# Reader A Little Bit East of Eden

**Evolution Debate Continues in Santee** 



#### LETTERS

We wekome letters pertaining to the contents of the Reader. You may phone them in by calling 235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803, fax them to 231-0489; or e-mail them to Areader-Weworld. Com via the Internet. Please include your name address and telephone We welcome letters pertaining name, address, and telephone number. Letters may be edited for length and clarity.

#### Last Yankee Times

In calling because I was just advised that the information printed in today's review of our play. The last Yankee, was incorrect (Theater Review, October 27). Our show runs Thursday through Sunday evenings at 8:00 p.m., through November 27. There is no November 27. There is no November 27. There is no matinee (I believe there was a listing for a matinee). And I believe there was some mis information on the addres information on the address. We would just like to have the information correct for the run of our show. Garden Cabaret Thee'er, 4040 Goldfinch Street. 268-4494. Patricia Elmore Costa San Diego Actors Theatre

Less Than Adequate Robert Mizrachi's scant few

paragraphs were a far less than adequate report on the recent nes event here (Pop Music, October 27). Timothee Spann

San Diego

#### **Detests Backbiting** Weasels

Weasels
After reading Stephen Esmedina's article on Magic Dick
and J. Geils ("O'Note", October 27), the question ian's
"What's the point of this arti"What's the point of this artipoint of Stephen Esmedlina'
Every major company with
social responsibility should do
its part to assist the differently
challenged. The Reader's speccial project apparently is to
give Stephen Esmedlina'
Estephen Esmedlina'
is part to assist the differently
challenged. The Reader's speccial project apparently is to
give Stephen Esmedlina's
in the Stephen Esmedlina's
in otherwise unemployable mis-fit— a chance to make a run at being a functioning mem-ber of society. But the Reader's benevolence (or is it lazy inter-table cause he sheen a clini-gen for 15 years) is not doing anybody any good. It's not helping the credibility of the Reader, and it's certainly not helping the local music section. Shots at easy targets. He takes a cliched oversimplification, builds a feeble premise, and voila, another Esmedina "Of Note."

Note."

I remember being moved by the words of your former music scribe John D'Agostino. music scribe John D'Agostino. Gina Arnold is saucy but bright and tuned-in. And David Stampone is a passion-ate, well-versed, literate music journalist. Esmedina, on the to turn in a tabloid-style brief

to turn in a tabloid-style brief based on low-blow surs and meaningless comparisons to other artists.

I'm all for helping the physically or mentally chal-lenged. But at the risk of sounding mean-spritted, I suggest that San Diego and the Reader have outgrown Stephen Esmedina. If anyone Stephen Esmedina. If anyone can tell me what the benefit is of having Stephen Esmedina on your masthead, please clue me in. I love good criticism. I detest backbiting weasels. Bill Martinez

#### Killer Art Panders To Beast

The Reader perpetuates the "Shockness" of the Animal Nature of the human species by publishing articles like "Killer Canvases" ("Highlights," October 27) which reserved on period "Are "shows." port on pseudo "Art" shows, such as the one at the Rita Dean Gallery which celebrate debased art, showing works which I might add are made by men and pandering to the "Beast," which if left unreined, will herd its followers into oblivion. The Reader and its re-

The Reader and its reporters and critics choose to
ignore art which strives toward the "Beauty" of the "Female Aspect," that sensitive
consciousness of the "Mother"
which is the only hope
manking has of reforging the
link of the "Chain of being"
the Beast seeks to break.

Art is reached by strive.

Art is reached by strive of the
discipline is required to
achieve pinnacles of creative
expression.

expression. Until Human Beings look

only upward toward the light. we will continue to exist under conditions in which life itself is threatened by mass nurderers. The "Female Aspect" vi-

The "Female Aspect" visions of women as icons of universal beauty fortunately has been so well received by the public, if unattended by your art critic, that the exhibition has been extended through November 1994. See you where Art and Beauty energize love and life, not death and destruction.

Hyacinthe Bacon
La Jolla

#### Glad To Get

Glimpse Of Saint
Regarding the feature article
on Yogananda ("Enigma in a
Turban," October 20): I felt Turkan," October 20): I felt that your paper provided a great service to the community and to the "higher as-pects" of life by focusing your issue on a man who clearly dedicated his life to so and idd so in our very own San Diego.

By offering your readers a glimpse of a modern-day saint, you have given people the opportunity to open up new possibilities in their own lives.

# Reader

#### NEWS & FEATURES

Tom McIver tours the Institute for Creation Research in Santee ......

The great downtown-library battle draws inspiration from the Golden Gate.....

Matthew Alice refutes silliness about "secret Kosher food tax" ....... Divorce Isn't About Itself, But What Went Before The word was, he'd abandoned his family for a cocktail waitress. By Robert Johnson

Rick DeMarinis tells how San Diego found its way into his novel The Mortician's Apprentice.....

What they're saying around San Diego County....

La Mula is in deep. By Luis Urrea .....

CALENDAR

Susan Golding stonewalls on Proposition 187; and City Lights shorts.......4 Wealthy 50-year-old computer maven, politically liberal, wants to own the Padres

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NOVEMBER 3, 1994

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Tin I	
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guistics and Mexican dang in books and scholarly journals. Don't toil Hillary about this Kaiser-Permanent San Diego Medical Center is in non-water for lawing of nurses and replacing them with unlicensed patient care assistants. Nurses testifying in Washing the unlicensed patient care assistants. Nurses testifying in Washing the unlicensed patient care assistants. Nurses testifying in Washington to Hillary to Congress, singled out the local medical center as an example of a nationwide trend lact medical center as an example of a nationwide trend hat could lead to in underquise patient care. Kastly Sackman, president of the United Nurses Associations of the Michael Salicensed vocational nursing positions are being eliminator are being eliminator are being eliminator are being eliminator are being eliminator. said the was told by Kaiser that the more — in which 181, conselvational nursing positions are being eliminated could save the hospital \$3\$ inflition for expectations are being brought in the properties of the not require licensed staff, such as pur checking in to make sure they're okay."

checking in to make use the Pre okay.

Big Brow-haha Wais the real reason Brewski's
Gasilamp Pub changed its name to 8,1.5 Ripitol Browert's
According to a fleer at the treads downstoon caters, is microbrewed Ripitole Ale has become so requilar instruction that
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releases about the settlement. "It's insulting, after what they put us through," he fumes. "This is just one more piece of misinformation they put out." Nonsense, says **Sharon Vin**cent, catering manager for what since September 30 has been known as R.I.'s Riptide Brewery. "We would have changed ray, because Riptide is our beer name and it was

Toys fall to ploces A Chula Vista importe has been fined 560/00 for selling dangerous tors that could cause noddlers to choke According to the Consumer Product Safety Commission, Beet International imported and exported mice kinds of "Plastic Acrobatt's Animal With Candy" novelities that broke into dangerously wantle juesces. The company allegedly broke a federal law prohibiting distribution that present model for asset by children granten that the present control of the production of the prod parts. Dennis C. Kacoyanis, frail attorney with the reactal agency, says investigators found the tops during a routine in-spection. Bee International president Louis Block disagres with the commissions infinings. "We basicall brought in this item one time, and there was never any incident, never any complaint," he says. "All the tems we sell now are fully ap-proved and examined and skayed by the Consumer Product.

Contributor: Thomas K. Arnold

The Reader offers \$25 for news tips published in this col-umn. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 231-0489.



## **Mayor Susan Ducks a Hot Proposition**

By Glenn Daly and Thomas K. Arnold

classify Latino as sometion west marinu-man beings, says the outspoken San Diego city councilman, who represents the largely Latino constituency of South Bay. "What's particularly devastating about it is that it really does target the children, and the chil-dren haven't done anything group. The

dren haven't done anything wrong. The children simply came with their parents.' Vargas is so angry that he wants the city council to vote on a resolution he has drafted condemning Proposition 187, the so-called "Saw Our State" balled measure that would strip illegal immigrants of their social services and limit their hildren's ac-cess to public schools by use of an identity card.

But he's hit a roadblock: Mayor Susan But he's hit a roadblock. Mayor Susan Golding, who controls what goes on the council agenda. "I've asked her office to docker it because I think we should vote on it before the election," Vargas says. "Let's see where the council stands." His staff sent the request to Golding last week, Vargas says, but unfortunately, "we have not had a

to repeated requests — including by fax — for comment, has been lying low on the controversial initiative. Although she told the San Diego Union-Tribune in late september that she had unspecified reservations about it, the mayor has since been conspicuously silent, even as politicians all the way up to President Clinton rally around either side. Tony Snesko, a Poway city councilman

fony Snesso, a Poway city councilman who last mostly unsuccessfully introduced a resolution supporting Proposition 187, thinks this is wrong, "I don't know why any elected leader of this community would not take an opportunity to take a stand," Snesko

uan Vargas is mad as phell. "I am adamantly speed to a ceitizen, so the first open do not be first open do not first ope

Snesko surmises Golding "doesn't want to alien ate a segment of the com munity. I think it is politi-cally incorrect to take a stand on conservative is

on stand and lead ther ommunity."

Other city hall insiders

young the control of avidly courting since taking office, not to mention local ratino civic leaders like Greater San Diego Chamber of Commerce head Gil Partida. But if she came out against it, she would incur the wrath of Governor Pete Wilson, her political mentor,

Governor Pete Wilson, her political monor, and other Republican Party power brokers whose help she might need in the future should she decide to run for higher office. "I think it so not of those Cassical dilensing to produce and politicans who are in office in order to hold office, as opposed to the strong to provide strong leadership," says traying to provide strong leadership," says traying to provide strong leadership," says traying the provide strong leadership," says traying the provide to take a processor of so office, and completely to take a processor of some sort compelled to take a processor of some sort comp depending on whether it was strongly en-dorsed or rejected by voters, fill in the

blank." In addition to Vargas, councilmembers Chris Kehoe, Ron Roberts, and George Stevens have announced their opposition



not shared by

eager to either publicly endo

be heavily dependent on geograp cils in the South Bay cities and Chula Vista both roundly con refused to take a stand. Obser refused to take a stand. Observed the South Bay concentration of Latinos in the South Bay as well as the region's proximity to Mexico and higher economic dependence on Mexicans crossing the border to do their shop

icans crossing in course.

June 1. National City, Councilman Balph II

zuna spearheaded the effort rogs in no leagues to take a position. A bistory an government teacher are selected to the resolutions passed by other cities, insuand Los Angeles, and urged the National Ci City Council to do likewise. "I talked them about it and then I put it out agenda with all the backup information he says."One councilman didn't think

#### Clinton-and-Brown-Loving, Rich Texas Liberal Se ks Date with Padres

By Thomas K. Arnold

ocal Democrats are probably lickocal Democrats are process, millionaire John Moores wants to buy

the Padres and become a full-

the Padres and become a full-time San Diego resident.

Moores, who two weeks ago resigned from the Univer-sity of Houston Board of Re-gents to pursue his purchase of the Padres from his homes in California, including one in Rancho Santa Fe, is a trustee of the Democratic National and the Democratic National Con-trained from the Padres of the Padres are the Padres of the Padres of the Padres major money men. To become a trustee, party members must a trustee, party members must raise or give at least \$100,000 to the national party. By his to the national party. By his own estimate, Moores has given as much as \$500,000 in he last five years. Moores has also given \$100,000 or more to prominent Democrats such as Texas governor Ann Richards. And last year, Moores handed Democratic gubernatorial can-didate Kathleen Brown a check for \$105,000.

Moores and his wife, Rebecca, were introduced to Brown by Houston trial lawyer Michael Caddell, a fellow Democratic National Com-mittee trustee and selfker. According to the Los Ange-les Times, "Caddell concluded check for \$5000 and promptly introduced her to the Mooreese." The article noted that in 1993, the Mooreese gave Brown a ride to one of her appointments in their private plane, and at the end of the flight, pulled out a checkbook and wrote a check for and wrote a check for \$105,000. Moores confirms this account. "For once

stature. He wrote her a check for \$5000 and

this account. "For once the media had it right," he says. "Mike said, You need to go out and ralk to this gal, and it wasn't like we were looking for any causes. But we spent quite a bit of time talk-ing about politics and policy." Since that first check, Moores asys, he and his wife have gift, says he and the side have gift. "From the time we first met her. I want to say a total of her, I want to say a total of maybe \$140,000," he says. "It's the most money I've ever given any politician, and I just hope, frankly, that it's enough. It's clear she has an uphill battle."

1.900 VE

Moores says Brown's opposition to Proposition 187, the controversial ballot measure that would strip illegal immigrants of most social services, decided to give her money. Proposition 187 is among the worst things I've seen in my lifetime. I'm from the South, and when I was a kid, I used to see segregated bathrooms and bathrooms and to feel like this. It's terribly, terribly ught, it's oviviously until the seen of the seed of the seen of the seed ribly ugly, it's obviously unconstitutional, and anyone

...

who thinks the Supreme Court

who thinks the Supreme Court isn't going to overturn it is citcher ignorant or stupid." Moores says he has also contributed some \$100,000 to the No on Proposition 187 camp. Moores doesn't just give money, however, In 1992, he hosted a lavish late-night party for some 200 of his Democratic Party cronies on the roof of the St. Regis Hotel in New York City during the Democratic convention. According to a convention. According to a story in the Houston Chronicle, the guest list included Demo-cratic National Committee labor trustees, labor manage ment trustees, and manage ment trustees, "which trans lates in layman's language to big donors." The paper noted that John and Rebecca Mooreses' "energy level was wearir down with all the morning down with all the morning-noon-and-night fundraisers and social events surrounding the convention. Afready on Wedneeday they had attended a fundraiser for New York Sen-ate candidate Geraldine Fer-raro at The 21 Cuba and a re-ception for trustees at the Dakota, the city's most exclu-sive private resident building. For the properties of the con-party was flower to the con-party was flower to the con-party was flower to the con-traction of the con-ception of the con-ception of the con-traction of the con-traction of the con-traction of the con-ception of the con-ception of the con-traction of the con-ception of the con-cep

the Democratic fundraising the Democratic fundraising organization, One Hundred Women. According to the Chronick. "We organization's goal is to raise the profile and increase the influence of women in politics by providing its members with the financial clout necessary to give the providing the providence of Houston attorney Steve Sus man, made the front page of the New York Post that day, jog-ging in Central Park with then-candidate Bill Clinton.

Back in Houston, Moores was known for his close al-liance with a cadre of wealthy and powerful attorneys who



helped launch the presidential candidacy of Clinton. Richards, who is running for reelection, received \$100,000 from Moores earlier this year, according to the Dullas Morning News. Bill Cryet, the governor's press secretary, says Moores and Richards go way back. "They have been close riends for a number of years." back. "They have been close friends for a number of years, political and otherwise." In 1991, Caper says, Richards ap-pointed Moores to the Univer-sity of Houston Board of Re-gents. Moores, an aluminus of million since 1988, including a 1991 donation of \$51 million that at the time was the biggest of the company of the company of the com-tention and the company of the com-tention of the com-tention of the company of the com-pany of the com-tention of the com-tention of the com-tention of the com-tention of the com-serving of the com-pany of the com-pany of the com-tention of the com-tention of the com-tention of the com-pany of the com-tention of the com-tention of the com-pany of the com-pany of the com-tention of the com-tent

Those who know Moores

Those who know Moores maintain his gifts come with no strings. "He is very inter-ested in good government, and government in which people are going to bring new energies and ideas into play;" says long-Houston attorney who is active in Democratic politics and currently chairs the Texas state Higher Education Coordinating Board. And he is never in the control of th

an audience; no return favor is expected or requested. He just wants the best people to be elected." Moores himself says, "I Moores himself says, "I don't want anything, I ask for nothing, and interestingly enough, that's what I've gotten back. I think we're all dead soon, andess someone figures all the are just some events and some people that require support. I think Kathleen Brown! is one of them, and Proposition 187 is a huge moral issue, but we just have to see if that.

Moores became involved in "politics through Houston at Football".

politics through Houston at-torney Bill White, currently deputy secretary of energy with the Clinton Administration. "My law firm had done some legal work for him and we had talked a couple of times and just hit it off," White says. "We

Toys fall to pieces A Chula Vista importer has

PERSONAL INJURY

The week before, the cunual Vista City Council, too, approved a resolution opposing Proposition 187. Mayor Tom Nader voted with the 4 to 1 majority. "I think Proposition

ink Proposition

27 (4 to 1, with one abstention) to come out against Proposi-tion 187.

- The week before, the Chula Vista City Council, too. ap-proved a resolution opposing Proposition 187. Mayor Tom ter from a constituent, criticiz-ing his position and pointing out, "We already hear a lot of

for our police department? spanish being spoken in our Spanish being spoken in our restaurants. The mayor's re-sponse: "I'm glad that it's be-ing spoken in our restaurants and stores, because that means money from outside the com-munity is coming in here and getting spent here. Mexis an shoppers are 40 percent of our city's sales-tax base. They pay

for our police department."
Unlike its South Bay neighbors, the city of Imperial Beach
"did not take a stand," according to city clerk Cynthia Tjarks.
Instead, she says, "the city
council authorized our Human
Relations Commission to sponsor a public forum to dis

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KEARNY MESA

Paging

he benefit and enlightenmen

that it has long been council

could not recall which ones.

The city councils of La Mesa and El Cajon have also Mesa and El Cajon have also not taken stands on Proposition 187. La Mesa mayor Art force our council to say we're

opposed to the measure, but council policy is to "not take a doesn't have an immediate impact on our city." As a result, he says, "I didn't bring it up.... not taking a position." The El Capor Circ control ultimately described only a time of the control to the control described only get involved in issues where another govern-ment, in this case, the state, is the determining agence," say.

Meamshile, in Poway, one of the most Anglo cities in San Diego County, the city council was asked to approve a resolution supporting Proposition 187. The matter never came up for a vote, however, because Councilman Snesko's motion was not seconded. Snesko is

have as many ballot as we do. The fact to be made. But . council decided

council decided to sin prano and ride tightly of fence."

In addition to Golo other apparent fence ride the San Diego City Coun-clude Harry Mathis, who clined comment, and Ba Warden and Judy McC who did not return pl Valerie Stallings sa sonally opposes Pro 187, maintaining that islation is not the wa mulate and implement But, asked if she had that Golding put Vary says, "No. I'm not sur-an appropriate forum Critics, how

that Golding and her did deem the council "an appropriate forum cuss another ballot m Proposition 188, which lift stringent local rest on smoking. The city rules committee of Golding is a member unanimously to oppos tiative, which is funde by tobacco companies council subsequently resolution condemnir sition 188 and direc the chief executive office Philip Morris Tobacco Philip Morris Tobacco pany be sent a letter of the city's objections. So ers say Proposition 1 voted on because it wose empt the city's ability to mine its own smoking but observers say Prop 187, too, could have nounced impact on Sat by isoografiging millions. cial-service progr schools,

Critics further pethat the city of San Uready plays a key role forcing immigration lier this month, policy suspended in the policy, suspended in the three critical policy is provided by the policy of the control of t sonable suspicion immigrants are in criminal activity. As police sergeant Mai driguez, police betwee ary and August of turned over to the Ba

still miffed over the ou

"The council decided take a stand becar thought the citizen make the statem the council." he

a stand? I think it's just fear says Poway councilman Snesko. "The politicians who are unwilling to take a stand on this issue are fearful of alienatthis issue are fearful of alienat-ing one side or the other. And I think what those of us on the conservative side have to do is push the other politicians off the fence and force them to take a stand. I have a feeling the American citizen is starved for the kind of leadership that will take a stand, on one side of the fence or the other on an issue ence or the other, on an issue that is as beneficial to Califor nia taxpavers as Proposition

#### Liberal

seemed to have some of the same values. Public education was extremely important, he thought, and he was very mad about the way the federal gov-ernment had gone so far into debt during the Reagan years. Those were two things w shared in common politicall John also has a very strong ide-alistic streak, and he believes in being active in the community I think that was the big imp

campaign and also contributed an unspecified amount o money to Ann Richards's first run for the Texas state house In the fall of 1991, White recalls, he began drumming up support among his peers for candidate Bill Clinton. Moores

after Clinton announced."
White personally introduced the money man to the
future president, but he maintains that had no bearing on Moores's decision to help fi-nance Clinton's campaign. "We had a couple of dinners and functions for Clinton in Houshad a coupte of diffusion in Hous-ton, but John is not the kind of person for whom it is all that important to hang around with a particular candidate. White says. "He reads his newspapers and sort of makes up his own mind."

In 1992, the Houston Chronicle put Moores at the top of its "Top 10 Texas Demo-cratic Givers" list, noting that

CITYLIGHTS CITYLIGHTS CITYLIGHTS CITYLIGHTS

Another 851 undocumented immigrants were turned over to the Border Patrol after hav-ing been booked on criminal

candidates \$229,000. Most of the money Moores gave to the Clinton camp came through the Democratic National Committee. "You have to understand the difference between hard money and soft money," he says. "Federal law limits individual gifts | to pres-idential candidates| to \$1000 per election, and we have to stick by those guidelines. But I've given a lot more to the Democratic National Committee, to its 'Get Out the Vote' campaigns, that sort of thing. In total, I think we've given the Democratic party \$400,000 or \$500,000 in the last four or five

ones to benefit from Moores's generosity. University of Hous-ton media director Jeri Konigsberg says, "Mr. Moores and his wife have been very supportive of the university. A number of the Moores family attended the University of Houston and re

both he and his wife. And I think that's why he has ex-pressed his appreciation through supporting a number of programs, academic and athletic." Moores and his wife also regularly attend various school functions, she adds, in-cluding graduation and "events

Konigsberg says she doesn't "feel comfortable discussing

him personally," but one source



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us."
White introduced Moores White introduced Moores to others in Houston Demo-cratic circles and before long, the money began to flow. Nancy Atlas says Moores "qui-etly gave money" to Michael Dukakis's 1988 presidential

candidate Bill Clinton. Moores was among those heir tip. "I became convinced that if we would need a Democratic president," White says. 'And I thought Clinton would be the strongest person in the field. At that time, he only had 6 percent in the polls, but John was a supporter throughout. He first contributed very shortly after Clinton announced."



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## Liberal

thing of a "control freak." "He gave a huge gift to the univer-sity and then became a regent." The source says. "Ind while the limital [reaction was one of ut et rhankfulness at a tough time, financially, I did hear some squasking among some people at the university who found him much more in-volved in the day-to-day work-ings of the school than previous board members. Before, they had these copporate leads the property of the control of the they had these corporate leads." thing of a "control freak." "He they had these corporate lead-ers who just went out and the university and take care o affairs. Isat in the last couple of years, Moores was part of a new group that took over on the board that was much more hands- on about controlling and having influence. He was almost rype who paid close attention to everything that 's going on. Some people won't miss him leaving the board for that reason, as long as he keeps given because has a power methan \$10 million in the fight against a raref disease known as affairs. But in the last couple o

igainst a rare disease known a river blindness, which is preva lent in Third World countries pred liminates, within 1970 and that in That World countries, the limit I made with a water that in wades the system and that inwades the system and that inwades the countries to the eyes, causing blindness. Moores, who has traveled extensively to location and Africa to wall be disease, and africa to wall the disease, and offer the water than the countries of t

takes, primaturelyses, this fee takes, primaturelyses, this fee to over minimum, the mag. The 50 year old Moores, as aid to be so published when the missed the ceremony announcing this 1991 gift to the University of Houston. He University of Houston He takes away from the press, refooting to grant interviews exceed in the press, refooting to grant interviews exceed in the buying the succeed in buying the succeed in buying the succeed in buying the succeed in a televist on sports reporter with the Houston For affiliate. The treature is high primaturely in the succeed in 1991 the 1991 the succeed in 1991 the 1991 the 1991 the succeed in 1991 the 1991 t

rack and field team. He stud-

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Fergine systems, which he bought in 1990. bought in 1990. bought in 1990. bought in 1900 and 1900 feets report describe Moores at a diaback family man who prefers jeans to suits, and who allows his employees to come to work in Hawaian shirts and allows his employees to come to work in Hawaian shirts and shorts. The Humain Chinnide reports. Moores collects are to the house of the same than the same are not known as big spenders or extra wagant dressers, 'the paper noted, 'They are not heavily involved in Houston society events, and they are the heavily involved in Houston society events, as at a four-star restaurant.' Moores was recently pho-

Moores was recently pho-tographed for a feature in Texas Monthly magazine. He chose to have his picture taken chose to have his picture taken seated atop a sculpture rather than behind a desk, with rolled-up sleeves, cowboy boots, and no jacket. "He is very affable and very interesting." Nancy Atlas says. 'He is interested in public af-fairs and community issues.

fairs and community issu-but he has a good sense of h



#### Library's Dirty and Broke? Blame It on the Surf

when we will some will be to build on a library downtown? Go ask a library that just did:

per-library that will anchor a downtown renaissance involving everything from city hall to

The San Diego Board-of Library Commissioners is im-pressed. It has asked its chair-man, Jim Dawes, to open a dia-logue with the shakers and movers behind San Francisco's

users up there to get a momen: tum going," Dawes says, "We have many things to learn from

San Francisco.

Dawes says San Francisco pulled off two remarkable coups to not only fund construction of the new library, but also to guarantee an income for the city library system for years to come. A \$109.5 million general obligation construction bond measure passed in November 1986 by more than the required two-San Francisco."

operating costs for the next

How did they do it? San Francisco library offi-cials are only too happy to ad-vise their San Diego counter-parts on what it took. "The first Then you've got to have people who believe passionately in the cause. Friends, true friends, of the library. We have a tiger of a

Bruce Herring, deputy cit

library's Friends of the Libra is skeptical. "We have just \$4000 for our branch librar cause they have no mone buy books! Their book-bu buy books! Their book-buying budget of \$29,600 has disap-peared. If they had it, why would they ask us to raise this cash for them? And I under-stand this is not just us. Yes, we need a new main library, but first let's get our present system properly financed." Ironically, Bill Sanwald, San

came in for praise when the San Francisco Examiner compared osts and benefits of the tw \$2.98 per book checked out in Francisco's \$6.52 per book. San

cho Bernardo library's con-struction. Why are our book funds being diverted to finance a building! We still show 80 on our screens. We can't buy books! From year to year we never know if our budget's poing to be there or not. That says a lot about our leadership. If we're going 12 push for a new central library, we're going to need stronger leadership than we've eot." cho Bernardo library's

San Franciscans love their li-braries. They got mad; they wanted action. We knew ahead of the bond and charter amend-ments — through surveys we took — that we would get at least two-thirds support from the people. That is the only thing that will move soliticians.

ou've got to mobilize the peo-ole. Politicians don't willingly Diego's city librarian, recently put a permanent drain in their general fund...." cisely this kind of robust lead brary system in this city is the soft touch. Whenever the council tells the city manager they Francisco's main library and 28







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**DAVID** of CALIFORNIA

for its books, according to San vald, because of its lower cos re it was \$30,000.

That doesn't mean Sansvald employs more staff San Diego's staff of 338 serves 1.1 million residents. San Francisco employs 389 to serve 752,000 residents. The difference between San Francisco and San Diego library systems, Sanwald told the Examiner, "is the difference between shopping at Nordstrom and Kmart. We can't spend as much time as we'd like answermuch time as we'd like answer ing people's questions, but it does make us cost-effective." But how is this Kmart effi-

ciency going to translate into a new central library?

"The city is getting behind downtown sports arena and ension to the convention ter," says Betty Sherman, ex-

ecutive director of the down town library's Friends of the Library. "They have added one and a half cents to the hotel projects that will bring a direct financial return to the city, un-like us. Our benefits are harder

to put on paper."

San Diego was to have voted on whether it would be willing to pay for a new library in next Tuesday's election. But Councilwoman Judy McCarty's \$120 million bond proposal was put on hold until next year after Councilman Ron Roberts sug-gested the new library's propo-nents needed more time to rally voter support. Roberts hinted that perhaps the CCDC (Center City Development Corpora tion) should also be encouraged to put up a third of the money for the bond.

Certainly library officials ac-knowledge that so far, there

behind the push for a new li-brary. There's great doubt that such a massive bond measure Sherman says she's getting the "Don't call us..." syndrome from the CCDC AS well. "We want

the CCD: As well. "We want them to support us with funds," she sass. "But they are talking about being fully committed to a Children's Museum." How about using an old building already in place? "It walked with the mayor to the old HomeFed building on Broadsong" saws Sherman. "Uh-th." I'm telling you now: retrofitting is out! Can you imagine! Hauling the 4000 books we brune and out to books we bring in and out to distribute to branches every day through that one, four-foot en nethenine the building to

flat. According to San Francisco city librarian Dowlin, fully 58.3 percent of San Francisco resi dents are card-holding users of his libraries. That compares with only 45 percent of San Die-

with only 45 percent of San Die-guns. "San Diego...muy operate its libraries more cheaply," Doulin says, "but does this serve the citizens well?" "Blame it on the surf," says Sherman. "I we worked with lost of bibaries in California the fur-ther south you move, the more people are affected by the weather. That doesn't mean the library's not important. What I don't understand wish the me-

they own the world. People are not listening. That's why we need some sort of a 'showdown'. But for that we need more heavy-hitters on our side. Where are they?

