Firefighters Fear Mouth-to-Mouth Diseases

By Thomas E. Arnold

The fear of AIDS and other communicable diseases is alive and well in the San Diego Fire Department. So much so that firefighters are battling hard against rules that require them to touch each other when they're not protecting lives or property. Firefighters say that the rules have caused them to rethink the way they work, and it's putting a strain on their mental health.

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Tigrinas Aren't Something to Play With

By Bill Mancos

Pat Quinn is waiting for the call. Like an anxious mother-in-law, she just wants to hear that the delivery was okay, that the baby's born all right, that the mother hasn't ended up in the hospital. "It's a long wait," she says, "when you're waiting to find out in the middle of the night."

She's sitting in her living room, the phone within arm's reach. "I can't wait," she says. "I can't wait to hear that baby's cry.

"It's like waiting for a new life to be born."

The thought of a new life brings back memories of the past. Memories of her own children, who are now grown and have families of their own. Memories of her daughter-in-law, who gave birth to her first grandchild last year. Memories of the joy of watching her children grow up, of watching them fall in love and start new families of their own.

But now, she's waiting for the call, hoping to hear that baby's cry. She's waiting for the moment when she can finally hold her granddaughter in her arms, to finally feel the warmth of her new life.

"It's a long wait," she says again. "But it's worth it."
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Black Orchids

continues from page 17

"Well, would you talk to me about the film afterward?"

"Oh, sure," the oldest one says.

We sit in the theatre and talk to each other, waiting for the start of the film about girls gangs in East L.A. The Chiliwasa Poestrel are Princess, Mihalo, and Nadie. Princess, the oldest, explains that Mihalo is her cousin and Nadie is her friend. They're both 14. They're not in a gang, they get the Poestrel, they've lived in Long Beach, and my brother was in a gang. I was only 13 at the time, but I got a party down the street from our house. We moved out only a week later. We were getting ready to move because the gang was getting as bad. We were shot at in our house and everything, so we moved to Los Angeles. We had to get away from there."

All girls look for a three-part relationship with a sisterly edge, which reflects the lives of young Latinas as they deal with the contradictions of machismo and the women's independent ideas of American culture. Frequently amidst a life-long friendship between Bad Girl and Best Friend when each has a better friend, 14-year-old Rometo, a smooth-talking show blouse turned drug dealer, and 16-year-old Red and 18-year-old Con are led to depend on each other.

There are two scenes of girls being brought into the slave's room by the slave master and many other scenes of violence and bloodshed. The film ends when a young girl is killed in a gang war.

In the film, Black Orchids and Pacific are engaged in a drug and other crime syndicates of business. Both masters, the men, have their own business, and both attend these meetings. They're in the same area with similar ways of operating.

Once we are outside the theatre, we sit down and talk about the film. One of the girls, 14-year-old Con, talks about her experience of the film, how she felt it was a lot like her life. "Yeah, it's the same thing. It's the same thing." It's the same thing with a lot of people. They used to always say that bad girls would always have a lot of bad girls. "Yeah, I tried to do that." "Yeah, they're very quiet and not loud." It's like a dream came true.

In the film, the girls are more like a family.

People can go "Yeah, it's like a dream." But there are girls who look to me to go to college.

"Yeah, it's like a dream." And both she and Nadie say they didn't want to go to college because of the film. "Yeah, it's like a dream." And 14-year-old Con, talking about the film, "Yeah, it's the same thing." But there are girls who look to me to go to college.

"Yeah, it's like a dream."
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Someone Has to Win and Someone Has to Lose

BY ANNE ALBRIGHT

A few older contemporaries, five or six years old, walked purposefully into the dressing area wearing nony blue sweat suits, hair in curls under brightly colored scarves.

Tropical rides, anyone? In a case we were not dealing with the details of this world, this little person's image became a complex. According to the information given by the MessageBoxButtons, the child was a model and she was being photographed in a studio. The little girl was being coaxed into a number of positions and her hair was being styled and her clothes were arranged. She was being photographed by a professional photographer and the pictures were being taken in a professional studio.

I think this is a good idea, and I want to see how it turns out. I met the child and her mother at the studio. They were both very friendly and they seemed to be enjoying themselves. The child was very happy and she was smiling and laughing. The mother was very proud of her daughter and she was showing the pictures to me. She said that she had been to the studio before and that she had been photographed in a similar way. She said that she was very satisfied with the pictures and that she was going to take them home.

