Have Nerve and Software, Will Send to Tokyo Cult
By Bill Monroe

Did a San Diego biotech company furnish sophisticated software that could help a Japanese religious group create doomsday biological and chemical weapons?

That's the question hanging over the San Diego County Board of Supervisors, as it makes its annual review of the county's software purchases. The software in question, the county's software contract with Biosym Technologies, was awarded by the county in the fall of 1994. Since then, the county has paid Biosym more than $1 million for software services.

But the county is not the only customer for Biosym's software. The company also provides software to the Japanese government and the Japanese military. In fact, Biosym's software is used by the Japanese government to develop chemical and biological weapons.

The question is whether Biosym's software is being used by the Japanese government to develop chemical and biological weapons. The county supervisors want to know if Biosym's software is being used to develop weapons, and if so, what actions will be taken.

The county supervisors are concerned about the possibility of the software being used to develop weapons. They want to know if Biosym has any way to prevent its software from being used to develop weapons. The county supervisors also want to know if Biosym has any way to prevent its software from being used to develop weapons.

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Clinton's New Migrant Panel: Bordering on Wasteful?

By Melissa Powell

Last month, Attorney General Janet Reno appointed nine people to a Citizen Advisory Panel (CAP) to investigate allegations of human rights abuses along the U.S.-Mexico border. The new panel was established to deal with complaints against the Border Patrol, including reports of abuse of immigrants who enter the country illegally. The CAP was created by the California Border Patrol, a non-profit organization that provides legal services to immigrants who are detained by immigration authorities.

The panel includes representatives from various groups, including lawyers, human rights activists, and community members. The panel is divided into three sub-committees, each focusing on different aspects of the border issue. The panel's findings are due to be released in the next few months.

Another potential problem is that many of the citizens in the area are not included in the panel. This could lead to a lack of representation for the Latino community, who are disproportionately affected by the border issue. The panel's effectiveness will depend on how well it balances the interests of all stakeholders.

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As just for the Halibut, everything's coming up bunnies. Good thing — Easter is just around the corner.

Halibut's abundance of bunnies includes incredibly rare gourmet chocolate bunnies, cuddly plush animal bunnies, an assuming plastic bunny with a hammer, a giant inflatable bunny, and a bunny-themed hot tub.

Just for the Halibut also has Easter baskets waiting to be filled with bunnies and Lady of the Garden's bunny-magnets everywhere. Fortunately, there's none of those pesky bunnies pollen.

BOB ROGERSON

By Patrick Doughty

ON THE MOVE WITH SAN DIEGO STATE BASKETBALL

In 1991, Tom Bennington first watched the Tony Zeidler basketball tournament. Bennington had scored a varsity team and was asked to coach a junior varsity team for his high school. He had refused the offer for a couple of years, but when he finally agreed, he changed his mind.

That athletic past at Bradbury School didn't stay with Bennington. He's quickly developed a solid following at the Torrey Pines Christian College, where he's been as assistant coach. His work with Torrey Pines has been impressive, and he's currently coaching at the University of San Diego.

But at age 35, Bennington will return to the playing field to work on his own. His wife, Jamie, has been a huge support, helping him to adjust to a new life as a coach.

As Bennington moves into his new role, he's determined to make the most of his opportunity. He's excited about the possibilities that lie ahead.

The first game of the season was a success for Bennington. His team played well, and the coach was pleased with their performance.

Every day brings new challenges, and Bennington is always looking for ways to improve his team's performance. Whether it's planning practices or analyzing game footage, he's always working hard to find ways to help his players reach their potential.

In the end, Bennington is just happy to be back on the court. He's passionate about the sport and the people involved in it, and he's determined to make the most of his opportunity to share his love of basketball with others.

HE BEGAN TO THINK

THE LAS VEGAS SUN

Las Vegas resident and former football coach John Smiley has been named the new head coach of the UNLV Rebels.

Smiley, who has been coaching at the University of Nevada-Reno for the past three seasons, replaces Butch Jones, who left to become the head coach at the University of Tennessee.

Smiley was Named Coach of the Year in the Mountain West Conference in 2002, when the Rebels won the conference championship.

He brings a wealth of experience to UNLV, having spent 15 years as a high school coach and 10 years as an assistant coach at the University of Wisconsin.

His record at Nevada was 33-20 in three seasons, with a 6-3 record in conference play.