Another disadvantage for San Diego: Unlike San Francisco, the city has yet to decide on a site for a new library.

on a site for a new library. Mc Carty wanted to include in the bond ballot a choice between downtown and Mission Valley

Dawes, there's no contest. "I've consistently voted for down-town locations," he says. "I think that it is important to have a cultural heart of the region."

In the end, the question re-

Sherman explains. "If you stacked all the books that the la brary can't find room for on top of the other, they'd read



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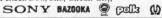
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After checking with some local balloon brains: I gredict that little Mylar goodley our sweet-innscent looking extortionist weased out of you will has another week's flying time. I be reason's not much of a mystery; though. The lates in a rubber balloon is actually very porson. The helium starts seeping out the minute it is inflated. Because it tends to maintain its inflated shape, the lates balloon may not look like it is lost much helium, but it has, enough ground it after about IP bours. Mylar, on the other hand, is sold. The only leady point is the clessure so it loss gas much more slowly. Mylar develops folds when it deflates, making the loss of ga-casert to see. Seed 9.

Matthew Alice. How a mospager stack under my windshield waper. I went to the supermarket to verify some of the allegations made. Indeed, I did find the "K" and the "U" symbols on many products, but other than that, I can't really accept or reject what is stated in—this propaganda.

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Leartinh apprexite your inquisitive, open minded attitude, Ray, but you deserve a more worthy subject. So my advice is to forget most of what you read and get on with real life.

The provide with a state of the provided provided and the provided provided and the provided p

proof or the ratios set worth. But it he really is rolling in dough, he probably dofit make inspecting green beauthy femous of dollar figures and quotations. All councids in digital inflammatory prose. The net effect is the picture of a long rabbinisal conspiracy to immidst inflammatory prose. The net effect is the picture of a long rabbinisal conspiracy to immidst america's food processors into pyring his "solver tax," all the whole keeping the nees from an unwriting consumers. Solate of Ed's quotes even come from articles written by rabbo. The problem here is that there is not unwriteral agreement among fewish groups about all the details of detary laws, and some rabbis have objected to what they see as the artificially high cost of laws of the rabbis of the rabbis of the rabbis of the rabbis have objected to what they see as the artificially high cost of laws of the rabbis of the ra

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# **A Little Bit East of Eden**

continued from page 11

The he 17-year-old museum, oy its own reckoning, is about 15-year-old museum, oy its own reckoning, is about 15-year-old museum. Consider the concept of evolution and teach that Cod created the heavens and the earth and all forms of itle a mere 6000 to 10,000 years ago. This concept of Texent creation if (or "young-earth creationsin") and the cart had all forms of itle a mere 6000 to 10,000 years ago. This concept of Texent creation if (or "young-earth creationsin") are the considers "anti-biblical" evolutionist propaganda of the sort seen at San Diego's venerable duseum of Man pricalarly "ap-emm" presented as prehuman ancestors, human kinship with animals, and life as an extra consideration of Man San Hand and had the as a prehuman ancestors, human kinship with animals, and life as prehuman ancestors, human kinship with animals, and life as prehuman and the consideration of Man San Hand hand. Human devorably in saze to the Museum of Man totals almost five times ICR's.

ICR's must be the consideration among the humbreds that exist amound the world best known repeated in the proposal control of the consideration and founder and president Henry Morris and vice president Duane Gish are the world best known "certain oxienties." Morris is largely responsible for the modern Creationist revival and widely revered exactionism in guidatorial deboth is famous for championing corrections are some and the modern control oxienties.

ICR means a man and the control oxienties are around the world seates are not mouse the proposal to the modern creations are seates around the control oxienties.

ICR means a man and the modern control oxienties are around the world best control oxienties.

as its leading theoretician. Gish is famous for championing creationism in gladiatoral dobtes, vanquoshing most evolutionist creations in gladiatoral dobtes, vanquoshing most evolutionist. ICR presents enormously popular beture series around the country, plus summer institutes, workshops, and seminar series. Its publications catalog lists more than 80 books, 50 videos, and related material. More than 800 books, 50 videos, and related material. More than 800 books, 50 videos, and related material. More than 800 books, 50 videos, and related material. More than 800 observed free than 80 books, 50 videos, and result of the series of the series of the series of the series of related institutes free monthly newsletter, Arts & Faits. (Et books have been carangelism. Esteurs, books, and television. (Et Robots) have been quite successful in Russia, exploiting the breakdown of afficient communities proceedings the received only return to the institute. But museum curator lohn Rajes immediately said that mon-Creations to corregae was wedome, and he answered questions freely and enthusiastically. ICR maintains that even unfavorable proposition of the proceedings of creations and is a supplicity helps spread the message of creations and is a found of the process of the pro favorably impressed. ICR's librarian, James Tavorably impressed. ICR's InDrarian, Jame Stambaugh, even graciously requested that I autograph my UCLA dissertation on creationism, shelved between Henry Morris's History of Modern Creationism and Ron Numbers's authoritative critical study, The Creationists.

he Institute for Creation Research and its museum, with a staff of about 50, are just off flowter 67, of Woodsde Avenue, two buildings away from the Santee Swap Meet and Drives. In The institute's museum bilds itself and Drives. In The institute's museum bilds itself to the staff of the sta is accepted by most religions, while creationism is required only by fundamentalist Jews, Moslems, and Christians. This argument was developed by Wendell Bird, former ICR stuff attorney, in a prizewinning 1978

Academy of Sciences calling for intellectual freedom to challenge scientific theories without fear of censorship or retaliation. In light of this statement, claims ICR indignantly, the academy is guilty of "remarkable inconsistency" in flatly opposing the "scientific teaching

of creation." The next series of displays is a grand tour of Creation Week the six days of Creation and the concluding day of rest. Bible verse appear side-by-sele with their creation science paraphress Genesis is interpreted quite literally. God creates light on day one; plants on day three; and sun, moon, and stars on day four. The Bible's order of creation has traditionally presented problems for scientific interpretation, notably the creation of light and plants before the

An ICR scientist proposed that starlight took a drastic non-Euclidian, non-Einsteinian shortcut through space, turning light-years into moments.

sun, and birds and marine mammals before land animals. The

sun, and birds and marine mammals before land animals. The chabbits explain how creation science solves these difficulties. For example, a standard objection to the doctrine of recent that is, the sake millions of years, for their fig to we doctrine that is, this sake millions of years, for their fig to we doctrine like the properties of the sake of the sake of the sake keeper and the sake of the sake of the sake of the sake science asserts or that light may have been created or notice! Hardel Slusher, one of ICR's original scientists, proposed that stright took a drastic non-fuclding, non-frastreams abortcut stright took a drastic non-fuclding, non-frastreams abortcut

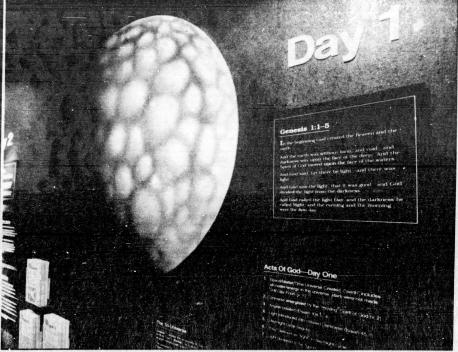


on the completed Creation, another ICR display reasons that

on the completed Creation, another ICR display reasons that is there is no "instant" explanation for our seven-that we'd it must be of supernatural origin.

Moving use IC testion itself, imasseum whost net continue the Creation is the Complete in the Com

nor killing, nor deams, strass, and originally plant eaters. Likewise, all for must postdate the Fall. After Millentium, disorder will bring and death again will not eath strategies of the plant of the strategies of the strategi



too many species to fit in the Ark, ICR explains that the biblical "kinds," are not necessarily identical to taxonomiss," species, "but a contract the contract of the Ark Deacon the dimensions given in the Bible, 00050030 cubits) could have easily accommodated 136,500 sheep-sized animals and all outpless with enough given in the Bible, 00050030 cubits) could have easily accommodated 136,500 sheep-sized courts and exercise areas, oursed at three cubits long.

We emerge from the Ark into the profoundly altered postdiluvial world, where we are introduced to Flood Geology, the linchips of creation seems concept of soung earth creations. All Earth features that the standard seems or geology artisother attribute to the castarophic effects of the Flood. Are etablish of the Mount St. Helens wokano totaded by ICR geologia Stephen Austriand his student's liberates how geological catastrophes can reshape Earth's surface almost instants.

The contract of t







elements (decay products) in the object. Creationists point out that radiometric dating assumes that the daughter elements were not initially present. If these presumed "end products" were already present at Creation, like Adam's bellybutton, then radiometric methods would yield a falsely inflated age.

present al Creation, like Adam's beliphution, then radiometric methods would vide a fashey inflated age, get could me the mean content of the property of the

says that some specim-as are true humans whate others may be apes.

Next on the tour, we enter a passage representing the Post-Flood Ice Age (singular). As ICR sees it, Flood-associated volcanism pumped gases and particles into the atmosphere, which deflected sunlight and triggered the Ice Age (as in the hypothesized nuclear winter scenario).

winter scenario).

ICR's ice tunnel debouches into displays about the false evolutionist religion of Babylon dominated by a large model of Babylon's zigguart — the Tower of Babel, from which Nimrod, instigated by Satan, propagated the lie of evolution. Related exhibits illustrate the flowering of Satan's false religions of paganism.

Passing through a replica of Babylon's Ishtar Gate, we learn that these Satanic falsehoods lead to evolutionist new-age heresies and openly atheistic evolution. Archeological artifacts from the Holy Land prove the historical accuracy of the Bible, and fulfilled biblical prophecy proves it "must have been supernaturally inspired!"

By not accepting Christ as Son of God, Jews and Moslems.

though believers in God, fail to realize that the Creator became though believers in God, fail to realize that the Creator became Redeemer and Savior. Thus, they are still unissed. At this point in the tour, we see the Cross shining through the darkness of evolutionist paganism as we enter the Greco-Roman world. The hall covering the Rensiasene through the 19th Century is clearly divided: Creationist god gas, responsible for all reals—entiti-

One ICR display reasons that since there is no "natural" explanation for our seven-day week it must be of supernatural origin.

advances, are arrayed on one side, and evil evolutionists appear on the other. (Among the latter are Alfred Russel Wallace, co-discoverer of robution by natural selection and believer in spiritism; ruthless business tycons and "social Darwinists" Carnegie and Rockfeller; and social evolutionist William Graham Summer). Newton is praised as a supporter of recent six-day creation; no mentioned is his denial of orthodox Trinitarian doctrine. Nietzsch mentioned is his denial of orthodox Trinitarian doctrine. Nietzsche is caricatured as obsessed by the Tassis implications "Of Darwinism and as advocating war and controlled breeding as the best means for evolving his prophesical super, race. Nietzsche and Emst Hackel (described, with more accuracy, as a "strong advocate of social Darwinism, racism, and German unilturarism that led to both world wars. Actually, Nietzsche was controllerubusos of radicalism and militarism than the description of the controllerubusos of actual and militarism and highly suspicious of Darwinism acolution.

Hider and the famel [1925. Succey: Monkey "Trial dominate

A large that at the end of the museum tour asserts that "the red evolution bears only corrupt firsts. Cratinisms bears good fruits." Fruits of evolution include promiscuity, pornography, genocide, slavery, abortion, enthanasi, infanticide, homosecuality, child abuse, bestäality, and drug culture. God-denying, "man-centered" evolution, driven purely by "chance" and "Self-interest," results in a philosophy of utter meaninglessness.

The museum unabashedly proclaims "witnessing" as its good, presenting the truth of the googe for "unasved visitors." But more than converting unbelievers, the museum reasons believers that the contradiction of the process of the contradiction of the process of the contradiction, pathing in asset forms of the converting was, and taking care to impress on their children ICSs message that true science confirms the fundamentals doctrine they learn in church and not the evolutionist propaganda forced











on them in school. "We're looking at real devilst" exclaimed one visitor (presumably meaning this literally), referring to the wall of evolutionist bad guys.

urator John Rajca, a graduate of Christian Heritage College. ICRS parent institution, just received his master's degree in biology and paleontology from ICR's graduate school. Hajca and locals. These tours seem much appreciated; 270 visitors logged in the Saturday I visited, inducing a uniformed Colle Scout troop and a large sunday-school class. (ICR proudly states that 60,000 copie have visited the remodeled measum in 15 first two years over the contribution of the contribution of

The museum lobby features a sizable assortment of books, The museum lobby features a sizable assortment of books, pamphiets, and vidoes, many aimed at young children. Also on sale are T-shirts with Creationist Sogans such as the claim that Souries are Tablins on proofs of reation. Despite the museum's strong exangeical message, visit on are not subjected to appeals for money. The museum is free, though domations are velcome. With preaching month to the converted for uncommitted). With preaching month to the converted for uncommitted to the occasional evolutionist walso through ICRA door too. Bujar

assured me that this leads to stimulating and educational exchanges with museum guides and other visitors, and said he welcomes such challenges as a chance to offer further proof of the superiority of Creationist science and the poverty of evolutionist theory.

Fruits of evolution include promiscuity, pornography, genocide, slavery, abortion, euthanasia, infanticide, homosexuality, child abuse, bestiality, and drug culture.

The anti-Creationist visitor perhaps best known to ICR is San Diego State biologist William Thwaites. Thwaites and his colleague Frank Awbrey have frequently debated ICR leaders sho and Morris and for years have taught a Creation/Evolution course

at SDSU for which they invite ICR scientists to present the case for creation. Because of their long experience with ICR, Theastes and Awbryz are intimately familiar with ICR arguments and are among their most knowledgeable and experienced opponents. Theastes considers creationism a scrious depends to the inventigation of the properties of the properti eat to the integrity of science educati

threat to the integrity of science club but also entertaining. He has led or no his own tours of ICR and the always polity and with resperively continued to the continued of the continued to the private private of the continued to the private proteins of the continued to the private proteins of the continued to are bombarded about the dirof the planet earth," says an ICR disp hbrarian James Stambusegh entitled "Ecology & the Christian." "Global warming, Ozone depletion. Animal rights.

Overpopulation. Are these alarmists' claims really true?" No.

ICR is in more agreement with the scientific majority, though for its own reasons. It has little sympathy for animal rights, which it considers a consequence of the evolutionist delusion of humanity's common descent with animals. ICR ominously warns that the Nazis went furthest in putting animal rights into practice; Hitler was a vegetarian and anti-vivisectionist, and Goering imposed

was a vegetarian and anti-vivisctionist, and Goering impose humane laws for animals. Overpopulation 7 No. Perhaps God will slow population Overpopulation 7 No. Perhaps God will slow population other plants. Farth can support 100 billion people with conventional agriculture, according to ICR. Interestingly, ICR invokes the same population increase statistics as do population control above sites that the control of the convention of the control of the control in strated to time them to some of datastopils. Inture corep-pulsars

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in time to argue that a few thousand years ago world population was only eight — in other words, all humans descended from Noah's family.

was only eight.—In outer words, an numan selectioned from the property of the

destructive exploitation of Earth's resources (though their belief



I knew the museum before its current expansion. While studying creationism for my graduate research I sport man fine at ICR.

It attending summer institutes, auditing a graduate class on the teaching of creationism, participating in a weeking the ethnough the Grand Canyon (offered as a graduate-level biology/geology world is best collection of Creationary publications. The museum started as one-room operation in ICPS original buildings on the campus of Christian Heritage Collect. The world is the collection of the production of the Post of the Collection of the Post of the Collection of the Post of the Collection of the Collection of the Collection publications. The museum started as one-room operation in ICPS original buildings on the Tomosum-and Marin in Itsory of Guglay, which showed human in Texas. The cubility feature of Lordon State (1994) and the Tomosum-and Marin in Itsory of Guglay, which showed human in Texas. The cubility feature of a corresponding to the Tomosum-and Marin in Itsory of Guglay, which showed human in Texas. The cubility feature of a corresponding to the Tomosum of Texas. The cubility feature of a corresponding to the Tomosum of the Texas The cubility feature of a corresponding to the Tomosum of the Texas The cubility of

in Texas. The exhibit featured a caveman staring up at a brontosaus

and '40s by Roland Bird for the American Museum of Natural History in New York, where several magnificent sets are still displayed. Bird also noted some undemtified, curiously human like prints, which local tours I as "marprints." Some enterprince of the Company of the Company of the Palayed kinns in his 1961 LiCE's Morris popularized the Palayed kinns in his 1961 book. The Geneis Hood Films for Christ's 1972 move Footpuris Stone, widely shown in public schools and churches, made Palaye a household word among Creationists and established the marprints as desire refutation of the evolutionatis time sale and

#### San Diego State biologist William Thwaites considers creationism a serious threat to the integrity of science education.

demonstrated that even the most human-like prints were a study into surprint. The interest of the first manying "do, a Mont-following the relatation of the "manupint" do, a Mont-following the relatation of the "manupint" do, a Mont-ton of the surprints of the surprints of the surprints of the theory of the surprints of the surprints of the surprints of the book about the footprints. Tracking those Interestlet Pros-son and the People Wise Know Them. He cantioned that these ses-developments three the manupornt claims into doubt. When It is needed soattee, it does like Paluay exhabits for "evenus." If never opened. Presumably ICR also retired the logo of the museum

reopened. Presumably ICR also retired the logo of the museums business card, which was a human forprint overlapping, a tride rid dinosate print. But many Creationists continue to believe in the authenticity of the manyterins, some insimating that evolutionists are continued to the manyterins, some insimating that evolutionists. In 1985, just before ICR's move to Santee, Rajac, then assistant director of the museum, was asked to juin a private expedition looking for surviving dinosates in the Compo, based on period of a Protonosater-like monitor called Models Miseniste Expedition leader Herman Regusters, a sometime let Propulsion Laboratory engineer, was reported by sympathetic to certainium to ICR's special dinosate expedition fund), he never made at ICR and the amount they were expected to pay for his participation. said the amount they were expected to pay for his participati grew prohibitively expensive.

Another former "star" museum exhibit, still featured in

ICR publications, is the story of the bombardier beetle. Wattacked, Bomby (as ICR familiarly calls him) squirts out a scale



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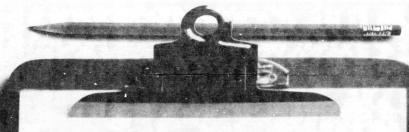


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# **Proposition 183** Voter Information Quiz

decisions to make on election day. November 8. Before you vote, be sure you get the facts. Take Prop 188, for example. Do you know what will happen if it passes? Who's behind it? Who opposes it? Who the major contributors are on each side? You have a right to know the facts about Proposition 188. Read your official voter handbook before you decide. To find out how you score on Prop 188. here's an informational pop quiz:

#### What is Proposition 188? YES on 188 says...

- \_ It helps protect nonsmokers by regulating smoking in public and it helps keep tobacco away from minors
- Prop 188 balances the interests of employers and employees and their nonsmoking and smoking patrons.
- It is a real alternative, a fair balance, and a reasonable solution to a tough problem. all of the above

- Philip Morris, the world's largest tobacco company, is spending millions of dollars to pass Prop 188.
- \_\_ If Prop 188 passes, nonsmokers will be forced to breathe secondhand smoke nearly everywhere.
- \_ The tobacco industry put Prop 188 on the ballot to prohibit any local government from regulating tobacco in the future. all of the above

#### Analyst in your official voter handbook, what is likely to happen if Prop 188 passes? \_\_ The measure would result in a less

restrictive smoking environment than would be the case under current state law

According to the State Legislative

- These changes would likely lead to a higher level of smoking in the state.
- This, in turn, would affect governmental health care conts and tobacco tax revenues.

#### Who's behind Prop 188?

- \_ The Philip Morris tobacco company and other tobacco companies The San Diego Tayern and Restaurant
- Association The San Francisco Hotel Association
- all of the above

#### Who's against Prop 188?

- The American Heart Association The American Lung Association
- The American Cancer Society all of the above

#### Who are the major contributors to YES on 188? (through 9/30/94) \_ Philip Morris USA: \$4,962,570

- R.J. Reynolds Tobacco Co: \$1,617,150 Brown & Williamson Tobacco Corp.: \$628,500
- The American Tobacco Co : \$364 260 Lorillard Tobacco Co.: \$260,000
- all of the above

For more facts call 1-800-KNOW-188

#### Who are the major contributors to NO on 188? (through 9/30/94)

- The American Cancer Society: \$44,290 The American Lung Association: \$35,000
- The American Heart Association: \$32,500
- The California Dental Association: \$31,000
- The California Medical Association: \$21,000 all of the above

#### Who endorses Prop 188?

- Jeanette Roache, Member, San Diego Tavern and Restaurant Association
- Robert M. Jacobs, Executive Director.
- San Francisco Hotel Association
- Jesse Navarro, President, International Hispanic Chamber of Commerce all of the above

#### Who opposes Prop 188?

- C. Everett Koop, M.D., Surgeon General, U.S. Public Health Service 1981-1989
- Nancy Houston Miller, R.N., B.S.N., Chairman, American Heart Association,
- California Affiliate \_\_ Spencer Koerner, M.D., Chairman, American Lung Association of California

#### \_ all of the above What's the best way to get

- information about Prop 188? \_\_ Read the text of the measure and the Legislative Analyst's summary in your official California voter handbook.
- Read the arguments in favor of and against it, also found in the voter handbook
- Call 1-800-KNOW-188. all of the above

A public service message from Public Media Center, 466 Green St., San Francisco, CA 94133.

chambers). Actually, they require secretion of additional catalysis for their explosive firing. When Cornell entomologist T om Einner. In Time magagine, blasted (EK's book *Bomly the Boohander Beetle* for inaccuracy and miss presentation, the ICR museum demounced for the contractions of the CR museum demounced Creationsie evidence."

In his debates, Gish still appeals unrepentantly to Bomby, claiming the complex storage and fring mechanism and necessary sequence of chemical reactions could not have evolved gradually still appeals to the contraction of the contraction would have below poor Boom Contractions of the CR may be contracted by the contraction of the CR may be contracted by the CR may

(and the biblical Leviathan) may be eyewitness accounts of dinosaurs

#### ICR rejects the "Big Bang" theory of the origin of the universe as evolutionist hogwash.

with chemical defense systems like Bomby's, suggesting that the hollow crests of duckbill dimosauss were flamethrower storage, reaction, and firing chambers. In the museum, however. Bomby's role as the showcase specimen of created design impossible to explain by evolution has been taken over by the monarch butterfly. The monarch's transformation from caterplian to add ICR considers palpably one of the control of the contro

cens that remained inactive in the larval stage basically reducid the whole organism, pecial interest to ICR, though hardly mentioned in the museum, is the ferusatic Pre-Flood Water Caropy. On day woo of Creation, God separated the "waters above the firmament" from the "waters below," setting a literal occan of water above the atmosphere. Creation scientists theorize that this canopy produced the uniformly mild "greenhouse" climate, hash growth, and fantastic longestity of the pre-Flood world described in Genesis and that its collapse produced the rain for Noah's Flood.

ICR's dismissal of warnings about global warning due to an atmosphere generations of first in based on its commitment to an atmosphere generations of first in based on its commitment to a stage of the producing the produced the produce of the stage of the commitment of the producing the prod



corologist, now suggests it existed in a complex combination of all three phases plus ionized molecules.

A widely repeated Creationist claim, presented as compelling

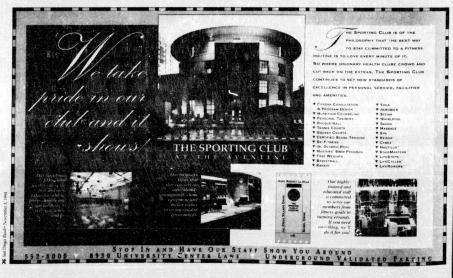
A widely repetred Constinute dain, presented as compelling evidence for "balancing" the teaching of evolution with reattonism (LCR favors such a "two-model" approach), is that Clarence Darrow, defense attorney art the Scope stral, agreed passionately that it was a strain of the constitution of the constit

is featured in countless book and videos (including several from ICR), TV sermons, and legal arguments. In perhaps apotheosis, I even saw emblazoned on an RV used a

Another quote attributed to Darrow and dramatice (literally) in an ICR book and video promoting the two-model teaching approach is an impassioned plea to "let the children have their minds kept open!... Let them have both evolution and creation." Like the president content of the proper state of the president o the previous quote, it is used

of both "evolution and creation" but of both "science and theolog preci aly to point up the distinction between them and to ave teaching religion as science. However, the mythic "Scopes Trial teaching retigion asserted. However, the mythic Scopes Firal in reverse "arguments have influenced court decisions regarding creationsim. In the Supreme Court's 1987 decision against the Louissain creation science bill. Distict Scalia, in his sharply dissenting opinion (with which Rehnquist concurred), blasted the majority opinion for its repressive "Scopes Trial in reverse" policy of allowing only one theory of origins.

efore founding ICR, Henry Morris was chairman of the civil engineering department at Virginia Polytechnic and a recognized authority in hydraulic engineering (he has authored the articles on fluid mechanics hydrodynamics and related topics in all editions of the Encyclopedia Americana since 1970. In 1961 Morris book Geneis Flood, co-authored with theologian





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academic career, Morris wanted to establish a strictly creationbased university. He was able to fulfill this dream when he met Tim LaHaye of San Diego's Scott Memorial Baptist Church, who had a similar ambition.

LaHaye, cofounder of the Moral Majority and founder of Moral Majority and founder of San Diego's Christian Unified School System, was largely responsible for popularizing the notion, now accepted as dogma by many fundamentalists, of "secular humanism" as an anti-Christian conspiracy responsible for "most of the evils in the world." "No humanist," "I'm salaw has defaued." "Swoilfied." asis of humanism, Morris and

LaHaye founded Christian Heritage College in 1970, sponsored by the Scott Memorial Baptist

LaHaye founded Christian
Hertiage College in 1970, sponsored by the Scott Memorial Baptist
congregation. The college moved from the chirch in San Dego's
congregation. The college moved from the Chirch in San Dego's
previously a Catholic School in 1970, so the Chirch
previously a Catholic School in 1970, so the Chirch
Memerican Coalition for Traditional Values his wife Beerly.
Christian Heritage College's first registra leads another fundamentalist
Memerican Coalition for Traditional Values his wife Beerly.
Christian Heritage College's first registra leads another fundamentalist
Schard was recently appointed ICR scharce or destrosion services.
Morris insisted on a rigid doctrinal statement for the school,
cquiting belief in biblikal internacy, strict recent creation, and a
worldwold Flood. He also started a "creation research division" at
the college which became the Internit for Creation Research. But
college schools became the Internit for Creation Research but
college accrediting agency, already uncomfortable with CHCs
splicitly Creational doctrinal commitment. Frowed on the
school's close association with ICR Anxistous to preserve WASC
accreditation and also eager to start a Creations graduate knowl.
College in 1980, though it remained on-campus. In 1981 ICR
mowed to its prevent Sante location.
ICR then began offering graduate-level courses. In 1981



the California Private Postsecondary Education Department of the California Private Postscondary Education Department of the state bord of education approved ICRs master's degree programs in astro-geophysics, biology, geology, and science clustation. "Approxi" immasts the state of California recognizes CHC's graduate degrees as legitimate, though non-accredited. ICR's graduate school has never sought state accreditation in amore demanding set of criteria), knowing that its commitment of unadamentalist centations would perclude thus. In 1988 ICR's approval was due for renewal. The evaluating committee worder there to two for renewal. But there, after meeting committee worder there to two for renewal. But there, after meeting switched his vote. ICR, errord foul and the state of the proper see of public funds, he claimed this was retaliation by his fundamentalist opponents.

opponents.

Of the two evaluators still voting for approval, one was an officer of the Creation Research Society and professor at a funda-mentalist college; the other, G. Edwin Miller, was a former president of Christian Heritage College. Miller was also executive secretary of TRACS, a private fundamentalist Creationist school accrediting agency founded by Morris, which has accredited Christian Heritage

ICR avoided withdrawal of approval by negotiating with the state department of education, promising to keep religious aspects of its Creationist teaching system from its science instruction. Meanwhile, the Private Postsecondary Education Department too can eva committee to evaluate ICR and check its compliance denial of approval. However, in a stumming reverse, California deripal of approval. However, in a stumming reverse, California dropped its attempt to dony approval, admitting administrative and procedural errors.

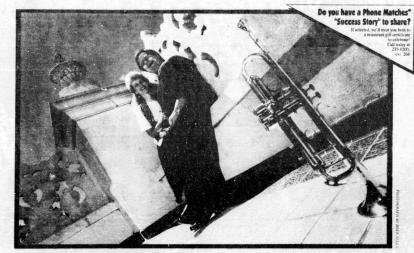
ICR present a few language of the state of violating. ICR present a few language is a state of the stat

#### Contrary to ICR's young-earth doctrine, Mr. Fossil held that life existed millions of years before the six-day Creation.

absolute doctrinal purity, problems of interpretation emerge even within ICR. One 1986 ICR auto-grouphysic matar's thesis. A Classical Field Theory for the Propagation of Light, for which a decided the propagation of the control of the propagation of the ICR graduate whool, whom the author praised as a "scientific genuice of the greatest thinkers of this age. Farnes and Gais signed his thems, but the third line remains blank. Gerald Aurdona, ICR critical to sign, apparently objecting to some of Barne's manifestimation. refused to sign, apparently objecting to some of Barnes's manifesth pseudoscientific theorizing, such as his defense of pre-Einsteinian

ether theory.