I think this is a great idea and I wish that I had the opportunity to do it myself.

A few weeks later, I received a letter from the child's mother. She said that she had been very pleased with the pictures and that she had been able to use them for a school project.

I think this is a great idea and I wish that I had the opportunity to do it myself.
The little girl's dress was too long. You can also tell this is a programmed page because the stage looks so professional.

Bobby Darin sang "Pure Necessity" while two women and a man behind me reviewed the program and discussed the various contestants' merits.

The names of the contestants were read aloud by a woman who was in her twenties. The audience was composed of people of all ages. The contest was open to anyone who wanted to participate. The judges sat at tables in front of the stage. The contestants were divided into groups of three or four.

One of the contestants was a young girl who had just entered a beauty pageant. She was wearing a white dress with a sheer overlay. The judges listened to her story as she stood in front of a panel of judges. The audience applauded as she finished her speech. The young girl then went on to answer a question about her favorite book. The judges listened closely as she spoke.

The other contestants were also being judged. One of them was a young woman who was wearing a red dress and had long, straight hair. She was standing in front of the judges and answered a question about her favorite hobby. The other contestants were also being judged. One of them was a young man who was wearing a suit and tie. He was standing in front of the judges and answered a question about his career goals.

The young girl who had just entered the pageant was called back to the stage. The judges announced that she had won the pageant. The audience broke out in applause as she walked away from the stage. The other contestants were also being announced. The young woman who had been wearing the red dress and the young man who had been wearing the suit and tie were announced as the winners of the pageant. The audience cheered as they walked away from the stage.

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WELL, IT’S THE START OF A NEW YEAR and you’re probably thinking, like everyone else, that this year you’d like to get more done, be more successful, spend more time with your family and lose some weight. Boy, anything else?

Maybe you should just start with this cellular phone. You can keep tabs with the office (and get more done), you can respond quicker to business situations (and be more successful), you can call your kids and tell them you miss them even when you’re stuck in traffic (and spend more time with your family) and, well, it won’t help you lose weight, but it’s only 9.2 ounces, so at least you won’t gain hardly anything, as long as you don’t put the neighborhood pizza place on speed-dialing.

And if you sign up right now, we’ll give you free hook-up, worth $40. Happy New Year.
Overpopulation: Reality or Myth?

Overpopulation is a myth, says Dr. Jacqueline Kasen, author of The War Against Population and professor of economics. In fact, Kasen and other economists say the population is actually declining in some parts of the world.

Recently back from the U.N. Conference on Population in Calcutta, Dr. Kasen has spoken and debated this topic throughout the United States.

Come hear the facts! Join us for a night of lively discussion on this controversial topic:

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Breathing Problems
God has left little imperfections in even the most perfect things.

The Los Angeles Chamber Orchestra is under the leadership of its music director, Esa-Pekka Salonen, and is considered one of the finest orchestras in the world. The orchestra's repertoire includes works by composers from the Baroque to the contemporary era, and its performances are known for their musicality and technical precision.

The LAO's most recent performance, a program titled "The Sound of Music," featured works by Mozart, Beethoven, and Brahms. The orchestra was joined by the LA Chamber Singers and the LAO Chorus, which performed in a setting that resembled a small, intimate concert hall. The audience was enthralled by the beauty of the music and the virtuosity of the musicians, who were dressed in traditional black suits and white shirts.

The program included Mozart's Symphony No. 40 in G minor, which was performed with great passion and energy. The orchestra's attention to detail and their ability to interpret the music with emotional depth was evident throughout the performance. The Beethoven Symphony No. 9 in D minor, with its powerful finale and triumphant themes, was received with rapturous applause from the audience.

Despite the musical excellence, the audience was somewhat disappointed by the quality of the sound. The acoustics of the concert hall were not conducive to the clear projection of sound, and some of the higher notes were lost in the混音.

In conclusion, the Los Angeles Chamber Orchestra delivered a memorable performance that left a lasting impression on the audience. The orchestra's artistic vision and passion for music were evident in every note played, making it a truly enjoyable experience for all who were fortunate enough to attend.
ART

Trombone, since 1969. From the late 1960s through the 1970s, however, trombone was a powerful new instrument for jazz. The trombone was a popular instrument for the late 1960s and 1970s, and its sound was enjoyed by many jazz musicians and audiences.

