Reader

If it turns out I'm an investigator he says they'll kill me.

How easy is it to buy a green card?

By Larry Siems

Photography by Dan Habib
Scabs Form on Paper

By Thomas K. Arnold

The great newspaper strike of 1994 may be over, but officials at the union for workers at the San Diego Union-Tribune are well aware of the challenges.

Barber shop slight-at-heads salute you

By Frank D. Thomas

Estate owner, 238 Dunes Drive, 2nd floor, suite 110, has opened a new concept in hair salons. The "Barb's Barbers" is a salon that caters to men's hair needs.

Cash-strapped City Council
Secretly Seeks to Unload a Legacy

By Thomas K. Arnold

Critics claim it was a distress sale to a pure and simple. Faced with a $20 million hole in this year's city budget,.

Schenk and drone crash and burn

By Paul Jenkins

A drone that was launched from a San Diego police helicopter crashed into a power line near the helicopter base. The helicopter was not damaged.

Schenk's son, 19, was killed in the crash. The drone was a small, remote-controlled aircraft that was carrying a small camera for aerial photography.

Schenk's wife, 42, was injured in the crash. She was taken to a local hospital for treatment.

City News

The City of San Diego has announced that it will be closing several parks due to budget cuts. The parks that will be closed include Balboa Park, Mission Bay Park, and South Bay Park.

Business News

A local business, City Lights, has announced that it will be closing its doors after 50 years of operation. The company has been in business since 1944 and has been a staple of the community.

Sports News

The San Diego Padres have announced that they will be playing an exhibition game against the Los Angeles Dodgers on March 1, 2024.

Social News

The local non-profit, City Lights, has announced that it will be hosting a fundraiser on February 28, 2024, at the San Diego Convention Center to raise money for community programs.
Fashion to Ignite the Night

You’re cordially invited to attend our exciting

HOLIDAY FASHION SHOW

November 19th, from 4pm to 8pm.
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Wednesdays

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11 AM - 6 PM
Sun.
If it turns out
I'm an investigator
he says they'll kill me.
If it turns out I’m an investigator he says they’ll kill me.

I haven’t gone a block before someone steps out from a storefront and asks, frankly, "IDP?"

There is not a lot of documentation in Los Angeles’s Chinatown. The Chinatown police are not in the habit of keeping detailed records of incidents or persons. I ask if there is a place where I can check on a person’s identity, and the officer I speak to, a young, well-dressed, efficient-looking man, tells me there is no such place. He suggests I try the Chinese Immigration Bureau in downtown Los Angeles.

I drive to the Bureau and find it closed. I try the phone number on the sign, but there is no answer. I continue driving through Chinatown, past the Chinese Opera House, the Chinese Friendship Bell, and the Chinese National Bank, until I reach the entrance to the Chinatown Mall. I enter and walk through the mall, past the shops and restaurants, until I reach the end, where there is a small, unmarked door. I open the door and step into a small room. There are two large, Chinese characters painted on the wall in front of me. I read them aloud: "Resident Alien." I turn around and see a man standing in the doorway, watching me.

"I’m a researcher," I say, "I’m studying the Chinese immigrant community." The man smiles and nods his head. "Welcome," he says. "I’m Bob, and this is my office. I can help you with your research."

Bob is a middle-aged man, with short black hair and dark eyes. His office is small, with a desk, a chair, and a computer. He sits behind the desk and begins to talk about the Chinese immigrant community.

He tells me about the history of Chinese immigration to the United States, and the role of the Chinese Immigration Bureau in regulating it. He shows me a file on the Chinese-American community in Los Angeles, and I read about the history of anti-Chinese sentiment in the city.

I ask Bob about the current status of the Chinese-American community in Los Angeles. He tells me that it is a diverse community, with a mix of new immigrants and second-generation Chinese Americans. He says that the Chinese-American community is growing, but it is still a small percentage of the overall population.

I ask Bob about the challenges facing the Chinese-American community in Los Angeles. He tells me that one of the biggest challenges is discrimination and prejudice. He says that the Chinese-American community is often viewed as a threat, and that this has led to discrimination in housing, employment, and education.

