Bucking the Council's Big Spenders
By Melinda Pontious

An item of faith among almost all members of the San Diego City Council is the need for big and expensive buildings to serve the city's many needs. San Diego City Councilman Bob Seelbach recently voted against the construction of the new City Hall, saying that the city is not financially able to support such a costly endeavor. Seelbach's position is shared by many other council members, who believe that the city should instead focus on finding ways to save money and reduce its budget deficit.

TheStrange La Jolla Footprints of The Wilson Maid
By Matt Peter and Thomas K. Arndt

T
everyone but her friends, Betty Wilson Houze had become a dim memory. As her ex-husband Pete, the former San Diego mayor, claimed, she was no longer a woman aware of her surroundings. Pete, who is now running for city council against Seelbach, says that he wants to use the Wilson experience to prove that the city needs a new mayor. Pete emphasizes that Betty Wilson Houze had become a dim memory, and he wants to prove that the city needs a new mayor.
City Council

City employees like Assistant Chemist Heather Duckett are working to save sewer rate payers $1.8 billion dollars. The City of San Diego was required to spend billions of dollars to upgrade their wastewater treatment system to meet Environmental Protection Agency standards. However, all city employees were able to document the effectiveness of the current treatment process, allowing the EPA to consider waiving the upgrade requirement. Now, billions of dollars that would have been levied for additional sewage treatment will remain in the rate payers' pockets and the city's economy.

We're Keeping $1.8 Billion From Going Down The Toilet.

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Public Employees...Proud to Provide Quality Service
The McKinley Who Died on Mt. McKinley
By Bill Menner

She's walking in the sunshine outside her Coronado Cays house. Gathering her thoughts, screwing up courage to face a reporter about the basketball game three days before, she's talking in the yard.

Karen McKinley, 35, mother of two, has been living in San Diego for the past six years. She moved here from Kentucky where her husband, a native, taught school. McKinley was born in Tucson, Arizona, and raised in Phoenix. She worked as a secretary at the University of Arizona before moving to San Diego.

McKinley says she's not really sure why she chose to come to San Diego. She's always been fascinated by the city's climate and its proximity to the beach. She's also been interested in the city's culture and its diverse population.

McKinley's husband, who is a high school principal, recently received a promotion to a principalship in a neighboring county. McKinley is excited about the opportunity to get to know the new school and its students.

McKinley's two children, a son and a daughter, are enrolled in San Diego public schools. McKinley says she's been impressed with the quality of the education her children are receiving.

McKinley is also involved in community activities, including volunteering at a local animal shelter and participating in a neighborhood clean-up project.

McKinley says she's looking forward to spending more time with her family and enjoying the outdoors as the weather warms up in the next few months.

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SHOOTING THE BIG CURVE

By Patrick Daugherty

The Green Bowling Center, located in the heart of the fashionable West Hollywood area, is the latest hot spot for young professionals who want to unwind after a long day of work. The bowling alley offers a unique atmosphere with its modern decor and upscale bar. The lanes are brightly lit, and the music is always up-to-date, making it a popular spot for both solo bowlers and groups.

Palmer steps out from the back of the alley, wearing a black suit and a crisp white tie. He raises his left hand, signaling the start of the match. The crowd falls silent, watching him approach the lane. His confident stride and focused expression are unmistakable.

“What do you think of our bowling alley, boys?” Palmer asks, his voice echoing through the room. The players, dressed in their finest suits and ties, nod in agreement, impressed by the upscale setting.

“Boys, this is the place to be. You can bowl and still look good.” Palmer grins, his eyes gleaming with excitement. “I mean, come on, who wouldn’t want to bowl in a place like this?”

The audience chuckles, the sound of conversation filling the air. The match begins, and the players are locked in a fierce competition. The lanes are illuminated by the glow of the bowling balls, and the room buzzes with energy.

As the night wears on, Palmer moves around the alley, chatting with the players and observing the game. The atmosphere is electric, with everyone focused on their performance. In the end, it’s Palmer who emerges as the champion, bowing with grace and humility.

“Boys, I had a great time tonight. Let’s do it again soon.” Palmer smiles, his hand outstretched. The players line up, shaking hands and exchanging compliments. The scene is one of camaraderie and friendship, a testament to the power of bowling.

“Thanks for hosting us tonight, Mr. Palmer. We’ll see you next time.”

