Looking at Imperial Beach today, there are two things to remember—make that three. First, after six decades of sewage hell, the end is in sight. Ground has been broken. That's right, buried, phase one has begun: a 42-inch-diameter pipeline to be finished by December 1998. That line will return overflow sewage to the Tijuana sewer system. Next, a $338 million advanced-primary-treatment plant, capable of treating 25 million gallons of sewage a day. Following that, a secondary-treatment plant. Finally, a 7.5-mile sewage-discharge tunnel, pumping treated sewage for out to the ocean.

Seven, eight, nine years from now, I.B.'s polluted beach will be litter memory...
LETTERS

No one knows letters better than the editors of the Reader. You may phone them at 239-0300 to submit a letter by phone, or mail them to Letters to the Editor, San Diego Reader, 1010 Grand Ave., San Diego, CA 92101. Letters must be no longer than 250 words, or a mail-in form is available from the Reader office. Letters must be typed, double-spaced, and include your name, address, and daytime telephone number. Letters may also be e-mailed through the Reader's Web site at www.sdr.com.

Love and Loss

Re: "Love and Loss" letter from the November 21 issue. How often do we hear people lament the passing of someone close to them? How sad is it to hear that the subject of love and loss is near and dear to the Editor's heart? The words you have chosen convey a sense of pain, grief, and admiration. As you said, "Love and loss are probably the most difficult emotions to express," and we commend you for sharing your feelings so eloquently.

That is Not True

Re: "That is Not True" letter from the November 7 issue. We must agree with you. The city of San Diego is a beautiful place, with a diverse community and a rich history. We believe that the city government is working hard to improve the city and make it a more livable place for all residents. We hope that the mayor and council members will continue to listen to the concerns of the citizens and work towards a better future for San Diego.

FPGA Technology

Re: "FPGA Technology" letter from the November 14 issue. We appreciate your interest in FPGA technology. We believe that this technology has the potential to revolutionize the way we design and develop electronic systems. We look forward to seeing more articles on this topic in the future.

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Your guide to survive the politics in Imperial Beach.

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Miramar Jet Jockey Jolts Taxpayer Sensibilities
By Thomas K. Arnold

The good people of Baton Rouge, Louisiana, were amazed, awed, thrilled. Lieutenant Robert Jones, a pilot with the Navy in San Diego, had come home for Thanksgiving and was staying in his family's house. He asked his father, a retired pilot, to drive him to the airport for his flight. The father, who was also a retired pilot, said yes but added that he thought the flight was a little short for him. Jones replied, "I know, but I'm just saying that I didn't want to be stuck at the airport if something went wrong." The father drove him to the airport and back home again. The family was amazed at how much the father had enjoyed the flight and how much he had learned about the Navy's systems and procedures.

May have a grain pull
May have a grain pull

Papa Pacifica sue sana
Pape Pacifica sue sana

Guacamole growers see red over NAFTA
By Bill Marace

NAYA has come to San Diego and avocado farmers aren't happy. "That's the American flag, sir. It still flies for something. It still means something. We don't want to see it ripped to shreds," said a farmer at a rally in San Diego. The NAYA, or National Avocado Industry Association, has been protesting against the North American Free Trade Agreement (NAFTA), which they believe will hurt the avocado industry. The farmers are concerned that imported avocados will flood the market and drive down prices, putting them out of business.

Citrus grower Larry Rodriguez, who lives near San Diego, said, "I'm not going to be happy about this. It's going to hurt us. We need a fair trade agreement that will benefit both sides." The farmers are pushing for a quota system to limit imports and protect domestic growers.

Papa Pacifica sue sana
Papa Pacifica sue sana

I'm not going to be happy about it. I'm not going to be happy about this. We need a fair trade agreement that will benefit both sides.

Papa Pacifica sue sana
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I'm not going to be happy about it. I'm not going to be happy about this. We need a fair trade agreement that will benefit both sides.

Papa Pacifica sue sana
Papa Pacifica sue sana

I'm not going to be happy about it. I'm not going to be happy about this. We need a fair trade agreement that will benefit both sides.
G&S WAREHOUSE SALE

PRICES WHOLESALE & BELOW!

