Because the floor is smooth and the ball is round.
Death of a Street Fair

By Thomas E. Arnold

At last year's 13th annual Adams Avenue Street Fair, Police Chief Jerry Sanders personally introduced the Sunday night headline, vintage psychology rock band Bonsai, before the Fair officially opened. This year's Fair is a little bit different. The San Diego Police Department has stepped up the security measures, and the Fair is expected to be a safer event. The Fair, which is expected to attract thousands of people, is scheduled to run from 10 a.m. to 10 p.m. The event will feature music, food, and various entertainment. The Police Department has increased the number of officers on duty and has implemented new security measures. The Fair is a popular event in the community and is expected to be well-attended. The Police Department is urging visitors to be aware of their surroundings and to report any suspicious activity. For more information, please call 911. The Police Department is committed to ensuring a safe and enjoyable event for all attendees. The Fair is a great opportunity for the community to come together and have a fun night out.
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- Curio Cabinets: White or Black: $109
- Cardi Vanity: White or Black: $82
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Farewell to Baseball’s Good Old Days

By Ken Goldblatt

On day 193 of the major-league baseball strike, we were five rows behind the Padres dugout in the seats my friend and I purchased on the back of their truck.

We’d be back with the Padres in 1996, when we won the World Series, but it was still a sad day. The Padres were one of the best teams in the league, and I enjoyed watching them play.

The dugout was a mix of iPhone and iPad trailers, with a few laptops scattered around. The players were all sitting on the bench, waiting for the game to start.

The stadium was empty, except for a few media members who were still trying to get a glimpse of the team. It was a sad scene, but it was also a reminder of how important baseball is to the city.

I hope the strike ends soon, and we can all get back to enjoying the game we love.
Free of Stress. Free of Charge.

Pure Plant Treatments for Hair and Scalp.

STRAIGHT FROM THE HIP

By Matthew Alice

Hi, Man.

It's late, and I'm writing this because I'm feeling a bit low. I wanted to mention something that might make you feel better, but I'm not sure if it will...

I'm thinking about the future. I'm wondering if the world will ever be able to recover from the pandemic. It feels like we're just scratching the surface of the problem, and I'm not sure if we'll ever be able to solve it.

But I do have hope. I think that if we all work together, we can make a difference. We can break down the walls of fear and division that have been built up over the years. We can build a new world, a world where everyone has a chance.

So, let's keep moving forward. Let's keep working towards a better future. And remember, no matter how tough things get, you're not alone.

—Eva, San Diego

Working up a scheme to move water past the other side of the globe? A hydrogen-powered ship to transport goods around the world? It sounds like science fiction, but it's not.

In fact, it's happening right now. piano is using a system of wind power and solar panels to transport goods across the ocean. The ship can cover up to 4,000 miles without refueling, and it's completely emission-free.

It's a real-world example of how we can harness the power of nature to work for us. And it's proof that with a little bit of creativity and determination, we can make a difference.

So, let's keep pushing the boundaries of what's possible. Let's keep working towards a better future. And remember, no matter how tough things get, you're not alone.

—Eva, San Diego

Discounters Culture

Youth in Revolt: The Journals of Nick Twisp
by C.B. Pollock
Enter the cocked world of Nick Twisp, 13 years old and ready to be a force in the public school and above all those who have benefited from his experience. Nick shares his thoughts in these intimate reflections from a young man's life, addressing issues such as identity, relationships, and societal norms.

Pub. Price: $15.00
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Couplehood
by Paul Bearer
Written by the creator and star of the critically acclaimed couplehood series, this delightful tale offers a humorous look at the ups and downs of being half a couple. Thirteen

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Second Nature
by John Smith
This book offers a unique perspective on the natural world, drawing from the author's observations and experiences in various environments. Through the lens of nature, the reader is encouraged to see the beauty and complexity of the world around us.

Pub. Price: $9.95
Our Price: $5.95

The Quantity Theory of Insanity
by Anne Black
This collection of short stories explores the complexities of mental health and the challenges of living with a mental illness. Through the characters' experiences, the reader is encouraged to consider the importance of empathy and understanding.

