SOMETHING OF AN ANGEL She returned home from a half day of school on Thursday, October 3, 1991. She dropped off her backpack full of school books and changed her clothes. She left her North Park apartment, rode her lavender-and-pink Huffy bicycle down Landis Street, and disappeared. Eleven days later, she was found in the bottom of a canyon at 32nd Street and Redwood, wrapped in a blanket, murdered at the age of nine.

Three years later her killer is still at large. Her mother, 47-year-old Marlene Price, has remarried and moved to El Cajon. Sitting in shadow in the late December afternoon, Price wears a purple jogging suit and sneakers. The Christmas tree, covered in spray flocking, has not been plugged in. She turns on no lights in the living room as she drinks what looks to be orange juice on the rocks. (CONTINUED ON PAGE 22)

WHAT HAPPENED TO AMANDA GAEKE? By John Brizzolara
**Sewage and the Politics of Contamination**

By Melinda Parfitt

San Diego Mayor Susan Golding's campaign to exempt San Diego from the Clean Water Act is on the verge of success. During a week long trip to Washington, DC, San Diego's political leaders garnered support from key members of Congress. The Clean Water Act, however, is not the only issue on the table. Mayor Golding's efforts also include lobbying the San Diego City Council to raise the San Diego Water Reuse Program, a move that could result in the creation of a new source of revenue for the city. But in the meantime, residents and environmentalists are concerned about the negative impact of the proposed legislation on the environment.

**What about cybersecurity witches?**

Ann Patchett, a Nashville-based writer, has been examining the role of cybersecurity in our political discourse. Patchett's latest book, "The Art of the合体: How to Write a Book," delves into the world of cybersecurity and its impact on our daily lives. In the age of the internet, cybersecurity has become a crucial issue, and Patchett's book offers a fresh perspective on the topic.

**Historic Happening**

On March 19, history was made as the first underground water tunnel was opened in Los Angeles. The tunnel, which will provide a much-needed water supply for the city, is a testament to the city's commitment to ensuring a sustainable future.

**Pete Wilson's Traveling Money Machine**

By Thomas E. Arnold

Pete Wilson is by many accounts the most successful campaign manager in the nation. His ability to turn a financial deficit into a surplus has made him a darling of the political world. Wilson's latest venture, "The Money Machine," is a book that offers insights into the world of campaign finance and the strategies he employs to ensure his clients' success.
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Gender Splendor

Barnes & Noble and Bookstar celebrate Women's History Month and Equal Writes with a plethora of titles with the feminist touch.

Reasonable Creatures: Essays on Women and Feminism
by Katha Pollitt

Moving Beyond Words
by Glenda Bevans

Write by one of the most influential women in America, the collection is a unique challenge to understand the human condition. (Three Rivers)

Pub. Price $20.00
Our Price $16.00

Spirited Success Secrets
by Dr. Deepak Chopra

Barnes & Noble express in Del Mar
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Promotions: None

Revolutionizing Gynecology: Saving the Battered Woman's Body
by Andrea J. Case

A Country of Women
by Jennifer B. Osterman

Open Mind: Women's Daily Inspiration for Becoming Mindful
by Rockridge Press

Spiritual Success Secrets
by Dr. Deepak Chopra

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STRAIGHT ....... HIP
BY EIGHTH WALKER

Dear Matthew,

If you don't hear from me today, can you please tell me why you are not hearing from me today? If you are having trouble with something, please let me know what problem you are facing.

Talk and thanks,
What is the problem you are facing?

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SPORTING BOX

by Patricia Downey

People without a job or personal friends are often hard
pressed to find a good Used Baseball Bat at a fair price.

Both Kahn and Womanan are keenly interested in
the fledgling hobby of baseball. Kahn, a 31-year-old
lawyer, and Womanan, a 35-year-old journalist,
have been buying baseball cards for several years.

The two friends met at a baseball card show in New
York last month and have since become good friends.

Womanan says he is intrigued by the history of
baseball, and Kahn is a die-hard fan of the New York
Yankees. "Baseball is like a religion to me," says
Kahn.

Over the years, Kahn and Womanan have
acquired a collection of rare and valuable baseball cards.

Kahn's collection includes a 1935 Babe Ruth card,
a 1936 Lou Gehrig card, and a 1941 Joe DiMaggio card.

Womanan's collection includes a 1927 Walter
Johnson card, a 1928 Carl Hubbell card, and a 1929
Clayton Kershaw card.

The two friends have also become involved in
bidding wars at baseball card shows. "It's like a
game of chance," says Kahn.

At a recent show, Kahn bid $100 for a 1957 Mickey
Mantle card, only to lose to a rival bidder by $1.

