America's Roughest Toughest Meanest Mothers
SEA STUDS, PART TWO

Jack and I made our way through the low-slung lighting of the Dark Bar. The place was empty.

We reached our table — Jack's usual place and my Ford Crown — and agreed to meet in the bar at the Blue Crab Restaurant on North Harbor Drive. out for food while Jack and Pete paradoxes had inserted Morton and the Baker: for their enlightenment make this apparent conversion to reason if they were of a financial, the baby Budweiser's hopes for America's Cup '84.

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Susan Golding's Perpetual State of Unfulfillment

By Thomas A. Arnold

Mr. Peter Golding’s annual state of the city addresses, like so many political speeches, are seasoned with grand visions that have failed to materialize and bold promises that have not been kept.

In 1990, a year after the last address, Golding promised to make San Diego a diverse city that is equal to its size and potential.

"Our city has been a model for other cities, and we have set the standard," Golding said. "Our city has been a model for other cities, and we have set the standard.

Two years later, Golding announced a new campaign promise: "No more guns in our schools, no more violence in our neighborhoods.

But, as the years went by, the guns did not disappear from our schools, and the violence did not diminish in our neighborhoods.

Now, Golding promises to address these issues in his next address.

"We are not perfect, but we are on the right track," Golding said. "We are on the right track.

But, as the years went by, the guns did not disappear from our schools, and the violence did not diminish in our neighborhoods.

Now, Golding promises to address these issues in his next address."
Susan Golding's Perpetual State of Unfulfillment
By Thomas E. Arnold

Mr. Susan Golding's annual state-of-the-city address, like so many political speeches, is seasoned with grand visions that have failed to materialize and bold promises that have been broken. As the city's comptroller, Golding has a tough job because the city is in a financial bind and the council has been criticized for its lack of a comprehensive plan.

Golding, who was also comptroller for the city of San Diego from 1993 to 1995, told the council that the city is facing a $250 million shortfall in its budget. The city has been forced to cut back on services, including police and fire departments, and is expected to lay off more than 1,000 workers. The city has also been forced to sell some of its assets, including a parking garage and a water treatment plant.

Golding said that the city needs to cut back on unnecessary programs and services and focus on essential ones. He also called for the city to explore ways to increase revenue, such as raising fees and taxes.

Broken Promises and Federal Funds
By Melissa Penelope

Three years ago, the City of San Diego awarded a $1.58 billion grant to the Black Economic Development Task Force. The group was formed to develop an economic development plan for the city's black community.

The funding is to be used to renovate and build new housing and commercial facilities, as well as provide job training and education programs. The task force has been criticized for not making progress in these areas.

However, the City of San Diego has recently announced that it will take over the task force's responsibilities. The city has been stripped of its funding, and the task force's leaders have been replaced with city employees.

The new team, which includes former San Diego City Council member and current City Manager Dianne Jacob, has been given a year to come up with a plan for the city's black community. Jacob said that the city is committed to making progress in these areas and that it will work with the community to develop a plan.

The task force's former leaders have been critical of the city's decision. They said that the city is not making progress in these areas and that it is not listening to the community.
CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS

Golding Politics

As if the 1995 elections are not bad enough, now they must face the 1996 elections. The city council has decided that the out-of-town candidates should not be allowed to run in the 1996 elections.

APPAREL

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By Patrick Daughters

L.A. LAKERS, PRISON GUARDS, HOMELESS THREATS

Tonight, I'm looking for a Thursday night bar - something quiet, somewhere I don't want to
sit. I want to be in a crowd of people, not a group of four at a table. I'm not a
fan of bars, but I'm not against them.

I've never been to a Lakers game, but I'm interested in going. I've never been to a
prison, but I'm interested in going. I've never been to a homeless shelter, but I'm
interested in going.

The Lakers are playing tonight, and I'm going to be at the bar. I've never been to a
prison, but I'm interested in going. I've never been to a homeless shelter, but I'm
interested in going.

SPORTING BOX

"Oh, sure, it's proba-
ble. I'll drink a few,
laugh, and
enjoy the game."
Roughest Toughest Meanest Mothers

This is the conclusion of an interview that asked the " Kviki Commander" 85:424

mean Mothers..., a character who had faced more challenges in life than anyone else. The character is described as being rough, tough, and mean, but also having a heart of gold. The interview was conducted in San Diego, and the character revealed some of their struggles and coping mechanisms.

---

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and this makes it dangerous for your child to be around. I have a young child who is always riding his bike. You never know when he might come into contact with a dog on the street.

"Our hands were dirty from playing with dirt," she said. "I can't imagine how it feels to have your hands in the dirt all day long."

