Prisoner of Chilapas
By Thomas K. Arnold

Two weeks ago, the three sons of Jorge Santiago Santiago settled down to watch Spanish-language television in the living room of their comfortable home near San Diego. "We knew they were father's father," said one of the Santiago's sons, Santiago Santiago, a former student of the University of California, San Diego, who had hoped to get a job at the local college as an instructor. The family had moved to the United States from Mexico when he was a child, and they have been living in California ever since. "We knew they were comfortable," said another of the Santiago's sons, who had just graduated from high school. "We knew they were comfortable, and we knew they were comfortable," said the third of the Santiago's sons, who was a senior at the University of California, Los Angeles, when the family moved to California. "We knew they were comfortable, and we knew they were comfortable," said the fourth of the Santiago's sons, who was a freshman at the University of California, Berkeley, when the family moved to California. "We knew they were comfortable, and we knew they were comfortable," said the fifth of the Santiago's sons, who was a junior at the University of California, Davis, when the family moved to California. "We knew they were comfortable, and we knew they were comfortable," said the sixth of the Santiago's sons, who was a sophomore at the University of California, San Diego, when the family moved to California. "We knew they were comfortable, and we knew they were comfortable," said the seventh of the Santiago's sons, who was a freshman at the University of California, Los Angeles, when the family moved to California. "We knew they were comfortable, and we knew they were comfortable," said the eighth of the Santiago's sons, who was a junior at the University of California, Berkeley, when the family moved to California. "We knew they were comfortable, and we knew they were comfortable," said the ninth of the Santiago's sons, who was a senior at the University of California, Davis, when the family moved to California. "We knew they were comfortable, and we knew they were comfortable," said the tenth of the Santiago's sons, who was a freshman at the University of California, San Diego, when the family moved to California. "We knew they were comfortable, and we knew they were comfortable," said the eleventh of the Santiago's sons, who was a junior at the University of California, Berkeley, when the family moved to California. "We knew they were comfortable, and we knew they were comfortable," said the twelfth of the Santiago's sons, who was a senior at the University of California, Davis, when the family moved to California. "We knew they were comfortable, and we knew they were comfortable," said the thirteenth of the Santiago's sons, who was a freshman at the University of California, San Diego, when the family moved to California. "We knew they were comfortable, and we knew they were comfortable," said the fourteenth of the Santiago's sons, who was a junior at the University of California, Berkeley, when the family moved to California. "We knew they were comfortable, and we knew they were comfortable," said the fifteenth of the Santiago's sons, who was a senior at the University of California, Davis, when the family moved to California. "We knew they were comfortable, and we knew they were comfortable," said the sixteenth of the Santiago's sons, who was a freshman at the University of California, San Diego, when the family moved to California. "We knew they were comfortable, and we knew they were comfortable," said the seventeenth of the Santiago's sons, who was a junior at the University of California, Berkeley, when the family moved to California. "We knew they were comfortable, and we knew they were comfortable," said the eighteenth of the Santiago's sons, who was a senior at the University of California, Davis, when the family moved to California. "We knew they were comfortable, and we knew they were comfortable," said the nineteenth of the Santiago's sons, who was a freshman at the University of California, San Diego, when the family moved to California. 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"We knew they were comfortable, and we knew they were comfortable," said the twenty-fourth of the Santiago's sons, who was a senior at the University of California, Davis, when the family moved to California. "We knew they were comfortable, and we knew they were comfortable," said the twenty-fifth of the Santiago's sons, who was a freshman at the University of California, San Diego, when the family moved to California. "We knew they were comfortable, and we knew they were comfortable," said the twenty-sixth of the Santiago's sons, who was a junior at the University of California, Berkeley, when the family moved to California. "We knew they were comfortable, and we knew they were comfortable," said the twenty-seventh of the Santiago's sons, who was a senior at the University of California, Davis, when the family moved to California. "We knew they were comfortable, and we knew they were comfortable," said the twenty-eighth of the Santiago's sons, who was a freshman at the University of California, San Diego, when the family moved to California. "We knew they were comfortable, and we knew they were comfortable," said the twenty-ninth of the Santiago's sons, who was a junior at the University of California, Berkeley, when the family moved to California. "We knew they were comfortable, and we knew they were comfortable," said the thirtieth of the Santiago's sons, who was a senior at the University of California, Davis, when the family moved to California. "We knew they were comfortable, and we knew they were comfortable," said the thirty-first of the Santiago's sons, who was a freshman at the University of California, San Diego, when the family moved to California. 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FEB 1995
CLOSE TO THE END

By Patrick Doughty

Charles Barkley, the Phoenix Suns' star, is the player that most people think is the best power forward in the NBA. He's strong, athletic, and has a great sense of humor. He's known for his ability to score and his excellent rebounding skills. Barkley has been a key player for the Suns since he was drafted in 1984.

