From outside it sounded like a Santeria initiation. I heard the call of the batá drums, then the lead voice, followed by the chorus to Djeega, the trickster omoja and the spirit of the crossroads, Vodou in the name of Aja Bayo, a Yoruba shisha.

Sangri, Lucien, the Yoruba language spoken in Cuba, the song came floating out onto K Street in North Park, from what looked like an old storefront. Inside, I saw three seated drummers, all of them white, with their traditional, hourglass-shaped drums strapped horizontally on their laps. When the lead drummer played a call on the yé, the largest hibachi, the second drummer answered in the atabaque, a third drummer held down a repeating rhythm on the bata drums, the smallest hibachi.

The interlocking rhythms, played with six hands, formed a choppy, syncopated conversation, in open and closed tones, that sounded like human speech. And it was, albeit in the African Yoruba dialect.

When the yé sounded, "Olujin,"

The Secret Language of Insurrection

By Tony C.

DJEING THE ATABAQUE WITH OLUPON, AND WHEN THE YÉ SPOKE "Balou, "THE YÉ SPOKE BACK WITH "Djeega."

(Continued on page 2)
America's second surf helmet? According to the U.S. Conference of Mayors, the nation's major cities, 50 percent of storm damage is caused by 100-year floodings, and the remaining five years are the bane of Western civilization. Mayors and city managers are building huge dams and levees to prevent these floods, but the storm damage continues. In New Orleans, for example, floodwaters of 10 feet, which would have been considered a disaster in the past, are now considered to be within the bounds of normalcy. The higher the flood, the more likely it is that the city will be flooded in the next year. This trend is not unique to New Orleans; it is occurring in cities across the nation. In San Diego, for example, the city has built a $1 billion levee to prevent floods, and in Los Angeles, the city has built a $3 billion dam to prevent floods. The trend is clear: as the cities build bigger and bigger structures to prevent floods, the floods continue to increase.

Remember the Balladino: A city of 100-year floods, New Orleans is the poster child for modern urban planning. The city is built on a series of artificial levees and dams, and the city's residents are protected from floods by the levees and dams. The levees and dams are built by the city, and the city's residents are protected from floods by the levees and dams. As the levees and dams continue to fail, the city continues to be flooded. The trend is clear: as the cities build bigger and bigger structures to prevent floods, the floods continue to increase.

Look Out, GOP, Here Come the Radical Faeries
By Thomas K. Arnold

Keith Ramsey is every bit as excited as a local Republican star at the prospect of the 1996 GOP convention landing in San Diego. The 36-year-old Orange County lawyer is a rising star in the Republican Party and is looking forward to the chance to showcase his skills at the convention. "I'm very excited about the opportunity to represent the GOP at the convention," Ramsey said. "It's a great honor to be a part of such an important event." Ramsey said he has been working hard to prepare for the convention, and he is confident that he will be able to deliver a strong message to the Republican base. "I'm going to be ready to make my case," Ramsey said. "I'm going to be ready to make my case, and I'm going to be ready to be a part of the convention." Ramsey said he is excited about the opportunity to represent the GOP at the convention, and he is confident that he will be able to deliver a strong message to the Republican base. "I'm going to be ready to make my case," Ramsey said. "I'm going to be ready to make my case, and I'm going to be ready to be a part of the convention." Ramsey said he is excited about the opportunity to represent the GOP at the convention, and he is confident that he will be able to deliver a strong message to the Republican base. "I'm going to be ready to make my case," Ramsey said. "I'm going to be ready to make my case, and I'm going to be ready to be a part of the convention."
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Oomph!

Thinking About
Going Back To
School?

Learn to Shoot
(Private Lessons)

Helen Copley, Roger Hodgecock, and a
Cast of 3000 Homeless: The Year In Review

Helen Copley, Roger Hodgecock, and a
Cast of 3000 Homeless: The Year In Review

by Melissa Pinnow

A determined developer, a case of govern-
ment neglect, health hazards along the
border, a severed loving politician, and
a strange real estate deal.

