. Become Experimentations with Bashs on careas, oils, and painted wood wall sculpture by Kris Garard are on exhibit at UCSD's Annex to there's a reception planned on Friday from 7:50 to 10 pm. Gallery horse are mon to 5 pm. Monday through Friday. They gallery is located in Man-deville Comer at UCSD; call \$34.380 or 792.560.0

secondary involuge stations, viscosity, the Landscappes of the Irish Village of Kilmurvey on the Aran Island of In-thinoree — rendered in oils and wa-tercolors by Patricia Patterson — are on exhibition at the Quint Gallery, Vice. "Reconstructing Kilmurvey" through Statuday, June 17. Find the gallery at 7447 Girard Austral, it al. John Hours, cri 1 a.m. A "New Member Show," with work A "New Member Show," with work, by artists who have been members of the IB Cales Art Association for one year or less, continues at the Works of Art Gallery through Monday, Speember 11, dange with a new exhibit of art by other members of the association in a variety of medial. There's a reception planned on Saturdey, June 21, From 20 et p.m. Bird the gallery at 700 Janualys Rood, in IZ Cajon, 588-6875, Hours are Tuesday through Saturday 10 am. to 5 pm. and by appointment. Avenue, in La Jolia, Hours are 13 a.m. to 3:30 p.m. Thursday through Sat-urday, and by appointment. 454-3409. 454-349.

Three Mexican Documentary Pho-tographers have work on display in "Chapsa in Crasis" at the Centro Cul-nural de la Raza. Through black-and-white images, the exhibit examines the ongoing realities of the war being waged in Chiapsa, which came to in-ternational attention when the Ejercho Zagarista de Liberación Na-sicent book over the sourist toros of

and by appointment.

"Lare, Mytha, and Mythelogies of Asia and Fasifis Rim" is the title for an Asian/Fasifis. Rim are exhibition in Galery 21 sarring with a reception on Saturday, June 17, from 5 to pran, the shore continues through Eyan, the Asia of Control of Spanish (Allage Art Center at Ralbos Park, Gallery) hours are 11 a.m. to 4 p.m. daily.

4 p.m. deily.

"Tiny Measterplecon," an arrry of unall works and miniatures, are on view at the Simic-New Rennissance Galleries through June: there: a reception planned on Saturday, June 17, from 8 to 9 p.m. Gallery house 17, from 8 to 10 p.m. delly. Find the gallery at 1205 Prospect Street, La Jolia, Call 456-4076 to request more information.

appointment.

Landscapes and Mindscapes may be viswed at the Turbox Gallery through Thurriday, June 15, with work by William Glien Crooks and Edward Evans. The gallery is located at 1202 kettner Boulevard, downtown; 234-5020. Gallery hours are 11:50 a.m. to 8:30 p.m. Tuesday through Friday.

through Friday.

The Southwestern Artists' Association features watercolors by Fran Wylic, oils by Lillian Glandon, and miniatures in oil and watercolor! by Doris Cox through Thursday, June 15, From Friday, June 16, through Friday, June 18, the June 18, the

Find the gallery in Spanish Village in Balboa Park; it's open daily from 10 a.m. to 4:30 p.m.

"The Meroccan Series" by James Brown is on exhibition at Hartman and Company Fine Art Publishers. Icd. through Seturday, June 17-Find the gallery at 7863 Gifrard Avenue, suite 201, La Jolla, Gallery hours are Tuesday through Saturday, 10 a.m. to 6-p.m. 459-4800.

"Current Clay IV: A Southern California, Paried Exhibition of Ceramic Works," with pieces by Daritis in a show juried by ceramicist and teacher Parieds Crabb, continues at General Experiment Callery, Jona are Monday through Saturday, Jones as Monday through Saturday, 10 a.m. to 5 pm. Find the gallery at 7464 Girard Avenue, La Jollin, 454–9781. "Old Myths and New Superstitions" are explored in a show of photo-graphic works by Kira Corser at La Galerie de la Rue through Saturday. June 17. Hours are 11 a.m. to 5 p.m. Thursday through Sunday, and by ap-pointment. Find the gallery at 3864 Fifth Avenue, Hillcrest; 296-1128.

Recent Semi-Pigurative Paintings by Pacific Northwest artist Alden Ma-son are on display at the Soma

Gallery, along with "Procession for the Serene," an exhibit of work by sculptor and painter James Renee. The exhibition continues through Sunday, June 25.

Sunday, June 25.
Regular gallery hours are Tuesday through Friday, 10 a.m. to 5 p.m.; Sturday noon to 4 p.m. The Soma Gallery is located at 343 Fourth Avenue, downtown San



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Ejercho Zagutista de Liberación Na-cional tock over the tourist tovor of Sen Cristobal de las Casas on ran-uny 1, 1994. See this show through Sunday, June 18. The Centro is located at 2004 Park Boulevard, in the Papper Grow-erac of halbos Park, north of Pre-idents Way Gallery hours are noon to 5 pm. Wednesday through Sunday, 235-615. SEAL 6/27 225-615.
"The Prints and the Paper," the an-mail juried print exhibition hosted by the San Diego Art Institute, continue to through Sunday, June 18. The gallery is located two doors were of Salas Fifth, Avenue, in suite 1568 at Mission Valley Center. Hours are 10 a.m. to 5 pm. Tuesday through Saturday, 1230 to 5 p.m. Sunday, 220-4800. CAMPBELL'S ICE SKAYING 7/2

220-4800.

Ghas Works by Richard Spaulding, collected in a show entitled "Luni-nous Harmony," are on display in Walter Library at United States International University through Tuesday, June 20.

June 20.

Regolar gallery hours are Mon-day through Thursday 8 a.m. to 10 p.m., Friday 8 a.m. to 530 p.m., Esturday 9 am. to 530 p.m. USIU is located at 10455 Pomerado Road, Scripps Ranch. Call 693-4521 for more details.

more details.

The Developmentally Challenged Adults at St. Madeleine Sophie's Genter present their arrawork at the Intersection 33'/117' Gallery through Friday, June 23. The gallery is located at 4247 Park Boulevard (at El Cajon naci y rark Boulevard (at El Cajon Boulevard and Washington Avenue). Regular gallery hours are 11 a.m. to 9 p.m. Monday through Saturday. Call 574-649, 442-8813, or 298-7473 for more information.

"Figures in Hvs.," a show of human and animal art forms in five different media, runs through Saturday, June 24, at Gallery Alexander, Gallery hours are 10 a.m. to 6 p.m. Monday through Saturday; 11 am. to 5 p.m. Sunday. The gallery is found at 7850 Girard Avenue, La Jolla, 459-9433.

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231-055.

"Small Pecceptions," rhe San Die-guito Art Guid's first small-image cash award show, continues through Thorsday, Inne 29. Look for work in six categories, judged by painter Jeanne Shanshan. Find the guid's Offirsck Gallery at 510 North High-way 101, in Encinites, it's open day from 9 a.m. to 5 p.m. 942-3608.

from 9 a.m. to 5 p.m. 942-3636.

"June B Bus...Ing Out All Over" at
the Clairemont Art Guild's Art Scene
Gallery, with Sharon Hinckley's watercolors on daplay through Thursday, June 29. Find the gallery in Presidio Pilza, at 2902 Juan Street #12,
in Old Town. Regular gallery hours
are 10 a.m. to 6 p.m. daily, 688-9324.

are 10 Am. to 6 pm. daily 688-9324.
Adventures and Discussivational Materials are used by David Folors. Roy Jennise, David Folors, Roy Jennise, David Folors, Roy Jennise, David Folors, Roy Jennise, David Folors, Bornard Folors, Look for pieces constructed from true tread, maps, photographs, metal, none, pains, Different paper, silvages, particular paper, particular paper, silvages, particular paper, particular paper, silvages, particular paper, p

space). 544-0442. The show continues through Friday, June 30.

ues through Friday, June 30.

"Great Class and More" is on display at the Trios Gallery through Friday, June 30, with works of art from furniture to sculpture. Gallery hours are 11 a.m. to 6 p.m. Monday through standay, 11 a.m. to 5 p.m. Sunday. Find the gallery at 130 South Cedros Avenue, in Solana Beach; 793-6040.

Avenue, in Solana Beach, 793-6004.

"Welcoming the Season" at the American Gallery are Audrey Rice Baile and Astrid Kershaw, who have work on display along with gallery artiss through Friday, June 90. Hours Tuesday through Friday, noon to 6 p.m., and until 8 p.m. on Thursday, Sainurday 10 a.m. to 4 p.m. American Gallery, 4157 Adams Avenue, Kenseney, 815 Adams Avenue, Kenseney, 815 Adams Avenue, Kenseney, 816 August 2014.

Landscape and Animal Artist Midge Bord has an exhibition at the Olde Ramona Hevel Gallery through Fri-day, June 30. 845 Main Street, Ra-mona, Regular gallery hours are from Tuesday through Saturday from 50 a.m. until 4 p.m. 789-3682.

10 am, until 4 pm. 789-3682.

"Remantic Pertravyals" by painter
Miram Briks are on display at the
Cosmopolitan Fine Arts Gallery
through Friday, fune 30, Fio's the
gallery at 7932 Girard Avenue, in Ia
folla 459-950. Hours are 10 am, to
6 pm. daily, except for Friday and
Saturday, when the gallery is open until 8 pm.

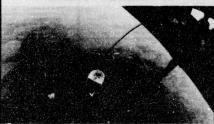
Thirteen New Wildlife Images by wildlife photographer Thomas D. Mangelsen are on view at the Images of Nature Gallery (7916 Grand Avenue, La Jolla) through June. Gallery hours are 10 a.m. of p.m. Sunday through Thursday, 10 a.m. to 10 p.m. Friday and Saturday, 351-9553.

A Sommer Group Exhibition with works in oil, gouache, sculpture, and new prints continues at the Fingerhut Gallery through June, Find the gallery at 1205 Prospect Street, in 1a Jolis-call 456-9912 for information. Gallery



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CHAMPAGNE RECEPTION Friday, June 23 6-9 pm 3693 5th Avenue 297-0430

297-0115



Davis Dance Studio 279-6500

through Saturday, July 1.

"DreamBrad," a show of photogra-phy by Gary Johnson at the Red Venus Gallery, involves the artist's claborate vignettes of his dreams as he remembers them (and the "im-agery is for adult audiences"). The show continues through Saturday, July 1.

Find the gallery at 2400 Kettner Boulevard, downtown (this is the last show at the current location, as the gallery is relocating to an asyet undis-closed address). Regular hours are noon to 5 p.m. on Saturday, and by appointment. 544-0505.

Women Adorned in Elaborately Fouthered and flowered hats are de-picted in the rewest works by Franco Nanartonis, on display at Gallery 3770 Park Boulevard, Nanartonis has es-tensively studied 16th-, 17th-, and

Gallery hours are 1 to 5 p.m.
Gallery hours are 1 to 5 p.m.
Thursday through Saturday. Find the
eponymous Gallery 3770 Park Boulevard in Billicrest and by calling
296-2708. This show continues
through Saturday, July 1.

"Here and There," a show of water color, pen and ink, and oil painting coor, pen and ink, and ou poanting by Claire Pierce, runs through Sun-day, July 2, at the Cottage Gallery. Hours are 10 a.m. to 5 p.m. daily. The gallery is found at 2523 San Diego Av-enue, in Old Town; 296-1893.

Calendar ART July 7. Find the gallery at 1621 West Lewis Street, in Mission Hills; 297-9914. Hours are 10 a.m. to 5 p.m. Monday through Saturday, and by

to 6 p.m. Sunday.

"Thirty Years in La Jella: A Celebration" is the theme at the forms Gallery
through friday, June 30. The gallery is
open from 10 a.m. to 5 p.m. Monday
through Saturday, and by appointment, find the estiblist at 7643 Girard
Avenue, La Jolla. 459-1570. A Sense of the Archaic is conveyed A Sense of the Archale is conveyed in recent painting by Martha Mar-gulis, featured at Galleria Spagnolo along with culture at Galleria Spagnolo along with culture by Clara Hennig in an exhibition continuing through Sarurday, 10h; 8 Gallery hours are noon to 6 p.m. Tuesday through Tuntsday, mont to 7 p.m. Friedy and Saturday. Find the gallery at 527 Fourth Avenue, downtown; 237-1252.

"Primitive Images," an exhibition of African art, is on display at Out of Africa (127 North Highway 101, Solana Beach) through June. Hours are 10 a.m. to 5 p.m. Monday through Saturday, 755-5745. 257-1252.
The 17 Actions on the Aris Paculty al Abenasum Music and Aris Library Arise an echibilities of their work as have an echibilities of their work as was a charactery of media, on display as the library through Saturday, July 8, Gallery hours are Tuesday through Saturday, 10 am, to 5-30 p.m., and until 8-30 p.m. on Wednesday. The Athenaeum is lo-cated at 1000 Wall Street, in La Iolia, 444-5872. "Tales of the West and the South-

Tales of the West and the South-weed, "an exhibition of oil, wax, wa-tercolor, and ink paintings by L. Wegwart-Simmons, is on view through June at the Wegwart-Sim-mons Art Gallery (2461 San Diego Avenue, suite 205, in the Old Town Epilanade). Hours are noon to 7 p.m. daily: call 297-7333 for more

information.

Obd Anhinola, Saccred Dreammers, shamains, and other interesting images inhabit the paintings and phoso manipulations by Robert Starman on duplay at Gallery Vista in a show entitled "Remeatled through Isane. The gallery is located in the Villager Faire, 300 Caribbad Village Poire, saire 500 Caribbad Village Poire, saire from 11 am to 5 pm. dialy 434–931. Step "Into the Baje Gardon" at the Santa Ysabel Art Gallery, with water-Santa Yabed An Gallery, with water-colors, sculgtures, and stained glass by James Hubbedl. The show — an exhibition of work influenced by Hubbedl's travels in Baja California — continues through Sunday, July 9. Regular gallery hours are 10 am. to 5 p.m., Wednesday through Sunday. The gallery can be found at 2199 Highway 79, Santa Yashel; 765-1676.

as 5 p.m. camy, 434-431.

A Sale Exhibition of new oil paintings on carwa by Stephen P. Curry is on display at Thomas Balveor and Company through Saturday, July 1. The gallery is located at 7470 Girard Avenue. La folia. Gallery hours are Tuesday through Saturday, mon to 5 p.m., and by appointment. Highway 79, Santa Yashei; 765-1676.

"Dechions, Decisions," an exhibition of 20 acrylic paintings by Vince Jackson, continues at the B St. Gallery through Sunday, July 98, Rogular hours are Tuesday through Friday 11 a.m. to 6 p.m.; and Saturday, 11 a.m. to 6 p.m.; and the gallery at 641 B Street, downtown, 239-5882.

434-034. "Mack + White + Calor III. Nes. Drawing? are on exhibition at the David Zapf Galler (2400 Kertae Boulevard, downtown) through Sat-under, 11th, 1 with work by David Baze, Doras Bittar, Eugenie Debb, Natry Kitrodge, Christopher Loe. Natry Kitrodge, Christopher Loe. Natry Kitrodge, Christopher Loe. Dark Setton, in a variety of media. Gallery hours are mone to \$ p.m., in-iday and Saturday, and by appoint-men. 323-2004. Children from the Minsk School in

Children from the Minols School in Ederma have guinting in seryls, and watercolor on display in "Young People's Art" at the International Gallery. Belains in the area of the former Jowes Union that received Typercent of the Chernols Children's Project.

Regular gallery hours are Tready through Startandy, To are, so to pan, Sondley 11,20 to 430 pm. The International Gallery is located at 445 of Street, downtown San Diego, Street, downtown San Dieg through Sunday, July 9.

through Sunday, July 9.

"Refletagy" is both the name of an echibition of work by Charles Caseley and a photographic technique of her mistaken for double exposing the exhibit continues through Thursday, July 13, at the Writing Center Gallery. Find the center at 416 Third Avenue between 1841ad and 13, in the Gaslamp Quarter: hours are 11 a m.

to 6 p.m. Tuesday through Friday. 250-0670.

250-0670.

Ocean Hills Artist Sky Spalding depicts nature scene around the world, often in areas threatened by ecological change. Many of her acrylic paintings are being shown in an exhibit entitled. "The Sky' is the Limit: Environmental Issues," continuing in the CSU, San Marcos library through Friday, July 21.

Marcos library through Friday, luly 21. Library hours are 8 a.m. to 6 p.m. on Monday and Tuesday; 8 am. to 6 ;Np p.m. Welcheday, Thuruday, and Friday; and 10 a.m. to 4 pm. Satur-day. The CSU, San Marcos canpus is found on Twin Oaks Valley Road, in San Marcos. Dial 750-4366 for more details.

octains.

The "25 Years" Retrospective at Galeric Cujas boasts work by Gary Hansmann, including over 100 intaglios, lithographs, and relief prints. Find the gallery at 2424 San Diego Avenue, in Old Town; 491-0166. Hours are Thursday through Sunday, 1 to 5 p.m and 7 to 9 p.m. The show continue through Sunday, July 23.

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traditional ideas of sexuality, spiritu-ality, beauty, and gender. The show

traditional ideas of sexuality, spiritu-ality, beauty, and gender. The show continues through Friday, July 28. The gallery is found at 835 G Street, downtown; 544-6444. Regular hours are 11 a.m. to 5 p.m. Thursday through Saturday.

"Milenge," a group sculptural exhibition sponsored by COVA, contin bition sponsored by COVA, continues at the MBS Sculpture Courtyan with work by Jon Barnes (brushes with work by Jon Barnes (brushed metal), Dan Filtz (neon sculpture), Mark Thompson (found metal), and TAZ (a chainsawed notem), and a oi-laborative piece by several San Diogo artises called "City Gate," See the show

artists called "City Gate." See the show through Friday, July 28. The courtyard is located at 744 G Street, downtown, and is open duly from 9 a.m. to 5 p.m. Call 234-0928 for additional information.

"Abstract: Industrial/Organic," agroup show of mixed-media works integrating both industrial and organic materials and themes, is on disganic materials and themes, is e-play at the Susan Street Fin Gallery through Monday, July 19



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"Discovering California's Paot" is the theme for an exhibition of paint-ings portraying scenes of pre-1940 California on view at the K. Nathan Gallery through Monday, July 31. The gallery is located at 7723 Juy Avenue, in La folla. Gallery hours are 11 a.m. to 4 p.m. daily, 459-3490.

from 7 to 9 p.m. are planned Friday through Sunday, June 16-18. Find the gallery at 444 South Cedros Avenue, studio 100 (between Via de la Valle and Lomas Santa Fe), Solana Besch: 793-4442.

to 4 p.m. dails. 459-5490.

"The Land of Uprights and Hensest
Mem" is the literal transistion for the
country named Burkins Faso (for-merly known as Upper Volta). Wood
cavings from Burkins Faso, including
ceremonal masks and sudptures, as
eed as work from surrounding area,
are on view through July at Africa &
Reyond. The galler is located at 126
Reyond. The galler is located at 126
Reyond. The galler is located at 126
Gallery hours are 11 a.m. to 6 p.m.
daily.

Artworks in a Vericity of Media by over 20 San Diego artists are on view through August in the inaugural ex-hibit at the Artists Gallery (7420 Girard Avenue, La Jolla). Hours are noon to 5 p.m. Tuesday through Sat-urday. 459-5844.

urday, 459-5844.
Then Arthurst by local artists in a va-tiest of media is on display at the COAL Gallery, boased by the Carls-bed Cocanoid-Art Longon, Hours are to the Cocanoid-Art Longon, Hours are to the Cocanoid-Art Longon, House States to the Longon, House States to the Longon, House Find the gallery in suite 104 at the Carlshad Village Faire Rouping cro-ter, as 500 Carlshad Village Prives. For more information, call 434-4497.

Drawings and Pointings from the collections of artists Moki Martin and Ron Meloche are on view at their working studio/gallery, Studio 2. Gallery hours are 10:30 a.m. to

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be conditional with any other coupons TCP 9093P 272-8555

5:30 p.m. Monday through Saturday. Find Studio 2 at 518 Sixth Avenue, in the Gaslamp Quarter; 230-1411.

ART MUSEUMS

The AFrican American Museum of Flare Acts joins with the Sankois Bud Project and the Senthanoista Institu-tion to present an exhibition of pho-lographic works by Jamer Van Horiographic (1860 - 1983). "VanDerZee has come to be known as the first great African American photographer of the 28th American photographer of the 28th American photographer of the 28th Sankoy of his work in more than 20 years and reproduces the late portraits

survey of his work in more than 20 years and reproduces the late portraits for the first time. The show continues through Sunday, June 25. See the show at the B Street Pier Exhibition Hall, found on Harbor Drive at the foot of B Street, downtown (next to the cruise ship termi-

seen feart to the cruie skip terrain-dal. Vering house are non no 5 par. Turnbur through Fridery 2 to 5 par. Structure are blanch, oblimions in 50 structure are blanch, oblimions in 50 structure are blanch, oblimions in 50 structure are blanch oblimions of the con-trol of the control of the con-panting and colpract in ductor of the control of the control of the con-trol of

through Friday, August 25.
Find the center at 340 North Es-condide Boulevard (at Valley Park, was), in Excondida, Hours are 10 a.m. to 5 p.m. Tuesday through Saturday, noon to 5 p.m. on Sunday, General admission is 54; five for full-time stu-dents and those under 18, For addi-tional information, call 758-4120.

Mingel International Museum of World Folk Art, "Kindred Spirits --Wordt Folk Ars, "Kandred Spirits
The Ekopenice of Function in Amer-ican Shaker and Japanese Arts of Daily
Life," brings together a broad spec-trum of crafts representing regional traditions. The exhibit features ap-proximately 200 of the finest objects used in the daily life of these cultures,

used in the daily life of these cultures, revealing the vany in which the cultures touch. See the show through Standay, Choler do in University.

Mingel is In-steen of in University.

Mingel is In-steen of in University.

Drive, building 1470 Ia Joll, Wilsestum hours are 11 a.m. to 5 p.m.

Tuesday through Standay, 2 to 5 p.m. Sunday. Decent tourn are offered on Thurnday at 1150 pm. Admissions in St. Thompsing in 150 pm. Admissions in St. Thompsing in 150 pm. Admissions in St. Thurnday at 150 pm. Admissions in St. Thurnday at 150 pm. Admission. For inneredetails, call 453-5500.

denik, cill 453-500.

Massem of Cox temporary Art,
Downstown, "Steeper: Katharina
Firstsh, Robert Gober, Guillermo
Kuita, Don's Salada brings together
artists who have used the familiar image of the bed for their individual
meditations, from the personal to the
social and political. Kuitee builds a
landscape of child-sized mattresses.

Eritch's work use, the sellers floor is landscape of child-sized mattresses; Fritisch's work uses the gallery floor as a "aleeping mind's stage"; Cober em-ploys empty cribs and playpens; while Salcedo's contribution examines fa-milial loss due to political violence. The show concludes on Sunday, Au-gust 6.

guit h.

Two large spect of the Colphoral

Two large spect of the Colphora Two large open-air steel sculp-

12 fee, 244-1001.
San Diega Mensenn of Art, the mu-scurs syemment collection includes tallan fermionere patients, Swinsh Ald Ald Matery paintings. American at: 17th section Fatorpean paintings, swippins, the Weisinson Gallero of Contemporas y California art and the Internative Mathematica Art Gallery Fapioner (IDA/GE) Callery, designed to educate visions frompa in time-saries catalogue of the museum's per-manent collection.

active catalogue of the museum's per-manent collection.

Find the museum in Bulbos Park, it is open from 10 a.m. to 4.50 par.

Tandarp through Stadery, Admission.

Tandarp through Stadery, Admission with 11.54 at 6.00 per for the third Tander of 12.55 (see those 5 and under Admission in free on the third Tander of the month for viseing the museum's collection of permanent paintings, not special of permanent paintings, not special side at 10 and 11 a.m. 1, and 2 p.m.

Tandardy through Throudey, and 2 and 2 p.m. Transdr, through Throudey, and 2 and 2 p.m. Trakey, Standars, and Sundar222-7931.



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from the auction of the es-

Wax Eccentric Then Disappear

When Lopakhin returns from the estate auction Varya ruins his entrance by swinging a cane at him.

which once got a mention in Bussia's official en-cyclopedia — the easter's mortage; is owerche. Yet Liubov spends money as if her credit were infinite. Though she loot a son to drowning and a bus-band to drink and remains on the outs with her Parissian lover, Liubov refuses to accept change. Things for her have been better; they ill become pink on this cold May morning, symbolizes the pure and gracious in her past. But though it may stand for a way of life, the cart it remember the recipe for curing the cherries. The son of a serf, now a wealthy merchant, Ver-nola Lopathin has a solution. He can guarnitee were Yell the estate, let developers hack down the orchard, aubdivide the land, and build sum-mer cottages for souries. Who knowed Maybe a

mer cottages for tourists. Who knows? Maybe a planned city could spring up where trees once stood

stood.
Shakespeare's dramas get edited, re-localized, deconstructed — and Sophodes' and O'Neill's — but not Chekhov's. There's a way of doing Chekhow all must respect. For the South Coast Rep, director Martin Benson made some 'color-blind' casting that suggests a contemporary interpretation: Luck Hari, who plays Liubov's

ruins his entrance b swinging a cane at him. Chekhov's people don't listen to each other. Much of his craft, however, lies in how he weaves con

in how he weaves con-nections among them.

More often than not, these connections are missing at SCR. Also ab-ent is Chekhov' balanced view of the end of an era. In his letters. Chekhov urged that neither old nor new owner should garmer more sympathy. Liubov shouldn't emerge a tragic figure. Since the estate 's been sold, she confesses to Surface and the surface by swinging a cane at nim.

In the Chery Orchard Performing this ing the Chery Orchard Libbov and the county is many found to the county is family in a considerable of the Chery Orchard Libbov Ranyeedays are true from a few year at you for the county is family in the Chery Orchard Libbov Ranyeedays are true from a few year at you for the county is family in the Chery Orchard Libbov Ranyeedays are true from a few year at you for the county is family in the Chery Orchard Libbov Ranyeedays are true from the chery of the Chery Orchard Libbov Ranyeedays are true from the chery of the Chery Orchard Libbov Ranyeeday R been sold, she confesses to sleeping better with im-proved nerves. And Chekhov said that Lop-akhin should be a "decent nerson in over sense."

favors a tragic view. Megan Cole glides lightly over Liubov's good formouthing ditzy platitudes. David Fenner's Yepikhodov and Richard Doyle's Pischik pertune and stre exclusively. In spite of John Vickery's efforts to form similar functions. When the spotlight's on John Vickery's efforts to make Lopakhin sympa-thetic — part business-man, part artist — the production shunts him off to the side as nonveau riche buffoon. The play's other optimists receive similar treatment. them they was eccentric. When not, they disappear.

J.L. Syan observes, "Where in Three Sisters he audience winnessed the passage of time in The Cherry Ordand, it lives in the sensation of time passaing." The play moves from centuries (represented by estate and orchard), to years, to days, Once Lopakhin amonunces the suction desiline. August 22, time becomes measured in faster increments. By act 4, only 46 minutes remain before the train leaves. These tid. by, people departs, a marriage proposal doesn't better place, and control of the place and control of the plac them they wax eccentric. When not, they

treatment.
Ming Cho Lee, hailed as the "father of modern scenic design," created sets for the play that bespeak a stately decline, and when he puts a wheat field in-side the house for act 2. lived."

Chekhov also creates the sensation of time passing through 13 characters. Each reacts differently to change, and each of their speches and actions modify what the others say: when Troffmov asserts a more radiant future, Lopakhin undercuts the barwado; when Lopakhin returns side the house for act 2, realism gives way to metaphor. As for the symbol in the play's title, behind five tall windows, the cherry orchard looms like a cresting weve.



The Cherry Orchard, by Anton Chekhov South Coast Repertory Thesize 653 Town Center Drive, Corta Mesa Directed by Martin Benson; scenic designer, Ming Cho Loe; costume designer, Walker Hicklin, lighting designer, Peter Maradudin; sound designer, Michael Roth. Playing through 10½ 12 tueday through Saturday at 8:00 p.m. Sunday at 7:30 p.m. Matinee Saturday and Sunday at 2:30 p.m. Peter Information and 139-2:253.

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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material gives us, but it is always wise to phone the theater for any last-minute changes and to inquire about ricke availability. Many theaters offer discounts or tudgets emissisticate.

Aboue Together
The Patio Playhouse is offering
Lawrence Roman's comedy about
George and Helene Butler. Just
when they think their children
have moved out, the two eldest
sons return. Karen Young has direcord.

Matines Sunday at 200 p.m. Ledwicen News Tough, Chalkin said that many American Their in their bodies live in abandousd houses, haumed we consider the said of their control to the control of their control applies to Alan Aychbourn's British haracters in his 1975 fance (which strings in the 1975 fance (which legend has it Aychbourn wrote Budroom Fance in Sour days, there writing it, one typing the script, and have been supposed to play unfolds with such an intri-cately intercovers restracters. We see there believes a supposed whom — the bickering, neurority recovers and wide Susannah — man-age to sive gap fire the other proposed to the part of the doubt to now, here seemed perfectly fine. The Sweenooth Thank's opening.



July 13) at 8:00 p.m. Matinee Sunday at 2:00 p.m. Big Trouble in Little Italy Drop Dead Productions pre

mendably). Chuck Seaton's inven-tive set design is also a bonus. The three bedrooms, though almost stacked on top of each other on the small Sweetooth stage, monetheless offer sufficient playing spaces to make the scenes in Ayckbourn's or a rewards in Little Raly
Drop Dead Productions preents
an evening of dinner theater and
mystery, written and directed by
L.J. Bowers and set during 'the
Film Noir' era of the 1940s.
Drop Dead Productions, Saturday
at 8:00 p.m. for an indefinite run.
(Note: The show well alternate at
two performing spaces at Lake San Sweetooth Theater, through July 15; Friday and Saturday (and Thursday, June 15, and Thursday,

Lyceum Theatre, 79 Horton Plaza, downtown, Wednesday, June 21, through luly 9; Tuesday through Friday at 8:00 p.m. Saturday at 5:00 p.m. Matinee Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m. For information call 2:35-8025. Marcos; call the theater for information at 738-1086.) The Youth Opportunity Center and the Cambridge Theatre Com-pany, in association with the San Diego Repertory Theatre, present Sanuel Shem and Janet Surrey's story of the two men who founded Alcoholics Anonymous 60 years

The Cherry Orchard Reviewed this issue. South Coast Repertory Theatre, main stage, through July 2; Tueso



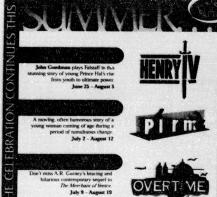
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Previews: Thursday & Friday, June 15 & 16 at 8pm (\$15); Opening Night Saturday, June 17 at 8pm (\$27); Sunday, June 18 at 2pm & 7pm (\$22)

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through Saturday at 8:00 p.m. Sunday at 7:30 p.m. Matinee Saturday and Sunday at 2:30 p.m.

Dancing at Lughnara Like his Wonderful Tennessee, Brian

Deaching to congruent and the second from the Price's Dismose of Juglimans explores a world where empirery has sanshed and acceptability reigns, such as the property of the property of the couples negretic on an assessment pier to experience the ineffable. Lagh-naus shows how fleeting used mon-tree emotion. Can the Laghman shows how fleeting used mon-tree emotion. Can be Laghman takes a buge risk. It pust the climate stakes a buge risk. It pust the climate stakes in buge risk. It pust the climate stakes in the property of the state of the property of the summer of [1936, when things seemed about to break his mother and form aunter danced, and his far and form aunter danced. The property of and the property of the property of the property of the summer of [1936, when things seemed about to break his mother and form aunter danced, and his far and form aunter danced. The property of property of the proper second about to break his nother-ber came home to County Dome-gal, Ireland, for the first time. Di-cected by Andrew I. Traiser, the least of the County Dome-gal. Ireland, for the first time. Di-cected by Andrew I. Traiser, the least of the County I. Traiser, the significant of the I. Traiser, the specific and fur gone out of their leve. "Michael Learned makes, Kate, the elded Mundy, a kindle Least on the elded Mundy, and the elded Mundy, and the elded Mundy, and the elded Mundy, and the Mundy assets are will speecher, he music of the summer of Michael's seventh year was a time when life to all meaning to brimmed with unwanished

ing or brimmed with unvarnished significance. Old Globe Theatre, Simon Edison Centre for the Performing Arts, through June 18: Thursday through Saturday at 8:00 pm. Sunday at 7:00 pm. Matriee Saturday and Sunday at 2:00 p.m.

Everywoman
The Star & Tonois: Theatre preents Ians Gardner's drama about
Visian. Torn by the needs of her
fite, Visian pees back in time and
talks with Greek goddones. Gardent-has directed.
Hahn Goomopolitan Theatre, 444
Fourth Avenue, downtpow.
South Avenue, downtpow.
South Avenue, downtpow.
South Avenue, downtpow.
South Greek goddones.
John Charles Starting of the Starting

Part Men in Skirts
The Sledgehammer Theatre presents a re-mounting of the Fritz
Theatre's very popular production
of Nicks Shirts - commel about createrms. The first in the state of t through July 8; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.



Big Trouble in Little Ital

Louk Awey, Look Awey
Vantage Theatre presents the California première of this face about
the day an agent from the IRS arrived in Flower Hill, a usually quet
Southern town; hrough June 25;
Friday and Savurday at 800 p.m.
For information call 262-6162.

Lost in Yonkers
The North Coast Repertory The-atre presents Neil Simon's comedy — the third of his trilogy comedy — the third of his trilogy of boyhood memories — about two boys who are truly lost while temporarily lost in Yonkers. Norsh Coast Repertory Theatre, Saturday, June 17, through July 36; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m.

The Herd

OnStage Productions presents
Larry Share's popular comedy
about a young architect visited by a
man he's never met but who areved
his life in Victnam. Paul James
Kruse has effected.
OnStage Productions, through
une 17; Thurdday through Saturday at 8:00 p.m.

A Pirate's Treasure
Can Be Murder!
Shoestring Productions' "epic pirate murder mystery" offers an energetic cast, fairly adept at getting dinner-theater audiences to particular ergetic can, harry solar germa-diance ribeatra audient and germa-diance ribeatra audient and state and stronger script — and to be more harry and a through a stronger script — and to be more harry and the studes soop, salad, chicken or vege tarian entrees, and desert — takes place on a prince they, The founda-tion of the stronger script and around the Caribbean members of the crew die mysteriously. Did the know about Pugling LeCler's trea-ture may? Were they spin or trastoro? Or are their motivos clear a till (mostly the later). The limbo context but, as directed by Mike Harris, soo often they ick for Mike Harris, too often they lack f Mike Harris, too often they ake focus, sometimes even a perceivable point to make. Thus any sense of mystery disappears. And the unven cast, with the exception of Ted Falagan's Captain Edward Teach and Monty Kraucunas's Captain Henry Morgan (who rambes around as if on stills—the rocking of the boat affecting him. If no one che), doesn't ad lib well at all. I must report that the audience seemed to enjoy the show (usually in direct proportion to how must help participated), and that, the cause I caught Poute's Treasure not at to usual performing space, some glitches, like slow service, are understandable. Nevertheless, the basic elements of mystery dimer these were lacking motives, focus, and the proposed properties of the properties o

Circle South, San Diego, through June 30; Friday and Saturday at 8:00 p.m. For information call 277-4800.

Ruthless The Theatre in Old Town presents The Theatre in Old Town presents this popular send-up of everything that's show-bit. Paula Kalustian has directed.

The Theatre in Old Town, Saturdey, June 27, through July 23. Wecheckay through Friday at 800 p.m. Saturday at 600 p.m. and 900 p.m. and 900 p.m. Minday at 7,000 p.m. Maitinee Sunday at 200 p.m. Maitinee Sunday at 200 p.m.

when you have been a seen and the seen and t offit glypnomen seem for two, it's a long per talk, it concludes with the kind of rendoiting in feather on the seem of the conclude with the kind of rendoiting in feather on the wild the sexify flowing follow and the down home Casses still see eye to eye? I. As long as Thompson, the conclude the control of the control o





show. As does fane Lamotte's handsome set, packed with the kinds of details to suggest it could be an office on the 20th floor of an Atlanta highrise.

Worth a try.

Lyceum Theatre, 79 Horton Plaza,

mation call 23-5-202.

Sourching in Common
16'3-295 am. At the corner of 40th
and Alhambra. They people wait for
the bas. From afar, they have nothing in common. There's del for,
losing his past to Athenemes's Roy,
source, but they are the second of the
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contribute to this quality. Darms McDermotis useful lighting, with different moods for each character, was marred by occasional curing glitches when I caught the show. But Robert longshy theretion is an ally throughout. Something in Common was ready for a field research of the common was ready for a field research of the common was ready for a field research of the common was ready for a thorough returning, ingherming, and that prening and the common state of th

200 6

Critic's Cheice! Book Yourself a 1620 6th Avenue at Cedar, Downtown Sledgehammer Theatre 544-1484

Sony, leader of a street gang and 2:00 p.m. and Sunday, June 25, at 2:30 p.m. For information call 527-0321.