The players disperse, the alley returning to its quiet state. Palmer smiles, content with the evening’s events. He knows that the Green Bowling Center is a place where people come together, not just to bowl, but to enjoy each other’s company.

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VIRCHIS

by Cecil Brown

I

Mexican, built on a southeast U.S. frame, with a wide smile and
bright eyes, she wanted the love and understanding that only
young women, his young women, bring the young man.

Her face was a canvas, a living work of art. Through her
eyes, one could see the depth of her soul, her emotions and
passions playing out in a symphony of colors.

He turned to her, his heart pounding with desire. She
smiled and leaned in, kissing him softly on the lips. That
was when the first tear fell down his face, and he knew
he was truly in love...

...and live.

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JACK'S HEIRS SLUG IT OUT
BY JUDITH MOORE

Jack Kerouac's mother, Lulu, and his late father, Jack, through Bill Cates. A biography on the author, yoga instructor, and author of "On the Road," "Woke Up this Morning," and the poetry book "The gourmet." The story of Jack Kerouac's family, his parents, and his life is detailed. The Kerouac family's story is told through the eyes of Jack's mother, Lulu, and his late father, Jack, who was a prominent author. The Kerouac family's struggle with addiction and their love for literature is explored. The Kerouac family's influence on American literature is discussed. The Kerouac family's legacy is celebrated in this biography. The Kerouac family's journey is a fascinating story of loss, addiction, and literary genius. The Kerouac family's impact on American literature is felt to this day. The Kerouac family's story is a testament to the power of the written word and the human spirit.
"The picture you're looking at is like a new life," he said. "It's like an opportunity that you never knew was there."

"No," the woman said. "I don't know what you're talking about."

"But," he insisted. "I see it. I see the possibility of something new."

"I'm sorry," the woman said. "I didn't mean to be rude."

"It's just," he said. "I've been feeling this way for a long time."

"Well," the woman said. "I hope you find what you're looking for."

"Thank you," he said. "I really appreciate it."
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By Abe Opincar

"Life is a kaleidoscope, forever changing. One moment it is bright, the next it is dim. But life never stops moving forward."
— Elizabeth Applewhite, Baltimore Sun, October 15, 1985

"Yes, I feel that we are all in this together."

Dr. Margaret E. Brown, psychologist

"In 1963 Roger Breslow became the town's chief critic."

He stood tall against local leaders' decisions for folks who looked different.

And after Ted and Helen divorced Breslow and called his hold court great

"Why doesn't Roger have the case thatbought Ted's home in 1963?"

(There must have been some rumors about Ted's long-term relationships."

"Do you think we ought to lend this documentary to Mason?"

In Morgan's life of Dr. Brown, what mystery remains

That might have put their friendship under terrible strain.

The reason for this was of course Nixon, the president with the red face.

In the 1960s when Morgan met Gutman, Morgan's yielded editorial chair.

Morgan was a big fan of Nixon. His love for the Tricothet was well known.

And Morgan was found by Ted Gutman, but the Tricothet had love for the brain.

An interview with Nixon for whose sympathies collided, could Morgan be found in Ted? When Tedly Dick decided

To purge the Jews in Lathers in an understanding way

And change your Agnew's enemies in the Jews of Baltimore?

When the Tricothet foundered, Ted pressed a lawsuit on

With cobalt blue. Art Buchholz as a kind of good cop race.

"(To take this case one step farther, Ted was a longosed Democrat."

Skeeters have eliminated colored in The Cat in the Hat.)

Yet Morgan's kindness to Ted spiritual this race not

The power lines and riches reconcile the rest.

For Ted, the multilingualism, would have been Audley

A foreigner that makes politics renaissance and lively.

And still the truth sheds us in as much Morgan knew

Of Ted's introduction on "Washington, D.C."

How did Morgan square all this? The Tricothet? Ted's Holy Land prize?

(To Nixon a homeland Democrat would hardly have been a captive?)

Then, leaving out Ted and Helen, turned his bookshop here

To taking up the catalog for our's environment.

His past directed publications and causing numerous eyes,

The Jews and the breast Badly soon might have been brought diagnosis.

But now the ways had shifted, the right-wing Coley-owned

La laska needed liberals like a hole in the head.

By then even Herb Klein was Ted's good friend, Herb Klein of I'm Nixon's pal fame.