Barnes, who held only an honorary doctorate, left ICR under strained circumstances. Harold Slusher, who received a Ph.D. Ir an unaccredited correspondence school under Barnes's direct at ICR, took over as grad school dean. But he too left under strai



# Phone Matches Success Stories:

Sandy Silva & Michael Timson

VERSATILE, good woman seeks loyal manfriend. Tell me the qualities you like in a woman. I'm 30, seeking dedicated professiona 25-40. Talk open, honest and free.

Sandy: Both of us are 31 years old and have never been married. I had been dating for many years, but nothing ever materialized.

Michael: I came to San Diego for a corporate finance job at Scripps Hospital. I was the youngest one in the finance department, and practically everyone was married.

Sandy: Once you get out in the professional world, you don't get a chance to meet many single people. get a chance to meet many single people.

Michael: I'm fairly sly and my true qualities don't come across in bars. I dated a few women whom I met through friends, but they just weren't right for me. I thought, "There's got to be a better way." That's when I tried the Reader Phone Matches".

Michael: Alter several lengthy phone calls, where we got to know each other a little better. I suggested meeting in a non-threatening way. At the time, I was playing second trumpet in the USD Symphony. So I invited her to one of our concerts and said, "Come up afterwards and introduce yourself."

Sandy: There were three men playing trumpet that night, and I didn't know which one was Mike.

Michael: At intermission I came down into the audience to say hello to my sister and brother-in-law. Guess who happened to be sitting in front of them?

Sandy: 1 loored back and said, "Mike? Is that you?" I

recognized his voice from the phone. And Mike, who was all dressed up in his tuxedo, said, "Sandy?"

Michael: After the concert we all went out to Filippi's on India Street — Sandy, my sister, my brother-in-law, and the trumpet section.

stord, in) roother in the country section.

Sand: His step fide four these perceives of Mike playing Santa Claus for his nephew. It is based in the standard of the perceive standard in the standard standard section of the standard section of the

important to us.

Sandy. He proposed to me on June 18, while he was
playing "A Kiss to Buili a Dream On. In the middle of the
song, he dropped a banner from his music stand that said,
Sandy, will som marry me?" Then he reached into his trumper
se and pulled out the ring.

Michael: We had been talking about getting married before that, but we kept it to ourselves for a while. We didn't want our families to overreact.

Study: I'm a native San Diegan from an Italian-Portuguese family. There can be as many as 30 people at my house for dinner. I think he handled meeting all of them really well.

Michael: The first year I was kind of intimidated. But now I know that if they're not picking on you, that means they don't love you.

Sandy: We'll be inviting 200 people to our wedding in San Diego. The reception in New York will have close to 100 people invited.

100 people invited.

Michael: For a long time we didn't teli people the truth about how we found each other. But now we nevery comfortable with it. We just say. "We met through the Reader. We're one of the success stories."

San Diego Reader Phone Matches

Mike? Is that you?" 1
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astronomy, especially relativity and quantum mechanics, which they judged a veritable Tower of Babel of abstractions and speculations

#### The Christian Identity movement believes blacks and other inferior races were created as "beasts" during the six days.

materialist, Godless view of the universe.

Aradma, with a Ph.D. in nuclear physics from the University of Toronto, has the prestiguous credentials and scientific credibility through the prestiguous credentials and scientific credibility distributions of the present of the pr

Creation

for against its claim of being a "scientific" institution, the blatant religious proodytating of the museum underscores the entanglement between science and religion around which "scientific creationism" must dance. ICR's successful promotion of creation science and its dominant position in the eyes of the media and the public mask the pitfalls of this entanglement. So far ICR has managed effectively, but not without criticism and accurations from many fundamentalists as well as scientists.

ICR maintains that a clear distinction can be made between "biblical" and "scientific" creationism. Scientific creationism the argument good consists of most engagement good consists of

would voide the establishment of-religion clause of the Constitution, scientific creationism should be allowed in public schools and constitution. The constitution is the constitution of the constitution of

wants religion, not science. Science is simply the means to this

The tactics of the Creation Science Research Center, another The tarties of the Creation Science Research Center, another influential San Diego Creationiot organization, illustrates another approach to the dilemma of whether to promote the biblical or scientific angle. In 1941, the Supreme Court, in a case initiated by activation of the control of th



housewives, Jean Sumrall and Nell Segraves, deviced a relationry strategy to protect religious believers against albeism, arguing that Christian students should not be subjected to any technique discovered to their beliefs. They concentrated on evolution, reasoning that it observed arbeism and thus unconstitutionally violated the rights of Creatonist students. Supported by Californis Sate Superimonder of Public Instruction Max Rafferty, 4 Governor Reagan appointed; they lobbied the California Department of Education for inclusion of Creationist technique in science Leastrooms. In 1970 Sournal, Segraves, and Segraves saw Relly round for the California of Creations (Section Processing Section Science Research Center, The center initially concentrated on producing dementary grade "Science and Creation" booklets for the statewide public school textbook selection process. In 1972 the Creation Science Research Certer spill and

In 1972 the Creation Science Research Center split

where in San Diego. They were joined by Robert Kofahl, hole Callech Ph.D. and author of the popular *Handy Dandy Evolution*. The reorganized CSRC avoided direct affiliation with a religion





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creationism should be allowed because it is religious rather than scientific CSRC blames the failure of creation science bills in the courts on attempts to present reasonism as non-religious rather than on appealing to the free-exercise clause.

In a 1981 case that dew national attention, Kelly Segraves and the order of California for the "Gognatic Teaching of evolution in the solid of California for the "Gognatic Teaching of evolution in the control of the control of the solid of California for the "Gognatic Teaching the control in the above of the control of the contr

Jerry Faiwell and Jim Bakker on its board and Jimmy Swaggart on its executive committee. Society, referred to in the corcluding museum exhibits a keep, had over a thousand scientist members, awas formed as a result of the interest generated by publication of Henry Morris's Geneis Head. Morris served as preadent, and ICR scientists have been prominent continuous to its journal. Recently: Amway co-founder and co-leader Jay van Andel donated a large sum to CRS through his philanthropic foundation. When fundamentalists won three out of free positions on the Vista school board, at a roused concern around the country of the standard of the contraction of the contraction of the contraction of the vista school board, at proused concern around the country of the contraction of the contraction of the vista school boards, both Tyvidal, an accomment at ICR.

s one of the Vista board members, prompting additional concern of ICR involvement, but ICR denies any intent to exert direct

of ICR involvement, but ICR denies any intent to exerc surcer influence.

The Vista school board recently replaced its staff lawyer with one from the fundamentalist Rutherford Institute, which specializes in "Christian right" cases involving grayer and religious activities on school grounds and affinal issues. Some evolutionists activities on school grounds and smill issues Some evolutionists activities on school grounds and smill issues. Some evolutionists creationism in science classes likely to happen in Vista, Meanwhile, the school board has adopted a policy of teaching creationism in history and language-arts classes.

he ICR museum presentation gives the impression that there is just one type of creationism. This is far from true. In fact there have always been rival theories of creationism, even

though ICR's brand has come to dominate media and public attention. The biggest are of disagreement concerns the age of the earth. Ode-arth. Cereationis as age that ICR's report and the concerns the c Flood Geology is pseudoscientific fantasy.

The ICR museum notes that Darrow, at the Scopes Trial,

The IC.R museum notes that Darrow, at the Scopes Trial, capitalized on Psyan's "Resvible" interpretation of biblical creation. Bryan accepted day-age creationism, believing each "day" to represent long ages. IC.R will have none of such compromises with literalism. Many day-age Creationists now appeal to the "Big Bang" theory of the origin of the universe, billions of years ago, as support

#### ICR books have sanctioned a widely-circulated report that during World War I, a Russian flyer discovered the ark.

for creation, but ICR rejects it (the "Big Bust," Morris calls it) as

for creation, but ICR rejects it the "Big Bunt," Morris calls it jace voculationist hougeash, misting that the universe was created recently, in its present form. The museum exposes "Fattacies in the Big Bang Theory" and asserts (misleadingly) that "many top scientiss" have abundoned it.

Bergi state, "Alexton Murras, formerly a fossal preparator at the Smithsonian Institution, converted to fundamentalism and creationism after sinful file as an evolutionist, as he tells audiences in his new career as Creationist between "Mr. Fossal". Morris museum some year spind life can be volutioned; and and Morris hit toff — until Morris saw the museum exhibits with their explicit institutes on recent creation and rejection of old-earth creationism. Contrasy to K.R. Mr. Fossi held that this easted millions of years discussed in the contrast of the

a re-creation).

This is the so-called Gap Theory, the belief that all the

geological and paleontological ages attented to by science occurred between the lines' of the first two verses of Genesis and long predated the succeeding Admir Centation. When Mr. Fossil realized that ICR would never tolerate the Gap Theory, and Morris related that ICR would never tolerate the Gap Theory, and Morris related that ICR would never tolerate the Gap Theory, and Morris related that ICR would never tolerate the Creationist Museum of Earth and ICR Handray at Irry Isbaelfs! Liberto University of the ICR Liberto Theoretical Control of the ICR Liberto

a tape of laberty's Gish-Doollited debate at the museum, where it was viewed with reverence and gleeful traimph.) These aren't the only challenges to ICR. Strand of creationism. The Christian Identity movement believes blacks and other inferior races were created as "beats" during the six days (which were really long geological ages), which eddman, ancestor only of the shine race, was created later, 6000 years ago, Identity Christians castigate ICR, some questions as unscientfile. Wrose, they accuse ICR or dryspe-doors on the control of the shine race, was created later, 6000 years ago, Identity Christians castigate ICR, some deathers as unscientfile. The properties of the properties of

years.
Some Christian Reconstructionists demounce ICR for trying to disassociate "scientific" creationism from biblical creationism Reconstructionist Cary North oppose ICR's use of the Second Law of Thermodynamics argument, accusing "scientific creationism" of paying too much attention to the Fall and not enough to the Resurrection. By equating the Fall and the curse of sin with the Second Law of disorder, says North, ICR views the increase of sin and the surface of the Pall and the Curse of the Second Law of disorder, says North, ICR views the increase of sin and unbelief as inevitable. Reconstructionists, on the other hand, believe that Christianity will triumph on Earth, inaugurating the Millennium

and that Christ's Second Coming will occur after and that Christ's Second Coming will occur after the Millcnnium. This contradicts the belief of most fundamentalists that the Second Coming will precede the Millennium — that Christ will return to personally establish his kingdom on Earth, and that his will be preceded by Armageddon and the Rapture of the remnant faithful. This doctrine is enshrined in the ICR Museum, which insists on Christ's "imminent" (premillennial) return.

obscurie a common de common de promilennial) creix 
remains on Christ's "imminent" (premillennial) creix 
Reconstructionists also accuse ICR of being soft on coulcition because of the inherent 
pessimism of premillennial belief. Creationism 
they asy, is true because the Bible demands it, not 
because it is supported by science, as ICR claims. 
Hyper-Calvinsi Iohn Robbins, of the 
Trinity Foundation, likewise decreis ICRs' 
evidentialist' apologistics—its assumption that 
the truth of the Bible can be proved by reason 
that — and mission as purhy Bible areationism. 
He poured soon on ICR for the 'hoax' of creation 
science, their pretense that creationism can be 
merly scientific and not unavoidably religious. 
Robbins considers "scientific" cratinism— 
creationism sterilized of overt religious reference—

#### Creationist impresario Carl Baugh told an international creation conference that Dan Quayle's father fervently hoped that the ark would be found in his lifetime.

to be cowardly surrender to anti-Christian forces and betrayal of the very principles of Christianity. He agree, with anti-Creationists that "cientific creationism" — the attempt to pass of creationism as science by claiming it need not refer to God or Genesis — is a fraud and a deception. ICR replied to this rebule by saying that "cientific," creationism is the only kind of creationism allowable in public velocal.

Are read as obary dispute about Noah's Ark within the Creationist movement.
Some years ago, in the ICR museum, I belged dam Morra, ICR springed ark investigate, or a few for a and bodies of space alien pilots secretly preserved

and bodies of space alice alice plots secretly preserved and bodies of space alice plots secretly preserved and bodies of space alice plots secretly preserved to the ark made from activate consistence of Arasta (drawn by the U.S. naval pilot who took the "unredessed" photosis, a 1989 sketch allegedly based on U.2 spy plane photos, and photos and photosis of the special photosis and photosis of the special photo

Films for Christ's World I flut Persinea.

Though not mentioned in the new museum, ICR books have sanctioned the "basic facts" of a widely circulated report (the "Ro-kovitsky" tale) that during World War I, a Russian flyer discovered the ark, it was investigated by Czarist

troops, but the Communists, when they overthrew the Caraist regime, systematically destroyed all records of the discovery.

David Fanale was well marine salvage.

David Fanale david off such what claims, dismissing them as pious nonesnes and/or lies (if was Fasold who definitively proved the Roskovitsky story a deliberate hoas). Fasold believed that a bast-shaped formation 17 miles south of Mt. Azaratis the real ark site.

At team fed by relevangelist GeorgeWas and the state of the state of the state of the concluded it was a geological formation. Fasold's commer partner flow Wytt, however, is convinced the bast-shaped formation is Noah's Ark. (Wyst also claims to have discovered the wheel from the conclusion of the state of the conclusion of the conclusion of the state of the conclusion of the state of the conclusion of the state of th whether he still believes it is.)
In his book The Ark of Noah and his

Noahide Society newsletter, Fasold theo that the true ark was not a wooden box like ICR's (and the Ark of the Covenant), but a reed boat, and the Ask of the Covenant), but a reed boat, unital to Sumeria and Egyptian craft, covered with biuminous cement. Trussed atop is \$15.6 ook keeping to compare the state of the control of the control

in drilling righ). The rising and falling water in the central section acted as below, wettlisting fast the central section acted as a below, wettlisting Fasold, no longer a fandamentalist, is now openly contemptions of ICRS Astrat are eadogy. The Turkish government has declared Fasolds at a autional gark, Nulvan Gemil' ("Nosh'-Ark'). This Turkish interest is prompted in part is a rational gark, Nulvan Gemil' ("Nosh'-Ark'). This Turkish interest is prompted in part flood and Creation literally, but also probably by desire to protect the site from zealous Christian Indiamentalists while capitalizing on its tourist potential. Scientists from Astutirk University have invitated as special also "protect to study it. Though no longer taking the story of Nosh Interally, Fasold Fernaised convinced that the formation was archaeologically significant (a conviction apparently shared by a least some conviction apparently shared by at least some conviction apparently shared by at least some take the story of Nosh literally. He suggested the possibility that the site, if not the remains of a boat that rode out a great Mesopotamian flood, may be a commemorative structure on a site.

may be a commemorative structure on a site traditionally associated with the Great Flood, perhaps constructed by modifying a natural boat-like formation.

Meanwhile, the search goes on at Ararat

Meanwhile, the search goes on at Arazii by (Rand ah low of other ark-owlega). Creationist impressión and Paluxy promoter Carl Baugh lod an international creation conference audence that Dan Quayle's father (an admirer, like Mardyn Quayle, of Capp Theory Creationist Ri. Themes Quayle, of Capp Theory Creationist Ri. Themes has lifetime to refuse unbelievers. Baugh then his lifetime to refuse unbelievers. Baugh then howed slides of assignings on Arazi, which we all viewed with 3-D glasses. In 1985, nontimes-ctor George Jammal of Long Beach wrote to Gish claiming he had chinded made the shot of Arazi and brough home chieck out his story but apparently found it less than convincing.

than convincing.
Not entirely unconvincing, apparently, Not entirely unconvincing, apparency, for he did refer Jammal to Sun Pictures, Sun embraced Jammal's tale uncritically and featured him as their star witness for a TV special The Incredible Discovery of Noah's Ark, broadcast by CBS in 1993 and reportedly seen by 45 million



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according to fundamentalist identify them as Creationists)

Other ark-eologists nterviewed by Sun for the show, including Fasold, suspected the ammal story was a hoax and

Jammal himself never expected his hoax to go this far. In his original letter to Gish, he inserted names such as "Allis Buls Hitian," which he assumed (it broke in *Time* magazine) had helped coach Jammal for his appearances with Sun. Larue vanted to embarrass Sun; he had appeared as a token skeptic

He said he didn't like me hanging around the ICR offices trying to "pump" faculty and staff members for information since I was the "enemy."

Their advice was ignored, and they were replaced by less critical ark-eologists (including Henry and John Morris, Cumming and Vardiman of ICR, and Car Baugh, though Sun did not

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(mistakenly) would be a fairly obvious tip-off that he was pulling ICR's leg. Coverage of the hoax was very confused because Jammal initially denied he was hoaxing. USC religion

END TABLE

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on a previous Sun broadcast (Mysteries of the Bible) and felt he had been deceptively taken advantage of. But Jammal, afraid of being sued by Sun, stuck to his story and denied Larue's expose.

MISSION TABLES

any Creationists assume that amyone not openly hostile to creationism is, if not an active supporter, at least a potential believer. During my visits to ICR and participation in Creationist activities, I was often treated as such because of my evident respectful desire to learn about creationism. Though it was clear from my published work that I am not a Creationism. that I am not a Creationist many Creationists praised my

I was therefore surprised when, on my recent return to ICR, Ken Cumming, dean of ICR sgraduate school, accused me of acting underheals). Seeing me in the office of science education director Richard Bliss, he burst in, obviously upset. He said he didn't like me hanging around the ICR offices trying to "pump" faculty and staff members for information sincel was the "enemy." In my since I was the "enemy." In my writings about creationism, I distorted information I had gotten at ICR, he said, by the gotten at ICR, he said, by the 'torque' I put on the facts. Cumming told me i was allowed in the museum and library, because they are open to the public, but made it clear he didn't want me wandering around anywhere else in ICR or engaging in unauthorized conversations. He repeatedly likened my research to invading someone's private home someone's private home because, by talking to me freely, ICR had "opened up" to me, but that I unfairly took advantage of this by writing critically about

years ago. I had discovered Seckel, leader of the Sout California Skeptics, had blatar phony academic and scient credentials. Seckel had be a media star and flagrant s a media star and flagrant self-promoter, appearing frequently on radio and TV, and had beer featured in the Los Angeles Times Los Angeles magazine, and many national publications (he worken a column for the LA. Times and claimed most of the credi-for the celebrated friend-of the celebrated friend-of the court brief sent to the Supreme Court sized by 2 Supreme Court signed by Nobel science winners urg rejection of Louisiana's creati science bill). (Committee for the Scienti Investigation of Claims of the Paranormal), the world's me Paranormal, the world's most prominent "skepties" organization and heavily consulted by the media, elected Seckel an official scientific consultant. His Southern California skepties nonprofit status was revoked because he never submitted required financial information, and there were serious allegations of financial fraud from many sources, including plundering sources, including plunderin of SCS funds and conning SC

supporters in various investme schemes. Shneour, director of Biosyster

At this stage, citing Jammal's denial of complicity. Sun and Morris accused Larue of hoaxing Jammal, pointing to Jammal's 1985 testimony to ICR as proof that Larue could not have instigated the hoax as Time had initially (and erroneously) reported. But Jammal soon confessed and has since taken onfessed and has since taker the offensive, strongly ondemning Creationists for

identify themselves as non

Indeed, Creationists commonly allude to the need to hide their own beliefs under many circumstances. I heard ICR's Steve Austin, for instance, describe how he kept his true Creationist beliefs secret when getting his Ph.D. in geology at Penn State, meanwhile writing Creationist articles for ICR Creations at articles for ICR.

Creationist articles for ICR under the pseudonym "Ste

Nevins." (His dissertati concerned rapid coal formati

from water-borne debris, bu

he carefully avoided revealing that he considered Noah's Floor

that he considered Noah's Floor, the agent.) Other ICR members have engaged in similar "non-disclosure" tactics when dealing with evolutionists. Wendel Bird endorsed a book by Jerry Bergman that claimed that Constionity modificity and the

Creationist nondisclosure i often necessary because o

evolutionist "persecution. ICR's Gary Parker relied on a

tape of a scientific meeting at the American Museum of

Natural History; a tape the

Indeed Creationics

work as objective and accurate I was therefore surprised

> Natural History; a tape th speaker accused Parker's co author of obtaining and publicizing "unethically." And of course, deliberate nondis closure is the whole point of fundamentalist "stealth" campaigning.
> Cumming's suspicion and hostility was ironic, because others at ICR had welcomed me despite my being a critic and because I have strongly criticized unfair and unethical attacks against Creationists. I have also expressed considerable sympathy for Creationist concerns about morality. with Gish in the ICR librar concerned unethical behavior by a prominent anti-Creation Al Seckel, whom Gish h debated in an ACLU-sponso event in Beverly Hills so

Lexplained to Cummine Lexplained to Comming, (several times, in fact) that I had visited only the nuseum and library. The only reason I was now in Bliss's office was that I had a few follow-up questions for Raica, but he said he was too busy and suggested I ask some other ICR Staff scientis. It was because of this suggestion that I stopped by Bliss's office, just outside the library, to ask him these quick questions when

just outside the library, to, ask him these quick questions when I saw his door open and was on my way out again when Cumming burst in.

Library of the libr ried to point out to him. declaring me persona non grata certainly suggests that critics are not welcome to have access to candid remarks at ICR unless

Research Institute in La Jolla, who was chairman of Seckel's SCS board and is an active anti-Creationist and CSiCOP-erc, continued to believe that Seckel's redemitials were genuine, reen after I provided documentation from Cornell and Callech proving they provide the continued to the continu board and is an active anti-Creationist and CSICOP-er, contin

Seekit - sacs regiming seekel's dishonesity, Shneour said that I had forged. This maturally interested ICR's Gish, Many Creationists have their credentials questioned or attacked, some for very good reasons (though, such himself has a UCLA degree oil very good reasons (though, such himself has a UCLA degree oil very good reasons (though, such himself has a UCLA degree oil very good reasons) (though, such himself has a UCLA degree oil very good reasons) (though, such himself has a UCLA degree oil very good reasons) (though, such himself has a UCLA degree oil very good reasons) (though can be used to be used to

and charlatanry.

Richard Bliss was initially annoyed when a caption denigrating his graduate degree appeared on the same page of the newsiteter of the National Center for Science Education as a review of my book about creationism. I had long ago explained to Bliss more deglaring most to Carmings, that the picture and caption roved explaining most to Carmings, that the picture and caption of the Commany and considered the uncomplimentary caption are example of my betrayed of LCKs trust.

Ironically, the NCSE reviewer had emphasized the nonpolemical nature of my book, which described rather than argued against creationism, and noted (correctly) that most Creationists would not complain about my descriptions of them. By way of example he mentioned that I listed Bliss's doctorate in education

would not compain about my descriptions of them. By way of the same of the compaint of the co

Toundation and enter weapon of his "long war against lood."

The Creation trausurus pile before ICR's persign and sura of scientific respectability. The most motorious is Carl Baugh's Palany; Creation Evidences Museum in Teas. Baugh planned a museum the size and shape of Noah's Ark, but it is still housed in a large trailer and Baugh's whilst have the credibility of the Freel Himstone Museum (and much the same subject matter). While his sensational claims, ICR considers him something of an embarrasment, scientifically.

The museum at Liberty University, established in 1986, billed itself as "The World's Largest Creation Museum." but this was before the ICR museum is expansion, leaving the status of Liberty's museum unclear.

Overeas, the Korean Association of Creation Research.

Overseas, the Korean Association of Creation Research (established in 1981 as a result of Morris's and Gish's Creationis

iestablished in 1981 as a result of Morris's and Gish's Creationist proselyting Jaso plans an educational complex the size and shape of Nouls's Ark. [For comparison, ICR's entire Santee building, at 21 1000 square feet, is only a fraction the size of the ark.] Joschim Scheen, "Mr. Living Fossils," runs Lebentige Vorselt, a creation Scheen, "Mr. Living Fossils," and Lebentige Vorselt, a creation science museum near Frankfur, Germany, featuring fossils of organisms with living descendants virtually unchanged from their toosil forms ta skin of change that supposedly reduce evolution). ICR's grassroots educational strategy and grassroots from the strategy

Education.

Within the Creationist movement, ICR's hegemony and Within the Creationist movement, ICR's hegemony and octrinal authority is still challenged by old-earth Creationists and other reads, but ICR is not likely to lose its reputation as the residence of the control of the residence are more found to more film showing, lectures, and workshops. More volunteers are needed as museum guides, additional sounder offers are planned, and ICR has just completed a new video tour of the museum, A Walk Through History, for those unable to visit in person. 

■

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CENTERS

When people ask if I thought I made the right choice when I divorced, I always say, "No." Whichever way it had gone, stay or leave, my answer would have been the same. It has been nearly nine years since I left with

It has been nearly nine years since I let with no light studies but able I of a lot more bagging than I thought I had and got into a tax while Jame was at work. I walked out of a comfortable old house that I had renovated in a good area of house, walked away from I dy surp of friendship low, and dream. I refuse to say I walked away low, and dream. I refuse to say I walked away from my son, because I don't think I've ever done that, but the jury is still out. Certainly I wasn't stepping into a cab so much as stepping of the edge of the world.

I dan the world.

I dan the stepping into a cab so much as stepping of the edge of the world.

COMPLETE

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MC DISC VISA

I thought, you were supposed to do something about it. God wouldn't have made me feel this way if I were not meant to be with Her for the rest of my life.

Thaven't seen Her since Memorial Day weekend

four years ago.

I am still divorced. Nowadays I live in a studio I am still divorced, Nowadays I live in a studio agartiment with a kitchemetic 1 ofton a begin imy clothes and rarely bother to open the sofa bed. I wake at 400 m. with the telesions turbing shadows or staring sightlessy back at me like Adyss. The remnants of last night, microwave dinner will invariably be on the coffee table next one surrounded by secral empty here bottles and a full saltray. It is in that 400 a.m. hour that shadows hover in the room libe regrets, consequences, the ghosts of choice. At that hour in first thoughts are variations

EL CAJONLA MESA Flescher Pkwy, at Navajo Rd. (Vons-Marshalls Center) 668-4536

anymore; that was just a dream... the young boy in the dream...was that my son or was it me?

was 26. Pictures I have of us in Central Park show two beautiful flakes in the snow; me in white-fringed jacket, shoulder-length har, and lamb-chop sidebras durier than is resight, light-brown har beneath an oversized denim cap, the and I deer floth lenim near Lines, as wearing with colorful, embroudered part of the colorful, embroudered part of the colorful, embroudered part of with colorful, embroudered part of the colorful, all as alm her hair is to the visit and she smiling, into the camera — into the future I can't look at that phot for too long. Not because there remains any painful wound no, the scar tissue in place and the emotions have lossilized. The in place and the emotions have lossilized. The in place and the emotions have lossilized. The formal function of the colories is the counter of the colories in the lamb, and the colories have considered the lamb, and the colories are colories and lamb, and the colories in the lamb, and the colories are colories and the colories and lamb, and the colories in the colories are colories and lamb, and the colories are colories and lamb, and the colories are colories are colories and the colories are colories are colories and the colories are colories and the colories are colories are colories are colories and the colories are co white-fringed jacket, shoulder-length hair, and

It would have been the summer before that we

on I'm middle-aged, how did that happen, and how long has it been going out Oh yeah, I'm living in San Diego on Newney Street, I've moved a half-

Jane and I met in 1970. I was 19 years old, she

One night, while Gregg slept with the latest of his "friends," Jane and I fell asleep in each other's arms in the guest room. We were fully clothed and my guitar lay between us. Two empty bottles of Almaden Claret stood like useless into each other's eyes over red wine in a cafe at Bethesda Fountain, a place that no longer exists. (The fountain loes, not the cafe.) Norma sentinels on both nightstands. I won't say nothin happened (neither will Jane; to this day neithe Mailer would eat lunch the and Germaine Greer. of us remembers exactly), but it couldn't have Mostel, and Lauren Bacall Mostel, and Lauren Bacall. We began to feel like stars ourselves, as if we were actors in some romantic, intellectual art film. We would spend hours at that great good place whose name 1 can't remember, until 5:30 approached and Jane shusband would be returning home from work. Gregg, hung-over, maybe still drunk or high

home from work

Gregg was a televisio

sitcom producer who got his

iob through his famous fathe

job through his famous father Gregg would throw parties at his East Side apartment with semi-famous, now-forgotten actors. The parties were popular and took place nightly. Wine, vodka, and marijuana flowed. Gregg was a hip guy with shoulder-length hair, suced-shirts, and faded denim bell-bottoms. One night I found moseff at

One night I found myself a Gregg and Jane's, following

a convoy of revellers from another party down in the village. I had my guitar and a few musician friends along.

and we entertained Gregg's showbiz guests. Gregg insisted I could stay as his houseguest for as long as I liked if I taught him guitar. He said I could even sleep with his wife and laughed, clapping me on

The apartment on East 70th Street was hug by New York standards: three bedrooms and large living and dining a ea. On some nights I'd give Gregg a guitar lesson, or try. I was a bad teacher and he was an easily distracted student.

isacher and he was an easily distracted student, forege brought women home—gist, really—and disoppeared with them for house into the master bedroom. When there wan't a party raging in the other trooms, during which time lane kept veryone's glasses filled, he would att in the living room crocheting or reading. She felt she wasn't terribly in be cause she didn't share Gregs's concept of open marriage. Gregs's concept of open marriage, Gregs's concept of open marriage, on much as confirmed. She sensed, rightly, that it was swine-sib behavior rather than hip, but she did so in a quite, seething way. She said Intile did so in a quite.

did so in a quiet, seething way. She said little about it because it was the '60s (or near enough

and she was probably just "hung up." We would often end up talking late into the night, sometimes until dawn. Some days Jane looked for work as a copywriter on Madison Avenue. I played guitar and wrote bad songs and worse novellas on an old Olympia.

