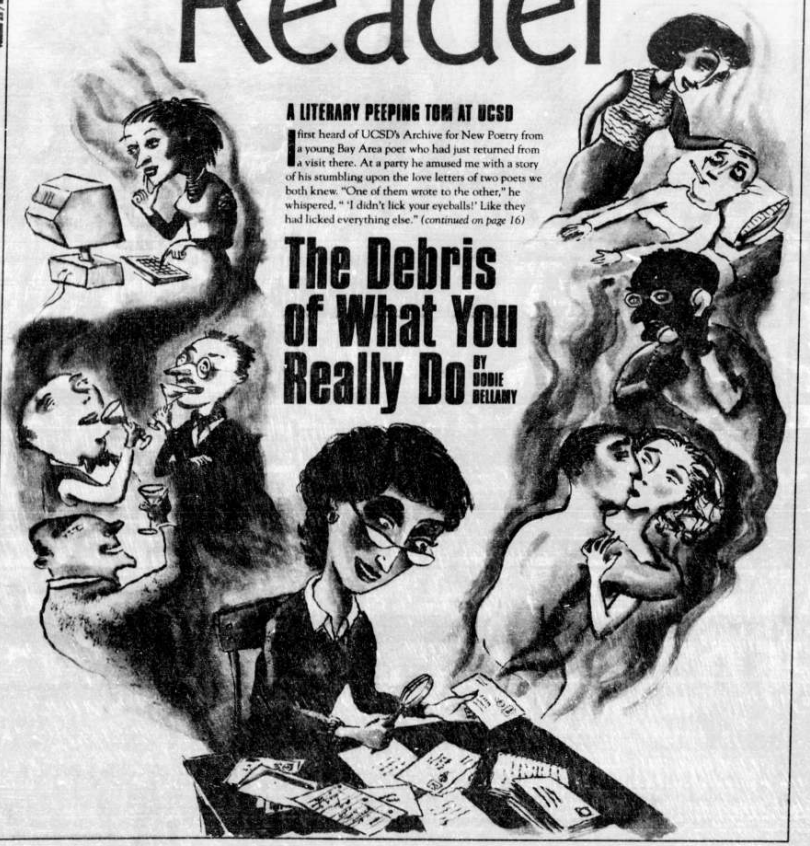
volume 23 / number 48 / November 10, 1994

SAN DIEGO'S WEEKLY

# Reader



## A LITERARY PEEPING TOM AT UCSD

I first heard of UCSD's Archive for New Poetry from a young Bay Area poet who had just returned from a visit there. At a party he amused me with a story of his stumbling upon the love letters of two poets we both knew. "One of them wrote to the other," he whispered, "'I didn't lick your eyeballs!' Like they had licked everything else." *(continued on page 16)*

## The Debris of What You Really Do

BY BOBBIE BELLAMY

Illustration by Larry Ashton

NOV 1994

MOBILWORKS

*Why settle for less when you can have the Works!*

FRIDAY SATURDAY SUNDAY

3 DAY SALE

0% 6 MONTH INTEREST FREE FINANCING!

**Sony In-Dash AM/FM Cassette** SAVE $20
If your buying on a budget, check out this Sony AM/FM cassette featuring auto-reverse, 18 station presets and bass boost. (XR2100)
$88

**Pioneer CD Player & Speakers** SAVE $113
Featuring Pioneer's Super Tuner III for precise AM/FM tuning with 24 station presets, 8X oversampling, 22 watts x 4, and a pair of Sanyo full-range speakers. (DEH205/HD481)
$299 INSTALLED*

**Hornet Remote Alarm**
The most popular alarm features at an amazingly low price. With 2 remote controls, an adjustable shock sensor and passive arming. (7187)
SAVE $42
$88 INSTALLED*

**Blaupunkt Detachable Face Cassette**
Featuring detachable face, auto-reverse, 18 station presets, pre-amp outputs and an auxiliary input for portable CD player. (Ganzuin)
SAVE $83
$147

**Sony Detachable Face Cassette & Blaupunkt 10-Disc CD Changer**
Featuring a detachable face AM/FM cassette with 25W x 4, 30 station presets, pre-amp outputs, PLUS a 10-Disc CD changer with 1-Bit DAC and 8X oversampling. (XR130/CDCM5)
Hurry, supplies are limited.
SAVE $131
$499

**Pioneer Remote 6-Disc CD Changer**
Turn your current factory car stereo into a concert hall with this 6-disc CD changer with a wireless remote control. (CDXFM61)
SAVE $131
$477 INSTALLED*

**Autopage Remote Alarm**
This Autopage features a pair of 2-button remotes, starter interrupt, a flashing LED and an Autopage SIR-5 Super Intelligent Sensor. (RF50)
SAVE $51
CLOSEOUT! $199 INSTALLED*

**Sanyo Detachable Face Cassette**
This Sanyo detachable face cassette features 25W x 2, music search and 30 station presets. (MAC3190)
SAVE $21
$179

**Rockford Fosgate Amp**
For superior sound quality and performance, upgrade your system with this first class Fosgate 60 watt, 2-channel amplifier. (FOZ620)
SAVE $31
$99

**Clifford Remote Alarm**
New from Clifford and featuring a pair of 3-button remotes with over 4 billion digital code combinations, AntiScan blocks digital code scanners, Fault-Proof starter interrupt, magnetic resonance sensor and Smart AutoArming. (Saber)
NEW!
$269 INSTALLED*

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60 watt full-range speakers. (XS6613)
SAVE $21
$29 PR

**Infinity Speakers**
25 watt, full-range speakers (RS4023i)
SAVE $31
$49 PR

**Blaupunkt 3-Way Speakers**
6.5", 3-way speakers. (HL6503)
SAVE $61
$59 PR

**Bazooka Bass Tube**
100 watt, 6.5" subwoofer. (T62)
SAVE $11
$88 EA

**Python Alarm System**
Featuring a pair of 2-button transmitters, a dual-output shock/impact sensor, a 6-tone programmable siren, FailSafe starter kill PLUS inductive anti-carjacking system. (1000)
ANTI-CODE GRABBING!
$399 INSTALLED*

60 DAY MONEY-BACK GUARANTEE
60 DAY LOWEST PRICE GUARANTEE
60 DAY INSTALLATION MONEY-BACK GUARANTEE
LIFETIME INSTALLATION WARRANTY
MECP CERTIFIED INSTALLERS
REPAIR SERVICE AVAILABLE

*Installed prices include installation on most cars. Some cars may require parts and additional charges to complete installation. Some sale items limited to stock on hand. Interest installments may have been taken on some items.
**See stores for certain restrictions and details. WOW open-end credit. Minimum purchase $250. Total purchases divided into 6 equal payments with 0% APR.

MORE GREAT DEALS ON PAGE 7

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Featuring Pioneer's Super Tuner III for precise AM/FM tuning with 24 station presets, 8X oversampling, 22 watts x 4, and a pair of Sanyo full-range speakers. (DEH205/HD481)
$299 INSTALLED*

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**Rockford Fosgate Amp**
For superior sound quality and performance, upgrade your system with this first-class Fosgate 60 watt, 2-channel amplifier. (FG2600)
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$99

**Clifford Remote Alarm**
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60 watt full-range speakers. (XS6013)
$29 PR

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25 watt, full-range speakers (RS4021i)
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REPAIR SERVICE AVAILABLE

*Installed prices include installation on most cars. Some cars may require parts and additional charges to complete installation. Some sale items limited to stock on hand. Interim markdowns may have been taken on some items.
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MORE GREAT DEALS ON PAGE 7



## LETTERS

*We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego, CA 92186-5803; fax them to 231-0489; or e-mail them to s.d.reader@eworld.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.*

### What's In A Name?

The Institute for Creation Research says that because there is no "natural" explanation for our seven-day week, it must be of supernatural origin ("A Little Bit of Eden," November 3). They're dead right. I looked it up in the dictionary: Sunday and Monday are named for the sun and the moon; Tuesday is named for Tiw, the Nordic god of war; Wednesday is named for Woden, the Nordic god; Thursday is named for Donar ("thunder"), the Nordic sky god; Friday is named for Fria, the Nordic goddess of love; Saturday is named for Saturn, the Roman god of agriculture.

Richard Gleaves
Clairemont

### Not Universal, Not Divine

Some creationists claim there is no natural explanation for the 7-day week ("A Little Bit of Eden," November 3). I don't see why they would make that claim, because the average lunar cycle is 28 days; if you cut that in half you get 14; if you cut that in half again, you get 7. The so-called phases of the moon would inspire humans to adopt a 7-day week in many places, especially in west Asia.

Then they say, if there is no natural explanation for the seven-day week, it must be supernatural in origin. If it is supernatural or divine, it would be universal. But in the New World, for instance, among various tribes of so-called Indians in Mexico, there were other calendars that were based on other systems that did not include the seven-day week. So it's not quite universal, and therefore it cannot be divine.

Geoff Tortuga
La Jolla

### Predicts Another Flood

Thanks for the well-researched "A Little Bit East of Eden" (November 3). It answered one of two questions I have had about the biblical flood; i.e., where did all that water come from? To achieve the ostensible purpose of destroying all living things on the planet, save those on the ark, the entire earth would have to be covered by a layer of water at least three miles thick (even this would not cover most of the peaks in Nepal).

After 40 days and nights of rain, the water receded, goes the Bible story. Now, since water seeks its own level (the laws of gravity were in effect even back then), my second question was, where did all the water go? (Remember that there was water, water everywhere.) It returned from whence it came, I told myself. No, water falls down, not up (gravity, remember).

Reality struck me as I recalled that the Bible was written when the earth was flat; so, the water simply cascaded off the edge of the earth. Both of my questions were now answered.

However, if you believe the earth is round, then you have to believe that the flood took place before creation, because it would take at least that long (10- to 12,000 years) for all that water to evaporate. Evaporate to where? Who to ask, creationist or evolutionist?

From questions such as this, differences arise between creationists and evolutionists because the former concludes on faith that the Bible tells it as it was and then proceeds to gather quasi-scientific data to support their beliefs. Conversely, evolutionists gather data and conduct tests based on a hypothesis. Then, using the scientific method, draw conclusions based on test results and facts obtained therefrom.

Who is right? Who cares! There will be another flood someday, so start building your ark now. Just remember that a cubit is the distance from your (or Noah's) elbow to your fingertip.

Ray Steinbroner
Clairemont

### Theology 101

Only in the unreality of a powerful dream or a powerful imagination can the perception of something seem to be and seem to evolve.

God is now and uninterruptedly creating everything that now and forever is being. This is God's forever-prevailing thought, ever-prevailing idea, ever-prevailing child. The idea is always the same as the creator, and nothing other than this is anything real at all.

Creation can never be "past," even for "a moment," and anything truly be.

Creation is never "seen," never "heard," and never "felt." "Form" must get "its proof of being" in its own "senses," "senses" that require "partness" to seem to be.

"Differences" make sight seem real. No "differences" appear in God's reality. In reality, God's reality, there is nothing with which one can seem to argue. Oneness presents nothing about which one *can* argue.

Creation is an always now experience. Sometimes the

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NOV 1994

**Corporate porn-meister?** The man indicted by the feds on charges of running a kiddie-porn computer service out of Tijuana was once a top executive at Rand McNally in Chicago. **Robert A. Copella** is accused of being one of two masterminds behind the network, which transmitted images of children in sexually explicit poses from a small Playas de Tijuana apartment to more than 2000 subscribers throughout the United States and Canada. The operation was shut down two months ago by U.S. and Mexican authorities. **Tony Garel-Frantzen**, a company spokesman, confirms the suspect is the same Robert A. Copella who until 1991 was vice president of applied technology for the famed mapmaker's DocuSystems Group, which produces forms for automated systems, such as airline tickets and transit passes for urban train systems. "I'm aware of his arrest, but obviously I can't comment on anything of a legal nature," Garel-Frantzen says. "It's been four years since the guy was here." The publicist adds that all Rand McNally employees are under a gag order to prevent them from talking to the media about Copella. "We have put out an alert 'that all questions should stop here,' he says, "so don't try calling anybody else."

**As long as he buys his own lunch** Who is **Arthur S. Ecker**, and why does he have a business card identifying himself as "Counsel to the Office of the Mayor"?

**Susan Golding** isn't talking, and Ecker didn't return phone calls. A city hall source, however, says the semi-retired attorney was a volunteer on Golding's 1992 campaign and "helped us with advice." He was later rewarded with desk space in the mayor's office and continues to volunteer his services. Assistant City Attorney **John Kaheny** says he is aware of the arrangement. "He is — how can I say this — her own personal advisor," Kaheny says. "Nothing precludes her from having contacts with private attorneys and seeking their advice. But he is not associated with this office, he does not represent this office, and when it comes to official matters, we are the city attorneys. As for the business card, which includes the official San Diego city seal, Kaheny says, "It probably creates some confusion, but I don't know if anything precludes him from having a card."

**A frame finally comes unhinged** *Union-Tribune* publisher **Helen Copley**, one of the nation's richest people, has become just a little poorer. Her newspaper company has agreed to pay a district circulation manager $145,000 to end a lengthy lawsuit. **Nancy Tetrault**'s six-year legal battle began back in 1988, when she was fired for allegedly stealing $1000 in subscription money. She sued, arguing that the company actually dumped her because of her labor-union activities, including a TV speech in which she denounced *U-T* management and its "carpetbagging" lawyers. An administrative law judge found in her favor in 1991, ordering her reinstated with back pay, but it wasn't until last month that the *U-T* finally threw in the towel and decided to settle the case. "It's really nice to have it behind me," says Tetrault. "It was very difficult, going to work every day and knowing that my employer was still fighting me." *U-T* business writer **Craig Rose**, president of the local chapter of the Newspaper Guild, is likewise elated. "Nancy was a high-profile guild activist who was fired on trumped-up charges of dishonesty."

**Maybe it's the plentiful raw sewage** It's not exactly The Blob that ate San Diego, but researchers at Scripps Institution of Oceanography say they have discovered a swarm of tiny, shrimp-like crustaceans in La Jolla Canyon, under the ocean near the Marine Room restaurant. Up to about 2,7 million of the creatures are found in a square yard, four times that of any other reported for a community of marine creatures, according to graduate student **Eric Vetter**. "What we have here is a situation that is just right," he says, noting that the layout of the submarine canyon allows food — decaying kelp and surf grass — to accumulate while keeping out predatory fish and harsh currents. Vetter, who made his findings known in the prestigious journal *Nature*, says his discovery makes the canyon even more ecologically significant than previously thought.

Contributor: Thomas K. Arnold

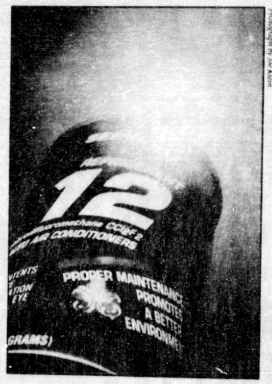
**The *Reader* offers $25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 231-0489.**

# Smuggling through an Ozone Hole

*By Bill Manson*

On September 26, Mark Ruiz became the first person in the nation to face criminal charges for bringing in a substance we all use every day, yet whose long-term effects make cocaine look like aspirin.

Customs authorities think that Ruiz is the harbinger of a growing trade in illegal CFCs, the ozone-eating refrigerant used in our air conditioners. They fear this border could become a highway for CFC smuggling, because all U.S. production of the coolant must cease in 18 months. With 140 million U.S. cars and 160 million domestic refrigerators still dependent on the refrigerant, customs officials say smuggling looms as a cocainie-size problem — especially when CFCs are easily purchased from third-world countries, where production will be legal for another 16 years.



Photograph by Kevin Fay

Ruiz has pleaded guilty to attempting "Unlawful Importation by Means of a False Statement" at the San Diego border crossing, and is to be sentenced in three weeks.

The substance Ruiz was caught with, chlorofluorocarbon (CFC), also known by the brand name Freon, is the chemical that makes air conditioners and refrigerators work, and forms the basis of many chemical cleaners.

Since 1974, alarmed scientists have discovered CFCs are the main culprit for the U.S.-sized hole in the ozone layer above Antarctica, which is letting in the sun's ultraviolet rays, to the endangerment of humankind and many of our cohabitants on planet earth.

"The hole over Antarctica this year is the largest and deepest it's been: nine *million* square miles, the size of the North American continent," says Joe Mendelson, director of Friends of the Earth's Ozone Protection Project. "We're seeing increasing depletions over North America. Skin cancer is up. Cataracts are up. Now [experts] think that the hatching rates of the world's amphibian population — frogs — are declining because of UVB exposure, which is the end result of ozone depletion and, most serious, we're seeing decreases in phyto-plankton around Antarctica, which is the basis of the marine food chain. That magnifies itself as you go up the chain! We're seeing fundamental changes in the ecosystem already. We've got to act now."

The charges leveled against Ruiz are serious; he faces the possibility of up to five years behind bars and up to $250,000 in fines.

He was charged with illegally importing R-12 Freon from Mexico into the U.S.," says Jeff Casey, of the Office of Investigations for U.S. Customs Service in San Diego. "He admitted bringing 200, 30-pound bottles of it across, apparently for some type of automobile air conditioning facility up in Santa Ana."

Why such serious treatment for a chemical we use in refrigerators, in our cars' air conditioning, even in spray cans? Because, according to the EPA and other authorities, millions of pounds of it are pouring into the country illegally, making it almost impossible to affect a change to less environmentally harmful alternatives.

The criminal prosecution of Ruiz, and 12 other civil cases the EPA has brought in the past four years, are just "scratching the surface," said Special Agent George H. White, U.S. Customs Service, at a Washington, D.C., press conference recently. How much is really coming in is still guesswork.

One thing is clear: demand in the U.S. for CFC-12 will remain high for years, mainly because it's the coolant for millions of air conditioning units around the country, which remain unconverted (including units in an estimated 140 million cars). Even the acting director of the EPA's stratospheric protection division, Stephen Seidel, sees the black-market problem getting worse after production of CFCs is eliminated in the U.S. at the end of next year.

One central European company has been bragging that it is already making regular, 1000-ton shipments of "recycled" CFC material into the United States, says Kevin Fay, executive director of the Alliance for Responsible Atmospheric Policy, a chemical industry coalition. "And we know that the amount of 'recycled' material reportedly entering the country far exceeds the recycling capability that exists outside the United States," Fay adds.

It's not clear — and the San Diego U.S. Attorney's office won't say until Mr. Ruiz has been sentenced — whether the CFCs he got were made in Mexico, or were trans-shipped from a third country. It's generally acknowledged that CFCs from Eastern Europe and Russia go to East Coast ports like New York or Miami, while Indian or other Asian CFCs come into West Coast ports such as Long Beach, and possibly through the San Diego border.

Customs authorities on both sides of the border say since Ruiz's arrest they're more conscious of the potential problem. "We are watching for it," says Tijuana customs' new administrator, Antonio Martinez. "It is new, but we have excellent coordination with the U.S. side. People are checking for it on both sides."

"We have a full plate already," says San Diego customs agent Casey, "handling narcotics and money-laundering and illegal exports and commercial fraud ... but these [CFC-smuggling] type of issues, they are certainly [becoming] a priority."

America produces about half the world's CFCs. Under a landmark 1987 agreement, called the Montreal Protocol, the U.S. must ultimately do away with the refrigerant altogether. This year — along with the rest of the advanced industrial nations — the U.S. is producing only 25 percent of its 1987 output. That figure will reduce to zero by January 1, 1996.

Meanwhile, the EPA has slapped a 200 percent tax on new CFCs to encourage use of recycled CFCs or a switch to the less harmful but more expensive HCFC (hydrochlorofluorocarbon); or better still, HFC (hydrofluorocarbon), which sends no chlorine into the atmosphere to pobble up ozone. That tax has raised the price per pound of Freon (CFC) to between $7 and $10.

"And that's the problem," says the Alliance's Fay. "The artificially high price opens the door for smugglers to slip in cheap CFCs from countries like India and China and Russia — which essentially have till the year 2010 to stop making them — and sell the stuff for maybe $2 a pound instead of $10. It's already begun. Black market activity here is becoming reminiscent of the Prohibition era in the 1920s."

Estimates place the amount of CFCs coming in illegally and being sold cheap at about 20 million pounds a year. Apart from anything else, that's around $100 million in tax revenue the IRS is losing out on. What the government is gaining, says customs agent White, is a major headache. He confirmed that CFC smuggling has become "the second-largest source of illegal material coming through the port of Miami." (The largest, still, is cocaine.)

Nobody really knows how much has shipped by customs officers noses. But Ruiz's San Diego scam shows how far people will go to circumvent the squeeze on CFCs. "Mr. Ruiz got by our customs initially by falsely stating that he had permission from the EPA to bring the containers in," says Melanie Pierson, assistant U.S. district attorney in San Diego. "Indeed, he did have permission to take 500 containers of recycled CFC *out* of the country and into Mexico. He even produced an invoice for his order, made in this country."

But it turns out Mr. Ruiz, after getting his invoice, cancelled his order for the recycled coolants here, then went south and bought the same amount in Mexico, thus avoiding all the U.S. tax surcharges. He then brought the coolants north, either to sell or use in his own Orange County businesses.

"There are lots of ways to do it," says Fay. "People turn the virgin chemical so they can claim it as 'recycled' material. [The Montreal treaty was amended last year to provide for the import and export of 'recycled and reclaimed" chemicals.] They change the label from 'R-12' to 'R-22.' R-22 is currently unregulated. Or they just

*continued on page 9*





# The Great Cabbie Rebellion of '94

*By Thomas K. Arnold*

**Roberta Smith has practiced law, taught college, and worked as a systems analyst at General Dynamics. But now that she's 43 years old and her twin boys are all grown up and out of the house, Smith is two years into a career she's always wanted to pursue: driving a cab.**

"I had a desire to do this when I was 19, but I kept getting sidetracked, doing a lot of other things that appeared a lot more professional but which never really satisfied me," says Smith, who, with her wire-rim glasses and narrow face, still looks a bit bookish. "I went through this process of short jobs and then eventually I realized what I needed to do, drive a cab."

But Smith says there's big trouble in cabbie-land.

"Go out and visit the airport lot. Have you ever seen the long line of cabs? There are only two taxi stands for the entire airport. Economically, you've got to work 15 or 16 hours a day, without a break, otherwise you'll lose your place in line. So you've got a lot of cab drivers spending one hour, two hours out there on the lot, with no water and nothing but these stinky old outhouses. You get your hands wet with urine because they are not cleaned very often, and there is no water to wash your hands.

"The other day I was talking to a traffic enforcement officer and he said he felt like crying. He saw a taxi driver dip his hands in a puddle of water in the curb to wash his hands, and it broke his heart."

This, among many other alleged indignities, is what Smith says prompted her, along with about 400 other independent cabbies, to send a nasty, three-page letter to the city's top cab regulator. She and her fellow hack drivers claim the city has mounted a conspiracy to put them out of business — while pocketing at least a million dollars each year in unjustified parking fines.

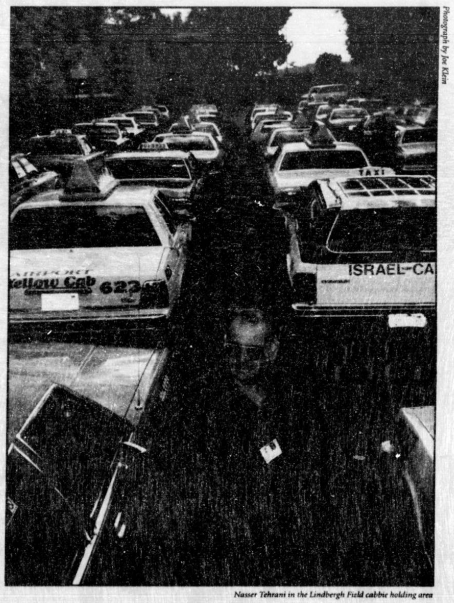
The petition questions whether there is an ulterior motive for the lack of cab stands. "Many of us feel there is a concerted effort by an individual or individuals to drastically reduce our income and/or even put us out of business," the petition says. "We will contemplate an investigation, and if it can be proven as to whom the perpetrators are, and/or if we do not get satisfaction from this petition, we will most certainly pursue all available legal remedies."

Nasser A. Tehrani, owner of the NAT Cab Company since 1985, says cabbies believe the city is deliberately limiting the number of taxi stands to boost revenue from parking fines. He cites the proliferation of red curbs in and around downtown and the fact that whenever a cab pulls up at one, there's generally a police officer or traffic control officer, ready to write a $60 ticket. "Even at some of the hotels, like the Embassy Suites, there's no taxi stand, just a red curb," Tehrani says. "You have to park in front of the lobby to pick up guests, but immediately you know the police will stop you and give you a $60 ticket. They're making good money from us. Even in front of the courthouse, there's no taxi stand. Lawyers come here from Los Angeles or San Francisco and as soon as they come out, they are looking for a taxi to go to the airport. They have to flag us down in the middle of the street, and the only place to pick them up is on a red curb."

San Diego police spokesman Bill Robinson says these charges are ridiculous. "It's incredible that anyone would ever charge the city with such tactics," he says. "We work closely with taxicab companies, and the relationship has been good. The city may be experiencing financial difficulties, but I don't believe this would be a tactic to incrcase revenues."

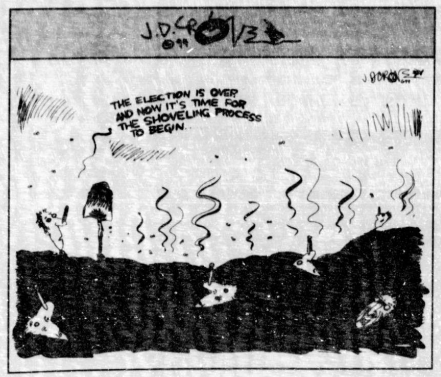
The petition singles out six areas of the city in which cabbies feel the number of taxi stands is particularly inadequate.

• Old Town. "This is one of our most popular tourist attractions and there is not even one taxi stand," the petition says. "Why is this? Taxis receive numerous tickets in Old Town." Cabbies want stands for six taxis on San Diego Avenue.



Photograph by Jim Klein

*Nasser Tehrani in the Lindbergh Field cabbie holding area*




• The San Diego Convention Center. "We have conventions drawing upwards of 25,000 people and we have been cut down to three taxicab [stands]," the petition says. "This is unacceptable. The reason given to us was because of the Fire Department. This is unfair. The buses, shuttles, and trolleys create the traffic jams. We request that the MTDB [Metropolitan Transit District Board] renegotiate this fiasco with the Convention Center board of directors." Drivers are asking for space for 20 taxis.

• Horton Plaza. "A parking infraction here can be upwards of several hundred dollars — a big moneymaker for the city's coffer," the petition says. "There is ample room for seven taxis, instead of the current three. We also want an assigned place to unload passengers without fear of reprisal. We receive tickets just for bringing customers to Horton Plaza."

• The Greyhound bus terminal. "Greyhound has allotted a two-cab stand on their lot, but only for the Yellow Cab Company," the petition says. "This is discriminatory." The independents are demanding cab stands for eight taxis on Broadway or First Avenue.

• The Santa Fe Amtrak depot. "It has been rumored that Amtrak is going to limit the taxi stands to two cabs," the petition says. Cabbies want the existing eight stands to remain.

• Gaslamp Quarter. "Another popular tourist attraction, yet there are only two one-cab stands," the petition says. "Thousands of people drink and party, particularly in the evenings, in this area. Our job is to get them back to their hotels or homes safely."

Barbara Lupro, the MTDB's taxicab administrator, says the board can't do much directly, since "the majority of these items require action by other agencies." Cab stands at the airport, she says, are regulated by the San Diego Unified Port District, while those on public streets are under the jurisdiction of the city. But board chairman Leon Williams has written the cabbies a letter, promising "that we would take the lead in coordinating the reapponses," she says. "We're going to pass on [their concerns] and encourage the other agencies to give a timely response," Lupro says. "We certainly support more taxi stands in the city."

Even with the MTDB's support, however, it is unlikely that the independent cab drivers will get everything they want. At the airport, port district spokeswoman Colette Duncan says the feeling is that the two existing cab stands, one at the East Terminal and the other at the West Terminal, are "adequate, especially considering the space at the airport and all the construction that is going on."

And over at the Amtrak station, Lupro says flatly that the MTDB will not be sticking up for the cabbies. "A year ago, we worked with Amtrak and expanded the stand to eight spots, but since then we have had an ongoing problem with drivers leaving their vehicles

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## Ozone

*continued from page 4*

ship the CFC in propane containers."

Or they try paperwork scams like Mr. Ruiz's. "The effect is making it hard for legitimate producers within the country, like Du Pont, to operate, and the transition to safe substitutes is being slowed," says Fay, who adds there are serious rumors of the involvement of organized crime, "both inside the U.S., and from Eastern Europe, the former Soviet Bloc, and the Near and Far East."

"Yeah, I've heard the Mafia rumors," says Friends of the Earth's Mendelson. "And when little mountain republics like San Marino in Italy refuse to sign on to the Montreal Protocol, you have to wonder."

Mendelson says that even if the Montreal Protocol works, the best-case scenario is that ozone depletion may peak out around the turn of the century. Then it will take at least until the year 2070 to get back to where we were before scientists discovered the first hole in the sky over the Antarctic in 1974.

But Mendelson fears that with China and India and Russia all lining up for their own consumer revolutions, the pressures to fill their new fridges and cars' and supermarkets' air conditioning with cheap Freon may be too great.

"My fear is that it, say, China and India were for some reason to say, 'Screw it, we're not going to do it' [abide by the Montreal Protocol], that's over

*continued on page 8*


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## Cabbie

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and soliciting inside the station," she says. "This has been an unbelievably persistent problem, so it's been bumped down to four stands and I'm not sympathetic to increasing that number because the abuse has been pretty bad."

Roberta Smith is angered by this last remark. Why punish everyone for the misdeeds of a few, she asks? "I don't see how cutting the number of taxi stands would improve the situation," she says. "It sounds punitive to me."

Both Smith and Tehrani feel the MTDB is biased against independent cab drivers, and thus isn't being as helpful as it could — and should. Smith points out that the newly formed Taxicab Liaison Committee is made up only of cab owners, "and most of the independents lease their cars. So there is a concern on our part that we are not being represented."

Tehrani does own his own cab — a 1991 Ford Crown Victoria — but he believes the MTDB is far more supportive of the big taxi companies that don't rely on pickup business as much as the independents do. "In recent months the MTDB has given 15 to 25 medallions [cab licenses] to the Yellow Cab Company, and they didn't give any to anybody else," he charges. "In most other cities, they give out licenses based on who has the best cab, or attitude, or appearance, and there is equal opportunity for all. But here in San Diego, you don't see equal opportunity. How else could Yellow Cab get 25 medallions?"

Tehrani, 57, came to this country in 1979, in the midst of the revolution that toppled the shah. He became an American citizen ten years later. He says he has a master's degree in economics, "but at my age, nobody will give me the chance to work in an office. This lack of job options is "why many of us are driving," Tehrani says. "We want to keep our dignity high and not bother the community by going on welfare." ■


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# Father Joe Hits the Wall at City Hall

*By Melinda Powelson*

Last month, Father Joe Carroll, San Diego's patron saint of the homeless, stood outside city hall and angrily waved a copy of a *San Diego Union-Tribune* editorial. "This is a lie," the Catholic priest told a crowd of 40 listeners. "The editorial is full of inaccurate statements, and I want the public to know the truth."

With great ceremony, Carroll proceeded to take apart the October 13 opinion piece, which claimed that the cold-weather homeless shelter in Balboa Park, operated by Carroll's St. Vincent de Paul last year, was little more than a "crash pad" for drug addicts and alcoholics. The editorial continued, "Shelters such as the Municipal Gym...allow homeless people to avoid getting help for their problems."

"We were much more than a crash pad," says Carroll. "We operated a shelter that was open 24 hours a day, and offered a host of service to those in need. There were all kinds of agencies working there, providing services, getting people into other housing projects and rehabilitation. We thought it was the most successful cold- weather shelter ever."

*U-T* editorial page editor Robert Kittle was surprised at Father Joe's response. "We never intended to criticize Father Carroll," says Kittle. "In fact, the editorial did not even mention him. What we wanted to say is how we think that a homeless shelter that provides only a place to sleep only perpetuates the problem. There needs to be strings attached so that the homeless can be provided with an opportunity to change their destructive habits."

Kittle continues, "Father Carroll is free to pursue his approach at St. Vincent de Paul, and we have defended his right to do so in other editorials."

In his office at St. Vincent de Paul, Carroll is still upset about the newspaper's coverage of the homeless shelter. "I'm drafting a letter to the editor right now because they made another mistake," he says. "I don't like having to monitor everything so closely, but unless I stand up for myself, nobody else is going to."

Carroll says the negative publicity in the *Union-Tribune* and around city hall takes a toll on St. Vincent de Paul. "We have had trouble raising money, because people don't want to be associated with [me] if they think there is going to be political fallout.... People know that if [they] come out in support of Father Joe, they might lose the support of so-and-so, and that is always in the background."

San Diego councilman Juan Vargas, perhaps the most vocal critic of Father Joe, declines to respond to the charges. "The councilmember plans to meet with Father Joe later this week and try to simmer down the disagreements," says a Vargas spokesman. "They are going to try and work things out."

Carroll claims that whenever Vargas or others comment on St. Vincent's, it has a significant economic effect. "Politicians have an automatic bully pulpit, and when they say, or an editorial writer says, St. Vincent's is totally wrong, people presume that [they] have investigated the situation and know what they are talking

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Photographs by Robert Burroughs

*Father Joe Carroll*


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## Father Joe

*continued from page 9*

about. The problem is that they don't know the facts, and they are spreading opinions based on hearsay."

Now, Carroll is forging a coalition with other homeless agencies to gain political clout. Together with the San Diego Rescue Mission, the Salvation Army, and other homeless advocacy groups, Carroll plans to form a sort of chamber of commerce to help gain government approval for locating homeless shelters in San Diego. "We can't go anywhere without a vote from the city council. If you don't let us work, and you don't cooperate, we have to go to court to determine if we have a right to exist. If this doesn't happen, I imagine down the road that we will be filing lawsuits against the city over some issues."

Until recently, Carroll almost always received positive press for his efforts to take care of San Diego's homeless. In 1993, he was lauded by Mayor Susan Golding and Governor Pete Wilson as San Diego's Man of the Year. He has also been awarded the International World Habitat Award and received President George Bush's Point of Light Award.

This year, however, the *U-T* has printed many stories detailing the ongoing feud between Carroll and Councilman Vargas. "Everything started to change last July," explains Carroll. That was when the city council was preparing to approve the Centre City East Community Plan. "Over a six-month period, the Centre City East community had developed a new plan for Barrio Logan and Logan Heights, which specified how to bridge the gap between homeless agencies and area businesses."

But 8th District councilman Vargas took exception to the plan, saying that homeless shelters needed to be spread throughout the city, and not only located in Centre City East. In the days just before the plan was to be voted on by the city council, Vargas helped rewrite sections of the community plan to prohibit homeless service agencies from locating in Centre City East unless they provide 24-hour care for their clients.

"All of his suggestions make it seem like the homeless agencies are responsible for bringing the homeless downtown," continues Carroll, "and I take exception to the language," explains Carroll.

"If we keep doing what we're doing, we're only going to create a homeless ghetto," Vargas said last September. "Father Joe believes the more the merrier, but he doesn't seem to realize that real neighborhoods — with real children and real people who worry about their safety — live right next to his homeless village."

Carroll says his feud with Vargas began after the councilman came back to San Diego after several years absence. "The problem is that Juan Vargas went away for several years — to seminary and later to Harvard Business School — and he came back to San Diego and things had changed. In the ten-year period Vargas was gone, several shelters — built by Carroll and others — were erected in Barrio Logan, including St. Vincent de Paul Village, Rachel's Women Center for battered women and children, the Neil Good Day Center, and several low-income hotels.

Carroll says the multimillion dollar homeless complex is used as a model for other cities. "We are supposed to be helping the homeless, and all we have succeeded in doing is having a shouting match, which Juan Vargas is very good at," says Carroll.

Instead of engaging in a war of words with Vargas, Carroll says he'd rather be working on constructive measures — especially with winter coming. "Juan Vargas and other city council members should be busy finding a location for a cold-weather shelter, to help get the homeless off the streets during the upcoming winter," says Carroll. "So far, they haven't been able to come up with a plan." The City of San Diego has said that it is not going to reopen the cold-weather shelter at the Balboa Municipal Gym, and a replacement site has not been located yet.

Tom Leslie, the city's coordinator for homeless services, says he and other city officials

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## CITY LIGHTS

*continued from page 10*

are working on backup plans for people who need shelter during inclement weather. "We're exploring all possible options to address that need, but so far there is nothing specific. We may have an answer in the next ten days."

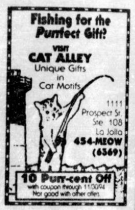
Carroll says if the city fails to come up with a plan, hundreds of people will be out on the street, sleeping in doorways and gutters. He also predicts that the homeless will build a massive tent city like they did in 1992. That year, around 100 people constructed temporary shelters out of cardboard and blankets and lined the fence near the Naval Hospital in Balboa Park. Police were forced to break up the tent city and turn the homeless back to the streets.

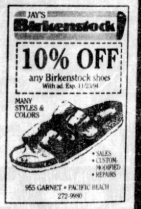
Last year, the Municipal Gym shelter stopped the need for a tent city, Carroll says. "Everyone stayed at the gym so there was no problem. Police spent their time pursuing criminals, rather than moving the homeless from one location to another."

For his part, Carroll plans to stay out of the decision of where to locate a cold-weather shelter. "This decision has absolutely nothing to do with me. It is up to the city governme.nt to take action."

Nevertheless, Carroll knows hundreds of homeless people will end up knocking on his door. "I will send them all to 202 C Street. That's where city hall is," he says. "When they changed the community plan to require 24-hour supervision, [the city] effectively said that we could not sponsor a temporary shelter on our land. Without a shelter at the Municipal Gym, there is no other place to go." ■















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# STRAIGHT FROM THE HIP

BY MATTHEW ALICE



*Illustration by Rick Geary*

*Dear Matthew:*
*My favorite candy is chocolate-covered cherries. But I can't figure out how they make them. Do they cover the cherry with chocolate and then squirt the juice in somehow? Do they make the top, put in the cherry and the juice, and then put on the bottom?*

*— Marylee, Solana Beach*

*Matthew:*
*I've always thought that "Dutch chocolate" meant it was the best kind. But an ad for cake mix says it's made with "Dutched chocolate." Is that cheap chocolate somehow made to taste like Dutch chocolate?*

*— Chocoholic Anonymous, San Diego*

*Dear Matthew Alice:*
*How do they get the Ms on the M&Ms without smashing them?*

*— Tom Smith, San Diego*

The entire Alice family has been on a big shape-up campaign lately. Pop moved the refrigerator into the garage, at least 20 yards farther away from the TV, and he breaks a nice little sweat jogging back and forth. (He also vowed to watch less TV, so he bought one with a smaller screen.) Ma Alice is into week three of an all-turnip diet. We toss them down the cellar stairs to her twice a day. She's been stuck there ever since she went to do laundry with a Sarah Lee sampler pack for company. Guess that last cheesecake put her over the top, girth-wise. Another five pounds and Pop and I should be able to grease up the door frame and spring her loose. Ma says turnips aren't half bad if you run them twice through the rinse cycle.

Anyway, I've pledged to refrain from answering any high-fat, high-cholesterol questions until I'm back down to my fighting weight. For the last week I've grappled with nothing but knotty posers about rice cakes and celery, so I think I've earned a chocolate day for good behavior.

For such a simple edible, M&Ms certainly have baffled you Alicelanders over the years. More questions about them than about any other candy. Here we go again. The Ms are put on the candies by an offset printing technique. The M-less candy-coated dots travel down a conveyor, snug in little nests. In the meantime, type slugs with the M&M letters on them are "inked," soft rollers contact the type and pick up the "ink," then gently roll the initials onto the candies.

The Dutch/Dutched chocolate confusion seems to be more truth-in-packaging stuff. What might in the past have been called Dutch chocolate is most likely really Dutched chocolate. Chocolate beans are processed into various forms, one of the most useful being cocoa powder, used in drink mixes and baked goods. Cocoa is just chocolate with most of the fatty cocoa butter removed. (Add milk solids and sugar to the cocoa butter and you have "white chocolate.") But this still leaves the cocoa powder from 10 to 35 percent fat, which can cause it to lump together and fail to disperse evenly in liquids. "Dutching" (invented in the Netherlands) is the process of adding an alkaline solution like potassium carbonate to the chocolate. This raises it to a more neutral pH, darkens the color, makes the flavor milder, and helps prevent lumping when the powder's mixed. So Dutched chocolate has probably been no closer to its namesake than the Holland Tunnel.

The mystery of liquid-center candies, most particularly the chocolate-covered cherry, is truly a story of better living through chemistry. According to the Russell Stover company, their handmade treats begin with a maraschino cherry wrapped in a thick fondant paste made of sugar, water, and a natural plant and animal enzyme called invertase (commercially known as "Convertit"). The cherry-and-fondant blob is then dipped in chocolate. Gradually the invertase converts the sugar's sucrose into glucose and fructose, which are more water soluble. In a matter of hours or days, depending on the fondant recipe, the cherries are bobbing around in that delicious syrup. Stover warns that the internal air pocket left when the fondant liquefies can cause the candies to explode if you take them on your next high-altitude backpacking trip. Heck, sounds like fun to me.

Well, back to work. Now where did I put that nagging carrot stick question, anyway?

*Dear Matthew Alice:*
*I just borrowed another 20 bucks from my dad. The 20 in question has red dye along one edge. Was it involved in a bank robbery — you know, exploding dye packs and all? My dad says he's repaid his debt to society and swears he hasn't robbed any banks lately.*

*— Eric Hanigan, Faxland*

In my 70, 80 years of toiling in behalf of public enlightenment, I've found the two hardest institutions to wring info from are the Federal Reserve and Disneyland. So, battered and bruised from fluking it out with the bureaucrats, I know only that the dye is applied to the edge of a stack of bills during the counting and wrapping process at Federal Reserve banks, which supply our local banks with bills and destroy tattered greenbacks washed too many times in our jeans pockets. The dye marking has some meaning, but apparently that's classified info, much too sensitive to be entrusted to the common man. Or even the uncommon Matthew Alice.

**Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the *Reader*, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 231-0489.**


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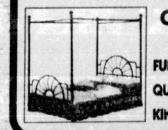
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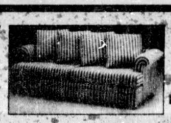
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# The Debris of What You Really Do

## A LITERARY PEEPING TOM AT UCSD

**Photographs by Erik Rauson**

*(continued from page 1)*

He looked as thrilled as Emma Thompson does in *In the Name of the Father*, when she discovers a file in the law archives labeled DO NOT SHOW THE DEFENCE. No matter how much I begged, he wouldn't reveal who the lovers were.

And now I had flown from San Francisco to visit these archives myself.

I stood at the bottom of a hill, holding an Archive for New Poetry brochure and looked up at the UCSD Central Library, a huge, ultramodern glass building that surges up out of its concrete base like a spaceship on a launching pad. Winding up the hill through the dry underbrush is a walkway designed by Los Angeles artist Alexis Smith (1992) in the shape of a giant serpent. The path is paved with six-sided slate scales, orangey-brown patches interlocking with ragged black stripes. Its surface arches slightly to suggest the curve of the serpent's back.

I stepped upon the path's triangular tail and began to climb. A few feet up the hill I stopped in my tracks. Before me loomed a six-foot-tall marble book, Milton's *Paradise Lost*. I scanned the brochure in my hand. "The Archive for New Poetry is a comprehensive research collection of American poetry published since 1945...established in 1968...emphasizes the ongoing alternative tradition in recent American writing...book and manuscript collections...realia, performance tapes, posters, and broadsides." Nothing there to prepare the visitor for such a kinky approach.

I continued my ascent. Toward the top, the snake loops around itself. In the center of the loop is a curved marble bench. I took a closer look. Etched on the left side is another serpent. On the right, Adam and Eve stand beneath a tree. Eve holds an apple. In all caps a quote from *Paradise Lost* boldly stretches across the center:

> YET AH! WHY SHOULD THEY KNOW THEIR FATE?
> SINCE SORROW NEVER COMES TOO LATE.
> AND HAPPINESS TOO SWEETLY FLIES.
> THOUGHT WOULD DESTROY THEIR PARADISE.
> NO MORE; WHERE IGNORANCE IS BLISS,
> 'TIS FOLLY TO BE WISE.

I laughed guiltily and moved on, thinking of my own folly. I was not on my way to examine the thousands of books and manuscripts housed in the archive; I was on my way to rummage through the personal correspondence and diaries of writers I had met. I was not a scholar on a lofty research mission; I was a fiction writer searching for gossip and scandal, thought that would destroy their paradise.

Alexis Smith conceives of her public sculpture as a "rumination upon the transition from education to life. Anybody who goes through the process of growing older with any sense of self-examination has to face up to what knowledge does to you. You give up your youthfulness and exuberance."

"Are" the library site?" I asked.

"The library becomes a symbolic element, the knowledge reservoir."

The path terminated in a serpent's head. I stepped off its pink forked tongue. Jagged banks of windows stuck out of the ground. They appeared to be connected to some underground world, like that of the Morlocks in *The Time Machine*. A couple of perfect blond coeds sauntered by.

I descended a stairway and entered the basement of the UCSD library. The Archive for New Poetry is located around the corner from the book checkout station. A door that reads Mandeville Department of Special Collections opens into a brightly lit reception area. Beyond, a glass-walled viewing room contains rows of mauve-topped tables and plush chairs. Before I could look at anything, I had to show my ID and register as a "user." My registration will last a year. No pens, I was told, were allowed. The department supplies paper and stubby pencils for taking notes. I was shown to a bank of lockers where my belongings were to be stored. I stuffed my purse and portfolio in locker number four and pocketed the key. Figuring the initiation rites were over, I draped my jacket over one arm and headed for the viewing room. But before I reached the door, the receptionist stopped me and said I had to wear my jacket if I wanted to take it in.

I put on my jacket and requested the 1959 correspondence between beatnik chick Joanne Kyger and her lover Gary Snyder. Snyder had gone to Japan to study Zen, leaving Kyger behind in San Francisco to pine and party, both of which she did in a big way. Her letters are full of longing, grapplings with her nascent spiritual concerns, and riotous vignettes of drunken poetic brawls that went on all night and even longer. Rather than staggering home, the bohemians would sometimes lie on the host's living room floor and sleep side by side like logs (they called it "heaping"), then get up the next morning and start again.

When I was a girl I dreamed of being a beatnik chick, of wearing a black turtleneck and a long braid down my back, of driving a Karmann Ghia, of slumping in dark smoky clubs, sipping chianti to the beat of bongos and jazzy poetry. Then, when I was in high school, the Summer of Love hit, and grudgingly I became a hippie, tried to pull off laid-back when in my heart of hearts I yearned to be an intense truth-seeker with existential angst. I went to college, moved to San Francisco, and became a writer of experimental narrative. Other than occasionally bumping into Gregory Corso, Bob Kaufman, Lawrence Ferlinghetti, and once Allen Ginsberg in North Beach coffeehouses, my beatnik dreams lay dormant.

The second time I heard of the archives at UCSD was when my husband, poet Kevin Killian, started mentioning it as his ultimate vacation fantasy. For years he's been writing a biography of Jack Spicer, a central poet of the Berkeley Renaissance, a group of lesser-known intellectual poets who romped through San Francisco around the same time as the Beats. Kevin has spent months in the archives at the Bancroft Library in Berkeley and at Simon Fraser University in Vancouver. Although I admired his scholarly perseverance, bent over fluorescent-lit tables beneath the hawk-like eyes of watchful librarians, tediously sorting through dusty crumbling forgotten papers, it sounded about as exciting as being stuck in a Safeway checkout line. He would return from the library spent and weary to shower me with a past teeming with extravagant decadence, romantic intensity, substance abuse, and an ever-present devotion to the muse.

In my ambiguous position of Wife of the Biographer, I've met survivors of that era now in their 50s, 60s, 70s, and 80s, famous figures such as Robert Creeley and Jess, as well as artists and poets who have plummeted to obscurity. I've gone to parties, art shows, conferences, heard enough trashy stories of mid-century bohemia to fill a dozen potboilers. Here's one of my favorites, told by New York poet Larry Fagin last year while visiting San Francisco. In his 20s, Fagin was in love with another young poet, Jamie McInnis. Years later Fagin asked McInnis to housesit. McInnis was an infamous heroin addict, and while Fagin was gone she sold his furniture to buy drugs. Sitting in my living room, Fagin recounted the incident with lighthearted affection. He smiled and shook his graying head. "That Jamie." These folks were wild.

Then I visited the Archive for New Poetry and began to understand Kevin's passion for libraries, the seductive lure of caressing someone's private personal papers. Passages from Gary Snyder's letters read like transcribed

**Literary documents are cultural documents, and you need to treat them the same way you treat newspapers and manifestos and other forms of culture.**

phone sex. When I was a young girl, my mother would bring me along to her friends' houses. I would wait until they were too caught up in their conversation to pay much attention to me. Then I'd dart into the host's bedroom and rummage through her dresser drawers. Here in the archives at UCSD, my pleasure was equally primal, only the manuscripts librarian was not going to rush up and slap my hands, "Dodie, -top that!" I was a registered user. Addiction had set in.

According to the journal *Rare Books and Manuscripts Librarianship*, special collections in America originated as departments of academic libraries in the late 19th Century due to changes in university curricula. Courses in history and literature replaced formal recitations in philosophy and the classics, giving rise to scholarly canons of significant texts. Many of these original sources were rare, and libraries began to segregate them in order to safeguard them. By the 1930s there was a growing interest in collecting unpublished source materials. With the academic upheavals of the 1960s, what constituted the literary canon broadened to include women's studies, area studies, and social history. University libraries broadened their special collections departments in kind, focusing more on ephemera ("what was designed to be discarded"), such as newspapers, diaries, chapbooks, broadsides, and popular music.

UCSD's Mandeville Department of Special Collections incorporates more than just the Archive for New Poetry. Other holdings include the Dr. Seuss collection (Seuss's fan letters from Richard Nixon and Barbara Bush are not to be missed), a South Pacific voyages collection, a Renaissance



*Marble book sculpture along serpent walkway to the UCSD Central Library*

historical collection, as well as mystery and comic book collections. According to manuscripts librarian Brad Westbrook, the Mandeville Department of Special Collections gets 1000 users per year, 300 for the Archive for New Poetry. Two to three reference queries by mail or phone are taken per week. And remote access through Internet is the wave of toe future.

The Archive for New Poetry focuses on experimental writing. More mainstream academic poets are now housed in the library's main collection. To find out more about the origins and scope of the archive, I met with its former curator, Michael Davidson, in a conference room of the literature building. Davidson is nice to look at, attractive and well-groomed — but with more of a human edge than other attractive, well-groomed academics I've met. He came prepared with an outline, which he placed on the table in front of him as he spoke in well-formed, comma-driven paragraphs. Beside his organized articulateness, I felt tongue-tied, offering an occasional interrogatory grunt. But each of my questions was treated as an insightful posing. He would lean toward me and say, "That's an important issue." This man, I thought, is really good with people.

He is, in fact, one of the most interesting poets in the U.S. today. He spoke about the archive with a sincerity I believed. Issues in contemporary poetry are, of necessity, lived experiences to him rather than mere abstract constructs. The Archive for New Poetry is one of the earliest collections of ephemeral materials in contemporary poetry, explained Davidson. It was established in 1968 by Professor Roy Harvey Pearce as an outgrowth of his research for his "magisterial" book *The Continuity of American Poetry*. Pearce was one of the first scholars to write about what was to be called the "New American" poetry — the Beats; the poets associated with Charles Olson, who was, in the '50s, the rector of Black Mountain College; and the New York School poets centered around Frank O'Hara and John Ashbery. One of Pearce's arguments is that literary documents are cultural documents, and you need to treat them the same way you treat newspapers and manifestos and other forms of culture. He began collecting a personal library of late-'60s small-press books. When he was done working with them, he would donate them to the library, encouraging the special collections department to house them rather than putting them into the general holdings, where they could be stolen, lost, or defaced.



*Brad Westbrook*

Eventually Pearce got a research assistant, Kathleen Woodward, to coordinate the Archive for New Poetry. The first papers purchased were those of New York poet Paul Blackburn. The Blackburn Collection, with its vast assortment of audiotapes of contemporary poets, set the tone for further archive purchases. In 1975 Michael Davidson was hired as curator, a half-time position he held until 1985, when he moved full-time to the literature department. Davidson helped systematize collection development, setting up blanket orders with Serendipity Books and Sand Dollar Books, then the definitive Bay Area poetry bookstores. He continued to strengthen the archive holdings in Beat, New York School, and Black Mountain poetry and simultaneously expanded the range to include poets from the U.K., prose by poets, and the controversial L=A=N=G=U=A=G=E poets.

Commenting upon the breadth of the archive's holdings, Davidson said, "For us as writers it's extremely valuable, because otherwise you lose track of things. Who's going to collect old stapled magazines? It gets lost in the garbage can finally. So somebody has to be collecting this. On the other hand, you start to look at a lot of this material and think, is this really going to survive? If you believe that literary culture is a rather complicated network of documents, all speaking to one another, then it's necessary to be very comprehensive, and you have to collect stuff that is probably not going to be very significant. If you don't do it, you're going to miss it, and then when somebody comes and finds out there was this strand of interesting Dada-oriented work within the New York School and wants to study that, it has to be there someplace. Of course you're going to be exclusive, you're going to limit access to some other movements."

**Lyn Hejinian: "If you take letters as a self-portrait, even though they're intimate and personal, they may not be accurate at all – even though you're not lying. A letter is momentary."**

"So what's excluded?"

"Well, there were not a lot of Chicano writers at Black Mountain College, as far as I know, or in the New York School. This is something the library is thinking about. Recently there was a discussion about how to once again redefine the collection. In 1975 the issue of inclusion was a different problem of inclusion than it is now. Being on the border, I think the UCSD collection has to begin to accommodate other versions of experimentalism beyond purely aesthetic. There have to be linguistic experimentalisms and there have to be lifestyle experimentalisms so that you're not limited to purely aesthetic criteria. If you're limited only to the aesthetic criteria, then it seems to me that you're putatively eliminating folks."

Since Davidson informed me that the archive currently has a standing order with Small Press Distribution in Berkeley to receive all of SPD's poetry books, I asked SPD's buyer Steve Dickison about his de facto curatorial power. Dickison said he tried to stretch what was meant by poetry. "For instance, I even tried to get New Narrative writing like yours into the archive."


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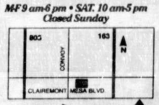
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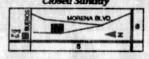
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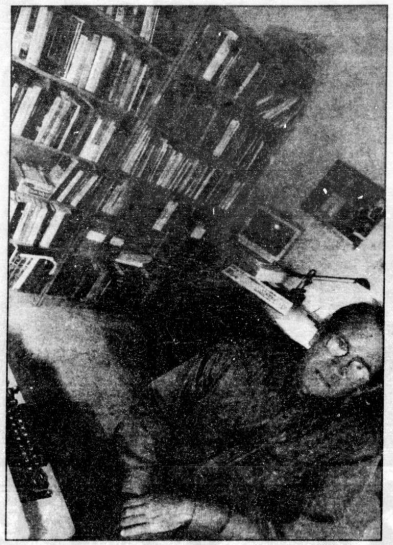
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NOV 1994



*Michael Davidson*

"But Steve," I exclaimed, "my books aren't in the archives!" I know this because, when manuscript librarian Brad Westbrook was proudly demonstrating his online catalog and Internet finding aids, he did a search on my name and found *nada*, zilch. Hello, Internet, I'm here!

Steve seemed a bit surprised and went on to explain that the archive staff doesn't always agree with his decisions and sometimes sends books back. I imagine a graduate student in the distant future finding an archived letter from me moaning about my exclusion from the archive, my putative elimination. I blush at how petty I still seem, yapping and snapping like a high-strung Chihuahua. A momentary outburst becomes etched in stone for all time.

SINCE SORROW NEVER COMES TOO LATE, / AND HAPPINESS TOO SWEETLY FLIES.

Berkeley poet Lyn Hejinian, whose papers were purchased by the archive in 1984, shared her concerns with me about the transitoriness of some of the statements she made in her letters. "If you take letters as a self-portrait, even though they're intimate and personal, they may not be accurate at all — even though you're not lying. A letter is momentary."

"It's person specific too."

"Yes, it's person specific and day specific. Then one changes over time. And the letter gets in the archive and it looks eternal — the library is the eternal repository of this. There's a contradiction between the aura of the archive and the aura of the letter."

In the correspondence from John Ashbery found in the James Schuyler papers, Ashbery underscores the time-specific nature of his letters by signing them with an ever-changing array of pseudonyms: Frank Prince, Flora Finching, Nova Pilbeam, Paul Lambert, J.C. Penney, William Wetmore Story, Baroness Putbus's maid, Party Crasher, Emilio Schuberth, Garance, Mijanou Bardot, Penny Lane, Cold Power, Dame Nature, Singapore Sue, Peep-Bo, Diet Chocolate Freeze. Beyond the whimsy of these pen names, sometimes signed on *Art News* stationery, Ashbery is making a statement about the fictive nature of personality. How fitting for a man whose public persona is the polar opposite of the person he presents to friends.

A few years ago, when Ashbery read in San Francisco, his presentation was staid and authoritative, almost intimidating. His responses to Kevin Killian's on-stage interview were guarded, with each word carefully chosen. Afterward I went out for a late dinner with Ashbery and a handful of other writers. To my surprise, we had a rip-roaring time. A very playful and witty Ashbery ordered bottle after bottle of red Spanish wine potent as bull's blood. Video monitors were mounted on the wall; I remember him pointing to a scene of a little girl running after a man with a jack-o'-lantern for a head. "*Return to Oz!*" he exclaimed. It's one of his favorite movies. Afterward we all walked into a plate glass window together.

Literary scholars aren't the only people who have worked in the archive. The George Oppen collection, for example, is being used to study Alzheimer's disease. Medical researchers are looking at Oppen's papers to see the moment at which his penmanship starts to slide, at which his spelling starts to slide, at which the syntax begins to break down to the point where he can no longer write. Cultural theorist Todd Gitlin has used Paul Blackburn's audiotapes to trace a record of the '60s youth movement. "Paul Blackburn," said Davidson, "used to turn on his tape recorder in his apartment and would record Le Roi Jones and Jackson MacLow and various friends sitting around talking about 'stuff.' Then he'd record the moon landing; he'd stick his microphone out the window and record the Lower East Side on a hot summer afternoon; he'd record Billie Holiday singing at a nightclub."

**UCSD professor Stephanie Jed: "Since most of the students are writing majors, they are really excited about getting their hands on other living writers' physical products...they know it touched the hands of the writer."**

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June Oppen Degnan Papers (Oppen's sister; $7500)
Linda Oppen Mourelatos Collection (correspondence with her parents George and Mary Oppen)
Charles Reznikoff Papers ($30,000; UC paid $17,500; private donations paid $12,500)
Jerome Rothenberg Papers
Ron Silliman Papers
John Taggart Papers
United Artists Collection (files from book and magazine publishers Bernadette Mayer and Lewis Warsh)
Lew Welch Papers

**ADDITIONAL HOLDINGS**

Tram Combs Papers
Rachel Blau DuPlessis Papers (related to her edition of George Oppen's letters; gift to UC)
Lewis Ellingham Papers
Edie Jarolim
Rose Ignatow Papers (late wife of David Ignatow)
Mary Oppen Papers (late wife of George Oppen)
Richard Rubenstein Collection (gift to UC)
Charles Vermont Collection (gift to UC)
Leland Hickman Papers ($36,000)
Susan Howe Papers
Dennis Phillips Papers
James Schuyler Papers ($75,000; UC paid $37,500, private donations paid $37,500)
Sun & Moon Papers (files from book publisher Douglas Messerli)
Alex Smith, Jr. Papers (gift to UC)

For her course The History of Writing, UCSD professor Stephanie Jed sends students into the archive to work with manuscript materials. "Every time I've taught the course," said Jed, "I've asked students to describe the physical properties of manuscripts or typescripts, to really talk about what the paper looks like, what the margins look like, how many different colors of ink there are, what kind of typeface, what state the paper is in. Is it disintegrating? Is it acid-free? How does the writer use the page?

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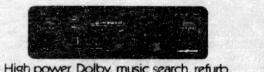
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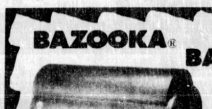

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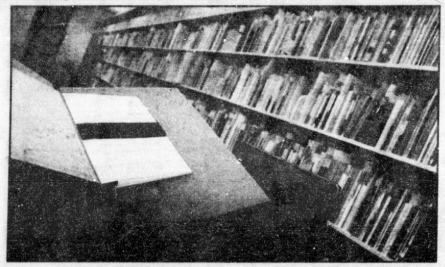
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*Inside the Archive for New Poetry*

meaning of the text. So, for example, we studied *My Life of Lyn Hejinian*. A lot of Hejinian's repeated phrases have to do with paper, for instance, rose-colored paper. One of the repeated phrases is 'my father lent me his typewriter.' There's a lot about the physicality of writing in the text, so I try to get them to look at her typescript to see if there's something about the process of producing typescript with a typewriter that generates her images and thoughts. And they make interesting connections.

"Since most of the students are writing majors, they are really excited about getting their hands on other living writers' physical products, so it's not ten times removed in a mass-produced edition. It's one-of-a-kind, they know it touched the hands of the writer."

Books do not spring full grown like Athena out of the poet's head and into the reader's hands. Books evolve out of a complex matrix of interactions between the poet and the page, between the poet and his or her peers, between the poet and the culture he or she is tied to, between the poet's text and countless other texts the poet has encountered. Archives preserve traces of this long, circuitous process.

"People have to think about where poetry is produced," said Davidson. "Is it only the final thing that's produced in a trade press edition? Publication is only the outer edge of an iceberg. What interests us in a collection like this is the process from the first holograph draft through the typescripts to the small magazine productions to the letters between the editor and the poet about changes to the first edition to the second edition to the anthology edition to the translation into French — we want to be able to cover that big range so that we see the poem not as this static final thing, but as something that's in a state of flux. And also that says something about the nature of culture. It is not the 'best that's been thought and read.' It's a series of conversations among disparate people, some of whom are writers and some of whom aren't, between texts about what the nature of the health of the art would be."

When I read literary biographies, I'm stunned by how well-read some writers are in even their most obscure contemporaries. How do writers hear about one another? In the Archive for New Poetry you can read about literary networks, not in retrospect, but as they slowly develop, particularly in the archives of editors of seminal experimental journals, anthologies, and small presses, such as Lyn Hejinian (Tuumba Books, *Poetics Journal*), Donald Allen (*The New American Poetry*), and Clayton Eshelman (*Caterpillar* and *Sulfur*). The archive also houses manuscripts and correspondence from the files of New York small-book and mimeograph-magazine publisher United Artists and Los Angeles's Sun and Moon Press.

"I love the letter as a form," Hejinian told me. "I love to write letters. I love to receive them. And I still write lots of them. I really do think it is a literary enterprise, and I always did, even when I wasn't thinking of being archived. It was the first workings-out over stages of ideas and the relationship of ideas to other things in life. We were always arguing that our poetry is grounded in the world — 'us' like our contemporaries — and that's really a place where the grounding can begin. You can say, I had this conversation with Dodie today about letter writing, and maybe I'll write to Charles Bernstein tonight and tell him about this conversation, and I'll say more about what I think about letters, and it will be an unfolding. I like that unfolding; it's very process-oriented, letter writing, especially when you write a lot of letters over time to the same person."

To emphasize the lively dissemination of information and ideas that grows out of literary communities, the archive's purchases have focused around literary movements. "It seems so odd," I commented to Michael Davidson, "to have James Schuyler's papers in San Diego, because he never crossed the Mississippi but once. Have you ever thought of limiting it to California writers?"

"No, it wasn't going to be a regional collection," he replied. "If this was going to have national and international appeal, it had to be broader than that. The last thing we wanted was to have a West Coast parochial collection. I don't think that regions finally mean much. One of the arguments in my book *The San Francisco Renaissance* [Cambridge, 1989] was, it's always thought of as a regional movement, but it was made up of people who were born on the East Coast — Jack Kerouac, Allen Ginsberg, and so on. So the idea was to make the net wider. The etiology of the writers in our collection is traced to aesthetic and social interests and preferences rather than region."

Because of this national and international scope of the archive, clashes of East and West Coast mentalities frequently emerge. In a letter dated July 30, 1976, to Connecticut poet Susan Howe, Berkeley poet Lyn Hejinian writes about the quirkiness of Emily Dickinson:

> Do you suppose there is some edgy, queer New England sort of soul that allows one to tolerate such eccentricities? Here in California the cult is that of the Mellow, the Laid Back — yet there's an underlying tension that makes for a lot of judging and prejudging. I am "...turing a taut, even cruel, New England mind that is exceedingly tolerant.


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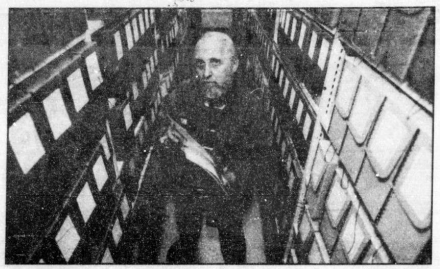


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Among Ron Silliman's papers are several letters from Kathy Acker written soon after she moved from San Francisco to New York in the late '70s. She lampoons the New York scene with her usual flair:

> Whenever I touch someone here, he/she thinks I want to fuck, so when I don't, he/she's pissed. So I'm now "a tease." Especially cause my books made everyone think I'm Ms. Cunt. Just shows how uptight New Yorkers are. Prick Town. Prick Orientation. What do you mean when you touch someone? All the males are shovey about sex. Let's get it on. Let's get it on. Like there's a drought.



*Jerome Rothenberg*

Given that poetry as a serious pursuit is either belittled or ignored altogether in America, poets form communities out of necessity. As often as not, it is the poets themselves who start up presses and little magazines, run reading series, write essays on other poets' work. In an interview in *Talisman* (spring 1990), a magazine edited by New Jersey poet Ed Foster, Susan Howe discusses the broader culture's resistance to experimental poetry:

> I think that one reason there is so much ugly antipathy to writers who are breaking form in any way is because people know that language taps an unpredictable power source in all of us. It's not the same in the visual arts, where there are many abstract or form-breaking visual artists who enjoy wide popularity, are embraced by a critical establishment, and sell their work for a tremendous amount of money. You will see their work in museums and books about the work on large glass coffee tables. Try the same thing with language, certainly in this culture, and you may find your writing lost. This is because words are used as buoys, and if they start to break up...then everything goes because words connect us to life.

Complaints about marginalization run rampant in the archive's holdings. Poets are left out of anthologies, not invited to parties, not asked to read. No one will publish their books. Poets are slighted/snubbed/shunned/publicly humiliated. Poets are not written about; poets are written about in a stupid way. Poets hear disturbing gossip. Even someone as famous as Jack Kerouac is not immune. In a letter to Donald Allen dated April 4, 1962, Kerouac writes,

> Allen [Ginsberg] assures me now the avant garde is putting me down, which is a laugh [that] can be heard even up on Mount Malaya (which is the mountain where Buddha laughed so much he busted his sides, before he could settle down and deliver the Lankavatara Scripture back-and-forth with) (who was it?) (Mahamati?) —

To spend a few hours in the archive is to be deluged with a torrent of complaints, snipes, gripes, moans, imprecations. No one comes out unscathed. It's exhilarating.

I recently ran into Berkeley poet Kit Robinson at the Y. Unlike the Spandex-clad hordes that surrounded him, Robinson wore a pair of loose blue pants with elastic around the ankles. They were made of a thin synthetic space-age material you'd expect to find in suits for astronauts or in tents. We stood beside a Nautilus machine and chatted about our writing. Robinson recalled a discussion he had with Lyn Hejinian in which he bemoaned the marginality of experimental poetry. Hejinian reminded him that marginality is a state that shifts from one situation to the next. "To one's neighbors," she said, "you're marginal." There is one's marginality within the larger culture, one's marginality to mainstream writing — and one's sense of marginality within various poetry

**The difference between reading a biography or even a book of correspondence and directly confronting these original documents is akin to the difference between watching an erotic thriller on Cinemax and peeking through a neighbor's window.**

communities. Take mine. As a prose writer, my position among poets ranges from poor relation to respected family member. I'm stimulated by most of the poets I know, but sometimes I secretly dream of breaking away from them altogether into a broader, glossy world of large-press publishing. But then who would I gripe with?

The difference between reading a biography or even a book of correspondence and directly confronting these original documents is akin to the difference between watching an erotic thriller on Cinemax and peeking through a neighbor's window. Scholarly objectivity soon dissipates. Not surprisingly, some writers have mixed feelings about making their papers available for public consumption. Some poets are shocked when they discover that their letters and manuscripts form a part of another poet's archives. When I told Eileen Myles I found letters from her in the James Schuyler collection, she exclaimed, "You're kidding!"

Lyn Hejinian hadn't sorted through her papers before selling them, and subsequently she had to request that some of her correspondents' letters be sealed. "There's some very serious negative aspects to selling one's letters," she said, "or to having one's


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letters exist in an archive like that, and paramount among them is the question of privacy. Since I was the beneficiary of the money that came in from my letters, it would be slightly disingenuous or two-faced to complain too much about it. I made them public. But it's come up in conversations or in the form of complaints from people with whom I was corresponding, whose letters I sold, who have felt, for various reasons, unhappy with that decision. Maybe one of the results of your discussion of it will be of what the ethics of living people selling their own papers should be.

"If I sold what's accumulated since I sold my papers to San Diego in 1984 — so say if next year I started thinking about selling the next ten years, from '84 to '94 — I think I'm going to send a letter to everybody with whom I've corresponded and inform them of this decision and give them the option of sealing their papers — to sell them, but sealed. Or to not sell someone's correspondence."

Hejinian said the process of getting papers sealed was "extremely easy. I wrote and said that I had realized that this set of letters had no place there, had nothing to do with literature, and revealed stuff about somebody that wasn't anybody's business. I asked if I could pull them out; and they wrote back and said that there was a standard procedure for that, which would be that somebody would Xerox all the ones that I mentioned, to make sure they were the right ones, and send them to me. And then I could seal them, and then I could renew the seal, so to speak, every ten years."

Legally, according to Michael Davidson, a library has the right to buy the papers and the right to disseminate, use, and display that work. The library, however, doesn't have the right to publish it. Copyright law is very straightforward about what happens when you publish somebody's work without approval, but in the case of special collections, a lot of people can look at work and photocopy it — without the author's permission. Davidson himself has had problems with this. "When I found out my own graduate

**In a letter to Donald Allen dated April 4, 1962, Kerouac writes, "Allen [Ginsberg] assures me now the avant garde is putting me down, which is a laugh [that] can be heard even up on Mount Malaya."**

students who were working in the archives were reading my private letters to various poets — they came back and said, 'Hey, I just read your letters to so and so.' I said, 'That's terrible.' I wouldn't want my private life seen by graduate students. I asked that the archive seal those letters.

"The thing that will actually make the difference," he continued, "is when somebody sues and says this is a violation of privacy. I've talked to intellectual-property people, and this is not anything new, it happens all the time. Historical archives are sold every day, and historical archives contain personal papers, and often the persons who wrote letters didn't know they were going to end up in an archive, so do those people have any rights? Technically they're protected under the copyright law. That's been the law of the land, but I have a feeling as the private becomes more public in these circumstances, there are going to be some challenges to that."

He turned the conversation around to me. "Your letters are probably in some of these collections. Knowing that this is there, would you design your letter-writing habits as a result?"

"I write really personal scandalous letters, but they tend to be to people who wouldn't be in the archives."

He laughed. "Well, you say that now, but you wait."

Though poets may cringe at the thought of strangers reading their personal papers, many are eager to sell. Allen Ginsberg's papers, which were recently purchased by Stanford, were appraised at $1.2 million five years ago. "Obtains 300,000 items of poet's, including a pair of sneakers," read the headline in the *San Francisco Examiner*. The next headline, I predict, will be for the sale of Frank O'Hara's estate. Selling archives has become big business. Or it could be just home redecoration. In Encinitas I visited Jerome Rothenberg and his wife Diane. We drank coffee in their living room and ate a colorful assemblage of primitive masks and contemporary art — the Rothenbergs are consummate collectors. Two kittens with gray and black bull's-eye designs on their sides scampered about. Diane spoke of the relief of selling Jerry's archives to UCSD. "We'd been hauling 20 boxes of papers around the country for years. You wouldn't imagine the difference in our lives," she exclaimed, "to have gotten rid of them."

Poets often enlist book dealers and literary agents to shop their papers around. Dealers receive a commission of upwards of one-third of the price. According to manuscripts librarian Brad Westbrook, the Archive for New Poetry has paid up to $2000 for a one-of-a-kind artist's book and up to $45,000 for an archive; $20,000 to $50,000 is the normal range. Price depends on the extent of the collection, the importance of the poet and the contents, as well as the competitiveness of the marketplace. While money

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for the purchase of books and magazines is part of the library budget, a good portion of the money used to buy special collections and rare books is financed by a group of patrons called Friends of the Library.

"For many poets this is their payoff," Westbrook said matter-of-factly. Lyn Hejinian echoed this sentiment. "It has been for me the sole lucrative thing I've done as a poet. I've never gotten any money that's worth speaking of for a poem, not to even mention royalties from books. They're just pathetic; it's ludicrous to even think about them. So getting 20, 30, 40, 50 thousand, whatever different people get for their archives — and mine was on the low end because I didn't have that much stuff at the time, maybe two, three cartons...but I know other people who've had up to 25, 30, 40 cartons, and I've heard of people getting as much as $200,000 for their papers. It's kind of like getting paid for the debris of what you really do."

Not surprisingly, with dreams of big dollars in mind, many poets these days are stockpiling their papers. Then what's the next step? Why not generate papers that would otherwise not be written? I know the former secretary and boyfriend of one of the poets collected by the archive. Let's call him Tim. Tim made a cottage industry out of mocking up the poet's material to sell. This was years ago, when Tim was a junkie and needed lots of money to buy heroin. He'd ask Famous Poet to copy out poem after poem by hand, then Tim would market them as the original manuscript versions. Tim also became adept at forging a number of other poets' autographs. Tim has since become a clergyman. That's one scenario. Diane di Prima was spotted at Naropa busily scrawling in an oversized notebook. An old friend said, "Diane, I didn't know you kept notebooks." "I didn't," she grinned, "but my collector will buy them." That's another scenario. I'm reminded of the porn Anais Nin penned for her private collector.

My first night in San Diego, John Granger, former acting curator of the Archive for New Poetry, threw a party in his quaint Hillcrest home, inviting a lively mixture of local poets and former archive employees. On his living room floor, a large stuffed bird in a glass vitrine stood beneath a stunning image/text collaboration by Larry Rivers and Frank O'Hara.

"John, what is that bird thing?" I asked.

"Oh, that's one of the exhibits from the biology library." I looked around and spotted other display cases beside the couch and the fireplace. Because Granger teaches a class in nature writing, he's allowed to check out animals for two weeks at a time. When the two weeks are up, he returns the animals he has and checks out others.

"I could fill this room with a lion if I wanted to." He knelt down on the wooden floor. "Look at this detail." I knelt beside him and examined the wild bird's cocoa-colored feathers intricately etched with creamy dots and lines. "You'd never get this close in nature," Granger mused. "Isn't it beautiful — like a Vermeer."

Yes, it was beautiful, but kind of creepy too — like Norman Bates's parlor in *Psycho*, stuffed birds in all directions perched on stands. "My hobby is stuffing things," he explains to Marion Crane. "You know, taxidermy.... I think only birds look well stuffed because, well, because they are kind of passive to begin with." A couple of hours later Granger's display cases were obscured by a mass of poets drinking wine, laughing, gossiping — a far cry from the lofty fetishization of the writer I encountered as a student in comparative literature. Writers were not presented as ordinary people enmeshed in the world, but as foreign creatures embalmed in glass boxes, their texts scattered about their feet like indigenous plants. We never met any. We extracted their symbols and metaphors, wrote dry papers about them. Is what is public dead and what is private alive? Or is there a mysterious convergence between the two?

Surrounded by his stuffed menagerie, Norman Bates removes a painting (culture) from the wall and peers through a drilled hole at Marion in the next room, undressing. Visiting the archives is like that, that peering.

Because the archive houses the papers of both Susan Howe and Lyn Hejinian, I was able to read both sides of their lengthy correspondence, which extends from the mid-'70s to the mid-'80s. Out of the web of Howe and Hejinian's personal lives, their relationships with family and friends, their financial difficulties, medical crises, their literary struggles and insecurities,

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8. Taxes on all prizes are the sole responsibility of the winners. Only one prize per household.
9. Odds of winning depend on the number of entries received.
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their passionate devouring of books, emerges a rigorous intellectual exchange that is always grounded in the onrush of experience.

Both women are keenly attuned to the primal eroticism of language. Hejinian introduces the topic in a letter dated May 29, 1983:

> I have been thinking quite a lot about Eros and language of late. There are one's sensual involvement with words in the making and reading of a poem, and the compulsion to write and read more poems (the love of poetry — very different from the love of books). But even more than that, desire seems to motivate, not language but our use of language.
>
> When I was on the panel ("Who Is Speaking? The Power of Discourse") listening to people in the audience express their feelings before, during, and after speaking in public — the heart beating faster, the flush, the inability to attend to anything else that was going on until one got the chance to say what one had to say, the slumping back in one's chair when one had asked one's question or said one's thought, the let down, near remorse. Sounds like Eros to me.

In her book *The Birth-Mark: unsettling the wilderness in American literary history* (1993), Howe examines the erotic impulse behind marginalia, those underlinings, stars, exclamation points, and words we are driven to dash off as we read texts. "Erogenous zones are ineludibly linked to the unconscious. The devil in the manuscript. Repression says to write notes on it." Interestingly, Howe continually annotates her own letters. The unusually wide margins of many of the letters leave ample room for this. In a letter dated June 12, 1982, she types, "I even think that Poetry is deeply mystical and even Religious. There I have said the awful word." An arrow extends from "Religious" into the left margin, where Howe writes by hand "without God." In the right margin, again in longhand, she adds,

> It is Jubilant
> Mysterious, Rigorous
> wonderfully illogical
> and un political. It is
> FREE. Beginning where
> philosophy leaves off...

Those handwritten afterthoughts give a sense of energy, passion, pressing importance.

This human urge to write on things is probably why only pencils are allowed in the archive reading room. I have to wait until I get my photocopies home to doodle all over Howe's letters, my red ink effusions jarring against her own margin notes. When I phoned Howe in Connecticut recently, her answering machine gave a number in Buffalo, where she teaches in the poetics department of the State University of New York. I frantically looked around for a pen to take it down with, but the only thing within reach was a lipstick, not the tube kind, but a fat pencil that you sharpen. Susan Howe's phone number scribbled across the top of my address book in matte mocha, now that's a page to contemplate.

A few months ago, one of the poets beloved by Jack Spicer committed suicide in his San Francisco apartment. John Allen Ryan was dead for three weeks before the body was found. He left a note and a huge amount of food out for his cat. My husband agreed to help Ryan's stepmother sort through his mountains of papers, an especially daunting task since Ryan's long, sprawling apartment still reeked with the stench of death. I was sitting up in bed reading when Kevin returned home. His face was flushed with excitement; his clothes and hair smelled like putrid alcohol. "Look what she gave me, Dodie!" He thrust a file folder at me. I recoiled. "Look at this, a letter, an original letter from Jack Spicer!" "Kevin, I think you should take a shower." Not just to touch but to possess, a paring from Lenin's fingernail, a chip of bone from a patron saint.

At the bottom of an undated letter Howe scrawls, "ALL THE WORLD IS A MADHOUSE." Norman Bates knew about madhouses. "Have you ever seen the inside of those places?" he barked at Marion Crane. "The laughing and the tears and the cruel eyes studying you." "But Susan," I said to myself, "my eyes aren't cruel. They adore you."

In the title story of her new book, *Chelsea Girls* (Black Sparrow Press), New York poet Eileen Myles interweaves a raucous tale of seduction and alcohol with her job of caring for the ailing James Schuyler at the Chelsea Hotel:

> Jimmy was so big. He was like an enormous sunflower lying on the bed of his long skinny room with French windows that opened onto clanging noisy twenty-third street. It was a street I knew nothing about till I worked for Jimmy. The Chelsea was a myth loaded with old denizens. Europeans from the 60s, rock bands and then Jimmy and Virgil Thomson. He was so skinny when I met him and now he was so fat. You took a little weathered dear. I do. Well, I put the pan of water onto the stove. I've got a girl upstairs. A friend staying in the hotel. No we're having sex, I met her last night. I was with Chris in this bar, she kind of forced me into it. I'm sure she did. Actually standing in Jimmy's kitchen such a regular thing felt strange in a way that fucking in the Chelsea didn't.

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On a Friday evening in February 1989, I attended James Schuyler's reading at the San Francisco Art Institute. Since it was the renowned recluse's second poetry reading ever, the packed auditorium was buzzing with excitement. Schuyler read for 40 minutes in a dignified rumble, mostly his "nature poetry," with little reference to illness, drinking, or sex. He looked professorial yet vulnerable sitting in his brown suit behind a table arranged with a soft blue cloth, cobalt blue pitcher, and white mug decorated with a red-and-yellow floral pattern. The book in his hand trembled, betraying his self-possessed delivery.

The following Sunday afternoon, I visited Schuyler at a friend's home where he was staying. Schuyler, who was wearing khaki-colored high-top canvas shoes, sat in an easy chair drinking a can of Tab. He was quiet but kindly, commenting upon how particularly beautiful was the light that filtered through the bay window. His conversation was casual and free of pretension, the topics ranging from diet sodas to his long association with John Ashbery to his friendship with Myles to Barbie dolls, how Barbie's feet are deformed to fit her high heels. As with his poetry, the humility and the dailiness Schuyler exhibited that Sunday afternoon seemed at odds with his gargantuan reputation.

In *Chelsea Girls*, Myles expresses her thrill at meeting the person behind the myth:

> The first day I stood facing him, a thin man with long curly hair rigidly lying on his bed I blurted out I love your poems. He said thank you. His friends, a painter and a dealer were standing nearby. They needed someone to spend some time with him and give him his drugs. Say your favorite poet in the world is lying there. Who you've always been told is unmeetable, has nervous breakdowns, is a recluse into SM. Just out of the hospital, almost killed himself. Jimmy Schuyler was my new job. Slowly I moved his possessions to the Chelsea from an 8th Avenue flophouse where on the final day among the dry cleaned clothes still in plastic bags, charred bits of poetry on papers, art prints books — I masturbated because it was a filthy and interesting place and he found out because I told one person who told someone else. It's all right dear I don't need anything. Go have fun.

Among Schuyler's papers at UCSD, I happened upon a file marked "Eileen Myles." To my dismay, the thin folder consisted mostly of postcards and hand-written notes attached to manuscripts she'd given Schuyler to read. Finally I spied a two-page letter typed on pale blue paper. Scrawled at the top was, "The grotesque stationery is not mine." Dated February 20, the letter begins, "Hi Jim just a little blue note to say hello.

"Isn't this typewriter nice?" she continues, "I feel like I've 'become' an office. Aren't quotes meaningless? I used to use them to prove I was hip to John Ashbery. Look where that got me." One of the stylistic quirks of *Chelsea Girls*, as seen in these passages, is its lack of quotation marks. Picture a graduate student of the future fingering this letter, using it to pinpoint the date of Myles's artistic independence from Ashbery. Or a cultural theorist expanding the quotation marks controversy into the divorce of lesbianism and homosexuality.

In the course of the letter, Myles recounts a recent exploit:

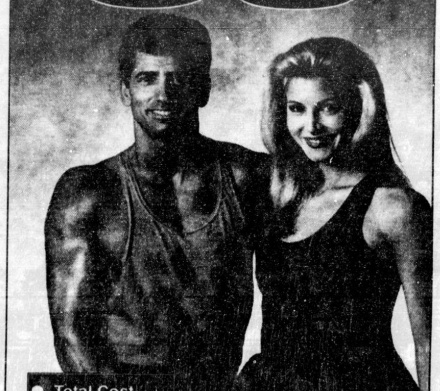
> Around the first night I was here I went around the corner to the neighborhood bar, the bitches, with dog (a great black lab who I don't fuck) and bike and never got home. I got the bartender convinced I would bring him home with me if I was drunk enough which was a distinct possibility as the margaritas grew more and more vicious but then I saw some fellow at the other side of the bar and started yelling over to him so he came over & we wound up together in what I was told was one of DeKooning's studios but this guy was renting from him.

As I read this passage to Myles over the phone, she interrupted me. "That's already more than I remember." Myles is juggling the raw materials of *Chelsea Girls*, drinking, promiscuity, tortured relationships, theft — but here they're removed from the crafted abstractions of the "story," the generalizations of memory. This specific encounter exists in a hangover-tinged morning, with Myles drinking tea while house-sitting in East Hampton, planning to take a shower, inscribed on blue paper she thinks is grotesque, typed in a sans serif font, letter gothic.

Searching for gossip and scandal in the archive is like diving for pearls, requiring incredible patience. You have to leave the compressed time frame of a novel or a biography and enter the more languorous and meandering real-time experience of the soaps, where you kind of zone out on the ordinary, and when you least expect it, jewels thrill you. However, opening Kathy Acker's folder in the Ron Silliman archive is like having a whole necklace of pearls bob up at you, strung and gleaming in a Cartier box. Acker zips through so many hilarious accounts of the bed-hopping of the New York School poets, you need a scorecard to keep track of who's sleeping with or even who's married to whom. Then there's Acker's own bed-hopping and her horrified confrontations with East Coast hyperprofessionalism.

Acker's presence in the Silliman collection reminds us of her roots in the West Coast avant garde poetic community. Her round,

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carefully sketched, childlike handwriting on squarish blue-lined pages ripped from a spiral notebook gives a sense of vulnerability sometimes lost in the aggressive prose gymnastics of her books. In lieu of her name, she often signs her letters with a stick-figure drawing of a spider. Surprising insights into her craft emerge as she discusses her dance classes, the connections she's forming between body-consciousness and language. She grapples with new ways to use language, to move beyond psychology to myth-making. Stanislavsky's theories of acting open new vistas to her in terms of the creation of reality, or meaning. Acker's novels take on another dimension for me when I view her characters as not merely living their experiences but as always acting.

I couldn't get enough of her, so I requested her folder from Jerome Rothenberg's archive. When I initially discovered Acker in the archive finding guides, in parentheses after her name were the letters TBT. I pointed them out to the woman at the front desk. "What does this mean? Are her letters sealed or what?" The woman was perplexed and suggested I check the key of abbreviations. It was no help. Finally, in a letter to Rothenberg I found the answer. She signs it, "The Black Tarantula (TBT)," after the title of one of her early books. So that's what the stick figure spiders in her letters to Silliman were about. Then I pulled out a real gem, a long, typed excerpt from Acker's diaries. On page 13 Acker's confessional ramblings turn to her amorous fantasies of Rothenberg. My eyeballs poked out like binoculars. This was as awesome as when, outside the library, I stood facing the six-foot-tall Milton's *Paradise Lost*. I embraced the passage etched across the cover:

> Then wilt thou not
> be loth to leave
> this paradise,
> but shalt possess
> a paradise within
> thee, happier far.

I looked up and Rothenberg was standing right in front of my table, as if Acker and I, the combined charges of our titillations, had summoned him. He was doing research on the anthology he's editing with Pierre Joris. Quickly I covered Acker's diary with one hand and with the other nonchalantly turned the spine of the archive box that glared out ROTHENBERG away from him. "Oh, hi, Jerry, how's it going?"

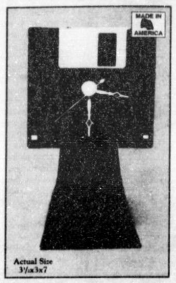
Back in San Francisco, my tiny study is crammed with materials from my visit: letters to and from friends before my trip; copies of my letters to Jerome Rothenberg and John Granger thanking them for their hospitality; audiotapes of Michael Davidson, Lyn Hejinian, Stephanie Jed; my private diary (with ideas about archiving interspersed with X-rated passages, rough drafts of my next novel, adolescent moanings); piles of computer printouts; a marked-up offprint of Davidson's essay on opening the Oppen archives; a newspaper clipping ripped out of the *San Francisco Examiner*; an autographed copy of Susan Howe's *The Birth-Mark* with heavy marginalia throughout in green, red, and blue pen; the steno book I took notes in during my visit; pounds of photocopied correspondence and journal articles marked with fluorescent yellow marker and red pen; receipts from the trip; a letter from manuscripts librarian Brad Westbrook. Ephemera is such a beautiful word for all this garbage. That which was meant to be discarded. In the past I would have thoughtlessly chucked most of it, but now as I survey this mound of rare archival material, dollar signs flash in my pupils.

I began a letter to New York poet and art critic John Yau. "I never found the eyeballs letter," I began, "but it was a good trip." Then as I turned to the personages I had met in San Diego, I felt unusually inhibited. I remembered lounging in John Granger's back yard with San Diego poet Rae Armantrout, sipping sidecars and listening to Ferrante and Teicher. The good life. "Archiving has changed the way letters are written," Armantrout announced. Just inside the kitchen doorway stood a stuffed duck in a vitrine. "Poets are either more careful of what they put down in a letter — or they see their letters as public documents, writing letters intended to be archived." Perhaps ignorance is bliss. John Yau is a major enough figure to be an archive candidate. Dare I entertain him by calling a mutual friend "smarmy"? Years from now to prying anonymous eyes, will it matter?

The phone rang. It was poet Michael Gizzi calling from upstate New York. When I brought up archives, he moaned and told me how some of his letters were included in Clark Coolidge's archives. When Cid Corman read what Gizzi had written about him, Corman flipped out. I hung up and returned to my computer, jumpy as Norman Bates. "You know what I think," he leaned forward and intoned to Marion Crane. "I think we are all in our private traps. Clamped in them and none of us can ever get out. We scratch and claw, but only at the air, only at each other, and for all of it we never budge an inch."

How long do emotions cling to words? What would it be like to come across a letter written 15 years ago in which a friend dishes me in a gasp of frustration? We're all paranoid to a certain degree; we all expect that others are talking about us. Why shouldn't they? We certainly talk enough about them. Do personal slights have a time limit, or are they like the IRS, reaching endlessly backwards, demanding retribution? "Smarmy" is such a great word. Did I use it? Yau only knows. For now. ■


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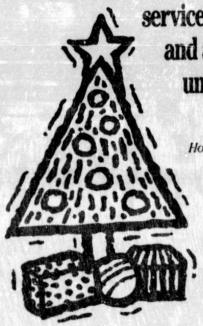


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# HE WAITS BY THE PHONE

## when george weber was a kid, his mother couldn't get him to shut up.



by mary lang ▮ photographs by byron pepper

George Weber

Talk radio may have peaked: the "phenomenon" of Limbaugh has been dissected *ad nauseam*; paperback copies of Stern's *Private Parts* bulge from checkout-stand racks. Still, floundering AM stations, never fully recovered from FM's wholesale appropriation of music, scramble to embrace the profitable format. What makes a station's talk format a success is something called "good air product," but what makes that is a mystery. For all their marketing sophistication, radio stations can't divine whether a broadcast's controversial topic will so inflame listeners that they become callers, or whether callers will be lucid speakers. Their only hope lies in the argumentative, eccentric host — or, to borrow KOGO host George Weber's acronym, the PINTA (pain in the ass).

Nationwide, the number of talk stations tripled in five years, reaching 900 in 1993. The local tally rose to five when KOGO debuted its news talk format in April. KOGO's foremost competitor is KSDO, whose dominance of the market is said to be weakening lately. George Weber was brought on in July, to draw listeners away from KSDO's top-rated Tom Lykus, whose show airs opposite Weber's in the same 6-to-9 p.m. weeknight position.

Weber represents what may be the next wave of talk-show hosts: younger, hipper, but still curmudgeonly. He is politically conservative but liberal on social issues. The first time I listened to Weber's show, I heard him say that "white guys and white ladies are getting screwed" by affirmative action and legislated desegregation. In the same program, he defended the rights of gays against a caller who said that "faggots kissing and feeling each other up in public" made him "wanna puke."

KOGO and its sister stations, ROCK 102.1, a heavy-metal station, and Q-106, a Top 40/dance format station, occupy a Kearny Mesa industrial complex. A bland, grey block of station business offices faces a bland, grey block of studios across a parking lot. One morning, I wait in the business-side reception area. A pretty young woman, dressed, as is the cliché about radio, in surprisingly casual pants and shirt, pages George Weber over in the studios.

When George Weber shows up, he smiles in a preoccupied way, shakes my hand. He removes his black, Ray-Ban sunglasses. His eyes seem expressionless. His mouth is a thin, sullen line. Perhaps those traits are also typical of workers in radio; they put all expression into their voices. Still, I am uneasy.

We set out for KOGO's conference/lunchroom, which lies beyond a warren of grey-partitioned cubicles. We pass office workers, many of whom are pretty young women like the receptionist. They look at us but don't say anything. The atmosphere's similar in the big room we enter, at the conference table where we soon seat ourselves. Down the table's length, a worker silently eats a sandwich, her elbows resting on a brown paper bag. In a corner kitchen area, another lady transfers a plastic container from refrigerator to microwave.

I regard the host. Stylistically, Weber has a Bruce Springsteen thing going. Maybe it's the Philly connection. George grew up in suburban Pennsylvania, during the '60s and '70s — he's 33. Above a classic-featured face puffed by acne scars, his blond hair is cut short and styled with gel. A silver earring, the kind you put in a body piercing, flashes in his left earlobe. His pale chest is broadened by a big chambray work shirt that has embroidered Looney Toons characters parading across its back — but instead of Springsteen-like butt-defining jeans and heavy boots, George wears khaki slacks and black athletic shoes. It could be a calculated "look," reflecting the image marketers tell us best appeals to the most desirable demographic, 18- to 34-year-old white men: on the WASPy side of hip-urban–working class; East County's idea of quirky.

A dishy blonde leans through a doorway, says hello to George, disappears again.

The image of radio host as iconoclastic, macho loner is a time-tested success: think Clint Eastwood's character in *Play Misty for Me*, or Tom Waits's deejay in *Mystery Train* or TV's defunct *Nighthawk*. Weber, appropriately, says he lives in a Gaslamp Quarter loft and that he has "always been a rebel." He calls his lifestyle "urbane" and "eclectic." Of his show, he says, "There is a hipness that comes off the air." (He characterizes his listeners, by contrast, as "suburbans, with two kids," who "shop at Kmart." He's a Target man himself.)

The voice is quite nice, more impressive in person than on the air. Compared to it, the mezzo-soprano chitchat of KOGO females, gathering by the room's microwave oven, sounds flat and sloppy. George's sound doesn't so much boom out of his chest as ease out of it, pitched a baritone. What does George do for his voice?

"Smoke and drink coffee," he says.

His words are sexed-up by a faint drawl and nearly patrician vowels: broad, forced through closed teeth. He pronounces his own first name, *Zhahrzh*. People often ask him if his first name is Josh.

Other eaters scrape chairs out from the table and sit down. George automatically leans toward my tape recorder microphone at every loud sound. "Sorry about the noise," a pretty young woman says.

"We aren't allowed to eat at our desks," another pretty young woman explains.

That must be annoying.

"Not really. I'd never get away from my desk or talk to anyone if I didn't have to come in here to eat."

I've seen cheerier workplaces. But perhaps this, too, is just the way it is in radio. It has always been a volatile business, in which employees are hired and fired by the dozen at the drop of an Arbitron rating. KOGO's history likewise charts an unsteady course. The station began as KFSD-AM in the '20s, broadcasting out of the Grant Hotel. Time-Life bought the station in '61, changed the call letters to KOGO. The station broadcast Padres games during the '60s, jazz and classical music during the '70s, then spent 1983–84 as a mega-news station — dished out a million dollars, maintained a news staff of 40, but never got the ratings it hoped for. Its last incarnation was as KXLQ, simulcasting Q-106, an FM Top 40/dance station. Then the station was sold to Par Broadcasting, controlled by Leon Parma, a minority owner of the Padres.

A news and "hot talk" station's image is defined, even more than is usual in radio, by its talent. Talent is hired by the program director; in KOGO's case, Peter Weissbach. The lineup includes Don Imus, a syndicated New Yorker; G. Gordon Liddy, the bald Washington conspirator; old hand Dave Dawson; Weissbach himself, who is rather libertarian; Weber; a "regular guy" out of Oregon named Roger Fredinburg; and during the wee hours, Art Bell, another coast-to-coast syndication product.

Just a month after its April rebirth, KOGO dropped two of its nighttime personalities, Michael Reagan and Raoul Lowery Contreras. (Contreras, one of the few Latinos in the business, kept a weekend slot.)

"I think," George says into my tape recorder, "that originally they were planning on going with syndicated shows in the night hours. I think they wanted a local flavor. They were reacting to what was happening with other talk stations in town, with Tom Lykus coming to KSDO — but he's on tape. It's a live afternoon show, they tape it and play it back at night. I think eventually they'll probably bring in all local hosts. But it's so expensive."

During one September show, Weber told a listener he had been offered syndication but had turned it down because he likes local radio's "opportunity for relating to your community and being a part of all those great, really cool local stories." Now, Weber backs down from his on-air claim. "A lot of that was in the talking stages. But it probably would have come to pass, although unless you're a superstar, you can make more money in a situation like I'm in here. There are hundreds of syndicated shows, specialty shows, gardening shows — I know a guy who does a syndicated UFO show. I guess syndication would interest me. Primarily because the majority of people in syndication *suck*."

**"I'll admit it, I'm immoral," he says. Then his eyes freeze for a second. He looks sad.**

Not that Weber hasn't done well. He has only been in talk radio since 1988 and already has experience working in some of the top markets nationwide. Before the KOGO job, he was with KGO in San Francisco; before that, KOA in Denver.

Weber's radio broadcasting career really started in his adolescence, though. "As a kid," he says, lifting right ankle to left knee, "I had, like, an underground radio station in my parents' basement." This was in a suburb of Pittsburgh. George's father still works as an electronics engineer; his mother is a housewife. They've been married 35 years now. Christians, they threw away a box of magic tricks George liked to play with when he was 12, because they thought it was the work of Satan. They manage their own Bible study group. George's sister just graduated college and will be a teacher. George's younger brother died of leukemia at age 7, when George was — it takes him some figuring to come up with the answer — 9 years old.

"Most of the stuff that I played was my dad's albums; it was a weird mix of his Frank Sinatra and a couple of 45s that I'd bought, like the Beatles' 'Let It Be,' and that song, *Cherokee-eeeh Nay-shuuhn* — I *love* that song — and Perry Como."

The lunchers giggle but don't look over at us.

"I broadcast through citizens band radio. Then I bought a baby com —a baby's room monitor — and spliced the wires, so I was broadcasting on AM radio through a baby com. I always had a lot to say. I've always been a talker," George says. "When I was a kid, my mother couldn't get me to shut up."

It is a boast.

"I remember her saying, 'Will you *please* stop talking? Will you *please be quiet*?' " He delivers a good rendition of an exasperated, ladylike mom.

"I always liked listening to the big disc jockeys, the big personalities: in Philadelphia, Dr. Don Rose. At that time, you had equal numbers of people listening to radio for the personalities as for the music. The reason talk radio's so popular now is that the personalities were taken out of the music radio stations. A radio station that I




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worked for in Denver had, during its heyday, a 30-share; 30 percent of the radio audience was listening to it. Now, you're lucky to get a 10-share. And it's more likely in this town that you would get a 4- or 5-share. Of course, there were fewer radio stations back then, regardless, those big, powerhouse radio stations that crushed out the music and had those big personalities dominated the airwaves, to the point where there was nothing else to listen to.

"Talk radio has always been there, but it used to be equated with religious programming; people didn't really get into it. People are thirsty for information now, for both news and commentary on it. And, of course, there's the entertainment side of it."

It's a society like ours, in which we are so alienated from each other that there's no over-the-back-fence chitchat with neighbors, no exchange of ideas and opinions on a basic level, could it be that talk radio has other appeal: Maybe people feel that their personal opinions are important?

George considers, "I wouldn't agree with the 'town hall' theory so much, though, because you have to understand that statistically, only 1 percent of your listeners ever call in."

*One percent?*

"Ninety-nine percent of em are just listening. Talk radio is basically something to listen to, not something to participate in. I go through, maybe, 30, 40 callers a night. There are many more listeners than that — I hope.

"We and other hosts are constantly trying to figure out the storms and the reasons why people are surfboarding the phones on the nuts, and not on another. Now that KOGO's better known, I don't think it's a problem for any of the hosts. We usually have every single line lit throughout the show.

"When I first came here, it was — oh, just terrible. No one had any idea who I was. I'm sure there were listeners, but for them to find you out, get to know you, decide, 'Oh, I want to talk to this guy' takes time. It even happened at San Francisco, where I ended up with 500,000



listeners for my show."

Weber got his first paying radio job at the age of 16. "It was a little local radio station, what they call a daytime-only station, meaning they signed on at sun and went off at sundown. But actually, it was high school that really got me the break. Because at my high school, we had what I think was actually only the second FM radio station hosted in a high school in the country. WCSO.

"That's what is known as a noncommercial FM, kind of like your public radio station here. The FCC had licensed a handful of radio stations, mainly in colleges. It was a starting ground. So I worked my way in, I announce/announced games. When I was doing the news, reading the copy out — in this high-

**His big break came at the same Denver station where Alan Berg reigned prior to his 1984 murder by white supremacists.**

pitched, squeaky little voice I had — I said, 'the grand pricks instead of the grand prix.' I said, 'the treaty of Versailles, instead of the treaty of Versailles.' So you have all your peers coming up to you and leering, 'Grand pricks! Grand pricks!'

"The finishing workers laugh. When has an audience now. He loosens up, stretches his arms, leans back in his chair.

"At one point during my senior year, I worked at three radio stations at once: I had the high school station, and I worked as a disc jockey at a second, and I did news at a third." With the exception of brief stints at fast food and a newspaper route, he has worked in radio ever since.

Weber's first job out of high school was at "a really dorky radio station, WBUX. It was run by an old guy named George Pleasance. I think he died. He was like this...dictator. It was his radio station. The station was this little house in the middle of a farm field, where you had to wait for the ducks to cross the street. They played pop music. They had really cheesy commercials; they had people that sponsored the time, like, 'It's 5:15. The time is brought to you by...Joe's Plumbing!'

"We had these big, clunky turntables. The advent of CDs hadn't really caught on yet. And we had these silly little singles, like — he sings sweetly — "Fifteen-seventy...Jo Bucks County...Double-you-bee-you-ehhhhhh.' —

"This guy at WBUX, when I was doing news, would come into our little newsroom, which is about from here to here —" His hands block off the width of the lunchroom table — "with a desk and a microphone and an AP machine on the other side. He would swing open the door and he would whip off his glasses, and he would shake them at you, his face would be turning red, and he would go, 'HOW DARE YOU DO THAT STORY!!!!' " George's imitation of an angry old windbag is pretty good, too.

After five years at WBUX, George was hired as a reporter at an Allentown station. From there, he moved on to Denver, in July of '83. "I was hired at KIMN — pronounced KIM, the N was silent. We had a big yellow chicken mascot that would dance around."

But people, George explains, weren't listening to music on AM. AM radio lost its music listeners because music sounded better on FM. "When I lose reception under a bridge or during a thunderstorm?" People were getting into stereo, too. And, there wasn't much else of interest on AM. People didn't like hearing the disc jockeys interrupt the songs. "I've seen radio stations with huge budgets, top personalities, beautiful facilities, remote vans, all the bells and whistles, that had very bad ratings and eventually went under. You have to be careful, because putting together an all-news, news-talk, or talk format is extremely expensive."

It is expensive mainly, Weber explains, because the talent is expensive. Talk-radio talent is expensive because, unlike music radio talent, all they do is talk.

Weber and his colleagues, of course, are paid to express their opinions. But there are strictures on what he can say. "I would just love, on some callers, to say, 'Listen, you little fucker....' But you just can't say it. There have been times when people have slipped out with a 'bullshit' or something, but I don't think anyone here cares terribly much about that."

It isn't always a matter of words, though. "Sometimes it has to do with how sick and disgusting you get — do you vividly describe sex, whatever. Me, there isn't anything I wouldn't talk about. I've talked with members of the KKK, with Tom Metzger of White Aryan Resistance — he has called two or three times so far. I've talked about oral sex on the air, I've talked about whether I have good sex. I even admitted that there is a price you could pay me to have sex with an animal. That was in San Francisco."

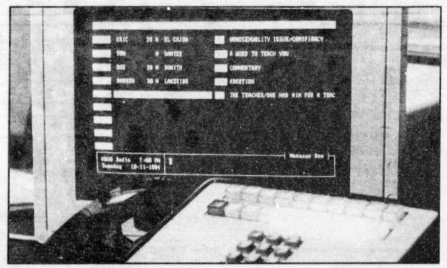
What animal?

"I don't know. But it wouldn't be a porcupine. Something furry, I guess. But no one would have to see. There would be a witness who could prove I did it, so I could collect the money. But are you telling me you wouldn't sleep with an animal for $10 million? It's a lot of money, and I can be bought off.

"I also had someone on from NAMBLA, the North American Man-Boy Love Association. In fact, I bought one of their magazines. The group is more visible in the Bay Area than here, but they're just as hated."

Weber's big break came at the same Denver station where Alan Berg reigned prior to his 1984 murder by white supremacists. When KIMN converted to a country music format, Weber took a position at news-talk KOA. "After about a year, the program manager offered me a talk show. It was the same show, Monday through Friday, the same shift, that Alan Berg did."

Did Weber, too, receive death threats? "Oh, yeah, plenty. It's pretty common. It hasn't happened in San Diego yet, but you get plenty of angry people." He does his irascible--old man voice, shakes his fist in the air.



**Weber took flak in San Francisco for saying he'd kill a homeless guy for $10 million. "The *Chronicle* took it out of context.... And it was *$100* million."**

Weber did talk radio at KOA for four of his five years there. The station was so powerful that George would get callers from Kansas, from New York. He organized "snapshot of America" shows, taking calls from a farmer on a tractor, a commercial airline pilot in mid-flight, a college student in Mexico. He told a state governor to "take a sedative." He said the chief of police "has his head up his butt." They were George's glory days. But the station was sports-intensive, and about to become more so, when Weber's contract came up for renewal; they offered him more money, for less time on the air, but George didn't want it. "I want to be on the air, George says. "I want to be on the air every damn day. Except weekends."

In the late '80s KGO in San Francisco had been "coming after" Weber for some time. So Weber took over a nighttime slot at "San Francisco's leading station, the fourth-largest market in the country, owned by ABC, big time *big time*," in February '93.

"The interesting thing about San Francisco is that while you've got a half-million people in the city who you could characterize as liberal, you've got six million in the outlying areas who are very conservative. And we were serving the masses."

He signed a three-year contract, with two of his own weekend shows and pinch-hitting for other hosts built in. "I was brought there to younger the demographics. To be fun, and young, and talk to people." Although expected to take controversial stands, Weber "got in a lot of trouble with the general manager," he says.

"I was hired by the program director. A station's program director is the creative end of things, whereas the general manager is more the number-puncher who oversees the business. KGO was a very conservative radio station, strong moral values. There were many cases where I would be hot-lined while I was doing my show. That's when your boss, in this case the general manager, would call you during the radio show, and say, 'Get off that,' or 'Don't do that.' He would call the producer or the engineer. One night, I was goofin' around — this was so innocuous — and set up an intercom, so I could talk to the producer, engineer, newsroom. It was just a bit. It was just a silly bit! So he calls up and says, 'Knock it off with that intercom thing! Get on with something!'

"Another time, I had a doctor on who does penis enlargements and extensions. This was around the time of the John Bobbitt thing. We weren't going to do penis talk, we were just going to talk about, 'Ick. Who would want to do that?' I opened up the show and said, 'Tonight *duh-duh-duh-duh*, and a little bit later on, a guy who can tell you how to enlarge your penis.' It was a tease. Phone rings for the producer. I can see the hot-line ringing. It was the general manager, the guy at the top. 'Tell him he's not going to do anything about penises!' He didn't even tell me directly — coward! That happened two or three times. I went to the program director and told him I didn't appreciate being hot-lined during the show. It totally frustrates you, makes it hard to talk. You're hired without any limits, and I'd rather go a little bit in the deep end and have the program director take me aside later and tell me I might have pushed it a little too far.

"But that night, on the penis one, the executive


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producer happened to be there, and I complained that we had this guy, the doctor, booked, and we were even going to give away penis enlargements, which is worth, like, $6000. So we came out of the commercial, and I went on the air and said, 'Something terrible has just happened. I've just been hot-lined by our general manager, and he told me that I cannot talk about penises tonight. So there will be no discussion. We will not talk about enlarging penises, we will not talk about shortening penises. We will not talk about the size of your penis or my penis.' So, uh, my relationship with the general manager kind of went downhill from there."

During the case of Ellie Nesler, the Northern California woman who shot the man who sexually abused her child, Weber diverged from the policy of other personalities at the station by refusing to air Nessler's defense-fund address. Weber also took flak in San Francisco for saying he'd kill a homeless guy for $10 million. "The *San Francisco Chronicle* took it out of context.... And it was *$100* million," he explains.

George Weber was fired from KGO in February of this year. He chalks it up to being "too controversial." KGO general manager Mickey Luckoff says, simply, "George Weber did not fit the image of KGO radio." Susan Prather, a Bay Area homeless advocate, claimed in newspapers to have killed his show. (KGO spokesperson Darcy Provo says Susan Prather has too high an opinion of herself. Prather did, however, lead a campaign to have Weber ousted. Provo also says all the talk shows are doing penis-enlargement these days, so she doesn't think that would have ruffled any executive feathers.)

Weber entertained three offers; KOGO's won him because, he claims, they offered him "the freedom to be me just being me."

**What does George do for his voice? "Smoke and drink coffee."**

In initial meetings with KOGO management, he said he named topics for which he'd been censured in the past and was told, "There would be no problem." Penises, okay. Homeless killing, okay.

Weber's original statement about killing a homeless person had been part of a discussion along the lines of the sex-with-animals query and had been laden with conditions — the homeless guy was suffering from kidney dysfunction, for example. "And I don't know what I'd be willing to do or not until I'd see $100 million being laid out on my desk in stacks of $20 bills. And I'd be the first to admit that I don't have good morals. I'll admit it, I'm immoral," he says. Then his eyes freeze for a second. He looks sad.

"There's a lot of ways in which I differ from the good, wholesome family values. My family was the epitome of that. Really good, strong values. It's not that I don't respect them. I just think there are more important things than who is sleeping with whom and whether gays march down the street totally naked on motorcycles. Maybe that has to do with having been a reporter and seeing really gruesome stuff."

High noon, the lunchroom is as noisy as an elementary school cafeteria. We exit to the parking lot between the buildings.

We each smoke a Marlboro Light at the curb. George goes through 10, maybe 20 cigarettes a day, mostly on breaks during his show.

I was thinking about where the desire and the ability to expound on your personal views, at length, for an audience, comes from. George wasn't a member of a large family in which children must compete to be heard.

"No. We had a lot of fights, my brother and I. But I don't know. I think I created it for myself. I always argued with my parents. *Always* questioned them. And I still do, to this day. I was rebellious. I cut school. Get this — I had to go to summer school in 11th grade, for *physed*. I'd cut it to work at a radio station. Or me and my friends would cut class and go canoeing in the state park, smoke pot, and have a great time.

"I wasn't a *bad* kid. I only set a field on fire once. I got caught shoplifting, but it wasn't me. I was just the lookout. But I always did okay in school. The principal kind of liked me. But I was constantly punished and paddled. It was like sadomasochism. It was like — " He raises a swatting hand in the air, and the voice becomes a grunt of exertion — " 'This hurts me more than it hurts you!' "

Isn't it natural, then, that he ended up in radio? "I'm rebelling. I'm getting out all my frustrations. I'm talking about all the lunatics in my life.... Well, it's more like, I've always liked telling stories. You really have to be a storyteller, and not in a fantasy sort of way, but relate a story and make it fascinating and compelling to listen to."

A talk-show host also has to be outrageous. "If you take a look at Dave Dawson, and Peter Weissbach, and myself, they all push the hot buttons, they're all able to be outrageous in their own way. I'm outrageous, perhaps, in a more goofy kind of way. You also have to be outrageous in your opinions. Oftentimes, I am taking positions on things that people haven't really thought about. So they hear my opinion and think it's ridiculous, perhaps only because they haven't considered the issue."

How do you keep caring, though, about *everything*? How can you bear to have opinions about every little subject?

"I, for one, can't stand politics. So I talk instead about social issues. Today, for example, I'll be doing a whole thing about the gas chamber. I've lined up a reporter who witnessed the last execution.

"I'm reading the paper, I'm reading the wires, stories jump out at me, they just hit me. I'm reading three or four papers [he mentions the *Reader*, the *Jewish Times*, the *Village Voice*, and the *New York Times*], plus I'm recording all the TV news broadcasts every night, plus I'm searching all the wires when I come in."

Weber never knows whether a topic will catch fire or not. Lately, the surest subject has been immigration. "But I think you can make almost anything work. Although I've had some topics, or slants of issues, that I've brought up here that didn't go over as well as they did in San Francisco or Denver." Weber doesn't yet have a clear picture of who San Diegans are but characterizes them as a "generally conservative lot."

"You take a look at a guy like Dave Dawson. He has this ability to pull the strangest, most amazing things out of callers. A guy might call up and say —" he does a hesitant psychotic — " 'You know, uh, Dave, uh, the way doors are shaped?' And Dawson might say, 'Yeah, uh... Do you have doors in your house?' And the guy will say, 'Yeah, that's why I'm calling about the way doors are shaped.' And Dawson will go, 'Do you ever listen to the Doors?' And the guy will say, 'Jim Morrison was a satanic worshipper.' Dawson is able to extract that kind of thing in the most innocent, friendly, although sometimes derogatory, fashion.

"Howard Stern — whom I love, I think he's brilliant — is this stream of consciousness, who keeps on rambling about life and its little intricacies. Ninety-nine percent of the time, he's honest about the way he feels. He's just a little risqué. I think Larry King is brilliant in his own way. He's able to pull out interesting personality traits from his celebrity interviewees, but he can't do a political interview worth dogshit."

George doesn't listen to other talk shows much, evinces ignorance of their hosts' faults and merits.

"You wanna create your own style. You wanna take what's good about these people and incorporate it in your own way. I don't really know what George is good at." Feedback, he says, comes primarily from critique sessions. "They take a tape of your show and they go through it with you. How you develop a topic, did you really express yourself, did the caller get the point. If there's a trend, like if you suddenly pick up a word and say it every three seconds, it's called a crutch word. For example, I was using the word 'lucky.' They called my attention to it, so I put a sign on the studio wall in front of me, so every time the word was about to come out of my mouth, I'd see that sign and stop. They also discuss formatics — you know, 'There was supposed to be a commercial break right there, why didn't you take it?' "

**Eric, 28, in L.A., "supports abortionist-shooter Paul Hill." A hypothetical pregnant girl should accept the "will of God."**

Weber says KOGO gives him "the freedom to be me being me," but adds, "bear in mind that once that microphone is turned on, I don't have freedom of speech. I think just about every talk-show host has been told at one time not to do or say something. It may be, 'Please, don't mention penises.' Once that happens, you eliminate a lot of interesting, bona fide topics.

"For me, the dividing line is a question of taste. By taste I mean obscenity and vulgarity. Although, I once did a show on whether it's better to call it a dick or a penis — that wasn't here. I've only been here a couple of months. I'll wait a while before I do that here."

At 5:55 p.m., George trots down a grey corridor into a studio. He'll do a teaser for his show.

He has spent afternoon hours in his very own grey-partitioned cubicle in the studio-side offices. Hanging above his desk is a Xeroxed illustration of a fat woman taping up a lost puppy poster; meanwhile, the puppy's impacted in her ample derriere. A shelf holds a fat dictionary, a thesaurus, and "drop-ins": blue plastic cassettes of sound effects. Their labels catalogue hot-talk's stock-in-trade: "satanist," "anti-christ!! (3x)," "woman hater," "gay hater," "bigot," "psycho-riffs."


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On his desk is a silver whistle, which George likes to blow when he gets a new caller. "It was so hokey when I saw it on the Home Shopping Network, I just had to do it." Next to the whistle, an open manila folder holds paper forms labeled "Show Prep." Tonight's opening topic will be execution — the Supreme Court has just ruled to shut down California's gas chamber. George has made a score sheet of means of execution, with hatch marks showing the number of states that offer a particular method. A longhaired guy in a faded Q-106 T-shirt — Tony Britten, George's engineer — walks by, stops, regards a computer toy George is showing me.

George makes introductions. Then he tells Tony, "I dropped some cards in the control room? The sheet's in there, but, I'll be giving away some more of those *Crazy for You* tickets? And then I thought what I'd do is, I've got, like, clips of *The Brady Bunch*, because Ann B. Davis is in this play. So we'll play a clip of the theme song, and then the contestant will have to finish the line of the song. And then the other card you've got in there says 'Everything Is Beautiful.' That's a tribute to Paul Hill, who shot that abortion doctor."

Two minutes before showtime, George ducks out to the curb for another cigarette, dashes back in, down a hall, and through a door above which a red plastic "On Air" sign is unlit.

"Sit anywhere," George says to me, and slips around a hexagonal table that dominates the room. He adjusts a rheostat control on the wall; the ceiling lights dim, making me aware of the big window of double-paned glass in one wall — beyond it, Tony waves hello from the brightly lit control room.

George drops into a big chair, dons headphones, pushes buttons on a console facing him on the table. A computer monitor atop the console lights up. He shuffles the papers in his manila folder, sips coffee from a stained mug in front of him. Then he takes off his headphones, scoots to an amber-glowing AP news computer in the corner, taps away at its keyboard.

The studio is chilly, but its hush — the product of sound-deadening upholstered walls — imposes calm. I have eased into a comfortable swivel chair, donned a pair of headphones lying near me on the table. Over the table, a spiderlike contraption hangs from the ceiling; microphones are cocked at the ends of its dangling arms. The mikes are controlled by illuminated buttons set into the table's surface; they're labeled "on," "off," and "cough," which is a temporary off-button that keeps your mike warm. George pulls the mike that's closest to him toward his mouth, presses it on. Inside my headphones, I can hear George and Tony going over plans for the show. With the punch of another button, I am listening to what is being broadcast over KOGO.

**"José, Chula Vista" rants in a Frito Bandito lilt about "being called a beaner." The voice is oddly familiar. It's that kid again. Formerly "Robert, 11." The pot advocate.**

"We actually go on the air at 6:06," George says. "After the news. I'm going outside for another cigarette."

When he returns, reseats, he dons headphones and turns on his mike. "Hey, Tony," George says, peering ahead of him and through the glass, "Will you take down a number for me?" He says a phone number. "Guy's name is Sam, he's a reporter, and we'll call him during the eleven-break."

Then in my headphones I hear zippy music, a traffic report, a weather report, a teaser for the news. George points at the monitor. "Look, I haven't even started the show, and already there are callers." On the screen, bright lines of text record three eager parties. They wait there, unacknowledged. Then George's introduction plays — an electronic, down-spiraling musical scale — and a manic voice exclaims, "You're listening to the George Weber Show, on AM 600!"

George opens his mouth. "It's the new KOGO, AM 600, San Diego's hot talk! I'm George Weber. Six minutes after six o'clock... *Oohhh*, lemme give you some phone numbers! I'd love to talk about whatever's on your wacky mind tonight. 569-TALK, that's 569-8255. 1-800-600-KOGO, that's the Business Communications Network toll-free number, and of course, if you're cruising around in your car, pound 600 for US West Cellular customers..."

George is a changed man. His vocal energy skyrockets. Words jump out of his mouth at twice their normal rate. He sounds as upbeat as a puppy on Thorazine.

His eyes, expressionless, rest on the wall in front of him. Pieces of paper with the toll-free and car-phone numbers are taped on the upholstered wall. "GIVE CREDIT" is written on them in red felt marker.

"Allll right, here's another example of how the courts are getting soft on crime. It seems as quickly as lawmakers move to toughen penalties and sentences, we have judges that are wimping out on us as a society. D'ya hear this? Big story. A federal judge in San Francisco ordering California's gas chamber shut down? Ruling it cruel and unusual punishment." The voice drops to a mournful baritone. "I think we're sending the wrong message here, folks. Punishment should HURT! Punishment should BE PAINFUL!!"

On the screen, three callers wait. Tony, interviewing them in the control booth, has typed in each name, sex, age, city, and a brief comment on their interests. A timer records the number of minutes they wait.

At 11 minutes after six, the word STOP appears on the screen over Tony's comments and begins flashing, indicating it's time for a break. We go in and out of newsbreaks and commercial breaks often that first half-hour. "That's to give people a chance to call. They won't call in while I'm talking," George tells me off-mike.

We are on again. "You wanna hear a couple of death penalty fun facts? I heard a roaring 'yes' on that. Okay. Lethal injection. Twenty-three states have lethal injection. The electric chair is used in 12 states. Gas, only 3 states — that would be California, Maryland, and North Carolina. Hanging? Yes, hanging is conducted in 2 states, Montana and Washington. And firing squad, they still have that in Utah. And 13 states have no death penalty...."

"I'm going to open up the phone lines here. Let's say hi to Larry from Anaheim..."

Larry from Anaheim is not a coherent thinker. Larry from Anaheim's point seems to be that we should not impose a death penalty, because God judges men and sends them to heaven or to hell.

George attempts to pull Larry in line by asking him, oddly, "But is hell a good place or a bad place?"

Larry does not want to be interrupted.

**Zarquan, 38, of Carlsbad, "wants to talk about penis envy."**

"But let me just ask you one question — and then you can babble on all you want —"

Larry argues.

"Because you're losing all the listeners! And that would be counterproductive, would it not?"

Larry argues some more.

"Yes, you're losing the listeners —"

And some more.

"Because you don't have a train of thought! I'm trying to keep you in a train of thought!!"

Larry manages to conclude his speech and hang up. George brings on the voice of Sam Stanton, a *Sacramento Bee* reporter, to tell about two executions he has witnessed. Sam describes a sea-green chamber with "underwater" lighting, a body jerking for many minutes.

George punches up "Tom from Santee." Tom wants to refute Sam's account of the executions. Unfortunately, he doesn't have any facts to support his arguments.

During a later break, George tells me Tom calls often. "He's a 38-year-old virgin who believes in good morals, and we shouldn't be polluting ourselves with pornography and dirty movies and psychobabble. I've invited him to come into the studio. Dave Dawson invited three of his regular callers to cohost."

George goes to another frequent caller, "Marsha from Santee," a 37-year-old female. She, too, disagrees with Sam. Her opinion, time reveals, is based on the belief that she watched the Gary Gilmore execution live on television. After a while, Sam and George give up trying to convince her otherwise.

Five calls are waiting now. Louise, 43, San Diego, wants to talk about Prop. 187. She will have to wait. During the next break, George splits for another nicotine fix, slides back into his chair just as Tony's played the station ID.

Frank, aged 69, in Los Angeles, says, "Why don't we dwell on how the victims felt, as they were being choked to death or stabbed or cut to pieces or bullets crashing into their bodies, being violated!!!"

"That's an excellent point," George says, in a respectful tone.

Frank further suggests — in a heated, shaky voice — that death row killers have their arms and legs torn off.

George and I look through the glass at Tony, who is busting up laughing.


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Cindy, 34, waits on her car phone for 16 minutes before George picks her up. She is, thank God, sane and articulate. "I just wanted to note that public executions have been around forever. People have always been excited by the sight of spilled blood."

Zarquan, 38, of Carlsbad, "wants to talk about penis envy."

He is not allowed on.

A few news, commercial, and cigarette breaks later, George has shifted the conversation to abortion and the trial of Paul Hill. The wisdom of his choice is immediately evident. The board lights up with a slew of calls from young men. Thirty-five-year-old Don in Fullerton. Twenty-eight-year-old Elliot in San Diego. Forty-three-year-old Kevin in La Mesa.

Eric, 28, in L.A., "supports abortionist-shooter Paul Hill." A hypothetical pregnant girl should accept the "will of God."

"What if she doesn't believe in God?" George asks.

"It's none of my business if she doesn't believe in God!"

"My point exactly." George punches Eric back to oblivion.

Twenty-four-year-old Joe in El Monte tells George, "That was a good one."

But the calls begin to wane. We're down to the bottom of the barrel. Albert, 18, in Paradise Hills, wants to talk about marijuana legalization. Not exactly George's topic of choice, but there isn't another call to go to except one George *really* doesn't want to go to. I squint at the glowing type. "Hmmm, Bigot Bob," I muse. "Did you guys name him that?"

"No, that's what he calls himself. He's a bona fide racist."

Bigot Bob wants to talk about "American family tree," Tony has noted. We go to Albert the pot-smoker.

Albert, perhaps bored and sitting around his parents' living room with nothing to do, has little to say on the subject of pot. When asked if he smokes it, he demurs. When asked why he thinks it should be legalized, he is unable to articulate a reason. George takes the opportunity, advocates pot legalization, and then jokes about the marketing possibilities of legalized pot. The next call he takes is from Lester, 35, of Ramona, who says he wasted six years of his life on pot.

The calls are sparse; two or three at best wait on the line. After one break, we're down to two calls: Bigot Bob, and Robert, 11. The lines stay unlit.

"What happens when you start a radio show," George says a while later, "is that the pickings are slimmer. There is only a small bunch of people that are going to call: these are the one-agenda-always-call kind of people, who are likely to try calling all the other radio stations as well but can never get through on them because the lines are busy.

"So now, it's like, I'm sitting in front of this board with all these open lines, thinking, 'Oh, NO! Now all the nuts are gonna get through!' "

When Bigot Bob finally stampedes into our aural forum, he complains about his treatment on a previous broadcast. Bigot Bob calls many radio talk shows. He will wait for hours. As many "one-issue" talk-show callers have realized, perseverance pays off.

Soon, irate Bigot Bob tells George, "Your show is putting us to sleep!" He tells George that he is boring. He tells George that he should get off the air. After a bit more of this, George tells Bigot Bob that he is a PINTA. (This quasi-acronym, standing for "pain in the ass," revealed itself to George one night, during a break from a particularly irritating caller.)

Nevertheless, George maintains a sporting attitude, demands an instant listener poll. George, using the two unoccupied lines, punches up four calls live, as they come in. He asks each caller whether he or Bigot Bob should get off the air. The results: George 2, Bigot Bob 2.

Robert, 11, is waiting to talk about pot.

At the next break, George says, "Those were live calls, not screened by Tony. I flew without a net. Although we have a net, really. The ten-second delay. It gives you plenty of time." On the console, there is an amber button marked DUMP, used for such emergencies as an FCC-condemned profanity. George looks through the window at Tony, asks, "Do I have time to go to the bathroom?" He exits the room.

"Is it any wonder," George asks the world on his return to the air, "that only half of the eligible voters in California even cast ballots?"

He launches into the closest thing to a tirade we will hear that night. The rant lasts until the next break. That day, U.S. Senate incumbent Dianne Feinstein had accused her rich challenger Michael Huffington of racism. George considers the charge trumped up and a good example of why voters are so turned off. He proposes a box on ballots you could check if you want to vote for no one. "When you don't vote, people say, 'You didn't *vote*? Why, you are the dregs of society! You are the lowest piece of cra — ' So I want to be able to go in and say, 'I *did something*! I VOTED FOR NO ONE!!' *Gaahd*. . .

"Like my idea? 569-TALK, 8255. It's the NEW KOGO! AM 600." George punches his mike off. In my headphones, tropical percussion starts and a throaty man describes In-N-Out Burgers.

George's eyes snap to his screen. "Gladys, 81!!!"

What is she upset about?

"It just says, 'Commentary. Your ideas on voting.' "

Soon, George's screen is bright with five callers. But four are senior citizens. "This is not a good sign. I want more young people."

Robert, 11, is still waiting. "Isn't that amazing?" George says. "You can have an 11-year-old that listens to the show!"

What is amazing is that he *can* be put on the air. Talking to the world is now less momentous than buying a pack of cigarettes.

"If it said Robert wanted to talk about the DMV, I probably would play with him. I would say, 'What could you possibly add about the DMV?' I had one kid, in Denver, 12, who called me, and wanted to talk about rape. I didn't allow him on. In another case, I had them get their parents, tell them what we were talking about."

Robert, 11, gives up waiting. George's desk is littered now with mugs, cups, discarded papers, empty soda cans.

Irate, elderly Fred meanders toward some sort of point, which has something to do with segregation, managing to tell a story about his father, and driving past Dana Point, and likening O.J.-Judge Lance Ito to Alley Oop, concluding, "Even if he lived there, at least he drives in there, the garage door opens automatically, he goes into his house, NO ONE SEES HIM, YOU NEVER SEE ANYONE WALKING ON THE STREET OVER THERE, AND WHEN HE LEAVES FOR WORK THE NEXT DAY, NO ONE GIVES A DAMN!"

"Yeah," George says sarcastically, "God forbid he should walk around the neighborhood. You wouldn't want him to frighten anyone into thinking Asian gangs were moving in."

"Well, it's okay if he's out there pruning the flowers or something, they'd think he was a gardener."

George and I — and through the glass, Tony — bulge our eyes out at each other and restrain guffaws.

Fred lightens up. "When's he gonna shave, by the way?"

"I dunno. Hey, we've got somebody here named...Susan?"

"Yah." The woman sounds elderly and has a European accent.

"You had a comment?" George is holding Fred on the other line, too.

"I figured out what 'bigot' means. 'Bigot' used to be 'big idiot.' They took out the 'id,' and it became 'bigot.' "

Fred cackles. George says, "No, I don't believe that for a minute."

"Brilliant," Fred says, still cackling.

Susan cackles, too, says, "So a bigot is just a circumcised big


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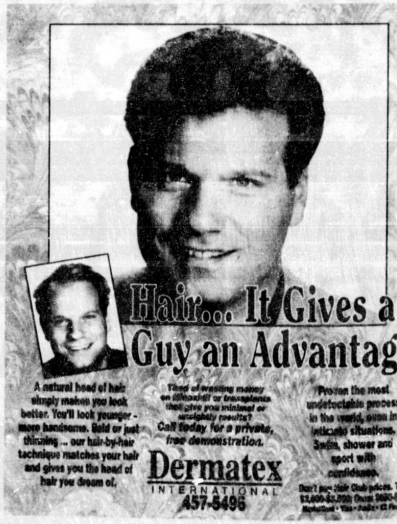

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idiot!"

Muffling a snicker, George asks, "Would you two like to marry? You've got the same laugh, God! You could breed your same kind, and, you know? We'd never run out of talk-radio callers!"

"I tell you," Susan says, "your show may wake up the dead! I am laughing now!"

There are calls about politics, immigration, Prop. 187. The callers seem to be white and middle class — George says this varies with the issues. On the board there is a "José from Chula Vista," whom, one presumes, is Hispanic. He must wait while someone named Racist Rachel speaks, gets in a dig at "our friendly neighbors to the south," lambasts George for his treatment of Bigot Bob. (Later, I ask George whether he was miffed about being criticized as bluntly as Bigot Bob had done. "When people tell you you're boring, it's because they're mad at you for not talking about what they want to talk about. I guess if it was boring, we would have no calls.")

"José, Chula Vista" rants in a Frito Bandito lilt about "being called a beaner." The voice is oddly familiar. It's that kid again, Tony confirms off the air. Formerly "Robert, 11." The pot advocate.

A harassed-sounding young man, another regular caller, Eric: "What's the deal, George? I have a beef with talk radio! It seems to me that Dawson, Weber, Weissbach seem to handle callers the best, especially me, but the general format is, if they can't manipulate the caller, they have to humiliate them. I mean, I feel very denounced, whenever I call too much. Is the sequence for talk radio whoever has been on the line the longest?"

"No." The night before, George had kept Eric waiting two hours and 58 minutes before letting him on.

"It's whoever you pick?"

"Yes. Let me put this as simply as possible. Compare it to a music station that plays the hits. We play the hits, too. I have a cadre of calls that I can choose from. I then look at them and decide what are the hits. I am here to entertain you, and I want as many new people as possible talking on the radio."

"But it seems like I call all the time and never get picked! And when black people call, they always get on."

"So you see it as a form of reverse discrimination."

"Yeah, that, and I don't handle rejection well. I almost quit talk radio last night because of the rejection from Dave."

"You would never quit talk radio. You would have been so alone without your talk radio, without my wonderful voice there, accompanying you through the night."

"That's crazy."

"That's not crazy, you love me. Say it!"

"You rejected me, man!"

"We'll let you talk again. Just don't abuse your privilege, Eric!"

"Hey, *capiche*, man. I got it."

"Remember, it is a privilege, it is not a right."

"Yeah, and meat in moderation, right?"

"That's right, meat in moderation —"

"All right! We're back together, George."

"And take two aspirin a day."

"My male lover."

"Goodnight, honey."

"*Phweetphweeooh.*" Eric hangs up.

At ten minutes before nine, the screen is blank. "I'm not going to be a huge success here right off the bat," George says. "People have to find you first. People have to know you're there. Eventually, hopefully, here, I will stick out. There have only been a few times where they haven't been calling."

Of moments like these, George says, "There are two ways of looking at it. Either you're extremely boring, or you're terribly entertaining and they're so damned fascinated with what you're telling them that they can't tear themselves away to call." ■


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*Terri:* In his ad he sounded sensible and responsible; also, being a single parent, too, was a plus for me.

*Mike:* I wasn't looking for someone to go out and party with. I was looking for the right girl.

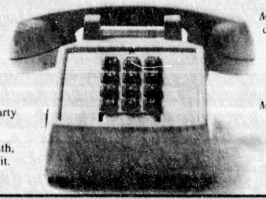
*Terri:* I was looking for someone to share my life with, so I ran a Phone Matches™ ad too, but he didn't see it.

*Mike:* I had a lot of responses. I heard from doctors, lawyers – some real substantial people. I even met the vice-president of a bank.

*Terri:* We played phone tag for a while, but our first conversation lasted three hours. We talked about politics, kids, music, morals, values … everything from A to Z.

*Mike:* The first time she came over and met my daughter, it went so well that there was no question after that.

*Terri:* Both being Libra, we are very much alike – the way we think, the things we say, even the way we raise our children.



*Mike:* Everything is 50/50 with us. Absolutely no double standards.

*Terri:* I think it's more like 90/90. To each other we give more than is expected. We enjoy doing things for one another.

*Mike:* I'm a systems engineer for a computer corporation and I have to travel a lot. It gets unbearable when I have to be away from her and the kids. And the phone bills!

*Terri:* It seems as if we've known each other for years. We got married on July 10th.

*Mike:* It took me a long time to find Terri. I wouldn't trade her for a winning lottery ticket.

*Terri:* We fit together well. Our relationship is like a tapestry; we weave a little each day and it's turning out quite beautiful.

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# A Penny for Your Thou ghts

**By Jeff Weinstein**

Deltiologists, the fancy term for postcard nuts, love to argue about where and when the object of their passion was invented. The English are now willing to agree that H. L. Lipman of Philadelphia published the first Postal Card in 1861, but neither they nor French and German deltiologists will relinquish their nations' claims to originating the Postal View Card, the Souvenir Card, or what the tourist population of the world now knows as the picture postcard.

Early picture cards cost a penny or less to buy and a penny to post. Richly colored, lithographed views took up most of the front, and only addresses were allowed on the back; brief greetings had to be squeezed under Niagara Falls or atop the Eiffel Tower. The reason for this stricture wasn't stated, but postcard scholars have conjectured that struggling national post offices were afraid to dilute their traffic of two-cent letters with penny cards, so they kept handwritten communication on postcards to a minimum.

What happened soon after surprised everyone: an explosion of communication *in images*. Between 1900 and World War I, the so-called Golden Age of Postcards, millions upon millions of cards were printed and sold, and literally every image imaginable — crass advertising, political propaganda, sentimental blather, Peeping Tom pornography — found its way onto a rectangle and into a mailbox. The image, and the taste implied by the choice of image, became the message.

Images, like dolls or swords, were collectible; by 1906, postcard albums fat with booty were as common as television sets are now. In that year (according to the best of many bad or amateur books on the subject, *Picture Postcards in the United States 1893–1918* by Dorothy B. Ryan), German post offices processed more than a billion postcards; other industrialized countries, including Japan, were just slightly behind. Because of postcards, post offices made money, some for the first time. Anyone who could afford a penny stamp and write an address could take part in what was probably the first cross-class craze.

The idea for "divided backs" on cards, address on one half and message on the other, took hold as soon as post offices around the globe understood that the postcard's Golden Age was their golden goose, and folks began to write on cards in the snappy, offhand, "telegraphic" style we now think of as 20th-century caffeinated. It of course followed that the postcard, the e-mail of its time, was immediately damned as anathema to civilized communication. An essay in *American Magazine*, "Upon the Threatened Extinction of the Art of Letter Writing," accused the picture postcard of storming the last epistolary citadel: love letters. Ryan's postcard book also cites a 1907 poem, "Tirade a la Carte," that predicted how Elizabeth Barrett and Robert Browning, had they lived at that present time, would have published their romance:

> *"Dear E.—Finished 'Sordello.' Done up. Can't come until Monday. Affly, Robert."*
>
> *Her reply, in the lee of a hotel at Margate, scalloped with seafoam—"That's tough, Bobby love—but till death I'm y'rs, Liza."*

Did the front of the postcard swallow up the back? Absolutely. Senders and receivers were delighted with the cards as visual and even tactile objects, and Golden Age novelty cards were made from leather, silk, peat moss, and thin metal, which was discouraged because it cut postal fingers as well as packages. Kodak-generated fascination with do-it-yourself snapshots was translated into the "real photo" postcard, with prints of friends and floods made directly on postcard-size photographic paper, ready to mail. The picture/thousand-word equation was never more popularly realized: and the picture always came out on top.

All systems of communication are postmarked with the dominant values of their moment, values they help to — as it were — communicate, and postcards are no exception. In their prime, picture postcards made the whole world visually reflexive, a multiple image of itself. They conjured up a phantom community of communication, and the quotidian or eventful scribblings on their backs provided merely the disjunctive murmur any modern picture show needs. ■












**The swastika a good luck charm? You learn something every day, especially if the day is on a postcard in 1907.**









**Who is he? (Fred MacMurray's father?) Are those faded brown blotches really blood? Are Mr. and Mrs. S. A. Hendricks, from Hermon, Ill., the rats I.s'll be rough on? (Undivided-back, real-photo card, pre-1907)**

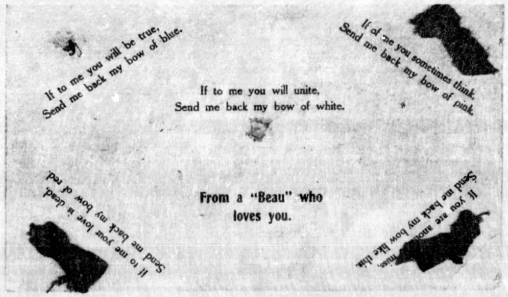



**"Walk and Force the Company To Arbitrate," the placard on the left says. Turn-of-the-century newspapers may have belittled or ignored class politics, but local photo postcards provided an instant populist reality, sent personally to you. (Columbus, Ohio, 1910)**

***Breaking* the envelope? Postcards were obvious about their place in the race to communicate. This novelty card was preprinted with "To all the dear ones," and "We arrived well after a pleasant trip," but clichés need personalizing, which they got from G.B. Furman (West Virginia, 1913)**

RCIAL CABLES

conditions printed on the back of this blank.




**Three ribbon bows—red, pink, violet—remain attached to this astounding card, sent to Miss Pearl Wilmarth in Rileyville, Pa., from Honesdale, Pa., on April 20, 1907, at 5:00 p.m., "From a Friend, C.A.L." Did the white and blue bows drop off, or did she mail them back to her beau, agreeing to wed? And did they tie the knot at the post office?**



**No sooner was San Francisco shaken to the ground than photos were taken, cards were printed, and tourists bought and mailed 'em. City hall took "twenty years to build, twenty seconds to destroy," but Agnes thought this was "a fine view of the ruins." She mailed her postal from Oakland on May 9, 1906, just a month after the disaster. News, titillation, and routine greetings seem familiar partners now, but were a swooningly novel comination back then.**





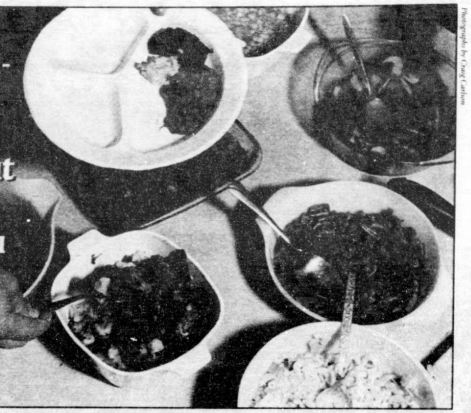

**Cast light on a bachelor and find a bachelorette? The gender ambiguity of this dreamy image is inescapable, but probably unintended. (Sent in 1909—let's imagine by some desirous bachelor—without message or signature to Miss L. M. Bodine, 37 West 128th Street, New York City)**





NOV 1994

# Sweet-and-Sour Pork-u-Pines
# Frosted Lime-Walnut Jello
# Hawaii Luau Bake
# Tuna and Potato Chip Loaf



Photographs by Chad Cohen

## By Judith Moore

"Doubt may give your dinner a funny taste, but it's faith that goes out and kills."
— John Updike: *Roger's Version*

Mrs. Frederick brought one of two dishes to our church potluck. They were spoken of as "Mrs. Frederick's *famous* Swedish meatballs" and "Mrs. Frederick's *famous* sweet-and-sour pork-u-pines." The pork-u-pine's "pines" or "quills" were rice Mrs. Frederick blended into ground pork. As the pork cooked, fat melted; pork shrank away from the rice, which left rice grains sticking out of the meatballs. For serving, Mrs. Frederick nestled her pork-u-pines shoulder-to-shoulder in baking pans, where the little meatballs looked, as Calvary Episcopal ladies were wont to say, "for all the world like baby porcupines."

Wooden lathing crosshatched Calvary's parish hall windows in a travesty of the mullioned windows for which Episcopal Church building committees go weak in the knees. Through diamond panes, you could watch tall, bony Mr. Frederick with his windburned cheeks remove a baking dish from his bronze Coupe de Ville.

Mr. Frederick was just about the county's richest man. He owned a vast hilly ranch that the river ran through, a river swimming with fat trout and hazed over in hot summer with mayfly hatches. According to our local newspaper, Mr. Frederick's bulls — "prize bulls" — provided sperm for herds all across the United States.

Mr. Frederick also owned the slaughterhouse whose cement-block buildings lay along the railroad tracks. Cattle cars unloaded bawling cattle at Mr. Frederick's before sunrise; refrigerated cars went out at night, packed with silent beef. Outside the block buildings, the cattle, veiled by black flies, mailed atop mountains of their own waste. Some dropped to their knees, capsized, and collapsed onto their sides. Other cattle stepped on them, climbed over and walked across them.

"Downers," Mr. Frederick's men called cattle that fell. "downers." But all the cattle, fallen or upright, roared as men in overalls prodded them through loading chutes to kill floors. When we drove past, my children stopped their ears. "You can tell the cows are scared," they said in that overloud voice you get after you plug up your ears. They said, "I wish I could squeeze my nose closed too."

The smell was terrible. Indian summer hung on, and inversion layers trapped air in the hollow our tiny town sank down into. Then, nothing kept out the slaughterhouse stench. Nor flies. An Egyptian plague of flesh-eating flies that tormented cattle also tormented us. "Close the screen door fast when you come in," I told the children, as flies darted into the kitchen, headed for the butter dish. I grabbed the fly swatter, slapped at flies, and yelled, "Goddamn flies!" and hated myself for taking the Lord's name in vain, which I didn't want to do but did anyway. "It sticks a knife through God's side, every time you say that," my grade-school Catholic girlfriend Veronica told me.

Mr. Frederick strode through Calvary's parking lot, bearing his wife's dish held high. Mrs. Frederick, almost as tall as Mr. and equally bony, but unlike him, unworldly pale, walked behind, teetering in high heels through parking lot gravel. Alongside Mrs. Frederick walked Mary Bee Dillard, shoulders hunched to hide her big breasts. Mary Bee carried a picnic basket purchased in London in which Mrs. Frederick packed her silver, china, napkins, and Mr. Frederick's whiskey. Ruie was you brought a dish that fed four more people than your family, plus plates, napkins, drinking glasses, silver, and booze if you wanted it. Wine was provided, but it was cheap wine —

**The men appeared restless and unsure of themselves, much as teenaged boys will at a formal dance.**

jug burgundy and chablis — and we called it all "dago red."

Winter nights, Mrs. Frederick wore her mink. Snowflakes caught on her wispy *faux* blond Mamie Eisenhower bangs and glittered on the mink's lapels. "A full-length ranch mink," Calvary ladies said when they mentioned the mink to a First Lutheran or Wesley Methodist lady. Our town was proud of Mr. Frederick's prize bulls; we Calvary gals took pride in Mrs. Frederick's mink.

Mrs. Frederick was big on wraps. Even on the sultriest, hottest summer evening on record, so without breeze not a leaf lifted on drooping cottonwoods, she wrapped a shawl round her shoulders. Ever since her hysterectomy, Mrs. Frederick said she suffered "torments of the damned, from *any* chill."

The Fredericks, with Mary Bee, came late. "Make," said my cynical husband, whose family had produced four generations in the country, "an entrance." Before the Fredericks, car after car nosed into the parking lot, a few Cadillacs, many Plymouths, Chryslers, Dodges, Ford trucks, several VW vans belonging to younger families eyed suspiciously as "hippie-ish," as "strange elements," but accepted, because, as my mother-in-law said, "*Somebody* has to help foot the parish bills."

Out of our 120-family parish, some 50 families, plus widows, widowers, bachelors, and maiden ladies, regularly attended the once-per-month Sunday evening potluck. "Be careful now, don't tip it" or "Darling, don't spill" you could hear a wife warn her husband as he unloaded from a station wagon a bean pot oozing molasses, smelling deliciously of bacon and sugary navy beans.

As we ladies rushed through double doors into the parish hall, a vast high-ceilinged, half-timbered room, we kissed one another's flushed cheeks. "Oh, look at you, what an adorable dress," one might say, her hands on the dress's shoulders. "And you, too," the adorably dressed responded, "how pretty you look. I love your hair. Is Maggie still doing it?" We cupped cool ivory chins of each other's children, adding "Rachel, baby, I heard you were star of Mrs. Blaisdell's piano recital!" and "Keith, how you've grown. Any day now you'll be taller than your father."

Men hurried to three long tables on which dinner would be arranged and set down their burdens. They glanced about uneasily. No matter how many of these affairs they'd attended, and not a few men, like my husband, came to these potlucks as children with their own parents, the men appeared unsure of themselves, much as teenaged boys will at a formal dance. One after another, nodding hellos as they went, these men edged through the parish hall. Then out the door they strode across the parking lot and joined tight circles at the far end, where gravel petered out, next to parish trash cans. Each can was lettered in black paint. "Calvary Episcopal"; lettering got touched up twice a year on parish workdays.

In spring or summer when you looked out a triangular pane of mullioned window, you might see light flaring off silver flasks men passed hand to hand. In winter, snow covered the ground next to the trash cans, limbs on spruces dipped low under their weight of wet snow, the men's breath blew out white clouds. You saw flashes of light as they lit matches or turned wheels on Zippo lighters. Cigarette ends glowed, cigar ends glowed bigger. If you happened to open the doors, you heard laughter and saw heads thrown back, and in winter, you heard the men's feet stamping frozen ground, as they sought to keep warm. "Anything to stay out there and drink," my mother-in-law sighed, looking over my shoulder out the door.

Calvary was a hardship post. Priests came and went. Every few years, the search committee geared up, riffling vitae and reading recommendations. My father-in-law, the search committee head, said, "It's a pain in the ass to hunt down one of these boys."

We didn't pay much, so we got men fresh out of seminary, not even 30 and still using acne medicine, or military chaplains ready for retirement. These old priests and their weary, stand-offish wives (because the Episcopal Church permits, even encourages, priests to marry) mumbled when they preached and wandered and lost the point they were making and rushed Holy Communion. People complained that these men never got our names right and that if you wanted one of them, you discovered he'd taken off bass fishing or been gone to the nearest city for three days. As soon as their retirement day came, these older fellows packed up and moved, and we never heard from or about them again.

The old priest who'd been a Marine chaplain kept his head shaved shiny. He had a bulldog face and thick neck that he didn't shave; white hairs stuck out from his pink ears and flesh rolls stacked above his tight clerical collar. He carried a belly ahead of him that his legs looked too puny to hold up.

He ended his homilies with war stories set variously in Saipan, Pork Chop Hill, or Quang Tri. His sermon's hero was always a "raw recruit not old enough to grow whiskers" or a "a big ol' colored boy from the South." The enemy always rushed the platoon. The boy always scrambled up from his foxhole and tossed grenades into a nest of "Japs," "Red Chinese," or "gooks." The grenades that blew Japs, Reds, or gooks to smithereens blew the boy to pieces. "He gave his life so his buddies might live," the priest said, pulling on his satin preaching stole. He'd lick his lips and look out at us looking up at him, us with our Sunday suits and dresses and shined shoes. He'd wait, holding our gaze, until we shifted in our pews. He'd croon then, his rough cigarette basso ground down to whisper, "This young boy, he gave up his life just like our Lord did. And probably not a one of those boys that was saved was as good a boy as that recruit [or colored boy], and for sure none of us is as good as our Lord. But He gave himself anyway."

Sermon over, we worked through Offertory, General Confession, Absolution, Comfortable Words, Sanctus, Prayer of Consecration and finally said, "Lord, I am not worthy that Thou shouldst come under my roof, but speak the Word only and my soul shall be healed." Then the priest walked down to the altar rail, where we waited



on our knees, palms up to receive the host. His cotton alb that altar guild ladies kept white with Purex bleach billowed round his big belly. He stood before you, our Lord's body pinched between thumb and forefinger. His

**You might see light flaring off silver flasks men passed hand to hand.**

shoulders drooped as if he'd been carrying something way too heavy for way too long. Under the alb, gas rumbled through his stomach, ending in explosions so loud that youngsters stifled laughter. Sulfurous intestinal gas drifted while he dropped the white wafer into your palm and said, "Body of Christ, Bread of Heaven."

But all this didn't matter that much. "These guys are just plumbers," my father-in-law said. "Their job's to keep pipes open between us and God. Besides, you gals run the goddamn church anyway."

He was correct about the gals. A cadre of six ladies ran our parish. To the cadre, a priest was no more than a hired hand, preferably handsome and well-bred with an equivalently well-bred and docile wife. As long as he comforted the sick, counseled unhappy drunks who called people late at night, and didn't sermonize too much about the poor, the cadre remained politely indifferent to him.

When young priests arrived, they arranged in church office shelves their encyclopedias of sermon aids and battered New Testament Greek dictionaries. They set end-to-end Buber's *I and Thou*, titles by Kierkegaard, Moltmann, Jaspers, Heidegger, Bultmann, Brunner, and martyred Bonhoeffer. They had Paul Tillich's sermons in tattered covers and all three volumes of Tillich's *Systematic Theology*. They had titles by that peculiar misogynist C.S. Lewis. They had exegeses of St. Paul's Letters to the Romans and books by both Niebuhrs, Reinhold, and the less impressive Richard.

You could often figure what seminary they'd attended by the titles. Priests from the School of the Pacific in Berkeley and Episcopal Theological Seminary in Cambridge had Heidegger's *Being and Time*. Berkeley graduates also owned Latin-American liberation theologians, Allan Watts's Zen books, and Jung's popular titles.

Men from General Theological Seminary owned Aquinas's *Summa*, Duns Scotus, Bonaventura, John Henry Newman's *Idea of a University*, Dom Gregory Dix's *Shape of the Liturgy*, and lighter books by Charles Williams, G.K. Chesterton, and Dorothy Sayers. Graduates of Virginia Theological Seminary, where professors were big on arts and existentialism, had Sartre's *No Exit*, Beckett's *Waiting for Godot*, or Eliot's *Cocktail Party*. They had Auden's, Eliot's, and Gerard Manley Hopkins' poetry and Flannery O'Connor's terrifying stories. Even the most rigorously educated had Saint-Exupery's *Little Prince*.

I sometimes went into the priest's empty office and slipped books from shelves. I sat in the armchair where parishioners sobbed out troubles or grumbled about each other and


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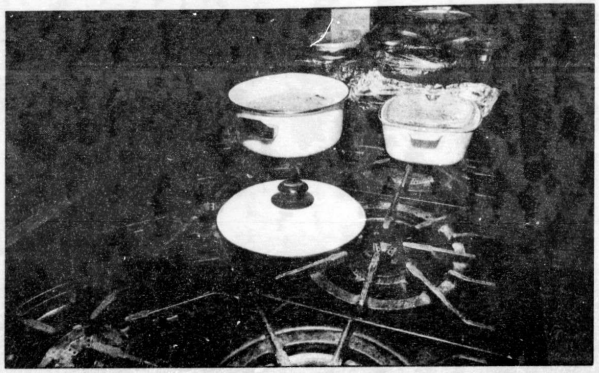
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searched for pages with sentence after sentence underlined, where "Yes, yes" was written next to a paragraph like this from Buber: "This is the exalted melancholy of our age, that every Thou in our world must become an It."

Sunday mornings, pale northern light filtered through stained glass windows given in memory of wealthier Calvary dead. The windows' colors lay in slabs across the sanctuary floor and caught these young men in a red and blue glow as they gripped the pulpit and searched out our faces and told stories about successful real-estate men with empty souls and lonely wives and children who were juvenile delinquents. They'd learned these stories in homiletics classes, where professors urged them to make the Bible relevant to the modern day. Others of these young priests took to the pulpit as to a confessional and wheezed and blushed through allusions to "thorns in the flesh" and "dark nights of the soul." Young priests also brought liturgical innovation, guitar masses (for which the hippie-ish element played guitars), and sacred dance. In the latter, our junior high Lolitas, led by big-breasted Mary Bee Dillard, dressed in white togas; they leaped and swayed and reached their skinny arms heavenward while we sang the Lord's Prayer to a tune that sounded like the Carpenters wrote it. "It makes me sick," my mother-in-law said, "to see them encourage Mary Bee to carry on like that." But Mrs. Frederick approved Mary Bee's leading the dancers. "It gets her out of herself," she said.

Three penitential years seemed the longest a priest could bear up under us. One shy, blue-eyed blond bachelor who'd graduated from the seminary at Sewanee, in Tennessee, and who sang with an unbroken tenor and collected baseball cards, didn't last a month. My father-in-law said it was better the guy left, that he seemed "a little light in his loafers." When my older daughter asked what that meant, her grandfather tousled her hair and said, "That he might have been a queer, honey."

At potluck suppers, the old priests couldn't wait to get out in the parking lot for a slug of booze. The young priests stayed in the parish hall. They set up tables at which we'd eat and unfolded folding chairs and got the coffee urn going and hot water for people who wanted Sanka. They talked to parish teenagers about starting Saturday car wash parties and a junior choir. If we didn't keep an eye on the teenagers, they slunk away into Sunday school rooms, where they hunkered over on nap mats and smoked, usually cigarettes, but sometimes marijuana.



Part of what made Calvary a hardship post was that the valley in which the town rested was isolated. A dreamy, late-1940s, faded Technicolor movie tenderness pervaded streets. You could easily believe Harry and Bess lived in the White House, North Korea never crossed the 38th parallel, and that the *Saturday Evening Post* showed up in your mailbox every Friday morning.

The county's ruling, pioneer society was German, Welsh, Norwegian, Swede, dark-eyed Scotch-Irish, a few English. With the exception of the Scotch-Irish, faces were ruddy and fair and eyes blue or green. Working out-of-doors, horseback riding, and golf turned skins leathery and cancer-spotted. Ruling family names blessed downtown streets and county roads, but not streets winding through small neighborhoods built after World War II with G.I. Bill money; that was for newcomers, people arrived in the 1930s and '40s. These old families married into families with whom their parents and grandparents went to school. Even when they went away to college and wed what my mother-in-law spoke of as "fresh blood," these marriages often did not survive. Acceptance for newcomers, even those married to pioneer children, could take decades to earn.

Calvary had the most old families. Next came Wesley Methodist that, together with Unitarians, had most members from the local teachers college. Unitarians were arty types who put up around town posters about peace and sold UNICEF Christmas cards. As for the college, my mother-in-law graduated there. But that was in the old days. Now the college harbored pinkos in poli sci and dope-smoking hippies and queers in art and theater. However, along with ranching and farming, the college provided the county's economic base. "So," my father-in-law said, "you got to put up with them."

**They gripped the pulpit and searched out our faces and told stories about successful real-estate men with empty souls and lonely wives and children who were juvenile delinquents.**

Then came Presbyterians, who had the town undertaker, and then Lutherans. The latter had robust blond schoolteachers and registered nurses and a father-and-son chiropractor team. They had the family that delivered to your back door, before sunup, glass bottles of milk ringed from the bottles' shoulders up with yellow cream. Lutherans had the best food at their potlucks and lace tablecloths on their parish hall tables. But if this "best food" was mentioned, a Calvary lady, perhaps my mother-in-law or her friend Dottie, laughed and said, "But those Lutheran gals, my God, they're fat!"

After Lutherans came Baptists, Nazarenes, Assembly of God, a Mormon stake, and conservative Lutherans who'd broken from "downtown" Lutherans over a doctrinal point. My number of small wooden-frame churches came and went that my mother-in-law dismissed as churches for "white trash," "Holy Rollers," people who needed "emotional religion."

Roman Catholics had a good-sized parish in a modern structure near one of the post-World War II neighborhoods. RCs were of Italian, Polish, Lithuanian, Slovak descent, many of them children and grandchildren of coal miners who settled early in towns above the valley. Valley Protestants considered Catholics not quite American and spoke of them with humorous condescension as "mackerel snappers." Catholics went in for religious hocus-pocus, had too many babies, and were ruled by popes and Irish priests. Catholic priests' premarital counseling, my father-in-law liked to point out, "couldn't be worth shit." He'd get that look on his face of a lascivious monkey and say, "Would you want somebody who never played basketball to teach you to lob in the ball? Hell you would."

Mormons also had too many babies and believed silly things but worked hard and never "took welfare."



Several Jewish professors taught at the teachers college; Jews drove 80 miles to a small city that had a Reform temple. "Jewed-down" was an expression with which local buyers and sellers felt comfortable. My father-in-law referred to a golfing buddy's wife as "a Jew woman," and my mother-in-law sternly corrected him. "Jew-ess," she'd say, "Jew-ess."

My in-laws were not the only people who believed and talked this way. For all that the town and valley farms and ranches seemed set in an earlier, more innocent era, and that at church you could easily believe we'd all walked off a Norman Rockwell cover, we weren't that nice a bunch, or that happy. Husbands blacked wives' eyes, cracked teeth, pushed them down stairs, threw them out of speeding cars into county road ditches. A teenaged son beat his father almost to death with a bullwhip. My father-in-law and his brother got into a fistfight at a family reunion picnic; they broke each other's right arms.

It was common knowledge that Mary Bee's dad, the late Mayor Dillard, when Mary Bee was still in pigtails, began keeping her up half the night for company while he drank and wept about her mother. Mary Bee's mother disappeared before Mary Bee took her first steps and never, ever so much as mailed a postcard to say hello.

"Girls in trouble," some as young as 13, were taken for abortions into that same small city that boasted the Reform temple. Several adolescent males shot or hanged themselves; one 14-year-old tightened a venetian blind cord around his throat, choking himself to death. Two Calvary teenagers late one Friday night were found in a storeroom at the back of Calvary's parish hall. Stark naked and high on cough medicine, surrounded by life-size Wise Men and Joseph and Mary from the crèche that at Christmas decorated Calvary's frozen front lawn, they fought the young priest who discovered them. He was so hanged up my father-in-law feared he'd sue. But he didn't.

Pal Thayer, handsome drunkard husband of one of Calvary's cadre of six, went in and out of a clinic trying to dry out. One sunless January afternoon, Pal carried his Johnny Walker Red Label out to the garage, slipped into his Chrysler, switched on ignition and radio, and let carbon monoxide do its work. Pal's wife — Nan was her name, and she painted large pale watercolors — got home from Safeway carrying fixings for dinner and found him. "Nan pulled him right out there on the garage floor and gave him mouth-to-mouth, but he was already a goner," my father-in-law said, adding with a faraway look on his face, "Old Pal loved that Chrysler."

**Young priests took to the pulpit as to a confessional and wheezed and blushed through allusions to "thorns in the flesh" and "dark nights of the soul."**

My practical mother-in-law noted that it was a good thing Nan had her own money, a modest trust whose funds grew out of real estate and blue chips. My mother-in-law and Nan went through school together from first grade on. Pal Thayer, as locals were wont to say, came "from somewhere else." Pal and Nan met during the war, but where was vague. As for what Pal did for a living, there'd been a sporting goods store, Western-wear




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emporium with a life-size papier-mâché horse at the entrance, a real estate office, a radio station, all financed by Nan's money. The couple had two sons, both moved away to cities, one married and the other "a queer." After Pal Thayer's death, people talked about why Pal "offed himself." The homosexual son — a ballet dancer in that Sodom that was San Francisco — was mentioned, as was Pal's "living off Nan" finally getting to him.

All California, excepting Disneyland, was Sodom. Sons of two pioneer families, while away at college, married "California girls." These women, both blonde, for their California birth were considered sexual hotspots. Older men, when these women were mentioned, assumed roguish expressions. "Those California gals," they'd say and lick their lips. About the California gal named Robyn, younger fellows sang, "Rockin' Robin, tweet, tweet, tweet," and essayed a few steps of the Twist.

As to why the ballet dancer was homosexual, one explanation given was that "stock ran out." Stock running out" was a common reason, locally, for troubles in otherwise good families. One way stock ran out was when good county pioneer blood was diluted through unwise unions. To mate with an outsider, an unknown like Pal Thayer or Mayor Dillard's wife, was to risk "bad blood" a taint. Male homosexuality, hermaphroditism, criminality, crossed and wall eyes, ugliness in women, religious mania, artiness, insanity, nymphomania, all could occur when "stock" ran out. As for lesbianism, that was easily explained; a lesbian was too hotmely to get a man or her "plumbing" got messed up by childhood illness or "gland problems."

These young priests were buoyed by Christianity as theology. Only a few months before they stacked their books in Calvary's office, they had been arguing its and outs of eschatology. Was the Kingdom of God a present, but hidden, reality or was it to be expected only in the future? They had been grinding out in ballpoint pen on onet bluebook pages essay tests whose answers were to show whether Barth's distant tollitter aliter, wholly/holy Totally Other, or Tillich's nearer-at-hand cosmopolite Ground of All Being better described God.