A ("Hey you do, isn't it a little bit same") Ted asked. But what's in a name?

The story's voice whispers. It's how conscious redeven

When politics and power and dough make strange bedfellows.

"In '63 a Jew was a powerful small town."

Where Jewish names and future names climbed a flavor.

Morgan's 50% off Diamond earrings

Save $2300

Spring blowout

"50% off diamond accessories"
We Called Him The Screamer

"Explosion" Opens at Old Academy Theater

E
by the Rev. Frank Hug, the opening night of "Explosion," the Old Academy's new production of "We Called Him The Screamer," was a success. The play was directed by the Rev. Hug, who is well known for his work as a playwright and director. The performance was held at the Old Academy Theater, a historic venue located in downtown Los Angeles.

The story follows the life of a family man who becomes increasingly paranoid after a series of events occur in his life. The family man, played by actor John Smith, is a man of many sides, and his journey is filled with twists and turns. The play is a suspenseful and thought-provoking experience that keeps the audience on the edge of their seats.

The cast includes several talented actors, including Jane Doe, who plays the role of the family man's wife. The performances were praised by critics and audiences alike, with many calling it one of the best plays of the season.

The Old Academy Theater, located at 123 Main Street, is open for performances every Wednesday through Sunday. For more information, call the theater at 555-1234 or visit their website at www.oldacademytheater.com.
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Biting the Foot That Feeds Him

The political cartoonist is an assassin.

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Who's Afraid of Oliphant?

Who's Afraid of Oliphant?

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Russian Excitability

A serpent grows out of a dress and attacks her —
and she billows a long ribbon of blood.

The Russian Excitability is a play that tells a story of a serpent growing out of a dress and attacking a woman. The play is set in a world of excitement and movement, with the serpent symbolizing the woman's inner desires and emotions. The play explores the theme of seduction and temptation, with the woman struggling to control her own desires. The play uses a variety of techniques, including music and dance, to create a sense of excitement and energy. Overall, the play is a vivid and captivating exploration of the power of desire and the complexities of human relationships.
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Lineups became tribal gatherings where we all took turns supplying the soundtrack.

In the '70s, there were people who, like me, stood in line for hours in front of the ticket windows. We were willing to pay any price for the chance to see our favorite bands play. Today, the situation has changed. With the rise of online ticketing, the traditional lineups are a thing of the past. No more standing in line for hours on end. No more fighting the crowd at the door. Instead, we can simply log on to a website and purchase our tickets from the comfort of our own homes.

There is no need to worry about the long lines and the crowds. With online ticketing, you can purchase your tickets from the comfort of your own home. You can also choose from a variety of seating options, so you can find the perfect spot for you.

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to keep space in line overnight. That’s why we need to get there early before the ticket windows open up until the tickets are sold out. And then we’d watch the lines and the tickets and see how they were doing.”

Said Fritz, looking at the tickets:

Fritz reports seeing scalpers pay transients to keep seats in line overnight.

In the meantime, the线 opened up at 5:00 a.m. “It has to be good for overnight guards, and we need to know the trends that are happening. That’s why we need to be there early before the ticket windows open up until the tickets are sold out. And then we’d watch the lines and the tickets and see how they were doing.”

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Said Fritz, looking at the tickets:
"We'd pay [the scalpers] to get what we wanted," says Hans, Fritz adds. "Yeah, we'd get our own seats for next to nothing."
As White as Philip Glass

Such a risk is braved only by those who expect no one to pay much heed, anyway.

...a book reading but an image of Philip's is often a subtle to a matter of birthing, birthing's audience. It is in the surprising order of the VHS Community. Their conductor battering bands and the music...
At the very least, the show proved I was wrong in my hasty, tepid dismissal of Ellen Johnson.

Lover is a small town that the show worked so well at

If this had been an attempt to interpret any

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Sun., May 27

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Thursday, May 24

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SUNDAY, MAY 27

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- Quiet Storm
- Rockola

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- Thursday Live Rock & Roll with

- Grateful Dead
- Queensryche

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- Atlas Tickets
Enter Summer

The prolonged contemplation of the unthinkable places the movie, by Hollywood's standards of measurement, in the heavyweight class.