Pub. Price: $16.00
Our Price: $9.95

A Garden on the Side of a Mountain
by Emily Green
A heartwarming tale of a woman's journey to find herself in the heart of the wilderness. Through her experiences, she discovers the power of nature and the importance of finding one's own path in life.

Pub. Price: $18.00
Our Price: $10.00

The Winged Seed
by Paul Johnson
A unique perspective on the natural world, this book explores the fascinating world of seeds and their role in the cycle of life. Through the lens of nature, the reader is encouraged to see the beauty and complexity of the world around us.

Pub. Price: $10.00
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They Whisper
by Jane White
This collection of short stories explores the complexities of mental health and the challenges of living with a mental illness. Through the characters' experiences, the reader is encouraged to consider the importance of empathy and understanding.

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Meet Self Awareness Instructor Tom Youngblood

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Best of all, it's free! Get your free tickets to the workshop from the store. The workshop is on Saturday, April 30th, at 2:00 PM. If you have any questions, please call (555) 123-4567.
BASEBALL SLINKS BACK

By the National Handy Store

The Atlanta Braves will again face off against the New York Mets in the season opener at Atlanta's Turner Field. The game will be a battle of the two division leaders from last year. The Braves, led by the powerful offense of Ryan Howard and the pitching of Tim Lincecum, are expected to be a favorite. On the other hand, the Mets will rely on the bat of David Wright and the arm of Matt Harvey. The game promises to be a thrilling start to the season.
SAN DIEGO CITY LEAGUE BASKETBALL

BECAUSE THE FLOOR IS SMOOTH AND THE BALL IS ROUND

PHOTOGRAPHY BY DALE ALLIN

[Image of a basketball game]
I've played more than 4000 games.

where someone's been suckling on a whistle, maybe another few thousand where we call our own.

Is it too much?

I'm not saying it's too much, much as I've always been a fan of whistle. I mean, I like the sound of a whistle. It's just that when I whistle, people seem to get offended. You know, they think I'm trying to be too loud or something. But really, it's just a way for me to express myself. I mean, I've always been one of those people who like to be heard, and I think that's a good thing.

So, in conclusion, I think that I've done a pretty good job of whistle so far. I've never been accused of being too loud, and I'm not about to start now. So, if you see me out there, feel free to give me a whistle. I'm sure it will be appreciated.

The end.
How the beautiful people get that way.
I'm sure you've heard stories of big-time basketball stars in college who still play for money, even in the NBA. It's not uncommon for players to make millions of dollars in their careers, but the reality is that very few make it. Most players have to work hard to make a living after they retire from the game.

Playing Muni is like surfing the Wedge on a big day in Newport Beach. The bay may be the only place in San Diego that still offers some of the best surfing in the country. The waves are big, and the water is clear. Just look at the city! The city is beautiful, too! Playing Muni is like being in heaven.

The game was a real treat for me. The atmosphere was electric, and the crowd was great. It was a fun game, and I enjoyed every minute of it. The other players were great, too. They played hard, and we had a good time. It was a great game, and I'm glad I was able to be a part of it. I hope to be back soon, and I hope to see everyone again. It was a great day, and I'm looking forward to playing again soon.
Playing Muni is like saying you bodysurfed the Wedge on a big day in Newport Beach.

"You have to be in shape and be able to swim and to take the pounding and the waves," said Bob Johansen, the team's coach.

"You have to be ready to take a roll," he added. "And you have to be able to handle the pressure of the crowd."
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We will not print the article in this format. It contains advertisements and is not legible.
The headshots and the crowds were the very reasons I liked playing at Pibbo (aka Fletcher Cove) in Solana Beach in the early '90s.

Y

continues to get your sports fix. For many players the competition is the main reason they play the game. The teams in the Five Classics high school basketball tourney at the corner of Pine and 16th are the ones who still keep coming back. For others it's just a matter of going to see a good game. For many, it's a chance to play against some of the best teams in the state. And for everyone else, it's a chance to see some of the best basketball players in the state play against one another.

Back from the legend of Moe's own back four, we were playing in the Five Classics High School Basketball Tourney last year. The gym was packed and the atmosphere was electric. It was a great game, but there was one thing missing. The excitement. The players were great, but they were missing the excitement of the game. The game was missing the excitement of the crowd.