These young priests came to Calvary in love with God. But God, particularly a seminarian's God, is easy to love. He may order up typhoons that kill thousands and let a baby die and let Himself be wrangled over by German theologians, but He isn't blowing bad breath into your face and yammering about altars or griping about how fast the organist takes recessional hymns. At Calvary, these young priests found themselves forced to try to love people. They'd expected we'd bring them intriguing crises of faith that could be met with those answers they'd written out in their bluebooks. We didn't. We brought them ourselves.

When a new priest arrived, combatants in the battle over how the church should be run took him aside and tried to win him to their way of seeing things. Since the 1950s, when the new church was built, occasional outbreaks of bad feeling surfaced. The old church was torn down when Safeway offered the parish a fortune for the midtown lot on which church, parish hall, and rectory stood. Even to old-timers, Safeway's sum was attractive. So that the battle over the new church was never about selling out to Safeway, moving across town, and rebuilding; it was about how that new church should look.

The way I heard the story, architectural differences were easily solved by compromise. The church itself would be "modern." The result was a rounded, low-lying, brown-shingled heap that from the air looked like a fat hen, wings spread out into the parking lot. I saw Calvary from the air once when at the county fair I won a free plane ride above the town and floated there, for 20

**Teenagers slunk away into Sunday school rooms, where they hunkered over on nap mats and smoked, usually cigarettes, but sometimes marijuana.**

minutes, like a creature out of a painting by Chagall. The attached parish hall would be a one-story brick "traditional," in fact, a long low-lying '50s ranch house onto which were pasted Tudor touches, like the mullioned windows.

The fracas came over altar placement. Some wanted the altar as it was in the old church, built against and facing the east wall, which meant that the priest celebrated the Eucharist, or Holy Communion, facing that wall. Others wanted a free-standing altar, which allowed the priest to celebrate Holy Communion facing the people.

That altar placement could cause such a tiff is due to the division between High Church and Low. Conservative High Churchers, spoken of as "Anglo-Catholics" or "spikes," want to conserve what the Episcopal Church lost 400 years ago when Henry VIII split with Rome. Spikes refer to Holy Communion as "the Mass" and believe Christ bodily, literally present in wine and wafer. Evangelical Low Churchers, or "Prots," as Anglo-Catholics disparagingly call them, speak of Holy Communion much as would Methodists: they say "Lord's Supper" or "Communion." As for the real presence of Christ in the elements, as far as Low Churchers are concerned, whether Christ is physically or only spiritually present, it's to each his own.

High Churchers like incense, every-Sunday celebration of Holy Communion, psalms sung responsively in plainsong, a Mary chapel, individual confession, Stations of the Cross during Lent, and an altar against the wall. Low Churchers want a Bible-based sermon, Holy Communion on one or at most two Sundays per month; they think General Confession a sufficiency, want no incense, no Romish carrying on about Mary, no oddball services like the Stations, no squawky plainsong, and on Sunday they want the whole shebang over, fast, and they're all for freestanding altars. "Otherwise," my father-in-law said, "it gets too hocus-pocus. Why not just go be a mackerel snapper?"

A Low Church Calvary priest once told a confirmation class for parish adolescents that if he wanted, he could turn grape Kool-Aid into our Lord's blood. "It's the thought that counts," he said. High Church parents demanded the fellow's dismissal but didn't get it.

Visitors to an Episcopal church can get some idea of who's High Church and who's Low. A High Church person, entering the sanctuary, will, unless he or she is crippled, genuflect when passing the altar. A Low Church person, at best, will nod. During recitation of the Nicene Creed, if, during the phrase "and was incarnate by the Holy Ghost of the Virgin Mary," the person genuflects deeply, he or she likely is High Church. The person who does nothing is Low Church.

Which church you attended and your position in that church's hierarchy were, out in the town, social markers. Within her church, a woman was expected to be "faithful." The faithful Calvary lady showed up on Sunday for church, children in tow and made to behave, went to her guild's monthly meetings, worked on the Christmas Bazaar, church cleanups, Bishop's Spring Tea and contributed crafts and food to these projects.

Nan Thayer contributed paintings to the Christmas Bazaar. Her paintings sold well. Just as we spoke of "Mrs. Frederick's *famous* sweet-and-sour pork-'n-pines," so we all spoke of Nan Thayer's "famous watercolors." But after Pal died, she began producing paintings quite unlike her pre-Pal's-death *oeuvre*. Those had vases filled with pale flowers or landscapes dotted with far-away horses and cows. In Nan's new paintings, red and black squiggles spiraled out at you off Nan's rough watercolor paper. They were so scary that you wanted to cover your heart when you looked. We propped these up on bazaar tables, and my mother-in-law's friend Dottie said, out of Nan's hearing, "These are about Nan getting Pal out of her system."

When you got a new desk calendar in December, by which time ground was frozen and trees leafless, you marked down third Thursday afternoons for guild and fourth Sundays for potlucks. You looked for Ash Wednesday and Easter week and X-ed the Wednesday evenings between for Lenten Bible study. I'd begin thinking what I'd wear to Bishop's Tea and what I'd knit and bake for next year's bazaar. I was proud my knit hats sold out the first morning and that older Calvary ladies praised my workmanship. I was proud that at potluck my pickled beets, made from beets in my garden, got eaten up, as did my beef pot pies and cheesecake topped with canned cherry pie filling to which I added red food coloring to make it brighter red.

Nights when I couldn't sleep, I sometimes thought about what to make next. I never expected to make my way into the cadre of six, but I wanted to make my husband proud. If my husband were awake, I'd crawl up close to him, breathe across his bare chest, and ask, "What do you think about my making for potluck that chocolate pound cake you like, except I'd bake it in the bundt pan and drizzle it with mocha icing?" Whatever I suggested, he said, "If it's not too much trouble, sure."

All us younger women longed to produce a dish that would be spoken of as "Mrs. Weaver's *famous* apricot-cinnamon rolls" or "Mrs. Delacorte's *famous* sweet potato-pineapple Hawaii luau bake." Fame wasn't easily come by and was made more complex by unspoken protocols. For instance, even though a 25-pound roasted tom turkey, stuffed with cornbread and onion, or a baron of beef would have been wolfed over, and even though diners would have left not a bite, to bring either to the potluck would have been "flaunting." You would have been marked as a showoff. Dishes regarded as exotic or too far eight or too "gourmet" were "putting on the dog." And, no one should even consider variants upon Mrs. Frederick's pork-'n-pines or Mrs. Hopper's Tater Tot casserole.

Tater Tots are balls of chopped potato, browned and frozen. Package directions suggest either baking or frying. Preparing this casserole, Mrs. Hopper made meatballs from ground beef mixed with bread crumbs and several packages of dehydrated onion soup mix. She fried the meatballs, and then, without pouring away gathered beef fat, added cans of cream of tomato soup and cream of mushroom soup. To this "gravy," she stirred in sour cream, canned mushrooms, and garlic salt. In another skillet, she fried Tater Tots. Into a large baking dish she poured the meatball sauce mixture and then Tater Tots. While baking, meatballs sank to the bottom and Tater Tots rose to the top.

This cadre who ran the parish were themselves ruled by Mrs. Frederick and Mrs. Hopper. Mrs. Hopper was wife to an eye-ear-nose-and-throat man looked up to by men and women for his virile boldness. The Hopper vehicles, including the horse trailers in which Mrs. Hopper took horses to shows, had bumper stickers that read "Even so, come Lord Jesus Rev 22:20." Raised in the Episcopal Church, baptized and confirmed, Dr. Bud Hopper nonetheless put faith in Billy Graham. When Graham's crusade neared our state, Dr. Hopper canceled patients and took off. Night after night, Bud answered Graham's altar call, was saved and re-saved. After his Graham conversions, Bud took people aside during coffee hour after church. He gripped your elbow and got his long nose close to your face. What he said to me on one of these occasions was, "God really did something to my heart this time."

A physical opposite of pale Mrs. Frederick, Mrs. Hopper had a sturdy, waistless body. She wore Pendleton plaid suits in winter and sleeveless dresses that exposed tanned, muscular arms in summer. A horsewoman, she cleaned her barn with help from a gangling retarded fellow with B.O. (a "simpleton," my father-in-law said, who ought to be "de-balled" before he raped some girl). Dallas, they called this fellow, after the city where Dr. Hopper found him at a Graham crusade. At church, Dallas knelt between the Hoppers; he babbled loudly and drooled when he prayed. At potlucks, he hunched between them and choked on his food and vomited it onto his shirt and tie. The Hoppers smiled and dabbed away the mess and kept right on talking about horses or how good they thought the father's sermon had been that morning or how well the 30-year-old Dallas was doing, learning his ABCs.

Our parish had two women's guilds, St. Anne's and St. Martha's. St. Anne was mother to the Virgin Mary. St. Martha was sister to Mary Magdalene. The tenth chapter of the Gospel of Luke has Mary Magdalene, seated at Jesus' feet, listening while He talks. Martha, scuttling about fixing dinner, turns to Jesus and says, "Lord, do you not care that my sister has left me to get on with the work by myself? Tell her to come and give me a hand." To which Jesus answers, "Martha, Martha, you are fretting and fussing about so many things; only one thing is necessary. Mary has chosen what is best; it shall not be taken away from her." Theologians call upon Martha and Mary to illustrate the argument between "faith" and "works." Martha represents the "active" life of "works" and Mary Magdalene the "contemplative" life of "faith." St. Anne's sponsored the annual Bishop's Tea and Christmas Bazaar. St. Martha's sponsored the spring and fall rummage sales. A third group of women, rather like independents in colleges that have sororities, belonged to neither guild and sponsored nothing.

All the cadre were St. Anne's ladies and, excepting Mary Bee Dillard, were married or widowed and connected, by birth or marriage or both, to old county families. You did not ask to join St. Anne's; you knew if you belonged. The only outsiders invited in to St. Anne's were priest's wives.

Most St. Martha's gals worked. They were secretaries, CPAs, social workers, bank tellers, teachers, nurses, librarians, lab techs, travel agents. Non-working members were wives of Forest Service rangers, county employees, professors, school teachers, realtors, agricultural extension agents, shop owners, and ranchers.

St. Anne's had no divorced members. Had you married into a proper family and been abandoned by your husband or left him after you couldn't take drunken beatings or his giving you VD, you drifted away from St. Anne's. You did not join St. Martha's. Nor, had you been a St. Martha's member and married into a leading family, could you join St. Anne's.

Sunday evening potluck had its own ritual. Three long tables were set out for serving. Salads and vegetables and breads went on the first table, main dishes on the second, desserts and milk and Kool-Aid pitchers, half gallons of dago red and chablis, and coffee and tea urns on the third. Be-

**Protestants considered Catholics not quite American and spoke of them with humorous condescension as "mackerel snappers."**

yond these tables were tables that seated eight and four. These were where we ate, always with our own families. As soon as you deposited your dish at the proper long table, you chose the table where you'd eat and put out placemats and dishes and silver.

St. Anne's was responsible for arrangement. (St. Martha's, after dinner, cleaned up.) At meats and casseroles, you began with so-so dishes prepared by ladies of small social consequence. Thus, the sixth-grade schoolteacher's macaroni and pimiento cheese (elbow macaroni, white sauce, Velveeta chunks, and chopped pimiento, top with bread crumbs) could go first; followed by the assistant city manager's wife's turkey tetrazzini (five cups shredded turkey, one pound thin spaghetti, two cans sliced mushrooms, three cans cream of mushroom soup, topped with grated Parmesan cheese); followed by the grade school librarian's tuna and potato chip loaf (half-pound crushed potato chips, two cans tuna fish, two cans cream of mushroom soup, two whole eggs, mixed together and baked in loaf pan).

Several more dishes followed, perhaps a St. Martha member's seafood divan (cream of celery soup, canned shrimp and canned crab, canned mushrooms, pimientos, cooked cauliflowerets); and a tuna casserole gussied up with chopped green olives. After these, we laid out offerings prepared by more august ladies. Thus, a lifelong St. Anne's gal's tamale bake and her daughter's spaghetti meat pie would be given harbor next to Mrs. Frederick's pork-'n-pines (for whose last-minute arrival we waited) and my mother-in-law's fried chicken.

My mother-in-law hated cooking. When I was first married to her son, she "fried" chicken by coating the birds' pieces in Shake 'n Bake and then baking the chicken. During the early '70s, Kentucky Fried Chicken announced they would open in our town. Unlike slow-growth liberals in big cities who fought chains' arrivals, we, who had only Dairy Queen and A&W Root Beer, were thrilled. My mother-in-law, from KFC's opening day, brought the 30-piece KFC tub to potlucks. Had she not been one of the cadre of six, KFC would have been taboo. She, however, could get away with it and be praised.

In the parish kitchen, which we'd outfitted with two six-burner ranges and two new refrigerators from Christmas Bazaar sales, ladies tied aprons over "good" clothes and warmed in the oven Tahiti sweet potato casserole (canned sweet potatoes, orange pulp, brown sugar, cooking sherry, marshmallow whip topping) and pigs-in-a-blanket ("So cute," someone would say, touching pinky-sized sausages, around which were wrapped American cheese and refrigerated biscuit dough). Another lady stirred cheddar cheese soup for broccoli loaf, and next to her, another woman, cheeks rosy from heat, kept her eye on simmering cream of shrimp soup that at the last minute she'd pour over cauliflower-broccoli medley. Hungry, overexcited children, warned by mothers to slow down and show some manners, to put back Lenten pamphlets they'd grabbed out of the rack in the narthex, chased each other across the parish hall and repeatedly had to be corralled. Somebody always had to go look for the teenagers.

Summer nights, gelatin salads puddled. So if you brought golden glow (chopped carrots, crushed pineapple, cream cheese molded in orange Jell-O) or Hawaiian heaven (fruit cocktail, miniature marshmallows, banana slices, crushed pineapple, Cool Whip in lemon Jell-O) or frosted lime-walnut (walnuts, celery, crushed pineapple, cream cheese in lime Jell-O), you set them in parish refrigerators until right before time to eat.

Older ladies who didn't drive we took turns bringing to potlucks. These ladies specialized in buttermilk biscuits, yeast rolls, and corn sticks. They brought these, with homemade jam, in baskets covered with white linen tea towels. Older women also baked pies and cakes and, in summertime, fruit cobblers. When my husband was a boy, his paternal grandmother, long dead when we married, paid him to go up into the hills on his bicycle and pick blackberries and huckleberries for her cobblers.

While we admired each new dish as it arrived and determined placement, we kept an eye out for the Fredericks and Mrs. Frederick's Mary Bee. Whoever first sighted the Coupe de Ville called out, "Fredericks! The Fredericks are here!"

After her two daughters married and moved away, Mrs. Frederick took Mary Bee under her wing. Mary Bee was in her late 20s then, and orphaned, a heart attack having toppled Mayor Dillard. Mary Bee's big brown eyes ("pinwheeling," my husband said, from the anti-psychotic drugs) stared out from a square, ruddy, horsy face above which shimmered a corona of thin, pale hair, teased and ratted to add fullness and height. After high school, Mary Bee volunteered in the town library. Every few years, beginning in junior high school, Mary Bee went "off her nut" (my father-in-law's expression) and quit bathing, talking, and eating. She'd refuse to crawl out of her bed even for the bathroom. An ambulance then drove up the circling road to the Dillards' house on top of the hill, next door to Fredericks', and took Mary Bee in restraints to the clinic where Pal Thayer went to dry out. A month or two later, Mary Bee returned, apparently restored. (While she was gone, we offered her name in the list of prayers for special concerns.)

Not long after the mayor's heart attack, Mrs. Frederick had her hysterectomy, an operation, she said, that "did her in." So Mrs. Frederick moved Mary Bee in with her. Next door, the house Mary Bee grew up in, stood empty. Mary Bee wanted to save it, she said, for when she got married, which my father-in-law said nobody in his right mind would do except to get his hands on Old Man Dillard's money and Mary Bee's big boobs.

When the Coupe de Ville pulled into the parking lot, we hurried coatless out into the cold or bare-armed into heat. We carried in baking dishes and footed and filigreed *real* silver gratin dishes into which Mrs. Frederick fitted her baking pans. The progress from Coupe de Ville to parish hall was a matter of many trips. After the first, which bore Mrs. Frederick into the parish hall, Mary Bee lifted off Mrs. Frederick's mink and slipped it onto a wooden hanger; or were it July, say, or even a warm, rainless May with sky turning pale yellow to pink, Mary Bee tucked the shawl of the evening closer about Mrs. Frederick's shoulders.

In the last minutes we stacked paper cups next to the dago red, and Mrs. Hopper strode to the door. Hands around her mouth to form a bullhorn, she called, "Come on in, guys." The men turned laughing faces to her. "Okay, okay," they said, and ambled across gravel, slapped each other's backs, and guffawed. Only when they reached the parish hall did they lower their voices and shutter their faces into a pinched, pious look.



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Meanwhile, we who had children gathered them and stood at our tables, holding the backs of our folding chairs.

The priest took his place in front of the long tables. Our noisy talking stopped. "Let us thank God for our blessings," the priest intoned into a silence broken only in summer by fans suspended in the ceiling. Husbands and wives and children and maiden ladies and widows, we closed our eyes and held hands and recited, "Thank you, God, who in Thy great glory has vouchsafed to feed us...."

We picked up our plates and formed a line. The priest and his wife and the Fredericks with Mary Bee at its head. Given that on a good night, 50 families plus a dozen or more little old ladies and assorted singles came to potluck, you can imagine how many bowls and baking pans and baskets and platters lined these tables. We began at relish trays, salad, vegetables, and bread, and worked our way to meats and casseroles, where Mrs. Frederick's tooted silver gratin dishes gleamed at the table's center and her heavy silver monogrammed serving spoons stuck out jauntily from pork-u-pines or Swedish meatballs.

Even those who for 50 years had attended these potlucks burst out with "Oh, my gosh, look at all this food!" And, "I always look forward to Mrs. Cummer's lovely pea-and-baby-onion salad!" and "I can't help but want more than my share of Mrs. Gibbons' cheddar biscuits!"

Again, rules, unspoken but strict, existed as to how one served oneself. The first time a diner went through, he or she chose dabs from at least every other dish, excepting items like creamed spinach, which you either loved or hated. The second time through the line, after everyone served himself, you could take larger portions of dishes that remained.

The Hoppers invited new people to share their table along with the priest and his wife. The Frederick, Marx Bee, and my in-laws, and Nan Thayer sat together, with my mother-in-law's best friend, Dottie Rennard and Dottie's husband Jack. The men at that table drank more from their bottles than they ate, and they got loud right away. My husband liked to eat with guys who fished and urged against getting stuck with schoolteachers, "'cause they're full of shit out of the." If his fishing buddies weren't there, he'd tell me to get a table with old ladies who'd known his grandmother, because he liked their stories.

Looking down at dishes of food on my plate, I knew who fixed what, and it in my mind's eye could see the woman and her kitchen. The view from her kitchen window, her husband and children. I thought of the work that skinny Aggie Allam, wife of the big-bellied shoe store owner Ole Olesen, put into her 8-color (red, green, yellow gelatin salad Saturday morning, while the three Allam children screamed for breakfast, she had to stir her turban mold and pour in the red gelatin and canned fruit cocktail and then set the turban mold in the refrigerator and wait for the red to set, after the red filled Aggie poured in green gelatin and miniature marshmallows, waited for that to set, then she poured in bright yellow gelatin and maraschino cherry halves, walnut bits, and cream cheese chunks. All Saturday and Sunday she had to keep her children and husband from opening the refrigerator door and sticking fingers into the yellow gelatin to pry out a walnut. Sunday evening, when Aggie brought the turban mold, white platter, and parsley to the parish hall, there came that terrible moment in the kitchen. Aggie upended her mold and prayed that the 8-color turban would slip out in one piece onto her platter. We all said, "Yes, Aggie" when the red, green, and yellow-striped turban stood shimmering atop its parsley.

I didn't like the taste of much of the food, and it wasn't what I cooked at home. I don't think that many of us brought to potlucks what we regularly fed our families. The only Campbell's soup I kept in the pantry was chicken noodle, because the children asked for it when they were sick. Recipes for much of our potluck food came from the *Family Circle* and *Women's Days* we picked up at the checkout counter at Safeway. These recipes ingeniously used products that came to market shelves after World War II. Potluck food, excepting the older ladies' desserts, celebrated the post–World War II culinary democracy. The melting pot. It was public food, like "good" clothing, and when someone like Pat Thayer died, the food that you went in Nan's back door and left off on her kitchen counter, along with a note you wrote saying, "Our prayers are with you in your time of bereavement."

When we ladies went back the second time, usually with a still-hungry child, for we pretended to have delicate appetites, we checked how much was left of our sloppy joe casserole topped with canned french-fried onion rings or our almond chicken salad or our relish tray ringed round with radish roses, gherkins, peanut butter–stuffed celery curls, almond-studded black olives, home-made dilled okra, and salami twists in which you took a half slice of salami and rolled it around a chunk of cream cheese. A woman who'd fixed, say, something curried that didn't go over had to keep herself smiling while she heard diners next to her at the serving tables praise the franks-and-three-bean bake and watched Dr. Hopper and his father-in-law shovel out a few more pork-u-pines.

Some dishes didn't go over. You'd see a wife whose beans, for instance, didn't soften up in baking, whisper to her husband to please go take a big helping so that her bean pot wouldn't stand there, still half full.

That "hippie-ish" element associated with the teachers college that my mother-in-law tolerated for its pledges to the parish treasury made casseroles with bulgur and brown rice and salads aquiver with alfalfa sprouts (which my father-in-law enjoyed saying, when he was in his cups, reminded him of pubic hair), dense heavy muffins, and cookies made with honey, all this in the era when anyone who ate yogurt was referred to as a "health food nut." This group, busy forming organizations to save wetlands and build bicycle paths, spooned out helpings of their offerings. Everyone else, excepting the younger priests, avoided these dishes and spoke of them as "hippie food."

Desserts we ate last. Desserts were Calvary's pride. Not only did older women bake from-scratch chocolate, angel food, and lemon cakes, their butterscotch meringue and lemon meringue and rhubarb-strawberry pies and peach and berry cobblers and apple puddings, but several younger women who took cake-decorating classes in back of the downtown hardware store made sheet cakes and cut from them, say, a Mickey Mouse figure, with Mickey's big ears and sad round eyes, or a big duck frosted in white frosting in feathery strokes on the duck's plump body and with shiny yellow frosting on its feet and bill. The children loved these cakes, as did my father-in-law, who pored over them, shaking his head, saying, "Well, I'll be damned." For holidays, these same women who took cake decorating made fancy cookies. For St. Patrick's they made shamrocks sprinkled with green-colored sugar, green as bottle glass, and near Christmas, gingerbread men and women whose icing suits and dresses had buttons made from silver dragees.

People moseyed around the parish hall, balancing dessert plates and coffee mugs. The older men kept drinking and talking louder, about rents on downtown stores and good buys on car insurance and the cattle market and local football and basketball teams and frozen pipes and lawn mowers they were buying. They got so boisterous that they woke toddlers asleep in their mothers' laps.

Ladies said how especially good the turkey tetrazzini tasted and how tender Mrs. Junken's pie crust was and wondered aloud how she cut her crust lattices. "With pinking shears," she told us, blowing smoke in our faces. Mrs. Junken was 80-something, hopped about with a cane, painted her droopy eyelids with blue shadow, and had been smoking Chesterfield non filters since World War II. If she weren't hospitalized, Mary Bee Dillard, hand cupping Mrs. Frederick's elbow, led Mrs. Frederick from group to group. Mrs. Frederick complimented each of us on dress, children, potluck dish, or some task we'd completed, like touching up paint in the sacristy. Somebody always said to Mrs. Frederick that her sweet-and-sour pork-u-pines proved irresistible, and Mrs. Frederick always smiled at Mary Bee and told us she'd helped and how she couldn't do without her.

Mr. Frederick, if he got you alone in the dimly lit hallway when you were coming from the women's room (where Christmas Bazaar money went to buy a pretty Oriental carpet and full-length mirror), hugged you close to his bony chest and whispered in your ear and pinched some soft spot on you, a breast or cheek at the waist. He might even nibble your earlobe and invite you to meet him at the Crossroads for a drink some afternoon before your children got home from school. His breath gave off bourbon, and he said filthy things in your ear and pinched you again, harder, and then said, "I bet you'd like it like that, wouldn't you."

I never told my husband about Mr. Frederick, and I'd wager that nobody else told her husband either. Why I didn't say anything was because I know, as we all knew, that Mr. Frederick's talk and touching was how things were and that to tell my husband would only make those things worse. Once I did say to my husband, though, that I bet Mr. Frederick chased after Mary Bee at night after Mrs. Frederick went to sleep, that he probably couldn't resist that bosom of hers. My husband said, "Maybe, maybe not."

One summer afternoon at a St. Anne's meeting on Mrs. Hopper's patio, the younger of us women were talking and it slipped out that Mr. Frederick was somebody to stay away from. Mrs. Hopper, passing by with the teapot, heard us. She put her free hand on my shoulder and said, "The world, my dear, has got enough hurt without our adding to it."

By 9:30 on potluck nights, women started collecting their empty bowls and platters, piling plates and silver into baskets or doubled-up Safeway sacks. Husbands carried sleeping children and lidded casseroles out to cars. Mary Bee Dillard got Mrs. Frederick's trunk. But nobody left until whichever priest we had then went to the front of the hall and lifted his right hand and said, "The Blessing of God Almighty, the Father, the Son, and the Holy Ghost, be among you and remain with you, always. Amen." High Churchers crossed themselves, and everybody began shaking hands and kissing cheeks and saying what fun we'd had and how much we looked forward to the next potluck. Any minute then, St. Martha's girls would begin swishing down tables and raising trash out across the gravel parking lot to the cans lettered in black paint "Calvary Episcopal." ■









# DALTON'S LUCK

## By Luis Urrea

*Dalton Lee was relieved to turn over the mysterious $15,000 "gift" from the South American drug thugs to a man who called himself Mr. Williams (a government agent, perhaps?). But Dalton's wife Nicolina is weary of the strange turn their lives have taken since the appearance of Elvis, La Mula, and El Gigante, plotting to disrupt the Mexican drug trade; Bear the Jesus-seeking biker; and Dingo and Death Squad, cool dudes from the 'hood. While La Mula escapes from the kidnap attempt by Mr. Williams's men, Elvis and El Gigante wait for him in the La Jolla house they've commandeered, and Dalton contemplates how badly the day has begun.*

### Chapter Twenty: Pig Woman's Blues

Dalton slouched into Las Cuatro Milpas in Barrio Logan and folded himself around a bowl of menudo. He looked like a vulture. He spooned soup into his despondent mug.

He nodded at an old *vato* in a tank top. "*¿Qué onda?*" he said.

"Aquí no más," the man replied.

The morning with Nico had taken up where the night had left off. She was distant, blank. He hugged her from behind, and she stood there. Her only conversational tidbit was the mysterious comment "I wonder what the difference between a writer and an author is." That one had come out of the blue.

Dalton finally said, "Look, Nico, the money's gone. You don't have to worry."

"What do you mean, the money's gone?"

"Last night, I gave it to a government guy...."

"You gave it to a government guy?"

"Yes." He smiled. "It's all taken care of, sweetie. We're off the hook."

She sat and stared at him through the coffee steam. Her eyes got wider and wider. Suddenly, she shouted, "Are you out of your frigging mind?"

Her tires squealed when she backed out of the drive.

* * *

A while later, Wanda called.

"Pig Woman?" she said. "Are you all right?"

"I suppose having all my limbs amputated could be a touch worse," he said.

"I've been asked to call," she said. "By a certain third party."

"Nico rides again."

"It's my sad duty," she said, "to inform you that Ms. Nardona is going to be staying at my house for a few days."

"Oh come on."

"Sorry."

"Wanda...!"

"It might help. Auntie Wanda will sing your praises. She's just scared, Dalton. Give her a minute to catch her breath. I'll have her back in your arms, you'll see."

He sighed.

"Was this your idea?" he asked.

"Ah...no."

"Cripes."



"Yeah, women," she said. "You can't live with 'em, can't live without 'em."

"Ha-ha," Dalton said.

Before she hung up, Wanda said, "Keep your pecker up."

* * *

Then Big Bear Honeywell called.

"Grand Central Station," Dalton said.

"It's the Bear, pardner. How 'bout that dam?"

"That damn what?"

"The dam, man."

"The damn what!"

"The damned dam, man!"

"WHAT DAM!"

"The dam down in Mex, dude. I told you about it."

"You didn't tell me about any dam in Mexico."

"Yeah, Lee. A long time ago. At the orphanage, Valle de los Piños. Tecate? Ring a bell?"

"Look, Bear — maybe later. I — "

"Dude. You was going to help me work on the earthworks dam in Valle de los Piños. Rains is coming, and she ain't gonna hold. Remember?"

"I have no idea what you're talking about."

"You, me, a couple of shovels, a tractor, and some beer. How 'bout it?"

Dalton didn't say anything.

"Last I saw," the Bear said, "you and the old lady wasn't gettin' along too good. Might do you right to get out of the house. And if a flood comes down and wipes out the kids, how're you gonna feel? Think about it."

"Bear," Dalton said, "are you, by any chance, my mother in disguise?"

Bear was secretly imagining a conversion: Dalton Lee falling to his knees on the soggy dike above the orphanage, the girls from the dorms singing hymns as Dalton saw the light of Jesus, Big Bear spouting... whatever...from his Bible. Yowza.

"This is an assault," Dalton said. "You are mugging me."

"Get some exercise."

"I'll think about it."

"Get a tan."

"I said I'll think about it."

"Serve the Lord."

Dalton grabbed a piece of paper off the table and crinkled it against the mouthpiece.

"Jeez, Bear! Static or something. I can't hear you. I'll have to catch you later!"

He hung up.

* * *

The phone rang. Dalton grabbed it. "Now what!" he barked.

"Yo."

"Yo?" Dalton said. "Yo?"

"'S'up?"

"'S'up. Verb — to sup. The act of eating supper."

"Yo a'ight or what?"

"I'm all right."

"Uh-huh."

"I'm peachy! Swell! Life is wonderful!"

"This is Dingo."

"My freeway assailant."

"Say what?"

"Nothing."

Dingo blew air through his lips.

"You got attitude, I'll give you that."

"I'm having a rough day."

"It's only ten, homes. How can you be having a rough day? I only been up for a half-hour."

"Are you married?"

"Nope."

"Nuff said."

Dingo called off-phone, "Yo, Death Squad! Honkimus Maximus is copping 'tude." There was a mumbled response, and Dingo started laughing.

"What's so funny?" Dalton demanded.

"Death Squad said, 'Be afraid, be very afraid.'"

"Are you calling for some reason or are you planning to insult me all day? I'm a busy man. I'm currently stringing up a noose in the garage, and I'm trying to find a barrel to stand on...."

"Make out a will," Dingo interjected. "Leave me that Jeep of yours."

"Anything else I can do for you?" Dalton asked, already moving to hang up the phone.

"You can listen up," Dingo said softly. "I'mo grant you a favor. Things have been stirring in the neighborhood. Don't talk, now. Listen. There's certain members of my constituency making a sudden windfall assisting some Latin American types. You understand what I'm sayin'."

"Unfortunately."

"There's a trade situation heating up. Been a dearth of rock lately. Snowing like Christmas now."

"They're getting established, are they?"

"Word."

"I love your hip patois."

Dingo didn't laugh. He said, "Your name has come up."

Dalton felt a pang of fear.

"My name?"

"Your name. And it ain't due to the millions of avid readers in the 'hood, Lee. Someone's keeping an eye on you."

"Friends of yours?"

Silence.

"Associates?"

Silence.

"What should I do?"

"Go on vacation. Leave the house for a few days." There was a pause. "How's your wife?"

"Pissed at me. Moved out with some friends."

"Allah is great."

Photographs by Jack Kerr














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Dalton hadn't thought about it in that way.

"If I leave home for a few days, can you help me out?"

"Allah is great and merciful. Sometimes, even to the infidel."

"Dingo!"

"I'll put out a word or two, here and there, you know. Maybe, if you're real sweet, Death Squad might drive by the homestead from time to time. Just lookin'."

Dalton imagined his Clairemont neighbors peeking out as Death Squad cased the street. He smiled, in spite of himself.

"Why are you doing this?" he asked.

"We're warriors," Dingo said; his voice shrugged. "We protect the weak."

Dalton said, "I don't know how I got into this."

"Allah must test the righteous man," Dingo told him.

"When did you get religious?"

"Later," Dingo hung up.

## Chapter Twenty-One: Kill Elvis

Elvis was passed out on the couch.

El Gigante stood in the doorway of the small kitchen and watched him. The big man gripped a soggy *bolillo* in one fist; the roll was stuffed with ham and cheese. In the other, he held a Señorial sangria soda. Tijuana wasn't so bad, though he'd enjoyed the stay in La Jolla. Still, it was doomed from the start. Although the gringo neighbors didn't pay any attention at all — El Gigante was sure they couldn't tell him apart from the late bodyguard, Nito — bills had started to come. Elvis had scanned them casually: phone bills, light and gas bills, water bills, mortgage payments. Associates of Roundtree's were getting suspicious, leaving ever more strident messages on the answering machine. One day, a car pulled up, and a fellow in a suit rapped on the door three times. Elvis spoke into the intercom. "Who is it, baby?"

"Looking for Roundtree."

"Who you, baby?"

"Is this Nito?"

"Thass right."

"Open the door."

"Orders. No possible, amigo!"

"Yeah. Right. Look, we're wondering where the boss is."

"Medellín." Elvis covered his mouth and giggled.

"Medellín," the man on the porch repeated, a look of dread coming over his face.

Elvis remembered a line he'd heard on *NYPD Blue*. "Think about it, scrotel!" he said. The man hurried to the car and sped back down the hill.

* * *

That commemeda "Mr. Williams" had gotten their number out of Mula. El Gigante could only assume the Americans had the house under scrutiny; he'd tried to convince Elvis that an attack had to follow sooner or later. But even this failed to move Elvis. "They're still watching," he said. "They're looking on us with awe. Our audacity will be a legend." He tapped his head. "I have a sixth sense, *mijo*. When they come for us, we'll be gone."

El Gigante meant to say, This is highly irregular, but he didn't; this whole operation had been highly irregular. Elvis was utterly mad. Or brilliant. El Gigante didn't know what to think. Elvis had a secret weapon — faith. He had faith in the spirits, faith in the spirit of the Earth, La Pachamama. He believed his ancestors hovered around him. He had faith in the fearsome power of the cartels, that his accomplishments here would win their favor and their protection. And, most of all, he had faith in his own crazy energy.

For a time, it had gone beautifully. Elvis



had penetrated the distribution network in San Diego with relative ease — their chart of names and red slashes had grown complex, connections made, only a few deaths. Elvis wired Miami for money; payoffs flowed among all he'd helped. Narcos who muled the powder and occasionally pulled triggers for Roundtree and, by extension, his partners in the Tijuana Arellano Felix "cartel" (Elvis had to laugh).

Elvis and El Gigante, with three young wild men from Del Sol, took down a string of safe-houses. There was a dull little brick house on a weedy bluff behind the burger stands in San Ysidro; the freezer in the garage held $250,000 in cash. Elvis gave the Mac 10s and Glock 9mm's to the *vatos*, along with a half-pound of stash each. Normal Heights: one man dead; $50,000 in a plastic bundle in the toilet tank; an M-16 and a Remington pump; 100 pounds of rock inside the body of a VW in the garage. Colonia Independencia, the Botica Gonzalvo: 4,500,000 pesos. ("We can blow our noses on these," Elvis said); a single Colt .45; cocaine in burlap sacks like coffee. Elvis was hauling cash around in two suitcases.

But he wasn't prepared for the Mexican system. Layer after layer of underlings and petty officials was surrounded by criss-crossing belts of competing police forces: *Policia Municipal* officers warred with *Policia Estatal* officers who jostled with *Policia Judicial* officers who had an armed standoff with the *federales*, the officers of the *Servicio Aduanal*, the secret agents of the Mexican Intelligence Agency and the Mexican counterparts to the DEA. The elite Beta group fiercely held their side of the border.

Elvis imagined himself cutting a wide swath through the rings on the exterior. He imagined Tijuana as Saturn, and he was in orbit. But he couldn't get to the surface of the planet. He couldn't get into the middle. Then it hit him — since the assassination of the cardinal, there was no center. Arellano and the other drug lords were far away. Vacations in the Caribbean, a safari in Kenya, a cruise to Iberia and the Canary Islands. Or visits to humble family ranchos in the Sierra Occidental and Chiapas. He wondered if the "revolution" brewing down south didn't have some Tijuana influence.

He felt depressed. The powder helped. That and thoughts of Nicolina Lee. One day he'd said, "It's time to go." He thought of setting Roundtree's house on fire as they left, but at the last minute he decided against it.

* * *

They moved to a house above Playas de Tijuana. Elvis brooded on the border fence from his balcony. In the dark, he'd aim a rifle at the gringo helicopters swooping along the no-man's land between San Diego and Tijuana. He sent El Gigante out to trade the huge Benz they'd requisitioned for a Land Rover being offered on Ninos Heroes. It had been taken from the curving drive of a house on Stone Canyon, in Bel Air. Rumor had it that the vehicle belonged to a female movie star. The thieves were offering a basket of her laundry for $100 extra. Elvis was thinking about it.

Of course, by now, the vehicle was repainted and was magically registered in Mexico City. They were installing a car phone from Point Loma and a CD player from the Horton Plaza parking garage. Elvis added a Hussong's Cantina sticker to the back window for good measure.

El Gigante had gone to the auto shop where Mula had left the Benz when he was kidnapped. He'd sat on the trolley, trying to look like a tourist. He had walked through the border with his fake green card, carrying a plaster Bart Simpson under his arm. This was Elvis's idea of a "cover."

"Nice statue," the border guard cracked.

"Groovy, baby," El Gigante replied.

* * *

"There is no center," Elvis said. "There is no center." El Gigante watched him rise, wander the house. "How do I establish myself?" he asked. "What do I take over? There is no center." El Gigante shrugged. He was guarding his thoughts now. "I'm a general without a battlefield." Elvis paced, sniffled. "Maybe Doltong Li knows," he said. "He writes book about this stupid place." El Gigante shook his head. "Doltong Li," Elvis repeated. "He'd know. We should get him and have a chat." El Gigante shook his head again. "I'm going for a drive," Elvis said, bouncing out the door.

* * *

What El Gigante didn't say, couldn't say, was that They had learned the La Jolla number too. He would never know how the community in Cartagena and Medellín had found them, but the phone had rung. When he'd answered it, a familiar voice said, "Can you talk?" and Gigante swallowed. "*Si*," he said. "You found us."

"What do you think you're doing?"

"I thought we were following your orders."

"*Mierda*. You've gone rogue on me, Gigante. I'm sad."

"It's...him. I'm doing what I'm told."

"I thought so. This is a mess, you know. What's his plan?"

"You tell me."

"Is he setting up his own operation?"

"Possibly. He might be trying to please you."

"Please me! You please me, Gigante. You're steady."

"Thank you."

"This is what I want you to do. Collect information."

"Yes."

"Then kill him and get home."

"All right."

"Good. Hey, are the girls up there nice?"

"Not bad." Gigante shrugged. "Too skinny."

"Not enough fried bananas." The man hung up. ■

Dalton's Luck *will continue next week. The story began in the issue of September 8.*


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## LETTERS


*continued from page 3*


term "revelation" is given to this experience. Revelation is the experience of now being what God is now creating, what God is now being. Meaning to form must be at least temporarily in suspension from the mind of the recipient of this experience.

N.E. Formiamnot

### Whoa On Libraries

Whoa, not so fast in emulating San Francisco ("City Lights," November 3). They passed a $109.5 million bond issue with only $5 million set aside for branches? Time to rethink why we have central and branch libraries and how the information revolution is going to impact this relationship.

Unlike Jim Dawes and his board of library commissioners, I will admit I'm no expert on libraries, but my stomach tells me the majority of whatever funds are available should be devoted to the branches, not a central monument the politicians can claim they "gave" the city.

I recently visited the newly remodeled Los Angeles central library. I grew up in L.A. and recall visiting the library when I was a kid, before there was a branch in my area. Well, it's gorgeous! It keeps what was best of the old and blends it with startling, new architectural wonders. It is a great historical monument. I really enjoyed it. Know what? I'll never go back, and neither will 99 percent of the other people who visit this gorgeous monument to the vanity of head librarians and library commissioners. Is this how we want to spend library resources?

William Bradshaw
Mission Beach

### Masters (And Mistress) Of Oppression

Susan Golding's refusal to take a stand on Proposition 187 isn't all that surprising ("City Lights," November 3). While she's been in office there's been more "waffling," unprincipled grandstanding, and lackluster leadership from the mayor than we've seen since Roger Hedgecock. Of course, Golding is a Republican so I'm sure we could expect the same racist, bigoted attitude on Proposition 187 that the rest of that elitist crowd follows, including Pete Wilson (CNN reports 93 percent of the Republican Party is *white*!).

Republicans are so unprincipled they don't hesitate to use any minority as a scapegoat for their own political failures. They just make certain the object of their attacks is a defenseless, voiceless, voteless group that can't fight back. Wilson will probably be reelected because of his mastery of oppression, but in the minds of those who seek truth, he will be a repulsive, despicable, racist demagogue. Wilson et al. are the *true* illegals who should be deported (to Texas?), and if Golding comes out in favor of 187, she should go with them. San Diego and California would be the better (by far!) for it!

Bob Leaming
Hillcrest

### Honor But Don't Worship

I was reading the November 3 "San Diego, Texas" by Alfredo Cardenas. The bottom sentence, referring to an Our Lady of Guadalupe statue, says, "The statue will be located outdoors so that people can worship the virgin even when church is closed." I was just concerned, because we don't worship the virgin, Catholics honor her.

Name withheld

### Which Bird?

Now that L.A.'s inside out, is Parfrey ("Hell..A.") just a grouse in a rooster suit, or will he throw off loose behavior to become the King of Hell?

I can't wait....

Pete Wagstaff
Clairemont

### Peeved By Music Critics

I would just like to know, is this your shtick, so to speak, to have your music critics, who I feel are basically fans of underground, new wave, and post-punk music, is this your shtick to have these guys write [about music they dislike]? Because I'll tell you, you've got Stephen Eamedina writing two things this week. He hates Alvin Lee, but if you asked me before he wrote it ("Of Note," November 3), I could have told you he hated Alvin Lee. He writes a total negative thing about him. He must have been ten years old when the guy was famous. And then he goes to the Rolling Stones show (Pop Music, November 3), and you know he's going to pan it, you know it before he goes.

And another thing you should know — in the music community around San Diego, go out and talk to the people and see what people think of your music editors and writers. They're not very popular. This paper's free, everyone's going to pick it up anyway, I think you guys like that. I would just like to know if you could confirm that in any way, because I won't bother complaining about it anymore. You get classic rock artists in, you guys pan them. Why don't you hire someone who's at least a little bit objective that when they do go to the show, they might like it and think, hey, maybe somebody did play well that night.

Steve Hill
Pacific Beach

### Dwelt Too Much On Days Of Yore

Thank you for the long article on flamenco in San Diego son et al. are the *true* illegals who should be deported (to Texas?), and if Golding comes out in favor of 187, she should go with them. San Diego and California would be the better (by far!) for it!

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Steve Hill
Pacific Beach

### Dwelt Too Much On Days Of Yore

Thank you for the long article on flamenco in San Diego ("White Boys and Gypsy Souls," October 13). San Diegans are quite lucky to have the diverse talents of a wide range of flamenco artists to appreciate. However, I felt the article dwelt a bit too much on the days of the past. Perhaps what is going on today in San Diego does seem like nothing when compared to the '60s and '70s, but there is still plenty to enjoy. In particular, I feel that the omission of mention of the Solera Flamenco Dance Company was odd. Any company that can produce a critically acclaimed flamenco show at the Lyceum Theater two years in a row (*Orfeo* and *Sadika*), utilizing talents found right here and importing some of the best artists from Spain and around the country, deserves at least a nod.

Name withheld


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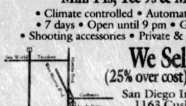
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**Restaurant Review and Guide** *page* **119**

# When Your Body is the Playing Field

## *Steel Roses Show Off Biceps, Triceps, Quadriceps, and Hamstrings*

We all have prejudices. After all, we come to experience with experience. We come prepared. Say, "I'm a bodybuilder," to someone — anyone, just about — and you'll get *that look*. It is the same look evoked by declarations of faith in Hare Krishna, acupuncture, and the spiritual necessity of herbal tea. It is the look that says, "*Stupido.*"



Photograph by Sandi Hadden, Jr.

Suzy Hamilton, last year's Steel Rose winner and a judge for this year's competition

### LOCAL EVENTS

Truth to tell, I do not share those preconceptions, even before speaking with Peggy Lindsay, producer of the Women's Steel Rose IV Bodybuilding Championships, which will be held this Saturday at Pacific Beach Middle School. Some years back, I had gotten to know world-class champions of another widely misunderstood sport — pool. I found that Allen Hopkins, Jim Rempe, and Allen's fiancée, Dawn Meurin, with no more than a high school education among them, knew themselves and their profession far better than does many a Ph.D. Peggy Lindsay earns her daily bread as a legal secretary, has an A.A. degree. But her talent is bodybuilding, and she speaks of it with insight and eloquence.

Peggy tells me she began bodybuilding at age 32. This seemed to me a late start. "No," she says. "Until recently, most women got into the sport only because their boyfriends or husbands were involved. A few were women from track and field or swimming, athletes who had done weight training and took to bodybuilding at the end of their careers." Now, many of the competitors are younger, women drawn to the sport for training in self-discipline and independence.

Peggy Lindsay, five feet, four and a half inches tall, and "racially mixed," as she calls herself (with a Filipino father and a "New England WASP mother"), was not genetically inclined to muscle. "You're born," she tells me, "with all the muscle fiber you will ever have." Apparently, there are limits to development, and hers were fairly low. But what Peggy lacked in muscle, she made up for in almost perfect symmetry. In her prime, at age 35, she could squat 250 pounds. But eventually her tendons and joints went, especially in the knees. Now Peggy is, in her words, an "average" in-shape woman.

"You can tell right off who would make a successful bodybuilder and who wouldn't," Peggy says. First requirement: the perfect physique. "That means broad shoulders tapering to a narrow waist. That gives a good lat spread." The "lats," in case you don't know, are the latissimus muscles, which form an inverted triangle on your upper back. "When you look at a person from where the shoulders start down to the waist, it should look like a V. If the lats are short, they start out wide, but come in too soon, so you've got too long a waist.

"Successful women bodybuilders must have narrow hips to maintain that V, to make a smooth transition into the full thighs. Wide hips tend to make the waist appear wide and blocky."

What about the extremities? I asked. What if you are tall?

"This is a real problem," Peggy says. "Too-long arms and legs spoil the symmetry, and are very hard to fill out. But there are always exceptions. One of them is now an *American Gladiator*, over six feet tall and absolutely beautiful."

What does a bodybuilder eat?

"Actually, there's an in-season and an off-season diet," she says. "If the bodybuilder is not getting ready for a show, say the next one is a year away, she will not be concerned with keeping the fat off. In fact, she will eat heartily, in order to promote muscle gain. The off-season diet is more forgiving. You don't want to stress yourself out, yearning for food. In the off-season, a bodybuilder eats well, gets plenty of rest, and pushes the heaviest weights she can. She builds muscle.

## Calendar
### LOCAL EVENTS

"But six months or 12 weeks before a show, the diet gets restrictive. The bodybuilder must limit fat and salt."

What about carbohydrates? Should she "carb up" or should she eat mostly protein?

"That depends on what kind of 'oxidizer' she is. Some people get slim on carbohydrates; some get slim on protein.

"The exercise required of a world-class bodybuilder is grueling. Competitors do a three on, one off split." That means they divide their time into three workouts. First day: chest and deltoids. Second day: legs — quadriceps, hamstrings, calves. Third day: biceps, triceps. And if the bodybuilder is getting ready for a show, she does "abs" every day.

I ask Peggy about the reason for the day off.

"The body needs rest," she says. "You can overtrain. The body gets too stressed out to replenish the muscles you've torn down exercising."

I had heard that women runners, especially those training for a marathon, stop having periods.

"That's right," Peggy says. "If you reduce the percentage of fat below what the normal woman is used to having — 18 to 20 percent — there are going to be changes.

Primarily in the area of their reproductive system. It's kind of a survival mechanism. Usually, if they get to 10 percent or less, if you get to a body fat percentage in the single digits, women stop having a menstrual cycle because the body realizes it isn't healthy enough, it doesn't have enough fat stores, to carry a pregnancy."

Like many men my age, I've got too much fat on my belly. And, like most men my age, I plan to spot reduce.

"That's a fallacy," Peggy says.

"A lot of people think they can spot reduce. But what happens is you lose fat or tissue from all over your body, and what you become is a smaller version of the shape that you were before. That's why you can determine just by looking at someone if they're going to become a good bodybuilder. Your proportion doesn't change. You see women who say, 'I want to get rid of these thighs, these hips.' And they lose a lot of weight. But the hips and the thighs are still as big in proportion to the rest of their body as they were before."

I had noticed that women bodybuilders have very small breasts.

Peggy says that breasts have a lot of fat in them. They tend to get smaller as body fat decreases. "That was always a problem for me," Peggy says. "There have been times when I've gotten to the point that I've said, 'My God, I've got nothing left.'"

Some time ago, a student of mine, a weight lifter, wrote a paper about dehydration. He had said that before a show, a bodybuilder had to deprive himself of water, had to shrink himself down to achieve muscle definition. Peggy explains it this way:

"Once you've gotten rid of the fat, there's muscle fiber. There's fat in the muscle fiber, there's water in the muscle fiber. What you're trying to do when you reduce your fat in the diet, you're trying to pull that fat out of the muscle fiber. Even if you get your body fat way down, you'll still have water between the muscle fibers, and between the skin and the muscle itself. You need a certain amount of water between the skin and muscle, but you want to get rid of the excess, so that you can see the definition of the individual muscle fibers. You do that by cutting water intake, usually 48 to 24 hours before an event. Sometimes, when people take diuretics to pull the water out of their systems even more, they pull electrolytes out of their systems, too. People have passed out, have had heart attacks. You have to be really careful.

"What a lot of people do is, they'll start to deplete their water, and then right before they go on stage they'll put water back in, to make their muscles look fuller. That is a real juggling act. Between how much water to take out from the muscle for definition, and how much water to put back in to keep the muscle full. You can look bloated or you can look stringy, with the muscle fiber collapsed, flat, and depleted."

Peggy says that a bodybuilding competition is divided into two phases. The morning session is called "Prejudging." This is a misnomer. "It really is the guts of the judging session, where most people are placed in their weight classes." The show's evening session is much more theatrical. Competitors do dancelike routines to music. Awards are given out according to the afternoon placing. The only judging done at night is for the "overall" category. The winner from each weight class is considered for best in show. "Arnold," Peggy says, "would often win in this category."

I ask Peggy about the chances of bodybuilding becoming a national sport, like football. She says that she doesn't think it ever could. Bodybuilding, like pool, requires that the spectator know a lot about the sport in order to appreciate what's going on. And unlike football, where the team that most often carries the ball across its opponent's goal line wins the game, bodybuilding is a contest against yourself. As a bodybuilder, you live your sport. You eat and sleep it. And you pitch your heart's desire to its outcome. Because the playing field is your body, you can never walk away.

Peggy wants me to make one thing, above all, quite clear. Female bodybuilders are not "unfeminine." Muscle, she says, is not grotesque. Muscle creates body contours. If a woman just diets, she ends up a stick, skeletal. As long as muscle supports the frame, giving it contours, women weight lifters can be very feminine. Women bodybuilders who end up not looking feminine probably never did.

— Peter Griffin

**Women's Stool Rose IV Bodybuilding Championships**
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# Methodism's Big Mama

## *A One-Woman Tribute to Susanna Wesley*



*Susan Pellowe as Susanna Wesley*

Some women have been famous for their own achievements: Joan of Arc, Elizabeth I, Jane Austen, Margaret Thatcher. Others, no less important, have achieved fame through their effect on the men in their lives. One such woman was Susanna Wesley. This 18th-century Englishwoman spent much of her life — 39 years of it — attending to her family duties as wife of Samuel Wesley, rector of Epworth, north of Lincoln. She bore her clergyman husband 19 children, and of the 10 who survived beyond childhood, 2 sons went on to found Methodism.

Methodism grew out of the Anglican Church, in an environment that for two centuries had given rise to numerous Nonconformist groups — that is, pious Christians who dissented from some of the doctrines and institutional structures of the Church of England. Susanna Wesley, born in 1669, was herself the daughter of a dissenting minister in London, and her husband had formerly been a Nonconformist, before returning to the established Church. The religious atmosphere of Epworth parsonage was colored by this heritage, and Susanna — with the system of moral and academic education she developed, and her own personal search for spiritual growth — exerted a profound influence on the religious consciousness of her sons John (1703–1791) and Charles (1707–1788), and hence on the particular Nonconformist Church of which they would become the leaders.

It took time for this influence to ripen. As clergymen, both John and Charles were at first strong adherents of the Church of England, being ordained according to the Anglican rite. While at Oxford, they helped to organize a religious study group that emphasized methodical study and devotion; hence the name, "Methodist," that was derisively applied to them. The group was also known as the "Holy Club," in reference to the exceptional piety of their worship; frequent communion services, and two days of fasting each week. They were not only Anglicans; they were High-Church Anglicans, as far from the Nonconformist movements as they could be.

In the mid-1730s, John and Charles carried this High-Church Anglicanism across the Atlantic to Georgia, where the governor of the colony encouraged them to oversee the spiritual life of the colonists and to do missionary work among the Indians. The visit to the New World did not prove a success, however. Charles returned to England after a few months, while John's rigid high churchmanship antagonized his Christian parishioners and undermined his missionary efforts; two years later, he, too, left America.

Both Wesleys now were conscious of lacking true Christian faith. Back in London, they found help among Moravian Christians belonging to the Church of the Brethren. Listening to the Brethren, and reading Luther's commentaries on Saint Paul's letters, John gradually became convinced of the doctrine of justification by grace, through faith alone. This led to a true experience of personal conversion, in which (as he wrote) "I felt I did trust in Christ, Christ alone, for salvation; and an assurance was given me that He had taken away *my* sins, even *mine*, and had saved *me* from the law of sin and death." Charles had a similar experience.

Through John's sermons and Charles's hymns, the brothers — along with other Anglican clergymen — began propagating their doctrines among poor people who felt themselves neglected by the Church of England. Soon the "Methodist Revival" was well under way. For a long while, the difference with the established Church was one of emphasis, with the Methodists giving special weight to such doctrines as that of personal salvation to the faithful, and the possibility of attaining perfect love for God and man, not in Heaven but in this life. The Methodists remained within the Church of England. But the warm religious enthusiasm of the Revivalists, their formation of religious societies for the continuing spiritual development of converts, their growing reliance on itinerant lay preachers, and John Wesley's eventual decision to ordain ministers himself, increasingly strained relations between the Church establishment and the Methodists (although the definitive break with the Church of England did not come until 1795, four years after John's death).

In all this, Susanna Wesley supported and encouraged her sons, recognizing in their sturdy Protestant ardor something of her own religiosity. Widowed, she returned to London in order to be near them, and there her insights, discipline, and enquiring mind continued to exert influence on the movement.

Chicago actress Susan Pellowe has been touring the USA, Canada, and Great Britain with a one-woman show based on the experiences and ideas of the woman who might be called the mother of Methodism. *O Susanna!* serves two purposes. It is a tribute to a woman whose importance in Christian history is not well enough known, celebrating her personality and her life. At the same time, it is an imaginative presentation of Methodism and the doctrines, practices, and attitudes that have come to distinguish it — for Pellowe is not only an actress and theatrical director but also a lay speaker in the United Methodist Church.

In recent years, Pellowe has carried *O Susanna!* to the Lincolnshire rectory where the Wesley family lived, to commemorative events for Susanna Wesley in London's Westminster Central Hall, and to 1300 Winning Women at their regional retreat in Kalamazoo, Michigan. Now she brings the show to San Diego, in an afternoon appearance that will be followed by high tea.

— John Peter Applebranch

***O Susanna!*, one-woman show on the life of Susanna Wesley**
**Sunday, November 13, 4:00 p.m.**
**La Jolla United Methodist Church, 6063 La Jolla Boulevard**
**Free-will offering (no admission fee)**
**454-7108**


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Calendar
LOCAL EVENTS

# Angelfish Can't Lick Your Face

## *Tropical Fish Lovers Peddle Piscine Passions*



*Diane Tongco*

My favorite tropical fish story — actually, the only one I know of — is from a novel by James Crumley called *The Mexican Tree Duck*. A private detective named Sughrue, working out of Hell's Gate, Montana, is hired by two obese and identical twins who run a local tropical fish store. It seems a biker named Abnormal Norman bought $1000 worth of exotic fish with a rubber check.

"So what am I supposed to do," I asked, "repossess a bunch of fish?"

"Please," Joe said.

"Without violence."

Frank added.

Well, Sughrue used a .50 caliber machine gun to repo the fish. When it was all over he asked Norman what the hell he wanted all those fish for. Norman explained that his doctor recommended an aquarium, so that Norman could watch the fish as a form of stress management.

If this sounds like a relaxing pastime, or you don't have the money to get your Xanax prescription refilled, you might do well to seek out the San Diego Tropical Fish Society. In addition to their monthly meetings and periodic shows, the group holds a biannual fish auction — the next one takes place this weekend.

"Most of us have freshwater tropical fish," says Diane Tongco, president of the society. "There will be a few marine tanks there. We have categories for invertebrates, snails, shrimp. People will probably bring aquatic reptiles — whatever, who knows."

Does this kind of thing have a wide appeal?

"You know, I've heard that it's the second most popular hobby in the United States."

What's the first?

"I don't know."

What are the most popular kinds of fish?

"Cichlid. There are Old World cichlids from Europe, angelfish from the Amazon. Some of the Africans are especially pretty and they tend to be more personable than other kinds of fish. Some people with other kinds of fish are going to kill me when they hear that."

Some people are just not fish people. I submit that this is largely due to the perception that fish have no real personalities. How would Tongco respond to that charge?

"Well, some fish don't. I have a tank full of clown loaches in my living room that are pretty much into themselves, pretty nocturnal. But they are very accurate earthquake predictors. About 12 hours before an earthquake they just go nuts all over the tank, swimming up and down. My daughter has some African cichlids in her room, and they really like her. Every time she comes into the room, they move up to the pane of glass closest to where she is. If she moves to one side of the room, they follow her.

"I mean, they can't come out and lick your face or anything, but I've had angelfish that will come up out of the water — not with their whole body — to eat out of your hand."

— John Brizzolara

**San Diego Tropical Fish Society Auction**
**Sunday, November 13**
**6:00 p.m. sellers' registration (fee required)**
**7:00 p.m. auction (no admission charge)**
**Casa del Prado, Room 101, Balboa Park**
**281-FISH**




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## EVENTS LISTINGS

**HOW TO SEND US YOUR LISTING:** *Contributions to the Reader's Guide to Events must be received no later than the Friday preceding the Thursday issue in order to be considered for publication. Events listed run from Thursday at 8 p.m. to the following Thursday at 7:30 p.m. Do not phone. The Events Editor reserves the right to edit all material. Send complete information, including a description of the event, the date and time it is to be held, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number for public information to READER EVENTS EDITOR, P.O. Box 85803, San Diego, CA 92186-5803.*

### BAJA

**Cuban Musician** Israel "Cachao" Lopez will appear to speak at the screening of the film *Cachao and His Rhythm: No Comparison*, directed by Andy Garcia, at the Tijuana Cultural Center tonight, Thursday, November 10, at 7 p.m. Find the center at Paseo de los Héroes and Mina Street in the Zona Rio, in Tijuana. For more information, call 011-52-66-84-11-11 x302. Admission is free.

**All Manner of Vehicles** will participate in the annual Score Baja 1000, taking place over the rough terrain of the Baja California Peninsula Thursday through Saturday, November 10-12. There's an admission fee for racers; it's free for spectators. For detailed information, call 818-889-9216.

**A 25-Mile Cross-Country Mountain Bike Jamboree** is slated for Saturday, November 12, starting at 10 a.m., at Nuevo Rancho Viejo in Tecate. Check-in begins at 8 a.m. Reach the Rancho by taking the Tecate/Ensenada road to Valle Las Palmas; follow the signs to km 36. Nuevo Rancho Viejo is located on the east side, about 1.5 miles off the main road. For more information, call 826-8260.

**A Mexican Food Fair,** organized by the Tijuana Chamber of Restaurants, is planned at Pueblo Amigo Shopping Center on Sunday, November 13, starting at noon. The center is located two minutes from the border; for more information, call 011-52-66-82-94-36.

**The Hispanic-American Guitar Festival** takes place Sunday, November 13, through Saturday, November 19, at the Tijuana Cultural Center. Guitarists will be featured from Mexico, Spain, the United States of America, and Puerto Rico. The festival begins with a concert by Angel Romero of works by Enrique Granados and Joaquin Rodrigo, among others, on Sunday, November 13, at 6:30 p.m. The Orchestra of Baja California will accompany all the soloists. Other concerts this week: On Monday, November 14, Nacho Rodes from Spain performs; listen for Ensenada jazz and Arinda Caballero on Tuesday, November 15; and Victor "Serranito" Monge will play flamenco guitar on Wednesday, November 16. All of the concerts (except Sunday's) commence at 8:30 p.m.

Admission is $15 U.S. to each concert (except to Ensenada Jazz, which is free). The center is located at Paseo de los Héroes and Mina Street in the Zona Rio, in Tijuana. For more information, call 011-52-66-84-11-11 x362 or x302.

**"Pyros and the Miracles"** is a photography exhibit by Nicolás Triedo on view at Galería de la Ciudad through Sunday, November 20, at Second Street and Avenida Constitución in downtown Tijuana. For more information (in Spanish), call 011-52-66-87-16-70.

**Common Humanity** and diversity are celebrated in "The Human Condition/La Condición Humana," the inSite94 contribution by Joyce Cutler-Shaw, at the Hospital General de Tijuana, found at #10851 Avenida Centenario, in the Zona Río area of Tijuana. The exhibition features large cut-out newborn figures taken from Cutler-Shaw's drawings, mounted on the exterior face of the hospital and cascading down to a cut-out of *la anciana*, an elderly woman. Inside the waiting room, the cut-outs combine with wall text fragments of interviews with local residents. For more information, call 277-7321 or 534-1394. The work will be on view through Wednesday, November 30.

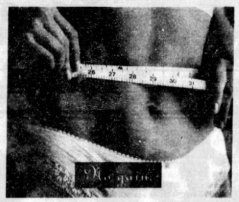
**Omnimax Films,** *Africa the Serengeti* screens in the dome theater at the Tijuana Cultural Center (in Spanish) weekdays at 4, 6, and 8 p.m. daily, with an additional showing at noon on Saturday and Sunday. *The Discoverers (Los Descubridores)* shows in Spanish daily at 3, 5, 7, and 9 p.m., with additional showings at 11 a.m. and 1 p.m. on Saturday and Sunday. *People of the Sun* continues to be shown in English on Friday, Saturday, and Sunday, at 2 p.m.

The center is located at Paseo de los Héroes and Mina Street in the Zona Rio. For more information and ticket prices, call 011-52-66-84-11-11 x302.

### OUTDOORS

**November's and December's Picturesque Sunsets** and sunrises are no accident. This is the time of year when high cirrus clouds, often the precursors of storms, sweep through our area with some regularity. When cirrus or other lofty clouds are present, low-angle sunlight bathes their undersides in a crimson luminescence. This effect is most noticeable a half hour to a few minutes before the sun rises and a few minutes to a half hour after the sun sets.

**Acorn Dropping** reaches a crescendo early this month in the Cuyamaca, Laguna, and Palomar Mountains. Wiry scrub oaks, massive canyon live oaks, and the golden-leaved black oaks all contribute to the growing collection of


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NOV 1994

# Calendar
## LOCAL EVENTS

acorns littering the ground. Acorn woodpeckers are busy stuffing acorns into the small holes they drill into the bark of pine trees. Beneath the trees, the browns of bracken fern and the reds of poison oak and squaw bush are among the last expressions of autumn color we'll see in the mountains this year.

**Venus** has made the transition from "evening star" to "morning star" and now appears very low above the eastern horizon at dawn. The current crescent phase of Venus can be discerned in binoculars held very steadily. By the month's end, Venus will rise some two hours ahead of the sun.

**Veterans Day** is Friday, November 11; take a jaunt with Wallabout to Rosecrans Cemetery on that day, starting at 1:30 p.m. The outing will highlight the USS *Bennington* memorial; 60 sailors died in 1905 when the gunship exploded in the San Diego Bay. Participants will also visit the graves of Marine General Joseph Pendleton and General "Howling Mad" Smith. Find the cemetery on Catalina Boulevard, atop Point Loma. Meet leader Downtown Sam at the cemetery off of; enter first gate on the right on the ocean-side of the cemetery. For more information, call 231-7463. Free.

**Santee Lakes** is a rewarding birding destination at any time of the year; head there with the Audubon Society birders on Saturday, November 12, from 8 to noon. Fall migrants such as osprey, wood ducks, and golden eagle are sighting possibilities.

From Mission Gorge Road in Santee, take Carlton Hills Boulevard north across the river, then turn left (west) on Carlton Oaks Drive. Proceed a few blocks to the park entrance on the right. Meet the trip leader in the parking area between the first and second lakes at 8 a.m. There will be considerable hiking on level ground. Restrooms and water are available. The walk is free, but there is an entry fee for vehicles. For more information on this event, call 280-7710. Bring a field guide and binoculars.

**Look for Christmas Holly Berries, Mistletoe,** and learn about plants the Indians and settlers used while living in Rancho Peñasquitos Canyon during a nature walk at east end slated for Saturday, November 12, at 8 a.m. Participants will see many species of birds, their nests, and perhaps their young. Meet at the staging/parking area off Black Mountain Road; take I-15 to the Mercy Road exit, and go west to Black Mountain. Cross the intersection and enter the parking area for the preserve opposite the intersection. For more information on this free hike, call 484-3219. Wear sturdy shoes; rain cancels.

**Wear Grubby Clothes and Bring Gloves,** the Friends of Famosa Slough need volunteers to help clean up around Famosa Slough and Famosa Channel on Saturday, November 12, from 9 a.m. to noon. Meet at the intersection of Famosa Boulevard and West Point Loma Boulevard in the Loma Portal/Ocean Beach area. Rain cancels. Call 224-4591 for more information. Free.

**Nature Walks** led by a park ranger are held every Saturday morning at 9 a.m. at William Heise County Park, 4945 Heise Park Road, Julian. Meet at the Cedar Trail by picnic area two. The hike is free, but there is a day-use charge to enter the park. 694-3049.

**Native Plants** are the subject of a walk through the Tijuana River National Estuarine Reserve, the 2300-acre wetland immediately north of the international border, on Saturday, November 12, from 9 a.m. until noon. The walk will be led by a naturalist from the California Native Plant Society. Meet at the corner of Fifth Street and Iris Avenue in Imperial Beach. Free. 575-3613. No reservations required.

**Head to the Top of Ghost Mountain,** where Marshal South and his family lived during the 1930s and '40s, with the Canyoneers on Saturday, November 12, from 10 a.m. to 2 p.m. The gradual 1.5-mile trail leads to the remains of the family's adobe house, with a panoramic view of the desert.

To reach the spot, take I-8 east to Highway 79 north through Cuyamaca Rancho State Park to Julian. Turn east on Highway 78, and proceed to Scissor's Crossing, where 78 and S-2 meet, next to a historical monument. Turn south on S-2, and proceed six miles to the signed entrance to Blair Valley on the east side of the road. Meet at this point to carpool to the trailhead. The Canyoneers are San Diego Natural History Museum volunteers with special training to help the public develop appreciation of the native plants and animals in the county. Free. For more information, call 232-3821 x203.

**Palm Walk** Offshoot Tours offers its monthly hour-long guided stroll past many of Balboa Park's palm tree stands on Saturday, November 12, at 10 a.m., starting from the park's Botanical Building. Free. Call 235-1114 for more information.

**The History and Natural History** of South San Diego Bay will be highlighted during a walk along Silver Strand State Park hosted by the Chula Vista Nature Center and Loew's Coronado Bay Resort on Sunday, November 13, at 10:30 a.m. Free; for information, directions, and reservations, call 422-2481.

**Take Advantage of the Weather** at this time of year by heading out to Anza-Borrego Desert State Park. On Sunday, November 13, birding at at Culp Valley will begin at 8 a.m.; or hike across California's most active fault, Lute Fault, with naturalists at 9 a.m. All activities are free and open to the public. For more information and directions, call 767-4205.

**Fit Hikers Only** are invited to head through Boden Canyon's 12-mile loop on Sunday, November 13, from 9 a.m. to 3 p.m., with San Dieguito River Park leaders. There are elevation gains and losses of 2500 feet. Call 595-5602 for information, reservations, and specific directions.

**The Leonid Meteor Shower,** normally yielding a display of about 15 to 20 visible events per hour, peaks on the morning of Thursday, November 17. This year, the full moon also falls on the 17th and will drown out all but the brightest meteors. Every 33 years, the earth passes near or right through a great lump of debris in the Leonid meteoroid stream. During the 1966 Leonid shower, observers in the American Southwest witnessed a short-lived "storm" of up to 100,000 meteors per hour — that's nearly 30 per second! If past trends continue, a similar display may occur in mid-November 1999.

**Tour the Sites** of the infamous Red Light Raid of 1912, and walk the paths of Wyatt Earp and Ida Bailey during a tour of the Gaslamp Quarter's Old Stingaree days planned for Thursday, November 17, from 6 to 8 p.m. The tour begins at the corner of Fourth Avenue and Island, near the Horton Grand Hotel. The cost is $5 per person; dial 454-8969 for additional details.

**Explore the Night Sounds and Smells** at Blue Sky Ecological Preserve on Thursday, November 17, at 7 p.m. There will be a moderate hike and viewing of animals who are active at this time of evening. Wear comfortable walking shoes. For further information, call 486-7238. Find the reserve on Espola Road, one-half mile north of Lake Poway Road, in Poway. Free.


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## DANCE

**"Window Dressers,"** the season's offering by Malashock Dance and Company, is said to be a look into that most private realm, the home. Through movement, music, set design, costumes, and visual artwork, the piece portrays the "sweep of human beauty in scenes of sorrow, joy, folly, and terror." Catch performances of the piece at the Old Globe Theater beginning tonight, Thursday, November 10, and continuing through Sunday, November 13; showtimes are 8 p.m. Thursday through Saturday, 7 p.m. Sunday, with matinees on Saturday and Sunday at 2 p.m. Tickets are $18 to $20 general, $10 students. For more information and advance tickets, call 239-2255.

**"Expanding Boundaries"** is a student choreographer's showcase presented by the dance department at Grossmont College, beginning tonight, Thursday, November 10, at 8 p.m. Performances continue on Saturday, November 12, and Wednesday, November 16, at 8 p.m. Find the college at 8800 Grossmont College Drive, in El Cajon. Tickets are $7 adults, $5 children. For more information, call 465-1700, x235. Performances continue on a variety of dates through November 20.

**The Troupe** O Vertigo Danse performs at the California Center for the Arts, Escondido on Friday, November 11, at 8 p.m. The program includes *La Chambre Blanche*, with ten dancers combining "raw sensations with a daring physicality." Do tell! Tickets range from $10 to $25. Find the center at 340 North Escondido Boulevard (at Valley Parkway), in Escondido. For additional information and advance tickets, call 738-4120.

**Step Lively** at the special New England-style contra and square dance for experienced dancers on Friday, November 11, at 8 p.m. Music will be provided by Lime in the Harp and Ken Miller will do the calling. Find the fancy footwork at the Trinity United Methodist Church, 3030 Thorn Street, North Park. Admission is $5; for additional information, call 273-5353. This dance is not recommended for beginners.

**Ancient Societies Worldwide** used ritual performances of sacred music and dance at auspicious times and places to establish communications with the higher powers of good. The Tibetan Monks of the Drepung Loseling Monastery and His Holy Eminence Jampa Rinpoche will perform Sacred Music, Sacred Dance at the Pacific Church of Religious Science on Saturday, November 12, at 7 p.m. Find the church at 5333 Mission Center Road, in Mission Valley. Tickets are $10 in advance, $12 at the door. For more information, call 294-9555.

Busy on Saturday? The Monks will perform two dramatic new dances, *The Dance of the Yak* and *The Snow Lion Dance*, on Sunday, November 13, at 3 p.m., in the Mesa College Gym, at 7250 Mesa College Drive, Kearny Mesa. Tickets are $12 in advance, or $15 at the door. For more information, call 627-2878. You'll find other monks-related activities in the "In Person," "Lectures," and "Special" categories of these listings.

## FILM

**"The Struggle for Peace:** Israelis and Palestiniata" and *Background: A Brief History of the Israel and Arab/Palestinian Conflict* will be screened during the political film series sponsored by the Committee for World Democracy at UCSD, on Friday, November 11.

The screening is free and takes place at 7 p.m., in room 107 at Solis Lecture Hall. To reach the hall, park in the top parking lot off Muir College Drive, and get on the main walkway. Go left, walking past the Third College dean's office; Solis is on the right (for more detailed directions, call 534-3362). For further information on the film series, call 534-4873.

Parking permits are required on the UCSD campus, cost $3 in the evenings, and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

**An Eccentric Meditation on Chinese-American Identity** is one way to interpret Wayne Wang's delightful 1981 film, *Chan Is Missing*, screening for the Film Forum at the San Diego Public Library on Monday, November 14, at 6 p.m. in the third floor auditorium of the library. It's a comedy-thriller in black and white, with two cabbies searching for their missing partner and $4000. Find the library at 820 E Street, downtown. Call 236-5800 for additional details. Free.

**The Japanese Animation Film Series** at UCSD continues on Tuesday, November 15, at 7:30 p.m. The screening is free and takes place at 7 p.m., in room 107 at Solis Lecture Hall. To reach the hall, park in the top parking lot off Muir College Drive, and get on the main walkway. Go left, walking past the Third College dean's office; Solis is on the right (for more detailed directions, call 534-3362).

Parking permits are required on the UCSD campus, cost $3 in the evenings, and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

**Reuben H. Fleet Space Theater,** explore the last frontier — outer space — with narrator Leonard Nimoy in the theater's newest offering, *Destiny in Space*. The film includes the 1993 space mission to repair the Hubble Space Telescope, fly-overs of Mars and Venus, and trips outside the space shuttle far from Earth. Enjoy the film beginning on Sunday, November 13.

The annual 500- to 800-mile migration of the wildebeests is highlighted in *Africa: The Serengeti*, the newest IMAX/OMNIMAX film at the theater. The Great Migration takes place within the two East African nations of Tanzania and Kenya and focuses on the Serengeti/Mara ecosystem, an area of more than 18,000 square miles, often considered the Earth's greatest animal sanctuary. The film features an array of other animals, the Masai, and narration by James Earl Jones.

The current laser show roster includes *Lasertrip in 3-D*, *Laser Floyd Shines On*, and *Laser Grunge in 3-D: A New Generation of Rock*. For ticket prices and daily showtimes, call 238-1233. The theater is located in Balboa Park.

## LECTURES

**"New Space:** Transforming the American Space Program" is the subject when Rick Tumlinson, the president of the Space Frontier Foundation, gives a lecture co-sponsored by San Diego 15, a chapter of the National Space Society, tonight, Thursday, November 10, at 7:30 p.m. Hear the talk in the Grayson Boehm Lecture Hall at the Reuben H. Fleet Space Theater and Science Center, in Balboa Park, for free. Need more details? Dial 295-3690.

**"Pilgrims, Poets, and Prostitutes:** Japanese Illustrated Books" will be discussed by Bruce Coats, professor of Asian art at Scripps College on Friday, November 11, at 10 a.m., at the San Diego Museum of Art in Balboa Park. Call 232-7931 x173 for more information; tickets are $10 at the door.

**Opera Insider** Myron Fink, the composer-in-residence of the San Diego Opera Company, will give a talk on his upcoming opera *Conquistador* on Friday, November 11, from 1 to 3 p.m., at the East County Jewish Community Center. This talk is being given for the students of Ridgely Muller's SDSU Renaissance class and is open to the public. The guest fee is $4 per person. The center is located at 4079 54th Street, in East San Diego. Call 229-8508 for more information and reservations.

**Astrologically Speaking,** Dana Gerhardt discusses "The North Node, Lunar Phases, and Chiron: Three Keys to the Natal Chart" at 7:15 p.m. on Friday, November 11, for the San Diego Astrological Society group meets in the Joyce Beers Community Center, 1230 Cleveland Avenue, in the Uptown District development. Admission is $4 for members, $7 non-members. Questions? Call 542-1733 for answers.

**Methodological Approaches to the Study of History** will be the topic for a panel discussion entitled "Weaving the Tapestry of Time: The Craft of History" scheduled to take place on Saturday, November 12, from 9:30 a.m. to 12:30 p.m. in SDSU's Scripps Cottage. Five professors from the SDSU College of Arts and Letters plan to participate, and there will be time for questions and answers. The talk is free and open to the public. Call 229-8092 for more information.

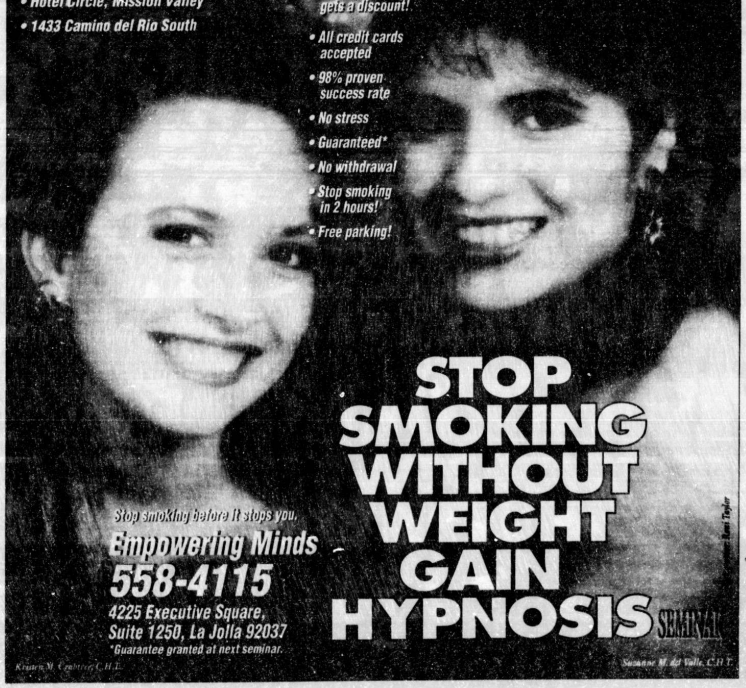
**Gardening Classes** are being conducted at the Little Creek Acres sustainable agriculture demonstration farm by John E. Roberts; on Saturday, November 12, "Raised Beds" are the theme. From 9:30 a.m. to 1 p.m., learn about how and why to employ raised-beds for vegetable gardening; from 2 to 5:30 p.m., gain hands-on learning experience. The cost is $45 per class, or $75 for two classes taken on the same day. Call 749-9634 for information and reservations (available through Friday). Find the farm at 13802 Little Creek Lane, in Valley Center.


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## Reader Phone Matches Ads of the Week

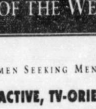
[Women Seeking Men]

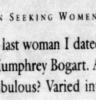
**41, ATTRACTIVE, TV-ORIENTED,** creatively-talented night owl addicted to walking, allergic to shopping, willing to attempt relationship with daring, imaginative adventurer with funding. (11/23) ☎ 93856

[Men Seeking Women]

**HUH?** The last woman I dated never heard of Humphrey Bogart. Are you fun, fit, fabulous? Varied interests? Love romance and old movies? Say yes!! (11/23) ☎ 93981

**ADVERTISE AND WIN!** If your Phone Matches" ad is selected as one of the Ads of the Week for the November 23 issue, you'll win a pair of tickets to see Jayne Torvill and Christopher Dean, 1984 Olympic, World and European ice-skating champions, perform at the San Diego Sports Arena at 8pm on Wednesday, November 23. Ads must be submitted by 7am Saturday, November 19, to be eligible. Winners will be notified Monday, November 21, so be sure to include your daytime phone number. Ads will be judged for originality, honesty, wit and the ability to perform a double axel!





San Diego Reader Phone Matches

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# Calendar
## LOCAL EVENTS

**What's "The Difference** between Being a Writer and Storyteller?" Find out on Saturday, November 12, when author Susan Naomi Horton speaks for the Romance Writers of America at the Sports Arena Travelodge, 3737 Sports Arena Boulevard at 1 p.m. There will be handouts, worksheets, and exercises; Horton will address how to do your homework before you start, how to use internal conflict effectively, and where to gather story ideas. Horton will speak at 1 p.m., after the morning workshop at 10 a.m. Admission for the whole day's events is $10 (lunch for $7 is optional), and the public is invited. Call 425-3093 for more information.

**The Book-Related** Esther McCoy Lecture Series, hosted by the Society of Architectural Historians, continues at 11 a.m. on Saturday, November 12, when architect Frank Escher speaks on "John Lautner, Architect." Lautner, who died in October, began his career as an apprentice to Frank Lloyd Wright in 1937, with almost 50 realized buildings (from 1940 to 1992). Escher, who spent more than five years working on a monograph about Lautner, will lecture and sign copies of the book; lectures are $10 at the door, or $8 in advance. Call 800-972-4722 for advance tickets; call 213-243-5169 for more information. Hear the talk in Thornton Theatre at the Museum of San Diego History, in Casa de Balboa, in Balboa Park.

**"How to Find Anything** Ever Published on Your Family: A Recipe for Success" is the topic when Cindy Conser speaks at the meeting of the San Diego Genealogical Society on Saturday, November 12, at 1 p.m. Prior to this talk, the society's 45-minute genealogy class for beginners begins at noon. The whole shebang can be found in the St. Dunstan's Episcopal Church Parish Hall, 6556 Park Ridge Boulevard, in Del Cerro. Free and open to the public. Call 284-7017 for more information.

**Beyond the Kitchen,** Sharon Priestley, the executive director of Resources for Independent Thinking, will discuss "19th-Century Individualists: Feminist Freethinkers" during the Freethought Forum hosted by the Humanist Fellowship of San Diego on Sunday, November 13, at 10:30 a.m. Hear the program at A Better World, 4010 Goldfinch Street, in Mission Hills. Call 236-0984 for more information. Admission is a $1 suggested donation.

**Local Artist** and Grossmont College teacher Jack Jordan (who loves Western art) will give a demonstration in oils, following the short business meeting of the El Cajon Art Association, on Monday, November 14, at 10 a.m. Jordan is the author of Walt Foster book number 239, *How to Draw and Paint the Old West*. Find the Works of Art Gallery at 780 Jamacha Road, in El Cajon; 588-8875.

**She's Associate Curator of European Art** at the San Diego Museum of Art in Balboa Park, and on Monday, November 14, at 6 p.m., Holly Witchey will discuss the museum's new Interactive Multimedia Art Gallery Explorer (IMAGE) Gallery, designed to educate visitors through an interactive catalogue of the museum's permanent collection. Witchey will explore the gallery's functions, operations, and future. Tickets are $12 and include a wine and cheese reception; call 232-7931 x180 for reservations.

**A Public Forum** on HIV and AIDS will be conducted in Spanish on Monday, November 14, at 6 p.m., in the Oceanside Civic Center's Community Rooms (which are adjacent to the Oceanside Public Library). The forum will be translated into English and is sponsored by the North County Community AIDS Partnership. Panelists include Dr. Michael Kushner, registered nurse Mary McCarthy, and individuals affected by AIDS/HIV and will provide general information and updates on the latest research. Child-care will be available. Call 598-1725 for additional information on this free talk. Find the center at 300 North Hill Street, in downtown Oceanside.

**"Two Roads Diverge in a Yellow Wood:** Modern Chinese Poetry" is the topic when Dominic Cheung, professor of East Asian Languages and Cultures at USC, lectures on Monday, November 14, from 7 to 8:30 p.m. This is part of the SDSU Master of Arts in Liberal Arts Colloquium Series; the theme for the semester is "Beyond Cherry Blossoms and Little Red Books: Cultural Developments in Today's China and Japan." Hear the discussion in room 2501 of the student services building on the SDSU campus. Call 594-4426 for more information on this free series.

**Can You Say Soprano Sfogato?** Roger Pines will talk about singing when the "Dishing Divas: Opera Professionals Give You the Inside Scoop" lecture series hosted by the San Diego Opera at the Lesbian and Gay Men's Center continues on Monday, November 14, at 7:30 p.m. Pines will use recorded examples to explain vocal categories and what makes the right voice for opera, operetta, or Broadway. Find the center at 3916 Normal Street, in Hillcrest; call 232-7636 for additional details. Admission is free, although donations will be accepted.

**He's the Curator Emeritus of the Toy Collection** at the Museum of the City of New York, and on Tuesday, November 15, John Darcy Noble presents a slide lecture entitled "Dolls as Art Through Three Centuries" for the volunteer council meeting of the Mingei International Museum. Coffee is served at 9:30 a.m., and the program begins at 10 a.m. Admission is $5 for guests. Find the Mingei in University Towne Centre, at 4405 La Jolla Village Drive, building I-7, in La Jolla. For more details, dial 453-5300.

**Insights Gallery Talk,** Deborah Butterfield's "Aluminum Horse #5" is the focus for a talk planned at the San Diego Museum of Art in Balboa Park on Tuesday, November 15, at noon. The talk is included in museum admission; call 232-7931 for more information.

**Who Are San Diego Death Row Inmates?** Find out when Death Penalty Focus of San Diego hosts a forum entitled "Faces on Death Row" on Tuesday, November 15, from 7 to 8:45 p.m., in the Parish Hall at the Church of the Good Samaritan. The forum will feature a panel of attorneys, the family of a death row inmate, and local abolitionists. Find the church at 4321 Eastgate Mall (at Genesee Avenue, two blocks north of La Jolla Village Drive), in La Jolla. For more information, call 492-8402.

**First-Time Cruisers** and veteran sailors and racers are invited to partake of the seminars being hosted by Downwind Marine on a variety of nautical topics. At 7:30 p.m. on Tuesday, November 15, Tim Wilhelm will discuss "Islands Less Visited," giving information on an off-the-beaten-track sailing adventure. Hear the talk at the Point Loma Assembly, 3035 Talbot Street, in Ocean Beach. Admission to this talk is $10.

Get "Facts on Weather Fax" when Dan Brown speaks at the Southwestern Yacht Club on Wednesday, November 16, also at 7:30 p.m. Find the club at 2702 Qualtrough. Admission is free to this talk. Call 224-2733 for additional information and reservations.

**"When Jazz Became Art:** Jazz in the '50s and '60s" is the theme of an ongoing music lecture series at the Athenaeum Music and Arts Library continuing on Tuesday, November 15, at 7:30 p.m., conducted by jazz authority Jack Wheaton. The talks are illustrated with live music as well as recorded audio and video selections. This session focuses on "The Birth of the Cool," with music by Miles Davis, Gerry Mulligan, George Shearing, Dave Brubeck, Gil Evans, and Red Norvo. This meeting will also examine the influence of the advent of the long-playing record (remember those?).

Find the Athenaeum at 1008 Wall Street, in La Jolla. Admission is $10 for members, $12 for non-members. To obtain additional information and make reservations, call 454-5872.

**The Sky Is Not Falling,** according to mathematics and computer science expert Sara Baase, who will speak at the Libertarian Supper Club on Tuesday, November 15. Her talk is entitled "A Skeptical Look at Doomsday Global Warming," wherein she will discuss the "flawed global warming computer models that generate highly questionable conclusions."

Interested? The group meets at the King's Inn, 1333 Hotel Circle South, in Mission Valley; no-hos, cocktails begin at 6:30 p.m., dinner starts at 7 p.m., and the program commences at 8 p.m. The cost is $17 for dinner and the program, or $5 for the program only. Call 497-1084 for information and reservations (required for the dinner).

**Thanksgiving Day Arrangements** are the focus when Haruko Crawford, master of the Ichiyo School, gives a workshop following the monthly meeting of Ikebana International on Wednesday, November 16, at 10 a.m. Enjoy it in room 101 of Casa del Prado at Balboa Park. For further details, dial 729-1554. Interesting in the workshop? There is a $5 materials fee, and advance reservations are required.

**"Mexican Politics After Chiapas"** will be discussed by Juan Enriquez Cabot, advisor to President Carlos Salinas de Gortari, on Wednesday, November 16, from 3 to 5 p.m. The talk is sponsored by the Center for U.S. Mexican Studies at UCSD. The meeting is free and open to the public and will be held in the conference room at the Institute of the Americas Building, 10111 North Torrey Pines Road, UCSD. Parking permits are required and may be purchased at the reception desk. For more details, call 534-4503.

**"The Jewish Spirit in Classical Music"** will be discussed by conductor David Amos, focusing on the influence of Jewish culture and composers on classical music, on Wednesday, November 16, from 4 to 4:50 p.m. The talk is part of the New Perspectives in Judaic Studies lecture series and can be heard in Nasatir Hall room 100 at SDSU. Free and open to the public. If you have questions, call 594-4635.

**Slough News,** the Friends of Famosa Slough are hosting a meeting on Wednesday, November 16, at 7 p.m., at the Robb Field Annex Building. A representative from the National Civilian Community Corps will discuss their program and the work they have been doing at the slough; they are making progress at invasive plant removal, clearing unsightly debris, and repairing trails. There will also be discussion of the research projects that SDSU and USSD biology departments are planning in the next few months at the slough and how they fit into the restoration program. Find the building at 2525 Bacon Street (on the north side of the field, just west of the tennis courts), in Ocean Beach. Admission is free; call 224-4591 for more information.

**Western, Wildlife, and Portrait Artist** Ray Padre Johnson will deliver a lecture and slide show at 7 p.m. on Wednesday, November 16, at the Heritage of the Americas Museum. Johnson has recently completed his 14-year project on "The Faces of the Global Human Family," which he will discuss. Find the museum on the Cuyamaca College campus, 2997 Jamacha Road, in Rancho San Diego. Call 660-6853 for information; admission is $15 at the door.

**Attention, Armchair Astronomers,** the "Eyes on the Universe" lecture series at the Reuben H. Fleet Space Theater and Science Center continues at 7 p.m. on Wednesday, November 16, when "composer and galactic explorer" Mark Mercurio talks about "Poems of Deepest Space." Admission is $3 for adults, $1.75 for those 5 to 15. Hear the talk in the Gramon Boehm Lecture Hall in Balboa Park. Questions? Call 238-1233 for answers. There is no late seating.

**A Seminar based** on her book *Real Moments* will be conducted by author Barbara DeAngelis on Wednesday, November 16, from 7 to 9:30 p.m., at the Pacific Church of Religious Science. DeAngelis "will talk about the real moments that make life matter, and how to have more of them," among other things. The cost $32, and reservations may be made by calling 294-9555. Find the church at 5333 Mission Center Road, in Mission Valley.

**Under Manifold Guises,** the use of the Virgin Mary marked changing power relations between papacy and empire in the 12th Century, she appears as the pious mother of Christ as his bride, as an intercessors with God in heaven, as a symbol of the church, and as a queen. On Wednesday, November 16, at 7:30 p.m., Mary Stroll, historian of medieval church-state relations, will discuss "Shifting Images of Maria Regina Papal Symbol" for the San Diego Independent Scholars. Get the scoop in room 111A of the Chancellor Complex on the UCSD campus. The talk is free and open to the public. Need more information? Call 291-8745.

Parking permits are required on the UCSD campus, cost $3 after 4:30 p.m., and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

**Interested in the Civil War** and free on Wednesday, November 16, at 7:30 p.m.? The San Diego Civil War Roundtable will feature an interview of President Abraham Lincoln by Carla Schwartz made shortly after he delivered the Gettysburg Address. Hear the talk in the Gramon Boehm Lecture Hall at the Reuben H. Fleet Space Theater and Science Center, in Balboa Park; free and open to the public. 672-2593.

**Novelist and "Peace Now" Activist** Amos Oz will deliver a lecture entitled "Two Sides to Every Story: The Current Controversies Raging in Israel, from Politics to Religion" on Wednesday, November 16, at 8 p.m. at Congregation Beth El of La Jolla. Oz is a Jerusalem-born and Kibbutz-raised Israeli, who now lives at Arad in the Negev. Tickets are $10 in advance, $12 at the door, or $35 (which includes a dessert reception with Oz and reserved parking). For more information, call 457-1744. Find Beth El at 8660 Gilman Drive, in La Jolla.

**"The Pleasures and Etiquette of Tea"** will be discussed by John Enter-line for the Village Garden Club of La Jolla on Thursday, November 17, at 10 a.m.; he'll cover horticultural, historical, and anecdotal aspects of the subject. Enterline was the director of the Conestoga House and Gardens of Lancaster, Pennsylvania. Following the program, tea will be served; a floral design workshop on Thanksgiving arrangements will complete the day's events. Admission is free; call 459-5751 for more information. Find the club in the Fellowship Hall of the United Methodist Church at 6063 La Jolla Boulevard, in La Jolla.

**Tibetan Medicine** is said to heal both the physical and the psychic being by treating the patient rather than the disease. His Eminence the Ninth Khalkha Jetsun Dampa Rinpoche will speak in Evernham Hall at the San Diego Museum of Man (in Balboa Park) on Thursday, November 17, at 7 p.m., during the final section of the museum's Traditional Medicine and Healing film and lecture series. His Eminence will deliver a talk detailing "How the Ancient Wisdom of Tibet Can Manifest Peace and Healing in Your Life." Also on tap: *Tibetan Medicine: A Buddhist Approach to Healing*, a film made in 1979. Admission is $6 for members, $8 for non-members, and reservations are recommended. For more information, call 239-2001. Related events may be found in the "Dance" and "In Person" categories of these listings.

**Natural History Photographer and Author** Bill Evarts will discuss the role of the San Diego Natural History Museum in the Torrey Pines State Reserve's history, a conservation story that dates back to the 1880s, at the museum on Thursday, November 17, at 7 p.m. Evarts will be joined by Mike Wells, the reserve's resource ecologist, who will outline the biology and conservation of these rare trees. Admission to "Torrey Pines State Reserve: Ecology and Conservation" is $5 for museum members, full-time students, and seniors; $7 for all others. Call 232-3821 x203 for information and the required reservations. Evarts's lecture is in conjunction with a display of 30 of his photographs currently on exhibition at the museum.

**Pre-Thanksgiving Special,** take in a slide presentation on the country of Turkey when Angie Brenner speaks at World Journeys — A Traveller's Store, on Thursday, November 17, at 7 p.m. (Brenner is the proprietor of the store.) Find the bookstore in Del Mar Plaza, at 1555 Camino del Mar, suite 315-A, in Del Mar. 481-4158. Free.

**Activist Writer and Educator** Judith Peiss will deliver a talk entitled "How to Respond to Anti-Jewish Messages: One Person Can Make a Difference" at Chabad La Jolla on Thursday, November 17, at 7:30 p.m. Find Chabad at 3232 Governor Drive, in La Jolla; 627-7907.

## IN PERSON

**The Playwrights Project** is back, with four plays by local teenagers. Program X includes *The Cultural Hyphen* by 18-year-old Andy Lowe; and *God and Poker* by 18-year-old Christopher McNeil. Program O features 17-year-old Noam J. Dromi's work *The Terrible Roar*; and *Fairly Common These Days*, written by Anna C. Lewis.

See Project O at 10 a.m. on Thursdays, November 10 and 17; and at 8 p.m. on Saturday, November 12. Catch Program X on Friday, November 11, at 8 p.m.; and on Sunday, November 13, at 2 p.m. Performances continue through November 20. See the shows on the Cassius Carter Centre Stage at the Old Globe Theatre, in Balboa Park. Admission is $11 general; $9 seniors, students, and military. For information and tickets, call 239-2255.

**An Historical Tour of How Science** and its practitioners — the eccentrics and geniuses — revolutionized medicine can be found in *The Limits of Science: How Science Shapes Our Hope for the Cure*. Author Edward S. Golub will read from his book at Esmeralda Books and Coffee tonight, Thursday, November 10, at 7 p.m. The store is located at 1555 Camino del Mar, suite 307, in Del Mar; 755-2707. Free.

**Folksinger and Storyteller** Tom Lewis weaves traditional chanties, contemporary sea songs, ballads, and "rather salty stories" for San Diego Folk Heritage on Friday, November 11, beginning at 7 p.m., at Choices Restaurant. Find the restaurant in Shiley Sports Center, at 10820 North Torrey Pines Road, in La Jolla. Admission is $12. Call 436-4030 for information and reservations.

**Beyond the Ugly Duckling,** as part of its "Year of Dedication," Eleanor Roosevelt College at UCSD presents the play *Eleanor: a Celebration* on Friday, November 11, at 7:30 p.m., and on Saturday, November 12, at 7 p.m., in the Price Center Theatre. The show was originally commissioned to celebrate the official 100th birthday of Eleanor Roosevelt in 1984, was written and directed by Gordon Davis, and stars Toni Gillman. Tickets are $15 general, $10 seniors. Call 534-4559 or 534-8497 for information and advance tickets.

Parking permits are required on the UCSD campus, and may be purchased at the Gilman Drive and Northview Drive informatioa pavilions at the north and south entrances to the campus.

**Spend Friday Night,** November 11, at the Writing Center when Harry Polkinhorn, Rosina Talamantes, and Marnie Webster read from their work. Find the center at 416 Third Avenue (between Island and J), in the Gaslamp Quarter; call 230-0670 for information. Admission to this Happy Hour and Writers Salon is free, and everything gets underway at 7:30 p.m.

**The Roots of Slack Key** can be traced to the 1830s when the guitar was first introduced to the Hawaiian islands by Spanish and Mexican cowboys who helped the *paniolo* (native Hawaiian cowboys) handle cattle. Two celebrated Hawaiian slack key artists, Keola Beamer and Ray Kane, will be performing in Mandeville Auditorium at UCSD on Friday, November 11, at 8 p.m. General admission is $15, $12 students, $10 students. For more information and advance tickets, call 534-6467.

Parking permits are required on the UCSD campus, cost $3 after 4:30 p.m., and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

**Staged Readings** of Larry Kramer's *Destiny of Me* will be given by the Satori Company at The Space on Friday and Saturday, November 11 and 12 (and November 18 and 19), at 8 p.m. each evening. Kramer won an Obie Award for the play for best off-Broadway production in 1993; it's a drama exploring the dynamics of relationships in a "dysfunctional contemporary family." Find the Space at 916 West Washington Street, in Mission Hills; admission is $7. Proceeds benefit local nonprofit organizations working against AIDS.

**Chilling Drama,** the Community Actor's Theatre is presenting *The Fishermen* through November 20, at 6365 Imperial Avenue, in the Encanto area of San Diego. Showtimes are 8 p.m. on Fridays and Saturdays; 7 p.m. on Sundays. Tickets are $10 each; call 264-3391 or 262-5189 to gain more information and make reservations.

**Theater in a Flash,** San Diego TheatreSports continues its improvised "Gorilla Theater" on Fridays at 9 p.m. in Twiggs Green Room. Skits and musicals are created on the spot as each player competes to direct the best scene; directors ot bad scenes are "punished." Find out how at Twiggs, 4590 Park Boulevard, in North Park; call 465-SHOW for information. Admission is $8 (which includes coffee from the adjacent coffeehouse). Under 21 welcome.

**The Friday Night Funnies** can be enjoyed at Inner Change, 828 Turquoise Street, in Pacific Beach, every Friday at 10 p.m. The evening is hosted by David Farrel, and there are comedy open-mike opportunities; this week, laugh with Mark White, Eric Schwandt, Doug Stern, Allen Scott, Susan Brennan, and Mike Koman. All ages are welcome, and admission is free. 488-0944.

**"A Better World** for Our Children" is the theme for the Health Classic on Saturday, November 12. At 10:15 a.m., the respected Dr. Benjamin Spock will be available for a question and answer period. The cost is $25 at the door.

All One People and Direct Relief International will deliver a presentation at 1:15 p.m. entitled "Preventing Blindness and Death in Third World Children." This blindness, blamed upon vitamin A deficiencies, can be countered with the administration of two special vitamin A supplements per year, costing about a nickel per person. Get the scoop on the group's strategy at the Vitamin Angel Alliance meeting for free.

Both programs will be held at the Carmel Highland-Doubletree Resort, 14455 Penasquitos Drive, in Rancho Penasquitos. For more information, call 672-9100 and ask for the Health Classic registration extension.

**A Pifiata Party** is planned at Esmeralda Books and Coffee on Saturday, November 12, from 2 to 4 p.m., when *Rain of Gold* author Victor Villaseñor arrives to celebrate the release of his new book of tales for young people entitled *Walking Stars: Stories of Magic and Power*. Find the shop at 1555 Camino Del Mar, suite 307, in Del Mar; 755-2707. Free.

**Author** Maria Kay Simms will discuss her latest book, *Your Magical Child*, at A Better World on Saturday, November 12, at 2 p.m. The book helps astrologers (including amateurs) make charts for children. Find the World at 4010 Goldfinch Street, in Mission Hills; 260-8007. Admission is by donation.

**Man of Letters and Betting Forms,** *New Yorker* writer, local author, and Thoroughbred racing enthusiast William Murray will be reading from his new book, *Now You See Her, Now You Don't*, at Grounds for Murder Bookstore on Saturday, November 12, beginning at 6:15 p.m. (following a signing from 4 to 6 p.m.). Find the store at 3858 Fifth Avenue, in Hillcrest; 299-9500. Free.

Murray will be at Mysterious Galaxy Books, 4679 Clairemont Square, in Clairemont on Wednesday, November 16, from 6:30 to 8 p.m. to read from and discuss the book. Call 274-8408 for more information. The event is free.

**"Riverville"** is a town located near a mountain peak that opens onto the shores of the dream-ses Quiddity and the name of the new book by Clive Barker. He'll read from and sign his new book on Saturday, November 12, at 6:30 p.m., at Esmeralda Books and Coffee, 1555 Camino del Mar, suite 307, in Del Mar; 755-2707. Free.

**"Stories Unreported:** A Behind-the-Scenes Experience" is promised at Bookstar on Saturday, November 12, from 7 to 8 p.m., when journalist and defense analyst Ronald Lewis will give the skinny on recent controversial events, such as the friendly fire incident in Iraq. Find the bookstore in Costa Verde Center, in suite 320 at 8650 Genesee Avenue, La Jolla. For more information, call 457-7561. Free; please register.

**Letters on Issues** such as love, death, sex, and spirituality fill the *Friendship Chronicles: Letters Between a Gay and a Straight Man*, co-authored by Chris Hassett and Tom Owen-Towle. The duo will read from and discuss their book at the First Unitarian Universalist Church on Saturday, November 12, at 7:30 p.m. (doors open at 7 p.m.). Find the church at 4190 Front Street, across from the UCSD Medical Center, in Hillcrest. Call 298-9978 for more information. Admission is a suggested $5 donation.

**What a Long, Strange Trip It's Been,** spend an evening with Ram Dass on Saturday, November 12, beginning at 8:15 p.m., when he appears as the keynote speaker for the fourth annual Fall Health Classic at the Scottish Rite Masonic Temple. Dass, who began life as Richard Alpert, is the author of a number of spiritual and self-help books. Find the temple at 1895 Camino del Rio South, in Mission Valley. Admission is $25.50 at the door, or $21.50 in advance. For more information, call 672-9100 and request the Health Classic registration extension.

**"Late-Night Comedy Kitchen,"** hosted by Ruthann Coyote and Ralph Waxman, begins at 11 p.m. on Saturday, November 12, promising stand-up comics and live music. A Better World, 4010 Goldfinch Street, Mission Hills. All ages admitted. Admission by donation. 260-8007.

**Author** Dan Simmons will appear at Mysterious Galaxy Books on Sunday, November 13, from 12:30 to 2:30 p.m. to discuss and sign his new novel, *Fires of Eden*. Find the shop at 4679 Clairemont Square, in Clairemont; 274-8408. The event is free.

**Celebrate the Poetry of Living Writer** Joy Harjo when poet, writer, and creative writing teacher Joe Miloach hosts the "Sunday Poets Society" at the Writing Center on November 13, from 1 to 3 p.m. See how Harjo's *In Mad Love and War* can help improve your work and lead to helpful writing exercises. Find the center at 416 Third Avenue (between Island and J), in the Gaslamp Quarter; call 230-0670 for information and registration. Admission is $7.50 per session (the group meets once each month).

**The Reader's Rep Theatre** presents excerpts from *The Search for Signs of Intelligent Life in the Universe* at A Better World on Sunday, November 13, at 2 p.m. Find the shop at 4010 Goldfinch Street, in Mission Hills; 260-8007. Admission is by donation.

**"Tao"** is said to be a "listener's guide to unfamiliar music," composed by Miles Anderson and Walter Blanton, designed to give audience members the ability to listen to the music of any era and culture; it may be experienced on Sunday, November 13, at 3 p.m., at the Isaacs, McCaleb and Dancers Studio Theater. Combine a trumpet, trombone, and five-string electric violin and you have Caravan, an audio-art ensemble (which includes the above-mentioned folks and Erica Sharp). Find the theater at 3255 Fifth Avenue, in Hillcrest; call 296-9523 for more information. Ad-


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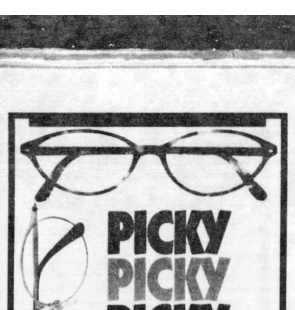
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# Calendar
## LOCAL EVENTS

**Jazz Up Seasonal Root Vegetables** by preparing them is some nontraditional ways after taking a class offered by Stella Parese on Thursday, November 17, from 6 to 8:30 p.m. Students will sample and receive recipes for fresh greens with beets and orange salad, sweet potato waffles with corn salsa, potato-onion frittata, and pineapple-carrot muffins. The class will meet in the Tiny Tot room of the Poway Community Park. For information and the required reservations, call 486-0779. The fee is $25 per person.

**Nutritionists** Maureen Rafael and Nancy Princetta will take attendees on a guided tour of the myriad nutrition books available at Barnes and Noble Bookstore on Thursday, November 17, from 7 to 9 p.m. The bookstore is found in the Del Mar Highlands Town Center, at 12835 El Camino Real, in Del Mar; 481-4038. Free.

## FOR KIDS

**"The Little Glass Slipper"** is the tale to be told by the Perky Puppets on Friday, November 11, at 10 and 11:30 a.m.; and on Saturday and Sunday, November 12 and 13, at 11 a.m., 1, and 2:30 p.m. Enjoy the shows in the Marie Hitchcock Puppet Theater, located near the Aerospace Center in Balboa Park. Tickets are $2 for adults, $1.50 for children over two years old; free for those under two. For more information, call 685-5045.

**Children's Book Author** Margy Burns Knight and illustrator Anne Sibley O'Brien will discuss their books, *Talking Walls* and *Welcoming Babies* at White Rabbit Children's Books on Friday, November 11, at 3 p.m. Find the store at 7755 Girard Avenue, La Jolla; 454-3518. Free.

**"Who's Afraid of the Big Bad Wolf?"** Find out when educator and wildlife biologist Pat Dahl tells stories about the misunderstood wolf at the San Diego Natural History Museum on Friday, November 11, from 6:30 to 8 p.m. Dahl will bring real wolf skulls, pelts, and bones, and discuss why wolves and other wild canines (such as the coyote and fox) have such a bad reputation. The fee is $5 for members, $7 for non-members, and pre-registration is required. Call 232-3821 x203 for information and the reservations.

**The World Premiere** of *The Enchantment of Beauty and the Beast* is the current effort by the San Diego Junior Theatre; the production is performed and technically crewed by Junior Theatre students aged 7–18 and can be enjoyed in the Casa del Prado Theatre in Balboa Park. Tickets range from $6 to $8. Showtimes are Friday, November 11, at 7 p.m.; and Saturday and Sunday, November 12 and 13, at 2 p.m. both days. Call 239-8355 for additional information and advance tickets. The show concludes on November 13.

**Observe Aquarium Creatures** while sketching and drawing in oil pastels and other color media, if you're six to nine years old, at the Birch Aquarium-Museum, on Saturday, November 12, from 8:30 to 11:30 a.m. Artist Rivan Bütikofer will lead the sketching class, and materials will be provided. The fee is $24; call 534-7523 for more information and the required advance reservations. The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive), in La Jolla.

**Learn About Fresh Herbs** in season by smelling, touching, and tasting the herbs, and learn about yeast in action while making herb pizza bread with culinary professional Stella Fong on Saturday, November 12, from 9:30 to 11:30 a.m. The class fee for kids six to eight and an adult, is $20 per pair and will be given in the air distortium of Poway Community Park. For information and the required reservations, call 486-0779.

**Story Time** at Mission Hills Library, located at 925 West Washington, is every Saturday at 10:30 a.m. Stories are read aloud and interpreted in sign language. Everyone is welcome to the free readings, which will be most interesting to those two to eight years old. Call 692-4910 for more details.

**Aesop's Fable** Androcles and the Lion will be presented in *commedia* style by the Grossmont College Theatre department on November 12, 13, and 17 (and November 19 and 20), in room 809 of the college. Showtimes are at 11 a.m. on Saturday and Sunday, at 2 p.m. on Saturday, and at 9:30 a.m. on Thursday. Grossmont College is located at 8800 Grossmont College Drive, El Cajon. Tickets are $7 adults, $5 children. For more information, call 463-1700, x235.

**"Children's Classics"** will be presented by the San Diego Actors Theatre at L'Auberge Del Mar Garden Amphitheater, 1540 Camino Del Mar, Del Mar, on Saturday, November 12, at 11 a.m. Among the stories to be acted are *Hansel and Gretel*, *Goldilocks and the Three Bears*, *Rapunzel*, *The Three Little Pigs*, and *Little Red Riding Hood*. Children are invited to volunteer and play selected roles with the actors. Admission is $4. For more information, call 268-4494 or 259-1515.

**Create Potpourri Balls** during the craft time at Barnes and Noble Bookstore on Saturday, November 12, from 11 a.m. to noon. The bookstore is found at the Del Mar Highlands Town Center, at 12835 El Camino Real, in Del Mar; 481-4038. Free.

**"Hanimals"** will transform hands on children three and up at Bookstar on Saturday, November 12, from 1 to 2 p.m. Find the store at 2500 Vista Way, in Oceanside; call 721-0706 for more information on this free event.

**Mammals** will be the focus when Project Wildlife volunteers visit the Chula Vista Nature Center for a "Wildlife Encounter" on Saturday, November 12, from 1 to 2 p.m. All the animals in this program have been injured in some way and cannot be released back into the wild. (These encounters take place every second Saturday at the center.) For more information, call 422-2481. Admission to the center is $3.50 for adults, $2.50 for seniors, $1 for children between 6 and 17. The center is located at E Street and Bay Boulevard, just west of I-5 in Chula Vista.

**The Wonders of a Childhood in Prague** are said to be captured in author/illustrator Peter Sis's new book, *The Three Golden Keys*. Sis will discuss his book at White Rabbit Children's Books on Saturday, November 12, at 3 p.m. Find the shop at 7755 Girard Avenue, La Jolla; 454-3518. Free.

**An Open House** is planned at White Rabbit Children's Books on Sunday, November 13, from 10 a.m. to 3 p.m. Expect holiday storytelling at 3 p.m., gift certificate drawings, and a discount on holiday books and merchandise. The store is located at 7733 Girard Avenue, La Jolla; 454-3518.

**The *Star of India*** celebrates her 131st birthday with a festival on Sunday, November 13. From 11 a.m. to 1 p.m. a children's workshop on music and sail handling is planned. Kids will set the sails to the sea music off om Lewis. Admission is free for kids, $6 for accompanying adults. Find the ship at 1306 North Harbor Drive, along the Embarcadero at the corner of North Harbor Drive and Ash Street, downtown; 234-9153.

**"Crowd Scenes"** are the theme during the Family Day at the San Diego Museum of Art in Balboa Park on Sunday, November 13, from 1 to 4 p.m. Indian paintings often show intricately detailed scenes from life in the bustling royal courts; the artworks are crowded with people and alive with bright colors and patterns. Participants will be invited to design an "Indian" painting and tell a story from their own lives. Admission for members is $2 for adults, $1 for children; for non-members the cost is $3 for adults, $2 for children. For more information, call 232-7931.

**"Quoth the Raven, Nevermore"** is a great American line and the theme for the program at the San Diego Natural History Museum (in Balboa Park) on Sunday, November 13, from 1 to 3 p.m. Volunteers will present a live raven and discuss the myths and facts about these adaptable birds, which have been associated with almost everything from beauty to magic to death. A live falcon will also visit. The program is open to all ages and is included in museum admission. Call 232-3821 x203 for additional information.

**"Peter and the Wolf"** will be danced by the California Ballet Junior Company in the third floor auditorium of the San Diego Public Library on Sunday, November 13, at 2 p.m. The melody of this piece, written in 1936 by Sergei Prokofiev, introduces listeners to the instruments of the orchestra. Find the library at at 820 E Street, downtown. Call 236-5836 for additional details on this free program.

**Celebrate Seuss** this month at Barnes and Noble Bookstore during the pajama story times, from 7 to 8 p.m. each Monday. This week, November 14, enjoy *One Fish, Two Fish, Red Fish, Blue Fish*, and meet a live goldfish. The bookstore is found in the Del Mar Highlands Town Center, at 12835 El Camino Real, in Del Mar; 481-4038. Free.

**"Literature Comes to Life"** (by Stacy Wenz), will be hosted by the San Diego Public Library's Children Room on Tuesday, November 15, at 10:30 a.m., celebrating the 75th anniversary of National Children's Book Week. Children attending will receive a free new book, compliments of Rolling Readers USA. Find the program in the third floor auditorium of the library, located at 820 E Street, downtown. Call 236-5838 for additional details. Admission is free.

**Puppet Maker** Cheryl Henson will give a puppet-making demonstration and sign copies of her book, *The Muppets Make Puppets*, at White Rabbit Children's Books on Wednesday, November 16, from 4 to 6 p.m. The store is found in La Jolla, at 7755 Girard Avenue; 454-3518. Free.

**Whale-Watching Season** has opened at the B Street Pier with the exhibition of "Dinanation's World of Whales at the Waterfront." The exhibit features eight life-sized robots, created by the Dinamation International Corporation, that move and vocalize in a simulated dramatic underwater environment. Attendees will learn all about whales and their relations, their behavior, and conservation efforts on their behalf.

The exhibis is co-sponsored by the San Diego Natural History Museum and the San Diego Unified Port District. Admission is $5 for adults, $4 for seniors, $2 for children 3 to 12, free for those under 3. Find the pier at 1140 North Harbor Drive, on the downtown San Diego waterfront (in the building that houses the cruise ship terminal). Show hours are 9:30 a.m. to 4:30 p.m. weekdays, 10 a.m. to 6 p.m. on weekends.

## MUSEUMS

**(Art museums are listed in the Reader's Guide to Art.)**

**Antique Gas and Steam Engine Museum,** the museum's activities include locating, collecting, documenting, and preserving historical gas-, steam-, and horse-powered equipment related not only to agriculture, but to the general development of America. The collection is made up of equipment used in lumbering, mining, oil drilling, and construction industries. In addition, the museum has a blacksmith and wheelwright shop, a country kitchen and parlor, a steam-operated sawmill, and 1/3-scale train. The museum is open daily from 10 a.m. to 4 p.m., at 2940 North Santa Fe Avenue, Vista. Admission is free; donations are accepted. For further details, call 941-1791.

**Bancroft Ranch House Museum** houses indigenous Indian artifacts and memorabilia of early settlers in the area and is run by the Spring Valley Historical Society. The home, built in 1863, was registered as a National Historic Landmark in 1962 and is on a spot where Kumeyaay Indians camped more than 1000 years ago beside the spring that later gave the area its name. The museum is found at 9050 Memory Lane, Spring Valley; hours are 1 to 4 p.m. Friday through Sunday, and group tours are available during the week. Call 469-1480 for more information.

**Bonita Historical Museum,** this museum features many historical photographs; artifacts, tools, and farming implements; the district's 1953 fire engine; and bound copies back to the 1930s of the *Chula Vista Star-News*. Find the museum at 4105 Bonita Road, in Bonita. Hours are 10 a.m. to 3 p.m. Thursday and Saturday, and by appointment. Dial 267-5141 or 479-4870 for further details. Admission is free.

**California Surf Museum,** a show honoring Tom Blake and John "Doc" Ball, legendary surf historians, features authentic wooden boards, antique photographs, personal memorabilia, and artifacts is currently on display. Blake was known as "the conceptualizer of the modern surfboard" and created the first surfboard to receive a patent. Ball documented early surf history on film. See this show through summer.

The museum features surfing artifacts and memorabilia — such as surfboards and clothing — of local legends Phil Edwards, John "J.J." Richards, and Peter Johnson, and that way-cool megastar from Hawaii, Duke Kahanamoku.

The museum is located at 308 North Pacific Street, Oceanside. Take I-5 and exit at Mission Avenue. Head west approximately one mile, and turn right on Pacific Street. Hours are noon to 4 p.m. Monday, Thursday, and Friday; 10 a.m. to 4 p.m. Saturday, and Sunday. Admission is free. 721-6876.

**Carlsbad Children's Museum,** the museum is designed as an educational environment for children through art, science, and social activities, targeted for children 2 through 12. Look for a medieval castle, magic mirror, mini-city, and children's marketplace; a Carlsbad Police Department patrol car will be installed soon. Hours are noon to 5:30 p.m. Tuesday through Friday; 10:30 a.m. to 5 p.m. Saturday; and 11:30 a.m. to 5 p.m. Sunday. Find the museum at 300 Carlsbad Village Drive, suite 103, in Carlsbad. Admission is $3.50. 720-0737.

**Children's Museum of San Diego** hosts a room-sized installation by Chris Burden entitled "A Tale of Two Cities" in conjunction with inSite94, an exhibition and festival of installation and site-specific art. The piece is said to provoke thought about conflict and all of its implications; through the placement of 5000 war toys in a landscape, the tableaus depicts two city-states at war with each other. Enjoy this piece through March 1995.

A corn pyramid constructed of concrete block and grown with corn to a final height of 15 feet is the central part of "Maiz/Maze." David Avalos's inSite94 contribution at the museum. The center of the pyramid houses a video phone connection allowing visitors to "call up" the image of the corn maze located in La Jolla. Jurist's work will be on exhibition indefinitely.

"The Box Show," an installation of nine experiential environments created by San Diego and Tijuana artists. Each installation is said to be different; look for a hydraulic-powered low rider, a network of garden hose for communicating through, and more. See this show through the end of the year.

Museum hours are 10 a.m. to 4:30 p.m. Tuesday through Saturday; noon to 4:30 p.m. Sunday. Regular admission is $4 for adults and children two and older, $2 for seniors. Find the museum at 200 West Island Avenue, downtown. 233-8792.

**Chula Vista Heritage Museum** features glimpses of Chula Vista's past; the opening exhibits include lemon packing crate labels, photographs of downtown Chula Vista, doors and adobe blocks from the original Star newspaper building, and relics from the Otay Watch Company. Regular museum hours are 1 to 4 p.m. on Tuesday, Wednesday, Thursday, and Saturday. Find the museum at 360 Third Avenue, Chula Vista. For additional information, call 420-6916.

**Chula Vista Nature Center,** an interactive living museum devoted to the endangered Southern California coastal wetlands, is located in the middle of Sweetwater Marsh National Wildlife Refuge. The facility is home to fish and invertebrates that inhabit the mudflats and marshes of the San Diego Bay. Visitors can use a Bioscanner to view animals macroscopically, use a Wentzscope for views of microscopic organisms found in the "Sweetwater Soup," and interact with computerized videos exploring how tides affect the bay in the "Moods, Tides, and the San Diego Bay" exhibit. At other exhibits, visitors can pet sharks and rays, see burrowing owls and migratory birds, and enjoy the xeriphytic gardens.

On Wednesdays, Saturdays, and Sundays at 2 p.m., there are behind-the-scenes tours of the center. Free birdwatching walks are offered on the second Wednesdays and first and third Saturdays; wildlife encounters are every second Saturday; and nature walks are on the fourth Saturday of every month.

The center is open from 10 a.m. to 5 p.m. Tuesday through Sunday. Visitors meet a free shuttle bus at the Bayfront E Street Trolley Station or at the center's parking lot at the foot of E Street and Bay Boulevard, in Chula Vista. Admission to the center is $3.50 for adults, $2.50 seniors, $1 children six and over. Admission is free on the first Tuesday of every month. For more details, call 422-2473.

**Commend Museum of MCRD,** artifacts from the beginning of the Marine Corps to the present are displayed, with special rooms dedicated to ribbons and medals and to the Boxer Rebellion. Hours are Tuesday through Friday from 10 a.m. to 4 p.m. and weekends from 10 a.m. to 5 p.m. Free. The museum is located in Building 26, just inside Gate 4, off Pacific Highway. 524-6038.

**Coronado Beach Historical Museum,** housed in a restored 1898 house, traces the history of Coronado, mostly through photographs. The museum, housed in a restored 1898 house, traces the history of Coronado, mostly through photographs. The exhibit shows the construction and early days of the Hotel del Coronado, Tent City, the first school and restaurant, and the ferryboats. One room is devoted to the story of early aviation at North Island. Find the museum at 1126 Loma Avenue, in Coronado. Hours are 10 a.m. to 4 p.m. Wednesday through Sunday. Call 435-7242 for further information. Admission is free.

**George White and Anna Gunn Museum House,** noted San Diego architects William Hebbard and Irving Gill designed this fine example of turn-of-the-century architectural style and design, with an emphasis on the decorative arts and the Arts and Crafts movement. Currently on exhibit are American Arts and Crafts furniture and decorative arts made by the Roycroft Shops of East Aurora, New York. The museum is located at 3525 Seventh Avenue, Hillcrest; hours are Saturday and Sunday, noon to 4:30 p.m. Adults $3, children under 13 free. 298-3142.

**Heritage of the Americas Museum** is a museum featuring art and artifacts from South and North America, concentrating on the utilitarian and decorative artistry of crafts workers from ancient cultures. There are wings dedicated to natural history, archaeology, education, anthropology, and fine art.

Western, wildlife, and portrait artist Ray Padre Johnson has an exhibit of his "Faces of the Global Human Family" project on view at the museum from Friday, November 11, through Sunday, November 20. Johnson will deliver a lecture and slide show at the museum at 7 p.m. on Wednesday, November 16.

Find the museum on the Cuyamaca College campus, 2957 Jamacha Road, Rancho San Diego. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday; 1 to 3 p.m. on Sunday. Adults $3, seniors $2, students with ID $1, children 12 and under free. 670-5194.

**House of Pacific Relations,** the International Cottages in Balboa Park are open every Sunday from 12:30 to 4:30 p.m., presenting the history and traditions of 30 ethnic groups. *Children around the World* videos are shown on the fourth Tuesday of every month, from 11 a.m. to 3 p.m., in the Hall of Nations, and select cottages are open. Admission is free. For further details, call 582-1316.

**Junipero Serra Museum,** "Changing Landscapes, Changing Lives: Native Peoples and New Arrivals in San Diego, 1769–1846" is the name of the current exhibit, running through December. Through a variety of images, maps, and artifacts, the exhibit illustrates how local natives and San Diego's first Spanish settlers viewed the land in very different ways. Items on display include richly embroidered vestments worn by a Spanish missionary, intricate basketry from a Kumeyaay tribe, a dugout canoe exemplifying a mix of European and native characteristics, and a reassembled section of the Mission San Diego de Alcala aqueduct.

The museum is located at 2727 Presidio Drive, Presidio Park, on the original site of the San Diego mission. Permanent exhibits concentrate on the pre-American era of San Diego's history and include one of the finest collections of Spanish Renaissance furniture in the West. Hours are Tuesday through Saturday, from 10 a.m. to 4:30 p.m., and noon to 4:30 p.m. Sunday. Adults $3, children under 13 are free. 297-3258.

**Museum of San Diego History,** "Modern Perspectives: Three Women Painters of the 1920s and 1930s" includes 34 paintings and explores how Anni Baldaugh, Belle Baranceanu, and Margot Rocke interpreted the modern art developing in the early decades of the 20th Century. The show illustrates how these women impacted Southern California art and how they interpreted the new movements in artistic expression; enjoy the exhibition through Sunday, March 5, 1995.

Concurrently at the museum, view "Visions of Paradise: The Selling of San Diego" chronicles the growth of San Diego from a population of just 650 (in 1850) to the sixth-largest city in the nation and the boosterism that encouraged such growth. "War Comes to San Diego" focuses on the impact World War II had on the city and its transformation into a wartime metropolis. The exhibit also contains new artifacts and previously "classified" materials never displayed before. "Irving J. Gill, Architect" features the work of this San Diego architect best known for his Craftsman-style and Prairie designs.

The museum, located in the Casa de Balboa building in Balboa Park, is open from 10 a.m. to 4:30 p.m. Wednesday through Sunday. Admission is $4 general, free for those under 13. 232-6203.

**Ramona Pioneer Historical Society and Guy B. Woodward Museum** is a complex of historical buildings, including the Verlaque House (the only Western adobe home of French provincial design still in existence), wagons, antique exhibits, and artifacts. There is a cowboy bunk house, a ranch blacksmith shop and tack room. The Casey Tibbs Memorial Exhibit is dedicated to Tibbs, a local resident who was a world-champion rodeo rider. Women's clothing and accessories from 1700 to 1800 are also on display. The Bancroft Memorial Rose Garden is on the grounds. Rare documents, historical exhibits, books, photographs, and a research library are also part of the complex.

Find it all at 645 Main Street, in Ramona. Hours are 1 to 4 p.m. Friday through Sunday. Admission is $3 for people 12 and over. For more information, call 789-7644.

**Reuben H. Fleet Science Center,** "About Faces" is an exhibition of 17 components, most of which use visitors' faces to demonstrate the broad range of information communicated by that part of the human anatomy. The exhibits help participants use their faces to answer such questions as "When does a visual pattern become recognized as a face?"; "What would I look like with Jane Fonda's lips and Frankenstein's eyes?"; and "Is it easier to mask an expression of anger or surprise?" Enjoy the exhibition through mid-January, 1995.

The center's permanent exhibitions present a variety of hands-on exhibits illustrating scientific principles. The Science Center opens daily at 9:30 a.m.; closing time is 10 p.m. Friday and Saturday; 8 p.m. on Sunday; 9 p.m. on Wednesday and Thursday; and 6 p.m. Monday and Tuesday. Adults $2.50, children 5–15 $1.25. The museum is located in Balboa Park. For other information, call 238-1233.

**San Diego Aerospace Museum,** the museum offers exhibits of approximately 85 aircraft, 1400 scale models, 10,000 aviation-related items, and memorabilia from the Montgolfier hot-air-balloon era to the space age and includes an International Aerospace Hall of Fame. The Spad, a World War I fighter, has returned to the museum. The aircraft just underwent extensive restoration and was found to be approximately 98 percent original, a discovery that makes the Spad the most rare aircraft in the museum's collection. It remains on permanent display. The museum's latest acquisition (pedestal-mounted in front of the museum) is the Blackbird, a forerunner of the airplane that held the world's altitude and speed records for more than 28 years.

The museum is located in the Ford Building in Balboa Park's Palisades area. Hours through Labor Day are 9 a.m. to 5:30 p.m. daily. There are "Behind the Scenes" tours given in the afternoons on Monday, Wednesday, and Friday; and Tuesday and Thursday on an hourly basis. Admission is $5 general, $4.50 seniors, $1 for those 6–17, free for those under 6 and active duty military. For more information, call 234-8291.

**The San Diego Automotive Museum,** more than 60 automobiles and motorcycles from horseless carriages to future prototypes are in the museum's permanent collection. "Puttin' on the Ritz" features a dozen elegant roadsters from the '20s and '30s, such as a Duesenberg, Bugatti, Rolls-Royce, Stutz, and Ruxton. Also on display: a salute to 100 years of automotive racing, from the early days of "sprint cars" to an Indy racer. Located in Balboa Park near the Starlight Bowl, the museum is open daily from 9 a.m. to 5:30 p.m. General admission $5; $4 for seniors; $2 for children 6 to 17; under 6 free. 231-2886.

**San Diego Hall of Champions Sports Museum,** has permanent exhibits dedicated to Thoroughbred racing, including trophies from some of the world's most famous horse races, a pair of Bill Shoemaker's boots, and other artifacts; as well as artifacts from a wide variety of other sports. The museum is located at 1649 El Prado, Balboa Park; hours are 10 a.m. to 4:30 p.m. daily. Adults $3, under 12 $1. 234-2544.

**San Diego Maritime Museum,** the museum features permanent exhibits documenting the history of San Diego's waterfront and the building of the West Coast by sea, including exhibits concerning the old San Diego–Coronado ferryboats, the tuna fishing industry, and the military. The museum's fleet consists of the 1863 bark *Star of India*, the 1898 San Francisco ferryboat *Berkeley*, and the 1904 Scottish steam yacht *Medea*. There are also nautical exhibits, ship carpenters, model building, ships in bottles, woodcarvers, and a complete research library.

The *Star of India* celebrates her 131st birthday with festivities this weekend. Admission is half-price on Saturday, November 12, with nautical demonstrations, and chanteys by Tom Lewis, from 11 a.m. to 3 p.m. On Sunday, November 13,


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also from 11 a.m. to 1 p.m., a children's workshop on music and sail handling is planned. Admission is free for kids, $6 for accompanying adults. The kids will set the sails to the sea music of Tom Lewis.

The Russian International America's Cup class yacht, *Age of Russia*, is now shoreside at the museum, on display along the embarcadero near the *Star of India* and the ferryboat *Berkeley*. *Age of Russia* is a 73-foot IACC boat that was flown here in 1992 for competition but never raced. The vessel was built at a Russian missile factory near Moscow in 1991; see it here through September 1995.

The museum is located at 1306 North Harbor Drive, along the Embarcadero at the corner of North Harbor Drive and Ash Street, downtown. Hours are 9 a.m. to 8 p.m. daily. Adults $6, 6-12 $1.25, 234-9153.

**San Diego Model Railroad Museum,** four large-scale models of railroads of the Southwest, past and present, and other toy train layouts are on view, as well as a working semaphore. The entrance that cycles ... — five minutes. An exhibit called "Railroad Women" includes photos and documents dating back to 1855, and a Lionel train exhibit provides children with a chance to run trains.

The museum, located at 1649 El Prado, Balboa Park, is open 11 a.m. to 4 p.m. Wednesday through Friday, and Saturday and Sunday from 11 a.m. to 5 p.m. Adults $3 per person; students, seniors, military with ID $2.50; children under 15 are free. 696-0199.

**San Diego Museum of Man,** more than 70 rare human skulls from Peru illustrate the history, motives, and techniques of cranial surgery more than 1000 years ago in "With Holes in Their Heads: Ancient Peruvian Skull Surgery." Trephination, the practice of opening the skull for therapeutic or ritual purposes, has been practiced in many parts of the world. The ancient Peruvians used obsidian blades, abrasive stone drills, and the *tumi*, a bronze knife with a curved blade; some patients did not survive, but many skulls show partial or complete healing. Visitors may observe the skulls and try to determine why cranial surgery was performed. See this exhibit through December.

People in Latin American countries often paint *dichos* (special sayings) on their vehicles, similar to the North American use of bumper stickers. "Dichos: Words to Live, Love, and Laugh by in Latin America" features photographs of vehicular *dichos*, as well as miniature trucks and buses decorated with *dichos*. A *dicho* may be long or short, written in poetry, or just a name, and may have a double meaning. The photographic documentation was collected in Mexico, Peru, Ecuador, Guatemala, and Panama during the last 14 years by Grant La Farge of Santa Fe, New Mexico. Enjoy the graffiti through January 15, 1995.

"Skeletons from Our Closet" is a show featuring artifacts from around the world revealing information about ourselves and the past. Visitors see evidence of genetic, environmental, and cultural influences on skeletal development and remains through the displays of actual bones, skeletons, and mummies; photographs and illustrations; and "hands-on" learning activities. See this exhibit through February 1995.

"Life and Death on the Nile: Sun Gods and Mummies in Ancient Egypt" is an ongoing exhibit that includes coffin and mummy masks, sacred amulets, falcon shrines, mummified falcons, and a human mummy of the Ptolemaic period, along with art and utensils of daily life in the Amarna Period, from 1388 to 1351 B.C.

The museum is located in Balboa Park. Hours are 10 a.m. to 4:30 p.m. daily. Adults $4, teens 13-18 $2, children 6-12 $1; free to all on the third Tuesday of each month. 239-2001.

**San Diego Natural History Museum,** examine the myths, metaphors, and misconceptions in human attitudes toward wild and domesticated animals in "The Good, the Bad, and the Cuddly: Attitudes Toward Animals," running at the museum through Sunday November 13. The exhibit, organized by the National Zoological Park of the Smithsonian Institution and the Smithsonian Institution Traveling Exhibition Service, includes models, photographs, interactive computers, video presentations, and objects. Visitors will be offered a chance to explore our species' complex relationship with fellow members of the animal kingdom.

Global environmental issues are explored through cartoons in an exhibit entitled "No Laughing Matter: Political Cartoonists on the Environment." The cartoons draw attention to a host of international environmental problems; the exhibition contains 80 works by political cartoonists from more than 20 countries. See the show through Sunday, November 13.

The best of contemporary nature photography — over 80 winning and commended photographs from the British Gas 1993 Wildlife Photographer of the Year Competition — are on display at the museum. The competition is said to be one the biggest events of its kind in the world; more than 11,500 entries from 42 different countries were submitted for the 1993 competition. In addition to the adult winners, ten winning photos from the junior competition will be displayed. See this show through Saturday, January 14.

Concurrently, native San Diegan and professional nature photographer Bill Evarts has 30 color photographs of the landscape of Torrey Pines State Reserve on display at the museum through Saturday, January 14. The only mainland groves of native Torrey pines are found within San Diego city limits; *Pinus torreyana* is one of the rarest pines.

The museum's permanent exhibits include the Scripps Hall of Mineralogy, the Hall of Ocean and Shore Ecology, and the Hall of Desert Ecology. The museum, located in Balboa Park, is open daily from 9:30 a.m. to 4:30 p.m.; and until 6:30 p.m. on Thursday. Regular admission is $4 general; military and seniors $3; children 6 to 17 $2, under 6 free; with half-price admission on Thursdays from 4:30 to 6:30 p.m. 232-3821.

**San Diego Railroad Museum** maintains an extensive collection of restored trains in several locations. At the Campo Depot, the museum offers vintage train trips on Saturdays and Sundays (and on many major holidays, including Thanksgiving and Christmas), departing at 12:01 p.m. and 2:30 p.m. for a one-and-a-half-hour trip to Miller Creek, in San Diego's backcountry. At the Campo location, there are more than 60 pieces of "rolling stock," a wide variety of cars, locomotives, and other train-related artifacts.

Tickets for the train excursion are $10 for adults, $3 for children 6 to 12, children 5 and under free. The Campo Depot is about a one-hour drive from San Diego (roughly 50 miles east). Find the depot at Highway 94 and Forest Gate Road. Questions? Call 478-9937.

The La Mesa Depot, 4695 Nebo Drive, La Mesa, is an authentic Victorian depot restored by volunteers. This wooden structure is the community's oldest building and served as passenger depot for the San Diego-Arizona Railroad from 1894 to 1927. Exhibits include photos and history of the Arizona Railroad, antiques, and memorabilia of the Southern Pacific line, alongside a 1920s locomotive and caboose, and a 1940s diesel engine. The depot is open 1 to 4 p.m. Saturday and Sunday. For more information on either location, call the main office at 595-3030.

**San Dieguito Heritage Museum,** the museum celebrates the heritage of old and new Encinitas, Cardiff, Olivenhain, Leucadia, Rancho Santa Fe, Solana Beach, and Del Mar. An exhibit featuring the floriculture of the area is now on view, with photographs, maps, and artifacts from area growers and greenhouses. Find the museum in West Village Center, at the corner of Manchester Avenue and Encinitas Boulevard in Encinitas. Hours are Wednesday through Sunday, noon to 4 p.m. Call 632-9711 for admission and other information.

**San Pasqual Battlefield State Historic Park** commemorates the clash on December 6, 1846 during the Mexican War between the U.S. Dragoons, bolstered by sailors and volunteers from San Diego, and California militia. A narrated slide-show screens throughout the day, telling the story of the war in Mexico and California. A self-guided tour recounts the events of the battle and profiles the leaders of the forces and also describes the lives of the Indians indigenous to the valley. The museum is found at 15808 San Pasqual Valley Road, Escondido. Admission is free. Hours are Friday through Sunday, 10 a.m. to 5 p.m. Call 238-3380 for additional details.

**Stephen Birch Aquarium-Museum,** an aquarium and museum under one roof, is an educational component of the Scripps Institution of Oceanography at UCSD. The facility has 33 tanks containing marine life of the Pacific Northwest, the California coastline, Mexico's Sea of Cortez, and the South Pacific. One highlight is the La Jolla Kelp Tank, a two-story high tank with giant kelp plants and nearly 30 species of local marine life.

Antique nautical toys, dating from the 1880s to the present, depicting adventure, recreation, and travel, are on display at the museum. A majority of the objects were created before World War II and provide a history lesson in the advancements in America industry and leisure, including military, shipbuilding, merchant marines, yachting, and fishing. Enjoy "Waves in Toyland" through April 1995.

The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive), La Jolla. Hours are 9 a.m. to 5 p.m. daily. Regular admission is $6.50 for adults, $5.50 seniors, military and 13- to 17-year-olds $4.50, $3.50 for children 4 to 12. For more information, call 534-FISH.

**Villa Montezuma,** built in 1887 for internationally celebrated author and musician Jesse Shepard, serves as both a historical house museum and cultural center. Hours are Saturday and Sunday, noon to 4:30 p.m., find the house at 1925 K Street, downtown. Admission is $3 general admission, children 12 and under free. Call 239-2211 for more information.

**Wells Fargo Bank History Museum,** the museum features a working agents' office staffed by guides in period costumes and contains a working telegraph for visitors to send and receive messages. There's an audio-visual theater presenting short films on California and Wells Fargo history, a gold display, part of the collection assembled by Wells Fargo agent Solon Dorsey at the end of the last century, an exhibit of Concord Coach, and a restored stagecoach built in 1867, and the Davies watch. The museum is located in the reconstructed Colorado House, at 2733 San Diego Avenue, in Old Town San Diego State Historic Park. Hours are 10 a.m. to 5 p.m. daily. Admission is free.

# HELL. A.

## Places of Magic and Wonder in Smogland By Adam Parfrey



Photograph by Scott Lindgren

Those who toil in the cane fields of AIDS research are always happy to discover another "high-risk group." Who could have guessed that transsexuals — men who yearn to grow breasts and surgically transform their penises into vaginas — constitute the new high-risk group? Alerted to the alarming incidence of HIV infection among the "transgendered community," a downtown free clinic is the first in the country to minister to its very particular needs.

Funded by the County of Los Angeles, and augmented with federal AIDS grants named after the plucky juvenile Ryan White, the transgender clinic takes an aggressively preventive approach to AIDS. Transgenderites are supplied with tablets of Premarin, a brand name for estrogen, the female hormone.

The clinic's reasoning goes: Even if transgendered individuals do not practice unsafe sex or shoot illicit drugs into their veins, they risk HIV infection from using dirty needles to inject their doses of estrogen, usually smuggled into the country from a Tijuana *far macia*. Estrogen is the magic elixir that inspires the growth of breasts and the softening of male characteristics. The differently gendered are not about to forgo the drug that creates the desired self-image. It is the job of the clinic's doctors to disabuse patients of the belief that injections deliver estrogen more effectively than pills. The convincer, though, is that for the first time in their lives, the state will provide them with estrogen free of charge.

The sad fact remains that HIV-positive status provides no disincentive to promiscuous sex among the amorphously gendered. Most hustle the downtown truck stops, where hayseed truck studs do not seem to mind being serviced by very tall women with prominent Adam's apples. The entire scene leads me to believe that the Teamsters Union would be wise to kick some money the clinic's way.

Ever sensitive to the needs of its clientele, the hours of the transgender clinic will soon change from morning to evening — all the girls avoid working under the harsh light of day.

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# This Critic Is Really Confused

## *Salerno-Sonnenberg uncovered feelings that had always been sleeping in the music, waiting to be kissed awake.*

REVIEW
JONATHAN SAVILLE

The San Diego Symphony began its Encore Series auspiciously with a program of Mendelssohn and Mahler, plus a short work by the contemporary American composer, John Adams. Conductor Yoav Talmi began with the Adams piece, *Short Ride in a Fast Machine*, probably because he respects it as a musical composition, but also (no doubt) because he realized it provided a sensational vehicle to demonstrate the splendid technical level he has brought the orchestra up to. "Short," "fast," and "machine" certainly say everything that need be said about the spiritual nature of this music, with its fanatically repetitious, rhythmically motoric, dazzlingly colorful treatment of utterly meaningless material. But if superficial exhilaration is enough for you in a work of music, *Short Ride* is a marvelous romp — and the orchestra played it with such precision and panache that, listening from the best seat in the house (way at the top of the balcony), I felt myself made dizzy by the sheer sensual pleasure of it all.

Turning back to a century in which art and human nature were in closer contact, the program continued with two great statements of the romantic temperament: the ardent, lyrical high-romanticism of the Mendelssohn Violin Concerto, and the late, ripe, dramatic, introverted romanticism of Mahler's First Symphony. I had come to the concert with a particular interest in hearing the violin soloist, the notorious Nadja Salerno-Sonnenberg. But, as it turned out, there was equal musical excitement in the Mahler performance, for Talmi conducted the work with impassioned heat and with a superbly nuanced sense of its vast emotional itinerary, and the orchestra played with such splendor and sensitivity that you would have thought you were listening to the Chicago Symphony.

As for the Mendelssohn performance, I am of two minds about it, and since I cannot decide between my contradictory evaluations, I will have to offer you two separate reviews.

* * *

*Review #1.* Everyone loves the Mendelssohn Concerto, but it is played so often that — in spite of its charm, its loveliness, its warm emotion, its glorious melodies, its beautifully expressive structure — assiduous concertgoers tend to get a bit tired of it. Even in a fine performance by a first-rate fiddler, the familiar music seems a kind of background to one's thoughts and reminiscences, comfortably going just the way you remember it, loveable like a favorite old shirt, satisfying every well-entrenched expectation of the mind, and never disrupting one's equilibrium with anything startling.

In such a context, Nadja Salerno-Sonnenberg's performance was a revelation. Not content with received opinion as to how the music should be played, aware of the 150-year-old performance tradition but not awed by it, Salerno-Sonnenberg had evidently rethought every phrase of the Mendelssohn Concerto, intent on discovering fresh truths about a score that supposedly had already been explored to its very bottom.

The result was an extremely personal, extremely engaging performance, which so captured the listener's attention that day-dreaming and silent humming-along with the well-known tunes became impossible, blown away by the refreshing winds of creative interpretation uninterruptedly gusting from the stage. Salerno-Sonnenberg shaped phrases in a new and persuasive way, emphasizing elements that had been ignored, uncovering structures, meanings, and feelings that had always been sleeping there, waiting to be kissed awake.

Totally caught up in the spirit of romanticism and in the musical personality of the composer, the violinist sought expressiveness above everything, always willing to stretch a rhythm, to underline a lyrical gesture, to fall into rapt absorption, or to burst out with a flux of heart-felt exuberance — and all this with such an appearance of spontaneity that she seemed to be the composer himself, in the process of creation. Her example inspired Talmi and the orchestra, who emulated her freedom, her freshness, her expressiveness, and her immense vitality as though at every moment they were joyfully discovering a musical masterpiece none of them had ever encountered before.

It was a performance of the Mendelssohn Concerto I will never forget.

* * *

*Review #2.* Apparently not content to play the Mendelssohn Concerto the way it was written, and the way the wisdom of generations of great violinists had learned to embody its values, Nadja Salerno-Sonnenberg evidently determined to revise every tradition, whatever the cost. Her performance, while technically amazing, was incredibly mannered, with every phrase stretched out of shape, every delicate suggestion exaggerated grotesquely, every nuance of emotion overinterpreted to the point of neurosis.

In search of idiosyncrasies that would constantly focus the audience's attention on herself, Salerno-Sonnenberg indulged in all sorts of unwarranted distortions of rhythm, particularly enjoying sudden pauses and *rallentandos*, where the momentum of the music was forced to a standstill while she dwelt caressingly on a phrase she had decided to reinterpret. It is a tribute to the courtesy of Yoav Talmi and the responsiveness of the San Diego Symphony that the orchestral accompaniment at these points followed the soloist's eccentricities with such accuracy and suppleness: it must have been like mimicking the erratic twists and turns of a fish in rough water.

An extreme sentimentality — whether au-



Illustration by Charles Powell

Nadja Salerno-Sonnenberg

**San Diego Symphony**
**Yoav Talmi, conductor; Nadja Salerno-Sonnenberg, violin**
**Adams, *Short Ride in a Fast Machine*; Mendelssohn, Violin Concerto in E Minor, Opus 64; Mahler, Symphony No. 1 in D**


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thentic or assumed, it was impossible to tell — often drove Salerno-Sonnenberg to eccentricities of dynamics as well, so that sometimes she was so intent on expressing a feeling of tenderness that her sound (otherwise lush and vibrant) fell away to virtual inaudibility. One had to sit forward in one's seat, straining to hear — so that never for a moment could one relax and listen to the music, but instead one remained always conscious of the violinist, happily wallowing in her irresistible display of ego.

It was a performance of the Mendelssohn Violin Concerto I will never forget.

* * *

(In medieval epics, when the king asks his counselors for advice, the outcome is always predictable. Counselor A gives a speech recommending one course of action; counselor B then gives a speech recommending another course of action; and finally the king invariably approves the second recommendation. The narrative form seems to demand this procedure. I want to let you know that the order of these two reviews of the Mendelssohn performance does not follow that tradition. I am truly uncertain as to which review represents my actual experience of the performance — somehow, both seem to be true, even though they contradict each other. I wish I could have placed them in parallel columns, without giving precedence to either, so that you would not suspect me of manipulating things.) ■

## CLASSICAL LISTINGS

*Contributions to the Reader's Guide to Classical Music must be received by mail no later than the Friday preceding the Thursday issue for publication. Events listed run from Thursday at 8 p.m. to the following Thursday at 7:30 p.m. Do not phone. The editor reserves the right to edit all material. Send complete information, including a description of the event, the date and time it is to be held, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number for public information to Reader Classical Music, P.O. Box 85803, San Diego CA 92186-5803.*

**Violin Music** by the North Coast Strings will be played at Bookstar on Friday, November 11, from 7 to 8 p.m. Find the store at 2500 Vista Way, in Oceanside; 721-0706. Free.

**Hear Works by Haydn, Brahms, Ravel,** and Scriabin during the faculty recital by pianist Paul Kenyon on Friday, November 11, at 8 p.m., in Goodwin Chapel on the campus of Point Loma Nazarene College. Find the campus at 3900 Lomaland Drive, Point Loma. For more details, call 221-2336. Free.

**Two Pieces by Mendelssohn,** the Hebrides overture and the Piano Concerto No. 1 in G Minor; and Strauss's Ein Heldenleben will be played by the San Diego Symphony Orchestra, with Yoav Talmi conducting and Jerome Lowenthal on piano November 11, 12, and 13. Performances will be at 8 p.m. on Friday and Saturday, and at 2 p.m. on Sunday.

Tickets range from $15 to $42. Catch the concerts in Copley Symphony Hall, 1245 Seventh Avenue, downtown. Call 699-4205 to order tickets and obtain additional information and advance tickets for any of the performances.

**A Preview of the New Composition** *last things, I think, to think about,* by Roger Reynolds, will be performed in Mandeville Recital Hall on the UCSD campus on Saturday, November 12, at 8 p.m. Think of it as "an opera in the mind," performed by bass baritone Philip Larson and pianist Aleck Karis. The text was written by Pulitzer Prize-winner John Ashbery; the work utilizes music, voice, and computer-processed tape, combining Ashbery's poetry with processed violin music. Interested? Tickets are $7 general; $5 for students, seniors, and UC staff. For more information, call 534-5404 or 534-3229.

Parking permits are required on the UCSD campus, cost $3 after 4:30 p.m., and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

**A Lecture/Recital** by artist-in-residence Peter Gach may be enjoyed when the Falcone Piano Recital Series at Palomar College continues on Sunday, November 13, at 2 p.m. The program includes a prelude and fugue from Bach's Well-Tempered Clavier, Book II; Beethoven's Sonata in G Major, No. 2; a Romanian dance by Bartok; Schumann's Novellette No. 8; and three works by Chopin. Admission is $9 general, $7 seniors and military, $5 students. Enjoy the music in Howard Brubeck Theatre, at 1140 West Mission Road, in San Marcos. Call 744-0136 for information and advance tickets.

**"The President's Own"** United States Marine Band will perform on Sunday, November 13, at 2 p.m., in Brown Chapel on the campus of Point Loma Nazarene College. Find the campus at 3900 Lomalard Drive, Point Loma. For more details, call 221-2336.

Busy on Sunday? The band will perform in Copley Symphony Hall on Monday, November 14, at 8 p.m. Find the hall at 1245 Seventh Avenue, downtown. For more information on the Copley performance, call 699-4205. Admission to both concerts is free.

**"The Splendor of Organ and Brass"** can be enjoyed when civic organist Robert Plimpton is joined by the Palomar College Brass Ensemble at the Spreckels Organ Pavilion in Balboa Park on Sunday, November 13, at 2 p.m. The program includes music by Purcell, Bonelli, Widor, Dupré, and others. Call 226-0819 for more information on this free concert.

**Java Jive,** MiraCosta College is hosting "Coffee Cabaret — Think Small" on Sunday, November 13, at 2:30 p.m. The event promises a variety of coffees and teas for sampling and performances by student and faculty soloists and small ensembles; the music will come from many different eras, and in many different styles. Catch the fun in room 2305 at One Barnard Drive, in Oceanside; call 757-2121 x435 for more information on this free concert.

**Canadian Opera Soprano** Wendy Nielson will perform a program of vocal works by Schubert, Liszt, Tchaikovsky, Mozart, and Walton under the auspices of the North County Concert Association on Sunday, November 13, at 2:30 p.m. Enjoy the music in the Truax Theater, at El Camino High School, at 400 Rancho Del Oro Drive, in Oceanside. Tickets are $20 general, $10 students. For more information and individual ticket availability, call 941-9451.

**The "Discovery" Series** sponsored by the La Jolla Chamber Music Society continues when the Eroica Trio performs Haydn's Piano Trio in G Major; Saint-Saëns' Piano Trio No. 1 in F Major; and Arensky's Piano Trio in D Minor on Sunday, November 13, at 3 p.m. Hear the concert in the Parker Community Auditorium, at La Jolla High School, 750 Nautilus Street (at Fay Avenue), in La Jolla. Admission is free for students six and older, or $15 for adults, and can be had by calling the society at 459-3728.

**The New Console for the Pipe Organ** at Christ Evangelical Lutheran Church will be dedicated on Sunday, November 13, at 4 p.m. The pipes for the 35-rank Reuter organ remain unchanged; the new system allows for a wider range of control over the pipes. Bob Henderson, the church's organist, will play Fanfare, Blues and Toccata, written by Robert W. Jones (commissioned by the church). For more information, call 483-2300; admission is free. Find the church at 4761 Cass Street, in Pacific Beach.

**A Different Drummer,** the UCSD Percussion Ensemble, comprising students of Steven Schick, plan a recital on Sunday, November 13, at 8 p.m., in UCSD's Mandeville Recital Hall. Admission is free; call 534-5404 for more information.

Parking permits are required on the UCSD campus, and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

**Lalo's Symphonie Espagnole** and Brahms' First Symphony may be enjoyed when the Grossmont Symphony Orchestra performs on Sunday, November 13, beginning at 7:30 p.m., at Theatre East. Tickets are $5 general, $3 students, seniors, and those under 12. The theater is located in the East County Performing Arts Center, at 210 East Main Street, in El Cajon; 440-2277.

**Take a Break on Monday** for the mini-concert planned on November 14, at noon, at the Athenaeum Music and Arts Library, 1008 Wall Street, in La Jolla. The series continues with a performance by the San Diego Brass Chamber Music Quintet. Call 454-5872 for more information. This concert is free.

Busy on Monday? The group will perform at the Scripps Miramar Ranch Library Center on Tuesday, November 15, beginning at 7 p.m. The program includes pieces by Mouret, Pezel, Aschinger, Le Jeune, J.S. Bach, Maurer, Hindemith, and Ewald. Find the library at 10301 Scripps Lake Drive; call 635-4667 for more information. Admission is free.

**Maestro** Esa-Pekka Salonen will lead the Los Angeles Philharmonic in a program including Debussy's La Mer and Images, and Lutoslawski's Piano Concerto for the La Jolla Chamber Music Society's Celebrity Series concert on Tuesday, November 15, at 8 p.m. Tickets range from $15 to $65. The concert will be given at the Civic Theatre, 202 C Street, downtown. For additional information and tickets, call 459-3728.

**The UCSD Guitar Students** present a recital in UCSD's Mandeville Recital Hall on Tuesday, November 15, at 8 p.m. Admission is free; call 534-5404 for more information.

Parking permits are required on the UCSD campus and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

**The Noon Concerts** at SDSU continue on Wednesday, November 16, when the Lorelei Consort performs in room 113 of the music building. The program includes works by Bach, von Weber, Ned Rorem, and Claude Bolling. Call 594-6031 for further information. Free.

**A Concert-Discussion** is planned at the Athenaeum Music and Arts Library when members of the Kronos Quartet perform for one hour followed by discussion and questions from the audience on Wednesday, November 16, at 7:30 p.m. (This appearance is in conjunction with the ensemble's November 19 concert at the California Center for the Arts, Escondido.) The Athenaeum is located at 1008 Wall Street, in La Jolla. To obtain additional information and make the suggested reservations, call 454-5872. Admission is $10 for members, $12 for non-members.

**Chamber Music for Oboe,** bassoon, and piano can be enjoyed in the French Parlor of Founders Hall at USD on Thursday, November 17, beginning at noon. Find USD at 5998 Alcalá Park, in the Linda Vista area. Call 260-2280 for more information. Admission is free.

**She's from Bratislava, Slovakia,** and now experimental music composer Iris Szeghy has come to UCSD's Center for Research in Computing and the Arts (CRCA) for a one-month residency. A concert of works by Szeghy is planned on Thursday, November 17; a pre-concert reception starts at 7:30 p.m., with the concert beginning at 8 p.m. The program includes a piece for oboe and tape to be performed by Scott Paulsen; a violin solo performed by Paivikki Nikter; a piece for soprano and accompaniment featuring Kitty Pappas; and a percussion duet. The reception will continue after the concert to allow the audience to meet Szeghy and the musicians. Admission is free. For additional information, call 534-4383.

The event will be held in CRCA's main event space, on the campus of UCSD, and is free and open to the public; call 534-4383 for further information and directions.



# Desperately Seeking Adam

## *What does a painter do with his representational techniques?*

REVIEW
JONATHAN SAVILLE

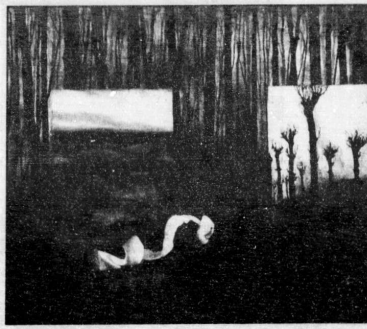
Adam Wolpert, whose new paintings and drawings (all untitled) are being shown at the Mesa College Art Gallery for the next week, is a young artist whose work I have been following for some time. A few years ago, he was painting still lifes in the precise illusionistic style of the 17th Century, with a wonderful depth and richness. Then, in a show at the Jan Baum Gallery in Los Angeles, he imaginatively applied this technique to various fruits and squashes orbiting through impressionistic cloudy skies. Subsequently, at UCSD, Wolpert added human figures and Italian townscapes, and experimented with the superimposition of antique scientific diagrams over these scenes.

Now, his oil paintings have moved further along in his exploration of the relationship between realistic depiction and abstract formal structure. In style, the representations remain realistic, with their technique varying from soft, atmospheric, impressionistic renderings of landscapes, often dissolving in mist, to sharp, detailed realism, showing each stone in a white wall, each discoloration on a brown pear, each irregularity of glaze on a gray ceramic pot, each wood grain and metal brad in the handle of a shovel.

This multiple celebration of the existence of objects, in all their sensually palpable presence, is complicated by a new compositional structure. Virtually all the paintings consist of juxtapositions of a number (usually two or three) of different scenes and styles, each in its own sharply demarcated rectangular area, and some of them superimposed on a larger scene, like windows into other aspects of reality. The effect is of a patchwork, in which the choice of subjects seems arbitrary yet invites the viewer's effort to integrate them, and in which the shapes, proportions, and relationships of the individual rectangles are precisely calculated in a calm, poised, harmonious, and essentially classical manner.

The subjects of this patchwork of representations include much of Wolpert's previous repertoire: numerous trees of various species (some in leaf, some bare, some upside-down); fruits, vegetables, and pots floating in air; artifacts such as paintbrushes; birds; classical statuary; townscapes; and fragments of 18th-century geometrical, astronomical, or botanical drawings. These latter are sometimes painted as *trompe-l'oeil* patches, and sometimes alluded to as phantom shapes and letters on the surface of the picture, through which we see the other objects.

There are several self-imposed limitations in these paintings, which give them their special character. The objects, while beautifully painted (and thereby serving to show the artist's high valuation of the visual world), are intrinsically undramatic — and evidently chosen for that reason. Furthermore, their ensemble seems less a



(Oil)

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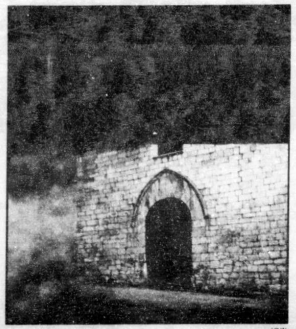
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revelation of Wolpert's personal preoccupations, or symbols of a hidden mystery, than a collection of some types of traditional painting (chiefly landscape and still life, for human faces and bodies are absent) in which both realism and impressionism have been used to convey the nature of the world. The questions that seem to be posed are not on the level of metaphysics, mysticism, or epistemology, but rather on that of the artist's own aesthetic activities. What does a painter *do* with his representational techniques? Does he work at giving us an illusion of reality, as in the luminous still lifes of Zurbarán or the misty landscapes of Corot? Or does he let us know — in this case by the juxtaposition of seemingly unrelated paintings, subjects, and styles in a single picture — that what we are seeing is not the world of nature but finely crafted imitations of it, belonging fundamentally to the world of art?

An exquisite example of this aestheticism is a three-subject painting of a shovel handle (in the upper, horizontal panel), a stone wall in an Italian town (the square panel at the lower right), and a view of clouds (the vertical panel at the lower left). Each picture in itself begins to draw us into the world it represents, making us feel and treasure the wood and metal of the shovel (along with its background of profound darkness), the architecture of the wall (along with the sunlight it is drenched in), and the unconfined disorder of the clouds (along with the pastel tints gleaming through). But the proximity of the other pictures undercuts the illusion, dissipates the sense that we are about to grasp the shovel, that we are walking up that street



(Oil)

by the wall, that we are standing under those clouds. Instead, we are forced to look at the whole picture as a work of art, the creation of an artist who must always be aware of formal matters because he is making a painting. Consequently, the center of energy shifts from the objects depicted to their interrelationships in the picture: the analogy between the arc of the shovel's metal handle and the stone arch, the way the pink and peach tonalities of the clouds are taken up in passages of the white wall.

The result is that we feel ourselves in contact with a sensibility of extreme refinement, in which the slightest formal allusion or contrast can generate a delicate interplay of visual energies. There is an intentional eschewal of dynamic movement, of ordinary human passions, and of the power of representational painting to carry us out of the gallery where the picture is being exhibited and into the reality the picture depicts. The result is great aesthetic delight, along with the experience of a certain emotional aloofness.

Something similar occurs in a large painting showing a forest whose floor is flooded. This scene, with its gracile, tan tree trunks in mist emerging from impressionistically blurred, gray-blue waters, might have overwhelmed us with the beauty and power of its natural mystery. But it is interrupted by symmetrically placed squares constituting the frames of smaller, independent pictures, one a scene of denuded, black-barked trees, stark against a pink-and-gray clouded sky, the other a distant blurred landscape of peaceful green fields, cottony white clouds, and a touchingly lucid blue sky.

Each of these three lovely landscapes invites our imaginations in, yet — because of the way the whole picture is composed — erects formal barriers to keep us out. We are



(Ink and watercolor)



(Ink and watercolor)

thrown back on perceptions of how the three scenes are related to each other, formally (vertically and horizontals, soft tans and soft greens) and thematically (nature in various states of prosperity, danger, and destruction). But to distance us even from these perceptions (which might be capable of arousing something like a tragic emotion, however attenuated), the artist adds at the lower right an element intentionally contrasted in all respects with the rest of the painting: the yellow curlicue of a peeled lemon, seen in close-up, painted with intensely illusionistic still life technique, and offering the composition's only instance of curved forms and of bright, saturated color.

Visually, this is quite striking — and that seems to be what the painting is about, nothing else. In symbolist or surrealist art, the juxtaposition of disparate objects is meant to propel our minds toward another realm of being, where hidden relationships — and hidden meanings — reveal themselves. Some viewers may experience such an effect before these recent painting of Wolpert's. My own intuition, however, is that the artist's aim is of another sort, that what he wants us to think about is still lifes, landscapes, realism, impressionism, illusionism, and the significance of picture frames. To feel the full impact of these pictures, we need a heightened sensitivity to such aesthetic issues, along with a recognition that post-modernist art makes use of artistic traditions in a special, distanced, ironic, and self-reflective way.

If Wolpert's new paintings are post-modernist, in the sense I have just indicated, his small-scale ink-and-watercolor drawings, which make up the other major part of this show (there are 93 of them), belong to a thoroughly different kind of art, and produce a thoroughly different effect. There are a large number of these small pictures displayed in close ranks and columns on the gallery's entrance wall, and the effect of the individual works is compounded, magnified, and even altered in quality by this mass presentation. They show us a side of Wolpert's artistic personality that one would not suspect in looking at his more monumental oil paintings.