Womanan, on the other hand, was able to
purchase a 1956 Willie Mays card for $50. "It was
worth it," he says. "Collecting baseball cards is a
great way to make friends and have fun."

If you're interested in learning more about this
exciting hobby, contact Kahn or Womanan at their
respective baseball cards shows.

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MARCH 1995
Embarrassed to Death

Pulling the plug on the sanitary protection industry

By Karen Houppert

"We're one of the few that do this," says one manufacturer of tampons. "Tampons will never go away." But thanks to a new-look Know-Your-Products gadget that lets women check for tampons, the women's protection industry is facing a major change. "The tampon is gone," says one manufacturer. "It's all about the plastic." The gadget, known as "Know-Your-Products," is designed to help women choose the right tampon for their needs. It contains a database of tampons, including information on their ingredients, price, and benefits. The gadget also includes a built-in timer to help women keep track of how long they've been using tampons for. "We're trying to help women understand that tampons are not just for hygiene," says the manufacturer. "They're also a source of nutrition." The gadget has been met with mixed reactions. Some women have found it helpful, while others have found it confusing. But one thing is clear: the tampon industry is facing a major challenge. "It's all about the plastic," says one manufacturer. "We're trying to keep up with the times."
The code of ethics surrounding managed care has left consumers with little information and less choice.

We've all heard about the restrictions managed care plans place on doctors and hospitals. But what about the restrictions they place on patients? It's a different world altogether.

In the world of managed care, the needs of the patient often take a backseat to the interests of the insurance company. Consumers are left with limited choices and often feel like they're being short-changed.

The codes of ethics that govern managed care are designed to control costs and increase profits. But what about the patient? They're often left in the dark about the true nature of their coverage.

It's a system that's broken, and it's time we demanded better. We need more information, more choices, and a system that works for us, not the insurance companies.

Contact the Consumer's Advocate today for more information on how you can fight back against the managed care system.
The first Tampax salesman used to introduce his product to drugstores by asking for a drink of water; then dropping a tampon into the water, then talking about absorbency and, finally, use.

The Tampax was a product that many women thought was a necessity, but it was not always easy to find. The first Tampax was introduced in 1933, and it quickly became popular among women.

With the Tampax, women were able to have a more comfortable and convenient menstrual experience. The Tampax was made of cotton, and it was designed to fit into the vagina. The Tampax was easy to use, and it was easy to remove.

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Win the Game of Inches with Fataway!
Ceiling Unlimited
By Abe Opinca

In my letter last week, I mentioned the Weather Channel.

As a matter of fact, I realized I had aCeiling Unlimited when I was looking at the weather forecast on

the channel. The weather was predicted to be cloudy, but when I checked the forecast in my area, it seemed to be sunny.

I then tuned in to the Weather Channel to see if there was anything wrong with the forecast. As it turns out, there was a mix-up in the transmission. The channel has a great idea for a new feature: "The Weather Channel Illustrated." This could be a great way to visualize the weather and make it more interesting for viewers.

SPECIAL

ROAM-O-RAMA

A Guide to Unexpected San Diego
By Jerry Buel

San Diego is known for its beaches, but there are plenty of unexpected sights to see as well.

For example, there is a famous surf shop on La Jolla Shores that has been around for decades. The shop is known for its unique collection of surfboards and wetsuits, and it is a popular spot for surfers from all over the world.

Another unexpected sight is the Gaslamp Quarter, which is a lively neighborhood full of bars and restaurants. The quarter is known for its vibrant nightlife and is a popular destination for tourists.

In addition, there are many unique art galleries and museums throughout the city, offering visitors a glimpse into the local culture and history.

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Work on the Radio

Listen to the nightly news on the radio and work on your homework while listening.

FUTURE LOOKS PROMISING

As of March 1, 1995, the San Diego Symphony will begin its 20th season with a new conductor, Michael Tilson Thomas. The season will feature a variety of concerts, including a series of pops concerts and a series of chamber music concerts.

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IAGO: ORIGINS OF THE TRAGIC"
Not So Modern Perspective
To be a minor artist is not to be a negligible artist.
Malicious Ascent Up the Social Ladder
How does one stage a 127-year-old Russian comedy?

While director Stephen Porter and the San Diego Opera cast were preparing this year's staging of Alexander Ostrovsky's The Seagull, they encountered a number of problems with set, costumes and other elements of the production.

For example, the set included a large piece that had to be repositioned several times during the run of the show.

In addition, the costumes were constantly being altered and adjusted to fit the actors' bodies.

The production also featured a number of special effects, including a fog machine and a smoke machine, which were not always reliable.