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discovered us and decided to throw me out

It's 4:17 a.m. now in my apartment on Nutmeg. Staring at the soundless television on which a 1982 made-for-TV movice called Don't Go to Skep (Donisi Weaver and Valerie Harper) is flickering inanely around the room, I decide to write all of this down.

I remember the first part of the fistfight with Greeg, but not what happened after be struck.

Gregg, but not what happened after he struck a blow to the side of my head that had me dizzy and unsteady on my feet. I didn't go down,

and unsteady on my feet. I didn't go down, though. I remember that.

"I'm leaving, Gregg, All right'l esus." I'm going with you, Tane had said.
"No, you're not!" Gregg and I said un union.
But Gregg had grabbed Jane's hair and tried to pall her into the bathroom. Gregg was already saids, Jane was an ha mar les length resisting and saids, Jane was an ha mar les length resisting and outsides. So I slammed the door on his hand and leaned on it hast. Reclased, Jane rot to the front door, stopping only to grab her oversized, crocheted handbage.

Gregg was screaming, "My hand, you son of a bitch! My hand!" That was the last I saw or heard from him.

That's how Jane and I started Inauspicious. Sordid enough too, I suppose; in a dramatic haze seen through red wine bottles

and masijuana smoke. We hitchhiked across country, waited on We hitchniked across country, wanted on tables, and worked bookstores. We traveled through Northern Europe where, outside the British Museum, we adopted an image of our

future selves: A couple in their late 60s in sensible walking shoes, khakis, rucksacks, and armloads of books. The man wore a tweed, fishing-type cap, and the woman had long silver hair in a p They walked briskly, at a matching pace with a

similar gait, and spoke energetically, smiling at each other with an affection that could be nothing

affection that could be nothing but genuine. Their body language, faces, and eyes said they were at home with each other and the world, and excited about both. City Hall in a roomful of mostly black and Hispanic couples accompanied by a dozen children. The heat was equatorial, Jane's mascaar ara and she felt faint; my cheef and how the couple of the theory of the couple of the couple of the theory of the couple of the couple of the couple of the theory of the couple of the couple of the couple of the couple of the theory of the couple of the couple of the couple of the couple of the theory of the couple of the

the previous night's champagne.

A month later in the same record-breaking heat wave, our son Justin was born in St. Vincent's son Justin was born in St. Vincent's Hospital in the West Village. Was in the delivery room at 300 am. for his birth. I remember deep gauges in my arms where Janey good to be considered to the standard of the born of the standard of the s

important before. .

Flash forward 17 years: 4:35 a.m. No moon. Darkness except for the computer monitor and the skirling of shadows at my back cast by the silent television screen, I think: I was going to writ about my divorce, not my marriage. Yet divorce isn't about itself, but what went before. Most of the clichés you hear on the subject are so much happy crap: that divorce is "a beginning, not an

ending"; that "it takes about nine months to get over it, about as long as a premancy"; or the one about how "it's always hardest on the children." I've found these things to be untrue. For one children tend to be more resilient than adults And a divorce is something you man

We adopted an

image of our

future selves: A couple in their late 60s

in sensible

khakis.

rucksacks. and armloads of books.

walking shoes.

And a divorce is something you may some really get over (much be never really get over (much be not menouths), like an old gunshot owound or scartef tever. Finding vision to the beginning of anything, it is not often a symbolic rebirthing. It is not often a symbolic rebirthing to that over yet and dreath, not just of a shared dream, but of a piece, large or small, of two flesh- and-blood human beings.

After Justin's birth we moved to Queens, where we could afford a larger apartment. I tended bar at two places in Manhattan while Jane took a leave of absence from

shoes, law of backer in Maintatan shife control allowed between from advertising, a leaver that would be should be s

days off when I wrote. Jane never gave me any shit about it.

In 1980 we moved from Queens to San Diego, in 1980 we moved from Queens to San Diego, where Jane's father in the real estate business had scouted out a nice little "fixer-upper" for us in Old Town, built in 1883. The price was \$50,000. He would put up the down payment; I would contribute the sweat and the time and the mortgage

Got a job tending but at an expensive Italian restaurant downtown and a girr mill in Coronado. Hung Shorterok, Laid cement flooring. Tile roofing Brick patto. Wallpaper, Strip, sand, stain wainscotting and ceiling beams. Terrace back yard with railroad ties, duri fill, and ice plasts. I wasn't very good at air yof it, but Berned, taking most time at it than someone who was naturally roots. Fern, Suby's tense, gairic, and forget-menots, the was good at that and still is. I glazed windows fairly well and hacksawed trampet vines away from the roof planks and gustres. Now Justin and The House were the technology of the strip of the substitute of the substi

made love. Justin grew.

It took four years to get the house and grounds into, if not cover-issue–House Beautiful material. into, find cover-issue-House Boatuful material, comething less than neighborhood eysoor and more than a pleasant home. Itstir was seven and doing well in fine tgrade, and we loved him more, behind a popular bar in Mission Valley, and selling some magazine articles to pay extra bills. Iane had landed a well-paying job as and advertising manager with a Del Mar firm, and selling some bar firm, and selling some firm of the selling selling the selling sell

teleplay for Ozzie and Harmet in the '80s. I was having trouble breathing. Instead of the long-harmed long limitated lines and of the long-harmed lines and lines Angelee with me adozen years ago, loval living with a woman with short-cropped hair who was thinking seriously about voting Republican, who dressed for success with power kiri-suits. Addias, and a briefaces. She made more memory than I did barrouding and freelance writing. She rare's said anything, but one in a while she would suggest.



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innocently enough, that I might find a job with the airlines or take some computer and business courses...maybe real estate. It wouldn't hurt to cut the hair and moustache either, the '60s were long gone. I could still work on the ocently enough, that I might find a job with

lane was

later and

novel in my spare time, of course, but now the idea of "writing" became analogous to hubby putting model airplanes together in the attic on weekends — a harmless but silly

Maybe that's not how she felt.

Maybe that's not how she felt, but it's how I felt she felt. Jane still smoked pot, something I had long given up (it made me stupid, passive, and paranoid simultaneously) but had switched to much better wines and seemed to be learning a great deal about them from someone. I had switched later. She would often be giggling, smelling of from cheap wine to mid-priced scotch. Our sex life in the last two Beaujolais. years of our marriage became a delicate alchemical balance between these mind-altering elements and

coinciding free evenings. Jane worked long hours, and when I wasn't working, I was in the study One afternoon at the bar in Mission Valley

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and bolero jacket over a white, high-necked blouse. She had amber blond hair frosted with natural silver, and the crow's feet at the corners of her eyes looked like some exotic facial tattoo

drawing attention to her faven's eyes the same color as her hair. Her earrings coming home

the same color as berbair. Her earnings were bone or ivory. She asked if I was the manager, and for a moment I forgot whether or not I was. She certainly wan't young, close beauty 20 years earlier, but when she spoke, her voice reminded me of carmel and organs and I felt merous; a very warm, amphetamine-like pulsing of Bodoc coursed through me check. She lattered the back on weeks. She lattered was the felt something similar old me whe felt something similar old me when the felt something similar something similar.

I will not write that this was lov

at first sight, but it was exactly what is meant by that phrase. More accurately it was very powerful chemistry at a critical pheromonal She was here about the hostess job.

That was Annie. She got the job because the personnel manager was not immune to her charm and figure any more than I was. I completely avoided talking to her or being near her when it

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was possible. She did the same. On slow nights, she would smoke cigarettes and speak Spanish to the kirchen help rather than lean against the cocktail station and shoot the shin with me like many of the waitresses did. That was all right; I knew that if she came near me for any length of time. I would be long gone down that deep drain of lesites.

In the meantime, Jane was coming home later In the monttime, Jane was coming home later and laters, the would often be ggging, andling of Beautolas, carrying a bottle or two of some packs, they can be produced by the little packs, they can be produced by the little wouldn't know what time the got home. The bull settle once added not for extra money because she had to stay until after 11 p.m. on a few cocasions, I didn't think anything about it the adbustness was, line said, "like warfare; days of broaden interruped by weeks of desperation. One night behind the bar, I was examining the broaden interruped by whether of the production of the production in the pro

my burgeoning potbelly. The busboy reassured me, "It's a beer muscle, dude." But I was half serious as I groused about an old friend who came in and mentioned my "prosperous girth... you look like the jolly fuckin' innkeeper," he had

Lasked the waitresses if I was getting fat, and they all said versions of, "Yeah. And you're losing your hair too." Or, "Pretty soon, your semi-

annual hard-on is going to become your annual

annual hard on is going to become your annual semi hard on. Things like that. I responded with like insults to the staff things unnecessiry crude, but highly witty. I was sure. Annie walked up to the bar and said, if think you look very good. What I heard was I want you, take me now. I was gone. That was the precise moment my life changed in an irrettness like way. I tried to get it back over the precise moment my life changed in an irrettness like way. I tried to get it back over the precise moment my life changed in an irrettness like way. I tried to get it back over the precise moment my life changed in an irrettness like way. I tried to get it back over the precise moment my life changed in an irrettness way. I want to get the precise was the precise to get the precise was the precise when the precise was the

Being virtuous, true, a wonderfully honest man, I told Annie from the first that I was married. I showed her the white-gold wedding band. Sh said, "I know. You would be, I was married twice said, "Iknow. You would be. I was married two To the wrong people, but I still believe in marriag. We had drinks after closing time and talked. We ended up in her condo in Fashion Valley on night, drunk. I was so hammered, nervous, as guilty, I couldn't do anything, though I tric We met again and again and eventually chemis won out over my Catholicism. It was sadistica tronic— and thoroughly Catholic and curves. ronic - and thoroughly Catholic and correct that the sex was unlike anything I had ev experienced before because of the elements

I would go home and sit next to my sor bed, reeking from gin, talking quietly so a to wake him, and then start crying. One ni

woke him up, and it was "his mother" (as I now thought of Jane) who asked me what was wrong. I said, "We have to get divorced." This was three months into the affair.

Silence.
"No," my son said, "don't." He had no idea
what the word meant, but he knew it was not a
good thing. He could smell death the way children an, could not pretend it was something else

He began to cry.
"You drunken asshole. Are you happy?" Jane shushed him to sleep and whispered to me, "Go to bed," I fell asleep on the floor of our bedroom no longer feeling it was right to take my usual side on the four-poster.

"Excuses have a hollow sound. Lies have an earnes tacky melody."

— John D. MacDonald, The Turquoise Lament

5:25 a.m., 1994: This is scab-picking, nothing less. Mailer once wrote something to the effect that a Catholic with a hangover needs to clean up some dog shi or something to mortify the spirit. Writing this is an equivalent, I figure. Nine years. Nine years and still 1 feel like a Cossack who Nine years and still I feel like a Cossack who invaded and pillaged his own home with base appetites and unimaginative visions of glory dancing in his vodka-crazed head. I also feel it is vain to judge yourself, so I can't win on this

Birds are starting to sense dawn and call to Birds are starting to sense dawn and call to cach other with surprising range and articulation of sounds. Almost no traffic on First Avenue, I could be in the country, but the jays and cross and starlings sound mocking, annoying, It's insane to take it personally, but they seem to be chanting a far more primordial, universal commentary. This is the song Herce's a rift, a variation, the morning channel by nature's summed four. Your story sutinepartant, man person.

Yeah, well, fuck you. I try to go back to sleep on my sofa-bed couch and find that I cannot. I can't get to the truth of anything, maybe. But not to try...the birds would

Oh, join in with your own ruined chorus

Annie and I were completely caught up in each other, or who each of us thought we were. We didn't fight until I lost my nerve. I couldn't leave my "babies." Justin was literally "my baby," but I now found it cripplingly real that I thought of my wife in this way as well. It was a bad hour in the middle of the day involving much clutching of pillows and odd sounds coming from m oat. But Annie was something I needed. don't feel I'm wrong about that, even today. But with hindsight, I was as wrong as is possible for a man to be. I don't know. Most likely I never

will.

Jane asked me to stay until Justin finished
the school year. The idea was, she had read
something about children of separating or
divorcing couples taking a nose dive in the
scholastic area. It was a delaying tactic, but I had
to agree. Of course, of course, it's the least I can

as sayed until the first week of July. My som seemed confused but din on appear to be suffering. Jane and I suffered. Annie suffered too, paying for my guilt and walfallions. I was suly at times with her, probably blaming her, cowardly unconscious, for weeking my home. It dush I help that we worked together. On one merring after all single fight, and out the section of the summer of the summ I stayed until the first week of July. My son

exactly a right angle, is it? Are you sure you measured that?" Maybe, feeling momentarily awkward, he meant it as harmless "guy talk."

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my ex-toilet with his beard.

I lost weight, too much. I chalked it up to separation, divorce, and the increasingly roller-coaster-like relationship with Ann. Within six again to an apartment in North Park. Ann and 1still saw each other several nights a week and 1still saw each other several nights a week not intend to work things out, het we could barely go for three days in a row without an eruption of drama and things cox keep without an eruption of drama and things cox keep without an eruption of degenerative diseases of the central

degenerative disease of the centra ous system: MS. I experienced numbriess and tremors, loss of balance It was seven months after I walked out the door and into that taxi that the the door and into that tax that the doctor had used the term multiple sclerosis.

I remember saying, "Fine. Just great, Whatever, I really don't care."

abandoned my family

The sun is up now and I close the Venetian blinds. Make more coffee. God, don't get into the M5 thing. This isn't about disease. It's about your divorce. But I don't see how you can for an old separate the two things. Was it just some horrible coincidence that within months after leaving my wife for

months after leaving my wife for another woman, my nerves began to devour themselves with a deadly disease? Yes, Yes. That's all it was, coincidence. Bad luck. Bad timing. I'd suddenly rather have a beer than coffee. For dirisakes, it's 6:30 in the morning. I make the coffee.

I reacted every way there is to react. I pretended it wasn't happening. I cried and fell sorry for myself. I resigned myself to during in a year or less, and fin days at a time I really didn't care. I decided I had to go back to lane before it was too late, the divorce want final. If I went back, everything, would be all right, this judgment would be lifted. Besides, I was still on lane's health plan. I couldn't

afford months of expensive medical treatment

my own.
But it was too late. Walter had moved in with his cases of wine, record collection, and meerschaum pipe filling the house with the scent of coconut

was now anger.

One night I called to say good night to Justin. and Jane told me he was doing a sleepover in Balboa Park with the Cub Scouts. It was a chilly night, and I asked if he enough blankets, warm clothes. She assured me he had, but I told her the Boy Scout camp was only a few blocks from my apartment and I thought I'd walk over and check on him, see who

walk over and check on him, see who was supervising the thing.

"Fine," she said. What she didn! say was that it wo Of Walt supervising the campor. If it was the designated of the shape of the same of the shape of the same of the shape of

war cries. Flailing away at the tent pegs with

Liding was at the test pegs with a steel mallet — voice houser from shouting at the kick, firelight catching his flushed cheeks, west gleaming only for deed, he were deed with frostration — was Walter.

I called to lostin to settle down and he stopped I called to lost this settle down and he stopped he can be caused to be called to the catching says. What are you doing here? he asked. Clearly pissed, he looked at me aff I were the Chost of Christians Pasal.

I'm just checking on Jostin. I'm his father.

Probably not aware he still had the mallet in Probably not aware he still had the mallet in

Walt."

Probably not aware he still had the mallet in his hands. Walt stood and walked slowly toward me. "This is my time with Justin," he said with



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The word

cocktail

was that I

had run off.

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an edge (in his voice. "You understand" I don't day along with you when you take him to the movies or whatever you do. I don't appreciate your horming in on our weekend, bloth" His voice rose too much, and he had approached that critical distance known as 'in 106h" His voice rose too much, and he had approached that critical distance known as 'in 106h" His voice was a special part of the proposed of the propose an edge in his voice. "You understand? I don't

First of all.Walt, I turned my back on him and walked away from the camplife, out of earshot of the boys, I reked my head to indicate he should follow me. I continued in a conversational tollow or coversity on the kids would know everything to the kids would know everything.

him into a tree, I was now in his critical, personal space. He flinched. From a distance it looked like we were just

onferring secretly. Grownup to grownup. Secondly, Walt. There is no such thing as an inappropriate time for me to visit my son whenever it is physically possible to do so. Never. No such thing. Third, Wally..." I was speaking in low, isstin Knows this and I do too. Jane has that down real wells only in such for you to get. See?

I put my arm past his ear and leaned my left and against the tree. You're leane to boyfriend and that about covers it, wouldn't you say?

Took.'h te sid. "There lids are the see that the see tha Justin knows this and I do too. Jane has that

tent up in five minutes. I kind of felt sorry for Walter. I've rarely seen anyone who needed a drink so badly. I hoped he'd brought some beer, for his own sake.

Jane agreed to hold off on divorce proceedings in order to keep me on her health plan. I was grateful. I was not getting any healthier, so I signed over a Quit Claim Deed on the house for enough money to live on for six

months of medical treatment, poverty, and disillusionment, as well as a hopeless, medoramatic relationship with Annie. We broke up, got back together. I developed trouble with double vision

and sometimes my jaw would go slack and my speech would be slurred when I was stone-cold suber. Annie didn't bargain for this, and who could blame her? Well, I did, of course. Jame got most of the friends from our old life. The word was that I had run off, abandoned my

family for an old cocktail waitress. This was a family for an old cocktail waitress. This was a much more interesting sersion of the truth than the facts. My worst fears came to pass: I lost my family and I was losing the woman I lowed and left everything for. A certain relief began to fill me: the worst had happened. Whaddaya gonna do now, God Reill med Ooshihi, I'm shaking. Go ahead. Do it. No. really....

about. Do it. No. rodly...

For a year or so, 16t like an animated corpue. The MS was under control har how was I supposed to lived More importantly, ship?

After I was in remission for six months, I ane said she wanted to marry Walter. She wanted the divorce. It for the marry walter of the divorce in the control of the marry to the control of the c

8:00 a.m. Justin will be on his way to school in half an hour. Walter will drive him: I'll pick him up at 2:15 at San Diego High on my motorcycle

and take him to a bookstore to find Dungcons and Dragons books and a copy of Hudey's Novro of Perception for his philosophy class. Then well get a pizza. Afterward, maybe well see Addium. Family Values at a cheap theater at 54th and E. Cajon, I won't take him to my apartment to show him my new computer or the human skull Just bought at an auction in Anaheim, though he would like to see these thines. I think. This oldes bought at an auction in Anaheim, though he would like to see these things, I think. This place is too much like the dorm room he'll probably inhabit in a couple of years at UCSD or Stanford. He is 17, Jane is turning 50 this fall. I'm gonna say I'm in my mid-40s, but maybe that's stretching

Soon I'll have him over to look at my library

Soon I'll have him over to look at my library and maybe even hare a beer. That's a wars up the road, but not far. At that time, maybe listin will understand that I veben to a soot of college myself in the past eight years. A slow student. Pee got the straphooks gathering dust hourist old succer pictures and baseball trophics side wasn't interested in at the time. I could show him posters of artwork and blown-up reviews of my start beek covered and peen in trained magazines, and the work of the strain of the work of the strain of the work of the strain of the work we, you and I? What went wrong with you and Mom? You seemed to get along so well after you

diff. And:

"Whatever happened to whatername. Annie'
And do you have 50 buck? Can I drive your
notorcycle! Anything to eat around here! How
old as this pizza? — You really sleep on the I
I see il like this: "Here's the keys, Be careful
I you do drugs, uh. ause a condom."

"What Me worry?"
"What Me worry?"
"Yeah, Dad! You do. You do."

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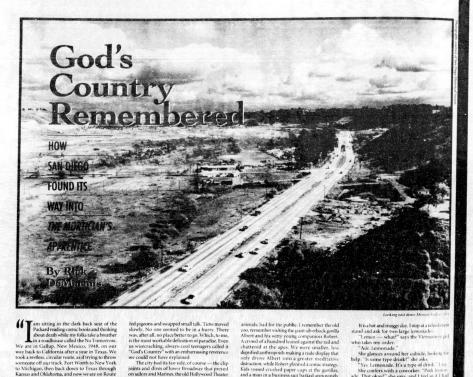
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Packard reading comic books and thinking about death while my folks take a breather in a roadhouse called the No Tomorrow. We are in Gallup, New Mexico, 1948, on our slowly. No one seemed to be in a hurry. There was, after all, no place better to go. Which, to me, is the most workable definition of paradise. Even us wisecracking, always-cool teenagers called it "God's Country" with an embarrassing reverence we could not have explained.

took a restless, circular route, as if trying to throw someone off our track. Fort Worth to New York took a resides, creatur route as it trying to throw
memorize of our rack. Fort Worth to New York
Kanssa and Oklahoma, and now we are on Route
6, 700 miles from paradise. That swhat Miria
calls it, meaning California. San Diego to be
east. This time, Mirit says, we will definitely
the passage opens a section of my novel. The
passage opens a section of my novel. The
Mortician's Apprentic. And in many ways, that
nearly fregoten reision of San Diego was paradise.
In 1948 San Diego was a small, show moving
city, by contemporary urban standard, was
was the closest thing we had to a freeway. The
San Diego Padres (along with the Los Angeles
angels, the Hollywood Stars, the Okland Oaks,
the Sasc amento Solons, and the San Francisco
replay—a mirine legal passage label and its best. And the
toughest football in town was played by the
Marine recruits at MCED. The city had its fast side, of course - the clin The ciry had its has side, of course —the clip-joints and dives of lower floodaves that preved on salies and Marines. He deed Hishwood Phoater burlesgue abovs. It remember you, Rosanne, had been to be supported to the control of the tance frow 19. Nights, I dreamed of your tasceled preasts, dreams that left embarrassing evidence in the bed sheets.) And then there were the eccoshibe, if risky eccess, of Fligure, if I can't provide the cast in the say I remember if I can't provide the cast in the say I remember if I can't provide the cast in the say I remember in I can't provide the cast in the say I remember in I can't provide the cast in the say I remember in I can't provide the cast in the say I remember in I can't provide the cast in the say I remember in I can't provide the cast in the say I remember in I can't provide the cast in the say I remember in I can't provide the cast in the say I remember in I can't provide the cast in the say I remember in I can't provide the cast in the say I remember in I can't provide the cast in the say I remember in I can't provide the cast in the say I remember in I can't provide the cast in the say I remember in I can't provide the cast in the say I remember in I can't provide the cast in the say I remember in I can't provide the cast in the say I remember in I can't provide the cast in the say I remember in I can't provide the cast in I can't the say I can't the say I can't the say I can't provide the cast in I can't the say I can't the s

way back to California after a year in Texas. We

animals, bad for the public, I remember the old animals, bad for the public, I remember the old above remember visiting the parti sherbick, sorilla Albert and his witty young companion Robert. A crowd of a hundred leaned against the rail and chattered at the apes. We were smaller, less only drow Albert into a greater meditative distraction, while lobert planned a comis strategy, and a man in a business suit barked annoyingly like a beloom. Robert wowed back and forth in font of tas, knuckle-walking along the apron of the properties of the properties of the properties of the straction of the properties of the properties of the forth of the properties of the straction of the properties of animals, bad for the public. I remember the old

tion to as knucker-wating atoms the apron of the concrete most with speedy gorilla grace. He was collecting something behind the knuckles of his big leathery hands. Paper missites bounced unnoticed off his shoulders. Some fool threw a wad of bubble gum.

Albert knew what Robert had in mind and chose

ade. That okay?" she says, and I feel as it I ordered something so far off the menu th will have to be flown in from another contin

will have to be flown in from another contu-"Pink is fine," I say.

"Two dollars," she says.

I expect this incident will find its way one of my fictions someday just as Robert's found its way into my first novel, A Lowly Mo-The San Diego of that novel was a ruly fixtu-place, an idealized version without roughes In The Moritician's Appendix. I same

In The Mortician's Apprentice, find whatever was left of that slow-mo

find slatterer was left of that down moving town of the late '408 and early '308. His some historians contend, is fiction. Thus she density and particularity of life can recaptured in words. And personal move interesting the state of the s

The process of writing acts like a dredge on memory.

some point, history becomes myth. All I can do as a fiction writer attempting to revisit his own personal history is to try to reassemble from memory — edited and distorted by time and memory — edired and distorted by time and sentiment— the image and impressions of that disappeared town. I give shape to them now, just as the gave shape to meben. He processed wining a presumed forgotten rise, as if the soutery to "se surface of consciousness. And like all society, one is never quite sure if the manifestations are earl or illusion or a mixture of both. My self-and I are at the row. It's our first visit in more than 20 years. It's a disappointing are less accessible to the public. Good for the

to not witness the coming ruckus. The crowd was slow to grasp Robert's game. When they did, it was too late. Suddenly, Robert stopped his back and-forth gamboling and faced us. Swiftly and accurately he flung the dung he had been collection. and accurately he flum for doing he flut 3 'vein collecting, in a sweet, underd underd side-arm, a sicked chunk hit the bibboring man spicked chunk hit the bibboring man spicked chunk hit the bibboring has bibboring the spicked side of the spicke

her giddy. Warehousing her troublesome kid for a year would give her the freedom he wanted. That was the source of her giddlers.

I have a photograph of myself in that boarding source of her giddlers.

I have a photograph of myself in that boarding source of the giddlers of the source of the sou

it, this is what we've been searching for. What great things are are home at last, the place we've been drifting toward for years. Out room forcer, our special place. No more half-baked attempts at transplanting out more half-baked attempts at transplanting out more half-baked attempts at transplanting out more. From mow one will know where wat root bedong. We are not fugitives—we want to bedong. From mow one we will be able to see clearly what is best, what is second-best, and what the route of We will be as people were and what the country of the will be as people were at at among groves of bright oranges and velvety avecados.

avocados.

The narrator of The Mortician's Apprentice,
Oz. feels this rush of happy optimism as he drives
his mother's Packard down Highway 80, heading
into the sunset. But remembered this way, place is transmuted into nostalgia. (This passage works as an ironic set piece in the context of the somewhat less sanguine novel.)

less sanguine novel.)

One of my novels was recently turned down by a movie producer because "Hollywood isn't into nostalgia these days." Nostalgia! We've come to think of it as a longing for things gone, a judgment against the present. But the word's

Greek roots tell another story. Nostos — the return home; but the easily recognizable algia means pain. The painful return home.

I don't look on my personal past with hollywood's notion of nostalgia. I think, God, Pm glad that's over with. I like to think of myself as someone who lives in the nessent and nerhans as memone who lives in the nessent and nerhans. as someone who lives in the present and perhaps partially in the future. (A failing, I admit. Living in the future is a head game designed to take one's attention away from the problems at hand "One of these days... When my ship comes in... we you at that school You begad me to take you way. But I couldn't do that. You screamed at me as I walked away." I didn't remember this, sousibly for good reasons. But why have I always flown into rages when someone turned his back on me, literally refiguratively. Why have I always rebelled against patriarchal authority? The mystery of personality is intact.

The shining city, marching its white house. The shining city, marching its white house are refrect city, perfect sea, under p

later. Gonad-driven daydream Tailer. It in the undefined future.

I grew upon the east edge of Rolando Village. Rolando was, and is, a fine neighborhood of middle-class houses and lawns, but our street, ludson Way, wear in urgaved road that went the control of the street, and the street, the lawns more likely to have crabgass. Our house was in the bottom of the arroyo, and in the rainy season a small torrent would run through a dight in our back yard. I seen back to this neighborhood recently, and a tree of the control of the street of the control of the street of the control of the street of the control of the co

antennas capable of dragging in shortwave stations from around the world. I suppose the house is worth something over a hundred thousand now. My mother and stepfather paid six thousand for it in 1948.

Going back has its dangers. Good times and



bad times are recalled with equal force. I slammed my stepfather against the wall when I was 19 because he was beating my mother. I didn't know who started it, and I didn't care. I was making a

on La Mesa Boulevard. I was a fairly bright kid, but I flunked every other course I took at San Diego State, a tiny college back then of 3500 students. The old campus of lovely, Spanish-style, one-











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toughest football in town was played by the Marine recruits at MCRD.