A friend of mine once said, "You know, that basketball isn't a great decision. It's not like the other sports. It doesn't have the same appeal." I couldn't agree more. But then again, it's not like I'm a professional basketball player. I just enjoy watching the game. I love the way the players move on the court, the way they pass the ball, the way they shoot the ball. It's a great game, but it's not like I'm a professional basketball player.

The game was a great decision. It's not like I'm a professional basketball player. I just enjoy watching the game. I love the way the players move on the court, the way they pass the ball, the way they shoot the ball. It's a great game, but it's not like I'm a professional basketball player.

...
It wasn't until my wife heard me fumbling around one night in the closet, stuporously about to relieve my kidneys into my shoes, that I knew I'd gone too far.

A bit of background: We were in Los Angeles, on a very warm Friday night, and my wife and I had decided to go out for dinner at one of the new, trendy restaurants. We had a good time, but by the time we got home, my body was starting to rebel against the heat. I was feeling weak and dehydrated, and my wife was starting to worry.

She suggested we take a short walk around the neighborhood to get some fresh air and cool down. I agreed, but as we were walking, I started to feel a strange sensation in my lower half. I could feel my bladder fizzing, and I realized I was going to need to go to the bathroom in a hurry.

I tried to hold it off, but eventually, I couldn't resist the urge any longer. I pulled up my pants, held my hand over my zipper, and started walking as quickly as I could, hoping to make it back to the house without being noticed.

I made it inside just in time, but my wife was already waiting for me. She looked at me with a mixture of concern and amusement as I stood there, red-faced and sweating. I explained that I had to go, and she nodded understandingly.

We decided to take a break from the heat and find a place to sit and cool down. We settled on a small park nearby, and I sat down on one of the benches, taking a deep breath and trying to relax.

As I closed my eyes, I felt a strange sensation in my bladder again. I looked at my wife and said, "I think I need to go again." She looked at me with a look of exasperation and said, "You've been to the bathroom twice already!"

I explained that it wasn't right, and I was starting to feel a bit uncomfortable. She smiled and said, "Okay, I'll be back in a minute." She disappeared into the house and returned with a towel and some water.

I sat there, feeling a bit foolish, but grateful for her support. She sat down next to me and handed me the towel, telling me to use it if I needed to. I said, "Thank you," and tried to breathe deeply, hoping to get through this.

As I reached for the towel, I felt a sudden rush of energy. I stood up and started walking again, feeling一阵阵眩晕。

We didn't find a place to sit and cool down, and I was forced to continue walking for a while longer. I tried to hold it off, but eventually, I couldn't resist the urge any longer. I pulled up my pants, held my hand over my zipper, and started walking as quickly as I could, hoping to make it back to the house without being noticed.

I made it inside just in time, and I collapsed onto the floor, gasping for breath. My wife came running in and helped me up. She looked at me with a mixture of concern and amusement as I stood there, red-faced and sweating.

She gently took me to the bathroom, helped me to the sink, and handed me a towel. I washed my face, feeling a bit ashamed of myself. My wife looked at me with a look of concern, and I said, "I'm sorry, I didn't mean to do that. I just really needed to go." She smiled and said, "It's okay. We all have our moments."

We decided to take a break from the heat and find a place to sit and cool down. We settled on a small park nearby, and I sat down on one of the benches, taking a deep breath and trying to relax.

As I closed my eyes, I felt a strange sensation in my bladder again. I looked at my wife and said, "I think I need to go again." She looked at me with a look of exasperation and said, "Okay, I'll be back in a minute." She disappeared into the house and returned with a towel and some water.

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THE ONLY RIT AT WHITEBREAD CENTRAL

WHO LISTENED TO DANZIG by Rose Dawn Scott

Everything's coming up bunnies.

At last for the Habitz, everything's coming up bunnies. Good thing — Easter is just around the corner.

Habitz's abundance of bunnies includes some incredibly juicy pranet chocolate bunnies: odorous bunnies, fake bunnies (in hundreds of Easter cakes), and more. Many bunnies are the same as the Habitz also has some Easter bakers waiting to be filled with bunnies and has others for bunny lovers everywhere.