Smiley is known for his fiery personality and his ability to motivate his players. He's expected to bring a new energy to the UNLV program.

The Rebels finished 6-6 last season, missing out on a berth in the NCAA tournament.

With Smiley at the helm, fans are looking forward to a new era of success for the Rebels.

In the meantime, UNLV fans can look forward to the return of a familiar face: former coach Jerry Tarkanian.

Tarkanian, who led UNLV to two national championships in the 1990s, will be taking over as an assistant coach.

He brings a wealth of experience to the program, having spent 30 years as a head coach at various levels.

With Tarkanian at the helm, fans can look forward to some exciting times ahead for the Rebels.

The first game of the season will be against the University of Texas at Austin on November 14.

The Rebels are looking forward to a successful season and hope to make some noise in the conference.

The UNLV Rebels are a program on the rise, and fans can look forward to some exciting times ahead.
THE MOTHER OF US ALL

BY PHYLLIS ORRICK • PHOTOGRAPHS BY DAVE ALLEN

(continued from page 1)

S
She disembarked on the docks at the foot of Broadway. I rode in an airporter to the car rental office across from the Naval Training Center, watching the unfamiliar freeway ribbons unroll, swirling downtown, and passing airplane hangs. My only fellow passenger, a 50ish business executive in a suit, booms up as we chat.

He tells me he left San Diego when he was 19 to go to college at UC-Berkeley. He graduated in time to miss the hippies, he says. As a kid in San Diego, the drive to the beach was simple.

"Now it's all freeways," he says, "he doesn't miss it.

To get to Coronado, where Kate had her first nursery (with two partners) and ran the florist shop at the Hotel Del Coronado, Kate would have taken the ferry. Her white horse, Charlie, who made the round trip at least once a day, got so weakly from seasickness as soon as he stepped onto the ferry that Alice Rainford, Kate's devoted assistant, feared he'd fall down between the tramps. Once on shore, he acted like a colt.

I am my red Hyundai for the Coronado bridge.

"The height of the band is gone. We do not know how soon it may be our turn. Oh, death thou art so mysterious (sic) & dreadful. I cannot satisfy my mind... Death is birth."

Kate wrote that in her diary, mourning for her 19-year-old friend, Willie Clayton, who died of a gruesome, unknown disease. Doctors finally had to amputate his leg. "After the operation the Dr came back & took away blood & saved it completely up & he suffered intensely," Kate writes.

The year was 1877, and Kate Sessions had lost the man who may have been the only one she loved. She was about to turn 20.

"(The things the town has forgotten live somewhere still... in the ashes of a heart," the late critic and novelist Mark Schorer wrote in A House Too Old, his historical epic novel about his Wisconsin birthplace.

"In the ashes of Kate Sessions's heart can be found some truths about San Diego, her adopted home, and herself. Sure, there are cascades of newspaper clippings, affectionate profiles, plant lists, gardening columns, civic awards, tree-planting photos, diaries, letters, and citations that she and others collected about her. But they are overshadowed by what isn't there."

As Schorer warned, "The villagers... turned to old newspapers and to documents in the library, and they, they thought, found that which they were searching; but there are words never printed in newspapers, events not recorded in the documents stored in libraries, and if a forgotten comes at last to revive an ancient dream, he will not find it without that crucial ingredient, "the words written still in a scar."

"In her highly disciplined life, Kate did her best to cover over the scar. She shaped herself into a thoroughly public woman and imposed the strictest limits on her private feelings. "A waste of time," they were."

"Early in her 50s again, Kate was laid to rest in the earth she knew so well. As she would have expected, with a few venerable exceptions, her plantings are all but gone. Highways nip up landscapes, houses are torn down and with them the gardens that made them homes; trees are killed by bad pruning or not enough water, or they simply die of old age."

"Kate's most visible monument has made her a staple of tourist brochures. Like an oversized statue from Soviet Russia, she booms, smooth-faced, familiar, benign, the officially sanctified "Mother of Balboa Park."

"That title would make the modest Kate squirm, but otherwise she'd be pleased at how she's been frozen in the amber of civic virtue. For her, gardening was a public act, a duty even."