"I think we need to teach our children about the importance of keeping clean. It's not just about looking good, it's about being healthy."
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MOTHER CHAOS

By Jack Hubbell

"It's been an amazing surprise, son," she said, her eyes sparkling. "The boy has come so far. He's doing so well. He's coming to me now."

"You mean you've had a change of heart?" his father asked, his voice thick with emotion.

"Oh, yes. He's been so good lately. He's been so...so...well." The woman's voice trailed off, her eyes glistening with tears.

"I'm so glad you decided to let him come," his father replied, his voice thick with relief.

"Me too," she said, her voice thick with emotion. "I think he's going to be okay now."
Most of the time they stay in their identical black uniforms in front of the TV, sitting silently at whatever was offered.

And then suddenly realizing that the right side of the room was empty, she turned to find that a boy was sitting on the floor, rolling a ball around with his legs.

"Mom, there's someone here!" he said loudly.

"You shouldn't be alone down there," she replied.

The boy shrugged and continued rolling the ball around. He pointed to the TV and asked, "What's that?"

"That's the television," she explained.

"Can't they just play outside like we do?" the boy asked.

"Outside can be dangerous," she cautioned.

"I want to play outside!" he exclaimed.

"But it's not safe," she said firmly.

The boy pouted and sat back down on the floor, a disappointed look on his face. He eventually wandered off to find something else to do.

---

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OUT OF NORTH PARK

THE STORY

No telling how much that 5 year old
could understand, but the words she
spat out with conviction were more
than his, and for some reason, he
started to feel a sense of duty toward
her. He had always been a
compassionate person, and he was
beginning to realize that there was
more to life than just playing baseball.

He decided to take the little girl
to the park and show her around. It
wasn't much, but it was something.

He didn't want her to feel left out,
and he thought it would be nice to
show her around. He started
walking towards the park, and
before he knew it, he was
smiling. It was a strange feeling,
but he found it to be quite
enjoyable.

As they arrived at the park,
he noticed a group of children
playing softball. He joined in,
and together they played a
game that lasted for several
hours. The little girl was
having a blast, and he was
enjoying himself as well.

He realized that he had
probably been playing with
children for the first time in
decades, but he didn't care.
He was having fun, and that's
all that mattered.

As the sun began to set,
he said goodbye to the little
girl and went home. He
thought about all that had
happened and wondered if
he'd ever do it again.

He went home, sat down in
his chair, and thought about
all that had happened.

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He went home, sat down in
his chair, and thought about
all that had happened.
I was fortunate to grow up in Southern California, where it is always warm and a boy can stretch the baseball season to his own dimensions.

Wood and Walter Johnson. In his time, both he and Walter Johnson were seen as the greatest pitchers in baseball history. Their legacies are intertwined, with each man considered a legend in his own right. The game of baseball has changed significantly since their time, but their impact on the sport cannot be overstated.

Johnson, a left-handed pitcher, was known for his control and ability to strike batters out. He was also known for his fiery temperament and his ability to hit batters. Johnson was a dominant pitcher for the New York Giants, where he spent most of his career, and he was elected to the Baseball Hall of Fame in 1936. His legend lives on, with many considering him one of the greatest pitchers in baseball history.

Wood, on the other hand, was a right-handed pitcher who was known for his speed and his ability to get batters out. He was also known for his his control, with many of his no-hitters coming during his career with the Boston Red Sox. Wood was elected to the Baseball Hall of Fame in 1957, and his legacy as one of the greatest pitchers in baseball history is secure.

Both Johnson and Wood left their mark on the game of baseball, and their legacies continue to inspire new generations of pitchers. Their stories are a testament to the enduring appeal of the sport and the players who have defined it.
**CRIME INCIDENT**

**FALSE IMPRISONMENT**

**Location:** 3006 Black Mountain Rd.
**Time:** 10:00 A.M. 6/25/92

**Complainant:** David Smith
**Residence:** 3006 Black Mountain Rd.

**suspect:** William Williams

**History:**

William Williams, a 25-year-old Black Mountain resident, was arrested at 10:00 A.M. on June 25, 1992, for allegedly false imprisonment of David Smith.

**Incident:**

At approximately 10:00 A.M. on June 25, 1992, David Smith was walking down a quiet street in the Black Mountain area when he was approached by a man who identified himself as William Williams. Williams, who was wearing a black shirt and jeans, told Smith that he had been looking for someone named Smith and that he had a warrant for his arrest.