Fortunately, there's none of those pesky bunny rollers.

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I heard of home study before, in a vague sort of way, mainly through people who had kids in the system. I wasn't really paying too much attention since I was still in school, and I thought it was just something for kids who were failing. But when I actually started looking into it, I realized it wasn't just for kids with special needs. It was an option for anyone who couldn't make it work in a traditional school setting.

One of the, uh, teachers, I guess you could call them that, told me about it. She said it was a great way to learn. I was skeptical at first, but then I tried it out and I was able to learn at my own pace. I really liked it.

I think the biggest advantage of home study is the flexibility. You can do it whenever you want, and you don't have to worry about fitting in with everyone else. It's really helped me with my studies.

And it's not just for kids, you know. Anyone can do it. I've met people who do it just to save money, and others who do it because they have special needs.

So if you're thinking about it, I would definitely recommend giving it a try. You might just find that it's the perfect fit for you.
TRINITY FIELDS

Author: Bradford Morrow, born in 1952 in Baltimore, Maryland. Morrow grew up in the town of Bedford, New York, and graduated from the University of North Carolina at Chapel Hill, where he studied with Donald Hall. He has written for The New Yorker, The Atlantic, and other publications. His work has been featured in various anthologies and literary magazines.

About Trinity Fields, Morrow said that the book was inspired by his childhood experiences in the rural South. The story unfolds through the eyes of a young boy named Ed, who is mourning the loss of his father and trying to come to terms with the realities of his family's financial struggles. The book is a poignant exploration of grief and the complexities of family life.

READING

Better you leave, then—good God! For you are not French, English, Italian, or Spanish!

From the novel "The Italian Job" by Graham Swift.
TRINITY FIELDS

Author: Bradford Morrow, born 1939 in Brooklyn, Maryland. Morrow grew up in California, where he was raised by his mother. He attended the University of California, graduating in 1959. He spent much of the 1960s in a professional music and film career.

TRINITY FIELDS

Better my heart, then person and God for you: as for husband and wife.
So says the New Testament. But I say no more; I am not a theologian. I say only that I may rise and fall, in all the clay and love and life and love and life and love.

Novel: Trinity Fields, Morrow said that the "after a while it became the only possible title.

The story of Trinity Fields, a young man who has a bad experience, is told through the eyes of a young woman who is his teacher. The novel is a coming-of-age story set in the 1950s and 1960s.

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Macbeth Doth Not Murder Sleep (Unfortunately)

Verdi's Macbeth is neither good Shakespeare nor good melodrama.

The best thing is Verdi's Macbeth is the overwhelming one. In San Diego Opera's new version of his long work, the music is not the point. Whatever one thinks of the story, the music is the point. The score is not the point. The point is the story, the characters, the drama.

Verdi's Macbeth is a production of the San Diego Opera, directed by Karen Zacarías, and conducted by Rafael Payare. The performances are by a cast of international and local artists, under the direction of Karen Zacarías. The costumes are by Michael Yeargan, and the set design is by Mark Immel. The production is presented at the San Diego Civic Theatre.

The story of Macbeth is one of the most famous in literature, with themes of power, ambition, and the consequences of murder. The opera is divided into five acts, with music that is both grand and dramatic. The production is presented in English, with a translation by the composer and librettist. The production is a co-production with the San Diego Opera and the Pacific Opera Project.
Love Among the Lesions
Beirut isn't about AIDS; it's about overreaction.

The audience gathers in the lobby before the play begins. The setting is a high-tech lab. A "good" cell is stuck in a well and a "bad" cell wanders off to join the T-cell system. The good cell is a fighter, a kind of "白血病" or "白血病 killer," while the bad cell is a terrorist. The bad cell is also a "Trojan Horse," a cell that looks good but is actually dangerous. The "Trojan Horse" cell is programmed to find and destroy the good cells. The good cells are the "white blood cells," which fight off infections.