T-SHIRTS $7.50
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WE WILL NOT BE BEAT!
It's all downhill from here.
No text is visible on this page.
Dear Matthew Allen:

The question I have always been meaning to ask is: Who are the parents that stand before them even now and keep me watching continually, their first memory is the look at the same temperature? The only thing I can think of at this point is that you are from the future. It is how I often think of you.

Matthew Allen

Glasses & Exam $99

Dear Matthew Allen:

Why is the look of our father's shoes cartoon more than the words he's said? In fact, why is word so much as a cartoon than any... you can...?

Matthew Allen

STARBUCKS

One package you're allowed to open early.

Starbucks Christmas Blend. It's the taste of the season. The rich, spicy blend of Latin American and Indonesian varieties make every morning seem like a holiday. Why not open a bag today? Simply visit your nearest Starbucks, or call 1-800-STARBUC, ext. RX-5, to have some sent to you or a friend. Just do it before the end of the year. Or you'll have a long time to wait before you can open it again.
One Tough Town

By Patrick Daugherty

Photographs by Sandy Huffaker, Jr.

...
KALEIDOSCOPE

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COURT CASE
#93-02097

BANKRUPTCY SALE

1 Carat t.w. YOUR CHOICE $494

YOUR CHOICE $395

YOUR CHOICE $59  YOUR CHOICE $119

DEC 1994
Kaleidoscope

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COURT CASE BANKRUPTCY SALE
#93-02097

1 Carat t.w.
YOUR CHOICE $494

YOUR CHOICE $395

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DEC 1994
KALEIDOSCOPE

Must Raise Cash To Pay Creditors! Over $10,000,000 of Fine Jewelry Will Be Sacrificed!

COURT CASE #93-02097  BANKRUPTCY SALE

1 Carat t.w.  YOUR CHOICE $494

YOUR CHOICE $395

YOUR CHOICE $59  YOUR CHOICE $119

DEC 1994
Susie
Hold my tears for that

The next day, Susie was back on the scene. No one seemed to notice her. She was just another face in the crowd, another story in the newspaper. But Susie didn't care. She was happy to be back among the people who mattered to her. She was happy to be Susie, the woman she had always been.

She walked into the park, her hands in her pockets, her head held high. She was ready for anything. She was ready to face the world. She was ready to be Susie.

As she walked, she thought of all the things she had done, all the people she had met, all the stories she had heard. She thought of the people who had helped her, the people who had hurt her. She thought of the good and the bad, the happy and the sad.

She thought of herself, of who she was, of what she had become. She thought of the person she had once been, of the person she had become.

She thought of the future, of what lay ahead. She thought of the challenges she would face, of the victories she would win.

She thought of Susie.

She thought of me.
As I came back off the pier, Blue Flag Navy isclothing up from the beach with her bat and her bat. They're both really good at it, and doing little steps to the country song. Blue Flag Navy kicks off the yellow beach hat, "It's where I am and going to live when I get here," she says, as the country music plays in the background. They're both really good at it, and doing little steps to the country song. Blue Flag Navy kicks off the yellow beach hat, "It's where I am and going to live when I get here," she says, as the country music plays in the background.
In the Valley of My Eight Good Pillows

By Joan Swift

Over the edge, the darkness closed in and made whole again. Reckless in its place was a melting ice in the face of the mists, the danger of the world. You couldn't see what lay ahead. The men were gone, but the women remained. They were the last to enter the valley, the last to leave it. The men were gone, but the women remained. They were the last to enter the valley, the last to leave it. The men were gone, but the women remained.

I saw an artificial light point in the valley and I knew that the reunion would take place. I saw the men中国足球 eight good pillows and I knew that the reunion would take place. I saw the men和women eight good pillows and I knew that the reunion would take place. I saw the men中国足球八好枕头 and I knew that the reunion would take place.

The night was dark and the wind was cold. The men were gone, but the women remained. They were the last to enter the valley, the last to leave it. The men were gone, but the women remained. They were the last to enter the valley, the last to leave it. The men were gone, but the women remained. They were the last to enter the valley, the last to leave it. The men were gone, but the women remained. They were the last to enter the valley, the last to leave it.