The trombone has a rich history and is a cherished instrument in the world of music. It is used in many different genres of music, including jazz, classical, and pop. The trombone's unique sound and versatility make it a beloved instrument among musicians and music lovers alike.

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Beneath the Scrambled Eggs and Grandma Act

She's been kidnapped by members of Operation Retrieval. They have placed her and three other women wanting abortions in "protective custody."

The play, written by and starring Kitty Long, opens tonight at the Little City Dinner Theatre. The show runs through April 9, with performances Thursday through Saturday at 8 p.m. and a matinee at 2 p.m. on Sunday.

Kitty Long, a former San Diego newspaper reporter, said the play is not meant to be a comedy but rather a vehicle to highlight the difficulties of women seeking abortion in California.

"This is a play about women who are trying to get an abortion," Long said. "We're trying to show the obstacles they face, and the fact that it's a legal right but still a difficult one to exercise."

The play follows the story of a young woman, played by Long, who is trying to get an abortion in California. She encounters a variety of characters, including a doctor who is hesitant to perform the procedure, a police officer who is skeptical of her claim, and a judge who is concerned about her decision.

"I wanted to make sure that people understood the process of getting an abortion, and the challenges that women face," Long said. "I hope that people will come away from the play with a greater understanding of the issue.

The play is directed by John W. Wilson, who also directed Long's previous play, "The Radio King." Wilson said he was drawn to the play because of its message.

"I think the play is important because it deals with a topic that is often ignored," Wilson said. "I hope that people will come away from the play with a greater understanding of the issue."
Harp from Hell

There's an id-killing propriety in the sound of the harp. The 12-string guitar sounds more like a Harp from Hell; that is, when it's played right.

Fred Gerlach always plays it that way.

As a young child growing up in the hands of his father, Fred Gerlach learned to play the mandolin before moving on to play both banjo and guitar. His interest in the harp was sparked by his father, who was an accomplished guitar player and taught him the basics of the harp. Gerlach later formed his own band, Gerlach and the Harp, which quickly gained popularity in the local music scene.

Gerlach's approach to playing the harp is one of uniqueness and creativity. He believes that the harp is a versatile instrument that can be used in a variety of genres, from classical to rock and roll. His playing style is characterized by his ability to incorporate elements of both traditional and contemporary music into his performances.

Gerlach's dedication to the harp has earned him a reputation as one of the best harp players in the country. He has performed at numerous concerts and festivals, and his music has been featured on several recordings.

Despite the challenges of playing the harp, Gerlach remains dedicated to the instrument he loves. He continues to inspire others with his playing, and his passion for the harp is evident in every note he plays.
When I heard Leo Kottke I took off one shoe, one stocking, and polished five toenails. They had taken the 12-string guitar out of the barroom and made it sound nice enough to play at a bridge party.

Harry selected running as an excercise in math and statistics. I successfully trained to San Diego. I loved it.

We ended up being an excercise in math and statistics. I successfully trained to San Diego. I loved it.
I Have My Days Free
The laughter comes a little quicker toward the end of happy hour.

For most men and women, happy hour is a time to catch up with friends, unwind from the stresses of the day, and enjoy a few drinks. But for some, it can be a time to indulge in a little mischief.

Lately, I've been spending my happy hours at a local bar, where I've met a few interesting characters. There's the guy who always orders the same drink, no matter how many times he's been there. And there's the woman who never fails to order the same cocktail every time.

But my favorite happy hour habit is the one where I get to meet new people. I've been going to this one place for a while now, and I've made a few friends. One of them is a guy who always orders the same thing - an old-fashioned with a twist.

It's a simple drink, but he always adds a little something extra. And it's the little touches that make it special. He always makes sure to add a twist of lemon to the cocktail, and he never fails to mix it just right.

One day, I asked him what he put in his drink. He chuckled and said, "Nothing special, just a bit of magic." I laughed, but I knew he was joking.

That's the thing about happy hour - it's a time for fun and laughter. And sometimes, you never know what you'll find.
Dog
A gaggle of fools marched around chortling to poorly amplified beats.

California was all-smiling among the crowd as Slayer, Machine Head, and Biohazard took the stage for a totally amplified concert at the Tower Records Video Books in Hollywood. The audience was much more enthusiastic as the band played their usual mix of fast-paced, aggressive, and heavy music.

The sound system was not entirely satisfactory, but the energy of the audience made up for it. The crowd was enthusiastic as the bands played, and the music was loud and clear.

The show was a success, and the audience left satisfied with the performance.
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