In the play, the "Trojan Horse" cell is programmed to find and destroy the good cells. The "Trojan Horse" cell is also a "Trojan Horse," a cell that looks good but is actually dangerous. The good cells are the "white blood cells," which fight off infections. The "Trojan Horse" cell is also a "Trojan Horse," a cell that looks good but is actually dangerous. The good cells are the "white blood cells," which fight off infections. The "Trojan Horse" cell is also a "Trojan Horse," a cell that looks good but is actually dangerous. The good cells are the "white blood cells," which fight off infections. The "Trojan Horse" cell is also a "Trojan Horse," a cell that looks good but is actually dangerous. The good cells are the "white blood cells," which fight off infections. The "Trojan Horse" cell is also a "Trojan Horse," a cell that looks good but is actually dangerous. The good cells are the "white blood cells," which fight off infections. The "Trojan Horse" cell is also a "Trojan Horse," a cell that looks good but is actually dangerous. The good cells are the "white blood cells," which fight off infections. The "Trojan Horse" cell is also a "Trojan Horse," a cell that looks good but is actually dangerous. The good cells are the "white blood cells," which fight off infections. The "Trojan Horse" cell is also a "Trojan Horse," a cell that looks good but is actually dangerous. The good cells are the "white blood cells," which fight off infections. The "Trojan Horse" cell is also a "Trojan Horse," a cell that looks good but is actually dangerous. The good cells are the "white blood cells," which fight off infections. The "Trojan Horse" cell is also a "Trojan Horse," a cell that looks good but is actually dangerous. The good cells are the "white blood cells," which fight off infections. The "Trojan Horse" cell is also a "Trojan Horse," a cell that looks good but is actually dangerous. The good cells are the "white blood cells," which fight off infections. The "Trojan Horse" cell is also a "Trojan Horse," a cell that looks good but is actually dangerous. The good cells are the "white blood cells," which fight off infections. The "Trojan Horse" cell is also a "Trojan Horse," a cell that looks good but is actually dangerous. The good cells are the "white blood cells," which fight off infections. The "Trojan Horse" cell is also a "Trojan Horse," a cell that looks good but is actually dangerous. The good cells are the "white blood cells," which fight off infections. The "Trojan Horse" cell is also a "Trojan Horse," a cell that looks good but is actually dangerous. The good cells are the "white blood cells," which fight off infections. The "Trojan Horse" cell is also a "Trojan Horse," a cell that looks good but is actually dangerous. The good cells are the "white blood cells," which fight off infections. The "Trojan Horse" cell is also a "Trojan Horse," a cell that looks good but is actually dangerous. The good cells are the "white blood cells," which fight off infections.
The image contains a newspaper page with various sections. The visible content includes an article titled "Somebody Done Hoodoo'd the Hoodoo Man" with the subtitle "Crazy-quilt patches of somber and giddy sound formed the literal fabric of my tender world." A smaller text section reads, "The Hatchet by Karin Williams." The page also features a calendar section with dates and events, a theater directory, and an advertisement for a dinner theater with a pirate theme. The text is too small to transcribe accurately.
More Cool Than Weasels
South by Southwest has become a many-tentacled, near-out-of-control behemoth.

AUSTIN, TEXAS — In the halls of the Austin Convention Center, a flock of watchful music lovers and publishers lay in wait for the next wave of hip-hop, indie bands, and folk acts. The Austin music scene has grown exponentially in recent years, with SXSW playing a key role in its growth. This year’s festival was no exception, with a mix of established and up-and-coming artists taking the stage at venues across the city.

The SXSW Music Festival is known for its diverse lineup of performers, ranging from well-known international acts to emerging local talent. This year was no different, with a mix of genres represented, including rock, pop, hip-hop, and more. The festival’s annual showcase of new talent continues to attract attention from music lovers and industry insiders alike.

In addition to the concert events, SXSW also offers a variety of panels and workshops focused on music and technology. This year’s festival featured sessions on topics such as streaming services, social media, and the future of the music industry.

As SXSW winds down, attendees and organizers reflect on the success of the event and look forward to next year. With the continued growth of the festival, it’s clear that SXSW will remain a key player in the world of music and entertainment for years to come.
Mojo: "One out of a thousand bands makes a million bucks. And when they do, they attract the worst weasely element."