Smith, who was not aware of any warrants for his arrest, questioned Williams about the nature of the warrant and why he was being arrested. Williams, who appeared to be under the influence of drugs, became agitated and began to physically attack Smith, causing him to fall to the ground.

Smith, who was able to resist Williams' attacks, managed to escape and call the police. When police arrived, Williams was still actively resisting their efforts to arrest him.

**Outcome:**

Williams was arrested and charged with false imprisonment. He was later released on a $1,000 bail and is scheduled to appear in court on July 2, 1992.

**Notes:**

This incident highlights the importance of being aware of one's surroundings and taking precautions when dealing with potentially dangerous situations.

---

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FUTON BUNKS
FUTON COVERS
PINE LOUNGERS

**CRIME STOPPERS**

**TOP FUGITIVES**

**false imprisonment**

**location:** 3006 black mountain rd.
**time:** 10:00 a.m. 6/25/92

**complainant:** david smith
**residence:** 3006 black mountain rd.

**suspect:** william williams

**history:**

william williams, a 25-year-old black mountain resident, was arrested at 10:00 a.m. on june 25, 1992, for allegedly false imprisonment of david smith.

**incident:**

at approximately 10:00 a.m. on june 25, 1992, david smith was walking down a quiet street in the black mountain area when he was approached by a man who identified himself as william williams. williams, who was wearing a black shirt and jeans, told smith that he had been looking for someone named smith and that he had a warrant for his arrest.

smith, who was not aware of any warrants for his arrest, questioned williams about the nature of the warrant and why he was being arrested. williams, who appeared to be under the influence of drugs, became agitated and began to physically attack smith, causing him to fall to the ground.

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---

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winter, summer, fall, spring, all seasons, all collections.
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**pamper your mother**

mother's day, september 15, november 15.

**futons 4 less**

futon bunk
futon covers
pine loungers

**crime stoppers**

**top fugitives**

**false imprisonment**

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**time:** 10:00 a.m. 6/25/92

**complainant:** david smith
**residence:** 3006 black mountain rd.

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A NEW JUST BEGIN

Friday,
Sidney's sister returns
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small-town
citizens
dare to people
are as
horrible as what
they're doing to
their bodies.

All New
Friday 6:00pm

Reader

Calendar

Unitarians Go Boldly Where
No Man Has Gone Before

The Gospel According to Star Trek

LOCAL EVENTS

Local Events
Highlights
and Guide

Cultural
Music Reviews
and Guide

Art Reviews
and Gallery
Guide

Theater
Guide

Pop Music

Music
Reviews

Theatrical
Reviews

Calendar

Page 53
Leafy Expiators

People for Trees Mission Hills Tree Walk

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Local Events

It Either Makes Sense or No Sense

An Evening with Jim Hightower

America's underdog is under attack by the right across the Democratic Party of Canada. From the United States, Bob Dole, the Republican Party's favorite, is as popular in Quebec as Paul Martin is in the United States. This is a point out that Hightower's book, "An Evening with Jim Hightower," a self-described guide to populist life on the road, would be a hit anywhere. However, Hightower's reputation, like that of many popuists, is based on the fact that he is a critic of the political establishment, and he has always been critical of the establishment. This book is a collection of his views on issues such as the environment, economics, and politics. The book is a call to action for people who want to stand up for what they believe in. Hightower's message is one of hope and inspiration, and it is delivered with a sense of humor. It is a book for anyone who wants to understand the complexities of modern politics and economics. Hightower is a master storyteller, and his tales are engaging and entertaining. This book is a must-read for anyone who wants to learn about the important issues facing our society today.
ALL THE MORNINGS' FAULT

Early Sunday the world would wake. By tradition, first, I would wake for my brother and me. I would want him to wake up and want me. And then he'd wake. He'd wake and look at the world and want to see me. I would want him to see the world and want me. And then he'd wake and look at the world and want to see me. I would want him to see the world and want me.

He would want me to see the world and want me. I would want him to see me and want me. And then he'd wake and look at the world and want to see me. I would want him to see me and want me. And then he'd wake and look at the world and want to see me. I would want him to see me and want me.

The world would wake. By tradition, first, I would wake for my brother and me. I would want him to wake up and want me. And then he'd wake. He'd wake and look at the world and want to see me. I would want him to see the world and want me. And then he'd wake and look at the world and want to see me. I would want him to see the world and want me.
And Hors D'Oeuvres Too!
A concert made up of the first movements of three different concertos is not the most satisfying musical experience one could imagine.