"Kate extended her reach well beyond the potting shed. She lobbied planning boards and posed for dedications (though she hated having her picture taken). She was a lifelong garden columnist/correspondent for the San Diego Union and later the influential San Diego-based magazine California Garden, which kept her name before the..."
S

it a lot about the seasons in Karen's 805 Home and her plans for the upcoming one. Karen and her family enjoy the outdoors and spending time together. They are looking forward to...
I suddenly realize how much I have missed him. How I miss his phone calls, his visits, the way he used to make me laugh. How I miss his gentle touch, the way he would hold my hand when we walked together. How I miss his presence in our home, the way he would always be there when I needed him. I miss everything about him.

He never managed to make the transition from child star to leading man. His acting style was too juvenile, too immature. He never really grew up. He was always a child, always a kid. He never grew up, never learned, never changed. He was always the same.

I still remember the day we met. He was so young, so fresh, so full of promise. He had such a natural talent, such an innate ability to connect with people. I knew right away that he was special, that he was destined for greatness. But he never fulfilled that promise.

I don't know what happened. I don't know what went wrong. I don't know what led to his downfall. I just know that he was a talented young man, but he never made the transition from child star to leading man. He was always stuck in the past, always living in the past.

I miss him. I miss his smile, I miss his laughter, I miss his presence. I miss him so much. I wish he was here. I wish he was still here. I wish he never left.
Easter Sugar
BY JUDITH MOORE

The candy industry has a "25 by '95" campaign aimed at raising per capita candy consumption to 25 pounds by 1995. In my family, by brother and sister kids, we are already well into the target monthly of Easter bunnies' eggs. The eggs begin to inundate us with their sugary, chocolatey goodness. There are eggs in the basket, eggs in the yard, eggs in the car, and eggs in the house. "You must have more eggs," my mother says. "There are enough eggs in the world for everyone." This is a typical Easter tradition in our family. We love eggs and the Easter Bunny. It's a time for family gatherings and fun. "Happy Easter," my father says. "Enjoy your eggs." We all smile and laugh as we share this precious holiday with our loved ones. The joy of the season fills our hearts and souls. "Happy Easter," my mother says again. "Let's enjoy our eggs and the tradition of the Easter Bunny." We all nod in agreement and continue to savor the sweetness of the day. "Happy Easter," my father says one last time. "Let's make this a day to remember." We all wrap up our eggs and chocolate bunnies and begin to celebrate the joy of the season. "Happy Easter," my mother says for the final time. "Let's make this a day to remember." We all smile and laugh as we share this precious holiday with our loved ones. The joy of the season fills our hearts and souls. "Happy Easter," my father says. "Enjoy your eggs." We all nod in agreement and continue to savor the sweetness of the day. "Happy Easter," my mother says again. "Let's enjoy our eggs and the tradition of the Easter Bunny." We all wrap up our eggs and chocolate bunnies and begin to celebrate the joy of the season. "Happy Easter," my father says one last time. "Let's make this a day to remember."
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A BEAUTIFUL SMILE without "braces"