Despite these challenges, the production was a success and the audience enjoyed the classic Russian drama.
Immediate, Physical, & Satisfying

Atbury broke his stride a few times for polemics that left the audience scratching their collective noggins.

**REVIEW**

By THEO JONES

Atbury's band, the Cali, was a hit last year with their album "The Cali," and they were looking to make a splash at this year's festival. Their set was a mix of energetic rock and engaging lyrics, but it was clear that the audience was only half-hearted in their support. The lead singer, wearing a white t-shirt and sunglasses, tried to engage the crowd with some interactive moments, but the energy was lacking.

The Cali's second song, "In the Shadows," was a bit of a letdown after the high points of their previous set. The crowd seemed to lose interest, and the energy in the venue dropped significantly. The lead singer tried to振作精神 with some ad-libbing and shout-outs to the audience, but it was clear that the lack of enthusiasm was contagious.

The Cali's last song, "The Last Days," was a fitting end to their set. Despite the mixed reception, the band's performance was strong enough to leave an impression on those who were paying attention. Overall, it was a disappointing show for a band that had much to offer.
Anxious Dream Shard

A multimedia package that seems to have sprung out of the bowels of the Internet.

Many years earlier, that bright red was a world where a trip back to the internet become a new level of media experience. And it's famously written in code on the internet, but for the moment, it's there. We get out early, but there are some who are still looking for the next big thing. I couldn't bear the delays, so I decided to check out the most recent multimedia package that seems to have sprung out of the bowels of the internet.

At the center of the experience is a multimedia package that seems to have sprung out of the bowels of the internet. It's a world where a trip back to the internet become a new level of media experience. And it's famously written in code on the internet, but for the moment, it's there. We get out early, but there are some who are still looking for the next big thing. I couldn't bear the delays, so I decided to check out the most recent multimedia package that seems to have sprung out of the bowels of the internet.

But Andrew did work for him, not another person's concept. He did, and someone who played the role of a concept, the moment, the feeling, and the emotion, were not enough. I'm not sure why I felt this way, but when you get something like this, it's hard to resist. I'm not sure why I felt this way, but when you get something like this, it's hard to resist. I'm not sure why I felt this way, but when you get something like this, it's hard to resist.
you want it? we got it!

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FIVE BAD BOYS.

BAD RELIGION
Stranger Than Fiction

One Phair Lady!

SPORTS ARENA
LA JOLLA - COLLEGE AREA
El Cajon

TOWER RECORDS - VIDEO BOOKS

WHEEHOUSE
MOVIES

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Family Vanishing.
San Diego merchant Thomas Whaley and his wife, Anna Elaine, are captured in this March 17, 1879, photo, along with their two children, Anna Amelia and Francis Hinton. Whaley was a pioneering San Diego businessman in its Old Town days; his "Whaley House," Southern California's oldest brick home, still stands there. Whaley built the house himself in 1856 with bricks made from local clay, fired in a kiln he had also constructed. Home to five generations of Whaleys, the house at various times has served Old Town as a dairy, funeral parlor, saloon, and courthouse.

—from the Turrent Collection—
Children should be obedience. They have to know the boundaries of what they can and cannot do. Parents should be consistent and firm in their discipline.

I think it's important to teach children responsibility early on. They should learn the consequences of their actions. For example, if they break something, they should be responsible for fixing it.

As a parent, I try to set a good example for my children. I want them to see that hard work and perseverance pay off. I often talk to them about the importance of education and the value of learning new skills.

I believe that parents should also encourage their children to pursue their interests and passions. Whether it's sports, music, or art, I think it's important for children to explore their interests and develop a sense of self.

I also think it's important to teach children about other cultures and traditions. By exposing them to different perspectives, I hope to help them develop empathy and understanding.

In summary, I believe that children should be disciplined, responsible, and encouraged to pursue their interests. As parents, it's our job to guide and support them as they grow and develop into the adults they will become.
The Age of Consent

Review by Judith Moore

The Age of Consent, Alfred A. Knopf, 325 pages

Price: $26.95

The Age of Consent is a novel by Susanna Kaysen, published in 1993. It tells the story of a young woman named Susanna, who is sent to a mental institution for a year when she becomes pregnant at the age of 17. The novel is a memoir of Kaysen's time at the institution, and it offers a glimpse into the lives of the other patients there.

The novel is divided into two parts. In the first part, Susanna describes her journey to the institution, and the experiences she has there. In the second part, she reflects on her time in the institution, and the impact it had on her life.

The novel is a powerful and moving account of the toll that mental illness can take on a person's life. It also offers a glimpse into the lives of the other patients at the institution, and the challenges they face.

Overall, The Age of Consent is a well-written and compelling novel. It is a powerful story of survival, and it offers a valuable perspective on the experience of mental illness.