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"YOUR ONLY SOUND CHOICE!"
Meanwhile, various bells string around the mouth of the last off waves of jingling. Two dozen dancers moved across a floor covered with soft mats. A thirteenth black youth with skin the color of coal late danced near a 20-lb nymph with long blond hair and a nose ring. A lean, bony woman with thin arms and a tattoo across her shoulder danced alongside a tall, tall-framed black woman with dreadlocks and a traditional African dress. Sweating in the early afternoon heat, they gracefully arched and dipped, approximating the movements of Elegba, a god known to use a hooked branch to push underwater out of the way.

But this wasn't some rite to possession ritual. No babalas, the high priests of the Santeria religion, were present. There were no burning candles, no sacrificial animals, and no believers ready to surrender their spirits so that the orishas, the powerful gods and goddesses in the Yoruba religion, could inhabit them. This was an Afro-Cuban drumming and dance class at the Baraka Center for Drum and Dance. And on the grand opening weekend, people were getting a taste of Afro-Cuban magic as embodied in hand drums.

Less than five minutes away, other San Diegans were pounding on drums. Paulo Martinez, a dyaboe teacher and drum builder who grew up in Ensenada but now lives in Los Angeles, was conducting a class in West African percussion. As Martinez, a Latin-American, played the drums, a powerful drum that originated in Ghana, his students learned the various hand movements and tones of the instrument. Still further away, at San Diego's Park, a gathering of drummers, some of them from men's groups throughout the area, formed a large drum circle and started playing their dyaboe and other drums. A few were skilled, but most were novices.

A few hours later, I went to Crewe's and heard Gene Perry, a black circus player, lead his Latin band, Afro-Rambo, through a set of tropical funk tunes with piano and horns, traditional African rhythms that took root during colonial days in Puerto Rico, where Perry grew up. Afterwards, I stopped off at the U.S. Grant Hotel and caught a late-night set by Eruption, a band using Latin jazz band powered by Tommy Arna, a great Mexican-American percussionist who played wickedly funky maracas and jingles.

Most Black students who pick up an African drum are usually aware of its origin, dimly envisioning its power, but oblivious to its history. San Diego, better known for beaches, music, and dance, is a rare place where the term "drumming" brings more to mind than a set of metal cymbals. But the tradition of the drums is a strong one. In African communities, the drums are an instrument of communication. They are used to convey messages, to tell stories, and to pass on knowledge. When played together, they create a rhythm that can be heard across the community, reaching into the oldest and newest corners. The drums are also used in religious rituals and ceremonies, as a way of connecting with the spiritual world.

There are images representing African drumming that can be found in various contexts. In the legendary Blackfoot drum, the symbolism is clear: the drum is a vessel for the power of the drumming, and the beating of the drum is a way of drawing strength from the spirit of the drum. The idea is to use the drum as a means of communication, to connect with others and with the spiritual world. The drumming is a way of telling stories, of passing knowledge from one generation to the next. It is a way of connecting with the past, the present, and the future. It is a way of keeping the rhythm of life going, of maintaining the balance, and of maintaining the connection with the spiritual world. The drumming is a way of connecting with others, of building community, of creating a sense of belonging and purpose.
The fundamental pulse of African music played in various continents. A strong pulse, rhythmically played, and bold. Then with the power of the drums, the music was played with passion. The music was played with energy and excitement. The music was played with a sense of the African culture.

Some of San Diego's leading black entrepreneurs have nothing but scorn for what they see as the latest hype rip-off of African culture.

For years, I have been turned onto the music of Africa. I have been turned onto the music of Africa. I have been turned onto the music of Africa. I have been turned onto the music of Africa. I have been turned onto the music of Africa. I have been turned onto the music of Africa. I have been turned onto the music of Africa. I have been turned onto the music of Africa. I have been turned onto the music of Africa.
through Mexico for five months. Last year's trip to various shows was just a warm-up for what comes next. We'll be back to the US in April and plan to visit most of the big cities, including Los Angeles and New York.

I'm excited about this adventure because it will give me a chance to explore the rich cultural diversity of these countries. I'm also looking forward to meeting new people and sharing my music with them.

In terms of my personal life, I've been spending more time with my family. I have two kids, and they're growing up fast. I'm proud of them, and I'm trying to be a good role model for them.

