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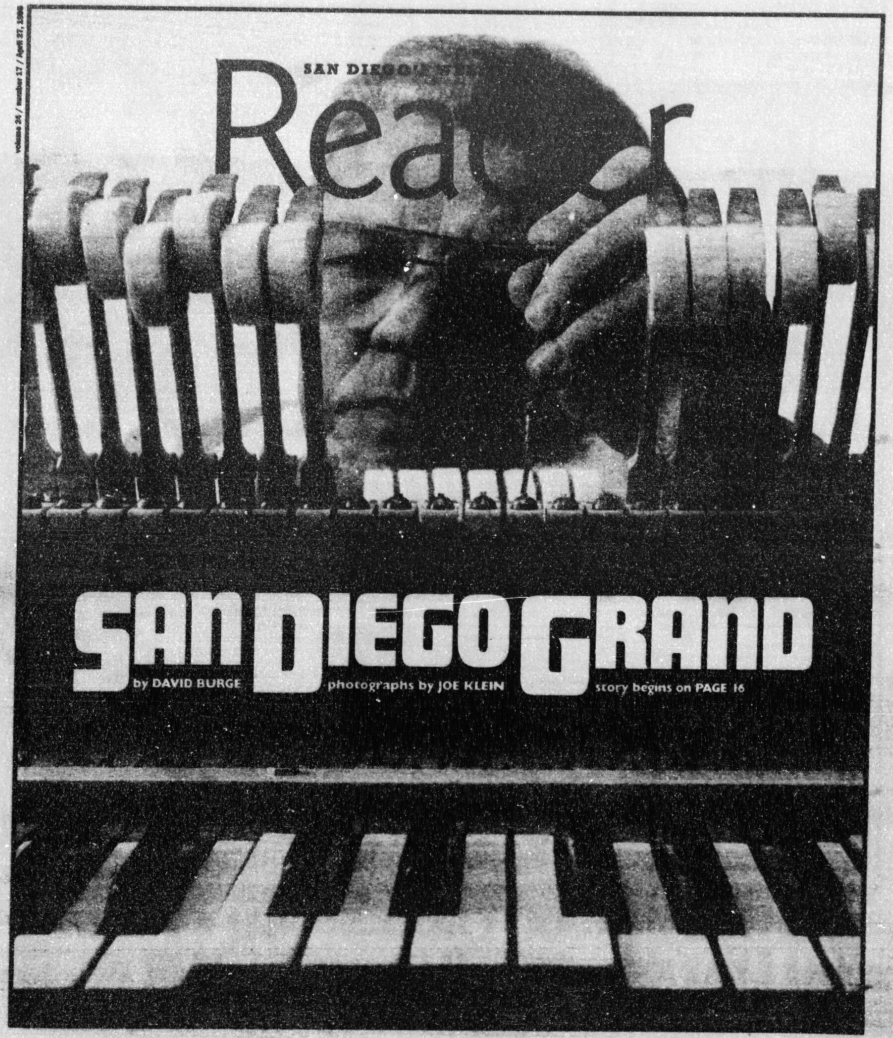

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by DAVID BURGE — photographs by JOE KLEIN

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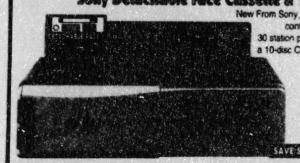

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MORE GREAT SONY DEALS ON PAGE 7

LETTERS

We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego, CA 92186-5803; fax them to 231-0489; or e-mail them to s.d.reader@eworld.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Spelled "Doherty"

I think your sportswriters or at least your editors should learn how to spell. Re: the article on page 14 ("The Sporting Box," April 20). The former Cassius Clay's name is spelled Mohammad Ali. Any publication that wishes its articles to be taken seriously should be sure that they aren't misspelling their metaphors. Or would Mr. Daugherty not mind having his name spelled "Doherty" above the headline?

Mike Basart
Oceanside

Kate Not Necessarily Homosexual

Phyllis Orrick's account of Kate Sessions's life ("The Mother of Us All," April 13) was a thin piece of writing based on a handful of interviews and a minimum of research. There was too much padding, a repetition of the myth that John D. Spreckels proposed to Kate, and a skittishness about her sexual identity that has intentionally opened the way for absurd speculation.

The two writers who sent in their opinions (Letters, April 20) know nothing about the achievements of Kate Sessions. The first criticized Kate because she had rich clients and because she changed the native environment. The French and Russian revolutions show what poor and ignorant people do to the rich when they get the opportunity. Like it or not, the world owes its art treasures, codes of conduct, advancements in knowledge, and liberation from religious tyranny to the patronage of the rich.

Kate Sessions was an intelligent woman who knew her own limitations. She corresponded with Luther Burbank, Gifford Pinchot, Frederick Law Olmsted, and Samuel Parsons and deferred to their advice. She galvanized George Marston and Julius Wangenheim to action, thus causing the beautification of Balboa Park. Like other human beings, she affected the environment by moving in it. Nevertheless, she considered carefully the results of her actions. Quail Gardens and the gardens at the Wild Animal Park confirm Kate Sessions's belief that plants from Australia, Africa, Central and South America can grow in San Diego. Nature itself through winds, rains, and tides brings exotic plants to foreign shores. Kate loved the trees, shrubs, and flowers she nurtured, no less fervently than John Muir loved the redwoods he embraced at Yosemite or Thoreau the pines, birches, maples, and aspens at Walden Pond.

The writer of the second letter wants Kate Sessions to be a lesbian. There have been scores of single women who have lived and died without having had sexual intercourse with men or women. These uncounted numbers of women were not lesbians. As for Kate, there is no evidence that she, or Emily Dickinson, or Helen Hunt Jackson, or Eleanor Roosevelt were lesbians, however much people who are want to make them members of their company. Many women and men prefer the company of women to men because in general they are more compassionate and less pretentious. Kate was one of this group. Men who prefer the company of men are not necessarily homosexual, and women who prefer the company of women are not necessarily lesbian. Was Kate's strong feeling for Mary B. Coulston any deeper or more heartfelt than the affection she felt for George Marston and Julius Wangenheim, two of her "rich" clients?

If lesbians in San Diego publish a pamphlet listing Kate Sessions as a lesbian for distribution at the Republican National Convention, they will be doing an injustice to one of the most beloved women ever to live in San Diego, and they will be doing a disservice to their own cause.

Richard W. Amero
Mission Hills

Not Anti-Gay

Yesterday an article I wrote titled "Sweet Little Teen Idol" about David Cassidy was published in the *Reader* (Pop Music, April 13). In this article I mentioned where I called a guy a "fag." I just want to make it clear that I'm not anti-gay and did not mean for it to be an anti-gay statement. I only said it because the guy I was talking to was obviously a macho idiot who I knew would be upset by being called that. After all, I don't like Barry Manilow, but if I was working in a store and someone was buying a CD of him, I wouldn't say to them, "Ew, you like HIM. Well, I like Engelbert Humperdinck," or any other deliberate putdown. It was just deliberately rude, and so yeah, I was pissed and deliberately said something to upset him back. So I just hope most people who read the article took it the right way. I'm definitely not anti-gay, and about half my friends are either gay, lesbian, or bisexual. Some of them said they thought the statement was appropriate for the context it was in, or that even though it wasn't "politically correct,"

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APR1995

Maybe Pete should pay San Diego taxpayers may end up shelling out $20,000 this fall to participate in a nationwide presidential "primary" designed to get a jump on early contests in New Hampshire and Iowa — and perhaps give favorite son **Pete Wilson** a head start on the other GOP contenders. Former Irvine mayor **Larry Agran**, an unsuccessful democratic candidate for president in 1992, is behind the move to get cities across the country to join together in a non-binding National Urban Presidential Primary that will be held November 7, in conjunction with regular municipal elections. "It's 100 days ahead of the New Hampshire primary, and we think it's going to have a major impact," Agran says. "Not only is it the first test of voter sentiment, but it would come from the major population areas of the country." Agran says 12 cities have already agreed to take part in the primary, including Boston, Minneapolis, and Baltimore. He puts the cost at about two or three cents per vote, "because the only additional expenses are printing and counting the ballots." Agran adds that "there has been an expression of interest in San Diego" from city hall insiders — including **Theresa McAteer**, the city's director of intergovernmental relations — presumably, "as a partisan consideration for the mayor and her mentor, the governor." McAteer will only say, "We've talked to them."

Biting the hand that feeds **Susan Golding** usually gets total cooperation from the *Union-Tribune*, but when she doesn't, there's hell to pay. Take last week, when the *U-T* quoted her noting "the widely held perception...that private law firms simply offer better legal talent" than the city attorney's office. The day the story came out, Golding dashed off a memo to Witt in which she claimed the *U-T* "incorrectly attributes to me a comment regarding the quality of legal talent in the city attorney's office. Please note that I am not directly quoted making this comment because I did not make that statement. What I did say was that the nature of the city attorney's office does require most litigators to be more generalists than specialists." Golding concluded by saying she would demand a retraction. So far, though, no retraction has appeared. **Philip LaVelle**, the reporter whose byline ran above the story, did not return phone calls.

What's black and white? Calling the *Union-Tribune*'s equal employment policy a "sham" and "wholly ineffective," *U-T* graphic artist **Deaniece K. Jackson** has filed suit against the paper, claiming he has been "subjected to disparate, harassing, and discriminatory treatment" because he is black. Jackson claims, in his suit, that his problems began in March 1994, when management "requested clarification of an 183 situation." Even though he complied, Jackson alleges, he was told he would be "indefinitely suspended pending investigation of the matter." With help from his union, Jackson says, he got the suspension reduced to two weeks, but ever since he returned to work "he was treated differently." He was placed under "close scrutiny and supervision," according to the suit, while management "falsely stated and created the distinct impression to other coworkers that [he] was addicted to drugs and evaded his income tax responsibilities." **Hal Fuson**, general counsel for Copley Newspapers, says he is "aware that a complaint has been filed on Mr. Jackson's behalf," but has not yet been served. "I really have no basis on which to say anything further about it."

You won't read this in the *U-T* An Oklahoma jury has convicted two key figures in a $4 million scheme to funnel business to a San Diego securities brokerage, while a third man, San Diegan **Patrick Kuhse**, remains on the lam. Kuhse fled his posh $550,000 Scripps Ranch home early last year, six months before he was indicted. As a registered representative of Planned Independent Management of Rancho Bernardo, Kuhse is accused of pocketing more than $4 million in excess fees and commissions, of which more than $300,000 was kicked back to his now-convicted co-conspirators, former Oklahoma deputy treasurer **Patricia M. Whitehead** and Norman, Oklahoma, businessman **William W. Pretty**. Whitehead, an ex-employee of the San Diego company, was convicted on 16 charges of accepting bribes and kickbacks and money laundering; she could face up to nine years in prison. Pretty was convicted on 10 counts.

Contributor: Thomas K. Arnold

The *Reader* offers $25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 231-0489.

Richard Cramer's Un-Taxing European Vacation

By Janet Lowe

First San Diego's heavy hitters charm the city, then they run for the border. At least that's the case with two former corporate all-stars — former Allied-Signal president Michael Dingman and Imed founder Richard Cramer.

Dingman, who might be called the maestro of merge-and-spin, because his career consisted of the orchestration of an elaborate opera of corporate mergers, acquisitions, and spinoffs, has abandoned his U.S. citizenship to live in the Bahamas. Though Dingman told the *New York Times* on April 12 that he took Bahamian citizenship because he so dearly loves the islands, he will also escape a pile of taxes by doing so.

Cramer, who amassed a fortune after selling Imed Corp. to Warner-Lambert in 1982, left for London early last year "for an extended period" after losing a $36 million dispute with the Internal Revenue Service. Sources say he has not returned to this country since.

The similarity between Cramer and Dingman goes beyond their sensitivity to taxes and their fondness for foreign soil. Both were known for their aggressive business tactics and indulgent life styles.

"I always went first class," Cramer told a *San Diego Business Journal* reporter in 1988. "I've always had the belief that I would make money, therefore I always went into massive debt and lived very well."

Dingman and Cramer were La Jolla neighbors and later became business associates. And both men have raised the ire of the U.S. government.

Dingman, who moved his Henley Group from La Jolla to New Hampshire in the late 1980s, has been recently featured prominently in articles in the *Wall Street Journal*, *Forbes*, and the *New York Times*. He is among a handful of monied Americans who have become expatriates, allegedly to dodge taxes. Dingman's children and wife, Sally, daughter of retired San Diego judge Ross Tharp, kept their U.S. citizenship. This allows Dingman to freely enter and leave the country.

Under U.S. law, a citizen who is even suspected of expatriating for tax motives is liable for taxes on U.S. earnings for up to ten years. That provision, however, has been all but impossible to enforce. To remedy the situation, the Clinton administration has come up with a proposed expatriation tax, which has encountered a buzzsaw of opposition from Republicans. The Congressional Joint Committee of Taxation estimates the tax could raise $3.6 billion over the next decade.

Unlike Dingman, the Cramers are not trying to avoid future taxes, but rather are protesting back taxes. They are appealing the tax-court ruling that resulted in $36 million in taxes, interest, and penalties. The IRS claims the couple misrepresented the nature of stock options when filing tax returns for profits on the sale of Imed. A lien has been placed on Cramer's California property, including homes in La Jolla, Rancho Bernardo, and at an Indian Wells golf resort.

While Dingman has found a way to circumvent taxes and yet openly come and go from the U.S., Cramer seems to be living as a virtual recluse. Friends and former associates of Cramer, including his attorney John G. Davies, refuse to say where Cramer is and what he's up to.

Douglas Rumburger, a former Imed executive who moved his start-up medical technology company to Nevada for tax reasons, would say nothing regarding Cramer's whereabouts. Cramer was an original investor in Rumburger's company, but is no longer associated with it.

The answer is the same at another Cramer-related San Diego start-up. "Sorry. I can't help you with that," respondeu former Imed executive and CEO of Winfield Industries, Jerry Englert, when asked how to contact Cramer. Cramer and Englert were co-founders of Winfield and are also listed as officers of a cluster of corporations. Englert confirmed that Cramer still has an ownership stake in Winfield, a Miramar-area company that specializes in medical waste disposal. According to Englert, Cramer resigned from the Winfield board last February.

Cramer founded Imed, a medical equipment company that developed and manufactured electronic intravenous infusion pumps, in 1972. He gained social prominence, plus prestigious board positions with a number of local organizations, after selling Imed to Warner Lambert Inc. for $465 million cash. Cramer, a dapper, self-confident man then just shy of his 50th birthday, made $26 million on the sale of stock options alone. His personal take from the sale was at least $70 million.

The sale was the largest acquisition of a home-grown company in San Diego's history, and local media were awash with stories of 70 San Diego investors who became instant millionaires as a result of the Imed deal. The newly rich included attorney Davies, developer Chris Sickels, attorney Kevin Monaghan, and a circle of Imed top executives. *Tribune* editor and columnist Neil Morgan proudly took credit for giving Imed its name.

Cramer subsequently was appointed to several positions: chairman of Scripps Research Institute, the nation's largest independent medical research foundation; board member of Scripps Institutions of Medicine and Science, the umbrella for Scripps hospitals; a board position at Copley Press, owner of the *Union-Tribune* and other newspapers; and an advisory post with City National Bank. He was also a director of the San Diego Economic Development Corporation (EDC).

When it appeared that Cramer was restless with early retirement after the Imed sale, Dingman, then chairman of The Henley Group, hired Cramer to head a subsidiary, Fisher Scientific Group. Cramer surprised the business world by repurchasing Imed for Fisher for $164 million, less than one-third the price he'd sold it for. Imed was later resold to Advanced Medical Inc., which in turn sold most of its interest in the company.

Davies, who is a member of the University of California board of regents and manager of Governor Pete Wilson's blind investment trust, has many business ties to Cramer. Davies and Cramer's names appear on a half-dozen businesses and shells incorporated in both California and Nevada.

Davies, a personal friend of Governor Wilson, was apparently influential in getting Cramer appointed to the California Lottery Commission in 1992. Cramer resigned from the lottery board in 1993 in the midst of a stormy confirmation hearing in which he was accused of casting rubber-stamp votes for the administration's policies.

Following Cramer's departure for London last year, the board positions began to evaporate. Scripps Research Institute announced Cramer's resignation the day after the story broke that he was out of the country, though a spokesperson could not describe how or why he resigned.

The secretary to the board of

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Richard Cramer

Will Cops and Republicans Mix?

By Thomas K. Arnold

As the months and days tick down to the arrival of the Republican convention in San Diego next summer, there is no shortage of security fears. On the left are disgruntled legions of Chicanos, threatening massive anti-Proposition 187 marches. From the right may come pro-gun militias of the type allegedly connected with the Oklahoma City bombing. And now, the bulwark of the city's security planning, its rank-and-file cops, are warning that they may not be able to keep a lid on the potentially perilous situation.

Miffed over the city's refusal to give officers a new contract calling for a 9 percent pay raise over the coming year, San Diego Police Officers Association (POA) president Harry Eastus says cops may be unwilling to put in the extra hours necessary for the city to fulfill the terms of its contract with the Republican National Committee.

That could leave vast regions of the city unprotected while officers on regular duty are reassigned to the convention, or else leave the GOP with nowhere near the requested manpower — in violation of the contract Mayor Susan Golding and City Manager Jack McGrory signed last February, in which they essentially promised the GOP as many cops as they wanted.

Writing in the POA's official newspaper, the *Informant*, Eastus blasts the city for having committed "650 officers and 16,000 hours of overtime to the Republican National Convention...with little input as to how this will affect us not only on a personal level, but as a department whose resources are already stretched beyond their limits. We love our job and our city. We want our city to look its best in the media spotlight; however, we also need the city to honor their promises to take care of you."

In an interview, Eastus bluntly says that if there is a shortage of cops willing to put in the extra hours to work the convention, the city will have only itself to blame. "For the past four years, we have been pulling our belts up a notch, being beyond what is reasonable with the city, and they have been beyond ridiculous with us," he says. "We simply don't have enough officers to take care of things we have to do on a regular basis in addition to the convention. The only way we're going to be able to do both is to have officers work overtime, or come in on their days off. But what's the incentive?"

During the city's budgetary crisis of 1991, Eastus says, officers volunteered to give back 1 percent of the pay raise they had successfully negotiated the year before. "I don't know of any other labor group in the country, or in the history of this country, that gave anything back out of an existing contract," Eastus says. "But we saw the shortfall and it wasn't a smokescreen, it was a real issue. The city then negotiated a two-year contract with us, and in the second year of that contract, which called for a 4 percent pay raise, they took 2 percent back from us. Ever since then, we've been going downhill. Last year, they offered us zero; we were going for an impasse and behind closed doors, they finally offered us 1 percent in January and another 3 percent in June."

In light of this treatment, Eastus says, police will be extremely reluctant to go out of their way to help the city fulfill its security commitment to the national GOP. The city's contract with the Republicans calls for the two parties to work together in drafting a Convention Security Plan, which would determine exactly how many officers are needed, and for what. The plan is ultimately "subject to approval by the [Republican National] Committee with advice from a professional security consultant designated by the Committee."

The plan "will include security, crowd control, and traffic control for convention-related activities during the lease periods, and will take into account the requirements for security, crowd control, and traffic control in other cities in which earlier presidential nominating conventions of both political parties have been held," the contract reads. "At all times during the lease periods, the city shall provide such number of law enforcement and security personnel, inside and outside the leased facilities, as shall be agreed to in the Convention Security Plan."

The way Eastus sees it, this gives the GOP a free hand in deciding how many cops the city will supply. From what he's heard, the city has already committed 650 officers and 16,000 hours of overtime.

Eastus questions how realistic that is. "We have about 1971 officers, of which about 1100 are uniformed officers that have to provide staffing at eight substations, on three shifts, on 24-hour watches. We have an average of about 125, 130 officers in black-and-whites on the street, at any one time.

"The only way we're going to be able to provide them [the Republicans] with 650 officers is if we have officers working one day on and one day off, or put in overtime, or come in on their days off. There have been some rumors of 12 hours on, 12 off, but we haven't done that since the threat of riots in the 1960s.

"We don't view the convention as an emergency situation. It may be a disaster, but it's theirs, not ours."

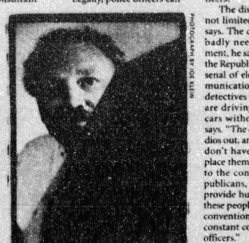
Legally, police officers cannot strike. But refusing to work overtime or give up vacation hours may be another story. Does Eastus plan on using the convention as a bargaining chip to get the city to give the POA what it wants?

"Anything is possible, because the officers are not very happy right now," Eastus says. "We have told the city we would love to be in partnership with them — we are very excited about the convention coming here, and we want it to be successful. But you also need a little bit of harmony here. You cannot continue to treat these officers badly and expect them to disrupt their family life, to come in when they should be off. We were there for the city, but they don't seem to be here for us."

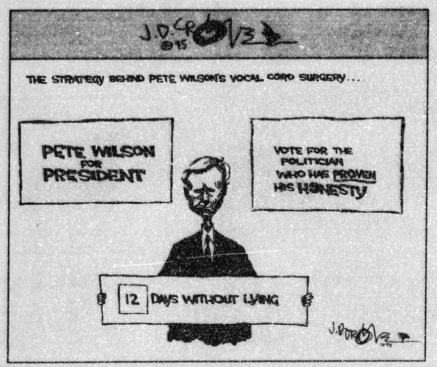


Convention Center — will Republicans be safe here in '96?

PHOTOGRAPH BY JOE STATE



Harry Eastus



Eastus is particularly irked because he's convinced the city has the money to pay the officers what they want, but is simply unwilling to do so. "They're claiming they're broke, and we know they're not — we've audited their books," he maintains. "If they can spend all this money on bringing the convention here, why can't they find the money to pay these officers?"

The dispute over money is not limited to salaries, Eastus says. The city is scrimping on badly needed police equipment, he says, while promising the Republicans a high-tech arsenal of electronics and communications gear. "Our own detectives at area substations are driving around in police cars without radios," Eastus says. "The city took the old radios out, and now they say they don't have the money to replace them. And yet according to the contract with the Republicans, the city is going to provide hundreds of radios to these people coming out to the convention, so they can be in constant contact with ranking officers."

Indeed, according to the contract, "the city shall provide the committee with adequate radio communication facilities, including hand-held radios operating on appropriate security frequencies, to permit efficient communication with city law enforcement personnel." As far as Eastus is concerned, "these are radios we are supposed to have. Oh, sure, they did give our detectives some hand-held radios, but they have a minimum number of frequencies. On one, they can talk to only our community affairs unit and to sanitation. I guess if our officers need cover, they can call a trash truck."

Bruce Herring, the assistant city manager who is in charge of convention plans, did not return phone calls. Police spokesman Bill Robinson says only, "I'm not aware of any major problems."

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Millionaire Expatriate

continued from page 4

directors of Scripps Institution of Medicine and Science says that Cramer was gradually dropped from its list of board members. "We didn't have an address for him," she explained. "There was no way to get in touch."

Cramer has also quietly disappeared from the board of Copley Press. A Copley officer who wishes not to be named said that the company only announces additions to its board, never departures.

Dan Pegg, president and CEO of EDC, says that Cramer submitted a letter of resignation about a year ago, citing the pressures of his other obligations.

Judy Wavers, Cramer's former secretary at Imed, confirms rumors that Cramer is somewhere in Europe. Though she says she talks with Cramer several times a month, she will say only that Cramer, now 60, and his wife are "traveling extensively abroad" and have set no date to return to the United States.

"I read the piece in the *New York Times* about Mr. Dingman [becoming an expatriate] and Mr. Cramer's situation is completely different," said Wavers. "He is not planning on giving up his citizenship or any of the things Mr. Dingman has done."

Cramer is not ignoring the tax problem, she says. "He is working on it. He hopes it

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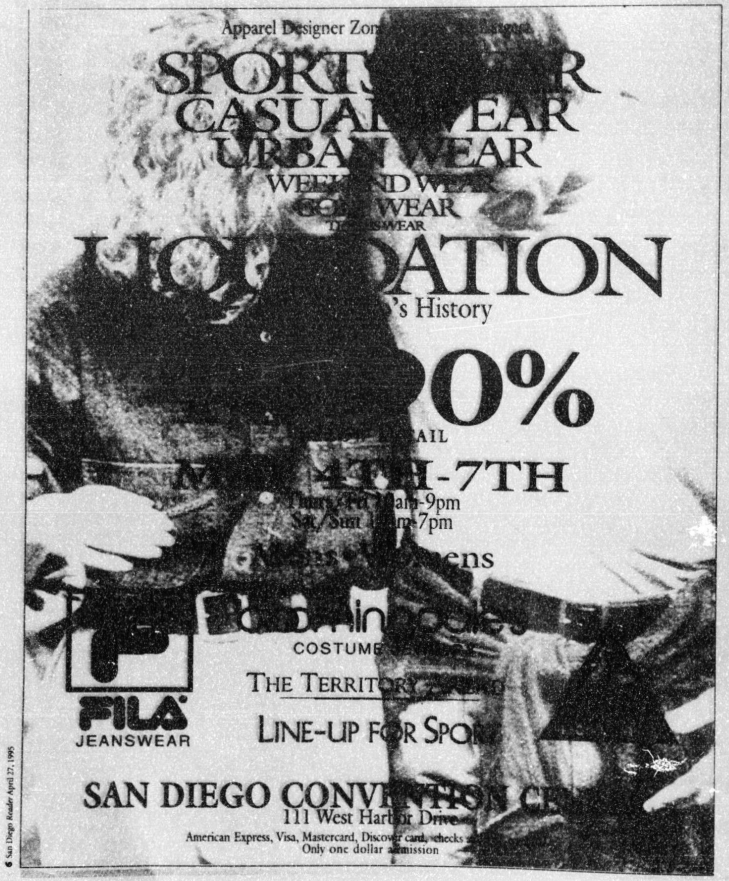

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MORE GREAT SONY DEALS ON PAGE 9

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continued from page 6

will be resolved. In the meantime, he was under a great deal of stress and he took a vacation."

As for Cramer's colleague Dingman, there doesn't seem much of a chance he'll seek reconciliation with his native land. Dingman told the *New York Times* that he and his wife moved to the Bahamas to have a "gentle, thoughtful pleasant place to raise our three children."

Furthermore, Dingman added, "I'm investing money in China and the Czech Republic now. Why would I want to pay U.S. taxes on money if I invest in China? Other countries don't do that. And when I die, America says if you die within ten years of the date you give up citizenship, you have to pay estate taxes. Since I've already paid taxes to get that money, why should my heirs pay taxes on it again?" ■

Convention Cops

continued from page 5

But Eastus's contention that without some extra effort, police will be shorthanded is seconded by experiences in Houston four years ago, when that Texas city hosted the Republican convention.

Robert Hurst, a spokesman for the Houston Police Department, says that during the 1992 GOP convention, the city's 4692 uniformed officers were aided by officers from the Harris County Sheriff's Department, constable departments in seven precincts, and "small police departments in small, inner-city suburbs." Even with all that extra help, Hurst says, "there was some overtime."

In San Diego, police from other agencies may also be called in to help with security. The contract simply states the Convention Security Plan "may include the utilization of city, county, or other police forces." Eastus says he's heard talk around city hall that sheriff's deputies and Harbor Police officers will be asked to pitch in.

But if the city cops don't have a contract by then, Eastus says, the city may find its pleas falling on deaf ears. Sheriff's deputies, in particular, he says, would be reluctant to help out — by offering to work overtime and give up their vacation days — if they knew San Diego cops were unhappy. "We didn't cross the sheriff's line when they were having labor problems," Eastus says, "and I doubt very seriously they would cross ours."

Cops with a long memory may also recall that as mayor, Pete Wilson frequently made their guy a target of his budget-cutting fury.

The wild card in such a scenario, however, would be how loyal deputies are to their new boss, Sheriff Bill Kolender. Kolender is a longtime political ally of Wilson's, who as a Republican presidential candidate as well as a former San Diego mayor has a vested interest in seeing the convention run as smoothly as possible.

Kolender was appointed chief of the San Diego Police Department in 1976, midway through Wilson's second term as San Diego mayor. During his 12 years in office, he received two official reprimands from the city manager. One was for having a uniformed police officer run errands for him, including taking his kids to the dentist and picking up his laundry. The other was for fixing tickets for his friends, relatives, and prominent San Diegans, including his wife, Lois, and his son, Dennis.

Wilson didn't let these and other problems stop him from appointing Kolender director of the California Youth Authority in September 1991, at an annual salary of $95,052. Nine months later, Kolender returned the favor by sticking up for Wilson when the first rounds of budget cuts was announced. The Youth Authority was told to expect cuts of as much as 17 percent, or $50 million, to help the state out of its financial crisis. "Unlike university officials, who have campaigned for public support to protect their programs, Kolender is refraining from taking a doom-and-gloom stance toward the expected budget cuts," the *San Diego Union-Tribune* reported at the time. "We're all in the same boat," said Kolender. ■

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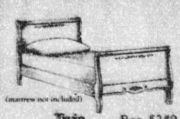

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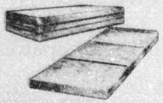

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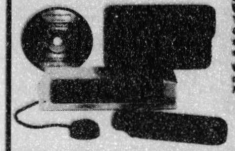

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The Road to Asylum

By Melinda Powelson



PHOTOGRAPHY BY KEITH JAMES

Border fence at San Ysidro

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The Road to Asylum

By Melinda Powelson

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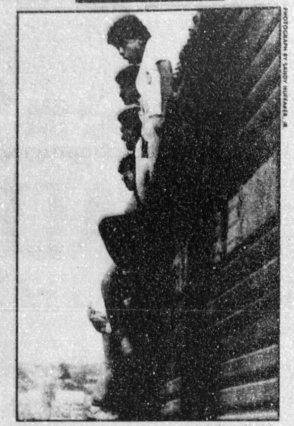

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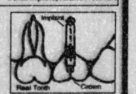

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STRAIGHT FROM THE HIP

BY MATTHEW ALICE



Illustration by Rick Geary

Matthew:
Why don't penguins fly?

— Sarah Lopez, Euclid Elementary School

Gee, we see penguins on the bus all the time. You'd think one day one of them would hop a plane just to see what it was like. Well, Sarah, the truth is, penguins' ancestors probably *could* fly, a long time ago. But because they now live in the middle of ice and ocean, swimming is more useful to a penguin than flying is. So they've evolved to fit the place they live. Penguins' wings are like little paddles, and their feathers are something like fish scales. They aren't true feathers. This makes them champion swimmers. They also carry around lots of fat to keep warm. Those tiny, stiff wings and slicked-down feathers could never lift a penguin's blubbo body off the ground. Getting a penguin to fly would be a little bit like trying to get your goldfish to fly. The bodies, wings, and feathers of flying birds need to be very light and flexible. Penguins are designed to zip through the water, using their wings for power and their feet like rudders for steering.

Penguins aren't the only birds that can't fly. Ostriches and some of their relatives can't. And a few ducks and other water-loving birds are stuck on the ground, too. They've lost their ability to fly because they live in parts of the world where they don't have any animals trying to eat them, so they don't need to fly to protect themselves.

We don't have any flightless birds in the United States, except in zoos. But we do have plenty of the bird world's best flyers — hummingbirds. Hummers are the only birds that can fly backwards, and they're so fast that flying is now the only way they can get from place to place. Hummingbirds are the only birds that can't walk.

Dear Matthew Alice:
Munching on one of my favorite snacks, raisins, I noticed a nutritional difference between white seedless raisins and the regular ones. The white seedless raisins have 0.5g fat, 20mg sodium, 36g carbohydrates, and 5g fiber. The regular raisins have no fat, 10mg sodium, 33g carbohydrates, and 2g fiber. Both have equal amounts of protein and iron. This is based on equal servings of each. Why is this?

— Healthy Eater, faxland

I'm mighty glad you asked, Healthy. Otherwise it likely would have been months before I learned that another fine American institution, the Raisin Hot Line, is defunct. Or at any rate, it's feeling kinda woozy. In fact, the state's entire dried-fruit brain trust is out of biz for the moment. Best I can tell, it all started as a shouting match over the doo-wopping California Raisins, and before they were finished, the state agriculture department had to step in and bust it up before there were mayhem and looting. The dried-grape guys are now regrouping and trying to figure what to do with 15 mil left in the treasury. In the meantime, the singing cartoon fruit characters are off TV, sequestered in some Fresno motel until a cease-fire is declared. I'm not making this up. It's true. It was in all the papers. Well, almost all. And, well, most of it is true.

But the raisin raids did take time out from deliberations to say that, nutritionally, a raisin is a raisin is, basically, a raisin, no matter what color it is. Any differences are small and come from variations in growing locations, weather patterns, grape variety, or laboratory test situations. Most raisin processors will test their products once and print those nutritional values on their packages forever more. Apparently there is a single, "average" statement of nutritional content for all types of raisins, which the marketing board has issued, but in the confusion the day I called, nobody could find it. For the most part, dark and golden raisins begin their brief, wrinkly lives as the same type of grape. The golden ones are gassed with sulfur dioxide before they're dried to keep them from oxidizing into the dark form and to reduce microbe growth. The raisin folks swear that sulfites have no effect on nutritional content.

• • •

Time to catch up on correspondence from people who have more answers than questions. Today's comes from Peter Danes, who takes theoretical issue with my theoretical answer to a theoretical question posed by someone I can only assume is an actual person. The question had to do with what happens if you drop your car keys or a beer can or something through a hole dug straight through the globe. In part, Mr. Danes says we'd have to consider Earth's spin (our old friend the Coriolis effect) and the resulting velocity of the sides of the tunnel, which will vary with depth, from full speed at the surface to zero at Earth's core. "When you drop something into your tunnel, it will keep its sideways velocity, but travel toward the core will carry it into sections of the tunnel that are moving progressively slower. [Therefore,] your dropped object will continually drift against the side of the tunnel...." Because of gradually decreasing gravitation and increasing air friction from the denser air near the core, the object "would probably drift very slowly to the center and stop. The exact shape of the tunnel is beyond my capability to compute, but a straight line would definitely not do [because of Coriolis, decreasing gravitation, and increasing air friction]." Another theoretical public service for the bewildered millions.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the *Reader*, P. O. Box 85805, San Diego, CA 92186-5805, or fax your questions to 231-0489, or e-mail to s.d.reader@eworld.com via the Internet.

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By Patrick Daugherty

FINALLY, SOME BASKETBALL

SPORTING BOX

Sports fans are awakening from their annual February–March dormancy just as the NBA season ends. The regular season of basketball is for fans who like to follow individual players: Shaquille O'Neal, David Robinson, Dennis Rodman, John Stockton. That season is played for those who like to see premier players make their moves. For those who enjoy them as they jump, run, pass, and pay child support. For anybody interested in the team aspect of the game, the regular season consists of five dreary months spent waiting for the playoffs. As Michael Jordan has said, "The regular season is garbage."

Jordan is the most interesting story in this year's playoffs. He will test the "regular-season-is-garbage theory" in the coming weeks, having played only 17 regular-season games. Jordan explains, "It [the 17 games] was only for us to get to know each other and I think we've done that. Now, what we do from this point on is going to be written in history books."

The Bulls are seeded fifth in the Eastern Conference and open Thursday night against fourth seed Charlotte at The Hive. After Jordan retired, Chicago instantly mutated into a humdrum, third-tier team. Then the heavens opened and Jordan returned, delivering unto NBC the highest basketball audience rating in five years. The Bulls lost, 103-96, to Indiana in that game and Jordan looked bad. But that was then and this is now.

Now, Jordan has led his team to a 13-4 closing run, and the question of the hour is: Can Michael Jordan come back, all the way back, and carry his team with him? Mr. Jordan was out of basketball almost two years. Sports is so fleeting that two years is a career. Almost no one who sits out that long comes back and dominates as they did before. Muhammad Ali (special thanks to Mike Basett of Oceanside) was out for three years and came back. He even won the heavyweight title twice after he returned, but was never as quick or as strong as before his banishment.

From the "Ring Up Another $10 Million for George Foreman" file: Yeah, it's true a nobody from Germany named Axel Schultz beat George last Saturday. The decision was so one-sided that the IBF has formed a special committee to review the fight. If the IBF agrees with everyone else in the world they could order a rematch, although that is highly unlikely.

George is bottom fishing, just trying to hang in there long enough to score a $50 million purse from a fight with Tyson. If that fight occurs, Tyson will beat him senseless. But at the end of the evening George will be truly wealthy. And you have to like George's response when a reporter asked about a rematch with Schultz, "I won't fight that kid again. Forget it. Wherever he came from, let him go right back," said Foreman. In the meantime, George's next opponent is rumored to be Joe Hipp. (Lord, save us all!)

Regarding the death of Howard Cosell: One must be careful when reading obituaries. A man I knew quite well died three weeks ago; he was 48. I found out about it when I was at a friend's office. He showed me an obituary printed in the morning paper; it read like a love poem. The deceased had translated poetry in the '70s, was involved in community theater in the '80s, and in the '90s was a visionary, a tremendous talent, leaving behind so and so.



Howard Cosell, circa 1984

NBA Championship Playoff Round

Favorites	Odds	Underdogs
New York	9 to 2	Cleveland
Indiana	4 to 1	Atlanta
Utah	7 to1	Houston
Seattle	4 to 1	L.A. Lakers
Chicago	3 to 1	Charlotte
Orlando	9 to 1	Boston
San Antonio	6 to 1	Denver
Phoenix	4 to 1	Portland

My friend asked me if I knew him. I laughed and said I did: he was a roaring alcoholic, a sociopath, a pathological liar, a wife beater, a welfare cheater, and lazy like a fat dog. My friend looked puzzled and remarked, "Gee, that's not what it said in the paper."

Bearing in mind that obituaries are written to comfort the living and have nothing to do with the dead, Howard Cosell still deserves a farewell from everybody in the sports business. He was that good.

Half of America hated Howard Cosell. During *Monday Night Football*, people would scream at their TV set when he came on. Cosell was arrogant, New York City arrogant. He used big words and criticized sports figures. This was considered blasphemy by empty-headed, adoring fans. Cosell's signature was "I tell it like it is," which he did more than any sportscaster before or since. He eventually became contemptuous of the "business" of sports, and in retirement noted, "There are two professions that can be hired at with little experience. One is prostitution. The other is sportscasting. Too frequently they become the same."

Consider that the next time you watch Terry Bradshaw, Ahmad Rashad, Keith Olbermann or Dick Enberg slobber on some wretched sports hero of the moment.

The Sporting Box solicits your comments via CompuServe 74640,2700; or the Internet: sportbox@is.netcom.com; or fax to the *Reader* 231-0489

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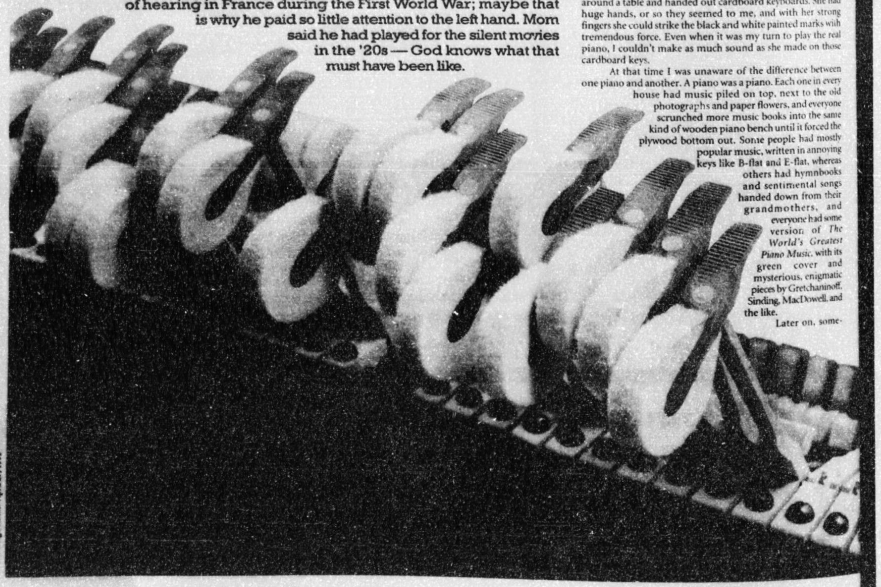
SAN DIEGO GRAND

I grew up in the Midwest during the Great Depression. As was the case with most families, we were poor, but there was, nevertheless, a small upright piano in our living room. There were upright pianos in everyone's living room, as far as I can recall. Pianos were taken for granted, like overstuffed sofas, somber pictures of grandparents, and marble-topped tables. In every family at least one person played the piano, if only a little.

My parents had somehow come up with the money for their upright soon after they were married. Mom liked to sing, and Dad had taken what must have been grueling lessons as a kid in South Dakota territory. He had learned one of the Beethoven sonatas and would sit down and play it on occasion, actually getting a lot of the right-hand notes correct. He had lost a great deal of hearing in France during the First World War; maybe that is why he paid so little attention to the left hand. Mom said he had played for the silent movies in the '20s — God knows what that must have been like.

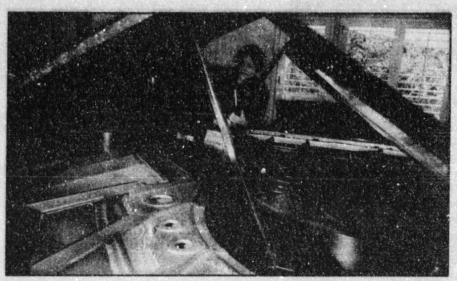


From time to time my parents would play four-hand music. They had old, ragged copies of one of the Mozart sonatas and an arrangement of the Schubert "Unfinished" Symphony. I loved to listen to them play, even though they could never go more than a line or two without coming apart. They never argued. They just stopped, and one would say, "Where are you?" and the other one would point and say, "I'm here; where are you?" after which they'd laugh and decide where to start again. When I was a little older they took me to free concerts at the church or the nearby university. I was surprised to hear that people playing together could go all the way through entire pieces without getting lost and stopping. I wondered if I'd ever be able to do that.

In second grade I began to take lessons at school. There were eight of us in the class and one piano. The teacher sat us around a table and handed out cardboard keyboards. She had huge hands, or so they seemed to me, and with her strong fingers she could strike the black and white painted marks with tremendous force. Even when it was my turn to play the real piano, I couldn't make as much sound as she made on those cardboard keys.

At that time I was unaware of the difference between one piano and another. A piano was a piano. Each one in every house had music piled on top, next to the old photographs and paper flowers, and everyone scrunched more music books into the same kind of wooden piano bench until it forced the plywood bottom out. Some people had mostly popular music, written in annoying keys like B-flat and E-flat, whereas others had hymnbooks and sentimental songs handed down from their grandmothers, and everyone had some version of *The World's Greatest Piano Music*, with its green cover and mysterious, enigmatic pieces by Gretchaninoff, Sinding, MacDowell, and the like.

Later on, some-



Susan Dramm

one told my father his son should have a better piano. Somberly we went through the want ads in the paper and, not having a car, trudged several miles to try out instruments that people were having to part with. One time my mother took me to Chicago to play for the great piano pedagogue Rudolph Ganz, but when his secretary told us that an audition would cost $15, she sighed and returned home. Many years later, a professor of piano myself, I met Dr. Ganz at a music festival and told him of that long-ago visit. The 85-year-old gentleman, still imposing in his old-fashioned stiff shirt with detachable collar, shook his head gravely and said, "Too bad. Why didn't you just come in the door?"

Retiring during the spring of 1993 after a long career in music, I moved to San Diego and found myself in need of a new piano. I continue to give concerts now and then and need to practice; also, my wife, Liliane, and I like to play four-hand music on occasion. Beyond all that, I still have the same old feeling that a piano is an essential part of a living room.



I still have the same old feeling that a piano is an essential part of a living room.

I found an irresistible new Mason & Hamlin in James McEvoy's Music Center and asked to try it out at our condominium. Jim was agreeable but had some worries concerning how we would get it up and around the front staircase. His mover came for a visit and confirmed his apprehensions, which was discouraging, to say the least. After a great deal of pacing around, measuring, and chin rubbing, the mover declared that the only way he could deliver the instrument was by hiring a crane company to bring in one of their big rigs and set it up in the driveway so they could hoist the piano over the rooftops to the deck on the other side of the house. Then it could be moved through the sliding glass doors into the living room, where we wanted it. Naturally, this raised the cost of the move substantially and ended any thought of a tryout period. I could see clearly that once in, the piano would stay there forever.

The reader will have guessed by now that my new instrument is not one of those little uprights of childhood memory. A lifetime of association with pianos has changed my tastes, and the piano in our living room is seven feet long from keyboard to tail. Why? What is the lure of such a huge, bulky piece of equipment that is inconvenient and expensive to move and takes up a disproportionate amount of square footage? Obvious, you say; a big grand piano sounds better than a little upright. All right: louder, perhaps, but why better? The upright has just as many keys as the grand. What is the advantage of all that length? Acoustics 101 (brief version): As with the violin and the guitar, sounds at the piano are made by vibrating tightly stretched strings that are attached to an amplifying soundboard. The pitch of a given string is determined by a combination of (1) tension, (2) thickness, and (3) length. More tension raises the pitch; increased thickness or length lowers it.

Those who play violin or guitar know that the strings on those instruments are of equal length and that the necessary differences in their open-string pitches are created by somewhat greater tension in the higher strings and considerably more mass in the lower. This is possible even though the vibration ratio between the top and bottom string of the six-string guitar (standard tuning) is 4:1 (that is, the highest string vibrates four times faster than the lowest). The ratio is nearly as great on the violin.

In contrast, the top note on the piano vibrates nearly 150 times faster than the bottom note (4096 cycles per second versus 27½ cps). The much greater pitch range makes it impossible for all strings to be the same length; in fact, they must be markedly different. In particular, while high-pitched strings are quite short, bass strings must be very long. Or rather, they should be.

A piano, however, is not just a musical instrument. At least in its home setting it is also a piece of furniture, and not every family wishes to turn the parlor into a hallway by putting a concert grand against the wall. Besides, as pianos get longer, they become more expensive. Clearly there is a need for small, economical pianos. The obvious problem — not enough room for proper bass strings — is one piano manufacturers have wrestled with for two centuries.

A compromise solution is to add mass to a string by overspinning it with a metal winding. In this manner the lowest bass strings can be made so thick that even when they are less than four feet long they can fool the ear into thinking something like the correct pitch is being played. Especially in the bottom octave, however, such mass becomes so unwieldy that no real fundamental tone is present. Also, in such a string the pattern of natural harmonics that is essential to a pleasing sound quality is so greatly distorted by the poor mass/length ratio that the vibrations actually fight with one another, creating havoc with tone and duration.

Obviously when the size of the instrument allows these low bass strings to be longer, as in grand pianos of six, seven, and — with concert grands — nine feet, these distortions are alleviated. A richer, more desirable quality of tone becomes possible as the mass of the string in relation to its length becomes more ideal, allowing the harmonic series to maintain its natural, self-reinforcing ratios. A longer piano also means a larger area for the sounding board, which in turn allows for greater projection, longer durations, and a more "singing" quality.

Whether we speak of grands or uprights, it is clear that pianos are found in far fewer homes than when I was growing up. I mentioned this to Susan Dramm recently

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during a visit to her home. Mrs. Dramm, who studied piano at the Peabody Conservatory of Music in Baltimore, is a founding member of the organization that became the La Jolla Chamber Music Society.

"Very few of my friends have pianos anymore," she said. "I think it's too bad. Music is of central importance to me — not just listening to it but making it myself. There is so much nourishment and discipline that comes with playing, and this carries over into other aspects of your life. I wouldn't be without it." So saying, she went to one of the two pianos in her living room and played a Scriabin etude.

"We purchased this Mason & Hamlin 'A' [5'8" long] recently so that I could do two-piano work with a friend." She played a few notes on the other piano, a Steinway "B" [7'7"]. "They have been voiced similarly and match surprisingly well, don't you think?" It was true, the two pianos were nicely compatible and sounded good together, as we later found out when we tried some of the Mozart Sonata for Two Pianos. Of course, the larger instrument has a more resonant bass, but otherwise they both have a bright, pleasant tone.

Tuner-technician Earl Kallberg, who rebuilt both pianos for Mrs. Dramm, agrees that there are far fewer pianos in homes than earlier in the century. However, he notes that during the past five to eight years an interesting phenomenon has taken place. Mature people are buying quality pianos or restoring old pianos that have been in the family for some time. They are studying and practicing again — I've seen it a lot lately.

Most of these people, he continues, studied when they were young, then gave it up because of the pressures of business or of raising a family or simply because they lost interest. But now they want to take it up again. "Sometimes," he adds with a smile, "they are real fanatics about it. They become fascinated concerning the piano itself, how it works."



Earl Kallberg

"At the present time all of my students are adults, professional people who want to enrich their lives through music," says Donna Clitsome, a San Diego native who has taught piano here for 36 years. "This has happened during the past 4 years," she adds, "though I don't know exactly why. I used to work with children, too, but these older adults work harder than any kids I ever had."

Ms. Clitsome began her study with Florence Stephenson (who, at the age of 90, still lives in San Diego) and continued with the late Lyell Barbour. Subsequently she spent a summer working with Rosalyn Tureck and has maintained an active performing career. "They've taken music out of the schools, you know," she exclaimed, worried that so few children now play the piano. "Values have changed so much; money has become such an issue, for one thing. Music just isn't included in the family anymore," she concluded, sadly.

Art Olson, president of the Piano Exchange, also notes that there is a reawakening of activity among older adults. "But the drop in interest among youngsters over the years — in knowledge about the piano and piano music — cannot be ignored. Music as an activity that can be participated in has suffered from being squeezed out of the curriculum in our schools."

Olson points also to the need, "especially in California," he adds with a chuckle, for "instant gratification. To play the piano reasonably well takes work, lots of it. People don't want to do that anymore. So this is what they want," he said, beckoning me to follow.

He took me into the demonstration room for digital pianos and put one of the smaller models through its paces with, I thought, astonishing skill. Olson is a graduate of the Berklee School of Music in Boston, which emphasizes training in jazz and commercial music, and the ease with which he moved from one style to another, each with the sound appropriate to it, was very impressive.

"Someone without much in the way of chops can get something out of the digital piano immediately. You know, people are fascinated with computers these days, and this feeds into that," he adds, pointing to the switches and dials that surround the keyboard. "Costs the same as a little upright, you know." I told him I was sorely tempted but left before he could clinch the deal.

Debate continues concerning the quality of old pianos versus new. There is always a certain fascination with instruments made before the turn of the century. Do they still have musical value? Or are they only of interest as antique furniture?

In fact, pianos nearly identical with those being built today were produced several decades before 1900. If they have been well maintained they can be quite wonderful. That is a big if, however. Also it is worth knowing just how far back one can go without running into serious construction problems.

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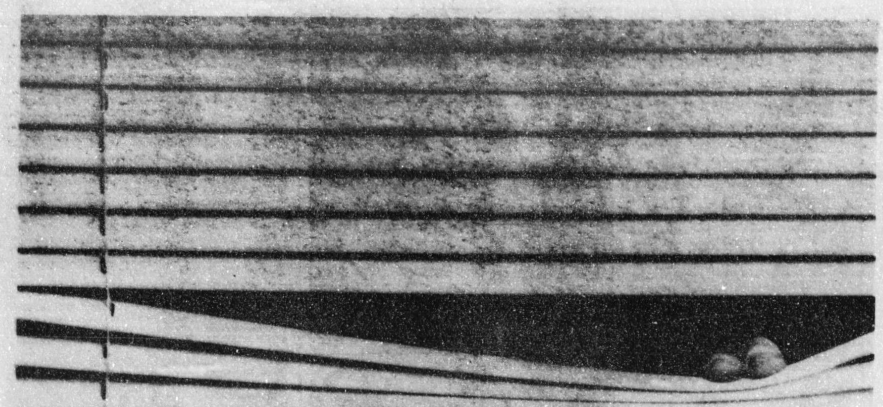

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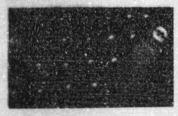
primarily on the struggle to improve the quality and strength of strings and on experiments with the frame and soundboard designed to achieve greater total string tension and sound projection. Pianos constructed around 1800 were under a maximum tension of only two or three tons. For a variety of reasons these instruments went out of tune quickly, and pianists were constantly breaking both hammers and strings.

(Anton Reicha, turning pages for Beethoven around 1805 in the performance of a Mozart piano concerto, wrote, "I was mostly occupied in wrenching out the strings of the piano which snapped. Back and forth I leaped, jerking out a string, disentangling a hammer, turning a page. I worked harder than did Beethoven.")

These early pianos, with a range of about five and a half octaves, had a wooden frame. Modern replicas exhibit the same problems that were encountered 200 years ago, a stronger frame was definitely needed. In 1843 the piano builder Jonas Chickering took out a patent on an iron frame; this was developed further by the Steinway people soon after they came to the United States in 1853. The strength of the metal frame eventually allowed piano makers to increase the range of the instrument to seven and one-third octaves (the 88 notes that still remain standard) and to vastly increase the level of tension to about 30 tons, ten times the amount on Beethoven's piano.

Other improvements in the design of the sounding board, arrangements of strings, quality of hammers, stability of tuning, and efficiency of the action were perfected by 1876, and we can safely say that the "modern" piano dates from that time.

There are several grand pianos in San Diego County that are more than 100 years old. I visited Mrs. Paul Ringler to examine and play her 1883 Steinway "B." Mrs. Ringler, now in her 80s, was a skilled accompanist for many decades. She explained that she had always wanted a seven-foot "B" because she felt it blended best with other instruments, not overpowering as the nine-foot "D" might do but giving full support, nevertheless. She purchased her instrument more than 50 years ago during the Second World War.



The mover declared that the only way he could deliver the instrument was by hiring a crane company to hoist the piano over the rooftops.

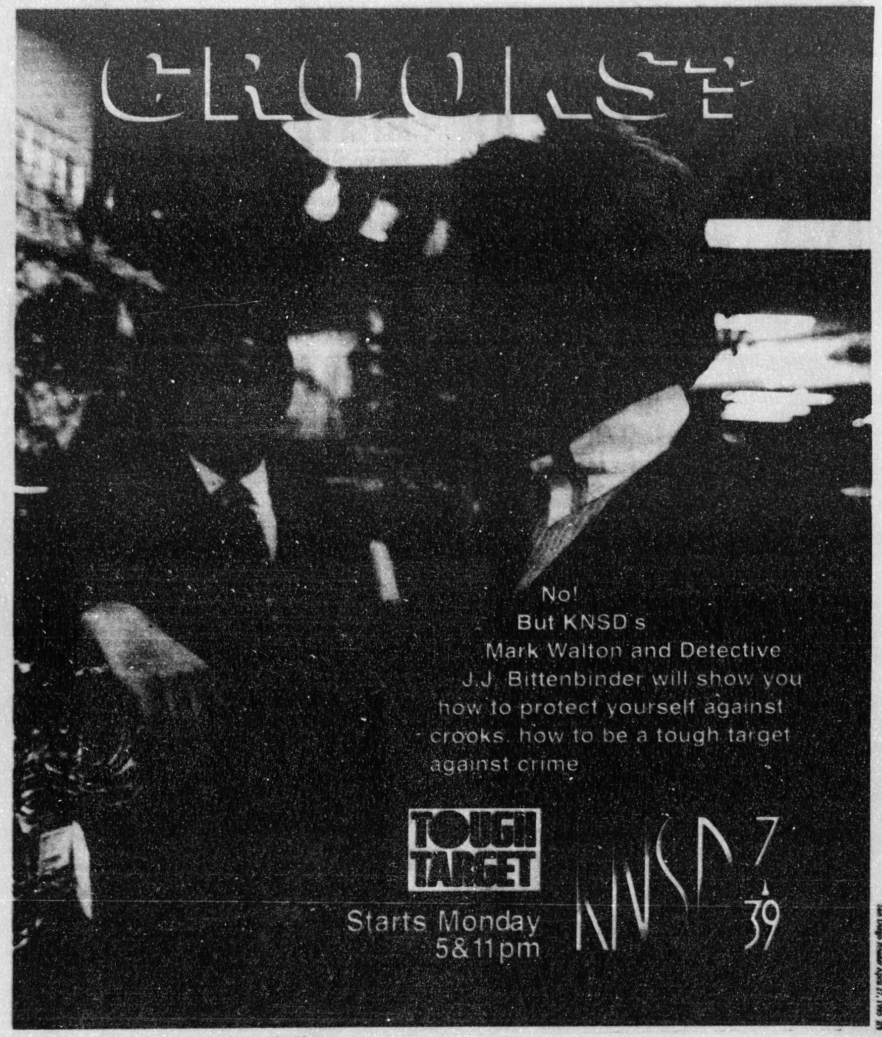
"I had a colleague back in Milwaukee with an old Steinway," she said. "Yes, it was already 'old' in 1942! She told me she needed to sell it and I could have it for $260. That was an amazingly low price, even for them, so I grabbed it!" (It is clear she is still pleased with her purchase.)

"The piano originally had a rosewood finish, but we had it redone in ebony. And of course, we put in new hammers. The elegantly carved legs were gone when I got it, replaced by more modern straight ones."

I tried the piano, now 111 years old. In the small living room it was difficult to play as softly as one might wish, but the sound is bright and even throughout. The sounding board shows signs of repair — certainly not surprising — but it is still a rather nice piano.

When it comes to old instruments, however, square pianos take the prize. Well, perhaps not the first prize. According to John Denker, who was for many years the official tuner for the San Diego Symphony, there are a number of square grands in San Diego County. Readers who attended that beautiful but strange film *The Piano* (why did that 19th-century woman doodle late 20th-century new-age riffs on her beloved instrument?) will recall the travels and travails involving the heroine's square grand.

Given the fact that production of squares had nearly stopped by 1850, it is probable that most of the instruments now in our vicinity were shipped "around the horn" to California before the construction of the Panama Canal. That in itself is interesting, of course, and the antique value of such venerable pieces of furniture is indisputable. Denker, born and apprenticed in Bremen, Germany, came to San Diego in 1964. He is obviously amused by the fascination some of his customers have for square pianos. "They think they are very valuable musically," he whispers, with a conspiratorial smile. "In fact, almost nobody plays them. They just put them in a prominent place in the entranceway to their nice houses so that everyone can see them. They really aren't very good, you know. The action is slow.



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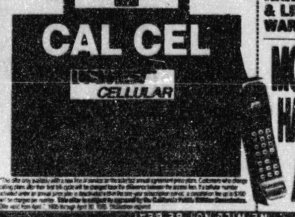

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and the tone just so-so. And to tune them gives you a real backache!"

San Diego's most famous square grand is on display at the Villa Montezuma, under the care of the San Diego Historical Society. The home was built in 1887 for the eccentric English spiritualist-musician Jesse Shepard, who believed that "the spirits of famous composers or pianists performed through him," as it says in the society's informative booklet describing the villa and its various occupants down the years.

Unfortunately, according to curator Barbara Pope, Shepard's square piano, a Knabe, disappeared long ago. The replacement now on display was donated in 1972. Surviving a serious fire in 1986, this second instrument was refinished by Abel Sanchez, but neither he nor Ms. Pope could give me further historical details. Although the present instrument appears to have been built as late as 1870 in Boston, it closely resembles pictures of the original.

When I asked if I could try the piano, I was informed that as a museum piece its use is discouraged. Whether or not it actually works, the case is a beautiful example of ornate 19th-century craftsmanship that is well worth examining when Villa Montezuma is open to the public on Saturdays and Sundays.

The following remarkable advertisement appeared long ago in the *Los Angeles Times*: "We are closing out the Zwiecki piano because the cost of replacement from Copenhagen would increase the price to over $1200. While they last the price is $795."



Pianos nearly identical with those being built today were produced several decades before 1888. If they have been well maintained they can be quite wonderful. That is a big if, however.

Mrs. Robert Arthur proudly shows me the sales slip her late husband signed in 1963, to which the advertisement is still attached. The tiny upright sits in the corner of her handsomely appointed living room, the windows of which afford a splendid view of the ocean. Made in the days when the Danes were still designing furniture with simple, graceful lines using light woods such as teak or Philippine mahogany, the instrument is both aesthetically pleasing and efficient looking.

At Mrs. Arthur's invitation I open the top and peek in. The clean lines of the outer case continue into the businesslike interior; the action still looks new. The keyboard is shorter than normal; the instrument is so small that there is simply no room for the lowest bass strings found on conventional uprights, so several were eliminated by the practical builder, Louis Zwiecki, whose name is modestly embedded in front. I asked Mrs. Arthur if she still plays, but she replies that she no longer did so. "My

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eyes are giving out, and I have trouble reading the notes," she says. "I was surprised I could still find the sales slip," she adds wistfully.

I play portions of pieces by several composers. Mozart sounded quite fine. Though small, the piano is not a toy. It is a Zwiecki. And, 31 years ago, Mr. Arthur got it before the price went up, too!

What do concert artists want in a piano? And what kinds of instruments do they find when they come to San Diego? I suspect that though most pianists have their allegiances to this or that brand name, in their hearts they know that their most important concern should not be the make of the piano but who is taking care of it. Without the skills and attention of an excellent tuner-technician, the finest concert instrument may turn out to be a minefield of musical disasters.

The concert Baldwin piano at the Civic Center was under the care of John Denker for decades. The instrument was used by many of the artists who performed with the San Diego Symphony during the time the orchestra played at the center. I asked him about artists' demands.

"They all want to have a piano that is brilliant," he said, adding with a smile that not a single pianist had ever asked him "to make a piano more mellow. But that is only natural," he continued, "because they have to be heard over maybe 90 or 100 players. So I tried my best to oblige them." His favorite story concerns his first meeting with Artur Rubinstein. He had just finished tuning when the artist appeared on-stage, walked briskly up to him, and asked, "Well, how's the piano?"

Denker said he was nervous in the presence of the great man and replied, hesitantly, "F-f-f-fine, fine! I-I just tuned it for you."

With that, Rubinstein slapped him on the shoulder and exclaimed with a great laugh, "Well, now I'm going to knock it back out of tune!" That broke the ice, Denker said, after which they got on famously.

There are times when technicians wish they could do more to improve potentially fine instruments. I spent an hour playing the nine-foot Mason & Hamlin that is in the San Diego City College theater. Discussing it later with piano technician Tom Myler, I had to agree with him that this is a particularly frustrating case. On the one hand, the instrument is not only remarkably easy to play but has one of the most satisfying sounds imaginable, particularly in the bass register. On the other hand, however, it is quite evident that it needs a great deal of work to put it into the kind of shape such a superb piano deserves.

"The piano was built around 1970," according to Myler. "I did some regulating in 1983, but by then it should have been given an extensive overhauling, much more than I did. I made a rough estimate for the college — it wouldn't have been cheap — but heard no more thereafter. What a waste! It's one of the really great pianos around!"

Earl Kallberg, now the tuner for the San Diego Symphony and one of San Diego's busiest piano technicians, tells a happier story. A few years back, the concert Steinway belonging to the orchestra was giving artists severe tonal problems, he says, and several of his colleagues commented that they felt it needed a new set of hammers. Replacing hammers, especially for a concert instrument, is an expensive matter, and the symphony was having financial problems that made the proposed outlay impossible, at least at that time.

"I brought it up at a meeting of the San Diego chapter of the Piano Technicians Guild," explained Kallberg, "and they voted to donate a set of hammers — and the installation, of course — from our discretionary fund. The symphony was very pleased, and everyone thinks the piano is much improved."

In recent years, pianists coming to San Diego to perform solo recitals often choose the Steinway concert grand CD 24, available through the Piano Exchange. "When John Lill was here recently, he used it," says Kallberg. "He said he was particularly fond of its enormous dynamic range, from very soft to very loud." I agree that CD 24 is, indeed, a marvelous instrument. one that I just tuned it for you."

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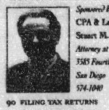
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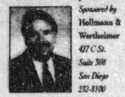
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I suspect that though most pianists have their allegiances to this or that brand name, in their hearts they know that their most important concern should not be the make of the piano but who is taking care of it.

needs to be held in with a firm hand on the reins.

One of the most enterprising tuner-technicians in our area is Lawrence Sinz of Vista. Trained in business and geology, he has nevertheless spent much of his long life selling and working on organs and pianos. In recent years he was one of the only distributors in the country for the Falcone piano. The Falcone Piano Company was established 11 years ago in Massachusetts by a man named Santi Falcone, who set out to make the "best piano in the world," according to his own modest publicity. Whether or not this ambition was fully realized during the short life of the company, the several hundred pianos he made show remarkably fine workmanship in every detail and have aroused enthusiasm from many performing artists.

Sinz no longer sells Falcones but still has a concert grand in his living room. "You can see that this is number 183," he tells me, indicating the serial number. "It is the last good concert instrument Falcone made." Indeed, it is a very responsive piano. As with the symphony's concert Steinway, one must be constantly careful to control the volume of sound, especially if one wishes to maintain a very soft level throughout a passage. Exercising such control, one can find a remarkable range of subtle colors in the beautifully made instrument.

Having discussed pianos, pianists, piano teaching, tuning, and selling with dozens of people, I find it particularly heartening to learn that almost all of them are concerned with making music — music as something in which one can be an active participant — more available to young people.

"Music should be part of the educational process," exclaims Mike Greene, president of Greene Music. "Not only is piano-playing fun, something that can be done on many different levels of accomplishment, but psychologists have proven beyond a doubt that kids who experience the kind of discipline music study provides do better in school — every aspect of school!"

Greene and his associate, David Leiman, spent two hours showing me the pianos in their store and enthusiastically reporting on their establishment of a Yamaha music program in the K-through-6 years of one school district in San Diego County and their "Future of Music" programs at Southwestern College.

"Contrary to what you might have heard, we think we're seeing more younger families being involved in music," Greene reports. "Music is fulfilling. Playing the piano is fulfilling. That's the message we want to bring to everyone!"

(Mrs. Arthur, owner of the Zwicki piano, died several weeks after this story was written.)

Pianist David Burge has been heard in recital and on recordings throughout the world. He is the author of Twentieth-Century Piano Music (Schirmer Books, 1990).

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Equivocal DEATH

By Mary Lang Illustration by Peter Hannan



Blackbourne believes autoerotic asphyxia "is not a practice people discover by experimentation, but by reading or someone telling them about it.... You don't want a 12-year-old boy to hang himself, do you?"

How do cops kill themselves? Ask anyone in law enforcement: they can their 38s. Patrolman Garrett Loring Roberts was the exception, if you believe the office of the county medical examiner.

The October 27, 1993 death of Garrett Loring Roberts, a 30-year-old black cop with the San Diego Police Department, was investigated by personnel from the M.E.'s office, by both Sheriff's Department and SDPD homicide teams, and by an independent investigator. All these agencies were involved because Roberts was a cop and because his demise was an "equivocal death," meaning there was a question about the manner, as opposed to the cause of his death. The official conclusion, presented in mid-November by Drs. Mark Super and John Eisele, deputy medical examiners assigned to the Roberts case, was that his death was a suicide.

Now, 18 months later, the Roberts case has fallen from public view. Even African-American community leaders — most prominently, city councilmember George Stevens and Sgt. Michael Cash, president of the Black Police Officers Association, who were suspicious that this black cop had been brought down by his white peers — have turned their attention to other, more immediate struggles.

Eyewitness accounts and official documents detail Roberts's final moment. His slumped figure suggests defeat. Well-hewn chest and stomach muscles, dark chestnut, droop; his hands, crossed at the small of the back and secured with cord, have swollen. A strip of blue cotton cloth torn from the bottom of a T-shirt is wrapped twice about the lower face and presses against slack cheek muscles, into the dark mouth.

The head is tilted toward the chest, eyes closed. Dried blood fringes the eyelashes, evidence of petechiae, where blood vessels have burst from the pressure induced by strangulation. The flesh puffs out above and below two red-brown tracks angling across the neck; the groove was left by bright orange straps, the kind used by rock climbers. The body slumps on slightly folded legs straddling a padded weight bench. The feet are on the ground. The body is suspended by the neck from a weight machine, perhaps the same one Garrett Loring Roberts used to keep his proud muscles from softening to fat, the same muscles now slackening in death.

The body is naked except for a pair of grey bikini briefs, which have been wedged into the gluteal cleft, hiked so far up that the leg-opening seams are tucked over the waistline. The lower legs are mottled with Tardieu spots, dark masses where flesh is congested with blood.

After eight years of military service, Texas-born Garrett Loring Roberts divorced his wife in Florida, moved to California in 1989. He was hired by the SDPD. The details of his life are sketchy. His father, living in Key West, declined to be interviewed. But by outward appearances, Roberts's life was good. He lived in a well-kept, third-story apartment in a 300-unit condominium complex in rural El Cajon, off Jamacha Road. Fellow residents described Roberts as "nice" and "quiet." They would see him in police uniform, crossing the parking lot to his late-model Acura Integra, and he'd say hello. He had a steady girlfriend. In 1991 Roberts had complained to Sgt. Cash about racial tension on the force, but never pursued any action. (After Roberts's death, Cash told the press that the "problem had been resolved.")

Roberts worked the Western Division patrol. A veteran patrol officer from his squad says, "Roberts's death was a big surprise to everyone. He was kind of cocky but well liked by his peers. He was upbeat. He didn't have any problems that anyone was aware of. He had a stable relationship with a woman."

Rank-and-file cops, this patrolman says, "didn't buy suicide; but considering the alternative, suicide didn't look that bad."

The alternative — accidental death during a deviant sexual practice — doesn't sit well in a world as image conscious and macho as the SDPD.

Another veteran cop says it is not unheard of for a policeman to stage his suicide to look like homicide "so the insurance will pay out." For that reason, it is also conceivable that a policeman might contrive to make his suicide resemble an autoerotic accident. This same veteran officer, however, confirms that "cops always do it with a gun," and in his career he has never even heard of a cop killing himself except by "eating his .38."

The medical examiner's investigative report suggests the progression of Roberts's last hours. Sometime in the evening of October 26, 1993, Garrett Roberts ate a meal of chicken and rice. He did not drink any alcohol or take any drugs. In the small hours of October 27, Roberts stripped to his underwear, walked out his front door. Imagine walking through the dark nearly naked, padding barefoot down concrete paths, close by more than 300 sleeping neighbors. Imagine the cool of an October night, the excitement of it on your skin.

Roberts walked through the condominium complex to its window-walled gymnasium, unlocked the door, entered, and locked the glass door behind him. Just after 7:00 a.m., a neighbor heading toward the complex's gym saw Roberts's pendant body. She ran back home, fetched her husband. The pair looked through the glass doors at the body.

Then they called 911. Sheriff's and fire department personnel arrived about half an hour later; by the time medical examiner's investigators hit the scene, about 11:00 a.m., an evidence technician, a forensic autopsy assistant, and a detective from SDPD Homicide Team VI had joined two detectives from Sheriff's Homicide Team III. The M.E.'s office was called in because the death was suspicious; the SDPD was there because the death involved one of their own.

This multitude of investigators must have surmised immediately that Roberts had not been murdered. And they found no suicide note, but that's not unusual. The gym door had been locked from the inside, presumably with Roberts's key. There was no sign that anyone had climbed through the window or forced entry. The wrist binding, a tan clothesline-type rope, had been looped around Roberts's wrists three times, once between the wrists, then tied in a square knot. The position and tying of the rope were consistent with those of a man who had tied his own hands in front of his body, then stepped through the binding so that his hands were behind his back. The gag in Roberts's mouth was loosely wrapped twice around the face, then tied in a single bow at the back, the way people do it themselves, it would not have prevented Roberts from calling out.

When the results of the initial month-long investigation by the medical examiner's office were made public, then-Sheriff Jim Roache, under whose jurisdiction the case actually fell, stated only that the death was not a homicide.

Hallmarks of a scene of accidental sexual asphyxiation have been described in forensic literature and are familiar to any experienced death investigator. There is no suicide note; the victim, most likely male, is partly or totally undressed or wearing women's underclothes; asphyxiating devices are arranged so that the victim could have applied and released them; a towel or cloth is around the neck to prevent burns and marks; pornographic material is nearby; extremities may be bound with ropes or chains; masturbation apparently occurred; there may be evidence that the behavior had been done repeatedly in the past; the victim is found suspended by the neck, either with his feet on the floor, sitting in a chair, or lying on a bed; the act appears to have been performed alone, usually behind a locked door.

In Roberts's case, his neck showed no older ligature mark to suggest repeated acts, however, a homicide department source says dark skin may not show the telltale bruising as obviously as does light skin. Also, the autopsy report notes no evidence of ejaculation.

Brian Blackbourne, San Diego County medical examiner, promptly returns a phone call requesting an interview. The first thing he says is, "Now, have you thought about this carefully?"

What does he mean?

"Have you thought at all," he says, "about what this article will do to little 12-year-old boys? There were no elements in the Roberts case that resemble autoerotic asphyxiation."

But Roberts was found bound and gagged, which is common to autoerotic asphyxia practices and uncommon in suicide scenes. He was also found in his underwear and with that underwear arranged in a manner to suggest erotic sensation. Suicides, unlike autoerotics, don't usually strip down to their underwear, do they?

"Suicides do lots of things."

Still, isn't it uncommon for someone committing suicide to take his clothes off?

"No."

Blackbourne refuses to be interviewed on the subject of autoerotic asphyxiation. "I don't believe the subject should be publicized," he says. "Publication of information on this subject would have disastrous results." Even an article explaining dangers of the practice, he says, would be harmful. "A 12-year-old boy doesn't think about the danger, he thinks about the high he's gonna get."

As evidence, Blackbourne cites a *Hustler* case (mistakenly referring to *Playboy*). The wrongful-death suit, won by the plaintiff but overturned on appeal in the late 1980s, alleged that *Hustler* magazine was financially liable for the death of a 14-year-old Texas boy who accidentally strangled himself while trying for the heightened orgasm detailed in a *Hustler* article on autoerotic asphyxiation. The magazine lay open at his feet.

Blackbourne says he knows of a case in Florida, where a newspaper published a front-page story about a hanging death, and shortly thereafter a 12-year-old boy hanged himself, and "to [Blackbourne's] knowledge, the paper hasn't published a story on the subject since then." Blackbourne concludes by saying he believes autoerotic asphyxia "is not a practice people discover by experimentation, but by reading or someone telling them about it.... You don't want a 12-year-old boy to hang himself, do you?"

Erotic asphyxiation, practiced alone or with another, is certainly not a new idea, though official death records rarely note the practice out of ignorance or a sense of propriety, but the writings of, most familiarly, the Marquis de Sade and William S. Burroughs refer to sexual asphyxia. It appears in the novel *Papillon* and in such movies as *The Ruling Class*, Nagisa Oshima's *In the Realm of the Senses*, and *Rising Sun*. Well-known forensic psychiatrist Park Dietz, coauthor of one of the few scientific texts on autoerotic death, noted in 1984 in the *New York Times* that asphyxia is a relatively common sexual practice among Eskimo and Far Eastern couples and referred to evidence of this among the ancient Mayans, seen strangling each other during coitus on stone statues dating back to A.D. 1000.

Those most likely to see the darker side of the practice are the people who live daily with death. Dan Matticks, one of 13 investigators in the county medical examiner's office, has some firsthand observations. He folds his tall body into an orange Naugahyde booth at Topsy's Coffee Shop. He wears jeans, a blue polyester sports shirt, and a camouflage jacket — this ensemble, and the four-wheel-drive vehicle he has parked outside, and his vague resemblance to Eric Roberts, are disquieting in someone with a morbid job.

M.E. investigators are called in on all "unnatural" deaths, to use Matticks's term. (If the police who respond initially suspect homicide, they call in a police homicide team as well.) "We roll to the scene," explains Matticks, "we talk to the police officers who have cordoned off the scene. If family members are present, I like to let the family member know that I'm there, that I'm going to be talking to the police officers."

In San Diego County, only a few autoerotic accidents occur annually. "Maybe a dozen," Matticks estimates.

He has personally handled two such deaths in his 11 years as an M.E. investigator. "One case was a 40- to 50-year-old male in East San Diego. There was quite a bit of paraphernalia involved — electrodes, Freon. The other one, the guy was nude, in a closet, hanging with a belt around his neck. The mother was 60 years old. The son had been 30 years old, and she thought he had committed suicide. She had anticipated that I would be coming to her asking her about suicidal tendencies, but it was obvious to me that it was a case of autoerotic asphyxiation.

"I've had a number of naturals where the guy just happened to die while wearing female clothing."

"First I talk to the police officers, find out what if anything has been tampered with or moved." For example, the first impulse of a family member may be to loosen the ligature or cover exposed genitalia. "We look the scene over, photograph it, document the circumstances. In autoerotic deaths, you usually see pornographic materials, not always. There will be some type of ligature compression, and maybe a towel to hide marks, and evidence of repetition — wear-marks on the door where the rope has pulled or where the belt has been looped around.

"Most of the time, the scenes are isolated — back yards and sheds, garages, basements with the door locked. So, if there's a rafter, you're looking up at a rafter to see if there are marks there. You're looking to see how worn the equipment — the rope or whatever — is."

Matticks heaves to the tabletop a heavy volume, the standard textbook on forensic investigation of death. "This guy," he says, pointing to a picture, "had a whole kit in a canvas bag, with tape, ropes, with electrodes and a rheostat. So I look for that."

It is also important to examine a death scene for anything that is out of place and to determine if the position of the body or the cause of death would require the involvement of another person.

"A lot of your investigation relies on not just what you see, but what your gut is telling you. You have to rely on your sixth sense. That only comes with experience. I've probably looked at 10,000 deaths in the 11 years that I've been there."

Ten thousand?

"You figure you average, per investigator, bringing in 250, 300 deaths per year yourself, you know, physically. That doesn't include the deaths that we may look at and say, 'This is a natural,' and let the doctor sign. I've probably looked at 10,000 bodies."

Medical examiner investigators deal mainly with the body and don't gather fluid samples at the scene. "If there was ejaculate, there'll be a mark that will show in a photograph, probably. But the ejaculate will have dried up. In the case of that 30-year-old, he was found with a belt looped around his neck, kneeling, with a female slipper in front of him, there was a *Playboy* magazine within eyeshot, there was evidence that he had ejaculated on the floor, across the shoe. The only thing different about it was that there was no release mechanism, which you often find in autoerotic deaths. But if he thinks he'll be able to get up onto his feet to keep from strangling, he wouldn't necessarily think of making a release mechanism.

"I don't know whether the slipper was a fetish object or what, but he wasn't wearing women's clothing. Now, cross-dresser deaths are interesting. You talk to the family about these things, you have to go explain to them, 'No, this was not a suicide, this was probably an accident.' 'An accident?' Of course, it makes a difference in insurance claims, too.

"Anyway, how am I gonna explain to a 60-year-old woman that her son was masturbating in a closet? When you find them in various and sundry female getups, you have to ask the women in the family if the clothing was theirs. Even natural deaths. I've had a number of naturals where the guy just happened to die while wearing female clothing. What am I gonna do? I can't hide it. It's got to be in my report, and the family's gonna read that report."

Shame and taboo prevent discussion of the dangers of autoerotic asphyxiation, of course. Men — and asphyxia's solo practitioners are almost exclusively men — have no reason to view the behavior as problematic until it goes awry. Even when it is too late — when the mistake, the slip-up, the knot that didn't loosen, has cut off oxygen to the brain for the few minutes it takes to cause death — the subject is passed over as quickly as possible.

Except in those heart-rending cases where boys are involved, autoerotic death scenes tend to include elements of the absurdity that might make us want to turn away. In 1994 British Conservative M.P. Stephen Milligan was found dead of autoerotic asphyxiation on his kitchen table, wearing only stockings and a garter belt. Also in England, in 1992, the vicar of a Hampstead church was found hanging by a leather collar, dressed in a rubber mask and leather belt, surrounded by mirrors and porn.

(Consider, by way of contrast, the effect of reading that in January 1993, 21-year-old Scott Beimdiek was found hanging naked from a leather belt inside a closet, with his feet on the floor and his knees resting against the back of the closet, in a Navy barracks in Okinawa. An exemplary student, Beimdiek was in training to become an emergency technician. Beimdiek's mother maintained that a murderer had staged an autoerotic death. In

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June 1994, the Navy concluded that Scott's death was a tragic accident that occurred in the pursuit of pleasure.)

"There could be anywhere from 300 to 1000 cases of autoerotic death in the U.S. every year," offers Joe Davis, who directs the criminal justice and forensic sciences program at National University. "Most autoerotic practitioners — going, of course, by the information we have on the dead ones — are male. Ninety-five percent are white. Seventy-five percent are single. Most are between 20 and 29 years of age, with the second largest age group, interestingly, the 13- to 19-year-olds."

Davis eases his Clintonesque figure, clad in a sage Armani-style suit, into a swivel chair. He leans back, puts his feet up on the imitation-wood tabletop, crosses his ankles. A slide projector's dusty beam of light glints off his blond hair, his gold wire-framed glasses. He exudes the polish and straight-arrow decadence of Quantico.

And, indeed, the twang in Davis's voice, he explains, is Virginian. He grew up there, worked as a forensic pathologist for the commonwealth, "testifying as to state of mind of dead people and in competency hearings for the criminally insane."

He shows me the slides with which he initiates his forensics students into the gruesome, maudlin world of human death. They are reproductions of the pages of a medicolegal textbook.

Most striking among them is a photo showing a decedent's "paraphernalia." The photo has been taken from the point of view of the decedent. This is what he would have seen from an upright position on the low bench he lay bent back over, elaborately self-trussed, when found. On a high shelf are metal drawers overflowing with tools and junk, a box labeled "1966 Corvette Stingray, 1-in-1 customized," and another model kit labelled "ATTEMPT I." Below this, suspended on yarn threads to hang down over a carving metal surface (probably the side of a furnace), are two centerfold spreads. Given the women's hair and body styles, they date from the '70s. Above one smiling lovely, stretched out on her back and toying with a plastic back-scratcher, is taped the word "ISOLATION."

At a death scene, how do you tell the difference between a suicide and an autoerotic accident?

"We'd look at the elaboration of the apparatus, at the way the weight is distributed in the ligature. The apparatus typically is around the body in such a way that the person can have some control over the manipulation of the genitalia," Davis says. He clicks to a slide of a man lying on his stomach, plays a light pointer over the ropes that hog-tie him, explains how he could increase pressure on his bound genitals. "The legs would act as a kind of pulley mechanism.

"And also, often, pressure on the neck. Up to 30 pounds of pressure per square inch is sufficient to constrict the carotid artery, the veins, and the flow of blood to the brain, thus increasing the potential for hypoxia, causing a feeling of euphoria.

"Most autoerotic practitioners are male. Ninety-five percent are white. Seventy-five percent are single."

"It's a lonely practice, but the more elaborately they realize the scenarios, the more it's brought to life. A vivid imagination would be important to this type of practitioner."

Davis notes that an overlap between masochistic behavior and asphyxiophilia has been documented in these death scenes. He does not, however, think there is firm evidence that inducing hypoxia for an erotic thrill proves a covert death wish. In other words, he does not consider that these accidental deaths include some element of volition.

"Knots get in shoes," he drawls, "even though we tie our shoes for years."

As recently as 1977, the practice of sexual asphyxia was understood by the forensic community in quaintly Freudian terms. One medicolegal article explained that eroticized hanging was a symbolic experience of castration that assuaged oedipal guilt, the transvestitism frequently associated with the practice was also traced to castration anxiety. Pleasant sexual sensations in connection with suffocation were said to harken back to the blissful union with mother experienced during breastfeeding.

Dr. Fred Berlin founded and directs the sexual disorders clinic of Johns Hopkins University. "Those theories may be plausible, but they are not provable. Anyway, nowadays, we are getting away from psychoanalytic interpretation. As far as treatment goes, these so-called explanations don't serve much purpose. It's rather putting the cart before the horse."

Unlike Dr. Davis, Dr. Berlin does consider asphyxiophilia an expression of masochism, noting that its practitioners often engage in bondage fantasize about submission, and are aroused by pain. (Its connection to cross-dressing is unclear, he says, as we don't know how many cross-dressers engage in autoerotic strangulation.) "To the average person," Dr. Berlin says, "the sensation of choking and lack of oxygen would be unpleasant, painful. It would provoke feelings of fear and

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panic."

Dr. Berlin is speaking of a true asphyxiophiliac. Not a "normal guy," fiddling around, trying to get a better sexual high. Of course, the distinction may be incorrect.

Park Dietz, the forensic psychiatrist, studied 132 cases of autoerotic asphyxia in his text *Autoerotic Fatalities*. Most, but not all people who derive pleasure from asphyxia, he noted, have innate, abnormal sexual preferences. "By puberty, boys who are going to be masochists have identified that they like it when they are held down in a fist fight or when their mother shames them in public."

"My windpipe is totally closed, and I cannot breathe or scream, but I try because it adds to the fantastic excitement of seeing my stomach suck in and out with no air coming in. And it's marvelous to see my lungs go up and down trying to suck in air, but nothing comes in. My saliva or the spit in my mouth is building like mad, and I try to swallow it, and it's fascinating to swallow, but the spit doesn't go anywhere. It just bounces back into my mouth, and then I try to force it down, but it still won't go down. Then more spit builds up in my mouth, and the whole time I'm watching my body's reactions to all of this in front of the mirror, while at the same time I'm struggling and strangling and fighting my attacker, who is also homosexual like me, but in the paraphilic fantasy attack only. Then when I cannot take it anymore, I release the women's leotard and my windpipe opens once again.

"Then I fall to the floor and I masturbate...and have in mind a beautiful girl getting strangled or drowned to death. Her last choke is at the great point of orgasm...."

That passage is from *The Breathless Orgasm*. The first-person narrative is by asphyxiophiliac Nelson Cooper. The following commentary is by John Money, researcher and professor of medical psychology at Johns Hopkins University, and others:

"Nelson's autobiographical memories... illustrate the principle that paraphilia has its onset early in childhood, before puberty; that it flourishes in the sexual vacuum created by being deprived of normal sexual learning and normal sexual rehearsal play; and that it is not 'caught' from viewing or reading commercial pornography....

"In Nelson's early childhood, the experience of breathlessness became associated at night with bondage, for he was tied down to his crib, to prevent wandering. Bondage and breathlessness became genitally associated when...[because] he would not be heard calling to be untied...[he] would have to wet the bed."

"Generally speaking, you don't see individuals committing suicide binding their hands behind their back."

Weeks after conversations with Dan Matticks, Joe Davis, and the others, a source close to the Roberts case speaks to me on condition of anonymity. The source calls from a car phone; the voice fades in and out as the connection leaps from transmitter to transmitter. "Some of the organizations I work with," the voice explains calmly, "would be upset if they recognized themselves in my descriptions of elements of...some suspicious deaths."

In the Roberts case, the source says, "the hands were tied behind the back, the door was locked from the inside, I'm thinking already, 'Looks like the guy was by himself.'"

Autoerotic asphyxiation is not epidemic, this expert agrees, but it is more common than most people think. And yes, binding of hands is common, and there is some type of mechanism to cut off air flow. "And sometimes, but not necessarily, pornographic material is around the scene. And the person is not necessarily completely nude."

Why would these elements point to autoerotic death, rather than suicide?

"Generally speaking, you don't see individuals committing suicide binding their hands behind their back. Evidence of masturbation is another sign. Often, an individual depressed enough to commit suicide won't have the energy to masturbate.

"Of course, whoever finds them may cover up evidence of masturbation. For example, they may pull their underwear up.

"When creating a profile, you talk to friends, relatives, work associates, colleagues, love interests. Of course, they may say, 'He always seemed so happy,' out of denial and guilt. You ask, 'If we start with the premise of suicide, are things consistent with that?' Was the person putting his affairs in order, giving away cherished possessions?"

This kind of investigative work can take from a few hours to several days. If the decedent had only recently come to California, doesn't have family here or friends who were close or people at work didn't know him real well, investigation takes longer.

"In many cases, a death is still listed as a suicide when it is an autoerotic death, and legally so. If the definition of suicide is death 'by your own hand,' then autoerotic death fits that definition."

Garrett Loring Roberts's bound hands, the source says, "are evidence that the death was not suicide. That could mean autoerotic death. Or it could mean something else.

"Clothing removed is generally not a component in suicides. Suicides dress and position themselves with the idea of how they'll look when they are found." In particular, female suicides may prepare their hair, makeup, clothing elaborately — then might jump off a ten-story building.

Insurance companies have been forced by the courts to pay out in cases of autoerotic death, the courts ruling that such a death was accidental, rather than deliberate. Could Roberts have committed suicide, but staged the autoerotic elements of the death scene, for insurance purposes?

"I have no personal awareness of a case where a cop commited suicide but made it look like an autoerotic death for insurance purposes."

Would the medical examiner's office deliberately list a manner of death as suicide when they knew it was accidental?

"Given the two options, suicide is less shameful than autoerotic asphyxiation. In cases similar to this scenario, I know of organizations that would choose to save face by calling them suicides."

Garrett Loring Roberts was a cop. Does the source know of any cases where a cop killed himself by hanging?

"I have no personal awareness," the source says, "of a case where a cop *didn't* use his gun." ■



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APR 1995

A Weeping Welshman Unburdens His Heart

By John Brizzelara

A WELSHMAN LIVES DOWNSTAIRS FROM ME in this renovated Victorian building in University Heights so thoroughly populated with divorced men I've come to think of it as Heartbreak Hotel. He's been here for some time, though I'd never spoken to him much. The odd wave, "Hello, mate," and I figured he was English. On his apartment door a sign reads "Keith: the Britmeister."

He is 33, thin, pale, priestly. He trills his *Rs* when he speaks and does not sound pretentious but exactly like what he is, an anachronism: a melancholy Welsh poet, solitary, hunched over an old electric typewriter at the front window of his studio apartment. At his elbow is an alabaster statue of the Virgin Mary. I've often heard him weeping in the night.

His name is Keith M. Wallace, as it turns out. "Not English at all," he would say. "Do you have the phone number for the landlord? Say..." pointing at my framed dust jackets. "are you a writer? So am I. Well, I would like to be — that is I do, but — I may not be very — I'm not published. No thank you, I can't drink that stuff. I'm not intruding, am I? If you're — well, maybe for a moment. We haven't really had a chance to..."

Wallace seemed nervous and hungry as a bird. I had a box of canned goods and dried soups, some fresh oranges from a friend's tree. He was eyeing them and I suggested he help himself, telling him I hated most of the stuff but couldn't resist a bargain.

"If it's all right. Terrific." He seized a few cans at random, some oranges. "How do you get published?" A question I hate. I wanted to say, *Well, first you write something wonderful*, and then laugh. But I didn't. That's not quite true, I just laughed. And then I asked him what sort of things he wrote. He twitched, jerked his neck, blinked his eyes.

"I'll show you, if you like."

I poured another glass for myself and said, "Please." Anything to distract myself from this idiotic piece-in-progress I was writing, about — I can't remember now — an El Cajon Transvestite Rock Band Claiming to Be from Mars — whatever. "Please," I repeated.

He darted downstairs and returned with an armload, a bundle of typed manuscripts. He fixed John Lennon-style glasses onto the bridge of his nose and began to read.

If you've ever heard a Welshman read — well, it may as well be Richard Burton reading the phone book: "Aaron Abraham, 3770 North Redwood. Abraham Anson, 8357 East University...." It doesn't matter so much what is being read or recited; there is something transfixing about the tone and cadence.

What he read was one of his several short stories, overwritten to say the least, but spellbinding in a curious way. I pictured the story being written with a feather quill on illuminated pages in a great, leather-bound tome.

Wallace is a man out of time. No one writes like this anymore. Probably for good reason, but try it aloud, trilling your *Rs*, even if only for comedic effect. Wallace weaves a web. Embarrassing? All right. Lyrical? Yeah. Purple? You betcha. Still....

"'KYOKO,' by Keith M. Wallace

"'...*and her dainty sandal caught his eye.*' (Judith, 16:9 Holy Writ — *Apocrypha*)

"In every city there is a sacred spot; a small but gentle light in the corner of the dark.

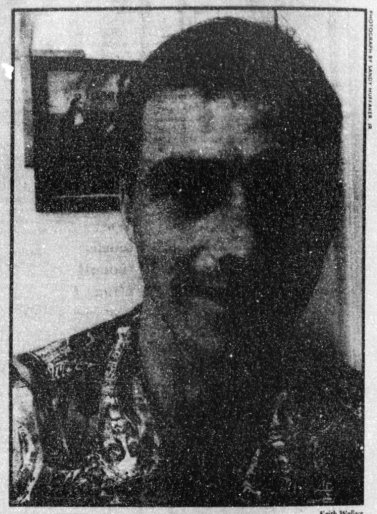
"San Diego was at its height of hibernal cruelty. It was freezing, and the rain was slow to stop. But the will of man who borrows the ideals of faith transcends the minor details of pelting rain, biting wind and chilling fog which would (in a weaker man) otherwise obscure the intentions of those who nevertheless forge through the elements of nature for the incalescence of a votive candle bravely flickering in the knave of a church. For from the flame's aspiring wisp flows the vapor of human hope.

He fixed John Lennon-style glasses onto the bridge of his nose and began to read.

"Having learned that my days were numbered from the medicinal mouth of a Mormon doctor, who had the compassion of a rattlesnake, diagnosing me as victim to the severest case of carcinomatosis, I had, then, because of this crude revelation, taken up a life of a Pompeian god.

"Among the many and unsacred rooms in which I found myself, there was one other Room which called for my presence; and should I dare to believe upon the Unseen Love which in this church invited me to peace, then the effort to attend the odd Sunday Mass would never leave me without a mystical surfeit.

"Fastened high above the altar in pinkish hues, bleeding palishly with feint tones of beige and grey, was a painting of the collapsed Christ languishing to the arms of the Father; and all about the feinting Savior were mirthless angels enveloping the tableaux of salvation affirmed!"



Keith Wallace

Wallace left the rest of the pages for me to read at my leisure, and the next morning I found a typewritten note under my door.

"Dear John, I have with ventripotent gusto just finished that Dinty Moore stew (in a can) that you so kindly passed over my way...indeed I was hungry! Thank you. Herewith are attached a few (of the many other forms of literature I have in stock, collecting webs) samples you had asked for.... Being what I am, an inveterate fatalist, a first-class nihilist, it is most difficult for me to accept either good or bad criticism, both approaches equally embarrassing...little wonder, my good friend, why I have not ventured outside of my cloistral hush as to submit anything of my works. It was a good thing that I met you when I did. Perhaps, after all, I do need that proverbial 'kick up my arse' so that I may awaken out of my self-pitying stupor! For all things, then, I give you thanks, John. My time is running out. I apologize for being rather maudlin, but it really is!...

"In the hope of heaven,

"Keith M. Wallace"

The signature was trailed with such flourish, I thought at first it was a drawing, some arcane, early Christian Welsh symbol.

I spent a moment in my bathroom mirror reciting to my image, "For all things, I give you thanks, John." I tried it several ways but realized I was mostly embarrassed by this. I went back to reading "Kyoko," astounded at the density and atmosphere Wallace calls "Gothic." It is a literary plum pudding, chased with port wine while your nostrils fill with incense.

I spent a moment in my bathroom mirror reciting to my image, "For all things, I give you thanks, John."

"As I gazed upon the picture, upon so sanctified a suffering, the drams of death in the Divine, I felt myself an imposter among the tribe of the Few who by the worth of their religion embraced should see their God of Israel on the day when their eyes close to the world and open up to Paradise!

"The Carmelites, in trained virginal tones, started their songs melodies of spirit entwining, climbing, spinning sweet among the loftier chords of angels far from our aceing eye, nearest to our conceiving minds. I was choked, not myself able to enter such gentle spirit-nobulsion as of these souls who sung away all chaos of their flesh so to enbosom the weightless wisdom and love of their Shepherd.... He, the deathless security of the final lights of heaven.

"Under the balmy benediction of their breath, which found a way through the grille, behind which the nuns hid, I, with perfidious eyes glared on at the painting, noting less the movements of those sanctified entering the Service; coming in from the side doors in that strange and stupid gait, and that reverencing hush which people of scruples impose upon themselves.

"The flames, bending, coiling, and buckling under the stir of a brisk hem of an acolyte who moved nervously around the altar, inspired me into the idea of the equally frail state of human life that at one time is a thing all-bold, all bright; and at another moment (of trial) our flame of faith falters into twitching bouts of reflux!

"These candles were so pretty, so vital and eerie.

"The rubrics were followed; the hyuns sung; the prayers proffered; and I laid still my eyes on the tired Messiah. His universal death mocked me privately within my conscience turned sour: 'He the God, I the titan. He the killed, I the living one. But in truth,' thought I, 'it is He who is alive tonight, and I who am dead.'

"I had come here only a few times before, perhaps if only for the gothic value that the cloistred Carmelites loaned to my mind. But I came, and was faithful to the aesthetics of religion if nothing else. Among the curiosities of this monastery church was one that presented itself in the form of an oriental woman who sat on the left side of chairs nearest to the main door.

"She was pert, prim, smooth, small, and jaundiced in complexion. Enframing her orb-like face, in page-boy style, was a thick profusion of straight, raven-black hair which when she moved her head forward, veiled a benevolent profile that possessed a set of peering, slanted, tiny eyes, but eyes of a faith-finding intent which fastened onto the Blessed Sacrament. She was not beautiful in my idea of such as has haunted my perception of early 18th-century prettiness when, to me, women were ladies, and lips were silkened by the behavioral refinements afforded to those who obliged themselves to the crucible of taciturnity. The same of which who'd swish their slender girths at the Ball under the perfect pretensions of high-breeding which ruled in the custody of heart, and ruled out its potential for passion.

"But the idealist will nearly always find fault in his own era, find himself quite outside of a preferred century. Who was I now to be concerned about the politesse of the past, I a man soon to be a shadow? Is not the present moment a kind enough gift to my lonely eye?

"She, the oriental woman, I noticed, was intermittently wetting her tight, thin, though plunderable lips with her tongue at instants of the homily where the priest mentioned Magdalen's act of contrition as when she wiped the Feet of Christ with her hair. Indeed, it was a moving account of love embracing its faults.

"Who could she be? Where does she go?

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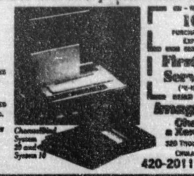

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THE GARMENT CENTER

APR 1995

Where is she from? And why should this oriental child-woman, in the prime of her blood, why does she wear the clothes of a menopausal Rotarian? And those shoes! Shoes that could belong only to a rankless ter-lady of a Christian club, who should on her best Saturday outing fit a gnarled foot into a plastic shoe sporting on its top, a plastic flower! The oriental woman's shoe was not synthetic, but the orchid which was fastened on to it, was. 'So young, so strange,' I thought to myself.

"This fitide diamond from the Orient was a growing mystery that taunted my world of thought. The effects of her plain-to-pretty form, and the smallness and quietness of her presence at my side, yeasted the roughtiest of hopes within the darkest brew of my mind. I censured myself by foisting a better thought onto the jagged Crown of Christ; thinking myself out of so salacious a muse as to imagine that I too were up there with Him...bleeding, weeping, aching, and dying a death of historic worth! Alas! I was lolloping in thought under the woman's blouse searching for honey hills upon which to roll my slowest tongue.

"There was no question about it. I was a dog who had strayed into the Holy of Holies.

"She stood up, straightened her shirt, presented herself pure and pretty, clasped her hands together at the Peter Noster and through those slanted slits of a delicate lid she launched her gaze upon her God Who for now lay on a gold dish.

"In the black of a soured conscience I got to thinking: 'What scoundrels and dogs come here to the Sacred Banquet...alongside, of course, the worthy ones...to receive a Weft of the Absolute!'

"Considering what a panting creature I knew myself to be, being true to my nerve, I had to admit that what I really wanted was a weft of that woman's flesh in all its foreign scents, rather than the Bread of Life! Treachery and dismay bled through my soul which mirrored to my immediate conscience a scene of a man rocking by his neck under the gale of betrayal. And the man who hung there was not Iscariot of the dirty kiss, but me!

"Since everyone else did, I dropped to my knees upon the note of a serious invocation whispered from the mouth of the priest. I could not help but study, with revulsion, the Rhino-like buttocks of fat and sweaty women who had probably given to the world too many babies and swallowed too great a plate of cakes! But then, could these same fat-filled femmes who knelt before my eyes be my hope on the Day of Judgment when, with a meek hope I should turn to them for their good prayers of expiation solely said on my behalf as I scald away in Gehenna?! I shuddered and closed my eyes, not without first checking to see if Kyoko, the oriental girl, was still seated at my side.

"Conventual sounds of rosaries chinking against keys and belts while the nuns rearranged their posture, broke the other sacral din of a holier silence as when the Eucharist, elevated by the hand of a priest, rose to the Vault of Paradise.

"All thoughts, strong and stupid, in a moment, died away in me as I saw myself placed at the outermost sphere of paradise. In a restless orbit, far from heaven, I was a ghastly entity of somethingness which could have been to its world a reality it chose not to be! And its chance to bloom in its day of artistic valor was once only to be given. My mouth was dry as dry as the hope I invested toward the idea of a longer life.

"I had to set down the manuscript at this point. I felt as if I'd been lifting weights with my eyeballs. While Wallace may term this style "Gothlic," a writer friend and I have always referred to this type of thing as the "Crimson Was My Whiskey School," though we had no idea anyone actually practiced it any longer.

Still, a spell had been established. I felt an investment in the story, the spiritual passion of the narrator, and the mystery of Kyoko. I wanted to know if the guy was going to croak, then realized, since it was in the first person, probably not that we'll get to see. I was also curious about Wallace. We spoke over coffee one morning in his studio.

He sat on a cot covered with a Mexican blanket, next to a table lamp with no shade, a small pile of CDs at his feet. From a jar with a blue-and-white generic label, he was stirring a spoonful of instant coffee into a cup of hot water.

Wallace was born in Aberystwyth in West Wales. "The La Jolla of the west coast of Wales," he said.

A wealthy family then?

"No, working class actually. My father was a civil engineer." Wallace leaned forward, wringing his hands and blinking, perhaps at the prospect of being interviewed, more likely because I was billowing cigar smoke around his Spartan cell of a studio.

Why did you leave?

"At an early age I had determined to avoid those sunless years in Wales, those slate skies. It's very depressing." And he

"I wanted to go to Oxford, that was my dream, like Jude in Thomas Hardy's *Jude the Obscure.*"

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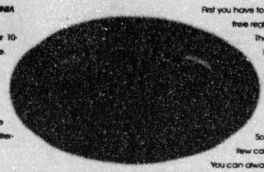

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began to recite one of his poems.

Grieving herds too often of Wales have flashed their writhing wrath against slate skies whose hashing ruins thrashed out the warmth of their souls…

"One could ask how? How could I leave Wales when I don't have a profession, don't have a trade, when I'm an idler, a flâneur."

"Yes," I agreed, "one could well ask that of a flâneur, I suppose. But you must have studied something, somewhere?"

"I studied in an ordinary state school — not a public school in the British sense, if you see what I mean. Namely, English and Welsh literature. I wanted to go to Oxford, that was my dream, like Jude in Thomas Hardy's *Jude the Obscure*. That never materialized. I did get my high school diploma, and that's about all I ever did academically. I'm autodidactic in everything. I came here as a result of a pen friendship. I was 21. I married the woman in 1982. I believed that somehow I was going to come to America, or somewhere sunny. My mother, a museum worker, had put me onto this woman who was visiting a museum in Wales, and we started off this pen friendship that went on for a year and a half.

"Because I was broke, I asked her to come over and visit me. She came over and fell in love, per se, and came back here and petitioned for my green card. I had asked my mother, if she ever met a tall American woman, get her address for me. My mother did just that."

As he spoke, I handled the manuscript of his short story. I was half listening to Wallace and half eyeing the last few pages of the story.

"Kyoko stood up as to go forward with the rest, to partake of the Lord of Hosts, but then, at a business-like trot, she exited, leaving the Lord, leaving me. I was aflare with curiosity, for on all other subsequent Sundays when she'd come to Mass at the most crucial point when all aspire to receive the Holy One, Kyoko would leave.

"Tonight, again, at the nod of a head, a quick curtsy, she would, at the final turn of a heel, recede into the night. Perhaps she was an unconfirmed convert, I thought. Or maybe a secret admirer of the mutable Messiah Who, by the quirk of a priest's invocation, becomes and blends Himself into the species of bread and His Blood (no less) to mingle with the grape as to be one flowing stream of sanguinary salvation. Perhaps, I thought on, Kyoko was tired of a figureless philosophy borne on the breath of Confucius! Who could know, who to tell? As always, the heart of man is the revealed secret to his Creator.

The doctor said, "Only in a blue moon have I had the pleasure to announce cures which defy medicine. There's no visible sign of cancer."

"Whether because Kyoko left at the point of faith, or in so leaving she deposited a kernel of guilt within my already dubious belief in selfworth, or that, like a lamb following its mother over a cliff out of instinctive duty, that I should do likewise. I don't know, but just then, the head of Medusa stirred in my guts and I could not dare expose it to the Body of Christ. So, I too forwent Communion with the Ultimate Mystery and departed into the night.

"For many a night I moped along a beshadowed thread, which I knew could snap at any time, but which, for now, nevertheless, led me into the penumbra of human degradation where angels wept, where under red and dauntless lights, bodies smacked together. I ate and drank like an epicurean, and covering under my tweed coat, I walked the neonised miles of the gaslamp quarters.

"Of a similar end aimless night, I was walking amid a scintilla of lights when, on a sudden, the orchid of the shoe I remembered seeing at Sunday Mass caught my eye. Stopped some yards away, I saw Kyoko receive a wad of money from a man who then pointed to his car. A moment of exquisite irony seized both of us. She saw me. I saw her. We both understood. Still, silent and a little sadly, I smiled back at the Lady of the Night who just then, in a bizarre gesture to an obscure fate, made a tiny sign of the Cross on her lips and left in the stranger's car.

"The doctor, a few days later, called me in. With a cheesy grin, reinspecting my x-rays said, 'Only in a blue moon have I had the pleasure to announce cures which defy medicine. There's no visible sign of cancer at any of the anatomical sights in your body.'

"Come Communion time the following Sunday, I followed the happy herd to the altar and looked back to see the good girl step out into the night."

"…It was very quixotic," Wallace was saying, "but she did just that." It took me a moment to realize he was speaking of his mother fixing him up with an American girl — and not Kyoko.

"So," I asked him, as if I were paying attention all along. "You got married?"

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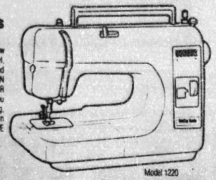

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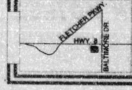

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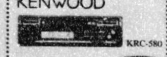

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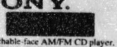

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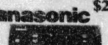

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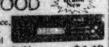

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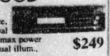

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"Yes, in San Diego. But there was a lot of pressure from the in-laws and so on, so we ran away to Anchorage, Alaska. We did a lot of traveling until we got divorced in '91. We outgrew one another. I remained the Bohemian while she took on the power-suit and wanted more money."

Wallace has done some unusual things for money. "I've been a turkey farmer, an apprentice embalmer, looking at people's guts for a living. I've done counseling — I could never really hold down a job." Wallace has been unemployed for most of the time I've known him, but every day, early in the morning I can see him getting into his '81 Ford Festiva, clean-shaven and necktied, his hair neatly combed and thinned at the crown like a tonsure. He is off for job interviews and a day of applications, a walking catalog of the crappy jobs available in San Diego for the unskilled.

Other odd bits of Wallace's history include a stint with the Moonies. "I was a Master," he told me, "of the Divine Principle in the Unification Church. I was looking for God in all the wrong places, one could say. This was in the late '70s in Wales. At the time I was on this crash course in hedonism, but I was still very spiritually inclined.

"From the Moonies, I did the circuit. Baptist, Church of England. . . . I didn't find anything, so I arrived at the Catholic Church in 1980. I'm a practicing Catholic but a hypocrite."

Wallace had draped a rosary over the bathroom doorknob and a portrait of the Sacred Heart in one corner of his garret-like studio. Beneath the shadeless lamp is a statue of the Infant of Prague next to several volumes of Proust's *Remembrance of Things Past*. Wallace refers to Proust as his "literary forefather." The only other feature in the room is a surprisingly healthy rhododendron, which hangs from a single nail on the wall.

"I started writing in 1986 and my former wife destroyed eight years of literature that I had created."

I had to ask him about the weeping I hear coming from his apartment. "I don't mean to be intrusive," I squirmed. "I mean, God knows what you hear coming from my apartment."

"A few things," he smiled. "But that's all right. Yeah, I do despair sometimes. For all the prayers and everything. . . . Because I live by the week. I never know when I'm going to be kicked out. I suffer from bouts of melancholia. I haven't been actually clinically diagnosed, but I'm sure. . . ."

When did Wallace start writing?

"I started writing when the realization of the divorce came through. Actually, I'm not being accurate. I started writing in 1986 and my former wife destroyed eight years of literature that I had created. For example, a novel called "Slate Skies." Very Welsh, Celtic, brooding, and I would say, brilliant. Best thing I've ever done. Poetry, a bunch of short stories — she destroyed all that."

Why?

"I don't know, because she's the one who left me. She's the one who annulled me in the Catholic Church. I think it was just one way to completely annihilate me: destroy my works. I started to write again in '91 in a cathartic way. Let me show you something."

Wallace pulled a huge, clear plastic bag off a shelf. It was stuffed with yellow legal sheets, typing paper, and Starbucks coffee napkins, all of them filled with dense handwriting or neat typing. A good ten pounds of poetry and prose. An example at random is a poem called "Adagio to Affection" and reads, in part:

Within a garden at full blossom
Under a cool parasol of half-light
Upon a fated moment of assent,
we ourselves, she and I, made for the nativity of our love. . .
Laying light the feathering kiss upon her mellow peach, I
gathered
by heart the song of spinning angels. . . .

Wallace's novel, "Refuge in Reverie," is about a drunken Army chaplain. Was he in the service? "Yes, I was there for a small time, but I despised it. It was in Pirbright, England. I was with the Guards Division, a very elite regiment. I did it to prove something to my father, who was a very proud Royal Navy type in World War II. He was a tough guy. I got out after a few months by feigning eye difficulties. I do suffer from an astigmatism, but I really pushed it."

Listening to Wallace, watching him, he seems to phase in and out of reality as if he were a fictional character summoned from the pages of Evelyn Waugh, G.K. Chesterton, or Graham Greene — maybe a dash of H.P. Lovecraft.

I had to ask him about the music I hear emanating from his room at all times, day and night. I've only complained once, late, when Wallace was singing along in an unfortunate, fractured tenor. His collection includes, as Wallace put it, "a combination of the sacred and the profane." Mozart's "Requiem," Henryk Górecki, the Spanish composer Miguel Bose, "Of course, what you were hearing that night," Wallace points out, "was the Westminster Abbey Choir. I'm not a singer, as you can tell, but it's very cathartic. It's a Welsh thing." Wallace laughs with high-pitched abandon.

Besides Proust, his literary mentors are Anatole France and — not surprisingly — Evelyn Waugh. Wallace has only been published once, in Wales: a poem in an anthology printed by Arrival Press and they somehow got his name wrong, calling him Matthew Wallace, his father's name.

Reading a passage from Wallace's reconstructed novel-in-progress, "Refuge in Reverie," the tipsy Captain Miles speaks for Wallace and says much about the author's sensibilities.

"God appears too religious, but that's only because man has framed Him thus; man has viewed God as some staff-wielding avenger out for our blood, when ironically He shed it for us!... God really is a do-gooder, because He is Good. He would have to be to put up with the likes of those who behave as if they were God... Do you want to know what I think of God? ... I think God is solid short by these religionists. God is a drinker, a carouser, a dancer, a singer, and a painter. God is an architect, a poet, and a novelist.... God is a feast unto himself, and man has all the share of His Heart. In one sentence I would say, with or without my Roman Collar, that God is a Master of Arts." ■

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LETTERS

continued from page 3

they understood where it was coming from 'cause they know me well enough to know I didn't mean it to be directed at gay people, and then some said they were offended. So to anyone who was offended — I apologize. I hope that clears things up. Thank you very much.

Cathy Ortiz
Normal Heights

Snipe At SLAMM

In response to the snipe at *SLAMM* for featuring Natasha's Ghost on its April cover ("Blurt," April 13) — a heartfelt thanks for the additional publicity. Yes, Kevin Hellman, publisher of *SLAMM*, manages Natasha's Ghost, and this is the second time that the band has been written up by his magazine.

As astute as your staff is in picking out such details, they must be aware that N.G. is featured routinely in several San Diego publications. The *Union-Tribune* has published two favorable reviews (June 25, 1992, and October 28, 1993) in addition to numerous mentions about the Ghost — and let's not forget that *Night & Day* cover that included a picture of the lead singer. The *Beacon* has also reported on Natasha's Ghost on more than one occasion (April 1993, and December 1993), as has *San Diego County Preview*, the *Beach News*, and the *Daily Aztec*.

Natasha's Ghost is currently enjoying national radio airplay and distribution of its third release. In the past year, N.G. has won a local music award by industry vote, garnered one indie and two major motion picture soundtracks, and toured. In all humbleness, this group has achieved quite a bit in a town where 90 percent of the bands don't stay together long enough to record a first album. Press happens.

SLAMM has covered other acts more than once. So has the *Reader*...which reminds me that this is the second time you've run our picture in the last few months. Keep up the good work!

Kelly Neill
Natasha's Ghost

Beer-Sloshed Dolts

I believe a riposte is in order (Letters, April 13):

T'was the dawn of finer days — / And old sports are reborning! / We were all thrills 'n' chills; / Is it baseball's New Morning?

Support for *real* players? / "Just guys" who love the game! / Plain Joes, Bills, and Nandos, / Not *stars* who seek more fame?

Spurn monster arenas? / Plastic seats, plastic 'dogs? / Scorn Owners too — / Call 'em greedy old hogs?

Yes! We'll sell the parks, / Wood bleachers and lawn chairs. / Roast our own hot dogs, / And as for Big Money? WHO CARES?!

Now, the above bit of doggerel is not intended as an insult to Jim Compton, unions (and their supporters, members, martyrs, etc.), porcine fanciers, professional sports, Marge Schott, Neon Anyone, Abner Doubleday, or poetry lovers. Personally, I've never been able to sit through a whole professional baseball game. Silly mascots, exploding scoreboards, and clots of beer-sloshed dolts don't exactly alleviate the boredom either. Not to mention goggly-eyed Puritan Peters blushing and sputtering over me every damn time I gotta use the urinal.

Joan Tietz
Clairemont

Puzzled, Then Shocked

To begin, I would like to compliment your fine coverage of the cultural events in the San Diego area. Therefore, I was puzzled and then shocked that your April 13 issue made no mention of ArtWalk. This annual event takes place over an entire weekend in the downtown area. Hundreds of artists exhibit their works in 15 different venues. I thought that you may have decided to have a separate enclosure for this important art event. I was dis-

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mayed to find that no mention was made of it at all. Is there an explanation for this? If so, then I would like to know.

Alice Hartsuyker
Mission Hills

A Calendar "Highlight" on Art-Walk, as well as listings in the Events and Art sections, appeared in the April 6 issue of the Reader. —Ed.

Beyond Disappointment

I am beyond disappointment with the *Reader*. I cannot believe that it has sunken down to the depths of the unknown. This complaint is in regard to the March 23 issue. Why does a ludicrous establishment, Hooters, get such an enormous write-up — titled "Moon-Eyes and Open Mouth" — in the "Calendar" section? Is it really that important to the general public to know that this woman-bashing establishment is sponsoring a car show? Is this really an important calendar event, or is it another way to exploit females? Also, that was a bad choice of words for the title, don't you think so?

But there's still more to complain about. In the "Calendar" music scene department, there is a new weekly section titled "Blurt: The Inside Track." It appears to have also turned into a means to portray females as mere objects of desire. In the March 16 issue, we are presented with a picture of a female from the chest up. In the week before, in the "Blurt" section there was a picture and story about the infamous porn queen Traci Lords. Yet even more disgusting, the March 23 "Blurt" section is about a dirty old man named Russ Meyer who has influenced a number of bands with his "big-tit movies." Practically the whole section is about big breasts and women's looks. For example, "Melissa Mounds, big knockers, good-lookin' woman." If I wanted to be bombarded with this I would have subscribed to a number of beat-off magazines or a porn TV channel. Excuse me, but I didn't think the *Reader* would be turning against us females. Aren't females an important part of your demographics? Why are you portraying females, and not males, as objects of desire? Don't turn the *Reader* into television, another form of media to exploit females.

Name withheld

Boondoggle Punishment

Thanks to Melinda Powelson for her article "Clang-Clang Goes the Trolley Lobby" about the West Mission Valley (WMV) trolley boondoggle ("City Lights," March 16).

San Diego's trolley to the border cost $7.5 million/mile. The book *Light Rail Transit*, written by trolley advocates, states that for trolleys to be competitive with buses with ridership as low as for WMV (16,000/day), they must be built for about $10 million/mile. WMV is expected to cost $40 million/mile ($245.7 million) with much less ridership than the Tijuana trolley!

Some of the reasons WMV is San Diego's version of the movie *The Pelican Brief*: both have coverups by elected officials and a trolley that stops at "Riverwalk," the name of Chevron Land's proposed development of the Stardust Golf Course. Both have been dredging through endangered wetlands so that big oil money can harvest their investment. Both have an obscure environmental group filing suit to stop the projects.

Metropolitan Transit Development Board (MTDB) has resorted to releasing false information to the public and regulatory agencies about WMV. For example, MTDB has misrepresented the projected average speed of this trolley — 25 to 30 mph rather than 20 mph. According to San Diego Transit, non-express Fashion Valley–Stadium buses average over 26 mph. Also, MTDB did not count fare recovery in operational expense comparisons between bus and trolley — resulting in buses appearing $2.3 million/year more costly to operate — and did not count the $1.4 million/year costs of feeder buses for the trolley. Their latest ploy is to add more frequency (expense) to the Bus Option even though it already has over three times the mileage — P.B. to La Mesa — than WMV trolley! Even with the triple mileage and far more service of the Bus Option's three routes, it is still about $1 million/year cheaper than the WMV trolley to operate! MTDB has been provided with documentation of their staff's lying math yet has not disclosed it publicly. True to Trolleygate, they continue to insist that the Bus Option would cost more to operate.

A prime example of the amazing ignorance behind this project occurred at a recent SANDAG meeting. City Council/MTDB member Valerie Stallings, the prime pusher of this trolley, asked MTDB staff, "When you were talking about ridership, 16,000 wasn't buildout, I thought 100,000 is what it could ultimately go to."

However, MTDB's own study shows that the project would generate a maximum of 16,000 riders/day. It is remarkable for an elected official not to know the ridership projections of her pet project — certainly grounds for voter recall — before she takes us down the royal road of Orange County. As punishment, Stallings could paint "boondoggle" on 84,000 trolley seats — the gap in her knowledge of this trolley's daily ridership projections!

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Older People Are Common Prey

6th Annual Sweepstakers Convention

YOU MAY HAVE ALREADY WON FIVE MILLION DOLLARS!

If not, you might wanna check out the 6th Annual Sweepstakers Convention.

"It's like a big family reunion for me," says Mary Kelly, convention coordinator.

"San Diego Sweepers is convention host," Kelly says. "It's just a loosely knit group of friends who've been getting together once a month for years. All of us are sweepstakes hobbyists, and we'll talk about what we've won, what we've learned."

A contestant in numerous sweepstakes since age 16, Kelly describes the sweepers' activity as "networking. That's the new thing. People looking for jobs network, and so do we. There are sweepstakes groups all over the U.S., and they're all patterned after us. We were the first group that met in person on a regular basis."

So what's her attraction to sweepstakes hobbying? "It's something I can do at home with my husband while we watch TV," says Kelly. "I just started for fun and it continued. Everyone wants to get something for nothing. It keeps me busy so I don't just lay down and die."

The convention ain't cheap. So what does your $85 to $95 get you? In addition to three breakfasts, entry in prize drawings, a banquet dinner, the chance to renew old friendships or troll for new ones, attendees will have the chance to exchange Better Than Nothing gifts — sweepstakes prizes that the winner doesn't want and hopes to trade for something more to their liking. "These gifts are not cheap, just something the winner doesn't care for," Kelly emphasizes. "One person's junk is another person's treasure. We've had autographed footballs, videotapes, stuffed toys, things of that nature."

One may also compete in the Envelope Contest. "People decorate their sweepstakes envelopes in hopes of catching a judge's eye," says Kelly. "They'll put stickers all over it, or get their children to color it. Most agencies have their judges pick the winners blindfolded, so I'm not convinced it does any good, but people enjoy it." Prizes will be awarded for best- *and* worst-decorated envelopes.

Another event is the annual Horror Win contest. "One lady won a trip and the airline that was donating free airfare doesn't fly to that location any longer. She could still get the free lodging and meals, but has no way to get there. A couple years ago, Spalding gave away a car, then backed out and tried to substitute a chintzy prize. We all boycotted Spalding. We're a pretty big group, and none of us will buy their products until they back down."

You'll also be able to get tips on things to avoid. "A postal inspector will be talking about mail scams where people are asked to send money for postage and handling in return for a prize. They'll send you a clock radio, vitamins, something you could buy cheaper in the store, or they won't send anything at all once they have your money. Older people are common prey — some have lost up to $50,000 because once the company has you down as an easy mark, they'll continue to go after you. At the conventions, we stress that it's *not* a true sweepstakes if they ask for money."

It's not just elderly folks who go, Kelly avers. "We've had people from teen through retirement age. JCPenney right now is offering a $10,000 scholarship to the college of your choice. Kids also like to enter radio contests for concert tickets and Sea World tickets. Representatives from KYXY will be there to offer tips about call-in contests.

"We're working on the Lotto people," Kelly continues. "We aren't sure if they'll be coming yet. I don't play Lotto, personally, because the odds are too great. When it gets really, really high I might buy a couple tickets, but I don't have much faith in the Lotto. I'm no good at Bingo, either. Some people are just very lucky, and seem to win everything they enter. I've done pretty well, but I'm not getting rich by any means."

As to the biggies — Publishers Clearinghouse, Readers Digest — Mary Kelly has no tips to offer. "I've never won any of those. I've met people who have, at the conventions. It seems to be pretty random."

Kelly offers cautionary advice: "If you don't have a passport, don't bother entering travel contests, because they won't give them to you. You have to pay taxes on all your winnings. A new thing that's out now, they make you sign an affidavit that the company is not responsible for anything bad that results from your winning, including kidnapping. We all thought that was really weird, but I guess in this day and age, they're just covering their rear ends."

— Rose Dawn Scott

9th Annual Sweepstakers Convention
Thursday, May 4 through Sunday, May 7
La Jolla Marriott Hotel, 4240 La Jolla Village Drive
$85 through May 1, $95 at the door (includes all activities, breakfasts, and Saturday banquet dinner)
972-5470



Mary Kelly

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Classical Music Review and Guide page 67

Art Review and Museum & Gallery Guide page 69

Theater Review and Guide page 75

Pop Music page 82

Movie Review and Guide page 121

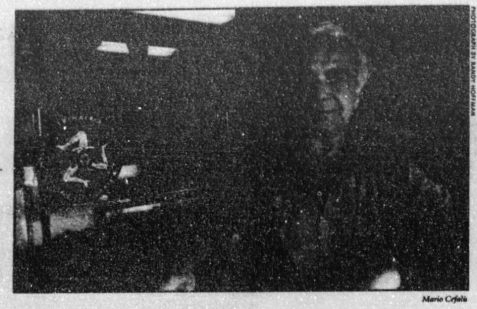
Restaurant Reviews and Guide page 130

APR 1995

Calendar
LOCAL EVENTS

Three-Legged Key to Everything

2nd Annual Trinacria Street Festival



Mario Cefalù

Mario Cefalù, proprietor/owner of Solunto Baking Company, sits at a table in his India Street shop. He is drinking coffee, reminiscing about his native Italy, or more precisely, his native Sicily. The 68-year-old, gray-haired baker wears a tan polo shirt with a Solunto Baking Company logo and shiny, navy blue sweatpants. The smell of fresh-baked bread and Italian pastries fills the shop. Proust-like, this transports me back to Brooklyn.

"Senza vedere la Sicilia non ci puo' fare un idea dell'Italia. E in Sicilia che si trova la chiave di tutto," Cefalù says and I have no idea what that means. " 'Italy without Sicily,' " he explains, " leaves no image on the mind. In Sicily lies the key to everything." You know who said that? Goethe, the German — in 1787."

Cefalù, born in Porticello, a province of Palermo, retains a thick accent despite coming to the U.S. in 1946. He moved to San Diego in 1965, founded the bakery in '68. The occasion for this conversation about Sicily is the upcoming street festival in Little Italy. The festival is sponsored by the *Trinacria Associazione Culturale Siciliana* of San Diego, of which Cefalù is president and founder.

What, you might well ask, is a Trinacria?

"Trinacria," says Cefalù, pronouncing the word TREE-knock-kreh, "was the name the ancient Greeks gave to the island of Sicily m'llennia ago when they migrated to the west. When they saw this island that had no name and saw that it was the shape of a triangle they called it, 'Trinacria,' which in Greek means triangle." The word can also mean three-legged, three-sided, or even three-kneed. Thus the logo for Cefalù's association: three legs bent at the knee in a wheel pattern, with a smiling face at their conjunction symbolizing the sun.

Cefalù's name has its origins in Greek and there is a city on Sicily's northern coast named Cefalù. His father, an importer and exporter of fish, was named Appollonio, as is Cefalù's son. His other son is Dominic and they, along with their mother, Lia, do much of the work at Solunto Baking Company.

The upcoming street festival is hosted by Italian businesses along India Street, but participants are by no means all Sicilian. Cefalù is nonetheless vocal, proud, and a little defensive about Sicily, about the mafioso stereotype of the shotgun-wielding, throat-cutting vendettists and thieves portrayed in hundreds of American movies. Cefalù becomes impassioned, nearly spilling his coffee a dozen times with hand gestures.

"Crime is everywhere! They talk about the Mafia, well there's a Chinese Mafia, a black Mafia, a Mexican Mafia, a Japanese...first of all, they don't know about the misuse of the word Mafia. It has nothing to do with organized crime. Mafia was something like a court outside the other courts. Say somebody has some good wisdom and there is some litigation, people might say, 'Let's go to Mario.' He would say, 'This one is right and this is wrong.' But they didn't go around killing people. That's not Mafia. That is racketeers, criminals, goons. Don't call it Mafia. They give us that reputation as organized criminals because Sicilians organize better than anybody."

When asked if *cosa nostra* is a better word in Sicilian and if so, what precisely does it mean, Cefalù answers laconically, "It means 'it's our business.' "

Several businesses will participate in the festival, including local artisans, craftsmen, and restaurants. A food booth from Assenti Pasta's menu, for example, will include "Gorgonzola focaccia, polenta, lasagna, and cannoli," says Roberto Assenti. (In a Trinacria newsletter ad, the Assenti family writes, *"Auguroni alla Trinacria e a tutta la sua organizzazione."* You might want to ask them what that means.)

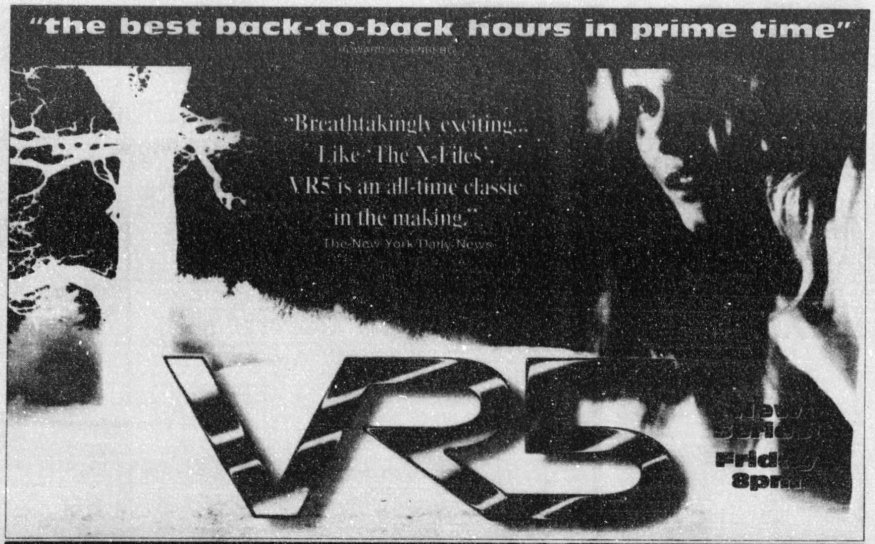
"Last year," Cefalù says, "we had between five and fifteen thousand people — and we were competing with events at Seaport Village, Old Town, and Point Loma.

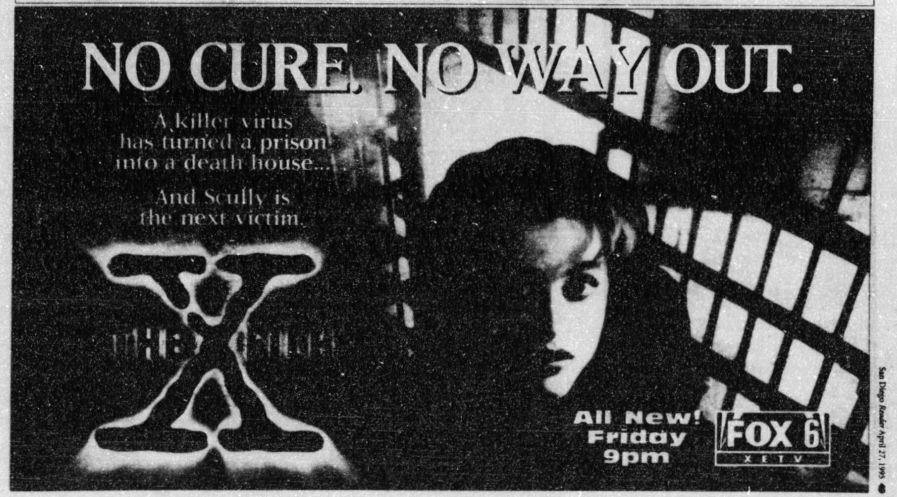
"This year," he points out, "there will be even more food."

— John Brizzolara

2nd Annual Trinacria Street Festival
Sunday, April 30,
11:00 a.m. to 7:00 p.m.
Little Italy, on India Street
From Cedar to Fir Streets
Free admission and parking
233-3000







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At The Center

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Saturday, April 29, 7:30 pm
Sunday, April 30, 2:30 pm
$15, $18.50



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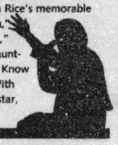
Jesus Christ Superstar

Saturday, May 6, 2:30 and 8 pm
Sunday, May 7, 8 pm, $15–$40

A rock opera featuring Andrew Lloyd Webber and Tim Rice's memorable score including "Hosanna," "Everything's All Right," "Superstar," and the hauntingly beautiful "I Don't Know How To Love Him." With *Superstar's* Broadway star, Ted Neeley!



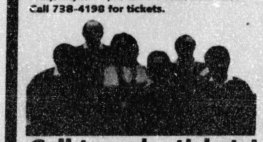
Los Folkloristas

Cancio de Nuestro Mundo

Friday, May 5, 8 pm
$16.50, $18.50

Capturing the rhythm of the Latin soul, Los Folkloristas chronicles a thousand-year culture that is rich and diverse. From Mayan to modern, their musical medley ranges from ancient Indian lullabies and Afro-Cuban spirituals to flamenco and mariachis—all played on more than 100 authentic instruments.

ARTS INSIGHT:
Mexican, Mestizo, Chicano: Arts and Cultural Identity
Friday, May 5, 4–6 pm, Center Theater, Room 102, $5
Call 738-4190 for tickets.



Call to order tickets!

(619) 738-4100

Monday thru Saturday: 9am–8pm
Sunday: noon–5pm

Or stop by the ticket office:

340 North Escondido Blvd.
Escondido, CA 92025
Monday thru Saturday:
10am–6pm

Half-price student tickets when valid ID is presented.

Calendar
LOCAL EVENTS

EVENTS LISTINGS

HOW TO SEND US YOUR LISTINGS: *Contributions to the Reader's Guide to Events must be received no later than the Friday preceding the Thursday issue in order to be considered for publication. Events listed run from Thursday at 8 p.m. to the following Thursday at 7:30 p.m. Do not phone. The Events Editor reserves the right to edit all material. Send complete information, including a description of the event, the date and time it is to be held, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number for public information to READER EVENTS EDITOR, P.O. Box 85803, San Diego, CA 92186-5803.*

BAJA

Classical Music will be performed by the Ensenada de Todos Santos Camerata in the Sala de Barricas at Bodegas de Santo Tomás (666 Miramar Road, in Ensenada) Thursday through Saturday, April 27-29, at 8 p.m. each night. For additional information, call 011-52-61-78-70-24.

"Barbere Gandiago," a play about crime and a jail sentence in Santo Tomás Mission Thursday through Sunday, April 27-30, at 8:30 p.m. each evening. Admission is $4 U.S. See the play at Foro Espacio, Narcio Mendoza #63, Fraccionamiento Bahía, Ensenada. Call 011-52-61-76-21-60 for more details.

The Newport Beach–Ensenada Regatta, with over 500 participants expected, is slated to run from Friday, April 28, through Sunday, April 30. For more information, call 011-52-61-74-01-09.

Professional Volleyball Player Patty Dodd will conduct a volleyball clinic (to benefit El Reino de los Niños orphanage in Ensenada) on Friday, April 28, during the second annual Volleyball Fiesta planned at the Baja Beach and Tennis Club. Top players from Ensenada and San Diego will be competing in the tournament, on Saturday and Sunday, April 29 and 30. The tournament promises partners randomly paired (based on a rating) to form competitive teams.

To reach the spot, take Tijuana Road Highway 1 towards Ensenada, passing Estero Beach, then turn right at the sign for La Bufadora. Turn right at the Baja Beach billboard, and continue driving until reaching the hotel. For additional information, call 530-1111.

An Exploration of the Guadalupe Valley, Baja California's wine country, is planned by Baja California Tours on Saturday, April 29. The tour package includes tours and tastings at Pedro Domecq, L.A. Cetto Winery, and Monte Xanic Winery; a tour of the Russian museum in Guadalupe Valley; and lunch in the valley. The $59 fee includes all of the activities as well as transportation by bus. Call 454-7166 for information and reservations.

Matadors Federico Pizarro, Rafael Ortega, and Leonardo Benitez will fight bulls from Santa Alicia at the Tijuana Downtown Bullring (on Boulevard Agua Caliente) on Sunday, April 30, starting at 4:30 p.m. For information and advance tickets, call 232-5040.

"Rites of Passage/Rights of Passage" is the theme for the ninth International Festival of La Raza planned at the Tijuana Cultural Center from Thursday, May 4, through Sunday, May 7. The festivities begin at the center with a concert by opera singer Fernando de la Mora, said to be the best-known tenor in Mexico, on May 4, at 8:30 p.m.

Find the center at Paseo de los Héroes and Mina Street in the Zona Rio, in Tijuana. For more information, call 011-52-66-84-11-11 x302.

A Plastic Show by Roberto Gandarilla continues at the Tijuana Cultural Center through Sunday, May 7. Find the center at Paseo de los Héroes and Mina Street in the Zona Rio, in Tijuana. For more information, call 011-52-66-84-11-11 x302.

Another Plastica Show — this one featuring work by Luis Figueroa and El Venado — continues at Galeria Nina Moreno through Sunday, May 21. Find the gallery at Calle 3A 1452, in the Zona Centro area of Tijuana. Regular hours are Tuesday through Sunday 11 a.m. to 8 p.m. 011-52-66-85-21-46.

Omnimax Films, *Destiny in Space* shows daily in the dome theater at the Tijuana Cultural Center at 3, 5, 7, and 9 p.m., with additional showings at 11 a.m. and 1 p.m. on Saturday and Sunday. *Timewa* screens weekdays at 4, 6, and 8 p.m. daily, with additional showings at noon and 2 p.m. on Saturday and Sunday. The center is located at Paseo de los Héroes and Mina Street in the Zona Rio. Admission is $3 U.S. For more information, call 011-52-66-84-11-11 x302.

OUTDOORS

Blue-Blossoming Jacaranda Trees have already produced a first wave of color along the streets of San Diego. By early or mid-May, warm weather permitting, this Brazilian import could put on a dazzling show. The larger jacarandas, which in full bloom are leafless, or nearly so, display myriad delicate, trumpet-shaped blossoms — a lavender hare as seen from afar. Jacarandas are commonly used as landscaping in parks and on most college campuses. A nice row of jacarandas graces Ash Street downtown.

Bracken Ferns are rising on the higher mountains of San Diego County, their bright green, unfolding fronds (called "fiddleheads") pushing up through the russet remains of last year's growth. Look for waist-high bracken fern along the creeks and hollows of the Palomar, Cuyamaca, and Laguna Mountains.

Mustard, a non-native plant more like a weed than a wildflower, is blooming on grassy slopes all along the coastline of San Diego County. An old story, probably apocryphal, tells of the padres scattering mustard seed along El Camino Real so that the bright yellow mustard blossoms would help them find their way in future spring seasons. More likely, the plant was introduced to western North America in the form of seeds carried in the hay used to feed livestock brought in by the early settlers.

The Tall Locust Trees planted years ago along Julian's narrow streets are once again brightening this backcountry (and former Gold Rush) town with blossoms of white, pink, and lavender. Introduced into the West by 19th-century emigrants, locust trees have become almost a trademark of California's gold country, from the Mother Lode south to Julian.

A Guided Bird Hike leaves the Tijuana River National Estuarine Research Reserve Visitors' Center today, Thursday, April 27, at 8 a.m. (lasting one and a half hours) for all ages. Bring binoculars and a field guide if you have them. Call 575-3613 for information and the required reservations. Find the center at 301 Caspian Way, in Imperial Beach.

Tecolote Canyon, our local in-town canyon natural park, is the site for an Audubon Society outing slated for Saturday, April 29, from 8 a.m. to noon. Good migrants, warblers, and summer residents are all possible sightings. Meet leader Tim at 8 a.m. in the parking lot at the intersection of Acworth Avenue and Old Meadow Road in the Clairemont area. Plan for possible warm weather; bring drinking water. No restrooms or water are available. There will be a fair amount of moderately strenuous hiking. For more information on this free event, call 280-7710.

Coronado Street Tree Committee Urban Forestry walking tours will begin at Star Park (found at the far west end of Orange Avenue, near the Hotel del Coronado) every half hour from 9 a.m. until noon on Saturday, April 29. The tours are designed to help people become aware of the beauty and importance of our urban forest. Free. Dial 522-7380 for more details.

The Topics for Hikes at Blue Sky Ecological Reserve on Saturday, April 29, include "Intros to Blue Sky" (9 a.m. and 4 p.m.). On Sunday, April 30, at 9 a.m., learn about "Humanity and Habitat." For all of the hikes, wear comfortable walking shoes and carry water. For further information, call 486-7238. Walks are free. Find the reserve on Espola Road, one-half mile north of Lake Poway Road, in Poway.

A Mixed Bag. Offshoot Tours will offer its hour-long guided "Tour del Dia," a walk focusing on the seasonal color throughout Balboa Park, on Saturday, April 29, at 10 a.m. The tour begins at the park's Botanical Building. Free. Call 235-1114 for more information.

Learn How to Track Animals and discover the natural environment they live in during a tracking and nature walk in the east end of Pehaquitos Canyon Preserve slated for Saturday, April 29, from 11 a.m. to 1 p.m. The outing will include an overview of the animal surveys being conducted in the preserve.

Meet at the staging/parking area off Black Mountain Road; take I-15 to the Mercy Road exit, and go west to Black Mountain. Cross the intersection and enter the parking area for the preserve opposite the intersection. For more information on this free hike, call 484-3219. Wear sturdy shoes; rain cancels.

See Bridges, Bulldogs, Canyons, gardens, and more during the Walkabout jaunt through Hillcrest planned for Sunday, April 30, starting at 8:45 a.m. at Vermont Street and Cleveland Avenue (one block north of University). The walk begins with participants crossing the new Vermont Street Bridge. The pace will be moderate, over mostly flat terrain, lasting approximately one hour and 15 minutes. There will be an optional lunch at Canes California Bistro following the walk. The walk is free, lunch is not. Call 231-7463 for more information.

Outdoor Enthusiasts are invited to enjoy the San Diego Audubon Society's Silverwood Sanctuary. Silverwood offers ten miles of hiking trails, a self-guided nature walk, an observation area filled with bird feeders, and many resident birds and wildlife to observe. Silverwood is open to the public on Sundays from 9 a.m. to 4 p.m. September through July, with guided nature walks conducted at 10 a.m. and 1:30 p.m. For more information, call 443-2998. The sanctuary is located at 13003 Wildcat Canyon Road (five miles from the

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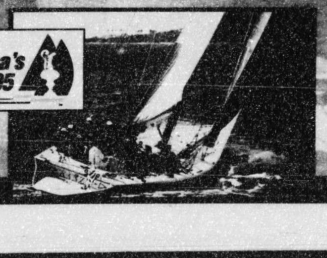

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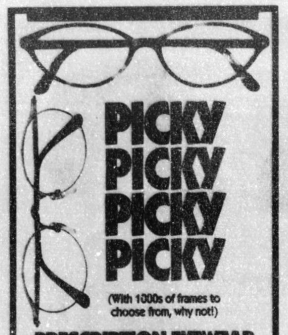

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Calendar
LOCAL EVENTS

Ashwood-Mapleview turn), in Lakeside.

Spring Is Just Beginning in the Mountains, so head to the Descanso/Sweetwater River area for a hike with the Canyoneers on Sunday, April 30. The hike will follow a trail in the southern corner of Cuyamaca Rancho State Park, criscrossing chaparral and streamside areas, where the group will look for signs of introduced beaver. There are both a short hike (lasting until 11 a.m.) and a long hike (lasting until 1 p.m.) planned, both commencing at 9 a.m. Participants on the longer outing should bring water and lunch.

To reach the spot, take I-8 to Highway 79 north one mile to Riverside Drive, and turn left. Continue past Perkins Store as Riverside Drive becomes Viejas Boulevard (not Viejas Grade); proceed just past Descanso Elementary School and park on the north side of the road. Free. For more information, call 232-3821 x203.

Peace Walks, hosted by the Community Peace Fellowship, are taking place every Sunday at 2 p.m. in Balboa Park, starting at the fountain next to the San Diego Natural History Museum. Participants will "gather to walk through the park while promoting and discussing peace in all forms and exchange ideas of how to create peace." The walks are free, and the public is welcome. Wear walking shoes. Call 283-4212 or 297-8319 for additional information.

Explore the Last Undeveloped Coastal Mesa in San Diego, Carmel Mountain, during naturalist-led hikes planned every Sunday afternoon (through May 14) starting at 4:30 p.m. Participants should meet at the corner of Carmel Valley Road and El Camino Real (the trailhead is 1.5 miles further, including 1 mile of dirt road). Wear sturdy shoes, bring water, and binoculars. Free; call 682-7026 for more information.

Beginning Birdwatchers Are Beckoned to attend the field trip hosted by the Audubon Society on Monday, May 1, from 8 to 11 a.m. at Lake Murray. The introductory program is designed to educate the novice; both year-round residents and migrants will be observed.

To reach the spot, take I-8 to the Lake Murray exit, and proceed one mile to Baltimore Drive. Turn left, go another mile, and make a left on Jackson Drive. Proceed one quarter mile, make a left onto Golfcrest, and drive one mile to the entrance to Mission Trails Park, on the left. Meet in the central parking area. Water and restrooms are available at the park; expect some easy hiking. Call 280-7710 for additional information. Free. Bring binoculars, a small notebook, and a field guide.

Sweetwater Marsh is the site for a hard walk hosted by the Chula Vista Nature Center on Tuesday, May 2, beginning at 9 a.m. For information, the required reservations, and directions, call 422-2481. Free.

DANCE

A Diverse Cast of 200 Child, Teen, and Adult dancers are performing in *The Storyteller*, an original dance/theater production written and directed by William Conrow, presented by the City Moves! Dance Foundation. Showtimes for the dance festival are at 6 p.m. on Friday and Saturday, April 28 and 29; and at 2 p.m. on Sunday, April 30 (performances continue on May 6 and 7). The show may be seen in the Lyceum Theater in Horton Plaza. Tickets are $10 general, $7.50 for students and seniors. Call 235-8025 for information and reservations.

Ballet, Hip Hop, Modern, and Jazz dance will be performed by Mesa College Dance students and faculty in performances at the campus Apollinet Theatre for the spring dance concerts April 28-30. Showtimes are at 8 p.m. on Friday and Saturday and at 2 and 7 p.m. on Sunday. Tickets are $8 general, Mesa students and staff $7. Find the college at 7250 Mesa College Drive, in Kearny Mesa. For more information, call 627-2982 x2.

The Spring Repertoire of the San Diego Ballet may be seen at the California Center for the Arts, Escondido with concerts scheduled for April 28-30. The program includes *Opus Swing*, *Fanfare and Variations*, and Javier Velasco's *Midsummer Night's Dream*.

Tickets range from $12 to $24. Showtimes are at 8 p.m. on Friday and Saturday and at 7 p.m. on Sunday. Find the center at 340 North Escondido Boulevard (at Valley Parkway), in Escondido. Call 738-4100 for information and advance tickets.

Happy Feet, the Cabrillo Folk Dance Festival is scheduled for Saturday, April 29, from 11 a.m. to 5 p.m., at the Balboa Park Club, in Balboa Park. There will be workshops in a variety of styles, and request dancing. Beginning dancers are welcome, and no partners are required. There will be arts and crafts, clothing and food sales. Admission to the dance floor is $5; call 422-4065 or 459-1336 for information and advance tickets. Proceeds benefit the Cabrillo Scholarship Fund.

Contra Dancing, Martha Wild will be calling while Lime in the Harp provides the music at the New England-style contra and square dance on Saturday, April 29, at 8 p.m. Newcomers are welcome; an introductory session begins at 7:45 p.m., and all dances throughout the evening will be taught. The dance will be held at the Trinity Methodist Church, 3030 Thorn Street, North Park. Admission is $5; for additional information, call 273 5353.

FILM

A Magical Mystery Tour through Hong Kong, featuring wacky lovelorn cops who get involved with the wrong women, is part of *Chungking Express*, the 1994 film from Taiwan being show for the San Diego Film Festival tonight, Thursday, April 27, at 8 p.m. The flick is in Mandarin with English subtitles.

Tickets are $6 general, $4 students. For more information, call 534-6467. Parking permits are required on the UCSD campus, cost $3 after 4:30 p.m., and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

Roman Polanski's 1971 Version of *Macbeth*, starring Ian Finch and Francesca Annis, will be shown on Friday, April 28, at 6:30 p.m., at the CSU San Marcos campus, for the CSU San Marcos History Society Film Series '95. The screening will be held in ACD 102 of the Academic Hall; the campus is found on Twin Oaks Valley Road, in San Marcos. Dial 736-8274 or 757-5239 for more details. Admission is free.