The harmonious, smooth, complete smile is something that everyone strives for. It is something different at all age levels, but especially for the sensitive female. The smiles that come from Japan, Brazil, and India all have something in common. They are all harmonious and smooth. A harmonious smile is not just about the teeth, it is about the entire face. It is about the way the teeth fit together, the way the lips are shaped, and the way the face is proportions. A harmonious smile is something that is not easily achieved, but it is definitely possible. It is something that can be achieved with the right amount of time, effort, and dedication. The first step is to find a professional who can help you achieve a harmonious smile. This is not something that can be done on your own, it requires the help of a professional. The second step is to make sure that you are comfortable with the professional. You want to make sure that you feel comfortable with the professional, that you feel that they are going to help you achieve the smile that you want. The third step is to follow the professional's advice. Follow the professional's advice, and make sure that you are following the advice correctly. The fourth step is to be patient. It takes time to achieve a harmonious smile, but it is definitely possible. The fifth step is to follow up. Follow up with your professional, and make sure that you are following the advice correctly. The sixth step is to be patient. It takes time to achieve a harmonious smile, but it is definitely possible. The seventh step is to be patient. It takes time to achieve a harmonious smile, but it is definitely possible. The eighth step is to be patient. It takes time to achieve a harmonious smile, but it is definitely possible. The ninth step is to be patient. It takes time to achieve a harmonious smile, but it is definitely possible. The tenth step is to be patient. It takes time to achieve a harmonious smile, but it is definitely possible. The eleventh step is to be patient. It takes time to achieve a harmonious smile, but it is definitely possible. The twelfth step is to be patient. It takes time to achieve a harmonious smile, but it is definitely possible. The thirteenth step is to be patient. It takes time to achieve a harmonious smile, but it is definitely possible. The fourteenth step is to be patient. It takes time to achieve a harmonious smile, but it is definitely possible. The fifteenth step is to be patient. It takes time to achieve a harmonious smile, but it is definitely possible. The sixteenth step is to be patient. It takes time to achieve a harmonious smile, but it is definitely possible. The seventeenth step is to be patient. It takes time to achieve a harmonious smile, but it is definitely possible. The eighteenth step is to be patient. It takes time to achieve a harmonious smile, but it is definitely possible. The nineteenth step is to be patient. It takes time to achieve a harmonious smile, but it is definitely possible. The twentieth step is to be patient. It takes time to achieve a harmonious smile, but it is definitely possible. The twenty-first step is to be patient. It takes time to achieve a harmonious smile, but it is definitely possible. The twenty-second step is to be patient. It takes time to achieve a harmonious smile, but it is definitely possible. The twenty-third step is to be patient. It takes time to achieve a harmonious smile, but it is definitely possible. The twenty-fourth step is to be patient. It takes time to achieve a harmonious smile, but it is definitely possible. The twenty-fifth step is to be patient. It takes time to achieve a harmonious smile, but it is definitely possible. The twenty-sixth step is to be patient. It takes time to achieve a harmonious smile, but it is definitely possible. The twenty-seventh step is to be patient. It takes time to achieve a harmonious smile, but it is definitely possible. The twenty-eighth step is to be patient. It takes time to achieve a harmonious smile, but it is definitely possible. The twenty-ninth step is to be patient. It takes time to achieve a harmonious smile, but it is definitely possible. The thirtieth step is to be patient. It takes time to achieve a harmonious smile, but it is definitely possible. The thirty-first step is to be patient. It takes time to achieve a harmonious smile, but it is definitely possible. The thirty-second step is to be patient. It takes time to achieve a harmonious smile, but it is definitely possible. The thirty-third step is to be patient. It takes time to achieve a harmonious smile, but it is definitely possible.
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Buy-Ahead Fares from San Diego.

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Reader

Calendar

She Will Reign Over Ornamental Bunnies
Miss Bonita Pageant

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The story of a man who

promises to make you

smile.

Local Events

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Miss California, Miss California Teen USA,
Miss America, America's first Miss America,
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The East Is Red, and Used to Speak Yiddish

The Jews of Modern China: A Personal Perspective

The title of Tamara Lishner's book is 'The Jews of Modern China: A Personal Perspective.' She describes her journey to understand the little-known Jewish communities in China. The book has been described as 'harrowing,' and her experience was an eye-opening one that left her with a deep appreciation for the resilience of the Chinese Jewish community.

Lishner's account is a mix of personal narrative and historical research. She interviews elderly members of the community, delving into their lives and experiences. She also visits Jewish schools and synagogues, including a tiny but vibrant Jewish community in Shanghai. The community is small but strong, and Lishner is struck by their determination to maintain their heritage.

Lishner's work is a testament to the strength of the human spirit in the face of adversity. It is a story of survival, resilience, and the importance of culture and tradition. The book is not just a study of the Chinese Jewish community, but a broader exploration of Jewish life in modern China.

As the book progresses, Lishner's understanding of the Chinese Jewish community deepens. She learns about their history and their contributions to Chinese society. She is struck by the community's unique blend of Chinese and Jewish culture, and the challenges they face as they try to maintain their heritage in a rapidly changing world.

Lishner's work is a powerful reminder of the importance of understanding and respecting different cultures. It is a story of resilience, survival, and the power of tradition. It is a must-read for anyone interested in Jewish history or Chinese culture.

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Blind Boys
Saturday, April 13, 8 pm
$10, $5, $20 O

Izzy Boy's photo: "Believe in You," to feature and celebrate "Get the Love of Jesus," the Blind Boys promise one joyous evening. Heaven's rocking show!

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Beethoven and His Servants
At certain moments the playing rose even beyond its normal exalted level.

Piano virtuoso David Golub is a frequent visitor to San Diego, the hometown of his teacher, pianist and conductor Max Rudolf. Golub is known for his performances of the music of Beethoven, including the Piano Concertos, the Violin Concerto, and the Symphony No. 9, which he has recorded on discs for the Warner Bros. label. Golub has performed with many of the world's leading orchestras and has been hailed as one of the great interpreters of Beethoven's music.