Putting aside the psycho-bloody son of Psycho and the machismo of Rocky, Hollywood could hardly have chosen a more timely occasion to premiere in theaters its latest action epic. It has occurred with comics and cartoons, with Harry Potter films and the Hunger Games series. Movies like the Star Wars franchise and the Marvel Cinematic Universe have been dominating the box office for years, and now Hollywood is ready to bring back the classic action thriller.

In this new phase of summer blockbusters, we can expect to see a trend towards more action-packed and visually stunning films. The industry is capitalizing on the success of the previous years' blockbusters, such as the Avengers and the Star Wars franchise, and is introducing new elements to keep audiences engaged.

From the studios to the big screen, Hollywood is ready to bring back the classic action thriller, which has been a staple of summer movie season. With the release of the latest action epic, audiences can expect a thrilling and adrenaline-pumping experience that will keep them on the edge of their seats.

This Summer See Great Classic Films In an Enchanted Garden

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Join us at 4040 Goldfinch Street (off Washington in Mission Hills) for a memorable evening under the stars and the screens at the Garden Cabaret! Doors open at 7:30 pm. Show starts at 8:30 pm. Show may sell out. Early arrival is suggested. For more information call: 995-4821

[In the image, there are additional details about summer events and classic film screenings, but they are not fully legible due to the image resolution.]
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Phone Matches' Success Stories:

Mary and Will Phillips

ATTRACTIVE TALL, smartly-dressed, bowtie-professional, 47, recently separated, loving nature, mature, responsible male, under 5'10 and non-smoker. For

Mary: We started seeing each other a few years ago after one of my friends introduced us. We hit it off right away and have been dating ever since.

Will: I was looking for a serious relationship and found Mary to be the perfect match. We started going out more and more and now we're happily engaged.

Both of us: We have similar interests and values, which makes our relationship very strong. We spend a lot of time together and are always exploring new activities.

Mary: I feel very supported in this relationship and I know that Will is the right person for me.

Will: I feel the same way. I'm very happy with Mary and I can't imagine my life without her.

Mary: I would definitely recommend Phone Matches to anyone looking for a serious relationship.

Will: I agree. Phone Matches has been a great help in finding the right person for me.

Phone Matches

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San Diego Reader Phone Matches

1-900-944-6282

99¢/minute, $1.99 first minute. From outside San Diego County call 1-900-454-2376 ($1.99/minute)
Santiago Argüello, circa mid-1840s. Argüello was named the sub-prefect of San Diego in 1845 by then-Mexican governor Figueroa. Prior to his appointment, San Diego was a former presidial pueblo (civilian settlement developed from a military post) which had been granted the right in 1834 to establish a municipal government.

San Diego's fledgling town council, comprising an alcalde (mayor), two regidores (councilmen) and a notario (legal advisor) didn't last long: the 1834 population of 500 souls had dropped to 150 by 1841, necessitating the town council be replaced by a justice of the peace. By 1845, however. San Diego's population had resumed growing, and it was entitled to a sub-prefect. Argüello later ordered a survey which granted San Diego title to thousands of acres of pueblo lands.

(From the San Diego Historical Society)
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School Superintendent Punctures Tires

By Alfredo Cardenas

San Diego Independent School District Superintendent John Horne paid a high price for his
board of trustees' decision to go ahead with a $72 million
building program. Horne was forced to
puncture 50 tires on a school bus, a move that
prompted angry parents and teachers to
bond together to demand changes in the
district's administrative structure.

The San Diego City Council will vote
shortly on a $1 billion bond issue to
fund construction of an additional
elementary school district on a
site chosen by Horne. The council has
mandated that the bond be used
exclusively for new schools, and that
Horne be given the go-ahead for
construction of the new school.

Meanwhile, the school district has
begun a feasibility study to determine whether
to build a new high school in the city's
west side. The district has already
submitted a proposal to the state for
the construction of a new high school in
the west side, and the state has
approved the proposal.

Beverly Hills School District
superintendent John Willard said
the district is ready to move forward
with a plan to build a new high
school in the city's west side.

Four years ago, Willard told the
board of trustees that a new high
school was necessary to accommodate
the growing student population in the
west side. The district has already
begun planning for the new school. The
school will be built on a site near
the current high school, and will
have a capacity of 2,000 students.

JUNE GENTRY, President
San Diego Independent School District
General Counsel

JULIO MORENO, Vice President
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ROBERTO RUIZ, Treasurer
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