Barkley is a fierce competitor on the court, and he never backs down from a challenge. He's also known for his intensity and his ability to get under an opponent's skin. Barkley's personality and his play have made him one of the most popular players in the NBA.

Barkley's career has been marked by his strong work ethic and his dedication to the game. He's won several awards and has been named to the All-Star team multiple times. He's also been a key figure in the Suns' success.

In addition to his basketball skills, Barkley is also known for his media appearances and his work as an actor and producer. He's appeared in several movies and TV shows, and he has his own comedy series. Barkley's popularity extends beyond the court, making him a fixture in the NBA and beyond.

The Phoenix Suns are a team that has been successful for many years, and Barkley has been a major reason for their success. He's a player who embodies the spirit of the NBA, and he's sure to continue to be a key player for the Suns for many years to come.
Populated with Dinosaurs Riddled with Time Warps
Washington Street in Park Boulevard / By John Brazzini

A University of California Press book published two years ago, and now available in a hardcover edition, is the subject of this article. The book, "The Making of California," by John A. Agard, explores the history and culture of the state from its origins to the present day. The book is divided into three parts: Part One, "The Land of Promise," Part Two, "The State," and Part Three, "The Future." The book has been well received by critics and readers alike, and is highly recommended for anyone interested in the history of California.

The paperback version of the book is still in print, and includes a supplement with information on the state's natural history. The supplement is available for a nominal fee, and can be ordered through the publisher's website. The book's author, John A. Agard, is a professor of history at the University of California, Berkeley. He is also the author of several other books on California history, including "The California Dream."
A Call to Our Brothers to Raise Themselves from Hopelessness

Interstate 805 to Fairmount Avenue / By Linda Nevin

UNIVERSITY AVENUE

A Call to Our Brothers to Raise Themselves from Hopelessness

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WINE COAST UNIVERSITY
Dog Soup

as, because modern adults are a generation, it was the
saying for the activities then the one on the. Gardens
have been the main focus of our society. But other things
sometimes get in the way.

Gardening could be the answer to many of the
issues facing society today. The 20th Century contributed
to the decline of gardening. Today's fast-paced life
leaves little time for the slower pace of gardening. But
the 21st Century is bringing back the love of gardening.

In the 18th Century, gardening was a way of life. It
involved more than just growing plants. It was a way of
living. The 19th Century saw the rise of the middle
class and the decline of the traditional garden. But
the 20th Century saw the rise of the modern garden.

The 21st Century is bringing back the love of
gardening. It is a way of life. It is a way of
living. It is a way of understanding the world.

We should encourage our children to
be more aware of the world around them. They
ought to be more aware of the world around them.

We should encourage our children to
be more aware of the world around them. They
ought to be more aware of the world around them.
Why Are We Speaking This Weird Way?
Tips on the New SAT

On the new SAT, you'll need to be able to reason about words. For example, you'll need to know that when you read "a new SAT," you're not really talking about a test, but rather a new version of the test. You'll also need to be able to understand and use words in context. For instance, you might need to know that the word "new" in "new SAT" means that the test is different from the old SAT.

Here are some tips on how to approach the new SAT:

1. Read the question carefully. Make sure you understand what the question is asking.
2. Look for clues in the question. What words in the question are important?
3. Look for words that are repeated. These words can help you understand the context of the question.
4. Look for words that are similar in meaning. These words can help you understand the meaning of a word.
5. Look for words that are opposite in meaning. These words can help you understand the meaning of a word.

By following these tips, you'll be able to understand and use words in context, which will help you on the new SAT.
They've Taken Off Their Shoes and Pants and You Scream

"And if I come onstage with my dress falling off, well... I'll make something of it."

Interview: Jeff Smith

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Theater listings:

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Calendary music scene

Calendary music scene

Blurt

The Inside Track

The secret society of rock Reviews and interviews with the stars of the music world Blurt is a rock 'n roll magazine that's just grown up.

Calendar music scene

Calendar music scene


dublin, ireland, has been described as the home of the new wave of alternative rock. the city is known for its vibrant music scene, with a number of notable bands and musicians calling dublin home. blurt magazine covers the music scene in detail, featuring interviews with artists and reviews of gigs around the city.

The first page features a black and white photograph of a woman in a dress, with the words "the inside track" written across the top. Below, there is an article about dublin's music scene, with a subheading that reads, "dublin, ireland, has been described as the home of the new wave of alternative rock. the city is known for its vibrant music scene, with a number of notable bands and musicians calling dublin home. blurt magazine covers the music scene in detail, featuring interviews with artists and reviews of gigs around the city."
Some Real White-Boy Blues

For a 12-year-old Danzig freak from the 'hood, this ought to be quite an adventure.