Walkout The Lamb's Players Theatre pre-The Lamb's Players Theatre pre-sents England's Riding Lights The-atre Company and its "update" of Buryan's Pigirin's Progress. Lamb's Players Theatre, Playhouse on Plaza, 800 Plaza Boulevad, Na-tional City, through June 18, Thursday at 7.50 p.m. Friday and Saturday at 800 p.m. Sunday at 7.900 p.m. For information call 437-0600.

Where There's a WIB, There's Walke Here at the Cornent Shoe, which used to be Eddie "Longlace" Shoekoone's speakeasy – er, um, fruit juice ber (if being 1925 and all) — there'll be a memorial ser-vice, a reading of Eddie's will, and a

wake for the "giant of the shoe inwake for the 'gant of the shoe in-dustry' who once proclaimed. "When your laces are loose, your tongue flaps, and everyone knows, you're a heel." But was his death, as alleged, an accident? Or was it the result of more beinous intent? A result of about hormous ristent? A result of a subject to the property of the solid or the superty of the solid or the superty of the solid or of suspects expectably branks and beloning O'Mathies and and beloning O'Mathies and solid or superty of the subject of roli call of the mourners, and those

for movement, suspense, and com-ody. And having Pascarella— the dean of interactive performers in San Diego — play multiple roles guarantees that the evening stays consistently funny, especially when he must ad lib his way back to the next piece of business. Patricia Consideration faither, especials when the control of the control o

Worm e try.
Imperial House Restaurant, 505
Kalmia Street, San Diego, openended run, Friday at 8:00 p.m. Saturday at 5:00 p.m. and 8:30 p.m.
For information call 544-1600.

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433 4856
DIVERSIONARY THEATRE
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574 1060

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465-1700-8234
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Mandelf Wessi Center, UCSD
550-1010

LA POLLA STAGE COMPANY Parker Auditorium 750 Nautilus Street, La Jollo 450, 7773 459-7775
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Faul and lone Harter Stage
1742 Orange Avenue, Coronado
Playhouse on Plaza
500 Plaza Boulevard, National City
437-0600

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510 Third Avertue, Challe Vina
427-3672

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SAN DIEGO JUNIOR THEATRE Casa Del Prado Theatre, Balbon Park

SAN DIBGO REPERTORY THE Everyon Mage. Everum Space 79 Horton Plaza, downtown

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The Imperial House Recoverant
505 Kalmus Street, uptower
544-1500

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WELK REMORT THEATRE 8860 Lawrence Welk Urine, F

Gotta Sing, Gotta Dance The Lawrence Welk Resort Theatre The Lawrence Welk Resort Theatre presents a musical tribute to Amer-ican composers (Richard Rodgers, Irving Berlin, George Gershwin) and dancers (Fred Astaire, Ginger Rogers, Gene Kelly).

San Diego, through June 18: Thurs day through Sunday at 8:00 p.m. For information call 544-1484.

God's Country
The Fritz Theater presents Stephen
Dietz's stage documentary about
'the power and seductive danger of
the white supremacist movement."
Tavis Ross has directed.
Fritz Theater, Friday, June 16.

Redde Gable:
Hedde Gable:
Heavy James said basen gave actors
be exportantly to do the "deep
and delicate thing... He asks them
to yours with a fine-break; for the
subject he gives them is our plastic
humanity." From the first time we
see her at the Castion Carter, pacing a prion-house and mondy
cello music, to the last moment.
CCVP bounder's outstanding performance reveals Heddas both delicate and deen. Her desir's fore dead bodies!" Then, after they be-come cannibla to survive. Who Is-for dinner!" Fast Men, a darsh) for dinner!" Fast Men, a darsh) coolin meditation on Freakish. De-script, major attoops for shudders and taughter. On the laind, Bishop becomes one of the least represed characters in diemas his mother's and be a series of the laind of the last proposed of the laind of the last represed characters in diemas his mother's and he's a seriel Aller cannibal to which Phyllis mildly observes. Kick today... Diven they rerun home, things bed even further south — and he also there far in the South — and head there far in the South — and head there fast in the Fritz's funny, sharply paced pro-duction. Director Bryan Bevell has an obvious affinity with Silver's work, especially how the play-wright combines a buoyant surface with layers of embedded angst. Bevell's cast (all of whom return Berell's cast (all of whom return for the Sheighammer staging) also reliable the piece. Diane Addis does some of her best work as Physilis, who begins overhearing but be-comes progressively addied. Triffic fellenk's humber Parn to whom we sometimes just prossibly is heards nicely with Louis Scitchik's Howard to form a definitive dou-blebund relationship. And Peter James Smith's Bulsop, the ignoble. Cellipal savage, de-evolves from a timal statterer to Hamishal Lecture und statterer to Hamishal Lecture und statterer to Hamishal Lecture.

numerous dead passengers on a de-serted island. When he whines that there's nothing to do, Phyllis shouts, "Can't you play with the dead bodies?" Then, after they be-

CCIT Pounder's outstanding pre-formance records Hedda solve dis-cited and deep. Her elastic for-wars as wide making poller unifish, even southern solves and the solvest even consern. But it can't conceal her hatter for those determined to enternable her in the name of love. Pounder gives Hedda more inter-nal dislogue than she has lines in the script. Most Fields more inter-nal dislogue than she has lines in the script. Most Fields and the ser-ral dislogue than she has lines in the script. Most Fields and the ser-les and the service of the script. However, the stept. How Fields are the script. He titler old control of the script the stage. It's as if each character were a living gener, blenk Lorand Thompson't Tessan fills a comit to the stage. It's as if each character were a living gener, blenk Lorand Thompson't Tessan fills a comit to the stage. It's as if each character were a living gener, blenk Lorand Thompson't Tessan fills a comit to the script, divises Elier Lorborg, his start intensity han-shes the comis inequile to the script of the point is questionable prologues and epilopse contrast skarply with Pounder's subteryuclass recidivist. The production has been reconceived for the deeper, roomier St. Cecilia stage. Worth a try. St. Cecilia's, 1620 Sixth Avenue.

osarji with Pounder's subdires and flore Glass make sure everyone gate lodge Brack's obvious drift. Peringe with a see or spreading dearer of the princip service of the property of the see of the property of the see of the property of the

Palermo play all five, switching back and forth, gives the piece in-terest, though most of his energy goes to Frankies and Tommy, with the others given almost back-ground status. Overall, however, Something in Common feels like a work-in-progress: some solid patches of material interspersed

work-in-progress sine sout patches of material interspersed with several awkward passages and weal transitions. Diversionary Theatre has given the show ad-mirable production values. Michael McGee's realistic set, a street cor-rectioning with graffiti of sub-ition of the street sounds and world (Bill Pone's street sounds-world (Bill Pone's street sounds-openish) cars whitzing by, also contribute to this quality. Darny McDermot's swelf libring, swith McDermot's swelf libring, swith

Lyceum Theatre, 79 Horton Plaza, downtown, through June 18; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Mati-nec Sunday at 2:30 p.m. For infor-mation call 235-8025.

is finishing stages; or so, it is a second to the conformation of the conformation of

Standing in the Gap The Blessed Assurance Theatrical Players present David M. Cassidy's "Dramatic Gospel Musical" about

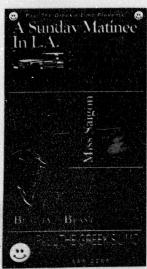


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Dearbing at Lughesses
Like his Winderd Temerece, Brisin
Frish Tamering of Lughesses C.
Howes a word where missters has been
frish Dancing of Lughesses C.
How a word where missters has been
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time while Temerace brings three
complete together on an anxiety meet
to experience the inteffable, Lughemeets, "commission of some deep and
true emotion," can be, Lughesses
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store a large three contents of the
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and four aurits danced, and his fathere came house to County Danrected by Andrew I. Trainter, the
Old Cabeb is production turns the
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Souday at 200 pm.

Everywomas

The Star X Tortois: Theatre presens Jana Gardner's drama about
Vivian. Torra by the needs of her
lift, Vivian goes book in time and
talks with Greek goddeses. Cardreland Cosmogodian Theatre, 444
Feurth Averous, downipson,
through June 25, Freday and Satur200 pm. For information call
286-0478.

The Stedgehammer The St



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roomier St. Cecilia stage. Worth a try. Worth a try.

St. Cecilia's, 1620 Sixth Avenue,
San Diego, through June 18. Thursday through Sunday at 8:00 p.m.
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Ged's Country
The Fritz Theater presents Stephen
Diet's stage focumentary about
"the power and seductive danger of
the white supermeasts movement."
Tavis Ross has directed.
Fritz Theater, Friday, June 16,
through July 8. Thursday through
Saturday at 8:00 p.m. Sunday at
7:00 p.m. Getta Sing, Getta Dunce The Lawrence Welk Resort Theatre presents a musical tribute to Amer-ican composers (Richard Rodgers, Irwing Berlin, George Gershwin) and dancers (Fred Astaire, Ginger Rogers, Gene Kelly). when the same share and the play when the same share and the play when the same share and when the tones blur (after the play

price. But the show needs a minh stronger scripe — and to be more than only interesting the color of the colo

ever, there's much more there than sow'll find in the scrept. Store on quirky rivhtum and partisularly slow patches that director Flowd Gaffney hasn't overcome, though his work in general serves the



MUST END SUNDAY! . A FRITT TREATER PROMETERS OF FAT MEN IN SKIRTS By Nicky Silver A family comedy

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no one dele, doesn't ad lib well at all. I must report that the audience seemed to enope the bost (usually in direct proportion in how much in the seemed to enope the seemed to enope the seemed to enope the seemed to enope the seemed to the

Rushbass
The Theatre in Old Town presents this popular send-up of everything that's show-bit. Paula Kalustian has directed.
The Theatre in Old Town, Saturday, June 17: through Inly 23: Wednesday through Friday at exôl p.m. Saturday at 600 p.m. Saturday at 500 p.m. Mattere Sunday at 250 p.m. Mattere Sunday at 250 p.m. Mattere Sunday at 250 p.m.

Staters
About once every three years.
Sylvia M'Lafi Thompson makes a



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v all five, switching th, gives the pieze inh most of his energy de and Tommy, with en allmost backs. Oyrrall, however.
Gamour feels lite a gross some solid
middle literapersol onlike and gross one solid
middle literapersol onlike and
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Sony, leader of a street gang and the power of intercessory prayer. Lycoun Theater, 79 Horton Plaza, downtown, Wednesday, June 21, through June 25 Wednesday, June 24, through June 25 Wednesday through Saturday, June 25, at 200 p.m. and Sanday, June 25, at 200 p.m. For information call 527-0321.

Walkout
The Lamb's Players Theatre prewents Ingland's Riding Lights Theaire Company and its "update" of
Bunyan's Pigures.
Lamb's Players Theatre, Pighouse
on Plays, 500 Players Theatre, Pighouse
on Plays, 500 Players Deatre, Pighouse
on Plays, 500 Play Boulevan, Mational City, through June 18.
Thursday at 750 p.m. Friday and
Saturday at 800 p.m. Sunday at
700 p.m. For information call
437-0800.

Where There's a Will,
There's a Wake
Here at the Cement Shoe, which
used to be Eddie "Longlaces"
Shoeleone's speakeasy — er, um,
fruit juice bar (it being 1925 and
all) — there'll be a memorial service, a reading of Eddie's will, and a

wale for the "glass of the shoe in dustry" who more preclaimed.

"When your lives are loom, your tongue flaps, and everyone knows and glass, and everyone knows and glass, and everyone knows alleged, an accident O's was it the read of more heimeus insured A was a superation of the state of the state of late of suspects, especially franks and bohnny (O'Alley and alley of the superation of the state of history of the state of the state of history of the state of the state

for movement, suspense, and com-edy. And having Pascarella — the dean of interactive performers in San Diego — play multiple roles guarantees that the evening stays consistently funny, especially when he must ad lib his way back to the he must ad lib his way back to the next piece of business. Patricia Harris-Smith (Lotta) and Stephanie Britton (Sister-Sister/Prodence) are also savvy vet-erans of this brand of over-the-top participation comedy, and both ex-cel. There are no slackers in the res of the cast (Seth Neeley, Saundra Dubus, and Doundra Lotte.) of the cast (Seth Neeley, Saundra Dubow, and Douglas Lay), the food is acceptable, the show is al-ways fun, and whoever figured or that you could sing "Amazing Grace" to the theme song from Grilgian's Idand merits a Jorly podestal in the Parody Hall of Fame. Worth a try.

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24-3-391
CORONADO PLAYMOUSE
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DIVERSIONANT THEATES
645-Pack Bestlevard, Sin Diego
574-7060 no cach character, occasional cucing I cought the show, eph's direction is an L. Emerhing in ready for a full-dress 'a ready for a thor-g, tightening, and

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Diacing of Leghman
Likeh in Wandrell Tomssere, Brian
Frief's Dancing at Leghman expione, a world where mystery has
the state of the s

Dreywoman
The Star & Tortoise Theatre presents Jana Gardner's drama about
Vivian. Torn by the needs of her
life, Vivian goes back in time and
tallo with Greek goddesses. GardHahn Cosmopolitan Theatre, 444
Fourth Avenue, downtjown,
through fune 25: Friday and Saturday at 8000 pm. Mattines Sunday at
yar 8100 pm. Mattines Sunday at

Per Men in Siders
The Siedgehammer Theatre presens a re-mounting of the Fritz
Theatre's very popular production
of bligh Siders recently all
the sides of the sides of the sides of the sides
term. The like I have a relatively
opphasticated theatreal identity,
says Siders, one of America's
botters young playerights. "but my
sense of humors is just Celle," How
chapt In 150 160 or plane cash



Hedda Gabler
Henry lames said losen gave actors
the opportunity to do the "deep and delicate thing... He asis them to paint with a fine brush: for the subject he gives them is our plastic-humanity." From the first time we

humanity." From the first time we see her at the Cassius Carter, pac-ing a prison-house amid moody cello music, to the last moment. CCH Pounder's outstanding per-formance reveals Heddas both deti-cate and deep. Her clastic face-cate and seep. Her clastic face-wears social masks: polite smiles,

wears social masks polite smiles, the suggestion of attentiveness, even concern. But it can't conceal her hatred for those determined to entomb her in the name of love. With slight, subtle touches. Pounder gives Hedda more inter-nal dialogue than she has lines in the script. Most Hedda Gablers are

and disaspice than side fais lates in the ceript. Most Infolds Cardon since in the ceript. Most Infolds Cardon since in the ceript. Most Infolds Cardon since indicated humor throughout, and the title role demands the timing of a comedian. For the Old Cober Theatter, director Steldon Epps allows comedy and tragody to that were a kiving gare, folds Lonaud Thompson's Tesman fills a comia, take with quitax and "mos." By contrast, when John Campion enter, as the scroffly driven Eiler Lordwag, his saids intensity humority and the company of the contrast when John Campion enter, as the scroffly driven Eiler Lordwag, his saids intensity humority days. The contrast when the cones blue (after the play has moved past comedy), Epps' has moved past comedy.) Epps' has moved past comedy, I Epps' has moved past comedy, I Epps' has moved past comedy, I Epps' has moved past comedy.)

when the tones blur (after the play has moved past comedy). Epps's generic blending is most impres-sive. The production overexplains some of its points (questionable prologues and epilogues contrast-sharply with Pounder's subtlety; and Ron Glass makes sure everyon

Bevell 2, cast (all of whom return for the Shelghammer sanging labor ribbes the piece. Diane Addis does some of the best work at Phylin, who begin overhearing but be-comes progressively addied. Thin iditeds is bushed Part to whom yes sometimes just possibly blends nicely with Louis Scitchik's thousard to form a definitive dou-bleband relationship. And "Peter Lames Smith". Slinky, the signific. Octiqual swages, de-evolves from a timal statiertee to Hambal Lecter und statiertee to Hambal Lecter und statiertee to Hambal Lecter.

class recidivist. The production has been reconceived for the deeper, roomier St. Cecilia stage. Worth a try.

St Cecilia's, 1620 Sixth Avenue,

San Diego, through June 18; Thursday through Sunday at 8:00 p.m. For information call 544-1484.

Ged's Country
The Fritz Theater presents Stephen
Diet's stage documentary about
the power and seductive danger of
the white supermacist movement.
Taws Ross has directed.
Fritz Theater, Friday, June 16,
through July 8, Thursday through
Saturday at 8:00 p.m. Sunday at
7:00 p.m.

Getta Sing, Getta Dunce The Lawrence Welk Resort Theatre presents a musical tribute to Amer-ican composers (Richard Rodgers, Irwing Berlin, George Gershwin) and dancers (Fred Astaire, Ginger Rogers, Gene Kelly).

Lawrence Welk Resort Theatre, through July 22: Tuesday and Thursday through Saturday at 8:00 p.m. Matinee Tuesday throug Thursday, and Sunday at 1:45 p.m. 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

Look Away, Look Avey
Vantage Theatre presents the California premiter of this face about the day an agent from the IRS arrived in Flower Hill, a usually quiet Southera town.
Vantage Theatre, through June 25; Friday and Serunday at 800 pm.
For information call 262-6162.

Lest is Yeakers
The North Coast Repertory Theatre presents Neil Simon's
comedy — the third of his trilogy
of hoyhood memories — about
two boys who are truly lost while two Doys With a retruly lost with temporarily lost in Yonkers. North Coast Repertory Theatre, Saturday, June 17, through July 30, Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Mati-nee Sunday at 2:00 p.m.

The Nerd
OnStage Productions presents
Larry Shar's propular connectly
about a young architect visited by a
man he's never mee but who saved
has life in Vietnam. Paul James
Kruse has directed.
OnStage Productions, through
June 17, Thurnday through Saturday at 8:500 p.m.

A Plane's Treatment mough sound of a 16 Plane's an 16 Plane's an 16 Plane's an 16 Plane's and 16

no one clieb, doesn't ad lib sogli at all. Itsus report that the sudness secred to enjoy he show (usual) in direct proportion in how much being participated, so it all task being participated, so it all task being participated, so it all task lib sould performing space, some gliches, like also werels, are understandable. Nevertheless, the base clements of sprayer olares the estimated of sprayer olares the sould be sould be

Ruthless
The Theatre in Old Town presents this popular send-up of everything this is show-bib. Paula Kalustian has directed.
The Theatre in Old Town, Saturday, June 71. through bily 23, 800 p.m. Seturday at 600 p.m. and 900 p.m. Saturday at 600 p.m. and 900 p.m. Saturday at 200 p.m. Matinee Sunday at 200 p.m.

About one every three years, Sylvia M Tall Thompson makes a rear load apparent as all brooks. About one every three years, Sylvia M Tall Thompson makes a rear load apparent as all brooks. A series load apparent as all brooks. A series load apparent as all brooks and the series of t





show, As does Jane Lamotte's har donne set, packed with the kinds of derials to suggest it could be an office on the 70th floor of an Astana Isiphirus. Wereka at y.

Lycoum Theatre, 79 Horton Plaza, downtown, through lune 18. Thursday through Sturuday at 800 pm. Sturday at 800 pm. Sturday at 800 pm. Sturday at 200 pm. Matines Sunday at 220 pm. For information call 235-8025.

mation call 23-802.

Sourching in Common
It's 729 a.m. At the corner of 40th
and Albambar, the people wait for
the bus. From sfar, they have nothing in common. There's vide loy,
losting his yeast to Albamare's Box.
Post of the State of the State of the State
giver, who has nursed hereaft swer
from drugs. Tomaw, a per, switchd
artist who turned 30 yeareds, and
Frankle, a homophybe, misograpiste, indisight magger on pavole.
The 7298 but is late (only one but
The 7208 but it has teed in one but
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The 7208 but it has teed in one but
The 7208 but it has teed in one but The '7:30 but' is late (only one bus goes by in the show's intermission-less hour and 25 minutes), and the five people showle shower a com-monality each experienced the five people showle discover a com-monality each experience of the rank Dildermo worse the piece and performs all five characters. If five action played the role, flaws in the script would be more apparent (unevenly developed characters, an needing a trim solb). Watching Di-

Common was ready for a full-dress staging, Now it's ready for a thor-ough rethinking, tightening, and sharpening. Diversionary Theatre, through June 24; Thursday through Satur-day at 8:00 p.m. Sunday at 7:00 p.m. Standing in the Gap
The Blessed Assurance Theatrical
Players present David M. Cassidy's
"Dramatic Gospel Musical" about

Palermo play all five, nwitching back and forth, gives the piece in-terest, though most of his energy goes to Frankie and Tommy, with the others given almost back-ground nature. Overall, however, Something in Genmon feels lite a work-in-progress some solid patches of material interspersed of work transitions. Divensional of work transitions. Divensional of work transitions. Divensional of week transitions. Divensional of the piece of the piece

weak transitions. Diversionary Theatre has given the show ad-mirable production values. Michael McGee's realistis set, a street cor-ner bus stop with graffit if walls, looks imported — from the real world (Bill Poore's street sounds, especially cars whizzing by, also contribute to this quality). Danny McDermott's useful lighting, with

contribute to this quality). Danny McDermott's useful lighting, with different moods for each character, was marred by occasional cueing glitches when I caught the show. But Robert Joseph's direction is an ally throughout. Something in Common was ready for a full-dress



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Sony, lesder of a street gang and Sony, leader of a street gang and the power of intercessory prayer. Lyceum Theatre, 79 Horton Plaza, downtown, Wednesday, June 21, through June 25; Wednesday through Saturday at 8:00 p.m. Matinee Saturday, June 24, at 2:00 p.m. and Sunday, June 25, at 2:30 p.m. For information call 527-0321.

Walkow
The Lamb's Players Theatre presents England's Riding Lights Thestart Company and its "update" of
Bunyan's Piggrim's Progross.
Lamb's Players Theatre, Playhouse
on Plazs. 500 Plaza Bouhevard, National City, through June 18.
Thursday at 7:30 p.m. Friday and
Saturday at Rol p.m. Sunday at
7:00 p.m. For Information call
47:0000.

Where There's a Will,
There's a Will,
There's a Weke
Here at the Cement Shoe, which
used to be Eddie 'Longlaces'
Shoeleone's speakeasy — er, um,
fruit juice bar (it being 1925 and
all) — there'll be a memoral service, a reading of Eddie's will, and a

wake for the "giant of the shoe inwake for the "guant of the shoe in-dustry" who once proclaimed. "When your faces are loose, your tongue flaps, and everyone knows you're a heel." But was his death, as alleged, an accident? Or was it the result of more heinous intent? A result of more horous interest A cold call of the manners, and those call call of the manners, and those call call of the manners, and those list of suspects, especially trachler and Johnson (2014aller) and additional call of the call roll call of the mourners, and thor

Author descriptions and authors

for movement, suspense, and com-edy. And having Pascarella—the dean of interactive performers in San Diego—play multiple roles guarantees that the evening stays consistently funny, especially when he must ad lib his way back to the next piece of business. Patricia Harris-Smith (Lotta) and Stephanie Britton (Stater-Stater/Prinders) are also savey ver-erans of this brand of over-the-top participation concelly, and both se-cel. There are no stakkers in the re-ballow, and Doubes, superior of the state of the state of the food is acceptable, the show is ai-ways fun, and whoever figured out that you could sing. "Amazing Grace" to the three song from Colligian's Jakand meetix a both productal in the Proofs Hall of Works are considered."

Imperial House Restaurant, 505 Kalmia Street. San Diego, open-ended run. Friday at 8:00 p.m. Sat-urday at 5:00 p.m. and 8:30 p.m. For information call 544-1600.

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Some People Have Seen **His Ghost Here**

"I met Ivor Darreg one time," Vern says. "He was a beautiful soul."

"What's the address there?" I asked. "I'll be right over." You don't get a chance like this ev

The artist was born in the woods To get scared by an owd.

Hiery Parch

To get scared by an owd.

The scared the port of the port of

"This is like being at the pope's," I say.

Vern laughs and says, "All this activity is be-

cause of the gathering of na-tive elders in Hillcrest." he says. "I'm one of the coor-dinators."

We settle down and I ask

him about the former ten-ant, lvor Darreg. How well had he known Mr. Darreg?

had he known Mr. Darreg?
"I met loor Darreg one
time," Vern says. "He was a
heautiful soul, very soft, very
intelligent. He left a lot of
unfinished projects."

I ask him how he happened to move into the
house.

"Well, first I met
Jonathan Glasier, who owns
music gay too. He knew
Harry Partch, Jonathan was
jolwing some interesting in playing some interesting in-struments over at the Center of the Sixth Sun on Monroe in North Park. He brought

He walked with beauty. His music came from his heart and his mind, so it was

a positive presence that I felt. I had a friend who

was staying here. I was gone for a few hours, and



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Some People Have Seen His Ghost Here

"I met Ivor Darreg one time," Vern says. "He was a beautiful soul." cry day. (But first, talk a colleague into going with you, then, in case a ghost does appear three will be two of you scraming and knocking over the furniture as you belt for the door.)

The collection of the c

LOCALS

Triany various y friend of many years, Mr. Patrick Lindley, classical harpsichordist, combustored to the post of royal and musical knowi-t-all, said to me one days not long ago. Here you ever me to the post of the post of

eight months ago."
"He died? Oh God, I'm so sorry."
"Yes, he died," Vern said, "but he didn't ex-

actly pass away.

"What do you mean?"

"Some people have seen his ghost here in the house," Vern said. "People saw his ghost a couple of times, in the back yard and in the living

"What's the address there?" I asked. "I'll be

cause of the gathering of native edders in Hillicrat." he say. "I'm one of the coordinators.

say. Tim one of the coordinators. which was the down and I ask him about the former tenant, Iver Darreg, How well had he known Mr. Darreg!

"I met Iver Darreg, "He was a minetigent. He left a lot of unfinished projects."

I ask him how he happened to move into the bours.

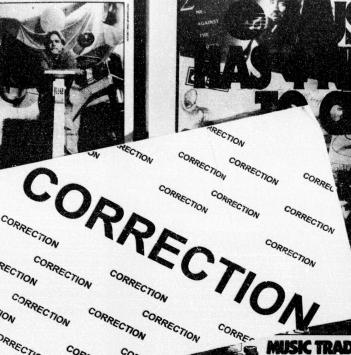
"Well, first I met Jonathan Glasier, who owns this house. Jonathan is a music guy too. He knew Harry Partch, Jonathan was playing some interesting in-struments over at the Centre of the Sixth Sun on Monroe in North Park. He brought kind of Mexican harp on

pays source in the oscopounce between the pays source in the oscopounce would be and putting them in a basket. She introduced to us. Hen ame is Argens. Ven Luna, a diaabled half-Mays Native American, with long, wavy black haith at last list floward over his face as he swings along on his crutches, says will be a sent to be a subject of the control o



Monday night, when Mother Seritas was there for

Mother Seritas was there it psychic healing."
"So, what about Darreg's ghost?" I ask. "From the first," V says, "when I moved in he I could feel Ivor's present. He walked with beauty. H music came from his heart a positive presence that I it apositive presence that I is



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Some People Have Seen His Ghost Here

"I met Ivor Darreg one time," Vern says. "He was a beautiful soul."

The artist was born in the woods To get scared by an owl. --- Harry Partch

Triend of many years, Mr. Patrick Lindley, classical harpst-hondist, combination of the proposed royal, and musical know-it-all, said to me one day not long ago. There you ever met call futrist, musical iconoclast, tang of the sensharmoric allance, and inventor of totally unknown instruments. The proposed of the prop

"I'm sorry, but Mr. Darreg passed away about eight months ago."
"He died? Oh God. I'm so sorry."
"Yes, he died. Vern said. "but he didn't exactly pass away."
"What do you men?"
"Some people have seen his ghost bere in the house." Vern said. "People saw his ghost a our-ple of times, in the back yard and in the living room."

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ery day. (But first, talk a colleague into going with you then, in case a ghost does appear there will be two of you screaming and knocking over the first the state of the doors!

Mr. Patrick, ordist, continue as you do for the doors!

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LOCALS

JUDY HENSE

JUDY HENSE Jonathan Glasier, who owns this house. Jonathan is a music guy too. He knew Harry Partch. Jonathan was JUDY HENSKE

Harry Parch, Jonathan was playing some interesting in-struments over at the Center of the Sixth Sun on Monroe in North Park, He brought some of Ivor's instruments in, but he mostly played a kind of Mexican harp on Monday night, when Mother Seritas was there for psychic healing."

"So, what about Ivor Darrog's ghost?" Jask.

Darreg's ghost?" I ask.
"From the first." Vern
says, "when I moved in here,

I could feel Ivor's presence. He walked with beauty. His

music came from his heart and his mind, so it was a positive presence that I felt. I had a friend who was staying here. I was gone for a few hours, and



I came back, and he said that he saw a spirit while I was gone. First it was in the living room, and then it was back by the garage. It was tall and

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thin."
I say, "That sounds like

hoor!"
"He saw it twice. I never saw it while I was search to one night while I was sepring. Ivor was going back and forth, very fast. He was looking down at me. He was trying toge at his papers. He was worried about his papers. That was the message. People at the center who are psychic said that because I was nino music and electronics. To me it's a blessing."

Then he asks us to go into the bedroom and look behind the door. "There's something very interesting hanging up there. It's Ivor Darreg's Life

Plan."
So we go into the bedroom, which has four big filing cabinets against the wall, and there on the back of the door is THE LIFE PLAN. It has an odd, almost magical quality. As if he thought it would happen exactly as he wrote it down.
"He was very innocent,"
Vers says.

Vern says. Before we leave, I ask Vern Before we leave, I ask Vern what he thinks of Ivor Darreg's music. He says, "I think Ivor was attempting to find the miss-ing pieces that are in our lives here. He was dividing the notes into all these parts; then he kept hitting these notes. They were



so strange. It was like he was channeling these things from another sphere. Intellectually, he understood the surface of what he was doing, but the profundity was lost. He was continually seeking different tonal values and opening up different parts of the brain. When Illisten to his CD. I hear When I listen to his CD, I hear the planets, each singing its in-dividual song, and I hear the

whales singing too. They all are singing these songs to connect human consciousness."

When they arrive, I realize to my constrenation that there is only one chair. I instruct them are the more of the soft of t

"I think Ivor was attempting to find the missing

pieces that are in our lives here."

Next, I invite Jonathan Glasier and his wife Elizabeth to to make themselves comfort-able on the bed. They immediately do. Being married the interview like a stupid person in the room who nobody is paying any attention to. Jonathan Glasier has a grizcome to my tiny hotel room. I will interview them there. for more than 20 years, they're

zled "beach boy" aspect. He is around 50 but has the enthusi-asm of a 14-year-old. He is very obviously a California guy, with a deep, unshakable cheerful-ness. His wife Elizabeth is a

ness. His wife Elizabeth is a pretty brunette of about the same age. She is arry and chic.

I ask them to tell me the story of Ivor Darreg's life. Jonathan begins, "Ivor Darreg's life. Jonathan begins, "Ivor Darreg came from a very Catholic family, His uncle was a bishop. Ivor was very precocious. By the time he was 12 or 13, he when they have the head of the head of the same than the same t

"His father was the editor of a weekly Catholic newspaper in Fortland, Oregon. The father decided that Ivor should become a monk." Then Ionathan adds, 'Oddy enough, Ivor ended up becoming a musical monk!

"Do you mean sequestered and eclibate!

"Exp. Ionathan asys." "Exp. Ionathan adds, to the proper of the p

him, he changed his name."
"You mean Ivor Darreg
wasn't his real name?"

wasn't his real name?"
"Oh, no," Jonathan says.
"His real name was Kenneth
Gerard O'Hare. You see. Darreg is kind of a play on the name
Gerard, backwards, and then
he took the name Ivor because
it means 'man with a bow.' He was a cello player."
"So after his father dis-

owned him, he left home, right?" I ask. Then, ever the ess ne plus ultra, or what



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MUSIC SCENE

ever that French expression is, I walk slowly around to both sides of the bed with a box of

sides of the bed with a box of white cheddar Cheez-Its and a glass of water. Refreshed, Jonathan picks it up where he left off. "Yes, at 16 tvor said, I'm leaving, Mom, are you coming?" "Oh, no," I say, "Wife steal-ing"

and you contains.

Ton than says, "It was an amazing thina, After they left Oregon, his mother changed her name to Darreg, What does it usually mean when a weman and then moves in with him? He stayed with her until she died, when he was 56. It put tremendous pressure on him?"

Theard him speak on one of his tapes, "I say, "He sounded exactly like that following Carnot on the stay of the

Jonathan says.
"So how did you hook up with Ivor Darreg and this whole involved San Diego microtonal

involved San Diego microtonal demimonde?"
"Well," he says, "Harry Partch lived with our family in El Centro when I was three years old. He lived in the garage. He and my father were good friend;"

music. He believed there was a lot more in the 12-tone scale than people were using. He used a 43-tone scale.)

Jonathan continues, "I grew up around this. Harry Partch was a wild man; then, when he was a wild man; then, when he came to live in San Diego in the '60s, I decided to apprentice with him. I was living with him and helping him to maintain his instruments. Then I performed with him at Royce Hall in L.A."

"Did you meet Ivor Darreg

as paranoia and there's no such thing as a rumor. Maybe the same is true in Glendale." I say, "Then he came to San Diego?" "Yes," Jonathan says, "and

"Yes," Ionathan says, "and after a year we bought the house on Polk Street in North Park. That was 1985. He paid what he could for rent, and his niece contributed every month too." I head from a man in LA. who had a great interest in Mr. Darreg that he was something of a pack rat." (I had spoken a

"At sixteen Ivor said, 'I'm leaving. Mom, are you coming?" "Oh no," I say. "Wife stealing."

through Harry Partch?"
"Yes, indirectly," he replies.
"Iknew a guy who had gone to
Partch's classes at UCSD. His
name was John Chalmers. It
was John who introduced me to
hor Darreg. At this time hor
was living in this miserable,
cockroach-infested house in
Glendale."

Glendae."

Elizabeth says, "Yes! He was always, just terrified while be was living there. They were building condominiums across the street, and flow would say. The condomaniacs are coming! Maybet shouldn't say this, but he was somewhat of a paranoid personality."

"Well, they say in Holly-wood that there's no such thing

week before to Mr. David Hughes, who had at one time an idea to organize Mr. Dar-reg's papers and instruments. He had left Ivor's house in a state of shock, thinking the dis-order was too overwhelming for anyone to effect even the

for anyone to effect even the smallest speech organization.)
Jonathan answers. Everything Ivor did the did on a broken shoestring. People were always giving him stuff, and he never threw anything away. He'd go out for a walk and bring old junk home that he god the stuff in the same box with the worthless stuff, and everything was all mixed up together. Is was a complete miss. couldn't see the floor at all. You were standing on about ten layers of wire. He said there was wire coiled everywhere. There was no room to stand or to sit down. It was just wire, wire, wire, it really can't imagine a house filled with wire. It's a very strange idea."



"I hear it was very odd," I say. "Mr. Hughes said that the house was completely filled with wire. He said you'd look down at your feet and you couldn't see the floor at all. You

Jonathan says, "I took ten truckloads of junk to the dump, and I saved three more truck-"Wow! How come he let

"Wow! How come he let you take his stuff away?" I ask. "He was dead!" Jonathan says. "That's tre only way he'd let me go to the dump with all that junk."
"But what about his instruments? All those instruments he made?" (Ivor Darreg was the inventor of many instruments:

the first drum synth, the amplified cello, keyboard aboe, megalyra, tubulongs, koo molyra, amplified clavichard and referente quistan, and a contraption called the hob-nailed newel post.]

Jonathan says, "Some of the stuff is over at the Sonic Arts Gallery in Golden Hill, and some of it I have, and some ce't it was just started and never finished."

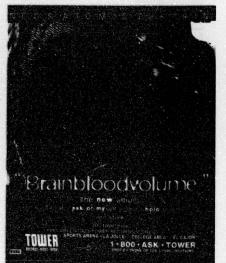
"Can I hear these instru-ments?"

ments"
Jonathan gives me the lvor
Darreg CD, Detwelulate! and
invites me to a Friday night
concert at the gallery.
We are on our way to the
Friday night concert of This
Way Out, Jonathan Glasier's
experimental music group. We
are traveling in the worn little Japanese car and reliquary of my colleague. She has a back seat and trunk full of thousands

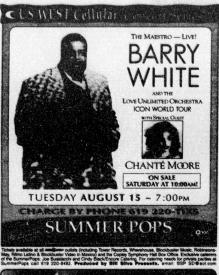
seit and trunk full of thousands of yellowed and disintegrating newspapers. As I push the window "down" button, she screams, "No! Don't!"