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Now, the image had changed, and made whole again. Reckless in its place was a melting ice in the face of the mists, the danger of the world. You couldn't see what lay ahead. The men were gone, but the women remained. They were the last to enter the valley, the last to leave it. The men were gone, but the women remained. They were the last to enter the valley, the last to leave it.

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Although I was still Mary Stewart, but there was none to follow. From the back, I knew that the reunion would take place. I saw the men中国足球八好枕头 and I knew that the reunion would take place. I saw the men中国足球八好枕头 and I knew that the reunion would take place. I saw the men中国足球八好枕头 and I knew that the reunion would take place.
"We're a sorry pair," she said.
"At least we know what it's like to grow old together. We're just trying to make love you?" he moaned.

"Her right now."
"Is it too much of something I asked for?"

"That's the spirit," Delton said.
"If you've got a heart, you've got a right to it."

"Oh, baby, I love it when you talk dirty."
Delton tipped himself gingerly onto the passenger seat.

"But that's disgusting," she said.

"What do you mean?"

"Delton, I have my pride. And before we do one more thing, I want some respect.

"What do you mean?"

Nicola sat, in fact, managing to avoid his direct gaze as they ate. Nicola was still in the middle of a meal at the table when Delton entered the room. Nicola asked if she was ready to ate and asked her if she was willing to eat and asked her if she was ready to eat. Nicola said she was not. Delton asked if she was ready to eat and asked her if she was ready to eat. Nicola said she was not. Delton asked if she was ready to eat and asked her if she was ready to eat. Nicola said she was not. Delton asked if she was ready to eat and asked her if she was ready to eat. Nicola said she was not. Delton asked if she was ready to eat and asked her if she was ready to eat. Nicola said she was not. Delton asked if she was ready to eat and asked her if she was ready to eat. Nicola said she was not. Delton asked if she was ready to eat and asked her if she was ready to eat. Nicola said she was not. Delton asked if she was ready to eat and asked her if she was ready to eat. Nicola said she was not. Delton asked if she was ready to eat and asked her if she was ready to eat. Nicola said she was not. Delton asked if she was ready to eat and asked her if she was ready to eat. Nicola said she was not. Delton asked if she was ready to eat and asked her if she was ready to eat. Nicola said she was not. Delton asked if she was ready to eat and asked her if she was ready to eat. Nicola said she was not. Delton asked if she was ready to eat and asked her if she was ready to eat. Nicola said she was not. Delton asked if she was ready to eat and asked her if she was ready to eat. Nicola said she was not. Delton asked if she was ready to eat and asked her if she was ready to eat. Nicola said she was not. Delton asked if she was ready to eat and asked her if she was ready to eat. Nicola said she was not.
LETTERS

Unusual Gift Baskets

Swiss Scientists

Readers' Calendar

Beware of Old Men in Hats

55 Alive/Mature Driving Course

Calendar

Beware of Old Men in Hats

55 Alive/Mature Driving Course
Happiness Is What It's About
Surfing Writer Chris Ahen's Good Things Love Water

"O" on the wave, but it allows you to feel the power of the waves and how they move. This experience is exhilarating and fulfilling. The book, "Good Things Love Water," is a collection of surf stories that capture the essence of the sport and its culture. The stories are written by experienced surfers and offer a unique perspective on the world of surfing. The book is available at local bookstores or online. It's a great gift for surfers and anyone who appreciates the beauty of the ocean. For more information, visit http://goodthingslovewater.com.
The Ghost Is Even Bigger

...there are times when Rep’s production verges on the scope and intricacies of opera.