But what if the Philadelphia Orchestra were to present such a concert under the title "Hors D'Oeuvres Too!" and the program included the first movements of the following concertos:

1. Mozart's Violin Concerto No. 1
2. Beethoven's Violin Concerto
3. Brahms' Violin Concerto

This program would provide a satisfying musical experience for everyone who enjoys classical music. The first movements of these concertos are each unique in their own way, and together they would create a delightful musical meal for the audience.
A Wake Up Call for the Cafe Crowd

"Folk" suggests the slogan-loving pedagogue and the slipshod mystic.

New music comes on the heels of the "folk" movement in a way a bit too much like a 1950s throwback to the "pote" boom. "Folk" was a label applied to music that was perceived as being "authentic," as opposed to "commercial." This new music, however, is more a reflection of the current cultural climate than a throwback to the past. It is a reflection of the current interest in traditional music.

One of the most notable characteristics of the new "folk" music is its use of traditional instruments, such as the guitar, banjo, and mandolin. These instruments are often associated with folk music, and their use gives the music a sense of authenticity and a sense of the past. This is especially true of the music of Graham Parker, who is often cited as one of the pioneers of the new "folk" movement.

Another characteristic of the new "folk" music is its use of traditional songs. Many of the songs that are popular today are based on traditional folk songs, and this gives the music a sense of continuity with the past. It is as if the music is trying to connect with the past in a way that the music of the 1950s did not.

The new "folk" music is also characterized by its use of political and social themes. Many of the songs are about social justice, and this gives the music a sense of purpose and a sense of the world.

In conclusion, the new "folk" music is a reflection of the current cultural climate and is a way of connecting with the past in a meaningful way. It is a movement that is gaining in popularity and is likely to continue to grow in the future. 

---

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**December 10th**

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**Tickets:** Available at the venue or online
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It required the encouragement of his girlfriend to admit that he is a black folk singer.

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Banger with Brains
Walser makes some interesting points — or apologies — for heavy metal.

Walser, Robert. "Banger with Brains: Walser makes some interesting points — or apologies — for heavy metal." Rappler. 2006-06-12

HONOLULU, HAWAI — Walser makes some interesting points — or apologies — for heavy metal.

Walser, Robert. "Banger with Brains: Walser makes some interesting points — or apologies — for heavy metal." Rappler. 2006-06-12
Banger with Brains
Walter makes some interesting points—or apologies—for heavy metal.

H
ow many people, once, perhaps, were impressed and convinced that heav-
ily metal was the future of music? I, among others, were. I fell into a sea of black, hair,
and metal, and everyone who passed by me wore makeup, was dressed in black, and
hung around heavy-metal concerts. I was drawn into this world because I thought
I was special. I was wrong. I was a prisoner of a world that I had helped create.

INTERVIEW

Robert Weller

Walter, why did you join heavy metal?

Walter: I joined heavy metal because I thought it was the future of music. I was
attracted to it because I was drawn to its intensity and its rawness.

Robert Weller: What made you change your mind about heavy metal?

Walter: After I joined heavy metal, I realized that it was a trap. I was
trapped in a world that I had helped create. I was a prisoner of my own
creation. I realized that I had been wrong in thinking that this was the
future of music. I realized that I had been a fool.

Robert Weller: Do you regret joining heavy metal?

Walter: Yes, I do. I regret joining heavy metal because it was a mistake. It was
a trap. I was drawn into it because I thought it was the future of music, but
it was not.

Robert Weller: What advice would you give to someone who is just starting
to listen to heavy metal?

Walter: My advice to someone who is just starting to listen to heavy metal
is to be careful. Be careful not to get caught up in the trap of thinking
that this is the future of music. Be careful not to be drawn into a world
that you have helped create.

Robert Weller: What do you think the future of music is?

Walter: I don't know. I don't know what the future of music is. I只知道
that it is not heavy metal.

Robert Weller: Thank you, Walter. Your insights are valuable.

Walter: Thank you, Robert. It was a pleasure to talk with you.

Robert Weller: I hope you find your way out of the trap.

Walter: I hope so too. I hope I can find my way out of the trap.

Robert Weller: Good luck.

Walter: Thank you.
"I was trying to engange the discussion that assumes the metal is violent and sexist."
<table>
<thead>
<tr>
<th>Venue</th>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Details</th>
</tr>
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<tbody>
<tr>
<td>Pre Reggae Sunsplash 95 Party</td>
<td>Sat. May 20</td>
<td>7:30 PM</td>
<td>Eek A Mouse</td>
<td>The Mandators, Peppa &amp; The Soldiers</td>
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<tr>
<td>Go Barefootin'</td>
<td>Wed. May 17</td>
<td>6 PM</td>
<td>Pusser's Rum Beach Party</td>
<td>Live Reggae by Mood in Time, Crazy Ears Raves, Pusser's Party Favor</td>
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Alternate Ginger

Only a Sherlock Holmes would be able to get ahead of the coming-of-age protagonist in unmasking the villain.