The Pressures and Competition of Being Male in America is examined in *Men's Lives*, focusing on the passages of male life. Director Will Roberts will speak at a screening of the film hosted by the Committee for World Democracy at UCSD on Friday, April 28.

SUDDEN IMPACT

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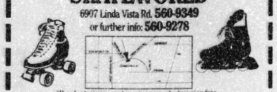

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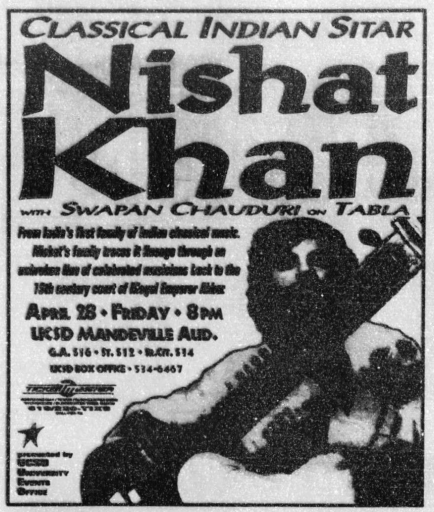

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LOCAL EVENTS

The screening is free and takes place at 7 p.m., in room 107 at Solis Lecture Hall. To reach the hall, park in the top parking lot off Muir College Drive, and get on the main walkway. Go left, walking past the Third College dean's office; Solis is on the right (for more detailed directions, call 534-3362). For further information on the film series, call 534-4873.

"The Good Father," Mike Newell's 1986 divorce and custody saga starring Anthony Hopkins, Jim Broadbent, and Simon Callow, will be screened for the Sunday Matinee Series at the San Diego Public Library on Sunday, April 30, at 2 p.m. The film will be shown (closed captioned) in the third floor auditorium of the library, found at 820 E Street, downtown. Call 236-5800 for additional details. Free.

A Surreal Tale of Dreams and Flight, *Arizona Dreams* will screen for the Film Forum series at the San Diego Public Library on Monday, May 1, at 6 p.m. The film, said to be a "heady look at man's baffled place in the scheme of things," stars Johnny Depp, Jerry Lewis, Faye Dunaway, and Lili Taylor. Catch the flick in the third floor auditorium of the library, found at 820 E Street, downtown. Call 236-5800 for additional details.

"Art of Darkness," a 1991 film documenting how African slaves of the Caribbean contributed to the cultural heritage of the British Empire, will be shown on Tuesday, May 2, at 7:30 p.m. (doors open at 7 p.m.), for the Ventana Latina film series at SDSU. Also on the schedule is *Celebration*, a film focusing on Carnival in New York City, made in 1989 by Karen Kramer. Catch the films in Hepner Hall 130. Admission is free and the public is welcome; call 594-1103 for more information.

A Documentary of the Western Shoshone People entitled *To Protect Mother Earth*, narrated by Robert Redford, will be shown on Wednesday, May 3, at 6 p.m., at A Better World (4010 Goldfinch Street, Mission Hills). The film depicts the struggles of the traditional western Shoshone ranchers in northwestern Nevada, attempting to preserve their lands and culture. Call 260-8007 for more information. Admission is by donation.

Reuben H. Fleet Space Theater, America's oldest and largest national park, captured from season to season, is highlighted in *Yellowstone*. The film portrays the history, geology, and wildlife of the park, so get ready for grizzlies, geysers, and gushers.

A 35mm library edition print of *2001: A Space Odyssey* runs at the theater through Sunday, May 21. The classic adventure encompasses a sweep in history from the dawn of man to 2001, with good old HAL the computer in and out of control of the spacecraft.

Explore the last frontier — outer space — with narrator Leonard Nimoy in the theater's newest offering, *Destiny in Space*. The film includes the 1993 space mission to repair the Hubble Space Telescope, the exploration of Mars and Venus, and trips outside the space shuttle far from Earth.

The annual 500- to 800-mile migration of the wildebeests is highlighted in *Africa: The Serengeti*. The Great Migration takes place within the two East African nations of Tanzania and Kenya and focuses on the Serengeti/Mara ecosystem, an area of more than 18,000 square miles, often considered the Earth's greatest animal sanctuary. The film features an array of other animals, the Maasai, and narration by James Earl Jones.

For ticket prices and daily showtimes, call 238-1233. The theater is located in Balboa Park.

LECTURES

Interested in Working in the Digital, Interactive, and multimedia disciplines? Head to the Sheraton Grande Torrey Pines tonight, Thursday, April 27, from 6 to 8:30 p.m., when the San Diego Digital Multimedia Association (DMA) hosts its first meeting with the theme "Technology Meets Hollywood." The guest speaker is Jim Wickett, chief operating officer of Rocket Science Games. The hotel is found at 10950 North Torrey Pines Road, in La Jolla. Admission is $5 for members, $20 for non-members. For more information, call 685-2068.

The National Field Director for GLAAD (Gay and Lesbian Alliance Against Defamation), Donna Red Wing, will speak for the local group tonight, Thursday, April 27, at 7 p.m., at the Joyce Beers Community Center. Red Wing will focus on "the struggle for the hearts and minds of the American people regarding issues involving sexual orientation." Find the center at 1230 Cleveland Avenue, in the Uptown District development. Dial 688-0096 for additional details.

"A World of Gardens" is being explored in a lecture series at the Athenaeum Music and Arts Library continuing tonight, Thursday, April 27, in conjunction with the library's current exhibit, "The Gardens of La Nôtre: A Photo Exhibition." UCSD professor of communication Chandra Mukerji will discuss "Unnatural Landscapes," based on her book *At the Gardens of Versailles: Experiments in Power for the Territorial State*; the book was the inspiration for Cohen's exhibit.

Environmental planner and landscape historian Vonn Marie May will discuss "The Accultivated Landscape" next Thursday, May 4. The talks begin at 7:30 p.m. The cost is $10 for members or $12 for non-members. The Athenaeum is located at 1008 Wall Street, in La Jolla. Call 454-5872 for information and the suggested reservations.

"Beauty Betrayed: A View of Historic Preservation in San Diego" will be given by architect James Kelley-Markham during a lecture at the New School of Art and Architecture tonight, Thursday, April 27. The series concludes next Thursday, May 4, when Chao-Ming Wu gives a "studio chat." Both talks begin at 7:30 p.m. in Richard Welsh Hall at the New School of Art and Architecture, 1249 F Street, downtown. Admission is free; call 235-4100 for more information.

Three Prominent Religious Scholars are taking part in the Eugene M. Burker Lectureship Series at UCSD, which begins tonight, Thursday, April 27, at 8 p.m., in Peterson Hall, with a talk by the Rev. Thomas F. Stransky. He's director of the Tantur Ecumenical Institute for Theological Studies in Jerusalem and has long been involved in ecumenical work between the Vatican and other world religions.

Admission is free; call 755-6357 for more information. The series' overall theme is "Christianity, Islam, Judaism: Religious Foundations for Peace." Future speakers include Seyyed Hossein Nasr (May 4) and Rabbi Elliot N. Dorff (May 18).

"Arts and Humanities in a Changing World" is the theme for the California Humanities Association Conference, taking place at the Westgate Hotel (1055 Second Avenue, downtown) April 28-30. There are speakers and workshops on a variety of topics from 9 a.m. to 4:30 p.m. on Friday; from 9 a.m. to 5:30 p.m. on Saturday; and from 9 to 11:15 a.m. on Sunday. The fee is $130 for the whole seminar (including Saturday's luncheon) or $95 for Saturday only. For information and registration, call 627-3873.

"Sustainable Development in the San Diego-Tijuana Region" will be discussed by Keith Pezzoli (from UCSD), Nilsa Calavita (from SDSU), and Kazuo Kyo (a binational development consultant) during the "California in Transition" seminar planned in BAM-334 at SDSU on Friday, April 28, from noon to 2 p.m. For more information, call 594-2389. Admission is free.

Performance and Installation Artist Jamm Luna plans a gallery talk on the José Bedia exhibit "De Donde Vengo" ("Where I Come From), at the Museum of Contemporary Art, Downtown, on Friday, April 28, at 6 p.m. Admission is free. Find the museum at 1001 Kettner Boulevard (at Broadway), directly across from the Santa Fe Railroad Depot, adjacent to the America Plaza trolley transfer station. Call 234-1001 for more information.

Cultural Anthropologist Jeffrey B. Salz will offer a discussion on the history and relevance of the Tibetan monks and the role chanting plays in their culture at the California Center for the Arts, Escondido on Friday, April 28, at 6:30 p.m. (preceding a performance of the Gyuto Tantric Choir at 8 p.m.). Admission to "Other World: The Tibetan Monks of the Gyuto Tantric Choir" is $5. Hear the talk in room 102 of the Center Theatre; find the center at 340 North Escondido Boulevard (at Valley Parkway), in Escondido. For information and tickets, call 738-4100.

Spiritual Elders from the Native Peoples of the Western Hemisphere and Africa are offering a forum "to share their unique insights and knowledge" at the First Unitarian Universalist Church April 28-29. Sessions run from 6:30 to 9:30 p.m. on Friday; and from 9 a.m. to noon, 2 to 5 p.m., and 6 to 10 p.m. on Saturday. Admission is $15 at the door for each day session and $20 for evening sessions, or $50 for the entire event; kids sessions are $3 each. Find the church at 4190 Front Street, across from the UCSD Medical Center, in Hillcrest. Call 259-6772 x5 for more information.

Irian Jaya, a part of the Indonesian Islands, will be discussed during a lecture slide show planned at World Journeys — A Traveller's Store, on Friday, April 28, at 7 p.m. Find the bookstore in Del Mar Plaza, at 1555 Camino del Mar, suite 315-A, in Del Mar; 481-4158. Free.

Resonance Balancing is the topic when Barbara May speaks on Friday, April 28, at 7 p.m., at the Life Gate School of the Healing Arts. Hear the talk in suite 4 at 1050 Rosecrans Street, in Point Loma. Call 523-6299 for more information and the required reservations. Admission is $5.

Art Talk, artist John Chandler will give a talk on his inspiration and techniques at the Drawing Room Downtown Galleries (628 C Street, downtown) on Saturday, April 29, from 3 to 5 p.m. Chandler is currently exhibiting his newest works at the gallery. To RSVP, call 231-0635. Free.

Try to Remember to attend a talk entitled "Repressed Memory Syndrome," about the legal implications of repressed memory, to be given by UCSD neurosurgeon and psychologist Stuart Zola Morgan for the Freethought Forum hosted by the Humanist Fellowship of San Diego on Sunday, April 30. The program begins with a social at 10 a.m., the presentation at 11 a.m., and discussion at noon, all at Twiggs, 4590 Park Boulevard (at Madison), in North Park. Call 492-8042 for more information. Admission is a $1 suggested donation.

"California Mission Music" will be highlighted during a lecture and recital planned by Stephen Sturk on Sunday, April 30, at 2 p.m., at the Mission San Diego (10818 San Diego Mission Road, in Mission Valley). The program includes a performance of "Misa de Catabula" (Mass of Catalonia), a mission Mass dating from 1812; the Mass, written by one of the mission padres, represents some of the first Western music composed and performed in early California.

Sturk will be assisted by an ensemble of men's voices from the USD Choral Scholars, accompanied by period instruments played by faculty members from SDSU and USD. The program is free and open to the public; call 594-6060 for additional details.

He Was a Special Agent handling assignments in undercover operations, foreign counterintelligence, narcotics, and terrorism for the FBI who was fired in 1988 when his homosexuality was discovered: Frank Buttino later sued (and won) over anti-gay discrimination in the bureau. Buttino will speak in the sanctuary at the Metropolitan Community Church (4333 30th Street, North Park) on Sunday, April 30, at 6 p.m. Tickets are $5; dial 280-4333 for more details.

"The Winds of Change in China" will be blowing through the International Student Center at SDSU when Winston Hsieh, professor of history at the University of Missouri in St. Louis, speaks for the SDSU Master of Arts in Liberal Arts Colloquium Series on Monday, May 1, at 7 p.m. Find the center on the corner of 55th and Aztec Center Drive. Call 594-4436 for more information on this free talk. The theme for this semester has been "Beyond Cherry Blossoms and Little Red Books: Cultural Developments in Today's China and Japan."

Ayn Rand's Philosophy of "Objectivism" is up for discussion when Gary Hull delivers a talk entitled "Your Professors' War Against the Mind: The Black Hole of Postmodernism and Multiculturalism" in the Price Center Ballroom at UCSD on Monday, May 1, from 7 to 9 p.m. Admission is free; call 291-7935 for more information.

Parking permits are required on the UCSD campus, cost $3 after 4:30 p.m., and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

An Essential Fly-Fishing Skill will be demonstrated when the San Diego Fly Fishers meet on Monday, May 1, at 7 p.m., at Doris Miller Elementary School, 4343 Shields Street, in Tierrasanta. This meeting also involves the annual raffle. Free and open to the public. For further information, call 276-4822.

The Classical Sonata will be surveyed by Nicolas Reveles at the Athenaeum Music and Arts Library in a series commencing at 7:30 p.m. on Monday, May 1, with an examination of "The Pre-Classical Keyboard Sonata," focusing on the sonatas by Domenico Scarlatti, C.P.E. Bach, and the early sonatas of Franz Joseph Haydn. Emphasis will be made on a description of the instruments for which this music was intended, as well as a definition of the *empfindsam*, or "sensitive" style.

Admission to the series is $24 for members, $30 for non-members; individual evenings are $10 for members, $12 for non-members. The Athenaeum is located at 1008 Wall Street, in La Jolla. To obtain additional information, call 454-5872.

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Calendar
LOCAL EVENTS

tional information and the suggested reservations, call 454-5872. The series continues on May 8 and 15.

The Artists and Institutions that make up the Southern California art scene are the subject when *San Diego Union-Tribune* art critic Robert Pincus delivers a talk on Tuesday, May 2, at 7 p.m., in room 412 in the art building on the SDSU campus. Dcring "A Decade in San Diego: Reflections, Complaints, Quandaries, and Forecasts," Pincus will also show slides from exhibitions he considers highlights from the past ten years. Admission is free; call 594-6511 for more details.

"Manufacturing Hope and Despair: The Social Networks and Schooling Experiences of Mexican-Origin Barrio Youths" will be discussed by Ricardo Stanton-Salazar on Wednesday, May 3, from 3 to 5 p.m. The talk is sponsored by the Center for U.S.-Mexican Studies at UCSD. The meeting is free and open to the public and will be held in the conference room, Institute of the Americ.as Building, 1011 North Torrey Pines Road, UCSD. Parking permits are required and may be purchased at the reception desk. For more details, call 534-4503.

"Jerusalem, the Key to Peace" will be discussed by Professor Daphne Tsimhoni from Ben Gurion University on Wednesday, May 3, from 4 to 4:50 p.m., for the New Perspectives in Judaic Studies lecture series (in Nasatir Hall room 100 at SDSU). Call 594-4835 for further information. Free and open to the public.

First Aid, wilderness medicine expert Dr. William W. Forgey will offer a workshop on how to deal with orthopedic and soft tissue injuries, snake bite and infectious diseases, water purification, and environmental injuries at REI on Wednesday, May 3, at 7 p.m. REI is located at 5556 Copley Drive, in Kearny Mesa; 279-4400. Free.

Spacey, "Moon Madness" is the theme for the May planetarium shows at Palomar College, beginning on Wednesday, May 3. The program will review the visits Earthlings have made to the moons and investigate how (through new technology) scientists have continued to explore the Earth's moon and other orbs located throughout our solar system. Weather permitting, viewing through telescopes in the college's observatory domes will follow the performance. The program will repeat May 5 and 19.

Admission is $2 for adults, $1 for children under 12, and $1 for students with Palomar College identification cards. The show begins at 7 p.m., seating begins at 6:30 p.m. for those with reservations, or 6:50 p.m. for those without. Call 744-1150 or 727-7529 x2512 or x2516 for reservations and more information. The campus is found at 1140 West Mission Road, in San Marcos; the planetarium is located on the west side of the science quad on the campus.

The "Dialogue: Racism..." series at the Baha'i Center providing an opportunity for "healing racings," will define racism and how it begins on Wednesday, May 3, from 7:30 to 9 p.m. Find the center at 6545 Alcala Knolls Drive, in Tinda Vista. Call 268-3996 for more information on this free event.

Recent Pieces by 16 Emerging Mexican Artists — traditional and experimental — are on exhibition in "A Shadow Born of Earth: New Photography in Mexico," at the Museum of Photographic Arts. In conjunction

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with the exhibit, Patricio Chavez, curator for the Centro Cultural de la Raza, will deliver a lecture on contemporary Chicano photography entitled "From Chiapas to Chicago" next Thursday, May 4, at 7 p.m., in Thornton Theater at the San Diego Historical Society (in Balboa Park). Admission is $3 for MoPA members, $4 for students and seniors, $5 general. For additional details, dial 238-7559.

"The Condor Story: Conservation Here and Abroad" will be discussed by Bill Toone, the curator of birds at the San Diego Wild Animal Park, when the ongoing "Extinction: Time for Them to Go!" lecture series at the San Diego Natural History Museum continues next Thursday, May 4, at 7 p.m. Admission to the lecture is $5 for students/seniors/members, $7 for non-members. Call 232-3821 x203 for information and the recommended reservations. The series is in conjunction with the exhibit "Our Weakening Web: The Story of Extinction."

Canine Hydrotherapy, a non-weight bearing method of rehabilitation for ailing pets, will be discussed by animal health technician Kathy Kern in Morse Hall at the Helen Woodward Animal Center on Thursday, May 4, from 7 to 9 p.m. Kern will also demonstrate on-land exercises to try at home that may benefit both healthy and ailing pets. Admission is free; call 756-4117 for more information. Find the center at 6461 El Apajo, in Rancho Santa Fe.

How to Operate the Sensitive Equipment and how to select the most appropriate telescope for your needs will be discussed by Reuben H. Fleet Space Theater and Science Center astronomer Dennis Mammana at 7:30 p.m. on Thursday, May 4, outside near the fountain. Admission to "Selecting Your First Telescope" is free; call 238-1233 x853 for more information.

Multimedia Artist Gene Turner will give a demonstration for the Foothills Art Association meeting planned next Thursday, May 4, at at 7:30 p.m., in the Bon Polak Fine Arts Center, at 8053 University Avenue, in La Mesa. Call 464-7167 for more information. Free.

"Science and Technology in the 1995 America's Cup Defense" will be discussed by master sailor and ship designer David White in the Grayson Boehm Lecture Hall at the Reuben H. Fleet Space Theater and Science Center, in Balboa Park on Thursday, May 4, at 7:30 p.m. White will explain the science of sailing and reveal how advanced technology produced futuristic designs, dramatically changing the sport of sailboat racing. The talk is free. Questions? Call 238-1233 x853 for answers.

IN PERSON

Storyteller and Novelist Daniel Reveles will read from his collection of short stories, *Enchiladas, Rice, and Beans*, in room 575 at Grossmont College tonight, Thursday, April 27, from 7 to 9 p.m. Grossmont College is located at 8800 Grossmont College Drive, in El Cajon. For more information, call 465-1700, x307. Admission is free.

"Becoming Memories," by Arthur Giron, traces five families through three different generations, with 11 cast members portraying 60 different characters. The Fastlake Drama Department premieres the play at the new Ruth French Chapman Performing Arts Center. Members of the theater production class are the cast and crew members for the show.

Showtimes are at 7:30 p.m. Thursday through Saturday, April 27-

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APR 1995

LOCAL EVENTS

29, with a matinee at 2 p.m. on Sunday, April 30. Admission is $4. The center is located at 1120 Eastlake Parkway, in Chula Vista. Call 656-2128 for more information.

Santa Fe Artist Josh Schrei presents his first full-length performance piece, *Kamsanda*, Thursday through Saturday, April 27-29, at 8 p.m. at 842 Market Street (between Eighth and Ninth avenues), downtown. The central motif in the piece is "As the universe is friendly place or not!" Tickets are $7 for members, $8 for seniors and students, $10 general; call 235-8466 for information and tickets. Schrei's appearance is presented by Sushi Performance and Visual Art.

Attempting to Be Funnier Than Congress, current and former Congressional staffers make up the Capitol Steps, who will bring their nonpartisan satirical humor to the California Center for the Arts, Escondido tonight, Thursday, April 27, at 8 p.m. Tickets range from $10 to $30; call 738-4100 for information and reservations. The center is located at 340 North Escondido Boulevard (at Valley Parkway), in Escondido.

More Laughs, Bruce Baum entertains at the Bahia Hotel's Comedy Isle Thursday through Saturday, April 27-29. Showtimes are 8:30 p.m. Wednesday, Thursday, and Sunday; and 8:30 and 10:30 p.m. Friday and Saturday. The Bahia Hotel is located at 998 West Mission Bay Drive, Mission Beach. For ticket information, call 488-0272.

The Southland's Most Romantic Spots will be divulged, and demonstrations on how to pack perfect picnic baskets (1 p.m.) and create romantic dinners at home (2 p.m.) are the topics at the Colonial Inn on Friday, April 28. *Romantic Southern California* author Ken Christensen and Brett Burner, author of *Romantic Big Bear*, will discuss their areas of specialty starting at noon. Admission is free; call 454-2181 for more information. Find the inn at 910 Prospect Street, in La Jolla.

Ukrainian Composer and Singer Pavlo Dworsky will perform, along with the Folk duet Pysanka (with members Ivan Kovalczuk and Oksana Savchuk) on Friday, April 28, at 7 p.m., at the Hall of Nations building in Balboa Park, hosted by the House of Ukraine. Tickets are $10 general, $5 students, children under 10 free. For more information, call 582-2554.

Mystical Music and Poetry are promised at Twiggs Tea and Coffee on Friday, April 28, during shows at 7 and 8:30 p.m., being presented by students of Sri Chinmoy. Gochar will perform on synthesizers and Sananta will read the "wisdom of spiritual teachers throughout history." The program is free, but reservations are required. Find Twiggs at 4590 Park Boulevard (at Madison), in North Park; call 282-8780 for reservations.

European Folk Music may be enjoyed at Chaces Restaurant on Friday, April 28, at 7 p.m., when Primas and Harmonija play a concert, an event hosted by San Diego Folk Heritage. Find the restaurant in Shidler Sports Center, at 10820 North Torrey Pines Road, in La Jolla. Admission is $5 general. Call 436-8030 for information and reservations.

An Open Poetry Reading hosted by Poetry Unlimited Art and Music is slated for Friday, April 28, at 7 p.m., at the La Jolla Recreation Center (615 Prospect Street, in La Jolla). Free. Call 552-1658 for further information.

A Spanish Reading of *Burning Patience*, a "bittersweet comedy" by Chilean playwright Antonio Skarmeta, is planned by the Carlsbad Playreaders at 7:30 p.m. at the Carlsbad Senior Center (799 Pine Avenue, Carlsbad) on Friday, April 28. For additional details, dial 729-3383. Admission is a $3 donation.

The Modernized Biblical Story *Joseph and the Amazing Technicolor Dreamcoat* by Andrew Lloyd Weber is being presented by the Coast Kids Theatre through April 30 at the Oliveshain Pioneer Elementary Theatre Space (8000 Calle Acervo, Carlsbad). Showtimes are at 7:30 p.m. Friday through Sunday, with 4 p.m. matinees on Saturday and Sunday. Tickets are $8 for adults, $6 for children. Call 438-0299 for information and tickets.

La Jolla's Most Famous Doctor, the one named Seuss, is the subject of Judith and Neil Morgan's new biography *Dr. Seuss and Mr. Geisel*, which they will discuss at D.G. Wills Books on Friday, April 28, at 8 p.m. Find the shop at 7461 Girard Avenue, in La Jolla; 456-1800. The reading is free.

Sitar Virtuoso Nishat Khan, from India's first family of traditional classical music, will present the sitar and vocal music of ancient India at UCSD's Mandeville Center on Friday, April 28, at 8 p.m. Tickets are $16 general, $14 seniors, $12 students. Call 534-4559 for information and advance tickets; tickets are also available through Ticketmaster, 220-TIXS.

Parking permits are required on the UCSD campus, cost $3 after 4:30 p.m., and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

Composer and New Music Researcher Robert Willey, from UCSD's Center for Research in Computing and the Arts, will present original compositions written for the Disklavier and synthesizer by composers from UCSD and other institutions in the U.S. at the CRCA (on Russell Drive) on Friday, April 28, at 8 p.m. Admission is free and open to the public. Call 534-9852 for further information and directions.

After Your Convalescence, the Gyuto Tantric Choir will bring their sacred chants to the California Center for the Arts, Escondido, on Friday, April 28, at 8 p.m. The chants are accompanied by long, deep horns, bells, small trumpets, and drums made of human thigh bones and skulls (to express the impermanence of life). Find the center at 340 North Escondido Boulevard (at Valley Parkway), in Escondido. Tickets are $18 and $20; call 738-4100 for information and reservations.

San Diego Author Janice Steinberg, the creator of *Death of a Postmodernist*, will discuss her mystery at the Book Loft (9466-I Mira Mesa Boulevard, in Mira Mesa) on Saturday, April 29, at 1 p.m. Free. 578-9760.

Scenes from the World Premiere of *The Legacy*, by Mark Harelik, will be performed by the Gaslamp Quarter Theatre Company at the Old Town Theatre Bookstar from noon to 2 p.m. on Saturday, April 29. The bookstore is located at 3150 Rosecrans Place, in the Midway area. Call 225-0465 for more details. Free.

"Speaking Poet" Ric Masten will perform at the Palomar Unitarian Universalist Fellowship (1600 Buena Vista Drive, Vista) on Saturday, April 29, from 7 to 9 p.m. Call 940-0316 for more information. Admission is $5.

"Table Raising/Table of Contents" is the theme for a performance/installation piece planned at the Bluehouse on Saturday, April 29, at 8 p.m., by Damon Holzborn and Hans Fellestad (the installation continues through Sunday, May 21). Admission is free; call 747-7700 for more information. Find the spot at 237 West Washington Avenue, in Escondido.

"Bad Faith" is the theme for the spoken-word event planned at the Eda Dean Gallery on Saturday, April 29, beginning at 8:30 p.m. Listen for Noelle B., M.I. Blue, Michael Hemmingson, Chris Vannoy, and others. The gallery is located at 548 Fifth Avenue, downtown; 338-8153. Admission is $3 to $5 (sliding scale).

"Late-Night Comedy Kitchen," a comedy/variety show hosted by Ralph Waxman, continues at A Better World at 11 p.m. on Saturday, April 29. Performers include Karen Bontowski, Eric Schwandt, Mike Koman, Steve Trunk, and Bonnie Graham; look for the "News and Interview" segment. Find the World at 4010 Goldfinch Street, Mission Hills. All ages admitted. Admission by donation. 260-8007.

Bring Beach Chairs and a Picnic to the fountain at the Civic Center (at the corner of Third and Hill Street, in Oceanside) for a day of music from the '30s and '40s by the North County All-Stars at 1 p.m. on Sunday, April 30. Admission is free; call 439-7851 for more information.

There's an Open Forum going on at Gelato Vero Caffe every Sunday, including April 30, with sign-ins starting at 6 p.m. The event is open to musicians, writers, poets, and performers in other media as well; organizers say that the "emphasis is on the free exchange of ideas." Find the coffee and art at 3753 India Street, in the mid-uptown area; 295-9269. Free admission (with free house coffee for participants).

Musical Comedy Theater will be presented by Gale McSledey at A Better World on Sunday, April 30, at 7:30 p.m. Find the world at 4010 Goldfinch Street, in Mission Hills; 260-8007. Admission is by donation.

Horror and Mystery Authors Mari Pallamary, Mark Clements, and Erin Grady will read from, discuss, and sign their new books at the Carmel Valley Library (3919 Townsgate Drive, in Del Mar) on Monday, May 1, at 6 p.m. Admission is free; call 552-1668 for more information.

Poetry Unlimited Art and Music presents its monthly "show" on Monday, May 1, at 7 p.m., at the La Jolla Recreation Center. The evening promises poetry by Scott Heath; art by Sharon Hinckley; and music by Peggy Watson. Find the whole shebang at 615 Prospect Street, in La Jolla. Call 552-1658 for further information. A $5 donation is suggested.

Chronicling the Immigrant Experience from Ireland to Australia, *A River Town*, the new book by Thomas Keneally, is based on real events in the life of his grandfather. Keneally will speak at Warwick's (7812 Girard Avenue, La Jolla) on Monday, May 1, from 7:30 to 9 p.m. Call 454-0347 for more information. Free.

An Acoustic Open-Mike Night is planned at the Arts Club and Cafe Montana at CSU, San Marcos on Tuesday, May 2, from 7 to 9:30 p.m. (6:30 p.m. sign-ups). Enjoy coffee and tunes in the courtyard in front of the campus bookstore. The school is found on Twin Oaks Valley Road, in San Marcos. Admission is free.

Pen-Filled, Alan Russell's new book, *The Fat Innkeeper*, is said to be a fun-filled sequel to his mystery *The Hotel Detective*. Russell will speak at Warwick's on Tuesday, May 2, from 7:30 to 9 p.m. The bookstore is located at 7812 Girard Avenue, in La Jolla; 454-0347. Free.

The "Padrino" of Chicano Literature, Rudolfo A. Anaya, will read from his works in the San Diego City College Theater (located at 16th and C streets, downtown) on Wednesday, May 3, at 11 a.m. His works include *Bless Me, Ultima*, *The Anaya Reader*, and *Albuquerque*. For more information, call 627-2873. The appearance is free and open to the public.

New York Poet Mark Weiss will read from his work when the New Writing Series at UCSD's Center for Research in Computing and the Arts continues on Wednesday, May 3, at 4:30 p.m. Admission is free; call 534-1276 for information and directions. Find the CRCA in the main event hall in building #408 on the campus of U.SD.

Parking permits are required on the UCSD campus, cost $3 after 4:30 p.m., and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

A Latin American Music Festival is planned in SDSU's Montezuma Hall on Wednesday, May 3, starting at 6 p.m. Dancers will perform along with live music. Admission to Festival Musical de Primavera LASSO '95 is free; call 594-1103 for more information.

Surreal Poetry will be performed by Harry Polkinhorn and others during Wednesday Night Live at the UCSD Bookstore on May 3, from 6 to 7 p.m. Find the bookstore on the UCSD campus, at 9500 Gilman Drive, in La Jolla; call 534-READ to sign up and for more information on this free event.

Distinguished American Playwright Edward Albee will read from new works and address the perilous state of the arts and arts funding in America when appearing at the Bishop's School next Thursday, May 4, from 7 to 9 p.m. Admission to "Conversations with Edward Albee" is $50; proceeds benefit the Playwrights Project writing programs. The school is found at 7607 La Jolla Boulevard, in La Jolla. Call 298-9242 for information and reservations (required by April 28).

"Best Mysteries in Progress" will be highlighted when the Sisters in Crime meet on Thursday, May 4, at 7 p.m., at the Joyce Beers Community Center (1230 Cleveland Avenue, in the Uptown District development). Sisters in Crime members will be reading from their works in progress or ready-to-be-published works. Admission is $3 for non-members. Call 549-8717 for more information.

TV

Learn More about Weird Fijian Birds like the yellow-breasted musk-parrot in this episode of *Nature*. Fiji, Tonga, and Samoa and the islands' strange flora and fauna are explored. Airs tonight, Thursday, April 27, 6 p.m. KPBS, channel 15.

Complicated for the Heck of It, this installment of the Discovery Channel's *World of Wonder* visits an annual Rube Goldberg contest at which folks vie to create the most complex machine that performs the simplest task. Airs tonight, Thursday, April 27, 8 p.m. Discovery Channel, Cox channel 35, Southwestern channel 24.

Madness from the English Middle Class, John Cleese of Monty Python fame discusses how his Englishness and his class origins informed his very unusual sense of humor in this episode of A&E's always fine *Biography* series. Airs tonight, Thursday, April 27, 9 p.m. A&E, Cox channel 36, Southwestern channel 25.

Oooh, You Can Tell by the Way I Use My Walk I'm a Woman's Man, No Time to Talk, the Bee Gees sqiud and warble incessantly in their magnificently irritating voices on the soundtrack of 1977's *Saturday Night Fever*. Chimp-faced John Travolta wears tight pants, wiggles his butt. Fun, fun, fun! Airs tonight, Thursday, April 27, 9 p.m. USA, Cox channel 2, Southwestern channel 34.

Auto Roll, this exceedingly disturbing installment of *48 Hours* takes a long, hard look at just how difficult it is to find an honest mechanic. A woman whose car broke down near New York's Holland Tunnel relates her own terrifying experience with a dishonest grease monkey. Airs tonight, Thursday, April 27, 10 p.m. KFMB, channel 8.

When Circumcision Was a Life-or-Death Matter, 1991's French-German film *Europa, Europa* is a grim two-hour slog through the real-life story of Solomon Perel, a Jewish teen who survived the Holocaust by disguising himself as a Hitler youth. Airs tonight, Thursday, April 27, 10:30 p.m. Bravo, Cox channel 42, Southwestern channel 40.

Salute the Zap-Man, the Bravo Channel serves up a 1991 concert held at New York's Ritz Theater in honor of Frank Zappa. Guest artists include guitarist Steve Vai. Airs Friday, April 28, 7 p.m. Bravo, Cox channel 42, Southwestern channel 40.

Incredible Floating Salad Fixin's, this edition of the Discovery Channel's entertaining *Next Step* series investigates aeroponics, a process by which plants are grown while suspended in mid-air. Airs Friday, April 28, 7:30 p.m. Discovery Channel, Cox channel 35, Southwestern channel 24.

President Johnson, Pilots, and the Sky over Vietnam, the Discovery Channel offers *Wings over Vietnam*, a one-hour documentary on the aerial-combat strategies used during the war. Former pilots discuss President Johnson's restrictions on firing zones. Airs Friday, April 28, 8 p.m. Discovery Channel, Cox channel 35, Southwestern channel 24.

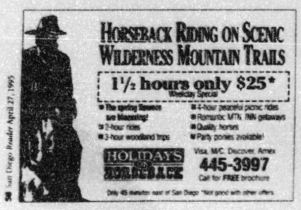
Long Hair, Long Fingernails, and Billions of Dollars, the spooky, neurotic, and reclusive billionaire Howard Hughes is the subject of this episode of A&E's *Biography* series. Airs Friday, April 28, 9 p.m. A&E, Cox channel 36, Southwestern channel 25.

I'm Dreaming of a White Christmas was the song played over the radio to cue Americans and their Vietnamese dependents that the evacuation of Saigon had begun. This two-hour documentary examines the frantic and tragic details of April 27 through 29, 1975. *Fall of Saigon* airs Friday, April 28, 9 p.m. Discovery Channel, Cox channel 35, Southwestern channel 24.

Chimp-Pace Is at It Again, John Travolta returns to wiggle his butt in 1983's *Staying Alive*. A very bizarre movie directed by Sylvester Stallone. Airs Friday, April 28, 9 p.m. USA, Cox channel 2, Southwestern channel 34.

Have the Fat Sucked from Your Thighs, tumescent liposuction is the new fat-removal technique that's taken America by storm. Learn more about it on this installment of *20/20*. Airs Friday, April 28, 10 p.m. KGTV, channel 10.

It's a Newt World, A&E's *Investigative Reports* devotes two full hours to House Speaker Newt Gingrich. Re-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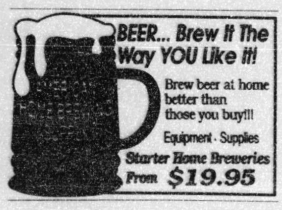
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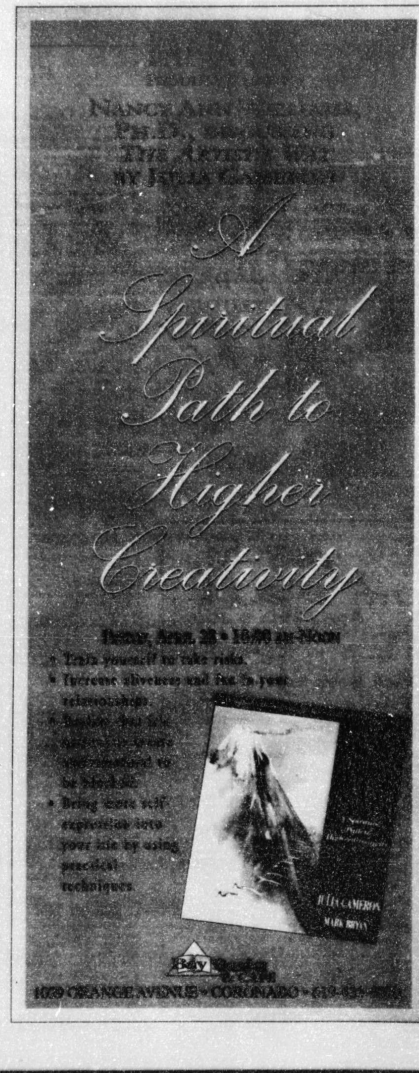

READING

WRONGFUL DEATH: A MEDICAL TRAGEDY



Author Sandra M. Gilbert was born in New York in 1936. She graduated from Cornell University with a B.A. in English in 1957. After graduation she married Elliot Lewis Gilbert, on whom she'd had a crush since her sophomore year. The couple had three children. Gilbert received an M.A. from New York University and in 1968 a Ph.D. from Columbia University. The Gilberts moved to California in 1967. From 1975 to 1985, Gilbert taught at the University of California-Davis; from 1985 to 1989, she taught at Princeton. In 1990, she returned to UC-Davis, where she remains, as professor of English. With Susan Gubar, Gilbert has written *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination* and three other volumes. Gilbert is also well-known as a poet. Her collections include *In the Fourth World, Emily's Bread, Blood Pressure*, and the forthcoming *Ghost Volcano* (W.W. Norton).

Wrongful Death: A Medical Tragedy; Norton; $22.50; 265 pages
Type: Memoir
Place: Berkeley, Davis, California.
Time: 1990–1994

When Elliot Gilbert, head of the English Department at UC-Davis and a specialist in Victorian literature and detective fiction, went for his annual physical in July 1990, his physician discovered that Gilbert, an otherwise remarkably healthy 60-year-old, had prostate cancer. February 11, 1991, several hours after apparently successful surgery at the UC-Davis Medical Center, Gilbert died. Gilbert's surgeon, Dr. Ralph de Vere White, chairman of the UC-Davis Department of Urology, seemed to Gilbert and her daughters to behave strangely when he announced Dr. Gilbert's death. He became "oddly hearty." He said, "We've had a problem, luv, a big problem."

Weeks passed. The Gilberts queried the hospital about Gilbert's death. The explanations did not satisfy. The Gilberts suspected negligence; they felt stonewalled by the hospital and physicians. To learn why Gilbert died, the family filed a malpractice suit against the hospital. In 1992 the lawsuit was settled, out of court, without the Gilberts ever learning exactly what happened that led to Elliot Gilbert's death.

Wrongful Death tells more than the Gilberts' story; it also offers help to families in similar situations. Readers interested in medical ethics and malpractice will find Mrs. Gilbert's bibliography useful.

On the morning Mrs. Gilbert and I talked, by telephone, I mentioned "The Night Grandma Died," an anguish-filled poem in which Mrs. Gilbert wrote, "I tried to picture the pincers of heaven / reaching down and twitching her, a little wrinkled diamond, / from the sweet white cot she lay on." Mrs. Gilbert said she recently had re-read that now 15-year-old poem and thought, about her knowledge of grief, "I didn't know anything then, now I know something."

After Gilbert's death, Nobelist Toni Morrison, Mrs. Gilbert's friend and former Princeton colleague, urged Mrs. Gilbert to "do all the *real* mourning things." Mrs. Gilbert asked, "What are those, Toni?" to which Morrison answered, "*He'll* tell you."

This suggestion, Mrs. Gilbert said, at the time seemed "mysterious." But as she began *Wrongful Death*'s early chapters, she felt that writing about his death was what her husband wanted her to do. "I really *do* feel I was compelled to write this book. I don't mean compulsion in the sense of the 'obsessive-compulsive,' but it was an obligation, something I was compelled to do in a *moral* way.

"Just as we never had the slightest doubt about the lawsuit. People would say, 'Oh, do you really want to put yourself through this?' We were astounded when people said that. We said, 'We can't imagine not doing this. He would be so upset if we didn't do this.' "

I wondered if Mrs. Gilbert didn't find herself talking to her husband as she wrote *Wrongful Death*. "I guess so, but a lot of my talk was to myself, telling myself that I had to do certain scenes. For example, there is for me the most dreadful scene, where I try to construct what happened to my husband and how he felt in the recovery room after the surgery. I went around for weeks before I wrote that, saying to myself, 'That which you fear the most, that you must do.' I told myself that over and over again. Sometimes the writing was so frightening that I would have to have friends come be in the house while I was working."

I said that as I read *Wrongful Death*, I began to feel that Mrs. Gilbert, in part, was addressing the doctors who treated her husband. "Certainly," she said, "my hope is that they will read it. It's obviously not just to and for them, but I must have realized by the time I got to the last chapter, which in fact is directly addressed to them, that they were a crucial part of my audience."

When she began the book, Mrs. Gilbert said, "there *might* have been a fantasy that the particular doctors who treated my husband might read the book and answer my questions at last. You notice I use the word 'fantasy' because I don't really believe that's likely to happen. As I worked on the book, I realized there was a larger, more important, more general way in which I wanted to speak to doctors. I would like doctors everywhere to hear the victims and survivors of medical catastrophe." She added, "I have a secret wish that this book would be used in medical schools, assigned in medical ethics classes."

The "how-I-survived-my-husband's-death," "widow" book has become a genre. Mrs. Gilbert, in *Wrongful Death*'s superb bibliography, lists many of these "widow" books. On that list, only Madeleine L'Engle's *Two-Part Invention* is equal in elegance to Mrs. Gilbert's memoir.

— *Judith Moore*

the lighthouse

SAN DIEGO CHESTERTON SOCIETY

will continue its discussion of G.K. Chesterton's biography of Thomas Aquinas St. Thomas Aquinas: The Dumb Ox (chapters 5-8)

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LOCAL EVENTS

publicans laud him as a godsend. Democrats groan and say he's a failure. You decide. Airs Friday, April 28, 10 p.m. A&E, Cox channel 36, Southwestern channel 25.

Viva Las Vegas! Viva Elvis! Viva Ann-Margret! Get ready for lots of large breasts, sneering lips, gyrating hips, and fast, fast cars! 1963's Viva Las Vegas starring Elvis airs Friday, April 28, 10:30 p.m. TNT, Cox channel 34, Southwestern channel 27.

SPORTS

It's Horse Show Time! The Del Mar National Horse Show runs at the Del Mar Fairgrounds from April 27 through May 14. Dressage events will be held from Thursday through Sunday, April 27-30; hunter/jumper classes begin competing on Tuesday, May 2.

Classes begin at 8 a.m. and continue throughout the day; evening performances begin at 7 p.m. Admission is free on weekdays from 8 a.m. to 5 p.m. Reserved seats on evenings and weekends are $6. Reserved seats for the Saturday, April 29 "Night of the Horse" are $8. For more information, call 792-4288 or 793-5555.

Surfin' USA, the 1995 Bud Surf Tour continues at Pismo Beach (found on the southern end of Carlsbad) through Sunday, April 30, with competition beginning each day at 7 a.m. and continuing until 5 p.m. There will be men's surfing, longboarding, and bodyboarding competitions. Admission is free for spectators; call 714-443-6187 for more information.

The Padres continue their first home stand against the Houston Astros today, Thursday, April 27, at 2:05 p.m. The Pads will host the Cincinnati Reds April 28-30, with games at 7:05 p.m., 7:05 p.m., and 1:05 p.m., respectively.

A road trip to play against the Colorado Rockies starts on Monday, May 1, at 6:05 p.m. with games continuing on Tuesday, May 2, at 5:05 p.m.; and on Sunday, May 30, at 1:05 p.m.

The team heads home for a game against the San Francisco Giants in San Diego Jack Murphy Stadium on Thursday, May 4, at 1:05 p.m. For information on games, call 280-INFO. To order tickets by phone, call 432-SEAT.

All of the games are broadcast on KFMB-AM (760) and in Spanish on station XEXX-AM (1420).

Sleshing Toward California, the Morey Bodyboard National Tour will be held at (the aforementioned) Pismo surf break in Carlsbad Friday through Sunday, April 28-30, with competition beginning at 7 a.m. each day. The finals will be held on Sunday. Admission fee for spectators is free; call 459-0906 for more information.

Some 200 of the Country's Physically Challenged Athletes will compete in the second annual San Diego Regional Multi-Sport Games running April 28-30. On Friday, Balboa Stadium will host track events from 7:30 a.m. to 3 p.m. Table tennis will be played from 4 to 6 p.m. at the Sharp Rehab Center.

On Saturday, most of the action takes place at Mesa College, including a fun run at 7 a.m.; junior field events (9 a.m. to 1 p.m.); adult field events (1 to 4 p.m.); archery (9 a.m. to 2 p.m.); and slalom (noon to 4 p.m.).

Mesa College is the site on Sunday for swimming events (9 a.m. to 5 p.m.); while the Black Mountain Shooting Club hosts air rifle competition from 7 to 9 p.m. Admission is free for spectators; call 525-8247 for information, addresses, and schedule updates.

Paint the Town, the IT USA is hosting the NPPL San Diego Cup Paintball Tournament through Sunday, April 30, at the Borderlands Paintball Park (located on Otay Lakes Road on the southeast shore). There will be a trade show along with the competition. Games will begin at 7:30 a.m. and continue until 6 p.m. Finals for the five-person and ten-person teams will be held on Saturday and Sunday (with lots of action promised by the organizers). Spectators are welcome; call 421-2660.

Speed a "Day at the Docks" at the San Diego Sportfishing Landings located on America's Cup Harbor at Harbor Drive and Scott Street in Point Loma, April 29-30. A full-day tournament in the adult division begins at 10 p.m. on Friday and concludes at 6 p.m. on Saturday. A half-day competition for juniors (aged 8-15) is planned for Saturday, from 10 a.m. to 4 p.m.

Festivities on Sunday include "marine attractions for the whole family," with boat rides, casting contests, catch-and-release area for kids, displays by fishing tackle manufacturers, seminars, sailing demonstrations, music, entertainment, and food. Admission is free. Questions? Call 221-8500, 222-1144, 223-1627, or 224-3857 for answers.

War on the Plane, arena football is said to be a fast-action, high-point-scoring game played indoors on a 50-yard field. The 1994 Arena Football League champion Arizona Rattlers will battle playoff contender to-be Las Vegas Sting in a game at the San Diego Sports Arena on Friday, April 28, at 7:30 p.m. Tickets range from $7 to $15; call 225-9813 for more information. Find the arena at 3500 Sports Arena Boulevard.

A Hockey Celebration is planned at the Mission Valley YMCA's new inline skating arena (at 5505 Friars Road) on Saturday, April 29, for grand opening festivities. Plans include a hockey shoot-off contest (11 a.m. to 12:30 p.m.), stunt skaters (same time), open skating (4 to 6 p.m.), and more. Admission is free. Call 298-3576 for a complete schedule of events.

"It's a Decade of Unity" is the theme for the tenth annual Linda Vista Multicultural Fair, kicking off with a 5k fun run/walk on Saturday, April 29, at 8:15 a.m., starting in the 1600 block of Linda Vista Road. For additional information, call 292-0039.

Head to Rancho Santa Fe and Del Mar for lunch during a bicycle ride hosted by the San Diego Bicycle Touring Society (formerly Hostelling International) on Saturday, April 29, starting at 8:45 a.m. at De Anza Cove on East Mission Bay Drive. The ride will be 45 miles long, with a steady pace. The ride is free, lunch is not. For more information, call 282-1928. Call 483-1973 for more details.

Head 'Round the Bo on a sunny day with Knickerbikers bicyclists on Saturday, April 29, starting at 9 a.m. at the east end of Zoo Drive, in the San Diego Zoo parking lot. The ride, 30 miles long for intermediates, will circle the San Diego Bay, with a ferry ride shortcut possible. For additional information, call 298-9584.

Nearly 100 Rock Climbers from Southern California will be competing in the Triple Crown '95, an indoor climbing competition planned at the Vertical Hold Sport Climbing Center on Saturday, April 29, from 10 a.m. until around 4 p.m. Find the center at 9580 Distribution Avenue (off Miramar Road), in Miramar: 586-7572. The fee for competitors is $25 in advance or $30 on the day of the event; spectators are free.

The Western States Super Modified competition, with Grand American modifieds, is slated at Cajon Speedway on Saturday, April 29. The 3/8-mile track is located next to Gillespie Field in El Cajon. Race time is 7:15 p.m., with qualifying runs set for 5:15 p.m. and practice runs at 2 p.m.

To reach the track, take I-8 to Highway 67, and get off at the Bradley exit. Go left two blocks to Wing Street, then right one block to the track entrance. Adult admission: $10 (west side) and $12 (east side); $3 for those 6 to 12; free for kids under 6 with an adult. 448-8400.

Check Out the Sailing in the America's Cup '95 races from the Port of San Diego America's Cup Pavilion, open from 11 a.m. to 7 p.m. from Saturday, April 29, through Saturday, May 20. The pavilion is at the entrance of Shelter Island Drive, across from the America's Cup '95 Headquarters. For more information, call 221-1995. Admission is free.

Bicycling Time Trials for all ages of riders, sponsored by the SD Cyclo-Vets, resume on Sunday, April 30, at Fiesta Island in Mission Bay and involve 20-km (three laps) distances. Registration begins at 6 a.m., with the first rider off at 7 a.m.; riders depart at 30-second intervals. Participants must wear Snell or equivalent approved helmet. (No drafting is allowed; any rider caught drafting will be disqualified.) The entry fee is $5. For more information, call 582-3316 or 444-6425.

Get Outside during the Race for Life planned at Mission Trails Regional Park on Sunday, April 30, with registration beginning at 7:30 a.m. There are mountain bike races in a variety of lengths, (starting at 8:45 and 9:15); a wheelchair roll (11 a.m.); and 5k day hikes hosted by REI around Kumeyaay Lake and through Oak Canyon (starting at 9:30 and 11:30 a.m.). All riders must wear helmets.

To reach the park, take Mission Gorge Road, turn right at Father Junipero Serra Trail in Santee; take Junipero Serra about one mile and watch for the Mission Dam sign and parking lot. For additional information, call 295-5428. Proceeds benefit the Trauma Research and Education Foundation.

Rev It Up and Go to the 1995 Baja 100, planned by South Coast Harley-Davidson (345 E Street, Chula Vista) on Sunday, April 30, starting at 10 a.m. (with registration at 9 a.m.). The minimum pledge for each rider is $10; proceeds benefit the Foundation for the Children of the Californias. For more information, call 420-7000.

A "Fashion Valley Fling" is planned by the Torrey Pines Ski Club on Sunday, April 30, starting in the I.C. Penney parking lot at the southwest corner of the mall at 10 a.m. Bring money for lunch at a restaurant of the leader's choice. The ride is free. Call 483-1973 for more details.

Giddyup, horse and mule riders may take part in a ride planned in the Ramona area by the San Dieguito River Park and Ramona Trails Association on Sunday, April 30, from noon to 4 p.m., a ride about 16 miles in length. The staging area is in Pamo Valley just outside of Ramona. Riders will follow the upper Santa Ysabel Trail to Lake Sutherland and back down into the valley; the first section of the ride involves a fairly strenuous climb. The fee is $10; call "789-1776 or 235-5445 for more information and directions.

Bring Your Mask, Fins, and Snorkel to play underwater hockey at the Mission Beach Plunge, 3115 Ocean Front Walk (at Mission Boulevard), in Mission Beach. Underwater hockey is a breath-hold sport where players push, pass, and maneuver a lead-weighted puck along the bottom of a swimming pool with short sticks.

Novices are welcome on Tuesdays; Monday and Thursday are designated as advanced play nights; the events run from 8 to 9:30 p.m. Admission is free for first-timers; the cost after the first time is $3 for members, $4 for non-members. Dial 453-1894 to inquire about fees and obtain more information.

The Crack of the Bat, the SDSU baseball team hosts the team from USD on Tuesday, May 2, at 7 p.m. on SDSU's Smith Field. For more information, call 594-5547.

The San Diego Velodrome hosts UCSF bicycle racing every other Thursday night, including May 4, from 7 to 9 p.m. Free for spectators. Find the velodrome at 2221 Morley Field Drive, in Balboa Park. Questions? Call 296-3345.

The San Diego County Rockhoppers of the American Volksport Association sponsor two year-round walk events in Carlsbad. The events begin and finish at the Carlsbad by the Sea Retirement Home, at 2855 Carlsbad Boulevard, and may be taken daily, from dawn to dusk. The 10km (6.2-mile) walk is along the beach and city areas, while the 16km (8.7-mile) walk is along old Highway 101 to the South Carlsbad State Beach Park.

To register, ask for the registration book at the desk in the lobby and follow directions. The events are free and open to all. Participants desiring American Volksport Association (AVV) credit will be charged $2; if you desire the credit and award, the charge is $5. Questions? Call 758-5667 or 728-5931 for additional information.

SPECIAL

A Plethora of Posies may be seen and enjoyed during the San Diego Museum of Art's "Art Alive 1995," running today, Thursday, April 27, through April 30. During this show, the permanent galleries boast 150 floral arrangements displayed in conjunction with the art on the walls.

Public viewing hours are 11 a.m. to 4:30 p.m. on Thursday; 9 a.m. to 4:30 p.m. Friday, Saturday, and Sunday. There are lecture/demonstrations on a variety of topics planned on Thursday and Friday at 10 a.m. and 2 p.m. Admission for this event is $7 general; seniors $6; children 6-18 $2 (admission to the lectures or $25 per talk, and reservations are required). Find the museum in Balboa Park; obtain more information by dialing 232-7931.

"Worldwide Jazz," now in its 11th season, airs on KSDS-Jazz 88 on Fridays from 3 to 4 p.m. and repeats on Saturdays from 6 to 7 a.m. The programs are recorded live at Nick Vollebregt's Jazz Cafe in Laren, Holland, hosted by Gene Parris. This week, April 28, listen up for Big Band Hilversums Conservatory. Find KSDS at 88.3 on your FM dial.

Put on Your Dancing Shoes for the festivities planned at the Adams Avenue Roots Festival, April 28-30. Events begin on Friday with appearances by Sam Hinton (7 p.m.); Jody Stecher and Kate Brislin (8 p.m.); and the Balkan Kafe Orchestra (9 p.m.).

Five stages, all located near 35th Street and Hawley Boulevard in Normal Heights, will have music from 10 a.m. to 10 p.m. on Saturday, and from 11 a.m. to 5 p.m. on Sunday. There will, of course, be vendors selling arts and crafts and foods. Admission to all of the concerts is free; call 282-7833 for additional information.

Browse for Books, specifically used paperbacks, during the annual Escondido Historical Society book sale slated for Saturday, April 29, starting at 8 a.m., on the depot deck at 321 North Broadway, in Escondido (in Grape Day Park). Call 743-8207 for more details.

Celtic Inclinations? Head for the annual Celtic Festival — sponsored by the Houses of Scotland, Ireland, and Wales, and the House of Scotland Pipe Band — on Saturday, April 29, at the War Memorial Building (located on Park Boulevard at the north end of the San Diego Zoo parking lot). Gates open at 9 a.m.; festivities include a Highland piping and drumming competition, Highland dance competition, Irish step dancing, traditional folk music, a clan row, an "ancient" Celtic village, a musician's pavilion, food sales, and much more. Admission is $1.

The evening promises a traditional dinner and ceilidh, along with more entertainment from the sponsoring houses. Tickets to the dinner are $15. Call 266-0022 for more information and (the required) dinner reservations.

Twisted, the 1995 Bonsai and Suiseki Exhibition, hosted by the San Diego Bonsai Club, is slated to run from 10 a.m. to 5 p.m. on Saturday and Sunday, April 29 and 30, in room 101 at the Casa del Prado in Balboa Park. Bonsai demonstrations will be conducted each day at 1 and 3 p.m. Admission is free; dial 231-9899 for additional details.

Adoptable Dogs and Cats will be waiting for you at the Pet Supply Warehouse (1210 West Morena Boulevard, near Linda Vista) during the second annual Adoption Day hosted by the Warehouse and the San Diego Humane Society and SPCA planned on Saturday, April 29, from 10 a.m. to noon. 275-5100.

NOVEMBER 26, 1992: THANKSGIVING AT THE SEA RANCH, CONTEMPLATING METEMPSYCHOSIS

You tried coming back as a spider
I was too fast for you. As you
climbed my ankle, I swept you off, I ground you

to powder under my winter boot.
Shall I cherish the black widow,
I asked, because he is you?



Elliot Gilbert

You were cunning: you became
the young, the darkly masked
raccoon that haunts my deck.

Each night for weeks you tiptoed
toward the sliding doors, your paws
imploring, eyes aglow. *Let me in,*

Let me back in, you hissed,
swaying beside the tubbed fuschia,
shadowing the fancy cabbage in its Aztec pot

And you've been creatures of the air and sea,
the hawk that sees into my skull, the seal that barks
a few yards from the picnic on the shore.

Today you choose a different life, today
you're trying to stumble
through the tons of dirt that hold you down:

you're a little grove of mushrooms,
rising from the forest floor you loved.
Bob saw you in the windbreak —

November mushrooms, he said,
off-white and probably poisonous.
Shall I slice you for the feast?

If I eat you will I die back into your arms?
Shall I give thanks for God's wonders
because they are all you, and you are all of them?

The meadow's silent, its dead grasses
ignore each other and the evening walkers
who trample them. What will you be,

I wonder, when the night wind rises?
Come back as yourself, in your blue parka,
your plaid flannel shirt with the missing button.

These fields that hum and churn with life
are empty. There is nowhere
you are not, nowhere

you are not not.

— By Sandra Gilbert

From Mrs. Gilbert's collection, *Ghost Volcano,* to be published in June 1995, by W.W. Norton. In *Ghost Volcano,* Gilbert collects the poems she wrote in memory of her husband's death.

All Manner of New Computer Products will be offered at the MarketPro Computer Products Show and Sale, scheduled for April 29 and 30, Saturday and Sunday, from 10 a.m. to 5 p.m. both days. The show will be held at the Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard, in Del Mar. General admission is $6, with a $1 discount for students with ID, free for children. Call 683-8020 for additional details.

Everyone and His (Leashed) Dog is invited to the Helen Woodward Animal Center open house planned for Saturday, April 29, from 11 a.m. to 3 p.m. Dogs and their owners can try out an agility training course, stop by the grooming table for a brush-out and some beauty tips, sample pet treats, enter a silly pet contest, and much more (including critter crafts for kids). Admission is free; call 756-4117 for more information. Find the center at 6461 El Apajo, in Rancho Santa Fe.

Celebrate a "Decade of Unity," the theme for the tenth annual Linda Vista Multicultural Fair, slated for Saturday, April 29. Events begin with a 5k fun run/walk at 8:15 a.m., starting in the 1600 block of Linda Vista Road.

There's a parade (11 a.m.); food, arts and crafts, and information booths (9 a.m. to 6 p.m.); entertainment (12:30 to 6 p.m.); a children's activities area; and performances by the Fern Street Circus (1:30 and 4:30 p.m.). All of these events may be enjoyed in the 6900 block of the Linda Vista Road, at Ulric Street, one mile north of USD. Admission is free; for additional information, call 292-0039.

More Terms to Good Homes, the Friends of the Pacific Beach Library are offering their semi-annual book sale on Saturday, April 29, from 9 a.m. to 3 p.m. Look for hardbacks, paperbacks, gift volumes, and rare editions. Find the library at the corner of Ingraham and Felspar streets. 581-9934.

"E Pluribus Unum" (out of many, one) is the theme for 1995 Law Week. Students from local high schools will participate in an oratorical event sponsored by the San Diego County Bar Association on Saturday, April 29, from 1 to 5 p.m. See the competition at the County Education Center, 4100 Normal Street, in the Uptown district. Admission is free for spectators. Call 236-0303 for more information.

Well-Made Wort, the California Beer Festival rolls into the San Diego Sports Arena on Saturday, April 29, from 2 to 10 p.m. Organizers promise more than 100 handcrafted, microbrewed beers from approximately 50 microbreweries. Besides tastings, there will be demonstrations, food, home brewing equipment vendors, and presentations.

The $25 admission fee includes a commemorative glass, drink, and drawing tickets; designated drivers are $12 and receive free soda and coffee (no one under 21 will be admitted). Find the arena at 3500 Sports Arena Boulevard. For more information and advance tickets, call 225-9813 or Ticketmaster (220-TIXS).

Righteous Rods, the San Diego CARS (California Auto Related Swapmeets) Swap Meet on Sunday, April 30, from 8 a.m. to 2 p.m., will be dedicated to street rods, with members of the Over the Hill Gang, Prowlers, and Street Masters displaying their vehicles. There will be "hundreds of exotic vehicles and acres of parts and accessories." The meet is held on the Mesa College campus, at 7250 Mesa College Drive, in Kearny Mesa; a portion of the proceeds go to the college. Admission is

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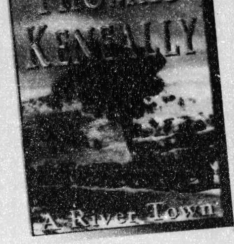

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Thomas Keneally
AUTHOR OF SCHINDLER'S LIST
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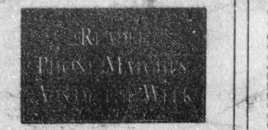
APR 1995



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LOCAL EVENTS

$4, with children under 13 free. Call 484-9342 for further information.

Covet a Canine? Dying for a Dog? If the answer is yes, head to the FOCAS (Friends of County Animal Shelters) event planned at the corner of Park Boulevard and Presidents Way in Balboa Park on Sunday, April 30, from 8 to 10:30 a.m. A variety of dogs waiting for good homes will be presented for adoption. Call 685-3536 for further information.

Interested in Italy? The Trinacria Association Culturale Siciliana is hosting its second annual Street Festival on Sunday, April 30, from 11 a.m. to 7 p.m. in Little Italy (specifically on Date Street between Fir and Cedar streets). Local restaurants will stock booths with their wares, and there will be arts and crafts, entertainment (including an appearance by the Marine Corps Band), traditional folk singers and dancers, kid's entertainment, and more. Admission is free. Questions? Call 233-3506 for answers. Proceeds benefit the San Diego Children's Center.

Dance Around the Maypole, listen to all kinds of music, play old-fashioned games, and more at the Waldorf School's fourth annual "Old-Fashioned Spring Picnic and May Day Celebration" scheduled for Sunday, April 30, from 11 a.m. to 4 p.m. Admission is $4 for adults, kids free; call 589-6404 for additional details. Find the fun in "The Bowl" at Presidio Park; take the south entrance into the park on Presidio Drive and head to Cosoy Way.

Take "A Taste of Escondido" from 1 to 5 p.m. on Sunday, April 30, with a double-decker English bus providing the transportation. For the $15 fee, participants may taste the specialties and wine from 20 of Escondido's dining establishments. Call 745-4877 for information, directions, and reservations.

Or Spend a Day in the Park, specifically Miramar Park (at 9155 Clairemont Mesa Boulevard, in Clairemont), on Sunday, April 30, from 2 to 6 p.m., when the band Intrigue will perform, and there will be train and carousel rides for kids, sand volleyball playing, horseshoe pits, and barbecue areas (bring your own food, beverages will be provided). Admission is $7 for adults, free for kids; call 663-9721 for information and the required reservations. The event is a benefit for World Mission.

"Celebration in Song... A Community Sing-Along" is planned by the St. Vincent DePaul's Catholic Church (4077 Ibis Street, Mission Hills) on Sunday, April 30, from 3 to 4 p.m. During the one-hour program, the audience will be introduced to a variety of artists, themes, and styles — including gospel, classical, spiritual, contemporary, and traditional — by the church's choir. For more information, call 296-8731; contributions will be accepted.

This Year's Holocaust Commemorations mark the 50th anniversary of the liberation of the Nazi concentration camps and coincides with the end of World War II. The official Yom Hashoah Holocaust Days of Remembrance commemoration will be held from 4 to 5:30 p.m. on Sunday, April 30, at the Spreckels Organ Pavilion in Balboa Park. There will be music, speakers, and a kaddish (Jewish prayer for the dead). Admission is free. Call 571-3444 for additional details.

Anchors Aweigh, the U.S. Coast Guard auxiliary flotilla 16-05 will conduct a 16-session basic and advanced coastal navigation course at Coronado High School beginning on Monday, May 1; sessions will run from 7:30 to 9:30 p.m. The fees involved are for textbooks, student study guides, and nautical charts. Call 435-1164 for information and registration.

Family History Revealed, the National Genealogical Society is holding its 1995 conference at the Town and Country Hotel and Convention Center May 3-6. Family historians of every skill level may choose from about 200 sessions, covering a wide range of topics. There are fees to attend the sessions.

The public is welcome to visit the Exhibit Hall at no charge. More than 150 vendors and societies will be offering books, periodicals, software, services, and advice from 9:30 a.m. to 6 p.m. on Wednesday; 10 a.m. to 7 p.m., Thursday, and 9 a.m. to 5:30 p.m. Friday and Saturday. Find the hotel at 500 Hotel Circle North, in Mission Valley. For further information, call 588-0063.

Sailing and Seamanship are the topics of a basic course sponsored by U.S. Coast Guard Auxiliary, flotilla 1-7 running every Wednesday (continuing for 11 weeks), at 7 p.m. The course covers the basics of sailing including sail handling and boat handling, boating safety requirements, navigation rules, and more. The classes will be offered in the Blue Room at Chula Vista Marina, 550 Marina Parkway, Chula Vista. For more information and pre-registration, call 694-4886 or 425-0183. T-ext is a nominal materials fee.

"Stars in the Park," hosted by the San Diego Astronomy Association, takes place on the first Wednesday of every month, including May 3, at the fountain outside the Reuben H. Fleet Space Theater and Science Center, at



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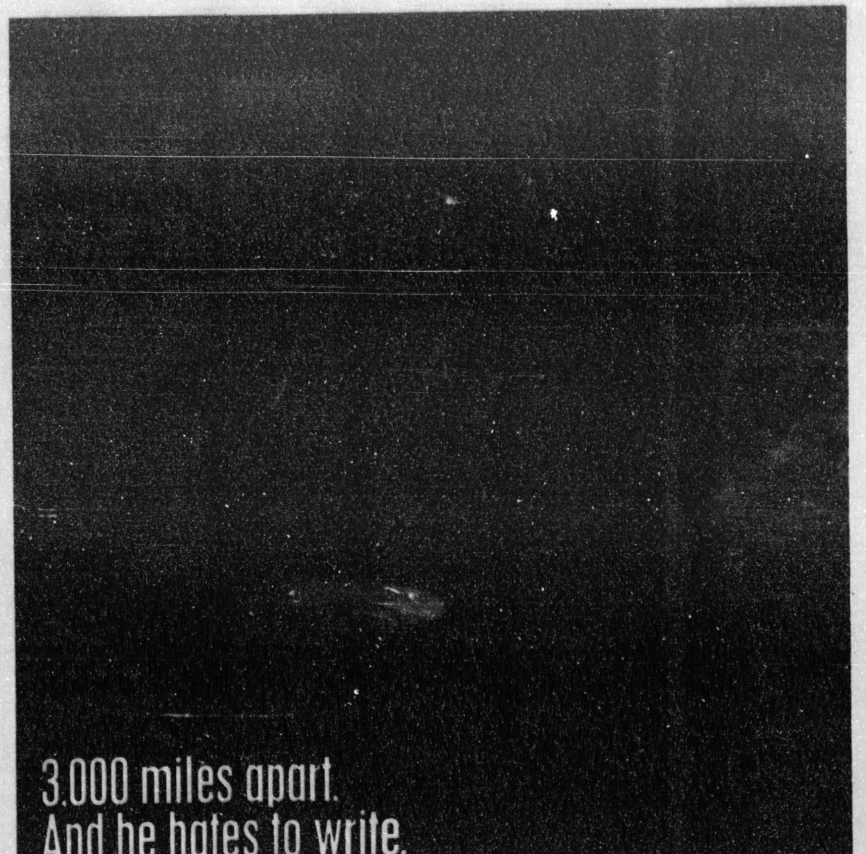

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APR1995

LOCAL EVENTS

approximately 7:30 p.m. (following the planetarium show at the center). You don't have to attend the planetarium show to gaze at the starry offerings through the available telescopes; viewing is free. For more information, call 693-1787. Rain cancels.

Take a Night Tour of the Birch Aquarium-Museum at UCSD's Scripps Institution of Oceanography on Thursday, May 4, from 6:30 to 9 p.m. "Sleepers and Creepers" will provide a glimpse into the ocean tanks before and after the sun sets. The fee is $20 for those seven to adult.

The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive), in La Jolla. For more information and the required reservations, call 534-7523.

Law for All, the San Diego County Bar Association's annual Free Law at the Mall program is themed "E Pluribus Unum" (One Out of Many) this year, with local attorneys at six malls informally dispensing advice and information from 11 a.m. to 3 p.m. through Saturday, May 6. Look for the barristers at: Plaza Bonita, Mission Valley Center, Fashion Valley, Mira Mesa Mall, Plaza Camino Real, and University Towne Centre. For more information, call 231-0781.

FOR KIDS

Freezer Day, when participants will examine frozen specimens of birds, snakes, and other wildlife at the Tijuana River National Estuarine Research Reserve visitors' center, is today, Thursday, April 27. Leaf circulatory systems will be the subject next Thursday, May 4, when participants will make leaf bookmarks and examine how plants distribute nutrients through their leaves.

The center hosts these mini-workshops for kids from 3:15 to 4:45 p.m. each Thursday. Children are welcome to come with or without an adult (parents are required for preschool-aged children). Free. Call 575-3613 for information and reservations. Find the center at 301 Caspian Way, in Imperial Beach.



Bottoms Up!

By Abe Opincar

Until very recently in human history, actors were considered trash. A career in entertainment was viewed as hardly better than a career in crime. All actresses were thought to be whores, and all actors either fruity wastrels or syphilitic rakes.

Times have changed. We now like to think of actors, especially television actors, as potential "role models" for our children. Show business is "glamorous." Stars are supposed to embody virtues and values we would have our children imitate. These notions are freakishly nutty.

Case in point: *Vicki!: The True-Life Adventures of Miss Fireball* by Vicki Lawrence, published by Simon & Schuster. Lawrence, as you may remember her, was Carol Burnett's sisterly sidekick on *The Carol Burnett Show*. She also hosted the game show *Win, Lose, or Draw*, was the star of the popular-but-short-lived series *Mama*, and was the host of the popular-but-short-lived syndicated daytime talk show *Vicki!* Lawrence has been through the mill. More bluntly, she's been to hell and back. She's a survivor of a lifetime's work on television, and her testimony is particularly interesting because she grew up, literally, in the medium.

Miss Fireball is so revealing of the TV biz's moral climate because Lawrence is utterly inured to it. Reading her memoir, you sense that Lawrence isn't completely aware of just how pathetic and despicable are the men and women who work in her industry. You also sense that Lawrence isn't quite aware of the toll her coworkers' pathetic despicability has taken on her soul. The strain, nonetheless, seeps through:

"I started sobbing into the phone, nearly incoherent about all that was going on, and he said, 'All right, calm down, Vicki, make yourself a drink....' " (page 19)

"I asked [Doris Day] what she was going to have and she said her favorite drink was Absolut Citron. I said, 'Well, pour one of those for me! I'm drinking vodka with Doris Day!...' " (page 25)

"I put down my margarita and started laughing...." (page 29)

"[He] also claimed that I turned the show into a war zone, that they had documentation that Al [Lawrence's husband] and I drank too much...." (page 32)

"Al and I went out to dinner that night, got drunk on gin martinis, and had a huge argument about who had the worst family...." (page 133)

"At intermission, everyone thought I was drunk. They took me into my dressing room and started pouring coffee down my throat. 'I don't drink,' I kept telling them, 'I don't ever drink....' " (page 141)

"I brought a bottle of wine over to his place and asked him how I should tell my five-year-old what the F-word means...." (page 194)

"Al was down there one night having a cocktail when [she] came right across the top of the bar...." (page 198)

"I've never been a 'girlfriend' person.... I'd rather have a beer with the guys...." (page 199)

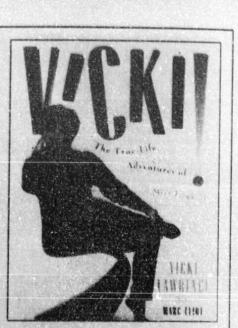
"We decided to go to the bar and have a cocktail...." (page 203)

"'Fine,' I said, 'Let's go downstairs and get drunk enough so we can sleep here.' We went back to the bar...." (page 203)

"I said sure, how about a vodka tonic...." (page 205)

"I suggested we go down to the bar and try to relax. We ordered doubles. It had been that kind of night...." (page 206)

"Every year, Al and I take the kids and some of their friends out on our boat to sit by the *Queen Mary* and watch the Fourth of July fireworks. We take hors d'oeuvres, a bottle of wine, a bunch of soft drinks...." (page 214)



And when Vicki and Al aren't enjoying a beverage, they're fending off loathsome TV corporate types who want little more than to make Vicki and Al's life unbearable. There are no heroes in this book, only victims and monsters. In fact, there's so much enraged screaming in *Miss Fireball* that about one-quarter of the book is printed in italicized capital letters with lots and lots of exclamation marks.

All this agony, rage, and sadness was going on, mind you, behind the scenes of such light-hearted fare as Lawrence's perky talk show.

As *Miss Fireball* eloquently illustrates, television isn't a medium to which we should look for moral guidance. Its much-ballyhooed on-screen violence is simply a weak metaphor for all the bloodlet ting and destruction that goes on after the cameras are turned off.

Vicki!: The True-Life Adventures of Miss Fireball, by Vicki Lawrence with Marc Eliot; Simon & Schuster; $23. Publication date: May 15, 1995.

The Better to Entertain You, *Little Red Riding Hood* will be presented by the Family Tree Puppets on Friday, April 28, at 10 and 11:30 a.m.; and Saturday and Sunday, April 29 and 30, at 11 a.m., 1, and 2:30 p.m. Catch all the shows in the Marie Hitchcock Puppet Theater, located near the Aerospace Center in Balboa Park. Tickets are $2 for adults; $1.50 for children over two years old; free for those under two. For more information, call 685-5045.

An Adaptation of Collodi's Classic Tale *Pinocchio* is the current production by the San Diego Junior Theatre, continuing on various nights through Sunday, May 14. The production is performed and technically crewed by Junior Theatre students aged 8-18 and can be enjoyed in the Casa del Prado Theatre in Balboa Park. The show on Friday, April 28, will be interpreted for the deaf. Tickets range from $6 to $8. Showtimes are at 7 p.m. on Friday, April 28; and at 2 p.m. on Saturday and Sunday, April 29 and 30. Call 239-8355 for additional information and advance tickets.

Create Your Own Masterpiece when art educator and author Susan Striker offers a presentation for children and adults at the Carlsbad Children's Museum on Saturday, April 29, at 12:30 p.m. She's the author of *The Anti-Coloring Book*, encouraging children to create with crayons in a fancy framework. The workshop is included in the regular admission price of $3.50. Find the museum at 300 Carlsbad Village Drive, suite 103, in Carlsbad. For additional details, dial 720-0737.

Focus on Endangered Species during the Family Days Funshops ongoing at the San Diego Natural History Museum in Balboa Park during this month. On Saturday, April 29, Carol Penner and Judy Courtney will present hands-on activities in the exhibit halls. A live animal from the rainforest will be the special guest when Jackie Navarro from Wild Wonders presents a program on Sunday, April 30.

Both programs run from 1 to 3 p.m. Funshop activities are included in museum admission ($5 for adults, $4 for seniors and military, $2 for children 6 to 17, and free for those under 6). Call 232-3821 x203.

Make Quilt Squares and Chanel Mobiles and bear stories by Tomie dePaola at Bookstar Costa Verde on Saturday, April 29, from 1 to 2 p.m. Find the bookstore in Costa Verde Center, in suite 320 at 8650 Genesee Avenue, La Jolla. For more information, call 457-7561. Free.

Hummingbirds "rescued from peril" will be at the Discover Store on Saturday, April 29, from 1 to 3 p.m., when Susan and Marion Stacey from Wildlife Rescue will discuss their efforts and bring some of the birds. The store is located in University Towne Centre (4505 La Jolla Village Drive, La Jolla). Free. 587-9212.

Burlesque Meets Ballet and slapstick combines with gymnastics in the performances of the Pickle Family Circus. The Pickles will present an hour-long performance at 1:30 p.m. on Saturday, April 29, on the Carlsbad City Library front lawn (1250 Carlsbad Village Drive), for free! Call 434-2920 or 758-4190 for more information. Bring blankets or lawn chairs for seating.

Join Enthusiastic Birder Claude Edwards to listen to bird recordings become skilled at using binoculars and field guides; and observe slides, skulls, nests, and museum specimens during the Teens Birding Class and field trip sponsored by the San Diego Natural History Museum. The event begins with a class on Saturday, April 29, and a field trip on May 6, both from 2 to 4 p.m.

The class and outing are for those in grades 7 to 12. The fee is $29 for non-members, $22 for members; call 232-3821 x203 for information and the required reservations.

It's a Peculiarly Pickilish Weekend, get the whole Pickle Family Circus show at the California Center for the Arts, Escondido on April 29 and 30. Expect aerial wire-walking, bagpipe pants buffoonery, and the aforementioned slapstick and fun. Showtimes are at 7:30 p.m. on Saturday, and at 2:30 p.m. on Sunday. Tickets are $15 and $18.50; call 738-4100 for information and reservations. Find the center at 340 North Escondido Boulevard (at Valley Parkway), in Escondido.

April's Celebration of Sports at the Children's Museum of San Diego, Yo Sports!, continues the exhibition of Virtual Hoops, an interactive basketball game/exhibit. Kids may dribble and shoot a "virtual" basketball that exists only in the computer and on a big screen, with their image projected onto a screen as they "play."

Visitors may construct a paper bag sports cap with Tony Melendez, the "Rad Hatter," every Sunday of the month from noon to 4 p.m. On Saturday, April 29, at 1 p.m., Ron Rosenberg, the Young America sailing coach, will present "The Art of Sailing: A Celebration of the America's Cup" at the museum, in conjunction with the Family Festival of the Visual and Performing Arts.

Admission is $4 for adults and children two and older, $3 for seniors. The museum is found at 200 West Island Avenue, downtown. 233-8792.

Play with Clay at Bookstar from 1 to 2 p.m. on Sunday, April 30; most of the clays will dry in a day or two. Find the store at 2580 Vista Way, in Oceanside; 721-0706. Free. This program is for ages three and up.

Follow the Trail to Quail Botanical Gardens on Tuesday, May 2, at 10:30 a.m., for a general tour of the Gardens. Meet at the Visitor's Center located directly north of the parking lot. Children aged three to six are invited to join the tour. Quail Botanical Gardens is located at 230 Q ail Gardens Drive, Encinitas. The tour is included in admission to the gardens, which is $2 for adults, $1 for those 5-12, free for members and those 4 and under. For more information, call 436-3036.

Lively Musical Fun is promised when Wendee's Musical Adventures entertains the Kids Club at Plaza Camino Real shopping center on Tuesday, May 2. Nugget the Clown appears at 10 a.m., with the show beginning at 10:30 a.m. Find the shopping center at 2525 El Camino Real, in Carlsbad; call 729-7927 for more information. Free.

Story Time at the Athenaeum happens every Wednesday at 3 p.m. for kids aged five through eight. The program uses readings from children's classics. The sessions are free and open to the public, but advance registration is suggested. The Athenaeum Music and Arts Library is located at 1008 Wall Street, La Jolla. For reservations and further information, call 454-5872.

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Bancroft Ranch House Museum houses indigenous Indian artifacts and memorabilia of early settlers in the area and is run by the Spring Valley Historical Society. The home, built in 1863, was registered as a National Historic Landmark in 1962 and is on a spot where Kumeyaay Indians camped more than 1000 years ago beside the spring that later gave the area its name. The museum is found at 9050 Memory Lane, Spring Valley; hours are 1 to 4 p.m. Friday through Sunday, and group tours are available during the week. Call 469-1480 for more information.

California Surf Museum, a show honoring Tom Blake and John "Doc" Ball, legendary surf historians, features surfing woodies, vintage boards, antique photographs, personal memorabilia, and artifacts is currently on display. Blake was known as "the conceptualizer of the modern surfboard" and created the first surfboard to receive a patent. Ball documented early surf history on film. See this show through summer.

The museum features surfing artifacts and memorabilia — such as surfboards and clothing — of local legends Phil Edwards, John "J.J." Richards, and Peter Johnson, and that way-cool megastar from Hawaii, Duke Kahanamoku.

The museum is located at 308 North Pacific Street, Oceanside. Take I-5 and exit at Mission Avenue. Head west approximately one mile, and turn right on Pacific Street. Hours are noon to 4 p.m. Monday, Thursday, and Friday; 10 a.m. to 4 p.m. Saturday, and Sunday. Admission is free. 721-6876.

Carlsbad Children's Museum, the museum is designed as an educational environment for children through art, science, and social activities, targeted for children 2 through 12. Look for a medieval castle, magic mirror, mini-city, and children's marketplace; a Carlsbad Police Department patrol car will be installed soon. Hours are noon to 5:30 p.m. Tuesday through Friday; 10:30 a.m. to 5 p.m. Saturday; and 11:30 a.m.to 5 p.m. Sunday. Find the museum at 300 Carlsbad Village Drive, suite 103, in Carlsbad. Admission is $3.50. 720-0737.

Children's Museum of San Diego, "The Box Show" is an installation of nine experiential environments created by San Diego and Tijuana artists. Each installation is said to be different; look for a hydraulic-powered love rider, a network of garden hose for communicating through, and more. See this show through the end of the year.

Museum hours are 10 a.m. to 4:30 p.m. Tuesday through Saturday; noon to 4:30 p.m. Sunday. Regular admission is $4 for adults and children two and older, $2 for seniors. Find the museum at 200 West Island Avenue, downtown. 233-8792.

Chula Vista Nature Center, an interactive living museum devoted to the endangered Southern California coastal wetlands, is located in the middle of Sweetwater Marsh National Wildlife Refuge. The facility is home to fish and invertebrates that inhabit the mudflats and marshes of the San Diego Bay. Visitors can use a Bioscanner to view animals macroscopically, use a Wentscope for views of microscopic organisms found in the "Sweetwater Soup," and interact with computerized videos exploring how tides affect the bay in the "Moons, Tides, and the San Diego Bay" exhibit. At other exhibits, visitors can pet sharks and rays, see burrowing owls and migratory birds, and enjoy the xeriphytic gardens.

On Wednesdays, Saturdays, and Sundays at 2 p.m., there are behind-the-scenes tours of the center. Tree birdwatching walks are offered on the second Wednesdays and first and third Saturdays; wildlife encounters are every second Saturday; and nature walks are on the fourth Saturday of every month.

The center is open from 10 a.m. to 4 p.m. Tuesday through Sunday. Admission is $3 for adults, $2 for seniors and children 12 to 17, and free for children under 12. Find the center at 1800 Mountain Avenue, Chula Vista. 422-4477.

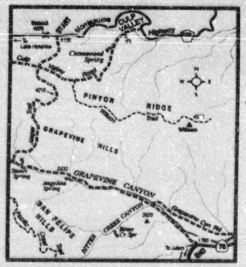
Roam-O-Rama

A Guide to Unexpected San Diego • By Jerry Schad

The 11-mile Jasper Trail–Grapevine Canyon route takes hikers and all sorts of wheeled travelers — on mountain bikes and motorcycles, or in four-wheel-drive vehicles — down a series of inclines from Anza-Borrego's cool western margins to its warm, dry interior. Despite the overall descent of some 2400 feet of elevation, this isn't exactly a Sunday picnic for anyone, especially since the thermometer is currently rising with nearly every passing day. Take plenty of water and sun-protective clothing, and get as early a start as you can. If you're traveling self-propelled, convince someone to drop you off at the start and pick you up later at the finish.

The route starts at the Jasper Trail intersection, mile 6.8 on Montezuma Highway (county road S-22), just east of the settlement of Ranchita. In the first 2.4 miles, the rough road traverses rolling, brushy terrain, generally heading south. After passing over a rocky ridge at 2.4 miles, the road drops very sharply down a dry canyon for about 0.7 mile; then it turns north up a slope and briefly follows a ridge to avoid a narrow, rocky section of the canyon. On foot, it's easier to go down the bottom of the canyon and join the road again, saving 0.4 mile, not to mention needless elevation gain and loss.

In the next mile, the canyon is flanked by picturesque, near-vertical rock walls. After some further twists and turns and ups and downs, you arrive at the broad floor of Grapevine Canyon, a principal east-west route of travel before Highway 78's completion. Several springs (such as Stuart Spring just ahead on the route) served the needs of early automobile travelers. Centuries ago, the canyon was a favorite camping area of Native Americans. Bedrock mortars, used for the grinding of seeds and grain, can be found hereabouts.



Follow the dirt road (or, at times, a parallel equestrian and hiking trail) down the broad floor of Grapevine Canyon. You pass Agnesina Spring, recognizable by a tangle of willows. As the wide Bitter Creek Canyon comes in from the south, stay to the right as Grapevine Canyon Road veers left. The road on the right leads more directly to Highway 78, two miles away. Arrange to be picked up here — mile 74.1 on Highway 78 — just below the winding stretch of Highway 78 through Sentenac Canyon.

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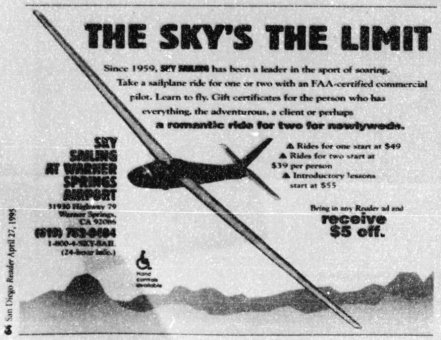

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Calendar
LOCAL EVENTS

to 5 p.m. Tuesday through Sunday. Visitors may take a free shuttle bus at the Bayfront E Street Trolley Station or at the center's parking lot at the foot of E Street and Bay Boulevard, in Chula Vista. Admission to the center is $3.50 for adults, $2.50 seniors, $1 children six and over. Admission is free on the first Tuesday of every month. For more details, call 422-2473.

Computer Museum of America, the museum includes an educational exhibit covering the history of data processing and the contributions of pioneers and history-makers in the computer industry. Some of the over 100 historic data processing machines date back to the 1920s. Find the museum on the grounds of Coleman College, 7380 Parkway Drive, in La Mesa. Hours are Monday through Thursday, 8 a.m. to 8 p.m.; Friday 8 a.m. to 4 p.m.; and Saturday 9 a.m. to noon. Admission is free. 268-4818.

Coronado Beach Historical Museum, housed in a restored 1890 house, traces the history of Coronado, mostly through photographs. The museum, housed in a restored 1898 house, traces the history of Coronado, mostly through photographs. The exhibit shows the construction and early days of the Hotel del Coronado, Tent City, the first school and restaurant, and the ferryboats. One room is devoted to the story of early aviation at North Island. Find the museum at 1126 Loma Avenue, in Coronado. Hours are 10 a.m. to 4 p.m. Wednesday through Sunday. Call 435-7242 for further information. Admission is free.

Heritage of the American Museum is a museum featuring art and artifacts from South and North America, concentrating on the utilitarian and decorative artistry of crafts workers from ancient cultures. There are wings dedicated to natural history, archaeology, education, anthropology, and fine art.

Find the museum on the Cuyamaca College campus, 2957 Jamacha Road, Rancho San Diego. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday; 1 to 3 p.m. on Sunday. Adults $5, seniors $2, students with ID $1, children 12 and-under free. 670-5194.

Junipero Serra Museum, permanent exhibits concentrate on the pre-American era of San Diego's history and include one of the finest collections of Spanish Renaissance furniture in the West. The museum is located at 2727 Presidio Drive, Presidio Park, on the original site of the San Diego mission. Hours are Tuesday through Saturday, from 10 a.m. to 4:30 p.m., and Sunday from noon to 4:30 p.m. Adults $3, children under 13 are free. 297-3258.

Ramona Pioneer Historical Society and Guy B. Woodward Museum is a complex of historical buildings, including the Verlaque House (the only Western adobe home of French provincial design still in existence), wagons, antique exhibits, and artifacts. There is a cowboy bunk house, a ranch blacksmith shop and tack room. The Cases Tibbs Memorial Exhibit is dedicated to Tibbs, a local resident who was a world-champion rodeo rider. Women's clothing and accessories from 1700 to 1800 are also on display. The Bancroft Memorial Rose Garden is on the grounds. Rare documents, historical exhibits, books, photographs, and a research library are also part of the complex.

Find it all at 645 Main Street, in Ramona. Hours are 1 to 4 p.m. Friday through Sunday. Admission is $3 for people 12 and over. For more information, call 789-7644.

San Diego Aerospace Museum, the museum offers exhibits of approximately 85 aircraft, 1400 scale models, 10,000 aviation-related items, and memorabilia from the Montgolfier hot-air balloon era to the space age and includes an International Aerospace Hall of Fame. The Spad, a World War I fighter, has returned to the museum. The aircraft just underwent extensive restoration and was found to be approximately 98 percent original, a discovery that makes the Spad the most rare aircraft in the museum's collection. It remains on permanent display. The museum's latest acquisition (pedestal-mounted in front of the museum) is the Blackbird, a forerunner of the airplane that held the world's altitude and speed records for more than 28 years.

The museum is located in the Ford Building in Balboa Park's Palisades area. Hours through Labor Day are 9 a.m. to 5:30 p.m. daily. There are "Behind the Scenes" tours given in the afternoons on Monday, Wednesday, and Friday, and Tuesday and Thursday on an hourly basis. Admission is $5 general, $4.50 seniors, $1 for those 6-17, free for those under 6 and active duty military. For more information, call 234-8291.

San Diego Hall of Champions Sports Museum, has permanent exhibits dedicated to Thoroughbred racing, including trophies from some of the world's most famous horse races, a pair of Bill Shoemaker's boots, and other artifacts; as well as artifacts from a wide variety of other sports. The museum is located at 1649 El Prado, Balboa Park; hours are 10 a.m. to 4:30 p.m. daily. Adults $3, under 12 $1. 234-2544.

San Diego Model Railroad Museum, four large-scale models of railroads of the Southwest, past and present, and other toy train layouts are on view, as well as a working semaphore at the entrance that cycles every five minutes. An exhibit called "Railroad Women" includes photos and documents dating back to 1855, and a Lionel train exhibit provides children with a chance to run trains. The museum also offers the Toy Train Gallery, which includes a hands-on Lionel Lines exhibit, a larger Lionel "Hi-Railer" layout, and an LGB modular layout.

Find it all at 1649 El Prado, Balboa Park, is open 11 a.m. to 4 p.m. Wednesday through Friday, and Saturday and Sunday from 11 a.m. to 5 p.m. Adults $3 per person; students, seniors, military with ID $2.50; children under 15 are free. 696-0199.

San Diego Natural History Museum, the museum's permanent exhibits include the Scripps Hall of Mineralogy, the Hall of Ocean and Shore Ecology, and the Hall of Desert Ecology. The museum, located in Balboa Park, is open daily from 9:30 a.m. to 4:30 p.m.; and until 6:30 p.m. on Thursday. Regular admission is $5 general; military and seniors $4; children 6 to 17 $2, under 6 free; with half-price admission on Thursday from 4:30 to 8:39 p.m. 232-3821.

San Dieguito Heritage Museum, the museum celebrates the heritage of old and new Encinitas, Cardiff, Olivenhain, Leucadia, Rancho Santa Fe, Solana Beach, and Del Mar. An exhibit featuring the music of yesteryear, with instruments (some exotic and some just old), sheet music, gramophones, cylinders, and one-sided disks continues through the spring. Find the museum in West Village Center, at the corner of Manchester Avenue and Encinitas Boulevard in Encinitas. Hours are Wednesday through Sunday, noon to 4 p.m. Call 632-9711 for admission and other information.

Wells Fargo Bank History Museum, the museum features a working agents' office staffed by guides in period costumes and contains a working telegraph for visitors to send and receive messages. There's an audio-visual theater presenting short films on California and Wells Fargo history; a gold display, part of the collection assembled by Wells Fargo agent Samuel Dorsey at the end of the last century, an exhibit of Concord Coach #251, a restored stagecoach built in 1867; and the Davies watch. The museum is located in the reconstructed Colorado House, at 2733 San Diego Avenue, in Old Town San Diego State Historic Park. Hours are 10 a.m. to 5 p.m. daily. Admission is free.

Stephen Birch Aquarium-Museum, an aquarium and museum under one roof, is an educational component of the Scripps Institution of Oceanography at UCSD. The facility has 33 tanks containing marine life of the Pacific Northwest, the California coastline, Mexico's Sea of Cortez, and the South Pacific. One highlight is the La Jolla Kelp Tank, a two-story-high tank with giant kelp plants and nearly 30 species of local marine life.

Artist Gerry Kirk and his crew are turning 217 tons of sand into his newest sculpture at the museum, which will be on view through the fall. An 18-foot-tall, 30-foot-long pyramid of sand will turn into waves, marine plants and animals, and two breaching humpback whales.

The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive), La Jolla. Hours are 9 a.m. to 5 p.m. daily. Regular admission is $6.50 for adults, $5.50 seniors, military and 13- to 17-year-olds $4.50, $3.50 for children 4 to 12. For more information, call 534-FISH.

HELL. A.

Places of Magic and Wonder in Smogland—By Arjun Fortrey



Photograph by Scott Langton

For years Wally George played Ed McMahon to Sam Yorty on his variety show, and for all his face-lifts and helmet of unnatural blond hair, he looks like an escapee from the embalming table at Gates Kingsley Gates. Throughout the '80s, Wally George was the only television talk-show host playing Good Republican — a definite novelty, particularly before Limbaugh came waddling along. Such an image, ludicrous in the 1980s, was played over the-top, complete with Sousa marches, flagwaving sessions, and Morton Downey–style audience woofers. The show was notorious enough to tread water on the local uhf stations and a few cable outlets, which brought the program at strange hours to Los Angeles County. But when Limbaugh went ballistic, Wally George could feel vindicated, even though the Roger Alleses of the world could only be embarrassed by Wally's stale carnival.

Every show followed the same pattern: Wally would bring on some guest weirdo who could be reprimanded for besmearing the American Way. The guest, prepared with a few stinging ripostes, would give way to Wally's patented slow burn. The slow burn would shortly be followed by the going-ape shtick, in which Wally would point his fingers, lash his tongue, wave his arms, and summon the rent-a-cop to escort the guest from the studio.

Should you appear on Wally George's program (nearly every extrovert in Southern California has), go ahead and make some leering comments about his daughter, actress Rebecca DeMornay. You might mention that you saw Rebecca and husband, Leonard Cohen, getting whupped at the sado-maso Janus Society. You might want to ask why his daughter goes for older men. Is this due to her Electra complex?

If you mention such things, Mr. George (it seems absolutely inappropriate to dignify Wally with even a prosaic honorific title) will turn beet red and threaten to pummel you with his bare fists. But he won't, of course. He's likely to be more concerned about his limousine than his dignity.

A strange sight: Wally George visiting Tom Metzger's show, *Race and Reason*, attempting to speak reasonably on the subject of race. But for all his melting-pot bombast, one gets the feeling that Wally is far more racist than the Metzgers could ever be. Imagine Rebecca bringing Tupac Shakur home for dinner!

Prospective audience members for *The Wally George Show* should call (714) 999-5000 or (213) 464-6111.

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Calendar
CLASSICAL MUSIC

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Drew Minter seems to me by far the most exciting countertenor I have ever heard.

REVIEW
JONATHAN SAVILLE

The concert of the Newberry Consort, presented by the San Diego Early Music Society at St. James by-the-Sea, was quite overwhelming in the richness of its musical material and the brilliance with which this material was executed. The program was devoted to the "Matter of Bretaigne" (i.e., Brittany or Britain), the cycle of medieval narratives about King Arthur, the knights of his court, and the characters of the adventures those knights become involved in. It is an extensive literature, including stories about Arthur, Guinevere, Lancelot, Gawain, Tristan, Perceval, and numerous others, in Old French, Middle High German, Italian, English, and other languages.

The fascination of this mythical world of Christian culture, pagan magic, erotic love, chivalric combat, and heroic tragedy remains with us, in countless rewritings, dramatizations, and film adaptations. But the modernized versions tend to be merely picturesque and entertaining, with little sense of the organic relationship between the stories and the civilization of the 12th and 13th Centuries that produced them. The Newberry Consort brought us back to the originals — and if one listened sympathetically to the music and paid attention to the printed texts and translations, one could experience the matter and manner of this medieval narrative poetry in a way that made it intensely alive.

The vividness of the musical-dramatic experience was due to the exemplary talents of the musicians. David Douglass played early violins: the rebec and the vielle. Mary Springfels, director of the group, concentrated on the viola da gamba. The singing of the texts was the job of countertenor Drew Minton (who also played accompaniment on a medieval harp) and baritone William Sharp. There are some performers of early music who are the equal of these musicians, but none who are superior to them. It is a question not only of technical mastery but also of style. All of them — most particularly, of course, the singers — showed a deep understanding of the drama and pathos of the Arthurian poems, and they did not hesitate to infuse their performance style with the ardent emotionalism that is so characteristic of medieval art, yet which many early music performers sanitize into an arid historicism that is in fact not at all true to the spirit of the Middle Ages.

The texts themselves demand a highly emotional, virtually operatic performance: Tristan angrily branding the innocent Lancelot a traitor and fighting him nearly to the death (the early-15th-century *Cantare quando Tristano e Lancielotto combattero al petrone di Merlino*); Tristan's poignant lament over his presumed loss of Iseut's love (the *Lai mortal* from the *Roman de Tristan*); King Mark's bitter letter to Guinevere, reproaching her for her adultery with Lancelot, but subtextually motivated by his own feelings about his wife Iseut and her lover Tristan (the 13th-century *Sala vous come je le doi faire*); Schionatulander's impassioned, obedient, and ultimately self-destructive devotion to Sigune (from the fragmentary romance *Titurel* by the great 13th-century German poet, Wolfram von Eschenbach); the dark, noble, doom-laden story of the dying Arthur's restitution of the sword Excalibur to the Lady of the Lake, from whom he had received it long before: "E' re rispuose, Mi è morte venuta" — "And the king answered, Death has come for me" (*Il Sesto Chantare de Lancellotto*, late 14th Century).

The Newberry's singers, Minter and Sharp, proved to be ideal for giving these texts the kind of interpretation they inherently require. Both know (as opera and *Lieder* singers almost always do, and as modern performers of medieval vocal music so lamentably often do not) that singing is a form of acting, that the singer must project a dramatic *persona* intimately engaged in the emotional situation suggested by the text, and that effective singing is basically a dramatic recitation of the text, guided and enhanced by the musical phrasing and the expressive qualities of pitch and rhythm. At this concert, the Newberry singers made the listener care about the text and intuit its general meaning (or at least its emotional tone), even when the actual words, in archaic forms of foreign languages, may have been unintelligible. With the help of the printed program, the expressive subtlety and precision of the singers became clear in detail as well as in overall impression.

I do not mean any slight to William Sharp — a remarkably fine interpreter of this medieval music, and gifted with a lustrous baritone voice that evokes a responsive thrill in the listener — if I devote a few extra comments to Drew Minter, who seems to me by far the most exciting countertenor I have ever heard (even in comparison with such great exponents of this voice type as Alfred Deller, James Bowman, René Jacobs, and Paul Easwood). The passionate warmth of Minter's opulent voice, its expressive vibrato, its rotundity, its power, its delicacy — these superb qualities are deployed with the most exquisite musicianship, above all with a shapeliness of phrasing that elucidates authentic dramatic feeling yet is never mannered (the vice lurking at the door of every countertenor's house) or exaggerated above and beyond the particular musical-textual content of any type of music: Minter makes a careful — a *felt* — distinction between various kinds of medieval music and the very different Baroque music he sings so splendidly.

He is certainly one of the great singers of our time — and it was astonishing to hear him here in San Diego, in such an intimate setting, performing music that in spite of its magnificence is admittedly of rather esoteric appeal, with colleagues of equal musical stature, and all for the relatively few (as compared with audiences for opera) but dedicated patrons of the San Diego Early Music Society. We have much to be grateful to the EMS for — and nothing more so than for their bringing Minter and the Newberry Consort to our midst. ■



Illustration by Charles Powell

The Newberry Consort

The Newberry Consort
St. James by-the-Sea (San Diego Early Music Society)
David Douglass, rebec and vielle; Drew Minter, countertenor, harp; William Sharp, baritone; Mary Springfels, viola da gamba
Vocal music on texts from the Matter of Bretaigne (13th through early 15th Centuries)

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San Diego *Reader* April 27, 1995

APR1995

Calendar
CLASSICAL MUSIC

CLASSICAL LISTINGS

Contributions to the Reader's Guide to Classical Music must be received by mail no later than the Friday preceding the Thursday issue for publication. Events listed run from Thursday at 6 p.m. to the following Thursday at 7:30 p.m. Do not phone. The editor reserves the right to edit all material. Send complete information, including a description of the event, the date and time it is to be held, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number for public information to Reader Classical Music, P.O. Box 85803, San Diego CA 92186-5803.

Pianist and UCSD associate music faculty member Aleck Karis will perform selections by Stravinsky, Chopin, and others on Friday, April 28, at 7:30 p.m., in the Mira Costa College Theater (One Barnard Drive, Oceanside). Admission is $7 general, $5 seniors. For more information, call 757-2121 x435.

Soprano Virginia Sublett presents her graduate student recital at 8 p.m. on Friday, April 28, in Erickson Hall at UCSD's Mandeville Center. Call 534-5404 for more information. Admission is free.

Parking permits are required on the UCSD campus, cost $3 after 4:30 p.m., and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

One of Opera's Greatest and Most Moving Love Stories, Giacomo Puccini's *La Bohème*, provides the finale for the San Diego Opera's 30th anniversary season. Rodolfo is played by Richard Leech, with Patricia Racette playing the tragic Mimì.

Performances continue at 8 p.m. on Friday, April 28, at 2 p.m. on Sunday, April 30, and at 7 p.m. on Wednesday, May 3. Tickets range from $20 to $70. Enjoy the show at the San Diego Civic Theatre, 202 C Street, downtown. For additional information, call 232-7636; reach the box office by calling 236-6510. The opera is sung in Italian with English supertitles projected above the stage.

A Junior Recital is planned by soprano Jessica Cooper in SDSU's Smith Recital Hall on Saturday, April 29, at 4 p.m., including works by Handel, Samuel Barber's "Hermit Songs," and Rodrigo's "Cuatro Madrigales Amatorios." Pianist Elinor Chambers will accompany Cooper and will perform solo works by Brahms. Admission is free. Call 594-6031 for further information.

Norwegian Composer Edvard Grieg's orchestral suite "Peer Gynt" follows the adventures of the rather amoral title character in a play by Henrik Ibsen. The San Diego State University Orchestra will perform a concert including the Grieg piece, on Saturday, April 29, at 7 p.m. SDSU Concerto Competition winner Susan Ali (a mezzo-soprano) will sing excerpts from Bizet's *Carmen Suites* No. 1 and No. 2. Piano virtuoso Massimiliano Faccioni, also a winner of the 1995 Concerto Competition, will be showcased in Schumann's Piano Concerto in A Minor. The concert concludes with Beethoven's Symphony No. 5.

Enjoy the whole shebang in SDSU's Smith Recital Hall; tickets are $8 general, $5 for faculty/staff/students. Call 594-6884 for tickets, or 594-6031 for further information.

It's an All "K" Composer Night, an array of classical music will be presented when "Faculty and Friends" perform at the Mira Costa College Theatre on Saturday, April 29, at 7:30 p.m. The program includes selections by Barbereau, Bach, Beethoven, Brahms, and Baden Powell. General admission is $7; students and senior pay $5. For information and advance tickets, call 757-2121 x435.

Twentieth-Century Pavorites are promised when 29 Waiters present a graduate student recital in UCSD's Erickson Hall at Mandeville Center on Saturday, April 29, at 8 p.m. Call 534-5404 for more information. Admission is free.

"Music of Old Vienna from Haydn to Schubert," including Haydn's "Toy Symphony," will be performed by Vern Lukomsky and Allegro piano students in Erickson Hall at UCSD's Mandeville Center on Sunday, April 30, at 1 p.m. Guests include musicologist Mitchell Morris and contrabassist Ulfar Haraldson. Admission is free; call 534-5404 or 450-0368 for more information.

Parking permits are required on the UCSD campus and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

He Was the Official Organist for the church Nuestra Señora del Perpetuo Socorro for 35 years, alternating his performances with concerts in cities of the Argentine republic. On Sunday, April 30, at 2 p.m., Maestro Enrique Ponce will perform Pescetti's Sonata en do Menor, Bessi's Canción de la Tarde, Soler's Sontata de Clarines, the Batalla de Torres by Torres, Bach's Fantasia y Fuga en la Menor, and other pieces at the Spreckels Organ Pavilion in Balboa Park on Sunday, April 30, at 2 p.m. Call 226-0819 for more information on this free concert. This concert is presented by the House of Argentina and the Spreckels Organ Society.

"California Mission Music" will be highlighted during a recital and lecture planned by Stephen Sturk on Sunday, April 30, at 2 p.m., at the Mission San Diego (10818 San Diego Mission Road, in Mission Valley). The program includes a performance of "Misa de Cataluña" (Mass of Catalonia), a mission Mass dating from 1812; the Mass, written by one of the mission padres, represents some of the first Western music composed and performed in early California.

Sturk will be assisted by an ensemble of men's voices from the USD Choral Scholars, accompanied by period instruments played by faculty members from SDSU and USD. The program is free and open to the public; call 594-6080 for additional details.

Collegiate Voices, the voices of the San Diego State University Concert Choir and Chamber Singers will be heard in the Spring Concert slated for Sunday, April 30, at 4 p.m., in the Faith Presbyterian Church Sanctuary (found at the corner of Montezuma Avenue and Campanile Drive). The choirs will present a variety of choral masterworks for smaller and larger ensembles, contemporary works, spirituals and folks songs, and sacred music from the Russian liturgy; the accompanist is Chris Allen. Admission is free; call 594-6031 for further information.

A Concert of Sacred Music may be heard at the Christ United Presbyterian Church (at the corner of 30th and Fir, in San Diego) when the Episcopal Chorale of the Diocese of Los Angeles (an ecumenical choir) performs on Sunday, April 30, at 4 p.m. A free will offering will be received. For more information, call 262-8233.

Selections by J.S. Bach and other composers will be performed by Jana Shields and Colleen Mack at Christ Lutheran Church (4761 Cass Street, in Pacific Beach) on Sunday, April 30, at 4 p.m. Admission is free. 483-2300.

Joseph Haydn's *The Creation* will be performed by the Choral Union and Orchestra in Brown Chapel at Point Loma Nazarene College on Sunday, April 30, at 6 p.m. Soloists include soprano Pauline Tweed, tenor Tom Oberjat, bass Craig Johnson, and mezzo-soprano Lisa Ensinger. Find the campus at 3900 Lomaland Drive, Point Loma. For more details, call 221-2445. Admission is free.

International Concert Organist Joyce Jones from Baylor University plans a concert at First Presbyterian Church on Sunday, April 30, at 7 p.m. Jones plans to perform Bach's Prelude and Fugue in D Major; the Fantasy in F Minor by Mozart; Fauré's In Paradisium; Finale by Reubke; Reger's Fantasy and Fugue on "Sleepers Wake"; and Pageant by Sowerby. Find the church at 320 Date Street (at Fourth Avenue), downtown. Admission is by donation. Call 232-7515 for additional details.

A Vesper Concert, with music by the Great Quint and guest pianist Steven Gray, is planned at Clairemont Lutheran Church (4271 Clairemont Mesa Boulevard) on Sunday, April 30, at 7 p.m. Nursery care is available. Call 273-7423 for more information. An offering will be received.

Sunset Mark Vandenpool offers his undergraduate recital in Erickson Hall at UCSD's Mandeville Center on Sunday, April 30, starting at 8 p.m. Call 534-5404 for more information. Admission is free.

Works Arranged for Duo Guitar by Fred Bendetti and George Svoboda will be performed by the duo for the San Diego Mini-Concert slated for Monday, May 1, beginning at noon, in the Lyceum Theatre at Horton Plaza. The concert will last approximately 50 minutes, and you're encouraged to bring a lunch to eat while enjoying the recital. Admission is free, although donations are gladly accepted. Call 454-6522 for more information. These mini-concerts are presented on alternate Mondays through May.

San Diego Native Pianist Gustavo Romero returns to perform with the San Diego Chamber Orchestra at 8 p.m. on Monday, May 1. The program includes Shostakovich's Concerto No. 1; Chopin's variations on Mozart's aria "La ci darem la mano" from his opera *Don Giovanni*; Bela Bartók's Rumanian Folk Dances; and Mendelssohn's Midsummer Night's Dream: Overture and Suite.

Maestro Donald Barra will give a pre-concert talk approximately 20 minutes before the music begins in Parker Community Auditorium at La Jolla High School, 750 Nautilus Street (at Fay Avenue), in La Jolla. Tickets are $24 general, $19 seniors and students. Call 733-6402 for information and advance tickets.

Early Music will be performed on flute, violin, and piano forte next Thursday, May 4, at 12:30 p.m., at Palomar College. Take in the Concert Hour recital in Performance Lab (D-10), 1140 West Mission Road in San Marcos. For more information, call 744-1140 x2453 or x2316. The concert is free.

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Calendar
ART

Gobbling Up Landscape

The artists is always there and always interpreting, beginning with the very choice of subject and of point of view.

REVIEW
JONATHAN SAVILLE

Landscape is the persistent motif in the three inter-related exhibits at the California Center for the Arts Museum in Escondido. Among the fine pieces of Craftsman furniture and decorative arts, which I wrote about last week, the curator has hung *plein air* California landscape paintings from the early years of this century, by artists such as Maurice Braun, Charles Reiffel, William Wendt, and Hanson Puthuff. The furniture and the paintings are grouped so as to suggest rooms, and the harmony between the two art forms could not be more perfect. The reverence for nature, the simplicity and directness of approach, the warm, earthy colors, the sense of spaciousness, repose, and confident affirmation — these qualities are shared by the representations of California mountains and forests and the chairs and tables into which the furniture makers converted the wood taken from such forests, transforming organic nature for human use.

The paintings, too, transform nature for human use, for they make a statement about the loveliness, the benevolence, the *humanity* of the wilderness that lies beyond our human settlements on the earth. Every landscape painting, of whatever style, necessarily conveys a vision of the natural world in its relationship to human experience. This is true even when no signs of human presence actually appear. The artist is present, and what he shows us is the interface between a place and a human sensibility: his own. He cannot help it — the intermingling of observed and observer is inherent in the genre.

Nevertheless, the balance between objective natural reality and the artist's response to it can differ radically in different kinds of landscape painting. Characteristic of these *plein air* landscapes is the artists' resolve to render the object as it actually is, and their effort to make the observing eye and mind seem to disappear. It is the impulse of naturalism, which dominated other art forms as well (notably the novel) in much of the 19th and early-20th centuries. Of course, the notions of objective reality and authorial absence in a work of art are illusions: the artist is always there and always interpreting, beginning with the very choice of subject and of point of view. But the effort to be objective and impersonal, along with the confidence that such a project can be achieved, gives naturalistic paintings like these California landscapes their particular effect. When we look at Wendt's *Canyon Oak's*, what we are aware of is the oaks, the sloping fields, the season of the year, the time of day. Only after considerable sophisticated thought do we remember the involvement of William Wendt.

The project (however ultimately illusory) of rendering the object as it is tends to fragment in subsequent landscape painting — beautifully chosen examples of which make up the second exhibit in the CCA Museum's "Revisiting Landscape." The paintings here date from the last five years or so, thereby coming at the very end of the genre's vertiginous 20th-century development. That development has taken two directions, both of them away from the naturalistic impulse, even when naturalistic techniques continue to be used. One direction is to emphasize the materials and strategies of the work of art itself, rather than the object. The other is to emphasize the observer: the particular sensibility, often multi-layered, through which the natural scene is perceived. The first diversion from naturalism results in abstraction; the second in expressionism and surrealism; and sometimes the two types of anti-naturalism are mingled. The modern landscapes in the Escondido show provide diverse instances of each of these general 20th-century movements.

There is even some more or less straight naturalism — for example, in Wade Hoefer's *Plumosa*: mist rising over the water, looming masses of vegetation blurred in shadow, the sun just barely showing itself above low distant hills, the moist, luminous, suggestive atmosphere of dawn or dusk (my intuition tells me it must be dawn). Hoefer is in fact allied less with the turn-of-the-century California painters in the adjacent gallery than with the earlier, more Romantic



April Gornik, River Alder

"Revisiting Landscape"
California Center for the Arts Museum, Escondido
Through May 7

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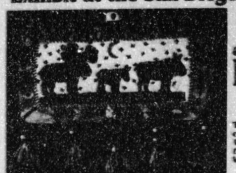

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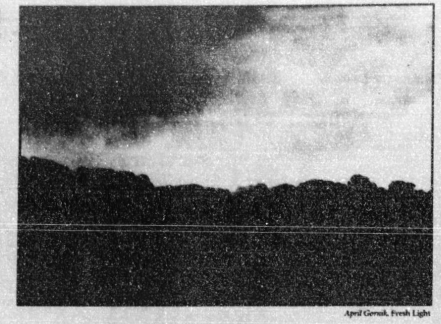
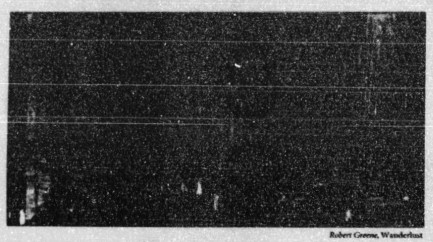
American traditions of the Hudson River School and the Luminists, to whom the most important aspect of a landscape was the light in which it was bathed. In Hoefer's picture, as in those of Heade, Church, or Kensett, the treatment of the light produces an ineffable effect of uncanniness: this may be nature as it actually looks, yet we seem to experience its shadows and reflections and its utter stillness as though in a dream.

At the same time, the massive shapes, the architectonic composition, the strong pattern of light and darkness, and the painterly blurring of contours make one think (if only peripherally) of the late paintings of Monet, where substance is dissolved in paint, or the floating abstractions of Mark Rothko. Elsewhere in the show, the blurring painterliness of vegetation, light, and reflections is carried much further: most strikingly in Katherine Bowling's very Rothko-like *Divided Pond* and her *Memorial*, a Rohrschach-like near-abstraction of black silhouetted trees against a refulgent red-and-white sky, the violent pattern flat on the surface of the painting above its inverted reflection. Per Kirkeby's landscape-waterscape *Walden II* is so free in its sweeping calligraphy and its splotched color areas of blue pond with black-and-brown reflections that without its title you might not suspect it to be a representational painting at all.

All the contemporary landscape paintings I have just mentioned exploit to its fullest the patterning potential of reflections in water: inversions of form, transformations of color, dissolutions of outline. Such reflections constitute one of the show's prominent leitmotifs.



April Gornik, Fresh Light



Robert Greene, Wanderlust



Robert Greene, Something Eternal

But they can be used for very different purposes — as is evident in April Gornik's stunning *River Alle*e. Once again, we are shown a grouping of trees against the sky, and their mirror inversion in water. The effect on the composition and on the patterning of dark and light is virtually identical to that of Bowling's *Memorial*, including the suggestion of a Rohrschach. But while Bowling's blurred, painterly forms are seen as on the picture surface, and hence as almost pure abstractions, Gornik's trees are rendered in precise realistic detail, and are disposed in a perspective space taken deep into the picture by the receding and diminishing ranks of thin trunks and clumped foliage. *Memorial* looks mainly like a painting; *River Allée* looks like a place — and a strange, uncanny, unsettling place.

The strangeness comes from the straight rows and symmetrical arrangement of the trees (indicating a formally landscaped park) and the fact that this park is flooded, so that the shallow lake covering the ground reflects and inverts the tailored landscaping. This is no cultured grove of pecan trees, intentionally flooded every year. There has been a disaster, with aggressive nature revolting against the orderliness that civilization has sought to impose on it. Yet this scene of warfare between nature and culture is so peaceful, so silent, so suspended in time that it looks as though it has always been this way and will never change.

The stillness is eerie, and the eeriness is intensified by the preternatural solitude of the scene. Most of the modern landscapes in the CCA show are similarly devoid of people; but while a painting like Bowling's *Divided Pond* simply shows us normal wild nature, remote from human habitation, in Gornik's *River Allée* we are disconcertingly aware of the *absence* of humanity. The landscapers, the gardeners, the aristocratic owners, their decorous guests, everyone we might expect to see in such a setting — all have been exiled by the flood, their very being wiped away as with a sponge.

This oppressive solitude, along with the stark patterning of dark and light, the luministic effects of the sky and its reflection, the lack of color (as though hues expressive of energy and vitality had been leeched away) — these can be seen as plausible and realistically motivated: trees and reflections under a smoky white sky might indeed look like the image Gornik has given us of them. Yet realism does not seem sufficient to explain the emotional response the picture evokes. The natural is made to seem unnatural, fictive, a dream, a symbol — as it is in Magritte's famous surrealist painting of a streetlight-illuminated, nighttime Belgian street under a bright daytime sky.

The same mixture of almost photographic realism with uncanny surrealistic implications is to be found in Gornik's other landscapes, such as her *Fresh Light*. But when we move to the paintings of Robert Greene — *Something Eternal*, for example, or (most memorably) the truly weird *Wanderlust* — we are immersed in unalloyed surrealism. *Wanderlust* shows a curiously broad, curving "*allée*" flanked by the exceptionally tall, thin trunks and leafless branches of trees that are either denuded by winter or dead. The equivocation is already unsettling, as are the unusual proportions, although the rendering is meticulously sharp and naturalistic.

But this is not a scene of natural solitude, and it is the human presence that makes it seem like a fantastic potpourri of the artist's unconscious. Behind the evenly planted row of trees, there is a river or a lake, out of which a few bare, gracile saplings rise, and on the other side of the water lies a large town crowded with minute palaces and temples. Presumably it is from this town that the odd *dramatis personae* of the picture have come, to spend a leisurely afternoon sitting on the banks or strolling along the *allée*. The figures are tiny, but when we look at them closely we encounter an array of bizarre images that relate not

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ART

to a realistically observed scene but to the artist's own random preoccupations: sexual (such as the nude woman walking beside and chatting with a white-clad tennis player who is carrying their racquets), or suggestive of something dire (such as the woman in dark glasses, seated before a doctor who seems to be imparting grave news), or picturesquely anachronistic (a Renaissance courtier, a jester with drums, a pair of white-robed ecclesiastics), or indicating a fascination with dogs (who appear in various postures throughout the scene, with a particular emphasis on large white poodles).

It would be useless to look for an explanatory key to this enigmatic, fragmented story. The artist's unconscious must speak to our own, through the medium of the images. But the chief point is that what this landscape painting is trying to do is to communicate the obsessions of a hidden self, not to render a natural scene as it is and for its own sake. Superficially, there are analogies with some of the naturalistic techniques of a Wyndt or a Pulhuff, but the purpose of the landscape elements is entirely different. This is not a landscape in the world, but in the mind; not an attempt at portraying an objective world of reality (which in the 20th Century has become more and more dubious an enterprise), but an assertion that reality is subjective, personal, a secret to which only the artist's pictured dreams can give us access.

The locus of meaning has been displaced: instead of the human observer harmoniously relating to his natural environment, the psyche has gobbled up nature and re-emitted it in a form that negates its inherent values. Paintings such as this illustrate what Ibsen's *Peer Gynt* prophetically called the empire of the self: the empire that has come to dominate modern painting — and, in many ways, modern life. ■

ART LISTINGS

Contributions to the Reader's Guide to Art must be received by mail no later than the Friday preceding the Thursday issue for publication. Do not phone. Send complete information to Reader Art, P.O. Box 85803, San Diego CA 92186-5803.

GALLERIES

"Twenty New Bonderings of USD" by British landscape artist Leslie Benenson go on display in the Founders Gallery at USD beginning with a reception tonight, Thursday, April 27, from 4 to 6 p.m. The show continues through Friday, May 26. Hours are 12:30 to 4:30 p.m. Monday through Friday. USD is found at 5998 Alcalá Park, in the Linda Vista area. 260-2280.

The Wissenthal Center's Panel Series, "The Courage to Remember," goes on view at the Mesa College Art Gallery with a reception tonight, Thursday, April 27, from 7 to 8:30 p.m. The 40 full-color panels are presented with over 200 photographs, some never before seen by the general public. Find the campus at 7250 Mesa College Drive, Kearny in Mesa. Free and open to the public. For more information, call 627-2873.

Celebrate the 13th Anniversary of the Simic-New Renaissance Galleries during a weekend art festival planned for April 28-30. On Friday there's an art competition and show preview, with voting for best of show, from 6 to 9 p.m. An art exhibit with ribbon display runs from 10 a.m. to 5 p.m. on Saturday, with a reception and awards ceremony taking place from 5 to 10 p.m. On Sunday, meet the participating artists at 11 a.m. at the gallery. Find the gallery at 1205 Prospect Street, La Jolla. Call 456-4076 to RSVP and request more information.

The Local Alternative Band Scene is interpreted by 16-year-old artist Wren Weinberg in a show opening during a reception at Gallery 3770 Park Boulevard Gallery on Friday, April 28, from 7 to 9 p.m. The show continues through Saturday, May 27. Regular gallery hours are 1 to 5 p.m. Thursday through Saturday. Find the eponymous Gallery 3770 Park Boulevard in Hillcrest and by calling 296-2708.

"Nightsmares," boasting the photography of Glenn R. Cannon, is on exhibition at the Rita Dean Gallery, along with the "Silicone Desires" of Antonio Mendoza and its manifestation entitled "Last Supper/Last Dance" by Lawrence Maynard. There's a reception planned for Friday, April 28, from 7 to 11 p.m. (with a $1 admission fee). Both shows continue through Sunday, May 14.

The gallery is located at 346 Fifth Avenue, downtown; 338-8153. Hours are noon to 8 p.m. Tuesday and Wednesday; noon to 11 p.m. Thursday through Saturday; noon to 6 p.m. Sunday. Admission is $1.

Catch the Wave, a grand opening celebration is planned on Saturday, April 29, from 5 to 9 p.m. at the new location of the Moonlight Images Gallery (8008 Girard Avenue, La Jolla), with art by Anthony Casay. For information and to RSVP for the reception, call 454-3563.

Flowers and Trees are the subjects for photographers Arnold Kessler and Pitt Warner, respectively, whose works are on display at the Red Venus Gallery through Friday, April 28.

A reception is planned at the gallery from 5:30 to 9 p.m. on Saturday, April 29, to open a show of photography by Gary Johnson entitled "Dreamland." He is said to create elaborate vignettes of his dreams as he remembers them (and the "imagery is for adult audiences"). The show continues through Saturday, July 1.

Find the gallery at 2400 Kettner Boulevard, downtown (this is the last show at the current location, as the gallery is relocating to an as yet undisclosed address). Regular hours are noon to 5 p.m. on Saturday, and by appointment. 544-0505.

Artist, Teacher, and Lecturer Martha Mathews exhibits her paintings at the Clairemont Art Guild's Art Scene Gallery through today, Thursday, April 27. "Splash," with oil paintings of mothers and children at the beach by Andrea Gaye, goes on display at the gallery from Saturday, April 29, through Tuesday, May 30. The gallery is located in Presidio Plaza, at 2802 Juan Street #12, in Old Town. Regular gallery hours are 10 a.m. to 6 p.m. daily. 688-9324.

The Carnotic Medium incorporated in ways describing the tension, destruction, and "reconstruction of the fragile relationship between humans and our physical and spiritual environment" can be explored in "Fragile Realities," at Simaspace Design, by artists Rosemary Boost, Joanne Hayakawa, and Jeff Irwin. The show continues through Friday, April 28. Find the gallery at 835 G Street, downtown; 544-0444. Gallery hours are 11 a.m. to 5 p.m. Thursday through Saturday.

"Birdwatch" promises limited edition prints by wildlife photographer Thomas Mangelsen at Images of Nature Gallery (7916 Girard Avenue, La Jolla; 551-9553) through Friday, April 28.

Horned and antlered animal photographs (framed limited editions) by Mangelsen will be on display at the gallery through April. Hours are 10 a.m. to 7 p.m. Sunday through Thursday, 10 a.m. to 10 p.m. Friday and Saturday.

Impressionist Artists Ann Burkhart and Loretta Alfonsi have works in a variety of media on display at the Olde Ramona Hotel Gallery (845 Main Street, Ramona) through Saturday, April 29. Regular gallery hours are from Tuesday through Saturday from 10 a.m. until 4 p.m. 789-3682.

Ceramic Artists from the San Diego area are showing their works in "Ceramics: A Consortium II," at the UCSD Crafts Center/Grove Gallery through Saturday, April 29. Gallery hours are Monday through Friday, 10 a.m. to 5 p.m.; Saturday, 10 a.m. to 2 p.m. For more details, call 534-2021.

San Francisco Artist Fred Reichman has landscapes and still lifes on display at the R.B. Stevenson Gallery through Saturday, April 29. The gallery is located at 7427 Girard Avenue, La Jolla, with hours from 9:30 a.m. to 5:30 p.m., Monday through Saturday. 456-0392.

Sculpture by Brandon Paris is featured at Galleria Spagnolo along with new works by gallery artists through Saturday, April 29. Regular hours are noon to 6 p.m. Tuesday through Thursday; noon to 7 p.m. Friday and Saturday; and by appointment. Find the gallery at 527 Fourth Avenue, downtown; 237-1252.

"Undiscovered Treasure" at the Thomas Ruhnow Gallery promises works by Patrick Aherne, said to be one of the founding fathers of the art faculty at UC Santa Cruz, where he has been painting since the early '50s. The show includes seven large paintings in oil over acrylic on canvas.

On view in the back gallery, see "Gallery Jewels." The gallery is located at 7470 Girard Avenue, La Jolla; 454-0345. Gallery hours are Tuesday through Saturday, noon to 5 p.m., and by appointment. Both exhibits continue through Saturday, April 29.

"Dutch Landscapes/Italian Façades," painted in the "Romantic manner of the 19th-century Dutch Masters" by Andre Andreski, are on view through Saturday, April 29, at the Cosmopolitan Fine Arts Gallery. "Nature Harmonious" is an exhibit of work by Dy'Ana, featuring paintings of the desert or ocean, showing at the gallery from Monday, May 1, through Sunday, May 28. Find the gallery at 7932 Girard Avenue, in La Jolla; 456-9006. Hours are 10 a.m. to 6 p.m. daily, except for Friday and Saturday, when the gallery is open until 8 p.m.

On view in the back gallery, see "Gallery Jewels." The gallery is located at 7470 Girard Avenue, La Jolla; 454-0345. Gallery hours are Tuesday through Saturday, noon to 5 p.m., and by appointment. Both exhibits continue through Saturday, April 29.

The "Laughs of Repose" Project, an art and urban community design exhibit, runs through Saturday, April 29, in the lobby at the Greater Golden Hill Community Development Corporation building, 2469 Broadway, in Golden Hill. Viewing hours are 11 a.m. to 4 p.m. Monday through Friday. 696-9992.

Celebrate the Arrival of Spring with "How Does Your Garden Grow," a show with work in garden themes at Gallery Alexander through Sunday, April 30. Gallery hours are 10 a.m. to 6 p.m. Monday through Saturday; 11 a.m. to 5 p.m. Sunday. The gallery is found at 7850 Girard Avenue, La Jolla; 459-9433.

The Clairemont Art Guild hosts its "34th April Showcase, Multimedia Juried Art Show" at Studio 21 in Balboa Park's Spanish Art Village through Sunday, April 30. Gallery hours are 11 a.m. to 4 p.m. daily. 462-4489.

Wildlife Artist Allan Reubelt has paintings on display in the African Art Warehouse (7030 Miramar Road, in Miramar) through April. Hours are 10 a.m. to 6 p.m. Monday through Saturday; 11 a.m. to 5 p.m. Sunday. 549-8989.

"Flowers and Foxes," with contemporary paintings by Venezuelan artist Rafael Gallardo, continues at the Anderson Gallery through Sunday, April 30, along with works in a variety of media by gallery artists.

Audrey Rice Baird and Astrid Kershaw will be "Welcoming the Season" with a show at the gallery from Monday, May 1, through Friday, June 30. Hours are Tuesday through Friday, noon to 6 p.m., and until 8 p.m. on Thursday; Saturday 10 a.m. to 4 p.m. Anerson Gallery, 4157 Adams Avenue, Kensington; 281-9600.

"On the Surface of an Egg" promises a collection of eggs of all sizes (including chicken, duck, goose, and ostrich eggs) decorated in many media by local artists on display at the Second Avenue Galleria through April. The gallery is located at 336 West 2nd Avenue, in Escondido; 480-1898. Hours are Tuesday through Friday, 10 a.m. to 5 p.m.; Saturday 10 a.m. to 2 p.m.; and by appointment.

"Adventures in Art" in oil, acrylic, and watercolor by Irma Backfile are on view through Sunday April 30, at the Cottage Gallery. Marji Cramer's pastel, watercolor, and pen and ink work will be on view from Monday, May 1 through Sunday, June 4. Hours are 10 a.m. to 5 p.m. daily. The gallery is found at 2523 San Diego Avenue, in Old Town; 296-1893.

"April Foods: Detective Stories and Road Trips" is the theme for a show of photo murals, history paintings, and "an assortment of peculiar and precarious objects," by Anna O'Cain and Cindy Zimmerman at Intersection 357/117 Gallery. The show continues through Sunday, April 30.

The gallery is located at 4247 Park Boulevard (at El Cajon Boulevard and Washington Avenue). Regular gallery hours are 11 a.m. to



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Raku Pottery by Elizabeth Woolrych and Joan Thorburn is on display during April at the Japanese Friendship Garden in Balboa Park. Admi sion to the gardens is $2 for non-members. Call 232-2721 for more information.

"Renewal" promises a collection of black and white photography by Christine Ogden Marsh, along with wood sculpture by Rachel Boltz and bronze sculpture by Douglas Larson at Gallery Vista through April. Find the gallery in the Village Faire, 300 Carlsbad Village Drive, suite 204, in Carlsbad. Hours are 10 a.m. to 9 p.m. Tuesday through Saturday; 11 a.m. to 5 p.m. Sunday and Monday. 434-9431.

"Drawings in Color" by Irina Grunberg and her students are on display at the La Vida del Mar Gallery through April, offering color pencil drawings of plants, flowers, and everyday objects. Find the gallery at 850 Del Mar Downs Road (opposite the Del Mar racetrack), in Solana Beach; 755-1224. Viewing hours are 9 a.m. to 5 p.m. daily.

"A Tribute to the Art of John Lennon" continues in suite 116 at Del Mar Plaza (1555 Camino del Mar, Del Mar) through Sunday, April 30, including more than 60 serigraphs, signed lithographs, and original drawings. Hours are 10 a.m. to 9 p.m. Monday through Saturday; 10 a.m. to 6 p.m. Sunday. For more information, call 265-0507 or 800-477-5630.

The Southwestern Artists' Association features oils by Elsie Hanscroth, watercolors and oils by Arlene Inmes, and watercolor miniatures by Ruth Stalnaker through Sunday, April 30. Look for oil paintings by Jo Ann Scott, Ellen Lindsey, and Elsie Hanscroth from Monday, May 1, through Monday, May 15. Find the gallery in Spanish Village in Balboa Park, it's open daily from: 10 a.m. to 4:30 p.m.

"Off-White Fables" — a collection of furniture, paintings, and dolls with an emphasis on the ideals of being a woman — by Cecilia Stanford and Andrea Zuill are on display at the B St. Gallery. Regular hours are Tuesday through Friday 11 a.m. to 6 p.m.; and Saturday, 11 a.m. to 4 p.m. Find the gallery at 641 B Street, downtown. 239-5482. The show continues through Saturday, May 6.

European and Local Lecollagists in watercolor by Michael Cassinelli are on display at the San Dieguito Art Guild Offrack Gallery during the month of April.

Photographs from around the world by Almira Von Wilcox will be on display at the gallery during May. The gallery is open daily from 9 a.m. to 5 p.m. and is found at 310 North Highway 101, Encinitas; 942-3636.

"Reigning Cats n' Moos Cats," an exhibition of oil, wax, watercolor, and ink paintings by L. Wegwart-Simmons, is on view through April at the Wegwart-Simmons Art Gallery. In May, the painter examines "Colors of San Diego Sunsets." Find the gallery at 2461 San Diego Avenue, suite 205, in the Old Town Esplanade. Hours are noon to 7 p.m. daily; call 297-7333 for more information.

Bronzed Paper Icons by Nancy Young memorializing "the art of the American Indians of the Southwest" are on view in Gallery II at the Tarbox Gallery. Concurrently in Gallery I, look for "Scenic Comparisons: Tucson/San Diego," featuring transplanted artist Robert Goldman's landscapes. The shows continue through April. Find the gallery at 1202 Kettner Boulevard, downtown. Gallery hours are Tuesday through Friday, 11:30 a.m. to 8:30 p.m., and by appointment. 234-5020.

Traditional and Nontraditional Vases by contemporary American artists are on display in "Vases and Beyond" at Gallery Eight through Saturday, May 6. Gallery hours are Monday through Saturday, 10 a.m. to 5 p.m. Find the gallery at 7604 Girard Avenue, La Jolla. 454-9781.

"Off-White Fables" — a collection of furniture, paintings, and dolls with an emphasis on the ideals of being a woman — by Cecilia Stanford and Andrea Zuill are on display at the B St. Gallery. Regular hours are Tuesday through Friday 11 a.m. to 6 p.m.; and Saturday, 11 a.m. to 4 p.m. Find the gallery at 641 B Street, downtown. 239-5482. The show continues through Saturday, May 6.

Touches Painted Eggs four to five inches high whose surfaces are entirely painted in minute detail by Natasha Kralovsky are on display at the OB Collectors Mall through Sunday, May 7. Find the mall at 4847 Newport Avenue, in Ocean Beach; 523-1262. Hours are 10 a.m. to 6 p.m. daily.

Multimedia Artist Linda Sullivan has works on display at the Works of Art Gallery through Monday, May 8. Find the gallery at 780 Jamacha Road, in El Cajon; 588-8875. Hours are Tuesday through Saturday 10 a.m. to 5 p.m. and by appointment.

Photographic Realism is blended with impressionistic colors in the watercolor paintings by Kerry Smith on exhibit in Walter Library at United States International University through Tuesday, May 9.

Regular gallery hours are Monday through Thursday 8 a.m. to 10 p.m., Friday 8 a.m. to 5:30 p.m., Saturday 9 a.m. to 5:30 p.m. USIU is located at 10455 Pomerado Road, Scripps Ranch. Call 693-4311 for more details.

Sculpture made from recycled objects and familiar household materials by Ronan De Salvo is collected in a show entitled "Furnishings" at the Quiet Gallery through Thursday, May 11. Find the gallery at 7447 Girard Avenue, in La Jolla. Hours are 11 a.m. to 5:30 p.m. Wednesday through Saturday, and by appointment. 454-3409.

The Annual Student Art Show, with over 80 pieces in a variety of media, is taking place in the Knight Gallery. The faculty-juried show continues through Thursday, May 11.

Find the gallery in the student center at MiraCosta College, One Barnard Drive, Oceanside. Regular gallery hours are Monday through Thursday, 10 a.m. to 1 p.m., with additional viewing from 6 to 7:30 p.m. on Tuesday and Wednesday. For further details, dial 757-2121 x594.

New York Sculptor Ruth Hardinger is showing her most recent works at the Porter Randall Gallery, an exhibition featuring mixed-media drawings on *papel de arnate* (paper bark), tapetes (hand-woven tapestries), and a series of complex sculptures.

Gallery hours are Tuesday through Friday, 10 a.m. to 5 p.m.; noon to 5 p.m. on Saturday, and by appointment. Porter Randall is located at 5624 La Jolla Boulevard, Bird Rock. 551-8084. Enjoy the show through Friday, May 12.

"The Transcend Landscape: The Vision of James Hubbell" is on exhibition at the Trios Gallery, highlighting the artist/architect's philosophy of truth and beauty in many forms, including the human figure, architecture, and nature. New sculpture, glass art, drawings, paintings, and sculpture from the artist's private collection can be seen through Friday, May 12.

Gallery hours are 11 a.m. to 6 p.m. Monday through Saturday; 11 a.m. to 5 p.m. Sunday. Find the gallery at 130 South Cedros Avenue, in Solana Beach; 793-6040.

Lithographs, Posters, and other works by Swiss artist Hans Erni are on display in the CSU, San Marcos library; the work is taken up with questions of right and wrong, probing the causes of hatred, violence, and exploitation. The show continues through Friday, May 12.

Library hours are Monday through Thursday, 8 a.m. to 9 p.m.; Friday 8 a.m. to 4:30 p.m., and Saturday 10 a.m. to 4 p.m. The CSU, San Marcos campus is found on Twin Oaks Valley Road, in San Marcos. Dial 750-4366 for more details.

The "Spring Show" at the Santa Ysabel Art Gallery runs through Sunday, May 14, promising works in a variety of media by 30 gallery artists. Gallery hours are 10 a.m. to 5 p.m., Wednesday through Sunday. The gallery can be found at 21979 Highway 79, Santa Ysabel. 765-1676.

The Annual Membership Exhibition at the La Jolla Art Association Gallery runs from Monday, May 1, through Sunday, May 14, with paintings and sculpture. The gallery is open daily from noon to 4:30 p.m. and can be found at 7917 Girard Avenue, La Jolla. 459-3001.

Recent Paintings and Graphics by Peter Max are on exhibit at the Circle Gallery through Monday, May 15. Gallery hours are Sunday to Wednesday, 10 a.m. to 6 p.m.; Thursday through Saturday, 10 a.m. to 8 p.m. The Circle Gallery is found at 2501 San Diego Avenue, Old Town; 296-2596.

"Living Color" is a show of work by artists from San Diego, Mexico, Russia, and the American South continuing at the Brushworks Gallery. Mexican artist Cecilia Garcia Amaro has mixed-media works on paper and canvas on exhibit as part of the show.

Southern folk artists including Howard Finster, Jimmy Lee Sudduth, Moze Tolliver, James Harold Jennings, and Richard Burnside also have work on display at the gallery.

Find the gallery at 1055 Island Street, in the Gaslamp District. Regular gallery hours are Tuesday through Thursday, 10 a.m. to 6 p.m.; Friday and Saturday, noon to 8 p.m.; and by appointment. 232-7329. Both shows continue through through Monday, May 15.

Architectural Pieces and artifacts from India are on view at Este Es! Primitive and Fine Art through Monday, May 15. Find the gallery at 7644 Girard Avenue, in La Jolla. 454-9886. Hours are 9:30 a.m. to 5:30 p.m. Monday through Saturday.

Works by Artists Who Create Stage Sets for the camera are highlighted in "Staging: The Prefabricated Image," showcasing work by five artists from Quebec and five artists from Southern California. The show continues at the University Art Gallery through Thursday, May 18 (and will travel to Montreal for exhibition in the autumn).

The University Art Gallery is located on the campus of San Diego State University, on the fourth floor of the Art Department building. Gallery hours are Monday, Thursday, and Saturday, noon to 4 p.m., Tuesday and Wednesday, 10 a.m. to 4 p.m. Dial 594-4941 or 594-5171 for additional details.

The Permanent and Essential Puc-ality of the UCSD Visual Arts department have works on exhibition at the University Art Gallery. Look for pieces by Sheldon Brown, Manny Farber, Thomas Allen Harris, Helen Mayer Harrison, Newton Harrison, Allan Kaprow, Fred Lonidier, Kim MacConnel, Patricia Patterson, Faith Ringgold, Jerome Rothenberg, Italo Scanga, Ernest Silva, and Phel Steinmetz. The show continues through Saturday, May 20.

The University Art Gallery (formerly known as the Mandeville Gallery), in Mandeville Center on the UCSD campus, is open Tuesday through Sunday, from noon to 5 p.m. Admission is free, but on-campus parking permits are required; they can be purchased at the information pavilions at the Gilman and Northview Drive entrances to the campus. 534-2864.

"Glass Artists of Many Hands" have work on display at the Many Hands Cooperative Crafts Gallery through Sunday, May 21. Find the gallery at 302 Island Avenue, suite 101, in the Gaslamp District. Hours are 11 a.m. to 6 p.m. daily, with hours extended to 9 p.m. on Fridays. 557-8303.

"West Coast Constructivist and fetish-finished sensibilities" are said to be incorporated in the wood sculptures by Eric Johnson; an exhibition of his work entitled "Year of the Magnolia" continues at Simaypace Gallery through Friday, May 26.

The gallery is found at 835 G Street, downtown; 544-6444. Regular hours are 11 a.m. to 5 p.m. Thursday through Saturday.

"Five Abstractionists" have work on display in canvas, paper, and fiberglass at the G Street Galleries through Saturday, May 27. Find the gallery at 828A G Street, downtown. Hours are 10 a.m. to 5 p.m. Wednesday through Saturday. Call 702-5672 for additional information.

Always a Colorist, enjoy "Alfred R. Mitchell — Dean of San Diego Painters" at the K. Nathan Gallery through Wednesday, May 31. Find the gallery at 7723 Fay Avenue, in La Jolla. 459-3490. Gallery hours are 11 a.m. to 4 p.m. daily.

The Mystical Quality of Light in landscapes is explored in the new paintings by Robert Striffolino on exhibit at the Susan Street Fine Art Gallery through Wednesday, May 31. Find the gallery at 644 South Cedros Avenue, studio 100 (between Via de la Valle and Lomas Santa Fe), Solana Beach; 793-4442. Gallery hours are Monday through Friday, 9:30 a.m. to 5 p.m.; Saturday noon to 4 p.m., and by appointment.

Six Artists from Tijuana are displaying their work — in a variety of media — at Galeria Dos Damas through May. Find the gallery at 415 Market Street, in the Gaslamp Quarter. Hours are Wednesday through Saturday, noon to 5:30 p.m.; with extended hours to 9 p.m. on Friday and Saturday. 231-3030.

The Emphasis is on Peacefulness in the oil paintings of European scenery by Monica Mullen Tybergheim on view at the Foothills Art Association Gallery for the month of May. Find the group's gallery in the Ben Polak Fine Arts Center, at 8053 University Avenue, in La Mesa. Gallery hours are 11 a.m. to 4 p.m. Tuesday through Saturday. Call 464-7167 for more information.

"Race for the Cup," a show of America's Cup yacht racing photographs by Jeffrey Hunter, is on display in the Lyceum Theatre lobby gallery (at Horton Plaza) through Wednesday, May 31. Viewing hours are 9 a.m. to 5 p.m., Monday 9 a.m. to 7 p.m. Tuesday through Sunday. Call 231-0785 for more information.

The 17th-Century Gardens of Louis XIV, as both the image and the agent of power, are explored in "The Gardens of Le Nôtre: A Photo Exhibition" by Becky Cohen, on display at the Athenaeum Music and Arts Library. The black-and-white photographs are the result of a collaboration between the photographer and UCSD professor of communications Chandra Mukerji, revealing the militaristic orchestration of gardens at Versailles, Vaux le Vicomte, Sceaux, St. Cloud, Marly-le-Roi, and Saint Germain-en-Laye.

Gallery hours are Tuesday through Saturday, 10 a.m. to 5:30 p.m., and until 8:30 p.m. on Wednesday. The Athenaeum is located at 1008 Wall Street, in La Jolla. 454-5872. See the show through Saturday, June 3.

"The Moroccan Series" by James Brown is on exhibition at Hartman and Company Fine Art Publishers, Ltd., through Saturday, June 17. Find the gallery at 7863 Girard Avenue, suite 201, La Jolla. Gallery hours are Tuesday through Saturday, 10 a.m. to 6 p.m. 459-4890.

"Who Is Woman?" Those industrious artists who wanted to know "Who Is Kate?" bring us this show divulging "a universal metaphor for the female." Get the scoop at the Drawing Room Downtown Galleries through Tuesday, June 27. Find the gallery at 828 G Street, downtown. Hours are 11 a.m. to 5 p.m. Wednesday through Saturday. 231-0635.

"Primitive Images," an exhibition of African art, is on display at Out of Africa (127 North Highway 101, Solana Beach) through June. Hours are 10 a.m. to 5 p.m. Monday through Saturday. 755-5745.

"The Land of Upright and Honest Men" is the literal translation for the country named Burkina Faso (formerly known as Upper Volta). Wood carvings from Burkina Faso, including ceremonial masks and sculptures, as well as work from surrounding areas, is on view through July at Africa & Beyond. The gallery is located at 1230 Prospect Street, in La Jolla; 454-9983. Gallery hours are 11 a.m. to 6 p.m. daily.

Drawings and Paintings from the collections of artists Moki Martin and Ron Meloche are on view at their working studio/gallery, Studio 2, Gallery hours are 10:30 a.m. to 5:30 p.m. Monday through Saturday. Find Studio 2 at 518 Sixth Avenue, in the Gaslamp Quarter; 230-1411.

Montlow Work by artists native to each country represented in America's Cup '95 are being shown at Spinnaker: The Official America's Cup '95 Art Gallery. Find the gallery at 1130 Scott Street, in Point Loma; regular gallery hours are 10 a.m. to 5 p.m. daily except for Tuesday and Wednesday (and by appointment). 225-2222.

ART MUSEUMS

California Center for the Arts Museum offers an exhibition entitled "Revisiting Landscape," exploring the theme of landscape in American Arts and Crafts furnishings. California plein air paintings from the early 1900s, and in the works of contemporary artists. The show includes "Accomplishments of Man," an installation by Encinitas artist Jean Lowe in the form of a sumptuous spoof of neoclassical decoration, replete with six-foot-high papier-mâché urns (look closely at their mottos) and parodic landscape paintings. Robert Arneson's sculpture "Eastern Hophorn," a 24-foot-high piece in hammered aluminum and steel, has seized the mic. Enjoy the exhibition through Sunday, May 7.

Find the center at 340 North Escondido Boulevard (at Valley Parkway), in Escondido. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday; noon to 5 p.m. on Sunday. General admission is $5; free for full-time students and those under 18. For additional information, call 738-4120.

Mingei International Museum of World Folk Art, "Kindred Spirits — The Eloquence of Function in American Shaker and Japanese Arts of Daily Life," brings together a broad spectrum of crafts representing regional traditions. The exhibit features approximately 200 of the finest objects used in the daily life of these cultures, revealing the ways in which the cultures touch. See the show through Sunday, October 8.