I ask Bob about the future of the Chinese-American community in Los Angeles. He tells me that he is optimistic. He says that the Chinese-American community is growing and becoming more integrated, and that the challenges facing it are being addressed.

I thank Bob for his time and leave his office, continuing my research into the Chinese-American community in Los Angeles.
The "green card" valid for life and conferring permanent-resident status, hasn't been green for years.
The next time you see a bus painted with blue skies, white clouds, and green grass, you can breathe easier. It's powered by compressed natural gas. That's an environmentally friendly thing to do. We've got it now, and with help from the Pollution Control District, many more on the way.

These buses look like the cleaner ones available today. You won't smell them coming. Or see an exhaust pipe going. As a matter of fact, they emit 90 percent less black exhaust than standard diesel buses. That's why we can all breathe easier when the Air Care Bus comes down the road.

Ride an Air Care Bus FREE every Sunday from November 20 to November 28. And go a step further, like what we're doing to help. San Diego Transit  easy.
If you want to cross tranquilmente, $600 will secure you documents so you can cross the port of entry.

After all, you and I may have been given a Mexican citizenship in all our letters, which within a month or two will be on our way. In the meantime, you and I are both entitled to open an account at a Mexican bank, and in this account can be deposited some money. This will enable you to open a bank account in any country you may wish to visit. You will then have the option of withdrawing the money from your account and paying for your hotel and other expenses.

The bank will also issue you with a passport, which will entitle you to travel freely within the country. You will be able to travel as far as you wish, and you will not need to worry about the cost of transportation or accommodation.

The bank will also issue you with a visa, which will allow you to enter and leave the country as you please. You will not need to worry about the cost of transportation or accommodation.

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The Ball Woof!" diners sit down to upscale, fun-filled, blue-collar, but benevolent.

After determining our need for companionship, it occurred to me that I had missed my turn at the bar. I decided to go for a drink. The atmosphere was quite nice, with soft music playing in the background. There was a sense of excitement and anticipation in the air.

Realizing that I had missed my chance with the bartender, I decided to sit down and enjoy my drink. The bartender was friendly and took my order immediately. I ordered a beer and a burger, which were delicious. The service was good, and the food was served quickly.

I spent a few hours at the bar, chatting with other people and observing the activities. The bar was busy, with people coming and going. I noticed that some of them were regulars, while others were new.

I had a great time at the bar, and I would definitely recommend it to others.

The Ball Woof! is a great place to spend an evening with friends or family. The food is good, the drinks are strong, and the service is friendly. I would definitely go back!
LOSER'S GUIDE to Lakeside

BY LARRY HARSHAN
Photography by Jim Thompson

The DEA said enough ephedrine to make $5 million worth of speed that found its way onto the streets.

The DEA said enough ephedrine to make $5 million worth of speed that found its way onto the streets.

Triple Nick was run by operators who were under the thumb of the DEA. The DEA said enough ephedrine to make $5 million worth of speed that found its way onto the streets.

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Florida's mood meter was being under the thumb of the DEA. The DEA said enough ephedrine to make $5 million worth of speed that found its way onto the streets.

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he was going to Monaco for a couple of days, she couldn’t have cared less, she said. "In fact, when she finally turned up, it was because her boyfriend was parked in front of the door."

Chapter Twenty-Three: Mr. Williams Makes His Move

Between this Danton Lee and these new beard-wearing goonies, Mr. Williams was getting sick of the repetitive tales. Danton Lee had his stories all ready. He couldn’t have imagined the tenacity of their current relationship. Mr. Williams knew the risks of getting involved with any kind of precious; he wasn’t even sure giving a woman the guy he saw fit for him was a personal thing. He’d Danton...

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GNC

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GNC

Reader Calendar
Powerboy Orgy
Insights Conference

Local Events:
Highlights and Guide page 57

Classical Music Review and Guide page 72

Art Review and Museum Guide page 76

Theater Review and Guide page 81

Pop Music page 88

Movie Review page 109

Restaurant Review and Guide page 118

Insights Conference
Saturday, November 19, 7:00 to 9:00 p.m. at the Convention Center.