The mode here is surrealism, with grotesque, dream-like deformations and metamorphoses. Human figures, absent from the paintings, are everywhere, for the drawings are about personal identity and relationships. The principal theme is sex; the figures are usually nude; and their actions objectify conscious and unconscious conflicts about maleness, femaleness, male-female interactions (bodily and emotional), and — particularly — the intense, confounding, ecstatic, and painful states of the male imagination when it is energized by erotic desire.

The technique, too, is radically different from that of the paintings. The figures are drawn with decisive black outlines, against washes of pastel colors. The pictures are composed with classical balance of forms and harmony of colors (for this is clearly an unshakeable characteristic of Wolpert's artistry). But there is a far greater sense of spontaneity and risk-taking; and the drawing, not only of the figures but also of the various objects they are involved with, has a unique vibrancy and expressiveness. The paintings seem largely the result of magisterial calculation and control; but these small erotic drawings, erupting out of emotional need, seem governed in considerable measure by compulsion. At the same time, they are curiously playful, even when most shocking or grotesque — and that makes them even more gripping.

Wolpert is acutely aware of the conflict between his sense of artistic identity, as the maker of grand, noble paintings that strive for perfection, and the vivid turns, thrusts, and knots of his sexual nature. One drawing deals explicitly with this issue, showing the artist standing across from his easel and contemplating his painting of a female nude. It is a theme Picasso — another artist consumingly preoccupied with both artistic identity and sex — was especially fond of. But Wolpert treats it in his own way. The artist too is nude (and bald), and his arms are chopped off at the elbows. How then, we wonder, can he use the brushes sticking out of their pots on the little wheeled table? How can he have given aesthetic permanence to a nude model by painting her seductive, recumbent image on the canvas before him? Does sexual desire give impetus to the artist's work — or does it render him helpless — or both?

While musing on this intricate thematic treatment, we are also aware that the artist and the easel are given a formal equivalence (both vertical, both of the same height, both with feet), and that the nude artist and the nude woman of the painting show the same pale tan tonality, which is also carried through the floor between them. But there are deep, non-aesthetic intimations here as well: nightmare images of amputation, equivalences of sexual desire and fear of emasculation, the seething, erotic, violent material of the unconscious that surrealists (from Bosch to Ernst to Wolpert) have sought to liberate as a subject for art.

Perusing these drawings in their massed array, we are taken on an itinerary through the erotic unconscious, always controlled by the artist's authoritative eye and hand, yet never so controlled that the emotional power of the fantasies is sublimated into pure aestheticism. A penis that becomes a female head. A nude man with multiple arms who arises as a cactus flower beckoning to a white-cloaked young girl. A male nude, upside down, head on a book, right arm ending in a cutting wheel. A man bowing to the ground before a nude woman who has just come out of a small blue bottle in a cloud of smoke. A nude woman in boots and with a paper bag over her head, standing on the back of another nude woman, and writing on a piece of paper she is holding out. A nude woman crawling across a bridge, clutching a cross, with a tree rooted to her back. A male nude with antlers coming out of his mouth. Each picture absorbing, amusing, unsettling — and of far more artistic weight that its small size and casual medium might suggest.

Aside from the immediate pleasures it offers, the Wolpert exhibit leaves me with the intriguing question whether there is any way the artist could bring his two antithetical modes together, in works that would represent his being in its totality. I would like to find out. For this reason, along with many others, this is an artist to be watched. ■

## ART LISTINGS

*Contributions to the Reader's Guide to Art must be received by mail no later than the Friday preceding the Thursday issue for publication. Do not phone. Send complete information to Reader Art, P.O. Box 85803, San Diego CA 92186-5803.*

## GALLERIES

**"Hoop Dancer and Desert at Sunset"** is the theme of the oils, acrylics, and charcoals by Betty Amerson on view at the Amerson Gallery starting with a reception tonight, Thursday, November 10, from 5 to 9 p.m. The show continues through Thursday, December 22, along with a holiday gift festival and show. Look for watercolors by Anna Johnson, oils by John Morra, and paintings by Rafael Gallardo; blown glassware by Bruce Freund; oils, acrylics, and charcoals by Betty Amerson; watercolors by Johnson and Towle; and raku pottery by Berkestreder.

Hours are Tuesday through Friday, 10 a.m. to 6 p.m., and until 8 p.m. on Thursday; Saturday 10 a.m. to 4 p.m., and by appointment. Amerson Gallery, 4157 Adams Avenue, Kensington; 281-9600.

**"Cultural Alchemy,"** an exhibition of modern painting, sculpture, and photography by Stephen M. Burns, D.E. Johnson, David Leyva, Peter Mitten, Yukiya Sakata, and Nathan Stinson is on view in the Lyceum Theatre lobby gallery (at Horton Plaza); you're invited to a reception for the artists on Friday, November 11, from 5 to 7 p.m. The show is sponsored by the San Diego Urban League and will be on exhibit through Sunday, November 27. Regular viewing hours are noon to 5 p.m. Monday through Sunday; noon to 8 p.m. Saturday; and 2 to 7 p.m. Sunday. Call 231-0785 or 235-9854 for more information.

**Inspired by Nature,** Sharon Marie Cutri renders oil paintings, pastels, watercolors, and charcoal drawings in a realistic manner. Approximately 30 recent paintings and drawings by Cutri are on view at the OB Collectors Mall beginning with a reception for the artist on Friday, November 11, from 6 to 9 p.m. Cutri states, "I paint what moves me"; find out what moves the artist through Wednesday, January 11. Find the mall at 4847 Newport Avenue, in Ocean Beach; 523-1262. Hours are 10 a.m. to 6 p.m. daily.

**He's Inspired by Industrial Forms** such as airplanes, heavy machinery, and architectural works, and now Dean De Cocker has wall sculpture collected in "Distances and Hulls," on display at the San Diego Art Institute through Sunday, December 11.

"Multicultural Presence Beyond Differences" is an invitational exhibit at the gallery curated by Jose R. Morales, Jr., showcasing "hyphenated" emerging artists. Concurrently, view "A Jury of Peers," an exhibition of work by SDAI members and guests, juried by the competitors themselves. See both shows through Thursday, December 8.

There are receptions planned for all three shows at the institute on Friday, November 11, from 7 to 9 p.m. On Tuesday, November 15, an artist's discussion is planned. Expect talk between artist Peter Mitten and any artist who elects to bring one or two works for discussion, with audience participation welcome. Bring a pillow, chair, or willingness to sit on the floor; admission is free.

The gallery is located two doors west of Saks Fifth Avenue, in suite 1368 at Mission Valley Center. Regular hours are 10 a.m. to 7 p.m. Tuesday through Friday; 10 a.m. to 6 p.m. Saturday; noon to 5 p.m. Sunday. 220-4800.

**The San Diego Potters' Guild** hosts its annual holiday pottery sale and demonstration on Saturday and Sunday, November 12 and 13, from 10 a.m. to 4 p.m. each day. Guild members will be throwing pots on the potters wheel and answering questions. Find the show in Spanish Village Art Center in Balboa Park, off Park Boulevard between the San Diego Zoo and the San Diego Natural History Museum. 239-0507.

**"Desires"** is an exhibition of works by four artists associated with San Diego State University, guest curated by Jenny Klein, at Simayspace: Design; the artists will discuss their work on Saturday, November 12, at noon. The title of the exhibition is derived from the post-Freudian, psychoanalytic definition of desire, defined as an impossible yearning for an imaginary wholeness or totality that is totally unattainable.

"Emily's Bones," by Emily Hicks, is a multimedia installation that includes an artist's book, a performance, and a post-modern *sarcueme* (writing desk) constructed by David Fobes. Furniture maker Fobes will be displaying other work as well. M. Luera "exposes the underlying homoeroticism and masochism of traditional Catholic imagery" in portraits of male saints. Also look for ceramics and multimedia sculptures exploring female sexuality and desire while paying homage to the sexual vaginal art from the '70s. Catch the whole shebang through Saturday, December 31.

The gallery is found at 837 G Street, downtown. Hours are 11 a.m. to 5 p.m. Thursday, Friday, and Saturday, with most of the work visible in the windows at Ninth Avenue and G Street (in the former Java Coffeehouse space). 544-6444.

**"Images for Dreamers"** is a series of paintings in pastel, watercolor, and colored pencil by El Cajon artist Sally Edge on display in the meeting room at the San Carlos branch of the San Diego Public Library, 7265 Jackson Drive, in San Carlos through Saturday, November 26. There's a reception planned on Saturday, November 12, from 2 to 4 p.m. Viewing hours are Monday and Wednesday, noon to 8 p.m.; Tuesday, Thursday, Friday, and Saturday, 9:30 a.m. to 5:30 p.m.; Sunday 1 to 5 p.m. Call 527-3430 for information and find out whether the meeting room is open.

**The Dziguroki Family** from Yugoslavia has an exhibition of work on display at the Simic-New Renaissance Galleries beginning with a reception for the family on Saturday, November 12, from 6 to 9 p.m. The show will continue through December. Find the gallery at 1205 Prospect Street, suite D, in La Jolla; 456-4076. Gallery hours are 10 a.m. to 10 p.m. Tuesday through Thursday; 10 a.m. to 6 p.m. Sunday and Monday.

**The Rancho Coastal Humane Society** will benefit from an auction party slated for Saturday, November 12, at the Del Mar Turf Club, 2260 Jimmy Durante Boulevard, in Del Mar. The event begins at 6:30 p.m. with a reception and art preview, light food, entertainment, and a no-host bar. From 7:30 to 10:30 p.m., approximately 150 pieces of art, including original art in a variety of media and limited-edition prints, will be auctioned. Admission is $15; call 753-6413 for information and reservations.

**Art** by local artists Laurel Hirschman, Denise Dorsey, and Lindsey Nobel will be on view during the Oliver's Hair Design one-year anniversary celebration planned for Saturday, November 12, at 7 p.m. Expect cocktails and hors d'oeuvres. Find the salon at 1845 India Street, downtown; 238-0336.

**Abstract and Realistic Water-Media Collages** on rice paper by Claudia Brown are on view at the San Dieguito Art Guild Offtrack Gallery for the month of November; there's a reception planned on Sunday, November 13, from 1 to 4 p.m. The gallery is open daily from 9 a.m. to 5 p.m. and is now found (in the former Offtrack Gallery space) at 510 North Highway 101, Encinitas; 753-8368.

**"Provocative Stone Perspectives"** by sculptor Rhoda Sugarman are on view at the San Diego Sculptors Guild, in studio 36 in Balboa Park's Spanish Village through Thursday, December 1. Mary Buckman's sculpture students have a reception slated at the studio on Sunday, November 13, at 2 p.m. Also on view is a selection of work by group members, with life-sized figues in the courtyard. Hours are 11 a.m. to 4 p.m. daily.

**Abstract Expressionist Art** by local artists is on view at the Nobel Gallery through today, Thursday, November 10. Find the gallery at 1621 West Lewis Street, in Mission Hills; 297-9911. Hours are 9 a.m. to 5 p.m. Monday through Friday, and by appointment.

**"The Poetry Series"** is a departure from traditional themes for Cuban artist José Bedia, featuring drawings created with inspiration from the poems of Quincy Troupe, on display at the Porter Randall Gallery through Saturday, November 12. Regular gallery hours are Tuesday through Saturday, noon to 5 p.m. Porter Randall is located at 5624 La Jolla Boulevard, Bird Rock. 551-8884.

**An installation of 72 Panels,** each one inscribed with 768 invented characters, is part of Ming Mur-Ray's "CYM 55296," the Athenaeum Music and Arts Library's contribution to inSite94. The panels are placed side by side on narrow shelves of freestanding units diagonally bisecting the gallery, confronting the viewer with a total of 55,296 characters; this piece draws inspiration from Mur-Ray's personal experiences with the art of calligraphy.

Enjoy the show through Saturday, November 12. The Athenaeum is located at 1008 Wall Street, in La Jolla. To obtain additional information, call 454-5872.

**"French Impressions"** promises works in oil by Jean Karam at Riggs Galleries; each of the paintings is mounted in frames handmade by Karam. The show closes on Saturday, November 12. Find the gallery at 7463 Girard Avenue, La Jolla; 454-3070. Hours are 10 a.m. to

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NOV 1994

# Calendar
## ART

4 p.m. Tuesday through Thursday; 1 to 9 p.m. Friday; 10 a.m. to 4 p.m. Saturday.

**A "Silk Painting Exhibition"** with work by Lucy Wang is planned at the La Jolla Art Association Gallery through Sunday, November 13. Wang, born and reared in Taiwan, creates her paintings by using a second layer of painting behind the transparent silk painting to give her work a three-dimensional look. The gallery is open daily from 10 a.m. to 5 p.m. and can be found at 7917 Girard Avenue, La Jolla. 459-3001.

**The Ceramic Masks** created by Pennsylvania artist Eleanor Myers are on display at the International Gallery; each mask is made by hand without the use of molds. Enjoy "The Many Faces of Eleanor Myers" through Sunday, November 13. Gallery hours are Tuesday through Saturday, 10 a.m. to 6 p.m., Sunday 11:30 to 4:30 p.m. The International Gallery is located at 643 G Street, downtown San Diego. 235-8255.

**All Manner of Angels** in paintings, carvings, retablos, ceramics, and leather books, are on view at Jfate Ea' Primitive and Fine Art through Tuesday, November 15. Find the gallery at 7644 Girard Avenue, in La Jolla; 454-9886. Hours are 9:30 a.m. to 5:30 p.m. Monday through Saturday.

**The Southwestern Artists' Association** offers landscapes, seascapes, and still lifes in oil by Marie Mussman; landscapes in oil by Ramona Miller; and miniatures in oil and watercolor by Rita Haun through Tuesday, November 15. From Wednesday, November 16, through Wednesday, November 30, look for Mary Lee Barnes's oil and watercolor paintings; watercolors by Ruth Stalnaker; and miniatures in oil by Fae Salter. Find the gallery in Spanish Village in Balboa Park; it's open daily from 10 a.m. to 4:30 p.m.

**Paintings on Paper** by Steve Gibson addressing the issues of the Oceanside/South Sea region and the acculturation of the indigenous populace through European colonization and the exploitation of the area's resources can be seen in the Hyde Gallery on the Grossmont College campus through Friday, November 18.

Grossmont College is located at 8800 Grossmont College Drive, El Cajon. Gallery hours are 10 a.m. to 3:30 p.m. Monday and Wednesday; 10 a.m. to 2 p.m. Tuesday, Thursday, and Friday. For more information, call 465-1706, tape 8092.

**"Alumni Art '94"** is the show on view at the Keller Art Gallery through Saturday, November 19. Regular gallery hours are Monday through Friday, 8 a.m. to 4 p.m. Find the Keller Art Gallery on the campus of Point Loma Nazarene College, 3900 Lomaland Drive, Point Loma. The gallery is located one block south of the intersection of Scenic Highway 209 (Canoa) and Catalina Boulevard. For more details, call 221-2396.

**After Finishing His First Book,** photographer Eric Blau began photographing the sculpture of a friend, incorporating the human form into each frame. The 21 images, all processed via a polylith procedure (which affords less darkroom control than traditional silver gelatin printing), are gathered into a show entitled "Hush," which can be seen at the Red Venus Gallery through Saturday, November 19.

Find the gallery at 2400 Kettner Boulevard, downtown; regular gallery hours are noon to 5 p.m. on Saturdays, and by appointment. 544-0505.

**"A Poet's America"** is the theme at Root's Gallery when the written poetic word, combined with ethereal watercolors by Bro Halff, are displayed, along with Halff's limited-edition books of poetry. Gallery hours are 9:30 a.m. to 5:30 p.m., Tuesday through Friday; 9:30 a.m. to 4 p.m. Saturday. The gallery is located at 2644 Adams Avenue in Normal Heights; 291-0402. See the work through Saturday, November 19.

**Feminism and Art** are said to intersect in the San Diego Women's Caucus for Art's Exhibition '94, which continues through Saturday, November 19. Find the show in the Foster Art Building, at 710 13th Street (at G Street), in downtown San Diego; 940-1626. Gallery hours are noon to 6 p.m. Thursday, Saturday, and Sunday; noon to 9 p.m. Friday.

**Good Grief!** Animation production cels from some of the *Peanuts* programs are featured at the Circle Gallery through Sunday, November 20. Gallery hours are Sunday to Wednesday, 10 a.m. to 6 p.m.; Thursday through Saturday, 10 a.m. to 8 p.m. The Circle Gallery is found at 2501 San Diego Avenue, Old Town; 296-2596.

**Artability** is a group of artists with disabilities working in a variety of media; the group has a show on display at the new Potpourri Gallery through Sunday, November 20. Find Potpourri at 6784 El Cajon Boulevard, in College Grove; 697-7366. Hours are 9:30 a.m. to 6 p.m. Monday through Friday; 10 a.m. to 5 p.m. Saturday; and noon to 4 p.m. Sunday.

**Vivid Oils,** earth-tone pastels, and soft lead pencil black-and-white renderings by Edgie Edwards are on display in "Images of Dignity," on display through Wednesday, November 23, in the Educational Cultural Complex Gallery. Find the gallery in the upstairs foyer at ECC, 4343 Ocean View Boulevard, in Logan Heights. For more information, call 230-9199.

**Landscapes and Interior Paintings** by Robert Frame are on exhibit at the Susan Street Fine Art Gallery through Wednesday, November 23. Regular gallery hours are Monday through Friday, 9:30 a.m. to 5 p.m., Saturday noon to 4 p.m., and by appointment. Find the gallery at 444 South Cedros Avenue, studio 100 (between Via de la Valle and Lomas Santa Fe), Solana Beach. 793-4442.

**Landscape Painter and Colorist** Wolf Kahn has 11 oil-on-canvas and eight pastel-on-paper paintings on view through Thursday, November 24, at Thomas Babeor and Company. Running concurrently in the back gallery, look for paintings by William Balthazar Rose. The gallery is located at 7470 Girard Avenue, La Jolla. Gallery hours are Wednesday through Saturday, 11 a.m. to 5 p.m., and by appointment. 454-0345.

**Historical Ships and Naval Vessels** rendered in ink and watercolor on nautical charts by Adam Koltz are on view at the First Street Gallery. The show also includes antique maps and prints; it continues through Thursday, November 24. Find the gallery at 820 First Street, in Encinitas; 753-5458. Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday.

**"Test Service,"** an exhibition of constructed photographs by Steven De Pinto, is currently on view at Simayspace Gallery. De Pinto's work is said to be highly structural; minimalist painting has influenced its creation, which involves altered industrial materials. The gallery is found at 835 G Street, downtown. Hours are 11 a.m. to 5 p.m. Thursday through Saturday. 544-6444. See the show through Saturday, November 26.

**Contemporary Works** by San Diego County artists, selected by Carmen Cuenca, are on display at the North County Artist Co-op; see this fifth annual "Fall Juried Exhibition" through Saturday, November 26. Find the art at 218 East Grand Street, Suite 201, Escondido. Gallery hours are noon to 5 p.m., Thursday through Saturday. 743-3177.

**Sculptural Illustrations,** traditional poetry, and "social commentary in clay" are all part of the show at Intersection 33/117 Gallery when "Clay Intersection" is on view, featuring works by Richard Burkett, Ron Carlson, David Cuzick, Steve Dominguez, Johanna Hansen, Yoonchung Kim, Minako Yamane Lee, Julie Thompson, and Elizabeth Woolrych. The show continues through Saturday, November 26.

The gallery is located at 4247 Park Boulevard (at El Cajon Boulevard and Washington Avenue). Regular gallery hours are 11 a.m. to 9 p.m. Monday through Saturday. Call 574-6454 for more information.

**How Murderers Think** may be illuminated in the "Born to Kill — Murders Art Show" at the Rita Dean Gallery, the show contains artworks by some of the most notorious serial killers of our time including Richard Speck, John Wayne Gacy, and David Berkowitz, among others. The gallery is located at 548 Fifth Avenue, downtown, and viewing hours are noon to 8 p.m., Tuesday through Thursday, Friday and Saturday, noon to midnight. 338-8153. Admission to the exhibit is $2. The show continues through Sunday, November 27.

**"Exploring Vessels,"** an exhibit by master blacksmith Bill Porter and painter/poet Helen Wilson, is on view at the Santa Ysabel Gallery. Wilson uses the medium of oil to depict the body and soul as vessels, while Porter manipulates iron to stretch the concept of the containing vessel. Gallery hours are 10 a.m. to 5 p.m., Wednesday through Sunday. Find the gallery at 30352 Highway 78, Santa Ysabel; 765-1676. The show continues through Sunday, November 27.

**A Diverse Collection of Colored-Pencil Art** is on display through Sunday, November 27, at the Poway Center for Performing Arts, sponsored by the Colored Pencil Society of America. The show was judged this year by Fred Marinello. Find the center at 13498 Espola Road (at Iron Way), in Poway. For additional information, call 944-6246. Viewing hours are 8 a.m. to 5 p.m. Monday through Friday; 12:30 to 4:30 p.m. Saturday.

**New Paintings and Lithographs** with elements of impressionism, expressionism, and art nouveau by Joanna Zjawinska are on view at the Fingerhut Gallery through Sunday, November 27. Find the gallery at 1205 **Prospect Street,** in La Jolla; call 456-9912 for information. Gallery hours are 10 a.m. to 6 p.m. Monday and Tuesday; 10 a.m. to 10 p.m. Wednesday through Saturday; 11 a.m. to 6 p.m. Sunday.

**The Annual Judged Membership Show** hosted by the Claremont Art Guild is taking place at the San Diego County Administration Building, 1600 Pacific Highway, downtown, through Tuesday, November 29. The judge was Martha J. Matthews. For more information, call 688-9324.

**"Nature at Its Best"** in multimedia by San Diego native Marilyn Grame is on view at the Clairemont Art Guild's Art Scene Gallery through Tuesday, November 29. Find the gallery in Presidio Plaza, at 2802 Juan Street #12, in Old Town. Regular gallery hours are 10 a.m. to 6 p.m. daily. 688-9324.

**The Group Exhibit** at the new Zanzibar Fine Art Coffee and Gallery location includes work by Justin Love, Solomon Cohen, and Matthew Forderer and continues through November. Find Zanzibar at 904 Pearl Street, in La Jolla; 456-1152. Hours are 6 a.m. to 2 a.m. daily.

**Original Instruments** by the "microtonal genius" Ivor Darreg, who lived in San Diego during the last years of his life, are on display at the Sonic Arts Gallery through Wednesday, November 30. Find the gallery at 2961 Beech Street (at 30th), in Golden Hill; 231-3673. Hours are 1 to 6 p.m. Monday and Friday.

**"Traditional Art"** by Florence Mazzola Caple is on view at the Cosmopolitan Fine Arts Gallery through November, promising oil paintings with "definitive light and shadow." The gallery is found at 7932 Girard Avenue, in La Jolla; 456-9506. Hours are 10 a.m. to 6 p.m. daily, except for Friday and Saturday, when the gallery is open until 9 p.m.

**California Sculptor** Robert Ortlieb has an exhibit of his newest stone, bronze, and wood sculptures on display at Gallery La Jolla through November. Gallery hours are 10 a.m. to 6 p.m. Monday through Saturday; and 11 a.m. to 5 p.m. Sunday. find the gallery at 1200 Prospect Street #125, La Jolla. 456-1711.

**"Night Visions,"** a new series of paintings on board by Mark Hosmer, is on view at the Pratt Gallery through Wednesday, November 30. Find the gallery at 2162 India Street, downtown. Gallery hours are noon to 5 p.m. Tuesday through Saturday. 236-0211.

**The Depression Years** in America saw developments in impressionism, the Ashcan school, social realism, regionalism, the avant garde, post-impressionism, and plein air painting. A show entitled "American Art — The 1930s — A Decade of Diversity" is on view at the K. Nathan Gallery through Wednesday, November 30, promising work by many artists. The gallery is located at 7223 Fay Avenue, La Jolla. Gallery hours are 11 a.m. to 4 p.m. daily. 459-3490.

**A Collection of Erotic Arts** created by San Diego artists is on exhibition at Pandora's Collection, at the Metro Arts Gallery (co-hosted by COVA). The gallery is in suite 202 at 711 G Street, downtown, and has no established hours. Call 234-0928 for information and an appointment to view the show, which will be up through Wednesday, November 30.

**A Variety of Fine Arts,** crafts, jewelry, furniture, and furnishings are on display at the Ann Reilly Studio and Gallery through November. Gallery hours are noon to 5 p.m. Friday and Saturday, and by appointment. Find the gallery at 369 Bird Rock Avenue, in the Bird Rock area of La Jolla. 456-1939.

**Bronze Sculptures of Mexican Women,** either nude or draped with ropas, by Armando Arroyo are featured at the Art Collector through November. Find the shop at 4151 Taylor Street, in Old Town. Hours are 9 a.m. to 5:30 p.m. Monday through Friday, Saturday by appointment. 299-3232.

**Common Humanity** and diversity are celebrated in "The Human Condition/La Condicion Humana," the inSite94 contribution by Joyce Cutler-Shaw. The installation is found in the glass entry/atrium of the Department of Veterans Affairs Medical Center (on the UCSD campus), at 3350 La Jolla Village Drive, in La Jolla. The entry contains life-sized cut-out figures of eight women and men who served in the US military; fragments of their stories are imprinted on transparent yellow and blue gels.

In a related exhibit by Cutler-Shaw, the Hospital General de Tijuana, found at #10851 Avenida Centenario, in the Zona Rio area of Tijuana, features large cut-out newborn figures taken from Cutler-Shaw's drawings, mounted on the exterior face of the hospital and cascading down to a cut-out of *la anciana*, an elderly woman. Inside the waiting room, the cut-outs combine with wall text fragments of interviews with local residents. For more information on either exhibit, call 277-7321 or 534-1394. See both pieces through Wednesday, November 30.

**Black and White Photojournalism** by William Le Dent is on view during the month of November on the second floor of the San Diego Public Library, 820 E Street, downtown. The show includes his early work from 1974 to 1983, with mostly East Coast images. For more information, call 236-5800.

**"By Land and Sea"** features paintings by Robert Wee, Curt Walters, Craig Smith, and Bennett Bradbury, along with **whale sculpture** in bronze by Randy Puckett, at the Jones Gallery through November. The gallery is open from 10 a.m. to 5 p.m. Monday through Saturday, and by appointment; find the exhibit at 7643 Girard Avenue, La Jolla. 459-1370.

**"African Ceremonial Masks and Figures,"** a collection of authentic works from central and west Africa dating from the early part of the century are on view through November at the Alada Gallery. Gallery hours are 11 a.m. to 5 p.m. Tuesday through Saturday; noon to 5 p.m. Monday and Sunday. Find the gallery at 950 Silverado Street, in La Jolla; 454-6610.

**Abstract Naturalism** is the mode for painter Fred Mastrangelo, whose work is on display through November at Donnalee's Coffeehouse. Find the coffeehouse at 987 Lomas Santa Fe, in Solana Beach (in the Ross Center/Lomas Santa Fe Plaza). For information, call 481-8800.

**Ceramic Sculptures** by Fred Stodder are on display in Tiffany's windows, courtesy of the Susan Street Fine Art Gallery, through the month of November. Find Tiffany's in the Palladion, at 777 Front Street, downtown. 793-4442.

**Painted, Mixed-Media Wall Sculpture** dealing with issues such as buying a house, jobs, gardening, transportation, and religion can be found in "Objects," by Jay Johnson, on display at the Quint Gallery through Saturday, December 3. Find the gallery at 7447 Girard Avenue, in La Jolla. Regular hours are 11 a.m. to 5:30 p.m. Thursday through Saturday. Call 454-3409 for further information.

**Paintings and Drawings by Ten California** artists — all of whom are 60 or older and have chronicled California scenes for decades — are featured in "Living Legends," on exhibition in MiraCosta College's Kruglak Gallery. The exhibit is the culmination of a sabbatical-leave project by MiraCosta art instructor Kris Nugent, who interviewed the artists and documented their influences, opinions, and careers as painters. Look for work by Eileen Monahan Whitaker, George Gibson, Rex Brandt, Joan Irving, Robert E. Wood, Margaret E. Sheppard, Janice Lavoos, Gerald Brommer, Milford Zornes, and Henry Fukuhara. The show continues through Saturday, December 3.

Find the gallery in the student center at MiraCosta College, One Barnard Drive, Oceanside. Regular gallery hours are Monday through Saturday, 10 a.m. to 3 p.m., with additional viewing from 6:30 to 8 p.m. on Tuesday and Wednesday. For further details, dial 757-2121 x594.

**"Silhouettes and Shadows"** is the theme for a show of oil and pastels of water scenes by Emily Tweed at the Cottage Gallery, through Sunday, December 4. Hours are 10 a.m. to 4:30 p.m. daily. The gallery is found at 2523 San Diego Avenue, in Old Town; 296-1893.

**The "Pockets of Nature"** that can be found in San Diego County are the focus of an exhibition of oil paintings by local artist Nettie Worthington on view in Walter Library at United States International University. The show continues through Tuesday, December 6.

Regular gallery hours are Monday through Thursday 8 a.m. to 10 p.m., Friday 8 a.m. to 5:00 p.m., Saturday 9 a.m. to 5:30 p.m. USIU is located at 10455 Pomerado Road, Scripps Ranch. Call 693-4511 for more details.

**Entries from Across the Nation** in a wide variety of styles and media were considered for the 1994 2-D Juried Competition at Generation Thirteen; the exhibit will be on view through Wednesday, December 7. Regular gallery hours are Tuesday through Saturday, noon to 7 p.m., and by appointment. Find the gallery at 1401 Sixth Avenue (at Ash Street), downtown; 531-1716.

**Two One-Person Shows** by San Diego artists Anna Asebedo and Doris Bittar are currently on view in Palomar College's Boehm Gallery. Asebedo's exhibition, "vicissitude," features a recent series of drawings and prints in which "a union of seemingly disparate parts is created to symbolize the interconnectedness of all life on Earth and the fragility of our existence within the context of civilization as well as the ecosystem," according to the artist.

Bittar's "Ornamental Subjects" series of oil paintings promises "recontextualized figures communing with decorative sources from French wallpaper patterns, a vocabulary of personal symbols and Arabic contemporary poetry."

The gallery is located on the Palomar College campus, 1140 West Mission Road, San Marcos. Gallery hours are Tuesday, 10 a.m. to 4 p.m.; Wednesday and Thursday, 10 a.m. to 7 p.m.; Friday and Saturday, 10 a.m. to 2 p.m. The gallery is closed Sundays, Mondays, and November 11, 12, 24, 25, and 26 (school holidays). 744-1150 x2304. The show continues through Friday, December 9.

**Northern California Abstractionist** Tim Rice has new oil paintings on view at the R. B. Stevenson Gallery through Saturday, December 10. Find the gallery at 7427 Girard Avenue, La Jolla, with hours from 9:30 a.m. to 5:30 p.m., Monday through Saturday. 456-0392.

**Recent Work** by Carol Hepper is on view at Hartman and Company Fine Art Publishers, Ltd., from Saturday, November 12, through Saturday, December 10. Find the gallery at 7863 Girard Avenue, suite 201, La Jolla. Gallery hours are Tuesday through Saturday, 10 a.m. to 6 p.m. 459-4800.

**"Watercolors of San Diego"** by Dixie Sampier are on view at the Works of Art Gallery through Monday, December 12. Beginning on Monday, November 14, look for the Autumn Juried Membership Show, juried by Cheryl Criss; the show continues through Saturday, December 10. Find the gallery at 780 Jamacha Road, in El Cajon; 588-8875. Hours are Wednesday through Saturday 10 a.m. to 5 p.m. and by appointment.

**"Goyescos"** is the title for an exhibition of new paintings by DeLoss McGraw at the Linda Moore Gallery. "Goyescos" is the beginning of a new cycle of collaboration between McGraw and America's poet laureate, W.D. Snodgrass; the paintings in the show are said to be a springboard from the socially based paintings of Goya. See this show through Thursday, December 15. Gallery hours are Wednesday through Friday, noon to 5:30 p.m.; Saturday, 10 a.m. to 3 p.m. Find the gallery at 1611 West Lewis Street, in Mission Hills. 260-1101.

**The Photographic Representation of Egypt** during the 19th Century is examined in "Real Hieroglyphics: Photography and Egypt 1850-1900," the exhibition in the University Art Gallery at UCSD. The show, guest curated by Geoffrey Batchen of the Visual Arts Department, features approximately 100 photographs, including albumen prints, salt prints, daguerreotypes, and tintypes, surveying one aspect of European culture's enduring obsession with the Orient. The show continues through Thursday, December 15.

The University Art Gallery, located in Mandeville Center on the UCSD campus, is open Tuesday through Sunday, from noon to 5 p.m. (closed November 24 and 25). Admission is free, but on-campus parking permits are required; they can be purchased at the information pavilions at the Gilman and Northview Drive entrances to the campus. 534-2864.

**"Vistas: An Exploration** of the Tradition of Landscape Painting" is a group show of plein air paintings by **Nikki Basch-Davis; West Coast** scenes in pastel by Carol Leach; images in the Dutch tradition by Cornelia Roos; and "visions" by William Glen Crooks at the Regency Gallery through Thursday, December 15.

Regular gallery hours are Monday through Thursday, 10 a.m. to 6 p.m.; Friday and Saturday 10 a.m. to 10 p.m.; and Sunday noon to 6 p.m. Regency Gallery is found on the bayfront of the Hyatt Hotel, One Market Place, downtown; 236-9956.

**The Thought Process Behind** "Heir Loom," Anne Mudge's inSite94 contribution, is documented in five drawings made by Mudge that have been donated to the CSU, San Marcos library (by Robert Spelman). The drawings are on view on the third floor of the library through Friday, December 16.

Library hours are Monday through Thursday, 8 a.m. to 9 p.m.; Friday 8 a.m. to 4:30 p.m.; and Saturday 10 a.m. to 4 p.m. The CSU, San Marcos campus is found on Twin Oaks Valley Road, in San Marcos. Dial 752-4945 for more details.

**"Not Far from Home:** Solana Beach Landscapes" by Irma Goodberg are on exhibit in the City of Solana Beach's City Hall, at 635 South Highway 101, through December. Goodberg is known for her botanical art and illustrations. This series of small color landscapes features neighborhoods in Solana Beach, near the artist's home, focusing on the relationships of plants and trees to buildings and streets. View the works Monday through Friday, from 8 a.m. to 5 p.m. 755-2998.

**"Silent Nights"** is the name for the exhibition running from Thursday, November 17, through Saturday, December 31, at Galeria Dos Damas. Find the gallery at 415 Market Street, in the Gaslamp Quarter. Regular hours are Tuesday through Thursday, noon to 6 p.m.; Friday and Saturday, noon to 10 p.m. 231-3030.


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NOV 10 1994

# Calendar
## ART

**"Queen of Hearts,"** a show of work "of the heart, about the heart, and from the heart" by Te Mattai is on view at Fruehwirth Designs and Gallery through December. Fruehwirth Designs is located at 633 Ninth Avenue, downtown San Diego. Gallery hours are 10 a.m. to 5 p.m., Monday through Friday. For further information, call 235-0602.

**Recent Figurative Paintings** are gathered in "Nudes, Bathers, and Dancers," a show of work by William Gambini on view through December at Helmer/Jackson Designs. View the show at 2305-A India Street, middletown; 696-0068. Hours are Saturday noon to 5 p.m., and by appointment.

You may also view Gambini's "Bathers and Dancers" at the Delores Campbell Design Gallery, 3977 Falcon Street, in Hillcrest, through December. Hours are 10 a.m. to 6 p.m. Monday through Friday; 10 a.m. to 5 p.m. Saturday. 298-8541.

**"Wow and Flutter,"** in a non-stereophonic sense, is a show of paintings by Lito Vales on view at Hey Saylor through Saturday, December 31; hours are Tuesday through Friday 8:30 a.m. to 7 p.m., Saturday 8:30 a.m. to 6 p.m. Find the shop at 800 West Ivy, downtown; 230-8601.

**"All Dressed Up for the Holidays"** is the theme at Gallery Eight from Saturday, November 12, through Saturday, December 31, with jewelry, ornaments, toys, picture frames, home furnishings, and more. Find the shop at 7464 Girard Avenue, in La Jolla; 454-9781. Hours are 10 a.m. to 5 p.m. Monday through Saturday.

**A "Festival of Light"** is taking place at the Trios Gallery through December, featuring oil and electric lamps, candelabras, sconces, mirrors, and original new work by gallery artists. Hours are 10 a.m. to 6 p.m. daily. Find the shop at 130 South Cedros Avenue, in Solana Beach; 793-6040.

**"More Than One Word,"** featuring works by 51 San Diego area artists, celebrates the sixth anniversary of Gallery Vista. Media in the show include wood, forged steel, sculpture, raku sculpture and masks, pottery, oils, pastels, hand-pulled prints, and more. This show continues through December. Find the gallery in the Village Faire, 300 Carlsbad Village Drive, suite 204, in Carlsbad. Hours are 10 a.m. to 6 p.m. Tuesday through Saturday; 11 a.m. to 5 p.m. Sunday and Monday. 434-9431.

**"Journey"** is a collaborative installation by metal sculptor Albei DeMatteis, and potter and sculptor Elizabeth Woolrych, on view in the MBS Sculpture Courtyard (an exhibition sponsored by COVA). The installation is said to represent the journey of the emerging self as art. See this show through Thursday, January 5.

The courtyard is located at 744 G Street, downtown, and is open daily from 9 a.m. to 5 p.m. Call 234-0928 for additional information.

**Polish Artists** are featured at the newly opened Angst Prospect Galeria; look for paintings by Piotr Nalewajko and Dariusz Kaleta; prints by Zbigniew Lutomski and Krzysztof Skorczewski; and Baltic amber, among other objects. Find the gallery at 1298 Prospect Street, suite 2G, in La Jolla. Regular hours are noon to 8 p.m. Wednesday through Monday. Call 459-1334 for information.

**Fine Art Pottery** by Michael Nowack is on display at Michael Nowack Lamps and Art Pottery; view the work Fridays and Saturdays, from 10 a.m. to 6 p.m. Find the shop on the second floor at 7445 Girard Avenue, #9, in La Jolla; 454-2735.

**"New Art,"** digital paintings and photography images, featuring original iris prints in multiple, original photomontages, and multimedia images, are on display at the David Robinson Gallery on an ongoing basis. Gallery hours are Thursday through Saturday, noon to 6 p.m. Find the gallery at 363 Fifth Avenue, downtown. 238-8065.

**Figurative, Abstract,** and environmental sculpture by the Bennett family is on display at the Bennett Sculpture Gallery, 910 Prospect Street (in the Colonial Inn), in La Jolla. Hours are 10 a.m. to 10 p.m. Thursday through Saturday; 11 a.m. to 9 p.m. Sunday through Wednesday. 459-3988.

## ART MUSEUMS

**California Center for the Arts Museum** opens its first season of exhibitions with an inSite94 installation by Dennis Oppenhrim entitled "Digestion: Gypsum Gypsies." Six reindeer with flaming antlers circle the museum's Tower Gallery. See this piece through Saturday, December 31.

Also look for "Wildlife," the animal world as seen through the eyes of 37 contemporary artists. The show promises over 100 paintings, photographs, sculptures, and installations by local, national, and international artists. William Wegman's personal collection of large-format Polaroids of his infamous Weimaraners Fay and Bettina (taken from 1989 to 1992, not previously exhibited) are part of the show, as are paintings by Donald Roller Wilson. His paintings are inhabited by a cast of elaborate animal characters, created between 1973 and 1993. The exhibit also promises work by London sculptor David Mach, Deborah Butterfield, Komar and Melamid, Ray Smith, and Myer Vaisman. Enjoy the menagerie through Saturday, December 31.

Find the center at 340 North Escondido Boulevard (at Valley Parkway), in Escondido. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday; noon to 5 p.m. on Sunday. General admission is $4 free for full-time students and those under 18. For additional information, call 738-4120.

**Mingei International Museum of World Folk Art,** "First Collections: Dolls and Folk Toys of the World" are on view at the museum through Saturday, December 31. The Mingei is located in University Towne Centre, at 4405 La Jolla Village Drive, building I-7, in La Jolla. Museum hours are 11 a.m. to 5 p.m. Tuesday through Saturday, 2 to 5 p.m. Sunday. Docent tours are offered on Thursday at 1:30 p.m. Admission is $3 for adults, $1 for children. For more details, call 453-5300.

**Museum of Contemporary Art, Downtown,** in conjunction with inSite94, promises "Airplane Parts and Building: A Large Growth for San Diego" by Nancy Rubins. A plume of scrap metal rises from the floor of the museum, to break through the museum's windows and hang overhead in the adjacent public plaza. Rubins makes visual links physical with a welded bridge of debris that joins the museum's interior with the public exterior of the building. This show continues through Thursday, February 9, 1995.

Also look for "inSite94: Carlos Aguirre, Anya Gallaccio, Silvia Gruner, and Yukinori Yanagi." Aguirre contributes "Untitled," examining the journey from life to death; Gallaccio contributes "Preserve"; Gruner's piece is entitled "The Middle of the Road"; and Yanagi's work is called "America." This exhibition closes Sunday, November 27.

"Deborah Brown's Big Top" can be seen in the American Plaza Office Tower Galeria lobby and the trolley station. Brown creates hybrids of manufactured dolls and toys, plastic fruits and vegetables, with heads and limbs exchanged between different toys, arranged in a carnival setting. The "transformed creatures seem to struggle with identity." The show continues through Sunday, January 29, 1995. Admission to the gallerie is free.

Find the museum at 1001 Kettner Boulevard, directly across from the Santa Fe Railroad Depot (at Broadway Street), adjacent to the America Plaza trolley transfer station. Museum hours are 11 a.m. to 6 p.m. Tuesday through Sunday, and on Thursday from 11 a.m. to 9 p.m. Admission is $3 for adults, $1 seniors and students, children under 13 free. On Thursday evenings, from 5 to 9 p.m., admission is free. 234-1001.

**Museum of Photographic Arts,** "Essential Elements/Harry Callahan" comprises some 100 photographs by one of the central figures of 20th century photography. Callahan was a clerk for the Chrysler Motor Parts Corporation when he bought his first Rolleicord; within a few years of this, he exhibited workat the Museum of Modern Art in New York. This show traces all significant developments of Callahan's career, from landscape studies of the early 1940s to portraits of his wife, to his color work of the 1980s. See this show through Sunday, January 8.

Located in the Casa de Balboa in Balboa Park, the museum is open daily from 10 a.m. to 5 p.m. Docent tours are available on weekends at 1 p.m. and are included in the price of admission (adults $3). 239-5262.

**The San Diego Museum of Art,** the annual "Artists Guild Juried Exhibition," featuring work in all media selected by juror Katherine Plake Hough, continues through Sunday, November 13. Fifty-one works in all media, by 44 artists, have been chosen for the show.

The museum's permanent collection includes Italian Renaissance paintings, Spanish Old Masters paintings, American art, 19th-century European paintings, Asian art, 20th-century paintings and sculpture, the Weisman Gallery of Contemporary California art, and the Interactive Multimedia Art Gallery Explorer (IMAGE) Gallery, designed to educate visitors through an interactive catalogue of the museum's permanent collection.

Find the museum in Balboa Park; it is open from 10 a.m. to 4:30 p.m., Tuesday thr.ugh Sunday. Admission is $6 general; seniors $5; active military with I.D. $4; children 6-17 $2; free for those 5 and under. Admission is free on the third Tuesday of the month (for viewing the museum's collection of permanent paintings, not special exhibitions). Docent tours are available at 10 and 11 a.m., and 2 p.m. Tuesday through Thursday and 1 and 2 p.m. Friday and Saturday. 232-7931.

**Timken Museum of Art,** the museum's permanent collection includes European masters, 19th-century American paintings, and Russian icons. Museum hours are Tuesday through Saturday, 10 a.m. to 4:30 p.m., and Sunday from 1:30 to 4:30 p.m. Free admission. For more information, call 239-5548.


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# Calendar
## THEATER

# When Seeming Is All

*Except for references to Metrecal, you'd swear it was written in 1991.*

REVIEW
JEFF SMITH

Frank Loesser and Abe Burrows's *How to Succeed in Business Without Really Trying*, which premiered October 14, 1961, looks like your conventional musical: it's got lively dance routines, an intrepid protagonist overcoming the odds, and all is bright and shiny. And *How to Succeed* definitely sounds like a musical: Loesser's upbeat tunes could qualify as a background score should someone ever stage Norman Vincent Peale's *Power of Positive Thinking*. So it seems like a conventional musical, only beneath its chipper surface is a subversive, *anti*-musical impulse that satirizes not only corporate America of the '50s and early '60s but also the ain't-life-grand musicals that preceded *How to Succeed* to Broadway.

Hamlet said, "I know not seems." And for tragedy, that's a noble, tough-minded stance. But business is business, and if he had that attitude at the World Wide Wicket Company, the Dane'd never ascend the corporate ladder — not even if Walter Cronkite read to him from Shepherd Mead's tongue-in-cheek book, *How to Succeed in Business Without Really Trying*, every step of the way. Hamlet was into being and wasn't much good at conniving. J. Pierrepont Finch, by contrast, knows that in business, the image — the *seeming* — is all. He hasn't an idea in his head, but then again, as Shepherd Mead says, "Thousands have reached the top without...education and intelligence and ability." And Finch will escalate from window-washer ("exterior decorator") to mail-room clerk, to CEO in just two days because he masters the ability to *appear to be*. Real being (and not being) with its forthright, existential angst may be great for soliloquies, but it's real bad for business.

Like its backstabbing hero, *How to Succeed* is also a conniver. "This is, and perhaps I should whisper it," said Walter Kerr, "a musical with a mind." The American Dream may be of wealth, but *Succeed*'s title reveals that the dream within the Dream involves a sweat-free acquisition of riches. From its title down, the musical is an exposé — a comic critique of Capitalism — in the guise of a boardroom presentation. Except for references to Metrecal, you'd swear it was written in 1991, looking back on the greed-clogged '80s, not 1961; and that its author wasn't Abe Burrows but rather the creative team of Hart, Shaffner, and Karl Marx. Beneath the jokes, the book deals with sexual harassment in the workplace, nepotism, the Old Boy network, and so on. At the same time, it also performs a generic exorcism of sentimentality in musicals, as when Finch sings the show's most heartfelt song, "I Believe in You," to his image ("Ah, there's that face") in the mirror.

*Rosemary:* Darling, I don't care if you work in the mail room, or you're chairman of the board, or you're President of the United States. I love you.
*Finch:* Say that again.
*Rosemary:* I love you.
*Finch:* No. Before that.

J. Pierpont Finch is the ur-yuppie. Beneath Robert Morse's gap-toothed grin in the original, and Matthew Broderick's shy, disarming exterior in the La Jolla Playhouse's revival, lurks an unabashed schemer. This is the soulless, me-first lout for whom Political Correctness was invented in the early '80s: a crib-sheet of acceptable causes for Young Urban Professionals so they'd know when to appear concerned during power lunches. The only difference between Finch and his rivals is that he admits to his devices.

In the La Jolla Playhouse's outstanding production, Broderick is a capable Finch. He sings reasonably well (not as great as those around him but never disastrously), and he exudes the boyish charm needed to win the audience's support. Broderick is deliberately not Morse, whose rolling, funhouse eyes and overwhelming enthusiasm were instantly endearing. But on opening night, Broderick had yet to find just who *his* Finch would be. He was more concerned with not doing certain things than with making actorly assertions. And there were even times when Broderick verged too close to passivity in a role calling for its go-getting opposite.

Director Des McAnuff has surrounded Broderick with a very talented cast. Jeff Blumenkrantz looks like Buddy Holly gone awry and acts with astute comic smarminess as the N.O.B. (i.e., Nephew of the Boss), Bud Frump. Megan Mullally's engaging, precisely aimed Rosemary doesn't need "how to" books to Do-It-Herself. Ernie Sabella, Kristi Lynes, and Dawnin Lewis also do standout work. And when the time comes for the 11:00 p.m. wake-up song — which comes awfully close to that actual hour (the show, especially act one, could use a trim) — Lillias White belts "Brotherhood of Man" with a booming gospel voice that, though it strips the song of cynicism, threatens to topple not only the Mandell Weiss Theatre, but also UCSD, the Golden Triangle, and lovely La Jolla Shores.

Abe Burrows said *How to Succeed* is a "word show," meaning that it's powered by the lyrics and dialogue. But that didn't stop Robert Randolph from designing a fluidly mobile, state-of-the-art set in 1961, and it hasn't stopped John Arnone from doing so today. Arnone, McAnuff, and choreographer Wayne Cilento (whose work here is superb) took *The Who's Tommy* to the top, and they could do the same with this show. Arnone's scenic designs *live*. Everything moves by computer in the musical's pre-computer business world, and rear wall videos give us glimpses, both real and imagined, of the world outside. One could quibble that Arnone's set is too dominant, that it upstages the actors, but that could be one of its points: it depicts a world where things are more important than people, where the WWWC's zigzaggy corporate logo has the status of an icon, and, amid all this alienated labor, you never once see the product, a wicket, in the flesh.

Among other virtues, Arnone's set makes amazing vertical use of the stage. The Mandell Weiss Theatre has a tall proscenium, and few designers over the years have managed to keep the whole stage picture alive (remember George Tsypin's solution for *The Misanthrope*? He put a *car* halfway up; Robert Brill recently solved the same problem with a monstrous lizard). Arnone's verticality — elevator lights going up and down, videos high up, walls that inhale and exhale like an accordion for each new scene — is one of the best uses of the Weiss stage to date. And the rest of the design work — from Susan Hilferty's unbuttoned-down JFK look to Howell Binkley's lighting to Steve Canyon Kennedy's sounds — is right up there with Arnone.

Des McAnuff must feel like Tom Sawyer watching his own funeral. He steps down from the artistic directorship of the La Jolla Playhouse soon, and of late an elegiac, obituary-like tone attends most newspaper articles and conversations about him, as if he's leaving permanently. Hey, folks, look on the bright side: McAnuff's promised to do at least one show a year at the playhouse, and we've been lucky to have him for a decade, especially when the average life of an artistic director's about 18 months! So *How to Succeed* isn't Des McAnuff's last directorial effort. It's his latest, and one of his very best. And though he isn't leaving us — a word to the wise ticket buyer — the musical is. It'll head east, to Washington D.C. and then on to Broadway, in less than a month. ■



*Earnie Sabella, Matthew Broderick*

***How to Succeed in Business Without Really Trying* by Frank Loesser (music and lyrics) and Abe Burrows, Jack Weinstock, and Willie Gilbert (libretto)**
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Calendar
THEATER

# THEATER LISTINGS

*Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.*

**Absurd Person Singular**
The Coronado Playhouse is staging Alan Ayckbourn's comedy about three couples on three successive Christmas Eves, and three disastrous holiday parties. Jack G. White has directed.
Coronado Playhouse, Friday, November 11, through December 18; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.

**As You Like It**
San Diego State University's drama department presents William Shakespeare's romantic comedy-romp through the Forest of Arden. Diane Sinor has directed.
Don Powell Theatre, SDSU, Friday, November 11, through November 20; Thursday through Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

**Aunt Dan and Lemon**
I'm still not a fan of Wallace Shawn's controversial drama about how fascism seeps into unsuspecting minds. In interviews Shawn insists he's not of the devil's party, but in young Lemon's pseudo-argumentative defense of Nazism, I'd swear Shawn's wearing a party armband, throwing confetti, and puffing into a kazoo. For those interested in the subject, see Bertram Gross's *Friendly Fascism: The New Face of Power in America*. For those interested in seeing firsthand what the shouting's been about — i.e., the local premiere of a play first produced nine years ago — the North Coast Repertory Theatre is offering a production with more strengths than weaknesses, though some choices detract and shouldn't. As the American expatriate with warped ideological views, Rhona Gold's Aunt Dan does some impressive work: her timing, deliveries, and level of focused intensity are among her best ever. But the plays Aunt Dan, possibly as directed by Olive Blakistone, too much as an Auntie Mame, as a goofy eccentric we needn't take seriously, rather than as someone with a hankering for things evil. Gold makes her almost a purely comic character and needs to add flickerings of *gravitas* to her portrayal. Aunt Dan may say funny things, but at no point is she kidding. Michelle Napolitano is quite good as Lemon, the ailing youth tutored by Aunt Dan to admire the Nazis for their "refreshing" lack of hypocrisy. In her many direct addresses to the audience, though, Napolitano should project to the back rows (which the NCRT has elevated recently, too good effect), not merely to the front seats. *Aunt Dan and Lemon* is about political and moral extremities, and as Mindy, Shawn's happy-go-lethal prostitute, the actor Devorah has made her San Diego debut a memorable one. John Christopher Guth, Daniel Armand, Susan Stratton, and Jerry Monroe also contribute. As does Marty Burnett's set and Trish Dalton's costumes, although Sean LaMotte's lighting kept halves of faces in the dark for most of the opening night performance.
*Worth a try.*
North Coast Repertory Theatre, through November 13; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m.

**Beau Jest**
The Lamb's Players Theatre is reviving its immensely popular production of James Sherman's comedy. Sarah Goldman's "beau," Chris, is a gentile. Fearing her Jewish parents will object, Sarah hires Bob Schroeder, an escort from the Heaven Sent Escort Agency, to play her boyfriend, Dr. David Sterling, at a family dinner. It all sounds simple enough. But Bob, an aspiring actor, finds himself in the Actor's Nightmare. He must play the role without a script and figure it out as he goes along. Sherman's comedy has a *déjà vu*, "speak for yourself, John Alden" quality. The motif of the substitute lover has taken many guises over the years. Here it's a modest assertion-training seminar for the skittish Sarah, who begins to fall for Bob and learns that standing up for oneself doesn't necessitate stepping on someone else. *Beau Jest* is light fare, a comedy of situation with some good lines, but the Lamb's Players Theatre has staged it for all it's worth. Director Kerry Meads keeps the pace lively and knows how to frame the jokes for best effect. As Mirian and Abe, Sarah's parents, Trina Kaplan and Daniel Mann keep the show from dwindling into stereotypes (the jokes are on Mike Buckley's Bob, fumbling with the unfamiliar, not on them). Cynthia Peters gives whole musical scales to the mega-fretting Sarah: essentially a one-note role. Peters and Buckley, who also deserves credit for a nicely detailed set, work well together. Steve Gallion's Joel, who has zip to say for most of the evening and then becomes the voice of reason, is capably done as well. Lighting designer Rick Mittleider and costume designer Monica Helzer also make useful contributions.
*Worth a try.*
Hahn Cosmopolitan Theatre, 444 Fourth Street, downtown, through November 27; Wednesday, Thursday, and Sunday at 7:30 p.m. Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m. For information call 437-0600.

**Bedside Manners**
The CRA Players present Derek Benfield's bedroom comedy of errors and confused identities.
Brent A. Stringfield has directed.
CRA Clubhouse, 9117 Clairemont Mesa Boulevard, Clairemont Mesa, through November 20; Friday and Saturday at 8:00 p.m. Sunday at 5:00 p.m.

**Big River**
The Pine Hills Lodge & Dinner Theatre is offering Roger Miller's award-winning musical based on Mark Twain's *Adventures of Huckleberry Finn*. Scott Kinney has directed.
Pine Hills Lodge & Dinner Theatre, through December 17; Friday and Saturday, dinner at 7:00 p.m., curtain at 8:00 p.m.

**But She Won't Lie Down**
OnStage Productions presents Peter Yeldham's comedy about Americans on vacation in Mexico. Ron Lang has directed.
OnStage Productions, through December 10; Thursday through Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

**Cats**
The Civic Theatre is hosting a touring production (*Cats IV*) of Andrew Lloyd Webber's musical based on T.S. Eliot's *Old Possum's Book of Practical Cats*.
Civic Theatre, through November 13; Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

**Chapter Two**
The Lamplighters Community Theatre presents Neil Simon's comedy-drama about George Schneider, a recent widower, and his attempts to begin dating anew. D. Larry Steckling has directed.
Lamplighters Community Theatre, Friday, November 11, through December 11; Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

**The Curious Savage**
The Poway Performing Arts Company presents John Patrick's comedy of family greed and inmates in an upscale sanatorium.
Poway Performing Arts Company, 1364 Cynthia Lane, Poway, through November 19; Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m. For information call 679-8085.

**The Enchantment of Beauty and the Beast**
The San Diego Junior Theatre is offering a musical version of the popular story, book by Vera Morris, music and lyrics by Bill Francoeur. Steve Anthony has directed.
San Diego Junior Theatre, through November 13; Friday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

**Evita**
Andrew Lloyd Webber and Tim Rice's 1978 musical is such an oddity: an apolitical show about the most powerful woman in Argentinian history. They took an enigma (Eva Perón was a sinner/saint who allegedly thought nothing of the masses who worshipped her) and watered it down into an innocuous *People* magazine bio. They even throw Che Guevara into the mix as an on-course contentator (though he was still quite young when she died of cancer in 1952), but this move muddles more than it clarifies. Is he jealous of her popularity with the people? Are they competing myths? Rather than unravel her mystery, when he isn't laboring as a stage-hand for scene changes, Guevara distances us further from what is already an extremely distanced view of Eva Perón. It's all done so far away. *Evita* feels like watching Argentinian politics from the moon or, more to the point, from Anglo-America, where enquiring minds will still want to know who she was (and why Webber and Rice wrote the musical, with its *Jesus Christ Superstar*-derivative harmonics, in the first place). Rice's libretto is not only devoid of factual detail, it's pretty much devoid of drama as well. It moves in formal blocks, with the music making things seem portentous, the progressions seem logical. Then suddenly — blip! — it's over, with an afterthought for a climax. Frank Wayne and the Lawrence Welk Resort Theatre have given *Evita* a decent but often too dispassionate mounting that's cold at the core. The musical begs for fire and for acting that fills in the motives and meanings missing in the script. Wayne has cast capable singers — Barbara Passolt as Eva, Kurt Andrew Hansen as Che, and Erik V. Garcia as Juan Perón. He's encouraged them to stand and belt their songs, which they do well, but not to provide telling gestures and nuances for their characters. The result resembles a museum tour conducted by a cicerone who has yet to read the guidebook. Terry Barto's acceptable choreography recalls the original, though there are far too few Latino singers and dancers for a show supposedly set in Argentina.
Lawrence Welk Resort Theatre, through November 12; Thursday through Saturday at 8:00 p.m. Matinee Thursday at 1:45 p.m.

**Evita**
The California Center for the Arts is hosting a touring production of Andrew Lloyd Webber's musical about (so sayeth the press release) "Argentina's glittery first lady in the 1940s."
California Center for the Arts, 340 North Escondido Boulevard, Escondido, Saturday, November 12, at 8:00 p.m. Sunday, November 13, at 2:30 p.m. and 7:30 p.m. For information call 738-4138.

**The Fishermen**
The Community Actors Theatre is staging Dianne Houston's award winning, "chilling drama," which Jennie L. Hamilton has directed.
Community Actors Theatre, through November 20; Friday and Saturday at 8:00 p.m. Matinee Sunday, November 20, at 2:00 p.m. For information call 264-3391.

**Forbidden Broadway, '94**
If Gerard Alessandrini's parody of Broadway musicals becomes the hit it looked to be on opening night, the Theatre in Old Town had better un-book future shows. *Forbidden Broadway* is a wall-to-wall hoot and could run till all the sacred cows it spoofs come home. Now in its 12th year, the show began as a vehicle for actors needing work (and "to get to agents"). Alessandrini collected parodies of songs he performed at parties and directed crisp caricatures, and soon crowds began coming to Palisades, a New York supper club, to hear their favorite vocalists and musicals satirized — nay, *slobbered* — by four performers and a pianist. *Forbidden Broadway* has that sense of "C'mon, gang, let's do a show!" But while it's one thing to conceive of a collection of witty, iconoclastic parodies of the American musical theater, it's quite another to pull them off. True parody is dead on target, both in its words and the performances, otherwise it's just dead. One of the delights of the Theatre in Old Town's production, which Alessandrini has directed, is that not only are the lyrics consistently funny, the performances are topnotch as well (all four have done other versions, in New York, on tours, and/or in the recent L.A. run). Although there's a sameness to some of the bits (who does and doesn't get cast in movie remakes of musicals, for example), the cast is remarkably versatile. Christine Pedi's renditions of Liza Minnelli ("Liza One-Note"), Ethel Merman, and Patti LuPone suggest she could do just about anything. As do Susanne Blakeslee's Carol Channing, Julie Andrews, and a devastating Andrea McArdle (*Annie* at age 30, having a smoke and hoping for a revival). David Benoit handles his assignments with élan, in particular his Mandy Patinkin (singing a version of "Somewhere, Over the Rainbow" entitled "Somewhat Overindulgent"). Brian Newman's also a kick as a flea-infested feline from *Cats* and as Robert Goulet in a lounge-show version ("How's that steak?") of *Camelot*. All four are impressive individually, and their ensemble work makes you swear they've performed together for years. At the Theatre in Old Town, they might get that chance.
*Outstanding.*
The Theatre in Old Town, through January 1; Wednesday through Friday at 8:00 p.m. Saturday at 6:00 p.m. and 9:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m.

**Green Icebergs**
The South Coast Repertory Theatre is staging the world premiere of Cecilia Fannon's drama about two American couples on an Italian holiday. David Emmes has directed.
South Coast Repertory Theatre, main stage, through November 20; Tuesday through Saturday at 8:00 p.m. Sunday at 7:30 p.m. Matinee Saturday and Sunday at 2:30 p.m.

**How to Succeed in Business Without Really Trying**
Reviewed this issue.
La Jolla Playhouse, Mandell Weiss Theatre, through December 4; Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

**In the Jungle of Cities**
UCSD's department of theater presents Bertolt Brecht's drama about a savage battle between two men, amid a "climate of rampant capitalism."
Mandell Weiss Forum, UCSD, through November 13; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.

**Jar the Floor**
The South Coast Repertory Theatre is staging Cheryl L. West's drama about four generations of strong-willed African-American women gathered at the 80th birthday of their matriarch. Benny Sato Ambush has directed.
South Coast Repertory Theatre, Second Stage, through December 4; Tuesday through Saturday at 8:00 p.m. Sunday at 7:30 p.m. Matinee Saturday and Sunday at 2:00 p.m.

**King of Hearts**
Southwestern College is offering the West Coast premiere of Peter Link's drama (adapted from the movie) that asks, "Who's really crazy?" William Virchis has directed.
Mayan Hall, Southwestern College, Thursday, November 10, through November 20; Tuesday through Saturday at 8:00 p.m. Matinee Sunday, November 20, at noon.

**The Last Yankee**
Even though Susan Sontag, in *Illness as Metaphor*, tried to abolish nonsense about diseases being symbolic of the people who have them, Arthur Miller's *Last Yankee* uses clinical depression to make sweeping generalizations about — gulp — America. *Yankee* is a modest 70-minute piece that traces the arc of an adjustment. For the last 15 years, Patricia Hamilton has suffered from depression. Now she's ready to leave the state institution and go home, she thinks. But is home, and her seven children, ready for her? Is husband Leroy? Arthur Miller wants depression to have a cultural cause; it's the result of American's eternal quest for status (as urged on by film, TV, and advertising). Thus he'll have a character step back and, with the slightest of motivation, fire pot-shots at the Big Picture: "Anybody with any sense has got to be de-


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# Calendar
## THEATER

pressed in this country," says one; "Maybe I am a failure," says another, "but no more than the rest of this country." To its credit, the San Diego Actors Theatre treats these sweeping salvos as throwaway lines, letting them ignite where they will. Directed by Wayne Tibbetts, the production concentrates rightfully on the actions of the characters, not the symbols in Miller's mind. And though one could wish that Tibbetts's direction were tighter in spots (there was too much antsy, gratuitous movement on opening night), the show's quality marks a fitting return for the Actors Theatre after a two-year hiatus from the stage. Patricia Elmore Costa makes Patricia Hamilton an insightful study of someone in unchanted emotional terrain. Doug Waldo knows when to understate and when to stress as Leroy. Robert Larsen is appropriately, and eerily, insensitive as John Frick, a man of means for whom the end has justified them all. And Ann Richardson is special as Frick's wife Karen, a woman battling depression for whom "normalcy" is a long way away. This is some of Richardson's finest work to date, and given her distinguished career, that's saying a whole lot.
***Worth a try.***
San Diego Actors Theatre, Garden Cabaret Theater, 4040 Goldfinch Street, Mission Hills, through November 27; Thursday through Sunday at 8:00 p.m. For information call 268-4494.

**Love Letters**
It's hard to "review" the Sweetooth Comedy Theatre's current production, because the cast will change every week. Sweetooth is staging A.R. Gurney's immensely popular two character play as a benefit, with one-third of the proceeds for each evening going to charities chosen by the participants. So how can a show change performers every week? By design. Gurney wrote *Love Letters* to be read, not acted. It is a "sort of a play," he said, "which needs no theater, no lengthy rehearsal...no memorization of lines, and no commitment from its two actors beyond the night of performance." In effect, the approximately 90-minute piece is simply a reading of letters between Andrew Makepeace Ladd III and his childhood friend, Melissa Gardner. And the aims are to keep the show from becoming too polished, to preserve the rough-hewn look of a staged reading, and to sustain the spontaneous feel of letter-writing itself — 50 years of letters, everything from the Annual Christmas Letter to queries about one's whereabouts and health (i.e., are you still in detox?). Though they are rarely together (their lives are a series of near-misses), and though they are opposites temperamentally, something links the "stalwart," "upright" — okay, "stuffy" — Andrew with the "lascivious," "cynical," "self-destructive" Melissa. One is left-brain dominant, the other right-. As he rises ever higher in the Eastern WASP Establishment, trailing clouds of self-denial in his path, the artistic Melissa expresses every impulse in a life that is forever vowing to restart anew. All of this makes the play's title appear a misnomer. The letters aren't about love, small *l*, but instead trace the growth, change, and evolution — the whole zodiac of love's many ways. *Love Letters* is a deceptively simple, ultimately moving show. And with a new cast each week at Sweetooth, composed of theater artists and local celebrities, the piece has a persistent way of coaxing unrehearsed, genuine feeling from its participants. Thus far this production has raised over $20,000 for more than 30 local charities and organizations. This week's performers: Geni Cavitt and Jim Pascarella (charity: Special Delivery).
***Worth a try.***
Sweetooth Comedy Theatre, through December 2, Friday and Saturday at 8:00 p.m. Call the theater at 544-9079 for a list of the participants.


*Where There's a Will, There's a Wake*

**A Midsummer Night's Dream**
The Young Globe Company and the University of San Diego present Shakespeare's bucolic comedy of misunderstandings and supernatural meddling. John Rando has directed.
Sacred Heart Hall, University of San Diego, Saturday, November 12, through November 18; Tuesday through Friday at 8:00 p.m.

**MiraCosta One-Acts**
MiraCosta College is offering an evening of one-act plays, directed and performed by students: *Laundry and Bourbon*, by James McClure, *The Dreamer Examines His Pillow*, by John Patrick Shanley, and *The Lottery*, by Shirley Jackson.
MiraCosta College, Room 3601, Thursday, November 10, through November 12; Thursday through Saturday at 7:30 p.m.

**The Peacock Screams**
**When the Lights Go Out**
Kelly Stuart has written a ferocious broadside that asks if "health care," especially for women, is an oxymoron. In a world premiere production, staged with equal ferocity by Scott Feldsher and the Sledgehammer Theatre, Peacock reveals what remains of Anne's mind. Convinced that, "for me, failure is inevitable," Anne nonetheless has struggled to break free from familial, medical, and cultural binders. The play moves nonlinearly through her childhood, employment as an unsuccessful shoe clerk, an operation for breast cancer, and the post-operative hell that follows. The scenes are Anne's memories, each a nightmarish coagulation (and where'd the nurses get those pointy hats, the Spanish Inquisition?). They may be the last memories Anne will ever have. In spite of a technically rough opening night — a Sledgehammer tradition — this is one of the company's better efforts. The production is brash, all over the stage. It's get lumpy — as it must if it's to do go on. Michelle Riel's eye-opener of a set includes 12 monitors and what might be the inside of a woman's breast, stage rear. And Ashley York Kennedy and Ron Vodicka's lighting is so expressionistic you can almost hear it. Feldsher matches Stuart's flexible style with striking visual analogues (a ten-foot-tall Virgin Mary), strings of languages, and when the script calls for unabashed rage, out it erupts, sledged but true. Four of the six cast members are new to the company. One of the newcomers, Jennifer Barrick, performs Sledgehammer's wide, fierce style like a ten-year veteran. She and Sledge regular Dana Hooley are funny and frightening, often at the same time, in a variety of roles. If there weren't many other reasons for seeing *Peacock*, what Linda Castro does as Anne would be sufficient. She's outstanding. In the show's two-plus, intermission-less hours, Anne must venture through the equivalent of a Halloween haunted house, only all the scenes and all the pain are hyper real. Throughout, Castro gives such an emotionally explosive performance as the mangled Anne that you worry for her health: she has absolutely nothing left when taking a richly deserved curtain call.
***Worth a try.***
Sledgehammer Theatre, 1620 Sixth Avenue, downtown, through November 20, Thursday through Saturday at 8:00 p.m.

**Pippin**
The Lamb's Players Theatre was on a roll this summer, with three shows enjoying extended runs. *Pippin* continues that roll. The musical, by Stephen Schwartz and Roger O. Hirson, is based loosely on the life of Pepin, eldest son and heir to the throne of Charlemagne. The play is set in the Eighth Century, but as Otis Guernsey, Jr., has pointed out, "History is not to be studied here." Pippin becomes a quester for complete fulfillment in life. In the end, like Voltaire's *Candide*, he opts for aspirational downsizing and the modest cultivation of a limited domain. *Pippin* is practically revelation-free, and Schwartz's music is also light of weight, but Robert Smyth has given it a terrific, free-form staging that brims with inventive theatricality. The book calls for a Leading Player to be a good and evil angel in Pippin's ear. To great effect, Smyth has expanded the part into three Leading Players: Deborah Gilmour Smyth, Cissy Voegle, and David Kamatoy. Dressed by Margaret Nicoff-Vida as if they were a *commedia dell'arte* troupe moonlighting on the Dark Side of the Force, the trio is a show unto itself. They sing beautifully, Kamatoy juggles dexterously, as they wryly (and humorously) cajole Pippin down a stained-glass path toward Faustian unfulfillment. The program claims that Rick Meads was a last-minute replacement as Pippin. Though this has a nice metaphorical twang — Meads being new to the role and Pippin being new to the world — you'd never know it from Meads's assurred, thoroughly polished performance. Vanda Eggington, Fernando Vega, Marie Levin, David Cochran Heath, Kathi Gibbs, and young Hilary Clarke are useful in supporting roles. The musical is slight, but the staging is all, and it's neat impossible to discern any cracks in the fusions among Smyth's direction, Pamela Turner's choreography, the design work, and the acting.
***Worth a try.***
Lamb's Players Theatre, through November 20; Wednesday, Thursday, and Sunday at 7:30 p.m. Friday and Saturday at 8:00 p.m. Matinee Saturday at 2:00 p.m.

**Plays by Young Writers, '94**
The tenth annual young playwrights' series includes works by Noam I. Dromi, Anna C. Lewis, Andy Lowe, and Christopher McNeil. Call the Old Globe Theatre box office for specific days and times of each play at 239-2255.
Cassius Carter Centre Stage, Simon Edison Centre for the Performing Arts, through November 20; Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

**Rain**
Adapted from Somerset Maugham's short story "Miss Thompson" by John Colton and Clemence Randolph, *Rain* pits the zealous missionary, the Reverend Alfred Davidson, against the "wayward" Miss Sadie Thompson at Joe Horn's general store in rainy Pago Pago. The play's an old-fashioned, good versus-evil melodrama, but with a difference: it was among the first American dramas to suggest that excessive morality could be an evil and that — though "wanton" and "brazen" — for all her faults, Sadie Thompson is still "just as ordinary human being. *Rain* is currently at the RUSE/Marquis Theatre, and about the only thing to recommend this now very dated, mega-overstated three-acter is Tamara May's portrayal of Sadie. When May's in a scene, humming with Thompson's humanity, the stage comes alive. Her Thompson is feisty, running scared, courageous, frail, and ultimately indomitable. Most of all she's a survivor, and May makes sure artistically that Sadie's survival has a price and is in doubt until the end. May's is a heartening performance. But every one around her, in this A.M. Charlens-directed show, comes nowhere near her standard. The "supporting cast," in fact, is an oxymoron, since most of the under-rehearsed and amateurish work is non-supportive, even lacks a basic sense of verbal emphasis. Bernford Elliot has a strong voice for Davidson, but with a full beard and long, curly hair, he looks like David Koresh, Davidson's opposite, rather than the "sin buster" he's supposed to be. Other choices puzzle and boggle: why is easy listnin' from the '60s music of choice between the acts? And why does the rain in the background sound like popcorn popping in a huge vat of oil?
Marquis Public Theatre, through November 13; Friday and Saturday at 8:00 p.m.

**San Diego TheatreSports**
San Diego TheatreSports presents Gorilla Theater, a variety of skits and musicals created on the spot with the players competing for best improvised scene — and the directors of bad scenes punished. Twiggs Green Room, 4590 Park Boulevard, North Park, through November 28; Friday at 9:00 p.m. For information call 465-SHOW.

**Sexual Perversity in Chicago**
Anyone on the lookout for a hot late-night comedy should go to the Fritz Theater — at its new location on Third Avenue — and check out David Mamet's exposé of the singles scene. The "sexual perversity" of the title isn't what you think. It's actually about the ways veterans of the scene erect barriers to prevent them *from* intimacy. Danny and Deborah have met and are headed toward love. His friend Bernie and her roommate Joan, however, are determined to prevent it from happening. Between Bernie's deep-seated hatred of women and Joan's of men, there's no room for anything like optimism. In the hour-long comedy-drama, they function like evil angels at the ears of Danny and Deborah, filling them with overflowings of raw sewage and bile. They must rank as two of the least supportive "friends" on the planet. In a series of quick, often hilariously funny scenes, Mamet traces the slow rise and precipitous fall of Danny and Deborah's relationship. At the Fritz, thanks to some fine work by director Duane Daniels, the show moves at a brikkly Mametian clip. Daniel Morris's set — four chairs and a black background lit nicely by Douglas Gabrielle — makes up in instantaneous scene changes what it lacks in detail. The latter is supplied by Allen Ogden's costumes and Marty Eldridge's sound design, part of which is mid'70s disco music that catches the period (Chicago, 1976) and causes cringes of musical memories at the same time. The acting is solid. In particular, Bryan Bevell's Danny is just right, moving from a form of singles-scene innocence to the bitterness of James Watkins's Bernie in believable stages. Lisa Viertel's Deborah, caught in the switches like Danny, is often most eloquent when she doesn't say a word and simply shows us how repulsive Bernie is and how, were it not for two very angry singles soloists (and boy, this is an angry play, in the characters and in Mamet's anger at the condition), she and Danny might have turned out together just fine. (Note: Several cast changes have occurred since the show opened in April 1992.)
***Worth a try.***
Fritz Theater, 420 Third Avenue, downtown, open-ended run; Friday and Saturday at 8:00 p.m.

**Slow Dance on the Killing Ground**
Octad-One Productions presents William Hanley's drama about three people who come together in a small, poor shop in New York. William Farmum has directed.
Octad-One Productions, Friday, November 11, through December 11; Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

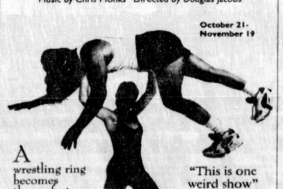
**Turbo Tanzi**
When the 6'10", 300 lb. Tyler Mane flicks 5'4", 112 lb. Laurie Williams upside down, positions her head by his knees, and then drops her to the floor, *skull-first*, with a reverse pile-driver, the San Diego Rep's wrestling musical, *Turbo Tanzi*, is genuinely exciting and potentially dangerous. Unfortunately, there are very few such moments in a show that sounds a lot better on paper than it unfolds on the stage. *Turbo* began as *Tufford Tanzi* in England, in 1978. It combines the male-dominated world of professional wrestling with the biography of a woman, Tanzi, whose life has been a series of metaphorical wrestlings: with parents, the school psychiatrist (Dr. Grope), and her husband, the wrestler Dean Rebel. The show makes the metaphorical literal. It's staged in a regulation-sized wrestling ring, with music, and follows Tanzi's life through the matches she's had over the years. I may have caught *Tanzi* on an off night, but I doubt it. Until the epic climax — which Williams and Mane handle with daring, and convincing, realism — the show was a near-death experience. The script is thin, the jokes too few, and Chris Monks's music, after the first few notes, is forgettable. There's little suspense and less at stake since the outcome, in spite of the odds, is predictable. The only question is how the indefatigable Williams will defeat a male three times her size. The audience needs to be more involved. They were sedate most of the evening, and this lack of much-needed participation pointed out how skimpy the show is. Along with more interaction with the audience, the production needs to clarify its tone. Director Douglas Jacobs blurs where the cartoon-like physical violence leaves off and the real psychological violence of Tanzi's life begins. The wrestling metaphor, and its pseudo-sleazy world captured nicely by John Redman's set and Judy Watson's costumes, dominates. This shows the playwright's feminist impulses — and just about everything else of any consequence — off to the side.
Lyceum Space, 79 Horton Plaza, downtown, through November 19; Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m.

**Where There's a Will, There's a Wake**
Here at the Cement Shoe, which used to be Eddie "Tanglaces" Shoeleone's speakeasy — er, um, fruit juice bar (it being 1925 and all) — there'll be a memorial service, a reading of Eddie's will, and a wake for the "giant of the shoe industry" who once proclaimed "When your laces are loose, your tongue flaps, and everyone knows you're a heel." But was his death, as alleged, an accident? Or was it the result of more heinous intent? A roll-call of the mourners, and those who only appear to grieve, is also a list of suspects: especially Frankie and Johnny (O'Malley and Putanesca), the brain-dead Buddy Shoelone, "Wrinkles" Valpolicella, Prudence Hathaway (the axe-wielding, Carry Nation-crusading "tavern chopper" for Prohibition), and even Mama Shoelone. Don't forget Lotta "Boom-Boom" Kreskin, the blonde bombshell who has the occasional vision (which she pronounces "vizzee-yone"), and Sister/Sister Shoelone, the nun who may have left the Order. They're all viable candidates in one of the Mystery Cafe's better interactive dinner theater shows. Authors Will Roberson and James Pascarella have followed their very popular *I Do or Die*, which ran for over a year at the Cafe, with a show that should run as long. Roberson has also directed, with a good feel for movement, suspense, and comedy. And having Pascarella — the dean of interactive performers in San Diego — play multiple roles guarantees that the evening stays consistently funny, even if he must ad lib his way to the next piece of business. Patricia Harris-Smith (Lotta) and Stephanie Britton (Sister/Sister/Prudence) are also savvy veterans of this brand of over-the-top participation comedy, and both excel. There are no slackers in the rest of the cast (Seth Neeley, Saundra Dubow, and Douglas Lay), the food is acceptable, the show is always fun, and whoever figured out that you could sing "Amazing Grace" to the theme song from *Gilligan's Island* merits a lofty pedestal in the Parody Hall of Fame.
***Worth a try.***
Imperial House Restaurant, 505 Kalmia Street, San Diego, open-ended run; Friday at 8:00 p.m. Saturday at 5:00 p.m. and 8:30 p.m. For information call 544-1600.


"(She's) one hell of a wrestler"! S.D. Union-Tribune

OUTRAGEOUS MUSICAL COMEDY
TURBO TANZI
Book and Lyrics by Claire Luckham
Music by Chris Monks Directed by Douglas Jacobs

October 21-November 19



A wrestling ring becomes the perfect setting for this hilarious battle between the sexes!

"This is one weird show" – S.D. Union Tribune

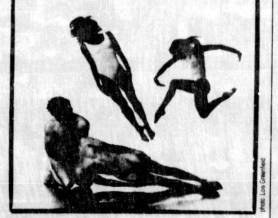
Hurry - Must Close Nov. 19

Laurie Williams & Tyler Mane in Turbo Tanzi. Photos Ken Jacques

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Lewis Segal, Los Angeles Times

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"CHARMING...FAST...FUNNY. —LA TIMES

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Produced by Will Roberson

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**CHRISTIAN YOUTH THEATER**
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# Hi, Honey, I'm Homo

*"We try to disarm the little burly Marine boys by getting the girls on our side."*

REVIEW
LARRY HARMON

The line began to form before 5:00 p.m., two and a half hours before the doors were to open for Green Day's Halloween show at the Sports Arena. Most of those in line were only a year or two past the trick-or-treating age. Although no one would be handing out candy, the crowd had been set up for either a trick or a treat by opening act Pansy Division, a self-described "homocore" band from San Francisco. This three-piece has been outspoken about their sexual orientation since the release of their first single, "Smells Like Queer Spirit." The reactions of 11,000 Green Day fans to Pansy Division singing about the joys of anal sex would be unpredictable.

But Pansy Division guitarist-vocalist Jon Ginoli knew that former label mates Green Day invited them on tour for a purpose. "The reason they asked us is because they had gotten really popular all of a sudden," Ginoli said before the concert. "And as soon as they got that big hit video on MTV, all of a sudden the composition of the crowd had changed from fairly hip, ear-to-the-ground, underground, to whoever is just picking up the latest thing from MTV. I think that they were feeling irritated, so they decided to ask us to play because we both challenge and irritate a certain segment of their audience that they would like to have challenged and irritated."

Ginoli and bassist Chris Freeman have learned how to handle those who can't handle their lyrics. They go directly for the women. "I think we try to disarm the little burly Marine boys by getting the girls on our side," Freeman said. "They never heard anyone sing about dick, and we're singing about that. Partway through the set, we try to enlist them a little bit, and the guys don't have any choice but to go along with their girlfriends."

"We do it in a playful way so that the girls can identify with it and so the guys with an open mind can identify with it too," Ginoli said. "People who aren't willing to accept it ... oops, we don't care. We don't care if you get it or not. We want you to get it, but if you don't, we're not going to bend over backwards, shall we say."

After the Crow and Where's Waldo won a best-Halloween-costume contest and left the stage, the crowd started moshing to the music being pumped though the sound system. Then as soon as Ginoli hit the first chord, three mosh pits started up. Ginoli wore a black T-shirt with *Queer* printed on the front in rainbow colors, while Freeman's T-shirt showed a black-and-white photo of a flaccid penis and testicles on the front and a pink triangle on the back.



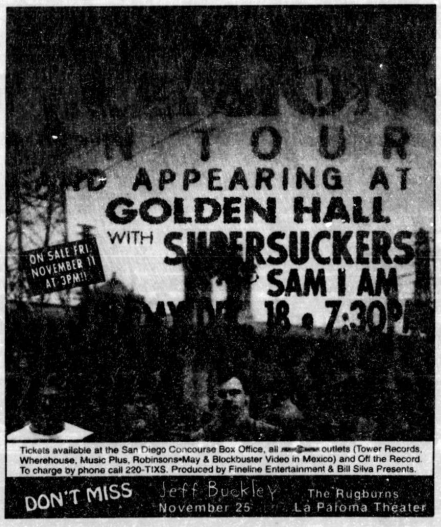
Photographs by Sandy Huffaker, Jr.

Pansy Division: Jon, Dave, Chris

**Pansy Division and Green Day**
**San Diego Sports Arena**
**Monday, October 31**

But most of the crowd didn't get it. A band being so up-front, so in-your-face, about being gay and having gay sex seemed to go over people's heads. Maybe they were too young to understand the symbolism of the pink triangle. (There were more underage boys and girls, some as young as 11, at this concert than at any high school varsity football game.) Maybe everyone, including the pre-teenagers, was too eager to get laid themselves.

Girls, many dressed in tight half-shirts exposing flat stomachs and small breasts, walked around starry-eyed at the thought of seeing Green Day. (It was enough to make a 23-year-old fanzine guy want to go on a Roman Polanski holiday.) Green Day's knack for writing catchy love songs with power chords, hooks, and melody has always attracted a young female audience. The





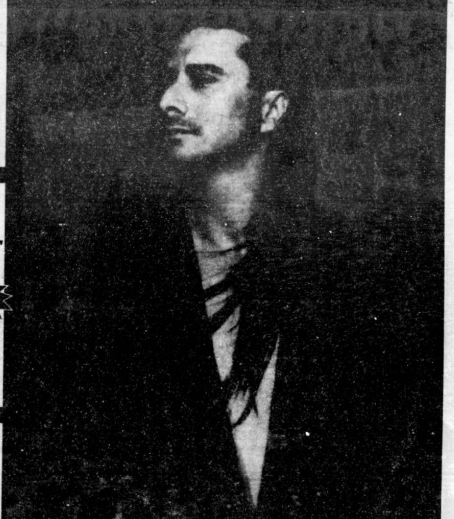




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Avalon

songs made the individual band members seem vulnerable, and now that they were a national sensation, girls tried to get close to the band and taste that vulnerability. At the Sports Arena, some went as far as offering to give head to get backstage passes (nothing new to rock 'n' roll, but still a surprise to an acquaintance of mine, a Casbah type, who had swindled a pass through a friend just to see the show for free, not necessarily to meet anyone in Green Day).

By the time Pansy Division finished their second song, those paying attention were somewhat confused. Freeman was making kissy faces at the boys/men near the stage, and a few choice rhymes, like "vibrator"/"masturbator," had gotten people's attention, but

*One young tough told his girlfriend, "I think these guys might be* faggots."

the band's concept still wasn't definitively grasped. One young tough told his girlfriend, "I think these guys might be *faggots*."

Freeman finally cleared things up when he stepped to the microphone and asked, "How many of you have figured out that we're a bunch of big fags?" Hands shot up and the crowd roared. Ginoli hit a power chord and his first line was loud and clear: "Hi, honey, I'm homo."



*Girls, girls, girls*

The crowd seemed to listen to Ginoli's singing a bit more after Freeman spelled things out. The band did suffer somewhat more abuse than usual for opening acts. Neon glow sticks and loose change flew up at the stage, along with the occasional shoe. Freeman also caught a few spit wads on his chest and arms. Admitting you are gay to a group of 15- and 16-year-old boys isn't easy.

The band pumped the crowd for a reaction with a few more exclamations between songs: "We're not the only band with gay members. Ever hear of Judas Priest? The Breeders? Hüsker Dü?" Freeman made more kissy faces and continued to shake his ass for the crowd. He got some applause when he produced a dildo as a visual aid to Ginoli's lyrics. Pansy Division finished their 40-minute set by collecting the $2.80 in change that was thrown at them.

When asked about the band, most kids responded with a simple "I thought their music sucked." They were there to see Green Day and didn't care for Pansy Division's music, which is more like a "punk rock lite" when compared to Green Day's crunchy power chords. One 13-year-old girl elaborated, "They sucked because all their songs were about butt-fucking and masturbating, shit like that. Obviously she wasn't from Vista.

Some enjoyed Pansy Division after hearing their homocore sound for the first time. Freeman later said he was mobbed by a group of adoring girls who wanted to know if he was really gay.

A 15-year-old who probably tags street signs in his spare time took a drag on a cigarette and said, "I thought it was sick. I was trippin' out on all the moshing down there. It was bad. [Pansy Division] was pretty good. They were sick. I like what they sung about. They sung about bein' gay. It was a gang of butt. It was bad ass." ■

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## NEW RELEASES

▶ **[105] CANDLEBOX/** FAR BEHIND. 4 tracks; includes 2 live tracks; Jimi Hendrix cover of Voodoo Child and 2 previously unreleased tracks. *(CD #19464, 58.40)*

▶ **[107] GREEN DAY/** BASKET CASE (EP). 8 GREENS. Collector's edition includes previously unreleased tracks in a limited edition green jewel case. *(CD #19591, 58.40)*

▶ **[119] TOM JONES/** GOD. German version contains 4 versions of the title. *(CD #19540, 58.40)*

▶ **[120] BEASTIE BOYS/SURE SHOT** Single from the full-length album "Ill Communication" features 4 tracks with 2 previously unreleased tracks of "Bullet Head" and "The Vibe." *(CD #19534, 58.40)*

▶ **[123] BON JOVI/** ALWAYS. From the full-length album "Cross Roads"; this single contains 2 versions of the title plus "Edge of a Broken Heart" and "Prayer '94" *(CD #19498, 58.40)*

▶ **[124] COLLECTIVE SOUL/**SHINE. Chart-topping single includes 2 versions of "Shine"). *(CD #19362, 58.40)*

▶ **[126] CULT/**COMING DOWN. From Ilollond this single includes 2 remixes of the title tracks with "Gone" and "Coming Down." *(CD #19529, 58.40)*

▶ **[131] GRID/** ROLLERCOASTER. German single contains 5 remixes of the title track. *(CD #19542, 58.40)*

▶ **[133] INXS/** STRAIGHT PAST (These Are The Times) From the newest full-length release "INXS The Greatest Hits," this single contains 2 mixes of the title tracks and a remix of "Wishing Well" and "Strangest Party." *(CD #19537, 58.40)*

▶ **[135] PRINCE/**LET IT GO (1958-1993). The symbol's newest single with tracks from his newest album "Come" and from the album "The Hits 2." *(CD #19430, 58.40)*

▶ **[138] COUNTING CROWS/**RAIN KING. This 3-track single includes 2 live tracks recorded for BBC Radio 1 FM on April 6, 1994 of "Time Begins" and "Round Here." *(CD #19585, 58.40)*

▶ **[150] GREEN DAY/** LONGVIEW. 4-track single has tracks 2, 3 and 4 recorded live at Journal Landing, St. Petersburg, Florida on March 11, 1994. *(CD #19601, 58.40)*



▶ **[157] SHERYL CROW/**ALL I WANNA DO. Includes 2 live tracks. "I Shall Believe," recorded on April 15, 1994 at the 328 Club in Nashville, Tennessee and "What I Can Do For You," recorded on February 9, 1994 at The Borderline, London. *(CD #19517, 58.40)*



▶ **[162] LISA LOEB & NINE STORIES/** STAY. 3 tracks from the original motion picture soundtrack "Reality Bites." Includes album, living room and instrumental mixes of the title track. *(CD #19504, 58.40)*

▶ **[163] MADONNA/** SECRET. From her newest full-length release "Bed Time Stories," this single includes 5 remixes of "Secret." *(CD #19514, 58.40)*

▶ **[167] TOM PETTY/** YOU DON'T KNOW HOW IT FEELS. Tracks 1 and 2 are taken from the forthcoming album "Wildflowers." "Get on L.S.D." is a previously unreleased track. *(CD #19588, 58.40)*



▶ **[168] CRANBERRIES/** ZOMBIE. This 3-track single is from the forthcoming album "No Need to Argue." *(CD #19594, 58.40)*

▶ **[126] SOUL ASYLUM/DISORDINC'S DREAM.** This 6-track, live EP includes 2 tracks recorded courtesy of MTV Unplugged and 4 tracks from various concert tours. *(CD #19598, 517.30)*

▶ **[169] PINK FLOYD/** HIGH HOPES. 3-track single includes "One of These Days, recorded live at Knebworth-Hertfordshire Hanover in August of 1994 with special packaging, that includes a set of 7 film postcards. *(CD #19584, 58.40)*

▶ **[172] NIRVANA/** ABOUT A GIRL. This brand-new single contains 2 tracks from Nirvana's newest release "Unplugged." *(CD #19502, 58.40)*

▶ **[173] DR. ALBAN/** ANNIE FROM HOME. From the album "Look Who's Talking." *(CD #19418, 52.40)*

## CURRENT RELEASES



▶ **[100] ERIC CLAPTON/STAGES.** This classic includes tracks by John Mayall's Bluesbreakers, Cream, Derek & The Dominoes and Blind Faith. *(CD #14937, 510.95)*

▶ **[185] SMASHING PUMPKINS/DISARM.** Imported from Holland. *(CD #14560, 58.40)*

▶ **[186] STONE TEMPLE PILOTS/** VASOLINE. From the "Purple" album, this German single features 2 exclusive live tracks, "Andy Warhol" and "Crackerman" from MTV Unplugged. *(CD #19169, 58.40)*

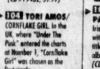


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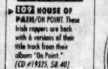
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# Bonnie Raitt Applauded Tortilla Soup

*"New heavy metal groups are the most demanding. They want everything now, and they order as if everything is free."*

LOCALS
ELEANOR WIDMER

"When performers come to San Diego, we're handed a list of things they want, but we don't buy condoms, shaved gerbils, or racy underwear," says Teresa Villa with a smile. Teresa, 29, and her brother, John Crisafulli, 24, co-own Behind the Scenes, a food-service and event management company, the only one in San Diego, they say, that does backstage catering at concerts. Teresa, John, and 34-year-old Sean Fisher, their executive chef, are sitting around my dining room table, swapping anecdotes and having a rollicking time. Even as she relates a negative incident, Teresa is upbeat. She recalls a 1987 concert by the group Journey. In those days, she and John worked as runners for the company's former owner, Susan Walls. Teresa had to take singer Steve Perry's clothes to a laundry on Pacific Highway. She was concerned because Perry had a favorite white ensemble that had been deliberately frayed the way he wanted it. "I hadn't noticed a red shirt in the batch of clothes, and they washed everything together. His gorgeous outfit came out pink. I began to cry and Perry had to settle for another outfit."

John recollects one of his nights as a runner. "I had to buy a special guitar pick for Yngwie Malmsteen, for a December concert in 1986. I drove like hell to Chula Vista, and they had to open the place for the pick. In the meantime, the show was put on hold until I got back."

Raised in the Mount Helix area of La Mesa, Teresa and John were only 19 and 15 when they began working part-time for Susan Walls. Despite having two parents in the health-care field — father a Kaiser administrator, mother a Mercy Hospital social worker — neither of the siblings contemplated a similar career. Teresa wanted to become a journalist, and after she graduated from SDSU, she briefly worked in public relations, at the Gable agency. John admits, "I always saw myself as a suit, as a corporate investor, and I majored in finance at SDSU." But both got caught up in the catering business.

"Sue Walls," explains Teresa, "was always moving around, operating out of her house and cooking on the sites. She hired many runners, who were always at the bottom of the ladder." But Teresa and John's menial days were over in December 1992, when they bought out Walls for a sum "under $50,000," which they are still paying off on a three-year schedule. They rented an office with adjoining kitchen on Mission Gorge Road and, when the space proved too small, moved to their present location on Alvarado Canyon Road. The business has eight to ten employees, typically people in their 20s who have second part-time jobs as wait persons. They set up tables, serve, and do whatever else is necessary. Beginners make $7.50 an hour; those who can manage while Teresa and John are at other sites (Behind the Scenes often has simultaneous jobs at different venues) receive $12.50 an hour. "Hardly anyone leaves us," John explains, "because they love the work, they love being able to say they served famous performers, and they get to see the concerts free." Sean Fisher remarks, "They're star-struck and so are we. When Bonnie Raitt stood up and applauded my tortilla soup, tears came to my eyes. She's one of my idols."

"We work 18 to 20 hours a day for three or four days a week," says Teresa. These days begin at 5:00 a.m., when they serve breakfast for the crews who put up the sets and lighting. Lunch is served promptly at noon (every meal is timed to the minute), and the performers themselves arrive at 3:00 p.m. for sound checks. Their dressing rooms and hospitality stations are stocked with soft drinks, juice, deli trays, candies, and cookies. Dinner is brought out at exactly 5:00. After-show parties may start as early as 11:00 p.m. and end at 3:00 a.m. If a group has to catch a bus, Teresa and John provide food to go. All leftovers are packed and picked up by a volunteer who distributes the food to downtown's homeless.



*Teresa Villa, John Crisafulli*

The cast of the musical *Crazy for You* held its closing-night backstage party at the Civic Theatre last month, between 2:00 and 4:00 a.m. Behind the Scenes served them Caesar salad, lasagna (vegetarian or sausage), chicken cordon bleu, wild rice, peanut butter cheesecake, and brownies. The crew had to disassemble the staging and props, so both they and the caterers worked until 7:00 a.m.

John and Sean do most of the cooking, sometimes in less than spacious conditions. The Sports Arena's kitchen is only 15' by 20', so they often choose to grill fish or chicken in the parking lot, as they do at the Embarcadero Marina Park South. For Whitney Houston's August '93 concert at the Embarcadero, they were preparing fried chicken in convection ovens at their Mission Gorge commissary when the electricity went out. They could finish only after finding a plug on the roof and were 15 minutes late for dinner. Houston's managers were not amused.

Then there are performers' sometimes extravagant requests, listed here at random.

The Rolling Stones, last month at Jack Murphy Stadium. Reports John, "The Stones bring their own white tent, which they call the Voodoo Lounge. It's fully equipped with a pool table, pinball machine, rugs, eating and lounging areas. No matter where they perform, all of this furniture goes with them. They have their own chef, sous chef, and runners. We supplied some of the ingredients, like fresh fruit and vegetables, and some of our staff scrubbed fresh lobsters. But we had little contact with them.

"No one drinks before a performance, but afterward they had their own imported wines and entertained their guests in the Voodoo Lounge. Some came from Los Angeles, people in the music business. We watched the concert and just stayed out of their way."

Bette Midler, in her last two San Diego concerts (at the Sports Arena, December '93 and

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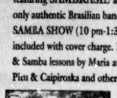
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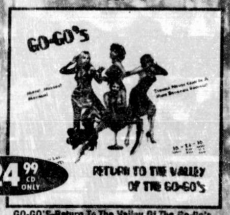
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September '94), insisted on kosher food (i.e., certified by a rabbi and no shellfish, seafood, or hindquarters of meat). Matzo-ball soup was on the lunch menu; for dinner a kosher turkey with all the trimmings. Midler's dressing room contained one bottle of Tattinger rose champagne, one of Dom Perignon, and a tray of prepared-on-the-spot sushi. She was cheerful, polite, but didn't schmooze or hang out.

Frank Sinatra, December '93 at the Sports Arena. For dinner he had grilled chicken breast in lime tequila sauce and required the following for his dressing room: full bar, sandwich tray, fruit tray, imported and domestic cheeses, smoked Nova Scotia salmon, 12 rolls of cherry Lifesavers, 12 rolls of assorted Lifesavers, three cans of Campbell's chicken rice soup, miniature Tootsie Rolls, 12 packages of Luden's cough drops. John recalls, "His staff never complained, and they left a signed 8-by-11 glossy of Frank, circa 1970."

Sports Arena, December '93, the Grateful Dead had mahi mahi and fresh vegetables for dinner. Members of their own crew run to the store to buy junk food on a second's notice.

The Eagles took five days to set up for their June show at Jack Murphy Stadium. "On the day of the concert," says Sean, "we used 35 pounds of fresh fish, 112 pounds of New York strip steak, six cases of yellow and green squash, 300 pastries, 10 double chocolate fudge cakes [purchased from A la Française bakery]. We prepared all of this for a huge after-party. The Eagles hugged all of us and told Teresa that it was the best food they had during the tour."

Bonnie Raitt, in September at the Embarcadero. "I would say she was one of our favorites during the last year," says Teresa. "She requested whole-wheat pasta with oil and garlic, tortilla soup, grilled chicken, and tri-tip beef. Bonnie was impressed with the fact that we got her lots of Weight Watchers popsicles. I don't think they were on her list, but I remembered that she loved them and bought them for her. After she finished her tortilla soup, she applauded. She was very relaxed, hung out with all of us, and even brought her own plate back to the kitchen. She thanked everyone and hugged us."

The Moody Blues (September '94, Embarcadero), who are British, requested a typical American special occasion dinner. John remembers, "Since they played in conjunction with the San Diego Symphony, the turkey and all the side dishes had to be prepared for 125 people. We didn't have a bit of leftovers from that concert.

"Just before the concert began, they requested beluga caviar and Cristal champagne for their after-party. We had to rush out and buy it retail — the champagne was $100 a bottle and the caviar was $35 a tin. Later they asked for three more bottles of champagne. They paid for all of it, but we didn't make a penny, because of having to buy it retail."

B.B. King (September '94, Embarcadero) had a large entourage. He and his friends, as well as promoters, managers, and crew, ate 100 pounds of pork chops, 30 pounds of fresh fish, fresh salads and vegetables, two full sheets of Black Forest cake, and tiramisu. Eighty people showed up for dinner.

*ZZ Top demanded cheese in aerosol spray cans, mini weenies, Premium crackers, and chicken pies.*



*Backstage at the Sports Arena*

ZZ Top (August '94, Sports Arena) demanded cheese in aerosol spray cans, mini weenies, Premium crackers, and chicken pies. "We got the chicken pies from the Chicken Pie Shop and just bought them across the counter, retail," says Teresa, laughing. "I think we paid 70 cents each for them. But during lunch they had a food fight. Suddenly I saw chicken pies and chocolate cake flying through the air. A whole cake was mashed into the tablecloth for the fun of it. For a few minutes it was chaos. Then the man who started it, a crew member, was sent to take a nap."

Natalie Cole (September '94, Embarcadero) needed red licorice.

Chicago (September '94, Embarcadero) insisted on having a cappuccino machine set up just offstage.

Sting won't eat any animal product. When he played here a few years ago, he was served curried vegetables with brown basmati rice as well as sautéed vegetables with couscous. Though he remained polite, he questioned the contents of every dish.

Janet Jackson, who played the Sports Arena in February and April, ate low-fat chicken soup and vegetable burritos.

Aerosmith (August '93, Sports Arena) required a juicer in each of their dressing rooms and used three flats of wheat grass for juice. The crew ate grilled Italian-sausage sandwiches and Jamaican-style chicken, but the musicians had vegetarian quiche and grilled eggplant with smoked mozzarella.

Finally, Van Halen, true to

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LISTENING ZONES ■ MON.-THURS. 11-8, FRI.-SAT. 11-8:30, SUN. 12-6



Calendar
MUSIC SCENE

legend, would not eat brown M&Ms. At the Sports Arena in the late '80s, John had to pick out the offending candies by hand.

Teresa, who loves country music (while her brother admires Pearl Jam, jazz, and Harry Connick, Jr.), sums it up. "British groups are very polite, and so are country musicians — they always call me 'ma'am.' New heavy metal groups are the most demanding. They want everything *now*, and they order as if everything is free. They ask for ten packs

*Aerosmith required a juicer in each of their dressing rooms and used three flats of wheat grass for juice.*

of gum at one time, four cases of soda, cigarettes, an espresso machine, fresh juices.

"Almost every group asks for home-style soup, and we make it for them from scratch. Most of them have been in fine restaurants and like linen napkins."

"As for Nine Inch Nails," says John, "and their request for a sealed box of multicolored condoms, we didn't buy them. And we didn't get the shaved gerbil for Genitorturers. The promoters have to work out requests like that by themselves.

"We never hassle over prices, because that's done before the groups get here. But if they want to load up food to go and they don't tell us until the last minute, we pay retail prices. We've gotten stiffed only once, for $200 worth of pizzas from Little Joe's downtown and Kentucky Fried. The group took off without paying. No, I won't name names. They may be back.

"We've never been given a cash tip, but we do our best to please every group."

What's the craziest thing they've witnessed? John answers, "Billy Idol, backstage [Sports Arena, May '87]. He wore a tight black leather suit during the concert, and the second he was finished, he rushed into his dressing room and came out buck naked but carrying a flower arrangement. All the women backstage were screaming, trying to touch him. After about three minutes, he went back to his dressing room." ■

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Two Shows
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COMMON SENSE • NOVEMBER 19
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Directions: Off Hwy. 8 take 15 north to Friars East. Go right on Rancho Mission to bottom of the hill. Coach House is on the right!

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563-0060
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FOLGNER PRODUCTIONS
CONCERTS PRODUCED BY ARTISTS DIRECTION PRODUCTIONS ASSOCIATION WITH BIA THEATRES

## THIS WEEK'S CONCERTS

### TONIGHT: THURSDAY

**Susan Ashton, Christine Dente, Margaret Becker,** and **Out of the Grey:** Theatre East, tonight, Thursday, November 10, 7:30 p.m., 210 East Main Street, El Cajon. 440-0372.

**War:** Coach House San Juan Capistrano, tonight, Thursday, November 10, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

**Ladyfinger, Cake,** and **Shovel Lover:** Casbah, tonight, Thursday, November 10, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**Gary Hoey** and **Liquid Blacks:** Belly Up Tavern, tonight, Thursday, November 10, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140.

### FRIDAY

**Revolution Avenue Street Jam '94** with **1000 Mona Lisas** and **Double D Nose:** Friday, November 11, 6 p.m., Avenida Revolución, between Fifth and Sixth, Tijuana.

**War:** Coach House San Diego, Friday, November 11, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

**Motörhead, DRI,** and the **Process:** SOMA Live, Friday, November 11, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

**Corrosion of Conformity, Eye Hate God,** and **Ghoulspoon:** Worldbeat Center, Friday, November 11, 8 p.m., 1845 Hancock Street, Midtown. 296-9334 or 220-TIXS.

**"Legends of Hawaiian Slack-Key Guitar"** featuring **Keoki Beamer** and **Ray Kane:** Mandeville Auditorium, Friday, November 11, 8 p.m., UCSD campus. 534-6467.

**The Freddie Hubbard Quintet:** Horton Grand, Friday, November 11, 8:30 and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

**No Knife, Hemlock, Tina Age 13,** and **Bakamono:** Bodie's, Friday, November 11, 9 p.m., 528 F Street, downtown. 236-8988.

**Thinking Fellers Union Local 282, Crucible,** and **Henry Vegetable:** Casbah, Friday, November 11, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**Joe Ely** and **Paul Kelly:** Coach House San Juan Capistrano, Friday, November 11, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

**Hootie and the Blowfish** and **Comanche Moon:** Belly Up Tavern, Friday, November 11, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

### SATURDAY

**The Toasters,** the **Scofflaws,** the **Pietasters,** and the **Mudsharks:** SOMA Live, Saturday, November 12, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

**George Howard:** Coach House San Diego, Saturday, November 12, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

**Hootie and the Blowfish:** Coach House San Juan Capistrano, Saturday, November 12, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

**Prophecy, Christcrverbund, Honeymoon Pie, Blood Fruit,** and the **Third Rail:** Spirit, Saturday, November 12, 8 p.m., 1130 Buenos Street, Bay Park. 276-3993.

**GWAR,** the **Dickies,** and **Screaming Mad George:** Worldbeat Center, Saturday, November 12, 8 p.m., 1845 Hancock Street, Midtown. 296-9334.

**The Freddie Hubbard Quintet:** Horton Grand, Saturday, November 12, 8:30 and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

**Blue Oyster Cult** and **Mercy Hounds:** Bans, Saturday, November 12, 9 p.m., 2828 Camino del Rio South, Mission Valley. 299-3039 or 220-TIXS.

**Dave Alvin and the Guilty Men** and **the Rattled Roosters:** Casbah, Saturday, November 12, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**The Rugburns, Carnivorous Lunar Activity,** and **Zizzy's Petals:** Bodie's, Saturday, November 12, 9 p.m., 528 F Street, downtown. 236-8988.

### SUNDAY

**The Mundell Lowe/Tomasz Newsome Quintet** and the **Benny Hollman Big Band:** Rancho Buena Vista Adobe, Sunday, November 13, 2 p.m., 640 Alta Vista Drive, Vista. 724-5065 or 220-TIXS.

**Pileup, 16,** and **Cross:** Casbah, Sunday, November 13, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**Gary Primich** and **Ronnie Lane and the Texas Twisters:** Belly Up Tavern, Sunday, November 13, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140.

### MONDAY

**Leftover Salmon** and **Aquarium Rescue Unit:** Coach House San Juan Capistrano, Monday, November 14, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

### TUESDAY

**Ween** and **Kyuss:** SOMA Live, Tuesday, November 15, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

**Darden Smith:** Coach House San Juan Capistrano, Tuesday, November 15, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930.

**Tina Age 13, Billygoat,** and **Bakamono:** Casbah, Tuesday, November 15, 8:30 p.m., 2501 Kettner Boulevard. 232-4355 or 220-TIXS.

### WEDNESDAY

**Robo McEntire:** San Diego Sports Arena, Wednesday, November 16, 7:30 p.m. 220-TIXS.

**Vince Neil:** Coach House San Juan Capistrano, Wednesday, November 16, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

**Everclear, 5th'A'5'H, Trenchmouth,** and the **Spent Idols:** Casbah, Wednesday, November 16, 8:30 p.m., 2501 Kettner Boulevard. 232-4355 or 220-TIXS.

**The Aquarium Rescue Unit** and **Leftover Salmon:** Belly Up Tavern, Wednesday, November 16, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

## UPCOMING CONCERTS

### NOVEMBER

**Vince Neil:** Coach House San Diego, Thursday, November 17, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

**Robin Trower:** Coach House San Juan Capistrano, Thursday, November 17, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

**Killing Joke, Stabbing Westward,** and the **Overloads:** Worldbeat Center, Thursday, November 17, 8 p.m., 1845 Hancock Street, Midtown. 296-9334 or 220-TIXS.

**Girls Against Boys, Reznicc, Lorelei,** and **100-Watt Hobo:** Casbah, Thursday, November 17, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**Widespread Panic** and the **Freddy Jones Band:** Belly Up Tavern, Thursday, November 17, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

**Si Kahn:** Choices Restaurant, Friday, November 18, 7 p.m., Shiley Sports Center, 10820 North Torrey Pines Road, La Jolla. 436-4030.

**They Might Be Giants** and **Frank Black:** UCSD Price Center Ballroom, Friday, November 18, 8 p.m., UCSD campus. 534-3362 or 220-TIXS.

**Ukiki:** California Center for the Arts, Escondido, Friday, November 18, 8 p.m., 340 N. Escondido Boulevard, Escondido. 738-4100.

**Pennywise, Sprung Monkey,** and **Unwritten Law:** SOMA Live, Friday, November 18, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

**Michael Tomlinson:** Coach House San Diego, Friday, November 18, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

**Robin Trower:** Coach House San Juan Capistrano, Friday, November 18, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

**Medicine Hat, Durango 95, Wrench,** and **Citizen Jones:** Spirit, Friday, November 18, 8 p.m., 1130 Buenos Street, Bay Park. 276-3993.

**The Ricky Woodard Quintet** featuring **Cedar Walton:** Horton Grand, Friday, November 18, 8:30 and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

**The Greyboy All-Stars:** Casbah, Friday, November 18, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**Dinosaur Jr., Come, Bad,** and **Juned:** SOMA Live, Saturday, November 19, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

**Bikini Hill, Cilkitat Ikatowi,** and the **V-Ginks:** Soul Kitchen, Saturday, November 19, 8 p.m., 168 East Main Street, El Cajon. 579-3627.

**Michael Tomlinson:** Coach House San Juan Capistrano, Saturday, November 19, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

**The Ricky Woodard Quintet:** Horton Grand, Saturday, November 19, 8:30 and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

**Bracket, Luper, Red Dye #5,** and **Snarls:** Casbah, Saturday, November 19, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**aMiniature, Poe, a Minor Forest,** and the **Bottom Feeders:** Bodie's, Saturday, November 19, 9 p.m., 528 F Street, downtown. 236-8988.

**Fatburger** and the **Dan Papalia Group with Johnny "Hammond" Smith:** Rancho Buena Vista Adobe, Sunday, November 20, 2 p.m., 640 Alta Vista Drive, Vista. 724-5065 or 220-TIXS.

**Tool:** Mexitlan, Sunday, November 20, 7:30 p.m., Calle Tres and Ocampo, Tijuana. 220-TIXS.

**Ronnie Montrose** and **Marc Bonilla:** Coach House San Diego, Sunday, November 20, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

**The Wedding Present, Spell,** and **Whirl:** Casbah, Sunday, November 20, 8:30 p.m., 2501 Kettner Boulevard. 232-4355 or 220-TIXS.

**The Go-Go's:** Coach House San Juan Capistrano, Sunday, November 20, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

**Black Uhuru:** Coach House San Juan Capistrano, Monday, November 21, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930.

**Shudder to Think** and **Soul Coughing:** Casbah, Monday, November 21, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**Bruce Cockburn:** Coach House San Diego, Tuesday, November 22, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

**Ronnie Montrose** and **Marc Bonilla:** Coach House **San Juan** Capistrano, Tuesday, November 22, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) **496-8930.**

**The Laurels:** Casbah, Tuesday, November 22, 8:30 p.m., 2501 Kettner Boulevard. 232-4355.

**Ace Frehley** and **Otis Elevator:** Coach House San Diego, Wednesday, November 23, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

**Bruce Cockburn:** Coach House San Juan Capistrano, Wednesday, November 23, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930.

**American Music Club, Blacksmith Union,** and **Steve Harris:** Casbah, Wednesday, November 23, 8:30 p.m., 2501 Kettner Boulevard. 232-4355 or 220-TIXS.

**The Harry Dean Stanton Band** and the **Daddy Blue Band:** Belly Up

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NOV 1994

# Calendar
## MUSIC SCENE

Tavern, Wednesday, November 23, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

**David Meece:** Theatr: East, Friday, November 25, 7:30 p.m., 210 East Main Street, El Cajon. 440-0372.

**Jeff Buckley, the Rugburns, and Brenda Kahn:** La Paloma Theater, Friday, November 25, 8 p.m., 471 First Street, Encinitas. 436-7469 or 220-TIXS.

**Robin Trower:** Coach House San Diego, Friday, November 25, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

**Gilby Clarke:** Coach House San Juan Capistrano, Friday, November 25, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano, (714) 496-8930 or 220-TIXS.

**E.S.P.:** Horton Grand, Friday, November 25, 8:30 and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

**Three Mile Pilot, Dashing Shipwreck,** and **Violador:** Casbah, Friday, November 25, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**Mortal, P.O.D., Final Warning,** and **N.I.V.:** SOMA Live, Saturday, November 26, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

**Black Uhuru** and **Citizen X:** Coach House San Diego, Saturday, November 26, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

**Steve Howe:** Coach House San Juan Capistrano, Saturday, November 26, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano, (714) 496-8930 or 220-TIXS.

**E.S.P.:** Horton Grand, Saturday, November 26, 8:30 and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

**Molly Hatchet, Fate of Birth,** and **Ierl's Witch:** Bans, Saturday, November 26, 9 p.m., 2828 Camino del Rio South, Mission Valley. 299-3059 or 220-TIXS.

**Ace Frehley:** Coach House San Juan Capistrano, Sunday, November 27, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

**Great White:** Coach House San Diego, Sunday, November 27, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

**Sponge, XCNN,** and **Mother May I:** Casbah, Sunday, November 27, 8:30 p.m., 2501 Kettner Boulevard. 232-4355 or 220-TIXS.

**The Jesus and Mary Chain, Muzzy Star,** and the **Velvet Crush:** Montezuma Hall, Monday, November 28, 8 p.m., San Diego State University campus. 220-TIXS.

**Steve Howe:** Belly Up Tavern, Monday, November 28, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140.

**God's Child, Seed,** and **April's Motel Room:** Casbah, Monday, November 28, 8:30 p.m., 2501 Kettner Boulevard. 232-4355 or 220-TIXS.

**Black 47:** Coach House San Juan Capistrano, Tuesday, November 29, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

**Smashing Orange:** Casbah, Tuesday, November 29, 8:30 p.m., 2501 Kettner Boulevard. 232-4355 or 220-TIXS.

**Black 47:** Belly Up Tavern, Wednesday, November 30, 143 South Cedros Avenue, Solana Beach. 481-8140.

### DECEMBER

**Loreena McKennitt:** La Paloma Theatre, Thursday, December 1, 8 p.m., 471 First Avenue, Encinitas. 220-TIXS.

**Zapp with Roger:** Coach House San Juan Capistrano, Thursday, December 1, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

**Gregg Allman:** Coach House San Diego, Thursday, December 1, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

**Quicksand** and **Unbroken:** SOMA Live, Thursday, December 1, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

**The Nephews, Gern Blanston,** and **Smile:** Casbah, Thursday, December 1, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**Fishbone:** Belly Up Tavern, Thursday, December 1, 143 South Cedros Avenue, Solana Beach. 481-8140.

**Stanley Jordan:** Coach House San Diego, Friday, December 2, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

**Jeffrey Gaines** and **Paula Cole:** Coach House San Juan Capistrano, Friday, December 2, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930.

**Dick Dale:** Belly Up Tavern, Friday, December 2, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140.

**John Tesh:** Coach House San Juan Capistrano, Saturday, December 3, 7 and 9:30 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

**Helmet, Sick of It All,** and **Today Is the Day:** SOMA Live, Saturday, December 3, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

**No Doubt** and **Buck-O-Nine:** Casbah, Saturday, December 3, 8:30 p.m., 2501 Kettner Boulevard. 232-4355 or 220-TIXS.

**The Subdudes** and the **Blonde Bruce Band:** Belly Up Tavern, Sunday, December 4, 8 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

**Everything but the Girl:** Coach House San Juan Capistrano, Monday and Tuesday, December 5 and 6, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

**Bryan Ferry** and **Combustible Edison:** Copley Symphony Hall, Monday, December 5, 8 p.m., 750 B Street, downtown. 699-4205.

**Jeffrey Gaines** and **Paula Cole:** Belly Up Tavern, Tuesday, December 6, 8 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

**Mother Hips** and **Satchel:** Casbah, Tuesday, December 6, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**Phish:** Spreckels Theatre, Wednesday and Thursday, December 7 and 8, 8 p.m., 121 Broadway, downtown. 220-TIXS.

**Earth, Wind, and Fire:** Golden Hall, Wednesday, December 7, 7:30 p.m., 202 C Street, downtown. 236-6510 or 220-TIXS.

**The Reverend Horton Heat:** Coach House San Juan Capistrano, Wednesday, December 7, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

**John Wesley Harding** and **Rob Wasserman:** Belly Up Tavern, Wednesday, December 7, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

# ON NOTE

By Gina Arnold




I recently read a review that called **GWAR**'s records "annoying and offensive." Hello? Anybody in there? I thought everybody knew you're not supposed to listen to GWAR; you're supposed to experience them. GWAR (stands for *God, What a Racket*) is the ultimate live act, the silliest, goofiest, most over-the-top nonsense you ever saw. Each show is a morality play in which the band does battle with the forces of evil and, along the way, skewers both political correctness and political incorrectness. GWAR is not so much a rock band as a group of expert costume designers. They're Virginia-based art students who dress in nine-foot-tall rubberized contraptions that can spew onto the audience liquid blasts resembling blood, mucous, slime, shit — colored red, yellow, green, or brown, depending on which orifice of the costume they emerge from. The stuff shoots out of hydraulic pumps, the better to reach the room's far corners. Forewarning: GWAR's entire oeuvre is based on the lopping off of pretend penises, buttocks, breasts and the blood showers that result. You will get splattered, so wear your yuckiest clothes. Openers are the **Dickies** and **Screaming Mad George.**

**GWAR, Worldbeat Center, Saturday, November 12, 8 pm, 220-TIXS. $15.50 in advance; $16 night of show.**


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GARY HOEY
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LIQUID BLACK

ROCK 102.1 Fri., Nov. 11, 9:15 pm
Guitar-charged rock
"Hold My Hand"
HOOTIE & THE BLOWFISH
and guests
COMANCHE MOON

Candye Kane and the Swingin' Armadillos, 5:30-8 pm

Sat., Nov. 12, 9:15 pm
ROBERT VAUGHN
and the DEAD RIVER ANGELS
VOODOO • ANGEL HOUSE
Tami Thomas' Swingin', 5-8 pm

SUNDAY Blues PARTY
Sun., Nov. 13
$2 admission all day
GARY PRIMICH, 8:30 pm
RONNIE LANE AND THE TEXAS TWISTERS, 5 pm

Mon., Nov. 14, 9 pm
San Diego's best oldies
MAR DELS

Tues., Nov. 15, 9 pm
(closed until 9 pm)
COMMON SENSE
and guests URBAN FIRE

Wed., Nov. 16, 9 pm
92 and 93 H.O.R.D.E. stars
Rock-Blues-Funk-Latin-Fusion
AQUARIUM RESCUE UNIT
Polyethnic Cajun swingsteps

Thurs., Nov. 17, 9 pm
55¢

Wed., Nov. 23, 9 pm
Thanksgiving homecoming party
HARRY DEAN STANTON BAND
BUDDY BLUE BAND

Mon., Nov. 28, 8:30 pm
An acoustic event with the Yes guitarist
An evening with
STEVE HOWE

Fri., Dec. 9, 9 pm
STEEL PULSE

Belly Up Exclusive
Wed., Dec. 14, 8 pm
RICHARD ELLIOT

COMING SOON
20th anniversary free admission Birthday Bash with the Blasters, Nov 27
Black 47, Nov. 30 • Fishbone, Dec. 1 (rescheduled)
Dick Dale, Dec. 2 • The Subdudes, Dec. 4 • Jeffrey Gaines and Paula Cole, Dec. 6 • John Wesley Harding/Rob Wasserman, Dec. 7 • Dave Mason, Dec. 8 • 3rd Annual Mojo Nixon Christmas party, Dec. 15 • Bobbes Pord and Blue Line, Dec. 16 • Bugburns, Dec. 28 • Roger Clinton and Politics, Jan. 5 • Pancho Sanchez, Jan. 10
20th Belly Up New Year's Eve Bash • Al DiMeola, Feb. 15

TICKETS AVAILABLE AT THE BELLY UP 481-8140.
$19/$20-TIXS
PLEASE RESPECT OUR NEIGHBORS, DON'T MAKE UNNECESSARY NOISE WHEN YOU LEAVE.


**Live Wire Benefit Part I** featuring **Rocket from the Crypt, fluf, Creedle, Drip Tank, Sugartwin Reverb,** and **C.L.A.:** Casbah, Wednesday, December 7, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**Pride and Glory:** Bacchanal, Thursday, December 8, 8 p.m., 8022 Clairemont Mesa Boulevard. 277-7326 or 220-TIXS.

**The Tubes with Fee Waybill:** Coach House San Diego, Thursday, December 8, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

**The Dave Matthews Band:** Coach House San Juan Capistrano, Thursday, December 8, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930.

**Sky Cries Mary:** Dream Street, Thursday, December 8, 8:30 p.m., 2228 Bacon Street, Ocean Beach. 222-8131 or 220-TIXS.

**Dave Mason:** Belly Up Tavern, Thursday, December 8, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140.

**Live Wire Benefit Part II** featuring **Uncle Joe's Big Ol' Driver, Inch, aMiniature, Deadbolt,** and the **Dragons:** Casbah, Thursday, December 8, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**The Offspring** and **Face to Face:** Montezuma Hall, Friday, December 9, 7:30 p.m., San Diego State University campus. 220-TIXS.

**The Jesus Lizard, Pegboy,** and **Keypone:** SOMA Live, Friday, December 9, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

**Marshall Crenshaw:** Coach House San Diego, Friday, December 9, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

**The Tubes featuring Fee Waybill:** Coach House San Juan Capistrano, Friday, December 9, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

**Steel Pulse** and **Common Sense:** Belly Up Tavern, Friday, December 9, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140.

**Mudhoney:** SOMA Live, Saturday, December 10, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

**Dick Dale:** Coach House San Juan Capistrano, Saturday, December 10, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

**Steel Pulse:** Coach House San Juan Capistrano, Sunday, December 11, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

**Steve Perry** and **Sean Jordan:** Spreckels Theatre, Monday, December 12, 8 p.m., 121 Broadway, downtown. 220-TIXS.

**Reverend Horton Heat, the Useless Playboys,** and **Deadbolt:** Bacchanal, Tuesday, December 13, 8 p.m., 8022 Clairemont Mesa Boulevard. 277-7326 or 220-TIXS.

**Richard Elliot:** Belly Up Tavern, Wednesday, December 14, 8 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

**"Third Annual Mojo Nixon Christmas Party"** featuring **Mojo Nixon:** Belly Up Tavern, Thursday, December 15, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140.

**Richard Elliot:** Coach House San Juan Capistrano, Thursday, December 15, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930.

**Huey Lewis and the News:** Coach House San Juan Capistrano, Friday, December 16, 8 and 10:30 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

**Robben Ford:** Coach House San Juan Capistrano, Saturday, December 17, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930.

**The Royal Crown Revue:** Casbah, Saturday and Sunday, December 17 and 18, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**Bad Religion,** the **Supersuckers,** and **Sun I Am:** Golden Hall, Sunday,


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NOV 1994

# Calendar
## MUSIC SCENE

December 18, 8 p.m., 202 C Street, downtown. 220-TIXS.

**Barry Manilow:** Copley Symphony Hall, Tuesday, December 27, 8 p.m. 750 B Street, downtown. 699-4205 or 220-TIXS.

**The Gregg Allman Band:** Coach House San Juan Capistrano, Tuesday, December 27, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano, (714) 496-8930.

**Three Mile Pilot, Doo Rag,** and **Ed Hall:** Casbah, Thursday, December 29, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**"New Year's Eve with the Dixie Dregs":** Coach House San Diego, Saturday, December 31, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

## UNDERGROUND DANCE CLUBS

*If you wish your club to be included, call 235-5000, ext. 261, night or day by 5:00 p.m. Friday, the week prior to publication. Please leave a phone number at which you can be reached. The listings are free.*

**Asylum:** *DJs Bryan Pollard and Jan Finnell.* Alternative, punk, industrial, and Gothic. Wednesdays, Emerald City, 945 Garnet Avenue, Pacific Beach. 685-7590 or 483-9920.

**Beatnik Box:** *DJs Ebroy and Esq.* Soul. Acid jazz. Performing live: Rollo. Fridays, after hours, the Rainbow Gallery, 825 Fourth Avenue (at F Street), downtown. 682-9092.

**Bedtime:** *DJs That Girl and B-Side.* Friday, November 25. 230-7177.

**Boys Night:** *DJ Phil Fris.* Progressive and alternative music. Tuesdays, the Flame, 3780 Park Boulevard, Hillcrest. 295-4163.

**Chabacos:** *DJ Scott Martin.* Techno, house, disco, funk, and hip-hop. Fridays, 802 Sixth Avenue, downtown. 989-8294.

**Club Hedonism:** *DJs Jon Bishop and Chris Sal.* House, techno, and groove. Thursdays, 1051 University Avenue, Hillcrest. 497-4LUV.

**555 Club:** *DJs Jose Amezcua, Joey Jimenez, and John Vidana.* Underground, hip-house, and house. Wednesdays, 555 Fourth Avenue, downtown.

**G-Force:** *DJ Mark E Quark.* Techno and progressive house. Mondays, the Flame, 3780 Park Boulevard, Hillcrest. 295-4163.

**Hallucinate:** *DJs Mark E. Quark, Jeff Scott, Stomp, Dueman, Garry, Steve Pagani, and Our Friend Nate.* Fridays. 621-0110.

**Infinity:** *DJs That Girl, Sotero, and J.E. Thin.* Progressive, hip-hop, and funk. Featuring live acid jazz. Thursdays, 3999 Mission Boulevard, Pacific Beach. 539-0697.

**Psychlone:** *DJ Scott Martin.* Hip-hop and house. Tuesdays, 959 Hornblend Street, Pacific Beach. 973-9269.

**Romper Room:** 18 and up. Saturdays, Sixth and Market. 526-PLAY.

**Roxy:** *DJ Kelly Lynch.* Techno, house, progressive, disco, and funk. Thursdays, Club Chalsacos, 802 Sixth Avenue, downtown. 969-1024.

**Soil:** *DJ Brandon.* Gothic, industrial, Bacave, deathrock, and sucrotech. 18 and up. Thursdays, 1845 Hancock Street, Mission Hills South. 698-8276.

**Sole Stew:** *DJs Ebroy and Esq.* Soul. Straight-up hip grooves. Thursdays, Green Circle Bar, Ninth Avenue and F Street, downtown. 232-8080.

**Soul Food:** *DJ Lex.* R&B, soul, and house. Wednesdays, the Flame, 3780 Park Boulevard, Hillcrest. 295-4163.

**Therapy:** *DJs Bryan Pollard and Adam Roybal.* Industrial, Gothic, trance, and ambient. Fridays, Ministry Club, 3595 Sports Arena Boulevard. 685-7550.

**Together:** *DJ Tony Ruiz.* Underground house and garage/deep groove. Wednesdays, Monastery, 2028 Hancock Street. 295-3724.

**Underworld:** *DJs Bryan Pollard and Martin Fredrikson.* Gothic, alternative, and industrial. Sundays, Emerald City, 945 Garnet Avenue, Pacific Beach. 685-7550 or 483-9920.

# OF NOTE

By David Stampone



THINKING FELLERS UNION LOCAL 282

It's been over seven years since the nucleus of the **Thinking Fellers Union Local 282** migrated westward to the Bay Area. They were attracted by things like the local tradition of Ralph Records — whose roster has included such experimental artists as the Residents, a group the Fellers have drawn comparisons to — and that their music would be accepted there. Not that they weren't reasonably content or able to grow back in Iowa; they still cite the wild extremes of the Hawkeye State's climate as a likely formative influence on their widely varying sound. Yet the quintet continues to sound like nobody from their old home, their more recent one, or anywhere else.

Yes, their chiming, brooding guitars (three) have pulled namechecks like the one a Welsh friend made upon our stumbling into the Bacchanal four years ago to find them onstage: unfamiliar to either of us, opening for England's Wedding Present: "Like Sonic Youth, but...." (Coincidentally, there have been no local appearances by either band since, but later this month the WP also return to S.D.) Okay, "but" what? Among many things, TFU L282 brings in banjo, mandolin, erhu, and other ethnic instrumentation, severe tape-speed manipulation, found sounds and samples, and Dadaist, Ken Nordine-esque verbal constructions. And they covered the Carpenters' "Superstar" way back in 1989. Though their live shows are by necessity more straightforward than the records, and the new LP (fifth overall), *Strangers from the Universe*, is less all-over-the-place than earlier ones, they still get plenty out there, where they'll be tomorrow. Friday, with local openers **Creedle** and **Heavy Vegetable.**

**THINKING FELLERS UNION LOCAL 282, Casbah, Friday, November 11, 9 pm, 232-4355. $7.**

## LOCAL MUSIC

*If you wish to submit a listing, call 684-8016 night or day by 5 pm Friday, the week prior to publication. To send weekly or monthly schedules, fax to Cindy Venolia at 231-0489 or mail to Reader Music Scene, PO Box 85803, San Diego, CA 92186. The listings are free.*

### North County

**A.D. Slam.** 3205 Suite L Production Avenue, Oceanside. 754-9069. All bands play alternative rock. Call club for information.

**The Acapulco.** 150 North El Camino Real, Encinitas. 943-9685. Wednesday through Saturday, 6 pm, *Larry Read*, classic rock and roll.

**The Acapulco.** 16785 Bernardo Center Drive, Rancho Bernardo. 487-6701. Wednesday, Thursday, Friday, and Saturday, dance music. Tuesday, 6 pm to midnight, karaoke entertainment hosted by *Bubby Miller.*

**The Albatross.** 2633 South Highway 101, Cardiff. 436-2774. Friday and Saturday, 8 pm to midnight, *Sound Bytes* (formerly Second to Ninie), contemporary and Top 40.

**Anita's Mexican Seafood Cocktail Bar.** 13211 Black Mountain Road, Rancho Penasquitos. 484-5789. Live blues and jazz. Friday and Saturday, call club for information.

**Arthouse Coffee and Gallery.** 2931 Roosevelt Street, Carlsbad. 730-0270. Thursday, 8 pm, *Hull Lily*, folk. Friday, 9 pm, *Mary Dolan*, acoustic. Saturday, 9 pm, *Semisi and Polo Buka*, reggae. Wednesday, 8 pm to 10 pm, open-mike.

**Artista Cafe Bistro.** 427 North Escondido Boulevard, Escondido. 745-3461. All performances are 6 pm to 9 pm. Friday, *John Warren*, classical guitar. Saturday, *Steve White*, original American music.

**Beaver Creek.** 1320-E East Valley Parkway (in Trafalgar Square), Escondido. 746-7408. Wednesday and Thursday, 8:30 pm. Friday and Saturday, 9 pm. Sunday 9 pm, *Wichita*, country. Monday, 8:30 pm, *Staz Salmon and Rough Cut*, country. Tuesday, 8:30 pm, *Cut to the Chase*, country.

**Belly Up Tavern.** 143 South Cedros Avenue, Solana Beach. 481-9022 Thursday, 9 pm, *Common Sense*, reggae. Friday, 5:30 pm to 8 pm, *Candye Cane and the Swingin' Armadillos*, blues, and 9:15 pm, *Hootie and the Blowfish*, blues/Southern rock. Saturday, 5 pm to 8 pm, *Tumi Thomas's Hit Parader*, jazz, and 9:15 pm, *Robert Vaughn and the Dead River Angels*, with *Voodoo* and *Angel House*, rock. Sunday, 5 pm, *Ronnie "Night Train" Lane and the Texas Twisters*, blues, and 8:30 pm, *Gary Primich*, blues. Tuesday, 9 pm, *Common Sense* and *Urban Fire*, reggae. Wednesday, 9 pm, *the Aquarium Rescue Unit* and *Leftover Salmon*, alternative.

**The Big Stone Lodge.** 12237 Old Pomerado Road, Poway. 748-1135. Thursday, *Route 66*, country. Friday and Saturday, *Unbridled*, country. Dance music Tuesday and Wednesday.

**BookWorks/Panniken Book Store Cafe.** 2670 Via de la Valle (in the Flower Hill Mall), Del Mar. 755-3735. Friday, 8 pm, *Sue Palmer* and *Candye Kane*, torch songs and ballads.

**Cafe Di Maria.** 2961 State Street, Carlsbad. 434-6239. All performances begin at 7 pm. Monday, *the Carrie Landsgaard Jazz Trio*, jazz. Tuesday, *Luigi and Friends*, Italian music. Wednesday, Thursday, Friday and Saturday, *Jazz Etc.*, jazz.

**The Camelot Inn.** 887 San Marcos Boulevard, San Marcos. 744-1332. All performances are 8:30 pm to 12:30 am. Thursday, *Tom Torgison*, folk music and ballads. Friday, *the Strange Woods*, original Celtic folk music. Saturday, *Preston and Keeley*, rock and roll and folk.

**Canterbury Bookstore and Coffeehouse.** 162 South Rancho Santa Fe Road, Encinitas. 634-2995. Saturday, 8 pm to 10 pm, *Golden and McLaren*, classical flute and guitar.

**Carlos Murphy's.** 240 East Via Rancho Parkway, Suite A-1 (in the North County Fair shopping mall), Escondido. 489-5932. Tuesday, *Peter Patsymano*, karaoke entertainment. Friday, 9 pm, *Stranger Blue*, rock and roll. Saturday, *Timeless Noiz*, rock and roll.

**Ciao Luna.** 87 Encinitas Boulevard, Encinitas. 944-1338. Friday and Saturday, 7 pm to 11 pm, *Sam Bardakovsky*, classic Italian. Thursday, 6:30 pm to 10:30 pm, *A Second Wind*, jazz.

**The Coach House.** 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930. Unless noted, all performances begin at 8 pm. Thursday, *War with Private Basket*, rock. Friday, *Joe Ely*, blues, with *Paul Kelly and Nan Vernon*. Saturday, *Hootie and the Blowfish*, blues/Southern rock, with *All the Madmen*, contemporary alternative. Monday, *Leftover Salmon* with *Aquarium Rescue Unit*, alternative. Wednesday, *Vince Neil* and *Daddy's Girl*, rock.

**The Coffee Basket.** 2641 Vista Way, Suite 3, Oceanside. 721-4904 Thursday, 7 pm to 9 pm, *Steven Eads*, contemporary Christian. Friday, 7:30 pm to 10:30 pm, *the Ideas*, vintage rock and roll. Saturday, 7:30 pm to 10:30 pm, *Carl Robinson*, variety.

**The Coffee Garden.** 1330 East Valley Parkway, Escondido. 741-3010. Saturday, Bluegrass Jam Festival. Tuesday, the North County Bluegrass Folk Division, call club for information.

**Coyote Bar and Grill.** 300 Carlsbad Village Drive, Carlsbad. 729-4695. Unless noted, all performances are from 6 pm to 10 pm, Thursday, *Smack Dab*, rock and roll. Friday, *Restless Natives*, rock and roll. Saturday, *the Detroit Underground*, rock and soul. Sunday, *Reggie Smith and Pressed for Time*, jazz. Tuesday, karaoke entertainment. Wednesday, *Red Lane*, rock and roll.

**Crazy Burro La Costa.** 6996 El Camino Real, Carlsbad. 438-3373. Wednesday, 8 pm, karaoke entertainment with *John Lewis.*

**Curbside Cafe.** 307 East Vista Way, Vista. 630-2747. Sunday, 9 am to noon, *Howard Duncan*, classical guitar.

**The Del Dios Country Store.** 20154 Lake Drive, Escondido. 745-2733. Thursday, 8 pm to 11 pm, Friday and Saturday, 8 pm to midnight, and Sunday, 6 pm to 9 pm, *Suzi Salmon and Rough Cut*, country

**52 Cosmo.** 12845 Poway Road, Poway. 486-1010. Friday, call club for information.

**El Estabilo Restaurant/Cantina.** 3580 South Mission Road, Bonsall. 758-0310. Saturday, 8 pm, *Night Train*, blues.


Pumpkin Pie.




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Keola Beamer



Ray Kane

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Sunday, Monday and Tuesday
Humphrey's presents the hottest local bands performing late night jazz
8 pm-midnight
All Sunday in November
BILL MacPHERSON & THIRD BEAT
Monday & Tuesday, November 14 & 15
PATRICK YANDALL & MATRIX

UNPLUGGED WEDNESDAYS

Acoustic guitar and vocal sounds of
FOUR WAY STREET
8:45 pm-12:45 am

PRIME TIME PIANO BAR

Smooth-sounding originals and popular tunes
Monday - Friday, 5:00-8:30 pm
ARCHIE THOMPSON
Thursday - Saturday, 8:45 pm-12:45 am
MICHAEL RORAH

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It happens every weekday from 4:30 pm. Relax to the sound of live entertainment in Humphrey's piano bar while you partake from a menu that changes every evening.

Prime Time Menu (4:30-6:30 pm)
*Monday* - Carved Roast Beef Sandwich
*Tuesday* - 75¢ Peel-your-own shrimp and wontons
*Wednesday* - 50¢ Seafood bar
*Thursday* - Nacho Bar with all the fixin's
*Friday* - Spicy Chicken Wings
*Drink Specials (4:30-7:30 pm)*
Giant Margarita (16 oz.) with Gold Shooter $2.00
Fruit Margarita (16 oz.) with Gold Shooter $2.50



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# Calendar
## MUSIC SCENE

**Epazote,** 1555 Camino Del Mar (in the Del Mar Plaza), Del Mar. 259-9966. Wednesday, 6:30 pm to 9:30 pm, *John Bowman and Hipp Pockitt*, jazz.

**Fat Cat's,** 1270 Main Street, Ramona. 789-3755. Friday, 9 pm to 1:30 am, *Favorite Son*, rock and roll. Saturday, *Fandango*, rock and roll.

**Fireside Lounge**, 439 West Washington Avenue, Escondido. 745-1931. Thursday and Wednesday, 8:30 pm to closing, Friday and Saturday, 9 pm to closing, *Ambiance*, contemporary, Top 40. Sunday through Tuesday, 8:30 pm to midnight, karaoke entertainment.

**First Street Bar**, 656 First Street, Encinitas. 944-0233. All performances begin at 9 pm. Friday, call club for information. Saturday, *the O'Brien Brothers*, Irish folk.

**The Flying Bridge**, 1103 North Hill Street, Oceanside. 722-1904. All performances are 9 pm to 1:30 am. Friday and Saturday, *Two Tennison and Susan Kively*, contemporary. Sunday through Thursday, *Don Tennison*, contemporary and country.

**Fogerty's Pub**, 245 West El Norte Parkway, Escondido. 743-9141. All performances begin at 9 pm. Thursday through Saturday, *Streetheart*, rock and roll. Sunday and Wednesday, 8 pm, karaoke entertainment.

**Gentleman's Choice**, 1020 San Marcos Boulevard, San Marcos. 744-5215. Wednesday, 7 pm, and Thursday, Friday, Saturday, 8:30 pm to 12:30 am, karaoke entertainment hosted by *Bobby Miller*.

**The Grouchy Gaucho**, 29000 Lilac Road, Valley Center. 749-8041. Friday and Saturday, *Midnight Rodeo*, country.

**Hennessey's Tavern**, 2777 Roosevelt Street, Carlsbad. 729-6951. All performances are 9 pm to 1 am. Friday, *the Big Little Band*, rock and roll. Saturday, *the Gary Rich Band*, rock and roll.

**Henry's**, 264 Carlsbad Village Drive, Carlsbad. 729-9244. Friday and Saturday, 9 pm to 1:30 am, *Bi-Natural*, contemporary/Top 40. Sunday, Monday, and Thursday, 8:30 pm, karaoke entertainment with *Kurt Grunmann*. Wednesday, call club for information.

**Hill Street Coffeehouse**, 524 South Hill Street, Oceanside. 966-0985. Saturday, 8 pm to 11 pm, *Granger Station*, contemporary.

**The Hungry Hunter**, 11940 Bernardo Plaza Drive, Rancho Bernardo. 485-1262 or 566-2400. Wednesday, 8 pm, *David Houser*, acoustic. Thursday, 8 pm, *Todd McFadden*, contemporary/Top 40. Friday and Saturday, 9 pm, *Laguna*, rock and roll.

**JD's Tavern**, 13258 Poway Road, Poway. 486-1917. All performances are 9 pm to 1 am. Friday, *the Big Idea*, rock and roll. Saturday, *Full Circle*, rock and roll.

**Java Centrale**, 11738 Carmel Mountain Road, Carmel Mountain Ranch. 674-0804. All performances are 8:30 pm to 10:30 pm. Friday, *John Katchur*, rock/pop. Saturday, *Dan Connor*, original rock.

**Jazz at the Adobe**, 640 Alta Vista Drive, Vista. 724-5065. Sunday, 2 pm, *Mundell Lowe, the Tommy Newsome Quintet, and the Benny Hollman Big Band*, jazz.

**Jolly Roger Oceanside Harbor**, 1900 Harbor Drive North, Oceanside. 722-1831. Thursday through Saturday, 8 pm, *Chuckie*, comedy and music.

**K's Club**, 1740 East Vista Way, Vista. 945-6508. Thursday, dance music. Friday, *Buck-O-Nine*, ska with *Sandjacket* and *Tripe*, rock.

**Kafana Coffee Shop**, 3076 Carlsbad Boulevard, Carlsbad. 720-0074. All performances begin at 7:30 pm. Thursday, live music, call club for information. Friday, *Sherry Neal*, contemporary. Saturday and Sunday, *Kent Haines*, light rock. Monday, *Chris Torres*, blues and light rock. Tuesday, *Sherry Neal*, contemporary. Wednesday, *Alan Dalbist*, light rock.

**Kaminski Park Sports Bar and Grill**, 12735 Poway Road, Poway. 748-7296. All performances are 9 pm to 1 am. Friday and Saturday, *Bottomline*, rock and roll.

**Kirby's Cafe**, 215 15th Street, Del Mar. 481-1001. Friday, 6:30 pm, *Rick McGillis*, classical guitar. Saturday, 6:30 pm, *Chris and Allen*, original acoustic.

**Kona Grill**, 731 South Highway 101, Solana Beach. 481-1860. Friday, *Groove Omelet*, jazz and blues. Saturday, live entertainment, call club for information.

**La Casa del Zorro**, 3845 Yaqui Pass Road, Borrego Springs. 767-5323. In the Fox Den. Thursday, Tuesday, and Wednesday, 7 pm to 11 pm, and Friday and Saturday, 9 pm to 1 am, *Jesse Dawn*, jazz.

**La Costa Coffee Roasting Co.**, 6965 El Camino Real, Suite 208, La Costa. 438-8160. All performances are 8 pm to 11 pm. Friday, *Universal Language*, jazz. Saturday, *Schwa*, jazz.

**La Costa Resort and Spa**, Costa Del Mar Road, Carlsbad. 438-9111. In the Tournament of Champions Lounge. Thursday, 8:30 pm to 12:30 am, pianist *Jerry Velasco*, variety, show and opera tunes. Friday and Saturday, *Tuxesmith*, rock and roll.

**Leo's Little Bit of Country**, 680 West San Marcos Boulevard, San Marcos. 744-4120. Wednesday through Saturday, *Char Carroll and the Durango Band*, country. Sunday and Tuesday, *Jamie and Top Gun*, country music.

**The Metaphor Coffeehouse**, 258 East Second Avenue, Escondido. 489-8090. All performances are 7 pm to 10 pm. Thursday, open mike. Friday, *Dandelion Wine*, acoustic. Saturday, 9 pm to 11 pm, *Steve Harris Band*, acoustic. Sunday, open mike. Monday, open-mike for jazz. Tuesday, open-mike for poetry and spoken word. Wednesday, open-mike for blues and music.

**Mikey's Coffeehouse**, 12222 Poway Road, Poway. 486-5540. All performances begin at 9 pm. Thursday, open mike. Friday, *Sutherland Cup*, bluegrass. Saturday, *Lou and Kathy*, classic violin and piano. Sunday, open mike. Monday, *Jeff Lee*, folk and comedy. Tuesday, *John Katchur*, acoustic. Wednesday, *Don Everett Pearce*, acoustic.

**Mille Fleurs**, 6009 Paseo Delicias, Rancho Santa Fe. 756-3085. Thursday, 7 pm to 11 pm, and Friday and Saturday, 8 pm to midnight, *Randy Beecher*, piano variety.

**Miracles Cafe**, 1953 San Elijo Avenue, Cardiff. 943-7924. Friday, 7:30 pm to 10:30 pm, *Return to One*, jazz. Saturday, 7:30 pm to 10:30 pm, *John Katchur*, original acoustic. Sunday, 10 am to 1 pm, *Mike Cox*, jazz guitar.

**Mocha Market Place**, 1020 West San Marcos Boulevard, San Marcos. 744-2112. Friday, 7:30 pm to 10:30 pm, *Singing Strings*, harp and guitar duo.

**Mona Lisa Restaurant**, 11655 Suite C Duenda Road, Rancho Bernardo. 487-9030. All performances are 5:30 pm to 9:30 pm. Friday, *Richard Martinez*, acoustic folk. Saturday, *Dave Stark*, jazz.

**Monterey Bay Canners**, 1325 Harbor Drive North, Oceanside. 722-3474. Friday and Saturday, 8 pm, *Erin Hick* hosts karaoke entertainment.

**The Naked Bean Coffee Co.**, 1126 First Street, Encinitas. 634-1347. All performances begin at 8 pm. Friday, *Darryl*, love songs. Saturday, *Taylor Black*, swing rag.

**Neiman's Bar and Grille**, 2978 Carlsbad Boulevard, Carlsbad. 729-4131. All performances are 7 pm to 11 pm. Friday, *Rx Kaestner*, acoustic folk. Saturday, *Universal Language*, jazz.

**Our Coffee House**, 625 East Mission Road, Fallbrook. 723-5219. Call club for information.

**Pala Mesa Resort**, 2001 Old Highway 395, Fallbrook 728-5881. Friday and Saturday, 9 pm, *Greg Hartline*, variety.

**Pounder's**, 125 West Grand Avenue, Escondido. 739-1288. All performances begin at 9 pm. Thursday, live blues band. Friday and Saturday, classic rock and roll, call club for information. Sunday, Battle of the Bands, call club for information. Monday, karaoke entertainment. Tuesday, dance music. Wednesday, reggae night, call club for information.

**Ralph and Eddies**, 390 Grand Avenue, Carlsbad. 729-2989. Friday and Saturday, *Silhouette*, rock and roll. Thursday, *Semisi and Fala Bula*, reggae.

**Rancho Bernardo Inn**, 17550 Bernardo Oaks Drive, Rancho Bernardo. 277-2146. In the La Taberna Lounge. Tuesday through Saturday, 4 pm to 5 pm and 6 pm to 10 pm, *James Malone*, pianist. Sunday and Monday, 4 pm to 5 pm and 6 pm to 10 pm, *Craig McGinnis*, pianist. In La Bodega Lounge. Tuesday through Saturday, 9 pm, *Perfect Balance*, contemporary/Top 40.

**Red Tracton's Restaurant**, 550 Via de la Valle, Solana Beach. 755-6600. Tuesday through Thursday, 7:30 pm, and Friday and Saturday, 8 pm, *David T. Smith*, piano variety with vocals.

**Roasting Plant Coffee Co.**, 3870 Valley Centre Drive (Carmel Valley Road exit), Del Mar. 793-6777. All performances are 8:30 pm to 11 pm. Friday, *Marty Ward*, jazz. Saturday, *Sutherland Cup*, bluegrass.

**Ron's Red Eye Saloon**, 1448 South Mission Road, Fallbrook. 728-4881. Friday and Saturday, 8:30 pm to 1:30 am, *Dude Ranch and the Hens*, country and western.

**San Luis Rey Downs**, 31474 Golf Club Drive, Bonsall. 758-3762. All performances begin at 6:30 pm. Friday and Saturday, *Gil Polacious* and *Mike Glick*, jazz. Tuesday and Thursday, *Rod Cradit*, swing jazz. Sunday, *Pat P. Dumas*, jazz.

**The San Marcos Mission Inn**, 502 East Mission Road, San Marcos. 471-4579. Thursday–Sunday, and Monday, karaoke entertainment with *Peter Patyanamu*. Friday and Saturday, *the Legendary Belair Boys*, rock and roll. Wednesday, dance music.

**The San Vicente Inn**, 24157 San Vicente Road, Ramona. 789-8290. Thursday, 6:30 pm to 10 pm, *Johnny Fung*, variety.

**The Sand Bar Cafe**, 3878 Carlsbad Boulevard, Carlsbad. 729-3170. Thursday, *Sandjacket*, local surf band. Friday and Saturday, *Smack Dab*, rock and roll. Sunday, *Loose Change*, blues. Monday, *the Mississippi Mud Sharks*, blues. Tuesday, *Ronnie "Night Train" Lane and the Texas Twisters*, blues. Wednesday, *Ohoah*, reggae.

**Scalini Restaurant**, 3790 Via de la Valle, Del Mar. 259-9944. Friday and Saturday, 7:30 pm to 1 am, *Axel Nash*, show tunes, classical, and pop tunes performed on the piano.

**Sharky's** (formerly the Full Moon Saloon), 685 First Street, Encinitas. 436-7397. Thursday, *I Got Mine*, rock. Friday, *Green Eggs and Ham*, classic rock and roll. Saturday, *the Hot Heads*, classic rock and roll. Sunday and Tuesday, open-mike. Wednesday, dance music.

**Smitty's Downtown**, 119 East Broadway, Vista. 724-0510. Wednesday and Thursday, 8 pm to 1 am, *Carrie*, karaoke entertainment. Friday and Saturday, dance music.

**Stella Bella**, 14747 Pumerado Road, Poway. 486-5599. Friday, 8 pm to 10 pm, *Kimi Reith*, jazz guitar.

**Sun Shine Coffee Bar**, 1651-C South Melrose Drive, Vista. 599-4094. Saturday, 7 pm to 10 pm, *Mike Cox*, jazz guitar.

**Vinaka**, 300 Carlsbad Village Drive (inside the Carlsbad Village Fair Mall), Carlsbad. 720-7890. All performances are 7:30 pm to 10:30 pm. Friday, *Tortured Orbit*, acoustic rock. Saturday, *Sherry Neal*, soft rock/acoustic.

**XpreZZo's Cafe**, 15717 Bernardo Heights Road, Rancho Bernardo. 485-8055. Thursday, 7 pm to 10 pm, *Marty Ward*, jazz. Friday, 8:30 pm, *Cedar and Rosewood*, classical duo. Saturday, 8:30 pm to 11:30 pm, *A Second Wind*, jazz. Sunday, 11 am to 2 pm, *Daniel Strattman*, soft rock/jazz trio.

## Beaches

**Avanti Restaurant**, 875 Prospect Street, La Jolla. 454-4288. Thursday, Friday, and Saturday, 6 pm to 9 pm, and Sunday and Monday, 6:30 pm to 11:30 pm, *John Cain*, jazz, rhythm and blues, and salsa. Thursday, 9:30 pm to 11 pm, and Friday and Saturday, 9:30 pm to 2 am, *Arano and Company*, Latin and Brazilian jazz. Tuesday, 7 pm to 11 pm, *Trio San Diego*, jazz.

**The Barefoot Bar and Grill**, 1404 West Vacation Road, Mission Bay (in the San Diego Princess Cruises Resort). 274-4630. Thursday, 7 pm to 11 pm, *the Sweethearts*, rock and roll. Friday, 8 pm to midnight, *the Siers Brothers*, rock and roll. Saturday, 1 pm to 7 pm, *the Banana Republicans*, reggae, and 8 pm to midnight, *Private Domain*, rock and roll. Sunday, 2 pm to 6 pm, *the Banana Republicans*, reggae, 7 pm to 11 pm, *the Siers Brothers*, rock and roll.

**Blind Melons**, 710 Garnet Avenue, Pacific Beach. 483-7844. Unless noted, all performances are 9 pm. Thursday, *Rockola*, unplugged. Friday, *Eddie Kirkland*, blues. Saturday, 4 pm, *the Mississippi Mud Sharks*, blues, and 9 pm, *Gary Primich*, blues harp. Sunday, *Surf Report*, rock and roll. Monday, *the Willie Jaye Band*, blues. Tuesday, *Junkee Music*, reggae. Wednesday, *the Lisa Dan Band*, blues.

**Bugs Beach Club**, 4190 Mission Boulevard, Pacific Beach. 274-2847. Friday, *N 2 Ruff*, reggae. Thursday, Saturday, and Wednesday, dance music.

**Cafe 928**, 928 Silverado Street, La Jolla. 551-0928. Live entertainment, call club for information.

**Cafe 976**, 976 Felspar Street, Pacific Beach. 272-0976. All performances are 8 pm to 11 pm. Friday, *Mike Cox*, jazz guitar. Saturday, *Dandelion Wine*, acoustic rock duo.

**Cafe 1018**, 1018 Rosecrans Street, Point Loma. 523-1018. Unless noted, all performances are 8 pm to 11 pm. Friday, *LOAM*, acoustic alternative rock. Saturday, *What Knot*, soft rock.

**Cafe Crema**, 1001 Garnet Avenue, Pacific Beach. 273-3558. All performances are 9 pm. Thursday, *Sherry Neal*, variety. Friday, *Carl Robinson*, variety. Saturday, *Zank Bennet*, acoustic grunge.

**Cafe Japengo**, 3787 La Jolla Village Drive, La Jolla. 450-3355. Monday, 9 pm, *Fuzzy and the Bluesmen*, blues.

**The Catamaran Resort Hotel**, 3999 Mission Boulevard, Mission Beach. 488-1081. The Cannibal Bar. Unless noted, all performances begin at 9 pm. Thursday, 6 pm to 10 pm, acid jazz and dance music. Friday, *Dr. Feelgood and the Interns of Love*, rock and roll. Saturday, *Rockola*, rock and roll. Sunday, *the Steely Dammed*, rock and roll. Wednesday, *Ruby and the Red Hots*, blues.

Moray's Lounge. Thursday, Friday and Saturday, 9 pm to midnight, *Linda Ventura*, piano. Sunday through Wednesday, piano music.

**The Che Cafe** (on the UCSD Campus), exit Gilman Drive, La Jolla. 534-2311. Wednesday, 4:30 pm, *ad OMS*, transfolk.

**Choices**, 10820 N. Torrey Pines Road, La Jolla. 554-3663. Friday, 7 pm, *Tom Lewis*, folk.

**The Colonial Inn**, 910 Prospect, La Jolla. 454-2181. Friday, 5 pm, *William Crairy*, variety music performed on piano, and 9 pm to midnight, *Show and Tell*, contemporary. Sunday, 2:30 pm to 5:30 pm, *William Crairy*, variety music performed on piano. Wednesday, 5 pm to 8 pm, *Bob MacLeod*, piano stylings featuring show tunes and standards.

# ON NOTE

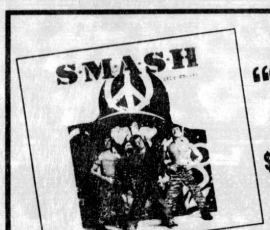
By Stephen Esmedina




As a funk band, **War** is peculiar — it has remained solvent for over two decades, has produced a slew of records rightly considered radio "classics," and retains a following that cuts across age and color demarcations. Yet for all that, they are minor leaguers, not due to gaffes in musicianship or the deaths and departures of original members (though harpist Lee Oskar's resignation can be felt), but because of a lack of that ineffable quality known as "presence." However, *Peace Sign*, their new album, verifies that War can still pump out syncopated muscle with bright horn and vocal arrangements and even provide pithy sax and keyboard fills. Their Southern California R&B sense still incorporates Latin fervor with more purpose than the run of club-circuit hacks. This disc shows War to be as tight, primal, and rousing as when they backed fellow gnome Eric Burdon on "Mother Earth." Even when approaching gaucherie, as on "Homeless Hero," a ten-minute lament for Nam's disenfranchised, the nonet sticks to its persistent, percolating groove and an understated melancholia that stretches the blues without snapping its seams.

**WAR, Coach House San Juan Capistrano, tonight, Thursday, November 10, 8 pm, 220-TIXS, $19.50, and Coach House San Diego, Friday, November 11, 8 pm, 220-TIXS, $16.50.**


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"Self-Abused" $12.99 CD

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... featuring members of Rockola, Dr. Feelgood, The Mar Dels, The Heroes, Haute Chile, Ruby & the Red Hots and the Hank Easton Band performing music from all seven Steely Dan albums & Donald Fagen's "The Nightfly"

Plus...live performances of unreleased material from 1973! And info on how you can receive the Steely Dan fanzine *Metal Leg*.

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DOORS OPEN AT 7 PM - $6.00 COVER CHARGE

Info about The Steely Damned can be obtained from the Rockola Hot Line (24 hours a day) at 558-1966

Please respect others. Keep our dance floors clean.



# Entertainment On Mission Bay Hilton

**IN THE CARGO BAR**

• Thursday, November 10 – LADIES' NIGHT DANCE to the music of MAKAI $1 Champagne • No Cover Charge

• Friday, November 11 – 5:30 p.m. Jazz Happy Hour PATRICK YANDALL & "MATRIX" playing songs from their new CD **"That Feels Nice"** featured on KIFM 98.1 1/2-Off Appetizers Menu



PATRICK YANDALL



MAKAI

• Friday & Saturday, November 11 & 12 – 9:00 p.m. DANCE to the music of MAKAI

• Sunday, November 13 – RAINMAKER During Hilton's Super Brunch 10:30 am-2 pm

• MONDAY NIGHT FOOTBALL Watch it on our big screen TV! Specials throughout the game!

• Tuesday & Wednesday, November 15 & 16 – 7 p.m. Back by popular demand! RAY CORREA is taking your requests for the "music you love to remember."





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NOV. 12
OYSTER CULT
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WEDNESDAYS – WHEREHOUSE RECORDS'
LOCAL BAND SHOWCASE
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CAROLINE SPINE
NOV. 16

MERCY HOUSE
SILENT KIND
OTIS ELEVATOR
NOV. 19

UPCOMING SHOWS
MOLLY HATCHET, NOV. 26
VIVA SANTANA, DEC. 1
COMMON SENSE, DEC. 8
RUGBURNS, DEC. 22
ALL CONCERTS PRODUCED IN ASSOCIATION WITH SWANN PRODUCTIONS.

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NOV 10 1994

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Free Halftime Buffet
$1 Drafts
(Bud • Miller • Coors. Thru 12/30/94)

**TUESDAY NITE**
Free Pool 7-11 pm

**WEDNESDAY NITE**
Buy One Pizza, Get the Second Pizza at 1/2 Price

**THURSDAY NITE**
Happy Hour Buffet
5-7 pm

**FRIDAY NITE**
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Meet the Lite Ice Girls Mon. • Nov. 21 **$1.50 Lite Ices!**
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# Calendar
## MUSIC SCENE

**The Daily Planet**, 1200 Garnet Avenue, Pacific Beach. 272-6066. All performances begin at 9 pm. Thursday, *the Six-String Junkies*, '70s rock. Friday and Saturday, dance music. Monday and Sunday, karaoke entertainment with *Fabulous Freddie*. Wednesday, *Paul Hayward*, acoustic.

**Dream Street**, 2228 Bacon Street, Ocean Beach. 222-8131. All bands play alternative/rock. Thursday, *Rictus Grin*, *Throw Chain*, *Spinewire*, and *Crutch Cain*. Friday, *Anomie*, *Carnival of Souls*, *Honeymoon Pie*, and *Fatal*. Saturday, *RDK*, *DFA*, *Talismen*, and *Freakshow*. Sunday, *Molotov Alley Rat*, and *Coathanger Halo*. Wednesday, *Ingernaut*, *Fiction Damage* and *Three Bean Soup*.

**Elario's**, 7955 La Jolla Shores Drive, La Jolla. 459-0541. Friday and Saturday, 8 pm to midnight, *the Lamont Johnson Trio*, jazz.

**Fibber McGee Irish Bar and Restaurant**, 1466 Garnet Avenue, Pacific Beach. 272-8540. Thursday, *the O'Brien Brothers*, traditional Irish folk. Friday, 5 pm to 7:30 pm, *Paul Hayward*, classic rock and roll, acoustic, 7:30 pm, dance music. Sunday, 6 pm to 10 pm, *the O'Brien Brothers*, traditional Irish folk. Monday, 8 pm, *4-Way Street*, contemporary dance music. Tuesday, call club for information. Wednesday, *the Siers Brothers*, classic rock.

**The Fling**, 1872 Rosecrans Street, Point Loma. 222-7050. Thursday through Saturday, 9:30 pm, *the New Release*, contemporary.

**The Goldfish Point Cafe**, 1255 Coast Boulevard, La Jolla. 459-7407. Friday and Saturday, call club for information.

**Hennessey's Tavern**, 4650 Mission Boulevard, Pacific Beach. 483-8847. All performances begin at 8 pm. Friday, *the Gary Rich Band*, rock and roll. Saturday, *NCZ Ruff*, reggae.

**Hilton Hotel**, 1175 East Mission Bay Drive, Mission Bay. 276-4010. In the Cargo Bar. Thursday, 9 pm, Friday, 8:30 pm, and Saturday, 9 pm, *Makai*, Top 40 dance music. Friday, 5:30 pm to 8 pm, *Patrick Yandall and Matrix*, jazz.

In Sorrento/Torrey. 10:30am to 2 pm, *Razormaker*, featuring Bobby Eagleman and Frankie Barcho, contemporary Latin music for dancing.

In the Palm Terrace. Tuesday and Wednesday, 7 pm, *Ray Correa*, acoustic.

**Inner-Change Coffeehouse**, 828 Turquoise Street, Pacific Beach. 488-0944. Unless noted, all performances are 8 pm to 10 pm. Thursday, call club for information. Friday, 7 pm to 8 pm, *Spin-Shake*, alternative rock, and 8 pm to 10 pm, *Jay Eden Harmon*, acoustic. Saturday, 7 pm to 9 pm, *Jeremy Hill*, acoustic, and 9 pm *Vitamins* and *Jeffery Jones Blooms*, acoustic. Sunday, *Rephael Harp*, acoustic. Monday, musicians jam, call club for information. Tuesday, *Steve Poltz* from the Rugburns, acoustic. Wednesday, *Mike Ryball*, variety.