Mission Yalles of 1948 was all truck farms, flower pardens, and dairies. Mission Bay was a praddle, no condos bilitred the No. 1948 of the More pardens, and dairies. Mission Bay was a partial of the More Marine and the More Marine and cast of E (asion was the "Sackcountry." There was no shared-with-los Angeles canepy being air. Old Town was in qualit disepart. The EI Cortee! Hotel was singular: a demi-sisy-paree, reloconed with bigs AM adio masts. Horton Plaza (gene to legal to people of early in perpetual) "Jossa by parties where identy folk

My record at Helix High hadn't been much better. I was at best indifferent to my academic surroundings, but mostly I was just plain bored. Which may, after all, be the healthiest reaction to high school. Boredom, I have come to believe, is one of the motivating forces behind acts of creation and acts of destruction. I can be argued that there is a fine and tricky line between the artistic and criminal personality. Why else has respectable society always regarded its artists with better. I was at best indifferent to my academi

suspicion?
These moods, these failings, come back again and again to haunt my fiction. I want to know things about myself that have nothing to do with an exact recovery of historical events. The only history useful to our well-being is our psychic

nistory. My wife and I are driving up El Cajon Boulevard. It hasn't changed much, not really. Businesses, of course, come and go (there wasn't anything remotely like the Hng Yuong Pho restaurant backen), but the character of the old street is pretty much unchanged. Somewhere around 70th Street

I see three teenage boys sitting on a curb, laughing and gesturing. "That's me and my buddies," I say. They give us the finger, and I laugh. "That's

us, 40 years ago."
We turn up College Avenue, retracing my
drive from the Pi Kappa Alpha house in La Mesa
(long gone) to the campus. But there has been a
nasty head-on at the Montezuma intersection,
and we are forced to detour. We drive around the row streets just off College Avenue, and I see more ghosts — boys and girls lounging in the midday heat, two tall boys firing spiral passes to each other, an elderly man examining his hedge. A kid walking up the sidewalk looks exactly like a kid I knew 40 years ago. I check the impulse to roll down the window and call to him, "Don! Hey, Don! It's me, Rick!"

Hey, Don't It's me, Rick!"

This is a vacuum that can suck you in, You begin to see the past, and the past becomes something undead, But this is a critical mistale. Lam the ghost bere, the irrelevant being haunting these old streets.

Real nostalgais id angerous. It turns you into a shade, a rootless driffer. I may be the sum of you experiences, but this judges, not is the

my experiences, but this place is not in the



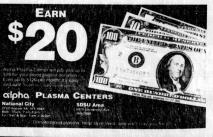




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## COLOR

#### Cuts and clippings from around the county

Woodstock's mud on half the magazine covers, Woody Harrelson's mug on all the rest...yet nothing on the newsstand to really move a reader. We thought it was just us — until along came this quote in September's Details, from a first-person account of giving up the antidepressant

"Everything around me "Everything around me seemed a little bit flat and one-dimensional, but I could live with that. What the hell, I grew up in San Diego."
— Union-Tribune

lke Turner sits at his dining room table in Carlsbad look-ing at a proof sheet of some pictures taken of him at a recent photo session. The pho-tographer looks on, eagerly awaiting Ike's response. The photos...show...Ike dressed in a bright red jacket, waving his guitar like a baseball bat

Turner considers himself a San Diego resident. That's right, fellow citizens, lke right, fellow citizens, lke Turner is here, walking among us mere mortals like Zeus among the Ancient Greeks. He has been spotted on El Cajon Boulevard cruis-ing the used record stores for his out-of-print albums...

In a recent issue of Esquire magazine, a profile of the No-bel Prize-winning La Jolla sci-entist Kerry Mullis asked the question, "Is Kerry Mullis God?" Well, to paraphrase Lloyd Bentsen, I've met Kerry Mullis, I've had dinner with Kerry Mullis, I've been to Kerry Mullis' apartment to watch his soft-core videos, and I can tell you that Kerry Mullis is not God. Ike Turne

ogy may soon put an end to

anxieties over owning an ex-pensive car CD player. Part of the new Eclipse CD players now being featured at MobilWorks' San Diego stores is a security feature in-tended to make the items virtually theft-proof. When the CD player is

purchased, the unit is pro-grammed to acknowledge a grammed to acknowledge a particular compact disk as the "key CD." Should the unit be disconnected from its power source, the only way it can be reactivated is by playing the same disk. If the unit is stolen and if the exact disk is not inserted after four attempts, it will no

toll-free telephone number for free repair service will flash on the digital radio screen. Naturally, the thief calls and brings in or sends - San Diego Business Journal

An Encinitas psychologist re-cently had his license revoked following claims of .exual misconduct in the treatment of his patients. Steven Benjamin, Ph.D., a licensed psychologist since 1977, admitted to charges of sexual misconduct for inci-dents in which he allegedly encouraged at least five pa-

encouraged at least five pa-tients to disrobe during relaation therapy.... There were five patients

involved in the complaint.
The allegations date back to the mid-1980s. They include Benjamin getting his patients to touch themselves after distion, touching a 14-year-old patient's breasts, and having oral sex and intercourse with

A group of Ocean Beach residents is up in arms over the storing of automobiles in the back yard of a...home.

Protesting an "ugly influx of dirty used cars that has moved into a back yard," ac-cording to a fler circulated to.blocks of Niagara Avenue, the group attempted. civil action against the prop-erty. They aim to have the cars, which have numbered up to 12 at a time, removed. Suspecting that some of the cars could have been stolen, the group contacted the San Diego Police Depart-ment to check the cars' regis-ment to check the cars' regismoved into a back yard," ac

another.
According to the docu-ment, Benjamin admitted to the accusations of two pa-tients, including one who said

ing as part of her therapy. Under the statute, once a "They told us that they were fixing friends' cars," [resident Ellie] Hrach said.

license is revoked, the doctor can apply again. But with the acknowledgement of the offenses, [Deputy Attornex General Steven] Zeigen says it is highly unlikely this will

happen.
"He's well aware that if he ment again." — Encinitas Sun

> He plans to open a used car lot .. — Peninsula Beacon

The manager of Bally's Holi-day Spa Health Club in Mission Valley, who identified himself only as "Paul," refused...to discuss reports of a crackdown on male-male sex

trations. Every car, however

was found to be registered to

But when they first arrived

here, they were passing busi-ness cards around the neigh-borhood." Hrach stated.

auto repair....
Fixing friends' cars was one of the activities taking place in the back yard, ac-

cording to Tony Damico, who lives at the Niagara Av-

crackdown on male-male sex at the popular gym and hung up the phone on a Gay & Les-bian Times reporter. But befo. The realized the reporter was typing into a computer, "Paul" did confirm the general gist of an article that appeared in last week's Undate...

The press release stated: "Off-duty Gay Peace Officers will be working with the staff at Holiday Health Spa...to deter the ongoing sexual activity occurring in the shower and steam room area of the gym. The officers will provide assis

The officers will provide assistance to the staff in a non-of-ficial capacity.

"The officers," the press release and the *Update* article continued, "will be monitoring these areas and will take action if the activity is occurring."

clude amateur psychology

but one of sexual frustration. the document said. "It is a homosexual act involving Gay and so-called Heterosexual men. Some of these people may need professional counseling for possible addiction..."

"This is not a Gay issue

addiction....
The Gay & Lesbian Times read the entire Update article to "Paul," the spa manager, and he said: "Yeah, these police officers were in here and they were talking about putting some signs up in the gym or something to do with that. Are you typing?...Oh,





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In a hearing punctuated by dramatic and emotional out-bursts from the family of both victim and defendant, 17-year-old Kristopher Gar-rett Kirchner was sentenced to life in prison without pos-sibility of parole...for the April 1993 murder of Vista

gun store owner Ross Elve Superior Court Judge Lisa Guy-Schall...cited the nature and severity of the attack and her conclusion that Kirchne ner conclusion that Kirchner posed a threat to society.... It was a judgment welcomed by Maggie Elvey, the victim's widow....

the part of the control of the contr lashed out "You're killing the youth

of America." Kirchne houted as he walked past Kristopher Kirchner and Damion Miller, then 15, went to Elvey's AAA Guns & Archery store...to steal guns... When Elvey had his back turned, he was jumped and pummeled on the head with a steel pipe by Kirchner, and Miller held the man down.... The two fled with several guns. ion Miller, then 15, wer

guns.... Elvey was in a coma for six weeks, never regaining con-sciousness before he died.... The victim's widow dra-matically pleaded with Guy-Schall to put her husband's

schall to put her husband's killer in prison forever. She held up a poster-size color photograph of her husband's smiling face, saying that this was how he looked the morn-

was how he looked the morning of April 28, 1993.

Maggie Elvey then
grabbed a heavy, shoe-boxsize container holding the remains of her husband and
plopped it on a table a couple
of feet from the defendant.
"That's what I get to hold,
what I have to love," she said
with ice fur:

spoke to Guy-Schall. "There have been losses," he said softly, "and there have been victims on both sides.

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- Union-Tribune

searcher into Gay Pagan spiri tual traditions, died of omplications from AIDS. A memorial service, attended by about 30 people, was held...in the Morley Field area

held...in the Morley Field area of Balboa Park.
Fuller was best known for his book Through the Fires, written under the pen name "Lou Percus." Published in 1993, Through the Fires was primarily a "cookbook" of spells Fuller had collected from survivors of Pagan family traditions...
Many of the systems Fuller collected in Through the Fires

collected in Through the Fires were based on androgyny, but Fuller also traced the Gay Leather tradition to ultramasculine witch cults that also flourished in the pre-Christian era, mostly in

Christian era, mostly in Germany...

Noting that most religious systems are based on the quasi-patriarchal authority of a single male God, Fuller add such systems "reproduce the abussive nature of a dysfunctional family." He analyzed traditional "morality" as based upon such religious structures, and said, in answer structures, and said, in answe to the call from political and

"traditional family values": "Haven't traditional Christian

values also brought us to the values also protugut us to use crisis we're in in society?

...The problem is, many of the traditional Christian values mean. 'Let us dominate. Let us put people behind bars. Let us dominate people in a master-slave relationship....'

— Zenger's

Baseball influences men, at least me, in ways I don't think are fully realized until later in life. My elementary school ars were all about baseball.

years were all about baseball...
More than anything else,
baseball was about my father.
Except for baseball, my conversations with Dad were
mostly one-way "should's" —
"do this" or "don't do that."
Dads and daughters seem to
relate easier. relate easier.... The low point of my life

tired teacher on retrigory
karatz.

Greene's beating...was witnessed by his 12-year-old
son... "It was over something
stupid — catching a wave,"
said Detective Tim Anderson. The quarrel began after came when we moved to Alaska. Television programs and magazine subscriptions arrived months late, and the son.... The quarrel began after local newspaper did not pub-lish box scores of the 9-foot, 2-inch longboard, caught a wave in front of a younger surfer, who was on a short board.

lish box scores of the ballgames.... Looking at past baseball strikes, I was amazed to dis-cover what I had accom-plished during those periods of forced withdrawal. During the 1981 strike, I got married. In 1985, I started The Light

Connection....

I am sad for baseball because today's fathers and their sons are missing a way that many men do relationships....

Have a great month, Steve and Marlene Hays — The Light Connection

Small waves and short ter pers sometimes lead to sharp words among those who surf on shorter boards - also words among those who surf the premier waves off San Diego County's coastline... [Bob.] Greene, 48, suffered a broken pelvis, a lacerated liver, and a few broken ribs in a lopsided fight with a younger opponent who was skilled in martial arts... "I'm incensed and embar-rassed," said the silver-streaked surfer... became part of the

streaked surfer.... During the altercation, the

surfing partner, who later told investigators that he was a re-tired teacher of Kempo

oung surfer overpowered

Greene while taking instru ions from an older man, his

Greene, who was riding a

The younger surfer com-plained that Greene had "cut him off," which prompted the older surfer to paddle over and discuss the man's

complaint.... The difference in surfboards — longboarders typi-cally are able to catch smaller disagreement.... Blows were exchanged when the two men reached ankle-deep water.

ankle-deep water....
The younger man exploded without warning into a frenzied attack in which he bit Greene in the arm and chest and grabbed at his hair and free.

and face.

The two surfers involved in the attack left the beach be-

fore investigators arrived.

They were arrested...after the older surfer, identified by authorities as 47-year-old Kenneth Empey, of Lakeside turned up at the same Del Mar beach and asked a life-Mar beach and asked a life guard lieutenant about Greene's status. The lifeguare became suspicious when Em pey, who admitted being pre-sent during the assault. refused to give a witness's statement and abruptly left A four-member surveil-

lance team...tracked Empey to his car a few blocks awa

Greene's alleged assailant 27-year-old Kevin Tiffin... 27-year-old Kevin Tiffin... later surrendered to detec-tives... The two accused men, who are uncle and nephew, were booked into the Vista jail....

— Union-Tribune

#### By Luis Urrea

San Diego writer Dalton Lee and his wife Nicolina have innocently become acquainted with three South American drug smugglers

out to challenge the Mexican cartel - Elvis, La Mula, and cartel — Elvis, La Mula, and El Gigante. Now a mysterious Mr. Williams (a government agent, perhaps?) is after them all. Tonight, Williams has conned Dalton out of \$15,000 all. Tonight, Williams has conned Dalton out of \$15,000 cash that Elvis gave him for no apparent reason; and Williams's nen have kidnapped La Mula and put him aboard a southbound boat. This same night, the Lees' friends Bear and Wanda have a heart. heart talk at Wanda's

#### Chapter Eighteen: Darkness Falls

Night settled on San Diego. As La Mula bumped over the Mexican waves toward his dismal fate, the city behind him seemed to stretch into the darkness like a vast cat, lights caught in its fur.

Dalton lay still beside the sleeping shadow of Nicolina. He gently placed his hand on her hip and all asleep, on his back. In a while, he started to snore. His snoring awoke her and she sat up slightly and stared into his face. She took his hand and rubbed it over her breast, shivered a little at the warmth that radiated into her nipple. She then leaned over and opened the drawer on the bedside table, pulled a foam rubber Hushie earplug out, and worked it into the ear not on the pillow. Dalton's snore was pinched down to a dull roar, and she settled deep into the bed, pushing her bare rump back against the firmness of his leg.

Big Bear Honeywell exited the Bitches Brew Bookstore on Adams in a state of giddiness.

He was unburdened. He'd hugged Wanda and, at the last second, given in to the urge to kiss her. He bussed her awkwardly on the cheek. Then he had turned to her lover Spike and stalled out. Little Spike, with her raggedy short hair and her tough cords and sweatshirt, a ruby nose ring. Bear wasn't sure what vou do with a lesbian. He wasn't sure what you do with a lesbian. He stuck out his paw. She smiled and knocked it away and gave him a brisk hug. "It won't kill ya," she said.
"I thought it'd kill you," he said.

"Just a hug, Bear," she said. "I ain't

proposin' to ya." He'd trotted out to his Harley and settled

on the seat, kicked it to life, revved it, and on the seat, kicked it to life, revveu it, and burned away.

"Boys," Spike said.

They turned off the lights, unplugged the coffeemaker. Spike waited outside while Wanda activated the alarm, then

pulled the door shut behind her and locked it. They walked down the street arm in arm. "What do you want to do tonight, sweetie?"

Together, they went down the sidewalk, and from a distance, they almost formed a single body as they pulled tight.

Mr. Williams drove the three prostitutes to his condo south of Broadway. "You'll have to call a cab afterwards," he said. "No prob, hon."
One of the others said, "You wanna talk

about price, sugar?"
Mr. Williams slipped his card into the parking garage scanner. He snorted. "Money,"

he said, "is no object."

The women were curious about why he

started to laugh.

\*
Big Bear Honeyweil, in full Avenging Angel

colors, sped over to Washington, roared down the street, and hit I-5 north, on his way

the street, and nit t-b north, on his way home to Ocean Beach. He was not aware that he and Mr. Williams passed each other going opposite directions. As he passed the Old Town exits, two Mongols spotted him from the gas station. The Mongols and the Avenging Angels were in a war over a recent stomping behind the roller coaster in Mission

They hopped on their bikes and tore off after Bear. He caught them in his tiny rear-

view mirror and flew down 8 west at 70, the two Mongols coming up fast. Base ran the light onto Sunset Cliffs Boulevard, then ran the next light onto Nimitz. The Mongols slowed to avoid a truck, then hit if up the hill behind him. Bear, at the last possible moment, tore off, then to left on Chatsworth, into the tony Loma Portal hills. The Mongols oversible 7 audit Consistance, deviated pack into the tony Loma Portal hills. The Mongols overshot, caught Capistrano, doubled back at op speed. Bear was already passing Point Loma High, and he tumed off his lights, cut left, then left again, and was tooling along the back streets going the opposite direction. By the time he rolled back down onto

he rolled back down onto Voltaire, past Stump's grocery store, the Mongols were far across Rosecrans, halfway to MCRD, wondering where he'd

O.B., enjoying the smell of ocean and coffee. He caught a whiff of incense outside The Black. He eyed the saloons. He couldn't drink beer anymore probably, since he was saved and all. He glanced around suddenly suspecting somebody could read his thoughts. Maybe...well, maybe he'd call Mayoe... his mom.

Elvis was frantic. He darted to Ehis was frantic. He darted to the bedroom and noisily snorted and snuffled. Boss, "E Gigarte said, trying to think of anything to get the jefe away from the powder. Boss! Come look at the lights." From this side of Mt. Soledad, they had a great view of La Jolia's glimmer. "The gringos have the laser

Elvis came jittering out of the bedroom.

Evis came jittering out of the bedroom, wiping his nose. His eyes were red.
"What gringos?" he said. He ran to the front door and peered through the peephole.
"Gringos, you say? With lasers?"
He reached under his buggandy cashmere sweater and felt for the gun he had tucked in his belt. "Bring them on. I'm not afraid of lasers!"

El Gigante sighed and turned back to the big deck. The laser etched a fine line in the

"Poor Mula," he said.

One of the abductors was a hairy gringo with a beard and tattoos. He wore a denim vest



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westerns they'd watch for a few centavos at the Cine Real — John Wayne was a great hero to the Colombian boys — they'd 

butt and step back, through his arms. It was like slipping of a pair of pants. He'd been loowing around in the tight he'd been loowing around in the tight some coils of rope that he was sitting on, one of the only things he could reach was a clipboard with a pencil attached to it by white strength, he he hought, he protein, as whe strained to work his taped-together hands down. His as was broader now, and he strained hard to get his wrists to bend, and as he wiggled, he pulled nis pants was the proteins. When the proteins have been supported by the proteins and as he wiggled, he pulled nis pants was find out if he could still bend in half. was find out if he could still bend in half Hell, he thought, I'm home free.

#### Chapter Nineteen: Viva La Mula

La Mula kicked against the bulkhead. He was hoping they wouldn't notice his hands were now in front. There was nothing he were now in front. There was nothing he could do about it if they did. He planned to keep them busy so they wouldn't notice. He kicked again. Then he yelled, in English, "Hey" He could hear their voices muttering up on deck. "Hey! Hey-hey!" "Shut up, beaner," one said. They

started laughing.

Maricones. Comemierdas.

"Hey!" he yelled again.
The hippie pendejo with the choppedoff denim yest peered in at him

What's the racket for?" he said. "Tengo que orinar," La Mula said.
The hippie stepped down into the hold.
"Huh?" he said.

The right sales of the repeated.

Teng our orins? The repeated.

The man in the vest scratched his chin.

Skinny little bastard, La Mula thought.

You ought a talk American, "the man said." I don't talk Mexican.

"Tengo que orinar,"

Tengo que orinar,"

This seemed to arger the gingo He said.

Shot upil and kicked La Mula. "I'll thow your as right over the edge right now,

"Pee," La Mula said, glancing down toward his own crotch. He looked up hopefully. "Pee, please?" The gringo grinned.

"Piss in your pants, shithead. I ain't helping you out." He started to chuckle.

"You'll be dead in a minute anyway. What

the hell do you care."

La Mula could easily read him. He had a gleam in his eye — he was enjoying his

magined power over him. All right, La Mula

imagined power over him. All right, La Mula hought. My weakness is my power. He smiled up at the girngo...and began urinating in his parts. He felt the heat spread all over his front. 'Holy shift' the hippie yelled. 'The beaner's peen in his pants! The two or deck could be heat displaying. The two or deck could be heat displaying in face. He shook his head. "You got no self-respect dude." he said.

La Mula said, subserviently, "Tengo

"Now what!" "Itch. Cómo se dice? Itchy... on my back

"Well, tough fuckin' shit. What do you want me to do about it?"
"Scratch?"

"No way!"
The gringo stepped up on the ladder and poked his head out. "Now this shithead's askin me to scratch his back."
"Christ," came a voice. "Why don't you shampoo his hair while you're at it?"
"Yeah," said the third. "Do his nails."
"Shee it." the hippie muttered, looking.

back down at La Mula. "I'm gonna enjoy

La Mula raised his eyebrows and smiled helplessly. The urine was turning cold against his legs. He could not be more debased. But his hands were in his lap.

"Let me do, amigo?"

"Let you what"

"Let you what." "Let me scratching. Itchy-scratch my back?"

La Mula held out his hands. eyed the pencil on the clipboard. "Is too far for reach. He raised his hands, as if to scratch over his shoulder.

his head. "Jeez," he said, but La Mula was so helpiess and was about to be soldered into a drum and dropped in the water, and

> Besides, it'd be funny to watch the little fat guy wiggle around trying to get the pencil down his back

He yanked the string off the clipboard and handed the pencil to La Mula, and just pencil to La Mula, and just for a second, it occurred to him that the hands should be in back. "Hey?" he said. La Mula syrang at him and sank the pencil all the way to the eraser under the man's ear, just at the hinge of the jaw. The man dropped and quivered, slobber spilling from his mouth. In Spenies La Mula eard. In Spanish, La Mula said,

"Did vou ever kill a pig?" He bit into the tape, ripped it free from his wrists. When he undid his ankles, he stepped up to the shaking, silent body, said, "Did

HOW DO YOU SAY

"LOSE WEIGHT"

IN SWEDISH?

BANTA

you ever play fûtbol?" and kicked the end of the pencil as hard as he could.

have a gun. What a jerk, La Mula thought. He went through the man's pockets - the man smelled, and La Mula wrinkled his nose. A pocket knife. A sheath knife with a knife. A sheath knife with a blade about vis inches long. Nice. He dropped the folding knife in his damp pocket, held the big knife in his teeth while he fastidiously wiped his hands on the dead man's T-shirt. "Buzz?" one of the others called. "Buzzard! You two doing the tango down there or what?"

They were pissing La Mula

He went to the steps, rose up and peered out at them. They had their backs to him. The empty drum (My coffini) stood braced against the railings. Lot Mula resched up, grabbed the hatch, and stepped back down. As he expected, the big fool in work clothes threw it open and stuck his head down, shouling. What the helf's going or down here; the work of the stood of the s He went to the steps.

crashed beside him, all limb gone amazingly loose. La Mula kind of loved that, the

way dead guys suddenly went from meat and bone to rags and rubber. Their elbows even seemed to bend the wrong way as

they flopped. Something about it, It was just cute.

This guy had a gun.
"It's about time." La Mula scoled the body. It had the silliest to pen-mouthed expression on its face. It would have made expression on its face. It would have made that is up, the popped up and it is the guy, this pitot. He popped up and it is the guy, this pitot. He popped up and it is the guy, this pitot. He popped up and it is the guy, this pitot. He popped up and it is the guy, this pitot. He grade that a little, then, boom! Down like a sack of shit, ass/first.
"Had Hal" La Mula leaned back and wiped his eyes. These dead gringos, they were just too much! "Hal Hal Hal" look cricile. He didn't care. He drugged all three to the side and pushed them off. He found beer and ham anadviches in their cooler.

beer and ham sandwiches in their cooler. After rinsing the blood off his hands with the water from the melting ice, he settled down to a late dinner. He tossed a bag of carnot strips over the side. Assassins, he said, "eating carnots!" He was happier than he'd been in weeks. He wondered, sidy, if this little beat could get him down to Colombia. He asis wondered where he colombia. He asis wondered where he be eaver from Elvis. Ese muchacho, he thought, está loco.

After his second sandwich, he found a brown paper bag with Hostess cupcakes. "Colod" He eauthed. "Colod" he eauthed. "Colod the wheel and gave it an experimental turn. He smiled. down to a late dinner. He tossed a bag of

He smiled.
"Soy Gilligan," he said. "¡Soy El Skipper!

He sang into the night.

Dalton's Luck will continue next week. Part



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San Diegans, as a people, hold great promise; yet that potential can only be fulfilled f the population rallies around the feelings of oneness, ompassion, and love - central teachings of Yogananda. George McKeever

Kick Out Of Savage

I got a kick out of Jeff Savage's article on the lousy job of sportswriting ("I Was the Coolest Guy I Knew," October 20). It reinforced the decision made early on in my report-

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ing career to switch over to "hard" news writing. My expe-rience covering professional sports also included some war areer to switch over to

stories.

The site was the opening night Seattle Mariners/Yan-kees game at the Kingdome in the early 1980s. Ms pitcher Matt Young did a great job in shutting down a vaunted Yan-kee batting order, which included Dave Winfield, and won the sam. won the game.

After the game, most writ-ers went to the Ms' locker room first to get their quotes and then over to the Yanks' locker room, where a miser

Writing for a weekly, I lin-gered longer at the home team's side, and by the time I got over to the Yankees' locker room, everyone had cleared

out.

I walked over to Martin to ask him about a particular play he had contested with an um-

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pire, Martin, much shorter than I, immediately got right

than I, immediately got right up against me and began screaming that he had answered that damm question at least 17 times and he wasn't going to answer of tagain and where the hell I had been. He was so furious his eyes were bulging out of his sockets, and he acted as if he were going to hit me. When I told him I was over in the home "Well, you should have beet. Here! Next time you come over here! Next time you come over

here first if you want to talk

After he quickly answered the question, he told me to get the hell out. In a way, I benefitted from the incident be cause I got a column from it but that and other less dramatic interactions with lots of spoiled, overpaid prima don-nas soured me on the job. Some of the pros I met were

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majority were suspicious and sometimes downright surly with sportswriters. Covering high school sports was fun for a while, but the hours were ridiculous and so was the pay. Mike Allen

José Canseco Jaughing at the boy with a speech impediment broke my heart — what a fuckini idiot, indeed, José I'll still continue to reach for the sports page first thing each morning, but every time I read an article, I'll remember what a task it was for the writer to make the athlete appear semi-ntelligent. Luckily, as a sports fan, there will always be new superstarts to dumier — at least Staff writer San Diego Business Journal After Spotlight Fades I was both thoroughly fasci-nated and disgusted at the same time while reading Jeff Savage's piece, "I Was the superstars to admire — at least on the field. Maybe it's better that we don't really get to know them. As for the ath letes? Well, they have to live with themselves long after the 20). How disheartening it must be to have the job of spotlight has faded. I.C. Figuración San Diego your dreams, covering the very athletes you idolize, only to re alize most of them are spoiled immature, insensitive, and ar rogant boors. Savage's first-person recollections illustrated

Sad And Puzzled When I read of Jeff Savage's disappointment with the charperson recollections illustrated something very wrong with today's professional athlete: most believe their athletic tal-ent supersedes their obligation to act like decent human be-ings. I've always wondered what it would be like to be a sportswitter, as some of the acter of many of the athletes he'd come to know 'I' Was the Coolest Guy I Knew.' Oc-tober 20), I wound up feeling and and puzzled. Sad because of the frustration Jeff sulfered. But I'm puzzled because, con-trary to Jeff's seemingly justi-fied low opinion of these ath-letes. I am increasingly impressed with the intelli-gence, taste, and mater mosal or puzzled and the puzzled of the con-layers and coakes who show he'd come to know ("I Was sportswriter, as some of the most entertaining and talented writing comes from the sports pages. But after getting a glimpse of the crap they have to deal with — not to men-tion the often undesirable personalities they have to cover — appreciate the difficulty of players and coaches who show up so frequently for TV inter-

the job. Savage's description

losé Canseco laughing at the

iews these days. They are not

merely good actors.

On a related note, I do not think of myself as a sports fan - I don't follow day-to day scores or details of player lives or read sports section a routine basis — but for m a routine basis — but for me, in addition to the fun and excitement, sports activities on all levels are an extraordinary ritual with symbolic content and aesthetic value that dwarfs the conventional self-results. the conventional, self-con-scious spatial arts. Albert Bodinger

#### Poor Eleanor

Poor Eleanor, wrong again: to explain fully what "¡No Que No!" means would take a paragraph or two (Restaurant Review, October 20). In essence, it is in the nature of a joking admonition from one who observes a friend doing something the friend sword he/she would not do.

Having once again flaunted her ignorance of Spanish, Ms. Widmer next embarks on a Widmer next embarks on a magical mystery tour of Italian. "La Spezia" is merely the name of a port city on the western coast of Italy; it certainly does not mean "the spicery" (which is "le spezie").

Ms. Widmer's notions remaiter a college and the species of t

laughable enough (e.g., tha







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managed by Paul Dobson, was filled with flamenco perform-ers (including Paco Sevilla) and flamencophiles and at-tracted such characters as José Greco and James Michener and such matadors as Adrian Romero and John Fulton. Ful ton, in fact, danced flamenco

tomato sauce has to be thick in

order to be authentically Ital-

ian), but her language lessons are hilarious indeed.