Mingei is located in University Towne Centre, at 4405 La Jolla Village Drive, building 1-7, in La Jolla. Museum hours are 11 a.m. to 5 p.m. Tuesday through Saturday, 2 to 5 p.m. Sunday. Docent tours are offered on Thursday at 1:30 p.m. Admission is $3 for adults, $1 for children. For more details, call 453-5300.

Museum of Contemporary Art, Downtown, through a blending of Western painterly techniques and contemporary conceptual methods, with materials and mythological elements gathered from various aboriginal sources, Jose Bedia addresses the Cuban and universal problem "De Donde Vengo" (Where I Come From). This exhibition includes paintings (which sometimes incorporate found objects), ink drawings, and two large-scale multimedia installations. Bedia's paintings and installations confront the complex identity issues that have evolved out of his diverse country's turbulent history. The artist developed his now-signature vocabulary of highly stylized figures, silhouetted or outline against completely flat or subtly worked fields of muted color, after a 1985 visit to a Sioux Indian reservation. See this show through Sunday, May 14.

Performance and installation artist James Luna will deliver a special gallery talk in the museum on Friday, April 28, at 6 p.m. Admission is free.

Also on display: "Airplane Parts and Building: A Large Growth for San Diego" by Nancy Rubins. A plume of scrap metal rises from the floor of the museum, to break through the museum's windows and hang overhead in the adjacent public plaza. Rubins makes visual links physical with a welded bridge of debris that joins the museum's interior with the public exterior of the building. This show continues through Monday, May 1.

Find the museum at 1001 Kettner Boulevard (at Broadway), directly across from the Santa Fe Railroad Depot, adjacent to the America Plaza trolley transfer station. Museum hours are Tuesday through Sunday, 10:30 a.m. to 5:30 p.m.; Friday, 10:30 a.m. to 8 p.m., with admission free on Fridays between 5:30 to 8 p.m. Admission is $3 general, $1 seniors and students, children under 13 free. 234-1001.

Museum of Photographic Arts, similar iconography and concerns link the 77 recent pieces by 16 emerging Mexican artists — whether traditional or experimental — on exhibition in "A Shadow Born of Earth: New Photography in Mexico." Photographers represented include Alicia Ahumanda, Yolanda Andrade, Eniac Martinez, Rubén Ortiz, Pablo Ortiz Monasterio, and Germán Herrera. The exhibit remains on view through Sunday, May 21.

Located in the Casa de Balboa in Balboa Park, the museum is open daily from 10 a.m. to 5 p.m. Docent tours are available on weekends at 1 p.m. and are included in the price of admission (adults $3). 238-7559.

San Diego Museum of Art, "Art Alive 1995" continues in the museum through Sunday, April 30, when the permanent galleries host 150 floral arrangements, all set up in conjunction with the art on the walls. Viewing hours are 11 a.m. to 4:30 p.m. on Thursday; 9 a.m. to 4:30 p.m. Friday, Saturday, and Sunday. There are lectures/demonstrations on a variety of topics planned on Thursday and Friday at 10 a.m. and 2 p.m. Admission for this special event is $7 general; seniors $6; children 6-18 $2 (admission to the lectures is $25 per talk, and reservations are required).

An in-depth look at the early work of one of America's most extraordinary artists of the 20th century is promised in "Rothko: The Spirit of Myth — Early Paintings from the 1930s and 1940s." The exhibition consists of 24 figurative and abstract paintings by Mark Rothko, characterized by conventional themes such as landscapes, still-lifes, figure studies, and portraits, painted in an expressionist style (unlike the artist's mature abstract style). The show is on exhibit through Sunday, May 28.

A strong counterculture emerged during the 1970s in Australia, along with a flowering of photography. "On the Edge: Australian Photographers of the '70s" recognizes those new photographers along with established photographers who took unfamiliar directions with their work during this period. Included is a small selection of photographs from the '30s that had particular resonance in the '70s. The style and interests of the 35 photographers included in this show vary considerably. See this exhibition through Sunday, June 4.

"Seven Presidents: The Art of Oliphant" is a quarter-century retrospective exhibition of cartoonist Pat Oliphant's work. Oliphant's cartoons are said to "illuminate the state of the public mind in America and the personalities of his political targets." See this show through Sunday, June 4.

The museum's permanent collection includes Italian Renaissance paintings, Spanish Old Masters paintings, American art, 19th-century European paintings, Asian art, 20th-century paintings and sculpture, the Weisman Gallery of Contemporary California art, and the Interactive Multimedia Art Gallery Explorer (IMAGE) Gallery, designed to educate visitors through an interactive catalogue of the museum's permanent collection.

Find the museum in Balboa Park; it is open from 10 a.m. to 4:30 p.m., Tuesday through Sunday. Admission is $6 general; seniors $5; active military with I.D. $4; children 6-17 $3; free for those 5 and under. Admission is free on the third Tuesday of the month (for viewing the museum's collection of permanent paintings, not special exhibitions). Docent tours are available at 10 and 11 a.m., 1, and 2 p.m. Tuesday through Thursday; and 1 and 2 p.m. Friday, Saturday, and Sunday. 232-7931.

Timken Museum of Art, the museum's permanent collection includes European masters, 19th-century American paintings, and Russian icons. Museum hours are Tuesday through Saturday, 10 a.m. to 4:30 p.m., and Sunday from 1:30 to 4:30 p.m. Free admission. For more information, call 239-5548.

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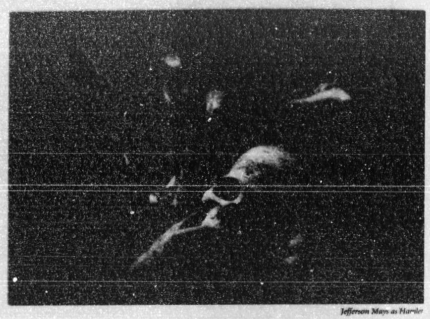
APR 1995

THEATER

His Armpits Smell of Vodka

Mays would walk out to the end of a little wooden beam and ask, "Am I a coward?" The audience would hiss, "Yes!"

REVIEW
JEFF SMITH



Jefferson Mays as Hamlet

When Jefferson Mays began rehearsals for *The Show-Off* at Baltimore's Center Stage several weeks ago, people asked him what he'd done lately. The 29-year-old Mays, admittedly "rather slight of build with a receding hairline," replied, "*Hamlet* in San Diego."

Long, uncomfortable pause.

"And whom did you play?"

"Hamlet."

"Mmmm, *that* must have been an interesting production."

Mays grew accustomed to that reaction. "I don't think many theaters in the U.S. would cast me as Hamlet. People expect him to be a strapping, teutonic Olivier." For the San Diego Repertory Theatre, Mays played a different Hamlet. And as he prepares for the role of Aubrey Piper in *The Show-Off*, he reflected on *Hamlet* and why he played the Dane the way he did.

When Mays was five, his older brother Peyton fished a plastic human skull out of a marsh near their home in Clinton, Connecticut. Mays's cousin taught him the first few lines of Hamlet's "Alas poor Yorick" speech. Mays held the skull at arm's length and recited the lines over and over — without understanding why.

As a seventh grader, Mays listened to a recording of Richard Burton's *Hamlet*. He admired the photos on the sleeve — Burton in a black turtleneck, others in Ivy League suits — and delighted that he could understand so much of it. In 1991, four years after a degree from Yale, he received an master's from UCSD's graduate program in drama.

Early in 1993, director Todd Salovey of the Rep asked Mays if he'd like to play the Dane.

"The monolithic nature of the role frightened me. And that everybody of note has done it, some very well." He thought of ghosts of Hamlets past, of the ways Bardolators — the Shakespeare Police — clobber every move actors make. Then he thought of the opportunity. "Of course!"

For the next year Mays carried the blue hardback Yale edition of *Hamlet* everywhere. He could never read the whole play at once ("It's too vast"). One day at a bus stop a man asked if he were performing the play somewhere. After Mays explained his connection, the man asked, "Will you play him *mad*?"

After deliberation, Mays decided not to fret about Hamlet's madness, "just play the play as if I'm teetering on the edge, which he is at times — sometimes falls over it — and let it simply happen. The madness is the big question, but it isn't very practical for the actor to think about."

In the period prior to rehearsals, Mays read everything from *Cliff Notes* to scholarly editions of the play. He also formulated two governing ideas: to combat Bardolators and past Hamlets, he would pretend Shakespeare wrote *Hamlet* specifically for him ("a horrible lie but a great help"); and he'd have no single plan.

He'd have 50. Hamlet as a "courtier, big man on campus, actor, lover, misogynist, rock star, theater critic, soldier, Zen monk, snob, serial killer, Young Republican, stoic, clown, religious fundamentalist, coward, an incredibly sheltered, spoiled brat."

At the end of the first week, he received a compliment from James Winker, the text and vocal coach. "You've got about four Hamlets going there."

"Really? That's great!"

"But," Winker continued, "you need at least 16." Winker's observation assured him he was on the right track.

Tracks, actually. One was language. Mays wanted to speak clearly, with a private hope that he'd be halfway through a famous speech before the audience would realize it was famous.

The second track was physical. Most actors play Hamlet from the neck up. Mays, a student of Anne Bogart and Tadashi Suzuki, wanted to give his performance distinct bodily expressions — not necessarily related to Hamlet's language.

Bogart's Saratoga International Theatre Institute encourages actors to break through habitual behavior and "awaken" their bodies. Bogart gives actors "little difficult things to do" on-stage.

She prefers her students to take a familiar image and warp it. For example, Hamlet's supposed to walk on-stage with a book. In rehearsals Mays recalled that Christopher Plummer tilted the book and the words fell out. Okay. So why not rip the book apart? That would be violent and surprising.

But obvious. The *real* warp would be to walk on-stage carrying eleven books: two in each hand, two balanced like plates on his forearms, two under each arm, four between his legs, and one in his mouth.

How about having all the books opened?

Later in rehearsals, Mays completed the image by walking on with his pants down around his ankles, exposing striped boxer shorts.

Mays developed other movements that underlined or ran counter to the text. Probably the most memorable was "To Be or Not to Be." As he spoke the lines, Mays climbed down from a catwalk on a ladder. When Hamlet considers death as an alternative ("to die, to sleep..."), as if a gust of wind tried to blow him away, Mays suddenly hung spread-eagled, from his right hand and foot, 14 feet above the stage.

He gave other movements an opposite pull. When Horatio tells Hamlet they've seen a ghost, Hamlet's mind starts to race. Instead of sprinting off-stage — the expected move — Mays made a slow, arching cross back to the rear and then, as if sucked up by the wall, pulled back into frozen calm.

Mays also discovered in rehearsals that he couldn't "map" Hamlet. "Some plays you come to the theater and map what you'll do that evening: get through act one, then that serious, physical stuff in the second, rest in act three, that little scene in four, not much in five, and boom — curtain.

"But Hamlet's all over the place, unpinpointable. I honestly came to the theater every night and could never think myself past the first scene. I'd exhaust myself if I tried. This kept the play fresh for me. Scenes'd take me by surprise."

Before a performance, the dresser would spray the armpits of his costume with vodka ("I sweat profusely; I'm sure the cast appreciated it"). Ten minutes before "places," Mays — wearing black Levi's a gray pullover shirt, Doc Martens, a Navy officer's greatcoat, and a Yale baseball cap on backwards — paced in the dark backstage. He'd even peek through a little hole in the curtain. "It's unprofessional. But that's what I did."

When he was on-stage, as everyone who ever acted wants to know, did he ever stop and realize he was playing the role?

"You know, I never did. Mercifully. There's just too much to do: be over there, in that light, and this line comes next, and then I have to turn. All the physical minutiae keeps you engaged...not frightened or despairing. Now the soliloquies, on the other hand..."

In rehearsals, though Mays felt secure in scenes with other actors, soliloquies filled him with panic. "It's just me and that great big void of an audience out there. That's when, I was sure, *dangerous thoughts* would intrude."

But during actual performances, it was different. "Hamlet isn't just talking to himself. He's opening up his soul. During the soliloquies the audience became my best friend. I could tell them *everything*. Shakespeare must have known this all along, how those speeches fuse the actor with the audience."

Mays felt he gave no terrible performances ("That's the nice thing about playing Hamlet. If you screw up a scene you've got numerous chances to redeem yourself."). He does have some favorites, though: the student matinees.

At these student shows, during the "rogue and peasant slave speech," Mays would walk out to the end of a little wooden beam and ask, "Am I a coward?" The audience would hiss, "Yes!"

"Who calls me villain?" Hamlet asks.

"I do," someone would shout.

In a display of "ridiculous histrionics," Mays had Hamlet heave books at Claudius's throne. "What a dork!" a young woman yelled.

("Yes!" said an elated Mays to himself, "that's exactly what I am!").

"It's the closest I've ever come to an Elizabethan audience. You know, the groundlings chattering in the pits, eating oranges and zinging comments at the actors. It was so gratifying to engage the students because they were getting it. Also, they'd let you know fast if something wasn't working. I could gauge accordingly or blast through to something else."

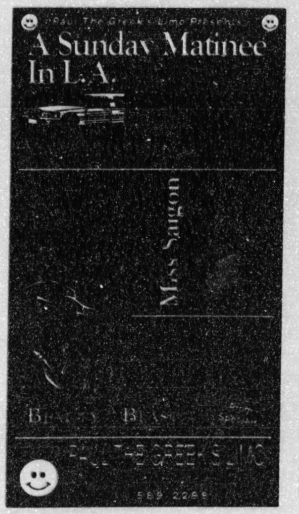
Some nights he'd blast so quickly he'd come upon a scene faster than expected. "That was of value — to be continually caught off guard by what was happening to Hamlet, to feel emotionally unprepared."

This became one of Mays's discoveries. "For an actor, you don't have to think about transitions from emotion to emotion or from assumed character to assumed character. It's much more interesting if you













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Cygnet THEATER

jump, like a subatomic particle, from energy field to energy field, and don't worry about working yourself up to a passion. Just *go there*, immediately."

During his performances, Mays realized that there's a security built into the Hamlet role. It's so huge, so impossible to do, that he accepted his limitations. "Comedian Stephen Wright said the dictionary is a long poem about everything. So's *Hamlet*. No one person can cram it all in. The very act of an actor speaking Hamlet's first line is a terribly limiting thing."

Mays wasn't ready to finish the run. He knew he had more to do. "I didn't know what that work was, really, just that there was more. Especially in act five, all those waves of guilt and grief, so many colors I never get to until the final week."

He has yet to discard his Hamlet ("probably never will"). In a grocery store, a woman said, "Well, it seems to me." In his mind, Mays flashed to act one, scene two: "Seems, madam! Nay, it is; I know not 'seems.' 'Tis not alone my inky cloak, good mother. Nor customary suits of solemn black. ..." ■

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THEATER LISTINGS

Theatre listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Albert's Bridge and Team Spirit
Grossmont College presents Tom Stoppard's comedy about a philosophical bridge-painter, plus a reading of David Kievit's new play, adapted from a story by Alison Baker.
Recital Hall, Room 220, Grossmont College, through May 6; Wednesday through Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

The Cherry Orchard
The Old Globe Theatre/USD Professional Actor Training Program presents Anton Chekhov's drama about change versus a cherished way of life. Richard Seer has directed.
Sacred Heart Hall, USD, through Saturday, April 29; nightly at 8:00 p.m.

Bed
The La Jolla Stage Company is offering the David Shire, Richard Maltby, Jr., musical about three couples' "voyage to parenthood." Linus Weiss has directed.
La Jolla Stage Company, Friday, April 28, through May 13; Friday and Saturday at 8:00 p.m. Thursday, May 11, at 7:00 p.m. Matinee Sunday, May 7 and May 14, at 2:00 p.m.

Beirut
We're in a brick-walled cellar on Manhattan's Lower East Side. The time: "slightly in the future." A nameless plague sweeps across a no long,r recognizable America (vague reports, for example, say that "Hollywood is toast"). There are only two kinds of people: Positives, those who have tested positive with the virus, and Negatives. All Positives are quarantined and encouraged to have sex to infect themselves further (ostensibly because it will shorten their agony); Negatives can't make love. Those who do are hung from lampposts. When *Beirut* premiered in 1985, several critics deplored it for its inaccurate depiction of AIDS. But *Beirut* isn't about AIDS (the author, Alan Bowne, said his virus is "the next one" down the road). It's about overreaction to the unknown. Based on scant evidence, the government exercises totalitarian control over the populace: camps and zones for the infected, TV cameras spying on Negatives, lesion patrols, death penalties for the slightest of infractions. The real plague is a political contagion. Amid this hellish atmosphere, where privacy doesn't exist, the play tells a love story. Blue, a Negative, is in love with Torch, but they have never made love. Blue couldn't care less about consequences, while Torch worries about his moral responsibilities.

For 59 minutes, they oscillate between fulfillment and denial, contamination and confirmation." At the Fritz Theater, in a late-night coproduction with the Aleph Company, director Ollie Nash matches Bowne's blunt, four-letter dialogue with a fierce, physical staging. David Kornbluth's Torch and Michelle Fabiano's Blue begin with the pent-up sexual urges of virginal teens and then torque them into starker intensities. One could wish their Brooklyn/Bronx accents were more homogenous, but there's no denying the elemental impact of their work. The Aleph Company dedicated the production to Kristen Benedict, who performed on many local stages and who died of AIDS-related causes on March 30. Alan Bowne died of similar causes in 1991.
Worth a try.
Fritz Theater, through May 6; Thursday at 8:00 p.m. Friday and Saturday at 10:30 p.m.

The Butler Did It
Palomar College's performing arts department is offering Walter and Peter Mark's mystery about the death of Raymond Butler's second wife. Dana Case has directed.
Howard Brubeck Theatre, Palomar College, Friday, April 28, through May 7; Thursday through Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

The Cherry Orchard
The Old Globe Theatre/USD Professional Actor Training Program presents Anton Chekhov's drama about change versus a cherished way of life. Richard Seer has directed.
Sacred Heart Hall, USD, through Saturday, April 29; nightly at 8:00 p.m.

Equal, What a Call
Waldo's Dinner Theatre presents Anita Bell's melodrama in which "virtue triumphs over villainy."
Wiley Ellis has directed.
Waldo's (in the Old Bostonia Ballroom), 1340 Broadway, El Cajon, through May 7; Monday and Tuesday, dinner at 7:00 p.m., curtain at 8:00 p.m. Matinee Sunday, dinner at noon, curtain at 1:00 p.m. For information call 555-5518.

A Daredevil Girls in Her Ride and Suggestions for the Prevention of Serial Murder
UCSD's department of theater presents two works by graduate student playwrights Angela Weaver and Carey Friedman, performed in repertory.
Mandell Weiss Forum, UCSD, through May 7. Call UCSD for specific days and times of each performance at 534-5574.

Goodnight Desdemona (Good Morning Juliet)
The San Diego Repertory Theatre presents Ann-Marie MacDonald's farce about a mousey college professor who becomes unstuck in time and space and blunders through Shakespeare's tragedies. Sean Woodhouse has directed.
San Diego Repertory Theatre, Lyceum Theatre, 79 Horton Plaza, downtown, through May 20. Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday (and Wednesday, May 3 and May 10) at 2:00 p.m.

It's a Bird...It's a Plane...It's Superman!
SDSU's department of drama presents the musical comedy — music by Charles Strouse, lyrics by Lee Adams, book by David Newman and Robert Benton — about the caped crusader.
Don Powell Theater, San Diego State University, Friday, April 28, through May 7; Thursday through Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

Katsunoko
Sushi Performance & Visual Art presents Santa Fe artist Josh Schrei's one-person piece, which asks, "Is the universe a friendly place or not?"
842 Market Street (between Eighth and Ninth avenues), downtown, Thursday, April 27, through Saturday, April 29, at 8:00 p.m.

The Legacy
The Gaslamp Quarter Theatre is staging Mark Harelik's sequel to his drama, *The Immigrant*. David, a second-generation Russian immigrant, has lost the faith that sustained his parents. Randal Myler has directed.
Hahn Cosmopolitan Theatre, Thursday, April 27, through May 21; Wednesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m.

Lost in Yonkers
The Pine Hills Lodge & Dinner Theater presents Neil Simon's comedy — the third of his trilogy of boyhood memories — about two boys who are truly lost while temporarily lost in Yonkers.
Pine Hills Lodge & Dinner Theater, through June 17; Friday and Saturday, barbecue buffet at 7:00 p.m., curtain at 8:00 p.m.

The Miracle Worker
Lamb's Players Theatre presents William Gibson's drama about Helen Keller and her persevering teacher, Anne Sullivan. Robert Smyth has directed.
Lamb's Players Theatre, Resident Stage, Friday, April 28, through June 4; Wednesday, Thursday, and Sunday at 7:30 p.m. Friday and Saturday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

MiraCosta College Student One-Acts
Three student-written, student-acted one-act plays, plus monologues and dialogues written by students are featured in MiraCosta College's annual presentation of student work.
Room 3601, MiraCosta College, Friday, April 28, and Saturday, April 29, at 7:30 p.m.

The Murder Room
The Scripps Ranch Community Theatre concludes its 1994-95 season with Jack Sharkey's farcical mystery. Things don't go well in...the murder room.
Legler Benbough Theatre, United States International University, through May 7; Friday and Saturday at 8:00 p.m.. Matinee Sunday at 2:00 p.m.

Murder Takes the Stage
The Mira Mesa Theatre Guild presents James Resch's "50s comedy, with a hint of mystery," Brent A. Stringfield has directed.
Challenger Junior High School Theater, 10810 Parkdale Avenue, Mira Mesa, through May 7; Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m. For information call 566-0306.

No Minimum
In *You Oughta Be Me: How to Be a Lounge Singer and Live Like One*, "the Fabulous" Bud E. Love paints an idealized portrait of the profession with a "how to" book for aspirants. His advice makes a sort of sense: "If the audience looks at your clothes and sees less than five figures, you're sunk. You're a fashion *Titanic*"; also, "speak softly. You should act like you're used to being listened to." In *No Minimum*, Roy Leake, Jr., and April Winchell's spirited tribute to nightclub entertainers (of all stripes and sizes), their 12 characters may have read Bud E's book but can't heed his advice. They aren't losers, necessarily; in their minds they just have yet to win. For example, Nick & Vicki, whose act inveterably includes bickering back and forth, recently appeared at the Screamin Sinema Dinner Theatre in a production of *Kiss Me! Kiss Me! Kiss Me!* "which was nearly extended." Winchell, whose father is comedian/ventriloquist Paul Winchell, and Leake sing badly well. And their 90-minute show, set at the Tri-City Lions' Spare Room in Laredo, Miami's Kibbits Room, and in Scranton, Pa. (about which they sing a medley of glowing tunes) combines lounge singing with one-liners — and high hopes for all — to create a funny paean to veteran entertainers, each of whose many years on the lounge circuit "has been more fulfilling than the next." Joel Paley's direction keeps the show afoot, and during the final cameos surprisingly touching. Fritish Gray's costumes, though they might horrify Bud E. Love, establish character instantly. And whoever designed the wigs Leake and Winchell wear has a real eye for the not-so-near-miss.
Worth a try.
Theatre in Old Town, through May 7; Tuesday through Friday at 8:00 p.m. Saturday at 6:00 p.m. and 9:00 p.m. Matinee Sunday at 2:00 p.m.

No Time Like the Present
It's probably the year 2017, though no one's certain. Radiation out of proportion to the planet's magnetic mass has altered the speed of light. The past, future, and present all slam together in a four-dimensional, schizophrenic Now. Memory and speech no longer have fixed verb tenses. Sex is over before it starts. And Bea, ex-husband Ray, and daughter Emily try to reunite for Easter. In Erik Ehn's *No Time Like the Present*, Ehn and Sledgehammer director Scott Feldsher create a synchronic environment. Where we are is anybody's guess (as is what those drunken sailors, played by Bruce McKenzie's five fin_yers, are up to, though it may be to save the world). And where we are headed — i.e., to visit Virgin Mary's apocalyptic redemption of Time — remains in doubt. Everyone's "gripe live" with time sickness. As the world's last physicist explains, "History is now every event for itself. ... One may live an event before the event has happened. You are listening to this interview before I'm giving it." Jeff Crane's set is, at once, a motel, a landing strip, and possibly the inside of a brain (long orange hoses resemble connecting synapses). Seven video monitors, lighting that makes noise (lights, Peter Smith; sound, Jeff Ladeaux — both excellent), and numerous effects create the sense that every moment of the production is multiple. Patterns clash with anti-patterns, and the evening flows like a cacophonous symphony. Dana Hooley (Bea, on whose House Veronica's Napkin suddenly appears). Bruce McKenzie (Ray), and Sarah Gunnell (Emily, who grows backwards) combine robotic movement with spontaneous physical explosions. They even break into dance routines, some lyrical, some real strange. Amid visual and auditory chaos, there's a kind of calm. Four figures in white coveralls, with names of archangels, function as guides. The production not only flows like music, it's also a musical. Francis Thumm, an original member of the Harry Partch Ensemble who has collaborated with Tom Waits and Robert Wilson, gives Sledgehammer a score from the past, present, and polytonal future that eloquently matches Ehn's theoretical voyage into the free-play of de-constructed time.
Worth a try.
Sledgehammer Theatre, through April 30; Thursday through Sunday at 8:00 p.m.

Push Your Car in Harvard Yard
In Israel Horovitz's drama-comedy, Jacob Brackish and Kathleen Hogan go through more changes than the seasons. It's the last year of his life (doctor says "six months to a year with total bedrest"). For 50 years he taught English lit and music appreciation at a high school in Gloucester, Mass., and gave low marks to most of the townspeople, their children, and grandchildren. One of whom, Kathleen Hogan, accepted a job as his housekeeper — with "wicked" (the play's pet word) intent. She'll get back at the aptly named Brackish for flunking her deceased husband, her mother, and even for the bad grades he gave her. But revelations abound in *Push Your Car* — so many that by act two it's hard to suspend one's disbelief: the play moves from winter to winter, but emotionally from winter to bright summer afternoons, often in ways that leave logic behind. Part of Horovitz's "Gloucester cycle," the play is a far cry from his earlier, less sentimental efforts, *The Line, The 75th*. It's determined to have something good happen in spite of the odds. Alongside the revelations, he sever, is an interesting look at the end of three lives: Brackish's, his rival Nobby Ellis's, and Byron Weld's, the radio announcer for WGLO-FM. And the play raises summarial questions about the value of a life ("What accumulated...What mattered?"). And though *Push Your Car* will strain credibility, Octad-One's production features a wonderful performance by Martin F. Gerrish as Brackish: crotchety, feisty, consistent. Ginger Radenheimer's Kathleen Hogan came on too fast on opening night but grew into a role with no palpable through-line and delivered strongly in the end. Donal Pugh's direction, is strongest in the confrontation scenes (though the scene changes could be handled more effectively), and the set, Brackish's three-level Victorian home, designed by Gerrish, is sturdy and eye-appealing, as anticipated, but nowhere near the "pathetic level" Horovitz requested for the 1980 New York production.
Octad-One Productions, through May 20; Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

A Pirate's Treasure Can Be Murder!
Sheestring Productions mystery-dinner theater presents "an epic pirate" whodunit set in Port Royale, Jamaica, during the 1660s.
Best Western Seven Seas, 411 Hotel Circle South, San Diego, through September 25; Friday and Saturday at 8:00 p.m. For information call 277-4800.

Seventh Annual Steelhead Festival of New Jewish Plays
The Gaslamp Quarter Theatre Company presents its popular series of new works, presented in staged readings. Call the theater (234-9583) for plays, dates, and times.
Hahn Cosmopolitan Theatre, Monday, May 1, through May 23; Monday and Tuesday at 8:00 p.m.

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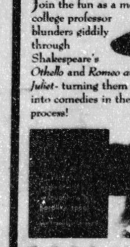

Pictured: Donna Jennifer Brown, Sheila Cook

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THEATER

duction of David Mamet's expose of the singles scene. The "sexual perversity" of the title isn't what you think. It's actually about the ways veterans of the scene erect barriers to prevent them from intimacy. Danny and Deborah have met and are ... aded toward love. His friend Bernie and her roommate Joan, however, are determined to prevent it. Between Bernie's deep-seated hatred of women and Joan's of men, there's no room for anything like optimism. In the hour long comedy drama, they function like evil angels at the ears of Danny and Deborah, filling them with overflowings of negativity. They must be two of the least supportive "friends" going. In a series of quick, often hilariously funny scenes, Mamet traces the slow rise and precipitous fall of Danny and Deborah's relationship. At the Fritz, thanks to some fine work by director Duane Daniels, the show moves at a briskly Mametian clip. Daniel Morris's set, four chairs and a black background lit nicely by Douglas Gabrielle, makes up in instantaneous scene changes what it lacks in detail. The latter is supplied by Allen Ogden's costumes and Marty Eldridge's sound design, part of which is mid-'70s disco music that catches the period (Chicago, 1976) and causes cringes of musical memories at the same time. The acting is solid and often more eloquent when no one speaks. During these moments we see how two very angry singles soloists — and this is one angry play, in the characters and Mamet's anger at the condition — how Deborah and Danny might have turned out just fine.

Worth a try.

Fritz Theatre, through April 29; Friday and Saturday at 8:00 p.m.

Singin' in the Rain

Mediocre: "neither good nor bad; average; ordinary; commonplace." Pauline Kael called *Singin' in the Rain* "the best Hollywood musical of all time." It exudes the seamless flow of genius. The Lawrence Welk Resort Theatre's production does not. It's mediocre and only serves to illustrate how magical the movie can be. Even with savvy troupers in the cast — Navarre T. Perry, Steve Anthony, and a barely utilized Eileen Bowman, along with pleasant voiced Susan Jordan as Kathy Selden — the Frank Wayne-directed show never rises above the ordinary. David Brannen wears Gene Kelly's open collars and V-neck sweaters but has neither the dramatic size nor the athleticism for Don Lockwood, silent screen star of 1927. With a modest singing voice and dancing skills, Brannen downsizes the role. With a voice so deliberately squeaky you fear for her vocal chords, Tracy Ray's Lina Lamont is a delight. But there are few elsewhere. Part of the problem, along with having mere mortals in the leads, is the book. Betty Comden and Adolph Green's pincetead adaptation of their movie script clunks along, inhibited by the need to change scenes frequently. It lingers where the movie races. Judy Ann Bussing's choreography recalls the movie and Twyla Tharp's later inventions, though the dancers closest to the wings too often get crammed into the proscenium. The uncredited rain effect for the title song is effective, if geographically limited. But the show needs vibrant singin' and dancin' along with the rain.

Welk Resort Theatre, through June 3; Tuesday, and Thursday through Saturday at 8:00 p.m. Matinee Tuesday through Thursday, and Sunday, at 1:45 p.m.

Steel Magnolias

The DreamWork Theatre Company is staging Robert Harling's comedy-drama about a Southern beauty salon and the lives of the women who frequent it.

Garden Cabaret, 4040 Goldfinch Street, Mission Hills, through May 6; Thursday through Saturday at 8:00 p.m.

Sunday in the Park with Sondheim

Due to audience demand, Outcast Productions has extended the run of its Stephen Sondheim retrospective, performed concert style. Shows include *West Side Story*, *Gypsy*, *Sweeney Todd*, and *Com pany*.

Twiggs Greenroom, Twiggs Tea & Coffee Company, 4590 Park Boulevard (between Adams Avenue and El Cajon Boulevard), University Heights, through April 30; Sunday at 7:00 p.m. For information call 236-7929.

Terra Nova

The North Coast Repertory Theatre presents Ted Tally's drama about Roald Amundsen and Robert Falcon Scott's epic race to the South Pole. Olive Blakistone has directed. North Coast Repertory Theatre, Saturday, April 29, through June 4; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m.

3 by Sarah Schulman

Sarah Schulman is an activist (co-founder of the Lesbian Avengers), an essayist-autobiographer (*My Americas History: Lesbian and Gay Life During the Reagan/Bush Years*), a novelist (*People in Trouble*), and a versatile, provocative, funny playwright. Diversionary Theatre is showcasing three of Schulman's short plays: *Killer in Love*, *The Group*, and *1984*. Based on these works alone, Schulman is an author to treasure and to heed. In all her writing she focuses on what gets unsaid in "public discourse." In *Killer*, a stylized performance piece, Troy (Nicole Ghastin) and Killer (Gayle Beth Feldman) verbalize their desires, the having and the having not. The Group, longest of the three, is one of the funniest, best staged (directed by Feldman) shows ever at Diversionary's new space. On the surface it's a sitcom, based on Mart Crowley's *Boys in the Band*. The boys are women. An uninvited guest comes to Helen's birthday party; the "straight" Allison (who brings the cliches of public discourse to a private party for lesbians). Booze spills, barbs fly, tears fall. Though not all the cast is relaxed enough for the play's party atmosphere, solid efforts by Ghastin, Belinda Lopes, Michelle Hanks, and Tammy Hopkins make it a real eminence-pissaic. So does Robert Joseph's set, the reasonably stylish interior of a New York apartment. The most perfectly written piece is *1984*, a 15-minute monologue Schulman put together from what people told her who were dying of AIDS. Would that Larry Hines's acting, which is far too monotonous and toned down for Schulman's charged language, were up to the task.

Worth a try.

Diversionary Theatre, through May 6; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.

Touch of Spring

The Lamplighters Community Theatre is offering Samuel Taylor's romantic comedy about an American businessman in Rome and his "professional assistant." Pat Smith has directed.

Lamplighters Community Theatre, through May 21; Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

Where There's a Will, There's a Waltz

Here at the Cement Shoe, which used to be Eddie "Longlaces" Shoeleone's speakeasy — or, um, fruit juice bar (it being 1925 and all) — there'll be a memorial service, a reading of Eddie's will, and a wake for the "giant of the shoe industry" who once predalimed, "When your laces are loose, your tongue flaps, and everyone knows you're a heel." But was his death, as alleged, an accident? Or was it the result of more heinous intent? A rollcall of the mourners, and those who only appear to grieve, is also a list of suspects: especially Frankie and Johnny (O'Malley and Putanesca), the brain-dead Buddy Shoeleone, "Wrinkles" Valpolicella, Prudence Hathaway (the axe-wielding, Carry Nation crusading "tavern chopper" for Prohibition), and even Mama Shoeleone. Don't forget Lotta "Boom-boom" Kryskin, the blonde bombshell who has the occasional vision (which she pronounces "ee-zee-yone"), and Sister/Sister Shoeleone, the nun who may have left the Order. They're all viable candidates in one of the Mystery Cafe's better interactive dinner theater shows. Authors Will Roberson and James Pascarella have followed their very popular *I Do or Die*, which ran for over a year at the Cafe, with a show that should run as long. Roberson has also directed, with a good feel for movement, suspense, and comedy. And having Pascarella — the dean of interactive performers in San Diego — play multiple roles guarantees that the evening stays consistently funny, especially when he must ad lib his way back to the next piece of business. Patricia Harris-Smith (Lotta) and Stephanie Britton (Sister-Saint/Prudence) are also savvy veterans of this brand of over-the-top participation comedy, and both excel. There are no slackers in the rest of the cast (Seth Neely, Saundra Dubow, and Douglas Lay), the food is acceptable, the show is always fun, and whoever figured out that you could sing "Amazing Grace" to the theme song from Gilligan's *Island* merits a lofty pedestal in the Parody Hall of Fame.

Worth a try.

Imperial House Restaurant, 505 Kalmia Street, San Diego, open-ended run; Friday at 8:00 p.m. Saturday at 5:00 p.m. and 8:30 p.m. For information call 544-1600.

Wrecking

San Diego City College Theatre presents the musical based on Studs Terkel's book about a search for daily meaning.

San Diego City College Theatre, Thursday, April 27, through May 6; Thursday through Saturday at 8:00 p.m., Matinee Sunday, April 30, at 2:00 p.m.

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THE INSIDE TRACK

Maybe you would balk at the illegal intro installing a fireman's slide pole. The apartment above the Casbah, at Kettner and Laurel, was up for rent recently. The, er, *older* model one-bedroom apartment rents for $430 per month with a $200 deposit.



YOUR FUTURE HOME?

The landlord did describe the place as "a little noisy" (besides live, amplified music just below, planes landing at Lindbergh two blocks away pass directly overhead, and trains chug by on the tracks just west of Kettner), but think of the benefits: no more risk of a drinking-in-public ticket when you go around the corner to pound a 12-pack of Old Milwaukee before shows (or during mediocre sets); you will still be able to hear the bands when you can't afford the cover; you can play your stereo as loud as you want; and there'll be no more long waits for the restroom on crowded nights.

— L.H.

Actions speak louder than words, and rather than bitch impotently, two people have organized a May Day Rejects concert (May 6, organ pavilion). The only requirement for bands performing at the reject show was that they number among rejects from the big May Day Festival — there were an estimated 360 of them. Although the Rejects concert is a direct response to May Day, it isn't necessarily a criticism of the policies or selections for that concert, organizer Cait Ireland said.

"[Bill Silva] is a great businessman," Ireland said. "I was just sorta bummed that of the bands that were picked, some of the managers work for Bill Silva, many acts are managed by the same person, and some of them are really high-profile. It was, like, 'I've seen all these bands before, can't we have somebody new?' I came up with the May Day Rejects idea after I found out that all acts I had submitted were rejected.

"A lot of the bands playing May Day this year have played previous years. We've got to give others a chance. I called up the Balboa Park administration office, and they gave me the options, so I talked to Sandy [Troy], and his band had been rejected, and he was, like, 'Okay, let's do it.'

"I just hope that it will be able to go on every year. Obviously, Bill Silva can't have all the bands in San Diego," she said.

Sandy Troy, the Rejects concert's other organizer, stated his intentions a bit differently, wanting to "give to the community" by providing free music.

"I'm a big fan of the '60s San Francisco bands. They played free in Golden Gate Park," Troy said. "That's how they got their start. As a writer, and musicologist, they really gave me my values. Musicians are really contributing of the community that way. [Balboa] Park should be utilized in this fashion more often."



RAUCOUS BEHAVIOR AT EARTH DAY

Although the Rejects show isn't receiving as much criticism as is May Day, it gets its share. Both Ireland and Troy manage bands performing at their show, and it's impossible to allow every band to perform. There is a waiting list for the Rejects show in case of cancellations, and Ireland said she intentionally sought out diverse bands, especially with female performers, to keep the concert from having a heavy emphasis on white-male rock; she was not entirely successful.

Naturally, some performers weren't available for the date, couldn't be tracked down, or refused for fear they would be blacklisted if they played a show considered "anti-Bill Silva."

"That's what a lot of bands playing this show are thinking also. People are afraid because he is *the* music person. But there's room to share," Ireland said.

— L.H.

Direct marketing couldn't be more in your face. As Sunday's Earth Day festival at Balboa Park began to wind down, a guy walked up to the 91X live broadcast booth near the Museum of Man, grabbed his crotch and screamed, "Yeah, baby, 92.5! The Flash, baby, the Flash. Right here, baby! 92.5!" He continued his tirade as he walked away; about 50 feet out, he turned and headed out of the park toward Sixth Avenue.

— L.H.

For a measly $950, you can buy a Platinum Membership in the Sports Arena's Premium Seating Club. The fee gives you the right to purchase four "premium" tickets, in advance, to every event at the Sports Arena and to those promoted by Avalon Attractions, and it guarantees you VIP parking, a VIP arena entrance, complimentary tickets (for non-"premium" seats) to selected events (Yanni, perhaps?), and other small gifts. If you can't afford the $950, the club is also offering a Gold Membership for $650 — same deal, but for two premium seats rather than four.

For $950, most concert goers would expect to play rhythm guitar on the stage next to Jimmy Page, but think of the advantages: you'll never have to stand in line, listen to a busy signal for an hour, or pay outrageous scalper prices. If you actually were to attend all of the 23 events listed in the club's upcoming events calendar (children's shows, exhibition sports, Tom Petty, George Strait, REM, Queensryche, the Black Crowes, Gypsy Kings, Beastie Boys), you *would only be spending an extra $41.30 on top of the price of the tickets!* Unless the event is outside the Sports Arena — in which case, add $6, and another $4 if you purchase the tickets after they are made available to commoners.

— L.H.



SLASH

"I feel deadened," confessed Snakepit bassist Liz Weems last Saturday, after an eventful week in the San Diego quintet's ongoing battle with Geffen Records and Guns 'N' Roses guitarist Slash over his use of their band name for his side project. "We didn't want to have to sue.... I guess I'm just naïve and want to believe everyone is a nice person."

Last Thursday, Weems asserts, a U.S. district court in L.A. banned the act known as Slash's Snakepit from playing S.D. until a June 19 hearing, acting on the suit Snakepit filed March 28 charging "trademark infringement and some other stuff: unfair competition, defamation [of character]," according to Weems.

That came after Monday's decision by Slash's Snakepit "not to play the market," as Fineline's Harlan Schiffman called the band's cancellation of a May 14 Bacchanal date. (Slash's camp reportedly denied a proposed S.D. date in court last week.)

The all-female San Diego band decided that months of talks with Slash's people over settlements — including some over dinner down here with the rock star — were not going anywhere. "We said, 'Look, we can't even negotiate with you or talk about settling if you can't even accept the fact that, like, we have a right here,' " related Weems. "That's when it all started to fall apart."

San Diego's Snakepit has had the name for over two years, it's on the CD they released last year, and they hold a registered California trademark on it, with a federal trademark pending. Slash's outfit, on the other hand, announced its name late last summer and released its album in mid-February of this year. It seems clear who was there first, but as Weems (who works for a legal firm) gloomily noted, "We don't know what's gonna happen. Trademark law is really broad." At least the band has harvested a bumper crop of publicity over the situation (MTV, *Rolling Stone*) with more ahead.

Weems also hoped their tale may serve as a warning to other local bands with potential name conflicts, a surprisingly widespread problem: "I was at a Go magazine photo shoot of bands playing May Day. Right there, out of five people, three have had name problems. Lisa from Red Dye #5 is, like, 'Yeah there was this band from L.A. with the name, and we wrote them and said, "Hey, we're Red Dye #5!" They were able to scare the other band away from using it, and I'm, like, 'Lisa, did you file everything?' She says, 'No,' and I'm, like, 'You better file....' Even a band like [local reggae act] Common Sense has had a lawsuit [over their name, from a Chicago rapper]. They've been around for 12 years, but they hadn't registered their name. You're better off kicking down the $500, doing the name search, and taking care of business..."



COMMON SENSE

Among San Diego's Snakepit's problems with Slash's Snakepit is one of musical association. "When I joined the band, I thought it sounded really metal," recalled bassist Weems. "Although we're more than just that. But now with this Slash thing, if we allowed for a co-existing relationship of names [as the Slash people had proposed, with stipulations], we could be associated with an '80s-sounding blues-rock thing, which we're not either."

— D.S.

Glory is likewise displeased with a possible Slash/GNR association. The local power-pop-plus group's bassist, Chris Iandolo, detailed his band's half-year of activity under the name Buick Mackane. "Adopting that name last June, we worried that somebody wouldn't realize it was a T. Rex song and would think we got it from that Guns 'N' Roses album [*'93's The Spaghetti Incident?*, an all-covers LP that included the 1973 Marc Bolan composition]. But then, we weren't gonna worry too much about that, and besides, they spelled it wrong anyway [it was incorrectly rendered as "Buick Makane" three times on the disc packaging]."



SNAKEPIT

Iandolo and company had to lose the name Buick Mackane earlier this year, but under considerably more pleasant, less costly circumstances than those facing Snakepit. Together with singer-guitarist Ray Martinez as Feral Children since '91, the band decided on a name-change when guitarist Kristen Warnken joined last summer (to the dismay of fans who loved the earlier name). "So we were doing the classic band name thing in bars, all writing down hundreds of names,"





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remembered Iandolo. "All of a sudden, in a blinding vision, I saw an image of [late T. Rex leader] Marc Bolan and he said 'Buick Mackane.' And we all thought, 'Wow, that's so cool, if we were called [that], we'd rule the planet!' "

Iandolo then got a tip that bands in Austin and Seattle had the same name. "I did some research, called Seattle, and nobody had heard of [said group], and a record store in Austin said there *had* been a band there called that, but they broke up. So we went about our business being 'Buick Mackane, formerly Feral Children.' Everything's going fine, until I hear Alejandro Escovedo [of the famous musical S.D. family] is getting his old band back together — Buick Mackane.

"My idea was to quickly rename our band 'Alejandro Escovedo,' copyright it, sue him, and do a quick trade to get the name back," deadpanned Iandolo. "But we're tight with the Dragons [the popular local R&R unit fronted by Escovedo's younger brother Mario], so we did one final show as Buick Mackane, actually opening for the Dragons at [local musician and artist] Mocha Joe Camacho's birthday party at Megalopolis."

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"We're just 'dizzy' now," concluded Iandolo. "Officially, as of about three weeks ago, not 'dizzy, formerly Buick Mackane, formerly Feral Children,' just 'dizzy.' It's simple, has only two syllables, has no funny novelty sound to it, and, uh, there are no other bands named dizzy. I checked."

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RICH HOROWITZ AND A LENNON DRAWING

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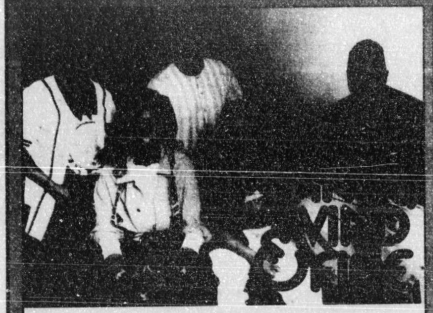

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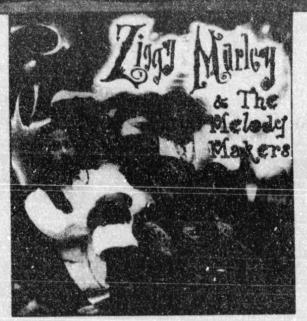

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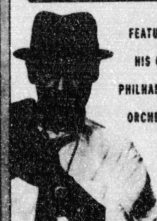

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Group Sales & Season Tickets: 619 232-1312 x125 or E-Mail BSP SD@aol.com (leave daytime phone number). PRODUCED BY BILL SILVA PRESENTS.

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Support the Hanging Hero

The event itself could not exactly leave one without a thought for religion.

REVIEW
KEITH M. WALLACE

Two Fridays ago, Good Friday, the WASPs and I left our homes to recelebrate the life, death, and resurrection of the Messiah, portrayed in part through music and narrative enactments.

Arriving early at First Assembly Church, Serra Mesa, a university-sized complex, I was accosted by a pigeon-breasted gentleman who asked me where he could relieve himself. "Follow the arrows," I replied. And there were a dozen or so of them, pointing hither and thither from a placard in front of the buildings. At that, the nervous gentleman grunted, then chose to usher his wife, who stood yards away gawking at a '50s-style cross perched on the sanctuary roof, to get into their Ford Escort.

I suppose I was the only token Wehlhman privileged to join this bourgeois bunch of sweet-intentioned Christians — definitely the only Catholic here with so bloody a conscience.

Days before this concert, the church secretary informed me that the sanctuary, which "seats approximately 3000 people, would be filled to overflowing!" (I might have expected a scriptural pun from so conscientious a secretary.)

The event itself could not exactly leave one without a thought for religion. After all, this show was about a Man-God who, for three sacred hours, juxtaposed between the promise of heaven and the pain of Earth, brought about the ultimate compromise, which the art of music still strives to represent.

Minivans pulled into the parking lot at a hushing pace. Out of these family vehicles poured suits, ties, floral tresses, side-partings, bottle blondes, and a sprightly collection of children dressed up in adult clothing — green polyester suits, ties, razor-sharp side-parted. (Before I succumb to the baser instincts of *prima facie* cynicism, I should say that these people's hearts were in the right place, they came to support the hanging Hero, Christ, with the fidelity of their own respecting presences.)



Photograph by Corey Carlton

The Passion at San Diego First Assembly Church

"The Passion of Easter"
Friday, April 14
San Diego First Assembly Church, Serra Mesa

As we all stood at the sanctuary doors — like cattle waiting to drop our milk — an alchemy of rich perfumes filled my nostrils. Some of these belonged to corpulent Christians who filed past me in line, winced affectedly when their eyes fell on scrawny, haggard-looking me...I had not shaved for three days. At 6:15 p.m., 45 minutes before start time,

Bacchanal

Thurs., April 27
"CRAZY DIAMOND"
A PINK FLOYD TRIBUTE

Tues., May 2 Dance Concert!
2 shows - 7:30 & 10:30 pm • $20 in advance
Start Cinco de Mayo week with a bang!
TITO PUENTE

SALSA WEDNESDAYS!
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STYLISTICS, DRAMATICS ONI-LITES
Wednesday, June 14 (7:30)



B.B. KING
Thursday, June 22 (7:00 & 9:00)



BUCKWHEAT ZYDECO
Thursday, June 29 (8:00)

JUNE

Thursday, June 1	Ray Charles	
Friday, June 2	Los Lobos	8:00
Sunday, June 4	Little Richard	8:00
Monday, June 5	Chuck Berry	8:00
Wednesday, June 7	Bela Fleck & The Flecktones/Yellowjackets	8:00
Thursday, June 8	An Evening of Guitars & Saxes featuring Craig Chaquico, Richard Elliot, Warren Hill & Peter White	7:30
Friday, June 9	Peter Frampton	7:30
Sunday, June 11	Grover Washington, Jr.	8:00
Tuesday, June 13	Richard Thompson/David Lindley	7:00 & 9:00
Wednesday, June 14	Stylistics/Dramatics/Oni-Lites	7:30
Thursday & Friday, June 15 & 16	Al Jarreau	7:30
Sunday, June 18	Michael McDonald	8:00
Thursday, June 22	B.B. King	8:00
Friday, June 23	Rosemary Clooney	7:00 & 9:00
Thursday, June 29	Buckwheat Zydeco	8:00
Friday, June 30	Acoustic Alchemy	8:00
		7:00 & 9:00

JULY

Sunday, July 2	Randy Crawford/Boney James	7:30
Wednesday, July 5	The Righteous Brothers	7:00 & 9:00
Thursday, July 6	The Stephen Stills Band with special guests Chris Hillman & Herb Pedersen (Byrds' reunion) and Richie Furay (Buffalo Springfield)	8:00
Friday, July 14	Ottmar Liebert & Luna Negra	6:30 & 9:00
Monday & Tuesday, July 17 & 18	Boz Scaggs	8:00
Monday, July 24	Gordon Lightfoot SOLD OUT	8:00
Thursday, July 27	The Everly Brothers	8:00
Friday, July 28	Dana Carvey	8:00
Sunday, July 30	The Rippingtons	7:00 & 9:00
		7:00 & 9:00

AUGUST

Tuesday & Wednesday, August 1 & 2	Pat Metheny Group	7:30
Thursday, August 3	Donna Summer	8:00
Friday, August 4	Howie Mandel	7:00 & 9:00
Sunday, August 6	Sonny & Farah	8:00
Thursday, August 10	Hiroshima	7:00 & 9:00
Friday, August 11	Diane Schuur	8:00
Tuesday, August 15	James Brown	7:30
Wednesday, August 16	Ringo Starr & His Third All Starr Band SOLD OUT	7:30
Thursday, August 17	Joshua Redman	8:00
Friday, August 18	Lee Ritenour & Larry Carlton	7:00 & 9:00
Sunday, August 20	Best of The Monkees featuring Davy Jones & Micky Dolenz	8:00
Tuesday, August 22	Buddy Guy	8:00
Friday, August 25	John Tesh	8:00
Sunday, August 27	Spyro Gyra	7:00 & 9:00
Tuesday, August 29	Misha Yearwood	8:00
Thursday, August 31	Dave Koz	7:00 & 9:00
		7:00 & 9:00

SEPTEMBER

Thursday, September 7	Jerry Lee Lewis	8:00
Thursday, September 14	Norman Brown/Stanley Jordan	7:30
Friday, September 15	Paula Poundstone	8:00
Sunday, September 17	David Benoit	8:00
Tuesday, September 19	Kathy Mattea	8:00
Wednesday, September 20	George Benson	7:00 & 9:00
Friday, September 22	America	7:00 & 9:00
Sunday, September 24	Bobby Caldwell	7:00 & 9:00
Thursday, September 28	Tower of Power/Michael Hedges	7:30

OCTOBER

Thursday, October 5	Smothers Brothers	8:00
Friday, October 6	George Carlin	6:30 & 9:00
Thursday, October 12	Tanya Tucker	7:00 & 9:00
Friday, October 20	Bill Cosby	7:00 & 9:00



ACOUSTIC ALCHEMY
Friday, June 30 (7:00 & 9:00)



RANDY CRAWFORD/ BONEY JAMES
Sunday, July 2 (7:30)



THE STEPHEN STILLS BAND
with special guests
CHRIS HILLMAN AND ROGER FURAY
Thursday, July 6 (8:00)

DATE CHANGE:
June 30 Randy Crawford/Boney James
has been changed to Sunday, July 2 at
7:30. All tickets purchased for the 30th
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the two-tiered chandelier came on behind the glass doors. "Oh God," I murmured, "the toupees, the painted faces, the opulent odors are too much for my stomach."

There is something sensible about the face of a Christian; his actions are just as reflective. Except for me, all of these people bundled here with me had procured their trusty entrance tickets. Their passports through the unctuous smiles of ushers would lead them into a one-and-a-half-hour show featuring 61 choristers, 22 actors, and the 28 musicians who made up the orchestra — not forgetting the 23 workers who served behind the scenes as technical crew.

Inside, my visual scope was lambasted by lime-green carpets, bottle-green walls, olive-green seating, bordered by polished wood. Just so that I wouldn't feel slime-sick, I diverted my eyes toward a bizarre boat jutting through the clammy atmosphere. Attendees were fidgeting in their seats, studying and restudying their programs. The sail-ragged boat, immobile, a prop, was situated at the east exit point of this egg-shaped sanctuary.

I searched for a crucifix (most Catholics do) within the ambit of the proscenium. I saw only three high-fidelity microphones suspended from the ceiling, among countless ovoid spotlights. Two fishing nets draped threadily groundward from the side-wing quarters, arriving in folds on the platform.

Every seat occupied, a minute to go, the atonal tunings of brass and wind sounded off against walls and ceiling. My attention was drawn to the shiny pates of three trombonists communing their lips with brass. Like puffer fish, their cheeks billowed out one instant, fell hollow the next. Lights dimmed, and the familiar, regimental *rat-tat-tat* of the snare drum brought the musical program to its birth.

Forgive me, but why do certain Christians insist on militarizing the Man of Peace? Even the conservatively attired choir actually marched down the aisle in soldierly fashion. Well, I bit my lip and quietly watched the black-dressed, tuxedoed ones making their way, bifurcating at center stage, reioining at the upper stage under an artificial rainbow of lights.

A flurry of miscible voices — sopranos, altos, basses, tenors — sung out a Creation theme. Then, an erect tenor whose neck was bound by a pink dickie bow blasted out from his masculine chest the song "My Heart Belongs to You." In my opinion, it would best have been sung by one of the older seraphs, a woman — its tender, dreamy quality suggested a woman serenading a man, rather than a man serenading God.

A stray spotlight fell on a duo who could well have imitated Kiki Dee and Elton John. They seemed in love with the idea of themselves churning out Jesus-juice for the gullible masses.

The rainbow backdrop vanished. A cooling curtain of blue spread slowly behind a new cluster of 12 gospelers, entering another number. "We Need a Savior."

They seemed in love with the idea of themselves churning out Jesus-juice for the gullible masses.

I knew that bloody boat had a sneaky purpose. Before I could yawn my next yawn, a Christ emerged to stand at the boat's bow, arms outstretched, embracing a theater of sounds.

Under a thick thatch of Italian hair, the conductor was wanding away in a stroke too brisk for the movement, a single note that was being gently suspended by a soloist.

Third-way through the program, the music stopped! The pastor ran a bejeweled hand through his perfectly styled mop of platinum hair, invited all to gobble up God in a quick-fix Communion — perhaps so that the music extravaganza could proceed with a clearer spirit?

When the music resumed, an a cappella choir delivered, with perfect synchronicity, the sepulchral mood of the song "By His Stripes." All the lights hushed into a gray hue.

"Please let there be at least a handful of hip-swinging African-Americans to enliven this hall with a classic, jouncy 'Hallelujah!' " I adjured to the heavens. No such luck.

Purple lights straining over the platform, suffusing the ceiling, augured that the dark patch of Christ's life was about to be reproduced.

Much was made of this boat-bound Christ, with his exquisitely permed hair, his trimmed beard, and those suspiciously Anglo eyes of his. In the boat's mecker corner, his sopranos supported his mission, which was to allay a storm that did not exist.

The audience was merrily transfixed by the blessed tableaux of an overly handsome, well-fed Jesus and his towel-headed buddies swooning about in the boat under yummy rainbows. I have lived in America long enough to know, not without embarrassment, of a happy man called Lawrence Welk, not forgetting that other smarmy individual who blesses the Crystal Cathedral with his permanent smile. It is to these two well-meaning chaps that I attribute the quality of music I heard this evening. Perfect, pretty, posed, pathetic, sickeningly melodious. Here we were, talking about a man with the Sisyphean job of saving our asses from hell, and shit-scared about it, and we're subjected to this singsong "Jesus-we-love-you-very-much" stuff. For a frightening instant it had me expecting Lawrence Welk's bubbles to appear behind the gibbeted Christ.

Perhaps I was missing the musicological point somewhere in this sugary milieu. Everyone, yes, *everyone* was smiling, proving collective approbation of all things seen and heard here. But since the show's main theme featured the death of Christ, I render the opinion that cellos, violins, and piano — rather than predominating brass — would have been a more convincing instrumental choice to convey the tone of the Passion. Brass was a good choice, however, for the last part of the musical...the Resurrection.

I was unduly pleased neither to see nor hear a single guitar. That would have been insufferable. A reprehending voice at the back of my mind said, "Hey, Wallace, you Welsh buffoon, What d'ya expect from these charming Christians, eh? Bach's *Passion*? Leave 'em alone. Your Catholicism is showing."

With 15 minutes to go, I broke free from the viscid timbre of the melody in progress and headed for the vestibule. My mind at this juncture was prey to cinematographic flashbacks of *The Stepford Wives* and of starched Mormons knocking on the doors of our psyches...*oy, caramba!*

The whole production fell flat for me. It was so banal, so tame, so...white. The Messiah at death solicits a certain Mahler-like sobriety in order to hit the pulse right. Even the last score, Handel's "Hallelujah Chorus," lacked black gospel music's reckless rhythmicity and power to inspire *something* in all of us.

All hats off for effort, cosmetics, costumery, the attendance count made by Christo-buddettes in crushed velvet, garishly sequined frocks, the rent-a-smile usher gentlemen in polyester.

With a sly smile of my own, I exited in the tradition of a Judas. For, standing at the sanctuary doors behind me, waiting to be lavishly applauded for his performance, was the Hollywood Christ himself, caught up in his own extreme handsomeness, drugged by his own cologne. ■







SET TIMES

BASEBALL STAGE	TIME	SOCCER STAGE
BUMP	11:00a	GLORY STOMPERS
RAY BRANDES	11:30	IRA STRONGIN
RED DYE NO. 5	12:00p	GHOULSPOON
COMANCHE MOON	12:30	PEPPA & JAN SOLDIERS
JEWEL	1:00	- - -
THE RUGBURNS	1:30	SACK LUNCH
OZ	2:00	KING'S ROAD
THE SHEPHERDS	2:30	SEE SPOT GROOVE
JACKSON-BOLLAND	3:15	DAN PAPILIA
GRAY'S WELL	3:45	CHUNE
JILL WARREN	4:15	STEVE HARRIS CONGLOMERATE
CLOUD MERCHANTS	4:45	FASTGUN
CINDY LEE BERRYHILL	5:15	MERCURY TEA CO.
LEADFOOT	5:45	SPRUNG MONKEY
SUPERUNLOADER	6:15	BLINK
PICO DE GALLO	6:45	UNWRITTEN LAW
BYRON NASHE	7:15	B-SIDE PLAYERS
LUCY'S FUR COAT	7:45	EARL THOMAS
CLIKATAT IKATOWI	8:15	SNAKEPIT
HALL	8:45	GREGORY PAGE
ELECTRIC JUNKEEZ	9:15	HEAVY VEGETABLE
THE NEIGHBORS	9:45	EVERREADY

GROOVE STAGE	TIME
MARTIAL ARTS DISPLAY	11:00 - 11:30a
ISHMAEL & THE PEACEMAKERS	12:00 - 12:45p
MARTIAL ARTS DISPLAY	1:00 - 1:30
JACKSON-BOLLAND	2:00 - 2:30
JEFFERY JONES BLOOM	3:00 - 4:30
THE GREYBOY ALLSTARS	5:00 - 6:30
THE GREYBOY ALLSTARS	7:15 - 8:30

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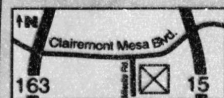

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You Fat Pig in Paris

Opera was an issue in my family.

STORY
ABE OPINCAR

"I gave the parrot some parsley."

Parrot death. Singing about parrot death. In Act I of *La Bohème*, Puccini's finest score, Schaunard, "the musician," a baritone, sings about how he poisoned to death an English eccentric's parrot.

I do not know why or if parsley is poisonous to parrots. It's a dramatic fiat, one of those irrational details we're asked to accept at face value during opera's moments of grand gaiety. It's also one of those things I don't quite remember from the time I spent in the children's chorus of a San Diego Opera production of *La Bohème* 20 years ago.

I do not now quite remember how I, a 13-year-old, a student at Horace Mann Junior High School, was selected to become a member of *La Bohème*'s 1975 children's chorus. I know I took choir as an elective at Horace Mann. Mrs. Hodges, our teacher, must have made some kind of announcement about auditions. I have vague memories of standing in a downtown hall, the front wall of which was lined with mirrors in which I watched my pudgy self sing the first stanzas, over and over again, of "Silent Night" until the choirmaster or whoever it was was satisfied that I could deliver the piercing screech required of a *La Bohème* child chorister.

The rest, as they say, is history.

This really is more than a story of infantile morbid obesity. More than a story about a boy whose voice changed late. This is a story about how music fits into people's lives, or of how, more accurately, "high" culture, high *European* culture, can transform lowly lives.

Opera was an issue in my family. My paternal grandfather, a son of central Romania's Sibiu, had been a lover of opera. To describe exactly how poetic was my grandfather's love of opera would be difficult. His love was a symbol, a tradition to be handed down that taught us that — as lowly as we were — our family had once been educated, familiar with life's finer things. My grandfather died of tuberculosis, a common laborer, near Chicago in 1922.

Like all great loves, my grandfather's love of opera, specifically of *La Bohème*, was complex. To understand his love, you would need to know about many long-forgotten things; you would need to know about 19th-century Romanian princes and how they were educated in France; you would need to know about the central role France played in Romanian independence. You would need to know that my grandfather had wanted first to immigrate to France and not the United States.

But who now knows or cares that the Romanian Constitution of 1866 stated that "only Christians can become citizens of Romania"? Or that a broken-down and tubercular immigrant would, in some dismal Chicago shack, hum his way through



Photographs by Sandy Huffaker Jr.

Children's chorus, La Bohème, 1995

Che gelida manina ("Your tiny hand is frozen") from *La Bohème*? Of course no one knows these things. But I would like to think *Che gelida manina* sustained my grandfather in some way, perhaps with thoughts of emancipation and the glorious high civilization of 19th-century Paris, during the last poor years of his too-short and squalid early-20th-century life.

La Bohème set me to dreaming, too.

My family was terrifically excited that I had been selected for the children's chorus. They were so excited that I could not tell them what a frequently unpleasant experience it was. In the mid-1970s, San Diego Opera was a more arch, more provincial, more tight-assed organization than it now is. I have no knowledge of what specific organizational peculiarities made San Diego Opera so uniquely hostile to children, but it was. I remember quite clearly being fitted for my costume by a dramatic fellow who had sitting around him an adoring clique of browbeaten seamstresses. The chorus's costumes were rented en masse, so there was little hope of being dressed in something that fit well, especially if you were an extremely fat child, as I was. My obesity struck Mr. Costumes as a

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particularly rich comedic opportunity. In front of a half-dozen or so women, he had me try on several waistcoats that were obviously many sizes too small.

"Whatever are we going to do with you?" Mr. Costumes cackled at my red face, rolling his eyes toward the seamstresses.

"Well, maybe," said one of them, advancing toward me with a gleam in her eye, "we could button the coat! That might look better!" And she grunted and tugged my coat closed over my belly. Giggling, she looked at Mr. Costumes.

"Oh, NO!" Mr. Costumes roared. "We wouldn't want him to look like Stan Laurel!"

The seamstresses brayed and clapped their hands. There was much hilarity all around.

I wasn't singled out for degradation. All children in the chorus were made to feel unwelcome. When, for example, the adult chorus was treated to an Italian buffet catered by one of the male singers, we children were not invited down. We sat in our dressing rooms, as we were required to do, our ill-fitting coats on hangers so we wouldn't sweat in them, and sniffed in the air the smells of lasagna, spaghetti, and garlicky sauces that wafted up to us from the downstairs party.

Our dressing rooms were hardly a refuge. As I remember them, they were dim, and in mine was the miserable little shit, the blond-haired, blue-eyed little shit, who had secured the only children's solo in *La Bohème* ("I want a trumpet and a horse!" The little shit, of course, pronounced horse as "hoss" because he was a well-trained member of St. Paul's Cathedral Boys Choir, which supplied the children's chorus with most of its singers.) He was short. He had an ungenerous stub of a nose. His hair was cut in a surferish pageboy. He bragged incessantly about all the *Playboy* magazines he had stashed in his tree house at home. All the girls loved him. He liked to call me "You fat pig."

> "Whatever *are we going to do with you?"* *Mr. Costumes cackled.*

I spent hours trapped with the little shit in our dim dressing room.

But in our dressing room there was also a loudspeaker that broadcast into my gloom the opera as it was being performed on-stage. While the little shit and his cohorts huddled in an exclusive corner and chattered in a polymorphously perverse frenzy, I sat with my head in my hands and listened to Act I, to Rodolfo, the poet-lover, sing to his consumptive Mimi, *Che gelida manina*. They were standing, I knew, because I had seen it during rehearsals, in a high-ceilinged garret filled with fantastically tall windows that overlooked glowing suggestions of windows in Paris's Latin Quarter in the 1830s.

I had not yet entered puberty. Opera is an overwhelming introduction to adult sexuality for a child. And because of my family's history, I was a child for whom opera was uniquely overwhelming; you see, those adults warbling out there on-stage, their gorgeous voices rising and falling, soaring with emotion, represented to me the way life was supposed to be lived, if it could be lived at its best. The elements of this best life included music, high art, Europe, particularly Paris, and, because this was *La Bohème*, the love of a beautiful, tenderhearted woman with weak lungs. (From the very first moment Mimi sets foot on-stage in Act I, we know she will die



from TB; she makes her entrance, she coughs daintily, then swoons into Rodolfo's arms.)

Toward the end of Act I, Rodolfo embraces Mimi, singing "O, lovely maid in the moonlight," which is the beginning of their love duet. The duet's theme was significant, because it was our cue to put on our coats and check our makeup in preparation for our entrance in Act II and because the theme was repeated in Act IV, when cold-handed Mimi drew her last tragic breath. Whenever I heard "O, lovely maid..." I was overcome with stage fright; I knew Rodolfo and Mimi had fallen in love; I knew Mimi, tenderhearted or not, had to die.

I don't think we were on-stage for more than five minutes. We trotted into a crowded scene depicting Latin Quarter nightlife on Christmas Eve. The stage was dominated by the Cafe Momus, where the opera's four bohemians and Mimi met for dinner and where the scandalous Musetta appeared and sang her famous waltz, "*Quando m'en va.*" Because we appeared and disappeared before Musetta's "Hello, Dolly"-style entrance, we never actually got to watch her sing. We ran on-stage, following Parpignol, an Italian version of Father Christmas, without giving much thought to what an Italian version of Father Christmas was doing on the streets of Paris. (Puccini was Italian. And Parpignol was just another of those irrational operatic details.)

We didn't sing so much as holler, "Follow Parpignol, Parpignol, Parpignol! Wiiith his cart all filled with TOYS! Follow Par-pin-yol! Parpignol, Parpignol, Parpignol!" And the little shit belted out in his castrato-pure soprano, "I want a trumpet and a horse!" And that was it. We trotted back behind the scenery where we waited for the end of the act.

There, huddled behind the scenery, we crouched or lay on the floor. I would stare into the alarming mess of scrims and ropes and lights suspended above our heads from the ceiling's shadowy

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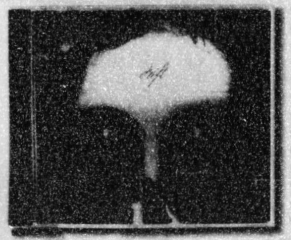

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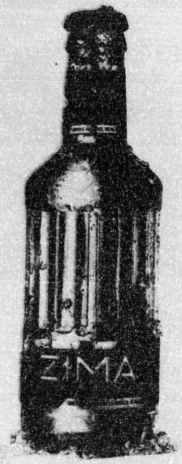

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recesses. Musetta, I could hear, was launching into *"Quando m'en vo."* Her waltz's lyrics are sappy — Musetta is a lovely egomaniac, and she's nattering on about how fantastically beautiful everyone thinks she is and how all she has to do is walk down the street to feel waves of ravenous passion being radiated at her from passers-by. The music is, however, wonderful. I would lie there, staring up into the dark, and listen to Musetta. Bohemians, we children had been told, were the rootless artists of the 19th Century. They wandered here and there. They traveled. They fell in love a lot.

"Someday, I'm going to Paris," I promised myself, imagining the Latin Quarter's glowing lights.

I was too fat and miserable to have known it, then. I was too downtrodden, my family had too little money, even to hope my Bohemian-inspired dream would eventually come true. *Che gelida manina* did sustain me. Alone, several years later, I went to Paris. On a cold spring day, I stood on the Champs de Mars and stared at a grumpy Romanian who sat on a bench with a crisply lettered but poorly spelled placard beside him.

"GRÈVE DE FAIM," the placard read. *"GOUVERNMENT ROUMAINE TIENS EN OTAGE MA FEMME ET MON FILS AGE DE 4 MOIS. MON GRÈVE DE FAIM EST LA SEULE POSSIBILITÉ DE LES FAIRE VENIR ICI."*

("Hunger Strike: Romanian government is holding my wife and four-month-old son hostage. My hunger strike is the only possibility of getting them here.")

"C'est triste," I offered. ("That's sad.")

The Romanian looked at me and smirked. *"Vous êtes Américain?"* ("Are you American?")

I nodded.

"Qu'est-ce que vous savez de la tristesse?" he snarled. ("What do you know about sadness?")

He had a point. Opera, after all, can teach you only so much about life.

The grumpy Romanian, and my grandfather, were not far from my mind when I sat in the Civic Theatre last week and watched a dress rehearsal of Acts I and II of *La Bohème.* I was waiting for the children's chorus to rush on. It was a much grander staging than the one I remembered from 1975. There were more people on-stage, at least 50 adults and more than a dozen children. The set was more lavish. And this year's Musetta, played by soprano Rosemary Musoleno, was stylishly thin. (Our Musetta, in 1975, played by Maria DiGiglio, was a hefty gal, and after she was carried off-stage at the end of Act II by the tenor and baritone, they would put her down and groan and clutch at their backs in mock anguish. And DiGiglio, in a display of ostentatious Miss Piggy-like indignation, would toss her head and flounce away to her dressing room.)

Stephanie Saad, a publicity person for San Diego Opera, lends me backstage to meet the children's chorus, and I half hope that they will be as quirky and warped as I had been. But I am disappointed.

Most all the children, boys and girls, still come from St. Paul's Cathedral choirs. They are vibrant and well-adjusted. Their cheerfulness no doubt owes a great deal to the way San Diego Opera handles them. Instead of being cloistered in grim dressing rooms, the children have a large, bright room, complete with books, a computer, and a smiling teacher's aide who helps them with their homework. Martin Wright, the chorus master, seems to sincerely like children.

When I mention to Saad how different my experience had been, she says, "I imagine the company in 1975 was quite different then. San Diego Opera is a more relaxed organization now."

I chat with the kids for a while. They appear to come from well-educated, privileged homes. One girl attends the École Française in Encinitas. Eleven-year-old Erick Rarick, a sturdy kid with arrestingly large eyes, explains to me how his and the other children's costumes suggest the class divisions of early 19th-century Paris. One of the other self-possessed kids chimes in and says, if I'm not mistaken, the word "bourgeois."

Their parents arrive, and it is time for the children to go. Saad leads me back upstairs, and somewhere along the way we pass what I remember as the maestro's dressing room. One night, 20 years ago, I had passed by that same room and seen Walter Herbert, our maestro, sitting, tired-looking, his forehead cradled in his palm. He seemed to me then very sad and old.

Saad tells me Walter Herbert died in 1975.

On-stage, the Cafe Momus is being dismantled. Electric drills whir, fake walls fall away. The table where Musetta, Mimi, and the bohemians sat and laughed has disappeared. Saad holds open the stage door for me. I turn around and look for one last time, but the last traces of the Latin Quarter have vanished, in an instant. ■

not the same old tunes.



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Drive-In Booze and the Smell of Burning Taffeta

It is unlikely that MADD would applaud this establishment's success.

CLUBS
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Driving two hours east over foothills, out the Sunrise Highway; dropping into the heat of the Imperial Valley; coming to the Calexico/Mexicali border crossing. This may seem a long road trip, but if you're young and like to dance, let me tell you what compensation you will find when you arrive in Mexicali.

Manuet's

Right around the corner from the Casino Country Club, at the corner of Calle L and Pino Suarez, is a restaurant and bar that could be right out of *Happy Days*. Founded in 1947, it is now a Mexicali tradition for old and young. The building is easy to spot, because it is painted Pepto Bismol pink (waitresses wear matching pink uniforms). Like hamburger drive-ins of the '50s, Manuet's offers car-side service. Unlike drive-ins of yore, it serves beer and hard liquor. A quick flash of the headlights lets the waitress know that you are ready for another drink or need a bottle of ketchup. No drinking limit is imposed on patrons who are 18 years of age and over. It is unlikely, however, that MADD would applaud this establishment's success.

Manuet's is popular among Mexicali youth, because of its convenient location and fast service. While waiting for food or drinks, patrons blast music on their car CD players. On one April night, the resulting cacophony spanned a wide range of musical tastes. Reggae seemed popular — Jimmy Cliff's "Treat the Youth Right" and "One Love" by Judy Mowatt are heard. Other cars issue forth with Mexican pop artists Olé Olé, with *"Te Dare Todo"* (I'll Give You Everything) and *"No Resistas"* (Don't Resist). From inside a white Jetta with tinted black windows the Mighty Lemon Drops play "Happy Head," and a green Jeep Cherokee Wagoneer offers the Cure's "Never Enough."

Inside the restaurant itself, an easygoing bartender watches men in cowboy hats play dice and dominoes on the bar top. The players' boots form a symmetrical line where they rest on the rungs of the chrome bar stools — white leather boots contrast sharply with black boots elaborately stitched up their sides. The men's heavy leather belts feature Aztec patterns, adding another bizarre element to Manuet's cultural mélange. At tables around the bar, regulars consume the popular tequila-marinated tri-tip steaks, served with fried rice, beans, and tortillas. (Lunch for three, including drinks, comes to less than $20.)

Heidelberg

This two-story German pub is as unlikely a place as any here in the warm Mexicali desert. But south of the border, Germanic Europe is fully reproduced — weathered, exposed wooden beams and small stained-glass windows, cardboard beer coasters, carved and brightly painted wooden doors, a coat of arms over the front door. Heidelberg is located on H Street and Avenida Madero, literally one block from the chain-link fence that separates the U.S. and Mexico. Heidelberg is frequented by college students and families who dine in the restaurant portion of the pub. Locals favor



Photographs by Sandy Huffaker Jr.

Manuet's

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Calendar

MUSIC SCENE

Heidelberg for its "good drinks at fair prices," more than one patron says. A spacious second floor is used for banquets and receptions.

The music here is an unusual combination of *norteño* — basically, polkas sung in Spanish — and even the occasional German drinking song. Close your eyes, slam back a few beers, and the *Um-pa-pa, Um-pa-pa* rhythm may freak you into thinking you're in Munich rather than Mexicali. "How," I wonder, as I sip my second Corona from a icy stein, "does this all happen?"

I recall an image from earlier that evening: an elegant, dark-haired lady in a red-silk crêpe dress. Her wide gold bracelets jingle when she punctuates her conversation with dramatic waves of her wrists.

Conversations among the tables here are like those at any other place. People discuss business, the floating or sinking peso. Jokes about currency conversion problems fly around the room. Two couples nearby talk about who left whom and why.

One overheard conversation concerns a couple who had an argument at the Casino, the local country club — the only country club in Mexicali. Because of its pool, tennis courts, gym, and restaurant, the Casino attracts the wealthy and well-known families of Mexicali. Apparently, a couple argued in the country club parking lot. The argument escalated, the woman became furious and started kicking expensive cars that were carefully parked in the secured lot. The gentleman complains to two unsympathetic friends about having to pay for a right-front Porsche fender and a Cadillac passenger door.

Men in cowboy hats play dice and dominoes on the bar top.

Forum

With impressive white columns, this reproduction of a temple dedicated to Athena is one of the most unique clubs in Mexicali. Although located on the corner of Revolución and Justo Sierra, this building looks as if it belongs somewhere in Greece instead of Mexico. The faux-Greek architecture attracts eager club hounds hungry for nightlife or a chance to mingle with the opposite sex. The club features three bars and a two-tiered dance floor studded with large black pedestals that provide more exhibitionistic dancers an opportunity to flaunt their stuff. Surrounding the dance floor, trios of monitors play music videos, computer-generated images, and clips of dance-floor action on previous nights. From the Forum's roof, a green laser beam splits the night sky above Justo Sierra Boulevard.

The place has a dress code; if you feel like wearing your favorite jeans and worn-out sneakers, you will have to go somewhere else. Inside, the club's atmosphere evokes Beverly Hills more than Mexicali. On this April Saturday night, tension hangs over the video club. At one bar on the first floor, a barmaid (dressed in black hip boots, tight-fitting black body suit, hoop earrings) flings bottles over tall high-ball glasses with great speed. Club patrons complain adamantly about the bad service.

On the second floor, the bar is a dimly lit sanctuary from the crowded mix below, allowing couples some degree of privacy. Teenage girls trail cigarettes, inevitably causing burns to expensive clothes. I actually smell this and notice that one girl, deep in conversation with a dark, handsome young man, holds her cigarette behind her — not noticing that it's burning the black taffeta ruffle of another woman's dress. When the lady in the black taffeta finally notices her dress is burning, she grabs the girl's cigarette, throws it on the ground, then carefully lifts her dress ruffle to inspect the damage. The two women have to be physically restrained by their smirking dates.

Meanwhile, spinning lights splash the dance floor below in cool shades of lime green, indigo, and pale yellow. Occasional black lights change everything white in the club to an eerie purple; smoke machines spew fake fog in a billowing stream onto the dance floors. An excellent sound system booms hip-hop and Top 40 hits.

In a well-lighted bathroom, I am greeted by an attendant. I wash my hands; he gives me a paper towel. So much for the slanderous cultural myth about Mexico's filthy bathrooms. I tip the attendant, leave the club. As I step into the cool night, a dusty wind blows across my cheek. ■



Heidelberg

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George Strait (702) and **Pablo Hill (773)**: San Diego Sports Arena; tonight, Thursday, April 27, 8 p.m. 220-0785.

Tony Sheridan (473), **Vallicaras (475)**, and **Sojourn**y Frontmen: Ocean Street; tonight, Thursday, April 27, 8:30 p.m., 2228 Bacon Street, Ocean Beach. 2724131 or 220-1785.

Drywall (468) featuring Sloan Ridgway (204) and the Outliers: Belly Up Tavern; tonight, Thursday, April 27, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022 or 220-1515.

Seven Bluetrys (809): Blind Melons, Friday, April 28, 9 p.m., 710 Garnet Avenue, Pacific Beach. 483-7844.

SATURDAY

"Adams Avenue Roots Festival" featuring **Steve Kimock (817)**, **Jackie Streeter and Steve Botelho (805)**, and the **Sullivan Sole Orchestra (809)**: Friday, April 28, 7 p.m., Adams Avenue between 35th Street and Hawley Boulevard, Normal Heights. 282-7833.

Blatant Klaims: Marshall Auditorium, Friday, April 28, 8 p.m., UCSD campus. 534-6467.

The Gypsy Tentrix Choir: California Center for the Arts, Escondido, Friday, April 28, 8 p.m., 340 North Escondido Boulevard, Escondido. 738-4100.

Faith No More (727) and **Stool Pole Bath Tub (750)**: SOMA Live, Friday, April 28, 9 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

Barbara Kessler and **Christopher Williams (602)**: A Better World, Friday, April 28, 8 p.m., 4010 Goldfinch, Mission Hills. 260-8007.

The Flies, Her False Hope, Crying Out Loud (682), **Whatiss's Dog (467)**, and **3-Bean Soup**: Spot, Friday, April 28, 8 p.m., 1130 Buena Avenue, Bay Park. 276-3993.

Dolly (229), **Shotgun (948)**, and **Cold Water Flat (742)**: Musicians Hall, Friday, April 28, 8 p.m., San Diego State University. 229-7105.

Wood, the Big Coal, and **Blink Moon Graffiti**: Ocean Street, Friday, April 28, 8:30 p.m., 2228 Bacon Street, Ocean Beach. 2724131 or 220-1785.

Dalliard Jerk (740), the **Starry Dogs (251)**, **Snakeoilmath (508)**, and **Rebels**: Casbah, Friday, April 28, 8:30 p.m., 2501 Kettner Boulevard. 232-4355.

Seven Bluetrs Trio (682): Horton Grand Hotel, Friday, April 28, 5:30 and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

Sean Elmsbrys (809): Blind Melons, Friday, April 28, 9 p.m., 710 Garnet Avenue, Pacific Beach. 483-7844.

SATURDAY

"Adams Avenue Roots Festival" featuring **The Steve Lee Blasdell Boys (813)**, **CSN and Tiffany (906)**, the **Diamond Heights Lounge Lizards (956)**, **Rita Crotchie and Pete Sheffler (979)**, the **Village Pub Band (876)**, **Bob Brown (816)** and **Gail Hall**, **Carol McComb (977)** and **Ed Johnson**, the **Sullen Sole Orchestra (809)**, **Sam Warren (817)**, **Judy Stocker** and **Kate Stricklin (803)**, **Lee Callaireden (803)**, **Bob Stevens (901)**, **Cori Anastasia (974)**, the **Kenny Hall Band (975)**, **Ebony Rhythm (972)**, **Chuck Angeles** and **His Foreign Face**, **Fred Simmons**, **Wayne Brandon** and **Carla Powell (982)**, **Pop Wagner (812)**, **Deborah De Johnson (950)**, **Pete Feldman (816)** and the **Wild Wood Bluegrass Band**, **Glenn Clarke (982)**, **Pedro Rivera**, the **Iron Shamrocks Pipes** and **Drums (809)**, the **Golden Toad (804)**, **Tomcat Courtney (852)**, **Johnny Walker (983)**, **Frank Proffitt Jr. (802)**, **Margaret Pumkey Band (811)**, **Wife Spiders (980)**, **Mike Seeger (806)**, **Paul Miller (881)**, **Julius Brianza y sus Hermanos (815)**, **Gypsy Wayne (951)**, **Gypsy Jazz (651)**, **Elizabeth Diamond (952)**, and **Fred Gerlach (818)**: Saturday, April 29, 10 a.m. to 11 p.m., Adams Avenue between 35th Street and Hawley Boulevard, Normal Heights. 282-7833.

"Bay Day Festival 1995" featuring **Cindy Lee Berryhill (955)**, **Illsa (756)**, **Jeffrey Jones Bloom (733)**, **B-Side Players (777)**, **Jay Brander (245)**, **Chris (713)**, **Clinton Bunnell**, the **Cool Ranchers (738)**, **Concrete Blues (597)**, **Electrik Junkyz (589)**, **Dreamcity (176)**, **Perigon (762)**, **Shadowgate (117)**, **Grays Wall (506)**, the **Grayboy Allstars (630)**, **Hall (796)**, **Steve Harris Conglomerate (771)**, **Heavy Vegetable (504)**, **Islamoral** and the **Peacemakers (893)**, **Jackson Ballard (957)**, **Jewel (799)**, **King's Road**, **Landlord**, **Amy's Pet Goat (749)**, the **Mercury Tea Party (940)**, **Myron Marks (699)**, the **Neighbors (233)**, **Oz (207)**, **Pacific Drive (945)**, **Jon Paulos (859)**, **Pepes** and **Ish Vellman (880)**, **Pick & Gals (509)**, **Red Eye Mo. 5 (131)**, the **Rogheens (779)**, **Seth Lonch**, **Ten Spot Groove (752)**, the **Shepherds (890)**, **Sinkspit (541)**, **Spring Whaley (513)**, **Ira Stevenson**, **Supersonikoke (208)**, **Stef Thomas (918)**, **Streetdriver Lane (183)**, and **Jill Waterman**: Mission Park, Saturday, April 29, 11 a.m. to 11 p.m., corner of Nicolle Street and Clairemont Mesa Boulevard. 220-0785.

"Amerika's Cup Concert Series" featuring **Sandy Rhoades (404)** and **Brand 79's**: Humphrey's, Saturday, April 29, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-1515.

Barton Cunningham and **Calliope Shuruga**: Coach House San Diego, Saturday, April 29, 8 p.m., 1047S San Dieguito Road, Mission Valley. 563-0024 or 720-1595.

Carolyn Hester (790): A Better World, Saturday, April 29, 8 p.m., 4010 Goldfinch, Mission Hills. 260-8007.

Sunpost 27, the **Gatherings (524)**, **Pepe Luglio**, and **Thick Water**: Bacon Street, Saturday, April 29, 8:30 p.m., 2228 Bacon Street, Ocean Beach. 2724131 or 220-1785.

Brass Bath Trio (661): Horton Grand Hotel, Saturday, April 29, 8:30 and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

Crucible (115), **Hemlock (729)**, **Reflexmaker (130)**, and **Leper (581)**: Casbah, Saturday, April 29, 9 p.m., 2501 Kettner Boulevard. 232-4355.

SUNDAY

"Adams Avenue Roots Festival" featuring **Pop Wagner (812)**, the **San Diego Stomp Kicks Singers**, **Fred Gerlach (818)**, **Pete Feldman (816)** and the **Wild Wood Bluegrass Band**, **Peggy Watson (951)**, **Warren Brandon** and **Carla Powell (982)**, **Carol McComb (977)** and **Ed Johnson**, **Frank Proffitt Jr. (802)**, the **Harvest Singers Gospel Ensemble (956)**, **Bob Brown (816)** and **Gail Hall**, **Ebony Rhythm (972)**, the **Village Pub Band (876)**, **Elizabeth Diamond (952)**, **Mike Seeger (806)**, **Paul Miller (881)**, the **Golden Toad (804)**, **Glenn Clarke (982)**, **Dave Grossman** and **Piers Shurlock (979)**, **Cliff** and **Tiffany (906)**, **Wild Spiders (980)**, the **Steve Lee Blasdell Boys (813)**, the **Kenny Hall Band (975)**, **Tomcat Courtney (852)**, and **Gypsy Jazz (651)**: Sunday, April 30, 11 a.m. to 6 p.m., Adams Avenue between 35th Street and Hawley Boulevard, Normal Heights. 282-7833.

Tim Weisberg (600): Spring Canyon Park, Sunday, April 30, 7 p.m., Scripps Poway Parkway and Spring Canyon Road, Scripps Ranch. 693-6771.

"Amerika's Cup Concert Series" featuring **Little Feat (507)**: Humphrey's, Sunday, April 30, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-1515.

Jill (746), the **Vanillas (738)**, and **Snakeoilmath**: SOMA Live, Sunday, April 30, 6 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

"Bumble '95" featuring **Bad Medicine, Raspberry Reruns, Gypsy Child (422)**, **Thornfrit**, and **Blowtorch**: Spot, Sunday, April 30, 8 p.m., 1130 Buena Avenue, Bay Park. 276-3993.

The Cranners (963), **Evil Eyes (753)**, and **Stompermen Cadesh**: Sunday, April 30, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Jon Louis Walker (861) and the **Crawlin' Kingsnakes**: Belly Up Tavern, Sunday, April 30, 7:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022 or 220-1515.

MONDAY

Jeff Buckley (434) and **Soul Coughing (759)**: Back Door, Monday, May 1, 7:30 p.m., San Diego State University campus. 220-1515.

Hamlin Bruce Horn (647) and **Vera Fuller Folk Up Tavern**, Monday, May 1, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022 or 220-1515.

TUESDAY

"Amerika's Cup Concert Series" featuring **Free Tibbs (757)** and **Bryan White (783)**: Humphrey's, Tuesday, May 2, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-1515.

Arvels (408), **Swanky Hipsters (795)**, **Typical Story (571)**, and **Blind Politicians (401)**: Coach House San Diego, Tuesday, May 2, 8 p.m., 1047S San Dieguito Road, Mission Valley. 563-0024.

Tim Weisberg (600): Spring Canyon Park, Tuesday, May 2, 7:30 and 10:30 p.m., 8027 Clairemont Mesa Boulevard, Kearny Mesa. 277-7326.

Charlie Chaplin (902): Belly Up Tavern, Tuesday, May 2, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022 or 220-1515.

EXTENSION 5000

Concerts

MAY

Nina Vanzandten (478): Monteville Auditorium, Thursday, May 4, 8 p.m., UCSD campus. 534-6467.

Jason Colin Young (915) and **Kathryn Calling (706)**: Coach House San Diego, Thursday, May 4, 8 p.m., 1047S San Dieguito Road, Mission Valley. 563-0024 or 720-1595.

The Engineers (279) and **C.I.A. (796)**: Belly Up Tavern, Thursday, May 4, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022 or 220-1515.

The S.A.T.'s, **Shakalik**, and **Surf Report (473)**: Casbah, Thursday, May 4, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Kate Douglas: The Children's School, Friday, May 5, 7:30 p.m., 2225 Torrey Pines Road, La Jolla. 436-4030.

"Amerika's Cup Concert Series" featuring **Wildcat (568)**: Humphrey's, Friday, May 5, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-1515.

The Wolfgang Press (744), **Bunch 101 (519)**, and **Wdg. 16 (503)**: Coach House San Diego, Friday, May 5, 8 p.m., 1047S San Diego Mission Road, Mission Valley. 563-0024.

Los Folkloristas (829): California Center for the Arts, Escondido, Friday, May 5, 8 p.m., 340 North Escondido Boulevard, Escondido. 738-4100.

David Wilcox (907): La Paloma Theatre, Friday, May 5, 8 p.m., 471 Fiss Street, Encinitas. 220-0785.

Indians, Gunsmoke, the Elegants (792), **the Diodes (206)**, and **One by Four**: SOMA Live, Friday, May 5, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA or 220-1515.

"Cinco de Mayo" featuring **Giovanni Hurtle, San Quentin, Typhoid Mary (571)**, **Quetzalan**, and **Fernando Spot**: Friday, May 5, 8 p.m., 1130 Buena Avenue, Bay Park. 276-3993.

"John Gillespie's Sacred Concert" featuring **Ellen Johnson (670)**, **Rich Gannon**, **Gregory Riggs**, **The Shiftless, Bill Yeager**, **Sarah Cannon**, **Gary Scott (639)**, and the **1959 Comeback Choir**: Founders Chapel, Friday and Saturday, May 5 and 6, 8 p.m., University of San Diego, Linda Vista. 260-2780.

"Cinco de Mayo" con los **Dragones (755)**, **Chantelah**, los **B-Side Players (777)**, **Lucasky**, y **Hamster's Taco Cart**: Casbah, Friday, May 5, 9 p.m., 2501 Kettner Boulevard. 232-4355.

"Play Day Rejects" featuring **Jane Slimtits, Uncle Wes**, the **Circulin' Brothers**, the **Dorcas Family (778)**, **440 (266)**, **Quadra To Va**, **John Kercher (907)**, **Chris (708)**, **KOMB (929)**, **Malibu Grove (953)**, the **Rhodelins**, the **Blindfold Blackjacks (527)**, the **Mountain Men (455)**, **Pipe Dynamite (968)**, the **Rebel Bedouins**, **Johnny Orange (579)**, and the **Shmuckles (414)**: Organ Pavilion, Saturday, May 6, 10 a.m. to 10:30 p.m., Balboa Park. 231-2616.

Scarlet, Hate Dept. (796), **Downfall**, **Execution Dutch Cycle**, and **Sleepy Hollow**: Clubbed to Death, Saturday, May 6, 7:30 p.m., 14th and C streets, downtown. 685-0630.

Forbidden, Alien Press Red (480), **Wanderers Discourse, BSW**, and **Seanto Glenn (612)**: Skirt, Saturday, May 6, 8 p.m., 1120 Buena Avenue, Bay Park. 276-3993.

"Amerika's Cup Concert Series" featuring the **Primitive Thinkers (689)**: Humphrey's, Saturday, May 6, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-1515.

Interwave, Serious, and Playdirt: Cafe Alexandrine, Saturday, May 6, 8 p.m., 7894 Broadway, Lemon Grove. 463-0566.

James Hanson (856), the **Ethnologist Headshocks (637)**, and **Chris Jensen** and the **Alien Poem Bees**: Saturday, May 6, 9 p.m., 2870 Cannon del Rio South, Mission Valley. 299-3059.

"Uncle Joe's Big 69' Subway CD Release Party" with **Uncle Joe's Big 69' Subway (702)**, **Clone Hammer (757)**, and **Chloroflight**: Casbah, Sunday, May 7, 9 p.m., 2501 Kettner Boulevard. 232-4355.

"Uncle Joe's Big 69' Subway CD Release Party" with **Uncle Joe's Big 69' Subway (702)**, **Loughballs (575)**, and **Chloroflight**: Soul Kitchen, Sunday, May 7, 8 p.m., 168 East Main Street, El Cajon. 579-3627.

Johnnie Johnson (804) and **Wellgrove Railroads**: Belly Up Tavern, Sunday, May 7, 7:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022 or 220-1515.

John (599), the **Silent Stroll (729)**, **wheatchaff (719)**, and **Alix (122)**: Coach House San Diego, Sunday, May 7, 8 p.m., 1047S San Diego Mission Road, Mission Valley. 563-0024.

"Amerika's Cup Concert Series" featuring **Brad McCoy (760)**: Humphrey's, Tuesday, May 9, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-1515.

Peggy Watson (982): Schooners, Tuesday, May 9, 959 Humboldt Street, Pacific Beach. 272-2780.

Bob Dylan (458): Embarcadero Marine Park South, Wednesday, May 10, 7 p.m., behind the San Diego Convention Center, downtown. 699-4105 or 220-1515.

"Amerika's Cup Concert Series" featuring the **Pete Tapa (617)**: Humphrey's, Wednesday, May 10, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-1515.

"Amerika's Cup Concert Series" featuring **Tower of Power (858)**: Humphrey's, Thursday, May 11, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-1515.



George Strait, tonight, April 27, San Diego Sports Arena

The Gipsy Kings (598): Open Air Theatre, Wednesday, May 10, 8 p.m., San Diego State University. 220-1515.

Peggy Watson (982): Velvet, Wednesday, May 10, 2812 Kettner Boulevard. 692-1000.

Dwight Hudson (826) and **Byron Weeks (692)**: La Paloma Theatre, Thursday, May 11, 7:30 p.m., 471 Fiss Street, Encinitas. 294-6660.

Wilco (471) and **Kevin Salem (488)**: Back Door, Thursday, May 11, 7:30 p.m., San Diego State University. 220-1515.

"Amerika's Cup Concert Series" featuring **Tower of Power (858)**: Humphrey's, Thursday, May 11, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-1515.

"Amerika's Cup Concert Series" featuring **Smokey Robinson (690)**: Humphrey's, Friday, May 12, 6:30 and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-1515.

Jean Gabriel (823): San Diego Sports Arena, Friday, May 12. 220-1515.

Rod Piazza (824) and the **Mighty Flyers**: Blind Melons, Friday, May 12, 9 p.m., 710 Garnet Avenue, Pacific Beach. 483-7844.

"Amerika's Cup Concert Series" featuring **Rod Piazza (824)** and the **Mighty Flyers**: Belly Up Tavern, Saturday, May 13, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-1515.

Jimmy Page and **Robert Plant (533)**: and the Tranglorally Slip (202): San Diego Sports Arena, Saturday, May 13, 8 p.m. 220-1515.

Bob Trevelino (770): Coach House San Diego, Saturday, May 13, 7 and 9:30 p.m., 1047S San Diego Mission Road, Mission Valley. 563-0024 or 220-1515.

Vesenfeldt Wavewave: San Dieguito United Methodist Church, Saturday, May 13, 8 p.m., 170 Calle Magdalena, Encinitas. 436-4030.

Seattle Studio and **A.L. Crane (662)**: Belly Up Tavern, Sunday, May 14, 7:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022 or 220-1515.

James Cotton (857): Blind Melons, Tuesday, May 16, 9 p.m., 710 Garnet Avenue, Pacific Beach. 483-7844.

Excellence Jackson (766) and the **Bombshells (767)**: Back Door, Monday, May 15, 8 p.m., San Diego State University. 220-1515.

Pete Anderson (492): Belly Up Tavern, Monday, May 15, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022 or 220-1515.

"We Blank at Andrew Lloyd Webber" featuring **Sweet Adelaide**, **Bobby Brown**, **Delphinium (682)**, Open Air Theatre, Tuesday, May 16, 8 p.m., San Diego State University campus. 220-1515.

Chan's Chefs and **Roy's Ills (793)**: Cafe Alexandrine, Wednesday, May 17, 8 p.m., 7894 Broadway, Lemon Grove. 463-0566.

Chinchillas, Accessories (768), and **Blackwalkers (786)**: Casbah, Thursday, May 18, 9 p.m., 2501 Kettner Boulevard. 232-4355.

"Composition by the Ocean" with **Bill Zilliard's Classic Jazz Band**, the **Downs City Jazz Band**, **Hard Shore Boppers**, **The Black Swan Classic Jazz Band**, **Igor's Jazz Cowboys**, **Wada Fabor's and the Wizards Rats**, the **Wisconsin Ethical Jazz Band**, **Tony Ebenhoch and the Rhythm Makers**, **Other Riders's Horse Orchestra**, **Jazz Band**, the **Hot Tramps Jumping Jazz Band**, the **Balboa Eagle Jazz Band**, **Big Human Sax** and **Three Showermen**, the **Highfalutin' Jazz Jammers**, the **Chicago Six**, **Trad Dimension Jazz Band**, **High Society**, the **South Palace Jazz Band (655)**, the **Prince Spongepants**, the **South Market Street Jazz Band (849)**, the **Blade Runners**, the **Hillsdale Boys' High School Jazz Band**, **Bad Hands**, and **Charlie Charlie** the **Hot Fingernails**: Friday, May 19, through Sunday, May 21, 2360 Jimmy Durante Boulevard, Del Mar. 793-5555 or 792-4252 or 220-1515.

Wada Fabor's and the Wizards Rats, Harmo Park South, Friday, May 19, 7:30 p.m., behind the San Diego Convention Center, downtown. 220-1515.

The Flaming Lips (772), **Jordsers of Land (798)**, and the **Beatnik Filmstars**: SOMA Live, Friday, May 19, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

Brentford Marmalade (782) and **Bombshell LaFemme (713)**: Belly Up Tavern, Friday, May 19, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022 or 220-1515.

Linda Ronnstadt (614) and the **Williams Brothers**: Embarcadero Marine Park South, Saturday, May 20, 7 p.m., behind the San Diego Convention Center, downtown. 220-1515.

Shotgun (948), **Sequel**, and **Prevalent**: Cafe Alexandrine, Saturday, May 20, 8 p.m., 7894 Broadway, Lemon Grove. 463-0566.

Smokey Williams Blvd Melons: Saturday, May 20, 9 p.m., 710 Garnet Avenue, Pacific Beach. 483-7844.

Spirit: Crowded Fire: Saturday, May 20, Catamaran Resort Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081.

Ellis Watt (122), the **Free Fighters**, and **Wormwood**: Kamloops Hall, Saturday, May 20, 9:30 p.m., San Diego State University campus. 220-1515.

Kak-A-Skuuse (898), **Tyra Styles** and the **Rusty Mutton (898)**, and **Peppe** and **Ash Soldiers (980)**: WorkBeat Center, Saturday, May 20, 8 p.m., 1845 Hancock Street, Bathoon. 296-9324.

Clay Walker (771) and **Lorrie Morgan (767)**: Embarcadero Marine Park South, Sunday, May 21, 7 p.m., behind the San Diego Convention Center, downtown. 220-1515.

The Tierra Tarpaulins (791) and **Strong Stallions**: Belly Up Tavern, Sunday, May 21, 7:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022 or 220-1515.

Grassroots (452) and **Peppe & Hagatten (136)**: San Diego Sports Arena, Sunday, May 21, 8 p.m. 220-1515.

Yanni (723): San Diego Sports Arena, Wednesday, May 24, 8 p.m. 220-1515.

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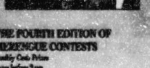

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Mark Cross (4/8) and **Dirty Dance Brass Band (7022)** San Diego Civic Theatre, Wednesday, May 31, 8 p.m., 202 C Street, downtown. 220-TIXS.

Low Pop Sokkids (399), **Compulsions (7310)**, and **Lotharyo: Casbah**, Wednesday, May 24, 8:30 p.m., 2501 Kettner Boulevard. 232-4355 or 220-TIXS.

Whirlground Prods. (7201) and the **Mother Hips (4233) SOMA Live**, Thursday, May 25, 8 p.m., 5305 Mario Street, Bay Park. 239-SOMA or 220-TIXS.

Chaos (113) and **Today Is the Day: Casbah**, Thursday, May 25, 8:30 p.m., 2501 Kettner Boulevard. 232-4355.

Nu Smithereens (437) and **Weisenheimer: Belly Up Tavern**, Thursday, May 25, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022 or 220-TIXS.

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Nu Smithereens (437) and **Weisenheimer: Belly Up Tavern**, Thursday, May 25, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022 or 220-TIXS.

Indigo Girls (908): Embarcadero Marina Park South, Friday, May 26, 7 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

Imbert Earl Evans (758): Coach House San Diego, Friday, May 26, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024.

Stargazer: Pelican Pub, Friday, May 26, 9 p.m., 7820 Broadway, Lemon Grove. 464-9284.

"Jazz Fifth Anniversary Jazz Festival" featuring **Steve Kuo (490), Chris Brown, Bobby Caldwell (612), Brian Culbertson, Willie and Lisha, and Poppiin: D'Aquino:** Gaslamp Quarter, Saturday, May 27, noon to 10 p.m., Fourth and Island, downtown. 454-4981.

Elvis Bishop (474): Steel Onions, Saturday, May 27, 9 p.m., 710 Garnet Avenue, Pacific Beach. 483-7844.

"Jazz Fifth Anniversary Jazz Festival" featuring **Steve Kuo (490), Marilyn Scott, Richard Elliot (642), Dan Siegel, and Chris Brown: Sheraton Harbor Island Ballroom**, Sunday, May 28, 1380 Harbor Island Drive, Harbor Island. 454-4981.

"Reggae Boat Cruise" featuring **Bunny Brown, Dynasa and the Steelers of Doc Reed, and Wayne Band and the Riviera Boys: Lord Nomdenom**, Sunday, May 28, 10:30 p.m., Broadway and Harbor Drive, downtown. 296-7334.

Latitude Voodooo (6042): Embarcadero Marina Park South, Wednesday, May 31, 7 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

Psydeno Rangers (799): Elizabeth, and the **Sugarbeet: Casbah**, Wednesday, May 31, 9 p.m., 2501 Kettner Boulevard. 232-4355.

JUNE

Roy Charles (8752): Humphrey's, Thursday, June 1, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Los Lobos (594): Humphrey's, Friday, June 2, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Alternates: Coach House San Diego, Friday, June 2, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024.

"Reggae Salsa Jazz Cruise" featuring **Orquestra Bloomin: Lord Nomdenom**, Friday, June 2, 10:30 p.m., Broadway and Harbor Drive, downtown. 296-9334.

Kenny Loggins (438): Embarcadero Marina Park South, Saturday, June 3, 7 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

George Dionzo (7302): Lakeside Rodeo Grounds, Saturday, June 3, Maplewood and Vine, Lakeside. 645-7276.

The Voluptuous Horror of Karen Black: Casbah, Saturday, June 3, 8:30 p.m., 2501 Kettner Boulevard. 232-4355 or 220-TIXS.

Stargazer: Pelican Pub, Friday, May 26, 9 p.m., 7820 Broadway, Lemon Grove. 464-9284.

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"Reggae Boat Cruise" featuring **Bunny Brown, Dynasa and the Steelers of Doc Reed, and Wayne and Peter Wilkin (604): Humphrey's**, Thursday, June 8, 7:30 p.m., 2241 Shelter Island Drive. 523-1010 or 220-TIXS.

Barry J. Bilyn: Open Air Theatre, Thursday, June 8, 7:30 p.m., San Diego State University campus. 229-TIXS.

Peter Frampton (440): Humphrey's, Friday, June 9, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Grover Washington Jr. (713): Humphrey's, Sunday, June 11, 7 and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Mary Chapin Carpenter (760) and **the Mavericks (7651) Embarcadero Marina Park South**, Sunday, June 11, 7 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

Jimmy Wilkie: Belly Up Tavern, Sunday, June 11, 7:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022 or 220-TIXS.

"Reggae Sensation" with **Aswad (906), Jocelyn Tucker, Buju Banton (906), Tommy Cowan, the Wailing Souls (907), Yasmin Brown, Wheel-it-Girl, Shaul, and Christafari: Open Air Theatre**, Monday, June 12, 6 p.m., San Diego State University campus. 229-TIXS.

Richard Thompson (822) and **David Lindley (454): Humphrey's**, Tuesday, June 13, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Duncan Cheves (825): Belly Up Tavern, Tuesday, June 13, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022 or 220-TIXS.

The Shifters (620), the Broomsticks, and the **Old Ultimo: Humphrey's**, Wednesday, June 14, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Allan Holdsworth (687): Belly Up Tavern, Wednesday, June 14, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022 or 220-TIXS.

Cheap Trick (459): Grandstand Stage, Del Mar Fairgrounds, Thursday, June 15, 7:30 p.m. 793-5555.

Pandio Sanchez (625): Belly Up Tavern, Thursday, June 15, 8 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022 or 220-TIXS.

Al Jarreau (712): Humphrey's, Thursday, June 15, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Al Jarreau (712): Humphrey's, Thursday, June 15, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Merle Haggard (761): Lee's Little Bit o' Country, Sunday, June 18, 5:30 and 9:30 p.m., 680 West San Marcos Boulevard, San Marcos. 744-4170.

Jon Dilillo (756): Grandstand Stage, Del Mar Fairgrounds, Sunday, June 18, 7:30 p.m. 793-5555.

Michael Hedlund (401): Humphrey's, Sunday, June 18, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Amy Grant (627): Embarcadero Marina Park South, Monday, June 19, 7 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

Fleetwood Mac (670): Grandstand Stage, Del Mar Fairgrounds, Monday, June 19, 7:30 p.m. 793-5555.

Tierra Auburn Blues and the **Shanahlee (4143): Casbah**, Monday, June 19, 8:30 p.m., 2501 Kettner Boulevard. 232-4355 or 220-TIXS.

Foreigner (406): Grandstand Stage, Del Mar Fairgrounds, Tuesday, June 20, 7:30 p.m. 793-5555.

Steven Calvin (909): Coach House San Diego, Tuesday, June 20, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

Culture and **Dub Syndicate: Belly Up Tavern**, Tuesday, June 20, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022 or 220-TIXS.

Blackstone Transfer (656): Grandstand Stage, Del Mar Fairgrounds, Wednesday, June 21, 7:30 p.m. 793-5555.

Clarence "Gatemouth" Brown and **Delta Rebellion: Belly Up Tavern**, Wednesday, June 21, 143 South Cedros Avenue, Solana Beach. 481-9022 or 220-TIXS.

B.B. King (678): Humphrey's, Thursday, June 22, 7 and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Freddie Velli and the Four Seasons (593): Grandstand Stage, Del Mar Fairgrounds, Thursday, June 22, 7:30 p.m. 793-5555.

Rosemary Clooney (497): Humphrey's, Friday, June 23, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Al Jarreau (712): Humphrey's, Thursday, June 15, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Doug Supernaw (776): Grandstand Stage, Del Mar Fairgrounds, Saturday, June 24, 7:30 p.m. 793-5555.

La Bella (795): Grandstand Stage, Del Mar Fairgrounds, Sunday, June 25, 7:30 p.m. 793-5555.

Aaron Tippin (772): Grandstand Stage, Del Mar Fairgrounds, Tuesday, June 27, 7:30 p.m. 793-5555.

Soul (600) and **Dee'nya (600): Open Air Theatre**, Tuesday, June 27, 8 p.m., San Diego State University campus. 229-TIXS.

Bert Bacharach (627) and **Dionne Warwick (628)** with the **San Diego Symphony Orchestra: Embarcadero Marina Park South**, Wednesday, June 28, behind the San Diego Convention Center, downtown. 220-TIXS.

King Crimson (431): Copley Symphony Hall, Wednesday, June 28, 8 p.m., 750 B Street, downtown. 220-TIXS.

The Rudies: Belly Up Tavern, Wednesday, June 28, 143 South Cedros Avenue, Solana Beach. 481-9022.

Beckwheat Zydeco (820): Humphrey's, Thursday, June 29, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Acoustic Alchemy (659): Humphrey's, Friday, June 30, 7 and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Anne Murray (617): Grandstand Stage, Del Mar Fairgrounds, Friday, June 30, 7:30 p.m. 793-5555.

Burt Bacharach (527) and **Dionne Warwick (528)** with the **San Diego Symphony Orchestra: Embarcadero Marina Park South**, Friday, June 30, behind the San Diego Convention Center, downtown. 220-TIXS.

JULY

Shannon McKinnon (425) and **Doc Severinsen (778)** with the **San Diego Symphony Orchestra: Embarcadero Marina Park South**, Saturday, July 1, through Tuesday, July 4 7:30 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

Brandy (692): Grandstand Stage, Del Mar Fairgrounds, Sunday, July 2, 7:30 p.m. 793-5555.

Randy Crawford and **Boney James (659): Humphrey's**, Sunday, July 2, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

The Allman Brothers (469): Grandstand Stage, Del Mar Fairgrounds, Tuesday, July 4. 793-5555.

The Righteous Brothers (450): Humphrey's, Wednesday, July 5, 7 and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Stephen Stills (408), Chris Hillman, and **Richie Furay: Humphrey's**, Thursday, July 6, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

The Gathering (5294): Coach House San Diego, Thursday, July 6, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024.

Preservation Hall Jazz Band: California Center for the Arts, Escondido, Thursday, July 6, 8 p.m., 340 North Escondido Boulevard. 738-4100.

Johnny Mathis (629) with the **San Diego Symphony Orchestra: Embarcadero Marina Park South**, Friday, July 7, and Saturday, July 8, behind the San Diego Convention Center, downtown. 220-TIXS.

Hoorools, Grotto, and **Rhan In the Backyard: Dream Street**, Wednesday, July 12, 8:30 p.m., 2228 Bacon Street, Ocean Beach. 222-0131 or 220-TIXS.

Ottmar Liebert (701) and **Luna Negra: Humphrey's**, Friday, July 14, 6:30 and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Brandi Beats: Coach House San Diego, Saturday, July 15, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024.

Dan Scaggs (406): Humphrey's, Monday and Tuesday, July 17 and 18, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Marvin Hamlisch (402) with the **San Diego Symphony Orchestra: Embarcadero Marina Park South**, Friday, July 21, and Saturday, July 22, behind the San Diego Convention Center, downtown. 220-TIXS.

Gordon Lightfoot: Humphrey's, Monday, July 24, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

The Everly Brothers (492): Humphrey's, Thursday, July 27, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Hal Farnes (692) with the **San Diego Symphony Orchestra: Embarcadero Marina Park South**, Thursday, July 27, 7:30 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

The Kingsmen (696): Humphrey's, Sunday, July 30, 7 and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

AUGUST

The Pat Metheny Group (695): Humphrey's, Tuesday and Wednesday, August 1 and 2, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

David Sanborn (694) with the **San Diego Symphony Orchestra: Embarcadero Marina Park South**, Thursday, August 3, 7:30 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

Brazos Sassanar (622): Humphrey's, Thursday, August 3, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Serena and **Perch (658): Humphrey's**, Sunday, August 6, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Hiroshima (707): Humphrey's, Thursday, August 10, 7 and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Dixon Schoen (623): Humphrey's, Friday, August 11, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Yoza Jones (694): Embarcadero Marina Park South, Sunday, August 13, 8 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

James Brown (439): Humphrey's, Tuesday, August 15, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Stage Four and **The Third All-Star Band (423): Humphrey's**, Wednesday, August 16, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Judy Collins (627) with the **San Diego Symphony Orchestra: Embarcadero Marina Park South**, Thursday, August 17, 7:30 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

Joshua Redman (709): Humphrey's, Thursday, August 17, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Los Hitmixers (705) and **Lenny Cardoso (804): Humphrey's**, Friday, August 18, 7 and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Bernadette Peters with the **San Diego Symphony Orchestra: Embarcadero Marina Park South**, Friday and Saturday, August 18 and 19, 7:30 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

"The Best of the Blackstone" (479) featuring **Barry Jeroos** and **Blitzky Dubson: Humphrey's**, Sunday, August 20, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

The Buddy Guy Big Band (857): Humphrey's, Tuesday, August 22, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

John Tesh (7252): Humphrey's, Friday, August 25, 7 and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

The Dave Brubeck Quartet (440) with the **San Diego Symphony Orchestra: Embarcadero Marina Park South**, Friday, August 25, and Saturday, August 26, 7:30 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

Spyro Gyra (704): Humphrey's, Sunday, August 27, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Yolsha Yearwood (709): Humphrey's, Tuesday, August 29, 7 and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Metallic Cats (774) with the **San Diego Symphony Orchestra: Embarcadero Marina Park South**, Wednesday, August 30, 7:30 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.



Bally, April 28, Renaissance Hall

SEPTEMBER

Jerry Lee Lewis (435): Humphrey's, Thursday, September 7, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Tony Bennett (604): Embarcadero Marina Park South, Sunday, September 10, 8 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

Herman Brown (699) and **Star Boy Jordan (7035): Humphrey's**, Thursday, September 14, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

John Denver (447) with the **San Diego Symphony Orchestra: Embarcadero Marina Park South**, Friday, September 15, and Saturday, September 16, behind the San Diego Convention Center, downtown. 220-TIXS.

Donald Brunell (7080): Humphrey's, Sunday, September 17, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Kathy Sharlow (733): Humphrey's, Tuesday, September 19, 7 and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

George Benson (706): Humphrey's, Wednesday, September 20, 7 and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Aswarbo (4262): Humphrey's, Friday, September 22, 7 and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Santana (462) and **Jeff Beck (4453) Embarcadero Marina Park South**, Sunday, September 24, 6:45 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

Bobby Caldwell (8133): Humphrey's, Sunday, September 24, 7 and 9 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

Santana (462) and **Jeff Beck (4453) Embarcadero Marina Park South**, Monday, September 25, 6:45 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

Julio Iglesias (628): Embarcadero Marina Park South, Wednesday, September 27, 7:30 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

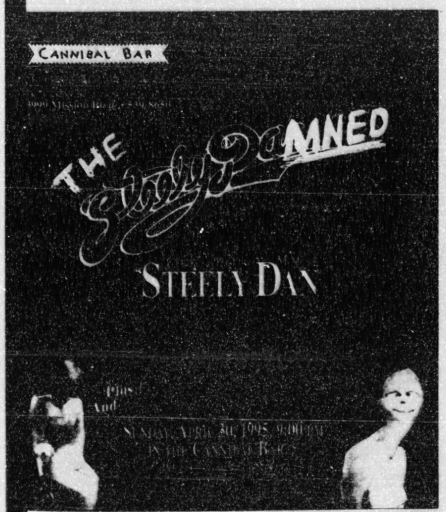
Trevor of Power (836) and **Michael Wedges (427): Humphrey's**, Thursday, September 28, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 523-1010 or 220-TIXS.

"First Annual San Diego Salsa and Latin Jazz Festival" featuring **Poncho Sanchez (822), Celia Cruz (824), Oscar D'Leon, Tito Puente (692),** and **Arturo Sandoval (573): Embarcadero Marina Park South**, Friday, September 29, 6:30 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

Aaron Neville and **the Neville Brothers (488): Embarcadero Marina Park South**, Saturday, September 30, 7 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.









APR 1995

MUSIC SCENE

UNDERGROUND DANCE CLUBS

If you wish your club to be included, call 235-3000, ext. 261, night or day by 5:00 p.m. Friday, the week prior to publication. Please leave a phone number at which you can be reached. The listings are free.

Boys Nights: *DJ Dallas.* Progressive and alternative music, Tuesdays, the Plano, 3780 Park Boulevard, Hillcrest. 295-4163.

Checkpoint: *DJs Fat Albert and DJ Wonder.* House and trance. Twenty-one and under. Fridays and Saturdays, 833 Broadway, Chula Vista. 420-7170.

Club Hedonism: *DJs Jon Bishop and Chris Sill.* House, techno, and groove. Thursdays, 1851 University Avenue, Hillcrest. 497-4LUV.

555 Club: *DJs Jose Amezcua, Joey Jimenez, and John Vidana.* Underground, hip-house, and house. Wednesdays, 555 Fourth Avenue, downtown.

The Forum: *DJs Shawn Temple and Strak.* Hip-hop and progressive house. Thursdays, Schooners, 959 Hornblend Street, Pacific Beach. 574-1168.

Foundations: *DJs Thomas, Gary, Skinny Pete, and Your Friend Nate.* Saturday, April 29. 621-0110.

G-Force: *DJ Mark E Quark.* Techno and progressive house. Mondays, the Plano, 3780 Park Boulevard, Hillcrest. 295-4163.

Nasty Groove II: *DJ Dennis B.* Underground hip-hop, hip-hop jazz, and bob-your-head grooves. Saturdays, Acapulco's, 8998 Miramar Road. 578-6590.

Psychlone: *DJ Scott Martin.* Hip-hop and house. Tuesdays, Schooners, 959 Hornblend Street, Pacific Beach. 973-9260.

Rasputin.com: *DJs Mark E. Quark and Thee Girl DJ.* House, techno, and ambient. Eighteen and up. Saturdays, 526 Market Street, downtown. 326-PLAY.

Rush: *DJ Brandon.* Gothic, industrial, darkwave, and fetish. Eighteen and up. Thursdays, 1845 Hancock Street, Mission Hills South. 698-8276.

Sugar Shacks: *DJs Jason and Kelly Lynch.* Disco and house. Salmon House, Thursdays, 1970 Quivira Way, Mission Bay. 223-2234.

Therapy: *DJs Bryan Pollard and Adam Rayhal.* Industrial and Gothic. Fridays, Ministry Club, 3595 Sports Arena Boulevard. 685-7550.

Underworld: *DJs Bryan Pollard and Marnie Fredrickson.* Gothic, alternative, and industrial. Sundays, Emerald City, 945 Garnet Avenue, Pacific Beach. 685-7550 or 483-9920.

LOCAL MUSIC

If you wish to submit a listing, call 692-3016 night or day by 5 pm Friday, the week prior to publication. To send weekly or monthly schedules, fax to Cindy Venella at 231-0409 or mail to Reader Music Scene, PO Box 85803, San Diego CA 92186. The listings are free.

North County

The Acapulco, 150 North El Camino Real, Encinitas. 943-9083. Friday, 7:30 pm to close. *Paul Ingham,* karaoke entertainment.

The Acapulco, 16785 Bernardo Centre Drive, Rancho Bernardo. 487-6701. Thursday through Saturday, dance music. Tuesday, 6 pm to midnight, karaoke entertainment hosted by *Bobby Miller.*

The Alley, 421 Grand Avenue, Carlsbad. 434-1173. Thursday, 8:30 pm to 1 am, Friday and Saturday, 9 pm to 1:30 pm. *Circle of Stone,* rock and roll. Sunday, 6 pm to 8 pm, *Hot Sur Rubies,* jazz. Sunday and Monday, 8:30 pm to 1:30 am, *Kurt Grunman,* karaoke. Tuesday and Wednesday, 8:30 pm to 1:30 am, *Luigi Franco,* karaoke.

The Alley's Back Room, 2677 West Vista Way, Oceanside. 721-3511. Thursday, 8:30 pm to 1 am, country and western night. Friday and Saturday, 9 pm to 1:30 am, *Ka-Boom,* rock and roll. Sunday, and Monday, 8:30 pm to 1:30 am, *Luigi Franco,* karaoke. Tuesday and Wednesday, 8:30 pm to 1:30 am, *Kurt Grunman,* karaoke.

Anita's Mexican Seafood Cocktail Bar, 13211 Black Mountain Road, Rancho Penasquitos. 484-5789. Saturday, 5 pm to 8 pm, *Something Smooth,* jazz.

Arthouse Coffee and Gallery, 2931 Roosevelt Street, Carlsbad. 730-0270. Thursday, 8 pm, call club for information. Friday, 9 pm, *Muddy Chuck and the Bluecasters,* blues. Saturday, 9 pm, *Alafia,* African percussion. Sunday, 8:30 pm, poetry. Monday, artist's forum. Tuesday, 8 pm, open-mike. Wednesday, 8 pm. *McKinley Morganfield,* acoustic blues.

Beaver Creek, 1320-L East Valley Parkway (in Trailtiger Square), Escondido, 746-7208. Thursday and Friday, 8:30 pm, Saturday, 9 pm, Sunday, 5 pm, *Suzi Salmon and Ruff Cut,* country. Monday through Wednesday, live country music, call club for information.

Bully Up Tavern, 143 South Cedros Avenue, Solana Beach. 481-9022. Thursday, 8:30 pm, *Drywall and Stan Ridgway,* alternative rock. Friday, 5:30 pm to 8 pm, *Cassiby Kane and the Swingin' Armadillos,* and 9:15 pm, *Goldfish,* funk. Saturday, 5 pm to 8 pm, *Katie Brown and the Swing Easy Big Band,* and 9:15 pm, *the Rebel Rockers,* reggae. Sunday, 7:30 pm, *Joe Louis Walker and the Cavallo Kingmakers,* blues. Monday, 8:30 pm, *Kanuka Bongo Man with Pete Forte,* Afropop. Tuesday, *Charlie Chaplin,* reggae. Wednesday, *Phatts,* jazz, with *Steve Harris,* acoustic.

Cafe Big Stone Lodge, 12237 Old Pomerado Road, Poway. 748-1135. Friday and Saturday, 9 pm to 1:30 pm, *the Cowboy Hall-O-Fenses,* country. Tuesday through Thursday, country dance music.

Bull Weevil, 169 Rancho Santa Fe Road, San Marcos. 471-0692. Friday, 6:30 pm to 8:30 pm, *the Johnson Bros,* country.

Book Works/Penasquitos Book Store Cafe, 2670 Via de la Valle (in the Flower Hill Mall), Del Mar. 755-5735. Friday, 8 pm, *the Joseph Angelastro Trio,* jazz.

Cafe Di Maria, 2961 State Street, Carlsbad. 434-6239. All performances begin at 7 pm. Wednesday and Thursday, *Jazz Etc.,* jazz.

The Camelot Inn, 887 San Marcos Boulevard, San Marcos. 744-1332. All performances are 8:30 pm to 12:30 am. Thursday, *Tom Torgeson,* folk. Friday, *the Strange Winds,* original Celtic folk. Saturday, *Brian Conroy,* Irish folk.

Carlos Murphy's, 240 East Via Rancho Parkway, Suite A-1 (in the North County Fair shopping mall), Escondido, 489-5932. Friday, *Mr. Red Shoes,* rock and roll. Saturday, *Stranger Blue,* rock and roll.

Chaser, 9050 Carmel Mountain Road, Rancho Penasquitos, 694-4215. Unless noted, all performances are 7 pm to 10 pm. Thursday and Saturday, *Carl Robinson,* variety. Friday, *Dave Kirk,* Top 40 and oldies.

The Conch House, 33157 Camino Capistrano, San Juan Capistrano (714) 496-8930. Unless noted, all performances begin at 8 pm. Thursday, 8 pm and 10:30 pm, *Chris Isaak,* country rock, and *Jimmy Padinski,* rock. Friday, *Hank and the Fabulous Nomads,* alternative. Monday, *the Wolfpaw Pres, Killing Lisa,* and *Tremolo,* alternative. Tuesday, *Del Amitri,* rock, and *Fuzzpup,* alternative.

The Coffee Basket, 2641 Vista Way, Suite 3, Oceanside. 721-4904. Thursday, 7 pm to 9 pm, contemporary Christian. Friday, 7:30 pm to 10:30 pm, *Carl Robinson,* soft rock. Saturday, 7:30 pm to 10:30 pm, *the Jamie Olsen Band,* country.

The Coffee Garden, 1130 East Valley Parkway, Escondido. 741-3010. Saturday, 7:30 pm, *George Maverick,* variety.

Coyote Bar and Grill, 300 Carlsbad Village Drive, Carlsbad. 720-4695. Unless noted, all performances are from 6 pm to 10 pm. Thursday, *Fuzzy and the Bluemen,* blues. Friday, *Good Rockin' Daddy,* rock and roll. Saturday, *Red Lane,* blues and rock. Sunday, *Reggie Smith and Pressed for Time,* jazz. Wednesday, call club for information.

Crazy Bravo La Costa, 6990 El Camino Real, Carlsbad. 438-3373. Wednesday, 8 pm, karaoke entertainment with *John Lewis.* Thursday and Saturday, dance music.

Curbside Cafe, 307 East Vista Way, Vista. 630-2747. Saturday, 8 pm, *Saw Puckl and Friends,* folk. Sunday, 9 am to noon, *Howard Duncan,* classical piano.

The Del Dios Country Store, 20154 Lake Drive, Escondido, 745-2733. Thursday, 8 pm to 11 pm, Friday, 8 pm to midnight, and Sunday, 6 pm to 9 pm, *Prairie Fire,* country.

The Derby Lounge, the Del Mar Hilton Hotel, 15575 Jimmy Durante Boulevard, Del Mar. 792-5200. Sunday, *Anthony Ortega and the Discovery Jazz Band,* jazz, and dinner theater with *Luigi and Company,* opera.

El Estribo Restaurant/Cantina, 5580 South Mission Road, Bonsall. 758-0310. Saturday, 8 pm, *Steve McMahon,* acoustic, rhythm and blues.

Epicenter, 1555 Camino Del Mar (in the Del Mar Plaza), Del Mar. 259-9966. Tuesday, live blues entertainment, call club for information. Wednesday, *Quiet Storm,* blues.

Fat Cat's, 1270 Main Street, Ramona. 789-3755. All performances are 9 pm to 1:30 am. Thursday, *Brando,* karaoke entertainment. Friday and Saturday, *After Midnight,* rock and roll. Tuesday, 7 pm to close, the MudD Bros. host acoustic rockers showcase, musicians call 788-8667. Wednesday, the MudD Bros. karaoke night.

Fireside Lounge, 439 West Washington Avenue, Escondido. 745-1931. Friday and Saturday, 9 pm to closing, *Passion,* contemporary. Top 40. Sunday through Tuesday, 8:30 pm to midnight, karaoke entertainment.

First Street Bar, 656 First Street, Encinitas. 944-0233. All performances begin at 9 pm. Friday, *Smoke and Pinkbush,* reggae, *Salabula* rock. Saturday, *Ruby and the Red Hots* blues. Wednesday, call club for information.

The Flying Bridge, 1103 North Hill Street, Oceanside. 722-1904. All performances are 9 pm to 1:30 am. Friday and Saturday, *Don Tennison and Susan Kively,* contemporary. Sunday through Thursday, *Don Tennison,* contemporary and country.

Fogerty's Pub, 245 West El Norte Parkway, Escondido. 743-9141. Thursday through Saturday, 9 pm, *Scoundrel,* rock and roll. Sunday and Wednesday, 8 pm, karaoke entertainment.

Gentleman's Choice, 1020 San Marcos Boulevard, San Marcos. 744-5213. Wednesday, 7 pm, and Thursday, Friday, Saturday, 8:30 pm to 12:30 am, karaoke entertainment hosted by *Bobby Miller.*

The Grouchy Gaucho, 29000 Lilac Road, Valley Center. 749-8041. Friday and Saturday, *Big Train,* country.

Hennessey's Tavern, 2777 Roosevelt Street, Carlsbad. 729-6951. Friday, *the Hawk and Hayday Duo,* rock and roll. Saturday, *Crazy J.,* music and comedy.

Henry's, 264 Carlsbad Village Drive, Carlsbad. 729-9244. Thursday through Saturday, 9 pm to 1:30 am, *B-Natural,* contemporary/Top 40. Sunday, Monday, and Thursday, 8:30 pm, karaoke entertainment with *Kurt Grunmann.* Wednesday, call club for information.

The Hill Street Coffee House, 524 South Hill Street, Oceanside. 966-0985. Friday, 8 pm to 11 pm, *Full Circle,* rock/pop.

The Hungry Hunter, 11940 Bernardo Plaza Drive, Rancho Bernardo. 485-1262 or 566-2400. Wednesday and Thursday, *Dan's DAT,* contemporary. Friday and Saturday, *Laguna,* rock and roll.

Ed's Tavern, 13258 Poway Road, Poway. 486-1917. All performances are 9 pm to 1 am. Live rock and roll, call club for information.

Java Centrale, 11788 Carmel Mountain Road, Carmel Mountain Ranch. 673-0804. All performances are 8:30 pm to 10:30 pm. Friday, *Mary Dolan,* acoustic. Saturday, 8:30 pm to 10:30 pm, *Return to One,* jazz.

Java Jungle, 12650 Sabre Springs Parkway, Suite 208 (Poway Road exit, Interstate 15), Poway. 679-9192. Friday and Saturday, 6 pm to 9:30 pm, call club for information.

Jolly Roger Oceanside Harbor, 1900 Harbor Drive North, Oceanside. 722-1831. Thursday through Saturday, 8 pm, Chucke, comedy a-d music.

K's Club, 1740 East Vista Way, Vista. 945-4506. Thursday through Saturday, dance music. Sunday, 8 pm, *the Purple Haze Experience,* a tribute to Jimi Hendrix.



the NOTE

By David Stampone

Maybe you scoff at that hagd-wringing about bountiful easy-access viewing choice (presented by ever-expanding cable TV) leading to a crisis of dwindling attention spans. Well, this channel-surfer likes to think he's more empowered than ensnared by the demon remote too, but damned if the clicker wasn't blazing away last Friday afternoon during something as riveting as the Reno/Clinton press conferences on the Oklahoma City bombing. At least we stayed on the subject, but a curious techno-restlessness made us want to compare the simultaneous coverage on as many as ten channels ("Hey, *Headline News* has noticeably cleaner audio than CNN — what's up with that? CBS has a horrible sound mix, as well as the worst color, totally washed out — how come? NBC has sonic perfection and a beautiful picture — yeah, guess it is the grandaddy network, huh?...").

Something may or may not be wrong. Either way, Indian sitar master **Nishat Khan**'s concert out at the Mandeville Auditorium this Friday stands as a tonic. Long, unhurried ragas, hours of soothing drone and development, humbling scope and mesmerizing intricacy from a member of India's first musical family, a line of seven generations. Forget figuring out how to get from Steel Pole Bath Tub to Superchunk to Railroad Jerk to Butch Vig tomorrow night. Forget deciding which performances of this weekend's Adams Avenue Roots Festival to catch, or if the short sets of Saturday's May Day marathon are even worth it. Forget, go to UCSD, focus, and feel.

NISHAT KHAN, Mandeville Auditorium, Friday, April 28, 8 pm, 534-6467. General admission $18, seniors/faculty/staff $14, students $12.

Baja Beach
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75¢ Draft
Tues $2 long island
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Blues 8:30 TEXAS TWISTERS
Fri April 28 Rock
FLAT OUT LIARS
Sat April 29 Rockin Blues
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Tues 7:30-11:00 KARAOKE with Jonnie Fox
Wed May 3 drink specials
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SURF REPORT

MUSIC SCENE

Xaltens Coffee Shop. 3076 Carlsbad Boulevard, Carlsbad. 720-0074. Thursday, *Richard Phillips*, folk. Saturday, 7 pm to 9:30 pm, *Kenz Haines*, light rock. Wednesday, *Alex Dallins*, light rock.

Knuckleball Pork Sports Bar and Grill. 12735 Poway Road, Poway. 748-7296. Friday and Saturday, 9 pm to 1 am, *Smack Dab*, rock and roll.

Kirby's Cafe. 215 15th Street, Del Mar. 481-1001. All performances are 6:30 pm. Friday, *Rick McGillis*, acoustic. Saturday, *Chris and Allen*, original acoustic. Sunday, 5:30 pm, call club for information.

Knox Grill. 731 South Highway 101, Solana Beach. 481-1800. Friday, *Skunk*, r&b. Saturday, *Throttle*, rock.

La Casa del Zorro. 5045 Yaqui Pass Road, Borrego Springs. 767-5323. Thursday, Tuesday, and Wednesday, 7 pm to 11 pm, Friday and Saturday, 9 pm to 1 am, *Jesse Davis*, jazz.

Third Annual Jazz Festival. Friday and Saturday, *Blueprint* and *Anthony Smith*. Saturday and Sunday, *Mike Goule*.

La Costa Coffee Roasting Co., 6965 El Camino Real, Suite 208, La Costa, 438-8160. All performances are 8 pm to 11 pm. Friday, *Nairobi*, jazz guitar. Saturday, *Universal Language*, jazz.

La Costa Resort and Spa. Costa Del Mar Road, Carlsbad. 438-9111. Friday and saturday, *Tamarinth*, rock and roll.

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos. 744-4120. Wednesday through Saturday, *Cher Carroll and the Durango Band*, country. Sunday and Tuesday, DJ dance music.

The Metaphor Coffeehouse. 258 East Second Avenue, Escondido. 489-8890. All scheduled performances are 9 pm to 11 pm. Sunday, Monday, Wednesday, and Thursday, 7 pm to 10:30 pm, open mike. Tuesday, 7 pm, poetry and soft acoustic open mike. Friday, *the James*, acoustic alternative. Saturday, *One Person*, rock.

Mikey's Coffeehouse. 12222 Poway Road, Poway. 486-3940. All performances begin at 8 pm. Thursday and Sunday, open-mike. Friday, *Joe Rathburn* acoustic. Saturday, *Don Parker*, acoustic. Monday, *Jeff Lee*, acoustic. Tuesday, *John Ketchen*, acoustic. Wednesday, *Kissi Reish*, jazz guitar.

Mille Fleurs. 6009 Paseo Delicias, Rancho Santa Fe. 756-3083. Thursday, 7 pm to 11 pm, and Friday and Saturday, 8 pm to midnight, *Randy Bacher*, piano variety.

Miracles Cafe. 7953 San Elijo Avenue, Cardiff. 943-7924. Unless noted, all performances are 7:30 pm to 10:30 pm. Friday, *Willie Dee*, rhythm and blues. Saturday, *Afro Blues*, jazz. Sunday, 10 am to 1 pm, *Marty Ward*, jazz saxophone.

Mocha Muchophon. 1020 West San Marcos Boulevard, San Marcos. 744-2112. Friday, 7:30 pm to 10:30 pm, *Sabik Thunder*, soft rock.

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Mocha Muchophon. 1020 West San Marcos Boulevard, San Marcos. 744-2112. Friday, 7:30 pm to 10:30 pm, *Sabik Thunder*, soft rock.

Moss Elm Restaurant. 11635 Suite C Duenda Road, Rancho Bernardo. 487-9030. All performances are 5:30 pm to 9:30 pm. Friday, *Keith Rodrigues*, classical guitar. Saturday, *Richard Martinez*, classical guitar.

Monterey Bay Canners. 1325 Harbor Drive North, Oceanside. 722-3474. Friday and Saturday, 8 pm. *Bros Fluck* hosts karaoke entertainment.

The Nelted Bean Coffee Co., 1126 First Street, Encinitas. 436-1747. All performances begin at 8:30 pm. Thursday, 7 pm to 9 pm, *Dan Everett Pearce*, acoustic. Sunday, *Dan Parker*, original acoustic.

Nelson's Bar and Grille. 2978 Carlsbad Boulevard, Carlsbad. 729-4131. All performances are 7 pm to 11 pm. Friday, *Something Vertigo*, soft alternative rock. Saturday, *Daniel Swanson*, rock/pop.

Otis Coffee House. 625 East Mission Road, Fallbrook. 723-5219. Saturday, dance music.

Pagan Bush Cafe. 1676 Main Street. Ramona. 789-9194. Friday, 7:30 pm to 10 pm, *Brass Brackets*, rock/pop.

Palm Mine Bussrt. 2001 Old Highway 395, Fallbrook. 728-5881. Friday and Saturday, 9 pm, *the John Leslie Band*, jazz and contemporary rock.

Pizzeria Club. 740 Nordahl Road. San Marcos. 737-9402. Wednesday through Sunday, dance music.

Pennyless Pub and Grill. 1001 West San Marcos Boulevard #195, San Marcos. 744-8782. Thursday, *the O'Brien Brothers*, folk and rock. Friday, *townhouse*, rock and roll. Saturday, *Sweetybird*, rock and roll.

Pizzeria's. 125 West Grand Avenue. Escondido. 739-1288. Unless noted, all performances are 9 pm. Thursday, *Tibetsan Alley*, rock and roll. Friday and Saturday, *the Reflexers*, rock and roll. Sunday, *Messenger*, rock and roll. Monday, karaoke entertainment. Tuesday, call club for information. Wednesday, three-band showcase, call club for information.

Ralph and Kitties. 390 Grand Avenue, Carlsbad. 729-2989. Thursday, *Scenics and Polabula*, bula reggae rock. Friday and Saturday, *Bottom Line*, rock and roll. Sunday, *Gusher*, rock and roll.

Rancho Bernardo Inn. 17550 Bernardo Oaks Drive, Rancho Bernardo. 277-2146. In the La Taberna Lounge. Wednesday through Sunday, *James Malone*, pianist. Monday and Tuesday, *Craig Maginnis*, pianist. In La Bodega Lounge, Tuesday through Saturday, 9 pm, *Perfect Balance*, contemporary/Top 40.

RB Coffee World. 16775 Bernardo Center Drive (Rancho Bernardo Plaza), Rancho Bernardo. 487-6760. Thursday, 8 pm to 10 pm, *Joel Boone*, country. Friday, 8 pm to 11 pm, *John Ketcher*, acoustic. Saturday, 8 pm to 11 pm, *Jeffrey Joe Morris*, blues. Sunday, 6 pm to 11 pm, *Mary Dukes*, acoustic rock. Tuesday, 8 pm to 10 pm, *Bruce Dale Betz*, acoustic. Wednesday, 7 pm, *Status Four*, acoustic rock.

The Red Bird Tavern. 13950 Poway Road, Poway. 748-9812. Friday, 9 pm to midnight, *Nancy Martin — My Way Karaoke Company*.

Red Tractor's Restaurant. 550 Via de la Valle, Solana Beach. 753-6600. Tuesday through Thursday, 7:30 pm, and Friday and Saturday, 8 pm, *David T. Smith*, piano variety with vocals.

Roasting Plant Coffee Co. 3870 Valley Centre Drive (Carmel Valley Road exit), Del Mar. 793-6777. All performances are 8:30 pm to 11 pm. Friday, *Tony Lasley*, South American guitar. Saturday, *John Warren*, acoustic.

Sam's Red Eye Saloon. 1448 South Mission Road, Fallbrook. 728-4881. Friday and Saturday, 8:30 pm to 1:30 pm, *Del Rio*, country.

San Luis Rey Downs. 31474 Golf Club Drive. Bo.saall. 758-3762. Unless noted, all performances begin at 6:30 pm. Thursday and Saturday, *Rod Cradit and the Cradle Union*, big band. Friday, 7 pm to 10 pm, *Bad Loins*, rock and blues. Sunday, *Jimi Wilson*, contemporary, oldies, and swing.

The San Marcos Hilsdon Inn. 502 East Mission Road, San Marcos. 471-4579. Sunday, 6 pm, Monday and Thursday, 7 pm, *Peter Pattysmos*, karaoke entertainment. Friday and Saturday, *F.B.I.*, rock and roll.

The San Vicente Inn. 24157 San Vicente Road, Ramona. 789-4290. Thursday, 6:30 pm to 10 pm, *Johnny Fung*, variety.

The Sand Bar Cafe. 3078 Carlsbad Boulevard, Carlsbad. 729-3170. Thursday, *Sandjacket*, rock and roll. Friday and Saturday, *Sandjacket*, rock and roll. Sunday, *the Witch Doctors*, blues and rock. Monday and Tuesday, call club for information. Wednesday, *Ohook*, reggae.

Scribal Restaurant. 3790 Via de la Valle, Del Mar. 259-9944. All performances begin at 8 pm. Thursday through Saturday, jazz trio. Wednesday, *Glen Fisher Con Alma*, Latin jazz.

Shorty's. 685 First Street, Encinitas. 436-7397. Thursday, *I've Got Mine* and guests, rock and roll. Friday, *the Big Idea*, rock and roll. Saturday, *Groove Obsolet*, rock. Sunday, *the Roadrunners*, blues. Wednesday, *Mark Lee*, karaoke entertainment.

Smitty's Downtown. 119 East Broadway, Vista. 724-0510. Wednesday and Thursday, 9 pm to 1 am, *Carrie*, karaoke entertainment. Friday and Saturday, dance music.

Stella Delle. 14747 Pomerado Road, Poway. 486-5599. Friday, 8 pm, *Vance Marino* and *Mark Cover*, acoustic folk and rock.

Valentino's Jazz Supper Club. 11828 Rancho Bernardo Road, Rancho Bernardo. 451-3288. Friday and Saturday, 6:30 pm to 10:30 pm, jazz entertainment. call club for information.

Vitrolus, 300 Carlsbad Village Drive (inside the Carlsbad Village Fair Mall), Carlsbad. 720-7890. All performances are 7:30 pm to 10:30 pm. Friday, *Bruce Dale Betz*, acoustic. Saturday, *Sherry Neal*, contemporary.

Xpre2Zio's Cafe. 15717 Bernardo Heights Road, Rancho Bernardo. 485-8055. All performances are 8 pm to 11 pm. Thursday and Saturday, *Marty Ward*, jazz. Friday, *Daniel Stratman*, soft rock.

Beaches

Avanti Restaurant. 875 Prospect Street. La Jolla. 454-4288. Thursday, 6:30 pm to 12:30 am, *Trio San Diego*, jazz. Friday and Saturday, 3 pm to 9:30 pm, *John Cain*, jazz, rhythm and blues, and salsa, and 9:30 pm to 2 am, *Arano and Company*, Latin and Brazilian music. Sunday, *Blueprint* featuring *Sylvia Mimms*, jazz. Monday and Tuesday, 6:30 pm to midnight, *John Cain*. Wednesday, 6:30 pm to 12:30 am, *Arano and Company*, Latin and Brazilian jazz.

The Bahia Hotel. 998 West Mission Bay Drive, Mission Beach. 488-0551. In the Tangier Bar. Wednesday through Sunday, 8:30 pm to 12:30 am, *Bryan Finkelstein*, piano.

The Bamboo Bar and Grill. 1404 West Vacation Road, Mission Bay (in the San Diego Princess Cruises Resort). 274-4630. Thursday, 8 pm to midnight, *Hot Monkey Love*, blues. Friday, 4 pm to 7 pm, *Rare 7 Nail*, comedy, and 8 pm to midnight, *the Sourches*, rock and roll. Saturday, 2 pm to 7 pm, *the Banana Republicans*, reggae, and 8 pm to midnight, *Private Domain*, rock and roll. Sunday, 2 pm to 7 pm, *the Banana Republicans*, reggae. Wednesday, *Cintara X*, reggae.

Blind Melons. 710 Garnet Avenue, Pacific Beach. 483-7844. Unless noted, all performances are 9 pm. Thursday, *Rockola*, unplugged, rock and roll. Friday, *Coco Montoya*, blues guitar. Saturday, *the Mississippi Mudcharts*, blues. Sunday, *the Love Handles*, rock and roll. Monday, *the Bill MacGee Blues Band*, blues. Tuesday, *the Mississippi Mudcharts*, blues. Wednesday, *Lisa Dias Band*, blues.

Cafe Crema. 1001 Garnet Avenue, Pacific Beach. 273 3558. All performances are 9 pm. Thursday, *Nairobi*, jazz. Friday, *Park Fagers*, contemporary folk. Saturday, *Gary Rich*, jazz and blues.

Cafe Japengo. 3787 Jolla Village Drive, La Jolla. 450-3555. Monday, *the Mighty Penguins*, blues.

The Catamaran Resort Hotel. 3999 Mission Boulevard, Mission Beach. 488-1081. The Catmaran Bar. Unless noted, all performances begin at 9 pm. Thursday, *the Soul Persuaders*. Monsoon nod. Friday, *Rockola*, rock and roll. Saturday, *Mokai*.

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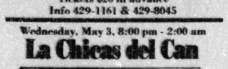

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special guest KEVIN ZALEM

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LUSCIOUS JACKSON



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LUNACHICKS

MONDAY MAY 15

THE BACKDOOR SOSU

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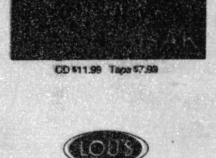

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APR 1995

Calendar
MUSIC SCENE

contemporary. Sunday, *the Steely Diamond*, rock and roll, featuring music of Steely Dan. Wednesday, *Ricky and the Red Hots*, blues.

In the Mezzy Lounge. Monday, Tuesday, and Wednesday, 8 pm to midnight, *Alan Steinberg*, piano. Thursday, Friday, and Saturday, 9 pm to midnight, *Linda Ventura*, piano.

Che Cafe, UCSD Campus, La Jolla. 534-2311. Call club for information.

Chadron, 10620 N. Torrey Pines Road, La Jolla. 554-3663. Friday, 7 pm, *Primeau and Harmonia*, European folk.

The Daily Planet, 1200 Garnet Avenue, Pacific Beach. 272-6066. All performances begin at 9 pm. Friday and Saturday, dance music. Sunday, 9 pm, karaoke entertainment with *Fabulous Freddie*. Monday, karaoke entertainment with *Fabulous Freddie*. Tuesday, the *Self Righteous Brothers*, rock and roll. Wednesday, *Paul Hayward*, acoustic rock and roll.