The recent death of Ginger Rogers and the ever-increasing share of the audience with the films of the past generation is making it necessary for the producers of the screen to find new names to carry their stories. One of the most promising is the young starlet, Ginger Rogers. Her first picture, "Ginger's Revenge," which has just been completed, is a study in the role of the young girl in a small town. The film is a study in the art of wearing a tiara and the art of taking a bath. Rogers plays the part of a girl who is being terrorized by a group of hoodlums. The girl is the sister of a newspaper editor. She is determined to bring the hoodlums to justice and she does it by exposing their activities to the world. The film is a study in the art of wearing a tiara and the art of taking a bath. Rogers plays the part of a girl who is being terrorized by a group of hoodlums. The girl is the sister of a newspaper editor. She is determined to bring the hoodlums to justice and she does it by exposing their activities to the world.
Wise Women
by Jane Claypool
Saturday, June 3, 1995
1:00-5:00 pm

A trained author, lecturer and internationally
engaged entrepreneur for women’s issues, Jane Claypool
will deliver an inspirational program based on her
consulting book Wise Women Don’t Worry - Wise
Women Don’t Drag the Men.
In this program, June 3rd will be spiritual and practical
means to help you on your own personal journey
of self-growth, self-acceptance and self
empowerment. Wise Women will be included as
unsuccessful women do not change her life.
While the women in this program are

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PICTURE STORY
by the San Diego Historical Society

These children are sitting on the steps of
the 11th and Broadway home of Dr.
and Mrs. Frederick Sheldon, circa 1902.
(Mrs. Sheldon, the former Emma Bancroft, is
looking out from the open window.) The
“good doctor” isn’t in the photo because he
crossed away in 1887, a mere four months after
he had moved to the city for his family.
A native of Boston, Massachusetts, Dr.
Sheldon moved to San Diego in 1885 after
visiting here on the steamship Ohio. He
soon got involved in local business affairs,
developing a downtown property that came
to be known as the Sheldon Block. His untimely
death was brought about by a case of typhoid
pneumonia, allegedly contracted in 1887 when
he pursued a modest gold rush in Escondido.
(From the Old Collection)
Phone Matches® Success Stories:

Victor & Alice Romano

TELL ME that chivalry hasn't died. Romantic, vivacious, beautiful 30-year-old Alice, 30, sees charming gentleman, 30's, non-smoker, sensitive, emotionally and financially stable, unmarried. W

Victor: I find someone through a dating service — the kind where they guarantee you three dates a month — but it took a lot of time, and it didn't really work for me. I picked up Phone Matches® one week, and saw several ads like that. I left a message for Alice, but I think she was busy.

Alice: I'd answered an ad before, but this was the first one I'd placed myself. I gave you the opportunity to making the choice, instead of having someone choose me.

Victor: I'm meeting people through a dating service — the kind where they guarantee you three dates a month — but it took a lot of time, and it didn't really work for me. I picked up Phone Matches® one week, and saw several ads like that. I left a message for Alice, but I think she was busy.

Alice: It was more of a gradual things for me. I found myself interested in a guy I met.

Victor: We met a few times. We talked a lot about the future, and how our family is going to be. We talked about what our future kids will do, and we are thinking about it.

Alice: I have a girlfriend say, "I want to share an ad with you. Write one for me." And I do. It's not like what you see in the past. It's not like what you expect. It's a bit more exciting.
$6 CLASSIFIEDS!

A San Diegan Dies in the Oklahoma City Disaster
By Alfredo Cardenas

San Diego native Tony Ross, 45, was found in the rubble of the burnished Oklahoma City building in Oklahoma City, Oklahoma. The explosion occurred on April 19, 1995. Ross was born in 1950 in Los Angeles, California. He was employed by the city of 19 years, the former Owens Corning, before San Diego native Tony Ross, 45, was found in the rubble of the buildi

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Motorcycles

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COMPLETE DETAILED PRELIMINARY $50 BASE CLEAN $50

NEED A CAR?

For truck could own become a reality. The City officials have asked the Grid

e of gas on the road, and the price of new towels. They are needed to assess in the city. If a

San Diego native Tony Ross, 45, was found in the rubble of the burnished Oklahoma City building on April 19, 1995. Ross was born in 1950 in Los Angeles, California. He was employed by the city of 19 years, the former Owens Corning, before San Diego native Tony Ross, 45, was found in the rubble of the buildi

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