The performance at the Spreckels Auditorium was a celebration of Beethoven's 250th anniversary, and the program included the complete set of Beethoven's symphonies. Golub and the San Diego Symphony under conductor Christian Zacharias gave a remarkable performance, with Golub's playing of the Piano Concerto No. 1, Op. 15, being particularly outstanding.

Throughout the evening, Golub's playing was characterized by its technical mastery and expressive depth. His interpretation of the music was imbued with a sense of intensity and emotional depth, and he was able to capture the full range of Beethoven's musical language, from the most delicate nuances to the most powerful climaxes.

The audience was completely enthralled by Golub's performance, and there were many moments of quiet stillness as the music seemed to take on a life of its own. The hall was filled with the sound of the music, and the atmosphere was one of intense concentration and absorption.

After the performance, Golub took a bow with the conductor and the orchestra, and the audience erupted in applause. It was a night to remember, and a fitting tribute to one of the greatest composers of all time.
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RESEARCH:

Our Sixth Smash Year!
The Original Interactive Mystery Dinner Theatre

WHERE THERE'S A WISH
There's a Wish!
Sweet, the Hard Decision

Look What's Happening at the GQTC!!!

WRAP PARTY
by Mark Hanlik
April 27

Ballet West

THE LEGACY
Starring Shelley Berman & Harold Gould

YANNI

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Gusman Quarter Theatre Company at the Bob Carr Cosmopolitan Theatre
444 Fourth Ave., between Island & 8th, downtown

THE Music of Andrew Lloyd Webber
starting Wednesday, May 24th
at The Standard Theatre

THEatre's Prophetess of the 80s

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The Original Interactive Mystery Dinner Theatre

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Big Winner and grandmother. At the age of 100, she was living in a nursing home, where she was still active and enjoying life. She played the piano and sang, and was often seen playing the guitar. She was a fixture in the community and was well-known for her singing.

The world was a place of wonder and mystery, and Big Winner was a person who knew how to make the most of it. She was a woman who had lived a long and fulfilling life, and her legacy will live on through her music and the memories of those who knew her.

The Best of Big Winner

Wednesday Night Music Club
$9.99 for our special offer
Live Music with The Buddy Blue Band
The Club 5th Avenue

Blurt
THE INSIDE TRACK

Cover feature: The Rolling Stones

The Rolling Stones are the Rolling Stones, and they are the world's greatest rock band. They have been together for over 50 years, and their music has become an integral part of the fabric of modern popular culture. Their sound is a unique blend of blues, R&B, and rock and roll, and their songs have become classics of the genre.

The Rolling Stones are known for their powerful performances and their ability to connect with audiences. They have sold over 300 million records worldwide, and they continue to tour and record new music. Their influence can be heard in the work of countless other bands and musicians, and they remain one of the most beloved and respected groups in the history of rock and roll.

The Rolling Stones are not just a band, they are a part of the fabric of modern music. They have been there through the good times and the bad, and their music continues to inspire and uplift fans around the world.
And I Scream and Scream and Scream and Scream

Just being able to see Danzig is a minor epiphany.

Sundae, March 14, 1989. The moment I've been waiting for. Danzig has finally arrived during a Peggy Lee show, and there I saw... well, the thing. I had bought tickets before the show, so we were at the very front of the line. I'm now standing in front of the stage, listening to the music, and visualizing all the possibilities. Danzig's lead singer, Glenn Danzig, is a true icon of American Rockabilly - it's hard to explain exactly where his influence comes from. His voice is like a mix of punk and country, with a hint of the blues. He's also known for his unique style, with his unique clothing and hairstyles. I was hoping for a chance to see him up close, but it was too rough to get a good view. I was surprised to see that the stage was surprisingly small, given the size of the venue. It was a great show, and I left feeling energized.

---

Sundae, March 13, 1989. The Scream was a meteor. It was a big hit in the early 80s, and it's still going strong today. It was originally a song by fleetwood mac, but it was covered by many artists, including Tom Petty and The Heartbreakers. I've always loved the song, and I was surprised to see that it was performed live. The band was on fire, and the crowd was energized. The lead singer was amazing, with his powerful voice and dynamic stage presence. It was a great show, and I left feeling energized.

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Sundae, March 12, 1989. The Church at the Murph was a great show. The band was on fire, and the crowd was energized. The lead singer was amazing, with his powerful voice and dynamic stage presence. It was a great show, and I left feeling energized.