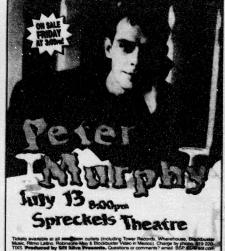
Too late. The window is now wedged all the way down in an askew, semi-diagonal position, its black rubber bed hanning out in the ledge. We sition, its black rubber bed hanging out on the ledge. We are driving 85 miles an hour on some copless, godforsaken stretch of freeway into the un-relenting mystery of San Diego artight. The wind whips in the wide-open car window. We're almost there!" my colleague yells ower the road of the wind. "I'll fix it when we get there!" When she jams on the











Calcudar MUSIC SCENE

ever that French expression is, I walk slowly around to both sides of the bed with a box of white cheddar Cheez-Its and a glass of water. Refreshed, Jonathan picks

it up where he left off. "Yes, at 16 Ivor said, 'I'm leaving. Mom. are you coming?' "
"Oh, no," I say. "Wife steal-

"Oh, no," I say, "Wife stealing."

Jonathan says, "It was an
amazing thing, After they left
mazing thing, After they left
mazing thing, After they left
her name to Darrig, What does
it usually mean when a woman
changes her name to the man's
and them moves in with limit
He stayed with her until site
tremendeus pressere on him!"

"The heard him speak on one
of his tages." I say. "He sounded
exactly like that following Carson
"Yes. He had that high."
"Yes. He had that high."

friends."
(Harry Partch was the most

music. He believed there was a

music. He believed there was a both more in the 12-one scale than people were using. He used a 43-tone scale.) Ionathan continues. Tigrew up around this. Harry Partch was a wild man; then, when became to be win San Diego in the 160s. I decided to apprentice with him. I was living with him and helping him to mantain his instruments. Then I performed with him a Kope I fall in the 150s. I decided to with him to the strong with him and helping him to mentain his instruments. Then I performed with him a Kope I fall in the strong with him to the strong I will be strong the strong th

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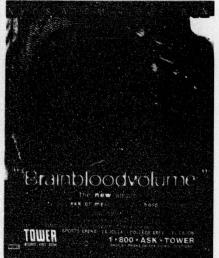
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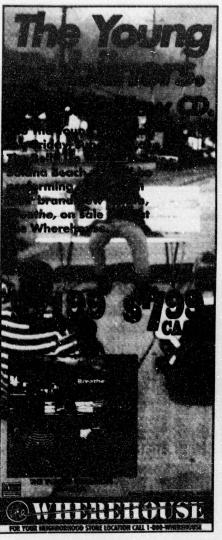
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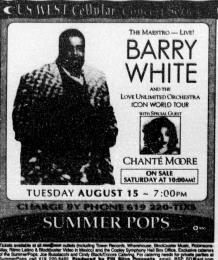
Jonathan gives me the Ivor Darreg CD, Detwelulate! and invites me to a Friday night

Darreg CD, Detwelulated and invites me to a Friday night concert at the gallery. The control of the Friday night concert of the Way Out, Jonathan Glassier-experimental music group. We are traveling in the worn Intelligence of the Propose of the Way Concert of th











brakes, we're arrived. The little car comes to a complete stop in a corona of burning rubber and leaking brake fluid. The Sonic Arts Gallery is a

very interesting place, stuffed to the rafters with absolutely to the ratters with absolutely amazing and little-known in-mazing and little-known in-struments. We are invited to impect the 19 your guitars, the Godzilla (which is an oil drum, with wedding robs attached, that you play by rubbing the sur-face with a maller made out of a Super Ball skewered on a stick. It sounds exactly the Godzilla destroying hapters Japanese persons). Then there are two instruments that book like those old buse-serve things that you instrument that look like those old bug-upray things that you pump with a plunger. I ask Hirsch, the inventor, what the name of this instrument is. He says, "Oh, just call it an old bug-spray thing." Then he adds brokenly. "I'm giving up on that instrument. Ve never gooten what I wanted out of it."

There is Bill Wesley's gi-gantic thumb piamo with a resonator as bie as a cocktail.

gantic thumb piano with a resonator as big as a cocktail table and 180 boingable prongs. There are the elegant water-phones of Richard Waters, looking vaguely like the in-struments of some obscure medieval torture, played with a bow and mallet. They can sound like whale calls or vio-lins from Saturn.

mioonscape, a white disc on a dark-blue background with bent welding rods; the hum-tube, another Hirsch invention; and there are various odd syn thesizers. Then there is the wing, It is a delta-shaped, four-foot piece of thin and bendable stainless steel with welded rods stainless steel with welded rods on top, meant to be played with a bow while it rests on an inflated balloon floating in a bucket of water. You could serenade your seĥor or seĥorita with it, but it would probably be better if you didn't. My colleague, however, picks it up and puts it on the rhead.

"Is this anything?" she asks.

There will be no naked dancers on a mirrored catafalque pulled by 12 matched Jack Russell Terriers in rhinestone boleros.

They turn the lights off. We, the audience, settle ourselves in the gloom, and the show be-

in the gloom, and the show begins.

I see in my program notes the pieces performed tonight are "Oklahoma" selection, "Integrity of the Note," "Something Else," and "Oh You Distant Universe." As we listen to these selections, I take listen to these selections, I take notes. But since it is dark as the inside of a cow in there, the notes are hard to decipher. Here, to the best of my ability of decipherment, is a descrip-tion of the music: "I, Glasier whistles 'Oklahoma.' At end of 'Oh You Distant Universe,' which starts to turn into a really cool and swinging outer-space thing, this guy, Hirsch, who's playing the huntube, gets up and starts walling desperately around in front of the other two guys (fonathan and a guy named Brian). Then

it!"
I wonder, is this part of the show! Will it disintegrate like that Aerosmith concert where loe Perry and Steven I'yel beat each other up on-stage and fell into the orchestra pit in a flurry of costume jewelry, hair exten-



I don't like sitting around in

Jonathan about it later, he says.

"Hirsch is always trying to pull things apart, and I'm always trying to hold things together."

Sounds like the chemistry

of a Hit Rock Band of a Hit Rock Band.
This experimental music
may not be everybody's cupof-tea-with-ball-bearings-in-it,
but it is interesting and you do
think about it the next day.
However, I would have enjoyed it more if it had been lit.

the dark watching a dark stage. It's too much like Stunt Night It's too much like Stunt Night at Camp Manitou. Claustro-phobia and that old primal fear come creeping back. The old primal fear that you left you curling iron plugged in and set on high back at the pensione. Then you remember exactly where It is. It's resting on an open box of white cheddar CHEZ-ITS.

DETWELUATE!

DETWELULATES

National Society for the Decriminalization of Mi-

lvor Darreg's CD is odd, to be sure; Rudolf Friml he's not. It's a collection of short microtonal sketches. One or two are surprisingly sweetly melodic, and Prelude #2 for 19-tone guitar Prelude #2 for 19-tone guita-is just plain gorgeous. This piece, coming in at 57 seconds, is a little brief for radio play but stands up very well indeed as lvor Darreg's "minute waltz." Other selections are moody, the lush synthesized strings evok-ing flashes of Samuel Barber and Gustav Mahler. Still oth-refs. at e murky, some are and Gustav Mahler. Still others are murky, some are misbegotten, and some have so many tones per octave that only fans of those alternative music groups that only guys can understand. There's some really surprising stuff on this CD...the 17-Tone Improvisation 22 is like a glass of ice-cold ginger ale in which been dissolved. So, if you're drifting around in the outer ethers someday.

in the outer ethers someday, with 71 minutes and 45 seconds on your hands, you could do worse than to check this out.

This CD is available locally This CD is available locally at Off the Record, Music Trader, CD Sounds, and Garage Rock Records. It can also be or-dered by sending a check or money order for \$14.87, payable to The Ivor Darreg Memorial Fund, P.O. Box 571443, San Diego CA 92137-

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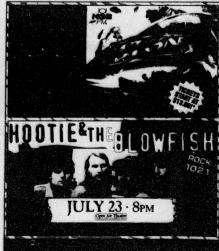
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VIVA SANTANA FIESTA San Diego's Hottest New Band! Santana's Createst I lits Woodstock Today RELBAYSIDE MEXICANTIESTA BUTTLET 2 pm Press the the 4-digit extension have the category that interests you (for sample, 4000 for this week's concerts).

Cheep Trick (459): Grandstend Stope, Del No: Fairprovide, tonight, Trursley, Isra 15, 7-50 p.m. 793-5555.

The How Bod Things, Sons (168), and Papilloss Sod Etchen, toxicht, Thursdoy, June 15, 8 p.m., 166 feet Main Short, El Cajon, 579-3627.

Step Bashly Kitnery (86.3) and the Emony Report (86.5), blind Melans, tonight, fluoriday, June 15, 9 p.m., 710 Gurner Avenue, Poolic Busch, 483-7844.

Brozen, ha Tiresea dal Herte, Gradele Bulleren (2001), ord Breede Clavre Anniel Son Diego Comention Cento, Fridoy, June 16, 6 p.m., 111 West Hadar Dien, dounteurn. 525-5050.

Hebet piles, descritum, \$25,5000.

"Battmin" 2-90 Hills hamburstealy feetly "Indiana Subware, [1864]. But Duren, Banker, St. Paugin (257), and Bu Brate, (2002). Housian Halp Bariet, (2002). Housian Halp Bariet, Friday, Jan 16, 7 p.m., 8757. On Sm Dago, Hection Velley. \$85-7070. x200.

Heilly Dasse (7777): Growtstand Steps, Del Mar Feigreunds, Feldoy, June 16, 7:30 p.m. 793-5555.

220-103.
Nod's Absolic Destride [265] and One Lody Ponce [262]: SOMA Use, Friday, June 16, 8 p.m., S305 Natro Street, Bay Park. 239-SOMA.

Careate Meter, For (276), KS Hebby, and Man Will Servander (304); Seel Kicken, Friday, June 16. 8 p.m., 168 feet Main Street, El Cajon, 5/9-3627.

Grean Apple Golds Step (227), Traft, Greys Well (500), and Her Falso Mages Deom Street, Friday, Jose 16, 8:30 p.m., 2228 Boson Street, Ocean Book, 272-8131 or 270-105.

Bharting the Edges (66.3): Horton Grant Rotei, Foliey, June 16, 2:30 and 10:15 p.m., 311 Island Avenue, dozentown. 544-1886.

The Young Publishers (SS4) and Brother (429): Bolly by Tovan, Follow, Jane 16, 9:15 p.m., 143 South Colon. Jones, Solane Burch, 481-9022.

Three Mills Pflot /1261 Sheeks /1221, and Physikes (mbch, Friday, tale 16, 9 p.m., 2501 Termor Boulevard, 732-4355.

SANYWEIGHT CONTROL OF THE STREET CONTROL OF THE STREET BARY Blees Band (872): Marchelle Indian Street Band (872): Marchelle Indianous, Salvados, Jone 17, 7 pm. USS comps. Salvados Salvados Bande (629): Constitut Salvados (629): Constitut

Survid Onlier (#18); A Better Worki, Saturday, June 17, 7 and 9 p.m., 4010 Galditisch Street, Missian Hills. 260-8007 Jawiscocker, Bul (503). Chiefille (293), and 100 West Hade: Woldber Center, Schurloy, June 17, 8 p.m., 1845 Hancock Street, Miclaum, 232-4355.

The Heighbers (233), the White Keen, Fourthy Velous, and Tibreheal (127); Soul Kinchen, Sotorloy, June 17, 8 p.m., 168 East Main Street, 51 Cajon. 579:3627.

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"Buch-O-Mino CD Release Furty"
fecturing Book-O-Mino (872).
Blash (158), Sprumg
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Scholley (158), Sprumg
Scholley, New 17, 8 p.m. 5305 Metro
Street, Bay Furt. 2375 SMA.

Blarring like Edges (643): Horton Gund Hotel, Sotution, June 17, 8:30 and 10:15 p.m., 311 Hond Avenue, downtown, 544-1886.

Countrion. Sci-1986.

Deutsbeam, Pershald | G17; Mind Pellusten | 401; ond R.D.M.: Discon Street, Schudor, June 17, 9 p.m., 2228 Boan Street, Ceren Beech, 2228 B13.

Wild Callel: New Recchero; Schridor, June 17, 8 p.m., 8022 Calvernort Meso Boulevard, Kenny Merze, 277-7326.

Years Dolle

aditionary men. 277735.
aditionary (100), Misse (300), Bellium (300), and Selburerine (ashot, Sanator, Jan. 17, 7 p.m., 2501 Xottee Businessi. 232-4355.

The Wire Blankey
Ordersten (101) and Freen Good
Nesses (453): Winsten's, Schadoy,
June 17, 9:30 p.m., 1921 Boxon Street,
Ocean Beach, 222-6522.

Repress Placess (809): East County Performing Arts Counter, Sunday, June 18, 3 p.m., 210 East Main Street, El Cajan. 440-2277.

449:2777
South of Binchmess, Rave
Bookmen and the Groupel Binch
Workships of America, Bidfold
Horithm, In Chief Varia Society
Synthei Buche, Sooky, Jan 18, 4 and
8 pp. 127 Bookhoy, downtrum
683-2144 or 220-115

Merie Hoggard /761): Leo's Little Bir o' Country, Sunday, Juan 18, 5:50 and 9:30 p.m., 680 West San Marcus Boulevard, San Marcus, 744-4120.

Jee DEFRie /756): Grundstend Strope, Del Mar Foligrounds, Sunday, Irme 18, 7:30 p.m. 793-5555. p.m. 793-5555.

Sharen Colvin /950½ Cooch House
Son Diago, Tuesday, June 20, 8 p.m.,
10475 Son Diago Mission Road, Mission
Volley, 563-0060 or 220-1005. 7:30 p.m. 793-5555.

Michael McDonald (441) and
Vestin Shepard (609): Humphrey's.
Sunday, tone 18, 8 p.m., 2241 Sheher
Idand Dive, Sheher kland. 523-1010 or
220-TIXS.

100 Worth Ricks, Dallin 72, and the Gambling Securitis: Sout Kinchen, Tursday, Jume 20, 8 p.m., 168 East Main Short, El Cojon. 579-3627. Meby (284) and Senser (186): SOMA Live, Sunday, June 18, 8 p.m., 5305 Metro Street, Boy Park. 239-SOMA. SNO Antic Seed, boy York, 237-SOMA. "Resolule "95" fectuling Stork Lynn and Bardiscressing (850), Jenset Phillips, Schmistelle Brown, Disc Willey (866), Dayrey (1991), and Wilasten's Deg (467); Spirk, Sunday, Jon 18, 8 p.m. 1130 benon, Avenue, Boy Park, 216-3973.

College (911) and Dub Mystle: Bely Up lower, Tuesday, Jame 20, 7 p.m., 143 South Cedros Avenue, Solono Beach. 481-9022 or 220-TUS.

Sunday, June 18, 8:30 a.m., 1065 14th Sheet downtown, 736-9128.

Assy threath (63°) and Gernelmolt Endourneer Marine Park South, Monday, June 19, 7 p.m., behind the Son Diego Convention Centre, drawntown, 220-fDS.

Jemie Walturs (432): Gendated Stope, Del Mar Feitgrounds, Monday, Jun 19, 7:30 p.m. 793-5555.

These Autosof Mes (226), the Shambles (414), and Dhimelika Costas, Nonday, June 19, 8:30 p.m., 2501 Kettner Boulevart. 2324355 or 220105.

Shirkey Connect, the Walcas of Fulfillment, Rose Burdamon, Michael Westher, and Joys Speckels Bracks, Turndry, Jone 20, 5 and 7 p.m., 121 Bussiancy, Streettern, 683-2144 or 220 ltts.

Sam university compos. 220 fBCs.
Charansa. "Buthissourch".
Charansa. "Buthissourch".
Charansa. (1825) and Daile.
Rubtillerit (1826); body Up Toren.
Wednesday, June 21, 8-30 p.m., 143
South Cadhon America, Solene Beoch.
481-9022 or 220-TBCS.

Supergent and Fe Maudin (133): Manty's Der, Wednesdey, June 21, 2:30 a.m., Son Diego State University compus. 594-6982.

Key Stee: /935): FHP Community, Stope, Del Max Faligmends, Tisusday 22, 11 a.m. end 2 p.m. 793-5555.

B.B. King /E/Fit Humphvey's, Trussley, Jame 22, 7 and 9 p.m., 2241 Shaher Island Drive, Sheher Island. 523-1010 or 220-TOS.

Auron Teple (778): Grandstand Stage Del Mar Faignounds, Thursday, June 22, 7:30 p.m. 793-5555.

John P. Koe, the Truth Apostolic Casemonity Choir, and the Voices of Feliliamont: Caplay Symphony Hol. Thursday, June 22, 7:30 a.m., 750 B Street, downtown. 220-T0SS.

The Wayelevets and Tit Wreeds /112/s (ale Mesopotomic, Trussby, June 22, 8 p.m., 7894 Brondway, Leman Grove. 463-0566.

Tooderlain /214/ and Decidable /114/ Cabob, Rurskoy, June 22, 9 p.m., 2501 Katner Boolevard. 732-4355.

The Pflusocals (297) and Angel House (\$69); Bully Up Town, Hursday, June 22, 9 p.m., 143 South Cuttus, Russen, Solone Beach. 481-9022 or 220-705.

Goober and the Peas [286], the Budirections, and the Businerd Sonis of Johnny Costin Coston, Tondor, Jone 20, 9 p.m., 2501 Kertner Boulevard. 232-4355.

Prosible Valle and the Poor Sommer (SPS): Gendstand Stage, Del Max Feigraunds, Friday, June 23, 7:30 a.m. 701.5555

Resistancy Chemical (697): Rustiancy Chemical (697): Rustiancy Friday, June 23, 8 p.m., 2241 Station Island Drive, Shahar Island 523-1010 or 220-TIXS.

Fifthey Eastro, Cage, and Deplease Spirit, Friday, June 23, 8 p.m., 1130 Boursos Aversos, Boy Park, 276-3993

No Haife /325/ Superneutice, Bediencoice /166/, and Calif Create: Soul Eichen, Fittor, June 23, S p.m., 168 East Mois Steer, El Calon, 579-3627. The Kel Abugi Countet (656.): Horton Grand Hotel, Friday, June 23, 8:30 and 10:15 p.m., 311 Island Avenue, downtown, 544-1855.

Rayel Crown Rovus (862) and the Flephediss (crisch, Friday, June 73, 9 p.m., 2501 Ketter Business, 222-4355 Ghackspoon /177L Laper /578L Laterbel, and Spiectife Inde's Friday, Jane 23, 9 p.m., 528 F Street, downtown. 236-8788.

Domp Separation (776): Grandstand Singe, Bel Mor Feligrounds, Schurday, June 24, 7:30 μm. 793-5555. Book /269), Euterfish, and Liquer Calismet: Workbear Center, Saturday, June 24, 8 p.m., 1845 Hasanck Street, Michael. 220-17KS.

Beby Chaes and he B-Side Players (717) Cristoh, Seh-riby, June 24, 8:30 p.m., 2501 Kermer Bodevard. 232-4355 or 220-TUS.

Fed the and Tithrubael /1771: Cale Mesopotomic, Schroby, June 24, 8 p.m., 7894 Stoodway, Lenson Grove. 463-0566.

The Kel Akeyl Quartet /656): Norten Grand Hotsl, Sotunday, June 24, 8:30 and 10:15 p.m., 311 Island Avenue, downtown. 544-1836.

The Kingsten Trile: Syruon Soming Center, Schulday, June 24, 9 p.m., 5469 Dehene Root, El Cejon. 445-5007 v230. Cledy Lae BerryMII (PSS) cot Playsi Burnastelle (PSS) to the Sort Sourchy, June 24, 9 p.m., 6794 Newpord Jennue, Oreon Beach, 523-0356.

Sanouth Man Aerometric, Herbing's Left, 38im from Spitfire, and Impail: Cafe Mesopotomic, Sunday, June 25, 6:30 p.m., 7874 Broodway, Lamon Grove. 463-0556.

Le Mella /795 & Grandstand Stope, De Mar Faigrounds, Sunday, June 25, 7:30 p.m. 793-5555.

"Rearide "95" festuring Miled Polleting (401), the Maharited

Buest /161), Hetrod, Remeysions Pla, and Coeffet of Balanest: Spirit, Sunday, June 25, 8 p.m., 1130 Buencs Avenue, Bay Fast. 276-5993.

"Boar's Birthilay" with the Drugsess (736), the Derwiss Family (178), and Raythilage Carloth Sunday, June 25, 9 p.m., 2501 Kermee Boulevard, 232-4355.

Seed (406) and Das'ree (400): Open At Theore, Tuesday, June 27, 8 p.m., So Diego State University compus. 220-TDS.

Junts Ian, Dahovah Liv Juhassan (1930), col Pragsy Wetsan (1931); Coch Hessa Son Diago, Jurator, June 27, 8 p.m., 10475 Son Diago Mission Rood, Mission Volky, 563-0060 or 220 TitS.

Sel 3080 or 270-TICS.

Here Buchlander, (#27) and Blease
Warnach, (#28) in the Sen Blego
Systalism (Productive information
Market Felt Sorth, Widerstein, Internation
Market Felt Sorth, Widerstein, 19ro 28,
270 p.m., behind felt Sen Blego
Colvention Centre, downtown, 270-TICS.

This Britan Serters Orchester (#556)
Groundand Stago, Del Nos Folgopouch,
Widerstein, 19ro 27, 7:30 p.m.

773-5555.

King Crisson (431): Copley Symphony Hall, Wednesday, June 28, 8 p.m., 750 B Street, downtown, 220-TINS The Rockers /258 h Belly Up Tovern, Wednesday, June 23, 8:30 p.m., 143 South Cedas Avenue, Solano Beach 481-9022 or 220-TIXS.

The fifths Brethers /936;; FHP Community Stage, Del Mor Felipounds, Thursday, June 29, 11 a.m. and 2 p.m. 793-5555.

Sanakay Rubbason (614): Grandstand Stage, Del Mar Foligrounds, Thursday, June 29, 7-30 p.m. 793-5555.

Conswap /301/, Blacksmith Union /183/, San-40, cut the Melantes: Casbab, Thursday, June 29, 9 p.m., 2501 Karmer Backeverz. 237-4355 or 220-TUS.

Blearwaners (278): Blind Mulans, Thursday, June 29, 9 p.m., 710 Game Avenue, Pucific Beach, 483-7844. Acoustic Alcheory (650): Hunch Friday, June 30, 7 and 9 p.m., 2241 Shafter Island Orive, Shafter Island. 523-1010 or 220-TDXS.

Asso Murray (617): Grandstand Stage, Bel Mar Feingrauch, Feiley, kin 10, 7-10 p.m. 720,5555

Arry Grant, June 19, Embarcadura Monine Park South

Burt Becherock (627) and Discuss Warwick (626) with the San Disago Systephony Orchestree: Emboracion Marine Park South, Friday, June 30, 7:30 p.m., balled file San Disago Conucition Certes, downtown: 220-7055.

A Flock of Scapulls (179), A Flock of Scapulls (179), Orde, 14 (569), Think Yeak (438), and Pacterys Cook House Son Diago, Friday, Jane 30, 8 p.m., 10475 Son Diago Mission Rood, Mission Volley, 563-0060 or 220-TDS.

Flap (288), Juleyy, Detp Tenk (111), and the Denching French Liberals of "68 (151); Coloh Friday, June 30, 8:30 p.m., 2501 Kettner Bodevard: 732-4355 or 220 TICS.

IRIA Tereor's Space Ritreel '95 and Sieson Messac Droom Smeet, Friday, June 30, 8:30 p.m.; 2228 Boron Smeet, Osson Beach. 220-TDS.

JBLT Missress McGovers (625) and Dec Severirson (543) with the San Diego Symphony Ordestrat: Embaraders Monte Path South Starting, My 1, through Yeshody Wy 4, 7, 30 p.m. behind the San Bingo Cen. serion Carter downtown 220 PMS.

Blossld Under of Souts (451): Grandstand Stage, Del Mer Fairgrounds, Saturday, July 1, 7:30 p.m. 793-5555.

Gobachim and Eurober: Cafa Mesopotomia, Saturday, July 1, 8 p.m., 7874 Broadway, Lemon Grove 463/0565.

4530556.

"The First Adham Reviews Bud, White, and Blane Feathers" beating Change, but Budge and the Holdinght Heyers (230), the Budge Heyers (250), the Budge Heyers (250), the Budge Heye (250), the Budge Heye (250), the Glouds Brace Band (264), custicisme "Gottler" Red (274), out the King Dreithers Bands (264), custicisme "Gottler" Red (274), out the King Dreithers Bands (264), custicisme "Gottler" Red (274), out to King Dreithers Bands (264), custicisme "Gottler" (27), 11 cm in 5/30 pm , 35n cut Adam, Namel Reight, 267253.

Remby Creater's (620) and Boney James (659); Hampheey's, Sunday, July 2, 7:30 p.m., 2241 Saleber Island Drive, Scheler Island. 523-1-010 or 220-1165 The Machines Costoh, Sunday, July 2, 9 p.m., 2501 Kettner Boolevard. 232-4355

Craig Chapdon (678): Lorens Coronado Bay Resort, Monday, July 3, 2 p.m., 4000 Caranado Bay Rood, Caranado. (800) 815-6397.

Brandy /602± Grandstand Stage, Del Mar Falignaunds, Monday, July 3, 7:30 p.m. 793-5555.

Stephen Stills (460), Clarls Nillema, onl Widdle Formy (520): Humphery, Thursdoy, July 6, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010 or 220-1035. "Cesheh/91X independents Day Perty" with the Replaces (219), Undo Jee's Bly OF Differ (162), the Marriag Glotes (285), Debes to Toyland, He Kalle (525), Love

teros: Wiking Cole, Thursday, July 6, 8 p.m., 4247 Park Boulevard, University Heights. 574-6454

Magin, 374-45-4
"Sexteap Ball" footstop die Lands of Jail (279) and May Ulle with the What Elli Calle, SOMA Live, Roundey, July 6, 2011, 35075 Meter Street, Bay Park, 2015 South Calles Revine, Solice Bash, 431-9022.

Seach 431-9022.

Johnson Steetde (#279) with the Sean Steepe Synophomy Geochastrate: Embarcoice Regine Part South, Friday and Schrädy, July 7 and 8, 7-30 p.m., behind the Son Diago Convention Center, downtown, 270-1025.

Chrystine Lear / PES, the Described Cresbon, Que by Que, and G-Spelt SOMA Live, Friday, July 7, 8 p.m. 5305 Metro Street, Bay Post. 239-SOMA

Fetro Jetsots: (ofe Mesapotome, Friday, July 7, 8 p.m., 7894 Broodwo Lemon Grove, 643-0564

W.C. Clark (271): Bind Melons, Sounder, July 8, 9 p.m., 710 Gerner Avenue, Pacific Beach, 483-7844 Overwhelisten Celectest /225/ond Leve Buttery /2012 (cobch, Soturday, July 8, 9 pm., 7501 Kemer Boulevard, 737-4355

Bottery /201; to Dramous /156; to Greybery Allstons (230), and Big Sandy and His Fly-Rite Trio /490; Rad Loo Hotel, Nonday, July 3, 8 p.m., 7450 Rezard Center Drive, Musician Volley, 232-435.

Toots and the Maytals: Belly Up Tovern, Mondoy, July 3, 9 p.m., 143 South Cedios Avenue, Solono Beach, 491-9022.

The Allman Brethers (469): Grandstand Siage, Bel Mar Fairgrounds Tuesday, July 4, 2 p.m. 793-5555.

The Rightness Brathers /450:: Humphey's, Wednesdoy, 134 S. 7 and 9 p.m., 2241 Sheher bland Brive, Sheher Island, 523-1010 or 220-805.

Bod Brains /220/ and MR: SOMA Uve. Wednesday, July 5, 8 p.m., 5305 Metro Street, Boy Park, 739-SOMA

Inch /522/ and Smille / F63;t Monty! Den, Wednesday, July 5, 8:30 p.m., Sac Diego State University compus. 594:6987

Helly Hefmann (658), BB Coeffie (702), Bell Magnerson (710), and Sharmon Fergeson: Athenaeum, Thunday, July 6, 7:30 p.m 1008 Well Steet, to John, 454-5872

Bouleast 7374355
"18th Annual Coucer on the
Green" tochring the Spissors 1933/
and the Herrests Rancha Sonto Fe Polo
Club, Sundon, July 9, 5:30 p.m., Var de le
Valle and Ef Cermine Red Hancha Sonto
Fe 7526237 or 220-705

Great White and Fexy Rexx /575): Cach house Son Diego, Sunday, July 9, 8 p.m., 10475 Son Diego Mission Road, Mission Valley, 563-0040.

Fight /440 t New Boccharol, Sunday, July 9, 8 p.m., 8022 Corremont Mesa Boulevard, Kearny Mesa, 277-7326 or 220-TUS.

The Freshk Flattags, fic Lose Star Trie, and the Plappacks: Casboh, Sundoy, July 9, y p.m., 2501 Kermer Boulevard, 732-4355.

Thesley Ellis /853/: Bely Up Toven, Sundry, July 9, 143 South Cedrus Avenue Solono Beach, 481-9022

Earth, Ward and Pare (493): Emborcoders Morrie Park South, Honday, July 10, 7 p.m., behind the Son Diago Convention Center, downtown. 220 IUS.

-

Chris Against Boys /1521

TOWER RECORDS

So Lis Tongo (277), the Widhobouts (282) and Publisheurs Teen (104); (nobst, Sondoy, Jam 18, 8:30 p.m., 2501 Latter Bodevard, 232-4355 or 220-105.



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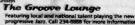


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Mourosis (257), Grates (295), and Rean is the Bushesic Deam Steet, Wednardoy, July 12, 8:30 p.m., 2228 Baces Steet, Ocean Beach, 222-8131 or 220-105.

454-5672.
The Meanwher: Cooch House Son Juan Capithoso, Thursday, July 13, 8 p.m., 33157 Comino Capithono, Son Juan Capithono. (714) 476-8930 or 220-TIXS. Los Credos and Odere: Cafe Mesopotamia, Thursday, Johy 13, 8 p.m., 7894 Broadway, Lemon Grave. A197544

Viegen's Formes, Jack Schel SB, and Chine Wilders Soil Entles, Thursday, July 13, 8 p.m., 168 Fest Main Sweet, El Cajon. 579-3627.

Peter Marphy: Specket Reche, Thursday, July 13, 8 p.m., 121 Bioschop, downtown, 220-705.

Lymn's Wester: Politon Pub, Thorsday, July 13, 9 p.m., 7878 Bioschroy, Lemon Grove, 864-9284

Ortune Mobert (775/ and Lines Regne Humphrey's, Friday, July 14, 6:30 and 9 jun., 2241 Shelter Ideald Drive, Skeller Ideald, 523-1010 or 220-TUS.

The Organization (592) and Bed Send (553): Spirit, Friday, July 14, 8 p.m., 1130 Bussos Arence, Boy Park. 276-3993. Wester and Balbassy: Cafe Mesopotome, Friday, Say 14, 8 p.m., 7894 Broodway, Lemon Grave 453/7544

Brothshood: SOWA Live, Friday, July 14, 0 p.m., S305 Metro Street, Boy Pork. 779-CDMA

237-50MA.

Broands Beet (217), the Silvet
Wated (729), and utbookship (719);
Coch House San Diagn, Saturday, July 15
8 p.m., 10475 San Diagn, Massan Rood,
Wassian Volley, 563-0060 or 220-105.

Itroger Christis Belly Up Tovern, Schundoy, July 15, 9:15 p.m., 143 South Cedro, Avenue Solono Beach, 481-9022

SREU, the Bouncing Souls, and the Westman: SOMA Live, Sunday, John 16, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA

The Thard Sen: (de Mescontorio, Sunday, July 16, 8 p.m., 7894 Broadway

Deston /685): Son Diago Sports Areno, Tuesday, July 18, 8 p.m. 220-TUS. Charles Owens, Roberto Miranda, on Dan Littleton: Mirandan, Thursdey, July 20, 7:30 p.m., 1008 Well Sneet, In Iolia, 454-5872.

Part Labello /936): Spracket Theore, Thursday, July 20, 8 p.m., 121 Buschway, downtown, 220-TUS.

Such /5221 Suello /7631 and Strikes: Casteth, Friday, July 21, 9 p.m., 2501 Katner Boulevard, 2324355. Mountain Resident (660) with the Sun Bloop Systematics Oxfording Emborcative Mores Post South, Friday and Statuday, July 21 and 22, 7,30 p.m., behild the Sun Bloop Convention Center, downtown, 220-IDS.

Julianry Paycheck /760 to be 's Little Bit o' Country, Sonday, July 23, 5:30 and 9:30 p.m., 680 West San Marcos Boulevard, San Marcos, 744-4120.

Boulevand, Son Marces, 744-4120.

Hardis and the Blowdish (550) and
Coverboy Miserie: Open Re Theorie,
Sunday, July 23, 8 p.m., Son Diago State
University compus. 220-10XS

The Cherry Popple' Davides and See Spot Greene (252): Cosboth, Sunday, July 23, 9 p.m., 7501 Retiner Boulevard, 2324355.

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The Eventy Brothers (449): Humphrey's, Thursdoy, July 27, 8 p.m., 2241 Shetter Island Bown, Switzer Island, 523-1010 or 220-105. CONTO.

Korlika Lee Gifflerd (PSJ*) with the San Blaga Synaphony Orchoviste. Embercaire Marine Paul South, Feday and Sanzdoy, August 4 and 5, 7-30 p.m., behald the Son Dept Covention Certins, downtown. 220-105. The Circle Jarks: SOMA Live, Trunslay, July 27, 8 p.m., 5305 Reiro Sirent, Boy Park. 239-50MA

Park, 29-508A.
Birk Turnus (674) with the Son Bioge.
Symplessing Verdisestre: Enterrolles.
Raine Fall Such Devolop, July 27,
73.0 pm. Julied the Son Barg.
Consention Caster, downtown. 27-0165.
New Yealthy on Partier Caster. Good-those Son Dago, Schrofer, July 29,
50, 100-51. Dago, Schrofer, July 29,
50, 100-55. Dago, Microson Bond,
Microso Volley, Sel-20140.

The Deve Marrimore Daniel SOMA Use, Friday, Jugest 4, 8 p.m., 5305 Metri Street Box Park, 739-508A The Sketulitus (985): Worldoor Center, Friday, August 4, 8 p.m., 1845; Honzoix Sheet, Midrown, 796-9334. The Replacement /696 it Humphrey's, Sondon, July 30, 7 and 9 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010 or 220-105.

The Village People (486); took Murphy Stadium, Sunday, July 30, offer the Padin game. 220-705.

This Wooghbours (233), A.F.L., and Me's Doud Ret: Cafe Wespectronia, Sanaday, Jugast 5, 8 p.m., 7894. Broofway, Lamon Grove. 463-0566. F.Y.P. and Quando Funks: (the Mesopotomia, Mordov, July 31, 8 p.m. 7894 Broodway, Lemon Grove. 463-67566. Serant and Ferein (658): Humphrey's Sunday, August 6, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 523-1010 or 220-105

The Put Microsony Group (498); flumphry 's, Toesday cmi Wednesday, August 1 and 2, 7:30 p.m., 2241 Shelher Island Dries, Shelher Island. 523-1010 to 220-1055. Third Weeld /917t Bely to Tovern, Tuesday, August 5, 143 South Cedros Avenue, Solono Beach, 481-9022. Devid Symborn (694) with the San Diago Symphony Orchestre: Emboradero Monne Park South, Thursday, August 3, 7:30 p.m., behind the San Diago (reseastice facility deviations, 720-5185.

Jesu Late Rodriguest
"El Puessa" /797 à Open Air Theorie,
Index, August 4, 8 p.m., Sen Diego State
Deleunsky compus. 220-TIXS.

Juvinsa Rodaura (539): Humphrey's Thursday, August 17, 8 p.m., 2241 Shalter Inland Drive, Shalter Island. 523-1010 or 220-1015.

Loe Officeory (534) and Leavy Castree (876); Homphrey's, Friday, August 18, 7 and 9 p.m., 2241 Shefter Island Dite, Shefter Island, 523-1010 or 220-TICS.

220 III.

Bersenbirte Parlers (*28) with the Son Blage Symptone *Orduscher Orduscher Enborrothe Berlin Parl Sont Hollen Fall Sont Hollen Fall Sont Hollen Fall Sont Hollen Sont Hollen Fall Sont Hollen Conversion Control Con

The Best of the Mauleurs"
featuring Decry Jesus and Middly
Delians: Herphrey's, Sinday, August 20,
8 p.m., 7241 Shafter Island Dow, Shafter
Island, 523-1010 or 220-1035. Vin bubby Guy Big Desal (857): Humplery's, Tuesday, August 22, 8 p.m., 2241 Steller Island Dine, Skelber Island, 523-1010 or 220-Tots.