Dreams Street, 2228 Bacon Street, Ocean Beach. 222-8131. Unless noted, all bands play alternative/rock. Thursday, *Tony MacAlpine*, Spooky *Frommie*, and *Talisman*, rock. Friday, *Weird, Voodoo, Big Cool*, and *Black Moon Graffiti*, rock. Saturday, *Suspect 27, Papa Legba, the Gathering*, and *Think Tank*, rock. Sunday, *Mindscape, Playground*, and *Harbinger*. Wednesday, *Barefoot Nickley Gaabo*, rock and Motown/r, alternative.

El Torito, 8910 Villa La Jolla Drive, La Jolla. 453-4115. Thursday and Friday, live jazz, call club for information.

Florio's, 7955 La Jolla Shores Drive, La Jolla. 459-0541. Unless noted, all performances are jazz and begin at 8 pm. Friday, *E.S.P.*, a tribute to Miles Davis. Saturday, *Kenn Farrar*, big band, Latin jazz.

Fibber McGee Irish Bar and Restaurant, 1466 Garnet Avenue, Pacific Beach. 272-8540. Thursday through Saturday, Tuesday, and Wednesday, dance music. Sunday, 6 pm to 10 pm, *the O'Brien Brothers*, traditional Irish folk. Monday, *Paul Hayward*, acoustic.

The Fling, 1872 Rosecrans Street, Point Loma. 222-7050. Thursday through Saturday, *the New Release*, contemporary.

The Grille at La Jolla, 1250 Prospect Street, La Jolla. 459-8631. Thursday, 6:30 pm to 9:30 pm, *the La Jolla Jazz Duo* featuring *Joe Martillo* and *Mike Wofford*. Friday and Saturday, 6:30 pm to 9:30 pm, *Phyllis Murphy*, piano. Monday and Tuesday, open-mike for piano, guitar, flute, and vocals, call club for information.

The Harbor Inn, 140 Sylvester Road, Point Loma. 553-9709. Friday, 4 pm to 8 pm, *Steve Brewer*, rock and roll.

Hennessey's Tavern, 6650 Mission Boulevard, Pacific Beach. 483-8847. Friday, 9 pm, *Pete Maynard*, acoustic rock and roll. Saturday, 9 pm, *Hidden Kadvia*, reggae. Tuesday, karaoke entertainment.

Hilton Hotel, 1175 East Mission Bay Drive, Mission Bay. 276-4010. In the Lobby Bar. Friday and Saturday, live entertainment, call club for information. Sunday, 19 am to 2 pm, *Rainwater*, contemporary.

Il Fornio Bistro and Bar, 909 Prospect Street (next to the Hard Rock Cafe), La Jolla. 459-3010. Wednesday and Thursday, *Jeanne Fox*, karaoke entertainment. Friday and Saturday, *Nouveau Flamenco*, flamenco.

Inner-Change Coffeehouse, 828 Turquoise Street, Pacific Beach. 488-0944. Thursday, 8 pm to 10 pm, *Token Girl*, alternative, 10 pm, *Slave Nam and Chew*, folk. Friday, 9 pm, *Malice Given*, acoustic. Saturday, 7:30 pm to 8:30 pm, *Jeff Kwesmi*, and 8:30 pm to 10 pm, call club for information. 10 pm to midnight, *Wheel*. Tuesday, open-mike. Wednesday, 7 pm, *Lewis*, and 8 pm to 10 pm, *Music in the Round* with *Rachell* and other acoustic artists.

Java Joe's Coffeehouse, 4994 Newport Avenue, Ocean Beach. 523-0356. All performances start at 9 pm. Thursday, *Paddletown Teen*, alternative. Friday, *Carlos Olmedo*, original acoustic. Saturday, *David and Joey Cavazos*, original rock and roll and blues. Sunday, *COAM*, alternative.

Jerusalem, 4338 Cass Street, Pacific Beach. 483-8035. Unless noted, all performances are 8 pm to 10 pm. Thursday, *Wheel*, guitar, bass, and vocal. Friday, *Rapheal Harp*, blues on guitar and harmonica. Saturday, *Shaka*, original acoustic music. Sunday, 4 pm to 6 pm, *Anthony Hernandez*, modern acoustic, and 6 pm, poetry open stage. Monday, 5pp, original acoustic duo. Tuesday, open-mike. Wednesday, 9 pm, *Ripley Caine*, acoustic.

Johnny's Surf Club, 718 Ventura Place, Mission Beach. 488-3449. Friday, 7 pm to 11 pm, *Adrian and the Sunburns*, reggae.

La Valentina/Ella Italian Bistro, 8008 Girard/Prospect, La Jolla. 459-9750. Tuesday and Thursday, 7:30 pm to 10:30 pm, *the Gitan Flamingo Pop Band*, Italian and Brazilian music.

The Last Knight, 4875 North Harbor Drive, Point Loma. 223-3632. Call club for information.

The Marina Room, at the Spindrift Cocktail Lounge, 2000 Spindrift Drive, La Jolla. 459-7222. Thursday, *Craig Magnera*, piano. Friday and Saturday, 8:30 pm to 12:30 am, *the Craig Magnera Trio*, contemporary jazz. Tuesday, *Stan Meyers*, piano. Wednesday, *Ken Kaiser*, piano.

Mike's Pilsen Cafe, 734 Ventura Place, Mission Beach. 488-3114. Saturday, noon, *Plain Jain*, alternative rock.

Milligan Bar and Grill, 5786 La Jolla Boulevard, La Jolla. 459-7211. Friday and Saturday, 7 pm to 11 pm, *the Bobby Gordon Trio*, jazz. Sunday and Monday, 7 pm to 11 pm, *Ken Kaiser*, piano variety. Tuesday through Thursday, 7 pm to 11 pm, *Joe Urbano*, piano variety.

Moose McGillycuddy's, 1165 Garnet Avenue, Pacific Beach. 274-2323. Friday, 5 pm to 8 pm, *Paul Hayward*, acoustic rock and roll. Dance music nightly.

Pomadida Cafe, 3145 Rosecrans Street, Point Loma. 224-2891. Saturday, 8 pm, *Primeau*. Eastern European.

Prospect Cafe (opposite the Hard Rock Cafe), 888 Prospect Street, La Jolla. 456-9914. All performances are 8 pm to 11 pm. Friday, *COAM*, alternative, with *the Jon Kaan Band*, rock and roll. Saturday, Pegasus, classic rock.

The Schanz House, 1970 Quivera Way, Marina Village. 223-2234. Call club for information.

Santa Bonnaventure, 7811 Herschel Avenue, La Jolla. 454-1315. Wednesday through Saturday, 7 pm, *Bill Reyes*, jazz and swing standards performed on piano.

Schooners Bar and Grill, 959 Hornblend Street, Pacific Beach. 272-2780. Thursday, 10 pm, *Rolls*, acid jazz. Tuesday, 10 pm, *the Wiz Monkey Orchestra*, alternative. Wednesday, *N-Z Ruff*, reggae.

The Secret Garden, 928 Silverado Street, La Jolla. 551-0928. Call club for information.

Shooter's Bar at the Radisson Hotel, 3299 Holiday Court, La Jolla. 587-9717. Tuesday through Thursday, 7 pm to 11 pm, Friday and Saturday, 8 pm to midnight, *James Grosage*, acoustic.

Silver Eagle Saloon (in Frontier Lanes), 2750 Midway Drive, Point Loma. 523-1104. Friday and Saturday, *the Tone Rags*, featuring *Rick Nash, Dave Lindhorn*, and *Jeff Souder*, rock and roll.

Taverna Cibo, 1048 Midway Drive, Point Loma. 224-4335. Saturday, 8 pm, *Fabulous Used Cars*, classic rock and roll.

Taxxi, 1025 Prospect Avenue, La Jolla. 551-3230. Thursday, *Sweet Poly Esther and the Platforms*. Friday, *Pastry Q* with the *Lisa Dan Band*, blues. Saturday, *the Angel*, soul and acid jazz.

Texas Treehouse, 4970 Voltaire Street, Ocean Beach. 222-6895. Call club for information.

Tiki House, 1152 Garnet Avenue, Pacific Beach. 273-9734. All performances begin at 9:30 pm. Thursday and Saturday, *the Mississippi Mudsharks*, blues. Friday, *Townes Courtney*, blues. Saturday, the *MacAnanys*, rock and roll. Wednesday, *Supersaloader*, rock.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779. Thursday and Sunday, 7:30 pm, and Friday and Saturday, 9 pm, *Kristi Rickert*, mellow tunes and pop classics on the piano accompanied with vocals.

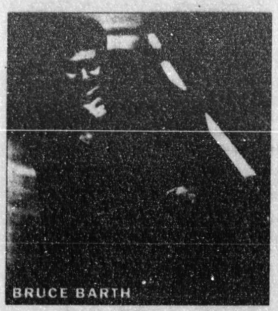
UCSD Campus, exit Gilman Drive, La Jolla. 534-4090. Tuesday, noon, *Mooswash*, alternative.

Venice Cafe/Bar, 2914 Cadon Street, Point Loma. 223-6547. Thursday, *the Freddie Center Trio*, variety and jazz. Friday and Saturday, *the George Ferris Trio*, jazz. Wednesday, *John Bowe*, piano.

W.D. Pabst, inside the Quality Inn, 2901 Nimitz Boulevard (at Rosecrans Street), Point Loma. 224-9928. Thursday, *the Fabulous Fiasco Brothers*, rock and roll. Friday, *Werner Pigs*, rock and roll. Saturday, *Little Brother*, rock.

ON NOTE

By Stephen Esmedina



After four years of providing trumpeter Terrence Blanchard with solid, instinctive mooring and a lissome counterpoint, pianist **Bruce Barth** has gone solo. As the leader of a quintet, he's released two albums — *In Focus* and *Morning Call* — emphasizing group dynamics and pithy solos while expanding melodic and harmonic ideas. Barth's arrangements have a quiet bravura that keep the romantic arc of his adaptations in order. He summons simple, dramatic solos from soprano saxophonist Steve Wilson and trumpeter Scott Wendholt; their understated clarity remains true to the integrity of the material. On *Morning Call*, the shadings of bassist Larry Grenadier and the always-excellent Leon Parker serve as ballast for Barth's mid-tempo blues statements. The effect is soothing in the best sense, reminiscent of the Blue Note work of Wayne Shorter, Herbie Hancock, and Tony Williams.

Barth is on the brink of becoming a formidable soloist and composer, though, typical of the Enja label, his records may be hard to come by. He appears this Friday and Saturday at the Horton Grand (where he nearly eclipsed Blanchard last year). Backing him will be drummer **Ralph Penland** and bassist **Bob Magnesson**.

BRUCE BARTH, Horton Grand Hotel, Friday and Saturday, April 28 and 29, 8:30 and 10:15 pm, 544-1200. First set $6, second set $5.

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Tuesday, May 2
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Wednesday, May 3
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SUNDAY, MAY 7
SUNDAY, APRIL 30
MUSIC BY DJ
MONDAY, MAY 1
TUESDAY, MAY 2
DOMINO
TUESDAY, APRIL 25
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Monday, May 1
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Tuesday, May 2
THE EXPERIMENTS
Wednesday, May 3
BIOSH
Thursday, May 4
Friday, May 5
BUCK-O-NINE
HOGAN'S HEROES
Saturday, May 6
JULIA
HAYDEN SCOTT
ABSCENSE • BIXCAR
Sunday, May 7
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PSYCHOTIC WALTZ
Saturday, April 29 • 8 pm
HAYDEN SCOTT
ABSCENSE • BIXCAR
Friday, May 5 • 8 pm
BUCK-O-NINE
HOGAN'S HEROES
Guest
Saturday, May 6 • 8 pm
MOONWASH • MACAN
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Sunday, May 7
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The Wall Street Cafe, 1044 Wall Street, La Jolla. 551-1044. Saturday, *J.L. Porter and Friends*, acoustic.

Whaletone, 1921 Bacon Street, Ocean Beach. 222-6822. Unless noted, all performances begin at 9:30 pm. Thursday, *the Rock Steady Posse*, reggae rock. Friday, *On Root*, reggae. Saturday, *Goldfish*, funk. Sunday, 5 pm to 9 pm, *the Mississippi Mudsharks*, blues, and 9:30 pm to close, *Hot Chicken Stew*, blues. Monday, Eighth Year Anniversary Party with *the Elastic Waste Band*, music of the Grateful Dead. Tuesday, *the Cowboy Allstars*, acid jazz. Wednesday, *the Wiz Monkey Orchestra*, alternative.

Zanzibar Coffee Bar and Gallery, 904 Pearl Street, La Jolla. 456-1152. Friday, *Brian Levy*, jazz. Saturday, *Joe Martillo*, jazz. Tuesday, *Jeremy Hill*, acoustic. Wednesday, *Joe Martillo*, jazz.

Zanzibar Coffee Bar and Gallery, 976 Garnet Avenue, Pacific Beach. 272-4762. Thursday, *Robin Henkel*, blues.

San Diego

The Acapulco, 8998 Miramar Road, San Diego. 578-6390. Friday and Saturday, dance music.

Admiral Baker Clubhouse, Building 118, Admiral Baker Road, Mission Gorge. 556-5502. Friday, 8 pm to midnight, *Sean McVicker*, contemporary and variety.

Alfie's Reef Inn, 1201 Hotel Circle South, Mission Valley. 291-1101. Tuesday through Saturday, 6:30 pm to 12:30 am, *Gary Narrusmore*, piano variety.

Aztec Bowl, Turquoise Room, 4356 30th Street, North Park. 283-3135. Friday and Saturday, 9 pm to 1:30 am, *J.C.*, karaoke entertainment.

The Beechwood, 8022 Clairemont Mesa Boulevard, Clairemont. 277-7326. Thursday, *Crazy Diamond*, a tribute to Pink Floyd. Friday, 5 pm to 8 pm, *Fuzzy and the Bluesmen*, blues. Tuesday, 7:30 pm and 10:30 pm, Tito Puente, jazz.

Baja Beach Grill and Cantina, 7305 Clairemont Mesa Boulevard, Clairemont. 576-7800. Thursday, 8:30 pm, *Ronnie Lane and the Texas Twisters*, blues. Friday, *the Flat Out Liars*, rock and roll. Saturday, *the Hellbound Blues Band*, blues and rock. Tuesday, *Native Fish*, karaoke. Wednesday, *High Energy*, rock and roll.

Bean Restaurant and Nightclub, 2828 Camino Del Rio South, Mission Valley. 295-3050. Unless noted, all performances begin at 9 pm. Thursday, *Goldfish*, funk. Friday, 5:30 pm to 8 pm, *Quiet Storm*, blues. Saturday, *the Buddy Blue Band*, *Big Sandy and His Fly-Rite Boys*, and *the Hooligans*. Sunday, Rolls, acid jazz.

Bound Coffeehouse, 4935 Towne Center Drive, University City. 453-9252. Friday, *J.L. Porter*, acoustic. Saturday, *Steve Denyes*, acoustic.

A Better World, 4010 Goldfinch Street, Mission Hills. 260-8007. Unless noted, all performances are 8 pm. Thursday, *Songwriter's Circle* with *Christopher Williams, Kevin Connolly, Harold Payne, Joe Rathburn, Bruce Dale Retz*, and *Robert Sawyer*. Friday, *Barbara Kessler* with *Christopher Williams*. Saturday, 4 pm, *George Svoboda* and *Fred Benedetti*, classical guitar, and 8 pm, *Carolyn Hester*, folk. Sunday, 4 pm, *Nancy Darling*, opera, and 7:30 pm, *Gale McNeeley*, musical comedy. Monday, *Tom Prasada-Ray* with *Robert Sawyer*, acoustic. Tuesday, San Diego Songwriter's Guild Showcase New Talent. Wednesday, *Fred Benedetti*, classical, jazz, ethnic, and original guitar.

The Blarney Stone, 5821 Mission Gorge Road, Mission Gorge. 280-6698. Call club for information.

Blarney Stone Pub, 3617 Fairmount Avenue, Clairemont. 279-2033. Unless noted, all shows are 9 pm to 1 am. Wednesday through Sunday, *Terry Cummins*, traditional folk. Tuesday, *Kit Heath and the Carmer Boys*, traditional Irish folk.

The Blarney Stone, Too, 7059 El Cajon Boulevard, College Area. 463-2263. Friday, 9 pm to 1:30 am, *the O'Brien Brothers*, Irish folk. Saturday, 9 pm to 1:30 pm, *Sean McVicker*, Irish folk.

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TUESDAY & THURSDAY

Entertainment MUSIC SCENE

The Blue Bayou, 2537 Clairemont Drive, San Diego. 276-0983. Friday and Saturday, 8:30 pm, *Terry Archer*, variety, contemporary, Top 40.

Bullie House, 3004-3006 Adams Avenue, North Park. 281-9745. Unless noted, all begin at 9:30 pm. Thursday, *Dennis Borkel*, rock. Friday, *Hate Head, the Living End*, and *U.S. Bombs*, rock. Saturday, *Trigger* and *Mountain Men*, rock, with alternative. Wednesday, *Mercy House*, rock.

Bourbon Street, 4612 Park Boulevard, University Heights. 291-0173. All performances are 9 pm to midnight. Piano bar entertainment. Thursday, Saturday, Sunday, and Tuesday, *Peggy Lloyd*, piano. Friday, *Carol Curtis*, piano. Monday, *Barry Craig*, contemporary jazz on the piano. Wednesday, *Linda Ventura*, piano.

Buster Daly's, 3112 University Avenue, North Park. 284-2747. Unless noted, all performances begin at 9 pm. Friday and Saturday, *the Dog Beach Band*, rock and roll. Tuesday and Thursday, 8 pm, karaoke entertainment with *Leo Pitts and You're the Star*.

Cafe Renaissance, 6110 Friars Road #102, west of Fashion Valley. 297-2700. Saturday, 9 am, *Richard Phillips*, acoustic folk, and 8 pm, *Mark Herrico*, classic and Renaissance guitar.

Cafe Tierra, 5950 Santo Road, Tierrasanta. 541-1233. Saturday, Tuesday, original Lebanese music.

Carlos Murphy's, 7610 Hazard Center Drive, Mission Valley. 688-9998. Saturday, 8 pm to midnight, *Timeless Note*, rock and roll. Wednesday, 6 pm to 10 pm, *David Houser*, acoustic classic rock.

Carlos Murphy's, 4303 La Jolla Village Drive (in University Towne Center), La Jolla. 457-4170. Thursday, 8 pm, *David Houser*, acoustic classic rock. Friday, 8 pm, *Timeless Note*, rock and roll.

Casa Java Coffee House, 3298-C Greyling Drive, Serra Mesa. 560-9612. Call club for information.

Charoleses Bar and Grill, 4240 La Jolla Village Drive (in the La Jolla Marriott), La Jolla. 597-6397. Friday and Saturday, call club for information.

Club Max, Red Lion Inn, 7450 Hazard Center Drive,Mission Valley. 297-5466. **Monday through Saturday,** 9 pm, dance music. Tuesday and Wednesday, 7 pm, *Johnny Stewart's on Stage Tonight*, karaoke entertainment.

The Couch House, 10475 San Diego Mission Road, Mission Valley. 563-0024. Thursday, *Sunchild, Citizen Jones, Crying Out Loud*, and *Trouble City*, alternative. Friday, *Brian Matthews, Johnny Rosas*, and *Kurt Swann*, comedy. Saturday, *Bjarton Cummings* and *College Menage*, acoustic. Tuesday, *Arcade, Mind Pollution, Sweaty Nipples*, and *Typhoid Mary*, rock. Wednesday, *Kalapana*, Hawaiian rock.

Cyrus's Cocktail Lounge, 1956 54th Avenue, Diego.263-0258. Thursday, 7:30 pm, *A Karaoke Affair with Michael Hunt*. Friday, 4 pm to 9 pm, *Oldies with Trey B*. Saturday, 4 pm to 9 pm, *Oldies with Waddell*. Sunday, 7 pm, *the Sugar Trio* with *Miss Katie*. blues and jazz. Monday, 9 pm, *Oldies with Dwight*. Tuesday, 7:30 pm, *A Karaoke Affair with Tommy Vance*.

Dante's, 9370 Mira Mesa Boulevard, Mira Mesa. 693-3252. Thursday and Wednesday, *Bill*, classical and contemporary guitar. Friday and Saturday, 7 pm, *Robert San Jose*, karaoke entertainment and piano playing featuring the music of Elvis Presley.

Davidz' Place, 3766 Fifth Avenue, Hillcrest. 294-3900. All performances are 8 pm to 11 pm. Thursday, movies, call club for information. Friday, *Rob McElroy*, standards and show tunes. Saturday, *Carlotta Hernandez*, folk and blues. Sunday, *Blondie Shipp*, blues. Wednesday, *John Lyon*, classical guitar.

Doobies Restaurant, 4125 El Cajon Boulevard, San Diego. 283-6581. Wednesday, 8:30 pm to 11:30 pm, *Paul Gregg*, piano variety, accompanied with vocals.

Espresso Roma, 4063 University Avenue, Hillcrest. 295-0208. Friday, *Mailer Green* and *Ripley Caine*, acoustic.

The Gathering, 4015 Goldfinch Street, Mission Hills. 260-0400. Thursday and Friday, 7 pm, *Curtis Clark*, magician. Saturday, 7 pm, *Terry Lunceford*, magician. Tuesday and Wednesday, 6 pm, *Richard Phillips*, acoustic folk.

The Gourmet Lounge, at the Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131. Thursday through Saturday, *Joe Fee*, piano.

Granny's Pueblito Lounge, 2516 University Avenue, North Park. 298-9089. Thursday, *Skid Roper Combo* and the *Shadowcasters*, rock. Friday, *Winston's Dog, Joy Bob*, and *Family Pet*, alternative. Saturday, *T-Bone N Overground*, and *Sinking Your Happy*. Sunday, *Scott Homan Trio*, jazz. Tuesday, the *Flapjacks*. Wednesday, *Jackie Starr*, acoustic.

The Headquarter, 7040 Miramar Road, San Diego. 566-4292. Friday and Saturday, *A Karaoke Affair with Michael Hunt*.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-3577. Monday through Friday, 5 pm to 8:30 pm, *Archie Thompson*, piano variety. Thursday through Saturday, 9 pm to midnight, *Mike Ronals*, piano variety. Wednesday, 9 pm to midnight, *4-Way Street*, rock and roll.

Jazz by the Bay. All performances are 8 pm to midnight. Sunday, *Patrick Yandall and Matrix*, jazz. Monday and Tuesday, *the Hank Easton Band*, jazz.

The Hungry Hunter, 2445 Hotel Circle, Mission Valley. 291-8074. Friday and Saturday, *Dave Wickham*, classic rock.

Imperial House, 505 Kalmia Street (at Sixth Avenue), uptown. 234-3525. Wednesday and Thursday, 6 pm, and Friday and Saturday, 8 pm, *John LaTuca*, jazz music for dancing.

La Cabosta, 5373 Mission Center Road, Mission Valley. 291-8635. Dance music nightly.

Java de Paradigm, 3343 Adams Avenue, Normal Heights. 282-0437. Friday, 7 pm to 9 pm, *Greg Jones*. and 9 pm to 11 pm, *Sherri Ginand*. Saturday, 8 pm to 10 pm, *Riki Jay and Company*, blues.

Javaluv Garden Cafe, 3562 Adams Avenue, Normal Heights. 281-8728. Thursday, 7 pm to 9 pm, open-mike with *the Lou and Virginia Curtis Band*, folk. Friday, *Dolly Cohen*, folk and blues.

Kelly's Old Town Pub, 2222 San Diego Avenue, Old Town. 543-9767. Friday, 9 pm, *Johnny Pung*. Saturday, 9 pm, karaoke entertainment. Sunday, 6 pm, *the Dog Beach Band*, rock and roll.

Kelly's Pub, 6344 El Cajon Boulevard, College Area. 286-0400. Tuesday, *Brian Whitaker*, rock and roll. Saturday, *Adrian and the Sunburns*, reggae.

Kelly's Restaurant and Irish Pub, 284 Hotel Circle North, Mission Valley. 291-7131. All performances are piano variety. Thursday and Wednesday, 5 pm to 7:30 pm, *Paul Gregg*, and 7:30 pm to 1 am, *Dale Pearson*. Friday, 5 pm to 7 pm, *Paul Gregg*, and 7 pm to 1 am, *Dale Pearson*. Saturday, 7 pm to 1 am, *Dale Pearson*. Sunday, 7 pm to midnight, *Paul Gregg*. Monday, 5 pm to midnight, *Paul Gregg*. Tuesday, 3 pm to 8 pm, *Paul Gregg*, and 7:30 pm to 1 am, *Dale Pearson*.

The King Luis Inn, 5125 Linda Vista Road, Moreta. 291-6279. Friday, 9 pm to 12:30 am, *Dr. J and the Pacinds*, jazz. Saturday, 9 pm, *the Ken Kaiser Group*, variety.

The King's Grille Lounge (the King's Inn), 1333 Hotel Circle South, Mission Valley. 297-2231. Thursday, 7 pm, *Ray Correa*, acoustic variety.

Kirkland's, 3221 Adams Avenue, Normal Heights. 281-0263. Saturday, *the Bullbrokers*, blues.

La Bamba, 902 West Washington Street, Mission Hills. 543-0336. Friday and Saturday, *Mark Dalimpie* and *Gene Christophe of the Spotters*, contemporary.

La Casitas, at the Quality Resort, 875 Hotel Circle South, Mission Valley. 298-8281. Wednesday and Thursday, 7 pm to 11 pm, and Friday and Saturday, 9 pm to midnight, *Rotomotor*, contemporary rock and roll.

Le Pavilion Lounge, at the Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131. Friday and Saturday, 8:30 pm to 1 am, *Shine It On*, Top 40, swing, oldies, and dancing.

The Living Room, 5900 El Cajon Boulevard, College Area. 286-8434. All performances are 9 pm to 11 pm. Friday, *Mike Flinn*, acoustic. Saturday, *Empathy*, contemporary acoustic.

The Living Room, 1417 University Avenue, Hillcrest. 295-7911. Saturday, *the Matt Frignoni Trio*, jazz.

Madhouse, 6179 University Avenue, East San Diego. 582-6730. Call club for information.

Megalopolis, 4321 Fairmont Avenue, Kensington. 584-7900. Saturday, *the Jon Eisen Band*, rock and roll.

Monsoontails, 7894 Broadway, Lemon Grove. 463-0566. All bands play alternative/rock. Friday, *Beer Goggles, the Immortal Jellybeans*, and *Aunty Social*. Saturday, *Gapers, the Melanies, Shimmer*, and *Black Moon Graffiti*.

Millhouse Bookstore and Coffeehouse, 2906 University Avenue, North Park. 296-7828. Thursday, 8 pm, poetry reading. Friday, 8:30 pm, *Steve Dennyo* and *J.L. Porter*, contemporary folk. Saturday, 8:30 pm, *Bill Sherman*, swinging folk. Sunday, 2 pm, *Howard Horowitz*, classical violin, and 6 pm, Roots Festival Jam Session. Wednesday, 8 pm, open-miks.

Mister O's, 1299 Camino del Rio South, Mission Valley. 299-3544. Friday and Saturday, dance music.

Monty's Den (SDSU Aztec Center), 5300 Campanile Drive, College Area. 583-4089. Thursday, *Jen's Winch with the Naked Jungles*, rock and roll. Friday, *the O'Brien Brothers*, folk. Wednesday, *the Dragons, the Evil Eyes*, and *C.L.A.*

The Musicians Club, 1717 Morena Boulevard, Bay Park. 273-7283. Every first and third Sunday of the month, 2 pm to 5 pm, *the Ray Barrie 12-Piece Big Band* featuring *Mary Hicks*, vocals, classics from the big-band era for dancing.

The Nevada Inn, 8515 Nevada Road, San Carlos. 465-1700. All performances are 9 pm to 1:30 am. Thursday through Saturday, *Serious Guise*, rock and roll. Monday through Wednesday, *Streetheart*, rock and roll.

New Dolphin Inn, 5863 Market Street, Encanto area. 264-9638. Friday, *Gayma D. and the Shades of Blues*, blues. Saturday, *LaFayette and the Koko Blues Band*, blues. Sunday, 8:30 pm, *Coco's Blues Jam* hosted by *the Nonnie Brown Band*, blues and jazz.

O'Connell's Pub and Night-lub, 1310 Morena Boulevard, Bay Park. 276-5637. All performances are 8 pm. Friday, *Free-Range Chickens*, rock and roll. Saturday, *Faultline*, rock and roll.

O'Hungry's, 2457 San Diego Avenue, Old Town. 298-0133. Wednesday, 7 pm to 10 pm, Thursday, 8:30 pm to 10 pm, Friday, 8:30 pm to 10:30 pm, and Saturday, 7 pm to 10 pm, *Steve Langdon*, country. Top 40, and rock and roll.

The Ould Sod, 3373 Adams Avenue, Normal Heights. 284-6584. Thursday, 9 pm to 1 am, *the Strange Woods*, original Celtic folk. Friday, 9 pm to 1 am, *Brian Connelly*, Irish folk music. Saturday, 8 pm to 2 am, karaoke entertainment. Monday, *Mailer Green*, acoustic.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873. Friday and Saturday, 9 pm, *Pro Brigham's Preservation Band*, Dixieland jazz. swing, and oldies.

Patchen, 5215 Adobe Falls Road, Mission Valley. 265-7198. Saturday, 8 pm to midnight, *America Sings Kerry-oke*, karaoke.

Pelican Pub, 7928 Broadway, Lemon Grove. 464-9284. Friday, 9:30 pm, *Cat Man Blues*, blues. Saturday, *C.L.A., the Dragons*, and *the Gimme Men*, alternative. Tuesday, 9 pm, Octavo, rock. Wednesday, 9 pm, *Everett King's Modern Rhythm*, swing jazz and blues.

Peppy's Sport Bar and Grill, 7986 Armour Street, San Diego. 571-0796. Friday, 5 pm to 8 pm, *Michelle Rose*, country rock.

Radisson Hotel, 1433 Camino del Rio South, Mission Valley. 260-0111. In the Intermezzo Lounge. Friday and Saturday, 8 pm to midnight, *Michael Gaines*, '50s to '80s pop, rock, and blues.

Rainbow Bar, 4286 University Avenue, East San Diego. 584-3536. Call club for information.

Rancho El Nopal, 4016 Wallace Street, Old Town (in the Bazaar del Mundo). 295-0584. Friday and Saturday, 8 pm, *Charlie Morse*, variety folk pop music.

Rockers Caribbean Nightclub, 1845 1/2 Hancock, Old Town. 294-9800. Friday and Saturday, 10 pm to 4 pm, reggae dance music.

Romalea's Guadalajara, 4105 Taylor Street, Old Town. 295-5171. Friday and Saturday, *La Quinta Avenida* salsa and Latin jazz. Wednesday, Friday, and Saturday, DJ dance music.

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666. All performances begin at 9 pm. Thursday, karaoke entertainment. Friday and Saturday, *the Cotton Pickers*, rock and roll.

Runnanoch Roadhouse Restaurant, 4615 Clairemont Drive, Clairemont. 273-0180. Tuesday, Thursday through Saturday, 8:30 pm to 1:30 am, dance music. Wednesday and Sunday, 8:30 pm to 1:30 am, *Tricia*, karaoke entertainment.

SOMA Live, 5305 Metro Street, Bay Park. 279-7662. Unless noted, all bands play alternative/rock and roll, all shows start at 8 pm. Friday, *Faith No More* and *Steel Pole Bath Tub*. Saturday, *the Devil Rides Out, Bladkiss, Excarnation, Supergoat*, and *Decapist*. Sunday, *All, the Toadies, Swindle*, and guests.

Sam Nightclub, 6323 Imperial Avenue, Encanto. 263-2993. Friday, 7 pm to 9 pm, *Special Session*, jazz.

Shoreline Harbor Inland, 1380 Harbor Island Drive, Harbor Island. 291-2900. In Harbor's Edge Restaurant. Sunday, 11 am to 2 pm, *the Lori Bell Trio*, jazz flute.

Shuga-Ln Saloon, 9178 Gramercy Drive, Mission Village. 560-6766. Thursday, 8 pm, *Terry Archer*, variety. Friday and Saturday, *the Royal Polynesian*, variety.

Skies Lounge, Sheraton Hotel, 8110 Aero Drive, Clairemont. 277-8888. Thursday, 5 pm, Friday, 6 pm, and Saturday, 8:30 pm, *Johnny Stewart's on Stage Tonight*, karaoke entertainment.

Sonic Arts Gallery, 2961 Beech Street, Golden Hill. 231-3673. Friday, 8 pm, *Heish and Jonathan... This Way Out*.

Spirit, 1130 Buenos Avenue, Bay Park. 276-3993. Unless noted, bands perform alternative/rock music. Thursday, *Mindscape, Sacred Ground*, and *Bite*. Friday, *the Flies, Her False Hope, Crying Out Loud, Winston's Dog*, and *Three Beat Soup*. Saturday, *Circle A Chili, Sovereign Void, Eden's Garden, Awry*, and *Blue Willy*. blues Sunday, *Bud Medicine, Angstrom, Acme, Copper Child, Throttle*, and *Energy*. Wednesday, Swazm Production's New Band Night. call club for information.

Sports Cafe, 7061 Clairemont Mesa Boulevard, Clairemont. 569-8067. Friday, 7 pm, *Brian Whitaker*, rock and roll. Tuesday, *Fabulous Freddie and Friends*, karaoke entertainment.

Stefano's Restaurant, 3671 Fifth Avenue, Hillcrest. 296-0975. All performances began at 6 pm. Thursday, *the John Erchaso Quartet*, jazz. Friday, *Cynthia Hammond and Friends*, jazz. Saturday, *Blue Print*, jazz. Wednesday, *the Gilbert Castellanos Quartet* with guest vocalist *Cynthia Hammond*, jazz and blues.

Surf Streams, 9675 Scranton Road, Sorrento Mesa. 587-2739. Sunday, 1 pm to 4 pm, *Glen Fisher and Con Alma*, jazz.

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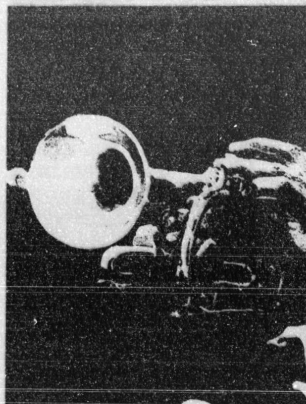

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Calendar MUSIC SCENE

Tuesday through Sunday, 9 pm, live American Latin music. Thursday through Saturday, 5:30 pm to 8:30 pm, *Duane Barron*, karaoke sing along.

Chiva Sea, 53 Broadway, Chula Vista. 425-7506. Friday and Saturday, *Hey Yoop*, contemporary.

Club 707 (inside Black Angus), 707 E Street, Chula Vista. 426-9200. Wednesday, Thursday, Friday, and Saturday, 9 pm to close, dance music. Sunday, 9 pm to close, 290 dance music, old school. Tuesday, 9 pm to close, FM107 Latino dance music.

The Country Club, 1121 Third Street, Chula Vista. 426-2977. All performances begin at 8 pm. Thursday, Kountry Karaoke hosted by *Gwynn Davis*. Friday through Sunday, *the Gold'N West Band*, country. Wednesday, Cactus, country and western.

D'Ormond Jim's Nightclub, 773 Third Avenue, Chula Vista. 585-7123. Thursday, *Sweetheart*, rock and roll. Friday, and Saturday, *Energee*, rock and roll. Sunday and Tuesday, 9 pm to 2 am, *Tribute*, featuring *Steve Brewer* and *Brian Whitaker*, rock and roll. Wednesday, call club for information.

Duch's Cocktails, 317 Third Avenue, Chula Vista. 422-1566. All performances are 9 pm to 1:30 am. Friday and Saturday, *Karaoke Mania with Ken and Ginger*. Sunday, *Judy Ames and Karaoke Mania*, karaoke entertainment.

Formosa Club, 840 Broadway, Chula Vista. 422-1424. Friday and Saturday, *Timepiece*, rock and roll. Sunday through Tuesday, *Eva and Friends*, karaoke entertainment.

Gator Gardens Enlisted Club, 3236 Tulip Road (Naval Amphibious Base Coronado), Coronado. 437-3171 (or 478-0622 for ticket/reservations). Friday, 9 pm, *John Kay and Steppenwolf* with *Taxi*, rock and roll.

Hotel del Coronado, 1500 Orange Avenue, Coronado. 435-6611. Ocean Terrace Lounge. Tuesday through Thursday, 8:30 pm to 1 am, Friday and Saturday, 9 pm to 1:30 am, *the Elements*, Top 40 dance music. Friday 5 pm to 9 pm, karaoke entertainment. Sunday and Monday, 8:30 pm to 12:30 am, *Barbara Somerson and Two Deep*, jazz.

Palm Court. Friday and Saturday, 5 pm to midnight, and Sunday, 1:30 pm to 3:30 pm and 5 pm to 11 pm, *James Parrish*, pianist. Monday, 5 pm to 11 pm, *Joey West*, pianist. Tuesday through Thursday, 5 pm to 11 pm, *Jerry Melnick*, pianist.

Crown Room. Friday, 6 pm to 10 pm, and Saturday, 6 pm to 10:30 pm, *Jerry Melnick*, pianist. Sunday, 6 pm to 9:30 pm, *the Variations*, ballroom dance music.

Prince of Wales. Wednesday through Sunday, 7 pm to 11 pm, *Johnny "Ace" Harris*, jazz piano. Monday and Tuesday, 7 pm to 11 pm, *James Parris*, piano.

Promenade Deck. Saturday, 3 pm to 7 pm, *Rainmaker*, contemporary.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479. Friday and Saturday, 9 pm, *Starr Manoeuver*, country.

International Blends, 298 Palm Avenue, Imperial Beach. 429-0340. Live original music, call for information.

Island Schoon, 104 Orange Avenue, Coronado. 435-3456. Unless noted, all performances are 9 pm. Thursday, *Steve Brewer*, rock and roll. Friday, *the Dog Beach Band*, rock and roll. Saturday, *Lil' Chris and the Nightcrawlers*, blues. Sunday, 8 pm, *the Ideas*, rock and roll.

JJ's Hot Rock, 1862 Palm Avenue Imperial Beach. 429-1161. Friday, 290 dance music.

Joey's, 415 Broadway, Chula Vista. 420-4828. Unless noted, all performances are 9 pm to 2 am. Friday through Sunday, *the Bad Boys Band*, rock and roll. Monday and Tuesday, 9 pm to 2 am, *Steve Langdon*, karaoke.

Just Java, 285 Third Avenue, Chula Vista. 585-0236. Friday, call club for information. Saturday, *Tomcat Courtney*, blues. Sunday, 7 pm to 11 pm, *America Sings Kerry-oke*, karaoke.

La Meridian Inn Diego a' Coronado, 2000 Second Street, Coronado. 435-3000. Friday, 6 pm to 10 pm, *Jaime Valle and Espanos*, jazz. Saturday, 11:30 am, *La Meridian Jazz All Stars Band* with *Jaime Valle, Hollis Genay, Margarita Page, Bob Magnuson, Duncan Moore*, and *Bob Whitlock*. Sunday, 10 am to 3 pm, *the Jaime Valle Acoustic Trio*, jazz.

Leon's Curcuade Bay Resort, 4000 Coronado Bay Road, Coronado. 424-4000, In Cays Lounge. Wednesday through Saturday, 5 pm to 8 pm, *Kazuo Kimuma*, jazz, and 8:30 pm to 12:30 am, *Heartbeat*, modern jazz. Sunday, 6 pm to 10 pm, and Monday and Tuesday, 7 pm to 11 pm, *Janice Edwards* and *Ken Aral*, jazz and blues.

In RR's Sunday brunch, 10:30 am to 2:30 pm, *the Bill Shreve Duo*, jazz.

Marisol's Million Dollar Club, 1862 Palm Avenue, Imperial Beach. 429-1161. Thursday, *Little Joe and La Familia* with *Imagen Latina*, Latin music. Friday and Saturday, *the Walkers*, tropical and Latin music.

McP's Irish Pub and Grill, 1107 Orange Avenue, Coronado. 435-5280. Thursday, *the Roadrunners*, blues. Friday and Saturday, *4-Way Street*, rock and roll. Sunday, *Tiberius*, rock and roll. Monday, *Ron's Garage*, acoustic rock. Tuesday, *the Strange Woods*, original Celtic folk. Wednesday, *the Sound Bytes*, acoustic.

Mr. D's Cocktail Lounge, 1322 Third Avenue, Chula Vista. 427-4200. Unless noted, all performances are 9 pm to closing. Friday and Saturday, *Super Trios*, classic rock and roll. Sunday, *Robert Gonzalez of Super Trios*.

Papa Dave's Village West, 247 Third Avenue, Chula Vista. 498-1847. Saturday, 8:30 pm, *Holly Bell*, acoustic rock.

East County

Boondock's Restaurant, 8320 Parkway Drive, La Mesa. 465-3660. Wednesday, 5 pm, Thursday, 5 pm, and Friday, 5 pm, *Joe Cromwell*, piano variety. Friday, and Saturday, 7:30 pm to 1 am, *Snooky Fort*, acoustic. Sunday, 6 pm, Monday, 7 pm, and Tuesday, 7:30 pm, *Ray Carrea*, variety, guitar, and vocals.

Carlos Murphy's, 5500 Grossmont Center Drive, La Mesa. 698-9757. All performances are 8 pm. Thursday, *the Fabulous Fiesta Brothers*, blues. Friday, *Stranger Blue*, rock and roll. Saturday, *Mr. Red Shoes*, rock and roll.

Carlton Oaks Country Club, 9200 Inwood Drive, Santee. 448-4242. Friday and Saturday, 9 pm to midnight, *Rick Perez and Free Reign*, Top 40 music.

The Charcoal House, 9366 Murray Drive, La Mesa. 465-7050. Wednesday through Saturday, *Jerrie Woo and Friends*, karaoke entertainment. Tuesday, karaoke entertainment with guest hosts.

Cheers N' Beers Cocktails, 4045 Wintergarden Boulevard, El Cajon. 561-3494. Thursday, Friday, and Saturday, 8:30 pm, *Perfect Pitch*, karaoke entertainment.

Coo Coo Club, 8203 Wintergarden Drive, El Cajon. 561-1158. Wednesday through Sunday, *A Karaoke Affair with Frankie J.*

The Crown Room, North Second Street and Oakdale Avenue, El Cajon. 447-0456. Friday and Saturday, 8 pm, *Jerry Borchard*, variety dance music. Sunday, after 4 pm, jam session hosted by *Jerry Borchard*.

Diamond Lounge, 1523 East Main Street, El Cajon. 442-7288. All performances begin at 9 pm. Friday, karaoke entertainment.

Dirk's Horseshoe Lounge, 7661 Broadway, Lemon Grove. 469-6344. Friday and Saturday, 9 pm, *Emergency Exit*, rock and roll. Sunday and Wednesday, 9 pm to 1 am, karaoke sing-along with *Bully Harry and the Screamers*.

Doc's Landing, 1785 East Main Street, El Cajon. 442-0298. Thursday through Saturday, 8 pm to 2 am, karaoke entertainment hosted by *Bill Diego*. Sunday through Wednesday, 8 pm to 2 am, karaoke entertainment hosted by *David Q*.

Don's Boat, 13321 Business Highway 8 at Los Coches Road, El Cajon. 443-2444. Friday and Saturday, *the Glenn Jeffrey Band*, country. Sunday, 3 pm to 10 pm, karaoke entertainment hosted by *John Gotia*.

Fannie's, 9143 Campo Road, Spring Valley. 698-2204. Friday and Saturday, *Keepin'*, rock and roll.

Flinn Springs Inn, 15505 Highway 80, El Cajon. 561-3015. Friday and Saturday, 9 pm, and Sunday, 7 pm, *Smith and Western*, country.

The Ground, 457 East Main, El Cajon. 444-0949. Thursday through Sunday, 8 pm to midnight, *America Sings Kerry-oke*, karaoke.

The Greek Steakhouse, 12891 Highway 94, Jamul. 669-1979. Friday, 9 pm to 1 am, *the Pat Daddys*, rock and roll.

The Jollyroll Cuffe, 3509 Sweetwater Springs Boulevard, Spring Valley. 670-4655. Friday, 8 pm to 11 pm, call club for information.

Joe N' Andy's Hole in the Wall, 8344 La Mesa Boulevard, La Mesa. 589-8684. Unless noted, all band play alternative/rock. Thursday, *Jon Cougar Concentration Camp*. Friday, *Billyclub*. Saturday, *Family Pet* and *Bloodymary Morning*. Tuesday, *Vitamin F* and *Dead Leslie's Piece*.

Knash's Restaurant and Cocktail Lounge, 401 West Main Street, El Cajon. 442-7768. Wednesday, *Judy Ames and Karaoke Mania*. Thursday, *Deb Porter*, karaoke entertainment. Friday, *A Karaoke Affair with Debbie Johnson*. Saturday, karaoke entertainment.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550. Wednesday and Thursday, 8 pm to 11 pm, Friday and Saturday, 9 pm to 1:30 pm, and Sunday, 7 pm to 11 pm, *the Reckless Revelers*, country.

Mr. D's Classic Rock Lounge, 596 Broadway, El Cajon. 442-9696. Wednesday, 7 pm to 11 pm, *Karaoke Mania with Ken and Ginger*. Friday and Saturday, 9 pm to 1:30 am, Tuesday, 8 pm to midnight, *the Premiers*, classic rock and roll.

Norma Jean's (formerly Louie, Louie), 5286 Baltimore Drive, La Mesa. 462-0533. Friday and Saturday, *Full Exposure*, rock and roll. Sunday through Thursday, karaoke entertainment.

On the Rocks, 518 East Main Street, El Cajon. 579-3537. Friday, 9 pm to 1:30 am, *Proof of Purchase*, classic rock and roll. Saturday, 9 pm to close, karaoke entertainment.

Ox Bow Inn, 9816 Campo Road, Spring Valley. 469-9616. Friday and Saturday, 9 pm to 1 am, *the A-Team*, contemporary. Sunday, 7:30 pm, *Jeanette Karathicos*, contemporary. Top 40.

PJ's Country Connection, 1013 Broadway, El Cajon. 444-7447. All performances begin at 8:30 pm. Thursday through Saturday, Cactus, country.

Pine Valley House, 28841 Old Highway 80, Pine Valley. 473-8708. Friday and Saturday, Greywolf, country.

Poets Coffee and Tea, 2335 Alpine Boulevard, Alpine. 445-2233. Friday, *Spontaneous Combustion*, bluegrass. Saturday, *Melissa McCracken*, folk.

Renegade Inn, 38335 Olde Highway 80 (half mile east from Lake Jennings turnoff), Flinn Springs. 561-8105. Friday and Saturday, 8:30 pm to 1 am, *Kennard and Miller*, country. Sunday, 5 pm, and Wednesday, 8 pm, *Kountry Karaoke with Chris*, karaoke.

The Rocket Ranch, 596 North Mollison Avenue, El Cajon. 447-7247. Wednesday, and Friday through Sunday, dance music.

The Soul Kitchen, 168 East Main Street, El Cajon. 579-3627. All performances are alternative/rock and begin at 8 pm. Friday, *Nature of Lies, Psychotic Waltz*, and *Daevus*. Saturday, *Julia, Hayden Scott, Absence*, and *Boxcar*.

Sphinx International, 7353 El Cajon Boulevard, La Mesa. 466-3181. Call club for information.

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EXTENSION 4002

Absence: The Soul Kitchen
246 ... Alli: SOMA Live
Aunty Social: Receptionix
Beer Goggles: Receptionix
162 ... Blissfully: Joe N' Andy's Hole in the Wall
Black Moon Graffiti: Receptionix, Dream Street
Black Wanda: The Casbah
130 ... Bullwanchan: The Casbah
Buzzer: The Soul Kitchen
Drowns Lobster Tank: The Casbah
174 ... C.L.A.: Pelican Pub, Monty's Den (5050)
Citizen Jeanne: The Coach House (San Diego)
Collective Conscious: Wasup Cafe
143 ... The Crossmore: The Casbah
115 ... Cruella: The Casbah
Dancaire: The Soul Kitchen
Dead Leslie's Piece: Joe N' Andy's Hole in the Wall
156 ... The Dragonic: Pelican Pub, Monty's Den
153 ... The Evil Eyes: Monty's Den (5050)
734 ... The Expartaments: Velvet
The Felinheres Homicide: The Coach House (San Juan Capistrano)
223 ... Fetch The Alarm: SOMA Live
121 ... Fondly Pete: Granny's Paradise Lounge, Joe N' Andy's Hole in the Wall
Flapjacks: Granny's Paradise Lounge
246 ... 44th Exile's
Freezpop: The Coach House (San Juan Capistrano)
107 ... The Gathering: Dream Street
Gazpatso: Receptionix
Goldfish: Boss Restaurant and Nightclub, Belly Up Tavern, Winston's
Groove Quadet: Stachy's
Hayden Scott: The Soul Kitchen
129 ... Headache: The Casbah
Hands: The Coach House (San Juan Capistrano)
Immortal Jellybeans: Receptionix
Joy Bomb: Granny's Paradise Lounge
Judas: The Soul Kitchen
Killing Time: The Coach House (San Juan Capistrano)
King Swan: The Casbah
Kittyholics: The Casbah
124 ... LOLAS: Prospect Cafe, Java Joe's Coffeehouse
Lockkicker: Bodie's
Loudfoot: The Casbah
189 ... Medieval Babewah: The Casbah
The Mutations: Receptionix
Mushroomgun: Velvet
165 ... Mussicoids: UCSD Campus, Dream Street, Velvet
164 ... Nation of Ulan: The Soul Kitchen
Nihilah: The Casbah
Overstand: Granny's Paradise Lounge
Physitas: The Casbah
105 ... Plain Jane: Mike's Bikes Cafe
Psychotic Waltz: The Soul Kitchen
101 ... Puddintown Tane: Java Joe's Coffeehouse
140 ... Redbread Barbs: The Casbah
204 ... Stan Ridgeway: Belly Up Tavern
Rina's Garage: Cds 1134, McP's Irish Pub and Grill
Seward Kids Orkens: Velvet
241 ... Shells: Velvet, The Casbah
243 ... Shimmers: Receptionix, The Casbah
Shining Your Happy: Granny's Paradise Lounge
181 ... Sinnerling Vertigo: Herman's Bar and Grille
251 ... The Sorry Dogs: The Casbah
Souvenirs: The Casbah
150 ... Steel Pole Bath Tubs: SOMA Live
Lockhill: The Coach House (San Diego)
208 ... Supersunbather: Tiki House
195 ... Sweaty Nipples: The Coach House (San Diego)
Swiftells: SOMA Live
T-Bilbers 'N Granny's Paradise Lounge
126 ... Three Hills Pilot: The Casbah
138 ... The Tuesdays: SOMA Live
Token Black Inner Change Coffeehouse
Tremendo: The Coach House (San Juan Capistrano)
Trouble City: The Coach House (San Diego)
Vandervend's Forever: Casbah
Vitamin F: Joe N' Andy's Hole in the Wall
101 ... The Wax Monkey
Orchestras: Schooners Bar and Grill, Winston's
144 ... The Wolfgang Press: The Coach House (San Juan Capistrano)

EXTENSION 4003

Jeanne and the First Choice: The Yacht Club
Amphetamine Spirit
480 ... Arcadia: The Coach House (San Diego)
Arenas Saint
Astral Dreams: Velvet
Automatists: P's Bodie's
Avenue Saint
The Bad Boys Band: Joey's Bad Roadhouse Saint
576 ... Barefoot Hockey Goalie: Dream Street
Big Cash Dream Street
The Big Mess: Stachy's
463 ... Big Sandy and His Fly-Rite Boys: Boss Restaurant and Nightclub
Biker Saint
481 ... Blackhats: SOMA Live
Blood Harry Blessings: Joe N' Andy's Hole in the Wall, Velvet
578 ... Bottomfish: Ralph and Eddie's
Steve Brewer: The Harbor Inn, Island Saloon, D'Ormond Jim's Nightclub
Bush Wives: Velvet
Bwold and Joey Cawaves: Java Joe's Coffeehouse
Change: Velvet
Circle of Stones: The Alley
The Cotton Pickers: Rose O'Grady's
Crazy Diamonds: The Boschemi
Crazy Eddie and the Rockabillies: The Waterfront
482 ... Crying Out Loud: The Coach House (San Diego), Soho
Darius Cunningham: The Coach House (San Diego)
Decrepit: SOMA Live
418 ... Del Amitrik: The Coach House (San Juan Capistrano)
The Devil Rides Out: SOMA Live
501 ... Dishwasher: Bodie's
575 ... The Dog Bowls Bands: Bustin' Only's, Kelly's Old Town Pub, Island Saloon
460 ... Drywall: Belly Up Tavern
Eden's Garden: Saint
The Elastic Wrists Band: Winston's
The Elementer Hotel del Coronado
Emergency Exits: Dirk's Horseshoe Lounge
Emergen Saint
Exacerbator: SOMA Live
F.U.B.U.: The San Marcos Mission Inn
The Fabulous Fiesta Brothers: M.D. Pelot, Carlos Murphy's (La Mesa), Bodie's
Fatalities Dead Cairo: Tavern Chix
Fatally Stylin' Patrick's II
The Fat Daddys: The Greek Sandbox
Faultline: O'Donnell's
514 ... The Flat Out Liars: Bay Beach
The Flies: Spirit
The Footmen: Coco's Top Hat Bar and Grill
4-Way Street: Humphrey's, McP's Irish Pub and Grill
407 ... Free-Range Chickens: O'Connell's Pub and Nightclub
Full Exposure: Norma Jean's
Robert Gaucher: Mr. D's Cocktail Lounge
Good Rockin' Daddy: Coyote Bar and Grill
Gribman: The Waterfront
Gudbuzz: Ralph and Eddie's
422 ... Gypsy Chili: Spirit
Harbinger: Dream Street
The Hawk and Mighty Dove: Howerton's Tavern
Hayz: Velvet
Her Poles Hippo: Spirit
High Energy: Bay Beach
Homogenous: Bodie's
547 ... Hot Rod Lincoln: Tin Lizz's (Napa St.)
Donald Hoover: Carlos Murphy's (La Mesa), Carlos Murphy's (Mission Valley)
I've Got Hitten: Stachy's
465 ... Jeff's Pitch: Monty's Den (5050)
527 ... The Ideas: Island Saloon
Jeanjeve D'Ormond Jim's Nightclub
588 ... Jon Cougar Concentration Camps: Joe N' Andy's Hole in the Wall
Kar-Bruzzo: The Alley's Back Room
Kelapanuis: The Coach House (San Diego)
Julius Kings: Retro Rainbow, Fishtail Club
Kongaar: Fannie's
566 ... Lady Hogan: The Casbah
Legume: The Hungry Hunter
Steve Loughone: O'Hungry's
The Legendz: Vegas Casino and Turf Club
Little Brother: W.D. Pelot
461 ... Love Gobbi: The Casbah
The Love Hustlers: Blind Melons
473 ... Tony Blackjohn: Dream Street
577 ... The Manchesterz: The Manne Hotel
Mannequin: Powder's
401 ... Mind Pollution: The Coach House (San Diego)
Mindbenders: Dream Street, Spirit
Mr. Red Shoes: Casbah
Murphy's (Escondido): Carlos Murphy's (La Mesa)
Mushroom: Dream Street, Spirit
The Naked Jacquinos: Monty's Den (5050)
Nation: Pelican Pub and Grill
Octavus: Pelican Pub, Velvet
One Percent: The Metaphor Coffeehouse
Pepe Luglan: Dream Street
Pogonon: Prospect Cafe
Pterpranch: Dream Street
Jimmy Pudrendyn: The Coach House (San Juan Capistrano)
Puddles: Aggravate, Patrick's II
The Pranksters: Mr. D's Classic Rock Lounge
578 ... Primrose: Velvet
489 ... Private: Bonnie: Dirk's Last Resort, Barefoot Bar and Grill
425 ... Proof of Purchase: On The Rocks
The Purple Haze Experience: K's Club
Red Lion: San Luis Bay Downs
The Reflectorz: Powder's
400 ... River Rain: Rock Velvet
Rockin' Ronnie: Java Joe's Coffeehouse
Rolopanuis: The Coach House (San Diego)
Rompan: Fannie's
Lady Ruger: The Casbah
Legume: The Hungry Hunter
Steve Loughone: O'Hungry's
The Legendz: Vegas Casino and Turf Club
Little Brother: W.D. Pelot
461 ... Love Gobbi: The Casbah
The Love Hustlers: Blind Melons
473 ... Tony Blackjohn: Dream Street
577 ... The Manchesterz: The Manne Hotel
Mannequin: Powder's
401 ... Mind Pollution: The Coach House (San Diego)
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Smokey Robinson May 12
Linda Ronstadt May 20
Lost Horizons/Jim Walker May 21
Sawyerville May 27
Black Crowes May 24
Indigo Girls May 28
Luther Vandross May 31
Grateful Dead June 2, 3, 4
Kenny Loggins June 3
Peter Frampton June 9

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Jerry Garcia June 19
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Sacred Grounds: Spirit
Sandpebble: The Sand Bar Cafe, Bertie's
Sensordrab: Fogarty's Pub
The Sell-Righteous Brothers: The Daily Planet
Serfers Rubber: The Navajo Inn
Shadowmasters: Granny's Paradise Lounge
The Shers Brothers: Dick's Last Resort
583 **Sikki Beyer Combo:** Granny's Paradise Lounge
Slight Return: Tube Man's, The Waterfront
Smash Dubs: Kawasaki Pork Sports Bar and Grill
Sneaky Feet: Pennyhorn Pub and Grill
The Sonatabes: Barefoot Bar and Grill
The Soul Permabers: The Catamaran Resort
Squeaky Pressure: Dream Street
The Steady Beamin: The Catamaran Resort
442 **Steppenwolf:** Sator Gardens Enclosed Club
Stranger Blue: Casbah Murphy's (Escondido), Casbah Murphy's (El Mesa)
Streetheart: The Navajo Inn, Diamond Jim's Highrich
Super Trees: Mr. D's Cocktail Lounge
Supergoats: SOMA Live
Suspect 27: Dream Street
Sweet Poly Esther and the Perfumes: Isaac
500 **Swivelmitz:** The Casbah
475 **Talisman:** Dream Street
Tank: Sator Gardens Enclosed Club
Tikki Tonk: Dream Street
581 **13-A:** Velvet
Three Foot Swag: Spirit
Throttle: Rose Grill, Spirit
Tilanbos: Bill's Irish Pub and Grill
Thomas Alley: Picardo's
Thrillers Nuts: Casbah Murphy's (La Jolla), Casbah Murphy's (Mission Valley)
Thugdom: Femme Club
The Tone Dogs: Silver Eagle Saloon (Frontier Lanes)
Tribaltec: Diamond Jim's Highrich
Trax Beitz: Princess of Wales
Transmobile: La Costa Resort and Spa
571 **Typhoid Mary:** The Conch House (San Diego)
Valmon Brothers
Viewfoot: Dream Street
Visual Dream: Street
The Wagner Pipe: W.D. Pubic
Wales Whitehorn: Bally's Pub, Sports Cafe, Tube Man's, Diamond Jim's Highrich
Steve Whitehorse: The Hungry Hunter (Mission Valley)
467 **Wheeler's Dogs:** Spirit, Granny's Paradise Lounge

EXTENSION 8008

Top 40

The A-Teens: Ox Joke Inn
Steve Aoth: Village Emporium Garden Cafe
Terry Archer: The Blue Bayou
B-Natural: Honey's
John Barry and Friends: Village Emporium Garden Cafe
Brian Brediker: Pages Book Cafe
Dave Cartwright: La Bamba
Alex DeBlois: Kahuna Coffee Shop
Dot's DAT: The Hungry Hunter
Hank Dulbaghs: La Bamba
Full Circle: Hill Street Coffeehouse
Richard Gibney: Radisson Hotel, Sycuan Gaming Center
Kent Holmes: Kahuna Coffee Shop
Hotline Hearts: Pan Pacific Hotel
Hey Tony: Chino Soo
Imants Kavelinzyn: Ox Bow Inn
Khiks: The Yacht Club
Dave Kirk: Chasers
Sean Klively: The Flying Bridge
Steve Langdon: O'Hungry's
Danny Lopez: Cafe La Maze
Mahesh: The Catamaran Resort
Sam McWalters: Admiral Baker Clubhouse
Sherry Meek: Weeks
The New Balance: The Flirty
Passion: Fiesta Lounge
Rick Perez and Free Reign: Carlton Oaks Country Club
Perfect Balance: Rancho Bernardo Inn
Rainmaker: Hilton Hotel, La Costa, Hotel del Coronado
Rebel Elshart: Top of the Cove
Carl Robinson: The Coffee Bean
Rodella Thunder: Mesa Market Place
Dan Tamaiese: The Flying Bridge
Under the Sun: Village Emporium Garden Cafe
603 **Christopher Williams:** A Better World
Jhonik Williams: Tio Leo's (Mission Valley)
Jozi Wilson: San Luis Rey Downs

EXTENSION 8009

Top 40

Alfa Blue: Rancho Cafe
The Angels: Isaac
The Joseph Augustine Trio: BookWorks!/Pamelin Book Store Cafe
Avant and Company: Avant Restaurant
654 **Kenny Bird:** Lane's Coronado Bay Resort
The Bay Bards 12-Piece Big Band: The Musicians Club
661 **The Brass Bards Trio:** Horton Grand Hotel
716 **The Word Bastar Quartet:** Samson's 593
666 **The Lael Bell Trio:** Sheraton Harbor Island
Fred Benedetti: A Better World
Bill Bryson: Sams Restaurant
Blue Petals: La Casa del Zorro, Sheldon's Restaurant, Avant Restaurant
Katie Brown and the Swing Easy Big Band: Bally Up Towers
675 **Julio Calas:** Avant Restaurant
The Gilbert Castellanos Quartet: The Green Circle Bar, Sheldon's Restaurant
Rod Cradit and the Credit Union: San Luis Rey Downs
690 **Jesse Davis:** La Casa del Zorro
Enrique Dumas: Topaz Pizzeria Restaurante
Dr. J and the Pantels: The King Lab Inn
Hammond Duncan: Carlsbad Cafe
E.S.P.: Elario's
657 **The Hank Easton Band:** Humphrey's
Jackie Edwards: The Worthington Lounge, Lane's Coronado Bay Resort
Ellen y Elario Schwaemba Brown: Ox Hotel
The John Erickson Quartet: Sheldon's Restaurant
The George Farres Quartet: Mary's Kahala
638 **Glen Fisher Con Alma:** Scalini Restaurant, Crace's Restaurant and Jazz Bay, Kelly's
638 **The Glen Fisher Quartet:** Crace's Restaurant and Jazz Bar
Pure Fortis: Bally Up Towers
The Hurt Feigen Trios: The Living Room (Hillcrest)
653 **Fra Brigham's Preservation Band:** Pat Joey's, Patrick's II, Dick's Last Resort
Ellis Gadson: La Casa del Zorro
644 **The Halfa Quartet Quartet:** Cross's Restaurant and Jazz Bar
644 **Hollis Guntry:** Le Meridien San Diego at Coronado
Karen Glorgio: The Westgate Hotel
Gina Hastings Pop Band: La VallaZia Italian Bistro
638 **Glen Fisher Con Alma:** Bali Straits Brewery
641 **The Bobby Gordon Trio:** Milligan's Bar and Grill
630 **The Greyboy Allstars:** Weston's
Cynthia Hammonds: Sheldon's Restaurant
The Bill Harris Steel Band: Tarsian Barclay Cuckle
Johnny "Joe" Harris: Hotel del Coronado
719 **Jay Eden Harriteer:** Club 5th Avenue
Hearthorn: Lane's Coronado Bay Resort
Barry Hicks: The Musicians Club
The High Society Jazz Band: Tube Man's
687 **Scott Thomas Trio:** Granny's Paradise Lounge
Hot-Sot Dakotas: The Alley
Inner Vision: Fat City/China Camp
Daniel Jackson: Vieira Casino and Surf Club
Jackie Jamerson and Two Dogs: Hotel del Coronado
The Jazz Doctors: Caffe Italia, El Jolly Bear
Jazz Etc.: Cafe Di Mario
Ken Kalmer: Milligan's Bar and Grill, The Riviera Room
647 **Kendo Bongo Hour:** Bally Up Towers
Karen Farrer: Elario's
Everett King's Modern Rhythm: Pelican Pub
The La Jolla Jazz Duo: The Grille at La Jolla
John LaDuca: Imperial House
The John Laddie Band: Palo Mesa Resort
Brian Levy: Zanzibar Coffee Bar (La Jolla)
John Lyon: Dante's Place
Bob Magnanini: Le Meridien San Diego at Coronado
645 **The Joe Marillo Quartet:** Crace's Restaurant and Jazz Bar
645 **Joe Marillo:** The Grille at La Jolla, Zanzibar Coffee Bar (La Jolla)
Pablo Mendoza: The Paladion
The Meridian Jazz All-Stars Band: La Meridian San Diego at Coronado
660 **The Shep Meyers Quartet:** Cross's Restaurant and Jazz Bar
660 **Shep Meyers:** The Great Grill (U.S. Grant Hotel), The Marine Room
Sylvia Mimms: Isami Restaurant
Duncan Meyers: La Meridian San Diego at Coronado
Melrobi: La Costa Coffee Roasting Co., Cafe Crema
Monrroe Pleasures: Il Fornio Bistro and Bar
718 **Anthony Ortega and the Discovery Jazz Band:** The Derby
688 **Margaretta Pegue:** La Meridian San Diego at Coronado
667 **Pierre:** Belly Up Town
692 **The Pesche:** The Borchoral
La Onieta Avenida: Romaine's Gaslighters
Rizal Rolito: Mikey's Coffeehouse
Ruben in Quo: Java Centrale
Gary Rizk: Cafe Crema
Hector Rivera y La Candencia: Cafe Sevilla
Rollo: Schooners Bar and Grill, Ole Madrid, Cafe Bravo Mediterranean Bistro, Bravo Restaurant and Nightclub
Sambrush: Cafe Bravo Mediterranean Bistro, Cafe Sevilla
Jackie Joe Santoro: Cafe Bravo Mediterranean Bistro, Cafe Sevilla
James Sarlano: La Gran Tapa
Special Session: Saxx Nightclub
Peter Sprague: Yes, A Casino and Surf Club
George Svoboda: A Better World
691 **Trio San Diego:** Acorn Restaurant
Universal Language: La Costa Coffee Roasting Co.
Jon Rebenack: Milligan's Bar and Grill
640 **The Johns Vella Acoustic Trio:** Le Meridien San Diego at Coronado
640 **The Johns Vella Quartet:** Tutta Mare
640 **Johns Vella and Equinox:** Le Meridien San Diego at Coronado, The Grant Grill (U.S. Grant Hotel
640 **Julian Vallee:** Le Meridian San Diego at Coronado
The Viertertrios: Hotel del Coronado
Marty Ward: 2pm2Zs's Cafe, Miracles Cafe
Rob Whitfield: Le Meridian San Diego at Coronado
647 **The Mike Wofford Jazz Duo:** The Great Grill (U.S. Grant Hotel
642 **Mike Wofford:** The Grille at La Jolla
632 **Patrick Yandall and Electric Jazz Bar**

EXTENSION 8005

Classics

Randy Bowden: Mille Fleurs
Jim Dimmick: The Paladion
Bill Dorris's
John Brown: Venice Caffe/Bar
Dana Cotes: Tom Hom's Lighthouse
William Crotty: The Paladion
Jon Crosswell: Boardwalk's Restaurant
Carol Curtis: Bourbon Street
D'Accord String Quartet: The Great Grill (U.S. Grant Hotel), Tutta Mare
Honey Darling: A Better World
Bryan Finkelstein: The Bahia Hotel
Jon Foss: The Gourmet Lounge
Carl Fosten: Kenny's Steak House of New York
Four By Chan: The Metaphor Coffeehouse
Rebecca Goat: Tutta Mare
721 **Paul Gregg:** Dockers Restaurant, Kelly's Restaurant and Irish Pub
Ground Zero: Isagon Tea and Coffee Company
Bob Hart: Twiggs Tea and Coffee Company
Mark Hartlan: Cafe Renaissance
Howard Horowitz: Millennium Bookstore and Coffeehouse
Ping Hsu: The Great Grill (U.S. Grant Hotel
Ramon Kenyatta: Lane's Coronado Bay Resort
Peggy Lloyd: Bankon Street
Luigi and Company: The Daily
Craig Magnante: The Marine Room, Rancho Bernardo Inn
The Craig Magnante Trio: The Marine Room
Thomas Maley: The Paladion
Wedding Harms: Buffalo Joe's Barbeque Grill and Saloon
Michelle Rene: Poppy's Sports Bar and Grill
Renate' Wilde: Buffalo Joe's Barbeque Grill and Saloon
Real Talkers and Stuff: Coin Rocker Creek
Smith and Wechsler: Fine Strings Inc
Spectracoms Conferences: Peets Coffee and Tea
Steve Creepy Wrangle's Roost Stone Blossomers: Hutch's

EXTENSION 8006

Oldies

Alaina: Arkansas Coffee and Gallery
Debra Degroot: The Gold Sail
772 **Shelly Dorf:** Papa Drew's Village Diner
Joe Dyrnes: Harney Stone Pub
Brian Connelly: The Corridor Inn
The Corner Boys: Harney Stone Pub
Tony Cusumano: Harney Stone Pub
797 **The Lee and Virginia Cortes Band:** Javelina Garden Cafe
Rick Fagnes: Cafe Crema
Jay Flaherty: Village Emporium Garden Cafe
Dolly Gibson: Javelina Garden Cafe
Harmonique: Choices Restaurant
Bit Healy: Harney Stone Pub
Carlotta Hernandez: Dondi Plaza
794 **Carolyn Hester:** A Better World
Imogen Lottes: Mortal's Hilton Dolce Club
Tony Lustyr: Roasting Plant Coffee Co.
Little Joe and La Familia: Mexico's Hilton Dolce Club
798 **Mulkern McCracken:** Fat City/China Camp, Poets Coffee and Tea
Sean McVehan: The Harney Store, Too
Modern Latin Dance Music: Cafe Bravo Mediterranean Bistro
The O'Brien Brothers: Pennyhorn Pub and Grill, Fibber McGee Irish Bar and Restaurant, The Blarney Stone, Tio, Monty's Den (SDSU)
Richard Phillips: Kahuna Coffee Shop, Cafe Renaissance, The Gathering
Sara Pratt and Friends: Cedrick Cafe
Prisonic: Choices Restaurant, Pamikan Cafe
Bill Sharenow: Millennium Bookstore and Coffeehouse
Sheila Tellin: Cross's Top Hat Bar and Grille
Raphael Vega: Javelinas
Robin Venbal: Javelina Cafe
Twenty: Cafe Vienna
Tom Varghese: The Corridor Inn
The Walkers: Marriott's Mission Dolce Club


Faith No More, April 28, SOMA Live

EXTENSION 8007

Classic Rock

The Bodyrockers: Kirkland's
844 **The Blonde Brass Band:** Patrick's II
866 **Blue Willy:** Spirit
831 **The Buddy Blue Band:** Club 5th Avenue, Bravo Restaurant and Nightclub
873 **The Whole Brown Band:** New Dolphin Inn
859 **Carolyn Rose and the Swingin' Armadillos:** Belly Up Towers
Cat Blue Blues: Pelican Pub
Chill Boy and the Firebirds: Johnny M's 801
Coco's Blues Jam: New Dolphin Inn
Willie Dee: Miracles Cafe
Lisa Dina Band: Blind Melons, Tasso
Federal Blues: Radke's
832 **Fuzzy and the Bluesmen:** Coyote Bar and Grill, The Beachcomb, Cross's Top Hat Bar and Grille, Tasso
Gaynes B. and the Shades of Blues: New Dolphin Inn, Bryan's Landing
870 **Rich Gerdes:** Tio Leo's (Otays St.), Tube Man's
Gusha Yellin: Cross's Top Hat Bar and Grille
Haphead Hoss: Downtown
Robin Henkel: Javelina Cafe Bar (Pacific Beach)
880 **The Hollywood Blues Band:** Baja Beach
The Hoodlums: Bono Restaurant and Nightclub
Hot Chicken Stones: Weston's
Hot Monkey Lovers: Barefoot Bar and Grill, Cross's Top Hat Bar and Grille
Wild Joey and Company: Java da Penelopes
The Carole Jensen Band: Johnny M's 801
859 **Carolyn Rose:** Cross's Top Hat Bar and Grille
839 **King Biscuit:** Tio Leo's (Otay Mesa)
843 **LaFayette and the Koko Blues Band:** Johnny M's 801, New Dolphin Inn
LB' Chris and the Nightcrawlers: Inland Saloon
The Bill Mallow Blues Band: Blind Melons
867 **Bill Mallow:** Johnny M's 801
Bob Nielsen: Cross's Top Hat Bar and Grille
The Mighty Penguins: Cafe Japengo
Miss Kattie: Cyndi's Cocktail Lounge
Citizen X: Barefoot Bar and Grill
Hidden Rabbit: Hennessey's Tavern
837 **The Mississippi Mudsharks:** Tio House, Tio Leo's (Otays St.), Blind Melons, Wrecktum, Cross's Top Hat Bar and Grille
889 **Cave Monkeys:** Blind Melons
Jeffrey Joe Burke: HB Coffee World
855 **Muddy Creek and the Bluesmasters:** Arthouse Coffee and Gallery
868 **Quiet Storm:** Epicurio, Bono Restaurant and Nightclub
Rod Lane: Crayon Bar and Grill
The Roadrunners: Al-P's Irish Pub and Grill, Shirley's
838 **Ruby and the Rhythm Pilots:** First Street Bar, The Great Grill (U.S. Grant Hotel), The Catamaran
Shuella Skipps Band: Pier's Place
The Tegan Trio: Cyndi's Cocktail Lounge
Dennis Lane and the Texas Twisters: Baja Beach, First Street Bar, Tio Leo's (Otays St.), Patrick's II
852 **Tommat Cowtrays:** Java Jove, Bertie's
841 **Jon Louis Walker:** Belly Up Town
Whonk: Innovision, Inner-Change Coffeehouse
The Witch Doctors: The Sand Bar Cafe

EXTENSION 8010

Rock

Adrian and the Sundowns: Johnny's Surf Club, Kelly's Pub
The Bassons Republicans: Barefoot Bar and Grill
897 **Citizen X:** Barefoot Bar and Grill
Hidden Rabbit: Hennessey's Tavern
H-2 Bolt: Schooners Bar and Grill
901 **Ghoulz:** The Sand Bar Cafe
On Beat: Weston's
The Rebel Rockers: Belly Up Town
The Rock Steady Posse: Winston's
895 **Scandal and Fabulous:** First Street Bar, Ralph pro Eddie's
Skunks: Kona Grill

EXTENSION 8011

Variety

Terry Arthen Shapelo Saloon
Jerry Bardwell: The Crown Room
The Franklin Center Trio: Venice Caffe/Bar
Gladden Jolly Rope Crossrode Roller
Barry Craig: Bourbon Street
Crazy J.: Hennessey's Tavern
Johnny Pump: The San Marcos Inn
Paul Inglesias: The Acropolis (Encinitas)
The Ken Baker Group: The King Lab Inn
George Maverick: The Coffee Garden
Rob Mallroy: Dondi' "Face Gals Mallroy: A Better World
Bobby Miller: The Acropolis (Rancho Bernardo)
Larry Moore: Al A's Restaurant
Charlie Rivera: Rancho El Nopal
Old Bilger: Jolly Roger Restaurant
Carl Robinson: Cheers
Skin Scrats: Humphrey's
The Royal Polyesters: Shapo Lo Saloon
Robert San Jose: Dante's
David T. Smith: Red Trenton's Restaurant
The Stephen Smithsin Revue: Twiggs Tea and Coffee Company
Ardis Thompson: Humphrey's

EXTENSION 8012

Top 40

963 **Brass Dubs Beta:** Voodoo, A Better World, HB Coffee World, Village Emporium, Garden Cafe
969 **Ripley Cakes:** Espresso Bizna (Wizard), Innovision
Chris and Mike: Kirby's Cafe
Callings Stranger: The Coach House (San Juan Capistrano)
Connections: Cafe Japengo
Kevin Connolly: A Better World
Ray Correa: The King's Grille Lounge, Scandal's Restaurant
Ray and Linda Correa: The Wallaces
Hunt Cover: Sindo Inn
940 **Steve Dwayne:** Bean's Coffeehouse, Millennium Bookstore and Coffeehouse
949 **Mary Dubar:** Java Cantrale, HB Coffee World
Empathy: The Living Room (College)

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Wednesday Night Karaoke
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Friday Night Live Entertainment
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Tuesday, May 2
MISSISSIPPI MUDSHARKS
Wednesday, May 3
LISA DIRK BAND
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Fennel Dogs: Inner-Change Coffeehouse
Sheet Glamour: Java de Paradigm
Dhitha Grass: Ordash, Inner Change, Espresso Roma, Gold Soil
Jesse: Grantgas: Sherrie's Bar at the Radisson Hotel
Steve Hall: Twiggs Tea and Coffee Company
948... **Steven Harris:** Belly Up Tavern
915... **Paul Hayward:** Vibe: McGee Irish Bar and Restaurant, Hennessey's Tavern, Abuca McGillycuddy's, The Daily Planet
Anthony Hernandez: Jammin'
Jeremy Hill: Zanzibar Coffee Bar (La Jolla)
976... **Tim Jones:** The Metaphor Coffeehouse
Greg Juarez: Java de Paradigm

964... **Tito Jon Kondo Ozuah:** Ingredients Bar and Grille, Pompeii Cafe
947... **John Kotsiburs:** KB Coffee World, Nikey's Coffeehouse
Jeff Krawiec: Inner-Change Coffeehouse
Jeff Lee: Nikey's Coffeehouse
Elliot Mandell: Wiley Cafe
Vivien Marken: Stella Bella
Mullaley-Skorgan/Reid: Arbezia Gallery and Gallery
Steve Mathiesen: El Indio Restaurant/Cantina
954... **The Normal Heights Lounge Ukrainia:** Cafe Java
Carlos Olmedo: Java Jon's Coffeehouse, Wiksup Cafe
Don Parker: Nikey's Coffeehouse, The Naked Bean Coffee Co.
Harold Peyton: A Better World
941... **Don Everett Powers:** The Naked Bean Coffee Co.
959... **J.L. Porter and Friends:** The Wall Inner Cafe, Bosco Coffeehouse, Millennium Bookstore and Coffeehouse
Tom Prusaitis-Ring: A Better World
961... **Joe Rathburn:** Nikey's Coffeehouse, A Better World
Tage: Jamaican
Robert Scovary: A Better World
A Second Wind: Village Emporium Garden Cafe
Steve: Melkis Java

967... **Shalon Jovanson:** Stanley Poon: Boardtek's Restaurant
Teasuly Bytes: Mc's Irish Pub and Grill
904... **Bobbi Sloan:** Granny's Paradise Lounge
Stephen Dunn: KB Coffee World
The Stone Canyon Angels: JJ's Jolly Roger
942... **Sushil Srivastava:** Norman's Bar and Grille, Xpo2do's Cafe
John Warren: Roaring Plate Coffee Co.
Allen Woods: Cafe de Cafe



Glenn Jeffrey Band, April 28 and 29, Dan's East

Acoustic Stage Karry-oke: Patches, The Grind, Java Java
Judy Jones and Karaoke Hands with Chuck Shapiro: Bryan's Landing
Judy Jones and Karaoke Monday: Clinton Hotel Bay View Room's Restaurant and Cocktail Lounge, Dock's Cocktails, Mr. B's Classic Rock Lounge
Baby Huey and the Screamers: Dirk's Horseshoe Lounge
Diane Herrera: Centre Cor Steakhouse
Drumbo: Fat Cat's

Country Karaoke with Kris: Renegade Inn
Gwynn Davis: The Country Club
Bill Dingo: Dix's Landing
Erica: The Winchcom Club and Cafe
Eve and Friends: Fortress Club
Fabulous Freddie and Friends: Sports Cafe, The Daily Planet
Erin Flick: Monterey Bay Canners
Jeanie Fox: The Acapulco (Mission), Bops Beach, El Fomo

Luigi Fresco: The Alley's Rock Room, The Alley
John Gallo: Dan's East
Kurt Grosser: The Alley's Rock Room, Henry's
JC: Aztec Bowl
A Karaoke Affair with Debbie Johnson: Kozak's Restaurant and Cocktail Lounge
A Karaoke Affair with Michael Hunt: Cyndi's Cocktail Lounge, The Headquarter, Tio Leo's (Nimo Mesa), Cafe La Maze

A Karaoke Affair with Tommy Vasseo: Cyndi's Cocktail Lounge
Karaoke Hands with Ken and Ginger: Dock's Cocktails, Mr. B's Classic Rock Lounge
Mathew Wing: Point Man's Lighthouse
Steve Langston: Joey's Rock Lobster, Shorty's
John Lawler: Crazy Barn
Benny Martin - Sky Way Karaoke: The Red Bird Tavern
Bobby Miller: Gentlemen's Choice
Dale Parker: Kozak's Restaurant and Cocktail Lounge
Peter Pastrycomo: The Sin Room, Nexxus Inn
Perfect Pitch: Chosen N' Bones Cocktails
Lee Pitts and You're the Star: Rockin' Baby's
David G.: Dix's Landing
Danny Schultz: Tio Leo's (Nimo Mesa)
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Jerry Woo and Friends: The Charcoal Name

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Down to Work

There is a subtler kind of sentimentality in the elaboration of plot points that the original left laconically understated.

REVIEW
DUNCAN SHEPHERD

The most depressing piece of movie news during the week-and-a-half separation between my nose and the grindstone, otherwise called a vacation, was Universal Studio's placement of the Coen brothers' *Intolerable Cruelty* — a planned comedy about a Las Vegas convention for divorce lawyers — into "turn-around." Better called "throwaway." I'm still waiting to find out what, after the forthcoming Clint Eastwood and Walter Hill films, I have to look forward to....

Anyone, including Jerry Lewis, who intimated that Jerry Lewis was not doing a job of acting in *The King of Comedy*, was just "being himself," need only see him in *Funny Bones* to appreciate the difference....

Don Juan De Marco, still titled *Don Juan De Marco and the Centerfold* on theatrical trailers right up to the release date, undermines its basic premise at the outset, with the dream-fulfilling and life-altering seduction of the waiting restaurant patron. You can't be sure of that till the end, but it should not be too much to ask that everyone "enchanted" with this movie be able to think back as far as the beginning of it....

If an aging leading lady can be happy with the way she looks when she gets her face pinned up behind her ears, Orientalizing her eyes and giving her overall visage the character of a drumhead, that's her affair. If, however, she appears that way in an 18th-century period piece, then it becomes our affair. As my sixth-grade basketball coach might have put it: I wouldn't want to mention any names, but her initials are Jessica Lange....

No sooner had I publicly admitted getting hooked on Charles Grodin's CNBC talk show than I began to wriggle off the hook. The host does tend to repeat himself, to such an extreme degree as to suggest he cannot imagine (or remember) that he has regular viewers. On the other hand, I would hate to miss it if and when the men in white suits drag him bodily off the air under a butterfly net....

After the tenth or twentieth viewing, I finally managed to place the voice in the "Give-to-the-Dolphin" PSAs (have you ever actually *seen* one of these Dolphins?) in local movie houses. Gene Barry's, isn't it? It has been bothering me....

But back to the grindstone....

Kiss of Death, Barbet Schroeder's remake and update of Henry Hathaway's same-named film of 1947, is a serviceable crime melodrama. It ought to come as no surprise, but perhaps as some continuing source of pain, that a mature European of culture and taste can be trusted to show more respect for the genre than can new-generation Hollywooders in travesties such as *Bad Boys*. The scale of the action is sensibly judged; the atmosphere, while thick enough for cutting with a knife, is free of artificial lights and fogs; and Luciano Tovoli's photography is almost as beautifully shaded as his work in Schroeder's *Single White Female*. (The single-take crane shot beneath the opening credits served to remind me that he also oversaw the famous final shot of Antonioni's *The Passenger*.) But please let's try to contain our enthusiasm. This is awfully shopworn stuff.

The plotting follows closely, if somewhat dawdlingly, that of the original. (I can say so with some assurance because I just watched it again, out of a sense more of duty than of pleasure, on the very valuable but rather grandiosely named cable channel, American Movie Classics.) Though the new version mops up the overt sentimentality of the old one — pretty much confined to the Colleen Gray character, and especially her voice-over narration — there is nevertheless a subtler kind of sentimentality in the elaboration of plot points that the original left laconically understated. The police detective's damaged eye, with its nonstop flow of tears, dabbed at mechanically with a folded white hanky, is the best innovation, but there is nothing to match the indelible episode of the wheelchair-bound old lady shoved down the stairway, and the original ending (notwithstanding the unswallowable "happy" postscript supplied by our narrator) is far the more forceful of the two: the more resignedly suicidal. And of course there is no new equivalent to the original's *raison d'être*, the breakaway from the studio backlot into authentic locales. That's long since taken for granted. But it needed its pioneers. And Hathaway, in "semi-documentaries" like *The House on 92nd Street* and *Call Northside 777*, was frontmost. Schroeder is simply tooling down the asphalt with a Triple-A Triptik. (Unimprovable example of critical short-sightedness: the blurb from *Entertainment Weekly*'s Owen Gleiberman to the effect that this is "Schroeder's most elegant job of direction since *Reversal of Fortune*." All that can mean is that it's a more elegant job of direction than *Single White Female*. There've been no other jobs.)

The casting achieves nothing more than a standoff. To begin near the bottom: Kathryn Erbe is no less saccharine, but in smaller dosage, than Colleen Gray. Stanley Tucci's weaselly D.A. falls well shy of the moral ambiguity of Brian Donlevy. But Samuel L. Jackson's lachrymose cop is a much more fully formed character than Karl Malden's. And at the top: Nicolas Cage, with his Wolfman Jack whiskers, his new set of muscles (bench-pressing a bespangled stripper ... thirty-eight, thirty-nine, *forty!*), his asthma inhaler, his self-motivational acronym (B.A.D., for Balls, Attitude, Direction), is, in a different way, as ridiculous as the giggling, Bugs Bunny-voiced Richard Widmark, while David Caruso, also in a different way, is every bit as impressive as Victor Mature. I have never seen an installment of *NYPD Blue*, so I can offer no opinion on the wisdom of Caruso's "career move." But I liked him in supporting parts in *The King of New York* and *Mad Dog and Glory*, and I like him even better in the lead, largely because he doesn't seem quite sure that he belongs there. More kindly, he makes a very human hero: Cagney-esque qualities of speech coupled with Cagney-esque qualities of physique; the show of inner strength and the outward appearance of weakness; a veneer of bravado, an aura of vincibility. You would not want to put your money on him in a staring contest. To set up his adversary as not just a homicidal psychopath, but an Incredible Hulk in the bargain, is once again just a subtler guise of sentimentality.

The Last Good Time signals no sort of "growth" in the directing career of Bob Balaban, but instead a switch to a totally different branch, a less twisted one, a more widely reachable one, an altogether lower one. Perhaps counting himself lucky to be still working at all, the man who made *Parents* and *My Boyfriend's Back* (unmentioned in the press notes from the Goldwyn Co.) is nowhere to be found in the *gemütlich* tale of an Old World pensioner — a heart on-sleeve violinist and an avid reader of the Western philosophers — who gives shelter, medical care, and frozen TV dinners to a battered twenty-two-year-old on the dodge from her shady boyfriend. The quarters are close; the bath towel eventually drops; a May-December



Kiss of Death

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thing happens. There's nothing kinky about it; it's all very sweet. If the director were, say, an Arthur Hiller, it might even mark some sort of career pinnacle in restraint, tact, sensitivity. The trouble with it is that we can all too readily imagine the director being an Arthur Hiller. The late Lionel Stander can be seen, for those so inclined, in his final role as a stevehike sounding board for the protagonist. (Inasmuch as the latter is played by Armin Mueller-Stahl, these exchanges amount to unmusical duets between cement mixer and iron lung.) For those inclined in other directions, the faultless bosom of Olivia d'Abo provides another, a briefer reason to attend.

The Basketball Diaries — to hell and back with a teenage heroin hero — is an uncomfortable contemporary transplant of Jim Carroll's autobiographical cult novel. (Can we nowadays look at shared hypodermic needles without thoughts of AIDS?) It does not avoid the danger of so many junkie war stories, of sounding as much like a boast as an admonition: a cameo appearance by Carroll himself proffers, in addition to his personal benediction on the project, living proof that you can hit rock bottom and still resurface as a Cool Dude; and a printed coda enumerates his subsequent attainments as a poet (a little belied by the unappetizing samples recited in the course of events), novelist, musician, and performance artist. The deeper the descent, the correspondingly cruder the cinematic technique. Cruder, and trickier: a slow-motion basketball game, to the accompaniment of Jim Morrison's "Riders on the Storm," with the ball bouncing comically off the head of a drugged-up player, a free throw falling six feet short and the free thrower falling six feet sideways; a dream scene, also in slow-motion, of a Terminator-style shotgun assault on a Catholic-school classroom; a fish-eye closeup of an unhealthy hetero-sexual submitting to a quid blowjob in a public men's room. (The first-time filmmaker, Scott Kalvert, is yet another of the music-video alumni flooding the job market.) Leonardo DiCaprio, who had very little to prove as an actor, throws himself on our mercy, sobbing, drooling, writhing, howling — it's a sorry sight. And Juliette Lewis, twice staggering in and out of the movie as a strung-out streetwalker with smudged makeup, adds nothing to her screen image but another coat of soot. ■

MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

The Adventures of Priscilla, Queen of the Desert — Priscilla's just a bus. Mitzi, Felicia, and Bernadette are her passengers, two female impersonators and a transsexual (the gaunt Hugo Weaving, the muscle-bound Guy Pearce, and the grande damish Terence Stamp), who take their cabaret act out of the cosmopolitan security of Sydney and into the backward Outback. There's a lot of flaunting and posturing (Proust Loops for breakfast, a request at a video store for "The Texas Chainsaw Mascara"), and little concern for plausibility (mid-song changes of costume in the climactic stage show), and yet there's the occasional, throat-clearing interjection of Hard Realities ("AIDS Fuckers Go Home!" graffitied on the bus during a stopover in a jerkwater town). The taste in music is educationally arcane: when, for instance, was the last time you heard "I've Never Been to Me"? Written and directed by Stephan Elliott. 1994.
★ (GUILD, 4/28 MIDNIGHT)

Bad Boys — Another big idea — or "nigh concept," as it's known in the trade — from the producers, most pertinently, of *Beverly Hills Cop* (Simpson and Bruckheimer). In fact, an even bigger idea. Exactly twice the size. Two black comedians (Will Smith, Martin Lawrence), not just one, in the roles of streetwise cops (an independently wealthy playboy and a devoted family man, respectively). The cutting is fast and flashy, so much so you often can't tell what's happening; the heavily filtered color gives the impression that you are looking through Ray-Bans; and no trace of a pulse can be found beneath the icy surface. With Tea Leoni and Tchéky Karyo; directed by Michael Bay. 1995.
● (CAROUSEL CINEMA 6: ONERAMA 8: FASHION VALLEY: LA JOLLA 12: MIRA MESA 7: NICK: ELOCEON 8: OCEANSIDE 8: PLAZA BONITA: POWAY 10: RANCHO BERNARDO 6: SANTEE VILLAGE 8: SOUTH BAY DRIVE IN: SPORTS ARENA 8: UA CHULA VISTA 6: UA ESCONDIDO 8: UA NORTON PLAZA 7: VALLEY DRIVE IN)

Bar Girls — A lesbian romantic comedy, from a stage play by Lauran Hoffman, with Nancy Allison Wolfe and Lisa D'Agostino, directed by Marita Giovanni.
(GUILD, 4/27: HILLCREST CINEMAS, FROM 4/28)



The Basketball Diaries

The Basketball Diaries — Reviewed this issue. With Leonardo DiCaprio, Mark Wahlberg, Lorraine Bracco, Ernie Hudson, and Juliette Lewis; directed by Scott Kalvert.
● (DEL MAR HIGHLANDS, FROM 4/28: HAZARD CENTER 7: MIRA MESA 4: NICKELODEON 10: UNIVERSITY TOWNE CENTRE: WREGAND PLAZA)

Dust the Devil — A uranium treasure hunt in very cliquey company (Humphrey Bogart, Peter Lorre, Robert Morley, Gina Lollobrigida, Jennifer Jones), this cult item is often pulled down from the shelves as an early example of conscious Camping (not to be confused with unconscious Camp), although another Bogart-Huston collaboration, *The Maltese Falcon*, a decade earlier, demonstrated an attitude toward masculine adventure stories which was no less prone to theatricality, exoticism, and mincing facetiousness. Oswald Morris's parched Neo-realist image throws a harsh light on the goings-on, however, and creates a sort of documentary detachment, so that you are better able to see the moviemakers laughing up their sleeves. Behind-the-scenes anecdotes abound about this production: e.g., writer Truman Capote bests Bogie in an Indian wrestling match, and the star has to keep his incapacitated hand out of the camera's sight ever after. The newest footnote: the name of the Bogart character, "Billy Dannreuther," pops in Alan Sharp's script of *Night Moves*, in Jennifer Warren's reminiscence about the first boy to touch her breast — an insider's reference to a quintessential insider's movie. 1954.
★★ (OLD VIENNA CINEMA, 4/29 AND 30)

Billy Madison — A showcase for the talent-impaired Adam Sandler (co-written by him), in the impossible part of the idiot son of a hotel magnate, obligated to repeat grades one through twelve (two weeks apiece) if he hopes to inherit the family business. He — it — they — are lazy and unimaginative and proud of it. Chris Farley, one of Sandler's colleagues on *Saturday Night Live*, has a good minute or two as a volcanic bus driver. And Steve Buscemi makes an amusing cameo appearance as an incubating serial killer. With Bridgette Wilson, Darren McGavin; directed by Tamra Davis. 1995.
● (VINEYARD TWIN)

Boys on the Side — Buddy film, feminine gender. Three dissimilar single women — Jane, the black lesbian cabaret entertainer; Robin, the uptight HIV-positive white-bread yuppie; Holly, the abused pregnant white-trash coquette — share a van driving westward. (Road-weary cinematic technique: a montage of fast-food and gas-station signs, cut to the beat of the pop song in the background.) The van is a

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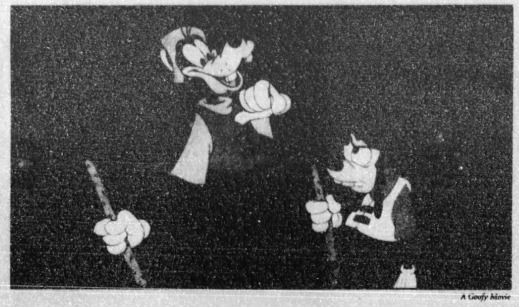

A Goofy Movie

literal star vehicle for the three coddled and catered-to actresses. Whoopi Goldberg. Mary-Louise Parker, Drew Barrymore. Big scene: the uninhibited Goldberg egging on the demure Parker to voice synonyms for the female genitals, starting from "down there" and moving ever lower. Comedy and drama alternate with light-switch precision; everything's telegraphed and predigested; nothing's spontaneous and untidy. And Herbert Ross directs the thing, as he does all things (*Steel Magnolias, Footloose*, etc.), with an aiming-to-please absence of spine. Written by Don Roos. 1995.
❁ (STUDIO 3 CINEMAS)

Bye Bye Love — Feature-length sitcom: three divorced dads on their weekend with the kids. Canned wisecracks, canned wisdom, canned ruefulness. Some well-attuned performances, chiefly from sitcom vet Paul Reiser and, in a more marginal part, Jamieanne Gaudalfo as the Blind Date-from-Hell. But the best thing in it (a telling cinematic comment) is the Mary-Chapin Carpenter song on the soundtrack. With Matthew Modine, Randy Quaid, Rob Reiner; directed by Sam Weisman. 1995.
★ (CENTURY TWIN, FROM 4/28)

Caught Express — Two separate stories of amorous pursuit, from Hong Kong filmmaker Wong Kar-wai; with Tony Leung and Brigitte Lin.
(UCSD, MANDEVILLE AUDITORIUM, 4/27, 8 P.M.)

Circle of Friends — First love, and true, and trite too, of a convent-bred, moon-faced, and plushly upholstered Irish lass in the mid-Fifties: "I know I may look like a rhinoceros, but I've quite a thin skin really." Every bump, dip, and detour on the rocky road is clearly marked. Every virtue is rewarded, every iniquity rebuked. With Minnie Driver, Chris O'Donnell, Geraldine O'Rawe, Colin Firth; directed by Pat O'Connor. 1995.
❁ (CARMEL MOUNTAIN; FASHION VALLEY; FLOWER HILL CINEMAS; GROSSMONT TROLLEY; FROM 4/28; GROVE 9; LA JOLLA 12; NICK-ELODEON GALAXY 6; PLAZA CINEMAS; UA ESCONDIDO 8; UA GLASSHOUSE 6; WIEGAND PLAZA)

Circle of Friends — Boyhood friendship between a neighborhood troublemaker (Brad Renfro) and an AIDS sufferer (Joseph Mazzello); directed by Peter Horton.
(CARMEL MOUNTAIN; CINERAMA 6; DEL MAR HIGHLANDS; FASHION VALLEY; LA JOLLA 12; MIRA MESA 4; NICKELODEON GALAXY 6; NICK-ELODEON 10; OCEANSIDE 8; POWAY 10; SANTEE VILLAGE 8; SWEETWATER 9; UA ESCONDIDO 8; UA GLASSHOUSE 6; WIEGAND PLAZA)

Dennis Knight — Silly willies: your basic *Night of the Living Dead*-type slege, under the aegis of Satan, but also that of TV's *Tales from the Crypt*, complete with jocular prologue and epilogue hosted by the Crypt Keeper. Gore galore, and bare breasts of great size if not frequency. All very adolescent. With William Sadler, Jada Pinkett, CCH Pounder, Brenda Bakke, and Billy Zane; directed by Ernest Dickerson. 1995.
❁ (SOUTH BAY DRIVE IN; VALLEY DRIVE IN; FROM 4/28)

Dooling Versus On the Radio — Crime comedy with James Le Gros, Dylan McDermott, Nancy Travis, and Quentin Tarantino directed by Jack Baran.
(FLOWER HILL CINEMAS; GROSSMONT TROLLEY; GROVE 9; MIRA MESA 4; NICKELODEON 8; OCEANSIDE 8; RANCHO BERNARDO 6; SANTEE VILLAGE 8; SWEETWATER 9; UA CHULA VISTA 6; UA ESCONDIDO 8; UA GLASSHOUSE 6; UA HORTON PLAZA 7; UNIVERSITY TOWNE CENTRE; WIEGAND PLAZA; FROM 4/28)

Dolores Claiborne — The Stephen King industry clatters on, with a stretched-out little wisp whose main distinction in the canon of King adaptations is the attention to Maine accents: "Stawp thaht," etc. The story is a straightforward either/or proposition. Did the housekeeper kill the crotchety old widow or did she not? Did she, while we're at it, kill her own abusive husband twenty years earlier? The capacious and randomly ordered flashbacks take their own sweet time telling us. Very committed performances from Kathy Bates (perhaps in repayment for her Oscar from another King adaptation, *Misery*) and Jennifer Jason Leigh as the housekeeper's smoking, drinking, pill-popping daughter. With Christopher Plummer and David Strathairn; directed by Taylor Hackford. 1995.
★ (CARMEL MOUNTAIN; GROVE 9; HAZARD CENTER 7; LA JOLLA 12; OCEANSIDE 8; SAN MARCOS CINEMAS; SPORTS ARENA 6; SWEETWATER 9; VALLEY DRIVE IN; VILLAGE; FROM 4/28; WIEGAND PLAZA)

Don Juan De Marco — A flat glass of bubbly in which Brando, with dyed yellow hair and an out-of-puff delivery, plays psychiatrist to a young fantasist (the dreamy Johnny Depp) who may not be the real Don Juan, may not have made love to over a thousand women by the age of twenty-one, but who nevertheless may possess the secret of life. The psychiatrist's rejuvenation ("What happened to all the celestial fire that used to light our way?") is not matched by the corpulent actor's. (His first line is a classic of the pot calling the kettle: "Hey, you're portin' on a little weight, there.") The writer and director, Jeremy Leven, is more concerned to instruct than to amuse, but no more adept at it. With Faye Dunaway. 1995.
❁ (CARMEL MOUNTAIN; FLOWER HILL CINEMAS; GROSSMONT TROLLEY; HAZARD CENTER 7; LA COSTA 6; LA JOLLA 12; NICKELODEON GALAXY 6; FROM 4/28; NICKELODEON 10; PLAZA BONITA; PLAZA CINEMAS; POWAY 10; SANTEE VILLAGE 8; SPORTS ARENA 6; UA HORTON PLAZA 7)

Dumb and Dumber — A couple of low-watt bulbs on a chivalrous mission from Rhode Island to Aspen. Not just the developmentally arrested characters, but also the filmmakers ("Produced by . . . Directed by . . ."), contrive to put even below-average viewers at their social and cultural ease. Pre-pee jokes. Poo-poo jokes. Snot jokes. Fart jokes. Ethnically neutralized Polish jokes, primarily. Some of the manifestations of stupidity (e.g., sobbing at a phone-company TV spot) actually make a point. And Jeff Daniels and Jim Carrey (with chipped front tooth and Nutty Professor bangs) are sufficiently talented to alleviate the discomfort, at least intermittently, of even above-average viewers. With Lauren Holly, Charles Rocket, Victoria Rowell; directed by Peter Farrelly. 1994.
★ (IVNE YARD TWIN)

Farinelli — Eighteenth-century costume piece about a pair of symbiotic siblings, a castrato vocalist and a very minor composer; one sings what the other writes. Director Gerard Corbiau (*The Music Teacher*) violates what ought to be a cardinal rule of musicals: if you're going to use lip-synching, don't use closeups. (The blending of two different voices, soprano and countertenor, for a wider range, only exacerbates the problem.) That, of course, does nothing to dampen the Camp potential, enhanced by the feathery headdresses and painted stage scenery, as well as by the portrait of Handel (the sneering Jeroen Krabbé) as an imperious megalomaniac, crushing a passing insect under the ferrule of his cane. But Corbiau takes the material much too seriously, is too dedicated to dispensing historical lessons, musical lessons, psychological lessons, is (in short) too heavy and dull, to make much of the campiness. Stefano Dionisi, Enrico Lo Verso, Elsa Zylberstein, Caroline Cellier, Omero Antonutti. 1994.
❁ (COVE, 4/27; HILLCREST CINEMAS; FROM 4/28)

Forrest Gump — Three decades in the life of a mental midget (I.Q. 75) who leaves giant footprints on his twisting path, in rather sharp contradiction of the feather-on-the-wind visual motif of movie's beginning and end. The traversal of so much history permits the filmmaker, Robert Zemeckis, to resume his wrong-end-of-the-telescope examination of past absurdities and archaisms, in the vein of his *Back to the Future, Who Framed Roger Rabbit, I Wanna Hold Your Hand*. But his is essentially a flippant, a cold-blooded sensibility, and his efforts here to deepen it and warm it ought by rights to arouse less in the way of support than in the way of suspicion. His sentimentality over the holy-fool type (same family tree as in *Rain Man, Regarding Henry, Awakenings*); his "concern" about the cycle of abused-child-battered-woman (Robin Wright, not so much a character as a makeup-and-hairstyles model); his "awareness" of the great events of recent times — all these give off a scented air of insincerity. What's more (what's worse), the changes in tone begin to approximate the personality profile of the certified psychopath. A firefight in Vietnam will be as harrowing as anything in *Platoon*, but this will follow directly on a stretch of service comedy in the mode of, albeit better written and acted than, *Gomer Pyle*. The tear-jerking bits are mere technical exercises — strenuous, but more productive of sweat than of tears. And the centerpiece performance of Tom Hanks (with a Southern drawl compounded by Jerry Lewis glissandi) and the sporadic special effects (the *Birth of a Nation* pastiche to illustrate the Ku Klux Klan activities of the hero's forebear and namesake, the computer-doctored newsreel footage that puts the present-day actor in the company of JFK, LBJ, Nixon), no matter how diverting on their own, occupy a separate plane from the unspooling storyline. Hanks in particular, although able to fatten up his thespian portfolio, always seems more an actor than a character, and the events of the narrative take a very long time to catch up to his evident age. By then, the movie has grown disfiguringly overlong and overlarge. With Gary Sinese, Sally Field. 1994.
★ (POWAY THEATER; VOGUE)

Friday — F. Gary Gray's comedy about a difficult day in South Central L.A., with Ice Cube, Chris Tucker, and Nia Long.
(CARMEL MOUNTAIN; CINERAMA 6; GROSSMONT TROLLEY; HAZARD CENTER 7; LA JOLLA 12; MIRA MESA 4; OCEANSIDE 8; POWAY 10; SAN MARCOS CINEMAS; SOUTH BAY DRIVE IN; SPORTS ARENA 6; SWEETWATER 9; UA CHULA VISTA 6; UA HORTON PLAZA 7)

Fanny Bonzo — Labored oddity to do with the ungifted son (Oliver Platt) of a famous funnyman (Jerry Lewis), who, after bombing in Vegas, retreats to his boyhood home of Blackpool, England, searching for fresh material but instead discovering family skeletons. Director and co-writer Peter Chelsom puts his stamp on the proceedings with a finale that outdoes that of *Hear My Song* in protracted implausibility. Flashes of comic brilliance from the jug-eared and Brillo-haired Lee Evans, who's not given a lot of opportunity. Steady, unceasing blasts of photographic dullness from Eduardo Serra (A.F.C.). With Leslie Caron, Richard Griffiths, Oliver Reed. 1995.
❁ (HILLCREST CINEMAS)

A Goofy Movie — Really more a Maxie movie. Goofy, his dad, is along only for generation-gap embarrassment. And so, really more a John Hughes movie than a Disney. Except for the songs: too many of them. Directed by Kevin Lima. 1995.
❁ (CARMEL MOUNTAIN; FAIRGUSEL CINEMA 6; CLAIREMONT; DEL MAR HIGHLANDS; GROVE 9; HAZARD CENTER 7; LA JOLLA 12; MIRA MESA 7; NICKELODEON 8; NICKELODEON 10; PLAZA BONITA; PLAZA CINEMAS; POWAY 10; SANTEE VILLAGE 8; UA ESCONDIDO 8; UA GLASSHOUSE 6; WIEGAND PLAZA)

Higher Learning — The American college campus (Is ubious Columbus U., after Christopher, not the city in Ohio) as microcosmic melting pot. Or better, boiling pot, with little actual melting taking place. Racial and ethnic separatism; feminism; neo-Nazism; competitive athletics; dormitory stereo wars; date rape; sexual disorientation; etc. Those who were overhasty about exalting John Singleton into a Boy Orson Welles (youngest man ever to be nominated as Best Director blah blah) here get exactly what they deserve, a movie of rampaging immaturity — artistically, dramatically, never mind politically. Really the movie is more diagrammatic than dramatic. The multiple characters — the ones you can keep straight anyhow — are never more than factional representatives, and often less. It would be surprising, for example, if Singleton were to have any inside knowledge of a cabal of white-supremacist

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skinheads, but only a little imagination, only a little tact, would be needed to avoid the world's worst Brando imitator, the generic nostril-flaring muscleman, and the exaggerating low-angle cameras and wide-angle lenses. On the other hand, the imperious Poli-Sci professor — a bearded Laurence Fishburne, serving the role model function he served also in Singleton's *Boyz n the Hood* — would suggest a lack of inside knowledge of even a college classroom. Certainly he is too awesome and remote a figure to stand as the sole representative of today's faculty. He, however, is at least the vehicle to some of the more universal plagues of contemporary academe — inability to spell, to punctuate, to think independently. But Singleton can focus no more than a glance or two, not a fully formed subplot, much less the main plot, on mundanities such as those, before rushing on to the ready-made material of tense face-offs between students and cops, a slow-motion rumble between rival factions, and (big climax) a rooftop sniper. So much for independent thought! With Omar Epps, Kristy Swanson, Michael Rapaport, Ice Cube. 1995.
★ (CENTURY TWIN, FROM 4/28)

I Don't Want to Talk about It — Horair fairy tale, from Argentina, about the irrepressible passion of a continental man of the world for a provincial fifteen-year-old midget. It has a thesis ("Love is blind," "Love is strange," something like that) but no convincing evidence. The Fellini-esque hints of the music (and of the participation of Marcello Mastroianni) are bluntly confirmed with the final arrival of a travelling circus. Luisina Brando, Alejandra Podesta; directed by Maria Luisa Bemberg. 1993.
★ (KEN, 4/28 THROUGH 5/4)

Jefferson in Paris — A movie for those who just want to be transported to another time and place, never mind what there is to do upon arrival. Lacking a renowned novel as a guidebook, the team of James Ivory (director), Ismail Merchant (producer), and Ruth Prawer Jhabvala (writer) jump off from a base of 1823 in Ohio, at the humble house of the elderly black offspring of Thomas Jefferson(?), and touch down in Paris during Jefferson's stint there as ambassador. The material is quite tech thematically, with special concentration on the discrepancy between the American philosophy of egalitarianism and the Southern institution of slavery, while in the background the French are warming up for a revolution of their own. (Because it's the 18th Century, nothing much need be made of the fact that the widowed Jefferson*, eventual bedmate is fifteen years old.) Narratively, however, it's a bit threadbare, reduced much of the time to disconnected illustrations of passages from Jefferson's journal. Handsome illustrations, to be sure: the moose skeleton



I Don't Want to Talk about It

wheeled into a tony Parisian soiree, its antlers tinkling the chandelier; the experimental balloon flight manned by dispensable animals; the bogus séance, etc. With Nick Nolte (nobody's idea of Thomas Jefferson), Greta Scacchi, Gwyneth Paltrow, Thandie Newton, James Earl Jones. 1995.
★★ (CARMEL MOUNTAIN, FROM 4/28; DEL MAR HIGHLANDS: HILLCREST CINEMAS: LA COSTA 8; LA JOLLA 12)

Jury Duty — A case of miscasting. Pauly Shore on a jury, whereas he ought to be on trial. Initial charges: indecent exposure and fraud, for appearing in a padded G-string as an auditioning stripper. (Fraud, for that matter, for appearing as a movie star.) Subsequent to that, innumerable counts of shooting off his mouth in public, most egregiously an ill-considered, unformed, from-the-hip O.J. Simpson joke: "Hey, look, it's the Juice! Run, O.J., run!" (That's a joke? Or fraud again?) With Tia Carrere, Abe Vigoda, Richard Edson; directed by John Fortenberry. 1995.
● (CARMEL MOUNTAIN; DEL MAR HIGHLANDS; GROSSMONT TROLLEY; GROVE 9; HAZARD CENTER 7; LA JOLLA VILLAGE; MIRA MESA 8; NICKELODEON 8; NICKELODEON 10; POWAY 10; SAN MARCOS CINEMAS; SANTEE DRIVE IN; SANTEE VILLAGE 8; SOUTH BAY DRIVE IN; SWEETWATER 9; TOWN AND COUNTRY; UA GLASSHOUSE 8; WREGAND PLAZA)

Just Cause — Copycat thriller: part *Silence of the Lambs* (Ed Harris in the Anthony Hopkins role), part *In the Heat of the Night* (Northern cosmopolite nosing into a cracker backwater, with the racial roles reversed), part *Cape Fear* (lawyer's wife and daughter imperilled by a past client). It's all done by rote, and the unfeeling rhythm tips off the intended "surprises." With Sean Connery, Laurence Fishburne, Blair Underwood, Kate Capshaw; directed by Arne Glimcher. 1995.
● (LA JOLLA VILLAGE; STUDIO 3 CINEMAS: FROM 4/28)

Kiss of Death — Reviewed this issue. With David Caruso, Nicolas Cage, and Samuel L. Jackson; directed by Barbet Schroeder.
★★ (CARMEL MOUNTAIN; CAROUSEL CINEMA 6; DEL MAR HIGHLANDS; FASHION VALLEY; GROSSMONT TROLLEY; GROVE 9; HARBOR DRIVE IN; LA COSTA 8; MIRA MESA 7; NICKELODEON 8; NICKELODEON GALAXY 8; OCEANSIDE 8; POWAY 10; SAN MARCOS CINEMAS; SANTEE DRIVE IN; SWEETWATER 9; UA CHULA VISTA 6; UA GLASSHOUSE 8; UA HORTON PLAZA 7; UNIVERSITY TOWNE CENTRE; VALLEY DRIVE IN)

The Last Good Time — Reviewed this issue. With Armin Mueller-Stahl, Olivia d'Abo, Maureen Stapleton, and Lionel Stander; directed by Bob Balaban.
★ (COVE, FROM 4/28)

Legends of the Fall — Edward Zwick, one-time director of *Glory*, has here reassumed some epic aspirations, or epic postures and gestures at any rate, in the matter of an all-male family of four on a Montana horse ranch reminiscent of *Bonanza*'s Ponderosa (Eng. trans., ponderous; labored, lumpish). The unspooling storyline, however, never generates the kind or amount of incident to live up to the epic aspirations, much less to the relentlessly billowing musical score of James Horner. Mostly it doles out a monotonous lump-in-the-throat dirt of mushily photographed homecomings and departures and trips up to the family burial plot. There are certainly some good things along the way, especially early: Anthony Hopkins's flinch at a kiss on the cheek from his daughter-in-law-to-be (definitely not his demi-Long John Silver or quasi-Quasimodo contortions following his stroke); the sure-fire heart-tug of three brothers going off to war; and a harrowing night-time battle charge that fleetingly recaptures *Glory*. However, when one of the brothers (Brad Pitt), with strong Indian affinities extending to the well-brushed tips of his fountain of hair, cuts out the heart of his fallen brother and begins to collect scalps from the culpable Germans, we are compelled to remember that the movie is based on a novella by Jim Harrison (novella, not epic, not saga). And the ensuing images of that brother's grief and torment and despair and self-recrimination and exile and martyrdom (mere images, without much dramatization) mark an irreversible cross-over from the conventionally sentimental to the overreachingly ridiculous. Julia Ormond, Aidan Quinn. 1994.
★ (CENTURY TWIN; LA JOLLA VILLAGE; VOGUE FROM 4/28)

Little Women — Femininically enlightened treatment of the Louisa May Alcott chestnut — reason enough to remake it, though it's still a little insipid and niceynice. (Ultra-conservatives, however, can take away a rationale against charity for the poor: you might catch something deadly at their door.) Trini Alvarado's blog and Kirstin Dunst's Amy — before she relinquishes the role to Samantha Mathis after a four-year jump — seem to be the most comfortably in the Victorian setting. With Winona Ryder, Claire Danes, Christian Bale, Gabriel Byrne, Susan Sarandon; directed by Gillian Armstrong. 1994.
★ (POWAY THEATER)

The Man Who Knew Too Much — A vacationing couple in Switzerland is whisked back home, swept into a political



The Last Good Time

assassination scheme and a search for their kidnapped child — a characteristic Hitchcock notion about the little surprises that can quicken the heartbeat of middle-class normalcy. So characteristic, in fact, that Hitchcock made the same movie again, twenty years later. The Expressionistic original is a movie of studied contrasts (the bright Alpine resort and dark back-street London slums; the cheerful farce of an unraveling tweester and lightning-bolt shock of a bullet hole in a picture window), and it is cruder in most other ways, too, than the glossy remake. Feminists, at least, may prefer the cool, crack-shot Edna Best to the "Que Sera, Sera" Doris Day. 1934.
★★ (OLD VIENNA CINEMA, 4/27 AND 28)

Martha and I — A solemnly instructional coming-of-age in a Czech-German border town in the late 1930s, under the guiding hand of an indulgent Jewish uncle ("He'll have a pounding headache, and he the wiser for it"), who has illustrated editions of Balzac and Boccaccio, an unfaithful wife, and a loyal housekeeper who later becomes a loyal wife. The young protagonist undergoes an unfortunate change of actors midway through, without even a justifying time-jump. The sedate Marianne Sargebrecht and the suave Michel Piccoli impart a touch of class. Directed by Jiri Weiss. 1991
★ (PARK, FROM 4/28)

Michel's Wedding — The directorial debut of P.J. Hogan, previously encountered as a producer on his wife's directorial debut, *Proof* (Jocelyn Moorhouse herewith returns the favor, functioning as a producer on her husband's debut.) But at that time he was going by the name of Paul Hogan, making for an unfortunate confusion with his same-named countryman, better known to the world at large as "Crocodile" Dundee. With this, P.J. Hogan has come a long way toward securing an identity all his own. Much of that identity resides in his discerning eye for color, for decor, for detail. The image is very brightly lit and crisply focussed (by cameraman Mark McGrath), establishing a kind of equal opportunity field of vision, totally democratic, open, spacious. All around it, in the diverse but sparsely scattered forms of wallpaper, curtains, colored lights, a lampshade, an article of clothing, etc., Hogan sets off little firecracker detonations of vivacious color, or noisy dynamite blasts of color, or noxious nuclear clouds of color (aqueous blue, slime green), creating an effect not unlike the random hit-and-run lyricism of Miro. No less discerning is Hogan's eye for faces and bodies, for assorted physical types. And in his lead actress, Toni Collette, he has one of those chameleonic types who can look completely different at different times, all the way from morosely homely to luminously comely, with intermediate stops at points like blankly innocent and raptly inquisitive and regressively infantile. The protagonist's personal odyssey gives her a rich variety of opportunity: from Porpoise Spit ("Jewel of the North Coast") to Sydney ("City of Brides") and back again; from Muriel to Muriel and, again, back, from a dysfunctional family of underachievers and couch potatoes to open insurrection ("You're terrible, Muriel," her slugfest sister keeps saying) and ultimate independence; from someone who thinks that marriage is the answer to everything to someone who thinks up new questions entirely. Over the course of all this, she becomes a walking billboard for the benefits of Attitude Adjustment. With Rachel Griffiths, Jeanie Drynan, Sill Hunter. 1994.
★★★ (GROVE 9; GUILD, FROM 4/28; PARK, 4/27; PLAZA CINEMAS, RANCHO BERNARDO 8; UNIVERSITY TOWNE CENTRE)

New Jersey Drive — A cast of unknowns in a tale of youthful car thieves, written and directed by Nick Gomez.
(CINERAMA 6; SWEETWATER 9; TOWN AND COUNTRY)

Outbreak — Science fiction in the subgenre of the fondly remembered *The Satan Bug* and *The Andromeda Strain*: killer virus on the loose, the future of mankind in doubt. The desire in this case to push the premise nearer to reality — nearer to the nonfiction best-seller *The Hot Zone*, not to mention nearer to ones from the self-help shelf such as *You Just Don't Understand* and *Do I Have to Give Up Me to Be Loved by You?* — results in a somewhat slowish start, notwithstanding the superfluous boom-boom from a prehadal battle zone in Zaire. In particular, it delays the can't-miss stage of development where the initial alert escalates into all-out alarm: too late, too little. The detective work at that stage, and after, is simplified to the point of incomprehensibility, as if the viewer lacks the proper security clearance to be put fully in the picture. (See, for the strongest possible contrast, *The Andromeda Strain*.) And as the race against the clock becomes more desperate — which is to say, as the hero's ex-wife contracts the virus, and as the stock military boogeymen dispatches a bomber to wipe out the entire town of Cedar Creek, U.S. A. — the plotting becomes more perfunctory. Still, the movie probably will fill the bill for the contemporary sensibility that asks to "follow" a plot only in the sense of physically getting dragged around by it, preferably at high velocity (and volume. (Cue the cepters.) Kevin Spacey makes a nice contribution as the resident wisecarce of the Army's disease-control unit, though his ultimate fate is forgotten in the pileup of triumph upon triumph near the finish line. Dustin Hoffman, Rene Russo, Morgan Freeman, Donald Sutherland; directed by Wolfgang Petersen. 1995.



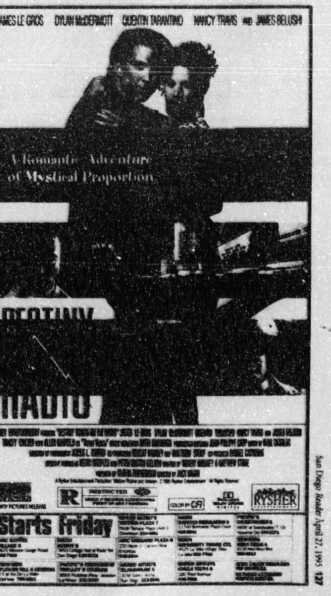
★ (CARMEL MOUNTAIN; GROVE 9; HAZARD CENTER 7; NICKELODEON 10; OCEANSIDE 8; PLAZA BONITA; SAN MARCOS CINEMAS; SPORTS ARENA 6; UNIVERSITY TOWNE CENTRE)

Priest — A public airing of dirty Catholic linen. Father Greg, a stiff-necked young priest filling an opening in squalid Liverpool, presumes to instruct his elder on their mutual congregation ("You expect less of the people because they live in a poor parish"), and presumes in addition to advise him to get rid of his subtle house-keeper and bedmate (Cathy Tyson of *Mona Lisa*). But Father Greg has troubles of his own: an irresistible impulse to seek out the nearest gay bar, and a crisis of conscience when a little girl tells him under the seal of the confessional that her father is molesting her. It's all fairly low-key (notwithstanding a venting of frustration to the crucifix on the wall · "Do something! Don't just *hang* there, you smug idle bastard!"), and yet all fairly salacious. The late-blooming camaraderie between the two differently flawed priests partly redeems it. With Linus Roache and Tom Wilkinson; directed by Antonia Bird. 1995.
★ (HILLCREST CINEMAS, LA JOLLA 12)

Pulp Fiction — A title as self-conscious although not as accurate as Samuel Beckett's *Film*. Yes, Quentin Tarantino's cast of characters accommodates some staple figures of the form: the small-time heisters, the mob torpedoes, Mr. Big's sex-bomb mate, the boxer bribed to throw a fight. But the writer-director borrows his narrative devices from a more "experimental" stripe of novelist: the nonlinear storyline (the unattuned spectator might suspect a reel out of order when a dead character resurfaces near movie's end, and an earlier plot thread is picked up right where it was left); no single focal character or situation, but instead an idle shuffle of them; the leaping-over of a climactic bit of action. (Maybe *Mean Pulp Fiction* would be more accurate, without being a lot more self-conscious.) And the first and foremost thing to be said about his dialogue would be that it is "bookish": Elmore Leonard-ish tangents of doubtful relevance. Tarantino is, so to speak, a man who loves to hear himself write. One of the inherent perils of this verbal exhibitionism, though is the tendency to fall into the sentimentality of the "colorful" character (the mystical hitman, the human pincushion with eighteen ring holes from ear to nose to tongue to clitoris), such that Tarantino seems at times to be cultivating a new idiom, a new milieu, in which to transplant the term "Runyon-esque": *more* colorful, *more* florid, *more* lurid. And hence more sentimental, inverted and twisted though the sentiment may be. There are plenty of things to snicker and cackle at (nothing heartier) along the way, especially in the long interlude subtitled "Vincent Vega and Marcellus Wallace's Wife." There are plenty of other things merely to wince and grimace at: John Travolta, Samuel L. Jackson, Uma Thurman, Bruce Willis. 1994.
★★ (LA PALOMA, NICKELODEON 10; RANCHO BERNARDO 8; STUDIO 3 CINEMAS, SWEETWATER 9; UNIVERSITY TOWNE CENTRE, VALLEY DRIVE IN)

Queen Margot — Catholics against Protestants in 16th-century France. Holocaustically against them in a gruesomely detailed re-enactment of the St. Bartholomew's Day Massacre, the movie's too-





early centerpiece. Lz., off-center center-piece. The swollen-cheeked Isabelle Adjani, playing a woman half her age, and playing it through a veil of soft-focus photography, oomps it up as if for Cecil B. DeMille, and Virna Lisi as Catherine de Medici (quite unrecognizable as the blonde who pops out of a bachelor-party cake in *How to Murder Your Wife*, 1965) is scarcely less restrained except in number of minutes on screen. Patrice Chéreau's period piece is on the whole too spunky, muddled, and confusing to provide very fertile soil for those two hothouse orchids. The confusing part might have something to do with the hasty editing for the American market. Or it might have something to do with the foreignness of the history. Or both. One poetic idea that surmounts all obstacles, even the lateness of its arrival: the poisoned Charles IX sweating blood on his way to a slow and agonizing death. Vincent Pvee, Daniel Auteuil, Jean-Hugues Anglade. 1994.
★ (LA JOLLA 12)

Reservoir Dogs — The directorial (alas auctorial) debut of Quentin Tarantino, a past actor with a small part here. (Initial impression of him: a bit of a shoved?.) In its essentials, it's a conventional heist movie, and there is not a lot more to it than essentials: an *ad hoc* gang of jewel thieves uniformed in dark suits, ties, and glasses (a larger family of Blues Brothers sans hats), and differentiated chiefly by the code names of Mr. White, Mr. Blonde, Mr. Blue, Mr. Brown, Mr. Orange, and Mr. Pink (the last of whom objects to his handle: "Why can't I be Mr. Purple?"), and ticketed to a common destiny of crime not paying. What some viewers will be prone to see as vicuous will be seen by others as minimalist, pure, elemental. But where other minimalists, purists, and elementalists — Joel Coen in *Miller's Crossing*, for example, or the Americophile Jean-Pierre Melville in several things — will prove their devotion through their generosity with plot, not to mention with between-the-lines sentiment and comment, Tarantino is generous only with his actors, the most facile, most superficial means of emulation. (If he's a shoeswift, at least he doesn't mind sharing the spotlight.) In place of plot complication, Tarantino has substituted a nonlinear narrative technique that Zieglers (for a time) the stumbleless of the storyline, shuttling back and forth between the planning stages of the heist and its extremely bloody aftermath, and never quite closing in on the heist itself. There are other curious omissions right under our noses, thanks to a camera that has a mind of its own and is apt to be pondering issues of "the frame-edge" and "off-screen space" while pertinent events go unobserved. By far the bulk of the action takes place at the rendezvous, where the decimated troops try to puzzle out what went wrong. (It's not much of a puzzle.) And as the movie takes shape, and its proportions sort themselves out, it almost comes to resemble a stage piece that has been "opened up" and padded out with largely superfluous "flashbacks." Harvey Keitel, Tim Roth, Steve Buscemi, Michael Madsen, Chris Penn, Lawrence Tierney. 1992.
★ ★ (LA FALOMA)

Rob Roy — The 18th-century Highland hero, in an intelligent, strikingly handsome representation. Not only is it set well geographically, in some of the planet's most glorious scenery, but it is also set well verbally, in a Well-Made Screenplay by Scotland's own Alan Sharp, crafty, witty, oftentimes bawdy. "Love is a dunghill, Betty, and I am but a cock that climbs upon it to crow." Alongside the average contemporary film script, it's like Shakespeare. The action doesn't often attain a true pitch of excitement, but it has its moments; the convergence out of the fog on the lock of Cunningham (Tim Roth's ripely hissable villain) and his men; the hero's ingenious escape from an impromptu hanging and his still more ingenious evasion of his chasers. With Liam Neeson, Jessica Lange, John Hurt, Brian Cox, Andrew Keir, Eric Stoltz; directed by Michael Caton-Jones. 1995.
★ ★ ★ (CARMEL MOUNTAIN: CINEMA 12; FLOWER HILL CINEMAS: GROSSMONT TROLLEY: GROVE 9: HARBOR: DRIVE IN: LA JOLLA 12: SAMPA MESA 7: NICHOLEODEON 5: NICHOLEODEON GALAXY 8: NICHELODEON 10: OCEANSIDE 9: POWAY 10: SANTEE DRIVE IN: SANTEE VIL LAGE 8: SWEETWATER 9: UA ESCONDIDO 8: UA HORTON PLAZA 7: WREGAND PLAZA)

Reservoir Dogs — A heavy-on-the-sugar recipe for an irascible but lovable old Polish baker: Peter Falk in a latex Halloween mask like something out of a Gahan Wilson cartoon. D.B. Sweeney is the fine young man (and gifted physician) into whom the baker raises his parentless grandson. By the end, you're expected to need a hanky, but a toothbrush would be more practical. With Julianne Moore, Ellen Burstyn; directed by Peter Yates. 1995.
★ (LA JOLLA VILLAGE, FROM 4/28)

The Shawshank Redemption — One of the worst titles to the left or right of the Robert Ludlum portion of the bookshelves. But then, the original title of the Stephen King novella, *Rita Hayworth and Shawshank Redemption*, belongs with *When You Comin' Back, Red Ryder?* and *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean* in a special display case of the worst titles, period. The movie proper does not suffer too much from its name. Overloading it-self with Significance, it badly misjudges its episodic drolleries detailing the twenty-year prison career of a wrongly accused murderer (Tim Robbins, talking in a sotto voce monotone), who makes many friends on the inside and one above all (the formidable Morgan Freeman), and who single-handedly builds up the prison library, serves as financial consultant to the guards (besides money-laundrer to the warden), and pulls a locked-room disappearing act that will momentarily tantalize the fans of John Dickson Carr. Writer and director Frank Darabont, however, wisely overlooks brutality, cruelty, and sentimentality for power, earthiness, and empathy, respectively. Or irrespectively. He needs desperately to pick up the pace, the share off somewhere between a half and a whole hour, to be disabused of the idea that he is making another *La Grande Illusion*. Either that, or he needs a long-range plan more ambitious than simple feel-goodism. 1994.
★ (STUDIO 3 CINEMAS, FROM 4/28)

Stuart Saves His Family — That would be Stuart of the Smalley family, the lisping, simpering, terry-sweater-wearing, touchie-feelie, new-age, self-appointed self-help "guru" from *Saturday Night Live*. The recurrent skits, limited in scope to his on-air activities as host of a cable TV program called *Daily Affirmations*, are padded out to feature length with things we either didn't need to be told or didn't need to know. In other words, he should have stayed where he was. The character *per se* remains an appealing one, and naturally Al Franken has him down pat. As we learned, however, from Franken's script for *When a Man Loves a Woman*, he's not kidding about his evils-of-alcohol message. More than not kidding, he's not the least bit amusing about it. A serious problem in the present context — the unamusingness, that is, not the alcoholism. With Laura San Giacomo, Vincent D'Onofrio, Harry Yulin, Shirley Knight, and (funny in a shitty way) Julia Sweeney as a too-quick-to-apologize receptionist; directed by Harold Ramis. 1995.
★ (UA ESCONDIDO 8)

The Usual Suspects — Chummy father-son relationship, idealized beyond the bounding of mendacity. Chummy character-spectator relationship also, fostered through direct address to the camera: "He's very wrought-up" and "It's true Grandma was a dyke — well, a lesbian" and so on. (This device is maintained even after the stroke that prevents the father from speaking to anyone on screen, even if not off it.) The two principals live by themselves under one roof, heterosexual and homosexual, looking for love in opposite directions, giving and getting plenty of nonjudgmental encouragement. The nervous courting stage of romance is, on both sides, well and surreally portrayed. And the whole show is sweet and decent, if just a trifle preachy, and almost delusionally upbeat. With Jack Thompson and Russell Crowe; written (from his own stage play) by David Stevens; co-directed by Kevin Dowling and cameraman Geoff Burton. 1994.
★ (HILLCREST CINEMAS)

Tommy Boy — In the tramp, tramp, tramp of SNL slums to the big screen, Chris Farley takes a turn — a star turn — and tales along David Spade in support (as well as, in more limited support, the old-timer Dan Aykroyd): fat jokes, stupid jokes, clumsy jokes. Farley works very hard, and even capably, but he can't make it into more than just a job. With Julie Warner, Rob Lowe, Bo Derek, Brian Dennehy; directed by Peter Segal. 1995.
⊕ (AERO DRIVE IN: FROM 4/28; CARMEL MOUNTAIN: DEL MAR HIGHLANDS: GROSSMONT TROLLEY: GROVE 9: HAZARD CENTER 7: LA COSTA 6: MIRA MESA 4: NICKELODEON 10: FROM 4/28; OCEANSIDE 8: PLAZA BONITA: SANTEE DRIVE IN: SPORTS ARENA 6: UA ESCONDIDO 8: UNIVERSITY TOWNE CENTRE: VALLEY DRIVE IN: VILLAGE: FROM 4/28)

Top Dog — Chuck Norris and his canine cop partner, directed by brother Aaron Norris.
(AERO DRIVE IN: CARMEL MOUNTAIN: CAROUSEL CINEMA 6: CINEMARA 6: CLAREMONT: DEL MAR HIGHLANDS: HAZARD CENTER 7: LA COSTA 6: LA JOLLA 12: MIRA MESA 7: NICKELODEON GALAXY 8: NICKELODEON 10: PLAZA BONITA PLAZA CINEMAS: POWAY 10: RANCHO BERNARDO 8: SANTEE VILLAGE 8: SPORTS ARENA 6: UA ESCONDIDO 8: VALLEY DRIVE IN: FROM 4/28)

Wings of the Dove — John Carpenter's remake of the John Wyndham science-fiction thriller; with Christopher Reeve and Kirstie Alley.
(CAROUSEL CINEMA 8: DEL MAR HIGHLANDS: FASHION VALLEY: GROVE 9: LA COSTA 6: MIRA MESA 7: NICHELODEON 8: PLAZA BONITA: POWAY 10: RANCHO BERNARDO 6: SAN MARCOS CINEMAS: SANTEE VILLAGE 8: SOUTH BAY DRIVE IN: TOWN AND COUNTRY: UA CHULA VISTA 6: UA GLASSHOUSE 8: UNIVERSITY TOWNE CENTRE: VALLEY DRIVE IN: FROM 4/28)

While You Were Sleeping — A romantic comedy of misunderstanding: the token-taker has an unspoken crush on a daily commuter, rescues him from an onrushing el train after a mugging, and is mistaken for his fiancée as he lies comatose in the hospital. Then she meets his brother. A possible premise, drudgingly written, directed, and photographed. (A momentary exception: "New Year's Eve hasn't been the same since Guy Lombardo died," laments an oldster as Dick Clark beams into the living room from Times Square.) And Sandra Bullock, spending every second on screen being ungressively adorable, wears out her welcome early. With Bill Pullman, Peter Gallagher, Jack Warden, Peter Boyle, Glynis Johns; directed by Jon Turteltaub. 1995.
⊕ (CAROUSEL CINEMA 8: DEL MAR HIGHLANDS: GROSSMONT TROLLEY: GROVE 9: LA JOLLA VIL LAGE: MIRA MESA 7: NICHELODEON 8: NICH-ELODEON GALAXY 8: FROM 4/28: OCEANSIDE 8: POWAY 10: RANCHO BERNARDO 8: SAN MARCOS CINEMAS: SWEETWATER 9: UA CHULA VISTA 6: UA HORTON PLAZA 7: VALLEY CIRCLE: WREGAND PLAZA)

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Theater 3: *Kiss of Death*
Theater 4: *A Goofy Movie*
Theater 5: *Rob Roy*
Theater 6: *Bad Boys*
Theater 7: *Rob Roy*

UPTOWN

Guild, 961 5th, Hillcrest (295-2000)
Muriel's Wedding from 4/28
The Adventures of Priscilla, Queen of the Desert 4/28 midnight
The Rocky Horror Picture Show, 4/29 midnight

Hillcrest Cinemas, 3965 5th Ave., Hillcrest (299-2100)
Theater 1: *Bye Cris,* from 4/28
Theater 2: *Farewell,* from 4/28
Theater 3: *Mistress to Party, The* Sum of Us
Theater 4: *Priest*
Theater 5: *Fiesta: Bones*

Park, 3811 Park Blvd., Hillcrest (294-9266)
Martha and I, from 4/29

BEACHES

Casa, 7730 Girard, La Jolla (459-5454)
The Last Good Time, from 4/28

Sports Arena 6, 3590 Sports Arena Blvd. (223-1333)
Theater 1: *Top Dog,* from 4/28
Theater 2: *Friday*
Theater 3: *Bad Boys*
Theater 4: *Three Dn Marco*
Theater 5: *Clockwork and Diabetes Clothesrse*
Theater 6: *Tommy Boy*

Ua Glasshouse 8, 3156 Sports Arena Blvd. (223-2566)
Theater 1: *Village of the Damned,* from 4/28
Theater 2: *Dentzo Turns on the Radio,* from 4/28
Theater 3: *A Goofy Movie*
Theater 4: *Kiss of Death*
Theater 5: *Jury Duty*
Theater 6: *Circle of Friends, The* Cure

CLAIREMONT-NEARBY MESA-UNIVERSITY CITY

Claremont, 4340 Clairemont Mesa Blvd. (279-0081)
Theater 1: *Top Dog,* from 4/28
Theater 2: *A Goofy Movie*

La Jolla 12, 8657 Villa La Jolla Dr. (558-2234)
Theater 1: *Top Dog,* from 4/28
Theater 2: *Friday*
Theater 3: *Dabeez Clubbene*
Theater 4: *F'Yer Cure*
Theater 5: *Bad Boys*
Theater 6: *Three Jaun Dr Marco*
Theater 7: *Sufferson to Parry*
Theater 8: *Rob Roy*
Theater 9: *Circle of Friends*
Theater 10: *Kiss of Death*
Theater 11: *Dazzley Marjor*

La Jolla Village Theatres, 8879 Villa La Jolla Dr. (320-4400)
Theater 1: *Juan Caesar and Legends of the Fall,* from 4/25
Theater 2: *Pocahontas and Mass of the Missing,* from 4/28

Theater 3: *Jury Duty*
Theater 4: *Wilbur Tow Were Sleeping*

Mira Mesa Four, 8138 Mira Mesa Blvd. (566-3912)
Theater 1: *Dentzy Turns on the Radio,* from 4/28
Theater 2: *Friday*
Theater 3: *The Basketball Diaries and The Cure*
Theater 4: *Jury Duty and Tommy Boy*

Mira Mesa Stwn, 10550 Camino Ruiz, Mira Mesa (689-0863)
Theater 1: *Top Dog,* from 4/28
Theater 2: *Village of the Damned,* from 4/28
Theater 3: *Kiss of Death*
Theater 4: *A Goofy Movie*
Theater 5: *Rob Roy*
Theater 6: *Bad Boys*
Theater 7: *Rob Roy*

University Towne Centre 6, 4525 La Jolla Village Dr. (452-7766)
Theater 1: *Dentzy Turns on the Radio,* from 4/28
Theater 2: *Village of the Damned,* from 4/28
Theater 3: *Kiss of Death*
Theater 4: *Tommy Boy and Murial's Wedding*
Theater 5: *The Basketball Diaries*
Theater 6: *Pulp Fiction and Outcrust*

MISSION VALLEY

Cinema 21, 4190 Hotel Circle North (291-2221)
Rob Roy

Fashion Valley 6, 110 Fashion Valley (291-4486)
Theater 1: *Village of the Damned,* from 4/28
Theater 2: *The Cure*
Theater 3: *Bad Boys*
Theater 4: *Kiss of Death, Circle of Friends*

Harvard Centre, 7916 Harvard Centre Drive, Mission Valley (291-7777)
Theater 1: *Top Dog,* from 4/28
Theater 2: *Friday*
Theater 3: *Three Jaun Dr Marco*
Theater 4: *The Basketball Diaries*
Theater 5: *Clockwork*
Theater 6: *A Goofy Movie, mattress: Dabeez Clubbene*
Theater 7: *Tommy Boy and Jury Duty*

Valley Circle, Mission Valley Center West (297-3451)
White You Were Sleeping

STATE UNIVERSITY

Century Twin, 36th and El Cajon Boulev.,ard (282-3490)
Theater 1: *Mister Payne and Bye Bye Love,* from 4/28
Theater 2: *Legends of the Fall and Higher Learning*

Cinerama 6 Theatres, 3431 University Ave. (229-0450)
Theater 1: *Top Dog,* from 4/28
Theater 2: *Friday*
Theater 3: *Friday*
Theater 4: *Bad Boys*
Theater 5: *New Jersey Drive*
Theater 6: *The Cure*

Grove 9 Theatres, 5940 College Avenue, (229-0946)
Theater 1: *Dentzy Turns on the Radio,* from 4/28
Theater 2: *Village of the Damned,* from 4/28
Theater 3: *Rat &c.*
Theater 4: *Jury Du-- and Tommy Boy*
Theater 5: *Kiss of De--*
Theater 6: *Dabeez Clubbene and Clothesrse*
Theater 7: *A Goofy Mo--*
Theater 8: *Circle of Friends and Murial's Wedding*
Theater 9: *Wilbur Tow Were Sleeping*

EL CAJON-LA MESA

Aero Drive In, 3rd and Broadway, El Cajon (444-8800)
Top Dog and Tommy Boy, from 4/28

El Cajon Cinema 8, 909 North Magnolia Avenue, El Cajon (444-7890)
Call theater for program information

Grossmont Mall Theatres, Grossmont Shopping Center, La Mesa (465-7500)
Closed for remodeling

Grossmont Trolley 8 Cinemas, 8555 Fletcher Parkway, La Mesa, (328-6667)
Theater 1: *Dentzy Turns on the Radio,* from 4/28
Theater 2: *Circle of Friends,* from 4/28
Theater 3: *Friday*
Theater 4: *Kiss of Death*
Theater 5: *Jury Duty and Tommy Boy*
Theater 6: *While You Were Sleeping*
Theater 7: *Three Jaun Dr Marco*
Theater 8: *Rob Roy*

Santee Drive In, 10906 Woodside Ave., Santee (448-7447)
Theater 1: *Kiss of Death and Rob Roy*
Theater 2: *Jury Duty and Tommy Boy*

Santee Village 8, 9631 Mission Gorge Rd. (562-7910)
Theater 1: *Top Dog,* from 4/28
Theater 2: *Dentzy Turns on the Radio,* from 4/28
Theater 3: *Village of the Damned,* from 4/28
Theater 4: *The Cure*
Theater 5: *Three Jaun Dr Marco*
Theater 6: *Tommy Boy*
Theater 7: *Rob Roy, Jury Duty*
Theater 8: *A Goofy Movie*

SOUTH BAY

Harbor Drive In, 92nd and D, National City (477-1392)
Kiss of Death and Rob Roy

Hicksdale Cinema Chula Vista 11, 5th and I Street, Chula Vista (687-FILM)
Theater 1: *Top Dog Three Jaun Dr Marco*
Theater 2: *Tommy Boy, from 4/28*
Theater 3: *Clockwork*
Theater 4: *The Basketball Diaries*
Theater 5: *Outbreak, Top Dog*
Theater 6: *The Pebble and the Penguin*
Theater 7: *The Cure, Jury Duty*
Theater 8: *A Goofy Movie*
Theater 9: *Mister Payne*
Theater 10: *Three Jaun Dr Marco*

Plaza Bonita 6, 4030 Plaza Bonita Rd., National City (479-4266)
Theater 1: *Top Dog,* from 4/28
Theater 2: *Village of the Damned,* from 4/28
Theater 3: *A Goofy Movie*
Theater 4: *Three Jaun Dr Marco*
Theater 5: *Bad Boys*
Theater 6: *Tommy Boy and Outbreak*

South Bay Drive In, 2170 Coronado, Imperial Beach (423-2727)
Theater 1: *Bad Boys and Jury Duty*
Theater 2: *Friday and House Party 3*
Theater 3: *Top Dog of the Damned and Demon Knight,* from 4/28

Sunbiz 5 Cinemas, 421 Palm Ave., Imperial Beach (429-1087)
Theater 1: *Mister Payne and The Pebble and the Penguin*
Theater 2: *Pulp Fiction and Seven on the Side*
Theater 3: *The Shawshank Redemption and Just Cause,* from 4/29

Sweetwater 9 Theatres, 3650 Sweetwater Rd., National City (474-8971)
Theater 1: *Dentzy Turns on the Radio,* from 4/28
Theater 2: *Friday*
Theater 3: *The Cure*
Theater 4: *New Jersey Drive*
Theater 5: *Rob Roy*
Theater 6: *Dabeez Clubbene and Pulp Fiction*
Theater 7: *Jury Duty*
Theater 8: *Kiss of Death*
Theater 9: *While You Were Sleeping*

UA Chula Vista 6, 320 3rd Ave., Chula Vista (422-3600)
Theater 1: *Dentzy Turns on the Radio,* from 4/28
Theater 2: *Village of the Damned,* from 4/28
Theater 3: *Friday*
Theater 4: *While You Were Sleeping*
Theater 5: *Kiss of Death*
Theater 6: *Bad Boys*

Village, 820 Orange Ave., Coronado (435-6181)
Tommy Boy and Diabetes Clothesrse

Vogue, 28 3rd, Chula Vista (425-3456)
Legends of the Fall and Forrest Gump

NORTH COUNTY

Carmel Mountain 12, 11659 Carmel Mountain Road, Rancho Bernardo (220-6434)
Theater 1: *Top Dog,* from 4/28
Theater 2: *Sufferson to Parry,* from 4/28
Theater 3: *Rat &c.*
Theater 4: *Kiss of Death*
Theater 5: *Jury Duty*
Theater 6: *Dabeez Clubbene and The Cure*
Theater 7: *Outbreak*
Theater 8: *Circle of Friends*
Theater 9: *Three Jaun Dr Marco*
Theater 10: *Rat &c.*
Theater 11: *A Goofy Movie, Tommy Boy and Jury Duty*
Theater 12: *Tommy Boy*

Carmel Cinema 6, 1866 East Valley Parkway, Escondido (480-8484)
Theater 1: *Top Dog,* from 4/28
Theater 2: *Village of the Damned,* from 4/28
Theater 3: *While You Were Sleeping*
Theater 4: *Bad Boys*
Theater 5: *A Goofy Movie*
Theater 6: *Kiss of Death*

Del Mar Highlands 8, El Camino Real at Del Mar Heights Road, Del Mar, (259-6655)
Theater 1: *Village of the Damned,* from 4/28
Theater 2: *Top Dog,* from 4/28
Theater 3: *While You Were Sleeping*
Theater 4: *Sufferson to Parry*
Theater 5: *A Goofy Movie*
Theater 6: *The Cure and The Basketball Diaries*
Theater 7: *Tommy Boy and Jury Duty*
Theater 8: *Three Jaun Dr Marco*

Flower Hill Cinemas, 2690 Via de la Valle, Del Mar (793-5151)
Theater 1: *Dentzy Turns on the Radio,* from 4/28
Theater 2: *Circle of Friends and The Pebble and the Penguin*
Theater 3: *Three Jaun Dr Marco*
Theater 4: *Rob Roy*

La Costa 6, El Camino Real at Alga, Carlsbad (431-1990)
Theater 1: *Village of the Damned,* from 4/28
Theater 2: *Top Dog,* from 4/28
Theater 3: *Tommy Boy*
Theater 4: *Kiss of Death*
Theater 5: *Sufferson to Parry*
Theater 6: *Three Jaun Dr Marco*

La Paloma, 471 1st St., Encinitas (436-5493Wa)
Pulp Fiction and Reservoir Dogs

Nicholeodeon Galaxy 8 Cinemas, Hwy. 76 and Mission Road, Bonsall (598-1687)
Theater 1: *Top Dog,* from 4/28
Theater 2: *While You Were Sleeping,* from 4/28
Theater 3: *Jury Jaun Dr Marco,* from 4/28
Theater 4: *Rob Roy, The Cure*
Theater 5: *Kiss of Death*
Theater 6: *Circle of Friends*
Theater 7: *Bad Boys, Three Jaun Dr Marco*
Theater 8: *Dabeez Clubbene and Pulp Fiction*

Nicholeodeon Mission Marketplace 8, California Boulevard and Mission Avenue, Oceanside (757-1477)
Theater 1: *Dentzy Turns on the Radio,* from 4/28
Theater 2: *Village of the Damned,* from 4/28
Theater 3: *A Goofy Movie*
Theater 4: *Rob Roy*
Theater 5: *Bad Boys*
Theater 6: *Three Jaun*

Oceanside 8, 2617 Vista Way, Oceanside (439-7600)
Theater 1: *Dentzy Turns on the Radio,* from 4/28
Theater 2: *Friday*
Theater 3: *Bad Boys*
Theater 4: *Tommy Boy and Outbreak*
Theater 5: *While You Were Sleeping*
Theater 6: *The Cure and Dabeez Clubberne*
Theater 7: *Rob Roy*
Theater 8: *Kiss of Death*

Plaza Claremont, 3985 El Camino Real, Carlsbad (729-7147)
Theater 1: *Top Dog,* from 4/28
Theater 2: *Three Jaun Dr Marco*
Theater 3: *Muriel's Wedding: A Goofy Movie*
Theater 4: *Circle of Friends*

Poway 10 Cinemas, 13475 Poway Road, Poway (679-3878)
Theater 1: *Village of the Damned,* from 4/28
Theater 2: *Top Dog,* from 4/28
Theater 3: *Friday*
Theater 4: *While You Were Sleeping*
Theater 5: *Bad Boys*
Theater 6: *Three Jaun Dr Marco*
Theater 7: *Jury Duty*
Theater 8: *A Goofy Movie and The Cure*
Theater 9: *Rob Roy*
Theater 10: *Kiss of Death*

Poway Theater, 12845 Poway Rd., Poway (748-7110)
Little Women and Forrest Gump

Rancho Bernardo 6, 11740 Bernardo Plaza Ct., (485-8661)
Theater 1: *Village of the Damned,* from 4/28
Theater 2: *Dentzy Turns on the Radio,* from 4/28
Theater 3: *Top Dog,* from 4/28
Theater 4: *While You Were Sleeping*
Theater 5: *Muriel's Wedding and Pulp Fiction*
Theater 6: *Bad Boys*

San Marcos Cinemas, Highway 78 at Nordahl, San Marcos (480-8900)
Theater 1: *Village of the Damned,* from 4/28
Theater 2: *Friday*
Theater 3: *Dabeez Clubbene and Outbreak*
Theater 4: *Kiss of Death*
Theater 5: *While You Were Sleeping*
Theater 6: *Jury Duty*

Town and Country, 2233 El Camino Real, Oceanside (433-9141)
Theater 1: *Village of the Damned,* from 4/28
Theater 2: *Jury Duty*
Theater 3: *Three Jaun Dr*

UA Escondido 8, 362 Del Norte Parkway, Escondido (741-4470)
Theater 1: *Top Dog,* from 4/28
Theater 2: *Dentzy Turns on the Radio,* from 4/28
Theater 3: *Circle of Friends*
Theater 4: *Rat &c.*
Theater 5: *Muriel's Wedding: My Family: A Goofy Movie*
Theater 6: *Bad Boys*
Theater 7: *Tommy Boy*
Theater 8: *The Cure*

Valley Drive In, 1640 Mission Ave., Oceanside (757-3536)
Theater 1: *Bad Boys and Natures Claiborne*
Theater 2: *Top Dog and Tommy Boy,* from 4/28
Theater 3: *Rob Roy Death and Pulp Fiction*
Theater 4: *Village of the Damned and Demon Knight,* from 4/28

Vineyard Twin, 1529-22 East Valley Parkway, Escondido (741-3251)
Theater 1: *Hexagram and Mass mongles*
Theater 2: *Dumb and Dumber and Billy Madison*

Wrigand Plaza 8, 12b North El Camino Real, Encinitas (942-3344)
Theater 1: *Dentzy Turns on the Radio,* from 4/28
Theater 2: *The Basketball Diaries*
Theater 3: *The Cure*
Theater 4: *While You Were Sleeping*
Theater 5: *The Pebble and the Penguin*
Theater 6: *Three Jaun Dr Marco, Rat &c.*
Theater 7: *Dabeez Clubberne*
Theater 8: *Jury Duty, Circle of Friend-*

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San Diego Reader April 27, 1995 129

Sky Room Wins by A Nose

This hotel has been bought and sold so many times its chefs take flight with speedy regularity.