Chic Alonso

Chic Alonso
Dancing in the Dark
14th Annual Blind Fan Fest

"The film made me see the dark," says one of the men at the 14th Annual Blind Fan Fest, held in Chicago. "We've been friends for 20 years, and this is the first time we've been able to see the film together. It's amazing." "I've never seen a film like this," says another attendee. "The lighting is fantastic, and the story is powerful." "I'm moved," says a third attendee. "I think this film is going to change the way we see the world."
Roam-O-Rama

A Guide to Unexpected San Diego • By Jerry Schad

Page 1

Page 2

Page 3

Page 4

Page 5

Page 6

Page 7

Page 8

Page 9

Page 10

Page 11

Page 12

Page 13

Page 14

Page 15

Page 16

Page 17

Page 18

Page 19

Page 20

Page 21

Page 22

Page 23

Page 24

Page 25

Page 26

Page 27

Page 28

Page 29

Page 30

Page 31

Page 32

Page 33

Page 34

Page 35

Page 36

Page 37

Page 38

Page 39

Page 40

Page 41

Page 42

Page 43

Page 44

Page 45

Page 46

Page 47

Page 48

Page 49

Page 50

Page 51

Page 52

Page 53

Page 54

Page 55

Page 56

Page 57

Page 58

Page 59

Page 60

Page 61

Page 62

Page 63

Page 64

Page 65

Page 66

Page 67

Page 68

Page 69

Page 70

Page 71

Page 72

Page 73

Page 74

Page 75

Page 76

Page 77

Page 78

Page 79

Page 80

Page 81

Page 82

Page 83

Page 84

Page 85

Page 86

Page 87

Page 88

Page 89

Page 90

Page 91

Page 92

Page 93

Page 94

Page 95

Page 96

Page 97

Page 98

Page 99

Page 100

Page 101

Page 102

Page 103

Page 104

Page 105

Page 106

Page 107

Page 108

Page 109

Page 110

Page 111

Page 112

Page 113

Page 114

Page 115

Page 116

Page 117

Page 118

Page 119

Page 120

Page 121

Page 122

Page 123

Page 124

Page 125

Page 126

Page 127

Page 128

Page 129

Page 130

Page 131

Page 132

Page 133

Page 134

Page 135

Page 136

Page 137

Page 138

Page 139

Page 140

Page 141

Page 142

Page 143

Page 144

Page 145

Page 146

Page 147

Page 148

Page 149

Page 150

Page 151

Page 152

Page 153

Page 154

Page 155

Page 156

Page 157

Page 158

Page 159

Page 160

Page 161

Page 162

Page 163

Page 164

Page 165

Page 166

Page 167

Page 168

Page 169

Page 170

Page 171

Page 172

Page 173

Page 174

Page 175

Page 176

Page 177

Page 178

Page 179

Page 180

Page 181

Page 182

Page 183

Page 184

Page 185

Page 186

Page 187

Page 188

Page 189

Page 190

Page 191

Page 192

Page 193

Page 194

Page 195

Page 196

Page 197

Page 198

Page 199

Page 200

Page 201

Page 202

Page 203

Page 204

Page 205

Page 206

Page 207

Page 208

Page 209

Page 210

Page 211

Page 212

Page 213

Page 214

Page 215

Page 216

Page 217

Page 218

Page 219

Page 220

Page 221

Page 222

Page 223

Page 224

Page 225

Page 226

Page 227

Page 228

Page 229

Page 230

Page 231

Page 232

Page 233

Page 234

Page 235

Page 236

Page 237

Page 238

Page 239

Page 240

Page 241

Page 242

Page 243

Page 244

Page 245

Page 246

Page 247

Page 248

Page 249

Page 250

Page 251

Page 252

Page 253

Page 254

Page 255

Page 256

Page 257

Page 258

Page 259

Page 259

Page 260

Page 261

Page 262

Page 263

Page 264

Page 265

Page 266

Page 267

Page 268

Page 269

Page 270

Page 271

Page 272

Page 273

Page 274

Page 275

Page 276

Page 277

Page 278

Page 279

Page 280

Page 281

Page 282

Page 283

Page 284

Page 285

Page 286

Page 287

Page 288

Page 289

Page 289

Page 290

Page 291

Page 292

Page 293

Page 294

Page 295

Page 296

Page 297

Page 298

Page 299

Page 300

Page 301

Page 302

Page 303

Page 304

Page 305

Page 306

Page 307

Page 308

Page 309

Page 310

Page 311

Page 312

Page 313

Page 314

Page 315

Page 316
But What Are Those Chefs Cooking?

No explanations are given: if the artist knows the answers, he has taken care not to communicate his knowledge.

A

competing the Wolf Kahn exhibit, which was reviewed two weeks ago, the first exhibit to be shown in the new building. However, it’s not the new building that’s new, but the artists who are being shown. The exhibit is called "The Bridge to Foreign and the View from the End of the Block," and it’s a retrospective of the work of five artists who have been exhibiting their work at the Bridge to Foreign Gallery for the past ten years. The exhibit is a celebration of the artists’ work, and it’s also a celebration of the gallery’s long history. The artists are: Robert Motherwell, Richard Diebenkorn, Clyfford Still, Sean Scully, and Vito Acconci. The exhibit is open through September 30."