"Juzz et Bul Mar" festuling Komp Bunduk: Pieze de Mexico, Wadnesday, August 23, ofter the lost roce, Del Mor Rocettock, Del Mor. 557-6490.

Julian Veula /725): Humphrey's, Fridoy, August 25, 7 and 9 p.m., 2241 Steller Island Dave, Shelter Island. 523-1010 or 220-TDS.

Spyre Gyre (\$33); Humphroy's, Sonday, August 27, 8 p.m., 2241 Shelter Island Dive, Shelter Island. \$23-1010 or 220-TDS.

on. 220-105.

Nage Sterr and His Yahrd All-Sherr Basel (426-6 homphays, Monday, August 28, 7-30 pm. 2241 Statle Island Drive, Switzer Island. 523-1010 or 220-105.

"Juzz et Bul Res" techning Plore Porte: (587) und Abro Borelor (582) Pero de Mexico, Wednesdoy, August 30, ofter the last roce Del Mar Receteck, Del Mor. 557-8470. Del Mis Michelle (369) with the Sun Blugo Symphony Orchestrate Embousdon Marine Pork South, Wednesdoy, August 30, 7:30 p.m., behind the Son Diago Convention Center, downtown, 720-1175.

Down Ker (698): Humphrey's, Thursday, Jugust 31, 7 and 9 p.m., 2241 Shelter Island Drive, Shelter Island 523-1010 or 220-TD/S.

200105.

Joko Bauver (#47) with the San
Bliege Symphomy Orchostre:
Emboradere Marine Pak South, Friday
and Solunday, September 15 and 16, 1 a.m., behind the San Depo Convention
Center, downrown. 220-205.

Chel Made /754/t Emborcodem Morine Plot South, Sanday, September 17, behind the San Diego Convention Center, downtown, 270-TIXS.

Ziggy Blashry / POP & Emboscodoro Rombo Pork South, Mondoy, September 4, 7 p.m., behind the See Diogo Convention Center, downtown. 220-TIXS.

"Juzz at Del Mer" fecturing Yess Seath: Plaze de Mexico, Wednesdoy, September 6, other the last roce, Del M Rocetrock, Del Mor. 557-8470.

Fo Mancho, June 21, Marry's Dan

10, 8 p.m., behind the Son Diego Convention Center, downtum. 220-105. Harman Brown (499) ord Studies, Sorden (582): Homphrey's, Thorder, September 14, 7-30 p.m., 2741 Steher Island Drive, Shehter Island. 523-1010 or 220-1005.

Tony Demott (604): Emborcades Marine Park South, Sunday, Septembe

David Bosonit /508 t Humphrey's, Sunday, September 17, 8 p.m., 2241 Shelter Island Drive, Shelter Island, 573-1010 or 220-fits.

George Bessen /535;t humphrey's, Wednesday, September 20, 7 and 9 p. st. 2241 Shelher Island Drive, Shelter Hand. 523-1010 or 220-105.

Sometime (44.2) and hell Block (44.5): Indoorsalese Monne Pall South, Southey and Montel, September 24 and 25, 44.5 or Montel, September 24 and 25, 44.5 or Montel, September 27.0 lbox, Southey California (4.9.3): Humpley's, Sunday, Suprember 24, 7 and 9 p.m., 27.9 Shalle Souther Montel, September 24, 7 and 9

Julie legiculas (#28); Embarcadero Marino Paik South, Wednesday, Septemb 27, 7:30 p.m., beland the San Dago Convention Center, downtown, 220-7055.

Toward of Paramer (856) and Blackers Burligas (427): Humphrey's, Brussley, September 28, 7:30 p.m., 2241 Statter bland Dive, Shalter Island. 573 1010 or 220-TOS.

220-TUS
"Pert Ammual Sun Dingo Solini uni
Livilin Jazz Fertfreid" Instante Stale
Blodie, (222). Calle Cree (224).
Dece D'Leon (274).
Dece D'Leon (274).
Peacet (274).
Peac

Aerus Novillo and the Novillo Brethers (448): Emboxaders Marina Park South Sotucido, September 30, 6:30 p.m., behind the Sen Diego Convention Center, downtown, 220-TDS

Tanyo Techer /774 h Humphrey's, Hunsdoy, October 12, 7 and 9 p.m., 2241 Shalter Island Diave, Shelter Island, 523-1010 or 220-TIKS.

R.E.M. (148) and Seek Yearth (155): Son Diego Sports Areas, Schurtov, October 28 8 p.m. 220-Tots.



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State Interference of the State Interference of the State Interference of the State Interference of the State Interference of State Interferen

Discos Science /623): Sunphrey's, Friday, Aspect 11, 8 p.m., 2241 Steller Island Disks, Skelter Island, 523-1010 or 220-805.

Years Joseps /444): Embarcaders Main Park South, Sunday, August 13, 8 p.m., behind the Son (Nego Convention Center, downtown, 270-TIXS.

Semira Braven (439); Humphrey's, Tucoday, August 15, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-1005.

Borry White (612) and Cleante Wasers: Embacades Marino Park South, luesday, August 15, 7 p.m., behind the Son Diago Convention Center, downtown, 220-105.



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LOCAL MUSIC

Romps comm DJs Mark E. Quark and That Girl DJ. House, techno, and ambient. Eighteen and up. Saturdays, \$26 Market Street, downtown. \$26-PLAY.

Wednesday, 8 pm, Square Arrow. foll Boswer Creek, 130-1. East Valley Parkway (in Trafalgar Square). Escond-lo. 746-7400. Thursday, 8:00 pm, Friday and Saturday, 9 pm, Sunday, 5 pm, John Swissheim and Best of the West, country, Monday, 8:00 pm, Galf N West Band, country Tuerday, 8:30 pm, Cartas, country, Wednesday, Silverado, country, Wednesday, Silverado, country.

karooke.
The Alley's Book Room, 2877 West
Vira Way, Ocenside, 721-3311.
Thursday, karacke entertainment.
Friday and Satraday, 9 pm to 1:30 am
Circle of Stems rock and roll. Morelas
8:30 pm to 1:30 am. Luige Pranc,
larsooke. Tuesday and Wednesday.
8:230 pm to 1:30 am., Kurt Grunnun,
karacke.

The Big Stone Lodge, 12237 Old Pornerado Rosd, Poway, 748-1135. Friday and Saturday, 9 pm to 1:30 pm Suzi Solmon and Ruff Cut, country.

Book Works/Pannikin Book Store Cafe, 2670 Via de la Valle (in the Flower Hill Mall), Del Mar, 755-3735, Friday, 8 pm. George Svoboda, classical

Thursday, June 15 EGGAE NIGHT • LIVE & DIRECT

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DJ KELLY LYNCH

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and special guest DJs \$1.50 drafts * \$2.00 shootes

The certifiable factors that go into making tonight's Bleaketes with making tonight's Bleaketes as societable production and the production of the productio performances are 8:30 pm to 12:50 am. Thursday, Tom Torgison, folk, Friday, the Strange Woods, original Cettic folk, Saturday, Brian Connely, Irish folk.

Carlas Murphy's, 240 East Via Rancho Parkway, Suite A. 1 (in the North County Fair shopping mall), Escondido, 489-5932, Friday, Mr. Red Shoes, rock and roll. Saturday, Timeless Noiz, rock and roll.

By David Stampone

The Coffee Basket, 2641 Vista Way, Suite 3, Oceanside, 721-4904, Friday, 7:30 pm to 10:30 pm, Nisha, contemporary, Saturday, 7:30 pm to 10:30 pm, Afre Blue, jazz,

Claim, jazz.

Cyrote Bar and Grill, 300 Carlsbad
Village Drive, Carlsbad, 729-4695.
Unless noted, all performances are
from 6 pm to 10 pm. Thursday, Good
Rockin 'Duddy blues, Friday, Weige
and Vinje Famoy, blues, Sturdey,
Borderisom, blues, Surudey,
Borderisom, blues, Surude,
Wednesday, Hot Monkey Love, blues.
Wednesday, Hot Monkey Love, blues.

RONA MARRAKESH HOUR

BOHER
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One 1 per land sea sea
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Friday, June 16 V00000 THE CHANNEL Saturday, June 17
DISHWATER

5-7 PM

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Methi-Methi, Konse Fried
Shrimp, Tentpolis Chicken
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classical paino.
The Del Dies Country Store, 20154
Lake Drive, Escondido. 745-2733.
Thursday, 8 pm to 11 pm, Friday,
8 pm to midnight, and Sunday, 6 pm
to 9 pm, Sier Manoover, country.

The Elophant Bor, 17051 West Sernardo Drive, Rancho Bernardo. 487-7181. Thursday, 6 pm to 10 pm, Gary Seiler and Buiffed Out, rock and roll feeturing music of Jianmy Buffet.

Fet Cat's. 1270 Main Street, Ramona. 789-3755. All performances are 9 pm to 1:30 am. Friday and Saturday, Ka Boom, rock and roll. Wednesday. Brunde, karsoke entertainment.

Flak House Vere Cruz, 360 Via Vera Cruz, San Marcos. 744-2910. Friday, Nicky Perry, acoustic. Saturday, call club for information.

The Flying Bridge, 1103 North Hill Street, Occanside, 722-1904. All performances are 9 pm to 1:30 am. Friday and Saturday, Pom Tennison and Sissin Kively, contemporary, Sunday through Thursday, Don Tennison, contemporary and country,

Fogerty's Pub. 245 West El Norte Parkway, Escondido. 743-9141. Frida and Saturday, Streetheart, rock und roll. Sunday and Wednesday, 8 pm, karaoke entertainment. Tuesday, Messenger, rock and roll.

945-6506. Wednesday through Saturday, hip-hop and rhythm and blues dance music. Tuesday, live heavy-metal rock and roll.

Kaminski Park Sports Bar and Grill. 12735 Foway Road. Poway. 748-7296. Friday and Saturday. 9 pm to 1 am. the Mixx, rock and roll.

La Casa del Zoerro, 3845 Yaqui Pass Road, Borrego Springs, 767-3323. Thursday, 7 pm to 11 pm. Friday and Saturday, 9 pm to 1 am, Dennis Parker and the All New Classics.

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inspired beercrafter, Portland Brewing Company.

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THREE CHORD MONTE

Tureday, DJ dance music.

The lifetapher Colffoshause, 258 Fast
Second Avenue, Escondido. 489-4890.

All scheduled performances are 9 pm to 11 pm. Sunday, Monday (1922).

Tuesday (poetry and acoustic).

Vednesday (blues), 7:30 pm to 10:30 pm, open milke. Thursday, open-milke. Fieldy, call club for information. Saturday, Gary Shiebler, seconds:

Mikey's Coffeebeens, 12222 Foway Road, Powey, 486-5540, All performances begin at 8 pm. Thursday and Sunday, open-mike. Priday, Johy, felk, Saterday, call clot-for information. Mouslay, Jeff Lee, felk and country. Toutlay, John Sanchay, original country, others Savery, original country.

Reccher, plano variety.

Miracide Odin. 1953 San Elijo Avenue,
Cardiff. 943-7924. Udeles noted, all
performances are 7:30 pm to
10-30 pm. Friday, Teylor Black
rhythm and blocs. Saturday, Sahlel
Thumber, rocklypop, Sunday, call club
for information. Tuesday. 7 pm to
10 pm, open-milke, musiciam call
944-7942.

Mocha Marketplace, 1020 West San Marcos Boulevard, San Marcos, 744-2112. Friday, 7:30 pm to 10:30 pm, Tony Lusley, South American guitar.

Monterey Bey Canners, 1325 Harbor Drive North, Oceanside, 722-3474. Friday and Saturday, 8 pm, Erin Flick houts karaoke entertainment.

hous karaoke entertakument.
The Nakod Boon Coffee Co. 1126
First Street, Racinitas. 684-1387.
Thursday, 7 pm to 9 pm. Dorn Everett
Pearx, acoustic, Suaday, 3 pm to
5 pm. Dorn Parker, original acoustic.
Nelmon's Born and Grilla. 2978
Carthod Boulevard, Carthod.
729-4131. All pericensances are 7 pm
to 11 pm. Friday, Daniel Strumans,
acoustes, Sturiota, A Scoond Wind.

Saturday, call club for information.

Reacting Plant Coffee Co., 1870
Valley Centre Drive (Carmel Valley
Road exit). Del Mar. 793-6777. All
performances are 8:30 pin to 11 pm.
Friday. Orpheus Dua, contemporary
classical. Saturday, Janussic Jazz, 1822.

10 pm, Vance Marino and Mark Cover, rock/pop.

roskypp.

Pula Ness Rosset. 2001 Old Highway
395, Fallbrook. 728-5881. All
performances begin at 9 pm. Friday.
Gary Lehmans, contemporary.
Saturday, Paniel Stratman. accustic.

Paradhe Club, 740 Nordahl Road. San Marcos. 737-9402. Wednesday through Sunday, dance music.

through Sunday, dance music.

Pennylene Pub and Griff, 1001 West
San Marcos Boulevard #195, San
Marcos, 744-8782. Thursday, the
O'Brien Brothers, folk and rock.
Priday, Northstar, rock and roll.
Saturday, True Brit, rock and roll.

Saturday, True first, rock and roll.

Pounder's, 125 West Grand Avenue,
Escondido, 739-1288. Unless noted,
all performances are 9 pm. Thursdon,
and Mooday, kazoke entertainment.
Friday and Saturday, the Exceptions,
rock and roll. Sunday, Estate of the
Bands, call club for information.
Tuesday, Mende Case, rock and roll.
Wednesday, three live bands.

Wednesday, three live bands.

Rulpin and Eddles, 390 Grand
Avenue, Carlsbad. 729-2989.

Thursday and Saturday. Semisi and
Fudabula, bula reggae rock. Friday, the
Groove Carls, rock and roll. Sanday,
Gasher, rock and roll.

Guilher, nock and roll.

Randon Berenardo Lan. 1750

Bernardo Quia Drive, Kancho

Bernardo Quia Drive, Kancho

Tolerna Lounge, Wedeneday through

Sundar, James Hollon, painnit.

Monday and Tuesday, Cruig Maginnis,

paintid. In la Bodoga Lounge,

Tuesday through Satrarday, 9 ym to

an, Sohie Dr. On, contemporary/Top 40.

BR Caffer World 1075 Remarks.

EBB Coffee World. 18775 Bernardo Center Drive (Rancho Bernardo Patza), Rancho Bernardo «Patza), Rancho Bernardo «Patza), Rancho Bernardo «Pardo». Friday, 8 pm to 11 pm. John Katchur, countris, Sattudey, 8 pm to 11 pm. Jeffrey Joe Morin, blues. Sunday, 3 pm to 5 pm. Jody, Tolis. Wednesday, 8 pm to 10 pm. Essy, acoustis.

The Red Bird Tavern, 13950 Poway Road, Poway. 748-9312. Friday, 9 pm to midnight, Nancy Martin — My Waty Karaoke Company.

Red Tracton's Restaurant, 550 Via de la Valle, Solana Beach, 755-6600. Tuesday through Thursday, 7:30 pm, and Friday and Saturday, 8 pm. David T. Smith, piano variety with vocals.

The Roadhouse Coffee and Tes Company, 5256 South Mission Road, Bonsall, 732-3777, Friday, 8:30 pm to 10:30 pm. Carl Robinson, soft rook, Saturday, call club for information.

Roxy Restaurant, 517 First Street, Encinitas, 436-5001, Thursday, 7:30 pm, Fred Benedetti and George Svoboda, Cassical guitar. Saturday, 7:30 pm, Laurem Golden and John McClaren, classical.

McClaren, classical.

San Lula Rey Downs, 31474 Golf
Club Drive, Bonsall, 738-3782. Unless
noted, all performances begin at
So pm. Thursday and Saturday, Rod
Cradit and the Cradit Union, big band,
Friday, 7 pm to 10 pm. sid Gowndy and
the Gold'N West Band, country,
Sunday, Jonn Wilson, contemporary,
oldles, and swing.

The Sex Margan Missiany Jun. 502

The Sen Marcos Mission Inn. 502
East Mission Road, San Marcos.
471-4579. Sunday, 6 pm, Monday and
Thursdey. 7 pm, Peter Patryneans,
karacke cotertainment. Friday and
Sturday, the Riptones, vintage rock
and roll.

The San Vicente Inn. 24157 San Vicente Road. Ramona. 789-8290. Thursday, 6:30 pm to 10 pm, Johnny Fung, variety.

Fung. variety.

The Sand Bae Cafe, 3878 Carlsbad
Bouleward. Carlsbad. 729-3170.

Thursday, the Lius Diois Band, bloes.

Friday and Standay, the Fate Out
Liars, rock and roll. Sunday, call club
to information. Montaly, alf Moore
and the Viticulactore, blues. Tuenday,
Romise Laine and the Texas I Twint,
blues. Wednesday. Obeath, reggate.

Scalin: Restourant, 3790 Via de la Vaile, Del Mar. 259-9944. All performances begin at 8 pm. Thursday through Saturday, John Sindowit, piano variety. Wednesday, Glen Fisher Con Alma, Latin jazz.

Gene Father Con Abnas, Latin jazz.

Shankiya, 485 First Street, Encinitas.
436-7397. Thurnday, Disco 2000.
Friday, Sters Lymn and Borderreasing,
thoses. Struckes, the Big lake, rock and
roll. Stunday, the Resultranners, rock,
and roll and leff Moroe and leff Moroe and the
Witchdactors, blues. Tuenday,
Transpulity Bust, rock and roll.
Wednesday, Mark Lee, councely
barracke entertainment.

Sanity's Downtown, 119 East Broadway, Vista. 724-0510. Wednesday and Thursday, 9 pm to 1 am, Carrie, karaoke entertainment Friday and Saturday, dance music.

That Pizze Place, 2622 El Camino Real, Suite B. Carlshad. 434-3171. Tuesday, 7 pm to 9 pm, the Millennium Juzz Rock Rand featuring Gabriel Wess, jazz, rock, and Afro-Caribbean.

Valentino's Jazz Supper Club. 11828 Rancho Bernardo Road. Rancho Bernardo. 451-3200. All performances are 6:30 pm to 10:30 pm. Friday and Saturday. Ire jazz, call club for information.

SNOTE By Gina Arnold

performances are 7:30 pm to 10:30 pm. Friday, Rose, soft rock and foik Saturday, Sherry Neal, contemporary.

Beaches

Deattres

Availt Reseauerest. 875 Prospect
Steet, La Jolla 454-4288. Thursday,
6-50 pm to 12-574m. This Saw Jones

Edystam. Assaw and Company

Latin and Bratilian music. Monday

and Tuesday, 6-50 pm to midnight.

John Cain. Wednesday, 6-50 pm to

This Day Jones

Edystam. This Saw Jones

Edystam.

The Bahla Hotel, 998 West Mission Bay Drive, Mission Beach, 488-0351. In the Tangier Bar, Wednesday through Sunday, 8:19 pp. to 12:3x am, Bryan Finkelstein, piano.

Bryus Findelitein, plano.

The Bardeoth Bre and Grill, 1604
West Vacation Road, Mission Bay (in
Fest San Diego Princest Craise
Resort; 274-650. Thursday, 8 pm to
midnight, 17th Methey Low, blues,
Detelhers, rock and roll, Standay, 2 pm
to 7 pm, the Ramans Republicane,
reggae, and 8 pm to midnight, Private
Domesto, rock and oil, Standay, 1 pm
to 6 pm, the Raman Republicane, and
7 pm to 18 pm, load Jah.

Blind Melons, 710 Garnet Avenue, Pacific Beach. 483-7844. Unless noted,

all performance are 9 pm. Thursday, Big Bubbly Kinese and the Kinese Miller Market and the Kinese Andreastive, Statistics, 4 pm. Little Distan-tion and 9 pm. Frankle Lee, thyrline the Little of the Little of the Little Frankle Little of Little of the Little of the Frankle Little of Little of the Little of the Frankle Little of Little of the Little of the Code Creams. In Col Gernet Avenue. Pacific Reach, 273-3588, All Carlo Rock, jury and blass. Stennelsy, Carlo Rock, jury and blass. Stennelsy, Little Ones, Little of Little of the Little of the Little of Little of the Little of the Little of the Little of Little of Little of the Little of the Little of Little

Cafe Japengo, 3787 Jolla Village Drive, La Jolla, 450-3355. Monday 9 pen, Fuzzy and the Bluesmen, blue



Longitime viewers of Bowelly Allis 500220 might have noticed that 500220 might have not the first since the Trin Olmo year. Older the Bods with city of the Bods with city of the Bods with city of the William of the Willia

6 976, 976 Felspar Street, Pacific ich. 272-0976. Friday, 8 pm to im, Jeffrey Jones Bloom, liquid

Contaments Brevett Herell, 5999
sition Boolevertd, Mission Bacch,
15101. The Canadh Bee. Unless
and Contaments and Contaments

dom, 10820 N. Torroy Pines Road, bila, 534-3663. Priday, iditionalists of the San Olego fastic Scene Teaturing Steve yes, Caiman Hart, Jim Sharkey, Don Everett Poarce.

Don Ewert Poster.

Tully Planus, 1200 Garnet

sue, Pacific Beach, 272-6096. All

surances begin in 8 pm. Pilot

branarch brandles. Sunday,

a. brandle entertainment with

slow Freidle. Monday, karache

trimment with Falulous Problet

slay, the Self-Rightness Breehers,

and roll. Wederseday, Paul

sund, acoustic rock and roll.

word, socustic rock and stell, in Street, 2229 Bacon Street, in Beach, 222-8131. Unless noted, ands, plays abernative/rock, ands, Heaves Devilla Suspect 27, Bys, and Grazorback, Friday, Green & Quick Step and Trais/ Ideaturing are members of Soundgarden and Screaming Treet, with, Grays Well Her Pales Hays, Saunday, old, Mind Politanis, RDN, and

Blackbone . Sunday, Bidg. 14 and Ear. Wednesday, Three Chord Monte. El Torito, 8910 Villa La Jolia Drive, La Jolla. 453-4115. Saturday, Breezin', jazz.

Barte's, 7955 La Jolia Shores Drive, La Jolia, 459-0541. Unless noted, all performances are jazz and begin at 8 pm. Priday, the Eller Johnson Quiners, with 10th Thorson. Tim McMelson, and Sarw Feierabend, mainstream jazz. Saturday, Broot Cameron, mytistream wal datis jazz.

Panerabl City, 945 Garnet Avenue, Pacific Beach. 483-9920. Tuesday, the Extinct, rock.

Extiner, rock.

Fibber HeGose Brish Ber und
Reutzursent. 1666 Garnet Avenue.
Facific Beach. 272-2540. Thursday
through Statunder, Tuesday, and
Wednesday, dance music. Sunday,
9 pm to 1 am., the O'Brien Brothers,
trish folk. Monday, 9 pm to 1 am.
Paul Mayward, soussic rock.

The Pling, 1872 Rosecrans Street. Point Loma. 222-7050. Thursday through Saturdey, the New Release, contemporary. Wednesday, karaoke entertainment.

emerationnem.

The Geffle on La Jolla, 1250 Prospect
Street, La Jolla, 1250 Rh. 17 Fundler,
R. 2030 parts by 350 pm, the La Jolla Lag.
Due featuring for Merille and Nike
Wolffler, Pedick, 450 pm to 97, pm, and
Saturdey, 7 pm to 10 pm. Phylio
Marphy, piano, Suuday 5-20 pm to 8-10
Marphy, piano, Suuday 5-20 pm to 8-10
pm. Levisitous warely, Monday
and Tundey, open-mille for plano,
gatter, Oute, and could, call club for
information.

The Harbor Inn. 140 Sylvester Road Point Loma. 553-9309. Friday, 4 pm to 8 pm, Steve Brewer, rock and roll. Saturday, 8:30 pm to 1 am, Triad, rock and roll.

ND PABST

KERRY-OKE

FREDRY, PIREL 16

THE MONSTERS

BALLISTIC

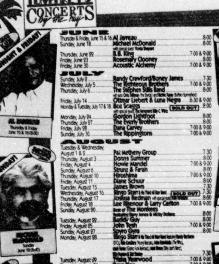
le the QUALITY BBN - 2901 Nimitz Bivd. (corner of Nimitz & Rosecrans) 224-9928 - Free underground pushing

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Pasturing Dave Brech Bell 17. C Print 17.

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HIMPEYS

Tuesday, August 29. Sylvania Meanwood.
Thursday, August 31. Dave Moz.

3

B.B. 1250

4

Thurside, August 31 Dave Vox.

Thurside, September 7. In Early Lee Levis
Thurside, September 14. In Arman Informationality Sordian - August Poundstone.

Sordie, September 19. Thurside, September 19. Thurside, September 19. Thurside, September 19. America - Survise - September 28. Tower of Power/Michael Hedges

Tower of Power/Michael Hedges

Tower of Power/Michael Hedges Princip

Thursday, October 5 Smothers Brothers Friday, October 6 George Carlin Thursday, October 90 Bill Costby

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entertainment. ItTS East Mission Bay Drive, Mission Bay, 276-8010. In the Lobby Bar, Friday and Saturday, Steve Langdon, variety. B Power District, Prospect Street (mart to the Hard Rock, Calle), La Jolla, 499-5019. Friday and Saturday, Nauvous Finnered.

EarnerO.

Insure Chenge Coffeebours. 529
Turquois Street, Pacific Brach.
Sec. 7944. Therapiet, 9 pro mad 10 pm.
Ser. 7944. Therapiet, 9 pro mad 10 pm.
Ser. 7944. Therapiet, 9 pm. on 10 pm.
Ser. 7940. Sec. 10 pm. to midnight.
Selecy, accounts, earl 8 pm. Gregory
Page, accounts, Saturdees, 9 pm to 10 pm.
Symbol. Sec. 5 pm. to 10 pm.
Sec. 7940. Therapiet, 9 pm. to 10 pm. the
Zooks Ander Quarter, 1942.

Robin Adler Quartet, 1972.

Java Soe's Cultivaluence, 4994
Newport Avenue, Ocean Beach.
523-0356. All performances start at
9 pm. Thurstay, Breal Profiton,
acoustic folk. Friday, the fool Rafaiel
Beach, acoustic. Saturday, Cowbeys and
Indians, acoustic. Sanday, cell club for

information. SYS Cess S'rect. Pacific Breach, 483-4035. Unless moted, all performances are 8 pm to 10 pm. Thurnday, Wheel, guitar, bass, and wood. Friedly, hephanil Harp, blues on guitar and harmonics. Saturday, Shaka, original accounts must. Sunday, 17 pm to 6 pm. Sunday, 18 pm to 18 pm. Sunday, 18 pm. S

O'COMMELL'S

THE A SECUTION

FREE RANGE CHICKENS MACASIASTYS

WARADKE

acount.

La TelkRaZ7a Tesilan Statro, 2008
Girard/Prospect, La Jolla. 459-9750.
Tuesday, 7:30 pm to 10:30 pm, the
Gitan Flamings Pop Band, festuring.
Dave Dekova, Italian and Brazilian.

piano.

W.D. Pabet, inside the Quality Inn.,
2901 Nimitz Boulevard (at Rosecrams
Street), Point Loma. 224-5928.
Thursday, America Sings Kerry-Che.
Friday, the Monaters, took and roll.
Saturday, Ballistic, rock and roll. Stilligus, Bar suid Grill, 5786 I a Jolla Boulevard, La Jolla, 439-7311. Friday and Saturday, 8 pm to midinghi, the Robby Gordon 7166, jazz. Sunday and Monday, 7 pm to 11 pm, Ker Kaiser, piano variety. Tuesday through Thurriday, 7 pm to 11 pm, for Urbarner, piano variety.

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acoustic rock and roll. Dance music nightly.

original alternative folis. Pewaguet Caffi (opposite the Hard Rock Caff), 889 Prospect Street, La folis, 456-9914. All performances are 10 prin to 11 pm. Pridop, Misse Jones 10 pm. to 12 pm. Pridop, Misse October 10 pm. to 12 pm. Pridop, Misse October 10 pm. to 12 pm. to 12 pm. Tridop, Norsen 10 One, Jusz.

This Bislanon Rissum, 1970 Quivora Way, Marina Villaga, 223-2234. Call club for information.

club for information.

Bushe Researcement, 7811 Flereched Avenue, La Jolla, 454-1315.

Wednesday Houseph Saturckey, 7 pen. All Bayes, Jazz and swing strondards participated by the Company of the Company of the Company of the Company of the Company, 1967, 1979, 197

funk.
The Secret Gurden, 928 Silverado
Street, La Jella. 551-0928. Saturday,
7 pm to 10 pm, call club for
information.

acoustic.

Silver Hagle Soloon (in Frontier
Lanes), 2750 McDway Drive, Point
Loma, 323-1104. Priday and Saturday,
the Tone Rags, featuring, Rick Nasis,
Dow Linkhorn, and Jeff Smider, vock
and roll.

Torura Chie, 3048 Midway Drive, Point Lorsa. 224-4835. Saturday, 8 pm, live music, cell club for information. Texes, 1025 Prospect Avenue, La Jolia. 551-5230. Call club for information.

551-520. Call club for information.
T28 House. 152 Garnet Avenue,
Pacific Beach. 273-8754. Al performance: begin at 92-9 pm.
Thursday, the Missimppy Madebarck,
blace. Friday, Chill Boy and the
Trobback bloss. Starteday, and Cind for Information. Standay, the Venue
Tyboys, rook and blace. Wednesday,
the Wise Monkey Orchestin, alternative rook.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779 Thursday and Sunday, 7:50 pm, and Fridry and Saturday, 8 pm, Krist Richert, mellow tunes and pop classics on the piano accompanied with vocals.

UCSD Campus, exit Gilman Drive, La Jella, 534-6467. Cell club for

Veulce Calle/Bur, 2914 Cation Street, Point I oma. 223-6547. Thursday, the Preddic Canter Tru, variety and jazz. Friday and Saturday, the George Ferris Trio, jazz. Wednesday, John Bowe,

Saturday, Ballistic, rock and roll.

The Wall Stevet Cafe, 1044 Wall
Street, I a Jolla. 551-1044. Friday,
Blackmith Union, alternative
Saturday, Pigsus, acoustic.

Winston's, 1921 Bacon Street, Ocean
Bacch, 222-6802, Unless noted, all
performances begin at 9-30 pm.

Thursday, 5 pm to 8 pers, Fish and the Somoreds, rock and roll, and 9.30 pm. White and roll, and 9.30 pm. White and roll person found Homes and Way Monthly Creherra, secrid Best, Samday, 5 pm to 9 pm, the Ministripp Muthalwick, blues, and blues, Monthly Creherra, secrid best, Samday, sight Bikaris, Wasse Bosta, music of the Crareful Dead. Throaday, Commens Sonte, regger, Wednesday, Supremionale, alternative Practific Cafe, 3145 Resectors Street, Point Lorna. 224-2891. Saturday, 8 pm. Square Arrow, original alternative folk.

alternative.
Zassabser Oeffee Bar and Galbery.
394 Pearl Street. La Jolla. 436-1132.
Priday, St. James, blues. Saturday.
Torque and Groove, fural. Tuesday.
Brian Miller. acoustic. Wednesday.
Cassy, 3azz.

Zanzibur Coffee Ber and Gollery, 976 Garnet Avenue, Pacific Beach. 272-4762. Thursday, 8:30 pm, Robin Henbel, blues.

San Diego

The Acception, 5998 Miramar Road, San Diego, 578-6590, Friday and Saturday, dance music. Admired Bacher Chabbones, Building 118, Admired Bacher Road, Building 118, Admired Bacher Road, Building 118, Admired Bacher Road, Building George, 556-5502, Friday, J. pm to midnight, Sen McVickov, contemporary and variety.

contemporary and variety.

Albde's Beef Ian. 1201 Hotel Circle
South, Mission Valley. 291-1103.
Tuesday through Saturday, 6:30 pm to
12:30 am, Gary Narramore, piano
variety.

variety.
Anthe Bredt, Turquisine Room, 43%
50th Street, North Park, 283-3135.
Tunday through Strautday, 9 pm to
130 am, J.C., karaoke entertainment, to
130 am, J.C., karaoke entertainment
Hera Boulevard, Clastermont
Meta Boulevard, Clastermont
Meta Boulevard, Clastermont
Meta Boulevard, Clastermont
Meta Boulevard, Strate Strateday,
small the Bluemen, bluss. Staturday,
small the Bluemen, bluss. Staturday,
Wild Child, at Telluste to the Doers.
Turnday, Eff Lounge, Gypsy Child, and
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Bajb Booch Gell and Canthan, 7305
Clairmont Mess Boulevard,
Clairmont Sho-7009, Thursday,
8:30 pm, Bure Bones, classic rock,
8:30 pm, Bure Bones, classic rock,
Peiday, Third Degree, rock, Sturday, the Purple Hate Experience, a tribute
to limi Hendrick, Sunday, 7:30 pm, to
jim, Hendrick, Sunday, 7:30 pm to
ji pm, Jonnie Fox, karacke,
Wednesday, 8 pm, the Blue Tones,
blues.

blues.
Beans Bentecrust used Nightechnlo.
3123 Carnino Del Ruo South, Misson
3124 Carnino Del Ruo South, Misson
Valley, 299–399; Urdees noted, all
performances begin at 9 pm.
Thursday, Vive Soutman, salate to
Santana, Pidday, 5:30 pm to 8:30 pm.
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Santana, Pidday, 5:30 pm to 8:30 pm.
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Citizen X, Ishemad and the Pausomaders, the Reguer Ambassadors,
and Tyro Syste and the Retain Nation.

and 17th Styles and the Resin Nation.

Beanst Coffechiuse, 8935 Towne
Center Drive. University City.
453-9252. Friday, Domaci Giovanelli,
jazz guitar, Saturday, Reckles
Abandon, folk.

Abundas, folk.

A Better World, 6010 Goldfinch
Street, Mission Hilb., 260-8007, Unless
moted, all performances are bym.

Thursday, Inner Sarrone, Portuguee
and Spanish folk. Saturday, 7 pm and
Sandas, 4 pm, Aderice, music of the
Andre, and 7-30 pm, Celerial Knights,
student recital. Turedey, 8 pm, the Arr
Johnson Jazz Band, jazz.

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By Stophen Exmedina

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Binney Stene Pub. 5617 Balbos Avenus. Californost. 279-200. Thursday though Saturday, 9 pa to 1 am. Svin Comely, Irish folk. Tuckday, 730 pm. Kit Healy and the Corme Sun, traditional Trish bolk. The Binney Stens. Pub. 7059 E. Cajon Boulic rend. San Diego. 653-220. Yuday. Sarv Brown, cock and roll.

SNOTE

By Stephen Esmedina

The Blue Ruyou, 2537 Clairemont Drive, San Diego, 276-0965. Friday and Saturday, 8:30 pm, Terry Archer, variety, contemporary, Top 40.

variety, contemporary, Top 40.
Builder Boom, 5000-500, Adams
Avenue, North Park, 281-9785. Unless
noted, all begin at 9-30 pm; all
performances are road. Thursday, the
Manchamy, Priday, Dalebilk and
Burriput Pidotty, Galles, Sarunday, 13A and Girj, Sannber, Radio Wendy,
21-A and Girj, Sannber, Radio Wendy,
Parkido Training, Wednesday, Box
Bracker.

Bucken.
Bouston Stonet, 4612 Park
Boulevard, University Heights.
291-0173. All performances are 9 pm
to midnight. Piano bus enterratument.
Tauruday and Tuesday, Poggy Lloyd,
piano Fralay, Caral Curris, piano,
Saturday, Ken Ara piano variesy,
Sunday, Barry Caraj, contemporary
jazz on the piano. Monday, Miki

Ventura, piano.

Danter Dely'a, 3112 University
Avenue, North Park, 284-2747. Unless
noted, all performances begin at 9 pen.
Friday and Schurdny, the Roadmonters,
rock and roll.

The Old Town Englandle, 2461 San Dago Avenue, Old Town. 291-4695. Friday and Saturday, 6 pm to 10 pm, Gene Warren, acoustic folk and classic rock and roll.

Cafe Renalssance, 6110 Friars Road #102, west of Fashion Valley. 297-2700. Friday, Mark Hertica, classic and Renaissance guitar.

classic and Renaissance guitar.

Cole Theres. 5950 Santo Road.
Terressants. 5951 Santo Roya.
Terrissants. 5951 Santo Roya.
Terrisgo, original Lebanese music.
Corbon Biosphy's. 7610 Hazard
Center Drive. Mission Valley.
688–6998. Thursday, David House
accountic classic rock. Wednesday,
Kerib Boudreau, magician.