Overall, I'm looking forward to this trip and all the new experiences it will bring. I'm sure it will be a memorable time, and I can't wait to share my stories and music with my fans.
The Desire to Leave Hangs Like Heat

This week, she moved her bedroom to the third floor and started living there.

We remain in these positions until the bell rings. I'm not sure how much of the routine and the monotony, the Hispanics help with their jobs in the fields. They work for wages that are paid weekly, and they have to be there on time. They can't be late. I feel like I'm looking at a mirror reflection of my own life. Only the mirror is empty.

Sarah, a 21-year-old Floresville High School student, is a part of the students who live in the suburban school district. She wakes up at 6 a.m. every day, takes a shower, and gets ready for school. She's the only one in her family who attends school. Her parents both work in the fields, and they wake up at 5 a.m. every day.

The students who live in the suburban school district are a part of the growing population of Latina girls who are part of the Mexican community. They are the children of the immigrants who came to the United States in search of a better life.

Spring/Fullerton Union High School

For many, the fields are a part of their daily routine. They wake up early and work hard to make ends meet. The fields are a part of their culture, and they are proud of their work.

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I FINALLY BURNED MY FATHER

BY ROSE DAWN SCOTT

I had just met a friend one night. She told me he was a lawyer. I said, "What kind of lawyer?" He said, "I don't know."

I had just met a friend one night. She said, "Can you help me?" I said, "Sure."

I had just met a friend one night. He asked, "Are you married?" I said, "No." He said, "That's too bad."

I had just met a friend one night. She asked, "What do you do?" I said, "I work at a bank."

I had just met a friend one night. She said, "Your hair looks nice." I said, "Thank you." She said, "You're welcome."

I had just met a friend one night. He said, "I'm going to the movies tomorrow. Want to go?" I said, "Sure."

I had just met a friend one night. She asked, "Where do you live?" I said, "In New York." She said, "Wow."

I had just met a friend one night. He said, "I need a lift to the airport." I said, "I can drive you." He said, "Thanks."

I had just met a friend one night. She said, "What's your name?" I said, "Rose Dawn Scott." She said, "Nice to meet you."
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An Evening at Casa Oliveri

It was kind of all about... well, it was sort of all about...

On the way to the event, I passed by a familiar storefront. I thought, "This is where I work..."

I walked in, and the air was filled with the scent of fresh bread. The atmosphere was warm and inviting, with soft music playing in the background.

I looked around, taking in the details of the event. There were tables set with elegant tablecloths, and candles flickering softly on the tables.

I sat down at one of the tables and began to enjoy the delicious food. The appetizers were incredible, with a variety of choices to suit any palate.

I sipped on a glass of wine, marveling at the craftsmanship of the event. The attention to detail was impressive, and I couldn't help but smile.

Throughout the evening, I engaged in lively conversation with other guests, sharing stories and laughs. The atmosphere was electric, and I felt completely at ease.

As the night drew to a close, I left the event with a sense of satisfaction and contentment. I knew that I would cherish the memories of this special evening for years to come.
[Women Loving Men]

MARCH TO MY OWN Drum...
kind, open-minded, in rhythm
with the liberal side of life.
Southern Tomble, sweet and
sexy... but you decide.
(See)

[Evening Interests]

CIGAR SMOKERS SEEKING

Cigars to get together
in a non-hostile environment
to enjoy smoking cigars.
Forming a club. If
interested, call. (See)

OUTDOORS

The Concerts on the Beach series
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in live music while getting
your feet wet. The lineup
includes top acts from around
the world. Tickets are
available at local
bookstores and
the box office.

Film

The film festival features
a diverse selection of
documentaries and
dramas from around the
world. Tickets are
available at local
bookstores and
the box office.

Lectures

A series of lectures on
literature and the arts
is being offered at the
local library. The
lineup includes
renowned authors
and critics.

BAJA

A trip to Baja is
the perfect way
to escape the
daily grind.

DANCE

A dance festival
is being held
to showcase
local talent.

FILM

The film festival features
a diverse selection of
documentaries and
dramas from around the
world. Tickets are
available at local
bookstores and
the box office.

In Person

A series of lectures on
literature and the arts
is being offered at the
local library. The
lineup includes
renowned authors
and critics.
Vampire Duck Is About to Dive

"I figured the blues was a good way to make some dough without feeling too cheesy."