Checks Our Facts

In the focusless flamenco novella ("White Boys and Gypsy Souls," October 13), which omitted singer Remedio Flores from the text and the

common term duende fron

the glossary, a comment was made about the grand jury be-

ing a 40-hour-per-week job. As a committee chair of the

1993-94 San Diego County

Grand Jury, I cannot let that bit of misinformation go

unchecked. With the excep-

unchecked. With the excep-tion of a workaholic computer maven, grand jury members generally showed up three days a week for anywhere be-tween three and five hours per

It should also be noted that

Andalucia Restaurant on La Jolla Village Drive (which is presently the Elephant Bar) preceded Tablao Flamenco and Café Sevilla. The bar,

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ton, in fact, danced flameno there at a banquet given in his honor. He also painted the lobby mural.

In that same October 13 is-sue, in the review of Wrapps Restaurant, the Tiblis restau-rateur of both Lone Star Bar-becue and Wrapps was re-ferred to as Mark Solomon. Unless he recently remarried and changed his name, the Georgian restaurateur is Mark Georgian restaurateur is Mark Likgalter. Sorry to be so picky about

the facts Sue Garson Clairemont

A phone conversation with Mr.

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part owner of Andalucia Restau-

And in a phone conversation with Solomon, he first gave his name as Wahba but then said his

name was Solomon. - Ed.

Electric Cart User

I sent what I thought was an important letter concerning a dozen or more people who live downtown and who use electric carts instead of wheel-chairs ("Highlights," October 13)

I know personally four or five people who are afraid to ride the buses. They would en-joy the parks, beaches, etc., but they are limited to down-

town due to many rude, mis-erable drivers who won't take

an extra minute.

Consider The



wood and the arts. This time

Duncan appears to be con-cerned that Quentin Taran-

tino, with his latest release,

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That article was great for people in wheelchairs, but don't we deserve a little con-sideration too? Duncan's Worm's Hole View Of Hollywood It's that time again. Time to write another Duncan letter. write another Duncan letter. What with San Diego having only one newspaper and the weekly Reader, you might think that there is no diversity of opinion when it comes to movie reviews. On the contrary! Duncan Shepherd—the man with the puritan heart and the condescending wit—always entertains us with his worm's hole view of Hollywood and the arts. This time

Pulp Fiction (Movie Review, and more sentimental (rejoratively speaking, of course.) 1 mean, come on, how could you enjoy the movie when you know two hit men would not be having a conversation about whether or not cunnilingus and a foot massage are in the same ethical balipark just minutes before they do their dirty deed! Apparently Duncan saide" the movie, paying too much attention to the dialogue and no their growth of the company to and more sentimental (peiora Pulp Fiction (Movie Review, October 13), is self-conscious, perhaps egotistical (pejora-tively speaking, of course). I believe he feels there is just too much of Quentin's self-con-scious dialogue on the screen and not enough "realism." In his fumbling attempt to define what is wrong with the movie. Duncan notes that the first and foremost thing to be said of foremost thing to be said of Tarantino's dialogue is that it is bookish (pejoratively speaking, of course). After all, Tarantino and not being swept into the action. But the dialogue is what is, so to speak, a man who loves to hear himself write. Thus the makes this movie so enjoyable

characters become too colorful and distinctly American. We all know the characters. and, supposedly, less believable **SAVE TO 65%** SAVE AN ADDITIONAL 30% WITH THIS COUPON!

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They're modern movie archetypes. The boxer, the drug addict, the gang boss's bombshell wife. What's so difbombshell wife. What's so dif-ferent and so enjoyable is where Tarantino allows them to go: the unpredictable jour-ney they take you on and the wonderful sense that nothing tragic can ever happen to them. Indeed, the end of the movie, which repeats the first know about you, but I thought this was one of the most uplift-

ing movies I've seen all year. But alas, not Duncan. Pulp Fic-tion is just not pure enough for the pulp fiction genre. If into a gruesome, hyperbolic mess, why doesn't he just punk. Well, thank goodness he doesn't, and thank goodness he has found his way onto the screen where he will brine us many more contorted laugh

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So come on, Duncan, have a drink, smoke a cigar, put on the Statler Brothers, pull out a deck of 51, and have a good

**Movie Times?** I figure your reason is good but not obvious — why don't you put movie times in your listings?

macke@scripps.edu

The Reader's early deadline and the theaters' frequent scheduling changes make accu-rate listing difficult. — Ed.

late you on putting out a grea



your decision to run a cover story on Palestinians a few months back ("lesus Christ Walked By Right Outside My House," August 18). I happen to be a proud Palestinian Mus-lim, and I'm writing regarding the letter from "Name with-held" who accused the Reader of promotine anti-Semitism of promoting anti-Semitism (Letters, October 20). I was especially offended by the fact that "Withheld" believed that your magazine was being antijew when it published a cover story by an Arab. I wonder how "Withheld" expects other people to respect him and his religion when he appears to be a racist himself. Just because the Reader runs a cover story written by an Arab, it does not mean that it is being anti-semitic but in fact means that it is being open-minded and sensitive to other races. Also, lew when it published a cover sensitive to other races. Also, Arabs make up an even smaller percentage of the pop-ulace than Jews do, which definitely makes us outnumbered by Arab-hater stories. I would also like to make it clear that most Arabs are not terrorists, just as most Americans are not just as most Americans are not murderers. Lam not treing to condemn anyone since stereotypes about every race, religion, and aspect of life do exist. All I'm trying to do is inform the public that Palest trinians are a very paceful property of the distribution of the property of the public that Palest trinians are a very paceful property of the distribution of the

your decision to run a cover

to describe my feelings on the subject, and even if I had ten pages on which to voice my ion, it would still be in

San Diego dabuqaou@sdcc8.ucsd.edu The author, Bill Manson, is a

#### What Arc You Trying To Prove, Buddy?

British citizen. - Ed.

Regarding "Jewish Bent" by Don Stevens (Letters, October Don Stevens (Letters, October 13): Just what are you trying to prove, buddy? That you can sell your twisted view of this "real situation" in our media of which you speak to the countless uneducated others who believe most anything they read? Do you honestly believe that you're preaching the which you obviously know which you obstoudy know nobingly, our jent spreading more of this gospel of hatred which already plagues this country — we don't need your own ignorant anti-lewish drivel to top it off. Just because many individ-uals, some of whom happen to be lewish a well, pursue ca-recers as journalists, psycholog-gists, novelsts, and such, does not create any lewish "bent" in our media. And uss because

our media. And just because many members of this minor-ity belong to the media (of

which they are not the majo ity), you see this as wro suppose if all members of y dream-world "ideal" me

It's the influence of igno vents the world from taking any major steps forward. Maybe someday we'll all open our eyes to the real truths an gnore your kind of wasteful ocietal distortions.

### One Shining

Revelation
Kakarosov in "Take Heart,
Don" (Letters, October 27) they are not responsible and ing credit for Jesus. As I re-call, Jesus had to go outside the Jewish religion to discove spirituality, and his explan-tion flew in the face of moshining revelation, spirituality is not available to Jews, ac King, Erich Fromm, and the etc. - the lewish relig ing deficient in it. But let u not get weighed down and b burdened by facts.

# GIFTS IN LIVING COLOR

not a racist and that a lot of my

friends happen to be Israel'

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Classical and Guide

Art Review & Gallery

> page 73 Review and Guide

page 79

Restauran and Guide **Sourdough Reunion** Alaska-Yukon Club Gets You Ready to Drive the Alcan

Calendar

isn't a day goes by that I don't think of it. If I discovered a monthly income under my pillow, I would go back tomorrow - make that, later or back tomorrow — make that, later on doday. It would be hippity-hop and hallelujah and out the door.

Turns out I'm not the only one. Meet Judy Culver, current secretary and past president of the Alaska-Yukon Club of San Diege.

"I'm five-foot.

LOCAL Server-and-a-shalf inches.

EVENTS gray." Culver offers an

unassuming chuckle. "Used to be brown, getting grayer all the time. I wear glasses. I'm of Swedish descent. I have a large frame but I'm not fat. I have an oval face, and blue eyes." The Alaska-Yukon Club of San

The Alaska-Vasion Club of San Diego is for people who have lived in Alaska or Vasion Territory or anyone interested in the North, There are Alaska clubs in Nexada, Arizona, Oregon, Washingon, and up and down the state of California. The club-leong to an international unbelong to an international Sourdough Group, There is, in fact, an entire world of Alaska ex-pats attending club meetings all around the entire world of Alaska ex-pats attending club meetings all around the lower 48. That says something about Alaska — you don't see that many New Jersey clubs, or for that matter,

member of the San Diego chapter for 44 years. The preceding is not a

44 years. The preceding is not a misprint.
Treached Mrs. Culver by telephone, and speaking in a precise, soft votce she told me. 'I married a pioneer, he was rateed in Alaska. I didn't live there for a long period of 'A', and we came bock in the fall of 'A', and we came bock in the fall of 'A', man we have a mispring of the mouth of Kuiskowim River. Since then we've made a number of trips to Alaska, we made a number of trips to Alaska, we still have some property and mining claims in the state. "Harold lured me to Alaska. I

had rabbit snares and ran a snall rapt
line. We got some marter, and a lot
line. We got some marter, and a lot
line. We got some marter, and a lot
more foxes than we wanted.

The came pregnant and I'd been
been got rough hime of it. In face
with the control of the control
line because we had a radio station,
and had to get directions from the
doctor on what to do with me over the
air. Finally, one of the neighbors came
down to the landing, and I flew into
Anchorage. I stayed there for a while I
sha sthree months pregnant, kind of a
delicate time, and wanted to come
home. I learned later that my
home. I learned later that my
home is learned later than the
home is le met him here in San Diego when he was in the Navy. His commanding officer lived next door to us. He was officer lived next dour to us. He was the executive officer and a part owner of an Alaskan gold mine. We were married on the 26th of lanuary, 1947, and left for Alaska a week later. Ve flew from Anchroage to Medira on a plane that had a pilot and one seat. Harold sat back with the lugage. We landed in Medira, Catepullar, and the control of the contr

throwing ashes on the little

There were three single fellas living in a cabin on the mine. My husbank kind of fouled things up when he married me. When we got when he married me. When we got there, the men had to divide the bunkhouse in two, they put up a partition, and Harold and I lived on one side of it. I get teased a lot about that.

"We got our groceries once a years, so you had to plan ahead. I

We got our groceries once a year, so you had to plan ahead. I helped the cook in the mess hall. The neighbors would take me hunting. We had rabbit snares and ran a small trap

plane could bring me back.

"There were six partners in the mine; they had one hired man and a cook. It became too expensive to keep the mine in operation. It was an old treadmail mine built in 1220. The fellas were down to 82 feet. It was hard rock mining. A real hard operation without modern equipment. We were the last ones to without the second of the second of

husband went back to college, got several degrees, wrote some books, finished his career as director inside description of the control of the control of the circumstance of planning and construction for the circumstance of the

more organized and had meetings every three months. Then they decided they'd like to do it ever month. That has worked well them, are elderly people



Call 727-7991

always birthday cakes for publicity encouraging people to go to Alaska, which people who have had birthdays, usually two cakes. stimulates interest. Whenever we do have visitors, the president will ask them where they're going; if they tell us, people who know that area will go over to talk to them. You get things firsthand. If you plan to drive, you can talk to someone who's traveled over the Alean. If you want to go to certain areas in Alaska they continued to the control of the property of the president will ask then

awards for things that we'v done. One time we had skits

We always have desserts at every meeting. Once a year we'll go to a restaurant. This

we it go to a restaurant. This Thanksgiving, we're going to have potluck, have turkeys and ham, and you'd certainly be welcome to join us. "Meetings usually run from one to four o'clock, but some people get there early "After refreshments, we have our program, which could be anything. One time, we had an Irish tenor and we had Irish dancers. And then at Christmas time, we usually have the meeting down at the officers' club. There's usually some music involved in all our programs. states) picnic and our group usually takes part in that.

our programs.
"My husband and I are past presidents of the chapter, and past international presidents as well. We do attend quite a

and sang some songs. We dressed in parkas and one of the men in our group is very artistic and built a totem few of the other Alaska few of the other Alaska meetings, too. We just went to an Alaska Day picnic at Fallbrook. They have one in Yuma, they always have that on Valentine's Day." I hated to part from the sweet, sweet Mrs. Culver. Before we hung up, I did not full to request she put my pole. We served salmon dip with crackers. "After refreshments, we

fail to request she put my name on the club's mailing list. It is true that every human being has a story, but usually it's one story. It takes days to pry out the kind of stuff that makes you shake your head and renew your

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Miles, Coltrane, personally, absôlutely free this is the place to go.

— Patrick Daugherty Dizzy, Monk! Alaska-Yukon Club

of San Diego Thanksgiving potiuck and Alaska film Saturday, November 5, When Autumn Leaves Fall on Jazz-Friendly San Diego 1:00 to 4:00 p.m. North Park

ven more than other music fans, local jazz buffs have been at the mercy of business image, not solving a fairly jazz-friendly town. One san Diegan, Frank McGrath, has followed the modulations in the local scene for the last four decades, and can provide a well-informed has been seen to the san four decades, and can provide a well-informed has been seen to the situation. McGrath, a radio sale executive, is a dielong jazz fan who remembers

with it seemed to come a local jazz

12-nour bus rides on weekend leave in the Army just to catch a set by Billie Holiday. His collection of 1000-plus LPs is now part of UCSD's jazz "In the
'50s, there
was a lot of
jazz being
played in town,"
McGrath recalls.
"The center of it
was probably the
Club Royal,

were some great live jazz performances at the Catamaran, like Buddy Rich's band. A lot of major artists there. And all the clubs did well. They were packed on the weekends. "What really helped was, you

would hear that kind of music on the radio, too. You didn't have to the raino, too for the dum raise to tune in to just one station to hear jazz. Stations like KFMB would play Dave Brubeck, Buddy Collett There were jazz DJs like John Gentri, Chuck Datillo, Geoff Edwards. Edwards is the guy who spins the Lotto wheel every week

was the era of Elario's at the Summer

House Inn in La Jolla. "They booked some

wonderfur national acts, just about everybody," recalls McGrath, "from Art Farmer to Benny Golson to James Moody, And KPBS-TV had a

Asked who or what has kept

on Harbor Island in the early

'80s, and for years have done

souns the Lotto wheel every work on TV now. But I think things really changed when the Beatles thi in 63, 64. After that, jazz was hard to somebody like Stan Kenton would come to town and play at Russ Auditorium, but that was really rare. Clubs that featured jazz dish have it anymote. It wasn't on the radio. The vist and early 70% were the state. Arrianter to benny causon to lames Moody. And KPBS-TV had a deal where the players would shoot a half-hour TV show when they played there. But the problem with Elarrio's was; it was too small and it was the only bar in the hotel, so guests who came up for a drink and didn't like jazz would sit in the back and talk." Asked who or what has kept jazz aliwe all these years in San Diego, McGrath has a number of answers. "Propole like Rob Hager, And Jeannie and Jimmy Cheatham have been a very big part of it." Hagey, before his "Street Szene" days, promoted annual jazz festivals in La Jolla, booking a diverse roster or players. The Cheathams organized an extremely popular series of Sunday jain sessions at the

Guerin, a drummer. And Leon Pettis, Gary Lefever, and Mike Wofford, a San Diego State grad. They were the nucleus of what local jazz we had at the time. Guerin became a big studio and session drummer, and Wofford recorded drummer, and Wofford recorded internationally with Ella Fitzgerald and Sarah Vaughan. And Butch Lacey, he was Vaughan's pianist, too. They played at places like the Catamaran and the Bahis, which had a jazz room for a while.

By the mid-'70s, jazz edged its way back onto local airwaves with

'80s, and for years have done behind-the scence promoting as well. And there have been ongoing contributions by the UCSD and SDSU jazz bands, and the band at Mission Bay High School. "KSDS. the City College radio station, has been around for years, and has always had wonderful

orogramming. I credit the Athenaeum Music and Arts Library or their jazz lectures and concerts, particularly the concerts by pianist

Harry Pickens.

"And a lot of the credit has to go to the various jazz societies around town. The one I belong to, the Lower Southern California Jazz Society, was formed 13 or 14 years

North County. There's virtually nothing up there, and it's the fastest growing part of the county.

"I don't think we'll ever go back to the real golden age of Jazz, like in the "So. Now when Play my CDa and I look at the dates on them — boy, from 1954 to 1960, those were booming years, Miles, Colirane, Dizzy, Monk — that was a hell of a time for music."

Mundell Lowe, Barney Kessel: Harold Land and Jimmy McGirdfn have lived here. I think this orders have lived here. I think this orders have been helped more than it's been hard been helped more than it's been hard been helped more than it's been hard been helped more than it's been LA musician puts together a new group and wants to work to use kinks, San Diego hast been a convenient place for them to comment But I still think San Diego needs more izaz veruse, esspecially in

"Fall Jazz Fest"
La Pensione Hotel,
1700 India Street, Little Italy
Friday, November 4, and
Saturday, November 5,
from 5:00 p.m.

"Alto Sax Summit," with Charles McPherson and Anthony Ortege Sunday, November 8, 2:00 p.m. (dorso open at 12:30) Dull Ref Millon, 18575 Jimmy Durante Sculevard, Del Mar 99 non-guild members, 55 members; reservations strongly recommended

KSDS's monthly "Jazz Live" Concert, featuring Glon Fisher and Con Alma (John Plaber and Con Alms (John Riekovics, Lynn Willand, Carlos Vazquez, F.,400 Callway, November 8, 8:00 p.m. San Diego City Collage Theater, Jath and C streets, downtown Pres admission (free parking Pres admission (free parking Simulcost II've of Simulcost II've o

"When Azz Became Art: Jazz In the 1850s and 1850s" four sectures by Jack Wheeton Tuesday, November 8, 1750 p.m.: No-Cuban and Latin Jazz Attenaeus. Music and Arts Library, 1,008 Well Street, La Jolla Series: 850 nonmembers; Method Inchiner: 332/510 Reservations: 65-6872

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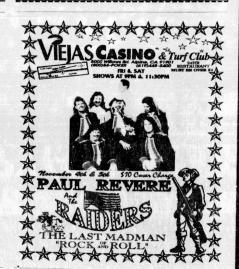
time to travel. 'We always have

refreshments. There are

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may not think about is the numbo of nationally known players who live in San Diego. They help the jazz scene, too. People like Charles McPherson, James Moody.

very involved in that too.
The membership encourages
players to come to San Diego and
play for fundraisers for serious,
jazz-oriented music students at
UCSD. The music department

might bring in somebody like Thad Jones to teach for a week, then have

a public concert. The proceeds go to the scholarship fund. [Local flutist] Holly Hofmann was one of

"But there's also the San "But there's also the San Diego Jazz Society and the Jazz Artists Guild. Of course, the Humphrey's concerts have made a huge contribution locally; they're very important. And I don't think you can overlook the contribution

of writers like George Varga of the Union-Tribune, who is very knowledgeable and has very good

Teen Drama in Balboa Park



preoccupied, superstition
Rabbii\* ("DOUBTS!?!
DOUBTS!?!? You dare
question HIM?"); and
the Pope, presented more
or less as a Siciliar

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faminies about stabbing Mom, and is suspected flaving Billed the family dog. His adolescent rage is touchingly summed up in a children's false about a little lone, whose terrible roaring sanish his modern, his falter, the elephant, the forest, and finally the stars. How can the world be brought back! The play ends with some hope being placed in family the played of the played o

schoolmates mock her, her intensitive teacher humiliates her, and her parents do not known in the property of the property of the property. They study depends the property of the property of

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Friday, November 11, 8:00 p.m.; Sunday, November 13, 2:00 p.m.; Saturday, November 19, 8:00 p.m. Program O (The Terrible Roar by Noam J. Dromi, an Fairly Common These Days by Anna C. Lewis): Thursday, November 10, 10:00 a.m.; Saturday, November 12, 8:00 p.m.; Thursday, November 17, 10:00 a.m.: 10:00 a.m.
Priday, November 18, 8:00 p.m.
Sunday, November 20, 2:00 p.m.
Canalus Cartor
Canalus Cartor
Cantra Stage, Ralbon Park
131; 59 students, seniors, and military
(Old Globe box office), 288-9242
(Playwrights Project office) This holiday season; buy Ray-Ban sunglasses for everyone on your list and get \$\to\$ \times back.\*





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Part of the proceeds from this evert will benefit the National Hispanic Scholarship Fund which helps local qualified Hispanic students pursue a higher education.

#### RAJA

"Pictomelomanias" is the title for a paint exposition by Manuel Ro-dríguez Varrona tonight. Thursday, November 3, at 7:30 p.m., at the Ti-iuana Cultural Center. Find the centreet in the Zona Rio, in Tijuana. for more information, call 011-52-6-84-11-11 x302. Admission is free.

The Festival de Camarón (that's a shrimp festival, for you English-only types) is planned this weekend in the Community Plaza in downtown San

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a 10k race (at 2 p.m. on Saturday), and lots of shrimp. Hours are 6 p.m. to 1 a.m. on Friday; 4 p.m. to 1 a.m. Saturday; and 11 a.m. to 4 p.m. Ad-mission is 3 pessos of S1. Need more information? Call 011-52-65-77-12-

Rosarito hosts the fall Montana Grande race, featuring a10- and 20-mile off-road circuit race for all manner of vehicles on Saturday. November 5, starting at 8 a.m. For routes and more information, call 011-52-66-12-13-23.

"Petra and the Miracles" is a pho-tography exhibit by Nicolas Triedo on view at Galeria de la Ciudad through Sunday, November 20, at second Street and Avenida Consti-tución in downtown Tijuana, For more information (in Spanish), call 011-52-66-87-16-70.

Oll 52: 66:87-16-70.
Common Humanity and diversity are celebrated in 'The Human Conditional's Conditional's Condition Humanity, 'Indianal's Conditional's Conditional Conditional's Conditional Condit

Omnimax Films, Africa the Sercengeti screens in the dome theater at the Ti-juana Cultural Center (in Spanish) weekdays at 4-6, and 8 p.m. daily, with an additional showing at noon on Saturday and Sunday. The Dis-

with additional showings at 11 a.m.

and 1 p.m. on Survivary and subary People of the Sun continues to be shown in English on Friday, Satur-day, and Sunday, at 2 p.m. The center is located at Paseo de los Héroes and Mina Street in the Zona Rio. For more information and ticket prices, call 011-52-66-84-11-11 x302.

#### OUTDOORS

Lowest Tide for November (-1.5 feet) thise place at 3.57 p.m. on Friday, the 4th Just seven hours earlier (8.59 a.m. on the same date the tide crests at +7.5 feet. The nine feet of tidal change on that day is close to the maximum possible.

The Moon's Cheshire-cat smile re The Moon's Cheshire-cat smile re-turns to the evening sky Sturney. November 5, You'll spot the very thin crescent moon low in the southwest about one-half hour after sunset. Observe the moon's kind sunset, Observe the moon's kind-ing crescent and its increased promi-nence in the sky as the next send days po by. On Friday, the 11th, the moon passes north of (above) the medium-bright planet Sturn.

menum-brigat pianet Saturn.

Local Temperatures should be de-clining most rapidly during this time of year, according to more than a century of local meteorological records. With very successive week, daily maximum temperatures are de-clining by about 1/4°F, and daily minimum temperatures are plant minimum temperatures are plan-meting by about 17°. (This gradual onset of fall/winter chill is probably all but unnoticed by most newcom-ers from harber climates). By Jan-uary, our mean temperature will have fallen to about 55°, from an av-crage temperature of about 70° in Annual.

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CUSTOM MOTORCYCLES IN SAN DIEGO

Santa Ana Winds in San Diego Santa Ana Winds in San Diego County often reach their greatest in tensity during November, particularly at the mountain passes, where dry air from a high-pressure area over the interior deserts swoops coastward toward a low pressure area offshore. The subsiding air warms rapidly while the desends, re sulting in 80° to 90° temperatures close to the coast. While passing over the mountains, the dry air can be risingly cool - 60° or less in the

See the Inside of the Rosicrucian Fellowship in Oceanside with Walk-about adventurers on Saturday, November 5, starting at 8 a.m. The November 5. Starting at 8 am. The pace will be caused, over fatterrain look inside the guest house, drining hall, printing press, and shipping deep regionals. To reak the spot take 1.5 to Mission Avenue, and head cost about too make to the spot feth hell. Turn left if Amick Road the span on the right will a rough will be specified to the span on the span of the sp

231-746).

It's a Wonderful Time of Year to bead to Anza-Borrego Desert State Park. On Saturday, November 5, at Sa.m., do some early birding at Yaqui Well with Ranger Bob Therault. Meet at Tamarisk Grove for one-mile walk to a "birding host posts." Bring binoculars and a field guide; the outing will last around two hours.

ours.

Or head to the Visitor Center at day, November 5, at 10 a.m. and Or head to the Visitor Center at 1 p.m. on Saturday for a talk on "Paleontology: Fossils of Anza-Borrego and a tour. Mammoth, camel, and zebra fossils will be seen. All activities are free and open to the public. For more information, call '767-4205, day, November 5, at 10 a.m. and 2 p.m. Meet at the Visitor's Center north of the parking lot, 230 Quail Gardens Drive, Encinias, Admission to the gardens is \$2 for adults, \$1 for those 5-12, free for members and

High Tide at Crown Point makes interesting birding: the Audubon So-ciety plans an outing on Saturday, November 5, from 8 a.m. to noon.

last bridge (before Pacific Beach), and make an immediate right turn on Crown Point Drive. Enter the park at any of the entrances and go all the way to the north end and meet there. Easy thiking, restrooms and water available at the park. For more information, call 280-7210. Free; bring a field guide and binoculars.

Or Head Out to the San Diego flood-control channel in Ocean Beach for a

control channel in Ocean Beach for a walk hosted by the Chula Vista Na-ture Center on Saturday, Novem-ber 5, at 8 a.m. Free. Call 422-2481 for information, directions, and the required reservations.

required reservations.

Native Planta are the subject of a walk through the Tijuana River National Estuartine Reserve, the 2500 acre wethand immediately north of the international border, on Satur (also, November 5, from 9 a.m. until noon. The walk wall be led by a maturalist from the California Native Plant Society. Meet at the corner of fifth Street and Ilon Avonum in In-

Fifth Street and Iris Avenue in Imperial Beach, Free, 575-3613, No reservations required.

Walk with a Historical Perspective tectural and botanical treasures, Join the group on Saturday, November 5, at 10 a.m., starting from the park's Botanical Building, Free, Call 235-1114 for more information. To reach the spot, take I-8 west to the exit for Mission Bay Drive/Sports Arena Boulevard, On

the Writing Center on Saturday, November 5, from II a.m. to 2:30 p.m. The class, led by Julia Doughty, will follow Aralea Creek, head to the morteros, and follow an easy trail. The fee is \$25 for mem-bers, \$40 for non-members. Call 230-0670 for information and

Pass Through a Riperian Habitat

Pass Through e Bjørrien Habita and the surrounding chapteral abit cent in Old Mission (Dadler). Due to Old Mission (Dadler) and the Control of the American of the Name Diego Mission. Old Mission (Dadler) and the Control of the American of the Name Diego Mission (Trail) park in the let of the due to along the road. The Caronwest survivalent of the American of the Caronwest survivalenters, with hyspical Irianing to help the public develop appreciation of the native paints and attenda of the native paints and the nativ

Mystery Tree Walk, inves Mystery Tree Walk, investigate the legend of the Mexican era sign mayon trees in the Los Peñasquitos Canyon Preserve that describe where the Mission treasure was buried during an outing planned for Sunday. November 6, from 9 to 10-10 a.m. Participants will also visit a native

American grinding site and learn about the plants they used to survive. Meet at the staging/parking area off Black Mountain Road; take I-15 to the Mercy Road exit, and go west to Black Mountain. Cross the inter-section and enter the parking area for the preserve opposite the interse-tion. For more information on this reposite the intersec-tion. For more information on this free hike, call 484-3219. Wear sturdy shoes; rain cancel-

shoes; ani cancels.
Take a Tidepool Excursion to ex-plore the wonders of the sea on Sun-day, November, 6, from mon to 2 p.m., sponsored by the Birch Aquarium Museum at UCSIP's Scripp Institution of Occasography, sering Institution of Occasography, see the sering of the Company of the sea of the expedition at Swami, Vast Cliff Park in Encintus. The fee for the event is 511 per adult, 57 for child-dren aged to 13. Advance registra-tion in required, to make a reserva-tion and ask other questions, call 544 522.

tain on Sunday, November 6, from 10 a.m. to 3 p.m., with leaders from the San Dieguito River Park through an area of the preserve that is not yet open to the public. It will be a six-mile hike, at a moderate pace. Space is limited; call 595-5002 for information, reservations, and directions to the trailhead.

the trailhead.

The History and Natural History of South San Diego Bay will be high-lighted during a walk along Silver Strand State Park hosted by the Chula Vista Nature Center and Low's Coronado Bay Resort on Sunday, November 6, at 10:30 a.m. Free for information, directions, and reservations, call 422-2481.

reservations, call 422-2481.