Carlon Murphy's, 4303 La Jolla Village Drive (in University Towne Centes), La Jolla, 457-4170. Thursday 8 pm. Dossid Houser, accoustic classic rock. Friday, 8 pm. Tomeleo Noiz, rock and roll.

tolk.

C'lor Cream and Delli, 9969 Mira
Mesa Boulevard, Mira Mesa.

578-0162. Call club for information

578-016.2. Can caus for emorranton.

Club Blux, Red Lion Tan, 7450
Hazard Center Drive, Mission Valley,
297-5466. Monday through Saturday,
9 pm, dance music. Tuesday and
Wednesday, 7 pm, Johny Stewart's on
Srage Tonight, Karaok+ entertainment.

Stage Tonight, karaole- entersainment. The Canch Boung, 10475 San Diego Mission Road, Missien Valley. 863-8024. All performances are 8 pm. Thursday, the MacAnsamy, Shoel Vine, Mr. Chrange, and the Jallet Hour, rock and roll. Friday, Zoo Man. Steve Roye, and Syrma, cornordy, Saturday, Kate Climins and Sharen Carrier, comedian. Tuesday, Sharen Colvin, scotistic.

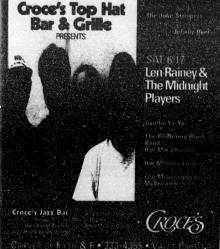
Tuesday, Sharm Cohin, acoustic.

Cynd's Cochnill Lorunge, 1955 54th
Avenue, San Diego, 263-0258.

Thursday, 7:30 pm, A Karaoke Affair
with Michael Hum, Friday, 4 pm to
9 pm, Oldies with Troy B. Saturday,
4 pm to 9 pm, Oldies with Waldell.
Sunday, 7 pm, the Suger Trio with
Miss Katie, blues and jazz. Monday,
9 pm, Oldies with Dovight, Tuesday,









7:30 pm, A Karaole Affair with Tommy Vance.

Profey.

Devide' Place. 3766 Fifth Avenue.
Hilkrest. 294-8908. All performance are 8 pm to 11 pm. Thursday, movie Friday, Tonja, standards and show tunes. Saturday, Ira Strongen, folk.
Sunday, Summer King, contemporar

Don't Tell Manne. 4240 Aragon Drive (at University Avenue), College Area. 287-6365. Wednesday through Sunday, 9 pm to 2 am, and Sunday, 6 am to noon, Dl dance music.

The Hungry Hunter, 2445 Hotel Circle, Mission Valley, 291-8074, Friday and Saturday, Dave Wickham acoustic rock.

acoustic rock.

Importal House, 505 Kalmis Street
(at Sorth Avenue), uptown, 234-325.
Wednesday and Thursday, 6 pm, and
Friday and Saturday, 8 pm, John
LoDwos, jazz music for dancing.
In Calbouts, 5373 Mission Center
Road, Mission Valley, 291-2635.
Dance music nightly.

scousts.

Javabar Gurden Cade, 18th, 24d arms
Avenue, Normal Heights, 281-0729.
Thursday, 7 pm to 9 pm, open-mile
with the Low and Virginia Curris.
Band, folk. Friday, 8 pm to 10 pm.
Oppo Jaca, 28th, 28th relay, 7 pm to
9 pm. Los Aldrbijes, Latin folklore.
Sunday, nowe to 2 pm. 28th and Bob
Weller, contemporary sizz.

Krifly's Old Town Pub. 2222 San Diego Avenue. Old Town. 543-976: Friday. 9 pm. Johnny Fung, variety. Saturday. 9 pm. karaoke entertainment.

Kelly's Pub. 6344 El Cajon Boul College Area. 286-6400. Tuesday Irrian Whitakiv. rock and roll. Saturday. Adrian and the Sunbur

Dunte's, 9379 Mira Mesa Boulevard, Mira Mesa, 093-3252. Thursday, Bill, classical and contemporary gustar. Friday and Saturday, 7 pp. Robert San Jose, karaoke entertainment and piano playing featuring the music of Elvis Pyesley.

LIVE AT

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FEES

SCHIE AND PROD SPECIALS

Come in and get to know us!

(Limit 1 hour pool per party)

THURSDAY, JUNE IS, 8 PM

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THIS PRODERY FRIDAY, JUNE 16, 9 PM

MIKE GLICK & EFFECT

plus QUIET STORM 5:30-8:30 pm

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& THE RESIDE MERSON

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JELLO-FEST

\$1 DROGES & JELLO SHOTS MLL HOGHTO

STICK MAN JAM TRUSCAY, JUNE 22

ROBER ERSTON BASED FROM JUNE 25

COLD FISH THURSDAY, JUNE 29 COLLO FISHAY, JUNE 30

- 619/220 TIXS

Sunday, Summer King, contempora-love songs, Monday, Square Arrow, folk, Tuesday, Blenda Shipp, blues, Wednesay, Square Arrow, folk.

Dookies Restaurant. 4125 El Cajon Boulevard, San Diego. 283-6581. Friday, 7:30 pm to 11 pm, Faul Grogg, piano variety. Espresso Roms, 406B University Avenue, Hillcrest, 295-0208, Friday, 9 pm. call club for information.

The Gathecing, 4015 Goldfinch Street, Mission Hills, 200-0400. Thursday and Friday, 7 pm, Curris Clark, magician, Saturday, 7 pm, Terry Lunceford, magician.

Lunciport, magistan.
The Generate Luncipo, at the Town and Country Hotel, 509 Hotel Circle North, Mission Valley, 291-7131.
Thurnday and Wednesday, 7-20 pm to 12:30 am, and Sunday, 10 am to 2 pm, Peter Robbrechi, prame, Finday and Saturday, 7.30 pm to midnight, Kimdrof Spirit, Istennie, and dancing music from the '30s to the '90s.

Graded Speech, Intering and Garceing Access, North Park. 2018. All South Access North Park. 2018. All South Park. 2018. All

Reggae Fest FOUR BANDS! CIVIZEN X THE PEACENTAIGES
REGGIE ANGERSSADORS

Java de Paradigas, 3343 Adams Avenue, Normal Heights, 282-0437. Thursday, 7:30 per, open mike. Friday, 7 pm to 9 pm, Rik Jey, blues. 9 pm to 11 pm, Renec Saturday, 8:30 pm to 11 pm, Mary Dolan, acoustic.

COVER

Company of the Compan 234-4166







SPIRIT. ~ Westworker ~

Opensionary
or The Spirit featuring
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SPECIES 10-10-10 pm

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ALL AGES

Kirkhand's, 3221 Adams Avenue, Normal Heights, 281-0263. Saturday, call slub for information. La Besabe, 902 West Washington Street, Mission Hills. 343-0336. Frida and Saturday, Mark Delimpio with guest acoustic artists.

La Cantha, at the Quality Resort, 875 Hotel Circle South, Mission Valley, 298-8281. Wednesday and Thursday, 7 pm to 11 pm, and Friday and Saturday, 9 pm to midnight, Raismaker, contemporary rock and

Le Puvillon Loungs, at the Town and Country Hosel, 500 Hosel Circle North, Mission Valley, 291-7131. Weelneaday and Thursday, 7:30 pm to 1 am, DJ dance music, Friday and Saturday, 8:30 pm to 1 am, Aubrey Few. Contendorstry.

Fey, contentporary.
The Living Room, 5900 El Cajon
Boulevard, College Area, 286-8434.
All performances are 9 pm to 11 pm.
Friday, James Phales, blues, Saturday,

Zimpardy, contemporary acoustic. The Lifving Boson. 1412 University Avenue, Hillcrest. 295-7911. Call clob for information. MacRissans, 6179 University Avenue, College Area. 582-6730. Thursday through Sturday, Nomesis, rock and roll. Standay through Wednesday, Leone Canon, rock and roll.

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Ennui'd, the Usual Suspects, and the Smarteens, alternative. Saturday, 9 pm, LOAM, Cockeyof Ghou, and Shimmer, alternative.

Shimmer, alternative. Messeguitamin, 784 Broadway, Lexino Grove. 463-0566. All bands play alternative/rock. Friday, Jesus Chrysler, disrussium, and guests. Milleanalum Boodataves and Cuffeedways. 2006 University Avenue. North Park. 296-728. Thursday, 8-to pre. open-milze-friday, 9-prs. Denied Jackson, jazz. Saturday, 9-prs. Ritis Jay and Company, Nutr.

Mister O'a. 1299 Camino del Rio South, Mission Valley. 299-3544. Friday and Saturday, dance music

priday and Staturdry, dates emotics. Belony Date SIGNS Ares Control. 5200 Camenolis Driver, Collega Ares, and Camenolis Driver, Collega Ares, and Signepara, Alernariore.

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Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873. Priday and Saturday, 9 pm, Fro Brigham's Preservation Band, Dixieland jazz, Pon't Tell
Manna
4240 Aragon • 287-6365
Game of Anger & Commity behalf Robys 18 & UP dance clab Open 9 pm Wednesdays thro Sundays * Thursday, June 15 *
devine
MODEST • GARRETT S.
PARSLEY & BROCK ****

* Friday, June 16 *
GARRETT S. * MODEST
TEMPER STEELE ****

Thursday, June 15
LISA DIAS
BAND
(Blues) FLAT OUT LIARS FLAT OUT LIARS LOOSE CHANGE * Sarurday, June 17 *
progression
JOHN PABULUM • BROCK Monday, June 19 JEFF MOORE and the WITCHDOCTORS (Southal Rock & Blues)

9 pm to 1 am, Inside Moves, jazz.

Pellkan Pah, 721 Broachery, Lerron,
Groze, 644-9284. All performances
begin at 9 pm. All bands play
alternative/tock, except as noted.
Thursday, Veder Red and Ljun's
Vision, alternative. Friday, Herbinger,
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drock and roll. Saturday, Mountainson
and Bouthwas, rock, and Family Pet.
alternative. Monday, the Pull Hand
Sand, blues. Teachay, Bloodfrait.

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SOTERO • MISE ORIGINO

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* Wednesday, June 21 *

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PASILEY • GARREIT S.

TEMPER STEELE

Level to must stony Tuesday, June 20 TEXAS TWISTERS MARK e. QUARK

\$2.00 pitchers 7 pm-10 pm All domestic draft beer Wednesday, June 21 SI OFF COVER WITH THE AD OBEAH



Texas Twisters FREE POOL 10-5 Viednesdov, June 21
BRINI CONTEST
STOO GRAND PRIZE
coted by Romin Phylic toth" Law
Sottunday, June 24

RUBY AND THE RED HOTS



Puppy's Sport Bar and Grill, 7986 Arreour Street, San Diego, 571-0796. Friday, 9 pm to 1 pm, the Bionde Brace Band, blues.

Brailtona Hutel, 1433 Carnino del Rio South, Mission Valley, 260-9111. In the Internaczao Lounge. Thursday, 7,30 pm to 11:20 pm, Paul Gregg, dance music variety with vocals singers open-mike 7,36 pm to 9 pm. Friday and Saturday, 8 pm to

25¢ No cover

Get the Bends from Radiohead. PADIONEAD The Bests

The Bends \$10.99 CD, \$7.99 tape

This week at Lou's you can save on Radiohead's new release, "The Jernds". Come to think of it, you can save on their debut, "Peblo Honey", too. What more could a dedicated Radiohead ask tor?



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These prices go off the air June 28.

Rainbow Bar, 4286 University Avenue, East San Dirgo, 584-3536 Saturday, live music, call club for information.

information.

Raucho El Nopal, 4016 Wallace
Street, Old Town (in the Bazaar del
Mundo). 293-0584. Priday and
Saturday, 8 pm. Charlie Morse, variety
foll, pop music. Rockers Caribbean Nightchub, 1845 1/2 Hancock, Old Town. 294-9800. Friday and Saturday, 10 pm to 4 pm. reggae dance music.

June 22

8 pm-12 am

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regge door music.

Roundon's Gundeligne, 4103 Yaylor

Street, Old Town, 295-3111, Friday
and Saturday, 16 Quenta Avendal,
salas and Latin jayn Wednesday.

Petiday, and Saturday, 16 Julia districtly, 10 Julia

Book O'Grafiy², 302, Adam

Roundo O'Grafiy², 302, Adam

Townson, Normal Height, 298-2766.
All performances begin 9 pm. Trockey, July June and advantage, the Gross Patters, rock and relia.

the Coton Pickers, rock and roll.
Russamuck Roadhouse Restsurant,
4615 Clairemont Drive, Clairemont,
273-0190, Tuesday, Thursday throug
Saturday, 8:30 pm to 1:30 am, dance
music. Wednesday and Suraday,
8:30 pm to 1:30 am, Tricia, karaoke
centertainment.

entertainment.

SOMA Live. 5305 Metro Street, Bay Park. 239–7662. Unless noted, all bands play alternative/rock and roll: all shows start at 8 pm. Friday, Nei's Atomic Doubha and Our Lady Proct. Saturday, Back-O-Nim, CD release party, ika, and Blink, Sprung Monkey, and Schleprock, Sunday, Moby and Sensor.

It pm, James Johnson, piano variety.

Shagn-Lu Saloan, 9178 Gramercy
Deive, Mission Village. 560-6766.

Thursday, 8 pm, Terry Archer, variety.
Friday and Saturday, the Royal
Polymerian, variety.

Polymerian, variety.

Skies Lounge, Sheraton Hotel, 8110
Aero Drive, Clairemont. 277-8688.
Thursday, 6 pm, Friday, 6 pm, and
Saturday, 8:30 pm, Johnny Stewart's
on Singer Tonight, karaoke
entertainment.

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Spides. 11 Di Dicesson Aversiav, Bav Park, 276–3993. Unless notoci, Farnis perform alternativoku mess.
Dicisalasid. Pridary, Robberson, Bard Medicine, and Collective Conscious, Sasteday, Method. Typhod Mary, Sasteday, Method. Pridary, Dryn, and Wistoner Visa.
Sasteday, Park, Park, Park, Triday, 7 pm. Bran Whitadar, rock, and Yosia, Tanaday, febalute Friddis-and Ferrida, Natural celestrations.

and Freeds, kar odv entertainment.

Seelman's Remannant, NYT Fifth
Avenue, Hilleret. 290-5975, All
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COMEDY NIGHT

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JUNE 20

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JUNE 27

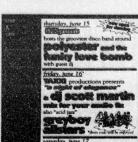
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JULY

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"alternative rock"

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"speciacular stage presence!"

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er special guests

rednesday, rune 21 beassed surf co. hosts a night of figs width leastly lynch and john bishop

No Cover Charge

3RD DEGREE

Sat June 17 A Tribute to Jimi Hendrix

730-1130 KARAOKE with Jonnie Fox

Ame 21 BLUE TONES

Fri June 16 Rockin' Blues

rock, and infusion jazz.

The Wellhouse, 10:789 Tierrasanta
Boulevard. Tierrasanta, 560-6677.
Friday and Saturday, 8 pm. Ray and
Lamie Corroc, variety and dance
music. Sunday, 7 pm. Je Treener,
piano. piano.
Withing Cafe, 424 Park Bouleward,
University Heights, 524-654. University Heights, 1982. University, 1982 Baia Beachin 7305 Clairemont Mesa Blvd.(east from 805 across from Coco's) 576-7009

Twiggs Tea and Coffee Company, 4590 Park Boulevard, University Heights, 296-0616. Thurnday, 8 pm. Fizabeth Hummel Friday, 9 pm. Square Arrow, folk, Saturday, 9 pm. Token Girl, alternative, Sunday, 7 pm. John Warren, acoustic.

John Warren, acoustic.

Village Hillerest, 3965 Fifth Avenue
(Fifth and Washington), Hillcrest.
457-6911. Friday, 7 pm to 10 pm.
Natry Scat. reggae and Calypso.
Saturday, the Jazz Doctors, Brazilian,
rock, and infusion jazz.

The Lea's, 10787 Camino Ruiz, Mira Mess. 695-1461. Thursday, 8:30 pm closing (Lawry Schulz, Karaoke entertatimment. Priday and Saturday. 8:30 pm to 10:30 pm, Partry Time presents karaoke, dance music, and ashow tunes, call club for information.

Downtown

Alouse, 729 Fourth Avenue,
downtown, 232-5318, Call club for
information.

Blaracy Stone Pub, 502 Fifth Avenue,
downtown, 233-4519, All
performances are 9 pm to 1:30 pm.
Thursday through Saturday, Joe
Byrne, Irish folk.

Bymn, Irish Ioli.

Boda²s, S2F Street, downtown.
236-898. Thurnday, Din. Corpet, and
the Silent Kind Triday, Inch. rock, and
Drip Tank and 460, abernative.
Sacraday, Chrome Meer, Far, Far
Sacraday, Chrome Meer, Far, Far
salternative. Sunday, new band night
with Augitum. Rattleraga, and Section
8, rock. Monday, Faded Buo, Mues.
Turnday, Transact Question, Husse,
Wedhenday, Ratndy Fontaine and the
Sweigers, Blancy
Sweigers, Standy

The Bristal Court Hotel, 1055 First Avenue, downtown. 232-6141. Friday, 8 pm to 1:30 am, Trisha Covington, contemporary.

contemporary.

Buffalo Jee's Barbeque Grill and
Schoen, at the corner of Fifth Avenue
and Market Street, downstown (in the
Galatup Quarter). 236-1616, All
performances begin at 9 pm.
Thurnday, Smith and Western.
country, Friday through Sunday, Fast
Gan, country, Wednesday, Smith and
Western, country.

Cafe Bravo Mediterranean Bistro. 895 Fourth Avenue (at E Street). Gaslamp District, downtown.

Santos with Sambracil, Brazilian juzz. Friday and Saturday, 9 pen. Fublo Mendez and Agus e Coco, Latin juzz. Sunday, new jusz night. Tuesday, rhe Gilbert Castellanos Quartet, juzz.

Gilbert Caterllesse Quarter, Jazz.

Cath Serillis. SS: Fourth Aventor,
ulowestown. 233: 5979; Thursday, 10
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concer music with live percussion.

Caffe halfs, 1704 India Street (in
Little Halp), downtown. 23-4-6767.

Friday, 8 pm to 11 pm, the Bazz
Doctors, Bazz, Saturday, the Jones,
acoustic, Sunday, 10 am to noon, the
Normal Heighth Leunge Litards,
acoustic.

show tunes, call club for information. The Law, Say Mission Gorge Road, Mission Valley, 280-9940, Friday and Saranday, 8 pm to 1 pm. 8 pm to contemporary music.

Ton Hean's Lighthouses, 2150
Harbor Hand Drive, Harbor Hand, 291-9110. Welemedur hrough Friday, 5 pm to 8 pm. Donn Club, piano, the Charles of t Nominal region Learning Listance, The Cacidals, 2015, Kettern Poulovard, domainers, 222-4355. All preparations, 222-4355. All preparations, 222-4355. All preparations, and rights, Parks, Three Leafman and Pickley Friday, Three Leafman and Pickley Friday, Three Leafman, 2015, Pickley Friday, Three Statistics, Addistance, Filos. Silkeworn, and Robanda Storiet, Vol. 21 Frings, Addistance, Filos. Silkeworn, and the Bassachiet, Trades, Gooder, Three Assimal More, Dabolil, and the Bassachiet, Trades, Gooder Leafman, Noviet Carolina, Statistics, Carolina, Noviet Carolina, and Administration of Pickley Carolina, and Patricia, Carolina, and Caro Tuba Blan's, 2551 University Avenue, North Park, 295-9426, Friday, 5:30 pm to 8:30 pm, the High Society Jazz Band, and 9 pm, Slight Return, rock and coll. rock and coll.

Tutto Mare, 4.65 Executive Drive, La
Jolla (Golden Triangle area).

597: 1188. Wednerday, 5:30 pm to
597: 1188. Wednerday, 5:30 pm to
593 pm. the James Valif Quartet.
Latin jazz. Monday, 6:30 pm to
7:30 pm. Dr. Accord Featuring Rebecou
Geor, Cassical string quarter.

Carlon Hotel Bay View, 660 K Street, downtown. 696-0234. Friday and Saturday, 9:30 pm to 1:30 am. Judy Amer and KaraokeMansa, laser disc karaoke emertainment.

Cub Sth Avenue, 835 Fifth Avenue, Gaslamp Quarter, downtown. 238-7191. Thursday, the Flat Out Liers, rock and roll. Friday and Saturday, DJ dance mosts. Wedberday, 9 pm. cigar night with the Hooligans, "psychobilly."

Club 66, 901 Fifth Avenue (below Dakota Grill and Spirits), downtow 234-4166. Wednesday through Saturday, DJ dance music.

Saturday, DI dance music. Crosco's Bustaurunt and Juzz Bur, 102 Fifth Avenno, downtown. 223-4255. All Jazz preformances are 820 pen to 1240 am., Buroday, Gele Fisher Con 1240 am., Buroday, Gele Fisher Con 1240 am., Buroday, Gele Fisher Con Firma, 1222. Sunday, the John Merillo Charten, 1222. Sunday, the John Merillo Charten, 1222. Tuenday, the Shep-Merier Quarten, 1222. Wednesday, the Hollis Gentry Quarten, 1242.

Holls Gentry Quarter, 1922.

Greec's Top Har Bar and Gellla, 802.

Fifth Avenus, downtown, 233-4555.

Unless noted, all performances are 9-30 par to 1:30 am. Thursday and Friday, the Juke Stempers, blues, Staraday, Len Raistoy and the Malingle Hayers, blues, Stunday, Gambe Valya.

Cajun Bans. Monday, the Fontainer, coxis and vid. Translay, Hot Membry Low.

Butter, Video Contrology, the Membry Low.

Butter, Vi

DW's Pub. San Diego Marriott Hotel and Marina. 333 West Harbor Drive, downtown. 234-1500 Wednerday through Saturday. 8 pm to midnight, Tad Suler, piano variety.

Dabots Grill and Spirits, 901 Fifth Avenue, downtown, 234-5554, Frida and Saturday, 6:30 pm to 10:30 pm, Peter Robberchi plays standards to Elton John plus his original compositions.

composition.
Didd's Land Beaser, 345 Fourth
Svenue, downtown, 231 49100, A7
performance begin at 8 pm.
Thursdey and Friday, Private Domain
rock and roll, Starrday, the Siers
Brothers, tock and roll, Starday, PoGrigans 17 Persuaders model, New
Orleans-style jazz, Monday, the Soul
Persuaders, rock and roll. Tuesday,
Postalak roll and roll.

Bitness Alley, 919 Fourth Avenue, downtown (between Fourth and Fifth Avenues): 231–9200. in Club E: Tuesday and Thursday through Saturday, DJ dance music.

Fat Chy/China Camp, 2137 Pacific Highway, downtown, 232-0686. Thursday, 6 pm to 9 pm, Inner Visio contemporary, Friday, 9 pm, live music, call club for information.

MONTEZUMA HALL THE BACKDOOM 9 JULIANA HATFIELD special guest COLO WATER FLAT

WEDNESDAY JUNE 21 THE BACKDOOR SOSU

8:00PM ALL AGES 91X

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You've got to respect the first band to be banned from a town since the Sex Pistola. The group is Englands These Animal Men and their new release is "Come on Joni)" The High Society." It is the bands first U.S. only, full-length offering. And straight outs Duluth, it's Low's latest release, "Comp District." Dut "an indefernate vocal mobile and mirrelates sound are as fresh as a cold breeze of U.sine Superior. Save on these new once and more the week at Lov's.



434 N. Hwy. 101 • Encinitas • 753-1382 These prices will be around until June 28.



Grill. All performances are 9 pm to 1 am. Fréday, Jainev Valle and Equinos, jars. Saturday, Rully and the Real Hots, blobes. In the Hotel Lobby, All performances are 3 pm to 6 pm. Thursday, John Frickson, piano Friday and Saturday. D'Accord, string quarter, Tuesday and Wednesday, Pin His, harpiss.

The Green Circle Bar, 827 F Street

Amour, scil Jazz.

The Horton Grand Rook, 311 Island
Avenue, downtown, 344-1886. Unless
stock, all performance are at 8.70 pm and 1025 pm. Friday and Saturday,
Blurring the Edges, Lain, classical, new age, and Barmeno joaz.

The Pulsac Bar. Thursday, 8 pm.
11 pm. Syrish Lovasius, Roodway show tunes, classical piano, and drariety.

trainer.

19. Solfy Stat. 345. Herbor Laire. Seagont Village. 236-0406. Saturbak, 4 pps to 6 pm. Baza Decenie, jazz-Sunday, 5 pm to 7 pm. the Baza Decenie, jazz-Sunday, 5 pm to 7 pm. the Stronge Nobelson. Sought State Stat

Kentry's Stoak Pub. 939 Fourth Avenue, downtrivin. 231-8500. Friday and Saturday, 5:30 pm to 10 pm, Carl Foster, piano variety.

La Gran Tapa, 611 B Street (at Sixth Avenue), downtown, 234-8272. Thursday, 8 pm to 11 pm, Jenus Soriams, Spanish and flamenco guitar music.

the George Farres Quartes, sazz.

Mekka Java. 412 K Street (at Fourtl Avenue), downtown. 234-8843.

Thursday, Shree, acoustic. Friday, Ripley Caime, acoustic. Saturday, Dandelion Wine, acoustic. Mister A's Restaurant, 2550 Fifth Avenue, downtown, 239-1377. Friday and Saturday, 8 pm to 1 am. Larry Moore, light jazz, contemporary, and Latin music.

Latin music.

Ole Madrid, 751 Fifth Avenue,
downtown, 557-0146. Thursday, Salsa
2000 with Originate Lat Name. Findey,
op mis 10 Jung, flamenton music, and
10 to Original blues. Wednesday,
live regizer band, call club for
information.

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THE STREET

Pan Pacific Hotel, 400 West Broadway, downtown. 239-4500 the Atrium Bar. Thuerday and Fris-530 pm. Stellias Harris, contempo and standard tunes. Tuesday and Wednesday, for Tanastrino, israe, standards, and contemporary mus

THE SPECIAL GLESTS LUTEFISK & LIQUOR CABINET

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MUSIC SCENE

Pasteds v B. 428 F Street, downtown, 233-3677. Unless noted, all shows begin as to professional and additional and the street of the street of

Princess of Weles, 1665 India Street, downtown, 238-1266, Saturday, True Brit, rock and roll.

Tris, Jazz.

Sammen's 393, 501 West Breadway, downtown. 232-230, Friday, 5 pm to 8 pm, the Krame Fourer Tris, pass.

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Splendor.

The Waterfrest, 2044 Keitner
Boulevard, downnown, 232-0456. All
performance begin at 9 pm.
Thursday and Sunday, Griner,
acoustic rock and country, Friday,
Letry, Mn, the Cheese, rock and roll.
Saturday, Cary, Eddie and the
Rockshullier, rock and roll.

Foodbashiller, rock and roll.

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Wardishner Centers, 1862. Hexitock
Servet, Institute, 2016-2953. Section, 2016. Section 1961. Sec

The Worthington Lounge, 1 Market Place, downtown (inside the Hyatt Regency). 232-1234. All performances begin at 8:30 pm. Friday and Saturday, First Approach, contemporary/Top 49.

contemporary/Top 49.

The Yacht Clab, San Diego Marrico
Hotel, 333 West Harbor Drive,
downtown. 284-1500. All
performsnoss are 9 pm to 1 am.
Thursday, Sunday, Monday, and
Tuesday, dence music. Frieday and
Saturday, Kicks, contemporary.
Wednesday, Clinzen X, reggae.

South Bay / Coronado

Bryan's Landing, 283 Palm Avenue. Imperial Beach, 424-5373. Thursday

Code 1334, 1134 Orange Avenue, Corenado, 437-1134. All performanoes begin at 8 pm. Priday and Saturday, live musse, call club for information.

Live Wools, Buccing, Grosse & Bullers by

information.
Cife de Grife, UN6 Bonita Road,
Bonita 472-2887, Saturday, 8:30 pen
to 10:30 pen, Jenny Patron plays
simultaneous gothers.
Cafe La Misse, 1441 Highland
Avenue, Neriond City, 474-3222.
Wednesday through Saturday,
8:30 per to 12:20 am, Damy Lopez,
contemporary, Top 40.

7 pm to 10 pm. Hall Neton, saz. Centre Cnil Bushbasse, 534 Broadway, Chula Vista, 476-1144. Thursday through Saturday, 530 pm to 8:30 pm. Diane Barron, karooke sing-along, Friday and Saturday, 9 pm. 7 tite Portsgol, Latin and contemporary music. Sunday and Tuesday, 3:30 pm to 8:30 pm. Judy Amery and Karande/Mania. Wednesda Sidi pm to 8:30 pm. to 8:30 pm. Sunday suntil Kern and Valerie.

Chinn Sen, 33 Brondway, Chula Vist 425-7306. Priday and Saturday, call club for information.

Cub 767 (inside Black Angus), 707 E Street, Chula Vista, 426-9260 Wednesday, Thursday, Friday, and Saturday, 9 pm to close, Gance music, Sunday, 9 pm to close, 290 dance music, old 3 school. Tuesday, 9 pm to dose, FM107 Latino dance music.

Cose, PM107 Latino dance mass.

The Country Cleb, 1121 Third Street.
Chula Vata. 426-2977. All
performances begin at 8 pm.
Thursday, Kountry Karaoke honed by
Owynn Pawis, Friday through Sunday,
Greywolf, country.

Greywolf, Country.

Dêvenmed Bin Volgarleibe, 773 'Third Averman, Chala Vida, 585-733. The Averman, Chala Vida, 585-733. Thursday through Saturday, the Hee Heads, rock and rell. Sunday and Tecksday, 9 pm to 2 am, Streethearr, rock and rell. Monday, 8 pm to midnight, July Ames and Kamarchélania with John and Poble. Weinerday, Thirgus, rock and roll, and Jeff Moore and the Witchidectors, blots.

Dock's Cadinalla, 317 Third Avenue, Chula Vista, 422-1506, All performances are by pm to 1:30 am. Friday, Sauvrida, and Toesdey, Kornshicklama with Kern and Valeria, Sanday, July Ames and Konnshicklama, karacke emerchalmas

Center Gardens Enlisted Club, 3236 Tulig: Road (Navai Amphibious Base Coronado), Coronado, 437-3171 (or 476-0622 for tickets/reservations). All









Kill Holiday, June 16, Soul Kitchen

ontemporary rock and roll.

stense, Coronado, 1550 Orange
sense, Coronado, 435-6611, Ocean
strace Louinge: Tuesday through
sursday, 8:30 pm to 1 am, Friday
ad Saturday, 9 pm to 1:30 am, the
senses, Top 40 dance music, Friday
to 1:30 am, the

S pm to 9 pm, Narashe enterasimeers. Sunday and Monday, R.D pm to 12-20 am, Barbar jamensa and Two Deep, Jazz. Palm Coem: Friday and Saturday, 5 pm to midnight, and Saturday, 1:39 pm to 3-25 pm end 5 pm 1:19 pm, Jemes Parrish, passist. Monday through Thurday's, 5 pm to 11 pm, Jew West, pianist. Crown Bourn Peddy, 6 pm to

TOMORROW!



FEELIN' GROOVY? Join our "60s LoveFest" at the Catamaran!

Whether you lived the '60s or read about them in Whether you lived the '60's or read about them in history class, grid your beads, you Pelbru jacket and bell-bottoms and track on down for 'an experience' you'll never foogle. Of course, well have prize to the most faded blue jeans, the best embrudered workshim and the codest goap bosts. and other categories too far our to mention. Along the war, you could stumble into the five of your "psycholick," dreams, 155 cover includes free love (Phone Marchen, 36's for mention is 100's).

Matches" ad), free grub and dancing till one Reservations, 235-8200, x266. Peace.



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10 pm, and Saturday, 6 pm to 10:30 pm, ferry Melnick, pianist. Smelay, 6 pin to 9:30 pm, ferry Melnick, pianist. Smelay, 6 pin to 9:30 pm, ferror ministration of the pin to 9:30 pm, ferror of Wales Wechneslay through Stundey, 7 pm to 11 pm, follows "Ace" Harris, jazz piano. Monday and Tuselday, 7 pm to 11 pm, follows "Ace" Harris, jazz piano. Monday and Tuselday, 7 pm to 11 pm, part to 7 pm, ferror ministration of pm to 7 pm to 7 pm, ferror ministration of pm to 7 pm to 7 pm, ferror ministration of pm to 7 pm to 7 pm, ferror ministration of pm to 7 pm to 7 pm, ferror ministration of pm to 7 pm to 7

Handh's, 1463 Paim Avenue, Imperial Beach, 423-3479, Friday and Saturday 9 ptn. Di dance music.

treernational Blends, 208 Palm Avenue, Imperial Beach, 429-0340. Live original music, call for information.

information.

Fulund Salonn, 104 Orange Aversee,
Coronado, 435-3486, Unicas noted, all
performances are 9 pn. Pictay, Bill
MaGae, blues. Satorday, Lil' Chris and
the Nightsawders, bloss. Sunday, Far
Daddy's.

FFs Ret Rock, 1862 Palm Avenue, Imperial Beach, 429-1161, Friday, 790 dance music.

dance music.
John's South Rep., 570 Marrina
Parkway, Chula Vina, 470-0400.
Parkway, Chula Vina, 470-0400.
Sunday, 3 pm to 7 pm. Gary Soiler an
Buffel Out. rock and roll featuring
music of limmy Buffert.
Joney's 415 Broadway, Chula Vina,
430-4620. Unless noted, all
performances are 9 pm to 2 em.
Friedry through Sunday, site Had BoyStand, rock and roll. Spinoday and
vocaley, Audie, Jazzeda.

Tourisms, Americanae.

Funt Barn, 285 Thirld Avenue, Chula
Vinta, 303-0236. Friday, 8 pm to
11 pm. Mart and the Tall Blace, blues.
Caturales, 8 pm to 11 pm. the
Blacheats, vintage rock and roll.
Sunday, 7 pm to 11 pm. America Sing
Kerry-oke, karaoke.

Kerry-ole, karaoke.

Le Nordillo Two Dingo at Coronado.
2001 Second Street, Coronado.
3001 Second Street, Coronado.
3003 Second Street, Coronado.
3005 Second Street, Coronado.
3005 Second Street, Coronado.
3005 Second Street, Coronado.
3005 Second Street, Sarao, and Colliberto Torreo Quarter, sizz. Priday, in the Jahloton, Arendila, jazz, and club for information. Saturday, 11:30 am to 3 pm. the Ball Storeov Quarter, sizz.
500 Second Street, Coronado, 1005 Second Street, Second Str

Valle Acoustic Tris.

Low's Occumula Buy Resert, 4000
Coronado Bay Read. Coronado.
424-4000. In Cass Jossipe.
Wednoeday through Sastroday. 5 pm
to 8 pm. Linama Kerpustia, 1922. and
modern 1922. Sonday, 6 pm to 10 pm.
and Monday and Tucaday. 7 pm to
11 pm. Janice Edwards and Ken And.
1922 and Bluss.
In RR. Stundey brunch, 10 am to
2 pm. the fill Socree Day, 1922.

2 pm, the Bitt Sureev Pine, jazz.

Murisol's Million Dellar Club. 1862
Palm Avenue, Imperial Beach.
429-1161. Thursday, live salsa music.
Feiday and Saturday, the Walkers,
tropical and Latin music.

midmight, the Bruckrow Rand, blues. McP's Irida Puls and Grill. 1107 Oranga Nemue, Coronado. 435-5280. Thuriday, Fred Heath and the Stalevinders, blues. Friday, Subde Thunder, rock and roll. Saturday and Wedinesday, Brian Whitaker, rock and roll. Tuesday, the Strange Woods, original Celtic folk.

roll.

Mr. D's Cockstell Lounge. 1322 'Dain Avenue. Chula Vista. 427-4200.
Thursday. 8 pm to midoight, Rober Connalez of Super Tras. Friday and Saturday. 9 pm to close. Super Tras. classic rock and roll. Sunday. 7 pm. karsoke entertainment. Wednesday. 7 pm to 11 pm, Judy Ames and Europhyldonia

East County

Scondock's Resteurent, 8320 Parkony Drive, La Mesa, 465-3660. Wednesday, 5 pm, Thursday, 5 pm, and Friday, 5 pm, Joe Cromwell, piano variety, Friday, 730 pm to 1 am. Sneeky Fee, acoustic, Saturday, 7 pm.