**Java Joe's Coffeehouse**, 4994 Newport Avenue, Ocean Beach. 523-8856. All performances start at 9 pm. Thursday, *Gregory Page*, acoustic. Friday, *Elizabeth Hummel*, acoustic. Saturday, *Reid Stevens* and *James Phalen*, soft rock and blues. Sunday, *the Roghorns*, acoustic. Monday, open mike. Tuesday, *Bradley Trafton* and *John Tatolla*, acoustic. Wednesday, open mike.

**Javanican**, 4338 Cass Street, Pacific Beach. 483-8035. Unless noted, all performances are 8 pm to 10 pm. Thursday, 8 pm, *Wheel*, guitar, bass and vocal trio, and 9:30 pm, *Jeffrey Jones Bloom*, liquid space. Friday, *Rephael Harp*, blues on guitar and harmonica. Saturday, *Shaka*, original acoustic music. Monday, Sap, original acoustic duo. Tuesday, open mike. Wednesday, 8 pm, *Kenneth Bell*, acoustic, and 9:30 pm, *Ripley Caine*, acoustic.

**Jungle Java**, 5047 Newport Avenue, Ocean Beach. 224-0249. All performances begin at 8 pm. Friday, *the Six-String Junkies*, blues and rock. Saturday, *Red Violin*, acoustic. Sunday, 10:30 am, to 12:30 pm, *Jim Storey*, acoustic.

**The Lost Knight**, 4873 North Harbor Drive, Point Loma. 223-3632. Thursday, Friday, and Saturday, *the Midnight Gamblers*, country and western.

**The Marine Room**, at the Spindrift Cocktail Lounge, 2000 Spindrift Drive, La Jolla. 459-7222. Thursday, Tuesday, and Wednesday, piano entertainment. Friday, Saturday, and Sunday, 8:30 pm to 12:30 am, *the Craig McGinnis Trio*, contemporary jazz.

**Milligan Bar and Grill**, 5786 La Jolla Boulevard, La Jolla. 459-7311. Friday and Saturday, 7 pm to 11 pm, *the Bobby Gordon Trio*, jazz. Sunday, Tuesday, Wednesday, and Thursday, 7 pm to 11 pm, *Joe Urbano*, variety music on piano.

**Pannikin Cafe**, 3145 Rosecrans Street, Point Loma. 224-2891. Saturday, 8 pm, *Joseph Angelastro*, jazz.

**Prospect Cafe** (opposite the Hard Rock Cafe), 888 Prospect Street, La Jolla. 456-9913. Friday, *Hall*, contemporary. Top 40. Saturday, *Smoky Feet*, contemporary and country rock.

**Rusty Pelican**, 4340 La Jolla Village Drive, La Jolla. 587-1886. Friday, 5 pm to 8 pm, *Steve Langdon*, contemporary and rock and roll.

**The Salmon House**, 1970 Quivira Way, Marina Village. 223-2234. In the Ketchitan Lounge. Thursday, 5 pm to 9 pm, *Essey*, acoustic, and 9:30 pm to close, *Fish and the Seaweeds*, rock and roll. Friday, 5 pm to 9 pm, *Zarek Bennett*, acoustic, and 9:30 pm to close, *Fish and the Seaweeds*. Tuesday and Wednesday, 5 pm to 9 pm, *Jim Moore*, acoustic, and 9:30 pm, call club for information.

In the Red Dog Saloon. All performances are 9:30 pm. Thursday, *Supersnubsader*, alternative rock. Friday, *Flamp*, world beat. Saturday, *Trevor James and the Dread Cats*, reggae. Wednesday, live music, call club for information.

**Sante Restaurant**, 7811 Herschel Avenue, La Jolla. 454-1313. Wednesday through Saturday, 7 pm, *Bill Beyer*, jazz and swing standards performed on piano.

**Schooners Bar and Grill** (formerly Billy Bones), 959 Hornblend Street, Pacific Beach. 272-3780. Thursday, *Brian Whitaker*, rock and roll. Tuesday, *Freakshow*, rock.

**Shooter's Bar at the Radisson Hotel**, 3299 Holiday Court, La Jolla. 587-9717. Tuesday through Thursday, 7 pm to 11 pm. Friday and Saturday, 8 pm to midnight, *James Gonsalez*, acoustic. Sunday, 7 pm to 11 pm, *Kurt Graunson*, karaoke entertainment.

**Tavern Chic**, 3048 Midway Drive, Point Loma. 224-1835. Wednesday, *Toby*. Top 40. Saturday, 9 pm, *Fabulous Used Cars*, classic rock and roll.

**Texas Teahouse**, 4970 Voltaire Street, Ocean Beach. 222-6895. Friday, Saturday, and Sunday, call club for information.

**Tiki House**, 1152 Garnet Avenue, Pacific Beach. 273-8454. All performances begin at 9:30 pm. Thursday, *the Mississippi Mud Sharks*, blues. Friday, *Hot Rod Lincoln*, rockabilly. Saturday, *Skyhoss*, rock and roll. Sunday, *Otis Elevator*, rock and roll. Wednesday, *Joey Tyson*, blues.

**Top of the Cove**, 1216 Prospect Street, La Jolla. 454-7779. Thursday through Sunday, 8 pm, *Kristi Rickert*, mellow tunes and pop classics on the piano accompanied with vocals.

**Venice Caffe/Bar**, 2914 Cannon Street, Point Loma. 223-6347. Friday and Saturday, 7:30 pm to 11:30 pm, *the George Ferris Trio*.

**W.D. Pabst**, inside the Quality Inn, 2901 Nimitz Boulevard (at Rosecrans Street), Point Loma. 224-5028. Unless noted, all performances begin at 9:30 pm. Friday, *the Weener Pigs*, rock and roll. Saturday, *the Travel Agents*, rock and roll. Sunday, 4 pm, *the Saints*, Dixieland jazz.

**The Wall Street Cafe**, 1044 Wall Street, La Jolla. 551-1044. Friday, *Diego Corriente*, classical guitar. Saturday, *Jazz Lite*, jazz.

**Winstons**, 1921 Bacon Street, Ocean Beach. 222-6822. Unless noted, all performances begin at 9:30 pm. Thursday, *Unshakable Race*, reggae. Friday, *Goldfish*, funk. Saturday, *Azz Izz*, reggae and calypso. Sunday, 5 pm to 9 pm, *the Mississippi Mud Sharks*, blues, and 9:30 pm, *Hot Monkey Love*, blues. Monday, *the Elastic Waste Band*. Tuesday, *the Lisa Diaz Band*, blues. Wednesday, *Superunloader*, rock and roll.

**Zanzibar Coffee Bar and Gallery**, 976 Garnet Avenue, Pacific Beach. 272-4762. Thursday, 7:30 pm to 10 pm, *Robin Henkel*, blues.

**Zanzibar Coffee Bar and Gallery**, 904 Pearl Street, La Jolla. 456-1152. Wednesday and Saturday, 8 pm, *Joe Marillo*, jazz. Friday, 9 pm, *Brian Levy*, jazz.


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## San Diego

**The Acapulco**, 8998 Miramar Road, San Diego. 578-6390. Wednesday, Thursday, and Friday, 7 pm, *Karaoke Showtime with Jonnie Fox*.

**Albie's Beef Inn**, 1201 Hotel Circle South, Mission Valley. 291-1103. Tuesday through Saturday, 6:30 pm to 12:30 am, *Gary Narramore*, piano variety.

**Aztec Bowl**, Turquoise Room, 4356 30th Street, North Park. 283-3135. Friday and Saturday, 9 pm to 1:30 am, karaoke entertainment hosted by *Ivan May*.

**Aztec Cafe**, 6557-59 El Cajon Boulevard, College Area. 583-2722. Friday and Saturday, 8 pm to 11 pm, call club for information.

**The Bachand**, 8022 Clairemont Mesa Boulevard, Clairemont. 277-7326. Tuesday, live blues and jazz bands. Saturday, *Dangerous Toys*, rock.

**Bass Restaurant and Nightclub**, 2828 Camino Del Rio South, Mission Valley. 299-3059. Unless noted, all performances begin at 9 pm. Thursday, *Vina Santana*, a tribute to Santana. Friday, dance music. Saturday, *Blue Oyster Cult* with *Mercy House*, rock. Wednesday, *Otis Elevator* and *Skyhoss*.

**Benzel Coffeehouse**, 8935 Towne Centre Drive, University City. 453-9252. Friday, *J.L. Porter*, acoustic. Saturday, *Jim Storey*, acoustic.

**A Better World**, 4010 Goldfinch Street, Mission Hills. 260-8007. Thursday, 8 pm, *Promasi* featuring *George Svoboda*, *Fred Benedetti*, *Tony Knauk*, and *Chris Vitus*, Eastern European and other ethnic music. Friday, 8 pm, *Dreams Tango*, creative harmony. Saturday, 4 pm, *Robert Worrell*, classical guitar, and 8 pm, Guitar Masters Concert featuring *Fred Benedetti*, *George Svoboda*, and *D.R. Austen*, with *Tony Knauk* and *Jeff Pekarek*. Sunday, 7:30 pm, *John Gabriel Granasics*, classical piano. Tuesday, 9 pm, *the Beatrixkids*, acoustic rock. Wednesday, *Barbara Kessler*, acoustic folk, with *the Strange Woods*, original Celtic folk.

**Blarney Stone Pub**, 5617 Balboa Avenue, Clairemont. 279-2033. Unless noted, all shows are 9 pm to 2 am. Wednesday through Sunday, *Tony Cummins*, traditional Irish folk. Tuesday, *Kit Healy*, traditional Irish folk.

**The Blue Bayou**, 2537 Clairemont Drive, San Diego. 276-0965. Friday and Saturday, 8:30 pm, *Terry Archer*, variety, contemporary. Top 40.

**Boiler Room**, 3004-3006 Adams Avenue, North Park. 281-9745. All performances begin at 9:30 pm. Thursday, *Jeff Boyd*, acoustic. Friday, *the MacAmanys*, rock. Saturday, *Family Pet* and guests. Tuesday, *the Sorry Dogs*, rock. Wednesday, *the MacAmanys*, rock.

**Bourbon Street**, 4612 Park Boulevard, University Heights. 291-0173. All performances are 9 pm to midnight. Piano bar entertainment. Thursday and Sunday, *Peggy Lloyd*, piano. Friday, *Carol Cuevis*, piano. Monday and Saturday, *Barry Craig*, contemporary jazz on the piano. Tuesday, *Mike Ketah*, contemporary music on the piano. Wednesday, *Linda Ventura*, piano.

**Buster Daly's**, 3112 University Avenue, North Park. 284-2747. Unless noted, all performances begin at 9 pm. Friday, *the Brew Dogs*, rock and roll. Saturday, *Johnny Eager and the Eager Band*, rock and roll and blues. Tuesday, Thursday, and Sunday, 8 pm, karaoke entertainment with *Leo Pitts and You're the Star*. Karaoke contest every Tuesday this month, call club for information.

**Cafe del Rey Moro**, 1549 El Prado, Balboa Park. 234-8511. Piano Bar. Tuesday, Wednesday, Thursday, 5 pm to 8 pm, Friday 5:30 pm to 10:30 pm, and Saturday, 6 pm to 11 pm, *Teri Carpenter*, contemporary/Top 40, piano. Sunday, 2:30 pm to 7:30 pm, *Barry Craig*, piano sing-along.

**Cafe Mesopotamia**, 7894 Broadway, Lemon Grove. 463-9566. All bands play punk or alternative rock. Friday, *G-Spot*, *Shovel Lover*, and *Dumpdumpz*. Saturday, *Skunker Freemen*, *Shimmer*, and *the Albino Pollywogg*.

**Cafe Tierra**, 5950 Santo Road, Tierrasanta. 627-9654. Saturday, *Tawfiq*, original Lebanese music.

**Carlos Murphy's**, 7610 Hazard Center Drive, Mission Valley. 688-0998. Wednesday, 6 pm to 9 pm, *Michael Lupica*, '70s pop.

**Carlos Murphy's**, 4303 La Jolla Village Drive (in University Towne Center), La Jolla. 457-4170. Thursday, *David Houser*, acoustic classic rock. Friday, *Strauman*, *Fulton*, *and Armenta*, acoustic.

**The Coach House** (formerly the Flash Cafe), 10473 San Diego Mission Road, Mission Valley. 563-0024. All performances begin at 8 pm. Friday, *War*, rock. Saturday, *George Howard*, jazz.

**Cyrd's Cocktail Lounge**, 1956 54th Avenue, San Diego. 263-0258. Tuesday and Thursday, 7:30 pm, karaoke entertainment with *Tommy*. Friday, 6 pm to 9 pm, *FBO*, jazz. Sunday, 7:30 pm, *Ruby Bernard and the Ladies of Blues and Jazz*, blues and jazz.

**Dante's**, 9379 Mira Mesa Boulevard, Mira Mesa. 693-03252. Friday and Saturday, 7 pm, *Robert San Jose*, karaoke entertainment and piano playing featuring the music of Elvis Presley.

**Doc Masters**, 2051 Shelter Island Drive, Shelter Island. 223-2572. Call club for information.

**Espresso Roma**, 5131 College Avenue, College Area. 229-1239. Friday, *Steve Harris* and *Mike Hines*, acoustic originals.

**The Gourmet Lounge**, at the Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131. Wednesday and Thursday, 7:30 pm to 11:30 pm, and Friday and Saturday, 8 pm to midnight, *Joe Fox*, classical pianist.

**Granny's Paradise Lounge**, 2316 University Avenue, North Park. 298-9089. Friday, Saturday, and Wednesday, call club for information.

**Headley Hotel**, 950 Hotel Circle North, Mission Valley. 298-0511. The Ironwood Lounge. Tuesday through Saturday, 8 pm to midnight, *Bert Torres*, variety music performed on piano.

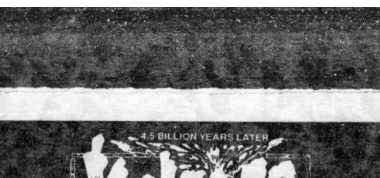
**Humphrey's**, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-3577. Piano Bar. Monday through Friday, 5 pm to 8 pm, *Archie Thompson*, piano variety. Wednesday, 8:45 pm to 12:45 am, *4-Way Street*, rock and roll. Thursday through Saturday, 8:45 pm to 12:45 am, *Mike Ronak*, variety.

Jazz by the Bay. All performances are 8 pm to midnight. Sunday, *Bill MacPherson and Third Rail*, jazz. Monday and Tuesday, *Patrick Yandall and Matrix*.

**Imperial House**, 505 Kalmia Street (at Sixth Avenue), uptown. 234-3525. Wednesday and Thursday, 6 pm, and Friday and Saturday, 8 pm, *John LaDuca*, jazz music for dancing.

**Java City at La Petite Boulangerie**, 6535 Mission Gorge Road (at Friars Road), San Diego. 282-9322. Friday and Saturday, call club for information.

**Java de Paradigm**, 3343 Adams Avenue, Normal Heights. 282-0437. All performances are 8 pm to 10 pm, Thursday, 8 pm to 9:30 pm, *Barrister Hockey Goalie*, acoustic rock. Friday, 10 pm, dance music. Saturday, 8 pm to 10 pm, *Nalini and Jennifer*, acoustic. Monday, *Yourself*, contemporary. Tuesday, 7 pm to


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# Calendar
## MUSIC SCENE

9 pm, *D.R. Auten*, acoustic. Wednesday, *Joy Eden Harrison*, acoustic.

**Javabar Garden Cafe**, 3562 Adams Avenue, Normal Heights. 281-6729. Friday and Wednesday, 11 am to 1 pm, *the Fabulous Fusco Brothers*, blues. Saturday, 8 pm to 10 pm, *the Normal Heights Lounge Lizards*, acoustic, folk. Wednesday, 7 pm to 9 pm, open-mike with Lou Curtiss.

**Kelly's Pub**, 6344 El Cajon Boulevard, College Area. 286-0400. Thursday, *Scary Larry and the Boogiemonsters*, blues. Friday and Saturday, call club for information. Tuesday, *Brian Whitaker*, rock and roll.

**Kelly's Restaurant and Irish Pub**, 284 Hotel Circle North, Mission Valley. 296-2131. Piano Bar. Monday, 5 pm to 7:30 pm, *Paul Gregg*, piano variety, and 8 pm to midnight, karaoke entertainment. Tuesday, 5 pm to 8 pm, *Paul Gregg*, and 8 pm to midnight, *Dale Pearson*, piano variety. Wednesday and Thursday, 5 pm to 7:30 pm, *Paul Gregg*, and 7:30 pm to 1 am, *Dale Pearson*. Friday, 5 pm to 7 pm, *Paul Gregg*, and 7 pm to 1 am, *Dale Pearson*. Saturday, 7 pm to 1 am, *Dale Pearson*. Sunday, 7 pm to midnight, *Paul Gregg*.

**The King Luis Inn**, 5125 Linda Vista Road, Morena. 291-4279. Friday and Saturday, 9 pm to 12:30 am, *Dr. Land the Fairels*, jazz.

**La Cantina**, at the Quality Resort, 875 Hotel Circle South, Mission Valley. 298-8281. Wednesday and Thursday, 8 pm to midnight, and Friday and Saturday, 9 pm to 1 am, *the Dennis Parker Project*, classic rock and roll.

**La Pavilion Lounge**, at the Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131. Friday and Saturday, 9 pm to 1 am, *Passion*, contemporary. Top 40.

**The Living Room**, 5900 El Cajon Boulevard, College Area. 286-8434. Friday and Saturday, 9 pm to 11 pm, live entertainment, call club for information.

**Madhouse**, 6179 University Avenue, East San Diego. 582-6230. Thursday, Friday, Saturday, and Wednesday, call club for information.

**Maxi's**, 1299 Camino del Rio South, Mission Valley. 299-3544. Dance music, call club for information.

**Milagro Bean Co.**, 4150 Regents Park Row, La Jolla. 450-2128. Friday, 7 pm, *Rick Fagan*, contemporary and folk.

**Monty's Den** (SDSU Aztec Center), 5300 Campanile Drive, College Area. 583-4089. Wednesday, KCR night, 8 pm, *Buck-O-Nine*, ska. Friday, *Scary Larry and the Boogiemonsters*, blues.

**The Musicians Club**, 1717 Morena Boulevard, Bay Park. 273-7283. Every first and third Sunday of the month, 2 pm to 5 pm, *the Ray Barrie 12-Piece Big Band* featuring *Mary Hicks*, vocals, classics from the big-band era for dancing.

**The Navajo Inn**, 8515 Navajo Road, San Carlos. 465-1730. All performances are 9 pm to 1:30 am. Thursday and Saturday, *Soundrel*, rock and roll. Monday through Wednesday, *Serious Game*, rock and roll.

**New Dolphin Inn**, 5863 Market Street, Encanto area. 264-9638. Friday, *LaFayette and the KoKo Blues Band*. Saturday, *Willie Jaye*, blues. Sunday, blues jam, musicians call 527-0524.

**94th Aero Squadron**, 8885 Balboa Avenue, Kearny Mesa. 560-6771, Thursday, 5 pm to 8 pm, *Laguna Light*, rock and roll. Top 40.

**O'Connell's Pub and Nightclub**, 1310 Morena Boulevard, Bay Park. 276-3637. Friday, *the Free Range Chickens*, rock and roll. Saturday, *the Broken Toys*, rock and roll. Wednesday, Thursday, and Sunday, karaoke entertainment.

**O'Hungry's**, 2457 San Diego Avenue, Old Town. 298-0133. Wednesday, 7 pm to 10 pm, Thursday, 8:30 pm to 10 pm, Friday, 8:30 pm to 10:30 pm, and Saturday, 7 pm to 10 pm, Monday, 7 pm to 8:30 pm, *Steve Langdon*, country. Top 40, and rock and roll.

**The Ould Sod**, 3373 Adams Avenue, Normal Heights. 284-6594. Friday, 9 pm to 1 am, *Brian Baynes*, Irish folk music. Saturday, 8 pm to 2 am, karaoke entertainment. Monday, 7 pm to 11 pm, *the Corner Boys*, traditional Irish music. Tuesday, 9 pm to 1 am, *Tony Cummins*, Irish folk music.

**Pal Joey's**, 5147 Waring Road, Allied Gardens. 286-7873. Friday and Saturday, 9 pm, *Fro Brigham's Preservation Band*, Dixieland jazz, swing, and oldies.

**Patches**, 5215 Adobe Falls Road, Mission Valley. 265-7198. Friday 7 pm to 11 pm, and Saturday, 8 pm to midnight, *Johnny Fung*, variety.

**Pelikan Pub**, 7829 Broadway, Lemon Grove. 464-9284. Unless noted, all performances begin at 9 pm. Thursday, *Luci and the Blue Dogs*, blues. Friday, *the Midnight Blues Society*, blues. Saturday, *Blonde Brute*, blues. Tuesday, open mike, call for reservations. Wednesday, *Shimmer*, alternative rock, and guests.

**Peppy's Sport Bar and Grill**, 7986 Armour Street, San Diego. 571-0796. Friday, live rock and roll, call club for information.

**Radisson Hotel**, 1433 Camino del Rio South, Mission Valley. 260-0111. In the Intermezzo Lounge. Friday and Saturday, 8 pm to midnight, *Michael Ganey*, contemporary, blues, country, and oldies music for dancing.

**Rainbow Bar**, 4286 University Avenue, East San Diego. 584-3536. Friday, Saturday, and Sunday, call club for information.

**Rancho El Nopal**, 4016 Wallace Street, Old Town (in the Bazaar del Mundo). 295-9584. Friday and Saturday, 9 pm to midnight, *Charlie Morse*, variety folk pop music.

**Rebecca's**, 3023 Juniper Street, Golden Hill. 284-3663. Friday and Saturday, live entertainment, call club for information.

**Rockers Caribbean Night Club**, 1845 1/2 Hancock Street, Old Town. 294-9800, live entertainment, call club for information.

**Romaine's Guadalajara**, 4105 Taylor Street, Old Town. 295-5111. Call club for information.

**Rosie O'Grady's**, 3402 Adams Avenue, Normal Heights. 284-7666. All performances begin 9 pm. Thursday, Friday, and Saturday, *By All Means*, rock and jazz. Wednesday, karaoke hosted by *Carna*.

**Rose Marquis Theater**, 3717 India Street, Mission Hills. 295-5634. Call club for information.

**SOMA Live**, 5905 Metro Street, Bay Park. 239-7662. Unless noted, all bands play alternative; all shows start at 8 pm. Friday, *Motorhead, LMF*, and *the Prisons*. Saturday, *the Toasters, the Scofflaws, the Pietmasters*, and *the Mudsharks*, reggae and ska. Tuesday, *Wave* and Kynos.

**Saxx Nightclub**, 6323 Imperial Avenue, Encanto. 263-2993. Sunday, *Jazzy and the Rhinestones*, blues. Monday, *Ishmael and the Peacemakers*, reggae.

**Seven Seas** (Best Western Hotel), 411 Hotel Circle South, Mission Valley. 291-1300. Tuesday through Friday, *Judi Taylor*, contemporary and variety.

**Sheraton Harbor Island**, 1380 Harbor Island Drive, Harbor Island. 291-2900. In Harbor's Edge Restaurant. Sunday brunch, 11 am to 2 pm, live jazz music.

**Sonic Arts Gallery**, 2961 Beech Street, San Diego. 231-3673. Friday, 8 pm, *Boudreaux*, alternative rock.

**Spirit**, 1130 Buenos Avenue, Bar Park. 276-3993. Unless noted, bands perform rock music. Thursday, *Promise, Euthenasia*, and *Toxic Race*. Friday, *the Foundation, Crashlanding, the Rolling Scones*, and guests. Saturday, *Prophecy, Honeymoon Pie, Chrononverhead, Bloodfruit*, and *Third Rail*. Wednesday, *Crashlanding, Creation*, and *Homegrown*.

**Sports Cafe**, 7061 Clairemont Mesa Boulevard, Clairemont. 569-8667. Friday, 6:30 pm, *Brian Whitaker*, rock and roll.

**Starbucks**, 6145 Suite D, El Cajon Boulevard (and College) in the Campus Plaza Shopping Center. 286-4561. Call club for information.

**Stefano's Restaurant**, 3671 5th Avenue, Hillcrest. 296-0975. Thursday and Friday, 5:30 pm to 8:30 pm, *Lori Bell* and *Ron Satterfield*, jazz. Wednesday, 5:30 pm to 8:30 pm, *Kristen Korb* and *Joe Aiarello*, jazz.

**Karl Strauss Brewery**, 9675 Scranton Road, Sorrento Mesa. 587-2739. Sunday, 1 pm to 4 pm, *Glen Fisher*, jazz.

**Tio Leo's**, 10787 Camino Ruiz, Mira Mesa. 695-1461. Thursday, karaoke entertainment. Friday and Saturday, *Ruthless*, rock and roll.

**Tio Leo's**, 5302 Napa Street (at Morena Boulevard), Bay Park. 542-1462. All performances begin at 8:30 pm. Thursday, *Hot Rod Lincoln*, rockabilly. Friday, *Bill McGee*, blues, and *the Fontaines*, rock and roll. Saturday, *Ameen and the First Choice*, rock and roll. Wednesday, *the Mississippi Mud Sharks*, blues.

**Tio Leo's**, 6333 Mission Gorge Road, Mission Valley. 280-9940. Friday and Saturday, 8 pm to 11 pm, 8 pm to 11 pm, *Jonnah Williams*, contemporary music.

**Tom Ham's Lighthouse**, 2150 Harbor Island Drive, Harbor Island. 291-9110. Wednesday, Thursday, and Friday, 5 pm to 8 pm, *Dona Cote*, piano, cabaret blues, and jazz. Thursday through Sunday, 9 pm to closing, *Melissa King* hosts a karaoke sing-along.

**Toby Mac's**, 2551 University Avenue, North Park. 295-9426. Friday, 5:30 pm, *the High Society Jazz Band*. Friday and Saturday, 9 pm, *Blue in the Face*, blues. Wednesday, *Rick Gazlay*, karaoke.

**Tutto Mare**, 4365 Executive Drive, La Jolla (Golden Triangle area). 597-1188. Wednesday, 5 pm to 9 pm, and Friday, 9:30 pm to 12:30 am, *Jaime Valle and Equinox*. Latin jazz. Monday, 6:30 pm to 9:30 pm, *D'Accord* featuring *Rebecca Goat*, classical string quartet.

**Village Hillcrest**, 3965 Fifth Avenue (at Washington Street), Hillcrest. 688-9616. All performances are 7 pm to 10 pm. Friday, *the Most Valuable Players*, contemporary jazz. Saturday, *Steve O'Connor* with *Joe Murillo*, jazz.

**Villani's Restaurant**, 1315 Hotel Circle South, Mission Valley. 293-0550. Thursday, Friday and Saturday, 9 pm to 1 am, *Rainmaker*, contemporary dance music. Tuesday and Wednesday, 5:30 pm to 8:30 pm, *Randy Reicher*, piano. Thursday and Friday, 5:30 pm to 8:30 pm, *Jim Beard*, piano.

**The Waterfront Club and Cafe**, 1960 Harbor Island Drive, San Diego. 291-6700. Thursday, 5 pm to 8 pm, and Sunday, 4 pm to 8 pm, *Steve Langdon*, rock and roll, acoustic, and Top 40.

**The Wellhouse**, 10789 Tierrasanta Boulevard, Tierrasanta. 560-6677. All performances begin at 8 pm. Thursday, *Ray Correa*, acoustic. Friday and Saturday, *Ray and Laimie Correa*, variety. Sunday and Monday, 7 pm, *To Treasure*, sing-along piano entertainment. Tuesday and Wednesday, 8 pm, *Joe Cromwell*, piano.

**Wikiup Cafe**, 4247 Park Boulevard, University Heights. 574-6454. All performances begin at 9 pm. Thursday, *Jewel*, acoustic. Friday, *Collective Conscious*, jazz and spoken word. Saturday, *Burning Bridges*, world beat.

**Wrangler's Roost**, 9608 Mission Gorge Road, Mission Gorge. 280-6263. Wednesday through Saturday, *Steer Crazy*, country.

### Downtown

**Alcazar**, 729 Fourth Avenue, downtown. 232-5318. Friday, 8:30 pm, *Essence Maureen, Jon Mathews, John Dunkerley*, and guests, variety and show tunes.

**Avignon Coffee House**, 560 Fifth Avenue, downtown. 338-9080. Wednesday, 8 pm to 10 pm, *the Stone Canyon Angels*, desert music. Thursday and Sunday, live jazz entertainment, call club for information.

**Blarney Stone Pub**, 502 Fifth Avenue, downtown. 233-8519. All performances are 9 pm to 1:30 pm.


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## Calendar
## MUSIC SCENE

Sunday and Wednesday, *Brian Connelly*, Irish and folk music. Thursday through Saturday, *Joe Byrnes*, Irish and folk.

**Bodie's**, 528 F Street, downtown. 236-8988. Unless noted, all bands play rock. Thursday, *Uma, the Spent Idols*, and *Suncrush*. Friday, *No Knife, Hemlock, Tina, Age 13*, and *Bukamono*. Saturday, *the Rugburns, CEA*, and *Zucia's Petals*. Sunday, *Dishwater, One Spot Fringe Head*, and *Guppy*. Monday, *Joey Vegas*, blues. Tuesday, *Tomcat Courtney and the Blues Dusters*, blues. Wednesday, *Liquor Store Barbie* and *Flounder*.

**Buffalo Joe's Barbeque Grill and Saloon**, at the corner of Fifth Avenue and Market Street, downtown (in the Gaslamp Quarter). 236-1616. All performances begin at 9 pm. Friday and Saturday, *Ringer Creek*, country.

**Cafe Bravo Mediterranean Bistro**, 895 Fourth Avenue (at E Street), Gaslamp District, downtown. 234-8808. Thursday, 8 pm, *Tomas dos Santos* with *Sambrasil*, Brazilian jazz. Friday and Saturday, 9 pm, *Gene Perry and Afro Rumba*, Latin jazz and salsa. Wednesday, 7 pm to 10 pm, *Peter Robberecht*, jazz to Elton John, plus his original compositions.

**Cafe Sevilla**, 555 Fourth Avenue, downtown. 233-5979. Thursday, 10 pm, *Hector Rivera y la Conciencia*, salsa. Friday and Saturday, 8:30 pm to 10 pm, flamenco dinner show. Sunday, 10 pm to 1:30 am, *Sambrasil*, Brazilian music. Monday, 9 pm to 1:30 am, *BOA*, Latin rock music. Tuesday, 10 pm, *Pablo Mendez and Agua y Coco*, salsa and merengue. Wednesday, Club 555 dance music with live percussion.

**Caffe Italia**, 1704 India Street (in Little Italy), downtown. 234-6767. Friday, 8 pm to 11 pm, *A Second Wind*, jazz. Saturday, 8 pm to 11 pm, *Ric Kastner*, acoustic folk. Sunday, 10 am to noon, *The Normal Heights Lounge Lizards*, acoustic.

**The Casbah**, 2501 Kettner Boulevard, downtown. 232-4355. All performances begin at 8:30 pm unless noted, all bands play alternative rock and roll. Thursday, *Ladybugger, Cake*, and *Mood Lover*. Friday, *Flowing, Fellers Union Local 282, Transistors Water*, and *Hearty Vegetable*. Saturday, *Dare Mom* and *the Rancid Rockers*. Sunday, *Bukamono*, and *Tina, Age 13*. Wednesday, *the Spent Idols, Everclear Smash*, and *Trenchmouth*.

**Cinco's**, 644 Fifth Avenue, downtown. 235-8144. Thursday, live jazz entertainment, call club for information. Friday and Saturday, 9 pm, and Sunday, 8 pm, Salsa merengue, salsa, and Latin jazz.

**Clarion Hotel Bay View**, 660 K Street, downtown. 696-0234. Friday and Saturday, 9:30 pm to 1:30 am, *Judy Ames and Karaoke Mania*, laser disc karaoke entertainment.

**Club 5th Avenue**, 835 Fifth Avenue, Gaslamp Quarter, downtown. 238-7191. Tuesday, Friday, and Saturday, dance music. Sunday, salsa night. Wednesday, *the Buddy Blue Band*, swing blues.

**Club Chabasco's** (below Madeira restaurant), 802 Sixth Avenue, downtown. 234-8944. Live entertainment, call club for information.

**Croce's Restaurant and Jazz Bar**, 802 Fifth Avenue, downtown. 233-4355. All jazz performances are 8:30 pm to 12:30 am. Thursday, *the Tuxedos*. Friday and Saturday, *Tuxa!*. Sunday, *the Joe Marillo Quartet*. Monday, *the Glen Fisher Quartet*. Tuesday, *the Hollis Gentry Quartet*. Wednesday, *Bluegrass*.

**Croce's Top Hat Bar and Grille**, 802 Fifth Avenue, downtown. 233-4355. Unless noted, all performances are 9:30 pm to 1:30 am. Thursday, *the Take Stompers*, blues. Friday, *Fuzzy and the Bluecrows*, blues. Saturday, *Bob Malone*, blues. Sunday, 7 pm to 9 pm, *Hot Rod Lincoln*, rockabilly. Monday, 7:30 pm to 11:30 pm, KFMI Night featuring *Steve Kvetherhan's Mango Revolver*, jazz. Tuesday, *the Mississippi Mud Sharks*, blues. Wednesday, *Hot Monkey Love*, blues.

**DW's Pub**, San Diego Marriott Hotel and Marina, 333 West Harbor Drive, downtown. 234-1500. Wednesday through Saturday, 8 pm to midnight, *John Sandoval*, piano.

**Dakota Grill and Spirits**, 901 Fifth Avenue, downtown. 234-5554. Friday and Saturday, 6:30 pm to 10:30 pm, *Peter Robberecht* plays standards to Elton John plus his original compositions.

**Dick's Last Resort**, 345 Fourth Avenue, downtown. 231-9100. All performances begin at 8 pm. Wednesday, Thursday and Friday, *Private Domain*, rock. Saturday, *the Siers Brothers*, rock and roll. Sunday, *Eva Brigham's Preservation Band*, New Orleans-style jazz. Monday, *the Soul Persuaders*, rock and roll. Tuesday, *Rockola*, rock and roll.

**Fat City/China Camp**, 2187 Pacific Highway, downtown. 232-0606. Friday, 4 pm to 8:30 pm, *Melissa McCracken*, variety, jazz, and folk. 9 pm, salsa dance music.

**Gelato Vero Caffe**, 3753 India Street, Mission Hills. Call club for information.

**The Grant Grill**, U.S. Grant Hotel, 326 Broadway, downtown. 232-3124. In the Lounge. Unless noted, all performances are 9 pm to 1 am. Thursday and Saturday, *Jaime Valle and Equinox*, Brazilian and mainstream jazz. Friday, *Ruby and the Red Hots*, blues.

**Horton Grand Hotel**, 311 Island Avenue, downtown. 544-1886. Unless noted, all jazz performances are 8:30 pm and 10:15 pm. Friday and Saturday, *the Freddie Hubbard Quartet*, jazz.

**JJ's Jolly Boat**, 345 Harbor Lane, Seaport Village. 236-0468. Friday, 5 pm to 7 pm, *the Jazz Pigs*, jazz. Saturday, 5 pm to 7 pm, *the Strange Words*, original Celtic folk. Sunday, 2:30 pm to 5:30 pm, *the Steve Cannon Angels*, acoustic rock. 5:30 pm to 7:30 pm, *the Jeff Eden Harrison Trio*, folk, and 8 pm to 8 pm, *Antonio Lizarraga*, classical guitar.

**Johnny W's 801**, 801 Fourth Avenue, downtown. 233-1131. Unless noted, all shows begin at 9 pm. Friday, 5 pm to 8:30 pm, *Armen and Free Choice*, rock and roll. Friday and Saturday, *the Garrett Jones Band*, blues. Tuesday, *Smooth and the Three Chords*, rock and roll. Wednesday, *Willy Jazz and Blue Beat*, blues.

**Jolly Roger Restaurant**, 366 West Harbor Drive, Seaport Village. 233-5200. Wednesday through Saturday, *OK Fudge*, comedy and music.

**La Gran Tapa**, 611 B Street (at Sixth Avenue), downtown. 234-8272. Thursday, 6 pm to 11 pm, *Carlos Delgado* and *Jesus Soriano*, Spanish and flamenco guitar music.

**Legends**, 828 Sixth Avenue, downtown. 232-1629. Call club for information.

**Madeira**, 802 Sixth Avenue, downtown. 234-8944. Sunday, 8 pm to 11 pm, traditional Brazilian and Portuguese music.

**Mekka Java**, 412 K Street (at Fourth Avenue), downtown. 234-8843. All performances are 8 pm. Friday, *Gary Shebler*, acoustic. Sunday, *Elizabeth*, acoustic guitar. Wednesday, open mike.

**Mister A's Restaurant**, 2550 Fifth Avenue, downtown. 239-1377. Wednesday and Thursday, 7 pm to midnight, and Friday and Saturday, 8 pm to 1 am, *Larry Moore*, light jazz, contemporary, and Latin music.

**Old Vienna Cafe**, 617 Fourth Avenue, downtown. 233-8717. Live entertainment, call club for information.

**Olé Madrid**, 751 Fifth Avenue, downtown. 557-0146. Thursday, *Chicano Party*, dance. Friday, *Motel Madrid*, acid jazz. Saturday, *Otto Hutnick Present Oh!*, jazz. Sunday, *Bluegrass*, acid jazz. Tuesday, call club for information.

**The Pacific Star Boat Cruise**, departs from the San Diego Cruise Ship Terminal, downtown. 338-1273. Check in 5:45 pm to 6:30 pm. Thursday, *Positive Approach*, rock and roll.


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**The Paladion**, 777 Front Street, downtown. 232-1627. Thursday, 12 noon to 4 pm, *Ron Freshman*, piano. Friday, 12 noon to 4 pm, *Peter Robberecht*, standards to Elton John and original compositions. Saturday, noon to 4 pm, *Arturo Rugado*, piano. Sunday, noon to 4 pm, *Tariya Mareya*, piano. Monday, noon to 4 pm, *William Crattty*, piano. Tuesday, noon to 4 pm, *Thomas Maley*, piano. Wednesday, noon to 4 pm, *Jim Bianchi*, piano.

**Pan Pacific Hotel**, 400 West Broadway, downtown. 239-4500. In the Atrium Bar. Thursday and Friday, 6 pm, *Stellita Harris*, contemporary and standard tunes. Tuesday and Wednesday, *Joe Tarantino*, jazz, standards, and contemporary music performed on piano.

**Patrick's II**, 428 F Street, downtown. 233-3077. Unless noted, all shows begin at 8 pm. Wednesday and Thursday, *Eva Brigham's Preservation Band*, New Orleans-style jazz. Friday and Saturday, *the Blonde Bruce Band*, blues. Sunday, *Wade Preston*, blues. Monday, *the Hot Heads*, classic rock and roll. Tuesday, *Positive Approach*, rock and roll.

**Princess of Wales**, 1665 India Street, downtown. 238-1266. Saturday, 8 pm, *True Brit*, contemporary/Top 40.

**Reggae on the Bay Boat Cruise**, Broadway and Harbor Drive, downtown. 296-9334. Call for information.

**Sally's**, 1 Market Place, downtown (inside the Hyatt Regency). 232-1234. Wednesday through Friday, 4 pm to 6:30 pm, *the King Bees*, blues.

**Solid Rock Ministries** (Home Quest Coffee House), 1020 Eighth Avenue, downtown. 624-1319 or 232-3222. Friday, *John Berry and Friends*, contemporary Christian.

**Velvet**, 2812 Kettner Boulevard, downtown. 692-1080. All bands play alternative rock. Thursday, *Snare* and *the Barnyard Ballers*. Friday, *Pico de Gallo, Chaine, Sugar Twin Reverb*, and *CRADE*. Saturday, *Battery Acid, Luper, Red Dot No. 5*, and *Axial Dama*. Wednesday, *the Special Education Technicians* and *Why Things Burn*.

**The Waterfront**, 2044 Kettner Boulevard, downtown. 232-9656. All performances begin at 9 pm. Thursday, *Grotter*, rock and roll. Friday, *the Fat Daddys*, rock and roll. Saturday, *Crazy Eddie and the Rockaballies*, rock and roll. Sunday, jam session with *Grotter*, rock and roll.

**The Westgate Hotel**, 1055 Second Avenue, downtown. 238-1818. In the Plaza Bar. Tuesday through Saturday, 8:30 pm., *Karen Giorgio*, piano and vocals. In Le Fontainebleau Room. Friday and Saturday, 6 pm to 10 pm, *the Gary Scott Quartet*, jazz.

**Worldbeat Center**, 1845 Hancock Street, midtown. 296-9334. Call club for information.

**The Worthington Lounge**, 1 Market Place, downtown (inside the Hyatt Regency). 232-1234. All performances begin at 9 pm. Friday and Saturday, *Janice Edwards*, jazz.

**The Yacht Club**, San Diego Marriott Hotel, 333 West Harbor Drive, downtown. 234-1500. Thursday, jazz night, call club for information. Friday, *Kicks*, rock and roll. Saturday, *Art Deco and the New Era*, contemporary. Sunday, Monday, and Tuesday, dance music. Wednesday, karaoke entertainment.

## South Bay / Coronado

**Brindle's Sports Bar and Grill**, 310 Third Avenue, Chula Vista. 425-9226. Thursday, *Sylvia and Salvador*, variety. Friday and Monday, *karaoke* entertainment.

**Cafe 1134**, 1134 Orange Avenue, Coronado. 437-1134. All performances begin at 8 pm. Friday, *Ron and Paul* of *Hard Times*, acoustic. Saturday, live entertainment, call club for information.

**Cafe La Maze**, 1441 Highland Avenue, National City. 474-3222. Wednesday, Thursday, and Friday, *Danny Lopez*, contemporary. Tom 40. Sunday, *A Karaoke Affair*, karaoke entertainment.

**Center Cut Steakhouse**, 534 Broadway, Chula Vista. 476-1144. Tuesday through Sunday, 9 pm, live American Latin music. Tuesday and Wednesday, 4:30 pm to 8:30 pm, *Terry Asther*, variety, contemporary, and country. Thursday through Saturday, 5:30 pm to 8:30 pm, *Diane Barnes*, karaoke sing-along.

**The Country Club**, 1121 Third Street, Chula Vista. 426-2977. All performances begin at 8 pm. Thursday, Kountry Karaoke hosted by *Gwynn Davis*. Friday and Saturday, *Steele Canyon*, country music. Sunday, jam session with *Steele Canyon*. Wednesday, *Leonard and Miller*, country and western.

**Di'Omond Jim's Nightclub**, 773 Third Avenue, Chula Vista. 585-7323. Unless noted, all performances are 9 pm to 2 am. Thursday *Silhouette*, rock and roll. Friday and Saturday, *Jet-way and the Rockets*, oldies rock and roll. Sunday and Tuesday, 8 pm to 12:30 am, *Streetheart* unplugged, acoustic. Wednesday, *the Hot Heads*, rock and roll.

**Dock's Cocktails**, 317 Third Avenue, Chula Vista. 422-1566. All performances are 9 pm to 1:30 am. Friday and Saturday, *Karaoke Mania with Ken and Vickie*. Sunday, *Judy Ames and Karaoke Mania*, karaoke entertainment.

**Formosa Club**, 840 Broadway, Chula Vista. 422-1424. Friday and Saturday, 9 pm, dance music. Sunday through Tuesday, *Fou and Friends*, karaoke entertainment.

**Hotel del Coronado**, 1550 Orange Avenue, Coronado. 435-6611. Ocean Terrace Lounge. Tuesday through Thursday, 8:30 pm to 1 am, Friday and Saturday, 9 pm to 1:30 am, *the Elements*, Top 40 dance music. Friday, 5 pm to 9 pm, karaoke entertainment. Monday, 9 pm to 1 am, and Sunday, 8:30 pm to 12:30 am, *Barbara Jamerson and Two Deep*, jazz.

Palm Court. Friday and Saturday, 5 pm to midnight, and Sunday and Monday, 5 pm to 11 pm, *Jim Guerin*, pianist. Sunday, 2 pm to 4 pm, *James Parrish*, pianist. Tuesday through Thursday, 5 pm to 11 pm, *Jerry Melnick*, pianist.

Crown Room. Wednesday and Thursday, 3:30 pm to 9:30 pm, *James Parrish*, pianist. Friday, 6 pm to 10 pm, and Saturday, 6 pm to 10:30 pm, *Jerry Melnick*, pianist. Sunday, 6 pm to 9:30 pm, *the Variations*, ballroom dancing.

Ocean Terrace Restaurant. Tuesday through Thursday, 5 pm to 8 pm, *Barry Craig*, piano.

**Hutch's**, 1463 Palm Avenue, Imperial Beach. 423-3478. Friday and Saturday, 9 pm, karaoke entertainment.

**International Blends**, 208 Palm Avenue, Imperial Beach. 429-0340. Friday, *Carol Tod and the Deep Free Congregation*, original contemporary jazz. Saturday, 7 pm, *Myth Child*, featuring Neil, original acoustic., and 9 pm, *Reverend Ripple and the Ripplettes*, original blues.

**Island Saloon**, 104 Orange Avenue, Coronado. 435-3456. Friday, 8 pm to 10 pm, *the Hell Hounds*, rock and roll. Saturday, *the Fantomas*, rock and roll. Sunday, *the Fat Daddys*, rock and roll.

**JJ's Hot Rock**, 1862 Palm Avenue, Imperial Beach. 429-1161. Friday, Z90 dance music.

**Joey's**, 415 Broadway, Chula Vista. 420-4828. Unless noted, all performances are 9 pm to 2 am. Wednesday and Thursday, *Eddie Ellis*, contemporary rock. Friday, Saturday, and Sunday, *the Bad Boys Band*, rock and roll. Sunday, 4 pm to 9 pm, and Monday and Tuesday, 9 pm to 2 am, *Steve Langdon*, karaoke.

**Just Java**, 285 Third Avenue, Chula Vista. 585-0236. All performances are 8:30 pm to 11:30 pm. Friday, *Just Friends*, blues.

**Le Meridien San Diego at Coronado**, 2000 Second Street, Coronado. 435-3000. L'Escale. Thursday, 6 pm to 10 pm, *the Louis Fanning Duo*, accordion. Friday, 6 pm to 10 pm, *Jaime Valle and Equinox*, jazz. Saturday, 11:30 pm to 3 am, *Pablo Mendez and Agua e Coco*, Sunday, 10:30 am to 2 pm, *the Pablo Mendez Violin Trio*, South American violin trio.

**Loew's Coronado Bay Resort**, 4000 Coronado Bay Road, Coronado. 424-4000. In Cays Lounge. Wednesday through Saturday, 5 pm to 8 pm, *Janice Edwards and Ken And*, jazz, and 8:30 pm to 12:30 am, *the Jacqueline Bonaparte Quartet*.


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# Calendar
## MUSIC SCENE

contemporary jazz. Sunday, 6 pm to 10 pm, Monday and Tuesday, 7 pm to 11 pm. *Heartbeat*, soft jazz.

**Morland's Million Dollar Club**, 1862 Palm Avenue, Imperial Beach. 429-1161. Friday and Saturday, *Colour*, Latin and Top 40 music.

**McDini's**, 105 East Eighth Street, National City. 474-6771. Friday, 8 pm to midnight, *Natchez Fire*, blues.

**McP's Irish Pub and Grill**, 1107 Orange Avenue, Coronado. 435-5280. Thursday, *the Rick Gazlay Group*, rhythm and blues. Friday, *the Snatches*, unplugged, rock and roll. Saturday, *the Deep*, mellow rock and roll. Sunday, *Second to None*, rock and roll. Monday, *Jim Lymon*, mellow rock and roll. Tuesday, *the Stranger Woods*, original Celtic folk. Wednesday, *Second to None*, rock and roll.

**Mr. D's Cocktail Lounge**, 1322 Third Avenue, Chula Vista. 427-4200. Unless noted, all performances are 9 pm to closing. Friday and Saturday, *Super Trax*, classic rock and roll.

**Papa Dave's Village West**, 247 Third Avenue, Chula Vista. 498-1847. All performances begin at 8:30 pm. Saturday, *Holly Bell*, acoustic rock.

### East County

**Alpine Inn**, 2225 Alpine Boulevard, Alpine. 445-5172. Thursday and Friday, 7:45 pm to 12:30 am, and Saturday, 6:30 pm to midnight, *Paul Gregg*, piano bar/classical.

**Boondock's Restaurant**, 8320 Parkway Drive, La Mesa. 465-3660. All performances are piano variety. Thursday, 7:30 pm to 12:30 am, *Joe Cromwell*. Friday, 5 pm to 7:30 pm, *Joe Cromwell*, 7:30 pm, to 1 am, *Andy Atwood*. Saturday, 7:30 pm to 1 am, *Allan Stribling*. Sunday, 6 pm to 11 pm ate" Tuesday, 7:30 pm to 12:30 am, *Andy Atwood*. Wednesday, 7:30 pm to 12:30 am, *Michael Borah*.

**Carlos Murphy's**, 5500 Grossmont Center Drive, La Mesa. 698-9757. Thursday, *Rockin' Joe and GT*, rock and roll. Friday, *Timeless Nuts*, rock and roll. Saturday, *Robin Henkel*, blues.

**Carlton Oaks Country Club**, 9200 Inwood Drive, Santee. 448-4242. Friday and Saturday, 9 pm to midnight, *Rick Perez*, Top 40 music.

**The Carousel House**, 9566 Murray Drive, La Mesa. 465-7050. Wednesday through Saturday, karaoke entertainment nightly, hosted by *Jerrie Woo and Friends*.

**Cheers N' Beers Cocktails**, 8043 Wintergarden Boulevard, El Cajon. 561-3494. Thursday, Friday, and Saturday, 8:30 pm, *Perfect Pitch*, karaoke entertainment.

**The Crown Room**, North Second Street and Oakdale Avenue, El Cajon. 447-0456. Friday and Saturday, 8 pm, *Jerry Burchard*, variety dance music. Sunday, after 4 pm, jam session hosted by *Jerry Burchard*. Wednesday, 8 pm, *Jerry Burchard* hosts karaoke entertainment.

**Diamond Lounge**, 1523 East Main Street, El Cajon. 442-7288. All performances began at 9 pm. Friday, *Leather and Lace*, country and western.

**Dick's Horseshoe Lounge**, 7664 Broadway, Lemon Grove. 469-6344. Friday and Saturday, *the Hot Heads*, classic rock and roll. Sunday and Wednesday, 9 pm to 1 am, karaoke sing-along with *Baby Huey and the Screamers*.

**Doc's Landing**, 1185 East Main Street, El Cajon. 442-0258. Thursday through Saturday, 8 pm to 2 am, karaoke entertainment hosted by *Bill Diego*. Sunday through Wednesday, 8 pm to 2 am, karaoke entertainment hosted by *David Q*.

**Don's East**, 1321 Business Highway 8 at Los Coches Road, El Cajon. 443-2444. Friday and Saturday, 8 pm to 12:30 am, *Route 66*, country and western. Sunday, 4 pm to 10 pm, karaoke entertainment hosted by *Keith Cooner*.

**Fannie's**, 9143 Campo Road, Spring Valley. 698-2204. All performances begin at 8 pm. Friday and Saturday, *Full Exposure*, rock and roll.

**Flinn Springs Inn**, 15505 Highway 80, El Cajon. 561-3015. Friday and Saturday, 9 pm, and Sunday, 7 pm, Sidewinder, country. Wednesday, Thursday and Saturday, 7 pm, karaoke entertainment with *Renee Hensley*.

**The Greek Sombrero**, 12891 Highway 94, Jamul. 669-1979. Thursday, 9 pm to 1 am, *the Fat Daddys*, rock and roll.

**International Coffee Shoppe**, 144 East Main Street, El Cajon. 588-6365. Unless noted, all performances begin at 8 pm. Thursday, 7 pm to 9 pm, *Dean Schaffer*, original and contemporary folk, and 9 pm to midnight, call club for information. Friday, *Natchez Fire*, rhythm and blues. Saturday, 9 pm to 1 am, *Johnny Ace*, rock and roll. Sunday, *Ted Staub*, rhythm and blues. Monday, *the Delta Rhythm Dogs*, rhythm and blues. Tuesday, open-mike. Wednesday, *the Fabulous Fiasco Brothers*, blues.

**Joe N' Andy's Hole in the Wall**, 8344 La Mesa Boulevard, La Mesa. 589-8684. Thursday, Friday, Saturday, Monday, and Tuesday, live music, call club for information.

**Kozak's Restaurant and Cocktail Lounge**, 401 West Main Street, El Cajon. 442-7768. Wednesday, *Judy Ames and Karaoke Mania*, contemporary music. Thursday, *Debi Parker*, karaoke entertainment. Friday, *Dave Simon*, contemporary. Saturday, *Jennette Karolszyn*, contemporary.

**Louie Louie**, 5286 Baltimore Drive, La Mesa. 462-0533. Thursday, 9 pm, *Brown Sugar*, rock and roll. Friday and Saturday, 8:30 pm to 1:30 am, *the Legends*, rock and roll. Monday and Tuesday, karaoke entertainment. Wednesday, 8 pm, *Kirk Bates and the Sweet Doubles*, jazz, rock, and variety music.

**Mavericks**, 11377 Woodside Avenue, Santee. 448-8778. Friday and Saturday, 8:30 pm, *the Reckless Rovelers*, country.

**Mr. D's Classic Rock Lounge**, 596 Broadway, El Cajon. 442-9696. Thursday, *Karaoke Mania with Judy Ames*. Wednesday, 7 pm to 11 pm, *Karaoke Mania with Ken and Ginger*. Friday and Saturday, 9 pm to 1:30 am, *the Premieres*, classic rock and roll.

**Old El Paso Cookery**, 14019 Old Highway 94, Jamul. 669-0199. Sunday, 1 pm to 5 pm, *Two of Hearts*, country.

**Ox Bow Inn**, 9816 Campo Road, Spring Valley. 469-9616. Friday and Saturday, 9 pm to 1 am, *Grand Central Station*, rock and roll. Sunday, 7:30 pm, *Jennette Karolszyn*, contemporary. Top 40.

**PJ's Country Connection**, 1013 Broadway, El Cajon. 444-7443. All performances begin at 8:30 pm. Thursday through Saturday, *Fast Gun*, country and western. Tuesday and Wednesday, dance music.

**Park Place**, 1280 Fletcher Parkway, El Cajon. 448-7473. All performances begin at 9 pm. Thursday through Saturday, *Flywell*, rock and roll. Sunday and Monday, original music showcase. Sunday, *Gypsy Child and Conner*. Monday, *Ignition, FZ13*, and *Durango 95*. Tuesday and Wednesday, *Nemesis*, rock and roll.

**Pete's Place**, 8330 La Mesa Boulevard, La Mesa. 464-9535. Saturday, *the Buddy Blue Band*, blues.

**Pine Valley House**, 28841 Old Highway 80, Pine Valley. 473-8708. Friday and Saturday, *Smith and Western*, country.

**Poets Coffee and Tea**, 2335 Alpine Boulevard, Alpine. 445-2233. All performances are 8 pm to 11 pm. Friday, *D.R. Austen*, acoustic. Saturday, open-mike.

**Renegade Inn**, 14335 Olde Highway 80 (half mile east from Lake Jennings turn-off), Flynn Springs. 561-8105. Friday and Saturday, 8:30 pm to 1 am, *Kennard and Miller*, country. Sunday, 5:30 pm, call club for information.

**The Rocket Ranch**, 596 North Mollison Avenue, El Cajon. 447-7247. Friday and Saturday, call club for information.

**The Soul Kitchen**, 168 East Main Street, El Cajon. 579-3627. All performances begin at 8 pm. Thursday, *Luci and the Blue Dogs*, blues. Friday, *Libido, the Naked Jumpies*, and *Split-Shake*, alternative rock. Saturday, *I Wish I, Hemlock*, and *Papillon*, alternative rock.

**Viejas Casino and Turf Club**, 500 Willows Road, Alpine (off Interstate 8). 445-5400. Friday and Saturday, 9 pm to 1 am, *Grand Central Station*, rock and roll. Sunday, 7:30 pm, *Jennette Karolszyn*, contemporary. Top 40.


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FRO BRIGHAM'S PRESERVATION BAND
"Jazz Alive – New Orleans Style"
This Friday • 11/11
BLONDE BRUCE BAND
This Saturday & Sunday • 11/12-11/13
WADE PRESTON
"Blues, Boogie, Beethoven/Piano Wizard"
Monday • 11/14
HOT HEADS
"Rock 'n' '60s Light Show"
Tuesday • 11/15
POSITIVE APPROACH
"Multi-talented Rock 'n' Blues"
Jazz, Blues, Boogie & Rock!
428 "F" Street 233-3077
Across from Horton Plaza parking


OK.
This is your chance to be a Reader Music Writer.
And we'll pay you good money to boot.

Write at least 500 words about a local music story, event or personality.

Mail the results, along with your phone number and Social Security number, to: Music Editor, San Diego Reader Box 85805, San Diego, CA 92186

We'll publish the best of what we get – the writing that's the most detailed, intelligent and unusual. Published material may be edited and/or excerpted and will be paid at standard rates ($25-$500). Manuscripts can't be individually acknowledged and those without postage-paid return envelopes won't be mailed back.




Grammy's
Thursday • 9 pm/9 pm
OOF • TRULY UNRULY BOULLIION
Friday
THE DRAGONS • SEISMOUS
Joe Sevens of Five Dining Libertines
Saturday
THE EVIL ETES • BEYOND
RINGING YOUR BUTT
Sunday
Drew's Motor Club DJ SC Rolling Rock
Monday
Hosted by Chris' Inn MATT HEIST
$1 Bud Pitchers
Tuesday
$2 Guatemala Pints
Wednesday
$2 Buzz Pints • Jackie Starr & Friends
Thanks to all who supported us last weekend
2536 University Ave.
295-0300 NORTH PARK
Open at 3 pm • Alcohol Dancers 9 pm

All ages welcome
SOUL KITCHEN
168 E. Main St., El Cajon
Info. line 579-3627
Friday, November 11
LIBIDO
NAKED JUMPIES
SPLIT SHAKE
Saturday, November 12
I WISH I
HEMLOCK
PAPELLON
Friday, November 18
RADIO WENDY
NO KNIFE
SADDLEINTHERESA
Saturday, November 19
BIKINI HILL
CLIKITAT IKATOWI
V-GINKS
Keep your eyes peeled for shows on Wednesdays & Sundays

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THURSDAY, NOV. 10
Reggae Nite
$1 Drafts
8:30 pm
HOT ROD LINCOLN
FRIDAY, NOV. 11
8:30 pm
THE FONTAINES
SATURDAY, NOV. 12
TWO BANDS!
9:00 pm
AMEEN
FIRST CHOICE


### Rock and Roll

**Johnny Ace:** The International Coffee Shoppe
**The Albion Pollywoggs:** Cafe Mesopotamia
**Alley Rat:** Dream Street
**All the Madmen:** The Coach House (San Juan Capistrano)
**Dave Alvin and the Rattled Roosters:** The Casbah
**Ameen and the First Choice:** Johnny M's 801, Tio Leo's (Napa St.)
**Angel House:** Belly Up Tavern
**Anomie:** Dream Street
**Aquarium Rescue Unit:** The Coach House (San Juan Capistrano), Belly Up Tavern
**Asiel Dama:** Velvet
**The Bad Boys Band:** Joey's
**Bakamono:** Bodie's, The Casbah
**The Barnyard Bullers:** Velvet
**Battery Acid:** Velvet
**The Big Idon:** JD's Tavern
**The Big Little Band:** Hennessey's Tavern
**Billyposh:** The Casbah
**Blindfold:** Sonic Arts Gallery
**Bloodfruit:** Spirit
**Jeffrey Jones Bloom:** Javanican, Inner Change Coffee House
**Blue Oyster Cult:** Banx Restaurant and Nightclub
**Bottomliner:** Kaminski Park Sports Bar and Grill
**The Brew Dogs:** Buster Daly's
**The Broken Toys:** O'Connell's Pub and Nightclub
**Brown Sugar:** Louie Louie
**By All Means:** Rosie O'Grady's
**CLA:** Bodie's
**CRADE:** Velvet
**Cake:** The Casbah
**Carnival of Souls:** Dream Street
**Christoverhead:** Spirit
**Chune:** Velvet
**Coathanger Halo:** Dream Street
**Conner:** Park Place
**Dan Conner:** Java Centrale
**Crashlanding:** Spirit
**Crazy Eddy and the Rockabullies:** The Waterfront
**Creation:** Spirit
**Crutch Cain:** Dream Street
**DFA:** Dream Street
**DRI:** SOMA Live
**Daddy's Girls:** The Coach House (San Juan Capistrano)
**Alan Dalbiti:** Kalana Coffee Shop
**Dangerous Toys:** The Backbeat
**Dayulsuit:** Cafe Mesopotamia
**The Deep:** McP's Irish Pub and Grill
**The Detroit Underground:** Coyote Bar and Grill
**Dr. Feelgood and the Interns of Lo-v:** The Cannibal Bar (Catamaran Resort)
**Durango 95:** Park Place
**Johnny Eager and the Eager Band:** Buster Daly's
**The Elastic Waste Band:** Winston's
**The Elements:** Hotel del Coronado
**Everclear:** The Casbah
**Fabulous Used Cars:** Tavern Chic
**Family Pet:** Bodie Room
**Fandango:** Fat Cat's
**The Fat Daddys:** The Waterfront, The Greek Sombrero, Island Saloon
**Fetah:** Dream Street
**Favorite Son:** Fat Cat's
**Fiction Damage:** Dream Street
**Fish and the Seaweeds:** The Salmon House
**Flounder:** Bodie's
**Flywell:** Park Place
**The Fontaines:** Island Saloon
**The Foundation:** Spirit, Tio Leo's (Napa St.)
**4-Way Street:** Humphrey's, Fibber McGee Irish Bar and Restaurant
**Freakshow:** Dream Street, Schooners Bar and Grill (Billy Bones)
**The Free-Range Chickens:** O'Connell's Pub and Nightclub
**Full Exposure:** Fannie's
**FZ13:** Park Place
**G-Spot:** Cafe Mesopotamia
**Goldfish:** Winston's
**Grand Central Station:** Ox Bow Inn
**Green Eggs and Ham:** Sharky's
**Grimm:** The Waterfront
**Guppy:** Bodie's
**Gypsy Child:** Park Place
**Kent Haines:** Kafana Coffee Shop
**Paul Hayward:** Fibber McGee Irish Bar and Restaurant, Dick's Last Resort
**Heavy Vegetable:** The Casbah
**The Hell Hounds:** Island Saloon
**Hemlock:** Bodie's, The Soul Kitchen
**Homegrown:** Spirit
**Honeymoon Pie:** Dream Street, Spirit
**Hootie and the Blowfish:** Belly Up Tavern, The Coach House (San Juan Capistrano)
**The Hot Heads:** Dirk's Horseshoe Lounge, Sharky's, Patrick's II, DiMond Jim's Nightclub
**Hot Rod Lincoln:** Tiki House
**I Got Mine:** Sharky's
**I Wish I:** The Soul Kitchen
**The Ideas:** The Coffee Basket
**Ignition:** Park Place
**Johnny and the Rockets:** DiMond Jim's Nightclub
**John Katchur:** Java Centrale
**Jugernaut:** Dream Street
**Kicks:** The Yacht Club
**Kyuss:** SOMA Live
**Ladyfinger:** The Casbah
**Laguna:** The Hungry Hunter
**Steve Langton:** Rusty Pelican La Jolla, O'Hungry's, The Waterfront Club and Cafe
**Leftover Salmon:** Belly Up Tavern
**The Legendary Sclair Boys:** The San Marcos Mission Inn
**The Legends:** Louie Louie
**Libido:** The Soul Kitchen
**Liquor Store Barbie:** Bodie's
**Luci and the Bluedogs:** The Soul Kitchen
**Lupo:** Velvet
**Jim Lymon:** McP's Irish Pub and Grill
**The MacAnanys:** Border Room
**Mercy House:** Banx Restaurant and Nightclub
**Mobius:** Dream Street
**Motorhead:** SOMA Live
**The Naked Jumpies:** The Soul Kitchen
**Vince Neil:** The Coach House (San Juan Capistrano)
**Nemesis:** Park Place
**No Knife:** Bodie's
**One Spot Fringe Head:** Bodie's
**Otis Elevator:** Tiki House, Banx Restaurant and Nightclub
**Papillon:** The Soul Kitchen
**The Dennis Parker Project:** La Cantina (Quality Resort)
**Pico de Gallo:** Velvet
**The Platters:** Viejas Casino and Turf Club
**Poison Biskit:** The Coach House (San Juan Capistrano)
**Positive Approach:** The Pacific Star Boat Cruise, Patrick's II
**The Premieres:** Mr. D's Classic Rock Lounge
**Primrose:** Spirit
**Private Domain:** Dick's Last Resort, Barefoot Bar and Grill
**The Process:** SOMA Live
**Prophecy:** Spirit
**RDK:** Dream Street
**RGD:** Cafe Sevilla
**Rainmaker:** Villani's Restaurant
**Larry Rand:** The Acapulco (Encinitas)
**Red Dye No. 5:** Velvet
**Red Lane:** Coyote Bar and Grill
**The Restless Natives:** Coyote Bar and Grill
**The Gary Rich Band:** Hennessey's Tavern
**Ricrus Grin:** Dream Street
**Rockin' Joe and GT:** Carlos Murphy's (La Mesa)
**Rockola:** The Cannibal Bar (Catamaran Resort)
**The Rolling Scones:** Spirit
**The Roghorns:** Bodie's
**Rushless:** Tio Leo's (Mira Mesa)
**Sandjacket:** The Sand Bar Cafe, K's Club
**Scoundrels:** The Navajo Inn
**Second to None:** McP's Irish Pub and Grill
**Serious Guise:** The Navajo Inn

### PERFORMERS

*If you wish to submit a listing, call 684-8016 night or day by 5 pm Friday, the week prior to publication. To send weekly schedules, fax to Cindy Venolia or mail to Reader Music Scene, PO Box 85803, San Diego CA 92186. The listings are free.*


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Midnight Party
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Midnight Drinks drop to $1
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NOV 1994

# Calendar
## MUSIC SCENE

**Shimmer:** Cafe Mesopotamia, Pelikan Pub
**The Siers Brothers:** Barefoot Bar and Grill, Fibber McGee Irish Bar and Restaurant
**Silhouette:** Dîmond Jim's Nightclub, Ralph and Eddie's
**The Six-String Junkies:** The Daily Planet
**Skunkee Freemen:** Cafe Mesopotamia
**Skyhoon:** Tiki House, Bans Restaurant and Nightclub
**Smack Dab:** Coyote Bar and Grill, The Sand Bar Cafe
**Smash:** The Casbah
**The Sneetches:** Barefoot Bar and Grill, McP's Irish Pub and Grill
**The Sorry Dogs:** Boiler Room
**The Soul Persuaders:** Dick's Last Resort
**The Special Education Technicians:** Velvet
**The Spent Idols:** Bodie's, The Casbah
**Spinewire:** Dream Street
**Split-Shake:** Inner-Change Coffee House, The Soul Kitchen
**The Steely Damned:** The Cannibal Bar (Catamaran Resort)
**Stranger Blue:** Carlos Murphy's (Escondido)
**Daniel Stratman:** XpreZZo's Cafe
**Streetheers:** Fogerty's Pub
**Succotash:** Bodie's
**Sugar Twin Reverb:** Velvet
**Super Trax:** Mr. D's Cocktail Lounge
**Supersnoloader:** Winston's, The Salmon House
**Surf Report:** Blind Melons
**Tallisman:** Dream Street
**Thinking Fellers Union Local 282:** The Casbah
**Third Rail:** Spirit
**Three Bean Soup:** Dream Street
**Throw Chain:** Dream Street
**Tinselan Nuts:** Carlos Murphy's (La Mesa)/(Escondido)
**Tino, Age 13:** Bodie's, The Casbah
**Tortured Orbit:** Vinaka
**Toxic Bacn:** Spirit
**The Travel Agents:** W.D. Pabst
**Trenchmouth:** The Casbah
**Tripe:** K's Club
**True Brit:** Princess of Wales
**Trumans Water:** The Casbah
**Tunnsmith:** La Costa Resort and Spa
**Una:** Bodie's
**Vitamin:** Inner-Change Coffee House
**Viva Santana:** Bans Restaurant and Nightclub
**Voodoo:** Belly Up Tavern
**War:** The Coach House (San Juan Capistrano)/(San Diego)
**Weem:** SOMA Live
**The Weener Pigs:** W.D. Pabst
**What Knot:** Cafe 1018
**Wheel:** Javanican
**Brian Whitaker:** Kelly's Pub, Schooners Bar and Grill (Billy Bones)
**Why Things Burn:** Velvet

### Contemporary / Top 40

**Ambiance:** Fireside Lounge
**Terry Archer:** The Blue Bayou
**Art Deco and the New Era:** The Yacht Club
**B-Natural:** Henry's
**John Berry and Friends:** The Solid Rock Ministries
**Teri Carpentier:** Cafe del Rey Moro
**Colour:** Marisol's Million Dollar Club
**Darryl:** The Naked Bean Coffee Co.
**Steven Eads:** The Coffee Basket
**Jim Earp:** Village Emporium Garden Cafe
**Eddie Ellis:** Joey's
**Rick Fagan:** Milagro Bean Co.
**Granger Station:** Hill Street Coffeehouse
**Hall:** Prospect Cafe
**Stellita Harris:** Pan Pacific Hotel
**Jennette Karolleyn:** Kozak's Restaurant and Cocktail Lounge, On Bow Inn
**Susan Kively:** The Flying Bridge
**Laguna Light:** 94th Aero Squadron
**Steve Langdon:** Rusty Pelican La Jolla, O'Hungry's
**Danny Lopez:** Cafe La Maze
**Michael Lupica:** Carlos Murphy's (Mission Valley)
**Makali:** Hilton Hotel
**Todd McFadden:** The Hungry Hunter
**Rick McGillin:** Kirby's Cafe
**Sherry Neal:** Kafana Coffee Shop
**Mickey Poopoo:** Henry's
**Passion:** Le Pavillon Lounge
**Rick Perez:** Carlton Oaks Country Club
**Perfect Balance:** Rancho Bernardo Inn
**Lynn Phillips:** Cafe del Rey Moro
**Rainmaker:** Hilton Hotel
**Rick Rivas:** Henry's
**Peter Robberecht:** Dakota Grill and Spirits, The Paladion, Cafe Bravo Mediterranean Bistro
**Mike Roth:** Bourbon Street
**Shaw and Tell:** Colonial Inn
**Dave Simon:** Kozak's Restaurant and Cocktail Lounge
**Sneeky Feet:** Prospect Cafe
**The Sound Bytes:** The Albatross
**Jody Taylor:** Seven Seas
**Don Tennison:** The Flying Bridge
**Archie Thompson:** Humphrey's
**Tobey:** Tavern Chic
**Jinnah Williams:** Tio Leo's (Mission Valley)
**Yourself:** Java de Paradigm
**Joe Azarello:** Stefano's Restaurant
**The Ray Barrie 12-Piece Big Band:** The Musicians Club
**Lori Bell:** Stefano's Restaurant
**Ruby Bernard and the Ladies of Blues and Jazz:** Cyrd's Cocktail Lounge
**Bill Beyer:** Sante Restaurant
**Taylor Black:** The Naked Bean Coffee Co.
**Blueprint:** Croce's Restaurant and Jazz Bar
**The Jacqueline Bonaparte Quartet:** Loew's Coronado Bay Resort
**John Bowman and Hipp Pockitt:** Epazote
**John Cain:** Avanti Restaurant
**Mike Cea:** Sun Shine Coffee Bar, Cafe 976, Miracles Cafe
**Chocolate Party:** Ole Madrid
**Collective Conscious:** Wiknip Cafe
**Rod Cradit:** San Luis Rey Downs
**Pat P. Danna:** San Luis Rey Downs
**Jesse Davis:** La Casa del Zorro
**Dr. J and the Pastels:** The King Tuts Inn
**Janice Edwards:** The Worthington Lounge, Loew's Coronado Bay Resort
**FBD:** Cyrd's Cocktail Lounge
**The George Ferris Trio:** Venice Caffe/Bar
**The Glen Fisher Quartet:** Croce's Restaurant and Jazz Bar
**Glen Fisher:** Karl Strauss Brewery
**Fro Brigham's Preservation Band:** Pal Joey's, Patrick's II, Dick's Last Resort
**The Hollis Gentry Quartet:** Croce's Restaurant and Jazz Bar
**Mike Glick:** San Luis Rey Downs
**Gil Golaciou:** San Luis Rey Downs
**The Bobby Gordon Trio:** Milligan's Bar and Grill
**Groove Omelet:** Kona Grill
**Heartbeat:** Loew's Coronado Bay Resort
**Mary Hicke:** The Musicians Club
**The High Society Jazz Band:** Tuba Man's
**The Benny Hollman Big Band:** Jazz at the Adobe
**George Howard:** The Coach House (San Diego)
**The Freddie Hubbard Quintet:** Horton Grand Hotel
**Barbara Jamerson and Two Deep:** Hotel del Coronado
**Jazz Etc:** Cafe Di Maria
**Jazz Lite:** The Wall Street Cafe
**The Jazz Pigs:** JP's Jolly Boat
**The Lamont Johnson Trio:** Flario's
**Steve Kocherhans' Mango Reality:** Croce's Top Hat Bar a'nd Grille
**Kristen Korbe:** Stefano's Restaurant
**John LaDuca:** Imperial House
**The Carrie Landsgaard Jazz Trio:** Cafe Di Maria
**Brian Levy:** Zanzibar Coffee Bar (La Jolla)
**Mandell Lowe:** Jazz at the Adobe
**Bill MacPherson and Third Beat:** Humphrey's
**The Joe Marillo Group:** The Paladion
**The Joe Marillo Quartet:** Croce's Restaurant and Jazz Bar

### Jazz / Big Band

**Afro Rumba:** Cafe Bravo Mediterranean Bistro
**Joseph Angelastro:** Pannikin Cafe
**Aram and Company:** Avanti Restaurant
**Ken Ard:** Loew's Coronado Bay Resort
**Joe Marillo:** Zanzibar Coffee Bar (La Jolla), Village Hillcrest
**Melissa McCracken:** Fat City/China Camp
**Craig McGinnis Trio:** The Marine Room
**Pablo Mendez and Agua dCoco:** Le Meridien San Diego at Coronado, Cafe Sevilla
**The Most Valuable Players:** Village Hillcrest
**Ismael Madrid:** Ole Madrid
**The Tommy Newsome Quintet:** Jazz at the Adobe
**Dave O'Connor:** Village Hillcrest
**The Hundred Percent Oil:** Ole Madrid
**Jane Perry:** Cafe Bravo Mediterranean Bistro
**Brad Reith:** Stella Bella
**Simon:** Cinco's
**Jim Saint:** W.D. Pabst
**Jim Brasil:** Cafe Bravo Mediterranean Bistro
**Jim Satterfield:** Stefano's Restaurant
**Steve:** La Costa Coffee Roasting Co.
**The Gary Scott Quartet:** The Westgate Hotel
**Second Wind:** Caffe Italia, Cino Costa, XpreZZo's Cafe, Village Emporium Garden Cafe
**Reggie Smith and Pressed for Time:** Coyote Bar and Grill
**Jane Stark:** Mona Lisa Restaurant
**Daniel Stratman:** XpreZZo's Cafe
**Carol Tosi and the Doug Price Congregation:** International Blends
**Daniel Thomas's Hit Paraders:** Belly Up Tavern
**The Travelers:** Croce's Restaurant and Jazz Bar
**Dale San Diego:** Avanti Restaurant
**Jane Brit:** Princess of Wales
**Universal Language:** La Costa Coffee Roasting Co., Neiman's Bar and Grille
**Diane Vallland Equinox:** Tutto Mare, The Grant Grill (U.S. Grant Hotel, Le Meridien San Diego at Coronado
**Harry Ward:** Roasting Plant Coffee Co., XpreZZo's Cafe
**Derrick Yandall and Matrix:** Hilton Hotel, Humphrey's
**Zyrah:** Croce's Restaurant and Jazz Bar

### Piano / Classical

**Cindy Attwood:** Boondock's Restaurant
**D.R. Autem:** A Better World
**Wendy Beecher:** Villani's Restaurant, Mille Fleurs
**Brad Benedetti:** A Better World
**Dan Bianchi:** Villani's Restaurant, The Paladion
**Tom Burlakovsky:** Ciao Luna
**Cedar and Rosewood:** XpreZZo's Cafe
**Diego Corriente:** The Wall Street Cafe
**Donna Cote:** Tom Ham's Lighthouse
**Antonio Cozanno:** JP's Jolly Boat
**Barry Crain:** Hotel del Coronado
**William Crotty:** The Paladion
**Joe Cromwell:** Boondock's Restaurant, The Wellhouse
**Carol Curtin:** Bourbon Street
**D'Accord:** Tutto Mare
**Howard Duncan:** Curbside Cafe
**Joe Fos:** The Gourmet Lounge
**Ron Freshman:** The Paladion
**Karen Giorgio:** The Westgate Hotel
**Golden and McLaren:** Canterbury Bookstore and Coffeehouse
**Rebecca Goot:** Tutto Mare
**John Gabriel Granadoo:** A Better World
**Suzi Salmon and Ruff Cut:** Beaver Creek
**Sidewinder:** Flinn Springs Inn
**Smith and Western:** Pine Valley House
**Steele Canyon:** The Country Club
**Steer Crazy:** Wrangler's Roost
**Sutherland Gap:** Mikey's Coffeehouse, Roasting Plant Coffee Co.
**Suzi Salmon and Ruff Cut:** The Del Dios Country Store
**Two of Hearts:** Old El Paso Cookery
**Unbridled:** The Big Stone Lodge
**Wichita:** Beaver Creek

### Folk / Ethnic

**ad OM's:** The Che Cafe
**An Fior Bhlas:** Village Emporium Garden Cafe
**Brian Barnes:** The Ould Sod
**Joe Byrnes:** Blarney Stone Pub
**Brian Connolly:** Blarney Stone Pub
**The Corner Boys:** The Ould Sod
**Tony Cummins:** Blarney Stone Pub, The Ould Sod
**Dandelion Wine:** The Metaphor Coffeehouse
**Carlos Delgado:** La Gran Tapa
**Dream Tango:** A Better World
**Half Life:** Arthouse Coffee and Gallery
**The Joy Eden Harrison Trio:** JJ's Jolly Boat
**Kit Healy:** Blarney Stone Pub
**Barbara Kessler:** A Better World
**Jeff Lee:** Mikey's Coffeehouse
**Tom Lewis:** Choices Restaurant
**Mandolin Madness:** Village Emporium Garden Cafe
**Richard Mortimer:** Mona Lisa Restaurant
**Melissa McCracken:** Village Emporium Garden Cafe, Fat City/China Camp
**The Pablo Mendez Violin Trio:** Le Meridien San Diego at Coronado
**Pablo Mendez and Agua dCoco:** Romaine's Guadalajara
**The O'Brien Brothers:** First Street Bar, Fibber McGee Irish Bar and Restaurant
**Preston and Keeley:** The Camelot Inn
**Primasi:** A Better World
**Hector Rivera y La Conciencia:** Cafe Sevilla
**Sambrasil:** Cafe Sevilla
**Jonas dos Santos:** Cafe Bravo Mediterranean Bistro
**Dean Schaffen:** The International Coffee Shoppe
**Jesus Soriano:** La Gran Tapa
**Split-Shake:** Inner-Change Coffee House
**The Stone Canyon Angels:** Avignon Coffee House
**The Strange Woods:** The Casbah
Inn, JJ's Jolly Boat, McP's Irish Pub and Grill, A Better World
**Tawflig:** Cafe Tierra
**Tom Torgison:** The Camelot Inn
**Steve White:** Artista Cafe Bistro

### Blues / R&B

**Ruby Bernard and the Ladies of Blues and Jazz:** Cyrd's Cocktail Lounge
**The Blonde Bruce Band:** Pelikan Pub, Patrick's II
**The Buddy Blue Band:** Club 5th Avenue, Pete's Place
**Blue in the Face:** Tuba Man's
**Candye Kane and the Swingin' Armadillos:** Belly Up Tavern
**The Delta Rhythm Dogs:** The International Coffee Shoppe
**The Lisa Diaz Band:** Blind Melons
**Jet Sly:** The Coach House (San Juan Capistrano)
**The Fabulous Fleece Brothers:** Javabar Garden Cafe, The International Coffee Shoppe
**Fuzzy and the Bluesmen:** Cafe Japengo, Saxx Nightclub
**The Rick Gazbey Groups:** McP's Irish Pub and Grill
**Raphael Harp:** Javanican
**Robin Henkel:** Zanzibar Coffee Bar (Pacific Beach), Carlos Murphy's (La Mesa)


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CRUTCH CANE
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FOR LA
ANOMIE
CARNIVAL OF SOULS
HONEYMOON PIE
FATAL
Saturday, November 12
RDK
DFA
TALISMAN
FREAK SHOW
Sunday, November 13
SHOBIES • ALLEY RAT
COAY HAMMER HALO
Wednesday, November 16
JUKEWHAUY • FICTION DAMAGE
THREE BEAT SOUP
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11/18 SHADOFF CD RELEASE PARTY
11/19 LUCY'S 3RD, Dynamic Hits • Groovy
11/23 HAYWIRE/SANTANA'S GHOST
11/25 HUMAN DRAMA 11/26 DRY CREEK MARY



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RATTLED ROOSTERS
SUNDAY • NOVEMBER 13
CD RELEASE PARTY
PILEUP
16 • CROM
NO COVER NO COVER
TUESDAY • NOVEMBER 15
TINA GE 13
BILLYGOAT • BAKAMONO
WEDNESDAY • NOVEMBER 16
S★M★A★S★H
EVERCLEAR
TRENCHMOUTH
SPENT IDOLS
THURSDAY • NOVEMBER 17
GIRLS AGAINST BOYS
BRAINIAC • LORAINE
100 WATT HALO
FRIDAY • NOVEMBER 18
GREYBOY ALLSTARS



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SAT. NOV. 19
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THURS. NOV. 3
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NOV 1994

# Calendar
## MUSIC SCENE

**Hot Monkey Love:** Croce's Top Hat Bar and Grille
**Willie Jaye:** New Dolphin Inn
**Willie Jaye and Bluesfest:** Johnny M's 801
**The Willie Jaye Band:** Blind Melons
**The Carvin Jones Band:** Johnny M's 801
**The Juke Stompers:** Croce's Top Hat Bar and Grille
**Just Friends:** Just Java
**Candye Kane:** BookWorks/Pannikin Book Store Cafe
**Paul Kelly:** The Coach House (San Juan Capistrano)


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Friday, November 11
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Saturday, November 12
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ASIEL DAMA
Sunday, November 13
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Monday, November 14
ELLEN'S BLACK MONDAY
Tuesday, November 15
WHY? THINGS BURN
PIGMY LOVE CIRCUS
(da Sin Diego)
SPECIAL EDUCATION TECHNICIANS
Thursday, November 17
HATEHEAD • JOKODA
TALISMAN • CABAL
Friday, November 18
13A • RDK
Saturday, November 19
THE PROCESS
OTIS ELEVATOR
Upcoming Shows
11/20 BLACKMALE, VIGODA
11/28 THE MENTORS, FREAKSHOW


**Eddie Kirkland:** Blind Melons
**Lafayette and the KoKo Blues Band:** New Dolphin Inn
**Ronnie "Night Train" Lane and the Texas Twisters:** Belly Up Tavern, The Sand Bar Cafe
**Loose Change:** The Sand Bar Cafe
**Luci and the Blue Dogs:** Pelikan Pub
**Bill McGee:** Tio Leo's (Napa St.)
**Bob Malone:** Croce's Top Hat Bar and Grille
**The Midnight Blues Society:** Pelikan Pub
**The Mississippi Mud Sharks:** Tiki House, Croce's Top Hat Bar and Grille, Blind Melons, The Sand Bar Cafe, Winston's Tio Leo's (Napa St.)
**Natches Fire:** McDini's, The International Coffee Shoppe
**Night Train:** El Establo Restaurant/Cantina
**Sue Palmer:** BookWorks/Pannikin Book Store Cafe
**Wade Preston:** Patrick's II
**Gary Primich:** Blind Melons, Belly Up Tavern
**Reverend Ripple and the Rippletones:** International Blends
**The Gary Rich Band:** Hennessey's Tavern
**Ruby and the Red Hots:** The Cannibal Isle (Catamaran Resort), The Grant Grill (U.S. Grant Hotel)
**Scary Larry and the Boogie Monsters:** Kelly's Pub, Monty's Den (SDSU)
**The Six-String Junkies:** Jungle Java
**Ted Stash:** The International Coffee Shoppe
**Tomcat Courtney and the Blues Dusters:** Bodie's
**Chris Torres:** Kalana Coffee Shop
**True Brit:** Princess of Wales
**Joey Vega:** Tiki House, Bodie's
**Nan Vernon:** Coach House San Juan Capistrano
**The Wise Monkey Orchestra:** Winston's

### Reggae

**Azz Izz:** Winston's
**The Banana Republicans:** Barefoot Bar and Grill
**Buck-O-Nine:** K's Club, Monty's Den (SDSU)
**Burning Bridges:** Wiktup Cafe
**Common Sense:** Belly Up Tavern
**Ishmael and the Peacemakers:** Saxx Nightclub
**Junkee Music:** Blind Melons
**The Mudsharks:** SOMA Live
**N-Z Roffs:** Bingo Beach Club, Hennessey's Tavern
**Obeah:** The Sand Bar Cafe
**The Pleasaters:** SOMA Live
**Plumpz:** The Salmon House
**The Scofflaws:** SOMA Live



*Reba McEntire, Wednesday, November 16, San Diego Sports Arena*

**Semisi and Fuia Bulu:** Ralph and Eddie's, Arthouse Coffee and Gallery
**The Toasters:** SOMA Live
**Trevor James and the Dread Cats:** The Salmon House
**Unshakable Race:** Winston's
**Urban Fire:** Belly Up Tavern

### Variety

**Terry Archer:** Center Cut Steakhouse
**Kirk Bates and the Sweet Doobies:** Louie Louie
**Jerry Burchard:** The Crown Room
**Chuckie:** Jolly Roger Oceanside Harbor
**Lainie Correo:** The Wellhouse
**Ray Correo:** The Wellhouse
**Barry Craig:** Cafe del Rey Moro, Bourbon Street
**William Crotty:** Colonial Inn
**Joe Cromwell:** The Wellhouse
**John Dunkerley:** Alcazar
**The Louis Fannucchi Duo:** Le Meridien San Diego at Coronado
**Johnny Fung:** The San Vicente Inn, Patches
**Michael Ganey:** Radisson Hotel
**Greg Hardline:** Pala Mesa Resort
**Eugene Maarten:** Alcazar
**Bob MacLeod:** Colonial Inn
**Joe Mathews:** Alcazar
**Melissa McCracken:** Fat City/China Camp
**Larry Moore:** Mr. A's Restaurant
**Charlie Morse:** Rancho El Nopal
**Joel Nash:** Scalini Restaurant
**Sherry Neal:** Cafe Crema
**Obi Ridge:** Jolly Roger Restaurant
**Carl Robinson:** Cafe Crema, The Coffee Basket
**Mike Rorih:** Humphrey's
**Mike Rybek:** Inner-Change Coffee House
**David T. Smith:** Red Tracton's Restaurant
**Sylvia and Salvador:** Brindle's Sports Bar and Grill
**Bert Torres:** Handlery Hotel
**Joe Urbanec:** Milligan's Bar and Grill
**Jerry Velasco:** La Costa Resort and Spa

### Karaoke

**Judy Ames and Karaoke Mania:** Clarion Hotel Bay View, Kozak's Restaurant and Cocktail Lounge, Dock's Cocktails, Mr. D's Classic Rock Lounge
**Baby Huey and the Screamers:** Dirk's Horseshoe Lounge
**Diane Barron:** Center Cut Steakhouse
**Carrie:** Rosie O'Grady's
**Keith Cosner:** Don's East
**Gwynn Davis:** The Country Club
**Bill Diego:** Dos's Landing
**Eva and Friends:** Formosa Club
**Fabulous Freddie:** The Daily Planet
**Erin Flick:** Monterey Bay Canners
**Jonnie Fox:** The Acapulco (Miramar)
**Rick Gazlay:** Tuba Man's
**Kurt Grunsman:** Henry's, Shooter's Bar at the Radisson Hotel
**Paul Hayward:** The Daily Planet
**Renee Hensley:** Flinn Springs Inn
**A Karaoke Affair:** Cafe La Maze
**Karaoke Mania with Ken and Ginger:** Mr. D's Classic Rock Lounge
**Karaoke Mania with Ken and Vicki:** Dock's Cocktails
**Melissa King:** Tom Ham's Lighthouse
**Steve Langdon:** Joey's
**John Lewis:** Crazy Burrow
**Ivan May:** Aztec Bowl
**Bobby Miller:** The Acapulco (Rancho Bernardo), Gentlemen's Choice
**Debi Parker:** Kozak's Restaurant and Cocktail Lounge
**Peter Patynama:** Carlos Murphy's (Escondido), The San Marcos Mission Inn
**Perfect Pitch:** Cheers N' Beers Cocktails
**Leo Pitts and You're the Star:** Buster Daly's
**David Qi:** Dos's Landing
**Robert San Jose:** Dante's
**Jerry Woo and Friends:** The Charcoal House

### Acoustic

**D.K. Auten:** Poets Coffee and Tea, Java de Paradigm
**Barefoot Hocker Goalie:** Java de Paradigm
**The Beatitudes:** A Better World
**Holly Bell:** Papa Dave's Village West
**Kenneth Bell:** Javanican
**Zash Bennet:** Cafe Crema, The Salmon House
**Jeff Boyd:** Bader Room
**Ripley Caine:** Javanican
**Chris and Allen:** Kirby's Cafe
**Ray Correa:** Hilton Hotel, The Wellhouse
**Dandelion Wine:** Cafe 976
**Mary Dolan:** Arthouse Coffee and Gallery
**Elizabeth:** Mekka Java
**Essey:** The Salmon House
**Mike Flint:** Espresso Roma
**James Greutzger:** Shooter's Bar at the Radisson Hotel
**Hard Times:** Cafe 1134
**Rephael Harp:** Inner-Change Coffee House
**Steve Harris:** Espresso Roma
**The Steve Harris Band:** The Metaphor Coffeehouse
**Joy Eden Harrison:** Inner-Change Coffee House, Java de Paradigm
**Paul Hayward:** The Salmon House
**Jeremy Hill:** Inner-Change Coffee House
**David Houser:** The Hungry Hunter, Carlos Murphy's (La Jolla)
**Elizabeth Hummel:** Java Joe's Coffeehouse
**Jewel:** Wiktup Cafe
**Ric Koetsier:** Neiman's Bar and Grille, Caffe Italia
**John Katchur:** Miracles Cafe, Mikey's Coffeehouse
**LOAM:** Cafe 1018
**Steve Langdon:** The Waterfront Club and Cafe
**Vance Marino:** Beans' Coffeehouse
**Jim Moore:** The Salmon House
**Myth Child:** International Blends
**Nalini and Jennifer:** Java de Paradigm
**Sherry Neil:** Vinaka
**The Normal Heights Lounge Lizards:** Javaber Garden Cafe, Caffe Italia
**Gregory Page:** Java Joe's Coffeehouse
**Don Everett Pearce:** Mikey's Coffeehouse
**James Phalen:** Java Joe's Coffeehouse
**Steve Poltz:** Inner-Change Coffee House
**J.L. Porter:** Beans' Coffeehouse
**Raw Synergy:** Java Joe's Coffeehouse
**Rockola:** Blind Melons
**Ron and Paul:** Cafe 1134
**The Rugburns:** Java Joe's Coffeehouse
**Sap:** Javanican
**Gary Shiebler:** Mekka Java
**Shuka:** Javanican
**Reid Steiner:** Jungle Java, Java Joe's Coffeehouse
**The Stone Canyon Angels:** JJ's Jolly Boat
**Jim Storey:** Jungle Java
**Stratman, Fulton, and Armenta:** Carlos Murphy's (La Jolla)
**Streetheart:** Diamond Jim's Nightclub
**John Tafolla:** Java Joe's Coffeehouse
**Tommy:** Cyrd's Cocktail Lounge
**Bradley Trafton:** Java Joe's Coffeehouse


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CASHIVOROUS LUNAR ACTIVITY
Tuesday, November 15
ZUZU'S PETALS
Wednesday, November 16
BLOWHOLE 9000
440
LUNCHOLE
Thursday, November 17
THE MELANIES
RAINLY PET
Friday, November 18
BUCK-O-NINE
SEE SPOT GROOVE
BLACKMALE
Saturday, November 19
MINIATURE
PIE
A MINOR FORREST
BOTTOM FEEDERS



CROCE'S
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| Fri. | Fuzzy & the Bluesmen | |
| Sat. | Janiva Magness | |
| Sun. | Hot Rod Lincoln/Swing Lessons 7:00 | $2 Beer or Tequila Shots |
| KiFM Mondays | Steve Kocherhan's Mango Reality | $2 Margaritas & Sangria |
| Tues. | Mississippi Mudsharks | $2 Well Drinks |
| Wed | Hot Monkey Love | $2 Long Island Iced Teas |

CROCE'S JAZZ BAR

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|---|---|
| Thurs. | The Travelers |
| Fri. | Yavaz |
| Sat. | Yavaz |
| Sun. | Joe Marillo Quartet |
| Mon. | Glen Fisher Quartet |
| Tues. | Hollis Gentry Quartet |
| Wed. | Blueprint |

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—Mick Jagger
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# Calendar
## MOVIES

# Chips off the Backlog

*In spite of its secondhandedness and safe-playing, the film must be acknowledged as a "personal" one.*

REVIEW
DUNCAN SHEPHERD

No, I have not been hiding out from the Anne Rice acolytes. I have only been on a scheduled vacation. Two solid weeks without a solitary movie. Here are some of the ones awaiting me on my return. *Bullets over Broadway*. Woody Allen, off his past record, has earned a little indulgence. He has earned a little ennui, too. This, or these, can complicate judgment. He should not be held to a higher standard, any more than he should be granted a head start. One wonders what a bright junior-high student, seeing his first Woody Allen film, would make of this latest one. I myself, in between the tackle-twisting chuckholes of exaggerated expectations and dull routine, found it to be amusing enough. But the frequently (and nostalgically) invoked concept of Funny Woody Allen, provoked anew on the present occasion, has not been a meaningful distinction since the 1970s. *Love and Death* was very funny; *Sleeper* was not very. Both are lumped together in what people now mean when they speak of Funny Woody. *Crimes and Misdemeanors*, much more recently, is not remotely what they mean, yet it is still funnier (among other things) than *Sleeper*. Funny Woody thus has two possible antonyms, Serious Woody and Unfunny Woody, though they often go hand in hand: *Stardust Memories*, prime example. In any event, the more meaningful distinction today, as well as the emblem of his attained stature as an artist, is plainly and simply Interesting Woody vs. Uninteresting Woody. On that score, as on the outmoded Funny vs. Unfunny one, *Bullets over Broadway* is a middler.

For all its frothiness, it nonetheless gnaws on the Big Issue of human values measured against artistic values: the burning-house question of whether to save the children or the

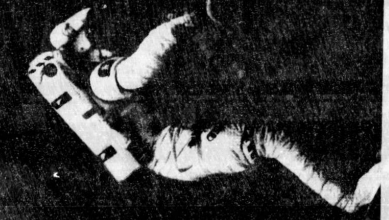


*Love Affair*

Rembrandt. A Clifford Odets-ish, or Barton Fink-ish, playwright (John Cusack, a bland presence in a role Woody Allen would himself have played as recently as ten years ago) starts out with the stiffest principles: "I'm an artist, and I won't change one word of my play to pander to some commercial Broadway audience." These begin to bend when he accepts financial backing for his newest opus, *God of Our Fathers*, from a less than couth mobster ("I'll cut his throat and pull his guts out through his windpipe") on the condition of a featured role for the mobster's less than gifted girlfriend ("They expect me to memorize all these lines!"). Shades of the movie *Mistress*: same old story, Hollywood-style. The girlfriend's bodyguard, bored stiff at the endless rehearsals, ultimately pipes up with helpful dramaturgical suggestions until he comes to feel proprietary about "his" work, resents the participation of the boss's girlfriend, and makes a final edit with his gat. The playwright, by then accustomed to compromise, and a clear voice for the invisible Allen, is properly, humanly, humanely horrified. The moral dilemma never weighs the comedy down (the literary thug is a fantasy figure just short of the movie hero who steps off the screen in *The Purple Rose of Cairo*), but nor does it generate much "funniness." Where the "interestingness" comes in, however, is in Allen's further explorations of his beloved New York: the mythical past of Roaring Twenties speakeasies, the Broadway of Ziegfeld and O'Neill, the chorus girls, the Lost Generation café intellectuals, all that. New territory, for him. Once over lightly. Dianne Wiest as the fading prima donna ("I never play frumps or virgins"), Jennifer Tilly as the dim-bulb ingenue, Jim Broadbent as the one-time matinee idol with the spreading waistline, and Chazz Palminteri as the five-o'clock-shadowed bodyguard-cum-ghostwriter, all have plenty of fun with piece-of-cake parts. Mary-Louise Parker, Tracey Ullman, Jack


Sneak Preview November 11 [illegible]
Opens November 13

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NOV 1994

Warden, Harvey Fierstein, and Rob Reiner are along for the ride.

*Love Affair.* The same cautious, hesitant, halting, faltering, stammering, prevaricating, shilly-shallying manner that makes Warren Beatty such a dud as an interview subject has a carry-over into more important areas as well. He toyed for years with his *Dick Tracy* project before *Batman* cut a mile-wide path through which he might finally plunge ahead. And now he has ventured his remake of Leo McCarey's 1939 shipboard romance (has produced it, that is, and co-written it, and starred in it, although still cautious and hesitant enough to leave the direction at least nominally to Glenn Gordon Caron) only after *Sleepless in Seattle* had immortalized the plotline and made a mint doing so. (To be exact, it immortalized the plotline of Leo McCarey's own remake of it in 1957, *An Affair to Remember.*) In spite of its secondhandedness and safe-playing, the film must be acknowledged as a "personal" one for its in-jokey parallels to Beatty's off-screen abandonment of the bachelor life for the company of his co-star, Annette Bening. And the ruse by which Bening (in a persuasively charming performance) slows down Beatty's advances by leading him to believe he had long ago conquered that territory and forgotten about it is a fitting and poetic torment for the inveterate skirt-chaser.

But better than "personal" film, perhaps it should be thought of as a "vanity" film, especially in view of the smoky, shadowy, soft-focus photography in which the aging star enshrouds himself: his co-star certainly doesn't require it. (Did you happen to catch the Larry King interview wherein Beatty, while sitting at the same desk as his host, had himself and only himself specially lit so that he appeared to be coming through on a tenuous hookup from the planet Saturn?) The production is top-drawer all the way, even after the lead characters opt to jump off the lap of luxury and under the shoe sole of hard labor. (A smidge of hypocrisy, possibly?) And the smallest of supporting parts will be filled with talents of the size of Paul Mazursky, Garry Shandling, Rosalind Chao, on up to the queen-sized one of Katharine Hepburn. Anything to make Beatty look better. Looks being everything. Immaterial side note: add this film to *Only You* and *Corrina, Corrina* and *Ciao, Professor* in the recent spate of soundtrack appearances by Louis Armstrong, here joining Louis Jordan on a rendition of "Life Is So Peculiar."

*The Puppet Masters.* More extraterrestrial copycats: they not only copy the outward forms of earthlings, they also copy *Invasion of the Body Snatchers, The Thing,* things similar. More precisely, they are stingray-like parasites that attach themselves to human spinal columns: they don't really take the forms of earthlings; they take them *over.* Old stuff, even so, but somehow retaining a trace of freshness. Maybe it helps that the script is adapted from a novel by Robert Heinlein, a certified specialist in the genre. Certainly it helps that it is directed with care and conviction by Stuart Orme, an unknown entity to me. Learning the facts of life about this particular alien organism ("The trick is to find something *they're* vulnerable to and we're not": no truer for the characters than for their fictional creators) is fascinating in its details, and the lessons never decrease the pace, diminish the action, dampen the suspense. Plenty of each. Donald Sutherland is as commanding as he needs to be as the high-handed security chief who enjoys — and *enjoys* is very much the word — a testy relationship with his son and underling, Eric Thal. (Pity Kiefer Sutherland couldn't have had the part.) And Julie Warner shifts dexterously between the unrelated tasks of exobiologist and love interest.



*The Puppet Masters*

*The Road to Wellville.* A timely subject of satire — diets, aerobics, colonics, the entire health racket — but set at the turn of the century so as to broaden the targets. And at the same time inoffensively isolate them. Alan Parker, working from a novel by T. Coraghessan Boyle, lends his always heavy directorial hand to the proceedings. Rachel Portman needlessly underlines the mirth with oom-pah-pah background music. And the players (Anthony Hopkins, Matthew Broderick, Bridget Fonda, John Cusack, Michael Lerner, Dana Carvey, Lara Flynn Boyle, Traci Lind) are so overcranked as to seem to be reading their lines phonetically in an unfamiliar tongue. (Worst offender: Hopkins, wearing Jerry Lewis's Nutty Professor dentures and sounding like the ghost of John Huston. But it would be fairer to think of him and the others as victims rather than offenders.) All of this is almost enough to absolve James Ivory of every past suspicion of backward-looking smugness and condescension. Almost.

*Silent Fall.* An imitation Jonathan Kellerman murder mystery (original screenplay by Akiva Goldsman), with a child psychologist as the detective (Richard Dreyfuss, short enough to empathize fully with his patients) and an autistic eight-year-old as the witness to the crime. It's not a kind of detection the mystery fan can take much part in: we just sit back, soak up little sermonettes on autism ("Nobody knows — *nobody knows* — what autism is"), behold little breakthroughs, and wait for the little boy (who never speaks in his own voice but performs note-perfect impressions of those around him: dubbed, of course) to re-enact the night of the murder. The obviousness of the outcome does not justify the wait. Composer Stewart Copeland, sometime Police-man, who has essentially one musical idea (a slowly creeping, mutating chord such as any amateur might dink out on a keyboard), seems to have written the score for every second movie this year. Terence Blanchard, with a few more ideas, seems to have written the scores for the rest.

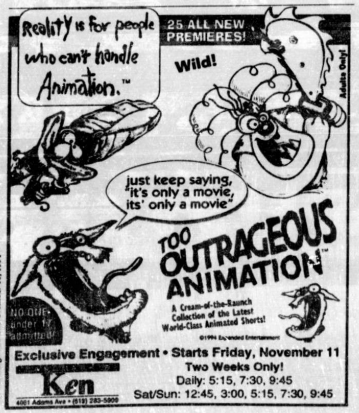
*Squanto: A Warrior's Tale.* Not to be confused with Squanto, a carbonated beverage, or Squanto, an insect repellent. No sale, whichever. ■

## MOVIE LISTINGS

*All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.*

**The Adventures of Priscilla, Queen of the Desert** — Priscilla's just a bus. Mitzi, Felicia, and Bernadette are her passengers, two female impersonators and a transsexual (the gaunt Hugo Weaving, the muscle-bound Guy Pearce, and the grande damish Terence Stamp), who take their cabaret act out of the cosmopolitan security of Sydney and into the backward Outback. There's a lot of flaunting and posturing (Froot Loops for breakfast, a request at a video store for "The Texas Chainsaw Mascara"), and little concern for plausibility (mid-song changes of costume in the climactic stage show), and yet there's the occasional, throat-clearing interjection of Hard Realities ("AIDS Fuckers Go Home!" graffitied on the bus during a stopover in a jerkwater town). The taste in music is educationally arcane: when, for instance, was the last time you heard "I've Never Been to Me"? Written and directed by Stephan Elliott. 1994.

★ (HILLCREST CINEMAS: LA PALOMA)







# This year Labor Day is November 23.




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JUNIOR OPENS NOVEMBER 23.





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**Andre** — Dick-and-Jane narrative about a girl and her seal. (See the seal. See the girl. See the seal and the girl.) And her Saint Francis father, comfortably played by Keith Carradine. With Tina Majorino and Tory the Sea Lion; directed by George Miller (no, not the *Mad Max* one, silly). 1994.
● (STUDIO 3 CINEMAS; VINEYARD TWIN. FROM 11/11)

**The Browning Version** — Terence Rattigan's musty, dusty stage piece about the mossbacked tyrant of Classical Languages, eased into an early and pensionless retirement. Albert Finney, with his barrel chest, his pudding f.-e, and his kitchen-sink background, is not as natural a choice for the part as Michael Redgrave (in the 1951 screen treatment), but he has tons of technique at his disposal; witness the excruciating display when he realizes a devoted student is making him a gift of the Robert Browning translation of the *Agamemnon* of Aeschylus. With Greta Scacchi, Matthew Modine, Julian Sands, Michael Gambon; directed by Mike Figgis. 1994.
★ (HILLCREST CINEMAS)

**Bullets over Broadway** — Reviewed this issue. With John Cusack, Dianne Wiest, Jennifer Tilly, and Chazz Palminteri; directed by Woody Allen.



*Bullets over Broadway*

★★ (CARMEL MOUNTAIN; FLOWER HILL CINEMAS; GROSSMONT TROLLEY; LA COSTA 6; LA JOLLA VILLAGE; NICKELODEON 10. FROM 11/11; PARK)

**Camp Nowhere** — For No One. Well, for Children's Liberationists, actually, or Children's Bootlickists and Backpattists: a summer camp without adult supervision, not counting a way-cool defrocked drama teacher (Christopher Lloyd, hammy even for him). With Jonathan Jackson; directed by Jonathan Prince. 1994.
● (STUDIO 3 CINEMAS)

**Chan Is Missing** — Half mystery, half documentary, adding up to half a movie. We are free, of course, to see in the title an allusion to that famous fictional representative of the Chinese people, Charlie Chan, and to interpret the title as a somewhat less provocative version of "God Is Dead." We are, in fact, encouraged to do so by three explicit mentions of that personage. But there is also an actual Chan in the movie, or rather, *not* in the movie, inasmuch as he has disappeared, along with several thousand dollars he owes to his two partners in the Wing-On cab company. These two take to his trail like Charlie Chan or rather, again, not much like Charlie Chan after all. Their missing-person search, taking them all around San Francisco's Chinatown, does not go smoothly. This is partly because of the Oriental inscrutability of the case, and partly because of the unlikeness of the two detectives to Charlie Chan. It is also, however, due to the mystery plot being continually stopped cold, shoved aside, and overshadowed by the director's cultural show-and-tell: cinema-verité street scenes, daubs of local color, ruminative asides, scholarly lectures, ethnic in-jokes ("We no have wonton soup. We have wonton soup spelled backwards: not now"), a Chinese rendition of "Rock Around the Clock," a "Samurai Night Fever" T-shirt, a slice of Chinese apple pie, etc., etc. Produced for $20,000 with grants from the American Film Institute and the National Endowment for the Arts; directed by Wayne Wang. 1982.
★ (SAN DIEGO PUBLIC LIBRARY. 11/14, 6 P.M.)

**Clerks** — American independent film about convenience-store employees, written and directed by Kevin Smith.
(GUILD)

**A Clockwork Orange** — Anthony Burgess's vision of the ultra-violent future (the novelist's linguistic inventions are carefully preserved and provide the movie with its strongest prop) becomes, in film form, wholly a pander to the youth market. Stanley Kubrick's frost bitten, arm-waving, gimmicky direction seems very nearly distraught, willing to try almost anything, just so long as it's leering or lascivious and so long as it's certain not to go over anybody's head. With Malcolm McDowell. 1971.
● (OLD VIENNA CINEMA. 11/10 AND 11)

**Corrina, Corrina** — A little girl, traumatized by her mother's death, comes out of her shell to nudge her father and their black housekeeper (jazz lovers both) into romance. The writer-director, Jesse Nelson, does a lot of nudging also, making double sure we know precisely how we're supposed to feel about everything and everybody (the parade of prospective housekeepers in the interview montage, the middle-class divorcee on the make, etc.). The action is set in the 1950s, and the production values drive the point home with more than an occasional nudge; more like a constant barrage. Whoopi Goldberg, Ray Liotta, Tina Majorino, Wendy Crewson, Joan Cusack. 1994.
★ (VINEYARD TWIN. FROM 11/11)

**Ed Wood** — Conventional Hollywood "biopic" on an unconventional subject of study: the ignored, ridiculed, and campily canonized director of *Plan 9 from Outer Space*. The disrepute, or nonrepute, of the central figure liberates the film to engage in the kind of myth-making in which the "biopic" once engaged with impunity, but which has been much curbed since the coming of the term "docudrama." If ever Tim Burton (in the possessive case) ought to have been part of a movie's title, this surely would have been the one, not *Tim Burton's The Nightmare before Christmas*. Tim Burton's Ed Wood (*sans* italics) emerges as the very embodiment of psychological "projection." Burton himself is not bothered, is on the contrary positively delighted, by Wood's transvestitism, by his valueless production values, by his undetectable aesthetic standards, by his blind eye to detail. And so it comes to pass that Wood, too, is unbothered and delighted by all this; is not, to be strictly candid, unsusceptible to the blue moods of the artistic temperament, but is completely immune to self-torture and second-guessing and regret. No doubt this man could have been portrayed in many other ways, plenty of them more readily believable, but none of them funnier or more pleasing to believe. Johnny Depp insects into the part a Young Mickey Rooney-ish ("Let's put on a show!") exuberance, and in one leap expands his acting range by a couple of time zones. And Martin Landau, all but unrecognizable as Bela Lugosi (unrecognizable, that is, as either himself or Lugosi, looking rather more like late-period Raymond Massey), uncovers one of those elusive areas of overlap between the funny and the pathetic. There is unavoidably a sense in which these filmmakers appear to be slumming; the same sense in which the luscious black-and-white photography (by Stefan Czapsky) is a rebuke at the same time as it is a tribute to the low-grade horror and s-f films of the Fifties. But in the prevailing spirit of unbotheredness and delightedness, who cares? With Sarah Jessica Parker, Patricia Arquette, Jeffrey Jones, Bill Murray. 1994.
★★★ (LA PALOMA)

**Forrest Gump** — Three decades in the life of a mental midget (I.Q., 75) who leaves giant footprints on his twisting path, in rather sharp contradiction of the feather-on-the-wind visual motif of movie's beginning and end. The traversal of so much history permits the filmmaker, Robert Zemeckis, to resume his wrong-end-of-the-telescope examination of past absurdities and archaisms, in the vein of his *Back to the Future, Who Framed Roger Rabbit, I Wanna Hold Your Hand*. But his is essentially a flippant, a cold-blooded sensibility, and his efforts here to deepen it and warm it ought by rights to arouse less in the way of support than in the way of suspicion. His sentimentality over the holy-fool type (same family tree as in *Rain Man, Regarding Henry, Awakenings*), his "concern" about the cycle of abused-child-battered-woman (Robin Wright, not so much a character as a makeup-and-hairstyles model), his "awareness" of the great events of recent times — all these give off a scented air of insincerity. What's more (what's worse), the changes in tone begin to approximate the personality profile of the certified psychopath. A firefight in Vietnam will be as harrowing as anything in *Platoon*, but this will follow directly on a stretch of service comedy in the mode of, albeit better written and acted than, *Gomer Pyle*. The tearjerking bits are mere technical exercises — strenuous, but more productive of sweat than of tears. And the centerpiece performance of Tom Hanks (with a Southern drawl compounded by Jerry Lewis glissandi) and the sporadic special effects (the *Birth of a Nation* pastiche to illustrate the Ku Klux Klan activities of the hero's forebear and namesake, the computer-doctored newsreel footage that puts the present-day actor in the company of JFK, LBJ, Nixon), no matter how diverting on their own, occupy a separate plane from the unspooling story line. Hanks in particular, although able to



*Ed Wood*

flatten up his thespian portfolio, always seems more an actor than a character; and the events of the narrative take a very long time to catch up to his evident age. By then, the movie has grown disfiguringly overlong and overlarge. With Gary Sinese, Sally Field. 1994.
★ (CARMEL MOUNTAIN; CENTURY TWIN. FROM 11/11; CLAIREMONT; NICKELODEON 10; OCEANSIDE 8; SPORTS ARENA 6; SWEETWATER 6; UA ESCONDIDO 8)

**The Gold Rush** — The Little Fellow treks to Alaska, freezes, starves, consumes a boiled shoe sole, falls in love, choreographs a dance of dinner rolls, strikes it rich. Chaplin's fabled humanism does not inhibit him from apportioning all the heart, the humor, and the sympathy to his own character. 1925.
★★★ (OLD VIENNA CINEMA. 11/12 AND 13)

**Interview with the Vampire** — Tom Cruise is Lestat, Brad Pitt is Louis; from the Anne Rice horror novel; directed by Neil Jordan.
(CAROUSEL CINEMA 6; CINERAMA 6; DEL MAR HIGHLANDS; FLOWER HILL CINEMAS; GROSSMONT TROLLEY; MIRA MESA 7; NICKELODEON 8; NICKELODEON GALAXY 6; NICKELODEON 10; PLAZA BONITA; PLAZA CINEMAS; POWAY 10; RANCHO BERNARDO 6; SANTEE DRIVE IN; SOUTH BAY DRIVE IN; UA ESCONDIDO 8; UA HORTON PLAZA 7; UNIVERSITY TOWNE CENTRE; VALLEY CIRCLE; VALLEY DRIVE IN; WIEGAND PLAZA. FROM 11/11)

**In the Army Now** — Pauly Shore gets his head shaved. Insufficient punishment. With Lori Petty, David Alan Grier; directed by Daniel Petrie, Jr. 1994.
● (POWAY THEATER. FROM 11/11)

**It Could Happen to You** — A New York beat cop, having just spent his last dollar on his weekly Lotto ticket, and not wanting to stiff a waitress on her fifteen percent of two coffees, disdains the standard line ("Catch you later") and, in order to underscore his earnestness, goes through some laboriously written dialogue to the effect that half of his lottery winnings are earmarked for her. When these turn out to be four million dollars, he resolves to be true to his word — "A promise is a promise" — despite the hurricane-force attempts of his wife to alter his course. It is somehow not surprising that a self-professed fairy tale about finding the pot of gold at the end of the rainbow (waitress to cop: "What you did was like a fairy tale") would be susceptible to bouts of indolence. Our two winners are set up to be models of virtue (a truer title: *It Couldn't Happen to Nicer Guys*), but the movie can't come up with much for them to do, aside from a few showy gestures such as giving away subway tokens to rush-hour commuters or reserving one table for paupers at the waitress's coffee shop — that is, the coffee shop that she now owns as well as in which she still waits tables. More damagingly, this romantic comedy relieves its hero and heroine, or its fairy-tale prince and princess, from any and all of the comedic chores. The notion that goodness, modesty, honesty, generosity, etc., could be fodder for comedy, rather than just for gold-medal commendation, never crosses the filmmakers' minds. One wonders what Preston Sturges might have made of the premise. (Something in the nature of *Christmas in July*, one would suppose.) One wonders, even, what the present director, Andrew Bergman, of *The Freshman* and *Honeymoon in Vegas*, might have made of it if he had written the screenplay himself instead of accepted the pile of mush handed in from Jane Anderson. With Nicolas Cage, Bridget Fonda, Rosie Perez. 1994.
● (VINEYARD TWIN. FROM 11/11)

**Jason's Lyric** — No, not his song or his poem, but his new girlfriend, whose name (heaven help her) is Lyric, a sassy Louisiana Soul Food waitress, swept up in a sunset, carnival, and sex-on-a-flowerbed courtship. But Jason's got a no-good brother, too, darkening the horizon with drugs and drink. A heart-on-sleeve and huge-bleeding-hole-in-chest sort of thing. With Allen Payne, Jada Pinkett, Bokeem Woodbine, Forest Whitaker; directed by Doug McHenry. 1994.
● (CINERAMA 6)

**Little Giants** — Brother Nerd coaches his Scrubs (including his tomboy daughter nicknamed — brace yourself — Icebox) against Brother All-Star and his Bullies in a Pee-Wee Football playoff. The winner is never in doubt: first one to fall behind by twenty-one points. With Rick Moranis, Ed O'Neill, and Shawna Waldron; directed by Duwayne Dunham. 1994.
● (CARMEL MOUNTAIN; CAROUSEL CINEMA 6; CINERAMA 6; HAZARD CENTER 7; MIRA MESA 4; NICKELODEON 8; NICKELODEON 10; OCEANSIDE 8; PLAZA BONITA; SANTEE DRIVE IN; SANTEE VILLAGE 8)

**The Little Rascals** — All the old gang — beanie, derby, cowlick, bowtie, overalls, and all — living in a time warp in contemporary Los Angeles. Director Penelope Spheeris regularly speeds up the physical action, but there's nothing she can do about the draggy voices, or their piercing pitch. (The spectator, of course, can exit screaming.) If there were any great demand for this kind of thing, or any desire to pay tribute to the real thing, why not a compilation of a half-dozen or so of the original shorts? 1994.
● (STUDIO 3 CINEMAS; VINEYARD TWIN)

**Love Affair** — Reviewed this issue. With Warren Beatty, Annette Bening, Garry Shandling, and Katharine Hepburn; directed by Glenn Gordon Caron.
★ (DEL MAR HIGHLANDS; GROSSMONT TROLLEY; HAZARD CENTER 7. FROM 11/11; LA COSTA 6; LA JOLLA VILLAGE; NICKELODEON 10; PLAZA BONITA; RANCHO BERNARDO 6; SANTEE VILLAGE 8; SPORTS ARENA 6. FROM 11/11; TOWN AND COUNTRY; VILLAGE. FROM 11/11)

**Mary Shelley's Frankenstein** — Director Kenneth Branagh doubles as Doctor Frankenstein, and Robert De Niro is the monster.
(CARMEL MOUNTAIN; CAROUSEL CINEMA 6; DEL MAR HIGHLANDS; GROSSMONT TROLLEY; GROVE 9; HAZARD CENTER 7; MIRA MESA 7; NICKELODEON 8; NICKELODEON GALAXY 6; OCEANSIDE 8; POWAY 10; SAN MARCOS CINEMAS; SOUTH BAY DRIVE IN; SWEETWATER 6; UA CHULA VISTA 6; UA GLASSHOUSE 6; UA HORTON PLAZA 7; UNIVERSITY TOWNE CENTRE; VALLEY DRIVE IN; WIEGAND PLAZA)

**The Mask** — Comic-book fantasy about a nebbishy bank clerk who fishes a 4th- or 5th-century Scandinavian mask out of the bay, and is transformed by it into the pea-headed embodiment — pea-like in color, that is, not size, and canned not frozen — of his wildest dreams. There's no stinting on the special effects: something like Claymation renderings of Roger Rabbit & Co., with full Toontown elasticity and resiliency. The form adopted by the hero is "explained" by his fondness for old cartoons, but no explanation is forthcoming for why, when he can conjure up clothes, guns, whatever his imagination can picture, he must resort to bank robbery when he desires cash. A far larger area of neglect is the reaction to him, or lack of same, from the mere mortals around him: if a man, even an odd-looking one with a green head and a yellow zoot suit, were seen at a nightclub to pop his eyeballs a good foot out of their sockets, to drop his jaw all the way to the table top, and to roll out his tongue like a red carpet, the spectacle would be at least as astonishing, among other things, as, say, the arrival of the aliens from space at the

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end of *Close Encounters* or the appearance of living dinosaurs in *Jurassic Park*. And for all the hard work, and sometimes even humorous work, of the effects themselves, they are never less than ugly. Very often more: tasteless, garish, overstated, out of control. Jim Carrey, who from inside his disguise gets to broadcast vocal impressions of Clint Eastwood, Clark Gable, James Cagney, Edward G. Robinson, et al., seems to be an agile and an ingratiating funny-man, but he is herein demoted to second banana by the special effects. Directed by Charles Russell. 1994.
★ (CENTURY TWIN; POWAY THEATER, FROM 11/11; STUDIO 3 CINEMAS; VOGUE, FROM 11/11)

**Nosferatu** — The first in the procession of *Dracula* adaptations, and an early indication of the effects movies were to have on tales of the supernatural. With its monstrous vampire (pointed ears, long claws, a black-coated physique as thin as a popsicle stick), it represents a retreat from the internalized terrors of Henry James, Edith Wharton, et al., to more palpable, physical Gothic grotesqueries. It looks now rather like a curious antique. Even F.W. Murnau's cinematic prestidigitation has seldom seemed more transparent than in its narrow concentration on causing shudders. Photographed by Fritz Arno Wagner. 1922.
★★★ (OLD VIENNA CINEMA, 11/18)

**Only You** — Coyly girlish romance (written by Diane Drake), dealing with soul mates, destiny, happiness ever after, and other pajama-party topics: it catches a wave in the wake of *Sleepless in Seattle*, and Norman Jewison throws in several shots of the night sky to remind you that he once directed *Moonstruck*. The frigid chemistry between a couple of narcissistic clothes horses (Marisa Tomei, Robert Downey, Jr.) doesn't lend credibility. Bonnie Hunt, however, makes a swell bosom buddy. 1994.
● (FASHION VALLEY; GROVE 9; NICK ELODEON 10; SANTEE VILLAGE 8; UA ESCONDIDO 8; UA GLASSHOUSE 6)

**Pulp Fiction** — A title as self-conscious although not as accurate as Samuel Beckett's *Film*. Yes, Quentin Tarantino's cast of characters accommodates some staple figures of the form: the small-time heisters, the mob torpedoes, Mr. Big's sex-bomb mate, the boxer bribed to throw a fight. But the writer-director borrows his narrative devices from a more "experimental" stripe of novelist: the nonlinear storyline (the unattuned spectator might suspect a reel out of order when a dead character resurfaces near movie's end, and an earlier plot thread is picked up right where it was left); no single focal character or situation, but instead an idle shuffle of them; the leaping over of a climactic bit of action. (Maybe *Meta-Pulp Fiction* would be more accurate, without being a lot more self-conscious.) And the first and foremost thing to be said about his dialogue would be that it is "bookish": Elmore Leonard-ish tangents of doubtful relevance. Tarantino is, so to speak, a man who loves to hear himself write. One of the inherent perils of this verbal exhibitionism, though, is the tendency to fall into the sentimentality of the "colorful" character (the mystical hitman, the hus- on pincushion with eighteen ring-holes from ear to nose to tongue to clitoris), such that Tarantino seems at times to be cultivating a new idiom, a new milieu, in which to transplant the term "Runyon-esque": *more* colorful, *more* florid, *more* lurid. And hence more sentimental, inverted and twisted though the sentiment may be. There are plenty of things to snicker and cackle at (nothing heartier) along the way, especially in the long interlude subtitled "Vincent Vega and Marcellus Wallace's Wife." There are plenty of other things merely to wince and grimace at. John Travolta, Samuel L. Jackson, Uma Thurman, Bruce Willis. 1994.
★★ (FLOWER HILL CINEMAS; GROSSMONT TROLLEY; HILLCREST CINEMAS; MIRA MESA 4; NICKELODEON 8; NICKELODEON GALAXY 6; OCEANSIDE 8; PLAZA BONITA; POWAY 10; RANCHO BERNARDO 6; SAN MARCOS CINEMAS; UA CHULA VISTA 6; UNIVERSITY TOWNE CENTRE; VALLEY DRIVE IN; WIEGAND PLAZA)



*Interview with the Vampire*

pure, elemental. But where other minimalists, purists, and elementalists — Joel Coen in *Miller's Crossing*, for example, or the Americophile Jean-Pierre Melville in several things — will prove their devotion through their generosity with plot, not to mention with between-the-lines sentiment and comment, Tarantino is generous only with his actors, the most facile, most superficial means of emulation. (If he's a showoff, at least he doesn't mind sharing the spotlight.) In place of plot complication, Tarantino has substituted a nonlinear narrative technique that disguises (for a time) the stuntedness of the storyline, shuttling back and forth between the planning stages of the heist and its extremely bloody aftermath, and never quite closing in on the heist itself. There are other curious omissions right under our noses, thanks to a camera that has a mind of its own and is apt to be pondering issues of "the frame-edge" and "off-screen space" while pertinent events go unobserved. By far the bulk of the action takes place at the rendezvous, where the decimated troops try to puzzle out what went wrong. (It's not much of a puzzle.) And as the movie takes shape, and its proportions sort themselves out, it almost comes to resemble a stage piece that has been "opened up" and padded out with largely superfluous "flashbacks." Harvey Keitel, Tim Roth, Steve Buscemi, Michael Madsen, Chris Penn, Lawrence Tierney. 1992.
★★ (GUILD, 11/11 AND 12 MIDNIGHT)

**The River Wild** — Something in the fashion of *A River Runs through It*, only with pace and plot. The essential situation is simple enough: a team of armed robbers, making their getaway down a turbulent Montana river, co-opts a vacationing family going the same direction. It also is complicated enough: the expert rafter among the robbers, wounded in the holdup, will soon die. The mother in the family, a native of these parts, is herself an expert rafter. Her son, celebrating a birthday, will receive en route such handy gifts as a waterproof camera and a Swiss army knife. The mother's father's deafness will permit all the family members to communicate by sign language. Etc., etc. Solidly constructed, masterly crafted thriller from Curtis Hanson (*Bedroom Window*, *Bad Influence*, *The Hand That Rocks the Cradle*). Meryl Streep, who perhaps puts more into her role than required or wanted (one laughing jag particularly), doesn't miss the chance to show off new and unsuspected facets of herself: a gracefully maturing body and an impressive set of rower's shoulders and biceps. With Kevin Bacon, David Strathairn, Joseph Mazzello. 1994.
★★★ (AERO DRIVE IN; CAROUSEL CINEMA 6; CLAIREMONT; FASHION VALLEY; GROSSMONT TROLLEY; HARBOR DRIVE IN, FROM 11/11; LA COSTA 6; NICKELODEON GALAXY 6; POWAY 10; RANCHO BERNARDO 6; SWEETWATER 6; TOWN AND COUNTRY; UA CHULA VISTA 6; UA ESCONDIDO 8; UA GLASSHOUSE 6)

**The Road to Wellville** — Reviewed this issue. With Matthew Broderick, Bridget Fonda, Anthony Hopkins, and John Cusack; directed by Alan Parker.
● (COVE; FLOWER HILL CINEMAS; GROSSMONT TROLLEY; GROVE 9; HILLCREST CINEMAS; LA COSTA 6; MIRA MESA 4; OCEANSIDE 8; RANCHO BERNARDO 6; SANTEE VILLAGE 8; UA CHULA VISTA 6; UA ESCONDIDO 8)

**The Santa Clause** — Christmas comedy-fantasy starring Tim Allen and directed by John Pasquin.
(CARMEL MOUNTAIN; CAROUSEL CINEMA 6; DEL MAR HIGHLANDS; GROSSMONT MALL; GROVE 9; HAZARD CENTER 7; LA JOLLA VILLAGE; MIRA MESA 7; NICKELODEON 8; NICKELODEON GALAXY 6; NICKELODEON 10; PLAZA CINEMAS; POWAY 10; SAN MARCOS CINEMAS; SANTEE VILLAGE 8; SPORTS ARENA 6; SWEETWATER 6; UA HORTON PLAZA 7; WIEGAND PLAZA; FROM 11/11)

**Saturday Night Fever** — A softened, popularized version of the *Mean Streets* topic: the hell-raising of Italian Catholic buddies in the New York boroughs. You can also see traces of *Rocky* in the awkward, inarticulate boy-girl romance, and in the Sylvester Stallone poster that hangs on the hero's wall alongside the best-selling



*The Road to Wellville*

sters of Bruce Lee, Al Pacino, and Farrah wcett (John Avildsen, the director of cky, was fired from this project early in oduction). The lead role — a paint store rk who, Cinderella-like, blossoms into a ko king every weekend — fits John Tra-olta as snugly as his pants. It's hard to agine this actor ever bettering himself reater. Despite the weak-willed commer-ial concessions (the broad domestic com-dy, the incongruous gang fight, and the ero's profound self-revelation at the end), e movie shows some small braveries. One that the central boy-girl relationship is efined without their once going to bed to-ether. Another is that the moviegoer is sked to acknowledge the humanity of peo-le who speak in Brooklyn dialect. The re-ly big success of the movie, though, is the ancing, which is quite exciting enough to ve done without the camera acrobatics at accompany it. With Karen Lynn Gor-ey; directed by John Badham. 1977.
★★ (HILLCREST CINEMAS, 11/11 AND 12 IDNIGHT)

**he Shawshank Redemption** — One f the worst titles to the left or right of the obert Ludlum portion of the bookshelves. ut then, the original title of the Stephen ing novella, *Rita Hayworth and Sawhank Redemption*, belongs with *When You Comin' Back, Red Ryder?* and *Come Back to he Five and Dime, Jimmy Dean, Jimmy* ean in a special display case of the worst tles, period. The movie proper does not uite live down to its name. Overloading it-elf with Significance, it badly misjudges its ynoidic drolleries detailing the twenty-year rison career of a wrongly accused mur-erer (Tim Robbins, talking in a *sotto voce* monotone), who makes many friends on the inside and one above all (the formidable Morgan Freeman), and who single-handedly builds up the prison library, serves as financial consultant to the guards (besides money-launderer to the warden), and pulls a locked-room disappearing act that will momentarily tantalize the fans of John Dickson Carr. Writer and director Frank Darabont, however, mistakes brutality, cruelty, and sentimentality for power, earthiness, and *e-xactly*, respectively. Or irrespectively. He needs desperately to pick up the pace, to shave off somewhere between a half and a whole hour, to be disabused of the idea that he is making another *La Grande Illusion*. Either that, or he needs a long-range plan more ambitious than simple leaf-goodism. 1994.
● (CARMEL MOUNTAIN; FASHION VALLEY; LA JOLLA VILLAGE; MIRA MESA 4, FROM 11/11; SANTEE VILLAGE 8, FROM 11/11; SWEETWATER 6; TOWN AND COUNTRY, FROM 11/11; UA GLASSHOUSE 6; VALLEY DRIVE IN; WIEGAND PLAZA)

**Silent Fall** — Reviewed this issue. With Richard Dreyfuss, Linda Hamilton, J.T. Walsh, and John Lithgow; directed by Bruce Beresford.
● (SANTEE VILLAGE 8; UA CHULA VISTA 6)

**The Specialist** — Lazy daydream by, or for, a subscriber to *Soldier of Fortune* magazine: an ex-CIA demolitions mercenary (personal code: no innocent bystanders hurt) hired by a fatal lady nursing a twenty-year vendetta against the Miami mob. Brief interruption by, or for, a reader of *Playboy*: a literally steamy wrestling match in a hotel shower, between a pair of overcompensating weight-room mighty mites, Sylvester Stallone and Sharon Stone. Rod Steiger provides campy relief as a bald-pated Cuban crime boss: "Jew go out an' fine thees explosives expert...." With James Woods. Eric Roberts; directed by Luis Llosa. 1994.
● (CARMEL MOUNTAIN; CAROUSEL CINEMA 6; GROVE 9; HAZARD CENTER 7; MIRA MESA 4; OCEANSIDE 8; SANTEE DRIVE IN; SOUTH BAY DRIVE IN; SPORTS ARENA 6; SWEETWATER 6; UA CHULA VISTA 6; UA ESCONDIDO 8; VALLEY DRIVE IN; VILLAGE, FROM 11/11; WIEGAND PLAZA)

**Squanto: A Warrior's Tale** — Pilgrims-and-Indians adventure, with Adam Beach and Mandy Patinkin, directed by Xavier Koller.
(CARMEL MOUNTAIN; CAROUSEL CINEMA 6; HAZARD CENTER 7; MIRA MESA 4; OCEANSIDE 8; PLAZA BONITA; SAN MARCOS CINEMAS; UA GLASSHOUSE 6)

**Stargate** — Derivative (of *2001*, *Star Wars*, *Dune*, et al.) but agreeable science fiction, at least at first: the discovery at an Egyptian archaeological dig of a giant metal ring, the decoding of its hieroglyphs, and the activation of it as a portal (vertical liquid pool à la Jean Cocteau) to the opposite side of the known universe. The story stops developing, though, and settles for a *Flash Gordon*-style evil despot (Ra himself, the Sun God, with a deeper-than-Darth-Vader voice: an even weirder role for Jaye Davidson, the gender-bender of *The Crying Game*), and settles at the same time for space-opera action and special effects. Kurt Russell as the suicidal military commander of the mission and James Spader as the civilian "dweeb" are excellent in their separate ways. Directed by Roland Emmerich. 1994.
★ (CARMEL MOUNTAIN; CAROUSEL CINEMA 6; CINEMA 21; DEL MAR HIGHLANDS; GROSSMONT MALL; GROVE 9; HARBOR DRIVE IN, FROM 11/11; LA COSTA 6; MIRA MESA 7; NICKELODEON 8; NICKELODEON 10; PLAZA BONITA; PLAZA CINEMAS; POWAY 10; SAN MARCOS CINEMAS; SANTEE DRIVE IN; SANTEE VILLAGE 8; SOUTH BAY DRIVE IN; UA HORTON PLAZA 7; UNIVERSITY TOWNE CENTRE; VALLEY DRIVE IN)

**Terminal Velocity** — Terminal volume, too. Terminal explosives. Terminal stunts. Terminal wisecracks. Terminal lots of things, in this sub-sub-neo-neo-Hitchcock thriller concerning a daredevil skydiver battling with agents of the "KG-used-to-B" to avert a renewed Cold War. Charlie Sheen, Nastassia Kinski; directed by Deran Sarafian. 1994.
● (CENTURY TWIN; SWEETWATER 6)

**Timecop** — Time-travel convolutions, tangled and strangled in illogicalities. Of course, merc martial-arts fans (Jean-Claude van Damme-Chapter) won't be bothered by those, and serious science-fiction fans will unprotestingly yield. With Ron Silver and Mia Sara; directed (and photographed) by Peter Hyams. 1994.
● (STUDIO 3 CINEMAS; VOGUE, FROM 11/11)

**True Lies** — It is fitting that James Cameron would get around (sooner than later) to doing a James Bond spoof, since the creative corner into which he had painted himself is the same as that of the Bond films: the self-imposed obligation, the necessity, the pressure of "topping" whatever has come before. (*Terminator 2*, *The Abyss*, *Aliens*, in reverse chronology.) Whether or not this effort is successful on its own terms, or on the Bond films' terms, is a matter of taste. But the long detour into marital and domestic matters throughout the paunchy middle of the movie — if not exactly "topping" what has come before, at least "stretching" beyond it, "expanding" it — is a total disaster, starting with the top-billed actor. Arnold Schwarzenegger, the proverbial sore thumb, is not fit for much in the dramatic repertoire (the Terminator, sure; Conan, okay; Mickey Hargitay, perfect); and, if not unfitted here by his accent, he is surely unfitted by his physique for the role of a U.S. secret agent who for fifteen years has been passing himself off as a commonplace computer sales representative with a cozy home in the suburbs. He's *additionally and painfully* unfit for the cutesy comedy of fretting over his wayward teenager and the apparent infidelity of his wife. Not *actual* infidelity: Schwarzenegger's manly ego, never mind his acting abilities, will not countenance *that*. Jamie Lee Curtis, Tia Carrere, Tom Arnold, Bill Paxton. 1994.
● (STUDIO 3 CINEMAS)

**The War** — Homilizing coming-of-age tale revolving around a Vietnam vet in backwoods Mississippi, afflicted with Post-Traumatic Stress Disorder, prevented from holding a job, unafflicted with bitterness, unprevented from emanating sweetness and light. (Sort of a cross between Abe Lin-

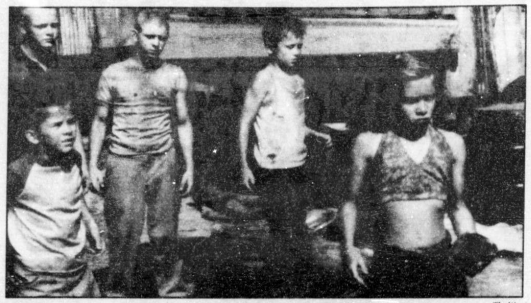
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colin and Jesus Christ, minus a beard.) His son, in a running feud with a white-trash clan, starts out miles shy of sainthood. His daughter, trying to sound as though this is *To Kill a Mockingbird*, narrates. Kevin Costner, Elijah Wood, Lexi Randall, Mare Winningham; written by Kathy McWorter; directed by Jon Avnet, 1994.
● (AERO DRIVE IN; CINERAMA 6; DEL MAR HIGHLANDS; FASHION VALLEY; GROSSMONT MALL; LA COSTA 6; MIRA MESA 7; NICKELODEON 8; NICK ELODEON GALAXY 6; PLAZA BONITA; POWAY 10; RANCHO BERNARDO 8; TOWN AND COUNTRY; UA CHULA VISTA 6; UA ESCONDIDO 8; UA GLASSHOUSE 6; UA HORTON PLAZA 7; UNIVERSITY TOWNE CENTRE; VALLEY DRIVE IN)



*The War*

**Wes Craven's New Nightmare** — Self-reflexive horror movie in which the director of the original *Nightmare on Elm Street* grapples with the monster that he unleashed ten years earlier, and that now has a life of its own. "I thought Wes stopped doing horror movies," observes Heather Langenkamp (as herself); she at least, now a mom, has serious qualms about the genre. The movie gives you more to chew on than all previous Freddy adventures combined. There is a creepy spatial illusion at the bottom of an open grave ("only" a dream) and a hair-raising scene of an eight-year-old boy crossing a busy freeway with his mother in hot pursuit. The finale, though, is unsatisfying, overblown, tedious, and ugly-as-sin. With Robert Englund, John Saxon. 1994.
★ (GROVE 9; NICKELODEON 10; SPORTS ARENA 6; SWEETWATER 6)

**Wolf** — Werewolf movie, with airs. The careful, cautious, gradual progression — into lycanthrope legend from a solid reality base of office politics, marital infidelity, and other mundanities — carries with it the pretension of "specialness," of doing something never before done, of going somewhere never before gone. The movie behaves, with all due deliberateness, as if it were blazing a new trail in the age-old genre. And in a sense, it is. The classy treatment. The big-star treatment. Not necessarily the first such (cf., *Wolfen*), but the most such. The *classiest*. The biggest-star. No argument there. It seems leery of curling up with other werewolf movies for the same reason given for not lying down with dogs: getting up with fleas. The appropriate complaint about all this, accordingly, would be the excess of respectability, of civility, of *tameness* (surely an insult in lupine society). Even when the moon is up and the wolf-man metamorphosis is in full swing, the makeup effects of Rick Baker, who worked also on *An American Werewolf in London*, are minimal and subtle: a trimming of Victorian mutton chops to dress up the actor's melodramatic mugging. The wolf — the mythic wolf — the symbolic wolf — is after all only an "analogue," as the script labors to make plain, to something already inside a man, something that, when aroused, poses a danger to his enemies at the office, to his unfaithful wife, to his new girlfriend (a broth-thin role for the emaciated Michelle Pfeiffer). In that respect, however, Jack Nicholson appears miscast. Though he holds himself relatively in check — relative, let's say, to *The Shining* or to *Batman* — he is too wolfish an actor to begin with, too dagger-eyed and drooling-mouthed. Or perhaps that's just another way of saying that the filmmakers are too aware of what they're up to: the tellers of horror stories ought never to use words like "analogue" and "correlative" any more than they should use "horrible" or "ghastly." With James Spader, Christopher Plummer; directed by Mike Nichols. 1994.
★★ (SOUTH BAY DRIVE IN; VALLEY DRIVE IN)

# MOVIE DIRECTORY

## DOWNTOWN

**Old Vienna Cinema,** 627 Fourth Avenue (233-8717)
*A Clockwork Orange,* 11/10 and 11
*The Gold Rush,* 11/12 and 13
*Nosferatu,* 11/14

**UA Horton Plaza 7,** 457 Horton Plaza (234-4661)
Theater 1: *The Santa Clause,* from 11/1
Theater 2: *Interview with the Vampire,* from 11/1
Theater 3: *Interview with the Vampire,* from 11/1
Theater 4: *Mary Shelley's Frankenstein*
Theater 5: *Mary Shelley's Frankenstein*
Theater 6: *The War*
Theater 7: *Stargate*

## BEACHES

**Gold,** 3827 5th, Hillcrest (295-2000)
*Clerks*
*Reservoir Dogs,* 11/11 and 12 midnight

**Hillcrest Cinemas,** 3965 5th Ave., Hillcrest (299-2100)
Theater 1: *The Browning Version*
Theater 2: *The Road to Wellville*
Theater 3: *The Adventures of Priscilla, Queen of the Desert*
Theater 4: *Pulp Fiction*
Theater 5: *Pulp Fiction*
Theater 6: *Quiz Show*
Theater 7: *Mary Shelley's Frankenstein*
Theater 8: *The Specialist*
Theater 9: *Little Giants* and *Squanto: A Warrior's Tale*
Theater 7: Call theater for program information

**Park,** 3812 Park Blvd., Hillcrest (294-9264)
*Bullets over Broadway*

## BEACHES

**Cave,** 7730 Girard, La Jolla (456-5404)
*The Road to Wellville*

**Sports Arena 6,** 3350 Sports Arena Blvd. (225-5353)
Theater 1: *The Santa Clause,* from 11/1
Theater 2: *Love Affair,* from 11/1
Theater 3: *The Specialist*
Theater 4: *The Puppet Masters* and *Wes Craven's New Nightmare*
Theater 5: *Forrest Gump*
Theater 6: Call theater for program information

**UA Ghosh - ouse 6,** 3150 Sports Arena Blvd. (223-2566)
Theater 1: *Mary Shelley's Frankenstein*
Theater 2: *Mary Shelley's Frankenstein*
Theater 3: *The War*
Theater 4: *Sesame: A Warrior's Tale* and *Only You*
Theater 6: *The River Wild, The Shawshank Redemption*

## CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

**Clairemont,** 4140 Clairemont Mesa Blvd. (274-0901)
Theater 1: *Forrest Gump*
Theater 2: *The River Wild* and *Double Dragon*

**La Jolla Village Theatres,** 8879 Villa La Jolla Dr. (455-7831)
Theater 1: *The Santa Clause,* from 11/1
Theater 2: *Love Affair*
Theater 3: *The Shawshank Redemption*
Theater 4: *Bullets over Broadway*

**Mira Mesa Four,** 8118 Mira Mesa Blvd. (566-1917)
Theater 1: *Little Giants* and *Squanto: A Warrior's Tale,* from 11/11
Theater 2: *Pulp Fiction* and *The Shawshank Redemption,* from 11/11
Theater 3: *The Specialist,* from 11/11
Theater 4: *The Road to Wellville*

**Mira Mesa Seven,** 10550 Camino Ruiz, Mira Mesa (689-1465)
Theater 1: *The Santa Clause,* from 11/1
Theater 2: *The War*
Theater 3: *Interview with the Vampire,* from 11/1
Theater 4: *The War*
Theater 5: *Stargate*
Theater 6: *Mary Shelley's Frankenstein*
Theater 7: *Mary Shelley's Frankenstein*

**University Towne Centre 6,** 4525 La Jolla Village Dr. (452-7766)
Theater 1: *Interview with the Vampire,* from 11/1
Theater 2: *The War*
Theater 3: *Stargate*
Theater 4: *Interview with the Vampire,* from 11/1
Theater 5: *Pulp Fiction*
Theater 6: *Mary Shelley's Frankenstein*

## MISSION VALLEY

**Cinema 21,** 1440 Hotel Circle North (291-2121)
*Stargate*

**Fashion Valley 4,** 110 Fashion Valley (291-4404)
Theater 1: *The War*
Theater 2: *The Shawshank Redemption*
Theater 3: *The River Wild*
Theater 4: *Only You*

**Hazard Center,** 7910 Hazard Center Drive, Mission Valley (291-7777)
Theater 1: *The Santa Clause,* from 11/1
Theater 2: *Love Affair,* from 11/11
Theater 3: *Quiz Show*
Theater 4: *Mary Shelley's Frankenstein*
Theater 5: *The Specialist*
Theater 6: *Little Giants* and *Squanto: A Warrior's Tale*
Theater 7: Call theater for program information

**Valley Circle, Mission Valley Center West** (297-3031)
*Interview with the Vampire,* from 11/11

## STATE UNIVERSITY

**Canyon Twin,** 5604 and El Cajon Boulevard (582-7600)
Theater 1: *Terminal Velocity* and *The Mask*
Theater 2: *Forrest Gump,* from 11/11

**Cinerama 6 Theatres,** 5831 University Ave. (287-8990)
Theater 1: *Interview with the Vampire,* from 11/11
Theater 2: *Interview with the Vampire,* from 11/11
Theater 3: *Jason's Lyric*
Theater 4: *Double Dragon* and *Little Giants*
Theater 5: *The War*
Theater 6: *Pulp Fiction*

**Grove 9 Theatres,** 5450 College Avenue. (229-0561)
Theater 1: *The Santa Clause,* from 11/1
Theater 2: *Mary Shelley's Frankenstein*
Theater 3: *Only You*
Theater 4: *Wes Craven's New Nightmare*
Theater 5: *Stargate*
Theater 6: *The Road to Wellville*
Theater 7: *The Puppet Masters*
Theater 8: *The Specialist*
Theater 9: Call theater for program information

**Ken,** 6061 Adams Ave. (283-5909)
*What Happened Was ...,* 11/10
*Tex Outrageous Animations,* 11/11 through 24
*The Rocky Horror Picture Show,* 11/12 midnight

## EL CAJON-LA MESA

**Aero Drive In,** 2nd and Broadway, El Cajon (444-8800)
*The War* and *The River Wild,* from 11/11

**El Cajon Cinema 8,** 309 North Magnolia Avenue, El Cajon (444-3691)
Call theater for program information

**Grossmont Mall Theatres,** Grossmont Shopping Center, La Mesa (465-7100)
Theater 1: *The Santa Clause,* from 11/1
Theater 2: *The War*
Theater 3: *Stargate*

**Grossmont Trolley 8 Cinemas,** 8555 Fletcher Parkway, La Mesa (466-1401)
Theater 1: *Interview with the Vampire,* from 11/11
Theater 2: *Interview with the Vampire,* from 11/11
Theater 3: *Bullets over Broadway*
Theater 4: *Mary Shelley's Frankenstein*
Theater 5: *Mary Shelley's Frankenstein*
Theater 6: *The Road to Wellville*
Theater 7: *The River Wild* and *Love Affair*
Theater 8: *Pulp Fiction*

**Santee Drive In,** 10990 Woodside Ave., Santee (448-7467)
Theater 1: *Stargate* and *Little Giants*
Theater 2: *Interview with the Vampire* and *The Specialist,* from 11/11

**Santee Village 8,** 9625 Mission Gorge Rd. (562-7910)
Theater 1: *The Santa Clause,* from 11/1
Theater 2: *Little Giants,* from 11/11
Theater 3: *Silent Fall*
Theater 5: *Stargate*
Theater 6: *Double Dragon*
Theater 7: *The Road to Wellville; Only You*
Theater 8: *The Shawshank Redemption; Love Affair*

## SOUTH BAY

**Harbor Drive In,** 32nd and D, National City (477-1992)
*Stargate* and *The River Wild,* from 11/11

**Nickelodeon Chula Vista 10,** 5th and J Street, Chula Vista (685-FILM)
Theater 1: *The Santa Clause,* from 11/11
Theater 2: *It Takes over Broadway,* from 11/11
Theater 3: *Interview with the Vampire,* from 11/11
Theater 4: *Interview with the Vampire,* from 11/11
Theater 5: *Double Dragon*
Theater 6: *Little Giants*
Theater 7: *Forrest Gump*
Theater 8: *The Puppet Masters* and *Wes Craven's New Nightmare*
Theater 9: *Only You* and *Love Affair*
Theater 10: *Stargate*

**Plaza Bonita 6,** 3030 Plaza Bonita Rd., National City (479-4266)
Theater 1: *Interview with the Vampire,* from 11/11
Theater 2: *The War*
Theater 3: *Little Giants* and *Squanto: A Warrior's Tale*
Theater 4: *Love Affair*
Theater 5: *Stargate*
Theater 6: *Pulp Fiction*

**South Bay Drive In,** 2170 Coronado, Imperial Beach (423-3725)
Theater 1: *Interview with the Vampire* and *The Specialist,* from 11/11
Theater 2: *Mary Shelley's Frankenstein* and *Wolf*
Theater 3: *Stargate* and *The Puppet Masters*

**Studio 3 Cinemas,** 827 Palm Ave., Imperial Beach (429-1062)
Theater 1: *Tamesip* and *True Lies*
Theater 2: *Andre* and *The Little Rascals*
Theater 3: *The Mask* and *Camp Nowhere*

**Sweetwater 6 Theatres,** 1920 Sweetwater Rd., National City (474-8371)
Theater 1: *The Santa Clause,* from 11/11
Theater 2: *The Shawshank Redemption*
Theater 3: *The River Wild* and *Terminal Velocity*
Theater 4: *The Puppet Masters* and *Wes Craven's New Nightmare*
Theater 5: *Mary Shelley's Frankenstein; Forrest Gump*
Theater 6: *Mary Shelley's Frankenstein; The Specialist*

**UA Chula Vista 6,** 520 3rd Ave., Chula Vista (425-7600)
Theater 1: *The War*
Theater 2: *Mary Shelley's Frankenstein*
Theater 3: *Mary Shelley's Frankenstein*
Theater 4: *The Road to Wellville* and *Silent Fall*
Theater 5: *Pulp Fiction*
Theater 6: *The Specialist* and *The River Wild*

**Village,** 820 Orange Ave., Coronado (435-0161)
*The Specialist* and *Love Affair,* from 11/11

**Vogue,** 226 3rd, Chula Vista (425-1436)
*The Mask* and *Timecop,* from 11/11

## NORTH COUNTY

**Carmel Mountain 12,** 11870 Carmel Mountain Road, Rancho Bernardo (674-9770)
Theater 1: *The Santa Clause,* from 11/1
Theater 2: *The Santa Clause,* from 11/11
Theater 3: *Mary Shelley's Frankenstein*
Theater 4: *Mary Shelley's Frankenstein*
Theater 5: *Mary Shelley's Frankenstein*
Theater 6: *Bullets over Broadway*
Theater 7: *The Specialist* and *The Shawshank Redemption*
Theater 8: *Forrest Gump*
Theater 9: *Little Giants*
Theater 10: *Little Giants*
Theater 11: *Stargate*
Theater 12: *Squanto: A Warrior's Tale* and *Double Dragon*

**Carroll Cinema 6,** 1868 East Valley Parkway, Escondido (480-8666)
Theater 1: *The Santa Clause,* from 11/11
Theater 2: *Interview with the Vampire,* from 11/11
Theater 3: *Stargate*
Theater 4: *Little Giants* and *Squanto: A Warrior's Tale*
Theater 5: *Mary Shelley's Frankenstein*
Theater 6: *The River Wild* and *The Specialist*

**Del Mar Highlands 8,** El Camino Real at Del Mar Heights Road, Del Mar (259-0816)
Theater 1: *The Santa Clause,* from 11/11
Theater 2: *Interview with the Vampire,* from 11/11
Theater 3: *Interview with the Vampire,* from 11/11
Theater 4: *Love Affair*
Theater 5: *Stargate*
Theater 6: *The War*
Theater 7: *Mary Shelley's Frankenstein*
Theater 8: *Mary Shelley's Frankenstein*

**Flower Hill Cinemas,** 2690 La Jolla Village Drive, Del Mar (755-3611)
Theater 1: *Interview with the Vampire,* from 11/11
Theater 2: *The Road to Wellville*
Theater 3: *Bullets over Broadway*
Theater 4: *Pulp Fiction*

**La Costa 6,** El Camino Real at Alga, Carlsbad (431-1990)
Theater 1: *The War*
Theater 2: *Bullets over Broadway*
Theater 3: *Stargate*
Theater 4: *The River Wild*
Theater 5: *The Road to Wellville*
Theater 6: *Love Affair*

**La Paloma,** 471 3rd St., Encinitas (436-2419)
*Ed Wood* and *The Adventures of Priscilla, Queen of the Desert*

**Nickelodeon Galaxy 6 Cinemas,** Hwy. 76 and Mission Road, Bonsall (598-4687)
Theater 1: *Interview with the Vampire,* from 11/11
Theater 2: *The Santa Clause,* from 11/11
Theater 3: *Mary Shelley's Frankenstein*
Theater 4: *The War*
Theater 5: *Pulp Fiction*
Theater 6: *The River Wild*

**Nickelodeon Mission Marketplace 8,** College Boulevard and Mission Avenue, Oceanside (752-6752)
Theater 1: *Interview with the Vampire,* from 11/11
Theater 2: *The Santa Clause,* from 11/11
Theater 3: *Mary Shelley's Frankenstein*
Theater 4: *Stargate*
Theater 5: *Little Giants*
Theater 6: *The War*
Theater 7: *Pulp Fiction*
Theater 8: *Double Dragon*

**Oceanside 8,** 2617 Vista Way, Oceanside (439-7008)
Theater 1: *Mary Shelley's Frankenstein*
Theater 2: *Pulp Fiction*
Theater 3: *Squanto: A Warrior's Tale*
Theater 4: *The Specialist*
Theater 5: *The Road to Wellville*
Theater 6: *Forrest Gump*
Theater 7: *Little Giants*
Theater 8: Call theater for program information

**Plaza Cinemas,** 2565 El Camino Real, Carlsbad (729-7147)
Theater 1: *Interview with the Vampire,* from 11/11
Theater 2: *Interview with the Vampire,* from 11/11
Theater 3: *The Santa Clause,* from 11/11
Theater 4: *Stargate*

**Poway 10 Cinemas,** 13475 Poway Road, Poway (679-3878)
Theater 1: *The Santa Clause,* from 11/11
Theater 2: *Interview with the Vampire,* from 11/11
Theater 3: *Interview with the Vampire,* from 11/11
Theater 4: *The River Wild,* from 11/11
Theater 5: *The War*
Theater 6: *Stargate*
Theater 7: *Pulp Fiction*
Theater 8: *Love Affair*
Theater 9: *Mary Shelley's Frankenstein*
Theater 10: *Mary Shelley's Frankenstein*

**Power Theater,** 12845 Poway Rd., Poway (748-7110)
*The Monk and the Army Now,* from 11/11

**Rancho Bernardo 8,** 11740 Bernardo Plaza Ct. (485-8041)
Theater 1: *Interview with the Vampire,* from 11/11
Theater 2: *The Road to Wellville*
Theater 3: *The River Wild*
Theater 4: *Love Affair*
Theater 5: *Pulp Fiction*
Theater 6: *The War*

**San Marcos Cinemas,** Highway 78 at Nordahl, San Marcos (480-8900)
Theater 1: *The Santa Clause,* from 11/11
Theater 2: *Squanto: A Warrior's Tale; Double Dragon*
Theater 3: *Pulp Fiction*
Theater 4: *Mary Shelley's Frankenstein*
Theater 5: *Mary Shelley's Frankenstein*
Theater 6: *Stargate*

**Town and Country,** 2233 El Camino Real, Oceanside (433-3999)
Theater 1: *The River Wild* and *Love Affair,* from 11/11
Theater 2: *The Shawshank Redemption,* from 11/11
Theater 3: *The War*

**UA Escondido 8,** 362 Del Norte Parkway, Escondido (745-4478)
Theater 1: *Interview with the Vampire,* from 11/11
Theater 2: *Interview with the Vampire,* from 11/11
Theater 3: *The War*
Theater 4: *The Road to Wellville*
Theater 5: *The Specialist*
Theater 6: *The River Wild*
Theater 7: *Only You*
Theater 8: *Forrest Gump*

**Valley Drive In,** 3040 Mission Ave., Oceanside (757-3506)
Theater 1: *Interview with the Vampire* and *The Specialist,* from 11/11
Theater 2: *The War* and *Stargate*
Theater 3: *Mary Shelley's Frankenstein* and *Wolf*
Theater 4: *The Shawshank Redemption* and *Pulp Fiction,* from 11/11

**Vineyard Twin,** 1529-22 East Valley Parkway, Escondido (743-1222)
Theater 1: *It Could Happen to You* and *Carmina, Carmina,* from 11/11
Theater 2: *The Little Rascals* and *Andre*

**Wigmund Plaza 8,** 220 North El Camino Real, Encinitas (942-5566)
Theater 1: *Interview with the Vampire,* from 11/11
Theater 2: *The Santa Clause,* from 11/11
Theater 3: *The Santa Clause,* from 11/11
Theater 4: *The Shawshank Redemption*
Theater 5: *Pulp Fiction*
Theater 6: *Mary Shelley's Frankenstein*
Theater 7: *Double Dragon*
Theater 8: *The Specialist*



# That Rare Night When Clams Aren't Rubbery

## *Little did I know that my buddy across the table would finish everything!*

REVIEW
ELEANOR WIDMER

Do you know the jazz classic, "I Can't Get Started with You'?" asks Dennis Barry, the new chef at Cafe Pacifica in Old Town. One of the verses goes, 'I've been around the world in a plane/I've settled revolutions in Spain/The North Pole I have charted/But can't get started with you.' In my lifetime I haven't done anything half as exciting as the action in that song, but I've crisscrossed this country a half-dozen times; lived in many many two years, thanks to the Army; cooked in Los Angeles seven years at the famous French restaurant Stratton's graduated from a culinary institute; and graduated from the University of Massachusetts. I started in this business when I was 13, as a busboy in a restaurant my mother managed in Springfield, Massachusetts.

"The worst gig I ever had," he continues, "was in Key Largo, Florida: full of tourists, no standards for food or service, irate owners — the pits. Then I cooked in Scottsdale, Arizona, at an organic, natural-food cafe. And, oh yes, San Diego. The first time in 1985 at Borel's, later at Café Champagne in Temecula, I've cooked in Brooklyn, New York, and New York City, learning all the time. And I'm back here now. What a relief! I love this city. My wife and baby will love it, too."

Barry is a tall, athletic 42-year-old. I observe him as he works the room at Cafe Pacifica, and although I hope to be unnoticed, he comes over to our table. Fortunately, one of my two companions is a voluble man, a wine merchant who is the perfect cover for me as he discusses French wine versus Italian, vintage wine versus nonvintage. My friend tastes and appraises the three or four half-glasses of wine in front of him. I keep my eyes demurely on my plate and later half whisper to Chef Barry, in reference to the food, "It's wonderful." It is indeed.

For the past six years, Cafe Pacifica has employed a series of chefs, all of them interesting. But their contributions have been mostly new appetizers and salads. The entrées, except for some minor fiddling, have remained constant: grilled ahi, seared medium rare with shiitake mushrooms and ginger butter; barbecued salmon; mustard catfish. Therefore, Cafe Pacifica's new menu is a delight, and the execution is as good as it gets.

We ordered three appetizers and three entrées (one of my companions has a Falstaffian appetite). We started with scallops and shrimp in a light herb butter sauce, a special that evening ($7.50). The shrimp and scallops had a pleasing freshness, as if they had just been harvested; the sauce was full-bodied in flavor but delicate.

Dungeness crab cakes ($7.10) followed, and these should be shared with members of your party. The richness of the densely packed crab and the saffron herb butter sauce made two or three bites sufficient. This dish is not to be missed.

Ordinarily, I find clams rubbery and fishy tasting, but Cafe Pacifica offered Oregon Manila clams, small, plump, steamed in chardonnay. What a treat! These three appetizers were sufficient for a complete meal, but my friends were just getting started.

When the entrées were placed before us in a row (we shared everything), I almost blanched because there was so much food. We had grilled Colorado lamb chop (a rack) with roasted-garlic mashed potatoes ($19.90); fresh halibut ($15.75); and penne with Alaskan shrimp, Italian smoked bacon, and fresh basil, sautéed in wine ($15.60). (The penne was a special; new



Illustration by Chip Hitchcock

**The Restaurant:** Cafe Pacifica
**The Location:** 2414 San Diego Avenue, Old Town (291-6666)
**Type of Food:** Contemporary cuisine; fish, seafood, some meat
**Price Range:** Entrées, $14.10 to $19.90; appetizers $4.00 to $8.60
**Hours:** Open daily; dinners nightly 5:30 to 10:00 p.m. (open at 5:00 p.m. Sunday); lunch, Friday only, 11:30 a.m. to 2:00 p.m.

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dishes are created nightly.) The platters were gorgeous, the food tempting to the eyes. I thought, with a spurt of happiness, "I'll have a wonderful dinner tomorrow night from the food I take home." Little did I know that my buddy across the table would finish everything!

The lamb chops were lean and tender and did not suffer from being overcooked, nor did the lightly breaded halibut spend a moment too long in the oven. For dessert, we had chocolate cake in raspberry sauce prepared by the Belgian Lion's Michele Coulon. This meal and the meal I had recently at the Grant Grill have been the best I've eaten in 1994, though Cafe Pacifica's fast service gives it an edge over the Grant Grill.

When I spoke with Barry by phone a few days after dinner at the restaurant, he said, "I want the food to be exciting because of the natural flavors and the natural ingredients. Fresh is me."

Chef Barry and his food should catapult Cafe Pacifica into the stratosphere, a new dimension. ■

## RESTAURANT LISTINGS

*The Reader's Guide to Restaurants is compiled by Eleanor Widmer and represents a selective listing of recommended San Diego County and Tijuana dining establishments. Individual restaurants will appear once or twice a month. Price estimates are based on the latest information available for a mid-range entrée.* **Low:** *below $10;* **moderate:** *$10 to $16;* **expensive:** *more than $16. Please call restaurants in advance for operating hours, reservations, and other specific information.*

### NORTH COASTAL

**CHEZ HENRI** 1555 Camino Del Mar, Del Mar Plaza, Market Level, Del Mar, 793-0067. This traditional French restaurant is invariably crowded and for good reason. You'll find excellent salads and French onion soup, along with a whole fish baked in salt, filet mignon with or without goose liver, and various chicken preparations. Specials are highly recommended: Tuesday, cassoulet (white bean stew with duck, lamb, and sausage); Thursday, bouillabaisse fish stew with lots of clams and mussels. Both cost $29.50 for two. Or, try the four-course fixed-price meal, Sunday through Wednesday, $16.50. Open daily, lunch Monday through Saturday, dinner nightly. Moderate to expensive.

**CIAO LUNA** 87 Encinitas Boulevard, Radisson Hotel, Encinitas, 944-1338. The top price at this Italian-American restaurant is $9.95. Entrées include rack of lamb, salmon, top sirloin, sea bass, plus potato and vegetables. Or try the pastas. Same menu lunch and dinner. At lunch, salad included; salad à la carte for dinner. Dining room 1970s, but view and good service. Open daily. Lunch, Tuesday through Friday, dinner nightly. Low.