For its annual holiday show, the San Diego Repertory Theater is offering Charles Dickens’s “A Christmas Carol.” Now it’s an easy sell. After all, the Rep has received Douglass Jones’s verbally rich rendition for the last 18 years. What is new, though, is that the show is being performed in a new venue, the old Municipal Auditorium, which has been transformed into a theater for the holiday season. The auditorium’s original stage has been removed, and the audience will be seated on two levels, with a balcony overlooking the stage. This will allow for a more immersive experience, as the actors will be closer to the audience, and the acoustics will be better. The production is directed by William Pendergrass, and the cast includes Margaret grundman as Scrooge, Kevin P. Young as Marley’s Ghost, and Jennifer L. Jones as the Ghost of Christmas Yet to Come. The production runs through December 24th, and tickets are available online. For more information, please call 619-231-1000.
Little Things Made from Sweat and Genius

"I went to a machine shop supply house, got a little milling machine, and taught myself how to use it. I started whittling steel."
Tower Tribune

Yet Another Christmas

Don't look now, but another holiday season is upon us. Once again, with the stores and malls of America as a battleground, record companies stage it out to promote the next Christmas classic. Going into another season of holiday Blackwells, the final contenders may well be the chaotic masses of Santee Dominguez, pitted against the singing cars of Los Angeles. If the choice gets much higher, then the choice may need to be made for good.

In truth, holiday shoppers are the engine that drives not just the record and publishing industries, but the national economy as well. With millions of area-record shoppers added to those regular, albeit parochial, impulse-oriented channels, a considerable Christmas hit can be the difference between labels' great year or a lackluster one. With the festive spirit of the season, most record labels have been planning their marketing strategies all year for this year's holiday blockbuster. Anticipation of millions add the returns of other past classics, expect to hear potential chart-toppers from Natalie Cole, Mosaic Carey, the Mamas from wherever, Neil Diamond, Trisha Yearwood, and a host of other luminaries singing the season's greetings. Jack Jones, crooner of choice, promises to wow with his usual Christmas fare, while Jack Palance, sagas, trumpets, renditions, and Santa and the ubiquitous symbols we associate with the holiday season.

Most of the major Christmas releases this year, as in the case with most seasons, originate from pop and country artists. The pop contingent is led by a trio of stars—Mosaic Carey, Donna Summer, and Natalie Cole—who battle it out for Christmas dominance. Best of all, the sales of holiday albums is a testament to the spirit of giving and the joy of Christmas.

Continued on page 3

New Wave Hits of the '80s: Just Can't Get Enough!

The Most Comprehensive 10 Series Every Compact Discs

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Get Ready for the New Year with the Most Popular Hits of 1987

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There Goes That Christmas Song Again

A

long with the time-honored traditional cards, quite a few popular Christmas songs have become an ever-renewed hit in the holiday repertoire that Christmas without them is like Rudolph without his red nose.

You know that the holiday season is upon us as soon as you hear Mistletoe and the Chipmunks’ "The Chipmunk Song" (EMI) streaming from radios on singles all over your neighborhood.

Carole King’s smash is made even sweeter by some, but her version of "Have Yourself a Merry Little Christmas" (Columbia) remains a favorite of many and also tops the rhythm charts.

"Rudolph the Red-Nosed Reindeer," the Christmas song that everyone loves, can be heard throughout the radio season, but Carole King has also recorded a version on her album "5," which was released last year. The album features a touch of Christmas spirit. King’s version of "Rudolph" has been a hit since its release.

"Rudolph" has become one of the most popular Christmas songs of all time, and it has been covered by many artists over the years. Some of the most popular versions include those by Bing Crosby, Frank Sinatra, and Elvis Presley. The song has also been featured in numerous holiday movies and TV specials.

"Rudolph" is a timeless classic that continues to bring joy to people of all ages during the holiday season. With its catchy melody and heartwarming lyrics, it is no wonder that this song has become such a beloved Christmas standard. Whether you prefer the original version or one of the many renditions, "Rudolph the Red-Nosed Reindeer" is sure to bring a smile to your face and put you in the holiday spirit.

\[Image of Christmas cards and gifts\]
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Monday-Friday: 11 AM to 7 PM
Saturday: 11 AM to 5 PM

Sky High Comics
13085 La Jolla Village Dr
San Diego, CA 92130
Monday-Thursday: 11 AM to 7 PM
Friday-Saturday: 11 AM to 5 PM

The Comic Gallery
3424 3rd Ave
San Diego, CA 92103
Monday-Friday: 11 AM to 7 PM
Saturday: 11 AM to 5 PM

The Comic Gallery
3440 C St
San Diego, CA 92102
Monday-Friday: 11 AM to 7 PM
Saturday: 11 AM to 5 PM

FREE HELLBLAZER COMIC BOOK
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**Singles Mistletoe Soirée**

Friday, December 17th at 8:30 pm

Whether You've Been Naughty or Nice, You're Invited!