All Sundays in JUNE THE HANK **EASTON BAND'** 7 pm-11 pm Hosted by Kelly Cole/KIFM \$2.00 Margaritas 6 pm-8 pm



Monday & Tuesday 6/19 8 6/20 "QUIET STORM" 8 pm-12 midnight

Wednesday Happy Hour

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50¢ Seafood Bar \$2.00 16-oz. Samuel Adams

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Monday-Friday 5 pm-8 pm

MIKE RORAH Thursday-Saturday

Thursday Happy Hour Nacho Bor with all the Fixin's \$2.00 16-oz. Oregon Honey Beer

Priday <u>Happy Hour</u> Spicy Chicken Wings \$2.00 16-oz. Kari Strauss Amber Lager

Saturday Happy Hour 1/2-price Hors D'oeuvres \$2.00 16-oz. Full Sall Golden Ale

Entertainment Hotline 523-1010 224-3577 Every Monday-Saturday 4:30 pm-7:30 pm Giora Margorific (16 oz.) Fruit Margorific (16 oz.) with Gold Snooter \$2.00 with Gold Snooter \$2.50 All Hoppy Hours: food served 4:30 pm-6:30 pm

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karaoke entertainment. Goo Goo Chib. 8203 Wintergarden Drive, El Cajon. 561-1158. Wednesday through Sunday, A Karaoke Affair with Frankie J.

The Crewn Boots, North Second Street and Chidale Avenue, El Cajon. 447-656. Fisikay and Saturdoy, B pon. Jorry Bundhan, variety dance music. Sunday, after 4 pm, san session housed by Jerry Bundhand. Wednesday, karaoke entersainment.

karaoke entertainment.
Dimment laungar, 1925 Bart Main
Street, El Cajon, 462-7288. All
performances begin at 9 pm. Friday,
taraoke entertainment.
Didn's Barwakan Nighachah, 7064
Bruadway, Lemon Grove. 409-4534.
Unless noted, all performances are
9 pm. Friday and Startolly, Premiered your conditions of the Control of the

and the Screamers.

Dec's Landing, 1185 East Main
Street, El Cajon, 442-0258. Thursday
through Saturday, 8 pm to 2 am,
karaoke entertainment hosted by Bill
Diego Sunday through Wednesday,
8 pm to 2 am, karaoke emertainment
hosted by David Q.

nosted by Jhavid Q.

Don's East, 13321 Business
Highway 8 at Los Goches Road, El
Caion, 443-2444, Friday and Saturda
the Glom leffley Band, country,
Sunday, 3 pm to 10 pm, karsoke
entertainment hosted by John Golia.

Driftwood, 9325 Mission Gorge Road, Santee, 562-2429, Friday, 9 pm, Southern Blue, country, Saturday, 10 pm to close, Faishline, rock and roll.

Runnie's, 9143 Campo Road, Spring Valley, 698-2204. Friday and Saturday, Leos Camon, rock and roll. Plian Springs Inn. 15505 Highway 80, El Cajon, 561-3015. Friday and Saturday, 9 pm, and Sunday, 7 pm, Smith and Western, country.

Sauloty, 'pin. South and Western.
Country.

The Greand, 337 East Malain, El Cajoon.
444-6995. Thorstony Intercupt Standard,
East-6995. Thorstony, Standard,
East-79-60, Marcelot,
East-79-60, Marcelot

The Jellyrvil Caffe, 3509 Sweetwater Springs Boulevard, Spring Valley. 670-6655. Friday, 8 pm to 11 pm, call club for information.

club for information.

See N' Andy's Biobe in the Well. 8344
La Mess Boulevard. La Mess.

589-8684. Unless noted, off band play after antirevieck. Thursday, for julian, rock. Friday, Billydols, alternative.

Saturday, Several Giris Galors and

Kosuh's Restaurunt and Cocktoll Laungs, 401 West Main Street, El Cajon, 402 West Main Street, El Porker, karaoke entertainment. Friday, A Karaoke Affair with Debbre Johnson. Saturday, karaoke entertainment.

Magnolla (Rubrassy's, 886)
Magnolla Avenue, Santee, 448-850,
Magnolla Avenue, Santee, 448-850,
Thursday, 8 pm to 13 pm, and
Saurday, 9 pm to 13 pm, and
Sunday, 7 pm to 13 pm, Carsa,
country, Welmosday, 8 pm to 11 pm,
Ranger Oresk, country.

Norma Jean's (formerly Louie, Louie), \$286 Baltimore Drive, La Mesa, 462-0533. Friday and Saturday Field Xposser, rock and roll. Sunday through Thursday, karaoke entertainment. The Onsie Cafe Onflechouse, 600 Broadway, El Cajon, 444-8920. Friday the Bill Dudley Group, swinging folk. Saturday, Pedam Aram, contemporari

jazz.
On the Rocks, 516 East Main Street, El Cajon. 579-3537. Friday and Saturday, 9 pm to 1:30 am, live rock and roll. Wednesday and Sunday, karnoke with Kelly.

und cell. Wichmody and Suddy.

50 Rev Ian. 981 Coupe beard.
Spring Wildy, 6th 981 Finder of the Spring Wildy Contemporary, Top 80.

Finder of the Spring Wildy Willaw Will Wildy Wildy Wildy Willy Will William William Will W

with Chris, karaoke.

The Ruchet Ranch, 596 North
Mollison Avenue, El Cajon. 447-7247.
Wednesday, and Friday through
Sunday, dance music.

cuto no inhumation.

Synxian Gambag Center, 5469 Debesi Road, El Celon, 445-8092. Thuriday, 5 pm. Her Parasir, rock and roll.

Sunday, 5 pm. Nier, contemporary, Friday, 11 pm to 2 am. Misher Ganey, 50s to 80s pop. rock, and blues.

Sarurday, 11 pm to 2 am. Snealy Fort, rock and roll.

rock and roll.

Velgo Cashoo and Turi Cub. 500

Vilhows Road. Alpine (off Interstate
B) 445-5400. Unless noted, all
performances are 9 pm to 1 am.

Thursday the Arc High Band, county

Friday and Startedy. Dr. Fordgood and

the Intern of Low. Monome rock and

Oll. Sunday, 5 pm to 10 pm. Fizzy

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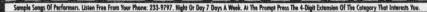


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Coffee and Gallery, Knight and Edde's - Tyro Stylius and the Resin Netlent Botx Restaurant and Nightchio Urban Ythruttoms: Wiking Cafe Windcave: Winston's

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Shawn Cohin, June 20, Coach House San Diego

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Friend of the Family Lounge Diame Berreac Center Cut

> has committed suicide since the filming was completed.

We are not astounded to learn that he

was completed.

Trunk he documentary now at the Park on underground and the park on underground and carroonist R. (for Robert) and their daughter. Generally steering a more contained to the part of the part of

MOVIES

filmmaker finds no other way (out of deference? indifference?) to ofter a sop to our curiosity about them. We learn firsthand how "poculiar" are all three of the Brothers Crumb before we learn how "normal" their upbringing was. (Not for nothing is David Lynch's name on the project as its presenter.) We might have been braced for any

manner and degree of squalor and de-pravity, but all we get is a ramrod-stiff businessman father and WWII vet-erao — grimly grinning in an official public photograph, grimly glowering in snapshots at home — convention-ally determined to "make men" of his sons. All three developed instead an artistic bent, with a heavier than usual stress on hent. As in twist, warp.

stress on bent. As in twist, warp, perversion.

Charles, an agoraphobe out of the pages of Anne Tyler or Carson Mc-Cuillers, jiving at home with his mother, not bothering to shave or to put in his dentures for the camera, exposing more about himself and his medication than the casual visitor (i.e.,



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world of the Victorian novelists. We are not automoded to learn at the end that he has committed suicide since the Sliming was completed. Maron, editing epileptic, lives on his own, and without the mother around daily, evidently has even less human contact han Charles. The "rich and famous" had han Charles. The "rich and famous" had had been a suicide suicide suicide and had been a suicide s ters 'a Crumb's thumbnail of the animators), and the 'Keep on truckin' 'logo. I am not ready yet, however, to go as fie as arteritis. Robert Hughes in calling him 'the Brueghel of the last half of the 20th Century' or gallery owner Martin Muller in dubing him 'the Daumier of our time.'

Hughes makes an excellent spokesman, carving out in shapely principle an apologia for artistis feet in the spokesman of the principle and pologia for artistis feet in the property of the principle and pologia for artistis feet in the principle and pologia feet in the principle and pologia feet in the principle and principle and pologia feet in the principle and principle and principle and principle and principle and the principle and principle and the principle and th

that R. Crumb can be fitted snagly into the moid. Other spokesmen, or spokeswomen rather, are sought out to articulate the concerns about his misagyny. (Or is that just one element of a democratic, all encompassing mis-anthropy?) Speculation as to his "arrested development," of perhaps more psychological than artistic im-

port, finds plenty of incriminating evidence in his child's-eye views — or in idence in his child's-eye views — or in cinematic terminology, low-angle, wide-angle views — or the fernale amonty as all budging thighs and but-tacks and, in one notable instance at an area of fitness clubs in every shopping mall in a unernanched irony that, in an era of fitness clubs in every shopping some a long way towards catching up in real-tags with Crumb's infantle firatinacy are with the company of in both hands.) Crumb himself, a com-pulsive chuckler and cackler, often at

in both hands.) Crumb himmell, a compulsive chuedler and cackler, often at "inappropriate" times, doesn't choose of the computation of the subject some of computation of the computation of the subject some of computation of the computat own corroboration of his subject's jaundiced vision of America. If, else-where, there is not a lot of cinematic interest, there is nove a shortage of cher sorts of interests to keep you co-cupted, artistic, spechological, familial, social, sexual. You the less disturb-anced in the control of the control of musting thing, according to state' is the number of experiences and atti-udes you are ago to find that you at-aid to the control figure have in common, we # (GUILD, 6/16 MIDNIGHT)

LISTINGS

All reviews are by Duncan Shepherd.
Priorities are indicated by one to five stars
and antipathies by the black spot. Urrasted
movies are for now unreviewed.



Mits. Pelicis, and Bernichter ure her pass suggest, two formed imperionations and a transcenail (the gaune Higgs Woering, the muscle bound Cap Pearer, and the grand-culator as the passion of the passion of the Sydney and time the backword Outhord. If you have been a support of the commopditum security of younger and time to backword Outhord. If Front Loops for breakfars, a request a station of the care's, and little concern for plausibility muscle stage for the Persan Chainsan's and sufficient to the Common March Cap Pelicia muscle stage shows, and yor threw's the oc-casional, throat-cleaning inserviction of grafficion on the bud uring a superyor in a preference town). The state in music is coli-ciationally aroune where, for instance, was consistently aroune where, for instance, was consistently aroune where, for instance, was not been superiority of the passion of the con-tractionally aroune where, for instance, was not been supported to the passion of the con-traction of the passion of the Mitzi, Felicia, and Bernadette are her pas-

state. To obtain registrated, could be taken to be a second to the country of the

Buttomer Powerwe — Vol Kilmer inherits the Brasin from Michael Keeten and gets a new partner (Chica O'Domella, a new law enter Chica O'Domella, a new law enterest (Nicole Kidman), new antagenists. (Commy Le Fonos, lim Carreys, directed by loed Schamacher. (Chica State State Coulous, Manchael College, Contact Manchael College, Co MONT TROULEY, GROW 9: U. COSTA SO: LA JOULA 12: OCCANSIGE 8: PLAZA BONITA: POWAY 10; SAN MARCOS CINE MAS; SANTEE DRIVE IN: SOUTH BAY DRIVE IN; UA HORTON PLAZA 7: VALLEY DRIVE IN; VILLAGE: FROM 6/16) thy as hellionse motivation), part Robin Hood (a gented Maid Marian figure in the form of the French-born Princess of Wales), part other people too, no doubt. In sum and in thost, a mythic hero. Off the present evidence, on top of the prise evidence of The Man without a Face, Gibbon's main incentive to direct would seem to be

precent evidence, on top of the prior evidence of The Man without a Fanc, Cilhon's decision of The Man without a Fanc, Cilhon's the lattice in efforts him to feel sorry for the himself. To suffer, to stand tull regardless. To clap himself in out the back. To dispatch to the comment current with the named himself to the comment of the comment of the standard through the pares off into the distance with tragic knowledge. It had to find much incentrie in the settual direction, which consists reverted compositions against a mentally back, ground. Slow motion is the ready bod to suppose the comment of th

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9 (CORREL MOUNTAIN CAROUSEL CORPA 6, CONEAS STAR GALLEY 6, CHE RAMA 6, DEL MAP HORLEYS GROSSMONT TROLLEY; HAZARO CENTER 7, FROM 6,75 E. LA COSTA 6; LA JOLLA 12; MIRA MESA 2; OCEAN

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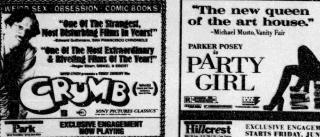
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EXCLUSIVE ENGAGEMENT

The Bridges of Hadison Osciety— Portrait in courage Claim Eastwood grap-jung, both behind and in from of the cam-solite about a four-day affair between a normalic. National Gregospie, belongrapher and an Italian-lowen farm wife (Meryl Streep). Whatever has been or could be said about this being an American Bridge Ex-trenties, and about the mundame realtem of counter, and about the mundane realism of burzing like and yellow anagalyshe kitchen chairs, is all very well as far as it goes. But well as the asset of the chairs of the chairs, and a ser-simply and the chairs of the chairs of the chairs and gallam and behood. Earstwood has a made a movie that is nothing like it. What was to like and pretentions on the page has made a movie that is nothing like it. What was to like and pretentions on the page has tradity has been made firm. What was sharpy has been fished out. And when the discrete struckes sust the movie, with its payers of single and its uncondensed du-sance of the chair of the chair of the way beyond what even the showest reader way beyond what even the way ocyono what even the slowest reader would require to get through the (breezy, breathy) book. What, in the end, the movie is about that the novel is not about is the eroticism of taking time. (Of delayed gratification, Of extended foreplay, Of contained fires, Of chesked and doubles-checked desire.) If if were about nothing else, it would be the contained for the contained fires, of chesked and doubles checked desire.)

SONY PICTURES CLASSICS

Calendar -MOVIES

in the leg.) Big, long, loud, absurdly plotted, sloppily staged (by John McTiernan), fun-

1995.

DI CORMEL MOUNTAIN, CIDENAS STAR B. CINEMA STAR B. CINEMA STAR B. CONTRAINA G. DEL MARI HIGHANDIS, GONOSIANONI TRULLEY HALARIO GENTRE T. HIMBA MISSA R. COLLANGISCE B. PLAZA BORNETA. POWAY 10. JAMES CHINE CHINE ME. SOUTH BAY DIVIVE DE STUCKOS O'CRIGHANS, FROM 6/16; U. STECONICO DE IL MOUSTROOM CONTRAINA CONTR

Don Juan Do Riaroo — A flat glass of bubbly in which Brando, with dyed yellow hair and an out-of-puff delivery, plays psy-chiatrist to a young fantasist (the drowsy

Some of the most vi-

lohnny Depp3 who may not be the read Don Taux, nary not have made love to over thousand women by the age of breathy-section of the section of

Brazmothkid — Mrs. Alice Hargreaves, née Alice Liddell, the "real" Alice in Wonder-land, is brought to America at age eighty to receive an honorary degree from Columbia University on the centenary of Lewis Car-roll' Jirth — a promising germ of an idea, that promises more than it delivers. It does

ONE OF THE BEST FIEMS TV

deliver some rapier-like cultural clashes between Victorian Inglish gentlity and De-pression American coarsensus and it delivers some tasty bits of literary chat: Dodgson's stutter, the rudensus to bins of Teanyson. In flashbacks, however, the hand of gual (or of Fernalm analysis) charps down rather hard on pree? Bit: Dodgson, and I and before tashe bard on pree? Bit: Dodgson, and I and before tashe bardson they can be a fernal and a before the bab bods to the Bit? I see movie's mathematics, to be just thirty) re movie's mathematics, to be just thirty) ire-sponds with too openly tormented a por-trayal. "Have you thought about whom you might like to m-in-marry?" In fantasy se-quences, the Alice in Wonderland characters out of Jim Henson's Cavature Shop lower the level with a thud. And stock shots of the level with a fluid. And shock shots of New York City as it once was, though charming on their own account, do not fit in. With Coral Browne; written by Dennis Poster; directed by Gavin Millar. 1985. \$\pi\$ (RDI, 6/21)

Over Zone — A suspended U.S. Marshal (Wesley Snipes) goes out on his own, and

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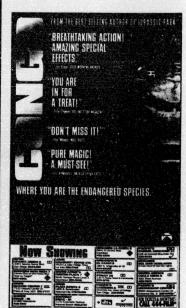


Crimson Tide

into the alien skydiving community, to average his brother's murder and thwart a plot to cripple the DEA. Basically home-headed action film, spruced up with some attractive Hawksian trappings, including, especially a husly-voiced heroine (Yancy-butler) and two members of her skydiving team, a crew-cutted are mechanic but still wet-behind-the-ears parachusite (Corin Ne

msc) and a reclusive free-apirst (Kyfe Secor) who won't speak directly to anyone he hasn't jumped with. Some score jumages on a hija-ked airliner with a hole blown in the fundage; some ereit images of green para-butter gliding across the nocturnal utna kkycape. Carp Busey, Green Calbrishie, directed by John Bidham. 1994.

GOUTH NAT CROPK (M)



such and Bumbler — A couple of low-att bulbs on a chivalrous mission from hode island to Aspen. Not just the devel-omensally arrested characters. But also the maskers (Terodosouel by ... Dorected), contrive to put even below average even at their social and cultural ease. e-per jokes. Pro-poo jokes. Stor jokes. Trinically ocurtailzed Polish ar jokes. Phincially ocurtailzed Polish arily. Some of the manifesta skes, primarily, Some of the manifesta-ons of stupidity (e.g., sobbing at a phone ompany TV spot) actually make a point, and Jeff Daniels and Jim Carrey (with hipped front tooth and Nutty Professor runs) are sufficiently talented to allevate to disconfort, at least intermittently, of ic discomfort, at least intermittently, of en above-average viewers. With Lauren folly, Charles Rocket, Victoria Rowell; di-scred by Peter Farrelly, 1994. (28ANTEE DRWE IR: SOUTH BAY DRIVE IN; VAL by DRIVE IN: FROM 6/16;

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... Monika Treut of Germany, Clara of Hong Kong. Bold in both talk and a but shallowly showoffy more than oscillated and the shallowly showoffy more than oscillated and the shallowly shallow the sha GN 6/15 THROUGH 17)

Hing Doora — Ripped from today's idlines! It begins with a traffic jam remi-cent of the one at the beginning of tim's 8% — if anything, a bit more tesque — but the hero, a laid-off defense which is 80 - It are when, a hat more con-posed, to be a straight on the con-posed of the control of the con-trol er's point of identification is a robber (Robert Duvall) who happens to be — portentious old standby — one day from retirement. With Barbara Her-Rachel Ticotin, and Tuesday Weld, ted by Joel Schumacher, 1993. IN DIEGO PUBLIC LIBRARY, 6/21, 6 P.M.)

caline retoxeration after A bishey fatality inchem in the far of a older Retriever, who experiences vived at the retriever, who experiences vived in Fragmentup Reduction to this former with a comparation of the retoxeration of the host for the retoxeration of the retoxeration of the retoxeration of the retoxeration of the viring in on the widow. A surprise revisit mer a kolder chow (retopeuts, dogsy dis-tinct a kolder chow (retopeuts, dogsy dis-tinct a kolder chow (retopeuts, dogsy dis-tinct). If the retoxeration of the control of the retoxeration of the chorder of the retoxeration of the chorder of the retoxeration of the retoxeration of the characteristic of the retoxeration of the chorder of the retoxeration of the retoxeration of the chorder of the retoxeration of the retoxeration of the chorder of the retoxeration of the retoxeration of the chorder of the retoxeration of the retoxeration of the chorder of the retoxeration of the retoxeration of the retoxeration of the chorder of the retoxeration of the retoxeration of the retoxeration of the chorder of the retoxeration of the retox

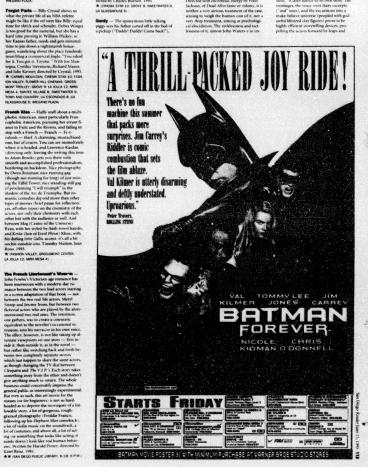
recimental monkey forcing captivity with a short-leggid pep in his armot, handlesses beart-ranging (the cantine memore drying of a build wound), only monkey for the day curveling into his or with a garrage long-ture of the captivity of the captivity of the cap-tivity of the captivity of the captivity of the flowester. Carlot keeps the low-to-the ground canners untirruply moving. The captivity of the captivity of the captivity of period of the captivity of the captivity of *# (ORMAS 8784 10, 0000 to 1, NOLA 12; SMATE NALIGE STOND O COMMAN STATE WITH IN A IN ALSOSOWIE OF THE WITH IN A IN ALLOSATION WITH IN A IN ALSOSOWIE E VIRTUAL TO THE MONTH OF THE CAPTIVITY OF THE MONTH OF THE CAPTIVITY OF T The Ginns Shield — Two idealistic out-casts in the County Sheriff's Office, the first black deputy and the first female deputy (the cherule-faced Michael Boatman and the pixie-haired Lori Petry), pool forces to the pixic-haired Lori Petriy, pool Stores to the pixic-haired Lori Petriy, pool Stores to dismands policy corruption, racisum, the whole ball of wax. The charming, along exposition works in wese into a pretry inters state of paramous before the unsuits from the pixel of the conding several paragraphs from the pixel of the conding several paragraphs that the pixel of the pixel of paramous NVM Michael Immonite, Richael Lorinous, NVM Michael Lorinous, Richael Lorinous, NVM Michael Lorinous, Richael Lorinous, NVM Michael Lorinous, Richael Lorinou

and sets out into the great wide world on his lonesome. You won't be able to touch a strip of bacon for, oh, twenty-four hours. Doug Stone, Kristy Young; directed by Mark Lewis, 1995.

© (PAZA CNEMAS: VOGUE)

Heavesily Testileres — True crime store, and of New Zealand, about two oral solutions and adolescent subsolution who form an "Anadolescent subsolution who form an "One of their mothers to death when the two of them are chost to be feirerbly priest quart. Directed with mornross energy to Preter mothers are warrised to the feirerbly priest quart. Directed with mornross energy to Preter mothers a vow grows treatment of the case, aiming to weight the human cost off, nor a revery deep treatment, uniming a psychologic and elsewheten. Priest Preter Mariners and fact because of the dismost plant Visiters and fact because of the dismost plant Visiters and testile produced the substantial produced the produc

pertinence, seem to put it on the side of, or at least in the spirit of, the passionate teems. (And yet there is no attempt to line up their enshringed hero-figures with latter-day tastes: Mario Lanza, James Mason, Mel Fer-rer, and "absolutely not Oxion Welles, the most haleous man alive.") The abults, as well as the Filties time-period, come in for conventional caricature. "Homost con-conventional caricature." Thomost. conventional caricature "Homosex-ulating" — the postificator's mouth fills the entire screen — "I agree, Mrs. Rieper, it's not a very pleasant word." But although the znovie might not do justice to the "real story," it does justice to it some story. The montages, the voice-over dary excepts ("real" ones), and the excursions into a make believe universe (peopled with god, artiful filiated dars figures) prove to be highly efficient storytelling devices, pro-ceiling the action forward by leaps and



A THUNDERING BATTER "A 10! The most spectacular battle scenes ever. Terrific performances." GARY FRANKLIN, KCOF-TV, Los Angeles Digital Control * "MAGNIFICENTI POPLESSION. THE REAL PROPERTY. **发展的数据** 为其内部的类型 Go see litt 100 BRAVEHEART g R NOW SHOWING

Calendar. MOVIES

bounds, and bypassing the brick by brick tedium of the consciention nonflictions. And even then the fateful dynamics of the situation — the connect the dosts contribution — the connect the dosts contribution. The performance of the two young enhancements. The performance of the two young enhancements. The performance of the two young enhancements. The performance of the properties of the performance of the pe

A the GOL, G/21.

Takking Historicands — So this is "cyber-push." Ally suthersteaded with a single by the Bast of the gene, William Globar, the Bast of the gene, William Globar, and the Bast of the gene, William Globar, and the Gold and run from the case-against the dock and run from the case-against the Gold and run from the case-against the Gold and run from the case-gold and the Gold and run from the case-gold and the Gold and run from the Gold and the

"all weares are princeuse," And it similarly proceeds to the mights terrors of abandomers and disposacion, this time in New York. City in the very locarding school as with the control of Dave Oct. How No. 7(1)

Amy Bully — A cose of miscasting, Pauly
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A SIMB Primmen — Alforso Cuarón seemingly follows carefully the attractive pattern of Against Alfolland's Seriet Garden, starting from a lesser Jasons work of the same nowelst. Frances Hodgon Burnett. It opens similarly in India in 1914, where the prepubsecent herorine has earneally learned from her father, the crymonionic Caption Creviel; — the Suson that





pressionistic scene of people watching on a mall-town sidewalk is dishored threety by a scene of foot labour; the boy waking up a scene of south abloncy: the boy waking up assed ("Keep powerction") humbrels of images of eyes, nearly torn from magazines and nevoqueres, on the four walks of their great of the property of the foot of southern of the great of the great of a couple of dozen down near the end and gets sections, and so in the Privisit the public some pulpable, sharable sentenent out of the raisee; 1995, (2014) or have, meda e. 18. Constant, and the property of the property of the constant of the property of the property

The Malease Finleon — The third and the most revered (but, please, not the definitive) movie version of Hammett's mystery novel. It insists on the fun involved in private ever presented, as it webbles up. injutery novel. It insists on the fun involves in private-eye excapades, as it wobbles underneath the consequence of some whimsical casting and playing — Saliny Greenstreet, Peter Lorre, Eithis Gook, Mary Astor, and Boger at Spade. This is John Huston's first directing job, and he seems determined to make a lark, of it. Some of that spart is contagious, 1941.

*** ** rept. 6-209

We wish 6 700.

Wy Foundry ME Tourilles — That's the way the title appears on screen, and that's the way the script proceeds throughout with loss of instant reclausines translations back and doubt there were burningers. A larger work of the screen of the screen with it, is the control of the screen of the screen (Tolerand Issues Climos). Quite quantity of prose enrisande to "Poes the Nerrasor" (Tolerand Issues Climos). Quite quantity of prose enrisande to "Poes the Nerrasor" (Tolerand Issues Climos). Quite quantity of prose enrisande to "Poes the Nerrasor" (Tolerand Issues Climos). Quite quantity of prose with the screen of the screen of

He (Clark (Classical) devens to the code of Searlie graups, but after all he lives in Seatle, and is entherwise a responsible lig-ing season of the control of the control Barranione, station contested in a moon-light ier akline, library-book needing, sea-shed-eldgreing, other fee alterning (What sheed-eldgreing, other fee alterning (What when the's grounded and then hospitalized with a grounded and then hospitalized with a proper season of the control of the their residencial American things, lit the resid-tation of the control of the control of the transfer of the control of the control standarding up, arms spread wide, it an open-tropped car on the open highway, a rock, way in the background 10 rule decreas. In OMEOUTHE YEAR'S HINBIST. -WILD SALE EXCLUSIVE SAN DIEGO ENGAGEMENT Hillcrest

Mad Love — Well, "clinically depressed" love, at any rate. Not to overstate the case. He (Chris O'Donnell) dresses by the code

is armed with earnest intentions and not is armed with earnest intentions and not much deta as use regive for movigore guilt and collarassment. The director exems extend to the collarassment of the director exems extend for a standard of performance on a per with the standard sole Christman pagacar.

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10: GROVE 9: HARBOR DRIVE IN: LA JOLLA 12: STUDIO 3 CINEMAS. FRIOM 6/16: SWEETWATER 9)

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The Myslarey of Ramagas — Elaphantine funtous reality dance in which a true-life case in pre-wast legan seems to mirror the case in pre-wast legan seems to mirror the case in pre-wast legan seems to mirror the property wither Edoguesa Rampo (1894—1895). These the wester posts per again to paper, and path his after age. — the Ectional Property of the Particle of the Control of the C

Outbreak — Science fiction in the sub-gente of the foodly renoembered The Satan Bag and The Andromeda Stariat, silkler sirus on the loose, the future of mankind in doubt. The desire in this case to push the premise nearer to reality — nearer to the nonfiction best-seller The Int Jone, not to mention nearer to ones from the self-help to the properties of the International and the International Stariation of t neuthon detect to most from the self-shelp to be a first of the self-shelp to be first to the self-shelp to be first to the self-shelp to first to the self-shelp to first to the self-shelp to dragged around by it, preferably at high ve-locity and volume. (Cue the copters.) Eveni-Spacey makes a nice contribution as the resident wiseacre of the Army's disease control unit, though his ultimate fate to for-gones in the piletay of triumph upon tri-tumph near the finish line. Dustin Hefman, Rene Russo, Morgan Freeman, Donald Sutherland, directed by Wolfgang Preersen. 1995. # (POWAY THEATER)

★ promote violation | Termino of the Flack Parathy a comic-book prime with the pre-dictable simplifications and disnortions. Some of n — the the anti-flack, alliance can be particulated to the property of a Bilbowing American flag — can be justified on reterrial grounds if not little or a production of the produc

Picture Brida — Simple, direct, dreary women's film on the travails of a mail-order Japanese bride in the Hawaiian cane fields of 1918. A moment of brightening when Toshiro Mifane arrives at the planta-tion to narrate a silent sumura film. With Youki Kudoh, Tamlyn Tomita; directed by Kenn Mars. 1005.

**POINTERS CRIMAS)
**Priested — A public airing of dirty Catholic lines. Father Circy, a sittle acked young priest filling on opening in squaled Liver pool, presumes to instruct his defer on the mortal congregation; "Thou expect best of partial"), and presumes in addition to a partial"), and presumes in addition to a brack him to get rid of his midthe bouse-keeper and bedfinase (Cathy Tyson of Machael Lines, and a crisis of conscience work an irrestitute in impact to each out the nearest app has and a crisis of conscience were an irrestitutation to the careful of the control of the co

No. 6,19.

Theo Fluorencies, Grean
Proposition - Torbidden romance between usater and mental in pre-Revolution of the mental in pre-Revolutermitering by lineal protechnics.
Last-minute laught cunistended or at any
sate unpre-celerated; the unworthy solitohand of the heritanic, shoots reckets from
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Rub Rey — The 18th-century Highland hero, in an intelligent, strikingly handsoms representation. Not only is it set well gro-graphic tly, in some of the planer's most glorious scenery, but it is also set well ver-bully, in a Well-Made Scenenplay by Scot-land's own Mad. Shape, cathy, witty, often times boardy: 'Love is a dunghill, Betty, an I am bot a cock that climbs upon it to

lain) and his men; the hero's inger villain) and his men; the hero's ingenious escape from an imprompts hanging and his still more ingenious evasion of his chasers. With Liam Neeron, Jesska Lange, John Hurt, Brian Cox, Andrew Keir, Eris Stotz; directed by Michael Caton-Jones. 1995.

Bex, Grue, and Democracy — Rudi-mentary interview-and-illustration docu-mentary on the permissive "utopia" of contemporary Holland. Some good infor-mation, if you're after it, in bad sound and a bad (video-to-film) picture. Directed by bonshun Riah 1994. d (video-to-film) | than Blank, 1994. b KEN, 6/15 THROUGH 17)

rakes from the Hoes — Black takeoff in horror anthologies a la Tales from the Type: a vehicle for sledgehammer social symment on racism, child abuse, right-wing politics, ghetto violence. Third pisode produces one funny line from a from a line f episode produces one tunny time trem a closet Rlarsman besieged by foot-tall slave dolls: "I'll kill ya all, ya little niglers." With Rusty Cundieff, David Alan Grien, Corbin Bernsen, Rosalind Cash, and Clarence Williams III; directed by Cundieff. 1995. © (CORPARA E. STUDO) 3 CHEMAS. FROM 6/16; SWEETWATER 9, FROM 6/16; UA



Farley takes a turn — a sta, turn — and takes along David Spade in support (as well as, in more limited support, the old-timer Dasa Ayktoyd); fat jokes, stupid jokes, duntry jokes. Farly words very hard, and even capably, but the can't make it into more than just a job. With Julie Warmer, Rob Loow, Bo Derek, Brian Dennebry, di-

commuter, rescues him from an onrushing el train after a mugging, and is mirathen for his function as he les commaton in the hospital. Then she meets his brother. A possible perentise, draudighy written, directed, and photographed. (A momentary exception. New Year's Eve hasn't been the same since Goy Lombardo died.* Jaments an odoster as

Dick Clark beams into the living room from Times Spaars. And Saudre Bullock, spending covers second on screen being age, spending covers second on screen being age, spending covers second on screen being secure. With Bill Pullman, Poten Callagher, ed. K. Warden, Pere Poyle, Chiph Soldwer, directed by lon Turestaub. 1939. GEOSMORD CENTRAL GROWN IN HARDON OF GEORGE SHOPE VALUE & STOCKES MEANS SHOPE VALUE & STOCKES AND GEORGE WITH W. USAN SERVICE AND GEORGE SHOPE SHOPE SHOWN IN HARDON OF GEORGE SHOPE SHOPE SHOWN IN HARDON OF GEORGE SHOPE SHOPE SHOWN IN HARDON OF GEORGE SHOPE SHOPE SHOPE SHOPE SHOWN IN HARDON OF GEORGE SHOPE S

With Bounds — The French coming of homoscural age rule ("I'm a tigget," or present eight or interms to the face in linear to eight on the present eight of the time to the face in the deep of the Algerus Was. Is throughly be runn, untiligent, statistic swinter — and to exceed the algerus was. In the company of the company of the form grand to open us respons (speeding on the grant, smoking, parting on white glown) before an influence of the form of softer accompanied by Justice's Adequip for String (Green Stone State of the Adaps) "With Frederic George," Gall Morie Edule Russ ("Green Stone State of the Adaps) "And I'r Cellunt. 1991.

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MOVIE DIRECTORY

DOWNTOWN

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UPTOWN

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S. 3612 Park 82vd. Hillcrest (294-9204)

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Theater 12: Plater
a Jolla Village Theatres, 8879 Villa La Jolla Dr.

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Theater ? Beauthers:
University Towns Centers, 4525 La Jella Village Dr.
(553-7746)
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MISSION VALLEY

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Village, 820 Otange Ave., Corossedo (420-n/6) Ransase Foreige, from 6/16

NORTH COUNTY Control Manamata 13, 10,50 Carmin Manataria Visual, Bando Nerrachi, 170 et 814.

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La Paleena, 471 for St., Emerican (436-SHCHC) Rail-Roy, from 6/16

Description of the Control State Sta

I've never missed a summer at the Del Mar racetrack, where I scream my head off over a lousy \$2 bet.

with the second second

We concluded our entries with language and our of North Cassury, trying to visit retrasurants before med July, when the recing season starts. Make no minute. Ive never missed a summe at the Del Mar racerack, where I scream my head off over a loury and the properties of the properti

room, with salad bar and steam same, and not one out on the Pacific. Breakfast is served Monday through Friday from 7:00 a.m. to 10:00 a.m. to 1:00 p.m. and cold salads and sandwiches to 3:00 p.m. Dinners



The Restsurent La Paissine
The Location: 116 Econolido Avenue, Vista (758-7146)
Type of Pool: Geomet Mexican
Price Range \$4.95 to \$14.95; diamer entries \$7,55 to \$14.95
Houre: Lunch, Monday through Fielday, 11:90 a.m. to \$100 p.m.; diamer nightly, 4:00 p.m. to
\$100 p.m.; Priday and Saturday to 16:90 p.m.

The Restaurant: Choices Spa Cuisine
The Location: 1020 North Torrey Pines Road, La Jolla (554-4783, dining room:
543-4663, order out)
Type of Poods Low-ést, low-caloris-American
Price Range 13, 750 to 53.55
Hours: Monday through Friday, 7300 s.m. to 3:00 p.m.

did not draw crowds and were abandoned. But if you want a tasty, Jow-cal, low-cost lunch, be sure to drop in. I had spinach soapy with commend (215-calories) and chicken Marsala (315-calories) and chicken Marsala (315-calories) and carette. The tough, which changes daily, costs and carette. The tough, which changes daily, costs 51,75 for a small cup, and the entire was \$4.95. Other enteres (a different one-cach day) are questifiled layered with chicken, turkey-sausage lassages, vegetarian paells, and fresh sourse.

I enjoyed eating in the didning room, but it's also possible to task out time from the setam.

table and salad bar or to order a boxed lunch. Call in advance to order sandwiches, restard breast of chicken, marinated cold beet with vegetables, totated saled. It spied several doctors in green scrule with their hair caught up in cape with their hair caught up in cape with their hair caught up in cape with their hair capital their cold. Into the cape with the chicken the cape with the cape with a checolate chip cockie from Jody's Mutfin Company, a whole sale basery, as

Skin, Teeth, Fur. or Combo, Sir?