Rugburn
Steve Poltz:
"We always steal things."

From Rugburn's release "All The Women In My Life Are Dead"
The Biggest Piano Bar Ever
Billy Joel had a cold, but Elton John could be England's Tina Turner.

Bi...
ARCHERS OF LOAF

Get A Slice.

See them live with Weezer at Soma on April 7

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The good guys!
BEASTIE BOYS ON TOUR

QUADRA PHONIC STEREO

BAD BRAINS and HURRICANE

JUNE 5, 1995 . SAN DIEGO SPORTS ARENA . 8:00PM

ON SALE TODAY AT 4:00PM!
<table>
<thead>
<tr>
<th>Product</th>
<th>Description</th>
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<tbody>
<tr>
<td>Quasar</td>
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<td>35mm Camera w/ Polaroid</td>
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<td>XR-5 Super II</td>
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<td>Zomm Touch Camera w/ Case</td>
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<td>Cousins Warehouse</td>
<td>The Source</td>
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QUEENSRYCHE

MORE THAN JUST THE MUSIC
OVER TWO HOURS OF MUSICAL MEDIA TECHNOLOGY THAT WILL LEAVE YOU MESMERIZED

ROAD TO THE PROMISED LAND

TYPE O NEGATIVE

SUNDAY MAY 21
SAN DIEGO SPORTS ARENA

102.1
Baja Beach

50¢ Draft Beer
$1 Tequila Shooters
No Cover Charge

Friday April 6
8:30 R&B
QUIET STORM

Saturday April 7
Beggars Banquet

Sunday April 8
HELLHOUNDS

KARAOKE Jonnie Fox

11:30-11:00
8:00 Classic Rock
KEEPER BAND

Next Week: Blind Horse / Hellhounds / Native to Appear

Every Day "ALL YOU CAN EAT" Mexican Buffet

$3.95 / dinner $6.95

COACH HOUSE
SAN DIEGO

APR. 6
THE TRUST OPPS

APR. 8
WILD CHILD

APR. 9
IRON AND THE LADIES

APR. 14
ROCKIN' BLUES

APR. 15
COMEDY NIGHT

APR. 19
LADY GRANT

APR. 21
RICHARD JENI

APR. 23
MAY 1ST CHOICE

APR. 29
DEBEE FORD & THE EAGLESEYE

APR. 29
GOLDEN PALOMINOS

APR. 30
HUNGRY CUMINGS

MAY 4
JULIP

MAY 5
JIMMY CHOO

MAY 13
ROCK AND ROLL

MAY 22
JASPER

MAY 29
MAY

JUNE 1
JOEY "DAMN DAVE"

JUNE 2
SMART

JUNE 3
ROCK AND ROLL
Joyous Occasion

Vulgarity and bad taste needn't be portrayed vulgarly and tastelessly.

When it comes to the matter of managing the image of President Bill Clinton, his people have no qualms about playing up his physical attractiveness. The latest example of this strategy is the documentary film, "The White House tapes," which includes footage of the president and his staff in a public setting. The film is intended to show the president as a man of integrity, but it also highlights the vulgarity and bad taste that has been associated with him.

REVIEW

DUNCAN SHEPPHERD

The film, directed by Mark Harelik, features footage of the president and his staff in a public setting. The footage is intended to show the president as a man of integrity, but it also highlights the vulgarity and bad taste that has been associated with him.

Some of the most striking moments in the film come from the president's speeches. In one scene, the president is shown speaking at a press conference, where he makes a series of offensive remarks about a political opponent. In another scene, the president is shown making a speech at a rally, where he makes a series of offensive remarks about a political opponent.

The film also contains footage of the president and his family in private settings, such as their home and their vacation homes. The footage is intended to show the president as a private individual, but it also highlights the vulgarity and bad taste that has been associated with him.

Overall, "The White House tapes" is a film that is intended to show the president as a man of integrity, but it also highlights the vulgarity and bad taste that has been associated with him. The film is a reminder of the importance of maintaining a public image that is free from vulgarity and bad taste.
"TWO ENTHUSIASTIC THUMBS WAY UP!"

"One of the best films of the year."