**DEL MAR PIZZA** 211 15th Street, Del Mar, 481-8088. If you've heard about, dreamed about, or were merely curious about New York pizza, the best practitioner is now in Del Mar complete with New York Yankeeners. The hot sandwiches are good, but the pizza is in a league by itself. The secret lies in the crust. Lasagne and stuffed eggplant also available as well as cannoli for dessert. Open daily, weekdays to 9:00 p.m., Friday and Saturday to approximately 10:00 p.m. Low to moderate.

**EPAZOTE'S SOUTHWEST RESTAURANT** 1555 Camino Del Mar, Del Mar Plaza, Del Mar, 259-9966. Epazote's is the sister restaurant of Cilantro's, so if you've enjoyed the latter, you'll know what to expect here: high intensity, noise, a young professional crowd, a terrace with a view. You can make a meal from the Southwestern appetizers, most of them $6.00 or under. Or try spit-roasted items. Sunday brunch à la carte. Open daily, lunch and dinner. Low to moderate.

**FREDERICK'S BISTRO RESTAURANT** 128 South Acacia, Solana Beach, 755-2432. Frederick's is open for dinner Tuesday through Sunday and offers California-style cuisine and fixed-price meals that cost $16.00 to $27.00. Menus change weekly. The restaurant is housed in an old cottage and has an outstanding wine list. Huge portions. Dinner only, Tuesday through Sunday. Upper moderate to expensive.

**JAVA DEPOT** 243 North Highway 101, Solana Beach, 259-0308. A variety of non-alcoholic drinks is served here and the sandwiches and salads are fine. The cakes could use improvement. Pleasant outdoor seating area as well as large interior room. Open daily, early morning until late at night. (Call for hours.) Food served until 9:00 p.m. Low.

**KIM'S RESTAURANT** 745 First Street, Lumberyard Shopping Center, Encinitas, 942-4816. For low cost and high quality, Kim's is the best Vietnamese restaurant in North County. From the overwhelming, extensive menu, try spring rolls, stuffed grape leaves, stuffed crêpes, whole roasted Cornish hens, lemon grass chicken, steamed fish. The food is fresh, beautifully prepared, and highly satisfying. Open daily, lunch and dinner. Continuous service. Low to low-moderate.

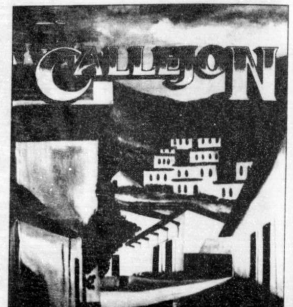
**LE BAMBOU** 2634 Del Mar Heights Road, Del Mar, 259-8138. Nouvelle Vietnamese cuisine is prepared here that's fresh, light, delicate. But the portions are small and two people should order three entrées for a satisfactory meal. Soups are outstanding and the imperial rolls, lemon grass chicken, charbroiled pork do well here. The menu has been expanded and the wine list includes 40 items. Fast service and aesthetic surroundings. The management tends to be somewhat aloof. Closed Monday. Lunch Tuesday to Friday; dinner Tuesday to Sunday. Moderate.

**NEIMAN'S AT THE TWIN INNS** 2978 Carlsbad Boulevard, Carlsbad, 729-4131. If you have nostalgia for the chicken dinners that used to be served at the Twin Inns, you may dine there every night as well as on Sunday after 2:00 p.m. when the buffet brunch is concluded. During the week, competent American cuisine is available for dinners only, nightly. The high peaked room with its turrets does much to enhance the proceedings. The Café, in the bar, also offers a lunch and dinner menu. Moderate to expensive.

**PACIFICA DEL MAR** 1555 Pacific Coast Highway, Del Mar Plaza, Del Mar, 792-0476. Select the finest fish prepared in the simplest manner and you'll do fine here. The setting and view remain delightful and the service is excellent. Sunset dinners during the week are an incentive to dine early. Open daily. Lunch daily; à la carte brunch Sunday; early bird dinners nightly. Moderate to expensive.

**PETER CHANG'S** 1441 Encinitas Boulevard, Encinitas, 942-5159. You have to look carefully to discover the location, but the natural-style Chinese cooking (no MSG or starch in the sauces, upon request) is a cut above most. Try the all-you-can-eat lunch buffet, Monday through Friday ($4.50), but be sure you arrive early. For dinner, select sautéed shrimp, string beans, chicken in plum sauce, or the combination dinner for $14.99. Or ask Mr. Chang to cook for you. Open daily. Lunch buffet weekdays (regular menu on Saturday and Sunday), and dinners nightly. Low to moderate.

**PISCES DELICACIES OF THE SEA** La Costa Spa, 2100 Costa Del Mar Road, Carlsbad, 438-9111. This long-established and still-excellent restaurant is located at the spa itself, in a gorgeous room one flight down from the lobby.


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### NORTH INLAND

**BRASSERIE AND WINESELLAR** 9550 Waples Street #115, 450-9376. This restaurant has been voted one of the 25 best in the United States. The chef, Douglas Organ, does a remarkable job in contemporary French cooking and the food is visually exciting and a delight to the palate. The Sunday night fixed-price dinner is an especially good value at $17.95. Just Tuesday through Friday. Lunch, Saturday 11:30 a.m. to 2:00 p.m. by itself or in conjunction with the winetasting held during the same hours. Dinner, Tuesday through Sunday. No smoking at any time. Lunch moderate, dinner expensive. Must call for instructions to get there.

**CAJUN CONNECTION** 740 Nordahl Road (off Highway 78), San Marcos, 741-5680. If you're planning a visit to the Wild Animal Park, try this unpretentious New Orleans–style restaurant. The menu is most extensive weekends when crawfish etouffée, jambalaya, and, occasionally, shrimp creole are available. Don't leave without tasting the bread pudding. Closed Monday. Lunch Tuesday through Friday, dinner Tuesday through Sunday. Moderate.

**CANYON GRILL** 9823 Carroll Canyon Road, Scripps Ranch, 271-4052. You'll be pleasantly surprised by the attractive setting, which includes a glassed-in patio that's open to the sky and a Southwestern interior. The food is delightful. Everyone seems to love the pastas, fresh fish, and "kick-ass ribs" as well as the focaccia pizzas. Closed Sunday. Lunch and dinner, continuous service. Monday through Saturday. Low to upper moderate.

**FISH HOUSE VERA CRUZ** Suite 124 Old California Row Shopping Center, 1020 West San Marcos Boulevard, San Marcos, 744-8900. Located in a shopping center that houses restaurants and food stores only, this family-style restaurant serves seafood and fresh fish that changes daily. Simple but honest preparation, good value. Open daily, lunch Monday through Saturday; dinner nightly. Moderate to expensive.

**THE FORTUNE COOKIE** 16425 Bernardo Center Drive, Rancho Bernardo, 451-8958. We are fortunate to have a Chinese restaurant of such quality in North County. The chef, Henry Yang, comes from a five-star restaurant and his cooking may be characterized as Chinese with French influence. Open daily, lunch 11:00 a.m. to 3:00 p.m.; dinner to 10:00 p.m. and to 11:00 p.m. Friday and Saturday. Low to expensive.

**MILLE FLEURS** 6009 Paseo Delicias, Rancho Santa Fe, 756-3085. There's no doubt that in Rancho Santa Fe, this restaurant walks away with the prizes. The à la carte menu, which changes daily, provides exquisite appetizers, soup, and entrées. When available, try breaded lotte (fish), white sea bass, dover sole, or salmon and halibut in rice paper. The wine list is stunning, and the host-owner is Bertrand, who adds a special cachet to the proceedings. Count on $65.00 per person for dinner. Open daily. Lunch, Monday through Friday; dinner nightly. Expensive.

**MING COURT** 12750 Carmel Country Road (Country Plaza Shopping Center), North City West (adjacent to Del Mar), 792-2933. Elegance describes the interior of this restaurant and especially if you are seated at a view table, you'll love the setting. The Cantonese/Mandarin/Szechuan cuisine offers some wonderful preparations, most especially cilantro chicken, pungent shrimp, three mushroom delight, and tangerine beef. All the items on the Ming Court specialty list are noteworthy. Service is first-rate. Open daily, lunch, Monday through Saturday; dinners nightly. Moderate to expensive

**PANEVINO GASTRONOMIA** 3050 Paseo Ponte Drive (off Carlsbad Village Drive), Carlsbad, 729-3377. A sister restaurant to the Fifth Avenue branch downtown, this one offers three dining rooms, one of them a pizzeria downstairs. The Tuscany-style food remains as excellent as ever, especially the daily menu which includes fresh Maine lobster, lobster Thermidor, Maryland soft-shell crabs, abalone, and Dover sole. Please call for directions and remember that it is closed Sunday and Wednesday. Dinners only. Expensive.


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# Calendar RESTAURANTS

ravioli specials, the risotto, and the shrimp served with white beans and lentils, which is not to be missed. This branch is more family oriented and informal, though you'll enjoy the marble tables, the murals, and the open kitchen. Late hours allow you to enjoy the pizza nightly. Open daily, lunch Monday through Friday, dinner nightly, to 11:30 p.m. Friday and Saturday. Moderate.

**THE QUAIL'S INN** 1035 La Bonita Drive, San Marcos, 436-2445 or 744-2445. It's worth the ride to dine in this charming location on a picture-postcard man-made lake. Invariably crowded and for good reason, the Inn offers fresh American fare: fish, seafood, prime rib, steaks. Dinner entrees include an all-you-can-eat seafood salad bar. The copious champagne Sunday buffet includes the seafood bar. Dine here as early as possible for all meals, but especially for the Sunday brunch. Lunch, Monday through Saturday. Sunday brunch. Dinner nightly. Lunch, low; dinner, moderate to expensive.

## LA JOLLA

**AVALON** 6941 La Jolla Boulevard, 456-2535. Here's a restaurant where you really get your money's worth for fresh fish, prime rib, and seafood. Almost every night there are low-cost dinners and entrées. These change frequently, so call to discover what's available the night you wish to dine. Simple surroundings but good service. Open daily for dinner. Moderate.

**BERNINI'S** 7550 Fay Avenue, 454-5013. This coffeehouse is immaculate and elegant. It offers a light lunch and dinner menu as well as gelato and many low-cal, nonfat items including pita sandwiches and pastries. Magazines and newspapers available. Open daily to midnight. No smoking inside; smoking at tables outdoors. Low.

**CAFE JAPENGO** 8980 University Center Lane, Aventine complex, 450-3355. The decor is smashing and the Pacific Rim food . . . from Japan, China, Hawaii, Thailand, and California — is beautiful to behold and taste. It's possible to make a meal from such stimulating appetizers as grilled teriyaki chicken skewers, sake shrimp, and ahi layered with wontons. For entrees, try roasted duck with crispy vegetables or shrimp and scallops over spicy noodles. The sushi bar is one of the best in the city. Please make note of the prices — if you get carried away you may be in for a large bill. Open daily. Lunch, Monday through Friday; dinners nightly. Sushi bar open to midnight Friday and Saturday nights. Expensive.

**DAILY'S** 8915 Towne Centre Drive, Renaissance Towne Centre, 453-1112. The restaurant is owned by a doctor who has devised a menu that's low-fat, low-calorie, low-sodium. All the dishes look and taste wonderful, and the top price is $6.95. All items available for takeout. Same menu lunch and dinner. Open daily. Low.

**HOPS! BISTRO AND BREWERY** 4353 La Jolla Village Drive (north of the Broadway in University Towne Centre), 587-0677. Hops! serves the best food of any brewery in San Diego. Even if you don't drink you will appreciate the room with its exposed ceiling and the tasty food. The same menu is served continuously from lunch to closing. Among the best dishes are spit-roasted chicken and penne with salmon and shrimp. All beers are brewed on the premises and include a raspberry lager, Scottish ales, and several more varieties. Open daily, 11:30 a.m. to 10:00 p.m., Monday through Thursday. Friday and Saturday, food available to 11:30 p.m., clears at midnight. Low to moderate.

**MAITRE D'** 5523 La Jolla Boulevard, 456-7111. Two separate dining rooms (one for nonsmokers), an elegant ambience, and the presence of the owner himself (formerly with the Plaza Hotel in New York) contribute to a fine dining experience with faultless service. The half-lobster appetizer is a house specialty, and the rack of lamb or fresh fish are always outstanding. But don't miss the smoked or fresh sturgeon flown in from Seattle. It's an experience having them. Closed Sunday and Monday. Dinners only, Tuesday through Saturday. Expensive.

**PANDA COUNTRY** 4150 Regents Park Row #190, University Towne Center, 552-1345. Gorgeous surroundings and stunning presentations carry the day here. The extensive menu does particularly well with its 13 appetizers and its 28 seafood and fish dishes prepared Mandarin- or Szechuan-style. Scallops and shrimp receive special treatment. Open daily, lunch, dinner. Low to expensive.

**THE PANNIKIN CAFE** 7467 Girard Avenue, 454-5453. The outdoor seating area is almost always crowded with tea and coffee drinkers who sun themselves, read, or chat. Light meals, including breakfast (steamed eggs, bagels, fruit plates) and sandwiches, soup, salads, are served only till 2:00 p.m. After that it's beverages and sweets. Open daily from 6:00 a.m. weekdays and 7:00 a.m. weekends. Close at 9:00 p.m. Sunday through Thursday and 10:00 p.m. Friday and Saturday. It is a well-known hangout and always crowded.

**PAPALULU'S** 3368 Governor Drive, University City, 453-4844. If you're searching for an eclectic menu, try Papalulu's. Dishes have Mexican influences, Southwestern flavors, Jamaican flavors, or there's plain vegetarian. The bestseller is the spinach burger on whole wheat bun, or order the Baja vegetarian lasagne prepared from *masa* (corn meal), fresh corn, cheese, lasagne noodles, and tomato sauce. Another interesting dish is the "papadilla," two flour tortillas stuffed with mashed potatoes and topped with two cheeses. Massive portions may be shared. This neighborhood family restaurant gives good value. Open daily, breakfast, lunch, and dinner. Low.

**SKY ROOM** La Valencia Hotel, 1132 Prospect Street, 454-0771. This gourmet dining room is located on the tenth floor of the hotel. It offers a sweeping view of the coast, elegant atmosphere, and, if you're entertaining an out-of-town visitor, this room will impress your guests. At dinner the menu is a la carte and has such items as fresh fish, shrimp, lobster, filet mignon. Count on about $45.00 for dinner. Fixed-price four-course dinner which changes nightly is available for $42.50. Sky Room is closed Sunday. Dinner, Monday through Saturday. Expensive.

**STAR OF INDIA** 1000 Prospect Street, 459-3355. The Indian food is first rate and the menu is extensive; however, the items are somewhat pricey. If you'd like to sample a little of everything, try the all-you-can-eat buffet lunch or the Saturday and Sunday champagne brunch. The *tandoori* chicken and lamb dishes are outstanding. Vegetarians will adore the rice dishes as well as vegetable specialties. Open daily, lunch and dinner; brunch Saturday and Sunday. Moderate to expensive.

**SWEETLIPS** 8980 University Center Lane, Aventine Complex, La Jolla, 587-4600. For cuisine that's new, adventurous, complex, and that will knock you out of your socks with some spiciness, try Sweetlips. The combination of ingredients may astonish you, such as a pyramid of seared ahi known as a tuna sandwich, salmon with shrimp potato pancake, and an Indonesian soup. Rotisserie chicken is served with Chinese-style pot stickers. From a list of 11 appetizers and 13 entrées, all but one is exotic, but place for food adventurers. Open for lunch Monday through Friday, dinner nightly. Moderate to expensive.

**TUTTO MARE** 4365 Executive Drive, Pacifica Tower, La Jolla East, 597-1188. The name means everything from the sea. Most of the Italian dishes are based on fish and seafood, but chicken and meat are available. The menu offers existing appetizers, pastas, and entrees, with recipes that come from the Italian Riviera and coastal areas. Pizzas are available for lunch and dinner. Very stylish interior, beautiful outdoor patio, and loving service. Open daily. Lunch Monday through Friday, dinner nightly. Friday and Saturday to midnight. Moderate.

**ZOOT'S ROTISSERIE CHICKEN** 8650 Genesee Avenue, Costa Verde Shopping Center, La Jolla, 450-9094. If you're searching for a light meal, try the excellent pita wrap sandwiches (ten different kinds), all available in half orders. The house speciality is hormone-free rotisserie chicken, and the side orders are potatoes, steamed vegetables, beans, and salad. The chicken chile is worth noting. Same menu day and night. Open Monday through Saturday 11:00 a.m. to 10:00 p.m.; Sunday noon to 8:00 p.m. Low.


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## CLAIREMONT & KEARNY MESA

**ALADDIN** 5420 Clairemont Mesa Boulevard, 573-0000. Aladdin is a coffeehouse with beverages as diverse as Turkish coffee, Italian sodas, and espresso. It offers a full line of bakery goods and a Middle Eastern gourmet market. It's also a restaurant with a menu that offers tabbouleh, *baba ghanoui*, pita sandwiches, kabobs, rotisserie chicken. It's a good spot for grazing, for a snack. But watch what you order. If you get carried away, you may run up a large bill. Open daily. Same menu lunch and dinner, continuous service. Low to low moderate.

**FONG FONG CHINESE CAFE** 3755 Murphy Canyon Road, Kearny Mesa, 541-0728. The best buys at this Cantonese restaurant, operated by a delightful family, are Peking duck, chicken in lettuce cups, and egg roll. The first two must be ordered 24 hours in advance. From the menu, select potstickers, shrimp in garlic sauce, mixed vegetables. Fixed-price dinners for two cost about $9.75 each. Bland food but healthy and tasty. Hawaiian breakfast Saturday and Sunday features loco-moco, hamburger topped with rice and an egg or Chinese or Portuguese sausage with eggs. Lunch and dinner daily, breakfast Saturday and Sunday. Low to low moderate.

**HIDEYOSHI JAPANESE RESTAURANT** Hazard Village, 9340-B Clairemont Mesa Boulevard, Kearny Mesa, 569-9595. A delightful restaurant tucked away at the far end of a small shopping center. The product is fresh, sprightly, and generous. In addition to the fine sushi bar, try the unusual appetizers. For entrées, select sukiyaki, broiled salmon or yellowtail, the chicken *katzu*, or the feast named "Tasko special," for two or more. Visually and gastronomically a treat. Closed Sunday. Lunch, Monday through Friday; dinner, Monday through Saturday. Low to expensive.

**LORNA'S ITALIAN KITCHEN** 3945 Governor Drive, Vons Shopping Center, University City, 452-0600. Twenty pasta dishes are prepared here, all from scratch, as well as hot sandwiches, pizza, calzone. Open daily. Lunch, Monday through Friday; dinner nightly. Reservations not accepted. Low to moderate.

**SORRENTINO'S RISTORANTE ITALIANO** 4724 Clairemont Mesa Boulevard, Diane Shopping Center, 483-1411. Excellent gourmet pizza and outstanding soups are some of the hallmarks of this Italian restaurant. Best bets are dishes with fresh *fettuccine* sauce such as angel hair pasta, or fettuccine with chiles. Ask for light fresh sauce if you prefer it to Sicilian style. Good shrimp dishes. The bianca pizza is a knockout. Please note the deli to the rear, called Pizza and More, which offers pasta by the bucket to go, Italian sandwiches, and pizza. Open 7 days a week. Dinners only. Moderate.

**THAI HOUSE CUISINE** 4225 Convoy Street, Kearny Mesa, 278-1808. Not to be confused with Thai House in Point Loma, this attractive and well-decorated Thai restaurant serves fine gourmet Thai specialties. Since the dishes are prepared individually, you may have spices as mild or spicy as you like. The menu includes appetizers, soups, salads, rice and noodle dishes, curries, house specialties and whole fish preparations, and an extensive list of vegetarian offerings. Avoid dishes where tofu, stamped out in various forms, takes the place of seafood or duck. But do try the Thai Boat filled with seafood. The appetizer prepared from ground shrimp and chicken is a delight. Top price for an individual dish is $10.95. Open Monday through Saturday for lunch, Dinner nightly and from 4:00 p.m. to 10:00 p.m. Sunday. Low moderate to expensive.

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NOV 1994




Calendar
RESTAURANTS

THE BEACHES

**CHATEAU ORLEANS** 926 Turquoise Street, Pacific Beach, 488-6744. This Cajun and New Orleans restaurant has a new owner and the interior has rarely looked better. It's a pleasure to eat in the renovated dining rooms. All dinners include house salad, a Cajun stuffed pastry, and popovers. The menu offers blackened prime rib, crawfish etouffee, and Cajun-style chicken, fish, and pasta. The food is very spicy, so if you would like it less hot, please be sure to say so when you order. Stuffed pork chops with a fruit glaze will not set your mouth on fire. Very large portions, excellent service. Open daily. Dinners only. Low moderate to expensive.

**KONO'S** 704 Garnet (end of street towards ocean), Pacific Beach, 483-1669. If you want an inexpensive but hearty breakfast, you can't get a better deal than you'll find here. The "Big Breakfast" consists of eggs, pancakes, potatoes, bacon and English muffin for $3.75. It's served from 7:00 a.m. to 3:00 4:00 p.m. Paper plates and plastic utensils are used. On weekends, arrive early to avoid a wait. A lunch menu (salads and sandwiches) is also available and hamburgers are cooked from noon to closing. Although the decor is minimal, the owners are charming. Open daily. Low.

**QUE PASA ROCKIN' CANTINA** 4287 Mission Boulevard, Pacific Beach, 273-3076. As its name implies, this Mexican restaurant on a new building is a "happening" place: loud music and a gathering spot for the youthful. The food can best be described as Californian-Mexican. Made-on-the-premises tortillas are served with honey butter as well as salsa — the tortadillo will send you to the fire extinguisher. Three types of beans are available, all excellent (no lard is used), but the best are the pintos. Many dishes are low in cost and the top price is $13.95. Good chimichangas, soft-shell tacos, sword-fish fajitas. Bargain specials during happy hour. Breakfast, lunch, and dinner served weekends; Monday through Friday, dinner only. Late hours nightly. Low to moderate.

**QWIKS BAR & GRILL** 5083 Santa Monica Avenue, Ocean Beach, 222-1101. A splendid ocean view, a good oyster bar, sprightly salads, and fresh fish are the main attractions here. Stay with the fresh items; avoid fish and chips. Friendly service. Long flight of stairs to the dining room, with an elevator for wheelchair access. Lunch, Monday through Friday; dinner, nightly. Sunday brunch 10:00 a.m. to 2:30 p.m. Moderate.

**SASKA'S** 1768 Mission Boulevard, Mission Beach, 488-7311. There's no doubt about it — Saska's is the perfect spot for insomniacs. Hearty breakfasts, which include carne asada and eggs, or pork chops and eggs, as well as steak and eggs, are served here through Thursday from 11:00 p.m. to 2:00 a.m.; to 3:00 a.m. Friday and Saturday. The dinner hour extends to 2:00 a.m. as well. Steak lovers shouldn't overlook the prime beef "Saska-steak," while the fresh nightly fish is a good choice for lighter fare. Saturday and Sunday brunches offer Mexican specialties that provide good value. Beachcomber atmosphere. Lunch daily; dinner and late-hour breakfasts nightly. Low to moderate.

**SUSHI OTA** 4529 Mission Bay Drive, Pacific Beach, 270-5670. This first-rate Japanese restaurant deserves your attention especially for its excellent sushi bar and the 30 appetizers. Combination plate entrees are offered but sure is an exciting as the appetizers, such as broiled salmon, crab in a French-style sauce, stuffed dumplings, asparagus rolled in beef, and tempura. Unless you arrive when the doors open for lunch or dinner, there's a wait at the sushi bar. Costs can mount quickly if you abandon yourself. Open daily. Lunch Tuesday through Friday; dinner nightly. Low to expensive.

**TOSCA'S PASTA AND PIZZA** 5780 Ingraham Street, Pacific Beach, 274-2408. Not the same old dishes doused with tomato sauce. The soup, served in a hard roll, is delightful and so are the pasta dishes, especially the *gustarini*, pasta with fresh spinach in Alfredo sauce. All pizzas are available on whole wheat or semolina dough crust. For a filling, healthy meal, try the soup-in-a-roll and half a salad. All portions mammoth. Open daily, lunch and dinner. Low to low moderate.

**THE VENETIAN** 1661 Viaduct Street, Loma Portal, 223-8197. For bargain hunters who like mammoth portions and home-style Italian cooking, try this family restaurant. The pizza is marvelous. For entrees, try shrimp scampi over linguine or eggplant parmigiana. One dining room is partially outdoors. Complete menu to go. Open daily. Lunch, Monday through Friday; dinner nightly. Low moderate.

MIDWAY, OLD TOWN & MISSION VALLEY

**CAFE COYOTE Y CANTINA** 2461 San Diego Avenue, Old Town, 291-4695. Cafe Coyote has moved downstairs and is a good spot for a light Mexican meal with Southwestern influences. Best bets à la carte are black bean chile, quesadilla with mango relish, carne asada, carnitas, and Margarita chicken. Breakfast includes blue corn pancakes and American dishes. Young adults gather here. Open daily, breakfast, lunch, and dinner. Low.

**EL TECOLOTE** 8150 Friars Road (between I-163 and Sea World Drive), 295-2087. Popular for over a decade, this Mexican restaurant with three seating areas serves Mexico City–style food that's not too spicy and uses 100 percent vegetable oils. Among its specialties are chicken in mole sauce, two styles of carne asada, and a sensuous dish called *pastel Azteca* prepared from layers of corn tortillas, sausage, chiles, cheese, and enchilada sauce. All vegetarian dishes filled with cheese. Very tasty food. Lunch, Monday through Saturday; dinner nightly. Low to moderate.

**FAIROUZ CAFE AND GALLERY** 3166 Midway Drive, 225-0308. Seek out this family owned and operated restaurant for wonderful Lebanese and Greek food served in highly aesthetic surroundings. The owner, a noted artist, displays his paintings. The extensive menu offers excellent lamb dishes, stuffed grape leaves, and a wide selection of exotic vegetarian meals. Copious all-you-can-eat buffet available at lunch or dinner in addition to the regular menu. Given 24 hours, this cafe will prepare an astonishing Lebanese feast at low cost. Not to be missed. Open daily, lunch and dinner. Low to low moderate.

**JACK AND GIULIO'S SPAGHETTI WESTERN** 2391 San Diego Avenue, Old Town, 294-2074. The restaurant named Giulio's that was known and loved for 30 years in Pacific Beach is now Jack and Giulio's. The top price for any entree with salad is $10.95. Best bets are angel hair pasta, minestrone soup, their famous scampi, and the pasta and chili. Pizza and giant hero sandwiches are available. Outdoor patio is one of the strong features. This is a low-cost family restaurant with fresh, casual food. Open daily, lunch and dinner; continuous service weekends. Low.

**RUSTY PELICAN** 3010 Mission Center Road, 291-6974. This is a very good spot for fish and seafood. The menu is the same as at the La Jolla branch, but the bargain dinner for $8.95 to $9.95 (soup or salad, entree, vegetable, dessert, tea or coffee), served daily, starts at 4:00 p.m. and ends at 6:00 p.m. Very fresh product. Open daily, lunch and dinner Monday through Saturday; Sunday, all you can-eat buffet brunch from 10:00 a.m. to 2:30 p.m. and dinner from 4:00 p.m. Low moderate to moderate.

EAST COUNTY & STATE COLLEGE

**ALPINE INN** 2225 Alpine Boulevard, 445-5172. If you're a beer lover, arrive on Sunday after 2:30 p.m. for the mountainer cut of prime rib of beef, available that day only. For $10.95, you'll get huge amounts of good beef plus baked potato, but only on a Sunday. Soup or salad are included, but neither is more than average. Another good buy is the surprisingly vast and tasty Texas burger served on a Kaiser roll with steak fries. Many arrive just for the burgers. Stay with beef here. Dark interior with large booths. Open daily. Very crowded for both brunch and dinner on Sunday. Lunch Monday through Saturday, dinner nightly. Brunch Saturday and Sunday. Early-bird dinner Monday through Saturday includes soup or salad plus entree for $7.95. Call for hours. Low moderate to expensive.

**ARIGATO** 5575 Baltimore Drive, Suite 110, La Mesa, 469-3157. Here's a great bargain Japanese restaurant. Some dishes are as low as $3.50. Among the best are the combination plates which contain sesame chicken, tempura, and gyoza dumplings. The vegetable and shrimp tempura is outstanding. Almost all items are available to go. We need more of this kind of family restaurant. Open Monday through Saturday. Lunch, Monday through Friday, 11:30 a.m. to 3:00 p.m., Saturday, noon to 3:00 p.m.; dinner 3:00 p.m. to 9:00 p.m. Closed Sundays. Low.

**CAMELOT** 6942 University Avenue, La Mesa, 462-0042. One of the two best Vietnamese restaurants in the county, Camelot serves Chinese as well as Vietnamese food. The menu offers 215 items which include 35 soups and an equal number of rice dishes. Best bets: spring rolls, grape leaves stuffed with beef, chicken noodle soup with fish and shrimp, lemon grass chicken, and the whole steamed fish with ginger. Excellent cooking and service includes hot towels and a change of plates for each course. First-rate dining. Closed Monday. Lunch Tuesday through Friday and Sunday, dinner Tuesday through Sunday. Same menu lunch and dinner. Low to moderate.

**CLAIM JUMPER** 5500 Grossmont Center Drive (across from Montgomery Ward), La Mesa, 469-3927. The wait here ranges from 40 minutes to 2 to 3 hours on weekends. The portions are so large they elicit gasps. Many of the restaurant's fans sing its praises because they are beef eaters and enjoy extra-large portions (the prime rib served weekends is 26 ounces). The food isn't memorable, just more than any one person can eat. Huge salad bar, many vegetarian dishes and sandwiches as well as barbecued chicken, ribs, and turkey dinners. Open daily to 10:00 p.m. Sunday and Monday, to 11:00 p.m. Tuesday through Thursday, and to midnight Friday and Saturday. Low to expensive.

**THE LIVING ROOM** 5900 El Cajon Boulevard, 286-8434. This cafe/coffeehouse is really quite charming. A favorite of university students, it's a cottage painted yellow and red inside. Items featured are scrambled eggs, quiche, salads, and chicken pie (chicken in a cream sauce placed in a crust and served by the slice). Desserts and all other items are prepared on the premises. All dish.s are under $5.00. Open daily, 6:00 a.m. to 2:00 a.m., to 3:00 a.m. Friday and Saturday. Branch in La Jolla at 1010 Prospect Street, 459-1187. Open daily. Suggest you stay with salads and desserts and ignore the hot dishes.

**VALLEY HOUSE RESTAURANT** 10767 Woodside Avenue (Mission Gorge Road becomes Woodside after Magnolia), Santee, 562-7878. You'll find your dream "Iowa Porker" here — pork tenderloin that's pounded, placed in batter, deep fried and served on a bun. It's juicy and succulent. On Wednesday and Friday nights, all-you-can-eat fish and chips are $7.45. If you like biscuits and white gravy, this is the place for you. Colonial-style decor, friendly service. Open daily, breakfast, lunch, and dinner. Low.

**VILLAGE EMPORIUM** 8384 La Mesa Boulevard, La Mesa, 464-0613. This beautiful shop offers retail items as well as coffee, tea, espresso, salad, sandwiches, bagels, and dessert. Tasty, very light meals served breakfast, lunch, and dinner. Desserts include tortes, pies, cheesecake, and gelato. Very pleasant atmosphere, good selections, quite soothing. Open daily, 7:00 a.m. to 11 p.m., Sunday through Thursday, to midnight Friday and Saturday.

CENTRAL SAN DIEGO

**CANTON SEAFOOD RESTAURANT** 4134 University Avenue, 281-6008. The dim sum served Monday through Friday is the best in town. Many varieties, all delicious. Other dishes are also excellent, especially the seafood. Service is fast and friendly. Open daily, lunch and dinner. Low to moderate.


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Please present coupon before ordering
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Enjoy lunch with you and your guest to enjoy one complimentary ENTREE when a second ENTREE of equal or greater value is purchased.
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Seafood excluded. No take-outs please.

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Shores Restaurant has perfected the art of ocean-view dining. Our new "Coastal Sunset Dinners" offer casually-elegant dining set against nature's backdrop of magical seas and skies.
SERVED SUNDAY THROUGH THURSDAY 5-6:30 PM
$9.95 per person ($12.95 with dessert)
Dinner includes appetizer and choice of one of the following entrees:
• Grilled Marinated Chicken Breast over Garlic-Tossed Penne Pasta
• Poached Atlantic Salmon Filet in a Chardonnay Court Bouillon
• Seared Mignonette of Beef Tenderloin with Garlic-Rosemary Sauce
COASTAL SUNSET DINNERS, a perfect way to end a perfect day. Don't forget to ask us about our weekend seafood buffet!
FREE PARKING!
The Shores
THE SHORES RESTAURANT AT THE SEA LODGE HOTEL
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SUNSET DINING $9.95
3 COURSES–
APPETIZER, PASTA/PIZZA, DESSERT
4-7PM DAILY
SFUZZI
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5-COURSE LOBSTER DINNER
EVERY THURSDAY 5-11 PM
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Includes:
Assorted breads, Caesar salad, pasta selection of the day, 1¼-lb. live Maine lobster, and tiramisu for dessert.
$13.95
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Authentic Indian Cuisine
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*All curries can be made mild, medium or hot.*
*Large vegetarian menu.*

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Buy one entrée at reg. price and receive $10 off a 2nd entrée. Expires 11/23/94.

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*Offers a New Dining Experience. Spicy, Not Hot.*

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*Closed Sundays & Monday*
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**DINNER FOR TWO $10.95**
(Regents location only)
Dinner includes: soup, egg roll, fried wonton, fried rice and your choice of two different entrées below:
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Discount also available for lunch when ordered from dinner menu
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Includes:
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Open in Pacific Beach!
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Save $2.00 on any menu breakfast or lunch entrée WITH THIS AD.
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Open 6 am-3 pm daily
270-0045
1851 Garnet Ave.
Pacific Beach


## Calendar RESTAURANTS

day from 11:00 a.m. to 3:00 p.m. is outstanding, but the variety increases during the weekends. Be sure to arrive early on Saturday and Sunday for dim sum from 9:00 a.m. to 3:00 p.m. At dinner, try whole fish in ginger, fresh clams and scallops. Open daily, breakfast, lunch, dim sum, dinner. Low to moderate.

**RED SEA RESTAURANT** 4717 University Avenue, East San Diego, 285-9722. This Ethiopian restaurant offers a charming bar and authentic Ethiopian cooking. All preparations are served over *injera*, a sponge-like bread which sops up the gravies and is considered one of the best parts of the meal. Chicken fares better here than beef, which tends to be chewy. Chicken wat (stew) with hard-boiled egg, samboos (stuffed pastries) and the vegetarian plates are among your best bets. On weekends students congregate here, so it's very lively. The area is not the greatest, but the walk-off is exotic food at low prices. Open daily, lunch and dinner. Low.

### UPTOWN

**BANZAI CANTINA** 3667 India Street, 298-6388. Here's a cross-over restaurant. Mexican-American and Pacific Rim food is served. Service is fast, the atmosphere is soothing, and you may dine here at affordable prices. This place is full of surprises. Open daily for lunch and dinner. Moderate.

**CANES CALIFORNIA BISTRO** Uptown District (at the end of Vermont, one block north of University), 299-3551. Operated by Piret and George Munger, this casual dining room offers gourmet pizzas, pastas, and California cuisine. The outdoor seating area is especially pleasant and during the summer, barbecue is prepared there Wednesdays. (Call to find out exact times.) Saturday breakfast à la carte. Sunday all-you-can-eat buffet brunch plus à la carte items plus lunch items. Open daily; lunch and dinner daily, breakfast Saturday and Sunday. Low to moderate.

**CHEESECAKE CAFÉ** 3628 Fifth Avenue, Hillcrest, 295-8000. Very fine Thai food is served here and the decor, service, and cuisine are uniformly appealing. However, the food tends to be very spicy. If you want milder dishes, be sure to say so when you order so spices can be adjusted. Note that you can make a meal from appetizers; all of which are mild. Closed Sunday. Lunch, Monday through Friday; dinner, Monday through Saturday. Moderate.

**COTTAGE CAFE** 2321 Fifth Avenue (corner of Juniper), 696-0071. Russian and Polish dinners are served Friday and Saturday nights only: excellent soups, which include borscht; good chicken Kiev; stuffed cabbage; *pirogi* and *pulmeni* (stuffed dumplings). All items prepared home-style by loving mom-and-pop. Simple but pleasant surroundings. Some Russian and Polish items at lunch, but midday meals consist mostly of sandwiches. Modest surroundings but honest food. Closed Sunday. Monday through Thursday, open breakfast and lunch. Friday and Saturday, breakfast, lunch, and dinner. Low.

**EXTRAORDINARY DESSERTS** 2929 Fifth Avenue, 294-7001. If you've been searching for a place for dessert after a movie or other cultural event, this is one of the first places that should come to mind. The bakery-owner prepares sensuous cakes, tarts, cookies, and all manner of chocolate goodies. Teas and coffees are uniformly good. In the summer, the patio is an especially charming place. Please note the late hours: Sunday through Thursday to 11:00 p.m. and Friday and Saturday to midnight.

**FIFTH AND HAWTHORN** 345 Hawthorn, 544-0907. Excellent, very fresh fish and seafood dinners are to be found here. The price of the entrée includes soup or salad. A light meal which consists of fish plus pasta and vegetable is available for $11.50. Some excellent choices are salmon baked with a cover of shredded potatoes, steamed sea bass with ginger, and spicy fettuccine with shrimp and scallops. This restaurant is often frequented by actors and writers, which adds cachet to the evening. Open daily. Lunch, Monday through Friday. Dinner nightly. Moderate to expensive.

**THE GATHERING** 4015 Goldfinch Street, Mission Hills, 260-0400. This charming café serves a great need because the food is simple but good and it stays open to 11:00 p.m. Monday to Thursday and to midnight Friday and Saturday. Hearty breakfasts served daily. Fresh lobster served when available (prices vary). Daily omelets, fresh fish, and broiled chicken are recommended. Open daily; continuous service. Low to moderate.

**STEFANO'S** 3671 Fifth Avenue, 296-0975. This restaurant remains a good place for Old World Italian. The decor is charming and European in feeling. One of the best features is that the pastas are served in half orders. If you order a full entrée, you may obtain a salad for $2.00 that almost resembles antipasto. The best bets are the pastas, fresh fish, and chicken dishes. Attentive service. Open for dinner nightly from 5:00 p.m. Late closing Friday and Saturday. Low to moderate.

**THAI CHADA** 142 University Avenue, Hillcrest, 297-9548. If you're searching for gourmet Thai food, you won't find more exquisite dishes than at this gracious dining room. Entrées are prepared mild, moderately spicy, and very hot and spicy, and some are similar to Chinese with no spices at all. Fully 150 items are available, all a feast to the eye and palate. Lemon grass (sate dishes (beef or shrimp) highly recommended, as is chicken in peanut sauce. Do try the all-you-can-eat buffet lunch for $4.95 Monday through Friday or items from the menu. Be sure to try the outstanding appetizers as well as the seafood. Don't miss this one. Open daily. Lunch Monday through Friday; dinners nightly. Moderate.

**YOSHINO** 1790 West Washington Street, 295-2232. If you find a long line of people outside the door just before opening, it's because the low prices haven't changed in years and the Japanese food tempts the palate. Try the sesame chicken, the broiled fish of the day, and a "peasant" dish, tanuki don (pork cutlet, onion, and eggs over rice) — all for minimal costs. True bargain restaurant with simple decor. Closed Monday. Lunch, Tuesday through Friday; dinner, Tuesday through Sunday. Low to moderate.

### DOWNTOWN

**ALIZE** 777 Front Street, Paladion building, downtown, 234-0411. Don't miss this luxurious dining room at the top of the building with its fixed-price, four-course Caribbean meals. The food has French influences with Caribbean spices and includes appetizer, choice of soup or salad, dessert. Among the entrées are fish and seafood, chicken and shrimp "Kary" (curry), steak, lamb, and lobster. Stunning presentation and excellent value. Great place for à la carte lunch. Open Monday through Saturday for lunch and dinner; Sunday, dinner only. Expensive.

**BELLA LUNA** 748 Fifth Avenue (Gaslamp District), 239-3222. This delightful restaurant serves recipes from the isle of Capri, Italy, and the menu is sure to please you. The entrees, with their light sauces, are quite stunning, especially the skinless breast of chicken rolled with cheese and ham — it's the Italian version of chicken cordon bleu — and the rack of lamb. The side dishes that accompany the entrées can't be found anywhere else in the city. One consists of rice dipped in egg yolk and pan fried. Don't leave without trying the semi-frozen coffee dessert. The room is decorated with pictures of the moon, and the cooking demonstrates that there is something new under the beautiful moon. Open daily. Lunch Monday through Saturday. Dinner nightly, to midnight Friday and Saturday. Moderate.

**CROCE'S RESTAURANT AND JAZZ BAR** 802 Fifth Avenue, 233-4355. Here's a place to remember for either a light or full meal. The cuisine is identified as American-Interectional, and the appetizers, pastas, salads, and entrées are well achieved. Menus change seasonally. During spring and summer, try Norwegian salmon with vegetables, or lightly breaded halibut topped with a sautéed prawn. Outdoor as well as indoor seating. Nightly jazz. Dinner only, served 5:00 p.m. to midnight. Moderate to expensive.

**FONTAINEBLEAU RESTAURANT** Westgate Little America Hotel, 1055 Second Avenue, 238-1818. Traditional Continental meals are served in an elegant Old World dining room where the best bets are roast beef, lamb chops, and fresh fish. Fresh Maine lobster may be ordered in advance. Buffet brunch, all-you-can-eat, includes caviar, sushi, omelet station, roast beef, turkey, and many surprises. It's a treat. High tea 2:30 p.m. to 5:00 p.m. in the lobby Monday through Saturday for $12.00. Lunch, Monday through Friday; dinner, Monday through Saturday. Buffet brunch Sunday only. Expensive.

**KARL STRAUSS' OLD COLUMBIA BREWERY AND GRILL** 1157 Columbia Street (between B and C Streets), 234-2739. The star attractions here are the ales and beers brewed on the premises. Half a dozen to a dozen beers are available nightly, depending upon the season. The Gaslamp Gold is especially good with the food. Burgers, pastas, soup and salad, fish and chips, grilled sausage. During weekends the scene can be shattering, but it's fun. Lunch and dinner daily. Food served 11:30 a.m. to 10:00 p.m., Sunday through Wednesday to midnight, Thursday, Friday, and Saturday. Bar open to 1:00 a.m. Thursday, Friday, and Saturday. Low to low moderate. Branch at 9675 Scranton Road, Sorrento Valley, 587-2739. Please note that it's closed Saturday and open 11:30 a.m. to sunset on Sunday. Monday through Friday to approximately 10:00 p.m.

**KITO'S JAPANESE RESTAURANT** 531 F Street (between Fifth and Sixth avenues), 238-1726. Lovely, warm, personal service, wholesome fresh food, and low prices mark this delightful spot in bustling downtown. The owner, Kiyo, presides over the excellent sushi bar, and you may order any favorite sushi item, even if it's not on the menu. Lunch is especially good for its low-cost dishes such as *suki yoshi* (a noodle dish) or *gyoza* (dumplings), as well as combo plates. You have a fairly wide choice of nicely prepared hot dinner entrées. These include tempura, sukiyaki (meat, mushrooms in saki sauce), and chicken teriyaki. Closed Sunday. Lunch, Monday through Friday; dinner, Monday through Saturday. Low.

**LA STRADA** 702 Fifth Avenue (at Fifth and G), 239-3400. If you like Northern Italian food with specialties from Florence and Tuscany, don't miss La Strada. Best pasta dishes are gnocchi (potato dumplings) and tortelli filled with cheese. For entrées, try chicken dishes, filet mignon, or grilled fresh fish. Every item is prepared from scratch. The service is excellent and the interior highly pleasing. In spite of the proliferation of Italian restaurants, this one is exciting and original. Not to be missed. Lunch and dinner, continuous service. Lunch, Monday to Friday; dinner served 11:30 p.m. nightly, to 12:30 a.m. Friday and Saturday. Low to upper moderate.

**MEKKA JAVA** 412 K Street (Fourth and K), 234-8843. The seating at this coffeehouse consists of antique pews and since one wall is glass, you may think you're seeing double when you enter. Tea, coffee, pastries, soups, sandwiches, salads, and desserts. Open 7:00 a.m. Monday through Saturday, 8:00 a.m. Sunday. Close at 2:00 a.m. Monday through Thursday, 3:00 a.m. Friday and Saturday, 1:00 a.m. Sunday. No smoking indoors, smoking on patio.

**PACIFICA GRILL AND ROTISSERIE** 1202 Kettner Boulevard, 696-9226. The expanded menu offers lowered prices, many new dishes as well as the old favorites. These include rotisserie chicken, baby back ribs, barbecued King salmon, and grilled ahi. Pastas are also a best bet and so is paella. Pacifica Grill has now regained its youthful vigor. Try it — you'll enjoy the food and atmosphere. Early bird fixed-price meal served from 5:30 p.m. to 6:30 p.m. daily includes soup or salad, entrée with vegetable, tea or coffee. Open daily. Lunch, Monday to Friday; dinners nightly. Low moderate to expensive.

**SFUZZI** (pronounced Fuzzi) 340 Fifth Avenue, 231-2323. At this cafe, you'll find light Italian dishes, the best of which are scampi, Bolognese meat lasagne, and angel hair pasta with basil and tomato. High-intensity atmosphere, swift service, and attractive clientele. At the bar, low-cost appetizers are available, as well as the full menu. The place is fun. Sit down brunch on Sunday costs $14.95 and includes a drink, entrée, dessert, and coffee. If you'd like just antipasti for brunch, you may have it at the bar. Lunch, Monday through Saturday; brunch, Sunday; dinner nightly. Moderate to expensive.

**YOLIE'S BRAZILIAN STEAK HOUSE** 815 Fifth Avenue, Gaslamp District, 696-6262. The only Brazilian steak house in the city. If you order the grilled special for $20.95, you can eat as much as you want. It consists of grilled chicken, turkey wrapped in bacon, sausage, tri-tip steak, sirloin steak, leg of lamb, tenderloin of pork, plus a platter of vegetables, rice, and polenta. Soup or salad is the first course, and waiters bring skewers of meat or fowl, one at a time, so your table. You may then select your favorites for seconds. The concept is novel, the food is good. If you prefer, you may order a la carte dishes, which include *feijoada*, a mixture of meats cooked with black beans. Open daily, lunch Monday through Saturday, dinner nightly. Moderate to expensive.

### SOUTH BAY & CORONADO

**AZZURA POINT** Loew's Coronado Bay Resort, 4000 Coronado Bay Road, Coronado, 424-4000. The present menu is Pacific Rim: fish, seafood, and meat, all with Asian influences. The beef tenderloin grilled pizza, three-course meal for $28.50. Everything is a la carte, including rice and vegetables. Try halibut and salmon here. Beautiful view of the bay. Open nightly; dinners only. Expensive.

**CECIL'S CORONADO** 1031 Orange Avenue, Coronado, 435-1660. The décor is wood-feel your soul, but the breakfasts, served Saturday and Sunday, are $4.95 or less, and lunch is an especially good buy. For dinner, try the roasted organic chicken with squash and a mountain of string potatoes, spicy seafood stew, and nightly fresh fish. The presentation and preparation will surprise and please you. Open daily. Lunch Monday through Saturday; dinner and brunch, breakfast Saturday and Sunday. Moderate plus a few dishes expensive.

**CENTER CUT RESTAURANT** 534 Broadway, Chula Vista, 476-1144. You'll enjoy the structure and appealing décor as well as excellent service. The American cuisine is straightforward and well prepared. The price of the entrées includes soup or salad — select the salad. Although the restaurant specializes in steaks and prime rib (regular or large cuts), the fish and seafood are also fine. At present, if you buy one dinner, the second is $2.99 and you have a choice of any item on the menu. Lunch buffet Monday through Friday for $5.95. Sunday buffet brunch includes egg dishes, ham, roast beef, salads. Open daily. Lunch, Monday through Saturday; buffet brunch, Sunday; dinner and dancing nightly. Moderate to expensive.

**JAKE'S SOUTH BAY** 570 Marina Parkway, Chula Vista, 476-0400. The romantic setting is a major plus for this restaurant, located right on Coronado Bay. The vistas are stunning and the boats outside add local color. From any table you'll have a view. The menu is mostly fish and seafood, competent in preparation. But you can't count on too many culinary surprises. Still, it's a great place to order from the seafood bar and enjoy the sunset. Lunch, Monday through Saturday (Saturday lunch in seafood bar only); dinner nightly. Sunday buffet brunch, all you can eat with free-flowing champagne, $11.95. Moderate to expensive.

**NEW MEXICO RESTAURANT** 1794 Newton Avenue, Barrio Logan, 233-5052. This family restaurant specializes in seafood and Mexican food. If you've visited a seafood restaurant in Tijuana, you'll know what to expect: simple dining room, extensive menu, large entrées served with rice and beans, low prices. Mexican breakfasts served from opening to closing. If you're in the area, seek out this café. Open daily, breakfast, lunch and dinner, continuous service. Low to low moderate.

**THE OLD BONITA STORE** 4014 Bonita Road, Bonita, 479-3537. The menu is strongly influenced by Baja Californian/Mexican cooking. When in season, lobster are prepared as they are in Puerto Nuevo. But you must call to find out if they are available. The signature dish is the bucket of Baja-style lobster for two for $25.95. The bucket includes baby lobster tails, shrimp, grilled chicken, and carne asada. This is accompanied by Caesar salad, rice and beans, and tortillas. Also offered are fish tacos, fajitas with rice and beans, and some pastas. Open daily, same menu lunch and dinner. Moderate.

**PEOHE'S**, the Landing, 1201 First Street, Coronado, 437-1474. This waterfront fish and seafood restaurant offers a gorgeous view, interior waterfalls, pools of water threading behind tables, and fresh fish daily, some flown in from Hawaii. The menu changes daily. The fresh fish dishes are excellent. The portions are huge. Reservations recommended. Open daily, lunch and dinner; Sunday brunch includes items from menu. Expensive.

### TIJUANA

**(The prefix for all Tijuana numbers is 011-52-66. From the United States use the prefix 011-52-66 when calling Tijuana; when calling in Tijuana use only the restaurant's six-digit number.)**

**CHIKI JAI** No. 1050, Avenida Revolucion (corner of Seventh and Avenida Revolucion), 85-49-55. Noted for its Basque-style food (Spanish, as distinct from Mexican), this restaurant pioneered squid in its own ink, Basque-style chicken, broiled mushrooms, and its trademark — hot crusty rolls served with bleu cheese. Shrimp and filet mignon are also good choices here. The setting, tables, and silverware are simple and unpretentious, and during its many years, this restaurant has not capitulated to Americanization. Closed Wednesday. Open Thursday through Tuesday, 11:30 a.m. to 9:00 p.m. Low to moderate.

**EL BODEGO** 1647 Blvd. Salinas, 86-56-40. Steak lovers will have a field day here with a variety of cuts, some cooked right at your table. The accompaniments are wonderful: an appetizer and quesadilla, a crisp salad, beans served in their own liquid — even a dessert is included in the price of the entrée. Cheese soup, burritos, and tripe are also available. Vaquero décor, wood-panelled rooms. Good value if you like beef. Open daily. Take Revolucion until it bends to the left to become Agua Caliente; proceed past the twin high-rise towers. Turn left, and left again, onto the one-way street, Blvd. Salinas. El Rodeo is on the right side of the street. Highly visible and easy to find. Moderate.

**FL TABLON** Sanchez Taboada Boulevard and Ninth Street, Zona Rio, 84-73-82. The top-price here for steak is about $15, but you can get complete meals — appetizer, soup, entrée — for about $8. The boneless chicken is one of the best. All meats and fowl are prepared on a grill. The premises are new and the waiters speak faultless English. Please be aware that the restaurant does not have a number, but it's across the street from the fruit and vegetable market in Zona Rio. Same menu lunch and dinner. Open 11:00 a.m. to 11:00 p.m. Low.

**LA ESCONDIDA** Santa Monica #1 in Fraccionamiento Las Palmas, 81-44-58. "The Hidden One," located in a converted mansion, boasts two gardens and patio dining, and is especially beautiful at night. The Caesar salad, the bone marrow or oxtail soups, the roasted baby goat and roasted quail, and the Chateaubriand steak (for two) are all worthwhile. Dishes with sauces are not as satisfying as those that are charbroiled or roasted. Very civilized experience, complete with piano player on Fridays and Saturdays. Take Revolucion until it bends to the left to become Agua Caliente. Proceed on Agua Caliente past the racetrack, approximately one-half mile. Turn right at Las Palmas. Two-short blocks up, turn left at the "Pasteria/Navy" sign. The entryway to La Escondida is straight ahead. Open daily, 8:00 a.m. to 1:00 a.m. Moderate.

**LA ESPADANA** 1603 Avenida Sanchez Taboada, Zona Rio, 34-14-88 or 34-14-89. Beautifully prepared meals that include appetizer, soup or salad, and entrée are available in this structure whose name means both sword and whose exterior resembles a mission. Best bets here are filet steak on a skewer (*brochita de filete*), baby back ribs (*costillitas de puerco*), shrimp and mushrooms in butter sauce (*camarones con champinones*), and leg of lamb (*pierna de borrego*). The breads are scrumptious, the beef tasty, the breakfast is excellent, superb service, delightful atmosphere. Menus are printed in Spanish and English. Some English spoken. Open daily, 7:30 a.m. to 11:30 p.m. Continuous service. Same menu lunch and dinner. Moderate.

**LA SPEZIA** 50 Paseo de los Heroes, Zona Rio, Tijuana, 84-29-41. Elegant surroundings will put you in a romantic mood. The used-brick fireplace, the luxurious bar, the wall paintings, and the upstairs lounge with music after 9:00 p.m. are a treat. The food is Italian in name only; the sauces (white or red) don't taste like the sauces in Italian restaurants in San Diego. However, if you order fresh fish or seafood and ask for lemon juice and no sauce, you'll have a wonderful evening. Splendid service. Open daily noon to 2:00 a.m. (food served to 1:00 a.m.). Continuous service. Moderate.

**LA TABERNA ESPANOLA** Paseo de los Heroes 9915, Plaza Fiesta, Zona Rio, 84-75-82. If you like Spanish appetizers or would like to try them, there's no better spot than this tiny *tapas* bar. The flooware covered with sawdust, and garlic and sausages hang from the wall. The tapas are outstanding, as well as sinfully expensive. Though the menu is printed in Spanish, one waiter speaks excellent English. Don't miss the ceviche, beans with sausage, or lobster puffs. It's well worth a trip to Tijuana to sample this authentic and marvelous food. Invariably crowded. Closed Tuesday. Open Wednesday through Monday, 1:00 p.m. to midnight. Low.


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Buy any dinner entrée ($11.00 minimum value) or lunch or brunch entrée ($5.00 minimum value), and get another entrée of equal or lesser value free. Valid through 11-23-94 with coupon. Not valid with any other offer. 15% gratuity will be added to the total before discount. One coupon per couple. No to-go orders.
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Large 16" Pizza with 3 toppings $8.95 add. toppings $1.10 each. Pick-up or dine-in
2 Medium Pizzas $11.95* Includes 3 toppings. *Pick-up only.
2 Dinners for $9.95 Choose from Linguini w/clam sauce, Eggplant Parmigiana w/spaghetti, Lasagna, Ravioli w/meat sauce, Spaghetti w/meat sauce or Marinara. Dinners include salad and garlic bread. Pick-up or dine-in
2322 El Cajon Blvd. (near Texas St.) 291-5679
Open 7 days • Tues.-Fri. 11:30 am-10:00 pm • Sat., Sun. & Mon. 4:00-10:00 pm
EXPIRES 11/30/94 • NO CHECKS! • 1 COUPON PER SPECIAL

1/2-PRICE BREAKFAST OR LUNCH
OPEN for DINNER starting NOV. 15 4:30-9 pm
Buy one entrée, receive another of equal or lesser value at 1/2 PRICE. (up to $5 value)
• Expires 11/23/94 with coupon
• Good Mon.-Fri. anytime
• Sat. & Sun. before 9 am
• Dine-in only • 2 person minimum
• Maximum 4 coupons per table
• Not valid with any other offer or coupon
• Not valid on major holidays
GOOD EGG
Breakfast • Lunch • Dinner
Open daily 6:30 am to 2:00 pm 4:30 to 9:00 pm
7947 Balboa Avenue San Diego • 565-4244
JUST AT SAN ARMANDO

POLISH, RUSSIAN AND VEGETARIAN DISHES
Cottage Café & Baskets
"Every item cooked from scratch, saturated with old-fashioned flavors. I urge you to eat there ..." Eleanor Widmer, SD Reader
BUY ONE DINNER, GET SECOND DINNER OF EQUAL OR LESSER VALUE AT HALF-OFF
With this ad. Expires 11/23/94.
Breakfast Tue.-Sun. ♥ Dinner Monday, Tuesday 8 am-5 pm Friday & Saturday 8 am-9 pm Sunday 10 am-2 pm
2321 5TH AVENUE • SAN DIEGO • 696-0071

**25% OFF**
Any lunch or dinner entrée with this ad. Limit 4 per coupon. Does not include beverages. Expires 11-30-94.
Lorraine's
CASA LA PAZ
Restaurant & Bar
Classic Mexican Cuisine
4105 TAYLOR • OLD TOWN • 295-3111

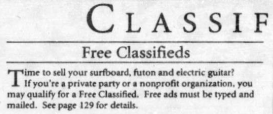
# CLASSIFIED ADS

## Free Classifieds

Time to sell your surfboard, futon and electric guitar? If you're a private party or a nonprofit organization, you may qualify for a Free Classified. Free ads must be typed and mailed. See page 129 for details.

## Roommate Hotline

Looking for a place to live? Now you can get a jump on your search before the *Reader* even hits the streets by simply calling the Roommate Hotline at 1-900-844-4663. Only 49 cents/minute. To place your roommate ad and get it on the hotline, call 235-2415, 24 hours a day. The cost is only $16. See the Roommate section for more details.




*Things have been a little dead around here lately. In fact, the situation is downright grave. So here's a puzzle you can really dig. RIP it up on page 137.*

## Paid Classifieds

Need a roommate or clients for your business? Have a vacant rental property? It's easy to place a 25-word Paid Classified ad in the Reader. For more information on paid ads, turn to page 129.

## Phone Matches




Looking for your special someone? Turn to the Phone Matches column where you'll find 700+ special someones to choose from. Or call the Phone Matches line at 1-900-844-6282 and "browse" through the introductions. Only 98 cents/minute, $1.98 for the first minute. Love is just a call away! See page 142 for details.

*Huh? The last woman I dated never heard of Humphrey Bogart. Are you fun, fit, fabulous? Varied interests? Love romance and old movies? Say yes!!*

*Was you ever bit by a dord bet? You know how to whistle, don't you? Just put your lips together and blow. But, Rick! You've got to save me, Rick! Turn to page 142.*

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## HELP WANTED

**NOTICE TO READERS:** Advertisements published in the Help Wanted section of the Reader are accepted from private parties and businesses offering salaried hourly, commissioned and/or other paid employment positions. Any reader who responds to a Help Wanted advertisement that seems to be deceptive or a misrepresentation may forward comments to: Reader Classified Sales Manager, PO Box 85803, San Diego, CA 92186-5803.

**ADMINISTRATIVE ASSISTANT/**Receptionist. Company associated with international yachting regatta. Located in Point Loma. WordPerfect skills required. 6 months contract, starting December 1. Salary $1500/month. Mail resume to: Secretary, Box 6811, San Diego 92106.

**ADVERTISING SALES SUPERVISOR,** Reader Classifieds Department. We're seeking a motivated, professional, organized, goal-directed individual with the background and ambition necessary to provide supervision and training to sales reps, as well as oversee projects directed toward increasing ads and revenue. Must have a positive attitude, excellent verbal and written skills, customer service, sales, telemarketing, and supervisory experience, and the ability to develop positive working relationships with subordinates and co-workers. Must be detail oriented and creative. Classifieds or display advertising sales experience preferred. Full time, salary plus commission; health benefits and 401(k). Send resume and cover letter by 11/21/94 to: San Diego Reader, Attention: Personnel Director, PO Box 85803, San Diego, CA 92186.

**AMC THEATRES NOW HIRING!** Saturday, November 12, 10am-4pm. Accepting applications and interviewing at the new AMC La Jolla 12 Theatres, La Jolla Village Square (I-5 at Nobel). Enjoy free movies! Flexible scheduling. FC: additional information and directions, please call 291-3000.

**APARTMENT MAINTENANCE.** Two positions: one Ocean Beach, one Chula Vista. Skilled in all phases of apartment maintenance. Must have own tools. 1½ years' experience. Must have transportation. Email: Apply at 260 Landis Avenue, Chula Vista. (Converted house.)

**APARTMENT MANAGER** assistant. Escondido. Seek one that's experienced, responsible and motivated. Experienced in apartment maintenance, cleaning, rental management, to live on-site and assist with busy office of 180+ unit, no-pet complex. Weekend work required. Fluent English and dependable transportation a must! Must give specific salary requirement to be considered. Send resume or call: 280 Landis Avenue, Chula Vista 91910; 422-8334; 420-1981.

**APARTMENT MANAGERS.** Experienced with excellent rental skills for 47 units, 6404 Akins. Bilingual required. Salary negotiable. Fax resume, 239-2239.

**ASSISTANT MANAGERS/**managers. Expanding international fragrance company. Must be highly motivated and dependable. Earn while training. 260-0098.

**ATTENDANT** needed for active 44-year-old quadriplegic. Will train; must drive. Weekend and weekday evenings available. $5/hour. $5/hour. Pacific Beach, 274-1695.

**BSING FIT FITNESS CENTERS** is hiring experienced aerobics instructors and salespersons for new Mira Mesa location and for Clairemont and SDSU locations. Also morning person for Mira Mesa. Call 566-1700.

**BOOKKEEPER.** Chula Vista area. You don't have to dress up to work in our busy, friendly, nonsmoking property management office. We have a full time position open for a bookkeeper/receptionist. Interested, somewhat stressful, but rewarding work? Fluent English and dependable transportation a must. Apply between 4pm-Monday-Friday, 260 Landis Avenue (Converted house).

**BOOTH RENTALS.** (2). First class salon, individual shampoo bowls. Heart of Pacific Beach, plus parking lot! High visibility. Great atmosphere. 1 year lease. $175/week. 581-3273.

**CANDY/CIGARETTE SALES** for special events, concerts and nightclubs. Commission and only 21 or older. Very outgoing and willing to have fun. Mandy's Candies, 275-6462.

**CLERICAL.** Accounts payable, accounts receivable, payroll clerks, file clerks, receptionists, word processors. Temporary and permanent placement. Minimum one year experience. Accountants Express, 452-1271.

**CLERICAL.** $7/hour. Computer research firm seeks Telephone Interviewer. Good communication skills. 30wpm. Apply Monday-Friday, 9-11am, Twinpro Services, 7360 Clairemont Mesa Boulevard, #209.

**CUSTOMER SERVICE.** Full time/part time. Monday-Friday. California Marketing needs 16 telephone reps for expanding program in Kearny Mesa office. No selling. Renew fres magazine subscription. $7. per hour plus bonus. 3 shifts 279-5580.

**DELI.** Looking for energetic person to work morning hours and some weekends. Gennaio's Country Deli, 3251 Holiday Court #103, La Jolla. Call before 11am or after 2pm. 455-1512.

**DELIVERY DRIVER.** Entry-level position with prospect of moving into sales. Must have own transportation. Apply to Coffee Company, Box 27212, San Diego 92198.

**ELECTROLYSIST, AESTHETICIANS,** hairstylists and manicurists. Booth now available in beautiful downtown salon. Call today for more information, 583-7070, 231-8231.

**ELECTRONIC TECHNICIAN.** For musical instrument/equipment repair and maintenance. Experienced. Contact Dewey, Freedom Guitar, 260-0677.

**FACIALIST.** Experienced, career-minded individual to take over existing clientele. Excellent retail potential. Great hillcrest location! Call 692-4237.

**FAMILY ASSISTANT.** $6/hour. Monday-Friday, 3pm-7pm. Own transportation. Cooking/household skills, experience with children, help with homework. Honesty, positive attitude, first aid certified. 484-8762.

**FLORAL DESIGNER** and sales associate needed. Experience a must. Call 748-3067.

**FOOD/BANQUET SERVERS.** Variety of special events! Image Support Temps (no fee) 950 Hotel Circle North, Suite E. San Diego, 295-0640.

**GRAPHIC ARTIST** for new T-shirt company. Some experience required. Part time (could lead to full time). Flexible hours. Good potential. 277-7293.

**HAIR DESIGNER/MANICURIST.** Booth rental incentive offered. Hillcrest area. Small upscale salon. Low stress professional. Shears! The Salon, 296-9266.

**HAIR DESIGNER.** Booth rental. Exclusive, friendly, progressive low-stress salon. One month free. 25% on retail. Have your own business in Del Mar. 755-2188.

**HAIR STYLIST/MANICURIST.** Booth rental, $60/week. Nice, homey shop. Good hiring access. Parking. Serving San Carlos/La Mesa/El Cajon areas. 698-9634.

**HAIR STYLIST, MANICURIST,** and Hair Stylist Assistant needed for very busy, exciting Del Mar Plaza salon. Build-in clientele. Continuing education offered. Call Haim, 259-0559.

**HAIRDRESSER/MANICURIST.** New Hillcrest salon. Are you looking for a professional environment that will help to cater to your salon and client needs? Booth rental starting at $125/week hairdresser, $50/week manicurist. Retail commission and other incentives. Tribe Salon Group, 296-1997.

**HAIRSTYLISTS, MANICURISTS.** Upscale La Jolla Golden Triangle salon. Experienced and motivated, for full-time position. Booth rental and incentives. Paul Gerard Hair Salon, 625-0555.

**HAIRSTYLISTS, MANICURISTS,** facialist. Upbeat, fun, professional, full-service salon. New location. Offering walk-in clientele. Mail-like setting. Uptown image. Call for appointment, 668-5110.

**HAIRSTYLIST.** Beautifully decorated Kensington upscale salon has booth available. Full service. Great atmosphere and location. Must see to believe! Incentives offered. Two weeks vacation. 624-0726.

**HAIRSTYLISTS** and manicurists. Beautiful, upscale downtown salon seeks you and your clientele. For more information, call 563-7070, 231-8231.

**HAIRSTYLIST.** Pacific Beach full service salon. Booth rental, $80/week. 2 weeks free. Some clientele preferred. 272-7015.

**HAIRSTYLIST AND AESTHETICIAN.** Upscale exclusive downtown La Jolla salon. Booth rental available. Fantastic location. $125/week 1/2 off until January 1. Own phone line. Run your own business. 586-5830.

**HOME CARE.** You are needed to provide nonmedical in-home help for seniors and disabled. Flexible schedules. Locations throughout San Diego County. Free training! At Your Home Services, 338-1722.

**HOME CARE.** Non-medical personal care needed in early mornings, Monday-Friday. Hours starting one day per week in English speaking Pacific Beach area. 274-7111.

**HOTEL HYATT ISLANDIA** has immediate (4) openings for Housekeepers. Security Officer (graveyard shift). America's Cup Liaison (temporary position) and Assistant Banquet Manager. Jobline 297-4666.

**HOTEL LE MERIDIEN** San Diego at Coronado seeks qualified applicants for Bellperson (graveyard shift) and Front Desk Clerk (graveyard shift). Please apply in Personnel, Monday or Wednesday, 8am-5pm, 2000 Second Street, Coronado, 92118. EOE. M/F/H. 435-3000.

**INSIDE SALES.** National publishing company has immediate openings. Our publication promotes stay-in-school and equal opportunity employment. We offer 2 weeks paid training, guaranteed draw versus commission, medical and dental package, part-time hours, holiday pay. Monday-Friday, 7:30am-1:00pm. No telemarketing tactics: we sell advertising by phone with a professional work ethic. Pleasant sales environment. A serious financial opportunity. Requirements: Sales experience helpful not necessary, positive attitude, financially motivated, phone voice, and typing skills. EOE. Our programs are endorsed by educators, professionals, state and city officials nationwide. Join a team which cares about education and EEO, a company with over 25 years experience, a company that offers rewards for hard-working employees, a company for you! Serious inquiries only. (Member San Diego Employers Association.) Fax resume to 296-1735 or call Sarah, Monday-Thursday, 9:00am-3:00pm, 296-1380.

**INSTRUCTORS, RESIDENTIAL.** Fullpart time. Assist adolescents with developmental disabilities. El Cajon. Some weekends required. Minimum 1 year's experience (or related education). Supervisory skills helpful. 444-9626.

**JOB WANTED:** I will on-site manage your apartments, condos. Experience in Mexico. Unencumbered career management person ready to live abroad. Salary negotiable. David, 273-0739.

**JOB WANTED.** Student looking for work. Will do painting for you or help you with odd jobs. Paul, 282-0724.

**JOB WANTED:** Handyman/contractor needs room and board/evenings a week in San Diego. Will do maintenance/repair in exchange. Picture with tools. 237-0368.

**JOB WANTED:** I will help you choose a computer, set it up and teach you how to use it. David, 456-0830.

**JOB WANTED.** 26-year-old male incident condition responsible looking for work (physical preferred). Excellent driving record. Prefer eastern county area. 270-0476.

**MANAGER. UNIQUE POSITION** at holistic massage center. Some night and weekend work required. Terrific support network environment. 40 hour or commission. Call Vivian, 544-0753.

**MANAGER/ASSISTANT MANAGER.** No experience necessary. Need 5 individuals. Enthusiastic/ambitious. Paid training. Start immediately. Call Susan, 792-0466.

**MANICURIST.** Experienced, career-minded individual to take over existing clientele. Excellent retail potential. Great Hillcrest location! Call 692-4237.

**MARKET RESEARCH.** Earn extra money for the holidays! Shifts available from Sunday through Thursday, 5-9pm. $6-$9/hour plus incentives. Phone experience helpful. Positive, relaxed environment. Sorrento Valley. Interviews Friday morning. Christine, 677-0480.

**MASSAGE TECHNICIAN** needed for full-time and part-time positions. Must be friendly, personable and professional. San Diego permit required. A Better Body, 560-5740.

**MASSAGE THERAPIST.** Did you graduate on top of your class? Call about our part-time day or full-time evening position. $19 per hour. Workers comp and other benefits. Busy location, excellent absentee return clientele. Technician permit, integrity and excellent personal presentation required. Call 544-0153.

**MASSAGE THERAPIST,** licensed experienced. Healthy, happy, reliable. Desire work opportunity. Learn Tai-ki energy massage and be part of the Tai Center. 272-7309.

**MASSAGE THERAPIST.** Friendly, energetic individuals. Full and part-time. Good training potential. Call 294-4696.

**MASSAGE THERAPISTS.** Top resort location. Enjoy the sunshine! Best pay in the country. Experience required. Part time/weekends also available. Call now! 323-3535, press 2.

**PART-TIME,** private-pace correspondence writing service. Approximately 25 hours/week at 30am-2pm. Apply 3808 Rosecrans, 9am-3pm or call 297-3421.

**PART TIME.** Weekday mornings. No selling. Bakery goods route. Easy and enjoyable work. Miramar area. Perfect second job. Guaranteed salary plus bonuses. 535-9300.

**PART TIME.** Earn $560-$800+/month ($7/hour guaranteed plus commissions.) Flexible schedules. Kearny Mesa company seeks articulate professionals. Kearny Mesa, 560-5111 x8.

**PART TIME.** Kearny Mesa firm needs Customer Service representatives to call on magazine renewal programs. Evenings/weekends. $5 per hour guarantee plus bonus. Call 279-5580.

**PART TIME.** If you enjoy talking on the phone and helping people, why not get paid for it! Help us locate American homes for foreign exchange students. $6 per hour, plus bonus. Earn up to $12 per hour doing something truly worthwhile! Call anytime, 490-9998.

**PART-TIME.** Consumer marketing. Earn $300-$600 weekly. Hourly plus bonuses. Telephone appointment setting, evenings plus Saturday morning. 495-0216. Door-to-door appointment setting, afternoons, 495-0551.

**PART-TIME.** How to succeed in phoning without really trying. We're the La Jolla Playhouse subscription department and we're starting up our new season campaign. Evenings and Saturday hourly or commission. Comps and bonuses. Contact Michael between 4pm-8pm at 625-3366.

**RECEPTIONIST.** Help, we are busy! Full time and temporary positions open. Minimum 6 months' recent experience. EOE. Call now! Receptionists/Secretaries with WordPerfect 5.1 or Mac, to $10 per hour. Multi-line Receptionists, to $8 per hour. Even a few Receptionists Express 260-2182.

**RESPITE CARE.** Please call our Jobline at 338-1720.

**RESTAURANT.** Experienced waiters/ons and cashiers, apply with Troy or Steve. Cook and "delivery" (must have car and insurance) ask for Eric or Anthony. 3492 Adams Avenue, 283-3153.

**RETAIL SALES.** Upscale jewelry/art store. Old Town. Sharp, outgoing staff. Sales experience preferred. Energetic, responsible, honest, dependable. Full/part time. Call 11am-6pm daily. 296-9226.

**RETAIL SALES.** Full time, part time. Start $6/hour. Rapid advancement for right individual. Benefits. Responsible and enthusiastic person only. Indulgence Salon, Ocean Beach, 225-8667.

**SALES MANAGER.** Immediate opening! Operator floor and window covering store in East County. Leads provided. Highly motivated, with positive attitude. Experience preferred. Commissions average $300-$1000/week. Jim, 443-4783, 258-9154.

**SALES SALES SALES SALES.** If the challenge of a sales career appeals to you, please consult the following ads. You will find potential employers offering salaried and/or commissioned positions, as well as network marketing, self employment and independent contract opportunities. An initial investment or inventory purchase may be required for sales kits, products, distributor fees, etc. Respondents to ads should verify all employment claims. If you are a current employer/employment agency or a prospective employer, please forward copies to Reader Classified Sales Manager, PO Box 85803, San Diego, CA 92186-5803.

**SALES.** Actually giving away gift certificates from local dentists and chiropractors to businesses. Excellent pay for personable, professional, energetic telephone people. Full, part time. 225-8780.

**SALES.** Seeking job security? We offer guaranteed income when full-time. Tremendous opportunity, renewal income, flexible hours (part-time to start), stability, and management support. If you are ready to create a successful lifestyle, let's talk! Bruce Carlile, Farmers Insurance Group, 477-0424.

**SALES/MANAGEMENT.** International health and nutrition company now expanding in San Diego County. Part time or full time. Contact M. Suntz at 1-800-579-0672.

**SALES/MARKETING REP.** Creative Wave. The absolute best, cutting edge, high-end, multimedia communication art studio. Full time. 20% commission. Earn $400/month. 260-2472.

**TEACHER, PRE-SCHOOL.** 40 hours per week working with 3 and 4-year olds. 12 EOE units required. North Clairemont. 278-2430.

**TELEMARKETING.** Motivated trainees needed immediately. No experience needed. Guarantee, bonus, benefits. No weekends. Rapidly expanding, supportive company. Excellent income potential! Call today! 226-5784.

**TELEMARKETING.** Police and fire fund raising/card sales. 25% commission. Paid training. Pacific Beach. Pros/Contractors, your home or office. 70% commission. 490-9699.

**TELEMARKETING.** Excellent income potential! No experience necessary. Will train. Guarantee, bonus, benefits. No weekends. Start earning now! (24-hours) 226-5784.

**TELEMARKETING.** Get out the vote political projects. 100 temporary positions! $6/hour. Full or part time. No experience necessary. Pleasant phone voice. EOE. 625-4100.

**TELEMARKETING.** Lamb's Players Theatre office in Coronado. 6-9pm, Sunday-Thursday. Hourly plus commission. Experience preferred. Call Kevin today! 437-6050, x21.

**TELEMARKETING.** Evenings and weekends, developing a network of San Diego families to host exchange students. Salary guaranteed plus bonus. Earn up to $12 per hour. Call anytime, 490-9998.

**TELEMARKETER.** No selling. Real estate. Excellent opportunity. Hourly plus commission. Up to $12 or more per hour. No experience necessary. Evenings, flexible. Kristen, 272-0870, x241.

**TELEMARKETING.** New San Diego branch has 2 immediate openings. $6 per hour plus commission to start. High potential, great opportunity. Call Mr. Miller for an appointment, 569-9519.

**TELEMARKETING.** National mortgage lender has openings for experienced Telemarketers for its Vista office. Must have proven track record. $8/hour, plus bonuses. Training provided. 726-2100.

**WAITPERSON/HOSTPERSON.** Friendly, upbeat, experienced only. 2949 Fifth Avenue. Kung Food Vegetarian Restaurant. No phone calls, please.

**WORKERS** (English and Spanish speaking) to care for developmentally disabled clients. CPR and first aid progression required. Training provided. Must have own transportation. Monday-Friday, 9:30am-3:30pm. 561-9530.

## EMPLOYMENT SERVICES

**ASSEMBLE PRODUCTS AT HOME.** Earn up to $500 per week. No experience necessary. For information, call 1-504-646-1700. Department CA-5551.

**RESUMES-TO-GO!** Professional quality resumes at reasonable prices. Fast, friendly service. Resumes from $29, free consultation. Credit cards accepted. For appointment call Lary, 291-7500.

**SKI RESORT JOBS.** Call today to obtain that exciting job at a nationwide ski resort. Ski-Venture, 683-2300.

## JOB TRAINING

**ADVERTISING CAREERS.** Training and job placement assistance. Financial aid for qualified. Call The Advertising Arts College at 640-0300.

**BACHELOR'S/MASTER'S DEGREES** in Business Administration or Engineering without attending class. State-approved programs. 18 majors available. For information or free catalog, call California National University for Advanced Studies. 1-800-782-2422.


Part-time

**"CA$H" FOR THE HOLIDAYS**

Dialamerica seeks personable, energetic & ambitious people who want to earn more income!

*Use your articulate phone skills to earn extra income!*

- Morning
- Afternoon
- Evening
- Weekend shifts available

**EARN $560-$800+ PER MONTH**

*($7/hour guaranteed + commission)*

DIALAMERICA MARKETING, INC.

**560-5111, Ext. 8**

*Kearny Mesa • Call our office today!*

EOE M/F/H

Telemarketing

**Business-To-Business Long Distance Sales**

for new division of

**GENERAL ELECTRIC**

Seeking service-oriented professionals with pleasant phone voice. Positive attitude a must!

★ $7 /hr. + commission + bonuses ★ Paid Training ★

★ Full-time position ★ 6 am-2:30 pm, Mon.-Fri. ★

Stivers Temp-Help Ltd.

**625-4100**

EOE

Restaurant

**NEED CASH – WE DELIVER!**

**NOW HIRING**

- Management Trainees
- Delivery Drivers
- Order Takers
- Minimum 18 years old with 2 years' driving experience
- Valid driver's license & insurance
- Good driving record
- Outgoing & energetic personality

DOMINO'S PIZZA

**Stop by the San Diego Domino's Pizza nearest you after 11:00 am**

Locally owned & operated.

EOE




## INSTRUCTIONS

# FREE & PAID CLASSIFIED ADS

## Free Classifieds

Free classifieds are available to private parties and to nonprofit organizations that do not charge for their services. Only one ad will be accepted per week. Each ad must be typed on a 3x5 card (mailed inside an envelope) or on a postcard. Free classifieds are limited to 25 words or less. Classifieds of more than 25 words cost 60¢ per extra word, and payment must accompany ad. Roommate ads are no longer free. Please turn to the Roommate category for details.

**MAILING DEADLINE** Free classifieds must be received by 7am Monday, three days in advance of the intended issue: Reader Classifieds, PO Box 85803, San Diego, CA 92186-5803. No free ads will be accepted at the Reader office or over the phone.

**LATE CLASSIFIEDS** Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 1703 India Street (at Date), at the rate of $16 for 25 words or less plus 60¢ per extra word. The deadline is 6pm Tuesday.

**DON'T CALL US** Due to the large volume of free classifieds, the Reader cannot handle visits or phone inquiries concerning them. Please do not call us to ask how to place free classifieds, to attempt to cancel classifieds, or to request information from free ads seen in past issues. The Reader reserves the right to edit or refuse classified ads due to inappropriate content, space considerations, etc.

## Paid Classifieds

Businesses (including paid services or functions, rentals, and ongoing, profit-making enterprises) must pay in advance for classified ads. Rates and discounts will be quoted upon request by calling 235-8200 during the phone hours below. The Reader will not be responsible for failure to run an ad or for errors in an ad except to the extent of the cost of the first insertion of the ad.

**PHONE DEADLINE** Paid classifieds may be placed over the telephone before 6pm Tuesday, two days prior to the issue. Phone orders are with Visa, MasterCard or Discover. Phone hours are 8:30am-5pm, Monday through Friday, except Tuesday when the hours are 8:30am-6pm, 235-8200.

**WALK-IN DEADLINE** Paid classifieds may be brought to the Reader office, 1703 India Street (at Date), before 6pm Tuesday, two days prior to the issue. Office hours are 9am-5pm, Monday through Friday, except Tuesday when the hours are 9am-6pm.

**MAILING DEADLINE** Paid classifieds can be mailed to the following address and must be received by 7am Monday, three days prior to issue. Reader Classifieds, PO Box 85803, San Diego, CA 92186-5803.

DISCOVER MasterCard VISA

## HELP WANTED


Newspaper

**Advertising Sales Supervisor**

***Classifieds Department***

We're seeking a motivated, professional, organized, goal-directed individual with the background and ambition necessary to provide supervision and training to sales reps, as well as oversee projects directed toward increasing ads and revenue.

Must have excellent verbal and written skills, customer service, sales, telemarketing and supervisory experience, and the ability to develop positive working relationships with subordinates and co-workers. Must be detail oriented and creative. Classifieds or display advertising sales experience preferred.

Full-time, salary plus commission, health benefits and 401(k).

Fax or send résumé and cover letter to us by Monday, November 14.

Fax: **(619) 231-0489** Attn. Personnel.
San Diego *Reader*, P.O. Box 85803, San Diego, CA 92186.

**Accounting Clerk**

Do you like computer input? Are you a fast learner and worker? Can you handle deadlines? We are looking for someone who can answer yes to all of the above as well as work closely with sales reps and other accounting staff.

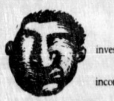
Start at $7.50/hour.
Monday through Friday, 8:30 am-5 pm.

Call us with your verbal résumé today at **238-3000, ext. 430.**

Reader

Sales

**Worried About Your Future?**



Things have changed, I like job security. To achieve your goals, and create a successful lifestyle... **OWN YOUR OWN INSURANCE BUSINESS!** We provide guidance and management support. No major capital investment. We offer: guaranteed income when full-time, security, stability, tremendous opportunity, independence, job satisfaction, renewal income, professional sales, flexible hours (part-time to start), recognition & **SUCCESS.** *Let's talk!*

FARMERS INSURANCE GROUP

BRUCE L. CARLILE, District Sales Manager 404 West 24th Street, Suite A, National City 477-0424




NOV 10 1994

**BARTEND.** Learn how to earn big money! Train in only 2 weeks in actual lounge environment. Day and evening classes. Job placement assistance. Financing available. Call today! National Bartenders School San Diego. 283-0200.

**BARTENDING ACADEMY.** 2 weeks training. Advertised on TV, radio. Job placement (assistance). Payment plan Days, evenings. State licensed. Locally owned/operated, since 1978. Past placement list available. 560-MIXX (560-6499).

**BECOME A PARALEGAL.** Accredited, attorney-instructed diploma and degree home study. Credit awarded for life/work experience. SCI-NPAS. Free catalog. 800-666-2555.

**CASINO DEALER TRAINING.** Top paying, growing industry. 5 weeks. Job placement (assistance). Nationally known instructor. Days, weekends. Payment plan. For free class, call 278-DEAL (278-3325).

**CERTIFIED COMPUTER** Accounting Technician training free with ROP. Call 583-7185.

**COMPUTER TRAINING** for young adults, 18-21. Free. Learn WordPerfect, Lotus, Windows and DOS, must type 25wpm. Call Occupational Training Services for eligibility. 560-0411.

**COMPUTER TRAINING.** A good job in 2 weeks for $$$s+ves!! Hands-on, small classes, placement. Computers and financial aid. Ellett Computer Institute. 226-4444

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**HANDS-ON COMPUTER GRAPHICS** workshops: Applications in Illustrator 5.0 (11/12); Pagemaker (11/12 and 11/19); Advanced Quark XPress (11/19). Advanced Animation and Multimedia (12.2 and 12/9). Intro to Mac (12/3). Advanced Photoshop (12/3). Quark XPress (12/10 and 12/17). AutoCAD (12/10 and 12/17). Authorized AutoCAD training center. Financial assistance also available. Individual workstations. Evening and weekend classes. CEUs available! Call Platt College for our new brochure and to register! 10% off with ad! 265-0107

**INSURANCE CLASS** in medicine begins November 14. Learn CPT and ICD-9-CM coding. Prepare for a new career doing medical insurance. No fees. 221-8973

**MACINTOSH CERTIFICATE.** Graphic Design and Business Marketing Courses included. Units transfer to 2/4/C degree programs. Comprehensive program: Superpaint, Word, Illustrator, Freehand, Quark XPress, Pagemaker, Photoshop, Portfolio Presentation and Client/Job Acquisition. Financial aid for qualified. Job placement assistance. The Advertising Arts College. 546-0602

**MEDICAL INSURANCE BILLING** Specialist. 20-week program. Approved for VA benefits. Classes start soon! Placement assistance. Cabot Colleges, 41 East 12th Street, National City. 474-8017, x437.

**RECORDING ENGINEER/**Radio. Announcer. On the job training in local recording studios/stations. Part time. Nights, weekends. No experience required. Free brochure and recording tests now. Toll free. For radio engineering, call 1-800-295-4433. For radio announcing, call 1-800-858-4241. Recording/Radio Connection. Divisions of Career Connections. Employer-trained alternative education.

**ROP SMALL ENGINE REPAIR** teaches you how to repair lawn mowers, rototillers, chainsaws, etc. No charge for this class. Time: Between 7:30-11:30am. 443-1081, x384

**ROP TRAVEL AND TOURISM** offers you a career in the travel industry. No charge for this course. 462-5079.

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**AAH— YES THEY WILL!** When they won't spend money for other things, they will spend money for this! History has proved it! 687-8959.

**ALL MLM PROFILE** Double your income in your present program with our pre-confirmed leads, plus earn a lucrative income from ours. For further information: 1-800-448-2783.

**ALLOW YOUR DREAMS THE** rite of passage while feeling and looking great. If this sounds interesting, call 565-9662.

**ALTERNATIVE CONSUMER** merchandise business with dramatic growth, offers second income, part time. Key people needed in U.S./Mexico. No investment. Be hardworking and responsible. Call Ron now! 491-1508.

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**AUTOMY DETAILING.** Business for sale. Very profitable, with established customer base. Accounts, materials, and necessary equipment included. Will train and provide start-up support. 12 years experience. Sacrificing for only $5,000. 443-4793. 258-9104.

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**FORMULA ONE** can give you the energy you need! All natural. Independent associate. Call me about products and opportunity. Free 3-day buddy pack! 296-3296.

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**ACADEMY OF SOUND AND MUSIC.** All types of voices and singing styles. Expand range, correct damaged voices. We've helped many. Effective breathing techniques by specialist trained in Europe. First lesson free. 265-1415.

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**BASS AND GUITAR** instruction. Theory and technique applied to rock, jazz, funk, and bass lines of Dobro. Beginners welcomed. Robin Hamel. 536-8944 eves. 659-0183.

**GUITAR/BASS INSTRUCTION** available. Berklee College of Music, GIT graduate. Over 20 years experience. I will save you time. 226-6261.

**GUITAR/MUSIC THEORY—** North County teacher. Guitar theory, ear training, sight singing. All levels— beginners welcome. Almost 30 years experience. Neil, 753-6998.

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**HOME GYM, 8 M \| .17 station. 2 stack.** cable pully system. 1 year old. Excellent condition. Must see! $1100 new, asking $750. Jeff, ache massage, 448-6240.

**JACUZZI, 4 person,** portable spa, gray marble fiberglass interior, wood skirt, good condition. $1200/best. Weekdays, 292-8668. eves/weekends, 282-8668

**JIN SHIN JYUTSU/REIKI.** Your attention falls away under her healing hands. First hour of relaxation, $30. Legitimate practice. Krysta Grail. 277-4140.

**LIFECYCLE,** 5 ft. rear drive, gym quality, excellent condition, very low use, was $3200 new, now $1200/best. 455-6496

**LUXURIOUS OUTCALL MASSAGE** service. For the ultimate in relaxation. Japanese, Swedish, light touch, and deep massage. (Lic #99404501.) Credit cards accepted. Call 569-0771.

**MAD JUJITSU MASSAGE!** Watch out! We'll make you so crazy (about massage) you won't be able to function without it. Call now! Visa/MC. Outcall (Lic #99003348.) 433-2626.

**MAGNETIC MASSAGE** by Mary Ann. Professional, therapeutic. Specialized techniques for deep muscle pain/stress reduction. Chair/energy balancing. Deep relaxation. (MT#00685.) Legitimate. 942-9375.

**MAGNIFICENT MASSAGE.** Stressed out? Useless? Let healing hands pamper you in the comfort of your home/office! Discounts for daytime, advanced bookings. Brenda (Lic #99003681). 699-2477.

**MAGNIFICENT MASSAGE** by Buffy. Specializing in enhancing your body to its ultimate relaxation in every way from the lady with the touch you'll never forget. (Lic. #97009763.) 236-5778.

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**MARTIAL ARTS INSTRUCTION.** Latin American defense system combining music and dance. Classes in Spanish or English. Private or group lessons. Call Arturo, 294-3186.

**MARVELOUS MASSAGE** mellows, relaxes and satisfies. The enticing touch of Tamra can energize, energize, and ease you solo or in duo. Marga (MT#10385.) 942-7463.

**MASSAGE $20!** New convenient location. Let my hands show you how the difference massage can be— relaxing, exciting, satisfying! ——— complimentary (———)#99300419.) Tom. 299-6188

**MASSAGE $ 99** Sports, Swedish, Sunshine Massage. Try us for the ultimate Oriental massage at Escape Asian Blvd $5 off with the ad (Lic #93009097) 280-5551.

**MASSAGE HEAVENLY!** Your physical and spiritual relaxation. One hour, $49. Professional young European masseuse, 7 years experience. North Escondido. (MT#9687.) Denise, 738-8300

**MASSAGE IN TIJUANA.** Soft, silky Swedish hands pamper, rejuvenate you with a hi-tech body treatment. Please ask for Angelica. Sabina available. Downtown Tijuana. 011-52-66-23-46.

**MASSAGE MASSAGE.** No! This one is different. Given by a caring masseuse. Feel totally liberated, fulfilled and relaxed. Candi!. (Lic #87009763.) Appointment only. Buffy, 943-7746.

**MASSAGE PERFECTION!** Plush, personal pampering to promote your radiant well-being and ultimate satisfaction. (MT#2626) By appointment. 295-6148.

**MASSAGE SAMADHI HEALING.** Dancing in the world with the healing touch of four hands. By two European therapists. Couples also. (Lic #94003418.) Bridgit, 294-7503. Merrie, 294-9691.

**MASSAGE THAT SENSATIONAL!** Treat yourself to the ultimate in body care. Experienced professional will soothe your troubles, aches away. Introductory discount. (Lic. #93007756.) Juliette, 581-0860.

**MASSAGE SPECIAL.** Call Ingrid. Back by popular demand. There is none better! (Lic #93006387.) 551-0936.

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**HOME GYM,** new Prism by Formula, weights, 2000s. $300/best. 475-0046.

**HOME GYM, 8 M \| .17 station. 2 stack.** cable pully system. 1 year old. Excellent condition. Must see! $1100 new, asking $750. Jeff, ache massage, 448-6240.

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Skin care research company located in La Jolla seeks paid volunteers to test new skin rejuvenating products.
Also test anti-irritant ingredients for cosmetics designed to relieve stinging, burning and itching.
Begin by filling out a questionnaire and participating in cosmetic sensitivity testing lasting under 1 hour. If you qualify, will be invited to participate on a weekly basis and
EARN MONEY ON AN ONGOING BASIS!
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"Surviving Your Mind"
Meditation course begins Monday, November 14
Half-Day Yoga Workshop
Sunday, November 20, 8 am to noon
Free Intro to Phoenix Rising Yoga Therapy
Friday, December 2
Master Yoga Academy
454-6978 7592 Fay Ave., La Jolla

THE SCHOOL FOR MASSAGE & HOLISTICS
"Sports Massage" with Dave Disney November 18-20 (22 hours)
"Thai Massage" Yosel Tamotsky, H.H.P. Dec. 2-11 (40 hours)
453-3295
4050 Sorrento Valley Blvd. #I
Massage $18 Body Mind Clinic 453-3290
BODY MIND
Barry Cram Ph.D. Co-founder of 8 schools including IPSB
100-hr. Massage Tech. $600
Tuition, books, supplies included. Dec. 15 through Jan. 6. Day or evening classes.

**MASSAGE SPECIAL FOR WOMEN.** Professional therapeutic massage. 5 years experience. Various techniques. Special rate for first time customers. Old Town office or outcalls. (Lic #6701009639.) David 296-5375.

**MASSAGE TABLE SALE:** Save $100-$300 on 40 in-stock massage tables. Portable starting at $219. Computer style with all features. $259. 223-6842.

**MASSAGE THERAPEUTIC,** designed to gently balance, heal and relax. Nurture yourself. Gifted and experienced. Cassie (Lic. #660-31966) 230-9442.

**MASSAGE ULTIMATE** body relaxation. Pamper yourself, relieve stress, promote health. Outcall welcome. (Lic. #93006534) Cheryl. 259-9253.

**MASSAGE, $50.** Single session with advanced student interns. Sports, therapeutic. Zen touch Shiatsu. Gift certificates available. Call S.H.A. Clinic (Lic #96D06189). 490-2560.

**MASSAGE**— Experience loving, nurturing, healing hands of a man. Total respect, and balanced, holistic relief. North County athlete (HHP-4426). Appointments preferred. 1-9pm. 753-6739.

**MASSAGE— HOLISTIC.** 20% discount before 3pm! Revitalize yourself with skillfully balanced therapeutic and relaxing 1 1/2 hours massage. Hillcrest area. 13 years experienced Joe (HHP#6000600). 296-2580.

**MASSAGE— DRIFT AWAY** to cloud nine. Relax into my experienced, intuitive hands. Say goodbye to stress, pain. Leave peaceful, refreshed. $40. Karen (HHP#6000669). 270-8141.

**MASSAGE— GUIDED BY ANGELS.** 2 years (900). channeled massage will lull you into pain-free relaxation. Ask any guest. Jenny's healing touch will give you a new, pain-free feeling peacefully and scrupulously sensitive. (Lic #92007278.) Suzy 272-5127.

**MASSAGE.** Beat the holiday stress with massage maintenance program! Nurturing, healing, Swedish massage for stress reduction and relaxation. Ask about Friday special! Gwen (MT12574). 260-1049.

**MASSAGE. DISCOVER A BLISSFUL** state of hypnotic relaxation deep inside your body through the art of touch. (Lic #92000416.) Call 280-3794.

**MASSAGE. GENTLE TOUCH.** A sensual, light touch with warm scented oil for your full relaxation. Days and evenings at your home or hotel. (Lic #90015288.) 233-1776.

**MASSAGE.** Hottest hands around. My strong experienced hands will give the most incredible massage you've ever had. Outcalls, hotel calls welcome. Bill (Lic #91026869). 291-8319.

**STAIR STEPPER,** Alpine Climber. Formula-1 Penta SC-4E variable resistance settings, digital display, seat, arm, timer, counter, distance, calories, tempo, very sturdy, hardly used, great. $185. 560-8511.

**STAIR STEPPER,** Formula SM-X model, electronic keyboard with LCD readout, heart rate monitor, calorie monitor, etc., like new condition. $90. Leave message 727-3511.

**TAI CHI CHUAN.** Enroll now for new classes in Tai Chi, Acupressure, Massage, Taoist Meditation, Taoist Philosophy, Yung Kuei Chi Kung. Point Loma/Ocean Beach Taoist Sanctuary of San Diego. 4229 Park Boulevard. For more information and class schedule, call 692-1155.

**TAKE THE WEIGHT LOSS** challenge. Lose unwanted pounds now. Free programs available. 263-5888.

**TRAMPOLINE, 38'.** $10. 437-4304.

**TREADMILL,** Precor 9.4EiS, 2.2hp, 0-10mph, -2 to 12 degrees incline, programmable, 200 miles new, under warranty, retail $3495, must sell, $2000. 658-3367.

**TREADMILL,** Vot, motorized. digital display with various features, excellent condition. $150. 286-9334.

**WANTED:** Bodybuilding and Physique magazines, bodybuilding and other items of strongmanism. 1960s and earlier. 272-7621.

**WANTED:** Treadmill. 272-9795.

**WEIGHT BENCH,** Weslon heavy duty, unassembled, never used. $100/best. 295-5648.

**WEIGHT BENCH** with leg and pulley attachment, excellent weight plates/discs 150lbs., must sell, $55. 698-6328.

**WEIGHT EQUIPMENT.** High quality, various machines, will sell individually. 931-9127.

**WEIGHT LOSS,** appetite satisfied. Send $4 for 3-day trial. What have you got to lose? Box 3402, Caminito Vista Luz, San Diego, CA 92130.

**WEIGHT SET,** Weider bench, bar, curl bar, dumbbells, over 200lbs. iron, no rust, moving. $100/best. Roger 979-5887.

**WEIGHTS, BENCH.** Free weights. Joe Weider brand, excellent condition. $40. Rick, 755-5297.

**YOGA FOR STRENGTH,** flexibility, endurance, lean muscle tissue and peace of mind! At Oakwood, Ingraham Street, Pacific Beach. Mondays, Thursdays, 7:30-9pm. Tuesdays Thursdays 7-8 10am. 270-1015.

**PROSTATE PROBLEMS?** Why suffer in silence? Full service BPH and cancer treatment center. Safe, effective, nontoxic therapy. Very economical. Free evaluation. Financial plans available. 236-8389.

**STAIR STEPPER,** Viamaster, programmable, with pulse monitor, preset programs or set your own, complete instructions, paid $1100. 1992 model. 566-0 best. 271-4411.

## INSTRUCTION


School of Healing Arts
Inspiring the path of health
$20 Student Massage 490-2560





**MASSAGE CERTIFICATION In Two Weeks**
Dec. 26-Jan. 10
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State-approved **Hypnotherapy Certification** Begins Nov. 27
**Free Massage & Lectures Every Thursday 7 pm-9 pm**
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Learn everyday **SPANISH** conversation through dialogues.
• Total immersion
From Level 1 to Advance 101
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## PARENT RESOURCES

**TOO EARLY FOR CHRISTMAS?** Not if you're looking for imaginative gift ideas. Get a head start on the rush by looking into the Resale Classifieds. Holiday Mail replace this issue on page 67.

**ALL BABY NEEDS UPSCALE** Resale. Buying your best in maternity, infant and children's clothing, toys, books and equipment. Come in for Oktoberfest 5119 Cass Street, Pacific Beach 581-8338.

**BABY CRIBS,** portacrib bassinets, changing tables, bouncers, backpacks, walkers, playpens, double strollers, Wonder Horses, swings, car seats, high chairs, swings. Oshkosh. Mother's Helper. Ocean Beach. 224-9660.

**BECOME A SPECIALIZED** foster parent. Singles, couples needed to care for abused/neglected children. Provide children with developmental disabilities. Training, support provided. Call Karen Wenzel-Harris 694-5680.

**BED, TODDLER SIZE,** white enamel finish with guard rails and with crib mattress, used slightly at grammy's. $40. 945-6813.

**CAR SEAT,** Century 4591, for babies to 25lbs. $18. 10-key electronic calculator, Sanyo CY-3512DP, $10. Mira Mesa. 693-1005.

**CAR SEAT,** large, Fisher Price, Gerry backpack and Double Guard car booster seat. Teas lavender T-car and sandbox, clothes, shoes, toys, crib bumper. 436-7600.

**CHILDCARE NEEDED** in our Point Loma home, occasional weekdays. References please. Nonsmoker. After 4 30pm. 226-9178.

**CLOTHES,** toys, excellent condition; excellent prices, boys 0-6 years. San Carlos area. 696-8925.

**CRADLE, $58.** Infant car seat, $15. Johnny Jumper, $20. Fisher Price portable crib, $45. Toys 481-3129.

**CRIB,** portable, mattress, 3 sheets, blanket, used 2 weeks, $55. 276-5094.

**FURNITURE,** children's bedroom set, 8 matching pieces, 2 twin beds, nightstand desk/hutch, dresser/mirror, dresser/mirror, white, quality. 452-5910.

**GATE,** Fisher Price Sure Grip security gate, excellent condition. $20. 275-6632.

**GLIDER,** excellent condition, $40. Lifts and estimating 6 sets with bag. $160 276-5000.

**MISCELLANEOUS.** Little Tikes toys, Country Cottage in great condition. $140. 481-2142.

**PLAYHOUSE/TREEHOUSE,** wood, elevated treehouse/play with swing, small jungle gym, new $650, sell $200 (you take) $300 (assembled). Carmino Vista Luz, San Diego CA 92130.

**STROLLER** for twins, made in Italy. $130. Two complete bedding sets, white and peach, hardly used. $45 each. Crib mattress, $110. Umbrella stroller. $7 272-9123.

**STROLLER,** Aprica, double, with basket. $200. White crib, changing table and dresser, $350. Bassinet, $100/best. 265-4924 or 672-2149.

**WANTED:** Infant car seats and brass pumps needed for low-income women enrolled in a prenatal program. Call Woman-Care. 296-0967.

## WEDDING & PARTY GUIDE

**A BEAUTIFUL WEDDING DAY.** Wedding photography by published, award-winning photographer and coordinator. Glenn and Elizabeth Simpson. Beautiful gifts. Complete coverage, professional film and photo negatives included. Packages start at $1295. 469-1176.

**A BEAUTIFUL DAY** Photography. Rated among San Diego's top wedding photographers. Over 200 4"x6" prints. Bride keeps negatives. As low as $335. Sample pictures. 25 years experience. Doug. 266-3167.

**ABANDON ALL OTHERS.** November photography special. Complete wedding packages from as low as $350. This special won't last long. Monday-Friday, 9am-5pm. Can Gator Photography. 469-0651.

**ABANDON YOUR SEARCH** for band or DJ! Kicks 'ass band over 10 years. All styles. Fun, professional. Band size variable for any budget. Dan, 619-7192.

**ABOUT MUSIC, ALL OCCASIONS.** Best quality, best prices! Duo, pianos, guitarists, vocalists, bands. All styles of music. Personalized service for your needs, budget. Call 270-2111.

**ACCURATE IMAGES PHOTOGRAPHY.** Your search for quality photography at a reasonable price has ended. Call now to find out what we can do for you on your special day. 578-9154.

**ACOUSTIC MUSIC.** From formal to festive and every style in between. Beautiful acoustic music for weddings, special occasions. Call Jeanne's Blue Dove. reliable perfection. 266-5964.

**AFFORDABLE PHOTOGRAPHY.** Award-winning photographer. Half day plus coverage. 144 jumbo prints, all negatives included $325. Check my references. see my work. Ron Jacobs 689-6347.

**AFFORDABLE RINGS.** Engagement/wedding/diamond. Compare our attractive selections, within budget, stylish and popular designs with quality, beauty, brilliance and value. Licensed. Kent 538-1602.

**ALWAYS OVERJOYED CLIENTS** with Covington Wedding Photography. Timeless formal portraits to charismatic candids for half the "package price." Harness an innovative, feminine eye for sensitive excellence 475-0947.

**ANNIVERSARY RING,** gold, 16 diamonds 3/4 carat weight 1/2"x1/4", size 5, like certificate and box, sacrifice at $400 435-0997.

**ANTIQUE AND VINTAGE BRIDAL** Gowns unique and reasonable at "A State Of The Union" on Mission Mills. 4081 Stephens Street. For appointment, 295-4081.

**ATTENTION BRIDES.** Photographs by Steven Ishman is now booking weddings for 1994 and 1995. Bachelor's degree in photography, ten years experience, competitive prices. Complimentary brochure. 271-1662.

**AWARD-WINNING** professional photography and video for all occasions. Over 21 years experience. Don't take chances with hasty amateurs. We give you the best quality professional photos and broadcast-quality video at affordable prices. Focal Point Productions, 581-3352.

**AWARD-WINNING VIDEOGRAPHER.** See your wedding day unfold in photo book. On VHS tape. Digital video, film, developing. Kidnapper of Images. Benny, 454-3742. 275-4472.

**BAND, "INTRIGUE" PLAYS** only the best rock, country, alternative, oldies. Great entertainment for your wedding reception, corporate party or special occasion. For information call 469-6211.

**BAND, "THE DECADES".** Fun, professional, high energy 6-piece show band featuring 3 female vocalists. Playing top dance music variety. Weddings, corporate, private parties. 729-0221.

**BAND, LOAN WILLIE S** the Late Payments. High-energy dance music rock, R&B, blues, oldies. Male female singers. Ask about free live sample video. 563-5666.

**BAND: "HOT PURSUIT"** available for weddings, corporate, private parties. High energy dance band featuring six players, female vocalist. Oldies, jazz, rock, soul, country, dance hits. 576-0456.

**BRIDAL-FASHION EXCHANGE.** Beautiful new and resale wedding gowns, evening wear at affordable prices. Veils, slips, shoes, bridesmaids, prom, career clothing. We buy or consign. 8341 La Mesa Boulevard, La Mesa. 697-9019.

**CALLIGRAPHY** for weddings, invitations, holiday events, parties. Beautiful gifts, parties, etc. Very reasonable prices and quick service. 576-9626.

**CEREMONY SITE.** Have your wedding in a romantic 1860s Victorian Village. Perfect weddings, receptions, gazebo, antique chapel in Heritage Park Old Town. Also available: beautiful, romantic, brookside tea house. Affordable. Call Joyce 296-9344.

**CHAPEL CEREMONY,** comfortable Victorian home setting in newly restored, historic La Kenzington Park. Flexible packages, gardens, sunny, bright intimate interior. Seating 100, 275-2222.

**CHRISTMAS CARD TREE-O** available for your party or gathering. Three members from the popular Top-40 contemporary group. The newest gift up your sleeve holiday with seasonal cheer. Call 239-4918.

**CLASSIC ROCK/BLUES/COUNTRY.** The Fabulous Rhino Brothers will make your next occasion special. References available. Call Wayne 460-8219 or Dave Editor for booking. 462-5516.

**CONTINENTAL CATERING.** Private banquet facility available for weddings/meetings, elegantly decorated. Large parking, freeway access. Fine dining/spectacular displays, wedding packages. 8236 Mast Way Drive, La Mesa 698-3500.

**DEEJAY, CONCEPT MOBILE** DJ. Hire the best! Thousands of titles! Rock, pop, oldies and more! Professional, hip-hop. Professional sound. Free lighting. Free consultation. 583-2423.

**DEEJAY.** Karaoke and a whole lot more! Private music selections, 1960s - Contemporary and emcees extraordinaire. Custom tailored for your event! Call The Starmakers 757-5640.

**DEEJAYS.** Looking for an exciting deejay for your company or private party? We'll give your guests up and dancing! Free lighting, song list, brochure. Call 277-2727.

**DISC JOCKEY: FEMALE.** 12 years' experience. Quality equipment/lighting, appearance personable. All artists/songs available for customized event. Free wedding/party consultation. Debbie. The Man Event. 740-5965.

**DISC JOCKEY.** Music In Motion is high on quality, low on price. Courteous and cooperative 10 years' experience. Song list, video, references. Free consultation 672-2900.

**DISC JOCKEY.** Music for all occasions. Professional equipment. Lighting, special effects, and karaoke available. For more information, call Quality Sounds, 480-8003.

**DISC JOCKEY.** Professional, specialized in all musical tastes. High quality system and sound. Wedding receptions and private Christmas, New Year's parties. Free Movement Fun. 565-7314.

**DJ ROBBY.** Top 40, blues, old school, rap. Spanish, cumbias, country/Western, reggae, soca, rock, jazz, salsa. All occasions. Flexible. Call 475-8246, pager 295-4367.

**DJ SPECIALIZING IN HOLIDAY** office parties! Courteous, reliable experienced and fun! Great compact disc sound system. Thousands of titles. Weddings too! Low prices. Tom 569-5017.

**K&J PRODUCTIONS.** Music of the 70s to present, all styles. Now booking corporate club, fraternity and sorority events for the holiday season. We have a large selection of lights, lasers, and fog machines to choose from. Rates negotiable. Call Keith 697-0264.

**FLORAL DESIGNS BY WRYN.** Let us take care of all your floral needs for wedding parties, holidays and special occasions. Call for free consultation. 583-5402.

**FLOWERS AND PHOTOGRAPHY.** Husband and wife team at the prices we can't beat. Call Brian or Valerie at 583-0411.

**FRESH FLOWERS** for all occasions. In a budget but with elegant taste? Christmas parties, centerpieces, wreaths, plants. Call Carol 576-6377.

**HARP! BEAUTIFUL MUSIC** for weddings, parties, or special occasions! Classical to contemporary. Irish to Israeli melodies. Cantaloupe available. Please call Amy L. Kanner. 492-8648.

**JAZZ/NEW AGE PIANIST** for holiday occasions. Movable equipment. November-December dates still open, but call soon! Eliminate booking agent costs! Eric 697-1412.

**MINISTER.** Ceremonies for all occasions, individually designed. Weddings, renewal of vows baptisms. at your chosen location. Contact reverend Dr. Francis J. Mulcahy. 460-8344.

**MINISTERS** available for your personalized ceremony. Your location or our lovely chapel. License provided. In board seats. Affordable prices. Call 24 hours. 479-4000.

**MY WAY KARAOKE COMPANY.** Sing along entertainment for 90s! Party specialists for weddings, birthdays, anniversaries, reunions, grad nights, etc. For rates call Nancy Martin, 744-6025.

**ONE MAN BAND** for weddings and private parties. Full dance sound! 1960s to the 1990s. Standards, classics 20 years experience. Dave Kirk 464-7914.

**PHOTO AND VIDEO 2-FOR-1** package special! Bi-weds, sell-weds, finish-throughout San Diego since 1966. Call now! Deviny evening associates 460-0300 or Colonial 698-5600.

**PHOTOGRAPHY.** Expect the best from accomplished bright photographer. At 54's affordable packages. Must see to believe work! Reference. Hotel Del Coronado! Photographer Jeff Gray 474-0049 or 970-7126.

**PHOTOGRAPHY.** Professional photographer available. Medium-format camera. Couple shoots or groups. Reasonable rates. Emphasis on photography, attitude, service and reasonable rates. Paul Stachenfeld Photography 263-7920.

**ROMANTIC OUTDOOR WEDDINGS** on our beautiful, oak shaded terraces or intimate indoor ceremonies in our country setting. Brookside Farm. Dulzura 468-3021.

**VIDEO ARTIST** will capture your wedding on video. Up to 6 hours for $200! Satisfaction guaranteed for personalized and beautiful images. Call Vision Gallery. 747-9677.

**VIDEO MEMORIES.** Critically acclaimed video artist will tape your wedding, event, family, business, auditions, sports. Affordable rates! Video your company party. Call Video Memories 757-5640.

**VIDEO ON A BUDGET.** Unforgettable images of your special day. Packages from $100-$250. We customize to meet your needs. Available for Christmas parties. 566-6604.

**WEDDING DRESS,** size 10-12, lace with satin sash, $100/best. Headpiece, $75 272-3737.

**WEDDING DRESS,** beautiful with beads and sequins, size 4-6, $298. Veil, $50 long, pillow, $15. Leave message. 530-8500 x227.

**WEDDING DRESS,** size 6, designed by Clarice for Isa, long sleeve exquisite beaded bodice, low V back, slip included paid $900, asking $250. 755-8424.

**WEDDING DRESS,** stunning, raw silk and organza, only 1 month old, size 6/8, unaltered, long sleeve, perfect condition, $300. 436-8070.

**WEDDING GOWN,** size 6, perfect for Californian winter or spring, short cathedral train, lace with lace long sleeves. 271-7462.

**WEDDING GOWN,** size 5/6 for petite bride under 5'3", white mermaid style, sweetheart neckline, open back, long lace train, beautiful detail, $300/best 477-9645, x226.

**WEDDING GOWN,** size 12, fitted, white size over satin, off-shoulde.s, alterations needed for you, white detail, $300 530-0094.

**WEDDING RING** with ring guard. 1/4 marquise, yellow gold, ring guard and 11, paid $1200, will sell for $600. 488-1865.

## STAGE NOTES

**AUDITIONS:** Lamplighters Community Theatre presents *1776* at Lowell Davies Festival Theatre, 2500 Lemon Grove Avenue, La Mesa. 8 males, 6 females, 2 boys (some roles double cast). Performance dates 2/10-3/12. For further information, contact Charles Ponger, 443-5900.

**AUDITIONS.** Actresses, dancers, models, for print entitled "The Ultimate Love Story." Reviewing women. 19-25. 944-0600.

**AUDITIONS.** Comedic actors/actresses needed for improv sketch comedy show. Ongoing resume. 236-1312.

**AUDITIONS.** Feature film Clint, black cowboy. 25. Toby, deviant clown. 35-40. Ernie, 70s school teacher. Assistant principal, 35-50. Polanski, rugged, handsome, 30s-40s. Jeff, 30s-40s. Ray, 30s, passing priest, 1960s-style. Also, various groups, some nudity. 20-25. Omar, 20s, charming, old-talk-show host, Spanish, 45. Madison, bearded lady, actress scare, 25-35. Unless specified, parts open to all ethnicities. Auditions Friday, 11/13. Call 281-7200.

**AUDITIONS:** Poway Performing Arts Company production of "Seven Keys to Baldpate" by George M. Cohan. 11/16-17, 7pm. 11 men, 4 women, all ages. 2334 Cynthia Lane, Poway. Information, 748-8080.

**AUDITIONS:** Ocilad-One production of Living Dogs. 12/3-12/6, 8pm, at the Grove Playhouse. Marketplace at the Grove 2 women, 4 men. Cold readings in the script. Bring resume and photo if available. For more information, 270-2418.

**AUDITIONS:** Casting 7-9-year old female fairy tale. Also casting 3 adults: mother, father, fairy. 11/14 quick-witted but dim businesses in November. 596-4603.

**AUDITIONS:** Singers, dancers, gymnasts, ages 4up. Musical/promotional performance group. No experience required. Open call Saturday, 11/13, 10am. Gregory Jax helped 30 actors land LA agents. They are now reading for major motion pictures and network TV series. You can, too! Showcases with top casting directors and agents. Call now 587-6662.

**CLASS/ARCS OF ACTING.** Anyone can do commercials, as long as you have the "attitude." Now how! Barbara Shannon, formerly casting director for "Sixth Sense," "Cheers," "Roseanne," and many others, on-camera, commercial workshop. Personalized attention in a fun, yet professional atmosphere! Call Gary 9-5, 231-3566.

**CLASS/ACTING.** Adler, Meisner, Strasberg, Hagen. Serious about your craft? Dedicated to improving skills? Intense personal work. Proven technique. Call 223-0351.

**CLASS/ACTORS.** Outgrown group classes and showcases? San Diego's Mentor, Anna Bowen-Davies, interviewing students. One-on-one sessions. Professionals only. The Studio. 283-0446.

**CLASS. ACTORS WORKSHOP** by Gregory Watkins. If you want to succeed in film and TV, work out where the successful actors do, in the finest training studio in San Diego. Gregory Jax helped 30 actors land LA agents. They are now reading for major motion pictures and network TV series. You can, too! Showcases with top casting directors and agents. Call now 587-6662.

**DANCERS** needed, female, for solo artist. Must be 21. Afro-Americans encouraged to apply. Must be strong in hip-hop, jazz and street funk. JayMike Entertainment, 526-8630.

**FEMALE MODELS.** Earn up to $1500 daily. No experience or portfolio required. Print and video. Work locally or travel to model locations. Call now 474-0049 x207.

**GUYS AND DOLLS.** Needed to promote San Diego Repertory Theatre's exciting 1994-95 season. Telemarketing. Morning/evening shifts. Guaranteed salary plus commission plus bonus plus tickets to all shows. Excellent part time position while pursuing your craft. Potential $400 weekly. Experience preferred. Call Gary 9-5, 231-3566.

**HEADSHOT SPECIAL, $50.** From Hollywood photographer Michael Canton. Best quality, lowest cost. Free brochure. 1-800-225-9161.

**HEADSHOTS.** Attention actors, models, musicians! Headshots established in San Diego's entertainment industry. Hollywood photographer. $60, includes staff makeup artist, proofs, plus one 8x10. Satisfaction guaranteed Call Martin, 563-2229.

**HEADSHOTS.** Do you want to get noticed? Then you need the best shots available. Call Exposures Images Photography and get your career rolling. 576-9154.

**MODELS.** Internationally published artistic director needs exceptional new faces for upcoming assignments. Edward 297-4000.

**MODELS/ACTORS.** Good professional photos sell your talent! For $75, you receive contact sheet, three 8x10 prints, and negatives. Call Photo-Creations at 277-6671.

**MODELS/ACTORS.** "Magazine Front Cover Search" for The Registry of Talent Magazine (Directory) being sent to top talent agencies and producers, casting directors, etc. The Registry gets you in front of professionals who hire talent. Professional. Working with local licensed agents. Great way to get discovered! Call now, 622-9913.

**MODELS:** Major magazines. Direct contact with the top 100 agencies: local, U.S., worldwide. The 1994 International Cover Model Search. Call 714-540-9200.

**MODELS** needed for lingerie store. $1000/week guaranteed. Call Christine or Jennifer at 571-1367.

**MODELS, 18+.** For figure/photo/video stock work. Tess shoots also possible information/appointments 421-9663.

**MODELS** needed for new video/print projects. Call Jeff Jones Images Photography 560-1000.

**ON-CAMERA COMMERCIAL** workshop taught by Los Angeles casting director. Call now! 400 commercials, including all Taco Bells. Limited to 10. Mr. McDonald's, etc. Saturday-Sunday 11/19-11/20. $90 per class. 213-658-6600.

**SAN DIEGO ACTORS THEATRE** Acting Workshop! Tuesdays, 7:30-10pm. Eight weeks. Monologues, cold readings, audition techniques. Studio showcase. Taught by artistic director Patricia Elmore Cobb and award-winning guest directors. "This is the best acting workshop in town!" (Student Actor) Serious only. 268-4434.

**SINGING TEACHER WANTED.** Operatic, popular and jazz teacher required immediately for Sacred Center for the Performing Arts. 595-2090.

**TIME STUDIO** of new and state-of-the-art program for aspiring actors including private lessons for one year free. Call for personal interview 296-3467.

**VOCAL TRAINING/DRAMA.** Learn to sing and act simultaneously. Offered by experienced New York professional. All styles. Audition preparation. Vocal Rehabilitation. Call Alison England. 584-7176.

## OFF THE CUFF by Lin Jakary

### What big event do you wish you hadn't missed?



ANNE LINKOVICZ
*Lab Technician*
*Serra Mesa*

My sister's wedding. I was living in Washington at the time, and she'd asked me to be the maid-of-honor. I said sure. It was a big deal because Jacki was 30 and my parents thought she'd never get married. She was dating this guy for years. We have a pretty tight-knit family, and we're always in each other's business. I wanted to get there a few days early, but one of the other girls at work was out on maternity, so I couldn't get out of there until Friday afternoon. Then my boyfriend at the time was giving me a ride to Seattle, and we were coming down this steep-grade near Bellingham in the rain, and his truck spun out and we ended up in a 20-car pileup. I missed the plane. It was late and there wasn't another thing to I.-A. until morning, and nothing to San Diego. So that's how I missed the wedding. My sister was disappointed and my parents were a wreck, but everything turned out okay. I showed up at the reception about two hours later. We all had a good time, and three kids later, she's still married.



TOM WOOLBRIDGE
*Engineer*
*University City*

The big playoff game here in '84 when the Pods were playing in Chicago. There were all these guys from Chicago at lunch saying, "We're going to kick your Padre butts." I had a client down in Mission Valley, and I just swung around into the stadium parking lot just to see if there were any good tickets left. I heard earlier they were sold out. I get up to the window just after someone turned in some really great seats, and I'd accidentally left my wallet in the car. I asked the woman if she could hold them for just a few minutes, but she wouldn't. They were gone immediately. That was the game where Garvey hit the home run to win it. That was great. I saw it on TV, but it wasn't the same as being there. I did buy four tickets for game four at the stadium in Detroit for the World Series. I sold two tickets at a profit and kept the other two for myself. For some reason I figured the guy who bought the ticket would show up with another exec type. I felt pretty bad when this guy sits next to me, and the other seat's for his three-year-old boy.



K.T. SANDERS
*Graphic Artist*
*Ocean Beach*

This is the first thing that came to mind although it's pretty boring. My senior prom. I was always sort of the person who didn't go along with the status quo as a teenager, but I think a lot of it was just to get attention. You know, the brooding artist sort of thing. So I made it be known that the prom was really stupid and a waste of money and there was no way I would go, even if the guy who I really liked asked me. So of course he asked someone else, and then I was deeply disappointed. Then another guy asked me — this sort of sounds like *90210*, doesn't he? So I told him no because I was the third-person tie-breaker, not the first, and how can you have a good time with someone who really didn't want to be with you in the first place? I heard later that it took him a lot of nerve to ask me and that he was really disappointed. Anyway, I didn't go. I actually stayed home that night and watched television with my dad.



JEFF KAVOUSI
*Computer Consultant*
*Chula Vista*

I missed my five-year reunion because I was living out of state and it didn't make a lot of sense to spend the money. I figured after five years people were just getting out of college. Or there were those that didn't go on to college living off past memories and glories, especially ex-football players' types. But it turns out people had a pretty good time. I was kind of an informal beer and pizza in the park thing. I ran into one buddy who went, and he said a pal we both played ball with was working at a local gas station but was the assistant coach on the J.V. team. I remember thinking, poor guy. Still, it would have been nice to see some of the old crowd. I regretted not going then, but it makes me look forward to my ten-year, which is coming up in December. I wouldn't be as excited about this one if I had gone to my five-year. My ten-year is more formal — a suit-and-tie event. I'd much rather get together with friends over an informal volleyball game than standing around with a martini telling people what my job is like. But that's okay. After ten years people are more settled into careers and families and have more interesting stories to tell.



MARY RAMOS
*Dietician*
*Imperial Beach*

Of course I was the prince's christening. It was my husband John's sister's — Gloria's baby. In a way I didn't mind so much missing the christening than all the stories and subtle backstabs and jabs. Gloria married into this really atrocious family, and whenever her parents and her in-laws get together, they can't stand each other. No matter how festive the occasion, there's always sure to be these incredible scenes. Her mother was in charge of getting a cake, and of course the flowers on the cake should have been white, but guess what, they were pink. Can you imagine! It's a lot of little detailed stuff that bothers them. This family makes you feel like a second wheel when you're around. They aren't openly hostile, but if you didn't make an effort to start talking to them, you wouldn't have a conversation all day. The father stands out on the porch smoking the whole time. I heard I missed a big argument about Miracle Whip versus mayonnaise, as well as the cake thing. They both grumbled about that for weeks. That was the weekend I got this stupid cold and I had a migraine on top of it, so I was just flat on my back listening to ambient music with a blindfold on, and I missed it all.

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**ARE YOU LOOKING** for a concerned, caring person to assist you? Husband and wife practice. Carolyn Robinson, M.A. (MFC#16319); Adrian Robinson, Ph.D. (PSY#630, MFC#16036). 824-0131.

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**ATTENTION.** Counseling can make a difference in your life, marriage, relationship. For a telephone call Dr. Roger Hedgecoth Ph.D. (Lic#MQ19718). Affordable fee. 259-9016.

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**CAREER THERAPY:** Would you like to do what offers you real satisfaction in your work life? Work with a licensed therapist who has specialized in career planning/therapy for over 15 years. Let's discover your career path and how to get it! Center for Creative Change. Mary Ellen Copeland, MFCC (MU022957) 231-3716.

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**COUNSELING/PSYCHOTHERAPY.** Individual and couples therapy. Emphasis on short term. Sliding scale. Depression, grief, couples counseling, divorce recovery, anger management, stress management. Licensed (LCS#16150) 296-7758.

**COUNSELING.** Adult children from dysfunctional families, intensive rebuild, anxiety, depression, low self-esteem. Adults, couples and children. Lauren Van Praag, MFCC (IMF#233317). Insurance accepted, sliding scale. 231-3850.

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**FEAR OF FAT.** Supportive individual psychotherapy for depression, anxiety, body-image problems, compulsive eating and food/eating problems, with Deirdre Price, Ph.D. (PSY12135). Affordable insurance. Champus. 491-9272.

**GAY OR BISEXUAL MEN.** Supportive individual therapy for depression, fear, compulsive addictions, transitions, self-acceptance. Those with previous psychotherapy or unserved/underserved especially welcome. Discretion/confidentiality assured. Flexible hours, insurance/PPOs accepted. By appointment. Serious inquiries only. Gary Warren, PhD (ME12709) 296-9442

**LIFE CHANGING HYPNOSIS** Works. All issues welcome. Weight control workshops available. Call Sylvia Hallsten, Certified Clinical Hypnotherapist (#AH1.2.3.) 583-6331. Fax: 583-6331. 278-0774.

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**MALE GROUP MEMBER** needed for mixed process/support group. Relationship difficulties, sexuality, self-esteem, childhood issues. Monday evenings. UTC area. Carol Hoffman, MFCC (#MN22281). 622-0632.

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**BISEXUAL FORUM,** open sharing support group meets once a month. The Center, 3515 5th Avenue, Hillcrest. Call 299-8019.

**BOOK TALK.** Free each Tuesday, 6-7:30pm at a coffeehouse in Escondido. November 15: "Men Are From Mars." November 22: "The Road Less Traveled." Information, 747-5024.

**BUY 4 ARTICLES** of clothing and take 50% off another. New nonprofit Bead Thrift Shop. Furniture, kitchenware, books, etc. 1455 University in Hillcrest. 291-HELP (4357).

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**EMOTIONAL HEALTH** Anonymous meets on Thursdays, 7-8:30pm at the Mid Memorial Building. Information and directions, 525-6247.

**ENTREPRENEUR CLUB.** If interested, please call 692-1133.

**EXPLOITED SEXUALLY** by counselors, clergy, or other professionals? No need to heal alone. Self-help group for women. Anonymous. Free. Call SP CASA (2272). **(EX)WIFE OF GAY MAN?** Others in similar situation are waiting to hear from you. Write PO Box 26254 Mira Mesa 92196

**FATHERS RIGHTS** ongoing seminars are held on the second Saturday of each month, 9:30am. Mira Mesa Ranch Library. 9:30am to noon. 566-3146.

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**FREE-THOUGHT FORUM** is sponsored by the Humanist Fellowship, 10:00am every Sunday at the Center. Schaefer, RN (MFCC) (INT#25310), 486-3082

**WOMEN WHO LOVE TOO MUCH** codependency groups in Clairemont. Sliding scale fee/private insurance accepted. Please call Alpha Omega Counseling Center, Inc., (PSY#11154). 292-1848/292-1849

**WOMEN GROUPS NOW** available for ages 20-40 and 40+ to explore unresolved issues and get support for desired changes. Call Catherine Bischoff (MFC#25334). Hillcrest, 692-3944

**WOMEN'S CODEPENDENCY** support group. Are you overly responsible, a caretaker, depressed, or frustrated in your relationships? Individual, individual or couples therapy. Dana Mendel, Ph.D. (PSY#14865), 291-2424. x44

## Notices

**TOO EARLY FOR CHRISTMAS?** Not if you're searching for imaginative gift ideas. Get a head start on the rush by looking into the Reader Classifieds' Holiday Marketplace section.

**ALWAYS WANTED TO LEARN** music, not sure where to start? Discussion group forming. Free. 480-8674.

**ALZHEIMER'S ASSOCIATION.** 28 support groups for caregivers throughout county. Learn to get in touch with feelings, communicate. Free. Information/referral. 560-2030.

**AMNESTY INTERNATIONAL** works for human rights. Meetings 7pm, second and fourth Wednesday. First Unitarian Church, 4190 Front (opposite UCSD Medical Center). Information 81-8187.

**ARICA SYSTEM OF SPIRITUAL** Transformation. Free introduction including meditation, movement. Arica enlightenment training. Call for locations and times. Saturday and Tuesday each month, 9:30am. Arica Institute, 270-7565.

**AUCTION:** UCSD Police Auction. Saturday, November 19. Preauction viewing 9:30am. Auction starts 10am. Bicycles, jewelry, stereos, boats, cars and more. Refreshments and Vogt. Carol Heck only.

**BAZAAR.** Saturday, November 12, 8:30am-3pm. Mira Mesa Presbyterian Church. Christmas one-of-a kind crafts, homemade food, ornaments etc.

**BE FREE OF DEBT.** Consultation for the Emancipation from Television. Meetings and literature. 545-3885.

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**BASSIST AND VOCALIST** wanted. Exceptional, all-original band. Influences: Pantera, Rage, Faith No More, etc. Be talented and serious. Have presence. No attitudes/failures. 741-0213.

**BASSIST AVAILABLE** for hard alternative rock band, into Jane's Addiction, Nirvana, Smashing Pumpkins. Conquering the San Diego music scene and anything else. North County. Erik, 758-7750.

**BASSIST NEEDED.** Forming country band part time, no gig only for fun/fame. Patience and practice. Early 30's, and PA a plus. 385-1932.

**BASSIST SOUGHT** for North County progressive rock band. Intuitive ear, good equipment, time and dedication for original project. Steve, 471-4829, or Barry, 432-0424.

**BASSIST WANTED** for "Yourself," hosts of cable TV original music showcase. The band now has flute, guitars, drums. Call to schedule an audition. 284-3605.

**BASSIST WANTED.** Guitarist and drummer need a focused, dedicated player to complete a bluesrock band for profit and pleasure. Pager, 994-2160.

**BASSIST WANTED.** Forming new band with rhythm and blues flavored funk. We have original songs ready. Audition at your place or bring demo. Mel, 272-9310.

**BASSIST WANTED.** Influences: The Police to Soundgarden. Into dynamics, heavy, soft, and everything in between. Be serious and ready to practice. Lance, 276-1867.

**BASSIST WANTED.** Original songs. Some covers, not into the latest thing. Influences: Cheaptrick, Stones, Dogs D'Amour. Own gear and transportation. Gary, 278-8977, or 279-2533.

**CORNETS.** Olds Ambassador (1940s?) and Holton-Clarke (1911??), both play OK, $100 each. 263-6795.

**CYMBAL,** 16" Sabian AA, never used, still in box, asking $120. 672-1763.

**CYMBAL,** Sabian AA 18" medium crash, $70/best. Steve, 679-9117.

**CYMBALS,** 20" K Zildjian custom dry ride, $110. UFIP 10" splash, $35/best. Jon, 264-7004.

**CYMBALS.** Come in and check out San Diego's largest selection of Paiste cymbals! Also in stock, a full line of cymbals by Zildjian and Wuhan. New World Music and Sound Drum Shop. 569-1944.

**DIGITAL MIXER.** The Yamaha Pro Mix 01 is here. On board effects, compressors and parametric equalizer for fantastic sonic performance, $1995. Fully MIDI controllable with moving faders and 4 user banks for your own sessions, effects, and EQ settings. Professional Audio & Sounds Music, 583-7851.

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**DJ EQUIPMENT.** Two Gemini 1800 topof-the-line DJ turntables with cartridge and manuals, $350. 296-9016.

**DJ SYSTEMS FROM $595/month** on approved credit. Many brands in stock. Why rent when you can buy? Century City Music. 1033 Sixth Avenue. 338-9933.

**DJ WANTED** for live dance band. Master mixer of bits and bytes of our modern world. Ready to conquer with the 21st century. Wallace. 472-2381.

**D&M Music Center** will buy or trade coffins, booths, turntables, mixers, power amps, and speakers, or whatever else you have to sell, want or don't use; or if you just need cash, get $$$ instantly! Upgrade your current system or get $$$ for your used gear. Music Power. 6555 El Cajon Boulevard. 582-2500.

**DRUM ACCESSORIES AND PARTS** now at Music Power North! Vic Firth, Zildjian, and Pro Mark drumsticks. 2 pairs for $10. CB700 stocks, only $2 99/pair! Music Power North. 7120 Clairemont Mesa Boulevard. 565-6814

**DRUM BOOKS** now in stock. Gary Chester's "New Breed I and II," Bruford's "When In Doubt, Roll, Creative Timekeeping, Drum Wisdom" by Bob Moses and more! New World Music and Sound Drum Shop. 569-1944.

**DRUM EQUIPMENT.** Two bass drum pedals, 1 DW2000, $30; 1 Pearl, $35. 451-2720.

**DRUM SET** for beginner or intermediate. Near new condition. 5 piece gold sparkle with matching wood snare, cymbals, hardware. Very sharp first. $450. David, 453-6845.

**DRUM SET,** 5 piece, chrome, Zildjians, boom stands, hi-hat stand, new Tuxedo cases, extra Gretsch snare, $1200. 273-2423 or 531-4917.

**DRUM SET,** 7-piece Pearl Export, black, Zildjian and Sabian cymbals, complete hardware. DW 5000 pedals, double bass. Ready to shred. Top of line. $1300. 632-0199.

**DRUM SET,** 6-piece Pearl Session Elite, roto toms, 6 Sabian cymbals, all hardware, throne, many extras, barely used, worth $3600; sacrificing $2000. 220-0343.

**DRUM VIDEOS** now in stock, videos by Jeff and Joe Porcaro, J.R. Robinson, Bozzio, Gadd, Chester Thompson, Chad Smith, Simon Phillips, and more! New World Music and Sound Drum Shop. 569-1944.

**DRUMS,** 13" brass piccolo Pearl snare, new, still in box, asking $160. 672-1763.

**DRUMMER** needs a few snare? Just in. Yamaha's Dave Weckl and Manu Katche signature snares. Also in stock, Noble and Cooley custom snares by Yamaha. New Wave Music, 2750 Gateway Road, Carlsbad. 929-8182.

**DRUMMER AND BASS PLAYER** needed for rocking blues band. Must be dependable. No drugs 480-9347.

**DRUMMER AVAILABLE.** Experienced professional rock, blues, swing for playing gigs. 420-1606.

**DRUMMER AVAILABLE.** Experienced professional seeks paying situations. Rock, blues, country. 420-1606.

**DRUMMER WANTED** for classic rock band. Double bass/double kit. Heavy songwriters, and attitude only. 223-8531.

**DRUMMER WANTED.** Working country rock band. Professionals with day job preferred. Rehearsals required. Low pay. Great gigs. Big fun. North County. Before 9PM, 744-4622.

**DRUMMER WANTED.** Blues, classic rock, jazz, funk. Relaxed team player, no drugs. Practice space and vocals preferred. Gigs soon. Dave, 568-1499.

**DRUMMER WANTED.** Original band needs double bass drummer. Heavy songs, studio, 21-30, no drugs. Leave message. 460-4879.

**DRUMMER WANTED** for new and improved rock band. 8 days a week. No metal. Fritz and Hans, 287-4034.

**DRUMMER WANTED** for metal band Ages up to 18. Various influences. Zach, 695-8877.

**DRUMMERS!** International Drum Day is coming September 12. Clinics by Dave Weckl, Luis Conte, Steve Fisher, and Marian Jackson and Friends (bass, guitar, saxophonist mixing, and more! Tickets on sale now! New World Music and Sound Drum Shop. 569-1944.

**DRUMMERS!** International Drum Month Specials! All Yamaha snares in stock are 15% off and all Mapex drum kits in stock are 40% off! Also, all LP in stock is 30% off and receive a free set of Sound Off's with any drum kit purchase. New World Music and Sound Drum Shop. 569-1944.

**DRUMMERS.** Call Sound-Trax for a place to store or keep your kit set up and ready to play. Must see!Low monthly rates! Sound-Trax, 695-5008.

**DRUMS,** black 4-piece Ludwig set, 13", 16", 24" bass drum. Great sound, great look. No cymbals. $350. 586-7454.

**DRUMS, CYMBALS,** and hardware. New and used. Early Christmas specials. Layaway anything in our store with only 10% down! November only! Don't miss a chance to save before the Christmas rush! San Diego Drum & Percussion. 445-3636.

**DRUMS,** DW 10", 13", 15" tom, 22" bass drum with hardware, Paiste cymbals, $1200 obo. 490-9161.

**DRUMS,** Ludwig 10-lug chrome snare, mint condition. $100. Zildjian Quick Beat hi-hats. $100. 474-1763.

**DRUMS,** Ludwig classic maple 5-piece set, vintage Sonor 3-piece set, Ludwig vintage drum shells, new set of maple shells, unfinished. 484-8474.

**DRUMS,** Roland Octapad 2 Pad-80 with cards. $350. 784-5499.

**DRUMS.** Hi-hats, Sabian, $70. Cymbal, Zildjian and Sabian cymbals, complete hardware. DW 5000 pedals, double bass. Ready to shred. Top of line. $1300. 632-0199.

**DRUM SET,** 6-piece Pearl Session Elite, roto toms, 6 Sabian cymbals, all hardware, throne, many extras, barely used, worth $3600; sacrificing $2000. 220-0343.

**DRUM VIDEOS** now in stock, videos by Jeff and Joe Porcaro, J.R. Robinson, Bozzio, Gadd, Chester Thompson, Chad Smith, Simon Phillips, and more! New World Music and Sound Drum Shop. 569-1944.

**DRUMS.** Ludwig 5-piece blue sparkle with chrome hoops, snare, excellent condition, $275. Also, LP collapsible conga stands, 3 of them, new, $100/best. 474-9327.

**DRUMS.** We stock congas by LP, Matador, and CP. Also in stock, bongos, djembes, dumbeks, timbales, bells, and other assorted percussion instruments. New World Music and Sound Drum Shop. 569-1944.

**DRUMS.** Pearl snare, $40. DW 5000 turbo bass drum pedal, $80. Both 1 year old and like new. 272-7127.

**DRUMS.** Slingerland Bass drum, 2 tom toms, floor tom, includes hardware, but not snare. $500. Paiste symbols, two 20" rides, 16" crash, 14" hi-hats and cymbal stands. $400 for all/best. Call for prices. Ask for Dan, 748-3366.

**EFFECTS,** BBE-422, Sonic Maximizer, $200. Furman PQ-3B, 31-band graphic EQ, $300. 1/4" 370 562-5729.

**EFFECTS.** We pay top dollar for vintage effects. Try us— you'll like it. Guitars West, 1289 West San Marcos Boulevard. 752-1090.

**ELECTRIC GUITAR DEALS** at Guitar Trader! Fender Standard Strat was $410, now only $279. USA Stratocaster was $700, now just $449. Gibson Les Paul Studio was $1099, now just $799. Les Paul Studio w/ P90s was $1099, call for cash price or for more great deals! Guitar Trader, 7120 Clairemont Mesa Boulevard. 565-6814.

**ELECTRIC HEAVEN.** Over 70 vintage guitars! Gibson, Fender, Rickenbacker, Gretsch, Guild, Martin, Epiphone, Danelectro, Supro, Silvertone, Harmony, Kay, Jackson, Charvel, Ibanez, Carvin, Univox, Hofner, Vox, Rickenbacker, Travis Bean, Mosrite, Hagstrom, Teisco, Kent, Airline, Valco, Dobro, Rickenbacker lap steel, Fender Telecaster, Stratocaster, Jazzmaster, Jaguar, Mustang, Duo-Sonic, Bronco, Electric XII, Coronado, Starcaster, Montego, Jazz Bass, Precision Bass, Mustang Bass, Bass VI, Gibson SG, Les Paul, Les Paul Custom, Les Paul Jr., Les Paul Special, Les Paul Deluxe, Les Paul Recording, Les Paul Signature, Les Paul Standard, Les Paul Studio, Les Paul Goldtop, Les Paul Blackbeauty, Les Paul Custom Plus, Les Paul Pro Deluxe, Les Paul Classic, Les Paul Heritage, Les Paul Artisan, Les Paul Personal, Les Paul Recording Bass, Les Paul Bass, Les Paul Triumph Bass, Les Paul Special Bass, Les Paul Deluxe Bass, Les Paul Classic Bass, Les Paul Heritage Bass, Les Paul Artisan Bass, Les Paul Personal Bass, Les Paul Recording

**KEYBOARD PLAYER** wanted for 1970s through 1990s dance band, strong vocals, massive sequencing involved. We have excellent PA, rehearsal room. 536-0624.

**KEYBOARD PLAYER NEEDED** to complete core group. Pink Floyd tribute. Inspired and dedicated. Enthusiasm, commitment, equipment a must. Huge plans, no joke, no wannabes. Tom, 578-7278.

**KEYBOARD,** Casiotone 7000, good condition, 61 keys, 12 rhythms, 20 tones, multi-track memory, pedal, operation manual and stand included, $165. 284-7342.

**KEYBOARD,** Ensoniq ESQ-1, excellent condition, built-in sequencer, 2 cartridges, CV and sustain pedals, Anvil-type case, $920. Ultimate-type stand, double tiered, $75. 745-8076.

**KEYBOARD,** Yamaha PF85 professional electric, 88 full-size touch-sensitive weighted keys, MIDI, with stand, excellent condition, $725. 436-5561.

**KEYBOARD,** Rhodes, good condition, with legs, case, sustain pedal, original tuning fork action, tan, includes sound, must sell, only $300. 296-6406.

**KEYBOARD,** Roland U-20, pedal and manual included, like new, $650 or trade for Marshall amp. Stuart or Mick, 280-5936.

**KEYBOARD,** Roland W30 sampler workstation upgraded with SCM3 HD, manuals and case, excellent condition, $1499/best. 292-1470 or pager: 999-7648.

**KEYBOARD,** Kawai X-30, 61 keys, digital, 100 sounds, 3 months old, new $480, asking $175. 469-4402.

**KEYBOARD, DIGITAL.** Fully programmable, complete MIDI capability, recording and playback capabilities, full range of instrument reproduction, perfect condition, with bench, best offer 466-0552.

**KEYBOARD,** Roland D-70, manual, instruction video, pedal, extra cartridge, carrying case, $1100 firm. Tom, 225-0300.

**KEYBOARD,** Fender KXR combo amp, extended range 100, new from Fender, sounds great, new, in box, $325. Ken, 424-3868.

**KEYBOARD,** Roland JX-10, 76 keys, classic analog sound, full MIDI, includes flight case and 1 cartridge, $600/best or trade for good module. 229-0608.

**KEYBOARD,** Ensoniq EPS 8-track sequencer/sampler, 4X memory expansion, extensive sound library, complete MIDI setup, $750. 8X output expander, $200. Both $950. 274-9139.

**KEYBOARD,** Yamaha PSR-410, like new, with box and manual, 61 regular-size keys, 128 voices, MIDI compatible, $300/best. Javier, 233-0125.

**KEYBOARD,** Korg Poly-61 synthesizer, programmable, with original preprogrammed cassette and hard travel case, $400. Kevin, 538-2010.

**KEYBOARD/FIDDLE PLAYER.** Original country band is looking to replace fiddle/keyboard player. We have a CD, video and Nashville contact. Serious replies only. 578-0924.

**KEYBOARDIST AVAILABLE.** Play all styles. Great gear, transportation, reliable. Demo and resume available. 432-9429.

**KEYBOARDIST?** Your band doesn't need your good voice. Looking for team player. Classic rock, originals. Almost ready to gig. 275-9649.

**KILLER BASSES DUDE!** How an sale at Guitar Trader! Tobias Killer 'B' beautifully designed custom bass was $2500, now slashed to $1599! Ibanez SR400 was $630, now just $349! Ibanez SR600 was $700, now $449. Fender Precision basses were $410, now $269. All at Guitar Trader, 7120 Clairemont Mesa Boulevard, 560-8814.

**LYRICIST/VOCALIST** for jingle company. Full time. Pleasant phone personality a must. Advertising background helpful. Submit tape and lyrics sample to: Tuesday Productions, PO Box 8443, Rancho Santa Fe CA 92067. Attn: Wayne.

**MANAGER/AGENT** sought by popular local (original) band. You bring experience, connections, ambition. Witness what we have. Be part of something huge. 286-2360.

**MEET OR BEAT ANY DEAL** when you come to Guitar Trader! Get your best price on top name brand items! We dare you to compare our prices with those of any other dealer in town! Guitar Trader, 7120 Clairemont Mesa Boulevard, 560-8814.

**MIDI SEQUENCER** for Macintosh Cubase Audio 2.0, unused, supports Digidesign hard disk recording system, $500. 944-0158.

**MIDI TUBE PREAMP,** ADA MP-1, excellent condition, $300. Also, Tube Works Maxivalve power amp, quiet, reliable amplification, $300. Both for $575. Tom, 967-7603.

**MIXER,** Studio Master, 6-channel PA mixer, $250. 422-7780.

**MIXING CONSOLE,** Tascam 3500 32x8, extended meter bridge. Used only private home studio! 2 years old. Less than 1000 hours. Will sacrifice. $6000. JimMeredith, 747-0096.

**MONITORS,** strong, wall built, 10" woofer and small horn, $75 each. Michael, 645-8367.

**MUSIC POWER RENTALS** has two locations for your convenience. Same great deals at both stores! 6555 El Cajon Boulevard, and inside Guitar Trader at 7120 Clairemont Mesa Boulevard. 582-2600, 560-8814.

**MUSICIANS WANTED.** Country band now auditioning keyboard and guitar players for current material and album. Those with career goals and dedication need only apply. 737-9662.

**MUSICIANS:** Chula Vista Community Orchestra invites musicians to practice on Saturdays at 1pm. Call anytime, 425-7293.

**MUSICIANS:** Check out "Musical Playhouse" on Cox 24. Sundays at 11 and Southwestern 16, Sundays at 6pm. Get on the air free. 497-5982.

**ORGAN,** Conn Rhapsody model 628, 2 manual, full console pedals, beautiful wood frame, moving, must sell, $1000. 264-8427.

**ORGAN,** Hammond Classic B-3, the organist Club organ, with Leslie 122 speaker, home used, extras. 759-8303.

**ORGAN,** Hammond Regent 4000, ridiculously mint condition, $7000 new, still new, organ for $1200. Keith, 434-0282.

**ORGAN,** Lowrey's top-of-the-line luxury spinet. Cotillion model D-315, excellent, beautiful, walnut, paid $10,500, does everything, sacrifice, $2500. 278-1688.

**ORGAN,** portable Lowrey, 3 piece, console, bench, speaker, 2 manuals, pedals, very unusual, must sell, moving, $350/best. 222-1668.

**ORGAN,** Wersi Bella DX-400 spinet, fully computerized and programmable, updated with AMS and MIDI equipped, worth $7900 used, sacrifice for $3950. 281-9682.

**ORGAN,** Wurlitzer with Multi-Matic Percussion. 2 keyboards, many features, excellent condition, must sell, cassette, bench, matching bench, $300/best. Good Christmas gift. Escondido, 746-7549.

**PA EQUIPMENT,** Anvil case, 10-space with mixing board slant, casters, $400. $150. Mixing board, bumps, $630. 8-channel, $100. 942-5822.

**PA FLOOR MONITOR,** Electro-Voice FM-12C, 250 watt, 12" coaxial with supertweeter, owned less than 6 months, $375. 272-7733.

**PA SYSTEM,** Crate 8-channel mixer, 350 watts, 2 Carwin Vega V-15 speakers, 1 Carwin Vega V-12 monitor, rarely used, excellent condition. 263-8683.

**PA SYSTEM,** Bose 802 speakers, stands and cases, active equalizer, biamp 5-channel Mixpak 5 Plus, 200 watts. $1500. Lance, 224-7972.

**PA,** Holmes 8-channel PA head/amplifier, microphone/line inputs, 3-band equalizer each channel, effects and monitor busses, patching, more. $200. 466-1007.

**PEAVEY GUITARS** now on sale at Guitar Trader! Predator A4 was $350, now $249. Reactor was $280, now just $209. These and more great deals on Peavey gear now at Guitar Trader. 7120 Clairemont Mesa Boulevard, 560-8814.

**PEAVEY PA** at Guitar Trader! The nation's #1 top selling PA systems are now at Guitar Trader. 7120 Clairemont Mesa Boulevard. 560-8814.

**PEDAL EFFECTS NOW ON SALE** at Guitar Trader! Boss CS3 compression sustainer was $120, now just $65. GE7 Super Chorus was $120, now $65. GE7 seven band graphic equalizer was $140, now $79. MT2 Metal Zone distortion was $150, now $85. DigiTech Whammy II was $250, now $209. All at Guitar Trader, 7120 Clairemont Mesa Blvd. 560-8814.

**PERCUSSION,** Kawai XD5 percussion synthesizer, fully programmable drum and percussion waveforms, mint condition, asking $265. 627-9343.

**PIANO AND TROMBONE.** Kincaid console, good condition, $425. Bach TB-300 senor trombone, excellent student model, $283. New G&L bass, $470. Viola, 599-3272.

**PIANO BENCH,** Steinway, ebony satin finish, new, $100. 459-4182.

**PIANO** for music lovers, antique upright, completely renovated, with bench, beautiful sound, $1750. 222-6602.

**PIANO SALE.** Buy from a technician and save! Used pianos from $550-$1150. All reconditioned with warranty. Free delivery. Rents for $20/month. Rent to own. Tunings/repairs. Reasonable rates. Pianos wanted. Pitch Perfect. 634-0076.

**PIANO,** 55" upright, with bench, needs paint, $475 cash. 598-4823.

**PIANO,** beautiful oak, Queen Anne style, nearly new, $2800 firm. 425-3756.

**PIANO,** Kawai console, excellent condition, $1500. 442-1512.

**PIANO,** Kimball Artists spinet, in good condition, excellent sound, with accessories, $550. 755-9078.

**PIANO,** Kurzweil console Mark III Ensemble Grandps, 88 keys, 2 pedal, 6 speaker, 100 watt, MIDI, adjustable touch-sensitive/weighted, fantastic sounds! sacrifice $1995. 494-9463.

**PIANO,** like-new condition, great Christmas gift, Samick upright, excellent tone, $1800. 569-1971.

**PIANO,** Samick console, excellent condition, white, bench included. $1400/best. Scot. 563-6422.

**PIANO,** Yamaha YPP-50, freestanding, digital, 76-key touch sensitive, MIDI and headphone jacks, with bench, built-in metronome, 8 digital sounds, excellent condition. $650. 538-2118.

**PIANO,** Yamaha Clavinova CLP-260, excellent, $1000. 484-8934.

**PIANOS,** Wurlitzer student electric, good condition, 64 keys, original amps. 1950s sound used by Beatles, Supertramp, $250/best. 552-9097 or 571-5214.

**PICKUPS,** DiMarzio PAF Pros, $45. Gibson humbuckers, $45. Gibson 1957 classic, $75. Seymour Duncan Jazz neck, $45. Pearly Gates bridge, $75. All excellent. Bob, 483-5524.

**PLAYER PIANO,** 1920 nostalgia, great sound, professionally restored, electrified. $3450. 583-5047.

**PRACTICE AMPS AND TUNERS** now at Guitar Trader! Marsa SR-1200 guitar tuner now just $21. Korg GT-3 now only $29. Korg AT-2 auto tuner was $55, now just $39. Spoleman Guitar Acc practice amp was $100, now slashed to $45! Ibanez RP200 practice amp, like having a practice studio on your hip, just $99! These and tons more great deals available now at Guitar Trader. 7120 Clairemont Mesa Boulevard. 560-8814.

**PROGRAMS.** Musicytime and Trax by Passport Designs. MIDI sequencing and scoring. $189 (new) price, new, in carton, $100. Dan, 454-1668.

**RACK,** Grundorf 8 space, $80. 299-0345.

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**RECORDING AND REHEARSAL,** 16-track 1" 30ips. Highest quality! ADAT, DAT, and great outboard gear. Incredible quality for less! Experienced musicians/engineer. Cloud 9. 560-0499.

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**RECORDING AND MIDI STUDIO.** CD sound. Edit vocals into perfect tracks instantly with digital multi-tracking. Precise mixing. 40 inputs. 16 tracks, new synths, sampling, DAT editing/mixdowns, vocal enhancement and hot production techniques from rap to new age included! Great rates. Anything you record, you'll do better here. Find out! Call Studio Del Mar, 944-3456.

**RECORDING STUDIO.** Westwind Studios Grand Re-opening! Now offering 8, 16, 24, or 32 track analog/digital recording at unbelievable rates. Check out our new audiovisual facility. Take advantage of our infamous "Buck a Track" special. Limited offer. 463-3320.

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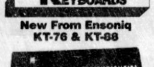


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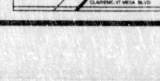
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**ROLAND D-5** multimbral linear synthesizer plus hold pedal and Quik-Lok scissor stand nearly new! excellent condition. Brian, evenings, 536-6916.

**SAXOPHONE,** Yamaha YAS62 professional alto, mint condition. $2750 new, asking $1800. Tim, 294-6330.

**SAXOPHONES.** Alto, tenor, soprano, 4 altos, $400-$1295. 10 tenors, Selmer (Paris), Yamaha 775 82, Yamaha (book), 2 Conn, 10M "Naked Lady", Buescher "400" and Amadeo-8, Buddy H. Martin, Vito, $400-$2500. Yamaha YSS62 and Yanagisawa (2 necks) sopranos. Metal mouthpieces, $50. Gig bags. Much more. Buy, Sell, Trade 482-1044.

**SINGER WANTED** by San Quentin. Do not call if you don't have equipment or transposition. 270-6947.

**SINGER, HARMONICA** player seeks band. Prefer blues, rockabilly, jazz, rock and roll Stones, Doors, 1950s, 1960s, etc. Have microphones and small PA. Experienced. Michael, 640-8360.

**SINGERS,** get a digitally recorded demo for $35/song, or 3/$90. Hundreds of titles. Covers or originals. Kicks Studios 486-KICKS (5425)

**SINGERS/SONGWRITERS.** Let the best handle it all. Raven Productions. Original songs written just for you, or we'll help you with your songs. We put your demo tape together. Producing and arranging also available. Call 449-3062.

**SOFTWARE,** MIDI sequencing and scoring Musicom and Trak in cartridge with manuals, only $95. 483-5218.

**SONG CONTEST.** Great prizes, including a fine guitar. Tascam recorder, 24-track studio time, cash, vacation getaway, tape duplication, studio production, legal services, pro photography, recording supplies, CDs, lots more. The 4th Annual San Diego Songwriters Guild Song Contest is Monday, November 21, at the Red Lion Hotel in Mission Valley. Registration from 4pm to 7pm. All styles of music. Entry fee, $10 per song. Max 2 per person. Bring 2 copies of lyrics for industry judges and emcee. Guild members, free, nonmembers $5. For complete details call the San Diego Songwriters Guild Hotline at 226-2131.

**SONGWRITERS.** Successful songwriter and professional musician can help you produce your song in his 16-track digital recording studio. State-of-the-art equipment. 277-6564.

**SOUND BRUSH,** Roland, $350 Tom, 942-9614.

**SOUNDFLOW.** Soundman with professional gear looking for working bands or bar contract. As low as $40 a gig! 960-DOIT

**SPEAKER CABINETS,** Fender, 2 large Bandmaster models, mounted with new speakers, complete with professional covers, super excellent condition, $300 each. 589-1200

**SPEAKER CABINET,** Marshall JCM800 series, 4-12, perfect condition, $400 729-2441.

**SPEAKER REPAIRS.** Reconing, reboxing. Guaranteed work!!! LTD Speaker Repair. 440-3494.

**SPEAKERS,** Bose 901 series VI with equalizer, serious inquiries only, $1000. Leave message, 561-2042.

**SPEAKERS,** Carwin Vegas, 835As, 18" excellent condition, best offer. 479-9064.

**SPEAKERS,** 36" mahogany/black tower, 3-way, high-quality design, outstanding sound (clean bass), 200W power, independent midhigh controls, perfect condition, $399/trade. 589-1567.

**SPEAKERS, JBL** Control-1 studio monitors, pair, like new, in box, $190. 276-4017.

**SPEAKERS,** 2 Carwin Vega cabinets with 12" speakers and horns, new condition, good band PA speakers, $275. 292-5969.

**SPEAKERS,** 2 boxes, oak trim, 12" woofers, excellent condition. $75 each. 576-8131.

**SPEAKERS,** 3-way system, 30W, 6-8 ohm, excellent, installed in teak wood, $45. Turnable by Gerrard, very nice, $35. Both $65. 286-2409.

**SPEAKERS.** Quad electrostatic, Nakamichi cassette deck, Technics amplifier, receiver, Kyocera CD player. $800/best. Evenings, 536-6281.

**SPEAKERS.** Bose Acoustimass V, new with box and warranty. $625. Leave message, 694-5018.

**SPEAKERS.** Spica Angelus and Parallax Expert monitors. Each are great speakers. Call for prices. 460-9218.

**SPEAKERS.** Scientific Atlanta Crown Joules, new speakers, beautiful studio monitors, cost $1990, must sell, $850. Magnapan MG-111 speakers, $925. Just updated! Consider preamp/amp trade. 563-6081.

**STEREO CABINET,** medium oak finish, 25W x48H x15D, 3 adjustable and 1 fixed shelf, smoked glass doors, great condition, $45. Posey, 673-5968.

**STEREO COMPONENTS.** GAS Son of Ampzilla, $75. GAS Thorbe preamp, $50. Dual 1245 turntable, $20. 536-1213.

**STEREO CONSOLE,** 1960s Magnavox stereo/mono high fidelity, solid wood (walnut?) cabinet with satellite speaker, very good sound. The record player needs work. $75. 282-3125.

**STEREO EQUIPMENT.** Dynaco stereo 70 amp, excellent condition, new boards, sockets, rechromed chassis, excellent sonics, dynamic range and transparency, extremely musical. $495/best. 445-3139.

**STEREO EQUIPMENT.** Dahlquist DQ-10 speakers, latest models, black and walnut. $650. AEA-520 preamplifier, $195. Onkyo T-9 tuner, $135. All showroom condition. 660-9628.

**STEREO EQUIPMENT.** Klipsch Heresy speakers, walnut with black grills, mint condition, $499. Aiwa AD-F30 cassette deck, new, in box, $110. Nikko stereo equalizer, $120. 670-0872.

**TICKETS.** Robin Trower at Coach House San Diego (formerly The Flash). Friday, November 25. Reserved seats available. $14. 234-7859

**TROMBONES.** King 2b and 3b, good condition, with case, $250 and $500. Markus after 6pm, 459-3041.

**TROMBONES/TRUMPETS.** 6 trombones— Olds, Conn, King, $175-$400 valve trombone, superb Selmer (Paris) trumpet, $600. Cornet, $135. More. Buy/Sell. Trade. 462-1644.

**TROMBONISTS.** 101 Trombones will hold their next rehearsal at 1pm, Sunday, November 13, at Musician's Union, 1717 Morena Boulevard. More fun than a Charger's game. Information, 264-3996.

**TRUMPET,** Bundy, brass, with case and mute, good condition. $85. 259-8292.

**TRUMPET,** Yamaha Bobby Shew model YTR633Z, medium bore, gold lacquer, like new, asking $1300, great buy, sell for $800. Frank, 222-4527.

**TUBE PREAMPLIFIER,** Audio Research SP-9 Mark II, excellent condition. $1000. 945-1960.

**VIOLIN,** Stefano Scarampella, 1920, excellent condition and fine tone, with bow and case, asking $750. 230-1516.

**VOCALIST AND KEYBOARDIST** needed for original funk/dance band. Just forming. Need studio and transportation. Equipment. Dave, 222-0639.

**VOCALIST.** Professional, Skilled individual with absolute dedication and professionalism sought by eclectic hard rock project with materials, goals and drive. Practice in Carlsbad. Tod, 729-6785.

**VOCALIST SEEKS** hard-hitting, heavy-grooving, blues-minded band. Odd time changes, bass heavy, creativity a must. Professionals only. Tod, Korn, Quiksand 754-4603.

**VOCALIST WANTED** for original rock band. Open to all styles. Must be creative, dedicated. Serious only. We're ready to go. 748-6400.

**VOCALIST WANTED** for originals project. We have demo, management. We're looking for the frontman of rock and roll. Jim, 279-9222.

**VOCALIST** with major label demo deal needs a lethal heavy metal band. Must be professional, ages, creative, brash attitude. 463-7513.

**VOCALIST WANTED.** Three piece looking for fourth piece. Rush, Flut Boiler-maker. Three Mile Pilot. Both all have vocal styles we like. 496-6609.

**VOCALIST WANTED** for all-original hard rock band. Dedicated and creative a must. If you can't practice 3 times a week, don't call. Kenny, 472-0372.

**VOCALIST WANTED** for all-original hard rock band. Must have ability to jam. Marc, 422-4153.

**VOCALIST WANTED** for rap, house and hip-hop recording project and performance. No drugs or gangs. Serious minded only. Page, 965-8663.

**VOCALIST, LEAD,** 40, looking for working band, 1950s to the 1990s. Chuck Berry, Stones, Bee Gees, Eagles, Rod Stewart. Dee, 484-7914.

**VOCALIST,** backup and keys available now, female, country and Western style. Rich Fremont, 279-7330.

**WANTED:** folk records. American or international. Also, LPs from the 1950s and 1960s. 566-7336.

**WANTED:** IBM-based sequencing —Rearn Que-Base or equivalent used or older version. Jess, 697-4570.

**WANTED:** Piano, Catholic church seeks piano as a tax gift. Richard, 759-9699.

**WANTED:** Records, heavy metal, punk and hard rock LPs, 12s and 45s. Leave message, 467-1457.

**WANTED:** Sequences needed. Bass and keyboard parts for Buster, Junior's Farm, Head First, Surrender, Hysteria, Hey Jealousy, Black Hole Sun, and more. 436-4478.

**WANTED:** Stereo LPs. I am looking for classical, movie soundtrack and original cast albums. 222-8139.

**WE MATCH MAIL ORDER PRICES** at Guitar Trader! Bring in any current mail order catalog. Show us the best price you can find, we'll meet it or beat it! Guitar delivery too! If we've got it, you've got it! Guitar Trader, 7120 Clairemont Mesa Boulevard, 565-8814.

## COMPUTERS

**TOO EARLY FOR CHRISTMAS?** Not if you're searching for imaginative gift ideas. Get a head start on the rush by looking into the Reader Classifieds' holiday Marketplace this issue on page 67.