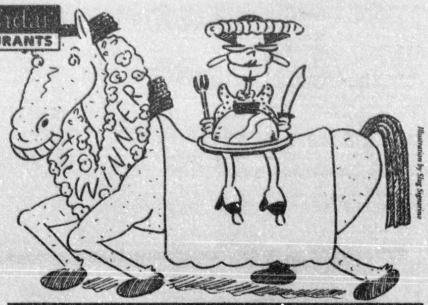

Illustration by Kyle Stephan

REVIEW
ELEANOR WIDMER

The Restaurant: The Sky Room
The Location: La Valencia Hotel, 1132 Prospect Street, La Jolla (454-0771)
Type of Food: Nouvelle cuisine (low-fat continental)
Price Range: $5.25 to $28.00; fixed-price three-course meals, $42.50
Hours: Dinners only 6:00 p.m. to 9:00 p.m.

I always sigh with relief after April 15. People forget about taxes, the weather becomes consistently fine, and soon, a festive springtime air will prevail.

This winter was particularly hard on restaurants. Avalon in La Jolla, Buccaneer's Club in Old Town, Camelot (one of my favorite Vietnamese eateries) in La Mesa, and Pacifica Grill downtown all closed their doors. I take these losses personally because I have wonderful associations with these dining rooms.

Recently, when I heard a rumor that the Sky Room at La Valencia Hotel was closing, I felt terrible. It was the first expensive dining room we visited when we moved here more than three decades ago. Dinners cost about $7.50 then, and there was no wine list. The Sky Room was the place I took visitors; it was where I ate power lunches (lots of outrageous promises and never a word from the people again).

The tenth-floor room isn't flashy, doesn't attract a youthful crowd. But its view of the Pacific is tremendous, its diners are rarely noisy, and while its ambience is stately, nothing about the place is intimidating.

Happily for all of us, the Sky Room remains open, for dinners only. La Valencia Hotel has a new management. The worst of it is that Patrick is no longer general manager. The best of it is that the new chef, Herve Glin, is magnificent. He cooked at Concorde Lafayette in Paris, the Four Seasons in Montreal, and at Cité Grill in Houston. He was one of several chefs who prepared dinner for Julia Child this past February at a Los Angeles event called "Merci, Julia Child." When friends arrived, world travelers who prefer dignified surroundings, I selected the Sky Room and crossed my fingers.

I need not have worried. A three-course fixed-price meal is available for $42.50 (appetizer, entrée, dessert), but we decided to order à la carte. I am never embarrassed to share dishes, even in tony restaurants, and therefore we divided our opening courses: Rancho Santa Fe salad and open-faced ravioli.

The salad ($6.75) arrived with the lettuce standing upright, as if it were an upended artichoke. Leaves of baby lettuces were arranged on the outside of the cone, with more baby greens and endive within. The whole was skewered by a thin carrot stick and presented on a plate rimmed with slices of red and yellow tomatoes. The presentation was stunning but daunting — you may not know how to get at all the greens. Simply slice the cone down the middle, then enjoy every bite with a mild citrus dressing.

The open-faced ravioli with stone crab meat ($9.50) are ravishing. Squares of pasta are covered with crab meat and surrounded by a delicate saffron-onion sauce. The ravioli will literally melt in your mouth. If you choose this appetizer in conjunction with Rancho Santa Fe salad, you'll have a splendid meal.

For our entrées, we selected rack of lamb ($28.00); salmon pavá ($23.00); skinless mallard breast ($22.00), and John Dory ($22.50). My superbly fresh saimon was grilled and surrounded by three langoustine (the flesh tastes like a cross between shrimp and lobster) in their shells. Fish and seafood were accompanied by baby summer squash, baby carrots, snow peas, and a small carrot soufflé, here called flan. A few spoons of fish broth served as a sauce. It's not to be missed, even if you're tired of salmon.

Should you favor lamb, you'll applaud this preparation of lamb rack with fresh rosemary and garlic oil. The lamb has been nicely trimmed of its fat, is fork tender, and is enhanced by fresh tomato risotto (rice) topped with spinach.

The duck (mallard) was delectable. It had been sliced wafer thin, quickly seared to retain its flavor, and topped with cherries. Duck with cherry sauce went out with the flood, but in this case the sauce is prepared with cranberry relish and the cherries have a natural sweetness. As a result, the entrée wakes up your taste buds instead of being dozing. It's served with small morsels of celery-stuffed ravioli.

Mention should be made of how my friend came by the John Dory. Originally, he ordered sea bass and roasted scallops, but the fish had little eye appeal because of its silvery skin, and the roasted scallops looked like overly toasted marshmallows. As he doggedly began to eat, he shook his head negatively. The waiter was immediately by his side and whisked away his plate. The John Dory came out in minutes, with an unusual topping of sliced black olives. This gesture of replacing one entrée with another is a mark of a class house. We're all tired of having our minor complaints met with the words, "I'll pass this along to the chef," with no suggestion of providing another dish.

For dessert, we decided on one tiramisu and one crème brûlée. The tiramisu was served in a shell of chocolate, and although we were sharing, I found myself with a giant share of this smooth creaminess. Thus sated, I could only sample a spoonful of the good custard. We were presented with some truffles, and each woman received a rose, prompting one man to protest, *sotto voce*, at this discrimination. The evening — with the restaurant's enchanting ocean view, impeccable service, and gorgeous food — proved a major success.

For the present, this concludes my round-up of hotel dining. To use some horseracing terms, the Sky Room wins by a nose in a photo finish with the Prince of Wales Room. The Marine Room comes in third place, only because some of the preparations need fine-tuning (no fat on the lamb chops, please!). Azzura Point is still at the gate — until the new chef agrees on a better post time and implements his own menu. I have given up on L'Auberge in Del Mar. I admire the physical layout of the dining room, but this hotel has been bought and sold so many times that its chefs take flight with speedy regularity.

On to low-cost dining next week. ■

RESTAURANT LISTINGS

The Reader's Guide to Restaurants is compiled by Eleanor Widmer and represents a selective listing of recommended San Diego County and Tijuana dining establishments. Individual restaurants will appear once or twice a month. Price estimates are based on the latest information available for a mid-range entrée. **Low:** *below $10;* **moderate:** *$10 to $16;* **expensive:** *more than $16. Please call restaurants in advance for operating hours, reservations, and other specific information.*

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Calendar RESTAURANTS

NORTH COASTAL

THE ARMENIAN CAFE 3128 Carlsbad Boulevard, Carlsbad, 720-2233. Both the menu and the physical setting have been expanded — you may now sit on the deck and watch the sunset. Don't overlook *poulsan* (eggplant, beef, and potatoes topped with cheese), the prepared-on-the-premises gyros, and a variety of combination plates. Rack of lamb also a fine choice. The soups and desserts are terrific. Unique breakfasts that include omelets with shish kebabs served Saturday and Sunday from 8:00 a.m. to 1:30 p.m. Music and belly dancing Friday and Saturday. Closed Monday and Tuesday. Lunch and dinner, Wednesday through Sunday; breakfast Saturday and Sunday. Low to moderate.

BAJA GRILL AND FISH MARKET 1342 Camino Del Mar, Del Mar, 792-6472. You can dine here inexpensively on very fresh fish and seafood. The menu offers a good fish taco platter, shrimp and crab quesadilla, and seafood relleno. Charbroiled chicken tacos are also available. Patio dining. Open daily for lunch and dinner. Low to moderate.

THE BRASSERIE La Costa Resort & Spa, Costa Del Mar Road off El Camino Real, Carlsbad, 438-9111, x4500. This hotel dining room offers breakfast, lunch, and dinner. Of particular interest is the all-you-can-eat fish and seafood buffet which is served Friday nights only, costs $32.50, and includes hot and cold dishes. The cold fish and salads are excellent and so is the smoked salmon. The buffet is very substantial and includes King crab legs. All-you-can-eat Sunday buffet brunch with champagne is $28.00. Service is outstanding. Continental and American dinners are served other nights of the week. Open daily, breakfast, lunch, and dinner. Reservations recommended. Expensive.

CHUNG KING LOH 552 Stevens Avenue, Solana Beach, 481-0184. Hong Kong food at its best is served here by an efficient, sophisticated management. White tablecloths and art objects add to your dining pleasure. Be sure to try the onion pancakes, lobster in black bean sauce, lemon chicken, and any moo shu dish. The vegetarian menu offers appetizers, soups, and an extensive list of vegetarian entrées. Deliveries available in the North County area. Chung King Loh may be a bit more expensive than most, but it's worth it. Open daily. Lunch and dinner continuous service Monday through Saturday; dinners only Sunday. Moderate to expensive.

CILANTRO'S RESTAURANT AND MARKETPLACE 3702 Via de la Valle, Del Mar, 259-4777. This Southwestern dining room offers a constantly expanding and changing menu. Among the staples are a full range of tapas, wonderful tortilla soup, house-smoked baby-back ribs, Navajo flatbread pizzas, and spit-roasted chicken. Sunday brunch includes eggs, fish, and regular lunch menu, with free champagne or mimosas. Very attractive desserts. Open daily. Continuous service, lunch and dinner. Low to expensive.

D. B. HACKERS SEAFOOD CAFE AND GRILL 101 Old Highway 101, Encinitas, 436-3162. This simple dining room isn't impressive looking, but the all-you-can-eat fish and chips served Monday through Thursday for $6.99 are terrific. The fish (New Zealand hoki) arrives in a golden crust, is well drained and delicious. If you would like small portions, try the "kiddie" serving. Fresh fish, pastas, and daily specials also worthwhile. Open daily for lunch and dinner; close at 8:30 p.m. Sunday through Thursday, 9:00 p.m. Friday and Saturday. Low to low moderate.

FIDEL'S CARLSBAD 3003 Carlsbad Boulevard, Carlsbad, 729-0903. A sister restaurant to the venerable establishment in Del Mar, the stars here are carnitas, quesadilla with chicken, beef, or pork, tostada supreme, and breast of chicken Milanese. Open daily lunch and dinner. Low.

JAKE'S DEL MAR 1660 Coast Boulevard, Del Mar, 755-2002. Jake's is the archetype of what people visualize when they say "Southern California." Most of the tables have an ocean view and everyone has a good time, which counts as much as the food. Fresh fish is the best bet here and is accompanied by rice or pasta. Steak lovers won't be disappointed. Nothing fancy, but high spirited. Open daily. Lunch, Tuesday through Saturday; dinner nightly. Sunday brunch from the menu. Moderate to expensive.

LA CHINA 437 South Highway 101, #112, Solana Beach, 481-3233. Hong Kong-style food is served in a beautiful setting. Among the fine dishes are asparagus-crab soup, minced chicken in lettuce cups (not to be missed!), pungent chicken, shredded pork in crêpes. Early dinner nightly, 3:00 p.m. to 6:30 p.m., $7.95 for three courses. Very good place for families. Open daily. Lunch; early-bird dinner, 3:00 p.m. to 6:30 p.m.; and dinner. Low to moderate.

OSCAR'S 1505 Encinitas Boulevard, Encinitas, 632-0222. Here's a good place to take children or to enjoy a low-cost, unpretentious meal. The menu consists of pizza, barbecue chicken and ribs, sandwiches, salads. The best bet is the chicken-rib combination for two with salad-in-a-bowl large enough for four and hot bread sticks. This place is unpretentious and without frills — you place your order at the counter and a waiter brings it to your table — no muss, no fuss. It's a few notches above fast food but fun for a casual meal. Same menu lunch and dinner, continuous service. Open daily. Low.

SPICES THAI CAFE 3810 Valley Centre Drive, Piazza Carmel Shopping Center, Del Mar (east of Carmel Valley turnoff), 259-0889. This is a superb Thai restaurant whose cuisine is not only elegant but also contains no MSG and very little fat. The menu is varied and you may have a delightful meal by ordering several appetizers. The seafood dishes rate highly, especially seafood curry, which contains shrimp, crab legs, scallops, and mussels. Among other delicacies are duck, frog legs, and soft-shell crabs. It's all glorious. Put Spices Thai Café at the top of your list. Open daily for lunch and dinner; Saturday and Sunday, dinner menu all day from 10:00 a.m. to 10:00 p.m. Low to moderate.

NORTH INLAND

DANTE'S 9379 Mira Mesa Boulevard, 693-3252. Well-prepared Italian and Continental dinners include soup or salad, entrée, vegetables, pasta or rice. The best buys here are the outstanding early bird dinners, served Monday through Thursday, 5:00 to 7:00 p.m.; include appetizer, soup or salad, choice of ten entrées plus vegetables, pasta or rice pilaf for $8.95. Karaoke entertainment Friday and Saturday nights. You get your money's worth here. Closed Sunday. Lunch, Monday through Friday; dinner Monday through Saturday, starts at 5:00 p.m. Moderate to expensive.

DELICIAS 6106 Paseo Delicias, Rancho Santa Fe, 756-8000. The room is smashing and the menu offers excellent pastas, fresh fish, first-rate meat and chicken, gourmet pizzas. Closed Monday. Open for lunch and dinner Tuesday through Sunday. Expensive.

DICRESCENZO'S 11627 Duenda Road, Westwood Shopping Center, Rancho Bernardo, 487-2776. Should you be in Rancho Bernardo and seeking great Italian sandwiches or pizzas to eat in or take out, keep this Chicago-style "deli" in mind. The Italian beef and Rocco's Imperial sub are knockouts. Closed Sunday. Open Monday through Saturday, 11:00 a.m. to 8:30 p.m. Low.

HERNANDEZ' HIDE-AWAY Rancho and Lake Drives, Del Dios, Lake Hodges, 746-1444. Noted for its authentic Mexican cooking and very large portions, its followers remain so steadfast that weekends are inevitably crowded. That's because the breakfast/brunch served both Saturday and Sunday until 2:00 p.m. offers outstanding value: steak and eggs, chilaquiles, sausage, beans, and omelets. Fine entrées are chicken enchiladas with spicy sour cream, stuffed quesadillas, tamales, and chiles rellenos. Because it's not easy to find, call for driving instructions. Closed Monday. Breakfast/brunch, Saturday and Sunday. Dinner, Tuesday through Sunday. Low to moderate.

MANDARIN GARDEN RESTAURANT 8242 Mira Mesa Boulevard, Mira Mesa, 566-8720. From the *dim sum* served Saturday and Sunday to its variety of exotic dishes, this restaurant is worth seeking out, especially at dinner. Located in the Mira Mesa Mall, it offers many unusual and hard-to-find appetizers. The noteworthy main dishes are steamed whole fish, twice-cooked pork (spicy), eel served in brown sauce. The extensive menu includes standard dishes favored by Americans. Open daily, lunch and dinner. Low to low moderate.

MEIKI JAPANESE RESTAURANT AND SUSHI BAR 9823 Carroll Canyon Road, Eucalyptus Square, Scripps Ranch, 566-0206. You'll find a first-rate sushi bar tucked away in this tiny shopping center. The fresh yellowtail, scallops in spicy sauce (*hotategai*), or the special order of baked salmon roll are all wonderful. Forty-two items appear on the sushi list, all prepared by a master chef. The cooked combination plates are also fine. If you sit at the sushi bar, you may be disappointed because chairs, not stools, are used and you can't watch the chef. If you're in the area, don't miss this one. Open daily, continuous service, lunch and dinner. Low to moderate.

196 GRAND CAFE 150 West Grand Avenue, Escondido, 738-6868. This is one of the few gourmet restaurants in Escondido. It's beautifully decorated and offers a large and separate bar. Try one of the tempting salads or a pasta dish. The best bet, however, is the filet mignon in port wine sauce. Excellent rolls prepared with rosemary. If you're in the neighborhood, drop in. Open daily for lunch and dinner. Low to upper moderate.

ORIGINAL PANCAKE HOUSE 14905 Pomerado Road, Poway, 679-0186. Everything you loved and adored at the Convoy Street address is available here, such as apple pancakes, Swedish pancakes, omelets, coffee with real cream. Open from 7:00 a.m. to 3:00 p.m. daily. If you love pancakes, this is not to be missed. Open daily. Low.

REAL TEXAS BBQ 6904 Miramar Road, 566-5235. Texas barbecue consists of meat: chicken, and links that are smoked rather than cooked over a fire (ribs are covered with sauce but for the rest of the items, the sauce is served on the side. The best bet is the half-and-half sandwich, half pork and half brisket served with two side dishes plus a drink (ice tea, lemonade, coffee). This meal is filling and low-cost. All-you-can-eat barbecue dinner served from 4:00 p.m. to 9:00 p.m. weekdays and from opening to closing Saturdays costs $12.75 and includes side dishes. The food here is fresh and good, the room is unadorned but very clean, and the barbecue meats are succulent. Same menu lunch and dinner. Closed Sunday. Open Monday through Saturday. Continuous service. Low.

LA JOLLA

ARSOP'S TABLES 8650 Genesee Avenue, Costa Verde Shopping Center, #106, 455-1535. The chief attributes of this Greek and Mediterranean restaurant are fresh food, tasty preparation, and low cost. You may have dinner here for $10.00 or less if you select a "pita" — hot pita bread covered with chicken, lamb sausage, or vegetables, plus a salad. The salads, one of which is charbroiled vegetables, are outstanding. Entrées are large enough for two. The Moroccan-style chicken pie is slightly sweet and makes a good last course. Reservations for five or more only. Attire early. All items available for takeout. Lunch and dinner, Monday through Saturday; dinner only Sunday. Low to low moderate.

AVANTI'S ITALIAN RESTAURANT 875 Prospect Street, 454-4288. You won't be disappointed with the Northern Italian food here. Fresh fish and pastas do especially well. Five-course lobster dinner Thursday and Sunday, $13.95. Apart from the fine food, there is dancing every night and opera singers once a month. Dinner only, Sunday through Thursday 5:00 p.m. to 11:30 p.m. and to 1:00 a.m. on Friday and Saturday. Moderate to expensive.

CINDY BLACK'S 5721 La Jolla Boulevard, 456-6299. Cindy Black prepares excellent French provincial dishes. Her entrées are fresh, innovative, and provide good value. Those on a budget may limit themselves to pasta, rice, or chicken dishes. Fixed-price dinner Monday through Friday from 5:30 to 6:30 p.m. includes soup or salad, entrée, and dessert, $12.95. Fixed-price dinner Sunday nights and fixed-price lunch Fridays only. (Call for prices.) Some outstanding entrées are the Norwegian salmon and the duck with crispy carrots and leeks. Vegetarian dishes available upon request. Superb service. Open nightly for dinner and Friday for lunch. Moderate to expensive.

D'LISH PIZZA AND PASTA 7514 Girard Avenue, 459-8118. If you've tried the other branches, you know that the salads are huge and fresh, the pizzas and pastas good-tasting. This branch also offers gourmet burgers, rotisserie chicken, homemade desserts, nightly specials. Open daily; lunch and dinner. Low to moderate.

KHATOON PERSIAN CUISINE 6319 Towl Street, 459-4016. This Persian cuisine is very healthy, non-fat or low-fat, and the menu consists mostly of meat, fish, and skinless chicken kabobs served with basmati rice and broiled tomatoes. Best bets are the chicken kabobs or the ground beef and filet combinations. Same menu of larger portions is available for lunch and dinner. Families with children frequent this home-style restaurant. Good-tasting fresh food, but not too exotic. Open daily for lunch and dinner. Low to moderate.

THE MARINE ROOM 2000 Spindrift Drive, La Jolla Shores, 459-7222. Complete redecoration, change of chefs, and extensive California and Continental menu have restored this venerable room to its former grandeur. The four seating areas hang right over the beach, there's dancing Friday and Saturday nights, and for a romantic evening, this is a place to consider. About nine fish dishes are available nightly, and on Friday, Saturday, and Sunday, prime rib of beef is $18.50. Excellent appetizers and mock turtle soup. Splendid service. Open daily. Lunch, Monday through Saturday; dinner nightly; Sunday brunch from the menu. Lunch moderate; dinner expensive.

MILLIGAN'S BAR & GRILL 5786 La Jolla Boulevard, 459-7311. Old-style American food is at its best here, especially the fried chicken dinner, baby back ribs, and fresh fish. The mashed potatoes are terrific. The upstairs dining room offers an ocean view and is a fine spot for Sunday à la carte brunch. Open daily, lunch and dinner. Moderate to expensive.

RUSTY PELICAN 4340 La Jolla Village Drive, 587-1886. Prices are affordable for almost everyone. The fish and seafood are fresh and the preparations innovative. However, the best bet is the sunset dinner served daily until 6:30 p.m. It offers salad or soup, fish, vegetables, bread, dessert, and beverage for $8.95 to $9.95. During their Shellfish Festival, scampi, scumbakes, and steak and lobster are available. Setting is lovely (try to get a table overlooking the man-made lagoon) and service swift. Open daily, lunch Monday through Friday; dinner nightly. Moderate to expensive.

SAMMY'S WOODFIRED PIZZA RESTAURANT 702 Pearl Street, 456-5222. You have a choice of 26 wood-fired pizzas, most with exotic toppings. Among the best are barbecue chicken, New York-style (pepperoni, sausage, salami), and vegetarian (eggplants, mushrooms). Many come too vast for the salade Caesar, chopped salad. Thai chicken salad, or grilled breast of chicken salad with walnuts. Each portion is large enough for two. Half orders are served for most salads. Since the place is always crowded, the service may be frantic. Choose off hours if possible. Same menu lunch and dinner. Continuous service. Open daily, till 11:00 p.m. Friday and Saturday. Low.

SANTI RISTORANTE 7911 Herschel Avenue, 454-1315. Though this northern Italian restaurant is pricey, the room is soothing and quiet and the pasta dishes outstanding. Tony Buonsante will prepare any pasta you like in any manner you prefer, but don't overlook broad white noodles with shrimp, mushrooms and sautéed mushrooms. Lunch is a best bet and should not be missed if you are entertaining visitors. Lunch Monday through Friday, dinner nightly. Moderate to expensive.

CLAIREMONT & KEARNY MESA

BACI RISTORANTE 1955 West Morena Boulevard, 275-2094. The food at this Italian restaurant is soul-satisfying, the sauces prepared with cheese, butter, cream. If you have been eating low-fat, low-calorie foods, consider this place a special treat. Be sure to order at least two pastas (you may request a combination pasta plate) and fresh fish or chicken. Excellent fried squid and the best zabaglione dessert in the city. Salad may be more than usual; if so, ask for less. First-rate service. Closed Sunday. Lunch, Monday through Friday; dinner Monday to Saturday. Moderate to expensive.

EMERALD CHINESE SEAFOOD RESTAURANT 3709 Convoy Street, Pacific Gateway Plaza, Kearny Mesa, 565-6088. This is possibly the best Chinese restaurant for fresh seafood and fish. The chef is from the famous Mandarin Hotel in Hong Kong. Fresh fish, prawns and lobsters are kept in tanks and prepared within minutes after you order. Not to be missed are the lobster, scallops, honey-walnut shrimp and steamed chicken with scallions. The food here is superb, but it's the most expensive Chinese restaurant in the city. Dim sum served daily, but it's especially fine on Sunday when 100 items are available as well as your special requests. Call for hours. Open daily, dim sum and lunch; dinner to midnight Sunday through Thursday, to 1:00 a.m. Friday and Saturday. Upper moderate to expensive.

THE GOOD EGG 7947 Balboa Avenue, Kearny Mesa, 565-4244. The menu offers omelets, gourmet pancakes, waffles, and several different kinds of frittatas. Freshly squeezed fruit juices are available, and for lunch there are burgers, salads, and a long list of sandwiches. Good value here. Open approximately 6:30 a.m. to 2:00 p.m. Low.

HSU'S SZECHUAN CUISINE Hazard Village, 9350 F-G Clairemont Mesa Boulevard, Kearny Mesa, 279-9799. This restaurant is noted for its hot and spicy Szechuan dishes as well as for its Mandarin specialties. For Mongolian Barbeque, you have a choice of beef, pork, lamb, or turkey with stir-fried vegetables. Extensive menu with many unusual dishes. Open daily, lunch and dinner. (Mongolian Barbeque is not available Sunday morning.) Low to moderate.

KATZRA 4229 Convoy Street, Kearny Mesa, 279-3430. Lunch here provides extraordinary value because the top prices is $5.95, either for the daily special or for combination plates. The Katzra special offers chicken teriyaki and tem-

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EAST COUNTY & STATE UNIVERSITY

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*Please note: Callers using rax machines in outlying areas of San Diego County will be unable to access the service. We apologize for any inconvenience.

To list your restaurant's menu call the San Diego *Reader* at 235-3000.

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LUNCH OR DINNER $3.75
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We make our own pasta and sauce from scratch every day.

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Calendar
RESTAURANTS

para. At dinner, try the sukiyaki and salmon teriyaki. The sushi bar, housed in a special room, is especially fine with 45 offerings. Open daily; lunch, Monday through Friday; dinner nightly. Low to moderate.

ENTREE PASS 4647 Convoy Street, Empire Square, 571-3749. This Afghan restaurant offers very fine appetizers, tasty entrées, and tandoori specials. Vegetarians will enjoy the appetizers, soup, a la carte vegetables (don't miss the banana squash with garlic-yogurt sauce), and vegetable plates. Tempting lamb, chicken, and rice dishes. All you can-eat buffet lunch, Monday through Friday, is a true bargain. Open daily; lunch and dinner, Monday through Saturday; dinner only Sunday. Lunch, low; dinner, moderate.

THE BEACHES

GUAVA BEACH BAR AND GRILL 3714 Mission Boulevard, Mission Beach, 488-6688. This attractive restaurant serves old-fashioned American delights as well as Mexican items. Be sure to try meat loaf with mashed potatoes, macaroni and cheese, Baja lobster when in season, and fresh seafood. Many items are under $7.00, so it's possible to eat inexpensively but well here. Try happy hour for bargain items. Dinners nightly, lunch Saturday and Sunday. Low.

HARBOR'S EDGE Sheraton Harbor Island Resort, 1380 Harbor Island Drive (across from airport), 291-2900. The newly refurbished hotel is glistening and so is the restaurant with its stunning bay view. The food is American plus pasta and pizza. If you order an entrée, it includes vegetables and potatoes (some entrees include dessert). The best bets are the "appetizer table" (one zip for hot and cold dishes) and the low-cost entrées with desserts. Pastries and desserts served from 6:00 a.m. to 4:00 p.m. in a separate area called the Bakery. Try the heart-called-chocolate pizza. Open daily, breakfast, lunch, dinner, and Sunday brunch. Low to upper moderate.

ISLANDIA BAR AND GRILL Hyatt Islandia Hotel, 1441 Quivera Basin, Mission Beach, 224-1234. Although this American and Continental dining room with its view of the bay is noted for its overwhelming Sunday brunch, the a la carte dinners prepared by the chef are excellent in appearance, taste, and high quality. Fresh fish entrées are especially recommended and are beautiful in appearance and taste. Some ideal dishes are lobster bisque soup, fresh crab cakes, pan-seared halibut, salmon filet with rosemary sauce. You'll have a pleasant evening here. Closed Monday. Dinner Tuesday through Saturday. Copious Sunday brunch, fixed-price, all-you-can-eat buffet is one of the most worthwhile in the city. Upper moderate to expensive.

LAMONT STREET GRILL 4445 Lamont Street, Pacific Beach, 270-4060. The best bets here are the entrées, which range from $11.95 to $16.95 and include salad or soup. Most of these are chicken preparations — the Dijon chicken is a signature dish — and are accompanied by potatoes and vegetables. Other entrees may be pricey compared to the going rates. Fresh fruit dipped in chocolate is included with the meal. This restaurant boasts an outstanding physical feature: a real fireplace and fire in the heated outdoor patio. It's really romantic. Dinners only, nightly. Moderate.

LITTLE ITALY 4204 Voltaire, Ocean Beach/Point Loma, 225-9900. As this branch of Little Italy (the other is on University Avenue) you may eat in the restaurant or take out any item on the menu. This includes pizza, calzone, and pasta. The Italian feast, which is for two, consists of salad, cheese pizza, lasagne, spaghetti, and garlic bread for $10.99 to eat there or to go. Old-fashioned Italian recipes have been wedded to take-outs. Open daily. The hours are a distinct advantage, 11:00 a.m. to midnight, to 2:00 a.m. Friday and Saturday. Low.

PACIFIC BEACH BREW COMPANY 4475 Mission Boulevard, Pacific Beach, 274-2537. The menu offers Tuscany-style pizzas (served in oblongs) as well as appetizers and salads. Watch for the Sunday afternoon specials which include pizza for $5.00. Open daily, 11:30 a.m. to approximately 1:00 a. m. (food to 10:00 p.m.). Low.

PIZZERIA UNO 4665 Mission Boulevard, Pacific Beach, 483-4143. The menu has been expanded and you will now find lots of salads and low-calorie items as well as pizzas. The shift has been to healthier offerings which include pastas with light sauces. Try it. Open daily, continuous service, lunch and dinner. Low to low moderate.

SHELDON'S CAFE 4711 Mission Bay Drive, Pacific Beach, 273-3833. Although the old favorites are still on hand — chicken-fried steak, fried chicken, old-fashioned croquettes (on occasion) and liver and onions — the menu has been revised toward healthier dining. All vegetables are fresh, more fresh fish appears daily, and the breakfast buffet offers lots of fresh fruit. Menu includes light Mexican items. Breakfast buffet every day. Open daily, 24 hours. Low.

MIDWAY, OLD TOWN & MISSION VALLEY

GEORGIA'S GREEK CUISINE 3550 Rosecrans Street, Grouvenor Square Center, 523-1007. This small, immaculate Greek restaurant serves food that will please anyone on a budget. Lunch is an especially good buy — a half chicken with rice and salad is $5.95. All entrées, as well as sandwiches and appetizers, are prepared for takeout. Closed Sunday. Lunch and dinner, Monday through Saturday. Low to low moderate.

GREAT WALL CAFE 2543 Congress Street, Old Town, 291-9478. The premises as well as the owners are lovely, but much of the menu is standard fare. Try the scallop and shrimp combination, a vegetable dish called Buddha's Fan, and the aromatic chicken. The tossed noodles (with you choice of beef, shrimp, or chicken) are also good. Please specify if you want them to cut down on salt. The lunch, which is served all day, costs $4.95 and includes soup, a choice of one of ten entrées, eggroll, and rice. Open daily, lunch and dinner, continuous service. Early bird specials 3:00 p.m. to 6:00 p.m. Low to moderate.

NICOLOSI'S 5351 Adobe Falls Road (Waring exit on I-8), 287-5757. Nicolosi's has been serving good pizzas and terrific torpedo sandwiches for decades. One of the newer items is Asian pasta, linguine tossed in Szechuan sauce. The same menu is served for lunch and dinner and it offers old favorites, such as a "pail of pasta" that's enough for at least four people at minimal costs. This is an unpretentious family restaurant that offers good value. Open daily, lunch and dinner. Low to low moderate.

OLD TOWN MEXICAN CAFE 2489 San Diego Avenue, Old Town, 297-4359. This boisterous cafe is noted for its excellent breakfasts, served from opening to closing. Try also the rotisserie-roasted chicken, the carnitas, or the fajitas. Open daily from 7:00 a.m. to 11:00 p.m., with the same menu served throughout. Appetizer menus available until the bar closes. Low to moderate.

EAST COUNTY & STATE COLLEGE

DANSK RESTAURANT 8425 La Mesa Boulevard, La Mesa, 463-0640. Located in a charming lace-curtained cottage, this restaurant prepares elegant Scandinavian food — delights from Sweden and Denmark. Dinners are served Friday and Saturday nights only and include soup or salad. You have 15 entrées from which to choose; stuffed cabbage rolls, roast loin of pork, Swedish meatballs, and rosemary chicken are $9.95 — a great bargain for the quality of the food. Some best choices here are the seafood medley in dill sauce, pork tenderloin with red cabbage, "Midnight Sun" salmon, and large shrimp with three styles of rice. Bread, desserts, and sorbet prepared on the premises. Well worth the trip to La Mesa. Closed Monday. Breakfast and

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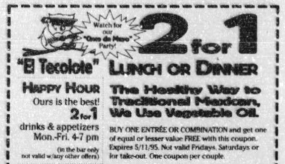







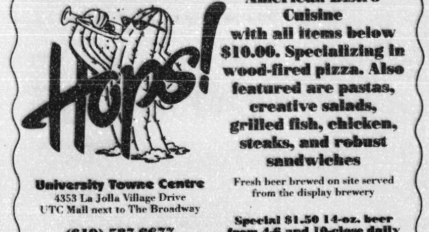



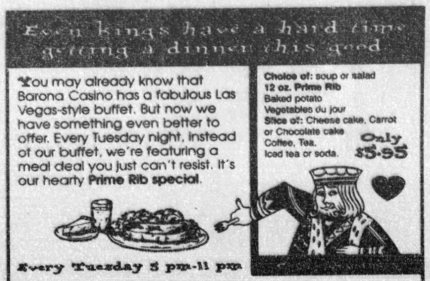



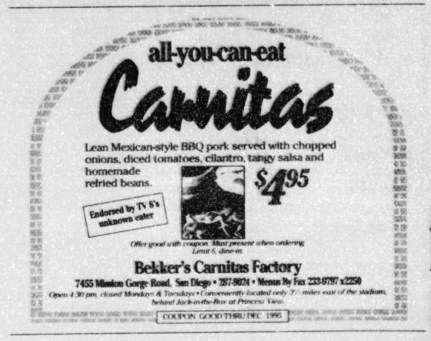

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Calendar RESTAURANTS

lunch, Tuesday through Saturday; dinner, Friday and Saturday. Low to moderate.

KOOTER'S BAR-B-QUE 70 Towne Center Parkway (left off Mission Gorge Road), Santee, 562-7302. You'll love the immaculate, cheerful premises, the friendly service, but most of all the barbecue, which is great. You place your order at a counter and the food is handed to you very quickly. The only problem is deciding what to choose from a long list of goodies. You won't go wrong with the barbecued beef sandwich, the onion-ring loaf, baked potato, and the baby back ribs or chicken. All-you-can-eat ribs Tuesday nights, $9.99. There's even a trough for washing your hands. Good fun, low prices, same menu opening to closing. Open daily, continuous service lunch and dinner. Low.

LADER'S ITALIAN-CALIFORNIAN RESTAURANT 5654 Lake Murray Boulevard, 463-9919. This charming dining room offers unusual, innovative dishes with hearty recipes from southern Italy and elegant ones from the north. All entrées include soup or salad. Excellent pasta and chicken dishes as well as fresh fish and seafood and rack of lamb. Pizza available for takeout only. Closed Monday. Lunch Tuesday through Friday; dinners Tuesday through Sunday, served very early on Saturday and Sunday. Low to moderate.

LEGGIO'S ITALIAN PIZZA AND DELICATESSEN 1168 North Second Street, El Cajon, 440-2676. This old-fashioned pizza house also prepares superb Italian sandwiches which include Italian roast beef, meatball, sausage, and various combination sandwiches. Pasta dishes with salad and bread have a top price of $5.85. Seating available for 18, or takeout from excelle'nt deli and market. Open daily, continuous service 9:00 a.m. to 9:00 p.m. Monday and Tuesday, to 10:00 p.m. Wednesday through Saturday; Sunday 11:30 a.m. to 9:00 p.m. Low.

LI'S GARDEN 6011 El Cajon Boulevard, 265-1885. Although the extensive menu offers Chinese as well as Cambodian specials, it's best to order the Cambodian food — many of the recipes come from Mr. Li's family. Be sure to ask Mr. Li for suggestions, but the following are sure-fire hits: fire pot soup where you cook a variety of ingredients in little baskets plunged into broth; salted shrimp; clams with ginger sauce; hot and sour shrimp; chicken with lemon grass; and beef with sour vegetables. You may also order live crab and lobster as well as fresh oysters and abalone. Daily specials for parties of four or more are great bargains. Don't miss this delightful cuisine. Continuous service, open daily for lunch and dinner. Low to moderate.

SALA THAI 6761 El Cajon Boulevard, Campus Plaza, 229-9696. You will find this Thai restaurant as charming as its owner. The menu is extensive, the service attentive. Try the spicy seafood combination or the Chinese specialties such as won ton soup and fried rice in fresh pineapple. Catering experience and gastronomically satisfying. Closed Sunday. Open Monday through Saturday for lunch and dinner. Low to moderate.

CENTRAL SAN DIEGO

LITTLE ITALY 4567 University Avenue (at Fairmount Avenue), East San Diego, 281-4949. Spirited cuisine and pizzas (old-fashioned style with lots of stuffing and toppings), as well as a bargain dinner for two ($10.99) that includes salad, cheese pizza, lasagne, spaghetti, and garlic bread, make this long-established restaurant worth noting. Simple surroundings, brisk portions. Please note the late closing, 2:00 a.m. daily, which permits downtimers to have pizza in the middle of the night. Open daily, continuous service, lunch and dinner. Low.

MAMA'S BAKERY AND LEBANESE DELICATESSEN 4237 Alabama Street, Normal Heights (south of El Cajon Boulevard), 688-0737. If you're searching for an unusual light meal or takeout, try the Lebanese sandwiches here. Handmade whole wheat dough is rolled to the size of a small pizza and then filled with the ingredients of your choice: cheese, herbs, chicken, or beef. All sandwiches are served hot and are cooked in a dome-shaped Lebanese oven. Excellent Middle Eastern salads. The food is fresh, unusual, and very low in cost. Dining in the patio only. Closed Monday. Open Tuesday to Saturday, 10:00 a.m. to 6:00 p.m.; Sunday 10:00 a.m. to 2:00 p.m. Low.

UPTOWN

BREAD AND CIE 3560 University Avenue, Hillcrest, 683-9322. Nineteen varieties of bread are baked here in a special 10,000 pound French stone hearth oven. Outrageously good because of the crusty exteriors and density; some of the best are multi-grain, sourdough wheat, fig-anise. Baguettes are outstanding and should not be missed. The sandwiches to eat in or take out are spectacular. Don't miss this one. Open daily.

ROSALACCI'S RISTORANTE 3683 Fifth Avenue, 298-0119. If you like old-fashioned Sicilian-style cooking — tons of tomato sauce, olive oil, and garlic — then try this converted cottage which serves it. Tomato sauce is so prevalent, even the bean and pasta soup is flavored with it. Sauces tend to be heavy and rich. Lots of pasta dishes, veal, chicken, and fish. Open daily. Lunch, Monday through Friday, 11:30 a.m. to 2:30 p.m.; dinners nightly to 10:45 p.m., Friday and Saturday to 10:45 p.m. Moderate.

CHILANGO'S MEXICO CITY GRILL 141 University Avenue, Hillcrest, 294-8646. Looking for a bargain restaurant with very low costs and tasty food? Try Chilangos's. The same menu is available from opening to closing, daily specials are posted on a board, and the food is served on paper plates with plastic utensils. But every item is tasty, original, satisfying. The soups are especially good and so are the charro beans. Try the chicken quesadilla for a light meal. Every item available for takeout. There are only about a dozen tables at this storefront, so try to eat at odd hours. Open daily, 8:00 a.m. (breakfast of crêpes, fruit salad, and regular menu) to 9:00 p.m. to 10:00 p.m. Friday and Saturday. Continuous service, same menu day and night, plus specials. Low.

CITY DELICATESSEN 535 University Avenue, Hillcrest, 295-2747. Jewish specialties are available here which include brisket of beef, chicken-in-the-pot, as well as chopped liver and a wide variety of sandwiches. Vegetarian fares include grilled eggplant sandwich, vegetarian chile, and spinach lasagne. Early bird dinner for $6.95 served daily. The great advantage of City Deli is that it's open daily, breakfast, lunch, and dinner, to midnight during the week and to 2:00 a.m. Friday and Saturday. Low.

CREST CAFE 425 Robinson Avenue, 295-2518. Onion rings served in a loaf, homemade potato chips, chicken, steak, pasta, and a variety of extra-lean charbroiled hamburgers, plus the courteous service from breakfast to late night keep this cafe crowded. The honey-jalapeño chicken salad, the sandwiches, and the breakfast omelets deserve particular attention. The desserts are homemade. Noisy and high spirited, this cafe is open daily, breakfast, lunch, and dinner, 7:00 a.m. to midnight. Low.

EL INDIO SHOP 3695 India Street, 299-0333. The shop has an indoor dining area, or you may bring the elements (such as they are in San Diego) on benches across the street. You won't be disappointed by the pungent, mouth-watering specialties. The entire menu is available for takeout, as are those huge tortilla chips. A good value and very good, inexpensive food. Open daily 7:00 a.m. to 9:00 p.m. Low.

GELATO VERO CAFFE 3753 India Street, 295-9289. A fine spot for Italian sweets and ices and for espresso drinks of all kinds, and coffees. Some flavors of gelatos change frequently. Diners may sit and read undisturbed indoors or, weather permitting, outside. Open Sunday through Thursday to midnight; to 1:00 a.m. Friday and Saturday.

KUNG FOOD VEGETARIAN RESTAURANT 2949 Juniper Street, 280-7302. Strictly vegetarian lunch, and dinner, vegetarian and egg dishes are available that are low in fat, salt, and cholesterol. Many entrées contain dairy products. The good dinner menu includes quesadillas, pasta primavera, and spinach-mushroom lasagne. Brunch, Saturday and Sunday, 8:30 a.m. to 1:00 p.m. Lunch and dinner daily. Low to low moderate.

LIAISON 2202 Fourth Avenue (Fourth and Ivy), 234-5540. This French restaurant with its romantic atmosphere offers an à la carte menu and fixed-price meals (appetizer, soup or salad, entrée, dessert) for $18.50 to $23.50. Every month, special dinners are offered for $10.50 to $14.50 that include soup or salad and entrée. Pleasant food, excellent service. Patio dining, weather permitting. Closed Monday. Lunch Tuesday through Friday, dinner Tuesday through Sunday. Low moderate to expensive.

MONSOON 3975 Fifth Avenue (next to the Hillcrest Cinema), 298-3155. This is an interesting vegetarian restaurant. One wall simulates a colorful rain forest and the other is devoted to a stream table that offers soups, salads, entrées, and a variety of specialties. For lunch or dinner, the specialties may have Indian influence, others are Mexican or American. Of particular interest are the samosas (a vegetable-filled pastry), the lasagne, and the veggie burger. Indoor and outdoor seating. Open daily for breakfast (from 10:00 a.m.), lunch, and dinner. Same menu for lunch and dinner. Low.

TASTE OF SZECHUAN 4070 University Avenue, Hillcrest, 291-1668. The Mandarin Szechuan menu offers standards with few surprises. But the three best features are the lovely room, the astonishing friendliness of the management, and the late hours. The Peking duck is excellent and so is the chopped chicken in lettuce cups. If you have favorite dishes they will be prepared upon request in advance. Open daily. Continuous service, lunch and dinner. Open to 2:00 a.m. Friday and Saturday; to midnight Sunday through Thursday. Low to moderate.

DOWNTOWN

ANTHONY'S STAR OF THE SEA ROOM 1360 North Harbor Drive (at Ash Street), 232-7408. In terms of sheer variety and items brought from all over the U.S., few restaurants can equal this major, long-lived gourmet fish and seafood house, where you may obtain hard-to-find specialties. Among its remarkable dishes is lots of broad bill swordfish. Its hot and cold appetizers number in the dozens. Of course, the *coquille Véronique* (lobster with grapes), clams Genovese (with pasta), or scampi de la casa make vivacious light meals. Magnificent harbor view and specialized cart service. Reservations a must in the dining room. Dress code. Open nightly. Dinners only. Expensive.

THE BAKERY AND CAFE AT KARL STRAUSS' OLD COLUMBIA BREWERY 1157 Columbia Street (at B), 234-2739 (press 2). The menu, served from opening to closing, is completely different from that of the brewery next door (there's no fried food, for example). The interior has been redone and boasts maple floors and tables. At lunch, you give your order to the cashier, pay, and the food is brought to you at down-to-earth, full service. Best bets are three cold salads on one plate, healthy-style pizzas, smoked turkey sandwich, vegetarian lasagne, lamb stew. Long and varied menu. Top price $9.95. Closed Sunday. Lunch and dinner, Monday through Friday. Dinner only, Saturday. Low.

CAFE SEVILLA 555 Fourth Avenue, downtown, 233-5979. Funky is the word that characterizes the room and the setting. However, the tapas (Spanish appetizers) are robust in taste and large in portion; two of them will satisfy your hunger. Try paella Valencia (saffron rice with seafood and chicken), shrimp in olive oil and fresh garlic, excellent garlic soup, beans with bacon. Many hot tapas are small versions of the dinner entrées. Fixed-price, three-course meal with live flamenco music is served downstairs every Friday and Saturday. Dinners only, nightly, 5:00 p.m. to 11:00 p.m. and to midnight Friday and Saturday. Low to moderate.

CERVECERIA SANTA PE 800 West Broadway (Broadway and India), American Plaza Building, 696-0563. Some of the best Mexican fish and seafood is to be found here. Operated by Paul Dobson and Adrian Romero, it offers 65 items from which to choose. Food is prepared from authentic Mexican recipes. Try the shrimp, the excellent oysters, the seven-seas soup, the whole fried fish, and the fresh fish fillet. You won't tire of this place. Open Monday through Friday for breakfast (eggs, burritos, quesadillas, and machaca); lunch and dinner. Low to expensive.

THE CHEESE SHOP 801 G Street, 232-2303. This café is open daily and offers outrageously good sandwiches of which my favorites are the Black Forest ham and the roast pork. Muffins and cookies are baked on the premises. Paper plates for food but real mugs for coffee and tea. All items available from 8:00 a.m. to 5:00 p.m. Monday through Friday and from 10:00 a.m. to 4:00 p.m. Saturday and Sunday. Open daily; low. **Brench** in La Jolla, 2167 Avenida de la Playa, La Jolla Shores, 459-3921.

CHINO 1 Street Alley, F Street between 4th and 5th avenues, 231-9200. This restaurant is part of a complex that holds a large dance club and a billiard room. Every dish is either spicy or too intricate for its own good. At the low end are stir-fried vegetables Kung Pao, tempura catfish, and fried rice with tiny shrimp and mahseb. Other entrées, such as grilled beef tenderloin medallions or sautéed lamb chops, are expensive. If you enjoy very spicy, complicated dishes, you'll like Chino. From 11:30 a.m. to noon, every item is half price. Free admission to dance club if you've had dinner; without dinner, there is a cover charge. (Call to find out fee.) Very good sushi bar. Long wait for tables weekends; therefore, reservations recommended. Closed Sunday. Lunch Monday through Friday; dinner Monday through Saturday, to 11:30 p.m. Friday and Saturday. Moderate to expensive.

FIO'S 801 Fifth Avenue (corner of F Street), 234-3467. Northern Italian cooking is served in two stylish dining rooms. Regardless of the hour, Fio's is always crowded. For light meals, your best bet is the pizza bar, where you may order pizza or salad, as well as any other menu item. Daily specials and pastas are recommended. Open daily. Lunch, Monday through Friday. Dinner nightly, to midnight Friday and Saturday. Moderate to expensive.

GRANT GRILL U.S. Grant Hotel, 326 Broadway, 239-6806. The new chef, Gunther Ensthinger, whom you may remember as the owner of Fidio Restaurant, does wonders here. Every item appears new and fresh. You may make a meal from mock turtle soup and salad or the quail appetizer. For entrées, try the sea scallops wrapped in smoked salmon served with a crêpe stuffed with grapes, or pork tenderloin with black beans. A fixed-price meal for $19.25 is served nightly and includes soup or salad, entrée, and dessert. Don't miss this chef. Open daily. Dinner nightly; lunch, Monday to Friday; à la carte brunch menu Saturday and Sunday. Moderate to expensive.

LOUIE AND MOUSSE'S 505 Fifth Avenue, Gaslamp Quarter, 234-7030. Made-on-the-premises natural ice cream and frozen yogurt, and coffee, cappuccino, and espresso are served daily noon to 10:00 p.m. Sunday through Thursday and to midnight Friday and Saturday. Great-tasting product, great for insomniacs.

PACHANGA MEXICAN BAR AND GRILL 514 Fifth Avenue, corner of K, Gaslamp District, 235-4543. The name means "happy times," and you'll enjoy this lively restaurant for its dancing instructors mid-week and dancing weekends as well as for the food. The menu runs to five pages and offers Mexican standards that are fresh, well presented, and fairly priced. Among the best bets are albondigas soup with meatballs, vegetarian fajitas, chicken tostadas, carne tapiork, with all the trimmings. Very crowded weekends. Open daily; lunch, 11:00 a.m. to 4:00 p.m.; dinner nightly. Food served to 11:00 p.m. and dancing to 2:00 a.m. Friday and Saturday. Low to moderate.

PANEVINO OSTERIA 722 Fifth Avenue (Fifth and C), 595-7959. You really can't miss this Tuscany-style Italian restaurant. The pastas are as close to heaven as you can get and so are the first courses which include grilled vegetables. The stuffed focaccias are simply incredible. Also available are fresh fish and chicken. My favorites are the spinach ravioli, the gnocchi (potato dumplings) in a four-cheese sauce, and *tortorte*, a spinach pasta with basil sauce and string beans. The exposed brick walls enhance the European feeling. Open daily, lunch and dinner. Moderate.

RAINWATER'S 1202 Kettner Boulevard, 233-5757. Though this attractive restaurant is noted for its fine steaks and chops, the live Maine lobster and fresh fish (especially the salmon in parchment) are outstanding here. For low-cost meal, try meat loaf and creamy mashed potatoes. On Wednesdays, chicken pot pie is a best bet for lunch. Open daily. Lunch, Monday through Friday from 11:30 a.m. to 5:00 p.m.; dinner seven nights a week. Expensive.

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Calendar
RESTAURANTS

Hotel, 234-1777. This Italian restaurant serves food from Calabria, the southern tip of Italy. The dishes are hearty, pungent, and simple in style. They originate from peasant dishes with an emphasis on pasta and vegetables, but the cooking has been raised to a sophisticated level. If you have no objection to tomato sauce, you'll enjoy the cooking here. Best bets are penne tossed with grilled chicken and the pastry shell filled with pasta and a variety of vegetables. For entrées, try fresh fish and seafood or one of the 14 pastas. Very soothing atmosphere and excellent service. Remember this place for lunch. Same menu lunch and dinner. Lunch Monday through Friday; dinner nightly. Low to moderate.

SOUTH BAY & CORONADO

AZZURA POINT Loew's Coronado Bay Resort, 4000 Coronado Bay Road, Coronado, 424-4000. The present menu is Pacific Rim: fish, seafood, and meats all with Asian influences. The best bet is the fixed-price, three-course meal for $28.50. Everything is à la carte, including rice and vegetables. Try halibut and salmon. Terrific view of the bay. Open nightly, dinners only. Expensive.

BARRIO FIESTA OF MANILA 1510-13 Sweetwater Road, Town & Country Shopping Center, National City, 474-0177. This is the mother of all Filipino restaurants. It serves gourmet preparations in a beautifully appointed room that resembles a garden. If you like the exotic, try squid in garlic sauce, crispy pata (a deep-fried pig's knuckle) and lare kare, a meat stew with peanut sauce. Should you want to eat more conservatively, order crispy chicken, beef Tagalog, and possibly milkfish. But don't overlook the noodle and rice dishes and the homey eggrolls. Open daily, continuous service lunch and dinner; same menu all meals. Low.

BUON GIORNO 4100 Bonita Road, Bonita, 475-2061. The most expensive special is rack of lamb for $16.95, but most items at this Italian cafe are less than that. The menu includes antipasti, soup, salads, pasta, pizza as well as chicken, meat, and fish. It has an open Kitchen, spiffy rattan furniture, and pleasing food. Try the Caesar salad topped with fresh, grilled chicken breast, and linguine al pesto. Fish does very well here. Open daily. Lunch, Monday to Saturday; dinner nightly. Sunday, dinner only, 4:30 p.m. to 9:30 p.m. Low to moderate.

CROWN ROOM, HOTEL DEL CORONADO 1500 Orange Avenue, Coronado, 435-6611, ext. 7284. A sunset dinner, called menu du jour, is served from 5:00 p.m. to 6:30 p.m. for $17.50. Monday through Saturday, and is worth noting. It costs $25.00 for the rest of the evening and includes soup or salad, choice of two entrées, dessert, and coffee. The food is competent. The regular menu offers Continental specialties. The Crown Room is still noted for its lavish all-you-can-eat Sunday brunch. Open daily, breakfast, lunch, and dinner. Moderate to expensive.

MARIUS La Meridien Hotel, 2000 Second Street, Coronado. 435-3000. Open for dinner only. this gourmet room offers French provincial meals served in elegant surroundings. The $49.00 fixed-price meal may include soup, second light course, entree, dessert. Add $20.00 for four "tastes" of appropriate wine. Call to discover weekly specialties. Closed Sunday and Monday; open Tuesday through Saturday. Expensive.

TIJUANA

(The prefix for all Tijuana numbers is 011-52-66. From the United States use the prefix 011-52-66 when calling Tijuana; when calling in Tijuana use only the number's six-digit number.)

EL TAURINO 7531 Sixth Street (off Revolución), 85-70-75. Located in the heart of the old section of Tijuana, three blocks west of Revolución, this restaurant will provide superb value in an excellent setting. Basically a steak house, it also offers fish, seafood, and fowl. The price of the entree includes grilled quail, soup or salad, and mammoth amounts of the main course. Almost everyone orders carbonesa, grilled filet of New York cut steak. The meat comes one end of the platter to another. It's the house specialty for good reason. Another fine dish is empapelados, fish and shrimp cooked in silver foil, or you can try one of several shrimp dishes. Superso service. The menu is printed in Spanish and English, and the maitre d' speaks perfect English. First-rate bargain for high quality. Open daily 11:00 a.m. to midnight. Continuous service. Low to moderate except for lobster.

LA CASA DE ALFONSO Esteban Cantu, 2007 Colonia Davila, 81-89-55. Don't miss this outstanding Basque and Spanish restaurant that's physically stunning and has some of the best food in Tijuana. I actually kissed the chef's hand because of the cabrete (roasted baby goat). Try the consomes Costa Brava (shrimp topped with pimentos, chiles, and tomatoes). Bacalao, paella, and fish stew are also available. Highly romantic setting and gorgeous food. Closed Sunday. Open Monday through Saturday, 1:00 p.m. to midnight. Take Paseo de los Heroes at the border, driving past the Cultural Center and Plaza Fiesta until you see Ensenada Libre. Turn right at this sign, cross two stop lights. When you see the building called Marco Disco, turn right and at the next corner, turn left. The restaurant is immediately to the left.

LA COSTA 8131 Galeana (Seventh Street between Revolución and Constitución), 85-84-94 or 85-31-38. An extensive menu, consistently fresh product, and huge portions have made La Costa Cay reigning seafood house for Americans. Identical lunch and dinner menus offer lobster, shrimp, grilled fish, fish with sauces, squid, abalone, and oysters, all in a variety of preparations. Inexpensive. Prices here are lower than at the brother restaurant, Pedrin's. Price of entrées includes soup, salad, rice, dessert, beverage, and after-dinner drink. Almost always crowded. Open daily, 11:00 a.m. to midnight. Moderate to expensive.

LA LENA 11191 Blvd. Agua Caliente, 86-29-20. The most fastidious American would feel comfortable here because of the charming room, the open grill, and the tortilla maker who prepares fresh tortillas as the diners are seated. Dinners come with an appetizer and soup, and some of the entrées are extraordinary. Try the pastes ("fies") prepared from marinated beef that's roasted and combined with ham, pork, large grilled green onions and melted cheese, and served with fresh tortillas. It's mouthwatering. Gameis is also recommended. Meat is pounded thin, stuffed with guacamole, beans, or cheese, and presented like a quesadilla. Roasted quail and chicken are also first-rate. Open daily, lunch to late dinner. Take Revolucion to the left-hand bend where it becomes Cultural Center. Continue past the twin high rise towers of the Fiesta Americana. A large sign marks the restaurant (on the right side of the road). Low to moderate.

LAS ESPUELAS Centro Rio Plaza (opposite the Tijuana Cultural Center on Paseo de los Heroes), 81-01-57. For those who wish to be close to the cultural center and who are not especially interested in ethnic food, the chicken, steak, and quail are good, parts clearly if you order them without sauces. The food is fresh but unexciting. The atmosphere rates high, as does the attentive service. Lunche in specials at minimal prices are the best buys. Open daily, 8:00 a.m. to 11:00 p.m. Moderate.

TOUR DE FRANCE Gobernador Ibarra 252 (past the Rio section), 81-75-42. This French restaurant will provide you with wonderful food, incredible service, and an extensive menu printed in French, Spanish, and English. The presentation, preparation, and quality of the food are first-rate, from the escargots in puff pastry to the salmon in olive sauce, the duck in fig sauce to the finest steaks. Don't miss the desserts, especially chestnut soufflé. Closed Sunday. Open daily 7:30 a.m. to 10:30 p.m. weekdays and to 11:30 p.m. Friday and Saturday. Reservations on weekends a must. Phone for directions. Moderate to expensive.

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CHILDCARE. One infant, Mission Hills home. Monday through Friday, 45, 50 hours/week, live out. English speaking, experienced, start May 22, own transportation, nonsmoker, references required 295-9580.

CHILDCARE. Pacific Beach area. Responsible teenage student with good grades and consenting parents to babysitting 1 or 2 evenings per week. Have message, 450-6216.

CLASSROOM AIDE. Starr Montessori Center in the Mission Gorge area has entry-level positions available to individuals interested in working with children with developmental disabilities. Experience helpful, but not necessary. Monday-Friday 7:30am-1pm. Starting salary $5.47/hour. Apply in person at Vista Hill Foundation, 2380 Northside Drive Suite 200, San Diego, CA 92108. EOE

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COMPANION/CAREGIVER. Native San Diegan, experienced, mature, excellent references. 461-7662.

CUSTOMER SERVICE. If you have excellent communication skills, self motivation, telecommunication experience, strong sales background, call Jim between 1-5pm. Part time, salary plus commission. 546-4912.

CUSTOMER SERVICE for long distance provider. Mondays-Friday, working on phones. Need computer skills, bilingual helpful. 30hours. $7.Hour. Full time. Leave message, 260-6909.

DELI NEIL'S CASHIER. Friendly and experienced. Monday-Friday, 10:30am-3:30pm. Nik's in The City, 610 West Ash Street, ground floor. Ladni Hunnam Building, downtown.) 233-1492.

DELI. Help needed, with experience in meat and salad preparation. Part time 462-6960.

DELIVERY DRIVER for flowers for Mother's Day week. Temporary, please call 485-1044.

DISC JOCKEY! Mobile DJ company looking for experienced mobile DJs to perform at a variety of shows. No thing or lashing required. 268-4341.

DISC JOCKEY, MOBILE. Weddings parties, dances. Need van/truck for transportation, great personality, knowledge of music. Experience preferred. $15+ /minutes Music As You Like It. 223-5732.

GRAPHIC DESIGNER. Quark. Photoshop. Illustrator, stylus, ads, etc. Freelance. If you are flexible and talented, this will be an ongoing job. 881-9260 x240.

HAIR STYLIST. Booth rental in Hillcrest. First week rent. Good parking. Request atmosphere. Call incognito Hair Design. Irene or Rusty, 298-8181.

HAIRSTYLISTS/MANICURISTS. Major remodel. Booth rent now. Incentives. Apply Uptown Image. 1240 University, Hillcrest. 688-5110.

HAIRSTYLIST. Booth available for full energetic Stylist. Room available for Facialist or Masseuse. Must have clientele. Modern La Jolla salon. Request the Friendly 459-5625.

HAIRSTYLIST. Booth rental. Must have own clientele. 6 weeks free rent. Great parking. Great environment. 4161 Park Boulevard 298-1388, 291-3470.

HELPER. Yards and home. Clairemont South. 12 hours/week. Live in, with furnished private bedroom and bath. Non smoker, with car. 298-1984.

HOME CARE. You are needed to provide nonmedical, in-home help to elderly and disabled. Flexible schedule. Locations throughout San Diego County. Free training! At Your Home Services 536-1722.

HOMELESS ADVOCATES. Help homeless victim repeatedly beaten, robbed, stabbed recover belongings stolen by relatives. Superior Court paperwork/trial coaching urgently needed. Willam, leave message, 467-9197 or 448-4682.

HOSTESS/HOST for organic store. Experience preferred. 8am-5:30pm. Monday-Friday. $400/week. For interview, call Christine weekdays, 10am-5pm only, 571-1387.

HOTEL HYATT REGENCIA has immediate job openings for experienced Night Auditor, Cashiers, Operators and Housekeeper. Call the Jobline for more details, 687-4886.

HOUSECLEANERS. Vacancy and residential cleaners needed. Best pay around, fun company, flexible hours. Cleaning experience and references necessary. Car and phone required 792-2600.

INSTALLERS, ACKUSHELVES. Full and part time. Must be 18 years old. Construction experience preferred. Rebates hard working. Applications to Box 17631 San Diego 92117 573-1707.

INSTRUCTORS, RESIDENTIAL. Part time. Assist adolescents with developmental disabilities. Valid California driver's license and willing to use own vehicle to transport clients. Earn 2.30pm Monday-Friday. Starting salary $5.75-$6.30 per hour, plus $5 per day of convenience and mileage. Health benefits. Apply in person at Vista Hill Foundation, Mesa Campus, 7380 Northside Drive, Suite 220, to send resume to Mavis Hill, 2380 Northside Drive, Suite 200, San Diego, CA 92108. EOE

JOB WANTED. Part-time temporary handyman, gardening, cleaning, errands, helper, odd jobs. Call Gregory Rose, Carolina, 944-0214.

JOB WANTED. I will housesit your property at no cost to you. May through August. Have references, local, national and international. Sam, 280-2159.

JOB WANTED. Full-time student reporting student and mother needs part-time work. Clerical, typing, filing, data entry, proofreading, errands. House cleaning, laundry, ironing. 272-8232.

JOB WANTED. Intelligent book-oriented mother is seeking 2 full/part-time jobs. One working in a bookstore and another. Call Cathy, Leave message, 491-1106.

JOB WANTED. Illustrator/commercial artist seeks full-time or freelance work. 3 years experience. Peggy, 942-3487.

JOB WANTED. Part-time aid to female senior or disabled. Errands, doctor appointments, personal care, light cleaning, outings. 16 hours. Rod Wheeler in experience. Pat, 224-0616.

MANICURIST. Wanted for great downtown salon. Lots of parking and education. Great staff. Booth rental. Irene Tatkin, 779-0303.

MARKETING REP. Investigation and security company. Sales experience preferred. Flexible hours. Resume to DSI, 8289 Mission Gorge Road #189, Santee 92071. No phone interviews. 448-9334.

CLASSIFIED ADS

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BUSINESS ADS

BUSINESSES include paid services or functions, rentals, and ongoing, profit-making enterprises. For rates and discounts call 235-8200, 9am-5pm, Monday through Friday.

DEADLINES: Business classifieds are accepted until 6pm Tuesday, two days prior to the issue. Ads may be placed by phone using a credit card (235-8200) or in person (1703 India Street, Downtown). Hours are 9am-5pm, Monday through Friday, and until 6pm Tuesday.

PLEASE NOTE: The *Reader* will not be responsible for failure to run an ad or for errors in an ad, except to the extent of the cost of the first insertion of the ad.

FREE ADS BY MAIL

ONE FREE CLASSIFIED ad per week is available to private parties and nonprofit organizations that do not charge for their services. The ad must be typed on a 3x5 card or on a postcard, and is limited to 25 or fewer words. Additional words cost 60¢ each. The ad must be mailed and must arrive at our PO Box by 7am Monday. Mail to: *Reader* Free Classifieds, PO Box 85803, San Diego, CA 92186-5803. We cannot accept free ads at the office or by phone. The *Reader* reserves the right to edit or refuse *any* classified ad due to inappropriate content, space considerations, etc.

$6 ADS BY PHONE, BY FAX, IN PERSON

QUICK, EASY, AND CHEAP! Now, private individuals may place their ads as late as 6pm Monday for only $6. (You do not qualify for the $6 rate if you are advertising a service, a rental, lessons, or any ongoing for-profit enterprise. See instructions for business ads above. Other rules apply to Roommates and Phone Matches.) Ads are limited to 25 words and run in both the San Diego *Reader* and the *Reader Classified Supplement*. You may pay with cash, check, or credit card; multiple ads may be purchased.

BY PHONE: With a touch-tone phone and a Visa, Discover, or MasterCard, you can use our 24-hour Ad Line. Just fill out the form below before calling, then be ready to dictate the information into the system when requested. Call 233-9797, ext. 8055.

BY FAX. Simply complete this form, photocopy it, and then fax it to us 24 hours a day, 7 days a week, at 233-7907. Payment must be made using either Visa, Discover, or MasterCard.

IN PERSON: To place an ad with cash or check, fill out the form below, and then bring it to our office at 1703 India Street (at Date), Downtown. Ads may be purchased until 6pm Monday.

REALLY, REALLY LATE ADS: Private parties that have missed the 6pm Monday deadline may still place ads until 6pm Tuesday by either coming to the address above, or by calling 235-8200 between 9am and 5pm Tuesday. The cost for these late ads is $16 for 25 words. Additional words cost 60¢ each.

24-Hour Phone: 233-9797, ext. 8055 24-Hour Fax: 233-7907
Deadline: 6pm Monday

Write your ad below, listing the item for sale first, followed by its description (including price) and ending with the phone number. Each phone number counts as one word; ads over 25 words will be edited. Refer to the Table of Contents to determine the classified category you want. If you are unsure, the appropriate category will be assigned. No cancellations accepted. No refunds.

NAME: DAYTIME PHONE:

CARD NUMBER: EXP. DATE:

CATEGORY: SIGNATURE:

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

HAIRBASE PROFESSIONAL with exceptional technique and gifted personality wanted for Victoria Ross Parr. Part-time weekends, $18/hour in spa and $40-$50/hour for all-in-one-day sessions at new downtown hotels. Call 544-0153.

HAIRBASE TECHNICIAN needed for full-time and part-time positions. Must be friendly, personable and professional. Sandpiper permit required. A Better Body. 582-9740.

HAIRBASE TECHNICIAN. Full time and part time positions. Need to be friendly, personable, professional, newbies Must be licensed. Call after 6pm. 264-4783.

HAIRBASE THERAPIST for part-time position at Cashmere Body. $15-$18 per hour. We pay your Workers Compensation, taxes, and provide all supplies as well as an upscale, appreciative and legitimate clientele. Our 10 years in Louisiana ensure busy shifts and very nice gratuities. For interview call 275-4073.

HANNY. Live in Leucadia. Two girls, 3 years/16 months. Newborn in May. Good salary, paid holidays plus vacation. Loving family. Bill, 942-7070.

NIGHTCLUB rose and stuffed animal sales. Part-time, evenings. Guaranteed hours, $7-$15 per hour average. Resale transportation required. 280-4425.

OFFICE ASSISTANT wanted for small business. Part-time and full time. Must be ambitious, flexible, willing to learn, self-starter, dependable, team player, with positive attitude. Fax resume to 870-427-7339.

OFFICE ASSISTANT. Seeking exciting position with magazine, must be detail-oriented, work hard and believe in wearing many hats! More information call 581-9390 ext. 3.

PART TIME TELEMARKETER. Old Globe Theatre is adding to our team. Sell subscription packages, evenings. Sunday-Thursday, 5:30-9pm. Hourly plus commission. Must love theatre and have sales experience. Leave message with qualifications, for Stella at 231-1941, x208.

PART TIME. Weekday mornings Bakery goods route. Take orders, no selling. Easy and enjoyable work Minimal area. Perfect second job! Guarantee plus commissions 535-9067.

PART TIME. Financially and personally rewarding. Evenings and weekends. Hold us locals. Attention host families for foreign students. Must be sincere, enthusiastic and enjoy talking on phone. No experience necessary. Will train. Up to $12/hour. Call Envoy, 450-9888.

PART TIME. Kearny Mesa firm needs Customer Service representatives to call their magazine renewal programs. Evenings/weekends $8 per hour guarantee plus bonus. Call 279-5585.

PART TIME. Unique appointment setting 16 hours weekly, average $275 weekly. North County dentistry. Need good transportation. Guarantee plus bonus plus commission. 597-7987 or 674-7209.

PART TIME/FULL TIME, express call centers for NAS Miramar. Available now. 999-5441.

PART-TIME. Consumer marketing. Earn $300-$600 weekly. Hourly plus bonuses. Telephone appointment setting, evenings plus Saturday morning. 496-0215. Door-to-door appointment setting, afternoons 496-0551.

PART-TIME TELEMARKETING. No selling. Trainees earn up to $11/hour. Flexible morning hours. Hourly plus commission. If you're bright and outgoing on the phone, call 467-8090.

PART-TIME. Waiting for Godot? Why not wait with us. We're the La Jolla Playhouse subscription department and we're starting up our new season campaign. Evenings and Saturday, hourly or commission. Temps and bonuses. Contact Michael 623-3366.

PET SITTERS, Permanent part time. Requirements: love animals, be positive minded, ethical and live in North Park or Del Mar/Leucadia area. Be available mornings and evenings. Must be bonded. Bonded/ Insurance/ Investor. 866-7604.

RANCH HAND/TRAIL GUIDE. Must be experienced horseperson. Room, board, salary. 445-3897.

REAL ESTATE PART TIME. Call from home. Experience your own hours. Salary plus commission. Cal Apartment Brokers Of San Diego. 284-7211.

RECEPTIONIST/Word Processing. Temporary-to-hire career opportunity. Ability to handle 8 incoming lines, type 50wpm, and perform administrative duties on Word Perfect/Microsoft Word, DOS or Windows at an intermediate level. Remedy Medical, Inc. (no fee), Mission Valley, 293-5801. Mr. J. Mota, 495-5018.

RECEPTIONIST, part time. Busy hair salon in Pacific Beach. 9am-1pm Tuesday through Friday, $300 per month. Salary plus commission. Experience preferred. Great working atmosphere. 581-2273.

REPRESENTATIVES WANTED to sell systems to make carbonated soft drinks like Coca Cola at home. New product, no competition, low cost. Part time. Leave mailing address. 447-9870.

RESIDENT MANAGER. 3 openings in San Diego area. Full time, live on site, no experience necessary. Salary and apartment. Call Mr. Lee at 1-800-733-2233 ext. 7102. Chadwick, Inc. Code 476-0036.

RESPITE CARE. Please call our Jobline at 238-1726.

RESTAURANT. All positions. Full and part time. Competitive wages. Fuddruckers, 8285 Mira Mesa Boulevard. Apply in Mira Mesa only, between 2pm-4pm.

RESTAURANT. Looking for part-time Baker/Dessert Maker. Also, experienced Servers and Bussers. Call Sam at 565-1371.

RESTAURANT. Smiling, responsible Ice Cream Scoopers for Gaslamp's all-natural, homemade ice cream store. Part time, days, nights and weekends. Apply in person, 503 Fifth Avenue, downtown San Diego.

RESTAURANT. Italian restaurant needs delivery drivers. Part time. Minimum wage plus percentage plus tips. Must have car, insurance, clean DMV. Apply 3482 Adams Avenue. Attention: Mike B.

RETAIL CLERK, BILINGUAL (Spanish) Must be personable, presentable, computer-literate. Perfect time to enhance resume. Call Jeff, Employment Opportunity Group. Located in Chesapeake Ferry Landing (in Coronado) 575-7209.

RETAIL SALES POSITION available at The Dress-Barn, Inc. in Old Town. 52-60 hours/week. We're looking for a responsible person who has retail sales experience. Must enjoy working with the public in a creative, fast paced environment. Call for an appointment 294-8844.

RETAIL SALES. Upscale jewelry/art store, Old Town. Good pay, benefits. Sales experience preferred. Energetic, responsible, enthusiastic people. Bonded. Immediate interview. 866-7604.

RANCH HAND/TRAIL GUIDE. Must be experienced horseperson. Room, board, salary. 445-3897.

REAL ESTATE PART TIME. Call from home. Experience your own hours. Salary plus commission. Cal Apartment Brokers Of San Diego. 284-7211.

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RESTAURANT. All positions. Full and part time. Competitive wages. Fuddruckers, 8285 Mira Mesa Boulevard. Apply in Mira Mesa only, between 2pm-4pm.

SALES. Innovative fitness/nutrition company new to San Diego is looking to manage management people. Pulsipher Time Training 565-5100 Member bonvoisin.com; mastod. Call, 697-7586.

SALES. Mobile Managers for your industry (licensing/ insurance/ training or obsolescing? Publishing/ Real Estate) Join established San Diego Top Florida managers earning $30,000/month. 586-2131.

SALES/ADVERTISING. The best opportunity around, advertising sales plus projects and other events. For more information call 581-9390 x241.

SALES/SALES MANAGEMENT. Enjoy working with people? Then we have a job near for you! Will train. Part time, $4000-$10000/month. Full time, $15000-$30000/month. 492-8410.

SALESREP/CONFULL TIME. Wanted with retail, outside and corporate sales experience. Must have reliable transportation. Norm County territory. Commission rate for up Ann 424-3630.

SIMOS MECHANIC needed at Rancho Santa Fe Motor. High end foreign and domestic cars. Mark, 756-2929.

SOFTWARE TELESALES REPS needed. Start as soon as possible. Paid training. Hourly plus commission. Flexible schedules. Computer experience preferred. Call Jack, 483-1844.

SURVEY TAKER at the beach. $100 per day. Fun and easy. Details 272-7265.

TELEMASTERS!!! Full time positions at Pacific Beach office raising funds for police and fire organizations. Call Bob Simmon. We have people bringing home over $1000 each week! No experience necessary. Will train. 490-6697.

TELEMARKETING. Part time. National company seeks ambitious professionals. Earn $600-$800+/month. 15 hour guaranteed plus commissions. 3 hour shifts available, days, evenings, weekends. Kearny Mesa. 560-5111, x8.

TELEMARKETING. Flexible morning hours. Up to $30/hour. If you enjoy talking on the phone, why not get paid for it! Hourly plus commission. Trainees needed. 467-9090.

TELEMARKETING. Evenings and weekends, developing a network of San Diego families to host exchange students. Salary guaranteed plus bonus. Call Envoy at 571 per hour. Call anytime, 450-9888.

TELEMARKETING. Start now! Motivated trainees needed immediately. No experience necessary. Salary and bonus. Benefits, weekends. Rapidly expanding corporate company. Excellent income potential! Call 24-hour hotline, 226-5724.

TELESALES. Earn top dollar!!! Base vs Commission/Bonus. Fast pace. Professional Environment. Business to Business Growth Opportunity. Experience required. Training available. Call 583-5555.

TOUR LEADER/DRIVER for Adventure Camping Tours throughout USA for foreign travelers (18-35 years old). Must be organized, flexible, adventurous and have clean DMV. 310-390-7495.

VIDEOGRAPHERS! Freelance camera operators familiar with lead music scene needed to videotape documentary. Own 5 mile camera helpful. Rush resume and tape to Picasic Productions, Box 13497, El Cajon, California, 92022. Questions? 562-1666

WANTED! Have a hobby that needs to be exercised or groomed? I have over 15 years' experience experience and great references. Call 233-0443

WANTED: Teacher/instructor to teach a high volume, no money down real estate seminar. You have seen them on TV. Now do them in person. High commission possible. $30,000 is fair monthly income in the seminar business. Call for a National Marketing Director. 298-375-7080.

Employment Servicfs

CAREER CONSULTING SERVICES Let us design a resume which presents your qualifications and skills in a manner that gets most favorable lights, putting you ahead of the competition. Reasonable rates. Professional staff. For an appointment, call 483-1844.

CRUISE SHIPS HIRING. Earn up to $3000+/month working on cruise ships or land-tour companies. No experience necessary. Will train. 1-206-634-0468 ext. KC71291.

ENTRY LEVEL to professional career opportunities. New federal openings in San Diego/Imperial Counties. Call toll free! 1-800-378-4901 x2-7276.

JOURNALPOSTAL Employment Opportunities available in your area. Excellent pay. Benefits. No experience. Will train. Postal exams coming soon! Call 1-800-560-9303.

IF YOU WANT JUST ANOTHER boring resume, please don't call us! Employers don't like getting them and we don't like seeing them! Resume Rescue By Red Dragon. 236-9677.

PART-TIME PEOPLE needed to hand prepare mailing labels at home. You must have a computer or good handwriting. No experience required. Call now. (International long distance toll) 1-809-474-2907.

POSTAL JOBS. Start $12.08/hour. For exam and application information, call (619-769-8307, ICR674, 6am-6pm, Sunday-Friday.

RESUMES — Professionally created to bring out your very best, by counselor with Master's degree. Reasonable prices, last weekly service. Credit cards accepted Larry, 274-2022

$300 TO $2000 WEEKLY! Full, part time, processing simple paperwork in your area. Own hours. No experience necessary. Call (24 hours), 1-601-799-1362, Ext. D-3019

Job Training

AAA BARTENDING SCHOOL. Many jobs available now! 2-week training. Day and evening classes. Financing available. Job/career placement assistance. Call our Mission Valley office to see if you qualify. 283-0200.

ACADEMY OF BARTENDING (internationally) is placing graduates at San Diego's finest restaurants and bars! 2-week training. Days/Evenings. Payment plan. Easy to learn. Earn big bucks! 560-MIXY (6499).

ADVERTISING CAREERS. Training and job placement assistance. Financial aid for qualified. Call The Advertising Rep College at 549-0622.

AIRLINE AND TRAVEL classes. Free training offered through ROP, 6-week summer program begins in June. Class size limited. Enroll today. 293-8521 or 496-8300.

ATTENTION JOB SEEKERS. Frustrated? Over 90% of resumes are rejected. Explains give the reason. Learn what to do. Call 24 hours. Message 1-800-881-1111.

AUTOMOTIVE MECHANIC, any area transmission exam while you learn on-the-job training. Financial aid. Free to students. 265-0564.

BECOME A PARALEGAL. Accredited attorney instructed diploma and degree home study. Credit courses for Masters equivalent. 301-NPAS. Free catalog. 800-626-2427.

CAREER QUESTIONS? Get an in-depth look into the Career Development Center. We offer career testing and job search skills classes/workshops. Call today, 574-6100.

CASINO DEALER TRAINING: Your best bet is a career earning $125-$175 per week with benefits. 2 new casinos opening soon! We teach 21, Poker, and Craps. Days/evening/weekend classes. Call today! 275-DEAL (3325).

COMMODITY BROKER CLASS. I made $80,000 my first year as a Commodity Broker. My firm will instruct and sponsor you for the license. 1-800-798-4003.

COMPUTER TRAINING. A good job in 2 weeks for $59/week! Hands-on, small classes, placement. Computers and financial aid. Ellison Computer Institute. 226-4844.

HANDS-ON COMPUTER GRAPHICS Workshop. Introduction to Animation and Multimedia (AEN and 5/6), intro to illustrator (5/8 and 5/13), intro to Pagemaker (5/13 and 5/20), Strata Studio Pro (5/13 and 5/20). Intermediate Animation and Multimedia (5/20 and 6/2). AutoCAD workshops call for scheduling. Individual workstations. Evening and weekend classes. CEUs available! Call Platt College for our new locations and to register - 10% off with ad! 265-0107

NOT MLM! Direct sales company looking for achievers to promote 100% guaranteed, in-demand products. Part time, $2000+/month. Full time, $5625/month. Proven training system creates immediate income. Call 1-800-208-5577.

PERSON WANTED to develop/operate retail candy shop in San Diego area. Low investment. For information, call Mrs. Burton (Candy Lady) at Chocolate Dallas Treats, (214)991-5239.

PET LOVERS. Retire early, distributing 100% natural pet foods. Not MLM or door-to-door. Exclusive territories still available. Call Andrew, 560-7450.

PREPAID PHONE CARDS are booming! Serious individuals needed now to represent our company. Full training. Produces have up to 50% on their phone bills $49.95 start.

STEADY INCOME from home-based direct sales business. Call for free details 1-800-211-3244.

TECHNOLOGY, EDUCATION, and $$$'s. The timing is right, to find out if it is right for you, call 24 hours for a recorded message, 481-4347.

YOU COULD EARN $40,000 in the first month in mail order! Learn to get rich slowly. Free details. 1-800-243-7227.

FREE MONEY? Nah! Although you can make big $$$ at home with proven M-M program! Send self-addressed stamped envelope and $5 cash to Box 1613, Escondido, CA 92025.

HEALTHY AND WEALTHY. Build serious income part time with 90% all natural and cutting-edge company. Tremendous opportunity! Call Mark at 466-9442 or Debbie at 794-0276.

HOME TO WORK. Work from home! Home to work, work to home. Sound familiar? Break the cycle. Details (recorded message) 1-800-467-4922.

HOME TYPISTS. PC users needed $45,000 income potential. Call (805)962-8000, ext. 8-7907.

I'-4C MADE OVER $200,000 a year for 20 years. I've been stupid! Special message 1-800-893-7834.

IF YOU COULD EARN $10,000 plus in the next 30 days, would you take 20 minutes to see how it's done? Call Maximar at 491-4840.

JOIN AN ENVIRONMENTALLY conscious company guided by a global vision. Earn good income from home while helping others improve their health. Outstanding opportunity. 291-6073.

LIGHTNING FAST WEALTH vehicle. Now exciting network marketing program! $174,760 in only 90 days. Free report. 578-0100.

LOOKING FOR A NEW CAREER? Build your own personal visual anywhere in East County and other areas. Accounts guaranteed. Small investment. Call Mrs. Reid, 279-5900.

MAKE THE SWITCH! Save 30-40% off your current AT&T, MCI, or Sprint long distance bill... or we'll switch you back plus give you $25 cash. No questions asked. 423-5045.

MILLIONS IN FREE GOODS! Learn how to acquire them and convert them into cold hard cash! Call 24-hour recorded message. 283-9407 x101.

NETWORKER'S DREAM COMPANY! Opportunity of lifetime! Ground-floor, highly acclaimed international company. Immediate demonstration... spectacular results! Well researched by successful marketing professional. Most lucrative compensation! Next giant— must see!! 230-9365.

HOMEQUEST TRAINING PROGRAM provides life skills training for homeless residents of shelters and transitional-housed persons. Math, English, health, legal and computer skills. HomeQuest Cafe. 232-3202.

MACINTOSH CERTIFICATE. Graphic Design and Business Marketing Courses include hands-on training in TAAC, degree programs. Comprehensive program for graphics, Word, Illustrator, Freehand, Quark Xpress, Pagemaker, Photoshop. Fix-bois Intermediate and Diversified Applications. Call today for qualified Job placement assistance! The Advertising Arts College, 546-0602.

PHARMACY TECHNICIAN Training. 20 week program. Approved for VA benefits. Classes start soon. Placement assistance. Cabot Colleges, 41 East 12th Street. National City. 474-8017, x35.

ROP TRAVEL AND TOURISM offers you a career in the travel industry. No charge for this course. Information: 462-5079.

Business Opportunities

A MOTHER'S DREAM! Feel great! Stay home! Lose weight! Make money! 697-3663.

ABSOLUTELY OUTRAGEOUS income 75% profit. Work 1-3 days/week or work 1-3 days/week or seven $200 start up cost. 1-800-477-3063.

ACTION SPEAKS LOUDER than words! You can make more money selling than anybody else on the planet! Call 467-1604.

ALTERNATIVE CONSUMER distribution business with dynamic growth, offers tax-deductible income, part time. Key people needed in all areas. No investment. Call Portec/Microsoft Word, DOS or Windows at an intermediate level. Remedy Medical, Inc. (no fee), Mission Valley, 293-5801. Mr. J. Mota, 495-5018.

BE YOUR OWN BOSS. Earn huge profits in unbelievable. For free information, write: Mail America, 958 Third Avenue #263, Chula Vista CA 91911.

BEAUTY SALON. Beautiful 12-station salon centrally located in dynamic Hillcrest 1500 square feet. 13-year assignable lease. Low rent, excellent terms. Ideal setup to sole proprietorship or partnership. $40,000. 574-6604.

BIG $$$. Earn an exceptionally large income while helping people. Work from home, if you like. 24-hour recording. 599-7900.

BIG GOALS/OPPORTUNITY seekers! Invest your own personal visual anywhere in East County and other areas. Accounts guaranteed. Small investment. Call Mrs. Reid, 279-5900.

BUILD YOUR OWN ENVIRONMENTALLY conscious company guided by a global vision. Earn good income from home while helping others improve their health. Outstanding opportunity. 291-6073.

BUSINESS OPPORTUNITY seekers! Invest your own personal visual anywhere in East County and other areas. Accounts guaranteed. Small investment. Call Mrs. Reid, 279-5900.

CASH IN on the art of trees playing. Make a commitment to learn. Everything to gain, nothing to lose. (Bass instruction.) Call 449-3062.

CASH IN on the art of trees playing. Make a commitment to learn. Everything to gain, nothing to lose. (Bass instruction.) Call 449-3062.

DELIVERY ROUTE FOR SALE. Wording, Allied Gardens. Profitable, well established. Call 583-9011.

DISTRIBUTORSHIP for Adventure Camping Tours throughout USA for foreign travelers (18-35 years old). Must be organized, flexible, adventurous and have clean DMV. 310-390-7495.

DON'T DREAM IT, DO IT! A plan that's working. Ms Mari and psychologist duplicate it now (24 hours) 1-800-787-9316, 9000.

EARN 30% PROFIT. Net $11.25 per sale. Unlimited earning potential. Call Marcus, (619)481-4845.

EARN UP TO $1000 WEEK processing FHA loan refunds at home. Call 619-490-9963.

ENTREPRENEURS needed with marketing and sales experience for hours-a-week company. 7-figure potential. For information, call 24 hours 492-9098.

FASTEST GROWING MLM with unique system brings downline to you. 24 hours, 752-5149.

FREE $50 NUMBERS! Great potential, full or part time. Get the facts, plus personal attention! Call now, 1-800-775-0712 x7793.

FREE $50 NUMBER. No set up or monthly fees. $10,000 per month possible. A proven winner. Call 24 hours a 800-562-4210.

FREE MONEY? Nah! Although you can make big $$$ at home with proven M-M program! Send self-addressed stamped envelope and $5 cash to Box 1613, Escondido, CA 92025.

HEALTHY AND WEALTHY. Build serious income part time with 90% all natural and cutting-edge company. Tremendous opportunity! Call Mark at 466-9442 or Debbie at 794-0276.

HOME TO WORK. Work from home! Home to work, work to home. Sound familiar? Break the cycle. Details (recorded message) 1-800-467-4922.

HOME TYPISTS. PC users needed $45,000 income potential. Call (805)962-8000, ext. 8-7907.

I'-4C MADE OVER $200,000 a year for 20 years. I've been stupid! Special message 1-800-893-7834.

IF YOU COULD EARN $10,000 plus in the next 30 days, would you take 20 minutes to see how it's done? Call Maximar at 491-4840.

JOIN AN ENVIRONMENTALLY conscious company guided by a global vision. Earn good income from home while helping others improve their health. Outstanding opportunity. 291-6073.

LIGHTNING FAST WEALTH vehicle. Now exciting network marketing program! $174,760 in only 90 days. Free report. 578-0100.

LOOKING FOR A NEW CAREER? Build your own personal visual anywhere in East County and other areas. Accounts guaranteed. Small investment. Call Mrs. Reid, 279-5900.

MAKE THE SWITCH! Save 30-40% off your current AT&T, MCI, or Sprint long distance bill... or we'll switch you back plus give you $25 cash. No questions asked. 423-5045.

MILLIONS IN FREE GOODS! Learn how to acquire them and convert them into cold hard cash! Call 24-hour recorded message. 283-9407 x101.

NETWORKER'S DREAM COMPANY! Opportunity of lifetime! Ground-floor, highly acclaimed international company. Immediate demonstration... spectacular results! Well researched by successful marketing professional. Most lucrative compensation! Next giant— must see!! 230-9365.

NOT MLM! Direct sales company looking for achievers to promote 100% guaranteed, in-demand products. Part time, $2000+/month. Full time, $5625/month. Proven training system creates immediate income. Call 1-800-208-5577.

PERSON WANTED to develop/operate retail candy shop in San Diego area. Low investment. For information, call Mrs. Burton (Candy Lady) at Chocolate Dallas Treats, (214)991-5239.

PET LOVERS. Retire early, distributing 100% natural pet foods. Not MLM or door-to-door. Exclusive territories still available. Call Andrew, 560-7450.

PREPAID PHONE CARDS are booming! Serious individuals needed now to represent our company. 7-figure potential. For information, call 24 hours 492-9098.

STEADY INCOME from home-based direct sales business. Call for free details 1-800-211-3244.

TECHNOLOGY, EDUCATION, and $$$'s. The timing is right, to find out if it is right for you, call 24 hours for a recorded message, 481-4347.

YOU COULD EARN $40,000 in the first month in mail order! Learn to get rich slowly. Free details. 1-800-243-7227

Health & Fitness

AEROBICS with Vicky and Rusty. Free Get in shape for summer. Monday and Wednesday, 5:30pm, Tuesday and Thursday, 6pm. Normal Heights Church, 4600 Maryland.

AIKIDO. A vigorous, noncompetitive Japanese martial art suitable for women, men, and children of all ages. Classes taught by world-renowned master T.K. Chiba, seventh-degree black belt. San Diego Aikikai, 3780 Fairmount. 280-0060

BE FIT AND SEXY FOR SUMMER. Call The Body Refinery. 23 years. Weight training, nutritional experience. Free consultation with Diana Stevens, professional champion body builder and Stephanie Weinbrecht, Miss San Diego Body Building Champion. 352-9467.

BICYCLE TURBO TRAINER. Avenir, mount your bike to it and get a great indoor workout. $35. 64-oz bench, high quality, $150. 454-7696.

BIKRAM FEVER! Relax. Now is the time to tone, firm and sculpt your body into shape for summer. Get hooked. Train with the same physique winner, Angelique Butler. 714-457-2164.

BODY WRAP. Lose up to 15 inches of fat and toxins fast! Maintain fitness. Amazing herbal wrap. Special price, only $45. Call 279-3301.

CERTIFIED PERSONAL TRAINER. Professional CPT/Fitness Instructor/Exercise Science—UCSD. Specializing in strength/weight training and cardio. Credit cards accepted. Ask about afternoon $40 special. 569-0731.

DOLOR CAPE, GENTLE. Author, Stay Young, Healthy, Through Internal Cleaning. "Written up" in Reader. 17,000 colonics administered. FDA approved sterilized equipment/water. Lymphatic massage, acupressure, oxygen, implants included 279-3301.

GROSS COUNTRY SKIER. Nordic Pro, with workout computer, new, son in service, $500. 569-5338.

DIET BROWNIE, FAT FREE! Scrumptious flavorful contains Carnitine, Complete, FOS (fructooligosac-charides) and Dioscorea Villosa. Eat your way to weight loss. 521-1494.

EXERCISE BIKE, ergometer, displays calories burned, odometer, distance, time, speed, good condition, $45. Leave message. 486-9149.

EXERCISE EQUIPMENT WANTED. Buy, sell, trade, consign. Exercise bikes, stair steppers, treadmills, Nordic Tracks, etc. Play It Again Sports, Mira Mesa. 695-3030. Pacific Beach. 581-0202.

EXERJUICE, Turkun, variable speed indicator, liner, rpm meter, like new, deluxe padded seat, $160. 480-8676.

FEELING RUN DOWN, no energy, need to lose a little weight? I lost 40 pounds in 1994, using Herbalife nutrition products. feel the difference. 448-8480.

FITNESS POTENTIAL. Personalized fitness training programs in the privacy of your home or our, for weight loss, toning and body building. Take your health seriously. Free consultation, call Terry at Pure Energy. 298-5756.

HEALTHMAX, total body home workout machine, similar to a Soloflex, but better. Cost $350, like-new condition, sell for $150. Leave message, 588-6704.

HOLIDAY SPA MEMBERSHIP. Premier valet at all Sally's Clubs in USCanada. All benefits included. Racquetball, classes, weights. Lifetime membership. $600/best. 220-9339.

HORSE GYM, image 316V, also Step 'n Tone stepper. Excellent condition. $300. 224-2261.

JACUZZI, fiberglass, octagon shape, seats 4-6, needs heater and pump, in cludes delivery within 20 miles, tra $125 takes all. 282-6463.

KUNG FU. Southern dragon style. Monfamily style, water boxing. Professional training. Authentic setting, genuine teaching. Introductory classes. Call for class fee. 220-8922.

LIFECYCLE, like new. $900. 277-7574.

LOSE WEIGHT FAST! buy make it last! Doctor recommended. 100% guaranteed! Ask me how? 460-1658.

LOVE MASSAGE? Tantric Energy, Massage. Advanced bodywork heals with pleasure, transforms pain, recycles sexual energy. Male/female therapists. Only at the Tao Center (Lic #90006360). 272-7209.

LUCKY MASSAGE for those who try this Tantra technique. Recycling sensual power and is energizing in pleasurable ways. Solo or duo. Marga (MT#1035). 943-7462.

LUXURIOUS OUTCALL MASSAGE service. For the ultimate relaxation Japanese, Swedish, light touch, and personal massage. Lic #MA30884. Credit cards accepted. Ask about afternoon $40 special. 569-0731.

MAD ABOUT SASSAGE? Watch your Young, Healthy, Thought Criminal Cleaning "written up" in Reader. 17,000 colonics administered. FDA approved sterilized equipment/water. Lymphatic massage, acupressure, oxygen, implants included 279-3301.

MAGIC MASSAGE. Dressed. Intense? Relaxing hands pamper you in the comfort of your home/office. Gift certificates. friends (Lic#90006581) 699-2477.

MAGNETIC MASSAGE by Mary Ann. Professional, therapeutic. Specialized technique for deep muscle pain/stress reduction. Chakra/energy balancing. Deep relaxation. (MT#0968) Legitimate. 942-3076.

MAGNIFICENT ISASSAGE by Buffy. Specializing in enhancing your body to its ultimate relaxation in every way from the neck with the touch you'll never forget. (Lic #10705763.) North County. 943-7740.

MALE ORGAN ENLARGEMENT. Professional vacuum pumps/instruction. Gain 1-3 inches. Permanent and safe. Enhance erection. Fix free brochure. Call Dr. Joel Kaplan. 310-474-2121.

MARVELOUS MASSAGE— come to the relaxation that is quality. 1-1/2 hour massage can be therapeutic as well as relaxing and enjoyable. Joe (#MA0000606). 294-2286.

MASSAGE $20. Experience the ultimate satisfaction of a uncharted hot oil massage— relaxing, exciting, satisfying. Lighted candles/soothing ambiance. Tony (#MA0004192.) Call Tom, 299-6114.

MASSAGE $25 when you buy a series of 3 for $60. California College of Holistic Health, Student Massage Clinic. By appointment. (Lic #66005867.) 260-6363.

MASSAGE 20% OFF. May is women's month. Women receive 20% off at month Visit our beautiful facility. Sauna, whirlpool tub. Wonderful staff trained professionals. Call for appointment (Lic #MA0001861). Under new ownership. 552-1000.

MASSAGE APPORDABLE. Secretaries style Special: buy your secretary a massage gift certificate! Let my hands treat you or treat someone special to a soothing, calming massage. Women, men, couples. Gift certificates available. Incalls/outcalls (MT#0558.) Ken, 449-0989.

MASSAGE AFFORDABLE. Spend your lunchtime wisely. Get a heavenly Swedish massage! Candle ambiance. Call Ingrid (License #90000687.) 551-0936.

MASSAGE BY CHIROPRACTOR. Together well. So well that you insurance may cover your visit. Dr. Laurie Bershaw, nonforce chiropractor (Lic #CA2-29289.) 220-0289.

MASSAGE AND ACCURATE Muscular Therapy. Deep Bodywork. Looking for an effective therapist who knows what they're doing? Release muscles from years of tension! 15 years professional experience with deep tissue, sports stress reduction, posture, flexibility. Introductory first hour $30-$40. Toshiro, Center. 2652 Adams Avenue. (Lic #63008866.) By Appointment only. 282-ACCU.

MASSAGE AND AROMATHYROTHERAPY. Whom do we trust to make us feel your body scrubbed and massaged? It's our special at the moment. (MT#0001.) 223-8717.

MASSAGE AT HOME, hotel, or office. Reliable masseuse. Not the cheapest service in town, but you get what you pay for. By appointment only. (Lic #10002348.) 294-9042.

MASSAGE BY CAROLYN, $30 if you mention this ad (regularly $45). Therapeutic, stress reduction. Offers multiple massage packages and gift certificates available. Massage by Sharon (Lic #MT0291.) 435-3349.

MASSAGE BECAUSE you care about you. Therapeutic for health, relaxation, nurturing. Point Loma studio, or outcalls welcomed. (Lic #MA0005538.) Donna, 573-2015.

MASSAGE BLISS specializing in peaceful relaxation. My skillful touch will soothe away stress. Flexible hours, weekends/weekdays. Encinitas. (Lic #MT0064.) Alesha, 944-8469.

MASSAGE BY DESSIE. Bodywork and muscle therapy for relaxation, stress or pain reduction. Nationally certified (#HP Lic #85000231). By appointment only. 681-0210.

MASSAGE BY BODYBUILDER, for your health and pleasure. Consistently gold Olympic massage! I've been there! Friendly, Professional. (Lic #MA0001111.) Kevin, 435-4636.

MASSAGE BY ANNE. Pamper yourself with my gentle relaxing soothing massage. The best ever! 10am-8pm (Lic #10002348.) 685-1111.

MASSAGE BY MONA. A blend of Oriental and Swedish with light oil. $70 per session. (Lic #91011272.) Closed Sundays. Thursdays. Make appointment 10am-7pm. 270-3963.

MASSAGE BY ELIZABETH. Pamper yourself with a firm or soft touch Swedish massage. Relaxing, soothing. Days and evenings. Outcalls. 735-8005.

MASSAGE THERAPY for stress reduction, muscle, or spiritual relaxation. Professional. Legitimate. By appointment. (Lic #MT0639.) Lorraine, 270-2075.

MASSAGE BY ULTIMATE body relaxation. Younger girl, great stress, promote health. Outcall welcome. (Lic #90006634.) Chevy, 299-9253.

MASSAGE $25. Single session with advanced student interns. Sports, therapeutic, Zen touch. Evening and Gift certificates available. Call S.H.A. Clinic (Lic #88000190, #90-2500.)

MASSAGE, STRESS THERAPY Specials, $5 off regular rates. Head and neck a happy treat, $20. (Lic #87010639) 284-3966.

MASSAGE— Experience loving, nurturing, healing hands of a man. Strip tease, Sacred Sensuous, holistic relief North County athlete PHYS ED. Appointments preferred. 15min. 753-6739.

MASSAGE— NURTURING, spiritually centered body work. Relax away stress, pain, injury. Vague, floating body, balance energy, bring peaceful state. New client special. Mariah (Intuitive) 299-9410, 270-8141.

MASSAGE. For a relaxing, exciting and satisfying massage, call Elke. You'll leave with a smile and totally relaxed! (Lic #MT6284.) 276-3790.

MASSAGE. Get the strong, healthy, vital body that you've always dreamed of with electronic muscle stimulation and deep tissue. Come and get A Better Body. Dashiell-Robinson (Lic #MA0001.) 560-6742.

MASSAGE. DOUBLE BY ANGELS. Leave behind your pains and fears. Experience total relaxation. Feel your tension melt as your energy balances. Angels will help your goal's guidance. 1 hour, $80. 2 hour combined massage. $145. (Lic #90007787.) Mary, 458-1291.

MASSAGE. For a relaxing, exciting and satisfying massage, call Elke. You'll leave with a smile and totally relaxed! (Lic #MT6284.) 276-3790.

MASSAGE. Get yourself be carried away by the gentle touch of my hands. Experience a magnificent massage (A session, about 1½ hours.) $60. 280-7784. Brigitte (Lic #90005071) 294-7503.

MASSAGE SENSUAL. Gentle touch full body massage for your complete relaxation. Outcall only. (Lic #90012580.) Days and evenings. 225-8777.

MASSAGE SENSUAL. Learn to enhance intimacy through this unique, sensual, light touch experience. East County Outcall. Suzanne (Lic #94453850), 667-3011.

MASSAGE SENSATIONAL! Experience the ultimate in body care treatment! Caring professional will soothe your aches, troubles away. Home, office, appointment. Judelle (Lic #90007580) 486-1667.

MASSAGE SPECIAL. Call Ingrid Back by popular demand. There is now better! (Lic #95006587.) 551-0936.

MASSAGE TABLE SALE! Save about $100 on your massage table. Prices start at $269 for most popular styles with 2 leaves. 223-8647.

MASSAGE TABLE, new, portable, lightweight, sturdy, headrest with crescent pillow. $320. 259-5868.

MASSAGE THERAPEUTIC. Nurture yourself with a massage designed to gently stimulate, heal and relax. Effect and experience full body relief. (Lic #86016796) 230-9442.

MASSAGE THIS IS IT! Total physical and spiritual relaxation by professional. Exotic relaxing massages. $40/one hour. North Escondido. (MT#3837). By appointment only. Danielle, 735-8005.

MASSAGE THERAPY for stress reduction, muscle, or spiritual relaxation. Professional. Legitimate. By appointment. (Lic #MT06395.) Lorraine, 270-2075.

MASSAGE BY ULTIMATE body relaxation. Younger girl, great stress, promote health. Outcall welcome. (Lic #90006634.) Chevy, 299-9253.

MASSAGE BY TONY. Swedish, massage— men/women— to rejuvenate/maintain your well-being. By professionally certified therapist. LIC 60001 outcalls also. (Lic #MA0001618) 685-4461.

MASSAGE BY SHERYL. The Body Concierge. Bodywork For The Inner Child. Introductory special: new clients, $40 (MT#11248). Beautiful gift certificates. Outcalls welcome. Hillcrest location. 688-8802.

MASSAGE FANTASTIC. Men/women. Your pressure will meet, your mind will rest. Therapeutic, stress reduction, injuries, chronic conditions. Legitimate, professional bodywork Susan (Lic #86000238.) 481-5753.

MASSAGE for men and women. Sports massage by trained athletes and dancers. Swedish for relaxation, pain relief and stress management. (Lic #MA2000.) Call Chris, 260-0231, 297-3488.

MASSAGE ORIENTAL OPENING! Lauralde Oriental Accupressure/Massage Swedish. Stress release, stress reduction. Japanese hot bath. 1002 North Highway 101 (just 1/2 block) Lic #49811. 436-9317.

MASSAGE HEALING. Come to enjoy a wonderful and effective massage from a European therapist. You deserve it. Four hands available. (Lic #94003419) Mireille, 280-5147.

MASSAGE IN TIJUANA. Soft, strong hands to pamper and rejuvenate you with hi-tech luxury facilities. Only 45 minutes to Rosarito, 2022-A 3th Street Revolution Avenue. (Lic #CA0001296.) 619-428-2022.

MASSAGE PERFECTION! Plush, personalized attention. Specializing in deep tissue, Swedish, Shiatsu. By appointment only. (Lic #90002348.) 294-9042.

MASSAGE SATISFACTION, $30 if you mention this ad (regularly $45). Therapeutic, stress reduction. Offers multiple massage packages and gift certificates available. Massage by Sharon (Lic #MT0291.) 435-3349.

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MASSAGE AT HOME, hotel, or office. Reliable masseuse. Not the cheapest service in town, but you get what you pay for. By appointment only. (Lic #10002348.) 294-9042.

**MASSAGE BY CAROLYN

Stage Notes

AUDITIONS for '60s and '90s comedy revue, "Jukebox Babies", South Lake Tahoe, summer, 1995. 2 female dancers, any height, 1 female singer-dancer (10-12 ea Francis and Marilyn Monroe), 1 male singer-dancer (Elvis), 1 male singer (Sinatra), 1 male comic lead (Lenny and Initiate characters), Henny Leaning Studios, Las Vegas. 2pm May 6. Singers should bring cassette backing tapes. A Hins Notes Inc Production. For further information, call 702-265-2087

AUDITIONS FOR KIDS. Boys and girls ages 6-10 needed for educational video acting experience & pilot. For interview, call 270-5947

AUDITIONS. Comedic actors/actresses needed for improv sketch comedy show filming resume. 238-1312

AUDITIONS: Palomar College production of "Land like a Tonic" Monday-Tuesday 5/12-5/23, 7pm. 4 men, 3 women. Some role types require singing. Also need one paired monologue. Run begins 7/7. For information or pick-up script, call box office at 744-1150, x2453

AUDITIONS. North Coast Repertory Theatre production of Neil Simon's "Lost in Yonkers." Mondays, 5/1, 7-10pm. 997-0 Lomas Santa Fe Boulevard in Solana Beach. 2 women, 30-35, 4 women, 20-30 boys, 12-15. 2 men, 30-45. 2-minute dramatic monologue memorized. Call Lou at 456-7972

HEADSHOTS. Theatrical/commercial $50 and $100. Extra candids, $25. Composite photos, $50. Video demos, $100. Videography. Military welcome. 433-8303

HEADSHOTS. Do you want to get noticed? Then you need the best shots available. Call Accurate Images for appointment and get your career rolling 576-9154

HEADSHOTS. Actors/Models. Professional quality. 2 rolls, contacts, 1 8x10 print, expert comments, only $100. Negatives included. Also, comp cards, portfolios, mini-mag. Flexible schedule. Mayer-Belive Productions, 482-8911

HEADSHOTS. Attention actors, models, musicians! Headshots tailored to your talent needs by knowledgeable, established photographer. $85 includes staff makeup artist, props, plus one to 10 Satisfaction guaranteed! Call Martin, 563-2229

HEADSHOTTIE CAFE Specials Individual attention, professional makeup, props, custom prints and guaranteed results. Outstanding shots that get you noticed! Call Birch Photography, 270-7740.

MODELS NEEDED. All ages for TV, fashion shows and spring prints work for portfolio, no fee. Creative Arts, 578-2447

MODELS NEEDED for TV, film, video, infomercials, and print work in San Diego's largest production studio. Call 530-0000

COMEDY IMPROVISATION! Develop your comedy/creative talents in playful ways. Affordable, fun. Dramatic improvisation class also starts May. 15 years in San Diego. Jacques, 581-0050.

COMEDY STORE, LA JOLLA. Stand-up comedy workshop. Weekend May 20th-21st, 2-5pm. (Saturday/Sunday). Directed by Sandi Shore. Accepting all levels. Affordable. Call 210-4902-2426

COMPOSITE/SEED CARDS! Head Shots One week turnaround. We've been producing quality filmographs in San Diego for over 15 years. Modern/Avant/Vaudeville/Exotic. Guaranteed Print, 571-1620

COURAGEOUS ACTORS, musicians, and volunteers: San Diego Theatre Sports wants your spirit and/or skills for improvisations theater performances. Beginners welcome. Leave brief message specifying interests. 460-SHOW

EXPERIENCED ACTRESS NEEDED. Quantum Casting and Production Services Inc/and in San Diego is in search of the experienced extra. All types needed. For submission information, please call our performer hotline number: s/ 619-220-2196

FEMALE MODELS. Photographer seeking models of all sizes and ages (18+) to prizes for figure, lingerie, leotard, etc. Good $. Call 619-443-6875.

FRITZ BLITZ OF NEW PLAYS. Submission deadline is May 1. Mail length, Blitz to 420 Third Avenue, San Diego 92101. Also, volunteers needed. Call Lou at 456-7972

HEADSHOTS. Theatrical/commercial $50 and $100. Extra candids, $25. Composite photos, $50. Video demos, $100. Videography. Military welcome. 433-8303

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MODELS NEEDED for TV, film, video, infomercials, and print work in San Diego's largest production studio. Call 530-0000

MODELS WANTED with little or no experience, wanting to build a portfolio. We are trade films or prints. Call Silver Hammer Photography, 295-9663

MODELS, ASIAN, male and female, needed for upcoming fashion shows. Great exposure. Please call Theresa, 449-4327

MODELS... type men/women/children over 18 start your modeling/acting career the right way. Join one of the first 7 years experience. Money back guarantee 587-4874.

MODELS. Commercial photographer is looking for models/female models, 18-30, to update his portfolio. Will exchange head shots for posing. Experienced preferred. Paul, evenings, 283-5677

MODELS. Pretty faces needed modeling for wedding gowns for size 10 preferred. 561-0452

MODELS Mason magazines. Direct contact with the top 100 agencies local, U.S. worldwide. The 1995 International Cover Model Search. Call 714-540-6032

MODELS. Swimwear and glamour wanted for contest. Possible cash prizes. Free to enter. Call Peter Lynch 481-6726

SAN DIEGO ACTORS THEATRE Acting Workshop. Tuesdays, 7:30-10pm. Eight weeks beginning April 11th. Improv, scene technique. Studio showcase. Taught by artistic director Patricia Elmore. Class size and award winning guest producer. Enroll now: 298-4494

THE STUDIO is now an elite state-of-the-art program for aspiring actors including private lessons for one small fee. Call for personal interview and invitation to our exciting workshop. 295-3467

UPDATING ACTORACTRESS file Send headshot/resume to: Updating Actor/Actress, Dennis Riley, SDSU School of Communications, 5500 Campanile Drive, San Diego, CA 92182

Counseling & Support Groups

AARGH! PROBLEMS ADJUSTING? Learn coping skills for increased satisfaction in relationships and on the job. Affordable. Barbara Donnadieu, Ph.D (MFC#18101), Neal Rudberg, M.A (MFC#19115) 298-8684.

ABILITY TO HEAL from painful past is yours. Learn to overcome toxic parents, depression, shame, individuals, couples, women's group. Affordable. Elizabeth Craig, MFCC (Lic #MFC31180) 291-8322

ACHIEVE YOUR GOALS and feel more in control of yourself emotionally. Attain your objectives. Build strong self-esteem. Increase confidence. Eliminate obstacles in your life that interfere in relationship and future plans. Call Stan Hafley, Ph.D. (MA24303) for affordable therapy and more physical fitness. 1-800-733-9110

ADULT CHILDREN OF ALCOHOLICS group therapy. Dysfunctional families, intimacy issues, anger, depression, low self-esteem. Adults, couples, and children. Lauren Van Praag, MFCC (MFC#23317). Insurance accepted. (619) 583-3040

COUPLES AND CHILDREN, our specialty. We know your marriage is important to you! Husband and wife practice Listening &commitment&. Payment plans. (MFS#3335) (MMFC 16038) (MMFC 16319) 624-0131

COUPLES IN CHAOS. Develop communication skills, explore feelings and relationship disappointments. Build self-esteem together. Sliding fee. Mandell Evans MFCC#31191(0), 698-3008

DEPRESSED? ANXIOUS? Relationship/ career problems? There is help from someone you can really talk to. Licensed clinical psychologist. Sliding fee/insurance. Eva Lee, Ph.D. (PSY#9261), 297-7377

EATING DISORDERS. Supportive individual or group therapy for those experiencing troubling problems and concerns. Insurance accepted Dyane Lemos, Ph.D (PSY#12570), 521-2082

EATING DISORDERS REFERRAL Service. Licensed psychotherapists. Professional training in evaluation and treatment of eating disorders. Individual/group. Offices throughout county. Changes, insurance billing, sliding scale. Info: 1-236-0300

FEAR OF FAT. Supportive individual psychotherapy for anorexia, anxiety, bodyhate, intimacy concerns associated with eating disorders. With Dorothy Rice, Ph.D. (PSY12185). Affordable, insurance, Medicare. 299-3330

FEMALE GROUP MEMBER needed for 12-week therapy group. Relationship difficulties, intimacy, self-esteem, childhood issues. Starts with Dorothy Rice, LCSW. Susan Jorgensen, MFCC (MMF20811), 622-0833

FREE relationship consultation, or free therapy session. Individuals adults, couples, parents. Call Diane Hahn, Ph.D Registered Psychological Assistant (Peter Bookwalter, LicPS 19960). Call 685-7900

GAY OR BISEXUAL MEN. Supportive individual therapy for depression, anxiety, relationship difficulties, intimacy, self-esteem, self-acceptance. Those with previous psychotherapy or married/"closeted" welcome. Discretion/confidentiality assured. Flexible fees, insurance/PPOs accepted. By appointment. Serious inquiries only. Neil Kalman, PhD (ME13709) 296-9442

GROUP EXPANDING. Both men and women are invited to join our weekly group. We offer a supportive approach to the learning and development of sound relationship skills, effective communication, assertiveness, trust, intimacy, and the elimination of self sabotaging behaviors. For information, call David Grey, MFCC (MFC 19383) and Lee Baldwin, MA, 466-3233

HYPNOSIS WORKS FAST! Easy, effective method produces lasting change. Smoking, weight, confidence, relationships, fear, pain, trauma. All issues welcome. Lorraine Hirschberg, (CHT#B 140) Free information, 457-2100

JUNGIAN THERAPY CAN HELP. Discover your creative abilities. Resolve relationship issues. Increase your dreams and spirituality. Address abuse and recovery issues. Marjorie Hanna, MFCC, stress and depression. Affordable individual psychotherapy. Dr. David Stein, licensed psychologist. (PSY#987) 488-7303

COUNSELING. Adult children from dysfunctional families, intimacy issues, anxiety, depression, low self-esteem. Adults, couples, and children. Lauren Van Praag, MFCC (MFC#23317). Insurance accepted. (619) 583-3040

COUPLES AND CHILDREN, our specialty. We know your marriage is important to you! Husband and wife practice Listening &commitment&. Payment plans. (MFS#3335) (MMFC 16038) (MMFC 16319) 624-0131

COUPLES IN CHAOS. Develop communication skills, explore feelings and relationship disappointments. Build self-esteem together. Sliding fee. Mandell Evans MFCC#31191(0), 698-3008

DEPRESSED? ANXIOUS? Relationship/ career problems? There is help from someone you can really talk to. Licensed clinical psychologist. Sliding fee/insurance. Eva Lee, Ph.D. (PSY#9261), 297-7377

EATING DISORDERS. Supportive individual or group therapy for those experiencing troubling problems and concerns. Insurance accepted Dyane Lemos, Ph.D (PSY#12570), 521-2082

EATING DISORDERS REFERRAL Service. Licensed psychotherapists. Professional training in evaluation and treatment of eating disorders. Individual/group. Offices throughout county. Changes, insurance billing, sliding scale. Info: 1-236-0300

FEAR OF FAT. Supportive individual psychotherapy for anorexia, anxiety, bodyhate, intimacy concerns associated with eating disorders. With Dorothy Rice, Ph.D. (PSY12185). Affordable, insurance, Medicare. 299-3330

FEMALE GROUP MEMBER needed for 12-week therapy group. Relationship difficulties, intimacy, self-esteem, childhood issues. Starts with Dorothy Rice, LCSW. Susan Jorgensen, MFCC (MMF20811), 622-0833

FREE relationship consultation, or free therapy session. Individuals adults, couples, parents. Call Diane Hahn, Ph.D Registered Psychological Assistant (Peter Bookwalter, LicPS 19960). Call 685-7900

GAY OR BISEXUAL MEN. Supportive individual therapy for depression, anxiety, relationship difficulties, intimacy, self-esteem, self-acceptance. Those with previous psychotherapy or married/"closeted" welcome. Discretion/confidentiality assured. Flexible fees, insurance/PPOs accepted. By appointment. Serious inquiries only. Neil Kalman, PhD (ME13709) 296-9442

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MALE PROGRAMMATRONS! Participate in group therapy to learn proven techniques to stop putting off what you really want to accomplish. Special introductory rates. (MFC#12245) 584-1725

MEN'S GROUP. "In the Throat Of The Mountain" Group for men with assessment, beginning or further having problems in relationships. Jim Hornsby, MFCC (Lic #MFT13777) 600-378-4672

OPENINGS IN NEW MENS GROUP available. Feeling stuck? Explore unfulfilled goals, unrealized dreams, difficult choices, relationship options. Courtney Instraw, Eugene Bischoff. (MFCC#3900) 574-0141

POWER UP! HYPNOSIS WORKS. Unlock limiting beliefs and behaviors. Easy, safe, fast empowerment. Call Sylvia Hicks, RN, Certified Clinical Hypnotherapist (CHT#93-631) Free information, 576-0714.

RELATIONSHIP COUNSELING Career/ affairs individuals, couples, adolescent/ child, group and crisis counseling. Ten to 20 minute telephone consultations. Insurance/ Champus, sliding scale. (#MFC20058) / Daytime/early appointments. 24 hours/ days, 460-1522

SUBJECTS NEEDED 8 week group for those experiencing emotional difficulty after relationship breakup. Supervisor: Robert Cranston (PSY#13433) Call Steve Parish, M.A., 675-2277.

TIRED OF BEING A VICTIM? Depressed, angry, fearful, guilty? There's a way to move forward. Sliding scale/insurance. Call Bonnie Rose, MFCC (#MFC18680), 692-3022

WOMEN WHO LOVE TOO MUCH codependent groups in Clairemont. Sliding scale for beginners group. Please respond: Please call Alpha Omega Counseling Center, (619)277-1154). 292-1940 or 284-1944.

WOMEN'S CODEPENDENCY support group. Are you overly responsible, a caretaker, dependent, or addicted in your relationships? Join group, individual, or both. Call Jeanne Wegscheid, MFCC (PSY#14172), 297-2424, 444-4901

WOMENS. Experiencing low self-esteem, nightmares, anxiety, depression, eating disorders, relationship problems or divorce? Confidential psychotherapy approach. Individual/couples counseling. Ariane Duer, LA (PSY21751) 692-1552

Notices

ABOLISH THE IRS. Substitute national retail sales tax. Get Congress to do an Alternative Tax system events every third Tuesday. Information: 566-0207

AIDS. Call for information. New treatments and drugs developed by the FDA now! 1-800-USA-4HIV $5/minute. Please help support TR Institute of Research, 1606 Garnet Avenue, #515. San Diego, CA 92109

ARMISTY INTERNATIONAL works for human rights. Meetings: 7pm, second and fourth Wednesdays. First Unitarian Church, 4190 Front Street (at Normal). Call Carolyn Hirschberg, 281-8197

AURICA SYSTEM for spiritual transformation. Free introduction including meditation, empowering, and healing. Presented by Associates for Inner Mastery. 7:30pm Saturday each month. 9:30am Sunday. 749-1555

ATHEIST HOTLINE: Family values from the Bible. "Happy is he that taketh and dasheth thy little ones against the stones."—Psalm 137:9. Free newsletter 602-1592

BABIES, pre 6-8 months, needed for brief study of early language development at SDSU. Results sent to parents. Please call Dan Hannon, 594-6392

BE A BUDDY. Provide emotional/social support to a person/family living with AIDS. Call AFSD's Buddy Program 688-0300

BEAT THE CARBO ODDS! Slot secrets and tips. $10 check or money order to Quest, PO Box 19429, San Diego, CA 92159

BECOME A FOSTER PARENT. Children ages 11-18. Long-term/respite care. We provide financial stipend, transportation/ services. Note: foster. Foster Family Agency (800)649-3707

BHAGAVAD GITA and the philosophy of Divine Love: the universal path to God Realization on Southwestern Cable TV Community Programming. Channel 16. Wednesdays 5:30pm

BIBLE STUDY COURSE, free, by mail/ nondenominational. Increase your knowledge of God's word. Percival Pratt, PO Box 14738, San Marcos 90075 436-3730 or 746-6812

BIPOLAR (manic depressive) Support Group forming. Information: 255-7777

BISEXUAL FORUM, open sharing support group meets second Tuesday of the month. The Center, 3916 Normal Street (in auditorium) 296-6016

CELESTRE PROPHECY film insights key to other sight. Learn how to apply these/at assistant film. Free meeting. 467-9126

CELESTRE PROPHECY. UFC/Del Mar area Join us in our casual discussion of the book and film for the joy of it. 459-0511

CHILDFREE NETWORK. Couples and singles preferring or accepting the childless lifestyle. Monthly meetings/early Vacaval additional activities. Primarily fun, friends. Personal policies/sectarial involvement. 434-0444

CREATE SECRET LANGUAGE! And hear no more Send $10.19 to: Secret Language, Department A, PO Box 1713, Chula Vista, CA 91912 667-5188

DARKROOMERS PHOTOGRAPHIC Club. Meet other photography enthusiasts at Photo Arts Building, Balboa Park, first and third Wednesdays, 7:30pm. Refreshments. Gary Information: 270-6249

DESTORS ANONYMOUS. Programs for debt, overspending, credit card use? There is a 12-step program that can help you! Call today, 525-0656

DEL MAR CHAPTER of the Great Books Reading and Discussion Group meets Friday, 4/28, 7:30-9:30pm, 1 Augusta Road, second floor board room lobby, 1540 Camino Del Mar, 481-1233

DRUG ABUSE Support, information, referral caused by electromagnetic fields/bacteria. Free meeting, 7:30pm, 1st Friday, Torrington. Cf (9789) 1277

EGOTISTS ANONYMOUS. An introduction to the ancient teaching Create the world you desire. Explore the possibilities of the universe. For more information call, 443-8400

EXPLOITED SEXUALLY by counselor, clergy, or other professional? No need to heal alone. 12-step group for women survivors. Free. Call 583-CAGA (2272).

FATHERS' RIGHTS Seminars, second Saturday each month. Scripps Miramar Ranch Library. 10am-12 noon. Optional discussion for dads. For support, information, action, call 566-3148

FREE INTERPERSONAL skills group for women. Participate in experimental research and improve interpersonal skills and personal well being at no cost to you. Women 18 and over eligible to participate. Call Liz at 689-6182

FREE LUNCH. Free parking. Plus a wonderful opportunity to serve your community, too! volunteers at Continental Rehabilitation Hospital. Call Volunteer Services, 696-0220

FREETHOUGHT FORUM sponsored by the Humanist Fellowship, 10am, every Sunday at Twiggy Tea & Coffee Company, 3731 Fifth Avenue, Hillcrest. Call (619) 298-0992 for more information.

FUNDAMENTALS OF INNER WORK. A comprehensive training in the basic tools of self-awareness and self-transformation. Call to brochure. Douglas Lenhart, Ph.D 295-6892

GASLAMP QUARTER Foundation seeking volunteers for historical walks and publications. Help promote history and our area of nationally recognized historic District downtown. Call 233-4692 or 233-6692

HERPES. San Diego City HELP is a self-help group for people with herpes. We offer support, information, and factual medical information. Recorded information: 491-1194

HOMELESS MEN. If you are interested in shared housing and can pay $275/month rent, call for information. We are a non-profit organization. 239-1910

IF YOUR HEART SAYS IT'S TIME. Speak Delivery, a nonprofit mail delivery service for people living with AIDS needs your help. To volunteer call 297-7373

IMPROVED INTERACTION. People don't like me. dull, dated, difficulty conversing, afraid of rejection, nothing in common, not good looking, boring, stupid, can't stop thinking negatively. Free group every Sunday 239-2000

INNER CHILD PROCESSING. Are you ready to do the "feeling" work that helps you move beyond "to do" and "to get" and into "being"? Learn how. 270-5944

JOIN OUR HYPNOSIS WORKS. Unlock limiting beliefs and behaviors. Easy, safe, fast empowerment. Call Sylvia Hicks, RN, Certified Clinical Hypnotherapist (CHT#93-631) Free information, 576-0714.

LOOKING FOR SPIRITUAL enlightenment? Discover the truth about who you are. The Truth you are seeking. Study classes with Dr. Livie. Donation optional. 425-5166

LOST: Wedding ring, men's gold band with CZ's. Sentimental value. Call 748-7242. 272-8000

LOTTO. SUPER 6-81 LOTTO. Improve your play 3-year probability study. Send $5.50 to: Lotto Study, 1010 Second Avenue, Suite 1858, La Mesa, CA 91942

LOVE AND INTIMACY. Bring more joy your life. Enhance your relationships in a safe environment. Discussions, exercises, parties every month. Everyone welcome. Human Awareness Institute. 460-1040

MARTIN LUTHER KING Geography/ World Cultures Elementary School seeking donations of any Macintosh computers, software, and printers. Please call Jeanne Mc. 825-7320, x 104, 695-7697

MEDITATION ON LIGHT and Sound authorized by Saint Thakar Singh, living Master. Discussion to all. Vegetarian lifestyle. 747-2751 or 944-5844

MEDITATION. Group style, for world peace. We call on spirits of light, angels, saints. God Everyone welcome. Always free. Wayne, 583-6911

MENOPAUSE STUDY. A UCSD women's clinic is looking for women in good health, aged 50-60, for a 2-month study of hormone replacement therapy. Information, 220-5019

MOMS DATING OR LIVING with male partner. Need unwed mothers with children aged 9-15 to fill out questionnaires for Ph.D. study on moms' boyfriends. Confidential. 755-7124

MONTE VISTA CLASS of 1965 30-year class reunion. Looking for classmates. Information: Dave, 461-0448, or Myrna, 660-9827

MOTHER IN RECOVERY with 4-5 year old. Id our confidential survey on drug use by mothers and their children. Make $10. 1-800-404-5875

MY BEAUTIFUL MOTHER has Stage 2 breast cancer. Please help us heal her by e-mailing personal expense cards with affirmative treatments to talynee@aol.com

SEEKING SHANNOR C or Shannon S Big guys, beautiful voice. Have her call Dr M. Winter. We both will appreciate it. 491-2878

SEXUAL HARASSMENT victim? Information (NOW) meets tonight at 5:30pm at the Mariner Club (Officers Club Nimitz room). 32nd Street Naval Station. Open to active duty, reserve, retired military officers. 522-3014

OCEAN BEACH RECOVERY and Relapse Center Thursday Evenings Living Room/ Rummage Sale. May 6, 7am. 5029 Voltaire Street. Call 222-1118 for directions. Donations gratefully accepted.

OPTIMIST sponsors Blind Olympics on Saturday, 4/29, 8:30am-2pm, at Kearny High track field. Any sight-impaired person is welcome to participate. Call 298-5021

PARENT WITHOUT PARTNERS. Ages 21-plus. Join new friends at camping, parties, children activities. House parties. Call Parent Without Partners Hotline. Tuesday evening information, 320-1167

PATHWORK presentation, "Pleasure or Negative into Positive." Gene and Peg Pressman, senior Pathwork teachers/ helpers. Wednesday, May 17, 7:30pm. 1350 Garnet Avenue, Pacific Beach. 750-1246

PEACE WALKS. Friends of Peace Program walk in downtown Sundays, 2pm. Balboa Park, the fountain by the Museum of Man. Monday, 2:30-4:30pm.

PEOPLE WITH LEG movements in sleep (nocturnal myoclonus/PLMs) wanted for research. Please leave message with name, telephone number. Cf (9789) 1277

PIANO LESSONS, free Register anytime. North Clairemont Community Church, 4063 Bannock. Tuesdays, 9am-12:30pm. Jo Ann Lean (Kindy) Director. Continuous, register in any class Cf (9789)

POLYAMORY Discussion Group. Explore questions, problems, and opportunities of nonmonogamous relationships. All persuasions welcome. Second Thursday each month, 7:30pm. David's Place Coffeehouse, 3768 Fifth

POWAY ADULT SINGLES meets Fridays at 7:30pm for discussion/activities at Community Church of Poway. No fees. Call Bryan for information, 486-0902

PREGNANT? Uninsured? AIM is inexpensive health insurance sponsored by the State of California. If you have a deductible on Medi-Cal or private insurance, call 492-4422

PSYCHIC DEVELOPMENT CLASS. Free improve your spiritual life. Wednesday, 7:30pm. The Spiritual Center, 3781 Fifth Avenue, #9 (Hillcrest). San Diego 92103 298-0144

RENEGARIATION, Karma, Man in Evolution. Theosophy Concepts at Mission Center. 7860 Mission Center Court, San Diego. Saturday/Sunday, 7:30pm. Free information, 688-3935 or 477-8630.

RELATIONSHIPS SEMINAR conducted by Rev. Frank White. Sunday, April 30, 1-4pm, at Carlsbad Religious Science Church, 5120 Avenida Encinas in Carlsbad. Donation optional 434-9679

REUNION of USS O'Brien. DD725. October 5, 6, 7 and 8, 1995. Contact MC/ Contact Helen R. Vaughn. 1221 Fish Street, High Point, NC 27262. (919)882-2246

RUMMAGE SALE. South Clairemont. April 29, 8am-1pm. Pioneer United Church, 2550 Fairfield Street (off Clairemont Drive)

VOLUNTEER. Improve the quality of life for children at risk of abuse and neglect. Caring individuals needed now. Contact Irene Saul, 692-0727

VOLUNTEERS WANTED for dissemination study on sexual abuse in the family. Subjects must be age 13-17, female. Details, 270-6179

VOLUNTEERS. Meet people from around the world. Become a multicultural and programs about San Diego for travelers at Hosteling International San Diego, an international nonprofit. 338-8981

WANT A SPIRITUAL LIFT? Call Dial Hope. A recording changed daily. 277-8000 Siren reduction prayer (recording), 277-2369 Linda Vista Presbyterian Church, 2130 Linc. San Diego

WORKS WHILE YOU SLEEP! Permanent weight loss via never dreamed possible. Break-through product tracks/burns fat. Curbs hunger without side effects. Rapid antioxidant! Distributor 1-800-735-4860.

WWII US NAVY armed guard veterans! Did any of you ever serve on either of these ships? SS Cushman K. Davis or SS Jack Stoner. Details, 578-3946

YOUR SKILLS CAN HELP San Diego Food Bank feed hungry thousands. Volunteers needed to assist office, warehouse, and various programs. other admin/data entry responsibilities as needed. 523-8611

Travel & Getaways

MORE TRAVEL IDEAS, from overnight jaunts to transcontinental treks, can be found in Travel Section. Your name, travel stories, and your special travel and getaway guide. Find it every week in the Calendar section!

AARDVARKS GIANT FLY, but you can! Discounts throughout the U.S and worldwide! For example: Hawaii $160. Philadelphia $169. Boston $179. Florida $189. St. Louis and Cleveland $99. London $325. From Los Angeles. Paris $329. Most fares one way, based on a round trip and subject to change. Phone The Travel Bureau, 294-9467

AARDWOLF'S CHEAP TICKETS: New York or Philadelphia— $179. Florida or Boston— $179. Norfolk— $229. Washington, D.C. or Hawaii— $180. Europe— $200. One way, based on round trip. Apex Travel, 297-6383

ABANDONED BY YOUR AGENT? From San Diego Cabo San Lucas $118. Portland $99. Houston $149. Dallas $149. Atlanta $189. From Los Angeles. New York $179. Honolulu $199. Cancun $249. Paris $350. Columbus $350. Half of these. Trip Reschnicns apply. Travac 552-8799

AIRLINE CERTIFICATES, 2 roundtrip America, Canada certificates, $400. Restrictions apply. Advance reservation required, your name, get traveler flyer miles. $420 each. 459-0576

AIRLINE TICKETS. Anywhere Southwest Airlines flies, roundtrip. Denver, Baltimore, Washington, Chicago, New Orleans, valid anytime, $348/each. $350 Kathleen 543-0343

AIRLINE TICKETS. Anywhere Southwest flies, roundtrip to Chicago, Detroit, Baltimore, St Louis, Kansas City, Nashville, Texas, etc., free cocktails, $325/best Evening/weekends. 237-1371

AIRLINE TICKETS, 2 L/w way to San Francisco via Southwest Airlines, May 14, date can be changed, $70 for pair/best 270-5483

AIRLINE TICKETS. Southwest Airlines, 2 round trip anywhere. Your name, travel dates, and your email, no advance reservations required $320 each/best. Leave message 469-1612

AIRLINE TICKET. Southwest Airlines, anywhere they fly, roundtrip, fully transferable, unrestricted, good through 1996. $325. 272-3171

AIRLINE TICKET, two 1 way or 1 roundtrip, Northwest, 48 states, use by 6/4/95, best offer over $250. Call today or next week, 633-3300

AIRLINE TICKET, American, roundtrip, US and Canada, $400. Transferable with 14-day advance notice, great for East Coast travel. Weekdays, 695-3534 or 626-2114

AIRLINE TICKET. American Airlines. Anywhere! Face value, $400. Will sell for $325. Free Maple only. Must be used by July 19. Michael. 455-1050

AIRLINE TICKET, roundtrip. American. 48 states and Canada, fully transferable, 14-day advance, valid until July 15, $400 obo/best. Call 699-3533 or weekends 222-6120

BAHAMA CRUISE, 5 days, 4 nights! Unbalanced! Must sell! $279 per couple. Limited tickets. Many departures. Best. 7pm PST 407-630-5100, x 105

BAJA, ROSARITO BEACH. Deluxe accommodations, pool, alcohol condo and telephone, extra large 2-bedroom home Gulf access. All amenities. Spectacular views. Sleeps up to 8 people. Call Linda, 319-626-2114

BALLOON RIDE. Give your mom or great uncle an adventure in the sky. Visit Air Balloons and Balloning the high price tag $100 certificate 461-5537

BALLOON RIDE. Give that special someone a gift of a lifetime. Enjoy a balloon ride in the sunset. $100. 582-7418

BIG BEAR CABIN. Near Bear Mountain/ Snow Summit. 1 bedroom, TV, fireplace, queen bed, bunk beds. Hiking, fishing, and beautiful riding. $130/weekend, $275/ week. 726-5982

BIG BEAR LAKE. Cabins, condos ready for skiing, mountain biking, fishing, hiking. Enjoy our holidays here! All sizes, prices. Special vacation packages. Spencer Rentals, 1-800-237-3725.

CAMPING MEMBERSHIP. Thousand Trails, pays $6700, never use it, will sell to someone who loves to camp for $1500 431-9875

CANOE TRIP, May 12-14, Colorado River through Imperial Sand Dunes, hot springs, sauna cave, 8 hot springs, novices welcome, no capsize, rope camping, focus on sacredness of wilderness before 3 Day Grateful Earth celebration. $150 deposit ($75) due May 1 space limited. Wilderness Vision Workshops 748-6453

CHIANGMAI, THAILAND. Central location, living room, bedroom, bath. Sleeps 2 more, extra elephant ride. Golden Triangle, caves, hot springs, 3 weeks $1350. Help with airfare. 443-8548

COMPANION NEEDED to share art on 7-day trip to New York City. Stop by, then on to Canada. 5/1. Compensation a must. Call 296-5606

EUROPE. Low cost flights to all destinations. Call Jet Travel, 1-800-JET-TRAVEL

COSTA RICA. A magnificent hacienda, located in lush countryside village overlooking pool, acres of tropical gardens. Tours to jungles, cloud forests. Excellent rating. 20% discounts this month. Call/ contact 011 (506) 289-9043. Fax 011 (506) 289-8766.

CRUISE! CHEEP! CHEEP! Eyrc House Travel, Baja California November 3, $299 per person, 3 to 4 days from $399 per person (anytime). 6 day San Diego to Vancouver, $395 per person (in/ $99!). Mexico, December 3 from $639 per person. Also, low airfares to almost any destination. Call 576-9447.

CRUISE. Mexican Riviera. 7 days, November 24 to December 3. Join the fun bunch from only $989. 268-7269.

FREE AIRLINE TICKETS!! Fantastic worldwide trips. Couriers needed! Call PTG Enterprises. 310-598-8617.

GOT A CASPAR/ROUND TRIP/BAHIA/ or membership? We'll take it! Call America's largest campground/timeshare resale clearinghouse! Resort Sales International. 800-423-5867.

HAWAIIAN GETAWAY! Maui vacation rental. Fabulous snorkeling and swimming beach just steps away! Tennis and golfing. Pools. Convenient to shopping and restaurants. Totally equipped townhouse. Owner. 481-8004.

IDYLLWILD CABIN. Quiet mountain retreat 2 hours away. Fireplace, sleeps four. Hiking, fishing, rock-climbing, shops, taverns, restaurants. Weekend $160. 619-436-1793.

INTERNATIONAL TRAVELER'S Clinic. Low cost immunizations, medicines for malaria and traveler's diarrhea, current worldwide health information. Centrally located. Appointments, 696-5726.

KONA, HAWAII CONDOS. Oceanfront deluxe 1 or 2 bedroom. Fully furnished. Pool, jacuzzi, tennis, snorkeling, walk to town. Summer discounts. Call owner, 454-1945.

LAS VEGAS. San Diego to Las Vegas, 2 days, 1 night accommodations, 2 adults, good until 5/30/96. $60. 283-8417.

MAMMOTH. Deluxe 3-story Snowcreek townhome. Sleeps 8, 2 bedroom, 2 bath, fireplace, spa, sauna. Comfortably furnished. Owner direct— summer rates as low as $95/night. 931-1279.

MAUI VACATION RENTAL. Fabulous snorkeling and swimming beach just steps away! Tennis and golfing. Pools. Convenient to shopping and restaurants. Totally equipped townhouse. Owner. 481-8004.

MAUI, HAWAII. Beach, pool, tennis, lovely, custom decorated, ocean view, 1 bedroom condo. Sleeps 4. From $50. Call host for details at 294-2079.

MAUI, HAWAII. Deluxe Kihei beach condo fully equipped 1 and 2 bedrooms. Pool, phone. Central to restaurants, shops, and fun activities. From $65. 808-879-8048.

NEXSOJAMAICA/CARIBBEAN specialist 24-hour hotline of super specials. Great service and prices. Call today and save you money. Honeymoons a specialty. 270-6666.

MOVER (experienced) with own truck to transport 10 crates of furnishings from San Diego to Washington in mid-June. References required. 755-4040.

PARIS, FRANCE. Centrally located 17th century apartment. 2 bedroom, 2 bath. Completely equipped— weekly maid service. 1-6 persons. $150 per night. Available July 1996. Owner. 1-800-463-7144.

SWIM WITH WILD DOLPHINS in warm waters off Key West. Private opportunity, spend six days with small groups. Daily trips on well-equipped catamaran. 456-7936.

TIMESHARE. Las Vegas, luxury, 1 bedroom, hard/soft loft, sleeps 4, swimming pool, jacuzzi, tennis courts, fully fitted kitchen. $4000/week. 449-9628.

TIMESHARE. Big Bear cabin every second week. Sunday noon to Sunday noon. 7 or 8 weeks per year, $80 per month, $2500 one time for equity. 453-7040.

TIMESHARE. One week, red time, week 20, Carlsbad, $10,000/best. 1-602-433-2581 or 1-619-431-5551.

TRADE: I will make a delivery for you in Thailand if you will pay my airfare. Leave message. 1-602-977-0272.

Personals

ALINA. Your smile melted my heart. I can't stop thinking about you. Mine, green sweater, post office (near Bookstar). 12:30pm, 4/19. Try again? 12:30pm, 4/31, 5/1, 5/2.

AM REGISTERED Democrat, but am glad Green Party exists to bring out issues the Republicrats and Demiblerals ignore. Struggle for better future. If not for ourselves, then for our children.

ARE YOU READY FOR SUMMER? I lost 45lbs and 20" in 90 days! You can, too! 100% weight guaranteed! Doctor supervised! (800) 481-7297.

AUTHENTIC GERMAN RECIPES. Will share with you. Send self addressed stamped envelope to Gerri, 4275 Executive Square #875, La Jolla, CA 92037-9183.

CHRISTY, BOLANA Beach, walks a lot, music, I enjoyed talking with you. Talk some more? 2RT, hot rods, go fishing? Reasond here. Mike.

FAYE AND CYNTHIA: Met you at Cuca's on Saturday, made a completely fun out of myself. Please give me sober second chance. Respond here. Greg.

FRECKLES. Thanks for the laughs, jogged my sanch several times, grind bent mine. Lou Dobbs, thank you for through your eyes. Dudes' hug.

FREE BOUDOIR PHOTOGRAPHY. For information, call Lee Ann at Gator Photography. 469-0551.

FREE INFORMATION on a personalized book. It includes astrology, handwriting, numerology, notes from your past. Send legal size self-addressed stamped envelope to T.L.C. Universal, PO Box 19735, San Diego, CA 92159-0735.

HERPES MATCHMAKING. Meet attractive single people, 18 and over, computer matching for the discriminating. Strictly confidential. Established 1982. Women 50% off with this ad. 1-800-373-9851.

HURPES? Call for 24-hour message! 687-7623.

HEY, FROG. You're a hog on a log in the smog, nice hair. I know you're missing me. Love you sure ain't losing me. Hickey Bash.

I WAIT HERE in the dark for you to speak to me. Open up. Release me. Release me. Release me.

IT'S A SIN to sell the truth.

JELLY, life is too short, too precious, too sweet! Once chance is all you get. Love the Loser and never look back. Mitch.

LOVERBOY LEBRAN. Through the craziness of the world and the everyday madness, it is you that brings peace to my heart and soul. Mournedy.

MJB, "Colour My World." R.

Phone Matches

SHARED INTERESTS

SHARED INTERESTS GUIDELINES: Begin your ad with the interest to be shared. Ads will be sorted alphabetically by interest. Either gender may place any ad. Please specify if physical descriptions are not permitted.

ART, IF CREATIVE Artistic, seeks like-minded people to share stimulating conversation over coffee. Let's meet and see if sparks can fly. Reply/ sketch/ doodle to Box 1-800-493-HELP.