---

**REVIEW**

**Roof Club**

**Blind Mother's**

December 19

---

**Brooks & Dunn**

**with David Ball**

**and The Tractors**

FRIDAY FEBRUARY 17 • 7:30PM

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---

**Slay Er**

**Biohazard**

**Machine Head**

**Crosby Ballroom**

JANUARY 19

Tickets are $16, $20, $24, and $28, and are available at all Ticketmaster outlets. To charge by phone call 619-220-7300. Produced by 698 Music Presenters & Finesse Entertainment.

---

**Sarah Mclachlan**

Paula Cole

MARCH 5 • 8:00PM

Spreckels Theatre

Tickets are $16, $20, $24, and $28, and are available at all Ticketmaster outlets. To charge by phone call 619-220-7300. Produced by 698 Music Presenters & Finesse Entertainment.
Indeed it can be disturbing, the combination of surreally erotic lyrics, masterfully psychotic guitar lines, and the image of Clapton on his knees playing the back of a mannequin's arched torso over his strings.
Every Kind of Swinish Enterprise

You're left with what I call the pagan pleasures of winter solstice: an indoor tree, good booze, icy-dark desires.

Music Scene

REVIEW

The holiday season is upon us, and the opportunities to taste Charles Dickens, sing "Merry Christmas, Baby," and bask in the whole joy of the yuletide season are upon us. However, the pagan pleasures of winter solstice are also upon us, and we're left with what I call the pagan pleasures of winter solstice: an indoor tree, good booze, and the opportunity to bask in the joy of the season.

Charles Dickens, singing "Merry Christmas, Baby," and the whole joy of the yuletide season are upon us. However, the pagan pleasures of winter solstice are also upon us, and we're left with what I call the pagan pleasures of winter solstice: an indoor tree, good booze, and the opportunity to bask in the joy of the season.
This Pagan Dump

The notion of the only one true artist in the bunch (Jones) having to share a life, let alone a stage, with the likes of the unamplified Kurt Cobain's significant simian seemed too much to even jest about.

A thorn in the eye of a music critic, the Pagan Dump's performance was, in sharp contrast, an expression of the raw and unfiltered nature of its lead singer. The use of live bellows and a variety of percussion instruments added to the unique and offbeat sound. The audience, divided in their opinions, applauded at times, but the overall reception was mixed. The lead singer'sปาก語口 

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- Friday, January 13 - 3:30 p.m.
  - Jive Happy Hour
  - Patrick Yandall
  - "Matrix" playing songs from their new CD "That Feels Nice"
- Sunday, January 15 - 7:30 p.m.
  - Beaches

IN THE MILL

- Saturday, January 14
  - 1:30 p.m. - 4:00 p.m.
  - The Maxx
  - 5:30 p.m. - 8:30 p.m.
  - Wildflower

IN THE PORT

- Friday, January 12 - 8:00 p.m.
  - The Raymond

IN THE SAIL

- Thursday, January 11 - 8:00 p.m.
  - San Diego Queen

IN THE Vinyl

- Saturday, January 14
  - The Room

IN THE WHARF

- Friday, January 12 - 7:00 p.m.
  - Manna

IN THE WEST WING "L" ROOM

- Thursday, January 11 - 8:00 p.m.
  - The Zambonis

IN THE WEST WING "R" ROOM

- Saturday, January 14 - 9:00 p.m.
  - Jimmy "The Singing Cowboy"

THE PLACE IS SMOKIN'

- Club 66
  - Grand Opening
  - This Friday & Saturday
  - (Corner of 3rd & E in the Gaslamp)
Short List
Those who still are scratching their chins over the limited popularity of Quiz Show need look no further than its title.

This is not to say that the real story was not interesting. The story was interesting, and the film was not bad. But it is not the kind of story that is likely to appeal to the average moviegoer. The film is too smart, too subtle, too complex, too

Movie Listings

TRI STAR INVITES YOU AND A GUEST TO AN ADVANCE SCREENING OF

LEGENDS OF THE FALL

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**MOVIES**

William Friedkin's "Sorcerer"

A no-nonsense, no-excitement crime thriller, "Sorcerer" is a film that tells the story of a group of criminals who attempt to rob a safe in a remote location. The film is directed by William Friedkin, known for his previous work on "The Exorcist".