Beginning Birders are bestoned to a field trip at Lake Murray on Monday, November 7, from 8 to 11 a m. This introductory program is led by an expert birder and designed to educate the nosse. To join the group, Lake 18 to the Lake Murray Boulevard cut and proceed one mist to Baltimore: make 2 left on jack son make a left onto Golf, crest it's about make a left onto Golf, crest it's dout one mile to the cuttance of Mission one mile to the cuttance of Mission make a left onto Collectest it a about one mile to the entrance of Mission Trails Park, on the left. There are re-strooms and water at the park bring binoculars, a small notebook, and a field guide. Heavy rain cancels. Call 280-7710 for more information on

All Wintering Species should be present in Lopez Canyon, adjacent to Penasquitos Canyon, during an outing planned by the Audubon Soouting planned by the Audulon So-ciety on Wednesday, November 9, from 8 to 11 a.m. Espect to see Audulon's warblers, white crowned and golden-crowned sparrows, and say's phoebes; other possibilities in-clude black-shouldered kites and common snipe. Meet the trip leader in the parking for on Sorrens Valley Bouleward, about one balf mile in-side this west critative of Pensugition side this west critative of Pensugition. formation on this r uous hike. No restre available. Free.

#### DANCE

Designed to Increase Public Designed to Increase Public Awareness of the distinct and innovance influences of difsion Americans undiseases of difsion Americans American Concept (1997), and the distinct of the distinct through Saturday, November 3-5, at 8 p.m. each night; with a 2 p.m. matinee on Saturday. After the open-ing-night performance, poet Quincy Troupe will read from his poem about the historic Negro Baseball Contemporary Dance with chore-ography by Katie Stevinson, Eliza-beth Roache, and Patrick Nollet is promised when Full Force Produc-tions presents programs at Issaes, McCaleb, and Dancers Studio Friday about the historic Negro Baseball League (of which his father was a member and player). Tickets to the Thursday night performance and re-ception are \$25; admission is \$20 general. \$17 for students and seniors, through Sunday, November 4-6, et 8 p.m. exch night. The program in-cludes Monopoly: Breathless Cry; and Psyche. Tickets are \$10 general, \$8 students and seniors. For more in-formation, call 282-3599. Find the studio at 3255 Fifth Avenue Chetween Spruce and Thorn), in Hilbrest.

Choreography in Ballet, Modern, Jazz, and hip hop will be performed by faculty and students of San Diego Mesa College November 4-6, in the college's Apolliad Theatre. Show-times on Friday and Saturday are at times on Friday and Saturday are at 8 p.m.: Sunday at 2 and 7 p.m. Tick-ets are 56 general, 53 children (Sun-day matinee only), and 55 for Mesa students/faculty/staff. Call 627-2982 x2 for information and advance tick-ets. Find the campus at 7250 Mesa College Drive, in Kearny Mesa.

Oompahpah, the Polka Fever Dance Club is hosting a dance with music by the Villagers on Saturday, November 5, from 7:30 to 11:30 p.m. Enjoy it all at the Elks Lodge found at 2720 Fourth Avenue (at Nutmeg): enter at the back of the building. Ad-mission is \$8 for non-members, or \$5 for members. Call 272-5190 or 452-0138 for more information.

There's Big-Band Dancing planned on Sunday, November 6, at the Mu-sician's Club, 1717 Morena Boule-

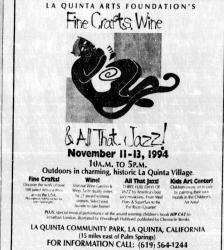
Barrie's 12-piece orchestra, with vo-cals by Betty Berger. Dance lessons are offered from 1:30 to 2 p.m., and dancing is from 2 to 5 p.m. (These dances are held on the first and third Sunday of each month.) Admission is \$5. Need more information? Call 273-7283.

Dancers, Singers, and Musician performing the traditional music and dance from the Middle East, North Africa, Greece, and Central Asia can



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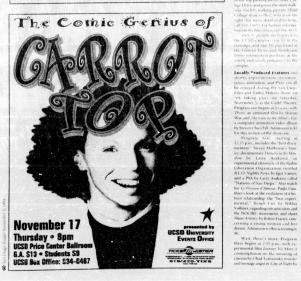




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#### Calendar LOCAL EVENTS

\$16 general, \$12 students. For more information, call 534-6467.

Parking permits are required on the UCSD campus and may be pur-chased at the Gilman Drive and Northview Drive information povil-ions at the north and south entrances

to the campus.

\*\*Expanding Boundaries\*\* is a student throughpiler's showing the sentent by the dates deputing selection of the selection of t

#### FILM

Randy Shilts's Reporting Master-Randy Shilts's Reporting Master-work And the Bund Playof On was made into a film starring Matthew Modine and a host of other Holli-wood folks and shown on Hillo. See the film during the political film se-ries sponsored by the Committee. For World Democracy at UCSD, on Fri

Locally Produced features and

Parking permits are required on the UCSD campus, cost \$3 in the evenings, and may be purchased at the Gilman Prive and Northyiew Drive information pavilions at the north and south entrances to the

daily showtimes, call 238-1233. theater is located in Balboa Park.

#### LECTURES

Flummoxed in Flanders? Thomas 10 a.m. Tickets are \$10, avail

Art Sandwicked In var ongo-res planned for the first Fus-each month at the Museum of temporary Art. Downtown, I. on Friday, November I, wild to the inSuc54 works by Arry of and and Yukimor Yanga feel for director Lynda Forsha. The pro-cining to give downtown works opportunity to Learn about the opportunity to Learn about the

Whale-Watching Season Is Just Around the Corner and the Dis-cover Baja Travet Clob is hosting a "Whale of an Evening" on Friday November 4, Irom 7 to 9 p.m.

"The Palace and Gardens of King "The Palace and Gardens of & Kaasyapa at Signiya Shi Lank will be discussed by Robert Line Vann, from the University of M. Jand, for the Archaeological Instit of America on Friday, Novembe Coffee is served at 7 p.m., and program begins at 230 p.m., at 1a Jolla United Methodist Chine (Mr. L.) and B. Badevand, just the Methodist Chine (Mr. L.) and B. Badevand, just the

ent is free and open to the public.

dressed by Elizabeth Strahan when she speaks on the psychological sig-nificance of this archetypai image for the Friends of Jung on Friday, November 1; a wine and cheese re-ception starts at 7 p.m. with the lec-ture commencing at 7:20 p.m. Stra-han will also discuss her own experiences of the Black Madonna images in Engage.

Find the Friends of Jung in the li-brary at the University of Humanis-tic Studies 2002 Jimmy Durante Boulevard, suite 316, in Del Mar. Ad-mission to the talk is 36 for mem-bers, 57 seniors and students, 510 for all others, Call 792-8282 for more in-formation and the recommended reservations.

Rock Out, the 19th annual Rock Art Symposium sponsored by the San Drego Museum of Man is scheduled for Saturday, November 3, from 8:00 a.m. to 5 pm., in Peterson Au-ditorium on the UCSD campus. Sub-lects to be addressed include the new "medicine wheel" discovered in the California desert; the syntholic as-pects of the famous "Green Mask" Singles and Couples are invited to attend the John Gray seminar enti-tled "Men, Women, and Relation-ships. The Secrets of Intimacy and

Passion" at the Hyart Regency on Fri-day, November 4, from 7:30 to 10 for 10 f site in Utah; the relation between ce-ramic designs and rock art in South-ern California, among others. Regis-tration for the all-day meeting with a full program of slide-illustrated le-tures is \$14 for museum members and students; \$17 for the general public. For more information, call 239-2001.

239-2001.

Parking permits are required on the UCSD campus, cost \$4 during the day, and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus. If You Can Write a Shopping List,

November 5, from 9 a.m. to noon or so promise the organizers). Par-ticipants will explore the power of a simple technique known as "mind mapping" or "clustering" with in-structor Hope Anderson. There will be exercise for your mind. The cen-ter is located at 416 Third Avenue (between 1sland and 1), in the Gaslamp Quarter; call 230-0670 for

information and registration. The fee is \$25 for members, \$40 for non-

College on Saturday, November 5, from 9 a.m. to 3 p.m. Speakers in-clude Chuck Wallace on "Hopi and Navajo Myths"; Pierre Romero dis-cussing "Spiritual Revitalization Movements"; and Gloria Bogdan talking about "Cherokee Myths and Stories." The \$20 fee includes conti nental breakfast and lunch. Call 627-2873 for information. Find the seminar in room F-203 at 7250 Mesa College Drive, in Kearny Mesa.

"Finding that Golden Place Name," using U.S. sources to "get" your an-cestor across the ocean, is the subject when Dee Semon speaks for the Ger-man Research Association, Inc., on Saturday, November 5, from 9 a.m. to noon. For more information, call 420-4557. Take it all in at the Joyce Beers Community Center, 1230

Cleveland Avenue, in the Uptown District development. Free and open to the public.

dens Drive, in Encinitas. The seminar is included in the general admission price of \$2 fo, adults, \$1 for children 5-12, free for those 4 and under. For more information, call 436-3036. These seminars are repeated on the first and third Saturdays of each

month.

Out of Site, Architect Teddy Cruz
will look at the site-specific projects
of Nancy Rubins and Anya Gallaccio
at the Museum of Contemporary
Art, Downtown, on Saturday,
November 5, at 3 p.m. Each of these

234-1001. 
Piwe Foreign Students enrolled at USIU will deliver views of their homelands for the meeting of People to People to Repole to



Sunday, Nov. 20,

at the Sporting Club

at Aventine 8930 University Center Lane

Rock Out, the 19th annual Rock Art

San Diego Call Monteiro Jin. liten THE SPORTING CLUB 792-0069



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Sunday through, (per sale for text people) \$1.49 in room slocker; it freplace cabin \$129 fireplace cabin Includes a four-course champagee brunch for 2, a five-course dinner for 2, plus 1-hour massage sy licensed therapist or horseback riding at Holidays on Horseback (Champaron Bert) pagne Brunch Package \$79-\$129

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nur massage sy necrosed at al Holdago on Horseback. 1 at Horseback

ANNIVERSARIES . HONEYMOON . BIRTHDAYS

## LOCAL EVENTS

ska Institute of Stockholm, the di-rector of research and development at Vitames AM in Sweden, and re-search director for the Institute for Biomedical Research at the Univer-sity of Texas at Austin. On Sunday, November 6 at 3:30 p.m., Nylander well discuss and show slides on the use of medicinal plants and herbs and their benefits to women when he use of medicinal plants and herbs and their benefits to women when he speaks in the Ecke Building at Quail Botanical Gardens. Admission is 55 general, 52 members. Find the gar dens at 230 Quail Gardens Drive, in Encintas. For more information, call tor. Its talk will cover the current shift in global competitions he'll focus on the impact of technology and the effectiveness of government and industry's response to the newly energing global consony; energing the construction of the energy of the ene

Progress on Steelhead and Trout 7:30 p.m. Edmondson, the forms manager for Cal Trout in the eastern Sierras, will tell of efforts to save and restore steelhead runs and of other

She's Associate Curator of Euro-pean Art at the San Diego Museum of Art in Balboa Park, and on Tues-day, November 8, at 10:45 a.m., Holly Witchey will discuss the mu-Holly Witchey will discuss the mu-seum's new Interactive Multimedia Art Gallery Explorer (IMAGE) Gallery, designed to deucate vibror through an interactive catalogue of the museum's permanent collection. Witchey will explore the gallery's functions, operations, and future. Tickets are \$10xall 232.7493 x180 for receivations. This talk will be re-peated on November 14.

Procure Your Poetic License, Karer Procure Your Portic License, Sacro Keryon will one May Olive's Poerry Hamfood in a seriman on the study and writing of poetry taking place on Tuesdays. November 8 and 22, at 2 p.m. each night, at the Book Works. The fee for 'Discovering the Poet Works' Understanding and Writing Poetry' is \$30, ed. 1755, V158 for information and reservations. The Book Works is located in the Brower Hill Mall, at 2670 Va de la

SAIL AWAY 25% OFF

It's Italy Week at World Journeys— A Taxwelle's Storr, and on Tuesday, November, 8 at Jonn, and not Jones, Jones Berns, and Jones Berns, and the show on "Rome's Highlights." On Turneday, November 10, also at 7 p. ms, James Barrer sild explore "The Extression Conference on James Barrer sild the bookstore in Del Mar Plaza, at 1555 Camimo del Marz, unite 3154, in Del Mar. 481-4138 Free. SDSU. Free and open to the public. you have questions, call 594-4835

Attention, Armchair Astronomers, the "Eyes on the Universe" lecture series at the Reuben H. Fleet Space Theater and Science Center contin-ues at 6 p.m. on Wednesday, November 9, when Lowell Observa-"Global Competition: How Cities Respond" is the focus of the talk Norris Clement will deliver for the North County chapter of the World Affairs Council of San Diego, on Tuesday, November 8, at 7:30 p.m.

A Panel of Writers will share there knowledge and answer questions at Bookstar on Wednesday, Nowen ber 9, from 6 to 8:30 p.m. Panelists include Ray Brace (co-founder of the Writing Center); literary agent luft Castiglia, authors Donna Blaurock, Eva Shaw, Mary Ellen Drummond,

Tuesday, November 8, at 730 p.m. Clement, a professor of economics at SDSU, is a member of the City of San Dirgo's Strategic Trade Alliance of the San Diego Region and is a consultant in the public and private sector. His talk will cover the current

Jazz in the '90s and '90s is the focus of an ougning music betture series at the Athenoseum Music and Arts Library that continues on Tuesday. November 8, at 150 pm. conducted by jazz authors (8, bt 150 pm. conducted by jazz authors, mort angue, cha cha, before, middle Champ box, Machito, Ladar

Afto, and more, Fratured musicians, include Chaino Poto, Machito, Lalo Schiffin, Stan Kenton, Dizzy Gille-spie, Lito Poette, Monogo Santa maria, Gal Tjuder, and others. Find the Athenaeum at 1008 Wall Street, in La Jolla. Admission is \$10 for members, \$12 for non-members, 100 for members, 100 for members, 100 for members. 100 for members, 100 for members. 100 for members.

"Care and Justice in Ferninist Theo-logical Ethics" will be addressed by Linda Holler, from the department of religious studies, and Mary Kelly.

lazz in the '50s and '60s is the focus

"South America" is the subject when Bill and Ann Beinart present a slide Call 291-6269 or 583-2172 for mo

torius will discuss provisioning an-cooking for cruisers interested in

7:30 p.m., Mike Symon in Ocean Beach. Call 224-2733 for additional information and

tion and make re-ervations, call 454-5872. of religious studies, and Mary Kelly, from the departiment of women's studies and religious studies at SDSU for the next Fennist Research Col-loquium, on Wednesday, Novem-ber 9, from 1 to 3 pm. Hear the talk in Adams Humanties 3110 on the DSU campus; admission is free.

Environmental Activist, founder Friends of the Earth, and the Lin 1860 1867 on Wolnesday, November 9, from 3.105 p.m. The talk is summored by the Center for U.S. Mexican Studies at UCSD. The meeting is free and open to the public and will be held in the conference room at the institute of the American building, 1011 North Terrey Pines Road, UCSD. Publing permits are required and may be purchaseed at the reception died. For more details, all 334 4301. 1952 to 1969, Brower worked tablish national parks and wild tablish national parks ar areas and has been or transforming the club in most powerful environ inzations in the world. The first presentat for noon in room 3601:

call 3/4 4935.

Test Your Knowledge when Lawrence Barton, the director of the Imputed Institute for Indian Studies, and MSD4, delivers a lecture entitled "Studies Indian Known Aleana" in the Hodes Indian Known Aleana Harm will analyze recent public and developments regarding Hodes and developments regarding Hodes and developments and the Modes and Aleana of the Aleana Maria M free. The talk at 7:30

"The Music of the Futur

Sciences and Occasional Lectures series on Thursday, November 10, at 1 p.m. Hay is a fecturer in history at UCSD. Hear the talk in room H 218 at Mess College, 7280 Mess College Drive, Kearup Mess. Free and open to the public. For more information, 201 627-8273. Publing permits are available at the Mess College Drive kiosk.

Get an Introduction to the World Wide Wide And Opportext mark up language when UCSDY Center for being the UCSDY Center for the World Wide And Opportext mark up to the UCSDY Center for the Series on Thursday, November 10.4 at 350 pcm. The Section will be first in the Center will be held in the control of UCSD and is free and opport to the public and 334 483 for further information and directions. The UCSDY Center for the UCSDY and is free and opport to the public and 334 483 for further information and directions. The UCSDY and is free and opport to the public and 334 483 for further information and directions. The UCSDY and is free and opport to the public and 334 483 for further information and the UCSDY and in the UCSDY and Interest the UCSDY and

to the campus.

Biologist and Photographer lodith
Garifield will present a side illustrated program on the "Manne Life
of the La Jolla Underwater Park" for
the American Ceisacan Society on
Thursday, November 10, in the Otto
Center Auditorium, Carifield will be
evailable at "p. pn. to sign copies of
the book, Pik Son Plego La Jolla Uni
7,50 pn. she'll show sidney of sort
of the 59 species of plants and an 730 p.m. sien is now sinies or some of the 59 species of plants and ani-mals depicted in the book. The pro-gram is free; find the auditorium south of the main entrance gate to the San Diege Zoo, in Balboa Park 482-1518.

#### IN PERSON

The Musical Based on the Beet-Selling Book Working, by Studs Terled regions blow American work day with varied workers in all "classes" of John Working is being presented by the San Diego School of Creative and Performing Arts Thursday and Fridge, November 3 and 4, at 7 pm. each ingle Catch between the SCPA Grand Theorie at 22.23 Dass, Bress, pm. for Jones 2.23 Dass Street, pm. for Jones is 55, call 470-0555 for more information.

A Poetic Cockrosch and an Alley Cat star in performance aristi Gale McNeeley's Archy and Mehistabel En-joy this musical comedy cabaret tonight, Thursday, November 3, at 8:30 p.m. at A Better World. Find the World at 4010 Goldfinch Street, in Mission Hills 260-8007. Admis-sion is \$5.

sion is 55.

Children's Book Author Joy Hakim will discuss her ten wolume series. A History of Us, a narrative history of the USA, at White Rabbit Children's Books on Friday, November 4, at 10:50 a.m. Hakim will be signing books until noon. Find the shop at 7755. Girard Avenue, 1.a Jolla: 454-3518. Free.

G-94-3318. Free

Brotiers is Law and science fiction
and faming authors clare Gole and
Chris Bunds will red from as Sugather rave faming words.
G-16-24. Suppose the G-16-24. Suppose
to G-16-

ries, allege the Storytellers of San Diego, who will host "Ghosts and More," their annual Hallowern con-cert, on Friday, November 4, from 7

families, with children over ten wel-come to enjoy the thrills and chills. Find the restaurant in Shiley Sports Center, at 10820 North Torrey Pines Road, in La Jolla. Admission is \$4.50 Road, in La Jolla. Admission is \$4.50 general, free for those under 12. Call 436-4030 for information and reservations. This concert is sponsored by San Diego Folk Heritage.

San Diego Folk Heritage.

Author Rebecca Cutter will conduct
a workshop and sign her new book,
When Opposites Artract: Right
Brainfelf Brain Relationships end
How to Make Them Work, at Barnes
and Noble on Friday, November 4,
from 7 to 8 p.m. Find the store at
1744 Carmel Mountain Road, in the
Carmel Mountain race; 674-1055.
Free.

Free.

Spend Friday Night, November 4, at the Writing Center when Veronica Cunningham, Julia Doughty, and Rosanne Young read from their sook. Find the center at 416 Thin Avenue (between Island and I), in the Gaslar 19 Quarter; call 230–0670 for information. Admission to this

at 7:30 p.m.

San Diego Poets Lo Verne Brown,
Linda Brown, Peter Dragin, and lim
Walton will read from their work at
D.G. Wilh Books on Friday, November 4, at 8 p.m. Fino the shop at 7461
Girard Avenue, in La Jolla; 456–1800.

The reading is free.

And New for Something Completely Different, an excentive sidow with a heart of gold whose whimsked generosity angers her chiefen in the center of The Curious Community Players are presenting the play as their second production to the community Players are presenting the play as their second production to the production of the community of raday, November 20, Shoottimes are 8 p.m. on Friday.

information and reservations.

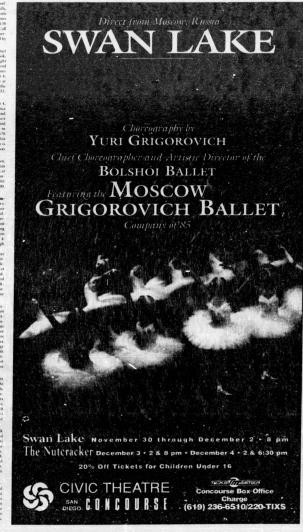
Spend on Rivening in Paris, or pretend to, anyway, during the program
planned at A Better World on Friday, November 4, at 8 p.m., promising song and dance numbers from
Gigs. French art songs, and other
popular French songs, Performers
include coloratura soprano Anna
Carson, brits sopranos Chris Nagy
and Rith Hakh, mezzo sopranos Ruth and Rita Hatch: mezzo soprano Ruth Arnett; baritone Bill Nolan; and pi-anist Janie Prim. Find the World at 4010 Goldfinch Street, in Mission Hills; 260-8007. Admission is \$5.

canto area of San Diego. Showtimes are 8 p.m. on Fridays and Saturdays, 7 p.m. on Eundays. Tickets are \$10 csch; call 264-3391 or 262-5189 to gain more information and make reservations.

reservations.

Contemporary Middle Eastern folk, music, and song may be expected when Marcel, Khalife and the Al Mosadine Luendble perform at the Spreakel's Theatre, 1.21 Breast Adountions, on Fidish, November 4, at 8 year. Eskets are \$25, \$35, and \$50 available through Ticketmaster, 220 TRS. The concert is a benefit for the Nagum Cultural Project.

attresports continues its improvised "Gorilla Theater" on Fridays at 9 p.m. in Twiggs Green Room. Salas and musicals are created on the spot as each player competers to direct the best scene: directors of bad scenes are "punished." Find out how at Twiggs.











#### Calendar LOCAL EVENTS

1590 Park Boulevard, in North Park; rail 465 SHOW for information, Ad-nission is \$8 (which includes coffer rom the adjacent coffeebouse). Un-ler 21 welcome.

The Friday Night Funnies can be enjoyed at Inner-Change, 828 Turquoise Street, in Pacific Beach, every Friday at 10 p.m. The evening is hosted by Scott Bowman, and is hosted by Scott Bowman, and there are comedy open-mike oppor-tunities: this week, look for Darin Carter, Steve Roye, Doug Stern, and Butch Lord. All ages are welcome, and admission is free. 488-0944.

Screenwriter Jeff Andrus (Miles from Screenwriter Jeff Andrus (Miles from Nowhere) will read from and sign his first novel, Traces, Inc., at Mysteri-ous Galaxy Books on Saturday, November 5, from 1 to 3 p.m. Find the shop at 44/9 Clairemont Square, in Clairemont; 274-8408. Free.

The Grandmaster of Science Fic-tion, Larry Niven, will appear at Mysterious Galaxy Books on Satur-day, November 5, from 3 to 6 p.m., to talk about his Known Sparc books. The galaxy is located at 4679 Claire. mont Square, in Clairemont; 274-8408. The event is free.

tional information, call 576-9118 or 436-5555. Admission is \$8 per

St disurdent is suggested.

The Playscright Perject is box, with four plays by local tennigers. Program X includes The Cultural Hyghes by 18 sea and Attack The Cultural Hyghes by 18 sea odd Attal Long Christopher MANCH Program S for four training the Christopher MANCH Program S for four training the Christopher MANCH Program S debatts on Vedendarda, November 24 10 a.m. and Lark, November 10. Performance continue Thrustaff through Standard through November 20. See the Shown at the Cold Cade Theories in Bullow Park Admission is \$11 general, 59 enrors, students, and milliary, for energy training through Standard Cade Standard C 274-808. The event is free.

Hypnotherapist Nathan Kossoff explains the mind/body connection as he sees it through his seminar, Healih. Healing, and Pain Control, planned at Barnes and Noble on Saturday, November 5, at 3 pm. The store is located at 11744 Carmel Mountain Road, in the Carmel The UCSD Department of Litera-ture is hosting an ongoing poetry se-res in the CRA main event space, building 408, in the University Cram-ground Crampus, continued on Wednesday, November 9, from 42-90 to 9 pm. This week, latent for work by poet Demus Phillips. For work by poet Demus Phillips. For admission is free. The server contin-ues through November 1. Parking permits are required on

Mountain area, 624-1035. Free Through Song Song In Landino, the anoist hadeo Spanish language of the Sephardie, sow, accompanie of the Sephardie, sow, accompanie of the Sephardie, sow, accompanie of the Sephardie of Sephardies ues through November 16.

Parking permits are required on
the UCSD campus, cost \$4 during
the day, and may be purchased at the
Gilman Drive and Northview Drive
information pavilions at the north
and south entrances to the campus.

and south entrances to the campus.

Bring Your Ideas, including topics and places, to suggest for the performers of the enduring improvisation/sketch connectly frouge Statis Cling. They'il perform on Wednaday, November 9 at 750 pm., at the Chula Yista Public Library, 365 F
Street Call 99 1364 for additional information. Free. bers, and \$7 for students with ID and those under IB, seniors receive a \$2 discount. Call 457-3161 for addi-tional informational The Boston-based group will perform a concert on Studen, November 6, at \$3 pm., in Academic If all room 102 at CSU, San Marcos, Ticket are \$5 general admission, \$3. for seniors and CSUSM Matepts, children under 12 frees Call 752 4750 for trakers, or CSU, 598 Marcos campus is found.

McIntyre will read from and sign her new books, Nautilus and Crystal Star at Mysterious Galaxy Books, 4679

Poetry Unlimited Art and Music

Monday, November 7, at 7 p.m., at

the La Jolla Recreation Center, 615 Prospect Street, in La Jolla Poetry will be read by Michael Klam; art will be exhibited by John N. Paul Jones;

the exhibited by John N. Paul Jones, and music by Joe Marillo and the Draper Street Blues Band. Call 552-1658 for further information. A \$4 donation is suggested.

Poet Iim Allen will read from his work on Wednesday, November 9, at 7-50 p.m., in Heritage Hall at Magor Park Admission is free; call 434-284 for more information. Find the park at Carlsbad Boulevard acd Beech Avenue, in Carlsbad.

Master Cuban Drummers, Singers, Master Cuban Drummers, Singers, and Dancers will perform traditional Yoruba music and other Afro-Cuban selections at noon on Thursday. November 10, in ACD 102 at CSU, San Marcos. The group is led by Mark Lamson, the leader of Sol e Marco.

"Late-Night Comedy Kitchen,"
hosted by Ruthann Coyote and
Ralph Waxman, begins at 11 p.m. on
Saturday, November 5, promising
stand-up comics and live music. A
Better World, 4010 Goldfinch Street,
Missoin Hills, All ages admitted. Admission Hills, All ages admitted. Admission by donation. 260-8007. is found on Twin Oaks Valley Road, in San Marcos. Free. Dial 752-4366 for more details.

mission by dotation. 260 8007. A Comedy Saffe Solere and Silera Auction hosted by the Society for Humanito, Industries Solere and Silera Auction hosted by the Society for Humanito, Industries Sunday, November 6, the society's offices in suite C-103 at 1944 Murphy Ganyon Road, in Iterrastata. The event promises comedy by Chris Zooman' Celebre and South Dorfman, Sackethes and musical senies by Jerbity Davis and Stehard senies by Jerbity Davis and Stehard white Silera Solera for mere details.

Doll Ariab Volanda Bello will appear
at Bebe House of Dolls, 282 Third
Avenue, suite A, in Chul Vista, on
Thursday, November 10, from 2 to
6 p.m., to introduce her latest dolls:
an Oriental brother and sister celebrating the boy's first birthday. For
more information, call 476-0680.

He Spent Nearly Five Years in Nazi Concentration Camps during World War II and survived, while mose than 80 members of his family perished: Simon Wiesenthal has spen the rest of his life searching our and bringing, Nazi war criminals to trial. The Wiesenthal File, the latest book by Alan Levy, is the first critical

Levy will discuss his book at War wick's Bookstore on Thursday, November 10, from 7:30 to 9 p.m. Find the shop at 7812 Girard Av-enue, in La Jolla; 454-0347. Free.

"The Worst Less: How Lan need to read; on Thursday, ber 10, at 7:50 p.m., author Rosof will discuss her bo-Book Works. Rosof is a cl chotherapist in Solana Be book discusses the grie

Cultural Stimulation, poets Brown, Ioan Beber, and Glory will read from their work at I star on Thursday, Novemb from 7:30 to 8:30 pm. The st located in Costa Verde Cent 8650 Genesee Avenue, in La J 457-7561. Free; please register.

#### SPORTS

A Magical and Comical Rendi arena at 3500 Sport vard, in San Diego. I and advance tickets, or obtain tickets through Ticketmas ter (278-TIXS).

The Pro-Am Hunter/Jumper She takes place at Showpark Frid through Sunday, November 4-from 8 a.m. to 5 p.m. each day. F

Topside Speciators at the 1994 P cific Coast: Championship Underst ter Hockey Tournament will be al-to view the competition through it use of underwater cameras and pos-side TV monitors. The San Dieg Underwater Hockey Club is hosted on Friday, 8 s.m. to 9 p.m. Sunday, with finals scheduled to begin at 2 p.m. Sunday. Admission is free for st tators. Dial. 453-1894 for m information.