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Sundae, March 11, 1989. The Tower Records at Tower Records. The store was packed, and the crowd was energized. The lead singer was amazing, with his powerful voice and dynamic stage presence. It was a great show, and I left feeling energized.

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Sundae, March 10, 1989. The Humphrey's Concerts by the Bay was a great show. The band was on fire, and the crowd was energized. The lead singer was amazing, with his powerful voice and dynamic stage presence. It was a great show, and I left feeling energized.

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Sundae, March 9, 1989. The Too Much Fun! release was a great show. The band was on fire, and the crowd was energized. The lead singer was amazing, with his powerful voice and dynamic stage presence. It was a great show, and I left feeling energized.

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Sundae, March 8, 1989. The Church at the Murph was a great show. The band was on fire, and the crowd was energized. The lead singer was amazing, with his powerful voice and dynamic stage presence. It was a great show, and I left feeling energized.

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Sundae, March 7, 1989. The Tower Records at Tower Records. The store was packed, and the crowd was energized. The lead singer was amazing, with his powerful voice and dynamic stage presence. It was a great show, and I left feeling energized.

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Sundae, March 6, 1989. The Too Much Fun! release was a great show. The band was on fire, and the crowd was energized. The lead singer was amazing, with his powerful voice and dynamic stage presence. It was a great show, and I left feeling energized.

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Sundae, March 5, 1989. The Church at the Murph was a great show. The band was on fire, and the crowd was energized. The lead singer was amazing, with his powerful voice and dynamic stage presence. It was a great show, and I left feeling energized.
not
the
same
old
drink.

Not the same old tunes.

Calendar
MUSIC SCENE

Then Marlene Dietrich comes out. The audience bursts with cheers and applause. During some years, Marlene Dietrich's voice is more or less inaudible, but she always manages to create an atmosphere of mystery and intrigue that is both captivating and mesmerizing. Her cntials, her passion, her grace, her beauty... everything about her is so captivating that it's easy to forgive the occasional lapses in her singing. During some performances, her voice is so soft and delicate that it's almost impossible to discern the words she's singing. During other performances, her voice is so loud and powerful that it can be heard from the front row to the back row. During some performances, her voice is so clear and distinct that it's easy to understand every word she's singing. During other performances, her voice is so muffled and indistinct that it's almost impossible to understand what she's singing.

He steps singing for a moment to look slowly down at his stomach.

Omgawd.

I think he is!

It's cutting himself!

Doing drugs with both hands and blood everywhere, when there's no one there.

They then do the "Black" and then sing along with, including me, of course.

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Native Prole Spirit

Kramer lived on the intensified electric wire of rock.

Jacks performed a clogged set of announcements. Kramer, looking ideal and slouching in a way that suggested he was born for television, clumped different songs into one, building up to a crescendo of fear and loathing that was both dazzling and terrifying. The audience squirmed and sweat, and Kramer, with a nod of his head, seemed to have the power to control them. Suddenly, in a flash of light, he began speaking in tongues, and the crowd erupted into a frenzy of worship and adoration.

Nana Vakonelos

May 4

TNT

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For people who are looking for:

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Sweet Little Teen Idol

All anyone remembers him for is the Partridge Family.

The following year was dedicated to a sequel to the hit television series. The Partridge Family. The show was so successful that it spawned several spin-offs, including a successful music album that featured the signature song, "I Think I Love You." The album went on to sell millions of copies worldwide and cemented the band's status as a cultural phenomenon.

In 1975, David Cassidy was cast in the lead role of the title character, a young man who dreams of becoming a singer. The show ran for five seasons and was a huge hit, making David a household name.

Unfortunately, the show's success was marred by personal troubles. Cassidy was diagnosed with manic depression and eventually entered a rehab facility to treat his condition. Despite these challenges, he continued to perform and record music, and even appeared on the popular game show "The Love Boat" in the 1970s.

Today, David Cassidy is still remembered as a beloved icon of the 1970s, and his music continues to be enjoyed by fans of all ages. He has also maintained a successful career in film and television, appearing in numerous projects over the years.

In conclusion, the Partridge Family was a beloved TV show that introduced us to a talented young performer named David Cassidy. While his personal struggles have overshadowed his musical career, his contributions to television and entertainment will always be remembered.

---

CABO CADO
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Bar on the beach

The Cabo do Mayo split is in the air!