**ALL MODELS AT TRADER** computers. IBMs and MACs, new and used for sale, trade, rental and rent-to-own. Low-priced repairs, upgrades and free advice at 279-8999.

**ALL NEW 486SX-33,** 210MB hard drive, super-value VGA monitor, lower case, keyboard, mouse, DOS 6.2, Windows 3.1, lots of software. Warranty. $850. 598-6906

**AMIGA 2000,** 80MB, 8MB RAM, $1000/best. Apple Newton, unused, $475/best. Canon BJ-10 printer, $150. Video Toaster 2.0 card/software, $1200. 578-3363.

**AMIGA 500,** 2 disk drives, monitor, Epson printer, 1MB, lots of software, games and productivity, mouse, excellent condition, $450/best. 465-1912.

**APPLE IIe,** 128K, dual disk drive, monitor, manuals, has no problems. $100 843-8245.

**APPLE IIGS** computer, monitor, 2 disk drives, ImageWriter II printer, keyboard, mouse, tons of software and all manuals, $350/best. 225-8788.

**APPLE IIS,** 1Mb, makes Apple II programs, 2 drives, monitor, printer, software. Microsoft Basic, SCSI, CPM, RPS, Pascal and games, $375/best. 536-6306.

**COMMODORE 128** computer with disk drive, keyboard, modem and mouse, and lots of software, all excellent condition, all for $99. Rob, 460-7631.

**COMPAQ PROLINEA** 486DX 50, 4MB RAM, 270 HD, fax/modem, 2 floppies, Super VGA color monitor, VLB 1MB video, excellent condition. $1151/ 450-9615.

**COMPUTER** for sale. I'll even set it up for you and teach you how to use Windows. 695-4060.

**COMPUTER SERVICE?** Free estimates. Software/hardware repair, upgrade, setup. We come to you, no extra charge (1 day/week) 3 Anytime. Computer Doc 466-3067.

**COMPUTER SOURCE.** Brand new IBM 6522 486/50 MHT, 120MB Hard Drive, 4MB RAM, 3.1/ dos/ floppy. Includes SVGA 28, noninterlaced monitor, DOS, Windows, and mouse. Includes manufacturers warranty. $949. Chris, 463-4060.

**HANDS-ON COMPUTER GRAPHICS** seminar. Apple scanning in Illustrator 3.0 (11/12) Pagemaker (11/12 and 11/26) Adobe Quark xPress (11/19 & 11/20) various information and demonstrations (923 4299) Corel Draw (11/27) Advanced Photoshop (12/3) Quark xPress (12/10 and 12/17) Photoshop (12/10 and 12/17) Illustrator (12/17) Ongoing Computer workshops also available. Individual workstations for rent and weekend classes. CEUs available. Call Platt College for our new location and to register! 10% off with ad! 265-0107.

**HP LASERJET SERIES II.** Printer with brand new cartridge. Asking $400. Family Travel, 4711 Gaines Avenue, Pacific Beach. 272-9750.

**IBM COMPATIBLE XT TURBO,** 640K, 21MB HD, 5.14" floppy, color monitor and Epson printer, excellent condition. $200. Frank, 223-0967.

**IBM COMPATIBLE AT** 640K. Super EGA color monitor. Mitsubishi 3 drives, 40MB 360K, 12MB. WordPerfect 5.1, dBase IV. Publish It!, plus more software. $250. 282-7808.

**IBM/CD COMPATIBLE XT,** complete system includes 640K RAM, 21MB HD with soft, Hercules mono monitor, 5-1/4" FD, keyboard, printer. $200. 461-6411.

**IBM PORTABLE XT,** HD and FD, 8 185 Zenith laptop, 2 FD, $75. Leave message, 461-6316.

**INTERNET ACCESS** and classes. Your ticket to cyberspace. E-mail, GOPHER, WAIS, FTP, USENET. Personal and business accounts. Call Data Transfer Group. 220-5600.

**LAPTOP,** 486DX33, passive color 8MB RAM, 200MB HD, loaded with software. $2000. Steve, 436-6833.

**LAPTOP.** Digital 425SE color 170MB HD 8MB RAM, PCMCIA slot, PCMCIA fax/modem. 98/96 card 512KB videoram, built-in trackball. 3.5, 1.44MB drive, case $2500. 296-5403.

**LEARN 3D MODELING** and animation using Autodesk 3D studio on my IBM. Incredibly powerful professional program. No charge. Need practice partner. 467-1430.

**MACINTOSH LCIII,** 4MB RAM, 160MB HD, with coprocessor, loaded with Word, Illustrator, Pagemaker, Quark, Freehand, Photoshop, fonts, games and more. $650. Andrew, 542-0283.

**MACINTOSH SIMMS,** four 1MB Simms available for $25 each. Make use of a Macintosh II CI Tom, 574-1156.

**MACINTOSH PLUS,** 2MB HD, Page-Maker MS Word, Super Paint, many more all original manuals, padded carrying case. $450/best. Shawn, 444-9674.

**MACINTOSH PLUS,** 4MB RAM, System 6.0.7, 80MB external HD, Supra modem, Microsoft Word, travel case, great for word processing. Hamlin Pro Audio. $650. 454-8745.

**MACINTOSH SE,** 2 5MB RAM 20MB HD mouse, extended keyboard, Word, Canvas, Peachtree Accounting, Arbo Calc, and more, plus carrying case. $425/best. 697-8706.

**MACINTOSH CLASSIC** 4MB RAM 40MB HD, with keyboard, mouse and original software including some nifty games. $500. 222-0063.

**MACINTOSH II SI,** 4 RAM 40 HD, extended keyboard, 14" Apple color monitor, HP DeskWriter C, all in excellent condition. $1100/best. 454-1366.

**MACINTOSH PLUS** 4MB RAM 40MB external HD, System 7.1 Word, Excel, more. $500. Printer, ImageWriter II. $150. Great condition. 695-8766.

**MACINTOSH POWERBOOK,** 4MB RAM 40MB HD, System 7.1 plus, many extras! Only little. $795. Sylvester, 530-5317611

**MACINTOSH SE,** 4CMB HD, ImageWriter II printer, complete with software, good deal or someone new can use computers. $450 best. 471-1741.

**MACINTOSH IIsi,** 120MB HD Apple portrait display (full page), keyboard, mouse with 2MB. $1400. Call Linda, 467-2077.

**MACINTOSH SYSTEM 7.5** upgrades are here! $75. Includes 800 number for technical support. Call Data Transfer Group. 220-5600.

**MACINTOSH SOFTWARE.** Illustrator 5.0 Deluxe edition CD-ROM $175. Adobe Type Manager $25. Call 436-3232.

**MACINTOSH RADIUS** pivot color monitor with SE 30 video card. $875. Also, 127MB HD. $575 or both $975. Everything like new. 483-8475.

**MACINTOSH CENTRIS 610s,** color plus and color display monitor, many extra software and hardware. Audio and cards. Desktop dealers and trade-ins welcome. 279-9767.

**MODEM,** Practical Peripherals PM2400SA internal, 9/96, 2400 baud, external version, includes original disks, manuals and registration card, should be under warranty. $90. Steve, 561-4546.

**MONITOR,** Raster OPS 21" black and white with 8/ accelerator, Macintosh SE 14" VGA 640MB, with installation shield, carrying case, software. $700. 940-1667.

**MONITOR.** Super EGA color monitor and card. Will install in your computer for $50 or use your monitor. 461-8502.

**MULTIMEDIA COMPUTER,** 386SX-40 with 8MB RAM, double-speed CD ROM, 16-bit sound, speakers, 120MB HD, 1.2 and 1.44 drives, tower case, SVGA. Need $960. Greg, 294-9576.

**ULTIMEDIA BUNDLE** by MediaVision, $375 last May, selling for $275. IBM 486 external/ fax/modem. $75. 4-4293.

**NEED CASH???** Cash paid for all IBM & Mac Simms, working or not. All 486 SIMs accepted. Complete systems from $0 with warranty. The Computer Broker Granny Mesa, 9690 Aero Drive, next to Allgrocery Airport. Now open Saturday 541-1162.

**NOTEBOOK,** 486slc-33, 4MB RAM, 80MB HD, Packard Bell, mono VGA, PCMCIA II slot, loaded with Windows, lots of software. Warranty. $850. 598-6906

**NOTEBOOK COMPUTER,** 386, 4MB RAM, 64MB HDZ, backlit VGA screen, 2 modem, light, DOS 6.2, Windows, multimedia 6.0, beautiful carrying case, excellent condition. $775. 565-4469

**NOTEBOOK,** Toshiba 1960CT, 486DX2 50MHz, 8MB RAM, 320MB HD, active color display, manuals, all accessories. $2450 and up). Anywhere 50 states. (Northwest Airlines). Betty, 215/95. Sell at $50. Evenings, 276-0459

**PRINTER,** IBM monitor and keyboard and power system. $75/best. Kevin, 284-3006.

**PRINTER,** Citizen MSP-40, good condition. $40. 643-3099.

**PRINTER,** Epson LX_810 9-pin printer with original packaging and manuals. Cable, cover, paper and stand, like new. $150. 421-9622.

**PRINTER,** HP LaserJet II, a workhorse for office or home. 2 free toner cartridges, excellent condition. $550. 563-6112.

**PRINTER,** ImageWriter II, manual and cords. $100. Chuck, 536-1190.

**PRINTER, LASER,** Sharp, JX-9400, 600dpi, never used, in box, 2-year warranty. Sell for $475. Call 233-9900.

**PRINTER, LASER,** Texas Instruments, 2 years new. Like new. WordPerfect font cartridge with 3 paper treads, best offer $700. 695-6095.

**PRINTER,** NEC Spinwriter, IBM PC compatible, 55cps, excellent condition, $225. 453-6095.

**PRINTER,** Panasonic daisy wheel with pluse, 2 wheels (Courier/script), 3 extra ribbons, sells printing duplex, easy external, $90/best. Jamal 689-0965.

**PRINTER,** Star SJ-48 portable bubblejet, 240cps, autosheet feeder, extra ink cartridges, manuals, works with manuals. $250/best. 435-4015.

**PRINTER 84K** quick-key user-friendly electric organizer with manual, new, retail $150, sell for $75. 224-5277.

**SOFTWARE.** Claris Works for Windows, Quick Pro for DOS 4.0, $15. Microsoft Works for Windows v3.0, $15. After 6pm, 648-6187.

**SOFTWARE.** Original disks/manuals Graphics Pro Shop, Animation Adobe Illustrator, Aldus Gallery Effects Backup Utility, Central Point. Make offer. 270-6579.

**SOFTWARE.** Accounting, Peachtree for DOS, version 7.0, with all manuals and disks. $75. call 439-3232.

**SOUND PRODUCTS.** Magnavox Videotrimer, minimal printer, disks and much more. Great for students or professionals. Only $750, sell for $250/best. Doug, 271-9767.

**SUB-25, 2MB RAM.** Orchid VGA card 1MB video, 40MB HD, external enclosure, 1.44/1.22 FD, 14" AT&T monitor, keyboard, mouse. $475 firm. 270-1809.

**SUB-40MHz,** minitower, 4MB RAM, 64KB cache, Seagate 120MB HD, 486 processor, 3.5" and 5.25" FD plus software. Many extras, only $850. 277-9903.

**SX-25 TURBO,** 2MB RAM, 40MB HD, 3.5" high-density floppy, 14" SVGA color monitor with 1MB video, mouse, 101 board, software. $400. 263-9432.

**CPU,** 486DX-33, 4MB HD, 1.44FD drive, SVGA color monitor, mouse, 3MB/33 memory, 256 Kb Excel 5.0, Jimmy 464-4200.

**DX-2 66MHz,** 8 months old, 8MB RAM, 340MB HD, CD ROM modem, Windows, software, asking $2541 Jason, 566-9259.

**DX66,** 4250 hard drive, external CD ROM, 1500 laser printer, Mint condition. $1600. 296-7621.

**DX4-33** 340-HD color monitor built-in 14.4 modem and 250MB tape backup. Months old. $1400. Steve 632-1191

## Computers

**WANTED:** IBM-compatible 386 or 486 computer, 4MB RAM, 120MB HD, SVGA monitor, mouse, DOS 5.0 or 6.0, Windows 3.1 or 3.0, will pay $1000 or less. Call Brian at Audio Video Excellence. 587-8003.

**WANTED** Stereo LPs. I am looking for classical, movie soundtrack and original cast albums. 222-8139.

**WE MATCH MAIL ORDER PRICES** at Guitar Trader! Bring in any current mail order catalog. Show us the best price you can find, we'll meet it or beat it! Guitar delivery too! If we've got it, you've got it! Guitar Trader, 7120 Clairemont Mesa Boulevard, 565-8814.

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**AMIGA 500,** 2 disk drives, monitor, Epson printer, 1MB, lots of software, games and productivity, mouse, excellent condition, $450/best. 465-1912.

**APPLE IIe,** 128K, dual disk drive, monitor, manuals, has no problems. $100 843-8245.

**APPLE IIGS** computer, monitor, 2 disk drives, ImageWriter II printer, keyboard, mouse, tons of software and all manuals, $350/best. 225-8788.

**APPLE IIS,** 1Mb, makes Apple II programs, 2 drives, monitor, printer, software. Microsoft Basic, SCSI, CPM, RPS, Pascal and games, $375/best. 536-6306.

**COMMODORE 128** computer with disk drive, keyboard, modem and mouse, and lots of software, all excellent condition, all for $99. Rob, 460-7631.

**COMPAQ PROLINEA** 486DX 50, 4MB RAM, 270 HD, fax/modem, 2 floppies, Super VGA color monitor, VLB 1MB video, excellent condition. $1151/ 450-9615.

**COMPUTER** for sale. I'll even set it up for you and teach you how to use Windows. 695-4060.

**COMPUTER SERVICE?** Free estimates. Software/hardware repair, upgrade, setup. We come to you, no extra charge (1 day/week) 3 Anytime. Computer Doc 466-3067.

**COMPUTER SOURCE.** Brand new IBM 6522 486/50 MHT, 120MB Hard Drive, 4MB RAM, 3.1/ dos/ floppy. Includes SVGA 28, noninterlaced monitor, DOS, Windows, and mouse. Includes manufacturers warranty. $949. Chris, 463-4060.

**HANDS-ON COMPUTER GRAPHICS** seminar. Apple scanning in Illustrator 3.0 (11/12) Pagemaker (11/12 and 11/26) Adobe Quark xPress (11/19 & 11/20) various information and demonstrations (923 4299) Corel Draw (11/27) Advanced Photoshop (12/3) Quark xPress (12/10 and 12/17) Photoshop (12/10 and 12/17) Illustrator (12/17) Ongoing Computer workshops also available. Individual workstations for rent and weekend classes. CEUs available. Call Platt College for our new location and to register! 10% off with ad! 265-0107.

**HP LASERJET SERIES II.** Printer with brand new cartridge. Asking $400. Family Travel, 4711 Gaines Avenue, Pacific Beach. 272-9750.

**IBM COMPATIBLE XT TURBO,** 640K, 21MB HD, 5.14" floppy, color monitor and Epson printer, excellent condition. $200. Frank, 223-0967.

**IBM COMPATIBLE AT** 640K. Super EGA color monitor. Mitsubishi 3 drives, 40MB 360K, 12MB. WordPerfect 5.1, dBase IV. Publish It!, plus more software. $250. 282-7808.

**IBM/CD COMPATIBLE XT,** complete system includes 640K RAM, 21MB HD with soft, Hercules mono monitor, 5-1/4" FD, keyboard, printer. $200. 461-6411.

**IBM PORTABLE XT,** HD and FD, 8 185 Zenith laptop, 2 FD, $75. Leave message, 461-6316.

**INTERNET ACCESS** and classes. Your ticket to cyberspace. E-mail, GOPHER, WAIS, FTP, USENET. Personal and business accounts. Call Data Transfer Group. 220-5600.

**LAPTOP,** 486DX33, passive color 8MB RAM, 200MB HD, loaded with software. $2000. Steve, 436-6833.

**LAPTOP.** Digital 425SE color 170MB HD 8MB RAM, PCMCIA slot, PCMCIA fax/modem. 98/96 card 512KB videoram, built-in trackball. 3.5, 1.44MB drive, case $2500. 296-5403.

**LEARN 3D MODELING** and animation using Autodesk 3D studio on my IBM. Incredibly powerful professional program. No charge. Need practice partner. 467-1430.

**MACINTOSH LCIII,** 4MB RAM, 160MB HD, with coprocessor, loaded with Word, Illustrator, Pagemaker, Quark, Freehand, Photoshop, fonts, games and more. $650. Andrew, 542-0283.

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**MACINTOSH SE,** 2 5MB RAM 20MB HD mouse, extended keyboard, Word, Canvas, Peachtree Accounting, Arbo Calc, and more, plus carrying case. $425/best. 697-8706.

**MACINTOSH CLASSIC** 4MB RAM 40MB HD, with keyboard, mouse and original software including some nifty games. $500. 222-0063.

**MACINTOSH II SI,** 4 RAM 40 HD, extended keyboard, 14" Apple color monitor, HP DeskWriter C, all in excellent condition. $1100/best. 454-1366.

**MACINTOSH PLUS** 4MB RAM 40MB external HD, System 7.1 Word, Excel, more. $500. Printer, ImageWriter II. $150. Great condition. 695-8766.

**MACINTOSH POWERBOOK,** 4MB RAM 40MB HD, System 7.1 plus, many extras! Only little. $795. Sylvester, 530-5317611

**MACINTOSH SE,** 4CMB HD, ImageWriter II printer, complete with software, good deal or someone new can use computers. $450 best. 471-1741.

**MACINTOSH IIsi,** 120MB HD Apple portrait display (full page), keyboard, mouse with 2MB. $1400. Call Linda, 467-2077.

**MACINTOSH SYSTEM 7.5** upgrades are here! $75. Includes 800 number for technical support. Call Data Transfer Group. 220-5600.

**MACINTOSH SOFTWARE.** Illustrator 5.0 Deluxe edition CD-ROM $175. Adobe Type Manager $25. Call 436-3232.

**MACINTOSH RADIUS** pivot color monitor with SE 30 video card. $875. Also, 127MB HD. $575 or both $975. Everything like new. 483-8475.

**MACINTOSH CENTRIS 610s,** color plus and color display monitor, many extra software and hardware. Audio and cards. Desktop dealers and trade-ins welcome. 279-9767.

**MODEM,** Practical Peripherals PM2400SA internal, 9/96, 2400 baud, external version, includes original disks, manuals and registration card, should be under warranty. $90. Steve, 561-4546.

**MONITOR,** Raster OPS 21" black and white with 8/ accelerator, Macintosh SE 14" VGA 640MB, with installation shield, carrying case, software. $700. 940-1667.

**MONITOR.** Super EGA color monitor and card. Will install in your computer for $50 or use your monitor. 461-8502.

**MULTIMEDIA COMPUTER,** 386SX-40 with 8MB RAM, double-speed CD ROM, 16-bit sound, speakers, 120MB HD, 1.2 and 1.44 drives, tower case, SVGA. Need $960. Greg, 294-9576.

**ULTIMEDIA BUNDLE** by MediaVision, $375 last May, selling for $275. IBM 486 external/ fax/modem. $75. 4-4293.

**NEED CASH???** Cash paid for all IBM & Mac Simms, working or not. All 486 SIMs accepted. Complete systems from $0 with warranty. The Computer Broker Granny Mesa, 9690 Aero Drive, next to Allgrocery Airport. Now open Saturday 541-1162.

**NOTEBOOK,** 486slc-33, 4MB RAM, 80MB HD, Packard Bell, mono VGA, PCMCIA II slot, loaded with Windows, lots of software. Warranty. $850. 598-6906

**NOTEBOOK COMPUTER,** 386, 4MB RAM, 64MB HDZ, backlit VGA screen, 2 modem, light, DOS 6.2, Windows, multimedia 6.0, beautiful carrying case, excellent condition. $775. 565-4469

**NOTEBOOK,** Toshiba 1960CT, 486DX2 50MHz, 8MB RAM, 320MB HD, active color display, manuals, all accessories. $2450 and up). Anywhere 50 states. (Northwest Airlines). Betty, 215/95. Sell at $50. Evenings, 276-0459

**PRINTER,** IBM monitor and keyboard and power system. $75/best. Kevin, 284-3006.

**PRINTER,** Citizen MSP-40, good condition. $40. 643-3099.

**PRINTER,** Epson LX_810 9-pin printer with original packaging and manuals. Cable, cover, paper and stand, like new. $150. 421-9622.

**PRINTER,** HP LaserJet II, a workhorse for office or home. 2 free toner cartridges, excellent condition. $550. 563-6112.

**PRINTER,** ImageWriter II, manual and cords. $100. Chuck, 536-1190.

**PRINTER, LASER,** Sharp, JX-9400, 600dpi, never used, in box, 2-year warranty. Sell for $475. Call 233-9900.

**PRINTER, LASER,** Texas Instruments, 2 years new. Like new. WordPerfect font cartridge with 3 paper treads, best offer $700. 695-6095.

**PRINTER,** NEC Spinwriter, IBM PC compatible, 55cps, excellent condition, $225. 453-6095.

**PRINTER,** Panasonic daisy wheel with pluse, 2 wheels (Courier/script), 3 extra ribbons, sells printing duplex, easy external, $90/best. Jamal 689-0965.

**PRINTER,** Star SJ-48 portable bubblejet, 240cps, autosheet feeder, extra ink cartridges, manuals, works with manuals. $250/best. 435-4015.

**PRINTER 84K** quick-key user-friendly electric organizer with manual, new, retail $150, sell for $75. 224-5277.

**SOFTWARE.** Claris Works for Windows, Quick Pro for DOS 4.0, $15. Microsoft Works for Windows v3.0, $15. After 6pm, 648-6187.

**SOFTWARE.** Original disks/manuals Graphics Pro Shop, Animation Adobe Illustrator, Aldus Gallery Effects Backup Utility, Central Point. Make offer. 270-6579.

**SOFTWARE.** Accounting, Peachtree for DOS, version 7.0, with all manuals and disks. $75. call 439-3232.

**SOUND PRODUCTS.** Magnavox Videotrimer, minimal printer, disks and much more. Great for students or professionals. Only $750, sell for $250/best. Doug, 271-9767.

**SUB-25, 2MB RAM.** Orchid VGA card 1MB video, 40MB HD, external enclosure, 1.44/1.22 FD, 14" AT&T monitor, keyboard, mouse. $475 firm. 270-1809.

**SUB-40MHz,** minitower, 4MB RAM, 64KB cache, Seagate 120MB HD, 486 processor, 3.5" and 5.25" FD plus software. Many extras, only $850. 277-9903.

**SX-25 TURBO,** 2MB RAM, 40MB HD, 3.5" high-density floppy, 14" SVGA color monitor with 1MB video, mouse, 101 board, software. $400. 263-9432.

**CPU,** 486DX-33, 4MB HD, 1.44FD drive, SVGA color monitor, mouse, 3MB/33 memory, 256 Kb Excel 5.0, Jimmy 464-4200.

**DX-2 66MHz,** 8 months old, 8MB RAM, 340MB HD, CD ROM modem, Windows, software, asking $2541 Jason, 566-9259.

**DX66,** 4250 hard drive, external CD ROM, 1500 laser printer. Mint condition. $1600. 296-7621.

**DX4-33** 340-HD color monitor built-in 14.4 modem and 250MB tape backup. Months old. $1400. Steve 632-1191


**GUITAR TRADER** AND DigiTech present

**JENNIFER BATTEN GUITAR WORKSHOP**

**FRIDAY, DEC. 2, 7 PM**

*San Diego virtuoso, vixen homegirl, formerly Michael Jackson's guitar player, holds an intimate guitar workshop. Watch her demonstrate and blow your mind with the new DigiTech Whammy II pedal and much, much more.*

*Only at Guitar Trader can you find*

**TONS O' GUITARS**

Guitar trader — A MUSIC POWER RENTALS

*7120 Clairemont Mesa Blvd. (b.tw. east of 805 behind Arby's)*

**565-8814**

**Blue Guitar**

San Diego's Exclusive Dealer: MESA/BOOGIE

3 SETS OF ELECTRIC GUITAR STRINGS $4.00 | 3 SETS OF ACOUSTIC GUITAR STRINGS $4.25

selected strings. 1 coupon per customer. Exp. 11/30/94

ACOUSTIC GUITAR STARTER PACKAGE Guitar, strap, strings & pick $139

LAYAWAYS TILL CHRISTMAS!

**272-2171**

1020 Garnet Avenue, Pacific Beach

Gibson USA PRS Ibanez Taylor Takamine



**Elite Nails**

French Acrylic
Fills & white powder
Full set ..... $23.95 reg. $35

| | |
|---|---|
| Full set (acrylic) | $17.95 reg.$25 |
| Fills | $10.95 reg.$15 |
| Gel Nails | $19.95 reg.$30 |
| Fiberglass/silk Full set | $22.95 reg.$35 |
| Manicure | $5.95 reg.$ |
| Pedicure | $10.95 reg.$15 |

571-3545

9353 Clairemont Mesa Blvd. (corner of Ruffin Rd., behind Carl's Jr.) with this ad, expires 11.24.94
New customers only



**SPIRAL $ PERM 30**

*Highlights* ..... $20 & up
*Tint* ..... $15
*Women's Cut* ..... $8.95
*Men's Cut* ..... $6.95

*Adventure In Beauty*
4298 Convoy St. • 565-4536
Just S. on Mon. Sat. • Sch. on site



**IMMIGRATION**

Former I.N.S. supervisor with 20 years' experience with:

BUSINESS OR INVESTOR VISAS
LABOR CERTIFICATION
CITIZENSHIP ... CHANGE TO PR STATUS ... TEMPORARY WORK VISAS FOR COLLEGE GRADUATES

Reasonable Rates — Call for free initial telephone/office consultation

ROBERT KENT
Attorney at Law
1419 Second Ave., Downtown
696-0955



**HOLIDAY SPECIAL!**

| | |
|---|---|
| Makeover | $50.00 |
| Hair Styling | $35.00 |
| Portrait Sitting | $65.00 |
| Instant Jewelry | FREE |
| now only | $75.00 |

Offer expires 11.30.94
Gift certificates available

House of Cosmetics
Professional Hair Care, Nails and Cosmetics
6333 Clairemont Mesa Blvd. #111
278-2402



**ELECTROLYSIS By Kate**

- **15 minutes free** with purchase of 15 minutes (first visit only)
- 17 years of experience
- **European Facial** (enzyme peel, glycolic peel, acne treatment) and **waxing** are also available

**273-5437**
4419 Bayard St.
(corner of Grand)
Pacific Beach



Grand Opening

**JOY ACUPRESSURE & MASSAGE**

**HOT TUB on JACUZZI**
**$5 OFF w/COUPON**

Open seven days a week
**9:30 am-10:30 pm**

**259-0325**
**318 9th St., Del Mar**
(I-5, left on Del Mar Heights Rd., right on Camino Del Mar, right on 9th St.)
VISA/MC


## PICTURE STORY

by the San Diego Historical Society



It might not look like much, but this cramped little store, circa 1895, was the beginning of an empire. M.F. Heller's "cash-and-carry" grocery on 8th and F Street was the Missouri native's second in San Diego. He had

## PHONE MATCHES

### SHARED INTERESTS

**SHARED INTERESTS GUIDELINES:** Begin your ad with the interest to be shared. Ads will be sorted alphabetically by interest. Either gender may be sought, but physical descriptions are not permitted.

**BICYCLING PARTNER WANTED** for local and long-distance cycling. Educated, physically fit male, 34, seeks female counterpart for on-road mountain bike adventures. (11/16) ☎92371

**CROSS-COUNTRY SKIING.** Female, 60, seeks mate for travel to Tahoe, Mammoth. Other interests: dancing, gourmet dining. Dutch or cook organizer, plan fun-filled winter. (11/23) ☎94034

**FRIENDSHIP.** Well-rounded male/female, 30-40, wanted by female, 31. Biking, volleyball, jogging, rock climbing (beginning), films, literature, art, conversation, coffee, cooking, humor a must!(11/16) ☎92367

**HEALING PARTNER.** There is nothing better than healing. Spiritually oriented male looking for female who has "the touch." Energy work is my specialty. (11/23) ☎94030

**HIKING, CAMPING, BACKPACKING.** Adventurous, fit woman, 40, seeks experienced partner. All types of wilderness travel considered. Educated, fortysomething attitude, making it. OK. (11/23) ☎94031

**NATURALIST/NUDIST** sought by male, 31, Black's San Onofre. Sun Swatters are a few of my favorite spots. Next stop: Club Med or Hawaii. Interested??(11/23) ☎94032

**PHARMACEUTICAL SALES.** I'm leaving the volatile industry of mortgage banking to join the highly competitive field. Female, 30, is seeking insight from the experienced. I'll exchange my trade secrets for yours. (11/16) ☎92366

**SALSA DANCE GROUP.** Men and women. Let's get together and dance for fun. Age, race, looks unimportant but love of salsa is. Dutch for events. (11/16) ☎92369

**SKI BUD.** Male, late 30s, seeks adventurous bud/back diamond female skiers for upcoming season: local and Mammoth trips. Share driving and expenses. Think snow!!(11/23) ☎94033

**TENNIS, ROLLERBLADE,** ski, walking or golf partner wanted! Female preferred. I'm male, 43, above average ability, in Scripps Ranch. Seek partner with compatible ability, 35-50 (11/16) ☎92370

## PHONE MATCHES

### WOMEN SEEKING MEN

**GENUINELY HAPPY,** adventurous, well-traveled gentlewoman, slim and petite, educated and accomplished, comfortable with Mr. Fault. Found bored. Seeks sweetened professional, late 40ish and fit, 5'10"+ woman romancing, to watch eagles soar, suits set, and hearts glow fonder. (11/16) ☎92680

**JEWISH, ROMANTIC,** kind gentleman, 34-45, sought by attractive, quiet natural beauty, studious, humorous, artistic, conde/cat owning, chicless, never married, college graduate, brunette lady, 34. (11/23) ☎93180

**HEALTHY CHOICE, YES!** Frozen entree, no. North County professional, petite, blonde, biking, skiing, horses, rollerblading, seeking 27-38, tall, financially secure, humorous, family oriented. Friends first. (11/16) ☎92300

**NORTH COUNTY,** good-looking redhead, fun loving, spiritually minded, physically fit, young 42, looking for honest, successful, romantic, adventurous gentleman to enjoy life. (11/16) ☎92297

**ITALIAN CHRISTIAN,** very attractive, 39, desires discerning, thoughtful, tall, generous, responsible counterpart with honest, open heart, wellness oriented. I love surprises, fun to be with. (11/23) ☎93947

**PARTY GIRL,** green-eyed, sexy brunette, 27, seeking long-haired tattooed guy into rock 'n roll and good times. (11/23) ☎93918

**NOT PERFECT, BUT WHO IS.** White female, 5'10", 39, interested in meeting sincere, emotionally and financially secure male who enjoys life and is positive, outgoing. (11/16) ☎92297

**CHRISTIAN, SLIM,** blonde, attractive, 5'6", lively kindergarten teacher, many interests, seeking professional, evolving promise keeper, late 40s to early 50s. Dance partner a plus!(11/23) ☎93960

**MY DOG IS ONE** of my best friends. Looking for sincere, funny, independent, tall, Scripps Ranch Sean partner with compassionate ability, 35-50 (11/16) ☎92370

**EXTRAORDINARILY PRETTY,** Ocean Beach resident, 25, white, 5'8", love baking, sailing, hiking, etc. Seek 24-28, spontaneous, easygoing, for fine dining and fun. Reality cool preferred. (11/23) ☎93763

**ROSES, CHAMPAGNE,** and chocolate make my heart patter. I'm a youthful 37, auburn/hazel, confident, intelligent, adventurous, and ambitious professional. Desire an adorable, passionate white male, 35-43, articulate, financially and emotionally secure partner to enjoy outdoors, laughing, traveling, hockey— and new adventures. (11/16) ☎92064

**SPIRITUAL, PLAYFUL, POSITIVE,** 37, into spiritual growth, vegetarian cooking. That's me. I'm seeking romance and fun with wise, honest, happy, nature lover, sense of humor. (11/16) ☎92298

**CURVACEOUS REDHEAD,** dark hazel, 5'4", 39. Seeking humorous, passionate, masculine gentleman, 30-40? Professional, Mexican heritage, monogamous, outgoing, active, eclectic interests, marriage minded, family, love. (11/23) ☎93915

**ROMANTIC DREAMER** craves fulfillment. 34, attractive, intelligent, fun-loving blonde seeks tall, handsome, fit, witty, wonderful guy. Enjoy travel, books, movies, champagne and more. Sincerity. (11/23) ☎93927

**JEWISH WIDOW,** warm, lovely, refined, seeks youthful, honest, caring, curious, fun, faithful mensch to share health, exploring, loving and the next 30 years (11/23) ☎93780

**VEHUDIAN SEEKS MARTIAN** for happy relationship on earth. Attractive, understanding, compassionate, supportive, 40s female appreciates a man who's kind, caring, respectful, sensitive, also in 40s and open for friendship. I'm interested in baseball, backgammon, gourmet cooking, computers. So, if you would like to share some time with me, that's great!(11/23) ☎93816

**SENSUAL BLACK FEMALE,** 41, attractive, shapely, nonsmoking seeks tall, huggable, teddy bear friend/ lover, sincere, affectionate, caring, considerate, unmitigated. Movies, music, conversation, quality time.(11/16) ☎92140

**ATTRACTIVE LATINA, 30,** single mom, 5'6", 140lbs., seeking handsome, sincere, honest, well-mannered gentleman professional to spend time together possible relationship. Nonsmoker, no games. (11/23) ☎93910

**THIS IS REALLY FUN!** Pisces, long auburn hair, nonsmoker, intelligent, humorous, white 40ish. Enjoys classical music, theater, romantic dinners, cocktails. Love tall, sensitive, witty man. (11/23) ☎92911

**ATTRACTIVE, YOUNG LOOKING,** educated, classy, financially security, early 50s, Asian lady looking for 45-55, honest, courteous, educated go-getter, companionship, travel, dining out, opera. Leave message. (11/23) ☎93762

**MIDWESTERN-RAISED JULIET** seeks professional, over 30, public, honest, sensitive, monogamous, North County resident. Enjoys walking, biking and healthy lifestyle. Please have sense of humor!(11/16) ☎92096

**SCIENTIST, 33, ATTRACTIVE,** new to area. Wants to explore San Diego with wife, honest, intelligent, attractive man, 30-40ish. Hiking, museums, culture, cappuccino. Friends, possible romance.(11/16) ☎92347

**SWEET, SMART, SLENDER** Asian, 30s, fine from kitchen to public, searches for white gentleman to share understanding, warmth, affection. Let's be friends, exchange cultures/ideas. (11/23) ☎93967

**MULTIFACETED, ELEGANT,** fit, educated, cultured, black/European mixture, spiritual, adventurous. Seeks tall, handsome, active, European/American, upscale, gentleman for laughter and friendship. Late 20s-30s. (11/16) ☎92300

**JEWISH IN SAN DIEGO.** Cute, vivacious 30 year old, who enjoys life, looking for Jewish man, 25-35, who is attractive and marriage minded.(11/23) ☎93992

**RARE 1940 MERCEDES!** Deluxe edition! Well kept, low mileage, all original parts, true classic beauty. Must see! Collectors only.(11/16) ☎92181

**VERY ATTRACTIVE,** lively, fit, humorous, honest, affectionate, into biking, running, dancing, music, traveling, skating, hiking, horseback, tight drinker, no drugs, 'I'm 5'4", 123lbs. Seeking nice-looking man with like interests, vigorous lifestyle, height/weight proportional, over 5'10", honest, good conversationalist, 48-55 years old.(11/16) ☎92304

**CHARISMATIC, PRETTY** blonde with lots of style, physically fit, with a great smile, enjoys and loves life. Seeks tall, handsome, all-around good guy, sincere.(11/23) ☎93917

**SWEET, LOVELY BLONDE,** educated, unencumbered caring. Young 40s, 5'3", slender. Enjoys culture, cooking. Seeking 40-52, ex- committed, dependable, articulate professional for mutual sporting, friends first. (11/16) ☎92295

**RUGGED TEDDY BEAR,** financially secure 40s likes fishing, country, Las Vegas, movies, dancing, outdoors, quiet times. I'm Scish, homeowner, sentimental, fun. Seeking partner in life. (11/23) ☎93909

**SPECIAL, CLASSY LADY,** petite, attractive, honest, sympathetic, energetic. Seeks sincere, caring, independent gentleman who enjoys life, travel, music and dancing (11/23) ☎93951

**VIVACIOUS, PRETTY,** full-figured professional enjoys sunrises to sunsets. Seeks tall, white, nonsmoker, financially emotionally secure, who's been through trials, tribulations, and left baggage behind.(11/23) ☎93767

**SENSUAL WOMAN OF COLOR** to be rescued by a tall, light brown or blond hair, blue, brown, or green-eyed young man. Smoker, too. (11/16) ☎92347

**HOW HARD IS THIS?** White female, 34, seeks man her age, sexy, smart, independent, and intelligent. (11/16) ☎92255

**MERRY WIDOW,** 48, 5'10", slender, professional, wants to meet older gentleman with intelligence, sense of humor, and compassion (11/23) ☎93961

**A PASSION FOR LIFE.** Attractive brunette who has it all together - 52, shapely, intelligent, good career. Enjoys travel, music, beaches, some sports, movies, good conversation. Seeks white male, good looking, in 50s, romantic boy at heart, financially OK, one-woman man ready to enjoy life with open communication. (11/16) ☎93578

**ATTRACTIVE, SENSUAL,** tantalizing, vivacious, slender Latina seeking tall, colorful, honest, financially/emotionally secure, nonsmoker, romantic. Enjoys boogie to boudoir, with family values, no baggage. 36-45. (11/23) ☎93766

**CLASSY, STATUESQUE,** blue-eyed, auburn-haired female, 5'10", 35, with wacky sense of humor, seeks tall, dark, handsome, down-to-earth gentleman, 32-40, for magic!(11/23) ☎93926

**SLEEK, SAVVY, SENSUOUS,** stylish, successful, spiritual, tattooed Saratoga seeks same in male soul mate 45-55 for sailing, symphonies, samba, spinning sunsets, sushi, sensuousness, siblings, sharing. (11/23) ☎93975

**CLASS, INTELLIGENT,** eloquent yet wild extremely attractive white professional, 5'7", 37, 125lbs., seeks white professional, 30-42, very attractive, confident, ethical, financially/emotionally secure. Call!(11/23) ☎93917

**34, MARRIAGE MINDED,** 5'7", very attractive brunette. Fit, fun. Loves ocean, mountains. Good healthy no baggage, whole, balanced. Seeking same for life. ☎92300, growth, adventure. (11/16)

**CHARMING, PRETTY LADY,** secure, courteous, warm, spiritual, cultured, good companion, educated. Diverse interests. Seeking worthwhile, sincere gentleman professional, 60s, good character, desiring fun, quality relationship. (11/16) ☎92349

**ATTRACTIVE, PACIFIC BEACH** resident, 26, brown/brown, 5'4," seeking beach area resident, 26-35, who is attractive, successful professional, for beach walks, dining, fun. movies.(11/23) ☎93863

**COMPASSIONATE, TALL,** spiritual, queen-size 36 year old. Enjoys theater, fine dining, intense conversation. You, latter, honest, nonsmoker, humorous and above all a gentleman.(11/16) ☎92306

**ATTRACTIVE, SINCERE,** Mexican, 27, 5'5", 120lbs., never married. Looking for friendly, serious white male professional, 27-35, for honest relationship. Please serious responses only.(11/23) ☎94000

**VERY PICKY AND** attractive, energetic professional 30s seeks very attractive, thin-waisted, tight-hearted best friend with morals, 30-40. Must enjoy life!(11/16) ☎92159

**SEEKING SOMEONE SPECIAL?** We're visibly haven't met yet! You're definitely handsome Jewish, professional, athletic, educated, healthy, unencumbered, spiritually and financially secure, 5'10"-6'0"+lbs., 33-40. How serious: travel, sports, dogs, camping, hiking, movies, dining, cooking, music, and ? Enough about you already. (11/16) ☎92629

**MORE THAN YOU KNOW** - want to meet you if you're serious, handsome tall, secure, fit plus Caucasian lover. Ballroom enjoys travel, wants a classy, refined, good listener, great personality, who appreciates the finer things. I'm a very happy, outgoing individual who's looking for these similar qualities in you. Call.(11/16) ☎92129

**PRETTY, UNENCUMBERED,** 37, warm, connubial, handsome, honest, considerate, polite, educated, creative professional, with sense of humor. Like me. (11/16) ☎92328

**SERVICES**


# NO 900# ACCESS?

Is your office or home phone ☎ blocked? Need to call from a pay phone or hotel room? Want to call Phone Matches™ from your cellular phone? Prefer having Phone Matches™ CALL charges on your ☎ credit card? Now you can call from any phone, anywhere, simply by billing the call directly to your Visa, MasterCard or Discover card. — Buy 10 minutes, 30 minutes, 30 minutes or more.

Only $1.25/minute. It's quick and easy to set up a personal billing account. Simply call us during regular business hours of Monday-Friday, 8:30am to 5:00pm 235-8900. Sorry, no cancelations, no refunds.

San Diego Reader Phone Matches



San Diego's HOTTEST parties!

THE 30+ Singles Parties!

NEW FACES - FREE!

If you've never been to a "30+" party and your name is not on our mailing list, just present this ad for free admission to any party thru 11/17.

FRI. (thru Nov. 25) RADISSON HOTEL I-8 to Mission Center Rd. Mission Valley

Every SUN. DEL MAR HILTON I-5 to Via de la Valle

FRI. (starts Dec. 2) DEL MAR HILTON I-5 to Via de la Valle

Every TUES. 94th AERO SQUADRON 8885 Balboa (between I-15 & I-63)

Every SAT. DEL MAR HILTON I-5 to Via de la Valle

WED., Nov. 23 Grand Ballroom DEL MAR HILTON

For More Info or Call — 30+ Singles Parties Dave at 571-5051 or Darlene at 259-6166




## HOW TO RESPOND TO PHONE MATCHES

### 1-900-844-6282

98¢/minute, $1.98 first minute (18+ only)

To respond to Reader Phone Matches™ ads call 1-900-844-MATCH (844-6282) any time, 24 hours a day!

If you choose an ad from the Phone Matches™ column, use the 5-digit mailbox number printed in the ad to listen to the person's introduction and leave a response. (An advertiser may not have recorded an introduction by the time you call. If not, you can still leave a message in his or her mailbox.) The date at the end of the ad is the last day to reply to the mailbox. Or you can "browse" through all the introductions and respond to the ones that suit you. You must have a touch-tone phone. Use of cordless phones should be avoided as some models may cause the system not to respond.

The charge for using Phone Matches™ will appear on your phone bill under "DATING." If you have any questions, call 235-8900, x968.

If you're calling from a rotary phone, you cannot listen to box holders' introductions. To use the system, stay on the line until you hear the rotary phone instructions. After the tone, leave your message including the number of the mailbox you're responding to. Rotary phone users can only respond to one ad per call; you must call back to respond to another ad.

**OUTSIDE SAN DIEGO COUNTY?** Call 1-900-454-3370 $1.49/minute (18+ only)

**BLOCKED 900# ACCESS?** Use your credit card. Call 235-8900 M-F 8:30am-5pm


Introducing *Reader* PHONE MATCHES,™ a great place to meet San Diego singles.

San Diego Reader Phone Matches

You are provided with a free personal matching ad in the *Reader* Classifieds. You also receive a free "voice mailbox"— a phone service that allows you to record and receive messages from any touch-tone phone.

**HOW TO PLACE YOUR AD:** To place a free Phone Matches" ad, fill out the coupon below and mail or fax it (233-7907) to us. (If faxing, please photocopy the coupon first and then fax it.) The deadline for receiving free Phone Matches" ads is Saturday at 7 am. No free ads will be accepted over the phone or in person. We'll send you a 5-digit mailbox number (to be printed in your ad) and a 4-digit security code for exclusive access to your responses.

You may also place a late ad until 6 pm Tuesday by phone (235-8200), in our office (1703 India St. at Date St., downtown), or by fax (233-7907). The charge for these late ads is $20 for the first 25 words plus $1.20 per additional word. Ads placed by phone or by fax are with Visa, MasterCard or Discover only.

**HOW TO USE YOUR VOICE MAILBOX:** After you receive your mailbox number and private security code, you can record your personal introduction and listen to your responses. Call 527-1966, 24 hours a day, and follow the easy instructions. You must have a touch-tone phone.

**QUESTIONS?** *Call 235-8200, ext. 268.*

# YOU'RE SINGLE. WE'RE FREE. WHY WAIT?

**MEET YOUR MATCH! Use the form below to place your FREE, 2-week Phone Matches" Ad and get your FREE Voice Mailbox.**

**TO PURCHASE AN OPTIONAL HEADLINE,** use the lines below, keeping in mind the following: 20 characters per line including spaces; the first initial of each word is capitalized; abbreviations and unusual punctuation will not be accepted; the cost of each line is $12. Continue on a separate sheet if necessary; no more than 10 lines. Please print clearly.

1 _____ 2 _____ 3 _____ 4 _____ 5 _____ 6 _____

**PRINT CLEARLY:** First 25 words are FREE. $1.20/additional word. Continue on a separate sheet if necessary.

| | | | | | |
|---|---|---|---|---|---|
| 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 |
| 25/FREE | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 |
| 37 | 38 | 39 | 40 | 41 | 42 |

**FREE AD DEADLINE:** *7 am Saturday*
**Mail:** Reader Phone Matches," P.O. Box 85803, San Diego, CA 92186 **Fax:** 233-7907

**LATE AD DEADLINE:** *6 pm Tuesday*
(Must include $20 service fee.)
**Fax:** 233-7907 **Phone:** 235-8200
**Walk-in:** 1703 India St. (at Date St.) downtown

*We cannot accept your ad without the following information. Please print.*

Name
Address
City
State Zip
Phone (daytime)
Phone (evening)
Signature

Choose One:
☐ Shared interests
☐ Woman seeking a man
☐ Man seeking a woman

| | | |
|---|---|---|
| Phone Matches" Voice Mailbox | $ | FREE |
| Headlines ____ x $12 each line | $ | |
| First 25 words of printed ad | $ | FREE |
| Additional words ____ x $1.20 each | $ | |
| Late fee/walk-in fee (for ads received after free deadline): $20 | $ | |
| **TOTAL** | $ | |

No cancellations. No refunds. Make check or money order payable to San Diego *Reader*. To order using Visa, MasterCard or Discover, please fill out the following:

Card number
Expiration date
Signature

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NOV 1994

**ACTIVE, ARTICULATE,** North County lady, 50+, honest designer, loves words, art, poetry, nature, things Japanese, walks, whodunits. Vegetarian, nonsmoker, nondrinker, into metaphysics (11/23) ☎93771

**HI! LET'S TALK!** Seeking friendship that could turn into more. Please enjoy movies, country/Western music, jazz, camping, quiet times together. 31, 5'9", full figure. (11/23) ☎93693

**I'LL FOLLOW WHERE YOU LEAD.** You're trustworthy, loyal, sincere, successful, open, stable gentleman, humorous. I'm 49, 130lbs., 5'4", stable, honest, warmhearted, wants lasting relationship, nonsmoker. (11/23) ☎93776

**QUALITY BLACK GENTLEMAN** wanted by 38 years, white, attractive woman. Be tall, muscular, 200lbs. plus, intelligent, down to earth, stable, honest, attractive, and fun. (11/23) ☎93983

**COUNSELOR SEEKS COUNSELOR.** Some people say I'm picky. I say selective, only about what's important though! Intelligent, honest, caring, white female, 32, seeks white male, 30ish, with similar qualities. (11/16) ☎93142

**WHITE FEMALE,** vegan, blonde, 5'5", knockout, fun loving, straightforward and real rights advocate. Seeking white male vegan with a lot of steam heat. Let's share good appetites on the Space Shuttle of love. No head toys, no wimps or mama's boys. Look out— you're gonna like it. (11/16) ☎93084

**YOUNGER MANGOLDER WOMAN!** Attractive, 5'3", 108lbs., educated, adventurous, creative, sassy, seeks slender, fit, successful, humorous, outrageously handsome, emotionally available romantic, monogamous gentleman, 40-49. Nonsmoker/drugs. (11/23) ☎94028

**GOOD THINGS COME IN** small packages! Petite, brunette green eyes, 35, single mom. Seeking tall, attractive, fit, white, 35-37, must have hair, for friendship, dating. (11/16) ☎93045

**OVER THE HILL?** Not! 50+, 5'9", slender, articulate, eclectic interests, adventurous, multicultural. Seeking nonsmoker, tall, fit, open minded, passionate, employed, responsible, fun, 45+, companion/traveler. (11/16) ☎93240

**SPECIAL THINGS COME** in small packages! Fun, easygoing, petite, 30, energetic mom seeking employed, secure, athletic man, 27-40, no smoke/drugs. Make me laugh or melt my heart with a romantic gesture. (11/16) ☎93214

**PETITE, EXOTIC,** Asian, career, mother of 12-year-old son, loves to dance, travel, see movies. Seeks attractive, 35-45, monogamous, passionate, Christian, nonsmoker, who is financially secure with a fun-loving nature. Are we compatible? (11/23) ☎93875

**A LITTLE OLDER,** a little wiser. 50+, upstate New York native, attractive, middle class, seeking companion, attractive, 50+. Dining out, trips to Vegas. Smoker OK. (11/16) ☎93200

**HEALTHY SKEPTICISM** for personal ads. Sparkling eyes, sense of humor about life, social conscience, passion for work, interest in cultures/languages. Value education. Dance salsa/merengue. Watch World Cup Soccer, love children, autumn leaves, travel. Music: Sade. caring, mutually supportive, long-term relationship. Do you share something in common?(11/16) ☎93144

**MAGNIFICENT INSIDE** and out, loves people, dogs, theater, theater, photography, tennis, desires committed relationship with successful, educated professional, 43-55. emotionally/physically fit, attractive professional seeking 45-50 partner, nonsmoker, professional. (11/16) ☎93186

**VERY ATTRACTIVE, CURVY,** Italian, witty, intelligent and upbeat, 5'1", 32, picky but worth it. Seeks fit, tall, dark, handsome gentleman, education and honesty a must. (11/16) ☎93147

**STILL-LIVE (47),** seeks 45-50 Cosmic Charlie. did not exhippie asthmatic. but restless couch potato for whole hearted, unreserved, monogamous relationship with grown up rascal. (11/23) ☎93778

**WRITE A CLEVER AD AND WIN!** If your Phone Matches ad is selected as Ad of the Week for the November 20 issue, you'll be the winner of a pair of tickets to see Clyde Lucas & The Comedy Jazz Orchestra at Humphrey's Concerts by the Bay! Champions. They will be performing at the San Diego Sports Arena on Wednesday, November 23 at 8pm. We must receive your ad by Saturday, November 19 at 5pm to be eligible. Ads will be judged for their originality, humor, creativity and wit. Winners will be contacted on Monday, November 21.

**EXTRA— EXTRA—** Read what I have to give, not only what I want. I'm sharing, caring, loving, lover, sexy, classy lady, sharp dresser, witty, great cook, excellent dancer, good conversationalist, good listener, 5'3", 118lbs., redhead. You're over 5'10", Caucasian, financially secure, love travel/sharing. Let's talk. Nonsmoker, love talking to you. (11/16) ☎92356

**JUNGLE FEVER?** Is me, that sassy Mexican, still looking for a sincere, black male who's fit, stable, age 27 to 38. I'm tired of games.911(23) ☎93994

**MISSING:** black gentleman, 37+, handsome, honest, faithful, wise, kind, stable, strong. Reward? Love from beautiful white mom, biracial family. Enjoy music, sports. No smoking/drugs.(11/23) ☎93926

**PRETTY, GREEN-EYED** research professional, 30s, marriage minded, artistic, sensitive, athletic, politically liberal, seeks warm, attractive, mature, professional, fun-loving, open, communicative, spontaneous, romantic man. (11/16) ☎92310

**SEEKING TALLISH BIG GUY,** good set of arms, sense of humor, computer/analog, laughter. I'm 44, 5'11", full figured, Caligirl (ex), San Diego native, waterski. (11/23) ☎94031

**CHARMED LIFE,** 112lbs. of healthy fun standing at the starting line. Ow, OK, maybe I'm stunning, 40 Seeking 30+ gentleman with humor, emotional/financial stability. (11/23) ☎93916

**SINNERSTA TRANSPLANT.** Didn't know where the sunshine began my social life would end. Where are the good-looking, 25-35, long haired hunks? Bewildered snow bunny. (11/23) ☎93995

**HUG ME!** Affectionate, nonsmoking, dark-haired, light-eyed man who loves, who can keep the fire burning. I'm a very sensitive, petite blonde looking for quality. (11/23) ☎93979

**WE'RE FUN LOVING,** attractive, intelligent, educated, financially secure, humanistic, liberal friends. Love music, travel, theater, restaurants, nature, quality, casual living. Seeking fun, intelligent, romantic, monogamous. (11/16) ☎92325

**AUTHORG, WRITERS,** book lovers. If you would not be logophilan, other write things worth reading, I'm your girl. 30ish, 5'4", 120lbs. Let's connect with soul mates (11/16) ☎92160

**SPARKLING GREEN EYES,** auburn hair, 38, British/American/Latin blend, adventurine employee. Are you always a gentleman? Honest, approximately 6', 200lbs.? Have green eyes a plus, stable, dependable like to travel, dine out, movies, country music, two-stepping, shopping. Be ready for love. I can appreciate you! (11/16) ☎93077

**42, WHITE, GREEN-EYED** woman, full figure, seeks single, white nonsmoking man who would like to share music, movies, walks on the beach. (11/16) ☎92191

**ONLY YOU.** 30-35, tall handsome white male personal who's a little cocky, affluent, physically fit, clean cut, fun! Me: fiery brunette, 30, slim, 5'4" attractive, loves sports, believes in destiny. (11/16) ☎92346

**CREATIVE, VOLUPTUOUS,** entrepreneur, 40s, nonsmoker, humorous, passionate, in search of meaningful relationship with commitment. Life's just too short and I want to be shared.(11/16) ☎92162

**ARE YOU CONFIDENT** enough to date a large-sized woman? Then call this 37, 5'9" easygoing fun, nonsmoking woman. Please be 35-45, tall, happy. (11/23) ☎93906

**TAKE TIME TO BE FRIENDS** first. Filipina, 30, seeks secular friend who enjoys good upbringing/values, 27-33. Caucasian/Asian, make me believe in love again. (11/23) ☎93781

**VIVACIOUS, 47, NATURAL** redhead, enjoys dancing, passion, cooking, sunsets, fireplaces, cuddling, travel, holding hands. Seeking professional, any age, to explore San Diego and beyond. (11/23) ☎93919

**DON'T SCHMOOZE ME!** Long blonde/green with attitude, 23, loves country dancing. Out. I'm slightly nerdy, so computer extraordinaire? You're 24-28, non-tobacco, OK, no Christians, substance/alcohol addicts, or tobacco. (11/16) ☎92133

**TALL, BLISS, ATTRACTIVE** blonde professional wants to meet tall, fit, attractive, nonsmoking male professional to share friendship and fun. Sharing business discussions, candlelight dinners, dancing and travel. Dog lover a must. Looking for a relationship, not just something more. If you, too, long for success much as blue skies. (11/16) ☎93065

**EXTREMELY ATTRACTIVE,** curvaceous, blue eyed, petite, blonde, highly educated, arts. Seeks extremely successful, handsome, tall, sophisticated, well-dressed, romantic, highly educated, gentleman. Finance, commerce. (11/23) ☎94036

**THANKSGIVING SPECIAL.** 5'9", pretty, blonde, early 30s. You're tall, good looking, financially secure 30s, considerate. Let's share some pumpkin pie. Let's talk turkey.(11/16) ☎92310

**LEVIS KIND OF GUY** for a 5'5", petite, shapely, dimpled, attractive brunette. Love biking, beach, concerts. Looking for very handsome 30-42, athletic, fun, honest guy (11/23) ☎93964

**ENJOY PLAYING CARDS** and dominoes with family and friends, movies, walking, biologist/conservationist, I'm naughty, curiously conscious, sincerely seeking successful, loyal, culturally conscious black male (11/16) ☎92140

**ALL WORK, NO PLAY** for too long, attractive black female, 40, 5'7", voluptuous, outgoing, loving, intelligent, looking for monogamous/fun relationship. No smoking/drugs. (11/16) ☎92242

**LIFE'S BETTER AT THE BEACH!** Seeking handsome, athletic, fit guy, 28-40, who enjoys working out, casual dining out, football movies, spending time on the beach (11/23) ☎93974

**VERY ATTRACTIVE, PhD,** blonde, blue eyed, 37, Italian, funny, Southern values, great smile, personality figure. Seek a guy given a plus, stable, dependable like to travel, dine out, movies, country music, two-stepping, shopping. Be ready for love. I can appreciate you! (11/16) ☎93077

**BIG DESERT RAT SOUGHT** by frisky female. She's outdoorsy, playful, submissive, petite, 5'2", 100lbs., auburn/blue. Loves camping, biking, sailing, sports. Seeks 30+, (11/23) ☎94008

**FUN, CARING, AFFECTIONATE,** 5'2", cute mom, early 40, look, feel and act younger. Nonsmoker love outdoors, loves to dance, loves to grow old with. (11/23) ☎93911

**ALOHA MARINE OFFICER!** Any age! Exotic, long-haired Hawaiian model, beauty queen dancer, eats grown cook, loves high moras, educated. Seeks soul mate/ camper for (11/23) ☎93845

**SEXY BLACK MODEL,** new to the city, 28, very pretty, bright, ambitious, affectionate Seeking handsome, intelligent, financially successful, older white male for mutual relationship (11/16) ☎92183

**LIVELY, ATTRACTIVE,** 40s, warmhearted, wonderful and spirited. You are 40-50, tall, also highly attractive, educated, man's man. No both love travel and learning (11/16) ☎92142

**DROP-DEAD GORGEOUS,** attractive 50 year old, loves the outdoors, hiking, country music and wants stunning male companion to enjoy life's finer pleasures, fun times (11/23) ☎92118

**THERE'S MORE TO ME** than just this ad! Pretty blonde, 38, happy, fun, searching for Tim Allen type. Emotionally/financially available, fun, strong, nice shoulders (11/23) ☎92886

**ATTRACTIVE PROFESSIONAL,** 5'8", 39, seeks sincere, easygoing, athletic, professional, 40-something, nonsmoking white guy who enjoys dancing, hiking, skiing, and new adventures for friendship/relationship. (11/23) ☎93962

**SINCERE, ATTRACTIVE** brunette, 43, slim, 5'7", seeks honest nonsmoker, tall, professional, who enjoys dining, theater, movies, travel, music. Wants companionship, with sense of humor. (11/16) ☎92128

**WANTED: TALL, PROFESSIONAL,** Jewish, 28-35-year-old fun guy. I'm looking for someone who enjoys sports, laughing cynically, and hanging on a Sunday morning as much as I do! I don't think I'm asking for too much do you. (11/23) ☎93964

**SASSY-VOICED BLONDE,** 38, 5'5" blue eyes, health care professional. Loves music, champagne, and fun. You are 30-45, stable, encouraging, great company and making memories.(11/23) ☎94037

**JEANS AND PEARLS,** mountains and reefs. Earth-witch and Nature Conservancy, love dancing/La Boehme, Jessi and 3002. Yan to Yava as Churchill to Foster. Multifaceted diver seeks adventuring gem. (11/23) ☎94005

**LOOK NO FURTHER!** I'm the quality woman you seek: intelligent, attractive, happily playful, honest, 42, youthful appearance, traditional values. You're nonsmoker, Caucasian, degreed, sincere, 40-50. (11/16) ☎92317

**WE, 33, 5'8",** hopeless romantic, night owl, enjoy movies, beaches, rock concerts. You, 31-40, 6'. Sincere, sincere, but a little wild (11/16) ☎92187

**I'D LIKE TO MEET** a gentleman with strong family values, positive about life, employed, nonsmoker, I'm Latina, 40, professional, I love music, arts, outdoors, five-side area.(11/23) ☎93968

**SPIRITUALLY MINDED** romantic who likes laughing, cuddling by moonlight, dancing, spending quiet times reading. Looking for same. Let's share some spiritual love. Cartoons, suggestions. Seeking boy, 28-34, athletic, attractive, active, God first. Sm?(11/16) ☎92303

**DIMPLES,** 31, black beauty professional, stability, emotionally available. Attractive, passionate, sincere, caring to my man's needs. You 27-35, tall, attractive, professional, stability, caring. No games.(11/16) ☎92053

**VERY ATTRACTIVE,** educated, professional, 28, seeking countryman. Friends first.(11/23) ☎93966

**ATTRACTIVE, 5'4", 36,** 130lbs., childless, humorous, loves travel, dance, romance, sports. Interested in professional, educated, fun, compassionate, understanding willing to go. per ma man for relationship. (11/23) ☎93766

**21, EAST-COAST GIRL,** thick hazel eyes, auburn hair, fun sense of humor, many interests, seeks funny, confidant, intelligent male, 21-25, military OK, race unimportant. (11/16) ☎92188

**NORTH COUNTY PROFESSIONAL,** 28, graduate degreed, pretty, down to earth, athletic, happy, worldly, unencumbered. Ready to settle down. Seeks quality counterpart under 35. Friendship first. 11/23) ☎93878

**ATTRACTIVE, WARM** personality, considerate, happy, spirited, healthy, 5'7" tall, medium build. Leo, fun loving, maybe little eccentric? BAs, graduate. Seeks great empatico guy for 9/11(23) ☎93787

**PLAYFUL PI.** 29, PETITE, slim, attractive, loves outdoors, music, reading, travel, seriously dancing, NPR, passion, dangerous. 40s. Seeking very bright articulate adventuresome, down to earth, responsible, equality, playful companion (11/23) ☎93979

**KIND, FUN-LOVING LATIN,** 31, 5'5", down to earth, adventurous, romantic, enjoys beach walks, travel, music dancing. Seeking gentleman, 33-40, 5'7"-5'10" tall, Latin/Greek, similar interests. (11/23) ☎93941

**PRETTY, PLAYFUL,** full-figured Asian-American, 36, honest, intelligent, romantic, stable, nonsmoker, good cook. You, 30s-40s, tall, with similar qualities for fun, romance, quality time (11/23) ☎93941

**EDUCATED, BOHEMIAN,** reasonably attractive white female, 36, seeks sociably presentable, open minded counterpart. Likes: books, books, books, fanatics emotionally/financially stable. Varied interests, independent, passive, professional. Children, smoking OK. Jewish, legal problem a plus. (11/16) ☎92203

**PRETTY, CLASSY LASSY,** fit, seeks fun with tall, handsome athletic guy who's free spirited, 36-42, professionally successful and a true romantic at heart. Love a man with a wild side (11/23) ☎94026

**WORLD TRAVELER,** just returned, seeking handsome, unencumbered, honest, friendly, romantic nonsmoker with sense of humor. Please be fit, fun, and playful. I'm a Cardiff beachcomber, young 45, open, happy attractive. Love exploring new cultures and ideas. Tennis? walks, unencumbered concerned. (11/16) ☎93981

**SINGLE DYNAMO,** 36, attractive, 5'5", 125lbs., athletic, intelligent. Seeks executive type, nonsmoker to share variety of interests and quality time. Marriage minded, friends first. (11/16) ☎92143

**PRETTY, PETITE, 31,** degreed, long dark hair, dark eyes, feisty and sweet. Seeking good looking, 30-40, 5'8"-5'11", white professional who is 28-34, sweet, sincere, non-smoking/drugs. (11/16) ☎92243

**TALL, PLAYFUL,** auburn, 34-1/2, 5'9", voluptuous, seeks white/Latin professional, 30-42, 6'-6'4" 195-240lbs., non-smoker/drug/AnOk. Huggable, romantic, flexible, creative, down, spiritual, honest, friendship, goals (11/23) ☎93772

**DELIGHTFUL BRUNETTE** seeks humanistic kind male, bright with education, a lot of soul. 37-45. I love art films, mornings, walking, dining. Keep music, intercultural events.(11/16) ☎92127

**BUSY SCHEDULE:** work days, night school, eat, sleep, study. No social life, but even I need companionship. Seeking same, any age, race, serious only please.(11/16) ☎92132

**TOYS FOR TWO!** You, 40s, tall, non-smoker, happy, happy, healthy, compatible with 5'9", 125lbs. playful. Enjoys dancing, desert, cycling, skiing (will teach). Responsible, employed home-owner.(11/16) ☎92284

**ATHLETIC, PHILOSOPHICAL,** happy lady, 38 (appearance, toned muscles, feminine), seeks degreed, fit man, non-smoker, 38-48, trustworthy, devotional, strong, appreciative, sentimental, adventure, socially astute.(11/16) ☎92320

**LOOK RIGHT HERE.** Active, positive, professional, degreed, handsome, young 40, white, 5'5", brown/brown, nonits/asinny seeks no games 111(16) ☎92181

**MULTIFACETED, ATTRACTIVE,** intelligent professional with good sense of humor. White, 31, 5'5", brown/hazel I'm spontaneous, honest, gentle, assertive, and creative. Nonsmoker seeking kindhearted, sensitive, easygoing partner, 27-35, nonsmoker, light/drinker/ok, to share occasions, cycling, mountains, long walks, ocean, movies, good conversation, laughter, candlelight dinners. (11/16) ☎92438

**CLASSY, INTELLIGENT LADY,** better than average sense of humor, 54, seeking witty, intelligent gentleman for quality time together (11/23) ☎93973

**JEWISH, INTELLIGENT,** outgoing, witty, attractive, 39, seeks friendly, curious, communicative, bright professional who loves life, conversation, activity and bonding. (11/16) ☎92148

**INTELLIGENT, FUNNY,** attractive student, 27, brown hair, blue eyes, 5'8", 130lbs. nonsmoker, alcohol/drug free, vivacious, inspired writer. Movies, surfing, jogging, rollerblading all seeing nice person, romantic with. Quiet yet lots of fun partner, nonsmoker, 25+, funny, patient, good listener, studied or professional, loves outdoors, same activities. new ideas, romance. (11/23) ☎93962

**CONSERVATIVE, FEMININE,** educated professional, well traveled, tall female, 50s, seeks cosmopolitan counterpart. Caucasian, polished and charming with lofty ideals, who seeks trust, candor, fidelity. (11/23) ☎93929

**OVERNIGHT GENIE,** your wish is my command. Blonde, petite, 37, impregnated with ideas in search of father figure, marriage-minded warrior of political principles. Classmom (11/16) ☎92243

**QUALITY RELATIONSHIP** sought by exquisite woman. Me: professional, part-time model. 29, 5'6", slender. I have copper brown hair, sparkling green eyes, gypsy smile. You: college educated, handsome, under 40, tall, conversational, smart dresser, honorable, kind, compassionate, open minded. Preference given to cat lovers, movie/theater goers, good cooks. Republicans. (11/16) ☎92182

**FEMININE, EDUCATED,** unsnuffy, vivacious Christian gal seeking 60ish, real man to respect, date, communicate and fall in love with. Brown, mustread, satisfying adventure. (11/16) ☎92244

**PRETTY LADY,** brown tresses, loves nature (especially beach ocean), camping, arts, dancing, dining conversation, staying home. To meet special man, 50+, who's looking for me (11/16) ☎92296

**SPECIAL WOMAN,** exciting, affectionate, spiritual. Always learning/listening. Blonde, blue, Rubenesque. Positive, love life, challenges, rainbows, intelligence, fun. Young 60+, going on 17. Partnership oriented. (11/16) ☎92330

**VERY PRETTY, TALL,** 5'10", brown/green, 35, successful, sensitive, homeowner, sucker for P.J. O'Rourke types from the East Coast, 35-43, into life's finer things (11/23) ☎93846

**SPOIL ME!** Confident, affectionate, resourceful, adventurous crazy Scandinavian, 5'4", 115lbs., 158lbs., loves skiing, morning jogs, rowing. Comfortable with/traveler river rafting or camping. Prefer Carlton. Wants tall secure athletic, adventurous, go-getter, with great smile. (11/23) ☎94039

**SELECTIVE PROFESSIONAL,** 55 years, 5'6", 120lbs., gentlewoman with Christian values, varied interests. I live in Spring Valley (11/23) ☎93852

**43, TALL, SLIM,** attractive, strongly athletic. Outdoors: cycling (road, mountain), skiing (downhill, cross country), running, backpacking, climbing. Indoors: theater, literature, ♫/ℝ&ℝ, films, computing. Surprise me (11/23) ☎93784

**CHINESE FEMALE, 27,** attractive, educated, playful, 5'4", seeks tall, educated, professional, athletic, marriage-minded male under 36 (11/23) ☎93785

**I MAY BE EVERYTHING** you desire? Pretty, petite, sexy, playful, positive, humorous, professional spiritual, sassy, nice Jewish girl 40ish, seeks hopeless romantic, good values, passionate compassionate, intelligent, professional, fun loving, upbeat, classy, good communicator, who enjoys life, 36-53, for romance, friendship and other possibilities (11/16) ☎93579

**EASYGOING, LOOKING FOR** counterpart, professional, humanistic, nurturing, energetic, likes dancing, walking, movies, theater, dining, candlelight, in and out and more. Young size 16 white, 45-65, likes fun and adventure. (11/16) ☎92131

**TROUBLETOWN** by Lloyd Dangle ©1994




THANKS TO MARCEE SOKOWESKI: PIZZA RESEARCH

**A CUT ABOVE THE REST!** Seeking a Jewish professional, 25-30, tall, outgoing, secure, motivated, educated, with a great sense of humor. I'm just what the doctor ordered! Mid-20s, appearing true eyes, long hair with private school education. This could be start of something big! It's worth the investment! Call!(11/16) ☎92630

**TRUCKS, LONG HAIR,** 102-1, 30s, tall, gorgeous, affectionate, sexy, earthy, optimistic, wild, creative physical partner, East County, cards, Monopoly, raised catholic, gentle Daddy? Connection? Call?(11/16) ☎92361

**BASINGER LOOK-ALIKE,** 5'7", 29, Love Black Diamonds and jumping the waves, travel and laughter, sincerity and romance. Seeking positive, educated successful, tall, handsome gentleman. (11/16) ☎92360

## SERVICES


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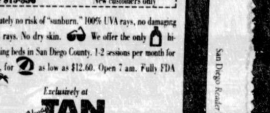
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## PHONE MATCHES

### MEN SEEKING WOMEN

**AFFLUENT, LOVING,** congenial, honest, adventurous, dynamic, romantic, got unstructured time, intimate, open communicator. Attractive, trim, romantic, spontaneous, funny, cuddly. Be same, 36-48. Let's play/travel. (11/23) ☎93922

**DEAD HEAD, 25, ATTRACTIVE,** brown/blue, 6', down to earth. Seeks natural beauty, 25-35, into good times, good music, earth magic. Must be able to bamboozle me with love. (11/16) ☎92207

**DIVORCED WHITE MALE** with job, no children, cute, honest, thoughtful, reliable, very affectionate, good communicator, great sense of humor. Prefers taller, non-skinny, unencumbered, very affectionate, loving, honest female, 24-40. Midwest values and water sign a plus. I like to wrestle, cook, watch movies, sports on TV, more. Committed relationship. (11/16) ☎92655

**MR. LOVERMAN,** good looking, black, 23, 5'9", mature, passionate, sense of humor. Loves dancing, romance, good conversation. If you're good looking, like what I like (11/23) ☎93760

**YOUR GUY'S 38,** 6', 180lbs, brown/blue, good job, nonsmoker, muscles, handsome, funny and funny. You're dark features, sensitive, attractive, nonsmoker, shorter and need hugs from your guy!(11/23) ☎93819

**BLACK/ETHNICITY OPEN.** 6'3", 46, affectionate, articulate, emotionally secure, traditional values. Enjoys driving, dancing, music, travel. Seeking intelligent, spontaneous, sensual lady, monogamous relationship, attitude, integrity. (11/16) ☎92364

**HANDSOME, SEXY, SUCCESSFUL** executive, 45, trim, 6', blond, green eyes, caring, clean, considerate, romantic. Seeks pretty lady, 30-40, for fun, travel, happy, exciting, committed relationship.(11/23) ☎93641

**HUH?** The last woman I dated never heard of Humphrey Bogart. Are you fun, fit, fabulous? Varied interests? Love romance and old movies? Say yes!(11/23) ☎93981

**SEXY, SMART, SINCERE,** selective, secure 36, fit, huggable, handsome, Let's dine, dance, travel, frolic, sail, dive, long walks, sunsets. You 25-36, slim, positive, fun, real. (11/16) ☎92354

**ATHLETIC, WHITE MALE,** 32, 5'10", 165lbs., attractive, intelligent, fun, seeks attractive, fit, pretty color nork 'n' roll fan, 21-30, sense of humor for serious relationship. (11/23) ☎93613

**NICE GUY, YOUNG 37,** nonsmoker, financially and mentally stable, 6'.10", hazel eyes, seeking 26-30's white female with genuine, honest caring qualities. Prefer 5'9"+, slim, nonsmoker (11/23) ☎93825

**ATTRACTIVE, AFFECTIONATE,** bright man, 38, seeks unpretentious, reasonably happy, affectionate woman (any race) to cherish. Single moms encouraged. (11/23) ☎93804

**OLDER IS ALWAYS BETTER.** Black male, 28, seeks to meet a positive female between 35-50 for fun and romance. He is 5'9", 180lbs., college educated professional!(11/23) ☎93955

**FUN, TALL, SINCERE,** humorous, 42 years young, nonsmoker, beach area. Sailing, comedy clubs, dancing, Hawaiian shirts, skiing. Seeking 27-40 female, unmotivated, non peste, romantic, white. (11/16) ☎92264

**MAN OF SUBSTANCE.** Tall, slim, fit, 50s physician seeks slim, attractive, sensitive woman of warmth and wit. (11/16) ☎92363

**DEDICATED CYCLIST,** insatiable biker, outdoor sport, committed life partner. Active, educated, positive, balanced, seeks same, fit, athletic, athletic, mountain, travel. 37, 6'2", 185lbs., blond. (11/23) ☎93800

**TALL, DARK, HANDSOME** Hispanic, 38, athletic, educated, adventurous. Likes wine, good conversation, and more. Seeks open-minded lover and friend. White/Hispanic. (11/23) ☎93955

**LOYAL, KIND, FAITHFUL,** obedient, trustworthy, house trained, 37, had my shots, not neutered. Take me for a walk, you won't be sorry. (11/23) ☎93923

**BATMAN SEEKS CATWOMAN.** Blue-eyed, romantic, educated, athletic, great shape, beautiful, from ears to fun. You're 31-45, ready for workouts, adventure, dancing, walks, maximum life. (11/23) ☎93936

**JOCK LIKES KIDS,** owns houses, honest, young 45, handsome, monogamous Surfski, golf, tennis. Please have goals, sports, honesty, commitment. Not gold digger.(11/16) ☎92366

**HANDSOME, DOCTOR'S DEGREE,** 37, compassionate, creative, enjoys reading, learning about other cultures, sensitive, thoughtful, affluent, humorous, quiet, reserved, white, seeks sensitive female. Any race/religion. (11/23) ☎93922

**YOU'LL FIND ME** attractive, kind, positive, amusing, romantic, creative. I'll find your intelligence sexy, your sensitivity charming, spirit refreshing. 43, 5'9", 140lbs. Open to possibilities. (11/16) ☎92358

**BLACK HAIR, 5'10",** muscular, attractive, unmotivated, knowledgeable, witty, 33, wants 18+, willing to enjoy pleasures life offers, those that truly appreciate variety and spice (11/23) ☎93682

**HELP! HELP! SLOWLY** running into a couch potato. Please save me before it's too late. 40s, nonsmoker, have job and car. (11/16) ☎92216

**TALL, BLACK, HANDSOME,** 6'2", 210lbs., athletic. Enjoys movies, jazz, sunsets, workouts, honesty, communication. Seeks white, fit female, under 35. (11/23) ☎93981

**LONG-HAIRED HIPPIE,** 32, smoker, handsome, educated, beautiful, childless, homeowner, sincere Southern Scorpio. Seeks petite, slightly wild lady with diverse interests. Prefer long hair. Claremont. (11/16) ☎92284

**OLDER WOMAN DESIRED** for romance, sunsets. Me: 33, 5'8", 150lbs. You: slender, affectionate, comfortable with a younger man. I know you're out there, please call!(11/23) ☎93820

**NATURAL GIRL, 18-28,** petite, into outdoors and romance, wanted by white, 32. If you're still waiting for the right guy, I'm right before your eyes (11/23) ☎93889

**JEWISH, TALL, 61,** degreed, nonsmoker, spiritual, romantic, sensitive, monogamous, healthy, no debts, no dependents, no children, enjoying moonlight laughter, dining, conversation, travel, adventurous woman. (11/23) ☎93904

**MARTHA STEWART WANTED** by Bob Vila to enjoy This Old House. Cook, garden, build, talk, laugh, love. You 25-35, thin-plus, 5'4"-5'8". Me: 30, 6', healthy (11/16) ☎92357

**DANCING/ROMANCING.** Outdoors fun! Picnics under stars. Enjoy Halloween with active, attractive and/or seeking same 30's blonde, 27-34, 5'5". Beautiful sunsets await you. Nonsmoker/drugs. (11/16) ☎92712

**NORTH COUNTY COASTAL,** rugged, outgoing, sensitive, creative carpenter. Hopes to meet attractive, fun-loving, physically fit equal to establish quality relationship. Be the one. Call. (11/23) ☎93951

**TOO HEALTHY FOR YOU** so handle? Professional, established executive director, green/brown, almost handsome, very young 44, 5'10", slim, strong, passionate, athletic, financially secure, no addictions. Happy, very funny, romantic, dedicated, good listener, great story teller, singer, he is a catch. Seeks very attractive, slim, spirited, compassionate woman, 31-43, for serious co-creation. Are you emotionally available, secure, lean, fit, pretty and know how to take loving care of yourself? I'm interested! (11/16) ☎92362

**BLACK MALE, 46,** 5'9", 194lbs. blue-collar worker, personable, independent, nonflamboyant. Enjoys reading, movies, restaurants, music, sports, conversations, and humor. Seeking white or hispanic female (11/16) ☎92164

**SEEKING FRIEND/LOVER,** any race. I'm tall, black and handsome. If you are attractive and intelligent, call me for fun and romance. Age is inconsequential. (11/16) ☎92308

**HUGGED, HANDSOME LEUCADIAN,** sensitive, fun loving, well built. Animals, outdoors, sailing, bicycling, hiking, camping, traveling, experiencing new things. Life. Seeking good looking, in shape, 30s. (11/16) ☎92293

**NIGHT-TIME ROMANCE,** candlelight, soft music, great conversation. 39, professional, handsome, 6'11", handsome fit. Seeks attractive, lit, 26-36, nonsmoker, humorous, sensual, nurturing honesty. No games. (11/23) ☎93815

**WARM, ATTRACTIVE,** professional, unattached, unbiker, unbored. Physically emotionally fit 5'11", 175lbs. seeks special female. happy, communicative, well balanced, fit, attractive, sense of humor, educated, 28-40. (11/23) ☎93764

**ITALIAN MALE, 27,** seeks Mexican female, 25-30. I have a heart of gold and would love to give you my treasure.(11/23) ☎93822

**LET'S SHARE HONESTY,** trust, respect, fun, affection and romance. Handsome, professional, Italian American, 30s, nonsmoker, seeks professional, intelligent, slender, romantic lady. Any age/race.(11/16) ☎92114

**BLACK, 30-SOMETHING,** 6', honest and kind, enjoys music, movies, recreational. Seeks tall, slender, quality white female, 25-35, for friendship that will answer all calls. (11/23) ☎93781

**NORTH COUNTY, 41,** seeks honest, natural, long-haired, fit lady. Mountains, dining, motorcycles, music, sunsets. No games/voices. Open minded. flexible.(11/16) ☎92353

**SEEKING FUN, FIT FEMALE,** under 40, to share the best of life with. Me: 6'2" Canyon, biking through the redwoods, running, skiing, camping, relaxing in Napa Valley, waking on Kanapali beach, skiing in Alps. Only serious. Love dogs and camping in Yosemite are a few things I'd like to share. (11/16) ☎92262

**DAYTIMES FREE,** seeking sports-minded friend. Bowling, bike riding, golf, tennis, walks, movies, beach etc. I'm attractive, humorous, fun, athletic, 25-38. Friendship great, relationship possible. (11/16) ☎92268

**GENTLEMAN, CALIFORNIA,** seeks Asian lady. Successful professional, handsome homeowner, 46, 5'9", 180lbs., physically fit, always a gentleman. Loves dining, dancing traveling. Seeks friendship, possible marriage. (11/16) ☎92262

**MELROSE PLACE MONDAYS** a must! Also, great conversation, moons and long cold amber beer. I'm white, 34, attractive and fun. You, same fun, 25-35, attractive. (11/16) ☎92225

**ASIAN FEMALE,** 19-25, sought by professional gentleman for music, art, travel. (11/23) ☎94013

**HONEST, CARING** and affectionate black male, nonsmoker, 34, 6'2", 190lbs., college graduate. Seeks slim, white female professional, 22-36. Ready for romance. (11/23) ☎93936

**PUERTO RICAN FRIENDSHIP** desired by tall, thin, fit, fun, handsome, lovable, successful, quality person. Seeks petite, attractive, compassionate woman, 31-45, for serious co-creation. Are you emotionally available, secure, lean, fit, pretty and know how to take loving care of yourself? I'm interested! (11/16) ☎92362

**BLACK MALE, 46,** 5'9", 194lbs. blue-collar worker, personable, independent, non-flamboyant. Enjoys reading, movies, restaurants, music, sports, conversations, and humor. Seeking white or hispanic female (11/16) ☎92164

**SEEKING FRIEND/LOVER,** any race. I'm tall, black and handsome. If you are attractive and intelligent, call me for fun and romance. Age is inconsequential. (11/16) ☎92308

**HUGGED, HANDSOME LEUCADIAN,** sensitive, fun loving, well built. Animals, outdoors, sailing, bicycling, hiking, camping, traveling, experiencing new things. Life. Seeking good looking, in shape, 30s. (11/16) ☎92293

**NIGHT-TIME ROMANCE,** candlelight, soft music, great conversation. 39, professional, handsome, 6'11", handsome fit. Seeks attractive, lit, 26-36, nonsmoker, humorous, sensual, nurturing honesty. No games. (11/23) ☎93815

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**MELROSE PLACE MONDAYS** a must! Also, great conversation, moons and long cold amber beer. I'm white, 34, attractive and fun. You, same fun, 25-35, attractive. (11/16) ☎92225

**ASIAN FEMALE,** 19-25, sought by professional gentleman for music, art, travel. (11/23) ☎94013

**HANDSOME, ATHLETIC,** affectionate, honest, 43, 6'1", 180lbs., financially secure professional seeks attractive, slim, petite, regular, lady professional, 38-46, many interests. (11/16) ☎92239

**ROMANTIC, BLACK GENT,** 39, 6'2", chocolate build, professional, seeks unintimidated, sensual, shapely, intelligent, white princess, 25+, for conversation, soul searching, beach walks and snuggling. 25-26. (11/23) ☎93960

**THE BRUTAL TRUTH.** Twice divorced 42, 6'1", 195lbs., blue eyes, balding. Part time parent. Life can be hard! Would like to meet you. (11/16) ☎92175

**DESIGN RUN? 1951.** Extraordinary quality you can count on. Alluring appearance unparalleled performance and endless research and development guarantees highest standards and secure dependability (11/23) ☎93963

**SINGLE FATHER,** 35, white, 6'5", 210lbs., homeowner, seeks slim, single mom of any race, between 25-35, for dates, romance, and fun times with children. (11/23) ☎93949

**WARM, EARTHY,** creative, intelligent, 48, active, 6', 200lbs., cuddly, humorous, educated, open, caring, growth oriented, healthy, witty, seeks similar, for fun and mutual happiness. (11/16) ☎92197

**AFFECTIONATE BOOKWORM,** 36, 5'9", brown/blue with varied interests, seeking arts, seeking similar, outgoing, intelligent, communicative, average 0-tallish, fit woman, emotionally available, monogamous possible. (11/16) ☎92156

**CASUAL STUDENT, 28,** 6', thin, white. Listen to Clodbau Twins, Morrissey, all else, well groomed and have some work values. Want to hang out together. (11/23) ☎93967

**WHITE MALE, 37,** seeks white female, 30-37, for dining, dancing and laughs, no bull dates and just talking. Loves sports and pets. (11/23) ☎93810

**LOOKING FOR A TEN?** How about giving a solid seven a try? Nice-looking 30s white man (brown, blue, 180lbs.) Seeking intelligent, pretty lady. 27-37. (11/23) ☎93974

### Brains, Brawn, Beauty

**Warm, playful, handsome, cultured, adventurous, athletic engineer. Love nature, arts. Amazingly broad education (Ivy League/Europe) 6', 183lbs. 47, looks 35. Seeks intelligent, attractive woman, 5'5"-5'11", 28-42. (11/16) ☎92374**

**OLDER WOMAN WANTED.** Tall, fit educated, active, 30s. Seeks attractive, single, intelligent woman over 45. (11/23) ☎93957

**HERPES. METAPHYSICAL,** loves animals, 28-38, yoga, hiking, high desert, skydive, snow, ski, dance, read, write, sing, brown hair, blue eyes. 5'6"-5'10", 160lbs., seeks similar, attractive, passionate woman. (11/23) ☎93965

**VERY BRIGHT, GOOD LOOKING,** short, thin, very fit, white male, 29, into living healthy, enjoying yoga, breathing, math, physics, biology. Ayn Rand, Carl Sagan, Stephen Hawking fan. Seeks successful, intelligent, attractive, slim, fit, white female, 21-29, who likes to read and has green eyes, beard. Look for my "bright, good looking" thin, adventurous white. (11/23) ☎93905

**NICE GUY,** 31, attractive, athletic corner office professional. Seeks attractive, active, sincere, attractive dance, dine workout partner. Dancing, Sizzler, Soccer, 27-33. North County. Call me! (11/16) ☎92350

**DANTE SOUGHT HIS BEATRICE.** Paris Hilton? Tori Spelling? Romeo is still seeking your 39, 5'10", blond attractive professional. Sincere, romantic, eclectic interests. (11/16) ☎92149

### Travel Life With Me

**Explore life and locales. Intellectual and physical. Film, photography, dining, dancing, sailing, beaches. Liberal, 36, not homophobic able to laugh at life. Bike, beach, walks, dogs, theater, dance, read, write, sing. Seeks similar, intellectual and personal conversation. Love nature. (11/16) ☎92374**

**BRIGHT, HANDSOME,** complex, very secure emotionally and financially. Love life, travel, adventure. Seeks sensitive and long-term relationship. Has emotional baggage, lots of spirit. (11/23) ☎93916

**SKIER WANTED: MAMMOTH?** Utah? Next 3-7. down to earth slim, athletic, independent, professor, ski loves life, good looking, busy, tennis, art, sailing, humor (it's skill) (11/16) ☎92220

**GOOD-SOMETHING BLACK MALE,** jack of all trades, seeks special lady, must be allconversation, caring, open minded, humorous, many interests. 35-50. (11/23) ☎93836

## Romantic Outdoorsman

**Unique, international, very attractive white, sensitive, centered, athletic, successful, La Jolla, sharp mind and body committed. Looking for 21-34, intelligent, beautiful, fit, adventurous, fun lover. (11/16) ☎92269**

**CHARMING/CASUAL, 6', 42,** brown hair/eyes, romantic, affectionate, sensitive, sensual, polite attentive, devoted, compassionate, fun, honest, positive, sincere, humorous, healthy, financially secure, intelligent gentleman. (11/23) ☎93954

**LOTS TO OFFER.** Happy, communicative, balanced, educated, athletic, romantic, attractive, healthy, available, humorous, unencumbered, 44. Seeks similar, unencumbered, sensitive, open-minded, sincere, outgoing woman. (11/23) ☎93949

**STILL PRAYING FOR THAT** special lady? Handsome, 50-45, athletic, physically fit, healthy, strong, smart, employed, down-to-earth, likes dancing, having fun, and honest, fair. (11/23) ☎93969

**NONCONFORMIST EQUITARIAN,** 42, seeking petite life partner. Have a sense of self, spirituality, interdependency. No mush. Love nature, music, activity, quiet times, balance. Enjoy dogs, travel, music, history, movies. I'm 34!(11/16) ☎92195

**DIVORCED WHITE MALE,** 34, financially insecure, lousy car, slightly overweight, undergraduate. OK looking, witty, sensitive. Love hiking, music and friends. (11/16) ☎92204

**ANSWER THESE ADS NOW, PAY LATER.** How? Instead of having Phone Matches charges appear on your phone bill, now you can bill them to your credit card. All you have to do is call the Reader-Advertiser to set up a personal billing account. Call us Monday-Friday, 8:30am-5pm, at 281-8000.

**ATTRACTIVE, HAPPY,** successful Latin-American, 33, 180lbs. Enjoys: travel, adventure, outdoor recreation, jazz, theater, family. Homeowner seeking attractive slender active, ambitious, adventurous, monogamous lady 25-35.(11/23) ☎93859

**HANDSOME, SUCCESSFUL,** Italian, unencumbered, 37, 6'1", 195lbs. Enjoys: horses, classic movies, positive people and personal development. Seeks beautiful fit partner for mutually giving, long-term relationship. (11/16) ☎92279

**GREAT GUY DESIRES** soul mate. Tall, attractive, 36, MBA student, part-time dad. Seeking intelligent, professional, pretty, trim, sensual, open-minded woman, dating, eventual relationship (11/23) ☎93966

## Looking For Girl From "My Cousin Vinnie"

**Divorced white male professional, 36. I like fancy dinners, travel, theater, movies, warm climates, boats, cars and Harley Davidsons (11/23) ☎93966**

**ATHLETIC, COLLEGE,** home, very conservative, romantic, loves travel, dining, spectator sports, positive attitude, college, love life (11/23) ☎93794

**JEWISH ENIGMA HLAH** professional looking for someone to share adventures, outdoors, romance, friendship, biking, travel, 30-40's years old and up. Occasional kids OK. (11/23) ☎93942

**MILITARY, 38,** 5'9", 180lbs., brown/blue, energetic, romantic, homeowner. Like running marathons, motorcycles, sailing. Wanting to enjoy life sporting you now. Better off, possibly fewer kids. (11/23) ☎93902

**SLIM, HIGHLY CREATIVE,** contemporary multimedia artist. 6'6", fit, German/Polish/Irish, sexy. Into psychology, Aries with Capricorn moon. Downtown. Yoga, Meditation. Spiritual, religious. Passionate, romantic. Seeking similar. (11/23) ☎93763

**SHORT, PALE, UGLY.** Get your attention? White, 31, never married. Do nice guys always finish last? Looking for a woman with a kind heart, 20s-30s (11/23) ☎93952

**UTTERLY SPLENDID OLDER MAN.** Bright, creative, urbane youthful guy, 39, yearns for beautiful younger woman who would thrive on romantic travel with intense writer, jazz musician. (11/16) ☎92153

**ATHLETIC,** 35, 5'10", 180lbs., dark hair, green eyes. Like traveling, working out, outdoors, concerts, skiing, rollerblading, hiking. Seek positive, attractive, caring, friendly, in-shape woman. (11/16) ☎92340

**WHITE MALE, 24,** wish kids, not trim, not anything but honest, caring, compassionate. Train not. Looking for best friend who can accept me. You independent. (11/16) ☎92170

**LAST OF THE GREAT GUYS.** White male, 40s, professional, tall, handsome, with many varied interests, seeking woman who is selective, attractive, slender, 30-something, sweetheart. 31-30. (11/23) ☎93947

**ABANDONED TEDDY BEAR** seeking cuddle bug and lasting mate. Me: blond, blue, 6', 41. You want: sincere, caring. Us: together, living, loving and happy!(11/16) ☎92210

**ATTRACTIVE DANCER,** health care professional, 8', 170lbs., 34, looks 26. Oh-so-beat, humorous gentleman. Traditional values, romantic, eclectic. Asian/Iranian. Loves dancing. Seeks white lady, 20s. (11/16) ☎92259

**TIME TO GET SERIOUS.** Spontaneous, fun-loving, humorous, attractive professional seeking same. Willing to share suburban lifestyle: tennis, Gardening, Classes Mountain, biking, monogamy. 5'8", 180lbs (11/16) ☎92200

**AFFECTIONATE BUSINESSMAN,** 40s, seeks attractive, slim, romantic woman for quiet times, movies, theater. Love kissing, hand holding, laughter. Socially active. Not looking for marriage. (11/16) ☎92341

**ATTRACTIVE, WHITE MALE,** 29, blue eyes, long blond hair, 150lbs., 5'8", shy, caring, sensual, happy, employed, lonely. Sound interesting? Call me. (11/16) ☎92115

**CHEMISTRY TIMING:** Handsome, educated, great fun, communicative real. 6', 203lbs, 41. Caucasian, successful, fit, real, ski, travel, animals outdoors, seeks friendly/partner, 31-36, fit, attractive, even similar interests, years/style, dance, laugh, live life (11/16) ☎92354

**SEXY PhD,** very attractive athletic, cultured, sportswoman, affectionate, uncon-ventional. World traveler with high ambitions looking for very attractive, athletic, educated woman, ambitious, sense of humor, spontaneous. Prefer blonde/blue, taller, 27-30. Les Easterners, Europeans, professionals. (11/16) ☎92313

**WELL-KNOWN ENTERTAINER,** handsome 6' 180lbs classy, caring, sensual, traveled, caring. Seeking 40ish, attractive, classy, sensual, well-bred lady who loves music, honesty, dancing, parenting. (11/23) ☎93973

**HOW CAN HARDWORKING** Jewish father of 3 find a woman who is caring and attractive, fun, intelligent, communicative, romantic, with good sense of humor, likes classic music, cultural fairs. Seeking relationship-minded, slim, attractive woman, 21-35, with varied interests, positive attitude.(11/16) ☎92151

**OLDER WOMAN WANTED:** Educated, intelligent, articulate, slim, kind, respectful, secure, progressive male feminist, 38, seeks intelligent, attractive woman, 40s, for serious relationship. Long hair a plus. (11/16) ☎92312

**GOOD-LOOKING, INTELLIGENT,** creative, single, white male, North County, member of improv comedy group and avid fantasy fiction reader, seeks attractive, young woman, similar interests (11/16) ☎92267

**HANDSOME LATINO,** joyful in spirit, slim, 5'8", young 40, church goer, never sloped. Desire special young lady, happy disposition, for passionate intimate loving relationship (11/23) ☎93901

**PIERCING BLUE EYES,** dark hair hard body, handsome, big heart. 5'9", 31, seeking fit, loving companionship and beauty. 25-33, who loves passion and romance. (11/23) ☎93986

**SOLDIER OF FORTUNE SEARCHING** for white female, 30-40, adventurous, professional with sense of humor. Pacific Beach-guy, huggable, athletic, professional and (11/16) ☎92254

**WARM, INTELLIGENT,** dedicated, marriage-minded, family-oriented, passionate, 6'1" Prince Charming, 30s, seeks honest, loyal, caring, loving, happy, charismatic princess to share his romance. (11/23) ☎93988

**SLIGHTLY SENSATIONAL,** modest, 5'10", 160lbs., successful. Seeking fit, worldly, manifesting spiritual surprise from the universe. Me: 6'2", athletic lady ready for complete relationship and reward (11/16) ☎92274

**WHITE MALE,** mid-40s, romantic, marriage-minded, family-oriented, passionate, communicative, honest, loving, seeks monogamous, loving relationship with unencumbered woman. (11/16) ☎92338

**ASIAN SOUGHT BY FIT,** active, honest, Caucasian professional. Seeking 30-45-year-old Asian female, educated, fun, loving, for friendship, laughter and romance (11/16) ☎92240

**AS SEEN ON TV,** No Chia Pet, not gay, white male, 5'9", 160lbs., 27, HIV-negative, seeks similar, for friendship, possible romance. (11/16) ☎92271

**VERY SELECTIVE,** 40, 6', 175lbs., integrity, common sense, thoughtful, down-to-earth, professional, financially stable. Jewish (nonreligious). Seeking petite, slender, fit, sensual lady, 25-40, for friendship, romance. (11/16) ☎92252

**HONEST, COMPASSIONATE,** romantic, college student, 24, seeking white female, 18-30, for friendship, possible romance. Interracial relationships okay. (11/16) ☎92297

**Best Asset Qualities**

Southern, tall, strong, white male, 28, professional, enjoys outdoors, sports, carrying books, hard holding sunset watching, generous romantic guy. Are you the special one?(11/16) ☎92150

**SENTIMENTAL, CARING, UNTYPIFIE,** unfriendly, unpuckish, unencumbered, intelligent, slim, attractive, seeking independent, aware, 39, 5'8" 145lbs., brown/hazel, if you like listening, TV, pets, conversation, exploring. Semi-rural Nevada. (11/16) ☎92252

**TALL, URBANE(S) PROFESSIONAL** 35, 6'2", handsome, former model, educated, easygoing beauty for dining, dancing, movies. Help me explore San Diego!(11/23) ☎93967

**HORSEBACK RIDING,** tennis, animal lover, gardening, camping. You 25-40, 5'5" or taller, financially secure. Me: Filipino, 37, 5'5" 130lbs, sensitive, honest, loving, very fit.(11/16) ☎92254

**NICE LOOKING HOMEOWNER,** 44, financially secure, family oriented. North County inland, enjoys horses, country living, theater, movies. Seeks attractive, financially/emotionally secure counterpart. Long-term, monogamous relationship.(11/23) ☎93908

**BABY GIRL THE EYES.** Long black, honest, and sensitive guy seeking a serious relationship. Like to go short to spend it alone. Please call. (11/16) ☎92261

**Only You**

Handsome, Asian, professional, athletic, 28, 5'10", new to San Diego. Tired of bar and club scenes. Seeking attractive and down-to-earth, sweetheart and 5% dangerous. If you dream of starry nights, romantic dinners and sharing sunsets on the beach. give me a call. (11/16) ☎92200

**DOUBLE TROUBLE.** Sixth 29, like to play... fit, fat, Rock 102.1, 91X. Seeking two fun, fit, adventurous felines. Provocative and/or passionate a plus (11/23) ☎94023

**SEARCHING FOR THE MOTHER** of my kids-to-be. Preferably to include a relationship. 41, North County, Jewish (11/23) ☎93956

**5'7 YEARS OLD, JEWISH,** 5'9", 165lbs., in good shape, in search of liberal, romantic women in late 20s-early 30s, for romance, sports, dancing. (11/16) ☎92305

**OCEANOGRAPHER, 30,** seeking a shy woman. I haven't been involved in four years, but I remember how it goes. Looking for a long-term partner. (11/23) ☎93933

**IRISH, 21, OLD-FASHIONED** values is what i'm about, the bar scene, i'm not. I'm sensitive, honest, healthy, searching for soul mate, what about you?(11/23) ☎93913

**HANDSOME, WHITE,** 31, 5'10", 165lbs., native San Diegan, financially active, fit, intelligent, communicative, romantic, with good sense of humor, likes classic music, cultural fairs. Seeking relationship-minded, slim, attractive woman, 21-35, with varied interests, positive attitude.(11/16) ☎92151

**DIVORCED WHITE MALE,** 34, financially insecure, lousy car, slightly overweight, undergraduate. OK looking, witty, sensitive. Love hiking, music and friends. (11/16) ☎92204

**ANSWER THESE ADS NOW, PAY LATER.** How? Instead of having Phone Matches charges appear on your phone bill, now you can bill them to your credit card. All you have to do is call the Reader-Advertiser to set up a personal billing account. Call us Monday-Friday, 8:30am-5pm, at 281-8000.

**ATTRACTIVE, HAPPY,** successful Latin-American, 33, 180lbs. Enjoys: travel, adventure, outdoor recreation, jazz, theater, family. Homeowner seeking attractive slender active, ambitious, adventurous, monogamous lady 25-35.(11/23) ☎93859

**HANDSOME, SUCCESSFUL,** Italian, unencumbered, 37, 6'1", 195lbs. Enjoys: horses, classic movies, positive people and personal development. Seeks beautiful fit partner for mutually giving, long-term relationship. (11/16) ☎92279

**GREAT GUY DESIRES** soul mate. Tall, attractive, 36, MBA student, part-time dad. Seeking intelligent, professional, pretty, trim, sensual, open-minded woman, dating, eventual relationship (11/23) ☎93966

## Looking For Girl From "My Cousin Vinnie"

**Divorced white male professional, 36. I like fancy dinners, travel, theater, movies, warm climates, boats, cars and Harley Davidsons (11/23) ☎93966**

**ATHLETIC, COLLEGE,** home, very conservative, romantic, loves travel, dining, spectator sports, positive attitude, college, love life (11/23) ☎93794

**JEWISH ENIGMA HLAH** professional looking for someone to share adventures, outdoors, romance, friendship, biking, travel, 30-40's years old and up. Occasional kids OK. (11/23) ☎93942

**MILITARY, 38,** 5'9", 180lbs., brown/blue, energetic, romantic, homeowner. Like running marathons, motorcycles, sailing. Wanting to enjoy life sporting you now. Better off, possibly fewer kids. (11/23) ☎93902

**SLIM, HIGHLY CREATIVE,** contemporary multimedia artist. 6'6", fit, German/Polish/Irish, sexy. Into psychology, Aries with Capricorn moon. Downtown. Yoga, Meditation. Spiritual, religious. Passionate, romantic. Seeking similar. (11/23) ☎93763

**SHORT, PALE, UGLY.** Get your attention? White, 31, never married. Do nice guys always finish last? Looking for a woman with a kind heart, 20s-30s (11/23) ☎93952

**UTTERLY SPLENDID OLDER MAN.** Bright, creative, urbane youthful guy, 39, yearns for beautiful younger woman who would thrive on romantic travel with intense writer, jazz musician. (11/16) ☎92153

**ATHLETIC,** 35, 5'10", 180lbs., dark hair, green eyes. Like traveling, working out, outdoors, concerts, skiing, rollerblading, hiking. Seek positive, attractive, caring, friendly, in-shape woman. (11/16) ☎92340

**WHITE MALE, 24,** wish kids, not trim, not anything but honest, caring, compassionate. Train not. Looking for best friend who can accept me. You independent. (11/16) ☎92170

**LAST OF THE GREAT GUYS.** White male, 40s, professional, tall, handsome, with many varied interests, seeking woman who is selective, attractive, slender, 30-something, sweetheart. 31-30. (11/23) ☎93947

**ABANDONED TEDDY BEAR** seeking cuddle bug and lasting mate. Me: blond, blue, 6', 41. You want: sincere, caring. Us: together, living, loving and happy!(11/16) ☎92210

**ATTRACTIVE DANCER,** health care professional, 8', 170lbs., 34, looks 26. Oh-so-beat, humorous gentleman. Traditional values, romantic, eclectic. Asian/Iranian. Loves dancing. Seeks white lady, 20s. (11/16) ☎92259

**ARE YOU TIRED OF THE HIGH COST OF BEING SINGLE?**

**We were too, that's why we formed Southern California Singles Association. We needed and wanted a place we could meet people without being exploited by 900 numbers, dating services that didn't work and matchmaking services that couldn't do any better for us than we could do on our own.**

**So, for just $45 per year**

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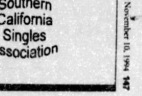
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**Southern California Singles Association**

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98¢/minute, $1.98 first minute (18+ only)

**OUTSIDE SAN DIEGO COUNTY?**
Call 1-900-454-3370 $1.49/minute (18+ only)

**BLOCKED 900# ACCESS?**
Use your credit card. Call 925-8200 M-F 8.30am-5pm

## SERVICES


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**IF YOU'RE SINGLE, YOU HAVE TO KISS A LOT OF FROGS BEFORE YOU FIND A PRINCE (OR PRINCESS)!**

Or, you can audition hundreds of eligible singles in the privacy of your own home.

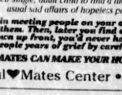
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**WHY BE ALONE FOR THE HOLIDAYS?**

***When you dress in your holiday finery, will a loving smile acknowledge your efforts? Will there be a romantic gift waiting Christmas morning and someone you really met to kiss underneath the mistletoe? What are you doing New Year's Eve?***

Soul♥Mates' *matchmaking* search begins with a two-hour interview in which we find out all about you. Next, we do an intensive imaging process to find out about your "ego ideal." Then we go to work and make your match!



Andrea Brae, Founder

***We usually get it right within four introductions!***

*Around the holiday season, we get lots of calls from singles who've decided to become intentional about finding their Soul♥Mate. Often we hear from parents who want their single, adult child to find a life mate and avoid the usual sad affairs of hopeless pairings.*

***The problem in meeting people on your own is that you know nothing about them. Then, later you find out certain things that if you'd known up front, you'd never have gotten involved. We save people years of grief by careful matchmaking.***

**SOUL♥MATES *CAN MAKE YOUR HOLIDAY BRIGHT!***

The Soul♥Mates Center • **551-1073**

**ATTRACTIVE, JEWISH,** new to San Diego, looking for friendship first. 27-37 who's honest, athletic, caring, adventurous, and beautiful. Walk on the beach with me soon. (11/16) ☎92106

**ARE YOU ATTRACTIVE,** humorous? Mo too! Highly educated professional, blue/brown, athletic body, affectionate, funny. Seeks very attractive, petite, witty woman, 30-38, for friendship, romance. (11/23) ☎93792

**METAPHYSICAL MALE** RN, 47, 5'5" f- nancially and emotionally secure, educated, humorous, romantic, cuddly. Desires relationship grounded in unconditional love with female (11/16) ☎92343

**DO YOU LIKE FITNESS** activities? KPBS? Real jazz? Bugs Bunny cartoons? Black mats, 36, Christian, computer professional, new to San Diego, seeks black female, 30+, medium build, for friendship, fun outings. (11/16) ☎92284

**WALKS, TALKS, EATS MEAT,** won't, rollerblades, hikes, tennis, soccer, 31, 150lbs, blond, shavers, laughs, explores, quirky movie goer, reader, nonsmoker, musical, eclectic, hugs, returns calls. (11/23) ☎93630

**HONEST, SINCERE,** white male, 5'9", 175lbs., 44, hopes to meet lady with similar interests, camping, dancing, astronomy. (11/23) ☎93792

**MUELLER COLLEGE GRADUATE,** 38, honest, sincere, handsome, in great shape, seeks health-conscious, very fit technician for exchange candlelight dinners, movies, sunsets, laughter. Age open. (11/23) ☎93642

**AFFECTIONATE, HONEST,** intimate, conversant, passionate, intelligent, romantic, steadfast, unpretentious, non-smoking, attractive, family oriented, half-time father of 3 boys. So shall me. (11/23) ☎94014

**BLACK GENTLEMAN DESIRES** affectionate white woman. Friendship, dating, relationship, not interested in bars or nightclubs. I'm 36, intelligent, willing to share the joys of life. (11/23) ☎93631

**MIGHTY GOOD MAN,** 33 and sexy, attractive, black male with hazel eyes and killer body with brains to match. Looking for that special lovely lady. (11/23) ☎93662

**HANDSOME MISSION HILLS** white male professional, 35, green/brown, 6ft, 180lbs Conversation, sports, laughter, outdoor adventures, indoor domestics, romance You mature independent, bright cheerful available. (11/23) ☎94008

**I'M LOOKING FOR A** housewife with good values of womanhood. Prefer a Mexican or Japanese woman under 33, ready for commitment. I'm 33, 5'5", 120lbs. (11/23) ☎93692

**WEDDING BELLS** for fun, friendly female who values sincere, charming, romantic, caring, financially secure man. I'm 31, 6'1", 185lbs., athletic, handsome, adventurous, fun and exciting. (11/23) ☎93963

**DANCE?** West Coast Swing dancer seeks partner. You're wholesome, educated, humorous, fit, 30s, good character, uncluttered, Caucasian, non-smoker, similar, nonmaterialist, successful, teacher. (11/23) ☎93662

**HUMOROUS, FUN-LOVING,** 50s professional seeks attractive woman, mature, adventurous, proport-onate, 45-55, with imaginative personality who likes music, laughter, and getting the most from life. (11/16) ☎92120

**SOUTHERN MAN (TEXAN),** Scorpio, 6'1", 190lbs., fit, handsome, 40, guitars, bikes, animals, acerbic wit, nontoxic, raised beauty, intellectual, world traveler, story teller. Hello?(11/16) ☎92181

**SR. NICE GUY, 51,** seeking attractive, shapely woman who likes dancing, moonlight walks on the beach with an attractive gentleman who likes excitement and bliss. (11/16) ☎92223

**SINGLE, WHITE MALE,** 45, blonde/gray, blue, active, nonsmoker. Enjoys cooking, working out, reading, racing sailboats and golfing off. Seeking a trim, active woman to be my best friend/lover. Can't over a pue. (11/23) ☎93942

**EX-PLAYGIRL, CENTERFOLD,** blond, blue-eyed, masculine, beach area man. Seeks powerful, shapely, intelligent, stunning woman. Must be strong willed. I'm 31. (11/23) ☎94026

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**OUTSIDE SAN DIEGO COUNTY?**
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**BLOCKED 900# ACCESS?**
Use your credit card. Call 235-8200 M-F 8:30am-5pm

**40, BROWN HAIR/EYES,** 6', 180lbs. Seeks good-looking woman for honest friendship first. No drugs/alcohol. Movies, music, dining, dancing, sports, spiritual. Loves life. (11/23) ☎93696

**MUSCULAR, HANDSOME,** fitness oriented, financially secure, white, 30. Sick of nightclub scene. Looking for the right woman, 20-30, pretty, fit, good athletics, nonsmoker. Fun times (11/23) ☎93874

**WHITE & CLEVER AD AND WINS** if your Phone Matches ad is selected as Ad of the Week for the November 23 issue, you'll be the winner of a pair of tickets to see Jayne Torvill and Christopher Dean, Olympic World and European ice-skating champions. They will be performing at the San Diego Sports Arena on Wednesday, November 23 at 8pm. We must receive your ad by Saturday, November 19 at 7am to be eligible. Ads will be judged for their originality, humor, creativity and wit. Winners will be contacted on Monday, November 21.

**MAGICAL, ASIAN, ATHLETIC,** professional, blond, blue, 5'10", well traveled, financially secure seeking very attractive, honest, outgoing lady, 26-40, who likes exploring, out, affection and fun. (11/23) ☎93770

**WANTED: SEXY, AFFECTIONATE,** wheelchair repair woman for man in wheelchair. Me: JD professional, handsome. My chair: Ferrari red, fully loaded, fast. You: petite, fun, lovable. (11/16) ☎92309

**VERY ATTRACTIVE, SMART,** trim, fun, classy, passionate, playful, expressive independent, quality forties lady sought for equivalent North County guy, 56, 5'9", 170lbs. (11/23) ☎93940

**GENTLEMAN WITH MORALS,** 6', 175lbs, 36, white male. Seeking slender lady for friendship/relationship. Must believe in love triangle, friendship, trust, and then comes love. (11/16) ☎92231

**GREEN-EYED,** very intelligent, athletic, 6'1", 185lb, surfer/volleyball player, 40, eclectic, free-thinking environmentalist seeking fit, active, very intelligent woman, 30-38. Lifetime of love (11/16) ☎92158

**NICE, HONEST MUSLIM,** 35, 6', polite, quiet, sincere. Seeking nice, honest woman who likes beaches, music, traveling, marriage minded, from 22 to 45, any race (11/16) ☎92324

**NICE GUY,** 35, 5'8", 145lbs., looking for serious relationship. Likes movies, walks, sunsets, beach, sport events. Prefer honest, average girl, but not full figured. 25-40. (11/23) ☎93690

**ALWAYS HUNGRY:** Fried unhealthy food, 60 years old, 5'6", 160lbs., real short hair, loving looks, likeless hunor, cold beer, loud music. Soundgarden, Dog Beach, sexy lady. (11/16) ☎92301

**TALL, HANDSOME,** dark-haired, blue-eyed attorney, 6'1", 185lbs, seeks slender, sense of humor, seeks thin pretty woman, 25-35, for friendship, romance, relationship (11/16) ☎92241

**CAN I READY TO BE TREATED** like a lady. I'm loving, honest, self-confident, handsome, considerate, driven, 32. I enjoy dancing, fine dining, movies, tennis, horseback riding. (11/16) ☎92233

**EXCEPTIONALLY MATURE,** spiritual, young hearted, romantic, communicative, outdoorsy, humorous, sensuous, earthy Artistic, considerate, intuitive, attractive Cooks, communicates, cares, likes anything. Seeking spiritual, spontaneous woodswoman. (11/16) ☎92282

**LOOKS HANDSOME,** 6ft, but mature 46, 6 200lbs. plentiful brown hair, graduate degree, well-traveled, likes, transferred to Yuma, seeks sweetheart. 36-46, slender, nonsmoker, nonchildren. (11/16) ☎92249

**JEWISH MAN, 46,** into personal growth, hopelessly romantic, humorous, sincere, honest, caring, original, thought-provoking, seeking relationship with unencumbered lovely lady. (11/16) ☎92264

**MUSICIAN, ARTIST, SAILOR,** in 40s, well traveled, talented, kind, original, thoughtful, earthy, spacey, bluesy, humorous, with cats, seeking someone special in 30s or thereabouts. (11/16) ☎92134

**HANDSOME, BLACK MALE** thick jazz, R&B, fine dining, good conversation. Seeks attractive, caring, white or Hispanic female for fun. Full figured welcome. (11/23) ☎93970

**I'M HONEST.** Are you? 31, likes cooking, kids, hunting, camping, country music, jazz, rock, monogamous. Family values, marriage minded, similar and true interests. (11/23) ☎94019

**SUPERWOMAN** is on tour for adventure, romance, travel, intelligent conversation, sports and more, call? I'm 28, brown hair, blue eyes and Jewish. (11/16) ☎92277

**DIE HARD, ATTRACTIVE,** 43, 5'8", brown hair, blue eyes, brown hair, blue jeans, sport car, computer, truck, like lifestyle, serious secure, free spirit. (11/23) ☎93796

**GOOD GUY** looking for good girl. Wants lasting relationship and fun. Not desperate, but lonely. 50, 71", 210lbs. You be 45-52, in love with life. (11/16) ☎92154

**CHURCH-ATTENDING, PETITE** bicyclist, hiker, traveler desired by professional, 56, 5'7" nonsmoker. Looking for monogamous, long-term relationship. California type girls need not answer. (11/16) ☎92177

**READY TO BE COMMITTED** (to the right w-o-m-a-n) that is) 'We're sensitive, loyal, honest, open, attractive, 33-42. Love sunshine, horseback riding, fun things. Call for details?(11/16) ☎92337

**RELATIONSHIPS** are not worth the trouble, r-r are they? Me, love reading, hiking, learning, growing, living simply. European, working professional, mature, healthy, black, vegetarian (11/16) ☎92136

**NICE GUY TIRED OF GAMES** seeks female, 20-25, Me offbeat, shy, 6'1", open minded. Must like outdoors (11/16) ☎92110

**SEMI-RETIRED GENT SEEKS** female companion for dining, golf, bridge. Social drinker, no drugs, possible marriage (11/23) ☎92443

**LIKE RUNNING, LIFTING,** soccer? I do 31, 6', 170lbs. athletic, handsome, intelligent, professional, seeks attractive, intelligent, educated, attractive, 24-34, counterpart for friendship, workouts maybe more. (11/23) ☎94011

**BLACK MALE, 39,** Christian educated, seeks female, lace unimportant. 25 to 50 Must be saved Christian. No drugs or alcohol, no mind games either (11/23) ☎93997

**ATTRACTIVE, SUCCESSFUL** attorney, 6'1", 180lbs., 27, seeks beautiful, intelligent woman, 27 or younger, who likes to be pampered (11/16) ☎92169

**I'M TOLD I'M GOOD LOOKING,** humorous, caring, communicative, creative, I'm fit, black work as a counselor. Seeking special, fit, white woman, 32-42, attractive, intelligent, common sense, warning re relationship (11/23) ☎92109

**CUT TO THE CHASE.** Warm homebody type sought by healthy, happy, monogamous, divorced white, 52, nonsmoker, for quiet evenings, romance, adventures, festival pampering, fun experiences. (11/23) ☎93932

**EMOTIONALLY, PHYSICALLY,** financially fit, playful, handsome, sunny blue eyes, don't watch sports, 5'11", romantic, passionate want friend to grow with for long-term loving relationship (11/23) ☎93883

**SUCCESSFUL, DYNAMIC** entrepreneur, 43, seeks petite, attractive, successful lady, 32-40, to share music, dining, conversation, friendship, romance and life. Call and let's meet each other. (11/23) ☎94010

**NICE GUY WHO LIKES** drag racing, music, Charger's football games and horny movies nowning of nice women who likes the same. I'm 36, 5'10", white. (11/23) ☎93947

**FROG PRINCE/BUSINESSMAN,** 54, 6'11", 220lbs., nonsmoker. Monogamous, funny, gregarious. Loves conversation, loving, thinking, sailing, music. Reloading 40 catamaran, Mission Bay. You're sexy, courageous, kind (11/23) ☎93762

**GREAT KISSER, WHITE,** young 40s, slim, into rock and roll, dancing, plus varied interests. Seeking similar woman to enjoy life. Race unimportant. All calls returned. (11/16) ☎92205

**SKIING, SURFING, SCUBA** diving. Are you athletic, intelligent, artistic, someone who cares about what is happening in the world, between 20-27? Then please call (11/23) ☎93786

**VERY ATTRACTIVE, 31,** Jewish, warm, caring, athletic M.D. Loves outdoors, mornings, hiking, dusk, ice cream. Seeking female counterpart who is exceptionally attractive, inside and out. (11/16) ☎92113

**ONE-OF-A-KIND,** very handsome male, 30, educated, business professional, many interests, including travel, skiing, concerts, etc. Seeking smart, single, educated female, 25-35. (11/23) ☎93686

**BIOLOGICAL CLOCK TICKIN'?** So is mine. Normal head attached, non, bright, fun, professional (son 13). Seeking active, attractive, adventurous woman (mom?) for friendship, love, babies (11/23) ☎93694

**EARLY 40S, HANDSOME,** 6'1", 185lbs., health conscious, fit, trim, wealthy, native San Deegan, never married, homeowner. Seek attractive down to earth, intelligent woman, 30s-40s (11/23) ☎93672

**WANT IT ALL?** 30s, attractive M.D., screenwriter, former professional tennis player and weightlifter. Desires younger, fit, attractive, intelligent, family-oriented lover. (11/23) ☎93671

**ART TERRORIST?** 22, white 5'9", brown/brown, 145lbs., shy, dark humor, cute not cute, sensitive, down-to-earth beauty. Embrace laughs. Smooch and destroy!(11/23) ☎93696

### A Runner Searching For Joy

I would describe myself as honest, genuine, warm and caring. I am looking for a lady who enjoys running, life, the outdoors, exploring, learning and inner peace if you are forty something and enjoy these things, please call me. (11/23) ☎93941

**ROMANTIC, FITNESS ORIENTED,** attractive, 5'7", professional, 29, seeks professional, 25-28, who likes traveling, sports, dancing, movies. Must be independent, confident, athletic and romantic. (11/23) ☎93944

**UNCONVENTIONAL, ARTISTIC,** sensitive, very likable, wonderful communicative, listener, seeks playful, compassionate creative, lover, adventurous, fit, gentle woman for growing, howling purring. Friends first (11/23) ☎93934

**ATHEIST, 30s.** You want to learn and do everything. You are a scientist. I taste a clothing. You lack confidence because others are bored I'm not (11/23) ☎94007

**BODACIOUS BOMBSHELL.** Aviation professional seeks big-hearted, bright, brainy, balanced, broad-minded babe 21-30. Mtn. 5'11", brown/brown, 170lbs. Flying, motorcycles, travel, camping, beaches, romance. (11/16) ☎92190

**JAPANESE WOMAN,** where are you? Early 30s Asian needs "tomodachi" for outdoors fun and golf. Denwa shite kudasai. (11/16) ☎92206

**GOOD HEARTED, 33, 6'11",** 158lbs. attractive, fit, educated monogamous, fun male seeks slender, nice female, 20s to 30s, for long-term and possibly a relationship. (11/23) ☎93809

**WHITE, 40, 6'3",** 215lbs., ethical, moral, monogamous, career, Capricorn, divorced, childless, hair handsome, fit, 6'2" to 6'4", monogamous, petite, humorous, no smoker, drugs, smokers. (11/16) ☎92211

**SUCCESSFUL WRITER** who loves theater, film, jitterbug, foreign travel, ethnic restaurants, and stimulating conversations. Seeks woman under 45 for romance, passion, and friendship. (11/23) ☎93946

**IT'S TIME.** Seeking companionship, fun honest, open minded woman. I am 36, 5'10", 175lbs., dark/salt hair, brown eyes, and Irish. Let's get together. Call me. (11/23) ☎93960

**INTERRACIAL MINDED,** handsome black male, 32, seeks very cute, unique female with a pretty smile! Enjoys photography, travel, fitness, kissing and one who likes kissing. (11/23) ☎93891

**BLUE EYES,** honestly handsome, 6', healthy, young 30s, seeking professional with integrity seeks smart, sexy, feminine female, any race for mutual chemistry and more (11/16) ☎92212

**ASIAN FEMALE, 26-35,** intelligent, fit, attractive, sought by white male professional, 34, 5'10", blond, blue attractive, fit, honest, considerate, active, interested in dining, dating, relationship. (11/16) ☎92236

**HEALTHY, OUTDOORSY,** athletic, divorced, white, 30, 5'10". Enjoy having fun, sailing, camping, kayaking. Seeking intelligent, independent woman who is stable, romantic, monogamous like I am (11/16) ☎92202

**LET'S WORSHIP JESUS** together. Health care professional/musician, 34, praying for feminine Christian counterpart. If you are truly born again in the spirit call me (11/23) ☎93962

**PICK ME, HUMOROUS,** athletic, successful, 5'9", 145lbs., bronze/hazel. Enjoy life, tennis, surfing, bicycling, concerts, nature. Seeking relationship, nonsmoker, 20s-30s, honest, slender, attractive, humorous female. (11/23) ☎93930

**BLUE COLLARS NEED LOVE** too. Hard working, sincere, handsome, 5'10", 165lbs. Country/Western music, animals, kids, outdoors, romantic, 28-38-50, serious monogamous relationship. (11/23) ☎93917

**VERY HANDSOME, FUN,** 6'1", 190lbs., 42, grown-up kid, loves boating, motorcycles, tennis, racquetball, dining out, movies and more. Seeks sincere, 28-36, attractive female. (11/16) ☎92325

**BOOKS, COOKS, PERSONALITY** and fun too. What more could you ask for? 6', 180lbs. Enjoys movies, theater, concerts, dancing, kite, poor Smoker (11/16) ☎92245

**LIKE THE SONG SAYS,** 'Older women are better lovers.' Is there one out there who likes younger men? Seeks 20-33, erotic, secure for commitment. Kids? Yes. Cats? Maybe. Tell me, guy. No drugs (11/23) ☎93897

**MIDWESTERN CHARM/VALUES.** Handsome, successful, 5'11", you're going, fine, humorous, 23+. Call me!(11/23) ☎93994

**BLACK MALE, 44,** 5'9", fit professional seeks female, 30-40, who is honest, spoiler sensuous. You: dining, concerts, movies, dancing, romantic, nonsmoking, drugs/smoking. Race: (11/23) ☎93914

**NIGHT OWL, CARING,** monogamous, 31, single/green, seeks Female Seeks 20-33, erotic, secure for commitment. Kids? Yes. Cats? Maybe. Tell me, guy. No drugs (11/23) ☎93897

**HOMEBODY/ENTERTAINER** type, 5'11", 180lbs. white male (11/23) ☎93818

**HUGGABLE TEDDY BEAR,** single dad 45 6. Places, Caricaturive, Renaissance, Reverie Age, Backgammon, Trivial Pursuit game, computers, drives, mountains, beaches, talks, hugs, kisses (11/23) ☎93756

**TENDER TOENAILS** need not apply. Bohemian, liberal feminist sought by 5'6", 120lb. lady. Likes music, nature, long walks, honesty. Must valued mutually. Eclectic interests. (11/16) ☎92152

### Beaches And Boats

No bars. I'm an educated, fit active, NS, 30s professional living at the beach. You: 30-40ish, active, playful, and enjoy travel, exercise, and a romantic getaway. (11/23) ☎93997

**CHIVALRY LIVES!** Want your door opened? All calls returned! 41 housetrophan, domestic, professional, romantic, Kids/race unimportant (11/23) ☎93907

**ITALIAN, 6'10", (40LBS.),** attractive, healthy, happy upbeat offbeat, adventurous, conservative, liberal, successful, me fit. Seeks same in petite attractive, slim female 35-45, for honesty, mutual appreciation. (11/16) ☎92252

**TALL, ATTRACTIVE MALE,** educated, humorous, spontaneous. Seeking romantic, fit female, 26-34, for laughter, good times and fun. (11/23) ☎93870

**MUSICIAN/ARTIST,** 28, into classic, jazz and funk. Healthy, fit, 5'9". Seeking intelligent, interesting, and reasonably attractive female with similar character. (11/16) ☎92192

**YOUNG, BLACK, INTELLIGENT** college man seeks charming female (18-21). Must like movies, beach and share fun time with I'm employed, funny, kind of cute. Call? (11/23) ☎93992

**(COM)PASSIONATE, TRIM,** emotionally healthy, self-employed, 5'8", seeks Emily Erbzug, zoo, movies, sightseeing. Friendship, relationship with fit nonsmoker. Available physically, emotionally men only. All calls returned (11/23) ☎93960

**HANDSOME, WHITE,** athletically built, 23, blue eyes, seeks African American mixed for fun dates, maybe romance. Like beach, dining, sunsets, the chase. North County (11/23) ☎93930

**CREATIVE, OUTDOORS,** 35, white, seeking Christian, black woman with ardent sense of humor, varied interests. Enjoy: stylish, interactive "people person," marriage minded, friends first. (11/16) ☎92194

**DESIGNATED DRIVER:** 42, 5'10", 175lbs., light brown/blue, night worker, seeks conversation, movies, seafood or parding honoring. You? 30-45, happy with your looks, life, humorous, non-smoker (11/16) ☎92196

**CUTE, EDUCATED, INTELLIGENT,** dark-haired tomboy sought by 23, 5'11", thin, athletic, likes to ski, camp, hike, and has shared UCSD graduate. Digs beach, dining, dancing, and Top Gun. Rolling Rock (11/16) ☎92310

**WHITE MALE, 38, 5'11",** 185lbs, handsome, athletic brown/green surfer, mountain biker, alternative music, seeks single, attractive woman, fit, fun, intelligent, similar interests. (11/16) ☎92188

**SOUTHERN GENTLEMAN,** 30, white, La Costa/ Coast transplant for graduate school. Outgoing (occasionally overconfident), fit. You: very attractive, fit, outdoorsy, love the San Diego. (11/23) ☎93754

**DOG LOVER, WHITE MALE,** 29, 5'11", 190lbs. Seeks serious, honest female for dating, companionship, possibly more. Must be a dog lover, no drugs or smoking. (11/23) ☎93905

**CURIOUSLY REFRESHING,** very attractive, 5'4", 115lbs., entrepreneur, self employed, spiritual, athletic. Enjoys good conversation, adventure travel, West Coast Cinemas, skiing, tennis, jazz, classical, New Age music. Young 40s, you 30-40 (11/16) ☎92270

**ENGRAVED INVITATION!** We are small, fit 5'2", 130lbs.), 30ish, attractive, active seeks to formal dancing, sports, having rating. Not encumbered, ready for romance, good times! (11/23) ☎93909

**NICE GUY** looking for a nice lady. Fun, sports, seeking companion, professional, attractive. Enjoy movies, dining, adventure, dancing, romance, times. You: slim, attractive, playful. (11/16) ☎92210

**EDUCATOR SEEKS FEMALE** who likes beach walks, movies, travel, music, in 5'11", 210lbs. white male. You're strong, fine, humorous, 23+. Call me!(11/23) ☎93994

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**TALL, ATTRACTIVE MALE,** educated, humorous, spontaneous. Seeking romantic, fit female, 26-34, for laughter, good times and fun. (11/23) ☎93870

**A LONG-HAIRED,** rebellious musician who is also educated and employed 24-year-old white male seeks female, 21-35, for friendship, entertainment and fun. (11/23) ☎93796

**BLACK, 84, 5'7",** 165lbs., employed, responsible, low maintenance, homeowner, seeks well-rounded, caring woman to share quality time with. (11/16) ☎92237

**TALL JEWISH PROFESSIONAL,** intelligent, romantic, honest, witty, active, sincere. Ph.D. Tennis, walks, movies, photography, theater, folk dancing. Seeks marriage-minded, Jewish, nonsmoking female partner. 30-41 (11/16) ☎92256

**NATIVE SOUTHERNER,** Jewish by choice 43, 6', active, idealistic, intuitive, spiritual Seeks egalitarian, marriage-minded, nurturing, sensitive woman of valor to come home to. (11/23) ☎93936

**CERAMIC ARTIST,** 39, white, healthy, talented, intelligent, sensitive, articulate, irreverent, patient, and understanding human being. Seeks partner who enjoys life art music, nature, each other. (11/16) ☎92276

**STRONG BODY, STRONG MIND,** 30, honest and sincere, and I'm not too fishy. Want 5'8" under. I'll treat you right. Don't waste time, call tonight!(11/23) ☎93906

**HANDSOME, SINGLE DAD,** professional, high income, great poker player, athletic, seeks creative, honest, shapely woman for relationship. Nonsmoker, active. Plus like Sinatra, Fitzgerald, Plath, Kosinski. (11/16) ☎92117

**VERY HANDSOME, WHITE,** muscular, 6'2" 30s, divorced, seeks petite, 5'2" 30s, professional Taurine mesomorph. Enjoys: eclectic, passionate, sponta- neous, independent, spiritual, well read, generous, athletic, adventuresome, healthy. Seeking similar. 40s (11/23) ☎93907

**BLUE-EYED, SENSITIVE** professional, 31, 5'7", 108lbs., very active and adventurous. Seeks warmhearted companion for fun, laughter and sharing life. (11/23) ☎93908

**ATTRACTIVE, INTELLIGENT,** 30, 5'10" into art music, hiking, camping, quiet times. Seeks compatible female, 25-35, for long-term relationship (11/23) ☎93960

**OPTIMISTIC, WARM, TENDER,** handsome, healthy Caucasian 5'8", 120lbs., 42, youthful, professional, nonsmoker, studying music, the Bible, nature. Seeks attractive, slender partner for compatible, honesty, joy, ecstasy (11/16) ☎92219

**STATUESQUE BLONDE/BLUE,** tan 27, 6', 180lbs, gourmet, financially stable, great looking, likes to exercise, hard body 19-30, intellectual, stable, fun loving, to be spoiled!(11/16) ☎92318

**NOT YOUR USUAL GUY** (I'm a financially secure, fit, attractive, intelligent, creative and sensitive. I listen, speak honestly and know how to have fun. I'm for you. You are intelligent, open minded, affectionate, fit, attractive, financially secure. (11/23) ☎93930

**HANDSOME PROFESSIONAL,** 29, seeks attractive, slender female, 21-30+, for friendship, romance and possibly more. Chemistry a must. Nice, shapely legs (11/23) ☎94040

**ATHLETIC, GOURMET,** goes half tall at Wade 41 professional white male, seeks alluring, energetic petite, 21-29-30, something white female enjoy outdoor activities, music (KSON, KFMX, KLSX) cooking, movies, all-around fun. No kids. Nonsmoking (11/16) ☎92108

### Help

Let's prove them wrong that nice guys don't finish last. Good-looking single dad, family values, 36, white, funny, loving, stable, not boring. South Bay (11/16) ☎92218

**PROFESSIONAL, ATTRACTIVE,** black male, 30, 6'4", seeking very attractive, white female. I am honest, caring, loving. Seeking serious relationship with the right lady. (11/23) ☎93992

### A Girl Like You

Passionate, loving affectionate and romantic Faithful, trustworthy, family oriented. Intelligent, artistic, creative, music lover. Athletic, good looking, nonsmoker. Early 20s-29. Enjoy travel. Nice, shapely legs (11/23) ☎94040

**SENSUAL ATTORNEY,** president/CEO, homeowner, 40s, 6', 185lbs., muscular, looks, romance, athletic, sexy, petite, feminine blond. Latino, Asian, 25-39, 40, no children (11/23) ☎93751

**SIMPLE, SPIRITUAL** lifestyle. Male, 38. Yoga, fitness, veggie, free-time mind set. Seeks female, 25-35, natural woman. Petite (11/23) ☎93976

**ACHY, BREAKY HEART** needs lovely lady to cure me. Enjoy quiet times, movies, etc. with caring 40s gentleman (11/23) ☎93750

**PICANTE, HISPANIC,** petite and true. Searching for slender blonde-haired lady just like you. A 36 college graduate business owner is still believe in passion (11/23) ☎94004

**TIRED OF DANCING** with gorillas down mean streets? Young, fit, wry, great-looking, humorous friend companion for 6, 160lb. La Jolla doctor. (11/16) ☎92163

**NEW VEGETARIAN** who needs experienced pro to show ropes. Must like outdoors, adventure, staying in town, and lots of variety (the spice of life). (11/16) ☎92273

**WINE-AND-DINE GUY,** 6', 180lbs. dirty blond Swede. Reside at the beach, gainfully employed, zero children, early 30s, looking for semi-crazy, stable lady. (11/16) ☎92203

**SENSUAL ATTORNEY,** president/CEO, homeowner, 40s, 6', 185lbs., muscular, looks, romance, athletic, sexy, petite, feminine blond. Latino, Asian, 25-39, 40, no children (11/23) ☎93751

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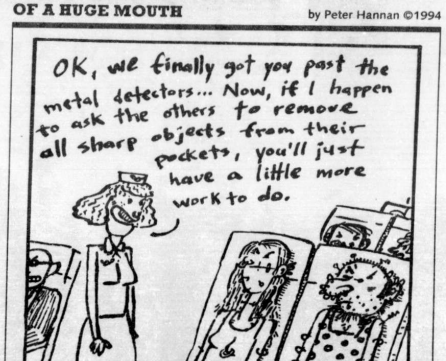
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## THE ADVENTURES OF A HUGE MOUTH

by Peter Hannan ©1994




## SERVICES

**PAUL D. BRENT D.D.S.**

**FAMILY DENTISTRY**

- Cosmetic dentistry
- Bridges
- Sealants
- Implant restoration
- Crowns
- Dentures
- Root canal therapy

**NEW PATIENT SPECIAL**
- Examination
- Routine cleaning (in absence of gum disease)
- Full mouth x-rays
- Consultation

**$36*** (reg $133)

**BLEACHING SPECIAL**
Upper & Lower $125

8312 Lake Murray Blvd., Ste. E • 461-5422
(between Jackson & Dallas) • San Diego
*Offer valid for new patients. Expires 11/25/94



**You can do 1000 sit-ups, leg lifts or pushups in one hour!**

EMS (Electrical Muscle Stimulation) causes up to 90 muscles to contract and relax, 2,000 times in only a 1 hour session. Promotes strengthening, tightening, and firming of muscles and increases tone, definition & endurance with each progressive treatment.

- DEFINE OR BUILD MUSCLES
- WEIGHT GAIN PROGRAMS
- WEIGHT LOSS PROGRAMS
- TIGHTEN FLABBY AREAS
- MEN AND WOMEN

**FIRST SESSION FREE**
with ad
Two locations to serve you
Rancho Penasquitos 538-3920 | Mission Valley 989-0001
Health Insurance Accepted

**The 30+ Singles Party**

**LADIES ARE FREE!**
**SUN. & TUES.**

DEL MAR HILTON
15 to Via de la Valle
7-11 pm

9494 AERO SQUADRON
(Miller Redman Entertainment)
7-11 pm

The first 100 ladies before 7:30 pm with this ad are free on Sundays and Tuesdays thru 11/17

For Info: 571-6054 or 259-6156

**30 TAN DAYS $25**

**3 TANS FOR $9**

TAN 4 LESS TANNING SALONS
- More tanning beds than anyone in San Diego
- Large, luxurious salons featuring WOLFF beds
- Frequent bulb changes



**LOSE 6" IN 2 HOURS $48** for you

European body wrap. Guaranteed, lose 6" or you don't pay. You may reduce cellulite and stretch marks.

| | | | | |
|---|---|---|---|---|
| **TAN 4 LESS** POINT LOMA 5196 MIDWAY 224-9727 | HILLCREST 296-7004 | *PACIFIC TAN PACIFIC BEACH 2280 GARNET 581-9060 | STADIUM LOCATION 10330 FIGARO RD. 281-7702 | *TAN 4 TAN UCSD AREA 3251 HOLIDAY CT. 455-0909 | *MISSION TAN MISSION VALLEY 411 CAMINO DEL RIO SOUTH 542-0391 |
| CLAIREMONT 581-9463 | OCEAN BEACH 224-6241 | MISSION VALLEY 281-7702 | LA JOLLA 455-0952 | MISSION GORGE 281-7671 | |

*Tanning locations **Body Wrap locations. First month of unlimited tanning, $25. No daily fees. Only a second month free of equal or greater value per month after. $25. Taxes extra. Offer exp. 11/30/94. SV

**We're Giving Away Smoother Skin**



Each person's skin is as uniquely different as their fingerprint. But add a dose of everyday exposure to sun, cold, smog and stress, and suddenly everybody's in the same boat. Even the healthiest skin can appear dull and lackluster in just a short time.

Our salon's philosophy is to treat the problem, not just the symptom. That's why we use an Alpha Hydroxy Acid system from fruit acids created by Dermalogica, the professional skin care experts. This simple micro-exfoliation process renews and revitalizes stressed-out skin. We can't stop life from affecting your skin, but we can help make it soft, clear and smooth again.

*To prove it, we'd like to offer you a free sample and complimentary skin evaluation by one of our qualified skin care therapists.*

**50% Off**
All Skin Care Services
(Amanda only, with this ad, expires 12/31/94)

PRIMO HAIR DESIGN
7712 Fay Avenue • Downtown La Jolla
454-2771

dermalogica
It Simply Works

NOV 1994

**HAPPY BIRTHDAY.** Silly boy you inn t didn't even cognog it. Duckbbacorn!! Bosomly so. Snce wrngs clopped (censored) don't fly very far. Kinda sedate (quiet).

**HERPES MATCHMAKING.** Meet attractive single people, 18 and over, computer matching for the discriminating. Strictly confidential. Established 1982. Women 50% off with this ad. 1-800-373-9621.

**HOUSEWIVES** (husbands) who want to make money from home in your own business part time. Call 602-7241.

**ILLEGAL IMMIGRATION** Couple Only Topic Line. Give us your honest opinion! (18+ years !) 99¢/minute. Tucker Distributors. 716-458-8080. Touchtone phones only.1-900-680-7550.

**INITIALS ARE!!!** CD. Went on little but hiatus (personals). That leaves Xana and blue eyes that is green! Purple prejudice Scotman's red. Signed also Green.

**JORDAN!**, When your beautiful brown eyes look into mine, I think: wow, you are incredible. You always leave me feeling fantastic. Yours, Ernest.

**MIND, SOUL, and love.** I all are yours.

**MISS.** Thanks for the live ticket. My pad is done so stick a fork in it. Love and pride for you. See our DKU.

**OF COURSE** I love you and more . . . I just do.

**PSYCHIC, LIVE!** Love, money, relationships, success. Unique psychic vision. 24 hours. Reunites lovers. Advisor knows your (SE) 99¢/minute. 18+. Western Communications, 407-578-1990). 1-900-484-0022, x1026.

**SAY 9 HAIL MARYS** each day for 9 days and receive 3 wishes. One business related and 2 impossibilities. Must pass this to complete the wish.

**SINGLES CALENDAR!** Free recorded schedule of the best weekly parties for singles. 30+. Complimentary hors d'oeuvres. Dancing. Dressy attire. $2 off any party in October with this ad. Call 571-5064.

**THANK YOU,** Holy Spirit, for prayers an favors! SF

**THANK YOU, S.,** the Japanese good samaritan with sea blue-green eyes, for stopping to help me in Montecito (75). Goose imasu ka? Skinny Hitcher.

**THE VIDEO CAMERA** in PB hub caught you stealing my sweater on 10/29. I am hunting you. Turn it in now or watch over your shoulder.

**VISION, MISSION, Philosophy**

**WE ACCEPT,** know simple arithmetic. Yet, planner, simpler Christed Cosmic Laws, balance, harmony, we're indifferent to, we support/contribute to no violations. And, we're Christians?

**WOMEN— TIRED OF PEOPLE** making money on your 1-900 personal ad? Call the 1-800 Connection and start sharing in the wealth! (Free call.) 494-0699

## PHOTO

**TOO EARLY FOR CHRISTMAS?** Not if you're searching for imaginative gift ideas. Get a head start on the rush by looking into the Reader Classifieds' Holiday Marketplace this issue on page 67.

**ABSOLUTE TOP $$$ PAID** for your equipment! We buy, sell, trade and consign. Huge selection of new and used amateur and professional equipment. Also largest selection of professional rental gear in town! Camera Mart - Photo Plus 3311 Adams Avenue. 283-7321.

**BOGEN CAMERA TRIPOD** with quick-release head, excellent condition, paid $175, asking $110. 481-8789

**BUY, SELL, TRADE, CONSIGN** used photo equipment. Special: New selection of used Kodak Ektagraphic slide projectors, starting as low as $125! Nelson Photo. 234-6621.

**CAMCORDER,** 1993 Magnavox 35mm mini, includes all standard accessories and extra batteries, light, and other hookups. $500. Tim, leave message. 299-0116.

**CAMCORDER,** General Electric, 8mm, 1 lux low light sensitivity, 5:1 power zoom plus many other features, new, never used, $360. 940-6813.

**CAMCORDERS,** Sony Handycam CCD-F30, $360. RCA full-size VHS, $325. General Electric full-size VHS, $200. All accessories serviced with accessories. Chuck, 258-0920.

**CAMERA BUG.** Buy, sell, trade, rent .361 E. Street, Chula Vista, CA 91910, 420-2660, and 28544 Front Street, Temecula CA 92590. (909)676-1561.

**CAMERAS,** Nikon F4S with 50mm, $1400. N2020 auto focus 35 to 75, Nikonos 4A with 80mm, Tamron 200 to 500, $600. 50mm 1.4, $125. 232-5969.

**CANON 35-350MM** L USM lens, boxed, $1850. Pentax 645 medium format autodrive, 120, 220 inserts, 55mm, 150mm flash, mint, $1550. 6x7 300mm 645 adapter $750. 443-4271.

**CANON A-1** with 50mm and 180A flash, $450. Canon AV-1 with flash, $100. T-90 Command back, $80. 70-210mm and flash for Minolta Maxxum, $80. 481-2262, 226-2372.

**CANON** A-1 data back A with Canon lens FD 200mm 1:2.8 SSC. $700/best. Call Brian, 273-4038.

**CANON A-1 EQUIPMENT,** 2 bodies, 50mm, 28-200mm, 35-70mm, doubler, motordrive, flash, manuals, $600/best offer. 481-1482.

**CANON F-1N** 50/1.4 SSC, flash, 540TS, Canon FTB body, $1150. Canon FD-210/14, 300/2.8 SSC, FD 2.8 SSC, $175. Canon Luna Pro meter, $30. 481-1482.

**CHROMOLEIN HAS EXTENDED** hours. 2-hour professional processing of Ektachrome/Fuchrome slides and movies, 7 days 8am-6:30pm. Last film run 5pm. Saturday, 8am-2pm. 1444 Morena Blvd., San Diego. 232-8000.

**CHROMOLEIN OPEN SATURDAYS** for Ektachrome and Fuchrome 2 hour professional film processing. Open every Saturday 8am-6pm. Saturdays, 9am-2pm. Chrome, 2345-B Morena Boulevard, behind Laurel. Call 293-3456.

**DALANDER,** 445 Omega D5 with Rodenstock 135mm 1:4.5 lens and Nikon 75mm 1:4 lens, other miscellaneous darkroom equipment. 464-8410.

**MINOLTA 700** with expert intelligence, 28-80mm AF lens, $595. Daleba's, $65 Background ROM card, $25. UV lens, $8. All for $680. 277-9090.

**MINOLTA CAMERA,** w/record with built-in lightmeter, $125. Nick, 421-6716.

**MINOLTA X700 BODY,** 70-210mm, 50mm lens, Vivitar flash, lens shade, Calen filter kits, motordrive, all for $350. 558-2949.

**NIKON AI,** 300mm 1/4.5 EDIF, $375/ best. Nikkor AI 200mm 1/4, like new, $225/ best. Tripod-Q-Lite P-72 extends to 3mm 1000 watts, new, footswitch, $45. 274-9812.

**NIKON MOUNT TOKINA** 28-85 3.5-4.5 with macro. $100. Nikkon 50mm 1.8, $100. Vivitar high power zoom flash, $60. Lowe professional bag, $60. Sean, 270-9245.

**NIKON N8008,** new with box and warranty; Nikkor AF lenses 28mm, 50mm, $1400/ Paul, 296-3365.

**NIKONOS III** with 35mm, $425. 80mm with DF-10 viewfinder, $150. 28mm, $150. Nikkor, $400. Used as heavy weather tools, not at water. 534-6411.

**NIKONOS V** underwater camera. Has new $425 Scuba gear regulator and gauges, excellent condition, $375. Marie, 271-5220.

**NIKON 15,** 35PC, 105 micro, 80-200, PB-6 with accessories, $1000. Nikkon 50mm 1.8, $100. Vivitar high power zoom flash, $60. Lowe professional bag, $60. Sean, 270-9245.

**NORMAN P2000 POWER PACK,** LH lease head, excellent condition, paid $175, asking $110. 481-8789

**PHOTOGRAPHY CLASSES** at Mesa College start September 13. Call 265-6563 for class schedule. Basic photography, starting as low as $125! Nelson Photo. 234-6621.

**POLAROID PRO PACK** professional instant camera system, complete, never used of used Kodak Ektagraphic slide projectors, starting as low as $125! Nelson Photo. 234-6621.

**PROJECTOR,** bike-lux-lens-tester (bilelite) RCA TP-66 16mm broadcast models, excellent condition, $400. Many many features, excellent condition, works perfect, $2100/new $500 583-6603.

**RANCHO BERNARDO CAMERA** Club meets Friday, November 18, 7:30pm. Rancheros meeting hall, 3rd floor, room D. Competition of slides and prints. Roger Caines will judge. 679-4452.

**ROLLEI CAMERA,** 35mm black body with accessories, $145. 756-9078.

## SERVICES




**SAVE ON ALL USED NIKON,** and Nikon mount lenses. 10-10% off. Open Wednesday, Thursday, Friday, Saturday, 10:30am-4:30pm. Goodwin Photo, 3324 Hancock Street. 291-5190.

**SIERRA CLUB PHOTOGRAPHY** Section meets second Tuesday of month. We welcome all levels of photographic skill. We have presentations and activities. 421-6623.

**SLIDE PROJECTOR,** Kodak Carousel, lens, trays and carrying case. $150 firm. 50mm 1.4. $125. 232-5969.

**STUDIO RENTAL/FANTASTIC** models available. Professionally equipped, cozy, clean and affordable. First time specials with ad. Call 270-7745.

**VIDEO EDITING: U DO IT!** video, VHS, S-VHS, 3/4". Low as $15.00/hour. Videographer, free consultation. Emmy-winning professionals. From broadcast, industrial, to home. 1968 Bacon Street 226-0805.

**VIDEO EDITING SYSTEM,** JVC BRS-810U SVHS Editor 82 , JVC RM82 810U Edit Controller, DPS 275 TBC, $10,000/ best. Video Toaster, $250o. 695-0304.

**VIDEO EDITOR,** Sony RM-E700, dual jog and shuttle, frame accurate up to 99 cue assemble edits for VHS/SVHS, 8mm/Hi8 decks. $500. Alan 271-2996.

**WANTED:** 35mm zoom camera. Need reasonably priced camera with built-in flash for occasional use on vacations. Howard 270-1020

**WANTED:** Nikon N 90 and lenses. SB 25 flash, flash meter, panoramic camera, P8 bellows, macrolens. 972-2421

**WANTED:** Small video camera. Sony or Panasonic VHSC. 942-3300.

**WE WOULD LIKE TO THANK** all of our customers for their continued support during our new expansion to our rental darkroom and studio. For additional information on our opening dates, please call us. Camera Exposure, 297-7177.

**YASHICA 638** medium format camera, 6x6cm, with 80mm lens, also has 35mm adapter, golden dote but like-new condition, $150. 743-4410.

## SPORTS

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**ABANDON HIGH PRICES** on used gear. Second Chance Sports offers quality pre-owned sporting goods! Buy, sell, trade, rent. Tony-O-Lisa P-72 earthlight 1000 watts, new footswitch, $45. 274-9812.

**ABOUT "PLAY IT AGAIN Sports"** We are the largest used sporting goods and equity sporting goods (Rollerblades, golf, hockey exercise bikes, others). Mira Mesa, 695-3030. Pacific Beach, 483-0030.

**ADVENTURE BEGINS AT W.E.T.** SCUBA gear. Sell, sell, trade. Upgrade today! Measure Driving Class. $15 refunded as well as $10. Course! $695. We have scuba diving tours. Sea Adventures. WET in Vista, 724-4428.

**ALL SPORTS AT DISCOUNT** prices Replay Sports, new/used sporting goods. We sell, trade, consign (skates, skis, snowboards, hockey exercise bikes, others). Mira Mesa, 695-3030. Pacific Beach, 483-0030.

**BASEBALL PITCHER NEEDED** for 30-and-over 30A Hardball team. Professional baseball experience and wrist-to-speed attitude a must. Practicing now for spring season. Mike, pager 958-1203.

**BASKETBALL,** W-ilson graphite backboard hoop, net and pole. $45. 943-0273.

**BOAT MOTOR,** who Nissan with electric start and remote controls, excellent condition with very low hours. Gary, 731-3529 or 224-4428.

**BOAT PARTS,** 4 cylinder OMC block with manifolds, heads etc., 196 Evinrude 85hp, 726-6903.

**BOAT, 1984,** 16' Cobra, pure great, ski or fish, open bow, live bait tank, 70hp Evinrude, like new, safety equipment. $4,500.

**BOAT,** 1986 Mirage 20 Pocket Cruiser, Evinrude, runs great, heavy-duty trailer and accessories, $19K/ Tim 271-7725.

**BOAT,** 8' fiberglass dinghy with trailer, $175. Nautical collectibles, binnacle, $250. Ship's telegraph, $250. 696-2963.

**CAMPING EQUIPMENT,** Eureka 2-person self-supporting tent, $40. Holiday sleeping bag, $15. Foam pad, $5. 560-0418.

**CANOES, KAYAKS,** accessories. Save $$$, buy factory direct. World-championship-winning designs since 1969. Largest selection of kayaks and canoes in the West. Call for free catalog and directions to our showroom in National City. 336-2444.

**CATAMARAN,** 16' Venture with trailer, good condition, needs work. $350. 565-7511.7502; or evenings, 562-6257.

**CATAMARAN,** 16' Hobie Cat with trailer, good condition, cat box, spare for trailer, $800/best. 539-9408.

**CATAMARAN,** 28' fiberglass, sleeps 6, galley, head, 9.9 engine, fully enclosed cockpit, autopilot wheel, appraised $21,500, now $10,000. Will take payments. 1-800-900-0428.

**COACH OF GREAT TEAMS** like The Bulls or Pistons. YMCA needs rookie and experienced basketball coaches for ages 5 To 18. Craig, 226-8988.

**DISC GOLF LESSONS,** free. Instructed by Rick LeBeau, 1994 Master's World Champion, novices to professionals. Learn to throw far, accurately. 294-7933.

**GOLF CLUBS,** 3 Wood, 3 iron, 5 iron, 9 iron, 3 through 9 irons, 1 and 3 woods, bag, used. Very good. $350/best. John, evenings, 453-5807.

**GOLF CLUBS,** Three full sets. Hogan irons, $125. Dunlop Max Fli irons, $125. MacGregor Tourney, $85. All with bags and putters. Excellent. 481-2262.

**GOLF CLUBS,** ladies' full set Dunlops, forty new graphite, excellent shape. $75. 484-5775.

**GOLF CLUBS,** King Cobra woods, 1, 3, 5, graphite shafts, firm flex, like new, $325. Leave message, 258-1779.

**GOLF CLUBS,** men's and women's sets and individual clubs, excellent shape. Also, women's starter set, bags, and left-hand Ping 9W. All negotiable. 453-2030.

**GOLF CLUBS,** Spalding Executive irons, 2 thru 11 irons plus SW and putter. $55. 497-1074.

**GOLF CLUBS,** McGregor A shaft irons, 1, 3, 4, 5, metal woods, TTLite shafts, bag, $80. Cavity back 1, 3-9, PW irons, bag, $90. 225-8277.

**HANG GLIDER,** Dream 165, single surface, good condition, asking $700. Also $600. 464-1897.

**SAILBOAT,** 14' Sunfish, fully equipped, in excellent condition with Mission Bay beaching permit, car toppable, 1 or 2 person fun sailing. $300. 488-6514.

**SAILBOAT,** Sabot, perfect small boat for learning to sail in the bay, world class lines. $250. 586-1026.

**SAILBOAT,** 19' Prindles needs work, must sell. $500. 225-7723

**SAILBOAT,** 20' Rangon 1977, like new, excellent condition, racing sails and spinnaker, trailer, outboard, sleeps 4, head and sink. $5700/best. Leave message, 546-5730.

**SAILBOAT,** 18' MacGregor fiberglass hull and nylon sails, simple cabin with cushions, galley, head, sink, stove and bunkboard. $900. 262-5638.

**SAILBOAT,** 19' Prindle monohull. $25. Paul 296-6949

**SCUBA GEAR WANTED:** We buy—sell— trade new and used scuba gear. Surfside Dive Shop, 4535 Mission Bay Drive. Again Sports, 490-0222, 695-3030.

**SCUBA GEAR** for sale. Aqua diver. Sherwood 360A hardbar team. Professional wetsuit and Superseventy and other gear. Include a must. Practicing now for spring season. Mike, pager 958-1203.

**SKATEBOARD,** W-ilson graphite backboard hoop, net and pole. $45. 943-0273.

**SKATEBOARD,** Nike Nissan with electric start and remote controls, excellent condition with very low hours. Gary, 731-3529 or 224-4428.

**SKATEBOARDS.** All new 1994 snowboards on sale, starting at $295, with bindings. Plus, check out the new 95's. Ask about our Pacific Drive. 270-5212

**SNOWBOARDS— WINDSPORT** has new snowboards starting at $245. 1996 snowboards coming daily. Ask about our package deals!! Anaheim, Mission Bay and others. 544 West Mission Bay Drive 488-4642.

**SNOWBOARDS,** Lib Tech, Joyride Gnu and thruster. $175-$300. Burton freestyle boots, brand new, $75. No sweaty feet, fax refused. 226-3113 or pager 230-9736.

**SOFTBALL PLAYER** seeking USSSA Tournament team to play on. E or D Division. Utility player. Need decent stick! Frank, pager 429-3385, or evs. 553-3663

**SOFTBALL.** Teams and individuals needed for a recreational men's softball league. Games are Tuesday and Thursday nights. Call Mike at 560-2623 for more information.

**SURF SHOP.** Wet suit sale! 20% off all new full suits. Rum-ni neon goggles $25. Surfboard repair. Check us out! Surfside Dive Shop.

**SURFBOARD** leash, $5. New Scott Bowyer fins, $15. Rum-ni neon goggles and pads $25. Soft surfboard car rack $15. 747-0068.

**SURFBOARD,** Stewart Design hydro nut dure fun board, 7'10" egg, 2 months, rinned rails, thrust just like new, must see bargain, $375. Dave, 942-7333.

**SURFBOARD,** 7'8" Tony Staples, great board for $150. 625-8598.

**SURFBOARD,** Doug high performance longboard, 6'6" x22"x2-5/8", trifin, new, $275. 523-2004.

**SURFBOARD,** Eberly trifin, new, dings, astro deck, $150/ Tim evenings, 436-3046.

**SURFBOARD,** new 9' custom shaped longboard with leash, Hank Warner signature model, great deal, $750. 270-8107.

**SURFBOARD,** 9' longboard, clear Fresh Pineapple by Bill Stinchfield, like-new condition, $300. 724-6617.

**SURFBOARD,** 7'2" Rusky, great performance, 7'8" x 19" x 2-3/8", trifin, no dings, excellent condition. $225/ best. 222-2562.

**SKI BOOTS,** women's size 6-7, great condition, $25. Leave message, 566-6645

**SKI BOOTS,** men's Dynafit 9F, excellent condition, high performance, size 9-10. Call Peter, 225-8185.

**SKI BOOTS,** men's Dynafit Comp, excellent condition. fit size 12. $150. Women's Raichle, new, fit size 8, used once. $125 277-7130 or 481-4130.

**SKI EQUIPMENT,** Head 170 skis with Geze bindings, $55. Nordica boots size 7 1/2 Rollerblades, $30. All good condition. 279-3732

**SKI EQUIPMENT.** K2 CVComp (200cm). Tyrolia 790 Free Flex bindings. $250. Kneissl skis, 190cm, Tyrolia bindings. Nordica boots size 11. $100. Scott 270-4500.

**SKI OUTFIT,** ladies jacket, reversible vest, sweater, ski pants, mauve with peach piping, almost new. medium/large. $80. 275-7523.

**SKIS,** 1990 Dynamic VR-27 VT. 200cm with Tyrolia 590's, new, used once at Snowbird. $400. Guy days, 230-6136 or evenings, 452-1637.

**SKIS,** Fisher 170s, ladies' Large boots 6-10, Rud bindings poles. Hart 185s, Scott boots 9. Salomon bindings. $65/set New Balance shoes, 7-8. $15. 459-3946.

**SKIS,** Telemark Kastu XCD-GT 190. never used, $125/best. 571-7447

**SNOWBOARD,** Below Zero, 162cm, freestyle, includes bindings and cover, new $450. used once $350/ Troy, 453-6157.

**SNOWBOARDS.** All new 1994 snowboards on sale, starting at $295, with bindings. Plus, check out the new 95's. Ask about our Pacific Drive. 270-5212

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**SURFBOARD,** 6' Wild Coast trifin, good condition, quickback, will sacrifice. $125. tim 634-1073

**SURFBOARD,** 7'3" pintail gun, fair condition, no leash. $100. 427-3642

**SURFBOARD,** 7'10" Dove, $150. Body Glove, men's large full suit, $50. Soft rack, $20. 226-7540.

**SURFBOARD,** 6'1" trifin with leash, excellent condition. $110/best. 294-8757

**SURFBOARD,** 6'6" thruster in good condition. $120/best. Aaron, 222-3930

**SURFBOARDS,** 6'3" trifin, good condition $120/best 7 min gun over long line, $150 twin fish $200. 695-2462

**SURFBOARDS.** 7'10" Breaker trifin egg. $160. 7'10" OS gun, $180. Both in excellent condition. 792-3699

**SURFBOARDS.** 8'2" tour fin, $135. 6'8" hybrid fish, $125. 6' shortboard, $80. Skateboard, $20. 279-2556

**SWIM CLUB,** Dynamic VR27. 205cm. M46 bindings, $100. 293-0451.

**SWIM SUITS,** Speedo Aric 200 Marker M46 racing bindings, $100. Men's powder suit, Mistral/Venice. Neice and Gore-Tex red, green, yellow size large. $50. 225-1376.

**SNOWBOARD,** Below Zero, 162cm, freestyle, includes bindings and cover, new $450. used once $350/ Troy, 453-6157.

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**SURFBOARDS

## Respond to Roommate Ads Free

**Yes, it's free to call ads that list the Roommate Response Line 235-2297.**
By using the 5-digit extension number included in the ad, you will hear the advertiser's recorded description of his or her roommate needs.
You can then leave a message if you like.

**Get a jump on your competition. Hear the newest ads before they're printed. Call the Roommate Hotline!**

Soon after an advertiser places an ad, his or her spoken introduction goes on the Roommate Hotline. This means you can hear new roommate ads *before* they appear in the *Reader*. You can access the Hotline 24 hours, 7 days a week by calling **1-900-844-6983**. The cost is just 49¢/minute and you can select the listings by gender, price range and area. New listings are added daily (you'll find the largest selection of listings a few days prior to publication)

**BAY PARK.** Room in clean 3 bedroom, 2 bath house. Pool. Bayliteclean view. Share with two males, 28/31. Pets negotiable. $385/month 275-4738

**BAY PARK.** Female professional/student share 3 bedroom house. Yard, view, washer, dryer, fireplace. No smoke/pets. Must be very clean, responsible, considerate. $300. 276-0838

**BAY PARK.** Single mother-to-be looking for roommate to share home. Bedroom, own bath. Nice view. Yard. Small pet OK. $500, 1/3 utilities. 869-9994

**BAY PARK.** Large upgraded 4 bedroom, 3 bath house with view. Washer/dryer. $375/month plus utilities. Nonsmoker to share with professionals. 275-6522

**BAY PARK.** Nonsmoker to share beautiful, bright, split-level home. Enclosed deck, sturdy patio. Close to everything. Must see! $375 plus 1/2 utilities. Call 275-1053.

**BAY PARK/MISSION BAY.** Female to share spacious 3 bedroom condo overlooking bay. Deluxe, private bedroom/bath with sun deck, own phone, cable, carport. $400. 235-2297 x26020

**BAY PARK/MISSION BAY.** Large home needs roommate. Best deal in the Reader. Washer/dryer. Couples OK. Thank you. Call. 275-1606

**BAY PARK/Close to Mission Bay/Clairemont Drive.** Private entrance, spacious, luxurious, laundry, microwave. 3 rooms. $375-$375-$380. Driveway parking. Male nonsmoker. 275-2666

**BONITA.** Female, nonsmoker, to share large, cozy home. Fireplace. Large, furnished bedroom, private bath. Garage, washer/dryer. $350 includes utilities. Cable TV. 267-9625

**CARDIFF.** 2 bedroom, 2 bath apartment. Fireplace, pool, jacuzzis, tennis. Close to beach. Nonsmoker, no kids, no pets. $350/month plus 1/2 utilities. Available 12/1. 235-2297, x17636.

**CARDIFF.** Holistic home seeks vegetarian. $350 plus utilities. Organic garden, jacuzzi, sauna, laundry, distilled water system. Nonsmokers. No pets. Adults only. 753-0321.

**CARDIFF.** Male/female share large 4 bedroom, 3 bath house. Professional, nonsmoker. Close to beach and park. $285 plus security deposit. Ask for Tracy, 634-0867

**CARDIFF.** Male professional looking for male/female professional to share my home. Light, bright, 2 blocks from beach. 2 rooms, private bath. Garage, storage. No smoking/drugs/pets. $675 plus utilities. 753-2662.