Her scampi: a miserable colony of batter-fried baby shrimp, cozily recumbent upon a yellow pool of grease.

shrimp, cozily recumbent upon a yellow pool of grease.

In our our it''

Is questine was screaming again — you could aften by Fighigh food.

We had left our comfortable new apartement on St. Georg's Dive, not far from Victoria Station,

We had left our comfortable new apartement on St. Georg's Dive, not far from Victoria Station,

St. Georg's Dive, not far from Victoria Station,

The port to a Europa, or one of the other popular supermarkets.

We had been in London a few days and Is opened to a Europa, or one of the other popular supermarkets.

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We had been in London a few days and Is opened to the other body and Is ope

She was pale. Her eyes wide. She pointed a combling finger at something in the frozen-foods

Sne was pair. retery who are superiority controlling fingers as something in the frozen-foods controlling fingers as something in the frozen-food controlling should be a superiority of the superiority of

RESTAURANTS

After bearing this story, I could never pass a British bakery without britishing. "Sain, teeth, fur, or combo, sir"

I learned that the English had a quite literal taste for the machre. This was made clear to me while I persued a collection of antique extings at while I persued a collection of antique extings at mid-19th century score from London's Smith-field, where the bulk of the city's meat was slaughtered and bucherod. The etching's unamed artish had rendered faithfully, the interior of a vinity, blood-evalued habitori into which a dainty pair con-'s blood (hought, in the 1800, to be a specific against tuberculosis). While the well-dressed women sipped delicately from their warm glasses of health drink, behind them, on the shapherbouse floor, by the sutured cow from which the blood. If I had to choose, I thought, between sipping warm cowe blood in an evil-ameling slaughter-thouse and dying of consumption, I think I'd choose the latter.

Locking the control of th



The Resturence Bit O' Britain
The Southern Life Of Britain
The Southern Life Of South Britain
Type of Foods Britain
Howre 10 a.m. 600 p.m. daily
Prices: Bangers and mash, 8.2%; scotch pie, 83.7%; cornish pustic, 94.50. Afternoon tes, 200 p.m.
to 500 p.m. with te and scoon, 51.3%; tee and crumppets, \$2.25.

wrapped package of two saltines.

Meybe if you re a good boy, "miffed Jacqueine," the watters will gwe you more crackers.

The watters will gwe you more crackers.

Samps' a miserable colory of batter-fred bally
strings, coally recuments upon a yellow pool of
grease. The side dish was what the English appeturingly refer to as "mashy peas," soor of lumpy,
acid green pure that would better beful the time
prompt plane. Judger than the unifore of any
person's plane.

rice of a boby « disper than the surface of any person's plate.

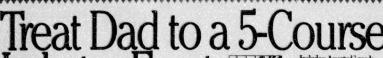
This sin't scampi, "whispered lacqueline, her even drawn incomable to the crispy-looking, termy even drawn incomable to the crispy-looking termy. Well, this sin't Rome criber, I offered, past the bill, and walked her slowly home.

But we lowel London: the city, its people, its subway, its streets, its bookstores, its parks, its p

the sort of place you might skip even if you ne-ticed it.

Let me first say of Bit O'Britain that it is staffed by very sweet, friendly, helpful folk who unashamedly ofter a menu that consists of, among other timigs, ment ples, susuage rooks, and 'baseger and mish' (susuages and mashed porators). And mone of these house specialises is served with mashy pean. You can, however, buy canned mash peas at Bit O'Britain, in addition to a large variety of

English foodstuffs, including the entire range of candles available from the innumerable vending machines in London's subway stations. Wispas. Twirk, Video Crumbles, Dipped Palacs, etc., etc., Twirk, Video Crumbles, Dipped Palacs, etc., etc., as you rend this. The's being polite. He's afraid to talk about the food at Bit O'Britain. It's just that, weld, simply walk-inig into the place took superhuman will. Ordering every difficult, While evering for my food to arrive. It lays having flashbacks of Jacqueine howing like a hyens in that London supermarket. I was werried that I was going to be served an English meat pie and sustage roll covered with baled beams price and the supermarket. I was werried that I was going to be served an English meat pie and sustage roll covered with baled beam. And the supermarket is the supermarket in the supermarket in the supermarket is the supermarket in the supermarket in the supermarket in the supermarket is the supermarket in the supe



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ner. Moderate to expensive.

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LE BAMBOU 245 He Mas Heights Road, Del Mar, 239-2318. Nonveille Thrismane claims in prepared here that the high, didnost for the pro-motive that the high, didnost for the pro-motive that the high, didnost for the pro-motive the centre for a statisticry must some are constanding and the im-precial rolls, there may not have the profit offers, there may not have the profit offers, there may not have the profit offers are provided in the profit offers are provided and the wine into the contraction of the con-trolled post day will here. The menu has been expanded and the wine into the their surrounding. The missignment truth is to be somewhat allowed. Conselled Mondals, Lunch Tuesdor in Priliver dis-tractions and the contraction of the con-ment of the con-traction of the con-tr and dates or lima beam and dill) as well as unusual yoguth to pour over your meat or chicken. Full portions are enough for two. Persian music Priday and Saturday nights. Same nemu lunch and dinner. Closed Monday. Food served to midnight. Friday and Saturday. Low to moderate.

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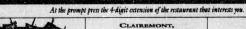
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9	Second Nature Vegetarian
δ	PB Sushi Club Japanese
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ä	Saska's Strat & Seafeed
ğ	Broken Yolk American
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e	Pasta Espresso Italian
9	Chateau Orleans Carium
9	D'Lish Gourmet Italian
9	Shanghai Chinese
-	Harbor's Edge Seafood
9	Little Italy Italian
8	Mitsuru Japanese & Chinese
d	Lorsa Pasta Italian
8	Santana's Mexican
٩	Pacific Beach Bar & Grill American
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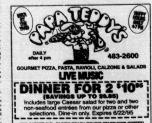
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LONNA'S TRAILAN KITCHEN 1945.

Governor Drive, Vons Shopping Creity,

London State Control of the Control of the Control pasts alishes are prepared here, all from

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SZECHUAN RESTAURANT 4577 Clairemont Drive, Clairemont, 270-0251. In this two-story location, during rooms are available both upstairs and down—the one upstairs is prettier. The menu offers 120 items. Among the and about the control of the property of the control of the contro o 10:30 p.m. Friday and Sati

THE BEACHES

CHATEAU ORLEANS 30: Turquorestreet, Perils, Breach, 488 e 478. The in-trained of the Calum and New Ordern interior of the Calum and New Ordern interior of the Calum and New Ordern interior of the Calum and Calum and

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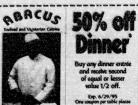
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A BODBIGHTA 4180 Mission Bosla-seed, Prosentack Shapping Center, Ps-cide, Basch, 818-917. This timp Center-vian dell serves veer good saleds, empandas, and rosus pork sandwich. Ceviche is served with hot peppers, corn, and bolled potateos. Only four ta-bles and counter with stools. Open daily, cloves at 600 p.m. Sunday through Thursdey, 800 p.m. Priday and Saturdey, 100v.

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Monica Avenue, Ovean Bach,
222-1101. A spendid oven vive,
a good optier bar (Frider night only),
main attractions here. Yas with
fresh items: avoid fish and chipreedily service. Long fight of stans to
wheelchair access. Lunch, Mondey
hough Frider, dunner, nighth, yan
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Moderate for expensive.

SUSH OT AS 250 Massion Nay Drive,
Pacific Reach, 270-550. This first reate lageance resistance flowers, you as lageance resistance flowers, you as that and the Not proteiners. Combination plate entires are referred but more in an exciting as the appetitures, such as benthed assion, come in a French-wide plate entires are rolled as forced that more in a service reader in heeft, and strengers. Unless you arrive when the dose open for functor disners, there's a wait as the valid barrive when the dose open for functor disners. Here's a wait as the valid barrive when the dose, sopen for functor disners, there's a wait as the valid barrive when the dose, for functor disners, there's a wait as the valid barrive when the dose, for functor when the property was a second of the property o

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MIDWAY, MISSION VALLEY

CAFE COYOTE Y CANTINA 2461 CAPE COTOTE Y CANTINA 346; San Diego Avenue. Old Town, 291-4695. Cafe Coyote has moved downstain soll a good goot for alight Mexican meal with Southwest influ-ences. Best best all carties are Mack bean chile, quesadilis with margo relish, cartie asada, cre-rilas, and Margaria children. Brealdart includes blue com-carties and cre-rilas, and Margaria children. Brealdart includes blue com-adotti gather here. Open daily, beast fast, lanch, and dinner. Low

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net: continuous service veelennis. Love. HSTY PERLON 1007 Mission Cerem Food, 291 6974. This is a very good spot for fish and sestodo. The mens is the same as at the Ia Joha Isratch. The barman of the Ia John Isratch. The barman is the Ia John Isratch. The barman is the Ia John Isratch. The barman is the Ia John Isratch Isr

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RED SIA MISTAVIANT 477 University Avenue, East San Diego, 285 v927. This fithingsian resistance of effective and the six of the six

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186 (217) Ba/fELS 1010. University
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of light cream chorse; vegetable, sun-dried tomatoes, strewberry, and cinna-ness wateri

Friday and Saturday to midnight.

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Watter of the Saturday of the Saturday

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and dinner; Sunday, dinner only, and dinner; Sunday, dinner only, BEELA LUNN A EPITA Avenue (Gallang District), 239-2322. This delightful estimates more succepts from the control of the midlingh errors and Modernia.

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are prepared that or colds, and the
and fresh octopus, a always lim. Try
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rethy, causai attempigner; Lanch Monlarely, causai attempigner; Lanch Monliours on the weekend, Low to
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LA STRADA 702 Fifth Avenue (at Fifth and G1, 240 - Mol. If you like Northern Islain foot with specialise from Florence and Tuscars, try La Strala, Beet parts of the are reported from Florence and Tuscars, try La Strala, Beet parts of the second try of the second t

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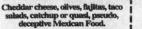
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CICILIS CORDINADO (10) Comparado Averago. Common 6,93-4440. The decree worn's feed yours must, but the form of the season of the sea

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11.10 a.m. to 900 pm. Lour to 12.20 pm. Lour to

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poonly more intelligent ones, politcal and so on. Pic. a fernily man.
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the first pices, some of the
half-hour sitcoms. I think the destime talk shows are perery diaguate

better things to do with your time.



MARY K.
Government Employee
Scripps Ranch

Well, actually, I guess I haven't

I do like to limn to the one they have
on the radio. I listen to Rush Limbush, Roger Hedgecock. I like them
both. I'm a Rush fan, I know they call
u disto-beaded, Nort the YO ones. I've
heard they're stupid, but I've honelly never secon one, so I couldn't say.



JOANNA ROSS

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Graphic Artist
Sun Marcos

Itry to avoid them if I can. I've watched Politically Incorrect occu-The Vice avoid ment in case, Low-ter Vice avoid ment in case, Low-ternally and reprived in occasionally. Being a member of the Green Party and what most people would con-ider a left-wing works, I don't agree with what they are on these type of with what they are on these type of with what they are on the type of there's no sense in wasting my time and raising my blood pressure. Ger-aldo, those guys, waste of time. That's what raido's for. Rush Lim-baught Rush has a purpose — as an anchon for a boat!



Do you ever watch talk shows?

Children's Hospital ICU

Children's Hospatal ICU

Children's Hospatal ICU

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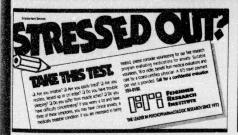
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The wood has already been used up.

13) Like comparing apples and The fiscal of the com.

14) Speak of the down.

14) Speak of the down.

15) She sandar sandar fiscal of the sandar fiscal of the down.

15) She sandar fiscal of the sandar fi



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Of the 122 entrants, 109 wer

Correct.
The winners are:
1. Ian Barnard, San Diego
2. Alexes Fox. El Cajon
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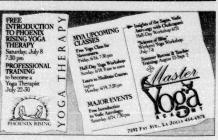
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BEAUTIFUL, TALL, intelligent artist, 39, with 2 wonderful isenage children. Seeks handscrie, funny, horses, intelligent, outgoing, 6 or table, 40 or older, man of integrity (6/28) \$2,96666

HIGHLY ATTRACTIVE, warmheated wonderful, spirited Your 46-55, last handsome boyen good tools, educated Grown, chluden Nonember English (27) \$278-398 ATTRACTIVE professional, active women, 47, 57" speeks gentlemen, 39-who engive daming, hilling tong walks on the beach and is relationship mended (200) \$279-553.

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Curre, Perire, Bhusette, blue eyed prolessonal, 34, mon. horisal, communicative soft society, stable, athietic adventurous, spiritual, educated Secks handsome, successful, North County coastat, 33-44, similar values (6/28) 429/2009. COMMENT 33-46, semiler values (6-29).
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Fit, FUN-LOVING, attractive, communicative, caring temate Seeking open, active, loving, growth-oriented, handsome make 29:30, for a mutually giving relationary, (6/28), (279:548).

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Unemed ordinate (ed.?) \$\tilde{\text{TENATIONAL WORLD TRAVELER, handsome, successful businessman, Laudia resident, secure financiasily remoderably, white, 38, interested in traveling damong, diaming, adventure, seeks white or tuein, 25-38 (6/8) \$\tilde{\text{TENATIONS}}\$

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Beauthul soul male sought Pickes or
Cancer woman must be educated,
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JEWISH, 35, PHYSICIAN, happy, fit, many interests, including travel, nature, learning, Open minded yet traditional, seeking kind, giving, empathic professional (2-4) geometric relationable (621) 1783831

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CARDIFF. Share large towninouse with spa, dock, gardener, some storage, street paking Neer beach. Pent bedroom and bath Smoker Ok. \$375 plus 12 utilities. 632 0891 235-2297, x17652 CARDIFF. Vegetarian household on treed cancturary. Queet, clean, substance-free lessive on 1-1/2 acre to solo adult with no moor pers. Unities, deposit. 436-5936, 235-2297, x18944. 235-2297, x18944

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970-8056 AREA, Bright, sunny, noc. out-13 bedroom, 1 bath house Protessional, responsible, student, male or fe-male, \$400, plus deposit, 1/2 utilities 287-9241.

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Get response hators your ad appears! Son after you recod your nailbox message, it will be placed on the Roommate Hotline. Reproducts who call the Roommate Hotline will have access to your recorded message before the Render even his the trettes on Thursday. If you record your message on Monday, you could be interviewing potential roommates on Wednesday and collecting ren on Thursday!

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DEL MAR, EAST, Female professional preferred 30-40. Rent room with private bath in house. Sunny, quiet, safe neigh-banticed \$425, 1,2 unitales \$350 deposit 700,0047, 278, 2007, unitale. 799-0243, 239-2897, 110069
DSL MAR, EAST. Lurge bedroom, private bath 1700 square loot house. Garage, yet, a spensore Quee sivens \$450.10 AURIOEA Available 71, 792-9226
DSL MAR, EAST. Room in home \$350, ultitles included. Own bathroom. Share hitches, living room, garden Off-street and garage parking. Available July 1, 481-7867. 68.76z.

DEL MAR. EAST. Nice place Poolincuzzi finnis Garage \$400 plus 12 utities Jon, 750.86z.

DEL MAR. EAST. Room in beautiful right low-home. Seeking neat, positive male professional. Fannis pool, secuzz. saura-Phone. No smoking, pels. drups. \$425.

461.1607.

461-1607.

DES, MAR, RURAL. Share 2 bedroom, 2 bain cottage. Stone lineplace. Sumounded by open share-2 so a Shousake trailer for office. Pet DK. \$400. \$417-456.

DES, MAR, 3 professionalippose-graduate school men seeming nonsinorer, 25-30. 4 bedroom house-private bett. West of 1-5. \$350. 1/4. uShires. Washer/dryer. 259-6334, 20-2597, x1630-2

DEL MAR, 5-minute walk to beach Sessing responsible, friendly, drug-fee non-moker to share conflictable 3 bedizion towishorre. Washer/dryer, deliwasher, private sun deck. \$375 plus deposit 792-9645.

792-7845

Dit. MAR. Female Master bodroom win-half in 3 bedroom inverhouse. Washer, over freglance garage west of 5. Wal-to beach. Wors 1451 \$475, 255-246.
DIE MAR. Female roommale worsted. Big Poulse Dig Hild. Neat coatch. Alorm bys Die Mark on the servicing, on posts, no couch polaron. \$250-3465, 481-0415.

273-3010
CROWN POINT. Person, 20s. early 30s. to Share 3 badroom, 2 each house close to bay, win cool, fun, familiar professional Dinnersky parting \$550, 274-5957
CROWN POINT. Single more sees make female 25-40 New 2 bod from 2 bath spartners, Private room, supprately bath \$415, 1/2 ulines, \$250, depose Joanna, 272-0021, 206-2297, x1387. 529-177
DEL MAR. Mare professional sceles fe-male professionalisations to share 2 bod-noon. 7 ban condo with pool patio, etc. 54/5: 356-3086
DEL MAR. Room available 7/1 On acreasy, rustic softing Beach nearby, anneals Microscopia, congenies nousehold. Sept. 250-54/9.
The control of the configuration 259-5429
DEL MAR. Spapious 2 bedroom. 3 bat-cories with ocean views. Walk to villag., Beautifully furnished. Second bedroom unfurnished. Seeking positive, consider-ate, upbear roommate. 235-2257, x15938

DOES NATIONAL SEARCH FOR SEASON OF THE SEASO DBL MAR HORLANDS. Model perfect: 3 bedroom. 2-1/2 bath 2-car garage Washer/dayer Seeking nonsmok-ing professional. Female preferred \$550 month, share usities. 235-2297, x24848

EL CALOTA. Female notamones esseving arms to have beauth 3 bookinon, 7 bath nome includes poot, securit, comiss arms to peris 300 plus 1/2 utilities Home. 61-240, pager. 49-4604.

REVORITAR, Sonry, spacous townhome. REVORITAR, Sonry, spacous townhome. Carriage, washing, they poot, security, termis, security, Female preferred, happy, healify, clean \$475 plus utilities. 622-7556.

53: "758

ENCINITAS. Share 3 bedroom, 2-1/2 bath condo. Garage, washer/dryer, pool, sanna, frepatice. Nice neighborhood. \$400 plus utilities and deposit. No amoking or pets. 436-5407. ERCOINIT AB. Cozy 2 bedroom, 1 bath Washer/dryer Yard Cable \$300, 1/2 un-tios. References. \$300 security deposit Jane, 436-77.19

ENCRETAS. Vrilage Park. Young, working male. Quiet, privacy. TV and phone hookups, laundry facrises. Limited kitchen privileges. 3350 plus \$100 deposit. 1/3 SDG&E, 753-7438.

EXCIDENTAL PROPERTY AND ASSOCIATION OF THE IN-COMPANY AND ASSOCIATION OF THE IN-COMPANY AND ASSOCIATION OF THE IN-COMPANY ASSOCIATION OF THE IN-TERIOR OF THE INCOMPANY ASSOCIATION OF THE INCOMPANY ASSOCIATION OF THE IN-TERIOR OF THE INCOMPANY ASSOCIATION OF THE INCOMPANY ASSOCIATION OF THE IN-TERIOR OF THE IN-TE \$305 944-9400

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not-rose ENORMATION Neat, considered professional to thate boasths, large home 9-60 is closer, \$600, coin plus sittless, state boasths, large home 9-60 is closer, \$600, coin plus sittless, depose No pets, children ABOLIVERHAM, Incal normalization and the professional to share large country home Pool Washingtoning traits, \$390 plus utilities. No pets 756-640.

PARMON VALLEY/US. To provi or province to the province to the

FLATOWER HILLS, Root in copy house now available Close to original Report size, mature, no tudance \$3/chimore in-cludes utilities Familie Preferred 460-3400 PLETCHER HILLSRIL CALIFIC PREFERED bit, employed individual 3 decisions, 2 parage Novemberly driving 3-258 with garage. S278 without, plus utilities 580-0460.

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GOLDEN RILL/DOWNTOWN. Renowled Victorian house. Receive \$175 to \$200 Shared bath and kitchen. Call 238-0429.

GOLDEN RILL. Seeking responsible female to share 2 bedroom. 1-1/2 bath apertment in oute? Juril building \$110 plus 1/2 utilities. Available immediately. 233-2297, 261 68.

233-2297, x26-160
OOLDEN NULL Responsibles, considerate, upbeld portion to share roomy 2 beginner, comparable Victorian House South park, near 163/towntown \$330, 1/2 ulsited, park park 1232-7141
OROSSMONT COLLEGE. Share comfortable 3 bedroom curvos. Share bash Nery quiet and clean. \$230 plus 1/3 utilities. Call 461-4630 or 462-4346.

Call 46:1-46:39 or 467-49-46
GNOSSBOATT AREA 2 rooms evaluable
All amenines House, large sixthen, raige
yard, 53/09 per room plus 1/0, utilines, Non-smokers, mate or fernate 696-3124
HILLCREET, 2 bedroom, 1 bath. Dasir-able area. Upstars Storage Galed Off-timet parking, Near park and freeway, Norsmoker, \$350/month, 1/2 utilines Liss, 574-1519

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x0790

MPPRIAL BEACH. Share nice house own sam furnished bedroom share batterion? refingenesses use of washeldbyer his moking \$250 moch, deposit Available immediately \$20-428.

KENSINGTON, Responsible roommate wanted 2 bedroom duplex \$300, first last. 12 uplinge Washeldbyer Maleinermals No post MMe. 280-281.

KENSINGTON/TALMADGE. Share 3 bedroom: 2 bath house with 2 guys who are guyen, neat, and considerate Origon home. Sulty refurbathed New Section. baths, hardwood floors Big backyard. largh times. Guyen neighborhood. Vegetar-lan preferred. No prets. \$275/ullrifles. 286-9118.

286-9119
KEMSINGTON, Responsible matchemate to share 3 bedroom home with 2 gay males. Front and book yard: Washer/dayer, Great neighborhood \$367 plus 100, utilities, \$367 deposit. Avsiliable now Mark or John, 584-5509. Mark or John 584-5509
LA COBTA AREA. Share large (own-house Large bedroom, large bahnoom, log screen IV in own family room. No pets Smoker OX 5575 944-3651
LA COBTA. 4 badroom private home. Pool, soa Large, fenced backyard Seek-ing female professional or student to strate. 1 room. \$425; with child. \$825. Pets OX 933-976.

LA COSTA. Irish temale, hardly home, needs roommate, sense of humor, pays bills please 3 bedroom townhouse. Poor taundry. Own room/bash. \$400 includes utilises. 929-9668.

Sundry Own spormers E450 notween Sundry Own spormers and spormers and

459-9737

LA JOLLA. Near village 4 bedroom, 2 bath house with yard. Want clean, non-smoking, responsible person. Own bath \$467/month. Jlus. deposit, utilities 456-9088. 455-909.

LA JOLLA, 2 professionals locking to sheri 3 bodroom, 3 path house, 6 blooss from head. A heedome vers. 1,0 ushine. 3 bedroom, 8 per 1,0 ushine. 3 per 1,0 ushine. 3

\$585, 459-1571, 235-2297, x21649.
LA JYLLA. Seeking nonemoking lemale professional: 2 bedroom, 2-172 bath billevel townshubs. Private bath. Washer dyer. I thive 15 days each month \$450, 450-0706, 235-2297, x15197. 450-0706 235-2597, xs.1997

LA JOLLA 6 blocks from the beach Pairs like setting Clean, quiet \$400 month, 12 cities Stronge paper Lauries (1998), and the setting Clean (1998), and the set

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LA JOLLA 3 BOY SWYPOUSE Newly re-modeled Wasner/bryer, poor soa Bright room, snare barn \$270, Mr slinkless Re-respondent from \$270, Mr slinkless Re-monstrate Available 71 587 3870 LA JOLLANTE Chursherb Bertroom with bacony to termater barner barners have sent permater before services have sent permater before services have sent permater before services and the services of the

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4 JOLLAWINDAMBEA, Neer Deach, Share large 2 bedroom spariment some statement of the control of the con

LA JOLLA/UGBD. Male to share 2 bed-room, 2 bish with nonsmoking roomnisis. Pool sos gorage fregisce \$490 plus 1/2 utilises 205-2297, x17670 MRA BIERS, Share 2 hodroom, 2-cal parage house. Private path \$400moin; hurse of house Private path \$400moin; hurse of house and parage. To affect helder lennae noramose. 21-8100. DNA BIERS, WEST, Responsible mid-20s male sought for house with tayindly. Share No. 400moin; 100 miles south tayindly. Share No. 400moin; 100 miles south tayindly. Share No. 400moin; 100 miles south tayindly. 150 deposit. 349:7615. 235-2297. xc9730. upine 255-279, x1500
LA SCLAUTC, Male sealing noramous professorial Share 2 beerborn, 2 bash partition 15 Spoariand befrooms. Pool. social, sym. cichnouse 5430, 12 using his house of the control of the

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dem or professional to share 2 bedroom, 2 betr condo. Gated, underground parking, pool, accuzz; \$450 plus 1/2, 546-0736, 898-298.

#89-2916
LY JOLLAUTC, Share 3 bedroom condo-close to an All amenines \$375&monin pus deposts share ucitities. Nonsmoker no nos. 463-5448, 732-0754
LA MESA. \$425 moluses usisses and ca-ble 1 bedroom: pallo, Inving room. fre-place, dining, bar, balls, hip private and scopulate. Share kitchen, washer/dryer-668-796.

698 - 7985

LA MESA. Female to share large 3 bed-room home Hardwood floors, washer/ only. Tivesiace vard 3350 buts utilities 463-9420 235-2297 x 16869.

LA MESA. Male professional or student, outer nonancier No alcohol 2 bedroom, 2 bain. Clean Pool. off-street parking 537b plus 170 utilities 499-6930 killy 2 Mills A room of indeed barring of the Control of

for across Mayor writings to \$400. A \$883, Across point resignation of control and across and across and across ac

LA NEBA/SDBU, Nice, large 3 bedroom, 2:1/2 bath townhoms evullable 6/19 beeking responsible, mahre, clean protessionalizatiodents. No petaforigat smole Prepiace, postingae, witahrathyer garage. One at \$400 or one at \$350 69:4782.

gallage, one at 8500 or one at 3350 or one at 3350

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MRA MERSA, WEST, Nonsmaning temate professional. Share home in guiet, sale neighbornood. Private receilbath. Pool table, washer(dryer, no pets)/drugs 8450 puts unities 295-297, 192724.

MRA MESSA, WEST, Fernate noramoker wanted to rent own room. Share bash Laundry, Nicel yard. Quret neighborhood no pots \$300 pits 17 durings 271-6298. No pots \$300 plus 10 uithtes 27 - 6268 MiRR MESA, Male nonsmoker preferred Large bedroom with private bath in clean, private home Laundhylutilities included \$300/month plus security deposit should all the properties of the present of the present of the properties of the present of the present of the present of the properties of the present of the pr

with A STEPA. House Professionals pro-tered 2 normation, \$450 Master bed-roomidath, \$400 Bed-down, \$372 Utilities. Pool. jacutz, lisuardly access haseem, eventings, \$66-2990. Paul, 1-805-322-1425.

phone Chip \$265/month Available 7/1

SEXA BERSA Licen and resourcebe person wanted to enare useg, comforation frouse, sage decayand, including Furdouse, sage decayand, including Furdouse, sage decayand, including Furdouse, 2500 See seek, pager 454-7620 mil. 3500 See seek, pager 454-7620 mil. 3500 See seek, pager 454-7620 mil. 3500 See paking \$455-762 unities deposit 576-73256 735-2297 unities deposit 576-73256 735-2297

203-1027 - 18772 - 107 colorest MERBERGH VALLEYVOR AREA Female professional to These Sursey Bernoment membership to the Sursey Bernoment Close to Faching Valley Yard very membership to the Sursey Body MORRAM, HERGHTS, noting of Asses Description of the Sursey membership to the Sursey membership t

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STREET, 2 termine committee, 25 M. Committee, 15 M. Committee, 16 M. Commi

282-0186 MONTH PARK. \$100/month plus 1 hour dely, light maintenance/yard work. Help manage 9 unit complex. Share 2 bedroom. 1 bath. References. Aaron, 528-2845, 235-2267, x17883. 598-5945 235-297, 117863
OCEAN BEACH, Share 3 bedireom, 1 bash house Wisher, dryer, yard Huge room 9-reter college students \$317/month Call 221-2996.
OCEAN BEACH, Teals person to share 2 bediroom, 1 bash Off-street pairing available 1 sunnify Gas appliances \$325. \$325 depoist, sort college Available 72. Desay, 235-257, 331692.

OCEAN WEACH/SUNSET CLIFFS, Male or female nonemoke 10 share 3 bedroom house \$350 plus 1/3 utilines 1 block to beach. Available immediately 235-2297, x10285. x10295
OCEAN BEACH/POINT LONA, Male or ternsie to share 2 bedroom, 2 bith apartment Laundry facilities. \$396 plus 1/2 unities. Smoke OK, cats CX. 224-6227.

PACIFIC SEACH. On Sail Bay Quiet, re-sponsible female to share 3 bedroom Available large master bedroom/private bath paiking, pool. \$480 plus deposit 969-6008. PACIFIC BEACH, Ocean view/sounds reastly, athleto, beach likestly. Safe, se-cure location. No amoke, drugs, pets. \$425/month plus deposit. 270-9238, voice mail/pager, 637-6911. Control Section 1 to promote Scholler, bernandschaft (1977) and the manifestation of the control Section 1 to 1970 and the manifestation of the control Section 1 to 1970 and the manifestation of the control Section 1 to 1970 and the control Sec

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House \$400/month 10 united, washed,
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PACIFIC BEACH. Seeking neat, not-smoking professional to share stige, living common professional to share stige. Including the techniques with ocean bresse. Master bedroombath. Garage Washerdinger interpace May see to be

by Pete Mueller @1995

Call Senta, 493-0127

PACIFIC BEACN, Really nice and large 3 bedicorn, 3 bath flowindone Female pre-terred includes washing, drye, mad service. Share with male and famate Nonemoning grad student or young pre-fessional; (referred. \$4.10 month. Steve. 272-4741).

272 473 . PACIFIC SEACH, Roommate needed to shake 2 bedroom, 2 bash apartment with active young nam with development discrete young nam with development discrete young nam with development of the clean 3 bedroom, 2 1,0 bash townhome Responsible, need, nonance; \$370, moving plus 12 utilities. Small deposit on PACIFIC SEACH (SEACH SEACH SEACH

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PORT LOBA. (Carrisc Morument area.) Responsible person (references.) 3 bod-room house. Fenced yard, pate, rose garden, birbicuse, laundry, storage. Ourist. convenient, impressive neighborhood. \$375-. 224-4001

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POWNY SIDT-Immonit plus utilizes. Drave 3 beddoom, 2 bain haute in durit reight beddoom, 2 bain haute in durit reight beddoom, 2 bain haute in durit reight beddoom, 2 bain sownhouse. Personised in the second of the second of

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PACIFIC BEACHMIT, SOLEDAD, Componin in large 5 becroom, 3 bath house Al amenices, view Saire, guiet neighborhood, Soeking female professional, 25-with casual, fun attitude Nonsmokel Sorry, no more pets. \$350 plus utilities. Evenings. 453-3326

PACIFIC BEACH, WORTH, Luxurious 3 bedroom, 2-1/2 bath townhouse. Full amenings, washer/dryer, garage, fre-place, 2 brooks beach, Female preferred Summer rents, \$425/month, \$26-1400.

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RANCHO BERNARDO, Beauthully furnished aphrenent, except room. Washerf dight, as conditioning, incrovate, pooling, gen Oan barboonin, Garage, Storage \$330, 1/2 utilities/cable, deposit 500-0467. NR: 9467

RANCHO BERNARDO. New home swenterins cub, marting grage, freplace Washer, dryer, gas gril. Cable, private phose. Scott, days. 674-8296 evenings. 873-6487.

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**ARICHO PENASOUTOS. 1 bedroom. 1 bath available in 2 bedroom. 2 bath orong All amerites. Fireglace, pool, wather/dryer, etc. \$375 plus deposit. 538-5664.

**RANCHO PENASOUTOS. Room for ren 4 bedroom. 3 bath house. \$328/month, includes utilities. Laundry privileges. Seeking inclinations. (Jean responsible seeking restrictions).

5.38-0378. RAISCUSTOB. 2 fun-loving male professionals sees outgoing couple or single. Large, beautiful 4 bedroom house. Camyon view 20 minutes to colleges. Jeouzez, alarm. Pets CK. Maste-bedroom, own ballh. walk-in closet, \$550.38-357.

538-357?

SAN CARLOS/COLLEGE AREA, Available 7/1 Mate/female professional, no drugs, nonsmokic Own room, share bathroom, No petis, Very nice, sate area \$227.50, 1/5 upitites, 463-2629 or 464-3435.

464-3435

SAN CARLOS/EDSN. Large surny, quol.
httly furnished home. Room Full house
privileges. Pool Close to incopping and
feeways. \$350(monh. 1.3 usites. Karen.
\$52-5767

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PORT LOSA, Lower job own can be seen can be seen can be seen common to share 3 bedroom Female, physically shong responsible, less-the, notification from the seen common can be seen common to the seen can be seen common to the seen can be seen common to seen can be seen can be seen common to seen to see the seen can be seen common to seen to see the seen can be seen to see the seen to see the seen can be seen to see the seen can be seen to see the seen to SAN MARCOS. Housemate wanted Private room/bath, phone 1/2 garage Washerkiyer Nonsmoker \$350 plus 1/2 ulanes 509, 1131 unities 599-1131

SANTEE. Clean, employed, responsive nonsimplies, share nice 3 bedroom, 2 bain house. Wather/dryer Big yard. Garage. Pel OK. \$290/month, 1/3 unities. Lisa. 49, 2972.

449-2972
SCRIPPG RANCH. Coupte seeking non-smoking male/fem/ /a, 25-35. Share 4 bedroom executive home Large masser bedroom private bath, phone, cab bedroom, private bath, phone, cab 5350, 130 ulities. Available immediatoly 235-2597, 296069

235-027, Jobbs
25CRIPP & RANCH. Room with private bein in 4 bedroom home on quet cut-dobein in 4 bedroom home on quet cut-doser Nommenter Westerlicher, cable, private pr SCRIPPS RANCH. Need quiet female profussional/student to share 3 bedroom townhome. Minutes from USIU and Minamore. Administration of the School of the Schoo

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SCRIPPS RANCH, 4 bedroom home to share. Suriny yard. Quet area. Near park and shopping. Easy commute. Children. OK. 2 bedrooms available \$300 each. 805, 8462.

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SOLARIA BEACH. Tropical setting Near baseh 2 rooms, \$300-\$340, 259-5747

SOLARIA BEACH, \$449, 3 bedroom, 2 beth, garage, 3 blocks from beach No smokingipets. Femalo preferred Available, 481-3064

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SOLANA BEACH, \$350/month, 1/3 utilities & Looking for a nonamoking, clean, quiet person to share 3 baddoon, 2-1/2 bath bawhouse Cast Class, 481-9182.

SOLANA BEACH and Tennic Clob Master bedroom and bath. \$166 puts 1/2 utilities, Washer Project, pool, becch access no seek and the control of the control of

or 200-7380
TRERRASANTA. Room for responsible female to stay over various inghos for working more with 2 great teenagars. Pent is \$100 for utilities. References required.

TERRABATA Considerate reliable, real 25-35 women to share spaceus 2 man from the Constant spaceus and the spaceus 2 man from the Constant spaceus 2 man from the Const

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UNIVERGITY CITY, Male to where 3 bed-room, 2 bath condo Foot, private loundry Quiet neighbothood. No presidings, soots \$220month, 1/3 usees 235-2297, 20046 169-4462
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SCHAE 697-4506.
SERRIA MESA, Responsible monsmoker to share 2 bodroom, 2 sain condo wire femals. Matter state Frod, social calculations and state frod, social calculations and state frod, social calculations and \$250.12 defines \$77-7500. x20046. UNIVERSITY CITY, SOUTH, Single par-ent? Share 1/2 targe (6 bedroom, 3 bath) home. Excellent helighborhood, great schools (safe walk). Pets (tenced yard). All appliances. Bills part. \$650, 553-2485. Cole to at \$100 12 utilise \$77.740 EMPA MEAN TO be down 2 beth floor security sending parting floores to Mean the security sending parting floores to Mean 1646 \$216, 74 utilises Feath, 266 \$216, 206.275, 14 utilises Feath, 266 \$206, 206.275 An epparaces Bits part \$850.503-2485 UNIVERSITY COTY, Liege 2 story condo I person to share, maticfemale, non-moder, responsible, quel \$300.12 utilises Full ameninas, pool, atc. Available now. 453-859 UNIVERSITY HEIGHTS, Nice 2 bedroom, 2 bath apartment in quiet neighborhood \$287.50 paus \$200 deposit and 1/2 utilises Avisitions 7/1 Salem, 200-1660.