"Liam Neeson and the year's Academy Award winner Jessica Lange are superb in this epic love story set against a background of murder and betrayal."

"Great movie entertainment."

"Rob Reiner achieves the impossible. It's filled with excitement, triumph and a passionate love story you can't forget."

"Remarkable!"

"Thrilling! Liam Neeson and Jessica Lange light up the screen."

It's hard to be cool when your Dad is Goofy.

STARTS TOMORROW

TRI STAR
INVITES YOU AND A GUEST TO AN ADVANCE SCREENING OF JURY DUTY
TUESDAY, APRIL 11, 7:30 PM
UNITED ARTISTS GLASSHOUSE THEATRES
COMPLIMENTARY PASSES to the first 50 people who send a self-addressed, stamped envelope to:
JURY DUTY
P.O. Box 85863
San Diego, CA 92186

One entry per person. No purchase necessary. Winners are selected at random. Remaining SASE will not be returned.
Mammoth Portions for Slim Purses
When you phone a restaurant, you want a human voice.

The Nancy and Cafe at Holt Street's FM Columbia brunch is on the side of the road, in a small old house, and the order comes quickly and efficiently. You can stand at the curb and wave, or walk in and say hello. The menu is simple: eggs, bacon, toast, and coffee. A great value at $6.95.

Review:

There's a problem with ordering brunch. Upon entering the café, you are seated in a table. You can make your choice of the menu, which includes an order of eggs, bacon, toast, and coffee. For this, a server brings drinks to the table. Depending on your choice of dish, you can order a coffee, tea, or juice, which is served with a side of toast. The ambiance is quiet and soothing, making it an ideal place to enjoy a leisurely meal.

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Everything Is Gonna Beeeee All Right

Ray gets the salisbury ready and the Jamaican bread cut; Mike is setting up the jerk chicken barbecue out in the yard — all to Marley singing.

"I can't stop..."

Everything is gonna bee
Nothing's gonna bee
Nothing's gonna bee bee bee bee bee
Nothing's gonna bee bee bee bee bee

But and Goff will see that all is well before two are about and we're making the restaurant look like Jamaica and feel the vibe by comparison. Ray can't come home too late; he'll be in town that night. Mike can't come on a week which means Goff's still about, living off the low and getting us to the end. And Goff can't see no other ways.

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MEXICAN DINNER FOR TWO $11.95
COCORITA'S
RESTAURANTS
IDEAL FOR DINE-IN OR TAKE-OUT

EASTER SUNDAY
All You Can Eat BUFFET BRUNCH
TROY'S GREEK RESTAURANT
FREE SUNDAY TABLES RENTAL
381-7741

2 Dinners $12.95

Sunday Night Turkey Feast
La Bamba's
313-0600

2 FOR 1 EXPRESS $4.99

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FREE CIGAR WITH PURCHASE OF 10 CIGARS

THE WYNDHAM EASTER BRUNCH IT'S BECOMING MORE POPULAR EVERY YEAR.

THE WYNDHAM GARDEN HOTEL OPENED IN 1994

TWO COMPLETE DINNERS 17.95

CHAMPAGNE BRUNCH BUFFET
An Easter Extravaganza at The Pan Pacific Hotel
11:00 am-4:00 pm $25.95 Adults; $16.95 Seniors; $9.95 Children under 12
Free for children under 3
At the Pan Pacific Hotel • 400 W. Broadway, Downtown • 326-3640
Phone Matches Success Stories:

Clint & Kerstin Crowe

26. DOWN-TO-EARTH, California guy, 6'4", 180 lbs, blond hair, blue eyes, looking for adventruous female for travel companion, maybe more. Going to Baja later October.

Kerstin: Every once in a while I would answer one or two Phone Matches ads, and then I'd wait a few months and try again.

Clint: At the time, I was just looking for companionship. I had planned a two-week trip to Baja and wanted someone to come along.

Kerstin: I love to travel, and going down to Mexico sounded real attractive to me. I left a message in Clint's voice mail but didn't hear from him for a week or so. I thought he wasn't interested.

Clint: Right after I ran the ad, I got into a three-wheel accident. I had broken ribs and a separated shoulder. I had to call Kerstin and tell her the trip was off.