**CARDIFF.** Male seeks 20s, professional/student to share 2 bedroom apartment. Close to beach/stores. Washer/dryer. Large bedroom. $400 plus deposit 942-6508.

**CARDIFF.** Mellow, nonsmokers. Share house. Yard, garage. Medium size room with 2 doors, no windows. New carpet. $253. 1/4 utilities. Available 11/15 or 12/1. 634-1863. 632-5126.

**CLAIREMONT.** Professional/graduate student for large bedroom in house next to Mesa College. Washer/dryer, billiards, pool, jacuzzi. No pets/drugs. $350 plus utilities 279-0482, 235-2297 x12574.

**CLAIREMONT.** 2 women seeking neat, responsible male/female. Share comfortable home in mountain area. 23-38. Own bath. No additional pets. $373. 1/3 utilities. Available 11/20. 235-2297, x26277.

**CLAIREMONT.** Luxury townhouse. Spa, pool, washer/dryer. Fully furnished except for room. Responsible neat nonsmoker. Near Balboa and Genesee. 1/2 utilities. $340/month, $300 deposit. 235-2297, x26618

**CLAIREMONT.** Share 3 bedroom house. Master bedroom with private bath. Washer/dryer. $345/month. Leave message. 235-2297 x26686.

**CLAIREMONT MESA.** Female wanted, 25-50, to share house. $350, utilities included. Available immediately. No smoking/drugs. I have a cat. If you do it's OK. 569-2597, x16709

**CLAIREMONT.** Tecolote Canyon. Room for rent. Male. Remodeled 4 bedroom, 3 bath. New carpet. Pool, jacuzzi. Great neighborhood. Near all. No smoke/drugs. $400/month, first/last. 277-0280

**CLAIREMONT.** Roommate, completely furnished. Cable TV, linens provided. Private entrance, use of facilities. Mature, employed, male/female. Short-term. $300 plus 1/4 utilities. 277-5360, 235-2297 x15724

**CLAIREMONT.** Male professional, 25-35, to share fully furnished 3 bedroom house with garage, washer/dryer. Quiet neighborhood. No pets. $330/month plus 1/3 utilities. 292-1850.

**CLAIREMONT, NORTH.** $325 plus deposit. 1/2 utilities. Own room, bath, phone line. Smoker OK. Must like pets 272-3842

**CLAIREMONT.** Large, perfect 3 bedroom, 2 bath, laundry, canyon-view house. Very nice neighborhood. Near 3 professional, 28, seeking 1-2 roommates. $300-$425. Available November 13. 714-733-3051

**CLAIREMONT CANYON.** Share 4 bedroom. 2 bath home on cul-de-sac with happy, nonsmoking females. Pool, cable, washer/dryer. $375. Deb, 452-0041, x338, 277-9167

**CLAIREMONT/BAY HO.** Nonsmoking professional. 25-30. Share with home-owner (male professional, 34). 2 bedroom, 2 bath, garage, washer/dryer. Available immediately. $425. 1/2 utilities 581-9973

**CLAIREMONT/TIERRASANTA MESA.** 2 large rooms available for male/female in nice 3 bedroom condo. Share with 1 male. $275 each. 571-3747.

**CLAIREMONT.** Bargain. $295! Polite, friendly and considerate roommates wanted to share spacious, newly remodeled home. Large rooms, complete amenities, safe neighborhood. Small deposit/utilities. 483-0624

**CLAIREMONT.** Barbola/Genesee area. Mature, employed nonsmoking male/female to share 3 bedroom, 2 bath home. Quiet, safe neighborhood. $285 plus 1/3 utilities. Jim, 576-2541.

**CLAIREMONT.** Master bedroom with own bath. $360, in clean, quiet home. Kitchen/laundry privileges. Bedroom with semi-private bath. $300. Free cable. Dan, 569-0106.

**CLAIREMONT.** Large 4 bedroom canyon home. Cul-de-sac. 2 rooms available with private bath for clean, responsible persons. Students OK. All amenities. $345, utilities. 279-4227

**COLLEGE AREA.** To share large, quiet 3 bedroom house. Lovely view. Fireplace. Private bath. Nonsmoking. No pets/drugs. $325 plus 1/2 utilities, plus deposit. 235-2297, x20196

**COLLEGE AREA.** Relaxed, 2 bedroom condo. Washer/dryer, pool, quiet. Close to bus. Seeking female nonsmoker. $275 plus 1/2 utilities 698-6670

**COLLEGE AREA.** Male/female nonsmoking student. Share 2 bedroom, 2 bath condo, upstairs. Dishwasher, washer, dryer, fireplace. 1 mile from SDSU. $325. 1/2 utilities. 287-5706

**COLLEGE.** $280. Private entrance bedroom 2 bedroom, 1 bath, partially furnished apartment. Across the street from SDSU. Share with male, nonsmoker 1/2 utilities 286-5347, 235-2297 x10754

**COLLEGE.** Nonsmoking male/female. Share beautiful, large 3 bedroom house. Washer/dryer, fireplace, dishwasher, cable. Big room with sliding glass doors to backyard. $350. 286-1778, 235-2297 x13064

**COLLEGE/SDSU.** Female roommate to share with 3 other females. 4 bedroom, 2 bath house. 4 blocks to SDSU. Garage, laundry. No pets or smokers. $325. 697-4286

**DEL MAR HEIGHTS.** Share brand new, furnished, sunny 3 bedroom home with 2 normal, active, functional male professionals. Hardly ever home. Available now. $375. 792-6729. 235-2297 x19481

**DEL MAR, EAST.** Nice home. Private master suite. Washer/dryer, garage. Own cable phone, bath. Yard, deck, housekeeper. Responsible professional/student. $500. 236-1332 x237. 259-1460. 235-2297 x24710

**DEL MAR, EAST.** Professional, nonsmoking, clean roommate wanted. Private bath, all amenities. Pool, jacuzzi, tennis courts, 1.7 miles to beach. $425. 1/3 utilities. Kerry, 792-9196.

**DEL MAR, EAST.** Sunny room in 3 bedroom, 2-1/2 bath. Pool, jacuzzi, tennis, garage, fireplace, washer/dryer. All amenities. No pets/children. Available December 3. $425 plus 1/3 utilities 259-9209

**DEL MAR, EAST.** Female, nonsmoking, single parent, seeking nonsmoking male/female professional/student to rent furnished room with private bath. Kitchen privileges, washer/dryer. Quiet cul-de-sac, large home with pets. $500/month including utilities. (Please leave message). 481-6626

**DEL MAR, EAST.** Nice 2 bedroom, 2 bath condo. Pool, jacuzzi, tennis. Washer/dryer. Huge closet. Female preferred. Nonsmoker/pets $400. 1/2 utilities. Available 7/5-CDSM

**DEL MAR.** Bedroom, private bath, in townhouse. Excellent location. Washer/dryer, tennis, pools, jacuzzi. No pets. Furnished/unfurnished $450-$500 792-5380.

**DEL MAR.** Clean, quiet nonsmoker to share 2 bedroom, 2 bath apartment. Garage, washer/dryer. No pets. Great location. $450 plus utilities/deposit 792-1522

**DEL MAR.** Custom, single-family home near beach. 2 bedrooms plus. Deck, fireplace, tennis, pool, gym available. Fenced yard. $800/negotiable. 481-9443

**DEL MAR.** Deluxe master bedroom suite in professionally decorated condo. Seeking female, 25 plus, nonsmoker. No pets. $475, plus 1/2 utilities. Call Lynn, 481-5566. 235-2297 x23579.

**DEL MAR.** Female professional. Share 2 bedroom, 2 bath new apartment. Fireplace, washer/dryer. Tennis, pool, jacuzzi. $500/month, $500 deposit. 1/2 utilities 560-4000, 481-0035.

**DEL MAR.** One room available in 2 bed room, 2 bath condo. Washer/dryer, pool, gym, tennis court. $400 plus 1/2 utilities. Available immediately. 235-2297 x21020.

**DEL MAR.** Sunny townhouse to share 3 bedroom, 2-1/2 bath. Fireplace, garage, tennis, jacuzzi, sauna, pool, barbecue. $400 plus 1/3 utilities. $250 deposit 755-2451

**DEL MAR.** Share 3500-square-foot house. Ocean view, fireplace, large kitchen. No pets or smokers. Available 12/1. $475 481-6550 or 793-9136.

**DEL MAR/CARMEL VALLEY.** Roommate to share 2 bedroom, 2 bath. Pool, jacuzzi, tennis. Professional, responsible, energetic. Available 11/15. $460/month, 1/2 utilities 755-8206.

**DOWNTOWN.** New apartments in Horton Plaza. 2 females seeking 1 person or couple to share spacious loft with view close to all Page Bridge!. 645-1129. 235-2297 x31025.

**DOWNTOWN/LITTLE ITALY.** Large bedroom, large bath. Fireplace deck. Full house privileges. Close to harbor. Non-smoker. No pets. $300 plus utilities 696-7867

**EL CAJON, EAST.** Male/female/couple, nonsmoker, to share 2 bedroom townhouse. Nice place and quiet, own bath/room. Jacuzzi. $320 includes utilities. Chris, 588-1819. 235-2297, x29059

**EL CAJON.** Employed, recovering, sleep-serving male seek same to share the 2-person room in 5 bedroom, 6-person house. $60 per week. 442-9324

**EL CAJON.** Roommate to share 2 bedroom, 1-1/2 bath townhouse. 2-car garage, pool. References required. $235/month, $100 deposit. No drugs, no smoke. 444-0197.

**EL CAJON.** View this Jacuzzi, pool, fireplace, laundry, loft, balconies, storage, vaulted ceilings, remodeled kitchen, sun room, second master suite. $375. Message has details. Kim, 235-2297, x11942.

**EL CAJON.** Male/female, to share 2 bedroom house. Large yard. Washer/dryer. $300/month. 1/3 utilities. After 8pm, 593-1509.

**ENCINITAS.** $340 plus utilities. Room in large house on 1/2 acre. Pool. Washer/dryer, fireplace. Artistic, Rural. Female from I-5/Hwy.cing. No dogs. 944-4480.

**ENCINITAS.** Female, 25-35, to share beautiful furnished home. Spectacular view and yard. Own room, shared bath. Near, responsible nonsmoker. $450 includes utilities and cable. 634-1373, 235-2297, x12382

**ENCINITAS.** Responsible nonsmoker to share 3 bedroom, 2 bath house at Moonlight Beach. Yard, fireplace, laundry. $425 plus utilities. Available immediately. 942-1308

**ENCINITAS.** 1 bedroom, 1 bath available in 1 story duplex. $460 / mo. Washer/dryer storage, yard. No smoking/drugs/pets. $425 plus Available now 632-8812

**ENCINITAS.** Roommate to share 2 bedroom, 1 bath house. Private entrance 1 block to beach. $397.50/month, 1/2 utilities. $400 deposit negotiable. Call Kelly, 633-1343. 235-2297, x11632

**ENCINITAS.** Share 2 bedroom condo. $350/month plus 1/2 utilities, $200 deposit. Leave message. 259-9860.

**ENCINITAS.** Professionals/student desire same for lovely, nonsmoking Village Park home. Share bath with 1 person. Pool, tennis. $350 includes utilities. Available 11/15 or 12/1. 632-1169.

**ESCONDIDO.** Single female needs responsible person to share house. 2 bedroom, 2 bath. 1200 square feet. Pool, jacuzzi, laundry facilities. $267.50/month, 1/2 utilities. Available 12/1. 235-2297, x10091.

**ESCONDIDO/VALLEY CENTER.** Large home on 3 acres. Fireplace, piano, clean, fruit trees, large rooms. Musicians welcome. No smoking. $325 and $350. 749-6431

**FASHION HILLS/SUBD.** Female wanted to share 3 bedroom condo. Pool, jacuzzi. Great view. $325 plus 1/3 utilities. 235-3099 569-6766

**FASHION HILLS/CITY SCENE** condo. 2 bedroom, 2 bath, large closet. Must see! Beautiful upgrades. Pool, spa, washer, dryer, fireplace, pool, jacuzzi, view, extras. Nonsmoker. $475 deposit includes utilities. 262-8367

**FASHION VALLEY.** 2 rooms available in 3 bedroom, 2 bath townhouse. Fireplace, pool, washer/dryer. $350 or $325 plus deposit and utilities. Nonsmokers only. 235-2297, x27047.

**FASHION VALLEY.** Near USD, Mesa, freeways. You get 1 room, 1 bathroom and 1/2 garage. Pool, spa and tennis courts $350 and 1/3 utilities 292-9082

**GOLDEN HILL/DOWNTOWN.** Renovated Victorian house. Rooms $175 to $300. Shared bath and kitchen. Call 236-0424.

**GOLDEN HILL AREA.** Seeking nonsmoking male to share 2 bedroom, 2 bath apartment. $237.50/month plus 1/2 utilities. Available immediately. 235-2297, x13763.

**GOLDEN HILL.** 3 bedroom, 2 bath house. Unfurnished bedroom available now. $450 plus $200 deposit. Washer/dryer, microwave, dishwasher, fireplace, canyon view, garage, cul-de-sac. 239-0202. 235-2297, x19752.

**GOLDEN HILL.** $350/month, utilities included. Large room. Share 4-member household/community in beautiful Victorian house. Central location. Prefer artistically inclined. Stairway piano. Call 238-0189.

**GOLDEN HILL/BALBOA PARK.** Large 3 bedroom house. $250/$300. Private entrance with garage. Nonsmoking. Fireplace, washer/dryer, dishwasher, microwave, cable. Near Big Kitchen. 234-0619

**HI LCREST.** Light, spacious 2 bedroom, hardwood floors, upstairs, view of bay. 1940s-style building. Garage available. Nonsmoking student/professional. Female preferred. Cats OK. Jennifer, 299-2622. 235-2297, x29845.

**HILLCREST.** Large master bedroom/bath in 2 bedroom, 2 bath condo. Secure building/parking. Washer/dryer. Balcony, fireplace, storage, cable. $400/month plus 1/2 utilities. 235-2297, x11526.

**HILLCREST.** Bright, spacious room. Charming 4 bedroom, 2 bath home. All amenities. Seeking quiet, friendly, considerate, responsible, very clean, nonsmoking female professional. $400 includes utilities. 235-2297, x20793.

**HILLCREST.** Huge, sunny room in old Victorian. Hardwood floors, 10' ceilings, walk-in closet. Private entrance, off-street parking, laundry facilities. $370/month. Available now. 297-4737.

**HILLCREST.** Open-minded, straight male photographer, 40 (going on 18), looking for compatible roommate to share huge (not really) 2 bedroom apartment. Master bedroom, full bath, parking, pool, pet. Available 11/15. $355 plus deposit. 260-6022.

**HILLCREST.** Share large 2 bedroom, 1 block from park. Hardwood floors, laundry, lots of windows. $325 plus utilities. 232-6429.

**HILLCREST.** Canyon Woods. Share delightful 2 bedroom, 2 bath furnished condo with Britain female. Tennis courts, pool, jacuzzi. Views. Male/female. $390/month. 296-7801, 296-2440.

**HILLCREST/University Heights.** Share 2 bedroom house in quiet, safe neighborhood. Seeking active/athletic nonsmoker who's responsible, mature, employed. $305 includes utilities. David. 297-3427.

**KENSINGTON/TALMADGE.** Charming 2 bedroom, 1 bath home. Quiet, 30s-vintage neighborhood. Hardwood floors, fireplace, spacious rooms, laundry. Partially furnished. Private yard, patio. $375. Utilities. 235-2297, x23427.

**LA COSTA.** Large house. Private swimming pool/spa. Bedroom/share bath. $405 includes utilities. $100 deposit, month's security. Nonsmoker, reliable, neat. Call Richard. 436-9336.

**LA COSTA.** Couple will share large, quiet home with male/female nonsmoker. Bedroom with balcony. Pool, spa, washer/dryer. $375 plus 1/3 utilities. Must see! Call Javier. 431-9474.

**LA COSTA.** Seeking female professional, nonsmoker. Beautiful 4 bedroom home with health conscious parents. Pool. 3 bedroom, $395. 1/3 utilities. 2 bedrooms, $695. Monica, 471-6311. 235-2297, x10615.

**LA COSTA.** Share 3 bedroom house with 2 other professionals. Fireplace, washer/dryer, yard. Small pets OK. $375/month includes utilities. 753-6727

**LA JOLLA AREA.** Seeking responsible, nonsmoking professional for beautiful, gated home near UCSD. 2 rooms available. All amenities. Backyard spa, view, bath. $325 each or both for less. 271-3300.

**LA JOLLA SHORES.** 4 bedroom house, across from beach. 1 room for rent, $300 plus 1/4 utilities. Friendly, positive non-smoker please. Available now! 459-1866.

**LA JOLLA.** Next to UTC. Seeking nonsmoking male, 20-30, 2 bedroom, 3 bath apartment. Reserved parking, pool, jacuzzi, laundry. $450 plus 1/2 utilities. 235-2297, x23224

**LA JOLLA.** $415 plus $200 security deposit. Responsible roommate, 30 years old. Professional or student. Room with bath in 2 bedroom apartment. 12/1. Message. 456-1106. 235-2297, x10810.

**LA JOLLA.** $450. 3 bedroom, 3 bath townhome. Approximately 2000 square feet. Your own bedroom. Jacuzzi, pool, tennis, barbecue. Washer/dryer. Walk to beach. 454-3113.

**LA JOLLA.** Seeking responsible, non-smoking individual. Share beautiful 2 bedroom townhouse. Garage, fireplace, high ceilings, deck, clubhouse, pool, tennis, racquetball, spa. On Mount Soledad Road. 235-2297, x24668.

**LA JOLLA.** Female for master bedroom/bath. Near UCSD. Fireplace, patio, washer/dryer, garage. Spa, guard cable, maid, purified water. $495. 1/2 utilities. 483-3690.

**LA JOLLA.** Room for rent in comfortable Bird Rock home. Washer/dryer, yard. Perfect possible. Nonsmoker. Call for details, evenings, 459-8066. days, 454-0121.

**LA JOLLA/AUTC.** Master bedroom, own bath in 2 bedroom luxury apartment. Utilities included. $495 with 3 month minimum lease. Ask for Leanne, 455-0315, 235-2297, x10310.

**LA JOLLA/WINDANSEA BEACH.** Roommate wanted. Private bedroom and bath in home. Kitchen and laundry privileges. $450/month, includes utilities. 235-2297, x24792.

**LA JOLLA/UTC.** Share large 3 bedroom, 2-1/2 bath condo. Private garage, washer/dryer, fireplace. Great location. $500/month, utilities included. 235-2297, x11268.

**LA JOLLA/UCSD.** Male professional seeking nonsmoker, 2 bedroom, 2 bath condo. 2-car garage, washer/dryer, pool, spa. $500, 1/2 utilities, deposit. No pets. 235-2297, x21942.

**LA JOLLA/WINDANSEA.** 3 blocks to beach. Female, 28+. Nonsmoker. Share 2 bedroom, 1 bath Carriage house. Quiet. $400/month, 1/2 utilities, deposit. Tom, 551-0183. 235-2297, x11069

**LA JOLLA/BIRD ROCK.** Master bedroom with private bath available now for female. Quiet, ocean-view home with fireplace, washer/dryer. Use of chauffeur and maid (if I win Super Lotto on Saturday!). Light room with large door accessing patio. No smoking/pets. $490 plus utilities. 488-9644

**LA JOLLA/BIRD ROCK.** Share home with ocean view. Landscaped. Seeking open-minded, metaphysical soul. $375 plus deposit and 1/3 utilities. Rob, 488-6352.

**LA JOLLA/UTC.** Female, share 2 bedroom master suite luxurious, modern apartment (Renaissance). Washer/dryer, gym, pool, jacuzzi, billiards, aerobics. $480. Available November. Denise, 552-0921. 235-2297 x29724.

**LA JOLLA/UTC.** Share 2 bedroom, 2 bath apartment at La Scala with quiet female. Nonsmoker. Private bath, underground parking, pool, free aerobics. $470. 11/26. 235-2297, x13096.

**LA JOLLA/UTC.** Furnished/unfurnished room for rent in beautiful Renaissance luxury townhouse. Kitchen/laundry privileges. Pool, jacuzzi. Conservative nonsmoking professional. 30 pets. $525 includes utilities and cable. 457-3554

**LA JOLLA/UTC.** Furnished room in home. Very quiet and clean. Responsible professional or graduate student. Christian preferred. No pets/smoking. $360. Available 11/12. 587-1777.

**LA JOLLA/WINDANSEA.** Nonsmoker, 2 bedroom, 1 bath house with yard, sunny patio, fireplace, storage. 1 block to beach. Bright bedroom. Great view/ocean system. $317. 456-6654.

**LA JOLLA/UCSD.** Seeking female to share 2 bedroom, 2-1/2 bath townhouse. Garage. Washer/dryer. Pool, tennis. No pets/smoking. $425. 552-0966.

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**RED MEAT** by Max Cannon ©1994




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| | 50-59 | $74 | $113 | $148 | $185 | $223 | $193 |
| | 60-64 | $96 | $164 | $212 | $274 | $329 | $257 |
| SUBSCRIBER & SPOUSE | 19-29 | $40 | $82 | $105 | $145 | $208 | $177 |
| | 30-39 | $64 | $114 | $148 | $225 | $243 | $229 |
| | 40-49 | $97 | $127 | $186 | $247 | $306 | $290 |
| | 50-59 | $147 | $197 | $233 | $299 | $374 | $372 |
| | 60-64 | $188 | $299 | $345 | $413 | $523 | $469 |
| SUBSCRIBER & CHILD | 19-29 | $38 | $71 | $86 | $126 | $168 | $140 |
| | 30-39 | $46 | $81 | $108 | $140 | $191 | $167 |
| | 40-49 | $70 | $96 | $130 | $182 | $222 | $198 |
| | 50-59 | $88 | $143 | $178 | $237 | $285 | $240 |
| | 60-64 | $108 | $174 | $204 | $264 | $336 | $313 |
| FAMILY | 19-29 | $78 | $123 | $164 | $250 | $330 | $238 |
| | 30-39 | $91 | $166 | $217 | $304 | $371 | $315 |
| | 40-49 | $128 | $175 | $251 | $326 | $408 | $394 |
| | 50-59 | $173 | $245 | $333 | $457 | $570 | $409 |
| | 60-64 | $215 | $311 | $375 | $460 | $628 | $546 |
| SUBSCRIBER & CHILDREN | 19-29 | $53 | $107 | $128 | $191 | $250 | $188 |
| | 30-39 | $59 | $132 | $155 | $222 | $278 | $259 |
| | 40-49 | $77 | $143 | $192 | $247 | $304 | $276 |
| | 50-59 | $102 | $173 | $208 | $289 | $360 | $297 |
| | 60-64 | $121 | $204 | $234 | $316 | $399 | $352 |
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**LA JOLLA/UTC.** Roommate wanted. 3 bedroom, 2 bath with 2 existing tenants. Washer/dryer. Parking, security. Pool jacuzzi. $400. Available 11/15 or 12/1 and deposit. 236-2297, x11478.

**LA JOLLA/UCSD.** Young female professional wanted to share 3 bedroom, 2-1/2 bath townhouse. Garage, pool, washer/dryer. $395 plus utilities. Available 11/12 or 558-8903.

**LA JOLLA/UTC, 20-30.** nonsmoking student/female professional. Share 2 bedroom, 2 bath condo. Gated, underground parking. Pool, jacuzzi, washer/dryer. $450. 1/2 utilities 546-0736.

**LA JOLLA/BIRD ROCK.** Seeking very quiet, nonsmoking male/female professional, 25-30, to share 2 bedroom, 2 bath apartment. View. Underground parking. $437.50/month, 1/2 utilities. $300 deposit. Mitch, 459-7480.

**LA JOLLA/UTC.** Female seeking nonsmoking male/female, 25-30. Dual master bedroom. $412 plus 1/2 utilities. Available now. 546-7633.

**LA JOLLA/WINDANSEA.** $425 plus deposit. Separate entry and bath. Large room. Available 11/15. Mature, responsible. Leave message. 456-5243.

**LA MESA.** 2 responsible males seeking easygoing, fun, employed roommate to share 4 bedroom, 1-1/2 bath house. $325, 1/3 utilities plus deposit. Washer/dryer. 462-1811.

**LA MESA.** Female roommate to share 3 bedroom, 2-1/2 bath condo. Washer/dryer, pool, jacuzzi. Near SDSU. Lake Murray. $310 plus 1/3 utilities. 463-5331.

**LA MESA.** Large 3 bedroom home. Quiet neighborhood. Large kitchen, fireplace. Fenced yard. Washer/dryer. 1/3 utilities $325/month. 698-9049.

**LA MESA.** Nonsmoking female to share 2 bedroom, 2 bath apartment. $412.50. 1/2 utilities, deposit. Includes cable. Pool and jacuzzi. Must be clean and responsible. 235-2297, x12073.

**LA MESA.** Nonsmoker needed to share 2 bedroom, 2-1/2 bath condo. Garage, washer/dryer, security. Near SDSU/Grossmont College. $412.50 plus 1/2 utilities and deposit. 235-2297, x11478.

**LA MESA.** Nonsmoking male/female. Spacious, quiet room in a townhouse near Lake Murray, easy access to all. $350/month, 1/2 utilities. 469-3549 or 528-8046.

**LA JOLLA/UTC, 20-30.** nonsmoking student/female professional. Share 2 bedroom, 2 bath condo. Gated, underground parking. Pool, jacuzzi, washer/dryer. $450. 1/2 utilities 546-0736.

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**LEUCADIA.** Empty master bedroom with private bath available in charming cottage. Furnished 2 bedroom, 2 bath apartment near beach. Must like dogs. $335, 1/2 utilities. Deposit required. Britt, 633-1558.

**LEUCADIA.** Bright, spacious master suite in clean, quiet duplex. Share home with active couple. Laundry, fireplace, garage. Nonsmoking, responsible. $450, 1/3 utilities, deposit. Days, 942-4403.

**MIRA MESA, WEST.** Share 2 bedroom, 2 bath condo. Private bath, laundry facilities, amenities. Outgoing, nonsmoker, professional. $375, 1/2 utilities. Security deposit. Available 12/1. 549-2519.

**MIRA MESA.** Nonsmoking, quiet, share bath in 8-year-old house with spa. Clean, quiet professional preferred. Nonsmoker $350 plus 1/3 utilities. 549-3251; 452-4881, 236-2297, x7491.

**MIRA MESA.** Female, 2 bedroom, 2 bath condo. Furnished/unfurnished. Washer/dryer, pool, security. Nonsmoker. $375/month includes utilities. Cleaning deposit. $125. Available 11/15. 235-2297, x32391.

**MIRA MESA.** Female master bedroom/bath. Own patio off bedroom. Near clean, considerate person over 30. $400, $150 deposit. 1/2 utilities. Tony, 566-4145, 235-2297, x29672.

**MIRA MESA.** Female to share 2 master bedroom condo, full bath. Pool, jacuzzi, air conditioning, covered parking. No pets. Deposit. $400 plus 1/2 utilities. Dennis, 689-1753, 235-2297 x31656.

**MIRA MESA.** 2 bedroom house to share. Fireplace, washer/dryer, yard. $365/month plus utilities. $300 deposit. Joe, 453-0621.

**MIRA MESA.** 2 single rooms in 3 bedroom house. $350/$325, or $450 for both. Washer/dryer. Quiet, on canyon. 549-9018.

**MIRA MESA/SORRENTO VALLEY.** Share new 4 bedroom, 3 bath, 2300 square foot home. Community pool/spa. hiking preserve. 2 patios, western views. $525. 491-2586.

**MISSION BAY/BAY PARK.** $340. Ocean bay view. 2 bedroom apartment. Huge balcony. Great location. Off-street parking. Beautiful sunsets included. Bill, 276-1664, 235-2297, x23019.

**MISSION BAY PARK.** Female. 23-32, share sunny, remodeled house. Cathedral ceilings, hardwood floors. 2 double closets, washer, dryer. No smokers, kids, pets. $320+. 1/2/2. 483-2194.

**MISSION BEACH.** Looking for 1 or 2 people for 1 bedroom with bath, on the beach. Washer/dryer, garage. $400 (negotiable). Call Jessica at 488-8733.

**MISSION BEACH.** Female to share room with busy, female student in beautifully furnished condo with 3 female roommates. Washer/dryer. Fireplace. Share garage. Security entrance. On beach. $250/month, $250 deposit. 1/3 utilities. 488-9506.

**MISSION BEACH.** Room available. Friendly, responsible, fun person for large 4 bedroom, 2 bath apartment. $412.50. 1/2 utilities, deposit. Includes cable. Pool and jacuzzi. Must be clean and responsible. 235-2297, x12073.

**MISSION HILLS.** Secluded, serene canyon. Spacious 1500 square-foot. Panoramic view. Exclusive location for established professional. Washer/dryer. $400/month includes all. Luxurious. No pets. Non-smoker. $525. 574-0772.

**MISSION HILLS.** Near India/Washington. Large, furnished, private bedroom/bath, separate floor. Quiet, responsible. Non-smokers/pets. Short/long term. Utilities paid. $425 plus deposit. 999-8822, 235-2297, x12939.

**MISSION HILLS.** $325. 2 bedroom house. Pleasant, peaceful. Near all. Male or female to move by 11/15. $325 deposit. 294-9776.

**MISSION VALLEY.** Female seeking responsible, clean, nonsmoking roommate. $350 plus 1/3 utilities. 549-3251; 452-4881, 235-2297, x7491.

**MIRA MESA.** Female, 2 bedroom, 2 bath condo. Furnished/unfurnished. Washer/dryer, pool, security. Nonsmoker. $375/month includes utilities. Cleaning deposit. $125. Available 11/15. 235-2297, x32391.

**MIRA MESA.** Female master bedroom/bath. Own patio off bedroom. Near clean, considerate person over 30. $400, $150 deposit. 1/2 utilities. Tony, 566-4145, 235-2297, x29672.

**MIRA MESA.** Female to share 2 master bedroom condo, full bath. Pool, jacuzzi, air conditioning, covered parking. No pets. Deposit. $400 plus 1/2 utilities. Dennis, 689-1753, 235-2297 x31656.

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**MISSION BEACH.** Looking for 1 or 2 people for 1 bedroom with bath, on the beach. Washer/dryer, garage. $400 (negotiable). Call Jessica at 488-8733.

**MISSION BEACH.** Female to share room with busy, female student in beautifully furnished condo with 3 female roommates. Washer/dryer. Fireplace. Share garage. Security entrance. On beach. $250/month, $250 deposit. 1/3 utilities. 488-9506.

**MISSION BEACH.** Room available. Friendly, responsible, fun person for large 4 bedroom, 2 bath apartment. $412.50. 1/2 utilities, deposit. Includes cable. Pool and jacuzzi. Must be clean and responsible. 235-2297, x12073.

**MISSION HILLS.** Male/female. Share 2 bedroom apartment with canyon and ocean view. Quiet, employed nonsmoker over 30. $325 plus deposit. Available Jeff. 294-3672, 235-2297, x14411.

**NORTH PARK.** Room for rent. $290/month. House has garage, washer/dryer, and big yard. First and deposit. 1/3 utilities. Close to colleges. Daniel, 262-4586.

**OCEAN BEACH.** Responsible nonsmoking male/female. Share 2 bedroom, 1 bath, semi-furnished house. Washer/dryer. Loft suitable for study/storage. Share utilities. $400/month. 235-2297, x21021.

**OCEAN BEACH.** Roommate needed for 2 bedroom, 2 bath. Secured top floor, overlooking ocean. Heated pool, fireplace. Prefer female professional, nonsmoker. $396. Call 224-6317.

**OCEAN BEACH.** Professional, 25-35, nonsmoker, share 3 bedroom, 2-1/2 bath condo with male. $0. Killer ocean views. Parking, laundry. 1/2 block to beach. New paint, laundry. Fireplace. Pool and jacuzzi. Sorry, no pets. Available 11/15. $425. 584-4777.

**OCEAN BEACH.** Near beach. Washer/dryer. Furnished, nice place. Light smoker alcohol OK. No drugs. $270 plus utilities. Deposit. Dave. 222-6113.

**OCEAN BEACH.** 2 guys seeking nonsmoking male/female. 25-35. Share 3 bedroom house. Off-street parking, gated backyard. $285. 1/3 utilities. Available immediately. Financially stable. 235-2297, x13460.

**OCEAN BEACH.** Female/male, nonsmoker, share nice townhome. Private bathroom, all amenities. 2 blocks beach. Washer/dryer. Fireplace. Clean, responsible. $400. 1/2 utilities. Available 12/1. 235-2297, x29672.

**OCEAN BEACH.** Male/female wanted to share 3 bedroom, 2 bath. Private room/bath. Laundry. Share utilities and cable. $370. 1/2 utilities. Available now. 224-1857.

**MISSION VALLEY.** The Club River Run. 2 bedroom, 2 bath condo. Pool, tennis, gym. Washer/dryer in unit. No pets/smoke. Mature professional. $432.50/month. $450 deposit. 264-8201.

**MISSION VILLAGE.** Large room, private bath. Kitchen privileges. Utilities included. Nice home. Female preferred. Senior welcomed. 277-6749.

**MORLEY FIELD.** Share 2 bedroom house. Seeking male/female, nonsmoker. Laundry, hot tub. Off-street parking. Security deposit negotiable. 1/2 utilities. Leave message. 297-6838.

**MT. HELIX.** Furnished room in beautiful home. Pool, kitchen, laundry. No smokers, drinkers, drugers. $290/month. 1/10 SDG&E. $150 deposit. 697-8598 or pager, 960-6445. 235-2297, x4062.

**NORMAL HEIGHTS.** Roommate to share charming 2 bedroom house. Off-street parking, telephone, garage available. $300 plus 1/2 utilities. 235-2297, x2716.

**NORTH PARK.** Room in large house on cul-de-sac. Large yard. Washer/dryer. $285 per month plus security deposit. 455-1549.

**NORTH PARK.** Quiet, working student wanted to share 3 bedroom home with female, to share 2 bedroom, 1 bath. $262.50/month plus 1/3 utilities. Available 12/1. 235-2297, x30102

**NORTH PARK.** Cozy 2 bedroom upstairs unit. Air conditioning, washer/dryer, fireplace, security. Share with open-minded male. Stable employee. $355/month, 1/2 utilities. 296-1629.

**NORTH PARK.** Share rental in 2 bedroom, 1 bath house. Hardwood floors, cathedral ceilings, laundry, skylights, off-street parking, storage. Fireplace. Must see! $300. Leslie, 282-5758.

**PACIFIC BEACH.** Corner of Reed/Everett. $360, utilities included. 4 blocks to ocean, 2 blocks bay. 2 bedroom, 1 bath. Considerate, responsible male/female. Ed, 581-1523, 235-2297, x14604.

**PACIFIC BEACH.** Roommate wanted 1 room in 3 bedroom house. Share with 1 male, 1 female. Near bay, beaches. Big yard. Pets maybe. $375. 274-0919.

**PACIFIC BEACH.** Responsible, professional, nonsmoking male/female to share spacious 2 bedroom, 2 bath apartment. Across street from Sail Bay. $400. Available 12/1. 272-5965.

**PACIFIC BEACH.** Male or female wanted to share 3 bedroom, 3 bath townhouse. Washer/dryer. All amenities. Nonsmoker. Garage. $375 plus deposit. 270-6677.

**PACIFIC BEACH, NORTH.** Share 3 bedroom, 1 bath house. Large room. Hardwood floors, skylight, washer/dryer, dishwasher, barbecue, 4 blocks beach. Dogs OK. $350, utilities. 235-2297, x31703.

**PACIFIC BEACH.** Female/male nonsmoker. Share 3 bedroom condo on Sail Bay with 2 female professionals. View, pool, laundry. $435. Available now or 12/1. 483-5053, 235-2297, x16764.

**PACIFIC BEACH.** Share 3 bedroom 2 bath house. $400/month. $165 deposit. 1/3 utilities. 539-0670.

**PACIFIC BEACH/MT. SOLEDAD.** Own room. Large 3 bedroom, 2 bath house. All amenities. View. Quiet neighborhood. Nonsmoking professional, non-smoker, prefer female. Casual, fun attitude. Sorry, no more pets. $350 plus utilities. 483-3326.

**PACIFIC BEACH.** Share luxurious 2 bedroom, 2-1/2 bath condo. Furnished. Ocean view, fireplace, pool, jacuzzi, gym. $500/month. Greg, 581-3272 235-2297, x29613.

**PACIFIC BEACH, NORTH.** Bedroom available December 1st in 3 bedroom apartment. Southwest style, panoramic ocean view. Deluxe spread with modern amenities. Walk to Lucky market $425/month. 488-9415.

**PACIFIC BEACH.** 2 males seeking responsible nonsmoking male/female to share 3 bedroom, 1-1/2 bath apartment. Dishwasher. Fireplace, garage and jacuzzi. $330. $165 deposit. 581-1077.

**PACIFIC BEACH.** Female nonsmoker, mid-20s, fun, outgoing, responsible 3 bedroom, 2 bath townhouse. Great location. Bay/ocean/bay. Pool/jacuzzi. $390. 1/3 utilities. Deposit. 274-4130.

**PACIFIC BEACH.** Male/female. 22-32 nonsmoker employed responsible. Share 3 bedroom, 2 bath townhouse. Fireplace. balcony. Garage available. Furnished or unfurnished. $335. Available 11/26/94. 274-0130.

**PACIFIC BEACH, NORTH.** 1-1/2 blocks to beach. Detached bedroom, bathroom, alcove. Fun, outgoing responsible. Backyard. Gardener. Washer/dryer. Available December 1st. Rent fee $400. 692-2198

**PACIFIC BEACH, NORTH.** Female roommate sought. Air-conditioned, non-smoking household. 2 rooms available. $390 and $295. plus deposit. 272-7261.

**PACIFIC BEACH.** New 3 bedroom, 3 bath townhome. 3 blocks to beach. Washer/dryer. Security building. Maid service 1/3 utilities. $400 plus deposit. Available 270-1700.

**PACIFIC BEACH.** 3 bedroom, 2-1/2 bath Garage, balconies, fireplaces. Nonsmoking female professional. 2 rooms available. $365/$380. 1/3 utilities. Available mid-November and December 1. 581-0571.

**POWAY/RANCHO BERNARDO.** Wanted: Creative person for rustic country cottage on large secluded hilltop estate. Spectacular views. Gardens, orchards. Come catch the magic! $475. 679-0460.

**RANCHO BERNARDO.** Large bedroom, walk-in closet, with bath, cable. Newly decorated. Nonsmoking professional. No pets. $375 plus utilities. Pool, jacuzzi, laundry, fireplace, tennis. 529-8036 235-2297, x24383.

**RANCHO BERNARDO.** 2 bedroom, 2 bath. $400 includes washer/dryer, pool, jacuzzi, view of mountains. Beautiful decor. Available now. 235-2297, x15906.

**RANCHO PENASQUITOS.** Room for rent in nice home. Clean, quiet, view. Own phone, washer, dryer. Nonsmoking male preferred. Rent $425, utilities paid. 538-1048

**RANCHO PENASQUITOS.** Immaculate, dual master bedroom/bath condo. Washer/dryer, fireplace, pool, jacuzzi, gym. No drugs. Only mature need apply. Available 12/1. $400. 578-8332

**RANCHO PENASQUITOS.** Share brand-new 4 bedroom, 3 bath house. Garage parking. No smoking, no pets. Available mid-December. $400 plus 1/3 utilities. 587-1420

**SAN CARLOS.** Share large, quiet condo in The Cottages with female professional. Antiques, amenities, private room and bath, yard, garage. $400. Available now. 461-5362, 235-2297, x31575.

**SAN CARLOS.** Seeking responsible nonsmoking person to share quiet, clean 3 bedroom home. Own bath. Near SDSU Extension. $350/month. Washer/dryer. $350 plus 1/2 utilities. Small deposit. 466-6791.

**SAN CARLOS AREA.** 2 bedroom home. Quiet neighborhood. Washer/dryer. 10 minutes to SDSU. Nonsmoker. $300/month+ including utilities 466-1192.

**SAN CARLOS.** Female. Share 3 bedroom, 2 bath home with male. No smoking, drugs or pets. All amenities included. $300. Call Scott, 464-2905 or 627-6430.

**SAN DIEGO, SOUTH.** Roommate to share house. Own bath $250/month. 1/2 utilities plus deposit. Washer/dryer, kitchen privileges. Must like dogs. Nonsmoker, no kids. 235-2297, x13975.

**SANTEE.** 1-2 quiet adults, share beautiful, large, furnished/unfurnished apartment with smoker and cat. $350 plus $100 security. Includes utilities and cable. References 448-5952.

**SANTEE.** 2 rooms, each with bath. House. Lush yard. Seeking quiet, responsible, emotionally mature, real, tidy mediator. Adore cats, gardening. Nonsmoking, drugs, alcohol. $400/$400. 235-2297, x29729.

**SANTEE.** 2 bedroom condo. Safe, quiet neighborhood. Prefer clean, quiet female. No smoking or pets. $400. 1/2 utilities. Full house privileges. After 6pm, Don, 449-0967, 235-2297, x15938.

**SANTEE.** Male chef seeks female/male professional. Share 3 bedroom house. Own bath, large yard. Fun, stable, considerate roommate. No kids. $290, share utilities 448-7501.

**SCRIPPS RANCH.** Share 4 bedroom townhome. Furnished amenities. Pool, spa, scenic eucalyptus grove, cable, private phone, walking trails. $325 plus 1/4 utilities 566-6662

**SCRIPPS RANCH.** Nonsmoking male/female. Share large home. Private kitchen, bath, entrance. Washer/dryer. Parking. Pool, jacuzzi. $425. 578-8109.

**SCRIPPS RANCH.** Spacious condo. Private room and bath with own phone. Washer/dryer. Pool, jacuzzi, off-street parking. Near colleges and freeways. $350 plus 1/2 utilities 235-2297, x22490.

**SCRIPPS RANCH.** Room with private bath in 4 bedroom home on quiet cul-de-sac. Nonsmoker. Washer/dryer, cable, private phone. Available immediately. $400 includes utilities. 271-6128. 235-2297, x29464.

**SCRIPPS RANCH.** Share 4 bedroom, 3 bath home with nonsmoking male professional. Nonsmoker. Washer/dryer, garage with opener. $450/month, utilities included 578-0436. 235-2297, x32625.

**SERRA MESA.** Private room. Nice 4 bedroom, 3 bath house. Nonsmoking, quiet. Washer/dryer. Cleanly-located $250 rent and deposit. 1/4 utilities. Available now 235-2297, x29569.

**SOLANA BEACH.** Nonsmoking male over 35. Share my 3 bedroom, 2-1/2 bath home. $350/month. 1/2 utilities. West of I-5. Available now. 792-5435, 235-2297, x31286

**SPRING VALLEY.** 2 working males to share home. View. Kitchen, laundry, parking. $280/month. 1/3 utilities plus deposit. Call Ty, 6856

**TALMADGE/ENSENADRO.** 3 bedroom, 2 bath house, quiet neighborhood. Huge yard with fruit trees, lots of shade. Washer/dryer. Female. Share 3 bedroom, 2 bath home with male. No smoking, drugs or pets. All amenities included. $300. Call Scott, 464-2905 or 627-6430.

**SAN DIEGO, SOUTH.** Roommate to share house. Own bath $250/month. 1/2 utilities plus deposit. Washer/dryer, kitchen privileges. Must like dogs. Nonsmoker, no kids. 235-2297, x13975.

**SANTEE.** 1-2 quiet adults, share beautiful, large, furnished/unfurnished apartment with smoker and cat. $350 plus $100 security. Includes utilities and cable. References 448-5952.

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**SANTEE.** Male chef seeks female/male professional. Share 3 bedroom house. Own bath, large yard. Fun, stable, considerate roommate. No kids. $290, share utilities 448-7501.

**SCRIPPS RANCH.** Private bedroom/bath in townhouse. Washer/dryer, pool, spa. Nonsmoking. $375/month. $250 deposit. Leave message, 679-9055.

**TIERRASANTA.** Considerate, neat nonsmoker to share spacious 2 master bedroom, 2-1/2 bath townhome. Garage, pool, jacuzzi, washer, dryer, patio, tennis. $475 plus 1/2 utilities. 279-1577

**UNIVERSITY CITY.** Room for rent with private bath in large home with canyon view. Single mother or woman preferred. $325/month. 1/4 utilities. 458-8711

**UNIVERSITY CITY.** 3 bedroom condo. Pool, sauna, tennis, balcony. Nonsmoker, male/female, responsible, neat, trustworthy adult. $320/month. 1/3 utilities. Available now. David, 453-6845

**UNIVERSITY CITY.** Room in spacious 4 bedroom house for nonsmoker, 21-30. Pool, spa, gardener. $350/month. 457-3424.

**UNIVERSITY CITY/UTC.** Nonsmoking roommate wanted to 3 bedroom, 1-1/2 bath condo. Patio and weight set available. $345 plus 1/3 utilities. $250 security. 274-7410.

**UNIVERSITY CITY.** 2 rooms available. $715/$295/month. Nonsmoking. Great location. Quiet neighborhood. Clean, well-kept house. Washer/dryer. Other amenities. Steve, 535-0670

**UNIVERSITY HEIGHTS/Normal Heights.** Seeking responsible, low key person to share house with male/female. Bedroom has walk-in closets and cable. Nonsmoker. $325/month. 595-5436.

**UNIVERSITY HEIGHTS.** Nonsmoking female roommate wanted to share beautiful home with bathroom, master bedroom and study. Fireplace, jacuzzi, washer/dryer. $400. 226-3483, 220-0421.

**UTC.** Nonsmoking female to share 2 bedroom, 2 bath, garden apartment with same. Pool, jacuzzi, tennis, gym. $395. Ample parking. $396 plus 1/2 utilities. Call 587-9403.

**VISTA.** Tropical environment. 2 bedroom, 2 bath. Beautiful view. Pool, jacuzzi, security, free cable. $300. Very nice place. Seeking reliable, responsible roommate. Nonsmoking/drinking/drugging. 235-2297, x16634.

**WANTED.** Educated, life-affirming, responsible, female, 50s. Fixed income. Seeks any age/gender roommate with selfother respecting value systems. No drugs, thugs, narcissists, nonbelievers. 497-1015.

**WANTED.** Furnished house/apartment to share 1/31. Single mom with 14-year-old son. Kensington/College/Normal Heights area. Secure income. Monday-Friday. 281-5174.

**WANTED:** 2 bedroom, 2 bath to share or seek with female in Scripps Ranch, Sabre Springs, or Rancho Bernardo. No smoke, drugs, pets. Must be neat, considerate. 741-1859.

**WANTED:** Individual to find and rent house or condo together immediately. Must furnish own bedroom. I have everything else. Contact to Definite Lease. Up to $500 each. 566-7816.

**WANTED.** Roommate needed to share great condo/house from Del Mar to Carlsbad. Share rent up to $1100. Camille, 943-7545.

## Roommate Services

**AAH, ALL AFRAB!** San Diego's first and largest 100s of sharp roommates and singles. San Diego's only roommate finder. No Nova Roommate Finders. 574-6676.

**ABOUT 9 OUT OF 10** people can't qualify to be your roommate. Call us about the other 1. Place-Mates Roommate Service, 690 Elm, Carlsbad. 434-7669

## Space For Rent

**EL CAJON.** 1500 dental suite. 73 cents/square foot. Fixtures available. Great opportunity to start dental practice where one has existed for years. Agent, 274-3500.

**HILLCREST.** Office suites from 500-1500 square feet. Ideal for health care practitioners or business. 70 cents per square foot, includes utilities. 411 Thom, 297-7161.

**HORTON PLAZA** is adjacent to this prime retail space. Downtown's busiest pedestrian and vehicle traffic corridor ensures your business maximum visibility. Lighted glass frontage. Underground parking. 1200-1800 square feet. Wash & Chow, 230-1022

**DOWNTOWN LIVE/WORK LOFTS** starting at $795 in Gaslamp Quarter. Equipped with full kitchens, air conditioning, dishwasher, more. Visit Pioneer Warehouse. 531 Fourth Avenue. 231-1506

**HISTORIC DOWNTOWN BUSINESS** building. Top-notch retail space located next to Horton Plaza. High profile signage potential. Great visibility. Valet covered parking. First floor and basement available. Jim Walsh, 230-1022

**HIGH VISIBILITY DOWNTOWN.** Perfect for retail or cafe. Heavy pedestrian and vehicle traffic. Freshly remodeled space with build-out available. Affordable. Located near central business district, surrounded by office and residential projects. Space available for immediate occupancy. Jim Walsh 230-1022

**UNIQUE WORK/DISPLAY SPACE** or 7,980 square feet, newer building, easy freeway access, storefront and street entrances, alarm system. 4633 30th Street, near Adams Avenue. 445-3490

**OFFICE SPACE** with $500 moving allowance. 499-5600 square feet. Rates starting at 49 cents including janitorial. Mission Bay/Price Club. For details, 274-2250.

**GARAGE FOR RENT.** $60. Dry storage only. 4030 Utah. Centre City Property Management. 296-6699

**HILLCREST.** Great spaces. Light, bright, renovated building with great character. Air conditioning. Move in now. Only $.33/month. 1419 University Avenue. 574-1600.

**SMALL BUSINESS SPACE?** 300 square office. Air conditioning, bath, close to 8 freeway, just right for small business! $180. To see Monday-Friday. 447-6909

**NORTH PARK— BUSY CORNER.** Office, retail studio. 500-square-foot building with yard and parking. 5 rooms. Live in possible. $450. 295-9500

**ANTIQUE ALLEY MALL.** Over 60 dealers! Prime dealer and showcase space available. Fabulous location fronting I-5 near Old Town. 200,000+ cars daily! Open 7 days. 1911 San Diego Avenue. 686-1911.

**PACIFIC BEACH.** Retail office space. $500/month. Excellent location! Attractive interior. Restroom. Free standing building. Street entrance. high visibility. Available. 4330 Cass Street. 274-7980.

**CRAFTSMAN BUNGALOW.** Commercial/residential. Refurbished 2 bedroom, parlor, fireplace 2 bath. 2000 square. High profile artist/studio location. Hardwood floors throughout. 3376 30th Street, SD. $950 plus security. 723-0649

**GOLDEN HILL.** $400. 400 square foot commercial space. 2334 30th. Agent, 491-0371.

**SEAPORT VILLAGE/MARINA** Districts. Prime retail site in new building. Excellent vehicle traffic and highly visible signage. Available for immediate occupancy. 400 to 1400 square feet. Great parking available. Walsh & Chacon. 230-1022.

**CENTRAL DOWNTOWN.** Excellent office space one minute from trolley line. City offices. financial district. Immediate occupancy. Fire-class improvements available. 500 to 5000 square feet available immediately. Andy Wagstaff. 230-1022

**DOWNTOWN LOT FOR LEASE/**for sale, adjacent to proposed Sports Arena site. Excellent residential development potential. 12,500 square feet. Walsh & Chacon. 230-1022

**STUDIO/COMMERCIAL SPACE.** Artist-super building. Second floor. Renovated 34 studios, 4 vacant. Nonresidential. Hardwood floors, skylights, some bay views, free parking, from $330 per month. Call 239-0113.

**LARGE OFFICE SPACE.** Escondido. Approximately 1800 square feet. 50 cents per square foot. Perfect for doctor's or lawyer's office. 7 rooms, with reception area, break area and vault. New carpet, paint. New Downtown. 747-3344.

**HISTORIC DOWNTOWN BUILDING** Formerly Jessop's Jewelers. Unique residential/office loft for lease. 5000 square feet in central business zone between Broadway and C. Andy Wagstaff. 230-1022.

**BALBOA PARK AREA.** 2000 square feet limited commercial/residential space. Medical, dental, chiropractic etc. Beautiful, spacious first story of large, Tudor style house. Very well maintained with landscaping. Weekdays 299-4160.

**BAY VIEWS DOWNTOWN!** Full Floor. State and Beech. Windows on 3 sides. Amenities, sauna and weight room. Underground parking. Close to Little Italy, courthouse and government offices. 13,500 square feet. Brian Walsh, 230-1022

## Services


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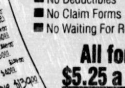
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# RESIDENTIAL RENTALS

**EL CAJON.** 1/2 acre vacant lot. 1175 Broadway $1800. Gerritsr, 574-9039.

**GARAGE/MONTH PARK.** Oregon Street near Howard. 1 car or dry storage. Alley access. Available now. $60. 298-3509.

**PACIFIC BEACH.** Perfect for you! Visible 2000 plus square feet. Fenced yard. Many amenities. Will paint and carpet to suit. Air conditioning. Security lighting, great location! Entire 1st floor with alley access (Parking B) plus 2-car garage. Very attractive in and out. Will negotiate offer. 299-1122

**BEST DEAL!!!** Gaslamp Quarter. Individual/multi offices. Receptionist. Conference room. Copier, fax, telephone, answering service. Janitorial. Air conditioning. Free parking. A+ area. Former executive offices of SD Home and Garden. 102-3000. From $250. 239-1639.

**PACIFIC BEACH.** Free-standing storage building. 1350 square feet. Storage only. Alley access. Cheap!!! Only $475/month!!! Rear of 740 Emerald Street (off Mission Blvd.) 272-9614.

**900 SQUARE FEET,** ground level, street exposure. Four-rooms, full bath and kitchen. Excellent Pacific Beach location. Zoned commercial/residential. Ideal for professional offices. Reasonable. Allison. 459-4112.

**DOWNTOWN.** Office/art studios. Starting at $150/month. Spaces (some old, some new). Corner Seventh and Broadway. Chuck. 298-5101.

**ARTIST'S WORKSPACE.** Downtown loft. High ceilings, landscaped private courtyard, ideal for architects, artists, interior decorators, florists, paper makers, galleries, photographers, and you! 400 month. 744 G Street. 236-1838.

**A-1 RETAIL DOWNTOWN/**Columbia District. Excellent car and foot traffic. Award-winning restaurants in building. Stunning lobby and 4-story atrium. Free customer parking. Walsh & Chacon. 230-1022.

**GARAGES, PACIFIC BEACH.** Single car, dry storage only. $90. Agent, 454-4206

**OFFICE SPACE, NORTH PARK.** Great location! 1000 square feet. $800/month. 2000 square feet. $550. 1336 square feet. $975. Upstairs. Full-service, secured building. Utilities paid. Parking available. No security deposit required. One month free! 3930 Utah Street. 291-2434.

**OFFICE/WAREHOUSE.** 10,000 square feet in El Cajon. Electrical capacity suitable for manufacturing, cabinet making, etc. Air conditioned, carpeted offices restrooms. Easy freeway access. 30 cents/sq.ft. gross. 231-2727, x327.

**OFFICE SPACE, NORTH PARK.** 65 cents/square foot. 300 square feet. Janitorial, water and utilities all included. 3 months free rent! Air conditioned. 299-6693, 491-3466.

**POINT LOMA.** Suitable for office, retail or light manufacturing. Reduced to $.50 square foot. One month free rent. Days 225-8673, evenings/weekends 224-9786.

**WE'LL PAY YOU $500** to move. Light industrial. 900-16,000 square feet. Rent starting at 49 cents. I-5. 52. Call for special deal! 274-2250.

**BALBOA PARK.** Studio. $399. $499 moves you in! Charming Spanish building. Spacious apartment. Security. Walk-in closet. Laundry. Homemaker. 3802 Centre Street. 574-6838.

**BALBOA PARK.** 2 bedroom house. Hardwood floors. Refrigerator, range, laundry, yard, gardener. Quiet area. Available from park. $800/month. Call Rovella, agent. 998-1517.

**BALBOA PARK, WEST.** $425. Unique one-bedroom studio. Antique charm. Lush entry. El Cortez Hill view. Walk categories, downtown, park. Off-street parking. Available 11/12. 670-0624.

**BALBOA PARK.** Furnished, clean, quiet buildings. 1 bedrooms from $400. Studios from $350. Near bus line. Walk to town. See to appreciate. 10am-5pm. 234-7572.

**BALBOA PARK, EAST.** $395. Spacious studio in charming Spanish courtyard. Newly decorated. New stove. Post-free refrigerator. Sorry, no pets. 2975 Lauret. 284-1302.

**BALBOA PARK.** Near Downtown. Movein special! $355/up including utilities. Cozy studios, old Victorian limited-access building. Laundry. Open house. Friday-Saturday. 1758 Sixth. 263-2365.

**BALBOA PARK, EAST.** $475-$495. Cozy 1 bedroom cottages. Sunny complex near Morley Field Store, refrigerator. Carpets. Cat OK. 460-8300.

**BALBOA PARK.** 2 blocks from golf course, on the canyon. Spacious, quiet kitchen and bath, fenced yard. Wooded area, off-street parking. Just $425. Includes utilities. 222-7211.

**BALBOA PARK.** Big bedroom. 1 bath house. All areas. Tenant Finders. 574-8036.

**ALL AMENITIES, AREAS** and all prices. Just free rent. Apartment, condos and houses. All areas. Tenant Finders. 574-8036.

**CALLED GARDENS.** 3 bedroom, 1 bath house. Large yard with beautiful trees. Near SDSU. Newly remodeled. Flexible deposit. $925/month. Call 680-5063.

**CARMEL.** Alpine Hills Apartments. Chalet-style apartments, overlooking Alpine. 1 and 2 bedrooms. $585-$710. Air conditioning. Fireplaces. Laundry facilities. 10 minutes to El Cajon. Manager. 445-2669.

**BALBOA PARK, WEST.** Studio. $440. 1 bedroom apartment with sun room, ideal for office. $695, utilities included. Newly carpeting, fireplaces, balcony. Secure building. Barney. 230-4325.

**BALBOA PARK, WEST.** Large studio with view. 1 bedroom apartments. $395-$475. Quiet building. Free cable! 2164 Second Avenue, at Ivy. Convenient to bus, freeways. 234-4753.

**BALBOA PARK.** Large 1 bedroom. Completely renovated, secured area, security gate. Nostalgic charm with latest upgrades/conveniences. New appliances, carpets, window coverings. Parking available. Laundry facilities. Pets OK. $475. Weekdays, 299-4160.

**BALBOA PARK.** 1 bedroom. $425. $350 moves you in! Spacious, quiet. Lots of closets. Beautiful courtyard/swimming pool. Off-street parking. Call OK. 4113-1/2 Louisiana. 574-6838.

**BANKER'S HILL.** Furnished, clean studio/1 bedroom. $425-$475 includes utilities. Quiet building on bus line. Murphy bed. Security entry doors. 10am-5pm. 234-7572.

**BANKER'S HILL.** Clean, charming studios. Security entry. Laundry on site. Cat OK. Call for specials! Avalon Apartments. 2120 First Avenue. 544-9236.

**BANKER'S HILL.** Large 1 bedroom apartment. Views. Hardwood floors. $495. 2155 Front Street. 284-1500.

**BANKER'S HILL.** $200 move-in bonus! Furnished studio, $425. Clean, quiet. Gated entry. Laundry. 2408 Second Avenue. 235-0342.

**BANKER'S HILL.** 2 bedroom, 2 bath, 1500 square foot condo. Includes appliances, laundry. Secure parking, view deck and more. $1100. Call to see. 231-8746.

**BANKER'S HILL/HILLCREST.** Very large 2 bedroom with view. Close to park, downtown and shopping. Available now. $550. 2055-1/2 Albatross. Drive by, then call 299-1909.

**BANKER'S HILL/HILLCREST.** $475. Large 1 bedroom cottage style with hard wood floors, view and off-street parking. Close to park and downtown. Available now. Drive by 2136 Brant Street then call 299-1909.

**BANKER'S HILL/HILLCREST.** 1 bedroom. 1 bath. Hardwood floors. View. Small pet OK. Upper unit. $425/month with $300 deposit. Month of December Free! 491-0835.

**BAY HO. $625.** 1 bedroom, 1 bath condominium. Available now. Call Tenant Finders. 574-8036.

**BAY PARK.** Pueblo Village Apartments. Ch, rming 1 bedrooms, from $495. Easy access to all. Newly landscaped. Parking. Laundry. Cat OK. Available December. 1450 Morena. Call for Manager's Special! 276-8818, 481-3081.

**BAY PARK, $575.** Large two bedroom, one bath apartment in excellent condition. Quiet. Dishwasher. Newer carpet. Near USD. No pets. 5754 Lauretta. 463-3534.

**BAY PARK.** Large 2 bedroom, 1-1/4 bath. No garage. Pool. Bay view. Near schools, shops and bay. $1150/month. Available 11/20/94. Cassidy & Associates, 559-9463.

**BAY PARK/CLAIREMONT, WEST.** Garden-style 1 bedroom from $495. 2 bedrooms from $630. Clean. Pool, spa, gym. Pet OK. Garage available. Call 565-7366.

**BAY PARK/CLAIREMONT.** All specials. Fast free help! Apartment Finders. Furnished and unfurnished. All specials and discounts. Private condos and some houses. Call now. 296-2787.

**BONITA HILLTOPS.** Quiet, clean 2 bedroom, 1-1/2 bath condo. Dishwasher, air conditioning, fireplace, hookups, 2-car garage. References required. No pets. $695. 479-4483, 448-5393.

**BONITA.** Quiet country cottage! Unique 1-1/2 bedroom, 1 bath house on huge 1/2 acre lot. Private, secluded setting. Huge garden area, treehouse- lots of room to grow! Pets welcome. Water supplied. Rural setting, minutes to city. $750. Shown by appointment. 422-8334.

**BURLINGAME/NORTH PARK.** 2 bedroom, 1 bath. 2 on 1. All new inside. Washer/dryer hookups. Fenced yard. $775/month. Purchase option 491-0291, 295-3328.

**BURLINGAME AREA.** House for rent. Canyon view. $800. 2 bedrooms. Hardwood floors. Stove, refrigerator. 1 car garage. Laundry hookups. Nice fenced yard. 296-2367.

**BUY, DON'T RENT!** No down payment required! From $600/month. Easy to qualify. Homes and condos, all areas. 980-3568.

**CARDIFF.** $765 plus deposit. Large 2 bedroom, 1 bath apartment. 2 blocks to beach. New carpet, paint, vinyl. Washer/dryer. Quiet complex. No pets. 753-1878.

**CARDIFF.** $950. Immaculate. 3 bedroom, 2-1/2 bath townhome. Community pool, refrigerator, dishwasher, fireplace, patio, garage. 1-1/2 miles from beach. No pets. 746-2262.

**CARLSBAD.** $795. 2 bedroom, 2 bath duplex. Fireplace. Community pool/sauna. Patio. Available 11/1. 484-5256.

**CARLSBAD.** $925. Large 3 bedroom, 3 bath apartment in quiet secure beautiful garden setting near beaches and village. Garage, patio, pool, spa, laundry and playground. Vail 434-5453.

**CARLSBAD.** $695. ($300 off!) Large 2 bedroom, 2 bath apartment in quiet, secure, beautiful garden setting near beach, shops. Garage, patio, pool, spa, playground. Vail 434-5453.

**CARLSBAD.** 2 bedroom, 1-1/2 bath, in quiet complex. 2 blocks to beach. Private patio. $850. 931-3770 Christoph. Agent, 729-8132.

**CARLSBAD.** 2 bedroom, 2 bath, with loft. Six blocks from beach. Fireplace. Washer/dryer in unit. Association dues paid. 2 secured underground parking. Small pet OK. $850. 757-5471.

**CARLSBAD.** $895. Special. $500 moves you in! 3 bedroom, 2 bath apartment. 1200 square feet. Washer/dryer hookups. Newly gated community. 662 Tamarack Avenue. 434-4257.

**CARLSBAD.** Fantastic prices! 1 bedrooms $550. 2 bedrooms, $610. Pool, spa, parking and more. Agent, 757-7368.

**CARLSBAD.** Tired of looking? Call us for free Apartment Search. Open 7 days. Wide variety from $500. 1-800-217-3272.

**CARLSBAD/OCEANSIDE.** 3 blocks from beach. Large, bright, remodeled 2 bedroom apartments. $650-$750. Extra-large bedroom. penthouse view. $650. 1 bedroom. special! $550. Quiet, safe area. 699 Eaton. 967-8121.

**CASA DE ORO.** Mt. View Alley apartments. 2 bedroom, 2 bath. Fenced yard. Close to all. $695. Pets OK. 9961-A San Juan Center. Tri-City Property Management. 296-6699.

**CASA DE ORO.** $795. Quiet secluded 2 bedroom house with attached garage. Fenced yard, washer/dryer hookups, vaulted ceilings. Pets OK. 8931 Lamar Street. Centre City Management, 296-6699.

**CASA DE ORO.** Garden apartment. Move-in Special. $395. 1 bedroom. $550. 2 bedroom. County kitchen, air conditioning, tenant patio, laundry. 3581 Panama Drive. Centre City Management, 296-6699.

**CASA DE ORO.** $850. Upstairs 3 bedroom, 2 bath. Acre lawn. Pets OK. 9149 Rosedale Drive. Center City Property Management. 296-6699.

**CHULA VISTA.** Spacious 1 and 2 bedroom apartments. Fully equipped kitchen. Security gate, pool, spa. $495 and $595 move-in special on approved credit! 427-4506.

**CHULA VISTA.** Call now for special rates! 1 and 2 bedrooms from $435. South Bay Towers, featuring spacious units with pool, assigned off-street parking, laundry facilities. Easy access to freeways and downtown. Sorry, no pets. 616 G Street. Manager. 427-5533.

**CHULA VISTA.** 1 bedrooms. $425 $495. Free utilities. Furnished/unfurnished. Near all— trolley, marina, market. Swimming pool, LUP Security Patrol. Free basic cable after lockup. No pets. Discount to seniors. Regency Apartments. 706 F Street. Open daily, 8am-6pm. or by appointment. 422-0782.

**CHULA VISTA.** $900. 3 bedroom, 2 bath house. Stove, refrigerator, dishwasher, washer/dryer. 2 car garage. Great neighborhood. 263-7305.

**CHULA VISTA.** Bright and cozy 2 bedroom, 1 bath duplex. Fireplace, patio, garage. Pets welcome. $695. 422-8334.

**CHULA VISTA.** Beautiful, 3 bedroom, 2 bath home in upscale residential area of large single-story brick fireplace. Huge eat-in kitchen with sliding glass door overlooking patio and beautiful yard with fruit trees. More closers than you'll know what to do with! Central air, washer/dryer hookups. $900. Shown by appointment. 422-8334.

**CHULA VISTA.** Thousands of 1, 2 and 3 bedroom apartments and condominiums from $500. $625. and $875. Several choices and styles. Pools, spas, plus more! Free renters' service. 623-2787.

**CHULA VISTA, NORTH.** 2 bedroom, 2 bath. 2-car garage. Washer/dryer in unit. Fireplace. Private patio. #C. Manager. 585-1959.

**CHULA VISTA.** Great North Chula Vista location. 2 bedrooms. $645. Air conditioning. Parking. Laundry. Quiet complex. 144 Garnet. Manager. 585-1959.

**CHULA VISTA.** South. 3 bedroom. 2 bath house. $875. Fabulous private location! Great condition! 2-car garage. Large fenced yard. Cox Properties. Inc. 497-1000.

**CHULA VISTA.** 2 bedroom, 2 bath. Lovely, newer, upgraded luxury. Washer/dryer, dishwasher in unit. Gated. $625. 330 G Street. 427-4862. Cox Properties. 497-1000.

**CHULA VISTA.** 1 bedroom, fully furnished. $435/month. $150 deposit. 2 blocks from Chula Vista Center. Off-street parking. Laundry room. Lots of room. Park Way Office open daily (near Fifth and G). 420-5084.

**CITY HEIGHTS.** $300 move-in special! 1 bedroom apartments. $360-$400. Immaculate air dishwasher carpet. Gracious freeway close. California Property Management. 420-8600, x5000.

**CITY HEIGHTS.** Large, luxury mountain view two and three bedroom apartments with TLC management. Off-street parking. Available now. 1464 and 1484 38th Street. $475-$550. Yvonne, 527-4255.

**CITY HEIGHTS.** $425-$550. 1 and 2 bedrooms. Dishwasher, refrigerator. $499 move-in on approved credit. Utopia Management. 284-6817.

**CITY HEIGHTS.** $475. 1 bedroom. $600. 3 bedroom, 1 bath. Charming Spanish courtyard. Individual cottages. Hardwood floors. Newly remodeled. Garage available. Available December 1. 542-0916.

**CITY HEIGHTS, $495.** 1 bedroom in small complex. $499 move in on approved credit. Utopia Management. 284-6817.

**CITY HEIGHTS.** $395-$495. 1 and 2 bedrooms. $99 first month rent on approved credit. Utopia Management. 284-6817.

**CITY HEIGHTS.** 2 bedroom house with laundry hookups and fenced yard. Pets welcome. $695. 3853 Van Dyke. Call now! Special rent! 569-7366.

**CITY HEIGHTS.** $350. 1 bedroom with patio. 3661 43rd. Manager, 280-7304.

**CITY HEIGHTS.** $475, triplex. 2 bedroom, 1 bath. Basic rent/rent special. Off-street, stove, refrigerator, clean, quiet. 4343-1/2 Hamilton. 284-2660.

**CITY HEIGHTS.** $375. 1 bedroom house. Stove, refrigerator. Fenced patio, off-street parking. Near SDSU. Clean, quiet and cozy. 4343-1/2 Hamilton. 284-2660.

**CLAIREMONT. Value! Quiet! Convenience! Bonuses! 2 bedroom, 1-1/2 bath townhomes. Private patio. Pool. Close to block from shopping center. Schools/ bus/trolley. Free cable. Maintenance/ cleaning covers. No pets. The Gardens Apartments. 4250 Clairemont Drive. 279-5962.**

**CLAIREMONT, NORTH.** Now available. 4 bedroom, 2 bath house. $1200. Washer/dryer. Fenced yard. 2 car garage. 5010 Cole Street. 794-2726.

**CLAIREMONT.** $1200. 3 bedroom, 2-1/2 bathroomhome in Fox Run. Bright, airy, quiet townhomes. Private patio, wood floors, 2-car garage, easy access to freeways. 277-2584.

**CLAIREMONT.** $1050 plus deposit. 3 bedroom, 2 bath. Ammenities. Lovely, quiet clean. Large yards. Open Saturday, 10-2. 4736 Mt. St. Helens Way. Should rent 485-6730.

**CLAIREMONT.** $750. Newer extra-large 2 bedroom, 2 bath. New carpet, 2 large bedrooms, laundry, newer refrigerator. Cable and garage included. Excellent location. 279-3043.

**CLAIREMONT.** Duplex. 1 bedroom, 1 bath. New paint/new carpet. Fenced yard. Private. $600/month. Available now 224-3096.

**CLAIREMONT.** $895. 3 bedroom, 2 bath house. Stove, refrigerator, dishwasher, laundry hookups. Patio. Fenced backyard. Canyon. Newer carpet. 5318 Ogeese Del Sol Properties, 270-2071.

**CLAIREMONT.** Thousands of 1, 2 and 3 bedroom apartments. From $500. $650. $695. Several choices and styles. Pools, spas, clubhouses, more. 623-2787.

**CLAIREMONT.** 2 bedroom, 1 bath duplex with extra room for den, etc. Fenced yard. Enclosed storage space. Shared laundry. Washer/dryer hookups. Stove, refrigerator. Near Bertolini. Quiet. $675. 274-8742.

**CLAIREMONT.** Furnished 2 bedroom, 1 bath. Nice upper unit. View plus TV. $750. Cable paid. 277-1177.

**CLAIREMONT.** 3 bedroom 2-1/2 bath, newer attached home on canyon. 2-car garage, air conditioning. Subdivision. $1125 plus utilities and deposits. 292-0397.

**CLAIREMONT.** Move-in special! $200 off! 1 bedrooms, $550-$600. 2 bedrooms, 1 bath, $630. 2 bedrooms, 2 baths, $690-$760. Lots of cabinets and closets. Large clean, and quiet. Mature landscaping. Pool, spa, and laundry facilities. 6609 Beadnell Way. 292-9052.

**CLAIREMONT.** $650. 2 bedroom, 1 bath duplex. Stove, hookups, yard, garage. 5138 Clairemont Mesa Blvd. Agent, 281-0371.

**CLAIREMONT.** 3309 Apache. Two bedroom duplex, with fenced yard (no pets) Garage. Just painted and cut. New carpet, vinyl and verticals. $700/month. Steve Richards Realty, 453-2844.

**CLAIREMONT, WEST.** Large 2 bedroom, 1-1/2 bath townhouse. Stove, refrigerator, microwave, wood floor in kitchen and dining area. Freshly painted. Covered parking. Agent, 576-1918.

**CLAIREMONT.** First month's rent free. 2 bedroom townhouses. $645 or $665. Quiet, security building. All appliances. Private patio. Laundry room, fitness center. No pets. 279-9956.

**CLAIREMONT.** 3 bedroom, 1 bath house. Stove, refrigerator, dishwasher, microwave, washer/dryer. First and last month's rent. $100 security deposit. Call for appointment. 272-3625.

**CLAIREMONT/SERRANO MESA.** $399 moves you in! Juniors, 1 and 2 bedrooms with fireplaces. Some with vaulted ceilings. Walk-in closets. Pool, spa, gym, clubhouse. Gated. Colima Linda Apartments. 7575 Linda Vista Road. 279-7410.

**CLAIREMONT.** $675. 2 bedroom, 1 bath duplex. Fenced backyard, garage. Centrally located to Clairemont Square. Some pets OK. Available immediately. Must see! 571-0736.

**CLAIREMONT.** 1 bedrooms, $498. 2 bedrooms, $545. Great deal. Garden style. Pool, spa. Garage available. Pet OK. Call now! Special won't last! 569-7366.

**CLAIREMONT/LINDA VISTA.** $795. 3 bedroom townhouse. 2488 Tulagen Way. Dishwasher, refrigerator, washer/dryer hook-ups. 2-car enclosed rear patio, small pet ok. Ready now! 279-4442.

**CLAIREMONT.** Charming 4 bedroom, 2-1/2 bath house. 2-car garage. Swimming pool. $1200. 7402 Bliss Street. Call Tenant Finders, 574-8036.

**CLAIREMONT.** Charming 3 bedroom, 2 bath, private backyard, 2-car garage. 6626 Bickford Drive. $1000. Call Tenant Finders, 574-8036.

**CLAIREMONT.** Immaculate 3 bedroom, 1-1/2 bath house with all new paint and fenced garden. $1250. 4163 Quaserve Avenue. Call Tenant Finders, 574-8036.

**CLAIREMONT.** Recently renovated 2 bedroom, 1 bath duplex. Large fenced front and back yards. $625/month. $300 deposit. Cassidy & Associates, 275-1577.

**CLAIREMONT.** Bay valley views! 1 2 bedroom, 2 bath apartments. Pet OK. Mother-in -law clean. Garages available. You choose carpet color! Soaring pool. Mayfag laundry. Water paid. $695-$800. 276-3252.

**CLAIREMONT.** $500. Move in special! 2 bedroom, 1-1/2 bath apartment. Appliances, laundry. Close to all! Assigned parking. Small pet OK. Patio. 4885 Cole Street. 272-0636.

**CLAIREMONT.** $1050. 3 bedroom, 2 bath house. Unfurnished 2 car garage. Gardener. Fenced yard. Quiet. Vacant. Small pet possible. 3891 Chippewa Court. 272-7736.

**CLAIREMONT, NORTHWEST.** $325. Furnished room. Microwave, refrigerator. Quiet, private. Close to colleges and freeway. Laundry. Long term. 483-4332.

**CLAIREMONT, NORTH.** 2 bedroom duplex with parking. $850. Nice and quiet. Fenced yard. Washer/dryer hookups. Recently painted. $500 deposit. One dog okay. Garage available. 263-8650.

**COLLEGE AREA.** $300 off first month! 3 bedroom, 2 bath. $740. Gas appliances. Large deck. Central air. Garage. Newer clean units. 592-9701. Bath-Sahm, weekends. 464-2058.

**COLLEGE AREA.** $565. First month free! 2 bedroom, 1 bath. Laundry. Parking. Easy access to I-8. Near all. New building! Call storytime. 469-6181; evenings, 460-1633.

**COLLEGE AREA.** $725. 2 bedroom, 1 bath. Wooden deck with great view. Stove, refrigerator, dishwasher, microwave, garage. Quiet complex. Available! 11am, call 287-4020.

**COLLEGE AREA.** Spacious, newer 2 bedroom, 1-1/2 bath apartments and townhomes. $650-$725/month. Washer/dryer, dishwasher, gated parking, intercom. 4775 Seminole Drive. 465-2621.

**COLLEGE AREA.** $475. Charming, secluded 1 bedroom cottage. Open beams, knotty pine interior. French doors open to small yard. Quiet residential neighborhood. Laundry facilities. Cat OK. Available now! 435-1067.

**COLLEGE AREA.** Move-in special! $550 move-in! Extra-large 2 bedroom, 1 bath apartments. Quiet. Off-street parking. Close to all. Laundry facilities. 558-1514.

**COLLEGE AREA.** $350-$375. Large 1 and 2 bedroom apartments. Recently remodeled. Move-in special. Drug-free building. Se habla espanol. Call now! 265-8364, 459-9150.

**COLLEGE AREA.** $299. Studio. Full kitchen, stove, refrigerator included. Gas, electric, water, water paid $150 deposit. 4307 1/2 53rd Street. Gem Realty, 697-1198.

**COLLEGE AREA.** 4 bedroom, 2 bath, light, sunny house. Washer/dryer, fireplace. Recently painted inside and out. $1200. Shelborn, work. 238-0854, home, 464-8930.

**COLLEGE AREA.** 1 and 2 bedrooms, with a convenient location! Free to SDSU. All appliances, microwave, security system. Off-street parking. Some units pet. Pool. Laundry. Move-in bonus! 583-5400.

**COLLEGE AREA.** $525/up. Spacious 2 bedrooms. Best rents in area! Bonus! Air, pool, patio, free cable. Gated security parking. 5225 Hagar. 582-2100.

**COLLEGE AREA.** $390/up. Studio, 1 and 2 bedrooms. Top rental value and bonus. Pool, dishwasher. Affordable/spacious. Some fireplaces. Some parking. 5608 Shepherd Drive. 287-4447.

**COLLEGE AREA.** $595. Large, quiet 2 bedroom, 1 bath duplex. Excellent area, excellent condition. Nice yard with sprinkler system. Washer/dryer included! 4644 55th Street. Move-in special! 264-8063.

**COLLEGE AREA.** $615. Beautiful, immaculate, large 2 bedroom, 2 bath apartment in small, quiet complex. Walk-in closet, cooking, living room, dishwasher, assigned parking. Garage available. Move-in special! North of El Cajon Blvd. 2650-2660. **COLLEGE AREA.** Students consider living at the best! Spacious 1 and 2 bedroom, 2 bath units! $900/month. No pets. 3443 Dorothy Drive. Manager, 265-3316, through 6/17/95. 259-1457, 488-1395.

**COLLEGE AREA.** $575. Clean, quiet 2 bedroom, 2 bath. Move-in special! Five blocks from SDSU. Stove, refrigerator, dishwasher. Private balcony. Air conditioning. Laundry facilities. Convenient location. 3808 College Avenue. Cassidy & Associates, 275-1577.

**COLLEGE AREA.** 1 bedroom, 1 bath. Stove, refrigerator, dishwasher. Private patio. Laundry facilities. Cat okay. $525/month. Call Tenant Finders, 270-3071.

**COLLEGE AREA.** 2 bedroom, and 2 bedroom, 2 bath. Move-in special! Five blocks from SDSU. 4346 52nd Street. 265-7400.

**COLLEGE.** $750. 2 bedroom, 2 bath condo with garage. All amenities. New carpet. Utopia Management. 284-6817.

**COLLEGE.** $650/month. 2 bedroom, 1 bath house. Cute, clean, hardwood floors, patio. Water and gardener paid. 1st month 1/2 off. Call now! 569-0227.

**COLLEGE.** $800. $495. Washer/dryer hookup. garage. Cats OK. 5327 Rex Avenue. Centre City Property Management. 296-6699.

**COLLEGE/LA MESA.** $400. 1 bedroom apartment. Spacious, air, refrigerator, security building, laundry, barbecue, garage. Move-in specials. 582-1544 or 596-8303.

**COLLEGE/LA MESA.** $525. New superdeluxe 1 bedroom. Washer/dryer hookup. Gated security, central air, microwave. $399 move-in special! 465-1560.

**COLLEGE/ROLANDO AREA.** $795. 3 bedroom home. Large yard, great street, hardwood floors. Great location! Laundry hookups. Lou, 287-7779; pager, 580-7779.

**COLLEGE/TALMADGE.** Seniors. Special rate $350. Large 2 bedroom, 1-1/2 bath. Gated entry and parking. Cable. Pets welcome. 5353 Winona. Manager, 265-3316. 263-5000.

**COLLEGE/TALMADGE.** Extra large, upper 1 bedroom apartment. New decor, 1/2 month free! Minibinds. Beamed ceilings. Quiet. Large patio area. Near all. 287-1036.

**COLLEGE/TALMADGE.** $450. Large 1 bedroom, garage. Lots of storage, air conditioning, gated laundry. Fenced yard. $200 off first month! 453-0733, 450-9796.

**COLLEGE/TALMADGE.** Great 1 bedroom duplex. Hardwood floors. Best area. Small bathroom condo. 2-car garage. $1800/month. Call Leslie, 755-1139.

**CREST.** Country-style setting. 2 bedroom, 1 bath house. Stove, refrigerator, washer, dryer, fireplace. Nonsmokers. No dogs. No garage. $575. 2136 Eucalyptus Drive. 579-1080.

**CROWN POINT/PACIFIC BEACH.** Spacious 2 bedroom units. 1 block to bay. Gated entry. Off-street parking. Laundry. Free cable. From $750. 231-2727, 4307 Evenings and weekends, 272-6081.

**DEL MAR, EAST.** 2 bedroom, 2 bath townhome. 2-car garage. Pool, spa, refrigerator, washer, dryer. Mini award-winning complex. $1250/month. Pager, agent, 969-5374.

**DEL MAR, EAST.** $1200. Townhouse. 2 master bedrooms, 2-1/2 baths, attached garage, gas fireplace, pool, spa, tennis, appliances, air conditioning, washer/dryer, and alarm. 756-0161.

**DEL MAR.** $1450. Spacious 4 bedroom, 2-1/2 bath home. Family room. Fireplace. Garage. Fenced yard. Great location! 13348 Portofino Lezlie, Scuba & Associates. 755-1139.

**DEL MAR.** $650. 1 bedroom, 1 bath condominium with fireplace, view! 4 of 5. Available now! $325/deposit. Del Mar Bluffs. 695-1122.

**DEL MAR.** 2 bedroom 1 bath apartment with new carpet. $750. Fireplace. Swimming, laundry, balcony. Sorry no pets. Near Torrey Pines State Beach. 12760 Via Cortina, #4. Agent, 454-4209.

**DEL MAR.** 2 bedroom, 2 bath. $965. Washer/dryer. Tennis. spa. 261-3003.

**DEL MAR.** Beautiful 2 bedroom, 2-1/2 bath condo in Elysian. All appliances. Garage. Exercise room. $1250. Lezlie, Scuba & Associates. 755-1139.

**DEL MAR.** Custom, single-family home. Near beach. 2 bedrooms plus Deck, fireplace, terms, pool, gym available. $900/ month. Equity share ownership possible. 481-1840.

**DEL MAR.** Drastically reduced! $1650. Posh, spacious 2 bedroom, 2 bath executive home in the woods. White Berber carpet. 2-car garage. Beautifully landscaped yard. Includes gardener. Louise Abbott Real Estate. 755-8046.

**DEL MAR.** Lovely 2300 square foot, 4 bedroom, 3 bath home, with 2 fireplaces. Family room. 2-car garage. Ocean view. $2200. Lezlie, Scuba & Associates. 755-1139.

**DEL MAR.** Luxury 2 bedroom, 2 bath from $655. 1 bedrooms from $700. Washer/dryer or hookups. Modern condo style. Pool. gym. Spacious. Covered parking. Call today. 569-7366.

**DEL MAR.** Sunstream 3 bedroom. 2-1/2 bath furnished condo. 2-car garage. $1800/month. Call Lezlie. 755-1139.

**DICTIONARY HILL.** Spaces ship! Ocean view round home. 3 bedroom. 2 bath. Fireplace. 2-car garage. View deck. 15 minutes to downtown. $1000/month. 670-7777.

**DOWNTOWN AREA.** $750. Outstanding penthouse view of harbor and city. Large 2 bedroom, 2 bath. Designer interior. Security building. Parking. Laundry. Balcony. Call OK. 488-3048

**DOWNTOWN.** Apartment. Large studio, $400 and up. Newly remodeled. Laundry. Near bus, trolley and community college. 1244 Tenth. 236-8696.

**DOWNTOWN, NORTH.** $365. Studios, all utilities paid. Stove, refrigerator, can see. Dry. $365 moves you in! 109 West Fir Street. 237-9682. Bel Air Properties. 291-2101.

**DOWNTOWN, SOUTH.** Pretty, 2 bedroom, 1 bath house. Fireplace. Hardwood floors. Fenced/secluded yard. Free parking. $1 $525/month $400 deposit. Brad/ Rose. Habla espanol. 585-1087.

**DOWNTOWN'S 3 WEEKS FREE! $350** and up. $487 moves you in! The best value in town. Studios, 1 bedrooms, 2 bedrooms. Furnished or unfurnished. Pool, spa, fitness room included. Laundry. On bus route. 233-7426.

**DOWNTOWN.** Lofts for living in historic building. Adjacent to Gaslamp District. 14' ceilings, large windows, great views. Exposed brick and redwood interiors. Gaslamps, cafes, and theater on first floor. 1900 square feet $1200-$1400/month. Right of first refusal to purchase. 231-5700.

**DOWNTOWN.** The best lofts in San Diego. 544-0655.

**DOWNTOWN.** Live/work lofts starting at $795 in Gaslamp Quarter. Equipped with full kitchens, air conditioning, dishwasher, more. Visit Pioneer Warehouse, 315 Fourth Avenue. 231-1505.

**DOWNTOWN.** Clean, comfortable rooms, convenient. Holley stop. Cable TV, linen, kitchen, laundry. $60./week. Weekly $250-$300/month. 636 C Street at 7th Avenue. 234-4166.

**DOWNTOWN.** Large rooms and studios. Beautiful Victorian building. Security. Parking. Linen laundry. Kitchen $75-$100/ week. $300/month. Palms Hotel, 909 12th at Island. 231-0453.

**EAST COUNTY.** Lofts for living in historic building. Adjacent to Gaslamp District. 14' ceilings, large windows, great views. Exposed brick and redwood interiors. Gaslamps, cafes, and theater on first floor. 1900 square feet $1200-$1400/month. Right of first refusal to purchase. 231-5700.

**EL CAJON.** 1/2 acre vacant lot. 1175 Broadway $1800. Gerritsr, 574-9039.

**GARAGE/MONTH PARK.** Oregon Street near Howard. 1 car or dry storage. Alley access. Available now. $60. 298-3509.

**PACIFIC BEACH.** Perfect for you! Visible 2000 plus square feet. Fenced yard. Many amenities. Will paint and carpet to suit. Air conditioning. Security lighting, great location! Entire 1st floor with alley access (Parking B) plus 2-car garage. Very attractive in and out. Will negotiate offer. 299-1122

**BEST DEAL!!!** Gaslamp Quarter. Individual/multi offices. Receptionist. Conference room. Copier, fax, telephone, answering service. Janitorial. Air conditioning. Free parking. A+ area. Former executive offices of SD Home and Garden. 102-3000. From $250. 239-1639.

**PACIFIC BEACH.** Free-standing storage building. 1350 square feet. Storage only. Alley access. Cheap!!! Only $475/month!!! Rear of 740 Emerald Street (off Mission Blvd.) 272-9614.

**900 SQUARE FEET,** ground level, street exposure. Four-rooms, full bath and kitchen. Excellent Pacific Beach location. Zoned commercial/residential. Ideal for professional offices. Reasonable. Allison. 459-4112.

**DOWNTOWN.** Office/art studios. Starting at $150/month. Spaces (some old, some new). Corner Seventh and Broadway. Chuck. 298-5101.

**ARTIST'S WORKSPACE.** Downtown loft. High ceilings, landscaped private courtyard, ideal for architects, artists, interior decorators, florists, paper makers, galleries, photographers, and you! 400 month. 744 G Street. 236-1838.

**A-1 RETAIL DOWNTOWN/**Columbia District. Excellent car and foot traffic. Award-winning restaurants in building. Stunning lobby and 4-story atrium. Free customer parking. Walsh & Chacon. 230-1022.

**GARAGES, PACIFIC BEACH.** Single car, dry storage only. $90. Agent, 454-4206

**OFFICE SPACE, NORTH PARK.** Great location! 1000 square feet. $800/month. 2000 square feet. $550. 1336 square feet. $975. Upstairs. Full-service, secured building. Utilities paid. Parking available. No security deposit required. One month free! 3930 Utah Street. 291-2434.

**OFFICE/WAREHOUSE.** 10,000 square feet in El Cajon. Electrical capacity suitable for manufacturing, cabinet making, etc. Air conditioned, carpeted offices restrooms. Easy freeway access. 30 cents/sq.ft. gross. 231-2727, x327.

**OFFICE SPACE, NORTH PARK.** 65 cents/square foot. 300 square feet. Janitorial, water and utilities all included. 3 months free rent! Air conditioned. 299-6693, 491-3466.

**POINT LOMA.** Suitable for office, retail or light manufacturing. Reduced to .50 square foot. One month free rent. Days 225-8673, evenings/weekends 224-9786.

**WE'LL PAY YOU $500** to move. Light industrial. 900-16,000 square feet. Rent starting at 49 cents. I-5. 52. Call for special deal! 274-2250.

**BALBOA PARK.** Studio. $399. $499 moves you in! Charming Spanish building. Spacious apartment. Security. Walk-in closet. Laundry. Homemaker. 3802 Centre Street. 574-6838.

**BALBOA PARK.** 2 bedroom house. Hardwood floors. Refrigerator, range, laundry, yard, gardener. Quiet area. Available from park. $800/month. Call Rovella, agent. 998-1517.

**BALBOA PARK, WEST.** $425. Unique one-bedroom studio. Antique charm. Lush entry. El Cortez Hill view. Walk categories, downtown, park. Off-street parking. Available 11/12. 670-0624.

**BALBOA PARK.** Furnished, clean, quiet buildings. 1 bedrooms from $400. Studios from $350. Near bus line. Walk to town. See to appreciate. 10am-5pm. 234-7572.

**BALBOA PARK, EAST.** $395

**DOWNTOWN.** What a terrific bargain! Beautiful sleeping rooms and studios. $340/month and up. In-house security. Most residents eat in throughout downtown. Rooftop patios, gardens. Ultra-clean, furnished, quiet, secure, drug-free. Utilities/cable paid. TV, HBO, microwave, refrigerator available. 235-6510.

**DOWNTOWN.** Furnished studios, $478 per month or $110 per week. Color TV, cable, linen, gym, laundry, best area downtown. Underground parking available $16 per week. Walk to Horton Plaza. The J Street Inn, 2nd Avenue and J Street. 696-6802.

**DOWNTOWN.** Furnished studios, $478 per month or $110 per week. Color TV, cable, linen, gym, laundry. Cafe. Spotless, best area downtown. Underground parking available, $16 per week. The Island Inn, 2nd Avenue and Island Avenue. 232-4136.

**DOWNTOWN.** $375-$500. Newly refaced studio, 1 bedroom. Furnished. Utilities paid. Laundry facilities. Convenient to all. No pets. 1541 Eighth Avenue. For information, call resident manager. 233-4621.

**DOWNTOWN.** $200-$350. Studios and 1 bedrooms. Pets OK. On site managers. 930 12th. 595-0881. 2039 Broadway. 696-7571. Utopia Management. 284-6617.

**DOWNTOWN.** 620 State Street. Luxurious 1 bedroom condo. Washer/dryer. Secured parking. Spa and gym. $675. Pager. 336-5766, or agent, 293-7653.

**DOWNTOWN.** $475/up. Cozy 1 bedroom. Ceiling fans. Walk to all! Great specs!! Rental office. 1958 Second Avenue at Grape. 239-6746.

**DOWNTOWN.** Large 1 bedroom apartment. $495. In quiet, safe neighborhood, downstairs. Available now. Cleaned and see! 712 Cedar Street #4 895-7033.

**DOWNTOWN.** Pacific Villa luxury apartments. Spacious 1 bedrooms, $525/month. $262.50 will move you in! Lowest deposit. New carpet, paint, blinds. Balcony. Air conditioning. Underground parking. Security building. Great view! Must see. Call Jerry. 232-7368.

**DOWNTOWN.** 2 bedroom, 1 bath Park Row condo. Large, private patio. Indoor parking. $1000. 701 Kettner Blvd. San Diego Property Management. 238-8079.

**DOWNTOWN. $595.** View! View! Everyone! 900 square foot penthouse apartment. View of harbor, downtown and Coronado. Windows all around. Electric included. Laundry. 233-7428.

**DOWNTOWN.** Furnished studios and single rooms. Convenient, secure, clean, comfortable. Cable TV. Weekly, $60-$120; monthly, $255-$425. 701 7th Avenue at G. Call 231-2065.

**DOWNTOWN.** Cozy 1 bedroom on hill in wonderful Columbia! Fence building. Exceptionally clean. Hardwood floors. Marblinside. Just remodeled. Plenty of closet space. Shared backyard. Located on quiet cul-de-sac. Cat OK. $545. Owner by appointment. 459-9170.

**DOWNTOWN.** $400 move-in special! Modern 1 and 2 bedroom apartments. $475-$705. City views, balconies, new appliances, dishwashers, some with fireplace and microwave. On-site laundry, rooftop garden, barbecue area and secured parking. Near City College. 233-6348.

**DOWNTOWN.** Studios, $390 and up. $200 move-in bonus! Great building. Key to the city location. Near Horton Plaza. Huge. 1029 Tenth. 696-7144.

**DOWNTOWN/BANKER'S HILL.** Harbor view. 2 bedroom, 2 bath townhouse. $675. Gated building. Fireplace. Private garage. Discount for lease! 234 West Upper Street. 696-9130.

**DOWNTOWN/GASLAMP.** Furnished weekly rental. Corner 5th and J. Security building. Kitchen. TV room. Young, fun atmosphere. Starting at $90/week. Call now. 232-3100.

**DOWNTOWN/GOLDEN HILL.** One month free plus credit check refund! Affordable luxury in studios, 1 and 2 bedrooms. Pets. $420. Gated entry, underground parking. Air appointed. 234-7142.

**DOWNTOWN/GOLDEN HILL.** $550. Top 7 floors of Victorian home. 1 bedroom with large loft. Lots of room! Veranda, downtown view. Washer/dryer. Crawford sub. Available now. 930 20th Street. 696-7740.

**DOWNTOWN/GOLDEN HILL.** Condo style living. 2 bedroom, 2 bath, fireplace, balcony/patio, washer/dryer hookup, gated entry, extra large 2 bedroom, 2 bath. $595/$675. Owner/agent. 545-0587, 696-7696.

**DOWNTOWN/GOLDEN HILL.** $1290. 3 bedroom plus office, 2+ bathroom Victorian Hardwood floors, 2-car garage, view, fireplace, fenced-in yard, garden, large kitchen. 336-9151.

**DOWNTOWN/LITTLE ITALY.** $350-$400, including utilities and basic cable. Quiet, clean studio. Controlled entry. 550 West Grape. 239-6746.

**DOWNTOWN/LITTLE ITALY.** $525. Super large 1 bedroom, with fireplace and oversized patio/yard area. Stove, refrigerator, dishwasher, garbage disposal, security system. Parking. Small dog OK. 215 West Grape. 237-9599. Ask for Top Properties. 270-2071.

**EAST SAN DIEGO.** $395+. 1 bedrooms, extra large. Seniors and handicapped only. Great place to live! Security, elevator, air conditioning, laundry. 4165 Menlo. 263-2262. 226-0607.

**EAST SAN DIEGO.** Studio, $310, includes utilities. New paint, new carpet. 4754 Thorn. Agent. 293-7653.

**EAST SAN DIEGO.** $345. 1 bedroom, 1 bath duplex. Carpet, dining, stove, miniblinds. Nice yard for new tenant. 4278 47th. Agent, 491-0371.

**EAST SAN DIEGO.** $375. 1 bedroom, 1 bath. Stove, refrigerator, air conditioning, parking, laundry. 4237 45th. Agent, 491-0371.

**EAST SAN DIEGO.** $375. 1 bedroom, 1 bath. Carpet, stove, refrigerator, laundry. 4096 Highland. Agent, 491-0371.

**EAST SAN DIEGO.** $425-$465. 2 bedroom large apartment. Gate-locked patio entry. Laundry room. Off-street parking. 3826 Wilson. 280-1771.

**EAST SAN DIEGO.** Efficiency 1 bedroom. Fully furnished. $375/month. $150 deposit. 2 miles from SDSU, off 52nd near University. Pool, parking, laundry room. No $20 E-Z hookup fee or deposit required. 5101 Towle Court. 281-9451.

**EAST SAN DIEGO/COLLEGE AREA.** Especial: medio mes, gratis! Pueden moverse con $282.50 y mes gratis! Pets, con tal pago depositos. Apartamentos recien remodelados Estudios, 1 y 2 recamaras. Llame a Linda, o Beth, 286-4224. ACDW, 234-2239.

**EAST SAN DIEGO.** Near Hoover High. Two 1 bedroom apartments, $395. Off-street parking. Section 8 welcome. 4254 Highland. 291-2434.

**EAST SAN DIEGO.** Cute little partially furnished studio, security access only, enclosed courtyard, hardwood floors, ground floor, nice view. $300/month. Utilities paid. Non-smoking, no pets. Residential area, perfect for near everything. 6pm-8pm. 280-1241.

**EAST SAN DIEGO/TALMADGE.** $370. 1 bedroom apartment. New paint. Laundry facilities. Newly remodeled. Near all $399 moves you in. Call to see. 276-6556.

**EAST SAN DIEGO.** $400+. Charming secluded 1 and 2 bedroom cottages. Country atmosphere in the city! Off-street parking. 5038-1/2 Wightman (50th and Lowell). 263-5763.

**EL CAJON HILLS.** Two story 1 bedroom guest house in private residential area with great view. Completely remodeled with: refrigerator, stove, dishwasher, 576-2176. 441-2642.

**EL CAJON.** Free rent for first month! Spacious 2 bedroom, 2 bath at Evergreen Villas. Unit has own washer/dryer plus dishwasher, stove and refrigerator. This nicely landscaped complex has swimming pool, spa and barbecue areas. Only $625 per month. Call Barbara at 447-4329.

**EL CAJON.** Move-in special. $395. 2 bedroom, 1 bath home. $495. Free basic cable. Good neighborhood. 1005 North Mollison Avenue. 588-9189.

**EL CAJON.** $550/up. 2-3 bedroom. Spacious home with patio. Pool and air conditioning. Dishwasher, carport, stove, refrigerator. Laundry facilities, storage, patio, pool, spa. Must see! Driftwood Villas. 1334 East Lexington. 444-2766.

**EL CAJON.** $525. 2 bedroom, 2 bath upper. Laundry room. Assigned parking. Free credit check, plus $25 off on your first utility bill! 1212 East Renetta Avenue. MPM Realty. 588-1699.

**EL CAJON.** 3 bedroom, 2 bath duplex. Double garage. Air conditioning. Small fenced yard. Laundry hookups. Pet? $525. 1163 East Washington #E. MPM Realty. 588-1699.

**EL CAJON.** 2 bedroom, 1-1/2 bath duplex. Garage. Air conditioning. Small fenced yard. Laundry hookups. Pet? $740. 1163 East Washington. MPM Realty. 588-1699.

**EL CAJON.** Amberwoods. Large 2 bedrooms, 2 baths, starting at $590. Spacious lawns and lush landscaping. Manager's special. 420 Jamacha. 440-5180.

**EL CAJON.** Four Winds. 1 bedrooms, $430/up. Pool, off-street parking, rec room. Free credit check! Quiet and convenient location. 1072 East Madison Ave. 588-1699.

**EL CAJON.** Cajon Villa. Quiet complex. 1 and 2 bedrooms, $465/up. Central air, built-ins, off street parking, pool. Fireplaces available in select units. Call for details. 973 Vaughn Avenue. 579-0933.

**EL CAJON.** 1 bedrooms, $435/up. Quiet and comfortable community. Pool. Private. Plenty of parking. No pets. 234 West Park. 447-7847.

**EL CAJON.** 1 bedrooms. $435. Quiet, clean. Pool, recreation room, laundry facilities. No pets. 163 Ballantyne. 579-6240.

**EL CAJON.** Palm Estates. Studio and 1 bedrooms, $395/up. Pool and spa. Parking. Off-street parking. Laundry facilities. Recreation room. 314 Wisconsin. 447-5765.

**FASHION VALLEY.** Luxurious, newly remodeled townhouse. $900. 2 bedroom, 2 bath, 2-car garage. Fireplace. Large balcony, pool, tennis courts, security. Owner, 274-0658, evenings, 274-1021.

**FLETCHER HILLS.** $1199. 3 bedroom, 2 bath house. Large yard, pool, spacious family room. 689 Hawthorne. Call Phillips family trust. Property management. 291-6660; 284-2103.

**FLETCHER HILLS.** $795. Extra large 2 bedroom, 2 bath plus den/office. Over 1,600 square feet. Fresh paint and new dishwasher. Garage available. Den, 274-2060.

**GOLDEN HILL.** Studio. $375, and 1 bedroom. $450. Includes gas electric, water. Hardwood floors, balcony. Security entrance. Laundry facilities. On bus route. 1611 30th. 235-9633.

**GOLDEN HILL.** $445. Move-in bonus 1 bedroom condo in security building. Laundry facility, refrigerator, stove, dishwasher, fireplace. Small pet OK. Call collect evenings. 714-493-7136.

**GOLDEN HILL/BALBOA PARK.** Immaculate 3 bedroom, 1 bath duplex. Beautiful hardwood floors fresh paint, new flooring, laundry. Quiet area. Near Big Kahuna. $600. 466-5228.

**GOLDEN HILL/DOWNTOWN.** $475. Convenient, sunny 1 bedroom apartment. Upper unit with city view in small complex. Hardwood floors, laundry facilities. 1126 22nd Street. 435-2171.

**GOLDEN HILL.** $425. Large 1 bedroom condo. New carpeting, blinds, and paint. Small yard. Very private, quiet. Great neighbors! No pets. Please see! 234-5394.

**GOLDEN HILL.** $395. Cute 1 bedroom duplex. New carpeting, blinds, and paint. Small yard. Very private, quiet. Great neighbors! No pets. Please see! 234-5394.

**GOLDEN HILL.** $200 move-in bonus! Spacious studio in security building. Brand new carpet. 1 block from bus, $450. May Properties, manager, 237-0192.

**GOLDEN HILL.** $300/month. Cute studio, furnished, quiet, fenced large yard. All utilities paid. Free cable. Security lighting. Nonsmoker. References. Mary, 231-2138.

**GOLDEN HILL.** Charming, large Spanish studio, near downtown, in 4-unit complex. Newly decorated. Separate kitchen. Storage room. Security gates. $395/month. 295-0836.

**GOLDEN HILL.** $425. 1 bedroom. 1 bath cottage. Hardwood floors, dining, stove, refrigerator, laundry. 2330 30th. Agent, 491-0371.

**GOLDEN HILL.** 1 bedroom condo. $500. Secluded, secure upper unit. Canyon view, with trees. Convenient to freeways. Dishwasher, gated. Laundry. 1 block Agent. 291-1530.

**GOLDEN HILL.** Charming 3 bedroom house. 1820 31st Street (off Grape). Private yard. Washer hookup. $725 plus deposit. Available December 1. 231-8979.

**GOLDEN HILL.** $500. 2 bedroom, 1 bath 2401 Broadway. Free rent! 979-8878. 239-9079.

**GOLDEN HILL.** Unfurnished studio. $400/month, including utilities. Quiet upper unit in small complex. 920 20th Street. Professional Management. 220-6309.

**GOLDEN HILL.** 3 bedrooms. Washer/dryer. Fireplace. Pool. Jacuzzi. Fenced yard. Available. Must see to appreciate! $1100. Move-in special! 3151 Ivy Street. 263-2366.

**GOLDEN HILL.** 1 bedroom, in bungalow court. Convenient and safe area. Close to bus, stores. Water paid. Stove, refrigerator. Controller small pet. $395/month. 222-6947.

**GOLDEN HILL.** 1 bedroom. Live in, restored, older building. Oak floors, ceramic tile, skylights. Laundry. View deck. $500-$525. 231-6990.

**GOLDEN HILL.** $550. 2 bedroom, 1 bath apartment. Hardwood floors. Laundry facilities. Cat OK. Minutes to Downtown. 459-9170.

**GOLDEN HILL.** Studios. $300-$375 /month. New paint/carpets. Murphy beds, blinds, appliances. View. No pets. Walk to downtown. 1203 Broadway. 454-1503. 234-2516.

**GOLDEN HILL.** $575-$675. 2 bedroom with vaulted ceiling or 2 bedroom with large, private patio. Dishwasher and garage included. Laundry facilities. 239-8606.

**GOLDEN HILL.** $400-$450. Vintage 1 bedroom cottage or 1920's 1 bedroom apartment in gated garden complex. Laundry. Many paintings and murals. Must see! 1986. 239-6033.

**GOLDEN HILL.** $500. Charming studio on quiet street in historic district. Microwave, walk-in closet, refrigerator, and laundry. 239-8033.

**GOLDEN HILL.** Free credit check plus $200 move-in bonus! Charming, furnished studio, $400. Fireplace, balcony, laundry, new con. 2004 C Street. 232-0903.

**GOLDEN HILL.** $675. Cute 2 bedroom cottage with garage, small yard. laundry hookups. Small pet OK. Water paid. Lease message. 272-0949 or 270-9636.

**GOLDEN HILL.** $475. 2 bedroom, 1 bath duplex. Yard. Garage. Available 263-1647.

**GOLDEN HILL.** $399-$495. 1 bedroom. 2426/2417 Broadway. Clean! Hardwood floors. Tiled kitchen/bath. Savings. New paint. Security. Laundry. Roof deck city views. Well cared for. 295-7378.

**GOLDEN HILL.** $525. 1 bedroom duplex plus loft. Wood floors. 14' ceilings. Historic building. 1060 20th Street. New plumbing, electric, paint, laundry. 239-2276.

**HILLCREST AREA.** Three prime locations. A beautiful view! Spacious 1-2 bedrooms, from $475. Garage. Balcony available. Call OK. Great part-time income opportunity! 296-6808.

**HILLCREST AREA.** Studio. $475. Available now. Cat OK. Off-street parking. Laundry facilities. utilities included! 1 block Balboa Park. 3566 6th Avenue #2. Agent, 563-6217.

**HILLCREST AREA.** 1 bedroom in historical apartment building. $550. Cat OK. Available. Utilities paid! Laundry. 1 block Balboa Park. 3566 6th Avenue #2. Agent, 563-6217.

**HILLCREST AREA.** 3 bedroom, 2 bath apartment. $895. Cat OK. Remodel in progress. Available 11/17. Must see! Utilities paid! Laundry. 1-2-car garage. 3568 6th Avenue. #5. Agent, 563-6217.

**HILLCREST.** Newer 1 bedrooms, large patio, $550-$625. 1/2 off first month. Gated building and parking. Balboa Park place. Air, dishwasher, microwave. disposal. 1116 Essex. 296-6809.

**HILLCREST.** Charming 1 bedroom apartment in cozy building. Hardwood floors, wood floors, mock fireplace, separate dining room. Laundry, stove and parking. $550 per month. 543-9143.

**HILLCREST.** 1 and 2 bedroom apartments $545 and up. Laundry, parking, pool. Walk to shopping. Near UCSD and Navy. Small pets on approval. Mission Crest, Crest, 4053 Eighth Avenue. 295-1021.

**HILLCREST.** $425. 1 bedroom. Minimaculate, stove, refrigerator, parking, security, cheery 5-unit complex. Available now. Cat OK. Call to see. Downtown. 459-9170.

**HILLCREST.** 2 bedroom, 2 bath. $600. 1 bedroom, 1 bath. $500. Uptown area. Pet, possibly. Security deposit/rent. 958 Spruce. 299-8689. 454-0253.

**HILLCREST.** 2 bedroom, 1 bath. 2 baths apartments. $550/$600 plus deposit. Laundry facilities. off-street parking. Near California Property Management. 295-6600.

**HILLCREST.** Beautiful sunny studio. Immaculate. Gulf appliances. Huge patio. Underground parking in secured building. Pet pet OK. $600/month. deposit and references required. 435-1184. 274-7494.

**HILLCREST.** Luxury 2 bedroom, 2 bath condo in beautiful Uptown District. Top floor. Washer/dryer, microwave, dishwasher, underground parking. Pool, gym, hot spa. Unfurnished. $1095/month. Available now. Call Allen at 260-1839.

**HILLCREST.** 2 bedroom, $695. 3 bedroom, $895. Appliances, laundry facility, secured building. Parking. Some with fireplace. Gardening included. Property Manager. 295-3440. Owner, 224-3804.

**HILLCREST.** $750/month. 3 bedroom, 2 bath townhouse. Gated entry and parking. Washer/dryer hookups. Fireplace. Private garage. Pet considered. Available now. 1287 Lincoln. 5875. No pets. 291-7002.

**HILLCREST.** $595. 2 bedroom, 2 bath house. Washer/dryer hookups. 1-car garage. Must see! Close to heart of Hillcrest. 3770 Herbert Street. Agent, 563-8217.

**HILLCREST.** $610. Largest 1 bedrooms in town! Must see! Walk-in closets, huge kitchens! Great specials! Sorry, no pets. 4221 Fourth Avenue. 260-0739

**HILLCREST.** $615up. 1 bedroom townhome now available. Gated entry and parking. Washer/dryer hookups. Great specials! Come see us today! Sorry, no pets. 4188 Fifth Avenue. 299-5300

**HILLCREST.** $535. 1 bedrooms. Move-in bonus! Gated entry and parking. Laundry. Upstairs. Near Mercy Hospital. 563-2356 or 270-2992.

**HILLCREST.** $520. Newer studio at Village Hillcrest. Microwave, dishwasher. Underground parking. Laundry on premises. Walk to all! 3955 Fifth. Buller Property Management. 224-5855.

**HILLCREST.** Large 2 bedroom, 2 bath condo. Double-car garage. In common area. swimming pool, tennis courts, jacuzzi. 4278 Fifth Avenue. $850. Philips Realty & Management. 291-6686. 284-2107.

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**HILLCREST.** Great 1 bedroom apartments. $525-$550. Hardwood floors. $515. Gardener. Security building. Charming features. Balcony. Cat OK. Casa Grande. 1751 University Avenue. 299-7727.

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**HILLCREST.** $675. 2 bedroom house. Remodeled clean University Heights cottage near Washington. $1163. Newer carpet. Washer/dryer, refrigerator. 2 parking spaces. Quiet. No pets. 298-9118.

**HILLCREST.** $450 and up. Studios. Each unit uniquely designed and newly remodeled. Convenient to everything! (Must see! 10am-6pm.) 3872 Fifth Avenue. Shirley. 497-0004

**HILLCREST.** Sleepy Hollow apartments. 4201 6th Avenue. Move-in bonus. 2 bedroom, $650/up. View, pool, clubhouse. Cats OK. Manager. 296-1059

**HILLCREST.** $550. Canterbury Arms. Large 1 bedroom. 1 bath with courtyard. Balcony. Pets OK. 3952 North Avenue. Centre City Management. 296-6699.

**HILLCREST.** Luxury 1 bedroom, 1 bath apartments. $725. Gated parking. Laundry facilities. Pets OK. 3952 Fourth Ave. Pets Boulevard. 755-0457.

**HILLCREST/UNIVERSITY** Heights. Sunny, spacious 1 bedroom apartments, in this charming 1930s Spanish-style 6-plex. Hardwood floors. Off-street parking. $550 move-in special. 298-2367.

**HILLCREST/UNIVERSITY** Heights 2 bedroom, 1 bath. Hardwood floors. Fireplace. Private garage. Pet considered. 1287 Lincoln. 5875. No pets. 291-7002.

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**HILLCREST/UNIVERSITY** Heights. 3 bedroom, 1 bath Spanish-style triplex. $1090, includes utilities. Laundry on premises. Off-street parking. 1440 Tyler Street. Phillips Realty and Management. 291-6686. 284-2107.

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**HILLCREST/BANKER'S HILL.** $395-$445. $300 move-in bonus! Pool off street parking. Laundry. Elevator. Intercom. Controlled entry. Walk to Balboa Park. 2311 Fourth Avenue. 239-3636.

**HILLCREST/DOWNTOWN.** Welcome! Welcome! Welcome! Welcome! Welcome! Welcome to Sunset Cliffs! Beautiful old Spanish. Close to all. Walk to shopping. Laundry facilities. Security intercom. Clean! Clean! Clean! 239-3774.

**HILLCREST/MISSION HILLS.** 3 room furnished apartment. $375/up. $150 security deposit. Hillside location, some view. Free cable TV. Near Washington and India (Winder to Guy Streets). Office open daily 296-6242.

**HILLCREST/DOWNTOWN.** $450-$500. Studios, 1 bedrooms. Beautiful Spanish building. Old world charm. Laundry, parking. 1/2 off first month's rent. Bay views. 2012 Grape Street. 236-7941.

**HILLCREST/UNIVERSITY** Heights. 3 bedroom, 2 bath condo plus garage, laundry. Dishwasher. French doors, patio, off-street parking $1050. 4482 North Avenue. Lunetta. 291-6445.

**HILLCREST/MIDDLETOWN.** Sunny private room with kitchen in unique Victorian house. Walk in closet. Freshly painted. Very clean. Laundry. Near bus. $330 (includes utilities). 236-1671.

**HILLCREST/MISSION HILLS.** Sunny Spanish studio and canyon view one bedroom. Small complexes. Comfortable, homey. Pleasant, free-shaded yard. Room to garden! Laundry. $460. 295-4800.

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**LA JOLLA COLONY/UTC.** Impressive 2 bedroom, 2 bath from $855. 1 bedroom, $665. Washer/dryer. Condo style, private patio, gourmet kitchen. Pool, spa, underground parking. Paid cable. Other listings available. Call 569-7368.

**LA JOLLA COLONY/UTC.** A variety of 1 and 2 bedrooms $665, $865 and up. 281-3529.

**LA JOLLA VILLAGE.** Cottage Quaint, walking distance to cove and beaches. 2 bedroom, 1 bath. Laundry. Pets reviewed $1250/month. 459-8347

**LA JOLLA.** $1,095. 2 bedroom, 2 bath apartment. 7455 Fay Avenue. #3. One month free for 12-month lease. Covered parking. $600 deposit. Bill. 260-2600

**LA JOLLA.** Completely remodeled 1 bedroom. Charming atmosphere! Security patio. Pool. Laundry. Near beach and shops. 7621 Eads Avenue. 459-8254.

**LA JOLLA.** Spacious 2 bedroom, 1 bath. $775. Dishwasher. No waterbeds, pets. Laundry, parking. Stove, refrigerator. Coin laundry. Quiet, tree-lined street. 1180 Madrilon. (Or really is Kensington!) Del Sol Properties. 270-3071.

**KENSINGTON.** $525/up. 1 and 2 bedrooms. 2 baths. Extra large. Air conditioning, dishwasher, secured building, beautiful courtyard. Walk to Square. Lease. 4282 Kensington. Sorry, bedrooms/studios from $600. Property Management Group. 284-7788. Or Trader Joe's, bus stops 452-8650.

**KENSINGTON.** $450 and up. $200 rebate. 1 or 2 bedroom. Gated complex. Telephone entry system. On-site laundry. Walk to shops, bus. Garage available. 563-9675.

**KENSINGTON AREA.** Nice cottage studio. $375. Water paid. Quiet cul-de-sac. Extra storage available. Ready to move-in. 3562 Ray Street. 692-1242 (Mary Ann Agent, 563-6217.

**KENSINGTON.** Best value. Deluxe 1 bedroom apartments. $485-$525. Move-in bonus. Security building. Laundry. Parking. No pets. Manly. 698-6351. 456-2098.

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**LA JOLLA COLONY/UTC.** Impressive 2 bedroom, 2 bath from $855. 1 bedroom, $665. Washer/dryer. Condo style, private patio, gourmet kitchen. Pool, spa, underground parking. Paid cable. Other listings available. Call 569-7368.

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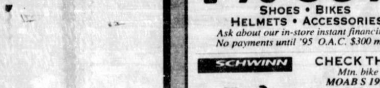
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**LA JOLLA.** Ocean view. Unfurnished 2 bedroom, $865. 1 bedroom, unfurnished, $730. furnished studio, $750. Pool, sauna, exercise room, laundry room, security parking. 756-9941, 459-4532.

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**LA JOLLA.** Upper studio in Village. $680. Laundry. No pets. 7427 Herschel #2. Agent. 454-4209.

**LA JOLLA.** Small 1 bedroom. Private yard. Walk to Village. Quiet building. $585. Bill Luther Realty. 483-7788.

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**LA MESA.** Quiet, attractive community. Studios, $415. 1 bedrooms, $495. Spacious, private patios, walk-in closets, gated off-street parking. Pool. laundry. Must see. 697-8458.

**LA MESA.** Small furnished cottage. $295. Utilities paid. Nice carpet, stove, microwave, refrigerator, laundry. 4941 Dalmancha Drive. Call now. 469-3988. 279-2033.

**LA MESA.** Villa Morocco 1, 2 and 3 bedroom apartments. Starting at $625. Private yard, quiet area, pool, sauna. No pets. 5545 Morro Way. 698-3000.

**LA MESA/FLETCHER PARKWAY.** From $550. 1 bedroom. 700+ square feet. $675. 2 bedroom. 1-1/2 and 2 bath. 1000 square feet. Garage. Stove. Refrigerator, dishwasher, air conditioning. Pool. Jacuzzi. Coin laundry. Intercom entry system. Quiet Spanish style complex. Small dog OK. $177 Movein month free! Call for details! Manager. 589-2108. Del Sol Properties. 202-2677.

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**LA MESA/MT. HELIX.** The best value for your dollar! Enjoy our 2 bedroom townhouses, gas lamps, and park benches create this charming New Orleans style community. Spacious 1 2 bedrooms and 2 bedrooms plus office/den from $595/mo. Built-ins, dishwasher, air conditioning, large patios or balconies. Resident access gates. Easy freeway access. Small dogs OK. Ask manager for special! 462-1212.

**LA MESA/SAN CARLOS.** Luxury studios, 1, 2, 3 bedrooms. Thousands of choices and floors. Free Apartment Connection covering all San Diego County. From $600. 625-2787.

**LA MESA/SAN CARLOS.** Spacious studios from $450 and up to $300 off movein. Private patio, dishwasher, ample closet space, pool, spa, laundry. Great location. Novato Bluffs Apartments. 6575 Jaffe Court. 569-6000.


# VETERANS DAY SALE

## Blade Blowout!

## THIS WEEKEND ONLY NOVEMBER 10, 11, 12 & 13

ALL IN-LINE SKATES AT HUGE SAVINGS
Many models by Rollerblade, OXYGEN, ULTRA-SUMMIT



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Compare our prices to Oshman's & Sportmart and you'll see why skaters shop at Aquarius

Come to the skate professionals whose business is skating! **Great Service, Selection & Prices**

AQUARIUS ROLL-A-RENA
FAMILY SKATING & FUN CENTER
8962 La Mesa Blvd.
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BEACH WHEELS
SALES & SERVICE
747 Pacific Beach Drive
488-9733



# '95 GT's ARE HERE!

**Outpost Trail**
Shimano 21-speed. Rapid Fire Plus shifters. only **$259.95**

**Timberline** Full cro-mo frame & fork. Shimano Alivio/STX with Rapid Fire shifters & SS spokes. "Ready to hit the trails". just **$419.95**

**Timberline FS**
Add a Rock Shox Quadra suspension fork. just **$569.95**

**Backwoods**
7005 aluminum frame. Shimano Alivio/STX with Rapid Fire shifters. Mavic rims, S.S. spokes. "Get the ride of aluminum" for only **$569.95**

**Avalanche** 7005 aluminum frame. Mag 21 fork. Shimano LX 24-speed with Rapid Fire. Mavic 237 rims. Butted S.S. spokes. "The ever popular Avalanche" for just **$1149.95**

**'94 Closeouts!**

| | | | |
|---|---|---|---|
| Zaskar | (16" & 19") | $1499 | reg. $1849 |
| Kerokoram | (18" & 20") | $549 | reg. $699 |

WK BIKE SHOP
222-0994 • 3545 Midway Dr.
Behind Pizza Hut • Closed Sunday

"We never really wanted to be the biggest just the best!"


**LEMON GROVE.** 1 bedroom. $395. Large fenced yard. Pets OK. 8062 Lemon Grove Way. Centre City Property Management. 296-6699.

**LEMON GROVE.** $1050. Newer 3 bedroom, 2-1/2 bath home. Fireplace, dishwasher, lots of kitchen cabinets! Family room. 2-car garage, air conditioning. Fenced yard with sprinkler system. Next to Berry Park. 239-8033.

**LEUCADIA.** Spacious 2+ bedroom, 2-1/2 bath duplex. Close to beach. 1338 Hermes. $900. Call Lezlie. 755-1139.

**LEUCADIA.** $535-$595. 1 bedroom, 1 bath upper and lower end units. Stove, refrigerator, dishwasher, balcony, 1 space off-street parking. Pets OK. Mesa. 516-1877.

**LEUCADIA.** $1950. Lease. Stunning 4 bedroom, 3 bath newer home. Double garage. High ceilings. Washer/dryer. Dryer hookup. 3109 square feet. $1050. 3 bedroom, 2 bath duplex. Garage, yard, fireplace. Tom Guy Management. 753-4622.

**LINDA VISTA.** $575. 1 bedroom duplex. Very nice. Pets considered. Fenced back yard. Cabinetry. Utopia Management. 284-5617.

**LINDA VISTA.** 2 bedroom, 1-1/2 bath townhouse. $850/month. Access thru USD. New carpet/paint. New appliances, tile counters. 1333 Brunner Street. Pool. Jacuzzi. No pets. Mr. A's Property Management. 697-5400.

**MIRA MESA.** 4 bedroom, 2 bath home. 2-car garage. Fireplace, deck, spa. Adobe Canyon. $1050. 1/2 off first! Last and security deposit. 221-1222.

**MIRA MESA.** Luxury 1 bedrooms, $595-$615. 2 bedrooms, $695-$715. Condominium style. Pool, spa, air conditioning. Very nice! 623-2787.

**MIRA MESA.** Call for great move-in specials! 1 and 2 bedrooms. $548/up. Great family community! Pool, ceiling fans, recreation room. Pets welcome. 9660 Gold Coast Drive. 578-2532.

**MIRA MESA.** Large 2 bedroom, 2 bath upstairs. Dishwasher, refrigerator. Balcony. Air conditioning. Great location. Pool, laundry hookups. Quiet complex. Pet Agent. 576-1918.

**MIRA MESA.** $595. Large, lovely 1 bedroom condo in Quiet Creek. Quiet location. Pool, spa. Pet OK. Coldwell Banker, Inc. 597-1000.

**MIRA MESA.** $595 and up for 1 and 2 bedrooms. Pool. Pet OK. 281-3003.

**MIRA MESA.** $250 off first month! Large 2 bedroom, 2 bath. Quiet area. Fightertown Apartments. 10068 Maya Linda Road. 530-0478.

**MIRA MESA.** $1050. 1/2 off special. 4 bedroom, 2 bath home. 2-car garage. Deck, spa, laundry. Canyon view. No pets. Security deposit. Call 221-1222.

**MISSION BAY.** Large 2 bedroom. $495. 2 bedrooms from $595. One mile from bay. Pool, spa, tennis. Pet considered. Assigned carport. Lush landscape. Small pets welcome. Large patio, and views at Bay Club Summit. 3101 Clairemont Drive. Some restrictions apply. Call 483-6622 or 276-1133.

**MISSION BAY.** Bayview Apartments. 1 and 2 bedrooms near beach, close to freeway. Pool, spa, carports. Cathedral ceilings. Ask for manager's move in special! 581-3319.

**MISSION BEACH.** Unique remodeled studio. Built-in loft. Separate kitchen. Stove/refrigerator. Ocean view. Steps to beach. With designated parking. $610. No pets. 488-9415.

**MISSION BEACH.** Studio. $475. 2 bedroom, 2 bath. $990. Quiet ocean front building. View ocean/bay. Garage. Laundry, all amenities. Year round rentals. 272-6022.

**MISSION BEACH.** Large, 2 bedroom, 2 bath, furnished. Appliances, including dishwasher. Patio. Pool. Spa. $1150/month. 726 San Gabriel. Agent. 298-1000.

**MISSION BEACH, SOUTH.** $695. 2 bedroom, 1 bath house with private yards. Pets OK. Close to beach. Off-street parking. Quiet bayside court. Very clean. No pets. 581-7424.

**MISSION BEACH.** 2 bedroom, 2 bath, 2-story apartment. Sundeck. $975/month. 508 Manhattan Court, #1. 483-9717.

**MISSION BEACH.** Ocean house daily! 1 bedrooms, 600+ square feet. $675. Patio. New carpets, stove, refrigerator, garage, gas included. Pet OK. 3616 Mission. $540. 466-8808.

**MISSION BEACH, SOUTH.** 1 bedroom. $625. 2 bedroom. $775. Near bay! Year round. Garage, patio. Stove, refrigerator, new carpet, blinds. Stove. Available 11/20. 488-5894.

**MISSION BEACH.** Prime oceanfront 2 bedroom, 2 bath unit. $2000/month. 3443 Ocean Front Walk. Available now through 6/1/96. No pets. 259-1457. 488-1398.

**MISSION BEACH, SOUTH.** Cozy, 1 bedroom. Steps to beach on Canalside Court, one block south of Beachcomber. Beach side. Laundry. Off-street parking available. $575. 270-4500.

**MISSION BEACH, SOUTH.** Studio, upstairs. Pets paid. On-site parking. Available now. $445. Plus $175 deposit. 3660 Ocean Blvd. #4, south of the roller coaster. Call Sandy at 483-6483. Reynard Realty Appointments. 295-9568.

**MISSION HILLS, SOUTH.** Large 1 bedroom. $625. 2900 Columbia. Harbor view! Off-street parking. Laundry facilities. Great area! Near two stops. 692-4035.

**MISSION HILLS/HILLCREST.** $550. Large 2 bedroom, 1 bath apartment. Stove. Refrigerator. Laundry room. Parking. Move-in special, $600! 3330 Fifth Avenue. Available immediately. 299-7570.

**MISSION HILLS.** Very large studio with separate kitchen and dining. Hardwood floors. Off-street parking included. On-site laundry. 4010 Falcon Street. $495. Agent. 458-3055.

**MISSION BEACH.** Large 1 bedroom, 1 bath independent unit. Fresh clean interior. Parking. Fantastic bargain! Only $450/month. Available now. 811 Island Court. 459-7391.

**MISSION BEACH, SOUTH.** $695. 1 bedroom, third floor. Balcony. Dishwasher. One block to ocean. No pets. 728 San Gabriel. Agent. 298-7910.

**MISSION BEACH, SOUTH.** $575-$585. (Move-in Special). Large 1 bedroom apartments. Laundry. Excellent condition. 2938 and 2930-1/2 Mission Boulevard. 750-7060.

**MISSION BEACH.** Nice 1 bedroom apartment with new carpet, vertical blinds, stove and refrigerator. Steps to the beach. Gas and water paid. $475. 224-4277.

**MISSION BEACH.** $450. Studio with private carport. Full kitchen and bath. Bayside location. Laundry, sundeck, extra storage. 3411 Mission Blvd. 463-4580.

**MISSION BEACH.** $525. 1 bedroom apartment. New carpet. Steps to ocean. Small pet OK. Include utilities! Year round. 724-1/2 Ostend Court. Appointment. 274-3500.

**MISSION BEACH.** 1 bedroom cottage. 200 feet from beach. $460. Water, trash paid. Cat OK. Parking. 727-1/2 Rockaway. 453-6115.

**MISSION BEACH.** $460. Large studio upstairs with parking space. New carpet, paint, blinds. Excellent condition. 3375 Mission Boulevard. Available now. Agent. 274-3500.

**MISSION BEACH.** Cozy studio cottage. 731-1/2 San Jose Place. 200 feet from beach. Paid water, trash. Cat OK. Parking. $450. 453-6115.

**MISSION BEACH.** $595. 1 bedroom, 1 bath apartment with extra room for bedroom or office. 1 parking. Very close to beach. Very good condition. 733 Santa Barbara Place. No dogs. 483-3534.

**MISSION BEACH.** $500. utilities paid. 1 bedroom downstairs apartment. Very close to beach. Very good condition. 737 Santa Barbara Place. No dogs. 483-3534.

**MISSION BEACH.** $950. 3 bedroom, 1 bath apartment with two parking, very close to beach, good condition, new carpet. No dogs. 745 Santa Barbara Place. 483-3534.

**MISSION BEACH.** $525. 1 bedroom, 1 bath apartment with 2 parking. Newer carpet, kitchen, back porch. Very good condition. 3308 Mission Boulevard. No dogs. 483-3534.

**MISSION BEACH, SOUTH.** Remodeled studio. New kitchen and bath. Italian tile. Murphy bed. Berber carpet. Off-street parking. 2626 Mission Blvd. $475/month. 272-3449.

**MISSION BEACH.** $475. 1 bedroom, quiet, upstairs, stove, refrigerator. 2/3 block to beach. 1/2 month free rent off 2nd month. No pets. 225-6604. 224-3443.

**MISSION BEACH.** $550. $750/month. 1 and 2 bedrooms. Near water. Microwave. Patio. Laundry. Parking. Very clean. Year round. 459-6954.

**MISSION BEACH.** On the boardwalk! Spectacular view. 3 bedroom duplex. Fireplace. Dishwasher. Hardwood floors. Parking. Laundry. Available now. $1250. 3275 Ocean Front Walk. 274-9080.

**MISSION BEACH.** On the boardwalk! Just steps to beach. Studio with separate kitchen. Some ocean view. Laundry room. Available now. $495. 3275 Ocean Front Walk. 274-9080.

**MISSION BEACH.** $450. Large, immaculate year-round studio, near ocean. Assigned off-street parking. Laundry. Rent for $300 moves you in! Crown Management. 454-1900.

**MISSION BEACH.** $435. 1 bedroom, year-round. Stove and refrigerator. New carpet. Laundry. Clean and painted. 3582 Mission Blvd. Cat OK. 485-0880.

**MISSION BEACH.** $520. 1 bedroom, 1 bath apartment. 50 yards to beach. Hardwood floors. Clean and classy. Available April 1. 3250 Mission Boulevard. Call Greg. 486-3418.

**MISSION BEACH.** 2 bedroom, 1 bath, parking for 2 cars. Charming apartment with fireplace, jacuzzi, air conditioning, new carpet and paint and more. No pets. $775. 488-8209.

**MISSION BEACH, SOUTH.** $765/month. 2 bedroom house. Front yard. Single garage. Fireplace. 718 Dover Court. Available December. Call OK. 270-7071. 273-5637.

**MISSION HILLS, SOUTH.** 2 bedroom, 1 bath. Clean. Nice. Quiet. Near 163/I-5. Laundry. Stove. Refrigerator. No pets. $575. Monday-Friday, 8am-5pm. 230-5541. After 4pm. Emilie. 299-2408.

**MISSION HILLS.** Large, refurbished 1 bedroom apartments. Secure building. Laundry. Parking. Close to everything. Must see to appreciate. Move-in special! 543-0380.

**MISSION HILLS.** 1 and 2 bedroom. $475-$95. Canyon rim. Laundry facilities. Garages/carports. Close to shops/bus. No pets. Assistant Manager, 4064 Brant, #2 298-6436.

**MISSION HILLS.** 1 bedroom, 1 bath apartment. Nice landscaping. Laundry. Elevator. Close to hospitals, shopping. Security. Small pets on approval. Off-street parking. $525. Monday-Friday, 9am-5pm. 880-1807.

**MISSION HILLS.** 2 bedroom, 2 bath, 1 bedroom, 1 bath. $700/$600. Quiet, security gate complex, private garage. All appliances. Reynard Realty Appointments. 295-9568.

**MISSION HILLS, SOUTH.** Large 1 bedroom. $625. 2900 Columbia. Harbor view! Off-street parking. Laundry facilities. Great area! Near two stops. 692-4035.

**MISSION HILLS/HILLCREST.** $550. Large 2 bedroom, 1 bath apartment. Stove. Refrigerator. Laundry room. Parking. Move-in special, $600! 3330 Fifth Avenue. Available immediately. 299-7570.

**MISSION HILLS.** Very large studio with separate kitchen and dining. Hardwood floors. Off-street parking included. On-site laundry. 4010 Falcon Street. $495. Agent. 458-3055.


# "TIME IS TICKING" SALE

*Thursday, Nov. 10 through Tuesday, Nov. 15*

A sale you've never seen before! For these epic deals, you must come in at the indicated time or the deal's off!

| 11 am to 12 noon | 12 noon to 1 pm | 1 pm to 2 pm |
|---|---|---|
| '94 HARO VECTOR V-3A Reg. $399 | '95 BELL IMAGE XT w/visor Reg. $100 | OXYGEN XE-01 In-line skates Reg. $99 |
| $269.99 | $29.95 | $99 |
| **2 pm to 3 pm** | **3 pm to 4 pm** | **4 pm to 5 pm** |
| ONZA FLO. CLIPLESS PEDALS Reg. $100 | HARO "SURVEY" w/ FREE SHIPPING & PLASTECH HELMET Reg. $300 | PROFILE BAR ENDS Reg. $60 |
| $69.99 | $139.99 | $16.99 |
| **5 pm to 6 pm** | **6 pm to 7 pm** | **7 pm to 8 pm** |
| ROCK SHOX QUADRA 10 4-pack only Reg. $350 | '95 VISTA LIGHT KIT 10-speed Halogen rear Multi-Digital LX-II Reg. $249 | "LATE-NIGHT SHOPPER SPECIAL" |
| $149.99 | $19.99 | Any of the items here for one final hour! |

**Thursday**
ALL DAY
Blackburn mtn. bike rack
$22.99 reg. $50

**Friday**
ALL DAY
Power Bars
89¢ each

**Saturday**
ALL DAY
Blackburn mini-pump kit
Includes: pump, tire levers, bike survival kit
$24.99 reg. $50

**Sunday**
ALL DAY
Enflite Courier Rack
$24.99 reg. $65

**Monday**
ALL DAY
Trico saddle cover
$16.99 reg. $30

**Tuesday**
ALL DAY
Oxygen XE-03 Skates
$119 reg. $200

We have the best financing and easiest 10% down, up to 3 months to pay. Multiple financing plans. All sale rates as low as approx 11.5% All sales (prior to touchdown). Not responsible for typographical errors.

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Pacific Bay Plaza
Downtown/ Pacific Beach



# '94 epicsales Truckload Sale!

CRD-100 w/STX thru 9000 **$349**

CRD-S60 w/LX thru 9000 **$499**

CRD-735 DX-I tubing, 1x7 thru 9000 **$999**

ALD-S60 Easton vari-flex program tubing w/LX & Rock Shox Bonneville **$739**

ALD-735 Easton custom program tubing, full LX, 24-spd. w/Rock Shox thru 9 1000 **$1199**

ALD-990R The ultimate race bike. Last ALDs, full-on XT, titanium bolts, Ti cassette lockring, Ti bb, carbon WC's, cage titanium bottle, thru-axle, front derailleur ready. Thru 9000 **$1999**

5% OFF any credit card purchase

NO SALES TAX! in the store

Trade it in! We'll give you fair dollar value toward the purchase of a new machine.

Free Helmet with any bike purchase

# WE'LL BEAT ANY EPIC DEAL OR IT'S FREE!

Thurs., Nov. 10 thru Tues., Nov. 15
Due to your overwhelming response, we'll give you 5 more days! Just bring in any competitor's current ad and receive a $15 Christmas gift certificate.

$30 Xmas Gift Certificate

Put anything on Christmas layaway and get an extra 5% discount!

We'll match dollar for dollar all Balance factory rebates!

FULL SUSPENSION ALUMINUMS
7005 R.I.D. thru-walled, large diameter tubeset with Manitou Skid full suspension
'94 ALD-R1 • 21 spd. LX Pro/ex thru 9000 **$1199**
'94 ALD-R2 • 21 spd. Alivio 4 thru 3000 **$999**

ALD HARDTAILS
7005 R.I.D. thru-walled large diameter Easton tubeset with Rock Shox Bonneville suspension fork and a meticulously-spec'd bike.
ALD-S60 • 24 spd. LX thru 9000 **$699**
ALD-735 • 24 spd. LX thru 9000 **$899**
ALD-990R • 24 spd. XT thru 9000 **$1349**

ALD-990R • 24 spd. XT thru 9000 **$1499**
ALD-990R • 24 spd. XTR thru 9000 **$1699**
ALD-990R • 24 spd. Ultegra thru 9000 **$1799**
ALD-990R • 24 spd. DURA-ACE thru 9000 **$1999**

ALD-990R • 24 spd. XT thru 9000 **$1499**
ALD-990R • 24 spd. XTR thru 9000 **$1699**
ALD-990R • 24 spd. Ultegra thru 9000 **$1799**
ALD-990R • 24 spd. DURA-ACE thru 9000 **$1999**

ALD-990R • 24 spd. XTR thru 9000 **$1699**
ALD-990R • 24 spd. Ultegra thru 9000 **$1799**
ALD-990R • 24 spd. DURA-ACE thru 9000 **$1999**

ALD-990R • 24 spd. Ultegra thru 9000 **$1799**
ALD-990R • 24 spd. DURA-ACE thru 9000 **$1999**

ALD-990R • 24 spd. DURA-ACE thru 9000 **$1999**

OPEN DEALERS SAY "NOT CAN, BUT WHY DON'T THEY OPEN YOU WAY" WE OPEN YOU!
A Limited period
1. We pay your sales tax
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4. Free accessory package
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No cards? Bad credit? Let us help you! Bankruptcy is a plus just for you! We have the best financing and layaway! 10% down, up to 6 months to pay. Multiple financing plans. All fees same as cash.

PURCHASE (ON PIN OR LAYAWAY) ANY BIKE IN INVENTORY
• ALD 990 frame series $325 value • ALD 735 frame set, $150 value • ALD 990 wheelset, $50 value • ALD 735 wheelset, $40 value • ALD 990 fork, $150 value • ALD 735 fork, $100 value • Headset, $15 value • Stem, $15 value • Seatpost, $15 value • Handlebar, $15 value • Bar ends, $10 value • Saddle, $50 value • Pedals, $50 value
ALL FOR ONLY $40 more!
Limited quantity on some items.

HARO USA

HELMET BLOWOUT!
We'll beat any competitor's normal sale price!
Cyclo 25% off
Giro 20% off
Bell 20% off
Can't find it? Ask us, too!

ALD-R1 • 24 spd. LX thru 9000 **$1199**
ALD-R2 • 24 spd. Alivio 4 thru 3000 **$999**

ALD-R1 • 24 spd. XT thru 9000 **$1499**
ALD-R2 • 24 spd. Alivio 4 thru 3000 **$1199**

ALD-R1 • 24 spd. XTR thru 9000 **$1699**
ALD-R2 • 24 spd. XT thru 9000 **$1499**

ALD-R1 • 24 spd. Ultegra thru 9000 **$1799**
ALD-R2 • 24 spd. XTR thru 9000 **$1699**

ALD-R1 • 24 spd. DURA-ACE thru 9000 **$1999**
ALD-R2 • 24 spd. Ultegra thru 9000 **$1799**

ALD-R2 • 24 spd. DURA-ACE thru 9000 **$1999**

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Can Haul Today, Can't Tomorrow
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You've got questions? We've got answers! Or at least we've got Rock Shox!
We're the local shop dedicated to serving Rock Shox owners.
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**MISSION HILLS/OLD TOWN.** Award-winning, junior 1 bedrooms. Convenient breakfast bar, microwave, tile entryway, soundproof brick walls, huge mirrored wardrobe, picture windows. Charm, luxury, fabulous location. From $485 444-1366.

**MISSION HILLS/OLD TOWN.** Delightful, 1 bedroom apartment. Mexican tile floors, open beamed ceilings, lovely modern kitchen, ceiling fans, track lighting, all super clean!! Old Town charm, convenience. $695. 444-1366.

**MISSION HILLS.** 1 bedroom, 1 bath apartment. Laundry facilities. All utilities paid. Corner of India and Washington. Pets OK. 1770 West Washington. $550. Kurt, 222-7609.

**MISSION HILLS.** 1 bedroom, 1 bath cottage, $450. Available now. Fenton-Western Properties, 595-2000.

**MISSION HILLS/MILLCREST.** $399 total move-in with lease. 1 bedroom, 2 bath room, $550. Near downtown and Hillcrest. Pool, laundry, parking. Quiet garden community. 298-0641.

**MISSION HILLS.** 1 bedroom duplex. Bay view. Open 2pm-4pm, Sunday, November 13. 3991 Columbia Street (block south of Washington); or call 695-1938.

**MISSION HILLS/OLD TOWN.** Luxury 2 bedroom, 2 bath condominium from $595. Fantastic bay and city views. 2-car parking, fireplace, gated, pool. 3 month lease available. 298-3007.

**MISSION HILLS/MILLCREST.** $475-$495. Sunny 1 bedroom apartments. Tile and floor. Safe. Excellent condition. New paint, carpet, and drapes. Near UCSD Hospital. 542-0816.

**MISSION HILLS.** 1 bedroom. Quiet residential area. $525. 1686 Puterbaugh. Parking Call Or. Agent, 295-0366.

**MISSION HILLS.** $500-$650. 1 bedrooms with great view of bay. Pet considered. Utopia Management, 284-6617.

**MISSION HILLS.** $475/month, 2 bedroom apartment. New paint. Carpets, drapes, refrigerator, stove. Parking, centrally located. Near bus. Call for an appointment. 295-1024; 298-7013

**MISSION HILLS.** Studio. Bright, large, immaculate studio with open and airy feeling. Spacious, full size kitchen. Neutral colors. Minblinds, spotlights. Laundry on site. Carport parking. Indoor cat okay on approval. Excellent location. $415. 574-0066.

**MISSION HILLS.** Canyon. Handsome Spanish two bedroom. Entire top level. Hardwood floors. 1930/9 character restored. Private deck overlooking park-like canyon. Laundry. $995. 296-4800.

**MISSION HILLS, SOUTH.** Spacious 2 bedroom, 2 bath condo. Kitchen with everything! Fireplace. Mirrored wardrobes. New carpet. Washer/dryer. Parking with remote control. Angela/Roberta, 297-7366.

**MISSION HILLS.** $350. Cozy studio with new floor. Utilities paid. Laundry facilities. 3222 Reynard Way, Centre City Property Management, 296-6929.

**MISSION HILLS.** 2 bedroom, 1 bath. $635. Quiet. New paint, blinds, and carpet. Large private patio. Off-street parking. Vacant. Call OK. 576-8292.

**MISSION HILLS.** 1 bedroom, $455. Above Old Town. Laundry, parking, stove, refrigerator. 1767 Torrance Street. 294-4271.

**MISSION HILLS.** Large 1 bedroom, $610. Dishwasher, balcony, laundry, air conditioning, top floor. 808 Fort Stockton. 295-2624

**NORTH PARK.** Excellent 2 bedroom apartment. Great area. Very quiet. Nicely landscaped. Walk to shops, transportation. $495-$520 Kansas Street. $500- 4032 1/2 Kansas Street. $525. 272-1550.

**NORTH PARK.** $425. Cozy, upstairs 1 bedroom with wooden floors, private balcony. 3274 Orange. Centre City Property Management. 296-6699

**NORTH PARK.** Bright and airy 2 bedroom home with evermove living room and seperate dining. Fireplace. Built-ins. Hardwoods. Washer/dryer. Front yard and patio. Angela/Roberta. 297-7366.

**NORTH PARK.** Call today to see these spacious upper and lower 2 bedroom apartments, with washer/dryer connections. Some with vaulted ceilings. Lots of closet space. Covered parking. Angela/Roberta. 297-7366.

**NORTH PARK.** $440. 1 bedroom in gated and quiet complex with laundry and parking. 4613 Alabama. Manager, 574-1660. or Centre City Management. 296-6699.

**NORTH PARK.** $575. Beautiful 2 bedroom, 2 bath. Dishwasher, air conditioning, balcony with view, lots of closet space. laundry and parking. 2805 Polk Avenue. Centre City. 296-6699.

**NORTH PARK.** House 2 bedroom, 1 bath unfurnished. Spanish Mediterranean $795. utilities paid. Fenced yard, patio, fireplace. Cat OK. Must see! Available now!. 262-2099

**NORTH PARK.** $525. 2 bedroom. Stove, refrigerator, carpets, drapes, laundry. 4332 Louisiana. Centre City Property Management. 296-6699.

**NORTH PARK.** 2 bedroom apartment on Louisiana Street near El Cajon Boulevard. Stove, refrigerator, carpet, drapes. Laundry facilities, off-street parking for 2 cars. 1/2 month free rent! $525. 224-4492. 296-6699.

**NORTH PARK.** Cozy 2 bedroom. Private patio. Washer/dryer hookups. 4-unit complex. Off-street parking. Convenient to bus stop. $565. 459-9170.

**NORTH PARK/CITY HEIGHTS.** Private garden setting. Large remodeled studio. Laundry. Private, quiet. Garage available. $300/month. 3781 37th Street. Apartment #2. Also, large 500 square-foot artist's studio with open ceilings. $275. 236-8159

**NORTH PARK.** Near Morley Field. $200 off first! 1 bedroom. Very private rear unit, above garages in small complex. Lots of trees and great neighbors. Garage available. $450/month. (Also available, part time On-Site Manager position, $75/month.) 568-8300.

**NORTH PARK** studio. $365. Above Mission Valley on Texas Street in quiet building overlooking beautiful courtyard setting. Off-street parking and laundry room. 688-2574.

**NORTH PARK/UPTOWN.** Great move-in special! 1 and 2 bedrooms. $450-$600. Almost brand new! Balcony with storage closet. Ceiling fan. Security parking. Garage Near all. 568-8300

**NORTH PARK.** $600. 2 bedroom. 1 bath. Hardwood floors. Fireplace. Remodeled. Huge yard. Enlarged bedroom. Dishwasher. Laundry room with hookup. Must see. 535-0444.

**NORTH PARK.** 2927 33rd Street. 2 bedroom, 1 bath duplex. Nice, clean. $650/month. Agent. 295-2211.

**NORTH PARK/HILLCREST.** Senior condo complex. Near and at Balboa Park. 1 bedroom, partly furnished, dishwasher, microwave. $415/month. Unfurnished, $395/month. 296-4811

**NORTH PARK.** Utah Street Apartments. Move-in bonus. 1 bedroom. Courtyard setting, parking. $485 per month. 624-0710.

**NORTH PARK.** $440. Very nice one bedroom with patio, just 6 blocks from Uptown District. Track lights, mirrors, storage. Totally private. 4192 Hamilton. 294-6677.

**NORTH PARK.** Two 2 bedroom, 1 bath houses. Living room, dining room, large kitchens, garages and hookups. Small pets. $695-$825. 3677-73 Grim. Call for availability dates. 483-3944.

**NORTH PARK.** $500. 2 bedroom, 1 bath house. Small, clean, neat. Near Morley Field. Available now. 281-3670.

**NORTH PARK/MORLEY FIELD.** 2 bedroom. 1 bath house. Beautiful garden. Fireplace. sun porch. Cat OK. $625. 3661 Villa Terrace. 280-4894.

**NORTH PARK.** $780. House. 3 bedroom. 1 bath. Fireplace. Hardwood floors. Condition. Quaint, roomy. Enclosed, secured yard. Near schools, parks. 3677 Kansas Street. 582-5628 or 624-9911.

**OCEAN BEACH.** Large, unfurnished studio apartments on the beach. Includes kitchens, $410-$500. Move-in with ocean view. Parking, sun deck, secure building. No pets. 223-5852

**OCEAN BEACH.** Unfurnished 1 bedroom. $545 month. $250 deposit. Available 8/30/94. $600 monthly, $300 deposit. Quiet, clean, small complex. 5060 Santa Monica Avenue. Manager, #14.

**OCEAN BEACH.** $525. Unfurnished 1 bedroom, 1 bath apartment. Spacious 1/2 block beach. New carpet, built ins, quiet, parking. No pets. 5027 Del Monte. 225-9895

**OCEAN BEACH.** Studios. $465-$525. 1 bedrooms from $550. view units at a higher price. Utilities paid. What a wonderful way to light up your life when you watch the sunset from one of our newly renovated studios. Our charming, historic Ocean Beach complex offers all you could wish for. Like spectacular views? Ask to see our cozy studios, right on the cliffs! Want to watch the surf as the waves break right outside your window? Ask for an ocean view! All this and utilities paid, too! Laundry facilities on premises. Lease required. Sorry, no pets permitted. Contact Manager at 5116 Narragansett. Open Monday through Friday, 9am-5pm. Saturdays, 9am-noon. Sundays/evenings by appointment. 223-8186.

**OCEAN BEACH.** Neat 1 bedrooms, $450. Assigned parking. Laundry facilities. Cat OK with pet deposit. Laundry. Walking distance to beach. 5030 Lotus Street. 981-6480. 224-0769.

**OCEAN BEACH.** Spacious (1000 feet). bright 2 bedroom. 2 full bath. Dishwasher, pantry, large closets. Laundry, gardener. Off-street parking. Nice residential ...rea. $795. 457-3905.

**OCEAN BEACH.** $410. Block to beach! Upstairs small, cozy studio. Gray carpet ing. Gas stove, refrigerator. Skylight in tiny kitchen. Laundry. Parking. No pets. 452-7575

**OCEAN BEACH.** Close to the cliffs! Large 1 bedroom. 1 bath. $575. Lots of closets. Stove, refrigerator, parking. Coin laundry. Nice, quiet area. 4653 Orchard. Del Sol Properties. 270-2071.

**OCEAN BEACH/POINT LOMA.** Large 3 bedroom upper level apartment. Off street parking and laundry. Close to Robb Field, Peninsula YMCA and bike trail to beaches. $900/month. 4449-1/2 Montalvo. 223-4841.

**OCEAN BEACH/POINT LOMA.** Large 2 bedroom split level apartment. Parking/ laundry. Close to Robb Field, Peninsula YMCA and beaches. $695. 4453 Montalvo. #4. 223-4841.

**OCEAN BEACH.** 2 bedrooms, $700. Small, quiet complex. close to beach. Newly refinished hardwood floors. Laundry. No pets. 4850 Coronado. Agent, 454-4208.

**OCEAN BEACH.** 2 bedroom. 1 bath apartment. with garage, laundry. Pets OK. Close to beach. Coronado Orchard. $725. 222-5880.

**OCEAN BEACH.** 1 bedroom. $525. studio. $450. Off-street parking. Spotless! Very clean. Quiet complex. Gas heated. No smoking. no pets. 4805 Cape May. 224-5486.

**OCEAN BEACH.** Studio. Clean. Block to beach. Parking. No pets. $610. 4770 Point Loma Avenue. 225-0012

**OCEAN BEACH.** 2 bedroom. 2 bath upstairs apartment. Off-street parking. Block to beach! $650. 5035 Brighton, #10. Agent. 226-7366

**OCEAN BEACH.** Small studio, steps to beach. $350. 5020 1/2 Santa Monica Avenue. Agent. 226-7366

**OCEAN BEACH.** 2 bedroom, 1 bath, plus garage, in 4-plex. Across from beach. $650. No pets. 5074 Santa Monica Avenue. Agent. 226-7366

**OCEAN BEACH.** 1 bedroom duplex. Stove, refrigerator. Off street parking. Close to beach. $475. 5039 Lotus Street. 226-7366

**OCEAN BEACH.** 2 bedroom, 1 bath. Stove, refrigerator. Laundry. Off-street parking. $585. 1840 Del Monte #3. Agent. 226-7366

**OCEAN BEACH.** 3 bedroom. 2-1/2 bath. 2-story townhouse. All amenities. including washer/dryer in unit. 5056 Del Monte #1. $1050. Agent. 226-7366.

**OCEAN BEACH.** $650. Large upper 2 bedroom apartment. Ocean view. Covered parking, storage locker, laundry. Next to Robb Field. 4712 West Point Loma. Bulier Property Management. 224-5855.

**OCEAN BEACH.** $600. Spacious ground floor 2 bedroom. 1 bath apartment. New carpet. Enclosed patio. 4805 West Point Loma Boulevard. No pets. Bulier. 224-5855.

**OCEAN BEACH.** $750. Large upstairs 2 bedroom. 1 bath duplex. Quiet location. 2 blocks to beach. 4951 Longbranch. No pets. Bulier. 224-5855.

**OCEAN BEACH.** $700. Large 2 bedroom. 1 bath apartment. 2 blocks to beach. Good location. Garage available. 4841 Coronado. No pets. Bulier. 224-5855.

**OCEAN BEACH.** $695. 3 bedroom. 1 bath apartment. Den. kitchen. living room. 1 block from beach. Private parking. Available December. 223-5883.

**OCEAN BEACH.** 2 bedroom. 1 bath apartment. with garage, laundry. Pets OK. 2 blocks to beach. Coronado Orchard. $725. 222-5880.

**OCEAN BEACH.** 1 bedroom. $525. studio. $450. Off-street parking. Spotless! Very clean. Quiet complex. Gas heated. No smoking. no pets. 4805 Cape May. 224-5486.

**OCEAN BEACH.** Studio. Clean. Block to beach. Parking. No pets. $610. 4770 Point Loma Avenue. 225-0012

**OCEAN BEACH.** 2 bedroom. 2 bath upstairs apartment. Off-street parking. Block to beach! $650. 5035 Brighton, #10. Agent. 226-7366

**OCEAN BEACH.** Small studio, steps to beach. $350. 5020 1/2 Santa Monica Avenue. Agent. 226-7366

**OCEAN BEACH.** 2 bedroom, 1 bath, plus garage, in 4-plex. Across from beach. $650. No pets. 5074 Santa Monica Avenue. Agent. 226-7366

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**OCEAN BEACH.** 2 bedroom. 1 bath apartment. with garage, laundry. Pets OK. 2 blocks to beach. Coronado Orchard. $725. 222-5880.

**OCEAN BEACH.** $645. Large 2 bedroom duplex. Small side yard. Pet OK. 2 reserved parking. Remodeled. No smoking. Laundry. Extra large bedroom. Security gate. 270-3178.

**PACIFIC BEACH/CROWN POINT.** Second month rent! Newer 1 bedroom. 1 bath. room 1 bath cottages. All amenities including stove, refrigerator. Laundry facilities. Gated courtyard complex. Patios. Walking distance to bay. Close to all. 4135 Ingraham Street. 866/ 274-3600.

**PACIFIC BEACH.** Very clean and neat Spacious studios. 1 bedrooms. Quiet, well maintained property. Laundry facilities. No pets. 539-1500.

**OCEAN BEACH.** Large 1 bedroom. upstairs. Laundry. Off-street parking. 1/2 block to beach. No pets. $610. 4770 Point Loma Avenue. 225-0012

**OCEAN BEACH.** 2 bedroom. 2 bath upstairs apartment. Off-street parking. Block to beach! $650. 5035 Brighton, #10. Agent. 226-7366

**OCEAN BEACH.** Small studio, steps to beach. $350. 5020 1/2 Santa Monica Avenue. Agent. 226-7366

**OCEAN BEACH.** 2 bedroom, 1 bath, plus garage, in 4-plex. Across from beach. $650. No pets. 5074 Santa Monica Avenue. Agent. 226-7366

**OCEAN BEACH.** 1 bedroom duplex. Stove, refrigerator. Off street parking. Close to beach. $475. 5039 Lotus Street. 226-7366

**OCEAN BEACH.** 2 bedroom, 1 bath. Stove, refrigerator. Laundry. Off-street parking. $585. 1840 Del Monte #3. Agent. 226-7366

**OCEAN BEACH.** 3 bedroom. 2-1/2 bath. 2-story townhouse. All amenities. including washer/dryer in unit. 5056 Del Monte #1. $1050. Agent. 226-7366.

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**OCEAN BEACH.** $750. Large upstairs 2 bedroom. 1 bath duplex. Quiet location. 2 blocks to beach. 4951 Longbranch. No pets. Bulier. 224-5855.

**OCEAN BEACH.** $700. Large 2 bedroom. 1 bath apartment. 2 blocks to beach. Good location. Garage available. 4841 Coronado. No pets. Bulier. 224-5855.

**OCEAN BEACH.** $695. 3 bedroom. 1 bath apartment. Den. kitchen. living room. 1 block from beach. Private parking. Available December. 223-5883.

**OCEAN BEACH.** 2 bedroom. 1 bath apartment. with garage, laundry. Pets OK. 2 blocks to beach. Coronado Orchard. $725. 222-5880.

**OCEAN BEACH.** 1 bedroom. $525. studio. $450. Off-street parking. Spotless! Very clean. Quiet complex. Gas heated. No smoking. no pets. 4805 Cape May. 224-5486.

**OCEAN BEACH.** Studio. Clean. Block to beach. Parking. No pets. $610. 4770 Point Loma Avenue. 225-0012

**OCEAN BEACH.** 2 bedroom. 2 bath upstairs apartment. Off-street parking. Block to beach! $650. 5035 Brighton, #10. Agent. 226-7366

**OCEAN BEACH.** Small studio, steps to beach. $350. 5020 1/2 Santa Monica Avenue. Agent. 226-7366

**OCEAN BEACH.** 2 bedroom, 1 bath, plus garage, in 4-plex. Across from beach. $650. No pets. 5074 Santa Monica Avenue. Agent. 226-7366

**OCEAN BEACH.** 1 bedroom duplex. Stove, refrigerator. Off street parking. Close to beach. $475. 5039 Lotus Street. 226-7366

**OCEANSIDE.** $515 and up. Move-in special up to 1 month free with 1 year lease. Spacious 1 bedroom with private yard, vaulted ceiling, all amenities. large closets, gas cooking, heat, and garage. 757-4641. 759-0362

**OLD TOWN.** $495. 1 bedroom duplex. Newly refinished and clean. Water and trash paid. 2094 Congress. Convenient to freeway, bus and trolley. 434-4931

**OLD TOWN.** 1 bedroom. $460. View. Off-street parking. Washer/dryer on premises. Microwave. Close to all. NCRD. NTC shopping. Diego Avenue. Message. 574-0946

**OLD TOWN/WISSION HILLS.** Luxury 2 bedroom. 2 bath condominiums from $1,000/month. Available. Spectacular bay and city views. Fireplace. 2-car garage. Pool. Jacuzzi. Sauna. Available now! Coastal Choice Properties. 273-2123. ext212

**PACIFIC BEACH.** Redecorated 1 bedroom apartment. New carpet and appliances. Walking distance to ocean. Walk to shops and transportation. 4664 Bayard $585/month. 273-2111

**PACIFIC BEACH.** 2 bedroom. 1 bath and 1 bedroom. 2 bath townhouses. $600-$800 2525-27 Grand Avenue. Vacant and available now. Agent. 566-3262

**PACIFIC BEACH.** $625. Large, upper 2 bedroom apartment. Laundry, parking. $525. Garden view. Excellent residential neighborhood. No pets. $75 garage. 968 Agate. 459-1852.

**PACIFIC BEACH.** $550-$600. 2 bedroom duplexes in rear. Lots of cabinets. New carpet, blinds. 1 mile to beach. Utopia Management. 264-6617

**PACIFIC BEACH.** $795. Beautiful 2 bedroom. 2 bath apartment. Washer/dryer in unit. Garage available. 1120 Pacific Beach Drive. #5. 750-7062.

**PACIFIC BEACH.** $1150. 3 bedroom. 2 bath apartment. Appliances including washer/dryer in unit, dishwasher, microwave. Close to beach! Available 11/10. 462-0517.

**PACIFIC BEACH/CROWN POINT.** $495. Studio. Right on the bay. Spacious, upgraded. Available. Peaceful setting. 3878 Mount Street. No pets. Jim. 483-3221.

**PACIFIC BEACH.** $725. 2 bedroom. 1 bath. New paint. Laundry facilities available. Cat OK. Off-street parking. 1955 Thomas Avenue. 272-7622. 440-1907.

**PACIFIC BEACH.** $525. 1 bedroom. 3 blocks to bay. Large, clean, quiet. Laundry. Garage $75 extra. 1328 Pacific Beach Drive. 296-4191.

**PACIFIC BEACH.** Ocean view and steps to beach. 1 bedrooms. $600-$700. All include parking. Pets OK. 483-7670.

**PACIFIC BEACH.** 1-1/4 bath. Fireplace. 2 parking spaces. Laundry. Patio. $775. Coastal Choice Properties. 273-2123. ext.212

**PACIFIC BEACH.** Large 4 bedroom. 2 bath house. close to bay and ocean. Updated kitchen. Laundry facilities. $1600. Coastal Choice Properties. 273-2123. ext218

**PACIFIC BEACH/CROWN POINT.** Penthouse unit. 2 bedroom. 2 bath. Bright with views. 5 blocks to Mission Bay. $820/ month. $820 deposit. 1740 Roosevelt. 483-3625.

**PACIFIC BEACH.** $495. 1 bedroom apartment. Sorry, clean, new carpet. Ok. stove. parking. 226-0797.

**PACIFIC BEACH.** 1/2 month free rent! 2 bedroom. 1 bath duplex. Close to shopping, buses. Available now. $875. Coastal Choice Properties. 273-2123. ext 212.

**PACIFIC BEACH.** Nice 1 bedroom. 1 bath. Very quiet complex. $560. Laundry facilities. Off-street parking. Close to shops. Move-in special! 1663 Diamond. 274-5045.

**PACIFIC BEACH.** $975. 2 bedroom. 1 bath house with garage. washer/dryer hookups. fireplace. dining room. hardwood floors. excellent condition. drive by and call for appointment! No dogs. 2040 Oliver Avenue. 483-3534.

**PACIFIC BEACH/CROWN POINT.** $925. 2 bedroom. 2 bath upstairs apartment with garage. view. large living area. patio. across from bay. 3980 2 Crown Point Drive. No dogs. 483-3534.

**PACIFIC BEACH/CROWN POINT.** $525. 1 bedroom apartments in duplex. Quiet street. Original tile kitchen. New carpet. Recently refurbished. No dogs. Available 11/1. 3756 Yosemite Street. 483-3534.