When Seeming Is All

Brecht has become so sacrosanct that tampering with his writing is no venial sin.

L
et's pretend we don't know who wrote it. What if you were to judge a play by its length — of course, that's very partial. What if, instead, you were to measure its impact on the audience? Then, perhaps, a Brechtian play might not seem so daunting.

The author's name is inscribed on the title page: "Thomas Mann." The play is called "The Magic Flute," and it was written in 1919. The libretto is by Hugo von Hofmannsthal, and the music is by Mozart. The production is directed by Peter Sellars, and it is being presented by the International Women of Music.

This production is not a simple retelling of the story, but rather a contemporary interpretation that challenges the traditional view of the work. The director has chosen to emphasize the relevance of the play's themes to modern society.

The setting is a futuristic concert hall, with a large screen in the center. The audience is seated in a semi-circular arrangement, facing the screen. The performers wear modern costumes, with elements of traditional clothing.

The production features a large cast of international performers, including singers from France, Germany, and Japan. The orchestra is conducted by a woman, with a female principal in the lead role.

The play opens with a prologue that sets the stage for the events that follow. The story follows the journey of a girl named Pamina, who is a princess in the land of the magic flute. She goes on a quest to find her father, the king, who has been captured by the evil Sarastro.

The production is full of color and flair, with special effects and multimedia projections. The music is performed live by the orchestra, with soloists and chorus members.

The play's message is one of hope and redemption, as Pamina learns to overcome her fears and emerge victorious.

The production is a collaborative effort between the International Women of Music and several international orchestras and opera companies. It is presented as part of the International Women of Music Festival, which aims to promote the work of female composers and performers.

The play is a celebration of female creativity and a call to action for gender equality. It is a powerful reminder of the importance of telling stories from diverse perspectives.

In conclusion, "The Magic Flute" is a timeless work that continues to resonate with audiences today. The production directed by Peter Sellars is a compelling reminder of the power of art to transform and inspire.

Calendar Theatre

The essay began with a description of the main character, a woman named Nico, who was known for her beauty and her tragic life story. The author mentioned that the story of Anastasia, a newer version of the life of Nico, was recently launched on Broadway. The essay then shifted to a discussion of another woman, a singer named Marianne Faithfull, who was compared to Nico due to their similar experiences. The author noted that Marianne Faithfull was a great singer, but her life was just as tragic as Nico's. The essay concluded with a reflection on the commonalities between the two women and the impact of their stories on the readers.
Calendar

**MUSIC SCENE**

*The Daily Californian*

**NEON ANGEL**
by Mike D. Ritter

*The Chico Enterprise-Record*

**THIS WEEK'S CONCERTS**

Cecilia Bartoli, mezzo-soprano, and her husband, Lisbon-born maestro Gabriele Tinti, will star in the Thursday, Nov. 17, concert at UC Davis' Mondavi Center. The program will consist of arias and duets from operas by Mozart, Rossini, Verdi and Puccini. Concerts are at 8 p.m. Thursday, Nov. 17 and 2 p.m. Sunday, Nov. 20. Tickets are $19-$59 and can be purchased at the Mondavi Center Box Office, online at mondavi.ucdavis.edu or by phone at (530) 755-5050.