I visited a 12-year-old Danzig freak from the 'hood. He was wearing a black t-shirt and jeans, and he had Danzig's picture on his phone. His dad bought him the phone for Christmas. He told me he loves Danzig and he listens to all his music. When I asked him about his favorite song, he said, "Danzig's 'Lords of Chaos' is my favorite. I like the dark, gothic sound." He also told me he likes the way Danzig's music makes him feel, that it's like a escape from reality.

I asked him if he ever saw Danzig live, and he said, "I wish! I'd love to see him perform. I'd love to see his epic stage show." He said he's saving up his allowance to go to a Danzig concert when he's older. He also wants to buy Danzig's latest album, "Doomsday-device," which he heard is really good. He said he's excited to listen to it and learn more about Danzig's music.

I asked him if he had any favorite Danzig quotes, and he said, "Danzig once said, 'I want to be remembered for being different, for being controversial. I want to be remembered for being controversial. I want to be remembered for being controversial.'" He thought that was really cool.

I asked him if he had any other favorite bands, and he said, "I love Marilyn Manson and Korn. They're both really cool. I think they're both really talented and they're both really different." He said he likes their music because it's so different from what he listens to normally.

I asked him if he had any favorite movies, and he said, "I love horror movies. I love the ones with the blood and guts. They're really scary and I love them." He said he especially likes the ones with Danzig in them, like "The Lords of Chaos." He said he really relates to the character in the movie and he wants to be like him one day.

I asked him if he had any favorite books, and he said, "I love the ones with the blood and guts. They're really scary and I love them." He said he especially likes the ones with Danzig in them, like "The Lords of Chaos." He said he really relates to the character in the movie and he wants to be like him one day.

I asked him if he had any favorite TV shows, and he said, "I love horror TV shows. I love the ones with the blood and guts. They're really scary and I love them." He said he especially likes the ones with Danzig in them, like "The Lords of Chaos." He said he really relates to the character in the movie and he wants to be like him one day.

I asked him if he had any favorite games, and he said, "I love horror video games. I love the ones with the blood and guts. They're really scary and I love them." He said he especially likes the ones with Danzig in them, like "The Lords of Chaos." He said he really relates to the character in the movie and he wants to be like him one day.
Calgary Music Scene

Snake's First Show is a Low-Profile, Livemusic Performance that Opes Up to a Vocal Crowd

Snake's is the Bar to visit for a different kind of night out. The music is low-key and the vibe is laid-back.

Right away, I notice a definite duck motif.

The scene is a bit more vibrant.

The Marquee is a large, wooden sign that reads "MARQUEE" in bold letters. The sign is positioned at the entrance of the club, serving as a welcome beacon for patrons.

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FEB 1995
Rage Itself

The best rock and roll is that which
intelligently kicks ass.

Westside rock musicians and the media
sometimes use the terms "hardcore" and "punk
rock" interchangeably, but these terms have
different meanings. "Hardcore" music is
characterized by its raw, aggressive sound,
while "punk rock" is more focused on social
issues and political activism.

Review

STEVE CLANCY

Rage Against the Machine

The God Rolls

Wednesday, February 8

Korn

Sunday, February 12

These bands are not just good; they are
important. They are the voice of a generation
that is fed up with the way things are.

Korn are the best hardcore rock band I have heard
since Rage Against the Machine.

Handwritten notes:

Korn are the best hardcore rock band I have heard
since Rage Against the Machine. Their music is
powerful and their message is clear.

Bodino's

Big Daddy's

John's

Carnival

Mardi Gras

Fat Tuesday FEB 28th

See you there!
Calendar

MUSIC SCENE

The album's title, "Bang on a Can All-Stars," is visible in the top left corner of the page. The text continues with various listings for upcoming music events and performances. The text is dense and contains multiple names, dates, and locations.
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**The Dream House**

**Fairy Tales**

**Extreme Savings**

**Sherman Robertson**

**Junior Brown**

**FEB 1995**
No Big Thing

Anyone who needs the Oscars for validation is in need of much more extensive kinds of help.

It was a week for riding out the waves in public, for running at literary waders, for not letting on at all. The Oscars, for keeping low, are being held in the open and the under current of water is strong. Even the Doc Hollywood is the film critic's rage. A few writers are highly critical.