**PACIFIC BEACH.** $675. 2 bedroom. 1 bath apartment with yard. Quiet, newer carpet, newer appliances. remodeled bathroom. 2070 Reed Avenue. Available now. No dogs 483-3534.

**PACIFIC BEACH.** $725. 2 bedroom. 1 bath upstairs apartment. Excellent condition, quiet location. new refrigerator. 1468-A Missouri Street. 483-3534

**PACIFIC BEACH.** $500. 1 bedroom. 6-month lease. Cat okay. 1566 Homeland. Available after November 5. Do not disturb tenants. To schedule appointment. call 551-0800

**PACIFIC BEACH.** $545 and up. Spacious. immediate 1 and 2 bedrooms. Private. secure. great parking. laundry. Prime location. 270-0870. 483-5628.

**PACIFIC BEACH.** Large 2 bedroom. 1-1/2 bath townhouse. Large patio. convenient to all. Pets OK. $750. 4512 Bond Street. Great location. Call Tenant Finders. 274-3639.

**PACIFIC BEACH.** Large 2 bedroom. 1-1/2 bath townhouse. $695. Quiet. Fireplace. private garage. laundry. Off-street parking. Patio. 576-9250.

**PACIFIC BEACH.** $475. 1 bedroom apartment in single-story. 10-unit complex. Grassy courtyard. Laundry room. 4329 Morrell. 274-9060

**PACIFIC BEACH.** 2 bedroom. 1 bath duplex. Just 1 block to beach. We have new carpet. New stove. $795. Please drive by. 843 Felspar. 274-9060.

**PACIFIC BEACH.** $575. 1 bedroom apartment. Quiet 6-unit building. Skylights. Parking. Available December. Drive by 1546-1/2 Pacific Beach Drive. Don't disturb residents. 274-9060.

**PACIFIC BEACH.** 1 bedroom. 1 bath. Newly painted. stove. refrigerator. Security. Garage parking. Near shopping $650/month. $600 deposit. 6-month lease. Call for appointment 697-1745.

**PACIFIC BEACH.** $995. Sunny 3 bedroom. 1 bath upstairs apartment. 2 small complex. 4 blocks to beach. Yard. Laundry. No pets. Immediate occupancy! 3455 Del Rey Street. 272-4429.

**PACIFIC BEACH.** Top-level 3 bedroom. 2-1/2 bath plus loft. Marble floors. vaulted ceilings. Washer/dryer. 2-car garage. Must see. $1250/month. 270-1775

**PACIFIC BEACH.** $450-$495. Studios with kitchenette. Carpet, blinds. Sparkling clean. Laundry. 3 blocks to beach. Try perfect address for quiet living! 5060 Cass Street. Del Sol Properties. 270-0826. 270-2071

**PACIFIC BEACH.** 1/2 off first month's rent! Large 2 bedroom. 1 bath. $650. Stove, refrigerator. Coin laundry. Parking. Pets OK. Del Sol Properties. 270-2071

**PACIFIC BEACH.** $675. 1 bedroom cottage. Hardwood floors. High ceilings. with skylights. Washer/dryer in unit. Stove, refrigerator. Private patio. Parking. 1782 Diamond. Del Sol Properties. 270-2071

**PACIFIC BEACH.** $795. Beautiful 2 bedroom. 2 bath apartment. Washer/dryer in unit. Garage available. 1120 Pacific Beach Drive. #5. 750-7062.

**PACIFIC BEACH.** $1150. 3 bedroom. 2 bath apartment. Appliances including washer/dryer in unit, dishwasher, microwave. Close to beach! Available 11/10. 462-0517.

**PACIFIC BEACH/CROWN POINT.** $495. Studio. Right on the bay. Spacious, upgraded. Available. Peaceful setting. 3878 Mount Street. No pets. Jim. 483-3221.

**PACIFIC BEACH.** $725. 2 bedroom. 1 bath. New paint. Laundry facilities available. Cat OK. Off-street parking. 1955 Thomas Avenue. 272-7622. 440-1907.

**PACIFIC BEACH.** $525. 1 bedroom. 3 blocks to bay. Large, clean, quiet. Laundry. Garage $75 extra. 1328 Pacific Beach Drive. 296-4191.

**PACIFIC BEACH.** Ocean view and steps to beach. 1 bedrooms. $600-$700. All include parking. Pets OK. 483-7670.

**PACIFIC BEACH.** 1-1/4 bath. Fireplace. 2 parking spaces. Laundry. Patio. $775. Coastal Choice Properties. 273-2123. ext.212

**PACIFIC BEACH.** Large 4 bedroom. 2 bath house. close to bay and ocean. Updated kitchen. Laundry facilities. $1600. Coastal Choice Properties. 273-2123. ext218

**PACIFIC BEACH/CROWN POINT.** Penthouse unit. 2 bedroom. 2 bath. Bright with views. 5 blocks to Mission Bay. $820/ month. $820 deposit. 1740 Roosevelt. 483-3625.

**PACIFIC BEACH.** $495. 1 bedroom apartment. Sorry, clean, new carpet. Ok. stove. parking. 226-0797.

**PACIFIC BEACH.** 1/2 month free rent! 2 bedroom. 1 bath duplex. Close to shopping, buses. Available now. $875. Coastal Choice Properties. 273-2123. ext 212.

**PACIFIC BEACH.** $1675. Lovely and large 3 bedroom. 3 bath on Mission Bay 2 underground parking. pool. jacuzzi. sauna. Available now! Coastal Choice Properties. 273-2123. ext212

**PACIFIC BEACH.** $1200. Large 3 bedroom. 2 bath house. with fenced yard. Dog OK. Hardwood floors. great neighborhood. Coastal Choice Properties. 273-2123. ext212

**PACIFIC BEACH.** Great 2 bedroom. 1-1/4 bath townhouse. Stove. dishwasher. refrigerator. fireplace. 2 parking spaces. $725. Available now. Coastal Choice Properties. 273-2123. ext212.

**PACIFIC BEACH.** Large 1 bedroom. 1 bath. Gated community/parking. Garden setting. Tennis, gym, sauna, heated pool. Balcony. dishwasher. $650. 483-6580

**PACIFIC BEACH.** Spacious 1 bedroom, over 800 square feet on the ocean. View units. Stove, refrigerator. Carpets, verticals. Pool. $700. Underground parking. Laundry. 273-2123 ext212

**PACIFIC BEACH.** $640. Bright and sunny 2 bedroom. Shared pet/cluckenpoy room. Off-street parking. Terri. 581-5775. 466-4825

**PACIFIC BEACH.** $1500/month. 3 bedroom. 2-1/2 bath. 2-story. Hot tub. Private fireplace. garage. Washer/dryer. Pool. Available. Coastal Choice. Call Neal. 1146 Felspar. 274-7152.

**PACIFIC BEACH.** $600. 1337 Felspar. 1 bedroom cottage near all. No pets. Parking. Laundry facilities. Call Neal. 274-3297.

**PACIFIC BEACH.** Brand-new townhomes! $1295-$1525. 2-3 bedrooms. 2-3 baths. Double garages. deluxe kitchens. fireplaces. cathedral ceilings. patios. Dual master suites. 260-1500.

**PACIFIC BEACH.** $875/month. 2 bedroom. 1-1/2 bath townhouse. $695. Quiet. Fireplace. private garage. laundry. Off-street parking. Patio. 576-9250.

**PACIFIC BEACH.** $475. 1 bedroom apartment in single-story. 10-unit complex. Grassy courtyard. Laundry room. 4329 Morrell. 274-9060

**PACIFIC BEACH.** 2 bedroom. 1 bath duplex. Just 1 block to beach. We have new carpet. New stove. $795. Please drive by. 843 Felspar. 274-9060.

**PACIFIC BEACH.** $575. 1 bedroom apartment. Quiet 6-unit building. Skylights. Parking. Available December. Drive by 1546-1/2 Pacific Beach Drive. Don't disturb residents. 274-9060.

**PACIFIC BEACH.** 1 bedroom. 1 bath. Newly painted. stove. refrigerator. Security. Garage parking. Near shopping $650/month. $600 deposit. 6-month lease. Call for appointment 697-1745.


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**REAL ESTATE & RENTALS**

**PACIFIC BEACH, NORTH.** $725. 2 bedroom second-story unit. Assigned off-street parking and laundry included. Cat OK. Rent plus $400 moves you in! Drive by 1039-1/2 Sapphire. Crown Management, 454-1900.

**PACIFIC BEACH.** $700. Large, clean 2 bedroom, 1 bath apartment, near bay. Gas included. Laundry. Parking. Small, quiet complex. 273-4559.

**PACIFIC BEACH.** $575. 1 bedroom upstairs apartment. Large. Excellent condition. Quiet location. Laundry room. 902 Thomas Manager, 273-7036.

**PACIFIC BEACH.** $750. 2 bedroom, 2 bath apartment. Redecorated Parking. Laundry. No pets. 7969 Avenue, 270-7010.

**PACIFIC BEACH.** Studio. $430. Upstairs furnished/unfurnished. No pets. Off-street parking. Open house. See anytime! 274-4344.

**PACIFIC BEACH.** Large 2 bedroom, 1 bath. Ground floor unit. Very small, quiet complex. Parking. Laundry. Available 12/8. $100 off security! $875/month. Cassidy & Associates, 275-1357.

**PACIFIC BEACH.** $750. 2 bedroom, 1 bath upstairs apartment. Sunny. New carpet. Electric stove. Quiet location near beach. Available 11/1. No dogs. 1071 Missouri Street. 483-3534.

**PACIFIC BEACH/CROWN POINT.** Large 2 bedroom, 2 bath. New carpet, appliances. Off-street parking. Steps to bay. Cat OK. No pets. 3868 Riviera Drive. 272-3191.

**PACIFIC BEACH.** 2 bedroom, 2 bath in bayfront building with 2 garage parking spaces. Patio, walk-in closet, fireplace, utilities. $975. Available immediately! 488-1803.

**PACIFIC BEACH.** $795. 2 bedroom townhome, with garage, pool/spa, private patio and laundry room. Block to shopping. No pets. 4429 and 4433 Everts. State Realtors, 274-3737; evenings, 274-6258.

**PACIFIC BEACH.** Duplex, large 2 bedroom, 1 bath upstairs unit. Fenced, backyard access. Move-in special to qualified applicant. $995. 451-1107.

**PACIFIC BEACH.** Near Crown Point. Furnished studio. $480. Pay electric only. Off-street parking. 1 bedroom, $575, parking. Unfurnished, huge, air, fireplace, 1200+ square feet. Fresh paint. $1150. 435-8442.

**PACIFIC BEACH/CROWN POINT.** $536. 1 bedroom. 5 units harmonious complex. Walk to beaches. Laundry. Manager on premises. Call for details. 3726-1/2A Ingraham. 274-1434.

**PACIFIC BEACH.** $875. Spacious, 2 bedroom, 2 bath condo. Skylight, dishwasher, off-street parking, laundry facilities. Cat OK. 2029 Diamond Street #A (garage), #B Available 12/1. 753-0994.

**PACIFIC BEACH.** $695. Furnished 1 bedroom cottage-style. Garden setting, 2 blocks to ocean. Laundry room. 902 Thomas Manager, 273-7036.

**PACIFIC BEACH.** $750. 2 bedroom, 2 bath apartment. Redecorated Parking. Laundry. No pets. 7969 Avenue, 270-7010.

**PACIFIC BEACH.** Studio. $430. Upstairs furnished/unfurnished. No pets. Off-street parking. Open house. See anytime! 274-4344.

**PACIFIC BEACH.** Large 2 bedroom, 1 bath. Ground floor corner unit. Very small, quiet complex. Parking. Laundry. Available 12/8. $100 off security! $875/month. Cassidy & Associates, 275-1357.

**PACIFIC BEACH.** $750. 2 bedroom, 1 bath upstairs apartment. Sunny. New carpet. Electric stove. Quiet location near beach. Available 11/1. No dogs. 1071 Missouri Street. 483-3534.

**PACIFIC BEACH/CROWN POINT.** Large 2 bedroom, 2 bath. New carpet, appliances. Off-street parking. Steps to bay. Cat OK. No pets. 3868 Riviera Drive. 272-3191.

**PACIFIC BEACH.** 2 bedroom, 2 bath in bayfront building with 2 garage parking spaces. Patio, walk-in closet, fireplace, utilities. $975. Available immediately! 488-1803.

**PACIFIC BEACH.** $795. 2 bedroom townhome, with garage, pool/spa, private patio and laundry room. Block to shopping. No pets. 4429 and 4433 Everts. State Realtors, 274-3737; evenings, 274-6258.

**PACIFIC BEACH.** Duplex, large 2 bedroom, 1 bath upstairs unit. Fenced, backyard access. Move-in special to qualified applicant. $995. 451-1107.

**PACIFIC BEACH.** Near Crown Point. Furnished studio. $480. Pay electric only. Off-street parking. 1 bedroom, $575, parking. Unfurnished, huge, air, fireplace, 1200+ square feet. Fresh paint. $1150. 435-8442.

**POINT LOMA.** $850. Townhouse. 2 bedroom, 1-1/2 bath. Fireplace, garage. Washer/dryer, and kitchen appliances. Small pets OK. Owner. 2305 Chatsworth Blvd. #3. 268-5618.

**POINT LOMA.** $525-$600. Beautiful, large redecorated 1 and 2 bedrooms. Pool, spa, recreation room, exercise room. Controlled entry. Underground parking. 3960 Leland 223-1300.

**POINT LOMA.** First month rebate! Call now for details! Enjoy a quiet, clean, well-maintained complex. 1 and 2 bedrooms. $500-$600. Carpet, drapes, ceiling fan, frost-free refrigerator, gas stove. Pool, sauna, workout room. Laundry facilities. We love small pets! 2551 Worden Street. 224-9548.

**POINT LOMA.** $950. 2 bedroom, 2 bath penthouse suite. Dishwasher, fireplace, patio. Assigned parking. Off-street parking. Open house. See anytime! 274-4344.

**POINT LOMA.** $525-$695. 1 and 2 bedroom near Robb Field. Freshly painted. New carpet. Parking. Laundry. Move-in special! 2 locations! No pets. 523-6272. 225-5877

**POINT LOMA.** Large 2 bedroom, 1 bath apartment. $600. 1 bedroom, 1 bath, $500. Move-in special. Great location. 1575 Scott Street. Parking and laundry. Sorry, no pets. 224-0852.

**POINT LOMA.** $555. 990 square feet. 1 bedroom apartment, new carpet. Ocean and sunset views. Balcony. Immaculate building. Laundry facilities. Well kept. 226-8158.

**POINT LOMA.** 1 bedroom condominium. $600/month. Deck, fireplace, breakfast area, dishwasher. Laundry. 1-car garage. No pets. Vacant. 3213 Midway #804. Catalina Realty, 223-1811.

**POINT LOMA.** Large 1 bedroom, 1 bath unfurnished 1 bedrooms. $575/up. New carpet, microwave, laundry facilities. Off-street parking. Dishwasher. 4365 Mentone Street 222-2171.

**POINT LOMA.** Great location! Junior studios, studios, 1 and 2 bedrooms. Pool. Boulevard and Nimitz. 2707 Dewey Street. 222-4926.

**POINT LOMA/OCEAN BEACH.** 3 bedroom, 3 bath apartment. View! Microwave, dishwasher, fireplace, air. $1650. Also 1200+ square feet. Fresh paint. $1150. 435-8442.

**RANCHO BERNARDO.** Playmor Cambridge model with breakfast nook. 3 bedroom, 2-1/2 bath condo. New paint, grey Berber carpet, tile floors. No pets. $1650. 259-1044. 756-1105.

**RANCHO BERNARDO.** Exceptional 1 and 2 bedroom condos from $695. Recently remodeled. Great unit. Garage. Pool. Evenings 672-1778.

**RANCHO PENASQUITOS/Sabre Springs.** Bright, upper 1 bedroom condo. Full size washer/dryer, microwave, air conditioning, covered parking, pool, jacuzzi, luxury carpeting. Quiet. Award-winning landscaping. $650. 736-4728.

**RANCHO SAN DIEGO.** 3 bedroom, 2 bath house. 2-car garage. Quiet cul-de-sac. Near schools. Fenced. Condition perfect. Use of pools, clubhouses, tennis courts. Owner-special $825. 466-5394.

**RANCHO SAN DIEGO.** Many floor plans including 1, 2 and 3 bedrooms. All prices. Great specials. 587-3687.

**SAN CARLOS.** $350 off first month's rent $695 per month. 1-year lease. 2 bedroom, 1-1/2 bath townhouses. 1000 square feet. Stove, refrigerator, dishwasher, closed garage, patios. Approx. 3 pools. 5 laundry rooms. Cats OK. Spacious property. Lakewood Villa Apartments. Off Jackson Drive 469-3585.

**SAN CARLOS.** 3 bedroom. 2 bath house. 2-car garage. Nice yard. Washer/dryer hookups. $1,695. 3274 Applesprings Drive. Phillips Realty & Management, 291-6666, 284-2107.

**SAN CARLOS.** $450 moves you in! 2 bedrooms from $715. Quiet, garden style complex with pool, spa, sauna. Villa de Flores. 7707 Mission Gorge Road. 563-0921.

**SAN CARLOS.** $975. 3 bedroom, 2 bath house. Fenced yard. 2-car garage. Great location. 8451 Hudson Drive. Coe Properties, Inc. 497-1000.

**SAN DIEGO.** Home Park Village. $499 move-in! (on approved credit.) 2 bedrooms, 1-1/4 baths. 2 bedrooms, 2 baths. Pool, jacuzzi. Gated community. On-site parking. Pets welcome. Garages available. Appliances, including dishwasher. 262-8510

**SAN DIEGO.** Cute 1 bedroom cottage. Fenced. $425/month. 1/2 down. Water paid. Close to all. 564-4670.

**SANTEE.** $625. 2 bedroom, 1 bath house. Stove, refrigerator, disposal, garage fenced yard. Pets OK. 283-7300.

**SANTEE.** $695. Unfurnished house. 4 bedroom, 2 bath. Stove, dishwasher, blinds, carpet. 2-car garage. No pets. Mel A's Property Management, 697-1888.

**SCRIPPS RANCH.** $695. Large 2 bedroom, 2 bath. Fireplace. condo style pool/spa. Great neighborhood. Cat OK. Call 569-7366.

**TIERRASANTA.** $625. 1 bedroom. $699 for 2 bedroom in quiet setting with tennis, pool. Others with garage. washer/dryer, fireplace 261-3003.

**UNIVERSITY HEIGHTS.** Large 2 bedroom, 1 bath apartment. Small security complex with on-site laundry facilities and parking. Cat OK with pet deposit. 4541 Hamilton Street. $500 moves you in! Gentry-Mar. 574-8009.

**UNIVERSITY HEIGHTS.** $735. 2 bedroom, 2-1/2 bath. 2-story townhouse. Quiet, secure building with underground parking. Fireplace. Refrigerator. Dishwasher. Microwave. Washer/dryer. Available immediately! 568-1340

**UNIVERSITY HEIGHTS.** $800. 3 bedroom, 2 bath unit with garage in small complex. Laundry. Large rooms. Unique. Management, 284-6617.

**UNIVERSITY HEIGHTS.** Bright 2 bedroom, 2 bath upper condo. All appliances and laundry facilities. Garage. $1150. 692-7434

**UNIVERSITY HEIGHTS/North Park.** Charming 1 bedroom apartment upstairs in quiet 10-unit building. Hardwood floors, tiled kitchen and bath. Deck, trees, lawn, laundry. $495. 291-1925.

**SOLANA BEACH.** $750/month. 2 bedroom. 1-1/2 bath. 2 story condo. Close to beach. Patio. Pool. Freshly painted. Laundry facilities available. Clean. No pets. 714-348-1424.

**SOUTH BAY.** 2 bedroom, 1 bath condo. New carpet, verticals, vinyl flooring. Washer/dryer hookups. Yard and deck. 2 off-street parking. $600. Cox Properties, Inc. 296-7525.

**SOUTH SAN DIEGO.** Many floor plans including 1, 2 and 3 bedrooms. All prices. Great specials 587-3687.

**SPRING VALLEY.** Hidden Meadow Apartments. Grand opening! Newly remodeled luxury 2 bedrooms starting as low as $439! Beautiful new landscaping. Modern flooring, new gray carpet, vertical blinds. Appliances, including dishwashers and air conditioning. Pool, barbecue, and picnic areas. Playground. Courtesy patrols. Hidden Meadows says no to drugs! Pets OK. Off-street parking. Convenient to bus lines and shopping. Call Miguel or Anna today for details on great 2 bedroom. 670-8202

**SPRING VALLEY.** 2 bedroom, 1 bath apartment. Small security complex with on-site laundry facilities and parking. Cat OK with pet deposit. 4541 Hamilton Street. $500 moves you in! Gentry-Mar. 574-8009.

**SPRING VALLEY.** $735. 2 bedroom, 2-1/2 bath. 2-story townhouse. Quiet, secure building with underground parking. Fireplace. Refrigerator. Dishwasher. Microwave. Washer/dryer. Available immediately! 568-1340

**TALMADGE.** Light, bright, airy 2 bedroom, 1 bath apartment. Off-street parking. Vertical blinds. Walk-in closet. Laundry facilities. $495? No deposit!? 267-9620.

**TALMADGE/COLLEGE.** $100 off first month's rent. Beautiful, new 1 bedroom. Patio. Appliances. Laundry facilities. 4465-46th Street. 295-5626

**TALMADGE/COLLEGE.** $550-$575. Large, newer air conditioned 2 bedroom, 2 bath in desirable, 6-unit complex. Electronic security in unit. Two parking places. Laundry. 280-7548.

**TIERRASANTA.** Tri-level house. 4 bedroom, 2-1/2 bath. 2-car garage. Newly remodeled. 2300 square feet. Fantastic view. Quiet, peaceful cul-de-sac. Available 1/1. $1800. 571-6871.

**TIERRASANTA.** Contemporary 2 bedroom. $710. 1 bedrooms. $625. Fireplace, pool, spa, washer/dryer hookups and garage available. Call 569-7366.

**TIERRASANTA.** $625. 1 bedroom. $699 for 2 bedroom in quiet setting with tennis, pool. Others with garage. washer/dryer, fireplace 261-3003.

**UNIVERSITY HEIGHTS.** Large 2 bedroom, 1 bath apartment. Small security complex with on-site laundry facilities and parking. Cat OK with pet deposit. 4541 Hamilton Street. $500 moves you in! Gentry-Mar. 574-8009.

**UNIVERSITY HEIGHTS.** $735. 2 bedroom, 2-1/2 bath. 2-story townhouse. Quiet, secure building with underground parking. Fireplace. Refrigerator. Dishwasher. Microwave. Washer/dryer. Available immediately! 568-1340

**UNIVERSITY HEIGHTS.** $800. 3 bedroom, 2 bath unit with garage in small complex. Laundry. Large rooms. Unique. Management, 284-6617.

**UNIVERSITY HEIGHTS.** Bright 2 bedroom, 2 bath upper condo. All appliances and laundry facilities. Garage. $1150. 692-7434

**UNIVERSITY HEIGHTS/North Park.** Charming 1 bedroom apartment upstairs in quiet 10-unit building. Hardwood floors, tiled kitchen and bath. Deck, trees, lawn, laundry. $495. 291-1925.

**UTC AREA.** La Jolla Colony Las Palmas townhouse. Prestigious canyon view. Quiet location on outer rim. 2 bedroom, 2 bath. Microwave, fireplace, large patio, nice garden, 2-car garage with storage, washer/dryer. Must see! Available 12/1. $1,000/month. 546-0540.

**VISTA.** $575. low deposit. 2 bedroom, 2 bath with garage. 1000 square feet. Very quiet area on a private road. 631-4375.

**WANTED:** House with garage, laundry, private yard, in clean, safe neighborhood. University City, Mission Hills, Bachelor La Mesa. Quiet, responsible, health care professional. $800 maximum. 999-8622.

## PETS

**TOO EARLY FOR CHRISTMAS?** Not if you're searching for imaginative gift ideas. Get a head start on the rush by looking into the Reader Classifieds' Holiday Marketplace this issue on page 67.

**ADOPT-A-PET** in The Park. Balboa Park in front of the House of Pacific Relations (across from the organ pavilion). Sunday, December 11 10:30am-3:30pm. PDCAS. 685-3539.

**ANIMALS IN LABORATORIES** suffer unbelievably painful torture. Help innocent creatures with a gift to an animal organization. I recommend PETA, PO Box 42516, Washington, DC 20015.

**AQUARIUM LIGHTS.** 175, 100-watt metal halides with 2 ballasts. 4 fluorescents with end caps. 40-watt ballasts, $20. 451-1710.

**AQUARIUM STAND.** all oak in excellent condition with 2 cabinets and 1 drawer, measures 84 x26 x20. only $150. Paul. 686-0610.

**AQUARIUM.** 70 gallon. oak stand. all accessories included. After 6pm. 443-0786; or between 7:30am-4pm. 537-1807.

**AQUARIUM.** 30 gallon. excellent condition. metal stand. $40. 527-7230.

**AQUARIUM.** complete TruVu unique 60-gallon aquarium. includes stand. Eheim filter, pump. heater. light hoods. gravel. rocks. etc.. everything is full fish. perfect condition. $250/best. 436-4225.

**AQUARIUM.** 60 gallon TruVu. stand and canopy. Eheim filter. $250 worth of African cichlids and many extras. $475/best. 459-3027.

**AQUARIUM.** 26 gallon. wood stand. 2 filters. pump. rocks. plants. etc.. just add water and fish. great Christmas gift. $100/best. Days. 645-2300: or evenings. 729-0449

**AQUARIUM.** 33 gallon. with stand. octagon shape. $80. Weekdays. 587-9141. x501.

**AQUARIUM.** 35 gallon. circular in diameter. stands 56" high on base with canopy. 2 well-equipped. great looking setup. $180. 542-0487.

**AQUARIUM.** 40 gallon. glass. large black plastic corner fish. inside canopy. all mirrored. acrylic. $55. 745-5860.

**AQUARIUM.** 10 gallon. excellent condition. with light. cover. plants. rocks/charcoal. gravel. 2 separate filters. with pumps and everything else you need. $40. Jeff. 266-3962

**AQUARIUMS.** 40 gallon glass complete with equipment and stand. $75/best. 100 gallon plexiglass complete with equipment and stand. bargain at $200/best. 273-7679.

**AVIARY.** 6 x3 x4. $165/best. 268-4608.

**BIRD.** Macaw. blue and gold. 1 year old. powder coated cage included. $1000 firm. Scott. 745-7140.

**BIRDS.** 2 male blue crown conures. mature-behaved conures. proven pair. blossom headed parakeet. 6 hooded nuns (finches). cages and accessories included. 587-8706.

**BIRDS.** 3 cockatiels with small cage and perch. You will need bigger cage. All for $75. 485-5697

**BIRDS.** Spoon-fed baby whiteface cockatiels. $75-$150. 469-4025.

**CAGE.** built for corner. wood frame. locking doors. shelves. astroturf. 4' front. 3' back. 2' high. made for iguana or? Very nice and roomy.. $80. 560-7054

**CAT.** healthy. intelligent female. spayed. 1 year old. beautiful. frisky. playful and loving. 224-0882.

**CAT.** Persian male. 2 years. fixed and shots. silver color. gentle. loves children. indoor only. includes supplies. $75. 672-4349.


## AUTOMOTIVE

**T-T HONDA and ACURA SPECIALISTS**

**Minor Service** 15K • 45K • 75K • 105K — $95* plus tax

| Oil & Filter Change | Clutch Job | CV Boot | CV Joint | Timing Belt |
|---|---|---|---|---|
| $14.95* 6-cyl. extra | $245* 4x4, twin cam extra | $65* | $195 up to 99 models | $119* twin cam extra |

All parts & labor guaranteed for 12 months or 12,000 miles

**Major Service** 30K • 60K • 90K • 120K — $185* plus tax. Call for details 6-cyl. extra

$249.99 installed, most cars

$379.99 installed, most cars

$119.95 installed ($50 uninstalled)

**FREE brake inspection • FREE tire rotation**

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**Auto Accessories • Factory Spoilers • Custom Suspension Rims & Tires • Gold Plating • And More!**

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**FREE TOWING** 10-mile radius. Major jobs only.

**$350 Auto Trans. Overhaul** RWD. Does not include hard parts.

AUTOMATIC TRANSMISSION SERVICE $18.95 Plus filter if needed

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*Most cars

**BEST TRANSMISSIONS 622-0161**

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## REAL ESTATE CLASSIFIEDS

**ABANDON ALL LANDLORDS!!!** VA/FHA homes with loans. $0 down payment. $0 closing costs for vets. Up to $400/month tax incentives. 25,000 families helped since 1979. VRE. 492-9267

**ABANDON YOUR LANDLORD!!** Own your own home! No down payment! Repossessions and foreclosures await new owners! Call for information. Greg Joyner. RE/MAX Associates. 272-0670. x2001.

**BANKER'S HILL/FIRST.** 2 bedroom, 2 bath condominium homes starting at $89,900. 3% down FHA/VA financing. microwaves, refrigerators, walk-in closets. French doors. Pets OK. 692-1400

**BAY PARK.** Bayloaean view. Spacious 4 bedroom, 2 bath house. 2180' Light, airy. Neutral decor. 2-car garage. Large lot. $309,900. Owner. 275-4559

**BAY PARK.** 3 bedroom, 2 bath house. 3-car garage. 3 blocks from Mission Bay Park. Any offer considered. $177,900. By owner. Charles. 276-5047

**BAY 99.** Condo. $99,900. Low down, or lease to own. Bay view. 2 bedrooms, pool, spa, patio. Easy terms. Must see! REMAX. Susan Trump. 756-7702. 291-9585.

**BEACH BARGAINS.** Ocean view, 3 bedroom, trees, privacy. $68,000. La Costa, large 2 bedroom, garage. $94,000. La Jolla, 3 bedroom, laundry, near surf. $85,000!! Others. Broker. 632-8628.

**BEAUTIFUL SPANISH, 4 UNITS,** near park. Large, private yards. New paint and carpet. Great live-in investment! $179,000. Agent. 287-1813.

**CALLING ALL BUYERS!** Zero down payment! Nonveterans and veterans. Foreclosure properties all over San Diego County. Call Pacific Trust Mortgage. VA/FHA. 970-1616.

**CARDIFF.** By owner. 4 bedroom, 3 bath house. Large fenced yard, fireplace, upgrades. VA OK. $189,500 or best reasonable offer. Inspection Saturday/Sunday 12-5pm. House will be sold Sunday night to highest bidder. 943-0040 or 943-7587.

**CLAIREMONT.** Home by owner. 3 bedroom, 2 bath. 2-1/2-car garage. $179,900. To all. 3192 Mt. Abernathy. 560-0418.

**CLAIREMONT.** 3 bedroom, 2 bath, family room, fireplace, skylights, remodeled kitchen/bath. 1450 square feet. Large pool, sprinklers. Take Kearny Mesa. $185,000. 586-3073.

**CLAIREMONT.** Reduced to sell quickly. $163,900. 3 bedroom, 2 bath. RV parking. Large private patios, new paint and carpet. Must see! Move-in condition. Call now. 297-1813.

**CLAIREMONT.** Open house, Saturday-Sunday 10am-5pm. 3403 Mt. Everest Blvd. 3 bedroom, 2 bath, 1450 square feet. Remodeled. $184,900. By owners. Dan. 578-6225.

**CLAIREMONT.** View! View! View! Mini condition 2 bedroom townhome. Light, bright. Beautiful location. Washer/dryer included. Low down. PHA financing. Thomas Mattingly, agent. 970-1616.

**CLAIREMONT.** 3 bedroom, 2 bath condo. 1500 square feet. Excellent condition. Up and down. Double carport, etc. Only $130,000. No agents. By owner! Hank. 274-8561.

**CLAIREMONT.** Home just $5450 down. "Relocation Special!" 3 bedroom, 2 bath. Low $881 per month (I&I). Better hurry! APR 7.37%. Sulve, agent. 571-3390.

**COLLEGE AREA.** Owner will provide financing. 2 bedroom, 2 bath condo. Flexible terms. No banks, no points. $87,900. Call Galster. RE/MAX Properties. 698-5329.

**COLLEGE.** Desperate! Beautiful, large 3 bedroom, 2 bath. Double garage, cul-de-sac, yard, carpet, drapes, custom paint. Sparkling breakfast nook, patio room. $149,900. 562-6466.

**COLORADO.** Walk to Rio Grande River. 5-acre ranch with barn, bath, and apartment. No qualifying, $100 down/$865 monthly, or $4950 cash. Owner. 275-5353.

**DEL CERRO.** With view. 4 bedroom, 2-1/2 bath, family room, central air, security. 2 fireplaces. Immaculate. 2400 square feet. $259,900. Owner. 267-0431.

**DEL CERRO HIGHLANDS.** Upscale condo, downstairs. 2 bedroom, 2 bath. Excellent location, air conditioning, all amenities. $145,000. Assumable 7.5% fixed will carry 2nd. By owner. 582-0514.

**EL HAS, EAST.** Upscale 5 bedroom, 3-1/2 bath. 3118 square feet. Private view. Close to Hilltop, Rio Mello Roos or Assessment. $420K. Fox Hollow Court. $430,000. By owner. 481-7936.

**DEL MAR.** $5650 down. 2 bedroom townhome. Fireplace, garage. $63K per month P&I. Vacant and ready! Better than rent! APR 7.37%. Sulve, agent. Buyer specials. 571-3390.

**DEL MAR.** Ocean view. 3 bedroom, 3-1/2 bath. Tennis, pools, jacuzzi, clubhouse, double garage, private recreation park. Block to beach. Owner. 793-8649

**EAST SAN DIEGO.** 3 bedroom, 2 bath family room. Fireplace. Very large kitchen. Laundry. 4-car garage! Quiet, well kept area. 1968 Rowan. $143,250. Owner. 266-1067

**EL CAJON.** Family park. Double-wide mobile home. 2 bedroom, 1 bath. Large yard. For sale by owner. $15,000. 443-0977

**EL CAJON.** Pepper Drive area. 3 bedroom, 2 bath. 1504 square feet. Beautifully landscaped. Family room with fireplace. $164,000. By owner. Will coop. 562-1979.

**ENCINITAS.** Ocean view condo. Professionally decorated. Custom cabinetry. All the upgrades. For sale by owner. $118,900. Must see this beautiful condo! Marc. 756-4066. 929-0102.

**ENCINITAS.** Ocean view condominium. 2 bedroom, 1 bath. White tiled counters and Berber carpet. 1 mile from Moonlight Beach. $116,900. Call Hani. 633-4248 or 929-0100.

**ENCINITAS.** Mobile home near beach. 17'x50'. 2 bedrooms, front kitchen, large windows. Secluded, tropical corner lot. Quiet family park. Pool, clubhouse, Brand new. $18,500. 942-5991

**ENCINITAS.** 2 bedroom, 1 bath house on 10,000 square foot lot. 1 block north of Moonlight Beach. Block from bluff. Zoned for 2,500 sq. ft. owner. 436-0717

**ENCINITAS.** Perfect beach house. All new Sunmaster, microwave, sinks. features Beautiful Beach Walk top end. Must see. Reduced $40,000. Owner. 714-361-3500

**ENCINITAS.** Mobile home. 12'x43' on bedroom-plus add-on. Space rent $300 plus utilities. New deck, new carpet, partially furnished. Lawn and carport $17,000. Owner. 942-0622.

**ESCONDIDO.** Anyone qualifies for this hard to find VA loan. 3 bedroom, 2 bath, cul-de-sac, fireplace, 2-car garage, spa, barbecue, large private yard! $167,500. Owner. 552-8659

**ESCONDIDO.** Super starter. 2 bedroom, 2 bath home. Try $3000 down, only $744/month P&I. Great investment area. APR 7.62%. Won't last! Wes. agent. 467-6699

**FALLBROOK.** Beautiful, large 3 bedroom condos from $69,900. Pool, tennis, lake, more! Underground parking. Owner financing. Also approved. Coldwell Banker, Paul Azzi. 297-7216.

**FIRST FOR SALE BY OWNER** magazine and workbook. Letters special on postcard or 3-line. 30-day ad. Buyers: free copy plus rebate program? 1-800-690-7244.

**GOLDEN HILL/NORTH PARK.** Charming, remodeled, 2 bedroom, 2 bath Spanish-style home. Gleaming oak floors, fireplace, formal dining room, deck. 2-car garage. Metropolitan Realty. 231-6960.

**HILLCREST AREA.** $58,500. 1 bedroom. Security building. Central air. Complex offers pool, spa, rooftop deck, etc. No condo dues for 6 months. Owner. 299-8244.

**HILLCREST.** Walls, windows, ceilings are totally gutted, redesigned and rebuilt this condo into an "everything's new." 1 bedroom model! Ocean to location! $79,900. Owner. 294-9531.

**HILLCREST/NORTH PARK.** $36,900. 1 bedroom. Fully furnished/stocked security senior condo. Elevator, laundry room. Convenient location. Call Ann Fritz. Owner. 297-1495.

**LA COSTA.** Great buy! Great location! 2 bedroom, 2 bath condominium. Fireplace, washer/dryer, refrigerator, garage. Close to beach. Walk to shopping. $119,750. Owner. 481-2918

**LA JOLLA.** Newer 3 bedroom, 2 bath family room. Fireplace. Very large kitchen. Laundry. 4-car garage! Quiet, well kept area. 1968 Rowan. $143,250. Owner. 266-1067

**LA JOLLA/UTC.** Newcastle Canyon townhome. 2 bedroom, 1-1/2 bath. Immaculate condition. Swimming community pool. Reduced $20,000 to $159,000. Seller moving and motivated! Owner. 457-4013.

**LA JOLLA/UTC.** 2 bedroom, 2 bath luxury condo. New carpets, new drapes. Many extras and upgrades. For sale by owner. Days 530-4400; evenings 587-0611.

**LA MESA.** Completely renovated 5 bedroom, 3 bath. 2100 square feet. 2 story. custom kitchen. 1 block to Lake Murray. Open Sunday, 1-4pm. Reduced $249,000. Owner. 461-2268.

**LIBERATED GREEN TRAILER.** By owner. Family park. Pool. storage. Added-on room, enclosed pool. 2 blocks from beach. Asking $6000. Leave message. 944-1275.

**MIRA MESA, WEST.** Motivated to sell. 2 bedroom, 2 bath upper unit. One owner. Close to all. Mint condition! View at only $98,000. Owner. 566-3473.

**MIRA MESA.** $179,900. Spacious 3 bedroom, 2 bath home. 1764 square feet. Large family room and master bedroom. New appliances. Close to stores, schools. 8421 Miramar By. Owner. 695-2228.

**MIRA MESA.** 3 bedroom, 2 bath. Lush, fenced yard. Carport. 1-car garage. Assumable, negotiable mortgage at PHA/VA 10.5% square feet. $131,900. Owner. 693-3511.

**MIRA MESA.** 2 bedroom townhome. Just $2500 down. Only $6,39 per month P&I. Private patio. APR 7.3%. Kerry, agent. 467-6699.

**MISSION HILLS.** Secluded 3 bedroom, 2 bath dining room. Craftsman. Large yard. Must see to park. $255K down. 10% owner payments. Principals only. 297-2707.

**MISSION VALLEY.** $118,000. Large 2 bedroom, 2 bath condo. Large balcony. Great location. Walk to shopping. Owner. Mrs. Berger. 297-7216.

**MOBILE HOME.** High desert 50x12 1 bedroom 1 bath. Refrigerator, heater, cooler, redwood deck, awning, fully furnished. Must move. Excellent condition. $4500. Owner. 448-7184.

**MOBILE HOME.** double wide. Sale by owner. 2 bedroom, 2 bath. Well bar, family room, furnished. Senior park. Spotless. Very low lot rent. $23,000. negotiable. 461-6578.

**MOBILE HOME.** Senior park. Price reduced! Must sell. 3 bedroom, 2 bath. Very first. Fully remodeled, double wide. For sale by owner. 749-0244.

**MOBILE HOME.** Reduced. must sell. 2 bedroom, 1-1/2 bath. 12'x60' located Spring Valley senior park or your lot. $6000 or best offer. 440-6484.

**NORMAL HEIGHTS.** Secure. Large 1 bedroom, 1 bath condo. Light, elegant, quiet, and spacious. convenient location. Owner. $62,500. Arnold. 284-6442.

**NORTH PARK.** Newer 2 bedroom. 2 bath condo with fireplace. Garage pool. spa. VA 1st time buyer program. $109,000. Coldwell Banker, Paul Azzi. 297-7216.

**NORTH PARK.** Newer 2 bedroom, 2 bath condo. Fireplace. 1 bath. View. Clean. Big fenced yard with alley access. 3570 North Cherokee. 584-2236.

**NORTH PARK.** 1923 Old Spanish charmer. 3 bedrooms, garage. mature landscape. hardwood floors, fireplace. 1050 square feet. Owner financed like new. All offers considered. In the $160Ks. Should see! 1256 Cleveland. 465-8735.

**PUERTECITOS, BAJA.** Sea of Cortez. 1 bedroom house, furnished. Great fishing, boat ramp. includes 16' with motor. For sale by owner. 296-9514.

**PUERTECITOS, BAJA.** On the Sea of Cortez. 1 bedroom furnished. Great fishing! Includes 16' aluminum boat with 25hp Johnson $10,000/offer. 296-9514.

**RANCHO PENASQUITOS.** Best Buy! Low-priced 2 bedroom, 2 bath condo. Prestigious complex with exercise room, all appliances, fireplace, carport. Mint! $99,900. Agent. Kay. 453-2543. 494-9052.

**REPOSSESSED HOMES** and condos. All areas. As low as $500 down with government-insured loans. Call for free list and details. Neuhuber Realty. 462-9729.

**SAN CARLOS.** 3 bedroom, large family room. Remodeled kitchen. Close to pool and spa. fireplace. $149,995. Owner. 528-1939.

**SAN CARLOS.** By owner. 3 bedroom, 2 bath. Cul-de-sac. Breezy Near Camp Pendleton. $118,000/best offer. Take over payments. 722-2036

**OCEANSIDE/SAN LUIS REY.** Military transfer forces sale of 3 bedroom, 2 bath. 1700 square foot home. Many upgrades. Landscaped with deck and patio. Must sacrifice at $125,000. Steve. 758-3352.

**PACIFIC BEACH.** Gorgeous studio in Plaza Laurel project. pool. view. gated parking. high ceilings. skylights. microwave. gym. sauna. spa. $68,900. A must to see! 696-4434. 272-0454

**PACIFIC BEACH.** Reduced 2/3 bedroom, 3 bath townhouse Garage. Some ocean/bay views. 3 decks. cathedral ceilings. Just $165,900! Bob Schwartz. broker. 260-0504

**SANTEE.** 2 bedroom. 1-1/2 bath. 2 story townhouse. Quiet. Great kitchen. fireplace. balcony. 1 block from lakes and parks. Excellent condition. $99,900. By owner. 286-5423

**SANTEE.** Super starter. 3 bedroom home. Only $5200 down. Attention 1st time buyers. Better than rent! Our low rates are here! APR 7.75%. Julie. agent. 467-6699

**SCRIPPS RANCH.** Lovely 1 bedroom, 1 bath condo in Quail Community. 2 patios. Air. fireplace. upgrades. Shown by appointment. Owner $75,900. 536-1167.

**SIERRA MESA.** $159,900. Price reduced. must sell. 3 bedroom, 2 bath. Huge corner lot. nice view. indoor spa. By owner. 486-8305.

**SIERRA MESA.** 3 bedroom, 1-3/4 bath house. $167,500. Many upgrades! New kitchen. Plenty sparkle. Large, flat lot. Cul-de-sac. Outstanding neighborhood! Margolf. C-21 Solmar. 275-4280.

**SORRENTO CLIFFS.** $410,000. Ocean panorama. 3 bedroom, 2 bath. separate master suite. Gourmet deluxe kitchen. large, beamed cedar ceilings. parquet floors. Must see! By owner. 259-9583.

**TALMADGE.** Imagine holidays in your own charming dining room. Entertain guests around cozy fireplace. Even has 2-car garage. Only $139,900. Call agent. Sandra. 487-6467.

**TECATE, MEXICO AREA.** Large lot including 1977 mobilehome. Nice condition. Only $8000. cash. For sale by owner. 447-8393.

**TIERRASANTA.** Enchanting gem! Model 3 bedroom, 2 bath plus office. Mint condition home. Quiet cul-de-sac. Large lot. great pool. $232,950. Diane Lee. Realty Executives. 452-4412.

**TIERRASANTA.** 2 bedroom, 2-1/2 bath attached garage. Wood deck. spa. private yard. Spacious rooms. Big master with added alcove. $184,950. Marvelich. Coldwell Banker. 560-0363.

**UNIVERSITY HEIGHTS.** By owner. 2 bed room, 1 bath house. 2-car garage. storage area. 3 years old. Only $154,000! 296-3913.

**UTC AREA/MIRA MESA.** Priced for quick sale. Seller's loss a your gain. Cathedral ceilings, spacious floor plan. story den with fireplace. By owner. 530-2557.

**VALLEY CENTER AREA 6986** move in! Spring Valley 3 bedroom. $137,500. Senior park. $6000 down. Will carry! Call for VA home specialists. Agent. 491-3624.

**VALLEY CENTER.** Zero down, zero closing costs. 3 bedroom, 2 bath on over 5an Diego. Call Sharon at Coldwell Banker. 749-3000.

**VALLEY CENTER

**CAT.** Annie, white spayed female with 1 blue and 1 green eye, litter box trained, and FeLV negative. FOCAS donation, please. 390-9026.

**CAT.** Melissa, beautiful and playful, black with white paws and third eye, very loving, 6 months old, spayed. FOCAS donation, please. 457-0110.

**CATS.** 7 months and up, fixed and shots, declawed male Korat mix, snowshoe Siamese mix female, male Maine coon, pastel calicos, tabbys and solid colors. 263-1023 and 223-6296.

**CATS.** Need a Christmas miracle? Free 2 young female cats, abandoned, white with color areas. Call after 11am, 475-9043.

**CATS!** All kinds including Persian, Himalayan, Maine coon, and Siamese. They are fearless, leukemia/FIP negative, with shots, and all are altered. 238-0567, or 459-2831.

**CHAMELEONS,** captive born Jacksons, born 6/1/94, male and female, very hearty. 757-9537.

**COCKER SPANIEL PUPPIES.** Adorable, 6 weeks old, purebred, Red and buff. 2 males, 2 females. $150 each. 274-0304.

**DOG CRATE,** airline approved, large size, inside dimensions 25-1/2H x21-1/2W x33-1/4L. $30. 748-8047.

**DOG GROOMING SUPPLIES,** grooming table, 24x36". $50. Crate dryer, $20. Grooming aids. Super Duck dryer, $7. Shampoo, conditioners, brushes, nail clippers, etc. $50. Neil, 576-8914.

**DOG, CATS, KITTEN, FISH.** German shepherd, cats, kittens, fish, 75%. Spayed/neutered cats, free kitten, free 75% spayed aquarium with fish, $30. Moving, must find loving homes. 575-1852.

**DOGS.** Bichon, non-shedding little lamb, neutered male, 6 years, lap dog. Cocker spaniel mix, black and tan, spayed female, 2 years old. Need caring home. 488-5032.

**DOGS.** Wonderful female Labrador mix needs home, walks on leash, loves everyone, good with children, sweet and pretty, has all shots and is healthy. 433-3763.

**DOGHOUSE,** like new, medium, Dogloo, Ruff Hauz, insulated with mat and doors, $50. 295-4327.

**DOGS.** Golden retrievers, 2 beautiful pedigreed 4-year brother/sister, she's pregnant by another fine golden, needing loving home, they must stay together. $100. 299-0066.

**DOGS.** Tina and Peaches need 1 home together. Owner in hospice. Dogs are sisters, housebroken, 5 years. $80 for both. 466-0426.

**DOGS.** Wonderful rescued dogs and puppies for adoption. All spayed and neutered. All shots. Abandoned Animal Rescue Foundation. 753-3091.

**FERRETS ANONYMOUS.** We want our pets legal. Free newsletter, confidentiality guaranteed. 497-1084.

**FISH WANTED.** Pacu, approximately 8", for 300-gallon saltwater tank (not live-food fed). Solar dome to warm spa. Pond filter/pump. 452-2352.

**HORSE EQUIPMENT.** Saddles, English, $50. New big 17 Western with silver, $350. Texican chocolate brown show style, needs shoes, $300. Helmet, $15. Boots, $25 pair. 561-9472.

**IGUANAS,** large, 150-gallon aquarium. 449-4861.

**KENNEL** carrier, fits small animal or 2 cats, plastic, durable. $25. 579-8131.

**KITTEN.** Darling white neutered male, 5-6 months old, loves to snuggle, blood tested, vaccinated, microchipped, good with other cats or dog. 282-6651.

**KITTEN.** One of a kind, hand-raised people lovers. All shots. FeLV negative. 8-12 weeks. Foster Friends. 456-1916.

**KITTENS.** Persian Himalayans, 9 weeks old, CFA, papers, purebred, shots, litter trained, adorable and friendly, pet or show quality. $150/best. 275-6470.

**KITTENS.** Persians, matched bree'ing pair of purebred champion quality for sale or free with kitten IOU. Gorgeous, loveable, free vet exam included, no other-cat household. 457-8400.

**KITTENS:** Tortie, Russian Blue, orange, calico and grey. All are healthy and flea-less. They are leukemia/FIP negative, with shots, 10-12 weeks old. 236-0587, or 459-2831.

**PERSIAN KITTENS.** 9 weeks old CFA. Great personalities. Litter trained, shots, pet/show. Michelle, 291-4843.

**POMERANIAN, AKC,** 1 year old, male puppy, black and tan. Housebroken, great demeanor, free to loving home. 696-3622.

**PUPPIES.** German shepherd. Strictly German lines. Working/show. AKC, CFA. Pleasant temperament, well socialized and intelligent. Reserve now. Ready early December. $400 firm. 576-1016.

**PUPPIES.** German shepherd. AKC, CFA. Finest German lines, high black and red with great temperaments and sound healthy bodies, gorgeous, exceptional, socialized. 789-3448.

**PUPPIES.** Labrador/golden mix, 2 females, all black and 1 white male, all healthy and ready to give with families. $45 each. Leave message, all shots redone. 549-9756.

**PUPPIES.** Lhaso apso. AKC, male and females. $300-$600. 299-3476.

**PUPPIES.** Two 15-month-old border collies/Labradors desire nurturing home with experienced, lanuied, dog-conscious caretaker, obedience trained, beat rabies/ offer. 630-7481.

**PUPPIES.** Yellow Labradors, male/female, AKC-CFA certificate, champion line, cute and cuddly, first shots, ready December 5, accepting deposit. $350 and up. 487-9043.

**PUPPY,** German shepherd, purebred, 13 weeks, good temperament, affectionate, intelligent, beautiful markings, shots, papers. AKC, needs good loving home with lots of tender, loving care. $350/best. 270-1693.

**PUPPY.** Lab mix, 7 months old. Very friendly dog for loving family with yard. $80. Leave message. 561-3625.

**RABBIT CAGE,** custom made, housed angora show rabbits, 8'x3', 4 holes, removable trays for easy cleaning, no rusting, paid $200, sell $100/best. 561-0380.

**RABBIT HUTCHES,** 2, good condition, cheap. 284-8346.

**RABBIT,** homeless, needs you. Beautiful spayed female, English spot, very sweet personality, indoor home only. 842-7426.

**REPTILES.** Very healthy baby Colombian boa and bearded dragons. $75 each. Enclosures available. Also, outstanding adult boas. 235-8746.

**SNAKE,** 2 ball python, eats well and is easy to handle, children's pet but have not interest, $75. 473-6154.

**SNAKE,** albino Burmese python, 6', excellent health, yellow/orange color, with 60-gallon terrarium, must sell, $275/best. 224-5696.

**SNAKE,** boa constrictor, 8', female, beautiful, tame, $125 firm, with large cage, $175. Matt, 582-0167.

**SNAKE,** Columbian boa, cage included, $175/best. 270-0636.

**SNAKE,** red tailed boa, very tame, 7' long, with glass enclosure, heat source, and everything you need to have a great pet, $150. 621-6660.

**SNAKES,** clearing out large private collection, chameleons also available. Mark, 584-4063.

**WANTED:** Any and all unwanted reptiles for rehabilitation project. Please call for a good home. 461-5784.

**WANTED:** Giving away your pet birds? Give them to me. Paul, 296-9361.

## WANTED

**AIDS.** Need pleasant female student with car. Saturdays steady. Light housework, shopping library, etc. 562-0783.

**ANYTHING OF VALUE!!!** William pays cash for newer televisions, VCRs, stereos, cameras, fax machines, appliances, computers, cars and trucks, gold and silver, cellular phones, furniture, etc. Call 280-6633, pager 624-4944.

**BOTTLES** for own enjoyment. Japanese sake, wine or liqueur figural bottles by House of Koshu, Kikukawa, Kamosaru, M&C, Kikkoman, Sasahi Shuzo, Okura Shuzo. 690-3632.

**BUCKS $$$ FOR MOTORCYCLES.** Will consider any condition. We pay cash and pick up. Prefer newer models. Days, 464-2131.

**BUYING OLD TRAINS AND TOYS.** Soldiers, figures, cars, trucks, planes. Any size/condition. Lionel, American Flyer, Marx, Hot Wheels, Dinky, Matchbox, Corg, Tootsie Dave, 756-2411.

**CAR, IMPORTED,** in need of repair. Woodbourne store, apartment size gas stove. 541-7877.

**CASH IN TEN MINUTES** for your motorcycle. Anything considered. Running or not. Accident damaged. Will pickup anywhere. 549-8178.

**COMPACT DISCS,** cassettes, videos I pay more! I'll pick up. Left) 693-1710.

**ENCYCLOPEDIAS, OLD.** New, high school teacher needs donations for students to use in class research. Will pay stipend, for newer encyclopedias. 449-9527.

**FENCING,** used to childproof pool areas and yards, tension/mesh type, any length. We will remove from your property. 582-6521.

**FILMS,** 8mm, old black and white cartoons, adventure, slap, etc. Will pay $1-$4 each. Paul, 273-9012.

**FURNITURE,** 1950s and 1960s classic modern furniture. Eames, Knoll, Herman Miller, Baroque, etc. In any condition. Will pay cash. Kevin, 233-4264.

**LION KING CARDS,** we have 3 collectors in the family. Will buy or swap for our duplicates. Evenings or weekends. 566-8092.

**NORDIC TRACK,** prefer wood model. Craftsman table saw. 656-2631.

**PLANTS** that will be destroyed due to construction, etc. Will pick up. 224-7139.

**POOL STICK,** good quality only. Also, pinball machine, working or not. Leave message. 453-3368.

**POOR MAN'S JAMES BOND.** Original 1970s copy, good to excellent condition, worth $50. You deliver. 943-1643.

**TRAIN** that will pump 100' elevator, battery charger and pablo table. 486-5312.

**REFRIGERATOR,** compact, in good condition, brown. Sanyo or Avanti. 1.7 or 2.5 cubic feet, John, days, 731-3147 or evenings, 741-1374.

**ROSE BOWL TICKETS.** Die-hard Penn State Alumni betting on their Lions. Need 6 tickets. 225-0053.

## ANTIQUES & COLLECTIBLES

**TOO EARLY FOR CHRISTMAS?** Not if you're searching for imaginative gift ideas. Get a head start on the rush by looking into the Reader Classifieds' Holiday Marketplace this issue on page 67.

**AFRICAN MASKS AND FIGURES.** Handcarved from indigenous wood. Beautiful chief's bowl out of ebony. Private collection. Call 488-5426.

**ANTIQUES/COLLECTIBLES/MEMORABILIA.** Best buys and selection in San Diego County. 10,000 square feet. Open 7 days. Monday through Saturday, 10am-5pm. Sundays, 11am-5pm. Call for directions. Europa Antiques, 694 Rancheros Drive, San Marcos. 744-2627.

**ART,** oil paintings, Ghosts of the Past, circa 1930s, by deceased local artist Frank McKay, $100. 571-5660.

**ART.** Collector's death forces sale of framed dolls, watercolors, serigraphs, lithographs, posters, $10-$100. No reasonable offer refused. Private party. Galleries welcome. Cash. 222-1761.

**ARTWORK,** Nagel limited edition silk screen, 1/4800, #4 commemorative, $1200 retail, sell for $700 with $200 white frame. 236-1220.

**BATHTUB, ANTIQUE,** good condition with brass, plated claw feet, $200. 436-6258.

**BATHTUB,** antique claw foot, good condition, first $200 takes claws and all. 274-6143.

**BICYCLE, 1956** ladies' Rudge, excellent condition. 483-3639.

**CHEST,** mid-century, walnut, triple dresser, 2 nightstands, outstanding, $650. Barrel swivel chair, $275. 4x6 pastel Oriental rug, $175. Whirlpool washer/dryer, $350. Ocean scape, 30x52, $100. Call 295-5418.

**CHRISTMAS ORNAMENTS.** Antique, old, handmade, good condition, going fast, cheaper by the lot. Leave message, 222-7850.

**COTTAGES,** many retired David Winter cottages including Guild pieces in shadowboxes and Christmas pieces. Also, most Cottage Country magazines with binders and collector plates. 466-6482.

**DESK,** Indonesian mahogany antique, drastically reduced from $2000 to $600, must sell, unique, excellent condition. 720-1771.

**DINING ROOM TABLE,** 1940, 6 chairs and custom table pad. $700. 259-2425.

**DRESSER,** antique, very nice wood, 4 drawer, unique, must see to appreciate, $60/best. 458-7566.

**FRAMES,** large museum-style antique oil painting frames, 30x24, 30x40, etc. 277-3633.

**FURNITURE, ANTIQUE:** Empire dresser, $395, walnut burl European armoire, $695, chair side glass vitrine, $225, Newburyport pine washstand, $995. Chinoiserie etagere, $795. 755-8131.

**FURNITURE, ANTIQUE.** Arts and crafts round oak table. Mission dining room chairs, empire revival chest of drawers, empire revival sideboard, nice condition, much more. 226-8335.

**HURRICANE LAMPS.** Cranberry glass, electric, 24" tall. 1940s. $165 each. Call 420-1606.

**JEWELER'S DESK.** Great condition. Lots of drawers and shelves. Great for collector, hobbyist, or other. $450 or best offer. Rebecca, 273-4969.

**JUKEBOX.** 1954 Seeberg. Plays 100 selections. Records included. Rainbow side panels, chrome detailing. Refurbished, great condition. Serious inquiries. 259-0274.

**LIGHT FIXTURES.** Two antique brass ceiling fixtures, circa 1920s, $150 each. Collector/decorator/only large light bulb ceiling fixture, chrome and glass, circa 1950s, $115. 759-3440.

**LLADRO COLLECTORS.** Full set collector Society pieces plus annual bells, $16,000. 466-1776.

**LLADRO COLLECTOR'S** Society porcelain figurines #7604 "School Days," 1998 piece, $595; #7611 "Summer Braid," 1991 piece, $420; #7612 "Picture Perfect," 1991, 5th anniversary piece, $480. 230-1901.

**MAGAZINES,** Playboys, 1950s to the present, will sell or trade. 462-7046.

**MATATES,** unique stone artifacts, rare art nouveau/era, to be sold from private collection, all authentic. 598-7478.

**MISCELLANEOUS,** 1950s table, $75. Two chrome chairs, $10. Pink phone, $20. Matching boomerang-shaped tables, $20. Ceramic table lamps, more. 293-0561.

**MISCELLANEOUS.** Old board games, Wassell, Cheyenne, 1958, $140/best. Smokey The Forest Fire Prevention Bear, 1961, never used, $100. Dr. Kildare, 1962, $65/best. 297-1961.

**MOVIE POSTER,** old, on linen board, Columbia Pictures, Fred Astaire and Rita Hayworth, 1950s. $1000. 583-8395.

**MOVIE POSTERS,** 1916 hand crank 35mm and classic 20th Century Fox movie light, both sizes! 6 for $1, $10,000/ best. 746-4343.

**PLATES, COLLECTOR.** Japanese artist, beautiful porcelain, gold, silver, bronze, and copper designs, set of 12, paid $420, worth much more, must sacrifice, $225. 286-0498.

**PLATES, COLLECTOR'S,** Four Ancient Elements, Earth, Wind, Fire, Water, in boxes with certificates of authentication, $200 each. 690-1620.

**PRINTER'S TYPE,** antique lead, from 24-drawer case. Nubian italic, Nicolas Cochin, and Dingbats, font sizes 6 to 36, best offer. 466-2579.

**QUILT,** made in Missouri before 1874, tulip pattern, good condition. $200. Afternoons/evenings, 275-3602.

**RUG, ORIENTAL,** imperial collection, Ansa, 4 nylon, 5'7"x8. Kurman pattern, taupe color. $60. 270-5435.

**RUG, ORIENTAL,** must see. Pakistani wool, 4'x6'. $350. Goldwire Hall Casserole set. Sterling charms. $3 each. Other jewelry. 280-5303.

**SNOW SKIS,** antique, turn of the century, great for fireplace decoration, collector's item. 459-7177.

**STOCK CERTIFICATES,** miscellaneous railroads, mines, communication, movie studios, bonds and other industries, ideal for framing. $3.50 and up. 296-4444.

**STOVE,** Gaffers & Sattler, early 1920s, small, 4 burner, green and cream, $100. 286-7943.

**TEA SET PIECES,** antique, guad, plate, good condition, great designs. Three pieces. $125. 296-5132.

**TRADING CARDS,** Baseball and football sets, singles, autographs, rookies, plaques, worth over $1500, set for $300. 753-6601.

**TRADING CARD.** Rookie Jordan card needs one. Tom, leave message, 543-0718.

**TRAIN SET,** Louis Marx, 1950s, complete with city, extra tracks and more, engine cabooses and lights, packed in original box, Christmas special. Serious inquiries. 259-0744.

**TRAINS,** HO scale, brass engines, AC9, 2-6-2T, circa 1955 NWS, tank car, mechanical refrigerator car, $700 as/firm. Alter Ego, 286-1542.


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$25.00 OFF Clutch Problems? Most cars, trucks, vans & 4x4s. Some exceptions may apply. Please call for price. Not valid with other offers or previous repairs. Offer expires 11/30/94. Coupon required. Not valid on sales. Limit one coupon per visit.
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MAJOR SERVICE SPECIAL 30-60-90K $175.00 Parts & labor included. Most 4-cyl. cars and trucks, 4-cyl. multi-plug and 6-cyl. slightly higher. Air and fuel filters additional. Does not include platinum plugs. Expires 11/23/94.
TIMING BELT SPECIAL Starting at $99.00 Parts & labor included. Most 4-cyl. cars and trucks. Expires 11/23/94.
LUBE, OIL & FILTER, TIRE ROTATION & BRAKE INSPECTION $19.95 Most 4-cyl. cars and trucks. Expires 11/23/94.
THE ORIGINAL BUMPER TO BUMPER SPECIAL $78.95 Parts & labor included. Most 4-cyl. cars and trucks, 4-cyl. multi-plug and 6-cyl. slightly higher. Air and fuel filters additional. Does not include platinum plugs. Expires 11/23/94.
AUTOMAX 270-7600
FOREIGN & DOMESTIC CAR SERVICE & REPAIR
2920 Damon Ave., Pacific Beach - (located at the In-N-Out Burger Center)
Service hours: Mon. thru Fri. 8:00 am to 6:00 pm, Sat. 8:00 am to 3:00 pm
Factory Trained Master Technicians
CHRYSLER • HYUNDAI • VOLKSWAGEN • SUZUKI • BMW • AUDI • MERCEDES • ACURA • CADILLAC





NOV 10 1994

**TRUNK**, beautiful, antique, very ornate, flat top, for restoring, large size, $85. 273-7548.

**VICTROLA CABINET**, 1906 antique, very unique, has many uses, used to put TV on, VCR and tapes fit in storage area inside. $140/best. 459-7886.

**WANTED:** Original old pinback and miniback advertising and political buttons, paying $35 for Hughes Day San Diego Exposition 454-4046.

**WHEATIES BOXES** and cards, sports and newsprints: sets, singles, Chargers, Padres, rookies, holograms, personal collection, $400 for all. No cherrypicking. 273-3273.

## For Sale

**AIR CONDITIONER**, 110V, powerful 9900 Btu, never opened box, top of line Carrier brand, through window or wall, search no more, $850 for fast sale. 259-2550.

**AIR TANK**, carbon dioxide, with gauge. Sherwood Sabtec, 27lb., excellent condition, $80. 282-3442.

**AIRCRAFT CARRIER** anchor chain, 60', $600. 272-4027.

**AIRCRAFT HEADSET**, two H10-34B and two H10-20 David Clark headsets, Soft Comm 4-place intercom and more, make offer. Andy, 549-1750.

**ANSWERING MACHINE**, PhoneMate 8600, black, 30-minute microcassette and AC adaptor included, many features, excellent condition, $60. Leave message, 573-0474.

**ANTIQUE VANITY** with mirror, $295. Antique waterfall buffet, $75. Lazy Susan TV stand, $75. Some china? Call Joe, evenings, 291-7403.

**APPLIANCE**, electric, 3-in-1 unit, stove, sink, refrigerator, vintage, in excellent condition, $150. 466-9669.

**APPLIANCES**: Quality reconditioned refrigerators, washers, dryers and stoves at affordable prices! Everything guaranteed! Delivery available. Checks, credit cards welcome. Certified Appliances, 3404 Adams Avenue. 280-0601.

**APPLIANCES**, Refrigerator, 22-cubic-foot Frigidaire, $400. Washer, Whirlpool, good condition, $180. Dryer, Hotpoint, good condition, gas, $100. After 6pm, 943-8348.

**AUCTION TAPES AND BOOKS**, Mike and Irene Mikin's Seminar on Government Auctions, Real Estate, and Landlording. Like new! Reasonable price. Oceanside, 726-1457.

**BABYKIDS' STUFF/CHILD CARE.** Looking for child-oriented products and services? Day care, toys, clothes, counseling, educational activities. Pregnancy, childbirth, and parenting resources. Check out P's Parent Resources Category in Classifieds. You'll find help. (See the table of contents for the page number.)

**BACKYARD SALE, HUGE.** Pacific Beach, Saturday, 8am-4pm. Lots of glassware, Chinese coffee table, aquarium/terrarium, microwave, lots of dive, surf, fish and camping gear, miscellaneous. 1360 Law.

**BARBECUE GRILL**, natural gas by Charbroil with side burner. 40,000 Btu, double rack, utensil tray, and work area. $95. 270-6602.

**BARBECUE**, round, 16", Japanese Kamado, aqua enamel outside, barely used. Brand new, now $275. 453-3989.

**BED DISCOUNTS**— Always the best mattresses at the best prices. Since 1960, we have been the source for San Diego's lowest prices on Sealy, Serta, Spring Air, Airelom, Mission, Diamond, Restonic and more. Our low overhead and tremendous buying power lets us beat everyone in-closing department store sales, mattress store chains, and warehouse clubs. And don't be fooled by "new in wrapper" classified ads! A sanity "re-sell" bed is no bargain. Shop price and visit friendly delivery Mattress World. 1601 University Avenue. 260-8000.

**BED FRAME**, adjustable to a twin, full or queen, very sturdy, with large lockable wheels, never used, locked up in box, easily transportable, $25. 864-7651.

**BED FRAME**, twin size, with box spring and mattress and set of sheets, $60. After 4pm, 430-4722.

**BED FREE DELIVERY!** Full $109, queen $129. Kings extra firm and pillow tops also available! All new and factory direct with warranties. For savings and quality call The Mattress Peddler. Satisfaction guaranteed! 576-0130.

**BED PEDESTAL**, queen size, 9 large drawers, wood headboard. $85/best. 265-1867.

**BED SETS** 50% off, including free bed frames and delivery with all sets! Pulls $99, queens $149, kings $169. Daybeds, complete with mattress, $99. Bunk complete with mattress, $199. 9-piece bedroom sets with mattress, $299. Futons available. Bedrooms To Go, 695-0372; 24 hours, 925-0614.

**BED**, 4 poster, oak finish, country rose, queen size, free-flowing waterbed, large padded rails and heater included, $100. 284-1064.

**BED**, double mattress and box spring with frame, good condition, $75/best. 296-6824.

**BED**, full size with gray headboard/shelf, mattress, box spring, $95. 536-1213.

**BED**, full mattress and box spring with frame, $30. 272-1044.

**BED, LOFT**, solid wood, with desk and bookcase. After 5pm or leave message. 486-0163.

**BED**, pillow top queen with frame, 3 months old, $250. 588-7466.

**BED**, queen mattress, box spring, excellent condition, 1-1/2 years old, very firm, very clean, $175. 457-8078.

**BED**, queen size, mattress, box spring and bed frame included, $85. 486-0111.

**BED**, single, electric, adjustable, ideal for leisure. $125/best. Evenings, 458-1070.

**BED**, twin size, in excellent condition, $75. 223-7020.

**BED, TWIN**, new mattress, box spring and frame, $75. Mira Mesa, 549-3032.

**BED— 2 pieces, a full-$65; queen, $110.** Still in plastic from factory. Delivery and frame available. Call 266-1511.

**BED.** Double, includes semi-firm mattress, box springs and metal frame. Two king-size pillows optional. New condition. $50. 272-6436.

**BEDROOM FURNITURE**, Lane, 2 nightstands, large 9-drawer dresser with double mirrors, king-size headboard, no bed, $275. 789-6006.

**BEDROOM SET**, contemporary, 6 piece, black, includes queen-size mattress, like new, paid $1300, won't last, asking $600. 275-1730.

**BEDROOM SET**, Thomasville American oak style, queen bed with headboard, 67" dresser with mirror, 2 nightstands, like new. $950. 279-3450.

**BEDROOM SET**, oak, 2 dressers, mirror, queen waterbed with air mattress, nightstand, good condition, $350. 296-0112.

**BEDROOM SET**, white, 4 piece, dresser and mirror, desk and nightstand, 6 months old, $195. 663-2363.

**BEDROOM SET**, queen size, large headboard with mirrors, lights, shelves and drawers, small desk and dresser included, very good condition, all for $250. 452-0763.

**BEDROOM SET**, 2 dressers with 2 matching hutches, 1 desk and chair matching the dressers, off-white. $200/best. 458-9714.

**BEDROOM SET**, Thomasville American style, queen bed with headboard, 67" dresser with mirror, 2 nightstands, like new. $950. 279-3450.

**BEDROOM SET:** Queen-size mattress/box spring, high chest, 2 bed stands, 2 lamps, blue extras. $200/best. 452-0132.

**BEDROOM SET**, girls' Thomasville furniture, twin bed, nightstand, dresser and desk with hutch, white with pale yellow trim. $900. 448-3971.

**BEDROOM SET**, 4 piece, off-white, lacquer set, queen size headboard and frame, 9-drawer dresser with round mirror, 2 2-drawer nightstands. $225/best. Excellent. 230-0917.

**BEDROOM SUITE**, queen platform bed with lighted headboard, large dresser with mirror, nightstands, off-white, contemporary styling. $600/best. 583-0501.

**BEDROOM**, Ethan Allen, maple, queen headboard and footboard, dresser and mirror, man's chest, nightstand, excellent condition. $3000 new, asking $1800. 538-6610.

**BEDS**— 1 single $25. 1 day bed with cushions and cover, $35. 1 futon with frame, $45. 481-8139.

**BENCH, DEACON**, 2 seater with pad, maple wood early American style, excellent condition. 427-7682.

**BOOKS! BOOKS!!** Used books galore! Annual fundraiser for San Diego Junior Theatre. Casa del Prado Courtyard. Saturday, 11/12, and Sunday, 11/13. 1-4pm.

**BOOKSHELF**, hardwood, very sturdy, free standing, home/hand made, 3 shelves, 36"x24". Wood's worth more than asking price. Only $15! Must move by 11/25/94! Moving. 296-8339.

**BOOT COLLECTION; COWBOY**, like new. Lucchese, 10-1/2 C, $250. Lama, 11B, $150. Post, 11B, $125. Nocono, 11B, $100. Trees, some exotics. 743-4410.

**BOOTS**, English, 10-1/2", zips in back, 7-1/2 like new, set tryes 69, britches (34), $30 each. Other Western gear. 279-3491.

**BOOTS, WESTERN**, both men's and women's, Tony Lama, etc., several sizes and colors, all excellent. $25-$50. 754-4815.

**CACTUS PLANTS**, all in pots, 50 cents to $10. Rosario area. 582-5749.

**CALCULATORS.** HP 29C calculator, $65. HP 41CV calculator, $45. Wand and card reader, $25 each. John, 485-9354.

**CAR PHONES.** Free cellular phones & bicarons. Call Airtesa Cellular for details. 1-800-566-9255.

**CARPET CLEANER** by Kenmore with beater brush spray-rinse attachment, works well but needs pump replacement, new $250, now $20. 535-6582.

**CARPET SEGMENT**, 9'x12', approximately 12 square yards, medium gray, only laid and used for 4 months, $60 ($5/square yard). 557-0757.

**CARPET STRETCHER** attachment, Cram #508 stretcher legs kit, $40. Tile, 1 box Armstrong Excelon, 1/8", dessert tan #51990, $25. Jim, 575-0618.

**CARPET,** finished edge, room size, 9x12, peachy mauve broadloom, $30. Also, 7x12 light blue remnant, $15. 695-9150.

**CELLULAR PHONE,** MGA brand, 3 watt, excellent condition, $150. Waterfield, California twin, good condition, $100. Leave message. 380-0633.

**CELLULAR PHONE**, portable. Audiovox Prestige, battery, charger, cigarette adapter, leather carrying case, works perfectly. $150! 459-7566.

**CHAIR AND OTTOMAN,** black leather, contemporary styling, soft glovelika leather, paid $2000, bargain for $300. Evenings, 234-3599.

**CHAIR,** dark brown velvet highback, excellent condition, $35. 224-9335.

**CHAIR, ERGONOMIC,** Herman Miller chair, drafting table height, very comfortable and aesthetically pleasing, new condition, retails $1000, asking $400/best. Steve, 286-3255.

**CHAIR, EXECUTIVE,** 5-caster wheels, tan/brown vinyl, highback, double adjustable spring, only $31/best. Rob, 447-9908.

**CHAIR,** executive high-backed swivel with armrests and wings, full adjustable, maroon, cost $325 new, sacrifice, $100 firm. 435-3216.

**CHAIR, RECLINING,** Stratoloungers, glides and swivels, recently bought new, sacrifice for only $299. 279-9030.

**CHAIR,** white wicker, $30. Painting, modern, pastel, 80x40", brushed gold frame, $40. Two-drawer metal file cabinet, $20. All like new. 486-9150.

**CHAIRS,** 2 blue wingbacks, $150 each or both for $250. Gray leather love seat, $300. All great condition. 486-7176.

**CHAIRS,** Harter office armchairs, clean with purple seats and shiny chrome legs and arms, must see, $50/best for the pair. 483-2564.

**CHAIRS,** La-Z-Boy, 2, 1 dark brown and 1 beige, great condition, $75 each. 944-7690 or 458-5710.

**CHAIRS,** maple, 2 captain's and 4 mate's, all $120. Rotating maple coffee table. Heyward Wakefield. $200. 466-4578.

**CHAIRS.** One Niagara recliner with heat/vibrator, gold herculyde, excellent condition, $100. One swing chair, dark wood legs, pastel design fabric, excellent condition, $100. 453-1852.

**CHAISE LOUNGE,** cream color fabric, needs some cleaning from storage, a great piece, $75/best. 267-4661.

**CHAMPAGNE FLUTES,** Waterford Carina, two for $70. 292-1360.

**CHANDELIER,** 1930s-1940s, ornate wrought iron, intricate work, unusual design composed of leaves, petals, and swirls, custom white granite faux stone finish, 6 frosted bulbs, $200/best. 222-8812.

**CHINA CABINET,** hardwood, country style, open shelves on top, 2 drawers, enclosed shelves on bottom, size 66"x45". $250. 222-2275.

**CHINA CABINET,** 58"x48", oak finish, 2 adjustable shelves with sliding glass doors, good condition, bottom storage doors, first $50 takes it. 265-1268.

**CHINA,** service for 12 plus serving pieces, Noritake Roseberry, hardly used, excellent condition, just in time for the holidays. $325. 748-0478.

**CHRISTMAS TREE,** used once, 7' Scandinavian fir, with stand, $40. 292-0663.

**CLOTHING,** suede dress, size 12, $75. Rabbit jackets, women's black size medium, girls' white size 10-12, $75 each. 759-1271.

**CLOTHING.** Two lamb skin leather jackets, 1 small, 1 medium, tan, worn less than 10 times, $75 each or both for $125. 565-1258.

**CLOTHING.** Fox jacket, fingertip length, mint yoke, never worn, $1700 new, gorgeous, now $775. 589-2783.

**COMFORTER,** king size, velour, deep brown tones, very good condition, $25. 282-4095.

**COMFORTER,** queen, professionally cleaned, cream color with brown Southwestern pattern, $25. 220-8258.

**COPIER,** Canon PC 25, $375. Toilet, 850, Bathroom sink, $25. Shower doors, 1, needs glass, plus tub enclosure track, $35. Between 8am-5pm. 454-8803.

**COPIER,** Minolta with original instruction manuals, very clean, $350. 390-8676.

**COPIER,** Minolta EP470Z, office machine, in good working condition. $1200. 259-4044.

**COPIER,** Royaltex 115, cash or $199. 944-4166.

**COPIER,** Sanyo 11022 heavy-duty model with light usage, reduces, enlarges, copies onto 11x17 paper, 18 copies per minute, under maintenance agreement, $525. 271-4795.

**COPIER,** Sharp Z72, extra cartridges, toner copying, automatic exposure, 2-way paper feed, enlargement/reduction, used in home office, $450. 789-4170.

**COPIERS.** (3). Various prices and sizes. Some have enlargement zoom, document feeders, sorters and heads. All recently serviced. Must liquidate. 297-8631.

**COUCH AND LOVE SEAT,** teal, 6 months old, perfect condition, paid $899, will sell for $425. Thom, 692-3647.

**COUCH AND LOVE SEAT,** large, velour, very comfortable, good condition. Coffee table, 2 end tables, all for $250/best. Evenings, 562-8232.

**COUCH AND LOVE SEAT,** brown velour, very comfortable, great condition, free, but you must move from storage and haul yourself. 291-1253.

**COUCH,** 7' Milan, down-filled cushions, light gray, very comfortable, perfect condition, only 2 years old, must sell, $175. Mike, 281-8591.

**COUCH,** 67" and matching chairs lounge chair, light green canvas, pillow back, pillows have abstract design, get both for only $350. Excellent condition. 276-3857.

**COUCH,** black vinyl, 2 years old, $250. TV, $60. Black leather recliner, $150. Pinball machine, $300. Garage door opener, $50. Wall unit, $150. 521-2171.

**COUCH,** contemporary, 7', soft peachy cream pinstripe, similar to ticking, $265/best. La Mesa, 698-0118.

**COUCH,** corner unit, great for studio, spare room, first apartment, good condition, $70/best. Evenings, 447-8508.

**COUCH,** L-shaped, 6x4', white/washed rattan with blue and white floral print, like new, $250. Pacific Beach, 488-9242.

**COUCH,** like new, pastel colors, 81", $295. Clairemont, 560-0842.

**COUCH, LOVE SEAT,** white Southwestern, $500. Whitewashed oak/glass coffee and side table set, $200. Golden oak/glass coffee table, $150. Single beds, $100 each. 259-1912.

**COUCH,** new, blue and white 1/2" stripes, 7', $180/best. 579-2149.

## Automotive


**Brakes** Free brake inspection! Start at $49.99

**Tune-Up** Maintenance $24.99 4-cyl. $39.99 6-cyl. $49.99 8-cyl.
Replace front pads or shoes. Machine and true rotor or drums, inspect calipers, master cylinder, wheel cylinders, front and rear hardware, brake lines, seals and hoses. Repack wheel bearings if applicable. Semi-metallic $15 extra.
Includes: • New plugs • Check air filter • Scope engine • Adjust idle* • Set timing* • Road test • Most cars and light trucks
*If needed & if tune-up exists
• Additional parts costs & where applicable

**Timing Belt** start from $70
Labor only, plus parts. Need to replace every 60,000 miles to prevent engine damage.

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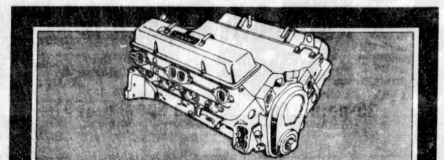
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Extra for fuel-injected. Our major tune-up includes:
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These prices valid for most cars, call for a price on your car.
**Minor Tune-Up Special $29*** (reg. $55)
Our tune-up includes a lot more than others. It includes:
1. Spark plugs 2. Distributor points 3. Condensers 4. Adjust timing 5. Check & replenish all fluid levels 6. Adjust dwell angle 7. Check brakes 8. Check clutch 9. Check lights 10. Check undercarriage for damages 11. Check cooling system & hoses 12. Road test
**Complete Clutch Job $164*** We replace:
1. Transmission input shaft seal (except Hondas) 2. Pressure plate 3. Clutch disc 4. Throwout bearing 5. Pilot bearings 6. New transmission oil 7. Road test
Note: Hydraulic parts are not covered. Not for 4WD. Front wheel drive extra.
**Brake Job Special $38*** (reg. $80)
Front or rear. Brake job includes:
1. Install special pads or install rear brake shoes 2. Drain old brake fluid 3. Inspect complete hydraulic system 4. Refill hydraulic fluid
Note: Hydraulic parts are not included 5. Bleed entire brake system 6. Adjust front (if drums) and rear shoes 7. Replace front rotor seals (if rotor turn) 8. Road test
**Timing Belt Special $99***
Brand new parts. Ask about our specials on engines. All our work has a 2 year or 20,000-mile limited warranty. All prices include parts and labor.
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NOV 1994

**COUCH,** rattan style, 3 seater with rattan chair, brown floral design, good condition, looks nice, $60 for all. After 5pm, 274-8219.

**COUCHES (2),** both 6', one light beige, orange, brown earth tone with solid bed, $100. Other is soft light cream, $65. 286-2243.

**COUCHES,** 2, both 6', one light beige, orange, brown earth tone with sofa bed, $100. Other is soft light cream, $85. 286-2243.

**CRAFT FAIR.** Holida y crafts fair Saturday, November 12, 10am-4pm. Fraternal Spiritualist Church, 4720 Kenarington Drive, in Kenarington. Bake sale, white elephants, variety of crafts. Free admission.

**CREDENZA,** modern, 2 piece, perfect for home office, 1 section with file drawer, 1 section with desk and 3 deep drawers, $90. 273-3436

**DANCE STUDIO FIXTURES,** wood floor, door, mirror, etc. 942-3943.

**DAY BED,** rattan, with trundle bed and mattresses, matching desk with shelves and chair, great condition, best offer, must go. 599-9287

**DECK RAILING** made of strong, clear glass, thirteen 27-1/2x50" panels, $12 each. 483-1947

**DESK AND CHAIR,** wood with vinyl top, highback executive chair, good condition, both for $100. 443-2286

**DESK AND CHAIR,** dark wood office desk with swivel chair on rollers, paid $600, excellent condition, sell $150. 546-8446

**DESK WITH HUTCH,** oak desk, 18"Dx44"L, with 4 drawers, hutch, 44"Lx45"H, with 2 sliding doors, $165. 276-5500.

**DESK,** 5-roller drawer walnut, $150. Bed, queen size, frame, box spring, foam, $50. Stereo, Fisher, turntable, dual cassette, tuner, equalizer. $125. Todd, 534-5879.

**DESK,** large, black metal office desk with veneer top, 5 drawers plus file drawer, 60"W x30"D x28"H, good condition, $60. 484-1620.

**DESK,** large, 36x75" top, red mahogany veneer with aluminum accent, 3 drawer cart, $30. Car cover, Honda Accord, 3 door or smaller, breathes, locks, $40. 560-5625.

**DESK,** large oak, 5 drawer, good condition, $45. 280-8288.

**DESK, OAK,** 6 months old, $300. Oak printer stand, $15. Oak entertainment center, 5'x7', $100. All pieces solid wood construction. 560-4975.

**DESK, STUDYING,** black, disassemble, in Formica, 4 drawers, 2 shelves, with desk lamp, $40. 224-3153.

**DESK,** student type, walnut finish, 3 drawers, 48" wide, 21-3/4" deep, 28-3/4" high. Good condition. No major flaws, only minor scratches. Must sell by 11/12/94! $25. 296-8380

**DESK.** Solid Scandinavian rosewood desk with computer drawer, $450. Contemporary glass desk with an executive leather chair, $350. After 7pm, 580-5389

**DESKS:** Oak and walnut (standard, executive, secretarial, computer). Chairs (executive, stenos, side). Files, tables, credenzas. Low, low prices. Office Again, 5760 Kearny Villa Road. 268-9617.

**DIAMONDS WHOLESALE.** All shapes and sizes. Guaranteed. Design and manufacture rings on premises, recast old gold. Serving San Diego over 23 years! Satisfaction guaranteed! 291-4377.

**DIAMONDS.** Collection of loose diamonds from diamond cutter. Many shapes and sizes. Monday through Friday, 9am-5pm. 236-4163.

**DINETTE** for 2 dropleaf table round 2 caneback chairs padded seats. $35. Wicker natural folding screen 5 panels bargain, $35. 281-1026.

**DINETTE SET,** 42" glass oak, brass table, with 4 matching chairs, tan cushioned seats, cane backs, brass legs, never used, $185. 275-3102.

**DINETTE SET,** 47"x30" wood table with white tile top with 4 chrome/wood chairs, $75. 228-4035.

**DINETTE SET,** $85. Coffee and tables, $165. All solid oak and glass. Recliner chair, $85. Waveless waterbed tubes, mattress, $75. Lamps, $5. 266-7172.

**DINETTE TABLE,** octagonal wood top, metal base, 4 chairs with light gray upholstered seats and backs, $150. 284-3053.

**DINING GROUP,** oval oak with 4 cane back chairs, new white designer upholstery, $240. 224-2128.

**DINING ROOM TABLE,** contemporary, 3 leaves, opens for 12, living room, king-size bed, more, quality furniture, great prices, must sell. 582-1890.

**DINING ROOM SET,** rich, uniquely beautiful heavy-duty solid oak table and 6 chairs having blue fabric, like new, paid $1800, asking only $950. 481-5969

**DINING ROOM SET,** oak table with leaf and cover, 4 side chairs, 2 armchairs, china cabinet, all in excellent condition, $600. 538-4530.

**DINING ROOM TABLE,** antique oak, 4 chairs, sacrifice, $400. 268-0182

**DINING ROOM SUITS,** $25 and $75. Coffee table, $25. Heater, $35. Air cleaner, $75. Barbecue, $25. Leave message, 560-4299.

**DINING ROOM,** beautiful bleached rattan 48" table/4 chairs, custom made, paid $1200, sell $450. Tiffany swag lamp to match, $70. 538-8981.

**DINING SET,** formal, 70+ years, large dropleaf table with 4 pressed back chairs, rich, dark walnut, excellent condition, $500/best. 462-9744.

**DINING TABLE,** 8 piece, solid oak, 36"x60", expands to 80" with leaf, off-white upholstered chairs, perfect condition, $150. 670-6811.

**DISHES,** MA Hadley, includes serving pieces, must see, all for $400. 456-6287

**DISPLAY CASE,** nice mauve color, glass front and top, locking drawers in lower back. 5'x36". $175. 566-7776.

**DISPLAY CASES,** 6 display panels, 2 tiers, 5-1/2' tall, triangular shape with locks and keys, never used, new $700, sell $125. Robert, 295-4662.

**DOOR BOARD,** new, 12' Fibre Dive, white with blue rails, $325. 583-5122.

**DOORS,** interior, and hardware, $18 each. Chain link fence, approximately 60'x6' all for $40. Old for coal, $25. Peggy, 698-5317; or leave message, 698-5317.

**DOORS.** Sliding doors for bathtub shower, great price at $15. 284-8364.

**DRAGON,** European made, 8' wing span, dark purple, replica of Fantasia's beast, quite spectacular, must see, one of a kind, best offer. 444-8252.

**DRAPES,** light peach, 2 panels, each 84"Lx106"W, $95. Burgundy, 2 panels, each 82"Lx96"W, $25. 281-1961.

**DRESSER,** 6 drawer, 3 total, side by side, mahogany, in great shape, bargain, $160/best. 290-9024.

**DRESSER,** double, 8 drawer, $225. Alt wood chest, 5 drawer, $40. Both excellent condition. 459-1337.

**DRESSER,** small 3-drawer antique, painted white, great for children's or baby's room. $60. 792-1649.

**DRESSER,** solid wood medium finish, 4 drawer, 20"D x34"H x36"W. $40/best. 756-8508.

**DRESSERS,** 8-drawer maple and 8-drawer walnut provincial. Good quality. All wood. Deep drawers. $100 each. Must see for details, killer price. $300. Justin, 942-3921 or pager 595-5192.

**DRYER,** bargain Kenmore electric, works like new, looks good, white, only $75 cash. Don't be late. Weekday mornings, 295-8529.

**DRYER,** gas Maytag, older model in good condition, works well, $75. 741-8504.

**DRYER,** gas, heavy-duty Kenmore, several cycles, light inside, excellent condition, $135. Call deliver. 460-8256.

**DRYER,** Kenmore, gas, older model, but still works great. $60. Jonathan, 273-4483.

**DRYER,** Kenmore electric, runs perfectly, $50. Water heater, electric, Kenmore, $25. Microwave, dishwasher and utility sink, Bonita area, 475-1300.

**DRYER,** Maytag, electric, good condition, older, $40. 274-8130.

**DRYER,** Norge, large capacity, excellent condition, electric, $125. Carlsbad area, 720-9096.

**ENCYCLOPAEDIA** Britannica, excellent condition, collector's set, complete, $325. 295-5754, or leage message, 563-8718.

**ENCYCLOPAEDIA** Britannica, 1990 Horizon Edition in excellent condition, 30 volumn set, $425. 753-9338.

**ENCYCLOPEDIA SET,** Grolier, unused 1994 edition, marked down to $800. 981-1268.

**ENTERTAINMENT CENTER,** teak adjustable shelves, good condition, $250. End tables, $10 each. 673-1920.

**ENTERTAINMENT CENTER,** beautiful wood, fits large TV, VCR, stereo and speakers, unlimited CDs, must see, call for details, killer price, $300. Justin, 942-3921 or pager 595-5192.

**ENTERTAINMENT CENTER,** 85"x48", walnut color finish, 7 compartments, good condition, holds TV, books, etc. first $25 takes it. 265-1298.

**ENTERTAINMENT CENTER,** honey natural oak with clear coat, Belgium import, 8'6"x7. $1000. Evenings, 222-4366.

**ESPRESSO MACHINE** with steamer. Cost Bee Gaggia, Cadillac of espresso makers, great for the holidays, black, perfect condition, cost $350, will sell for $190 cash. 282-4662.

**ESTATE SALE.** Call after 5pm. 238-1737.

**ETAGERES,** bookshelves, 2, natural oil finish, solid oak, 5 adjustable shelves, 72"H x32"W x18"D, first unit $295, second with desk module $325. 280-5077.

**FAX MACHINE,** Brother fax telephone, in good condition, paid $269, asking $95 for quick sale. 624-5164.

**FAX MACHINE** with paper cutter, like new, all bells and whistles, Murata MB10, new $390, will sell for $225 firm. 943-7661.

**FENCE,** cedar, 100 + in 6 panels, $10 per panel. 463-1847.

**FILE CABINET,** 2 drawers, black heavy-duty metal, lockable with keys, excellent condition. $35. 486-3867.

**FILL DIRT,** free. Delivered for free. Send telephone number to PO Box 151258, San Diego 92175.

**FIREPLACE TOOLS,** 4-piece set, oak and brass, like new, hardly used. $20. Leave message. 566-5359.

**FIREPLACE INSERT,** 2 log, gas, 18". 297-0583.

**FIREPLACE,** freestanding, very good condition. $250/best. 431-0684.

**FIREWOOD,** mixed cords delivered. Dan, leave message. 271-5881.

**FIREWOOD,** seasoned, varied, 2 truckloads. Pick up your haul, don't pretty. 466-4022.

**FIREWOOD,** cut, apricot, plum, etc., you pick up. 220lbs. $25. 469-9607.

**FLASHCARDS,** professional. Bar review set and great for law courses, includes Con Law, Contracts, Evidence, Torts, Criminal Law, Property. Originally $150, sell $50. Michael, 459-1218.

**FREE 1996 CHRISTMAS CATALOG.** 25% off to first time customers. Call 24 hours. 1-800-803-4054.

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**FURNISHINGS/MODEL HOME.** All brand new - save 50% -75%. Sofas and love seats, sectionals. Loose pillow back Elevation 9 $299. Queen sofa sleeper with chaise $325. Comfort Zone Gross or wood 3 pc. $259 Mattress sets, complete with frames. 10 year warranty. Twin, $109. Full, $139. Queen, $169. King, $219. 4060 Morena Boulevard, 3 blocks North of Balboa Days. 274-4090.

**FURNITURE,** moving, must sacrifice quality black lacquer dresser, bedside tables, chests, mirrors, Chinese vases and figurines, fabrics, more, really cheap. Pacific Beach, 272-2448.

**FURNITURE,** like new, blue country-style couch and love seat, $400. Coffee table and end table, $175. 287-8756.

**FURNITURE,** some antiques. Complete set of Limoges china. 451-3601.

**FURNITURE,** queen bedroom set and more. Sale 1 day only Saturday, November 12. 295-0912.

**FURNITURE,** Woven tan sofa and love seat, matching oak coffee table, side table and entertainment stand, $400. Futon, rust color, full size, $100. 792-9748.

**FURNITURE,** Leather couches, beige, queen-size sofa bed with love seat, good condition, contemporary style, black coffee table, must see, $600. Will sell separately, best offer. 297-1371.

**FURNITURE,** Couch with queen sleeper, love seat, club chair, bamboo/wood rocker, lamps, cocktail tables, more, quality furniture, great prices, must sell. 582-1890.

**FURNITURE,** Oak computer desk and chair, $100. Three bookcases, different sizes, $25 and $35. Oak 5-drawer upright chest of drawers, Lexington brand, perfect condition, $200. 560-4754.

**FURNITURE,** Matching love seats (2) with matching hassock and pillows, ottoman, $300. Large beige toned couch with recliner at each end, $200. Bedroom set, $400. Mirrored chest, $40. 1662.

**FURNITURE,** Large oak coffee and 2 end tables, parquet tops, lower storage shelf on end tables, paid $1500, asking only $525. 481-7976.

**FURNITURE.** Solid oak wall unit, 6'x8', with 2 doors, 1 year old, moving, no space. $100. 273-0868.

**FURNITURE.** Ethan Allen coffee table, Heirloom maple, $150. Wanted: other Ethan Allen maple or cherry, especially wall units, CRR bookcases, desks, dressers, sewing center, vanity. 562-4136.

**FURNITURE.** Beautiful Scandinavian teak queen bed set, matching dresser, chest, $900. Italian white leather sofa chair, ottoman. $125. Canopy twin bed set, dresser. $350. 538-9004.

**FURNITURE.** Leather love seat and armchair, white, very comfortable. $350 pair best. Jordan wrought iron patio set 2 chairs, very attractive. $140/best. 299-3929.

**FURNITURE.** 7 long off-white sofa, lovely, $200/best. Antique pine dresser with mirror, beautiful condition. $300/best. North Park. 294-9215.

**FURNITURE.** Italian off-white leather sofa and love seat, excellent condition, $1100. Five-piece dinette set, glass top table, $220. Complete bedroom set, $600. Evenings, 467-4429.

**FURNITURE.** 7-piece living room set, modern light gray fabric with black lacquer trim, excellent condition, $675. Solid maple desk and chair, high quality, $175. 265-1874.

**FURNITURE.** Queen sofa sleeper with ottoman, $250. Green swivel rocker, $50. Tables, teal, 3 chairs, $50. Eventa baby mattress, $30. Medium-size dog carrier, $30. 549-0697.

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## Things Could Always Be Worse

By Anne Albright

# Kid Stuff

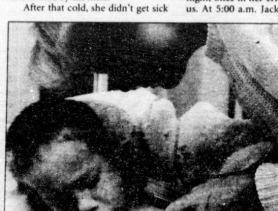
We got our first cold of the season this week. My 23-month-old daughter Rebecca woke up Monday with a runny nose. By Tuesday, she was coughing and wiping big white boogers across the bottom half of her face. Every time she stood next to me wanting to be picked up, she rubbed her nose into my pants legs, leaving crusty snail trails on the black cotton. When I woke up Wednesday morning, my throat was on fire, the way my colds usually start. Thursday my throat felt better, but Rebecca and I spent the day sharing Kleenex after Kleenex.

I used to be terrified when Rebecca got sick. She caught her first cold when she was three weeks old. Because she was born at the end of November, a month before her due date, the pediatrician told me to keep her indoors, limit her visitors, and make everyone who touched her wash their hands first. I suspiciously eyed everyone who came to visit us in those first few weeks for signs of infection. People who coughed or swiped at their noses were not allowed to touch Rebecca or even get close to her. "Doctor's orders," I intoned.

Even with all my precautions, she started sniffling two days before Christmas. When a newborn catches a cold and can't breathe through her nose, it makes it very difficult for her to nurse. We were lucky that Rebecca's first cold was never so bad she couldn't nurse, but it did make the whole feeding process even messier than usual. Every time she latched onto my breast and started breathing through her nose, great globs of mucus and rich yellow breast milk dripped out her nostrils and ran down my side. The first time it happened I was convinced she was dying, but she continued sucking away and seemed unbothered by the mess.

After that cold, she didn't get sick her first year. I continued nursing her, and like most breast-fed babies she got my immunities through the breast milk. Two weeks after her first birthday, Rebecca weaned herself and the onslaught of disease began. She caught a cold and an ear infection when we visited my husband Jack's brother and his family over the Christmas holidays. We spent a long morning after Christmas in an overflowing urgent-care clinic in Seattle listening to a chorus of hacks and sneezes while a feverish, sleepy-eyed Rebecca fussed and tugged at her ears.

When we got back to San Diego, we celebrated a late Christmas with my family. Rebecca opened her presents then ran into the corner and vomited up everything she had eaten all day. Whole chunks of hot dogs and cheese littered the carpet along with the crumpled wrapping paper. She threw up two more times that night, once in her crib and once with us. At 5:00 a.m. Jack and I held her little body while the dry heaves moved like waves from her tummy up to her head. We woke up the pediatrician and described how Rebecca desperately sucked down the little bits of water we gave her, her hands shaking as they gripped her sippy cup, and the way the water came right back up. The pediatrician said to keep trying the water and to call back if Rebecca was still vomiting by mid-day. She started keeping water down by mid-morning but spent the rest of the day sleeping in Jack's or my arms. We both kept wishing that we could take her suffering upon ourselves if it would only make her feel better.


Photograph by Natalie Fixler

We got our wish. Sort of. Rebecca got better. Then the flu hit Jack and then me. I realized then that as a mom, you never get to be really sick. Jack helped as much as he could when he wasn't at work, but during the day I still had to care for a now fully recovered and energetic Rebecca. The worst moment came at the height of the flu's wrath when I had to fix Rebecca macaroni and cheese in between retching into the kitchen sink.

Things could always be worse. Just ask my friend Julie. Last week she had some friends in town and decided to get all her and her husband's old college buddies together. It was her first big party in her new house. Two days before the party, Julie's two-year-old daughter came down with a cold that turned into a double ear infection. Both Julie and her husband caught the cold just in time for the party. The night before the party, Julie's four-month-old son was up all night with the croup. Julie called the pediatrician at 3:00 a.m., and he recommended setting up a steam tent over the baby's crib and watching him to make sure he kept breathing. The party was a big success. Julie had to shoo her friends out at midnight. Julie even said she had fun. Of course, she was delirious from lack of sleep and her own cold. The next day her husband had to go to the emergency room with severe sinusitis. After I talked to Julie, Rebecca's boogers and my snotty black pants didn't look half bad.

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NOV 10 1994

**FURNITURE.** Futon sofa, full. $475. Pine dining table, $75. Cherry coffee table, $88. Wood folding chair, $10. Pine CD racks, $25. Queen bed, frame, $100. 678-0519.

**FURNITURE.** Exceptional! Leather couch and chair, cream, $1500. Black lacquer entertainment unit, $500. Lacquer coffee and end tables, $300 both. Lacquer queen bed, $400. 544-9605.

**FURNITURE.** Beautiful dining set, bamboo/glass, $375. File cabinet, $80. Carpet, 12x14, off-white, $75. Three white dressers, large bookcase, $40. Trampoline, $30. 298-4650.

**FURNITURE.** Baker's rack, $80. Dinette table, 42" round granite top, 4 upholstered chairs with matching throw pillows, $175. Mini blinds, various sizes, good prices. 558-3481.

**FURNITURE.** Drafting table, finest quality with sliding T-square and adjustable height, chair included, first class table, must sell, $300. 275-5564.

**FURNITURE.** Barcalounger electronic recliner chair, blue leather, cost $1500, sacrifice, excellent condition, great for handicapped, $475. 560-0031.

**FURNITURE.** Wood table and 4 fabric covered chairs, $400. California king waterbed, mirrored headboard, in great condition, $400. 422-1327.

**FURNITURE.** Chrome and glass coffee table with matching end tables, excellent condition, set for $100. 259-8527.

**FURNITURE.** Oak dining table, seats 6, plus 2 extra leaves, 8 oak and upholstered chairs, 2 armed, $600. Oak rectangular curio/china storage coffee table, $95. 272-4667.

**FURNITURE.** Sofa sleeper, queen size, beige color, great condition, $150/best. Futon, queen size, $35. 554-2192 or 291-5736.

**FURNITURE.** La-Z-Boy recliner, blue, $150. Twin bed with shelves, $60. Two student desks, $30 and $25. Mirror, hutch-style bookcase, all nice condition. North County, 691-1877.

**FURNITURE.** Sofa with queen-size sleeper and love seat, light tones, nice shape, $300/best. Jim, evenings/weekends, 421-2708.

**FUTON/FRAME,** double, pine, pullout, sea foam green cover, $145. End table, wood inlay, $35. Glass/black metal and table, $35. 689-0535.

**FUTONS AND FRAMES,** starting $79. Sofa beds, $159. Huge warehouse showroom, oak, Southwest and rustic styles. Outlet stores, $369 Jackson Drive, La Mesa. 466-9484.

**GARAGE SALE.** Clairemont. Friday only, November 11, 8am-2pm. Portable dishwasher, faucet, disposal, sheets, bedspread, clothing, holiday items, lots of miscellaneous. 5370 Via Bello.

**GARAGE SALE.** Kensington. November 12 only, 8am-2pm. Kitchen, TV, lamps, books, art supplies, furniture, etc. 4150 Hillside Road (crosses Marlborough).

**GARAGE SALE.** Mission Beach. November 11-13, 8am. Sale, grill, art, sewing supplies, bookcase, couch, chair stained glass lamps, more, everything goes. 826 Seagirt Court.

**GARAGE SALE.** Saturday/Sunday. 8am-12 noon. Love seat, leather couch. Mexican chairs/ottoman, lamps, blankets, sheets, clothes and heater. Call for directions. 226-0369.

**GARAGE SALE.** Clairemont. Saturday, November 12, 8am-2pm. Baby furniture, appliances, household items, knick-knacks, collectible dolls. 10561 Queen Avenue.

**GARAGE SALE.** Clairemont. Saturday, November 12th. 7am-3pm. Baby furniture, appliances, household items, knick-knacks, collectible dolls. 10561 Queen Avenue.

**GARAGE SALE.** La Mesa. Saturday, November 12th. 7am-3pm. Baby furniture, appliances, household items, knick-knacks, collectible dolls. 10561 Queen Avenue.

**GARAGE SALE.** Ocean Beach. Saturday, November 12, 8am-12 noon. Plants, clothes, very low prices. 4668 Brighton (in alley off Sunset Cliffs Boulevard).

**GARAGE SALE.** Saturday, November 12, 8am-2pm. Furniture, Sony TV, old wood-surfer, household miscellaneous. 4108 Avati Drive.

**GARAGE SALE.** Carmel Valley (92130). Saturday, November 12, 7-11 am only. Four families. Baby items, furniture, clothes, household items, etc. San Leandro Way.

**GARAGE SALE.** San Diego. November 12, 8am-3pm. Clothes, furniture, household items, good prices and deals. 3819 46th Street.

**GARAGE SALE.** Lakeside. Saturday, November 12, 9am-3pm. Clothes, bikes, household items and furniture. No early birds. 9846 Creekford.

**GARAGE SALE.** Tierrasanta. Saturday, November 12, 7am-12 noon. Multifamily. All kinds of goodies, great ready for Christmas. 4545 La Cuenta Drive.

**GARAGE SALE.** La Mesa. Saturday, November 12, 8am-2pm. Electric dryer, coffee table, kitchenware, books and miscellaneous. 1618 Palomacos Avenue.

**GARAGE SALE.** Saturday, November 12, 8am-12 noon. Kitchen stuff, snow ski, camera, clothing, miscellaneous. 4227 Kenwood Court.

**GARAGE SALE.** Bay Park. Saturday, November 12, 8am. Multifamily. Picture frames, exercise bike, tools, toys, clothes, bicycles, ironing board, miscellaneous. 2219 Erie Street.

**GARAGE SALE.** Santee. Saturday, November 12, 8am-2pm. Designer Barbie-type clothing, books, puzzles, more. 10055 Medina Drive (north of Mast Boulevard).

**GARAGE SALE.** San Carlos. Saturday, November 12, 8am-4pm. No early birds. Patio furniture, fan pans, drapes, wide variety of items. 6804 Park Ridge Boulevard.

**GARAGE SALE.** Hillcrest. 11/12. 9am. Computer parts, books, phone, kitchenware, clothes, moving dolly, furniture, and more in alley. 3824 Third Avenue.

**GARAGE SALE.** UTC. Saturday, 8am-3pm. Wedding dress, stereo equipment, camera, bed frame, appliances, clothes, gift items, more! 4086 Crystal Dawn #202 (off Regents Road).

**GARAGE SALE.** La Mesa. Saturday, November 12th. 7am-3pm. Baby furniture, appliances, household items, knick-knacks, collectible dolls. 10561 Queen Avenue.

**GARAGE SALE.** Hillcrest. Saturday, 11/13, 10am-3pm. Everything must go! Furniture, miscellaneous items, etc. 4343 Georgia Street (in backyard).

**GARAGE SALE.** Pacific Beach. Saturday/Sunday, 11/12-11/13, 7am-? Moving. Cleaning garage. Miscellaneous, air compressor, microwave, bed, tools, shop vacuum, weight set, etc. 3629 Promontory Street.

**GARAGE SALE.** Rancho Penasquitos. November 12-13. 8am-1pm. Bedroom and dining room sets, sofas, 386 motherboard, clothes, dishes, cookware books. 9192 Westview Road, corner of Black Mountain Road.

**GARDENING EQUIPMENT.** Black & Decker, 16", hedge trimmer, $18. Paramount blower/vac/mulcher, permanent magnet motor, large capacity bag, shoulder harness, $27. Both excellent. 296-8339.

**GENERATOR.** Onan, 3500. K-series. Portable. Idiematic. Manual start. Like new, used 18 hours. Best offer. 272-6318.

**GLASS.** 165 square feet, untempered 1/4" plate, dark tint, $60. 488-6639.

**GLASS.** 6 sliding glass door, $20. Sliding window, 72"W×24"H, $10. Carlsbad 729-5782.

**GOLF CLUBS.** Private owner has drivers irons, putters. Many to choose from. Name brands. Bags, carts shoes. Make sets. Will deal reasonably. North Park. 692-9704.

**HEATER,** forced air, for the home. 80K Btus, heats 1600 square feet, electric start, $180. 972-2386.

**HEATER,** large, cast iron, almost new, asking $350. 282-0075.

**JACKET, LEATHER.** Wilson suede jacket, $35. Women's sport bike jacket, $75. Misc. 560-6643.

**JEWELRY CASTING** equipment, furnace never used, $375. Mike, 672-2733.

**JEWELRY.** 3K diamond tennis bracelet, worn once, great Christmas gift, appraised at $4500, sacrifice for $1700. 459-7566.

**JEWELRY.** Beautiful round cut diamond ring, .40 carat, H color, SI2 clarity, 14K yellow gold, with appraisal, appraised over $900, asking $450/best. 754-9676.

**JEWELRY.** Diamond ring, women's 14K gold, full modern cut diamond, .57 carat, SI2 SI, with six .20 carat H VS, appraised $3000, asking $1994. 582-5374.

**JEWELRY.** Diamond ring, 1/2 carat round SI solitaire with diamond and ruby wrap, outstanding fire and clarity, worth $2500, have receipts/warranty. $990 firm/both 443-2712.

**JEWELRY.** Elegant, versatile ladies diamond ring, .87 carats total weight, original purchase papers. $900. 258-2561.

**JEWELRY.** Tennis bracelet, large blue sapphires and small diamonds, appraised $2500, best cash offer or trade for anything. Pager, punch in your number. 998-1073.

**KITCHEN CABINETS,** whitewashed oak panel doors, European style, 20 excellent, $1200. Clairemont, 275-1840.

**KITCHEN SINK,** Elkay, stainless, heavy gauge, new $400, sell $75. 758-0653.

**LAWN MOWER,** gas powered, $60. Lawn mower, push type, $30. Lawn trimmer, gas powered, nearly new, $80. 542-1029.

**LIVING ROOM SET,** mint/white sofa, love seat, whitewashed end tables (2), coffee table. (2 lamps, perfect condition, like new, paid $1800, great buy at $800. 464-1946.

**LOVE SEAT/SLEEPER,** with matching ottoman, bought for $460, new condition, floral print, moving, must sell, asking $200. 291-1233.

**MANNEQUIN,** in good condition, glass stand, flesh color, red wig, cracked foot that shoe covers, $385 new, asking $100 cash. 270-6802.

**MATTRESS,** queen with box spring, $155. Folding chairs, 7 for $45. Tiffany lamp with leaded glass, $50. Wood, metal, cane bar stools, 4 for $30. 755-3047.

**MATTRESS,** full size, pillowtop, excellent condition, like new, Serta Perfect Sleeper, $80. 566-0666.

**MICROSCOPE,** high power, oil immersion binocular, very good condition, $100 firm. 422-3614.

**MICROWAVE OVEN,** Toshiba countertop, digital, used only a few weeks, excellent condition, like new, $50. Leave message 793-0441.

**MICROWAVE,** compact countertop model with carousel, easy to use controls, walnut finish, perfect condition, $70/best. 457-3869, x186.

**MIRROR,** wall hanging, finished wood frame 3x5. $140. Evenings, 226-1792.

**MIRRORS,** stained glass (2). Flower design, cobalt blue, copper, green, gold, oak frame, size 27x36 and 22x52. $250 each. 697-9662.

**MISCELLANEOUS:** Country French dresser, mirror, queen headboard, box spring, frame, $225. Kerosene heaters, $30, $40. Bed, 2 recliners, $200. Large dining table, $150. Joe Weider weight, $50. Coffee table, $25. Large parrot cage, $10. Barbecue, $5. 566-3021.

**MISCELLANEOUS.** Curtis Mathes 25" color console, 1500 Watt x Raleigh 27 10-speed $75. Timex/Ala Epic of Flight computer set of 20, $150. More. 435-0867.

**MISCELLANEOUS.** Wizard organizer, $100. 8 language translator card, $60. Baby crib with mattress, $60. Police scanner Pro30, $60. Seiko Ultrasonic measuring computer, $50. Multimeter, $65. 444-6665.

**MISCELLANEOUS.** Wall unit, 87 x55 x17, solid oak, $325. Dining table, 32x48, solid oak, 4 chairs, leaf, $275. Oak/glass coffee and sofa tables, $350 all. 582-0966.

**MISCELLANEOUS.** Color TV, 19", $60. 10" General Electric color, $40. 11" Panasonic monitor, old, $20. Air conditioner, heavy duty, automatic, dual stat, $75. 527-1533.

**MISCELLANEOUS.** Men's 10-speed Huffy bike, $80. Wet suit, small, $50. Dresser, sliding closet doors, $10 each. Full-size bed, $125. Sofa sleeper, queen, $125. 298-4250.

**MISCELLANEOUS.** Dryer, Maytag electric, $75. Dishes, Mikasa stoneware, service. 10. Sandber pattern, $100. Francis ceramics, yellow pattern, $40. Large house plant, dracena, $25. Wanted: vice 479-9638.

**MISCELLANEOUS.** Black leather motorcycle jacket, men's size 44, $100. Cross country skis, boots, poles, women's size 7-1/2, $30. Days, 489-3657.

**MISCELLANEOUS.** Sofa, $20, two desks, $15 each, two end tables, $10 each, bronze refrigerator, $30, gas dryer, $50 602-1433.

**MISCELLANEOUS.** Magic Chef 30" gas stove/oven, looks and cooks great, $100/best. Sanborn air compressor, 3-1/2hp, $250 549-1809.

**MISCELLANEOUS.** Gas dryer, Kenmore, energy saver, excellent condition, $140. Kitchen table, 4 canvas chairs, $140. Refrigerator, 10 cubic feet, apartment size, excellent condition, $100. 436-7473.

**MISCELLANEOUS.** Bed, single mattress, box spring set, $65. Desk, wood, includes lamp, top shelf, like new, $45. Fashionable, summer/winter clothing, $5-$15. 486-7080.

**MISCELLANEOUS.** Sofa bed, $180; maple end tables and coffee table; microwave-tv oven, large mirror, 27"x41"; square dance clothes 272-4612.

**MISCELLANEOUS.** Men's 26" mountain bike, never used, teal, maintenance sticker, $250 firm. Macintosh computer, includes printer, disks, $50. Wedding dress, size 3, $100. Escondido, 432-9830.

**MISCELLANEOUS.** US standard sieve series 20, $30. Autoharp and case, $75. Schwinn Stingray, girls' 20", $55. Oil heater, older, $30. 748-2047.

**MISCELLANEOUS.** Two boogie boards, $15 each. Cabic boxes, Zenith, $25 each. Smoke detectors, 20, $1 each 463-4804.

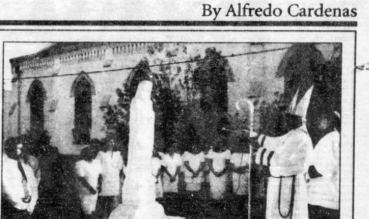
**MISCELLANEOUS.** Five folding chairs, $3.50 each. Two living room chairs, $27. Three organizer, $30. Some house plants and baskets reasonable. 582-0066.

## Low Voter Turnout a Worry

By Alfredo Cardenas



- **A low turnout** in South Texas may prove fatal to the gubernatorial reelection plans of Democratic governor Ann Richards. In Duval County, voting has been very slow, according to County Clerk Oscar Garcia Jr. As of noon Monday, only 355 votes had been cast.
- **State district judge Terry Canales** has ruled against a complaint filed by Archer Parr and others against the San Diego Independent School District. Canales signed the order denying the complaints last Monday. Parr had sought to invalidate a number of board actions because he alleged they had been approved without complying to the Texas Open Meetings Act.
- **Several hundred local Catholics** joined Bishop Rene Gracida in dedicating a statue of Our Lady of Guadalupe last Saturday. The statue is located between St. Francis de Paula Church and the church rectory. The statue was donated to the church by its two youth groups, the Columbian Squires and the Junior Catholic Daughters of the Americas.
- **The community of San Diego** should be very proud for having produced a role model like federal district judge Orlando Garcia. That was the message U.S. Housing and Urban Development Secretary Henry Cisneros left with over 500 friends of the judge who packed into the San Diego Civic Center to pay him homage last Thursday.
- **Delegates from 10 Sociedad Catolica Mutualista** centers convened at the San Diego Civic Center last Sunday for the group's 60th annual convention. The Sociedad Catolica Mutualista was founded in San Diego in 1934 by Father Juan Zabala.



*Bishop Rene Gracida blesses statue*

- **Parents of Bernarda Jaime Junior High School** in San Diego complained to the San Diego Independent School District board of trustees that their children were not getting adequate supervision at football games and that sports facilities were not satisfactory.
- **District 44 state representative Richard Raymond** (D-Benavides) has announced that the Texas Water Development Board has awarded a $75,000 grant to the Nueces River Authority to evaluate the adequacy of existing water supply and transmission lines in Duval County.

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| Supra | 88-89 | $135 | Prelude | 84-87 | $112.50 |
| Cressida | 85-88 | $125 | Accord | 88-89 | $112.50 |
| | 89 | $103 | Civic | 88-89 | $119.60 |
| MR2 | 85-89 | $112.50 | Prelude | sohc | $112.50 |
| Tercel | 83-86 | $ 72.50 | | dohc | $130 |
| | 87-89 | $107.50 | | | |
| | s/w | $ 72.50 | | | |

| Honda | | |
|---|---|---|
| Accord | 83 | $ 86 |
| Civic | 83 | $ 86 |
| Prelude | 83 | $102.50 |
| Accord | 84-87 | $112.50 |
| Civic | 84-87 | $ 77.50 |

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**SPORTS ARENA** 3040 Sports Arena Blvd. (at Hanner Dr.) 223-2248

**MIRAMAR** Miramar Auto Center 8865 Miramar Rd. at Ruffin 695-9624

**BRAKE SPECIAL $39.95** each axle. FREE BRAKE INSPECTION. 24,000-Mile Warranty. Includes: replacement of pads or shoes • machine rotors or drums • check master cylinder • check hardware • check wheel cylinders • check lines, hoses & seals • semi-metallic or non-asbestos extra • non-dity rotors extra • rear disks extra. Lifetime warranty available. Expires 8/26/94

**COMPUTERIZED WHEEL ALIGNMENT** Set caster, camber and toe so manufacturer's specifications, stress and cams extra. 4-Wheel Alignment $39.95. Expires 8/26/94. **$19.95**

**FIRST-COME FIRST-SERVE ONLY OIL CHANGE SPECIAL $14.95** Includes FREE tire rotation, lube and EPA disposal fee. Most cars up to 5 qts. Valvoline oil and Valvoline oil filter. Most cars. Expires 8/26/94

**MAINTENANCE TUNE-UP $24.95** 4-cyl. $39.95 6-cyl. $44.95 8-cyl. • Install new Chic Check filters • Adjust idle speed* • Check components under hood • Set timing* *Not on late-model cars with electronic ignition. Most cars. Additional parts & labor extra. With coupon. Expires 8/26/94

**GAS STRUT CARTRIDGES** $109.95 MONROE STRUTS pair installed • most cars. Expires 8/26/94

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PLEASE CALL FOR AN APPOINTMENT. HOURS: Mon.-Fri. 8 a.m.-6 p.m., Sat. 8 a.m.-4 p.m.



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**MISCELLANEOUS.** China, service for 8 (48 pieces). Olde English Countryside pattern. $200. Barrel-back living room chairs, chocolate brown plush. $30/pair. 296-2927.

**MISCELLANEOUS.** Old steamer trunk. $150. Coleman icebox, metal. $35. 150-watt JVC amp and tuner, new, in box. $350/best. 942-3907.

**MISCELLANEOUS.** Waterbed, king, semiwaveless mattress, mirrored headboard, leather border. $135. Fisco bra, 1968. $30. Neon light, big guitar. Miller Genuine Draft, adjustable control. $110. 265-7435.

**MISCELLANEOUS.** Rowing machine. $75; weights, $100 all; bench, $100; stair stepper, $50; ski machine, $75. Roman chair, $75; boys' bike, $50; junior golf clubs, $75. 571-1160.

**MISCELLANEOUS.** Antique oak desk, $125. Exercise bike 1980s drawer, $230. Mahogany swivel table, 22"x22", $40. Movie camera, projector, screen, 8mm, $40. Computer chair. $18. 755-4860.

**MISCELLANEOUS.** Pro-edge rowing machine, like new. $100. General Electric dryer, 5 setting, almond, electric, 1 year old. $200. Leave message, 692-2244.

**MISCELLANEOUS.** Washer, Hotpoint, $50. Kenmore dryer, $175. Both electric. Complete Sears dry-rite bed. $320. Dining table, 4 upholstered chairs, $175. All excellent condition. 483-3987.

**MISCELLANEOUS.** Craftsman electric mower, $65. Craftsman electric edger, $30. Tow hitch, $50. Computer 286 with color monitor and printer, $300. 285-1163.

**MISCELLANEOUS:** sofa and love seat, off-white leather, $650/best. 1981 Yamaha XJ650, runs well, $650. Futon couch into bed, $300. Mike, 943-1570.

**MISCELLANEOUS:** sliding glass bathtub doors, $60. Glass enclosed antique brass chandelier, $45. 15" heavy-duty snow chocolate brown plush, $30/pair. computer table. 272-2760.

**MISCELLANEOUS:** electric heater, 36"x7", instant heat, thermostat, fan, dual wattage. $20. Answering machine, $15. Underwood portable typewriter, $15. 10-speed bike (hair), $10. 754-8647.

**MISCELLANEOUS.** Truck rack, 11", $90, blower, MTD 20", $50. 483-4048.

**MISCELLANEOUS.** Pool table light (fter style), $50; CDs 3 for $10; electronic dart tips, 100 for $4.50; large bird cage, $45. 460-2353.

**MISCELLANEOUS.** Brother 3400 word processor, $350/best. Sage Genesis and John Madden '94, $120/best. Full-size futon, good condition, $120/best. 273-9628.

**MISCELLANEOUS.** Dinner table, black leather jacket. Nintendo, Centurion Accord bike, dresser and many more fine items. Mitch, 475-1230.

**MISCELLANEOUS.** Combination drawing table desk and chair, $35. Adjustable drafting table, $60. Heavy duty camping and hunting bow, $60. Art books, easel, stretcher bars, before 9pm, 453-5628.

**MISCELLANEOUS.** Large bird cage, $45. Electronic dart tips, 100 for $4.50. Pool table, bar style, $50. CDs, 3 for $10. 460-2353.

**MISCELLANEOUS.** Solid oak, desk/chair, $300; vanity set, $150; toy/hope chest, $100; wood cabinet, $100; particle board bookshelf, $35; rattan laundry hamper, $10. 549-9623.

**MISCELLANEOUS:** oak dining table and chairs, $150. Wall unit, $45. Futon with frame, $100. Lamps, $15. Weight/exercise bench, $300. Mike, 943-1570.

**MISCELLANEOUS.** Desperate, must sell baby grand piano, $600/ speed boat and trailer, $600. Steve, 789-8530.

**MISCELLANEOUS.** Sofa, excellent, paid $900, white/peach, best offer. Sony 19" TV, remote, $125. Two rooms lined drapes, beige. Antiques. Rancho Bernardo, 487-5277.

**MISCELLANEOUS.** Petrified shark's teeth, 4 millions years old, $50 each. One large white shark's tooth, $125. 237-1181.

**MISCELLANEOUS.** Color TV, 13", under warranty, $75. Bicycle, 1-speed, $35. Good condition. 225-8274.

**MISCELLANEOUS.** Antique trunk, stereo system, small sailboat, canarattan table/4 chairs, electric typewriter, rockers, bird cages, swag lamps, chess. 265-9771.

**MISCELLANEOUS.** Hospital-style electric bed with massage. Ortho, like new, $250. Roll-away twin bed, rarely used, $45. Display fireplace, brick, looks real, $75. Days, 232-0325.

**MISCELLANEOUS.** T-shirts, $1 each. Women's leather coat, blue, $200. Coral, $50. Brown, $20. Women's work clothes, various, $5 each. Miscellaneous items, $1 each. 566-1372.

**MISCELLANEOUS.** Vintage and modern clothing, ladies' 12-14, men's 40-42R. Ski and mountain boots and wear. Red leather coat. Folding metal day bed. Collectibles and antiques. 272-5503.

**MISCELLANEOUS.** 27" Mitsubishi color TV, $450. Rusty 7'2" surfboard, some dings, $100. Queen bed and frame, $50. Allen, 755-5414.

**MISCELLANEOUS.** Solar water heater, complete, $150. 1967-1972 GMC 2-piece driveshaft with carrier bearing, $75. Chevy 6" sofa bed, humidifier, kerosene heater. Knoy typesetting machine, Teac cassette deck. 698-4002.

**MOVING SALE.** Del Mar East. Saturday/Sunday, November 12-13, 9am. TV, antiques, clothes, sporting goods, barbecue, lots more treasures. 3201 Inez. 3734 Newcrest.

**MOVING SALE.** Dresser set, solid oak, 12 drawer, 5 drawer, two nightstands, $250/ Sofa and love seat, tan, $100. Microwave, 1.5 cubic feet, $50. 558-5892.

**MOVING.** James Goodall acoustic guitar, case, paid $750, asking $250. Creig 13" color TV, $100. Deer kitchen center, $45. Children's desk/chair, $25. 698-5066.

**MOVING.** Bed platform futon, $30. Sealy mattress, $60. Bush queen size. Authentic silk kimono, medium size, $25. Take-style tree drum, 16" diameter, old, $70. 296-2807.

**MISCELLANEOUS.** Antique china dinnerware, 12 place settings, Schwartzkopf, gold rim, $600. Firewood, you haul, price varies. Ranchrench coat, women's 10, tan, like new, $12. 280-0583.

**MISCELLANEOUS.** Children's learning aid computer, Zoo-rates, paid $130, sell $58. Nintendo, $45. Round heavy glass table, paid $450, 53" diameter, 1" thick, sell $85. 567-3088.

**MOLDINGS.** 35 hardwood, pecan, oak, mahogany, in 7-9' lengths, all $225. 480-4444.

**MOVING SALE.** Vista, Saturday, November 12, 8am-3pm. Furniture, bicycles, lawn mower, clothing, lots of good stuff. Tax Manassa Drive.

**MOVING SALE.** Poway, Saturday, November 12, 8am-3pm. No early birds. Many household items, furnishings, clothing, lots of miscellaneous. 14008 Eastern Star.

**MOVING SALE.** November 11-12, 4524 Altadena Avenue. 8:00.

**MOVING SALE:** Sofa sectional with queen sleeper and recliner, $600; oak bedroom set, $500; oak stereo cabinet, $50; twin bed, $50; coffee table, older Maytags 463-2800.

**MOVING SALE.** Range, continuous clean, 30", gas, really clean freezer, 15.2-cubic-foot upright, dryer, deluxe automatic dishwasher, both like new, late models. 272-2430.

**MOVING SALE.** Sofa, 7' matching chair, 6' sofa bed, humidifier, kerosene heater. Knoy typesetting machine, Teac cassette deck. 698-4002.

**MOVING SALE.** Del Mar East. Saturday/Sunday, November 12-13, 9am. TV, antiques, clothes, sporting goods, barbecue, lots more treasures. 3201 Inez. 3734 Newcrest.

**MOVING SALE.** Dresser set, solid oak, 12 drawer, 5 drawer, two nightstands, $250/ Sofa and love seat, tan, $100. Microwave, 1.5 cubic feet, $50. 558-5892.

**MOVING.** James Goodall acoustic guitar, case, paid $750, asking $250. Creig 13" color TV, $100. Deer kitchen center, $45. Children's desk/chair, $25. 698-5066.

**MOVING.** Washer/dryer, Whirlpool, 1994, heavy duty, white, $575. Refrigerator, General Electric, side by side, 21.3 cubic feet, $675. Both with warranty. Dining set, 274-0771.

**OFFICE FURNITURE.** Metal storage cabinets, 2 at $30. Desk chair with arms, $30. Smith Corona electric typewriter, $45. IBM Selectric II, $70. Oak credenza, $25. Weekdays, 535-6923.

**OFFICE PARTITION,** 3-section fabric panels, complete system includes counters, drawers, overhead shelf and flipper drawer, fluorescent lighting, absolutely immaculate condition. cost $2500. $500. 223-9118.

**PACHINKO MACHINE** from Japan, Japanese pinball. Monaco Deluxe, $100. 736-3593.

**PAINT SPRAYER/ROLLER** combination, airless. Wagner 400, sprays 1 gallon in 8 minutes, rolls 1 gallon in 15 minutes, new, never used. set $250. 461-1060.

**PANTS,** home cared, all in glossy white polos, beautiful and healthy, must see, barter. $2 $35. 299-4018.

**RADIO, OLD,** wood cabinet. The Traveler, worked great condition. Superheterodyne, Atwater Kent, type radio. 35 watts. $49 494-8363.

**RADIO,** black wrought iron ornamental, 33"x79"L. $75. 469-3093.

**RANGE,** 1960 Maytag Dutch oven. 4 gas burners, white. 273-6072.

**RANGE/CONVECTION OVEN,** Jenn-Air downdraft grill, electric with extra burner option in excellent condition with manual, cookbooks, stainless steel finish. $325. 943-1269.

**RECLINER,** Ian La-Z-Boy, clean and comfy, good condition. $60. 276-6387.

**RECLINER,** leather, light tan, super comfortable. $100. Sony 13" color remote TV, $100. Panasonic VCR, good as Basic movie player, $50. All prices firm. 462-8963.

**RECORDING TAPE,** at 1/3 retail price. Ampex Scotch, AGFA, 10" reels, 12" tape. $15 each. 1/4" tape, $10 each. 561-6330.

**REFRIGERATORS! REFRIGERATORS!** Good as new refrigerators! Everything guaranteed! Best prices, great selection! Appliances within city with all Certified Appliances. 3404 Adams Avenue. 280-0061.

**REFRIGERATOR!** Property manager selling several late model refrigerators. Good as new. Excellent condition. Reasonably priced. Delivery available. 581-2504.

**REFRIGERATOR,** apartment size, measures 33"H x21"L x19"W, clean, 1 door. $50. Paper, 975-1409.

**REFRIGERATOR,** General Electric frost-free, ice maker, easy clean vinyl, low energy, 18 cubic feet, like new, $200. 944-9810.

**REFRIGERATOR,** side by side, very good condition. $125. Craftsman lawn saw, 16", $150. Chest-type freezer, $150. Leave message, 748-1360.

**REFRIGERATORS,** 23 cubic feet, Amana, frost-free, top freezer, white, great condition, $275. Mt. Helix/La Mesa area. 579-5376.

**REFRIGERATOR,** Hotpoint, door opens to right, 9 cubic feet, $20. Hillcrest. 291-4034.

**REFRIGERATOR,** 17.1 cubic feet, General Electric, mint condition, only used 2 years, $250/best. Dave, 578-1705.

**REFRIGERATOR,** Whirlpool, frost-free, Mark I, side by side with ice and water dispenser and pull-out door. $200. Dryer, Sears Kenmore, electric, works great, $60. 462-7307.

**REFRIGERATOR,** General Electric, 21.7 cubic feet, like new, almond, 68" x31" x32"D. $450. 884-0438.

**REFRIGERATOR,** Hotpoint, excellent condition, $95. 698-0678.

**REFRIGERATOR,** Whirlpool No Frost side-by-side, 26" deep, 32" wide, 66" tall, energy saver, 2 crispers, textured doors, avocado green. Good condition! $50. Moving, hurry! 296-6336.

**REFRIGERATOR,** Montgomery Ward, 18.5 cubic feet, side by side, energy saver. Pale almond. Nice looking. Works well. $200. 224-5422.

**REFRIGERATOR/FREEZER,** Westinghouse, frost-free, 17 model, works perfectly, $100. Must sell! Kenmore washer and Whirlpool dryer, $100 for pair. Both best offer. 272-3495.

**REFRIGERATOR,** Frigidaire, custom deluxe 150, $100. Jay, 281-9614.

**REFRIGERATOR,** 15 cubic feet, almond 2 years old, works well. $170. 592-8859.

**REMOTE CONTROL GLIDER,** fm d-channel, fully assembled and ready to fly. $125. 220-6129.

**ROCK FOR FREE.** Chunks from 2" thick concrete slabs. From 6" wide to gravel. For borders, terracing, paths, walls, erosion control, drainage, leveling, fills. 292-3442.

**RUGS, AFGHAN,** hand loomed, antique looms, flat weave, multicolor tribal designs. $450 $600/best. No dealers, please. 467-7481.

**RUMMAGE SALE.** East Side, San Diego, November 12-13, 8am-2pm. 3770 Altadena (turn south 52nd and University).

**RUMMAGE SALE.** Mission Park, Saturday, November 19 9am-2pm. 9115 Clairemont Mesa Boulevard at Missile Road. 573-3671.

**RUMMAGE SALE.** Chula Vista, Thursday-Saturday, November 10-12, 7am-3pm. Chula Vista Community Church, 271 East J Street. Call for information or donations. 427-7660.

**RUMMAGE SALE.** November 12-13, 8am-2pm. New each day. 3770 Altadena (turn south 52nd and University).

**SAFE,** Hercules Meilink built, fire resistive UNIX Group 1HR EXP. 45"H x24"W x21"D. Mehlink Steel Safe Company. $375. 789-0400.

**SALON EQUIPMENT.** 5 stylist hydraulic chairs, just received, cost $350 each, sell $350 each. Master/Card/Visa accepted. Lower image. 698-5110.

**SEGA GENESIS PLUS** Sega CD, older-style Genesis with 1 control pad, hardly used, don't have time, comes with 11 games. $360. 691-9878.

**SEWING BENCH** with storage, like new. $25. Chula Vista, 422-7033.

**SEWING MACHINE,** Singer 403A, in cabinet, never used. $240. 445-5898.

**SEWING MACHINE,** Dark-mahogany, comes with maple stand and stool, good looking. $250. Ocean Beach, 225-1206.

**SEWING MACHINE,** Juki Inter lock tight industrial, new, runs great, $400/ 291-3696.

**SEWING MACHINE,** Bernina model 1530, totally electronic, used approximately 5 hours, new condition, retails for $2999, asking $1799/best. 259-3295.

**SHED, CUSTOM,** storage, new, must sell, 10' x5' x6', only $495. 561-2601.

**SHUTTERS, PLANTATION, 4 panels, ap**proximately 30" x76", beautiful hardwood, 4 sets. $360. 696-6470.

**SKIS,** men's Rossignol poles and boots, $95. Christmas tree, 8', $45. Color TV, needs work, $10. Black and white TV, works great, $20. 279-5526.

**SOFA AND LOVE SEAT,** black leather, half price, paid $1200, like new, sell for $600. 546-9041.

**SOFA AND LOVE SEAT,** off-white couch, very comfortable, fair condition, $150. 462-5961.

**SOFA AND LOVE SEAT,** oatmeal with oak trim, perfect condition. $350. Handymart work table, sized and big, $25. Carlsbad 729-6925.

**SOFA AND LOVE SEAT,** table and chair and lamp, excellent condition, only $400. 477-4529.

**SOFA AND LOVE SEAT,** white Haitian cotton. $100 both. 560-4979.

**SOFA BED,** beige, Picnic cooler, insulated 5 ladder. 50" bookshelves African prints and cacti. 463-0329.

**SOFA BED,** queen, 7' tone on tone, small print pattern, burgundy/wine color, $150. 571-1706.

**SOFA BED,** off white, high quality, with rose pillows, $275. Also, cream-colored Berber area rug, $40. Barbecue/smoker, $25. Bridal sep. medium, $35. 273-5429.

**SOFA BED,** queen size, 7' wide, foam mattress pad, perfect condition, complete with sheets and blankets, earth tone colors. $175. 435-9081.

**SOFA BED,** queen size, neutral colors, good condition. $50. 459-7125.

**SOFA SLEEPER,** 6' peach and cream striped with pillows, asking $275/best. Evenings only, 295-1559.

**SOFA SLEEPER,** queen bed, excellent condition, mauve Naugahyde, arm, cushions, some rips but matching slip covers and pillow to cover. $125. 298-5513.

**SOFA SLEEPER,** 6-1/2' super clean, beige with wood trim, pillows, mattress, cushions all immaculate. $150. Brian, 726-7715.

**SOFA SLEEPER,** green, double size, good condition. $200/best. Bob, after 5pm. 224-1218.

**SOFA SLEEPER,** less than a year old. Must move. 486-6852.

**SOFA SLEEPER** and love seat, tropical print, $150. Dresser, tall, unique, $75. Armoire, medium, $100. Golf clubs and bag, $50. 276-3841.

**SOFA,** 7' earth tone colors with wood trim, old-fashioned construction, won't tear apart, excellent condition, $65. 420-3827.

**SOFA,** 8', excellent condition, new in mayan cool beige, with 2 pillows, must see! Soon moving out of state, asking only $399. 226-7748.

**SOFA,** chair, and cushions, hand constructed custom, pillows, asking $275/best. Evenings only, 295-1559.

**SOFA SLEEPER,** queen bed, excellent condition, mauve Naugahyde, arm, cushions, some rips but matching slip covers and pillow to cover. $125. 298-5513.

**SOFA SLEEPER,** 6-1/2' super clean, beige with wood trim, pillows, mattress, cushions all immaculate. $150. Brian, 726-7715.

**SOFA SLEEPER,** less than a year old. Must move. 486-6852.

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**SOFA,** 7' earth tone colors with wood trim, old-fashioned construction, won't tear apart, excellent condition, $65. 420-3827.

**SOFA,** 8', excellent condition, new in mayan cool beige, with 2 pillows, must see! Soon moving out of state, asking only $399. 226-7748.

**SOFA,** chair, and cushions, hand constructed custom, pillows, asking $275/best. Evenings only, 295-1559.

**SOLAR WATER HEATER.** Edwards, Two panels, tank, and brackets in good shape. $150 or trade. 273-0552.

**SPA, 7'x7'.** Portable. Fantastic shape. 3" cover. Pure perfect. Paid $4000. Must go right now. $1350/best (worth $2100). 274-0765. Leave message, 270-7562.

**SPIDERMAN CARD SET,** 1994, $25. 224-3858.

**STORAGE SHED,** 6'x8' metal, 2 years old, and in great shape, includes wood base, no dismantling needed, $100. Days, 557-8331. Or evenings/weekends, 746-4833.

**TABLE,** marble. Corarra white with 4 black Eto leather chairs. $900. Black vinyl couch, $250. Black leather chair, $150. Wall unit, $150. 560-4146.

**TABLE,** oak, new, square and 4 chairs with teal backseat pads, $425 new, asking $275/best. Vista, 724-4025.

**TABLE,** wood with white legs, 4 chairs, moving, must sell, paid $150, excellent condition, sacrifice, $150. 227-7516.

**TABLES,** 1 cocktail, 1 sofa table, 1 end table, all matching with ceramic bases and glass tops. $175 takes all. 238-3023.

**TABLES,** banquet, 6 and 8, stacking upholstered chairs, Chinese dishes, automatic coffee maker, cocktail tables, flatware, wine dispenser, excellent condition, must sell, make offer. 725-1026.

**TABLES,** drafting/design: solid oak table, 4-1/2-1/2' $40. White contemporary table, 3-1/2'x2-1/2' $30. 974-7525 x120.

**TABLES.** Coffee table 20x50 $40. Lamp table, 20x28 $30. Both whitewashed oak. Coffee table, round 36" diameter, pole rattan with glass top. $25. 276-5593.

**TABLES, COFFEE/END,** solid rosewood with meticulous wood carvings under glass top. Irregular brass inlay. 48"x24" and (2) 24"x24". $800. Appraised at $1500. Oceanside. 433-7176.

**THEATER TICKETS.** Old Globe, La Jolla Playhouse, entire 1995 season at cost, front row seats. Mike, 481-0412.

**TOILETS,** 2 white, 1 tan, with perfectly. $25 each. Ocean Beach. 224-8604.

**TOOLS.** 10" table saw, Ryobi BT3000, with router/jigsaw attachment. Good condition. $350. Leave message or call after 6pm. 497-0440.

**TRACK LIGHTING,** like new, two 10' rails, 12 canisters. 792-1366.

**TRAFFIC LIGHT** and walk sign, both ready for home use. $85 each. Barry, 284-6209.

**TRAILER.** Utility trailer with box dimensions, 4Wx 8Lx 4D. Lightweight but great capacity. Call for more information. $495. 275-0555.

**TV, SATELLITE,** 10' dish. Linden 7000HTS. Video Sipher II model 200E descrambler. Linden power supply US7750. $300/best. 758-1181.

**TV STAND,** black lacquer, swivel top glass doors, excellent condition, moving, must sell. $75. 291-1233.

**TV TRADER** rents, sells and Rents-To-Own new RCA and GE TVs and VCR's at the absolute best prices in town! Computer, too. Call 279-5959.

**TV,** 12" black and white Zenith, good condition. $50. 582-5063.

**TV,** 19" color Mitsubishi color with remote, cable ready, perfect condition, just too big for me. $250. 578-9411.

**TV,** 19" General Electric color, no remote, great picture. $100. 336-9369.

**TV,** 19" stereo Panasonic, black, with remote control, no scratch, like new. $250. 223-3656.

**TV,** 1969 RCA 27" console with remote, wood console, $475. Pacific Beach. 490-5166.

**TV,** 20" Proton model VT-215. $375/best. 224-2145.

**TV,** 20" RCA remote, still have box, rarely been used less than 1 year, picture quality excellent, must sell. $180/best. 271-5803.

**TV,** 23" Sony color, runs perfectly. $75. high-end stereo speakers, make offer. Rich, evenings, 223-7749.

**TV,** 25" Fisher color, remote, black finish, cable ready, stereo jacks, flat screen, perfect condition. $200. 275-7354.

**TV,** 27", new, still in box, Sharp, remote control, MTS stereo, cable ready. $600. Bob and Greg, 481-0313.

**TV,** 45" Mitsubishi color, solid oak cabinet with folding doors, rear projection, perfect condition, cost $3000, sell $1150. Hoover upright vacuum, excellent condition, $53. 284-9330.

**TV,** 46" Sony, black oak, 2 tuner picture in picture, programmable remote, only 7 weeks old, store price $2700, will sell for $2100. 431-2586.

**TV,** Quasar 25" color with remote control, wood console floor model. $75. Steve, 753-4253.

**TV,** Zenith 12" black and white, model Y1225, good condition. $50. 582-5063.

**TV.** Virtual projection TV, big screen TV incorporated into lightweight eyeglasses, runs on batteries, AC, connects to any video source, retail $799.95, sacrifice, $600/best. 693-8545.

**TVs,** 19" Zenith, 20" RCAs, all cable ready, remote control. $139/up. Rent to own in 3 months. Delta TV, 4215 University, 281-9759.

**TYPEWRITER,** electric, erase, works great. $50. 521-8716.

**TYPEWRITER,** Canon Typestar, new, portable, silent, ac adapter or batteries, carrying case, $65. 296-6612, or days, 230-7253.

**TYPEWRITER,** IBM Selectric, extra letter Gothic font, good shape, $75. 459-4328.

**VACUUM CLEANERS.** Hoover upright, like new, $80. 1950 Kirby upright, $45. Canister oven, $25. Shark VCR, $50. Can, 578-8206.

**VACUUM,** $40/best. 498-3064.

**VACUUM,** Electrolux, late model, like new, power nozzle, accessories, $135 cash. 486-3525.

**VACUUM,** Hoover Concept II, power drive with extra attachments, one (1) Hoover's best, worth $300, will sell for $125. Call after 5:30pm. 282-1019.

**VACUUMS,** Electrolux canister only, no hose or power head, runs perfectly, $15. Bissell power steamer deluxe, carpet cleaner, extractor, wet vac. $40/best. 792-9609.

**VCRs** (VHS and Beta), camcorders, stereo equipment, answering machines, telephones sold (3-year warranties) and reclaimed (free estimates). Trade-ins considered. Dave's Electronics, 486-3269.

**VIDEO CAMERA.** Zenith, VHS-C with all attachments plus the case. Excellent condition. $399. Golden Rule Pawn Brokerage, 10330 Friars Road. Just east of Hazard. 284-2106.

**VOCALIST WANTED** in Steve Welsh Jeff Tate style for original progressive rock band. Strong dynamic vocal range. Professional attitude. Experience/equipment Ed, before 9pm. 631-0193.

**WALL UNIT,** whitewashed oak, 5 x6', like new. $125. 552-5863.

**WALL UNIT,** 6'7"H x55"W x17"D, solid oak, all enclosed, smoked glass and rolled doors, 2 drawers and cupboard. Quality piece, excellent condition, must see to appreciate. $295. 562-0666.

**WALL UNITS,** white Formica, quality, 4 different sizes, sold separately or together, reasonable. Adds a lot of shelves and cabinets to your room. Pager, 994-0040.

**WASHER,** gas dryer, Kenmore, heavy duty, excellent condition, used only quarterly by bachelor, almond. $400 both. Dan, 581-2683.

**WASHER/DRYER,** gas, Kenmore, heavy duty, like series 70, white, very good condition. $350/best for both. 286-4927.

**WASHER/DRYER,** white General Electric washer, almond Whirlpool gas large-capacity dryer, both run great. $150/best. 286-4366.




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TRANSMISSION BELTS from $115.90* 4-cyl. Call your local center for details

FLUSH SERVICE $159.90* Most Automotive $269.90* Includes timing belt, includes factory recommended services. 6- to 8-cyl. engines slightly higher.

CV BOOTS $39.90* Includes parts & labor. Second boot only same size $36.90

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By Ed Bedford

TIN FORK

8:45, Friday night. Lonely streets echoing with lost shouts. I've been at the downtown library. Couple of dudes doing a drug deal at Ninth and Broadway. I cross the road to put distance, and look for a bus.

That's when I hear it. Music. Somewhere up Eighth. Sounds like country-rock. I spot figures in a pool of light, inside this sandwich joint, with a few people sitting around on stools, listening and swaying, silhouetted like characters in an Indonesian shadow-puppet play.

I notice one guy has his hands raised. That should give me the clue. But it's too late. I'm already crossing the street. Moth to the flame. Couple of guys outside have spotted me. "Name's Billy," says the straw-haired gent on the threshold. "Solid Rock Ministries. They allow us to use this place Friday nights, to bring in Christian music. People who come here have been alcoholics, drug users, prostitutes, but with the help of the Lord, they're shaking free of their shackles."

And yeah, says Billy, he too has sinned, big-time. "I got a 50-year sentence in Texas. For drugs. Trafficking. In and outside the country. Except, I could afford lawyers to get me out of there. Only did two years. But it was the Lord set me free from alcohol and drugs, just like these people."

He invites me in. I check my watch. Don't want to miss that bus, but.... Inside, there are maybe a dozen people, listening to the music. Band is singing "Are you ready for the Lord?"

Guy called Pat asks if I want something to eat — sandwiches, soup, burritos! "Really," I say, "I've got to go. Catch my bus."

"Just a moment!" shouts the singer. "Can you stay for one more song? One more!" He has a goatee, a lean body like Bruce Scheider, cowboy boots, tattoos on his lower arms, a Strat around his neck, and missionary fire in his eyes. He signals the guys. "One, two, three, four! Lord, I live to sing your praises...."

It's basically guitar, bass, tambourine, and bongos. With gusto. "You came from heaven to earth...." The guitarist-singer is throwing himself into it. "Hands up!" he calls. People lift their hands in praise. "Lord, I lift your name on high!" Then he bursts into an instrumental, riffing like Springsteen into chord and rhythm breaks that reach their own climax. "Lord, I lift your name on high!"

There's no denying it, hoary sinner like myself, I'm moved. As the band takes a bow and introduce themselves — Jeffrey, Steven, Gerald, José, Wayne, Pat — I can't help thinking, there's a demanding innocence about these guys, world-battered though they may be. Here in the scuds of downtown they've found...something.

"What's your band's name?" I ask.

Jeffrey looks around. They consult. "Reborn!" he says triumphantly. "We've just decided."

Come Monday morning, I'm back, feeling like a veteran. Pat, the manager, is cooking me "Courage." The Number 1 choice on the breakfast menu. Each dish has a name drawn from a character in *The Wizard of Oz*. Courage is two eggs, toast, crisp bacon or sausage, plus "a strong, steaming cup of Colombian coffee, $2.50." I almost had No. 5: The Yellow Brick Road (ham and cheese omelette, with slices of American cheese, toast, muffin, or tortilla, "plus a steaming cup of Colombian coffee, $3.25").

I'm scanning the freebies; we're not talking *New York Times* on a wooden rod, it's broadsheets like *Streetalk, Issue Number One. For and By Homeless Women*. "We're all volunteers here," says Tom, the manager. "This is strictly nonprofit. In the room behind we have A.A. and N.A. meetings. People work here who've maybe had spotty careers. This gives them a work history, teaches them food-handling. They can get their food-handler's card."

Annie, who's recovering from drink and crack abuse, comes and pours some of that "steaming Colombian coffee." In a room behind the counter, ripples of applause and the sound of voices. An A.A. meeting. At the table next door, Jerry, a young girl with a rosy love-bite on her neck and pink satin shoes, is reciting a poem she made up.

*The sky was clear and the moon was bright*
*Here we sit on a warm sunny night*
*The stars are twinkling and the t.ees are swaying*
*All I could think of was the words you, kept saying*
*I know you love me very much*
*I can feel your tender touch*
*When you pulled me close and held me tight*
*Touched my lips with a kiss so light*
*I know I won't forget that night...*
*When the sky was clear and the moon was bright.*

"For me," says a skinny kid named Kurt, proudly. "She wrote it for me."

It's that kind of place, I guess. "Buy those kids a breakfast special," I mutter to Annie as I pay and leave.

**The restaurant:** Home Quest Coffee House & Deli
**The location:** 1020 8th Avenue, downtown; 232-3222
**Type of food:** American
**Prices:** Two donuts and coffee ($1); "Diploma," English muffin with ham, egg, cheese ($1.50); sandwiches with names like Dorothy's Delight (turkey), Kansas City (beef), Over the Rainbow (salami, mortadella, provolone, pepperoncini), the Wiz (two slices hot pizza, salad, and a soda) — all $3.25
**Hours:** Monday to Thursday, 7:00 a.m. to 6:00 p.m.; Friday, 7:00 a.m. to 9:30 p.m.; Saturday 8:00 a.m. to 1:00 p.m. Closed Sundays
**Bus routes:** all downtown
**Nearest bus stop:** Ninth and Broadway.




Photograph by Joel Kline



NOV 10 1994

**WASHER/DRYER,** General Electric automatic compact washer and dryer, 3 wash cycles, water height and temperature control, timed drying, great for condo or apartment, $60 for both. 284-6747

**WASHER/DRYER,** Admiral, almond, both maximum capacity, gas dryer, less than 2 years old, excellent condition, paid $850, asking $400/best. 449-5560

**WASHER/DRYER,** General Electric washer, large capacity, 2-speed, minibasket, near new, almond, $260. General Electric dryer, gas, large capacity, near new, almond, $250. 296-3753.

**WASHER/DRYER,** stack unit, Frigidaire, very good condition, must sell, $100/best. Leave message, 436-9136.

**WASHER/DRYER,** gas, Kelvinator, heavy duty, almond, $275. 445-8373.

**WASHER/DRYER,** mini style, never used, new, in box, excellent for RV or small apartment, $90. Mike, 296-4851.

**WASHERS AND DRYERS!** Large selection! Prices from $169. All guaranteed. Many colors. Delivery available. Certified Appliances, 3404 Adams Avenue. 280-0801.

**WATERBED MATTRESS PAD,** queen, super insulated, turn off your heater, used 1 week, like new, cost $150+, $60. Otherpedic pillow, satin, used once, $8. 272-6719

**WATERBED,** king size, 6-drawer pedestal, waveless mattress with lumbar support, padded side rails, lighted headboard with mirror, excellent condition, $200. 226-1182.

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**AUDI 5000S,** 1980, 4 door, automatic, leather seats, sunroof, power windows, air conditioning, new oil pan, water pump, timing belt. $1200/best. 466-6096.

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**BUICK REGAL LIMITED,** 1979, tan, V-8 engine with 33K miles, automatic, electric seats, windows, aluminum wheels, very good condition. $1700/best. 275-2565.

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**CHEVY CORVAIR CONVERTIBLE,** 1965, white, no rust, runs well. $4000. 794-9626

**CHEVY MALIBU,** 1978, air conditioning, excellent condition, cruise, electric windows, tires, like new, original owner. $2500. 462-1277

**CHEVY NOVA,** 1968, white, 80K miles, looks/tune great. $2000/best. Evenings, 226-0739.

**CHEVY NOVA,** 1970, 2 door, straight body, runs, will need work, new wiring, pump and transmission good. $600/best. 732-0764.

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**DODGE RAM 50,** 1985, automatic, air conditioning, am/fm cassette, camper shell, lots of new parts, needs engine work. $1000. Evenings, 573-0923.

**DODGE SHADOW,** 1988, new transmission, 4 door, am/fm cassette, 100K miles, $3000. Leave message, 562-0624.

**FIAT X1/9,** 1979, 126K miles, 1500 engine, 5-speed, large top, pullout stereo cassette, blue paint, brown interior, all receipts, no body damage. $1975/best. 457-3666, x166.

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**FORD RANGER,** 1988, 5-speed, V-6, long bed, am/fm cassette, new heater, new air conditioning, 82K miles. 475-1911

**FORD RANGER,** 1989, runs great, stick shift, 5-speed, 80K miles, white, only $3900. 942-8518

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**FORD THUNDERBIRD,** 1981, 390 V-8, automatic, power steering, brakes, seats, windows, tilt wheel, interior, chrome, air conditioning, skirts, runs great, rare collectors $4500/best 698-0994

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**GMC VAN,** 1978, conversion, 30K miles on rebuilt 350 engine, custom tires and wheels, good condition. $2500/best. 457-8162

**HONDA ACCORD,** 1978, runs, dependable, needs some work. $300. 578-9125.

**HONDA ACCORD,** 1982, Light blue, Running registered, reliable. Good condition $700 make offer. Tim, 481-9672

**HONDA ACCORD LX,** 1990, Gray, gray interior, 4 door, cruise, air, power everything, am/fm stereo cassette. Excellent condition, looks new. $9700. Evenings, 270-4919 days. 538-6648.

**HONDA ACCORD LXI,** 1989, coupe, black with 73K miles, alarm, clean inside and out, original owner. $8250/best. 296-2547.

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**HONDA CIVIC DX,** 1986, only 75K miles, blue, 3 door hatchback, runs perfectly, $3500. Andrew. Encinitas area, after 6pm, 436-0078.

**HONDA CIVIC SI,** 1987, 3 door, hatchback, black, 5-speed, air conditioning, power steering/brakes, tilt, moonroof, runs well, 141K miles, $1800/best. 295-0036

**HYUNDAI EXCEL GL,** 1988, moving sale, runs great, 58K miles, electric sunroof & cassette, $2000/best. Call Clarence, 483-5944.

**INTERNATIONAL TRAVELALL,** 1975, 392 engine, automatic, power steering/brakes, radio and stereo, $1500/best. 277-3572

**ISUZU IMPULSE,** 1985, power windows/locks, am/fm stereo, $2495/best. Leave message, 462-0171.

**ISUZU TROOPER LS,** 1989, 5-speed, power everything, custom seats, bumper, tinted, burgundy, lots of extras, asking $8950. 277-8077

**JAGUAR XJ6,** 1984, Vanden Plas, being sold to pay rent. 272-2020

**JEEP CJ7 LAREDO,** 1983, 6 cylinder, air conditioning, new rebuilt engines, tilt, cruise, hardshell and bikini tops, $7000. Work 529-7891, or home, leave message, 431-5346.

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**MAZDA RX-7,** 1983, 5-speed, new red paint, alignment and brakes, registered to May, 1995, clutch problem. Leatherish bucket seats. $600. Rancho Bernardo, 487-9606.

**MAZDA RX-7 GSL-SE,** 1985, leather, cruise, moonroof/roof, air conditioning, runs great, 92K miles, new tires, $4700/best. 578-8957.

**MERCEDES-BENZ,** newer paint, light color, sedan, reconditioned car, rebuilt engine, good everything, looking many potation car. Leave message, 275-1777.

**MERCEDES 280S,** 1967. Moving to Utah, too cold for my car. Runs great. She is worth $4500, will sell quickly at $2950 Leave message. 224-0650

**MERCEDES-BENZ 200,** 1971, 4 door, automatic, tan/beige leather interior, runs strong, some rust, $1200. Dan, after 7pm, 573-1555

**MERCEDES 280S,** 1967. Moving to Utah, too cold for my car. Runs great. She is worth $4500, will sell quickly at $2950 Leave message. 224-0650

**MERCURY CAPRI,** 1984, sporty, blue, 23mpg, automatic, air conditioning, am/fm cassette, rebuilt engine, 140K miles, excellent, needs exhaust manifold. $1500. 447-3482

**MERCURY CAPRI,** 1982, automatic, power brakes, stereo, runs but needs work. $700. 579-7508

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# Big George Has Learned the Rope-A-Dope

By Patrick Daugherty

**SPORTING BOX**

This week can't end without extending congratulations to George Foreman, a man with dignity and honor — qualities made more admirable because he crafted them after he became an adult. Foreman is the first heavyweight champion since Ali that one can respect as a man and as a fighter.

Foreman saw it seven months ago, the night Michael Moorer won the WBA and IBF heavyweight titles from Evander Holyfield. Foreman saw that Moorer is a natural light-heavyweight, saw that Moorer couldn't move in the ring, knew that he'd been knocked down by Holyfield and such household names as Everett Martin and Bert Cooper. Foremen realized he could waddle into the ring and have a chance to throw one big right hand and knock Moorer out.

Saturday's fight was deeply ironic. Foreman wore the same trunks he wore 20 years ago in Zaire when an over-the-hill Ali climbed into the ring to challenge a young George Foreman. On that night Ali invented the rope-a-dope. The idea was to find yourself a nice spot on the ropes, let Foreman punch as hard and as many times as he could and then do that round after round after round. Ali planned to get young George tired, get him exhausted, and then step in and knock him out. Of course, if that's your strategy you've got to be able to take a punch — make that 350 punches delivered by a professional heavyweight boxer. Ali could receive a blow that would kill a horse and keep going as well as any man who ever boxed. It was his most underrated quality.

And now, 20 years later, Foreman does the rope-a-dope, except this time, he was the old one. And instead of using the ropes, he planted his huge body in the center of the ring. Moorer moved in throwing lefts, rights, hooks, boom, boom, boom. The fight looked like a classic thrashing. Try, sometime, to stand in front of your bedroom mirror and throw punches as hard as you can, nonstop, for three minutes. That is one of the most exhausting activities human beings have yet found. As Moorer was scoring and winning every round, you could also see, every round, Moorer's hands drop, just a little bit. At the same time his confidence increased. The fight was going just as Moorer had said, he'd out-quick the old man, trade him two punches for one of George's slow, awkward lobs.

Then, in the tenth round, Moorer's hands went a little too low, his concentration dropped one more notch, and BOOM, a left-right and George Foreman was heavyweight champion of the world. Moorer had been rope-a-doped. It was ugly, it was tedious, and it worked.

Afterward, Foreman said, "I had a brain this time. When I fought Muhammad, I had power and no brains. It took all those years. Unbelievable. I knew he wasn't going to get up. It's a miracle. The Ageless Warrior — here he is." And he said something that was even more interesting, "I'm a teacher. I have to make sure I conduct myself in a way that I don't leave a bad impression for younger fighters." It's been a long, long time since a heavyweight champion said anything like that.

* * *

Well, ten weeks into the NFL season and what have we got? Dallas is still the cream at 8 and 1. Behind them, a full step, is San Francisco. One tier down lies Miami and Philly followed by Minnesota, San Diego, Cleveland, and Kansas City. Last Sunday's loss to Atlanta was not good news for San Diego fans. It was the way the Bolts got beat. That was exactly the kind of a game championship teams win. The starting quarterback is out, you're playing on the road against a team that struggles to play .500 ball and you lose by a point.

First-class teams don't do that. Suddenly, the Chargers have to beat Kansas City on the road this Sunday, or we're looking at a first-place tie in the AFC West with six games to play. Suddenly, the Chargers have lost two out of three; lose Sunday and it's three out of four. After this week's battle at Arrowhead Stadium, San Diego plays New England, L.A. Rams, Raiders, San Francisco, N.Y. Jets, and Pittsburgh. The Chiefs play Cleveland, Seattle, Denver, Miami, Houston, and the Raiders. K.C. has an easier schedule.

We don't know what we have in this year's team. Kansas City plays uneven ball. They can be brilliant, as when they trashed the Niners, and then they can amble into Buffalo and get beat 44 to 10. San Diego has only played second-tier teams. Their last three games of the year (Frisco, Jets, Pittsburgh) will tell us whether the Chargers can sit with the big boys. The Atlanta game is a bad omen.

*What do you think?*
*The Sporting Box solicits your comments via CompuServe 74640,2700; or the Internet: sportbox@ix.netcom.com*

### THE VEGAS LINE
**(Home Team in CAPS)**

| | *SUNDAY* | |
|---|---|---|
| ***Favorite*** | ***Spread*** | ***Underdog*** |
| KANSAS CITY | 3 | San Diego |
| MIAMI | 7 | Chicago |
| PHILADELPHIA | 6½ | Cleveland |
| Minnesota | 2 | NEW ENGLAND |
| N.Y. GIANTS | 1½ | Arizona |
| NEW ORLEANS | 2 | Atlanta |
| CINCINNATI | 1 | Houston |
| SAN FRANCISCO | 3½ | Dallas |
| GREEN BAY | 6 | N.Y. Jets |
| DENVER | 6 | Seattle |
| L.A. Raiders | 3 | L.A. RAMS |
| DETROIT | 10 | Tampa Bay |
| | *MONDAY* | |
| PITTSBURGH | NL | Buffalo |

***Our Expert Picks***
NEVADA BOB: (18 for 30, 60%) Philly, Vikings, Packers
ANY PATRON at *DOWNTOWN JOHNNY BROWN'S*: (16 for 29, one push, 50%) Dallas, Miami, Cincinnati
SPORTING BOX: (15 for 29, one push, 50%) N.Y. Jets, Denver, Detroit


NOV 1994

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235-8200

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**Tired of the Bar Scene?**
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**TAN SPECIAL 5 FOR $15**
Brand new lamps. Forever Tan in Old Town 260-1027

**TOO EARLY FOR CHRISTMAS?**
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**HAPPY ANNIVERSARY DALE**
**HAPPY BELATED BIRTHDAY DALE**
**HAPPY HEALTHY BABY ALL!**
**LOVE ROZ/MOM.**

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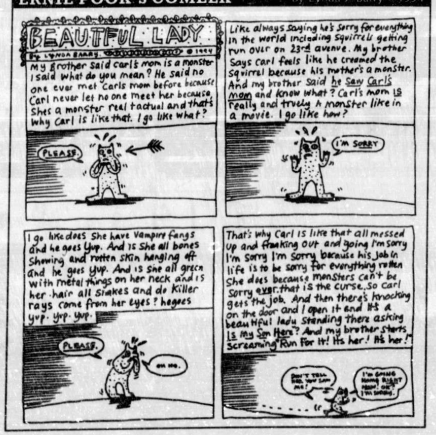
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**For members & nonmembers**
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More Inside

# BACK PAGE

235-8200

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