BILINGUAL FRIENDS, 30s-40s. Walking, biking with young Latin boy, 30. We want to walk, talk, and bike small groups. Let's get Latin culture interesting conversations. (5/10) ☎93638

CHINESE-AMERICAN COUPLES, other couples sought by Chinese and American couple, professional, caring, late 40s, for friendship, support and fun. (5/3) ☎73797

COMPANIONSHIP TRAVEL, partner, senior lady, active, young at heart, love to laugh and enjoy a happy life seeks senior companion, age 70+, for travel and more. (5/10) ☎73705

COMPANIONSHIP, 2 sports-minded female professionals seek pair of fun-loving, active, male companions, 30s-40s, for conversation. (5/3) ☎72791

COMPASSIONATE, Country girl from Long Island seeking companions. Camping, exercising, hiking, mountains, biking, laughs, music, riding dirt bikes to horses, skiing, swimming, bowling, walking. (5/3) ☎73792

COUPLE, female, 31, interested in dancing at nightclub, going out in San Diego. Will meet at cafe. Must be employed, drug free, social drinker. (5/3) ☎73794

MOUNTAIN BIKING MAN wants female to compliment rides. Road, local canyons, mountains, desert. Travel Colorado, Big Bear, Napa, Sonoma, Utah, Cascade. You set the pace and be ready for fun! (5/10) ☎93658

SCRABBLE PLAYERS WANTED 35 essential. Call Jeanne at 755-7000. All levels are invited. (5/3) ☎73782

SEEKING POSITIVE PARTNER to eventually become competition team. Western country swing, hustle, Latin, ballroom. Be patient, creative, friendly nonsmoker, 25-45, available for lessons. (5/3) ☎73788

SINGLE PARENTS. Hispanic single mother with playful boy toddler (1 year, 9 months) interested in meeting male to be friends/others for summer outdoor activities. (5/10) ☎93632

TRAVEL. Overlooking 53 mile spring to Hong Kong and Taipei alone 9/11/96. Seek companion to share hotel and transportation for a week stay. (5/3) ☎73790

UTOPIA HEALING is now looking for those born in 1926 on 3/24, 3/25, 3/26, 4/23, 4/24, 4/25, 5/22, 5/23, 5/24, 6/21, 6/22, 6/23, 6/24, 7/23, 7/24, 7/25. (5/10) ☎93619

WRESTLING SPARRING BROTHER bought. Must have some experience in wrestling and be free to train on weekends. Everyone. Don't be afraid to call. (5/10) ☎93632

Phone Matches

WOMEN SEEKING MEN

READER PHONE MATCHES TIPS: We want you to enjoy making Reader Phone Matches, so we encourage you to follow these simple suggestions: 1) Take the time to conduct a phone interview before scheduling a personal meeting. It is the person similar to, or compatible with you? 2) Compare pricing for services and check them out. Prudent enquiries can save you time and money. 3) Finding the person for the first time, do so in a safe environment. Let someone know where you'll be. 4) Finally, be honest. Have fun and be yourself.

TALL BLONDE, 28, creative, intelligent, fun-loving, enjoys traveling, loves dancing, art, photography, seeks tall, attractive professional gentleman with similar interests. Nonsmoker. (5/10) ☎93462

PRETTY BLONDE, happy, feminine, honest, hardworking, devoted. 38. Seeks a man to love, who is honest, who knows how to treat a lady right. (5/10) ☎93633

LONG LEGS AND BRIGHT, too. This nonbeliever never mom seeks big (6'3"+), intelligent, independent man who is confident and willing to commitment 100%. Peace (5/3) ☎73573

MEET YOUR DREAM GIRL, very attractive, long hair, brown eyes, fit, 135lbs., 5'3", 30s. Nonsmoker, equestrian, enjoys great personality, outgoing, loving, sincere. Enjoy the beach, restaurants, the arts, travel, coffee shops, more. Seeking romantic professional, unencumbered gentleman, sense of humor, honest, gentleman at heart who knows what he wants. (5/10) ☎92116

ATTRACTIVE, FULL FIGURED, 29, enjoys movies, outdoors, new places. Seeking white male, 30+, for open, honest, sincere, one to one relationship. Absolutely no games. (5/3) ☎73566

ATTRACTIVE, AFROCENTRIC, educated, down-to-earth, black female, 28, looking for same in tall, adventurous, nonsmoking, black male, 26-36. No games would be greatly appreciated! (5/10) ☎93459

ATHLETIC AND ADVENTUROUS attractive white F/late, professional, educated, independent, outgoing. Enjoys the outdoors, sports, dancing, reading. Seeking gentleman, 32-45, stable, clean cut, athletic, fun, romantic, who enjoys the same. Let's explore San Diego together! Long term relationship. No unsolicited photos, please. (5/10) ☎92104

HORDIC BEAUTY seeks 6'+, 35+, serious, loving gentleman with integrity for running, travel, winter/summer sports, romance, committed relationship, spiritual growth. No children/smoke. (5/3) ☎73612

GIRL NEXT DOOR, cute, fit, funny, nonsmoking professional, 31, seeks active male professional counterpart, 29-34, for hiking, biking, dinners, laughs, movies, parties, relationship/(5/3) ☎73618

ATTRACTIVE, BRUNETTE, 5'6"/140lbs., 28, fun loving, attractive, open, honest, monogamous, seeking same in attractive, active, white, male, 40-54, 5'8"+, romantic adventures, fun, healthy, humorous, varied interests (5/10) ☎93590

JEWISH (NOT RELIGIOUS), professional (not boring), tall, thin, athletic, pretty, 41, financially secure, loves to travel, appreciate soul mate for diverse adventures, romance and jogging. (5/10) ☎93447

SEMI-RETIRED, ACTIVE, good natured, professional, petite, 5'3", 125lbs., 60. Seeking white male, 5'8" 60-65, 140lbs., to share single days in life. Nonsmoker/ nonsmoker OK. (5/3) ☎73676

TALL, STUNNING, 5'10" professional, loves outdoors, skiing, hiking, golf, camping. Seeks male counterpart with similar interests. For fun, laughs, maybe more. Send photo. Age 30-37. I'd like to meet a gentleman who's financially secure, has a sense of humor, and likes to laugh. Loves snowboarding, dancing, country gentleman. 5'7"+, 30-37. (5/10) ☎93660

SWEDISH BORN, BRIGHT, sensitive, sophisticated woman enjoys spontaneous outings, music and theater, arts, sails and travels. Searching for educated (55-65), active, curious man who appreciates an open, satisfied with career and enthusiastic about life extra. (5/3) ☎73604

PLANT THE SWEDE NOTE and watch the flowers grow. You are 45-55, gentleman, single, 5'8"+, fit, have a sense of humor, and enjoy the finer things in life. I'd like to meet you (5/10) ☎93451

SWEDISH FRIENDS WITH RESPECT. My name is Inger. 54", funny, intelligent, and employed. I'm age 30-41 years. I'd like to meet a gentleman who's financially secure, has a sense of humor, and likes to laugh. Loves snowboarding, dancing, country gentleman. 5'7"+, 30-37. (5/10) ☎93660

SWEDISH MOM. Bonnie area, employed, intelligent, funny, couch potato. Seeks same. Enjoys travel, art, movies, plays, walks, reading, antiques, family. Financially solid, fabulously almost (5/10) ☎93460

PASSIONATE, BEAUTIFUL Asian, mid-40s, seeking down-to-earth 30-40s, fit, financially secure. For long term relationship. All calls returned. (5/3) ☎73567

HAPPY, ACTIVE, LOVING, caring, honest, positive, 5'4", 48, lean outdoors, active, hugger, many interests, committed Swede secure, open, fun-loving, considerate, communicative gentleman, nonsmoker. (5/3) ☎73614

34, SMART, FUNNY, curvaceous, healthy, busy, independent, irresistible, student, teacher, writer, painter, pet owner, gardener, mechanic. Seeks polically progressive, intellectually secure, unbelievably sweet, philosophically accommodating, consistently ardent, communicative, sensitive, 30s-40s, 5'10"+, 30-ish. No whipping. (5/10) ☎93440

CHINESE PHARMACIST, 40, proportionate, 5'4", 114lbs, very fit, attractive sensual, cheerful, chuckles, nonsmoking, social drinker, caring, affectionate, with Caucasian 35-45, nonsmoker, under 200lbs. (5/3) ☎73608

EUROPEAN, CLASSY LADY, 47, single mom, stress management consultant, great personality. Looking for white male, 45-52, financially stable, professional, ready for serious relationship. Call me. (5/3) ☎73706

HEATHER LOCKLEAR DOUBLE seeking very attractive, professional, financially secure, athletic, nonsmoker resembling Richard Gere, good-humored man, 28-35, to enjoy the finer things in life. (5/10) ☎93615

BARRY, ATHLETIC, trim, attractive Christian professional looking for attractive, fit, athletic Christian professional between ages 27 and 40 for fun and friendship. (5/3) ☎73680

MS. "LITTLE TRAPOT," Hispanic, 44, independent, intelligent. Enjoys cooking, music, walks, travels, travel, family. Seeks C Buccaneer, 44-55, 5'9" or taller, social, dinner, sense of humor. (5/10) ☎93581

TIRED OF DAISIES? My hair I'm 5'6", 165lbs., blonde/blue, lovely but not desperate. Looking for a real, real compassionate gentleman. I'm a smoker, cute. (5/10) ☎93638

BEHIND EVERY GOOD MAN is a good woman, one who is open minded, has worthy loyal, great communicator, affectionate and loves to spoon and be spoiled. (5/10) ☎93485

COMPASSION, WARMTH, springtime flowers valued in lasting relationship, for life without love is meaningless. Me 52, petite, creative nonsmoker, homebody. Enjoy classical music, walking, conversation. (5/3) ☎73673

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ATTRACTIVE, JEWISH, 43, very young looking, holistic energetic, sincere. Seeking relationship with honest, caring, and stable person. (5/10) ☎93566

PREFER SALT TO SUGAR? I'm a well-seasoned woman, not a sweet lady. 5'8", 128lbs., 40+. Celtic looking. Varied interests. Physical, mental/Anodyne. (5/3) ☎73670

LET'S MELT TOGETHER. Pretty, blue/ auburn, 5'7", fully female seeks counterpart for passion, fun, sunshine, sailing, hiking, playing, sailing golf haunts. Be 5'10"+, 30-40, nonsmoker. (5/3) ☎73675

SHY, LOVELY, BLACK mom. Enjoys movies, racquetball, walks and more. Seeks single, professional, black male, nonsmoker, older, mature. Affectionate, communicative, romantic. Religious/ Seeks similar. No unemployed, drunk, overweight, drug addicts. (5/3) ☎73681

SAIL INTO THE SUNSET with me. Love sailing, snorkeling, scuba, surfing, boating, adventurous. I'm 36, blonde/green, petite, 5'3", 105lbs. Seeking professional, nonsmoker. No vices. (5/10) ☎93664

A PARTNER TO SHARE fun times, etc., except for those. Bright, degreed, loving, warm Jewish professional seeks same. Attractive, slim, athletic, 5'7", 40. Let me. (5/3) ☎73760

SHE SAID, WARM HEART. 58 young legs. Please be sincere, stable, loving. If you are, please write. (5/3) ☎73714

SEEKING REALISTIC, nonpossessive, nonjudgmental, romantic, adventurous lady to share some times with attractive, multi-degreed, Hawaiian/ Italian/ Scottish/ Irish/ Native American/ Jewish male. Enjoy short walks, long talks, movies. Applicable creativity, individuality, literature, music, nature. Pisces type to travel, somewhat unconventional. 30-ish. Drug-free. For marriage minded, long term. 504 Newton line. (5/3) ☎73782

SENSITIVE, FUN-LOVING lady, blonde 5'8", professional, big blue eyes, long legs, slim, attractive, 40 plus/U Seeks sensitive, financially/emotionally secure gentleman with integrity. (5/3) ☎73800

ATTRACTIVE, PETITE, Fi, Latin, degreed, enjoying average/all white male, between 40-50. Professional/active/healthy, outgoing, energizing, very, I get along with Aquarius, Taurus, Libra, Cancer, Pisces. No smoker/drinker/etc. (5/3) ☎73801

SYMPHONY AND JAZZ. Airmen or Gay/ attractive, multifaceted Engineer/singer seeks to meet compatible man, 32-47, with whom to share many interests and experiences. (5/3) ☎73676

WANTED: Mackie Eastern man, 30-40, for single black female. Established with American beauty, wishes to relocate in the Middle East/ Islamic area. (5/3) ☎73786

RUSH OR BACK? Wooden leg? Oh! But, we could be breaking to meet. Me/ actress/author, needs elegant, educated gentleman who has too all, working man. (5/3) ☎73551

THREE OF BIMBOS, bulk wows? Beauty and brains will save you if you're 30+, employed, fit, wonder-soul, love, street smart, generous, romantic, outgoing, adventurous, sensitive. (5/3) ☎73678

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Reader Phone Matches™ Upcoming Event

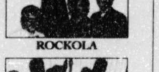


Spring Fling

Spring into Romance at the Catamaran!

Join us and other San Diego singles at the Catamaran Hotel's Cannibal Bar to kick off your spring romance at our Spring Fling! Dance the night away to the soulful sounds of Quiet Storm and the high-energy rock of Rockola. Enjoy a sumptuous happy hour buffet and place your FREE, 50-word Phone Matches™ ad until 8:30 pm. The cover is only $5. Parking is validated. Call our events information line today to make your reservations: 235-8200, x266. Everyone who makes a reservation by 5 pm Monday, May 15 will receive a FREE 10-minute block of calling time in the Phone Matches™ System.

We'll see you there!


ROCKOLA


QUIET STORM

CATAMARAN
RESORT HOTEL
3999 Mission Boulevard
VALIDATED PARKING

Services Directory

To place your ad in the Services Directory call the Reader Classifieds at 235-8200.

Home

HANDYMAN. Local UCSD graduate with extensive construction experience. Carpentry, electrical, carpentry, plumbing, painting, tile, drywall, windows, doors, fences, lamps, lighting, etc. Great references. Free estimates and prompt, professional service. Call Jason, 284-4127. (page) 525-1040.

APPLIANCE REPAIR. A-B-Z Appliance Service. Refrigerators, stoves, dishwashers, washer, dryers, etc. Free house call with the job! Citywide. One year warranty. Call 260-0044.

BRICK, BLOCK, STONE, TILE. All masonry construction. Journeyman mason. 20 years experience. Reasonable rates. 698-2940.

BUILDER. 26 years experienced. Foundation to roof. Major and minor repairs. Carpentry and vinyl. Excellent prices. Licensed and insured. Free estimates. Please call Irwin Home Improvement. 258-5418.

HANDYMAN/CONTRACTOR. Professional installations and repairs for homeowners and businesses. Remodeling, plumbing, carpentry, electrical, roofing, drywall, windows, doors, tile and finish work. Repairs, remodels, room additions (Lic #577308). Phillip. 235-5553.

HAULERS. Two experienced men. Fully equipped 26' truck. Anything anywhere. Special rates for seniors and handicapped. Call 24 hours. James, 458-9149.

MAILING CLEANUP. 3/4 ton van. No job too small. Anywhere, anytime. Reasonable. Local. Seniors discount. Hourly or daily. Dependable. Call Joe, 685-3492 (page) 637-2014.

MAILING, FREE, for reusable items. General hauling, cleanup. Very reasonable. Free estimates. Very experienced. Please call 276-8202.

PAINTING by Irish Painters. Interior/exterior. Residential/commercial. Painting, wallpaper removal, drywall repairs. Reliable, clean, neat. Reasonable rates. Free estimates. Under-paid 50% special. 274-7055.

PAINTING SPECIAL. Any room $3x95. Experienced, reliable professional. Impeccable work and attention to detail. Licensed, bonded, insured. John 1-800-GUITER.

PAINTING. Interior/exterior. Licensed and insured. 25 years experience. Please call Stubbins, 421-3565 (page) 569-5662.

PAINTING. Interior/exterior. Reasonable rates. License #622844. Insured. Local references. Free estimates. Please call 274-2999.

PAINTING. Expert painters. Interior/exterior. Residential/commercial. Reasonable rates. Available day or night. Local references. Free estimates. Call 276-4278.

PLASTER. Interior/exterior repairs and remodels. Custom quality work, clean, reliable. 16 years experience. Reasonable. All work guaranteed. Licensed. Call Alex, 264-0914.

PLUMBING REPAIR, LIKE NEW. Residential and commercial. Licensed plumber with 30 years experience. 24-hour service (Lic #561605.) Call Don free estimate 437-2000, 443-1900.

PLUMBING REPAIR, LEAK detection. AAA-rated. Honest, reliable, professional. Extensive client list and references. Serving all of San Diego County. 1993 Angie's List experience. Quality work, clean, fully insured. Licensed, bonded, experienced. Lic #435787 / Brinks. 282-1711.

REMODELING/HOME REPAIR

General Building Contractor

Foundations, retaining walls, plumbing, electrical, intermediate, kitchen/bath remodeling, home inspection consultation. Licensed, bonded, insured. Call the experts! Dependable, reasonable. (Lic #534087.) 692-4164.

ROOFING

Quality Roofing

Very reasonable rates. All types roofing and repairs. Efficient and professional. Licensed, bonded, insured. Call the experts! Financing available. 560-9169.

TELEPHONE EXPERT will add jacks, lines, extensions, intercoms, phones, repair wiring, and options. Free materials. Honest, reasonable rates. We will be there! Mark, 735-Mark. 509-7413.

TELEPHONE BUSINESS SYSTEMS and home jacks. Install. Repair. We pick up and deliver. Same day turn-off. Price? Let's talk quality! Following only industry standards since 1968. (Lic #883401) Call Eric, 698-3004.

TELEPHONE INSTALLATION and repair. Business systems, phone jacks and additional TV outlets. Reasonable rates. Quality guaranteed! Call Richardson's Phone Service, 231-2666 or 1-800-924-6875.

TELEVISION/VCR REPAIR. Bring your TV in Delta TV. We'll fix it for free or estimated no charge. Fast VCR repairs. Delta buys, rents or sells wide models. TVs, $125/up. Delta TV 4215 Univ.ersity. 281-3759.

TREE SERVICE. Insured. Topping, shaping, lace, palms, stump removals, sprinkler installations, sod. Expert tree care. Reasonable prices. Free estimates. Green Earth Tree Service, 627-1099.

VCR REPAIRS, MOBILE

VCR Repairs

Expert repairs. Reasonable rates. Free estimate. Your satisfaction guaranteed. Mobile, we come to you (24 hours). Registered. 231-2557.

WALLPAPERING. Professionally trained, value added. Quality work at a reasonable price (Cleaners) Residential/commercial. Unlicensed. Gene. 583-8106.

WATERPROOFING. Licensed/bonded/ It's time for Spring window cleaning. Make your home sparkle! Call for Angie's Window cleaning. Free estimates. Call 477-0239.

Business

BEST ADVERTISING PLACEMENTS for your business success. 68 listings for $5.00. SWF. 8 Stonegate, Aliso Viejo CA 92656.

COMPUTER FRUSTRATION? Need help? New computer? New software? Surf the internet? Word processing? Buy or sell computers? Reasonably On time! Maria, 561-1861.

DIVORCE $50/UP, bankruptcy, eviction, name change, paternity suit, immigration, legal guardianship, wills, restraining order, adoption. Legal Clinic, 685-0061.

DIVORCE, $60-$125 flat rate. Child support, custody, visitation, restraining order, spousal support, marital settlement agreements. Bankruptcy. Legal Services, 442-7897.

DIVORCE, $79 and up! Save time, money and hassles. Low cost paralegal and mobile notary services. Legal Alternatives, 944-4100.

DIVORCE: Law fees include documentation preparation, process serving and free consultation. We travel to you at no charge. Call Law Enterprises today. 1-800-4MY-DIVORCE. 1-800-463-3400.

EASY DIVORCE, $50. Agreed divorce. Simple, stop-by-stop guidance. Helping you. Bankruptcy #7, $115. Attorney consultation $50/hour. No major credit cards accepted. 284-8863 or 699-4460.

GUARDIAN CARD HOTLINE. Become a legal resident fast! Choose a lifetime opportunity. 1-800-729-5911.

LEGAL PROBLEMS, CASH POOR? Attorney with 16 years experience may accept trade and appropriate cases for stocks, bonds, antiques, fine carpentry, vehicles, or ? 232-8100.

Financial

BAD CREDIT? HATE LAWYERS?

Do It Yourself

Credit rx's handbook including informational, consulting forms, and laws. Only $20 to solve your credit. Message 238-3827.

F'SHOW $100-$1,000. Fast! Confidential! No collateral! Auto, personal. Debt consolidation. Business. Residential. Call ours, toll-free. 800-444-6599.

LIQUIDATION LEAD LEADS. Low percentage. Negative credit okay. Personal, automobile, business. No collateral. Quick. Member U.S.C.C. A better business company. 210-646-8366.

MS. MAGIC MENTYLE. Congratulations on being featured on Lifetime TV's "Live From Queens." 4/19/96, as somewhere in all women's leading movie roles. Jos.

OH WHERE, oh where has my little Suzie gone?

OUR PERCEPTION OF GOD company is destined. Like, top workers at NASA/Amazing, transformed into plastic dummies, in flowing gowns/robes. Blasting in air, effortless. Whyyy.

THANK YOU, Holy Spirit, for prayers answered. SP

THANK YOU, Hail Mary. JS

YES, it it means decentralization, back into the herds, and consciousness, peace. Hi ways. Has a numbered corporate employee. Please number friends stains at the office.

SEARCHING A lady once said Harleys, sunrises, and sunsets. I don't get any better than that. Please call me now!

Phone Matches

SHARED INTERESTS

SHARED INTEREST GUIDELINES: Begin your ad with the interest to be shared. Ads will be sorted alphabetically by interest. Either gender may place any ad. Please specify if physical descriptions are not permitted.

ART, IF CREATIVE Artistic, seeks like-minded people to share stimulating conversation over coffee. Let's meet and see if sparks can fly. Reply/ sketch/ doodle to Box 1-800-493-HELP.

BILINGUAL FRIENDS, 30s-40s. Walking, biking with young Latin boy, 30. We want to walk, talk, and bike small groups. Let's get Latin culture interesting conversations. (5/10) ☎93638

CHINESE-AMERICAN COUPLES, other couples sought by Chinese and American couple, professional, caring, late 40s, for friendship, support and fun. (5/3) ☎73797

COMPANIONSHIP TRAVEL, partner, senior lady, active, young at heart, love to laugh and enjoy a happy life seeks senior companion, age 70+, for travel and more. (5/10) ☎73705

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SINGLE PARENTS. Hispanic single mother with playful boy toddler (1 year, 9 months) interested in meeting male to be friends/others for summer outdoor activities. (5/10) ☎93632

TRAVEL. Overlooking 53 mile spring to Hong Kong and Taipei alone 9/11/96. Seek companion to share hotel and transportation for a week stay. (5/3) ☎73790

UTOPIA HEALING is now looking for those born in 1926 on 3/24, 3/25, 3/26, 4/23, 4/24, 4/25, 5/22, 5/23, 5/24, 6/21, 6/22, 6/23, 6/24, 7/23, 7/24, 7/25. (5/10) ☎93619

WRESTLING SPARRING BROTHER bought. Must have some experience in wrestling and be free to train on weekends. Everyone. Don't be afraid to call. (5/10) ☎93632

Phone Matches

WOMEN SEEKING MEN

READER PHONE MATCHES TIPS: We want you to enjoy making Reader Phone Matches, so we encourage you to follow these simple suggestions: 1) Take the time to conduct a phone interview before scheduling a personal meeting. It is the person similar to, or compatible with you? 2) Compare pricing for services and check them out. Prudent enquiries can save you time and money. 3) Finding the person for the first time, do so in a safe environment. Let someone know where you'll be. 4) Finally, be honest. Have fun and be yourself.

TALL BLONDE, 28, creative, intelligent, fun-loving, enjoys traveling, loves dancing, art, photography, seeks tall, attractive professional gentleman with similar interests. Nonsmoker. (5/10) ☎93462

**PRETTY BL

BOMBSHELL DREAM GIRL is Hella! Attractive, young 53, blond/blue, voluptuous, warm, romantic, earthy, honest, happy, bright, sensual, confident, playful, open, secure, multifaceted. You combine, accomplished, affluent, open, over 5'9", 190lbs. plus, like womanly women, chemistry. Horseriding! (5/10) ☎93630

PRETTY, BRUNETTE, professional, 5'6", 38, lt. sweet, passionate, high. Loves music, desires 36-49, 5'10"-6'3", professional, fit, handsome who/hispanic, emotionally available soul mate. No vices (5/10) ☎93379

IF YOU'RE LOOKING for serious relationship and you're 20-30, very attractive inside and outside, affectionate, honest, and respectful, then I'm waiting for you! call (5/10) ☎93358

I WANT THE WHOLE ENCHILADA! Vivacious Venus with kind heart and keen mind seeks strong, sensitive, mature soul mate 'I'm 37, Jewish, multifaceted, multilingual, creative, compassionate, attractive, athletic. You're an intelligent, warm, witty, monogamous man who, like me, is caring, considerate, communicative. Cries/Is raring, love, laughter, passion, playfulness, profundity, progeny (5/10) ☎92186

PAST LIVES: Were you in mine? I'm self-employed, successful, fun, educated, 34, healthy. Seeking bi/star, open, honest, compassionate, athletic, 27-37, intelligent, well-adjusted Democrat. (5/0) ☎73649

CUTE PROFESSIONAL, 24, downtown area. Seeking career man, 25-30, tremendous, and always welcome. Over 6'4" plus 5'7". blonde/green, love cooking, sports, etc. 75(5) ☎ more

37, JEWISH, unencumbered. Let's share an abundance of love, laughter, companionship, understanding. Hope you enjoy theater, symphony, reading, relaxing at home, being with friends. (5/10) ☎93345

SEEKING LIBRA, ARIES, Aquarius gemini Sassy, classy, Hispanic, brunette, educated, fun loving, 28, 5'9". You: healthy, communicative, romantic, intelligent, monogamous, genuinely positive, proportioned 6'+ 30# (5/10) ☎93351

BLACK PROFESSIONAL, 29, full figured enjoys jazz, reggae, dancing, walks on beach. Seeks educated, honest, sensitive man to share committed relationship. 5'8", body types unimportant. (5/10) ☎93350

ATTRACTIVE LATINA, single mom, 5'6", 140lbs, seeks tall, handsome, honest, affectionate, well-mannered non-smoking white/hispanic gentleman. Like romantic dinners, music, age 38-46 (5/0) ☎73297

HEALTHY, ATTRACTIVE brunette, 34, 5'5", 115lbs, enjoys outdoor activities, classy stable, looking active, well-built man, 30-40, to share romance, laughter, morals and honesty a must. (5/0) ☎73671

NATIVE SNOWBIRDER, 34, independent, funny, outgoing, intelligent, cute, "Clean" type. Seeks compassionate, "Hoss" with Christian values to enjoy simple pleasures, life's beauty. Hiking, tennis, rollerblading?(5/0) ☎73560

ATTRACTIVE SINGLE MOM, 33, looking for stable, attractive guy for dating and companionship. You, under 43. (5/10) ☎93468

TALL, PLAYFUL, AUBURN, 35, 5'9" voluptuous, Capricorn. Likes professional, 6'-6'4", 195-240lbs, 25-10 no smoke/drugs/kids Romantic, trustworthy, humorous, stylish, flexible, available, logical, emotionally/financially stable, good karma, spiritual, educated, handsome, Taurus, Virgo, Leo, Scorpio, Pisces, Cancer ideal match. Latin, Italian, European, Swiss dances a-la, music, adventure. Shape, friendship, goals (5/0) ☎73137

CANADIAN GIRL- next-door 34, professional, Master's degree, world-traveled, dog lover, seeks best friend/partner to share love, laughter, spontaneity of life. No smoking/drugs (5/0) ☎73617

ACUPUNCTURE STUDENT, 36, white, strong/green, 5'4", 120lbs. Seeking caring, loving, generous, soulful, sensual, fun-loving partner who's sensitive, open to a caring relationship (5/10) ☎93347

UNPRETENTIOUS, 5'3", blonde prefer, animal, 50s, seeks kind, monogamous, facial, 5'9"-, under 65. Dancing, music, arts, walking, skateboarding, tasers alternatively, laughs easily, imaginative, flexible, affectionate, romance (5/10) ☎93356

PRETTY, BLONDE, shapely lady, young 54, 5'4", retired nurse, fun loving, well traveled. Enjoys traveling, dining, swimming. Wishes to meet attractive, well-groomed gentleman, 50-65 (5/10) ☎93349

WARM, ADVANCED DEGREES, Psychology/quality oriented, attractive, creative, 33, 5'11", professional. Seeks tall, intelligent, well-read, athletic, genuine, responsive, belief in God, marriage-minded man. (5/10) ☎93348

HOMIE LOVER FRIEND desired by thick, beautiful white girl, 5'5", brown, thick, fine and affectionate, 23-27 years, got it going on? Let's kick it. No squares. (5/0) ☎73578

ASIAN, TALL, SLIM, 31, intelligent, good personality, educated, funny, considerate. You: well-educated professional, 30s, fit, caring, bright, ambitious, secure, mature, family-oriented, for future (5/10) ☎93360

EXISTENTIALLY PENSIVE, intellectually adventurous, emotionally aware woman, 46, seeks idea-loving, kind man. Vive Baiser, Beraberrein, Dration, Vivaldi, Jeunmasters, Chagall, Garcia, Kokoschka, Dalton. You: favorites?(5/10) ☎93461

ASIAN BLUE RUBY, ardent, friendly, lovely, seeks white diamond to brighten life. We're precious stones, late 30s. Share trust, create love, have sweet evenings together (5/10) ☎93377

CLASSY, PETITE, unencumbered, fun, North County, black executive loves music, theater, dining, sports events. Seeks stable, attractive executive, 35-48, to share summer, fun, intimacy, romance (5/10) ☎93343

FASHION MODEL: tall, humorous, elegant, intelligent redhead with big baby blues and legs great enough to Chase. Seeking 50+, kind, classy, athletic gentleman to pamper (5/0) ☎73658

EXTRAORDINARY RELATIONSHIP desired. Attractive, educated, classy, lady professional, 40ish, 5'3", 115lbs, wants monogamous, successful gentleman, 39-52, with humor, spontaneity, integrity, heart, adventurous, emotionally available, nonsmoker (5/10) ☎93349

BLUE-COLLAR, FUNNY, but secure, handsome, rugged, muscular, well-educated man, 35-45, sought for pretty green-eyed, shapely blonde woman who embraces life. Stable relationship (5/0) ☎73562

JEWISH, 34, Slender, blonde, professional Enjoys theater, sports, dance, and travel. Seeking Jewish professional to share good times and adventures (5/10) ☎93352

LET'S ADD VALUE to each other's lives. I'm 38, charming, philosophical, athletic, sensual, unpretentious, black. You: non-smoker, fit, positive, degreed, single, creative, inviting. Available. (5/10) ☎93370

FUN IN THE SUN? 41, 5'2", rounded figure, professional. Enjoys life. You're white, 38+, ready for togetherness and open to new experiences. (5/0) ☎73610

SUNSET SANTA ANA WINDS, the open road, beneath a nearby, starry-night sky, a darkened dive bar. That's my idea of a great date. You?(5/0) ☎73680

O.J. SPECULATING, baseball, hikes, camping, sports, reading, cooking, sewing, writing, computers. Attractive brunette, 31, 5'3", seeking humorous, athletic man, 28-38, to share everything with. (5/10) ☎93348

MAUI RESIDENT, 45, alluring, athletic, black, businesswoman, loves golf, motorbikes, boats, travel, adventure, romance. Seeks male counterpart over 5'10" with keen humor, sensitivity, open heart. (5/0) ☎73662

TURN ME ON WITH YOUR good looks, intelligence, gallantry, open communication, seasoned sensuality, confidence. I'm very attractive, petite, 37, romantic, classic, fun, secure. Be nonsmoker. (5/3) ☎73559

31-YEAR-OLD BROWN-EYED gym Aztec, shapely blonde, single mom. Seeking attractive, secure mans not afraid of commitment. Outdoors, camping, sports, movies, music. (5/0) ☎73753

EROTIC BUTTERFLY, 5'8", slim, 120lbs, 44, fits around in Encinitas garden, searching for physically fit, 41-53, non-smoking, irresistible young man. (5/10) ☎93540

SPIRITED, INDEPENDENT divorced white female, 29, suburb/ranch. Seeks white male who can take the heat but still knows how to treat a real woman. (5/0) ☎73751

MAD ABOUT YOU: Handsome, outgoing white man, nonsmoker/drinker, 35 to 50. Do you like to coach the runner with a helping pole in hand, or do the town in a run? Must love adventures and laughs. Blue eyes, blonde, 5'8". Ready to have romance and fun. (5/10) ☎93123

LOOKING FOR YOU: tall, honest, romantic, monogamous man of color. Me: single, white, 40s, sincere, humorous, adventurous likes music, football, basketball, no games, drugs (5/0) ☎73575

I LOVE ADVENTURE! Commitment minded, 30, red/blue. Seeing nice, tall, fun-loving gentleman, 28-43, for thrills and laughter. Attitude/humor more important than looks (5/0) ☎73679

WANNA SWEETHEART? Call Adventurous, divorced white mom (33, 5'9"), with career, sense of humor, seeks confident, fun, versatile real man, similar qualities, for friendly outings (5/10) ☎93537

OUTGOING, ATHLETIC, fun, North County brunette Seeking Caucasian male with full head of hair to share same interests Swing, gym, dancing. 30 years, no kids (5/10) ☎93640

VERY PRETTY, 40s, highly educated professional, self-sensitive, creative, outgoing. Likes walking, swimming, dining, travel, ballet, baroque music, art. Seeking sincere, successful, attractive man, 47-57 (5/10) ☎93641

ROMANTIC, HONEST GENTLEMAN, 34-42, sought for marriage by attractive, quiet-natured, humorous, artistic, condo/car-owning, childless, never-married, college-graduated, brunette lady, 34 (5/10) ☎93560

LOOKS GOOD in tight-fitting dress. Matching accessories. Enjoy art, person-ality, compassion, Jewish, mid-40s. Seeks male professional in 40s with same qualities (ex-cept dress) (5/10) ☎93564

INNOCENT, THRILLED, 22, pretty, curvaceous, educated, long brown hair. Wants to change her ways! (Wanna be adventurous?) Seeking ugly men, 23-30, intelligent, funny, any race (5/0) ☎73779

BEAUTIFUL, INTELLIGENT, warm-hearted and outgoing (That's what my friends say) Seeks gentleman 32-40, 5'10"+, for possible relationship. Loves children and romance. No smokers/drugs (5/0) ☎73674

PUERTO VALLARTA, Adventurous, cute, creative writer seeks loving, romantic Chicano for friendship, passion, commitment We're 30-something, healthy, childless. Play together, laugh, often, dance rancheras (5/10) ☎93434

CARING, AFFECTIONATE, woman, 42, white seeking a male, 30-50, any race, to spoil with love, kindness, attention. You'll be affectionate, romantic, sincere. South Bay area. (5/0) ☎73616

AFRICAN QUEEN, 47, slightly proportioned, dancing, reading, relaxing, petite, black, white, 40-50, for fun times. Dutch master, caravaggio, walks (5/0) ☎73630

PASSIONATE, TALL, energetic, likes outdoors, movies, music, intimate nights. Wants educated, with humor, communicate, 30-40, honest and open, loves life (5/0) ☎73553

LIVELY, PRETTY blue-eyed brunette, 35, health conscious, pets confident, business owner, seeks man with luxurious home, car, lifestyle, for fun and romance (5/10) ☎93512

I AM BLACK SAMOAN woman, 28, alluring, astute, trustworthy, provocative, passionate, sociable and well-dressed Black male, 31-39, honorable, sensitive, fun, intelligent. Let's chat! (5/0) ☎73661

SPARKLING GREEN EYES, 28, Libra, auburn hair Seeking adventure with security. You: 6', 200lbs, always gentleman, Let's dine out, travel, 2-step, rodeo, concerts, romance (5/0) ☎73761

BEAUTY, BRAINS, charm, wit. Blonde, 44, North County, seeking someone special to build committed relationship built on honesty, mutual respect, trust, love, laughter and fun. (5/0) ☎73646

SEEKING BLACK MALE who's down to earth, honest, emotionally and financially stable, attractive, tall, muscular and thick, and very giving every day seeks man who's ready, willing, committed relationship (5/10) ☎93454

CREATIVE, VOLUPTUOUS entrepreneur, 40s, nonsmoker, humorous, warmhearted, in search of meaningful relationship with commitment. Life's just too short and meant to be shared (5/10) ☎93560

HIKE ZION, NARROWS or Yosemite, half-moon accessories. Enjoy art, personality, compassion, Jewish, mid-40s. Seeks male professional in 40s with same qualities (ex-cept dress) (5/10) ☎93470

ASIAN, STYLISTIC, attractive, petite lady, very fit and outgoing, health-oriented, enjoys the outdoors, considerate, independent, honest, sensitive. Seeking white gentleman to share with affection and understanding, 32-38, 5'11"-6'2", mature, clean cut, athletic, affectionate, handsome, toys, honest, good values, sensitive, romantic, good communicator, very outgoing, optimistic. No smoke/drugs (5/0) ☎73782

EARTHY, SEXY, SENSUALIST, brunette, 39, with Christian values. Looking for caring, strong Christian male, 32-43, treats on the beach, dancing, romantic times with special person. (5/10) ☎93110

ADVENTUROUS, INTELLIGENT, active, confident, toned, youthful 45, 5'5", auburn/blue, positive attitude, outdoors, hiking, moonlight walks, romantic getaways. Seeking honest, fun-loving soul mate. (5/10) ☎93417

OK, NOW I'M READY! You: Tall, humorous, handsome, like long auburn hair, pleasing personality, affiliative, possibly divorced, no kids, age 40-50, are tired of dreading next day, you have dad back- I'm not asking for an Adonis, but if you have one, be afraid to call. Love movies, theater, sushi, Cabernet (5/0) ☎73555

HIGHLY ATTRACTIVE, wonderful, warm-hearted spirit. You: tall, handsome/tough good looks, 45-52. Outgoing, fun, adventurous, like kids. Bonus: We love travel/learning. Grown children. Non-smoker (5/10) ☎93531

SPIRITUAL MAN desired by affectionate, loving, petite/ish, beautiful, Capricorne Psychic/ meditation, mountains, ocean, dogs, hiking, nature, walking, personal growth honesty, communication, romance and intimacy. Sincere, 40s (5/10) ☎93547

EUROPEAN LADY, professional, attractive, adventurous, financially secure, 5'5", 120lbs, brunette, healthy, romantic, loving, nonsmoker. Enjoys traveling, nature, walking, bicycling, sailing, music, movies, dancing, quiet evenings at home. Seeks healthy gentleman, professional 45-55, nonsmoker, financially stable, with similar interests, for a monogamous relationship. Race open (5/10) ☎121201

HONEST, MUSICAL, BRIGHT, direct, sincere, creative, witty, overweight, 27, seeks intelligent intellectual, 25-35, emotionally/financially secure, responsible, happy, kind, unselfish, not easily intimidated (5/10) ☎93447

VOLUPTUOUS BLONDE DANDEL, 30s, sincere, thoughtful, seeks Black knight, 35-40, tall, hulky, into dancing, cooking, museums, workouts, singing in the shower, sports! Will a blue suit. (5/10) ☎93361

WARM, CARING, PLAYFUL, fun loving, average build, 40s, professional Seeks compassionate, man who likes spontaneous adventure, theater, arts, travels. Wants a real, spicy relationship. (5/0) ☎73676

VENUSIAN SEEKS MARTIAN for happy relationship between earthlings. 40s, 5'5", slender female. Values friendship, communication, personality. Enjoys gourmet cooking, movies, music, romance, symphony, backgammon. (5/10) ☎93355

5', GORGEOUS FLIGHT attendant, blonde, 33, seeking fit, classy, 5'9"+, handsome, white professional, 32-40, for fun times, maybe more. (5/10) ☎93474

PREGNANTED, CUTE blonde seeking affectionate, attentive, intelligent, nurturing, sensitive, macho/cowboy, communicative, and very giving every day seeks man who's ready, willing, committed relationship (5/10) ☎93454

LOOKING FOR A special gentleman, 50-62, am a widow, 53, happy, down to earth, 5'4", brown, camp-and quiet times. (5/0) ☎73710

WANTED: CHRISTIAN MAN, handsome, tall, financially/emotionally secure, compassionate, romantic, honest, understanding, communicative, sensitive, Christian lady, friendship, marriage minded (5/10) ☎93461

HOW TO RESPOND TO PHONE MATCHES

1-900-844-6282

98¢/minute, $1.98 first minute (18+only)

OUTSIDE SAN DIEGO COUNTY? Call 1-900-454-3370 $1.49/minute (18+ only)

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San Diego Reader Phone Matches

San Diego Reader Phone Matches

Introducing *Reader* PHONE MATCHES,™ a great place to meet San Diego singles.

You are provided with a free personal matching ad in the *Reader* Classifieds. You also receive a free "voice mailbox"— a phone service that allows you to record and receive messages from any touch-tone phone.

HOW TO PLACE YOUR AD: To place a free Phone Matches™ ad, fill out the coupon below and mail or fax it (233-7907) to us. (If faxing, please photocopy the coupon first and then fax it.) The deadline for receiving free Phone Matches™ ads is Saturday at 7 am. No free ads will be accepted over the phone or in person. We'll send you a 5-digit mailbox number (to be printed in your ad) and a 4-digit security code for exclusive access to your responses.

You may also place a late ad until 6 pm Tuesday by phone (235-8200), in our office (1703 India St. at Date St., downtown), or by fax (233-7907). The charge for these late ads is $20 for the first 25 words plus $1.20 per additional word. Ads placed by phone or by fax are with Visa, MasterCard or Discover only.

HOW TO USE YOUR VOICE MAILBOX: After you receive your mailbox number and private security code, you can record your personal introduction and listen to your responses. Call 527-1966, 24 hours a day, and follow the easy instructions. You must have a touch-tone phone.

QUESTIONS? *Call 235-8200, ext. 268.*

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1 _____ 4 _____

2 _____ 5 _____

3 _____ 6 _____

PRINT CLEARLY: First 25 words are FREE. $1.20/additional word. Continue on a separate sheet if necessary.

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25/FREE	26	27	28	29	30
31	32	33	34	35	36
37	38	39	40	41	42

FREE AD DEADLINE: *7 am Saturday*
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LATE AD DEADLINE: *6 pm Tuesday*
(Must include $20 service fee.)
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Walk-in: 1703 India St. (at Date St.) downtown

We cannot accept your ad without the following information. Please print.

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Choose One:
☐ Shared interests ☐ Woman seeking a man ☐ Man seeking a woman

Phone Matches™ Voice Mailbox ..... $ FREE
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APR 1995

CLASSY, ATTRACTIVE, vibrant teacher, 31 slim, honest, loyal, giving spirit. Enjoys theater, dancing, family. Seeking educated, communicative, caring man for intimate spirit, monogamous relationship. (5/10) ☎93446

VERY ATTRACTIVE, very sexy, selective, classy, athletic, health care professional, 39, 5'5", 120lbs, silver, seeks sexy, tall, handsome, athletic, professional, 35-40, non-smoker, for fun relationship. (5/10) ☎93566

ATTRACTIVE, TALL, BLACK female, 25, slim, intelligent. Enjoys cooking, swimming, writing, outdoors. Seeks tall/handsome, positive, trustworthy man with integrity, humor, for long-term relationship. (5/10) ☎93359

SMOOCHER FAN, I want you both lesbology and wilderness. College professor. Love teaching, science, hiking, evening walks, laughter, chess, theater, good friends. Life-partner. Thirties, 40s. Long-term relationship. (5/3) ☎73662

I USED TO BELIEVE that these words were predestined. Now, I know that people grow towards love. Adventurous, SBF, fabulously attractive professional. Spiritual blues-classical, petite, Kiah. (5/3) ☎73664

ATTRACTIVE, 30, athletic, educated, enjoy tennis, sports, reading, camping, traveling. Seeking athletic, male professional, 28-34, with similar interests. (5/10) ☎73666

BIG NOSE LIPS, black beauty, slim, with champagne taste seeks handsome, tall, muscular gentleman. 27-38. Must be smart, up, cool romantic nights. Any race. (5/3) ☎73668

FRIENDLY, FUSSY, PRETTY, tall North County brunette wants to enjoy the finer things in life with a fit, good-looking girl, secure in her own skin. (5/10) ☎73672

TIRE TO STEP UP IN CLASS. Like your women pretty, smart, friendly? Future job or beginning writers, or baby-lists, all genres. Experience, innovative, peer company. (5/3) ☎73673

GREAT LOOKING brunette, 5'5", 45, 145lbs, sensitive, spiritual, communicative, demonstrative, loving, honest seeks male counterpart for committed, loving relationship. (5/3) ☎73616

DOGCERTS, CRUISES, charity events, fine dining, arts, travel, playful, supportive, slender, handsome, employed model seeks sweet companionship with wealthy, generous man, any age, size, race. (5/3) ☎73706

SEIZURE, PREHONITARIAN AT "80! - still think "He has more to offer than writing a pain through". Let's talk!(5/3) ☎73560

GREAT SMILE, SEXY, BLONDE, 5'5", 40 (looks 30), high energy, athletic, fun personality seeking monogamous relationship. (5/10) ☎73780

DREAM GIRL, slim, philosophical companion, classy, adopt pie, old-fashioned Christian romance, 37, childless. Seeks mustached husband with big heart and muscles, hunks guns motorcycles (5/10) ☎93494

METAPHYSICAL, NURTURING, white, 61, 5'7", retired, joyful, playful, with, gracious, romantical. Spirituality, No, homophobic living, peaceful/easy/ heart-centered companionship. Lovingly, do used Cuddler. Little recipes 5'9". (5/3) ☎73677

ATTRACTIVE, UNREMOUNDERED, Eurasian-Asian, Jewish brunette, well built, warm, affectionate, youthful, educated, seeks gentleman, 30+, with humor, sensitivity. Lovely, for sharing, caring and loving relationship. (5/10) ☎73405

ATTRACTIVE, EASYGOING, green-eyed brunette 33, enjoys photography, music, dancing, reading, seeks responsible white male with positive attitude to laugh, share, grow, be myself with. (5/3) ☎73784

INTELLIGENT LATINA professional, attractive, petite, very romantic, spiritual, health oriented. Enjoys dancing, classical music, walks on the beach, exercise, and going out. Would like to meet a man, 40s to 50s, morally, emotionally, and financially secure. A man who can be open, self-improvement, active, honest and committed. (5/10) ☎73782

TALL, BLONDE, BLONDE, Jewish, sporty, artist, 43, who's more concerned about what's in your heart and mind than whether you like to ski or golf. If you're gainfully employed, kind, like to laugh, communicated minded, physically fit, like animals, nature, learning. Call! (5/10) ☎73548

HOW TO RESPOND TO PHONE MATCHES

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98¢/minute, $1.98 first minute (18+ only)

OUTSIDE SAN DIEGO COUNTY?
Call 1-900-454-3370 $1.49/minute (18+ only)

BLOCKED 900# ACCESS?
Use your credit card. Call 935-8200 M-F 8:30am-5pm

LOVE AND AFFECTION offered. Vibrant, pretty, slender, 39. Let's rollerblade or dine. It we're happy together, my life is on the limit. Seeking similar, secure professional, 35-45. (5/10) ☎93467

CHRISTMAS '95. Ooooh, straight/romantic, 28, 5'3", bright, funny, outgoing, Jewish, seeks honest, affectionate, adventurer, 26-35, for exploring the fun things in life. (5/10) ☎93444

LADY BLONDE, big blue eyes, 5'4". Christian, looking for responsible, respectful, romantic male with old-fashioned values. Love to laugh, enjoy outdoors, mountains, long drives, fast cars, dining. Ages 33-37. (5/3) ☎73691

AUSTIN/ALAIN, ATTRACTIVE, athletic, metaphysical, petite, troublemaker, kind, 5'2"/5'6". Fun, petite, 20-30, blonde, future, seeks soul mate. Fun, bubble, brainy, flying, adventure. Long distance/ commitment. 42-47, professional. (5/10) ☎73694

VIVACIOUS, PRETTY, white female, 33, athletic, 5'6", 120lbs, green eyes, brown hair, handsome, physically fit, down-to-earth man who loves life, takes walks, rentals, night dinners, and fireside conversation. (5/10) ☎73737

SLIM, CLASSY PROFESSIONAL, Asian American, seeks 36-45, for picnics, travel, cycling, dining, movies, life enrichment/physical activities. Non-smokers, drugs, games. Prefer advanced degree. Friendship first. (5/10) ☎93345

FLIGHT ATTENDANT, very pretty, sexy, slender, blonde, 30, outgoing, caring, personality. Seeks exceptionally handsome, older muscular, outgoing professional 35-45. Enjoy's beach, music, gym, dogs. (5/3) ☎73702

SIMPLY THE BEST. Pert-o brande, fit, active body, fun, seeking 35-45, fit, active, honest counterpart for exercise, fun, romance, and more. Monogamous relationship. (5/3) ☎73701

CHOCOLATE KISSES wanted by this long-legged, educated blonde. Sweet, petite, 5'3", 110lbs, monogamous romantic. Honesty, maturity required. Please be tall, black, 30s with similar qualities. (5/3) ☎73711

MUSICIAN, 21, outgoing, optimistic, fun-loving, intelligent female seeks creative, honest, talkative, attractive male, 21-25, for thought-provoking corny chatalong, laughter, and hanging out. Friends first. (5/10) ☎93331

ENTICING, FIT, GIRLISH, yet sophisticated woman, 5'4", 108lbs. Desires companionship of genuine, bright, caring, male, poise, independent man, 40+, 5'9" or over. (5/3) ☎73695

PHONE MATCHES

MEN SEEKING WOMEN

READER PHONE MATCHES TIPS: We train you to enjoy "mixers" at the Reader Phone Matches so we encourage you to follow these controversial guidelines. (1) Take the time to conduct a phone interview before agreeing to meet a person face-to-face. (2) Be as specific as possible about what you're looking for. (3) Be honest and up-front about your intentions. (4) Be safe. Fellow players do it. You can, too. (5) When meeting for the first time, do so in a public, well-lit place. (6) Remember your instincts don't lie. If things feel weird, have fun, and trust your instincts.

ITALIAN, ATTRACTIVE, active, 29, attorney. Likes sports, most music. Seeking active, fit, health, energy-filled, balanced, great conversationalist. You: attractive, 20-30, 5'6"+, well-mannered, professional, sensitive, a key must be well rounded and relationship minded. (5/10) ☎93507

PARTY GIRL looking for long-haired Harley rider. Me: 23-year-old green-eyed brunette. Ride 'em by sunset and party together. (5/3) ☎73690

ILLUSIONS, ATTRACTIVE, unencumbered, educated, professional, fit, white female, 28, 5'3", active, classy, petite, romantically, educated, white male counterpart, 37-42, emotionally ready for monogamous, committed relationship. (5/3) ☎73707

WHAT COLOR IS LOVE? Chubby black/ hippie grandma looking to make a love connection. Race unimportant. Religion-stupid-drinking-drugs. Ages 63-37. (5/3) ☎73691

AUSTIN/ALAIN, ATTRACTIVE, athletic, metaphysical, petite, troublemaker, kind, 5'2"/5'6". Fun, petite, 20-30, blonde, future, seeks soul mate. Fun, bubble, brainy, flying, adventure. Long distance/ commitment. 42-47, professional. (5/10) ☎73694

VIVACIOUS, PRETTY, white female, 33, athletic, 5'6", 120lbs, green eyes, brown hair, handsome, physically fit, down-to-earth man who loves life, takes walks, rentals, night dinners, and fireside conversation. (5/10) ☎73737

SLIM, CLASSY PROFESSIONAL, Asian American, seeks 36-45, for picnics, travel, cycling, dining, movies, life enrichment/physical activities. Non-smokers, drugs, games. Prefer advanced degree. Friendship first. (5/10) ☎93345

FLIGHT ATTENDANT, very pretty, sexy, slender, blonde, 30, outgoing, caring, personality. Seeks exceptionally handsome, older muscular, outgoing professional 35-45. Enjoy's beach, music, gym, dogs. (5/3) ☎73702

SIMPLY THE BEST. Pert-o brande, fit, active body, fun, seeking 35-45, fit, active, honest counterpart for exercise, fun, romance, and more. Monogamous relationship. (5/3) ☎73701

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ENTICING, FIT, GIRLISH, yet sophisticated woman, 5'4", 108lbs. Desires companionship of genuine, bright, caring, male, poise, independent man, 40+, 5'9" or over. (5/3) ☎73695

GAMING OPPORTUNITY professional, loves jazz, sports, outdoors, beach, quiet times. 24, 5', 100lbs, seeks similar, 20-30, for caring, committed Christian woman for LTR. Friendship, romance. (5/3) ☎93479

I'M LOOKING ATTORNEY, real estate broker, entrepreneur, looking for a woman with a mind to share and who likes to run, hike and ski. (5/10) ☎93391

PROGRESSIVE, CLASSY, SEXY, Big, handsome, gregarious, high wing, Democratic, independent, humorous, fun loving, perceived, rebellious, conservative, Single-parent dreamer seeks wonderful, fun, adventurous, supportive, feminine. (5/3) ☎73777

33, 5'10", WOLDES, brown/brown, good looking, professional, fun, 30-38, for outdoors, athletic, fit, attractive preferred for dining, flying, vacation. Long distance, professional. Seeking similar for fun, adventurous relationship. (5/10) ☎93370

VIVACIOUS, ENTHUSIASTIC, outgoing, dancing to electric blues. Well educated, fit, 5'6", 120lbs, green eyes, brown hair, professional. Seeking similar for fun, adventurous relationship. Long distance not marriage. (5/10) ☎93370

SWEET, CREATIVE, loves Taurus, 33, strong values, leisure, intelligent. Likes conversations, ocean, fitness. Tall, 25-35, neighborhood/Lemon, under 5'9", smart, beautiful dancing. (5/3) ☎73736

MUSICIAN PHD, 29, 6'1", light brown/blue, 180lbs, into jazz/alt rock, classical, jazz music, seeks refined, university educated lady to share dinners, travel, healthy lifestyle. (5/3) ☎73685

21, HANDSOME, ATHLETIC, brown-haired, green-eyed man seeking attractive, intelligent lady for fun, romance, and possibly a meaningful relationship. (5/10) ☎93502

FUN, FRIENDLY GUY who wants to meet your lunch, dinner, drinks, walks. Let's share our hearts with love and happy thoughts. Driving, gimme. 38, 5'7". (5/10) ☎93343

SEXY, SPHERE, RUGGED, romantic, 34. I opening for special friend who likes hikin', arts, travel, dancing, and partying. 25-35, outgoing, fun women, let's meet. (5/3) ☎93508

NOTICE TO PHONE MATCHERS USERS: When listening to an advertiser's introduction, you'll be asked to "press 0 for more options." Please DON'T do it. You'll be charged $2.99 per minute! Pressing 0 connects you to a Reader Phone Matches operator, who forwards responses to the following questions. 1. How do you describe yourself physically? 2. What three things would you want to have with you if you were stranded on a desert island? 3. Describe your favorite way to spend a Sunday afternoon. 4. What is your occupation and why is it a good career for you? 5. If someone gave you a million dollars with the stipulation that you had to spend it, what would you spend it on? 6. What's your favorite movie and why? 7. Define the perfect meal. So have fun and learn more about each advertiser!

SINCERE AND ATTRACTIVE white gentleman, 43, 5'9", easygoing, fun, computer programmer, romantic, affectionate, in search of a sincere, attractive, fun-loving, romantic, classy, down-to-earth, white or Asian female, 30-43, 5'1"-5'8", attractive, honest, sincere, happy, independent, easygoing, and in good shape physically/emotionally. Kids OK. Non-smoker. (5/10) ☎73122

DISTINGUISHED, SOPHISTICATE seeks ladies, goddess, rich, into physical/mental sports, movies, reading, conversation, life, white, 33, emotionally, economically, professionally fit, attractive, Southern gentleman? Gothic? (5/3) ☎73627

EUROPEAN LADY INTERESTED in serious, warm, intimate, sensual, quality, grown-up relationship with fit, 40-50, cultured, conservative, educated, fun-loving gentleman. Call (5/3) ☎73713

TALL, HANDSOME PROFESSIONAL, 6'2", 180lbs, bright/blue, humorous, caring, romantic, classy, down-to-earth, enjoys dining, dancing, movies, sailing, hiking, seeks fit, attractive, romantic, caring, down-to-earth lady, 30-40, for commitment. (5/10) ☎93500

GOOD LOOKING, 30, 5'11", looking for fun, good times, no drugs. Into 420 no games. (5/10) ☎93393

PROFESSIONAL, 40, 6'1", employed, professionally employed, considered, seeks slim, professional, classy, down, attractive, attractive friendship/ romance, sensual/sexy, fun, spiritual/non-fun, and relationship. (5/10) ☎93328

PROFESSIONAL, ESTEEMED, intriguing, little crazy, 31-41, fun, dim, healthy, mature, romantic, sensual, sexy, can depend on. Happy with yourself. Enjoy life and spontaneity. Has passion for travel, but can savor a romantic evening at home. Open to new things, good food, loves to laugh. I'm some 6', 180lbs. Passionate. (5/10) ☎73700

PROGRESSIVE, CLASSIC, artistic, sensitive man, 34, 6'1", 160lbs, reasonably attractive, strong listener, fun, loving, 70's movies, conversation, dinner, coffee, 25-35, discerning lady. OK. (5/3) ☎73720

TALL, FIT, HANDSOME, romantic, 40, male who's emotionally and financially secure, seeks attractive, fit, down-to-earth, lady under 42. Seeking a relationship and much more. (5/3) ☎73698

WONDERFUL, WONDERFUL SOUL, tender, loving, sensitive, artistic, fun, calm, cute Movies, music (jazz), laughter, dining, dancing, walks, beach, romance, chance. fun loving, loving. (5/10) ☎93382

EAST COUNTY'S BEST, 28, romantic, nice, sensitive, Seeking petite (less-than-5'4"), attractive, fun, down-to-earth, romantic, loving, beach, camping, family church. Pleasant, no games, honorable, friendship, partner plus, marriage (5/3) ☎73645

THIS MAN IS CLOSING UP sexy attractive woman, planning down. Imagine reaching our goal together. I'm Caucasian, romantic, 5'8", 44, monogamous, intelligent, friendly, no vices, herpes (5/10) ☎93508

LOOKING FOR A LIFETIME of love, happiness. Seeking attractive, 25-40, petite, sense of humor, honest, fun, romantic. Sports, adventure, dancing, movies, outdoors, quiet times. Very affectionate, kind-hearted, suggestive, easygoing, down to earth, also marriage minded. If you're that someone special, please call me. Non-smoker. (5/10) ☎93158

RARE, STYLISH CLASSIC, worth a quintile. Turns heads. Showroom condition. Low mileage. Refined, comfortable, roomy, seats, mags, curves, exhilarating performance. Be proud owner. Hurry before taken (5/10) ☎93504

31, UGLY, FAT, unemployed and boring. Well, one of them is true! Hate soccer, ironing, hiking, biking, movies. Gummies, the rain, drinks, science. Encumbered. And you?(5/3) ☎73734

RUBENESQUE, ACTIVE, sharing, sensuous woman bought by 50s male. Age open, various interests from computer's, clipping, hiking, bowling, reading, music, walks and rains UTC area (5/10) ☎93417

Southernet, Romantic

classic single white knight, 40, 5'8", seeking one special princess for long, passionate kisses, holding hands, gazing into eyes, talking, night drives, top down, 25-35, no games, must be emotionally available (5/3) ☎73800

MOUNTAIN BIKING, alternative rock, clean living, 33, secure, never married, professional, 5'9", 160lbs, Caucasian, seeks 25-35, intelligent, biking enthusiast, for friendship, LTR. Let's hit the trails. (5/10) ☎93498

BLUES BROTHERS AND THE DIESEL If you are attractive, secure, 40+, and you would love attending concerts, dancing, dining, and fun, you're the one we're looking for. Call (5/10) ☎93495

SEEKING ORIENTAL BEAUTY, 24-30 only, white male, 26, 5'9", 160lbs, easy, nonsmoker/drinker, big heart, unattached, educated/ambitious. Asian connection? Share dreams, life. (5/10) ☎93517

NEW LIFE, GAR, CONDO! Fit, fun, upbeat, outdoorsy professional (5'10", 170lbs) down-to-earth, attractive, passionate extrovert. Let's bike, hike, ski, dine, dance, travel, laugh! (5/3) ☎73732

BOONDFO, POSSUM/BUSINESS mens: Fun, 40, attractive, ready for commitment and monogamy. Have great time. Unencumbered. (5/10) ☎93478

GOOD LOOKING, 30, 5'11", looking for fun, good times, no drugs. No games. (5/10) ☎93393

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YOU WERE A TOMBOY! Now in County, self employed, and happy. Wants to share. Appreciates a man willing to put forth effort and time. Let's dance (5/10) ☎93501

21-25, EXHAUSTED with vocabulary conversing my "s", "like", "someone." Desire language using "us", "we", "yours", "mine." Love is a verb, not a noun. (5/10) ☎93509

TALL, TRIM, BLACK MALE, 32, 200lbs, looking quiet, kind female, between 27-40 years old, for movies, dancing, conversation, no drugs. Race unimportant. (5/3) ☎73690

EUROPEAN ENGINEER, PH.D., handsome, blue/brown, athletic, fit, world traveled, sensitive, warm, stable, into nature/ sports, weekend getaways. Seeks down, humorous, very attractive lady. Kids OK. (5/10) ☎93418

A LONELY MILLIONAIRE send me to prison this ad. (Watch you look.) I'm 37, you're 30-something. I'm 210lbs., you're not. I'm 6' (you're not) You sees any in a dress. I don't. You're calling this charming man right now. I'm waiting! (5/10) ☎93384

LIKE COMICS, "DUCKMAN," "Dead Alive," funky dancing, cheap dates? Me too! Short, goofy, Scorpio seeks friendly, funny lady, 21-28, for "do-no-mia" good times. Call me! (5/3) ☎73715

EXTRAORDINARY DEAL: Unencumbered executive, 44, spiritual, philosophical, independent, sensual, a prostitute walking down the street. He walked by her and said some pretty insulting things. We split up later on, and I lost track of him. It turned out that this girl went and got some friends of hers, and they went looking for him. They looked all over OB and eventually ran into him, and well...he just got out of the hospital last week. I bet he wished he'd kept his mouth shut that time!

OFF THE CUFF by Rose Dawn Scott

Have you ever really regretted opening your mouth?



Kristen Martin
Teacher
San Diego

I was at my cousin's house and I started talking about things his mother had said about his girlfriend, and I wish I hadn't. It just happened the other day. I felt bad later. It's family, so if it upsets him, I'll be sure to hear about it. It's gotten back to him already, and he wasn't too thrilled about it. It wasn't that bad, but it piqued his curiosity, so I have a feeling something's going to be said. I always hate it when I open mouth, insert foot, live to regret it!



Cameron Mascin
Student/Skater
San Diego

I'm sure I have. Right now I'm drinking about a time my friend definitely regretted opening his mouth. We were in Ocean Beach together, and there was a prostitute walking down the street. He walked by her and said some pretty insulting things. We split up later on, and I lost track of him. It turned out that this girl went and got some friends of hers, and they went looking for him. They looked all over OB and eventually ran into him, and well...he just got out of the hospital last week. I bet he wished he'd kept his mouth shut that time!



Evelene Durand
Casino Employee
Connecticut

I was over at my sister's house for La holiday get-together and she had some friends over. A friend of mine was dating an older man who was married — well, separated, but much older and very rich. My sisters and I were talking about older men being rich, and we didn't know that this was the scenario we were sitting there saying, 'Oh, an older man, he won't be good looking, but if he's got lots of money, go for it!' and not till the occasion was all over did we find out that's exactly what was going on. We were sitting right next to these people talking about something they were actually doing.



Leo Porter
Minister
Downtown

Oh gosh, so many. I guess everyone has those days. Not that I like reflecting back on times like that. I've happened to say the wrong thing to someone I care very much about, sort of not thinking, just something coming out and all of a sudden once it's out. I realize I shouldn't have said that. Of course we all say things in anger sometimes that we don't mean, but I'm not trying to reflect on the anger part. There are times during a conversation where I fail to think before it flows out of my mouth. I really don't like to reflect back on those days to go into a lot of detail. I'd rather reflect on the happy things, the joyful things.



Randy B.
Musician
La Mesa

I told on one of my friends that she I was involved with partying, with drugs. I told all my friends. Well, really, I just told one or two, okay, maybe three or four people, and they opened up their mouths, so really, they're the ones who should regret it. But okay, I admit it, I shouldn't have said that. Of course she found out that I'd told someone, well, okay, a few people, and she was really soiled. We're still friends, but she was soiled at me for at least a week. Maybe two weeks. Three weeks. She's probably still soiled, but at least she talks to me.

VERY ATTRACTIVE black executive, 31, tall, athletic, educated, seeks attractive, bright counterpart. Race open. (5/3) ☎73623

FORGET, HANDSOME, 35 homeowner. Rough and tumble yin gentle, sensitive years. I shirt type. Heart-conscious Outdoorsy. New adventures. Very affectionate. Enjoy mental/physical challenges. You: lean player under 36, wrist-slim, attractive, proportionate, sweet and affectionate. You never know 'til you try! (5/10) ☎93462

Love Enough For You

and my boys. Funny, good looking, 38 sincere, family/friends important, happy with my life, just missing you to share it with. No smoke/drugs. (5/3) ☎73689

MULTIFACETED, 29, 6'3", 180lbs, blond/blue, attractive physicist, thinks, likes self-confident, honest, communicative, educated, attractive female for stable, monogamous relationship (5/3) ☎73716

MY CAT SLEEPS WITH ANGELS, under the sheets. Handsome Italian guy seeks angel, attractive, slender to skinny 25-32, with incredible sense of humor. Be brave! (5/10) ☎93519

I KNOW A HANDSOME, talented, tall, blue-eyed blond who needs a great woman who doesn't where. He's 32 and he has my son. Now! (5/10) ☎93524

SEEKING SLENDER, minimalist weight, caress, snowskies, glasses, attractive, petite caucasian, 40-50 year-old for tall, slender, attractive, down-to-earth, versatile, 44-year-old jewish guy. (5/10) ☎93511

ARE YOU ABRAHN/SUSHA, slim, happily, family values? Wide male progressive, IQ, 6'2", broadblue, fit, attractive. Seeks friendship, romance, more. Let's explore the possibilities. (5/3) ☎73645

CORPORATE ATTORNEY/financier, 6'1", soft featured brown hair, Conservative, elegant, fun, spontaneous, well read, cultured, sensitive, athletic, well-rested, multifaceted woman who enjoys the finer things in life and has the time to share them. Let's begin! Seeks friendship/romance. (5/10) ☎93493

SEEKING SOMEONE, 25, 5'6" professional seeks gorgeous, fun, outgoing, 18-25, for a good time. Let's go dancing, Mexico, Palm Springs, free dining and more. Call me! (5/10) ☎93516

SEEKING ORIENTAL BEAUTY, 24-30 only, white male, 26, 5'9", 160lbs, easy, nonsmoker/drinker, big heart, unattached, educated/ambitious. Asian connection? Share dreams, life. (5/10) ☎93517

33, SPIRITUALLY ORIENTED, single Businessman, world traveler, good looking. Likes outdoors, music, going out, sports. Seeking open, independent, attractive woman, HIV-NEGATIVE, passion, and fun. (5/3) ☎73688

INTERNATIONAL WORLD traveled, educated, handsome, generous, affectionate mature 38, white American/European, interested in traveling, dining, dancing, La Jolla resident. Seeks enthusiastic, 25-36 (5/10) ☎93413

ASIAN LADY DESIRED for lasting relationship. I'm Caucasian gent, 5', 180lbs, 50 professional, caring, happy, positive attitude, who likes adventure, no drugs, friends key first. (5/3) ☎73705

25, TALL, WHITE MALE who enjoys movies, restaurants, beach, Las Vegas, is looking for one attractive, nonsmoking, 21-26, white female with various interests for relationship. (5/10) ☎93361

BLACK MALE, 62 seeking female. You dress size 10-14, age 40's. Any race, color, ethnicity, religion. Then! Save me from my loneliness. (5/3) ☎73709

HANDSOME, SEXY, successful executive, 46, dim, 6, 6/magnificent eyes, clean, caring, considerate, romantic. Seeks pretty lady, 30-40, for fun, happy, exciting, committed relationship. (5/10) ☎93457

Bad Breath? Who, Me?



Some of the *WORST* people have breath problems. If breath capsules, mouth washes, and your own doctor or dentist haven't helped, NOW is the time to call Dr. Harold Katz at

The California Breath Center

With a 98% success rate in treating the causes of bad breath, Dr. Katz can end your breath problems *forever*.

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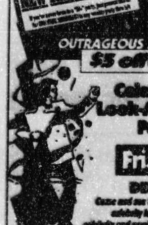

OUTRAGEOUS SPECIAL EVENT!
$5 off with ad (Offer before 5:00pm)
Celebrity Look-Alike Party!
Fri., April 28
DEL MAR HILTON
Come and see the local singles 30+ who are celebrity look-alikes! If you look like a celebrity and would like to participate, call us. Dancing, fun, prizes and up to 200 singles.
Every Friday — Del Mar Hilton
Every Saturday — The Elephant Bar
Every Wednesday — Del Mar Hilton
Every Thursday — 94th Aero Squadron
J.C. Singles Parties
Dave at 571-5054 or Darlene at 259-6166

Sooner or later you'll outgrow personal ads.



For you, we created Star Match!
It's brilliant. It's simple. It's fun.
It's San Diego's newest, fastest-growing and easiest way to meet great new people!
With membership at just $79 a year, we're talking San Diego by storm!
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STAR MATCH
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DEBRA PRONOUNCED THEM HUSBAND AND WIFE.

When Doug met Lauri, she stated three prophetic words, "I know the woman who'd be the perfect wife for you...together, you'd make a great couple."

14 months later Doug and Lauri were honeymooning in the Caribbean.

Debra's introductions have resulted in successful marriages because she combines a rigorous, detailed evaluation of each of her clients, with getting to know each of them personally.

Among other things, she learns about their relationship history, their life goals and their



Lauri (left), Actor/Comedian Doug Flint, and Debra

idea of an ideal partner.

So when Debra arranges an introduction for you, it'll be with someone who's an extremely compatible match.

Just ask Doug or Lauri. Or Meredith Druckmaster and John Erickson (married in Oct.) or Laura Miller and Eric Engels (married in June).

If you're tired of being single and ready to meet your special partner, give Debra one of her associates a call.

It's all private and confidential with no initial charge.

Debra Winkler

PERSONAL SEARCH
San Diego 619-535-1555 714-760-6600 310-777-6900

IF I STARE AT THIS PAGE long enough, the words will start moving. Hold mirror a salesperson, not trying to sell myself. Here 25 (5/10) ☎2420

SINGLE FILIPINO ENGINEER, 32, 5'5" healthy, athletic body, seeking tall, open person for weekend passime. Example movies, dining, picnic, hiking, cruising beaches, parks, museum, zoo, etc. (5/5) ☎73067

VERY ATTRACTIVE, very tall (6'1"), 39 years old, full-time professional, part-time musician, blond/blue. Seeks natural woman who's honest, slim, beautiful, and with a good sense of humor. I enjoy volleyball and tennis. Light smokers and drinkers OK. (5/10) ☎21105

Looking For Tomboy
White male, 5'10", 170lbs., 45, brown/green. Master's degree. Very fit, energetic, many interests. Sensitive, caring. Seeking woman with similar qualities in 45, race unimportant. Be fit, no drugs/smoke. (5/5) ☎73067

ROMEO IN GENUINELY GOOD queries her memorabilia, goods, Libra male, sick back, early 40s, seeks compatible Gemini or Leo woman who enjoys movies, plays, movies, and mountain weekends. I'm college educated, sensitive, have sense of humor. May have known you in past lifetimes. Please be positive, considering various spiritual possibilities (5/10) ☎21157

WHITE MALE, 36-13/12, open to everything, loves new experiences. Looking for someone to share time with: sailing, conversation, dinner, having fun, travel. If this sounds good to you, call. (5/3) ☎73706

ARTHRIST, fifty slender scientist in bunny slippers seeks diffeae companion for creative endeavors. An impartial observer and impassioned dreamer, to relieve sensual and absolutely individual (5/2) ☎73626

WORLD TRAVELER, retired from law at 39 to enjoy life, studied cooking in Paris, 6'-170lbs., blond. Seeking slim, fit, curvy soul mate, 30-40. (5/5) ☎73776

BOATED-TOTING, long-haired indie boy, shy but observant. Beach, Castaic, fun Theater, dancing, cuddling. Have brain, car, and future. Houses, monogamous, godly, fit. 25 (5/10) ☎63516

WC, 40, DAYTIME professional, weekend musician, adventurous, athletic, sincere, beautiful human. Like winemaking, Chargers, jeans, VCRs. You: 34-44, educated, secure, unencumbered, humorous, attractive, good level. (5/5) ☎73721

WARMHEARTED, ATTRACTIVE, 40s, caring, affectionate, seeking petite lady, 30-44, great sense of humor, looking for passionate romance of a lifetime. Enjoy life. Nonsmoker. (5/10) ☎63373

MALE PROFESSIONAL, 44, homeowner, well established. Enjoys open-minded woman who enjoys jazz dancing and romancing, who wants to be spoiled and be treated like a lady. You be sexy and 21 to 41 (5/5) ☎63620

WHITE MALE, VERY attractive, athletic, loves to give, receive affection. Looking for same, white female, 27-35, to share happiness, and younger than I am. Call me (5/10) ☎63512

TALL DETAILS DUDE seeks virtuous sunny tank girl with attitude. Madonna morals strongly desired. Alternative rock, alternative fun, Mission's Dolores Park, Beach, gym, no TV. Great kissers only. (5/5) ☎73080

LATINO PROFESSIONAL, 41, young 5'-140lbs., no alcohol/drugs/smoke. Wants to meet emotionally available, educated, healthy female. Race unimportant. 30s trying to 40. (5/5) ☎73643

HOLISTIC ADVENTURER, sincere, fit. Healing arts, yoga, travel, sea, rain forest, outdoors, salsa, sushi. Seeks heartwarming chemistry with fit 30s woman friend. For upper vegetarian. (5/10) ☎63373

DOCTOR, 35, extremely sensitive, very attractive, Jewish (not religious), tall, slim, plays guitar, shy with women, compassionate, loyal, thoughtful, honest, self-contained. You're sane, unencumbered, tall, trim, ready to have heart full. (5/10) ☎63080

FILIPINA, LATINA, ASIAN coed, pre-law, 21-31, fit, sociable, smart. Yankee graduate seeks serious player for mutual lesson. Sailing, tennis, dancing, Spanish tapas. Are you Pinay, Athena, Lyrics, or Suzie Bright? (5/5) ☎73710

OSPREY, PEACEFUL, WARM, 40, professional, playful, healthy. Enjoy movies, music, dialogue, 6' trim, blue eyes, broad shouldered. Seeking mutual relationship with woman, 36 and under. (5/10) ☎63496

SLEEPLESS IN SAN DIEGO seeks his Meg Ryan 32-year-old financially secure professional into sports, golf, dancing, and fun. Seeks feeling that we're ready to go with each other. Are you active, 35 or younger, and ready to enter the up to fortieth? No prejudices. I'm 5'11", 170lbs. (5/10) ☎21160

ATTRACTIVE, HEALTHY LIFESTYLE, humorous, athletic, nice looking, semiretired, 53, 5'11", 175lbs., conservative. Workout, blade, bike, jog, snow ski, travel, concerts. Seek intimate, 40ish active, slender. (5/5) ☎73756

COUNTRY LIVING, I'm looking for a woman who enjoys East County living, animals, open space, girl next door. 30-36, romantic, long walks, wants to start a family commitment. 42, 5'11", blond / blue home, tennis, scuba, skiing, travel, adventure, the magic. (5/5) ☎73087

WHITE MALE, VERY attractive, athletic, loves to give, receive affection. Looking for same, white female, 27-35, to share happiness, and younger than I am. Call me (5/10) ☎63512

SENSITIVE, LOVABLE, honest black male, 36, professional, desires beautiful, confident and honest lady for dinner, dancing, movies, traveling and romance. Race unimportant (5/10) ☎63387

SHORT, FAT, BALD, LAZY, monetarily unemployed, insecure, social misfit, codependent, chain smoker, heavy drinker, geek. Seeks "Francesca"-variety soul mate. Sense of humor required! (5/3) ☎73744

BLOND, HANDSOME, TALL, attractive female, 35-55, share intellectually, emotionally, romance, relationship, travel, yoga, camping, hiking, outdoors, healthy living with fun, nonmonogamous. Sean Connery look-alike. (5/10) ☎63383

WORLDLY, WISE, WITTY WINNER, 5', traveled, spiritually growing, ever curious, contrast, talented, tanned, professional. You're sane, unencumbered, tall, trim, ready to have heart full. (5/10) ☎63080

FILIPINA, LATINA, ASIAN coed, pre-law, 21-31, fit, sociable, smart. Yankee graduate seeks serious player for mutual lesson. Sailing, tennis, dancing, Spanish tapas. Are you Pinay, Athena, Lyrics, or Suzie Bright? (5/5) ☎73710

GENUINE, PEACEFUL, WARM, 40, professional, playful, healthy. Enjoy movies, music, dialogue, 6' trim, blue eyes, broad shouldered. Seeking mutual relationship with woman, 36 and under. (5/10) ☎63496

SLEEPLESS IN SAN DIEGO seeks his Meg Ryan 32-year-old financially secure professional into sports, golf, dancing, and fun. Seeks feeling that we're ready to go with each other. Are you active, 35 or younger, and ready to enter the up to fortieth? No prejudices. I'm 5'11", 170lbs. (5/10) ☎21160

STRONG WITH MEI Broke, sick, bored, 47. Halfway to where? Help me put some meaning back into my life. You? 30-50, not overweight, South County. (5/10) ☎63412

SINCERE BLACK MALE, 38, searching for down to earth, caring Latina/Asian/Hispanic or Pacific Island lady, 29 to 40, with no children. Please call. (5/3) ☎73099

COUNTRY LIVING, I'm looking for a woman who enjoys East County living, animals, open space, girl next door. 30-36, romantic, long walks, wants to start a family commitment. 42, 5'11", blond / blue home, tennis, scuba, skiing, travel, adventure, the magic. (5/5) ☎73087

FREELANCE ARTIST and sometime student, 25, 6'2", photogenic (and aspiring writer), sports tan (and secular prayer), is seeking honest, free-thinking, life-loving, nonsmoker partner in crime to share movies, dancing, picnics, exotic foods, and weekend road trips. (5/10) ☎63525

HANDSOME, WHITE, 43, blond/blue, medium build, 5'9", unencumbered. Seeks attractive woman, 30-43, sharpe, recognizes there's a plus, for romance, dinner, beach movies, race open. (5/3) ☎73789

LEVITATE ME, I'm a humble guy with healthy desire. Let's walk the sand with the crustaceans. You: 20-27, nonsmoker, intelligent, not overweight, compassionate, playful (optional). (5/10) ☎63613

TWO SINGLE MALES from the Big Apple, 25, 27, tall, dark and handsome seeking 2 California babes for dinner and a few laughs. (5/10) ☎63481

THIRD-PLACE TRAINER seeks partner for life. Personal preferred. Flexible, fun, fan club. Punctual, proud, playful 3, 17766, 35, seeks 35under, gotta-dance woman. Athletic. (5/10) ☎63382

CABLELESS IN NORTH COUNTY. Affectionate, sexy, romantic, 40, 6', fit, brown eyes, curls. Enjoy jogging, hiking, dancing, music, beach, top of bread, kids. You're 25-80. (5/10) ☎63431

SOPHISTICATED, privileged entrepreneur, 43, seeks petite, attractive, successful lady, 32-40, to share music, dining, conversation, friendship, romance, and life. Call and let's spoil each other. (5/10) ☎63597

REDHOOS AND TOP SIDERS looking for sandals and pumps. White, 34, slender, educated, seeking slender, Christian woman who takes care of herself (perfection not required). (5/3) ☎73793

COUNTRY BOY, new to California, 6'1", 210lbs., 23, looking for someone who's not afraid of a commitment. Age/race unimportant. (5/10) ☎63431

DRINKS, SMOKE, DRUGS, no problem. I'm 5'11", 170lbs. (5/10) ☎21160

ATTRACTIVE, HEALTHY LIFESTYLE, humorous, athletic, nice looking, semiretired, 53, 5'11", 175lbs., conservative. Workout, blade, bike, jog, snow ski, travel, concerts. Seek intimate, 40ish active, slender. (5/5) ☎73756

COUNTRY LIVING, I'm looking for a woman who enjoys East County living, animals, open space, girl next door. 30-36, romantic, long walks, wants to start a family commitment. 42, 5'11", blond / blue home, tennis, scuba, skiing, travel, adventure, the magic. (5/5) ☎73087

FREELANCE ARTIST and sometime student, 25, 6'2", photogenic (and aspiring writer), sports tan (and secular prayer), is seeking honest, free-thinking, life-loving, nonsmoker partner in crime to share movies, dancing, picnics, exotic foods, and weekend road trips. (5/10) ☎63525

FEMALE ATTORNEY WANTED, 30-35, down to earth, funny, sensitive, fit, open minded. Mix: latin 30s, Asian, easygoing, humorous, professional, into Spanish, sensitive, monogamous. fit. (5/10) ☎63513

LA JOLLANS ARE misunderstood! White knight, 34 (never married, no kids), desires person near my age, any host, yet pleasant to view, to participate with mathimprint collection. My music and I vow not to disappoint much(5/2) ☎73647

OCEANOGRAPHER, 31, looking for a ship woman. I haven't been involved in four years, but I remember how it goes. Looking for long-term partner. (5/10) ☎63437

INTELLIGENT, HANDSOME, Looking for a new and better day? There is hope for the future. Secure family man with traditional values desires committed companion (5/3) ☎73801

OUTRAGEOUS, ATHLETIC, intelligent, humorous, attractive, adventurous, spontaneous, committed, honest, loyal, spiritual, healthy, wild, crazy, fun, monogamous, traveler, runner, biker, golfer, entrepreneur, Christian, nonsmoker, social drinker, dancer. I have lots of ideas/plans to describe this 28-year-young white male who could be yours by saying today. See you soon, soul mate. (5/10) ☎21106

TENDER, FRIENDSHIP, romance, fun. We are under 50. Happy, healthy, adventurous, funny, travel, cruises, learning. Wanted: educated charming Caucasian lady. No smoking/drugs. (5/10) ☎63494

STEVEN SEAGAL look-alike, 34, 6'3", 180lbs., cool bodybuilder, sports maniac, very honest, (spiritual) lady, 25-40, sensitive/sic, healthy, friends first, loves second. Serious relationship. (5/3) ☎73768

EX-MARINE SEEKING slim, sexy female for concerts, beaches, shooting pool, jacuzzi, mountains, 3 wheeling, champagne and oysters. Very handsome 36-year-old white male. (5/10) ☎63586

AVERAGE, SINGLE WHITE male, 34, likes movies, beach, trying new things, attracted to older woman, seeking single white female for friendship, possible relationship. (5/10) ☎63484

LATIN LADY BOUGHT by Midwestern transplant. You: tall, slender, attractive, no kids, cats, smoking, like 35, 6'2", 190lbs., brown hair, blue eyes, emotionally/financially secure. (5/3) ☎73739

AFFLUENT MALE, age 42, looking for sensual, attractive, independent female, age 25 to 29, for mutually rewarding relationship. Message explains all. (5/3) ☎73809

DON'T HAVE LONG HAIR, tattoos, earrings. Am 35, 6'2", 180lbs., educated, fun, sarcastic, write back. Looking for intelligent, attractive, nonsmoker for fun and games. (5/10) ☎63374

DOUBLE DATING. Two handsome professional males, 28 and 30, seeking two females, 25-30. Drug free. Athletic. (5/10) ☎63513

YOU: FUN, HAPPY, not overweight, 35-43, North County, nonsmoker. Concerts, plays, golf, tennis, Vegas. Palm Springs weekends. Me: 5'10", 170lbs., Italian. (5/3) ☎73746

Shakespeare Banzai
Attractive, creative, intelligent conundrum, playful, 6', 180lbs., 41. Heroes: DaVinci, Feynman, Jimi Hendrix. Fun: live music, guitar, plumbing, kayaking. Seeking 30s, attractive, fit, considerate adventuress. (5/5) ☎73805

SEEKING COMPANION to share life's pleasures: dining, tours, hiking, travel, music, theater. I'm 46, white, physically fit, homeowner, career professional, no kids, 5'8", 160lbs. You:5'0-10) ☎63596

JUST FOR THE FUN OF IT. Let's meet and talk about the good times that are coming. I'm Jewish, 38, 6'3", brown curly hair, and full of life. I feel spiritual when among nature. I feel exuberant when among culture. You are self-confident and full of happiness. nonsmoker (5/10) ☎21208

SENSUAL ATTORNEY, president/CEO, homeowner, 42, 5'9", 180lbs., muscular, brown hair, extremely attractive, petite, feminine, blonde. Latina, Asian female, 28-40 no children. (5/10) ☎63390

FRIENDSLOVER WANTED. Must enjoy travel, dining, laughing, movies cuddling, hand holding. 34, 6', 200lbs., brown/brown. You: 25-35, height/weight proportional, nonsmoker. Children OK. (5/10) ☎63434

PROFESSIONAL WITH ROUGH HANDS. Will do your taxes and fix your car. Not just another cog. Advocate of reason and individuality. Attractive, trim. (5/10) ☎63402

I AM INTELLIGENT, funny, fit, earthy and emotionally healthy. You intelligent, funny, sense of self, race looking, well proportioned, 45-53. Race unimportant, just classy. (5/5) ☎73808

SUBSIDER SPECIAL! 45, slim, 5'11" male. Looking for a special friend to go out and have fun with. Movies, dining, walking, snorkel. You: attractive, trim. (5/3) ☎73686

HIV-Negative Strong Women Wanted
Handsome, non-religious, but respectful professional with great sense of humor and great smile. Wishes to meet honest, very affectionate, unencumbered Amazon or smaller, under 40, for understanding loving relationship. I like movies, sports on TV, classic cars, grandparenting, hot tubs, food. Prefer non-Southern California native, extremely attractive. (5/10) ☎21171

AFFLUENT COUNTRY CLUB member, 40-50, son 7 or 8, seeks caring, funny, by newcomer, professional, who also will not settle for less. Officer/gentleman, 55. (5/3) ☎73720

PET THIS! Frisky otter, cuddly teddy bear, lean lion, wise owl, well trained, pet-pals, healthy golden retriever, adventurous saturday dyes, your best friend, 27-43 (5/10) ☎63579

UNCONVENTIONAL MALE, 29, seeks open-minded female to share walks, talks, wine, and killer cuisine. Quiet times to wild times. Ages 21 to adult. (5/10) ☎63401

I'D RATHER STAY IN sometimes. It makes going out more fun. If you're 24-29, call for details!(5/10) ☎63520

HERPES HANDSOME and playful. Looking for outdoorsy, cute, athletic, for tennis, hiking, water skiing. Love animals, classics, metaphors, vacations. 25-40. Looking for a loving relationship! (5/3) ☎73708

CLASSY BLACK GIRL sought. Young, energetic, tall 40s, white male. Compassion, soul mate. Committed relationship. Enjoys blues, jazz, cooking, movies, wine lovers. Younger OK! Nonsmoker (5/10) ☎63398

Been There Done That
World traveler, 33, seeking someone special to share things life's sublime and simple. Enjoy 2nd, since skiing in Switzerland, hiking this rainforests of Costa Rica, water skiing in Mexico, diving in Honduras, shopping on the beach in Jamaica. (5/5) ☎73804

HONEST, FUNNY, ARTISTIC, romantic. Looking for a lady with class and style who enjoys dancing, dining, traveling, romantic nights, and getting spoiled. Handsome blue-eyed brunette in fun, suit, or jeans, emotionally/financially secure, with good values and morals. Seeks slim, attractive, affectionate companion with integrity for playful adventures. (5/10) ☎21203

VERY ELIGIBLE, extremely good-looking athletic white, 28 years old, college degreed, professional. Seeks mature but fun, pretty, physically fit girl to fun times. 18-30, race open. I love the outdoors, tennis, beach. (5/3) ☎73786

HUMPHREY'S, BROADWAY musicals, downtown, dining, movies, jazz, NYPD Blue, Hiroshima, Beautiful music, Mandy, miracles, magic, and the old songs. Laughs and romance. Tall, secure male, 39, seeks slim, attractive, feminine female. (5/10) ☎63440

DYNAMIC, ARTICULATE WOMAN sought by caring, astute linebacker-type male, 6'-190lbs., tough outdoorsy exterior, soft inside. Enjoy beach, golf, fun/relaxation and call me. (5/10) ☎63402

HERPES POLICE OFFICER, divorced, white male, 37, 5'11", 200lbs., brown/blue, part-time dad. Seeks monogamous soul-to-be. Loves camping, Mexico, more. Age/race open. (5/3) ☎73717

UNBELIEVABLE! Extremely attractive, handsome, extremely sexy, extremely romantic. Absolutely make you take control of yourself. A once-in-a-lifetime opportunity. Treat yourself. (5/10) ☎63386

WHITE MALE seeks attractive, single female who likes the finer things in life for friendship, romance, and possible relationship. Prefer 30-40. (5/10) ☎63365

I'M FREE FOR summertime fun. 27, 6'1", 175lbs., model-type, great positive attitude. Seeking same. 18-29, fun female. Lis Chelle. (5/3) ☎73653

PARTNERSHIP IN LIFE? Handsome, upbeat, into crazy, fun. Confident, caring, optimistic to balance. 21-41(?). Into cute, healthy, mentally and financially stable. Someone you can depend on! Love to laugh, positive, and affectionate. Enjoys the outdoors, but loves romantic evenings at home. Adventurous, fun, and likes Rocky Mountain. 1980s. (5/10) ☎21196

MR. REALITY, 32, 5'11", 190lbs. healthy, professional, part-time father, healthy lifestyle, workouts, cycling, blading, laughing, honesty, knowledge. You share same. Please be real. (5/10) ☎63551

HANDSOME LATINO, 35, 5'9", fit, financially secure, athletic, good morals, seeking woman, 25-35, who is sincere, under 35. Fun, laughter, dinner, dancing, quiet moments, beach. (5/3) ☎73791

JAZZ MAN, black, early 40s, fit, secure, intelligent, intelligent, passionate, romantic, playful, adventurous Music, symphony, opera, dancing, beach. Tender woman, 30-40, any race. (5/3) ☎73736

WANTED: HORSEWOMAN or cowgirl to ride and romance. Handsome male, 32, nonconventional/occasional beer drinker, seeks slim, attractive, petite female. Linda Vista locations (5/10) ☎63489

HANDSOME, GENEROUS, honest, sensitive, educated, adventurous. Lives La Jolla. Treasures friendship, values 35-45, loves dining / traveling, dancing, music, tennis. Regrets Angio, Latin. 72 (5/10) ☎63427

HANDSOME WHITE MALE, 32, 6'2", 180lbs. European, secure, sensitive, passionate, educated, traveled. Seeks female 24-45, with similar attributes for mutually rewarding times. (5/3) ☎73807

HONEST, MIDWEST VALUES, nice, kind, humorous, monogamous, thin, athletic, non-yuppie. Likes tennis, music, beach, laughter, kids. Unpretentious. Seeks thin, active lady, under 40. Lasting relationship. (5/10) ☎63405

ATTRACTIVE CHRISTIAN, 48, 5'10", 165lbs., model-type, great positive attitude. Seeking same. 18-29, fun female. Lis Chelle. (5/3) ☎73653

AFFECTIONATE ECOPPIO, 37, 5'8", brown/blue with varied interests, seeking same. Seeking stable, outgoing, intelligent, communicative, average to taller woman, nonsmoker. Single/divorced/widowed possible (5/3) ☎73740

ZIP FAN? Me, son, thing-man, 33, 5'10", 150lbs., long blond hair, seeks feminine counterpart for concerts, movies, dinner or whatever. (5/10) ☎63367

ASIAN LADY, 21-28, sought by 36-year-old white professional, successful, handsome, and athletic guy, everything but the typical lady. (5/10) ☎63337

ACTIVE CHRISTIAN, 39, seeks relationship-minded Christian woman to get to know and do things with and for a possible relationship. (5/3) ☎73690

CONFIDENT, 25 YEARS, black bachelor looking for petite, Oriental or Spanish lovers lady to share each other's personal time. Let's have a new, lasting friendship. (5/10) ☎63408

AFFECTIONATE ECOPPIO, 37, 5'8", brown/blue with varied interests, seeking same. Seeking stable, outgoing, intelligent, communicative, average to taller woman, nonsmoker. Single/divorced/widowed possible (5/3) ☎73740

ATTRACTIVE CHRISTIAN, 48, 5'10", 165lbs., model-type, great positive attitude. Seeking same. 18-29, fun female. Lis Chelle. (5/3) ☎73653

SINGLE WEEKEND DAD, movie sailor, 41 years young, blue collar construction worker, hopeless romantic, 5'7", 160lbs., blond, many other interests classic rock passions, guitar, very stable. Seeks 35-45, white female, height/weight proportionate, with similar interests. Summer sunsets and waiting. Look for best friend plus maybe more. (5/10) ☎21208

JEWISH? READ THIS. Attractive, athletic, Jewish male, 22. Looking for committed companionship of an intelligent, shapely, Jewish female for indoor/outdoor fun. (5/10) ☎63552

CATCH OF THE DAY. Black gentleman, 6'2", 205lbs., handsome, athletic, caring, good listener. Seeks attractive white female, easygoing, physically fit, for long-term relationship. (5/10) ☎63401

MARC ANTONY WANTS Cleopatra type to serve and protect. I'm young looking 40, 6', in shape, fun, work ethic, right. Let's get down in history. (5/10) ☎63584

DEDICATED CYCLIST, insatiable appetite for adventure, romance, and passion. Educated, athletic, positive, balanced, happy. I love mountains, golf, travel challenges. You: 38, 6'2", 185lbs., broad. (5/3) ☎73713

Southern Bear of Man
Are you really happy? This 40-year, white male enjoys candlelight dinners, kids, dancing, long talks, and the excitement of a new beginning. Life is so fragile. Find gentle bear of a man can keep you safe in arms. Call. (5/10) ☎63362

PLEASANT GUY, loving, compassionate, passionate humorous, athletic, gun collage, home searching for a partner with similar lifestyle to share life with. Friendship. (5/10) ☎63490

FASHION VALLEY, 38, 5'9", true eyes, military, narcissistic earthen, family determined honest, outgoing/strong ethical, live, confident, spontaneous lady/man who needs to be spoiled. (5/10) ☎63397

1953 PISCES KNIGHT seeks 1959 Pisces or Scorpio princess, 5'6" or taller, slim, long brown hair, blue-green eyes, for enchanting adventures hiking or camping. (5/3) ☎73587

ATTRACTIVE, ROMANTIC younger woman in 40s, weight proportionate, 5'4", petite, humorous, diverse, cultural, Jack Nicholson type in 50s. Please be honest, sincere, passionate. (5/10) ☎63515

HANDSOME, PROFESSIONAL, financially/emotionally/physically fit, mid 30s, romantic/affectionate, open-minded, playful, trustworthy, communicative, no games. Seeking similar with employment, lifestyle, long-term, monogamy, relationships. (5/3) ☎73694

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THE READER PUZZLE by Don Rubin

#857 Pictophones

Part picture, part homophone, pictophones are pictures of things whose names sound the same — figures 1 and D, for example. See if you can match the rest. Then enter your solutions as indicated.

1) _____
2) _____
3) _____
4) _____
5) _____
6) _____
7) _____
8) _____
9) _____
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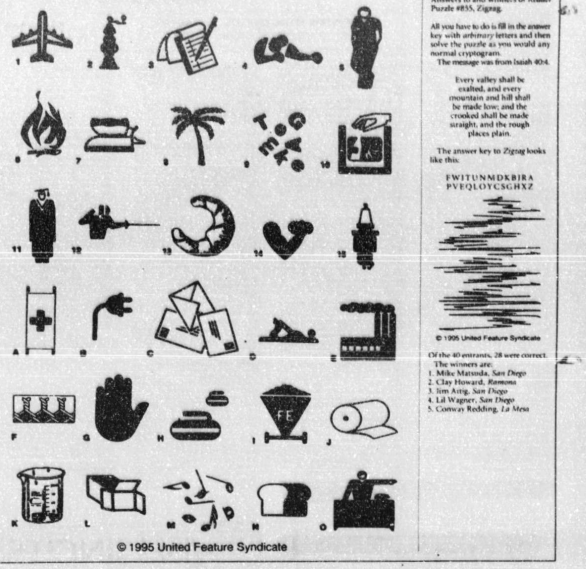
11) _____
12) _____
13) _____
14) _____
15) _____



RULES OF THE GAME

1. The prize for solving the *Reader* Puzzle will be a *Reader* T-shirt.
2. All entries in the *Reader* Puzzle contest must be received by the *Reader* (addressed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803) by 9:00 a.m., Wednesday, six days following the issue date.
3. All entries must be accompanied by your name, address, and shirt size S, M, L, XL.
4. Employees of the *Reader* and their immediate families are not eligible.
5. In the event of disputes or ties, decisions of the judges will be final and arbitrary. We're only gut five prizes each week to give away, so if there are more than five winners, we'll have a lottery.
6. All answers must be entered in the space allowed on the puzzle page. And please, no phone calls or trips to our office.
7. One entry per person.

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Answers to and winners of *Reader* Puzzle #855, Zigzag.

All you have to do is fill in the answer key with *arbitrary* letters and then solve the puzzle as you would any normal cryptogram.

The message was from Isaiah 40:4.

Every valley shall be exalted, and every mountain and hill shall be made low; and the crooked shall be made straight, and the rough places plain.

The answer key to Zigzag looks like this:

FWITUNMDKBJRA
PVEQLOYCSGHXZ

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Of the 40 entrants, 28 were correct. The winners are:
1. Mike Matsuda, *San Diego*
2. Clay Howard, *Ramona*
3. Sim Ang, *San Diego*
4. Lil Wagner, *San Diego*
5. Conway Redding, *La Mesa*

APR 1995

KEVIN OOSTNER LOOK-ALIKE, 33, 6'3", 205lbs, building contractor, looking for a petite female, easygoing, caring, trusting, considerate, 21-28, for spontaneous fun, like food, good conversation, Summer Pops concerts. (5/10) ☎73516

GENTLEMAN, 46, prefers blondes. No Nancy, Kayleeny, Craig candidates, please! Intelligence is more important than your measurements. Be sweet, sensual, spiritual, loving. (5/3) ☎73750

HANDSOME, FUN, early 40s, 6'1", fit, trim, never married, homeowner, bachelor, very comfortable lifestyle, clean-cut type. Seeks attractive, good-natured woman, 30s-40s. (5/10) ☎8606

HEALTHY BODY, MIND, SPIRIT. Laid-back, educated professional, 29, slim, artistic, nonsmoker, biking, 91X breaks outdoors, open-minded, intelligent, petite female who's communicative, honest, sincere, romantic, and friendly. Let's begin. 20-30, nonsmoker please. (5/3) ☎73531

GOOD LOOKING, PROMOTABLE, type, 6'2", 210lbs, fit, handsome, businessman, professional, 30-something, seeks slim, intelligent nonsmoker for long beach walks, romantic dinners, and friends first. (5/10) ☎8597

SEXY, GIANT, GENEROUS, caring, kindhearted, sensitive, understanding, nonsmoker, 6'4" gentle giant who loves deep conversations, cuddling, dogs, tennis, 102 BPM, relaxed, romantic lunges. Just say no $1X. Lee Iacca, pickup trucks, testosterones, blended, ex-husband, ex-wife, Italian, 35, tall, 24 inch sighting, professional, real. (5/10) ☎81121

IMPORTED, JOWISH, 6', sexy, blue eyes, bearded, educated, Latin debtor, romantic, crazy ex, artistic, many sports, musical, play guitar. You're intelligent, similar women, 30s. (5/3) ☎73601

55-YEAR-OLD EVERGREEN, intelligent, nonwar scientist/artist with adventurous and sporty 21-30, who enjoys life, laughs, walks, talks, coffee, concerts, movies, sunsets. (5/10) ☎73747

MONEY-BACK GUARANTEE if I'm not a beautiful, elegant, educated, attractive, charming young man who's safe to be seen and with. No games. Straight, right, please. (5/10) ☎8330

DANGEROUSLY ATTRACTIVE (call for explanation). Soaring slim, educated, entrepreneurial, fun woman with dreams. Interests: Flexible schedule for day trips, walks, romance, finding foolish spots. (5/3) ☎73743

"HOMEBODIES AND HONESTY" are truly valued. This 6'3", 200lbs., 36, fit, black professional is romantic, nonsmoker, humorous, and spiritual. Message unimportant. Sincerity (or lack) (5/10) ☎73475

NICE GUY, CUTE, 30, well educated, loves Chinese, looking for sweet Asian woman, 25-35, for dancing, movies, dining, fun, maybe more later. Friends first. (5/10) ☎8394

TEDDY BEAR, 5'1" white male, works too hard for his size needs caring female, 27-38, who enjoys doing the mundane in the (non)-normal outlandish. (5/10) ☎83080

EASYGOING, ADVENTUROUS male soul, considerate, huggable. Loves ex-perimenting, trips, spontaneity, quiet walks and candlelit dreams. (5/3) ☎73711

HELP ME! Gentle, 6'1" tan, fat, easygoing, humorous, guy seeking attractive female, 18-30, for fun times, dining, driving. Will return all calls! (5/10) ☎83010

SEEKING HONEST SLOBBOB, white, 36, 6', 200lbs., adventurous, Camping, cats, cuddling, single, single parenting. Gemini female who's communicative, honest, romantic, and friendly. Let's begin. 20-30, nonsmoker please. (5/3) ☎73531

GOOD LOOKING (P.C.), rich (in culture), educated (Ph.D., school of hard knocks), loving life, petite, 40's, liberal lady interested in honesty, integrity, chemistry. Curious? (5/3) ☎73747

TALKIN' 'BOUT... MY GIRL. Sunnin, fit, 5'4", 23-30, musical, caring, tall, cute, analytical, mellow humorous, feminine, honest, introspective, one-on-one, loves deep conversations, cuddling, dogs, tennis, 102 BPM, relaxed, romantic lunges. Just say no $1X. Lee Iacca, pickup trucks, testosterones, blended, ex-husband, ex-wife, Italian, 35, tall, 24 inch sighting, professional, real. (5/10) ☎81121

SPORTY, ATTRACTIVE, SWM, 6'2", 190lbs., Christian, Beach white blonde, Christian woman, 20-30, for monogamous, friends first, romance blossoms. Photo appreciated. Hoping. (5/10) ☎83422

ATTRACTIVE, SEXY, boundless, with hard body. Seeking very generous and bodacious sensuous lady for good times and romantic evenings. Enjoy dining, dancing, dates. (5/10) ☎83514

COWBOY, BUCKAROO, executive seeks one special, beautiful cowgirl age 30-42, to ride, rodeo, country music, and travel. Wrangler's a plus. Children welcome. Is this you? (5/10) ☎83372

LIVE'S A BIG F-SHEET sold if guy, 39, 5'8", brown/brown, musician, comedian, enjoys dancing, into thrifts, cats, motorcycles, country drives, live music. Looking for cute, meaningful chemistry, quiet times, cheap thrills with a fun, spirited, adventurous, slightly daring, caring, sharing, romantic, attractive sweetheart, 25-35, who appreciates (5/10) ☎81004

5'7", 130LBS., very handsome professional, 44, athletic, romantic, muscular, humorous, integrity, health-conscious, seeks 5'6"-5'8" slim, sincere, very attractive, 30s/younger for music, 15/3) ☎73596

SAILING, SINGING, guitar playing, yacht broker, which, young 44, 6'1", forever brown Geeks bright, attractive, adventurous, healthy female, 30s, for friendship, relationship, sunsets, future cruising. (5/3) ☎73734

YEARS BOY, 25, 5'10", 170lbs., blond, romancing, law student, charming, multifacinated, spontaneous, entertaining, comfortable, considerate, communicates, considerate, thoughtful, romantic, talent, listening, kisses, sensitive, honest, kisses abound. (5/3) ☎73637

HANDSOME, ATHLETIC, honest, adventurous, conservative, musical, creative, educated, professional, Caucasian, 35, enjoying Asian lady with well-balanced time and zest for romance, fun, frolic, travel. (5/10) ☎83501

BRAVE, SIMPLE, FUN, humorous, 26, 6'4", nonsmoking, mountain biking, camping, cuddling, quiet times, romantic, open minded and environmentally correct, seeking sexy, slender partner. 23-32, petite. (5/10) ☎83577

REAL HOOSIERS, White, 41, 6'3", brown/brown, athletic, outdoors, career oriented, childless, fit, hair, humorous, romantic, honest, seeks 30-41, slim, petite/medium, No children, drugs, smoke. (5/10) ☎83579

WANTED: GORGEOUS GAL to share my cozy cabin in the woods. Candlelight dinners, cuddling, dogs, tennis, 102 BPM, relaxed, romantic lunges. Just say no $1X. Lee Iacca, pickup trucks, testosterones, blended, ex-husband, ex-wife, Italian, 35, tall, 24 inch sighting, professional, real. (5/10) ☎81121

IMPORTED, JEWISH, 6', sexy, blue eyes, bearded, educated, Latin debtor, romantic, crazy ex, artistic, many sports, musical, play guitar. You're intelligent, similar women, 30s. (5/3) ☎73601

55-YEAR-OLD EVERGREEN, intelligent, nonwar scientist/artist with adventurous and sporty 21-30, who enjoys life, laughs, walks, talks, coffee, concerts, movies, sunsets. (5/10) ☎83747

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NICE GUY, CUTE, 30, well educated, loves Chinese, looking for sweet Asian woman, 25-35, for dancing, movies, dining, fun, maybe more later. Friends first. (5/10) ☎8394

BALBA DANCING AYRORET Like to meet a quality Hispanic who's romantic and affectionate? This world traveler seeks attractive sweetheart of 5 say(5/3) ☎73535

ATHLETIC, ATTRACTIVE white male, 44, 6'2", 175lbs. Seeking attractive, intelligent, nonsmoking lady, 30-40, for romantic walks and candlelit dreams. (5/3) ☎73711

HELP ME! Gentle, 6'1" tan, fat, easygoing, humorous, guy seeking attractive female, 18-30, for fun times, dining, driving. Will return all calls! (5/10) ☎83010

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NICE GUY, CUTE, 30, well educated, loves Chinese, looking for sweet Asian woman, 25-35, for dancing, movies, dining, fun, maybe more later. Friends first. (5/10) ☎8394

BLUE EYES, 5'9", 30, seeks 30+ female to share life, surfing, swimming, bicycling, walking, food, music, North County, for friendship, romance. Grads, no cigarettes (5/10) ☎83611

ITALIAN/INDIAN, good looking, slender, brown hair, brown eyes, 29, wants to meet slender or petite brunette for fun, friendship, and possible romantic relationship. (5/10) ☎83366

BI, PHYSICIAN, outdoor/outdoors, sin, seeks bi/curious female for friendship, dating. You: 30-45, pleasant, educated, employed, attractive, slim, sincere. Phone about it. (5/10) ☎83571

DO YOU LIKE SHAGGY WALKS, movies, music? Me too! I'm a teacher, 46, 5'11", 170lbs., nonsmoker. Seeking female, 21+, who is sincere, honest, fun. (5/3) ☎73733

SPRING FEVER, Healthy, fit, successful, open and honest seeks 26+ bi-bets, beauty, and confidence in athletic lady for dancing, dining, dating, talking, and kissing. (5/3) ☎73607

WANT YOUR FANTASY BOON? Sensual handsome, witty, 38, fit. Will spoil you and all of your desires. Photo appreciated. 35, healthy, sincere. All calls returned promptly. (5/10) ☎83624

LOOK TO THE NORTH. Your answers will be found there with this sincere, attractive, tall, blue-eyed, 32-year-old North County man. You are a professional, witty, athletic, assertive, tall, lean, sensitive man in search of a fit, fun, and sincere woman who loves movies, theater, music, travel, and mellow times together. (5/3) ☎73104

LOVE AND LAUGHTER are what I'm looking for in a woman. Are you out there? I'm single, loving, romantic, mixed, blue-eyed, 5'10", 170lbs., Christian, Beach white blonde, Christian woman, 20-30, for monogamous, friends first, romance blossoms. Photo appreciated. (5/10) ☎83422

BURGMAN, BIT ON THE WILD side, long hair, but very much a gentleman. Attracted to adventuresome and politeness. I'm 39, 6'slim, hard preferred. Bottom takes (5/10) ☎83498

GLASSY, HANDSOME, FIT '90s male professional, dance, romance, sensual, relational. Seeking slim, fit, attractive, intelligent '20s woman, 25-40, for friendship, conversation, dance, romance (?!?!) (5/3) ☎73757

ASIAN SWEETHEART WANTED. White male enjoys movies, TV, boating, fishing, sporting events, long romantic walks, dining out, cooking in. Also has great sense of humor. (5/3) ☎73537

EUROPEAN PROFESSIONAL, engineer, dynamic personality, handsome, 50s, 5'9", 175lbs., blue eyes, remembered, healthy, handy, unendowhbered, financially/emotionally secure. Like music, cooking, romantic dinners, gourmet cooking, candlelight dining, fireplaces, my home, and the beach. Will reciprocate. Enjoy entertaining. Seeking compatible, romantic, intelligent, attractive, petite, 40s lady. (5/10) ☎21159

TRUSTWORTHY, BLACK, 5'11", 29, honest, with traditional values, one woman man. Seeks same woman for friendship, romance, 26-32, with common goals, fun, loving sense of humor (5/3) ☎73735

TALL BLONDBLUE, fit, surfer, skier, beach bum, 6'2", 190lbs., 30, GQ appearance and physique, seeks articulate, open-minded, political left, alternative chick, seeks fit, attractive, slim, North County (5/10) ☎83495

MR. JEWISH SOUL, San Diego native who no longer fits 34, good looking, kind of great, love seeks/looking High Brains Seeking, sexy, in, love + kindred spirit. (5/3) ☎73703

LOOKING FOR YOU, 6' 40s, 190lbs we could go, and maybe together, soulmately (5/10) ☎83295

INSPIRED GENTLEMAN, 32, physically active professional, blond/blue eyes, 6' Seeks funny lady to enjoy life's wonders with. Interests: fashion, handmags, fun, good times. (5/3) ☎73734

ADVENTUROUSMAN, little crazy, intelligent, independent, 30-41, slim, cute, Caucasian, Christian, Catholic, Democrat, Capricorn, Aquarius to back be User Friendly. (5/3) ☎73637

EXTREMELY DRIVEN entrepreneur, 39, 5'11", 180lbs., dark brown hair, brown eyes, seeks bright, smart, attractive, woman, 25-35, for fun, friendship, travel, romance. (5/3) ☎73734

CLASSIC, SOPHISTICATED, successful professional, 32, 5'10", 155lbs., seeks petite, feminine, classic, sophisticated ("Strictly Ballroom"), reading, dancing, talking conscious woman. Let's develop intimacy together (5/3) ☎73659

FALL IN LOVE, romantic, sensitive, very romantic (me), 28, 5'9", 145lbs., Christian, Beach white blonde, Christian woman, 20-30, for monogamous, friends first, romance blossoms. Photo appreciated. (5/10) ☎83422

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A Little Whine?

Day lover seeks creative counterpart for love, laughter, and the polka-dottier of many years. 5-10 in dog years. Soulful brown eyes, Jewish (non practicing), handsome, humorous. Ask and answered. (5/3) ☎73543

29-YEAR-OLD gifted songwriter seeks female under 35, who loves music and good times. Drinking a must. Petite and pretty a big plus. Calls returned. (5/10) ☎83478

I'M SO, 5'3", curious, and self-employed. I enjoy working out, surfing, skiing, partying, etc. Looking for cute, slender girl to give me a whirl. (5/3) ☎73534

HUGGABLE, MA-TUNA, BIG, sensitive, lovable teddy bear. Searching for soul mate to relationship with for rest of our lives. Must be beautiful inside and out (5/3) ☎73749

ON THE LOOK, Attractive, 6'1", athletic, 170lbs. fit, thighest, business owner who is kind and optimistic, in his 40s. Seeking 30-40-year-old attractive, slender female who wants a special friend for fantastic times and more. (5/10) ☎83478

HANDSOME, ATHLETIC, honest, adventurous, conservative, musical, creative, educated, professional, Caucasian, 35, enjoying Asian lady with well-balanced time and zest for romance, fun, frolic. (5/10) ☎83501

5'7", 28LBS., 28, brown/brown, Italian, seeks educated, fit, easygoing female, 23-30, for walks on the beach, cooking dinner for two, cuddling. (5/3) ☎73708

31, WHITE MALE, blond/blue, 6', 170lbs attractive, hobbies: guitar, music, computers, sports, etc. Seeking white female, 18-22, for close friendship, hopefully more relationship. (5/3) ☎73532

HANDSOME HIPPIE, 33, successful computer geek seeks fun, free-spirited relationship with sighting wild, petite, sexy lady. No kids. Smokers OK. Cautionment (5/10) ☎83557

NORMAL GUY, 30-something, 5'10", good looking, romantic, professional, unpretentious. Enjoys outdoors, beaches, fun, quiet times. I'm lonely and looking for friendship, companionship, possible long-term relationship. (5/3) ☎73511

PSST...I'M RIGHT HERE! It's time I was long since passed and a wonderful relationship is in your thoughts, and me! I'm 33, nice, emotional, fun, romantic, also a good cook. You're 27-35, sweet, real, tender, pretty, and not afraid to let me sh'n' you. Hug. Kisses. Brugs. sighs. (5/10) ☎83520

DANGEROUSLY ATTRACTIVE (call for explanation). Soaring slim, educated, entrepreneurial, fun woman with dreams. Interests: Flexible schedule for day trips, walks, romance, finding foolish spots. (5/3) ☎73743

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NICE GUY, CUTE, 30, well educated, loves Chinese, looking for sweet Asian woman, 25-35, for dancing, movies, dining, fun, maybe more later. Friends first. (5/10) ☎8394

Are You The One For Me?

A good question and great book, about the value of an married lady, eating our difficult search for love, sensitive, opposite qualities that are hard to find: warming physical attraction, romancing, independence, and support, active and sensual, looking for a weekend mate to 10 (32.3) for more descriptive words rhyming, to see if we're a match. Age, n/a's matter or timing. (5/10) ☎83621

WANTED: DAL, 99 YO 69, for young 68 guy who needs lots of tender loving care. Horrendously handsome, extraordinarily romancing. 30-39, for loving, fun, balanced relationship. (5/10) ☎83587

RADICAL, WITTY, fun-loving Christian seeks female lady, 20-30ish, who's similar, wants God's best. Yearning and burning for passionate relationship. I'm a little nervous. (5/3) ☎73722

BALL BUSTER, MAN SEEKS special woman, 5'5+, bright eyes, articulate, progressive, friendly, excitable, natural, attractive, honest, sincere likes movies, interesting talk. Wants children, face open (5/10) ☎83409

HANDSOME MALE, with Hollcrest Cinemas, galleries, coffeehouses, laughter, Sunday drives, and picnics. Pretty, 20-44, mature, responsible, must enjoy outdoors, ocean-view (fish) ☎73369

FILIPINA/AMERASIAN, 21-26, sought by non-country/western male, professional, 5'11", 170lbs., blond/brown handsome, yet sensitive, who's also handsome, yet handsome active, healthy, fit, fun and romantic, who enjoys movies, dining, dancing, travel, romance, face. Friends first. We've nothing to lose much to gain! Intro letter + message (5/10) ☎73126

HANDSOME GIRLS, PLEASE CALL. Panamad, architect with guitar hobby, sensitive, romantic, lusty, witty, mountain bike and race open. 32, 5'10", 160lbs. ha-ha's (5/10) ☎83359

CUTE BRITISH GUY, Jewish, complete with accent, seeks adventurous, petite lady 25-45, who understands my without subtitles and is ready for a relationship, possibly commitment (5/10) ☎83571

COUNTRY AT HEART, 30, 5'7", rugged, stable, entrepreneur. Enjoys outdoors, backpacks, horses, camping, and romantic evenings at home. Oil you?(5/10) ☎83614

SINGLE, ROMANTIC, responsible, good handyman, honest, fun, black/brown, 5'11", 175lbs., handsome, 43, mature, healthy, Seeking 30+, blonde/blue, children OK, responsible, attractive, fun, real. (5/10) ☎83359

OZARK NATIVE seeking Midwest farmer's daughter. Southern belle, any country girl. Ready for friendship, commitment. I'm 31, professional, fun, down to earth, romantic, affectionate, adventurous. (5/10) ☎83599

WHITE MALE TAXI DRIVER, 50, 5'9", 270lbs. You are a black female 35-50, monogamous, marriage minded, honest, healthy. Seeking 30-38 and over. OK. No games. (5/10) ☎83360

MALE PROFESSIONAL, good looking lived Europe, traveled Asia, Canada. Fun, active, sensitive man, likes poetry, art, theater, film, books. Has food. Gastamp sangria, dogs. Employed. Seeks fun, adventurous mate? 21-29 (5/3) ☎73728

NICE LOOKING, 5'9", slender, extremely fit, mustache/goatee. Enjoys dining, dancing, candlelight, romance. Seeks committed relationship. Be the one to inspire my songs! (5/10) ☎83553

YOUNG BLACK WOMAN SOUGHT by cosmopolitan Italian executive, 40, darn fit, educated, and attractive, with GQ looks and sexy body seeks young lady, 18-30, for friendship, romance, and more. (5/10) ☎73607

VOLUPTUOUS SOUL MATE sought by white male, degreed professional, financially and emotionally secure, very young at heart, who enjoys candlelight dinners, romantic walks, and cozy evenings. (5/3) ☎73496

MR. JEWISH SOUL, San Diego native who no longer fits 34, good looking, kind of great, love seeks/looking High Brains Seeking, sexy, in, love + kindred spirit. (5/3) ☎73703

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JEWISH MAN, 45, into personal growth, easygoing, honest, humorous, romantic, caring, loving, honest, nonsmoker, loving marriage minded, relations passionately seeking relationship with unencumbered woman (5/10) ☎83576

COMPLIANT WHITE MALE, 47, 5'10", 153lbs., fit, fun, sensual. Craving friendship with fit, exacting female. Race age open (5/10) ☎73529

LATINO, SINCERE, intelligent, communicative, humorous, supportive, caring, relaxed interests, young 51, 5'9", 160lbs. Seeking woman similar qualities, to develop friendship and hopefully a future together. (5/10) ☎83408

JEOPARDY ANSWER: Single female, attractive, 30-40, North County coastal resident, fit, unencumbered. Question: Fulgilment, with an handsome, affectionate, nonsmoker, no drugs, out of the rat race. Enjoy all sports. Travel, romance. Enchilas required. Phone: you may hit the jackpot (5/10) ☎73197

LOOKING FOR LAUGH, good sense of humor, rugged handsome, athletic, love of animals, outdoors, new experiences. 40. Seeking good humored, attractive lady, 30-40 (5/3) ☎73724

ATHEISTICALLY INCLINED, financially independent, white male, 5'8", 71. Seeking slim female, 65-75. Erectile compensation, happy smiles, bathroom dancing. Share lives. Financially independent adventurers, cooperative responses. (5/10) ☎83633

SUNSHINE DAYDREAMS, roses, road trips, Vegas, Jerry music, beaches, and teahouses, books. The food. Gastamp sangria, dogs. Employed. Seeks fun, adventurous mate? 21-29 (5/3) ☎73728

NICE LOOKING, 5'9", slender, extremely fit, mustache/goatee. Enjoys dining, dancing, candlelight, romance. Seeks committed relationship. Be the one to inspire my songs! (5/10) ☎83553

NEW ARRIVAL! Tall, trim, muscular, passionate, sensitive, healthy, humorous, professional, 47, seeks interesting, down-to-earth, outdoors, quiet romantic times. Seeks trim, fit, sensuous, fantastic, adventurous woman. (5/3) ☎73645

Quality Control

Ladies, I'm no salesman and I have no sales lines. I'm white male, 28, blond/blue, tall, dark, handsome, attractive, quiet, financially secure. I enjoy movies, theater, outdoors, people watching, beaches, boating, fishing, camping, romantic evenings. Are you that special woman? (5/10) ☎83312

DAMAGED GOODS, emotional scars at most heads, set worn intact, need new focus. New to San Diego, young 40, 5'7", slim, seeking mentally challenged romantic, shop. Lloyd, well-adjusted woman, 30-40, for drink, drinks, smoke OK. (5/3) ☎73583

JEWISH MAN, 45, into personal growth, easygoing, honest, humorous, romantic, caring, loving, honest, nonsmoker, loving marriage minded, relations passionately seeking relationship with unencumbered woman (5/10) ☎83576

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Christian Gentlemen

Christian gentleman, 54, 5'09½", slim, handsome, loves romantic, candlelight dinners, sunset walks on beach, high Christian moral values, dancing, loves bluegrass, camping, fishing, mountains, desert and Mexico, seeks quality single who's family and nonsmoker. (5/3) ☎73632

WOMAN FROM THAILAND wanted for quiet times movies and sunset walks on the beach, 25-35, with blond/blue, all American nice guy. 30 Yrs Old. (5/10) ☎83418

WORKOUT PARTNER under 20 sought by hunky, muscular 6' 190lbs. 30, attractive, humorous, luscious, blue-eyed, college-educated professional. You're attractive, all-American semi-fit, mature, happy. (5/3) ☎73712

BALL BUSTER, MAN SEEKS special woman, 5'5+, bright eyes, articulate, progressive, friendly, excitable, natural, attractive, honest, sincere likes movies, interesting talk. Wants children, face open (5/10) ☎83409

HANDSOME MALE, with Hollcrest Cinemas, galleries, coffeehouses, laughter, Sunday drives, and picnics. Pretty, 20-44, mature, responsible, must enjoy outdoors, ocean-view (fish) ☎73369

FILIPINA/AMERASIAN, 21-26, sought by non-country/western male, professional, 5'11", 170lbs., blond/brown handsome, yet sensitive, who's also handsome, yet handsome active, healthy, fit, fun and romantic, who enjoys movies, dining, dancing, travel, romance, face. Friends first. We've nothing to lose much to gain! Intro letter + message (5/10) ☎73126

HANDSOME GIRLS, PLEASE CALL. Panamad, architect with guitar hobby, sensitive, romantic, lusty, witty, mountain bike and race open. 32, 5'10", 160lbs. ha-ha's (5/10) ☎83359

CUTE BRITISH GUY, Jewish, complete with accent, seeks adventurous, petite lady 25-45, who understands my without subtitles and is ready for a relationship, possibly commitment (5/10) ☎83571

COUNTRY AT HEART, 30, 5'7", rugged, stable, entrepreneur. Enjoys outdoors, backpacks, horses, camping, and romantic evenings at home. Oil you?(5/10) ☎83614

SINGLE, ROMANTIC, responsible, good handyman, honest, fun, black/brown, 5'11", 175lbs., handsome, 43, mature, healthy, Seeking 30+, blonde/blue, children OK, responsible, attractive, fun, real. (5/10) ☎83359

OZARK NATIVE seeking Midwest farmer's daughter. Southern belle, any country girl. Ready for friendship, commitment. I'm 31, professional, fun, down to earth, romantic, affectionate, adventurous. (5/10) ☎83599

WHITE MALE TAXI DRIVER, 50, 5'9", 270lbs. You are a black female 35-50, monogamous, marriage minded, honest, healthy. Seeking 30-38 and over. OK. No games. (5/10) ☎83360

MALE PROFESSIONAL, good looking lived Europe, traveled Asia, Canada. Fun, active, sensitive man, likes poetry, art, theater, film, books. Has food. Gastamp sangria, dogs. Employed. Seeks fun, adventurous mate? (5/3) ☎73588

RENAISSANCE MAN, mediator, truly genuine heart, successful businessman, fit, muscular, 42, bright, articulate, real estate. Seeks woman, petite, physically fit. Looking for truth, inspiration, values, humor, humility in fit, attractive, younger lady to build friendship, romance, commitment based on trust, sharing, affection, love finds a way! (5/10) ☎73174

ATTRACTIVE, ATHLETIC, romantic, brown hair, blue eyes. Wine, travel, dining, tennis, beach. Seeking 30-40, attractive, romantic, adventurous, sensitive, healthy, humorous, classy, caring nonsmoker (5/3) ☎73694

ATTRACTIVE? MINDCOUNTY? 50-55, nonsmoker, Education nurse, therapist, social worker? Liberal, nonreligious Brit, nonchalantly eastern, loving, Scottish theater, dining, bookstores. Communicative, caring, considerate, leaning, touching. (5/10) ☎83541

GENTLEMAN SEEKS never married lady, age 30-42, slender, very intelligent, professionally, high moral standards and knowledgeable/cultured to appreciate you(5/3) ☎73541

STRONG, HANDSOME, west passion, strong sensitive. Love romantic candlelight dinners, walks on beach, cuddling, anything physical, seeking woman with similar interests, good shape. Kids OK. (5/10) ☎83607

TALL, DARK, HANDSOME, 45, active, young thinking, connects on emotional, spiritual, and physical levels with very slim, leggy, like-minded woman with class, sexiness. (5/3) ☎73611

FEMALE FRIENDS say I'm a genuinely nice, decent guy deserving the best. Awww, shucks! I'm seeking an attractive, friendship, secure lady, 21-30, to boost me. (5/3) ☎73736

RENAISSANCE MAN, Successful, athletic, fit, athletic, dark haired 5'11", warm, affectionate, loves outdoors, romantic camping, dancing, seeks cute, fit, happy, nurturing, romantic, warm committed relationship (5/10) ☎83563

31, WHITE, 6'1", brown, blue, 170lbs computer programmer into movies, dining out, walks, women with class. Seeks 18-22, for close friendship, hopefully more. (5/3) ☎73532

GET READY TO BE TREATED like a lady. I'm a young, self-confident, loving, sensitive, attractive, white professional who's not your typical 12, 35 and under. (5/3) ☎73604

HONESTY, RESPECT, mellow values, permanent relationships. Seeking nonsmoking, romantic, caring, sharing, loves movies, concerts, and great conversations. Looking for an attractive lady with good values, a great attitude, who enjoys life like a woman of honesty and integrity are important (5/10) ☎21173

DECENT GUY, 37, 5'10", Brochemist, seeks healthy nonsmoker, nondrug, working mother of one. Light sports, light travel, movies, walks, window shopping. Prefer Christian, serious relationship. (5/3) ☎73682

ATHLETIC, EDUCATED, professional, 25, Seeking educated, vibrant woman for reciprocating dancing, rollerblading, dining out, and trips to the theater. Friends first, then ? Call me. (5/3) ☎73701

AFFECTIONATE, RESPECTFUL, artistic, creative caregiving, stable, educated, independent businessman/artisan/writer, 42, Seeks slim, honest, fun, responsible lady for mature interests, romance, and life sharing (5/3) ☎73760

ALASKA BOUND 1995, clean cut handsome, athletic, fit 6'1" Christian, Bible Study to-date, respectable, attractive, single lady for companionship in Alaska. Write me at Anchorage or Fairbanks (5/3) ☎73562

RUNNING, RACING, Italian speaking/writing, intellectual, 21, 5'6", 120lbs., seeks a romantic relationship with an honest, bright, affable young woman. Enjoy dance and mutual appreciation. (5/3) ☎73677

RELATIONSHIP-MINDED Pisc guy, dating, affectionate, fun-loving, intelligent, humorous, communicative, reasonably attractive, romantic, educated, seeks similar female. In no desperate, but definitely looking (5/3) ☎73630

AMAZINGLY CREATIVE! Male, young artist, looking for creative, fun, childless, nonsmoking female, 20-30. Call me, let's get valuable prize! Merlin(3) ☎73708

LOOKING FOR LADY who has found her calling as an attendant for disabled persons and who also needs a man in her life (5/10) ☎83522

LONG HAIR, BLUE EYES, handsome, 28, windsurfing, photography, leather-back rolls, seeks slender, nonsmoking woman for companionship with no calls for romance. (5/10) ☎83602

OUTDOORS LIFESTYLE, 40s, employed, fit, seeks similar mountain bike, ski, surf, backpack, hike, car camp, classic, southwest Colorado, anywhere. Prefer you'll be surprised. (5/3) ☎73726

JUST SAY NO! To purely romantic comedies and cheesy wrestling titles. Just a guy looking for a girl. 20-30. Seeks slender, petite female. Will take. (5/10) ☎83602

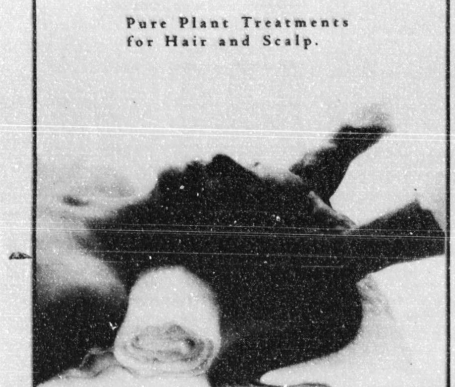
HANDSOME, DEVOTED single dad with beautiful, professional, educated daughter, 4, seeks sweet, attractive woman, 24-40, for lasting relationship. Active nonsmoker. Call quick(5/3) ☎73697

ADVENTURES, ROMANCE. We seeking active outdoorsman, attractive, petite woman, 24-40, for lasting relationship. Active nonsmoker. Call quick(5/3) ☎73697

NEW SOUTH BAY PRINCE seeking princess for f

Free of Stress.
Free of Charge.

Pure Plant Treatments for Hair and Scalp.



The Aveda Stress-Relieving Hair and Scalp Treatment, combined with a Puresciptions™ hair conditioning treatment, is among the many purely pleasurable services and products offered at these Aveda Concept Salons. Beautify, revitalize and enhance your sense of well-being. Pure plant ingredients, grown without petrochemicals or pesticides. No artificial fragrances. No animal testing. Coexisting with nature.

AVEDA
ARCHAEOLOGY · THE ART AND SCIENCE OF PURE FLOWER AND PLANT ESSENCES

Visit any of these fine salons to receive a gift certificate for a complimentary Stress-Relieving Treatment:

San Diego		Ocean Beach	
Savvy	619-296-0186	Details	619-222-6777
Hyatt Regency Salon	619-696-9641	El Cajon	
Sheraton Harbor Spa	619-692-2288	UK Kyong	619-442-5678
		La Jolla	
Point Loma		Dearinger	619-454-1000
Salon V.I.P.	619-224-2905	Pinwheels	619-558-1834

PSYCHOLOGIST SEEKS ASIAN female who's open-minded, pretty, intelligent, slim, emotionally mature, self-aware, 25-40. I'm sports, spiritual, expressive, attractive, thoughtful, hoping for lasting relationship. (5/5) ❤23082

BOORING LOOKING FOR energetic woman to share fun. Me: athletic, outgoing, loves volleyball, movies, beach. You: fit with same things. Nonsmoker. No drugs. Call. (5/5) ❤23603

ARE YOU A DESERT RIDER or snowboarder? Are you attractive. We should share the spring on season. I'm friendly, fun, humorous, fairly successful, handsome, and have half a brain. 29, 5'10", 160lbs, brandative. (5/12) ❤23090

SPIRITUAL, ATTRACTIVE, ernest, okay eyes computer scientist, philosopher, artist, poet, 45, 5'10", 160lbs. Sci-fi, cats, hiking, racquetball. Seeks pretty kindred spirit for bonding, progeny. ❤23729

COUNTRY GIRL, 29-38, attractive, happy, dancer, nonsmoker, response to tall, white cowboy, 34, honest, good listener, tries hard. Let's ride off together. (5/12) ❤23021

SPIRITED ASIAN LADY, 23-33, sought by white male professional, 5'8, 160, well-raised, easy-going, outgoing, optimistic. Seeking special someone for fun, romance, potentially long-term relationship. Picture is wide open. (5/5) ❤23080

GUINEVERE, MY LOVE! King Arthur, 38, seeks Guinevere, 24-38. Must be honest, independent, witty, sensuous, romantic. An adventure awaits with me. Marriage minded. Long hair plus! (5/10) ❤23691

ARE YOU GAME? Me, too. Sexy, white male seeks female, 18-30, for occasional and short trips. Also seeking relationship leading to marriage. (5/10) ❤23688

ASIAN FEMALE, SWEET, sexy and American-like, straight guy, 30-40, young 39, fit, healthy, blue eyes, professional, commitment, affectionate, honest, reliable, active, for mutual relationship. (5/5) ❤23681

FREE TO GOOD HOME. Blue collar, but all proof-authority boy. 33, semi-fit, has truck, hunts, badger. Need white, solid-tailed female. Preferably country girl. ❤23626

NEWBIES — LOOK BEYOND IT. Romantic, passionate, sensual, affectionate, sober, unique, passion, playful, adventurous man. Seeks attractive, caring, real woman. Loves romance, handholding and more. (5/10) ❤23610

ELAN IS QUINTESSENTIAL for this educated, very athletic, tall male, 36, seeking sophisticated, intelligent, caring and nurturing as the independence of a responses neutral relationship. (5/5) ❤23682

HANDSOME, WHITE, male professional, 40, 5'10", 180lbs, seeks short, petite, white or ALan female, 25-42, for hot-n-fun, low-pressure companionship. Hope he tennis, guitar. (5/5) ❤23689

UNCONVENTIONAL WRITER, 30, youthful 48, diverse interests and talents. Enjoys physical, intellectual, artistic challenges. Seeking unconventional female, intelligent, creative, passionate about life, envisioning serious relationship. (5/10) ❤23417

THROUGH MUTUAL LOVING, sharing and serving and each of us as whole. For self-awareness, happiness can be attained. Seeking woman who is same. (5/5) ❤23683

TRUSTWORTHY, CARING, unsophisticated, witty, reliable, athletic, 27, 5'9", 145lbs, likes movies, reading, travel, games, movies. Seeking a kind, pleasant, bye, active, petite women for relationship. (5/12) ❤23425

BLACK, EUROPEAN, CARING male, young-looker, 34 physically intelligent, financially secure. Seeking 30-40, attractive, witty, bright, financially secure female for fun, romance. Race unimportant. (5/5) ❤23723

AFFECTIONATE WHITE MALE, young 37, charming, honest, caring, active Loves sports, animals, kids, movies, dining in/out, romantic walks, adventure, quietness. 25-36. Race open. (5/5) ❤23730

HANDSOME, CHEROKEE/NATIVE Caucasian, 6'1", 185lbs., 37. Enjoys workouts, horses, Tai Chi, yoga, and the finer things. Development. Seeks fit, beautiful partner for unconventional, exciting, intimate, long-term relationship. (5/10) ❤23524

ANY WOMAN WHO'S NOT GUILTY over 21, 6', seeks attractive female, 22-26, for roller-blading, dinners, movies, travel, concerts, talking, fun, going to Pearl Jam June. (5/5) ❤23724

ANGEL WANTED. Black, 35, nonsmoker/drinker, thoughtful, romantic, seeking same for. Likes athletics, music, cyberspace Wants commitment. Interracial okay with sensitive Caucasian, Asian, or Latin female. (5/5) ❤23735

EX-NFL (BEARS, PATRIOTS) with lady blues, Christian, North County, seeks women for special times, walks on beach, dinners out, anything non black or bi extra. (5/10) ❤23603

FUN AND FRIENDSHIP are what are first 33rd year of working my life away! Good thing my friends are good, hard-to-find and smell the flowers (your perfume). Desiring spontaneity, adventure and romance. No high pressure (blood or otherwise). I have enough of that at work. Let's meet and dance!(5/10) ❤21102

35, 5'9", 150lbs, NEW England, recently new to San Diego, energetic, honest, stunningly loving, intelligent, seeks partner lives for long passionate kisses, moonlight beach walks, good, honest, mega-exercising. You: petite, adorable, 25-35, sexy, loving, fun, physically and totally compatible, sensual, romantic. Only professional interested in commitment. Photo/phone/letter. (5/10) ❤21163

OLD-FASHIONED, SENSITIVE, very cute guy, 31, Like walks on the beach, movies, dining. Seeks affectionate, adventurous thoughtful woman with traditional values for loving relationship. (5/3) ❤23778

ASIAN PREFERRED, Hottest, caring, athletic professional (own business) likes jazz, sports, dining, conversation. Caucasian, 5'10", 39, seeking woman, similar, related interests, for long-term relationship. (5/5) ❤23747

BLACK, 48, 6'1", 193LBS., well-groomed career professional, physically fit, financially healthy, easygoing, nonsmoker. Enjoys athletic activities, movies, art, jazz R&B, ethnic food, quiet nights at home Seeking 35-50, fit, honest, self-assured nonsmoker with similar interests for monogamous relationship. Kids OK. Race unimportant. East County. (5/10) ❤21176

HANDSOME, INTELLIGENT, and loving man, 35, would like to share life's simple pleasures with an attractive, compassionate, artistic woman, 25-35. Light-dark OK. No smoke. (5/10) ❤23591

IF YOU ARE PRETTY, white or Greek female, 28-34, educated, slim, 5'3"-5'8", with open mind, thick 30ish, color, fun to gone dude wants to entertain you. (5/3) ❤23708

YOUNG HEART, romantic Leo prince, handsome, agnostic, loves rock 'n'b, travel, walking. Are you pretty, brunette, slim, 20-30, under 5'6", not over 130lbs (5/3) ❤23649

ADVENTUROUS AND BRAVE gem of a gal, for mountains, desert, ocean or church. Me 5'9", 170lbs, Blue. Are or taking pole a plus (5/10) ❤23484

YOU KNOW! Reading these ads is like watching O.J.— same old, same old! Refreshing, adult, quite cute, 38, seeks nondepressing, caring, independent, feminine, white female. Sense of humor a+. (5/10) ❤23591

SENSITIVE PHYSICIAN seeks slender companion, best, nonsmoker, 30-40 (maybe) ocean, children, nature, monogamy, communication, humanity. Am 6', 185lbs, good looking. Late forties okay. Catholic? (5/5) ❤23683

SIMPLE, SOLVENT, SPIRITUAL lifestyle (No cults, no New Age.) Me: 28, 5'8", easy mingwell, Florida-bound (October), seeking fit, fly guy. Friends first. (5/5) ❤23774

WE VERY ATTRACTIVE, slender, athlete, tanned, olive skinned, nonsmoken, seeking relationship (previously married, no kids). I'm tall, Asian, white, UTC, professional. You: over 5', 25-35. (5/3) ❤23666

JOCK LIKES KIDS, cleans houses. However, young 41, handsome, monogamous guy, 5'11", 180lbs. Please have goals, sports, honesty, commitment. Not gold digger. (5/10) ❤23638

TALL, FRIENDLY, HANDSOME, brown-haired, blue-eyed male, very 40s. Enjoys reading, conversation films, sports. Seeks slender female for fun, possible long-term relationship. (5/10) ❤23501

DEL MAR PAIR, antique mails, thrift shoes, wilderness. Literate, responsible, active, quietly off beat professional, 32, seeks energetic, curious, intelligent, 25-35, professional and counterculture. (5/10) ❤23644

NORTH COUNTY PROFESSIONAL, slim, attractive, tolerant, seeks open-minded female, 30-45, for relationship filled with all humor necessary. Single moms OK. Let's have fun. (5/5) ❤23736

BUSINESS OWNER, 37, 5'8", cute, affectionate, sensitive, emotionally mature, fun loving, risk taker, open minded, nonjudgmental. Assumes responsibility. Is nonsmoker, doesn't want children. Mission Valley. (5/5) ❤23732

BLACK MALE, handsome, looking for African female. Good looking, sexy, slim, white female, nonsmoker, age 21-30, and very attractive. Let's have fun. (5/3) ❤23536

TRAVEL COMPANION. La Costa retired businessman, 55+, 6'1", 190lbs, sometime smoker, healthy, likes all-American film, sexy, intelligent, sensual, younger woman for world class travel companion. (5/10) ❤23359

UNUSUAL MAN, serious, laughing, educated, simple, earthy, balanced, masculine, sensitive, active, spiritual, intuitive, sensuous, spiritual, 35, nature, animals, seeking woman, 25-35, open counterpart. (5/12) ❤23432

MALE, BLACK, 35, looking for an average woman, Latina/white, for friendship and possibly more. Age 25-35. Let's meet for a super star Try me. (5/10) ❤23399

HANDSOME GUY NEXT DOOR, 5'11", 160lbs., blond hair, blue eyes, professional with degree, hours, semi-athletic, slim, secure, intelligent, sensual, younger woman for world class travel companion. (5/10) ❤23359

UNUSUAL MAN, serious, laughing, educated, simple, earthy, balanced, masculine, sensitive, active, spiritual, 35, nature, animals, seeking woman, 25-35, open counterpart. (5/12) ❤23432

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BAY PARK. Professional to share large newly remodeled home. $390 including utilities. Walk to bay. 276-6206

BAY PARK. Private entrance Spacious privately Huge, luxurious home. Owner not on premises Driveway parking, Jacuzzi, laundry, cable, Near bay, Claremont Drive. Male $375. 275-2056

BAY PARK. Ocean view 2 bedroom house in quiet, safe neighborhood Close to beaches, downtown. Seeking responsible, clean, nonsmoking male/female. (5-35 $575, from. 276-4232

BAY PARK. Spacious room with private bath, walk-in closet, Sunken living room, fireplace, laundry, no pets, children, or smoking. $420 plus 1/4 utilities 275-1558. 238-3297, x13206

BAY PARK. Female professional to share 3 bedroom condo overlooking Mission Bay. Huge private master bedroom with own phone/cable $382/month plus 1/3 utilities. 235-2297, x29476

BAY PARK. Share large, well-kept 2 bedroom, 2 bath condo with fun, easygoing nonsmoker. Private washer/dryer in unit Gated complex with parking, heated pool. Jacuzzi. $575. 275-5322

BAY PARK. Custom interior home with jacuzzi and bay view Private, furnished bedroom, bath and family room/entertainment area $700/month plus 1/3 utilities 275-2434.

BAY PARK/MISSION BAY. Share large 4 bedroom 2-1/2 bath house Family room, fireplace, patio, washer/dryer. Walk to bay Pets negotiable $380 456-9440, 270-0208

BONITA/CHULA VISTA. Large bedroom and walk-in closet. Quiet area, easygoing people, close to freeway. No smokers, pets. $250/month plus 1/3 utilities. 479-4291.

BONITA/SPRING VALLEY. $260 includes utilities. Private phone line, cable TV in bedroom. Lovely home, garden. Share bath, kitchen, laundry. Near Southwest College. Nonsmoker 267-9732

CARDIFF. 2 rooms available now in nice smaller beach house. Fireplace, jacuzzi, yards, awesome beach views. Vegetarian families welcome No pets. $390 and $490 753-9614

CARDIFF. 3 bedroom, 2-1/2 bath townhouse. Close to beach. Patio, fireplace, washer/dryer. Nonsmoker. $925. 1/3 utilities 632-0520

CARDIFF. 3 bedroom, 2-1/2 bath townhouse Close to beach. Patio, fireplace, washer/dryer. Nonsmoker. $925. 1/3 utilities 632-0520

CARDIFF. Female seeking nonsmoking female. 3 bedroom, 2-1/2 bath townhome. New carpet, paint, washer/dryer, garage, off-street parking, pool, small dog. $475, 1/3 utilities. 235-2297, x21123

CARDIFF. Holistic home seeks vegetarian female. Organic garden, jacuzzi, sauna, laundry, distilled water system. Nonsmokers. No pets. Adults only. 753-0331

CARDIFF. Male or female, fun and responsible. Own bedroom and bath. Pool, jacuzzi, tennis courts. No smoking/pets. $390, $200 deposit. Move in 5/1-5/7 481-9419

CARDIFF. Roommate needed to share 3 bedroom house. Washer, dryer, fireplace, hot tub. $325, deposit, plus 1/3 utilities Call after 5pm. 436-6580

CARDIFF. Responsible male/female to share 3 bedroom, 2 bath house. Quiet neighborhood, close to all. Washer/dryer, fireplace, nonsmoker. $325 plus 1/3 utilities 753-6581.

CARDIFF. Room in sunny 4 bedroom house. 1 mile to beach Near Sharp Hospital. Fireplace, washer/dryer, garage, patio, kitchen, washer/dryer, cable $325 plus 1/4 utilities 944-9498

CARDIFF. Sunny room, quiet 3 bedroom house with 2 fireplaces, 2 baths. Roommates rarely home. $342, 1/3 utilities. $350 deposit. Lisa, 942-0479. Christel, 632-6914

CARDIFF. Seeking roommate for two other roommates. 2 bedroom, 2 bath apartment. Own bedroom/bathroom. $390/month Nonsmoker. Very nice. Reservations 275-0397 x31089

CARDIFF. Share 4 bedroom, 2 bath house. Must be clean, responsible Large room Female, Nonsmoking, no pets $350, share utilities Steve, 753-4531, 276-2297, x26253

CARDIFF. Vegetarian household on tree sanctuary. Quiet, clean lifestyle. 1-1/2 acre. Private room. $300 adults. Substance-free. No indoor pets. Utilities. Deposit. 436-5988, 277-4766, x26080

CARLSBAD, SOUTH. Sunny 2 bedroom, 2 bath condo overlooking golf course, pool, jacuzzi. Easy 15 minutes. Female preferred. $370 720-0779

CARLSBAD. Nonsmoking female to share 2 bedroom, 2 bath townhouse. Great ocean view, deck, fireplace, washer/dryer. $402/month, 1/2 utilities, plus $400 deposit 438-6086

CARLSBAD. Mature female to share large condo with same. Garage, pool, washer/dryer, tennis. Office space available if desired. Quiet neighborhood. $350, share utilities 431-5796, 235-2297, x27735.

CARLSBAD. Share spacious 2 bedroom, 2 bath condo. Fireplace, laundry, pool, canyon view. Working female. Available 4/29. $406, 1/2 utilities. Jeff, 438-4532; evenings, 486-1446

CARMEL MOUNTAIN RANCH. Seeking female roommate to share 2 bedroom, 2 bath condo. No smoking/pets. Available immediately. $375 plus utilities. 748-7335.

CHULA VISTA/EASTLAKE. Share beautiful 4 bedroom, 2-1/2 bath house. Amenities include beach club, pool, jacuzzi, tennis court, sailing $300 month, 1/4 utilities. Richard, 421-5232

CHULA VISTA. Renaissance as much as half of beautiful 4 bedroom, 2 bath home in Terra Nova Rees negotiable Very selective but worth it! 934-8725.

CHULA VISTA, CENTRAL. Male seeking nonsmoking female/mates, 21-45, share spacious home. Own master bedroom, bath, jacuzzi, an. $350 plus 1/2 utilities. Available May 1. 255-2297, x21260

CLAIREMONT. Own room, bath. $325 includes utilities Private phone. $200 security. No pets. Smoker OK. No pets. 8th 5300, x219

CLAIREMONT/MESA COLLEGE. Nice 4 bedroom, 2 bath house. Garage, yard, no pets. Pets OK Deposit flexible. $2251 month 277-9410, 560-2800.

CLAIREMONT. Furnished room, shared bath. Free cable, laundry/kitchen privileges $325/month includes utilities Available 5/1 Call 277-6732.