The story of the Johnsons' going to the movies is called "Green Eyes." The culture of the Johnsons in the bathroom is the central theme. They don't want to have it in this next year. For the Doc, in this case, the Doc didn't see them. But Doc was the last to come. We're not sure what happened. The Johnsons in the bathroom are the ones who are always coming in for fresh air or talking about their past. They are not the ones who are always coming in for fresh air or talking about their past. The Johnsons are the ones who are always coming in for fresh air or talking about their past.

The recent, short storylet of the Johnsons' going to the movies is called "Green Eyes." The culture of the Johnsons is called "Green Eyes." They don't want to have it in this next year. For the Doc, in this case, the Doc didn't see them. But Doc was the last to come. We're not sure what happened. The Johnsons in the bathroom are the ones who are always coming in for fresh air or talking about their past. They are not the ones who are always coming in for fresh air or talking about their past. The Johnsons are the ones who are always coming in for fresh air or talking about their past.

...
When Guns Speak
I'm at the counter, in deep junk with my mess of eggs and pancakes and syrup and bacon.

I'm not sure where my something begins. "Guns?" says Tug. "What's the matter?" "Nothing," I mumble. It's not that I'm not enjoying myself. But I'm feeling... I don't know. It's like I'm in a dream.

This is a dreamy, dreamy place. I'm talking about the famous statues between the Catholic churches of where I stopped by. They're made of bronze and they're huge. They're the kind of statues you see in movies and books, the kind you read about in school.

I'm not sure if it's a dream or not. But I do know that I'm in a dream. I'm not really there. I'm not really here. It's just... I don't know. It's like I'm in a dream.

I'm not sure if it's a dream or not. But I do know that I'm in a dream. I'm not really there. I'm not really here. It's just... I don't know. It's like I'm in a dream.

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Ladies' billiard parlor, Hotel Del Coronado, circa 1890. Seen here are just
\footnotesize{two of the 24 billiard tables the Del
\footnotesize{provided for the amusement of its dis-
\footnotesize{criminating clientele soon after its 1888
\footnotesize{opening.}

\footnotesize{In addition to billiards, the hotel also
\footnotesize{offered six 10-pin bowling alleys and "Turkish
\footnotesize{steam bath" rooms. For the more athletically-}
\footnotesize{inclined, yachting, tennis, and ocean bathing
\footnotesize{proved attractive. Around the time this photo
\footnotesize{was shot, sleepy Coronado (population 1200)
\footnotesize{nonetheless boasted three hotels and three
\footnotesize{public parks.}

\footnotesize{From the Port Collection}
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Thou Art Dust

Review by Judith Moore

The Episcopal parish where I went to Sunday school before attending Foothill College is the Church of the Epiphany in East Palo Alto, where I grew up. My Sunday school teacher, Sister Mary Frances, was a very kind woman who taught us about the Bible and the church. She would often tell us stories about the saints and the history of the church. She would also remind us of our responsibility to help others and to be kind to everyone. I remember her with great fondness.

In this issue of the church newsletter, there is an article about some of the people who have contributed to the church over the years. One of them is a woman who has been a member of the church for many years and who has always been very active in its affairs. She has served on the church council, directed the children's program, and taught Sunday school. She is a warm and caring person who always has a smile on her face.

Another article in this issue is about the history of the church. It traces its origins back to the early 19th century and describes how it has evolved over the years. The church has had many changes and adaptations over the years, but it has always remained a place where people can come together to worship and support each other.

The newsletter also includes a profile of a local artist who is exhibiting her work at the church. The artist, who is a member of the church, has been creating art for many years and has had several solo exhibitions. Her work is inspired by nature and the beauty of the world around us.

Finally, there is an article about a recent event at the church. It was a charity fundraiser where the community came together to support a local food bank. The event was a great success and raised a lot of money. The church is always looking for ways to give back to the community and to support those in need.

Overall, the newsletter is a great resource for anyone interested in learning more about the church and its activities. It is a place where people can come together to worship, support each other, and give back to the community.
Psalm 51 by David

Miserere mi, Deus

1. Miserere mi, Deus, after the great goodness according to the multitude of thy mercies; according to the truth of thy word, according to thy testimonies.

2. Glorify thy name, which is wonderful, through thy saints. Glorify my praise, which is just, through thy witnesses.

3. For I acknowledge my iniquity, and my sin is ever before me.

4. For all my thoughts and my words are evil, and my sin is ever before me.

5. O God, let me hear thy mercy (the word) and not thy anger (the word), according to thy word.

6. Clear me, O God, and do not judge me according to my iniquity; do not let my enemies rejoice over me.

7. For all my thoughts and my words are evil, and my sin is ever before me.

8. O God, let me hear thy mercy (the word) and not thy anger (the word), according to thy word.

9. Clear me, O God, and do not judge me according to my iniquity; do not let my enemies rejoice over me.

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