**SMITHEREENS**

"Sorcerer" is a film that explores the themes of power, control, and ambition. The characters in the film are portrayed as ruthless and unrelenting, driven by their desire for wealth and power. The film's narrative is characterized by tension and suspense, with the audience kept on the edge of their seats throughout.

**THE LATE LADY**

"Sorcerer" has received mixed reviews, with some critics praising the film's direction and acting, while others have criticized its lack of depth and character development. The film's impact on the film industry has been significant, with Friedkin's unique style and vision setting a new standard for crime thrillers.

**ONE OF THE YEARS BEST**

"Sorcerer" is considered one of the best films of its year, and has been praised for its direction, acting, and overall production value. The film is a must-watch for fans of the crime thriller genre, and is a testament to Friedkin's talent as a filmmaker.

**DEMON KNIGHT**

"Sorcerer" is available in theaters now, and is sure to be a hit with audiences everywhere. Don't miss out on this groundbreaking film, and experience the thrill of a lifetime.
### MOVIE DIRECTORY

#### DOWNTOWN

- 20th Century Fox
- American Studios
- BMG Entertainment
- Columbia Pictures
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- MGM
- New Line
- Orion
- Paramount
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- Sony Pictures Classics
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- USA Films
- Warner Bros.
- 20th Century Fox
- American Studios
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We cannot accept your ad without the following information. Please print:

Name
Address
City
State
Phone (daytime)
Phone (evening)
Signature

Choose One: 
\[ ] Man seeking a man 
\[ ] Woman seeking a man 
\[ ] Man seeking a woman 
\[ ] Woman seeking a woman

Expire date
Signature

Introduction to Reader Phone Matches
A great place to meet San Diego singles.

You are receiving a free "Voice Mailbox" - a service that allows you to record and receive messages from any touch-tone phone.

How to Place Your Ad: To place a free Phone Matches ad, follow the instructions below:

1. Fill out the coupon below and mail or fax it (255-6200) to us. (If faxed, please photocopy the coupon as fax then faxes.)
2. The deadline for receiving free Phone Matches ads is Saturday at 7 am. No free ads will be accepted after the deadline.

We'll send you a confirmation and your ad will be published in the next issue.

How to get your Voice Mailbox:

After you receive your mailboxes number and private security code, you can record your personal introduction and listen to your responses.

Call 255-6200, 24 hours a day, and follow the easy instructions. You must have a touch-tone phone.

Questions? Call 255-6200, ext. 201.
Phone Matches Success Stories:

Jennette Pyne and Harry Bair

Harry: We're 180 degrees apart on that.

Jennette: Except politics.

Harry: We both live to travel, and our first trip was to Morocco, after knowing each other for six months.

Jennette: I think we were 100 percent different. We both love to travel, and our first trip was to Morocco, after knowing each other for six months.

Harry: I got very sick. I was a weatherman, and I thought I was going to die. But now I feel that anything's possible.

Jennette: At the beginning of the year, that's the last thing I would have thought of. I've been teaching for 22 years, but now I feel that anything's possible.

Harry: If you have to struggle to live in a relationship, it's not worth it. I've always wanted someone who was easy to be with. And now I've found her.
SPORTING GOODS magnate Albert Goodell Spalding and his second wife, Elizabeth Churchell (Mayer) Spalding, show off one of San Diego’s first “bicycle carriages” in this circa 1910 photo, probably shot atop Point Loma. Spalding arrived in San Diego in 1900, having made his fortune in the sporting goods business he first opened in Chicago. His wife Elizabeth was the director of music at Madame Katherine Tingley’s Point Loma Theosophical Institute. The Spaldings lived in a home adjacent to the institute.

When Spalding died in 1915, a legal battle ensued over the bulk of his estate he had left to Elizabeth. Provisions in Spalding’s previous marriage claimed the will was a result of a conspiracy between his widow and Madame Tingley to benefit the institute. Eventually, tiring of the accusations, Elizabeth Spalding settled out of court, keeping only $700,000 of a $1.2 million bequest. When Elizabeth died several years later, her will seemed to refute the conspiracy rumors; she left nothing to Tingley and the institute but some old clothes.