Our annual Wonderland Soirée is back! Join us in the grand tradition of holiday parties on the dance floor and with the latest in music and fun. This year, our theme is "The Night of Indulgence." Participants are encouraged to arrive in their most elaborate costumes and to enjoy the festive atmosphere. Doors open at 7:00 pm, and the party will continue until 11:00 pm. Tickets are $30 at the door and include a complimentary drink and hors d'oeuvres. Call 555-1234 for reservations.

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YOUNG WRITERS

The Reader hopes to extend its coverage into local schools. We invite writing samples from 9th-12th grade students at:

- Francis Parker School
- La Jolla Country Day School
- San Diego High School
- University City High School
- Canyon Crest Academy
- Torrey Pines High School
- Rancho Bernardo High School
- La Jolla High School

You can send samples along with a cover letter to the Reader. Please include any relevant information about your school's writing program.

OK. This is your chance to be a Reader Music Writer. And we'll pay you good money to boot.

Write at least 500 words about a local music act or event, providing details about the act's history, style, and impact on the local music scene. If published, you'll receive $50 for each article, and the act will receive $25. Your article will be published in the next issue of the Reader. Please send your article to the Reader Music Writer at 411 Sycamore St., San Diego, CA 92101, or email it to music@readersweekly.com. Deadline is Dec. 19.
Stage and Screen

The slightly bobbing, sliding image plays off the documentary aspect.

The projector thumbnail a rush through of images, inviting us into the story of a tiny, intimate performance space, a place where actors and directors are sometimes more concerned with the immediate moment than with the overall narrative. The projector thumbnail a rush through of images, inviting us into the story of a tiny, intimate performance space, a place where actors and directors are sometimes more concerned with the immediate moment than with the overall narrative.

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The projector thumbnail a rush through of images, inviting us into the story of a tiny, intimate performance space, a place where actors and directors are sometimes more concerned with the immediate moment than with the overall narrative.
Picture Yourself with a Stronger Chin

If you'd like to see yourself with a stronger chin, call Dr. Ronald Hecker and Dr. Craig Dever of La Jolla Oral & Maxillofacial Surgery and let them show you. Using computer imaging software, Doctors Hecker and Dever can give you a clear image of how their new chin augmentation procedure will give you the strong, confident looking chin you've always wanted.

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La Jolla Oral & Maxillofacial Surgery
2640 Via Rancho, Suite 310, La Jolla, California
Diplomate in maxillo-facial surgery, Board of Oral and Maxillofacial Surgery

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Surgical Care for Men
(619) 546-4929

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Special offer: 4 salon visits for the price of 2 when you purchase a $40 gift certificate. Just present this coupon at the salon for 4 visits.

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A Free U-LOCK or Helmet with Bike Purchase of $250 or more
An Overwhelming, Almost Manic Urge

By Anne Albright

Kid Stuff

I'm heading into the final stretch of pregnancy. As of this Tuesday, I'll have six more weeks to go until the birth! My baby boy is an 8-year-old daughter's car, and I'm planning to take our 2-year-old daughter on a trip to get new car seat for the baby. I'm planning to take pictures of the baby in her car seat and send them to our friends and family. I'm also planning to take pictures of the baby with her favorite stuffed animals and send them to our friends and family. I'm also planning to take pictures of the baby with her favorite stuffed animals and send them to our friends and family. I'm also planning to take pictures of the baby with her favorite stuffed animals and send them to our friends and family. I'm also planning to take pictures of the baby with her favorite stuffed animals and send them to our friends and family. I'm also planning to take pictures of the baby with her favorite stuffed animals and send them to our friends and family.