CLAIREMONT. Own unfurnished room, bath, clean roommate wanted 3 bedroom, 2 bath furnished apartment. Nonsmoker. $275/month, $200 deposit includes Available. Steve, 569-6862

CLAIREMONT. Room for rent, $265/month. 1/4 utilities, deposit negotiable Swimming pool, fireplace Male/female, student. 274-3741

CLAIREMONT. Private room with bath, sexy, light apartment. Near college, freeways. All amenities, $314/month plus utilities Nonsmoker/pets/drugs. Dave, 560-0481, responsible/tidy

CLAIREMONT. 2 rooms available in 3 bedroom, 2 bath home. Fenced yard, family room, fireplace, washer/dryer. Freeway/shopping access $300-$320 plus 1/3 utilities. 277-3297

CLAIREMONT, NORTH. Seeking quiet, clean nonsmoker to share 3 bedroom house with homeowner. Own room and bath. $350 includes utilities. Available now! Close to everything. 236-2297, 13231

CLAIREMONT. 3 bedroom house. Washer/dryer, fireplace, garage, fenced yard. Prefer nonsmoking female. $600 plus 1/3 utilities Call 270-7263

CLAIREMONT, NORTH. $314. Deposit. 276-75. Master bedroom with own bath 14 utilities. Large kitchen and backyard. Washer/dryer. Near bath and UCSD. Available 5/14 273-3975, 233-2297, 16782

CLAIREMONT. Canyon Shore large 2 bdrm home, view on quiet cul-de-sac with happy homeowners. Pool, garden, close to washer/dryer $575. 30 minutes 270-9405

CLAIREMONT. Near 805 and Balboa. Quiet home with microwave, laundry, bike. $275, includes utilities. $300 deposit. Quiet nonsmoker preferred 279-4660, 235-2297, x24065

CLAIREMONT. Roommate for house. Close to all amenities. Private patio, canyon lot. $275/month. Please call at 270-3048, 238-2297, x24065

CLAIREMONT. Near Nee I-5 and I-52. 3 bedroom, 2 bath home. Quiet, family neighborhood Available 5/1 Seeking sharing/responsible nonsmoker. $360 includes 1/3 utilities. 235-2297, x19057

CLAIREMONT/LINDA VISTA. Exceptional. Absolutely new 3 bedroom, 3 bath furnished home on cul-de-sac. Garage, patio. No smokers. $450, 1/2 utilities. 235-2297, x25267

CLAIREMONT, NORTH. 1 or 2 bedrooms available in 3 bedroom, 2 bath furnished house Professional/student, nonsmoking, no pets. $300, $350 includes utilities 794-3414, 314-2127

CLAIREMONT. Share 2 bedroom, 2 bath condo Near Mesa College. Pool, garage, fireplace, washer/dryer. Nonsmoker. $400 includes 1/2 utilities 560-0531

CLAIREMONT/LINDA VISTA. Large carport view bedroom, private bath. Fireplace, vaulted beamings, remodeled kitchen, washer/dryer, cable $325 plus 1/4 utilities Walker 571-6993

CLAIREMONT. Room in clean, quiet, responsible home. $300. Nonsmoker. Must not be Seen conscientious, considerate. Call Dan, 569-2105 Available June 24.

CLAIREMONT, NORTH. Responsible male/female nonsmoker. Share nice 3 bedroom, 2 bath home. Master bedroom, private bath, phone. Quiet neighborhood. $350 plus 1/3 utilities. 453-0520, 235-2297, x30260

COLLEGE AREA. Seeking nonsmoker to share 2 bedroom house. Quiet, neighborhood. Washer/dryer, yard, patio. $360 includes utilities. Available now! Must be employed except phone. 460-2386

COLLEGE AREA. Responsible, mature student/professional to share 3 bedroom house. Quiet, clean lifestyle. $300 plus 1/3 utilities. Available 5/1. 286-1302

COLLEGE AREA. Nice, large 2 bedroom, 2 bath condo. Fireplace, pool, jacuzzi, sauna, barbecues, laundry, tennis. Available now! $370 or $350 deposit 272-6709

COLLEGE AREA. Large Rabbit Hollow apt private bathroom. New SDSU 3 bedroom house. Fireplace, pool. Nonsmoker. Quiet, responsible. Air conditioning. Reserved parking. Negotiable. No pets. $339. Kristen 276-2377

COLLEGE AREA. Nonsmoker, to share 2 bedroom house with graduate student. Quiet area, fireplace, patio. $360 plus 1/2 utilities. 582-3627

COLLEGE AREA. Share 4 bedroom house with 2 mature males 1 mile SDSU. Large bedroom with built-ins. $295/month plus 1/4 utilities. 462-9082, or leave message.

COLLEGE AREA. Share large 2 bedroom house with 2 professionals (25/33), graduate student. Fireplace, patio, yard. Nonsmoker. $300 plus 1/2 utilities. 583-6820

ENCINITAS. 2 men seeking male/female roommate to share 3 bedroom house. Close to the beach, freeway, stores. $380/month, 1/3 utilities Available 5/15 235-2297 x30468

ENCINITAS. Room in beautiful 4 bedroom house with family. Ocean view Spacious bedroom available $230/month $230 deposit, 1/3 utilities Includes: No dogs/cats 753-2264.

ENCINITAS. Responsible male roommate, 24-35, needed 3 bedroom house with large yards, lots of tile, fireplace $300 plus 1/4 utilities deposit. Available 5/1 436-3749 after 6pm.

ENCINITAS. Seeking roommate to share 3 bedroom townhome in Village Park area. 2 bedroom home $325/month plus 1/4 utilities. Deposit negotiable. Freeway access. Pets OK. Kyle 230-5284

LA JOLLA COVE/LA JOLLA SHORES. Female seeking nonsmoker to share 2 bedroom condo. Own bath. Walk to beach. $400 month plus 1/2 utilities. 267-4342

LA JOLLA/SORRENTO VALLEY. Female seeking nonsmoker to share 3 bedroom house. Own bedroom, bath. Fireplace, washer/dryer, garage, cable. You be clean, quiet responsible. $350 plus 1/3 utilities. 453-3063

LA JOLLA/UNIVERSITY HEIGHTS. Mature female to share 2 bedroom, 2 bath apartment. 1-2 people. No smoking, no pets. Washer/dryer. Gated. Underground parking. Clean, big, sunny. Available May/July with possible extension 298-1489.

MILLS CREST/RANCHO MILLS. Nonsmoking, tidy, considerate, friendly roommate wanted to share 3 bedroom, 2 bath town house $300/month Available May 1 or before 235-2297, x19837

MISSION BEACH AREA. Responsible person to share my 3 bedroom home. $350, includes utilities, cable, and phone Kitchen and laundry privileges. 1/2 garage for storage ($330 without garage) A must see! Leave message, 575-0587

JAMUL/DEHESORIN VALLEY. Large, sunny master bedroom/living/telephone jack, storage space in nonsmoker/ Laundry room. Private acreage. $350/month Nonsmoking female preferred $350 469-3878.

KENSINGTON. Seeking responsible, clean, nonsmoking female to share 1930s home. 3 bedroom, 2 bath All hardwood floors, fun room. Fireplace, washer/dryer. Safe, quiet neighborhood. Master bedroom private, $430/month $250 deposit, 1/3 utilities Available May 17 281-7636, 233-2297, x19837

KENSINGTON. Responsible roommate wanted, 2 bedroom, 1-1/2 bath house. $350 cleaning deposit 1/2 utilities. Washer/dryer, fireplace, yard. Pets negotiable. Mike, 263-2129

LA JOLLA/TORREY PINES. Seeking male/female to share 1900 square-foot, 3 bedroom home. $325/month plus 1/4 utilities. Deposit negotiable. Freeway access. Pets OK. Kyle 230-5284

LA JOLLA COVE/LA JOLLA SHORES. Female seeking nonsmoker to share 2 bedroom condo. Own bath. Walk to beach. $400 month plus 1/2 utilities. 267-4342

LA JOLLA, DOWNTOWN. Hip, fun roommate wanted to share 2 bedroom, 2 bath house. Walk to all. Employed female preferred. $520/month Pets negotiable.

LA JOLLA. Townhouse. $450. Master bedroom/bath. Share with male. UCSD. Quiet parking. End unit. Nonsmoker. Pool, jacuzzi/dryer. No pets 453-9670 or 542-6140

LA JOLLA. Refugee needs home. Female female, 2 bedroom, clean, modern townhouse. Security guarded parking, sauna, tennis, jacuzzi, pool, phone, laundry. Nonsmoker/pets $425. 453-2297, 235-2297, x29667

LA JOLLA. 2-1/2 blocks from Little Point Room in 2 bedroom house $450/month. Female seeking nonsmoker. Call Jennifer or Kate 454-6106 235-2297, x20639

LA JOLLA. Windansea garage, just 2 blocks! Bedroom, share bath Charming/ spacious patio, barbecue, tennis, laundry, off-street parking, professionals, no pets/smoking. 459-1967

LA JOLLA. Female nonsmoker to share 3 bedroom, 3 bath condo. Private, separate bath, separate phone Near I-5 $365, 1/3 utilities, cable, housekeeper 450-0725

LA JOLLA. Sports minded nonsmoker sones similar 2 bedroom condo Private bath, pool, tennis, jacuzzi, garage Full privileges. $475 plus 1/2 utilities 274-0996

LA JOLLA. Muirlands 3 bedroom, 2 bath house Beautiful ocean view, quiet cul-de-sac. No smoking, no pets $400 plus 1/3 utilities 454-7100, 270-1822

LA JOLLA/UTC. Furnished bedroom, bath, security in townhouse Male or female, nonsmoker, professional or student. Available 5/1 $375. Deposit. 455-1160.

LA JOLLA/UTC. Own bath. Balcony, sauna, pool, jacuzzi, high ceilings, quiet. Female. $425 plus 1/3 utilities. 277-0996

LA JOLLA. Muirlands 3 bedroom, 2 bath house Beautiful ocean view, quiet cul-de-sac. No smoking, no pets $400 plus 1/3 utilities 454-7100, 270-1822

LA JOLLA/UTC. Furnished bedroom, bath, security in townhouse Male or female, nonsmoker, professional or student. Available 5/1 $375. Deposit. 455-1160.

LA JOLLA/UTC. Own bath. Balcony, sauna, pool, jacuzzi, high ceilings, quiet. Female. $425 plus 1/3 utilities. 277-0996

LA JOLLA. Windansea garage, just 2 blocks! Bedroom, share bath Charming/ spacious patio, barbecue, tennis, laundry, off-street parking, professionals, no pets/smoking. 459-1967

LA JOLLA. Female nonsmoker to share 3 bedroom, 3 bath condo. Private, separate bath, separate phone Near I-5 $365, 1/3 utilities, cable, housekeeper 450-0725

LA JOLLA. Sports minded nonsmoker sones similar 2 bedroom condo Private bath, pool, tennis, jacuzzi, garage Full privileges. $475 plus 1/2 utilities 274

Respond to Roommate Ads Free

Yes, it's free to call ads that list the Roommate Response Line **220-2297**. By using the 5-digit extension number included in the ad, you will hear the advertiser's recorded description of his or her roommate needs.

You can then leave a message if you like.

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LA JOLLA/MIRA MESA. Share large condo. Own bedroom/bath. Prefer female. Exercise room available. Near bus line. 488-2388.

LA JOLLA/MIRAMESA. Ocean 1 block, convenient view. Share 3 bedroom, 2½ bath apartment. Near downtown, shopping. Pool. $350/month. Call Mike, $219 or John 558-9970.

LA JOLLA/VISTA. Female nonsmoking professional to share 2 bedroom, 2-1/2 bath townhouse. Own bedroom, bath, garage. Washer, dryer, pool, patio. Indoor cat OK. $300 plus deposit and 1/2 utilities. Available 5/1. 455-0048.

LA JOLLA/UTC AREA. Responsible professional female to share 2 bedroom, 2 bath condo. Underground parking. View. Pool. Nice neighborhood. $375 plus share of utilities. Available 5/1. 455-7275.

LA JOLLA/UTC AREA. Professional, responsible female roommate preferred to share large 1 bedroom home on quiet cul-de-sac with huge shady deck and 2 darling kids, 10 and 7. Own bathroom, washer/dryer, dishwasher, fireplace, pool, spa, and swing set. $425 includes cable TV and utilities. Considerate, children-oriented person. 455-1855.

LA JOLLA/UTC/UCSD. Furnished room/bath. Pleasant residence. Pool. Ideal for clean, perfect, non-smoking, employed professional/graduate student type. Rent briefly. $575. 1/2 utilities. 452-2891.

LA MESA. 2 bedroom, 2 bath apartment. Seeking female. Disabled friend OK. Pool, jacuzzi. Close to village and bath transit. Available 5/1 or beyond 235-2397. x17957

LA MESA. Female to share large 3 bedroom house. Yard. fireplace, hardwood floors, washer/dryer. $350 plus deposit. 1/2 utilities. Available 5/1. 463-9420. 235-2397, x10196.

LA MESA. Room in duplex with private entrance and bath. Nice area. Laundry facilities. Utilities included! $325. 461-2442.

LA MESA. Share quiet, beautiful home, grounds and neighborhood. All amenities, security. Prefer female, mindful vegetarian. Nonsmoking/drugs. Share utilities. $320 or $350. Jim, 465-3041.

LA MESA. Seeking housemate, nonsmoking, professional or mature student, who loves animals. Rent master bedroom/bath. Quiet street. $300 plus 1/2 utilities. 469-2424. 235-2397, x27934.

LA MESA/COLLEGE. Beautiful, spacious garden townhouse. Modern decor. Pool, jacuzzi, tennis, fireplace, home theater, washer/dryer, microwave, garage. Safe, quiet, convenient location. $335 plus 1/3. 697-1997. x1997 or 594-3344.

LA MESA/COLLEGE AREA. Roommate to share 3 bedroom, 2 bath home. Fireplace, including hot jacuzzi, washer/dryer, partially furnished. $325 plus 1/2 utilities (person responsible) 401-2017.

LA MESA/SPRING VALLEY. Share 3 bedroom, 2 bath cottage. Yard. Block from bus, 2 miles. 1 bathroom, $375. 1 room, $265. Female only please. 465-3605.

LA MESA/SPRING VALLEY. Responsible, nonsmoking female to share 3 bedroom, 2 bath home. Fireplace, large yard, washer/dryer. $350 plus 1/3 utilities. 469-2775.

LA MESA/ST. HELEN. Professional, responsible female roommate preferred to share large 1 bedroom home on quiet cul-de-sac with huge shady deck and 2 darling kids, 10 and 7. Own bathroom, washer/dryer, dishwasher, fireplace, pool, spa, and swing set. $425 includes cable TV and utilities. Considerate, children-oriented person. 465-1855.

LA MESA/ST. HELEN. Beautiful home on 1 acres with view of city. Pool, jacuzzi. Safe area. Ample parking. Drug-free home. Room has private entrance and bath. Nice people. $425, all utilities included. Anna, 583-8947.

LA/RESERVE. Couple in 30s own 4 bedroom, 2 bath home. Pool, spa, panoramic mountain view. Seeking 1-2 roommates. Completely furnished. Near stores, freeway. Parking. $350. 235-2297. x19137

LEMON GROVE. Females only. 4 bedroom, 3 bath large home. Pool, jacuzzi, washer/dryer. Professionals only. $250 plus utilities. Available 5/1. 463-9420. 235-2397, x10196.

LEMON GROVE. Room in duplex with private entrance and bath. Nice area. Laundry facilities. Utilities included! $325. 461-2442.

LEMON GROVE. Quiet, accommodating room in 3 bedroom home. Non-smoker. 462-7835.

LEUCADIA. Nonsmoking female professional to share beautiful older home with two local boys. Working, single. Walk to beach. Have 2 cats. $400 plus 1/2 utilities. 942-5334.

LEUCADIA. Nonsmoking women professional or mature student, who loves animals. Rent master bedroom/bath. Quiet street. $300 plus 1/2 utilities. 469-2424. 235-2397, x27934.

LEUCADIA. The room 11'x20' master suite, bright, clean, tons of space. Own bath. Clean, quiet, upstairs. You female nonsmoker. $400 plus deposit. 942-4423 235-2397, x11452.

LEUCADIA. Prefer female nonsmoker, 25-35, share 2 bedroom, 2-1/2 bath condo on ocean. Pool, jacuzzi, garage, tennis, washer/dryer, security. $325. 1/2 utilities. 944-8556.

LIBERTY/MITA/UDD. Nonsmoker/drug-free. Share 3 bedroom house. Quiet neighborhood. Near USD. Mesa College, beach, shopping, freeways. $300/month. 1/3 utilities, $100 deposit. 560-6746.

MIRA MESA AREA. Roommate wanted $275/month, share utilities. Fireplace, fenced yard, community swimming pool, laundry. Varied interests roommates. Tom or John 566-9032.

MIRA MESA, WEST. Female nonsmoker wanted to rent own room. Share bath. Laundry. Nice yard. Quiet neighborhood. No pets. $325 plus 1/3 utilities. 271-6088.

MIRA MESA, WEST. Own room, share bath in 5-year-old house with spa. Clean, quiet professionals. Female preferred. $350 plus 1/3 utilities. $49-3251. 452-4851. 235-2397, x27934.

MIRA MESA, WEST. Available now. Large room, private entrance, bath. Good location. Good laundry access. $300 plus deposit. Female preferred. x14984.

MIRA MESA, WEST. Great place! Professional, clean female to share 3 bedroom, 2 bath home with fireplace, pool, spa, in Torrey Valley. Master bedroom, washer/dryer. Nonsmoker preferred. $375. 1/2 utilities. 455-8942.

MIRA MESA, WEST. Responsible nonsmoker. Share 2 bedroom, 2 bath condo. Furnished. Walk to shopping. Pool, spa. Phone. Washer/dryer. Fireplace. Pool, jacuzzi. Available 5/1. $350 plus 1/2 utilities. 695-9683

MIRA MESA, NORTH. Responsible nonsmoker. Share 2 bedroom, 2 bath condo. Furnished. Walk to shopping. Pool, spa. Phone. Washer/dryer. Fireplace. Pool, jacuzzi. Available 5/1. $350 plus 1/2 utilities. 695-9683

MIRA MESA. Female roommate wanted new 3 bedroom house. $280/month. Unfurnished. $150 deposit. Utilities not included. No smoking, kids, pets, or drugs. 271-0705.

MIRA MESA. Nonsmoking student or professional to rent room in home. Share bath. Clean, quiet, friendly. Laundry. $320 including utilities, plus security deposit. 578-1164.

MIRA MESA. Wanted: A vegetarian, working, responsible person or couple able to live in harmony in household of the same. Responses required. 2 rooms available May 1. $295/month plus deposit and $350/month for both. 549-8113 eves.

MIRA MESA. Need a room for a month? Share 3 bedroom home with fun roommates. $300, no deposit. All amenities. Call Jim or Jeanette. Up 85+, please. x11115.

MIRA MESA. House. Professionals preferred. Two rooms/bath. $450. Master bedroom/bath. $600. Utilities extra. Pool, jacuzzi, tennis courts. Security. Beautiful landscaping. 566-1222. Paul. 1-805-522-1435.

MIRA MESA. Room for rent. 4 bedroom house. Large yard, quiet neighborhood. Desiring employed professional. Near shopping, mass transit, bus to UCSD, school. $275. 695-9235, 235-2397, x11692.

MIRA MESA. Master bedroom, private bathroom. 3 bedroom with fenced yard. Garage, washer/dryer. No smoking, pets. $425/month, deposit. 1/3 utilities. 235-2397, x23766.

MIRA MESA. 4 bedroom, 2 bath house. Blocks from Miramar College. Washer/dryer, dishwasher, spa, hot tub. Nonsmoker. $400 plus deposit. $300. 271-4715.

MISSION BAY. Nonsmoking female to share large, quiet house. Own room and bathroom. Kitchen privileges. Full amenities. $392/month, includes utilities. Depost. No pets. 275-2016.

MISSION BEACH, SOUTH. 2 bedroom, 2 bath condo. Male/female share with fair student. Nonsmoker. $425. 1/2 utilities. Available now. Large and sunny. Sean, 490-6561.

MISSION BEACH. Quiet bayside condo. Attached 2-car garage. Private bedroom/bath. Washer/dryer. Fireplace. Sparkling clean, nonsmoking male/female. $495/month. 1/2 utilities. 287-7500. 235-2397, x16704.

MISSION BEACH, SOUTH. Female/male, 20-30. Share 2 bedroom, 2 bath condo. Ocean view, walk-in closet, private bath, patio mid-bay. Nonsmoker. $425. $400 deposit. 692-8711.

MISSION BEACH, NORTH. Sunny and bright 2 bedroom, 2 bath townhouse. Partially furnished. Washer/dryer. Parking. No drugs, no smoking. $1,000/month. 1/2 utilities. Available 5/1. $450 plus moveless 488-0537 or 488-0538.

MISSION BEACH, SOUTH. Male/female, 20-30. Share 2 bedroom, 2 bath condo. Ocean view, walk-in closet, private bath, patio mid-bay. Nonsmoker. $425. $400 deposit. 692-8711.

MISSION BEACH, NORTH. Sunny and bright 2 bedroom townhouse. Partially furnished. Washer/dryer. Parking. No drugs, no smoking. $1,000/month. 1/2 utilities. Available 5/1. $450 plus moveless 488-0537 or 488-0538.

MISSION BEACH. Quiet bayside condo. Attached 2-car garage. Private bedroom/bath. Washer/dryer. Fireplace. Sparkling clean, nonsmoking male/female. $495/month. 1/2 utilities. 287-7500. 235-2397, x16704.

MISSION BEACH. Female nonsmoker, 20-30. Share 2 bedroom, 2 bath condo. Ocean view, walk-in closet, private bath, patio mid-bay. Nonsmoker. $425. 692-8711.

MISSION BEACH, NORTH. Sunny and bright 2 bedroom townhouse. Partially furnished. Washer/dryer. Parking. No drugs, no smoking. $1,000/month. 1/2 utilities. Available 5/1. $450 plus moveless 488-0537 or 488-0538.

MISSION BEACH, NORTH. Female nonsmoker wanted to share 2 bedroom, 2 bath townhouse. Own bedroom, bath, garage. Washer, dryer, pool, patio. Indoor cat OK. $300 plus deposit and 1/2 utilities. Available 5/1. 455-0048.

MISSION BEACH, NORTH. Female roommate wanted to share 2 bedroom, 2-1/2 bath townhouse. Own bedroom, bath, garage. Washer, dryer, pool, patio. Indoor cat OK. $300 plus deposit and 1/2 utilities. Available 5/1. 455-0048.

MISSION BEACH, NORTH. Sunny and bright 2 bedroom townhouse. Partially furnished. Washer/dryer. Parking. No drugs, no smoking. $1,000/month. 1/2 utilities. Available 5/1. $450 plus moveless 488-0537 or 488-0538.

MISSION BEACH, NORTH. Female roommate wanted to share 2 bedroom, 2-1/2 bath townhouse. Own bedroom, bath, garage. Washer, dryer, pool, patio. Indoor cat OK. $300 plus deposit and 1/2 utilities. Available 5/1. 455-0048

OCEAN BEACH. Office spaces on Sunset Cliffs Boulevard 200 and 400 square feet. Dupree Properties (San Diego) 225-8511 and evenings 224-9789.

HIGH VISIBILITY DOWNTOWN. Perfect for retail or cafe. Heavy pedestrian and vehicle traffic. Freshly remodeled space. Affordable, located near central business district, surrounded by office and residential projects. Space available for immediate occupancy. Jim Walsh, 230-1002.

SORRENTO VALLEY. 3183 square feet. Office, lab, shop. Sublease. Will subdivide. Beautifully improved. Parkloke area. Walk to Coaster. Great deal! 597-1050.

HISTORIC DOWNTOWN BUILDING Formerly Jessop's Jewelers. Unique opportunity! Spacious loft to lease. 5000 square feet in central business district. Elevator. Brokers and C. Andy Wagner 239-1022.

OFFICE SPACE, NORTH PARK. Great location! 1000 square feet. $700/month. Full service, secured building. Utilities paid Parking available. No security deposit. Available 1st month free! 2630 Utah Street 291-2434.

MISSION VALLEY. 1000 to 10,000 square foot office spaces. Brick building, best price, best maintenance. Undergrounded parking. Brokers welcome. Owner, 437-0200.

OLD TOWN. Prime location. Commercial retail and office space. Easy freeway access From $.75 per square foot. Month to month or lease available. 275-3788.

KEARNY MESA INDUSTRIAL space 4500 square feet. Offices and shipping. Suitable for distribution or light manufacturing. Heavy power. Owner, 560-2000. Balboa Avenue, near Kearny Vista Road 291-2526.

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ALL ASSISTITES, ALL AREAS, and all prices Fast, free help at Apartment Finders Furnished and unfurnished. Many specials, discounts. Private condos and some houses! Call now. 296-2787.

ALL AREAS. Call 5 an Diego Property Management for great deals on 1, 2 and 3 bedroom apartments throughout San Diego. Great move-in specials! 299-9079.

ALLIED GARDENS/SDSU. $695. 2 bedroom, 2 bath condo. Pool, jacuzzi, tennis, laundry, parking, party room. Nice neighborhood. Warm, Russo Inc. 287-7202, page. 600-518-9305.

ALPINE Treehouse. Natural environment. Gas stove, loft, fireplace, hand piping, wet bar, garden, sundeck, skylights. Ideal for electrophysicists, horsinator. Peaceful, secluded. 461-6807, 445-7007.

ALPINE. Alpine Inn Apartments. Alpine's largest apartments overlooking Alpine's and 2 bedrooms, $585-$710. Air conditioning, fireplaces, Laundry facilities. 5 minutes to El Cajon Manager, 445-2600.

AZALIA PARK. $495. Newly decorated 2 bedroom in small complex with fenced yard on secluded canyon. Stove, refrigerator, parking, laundry. Apartments. 563-5843.

BALBOA PARK, WEST. $395/up. Large studio, view 1 bedroom apartments. Quiet location. Close to all! Call Coastal Properties, 234-3253.

BALBOA PARK/SUNLINGANSE. Charming 1 bedroom house. Spanish style. Spacious, vaulted ceilings, hardwood floors, washer/dryer. Patio, carport, garage. Quiet neighborhood. No pets. $800. 720-7121.

BALBOA PARK. $500. Charming 1 bedroom cottage. Pansies, gated entry. Laundry facility. Quiet. Call Bill at Pacific Rim Apartments, downtown. 234-8014.

BALBOA PARK. 1 bedrooms, $550-$550. View of parks, 9 foot ceilings, lots of closet storage space. Convenient location. Parking. Laundry facilities. Pool/spa. 220-1960.

BALBOA PARK. $375-$395. Studio apartments. All utilities paid. Cable TV. Furnished kitchen. Laundry facilities on sight. Love close to the park. Call 234-8431.

BALBOA PARK. Large, spacious studio in exclusive building. Views of park. Private balcony, window coverings, hardwood floors. Pets OK. Parking available. $475 Westdale, 299-1400.

BALBOA PARK, EAST. $395. Spacious studio. Quiet complex, newly decorated. Laundry facilities. Near freeways. Call Ok. 284-1302.

BALBOA PARK. Furnished apartments Studios from $395. Lovely harbor views. 1 bedroom from $450. Clean, quiet units with security doors. Near bus line. 234-8121.

BALBOA PARK. Large 2 bedroom, 2 bath $825. Beautiful setting, city view. Quiet complex. Underground security parking. Pool, spa, sauna. Balcony, air conditioning, laundry. 505-5320.

BALBOA PARK, EAST. Two unique houses. 2 bedroom, 1 bath, and 3 bedroom, 2 bath. Off-street parking. Agent $750-$775. Free credit report! Agent 588-1199.

BALBOA PARK, WEST. Second story studios, $460-$475, $250 deposit. Utilities included. Cats OK. Charming, historic building on Balboa Park with views Call Penny, 238-4300.

BALBOA PARK. New Downtown. Move-in special! $350/up! Including utilities. Cozy studios, old Victorian limited-access building. Laundry. 1758 Sixth, 702-1817. 283-2265.

BALLOONS, PARKHILL/CREST. $525. 1½ room-gated. Extra large 2 bedroom, 2 bath apartment. Near New Hospital. Top condition. Dishwasher. Balcony. Sunny. Open urban view. Parking. Quiet. Easy move-in. No pets. 296-7255.

BALBOA, PARK/GLENN/HILLS. $425 includes utilities. 1 bedroom plus loft in beautiful court style setting. Skylight, stove, refrigerator. Call 266-6533.

BALBOA PARK. Studios, $420. 2 bedroom, 1 bath, $625. $400 move-in bonus! Quiet. Gated entry. Laundry. Close location. 276-1705 Fifth Avenue. 297-9040.

BANKER'S HILL. Studios and 1 bedroom, $395-$595. Newly redecorated building, with wood charm. Some have hardwood floors and Berber carpet. Stove, refrigerator. Laundry facilities on site. Centrally located. 295 Karma 476-0038.

BANKER'S HILL. 1 and 2 bedroom apartments, $490-$630. Gated, secure building. Carpeting, newly refurbished laundry facilities. Charming building in quiet setting close to everything. 298-1016.

BANKER'S HILL/DOWNTOWN. Very large 1 bedroom + remodeled balcony and parking. Lots of wood. Patio. Expertly managed. $525. Size manager. 235 Hawthorn 234-8680.

BANKER'S HILL. Furnished studio, $400. 1 bedroom, $475, includes utilities. Very quiet building with security doors. Walk-in closets. On bus line. 10am-5pm, 234-7572.

BANKER'S HILL. 1/2 off second month. Charming, studio with hardwood floors, vaulted ceilings, hardwood trim. Washer/dryer. Patio, canyon, garage. Quiet neighborhood. No pets. $600. 720-7121.

BALBOA PARK. $500. Charming 1 bedroom cottage. Pansies, gated entry. Laundry facility. Quiet. Call Bill at Pacific Rim Apartments, downtown. 234-8014.

BALBOA PARK. 1 bedrooms, $550-$550. View of parks, 9 foot ceilings, lots of closet storage space. Convenient location. Parking. Laundry facilities. Pool/spa. 220-1960.

OLD TOWN. Prime location. Commercial retail and office space. Easy freeway access From $.75 per square foot. Month to month, or lease available. 275-3788.

KEARNY MESA INDUSTRIAL space 4500 square feet. Offices and shipping. Suitable for distribution or light manufacturing. Heavy power. Owner, 560-2000. Balboa Avenue, near Kearny Vista Road 291-2526.

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ALLIED GARDENS/SDSU. $695. 2 bedroom, 2 bath condo. Pool, jacuzzi, tennis, laundry, parking, party room. Nice neighborhood. Warm, Russo Inc. 287-7202, page. 600-518-9305.

BAY PARK. 2 weeks free rent! Large studio near Bay. $420-$440. Laundry. Bay view. Convenient access. Great parking! No pets. Must see! 2821 Morena. Manager 276-1744.

BAY PARK. $750 includes cable & utilities. Luxurious 1 bedroom, 2 bath. Live close to the bay! Fenced yard, carport. Furnished/unfurnished. 276-2611.

CHULA VISTA. $375. Large studio in convention. Walk to library and shopping. Basin settings and vertical blinds. Very clean. Agent, 585-5491.

CHULA VISTA. 1 bedroom, fully furnished, $435/month. $150 deposit. 2 blocks from Chula Vista Center. Off-street parking. Laundry facilities. 521 Park Way. Office open daily (near Fifth and D). 420-3061.

CHULA VISTA. $550. 1 bedroom condo next to medical building. 450 4th Street. #9 Quiet security building. Prudential Management, 270-8309.

CHULA VISTA. Very clean and quiet. 1 bedroom. In very high security complex. $540. Air conditioned. Great North Chula Vista location. 144 Garnet. Manager, 585-1669.

CHULA VISTA. Great north location. 2 baths. 2-car garage. Some view. $1100. 1400 Block of Loma, Scuba & Associates, 755-1139.

CARLSBAD. $705 ($300 off). Large 2 bedroom, 2 bath apartment in quiet, secure, beautiful complex. Close to all shops. Garage, patio, pool, spa, laundry, playground. Available May 15. 438-3933.

CARLSBAD. $535. 1 bedroom loft. High ceiling. Beautiful, secure, private second floor unit. Available May 15. Parking. 3300 Dunhill. 438-3933.

CARLSBAD. Brand new 1 and 2 bedrooms. $595-$695. Call for move-in specials (credit). Small pet OK. Carport. laundry. Manager on site. 434-8311. Owner, Ortuna Management, 284-8311.

CARLSBAD. Excellent location! 1 bedrooms from $395, 2 bedrooms from $675. Garage, security. 1 block to beach. Agent, 757-7366.

CARLSBAD. $545. Studio with charm. Walk to beach. Small pet OK. Quiet building. $375. Includes water. Agent 729-4364-8833 between 9-5. 755-9577.

BARKERS HILL. $850. 2 bedroom, 1 bath apartment. Stove, refrigerator, laundry. Huge deck with view. Apartment manager will paint to your specifications. Owner, 4060 Huerfano. Agent 276-8200.

BAY HO. Large studio condo. $515. Bayside location. Pool, parking. Security with key access. Agent, 276-8200.

BALBOA PARK, WEST. Second story studios, $460-$475, $250 deposit. Utilities included. Cats OK. Charming, historic building on Balboa Park with views Call Penny, 238-4300.

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BALBOA PARK. $375-$395. Studio apartments. All utilities paid. Cable TV. Furnished kitchen. Laundry facilities on sight. Love close to the park. Call 234-8431.

BALBOA PARK. Large, spacious studio in exclusive building. Views of park. Private balcony, window coverings, hardwood floors. Pets OK. Parking available. $475 Westdale, 299-1400.

BALBOA PARK, EAST. $395. Spacious studio. Quiet complex, newly decorated. Laundry facilities. Near freeways. Call Ok. 284-1302.

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BAY PARK. Modern 1 bedroom, $600. Upper and quiet. Fireplace. Washer/dryer in unit. Pool and spa. Carport. Great view. 276-0247.

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BAY HO. Large studio condo. $515. Bayside location. Pool, parking. Security with key access. Agent, 276-8200.

BAY PARK. Spectacular panoramic views! Large, spacious 2 bedroom, 2 bath. $950. Security complex. Dishwasher. Pets OK! Discount! Friendly/responsible service. Laundry, parking. 685-1561.

BAY PARK. 2 bedroom, 2 bath condo. 1 block bay. Fireplace, patio, jacuzzi, view. Washer/dryer hookup. Pets welcome. $900. J. Roybeck, 282-1853.

BAY PARK. $100 off first month's rent! Pueblo Village Apartments (Formerly Bayhaven). $475. Easy access to all freeways Fire-proof construction. Security landscaped. Parking. Laundry. Cat OK. Available now. 1950 Morena. 276-8616.

BAY PARK. $495. Spacious studio condo. Shows like a model! Pool, spa, recreation room, security entrance. Laundry, parking. Easy access I-5. Call now. 565-8545.

BAY PARK. $750. 2 bedroom, 1 bath condo. Upper and quiet. Fireplace. Washer/dryer in unit. Pool and spa. Carport. Great view. 276-0247.

BAY PARK. Modern 1 bedroom, $600. Upper and quiet. Fireplace. Washer/dryer in unit. Pool and spa. Carport. Great view. 276-0247.

CLAIREMONT. $975. $650 deposit. 2 bedroom, 2 bath duplex. Like new. Huge yard. Fireplace. Dishwasher. Blind. 453-4531 or 270-0509. Private Blvd.

CLAIREMONT. $920. Like new 2 bedroom. 2-1/2 bath 2-car garage. 1235 square feet. Fireplace, dishwasher, pool, jacuzzi. 4533 Chelsea Drive. 487-1365.

CLAIRMONT. $1050. Large 4 bedroom, 2 bath house. 1-car garage. Fenced yard. Fireplace. Dishwasher. Quiet area. 4662 Segesta 457-5784.

CLAIREMONT. "0" deposit, "0" first month with 6 month lease. Ask manager for details. $450 and up. Furnished/unfurnished studios, 1 and 2 bedrooms. Some with fireplaces. Pool, spa. Some pets. Agent, 565-7366. Clairemont Mesa Boulevard 571-4777.

CLAIREMONT. $1000. Minutes to SDSU! Large 2 bedroom, $510. Fully remodeled/unfurnished 1 & 2 bedrooms, $200 off first month's rent. Call or stop in for specials. Colonna Linda Apartments, 7575 Linda Vista Rd. 279-7410.

CLAIREMONT. Call for great move-in special! Newly remodeled Suites. 2 bedrooms, 1 bath. Tiled shower. Mirrored closets. Fireplace. Dishwasher. Carport. Pool. $675, garage, off-street parking in shaded Cul-DK. Open house. Sunday, 4/30, 2-4pm. 4409 Clairemont Drive 270-0509.

CLAIREMONT, WEST. 1 bedroom duplex. Garage. Large backyard with large pine trees. Stove, refrigerator. Washer and dryer hookups. Quiet area. Close to freeways. $545. 222-8742.

CLAIREMONT. 1 bedrooms $525 2 bedrooms, $595, 3 bedrooms, $803. Great location. Great parking. Close to shop. Garage available. Call now! Special won't last! 566-1200.

CLAIREMONT. 2 weeks free rent. Large studio near Bay. $420-$440. Laundry. Bay view. Convenient access. Great parking! No pets. Must see! 2821 Morena. Manager 276-1744.

CLAIREMONT. $920. Like new 2 bedroom. 2-1/2 bath 2-car garage. 1235 square feet. Fireplace, dishwasher, pool, jacuzzi. 4533 Chelsea Drive. 487-1365.

CLAIRMONT. $1050. Large 4 bedroom, 2 bath house. 1-car garage. Fenced yard. Fireplace. Dishwasher. Quiet area. 4662 Segesta 457-5784.

CLAIREMONT. "0" deposit, "0" first month with 6 month lease. Ask manager for details. $450 and up. Furnished/unfurnished studios, 1 and 2 bedrooms. Some with fireplaces. Pool, spa. Some pets. Agent, 565-7366. Clairemont Mesa Boulevard 571-4777.

CLAIREMONT. Call for great move-in special! Newly remodeled Suites. 2 bedrooms, 1 bath. Tiled shower. Mirrored closets. Fireplace. Dishwasher. Carport. Pool. $675, garage, off-street parking in shaded Cul-DK. Open house. Sunday, 4/30, 2-4pm. 4409 Clairemont Drive 270-0509.

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COLLEGE AREA. Move-in allowance! Deluxe 1 bedroom, 1 bath condo. Pool, spa. Mirrored wardrobe doors. Washer/dryer in unit. Fireplace. Dishwasher. Quiet street parking. Extra storage. $545 587-9580.

COLLEGE AREA. 2 bedroom, 1 bath duplex. Fenced yard. Stove, refrigerator. Washer and dryer hookups. Close to freeways. Quiet street. Well maintained. Near SDSU. Near freeways, stores. Yard, parking. Lots of room. Only $695. Agent 466-1355. Tarragona Drive (cross street Lisbon). Building.

COLLEGE AREA. $1600/month 4 bedroom 2 bath house. Fenced yard. 1 year lease. Available 6/1. (4 now $50/u. 4617 Saint Agnes. 582-8217.

COLLEGE AREA. Extra large 2 bedroom, 1 bath, pool designer-styles. Fireplace. Some with air conditioning. Walk-in closets. On-site laundry. $550. Debra or Vince 265-1352.

COLLEGE AREA. La Mesa, North Park, Normal Heights. Good locations. Nice 1 and 2 bedroom. First month free $395 up. $540 Agent, 442-8602.

COLLEGE AREA. $495. Large 1 bedroom house. Must see! Newly remodeled. Very clean. Private. Charming. Lots of light. Patio. Close to SDSU. Available immediately. 265-0984.

COLLEGE AREA. Charming, 1 bedroom cottage. Fireplace. Hardwood floors. Private yard. Unique coved ceilings, arched doorways, stained glass. Totally romantic. Exceptional at $695. 444-1395.

COLLEGE AREA. Large 2 bedroom, 2 bath $600. 5502 Adelaide Avenue. Owner will paint to your specifications. Double car tandem garage available. Philips, Nelson Management, 291-6656, to view. 284-2107.

COLLEGE AREA. Large 2 bedroom, 2 bath house. Garage. Backyard. Gardener included. Available immediately. Call now! 583-8251. 278-7335.

DEL MAR. $890. luxury 2 bedroom, 2 bath $720. 1 bedroom. Washer/dryer or hookups. Modern condo style. Quiet. Spacious. Covered parking. Call today. 685-7366.

DEL MAR 2 bedroom, 1-1/2 bath condo. Gated parking. Convenient location. Quiet. 2562 Del Mar Heights Road. $725. Call now. Scuba & Associates, 755-1139.

DEL MAR. 2 bedroom, 1-1/2 bath townhouse. $750. Laundry, parking. Short walk to Del Mar Fairgrounds, beach and shops. 4246 52nd Street 275-8675.

COLLEGE. $665. 3 bedroom, 2 bath house. Fenced yard. Stove, refrigerator. Washer/dryer optional. New paint/flooring. 4320 56th Street. Agent 582-4414-6085. 225-5860.

COLLEGE. $475. 1 and 2 bedrooms. Ample parking. Walk to SDSU. Manager, 286-5340. Open daily. Mon-Sat. Shops Management, 284-6617.

COLLEGE. 2 bedroom, 1 bath duplex. Fenced yard. Stove, refrigerator. Washer and dryer hookups. Close to freeways. Quiet street. Well maintained. Near SDSU. Near freeways, stores. Yard, parking. Lots of room. Only $695. Agent 466-1355. Tarragona Drive (cross street Lisbon). Building.

COLLEGE. $1600/month 4 bedroom 2 bath house. Fenced yard. 1 year lease. Available 6/1. (4 now $50/u. 4617 Saint Agnes. 582-8217.

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COLLEGE AREA. 4 bedroom, 2 bath house. Garage. Backyard. Gardener included. Available immediately. Call now! 583-8251. 278-7335.

DEL MAR. $890. luxury 2 bedroom, 2 bath $720. 1 bedroom. Washer/dryer or hookups. Modern condo style. Quiet. Spacious. Covered parking. Call today. 685-7366.

DEL MAR 2 bedroom, 1-1/2 bath condo. Gated parking. Convenient location. Quiet. 2562 Del Mar Heights Road. $725. Call now. Scuba & Associates, 755-1139.

DEL MAR. 2 bedroom, 1-1/2 bath townhouse. $750. Laundry, parking. Short walk to Del Mar Fairgrounds, beach and shops. 4246 52nd Street 275-8675.

COLLEGE. $665. 3 bedroom, 2 bath house. Fenced yard. Stove, refrigerator. Washer/dryer optional. New paint/flooring. 4320 56th Street. Agent 582-4414-6085. 225-5860.

COLLEGE. $475. 1 and 2 bedrooms. Ample parking. Walk to SDSU. Manager, 286-5340. Open daily. Mon-Sat. Shops Management, 284-6617.

COLLEGE. 2 bedroom, 2 bath condo. Gated entry. Fireplace. Dishwasher. Pool, spa, sauna. Laundry facilities. Parking. Walk to SDSU. Shops Management, 284-6617.

COLLEGE. 2 bedroom, 2 bath townhome. 2-car garage. All appliances. Private patio. Security complex. Pool and jacuzzi. $895/month plus deposit. Available now. 292-3629.

COLLEGE. Charming, spacious 2 bedroom, 1 bath condo with wood fireplace, garage. Laundry room. Overlooks golf course. Agent, 574-8030.

COLLEGE/EAST SAN DIEGO. Big 2 bedroom apartment. Second floor. Gas, electricity, water, trash included. $595/mo. 4009 Sang near Treat Avenue. Call Mark, 697-1596.

COLLEGE/LA MESA. 2 bedrooms. Quiet residential area. Private patio. Fenced yard. $750, includes utilities and first laundry. 1-1/2 miles to SDSU. Pet OK. Available May. 4017 67th Street 465-5711.

COLLEGE/LA MESA. Large 1 and 2 bedroom apartments. $425-$525. $400 off first month's rent! Quiet garden courtyard spa, security, barbecue, parking. Near bus 697-0736.

COLLEGE/LA MESA. $960. Large 3 bedroom, 2 bath house. Huge family room. Vaulted ceiling, stove, dishwasher, fireplace. Fenced yard. No pets. Mr. A's Property Management. 697-1888.

COLLEGE/SDSU. Total move-in $399. 1 bedrooms, $499. 2 bedroom Mediterranean. Security, assigned parking. Near bus, cat. OK. 1 mile SDSU. 464-2758.

COLLEGE/TALMADGE. Minutes to SDSU! Large 2 bedroom, $510. Fully remodeled. New carpet, tile, stove, refrigerator. Quiet 8 unit building. Parking. Laundry. Management, pool/spa. 433-7027.

COLLEGE/TALMADGE. $475-$625. 1/2 month free $300 deposit. 1 and 2 bedrooms. Quiet, secure. Patio. Park-like setting. 4575 Wiinona. Open weekends. Owner, 287-2720.

COLLEGE/TALMADGE. Newer, nice 2 bedrooms. $525 $563. 1/2 month free! Quiet. Unfurnished or furnished 1 bedroom. Normal Heights. $305-$410. Convenient location. No pets. 582-9672.

COLLEGE/TALMADGE AREA. Large 1 bedroom in small, quiet complex. Huge closets. Convenient location. Only $420 month's rent (on approved credit). Utopia Management, 284-6617.

COLLEGE/TALMADGE. $525. 2 bedroom in small, quiet complex. Built-in bookcase. Move-in special on approved credit. Utopia Management, 284-6617.

CORONADO. Studio apartment. All utilities paid. With garage. No pets. Very quiet neighborhood. $650 435-1060

CROWN POINT. $1200. 3 bedroom, 3 studio/1 bedroom cottages. Country atmosphere in the city. Off-street parking. 5038-1/2 Wightman (50th and University) 283-3622.

EAST SAN DIEGO. 2 bedroom apartment, for only $420! Gate locked parking. Laundry room. Parking. Near schools and shopping. 4229 48th Street 281-2700.

EAST SAN DIEGO. $395+. 1 bedroom, in quiet, small, gated complex. Built-in bookcase. Move-in special on approved credit. Utopia Management, 284-6617.

EAST SAN DIEGO. Nice Hoover High. 1 and 2 bedroom apartments. $395 $525. Off-street parking. Laundry facilities. 4254 Highland 291-2434.

EL CAJON AREA. Large 1 bedroom. Covered parking, pool, jacuzzi. Tennis. Appliances. Walk-in closet. Move-in deposit only $249. 222-4296.

EL CAJON. Free rent! $225 moves you in! With a lease. $200 deposit. $25 application fee. Large 1+1/2 bedroom. Starting from $495. 2 pools, child's play area. 2 laundromats. Call 442-0801. Apartment Management, 220-6309.

EL CAJON. Grossmont terrace. 1 bedroom, 1 bath condo. 1-car garage. Pool, spa. Lovely. Lexington, 447-2800.

EL CAJON. Large 1 bedroom, air conditioned, washer, dryer spa sauna. Available immediately. 440-1544.

DOWNTOWN. $440. Fourteen free days! $595 moves you in! San Diego's top tier. Large clean 1 bedroom. Furnished. Pool. Parking. Laundry. Security. Convalescent home. 233-1429.

DOWNTOWN. $350/up. Fourteen free days! $497 moves you in! San Diego's top tier. Large clean 1 bedroom. Furnished. Unfurnished. Laundry. Free electric. Near bus. 233-1429.

DOWNTOWN. Large 1 bedroom apartment. Fireplace. Dishwasher. Carport. Pool, volleyball, basketball. 1539 Grape. $530. Shops Management, 284-6617.

DEL MAR. A stylish 2 bedroom, 2 bath. $995. Washer/dryer, tennis, spa. 291-1003.

DEL MAR. Cozy 1 bedroom condo, with attached garage. Private patio. Pool and jacuzzi. $750/month. Washer/dryer hookups. Newer carpet. West of I-5. 792-9393.

DEL MAR. Lovely 3 bedroom, 2 1/2 bath townhome in quiet complex. Enjoy all the pleasures and amenities including pool, tennis, garage. Laundry. Available now. $1102. 473-9661.

DEL MAR. Monsmar. 2 bedroom, 2 bath. 1620 square foot townhome. Pool and 2 garage, only 4 months old! Fireplace. Terrific. etc. $1600. 27764 Via Monte. Call Jane. Scuba & Associates, 755-1139.

DEL MAR. Spacious 3 bedroom, 2 bath house with view, on quiet cul-de-sac. West of I-5. No pets. $1525. Call Lorie. Scuba & Associates, 755-1139.

DEL MAR. Single level detached 2 bedroom, 2 bath home with mountain view. 2-car garage. 4034 Carme Spring. $1200. Call Lorie. Scuba & Associates, 755-1139.

DEL MAR. Studio. $595. 1 bedroom. $765. Both with ocean views. Utilities paid. Pool/spa. Recreation room. Heated pool. Quiet. 528 Camino De Mar. 755-8721.

DEL MAR/SOLANA BEACH. From $575. Newer studio and unfurnished 1 bedroom apartments. Some with fireplaces. Pool, spa. Some pets. Agent, 565-7366. Clairemont Mesa Boulevard 571-4777.

DOWNTOWN. Minutes to SDSU! Large 2 bedroom, $510. Fully remodeled. New carpet, tile, stove, refrigerator. Quiet 8 unit building. Parking. Laundry. Management, pool/spa. 433-7027.

DOWNTOWN. 2 bedroom, 2 bath condo. $710. $300 move-in bonus! Key-card underground parking, washer/dryer hookup. Fireplace. Dishwasher. Mini-blinds. 45-75 window. Open weekends. Agent, 287-2720.

DOWNTOWN/GASLAMP. One room studio/bachelor. Clean, living room. Cable ready. No kitchen. 544-1455.

DOWNTOWN/GOLDEN HILL. 1 bedroom house. Yard, parking. Laundry. Walk to downtown. Cable TV. Water paid. $395 (near) 236-8109.

EAST SAN DIEGO. $295-$495 and up. 1 and 2 bedroom. Some 2 bath. Small, secure complex. Fireplace, garage, patio, air, dishwasher, appliances, laundry. 5038 30th St. 284-6617.

EGCONDIDO. $725. Newer, large, 3 bedroom, 2 bath. Fireplace, 2-car garage, dishwasher, air conditioning, laundry, security. Available now. Mary Hollenbeck 746-7458.

EL CAJON/VALLEYSIDE. 2 bedroom, 1 bath downstairs. $600/month. $500 security deposit. Dish

GOLDEN HILL $495. Attractive 1 bedroom with hardwood floors, extra storage. Calls OK. 864 20th. Manager 224-4017 or Centre City Property Management, 296-6808

GOLDEN HILL $500. Studio cottage with loft in private garden. Includes utilities. 1330 31st Street. Prudential: California Management. 220-6009

GOLDEN HILL. Large, very clean 2 bed room, 2 bath apartment in Victorian house. New paint. Security door. Laundry. $595, rent reduction for yard work. 688-5765.

GOLDEN HILL. Studio. $400/$575. Second floor in old classic house. Includes gas, electric, water. Security entrance. Near park. On bus route. 1611 30th. 458-9258

HILLCREST AREA/UPTOWN. 1 & 2 bedroom from $600. Quiet, gated/pool. Private garage. Executive Park View Apartments. 3700 10th Avenue. 298-6765

HILLCREST AREA. Studios. One $380, utilities paid, on 4th Avenue. Also, 1 on Fish Blvd $360, water paid. Stove and refrigerator. 297-2924

HILLCREST. Senior assisted only. 1 bedroom / bath. Ceiling fan. Gated, quiet complex. Spa. 1 with skylight. Ask manager for move-in special. $550 and up. Call for appointment. 298-5410.

HILLCREST. Newer 1 bedroom. Balcony. All appliances. Central air. Gated bundrigbuilding. Quiet location. 1756 Essex Street. Move-in bonus. $590. 298-4256.

HILLCREST. This one's new. Totally gutted, redesigned and rebuilt into an "every thing's new" 1 bedroom. Bonus room. Choice location. Outstanding value. Must see! $625. 296-9029.

HILLCREST. Lovely, unfurnished, 1 and 2 bedroom Spanish apartments with hardwood floors. Lots of charm. Separate dining rooms. Gated entries. Some with fireplaces. Laundry. $595/$700. 543-9742.

HILLCREST. $600. 2 bedroom, 1 bath. Underground parking. Near downtown. Spacious living room. Parks OK. 4110 Cleveland Avenue. 260-3081.

HILLCREST. 2 bedroom apartments from $700 per month. Very large and bright 1 month free. 437-9090.

HILLCREST. New, luxury 2 bedroom, 2 bath apartments, upper unit. $845. Available now. Includes fireplace, balcony, washer/dryer hookups, underground parking. Walk to shops and restaurants. Close to freeways. No pets. Call for appointment. Ask about manager's special. 3877 First Avenue. 692-9575.

HILLCREST. $475. 1 bedroom, 1 bath apartment. New carpet, stove, refrigerator. Laundry on-site. Off-street parking. Spacious living. Close to downtown district! 296-9029.

HILLCREST. $475. Spacious, lower level, 1 bedroom apartment. Fresh paint, neighborly surroundings with security gates. Laundry room. Storage. We pay water. 4424 Campus Avenue. 294-4689.

HILLCREST. $500, generous move-in bonus. Canyon-front, 2nd floor, 1 bedroom apartment. Pool, laundry, beautiful setting! View at 4165 Fifth Avenue. Ely, 291-7729.

HILLCREST. $495. Large, newer studio with fold-out murphy bed. Gated entry. Pool. Resident garden. Available immediately. No pets. 3563 6th Avenue. 296-5602.

HILLCREST. $575. 2 bedroom house. Laundry hookups, storage available. 1 bedroom house, $495. Fenced yard, patio. No pets. Near Regina, Bonita's Tokay Hospital. 543-9188.

HILLCREST. $410 plus security deposit. Roomy studio in the heart of Hillcrest, corner of 6th/University. Separate kitchen, lots of storage. Water/electric included. Laundry on site. Available immediately! 481-9436, 220-0080.

HILLCREST. Hide away in style! 2+ bedroom bungalow. Gravel drive. Vaulted ceiling. Hardwood floors. Garage. Great Uptown location. $159,900. Steve Garyan, The Metropolitan Group. 260-1971.

HILLCREST. 1, 2 bedrooms, $495-$650. Half off first month with lease. Parking, laundry facilities. Quiet building, centrally located, some with fireplaces. Near medical centers. 277-2788.

HILLCREST. Luxury 1 bedroom condo. Dishwasher, TV, storage, skylight, carport. Tennis, pool, spa, jacuzzi. Security parking. Available 5/1. 296-9028.

HILLCREST. Large sunny 1 bedroom. Hardwood floors. Off-street parking. Extra storage space. 3928 Georgia Street. $515. Available mid-May. 299-3216.

HILLCREST. Large, quiet, 1 bedroom cottage with private patio. Large common lawn area. Stove, refrigerator. 4229 Fifth Avenue. De Sol Properties, 270-2071.

HILLCREST. Downstairs, 2 bedroom, 1 bath. Spanish-style cottage. Stove, refrigerator. Spacious location. 3755 Fourth Avenue - Del Sol Properties, 270-2071.

HILLCREST. $400. Studio apartment. Large and sunny. Unique atmosphere. Excellent location. Parking, courtyard close to shopping. 427 West University. Call 298-6868.

HILLCREST. $550/up. 1 bedrooms. Near Mercy Hospital. Modern complex. Gated entry and parking. Walk to all. Near buses and freeways. 4120 Third Avenue. 291-9480.

HILLCREST. $495. 2 bedroom apartment. Large yard. Off-street parking. On site laundry. 4560 Florida. Evenings, 692-0010.

HILLCREST. Sunny 2 bedroom, 1 bath. New carpet and paint. Light airy. Laundry. Walk to all. Near Park Blvd. and Robinson. $575. 488-4616.

HILLCREST. $515. 1 bedroom. Garden setting. Close to Hospitals, markets and great dining. 1741 Essex Street. 295-1456.

HILLCREST. $440. Large studio in quiet complex, near Uptown Center. Parking, laundry room. Good location. 1241 Essex Street. 260-1456.

HILLCREST. Upstairs 1 bedroom with hardwood floors. Gated entry with off-street parking. Call Penny Realty, 539-3936 x712.

HILLCREST. $550. Charming 1 bedroom, 1 bath duplex with den. New blinds. Stove, refrigerator. Near bus stop. Move-in special! 130 West Ivy. Mckee Co. 692-1900.

HILLCREST. $525. Bright, cheerful upper 1 bedroom, 1 bath duplex. Gated entry. Parking. Laundry facilities. Great location. Near Uptown Center, Hillcrest, Mission Hills. Available 5/8. 810-0624.

HILLCREST. $650. Newer, older, 2 bedroom duplex. Hardwood floors. Fireplace. Lower unit. Walk to all. Near Regina, Bonita's Tokay Hospital. 543-9188.

HILLCREST. $695. Spacious, upper 2 bedroom. Bright, sunny view. Charming fourplex. Hardwood floors, new appliances. Close to UCSD/Mercy Hospitals. Patio. Laundry. Available 4/30 6/1. 260-4924.

HILLCREST. A Rewarding Location! 1 to 2 bedrooms, $644 and up. Central air, small pets OK. Deluxe kitchens, heated pool and spa, garages; gated 1707 Essex Street. 296-3410.

HILLCREST. $625. Large 2 bedroom apartment with attached garage. Laundry, security gates. Some view. 4025 Georgia. Bette Propert Inc. Apartments. 574-9377. Property Management.

HILLCREST. $625. 1 bedroom, 1 bath. Stove, refrigerator. New carpet, paint. Charming Spanish building. 3680 Georgia Street. Prudential: California Management. 220-6009.

HILLCREST. From $590. 1 bedroom apartments. Parking. Laundry facilities. Spacious floor plan. Pool, sauna, club house, picnic area, fireplace and more. Park East Apartments. 111 West Pennsylvania Avenue at Park Blvd. 296-3205.

HILLCREST/UNIVERSITY HEIGHTS. 1 bedroom, $495. Spacious with lots of room. $625. Quiet, assigned parking, laundry facilities. Walk to all. Lots of amenities. Near shopping. No pets. Call Robinson, 692-0217.

HILLCREST. $400. Studio apartment. Large and sunny. Unique atmosphere. Excellent location. Parking, courtyard close to shopping. 427 West University. Call 298-6868.

HILLCREST. $550/up. 1 bedrooms. Near Mercy Hospital. Modern complex. Gated entry and parking. Walk to all. Near buses and freeways. 4120 Third Avenue. 291-9480.

HILLCREST. $440. 2 bedroom apartment. Large yard. Off-street parking. On site laundry. 4560 Florida. Evenings, 692-0010.

HILLCREST. Sunny 2 bedroom, 1 bath. New carpet and paint. Light airy. Laundry. Walk to all. Near Park Blvd. and Robinson. $575. 488-4616.

HILLCREST. $515. 1 bedroom. Garden setting. Close to Hospitals, markets and great dining. 1741 Essex Street. 295-1456.

HILLCREST. $440. Large studio in quiet complex, near Uptown Center. Parking, laundry room. Good location. 1241 Essex Street. 260-1456.

HILLCREST. Upstairs 1 bedroom with hardwood floors. Gated entry with off-street parking. Call Penny Realty, 539-3936 x712.

HILLCREST. $900. 2 bedroom, 2 bath with attached double-car garage in a stand-alone Mediterranean building. Large kitchen, fireplace, lots of storage, washer and dryer. Very private and secure in a quiet neighborhood behind Mercy Hospital. 4205 Park Boulevard. Mgmt. 294-3980.

HILLCREST. $800. 1/2 off first month! 2 bedroom, 1 bath. Underground parking. Near downtown. Spacious living room. Parks OK. 4191 Cleveland Avenue. 260-3081.

HILLCREST. $500. 1/2 off first month! 1 bedroom, 1 bath. Underground parking. Near downtown. Parks OK. 4191 Cleveland Avenue. 260-3981.

HILLCREST. Fabulous studios and 1 bedroom apartments. $415-$525. In landmark Spanish building. High ceilings, hardwood or carpet. Charming features. Laundry. Call Ms. Cota Grande. 1751 University Avenue. Call 299-7707

HILLCREST. $460. $300 move-in bonus! 1 bedroom. Seniors complex. Ceiling fans, laundry. Small pets and garden. 6126 Fifth. 318 West Robinson. 298-2891.

HILLCREST. $675. 2 bedroom house. Remodeled older University Heights cottage near Washington/Fifth. Carpet, paint, Washer/dryer, refrigerator, 2 parking spaces. Quiet. Owner. 298-2116.

HILLCREST. Studio. $350. 3843 Park View. Private. Patio and refrigerator. 291-6606 to view. 284-2107.

HILLCREST. $795. Large 2 bedroom, 2 bath condominium. Includes dishwasher, fireplace, private patio, balcony, washer/dryer, patio. Gated building with underground parking. 3755 Fourth Avenue.

HILLCREST/UNIVERSITY HEIGHTS. 1 bedroom, $495. Spacious with room. $625. Quiet, assigned parking, laundry facilities. Lots of amenities. Near shopping. No pets. Call Robinson, 692-0217.

HILLCREST. $535-$650. 1 and 2 bedrooms. Move-in special. Freshly painted, vertical, carport, upstairs. 4047 6th Avenue. Near Mercy Hospital. 683-2359. 710-2542.

HILLCREST. Sunny studio. Hardwood floors. Charming Spanish architecture. Spacious kitchen. Comfortable bathtub. Laundry. Main utilities paid. Very convenient central location. $460. 296-4800.

HILLCREST. 2 bedroom, 2 bath house with yard. 1800 square feet. 2 year remodel. $1100/month. No pets. 222-2357.

HILLCREST. $650. 2 bedroom, 2 bath condo. Stove, refrigerator, patio, fireplace, washer/dryer, air. Security building. 3066 3rd Avenue #105. Prudential Management. 220-6309.

HILLCREST. Sleepy Hollow Apartments. 5 acres behind Mercy Hospital. Pool, parking. Cats OK. 2 bedroom, $640up. 4201 Sixth Avenue. Manager, 298-1069.

HILLCREST. 2 bedroom, 1 bath upper unit. Second-floor apartment. Unusually spacious kitchen/dining area here. Nice, blue carpet, white mini-blinds, and spotlights. Attractive, designer color scheme. Carport parking. Coin laundry. Barbecue area. Professionally managed complex. Excellent value. Convenient location. 4219 Georgia. $985. Marti. 296-8802.

HILLCREST/BANKER'S HILL. $415. Spacious studio. 1829 Spanish classic. Hardwood floors. Controlled entry. Gas paid. Laundry. Small cat OK. 3311 Fourth Avenue. 238-3836.

HILLCREST/DOWNTOWN. Welcome-welcome. Welcome. Welcome is what we want to say to you! Beautiful old Spanish 1/1/1 studio. Walk to Downtown, park. Clean! Clean! Clean! 239-3774.

HILLCREST/University Heights. $425. Extra large 1 bedroom, lower. Clean, quiet. Wonderful. All appliances, including microwave. Call OK. 4575 North Avenue. #2 462-2119, leave message. 270-9086.

HILLCREST/HEIGHTS. $385. University Heights. Nice area. Sunny, charming, quiet, clean, private studio cottage. In pleasant garden setting. Laundry. Parking. Sorry, no pets. 491-9000.

HILLCREST/MISSION HILLS. 3 room furnished studio. $375/up. $150 security deposit. Hillside location, some view. Free cable TV. Near Washington and India (Mission Bay Stereo). Office open daily. 296-8042.

HILLCREST/BALBOA PARK. $390 and up. Fourteen free days. San Diego's best bargain. $495 moves you in. Unique, quiet studios. Faux fireplace. Skylight. Must see! Laundry. Pets welcome. Near bus. 230-0402.

HILLCREST/DOWNTOWN. 5425 Studio. Beautiful Spanish building. Old world charm. Parking. Spacious. 1/2 off first month's rent. 2003 2nd Avenue. 296-7964.

HILLCREST/University Heights. Upper two bedroom with new carpet, fresh paint. 1950s comfort and convenience. Classic tile, built-ins. Off-street parking. Laundry facilities. Lots of amenities. Near shopping. No pets. Call Robinson, 692-0217.

HILLCREST/BANKERS HILL. Spacious upper one bedroom. Classic 1920's Mediterranean style. Arches and alcoves. Fresh paint, new carpet. Intercom entry. Secure parking location. $599. 296-4800.

HILLCREST/UNIVERSITY HEIGHTS. $620. Cute, 2 bedroom duplex. French doors, private backyard, pleasant neighborhood. No pets. 1419 Monroe Avenue. 296-2053.

HILLCREST/University Heights. 2 bedroom, 2 bath. $680. New carpet, paint. Fireplace, ceiling fan, gate, laundry. Garage optional. Open Saturday/Sunday, 1pm-3pm. 4664 Campus. 273-6702.

HILLCREST/BALBOA PARK. 2 bedroom apartments. $635. Quiet, clean. Microwave. Near park, shops, bus. Off-street parking. Laundry. Ask about first month special!!! 574-7507.

HILLCREST/University Heights. $595. Very spacious unit. Deluxe 2 bedroom, 2 bath. Dishwasher. Parking. Common laundry. Cat OK. Extra storage. Call 293-0131.

HILLCREST/BANKERS HILL. Large 1 bedroom, third floor, skyline view. $715. Studio, view of bay, $495. Large 1 bedroom. $695. Beautifully maintained Craftsman style building, maple hardwood floors. The Juniper. 232-7668 435-1810.

IMPERIAL BEACH. $399 moves you in! $495/month. Deluxe, newer 1 bedroom apartment. Patio, security, laundry, spa, verticals, new carpet and paint. 575-4949.

JULIAN. $525. Small guest house. One bedroom. Full bath/kitchen. Scenic mountain ranch. Trade work for partial rent. Pickup truck helpful. Pet OK. Norma 765-0179.

KENSINGTON. $450. 1 bedroom. $525. $600. 2 bedroom. Move-in special. $100/$200 rebate. Gated complex. Treelined entry. Laundry. Garage available. Close to shopping. 563-3675.

KENSINGTON, WEST. $425. Clean, 1 bedroom. 1 Block. Stove, refrigerator. Off-street parking, laundry. Near Land of Nod. Excellent freeway access. 497-0330.

KENSINGTON. $435. One half month free! Cozy, clean, quiet, 1 bedroom upper gated building. Parking, laundry. Location between Meade and Monroe. 4478 Ohio. 250-0110.

KENSINGTON. $510/up. 1 and 2 bedrooms, 2 bath. Extra large. Air conditioning, dishwasher, secured building, beautiful courtyard, water fountain. 1/2 off first month. 563-4663.

KENSINGTON. $410. 1 bedroom. $510. 2 bedroom. Half off first month. Spacious, quiet, secure. Laundry, parking. 280-6622.

KENSINGTON. $490-$625. Move-in bonus. Large 1 bedroom and 2 bedroom, 1 bath apartments. Security building. Assigned parking. Laundry. No pets. Eve 460-8301 291-2109.

KENSINGTON. $440. Move-in bonus. Quiet, newly redecorated 1 bedroom, in small complex. Laundry. Parking. Lease. $795-4000.

KENSINGTON/NORMAL HEIGHTS. 1 bedroom apartment. An security system. Dishwasher, verticals. Quiet. Lush patio courtyard. Near bus, shopping freeways. $525. 583-8036. Call OK

KENSINGTON PARK/MISSION Valley. Gorgeous 1 bedroom loft, 2-1/2 bath house with hardwood floors, large deck, remodeled kitchen in beautiful Kensington Park, gated complex with pool. $1200. Call agent, 574-8035.

KENSINGTON. $450. Studio apartment. Upstairs. Garage. Hardwood floors, quiet, ideal location. Excellent condition. Available May 21. 5109 Marlborough Drive. No dogs. 463-3134.

LA COSTA. $695. Luxury 1 bedroom, 2 bedrooms from $810. Washer/dryer. Gated, pool. Garage available. Agent 757-7368.

LA JOLLA COLONY. Beautifully restored. Near park 1 bedrooms, $665/$750, and 2 bedrooms, $850/$895. No pets. 452-1976.

LA JOLLA COLONY/UTC. Upscale 2 bedroom, 2 bath. Washer/dryer, underground parking, pool, spa and more! 281-3300.

LA JOLLA COLONY/UTC. $800. Luxury 2 bedroom, 2 bath. Washer/dryer hookups. Very nice! Move-in bonus. Private patio. 550-3926.

LA JOLLA COLONY/UTC. Free Renter's Service specializing in the UTC area. Personalized professional service. Ask about our UTC rental market. Specials available. Call us for apartments, condos, townhomes - we do it all! 623-APTS(2787).

LA JOLLA COLONY. 2 bedroom, 1-1/2 bath. Gated, quiet complex. Private yard, washer/dryer hookups. Pet OK. Kearny Realty, 560-1040.

LA JOLLA. Move-in special! Apartments from $595. 1 bedrooms from $630. 1 bedrooms with fireplaces from $695. Spacious floorplans, barbecues, courtesy patrol. Trader Joe's. Bus stops. 459-0551.

LA JOLLA. Prospect Street. Quaint studio/cottage. Private entrance. Close to beach. Cable ready. $575. 454-8082.

LA JOLLA. Completely remodeled 1 bedroom. Convenient. Close to beaches, shopping, freeways. Cable ready. $675. 454-8082.

LA JOLLA. Luxury 2 bedroom, 2 bath. Gated, quiet complex. Private yard, washer/dryer hookups. Pet OK. Kearny Realty, 560-1040.

LA JOLLA. Luxury 2 bedroom, 2 bath. Gated, quiet complex. Walk-in-in. Near UCSD. Morningview. Call 459-2936.

LA JOLLA. Close to beach. 2 bedroom, 1 bath. Parking. Nolace. $790/months.

LA JOLLA. 2 bedroom apartment. Recently remodeled. Close to beach. Covered parking. Laundry facilities. Pet OK. 454-2169.

LA JOLLA. 2 bedroom apartment. $500 move-in bonus. Quiet living, laundry, off-street parking. Walk to beach and shops. Pets OK. Redondo. 582. La Jolla Mesa Inc. 260-8687.

LA JOLLA. Elegant 2 bedroom, 2 bath condominium. Village. Fireplace. Microwave. Intercom entry. Enclosed patio. Pets OK. Trade. Ask. 459-0551.

LA JOLLA. 1 bedroom duplexes. 7516 Eads. Draper hardwood floors, living room. $625. 2 bedroom, 1 bath house. 7862 Eads Avenue. Laundry facilities. Pets OK. Call Robinson, 692-0217 or 756-7691. 454-1432.

LA JOLLA. 1 bedroom apartment. $100 move-in bonus. Laundry facilities. Pool, sauna, exercise room. Security parking. Laundry facilities. No dogs. 6805-La Jolla Boulevard. 756-7691. 454-1432.

LA JOLLA. 1 bedroom. 1 bath. 6631 La Jolla Blvd. $650/month. $800 deposit. 581-7553.

LA JOLLA. $800. 1 bedroom, deluxe townhouse. 2 baths. Private entry. Garage with opener. Cat OK. Laundry facilities. Gilman Drive location. Agent, 270-3000.

LA JOLLA. $975. 2 bedroom, 2 bath condo with large balcony, first floor, near beach. Parking. Close to beach. Call MAX Management Services, 270-6000.

LA JOLLA/UTC. 1 and 2 bedroom condos. $670 to $900. Pool, jacuzzi, gym, underground parking, microwaves, washer/dryer. Furnished available. Call 450-6400.

LA JOLLA/WINDANSEA BEACH. Ocean view 2 bedroom, 2 1/2 bath townhome. 2 car garage. All appliances. $1400. Agent, 456-8022.

LA JOLLA/UCSD. 1 bedroom, 1 bath condo. Garage. Tennis, pool, jacuzzi, sauna. Washer/dryer in unit. $690. Convenient Gilman Drive location. 455-6279 or 452-2301.

LA MESA. $515. Large 1 bedroom. Quiet and private. Balcony. Parking. Room. Upstairs unit. Pool, covered parking. Laundry facilities. No pets. 464-1161.

LA MESA. $425-$525. Call us first! La Mesa's premier new rental service. We have all the rentals you need! From one bedroom to 3 and 4 bedrooms. Some with washer/dryer, garage. In fireplace. Call now. It's free and easy. 589-7568.

LA MESA. Beautiful Winterhaven Lane. Large and luxurious apartments with many extras. 1 bedrooms, $540-$640. 2 bedrooms, 2 baths, $640-$795. In a parklike and quiet community with lush landscaping, pool, spa, laundry facilities, security and beautiful surroundings. Freeway close. Ask for Cindy. Or stop by and enjoy. Large walk-in closets, all kinds of storage, plus separate, private storage. Ask about our self-cleaning ovens, dishwashers and breakfast bar. Enjoy your private patio or balcony, along with 2 heated pools, saunas, spa and barbecue areas. Apartments available with some units also have washer/dryer hookups. Conveniently shopping and bus lines. Plenty of off-street parking. Rental office at 4444 El Cajon. Evenings, 466-7676.

LA MESA. Cielo La Mesa apartments 2 bedroom, 2 baths. $625-$725. 1 bedroom, 1 bath. $515. 711 square feet. Gated garden complex. Pool, recreation room, laundry facilities. Lighted tennis courts. Ask about Move-In Bonus. 462-7270.

LA MESA. Charming, private 2 bedroom, 1 bath home with fenced back yard and garage. Close to shopping. Available 5/1. $850. By BOSU. 9670. Move-in special! Call 574-8100.

LA MESA. Crestview Apartments. 1 bedroom, 1 bath. $780. 2 bedroom, 2 bath. $985. Two bedrooms open over living room. Fireplaces, dishwashers, microwaves, balconies. Clubhouse, pool, spa and laundry. Community tennis courts. Call 466-1144. Equal Housing Opportunity.

LA MESA/CABA DE ORO. 2 bedroom, 2 bath. $745. New carpet and paint throughout. Dishwasher, off-street parking. Pool, spa. Move-in special! $540 South Barcelona. 460-7305 or 697-2591.

LA MESA/MT. HELIX. The best value for your dollar! Elegant sculptured gardens, Romanesque fountains, and lush beginning plus affordable rents. Now Closers style! Spacious 1 bedroom, 1 bath, 2 bedroom, 2 bath floor plans, all with fireplaces. From $550. Built-ins, dishwasher, air conditioning, large patios or balconies, oversized attached garages. Easy freeway access. Small pets OK. Ask manager for special move-in bonus. 460-4212.

LA MESA/MOUNT HELIX. $475. Lovely private 1 bedroom apartment, separate entrance, attached home on private grove. View. Laundry room, air storage. 660-1949.

LA MESA/MOUNT HELIX. Outrageous 1 bedroom guest house on beautifully landscaped property. View. Pool, jacuzzi, garage. Fireplace. Hardwood floors. 16 French doors open to 2 balconies. $750. 465-3632.

LA MESA/MOUNT HELIX. $1495. Gorgeous 2 bedroom, 2-1/2 bathroom house. Incredible views! Large rooms, jacuzzi, fireplace, gardener, garage. Huge kitchen. 462-3266, 622-5430.

LA MESA/SAN CARLOS. Studios, 1 and 2 bedrooms starting at $480 per month, with up to $300 off move-in. Pool, spa, laundry, beautiful clubhouse. Come in and see us. Navajo Bluffs Apartments. 6575 Jaffee Court. 589-6600.

LAKESIDE. $450 including utilities. 1 bedroom studio. 12535 Julian Avenue (in town). Close to stores and buses. Open Wednesday. Agent, 596-9325, 449-8630.

LAKESIDE. Beautiful country style 4 bedroom, 2 bath furnished home with view, pool and spa. Near schools, shopping and freeways. Large yard with much room. $1000 plus utilities. 561-8831.

LEMON GROVE. $795. 3 bedroom, 1 bath house. New carpet. Security system. New appliances. Gardener included. No dogs. 417-3784.

LEUCADIA. 1 bedroom, 1 bath spacious, remodeled condo with loads special. Includes pool, spa, carport and laundry. 5 blocks from beach. Mark, 944-6008.

LEUCADIA. Private 3 bedroom, 2 bath home. Large yard. 2 car garage. Close to beach. 553 South Helmick. $1150. Call Lenny, Sudbeck Associates, 755-1139.

LEUCADIA. Very clean 2 bedroom in duplex. Real garage. Very private. Yard maintained by landlord. 1060 Hermes. $825. Lic. Lenny Sudbeck Associates, 755-1139.

LEUCADIA. $575. 3 bedroom apartment. Rooms to beach. Upper unit. Major appliances. Laundry room. Off-street parking. Pets OK. Rancho Mesa. 476-1611.

LEUCADIA. 2 bedroom, 1-1/2 bath unit close to beach. Available now. Call today for showing. $725. 120 Phoenix. Granite Asset Management. 436-9641.

LEUCADIA. 2 bedroom, 1 bath duplex with 2 car garage. Across the street from the beach. Amenities include cable! Pets OK. 943-8306.

LEUCADIA. The sunflagoon view is outrageous with miles of ocean view. Older 1 bedroom house in best neighborhood. Dock, private yard. $675.

LINDA VISTA. $775. Large duplex. Includes utilities. 1 bedroom, duplex. Lower unit. Fenced yard. Dining room. New carpet, paint, private yard, parking. Near all. 541-7952.

LINDA VISTA. $750 plus deposit. 2 bedroom, 1 bath duplex. Nice. All upgraded. Fenced yard. Includes patio furniture. Washer/dryer. New refrigerator. Breakfast bar. 541-7952.

LINDA VISTA/USD. $895. 1/2 off first month. 2 bedroom, 2 bath condo. Stove, refrigerator, dishwasher, microwave. Fireplace. Private. Two garages. Pool, spa. Laundry. In the Dog Patch. 5757 Lauretta Dr. De Sol Properties. 270-2071.

LITTLE ITALY/HANBOR VIEW. Nice rooms in Victorian house. 10 ceilings. Laundry. Shared bath. Utilities included. Near trolley. Starting at $250. Month to month. 235-8602.

MIRA MESA AREA. Canyon Bluffs. 2 bedroom, 2 bath plus loft. Attic, vaulted ceilings, fireplace, washer/dryer, dishwasher, pool, spa, covered parking. 2 storey lines. Available 6/1. $850. 578-5948.

MIRA MESA. 2 master bedrooms, 2 baths. Mirrored closets/vaulted hallway. All amenities. Patio. Views, pool and spa. Quiet. Can't be beat! Only $900/month. 560-0940.

MIRA MESA. $825. Very 2 bedroom, 1 bath house. New carpet. Security system. New appliances. Gardener included. No dogs. 417-3784.

MIRA MESA. 1 bedroom, 1 bath spacious, remodeled condo with loads special. Includes pool, spa, carport and laundry. 5 blocks from beach. Mark, 944-6008.

MIRA MESA. Many floor plans, including 2 and 3 bedrooms. All private. Great specials! 549-3667.

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MISSION BAY. Live and play above Mission Bay and Pacific Ocean. Private oceanfront apartment communities to fit any budget. 1 and 2 bedrooms, amenities, free cable. Olympic pools, spa, tennis, volleyball, and more. Professional staff available to help you move. Bay View Summit — bedrooms from $625, 2100 Casement Drive, 276-1133. Canyon Ridge Condos, 3 bedrooms from $855, 3187 Cowley Way, 274-1400. Harbor Ridge, 2 bedrooms from $995, 3300 Clairemont Drive, 276-1188.

MISSION BEACH, SOUTH. $615 including utilities and parking. Small unfurnished 1 bedroom apartment, near alley. No pets. 2680 South Mission. Boulevard. #1 233-2025.

MISSION BEACH SOUTH. $1095. 2 bedroom, 1 bath furnished with Hawaiian furniture. No pets/smoking. Parking. Lease available. Available June 1st. 727 San Gabriel. 488-7238.

MISSION BEACH, SOUTH. $475. 1 bedroom in quiet duplex. Walk to beach. 231-1727, 1307.

MISSION BEACH. $550. 1 bedroom, garage. Sunny, immaculate, secure apartment. New kitchen, fresh paint, new carpet, miniblinds. Quiet complex. Laundry. Patio. No pets. 488-5226, 697-1191.

MISSION BEACH. 3314 Mission Blvd. 2 bedroom, upper, wood floors $750. 1 bedroom, mezzanine, utilities $595. Studio, new carpet/drapes, utilities $495. Weekly rentals from $160. No dogs/smokers. 224-0985.

MISSION BEACH. $585, Unique 1930s style 1 bedroom cottage. Stove, refrigerator, minblinds. Cat OK. Close to shops, bus, beach, and bay. 488-4642.

MISSION BEACH, SOUTH. Remodeled studio. New kitchen and bath. Minutes to Mission Bay, Belmar garden. Off-street parking. 2626 Mission Blvd. $485/month. 272-9449.

MISSION BEACH, SOUTH. Studio, utilities paid. On-site parking. $465, plus $125 deposit. 2680 Mission Blvd. #4, south of the roller coaster. Call Jimmy, 488-5463.

MISSION BEACH. 2 bedroom, upper/large eat-in kitchen. Parking. Laundry. Patio. Very clean. Available now. $750/month. 488-8954.

MISSION BEACH, SOUTH. $850/month. 2 bedroom with patio. New carpets and paint. Quiet court, steps to bay and ocean. 2 parking. 488-0400.

MISSION BEACH. $795. Sunny upstairs charmer. 2 bedroom, includes garage, new carpet and paint, apartment. Super location! Steps to sand. 829 Ormond Court. 272-9647.

MISSION BEACH, SOUTH. 2 bedroom, 2 bath. $800. Bayside. Large closets. Parking. No pets. (Don't tease the resident!) 276-2909.

MISSION BEACH. $400 and up/month. Studios with laundry, gated, walk to beach. 2686 1/2 Jutland. Includes: 2888 square feet, commercial & residential. Master/Bond Nos. 234-2239.

MISSION BEACH, SOUTH. $695. Large 1 bedroom apartment plus garage, dishwasher, laundry. No pets. Near beach. Year-round rental. 728 San Gabriel Place. 796-1000, 296-1910.

MISSION BEACH. Studios from $425. 1 bedrooms from $595. 2 bedrooms also available. Come in for free tan. 846 Lotter. Realty, 3685 Ocean Front Walk, 488-1580.

MISSION BEACH. $650. 2 bedroom, 1 bath. All amenities, air, washer/dryer in unit. Steps from ocean. Minutes to beaches, Downtown, and Mission Valley. 3048 Ingraham Way. 866-1802, 883-3119.

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MISSION HILLS. Studio with separate kitchen, in quiet, safe, Bruno complex. Hardwood floors, bus/train. Bay views. Laundry. Great tenants. Available now. $450. 298-5220.

MISSION HILLS. $575. Beautiful 1 bedroom, 1 bath apartment. Fantastic view! Great location. Available 5/1. 500 square feet. Call Property Manager, 688-1000, ext. 563-4221.

MISSION HILLS. $600. 1 bedroom. Close to bus, shops, hospital. Off-street parking. Pool. 4033 Third. Manager, 688-1000, Equity Office Properties.

MISSION HILLS. Large 1 bedroom. Convenient throughout. Hardwood floors, tile bath, soundproof brick walls. Huge mirrored wardrobe, quiet courtyard. Parking. Laundry. fabulous location. From $495. 444-1395.

MISSION HILLS, WEST. $425. 1 bedroom. New carpet and paint. Parking. laundry, stove, refrigerator. Located above Old Town. 1787 Torrance. 294-4073.

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MISSION BEACH. $570. Super clean, 1 bedroom. Remodeled to unfurnished apartment. 1/2 block to ocean. Freshly painted. Hardwood floors. Parking. No pets. Year round. 488-1832.

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MISSION BEACH, SOUTH. 2 bedroom, 2 bath condo. $800 year round. View of ocean and bay. Garage, laundry, security. Available 5/1. Day 442-8000. Night 453-3186.

MISSION BEACH. 1 bedroom with single car garage with automatic opener. Entry has private roof deck and ocean view. Recently built with high quality designer features and standards. $725. 488-3506.

MISSION BEACH. $345 immediate studio, near ocean. Assigned off-street parking. Laundry. Rent plus $300 moves you in. Property Management, 459-1900.

MISSION HILLS. 2 bedroom, 2 bath. 1 bedroom, 1 bath $700/$800. Quiet, security gated complex. Private garage. All appliances. 3285 Reynard Way. Appointments, 260-8666.

MISSION HILLS. 2 bedroom, 2 bath unfurnished apartment with view and balcony. Underground gated parking. 2 blocks to UCSD. Off-street parking. Recently built with high quality designer features and standards. $725. 488-3506.

MISSION HILLS. 2 bedrooms $675-$795. Canyon on. Laundry facilities. Garage. Recently remodeled. Pets allowed. Manager, 4064 Brant #2 297-8436.

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MISSION HILLS. $1450. 2 bedroom, 1 bath house. Partially furnished. Laundry, pool. Fenced large very private yard. Includes utilities, gardener, pool service. Cable. Call 291-2327.

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MISSION HILLS TOWNHOUSE. Large, 1,200 square feet, comfortable 2 bedroom, 1 3/4 bath. New bathrooms. Private yard and garage with washer/dryer hookups. No pets. 3632 Dove Street (off University). $1075. 692-3896.

MISSION HILLS. Furnished 1 bedroom. $475. Large private yard & patio with Downtown view. Canyon setting. Parking. Spacious. Quiet building. Laundry on premises. 10am-5pm. 234-7572.

MISSION VALLEY. Fix lease or sale. Excellent 2 bedroom, 2 bath condo with tennis, pool, within walking distance of beaches. Cable included! Rent to $800/month or assume great financing. $5000 Down. Call well-familiar Nancy. 491-8329.

MISSION VALLEY/FASHION. 50% off first month with short lease! Newer studios from $495 after first month. Unfurnished and furnished. Security, bright and airy. Garages, storage rooms. 294-4378.

MISSION VALLEY, WEST. $495. Unfurnished 1 bedroom cottage apartment. Patio. Assigned parking. Near UCSD, YMCA, bike path. No pets. 459-8074.

MISSION VALLEY EAST. $625. and up. Beautiful, complex quietly. 2 and 3 bedroom rooms. Garage, fireplace, air conditioning. 9753 Mission Gorge Road. 457-0297.

MISSION VALLEY. $540. 1 bedroom condo, second floor. 6382 Rancho Mission Road. New carpet, freshly painted, refrigerator, air conditioned. Call 582-1431 after 5pm until noon. Apt. 275-1431.

MISSION VALLEY. 1 bedroom, 2 bath condo. $975. Pool, jacuzzi, barbecue, tennis courts, off-street parking. 6111 Rancho Mission Road. Call 280-8621.

MISSION VALLEY. Large 1 bedroom with patio, air conditioning. Pool, spa, tennis. $795. Beautiful pool, tennis complex. Call 291-3003.

MISSION VALLEY, WEST. 2 bedroom $850 and 2 bedroom $900. Spacious, quiet complex. Great location. Available 5/1. 500 square feet. Call Property Manager, 688-1000, ext. 563-4221.

MISSION VALLEY. Juniors, 1 & 2 bedrooms from $595. Quiet, garden style complex with pool, spa, sauna. Villa de Cerrito. 7825 Mission Gorge Road. 583-0621.

MISSION VALLEY. $475. Spacious 1 bedroom condominium. Big patio, ample closets. Laundry facilities. 1 block from trolley. Yard. Pets OK. 4224 Arden Way. Center City, 296-6699.

MISSION VILLS. $1650. 2000-sq-ft house. 3 bdrs with view, fireplace, air conditioning, dishwasher, laundry hookups, garage. Pets OK. Mission City Property Management, 296-6699.

MISSION VILLS, SOUTH. Mariner's Hill. 3 bedroom, 2 bath house with den. Hardwood floors. Bay view. Basement with washer/dryer hookups. $1150/month. 231-0425.

MISSION VILLS. $650. 1 bedroom apartment, 800 square feet, large deck, some view, very nice condition, dishwasher, tile bath. Quiet. 5215 Keating Street. No dogs. 462-2536.

MISSION VILLS/HILLCREST. $750. $775. Beautiful, large 2 bedroom in quiet Hillcrest complex. On-suite-sun street near canyon. Upgraded carpets, light wood floors. Bay view. Basement with washer/dryer hookups. 688-8300.

MISSION VILLS. 2 bedroom, 1 bath. $625. Spanish style. Pool, laundry, garage. 5215 Alhambra Street. John 297-2074.

MISSION VILLAGE. Move in bonus! Nice 2 bedroom, 2 bath $995-$1195. Small complex. 2 blocks to UCSD. Off-street parking. Laundry facilities. Mail, 8619/8621 Aero.

MISSION VALLEY. Main Park Villas your new home! Spacious studios, 1 and 2 bedroom apartments. Some with private patio. Quiet setting. Pool. Spa. Fitness center. Laundry on premises. Call 10am-5pm, 234-7572.

MISSION VALLEY. Fix lease or sale. Excellent 2 bedroom, 2 bath condo with tennis, pool within walking distance of beaches. Cable included! Rent to $800/month or assume great financing. $5000 Down. Call well-familiar Nancy. 491-8329.

MISSION VALLEY/FASHION. 50% off first month with short lease! Newer studios from $495 after first month. Unfurnished and furnished. Security, bright and airy. Garages, storage rooms. 294-4378.

MISSION VALLEY, WEST. $495. Unfurnished 1 bedroom cottage apartment. Patio. Assigned parking. Near UCSD, YMCA, bike path. No pets. 459-8074.

MISSION VALLEY EAST. $625. and up. Beautiful, complex quietly. 2 and 3 bedroom rooms. Garage, fireplace, air conditioning. 9753 Mission Gorge Road. 457-0297.

MISSION VALLEY. $540. 1 bedroom condo, second floor. 6382 Rancho Mission Road. New carpet, freshly painted, refrigerator, air conditioned. Call 582-1431 after 5pm until noon. Apt. 275-1431.

MISSION VALLEY. 1 bedroom, 2 bath condo. $975. Pool, jacuzzi, barbecue, tennis courts, off-street parking. 6111 Rancho Mission Road. Call 280-8621.

MISSION VALLEY. 1 bedroom, 1 bath condo. $775. Pool, jacuzzi, barbecue, tennis courts, off-street parking. 6111 Rancho Mission Road. Call 280-8621.

MISSION VALLEY. Juniors, 1 & 2 bedrooms from $595. Quiet, garden style complex with pool, spa, sauna. Villa de Cerrito. 7825 Mission Gorge Road. 583-0621.

MISSION VALLEY. $475. Spacious 1 bedroom condominium. Big patio, ample closets. Laundry facilities. 1 block from trolley. Yard. Pets OK. 4224 Arden Way. Center City, 296-6699.

MISSION VALLEY/DEL CERRO. $775 first month's rent! 1 bedroom, $525. 2 bedrooms from $575. Quiet courtyard setting. Pool, spa, laundry, parking. Great closets. (spring fan. Waiting Garden Apartments. 5320 40 Adobe Falls Road. 296-6154.

MISSION VALLEY, EAST. Large 2 bedroom, 2 bath condo. $630. Pool, jacuzzi, laundry facility. Available 5/1. 900 square feet. $543 915 Adobe Falls Road. 563-8317.

MISSION VALLEY. Luxury studios. $500. 1 bedrooms, $585. 2 bedrooms, $650. Washer/dryer available. Contemporary style. Pool, tennis, covered parking. Thousands of other choices and styles. Call 297-1366.

MISSION VALLEY. Beautiful studios from $500. 1 bedrooms from $607. Also 2 bedroom, 2 bath from $785. Washer/dryer, pool, spa. On special! we mean it! 563-APTS(2787).

NATIONAL CITY. $575. 2 bedroom, 1 bath apartment. Great location! Laundry. Off-street parking. 2228 I Avenue. Coy Properties, Inc. 497-1000.

NATIONAL HEIGHTS. Spacious 2 bedroom. $565. Quiet, secure courtyard. Air conditioning. Refrigerator. Laundry facility. No pets. 1/2 off first month's rent. 262-6910.

NATIONAL HEIGHTS. $495/month. $350 deposit. 2 bedroom, 1 bath. Pool. Quiet complex. 4488 37th Street. Manager at apartment #6. Appointments, 281-4461.

NORMAL HEIGHTS. $200 off first month! Large 1 bedroom, downstairs. Dining room. Air conditioning. Dishwasher. Large closets. Courtyard. Laundry. Assigned parking. Security gate with intercom. On-site manager. $450. 4824 West Mountain View Drive. 582-1911.

NORMAL HEIGHTS. $475-$495/month. Newer 1-2 bedrooms, 2 baths. Fake carpet/paint. Patio, microwave, fireplace, blinds laundry hookups, air conditioning. Dishwasher. Garage available 453-0010.

NORMAL HEIGHTS. 1 bedroom apartment. Newly renovated. Next to Antique Row. Courtyard, backyard, and laundry facilities. $440 Anytime 972-2232.

NORMAL HEIGHTS. 2 bedroom apartment. Newly renovated. Next to Antique Row. Courtyard, backyard, and laundry facilities. $580 Anytime 972-2232.

NORMAL HEIGHTS. $425. 1 bedroom apartment with den. Quiet residential neighborhood, convenient to freeway. Pool, controlled access entry and more! Calm Oil. Move-in bonus. Castelan Apartments, 282-6480.

NORMAL HEIGHTS. Large 1 bedroom with carport, dishwasher, mirrored closets. Near Del Cerro. Assigned parking. Open Upstairs corner unit $415. No pets. 276-7919 or 491-1902.

NORMAL HEIGHTS. Duplex, upper unit, 2 bedroom, 1 bath. Quiet, yard. $925. $555. Move-in bonus. 4569 Orson. Gen. 270-3030.

NORMAL HEIGHTS. $475. Large 1 bedroom, 1 bath. Hardwood floors. Appliances. Carpets. Drapes. Laundry, off-street parking. Security. 280-2180.

NORMAL HEIGHTS. New, large deluxe 2 bedroom, 1 bath upper apartment. Fireplace, air conditioning, laundry, balcony, dishwasher, garage. $750. North of Adams. $575. 565-1418.

NORMAL HEIGHTS. Charming home. 2 bedroom, 1 bath. Fireplace, gardener, large sunroom backyard with hot tub. $850. 265-1642 943-6723.

NORMAL HEIGHTS. $650. 2 bedroom, 1 bath house near lot north of Adams Stove, refrigerator, new carpet some mini blinds. Call 280-2964.

NORMAL HEIGHTS. 3 bedroom, 3 bath house. Fireplace, family room, huge deck, balcony, washer, dryer, garage, huge windows. Great view. Privacy! $1600. rent to own. Call for details. 281-3811.

NORMAL HEIGHTS. $425-$525. 1-2 bedrooms. Large and clean. New paint, linoleum, mirrored doors, refinished cabinets, laundry. Assigned parking. No pets. 4577 33rd. 260-8427, 277-8330.

NORMAL HEIGHTS. $450. 1 bedroom apartment. Spacious, sitroom, courtyard, impeccable condition. Appliances. Convenient to freeways. Carport. Quiet. Garage available. Call OK. 4629 Orpington Drive. 582-5872, 454-9258.

NORMAL HEIGHTS. $630. Move-in discount! 2 bedroom, 1 bath. Stove, refrigerator, carpets. Parking and laundry. 460-2241.

NORMAL HEIGHTS. Beautiful 2 bedroom, 2 bath, upstairs, plus garage. Bright and airy. Security gates. All amenities. Laundry. $625. 4336 Felton. Agent, 239-7366.

NORMAL HEIGHTS. $450. 1 bedroom with private patio, garage included. Spacious. Laundry room. Reserved parking space. 574-2600.

NORMAL HEIGHTS. $495. Large 1 bedroom. Clean and quiet. Tile in kitchen and bath. Private patio. Off-street parking. Laundry room. Reserved parking space. 574-2600.

NORMAL HEIGHTS. $495/month. $350 deposit. 2 bedroom, 1 bath. Pool. Quiet complex. 4488 37th Street. Manager at apartment #6. Appointments, 281-4461.

NORMAL HEIGHTS. Shade trees provide a lush courtyard atmosphere for our very large garden apartments. Many with dishwashers. These apartments feature complete kitchens with self-cleaning ranges, refrigerators, dishwashers, air conditioning, ceiling fans, built-in bookshelves and tiled breakfast bars. All apartments are fully carpeted and have vertical blinds throughout. You'll love our nice, clean laundry room which features washing table, sink, 4 washers and 4 dryers. We are ideally situated at 4611 29th. Nearshopping, bus lines and I-80. 805 freeway. Call now to view. 280-2961.

NORMAL HEIGHTS. Cozy, newer 1 bedroom duplex. Private fenced yard through sliding glass of kitchen. Walk-in closet. 2 parking spots. Near all. $495. 488-0547.

NORMAL HEIGHTS. $495. Extra-large 2 bedroom, 1 bath. North of Adams. Lush, city, off-street parking. Cable included. 284-1188, 270-3543.

NORMAL HEIGHTS. Five month free with lease! 1 bedroom, upstairs. $425. Free cable TV! Stove, refrigerator, dishwasher. Gray carpet. Mirrored wardrobe doors. Lots of cabinets. Parking. 4645 33rd. Drive. Bob Bell Realty, 280-8400. Professionally managed.

NORMAL HEIGHTS. $375. 1 bedroom cottage. Security deposit. Nice backyard. Off-street parking. Very private. Call 280-3003.

NORMAL HEIGHTS. Duplex, upper unit, 2 bedroom, 1 bath. Quiet, yard. $925. $555. Move-in bonus. 4569 Orson. Gen. 270-3030.

NORMAL HEIGHTS. Very spacious, convenient 1 bedroom apartment. Modern kitchen, with dishwasher. Laundry facilities. Quiet. Small pets allowed. Centre locations. Available 5/1. 500 square feet. Call Property Manager, 688-1000, ext. 563-4221.

NORMAL HEIGHTS. $525. Spacious 2 bedroom, 2 bath townhouse. Carpet, large kitchen, dishwasher, refrigerator, stove, garage. Laundry facilities. Quiet. Small pets allowed. $595, plus deposit. Move-in special. Please leave message. 637-9439.

NORMAL HEIGHTS. Studio and 1 bedroom, garden court apartments. Very clean, quiet, away from street noise. Laundry. $325-$550. 516 Felton. Agent, 239-3376. Adams Avenue, 281-4155.

NORMAL HEIGHTS. 3 bedroom, 1 bath. Fresh, from apartment. You choose carpet or colors. Laundry. Parking. Agent, 491-0371.

NORMAL HEIGHTS. $500. 1 bedroom. Stove, refrigerator, microwave, washer/dryer, air conditioning, sauna, gated parking. Agent, 491-0371.

NORMAL HEIGHTS. $650. 2 bedroom, 2 bath. Stove, refrigerator, microwave, washer/dryer, air conditioning, sauna, gated parking. Agent, 491-0371.

NORMAL HEIGHTS. $350 $400 moves you in! 1 and 2 bedrooms. Many floorplans. Call today for a personal showing. Credit sensitive. Call OK. 4629 Orpington Drive. Manager, 582-5872, 454-9258.

NORMAL HEIGHTS. $700. 2 bedroom, 2 bath house. North of Adams. 4625 1/2 Orpington. 280-2961.

NORMAL HEIGHTS. 1 bedroom. $495. North of Adams Avenue in quiet security building with private patio. Air conditioning. Built-in bookcase. laundry room. Assigned parking. Cable ready. 30 Day move-in. 226-2874.

NORMAL HEIGHTS. $295. Large 1 bedroom. Clean and quiet. Tile in kitchen and bath. Private patio. Off-street parking. Laundry room. Reserved parking space. 574-2600.

NORMAL HEIGHTS. $525. 2 bedroom townhouse. Fireplace. Washer/dryer hookups. Private patio. Assigned parking. Pool. Spa. Sauna. Tennis. Cable. Manager, 4449 Orvieto Drive. 582-7840.

NORMAL HEIGHTS. Spacious upstairs 2 bedroom apartment. Patio. New paint. Air conditioning. Covered parking for 2 cars. Laundry. Quiet. $515. 4640 32nd Street. 286-1522.

NORMAL HEIGHTS. $350 and up. Large studio and 2 bedroom cottage with pool, gated off-street parking. Courtyard units with fireplace. Call 4424 35th Street, north of Meade Avenue. Call Manager at Space #1. 281-5364.

NORMAL HEIGHTS. 2 bedroom. $495 with move-in special! Built-in cabinets, security gate. 4580 39th Street. Manager, 563-0653. Utopia Management.

NORMAL HEIGHTS. $600. Huge 2 bedroom, garden complex. Hardwood floors. Lots of storage. $599 special. Join approved credit! 4239 Adams. Utopia Management. 284-6611.

NORMAL HEIGHTS. 1 and 2 bedroom apartments. Close to Adams on Utah. Spacious. Refrigerator. Dishwasher. Laundry. Convenience here! — $390/$545 and up. 284-8338.

NORMAL HEIGHTS. $425. 1 bedroom apartment. Convenient to freeway. Pool, controlled access entry and more! Calm Oil. Move-in bonus. Castelan Apartments, 282-6480.

NORMAL HEIGHTS. Large 1 bedroom with carport, dishwasher, mirrored closets. Near Del Cerro. Assigned parking. Open Upstairs corner unit $415. No pets. 276-7919 or 491-1902.

NORMAL HEIGHTS. Duplex, upper unit, 2 bedroom, 1 bath. Quiet, yard. $925. $555. Move-in bonus. 4569 Orson. Gen. 270-3030.

NORMAL HEIGHTS. $425. Large 1 bedroom, 1 bath. Hardwood floors. Appliances. Carpets. Drapes. Laundry, off-street parking. Security. 280-2180.

NORMAL HEIGHTS. New, large deluxe 2 bedroom, 1 bath upper apartment. Fireplace, air conditioning, laundry, balcony, dishwasher, garage. $750. North of Adams. $575. 565-1418.

NORMAL HEIGHTS. Charming home. 2 bedroom, 1 bath. Fireplace, gardener, large sunroom backyard with hot tub. $850. 265-1642 943-6723.

NORMAL HEIGHTS. $650. 2 bedroom, 1 bath house near lot north of Adams Stove, refrigerator, new carpet some mini blinds. Call 280-2964.

NORMAL HEIGHTS. 3 bedroom, 3 bath house. Fireplace, family room, huge deck, balcony, washer, dryer, garage, huge windows. Great view. Privacy! $1600. rent to own. Call for details. 281-3811.

NORMAL HEIGHTS. $425-$525. 1-2 bedrooms. Large and clean. New paint, linoleum, mirrored doors, refinished cabinets, laundry. Assigned parking. No pets. 4577 33rd. 260-8427, 277-8330.

NORMAL HEIGHTS. $450. 1 bedroom apartment. Spacious, sitroom, courtyard, impeccable condition. Appliances. Convenient to freeways. Carport. Quiet. Garage available. Call OK. 4629 Orpington Drive. 582-5872, 454-9258.

NORMAL HEIGHTS. $630. Move-in discount! 2 bedroom, 1 bath. Stove, refrigerator, carpets. Parking and laundry. 460-2241.

NORMAL HEIGHTS. Beautiful 2 bedroom, 2 bath, upstairs, plus garage. Bright and airy. Security gates. All amenities. Laundry. $625. 4336 Felton. Agent, 239-7366.

NORMAL HEIGHTS. $450. 1 bedroom with private patio, garage included. Spacious. Laundry room. Reserved parking space. 574-2600.

NORMAL HEIGHTS. $495/month. $350 deposit. 2 bedroom, 1 bath. Pool. Quiet complex. 4488 37th Street. Manager at apartment #6. Appointments, 281-4461.

NORMAL HEIGHTS. $525. 2 bedroom townhouse. Fireplace. Washer/dryer hookups. Private patio. Assigned parking. Pool. Spa. Sauna. Tennis. Cable. Manager, 4449 Orvieto Drive. 582-7840.

NORMAL HEIGHTS. $425-$575. Large 1 and 2 bedroom, 2 bath furnished apartments. Immaculate. Nice furniture. Quiet. Pool. In secure gated community. Cable. Near bus/shops. Utilities. No pets. 284-7011.

NORMAL HEIGHTS. $455. 1 bedroom apartment. Refrigerator, stove. Hardwood floors. Private. Immaculate. Close to shopping. Near buses. Small pet okay. Must see! 698-0366.

NORMAL HEIGHTS WEST. Good area. $379 1 bedroom gated, sunny 1 bedroom apartment. Upstairs. Hedgewood. Easy move-in. No pets. Zone deposit if occupied by 5/1. Free gifts to all who see it. 297-3611.

NORMAL HEIGHTS. Sharp, kids apartments. 2 bedroom, 1 bath. Pool. Laundry. Basketball. Some. no pets. Clean, quiet. Must see! $525/month, $250 security deposit. 1674 Juniper. 563-1447, 460-1251.

NORMAL HEIGHTS. $398 and up! 1 bedroom. Unfurnished. Includes: Hedgewood. Secure. Close to all. Clean, spacious. Sunny. 3610 Orpington. 296-7211.

NORMAL HEIGHTS. Apartments. $400. 1 bedroom. $450. 2 bedroom. Spacious upper and lower, available 4117 Illinois Street. Move-in special. Please leave a message. 637-9439.

NORMAL HEIGHTS. $415/month. Large 1 bedroom apartment with laundry. Courtyard. Off-street parking. Near shops and bus. 4656 Park Blvd. Near Hillcrest. Call Martha. 260-8924. Apt. 234-2239.

NORMAL HEIGHTS. 2 bedroom in small complex. 1/2 off first month's rent. Cable. Lots of storage, cute clean. 4213 Kansas Street. Manager, apt. #1. 284-8617.

NORMAL HEIGHTS. 2 bedroom in small complex. 1/2 off first month's rent. Cable. Lots of storage, cute clean. 4213 Kansas Street. Manager, apt. #1. 284-8617.

NORMAL HEIGHTS. $425. 1 bedroom, 1 bath. Stove, refrigerator, parking, laundry. Cat allowed. Agent, 491-0371.

NORMAL HEIGHTS. 1 bedroom, 1 bath. Stove, refrigerator, parking, laundry. Cat allowed. Agent, 491-0371.

NORMAL HEIGHTS. $950. 2 bedroom, 1 bath. Quiet, gated. Many floorplans. Call today for a personal showing. Credit sensitive. Call OK. 4629 Orpington Drive. Manager, 582-5872, 454-9258.

NORMAL HEIGHTS. $425. 1 bedroom apartment with den. Quiet residential neighborhood, convenient to freeway. Pool, controlled access entry and more! Calm Oil. Move-in bonus. Castelan Apartments, 282-6480.

NORMAL HEIGHTS. $500. 1 bedroom. Stove, refrigerator, microwave, washer/dryer, air conditioning, sauna, gated parking. Agent, 491-0371.

NORMAL HEIGHTS. $650. 2 bedroom, 2 bath. Stove, refrigerator, microwave, washer/dryer, air conditioning, sauna, gated parking. Agent, 491-0371.

NORMAL HEIGHTS. $350 $400 moves you in! 1 and 2 bedrooms. Many floorplans. Call today for a personal showing. Credit sensitive. Call OK. 4629 Orpington Drive. Manager, 582-5872, 454-9258.

NORMAL HEIGHTS. $700. 2 bedroom, 2 bath house. North of Adams. 4625 1/2 Orpington. 280-2961.

NORMAL HEIGHTS. 1 bedroom. $495. North of Adams Avenue in quiet security building with private patio. Air conditioning. Built-in bookcase. laundry room. Assigned parking. Cable ready. 30 Day move-in. 226-2874.

NORMAL HEIGHTS. $295. Large 1 bedroom. Clean and quiet. Tile in kitchen and bath. Private patio. Off-street parking. Laundry room. Reserved parking space. 574-2600.

NORMAL HEIGHTS. $525. 2 bedroom townhouse. Fireplace. Washer/dryer hookups. Private patio. Assigned parking. Pool. Spa. Sauna. Tennis. Cable. Manager, 4449 Orvieto Drive. 582-7840.

NORMAL HEIGHTS. $425-$575. Large 1 and 2 bedroom, 2 bath furnished apartments. Immaculate. Nice furniture. Quiet. Pool. In secure gated community. Cable. Near bus/shops. Utilities. No pets. 284-7011.

NORTH PARK. $455. 1 bedroom apartment. Refrigerator, stove. Hardwood floors. Private. Immaculate. Close to shopping. Near buses. Small pet okay. Must see! 698-0366.

NORTH PARK. Attractive 1 bedroom. $425. Bonus! Quiet Laundry. Parking. Lease message. 563-5284.

NORTH PARK. 2 bedroom, 2 bath townhome. Washer/dryer hookups. Security gated. Assigned parking. Section 8 OK. 4050 Wardell. (see manager, #6) 462-0151.

NORTH PARK/MORLEY FIELD. Very large 2 bedroom, 2 bath with garage. No pets. Laundry in complex. Walk to Balboa Park. Available immediately. $695. Call Brian. 436-9251.

NORTH PARK. Charming and peaceful 1 bedroom apartment with guard hardwood floors and high ceilings. Laundry. Secured. Cat allowed. $450 plus deposit. Move-in special. Please leave a message. 637-9439.

NORTH PARK. Hurting for an apartment? Look no more we have the perfect one for you! $495. 2 bedroom, 1 bath. Centrally located. Garage available. $50. 464-1602.

NORTH PARK. Spacious 2 bedroom, 1 bath. Stove, refrigerator, parking, laundry, carpet, new paint. Agent, 491-0371.

NORTH PARK. $625. 2 bedroom, 2 bath. Small complex. Hardwood floors. Laundry, garage, stove, refrigerator. Agent, 491-0371.

NORTH PARK. $545. 2 bedroom, 1 bath. Quiet, gated. New carpet and paint. Laundry. Agent, 491-0371.

NORTH PARK. $425. 1 bedroom, 1 bath. Stove, refrigerator, parking, laundry. Cat allowed. Agent, 491-0371.

NORTH PARK. $950. 2 bedroom, 1 bath. Quiet, gated. New carpet and paint. Laundry. Agent, 491-0371.

NORTH PARK. Duplex. $500. 2 bedroom, 1 bath. New carpet. On canyon. Laundry across street. $349 lower in upscale approved credit). Utopia Management, 284-6617.

NORTH PARK. $600. 2 bedroom duplex. Clean. Quiet. cozy, with yard. New hardwood floors, fresh paint and new minblinds. Available 5/1. $460. 436-2760.

NORTH PARK. Bring your grand piano and still have lots of room for furniture in this 1 bedroom with garage. Small complex. Close to all. $475. 685-1659.

NORTH PARK/BURLINGAME. 2 bedroom, upper duplex. 3136 Grape Street. Appliances. $425. Reed Realty Company, 284-1183.

NORTH PARK. $550. 2 bedroom duplex. 3233 Mckinley Street. Agent, 295-2211.

NORTH PARK. $610. 1 bedroom, 1 bath lower unit. Stove, refrigerator, dishwasher, microwave. Fireplace, washer/dryer hookups. Pet OK. She Managers Properties. 270-6865.

NORTH PARK. $425-$575. Large 1 and 2 bedroom, 2 bath furnished apartments. Immaculate. Nice furniture. Quiet. Pool. In secure gated community. Cable. Near bus/shops. Utilities. No pets. 284-7011.

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**NOR

NORTH PARK. $375. Studio with loft, yard, parking and laundry. Close to Trolley Park. Alabama and Adams. Nice area. Completely remodeled. 488-1726, 233-1417.

NORTH PARK. $400. Cozy 1 bedroom cottage. Great location! Call for move-in special! 283-2366.

NORTH PARK/ADAMS AREA. $635. Cute 2 bedroom cottage, with hardwood floors, and fireplace. 4720 Oregon Street 688-1099, 283-2366.

NORTH PARK/NORLEY FIELD. Spacious 2 bedrooms with fireplace. Interior entry. Cathedral ceilings. Air conditioning. Move-in special! $675 /mo#2 283-2366.

NORTH PARK. $375/up Spacious 1 bedrooms. Laundry. Garages available. They won't last! Move-in special. 4441-4446 Illinois Street. 283-2366.

NORTH PARK. 1 bedroom, 1 bath. $550 / $100 deposit. Upper or lower. On Kansas Street. Close to buses and shopping. 296-0867.

NORTH PARK. Call for move-in special! Spacious 1 bedroom apartment. $475. New carpeting. Security gate entry into courtyard setting. Freshly painted. Off-street parking. Laundry. Nice, quiet area. 3949 Idaho. Manager #5) 294-7386.

NORTH PARK. Cozy 1 bedrooms, upper and lower. Quiet complex. Near shopping. $375-$450, utilities included. On-site laundry room. 4019-1/2 Illinois Street. To see, call 291-2434.

NORTH PARK. 1 bedroom apartments. $475. Nice area. Quiet complex. Laundry room. Some parking. 4019 Utah. Ask about manager's special! Manager: 282-7012.

NORTH PARK. Nice condo-sized apartments with lots of storage. Laundry facilities. Off-street parking. Some with fireplace. Some with dishwasher. Some with balcony. Some with patio. Some with all of the above. Starting at $595. 2 bedroom. $800. Park Plaza Apartments. 3939 Illinois Street Manager. 624-0775.

NORTH PARK. Large 2 bedroom plus den apartment. $850. Security building. Underground parking. Nice area, near shopping. Pool. Laundry facilities. 4111 Illinois Street. Manager. 284-4820.

NORTH PARK. Large 1 bedroom apartment. $575. Security building. Underground parking. Nice area, near shopping. Pool. Laundry facilities. 4111 Illinois Street. Manager. 284-4820.

NORTH PARK. $400. Cozy 1 bedroom cottage. Great location! Call for move-in special! 283-2366.

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NORTH PARK. $400. Lower 1 bedroom with laundry, parking, and private balcony. Quiet, security building. 4613 Alabama. Call Centre City, 298-6690.

NORTH PARK. Close to Zoo! Cute 1 bedroom condo, with burgundy carpet. Large closets. Mirrored closets. Breakfast bar. Parking. Manager#Roberta, 297-7368.

NORTH PARK. $415/month. 1 bedroom apartment. Low move in. Very clean and quiet. Refrigerator, laundry facilities. Off-street parking. Pet OK. Section 8 OK. 793-1978.

NORTH PARK. 2 bedroom, 1-1/2 bath townhouse. $700/month. Dishwasher, stove, refrigerator, laundry hookup. $450 gard. 2 pets. 284-2366.

NORTH PARK. 2 bedroom, 1 bath apartment. $495/month. Freshly painted, new mini-blinds. Stove, refrigerator. Laundry facilities. Off-street parking. 3274 Nile St. 295-6446, 280-3504.

NORTH PARK. $510. 1 bedroom apartment. Quiet, private, new carpet. Available immediately. 505-8415.

NORTH PARK. $685. Large 2 bedroom, 1-1/2 bath apartment. Security building, laundry, storage, patio. Quiet. 296-6401.

NORTH PARK. $425. Studio. Garden setting. Garage possible. Kitten considered. Open Sunday 1-4pm. 3131 Juniper. Manager 459-1078.

NORTH PARK. Bright and airy, large 1 bedroom apartments, some upstairs and downstairs. Built-in bookcase. Walk-in closet. $425. Angela/Roberta. 297-7368.

NORTH PARK. Spacious 2 bedroom duplex, with yard. Hardwood floors. Eat-in kitchen. On-site parking/laundry. Lots of windows. $550. Ask about move-in special! Angela/Roberta. 297-7368.

NORTH PARK. $500 total move-in. Bright and airy 1 bedroom triplex, with beautiful hardwood floors. Separate dining area. Parking. Angela/Roberta. 297-7368.

NORTH PARK/BURLINGAME. 2 bedroom 1 bath. $545. Large 800 square foot upper at ashment in 16-unit garden complex. Lots of cupboards and closets. New cp.pet, designer color scheme, modern kitchen. Gas and water paid. Appointment only. Coin laundry. Balboa area. Walk to stores. Big kitchen restaurant. 296-8662.

NORTH PARK. Just a walk away from Mercy Field. Bright and airy 2 bedroom triplex, with balcony. Berber carpet. French doors. Hardwood floors. Off-street. Shared garage. Angela/Roberta. 297-7368.

NORTH PARK. 1 bedroom and bath. $415. Spacious second floor apartment. Small complex. Controlled access. Beautiful, built-in living room shelves and cabinets. Large closets. Neutral colors. Off-street parking. Coin laundry. Well-managed complex. Convenient location. 4030 Louisiana. 296-8612.

NORTH PARK. Bright and airy 1 and 2 bedroom apartments, in gated complex. Built-in Hardwood Island. On-site laundry. Pets OK with deposit. 3060 Sunset Court (Park Lane/Robin. 284-1072.

NORTH PARK. Spacious lower 2 bedroom, 1 bath apartment. Hardwood floors. Security entry. Covered parking. $550. Angela/Roberta. 297-7368.

NORTH PARK. Spacious 1 bedroom apartment, in small complex, with on-site parking/laundry. Separate dining. To view, or for assistant manager, 543-4667 or 299-7368.

NORTH PARK. Close to Zoo! Cute 1 bedroom condo, with burgundy carpet. Large closets. Mirrored closets. Breakfast bar. Parking. Manager#Roberta, 297-7368.

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NORTH PARK. 2 bedroom, 1 bath apartment. $495/month. Freshly painted, new mini-blinds. Stove, refrigerator. Laundry facilities. Off-street parking. 3274 Nile St. 295-6446, 280-3504.

NORTH PARK. $510. 1 bedroom apartment. Quiet, private, new carpet. Available immediately. 505-8415.

NORTH PARK. $685. Large 2 bedroom, 1-1/2 bath apartment. Security building, laundry, storage, patio. Quiet. 296-6401.

NORTH PARK. $465. Super 1 bedroom cottage. Quiet, cozy. Garden setting. Garage possible. Kitten considered. Open Sunday 1-4pm. 3131 Juniper. Manager 459-1078.

NORTH PARK. Bright and airy, large 1 bedroom apartments, some upstairs and downstairs. Built-in bookcase. Walk-in closet. $425. Angela/Roberta. 297-7368.

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OCEAN BEACH. $730. 1 bedroom, 1 bath. Remodeled beach bungalow. Yard garage. Hardwood floors. On-site laundry. Pets OK with deposit. 3060 Sunset Court (Park Lane/Robin. 284-1072.

OCEAN BEACH. $450/month. Studio house. New kitchen, paint and carpet. Parking. Laundry. One block to beach. No pets. 606-6102.

OCEAN BEACH. $750. utilities paid 2 bedroom apartment. New paint, carpet, blinds, refrigerator, dishwasher. Garage with automatic opener. No pets. 1711 Sunset Cliffs Blvd. 758-5213.

OCEAN BEACH. $635. Block to beach! Upstairs 1 bedroom. View. Ceiling fan. Vertical's. Clean. Bright. Walk-in closet. Gas appliances. Laundry. Parking. No pets. 452-7573.

OCEAN BEACH. $895. Block to beach! 3 bedroom, 2bath apartment. Ceiling fan. Vertical blinds. Gas appliances. Clean. Bright. Laundry. Parking. No pets. 452-7573.

OCEAN BEACH. End of Sunset Cliffs. Big studio apartment. Semi-private courtyard. Stove, refrigerator. 2 blocks to beach. $385-$405/month. Utilities paid. $500 security deposit. 1-year lease. Available 5/1. 298-1032.

OCEAN BEACH. $710. 2 bedroom, 1 bath apartment. New carpeting and paint. Ceiling fan, parking. laundry. 4818 Santa Cruz. 83. 226-7397.

OCEAN BEACH. $600. 1 bedroom apartment. Upstairs. Dishwasher, pool, parking, laundry, storage. Quiet. 3020 Santa Monica Avenue. 226-7397.

OCEAN BEACH. $550. 1 bedroom apartment. Dishwasher, pool, parking, laundry, storage. Quiet. 3020 Santa Monica Avenue. 724-6565.

OCEAN BEACH. $650. 1 bedroom apartment. Upstairs. Dishwasher, pool, parking, laundry, storage. Quiet. 3020 Santa Monica Avenue. 226-7397.

OCEAN BEACH. $465. Studio room. Upstairs. Quiet. Walk to beach. Ceiling fan. Right. Refrigerator. Microwave. Cable. Private phone line. Garden setting. Call 222-9531.

OCEAN BEACH. Real estate Clay. 1 bedroom cottage. Less than 1 block to ocean. Indoor patio. Stove, microwave. Storage. $640. 1812 Bacon. 233-4149.

OCEAN BEACH. Free first month's rent! 1 bedroom. 2 bath. $835. View. Microwave, refrigerator, laundry. Gated courtyard complex. Patios. Walking distance to Ocean Beach. 223-1303.

OCEAN BEACH. $500. 1 bedroom with small yard. Sorry, no pets. Parking space 1 blocks to beach. Clean and quiet. Laundry facilities. 224-3505.

OCEAN BEACH. $515. Large 1 bedroom apartment. Storage parking. Laundry. Level to beach. Short walk to beach. 4712 West Point Loma Blvd. 224-5855. Weekdays 10-12pm.

OCEAN BEACH. $1150. 2 bedroom, 2 bath townhouse. Quiet. Ocean view. Private backyard. Fireplace. dishwasher. Laundry facilities. Garage. 4074 Santa Cruz. 224-2756.

OCEAN BEACH. $1150. 2 bedroom, 2 bath townhouse. 1/2 block to beach. 3 bedroom. Fireplace. dishwasher. Laundry facilities. Parking. Available 5/15. 222-3566.

OCEAN BEACH. Cozy studio cottage. Fantastic ocean views. Very clean and quiet. Private. Laundry facilities. Pet OK. $500 includes utilities. 226-6576.

OCEAN BEACH. $450. 1 bedroom apartment. 1 block to beach! 5071-1/2 Cape May. Agent. 296-2211.

OCEAN BEACH. 1 bedroom duplex. Next to ocean. 5166 Narragansett. Long Beach. Refrigerator, stove, vertical blinds, washer/dryer hookup. $565/month. 560-6656.

OCEAN BEACH. 2 bedroom, 2 bath downstairs apartment. Large yard, garage, laundry hookups. $700 per month. Available now 275-3251.

OCEAN BEACH. $500. Large 1 bedroom apartment. 2 blocks from beach. Small yard, small pet OK. Parking. Close to Robb Field Park. Call 780-1795.

OCEAN BEACH. $690. Clean 1 bedroom apartment, in quiet 4-plex. 2 blocks from beach. Off-street parking. 4031 Del Monte Avenue. $400 deposit. Call OK. 224-1768.

OCEAN BEACH. Large, lovely, quiet 1 bedroom apartment. Near the pier. Walk to it! Off-street parking. Laundry. No pets. Great specials! Bargain! $499 224-7127.

OCEAN BEACH. $400-$610. gas and water included. Studios and 1 bedroom, near beach and shopping. Washer/dryer on site. Off-street parking. Barbecue area. 222-6312.

OCEAN BEACH. $525. 1 block to beach. Upstairs. 1 bedroom. Attractive newer complex. Parking. laundry. storage. No pets. Available 5/1. 2243 Abbott Street 837-8136.

OCEAN BEACH. Big beach views! $795. Right on Sunset Cliffs. Large 1 bedroom, 2 bath. 4879 Pescadero. #101. Nice! 466-0081.

OCEAN BEACH. Large 1 bedroom apartment. $610. Overlooking ocean. Ocean beach. Newly renovated. Water & gas paid. Laundry. 4770 Point Loma Avenue. 223-5996.

OCEAN BEACH. 1 bedroom cottage. Stove, refrigerator. Block to beach. No pets. 3020 Santa Monica Avenue. 226-7397.

OCEAN BEACH. $550. 1 bedroom apartment. Dishwasher, pool, parking, laundry, storage. Quiet. 3020 Santa Monica Avenue. 724-6565.

OCEAN BEACH. $465. Studio room. Upstairs. Quiet. Walk to beach. Ceiling fan. Right. Refrigerator. Microwave. Cable. Private phone line. Garden setting. Call 222-9531.

OCEAN BEACH. Real estate Clay. 1 bedroom cottage. Less than 1 block to ocean. Indoor patio. Stove, microwave. Storage. $640. 1812 Bacon. 233-4149.

OCEAN BEACH. Free first month's rent! 1 bedroom. 2 bath. $835. View. Microwave, refrigerator, laundry. Gated courtyard complex. Patios. Walking distance to Ocean Beach. 223-1303.

OCEAN BEACH. $500. 1 bedroom with small yard. Sorry, no pets. Parking space 1 blocks to beach. Clean and quiet. Laundry facilities. 224-3505.

OCEAN BEACH. $515. Large 1 bedroom apartment. Storage parking. Laundry. Level to beach. Short walk to beach. 4712 West Point Loma Blvd. 224-5855. Weekdays 10-12pm.

OCEAN BEACH. $1150. 2 bedroom, 2 bath townhouse. Quiet. Ocean view. Private backyard. Fireplace. dishwasher. Laundry facilities. Garage. 4074 Santa Cruz. 224-2756.

OCEAN BEACH. $1150. 2 bedroom, 2 bath townhouse. 1/2 block to beach. 3 bedroom. Fireplace. dishwasher. Laundry facilities. Parking. Available 5/15. 222-3566.

OCEAN BEACH. Cozy studio cottage. Fantastic ocean views. Very clean and quiet. Private. Laundry facilities. Pet OK. $500 includes utilities. 226-6576.

OCEAN BEACH. $450. 1 bedroom apartment. 1 block to beach! 5071-1/2 Cape May. Agent. 296-2211.

OCEAN BEACH. 1 bedroom duplex. Next to ocean. 5166 Narragansett. Long Beach. Refrigerator, stove, vertical blinds, washer/dryer hookup. $565/month. 560-6656.

OCEAN BEACH. 2 bedroom, 2 bath beautiful complex. New carpet. Laundry facilities. $925. 5145 Voltaire. Manager. 276-0877.

OCEAN BEACH. $480. 1 bedroom apartment. upstairs. New carpet/paint. off-street parking. Laundry facilities. No pets. 4433 Temecula. #5. Available now. Catalina Realty. 223-1611.

OCEAN BEACH. Ocean view. 2 bedroom apartment. 2 parking. 4 piers. Garage available. $925. 222-3681.

OCEAN BEACH. $575. 1 bedroom. Small complex. Cottage-like. Near beach. Garage. Stove, refrigerator. Carpeted. Drapes. Quiet. 5066-1/2 Santa Monica. John A. Peck Co. 272-1348.

OCEAN BEACH. $675. 2 bedroom, 1 bath apartment. Quiet, newer carpet. remodeled bath, and kitchen. close to beach. 4847 Cape May Avenue. Hurry! 483-3534.

OCEAN BEACH. Large 2 bedroom, 2 bath. 2-car tandem parking. Dishwasher, washer and dryer in complex. $950/month. Cassidy. Brokr. 275-1357.

OCEAN BEACH. Ocean view from beach cottages. 1 bedroom, with loft ocean view. $585. 3 bedroom. $795. Santa Monica Avenue. By appointment. Shaun Averings. 571-5602.

OCEAN BEACH. $550. 1 bedroom, furnished/unfurnished, with garage. Close to beach. Newly renovated. Water & gas paid. Quiet complex. Open Friday. 3-30pm-5:30pm 224-1184.

OCEAN BEACH. 2 bedroom 2 bathroom. Quiet, upper Ocean Beach location. Appliances/garage. Security building. Pool with jacuzzi. Water paid. $960. 226-7419.

OCEAN BEACH. $1000. 2 bedroom, 2 bath apartment. Parking, laundry, storage. 2 blocks to beach. Quiet. 4847 Cape May. Bulow. 224-8855.

OCEAN BEACH. Large 2 bedroom, 2 bath with private fenced yard. Blocks to beach! Pet OK. Assigned parking. 5010 Muir. 466-0049.

OCEAN BEACH. Steps to the ocean. 2 bedroom, 1 bath. Remodeled. Stove, refrigerator. Gated access. New carpet. Off-street parking. Great area! Won't last! 296-2787.

OCEAN BEACH. $475 with lease. 1 bedroom near beach. parking. 1171 Lamont. $600. 1 bedroom plus extra room. Includes utilities. no pets. 4377 Ruffner. $875. 3 bedroom house. wood floors. no pets. 4536 Del Monte. 222-4838.

OCEANSIDE. $1195. 4 bedroom plus 2 bath. No smoke/pets. View lot. Cul-de-sac. 5275 square feet. Excellent neighborhood. Rancho Del Oro. Broker. 430-5111.

OCEANSIDE. 1 bedroom apartment. $495. 2 bedroom apartment. $595. Every room, pool, view. Garages available. Ocean Beach and Camp Pendleton. 433-3588.

OCEANSIDE. $700. 2 bedroom, 1 bath house. Completely remodeled. Refrigerator. New carpet. 717 North Divisi 433-4537.

OLD TOWN. Large 1 bedroom, 1 bath. Ground floor. Security gated. Spacious closets. Large walk-in closet. Available now. $595. Avery Cassidy & Associates. Broker. 276-1357.

OLD TOWN/MISSION HILLS. Luxury 2 bedroom, 2 bath condominium. From $850 and up. Short term lease available. Spectacular bay views. Fireplace. 2-car parking. Gourmet kitchen. Pool. Jacuzzi. 296-2211.

PACIFIC BEACH. 1 bedroom. $410. Clean, quiet, well-managed. Near beach. Ingraham, new paint, parking outside window, easy freeway access. 223-2940.

PACIFIC BEACH. $475-$525. Clean, close to ocean and Mission Beach. Quiet building. Walk to bay! Gas/$0 Dir. Pay. 270-0811.

PACIFIC BEACH. Charming 1 bedroom home. Newly remodeled. Fireplace. Mission Hills. Laundry. Driveway parking. Large shaded. Large deck. Unfurnished. No pets. $1050. Available now 272-2080.

PACIFIC BEACH. $425. Large studio. Furnished or unfurnished. Near Crown Point Shores. Well maintained. Quiet, small quiet building. 4138 Ingraham. 273-7979.

PACIFIC BEACH. $200 off first month! Available Pacific View. Sunny 2 bedroom, 2 bath. Ocean view. Security building. Pool. Laundry facilities. Garage. Pet OK. Section 8 OK. 793-1978.

PACIFIC BEACH. $675. 2 bedroom, 1 bath apartment. Quiet, newer carpet. Dishwasher. All appliances. 554-0400.

PACIFIC BEACH. Sunny, bright 1 bedroom penthouse. Pool, spa, parking, laundry. $575. Sorry, 633-3639. evenings. 483-2530.

PACIFIC BEACH. Large 2 bedroom, 2 bath. Vertical's, disposal, dishwasher, balcony, off-street parking, laundry facilities. New appliances. 3911 Jewett Street. No pets. $750. 270-4006.

PACIFIC BEACH. $800. 2 bedroom, 2 bath apartment. New carpet/paint. Private patio. New refrigerator. Laundry facilities. Near bay and beach. Sorry, no pets. 273-4555.

PACIFIC BEACH. $425. Studio. 600 square feet. Small kitchen. Small, quiet complex. Laundry facilities on premises. 1466-1/2 Grand Avenue. 462-0617.

PACIFIC BEACH. $1250. 3 bedroom, 2 bath home. Fenced backyard. Washer/dryer. refrigerator. Assigned parking. No pets. Available now. 1520 Kendall Street. 462-0511.

PACIFIC BEACH. $1050. 3 bedroom, 2 bath, upstairs, in 4-unit building. Laundry facilities. Quiet, indoor cat OK. 3949 Hornblend. 272-9449.

PACIFIC BEACH. Newly remodeled spacious condo. Newly remodeled kitchen and bath. Quiet complex. Security building. Parking. Laundry facilities. 1845 Emerald Street. Lease. 273-2508.

PACIFIC BEACH/CROWN POINT. Second month rent. 1/2 off! Newly remodeled 2 bedroom, 1 bath cottages. All amenities, including new stoves, refrigerators. Off-street parking. Laundry facilities. Gated courtyard complex. Patios. Walking distance to bay. Close to all! 4115 Ingraham Street. $650. 274-3681. 224-0306.

PACIFIC BEACH. $565. Extra-large 1 bedroom, 1 bath upstairs in small quiet garden complex. Close to all stores. Bike to beach. Parking. laundry. 1663 Diamond Street. Available now. 274-5045.

PACIFIC BEACH. 2 bedroom house. Fenced yard. Newer carpet, fresh paint. All major appliances including washer/dryer. Near bay and beach. Security. gated. Quiet neighborhood. Convenient to all. Call to see! Pets OK. $1195. 483-0453. Owner/Agent.

PACIFIC BEACH. 1747 Chalcedony. Spacious 1-2 bedroom, 1-1/2 bath (new carpet) $1150/2 bed, new cabinet Spacious 2 bedroom 2 bath $700 Studio, $450 Secure entry. Walk to bay. 270-0878.

PACIFIC BEACH. $725. 2 bedroom duplex. Open beam ceilings, yard, storage, laundry hook-ups. 1 block to San Bay. 1253 Cleveland. Dogs OK. 274-4629.

PACIFIC BEACH. Studio. All utilities paid. Quiet building. Refurbished. New carpet. 4200 Ingraham. #3. U.S. and Balboa/Garnet. Call to see! Owner is flexible! $450 plus $150 deposit on approved credit. 483-5362.

PACIFIC BEACH/CROWN POINT. Large 1 bedroom. $550. Quiet. Near bay. Call OK. Best deal in Pacific Beach! Agent. 483-7424. Owner. 488-1603. 483-9434.

PACIFIC BEACH. Large 1 bedroom, 1 bath. $590. Pool. Close to beach. Quiet. Ocean view. Fireplace. Balcony. Laundry facilities. Garage. Pets OK. Manager. 272-1021.

PACIFIC BEACH. Large 2 bedroom, 1 bath apartment. Quiet newer building. Breakfast nook. 2 car parking. Laundry. Dishwasher. All appliances 554-0400.

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PACIFIC BEACH. $800-$850. Large 2 bedroom, 1 bath. Stove, refrigerator. Coin laundry. Parking. 1/2 off first month! 2033-1/2 Olivet. Del Sol Properties. 272-2010.

PACIFIC BEACH. Steps to beach and ocean view. 1 bedroom apartment. $550. $725. Some include electric, all include parking. Pets OK. Make see! 483-7670.

PACIFIC BEACH. $795. 2 bedroom, 2 bath, near bay. Laundry. Stove, refrigerator, dishwasher. Drapes. Newly decorated. Large patio. Parking. No pets. 488-1403. 483-9434.

PACIFIC BEACH. $775. 2 bedroom, 2 full bath apartment. Quiet newer building. Breakfast nook. 2 car parking. Laundry. Dishwasher. All appliances 554-0400.

PACIFIC BEACH. Sunny, bright 1 bedroom penthouse. Pool, spa, parking, laundry. $575. Sorry, 633-3639. evenings. 483-2530.

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PACIFIC BEACH. 2 bedroom, 2 bath. Washer/dryer. dishwasher. Balcony. Fireplace. Security building. Pool. Spa. Jacuzzi. Sauna. Tennis. Gym. Sauna. Heated pool. spa. Balcony. Dishwasher. All appliances. Laundry facilities. Parking. Cat considered. $875. 1426 Grand Ave. 454-4200.

PACIFIC BEACH. 2 bedroom house. Fenced yard. Newer carpet, fresh paint. All major appliances including washer/dryer. Near bay and beach. Security. gated. Quiet neighborhood. Convenient to all. Call to see! Pets OK. $1195. 483-0453. Owner/Agent.

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PACIFIC BEACH. 2 master suites, 2 baths. 1200 square feet. Each suite has own patio. Ocean Street location. No pets. Lease. $895. 4860 Ocean. 272-4644.

PACIFIC BEACH. Upper 1 bedroom. Quiet. Ocean Boulevard. Large 1 bedroom. Third-floor unit facing west. Ocean views. Security building. Parking space. Storage. Cat considered. $675. 1426 Grand Ave. 454-4200.

PACIFIC BEACH. $525. 1 bedroom. Large, clean, quiet. On-site laundry facility. Pacific Beach Drive. 296-4191.

PACIFIC BEACH. $695. 2 bedrooms. Large, clean, quiet, upstairs. Laundry. 2 blocks to beach. Large garage. Yard. Near bay. Available now. 1062-1/2 Hornblend. 296-4191.

PACIFIC BEACH. $825. Charming 2 bedroom, 1 bath duplex. Downstairs. Private deck. Assigned off-street parking. $83 Sapphire. 911. Crown Management. 454-1800.

PACIFIC BEACH. $525-$650. Move in special. $100 off first month's rent. 1/2 bedroom, 1 bath apartment. Painted. Near shopping/bus. 2130 Grand Avenue. 270-4188.

PACIFIC BEACH/CROWN POINT. $825. Sunny, quiet 2 bedroom condo in great neighborhood. One block to bay. Yard. parking. New tile. All appliances. Michael. 272-1612.

POINT LOMA. $415-$525. Studios and 1 bedrooms. Quiet building. New carpet. paint. Appliances. Clean. Laundry. Assigned parking. Sorry, no pets. Manager. 223-5325.

POINT LOMA. 2 bedroom condo, large patio. Olympic-sized pool/jacuzzi, 4 tennis courts, picnic area, luxury clubhouse, covered parking, country club atmosphere. $775. 619-226-8127 or 1-800-479-7444.

POINT LOMA. $825-$875. 2 bedroom, 2 bath condo. Two available. Two blocks from bay. Secured underground parking. Fireplace. Washer/dryer. Microwave. Mirrored closet doors. 692-8662.

POINT LOMA/OCEAN BEACH. Rooms in luxury hillside home. Some ocean views. $300-$350. Private. Quiet neighborhood. Available now! 483-4332. 223-0078.

POINT LOMA. Newer large 2 bedroom, 2 bath. 5866 Lowell Street. Dishwasher. trash compactor. No pets. Near Peninsula School. $1250. 274-2051. 224-2051. 942-0611. Mark. ext. 229.

POINT LOMA. Near Mckinley. Large 1 bedroom. Upstairs. Open beam ceilings. Walk-in closet. No pets. Immediate occupancy. Owner close. 2 bedroom. 1 bath. Luxury house with garage. parking. gardener. laundry. Lease. Available 6/1/95. 483-4332.

POINT LOMA/SUNSET CLIFFS. $695. 2 bedroom, 1 bath apartment. New paint, carpet, and blinds. 1/2 block to beach. 4154 Point Loma Avenue. 523-1964. 221-1981.

POINT LOMA. $525. Large 1 bedroom. 1 bedroom. Upstairs. Open beam ceilings. Walk-in closet. No pets. Immediate occupancy. Owner close. 2 bedroom. 1 bath. Luxury house with garage. parking. gardener. laundry. Lease. Available 6/1/95. 483-4332.

POINT LOMA/SUNSET CLIFFS. $695. 2 bedroom, 1 bath apartment. New paint, carpet, and blinds. 1/2 block to

POINT LOMA. $925, water paid. Spacious 2 bedroom, 2 bath townhouse. 1302 Quiet and clean. Washer/dryer. 2 parking spaces, lots of light. 4298 Mentone Street 231-0308.

POINT LOMA. $795. 1200 square foot. 2 bedroom, 2 bath apartment. Redecorated. Newer carpet. Vertical & Terrace. Private patio inside/outside. No pets. Villa Point Loma. 226-6128.

POINT LOMA. $595. Large 2 bedroom, 1 bath upstairs unit. Patio area. Off-street parking. Amenities Plumy, this one will go fast! 3140 Macaulay. 224-0306, 491-3443.

POINT LOMA. Adorable 1 bedroom cottage with washer/dryer hookups, storage room, fenced yard, new paint. Pet considered. $595. Deposit $500. 2219 Mentone Blvd. Call Gen/Mar, 574-8009.

POINT LOMA. $575. Immaculate one bedroom for rent. New cabinets, carpet, appliances. Tennis, jacuzzi, pool, gym, sauna, steam, laundry, barbecue, volleyball. Non-smokers. 225-8017, 497-0267.

POINT LOMA. $675. Spacious 3 bedroom, 2 bath apartment with fenced yard. No dogs. Also 2 bedroom, 1 bath downstairs apartment. $575. 2213 Poinsettia. $300 off first month's rent. Butler Properties, 274-5885.

POINT LOMA. $500. Spacious 1 bedroom apartment. Parking and laundry. Move-in special. 1575 Scott Street. Butler Property Management, 274-5885.

POINT LOMA. $500. Upstairs 1 bedroom apartment. Huge pool, spa, weight room, tennis, view. No dogs. $300 off first month's rent. Butler Property Management, 274-5885.

POINT LOMA. $675, 3 bedroom, 1-1/2 bath townhouse with patio. Washer/dryer hookups, vertical blinds, washer/dryer. Basement for extra storage. Close to schools. Butler, 274-5885.

POINT LOMA. Unfurnished 1 and 2 bedrooms, $550 and up. Pool, sauna, laundry, barbecue area. Free cable TV with one year lease! 3131 Cleaby Street 222-0011.

POINT LOMA, $800. Charming studio in courtyard of large Spanish home. No smoking. For appointment, please call 226-4121.

POINT LOMA. 1 bedrooms as low as $570! On a bluff overlooking Mission Bay. Pool, spa, fitness center. Point Loma Towers, 3611 Marquette Place. 223-8577.

POINT LOMA. $800. 2 bedroom, 1 bath duplex. Fenced yard. Close to beach. 4858 Green Street Agent 286-2211.

POINT LOMA. $630-$650 1 bedroom near Rosbo Field. Move-in special! Parking. Laundry. 2 locations. 225-5877, 527-6272.

POINT LOMA, $680. 2 bedroom modern townhouse style. Pool, spa, sauna. Garage available. Small pet OK. 569-7368

POINT LOMA. Extra large, refurbished 1 bedroom apartment. Spring courtyard. Near freeway, shopping, restaurants. Laundry, mini-blinds, ceiling fans. $525. Available now. Cul-de-sac. 4230 Mentone. 223-1699.

POINT LOMA. 2 bedroom, 1-1/2 bath townhome. On special now, from $675. Pool, spa, weight room. Must see! Small pet on approval. 523-2787.

POINT LOMA. Large 3 bedroom, 2 bath with 2 car garage. Fireplace. Vaulted ceilings. Washer/dryer, refrigerator. Close to schools, stores. $1250. Cassidy, Broker, 275-1351.

POINT LOMA, $575. Newer 3 bedroom, 2 bath apartment with single car garage, refrigerator, fireplace and washer/dryer. Located near schools and Point Loma College. Jim, 224-6968.

POINT LOMA AREA. 3 bedroom, 3 bath house with family room. $1300. Garage/no provided. Large yard and patio. Pet OK. Laundry room. Agent, 223-2304.

POINT LOMA. Fantastic 2 bedrooms, pool, spa, sauna, garage available. $580. 1 bedrooms — tennis and volleyball. $600. Call now! 281-3002.

RANCHO BERNARDO. Deluxe 2 bedroom, $875, small pet OK, swimming pool, spa, exercise, pool, 1 bedroom, $565, pool, tennis. Call now 291-3002.

RANCHO BERNARDO/POWAY/RANCHO SANTA FE. Relaxing country living in Rancho Bernardo, Penasquitos, Mira Mesa area. Sabre & Associates is people who are experts in the rental market. Specials, affordable, and exceptional. Sabre Apartments, condos. we do it all! 623-7827/271-7827.

RANCHO PENASQUITOS. 2 bedroom, 2 bath condos with patio. Washer/dryer. All appliances. Pool, gym. Available 5/1. $795. Must see! Butler, 800-853-2274 x181.

RANCHO PENASQUITOS/POWAY. Many floor plans, including 1, 2, and 3 bedrooms. All prices. Great specials. 587-3687.

RANCHO PEÑASQUITOS. $750. Beautiful, immaculate, quiet 2 bedroom, 2 bath condo. Washer/dryer. Air conditioning. Fireplace. Patio. Parking. Gym. Pool. Wendich Close to freeways 975-2161.

RANCHO SAN DIEGO. 2 bedroom, 2 bath condo with view. 2 covered parking spaces, air conditioning, fireplace. $800/month. Call agent Diane Mangan, 579-0379.

SAN CARLOS. $300 off first month rent for quick move-in. $725-$745. 2 bedroom, 1-1/2 bath townhomes. 1100 square feet. Stove, refrigerator, dishwasher, closed garage, closed patio, 2 pools, 3 laundry rooms. Cats OK. Spacious property. Lakewood Villa Apartments, 9450 San Carlos Drive 469-3085.

SAN CARLOS. 2 bedroom, 1 bath townhouse. New carpet and tile. Large patio. Extra storage. Small pet OK. $695. Cabrillo Choice Properties 573-2123, x218.

SAN DIEGO. $755. 3 bedroom house. Large fenced yard. Pet OK. RV parking, no garage. MPM Realty, 488-1199.

SAN MARCOS. From $617 (on approved credit, with lease.) 2 bedroom, 2-1/2 bath townhouse. 1000 square feet. Washer, dryer hookups. Central air. Fireplace, carports, pool, spa. 471-1346.

SANTEE. Near Grossmont College. 3 bedroom, 1 bath house. 2 car garage. Nice yard. $800 per month, but will give free month with 1-year lease. Call Kevin at 466-8617.

SANTEE. Near Weston Trails Park. View 2 bedroom condo. Newer carpet, vinyl, paint. Fenced yard. 2 off-street parking. Pool. $695. Cox Properties, inc. 296-7825.

SCRIPPS RANCH. 2 bedroom, 2 bath townhome 2 pools, washer/dryer, refrigerator, microwave, fireplace, air conditioning, gated, security, private access to Miramar. $1250. 549-7951.

SCRIPPS/RANCHO BERNARDO. Newer 1 bedrooms, $595, 2 bedrooms, $695. Washer/dryer, fireplace, ceiling fans, ac, tennis, gym, pool, spa available. 291-3003.

SEMI COLLEGE AREA. $600+. Move-in special! Nice, sunny 2 bedroom, 2 bath. Enclosed patio, water paid. Convenient to West Fashion Square. Butler Property Management, 274-5885.

SERRA MESA. 1, 2, 3 bedrooms who are experts in the rental market. Specials, affordable, and exceptional. Sabre Apartments, condos. we do it all! 623-7827/271-7827.

SOLANA BEACH. Stylish 2 bedrooms from $775. Pool, spa, sauna and tennis available. Call now. 281-3002.

SOLANA BEACH. Luxury 1 bedroom plus loft from $770, 2 bedroom from $800. Pool and spa. Garage available. Perfect location. Agent, 757-7369.

SORRENTO MESA. Luxury 2 bedroom, 2-1/2 bath canyon-view condo. All appliances. Large patio, pool, volleyball. 5 minutes to I-5. $850. 598-1463.

SORRENTO VALLEY/TORREYA MESA. 2 bedroom plus loft, 2 bath furnished condo. Fireplace, washer/dryer. Covered parking. Newer complex. Convenient to Sorrento Valley. $850. 453-9555, 548-6306.

SPRING VALLEY. Cute 4 bedroom, 2 bath house with large back yard. Pets OK. $825. 909 Mays Street. Agent, 574-8035.