**NEON ANGEL**

*The Chico Enterprise-Record*

The lighting that story of a 15-year-old rock star's rise to stardom... and back

**THE STORY**

In this week's issue of Neon Angel, we follow the rise of rock star Sean Holmes as he navigates the ups and downs of fame. From his early days in the garage band Neon Angel to his eventual rise to stardom, we see the highs and lows of his career. The story is told through interviews with Sean himself, as well as with members of the band and industry insiders. It's a tale of success and failure, of love and heartbreak, and of the price of fame.

**THE CONCERTS**

*The Chico Enterprise-Record*

Cecelia Bartoli, maestro Gabriele Tinti, and the Chico Symphony Orchestra will perform a program of operatic arias and duets at UC Davis' Mondavi Center on Thursday, Nov. 17. The program will include works by Mozart, Rossini, Verdi, and Puccini. The concert is at 8 p.m. Thursday, Nov. 17, and tickets are $19-$59. For more information, call (530) 755-5050 or visit mondavi.ucdavis.edu.

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**THE CONCERTS**

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Ghouls Rush In
No moral or dramatic counterweight has been provided.

Set for release in October, "Don't Be Afraid," a vampire story, is expected to be a hit. The film, which features a love triangle between a vampire, a mortal, and a werewolf, is being marketed as the ultimate Halloween film. The story follows the lives of the three characters as they navigate the world of the undead, dealing with themes of love, death, and the search for immortality.

The film has received mixed reviews, with some critics praising the acting and special effects, while others have criticized the script and excessive violence. Despite the mixed reviews, "Don't Be Afraid" is expected to do well at the box office, thanks in part to its release during the Halloween season.

In addition to the movie, a karaoke night is planned for this weekend, featuring a selection of vampire-themed songs. The event is expected to attract a large crowd, with fans of the genre coming from all over to sing along to their favorite vampire anthems.

Overall, "Don't Be Afraid" is shaping up to be a memorable addition to the vampire genre, with its unique plot and high-quality production values. Whether you're a fan of the horror genre or simply enjoy a good scare, "Don't Be Afraid" is sure to be a haunting experience.
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**Calendar**

**MOVIES**

*The Specialist* - See dark-haired, old, and possibly a leben-taker. "S" is the only foreign language spoken on this screen.

**Drink From Me And Live Forever**

"Powerful. One of the best films of the year."

"Two thumbs up!"

"Wished for it. It's a masterpiece." - (2 thumbs up)

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Reader Phone Matches
Upcoming Event

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Our annual Santa Swaps is back again! Don't miss your chance to meet up at the dance floor this weekend! Join us for a fantastic party at the Radisson Hotel from 7-11pm. Following the festivities, Candy Kaye and her Swingin' Arrows will perform from 11pm until 1:30am. A huge silent disco will be served from 11:30pm until 1:30am. Everyone who survives to the last call will receive a Santa-themed goodie bag. This event is sponsored by the Madonna Singles Association. For more information, call 1-800-555-5555 today at 1:30 AM (EST).
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Grim Days and Wasted Nights
By Patrick Daugherty

The red-plate Party wants the U.S. Senate and House, and we've had enough. It's time to make America great again. The wall should be built, and the border should be secured. The Supreme Court should be full of Republicans, and the Federal Reserve should be subject to the rule of law. The economy should be strong, and the middle class should be protected. The United States should be the world's leader.

As for the Wasted Nights, they should be gone. The country should be safe, and the citizens should be able to sleep soundly. The news should be truthful, and the legacy media should be held accountable. The country should be prosperous, and the American dream should be alive.

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