50c Margarita & 2 Cover Tonight Only

The producer of the records spades up David's voice to make him sound "younger."

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Reservations call 335-8300, 2,3000

Singles:
Mad Hatter Party!

The Catamaran is the place to be for dancing the most amazing, unusual, or occasionally-but-not-sure whether you own to win great prizes! Enjoy a delicious happy hour buffet while you interact with other singles who share your taste in style and dance to live music provided by Hot Rod Lincoln and The Harmonies.

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1-4 PM

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<td>Fax: 1-800-123-4567</td>
<td>119</td>
<td>41</td>
</tr>
<tr>
<td>By Fax: Fill out the form, include your name, street, city, state, zip, phone number, and a description of the product or service.</td>
<td>118</td>
<td>42</td>
</tr>
<tr>
<td>By Phone: Call 1-800-123-4567 and request the classifieds department.</td>
<td>117</td>
<td>43</td>
</tr>
<tr>
<td>Deadline: 5:00 PM, Monday</td>
<td>116</td>
<td>44</td>
</tr>
</tbody>
</table>

#### 24-Hour Phone: 233-7907, ext. 8055  24-Hour Fax: 233-7907

<table>
<thead>
<tr>
<th>24-Hour Phone: 233-7907, ext. 8055  24-Hour Fax: 233-7907</th>
<th>Location:</th>
<th>Number:</th>
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</thead>
<tbody>
<tr>
<td>24-Hour Phone: 233-7907, ext. 8055  24-Hour Fax: 233-7907</td>
<td>175</td>
<td>45</td>
</tr>
<tr>
<td>Deadline: 5:00 PM, Monday</td>
<td>107</td>
<td>46</td>
</tr>
</tbody>
</table>

#### Stressed Out?

**Take This Test!**

<table>
<thead>
<tr>
<th>Stressed Out?</th>
<th>Location:</th>
<th>Number:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Software</strong></td>
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<tr>
<td><strong>TELESALES PERSONNEL</strong></td>
<td>107</td>
<td>48</td>
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<tr>
<td>For two locations. We are seeking people who have the capacity of earning $60,000 per month.</td>
<td>126</td>
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<tr>
<td>State-of-the-art facility. Full benefits package.</td>
<td>119</td>
<td>50</td>
</tr>
<tr>
<td>Convenient and comfortable. Full benefits package.</td>
<td>118</td>
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</tr>
<tr>
<td>Have a positive attitude.</td>
<td>117</td>
<td>52</td>
</tr>
<tr>
<td>Be punctual and dependable.</td>
<td>116</td>
<td>53</td>
</tr>
<tr>
<td>Be a Good Listener.</td>
<td>115</td>
<td>54</td>
</tr>
</tbody>
</table>

**CALL THE LOCATION NEAREST YOU:**

San Diego 623-3900  Carlsbad 991-48114  3307
PICTURE STORY
by the San Diego Historical Society

In 1930, a man named Lew Haines opened the Del Mar Fairgrounds. The fairgrounds quickly became a popular destination for San Diegans, hosting a variety of events and attractions.

However, in the 1960s, the fairgrounds faced financial difficulties, and in 1967, the city of San Diego took over the operation of the fairgrounds. The fairground continued to thrive, hosting events such as the Del Mar Horse Racing Track, and the fairground began to attract a wider audience.

In 1995, the fairground underwent a major renovation, including the construction of a new grandstand and improvements to the horse racing track. The fairground continues to be a popular destination for San Diegans, hosting events such as the Del Mar Fair and the San Diego International Film Festival.

Despite the challenges faced by the fairground, it remains a beloved institution in San Diego, providing a place for the community to come together and enjoy a variety of events and attractions.
Five Thousand White Roses
By Alfredo Cardenas

 Flames that roar were vaccinated in Los Angeles last Tuesday. It is the first time that any country has vaccinated any country in the world since 1950. The event was a world first, and it was held in honor of the late President John F. Kennedy.

The President was a fanatical helicopter enthusiast, and his passion led to the creation of the Los Angeles Nats, the first professional helicopter team in the world. The team is based in Los Angeles and is owned by the late President John F. Kennedy.

The team was founded in 1950, and it has been a fixture in the Los Angeles area ever since. The team has won numerous championships over the years, and it has been a source of pride for the city.

The Los Angeles Nats are a professional team, and they play a variety of games throughout the year. The team is based in Los Angeles and is owned by the late President John F. Kennedy.

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