SPRING VALLEY. 2 bedroom, 2 bath, newly remodeled. New paint, new cabinets, new paint. $495 moves you in! Parking. Laundry room. Resident Manager. 465-7646.

STERLING VALLEY/CASA DE ORO. Newly remodeled, huge 2 bedroom, 1 or 2 bath unit. $825. Secured gated entry. Laundry facilities. Child play area. Sun deck. Barbecue area. Non-smoking and very, very quiet. Caring neighbors and on-site manager. Pets OK. Ole de Paz, 9705 Date Avenue 469-8675.

TALMADGE. Nice, 3 bedroom, 2 bath plus den. Newly redecorated. No pets. Close to schools and shopping. Call Patricia & Associates Realtors 239-8181.

TALMADGE, $1225. 3 bedroom, 1-1/2 bath home with fireplace, dishwasher, 2-car garage. Large valley room. Small fenced yard. Pets OK. Cassidy, Broker, 275-1351.

TALMADGE. Refurbished, large 2 bedroom with bath room. New carpet, paint. Fireplace. Patio and garage. Must see! $595/month. Cassidy, Broker, 275-1351.

TALMADGE/COLLEGE AREA. Beautiful charming, 3 bedroom, 2 bath home with family room. Fireplace, patio, laundry. Secure cars. Lawn care included! $1625. 4447 46th Street 286-5008.

TALMADGE/COLLEGE. Half off first month special! Large, newer, air conditioned 2 bedroom, 2 bath in small, desirable complex. Dishwasher, walk-in closets, and north of El Cajon Boulevard. Electronic security in unit. Two parking spaces. Laundry. $575. 4435 Estelle. 280-7544.

TERRABANTA. Fantastic 2 bedrooms, pool, spa, tennis. $775. 2 bedrooms, upstairs, view, fireplace, washer/dryer, fireplace, private entrance, dishwasher, air conditioning, balcony. $895. 291-3003.

TERRABANTA. Many floor plans, including 1, 2, and 3 bedrooms. All prices. Great specials. 587-3687.

TERRABANTA. 1 bedroom, $699. 2 bedroom, $775. Luxury units. Fireplace, pool, spa, tennis. Quiet gardener setting. Washer/dryer hookups available. Call 569-7368.

TIERRASANTA. 2 bedroom, 2 bath Belaire condo. Air conditioning, fireplace, attached garage, patio. Bright upper unit. Excellent location/condition. Available 5/15. $950/month. 436-8100.

UNIVERSITY CITY. $850. Large 1 bedroom, 1 bath condo with garage, pool. Nice! Available 6/1/95 (or sooner). Call Kendall, Monday-Friday, 535-9300.

UNIVERSITY CITY. Studio. Large. Furnished or unfurnished. Utilities included. Walk-in closets. Secure, private. $495/month, $150 deposit. Available immediately. Call anytime, 453-3906.

UNIVERSITY CITY. Luxury cottage 4 bedrooms, 2 master suites, 3 baths. Large kitchen. Vaulted ceilings. Quiet residential neighborhood. Backyard. Must see. Pets. Rent $2600. Agent, 450-0025.

UNIVERSITY CITY. Prestigious 1 bedroom, 1-1/2 bath townhome. All appliances plus garage. Decorator quality $800. Agent, Kay, 484-8062.

UNIVERSITY HEIGHTS. Charming 3 bedroom, 1 bath house. Hardwood floors. Alarm. Laundry hookups. Deck, yard and storage. Pets OK. $795/month. 295-3681.

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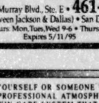
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MIXER AND MONITOR PACKAGE, Mackie 12-channel mixer and a pair of HR-75, control 3 studio monitors for $800! New World Music and Sound, 569-1337.

MIXER, 8 channel, EV-Tapco balanced/unbalanced inputs, 3 bands pre, preb/post, post, patch inserts, 2 sends, adjustable, stereo mix, $100/best. Jay, evenings, 792-2224.

MIXER, Peavey 16 track, rackmounted, for record a live. 224-8919.

MUSIC LESSONS AVAILABLE! Most instruments. Reasonable pricing. Call now for scheduling. Vesley Music. 444-3161.

MUSIC LOVERS! Classical and popular guitar duo of "Costa and Rosewood" will perform Saturday, 4/23, 5pm. Free! Balboa Central Station, 1213 South Santa Fe, Vista. 726-3990.

MUSIC POWER RESTALH has two locations for your convenience! Same great deals at both stores! 6550 El Cajon Boulevard and inside Guitar Trader at 7120 Clairemont Mesa Boulevard. 582-2500. 565-8814.

MUSIC VIDEO. We will shoot and edit your band's music video for only $750! Call N.E.A.T. Productions, 544-4525.

MUSICO. Bass-Cort P bass, black/white with stand, $100. Excellent starter bass. Dave, after 4pm, 667-9247.

MUSICIANS and soundpersons needed to volunteer their skills for contemporary worship band at Encinitas church. Ted, 943-0081.

MUSICIANS: Chula Vista Community Orchestra invites musicians to possess Saturdays at 1pm. Come and enjoy. Call anytime, 425-7292.

NEW ROLAND WORKSTATION, XP-50, not fully programmable yet! Comes with full 16-track sequencer and like player. Fat sound, plays like a G-1. Only $1899! $1899! Come check out the thing out! New World Music and Sound, 569-1337.

OBOE. Paddler, wood, plays well, good tone, $300/best offer. 583-7482.

ORGAN, Hammond C3 with Leslie (15" and horn), $850. Leslie 700 (broken), $200. Hohner D8 clarinet, gc/ukay, $500. 226-3865.

ORGAN, Hammond M-3, excellent condition, same model used by Tom Scholz of Boston, great classic rock sound, blond keyboards, drawbars, pedals, $595. 276-5739.

ORGAN, Kimball Swinger professional, walnut, style 1740, $3000/best. 463-5100.

ORGAN, Magnus electric 4 chord, $20. Dave, call for phone demo, 282-4086.

ORGAN, Yamaha double keyboard, various functions, looks and plays great, $250/best. 298-9982.

PA AMP, Crown 460 CSL, in mint condition, 2 ohm stable, only had few months. Still have box and warranty. $500 firm. 566-9777, 960-3648.

PA GEAR BLOWOUT!! Check out these savings! Act PVR processor, $169. Shure SM58 mic, $99. Shure SM57 $89. DOD 3 in 4 way stereo crossover, $199. Mackie 12 or 16 channel board. Best price around! Call QSC USA now! amp, 1000 watts, $899. 550 watts, $469. Gold Central Station, 1213 South Santa Fe, Vista. 726-3990.

PA HEAD. TOA MX-601, 300 watts, 6 channels, equalizer, reverb, only used twice, excellent condition, $500. Ray, leave message, 226-3663, x6305.

PA MONITORS, 15" JBL, MR925 series, mint condition, they sell for $688 each in stores, will sell the pair for that price. Between 7-10pm, 630-2563.

PA SPEAKERS, JBL, MR925 with Ultimate stands and SAE 400-watt stereo power amp, hardly used, $1000. 632-1180 or 623-2563.

PA SPEAKERS, Kamas 15" 3-way bass-reflex-shaped enclosures, great for stage monitors, new factory warranty, excellent components. $300 each/best. 583-3786.

PA SYSTEM, 12-channel mixer, 2 mixers, 2 amps, 2 speakers, 2 speaker cables, 2 microphones, $1100 powered (miles. $1700 if sound, plays like a G-1). Excellent condition. $1899! Come check out the thing out! New World Music and Sound, 569-1337.

PA SYSTEM, Roland PA CPA120 with 2 Roland JC-120 amps, $1200. Shure SB microphone, $400. 748-7626.

PA SYSTEM/RENT now at Guitar Trader! Microphones, stereo power amps, floor monitors, PA speakers, mixers, and more now at San Diego's largest Pawnshop! Guitar Trader, 5959 Clairemont Mesa Boulevard, 565-8811.

PIANO, Mason & Hamlin, mahogany upright, 1922 big, beautiful sound with strong bass. Very good condition, new strings and other recent restoration work. $1800. 284-3129.

PIANO baby grand, Schafer & Sons, 5'3", cherry finish, excellent action, great for different condition, superb sound, purchased 1991. $3400/best. Michael, 453-8510.

PIANO SALE. Buy from a technician and save! Used pianos from $530-$1150. All pianos guaranteed warranty, free delivery, rooms to $50/month. Rent to own. Top-rigs/piggers. Reasonable rates. Pianos rented! Pitch Perf.ect, 634-2076.

PIANO, Estonia 6'2" grand, polished ebony, only 2 years old. Stunning quality sound, touch, tone, must see. $10,000. 627-0284.

PIANO, Kawai 5'1" ebony lacquer baby grand, perfect condition, includes padded bench, must see! San Diego area, $4800. Steve, 485-9402.

PIANO, long digital, 88 full-size keys, 300 model, portable, amplifier, surround speakers, subwoofer, beach, stunningly realistic, paid $2000, sacrifice, $2400/best. 573-3380.

PIANO, Mason and Hamlin upright grand, built 1913, ivory keys, restored condition, beautiful to see and hear. $1800. 453-3640.

PIANO, older upright, seriously out of tune, but sable, asking $100. 390-8201.

PIANO, Story & Clark, 1910 upright, rebuilt, new strings, hammers, etc., outside refinished, excellent condition, $850. 275-0641.

PIANO, STUDIO UPRIGHT. Good sound action. New hammers/dampers. Mahogany finish. Bench. $900. Fantastic OK. Leonard, Thursday-Friday, 8:30-9:30pm only. 698-8161.

PIANO, Technics SC 200, 6 sounds, touch sensitive, 76 powered (miles. $1100/best. control, transposing, 3 pedals. $3774 in October, asking $2500. 632-1442.

PIANO, upright, tuned, plays, very keys, fair delivery, $300. 280-7887.

PIANO, walnut spinet, like new. $950. 463-1643.

PIANO, Yamaha Clavinova PDP-500, used less than 2 hours total, will accept any offer over $4000. Paul, 277-6185.

PIANO, Yamaha Clavinova CLP850, 88 weighted keys, reverb, effects, MIDI, 10 voices, with bench, paid $3600, asking $1600. 824-2108.

PREAMP, Tube Works 2-channel tube preamp for guitar/bass, better than T-2, T-3, Hellraiser or Marshall, a great sounding preamp, great versatility, $250 or best offer. 525/Beat 287-1535.

PROFESSIONAL SOUND AND MUSIC! Our service department is dedicated to offering Southern California quality, quick, and solid repairs at a fair price. We have seven knowledgeable technicians who are trained in all aspects of live sound and recording. We have been in San Diego since 1974 and have references everywhere we sell. Questions or feedback? Ray, 560-7871.

RADIO/STEREO. Magnavox radio stereo and turntable, beautiful piece of furniture, 57"x18"x26", $50. Nissan-made accordion in case, excellent for women, $200. Lloyd radio batteries 278-2763.

RECORD AT A FIRST-RATE, custom-designed professional digital MIDI studio ADAT multitrack, amazing DAT-mastering. You bring the idea and voice, we'll do the rest. Hottest, newest sounds. Remote recording available. Kicks Studios. 486-KICKS (5425).

RECORD AT CLOUD 9. 16-track 1", Otari. Highest quality ADAT, DAT, and great outboard gear. Incredible quality, to boot! Experienced musician/engineer. 550-0499.

RECORDING AT WESTWIND Studios. Our low rates, comfortable atmosphere, equipment, and engineer have made us the choice for more San Diego bands. Choose from 8 to 32 tracks of digital/analog recording. Featuring DA-88's. Call Westwind Studios, 483-3383.

RECORDING DEVICE, Tascam MS-16, 1", 16 track, 30ips, like condition, $2800/best. Matt, 698-7498.

RECORDINGS STUDIO 24 track digital. Complete samples library. Suitable for all your recording needs. Artist development and management. Wish Auditorium. Knowledge is the key. 583-8813.

RECORDING STUDIO. So, you've decided to go with an experienced studio, why not save money and do your tracking at Studio 7. Same quality but $200 blacks. Use the big studio for the mixing session when you need it. 454-2132.

RECORDING AT STUDIO WEST. Special thanks to "Sawny" The band just finished recording their CD project at Studio West (engineered by Woody Bankart). Look for the record, it's killer. Great writing, and vocal performances. Combined feelings. We invite you to come by for a tour of San Diego's most affordable studio. Digital 8-track facility, 2 multitrack studios, 16 and 8 track, 2 live rooms, 2 control rooms, 122 channels (64 input console)and many recording/mixing rooms. 88 tracks (72 analog with Dolby SR and ADAT systems), and video lock. Our clients include MCA, Capitol, Columbia, American Gramophone, Disney. 12 evening hours in Studio "B" for $275 plus engineer! Record now, pay later with your Visa or Mastercard! Call 292-9497.

RECORDING AND MIDI STUDIO. CD sound. Edit vocals into perfect tracks instantly with digital multi-tracking. Precise mixing, 40 inputs, 16 tracks, nine synths, sampling. DAT editing/mixdowns, vocal enhancement and hot production techniques from rap to new age included. Great rates. Anything you record, you'll do better here. Find out. Call Studio Del Mar, 944-3456.

RECORDING MACHINE, Tascam 488 8-track cassette/mixer, immaculately and professionally kept, above Tascam specifications, limit $699/best. 466-4098.

RECORDING. LiveWire Studios, professional 16-track, DAT mixdown, free recording handbook with every hour of studio time. 10-hour books, $150 /1000 CDs $2550. 475-7551.

RECORDING. Powerhouse Recording and Production's #1 rated ADAT, 8-track analog, Mac based computer sequencing, Yamaha grand piano, studio drums and percussion, great microphone selection. Call Powerhouse Music Factory, 588-1276.

RECORDING? Master it loud and fat at Anza. Warm up that DAT with tube gear! New lower pricing on CD and cassette duplication. 265-9600.

RECORDINGS, BLITZ STUDIOS. Incredible spring block rates, professional sound, skilled engineering, analog, digital, 72 inputs, unlimited vocal tracks. Hamond B3, DAT to DAT. 280-0637.

RECORDINGS. J.E.M. Recording, 13 years of recording. Is relocated in Oak. Studios are 24-track, Tandberg, 16" 30ips, 1/4" DATs, Outboard gear, Neumann mics, Fairchild mics, ultrasonic space, and sound available. Call for rates. 746-2511.

RECORDINGS/MIXING. Digital, 24 tracks, complete mixed down set, remarkable price, many effects, dynamic. Full computer sequencing. Receive free compact disc of your finished song. 633-1003.

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RECORDS. Over 100 1970s rock, disco, and country rock with carrying crates, best offer. Tom, 490-0294.

REEL TO REEL, 4 channel, Teac A-3340S simul-sync 1/4", $275. 463-7177.

REHEARSAL STUDIOS. From $160/month. 24-hour access, finest studios north of San Diego. Soundcraft console with automation. Sweetwater Recording Studios, 427-7541.

REHEARSAL ROOMS available hourly or monthly. Centrally located. Good for bands, theater groups, etc. Call Rehearsal Call Center, 278-7888.

REHEARSALS— PRIVATE STUDIOS at Orchard-Trax. Low hourly or block rates, private monthly studios, security, air conditioning, large storage lighting. Loading dock. Backline equipment systems available storage. Fully insured. Open 7 days a week. Great location off 8 and 5, behind Sports Arena. Check us out!!! Sound-Trax, the answer to all your rehearsal needs. To reserve your studio, call now! Grand opening of Sound-Trax North! Off Miramar Road! Call 295-5006.

REPAIRS. Professional Sound and Music has seven full-time technicians to ensure you of quick, quality repairs. Keyboards, mixers, speakers, ADATs, power amps, effects, tape machines, amplifiers. 560-7851.

ROADCASES: Where is the best deal on rocky roadcases? Right here in San Diego at Lat! Case. 278-7868.

ROCK BANDS WITH A following to audition for Rock 102 Night! PA and sound person will be provided. Paradise Night club. 591-1332.

SAMPLER, EMU EMAX II/sampler HD, 8-out/sampler, 8/4 hour, Roland U220, $1100. 566-1668.

SAN DIEGO COUNTY Recorder Society will meet Friday, April 28, 7pm, under the direction of Eleanor Everett, founder. Casserita Recreation Center, 11220 Clairemont Mesa Boulevard. 445-3636.

SAXOPHONE AND TRUMPET, Bundy tenor, very good condition, $450. Olds trumpet, 16 years old, premium condition, super horn to play, sounds great, $375. 560-9063.

SAXOPHONE COLLECTION. Selmer Paris Mark VI, Files and tenors. Selmer Paris Super Action 80 Series II alto, 400" Super, Conn 10M "Naked Lady," Yamaha YTS62, YAS23, Martin. Bundy II soprano saxophone, $999. Buffet clarinet, $595. Many more. Call now to test 275-1066.

SAXOPHONE, Bundy tenor, great condition, $450/best. Trumpet, Olds, new condition, $275. Excellent condition. 279-0685.

SAXOPHONES FOR SALE; Clarinets for sale, and wanted to buy!!! Student and professional horns. All types taken bought and sold. Old and new. 525-3811.

SAXOPHONES/TRUMPETS, ETC. Alto $399. Tenor $499. Soprano $999. Buffet alto $595. Trumpet $125. Trombone $185. Valve trombone, $850. Everything new! Most ship and trade. 462-3468.

SEASONED GUITARIST and drummer seeking musicians with real day jobs for a no-pressure blues venture. Practice space or program. No drugs/hakers. Ernie, 374-5431.

SINGER, melodic voice. Range influences: Celine, Grammi, Perry, Emmett looking to form/join with band. Lyrics/guitar/ Robert, 482-8468.

SINGERS, get a digitally recorded demo or $30/song, or 3/$99. Hundreds of titles. Covers, originals. Kicks Studios 486-KICKS (5425).

SINGERS, SONGWRITERS. Live your dream now! Your songs arranged, recorded, produced on packaged professionally. Personal marketing support/ coaching free. Digital Studio 99 recording. Vincent, 274-0716.

SINGERS/SONGWRITERS. Let the best handle it all. Raven Finger Productions. Original songs written just to you, with help you with your songs. We put our demo tape together. Producing and arranging also available. 440-3062.

STEREO SUBWOOFER, for home, 150 watts, excellent condition, hardly ever used, $50/best. Greg, 278-9712.

STEREO SYSTEM, Toshiba, tuner-amplifier, 70 watts/channel, cassette deck and turntable, black, excellent, $195. Teac CD player, 8-disc magazine, $75. 463-3386.

STEREO SYSTEM, Technics, 115W/channel amplifier (SU-370), tuner (ST-X50), equalizer (SH-8017), cassette (RS-TR187), 5-disc player (SL-PC74), turntable (SL-BD270), remote 2 speakers, cables, $450. 447-4504.

STEREO SYSTEM, Sanyo am/fm stereo tuner with quartz PLL synthesizer and integrated amplifier with graphic equalizer, Sanyo dual-cassette deck, high sound quality, first $100. 573-8274.

STEREO, factory 1970s vintage German Braun LV1020 thermofoil speakers, needs amp work, gorgeous walnut cases in excellent shape. Dreams output requires 200w. $295. 693-0845.

STEREO, Kiyire SX-SAE preamp/tuner, flawless condition, box and manual, top rated in Stereophile and TAS, list $3790, sell for $1490. Bob, 930-0018.

STEREO, Pioneer 60 watt per channel amp, Technics single CD player, Kenwood am/fm tuner, Pioneer turntable and 3-way speakers, good condition, $500 new, moving, sell $450/best. 695-2159.

SPEAKERS, 3 Shure Vocal Masters with 8" and 10" speakers, $225. One cabinet with two 15" speakers, $100. Between 10am-5pm, 454-1723.

SPEAKERS, Yamaha NS-A636A, 3-way, 8" woofers, 140 watts, new, $95/pair. KLH 331, 2 way, $50/pair. Pioneer SX-680 stereo amp, receiver, $50. 427-8964.

SPEAKERS/AMPLIFIERS, NHT 3.3 speakers, 15 hours old, $3000. Hafler 500 amp, $350. Yamaha P-2050 amplifier, $250. Serious only, call 930-8959.

STEREO. Tired of exorbitant audiophile prices for interconnects? Here's your affordable, high-quality alternative. Most days, 10am-4pm. 494-8522.

STUDIO ENGINEER NEEDED to record album. Will trade studio time for your project plus cash. College area, days, evenings or weekends. Must be qualified. 582-6208.

SYNTHESIZER, Ensoniq VFX, like new, with variable-use stand, musician's manual and VFC-100 sound cartridge included, $1100. Art, 440-7519.

SYNTHESIZER, Korg Poly-800. Excellent condition. Lou, 210-0611.

TABLA. Comes with rings and covers $300. 530-0911.

TASCAM 488 8-track ports studio recording system on sale for $1,199! Limited to stock on hand. Ask for David or Ernie. New World Music and Sound, 569-1944.

TICKETS. Page/Plant, 8/13, two loge seats, face value, $35. 792-0777.

TICKETS. The Four Tops, 5/10. 2 excellent seats $39 (face value) per ticket. 452-6205.

TICKETS for heading concert tickets! Have redeemed two seats from concert's ticket office. Will sell for face price of the ticket (including service fees). Ads airing tickets for profit must pay the business rate.

TROMBONE, Jupiter, with case, new $100, will sacrifice $250. 598-6244.

TROMBONISTS. San Diego Bay Brass trombone choir will rehearse Saturdays, May 13 and May 20, 7-10pm. Musician's Association Hall, 1301 West Morena Blvd. 279-9309.

TRUMPET PLAYER looking for work. Brian, 595-4023.

TRUMPET, Bach Stradivarius #43, beautiful silver professional horn in flawless condition, like brand new! $1800/best offer. $780 North. Del Mar. 794-0683.

TRUMPET, Cadet by Getzner with hard case, good condition, $125 or trade? 562-8071.

TRUMPET, Olds, has a dent and is well used, comes with case and some cleaning tools, asking $50. Eric 452-0415.

TUNE/REPEAIR, Adcom GTP500/ with remote control, separate record selector, great sounding preamp with ccn bass, new $600, asking $300. Wes, 457-6090.

TURNTABLES. Two Technic turntables. Realistic DJ mixer, and 2 crates of records. Will trade for a sampler, 4-track recorder, and drum machine. 423-1516 or 294-2594.

TWEETERS, electrostatic, RTR ESR-15, 15 panels per channel, internal crossover at 13,000Hz, make offer. 277-9684.

VIOLIN, very nice French instrument made 1908, excellent condition and tone, with bow and case. Must sell, asking $350 230-1516.

VOCALIST SOUGHT, male lead Forming new band with rhythm and blues-flavored tune. We have original songs ready. Audition or bring demo. Patrick, 668-1844.

VOCALIST/BG FEMALE, talented, mature, realistic but dreams intact, photogenic, comfortable in studio and in front of camera, and driven to achieve niche in industry sought by songwriter with no desire to perform who wants to concentrate solely on his craft. Wide range of styles including pop, rock, indie-rock, country, indie-country, blues, jazz, and ballads. Must have the looks, pipes, focus to co-front with the hottest male vocalist in town. 588-2548.

VOCALIST, FEMALE, seeks groovy alternative band. Have songs, lyrics, great stage presence. Influences range from Live to 311 to Hole. Serious musicians only. 486-8178.

VOCALISTS, TRIOS? wanted for trippy/funky rock band with material. Gigs lined up. Joel, 690-0960 or John, 566-9011.

VOCALISTS, 2 female backup vocalists wanted for original funk band "Grayture. Call for audition. Leave message, 237-0639.

WANTED: Accordion, child size. 748-8209.

WANTED: Digital-type piano or keyboard with weighted keys. Alesis D-4 drum module. Two single or one double kick pedal for bass drum. 267-1538.

WANTED: First Christian Fellowship seeks donated working wind instruments for our church musicians. Will pick up. 270-2626.

WANTED: Records, heavy metal, punk and hard rock LPs and 45s. Jim, leave message. 467-1457.

WANTED: U2 records, imports, live color vinyl anything. Call or fax, 299-9694.

WE BUY DIBSON, FENDER, Gretsch, Guild, Martin, Stromberg. D'Angelico, any age or condition, also banjos and mandolins. Guitars West, 1009 West San Marcos Boulevard. 752-1099.

WE MATCH MAIL ORDER PRICES at Guitar Trader! Bring in any current mail order catalog. Show us the best price you can find. We'll match it or beat it! Faster delivery too! If we've got it, you've got it! Guitar Trader, 7120 Clairemont Mesa Boulevard. 565-8814.

WIRELESS SYSTEM. Yamaha dual antenna True Diversity for guitars, $100. Assorted headphones, $15. Music Man Stingray bass, SWH (AM30 amp. Gowen 4x10 cabinet, $750. 271-6720.

YAMAHA P2100 AMP, $300. Yamaha MT 100 4 track deck $400. Crown power base II, $300. Midiverb II, $250. Ramsa mixer WRM10A, $400/best. 561-5591.

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ABOUT "PLAY IT AGAIN Sports" We buy, sell, trade, consign, used and new quality sporting goods (rollerblades, golf clubs, exercise, many others). Mira Mesa, 695-3030. Pacific Beach, 490-0222.

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Saturday: Answer Shoe & ATB Carbon Pedals $29.99/pr reg. $79

Sunday: ATB Bar $11.99 reg. $24.99

Monday: ATB Aluminum Spokes $.10 each reg. $.25

Tuesday: Cycle Computer $19.99 reg. $39.99

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ARCHERY compound bow, PSE Laser II, 29-30lbs., 30" draw, with pin sight. $800. Andy, 548-1756.

AWESOME NEW WATERSPORTS store in town. Divers Discount Supply is here to save you $$$. Evenings. Computer dive sale. $249. SCS from $125, more! 286-1000.

BACKPACKING GEAR, Kelty, North Face, Wilhuis, I. 2, 3-person tents, David Design, Gregory packs, all like new, 80% of retail, miscellaneous other equipment. 726-5199.

BOAT MOTOR, 1991 Nissan 40hp outboard with electric start and remote steering/controls, runs great, less than 10 hours, paid $3500, asking $1700. Gary, 731-2029 or 754-4402.

BOAT, 15 Boston Whaler Super Sport, 70hp Johnson outboard, many extras, less than 40 hours total use, new condition $16,000 takings. 952-4076.

BOAT, 17' Bowrider, inboard/outboard, 4-cylinder, 120hp, custom paint, double ski tower, great for water skiing, $2900 obo, 223-5563.

BOAT, 17' Glasspar fishing/ski boat with 100hp Mercury outboard, new paint, trailer, excellent condition, extras. $3600 obo. 586-7769.

BOAT, 19 Searay, open bow, skiffish, dual battery system, bimini top, new sun surge brakes, bimini top, storage cover, many extras. $4900. 887-7180.

BOAT, 2 Holder Hawk, excellent learn-to-sail boat, self-righting, excellent condition, $495 each. 453-2188.

CAMPING STUFF for car, tarpems, armrest caddy, 5-gallon water container, MC bumper racks, bike carrier, gas cans and more. Reasonably priced. Call Jeff at work 453-2600.

CANOE, 14', green fiberglass, transom and Tanaka-120 outboard, Yakima roof racks, all gear in very good condition, paid $1200, reduction for first $750 Chadwick, 631-6993.

CANOES, KAYAKS, accessories. Save $$$, buy factory direct World-class ownership-winning designs since 1965. Wenonah, Sawyer, Bell canoes in Mira Mesa. Call for free catalog and directions to our showroom in National City. 336-2444.

CAPE COD WEST GOLF School. Monthly memberships for group, individual and playing lessons. Instruction by PGA professionals only. 561-7750.

CATAMARAN, 16' Hobie Cat, new trampoline, sails in good condition. Windsurfer One-Design rig, $1000. New O'Neill wet suit, woman's 6, $85. 704-7832.

CATAMARAN, 18' Prindle, self-rescig, bumper rags, new forestays and halyards, double trapeze and reinforced trampoline, windsurfer. $1695. 481-6010.

DINGHY, 8' nesting boat, fiberglass, with oars, $175. 696-2832.

DRIFTFLY, 8-1/2' fiberglass multihull with custom deck and trunks, good condition. $700/best. 276-0911.

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GOLF CLUB, Virgin, new, Founder's Club metal wood graphite driver, The Judge model with Aldila shaft, comparable to the Callaway Big Bertha. After 7pm, 284-9629.

GOLF CLUBS, Ping, man's, $370 woman's, $320. 943-9450.

GOLF CLUBS, Wilson Staff Dyna Power, Red Dot, complete set, woods 1-4, irons, 2-9, PW and putter. Black Nagashima bag and Big Boy pull cart. Clevd, 566-2009.

GOLF CLUBS and bag, perfect. Precision Made irons, VI custom 4, 6, 8, SW, metal woods 3 and 5, Mitsubishi M1-200 putter, all for $150. 727-2138.

GOLF CLUBS, 40, different, famous names, $5-$10 each. Golf cart, $20. Fine rug, $20. 284-4815.

GOLF CLUBS, Callaway Big Bertha Wide Body, irons, shafted, 11-degree driver, 3 metal woods, 60 each. Original 40-1/2 long shafted graphite Heaven wood, $180. Mike, 497-0677.

GOLF CLUBS, Taylor midsize metal woods, irons, 11.5 graphite shafts, $290 cash. 226-8511.

GOLF CLUBS, Solo metal woods 1, 3, 5, 7, Easton A70 shafts, like $185 each, new, $350/both. Ken, leave message, 457-5501.

GOLF CLUBS, new Ping Zing putter, $65. Zinghma, $40. Wilson full set (lefty lacks irons) with bag, $150, also lefty and individual clubs. 483-4200.

GOLF CLUBS, Top Flight 2-wood single, $15. Driver, $20. Fairway, $15. Irons, $40 set. Putter, $10. Bag, $20. Call 560-8813.

GOLF CLUBS, Wilson Staff Dyna Power, Red Dot, complete set, woods 1-4, irons, 2-9, PW and putter. Black Nagashima bag and Big Boy pull cart. Clevd, 566-2009.

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GOLF CLUBS. Top Flight 2-wood single, $15. Driver, $20. Fairway, $15. Irons, $40 set. Putter, $10. Bag, $20. Call 560-8813

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NEC MULTISYNC COLOR CLASSIC, 80MB HD, 8MB RAM, modem, keyboard and mouse. System 7.5, software, boxes and manuals. $800. Bytewriter II printer, $210 450-0610

NEC MULTISYNC 4D, 4MB RAM, 20MB HD, Microsoft Word System 4.0 and other software included, Personal Laserwriter and extended keyboard, $420/best. Mike, 452-0122

NEC MULTISYNC XE, 4MB RAM, 80MB HD, with 14" color monitor and HP color printer, complete system with software, $1000. 792-5783.

NEWTON, Apple MessagePad 100, 2MB RAM, 20MB HD, Microsoft Word, Excel and software, keyboard, mouse, like new, $850/ ImageWriter II printer, $125 636-6784

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PRINTER, Panasonic KXP-2124, narrow carriage, 24-pin, near letter quality, excellent condition, $200. Panasonic KX-P1124, wide carriage, 24-pin, near letter quality, excellent condition, $175. 748-3070.

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PRINTER, Epson LQ-570, in box, includes approximately 20 extra ribbons, $200/ 622-1997

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QUADRA 630, 8/230, Sony 15" monitor, Apple/Vividen player. Watch cable TV and work on computer, software, $1800/ best. 530-0462, 580-2499

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SOFTWARE DEALS. Macromedia Director 3.0 Windows and Macintosh, Corel Draw 5 Suite, valued $300 David 296-9625.

SOFTWARE, Photoshop 3.0, $100. Quicken for DOS, $15. ACCPAC Bookkeeping for DOS, $15. 270-6837

SOFTWARE, WordPerfect 5.1 for DOS tutorial, Macintosh, Quicken, virus prevention and detector. All for $50. PCs, computers, games. 271-7867

SOFTWARE, The Journeyman Project 2, Macintosh, with great computer adventure game, $30. Windows version, $20 748-0365

SOFTWARE, Phone Disc and Power-Dial, $100. Communworks for Windows, $125. 458-9789

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386SX/40, 4MB RAM, 64KB cache, 384 video, 120MB hard drive, 14" color monitor, 14.4 modem, $700. 271-4274

486DX-33 SIM, compatible system, 4MB RAM, 256KB cache, 200MB HD (combination Conner/Maxtor), 14 and 17 SVGA color monitors, 2 FD, VGA color/monochrome, 2 serial, 1 parallel, 2 mouse, 2 keyboards, printer, excellent condition, $75. 222-7020

486SLC, 40MB, 250MB HD, Multimedia and SVGA color, mouse, modem, more software 24-pin printer, $1150 or trade for small car plus cash. Manu, 276-9706

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CANNONDALE 2.8, 50cm, very good condition, $500. Topeko frame with 1342, 1723, excellent condition, $100 New Ultegra brake levers, $30. 578-9033

CANNONDALE, 1994, blue, aluminum frame, 52cm, Dura-Ace, Phil Wood, Mavic Elite, $800. Extra parts. Manitou 3 tork, $250. 270-7735

CANNONDALE MTB, 18" 20-pound professional bike, perfect condition, Awesome parts, Syntace, Nuke proof, Kooka, Over $2000 invested, will sell for $1300 or best. 457-5811

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CANNONDALE ROAD BIKE, 60cm Pro-Ne 2 aero bars, Ksyrium computer, Sunrace pedals, Bontrager cage components, Avocet saddle, Profile bottle cage, $1000/best offer. 481-7965

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CENTURION LEMANS, 21" CR-MO frame, 10-speed, Shimano Dura-Ace components, Mavic rims, Campagnolo hubs, barely ridden, $225. 534-1637 or 452-1

COMPONENTS. Wheels, Mavic rims, Shimano 600 hubs, Sun rims, Araya rims, lightfast, great condition. Also assembling wheels to your specs. Call Jason, 271-7867

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SPECIALIZED M3, mtn. bicycles, excellent condition, Onza bar ends, Shimano clipless pedals, $900. Carl 463-9537

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TREK 950, 58cm, CR-MO frame, Shimano, Look pedals, Sero bars, excellent, $125. Mark, 453-0675.

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BAY PARK. Bayocean view, spacious 4 bedroom, 2 bath, family room, fireplace, high and airy, neutral decor, tile, 2-car garage, large lot. $209,900. Owner, 275-4555

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COLORADO. 5.29 acres, beautiful Sar Luis Valley, scenic, 360-degree mountain views, open, meadowlands. $4000 Owner, 223-1800

CORONADO CAYS. Walk to beach, bay, pool, spa, boat slips, park, 5 bedroom, 3 private cancun with mature trees and walled yard. $495,000. Owner, 435-2888

COUNTRY LIVING in the city! $15,000 down assumable 7.5% 360-degree views, 2 bedrooms, 1 bath. Large yard, fenced and gated. Call owner/realtor, 276-9655 or 279-5655

DEL CERRO. Lovely interior 2 bedroom, 2 1/2 bath townhome hardwood floors in living room, fireplace, high ceilings, 2 car garage. $133,877 RE/Max, Julia, 272-6000

DEL MAR, EAST. Upscale condo, 2 master suites, pool, tennis, view, 1 bath, 1,000 square feet. By owner, will finance. no credit OK. $150,000 720-3306

DOWNTOWN AREA. Lush tropical canyon setting. Mature fruit trees and landscaping, high and airy, neutral decor, tile, 2-car garage, large lot. $209,900. Owner, 275-4555

GAY PARK, $144,500. 2 bedroom, 1 bath, with huge yard. Ready for move in condition. Low upgrades. View potential. RE/MAX, Susan Trimpi, 800-326-2216 x123

GAY PARK. Priced for quick sale. Tremendous Mission Bay view potential. Large patio backyard, view deck. Owner, 560-3238 (800) Call for directions. 275-0180

GAY PARK. 2 bedroom upgraded end unit $1300 down. $727/month P&I. Light, open floor plan. Washer/dryer hookups. Club-house. Pool. Very rent? 7.87% APR. 1 year old. 467-8900

GOLDEN TRIANGLE. Super single level, 3 bedroom, 2 bath pool, great condition. La Jolla Colony. VA/FHA Approved. Call Jeff Turner, Agent, 454-3229

HAWAII. House exchange by owner for house, property in San Diego County. $165,000 equity, 4 bedroom, 3 bath, 180 degree ocean view, 2 acres, big island. 882-2636

HILLCREST. Deluxe highrise condo, 3 bedroom, 2 bath, pain view, secure, enclosed garage, large rooms, new appliances, price $249,000. By owner, 297-3991

HILLCREST. Fabulous bay view, 2 bedroom, 2 bath, 1300 square feet. 1 block to ocean, security. 2 car garage. By owner, 581-3867

HILLCREST. Beautiful condo, 2 bedroom, 2 bath, over 1300 square feet. 1 block to ocean, security. 2 car garage. By owner, 581-3867

HILLCREST. Serenity plus convenience. 2 bedroom, 2-1/2 bath, 2-car indoor access garage, private patio, gardener. Call owner for directions. By owner 456-1825

LA JOLLA. Waterfront, fabulous views, pool, health room, plus 2-hour downtown commute, resort parking, 3 bedroom, 2 bath, $649,000. Owner, 459-5751

LA MESA. 3 bedroom, 1 bath, 2-car garage, hardwood floors. A steal at $124,500. RE/MAX Associates, 272-6000, 272-4007

LAKE HAVASU CITY, ARIZONA. 2 bedroom plus family room. Fireplace. Pool. 1760 square feet. Low 7% fixed cost. Security. Good schools. No crime $120,000. Agent, 1-800-756-0251

LAKESHORE TRAILER PARK. $67,000 2 condo plus 1 trailer. Transfers, one space rents at $350. Needs substantial down $213 Sunset Road RE/MAX Bob, owner, 1-800-266-2218

LEMON GROVE. Three bedroom house with attached garage, large fenced yard, family room, fireplace, family room and more. $10,000 down, assume 7% loan. 909-689-9252

LEUCADIA. Mobile home near beach. 17x50, 3 bedroom, twin kitchen, large windows, secluded tropical corner lot. Near park, pool, clubhouse, billiards, cash secure. $18,900 942-0399

LINDA VISTA. Mobile home. Homesite single wide, 1 bedroom, 1 bath, Linda Vista Village, microwave, refrigerator, storage, garden, covered patio, laundry $13,000. Owner 685-3016

MIRA MESA. 1987 manufactured home, 52x20, sensor pans, wood siding, 2 bedroom, 2 bath, vaulted ceilings, dryer, washer/dryer, $40,000. By owner, 222-0632

MIRA MESA. Three bedroom, 2 bath, new paint, professionally landscaped, backyard, backyard. $147,500. Agents welcome. Open house, Sunday, 4/9, 2-4pm. 10727 Gold Coast Place Owner, 578-4186

MIRA MESA. Spacious home, 3 bedroom, 2 bath, 1764 square feet, huge family room, master bedroom, new appliances, close to stores, schools, NAS. $174,900 Owner, 695-2228

MIRA MESA. Four bedroom, 3 bath, den, 2 fireplaces, 2250 square feet, tile in baths, den, kitchen, new carpets, window treatments, new paint. $194,500 Owner, 549-9197

MIRA MESA. Spacious executive 3 bedroom, 2-1/2 bath with any fee! Very clean Professional landscaped. Quiet neighborhood. 5-minute commute to Sorrento Valley. Will consider. 578-3383

MIRA MESA. Two bedroom condo in prestigious Sycamore Creek. Close to freeways, employers, carwyns, shopping, large patio with view, pool, spa, security. Owner, 549-9197. $69,900

MISSION HEIGHTS. 3 bedroom, 2 bath, beautifully remodeled kitchen, 2-car garage, fireplace, hardwood floors, central heat/air, new paint, new carpet. $174,500 Tim RE/MAX Properties, 583-8400

MISSION VALLEY. Spacious greenbelt view, many upgrades, 2 bedroom, 2 bath, 1st floor, private garage, pool, tennis, $149,900. Owner, 571-4967

MISSION VALLEY. Top floor, view, spacious 2 bedroom, 2 bath, 1-car garage. Great location. Priced low. Will take offer! $129,000. Call Mark Carpenter, 272-6732

PARADISE HILLS. Find out how you can save thousands on your home purchase! Mint condition 3 bedroom, 2 bath home on quiet cul-de-sac. Upgrades throughout. Huge backyard. Agent, Thomas, 870-1616

POINT LOMA/LOMA PORTAL. Beautiful square-foot newly remodeled house. 2 bedroom, 1 bath, new kitchen, new paint, new carpet. $129,500 James Street. 215-0500, Owner, 222-7851

POINT LOMA. Beautiful harborcity view, 2 bedroom, 2-1/2 bath, 1,600 square feet, kitchen and master bath, priced to sell $98,700. Owner, 226-8780

POWAY. No qualifying, $7000 and take over $877/month P&I. Three bedroom, 2 bath condo, 2-car garage, fireplace, pool, spa, tennis. $133,000. Owner, 459-8257

POWAY. No qualifying, $7000 down, $870/month. Sig, bright, 3 bedroom, 3 bath home, pool, spa, 2-car garage. By owner, 451-2727

RANCHO PENASQUITOS. Beautiful 3 bedroom, 2-1/2 bath on quiet cul-de-sac attached 2-car bath, spacious 1585 square feet with new carpet! Fowler School District. $138,000 578-0780

RANCHO SAN DIEGO. Mobile home, 2 bedroom, 2 bath, near Grossmont College, California room, storage shed, must see, $18,900 942-0399

RANCHO SAN DIEGO. Two bedroom townhouse, 1-1/2 bath from Rancho San Diego Elementary, garage, air conditioning, walking distance to pool, tennis, gym, only $119,500. Owner, 670-7462

RANCHO SAN DIEGO PROPERTIES. All areas All price ranges As low as $0 down payments! Interest rates below conventional market rates. Realtor, 596-6196

RANCHO SAN DIEGO. Three bedroom, 2 bedroom home, $5200 down, $857/ month P&I New everything. Perfect first-time buyers. Own for less than rent! 7.87% Brandman agent, 467-6996

RANCHO SAN DIEGO. Immaculately upgraded 2 bedroom, 1-1/2 bath Spanish style home. Huge living room, fireplace, new kitchen, formal dinning room, 3 private patios, attached garage! $147,000 Metropolitan Realty, 237-6966

OCEAN BEACH. Prime location! 3 bedroom, 2 bath, Private, 180 degree ocean view deck. Vaulted ceilings. Double garage. Must see! $194,500 Owner, 483-9464

OCEANSIDE. Fabulous, $79,500. Must sell. 4730 Noyes Street, #403. Light and airy 1 bedroom, 1 bath condo, lg. size pool, small patio, security. Owner, 449-9247

PACIFIC BEACH. Contemporary townhouse, 3 bedroom, 2-1/2 bath, security, 2 car garage, wood floors, Berber carpet, all new appliances, private patio. $229,000 Owner, 560-3238

PACIFIC BEACH. Live in Pacific Beach for only $116,500. 2 bedroom, 2 bath single, level condo, security complex. Washer/dryer in unit. VA/FHA approved! Coldwell Banker, Nancy, 454-0220

PACIFIC BEACH. Wonderful 3 bedroom home. Many upgrades. Fireplace, bay fireplace, garage laundry room. Mint! $174,500 Owner, 270-3810

PACIFIC BEACH. Bright, beautifully refurbished 2 bedroom, 2 bath Plaza condo. Fireplace, skylights, new appliances, security, parking, pool, tennis, many extras. $149,900 Owner, 272-2233

PACIFIC BEACH. House in foreclosure! 2 bedroom, 1 bath, 1-car garage. Good condition. Priced low. Will take offer! $129,000 Call Mark Carpenter, 272-6732

PARADISE HILLS. Find out how you can save thousands on your home purchase! Mint condition 3 bedroom, 2 bath home on quiet cul-de-sac. Upgrades throughout. Huge backyard. Agent, Thomas, 870-1616

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RANCHO SAN DIEGO. Immaculately upgraded 2 bedroom, 1-1/2 bath Spanish style home. Huge living room, fireplace, new kitchen, formal dinning room, 3 private patios, attached garage! $147,000 Metropolitan Realty, 237-6966

SAN MARCOS. Mobile home senior park, single wide, nice yard, 1 bedroom, patio, carport, must see, price reduced to $7000 or best offer. Owner, 736-8470 or 597-1837

SANTEE. Two bedroom, 1-1/2 bath, 2 bedroom townhouse, patio, pool, tennis, 1 block from lakes and parks, excellent condition. $96,500 Owner, 286-5423

SPRINGS RANCH. Three bedroom, 3 bath townhouse, 2 car garage, 1700 square feet, 2 fireplaces, formal dining room, fireplace, pool, spa, tennis. $163,000 Owner, 695-3337

SCRIPPS RANCH. Reduced $5000! Try $2500 down, $646/month P&I. 3 bedroom, 2 bath, with fireplace, private patio. APR 7.87% Realty Executive, 870-1818

SERRA MESA. $169,900. 2 bedroom, 2 bath. Mint condition! Private, quiet location, remodeled kitchen and bath bathrooms. Family room, fireplace, 2-car garage. Must scope. Owner 277-3810

SOUTH BAY. Don't waste money with rentpairs. Completely renovated 3 bedroom, 2 bath, garage. Thinks good! $129,900. Easy! Pay closing cost $148,900 Owner, 421-4871

**SP

$6 CLASSIFIEDS!

WADE COOK'S FINANCIAL courses/ books. Also need career information on escape/mid-life/reading/ court transcription field and looking for shorthand machine. 688-9259

WARDROBES, walnut, approximately 84"x64"x20". 270-3674

ANTIQUES & COLLECTIBLES

ACT NOW— Lincoln Antique Mall— Over 80 dealers, 30,000 square feet of collectibles and antiques maybe a huge variety. 704 J Street, Downtown. 232-1696

ART, Leroy Neiman print, "America's Cup 1964," Constellation vs. Sovereign, printed on 100% cotton, $150/best. 792-5536.

BAR/JO, antique, good condition, Lyon and Healey, professionals: $5000/best. Leave message. 222-7810.

BED, antique brass, double, needs polishing, $250. 688-0804.

BICYCLE, Jones, 1966 Rudge, excellent condition, 453-3609.

BROOKE SHIELDS scrapbook from 1974-1988, movie stills, lobby cards, publicity photos, 1980 Fan Club patches, $150. Virgil, 276-8273.

CABINET, 2dr, 4 shelf, dark wood, 5'x25"x10". $75. Lap/table desk, 1920s, top lifts, shoe cubbies, $140. 284-8702.

CHAIRS, antique, 6 dining room chairs, European, ornate carved walnut with partially upholstered backs and upholstered seats, ornate legs. $125 each 272-1500.

CHINA CABINET, antique, cherry wood finish, simple but elegant, lots of storage capacity. $500. 466-2579.

CHINA CABINET, antique oak, 1910, round glass front, $775. Round oak table $275. Highboy dresser, mirrored, $550. Oak mirror, $95. Oak print, $143. 274-5168.

COTTAGES, David Winter guild pieces in custom wood and glass shadowboxes. Penshore Mkt. $50. Puzzled Ducks, $50. Sisters' Scene, $75. In perfect condition. 466-6485.

COUCH, Ultra-hip blue velvet circular couch. Elvis meets the Jetsons. 1960s inside, totally custom. Try will look different. Excellent condition. $375. Message 544-9618.

DESK, antique oak rolltop, $900/best. 721-6800.

DOLLHOUSES, $109 and up. Complete miniature shop, furniture, wallpaper, electrical supplies and large selection of wood trims. Kalyptus Korner. 265-2010.

DOLLS, antique and collectible. Start or add to a collection. Over 40 pcs 1900 to 1960. Part of a well-known Solon, Ohio, collection. Must sell, moving. Serious collectors only. Will give good prices. Call 521-0619.

FURNITURE, Fine antique dining room table and 4 upholstered chairs, hutch and knobby credenza. $700 each or all for $500. 275-3596.

G&J TOYS AND CARS. Featuring diecast replicas, N-Men, starting lineups, hotwheels, models, plus more!!! 8626 Mission Gorge Road, Suite Q, Village Square. 584-4184.

HEADBOARD/HEADBOARD, antique brass, full size, $125. After 5:30pm, 543-0613.

IRONER, antique electric, great to quilters, crafters or pressing shirts just like the cleaners. Easy to use, free lesson included. $225. Days, 597-4236; or evenings, 565-6141.

JOHN WAYNE COLLECTION, approximately 50 pieces, pictures, ceramics, bust, magazine articles, newspaper clippings, 30-year accumulation, sell only as set. 583-9256.

LIGHTER COLLECTION, Zippo, in boxes and stone, $600. Antique side or hall back, large, all there and original, turn of the century, asking $2500. 753-0183.

MINIATURE HEADLINES, World War II, 1944-1945, D-Day, Germany Surrenders, FDR Dead, A Bomb Dropped, and more. $10 each. 298-1088.

RADIO, dresser type, old, good condition, solid wood, travel type, many uses built in, excellent radio, $100/best. 286-5192.

REM COLLECTIBLES, Also Cosentino, Lone Justice, more. 7"-12" vinyl, CDs, rare promotionals. For list send self-addressed stamped envelope. David, PO Box 1162, Solana Beach 92075.

SHEET MUSIC from the 1830s, 1940s, 1950s, Broadway shows, famous stars, big bands, jazz music, all in mint condition. 569-6981.

TABLES, Victorian Phyfe style, mahogany drop-leaf, drawer, 40"x52". $145. Game table, 36" folding top, $75. Game table, 27" leather top, drawer, $145. 459-9358.

TOYS, GI Joe, 30th anniversary, 12" marines, $75. Black soldier, $220. Barbie 30th anniversary, brunette, $45. Star Wars, Japanese diecast, Speed Racer model kit. 624-8498.

TRADING CARDS, 1950s to early 1980s, hundreds of rookies, $1500/best. Jose Canseco autographed game ball, $250. Steve, leave message. 467-1943.

TRUNK, Herman pontoon wardrobe type, 5 drawers, $175. Model airplane, RAF fighter, gas engine, approximately 30 years old, with original box, $50. 942-3907.

WHEATIES BOXES, assorted Jordan, sports and nonsports cards, sets, singles, rookies, holograms, personal collection. $400 for all. No cherrypicking. 273-3272.

FOR SALE

AIR COMPRESSOR, Sears 5hp upright, 60 gallon, 240V, 15 amp, $500. 282-3484.

AIR COMPRESSOR, 5hp, 80-gallon vertical, 220 volt, 18 CFM. Sandblaster, cabinet, tools, very low hours, perfect condition, many accessories. $700/best. 441-3242.

ALARM for home or office, ultrasonic generator fills entire room, can detect a flying bird, compact unit, can be set on short or classic adjustable sensitivity. $50. 435-9811.

ANTENNA, CB, 3/8 ground plane, with 4 radials, 50' coaxial, RG8, 40' mast, new $100/best. Eric, 569-1020.

APPLIANCES: Quality reconditioned refrigerators, washers, dryers and stoves at affordable prices! Everything guaranteed. Delivery available. Checks, credit cards welcome. Certified Appliances, 3404 Adams Avenue. 280-0607.

APPLIANCES, Blackwater washer/dryer, $185; portable dishwasher, $150; washer, needs belt, $35; electric stove, $100. 945-8731.

ARMOIRE, pine, beautiful, full-length doors, inside 1 shelf in the middle with 3 smaller shelves underneath, piece $850; one year ago, sacrifice $450. 259-2660.

ARNDRIE/ENTERTAINMENT center, new, originally $1000, sell for $400. 272-0796.

ARROWHEAD, OPAL, 15 life carats, from Coober Pedy, Australia, exquisite and fiery, $300/best. 263-7238.

ART GALLERY FIXTURES furniture. Copier, track lights, desk, display cases, grooms, shelves, office supplies, boutique stands. Friday, April 28, 10am-2pm. 535 Fourth Avenue, Downtown. 232-0796.

ATTACHE CASE, black genuine leather, expandable, 5", slightly used, combination locks, new, never used, $35. 793-1761.

ATTACHE/BRIEFCASE, brown leather, 17"x13"x12", Dad's overnight bag, suede-lined interior, worn bottom edges, still good looking, list $150, sell $25. only. 230-3400 x102.

AUTOMATIC TELEPHONE dialer, programmed in sequence of dialing, instruction, accessories, and phone included, cost when new was $4250, excellent condition, now only $199. 286-4402.

BABY ITEMS, Car seats, stroller, bathtub, seats, Also, sofa bed, recliner, coffee/entry table, needs refinishing, guitars, etc. Best offers. 429-7721 or 429-3543.

BABY/KIDS' STUFF/CHILD CARE. Look-up-oriented products and services for baby care, styles, clothes, developmental activities. Preg-nancy, child care, parenting, nutrition. Check out the Parent Resources category in Classifieds. You'll find help like the table of contents to the page number. Also, a good place to advertise baby goods or services. Just call the

BAR STOOLS/CHAIRS, 2, chrome, cane, on casters, swivel, $30 for both/best. 463-3065.

BAR STOOLS, 2, leather, cushioned seat with back, very color, circular brass footrest, been swivel, excellent condition, $100/pair. 421-4870.

BAR STOOLS, heavy solid oak, straight modern lines, nonswivel, upholstered backs and seats, high back, like new, 3 stools, $60. Leave message, 565-1860.

BARBECUE, Gas, 4-burner, with rotisserie and motor, 40,000 Btu dual burner, 20lb LP tank, double-door, 4 shelves, window, vinyl cover, $75. 274-9158.

BARBECUE, drop in, Fire Magic, $375/best. 697-1625.

BATHROOM FIXTURES, 2 full, remodeling sale, vanities, mirrors, lighting, toilets, window, shower door, etc., make offer. 276-8340.

BATHROOM VANITY, all acrylic, 2 sinks, beautiful, $50. 697-4690.

BED DEALS- Always the best prices on the best beds! Since 1980 we have been San Diego's discount source for Serta, Sealy, Simmons, Diamond Mattress and more. Fast, friendly delivery. Showroom and warehouse at 1831 University Avenue. 260-8000.

BED DELIVERY FREE TODAY! 12 year warranty, full $115, queen $129, 20-year warranty, full $135, queen $149. Closeout priced high quality mattresses in San Diego. Satisfaction guaranteed! Call The Mattress Peddler 576-0130.

BED FRAME, adjustable to twin, full, or queen, steel, very sturdy, large wheels, never used, still folded up in box, $35. 454-7651.

BED, 75"x53", never used McMahon's Americana Thin-apedic, $100. Lakeside area 390-1188.

BED, brass, king size, mattress and box spring included, mattress semifirm, 3 years old, $500. 458-9111, x360.

BED, full size, mattress and box spring with frame, clean, used under 2 years, $225. 435-1042.

BED, full, box spring, frame, great condition, bedding included, with matching curtains, valances, must sell, $250/best. 581-2284.

BED, king luxury, pillowtop, excellent condition, $250. Sure Beds, solid oak, heavy duty frame, like-new mattresses, $475. 462-1624.

BED, new twin, possible delivery, only $60. La Jolla, 459-1091.

BED, queen-size mattress, box spring and frame, $40. Twin/futon-size frame, $15. 287-9715.

BED, queen, beautiful pillowtop mattress and box spring, never used, sacrifice for $250. Large wood antique office desk, $150. 449-7267.

BED, SINGLE, with 3 drawers, $60 or best offer. 543-0298.

BED, Southwest queen canopy, night table, full-size futon sofa, 19" color TV, chairs, golf clubs, all great condition, best offers. 276-1157.

BED, TWIN, includes new mattress box spring and metal rolling frame, $15. Recliner, great condition, $30. Enemas, 713-5384.

BED— 2 pieces, a full, $80; queen, $110. Sink in plastic from factory. Delivery and frame available. Call 266-1511.

BED, Twin captain's bed with nightstand, all wood, good condition, $175/best. Weight set with bench, $50. 560-4897.

BEDROOM FURNITURE, black art deco queen-size bed frame with headboard and 2 double-drawer nightstands, matching, must sell, great condition, $200/best. 560-1188.

BEDROOM SET, oak, large dresser with mirror, 5 drawers, excellent condition, $700/best. 576-8016.

BEDROOM FURNITURE, contemporary black lacquer, 6 sliding drawer dresser, mirror and nightstand, good condition, paid $2000, must sell, $300. 224-8088.

BEDROOM SET, solid oak queen pillow top bed, mirrored, lighted headboard with attached end tables and night stand, dresser with tripod mirror, $600/best. Lounge, 229-9642.

BEDROOM SET, girls, 6 piece, hand painted, French provincial, white and Brayhill, in good condition, $750/best. 287-9715.

BEDROOM SET, full size, headboard, dresser, mirror, frame, $125. Full bed, mattress, frame, $40. 698-9252.

BEDS, 2, twin box springs, mattresses, frames. Good condition. Priced to sell! $50 each, $90 both. With bedding, $50 each, $90 both. 581-1143.

BEDS, twin bunk beds, bottom bed detaches to form L-shape and can also be made into twin mattress. Kids love it. $150. 453-4072.

BEDS, Brass, queen orthopedic mattress set, never used, $850. Cherry wood, Oakland, king size, 2 pillowtop mattresses, bunde, unused, $600 value set $250. Calvin, 480-6521.

BEDS, Southwest log style, 4 piece, 1 king and 1 queen, $250 each. Also, matching nightstands and armoire, $80-$044.

BEDS, New king mattress, box spring set, $100. 4 new queen mattress, $30 each; new king size pillow top, $60; twin mattress box spring set, $55. 466-1917.

BINOCULARS, 7x50 Field 7, 372 ft @ 1000 yards, rubber armored, compact, purple, green, with case, only $35. 459-0742.

BOOKS, MODERN, Encyclopedia of Modern Cooking, 4864 Newport Avenue, Ocean Beach, Daily Hours 10-2:00, quality books, philosophy, juvenile, cookbooks, literature, hardware. Phone-ble dog services? 402-1733.

BOOKS, Californiana, Baja, Spain, gift basher bound set of 54 plus 10 Gateways to the Great Books and The Great Ideas Program, great condition, $250. 223-2169.

BOOKS, ENCYCLOPEDIA, Grolier, Canadian, never used, 26-year-old wedding present, in original packaging, $30 cash. 224-7516.

BRONZE, Chinese statesman with shoulder bar and 2 water buckets, 40" tall, excellent condition, $500. 425-8877.

BUDDHA, brass, 21"x 12"x6", sitting position from India, probably antique, $175. 582-9850.

CANOPY POLES, metal, 18 heavy metal poles, of various lengths, and 6 adjustable elbows, $40 for all. 466-9635.

CAPPUCCINO/ESPRESSO, maker, Krups, like new, used once, $75. Krups vibrating, large-capacity juice extractor, $75. Both purchased twice, $125. 582-1948.

CARPET REMNANT, 7'4"x10'2", new, light gray, $30. Second piece same size, green, green, 436-0312.

CARPET, 350 yards of new brown standard carpet and pad, $2.00 per yard, orig $3.000. Call 276-0172.

CASABLANCA FANS, large 3 blades, polished brass. Cost $500, asking $250 firm. Call Mike at message, 697-1625.

CELLULAR PHONES. Lowest prices. Lowest prices. Lowest prices. Free Free Free. Free Nobody's beats Allstate Cellular. 560-5555.

CHAIN LINK FENCING with frames, free standing portable panels, three 6'x4x1, three 6'x8x1, three 6'x12x1, and three 6'x16x1, includes hardware. Phone-ble dog services? 402-1733.

CHAIR, 1 swivel/rocker, gold, $75. 224-1278.

CHAIRS, 5 comfortable brown dinette chairs, sturdy, durable metal with wood trim, cushioned seats and backs, like new, $20 each or five for $80. 296-9117.

CHAIRS, dinette chairs, set of 4, very comfortable, beige cushions with almond frame, $100. 947-5637.

CHANDELIER, beautiful, for dining room, country look, 5 lights, brown, beige, marble look, was $250, sell for $70. 259-8230.

CHANDELIERS, BRASS AND GLASS $325. 467-1625.

CHAIR, EXECUTIVE, 5-caster wheels, tan/brown vinyl, high-back, double adjustable spring, only $31/best. Rob, 447-3606.

CHAIR, executive office, Global Pacific, multiple ergonomic chair with adjustable seat, back and arms, 5 caster wheels, backrest, headrest, excellent condition, $160. 223-1262.

CHAIR, RECLINING, Backsaver brand, world's most comfortable and doctor recommended lounge chair, hardwood frame, genuine leather cushions, paid $600, very good condition, $350. 463-0364.

CHAIR, occasional, Sheffield, quality, tan upholstery with camel, medium brown wood, curved back and arms, excellent condition, must see, $45. 276-5593.

CHAIRS, 1 swivel/rocker, gold, $75. 224-1278.

CHAIRS, 5 comfortable brown dinette chairs, sturdy, durable metal with wood trim, cushioned seats and backs, like new, $20 each or five for $80. 296-9117.

CHAIRS, dinette chairs, set of 4, very comfortable, beige cushions with almond frame, $100. 947-5637.

CHANDELIER, beautiful, for dining room, country look, 5 lights, brown, beige, marble look, was $250, sell for $70. 259-8230.

CHANDELIERS, BRASS AND GLASS $325. 467-1625.

CHAIR, EXECUTIVE, 5-caster wheels, tan/brown vinyl, high-back, double adjustable spring, only $31/best. Rob, 447-3606.

CHAIR, executive office, Global Pacific, multiple ergonomic chair with adjustable seat, back and arms, 5 caster wheels, backrest, headrest, excellent condition, $160. 223-1262.

CHAIR, RECLINING, Backsaver brand, world's most comfortable and doctor recommended lounge chair, hardwood frame, genuine leather cushions, paid $600, very good condition, $350. 463-0364.

CHAIR, occasional, Sheffield, quality, tan upholstery with camel, medium brown wood, curved back and arms, excellent condition, must see, $45. 276-5593.

CHAIRS, 1 swivel/rocker, gold, $75. 224-1278.

CHAIRS, 5 comfortable brown dinette chairs, sturdy, durable metal with wood trim, cushioned seats and backs, like new, $20 each or five for $80. 296-9117.

CHAIRS, dinette chairs, set of 4, very comfortable, beige cushions with almond frame, $100. 947-5637.

CHANDELIER, beautiful, for dining room, country look, 5 lights, brown, beige, marble look, was $250, sell for $70. 259-8230.

CHANDELIERS, BRASS AND GLASS $325. 467-1625.

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CHEVY MALIBU, 1983, station wagon, grey exterior, good condition, new battery, $1200. Dining room set, 9 piece, with china cabinet, Klamath modern, $800. After 6pm 284-2463.

CLOCK, gorgeous centennial parlor #1493, lovely chime, mint condition, sacrifice at $150. Two DeLonghi electric oil filled space heaters, $25 each. 286-3382

CLOTHING, Prom dress, long, strapless, ankle length, with slit, red, includes jacket and shoes, 5/6, only worn once, $175/best. 632-9803

CLOTHING, Two formal dresses, frosty rose, size 12, never worn. Black, size 13, worn once. Prom coming soon. Each $80. 275-4351 or 223-6597

CLOTHING, Adidas, Champion and Reebok sweatsuits, women's size medium, $20 each. Miscellaneous running T-shirts, small and medium size, $2.50 each 582-3645.

CONTACT LENSES, cello contacts, turn any eye color in stunning baby blues, only 1 pair so better hurry. 360. 729-1788

COOKTOP, Kitchenaid, white glass electric solid element, 36"Wx22"D, 2 years old, $350/best. 459-3437

COUCH AND LOVE SEAT, looks new, very classy, teal color, matched extra thing, very high quality and comfortable. Kurt, 275-5954.

COUCH, 3-piece L-shaped sectional with double recliner and leather at one end, brown leather, only used 5 months. $800 226-7920 or 457-5438

COUCH, 3-piece sectional, beige velour, E., E., and two 3' ottomans. $150 542-9499

DESK, 60"x30", dark wood, 6 drawers, pullouts, very sturdy, excellent condition, $80. Mike, 459-9798

DESK, computer style, good condition, with file cabinets and shelves, excellent for student, $80. Full-size bed with box spring, frame, $50. 543-3088

DESK, office/home, modern black metal base with glass top, $175. Black leather executive chair, $175. Black leather couch, $600. All very handsome! 239-1220 or 693-2534.

DESK, SECRETARIAL, with return, beige, wet/t bolt, $75/best. 466-1144

DESK, cathedral size, wood grain, semi-hand style, great condition, $40. Swivel chairs-$15. Computer cart, nearly new, stained clay, pullout keyboard, wood grain, $40. 452-1420

DISH, Sea shore, Each $15 500-set-all-pieces, $30. Toaster oven, $10. No items ordered, but all fully functional. Pacific Beach. 270-1468

DESK/TABLE, solid oak, 3 x6', with rounded edges, beautiful condition, was $900+ new, sacrifice, $200. Matching highback office chair, beige, $75. Set for $250. 453-2346

DESKS, Rolltop, dark wood desk, $250. Seven-drawer desk, dark wood, with leather inlay top, $150. Both in excellent condition, must see. 583-0510

DESKS: Oak and walnut (standard, executive, secretarial, computer). Chairs (executive, stenos, side). Files, tables, credenzas. Low, low prices. Office Again, 5730 Kearny Villa Road. 268-9811

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DINETTE SET with 4 chairs, light oak, $200. Love seat with chair to match, $80. Papasan chair, $25. Glass coffee table, $60. Evenings, 530-5730.

DINETTE SET, rattan glass table, 48", with 4 chairs and cushions, beautiful, $180. Ocean Beach, leave message. 573-4098

DINETTE SET, Designer style. Four beautiful enviro Queen Anne style chairs. Very modern table top. Cost $750, new. Sell for $250. Can deliver. 259-0121

DINETTE SET, 5 pieces, 42", octagonal, beveled edge, smoked glass, oak table, 4 matching chairs, beige cushioned seats, cane backing, brass legs, new, only $140. 275-4130.

DINETTE SET, beautiful white/wasted table, oval shape, with 4 matching chairs, excellent, $200. 436-9651.

DINETTE TABLE, new 36x42 butcher block top with bright white legs and frame, has attached end nodes. 12" leaf, $100. 482-2526.

DINING TABLE, solid maple, black, tan, taupe, blue, $ chairs, includes must see, $1800. Jeff, 287-2111, x303.

DINING TABLE, 1960s walnut drop-leaf, $130. Two Windsor-style walnut chairs, $25 each. All for $180. Weekdays, 436-5963, x247.

DISHWASHER, excellent condition, working, remodeling, must sacrifice, $75 459-9800.

DISHWASHER, undercounter Waste King, stainless steel, copper tone, replaced motor, springs and some other parts, excellent working condition, $50. Leave message 274-8873

DRAFTING TABLE, 36"x60", adjustable height, tilt, mechanical arm, Bonco board and adjustable lamp. $125. 277-6233

DRAPES with heavy lining for sound, light, and temperature, floral pattern, 91"Hx5'W, 3 panels, $15 each. 560-7282

DRAWING SET, collector's item, older gothic/tool 13-piece set, German made, excellent condition, $50. Lovely square dance dresses, skirts, shoes, hanchaise panis, great condition/size 309-3801

DRESSER, 6', with mirror, new condition/ sale, $180. Two beds, 1 mattress and bird equipment, entertainment center, stereo equipment, misc items. 583-9724.

DRESSER, 7 drawers, whitewashed pine finish, black knobs, like new, $125. Must sell. 561-2394.

DRESSER, 8 quarter sawn oak with mirrors, 1 settee, 1 ladies' mint condition, $1800/best. Many crib including mattress, $70. 721-5828

DRYER, $25. 582-7480.

DRYER, electric, white Kenmore works great, $75. 634-1996.

DRYER, gas Whirlpool, 5 cycle, 3 temperature, paid $300, white, large capacity, sell for $175. 235-1971.

DRYER, Kenmore electric, very clean, large capacity, works very well, approximately 10 years old, asking $75. Martin, 538-9376.

DRYER, Sears Kenmore electric, excellent condition, asking $100. Will trade to gas dryer of equal value. 284-1383.

DRYER, white, extra-large capacity, electric, in good condition. $80/best. 538-1648.

ENCYCLOPAEDIA Britannica, leatherbound Hermon Edition, complete, sells new for $1729, will sell set for $149/best obo. 457-1795.

ENTERTAINMENT CENTER, oak, 5 dr, 9 shelves, excellent condition, asking $75/best. Dan or George, 293-7378 or 260-1353.

ENTERTAINMENT CENTER, Top of the line white wicker, stained glass, smoked glass, drawers, cabinet, cupboard and wrap around TV doors. Excellent! $800 or best 438-8378.

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ESTATE SALE, Ocean Beach. Saturday/Sunday, 8am-3pm. Furniture, dishes, antiques, clothing, and more. Cash only. 4842 Santa Monica Avenue, #3

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FURNITURE, WHITE WICKER, Love seat, cushion and 2 pillows, $120. Matching table, $15. Also, 4 wood folding chairs, $40. 291-3305

FURNITURE, Good recliner, immaculate condition, must see to appreciate $75. 226-8983

FURNITURE, 3-piece sectional, 1-1/2 years old, medium to dark tones, paid $390, asking $125/best. 464-8406

FURNITURE, heater, bev-air refrigerator, 3-speed bike, mixed, Aerostar van bench seat, restaurant equipment, china, wrapback chairs, bike. 282-3025

FURNITURE, Beautiful and distinctive English country dark oak, parquet inlaid dining table, 6 high wicker-back chairs, china cabinet, server, lighted and mirrored. Priced to sell! 558-6058

FURNITURE, Sofa, 8' L-shape, natural color, loose back pillows, 2 matching top to pins, all in excellent condition, $400 for all. Michelle, 560-2700 or 445-1144

FURNITURE, Contemporary dining set, 2 piece, glass and mirror finish, glass table and 4 chairs, $750. Five-piece cane bedroom, $250. Marble coffee table, $50. 298-2492

FURNITURE, Bedroom set, dresser, mirror, night stand, twin bed, 231-1760.

FURNITURE, Two dressers, 6 drawer, clear hard pine, like new, $100. Five drawer, maple with brass handles, excellent condition, $125. 733-6373

FURNITURE, Sofa, 8' chair and ottoman, red plaid, wood trim, $300. Oval beveled glass top coffee table, 41x2-1/2"W, $150. Chula Vista 482-6347.

FURNITURE, Teac china cabinet/bullet, $400. 8 sofa, $200. Super, $100. Singer sewing machine with cabinet, $50. Must sell! 587-0746.

FURNITURE, Hot pink formyl love seat, almost new, $450. Kenmore base footstool, 2 chrome pure kitchen chairs, 1950s bar stools, vacuum. All cheap. Jeanette, 231-9186.

FURNITURE, Three maple end tables, one 40" round, ball and claw design, 2 lamps, $250/best. Leave message, 582-1259

FURNITURE, Heywood Wakefield end table, 2 tiered, with drawer. 1950s floor lamp. 225-1018.

FURNITURE, Rosewood dining table, oval, seat, 8 chairs, $1900. Rosewood coffee table, $125. Solid oak table, round, seat, 4 chairs, $275. Teak rolltop desk, $75. 484-4989.

FURNITURE, Two beautiful Thomasville wall units, originally $2000, now $1000. Contrast table and 2 end tables, originally $1000, now $495. Pine armoire, originally $1000, now $400. 336-7800.

GRASS TABLE, solid marble, black, tan, tan-white, black & chairs included/ must see, $1800. Jeff, 287-2111, x303.

DINING TABLE, 1960s walnut drop-leaf, $130. Two Windsor-style walnut chairs, $25 each. All for $180. Weekdays, 436-5963, x247.

DINING ROOM SET, Contemporary style, corner group, with dual incliners, matching set of glass tables (3), and black lamps $400 or best offer. 582-0148

DINING ROOM TABLE, 3x6 beveled glass top with glass base, new, $125. 287-9715.

DINING ROOM SET, oak, 46"x84", 4 leather chairs, $100. 280-1198.

DINING ROOM SET, glass dining room table, 4 black lacquer chairs with white fabric, excellent condition, and very contemporary looking, $175. 793-0883.

DINING SET, 1 leaf, table and buffet, oak wood top, lighted china hutch, $750. French provincial sofa, $250. Area wool rug, $50. Bronze sandeon, 462-6771.

DINING TABLE and 4 chairs, 1950s, blue glass or vanity table, 460-7093.

DINING TABLE, unique oak, with internal gears including additional leaf, clear butcher finish, paid $1200, sacrifice $650. 8x10 Dhurrie rug, pastel colors, $150. Carpenter, 692-6221.

DINING TABLE, 48" round solid oak, pedestal base with bell and claw feet, no chairs. $150. 561-2682.

DINING TABLE, large, 57" oval, plus leaf, medium wood grain finish, 4 comfortably upholstered chairs on casters, very nice, $250. 280-7643.

DRYER, gas Whirlpool, 5 cycle, 3 temperature, paid $300, white, large capacity, sell for $175. 235-1971.

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Most Cars. Inner or outer, one side. With coupon. Not valid with any other offer or prior purchases. Expires 5/31/95.
BIG O TIRES
Over 340 Stores In California To Serve You!
Limited Mileage Warranty pro-rated against percentages worn at current selling price. Offers good at participating dealers. Prices, tread designs may vary by location.
CHULA VISTA 399 Broadway (619) 420-0020
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LEMON GROVE 6994 Broadway (619) 463-0963
OCEANSIDE 499 College Blvd. (619) 940-1180
SAN CLEMENTE 927 El Camino Real (619) 492-5543
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APR 1995

$6 CLASSIFIEDS!

24 HOUR PHONE FAX FOR PRIVATE PARTIES • 24 HOURS A DAY, 7 DAYS A WEEK

FURNITURE. Couch, love seat, and sectional, $110. Bed with headboard $40. Dresser, $40. Desk, $40. neon signs, $35 Mark, 566-2337 or 462-4807.

FURNITURE. Couch and love seat, earth tones, practically new, paid $800, sell $150. Queen bed, 1 year old, $100. Moving, must sell. 463-8280.

FURNITURE. Brown and beige, floral-patterned, 8' sofa and love seat, $500. Maple coffee and end tables, $100. Genie electric garage door opener, $75. 421-1628.

FURNITURE. Bed, mattress, box spring and frame. Queen, almost new, $75. Dresser, 5 drawers, $30. 274-2177.

FURNITURE. Waterbed set, king size, pine, mattress, heater, 6-drawer pedestal, mirrored headboard, matching 6-drawer dresser with mirror. Beautiful, like new. $725/best. 223-4132.

FURNITURE. Sectional, L-shaped, neutral, with loose pillows. Coffee table, glass. $400 together. Full-size bed, $95. 272-6105.

FUTON MANUFACTURER. Free delivery will make them so why buy from a middleman and pay more? Buy smart. Save money. Jamas The Futon Guy. 579-9027.

FUTON SALE. Beautiful cloths in special frames! Must sell at Price now. Futons! Deivery available. Limited quanity. Will sell fast! 223-8847.

FUTON SET. 3-piece matching couch, chair and ottoman, solid oak, all with matching covers and pillows, excellent condition, best offer. Evenings 942-5450.

FUTON. deluxe, queen size, extra thick mattress, natural pine solid frame. Excellent condition. $150/best. 456-0158.

FUTON. excellent condition, unbelievabned frame, double, mat cover, green with peach flowers, $225/best. 280-4683 or 658-8753.

FUTON. full size, all cotton, additional full size egg crate foam pad, natural pine futon frame (does not fold into couch). $50 complete 581-2636.

FUTON. full size with extra thick mattress, like new, $150. Regular futon mattress, $40. 271-2009.

FUTON. roll super single, fat frame, $125. Recliner, navy/white, brown, well worn, comfortable, $35. Tall lamp, 1930s, restorable, $5. Outdoor couch, $25. Before 9pm, 270-2812.

FUTONS IN OCEAN BEACH. Quality futons and frames at low prices. Wide selection. Mention this ad and get $10 off any combo. Tropical Nite Futons. 4676 Voltaire Blvd. 223-3109.

GARAGE SALE. Tierrasanta. Sunday, May 7, 9:30am-1:0pm. Terrasanta Ridge Apartments. 5410 Reecho Drive. 280-7494.

GARAGE SALE. Pacific Beach, Saturday, 4/29. 9am-1pm. TV, microwave, futon, desk, dresser, bookshelves, kitchen table, garden furniture, watersprint, bike, lawnmower, rollerblades. 2758 Hornblend.

GARAGE SALE. North Park, 4227-4229 Yard tools, mower, etc., collectibles, extra-nice clothing, men's and women's, come and see. 2814 33rd Street.

GARAGE SALE. Claremont, 4/29. 8am-4pm. Variety of goods, furniture, headboards, stereos, household goods, books, etc. 6960 Forum Street.

GARAGE SALE. Solana Beach, 4/29-4/30. Girls' clothes (excellent condition), books, bike, sleeping bags, surfboard, etc. 210 South Helix Avenue.

GARAGE SALE. Hillcrest, 4/29-4/30, 7am-5pm. Three families. Desk, chair, TV, refrigerator, stove, bookshelf, books and more. 3612 Fourth Avenue.

GARAGE SALE. North Park, Saturday, 8am-2pm. China, coffee service, Orientalist decorative brass and table-top screen, rings, jewelry, stadestor cottages, more. 4111 Arizona.

GARAGE SALE? Spring Valley, 5/6-5/7. Hey! Move over, Kolby's. Fifteen combined streets. Take Sweetwater Road to Hilltop Drive.

GARAGE SALE. Bonita, 4/27-4/29. Depression glass, old knuffglasses, plants, pots, wedding bench, grinder, saws, mowers, tools, ladder, much more. 3652 Mesa Vista Way.

GARAGE SALE. Serra Mesa, 4/29-4/30, 7am. Bargain hunter's dream. Books, baby items, kitchenware, jewelry, clothing, furniture, various treasures. All cheap. 9180 Ronda.

GARAGE SALE. Spring Valley, 5/6-5/7. Fifteen block sale, don't miss out. Rotce at Sweetwater Road (includes Sweetwater Highlands area).

GARAGE SALE. La Costa, Saturday, 4/29, 8-11am. Housewares, furniture, clothing and more. 6048 Via Alcazar (take Alga to Xena Way).

GARAGE SALE. Pacific Beach, Saturday, 4/29, 7am-4pm. 3502 Crown Point Drive.

GARAGE SALE. Clairemont Mesa, Saturday/Sunday, 7am. Entire household must go. Kitchen, living room, bedroom. more. 7083 Luna (west of Clairemont Mesa Boulevard).

GARAGE SALE. Balboa Park, Saturday, 4/29, 9am. Good furniture, beveled mirror, guitar, portable stereo, light fixtures, books, quality clothes, women's leather jacket. 2044 Third Avenue.

GARAGE SALE. Rancho Bernardo, Saturday, 4/29, 8am-2pm. Furniture, household, baby items, children's, adult's clothes, toys, skis, camcorder, Oriental rug, restaurant equipment. 11224 Cranberne Court.

GARAGE SALE. La Jolla, Saturday/Sunday, 11am-5pm. Futon, Chungkin juicer, card table, bike, large home gym section, wrist weights. 7125 Torrey Pines Road, #8.

GARAGE SALE. La Jolla, Saturday, 4/29, 8am-3pm. Exercise bike, speakers, records, lamps, fax machine, small refrigerator, stove, mom's dishes, towels, miscellaneous. 1221 Virginia Way.

GARAGE SALE. Clairemont, Saturday, 4/29, 8am-3pm. Furniture, tools, jewelry, appliances, toys, plants, household goods, desk, much miscellaneous. 3318 Clairemont Mesa Boulevard.

GARAGE SALE. Allied Gardens, Saturday, 4/29, 8am-12 noon. Lawn mower, bicycle, table and chairs, household items, clothes and more. 6427 Winona Avenue.

GARAGE SALE. North Park, 4/29-4/30, 8am-3pm. Electronics, large-size women's clothing, shoes, toys, much more. 4275 Florida Street (garage is located in the alley).

GARAGE SALE. Pacific Beach, Saturday, 4/29, 8am-1pm. As types of items, all very cheap. 4064 Lamont Street 270-9512.

GARAGE SALE. Pacific Beach, Saturday, 9am-2pm. Futon, dressers, chest of drawers, couch, nightstands, clothes and more. 4503 Ocean Front Walk.

GARAGE SALE. Ocean Beach, Saturday, 4/29, 9am. Miscellaneous, bikes, records, books, color TV, computer, household miscellaneous, stereo, more. 1869 Sunset Cliffs Boulevard (in alley).

GARAGE SALE. Allied Gardens, Saturday, 4/29, 8am-1pm. ATC 250 3 wheeler, toys, dressers, clothes and shoes for baby, child, adult. 5711 Brunswick Avenue.

GARAGE SALE. Solana Beach, Saturday, Sunday, 4/29-4/30, 8am-1pm. Barbecue, surfboard, clothes, dishes, bicycles, kitchenware, much more. 720 Rear Plaza.

GARAGE SALE. Clairemont, Apart 29 and 30, 7am. Singles bed, etagere, phonograph, vintage records, book cabinet, piercings, frames, bed side table, washer, dryer, potted plants, more. 6504 Canvas Del Parque.

HEATER, forced air, 90,000 Btu, natural gas, electric ignition, up flow, 14"x20"x18", works great, $180. 572-2386.

JACKET, lovely mink jacket, natural mahogany, excellent female pelts, size small to medium. $400/best. 298-2392.

JEWELRY. Beautiful vintage filigree 14x 18/20k 3-stone aquamarine ring. $500 before 9pm, 695-1834.

JEWELRY. Ladies' rings (2), one opal with diamonds, sacrifice, $100. One diamond cluster ring, $75. Both beautiful, rarely worn, and in excellent condition. 225-1301.

JEWELRY. Men's custom gold ring with 8-channel set diamonds, .30 total weight, color F-G, appraised $1425, sacrifice must sell, $700. 527-4243.

JEWELRY. Pear-shaped 3-carat sapphire ring surround by 1-carat diamond, $2500 best. Leave message. 536-8662.

JEWELRY. Ring, 14K, goldplatinum, 3 square-cut blue sapphires, 1.32 carats, 16 European-cut diamonds, 1.07 carats, appraised at $3250, unique design, sell $1800. Evenings, 453-1932.

JEWELRY. Sapphire pendant/earring set, $600. Pearl/gold ring, $250. Citrine pendant/earring set, $300. Blue topaz/silver ring, $400. Opal ring, $400. Mike 486-4803.

JEWELRY. Silver, with/without stones, from Bali. Necklaces, bracelets and rings. Must sell, great prices! Thank you Barb 598-3496.

JUICER, VEGETABLE. Champion brand, highest quality available under $1000, many functions, no waste, with box and manual, bargain priced, $175. 274-9398.

KOI FISH carved in blond-peppered granite, 2-1/2"Lx1"H, $7000/best. Marvin, 789-7232.

LAWN MOWER, used 3 times, push type, $80. 997-7281.

LAWN MOWER. Black & Decker electric, great condition, $65 firm. 843-0273.

LETTERING MACHINE. Kroy model 80 with 10 wheels of various fonts and sizes fonts, excellent condition. $300/best. 277-3510.

LIGHTING SYSTEM, used track, have tracks and canisters in good shape. Bob, 292-8453.

LOVE SEAT. Thomasville, custom upholstery, taupe. Permafast, camelback with rolled arms, 16 months old, no stains, up to 12 months. $2200 new, asking $1000. Mark, 272-1029.

LOVE SEAT, blended cotton, off-white and tan striped material, pillow back, asking $275. 792-9195.

LOVE SEAT, leather, 2 chairs and 2 ottomans, dark brown, dark green high-end leather and down paint, $2100, two years new, must sacrifice for $900. 481-1279.

MAGIC MOUNTAIN coupons good for $7 off each adult admission. 541-9815.

MATTRESS and box spring, 2 pieces, full, firm, good quality, never used, wrapped, delivery possible, only $115. Frame, base, wheels, adjustable two, full, queen. $35. 275-3102.

MATTRESS DEALS- Always the best prices on the best beds! Don't be fooled by "sell wrappers" lyrs that people sell from their garages. Since 1960 we have been San Diego's discount source for Sealy, Serta, Spring Air, Aerobeam, Diamond, Mirapedic and more. Fast, friendly delivery. Showroom and warehouse at 1601 University Avenue. 260-8000.

MATTRESS, king-size pillowtop, 5 months old, no box spring, $125. 270-3333.

MATTRESS, queen size, Sealy Posturepedic, like new (only 1 year old). $250 or negotiable. Leave message, 558-8773.

MEDICAL OFFICE FURNITURE. 220V treadmill, run a 4 minute mile! $300/best. Waiting room office chairs, cabinets. TV. All must be sold by Friday. 457-1901.

MICROWAVE OVEN, Sears Kenmore, large, works great, $60/best. Dave, 467-1041.

MICROWAVE $75. General Electric Spacesaver, 6 months old, hardly used Solid beige round mirror that's ready to hang, $50. Days, 235-8200, x254 evenings/weekends, 481-6870.

MICROWAVE, three-ton turntable, small, 300 watts, works great, ideal for small space, dorm, office, etc. $20 firm. Alpine, Before 8pm, 445-6210.

MINERALS. 4 beautiful, large quartz with tourmaline spears, perfect for anyone who likes collecting rare minerals, only 4 left, priced from $95 to $600. 483-3192.

MIRROR, 33"x48", contemporary decorative, perfect for above a fireplace, $70 280-4984.

MISCELLANEOUS. Twin bed, white mattress, new mattress, $75. High chair, $10. Girl's Playskool rollerskates, $10. Electronic keyboards, $70-$80. Cassette, $25. 3/4-size guitar, $40. 279-2005.

MISCELLANEOUS. Large adjustable wood easel, $40. Freestanding coin parking sign, $30. Marble chess set, portable, $25. Large canvas artist's portfolio, $15. 260-8360.

MISCELLANEOUS. Oak broom closet, $20. Oak kitchen cabinet doors, $125. Stained glass collection, $25. Large reptile/yard tank, $40. 566-5187.

MISCELLANEOUS. 1981 Datsun 280ZX 2+2, black with tan interior, $4000, paint restoration, $150. Dryer, $50. Range, $75. Tan, after 5pm, 623-9420.

MISCELLANEOUS. Ricoh 50mm lens, rollocase, 2-drawer horizontal file cabinet, multiline phone, Macintosh computer, software. 491-0718.

MISCELLANEOUS. Hospital bed, Smith-Davis, fully automated with rails, $900. Walker with custom wheels, $40. Gait belt, $10. Pedicure manicure, $7. 483-0135 or 274-1544.

MISCELLANEOUS. Air conditioner, $90. Fly lamp, swing-up type, wall hung, $50. 688-9088.

MISCELLANEOUS. Antique clocks, old barrels (American and foreign), Fender bass guitar, Fender amplifier, Tiki, gold diamond ring. Shawn, 226-0767.

MISCELLANEOUS. Car top carrier, hard shell, large, 150lb. capacity, fits most cars, excellent condition, $50. Rivet tool, crusher, electric, great for drinks, total of $70. 576-2346.

MISCELLANEOUS. File cabinet, 2 drawer, $10, roll of artist canvas, $25, acrylic tank, 20"Hx27"Dx47"W, $40, semi-antique king bookcase headboard, $40, water softener, $25. 560-7174.

MISCELLANEOUS. $1.83 vases, wicker baskets, blankets, pillows, bolsters, carpet, sculpture, lamp shade, ladies overnight bag, carry-on luggage, plastic Eva Gabor wig, $8. 457-2730.

MISCELLANEOUS. Keyboard, 800KN Technics professional plus mini's Eka speaker, synthesizer, stand, bench, glorious sounds. Oriental rugs, celeste, piano, organ, and processor, make detector 258-5897.

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195/70R14	44.95
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31X10.50R15	103.95
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FLAT REPAIR $6

For most tires & wheels. 16" or larger, extra.

OUR EVERYDAY LOW PRICES!

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155R13	22.95	29.95
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P195/75R14	30.95	37.95
P205/75R14	31.95	38.95
P205/75R15	35.95	42.95
P215/75R15	36.95	43.95
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*Super Ride 40,000 mile

Gabriel Heavy Duty Gas Shocks $12.95 ea. (Reg. $19.95) Plus installation most cars. Gas Strut Cartridge $99.95 per pair installed. Lifts the hood of most cars.

BRAKE SERVICE $39.95 organic | $54.95 semi-metallic

Service includes:
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• Inspect hydraulics & system

Per axle most cars. Other valid only with this coupon. *Services may often require substantial extra cost.

50% OFF ANY ALIGNMENT with purchase of any 2 tires.

OIL & FILTER Service includes up to 5 qts. of 30w motor oil & oil filter. Additional cost for multi-grade oils. FREE tire rotation upon request. $11.95 most cars

CV BOOT $49.95

• Per boot per axle
• Installed
• Most cars

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Excellent references from our satisfied customers!

35-point Major Service Special $69* (reg. $150)

Extra for fuel-injected. Our major tune-up includes:

1. Compression test
2. Valve adjustment
3. Valve cover gasket, if necessary
4. Spark plugs
5. Distributor points
6. Condensers
7. Air filter
8. Oil filter
9. Gas filter, and inspect fuel lines
10. Engine oil
11. Oil filter spring
12. Adjust timing/dwell angle
13. Adjust carburetor
14. Adjust & load ratio mixture
15. Adjust steering box
16. Adjust clutch
17. Adjust brakes
18. Adjust emergency brake
19. Check and adjust manifold bolts
20. Lube front end
21. Check & replenish all fluid & oil levels
22. Check electrical system
23. Check for loose or lost bolts
24. Check brakes
25. Check lights
26. Check lights
27. Check undercarriage for damage
28. Check and recharge battery, if necessary
29. Rotate tires (if needed)
30. Check tire pressure
31. Lube door hinges
32. Check all holders
33. Check cooling system & hoses
34. Check exhaust system
35. Road test

Where prices valid for most cars, call for a price on your car.

Minor Tune-Up Special $29* (reg. $55)

Our tune-up includes a lot more than others. It includes:

1. Spark plugs
2. Distributor points
3. Condensers
4. Adjust timing
5. Check & replenish all fluid levels
6. Adjust brakes
7. Check brakes
8. Check clutch
9. Check lights
10. Check undercarriage for damages
11. Check cooling & hoses
12. Road test

Complete Clutch Job $164*

We replace:

1. Transmission input shaft seal (except Honda)
2. Pressure plate
3. Clutch disc
4. Throwout bearing
5. Pilot bearings
6. New transmission oil
7. Road test

Note: Hydraulic parts are not covered. Not for 4WD. Front wheel drive extra.

Brake Job Special $38* (reg. $80)

Front or rear. Brake Job includes:

1. Install special pads or install new brake shoes
2. Drum cut brake thrust
3. Inspect complete hydraulic system
4. Refill hydraulic fluid

Note: Hydraulic parts are not included
5. Bleed entire brakes system
6. Adjust shoes (if drums) and rear shoes
7. Replace front rotor seals (if rotor turns)
8. Road test

Timing Belt Special $99*

Brand new parts. Ask about our specials on engines. All our work has a 2 year or 20,000-mile limited warranty. All prices include parts and labor.

*most cars

Offer good through 5/11/95 with this ad. Call for appointment

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APR 1995

$6 CLASSIFIEDS!

MISCELLANEOUS. Queen sofa bed/loveseat, $600/best; queen futon, wood frame, $325/best; 5-125/batt. Lotion, microwave, $50. Three oak dining chairs $30 each. Evenings, 209-8005.

MISCELLANEOUS. Fluke 52 digital thermometer, unused, in box, $80. Fluke 80i62A handheld multimeter 4.5 digit, unused, in box, $160. Trade for old camera? buy 583-9774.

MISCELLANEOUS. Microfiche viewer, $95; calculator, $10; air cleaner, $20; Sanyo Versamini mini set; exercise bike, $25; answering system, telephones 436-3177.

MISCELLANEOUS. Bike, $25; copier, $150; microwave, $75; new juicer, $40; 19" TV, $95; Kayoro, $150. Headphone cards/subsidies 436-0728.

MISCELLANEOUS. Small radial arm saw, $50; dryer, Maytag, heavy duty, gas, washer, Whirlpool, heavy duty, $75 each. All in good condition. 483-1414.

MISCELLANEOUS. Truck hood bug shield, Super 8 camera/projector, violin case, small, large microwave, $10 each; kingsize studio lights, $40. Pagers 965-9708.

MISCELLANEOUS. Weber barbecue, 32"Hx22"W, 3 legs, 2 wheels, excellent, $45. Ken's 27" 10-speed Schwinn bike, $45; walnut living room chair, $25. 273-3982.

MISCELLANEOUS. Blade sharpener, Peterkes, $75; submersible pump, $55; sink, $15; books, men's and ladies' sets; old but fun, 10" color monitor CGA, $45; mower, $25. 746-2047.

MISCELLANEOUS. Computer desk, like new, $50. Drapes and rod for 7' sliding door, $100. 441-1418.

MISCELLANEOUS. Doctor's scale, $100/best. Nice physical therapy table, $200/best. Therapy whirlpool, stainless, was $1500, now $500/best. Oak desk, matching office chair, $250/best. 453-2348.

MISCELLANEOUS. Heavy-duty tools, hand grinder with wire brush, drills, floor jacks, warehouse dolley, manual push mowers, grass shears, racing bike, dive gear. 222-7656.

MISCELLANEOUS. Leaded shirt (L), navy blue, fancy, decorated. Sheets, corrugated, new king, floral. Swivel secretary/student chair. Walker, mouse/futon. Handmade Afgan. $20 each. 477-1573.

MISCELLANEOUS. Amvoque queen-size bedspread, drapes, valance, down comforter, pairing. Aluminum computer, printer, monitor, extra drive. Exercise bike. Dining chairs. Garage door, double wide. 673-4390.

MISCELLANEOUS. Never-used, tan, Ford Bronco bonneau cover, $25. Nominal 245 (R) tire, professional drafting table, $100. Call 263-5711.

MISCELLANEOUS. All-glass and table, $74. Matching sofa table, $104. Exercycle, $23. Coffee/tea sofa table, $58. Rosewood jewelry box, never used, $42. 277-8976.

MISCELLANEOUS. Books, 25 cents to $3. Lamps, $3-$10. Magazines, 10 cents to $1. Exercise, women's weights, $15. Miscellaneous furniture. Baskets, $1-$7. 722-4593.

MISCELLANEOUS. Woodies IB 7 1/2" surfboard, trifin, great condition, $150. Infinity 7, single fin, $50. Bear jacket, black leather, size 42, $70. Mel, 272-9310.

MISCELLANEOUS. Projector, recovery, turntable, cassette, Yamaha 60W speakers, cabinet, $150. McCiller 7-bar mower, $125. Kenmore vacuum, $55. 571-3225 or 486-7426.

MISCELLANEOUS. Ventilated 5-shelf storage unit, size in room workshop, 6'Hx5'W, nine pcs, $25 each. Peg board stands, $20 each. 941-3905.

MISCELLANEOUS. Coffee table, Brazilian hardwood, $50. Nice leather jackets, white, $50; blue jean pattern (fits and hang), $60; brown, $60 (plus skirt) 562-6244.

MISCELLANEOUS. Portable electric basketball heater with pipes, 7', $20. Antique iron 36"Hx27"W, industrial, $50. Men's clothing, 38, suits, pants, diverse household items. 271-1536.

MISCELLANEOUS. Stainless steel cookware, 17-1/2 gallon pot, 2 sizes to fit in pan, large fishing sheet for cookies, mystery kits, etc.; warehouse heavy duty, tall metal dolley. 223-7668.

MOVING SALE. Everything must go. Futon, TV, VCR, desk, etc. Some stuff for free. Roger, 272-4500.

MOVING SALE: Student desk, $75; weight bench, $25; book chair, $15; home speakers, $40; car stereo and speakers $35; leather jackets, $40 each. Page 557-1837.

MOVING SALE. Queen bed, matching recliners, sofa, credenza, dining table and more. Kramer electric guitar, AMY multiple fascia processor. Fender Sidekick reverb amp. 449-4790.

MOVING SALE. Bookshelves, TV, stove, refrigerator, desk, books, much more. Pets come first served. 295-1642.

MOVING SALE. Two-events, Saturday, 4/29, 9am-4pm. Lots of good items. 1050 La Moranda Drive (near highway 52 and Santo Road).

MOVING SALE. Couch, armchair, rug, children's dresser and matching computer desk, autoexercising equipment, clothes, glassware, much more. 453-5889.

MOVING SALE. Hitachi 4CR, 7am-2pm. Everything must go! What a deal! Sofa, chairs, dining table, dining priced! Ideal offers! Furniture, appliances, etc. 1727 Essex #42. 295-1241.

MOVING SALE. Full-size Serta mattress and box springs, $75; two black lacquer nightstands, $75/pair; oak entertainment center, $75. 565-1945.

MOVING SALE. Point Loma. Saturday, 4/29. Couches, tables, beds, everything must go, lots of good stuff, a good bargains. 3212 Orchard Drive. 226-2660.

MOVING SALE. Futon sofa, $150; dining table, chairs, $100; side tables, shelf assembly, $50; Sharp microwave, $40; heavy-duty, 223-2660.

MOVING SALE. Mission Hills. Two miles south of I-8 and 8 public West). Generac Electric cordless phone with answering system, portable dishwasher, multi-washer/dryer. Tuton 957-2662.

MOVING SALE. Rancho Penasquitos. Saturday, 4/29, 10am. Lots of miscellaneous goodies. 13633 Via Latoria.

PATIO TABLE, wrought iron, floral border, 1950s, 4 chairs, $125. Dishes, blue Japanese stoneware, 8-person setting, $65. Leather jacket, black, large, $95. 455-9814.

PICNIC TABLE, very solid design, made of redwood, seats 8. $279. 788-2539.

PLANTS, LANDSCAPE, over 30 varieties, shade trees 4 tall, only $5. Three way living room lamp, $14. Hair dryer, salon type, like new, $20. 282-4727.

PLANTS. Kangaroo paws, bloom mondo grass, succulents, ash, yarrow, red fountain grass, pride of madeira, $2-$4 per gallon. Ramona area. 789-9158.

PLANTS. Lots of rare, beautiful high blue blossoms, evergreen leaves perennial, 25 cents to $1.50 each. Dug fresh or potted. 453-6621.

PLATES, 2 tall shots, 8' Danbury Mint, $40/pair. 229-1985.

PMS SUFFERERS: Women, ages 20-45 years (not on medication, with regular menstrual cycles), are needed for UCSD study evaluating nonmedication treatment for PMS. 543-5596.

POTPOURRI, copper, in good shape, with lid. $30. 566-9714.

PURSE, Dooney & Bourke, satchel with two straps and shoulder strap, natural color, excellent condition, retail $300, asking $100. 560-3337.

RECLINER CHAIR, swivel, rocker, soft salmon blush color leather, very comfortable, like new, moved to smaller quarters, must sell, cost $1800, sacrifice $495. 560-0031.

REFRIGERATOR, side by side, brown, works great, $80. 276-1562.

REFRIGERATOR, apartment size, almond white, clean, good condition, $85. 481-4553.

REFRIGERATORS! REFRIGERATORS! Good as new refrigerators! Everything guaranteed! Best prices, great selection! Free delivery within city with ad. Certified Appliances. 3404 Adams Avenue. 280-0601.

REFRIGERATORS/WASHERS, dryers, gas and electric. Property management firm liquidating hundreds of appliances. All sizes, most free. Guaranteed. Prices from $100-$200. Can deliver. 578-7884.

REFRIGERATORS! Property manager selling several late model refrigerators. Good as new. Excellent condition. Reasonably priced. Delivery available. 581-2504.

REFRIGERATOR, Amana, 25 cubic feet, 4 years old, good condition, $495. 272-2394.

REFRIGERATOR, Montgomery Ward Signature, frostless, 15 cubic feet, white, reversible doors, deep door shelves hold half gallons easily, automatic defrost, double vegetable bins, works great, $95. 730-6025.

REFRIGERATOR/FREEZER, frost-free White Westinghouse RT1894, see through shelves and bins, 19 cubic feet, Energy saver separate controls, reversible top door freezer. $175. 673-8291.

ROCKERS, 2, medium-color oak, excellent condition, not antiques, Hughes-back $120 both. 697-1664.

ROTISSERIE/GRADLER, Farberware, new, never used, $30. 486-4992.

RUG, Cherrie silk, 5x7, $600. 276-7962.

RUG, Persian, 4x6, very beautiful, unusual colors, mice, pink, and blues, very ornate designs, $250/obo. 287-1661.

RUG, Turkish Kelim antique red, 3 7x5 1, natural dyes. $1300/best. 677-8243.

RUGS, Afghan, hand-loomed Kelims, flat weave, multicolor tribal designs, 11'11"x3'10" Bokachi, $400; 12'4"6" Mafrash, $600. No dealers, please. 460-7487.

RUMMAGE SALE. La Jolla JCC. Sunday, 4/30, 8-10am. Community Center sale. Huge selection of clothing, household goods, baby items, toys. more. 4126 Executive Drive. 457-3000.

SAFE, 2 compartment, 2 keys (no 1 key), on wheels, 30"Hx18"Dx18"W, good condition, $375 cash. 279-5161.

SALVADOR DALI— FREE mail order catalog. T-shirts, posters, books, jewelry, and more. Write: Dali Museum, Department 478, 1000 3rd Street South, St. Petersburg FL 33701. Call 1-800-442-DALI.

SAW, 10" Rockwell Unisaw table saw, $700/best. 225-8077.

SEGA GAME GEAR, perfect condition, hardly used, includes battery pack, AC adapter, carrying case, and 2 games (Streets of Rage 2, Terminator 2). $75. 670-6669.

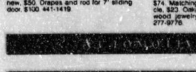
SHED, 8x6', steel with wood floor, shelves and workbench, inside and outside lights, electric lights, electric outlets. $100. 423-9113.

SODA VENDING MACHINE, 9 selections, works well. $280. 460-8871.

SOFA AND CHAIR, sleep with extra cushions, fabric guards, excellent condition, price includes extra set of cushions. $100. 558-1507.

SOFA AND LOVE SEAT, leather, beach fun condition, midnight blue, sofa converts to queen size bed, 1 year old, cost $3000, must sacrifice, $800. 259-7963.

Transmission & Clutch Specialists



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BRAKE SPECIAL $39.90 from Includes pads, shoes, turn drums/rotate machine. Some vehicles extra.

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Wheel Balancing $10.00 per wheel

1/2 PRICE FUEL INJECTION SERVICE $19.95 COMPLETE SYSTEM $39.90	TIMING BELT BI-ANNUAL SERVICE $19.95 Including synthesis lubricant from $99.95 (Parts and labor)	$159.95 Includes timing belt, tensioner, water pump (if recommended) and labor. Extra for V-6, 8-cyl. engines slightly higher.	CV BOOTS $39.95 Includes parts & labor. Secure boot on some axels $36.90.

*With this coupon. Most vehicles. Expires 5/4/95. $2.00 shop supply fee applies to all repairs.

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If your car is overdue for service or if you're looking for a repair dentist to get your automobile set for the spring, take advantage of our bumper-to-bumper special. It covers nearly every major aspect of your car. This special includes all of the following:

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- Change oil filter
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- Replenish fluids
- Clean battery terminals
- Tighten and inspect belts
- Rotate tires
- Balance tires
- Rotate four tires
- Inspect and adjust brakes
- Check suspension
- Check condition of hoses, radiator and radiator cap
- Road test performance
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4-cyl. $99.45 6-cyl. $116.45 8-cyl. $126.45 Includes flat; waste fee

30K, 60K & 90K Service Special Computerized Diagnostic Analysis Included

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- Change differential fluid
- Inspect air filter
- Inspect fuel filter

4-cyl. $198.00 6-cyl. $216.00 8-cyl. $226.00 Includes flat; waste fee

*Does not include air & fuel filters. Does not include 90,000-mile platinum spark plugs. 4-cyl., 8-cyl. engines extra. Most chassis lubrication services & fluid checks. Cars with non-fuel valve adjusters slightly higher. $2 disc on Honda and Acura only $10. Acura Legends add $30.

Computerized Alignment Cars & Light Trucks
$26.00 2-wheel thrust angle alignment $46.00 4-wheel thrust angle alignment
Set toe, set front camber, set front caster, computer printout, shims extra if required (most cars)

Fuel Injection Service $49.95
Most cars/light trucks. With coupon
- Recommended every 30,000 miles
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A BROKEN BELT WILL LEAVE YOU STRANDED
Call us for a free estimate. All cars and light trucks.

GERMAN CAR SERVICE SPECIALS All prices include hazardous waste fee

Audi	Lube, oil & filter	4-cyl. $54.97 5-cyl. $56.77 6-cyl. $60.52 8-cyl. $43.59	BMW	Lube, oil & filter	4-cyl. $61.28 5-cyl.(dsl.) $61.28 6-cyl. $69.12 8-cyl. $69.12 12-cyl. $82.89
	15K Bumper to bumper	4-cyl. $136.49 5-cyl. $162.19 6-cyl. $214.43 8-cyl. $251.35		15K Bumper to bumper	4-cyl. $161.89 5-cyl.(dsl.) $192.36 6-cyl. $139.72 8-cyl. $239.59 12-cyl. $284.39
	30K	4-cyl. $221.77 5-cyl. $264.85 6-cyl. $298.73 8-cyl. $246.39		30K	4-cyl. $232.82 5-cyl. $280.28 6-cyl. $311.67 12-cyl. $364.39
	Lube, oil & filter	4-cyl. $62.59 5-cyl. $63.22 6-cyl. $65.57 12-cyl. $45.59		PORSCHE (Volkswagen only) Lube, oil & filter	4-cyl. $62.24 5-cyl. $63.22 6-cyl. $65.57
	Inspection I	4-cyl. $137.85 6-cyl. $177.13 8-cyl. $191.71 12-cyl. $236.43		15K Bumper to bumper	4-cyl. $170.87 5-cyl. $205.15 6-cyl. $233.18 8-cyl. $291.35
	Inspection II	4-cyl. $232.91 6-cyl. $275.39 8-cyl. $279.84 12-cyl. $289.36		SAAB Lube, oil & filter	All $34.95
				15K Bumper to bumper	All $149.95
				30K	All $252.95

Must present coupon when order is written. All coupons expire on 5/31/95

TIMING BELT SPECIAL Parts & labor installed. Most cars. Call for exact estimate. $89.95* *Additional cost with A/C.

CV JOINT BOOT $48.94 Includes parts & labor. Most cars.

DRIVE AXLE $159.95 Installed. Parts & labor. Most cars.

30K MAJOR SERVICE 4-CYL. $159.95 6-CYL. $169.95 8-CYL. $179.95 Parts & labor included. Air filters, fuel filters, platinum/multi-plugs additional.

CLUTCH REPLACEMENT Includes replacing pressure plate, clutch disk, throwout bearing, input shaft, flywheel. Most cars. $119.95 Labor only

SMOG PASS OR DON'T PAY Most cars & light trucks. $17.95 Plus $7 certificate

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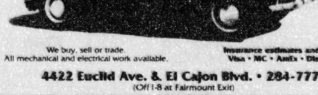

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$6 CLASSIFIEDS!

SOFA and matching chair like new, solid oak, hand constructed, wood posts, spindle back design, antique finish, waverly print cushions, sacrifice $1800/b.o. 480-0240

SOFA AND MATCHING CHAIR, contemporary, art deco flair, grayish blue, loose back pillows with reversible rose hibiscus pattern, excellent condition. $500. 560-3629

SOFA $125, dresser, chests, sewing machine, glass top dining, coffee, and end tables, baker's rack, Murphy wall bed, stereo cabinet, barbecue. Evenings. 452-0801

SOFA $125, new, shades of brown, modern, $250. Antique Singer sewing machine, makes other, must sell, no buyers! 581-1074

SOFA $125, rattan, 7', natural color, bamboo sofa sectional, 6-1/2', natural color cushions, like new, $745 each. Valley Center. 751-1125

SOFA SECTIONAL COVERS, custom, 8 piece, tan, with stripes, cost $800 new, will sell for $150/best. 566-9688

SOFA SLEEPER and love seat, black velvet, good condition, has twin bed and it's yours. 560-9698

SOFA SLEEPER, queen size mattress, sofa is a gold/white plaid satin, both mattress and sofa in very good condition, $125/best. Mira Mesa. 586-4715

SOFA, SLEEPER, queen size mattress, hide-a-bed, wood trim, $200. Single bed frame with box spring, $50. Evenings and weekends. 753-5993

SOFA, 6 cushion, new, with 2 pillows, seating only $300. Evenings. 226-7746

SOFA, 8', floral, warm brown, removable cushions, good condition, $80. Coffee table with glass drawer, $0/wheels, $30. Kevin. 297-3977

SOFA, 91", 2 years new, originally very expensive, from Los Angeles, $250. Also other furniture, patio furniture, framed posters, plants, brass mountain bike, new. 693 372-7611

SOFA, pretty taupe with flowers, camelback style, like new, paid $900, sacrifice $400/best. 263-2460

SOFA/FUTON, beautiful white/washed oak, peach and mint floral cover, 6 matching throw pillows, purchased 8 months ago for $625, sacrifice, $375. 632-6080

STAIR STEPPER exercise machine, good condition. $20. New Polaroid camera, in unopened container, $30. 698-1595

STEREO SYSTEM, Sharp, cabinet, 5 CD changer, speakers, cassette, turntable $200 or best offer. Moving sale 224-9236

STOVE, electric, General Electric, 40", in good condition, wood cabinet with 2 doors, 44"hx32"L, 2 shelves, 12"W, storage, shelving for canned goods. 280-2616

SUPER NINTENDO cartridge, Mortal Kombat Competition Edition, with fatalities and animations, new condition, $25. Pico. 260-9698

TABLE SET, whitewashed hardwood, 1 coffee 48x24x15, 2 ends 22x18x18, very sturdy, both great, new, paid $300, sell for $140. 275-4100

TABLE & COFFEE, glass inserts with gray/black marble/on stone base, 2 years old, paid $475 new, will sell for $180. 297-3812 or 220-1977

TABLE, COFFEE, Hannsden, 34"x68", mahogany country French series with large pecked design on top, perfect condition, cost $2400, sacrifice, $495. 560-0031

TABLE, COFFEE, oak frame with 2 glass panels on top and oak bottom shelf, very nice piece but some repair visible, $45. 492-0105

TABLES, coffee and, 3 pieces, smoked glass with satin black finish, metal frame, coffee 49"x21", ends 21"x20", nice contemporary style, never used, only $145 all. 557-9852

TABLE, COFFEE, smoked glass and matching end table with black bare, like new, $75/both. Clairemont. 292-5736

TELEPHONE POLES, six @ 20-25', and eight @ 15', will sacrifice 492-9684

TELESCOPE, Televue 4" Questar, no focuser attached with pan mount, tripod, star finder, binder, 4 eyepieces, barlow, erector, case, excellent condition, $2100 560-5088

TELEVISION, big screen Mitsubishi 35-inch, $1800. Teak leather sofa, coffee table, desk/hutch, dining table, dresser, queen bed, weight set. Can - other items 454-9609

TICKETS, Ilsen's "Hoola Dahler" at the Old Globe (Carter) on 5/28 at 7pm. Excellent seats (3) at subscriber's cost. 857-453-6863

TILE, Ceramic roofing tile, blue, never used, 3000+ square feet, $4000. 623-5893

TV TRADER rents, sells and repairs TVs from new RCA and GE. TV's and VCR's at the absolute best prices in town. Computers also. Call 279-9969

TV, 19" Sharp color, excellent condition, $100. Sanyo, 20", 20"x1", solid wood grained white, $20. Leave message. 560-0143

TV, 20" Zenith, color, nice early American cabinet, excellent condition, will sell for $50. 282-4272

TV, 25" Zenith color, walnut wood cabinet, 33"Lx18"Wx29"H, perfect condition, $175. Oceanside. 757-3660

TV, 26" Sony VIP Dynamic Color Trinitron with remote, maximum built-ins, MTS/VSA inputs, sleep/timer, console cabinet, very clean, mechanically sound, $270/best 270-1848

TV, 27" Toshiba, great picture, like new, stand included, $325. Speakers, Kinpsch K34, black, like new, $300/pair. Eric, 443-2698

TV, 9" mobile, acdc, RCA XL100. Excellent condition $100 290-1131

TWISTED CABINET, contemporary rosewood, compact size, $190. 740-5073

TYK 10" color with remote, $115. 19" color $80. Excellent pictures 461-7242

TYPEWRITER, Nova Memory Writer 610, ribbons and print wheels included, excellent condition, $75. 448-6453

TYPEWRITER, Canon Typestar-10, almost new, but needs fixing to help it work properly $10/ Silver. 787-8220

TYPEWRITER, Wilson Jones model 60 professional, very serious quality, has memory built in, originally $2500, very good condition, with cover, now $275. 272-5397

TYPEWRITER, R&R Selectric III copying/ink jet serviced, $99. Penny, 695-1546

TYPEWRITER, Panasonic, manual, spell check, and ball, $90. 272-7702

TYPEWRITER TABLE, adjustable side, $10. Sewing bench, 12"x12", storage, $12. Chula Vista, 482-7033

TYPEWRITER, Olympia office manual, nice condition, cleaned and oiled, best manual typewriter made, works great! only, $75. 280-0145

TYPING, 30 years experience, 2 really nice up-right manual typewriters, one is an electric perfectly, $35 each. 583-9410

VACUUM, Electrolux, complete with powerhead and attachments, used perfectly, giving it away for $30/ him. 756-8953

VCR, Toshiba 2 head with remote and manual, 14 day, 4 event, and instant time recording, new heads. $100. Andy, 670-2632

VCRs (VHS and Beta), camcorders, stereo equipment, answering machines, telephones sold (2-year warranties) and repaired (free estimates). Trade-ins considered. Dave's Electronics. 466-3280

VERTICAL BLINDS with valance, new, off-white, to fit sliding glass door, paid $160, selling for $75. 270-9100

WALL UNIT, oak, 6 wd. 2 cabinets, 4 shelves, excellent condition, $200. 560-0418

WALL UNIT, 5.8"Hx8'4"W, handsome, solid oak, $800. Speed Queen electric dryer, white, $50. Bartos Avenue, after 6pm. 483-7071

WALL UNIT, 60" diameter, whitewashed oak, smoked glass stereo cabinet, excellent condition, $300/best. 362-4644, x132

WARDROBE DOORS, mirrored, new, includes tracking system, size appropriate for 7'-8'6" wall set for $175/best 481-5969

WARMING OVEN, $100. 487-1626

WASHER and electric dryer, heavy duty, extra large capacity, Frigidaire, 3 years old, moving, $350/2 for the pair or best offer. 467-0965

WASHER, Kenmore, Q48, Refrigerator 13 cubic feet, like new, $250. 536-3084

WASHER, Maytag, stainless/epic dryer, white, full size, almost new, perfect condition, $200, inc the pair. Call Dave, evenings, 298-9035

WASHER/DRYER, compact stackable, 24"Wx36"H, 220V, 1 year old, $375 firm 240-5161 or leave message. 560-0208

WASHER/DRYER, gas, Whirlpool, white, matched pair, old but work great, $75 each. 492-9575

WASHER/DRYER, Westinghouse, excellent condition, $200 for both or best offer. 276-2404

WASHER/DRYER, stack, apartment size, 220 volt, excellent condition, white, $325. 457-7306

WASHER/DRYER, matching set, late models, very clean, multiple features and functions, Kenmore, $375. 695-9653

WASHERS and DRYERS! Large selection! Prices from $169. All guaranteed! Many colors. Delivery available. Certified Appliances, 3404 Adams Avenue. 260-0601

WATCH, women's Gucci, series 9000, 4 years old, like new condition. $275. 222-2566

WATCHES, Rolex oyster perpetual with date, Roman numerals dial, hart and hat set, $2200. 468-6103

WATER HEATER, Rheem, electric, 240 volts, 50 gallons, new fixtures, used 1 week, changed to propane, $95/best. 756-0976

WATER HEATER, commercial for residential or apartment, used 6 months, $350/ best. Miles, before 7pm, 579-0590

WATERBED, queen size, late, excellent condition, 2 reading lights and mirror headboard, 6 drawers, heater with x-tra for efficiency, $199. 758-0633

WATERBED, queen size frame with box cedge, waveless mattress, liner, heater and pedestal, great condition, $175/best. Leave message. 276-1984

WATERBED, California king, walnut finish, bookshelf headboard, double baffle waveless mattress, antifreeze/dechlorinating conditioner, heater and heater and more, $150/best. 450-6418

WATERBED, king deluxe, dark oak with shelf headboard, pedestal, $150. Waterbed, queen, with shelf headboard, pedestal, $100. Color TV 19" with remote, $225. 453-2040.

WATERBED, king, soft sided, latex mattress, 6 drawers, 2 side tables, 3 piece bedroom set, $350. Mike, 566-1906, after 5pm

WATERBED, king, waveless mattress, heater, liner, like new, must sell, $47.0838

WATERBED, king size, waveless mattress, heater, liner, pedestal and frame, like new, $250/ best. Has 6 drawers, 2 cabinets and 2 bookcases. 232-3232

WEDDING DRESS, size 6, with veil, $200. Prom dress, $100. 452-0760

WELDING ROD, 1/16, 3/32, 1/8-lb mild steel, also boring, $50 in boxes, size 11lb., brand E7018. 271-0700

WET SUIT, Mutt set extra large O'Neill spring wet suit, $75. Dark 1/4, full wet suit, $75. 1/4" 480 scientific calculator, $100. 550-0766

WHEELBARROW, contractor type, and Scott's Accugreen, drop type, lawn fertilizer spreader, must sell together, $40 for both. John, 576-2028

WHEELBARROW and assorted garden tools. 756-9157

WHEELCHAIR, sturdy, lightweight, heavy duty, like-new condition, paid $600, asking $300/best offer. 234-0721

WINDOW COVER, vertical, for sliding door or window, beautiful light mauve with valance, excellent condition, $3/ft/ft. 9 x $45. 222-0379 or 292-7289

MOTORCYCLES

BMW R80, 1986, monolever, 23K miles, factory bags and sport fairing, progressive springs, dual front discs, KONI/extra set, heated grips, good Metzelers, very clean. $3500. 566-9851

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DEW-SACHS, 1970, motocross model, original host, great condition, 2 engines, $300. 578-7482

HELMET, Shoei RX700, size large, pearl white, with box, cost $280, sell for $140. 296-7257

HELMET, Shoei RF300 Shaun, multicolor, like-new, never worn, extra large, black and gray, cost $250, asking $125. Paid $283, Lic $135. 566-4661

HELMETS, Shoei, new, in box, RF700 series, high, black, yellow, purple, orange, size S, $180; size M, silver, white, $150; now $140 each. 448-0937

HONDA CT, 1980, street legal, new tires, best offer. Francis, 677-0827

HONDA 500 ELITE, 1983 5850 scooter, like new, only 2K miles, asking only $850. 271-1481

HONDA ELITE CH150, 1985, scooter, 5K miles, needs minor work, $200. 296-3470

HONDA NIGHTHAWK, 1984 air-cooling twin, 4-stroke, 5-speed, sealed engine, chain drive, black, 26 miles, pristine condition, $2495. 695-8751

HONDA NIGHTHAWK, 250cc, less than 1K miles, like new, $1400. Leave message, 560-0143

HONDA REBEL 250, 1986, well maintained, clean, excellent condition, 6K miles, asking $1500/best. Pablo, 271-0700

HONDA SPREE, red, motor scooter, runs and looks great, $195. 292-4096

HONDA XS1100, 1979, 62,000 miles, black, $900, or best offer. 748-8751

KAWASAKI CLASSIC, 750KH100 street bike, 1983, excellent condition, only 20000 original miles. Sacrifice.

KAWASAKI KZ305, 1987, 27K miles, runs great, $600. Andy, 452-5799

VESPA P200, 1980, restoration by T.J. Scoots, new paint, tires, exhaust, carbs, wires, carburetor, backrest, and more, heavily rare, $1550/best. 492-5255

VESPA P200E engine with 500 miles on it/ oversize. New gear selector. Runs great. Registered. $500 or best. Estate. 428-2099

WANTED Suzuki parts for 1991-1992 DR/RF350 super fairing with brackets, headlights, mirrors. 442-8519

YAMAHA 360, engine only, $50. Go-cart type with ATC hydro tires and disk brake. Sac 454-4011

YAMAHA RIVA 125Z, 1986, scooter, 3040 miles, black with gold trim, helmet, cargo holders, automatic transmission, $650. James, evenings, 482-4925

LEATHER jacket, biker's, classic older Harley Davidson, size 42, high quality leather, good condition, all snaps and zippers work, $125. 260-1230

LEATHER motorcycle suit, size 40, 6' slim build, padded knees and shoulders, grey, zippered ankles, lining throughout, excellent condition and mobility while wearing, $200/best 224-5260

LEATHERS, 1 piece, 44, Excellent condition, new Ranchal rear sprocket and chain, dirt rocket, will consider trade for 250 or 350. $1100. 942-2661

YAMAHA SECA II, mint condition, blue, low miles, includes helmet, cover, lock, tank bag and service manual, $1000/best 435-2001

YAMAHA WR 200, 1992, dirt bike, new, never used, extras include Pro-Circuit pipe and silencer, hand guards, disk guard, skid plate, more, all new, $2600. Monroe, 560-9678

YAMAHA YZ400, 1998, excellent condition, new Ranchal rear sprocket and chain, dirt rocket, will consider trade for 250 or 350. $1100. 942-2661

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Your Turn, Mommy

By Anne Albright

Kid Stuff

Every time I get together with girlfriends these days, talk turns to the same subject: preschool. My daughter Rebecca turned two in November. Last week I sat on a playground bench with my friend Susan while Susan's daughter Lauren and Rebecca filled bright buckets with sand. Lauren is a few months older than Rebecca, and Susan is always ahead of me on kid topics like babyproofing, nutrition, potty training. Susan's way ahead of me on preschool.

"I started calling around a few weeks ago," Susan told me. "The waiting lists for the best preschools are unbelievable. There's a Montessori school that I'm really interested in. When I called they told me the first step was for Tom and me to come in for an orientation without Lauren. The first available spot for the orientation was in two months. After the orientation, Tom and I could put Lauren on a waiting list for an interview. During the interview they'll evaluate her for verbal skills, socialization, and potty training. The kids have to be out of diapers. After the interview, a committee will review Lauren's application and her interview results. *Then* she might get on a waiting list to actually enroll."

"What exactly do they do at preschool?" I asked.

"We've been to visit a few. They have big easels and paints, and the kids do art projects. It helps the kids to learn their colors. Most of the schools have different indoor play areas with dolls and Legos and blocks. They all have outdoor play areas with swings and monkey bars and slides. One of the schools has bicycles for all the kids. At one school they had a kitchen area, and the three-year-olds made muffins for the morning snack. The kids helped measure out the ingredients and mixed everything up. Before the kids touched anything in the kitchen, the teachers had them all line up and wash their hands at a little sink just the kids' height. Everything was so organized. I could never be like that."

As Rebecca and I drove home from the playground, I thought about what Susan had said. Maybe I'm not doing enough for Rebecca at home. Maybe she's not getting enough stimulation. We don't do big art projects. I don't have an easel, and it would be too messy in my little kitchen. It never occurred to me to let her help with the cooking. She's just two years old.

I never thought about preschool for Rebecca. I never went to preschool. The first time I set foot in a classroom I was five years old. The day before kindergarten started, my mother drove me from our home in Pine Valley out in East County to Descanso Elementary so I could meet my teacher, Miss Turton. I remember the room was bright and the sun glared on the freshly polished linoleum floor. Amid the smells of Pine Sol, paste, and chalk dust, I peeked from behind the yellow-checked skirt of my mother's dress at Miss Turton's smiling, horn-rimmed bespectacled face. The next day Miss Turton smiled at me again, and I knew I was in the right place.

What did I do all the years when I should have been in preschool? I didn't have a schedule or a bunch of lessons or soccer practice three times a week. I played. I stacked my dolls' clothes in piles around the living room, taped homemade "price tags" to them, and pretended to shop. I rode my bike around our block, stopping at imaginary bus stops to pick up imaginary kids and took them to an imaginary school. I went to Janice Galloway's house and played Barbies in her bedroom. We made beds for Barbie from my father's discarded cigar boxes and bedspreads from squares of leftover fabric. Janice and I made Barbie have slumber parties with Barbie's friends Stacey and Skipper. I played horses with Becky Nunnery in the abandoned stables behind our house. We let our imaginary owners put us in our stalls for the night and ran in circles out in the meadow whinnying, tossing our heads and stomping our feet. I spent time with my mother. I went wherever she went: grocery shopping, to the post office, to the gas station, to visit my grandmother, to the doctor.

I would like to let Rebecca be for now. I'm not ready to cast her into the world of playground politics and standing in line to come in from recess. Last week, to assuage my guilt over not signing Rebecca up for preschool, I bought a paint set at Toys R Us. Friday morning after my husband, Jack, left for work, Rebecca and I sat on the kitchen floor in our pajamas splashing watercolors on white construction paper. The set came with only one brush, so Rebecca and I had to take turns. Rebecca dipped the brush in the water, slathered it over the red, blue, and yellow pots, and painted a big brown swath across the paper. She turned to me and held out the brush. "Your turn, Mommy." For times like these, I can deal with a little mess.


Photographs by Anne Albright

Preschool activities

APR 1995

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ACCESSORIES. Sheepskin seat covers, never used, will fit most any low or high back bucket seat. 744-8378 or pager 560-8470.

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ACCESSORIES. Rollbar for mini truck, $40. 579-1942.

ACCESSORIES. Dodge Stealth, 1991-1993 RT or RT twin turbo front bra, $55. Leave message. 941-8679.

AUSTIN HEALEY, 1969, dark green convertible in great shape, fun car, must sell, $2150/best. Dan, leave message. 693-5979 x748.

BMW 2002, 1973, 4-speed, sunroof, recent smog, registered, runs well. $1300. 544-1501.

BMW 2002, 1976. Looks mighty fine inside/out and it runs! New paint. $1800/best. Must sell. 483-1043.

BMW 320i, 1979, new starter, tires, battery and cams. Recent tune-up, fuel system cleaning and alignment. Needs minor body work and paint job. $2200. 222-7724.

BMW 535i, white, blue leather interior, sunroof, all power options, very clean, strong engine, well maintained, third owner. $6650. 224-8597.

DAIHATSU CHARADE, 1988, white with 2 blue stripes on side, 12" above cab, fits full size Ford pickup. $650. 479-6209.

DATSUN 280Z, 1978, ground-up restore, 5-speed, 6 cycle, ex cond air conditioning, sunroof, alarm, stereo, sheepskins, Artex exhaust, $3480/best. Steve, leave message 941-9068.

DATSUN B210, 1978, hatchback, runs great, current registration, 91K original miles, new muffler, ambln 5900/best. Offer 224-1972.

DODGE D200 TRUCK, 1968, 1-ton auspension, 4-speed, 318 V-8, low miles on clutch and brakes, 2 tanks, dashman rims, not pairing, best offer. 481-6787.

DODGE DYNASTY, 1992, V-6, air conditioning, cassette, automatic, security system, 96K miles, Lojack new, Excellent condition. Clean. $6950. Call Tanya 263-7911.

DODGE VAN, 1975, automatic, short body, velour engine, fresh, rusty on top, holds two windows, empty inside, engine runs excellent, but ugly. $1000 or best. 449-1449.

FIAT 128, 1973, 2 door, white, 4 wheel drive, runs great, but needs clutch. New tires, new brakes, new wheels, 2 cool car for summer time. 561-3752.

CADILLAC SEDAN DEVILLE, 1983, V-8, good condition, must sell, bl, power seats, windows, steering, brakes, $1700/best. 260-8287.

CAMPER SHELL for small, long bed pickup, aluminum and wood, all white with yellow panels, in good condition, 71x54 W, asking $275. Leave message, 449-3065.

CAMPER SHELL, Stockton, white, 8', Ford, 1970 through early 1980s, $350. Pine Valley, 473-8359.

CAMPER SHELL, Custom, white with 2 blue stripes on side, 12" above cab, fits full size Ford pickup. $650. 479-6209.

BUICK CALIFORNIA SS, 1967, V-8, power steering/brakes, super clean, original, collector's car, rebuilt motor, new tires, pullout, only 1100 manufactured. $8500/firm. 474-1807.

CADILLAC COUPE DEVILLE, 1964, must see, 84K original miles, fully loaded and beautiful condition. $3900. Pager, leave message. 899-3113.

CADILLAC ELDORADO, 1974, Cabriolet, good condition, new carburetor, new brakes, new seals, new wheels, a cool car for summer time. 561-3752.

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CAMPER SHELL for small, long bed pickup, aluminum and wood, all white with yellow panels, in good condition, 71x54 W, asking $275. Leave message, 449-3065.

CAMPER SHELL, Stockton, white, 8', Ford, 1970 through early 1980s, $350. Pine Valley, 473-8359.

CAMPER SHELL, Custom, white with 2 blue stripes on side, 12" above cab, fits full size Ford pickup. $650. 479-6209.

CAMPER SHELL, Stockton bed cap high, long with boot, fits pre-1995 Dodge, all Fords, older Chevy, gray, factory interior, heavy lift soundproofing, mint, garaged. $200. 942-5278.

CAMPER SHELL, SnugTop, Standard, full size, fiberglass, white, good condition. Only $300. Call 744-5617.

CAMPER SHELL for mini pickup truck, aluminum, with windows, 80"x59", mounting hardware included, 5 years old. $75. 788-3478.

CAMPER SHELL, Snug-top for Dodge Dakota, almost new, with crawl-through hood, paid $700, will sacrifice for $375. 453-0111.

CAMPER SHELL, off 1986 Toyota pickup, standard bed, dark blue, tinted windows, good condition, cheap, $180/best. Mike, 943-1657.

CAMPER, not shell, not cabover, new seals, lights, interior, has icebox, fits full size, $350/best. 625-4870.

CAR STEREO, Alpine CD, 7805 detachable face, precision power, A204 power amp, MBQuart QM100 speakers, Barocka bass tube, 12 cassoover. Paid $1200, asking $550, installed 272-6722.

CHEVY BELAIR, 1955, original rare steering wheel, hubcaps, deluxe bezels, bumpers, air cleaner, 2-tone trim, right tired driver, 4-door sedan, good mechanics. $1800. 621-8723.

CHEVY BLAZER, 1985, Tahoe package, new muffler, ambln 5900/best. Offer 224-1972.

CHEVY CAMARO, 1988, 8 cylinder, conditioning, automatic transmission, power, amfm cassette, low mileage, black beauty, looks runs great. $3,273-4537.

CHEVY CORVETTE, 1965, 60,800 original miles, automatic, 2 tops, sports car, great, new battery and alternator, excellent condition, many extras, $11,000. 284-9554.

CHEVY MALIBU, 1972, automatic, 100K miles, 4 door, 8 cylinder, new tires, new wireless battery, air conditioning mint, needs work, $850. 455-9331.

CHEVY MONTE CARLO, 1974, collector's item, large, V-8, power steering/brakes, clean, good body, needs engine and tune-up, must sell. $700 takes all. Adolfo, 696-9583.

CHEVY VAN, 1977, 3 speed, 6 cylinder, straight body, rebuilt engine, mag wheels. $900. 280-7184.

CHRYSLER NEW YORKER, 4 cylinder, automatic, air conditioning, power locking, brakes, seats, locks, windows, runs, many new parts, tuned up, excellent condition, 100K miles, $1850/best. 578-8257.

FORD COURIER, 1978, long bed without giant racks, good condition except for hoods, $1000. Tom, 453-3704.

FORD ESCORT EXP, 1982, sporty, black, 5-speed, new clutch, new brakes, new tires, high mileage, runs great, new sun, engine, $1850/best. 578-8473.

FORD ESCORT, 1985, 56K miles, super clean, 2 door, automatic, excellent body, good transportation, $1500. 283-3406.

FORD ESCORT, 1989, 83K miles, white with red interior, very clean, automatic, air conditioning, new tires, new brakes, 323-0167.

FORD F-250, 1983, 460 V-8, 360 engine, Supercab, XLT, Lariat, 3/4 ded, big tires, heavy duty suspension, 2 wheel drive, air conditioning, automatic, air powered, $10,250. 277-8310.

FORD FESTIVA GX, 1988, 5-speed, 2 door hatchback, white, 110K miles, air conditioning, amfm cassette, 4 new tires, new timing belt, $2700. Chang, 554-7009.

FORD FIESTA, 1978, 4 cylinder, economy car, 2 door, recently rebuilt engine, runs great, body never stuck shift, hatchback, really nice, no dents, $1000. 279-8462.

HYUNDAI EXCEL, 1987, 4 door, hatchback, 77K miles, needs work, but runs, $950/best. 272-4724.

INTERNATIONAL SCOUT II, 1981, turbo diesel, 4x4, convertible, excellent condition, new paint, power steering, new air conditioning, complete brake overhaul, Sanyo CB radio, stereo, $4900/best. Bob, 748-7940.

ISUZU PICKUP, 1987, air conditioning, 5 speed, Spacecab, maxitrac, really good shape, runs great, stands, $2795. Work 578-8900, home, 484-2960.

ISUZU TROOPER LS, 1992, CD/cassette, 4 wheel ABS, custom wheels, towing package, power windows, power, high, low Blue $25,000 $20,000. Must see. After 6pm 272-2619.

JAGUAR VANDEN PLAS, 1990, phone, alarm, radar detector, $26,000, 550-9444.

JAGUAR XJS, 1990, super classic convertible, phone, alarm, radar detector, custom wheels, $30,000. 670-1608.

MAZDA 323sa, 1989, automatic, air conditioning, power steering/brakes, power windows, tinted windows, stereo cassette, 6 speakers, 92K miles, $3,000/best. 578-8257.

MAZDA 626, 1980, 2 speed, second owner, 49K miles on engine, new paint, $94 new clutch, air conditioning charged great tires, amfm cassette, $1500 firm. Evenings, 458-0109.

MAZDA RX-7, 1985, metallic blue, fully loaded, new clutch, disks and runs excellently, $5500/best. Brad, 273-2742.

MERCEDES-BENZ 300D, 1972, white, 4 door, 5 speed, sunroof, excellent condition, $3,000. Leave message, 931-2552 or 578-8968.

MERCEDES-BENZ 280C, 1974, navy blue, 2 door coupe, very clean inside and out, original owner, dealer serviced, all records, new Michelins, air conditioning, exhaust, $6000/best. Carlton, 622-9173.

MERCEDES-BENZ 300SD, 1980, one owner, needs registration and some work, $1400. Cardiff, after 6pm, 436-5863.

MERCURY TOPAZ, 1988, 4 cylinder, automatic, cruise, power steering, brakes, locks, mirrors, windows, amfm tinted cassette, excellent condition, one owner, 89K miles, asking $3200. 546-8340.

MITSUBISHI TREDIA, 1984, 4 door, automatic, great condition, all maintenance papers, amfm cassette, air conditioning, very well maintained, very dependable, $1150/best. 561-9615.

MITSUBISHI PRECOL, 1989, 73K miles, 5-speed, exterior graphics, interior blue, air conditioning, power sunroof, sunroof, rear window, $10,446. 1228.

MITSUBISHI STARION TURBO, 1988, 91K miles, white on black, air conditioning, tinted windows, alloys, cruise, amfm cassette, must reduced to quick sale. $2950. 484-9284.

MITSUBISHI TREDIA, 1983, 32K miles on used engine and transmission with warranty, $1500/best. 273-6803.

MORRIS MINOR, 1960, restoring straight, new upholstery, no rust, light blue, original, $1750/best. 226-8079.

MOTOR HOME, 1968 Openroad, Chevy 1-ton truck body, dual rears, 3-way refrigerator, Coleman heat, stove and oven, $1800 including tax, transfer and registered 456-280-5375.

MOTORHOME, venture, 1969, V-8, fiberglass, self-contained, real wood inside, runs good. Needs some trainny work. Odd looking. 20 feet long $2500. 267-0710.

NISSAN SENTRA, 1986, 5-speed, 4 door, very clean, good condition, only $2300. 576-7101.

NISSAN 200SX TURBO, 1985, 83K miles on car, 1K miles on engine, silver, 2 door, power steering, automatic, am stereo, engine warranty until 20K, $1900. 272-2179.

NISSAN HARDBODY, 1989, 5-speed, Pathfinder style, custom rims, with new BFG tires, carpet kit, tube bumper, 24K highway miles, $14000 or trade 535-1499.

NISSAN PULSAR NX SE, 1987, 16 valve, 5 speed, air conditioning, amfm cassette, T-top, power steering, new tires, red, runs like new, $3995. 452-7699.

NISSAN SENTRA LS, 1983, 2 door hatchback, black, only 79K miles, needs minor adjustments, very reliable, Honda car, $2000. 688-8639.

NISSAN SENTRA, 1983, white with gray interior, 2 door, 4 speed, amfm cassette, new clutch, runs perfectly, reliable and friendly, $2000/best. 270-4323.

OLDS CUTLASS BROUGHAM, 1981, Automatic, 4 door, good condition, Owner going overseas. $1800 or best offer. 274-4630 x420.

PARTS, 1969 Vw 1K transmission with axles, $40. 1969 Vw engine, $75. 1969 steering and suspension, $30. 1969 rear window, $10. 446-1228.

PARTS, 1969 Vw 1K transmission with axles, $40. 1969 Vw engine, $75. 1969 steering and suspension, $30. 1969 rear window, $10. 446-1228.

PARTS, Wheels, steel, spoke, (4) 8.25x15 S, 6 lug with locks, Dodge/Ford, $200. Ford/Dodge truck and van, $250. 496-4219.

PARTS, Wheels, steel, spoke, (4) 8.25x15 S, 6 lug with locks, Dodge/Ford, $200. Ford/Dodge truck and van, $250. 496-4219.

PARTS, Michelin MXI, tires 185/70-14 mounted on Mazda mag wheels, set of 4, $99. 267-1960.

PARTS, Rehabnes, 4 Bridgestone Dueler Ducters, 31x10.50 R15 on 15x7 chrome spokes, 1/3 thread left, good condition, $100. John, 566-7914.

PARTS, Tires, wheels and fuelcans, 175/70 rx 13 Bridgestone SF 371 tires and 13x5J, 4x100 wheels, 4 of each, all for $150. 567-9939.

PARTS, Tires, 4 BF Goodrich radial MJ-T Terrain 265/75R16, 50% worn, asking $150 for set. Gene, 693-1678.

PARTS, Tires, 4 Mastercrush A/S IV steel belted radials, P195/75R14, lots of life left, mounted/balanced on stock wheels, 1992 Ford Ranger, $140/best or $40 each. 672-2172.

PARTS, Tires, 2 Goodyear P250-50 VR16 N Corvette rim, $125/best. 549-6796.

PARTS, Tires, four 165/70x13 Bridgestone Potenza RE88 tires, like new, $210. 226-2140.

PARTS, Truck, 1974 Chevy Dodge 360 V-8, Oldsmobile 307 V-8, and automatic transmission 3HD105. Miscellaneous parts. Chevy. Your best offer takes. Page 490-2317.

PARTS, Two tires for Corvette, Goodyear GSC 275/40VR17, very good condition, $100. Black large top for 1984-1987 Corvette, $150. 695-3064.

PARTS, VW Jetta European halogen headlights, 1 set from France, $130/best. Augie, 453-9035 or Robert, 459-1460.

PARTS, Wheels and tires, 4 chrome Mags with P235/75R15 white wall tires, almost new, fits Chevrolet, Dodge truck and van, $250. 496-4219.

PARTS, Wheels, steel spoke (4) 8.25x15 S, 6 lug with locks, Dodge/Ford, $200. 496-4219.

PLYMOUTH ACCLAIM, 1992, White, warranty, 87,000 miles, security system, Amfm, air conditioning, cylinder, automatic, cruise, air bag, like new, Excellent condition. $6900. 284-0531.

PLYMOUTH VOLARE WAGON, 1980, 99K miles, great condition, power brakes, air conditioning, stereo & engine, some owner $1000/best. 262-2458.

PONTIAC LE MANS, 1988, Red 55,000 miles. Clean. Sun roof. Pyrlout stereo. $2700 or best. 280-1729.

PONTIAC TRANS AM, 1984, V-8, sport, 2 tops, air conditioning, every option, low miles, interior only, $3,000. Kenwood CD system. $3,288/best. 341-5086.

PORSCHE 911T, 1969, classic, silver over, rebuilt engine, 1500 miles, new paint, clutch, fuel tank, pump, ECU, ignition, pride to own, $8500/best. Augie, 453-9035 or 457-4347.

RADIO, Kenwood KDC-MP7021 CD player, 50 watts, 4 channel, detachable face, $150. 270-1000.

RADIO, Pioneer KEH-P5000 CD player, 50 watts, 4 channel, detachable face, $150. 270-1000.

RADIO, Pioneer KEH-P6000 CD player, 50 watts, 4 channel, detachable face, $150. 270-1000.

RADIO, Pioneer KEH-P7000 CD player, 50 watts, 4 channel, detachable face, $150. 270-1000.

RADIO, Pioneer KEH-P8000 CD player, 50 watts, 4 channel, detachable face, $150. 270-1000.

RADIO, Pioneer KEH-P9000 CD player, 50 watts, 4 channel, detachable face, $150. 270-1000.

RADIO, Pioneer KEH-P10000 CD player, 50 watts, 4 channel, detachable face, $150. 270-1000.

RADIO, Pioneer KEH-P11000 CD player, 50 watts, 4 channel, detachable face, $150. 270-1000.

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RADIO, Pioneer KEH-P23000 CD player, 50 watts, 4 channel, detachable face, $150. 270-1000.

RADIO, Pioneer KEH-P24000 CD player, 50 watts, 4 channel, detachable face, $150. 270-1000.

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RADIO, Pioneer KEH-P30000 CD player, 50 watts, 4 channel, detachable face, $150. 270-1000.

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RADIO, Pioneer KEH-P100000 CD player, 50 watts, 4 channel, detachable face, $150. 270-1000.

RADIO, Pioneer KEH-P101000 CD player, 50 watts, 4 channel, detachable face, $150. 270-1000.

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RADIO, Pioneer KEH-P110000 CD player, 50 watts, 4 channel, detachable face, $150. 270-1000.

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RADIO, Pioneer KEH-P123000 CD player, 50 watts, 4 channel, detachable face, $150. 270-1000.

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RADIO, Pioneer KEH-P132000 CD player, 50 watts, 4 channel, detachable face, $150. 270-1000.

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RADIO, Pioneer KEH-P184000 CD player, 50 watts, 4 channel, detachable face, $150. 270-1000.

RADIO, Pioneer KEH-P185000 CD player, 50 wat

PORSCHE CARRERA 2, 1991 Tiptronic, silver, 38K miles, showroom condition, dual air bags, CD, leather, grey interior, garage kept, clearly driven, $43,900. Private sale 438-1313

SUBARU BRAT PICKUP, 1982, blue/gray, camper shell, 140K miles, tail hitch, 4-wheel drive, extra tires, excellent condition, $1800/best 270-0810

SUBARU, 1987, 4 door, automatic, reburt engine and transmission, good condition, low mileage. $2150/best or trade? 276-1874

SUZUKI GS1000L, 1981, looks/runs very fine, need cash, Pack of 6 cylinder van, $1000/best. Leave message, 571-5413

TOYOTA COROLLA, 1979, 2 door, fast $600 takes. 292-9969

TOYOTA 4X4, 1983, then recovery, still in 1 piece, runs well, but does need work. Must sell, need cash. $1000/best offer Call Jason, 560-6047

TOYOTA CAMRY LE, 1989, wagon, V-6, air conditioning, am/fm cassette, cruise, power windows, doors, mirrors, 5 door, looks and runs great. $7500/best. 728-7902

TOYOTA MR2, 1985, 5 speed, cruise, air conditioning, all power, sunroof, detachable CD with MTX box speakers, bra, new tires, super clean. $3950/best 693-9090

TOYOTA TRUCK, 1986, blue, 4 wheel drive, 110K miles, with shell, carpet kit, awning $3900. 459-5251

TOYOTA, 1982, 4 wheel drive, 22R engine, long bed/camper, very low miles, exceptional condition, 2 new tires, 2 sh. wheels, stainless, mag wheels, $3000 firm 454-5986

TRAILER, 5x10, good for motorcycles, etc., has flat bed which tilts. $350. 223-4913

TRAILER, TRAVEL, 28 Silver Streak, great for rental/ living, has everything, looks like new, must sell because of health, original owner, $9000. 583-0058

TRAILER, UTILITY, 4'x8', $175 276-2617

TRAILER, Small pickup bed trailer with camper shell, weather tight, shell removable, great for hauling, short camping trips, etc. $200/best. Weekdays, 8am-5pm, 680-1318

VOLVO 850 GL, 1994, automatic, leather, sunroof, power brakes, steering, locks, windows, never been in accident, like new, reliable, great condition. $3500/best 273-4360

VOLVO 245 WAGON, New, blue paint, Tinted windows, Leather, Fully restored! All new engine, radiator, transmission, alternator, driveshaft, brakes. Must see! Trade or buy. 281-1624

VOLVO 940 TURBO, 1992, Only 30,000 miles! Beautiful sealgown green exterior, gray leather interior, luxury 5000 miles. Priced below value at $19,500. Call 436-1790

VOLVOS WANTED, We buy mechanically impaired Volvos 439-3411

VW BAJA BUG, 1973, street legal, sheet rail cage, luggage rack, 2264cc engine, aluminum wheels, tow bar. 1973 VW $1300 sports on engine. Both for $2000 691-1967

VW BAJA EXPLORER, 1975, propane refrigerator and stove, pop-top camper, new 2.0 liter motor. 8v condition, $7175 471-1845

VW BUG, 1972, rebuilt engine, new tires, original owner, $2200/best 445-9052

VW BUGS, 1972 Superbeetle, 1964 Bug. Have pink slips, all or part, less motor and transmission. VW Engine wheels, $125 set/best. Leave message 583-8211 or 585-1932

VW BUS, 1966, deluxe, runs great, new CD, new interior, registration, good enough March, body good, tires good, 1yr year, exceptionally clean, stock, $6K 723-2671

VW CABRIOLET, 1987, red, automatic, low miles, excellent condition, detachable lace sleeves, new air conditioner, must sell, leaving state, $4200. 488-7244

VW CABRIOLET, 1982, white, runs fine, body needs work, $1500/best. Lora 226-1632

VW CAMPER VAN, 1972, smogged, straight, Body, fold out bed, stove, swamp cooler, new alternator, regulator, brake booster, ready for Mexico, asking $1750. Dave, 483-8913

VW CAMPER, 1972, Barely runs. Everything but engine is in great shape. $1000 firm. Ken, 275-8718.

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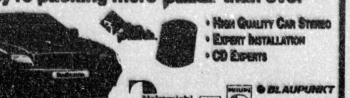

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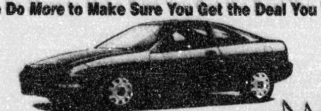

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