(Picaro’s Photo Collection)
WHAT TO DO IF YOU ARE STOPPED FOR DRUNK DRIVING
UNDER THE NEW LAW

If you are stopped for drunk driving, there are some important steps you should take:

1. **Stay Calm and Cooperate:** Try to remain calm and cooperate with the police. Avoid any behavior that could be construed as resisting arrest.

2. **Provide Identification:** Be prepared to provide your driver's license and registration to the police officer.

3. **Follow the Officer's Instructions:** Follow any instructions given by the officer. For example, if the officer asks you to take a field sobriety test, do not refuse.

4. **Let the Officer Test You:** If the officer suspects you are impaired, they may administer a breathalyzer test or a blood test. It is important to cooperate with these tests. Failure to do so can result in additional charges.

5. **Contact a Lawyer:** If you are stopped for drunk driving, it is important to contact an experienced lawyer as soon as possible. A lawyer can advise you on your rights and help you navigate the legal process.

Remember, drinking and driving is against the law and can have serious consequences. It is always best to avoid drinking and driving, and to designate a sober driver if you have been drinking.

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**Tips:**

- **Never Drink and Drive:** Drinking and driving is not only illegal, but it is also dangerous and can result in serious injuries or fatalities.

- **Designate a Sober Driver:** If you have been drinking, designate a sober driver to drive you home.

- **Call a Taxi or Uber:** If you are too drunk to drive, call a taxi or use an Uber to get home safely.

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**Legal Information:**

Under the new law, the legal limit for driving under the influence is 0.08% BAC. If you are stopped for drunk driving, you may be subject to fines, license suspension, and other penalties.

**Consent to Search:**

Under the new law, the police officer can search your vehicle if they have reasonable suspicion that you have been drinking.

**Field Sobriety Tests:**

Field sobriety tests are used to determine if a driver is impaired by alcohol or drugs. They include the horizontal gaze nystagmus test, the one-leg stand, and the walk and turn test.

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**What to Do If You Are Arrested:**

If you are arrested for drunk driving, you have certain rights. You have the right to remain silent, and you also have the right to an attorney. It is important to remember these rights and to respect them.

**Legal Consequences:**

Drunk driving can result in fines, license suspension, and other penalties. If you are convicted of drunk driving, your insurance rates may also increase.

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**Contact a Lawyer:**

If you are stopped for drunk driving, it is important to contact an experienced lawyer as soon as possible. A lawyer can advise you on your rights and help you navigate the legal process.

**Legal Skills:**

- **Legal Research:**
  - Use legal databases to research the laws and regulations that apply to your case.

- **Legal Writing:**
  - Write legal briefs and petitions to present your case to the court.

- **Legal Analysis:**
  - Analyze the evidence and arguments presented in your case.

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**Conclusion:**

Drunk driving is a serious offense that can have serious consequences. If you are stopped for drunk driving, it is important to cooperate with the police officer and to contact a lawyer as soon as possible.
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<td>Tune-Up</td>
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HAPPY NEW YEAR!

**SUBURBAN TORTURE**

by Julie Larson 01/1995

![Cartoon Image]

They say that life is precious. A peacock proves them right.

"C'mon, Son... we got to go for that cup of coffee. We still got the game!"

The ad for AUTOMAX 270-7600, which offers "Dealer Prices on Dealer Parts," includes a list of services and prices, with a cartoon image of a peacock and text about the value of life. The services advertised include tune-ups, clutch specials, and electronic ignition, among others. The ad promotes the idea that "life is precious" and encourages readers to enjoy their time. The company offers a range of services for various components, such as CV joints, drive axles, and timing belts, with prices ranging from $26.95 to $165.95.
STORY MINUTE

Gays and Boys Sing 'Happy the Bug'

Kid Stuff

My daughter Rebecca turned two last week. To celebrate, we had a party for her friends. On the way, her cakes were presented in the form of a big, happy Bug. The guests had planned out the party and Rebecca was the centerpiece. The cake was made by a local bakery and adorned with a happy, smiling face. Rebecca's face was covered with icing, and she looked happy as she sat on her cake. The party was a big success, and everyone had a great time. Thanks to the bakery for making a memorable cake!