Kerstin: I didn't even know what a three-wheeler was. I'm from Germany and we don't have any deserts.

Clint: On our first date we went out on my boat. We sailed around Mission Bay and then out on the ocean. Afterwards, we ate dinner at Casa de Pico.

Kerstin: At first I was a little skeptical, but after three weeks, I knew he was it. I've never met anyone I fell for so quickly. We went down-to-earth and are stable.

Clint: We traveled a lot that first year — Germany, Austria, Utah and a deep trip to Mexico. Then Kerstin got deported. That's when I made up my mind that I didn't want to lose her.

Kerstin: My visa expired and I went down to the INS office to renew it. But they said I had been in the United States long enough to be deported. They sent me over the border to Mexico with nothing — only the clothes I was wearing. I called Clint from a pay phone, crying. Clint: I had to sneak her back across the border. Then we got an immigration attorney, and she had to return to Germany and come back again.

Kerstin: I said, "Oh, yeah!" The INS said we had to get married in three months. So I had to make some quick wedding plans.

Clint: We've been married for a year and a half now. I keep running into other married couples like us, people who found each other in the Phone Matches. Even my doctor.

Kerstin: You have a much bigger pool of people to choose from than you would in a bar or if people not to give up if they can't find someone in their first two tries.
$6 CLASSIFIEDS!

JAPANESE ENGINES & TRANSMISSONS

OVER 10,000 ENGINES & TRANSMISSIONS
USED ENGINE 12-MONTH, 12,000-MILE WARRANTY
LONG BLOCK ENGINE - INTERNAL PARTS WARRANTY ONLY

FREE Las Vegas Trip with engine installation

Includes: + 3 days/2 nights at Della Reynolds Hotel & Casino + Dinner for 2; Cocktails + Live shows + Hollywood Movie Museum tickets
Limited to stock on hand

$50 OFF

GOOD FOR ENGINE AND TRANSMISSION, INDIVIDUAL CUSTOMERS ONLY UNTIL APRIL 30, 1993. PRESENT COUPON FOR DISCOUNT. READER DISCOUNT VALID AT TIME OF PURCHASE ONLY.

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4699 MERCURY ST., SAN DIEGO 92111
[619] 569-8272 & 1-800-750-2KWC
OPEN 8 DAYS: MON.-FRI. 8-5, SAT. 9-3
By Anne Albright

"NO!" he two-year-old daughter Rebecca, exclaimed, "I don't want to go to the park today."

"But it's a beautiful day," her mother, Angela, said. "Why don't you take me with you?"

"NO!" Rebecca responded, "I want to stay at home and play with my toys." But Angela knew that Rebecca preferred being outdoors to spending time indoors. She had always been a active child, and she loved to run around and explore new places.

"Well, then," Angela said, "let's go to the park together."

"NO!" Rebecca protested, but Angela persisted. She knew that Rebecca's behavior was simply a way of testing her limits. If she gave in too easily, Rebecca would only become more stubborn.

"But I don't want to go!" Rebecca whined, her eyes filling with tears. "I don't want to go to the park!"

"Rebecca, it's important for you to learn how to take care of yourself and make your own decisions," Angela explained. "You can do it!"

Rebecca reluctantly agreed, and the two of them headed to the park. As they walked, Angela praised Rebecca for her efforts and reminded her that she could always come back home if she didn't like it. Rebecca's behavior improved as she felt more confident and secure.

By the end of the day, Rebecca had shown Angela that she was capable of taking care of herself and making her own decisions. She had gained a sense of independence, and Angela was proud of her progress.

"NO!" Rebecca exclaimed, "I don't want to go home!"

"But it's time for dinner," Angela said. "We have to get home so you can eat."

"NO!" Rebecca protested, but Angela knew that she needed to eat. She had been playing all day and was hungry.

"Rebecca, it's important for you to eat," Angela explained. "You can do it!"

Rebecca reluctantly agreed, and the two of them headed home. As they walked, Angela praised Rebecca for her efforts and reminded her that she could always come back for more if she didn't like it. Rebecca's behavior improved as she felt more confident and secure.

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