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WeigeRatty VellOHTE, Nate college student to share with maleshemele 2 bed-room apartment. Private room/bath Freplace, air conditioning, parking, secu-rity. Nonemoking \$400, deposit 294-3534.

UNIVERSITY CITY. Male roommate wanted for summer sublet. Own room 6/22 prough 8/22. \$335 plus 1/5 ustnes 656-941.

99-6594
USB AREA, Female to share 4 bedroom, 3 bish novie Alarm, gironnes, Kopisce, galage, batconies, Guer neghomoor No privouga \$338/month 277-8286
UTC AREA, Single mont, 2 kids, seeks lemale stacking for room in benhouse Pool, stronis, nase many conveniences, \$35,50month, 194 usilises, \$99-9000 \$325moren. 14 usines \$99-9000 UTC. 1 room to 3 bediroom, 1-1/2 buth townhome Available for professional or graduate sluxent Patio, ascoriny pool Curel Indigitational STAT. Available immediately State. 557: Available immediately State. 557: 458-6. UTC. coms in 3 bediroom Washed, 1-1/2 utc. 1-1/2 u

UTC. Female nonsmoker Villas of Renassiance Furnished apliriment Master bed-room, own bath. Washer/dryer, pasio, gym. post, acutzi, security pathing. \$5.20 Available 7/1: Shaida, \$67.6721 Available 77: Shada, \$67-8721.

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tes 45-7054
UTC. Villago of Reneissance Seeking non-smoking, responsible conscientious roommate. Large master, private bath, walk-in closet, washer, of yet; secure un-derground parking, more, \$450, 1/2 usi-less 677-0877.

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1 balls, garage, remodeled kitchen and
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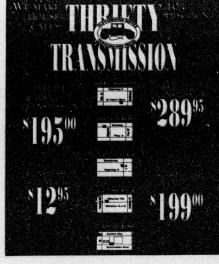
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ARRACAE CAMER, private Octooring of Components private View Camer, private Octooring of Components and Camer, private Octooring of Components of C

Bey Dochttle Hide and Scell 1) portfolio must sell. \$800

ART. Bue Dog imited edition selescreen by Goorge Rodrigue, \$100 tests than by Goorge Rodrigue, \$100 tests than ge 485 0238 farno: Tomaso soup can print, day-tranço: red, green, beautifully do sgarter black background in a somer wood figme, 31"x41", \$125.

ART. Paning by former local artist Ted Meyer as impred canvas 259-6984
BEDROOM SET, 1830c Wilsdriff head board-botton's desser with large round same chest \$400.281-885.
CASH PAID ON THE \$90T. "Old supergraphs settled photographs befored decreased the photographs settled photographs settled by the photo

chaire founge, 1950s wire chair identical to one on page est ride (213)

MAIRS, ancaue, 6 dining room chairs, uncoper, order carried wahut with parally uphoistered backs, uphoistered eats crists etc. \$125 each 272-1500 CHAIRS, viriage, matching natural hard-wood frames with black metal legged lounge chairs, outshons reupholistered in gray table, mire condition, \$550 for both.

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SLOT MACHINE, 25 certs, Calfornia le-gal, like new. 1950s Jubilee excellent condinon, 5950, 999, 1756.
STAMP OOLLECTION, American 1930s to 1980s, photos, 1930s so 1980s, and did postcards. Kevin, leave message, 223,5015.

DEBM, while we included the source of con-cident, includes matching ask evener base among a property of the property of the Bay H TOYS AND CARS. Featuring decast represent salving investi-cial more in 6529 Messon Gorge Roca Suite O. Village Source 564-41 feature pool providers in 18 feature of the BASCASTER, Processed collector's lies.

MISCELLANEOUS, Primitive narry American harness maker's bench, circa 1820, serves as end table/ramp, \$375, Wagon chair with rush seat, circa 1850, \$150, 563-2383. 563-2383

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670-1996.

**PARKO 37004, spiral, antique, good con-cision, 5150-best, 494-4933.

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GARAGE SALE. Saturday only I Crystal Fersor Dred Miscelaneous flems
QARAGE SALE, Sciena Beach, Seardey,
6,17, Sant Ipm Household, art/hobby
machas, Maylag dyel, eveloything must
go 256 Barbara Avenue (east of North
Ross)

Annual Sale. Cardiff, every Salurday numeric Everything must go, great conduction (Set 1924 hives 634-6032). Carage shared Salurday, 617. Sam 12 non Cas store, women's and bady liens albums, lamps, macetianceus Evil Berningham east and follow.

GARAGE SALE, millionest, 6/16-6/18, 8am-3pm Queen Anne sola and chair, conec and and end lables, dominating grater dining chair, etc. 4528 Campus GLASS AND MIRROR, best price in town.

449 1010

HAND TRUCK, battery powered, Woodward model 60hp, excellent condition, works grial \$350. Evenings, after 5pm, 760-4863. HEADBOARDS, rollers, bedspreads in brown and blue tones, pink bed skirt and accessories, all hain. On paintings (not Masons) 436-0541.

HEDGE TRIMMER, Echo. gas. 2' bar, \$125.bar 423.7498 NOME THEATER audio system complete with Pasincian Pictures FX3000 Doiby Sumund Protogo decoder rear speakers Soy 1AX300 135-watt amp, Sony speakers 8600 737-0711 speaker 5600 737-0711

HOOKEO ON PHONICS, excellent condition, \$100 277-4988

HUTCH BOOKSHELF, calk, for top of dask piek space saver for desktop, 5 shelves door for monitor, 5971, excellent condition, \$73-299-2716

conduct \$13,599-7216

MSPJRATIONAL POEM, FREE, Wrise
Child Leafun at 6305 Mercler Street San
HATEGRATED CHROUT CHIPS, transsstreet Conduct Chips, and Chips,
ACRET, LEATHER, proven, size 42, soft
and supplied plan available spiles code chips
and supplied plan available spiles code chips
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JEWELRY, Diamond ring, 1/4 caret, solution, 1979, 2010 tetting, \$400, 453-0657. ext February Devices that are set 50 067 february Devices that are set of the Whostgrass manual excellent \$50 David leave message with 2 cm 277 8453 JUICER Champion good condean, runs smoothly and quetty Sett for \$70

LAMPS, DESIGNER, 28" gray table, \$40 45 have fixer \$60 Ceramic base 45 have fixer \$60 Ceramic base

OHT FIXTURES, hucrescent, commer-y and originally priced at \$300 points, will sell for \$75 each

Rebecca from the highchair and Rebecca from the highchair and started giving orders. You bring the baby and the diaper bag. I told lack "I've got my keps. I'll meet you dat the car." Rebecca's limp body molded tiself against my chest, and her head hung to the side against my shoulder. Hustiling to the door, I felt Rebecca's whole body contract, and a warm, wet stream sosked the back of my shirt. We were up most of the

Rebecca threw up at Denny's last week. My husband Jack and I had just wedged five-month-old Angela and her car seat into the far side of a small booth. Rebecca sat in a high-We were up most of the night. Rebecca would fall asleep for an hour or so then wake up crying. Each small booth. Rebecca sit in a high-chair at the end of the table. Even though Rebecca's two and a hair years old, she series every oppor-tunity to "be the baby." When lack asked Rebecca what the wanted for dunner, Rebecca replied, "My tummy harts, Daddy". Neither lack not 1 No, milly, Neither lack not 1 time she woke up, her "Mama, pick me up," Rebecca hands to keep the flu from

"Mams, pick me up." Rebecca harman for the ball to me.
"Olay, sweetie, but just until our food comes."
"Olay, sweetie, but just until our food comes."
Rebecca leand til nor my ches and til the hed signs on whoolders.
Angels starred: to fass. I part Rebecca back into the highchair, scooped Angels out of her car seat, and handed her accoss the thile to lad, handed her accoss the lad, handed her accoss the lad, handed her accoss the lade to pants.
I felt like someone on Rescue 911.
Leaping from the booth, I lifted away, dumped the blanket on the

floor in the kitchen, then came back, "Now I Daddy." Rebecca's face turned long and mournful. She walked to the rocking chair, kneeled down, and laid her head in her arms.

When I married Jack, I knew he would be a good father. A few weeks before we got engaged, Jack and I



the whole weekend, Jack joined in the kids' make-believe games. He let his nieces comb his hair into goofy styles and decorate it with barreites and ribbons. He played folksongs on his guitar while the kids sat around him

and sang along.

When Jack and I were pregnant When Jack and I were pregnant with Rebeea, Jack's younger bother wondered if Unde Fun would be as much fun as a dad instead of an uncle. I think Rebeca would say "yes." When Jack takes Rebeca grocery shopping, he lets her tide the store. I go to the store without any mechanical rokes Jack plays endies rounds of "Pee-ahh." Pee-ahh is agame Rebeca invented. Each person game Rebecca invented. Each person holds a wire whisk or some other holds a wire whisk or some other cooking utenal and marches through the house chanting. The abh, pee-abh, pee-abh, when the level and the cooking utenal pee-abh, pee door to see what all the whooping

I don't know what to give lack for I don't know what to give lack for Father's Day this year. I'd like to give him a day without any respon-sibilities, my body the way it was before we started having children, an uninterrupted night's sleep. If Re-becca and Angela cooperate, I might be able to manage the third. 450

MATTRESS DEALS—Aways the best prices on the best best and lawes! DMT by unanality used horse or cartlesses. See the prices of the prices of the prices of prices of the prices of the prices of the prices of prices of the prices of the prices of prices of the prices of the prices of p

591-4216

INCROWAYE, 700 waits, works great
\$40 Wood roose; needs guing \$50 CB
base anisens, \$10 273-724

Will great fournished speaks, perfect for
anyone who less confecting beautiful reaminerals; profed from \$95-550

485-3150

RODAL STATE THE STATE OF THE ST MISCELLANCOUS, horde Track, professional model, excellent condition, with book holder. \$475. Step s telegraph, \$250. Large oak dratting table, \$125,656-2831. \$10, 270-1572 MISCELLAMEOUS, Largo walnut color desk 6, 5 drawers, 1 desp nice, \$27.95, Mimors, 36x29, nice, best ofter, 5kes, 5ki water board, 276-8547 or 565-6712.

MISCELLANEOUS. General Electric re-trigerator \$150 Surray stove. \$70 King-size waterbed frame. \$300 White sofa. \$150 Green 3-piece sofa. \$300 291947.

his CELLANEOUS. Electric motior, 1/4np vice, 3-1/2", heavy duty Plumber's acete-lyne tank. Hydraulic floor and car jacks. Wheelbarrow. Electric drift. Plaster tools, 223-7468.

22.768 MSCCE, White cotton sofar vive seat, big toos private, rolled arms, 100(par Antone 1905) sends sofar vive seat, big toos private, rolled arms, 100(par Antone 1905) sends sofar brass marble, \$100(par Worth \$2100) and MSCCE, LANGOUS, Claron pullot CO. Wester weight bench and 150(b), full-speech, thouse sale, mirror (410), 13.71 Large bed, future, carpel kill, Macendoan, books sale, mirror (410), 13.71 Large seat, pullot control (410), 13

mSCELLAMEOUS, Women's 10-speed one \$25.20 gallon squarem, \$25. Wood and saless \$40. Fibregers keyes, \$240. Old electric sewing machine, \$150. 734-3993.

MINCELL MEDUS: Futor 1400 Filing patients, 510 each Mers golf clabs 550. The filing patients, 510 each Mers golf clabs 550. The filing patients, 510 each Mers golf clabs 550. The filing patients and display filings, 510 on Call 279 4793. MESCELL MEDUS: Chest of diswers moving ballow (appendix of ball Vising Laboration Call 279 479). Mescell Lawrence 100 each Vising laboration for the filings of the filings o

monator, says mice gun, cine, sirs, in-external modem, Practical Perspherals, \$69.536.0602. MISCELLANEOUS, Fan. 20" square, 3-speed, \$25. Minolite automatic pocket camera with built-in flash, \$35. Both in ex-cellent condition. 560.0001.

anscellaseous. Enery door, 36"x80". Itamed glass solid core. \$30 Two 40" gold latte tamps, 3-way swinches, \$12 each. Big Whitely roof vent new. \$20 ladow, \$6,270-2226.

INSCELLANEOUS. Analyze Plaft sewing machine in warnut bur Chippendale cabinat. \$385. Analyze day bed coll springs, tolding \$75. Unique collectible objects from Turkey, Italy, Spain, Portugal 175. 8407.

celent condition 980-0031

MISCELLARICOUS 6 halt tree, dark pine, oval merce, \$125 Scanner FRO-33, 20-channel programmable, \$75 Oscillo-scope, Leader LBO-511, \$75 Two 40-channel OB radios, \$30 each, 299-0823. MSCELLANEOUS. DW 5000 bass drum pedal. 1 year old, great condition 580 king-size waterbes, 2 years old, mattress, lines and heater included, \$100. Tink, 272-7372. 272-7372

MRSCELLANEOUS, Dining table, leaf, 4 chairs, modern, beauthul cherry finish, 1/2 original price, \$700 invalid's wakers, adjustacive tolds \$15 Lawn furniture pacts, yellow forst, \$20 477-1573

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consensor, good bay. 190hest 27-200 grants need on hars, both on 197-200 grants need on hars, both on 197-200 grants need on hars, both on 197-200 grants large doubt, since condition, pare 500 acronice to 500 days, 569-560.

FUTOR, grants are all pare terms all or 1970 grants are seen and compared to the control of the FUTONS— Mattress World in Hillicress now carries premium colon hather pro-al from \$1.39 complete with framer Don't buy unspiritary used futinos for mattresses. Prin, metal or oak available, 1901 University Avenue, two blocks west of Pair Blvd 240-4000. GAMES, Arcade Galaxian and Yable Top Centineds 226,4973 Conspeeds 226-4973.

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QARAGE DOOR OPENER, Sears, complete with 2 remotes, good warking condition, \$50 Calling Jan. heavy duly, \$27-brass, \$25 Hoover upright vacuum, \$30, 580-7658. GARAGE SALE. Clairemont, Saturday 6/17, Barn-April, Multinamily, huge selec-tion of kitchen and household dems, cloth-ing, books, craft riems, 3867 Martha QARAGE SALE. Mt. Hotix, Friday/Satur day, 6/16-6/17, Bam. Lamps, tubles, clothes, books, glass, linens, pictures, at dishes, 10478 husself Road (of Fuorte) terms under \$1.19318 Avenda Toronca OAAAQE SALE. San Marco 134 Avendas Arasa. June 17.7 Fam. Dan. 10. Land Sale. San Marco 134 Avendas Arasa. June 17.7 Fam. Dan. 10. Dan. 1992 Dan. 1

ordines 10478 Russell Road (of Fuore).

GARAGE SALE, Mira Nees, Salurday.

617. Bably crip, high-chair, stroller-clothet, plains, symniare, lost of good stuff.

7914 Validosta Avenue.

GARAGE SALE, Powiey, 6117, Bam Zom.

Two households, ratter Louch, lamps, children's loys, cot badis, stroller, mary sems under \$1, 160.18 Avenue Troops.

more 3001 Award Row
GARACE SALE, La Meta, Saturday
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microllaneous quality items, 17496
Farhope Court (Fashiew)

CARACE SALE. Mission Hills, 6/17, 7am-tipm. Crothes, shoes, costume (cwilly, books, wringer washing machine, misco-amocus, 4/15, Jackdaw Street, Rain can-cels. No early birds. GARAGE SALE. San Carlos, 6/17-6/16 Barr-3pm. No early birds. Furniuro. clothes, bike, books, kitchen eens, 7310 Turstover.

Tuntions

GARAGE SALE, Bay Park, Saturday,
6/17, Sam-Sprit, Spring cleaning, 2 fam-les, humbure, clothes, lots of 8/11, first come 2530 Eas Steen

GARAGE SALE, Cardiff, Sahurday, 6/17

7 Stam, Cliente, sile boots, Legos, Tourishold iroms, plants, pots, etc. 2438 New-port Avenue.

DOT Nethriel

CARAGE SALE, Der Cerro, 6/17-6/18

Two Samilles: Records: books, dather;
krotenware, paphances, colosianes, party-supplies, bricile braic. Drissimas decor-lores and more 553-9/58

CARAGE SALE, Lemon Grove, 7/1

Ende block, braid of salt, clopies, furnium books, krinckwiscies, electronics, dares, sole: 5/50 (beds of Madigan Avanuar.

MISCELLANEOUS, Vibrating recliner, \$75 Couch \$75 Cak har bed \$60 Gen-rical Evenir refragerator \$35 Whiripool washer, \$45 272-5027. MISCELLANEOUS Psym seets, 1-gallon queens, \$2 each Waste softerer, model \$2000 Water Bows, soild state, demand water treatment center, \$75 - \$69-1703.

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Champagne sheepskin soar covers. \$100.
Schwinn men's bike. \$75. Night table.
\$30 Lamps Sal boost, bindings, make of-

ter Excellent condition 150-1601.

MISCELLANEOUS. 19" color TV. great poture, no remote, cabe ready, \$60. Nermore portable sewing machine with carrying case. \$40. Spanish-style directle sct. \$135/best 436-5/96.

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MISCELLANEOUS. Suzuki 250
Cuadrinosi recent funcio, extra peddes
\$1300. Mixel analog stereo chorus. \$50
Kodai, 35min instamatic camera, \$10

ony \$395 Possible delivery 654-7651
MATTRESS, new Symmons Beautyrest.
Classe Luury, used once past borkjury requires extra firm mattress, invoice
June 6 1250, sacrifice, \$185. Private
party, 491-9200. party, 491-9200

MATTRESS, queen sure and queen-sure
bed frame, both new, both \$150 cash
485-2436

MICROWAYE, Sharp Carouse! It convetion inscrowaive overs, 15 cubic feet
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S250. Lugo can channing lactor 17-20. Signor selection of the selection of

291 9471
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272-5603

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hiscellaneous. Coors bottle casting die, magic beer mug, executive office chair, dumbballs, highichair, children s rocker, fax, compute printer gol clubs, motorcycle helinets, wedding gown 943-7209. 3. solid dail, new, sacrifice, \$175. Scuba tank, aluminum, 80 cubic feet, like new, \$40. fink.esc? miscelLaneous, Comics, 25 cents and up Computer XT, great buy, with monsor, 599. Price gun, 2 line, 579. 14.4 external modem. Practical Peropherals. MISCELLANEOUS. White rooting shin gles, oak flooring, park bench, girts cloth ing assorted, baby high-chair, 151/20 Sears pato, antique windows, 466 4848

Ducon headboard cream, \$25 Two 10 speed tikes, \$15 nach. Water distiller, \$5 Contract, \$25 Aug.

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MESCELLANEOUS, Green Power pucer for lesty vegoratins, wheatgrass, nubviters, pasta. Quality succe Easy operation reign nutrient enzyme Extra, new machine, 2-year warranty, \$550, 275-4537.
MISCOLLANEOUS. Text ratios. Times. 1

\$35.632.9540.
MIXER, Hohair mode: A 200, 20 -quert courter mode: 3-speed, 110 vols; bowl, 3-stachment, good condoor, \$800best Donact weekdys; 222-236.
MOVING SALE, Beauchlur reitzen rabio, 500, 7-so dresser set; 550, 800mhell; 500 full fathor, \$515, 800geb bowd; 530 Table lamp, \$15 All excellent condition 972-8651.

The second of th

Greene Street

MOYING SALE. Golden Hill, 6/17 and
6/24 Sam Fumbure, weights, workout stabon, stereo, kitcherware, books, Magnavox, word processor, plants,
mscellangous, 3055 by Street HOVING SALE. Off-white sole and love seal, 9 months old, \$250. Oak butcher block coffeelend lable, \$75. Dark oak microwave cart. \$15. West Mission Valley.

MOVING SALE, Cherremont, Saturday, 6/17, 7:30am-12:30pm, Computer desks, dresser lables, 10-speed bile, brand-name cidens, shoes, pretry and misce-laneous, 3/38 (Mount Aachen Avenue, MOVING SALE. Dining room, bedroum and hinter groom furniture, all excellent con-clion, miscellaneous other items. Serva Mena, 256-9512

Mess. 268-9712

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PLANTS, Bromelads, mondo grass, red founter grass, aith, eucalyphis, price of madeis, \$1.85 per galdon, 788-005.

GUBLT, enquiste six, 461-807, bought in Santa Fe for \$1000, perfect for was harring or per decoration, sacrifice, \$550, 452-3120. Lamps. 55. 481-9204.

MINYMEG BALL UT C. Salurday, Slunday, 61/7-18, Sam-Quin. Refingerator, 3-129
61/7-18, Sam-Quin. Refingerator, 3-129
fost: Dressing table. Lably intens. catarneyhomae lobbes. rocking char. All must
any hispotatorist etems 56/7-17-ram.

MOVING BALLE. Clasermont. 67/7-7-ram.

house. in Comment Moragia and Ogalalia).
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MOVING SALE, Sola, 6' contemporary, off white. Queen Anne oning set with 6 chairs. 18-goar mountain bike, Univega. TV. Bost offer. 276-6562 MOVING SALT. Sturry driving table, \$40 Small dask, \$10. While metal shelves, table lamp, lounge chair, plates. Near UCSD 552-9163

accuracy and the second second

\$40, 580-2149

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OFFICE EQUIPMENT, Glass showcases, class; seminar chairs, must self no reasonable offer rehand 258-2243

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PRISALL, MACROME, Fireban 2, Stelly's classic. 1983, multibal 4-player garde, very good condision. 1440: 221-3161. PSIG PONG TABLE. Excellent condition. \$35. 431-465. SEGA GAME GEAR, mint condition, with 3 garres, sisting \$140, 695-7980. SEGA GAMES, new at \$15 to \$25, 034-2652

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SEWING BLACHNESS. Ind with 2**4 ta-bles Button King Bartschor #62*16, 5500.
Singer 91210300A with reverse, \$500.
Drappery workstoke, 4**12* with side pode-elst-usins. \$250. 499-8796.
SEWING BLACHNES, Kormore, in walnut console, has strength states, forward and back plus zig-zeg shitch, \$100. Leave message, 65-0004.

SHEL VING. 5. commercial steel/wood ad-justable, 48x18x84H, \$300, 702-5912 or 236-1701 \$30HWALK BALE. North Park. Saturday/ Sunday, 9am-Jom. 2 houses. Clothes, ap-plances, and all you can imagine. Corner Georgia Court/Florida Street (2 blocks off

University).

RALVERMARE, sterling, Lunt, Eloquence design, vary ornate, heether 4-paice place settings, never used, \$2000.573-1870.

SIRIC, cement, double. Dicasor/triple mirror, microssitre/levord stand, men's road Nijohis, women's Schwink, rosewood nuch 56"rks" 4"M, \$100 Kitchen calonets cale, the new 5000 275-1640. SKIS, surfloord, old bike, palio furniture, drum set, books, books, etc. 291-6965 SMOKER, gas Coleman, roasts, grills, barbecues, 5-gallon tank, cookbook, 49' tall barely used, \$52, 420-4824

SOFA AND CHAIR, contemporary pillow-back, like new, \$500/best Large enter-tainment center, \$350/bcst, 444, 1143 Isiniment cereer, \$350,00cs1, 444,1143.

SOFA AND LOVE SEAT, off-white cotton with loss of pillows, very comfortable, professionally cleaned, looks great, expensive, high quality, only asking \$750,274,3924. 274-3924 SOFA AND LOVE SCAT, artistic, funky, greenish gold, crushed velvet, camelback design, good condition, \$200/best. Leave message, 233-0125. SOFA AND LOVE SEAT, very good con-dition, \$250 South Bay, 424-6106

REFRIGERATOR, Hotpoint, 15 cubic leet amond good condition, \$125 Marc. 633-4246 REFRIGERATOR, Fingidaire 2 door frost-free runs great, \$40 Two strollers. Aprica and Ferego \$15 each 223-0627 SOFA SED, queen, great colors, excel-ient condition, must see, \$300/best 586-1531 566-1531

SOFA 8ED, sin color, excellent condition, queun-size mattress, must see. Voive mail. 521-6432.

SOFA 8ED, 6 fulf-size mattress, must see, just see new, \$250/best. After 4pm, 563-7537. REFRIGERATOR, Whirtpool designer, 19 9 oubic feet, white, freezer on lop, au-tomatic ice maker, great condition, \$175, 451-2415

563-7537.

SOFA SET, elegant, top-grade leather, quality built, L-shape3, 94"x102", off-white, with ottoman, hardly used, paid \$2200 offered at \$1950, 483-3336. SOFA SLEEPER, \$75 Portable buss satellite. \$150. Firewood, you cuthaut. \$30,buck. Yee anlique bathlubs, irrigation page, may offer: 262-8369.

BOOM SUBSECTION OF SUBSECTION

SOFA, 6, and love seat, ceimed Hercu-ion, \$325. Black lacquer diving table, 4 chairs, \$125. Black office desk, 47"x27", \$45, 604,9076.

TELEPHONE, new Panasonic cordiess model 3712, with 10 channels, 10-station memory sourage, feedble entends, paging etc. new \$100 s and \$600cbst. 691-5051. TELEPHONES, single inte and 2 in a memory butture, hands from most invesues, \$10-\$40 cach 272-5058 Pageant of the Mexics, First 6 news. Sabriday rught.

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TOOLS. Craftsmen 1hp 1470 router with bits, accessories, and sleel carrying case, \$75, 456-7976.

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TV, 16" Toshiba Blackstripe, remote, very sharp picture and color, \$90. 238-4100, x419.

TV, 20° RCA color, good condition, \$40. Not available between 10am-3pm on

TV, 32" Sony MTS stereo color monitor, KV32T520, 1994 model, mint condition, on-screen displays, remote control, \$810.

TYPEWRITER, Siver Reed 225C electric, some keys stick, includes 3 print wheels and typewriter stand, \$50. Weekdays.

PHONES, single line and 2 line, sny buttons, hands-free, most never \$15-\$40 each 272-5555.

\$60 624 9076 \$00FA, and tions seal, like new, \$500 End tables, coffee table, \$125 Two tamps, \$50FA, beausity, cream color, \$300 Gor-geous vedding dress, \$325 729-7439 **Coffee of the color of th geout wedding dress, \$320 rest style, 80FA, contemporary pillowback style, 818' corner, beige fabric, nonsmoke, ike new, paid \$750, now \$375, 462-9729. SOFA, excellent condition, dark beige, 5' long, great for any rourn, relax in the comfort of your own home. Evenings, and assessed. SOFA, large, beige, with Southwest decor, excellent condition, many throw pillows, very comfortable, \$275, 459-3651

SOFA, like new, earth tones, \$129 477-9159 477-9159
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FTOVE, apartment size, 21" electric, very good condition \$55, 298-6924 STOVETOP, gas, Whirlpool, almond color, with matching hood, great shape, sp6 565-2529 NVas. 1924, 1984 model, first continuo, on-screen displays, remote control, \$810, 259-6661.

TV, 35" RCA, light cask cabinet, floor model, near new \$980. More furniture for sale 259-87.

TV, 50" Pioneer projection cinema surround model, used 3 months, warranty, \$2700.755-0732. Code, with influencing locots, great shadow.

TABLE and 14 chairs, Blond, Chromen, 7 care, 875, 484-4056 or 190-2001, college 480-2415, 2 ends 20x18-10, very shartly, locat great, new, polici 5000, self-shartly, locating speak, new, polici 5000, self-shartly, locating speak, new, polici 5000, self-shartly, locating speak, new polici 5000, self-shartly, shartly, shartly,

TABLE, COFFEE, glass with gray/black stone base, \$100/best, 297-3512 exirc base. \$100best. 297-3912.
TABLE, COPPEE, French style, ma-hogen, goddin brown, curved edges and TABLE, COPPEE, solid welfurd, shiny, siees curved corners, beautiful, from the MBM Grand 1980-1980best pin bloom, MBM Grand 1980-1980best pin bloom TABLE, dwwng, rectange, gitas, blich metal base, and 4 cheter, shawur and black. 3-piece error and gilass diving TABLE, dwwng, beat of gilass diving the control of the control of the control of the TABLE, dwwng the control of the control of the TABLE, dwwng the control of the control of the TABLE, dwwng the control of the control of the TABLE, dwwng the control of the control of the TABLE, dwwng the control of the control of the TABLE, dwwng the control of the control of the TABLE, dwwng the control of the control of the control of the TABLE, dwwng the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the the control of the control

TABLE, diring/patio, with 4 chairs, black wrought iron with glass, 3'6 1/2' x2'6 1/2', new \$650, sell \$300, 232-6906. TABLE, JADE, 21"Hx20"W (round), \$200 cash 535-0534

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both Bill, 278-5119

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**YAGUMR OLEANER, Ranhoob trand, uses water to fitter out the did other vacuum cleaners blow into the air, paid \$1500, 276-050.

**S1500. 2-year watershy, \$2500, 277-050.

**YOR, \$1500, 277 WATERBED, king, with bookshelves and 12 drawers, dark wood, \$125/best Clare-mont, 276-6029 WEDDING DRESS, size 9, with voil \$200 Minota XDII came a. \$100, 449-3597 WELDER, gas, complete oxyacetylend outlit in very good condition with welding ups, outling forch, regulations, and tarks \$175. Evenings, 270-9126 VCR, refurbished, on-screen program-ming with remote, \$96, 562-1363.

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NOOW BLIND, Lovelor vertical, peach, high, used over sliding glass door. WOOD, PETRIFIED, many different sizes work CABINETS, 2 metal and 2 wood.

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or Townedod Way
YARD SALE, Font Loma, Sahurday, Barmtem Lets of good stuff, 3776 harragamet Avenue Do not come early
YARD SALE Gordon Hail 917. 7am, no
ray brids, Condouler programs, loys,
baseball Lards, matchbox cars, baby
angulan move, 1612 Grove Street YARD SALE. Lemon Grove, 6:17-6/18 and 6:24-6/25, 7-30am-3-30pm. Some-bing to everyone 16:32 Angelus (cross-control of the control of the co YARD SALE La Joha Great multilamity is something for entryone Computer parts or collections. Barn Saturday Lots of books Barlons, barbetus 5441

ARD SALF, Ocean Beach, Salurday. U17 Ram tom 2020 Cable Street

yeard YARD SALE, Hildneys, Saturday, Ram-jam Sola oversided chair, stove, appli-ances where par and more. Corner of Romand and Pennsylvania Avenue. YARD SALE, Konsignon, G/17, Sam-phin Austrany on same block. Life bit of everyning, thy to big, useful of han 3100 block Robrury Road (off Middissey). YARD UNBRELLA and 2 matching of a least of a YARN, comm. rayon, and blends, for ma-chine and hand knitting, most on cones, area buys 224,4096.

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Sexual Assault Suspect Escapes

· A Honduran national charged with A Honduran national charged with aggravated sexual assault of a 14-year-old Freer girl has escaped from the Duval County jail. He becomes the fourth person to escape from the jail in recent years. Victor Manuel Rodriguez. 53, was scheduled to go to trial on May 223. Witnesses had been issued subpoenas. At 3:00 a.m., Rodriguez immed ower the fence at the ion of the jumped over the fence at the top of the jail and escaped into the night.

• The San Diego Independent School District won two moiss and lost another in a hearing involving the challenge to the bond election held a year. So, Visiting lodge Rogelio Valder has set June 12 for a trail on the therits. In June 1994, voters approved bonds to build a new high school and junior high school. Martha Martiner filed suit after the election, alleging irregularities.

Duval County commissioners learned on Monday that their plans for an expansion of the county jail may have hit an obstacle that could delay construction and change the entire project. Isla architect Morgan Spears told the court that the Texas Historical Commission had raised several objections

• Increased water costs at the San Diego cemetery will force limiting the use of water to four hours a day for three days, said city administrator Jose Jimenez. The San Diego City Council approved the change at a meeting held Thursday. Jimenez said the water bill at the cemetery for the last month rose to



Over 100 people from throughout the brush country gathered in San Diego on Wednesday. May 31, to celebrate the opening of Congressman Frank Tejeda's satellite district office

• San Diego ISD trustees may be making headway in the courts when it comes to new school bonds, but preliminary reports from the Duval County appraisal district indicate they will be hard-pressed to Post those bonds even if they prevail. Early estimates indicate that the district may lose nearly 21 percent of their Jesent property values.

ACCESSORIES. Bra. for: 1993-1995 Carry As new \$35, 632-9640 ACCESSORIES. Toolbox, Truk Male, for full-size pickup, like riew, \$75/best 262-2661

262-2661

BNW 2002, 2, \$1700 One runs excel-iently, other needs head gasket and minor wolding. Great deal for weekend me-chanc 574-6037

chanc 5/4-032/ BaWY 3254, 1999, metallic blue 5-4-pied, has 1/3K miles, great condition, 2-door, 9500/785-1704 BaWY 3254, 1999, 5-speed, 4-door, redi-black leather, 90K miles, sunnoof CD re-mole runs occietionly, Loos showcom condition. Owner needs cash! \$9500 See! 225-991.

HELMET, Shoe: X-8, black wift black and clear face shields, new condition, \$200/ best. Kushitani feather racing gloves, black, medium size, now, \$90/best 587-8747.

HONDA ACCIN, 1982, runs great, hardly ever radion, registered until filled moving must sail \$7.50 best said \$6.50 km, 1982, runs great, hardly ever radion, registered until filled moving must sail \$7.50 best said \$6.50 km, 1982, runs said \$6.50 km, 1982, runs said selected filled great said HONDA CB125, 1991 has only 4400 ong-rual miles. Was stored 13-1/2 years. Used for about 7 months. Close to mint cond-tion \$350/best. Missage, 546-1587

of Accident damaged Out of KAWASAKI VULCAN, 1993, V-twin, water cooled, 750cc, 4k miles, saddlebags, cover, During sies, garaged, \$3800, After 5 30cm, 361-6271.

PARTS, Aerogac Ball trunk, new, \$45, Better 5 30cm, 252-0470. lore 9 30pm, 232-0470

PARTS, Harley-Davidson stock Heritag-softail seat, barlety used, firs all softails w.tt. same mounts, \$175/best Mark 632-7058

PARTS. Two motorcycle tines. Bridge stone Battlax 120-90-18 and 110-90-16, new \$100-598-5289 new, \$100, 569-5299

BUZUNIK XESSOR, 1978. Vetter faring air torks, Juggage rack, carturylors rebuilt and synchrorized valves adjusted bring-set commuter bise and weekend tide up. 556-442-96-545

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HONDA MCHITTARWK, 1983, 660cc, has nr. \$250. 283-1975. run, 1250 283-1975
HONEA HIGHTHAWK, 1982 45000, new tres, new battery, tuns great moving must set, siedo 792-2514
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CHIEVY BLAZER, 1986. Type package power steering character control, autore control control collected running. Condition 35:100-551 2009 CHEVY CAPRICE CLASSIC, 1985 sta-tion wagon, new paint, new battery, good condition. Between 11am-3pm, 672-0834.

CNEVY MONTE CARLO, 1976, white-blue, strong V-8 and transmission, 135K miles, straight body, interior needs help-needs muffler, extra tires, \$700/best 258-9435. CHEVY PICKUP, 1978, short bed, 350 automatic, \$1998/best offer, 421-4287 CHEVY SIS TAHOE EXTRA CAB, heavy duty suspension, rated 3/4 ton, as loys, red/white \$3500 firm Cash 296-8519

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HOHDA CHYC DX, 1984, 3 door, natcriblets, enly 75K milest cried or natcriblets, enly 75K milest cried or natcriblets, enly first milest cried or natcriblets and the state of the

set, \$290, 456,0170.

HONDA CRX \$1, 1991, total exterior, amfin cassotte, sport wheels, exchleris condition inside foul, all immiliterance records. \$7950;best 274,5662

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188
DURY CYCLONE GTA, 1986 lackey
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MOTOR HOMES, 27 Travco, 1964, air condisoning and generator, great condi-tion, \$4000 1977 Whrnebago 20 Brave, air conditioning, generator, new tires, groot shape, \$5000 972-2366 MOTOR HOME, 20 Jamee Claise C, full contained Fort Econolina 350 Chassia, 50K miles, excellent condition, \$11,000 P2 15/85R15, steet-belled ractions, 600 mines use, 85K mines raing, \$60 each, Radio, Toyota stock arr/fm for pickup, \$30 458-1852

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MISBAN SEMTRA, 1985, au/omatic, 4
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MISBAN SEMTRA, 1989, black/gray, manual, air conditioning, sterec, very clean inside and out. 124X miles, welf-manitemed, strong angine, transmission, 32000/best teet, 287-3191.

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