The UCSD Women's Volleyball Team finishes its normal season with a match against the team t Chapman University on Fire November 4, at 7 p.m. in UC Triton Gymnasium. For more at mation, call 534-4211.

mation, call 534-4211.
Parking permits are required on the UCSD campus, cost \$3 after 4:30 p.m., and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the

Bump and Set, the SDSU won

New Mexico on Friday, November 4; against the University of Texas, El Paso, on Saturday, November 5; and against Loyola Marymount on Tues day, November 8. All games begin at 7:30 p.m., and all will be played in SDU's Peterson Gym. For more in-formation, dial 594-5547.

School during the fourth annual Ju-lian 10k run. 5k run/walk slated for Saturday, November 5, at 8 a.m. (event-day registration takes place from 6:30 to 8 a.m.). For more in-formation, call 298-7400. Proceeds benefit Julian High School Athletics.

Navigate Unfamiliar Terrain on Navigate Unfamiliar Terrain on Mount Laguna during a San Diego Orienteering Meet on Saturday, November 5, starting at 10 a.m. Ori-enteering is the art of navigation through unknown terrain using a map and compass. Registration and instruction for beginners, and to help orienteers move up to a more diffi-cult course level, begin at 9 a.m., and continue during the meet, usually

continue during the meet, usually until noon.

Registration fees are \$5 for individuals (including the map). Compases may be rented for \$1, and whistles may be purchased for \$1. Call \$78.9456, 236-1491, or \$1. Call \$78.9456, 236-1491, or \$1. Call eight miles north. Turn east on the county road at the sign for Agua Dulce and Wooded Hill camp-grounds, watch for the orienteering signs. Beginners are encouraged to attend.

The Atlanta Falcons host the San Diego Chargers on Sunday, Novem-ber 6, at 10 a.m. Do your armchair quarterbacking while watching the game on KNSD, channel 39.

The Bomb Squad Mountain Bike Club, an informal organization, of fers fast paced, technical mountain like rides every Monday at 8 a.m. and every Wednesday at 5:30 p.m. Free, Call 554-1318 for more details. Meet the riders at Cantina Mountain Bike Shop, 4206 Sorrento Valley Boulevard, Sorrento Valley.

Boulevant, Sorrento Valley.

Westaldw Albers meet every Tuesday and Thursday from 12:10 to
1 p.m. in the lobby of the Koll Center San Dago, 501 West Broadway,
downtown San Lieuter and the Concouraged to participate Walks are
led by an exercise trainer along
downtown's seemic waterfront. Free.
For additional information, call
231-8991.

The UCSD Men's Basketball Team begins its season with a scrimmage against Mesa College on Wednesday. November 9, at 7 p.m., in Triton Gymnasium, on the UCSD campus. For details, dial 534-4211.

The SDSU Aztec Football Team hosts the team from Brigham Young University in San Diego lack Mur-phy Stadium on Thursday, Novem-ber 10, beginning at 6 p.m. For in-formation and tickets, call 283-7378.

formation and tickets, call 283-7278.

The San Diego Gulls play hockey against Hou-ton on Thursday, November 10, at 7:05 p.m., at the San Diego Sports Arena, 3500 Sports Arena, 3500 Sports Arena Boulevard, Tackets range from \$7 to \$18. Call 225-7825 for tickets non information. The San Diego County Rockhop-

The San Diego Louny, Rocknop-pers of the American Volksoport As-sociation spotsor two year round wilk events and a 25km bite ride in Carlshod. The events begin and finish arthe Carlshod by the Sea Returnent Home, at 2855 Carlshod Boulevard, and may be taken any day, from dawn to dusk. The 10km (e.2-mile) walk is along the beach and city areas, while the 14km (8.7-mile) walk is

along old Highway 101 to the South Carlsbad State Beach Park. The bi-cycle route follows the coast to

free and open to all. Participants de-

#### SPECIAL

Listen Up, local author Charles Har-Listen Up, local author Charles Har-rington Elster and co-author fosphilliot are the scheduled guests on the authorizable that the control of the No-tion on radiu station EPRS, 85.5 FM, 100 mm and the control of the Con-trol of the Control of the Control of the Con-trol of the Control of the Control of the Con-trol of the Control of

on the SAT.

Home Improvement, the fifth an-must fail home show hosted by San-Diego Home Canton Hondron Pag-cine runs. November 4-0 at the San-tes was been showned to the San-tes promise more than 300 boaths featuring kitchens, furniture, early, spea, doors, and other stems for home and gardent the fine art sale lase\*, continuous seminars, a coffee cryps, and a fan fest for hals. Admission is 50 or ability 35 or series on 6 risks; believe under 12 Harbort Drive, dominars on other information, call 609-9185 or 25-9095. Show home are mone to urday, and 10 am. to 3 pm. Sanday.

urday, and 10 am. to 5 pm. Sunday.

All That Giltters, a Gem Feire is planned in Bug Cacoby Hall at the Del Mar Fairgrounds November 4.

Show hours are noon to 7 pm. Priday, 10 a.m. to 7 pm. Stutiday.

10 a.m. to 7 pm. Sunday, Admission is 35 on Friday, \$2.50 on Saturday and Sunday, 5 or more information, call 759-1135.

Take a Tour of the Old Town Cul-Take a Tour of the Old Town Cul-tural Historical Program and Library of California History, bosted by the Friends of the Point Loma Library, on Friday, November 4, at 1 p.m. Meet the group at the Point Loma Library, 2130 Poinsettal Drive, Point Loma. Free; call 531-1539 for more

Head to Little Italy for the Fail Jazz Fest, slated for November 4 and 5, at 1700 Indus Street (at Date). At 5 p.m. on Friday night, listen to the Kezas/Ferrar Band; at 8 p.m. the Kezas/Ferrar Band; at 8 p.m. the Daniel Jackson Trio, featuring Chuck McPherson, will play. Return to One kicks off the music on Saturday at 5 p.m.; and at 8 p.m. Yavaz plays Latin jazz. For more information, call 236–8000; admission is \$5.

2.0s. 8000, admission is \$5. The Show May Be Over, but the monthly benefit baseball card show must go on at is healted for Feder, November 4, from 5 to \$9 pm, at the Sortish filte Center, 1895 Camino de Ros South, Massion Valley, Admission is \$2 for adult, challets under 6 free, For more details, call of \$7.950 at \$50.055. Treeceds benefit the Al Bish of Toopatal Shriner Day.

Solar-Powered Model Cars created by junior high school students will race in the third annual Junior Solar Sprint Competition, planned for Sat-urday, November 5, in parking lot X at the northwest corner of San Diego at the northwest corner of San Diego State University. Check, in is at 9 a.m., with the racing beginning at 10 a.m. The students work in teams to design, build, and race the vehi-cles; each team receives a kit con-taining a standard motor, solar panel, instruction manual, and comparet, instruction manual, and com-puter software. Students assemble the chassis, wheels, and transmission The vehicles are maneuvered across the flat 20-meter racecourse by a ny-lon guidewire. Admission is free for spectators; call 594-5807 for more in-formation. In case of rain, the race will be rescheduled on Saturday,

November 12.

All Manner of Plants, including natives, drought tolerant, accudents and cactus, perennials, house plants, tropicals, cuttings, and seefs, will be offered during the Late Hodges Native Plant Chib's 11th annual sale. Find the sale in the Yons shopping center in the Plaza at Bernardo Center Dirve in Rancho Bernardo, on saturaly and Sunday. November 5 and 6, from 9 a.m. to 4 p.m. each day. For more information, call 741-0829 or 672-4120.

741-0829 or 672-4120.
Catch a Clan, a Discover Davontown Scawenger Hunt is scheduled for Saturday, November 5: Registration and Control of Saturday, Scawender 5: Registration hunt taking place from vi30 to 1119 a.m., and wared distributed from noon to 1 p.m. Check in at Satur Street and Ketter Boulevach, where parts ipants will receive a clust cheer and when here borhous no do the deep and with the reborhous not detect and with the reborhous not deather sites, collect the hunt tiems, and remark to Pittols Park. All participants who correctly complete the the correct items will be eligible for some first participant who correctly complete the the correct items will be eligible for some first participant will be eligible for the correct items will be eligible to the correct prizes. Participation is free. Ques-tions? Call 235-2222 for answers.

tionse' Call 235-2222 for answers. Covet a Puglish or Noon Tetral The San Diego Tropical Fish Society houst its annual show and sale in room 101 of Casa del Prado, in Balbos Park on November 5 and 6. Show hours are 10 a.m. to 6 pm. Saturday, 10 a.m. to 4 p.m. Sunday, Call 281-FISH for more information.

Book Sale, the San Carlos branch li-Book Sale, the San Carlos branch li-brary hosts its monthly book sale on Saturday, November 5, from 9:30 a.m. to 3:30 p.m. Paperbacks and hardbacks of all types will be of-fered. Admission is free. Call 527-3430 for additional information. The library is located at 7265 Jack-son Drive, in San Carlos.

with Three, in San Carlos.

Keverphing Posicing-pile, from
virtage to modern equipment, will be
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Promonated to the Powlley Barn at 
the Del Mar Jangsonia on November 5 and 6, for the Yan Dags Died 
or 5 pm. Sturday? 9 am. to 4 pm. 
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portant part in his life. The presen-tation traces the origin of the idea that became Disneyland. Broggie's father developed the transportation system and AudioAnimatronics for the Disney theme parks. Admission is \$4 for adults, chil-Calendar LOCAL EVENTS

apitalism" by Weber are the sub-when the Great Books Reading

ject when the Great Books Reading and Discussion Group explores excerpts on Saturday, November 5, from 2 to 4 p.m. Find the group in the second floor meeting room at the San Diego Public Library, 820 Extreet, downtown. Call 755-8978 or 440-5625 for additional details. The meeting is free; newcomers are welcome.

Admission is \$4 for adults, this Then 12 and under free. Call 744-3000 (days) or 747-2900 (nights) for more details. The group is part of the National Fantasy Fan Club, an organization dedicated to promoting and encouraging the hobby of col-lecting and enjoying Disneyana.

lecting and enjoying Disoryana.

An Alfo Sax Summit, featuring
Charles McPherson and Anthony
Orrega, is planned during the lazar
Artists Guild concert planned for
Sunday, November 6, at 2 p.m.
idoos-open at [2:30 p.m.), a the Del
Mar Hilton. Each musicula brings a
distinctly unique style to the choic
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and the control of mission is \$9; seniors, members, and students \$5. Find the hotel at 15575 limmy Durante Boulevard, in Del Mar. Call 687-3511 for more infor-mation and the suggested reservations.

reckome:
The Legendary Spanish Galleon
Natura Senisu de Ancela, lost in a
hurrisane of the Florida keys in
1822, has been found and yielded up
the Theory of Alsheh, an exhibit and sale of over \$4 million in
tensure recovered from the ship,
continues: through SaturdasNovember, a Lore and Shaper,
Center as the corner of State and
West Carrens, downstrom,
Viewing bours are 10 a.m. to
p. no. Wichoed, Thursday, and P.F. Wednesday, Thursday, and Saturday, 10 a.m. to 820 p.m. Fri-day. There will be slide presentations by marine archaeologist and conser-vator for the project James Sinclair at noon, 2 and 4 p.m. on each day, with an additional presentation at 400 p.m. on 12-4 Ispanese Songs and Dances are Japanese Songs and Dances are promised during this week's presen-tation at the House of Pacifi. Rela-tions in Balbeo Park, sponsored by the House of Japan. Catch the show on Sunday, November 6, at 2 p.m. Free, Call 582-1316 for more infor-6:30 p.m. on Friday. For more information, call 234–4137.

> Relations for the season.
>
> Take a Bus Tour of the UCSD campus on Sunday. November 6, at 3 p.m. The tours are designed for adults who would like general information about the campus as an educational and cultural resource. Tours leave from the Gilman Information Pavilion. The bust tours are offered every first and third Sunday of each month. For These is a 48 marking month. The These is 48 marking the control of the control month.) Free. There is a \$4 parking fee on the campus. Reservations are necessary and may be made by call-ing 534-4414.

"Save This House" were the words "Save This House" were the words on the sign artist Robert Miles Parket tacked to the Sherman-Gilbert House at Second and Fir streets in 1999, thereby founding the Save Our Heritage Organisation (SOHO). The group celebrates its 25th anniversary with a celebration at the Horton Grand on Sunday, November 6. The reception will feature masic, hors. The Largest Single-Day Street Fair in California is said to be the annual Fall Village Faire in downtown Carlsbad, slaced this year for Sunday, November 6, from 8 a.m. to 4 p.m. November 6, from 8 a.m. to 4 p.m. Expect 800 booths of arts and crafts, antiques, gifts, a pancake breakfast, international food center, animal tides, and a farmer's market. Admis-sion is free; call 931-8400 for more details. Organizers suggest that at-tendees take shuttle buses from the Grand on Sunday, Novembe 6. The reception will feature masic, buts d'ouevres, a sale and auction of memerabilia, and a no hosb bar from 7 to 9 pm. along with recognizing current and past activists. Find the hotel on bland, between Third and Fourth avenues, downtown. Admis-sion is 525, call 297: 9922 for infor-mation and reservations. mation and reservations. Hunter Selefy Education Courses are scheduled on an ongoing basis throughout the year, with the near estimates scheduled fair Monder and terminates whether the fair Monder and the properties of the fair Monder and the fai

Or Head East to take part in Old Or Head East to take part in Old Town Ramons's annua Holiday on Main Celebration and Street Fair, Planned to take place between 6th and 8th streets between the hours of 9 a.m. and 5 p.m. on Sunday, November 6. look for over 100 arts and crafts venders, food for sale, on going entertainment, and displays of antique literarches and tractors. Ad-mission is free. Call 789-0117 for more information.

The "Strictly Disney" Show and Sale, hosted by the Disneyana Dreamers of San Diego, is slated for Sunday, November 6, from 11 a.m. to 5 p.m., 11 Montfield Park Hotel, 8110 Aero Drive, in Ecarny Mesa.

mined to eliminate goin accidents. The curriculum covers gain safety, goin bandling, archery, shak powder, and the handling of firerarms and archery equipment; the series is approved by the state of California to prove dby the bast of California to note pad and a number 2 pencil, both to note pad and a number of the class. The fee is \$10. For reservations and fur-ther information, call 488-7882. Don't Stress, healthful variations on noon and 2:30 p.m., a multimedia presentation by Michael Broggie de-picting the life and times of Walt Disand more. For information and the required reservations, call 486-0779 or 789-0999. The fee is \$20 per son. Fong will teach a class on winter

FOR KIDS

The World Premiere of The Es

days. Call 239-8355 for add

Whale-Watching Season begins at the B Street Pier on Saturday, November 5, when the exhibition "Dinamation's World of Whales at the Waterfront" opens. The exhibit features eight life-sized robots, cre-ated by the Dinamation Interna-tional Corporation, that move and vocalize in a simulated dramatic un-depender expressional. Altender

seum and the San Diego United Fort District. Admission is \$5 for adults. \$4 for seniors, \$2 for children 3 to 17, free for those under 3. Find the pier at 1140 North Harbor Drive, on the downtown San Diego waterfront

the downtown San Diego waterfront (in the building that houses the cruise ship terminal). Show hours are 9:30 a.m. to 4:30 p.m. weekdays. 10 a.m. to 6 p.m. on weekends.

Stories Are Told on Saturdays a

Books, 7755 Girard Avenue, La Jolia. Free. For more details, call 454-3518.

Origami crafts will be taught to chil dren six and up at Bookstar on Sat

Dine Diggers, San Diego Natur

November 6, from 9 a.m. to 4 p.m. The field team will clean and select fossils for the museum's collection, participants should bring water and a lunch. The class is for those six and

room and onion soup, ginger-pump-kin soup, Chinese noodle soup, and minestrone sour. For information and the required reservations, call 486-0779. The fee is \$25 per person.

Explore Your Writing Skills during the "Writing Safari — Write With the Animals at the San Diego Zoo" hosted by the Writing Center on Tuesday, November 8, from 9 to Jureday, November 8, from 9 to 11 a.m. Rachel Kopel, writerlartist and ticker seller at the 100, will lead the event through the flora and tauna, "using nature as a mose." Par-ticipants will resum the 200, in secret-of insparation for poetry and parties, it is open to all levels of writers. The res 18 15 for Writing Center me-hers, \$18 for non-members, call

and 8 on either side of the fheater; doors open at 7:45 p.m.). This con-cert is free and open to the public. Call 234-1062 or 230-2481 for more information. The concert can also be heard as it's broadcast live on KSDS, 88.3 FM.

88.1FM.

Varied Offerings await those who venture to the Terryhoat Berkeley on Wednesday, November 9, for the San Dego Martine Museum membership program and annual election of officers. The program includes a social beginning at 2 pm, meeting at 7, 20, a lecture by Senato Jame Sills, on "The History of San Dego Bay" at 4 and 10 pm and

Art Glass, Silver, porcelain, jewelry Art Glass, Silver, porcelain, revelry, furniture, and many other items will be offered by over 150 dealers from throughout the country at the Calendar Antique Show and Sale, set to begin on Thursday, November 10, in the Exhibit Hall at Del Mar Fair-

A Veritable Cornucopia, San Diego serve a gournet vegetarian dinner a 6 p.m.; the signing will follow the eat atives for food choices for , "healthy and sustainable future"; he's the au-thor of Diet for a New America and May All Be Fed. The hotel is located at 14455 Penasquitos Drive, in Carmel Valley. The fee is \$35.50; call 496-6666 for

concert planned by the San Diego Symplony on Sunday, Novembe, shymbory on Sunday, Novembe, characteristic structures of Symphonasurus, promising visual effects enhancing stortelling with music, presented by John Berstein. The sudience partici-ciates, as the finantiacially continued Burstein cavorts on stage. Pique your interest! Hear the music in Copley Symphony Hall,

699-4205

That Folksingin' Favorite Sam Hin-ton entertains at A Better World on Sunday, November 6, at 7:30 p.m. Find the World at 4010 Goldfinch Street, in Mission Hills; 260-8007. Admission is by donation.

On the Road Again, volunteers from Pets Are Wonderful Support, the San Diego Humane Society, Project Wildlife, and the Helen Woodward Animal Center will bring animals such as birds, snakes, and rabbits that such as birds, snakes, and rabbits that visit hospitals, retirement homes, and other facilities to the San Diego Natural History Museum (in Balboa Park) on Sunday, November 6, from 1 to 3 p.m. The program is open to all ages and is included in museum admission. Call 232-3821 x203 for

Painter Use Color to show the time of the day, the wester conditions, and seasons of the year we how impressions at ratio used color scientifically to pain! "impressions" of Dogo Marcon Aria in Baloe Path, during the Family Day on Sunday. November, 6. From 1. to 4 pm. Use color to paint sport own view of the world. Admission for remothers is 25 for adult, 3.1 for chaldren, for non-morthers the coil is 3.5 for adults, 3.5 for adults, 3.7 for a

Follow the Trail to Quail Botanical Gardens on Tuesday Nov. Follow the Trull to Quail Botanical Gardens on Tuesday, November 8, at 10:30 a.m., for a free general tour of the Gardens, Meet at the Visitor's Center located directly north of the parking lot. Children aged three to six are invited to join the tour. Quail Botanical Gardens is located at 230 Quail Gardens Drive. Encintra: The Court is included in admission to the Quail Gardens Drive. Encintra. The tour is included in admission to the gardens, which is \$2 for adults, \$1 for those 5:12. Free for members and those 4 and under. For more information, call 436-3036.

(Art museums are listed in the Antique Gas and Steam Engine

Museum, the museum's activities in-clude locating, collecting, docu-menting, and preserving historical gas-, steam-, and horse-powered equipment related not only to agriequipment related not only to agri-culture, but to the general develop-ment of America. The collection is made up of equipment used in him-bering, mining, old drilling, and con-structions industries. In addition, the international control of the con-trol of the collection of the col-trol of the collection of the col-month of the collection of the col-month of the collection of the col-month of the collection of the col-trol of the col-trol of the collection of the col-crol of the collection of the col-crol of the collection of the col-crol of the collection of the col-on of the collection of the collection of the col-crol of the collection of the collection of the col-crol of the collection of the collection of the col-crol of the collection of the collection of the col-crol of the collection of the c

Bancroft Ranch House Museum houses indigenous indian artifasts and memorabilis of early settlers in the property of the property of the property of the property of the property and in on a spot where Kumpary In-dian camped more than 100 years and the property of the property of the area its name. The museum is found a 9500 Memory Lanc. Spring Valley, hours are 1 to 4 pm. Priday through Studies, and group town art available during the week. Cell 409-2408 for more formatter.

Bonite Historical Museum, this museum leatures many historical photographs; artifacts, tools, and farming implements; the district's 1953 fire engine; and bound copies

California Surf Museum, a show honoring Tom Blake and John "Doc" Ball, legendary surf historians, features authentic wooden boards, reatures authentic wooden boards, antique photographs, personal mem-orabilia, and artifacts is currently on display. Blake was known as "the conceptualizer of the modern surf-board" and created the first surf-board to receive a patent. Ball docu-mented early surf history on film. See his these them.

mented carly surf bisters on film. See this show through summer.

The museum features surfing artifacts and menorabilia— such as surfboards and clothing—of local legends Phil Lebrards, John T-Ll. Richards, and Peter Johnson, and that wey cool magnate from Hawaii, Dake Kahnamoku.

The museum is located as 308 North Pacific Street, Oermuske, Take 15 and exit al Stution Avenus Head 15 and 16 an

Carlshad Children's Museum, the

Caribbad Children's Museum, Inc museum is designed as an educa-tional environment for children through art, science, and social ac-tivities, targeted for children 2 through 12. Look for a medieval cas-te, magic miror, mini-city, and chil-dren's marketplace: a Caribbad Podren's markeplace: a Carlsbad Po-lice Department partol car will be installed soon. Hours are noon 5:50 p.m. Tuesday through Friday; 10:30 a.m. to 5 p.m. Saturday; and 11:30 a.m. to 5 p.m. Saturday; and 11:30 a.m. to 5 p.m. Saturday; and Drive, suite 103, in Carlsbad Village Drive, suite 103, in Carlsbad. Ad-mission is \$3:50, 720-0237.

Children's Museum of San Diego hosts a room-sized installation by Chris Burden entitled "A Tale of Two tion and site-specific art. The piece is said to provoke thought about conflict and all of its implications, through the placement of 5000 war toys in a landscape, the tableaux de-

tors in a landscape, the tableaux de-picts two city states at war with each other. Enjoy this piece through March 1995.

A corn pyramid constructed of concrete block and grown with corn to a final height of 15 feet is the cen-tral part of "Mass/Maze," David Iural just of Mar-More. David lu-ries's misside contribution at the museum. The center of the pyramid-houses a visho phone connection al-lowing visitors to "call up" the im-age of the corn mare located in La jolla, Justia's work will be on exhibi-tion indefinantly. The lox blow," an installation of nine experiential environments created by San Diego and Tiyann-different look for a hybrails pow-ered low rider, a network of garden house for communicating through

ered low rider, a network of garden hour for communicating through, and more See this show through the end of the year.

Museum hours are 10 a.m. to 450 p.m. Tuesday through Saturday; noon to 450 p.m. Sunday Regular admission is \$4 for adults and old-uleren two and older, \$2 for seniors. Find the museum at 200 West Island Avenue, downstown 233-8792.

Avenue, downtown, 239, 8792.

Chuk Visia Heritage Museum feetures gimpses of Chuk Visia's past;
the opening exhibits include lemon
passing crate labels, photographs of
downtown Chuk Visia, doors and
adobe blocks from the original Sarnewspaper buisling, and relics from
the Otay Watch Company, Regular
museum, hours are 11 to 4 p.m. on
Tuesday, Wednesday, Thuraday, and
Saturday, Find the museum at 360

Chula Vista Nature Center, an ir

middle of Sweetwater Marsh Na-tional Wildlife Refuge. The facility is home to fish and invertebrate: that inhabit the mudflats and marshes o inhabit the mudflats and marshes of the San Diego Bay. Visitors can use a Bioscanner to view animals macro-scopically, use a Wentzscope for views of microscopic organisms found in the "Sweetwater Soup," and interact with computerized videos interact with computerized videos exploring how tides affect the bay in the "Moons, Tides, and the San Diego Bay" exhibit. At other exhibits, visitors can pet sharks and rays, see burrowing owls and migratory birds, and enjoy the xerophytic gardens.

On Wednesdays, Saturdays, and

On Wednesdays, Saturdays, and Sundays at 2 p.m., there are behind-the-scenes tours of the center. Free birdwatching walks are offered on the second Wednesdays and first and third Saturdays; wildlife encounters are every second Saturday; and na-ture walks are on the fourth Satur-

ture waits are on the host for waits are on the form of a me to 5 pm. Tuesday through Studies, Vaistors meet a free shuttle boas at the Bayfront Esterer Tuelley Station or at the curver's parking for at the foot of Estere and By Boolevard, in Chals Voits. Admission to the control of the state and over the first of the foot of the first and over Admission to the most of the first Tuesday of every mouth. For more details, call 422-3473.

The museum, housed in a restored 1898 house, traces the history of Corchado, mostly through pho-tographs. The exhibit shows the con-struction and early days of the Hotel del Coronado, Tent City, the first school and restaurant, and the ferry-

free.

George White and Anna Guan
Marsian House, motel San Diggs
architects Willam Helbard and Ireturn of the century architectural
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Heritage of the Americas Museum is a museum featuring art and arti-facts from South and North Amer-ica, concentrating on the utilitaria and decorative artistry of craft workers from ancient cultures. Ther workers from ancient cultures. There are wings dedicated to natural his-tory, archaeology, education, an-thropology, and fine art. Find the museum on the Cuya-maca College campus, 2957 Jamacha





Scenic ride for one person (plus pilot) starts at \$49.
 Introductory lessons start at \$55. Your pilot will explain the controls and allow you to fly!
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SKY SAILING AT WARNER SPRINGS AIRPORT i fand controls available Call us today at (619) 782-0404

670-5194.

House of Pacific Relations, the International Cottages in Bailoos Park are open every Sunday from 12-30 to 42-30 pm., presenting the history and traditions of 30 ethnic groups. Children around the World videos are shown on the fourth Tuesday of expression on the fall of Nations, and select to the pressure of the fourth Tuesday of the Park are open Admission in fee. Expression of the Park are open Admission in fee. Expression of the Park are open Admission in fee. Expression of the Park are open Admission in fee. Expression of the Park are open Admission in fee. tages are open. Admission is free. For further details, call 582-1316.

Interfect relation, off 392-1316.

Implieres Serra Manesum, Change in Earls Meakandish shap and trak region for Indiancepts, Changing Earls Nas Common and Pools and Earls Arthur in San Company. The 1840's in the manner of the common and the content. Through a server of images, mayes, and artifacts, the eighbit indisable and to 1840s. A server of interfect in the content of the content in the c

Diego de Alcala aqueduct.

The museum is located at 2727
Presidio Drive, Presidio Park, on the
original site of the San Diego misaon, Permanent exhibits concentrate Diego's history and include one of the finest collections of Spanish Re-naissance furniture in the West. Hours are Tuesday through Satur-day, from 10 a.m. to 4:30 p.m., and Sunday from noon to 4:30 p.m. Adults 53, children under 13 are free.

eranceanu, and Margot Rocle in

new movements in artistic expres-sion enjoy the exhibition through Sunday, March 5, 1995. Concurrently at the museum, view Visions of Paradise: The Selling of San Diego Chronicles the growth of San Diego from a population of just 650 (in 1850; to the sixth-largest nt encouraged such growth. "War mes to San Diego" focuses on "

de Balloa building in Balboa Park, is open from 10 a.m. to 4:30 p.m. Wednesday through Sunday. Admis-sion is 54 general, free for those un-der 13, 232-6203. Ramons Pioneer Historical Society and Guy B. Woodward Museum is

and Guy B. Woodward Museum is a complex of historical buildings, in cluding the Verlaque House (the only Western adobe home of French provincial design still in existence), wagons, antique exhibits, and arti-facts. There is a cowboy bank house,

"About Faces" is an exhibition of 17 components, most of which use vis-itors' faces to demonstrate the broad

itor's faces to demonstrate the broad range of information communicated by that part of the human anatoms, the highest part of the human anatoms, the faces to answer such questions of the to the same as the part of the come recognized as a face?" "What would I look like with June Fonda's lips and Frankentien's eyes?" and "It teaser to mak an expression of anger or suprise?" Enlow the cabili-tion through mid January, 1995.

The critic's permanent childs tons present a starter of bands on scholars distributions present a starter of bands on scholars distributions present a starter of bands on scholars distributions of the starter of bands on the starter of bands on the starter of bands on the starter of bands of the starter of the work case to be seen included predictions of the starter of the starter of bands of the starter of the starter

San Diego Aerospace Museum, the San Diego Aeroopace Museum, the museum offers exhibits of approximately 83 sircaft, 1400 scale models, 10,000 avaintoin related literins, and memorabilis from the Montgolfier hot-air billionn era to the space age and includes an International Aerospace Hall of Jame. The Spad, as World War I fighter, has returned to the museum. The aercraft just on-

derwent extensive restoration and was found to be approximately 89 percent original, a discovery that makes the spad the most rare-account in the museum's collection. It re-mains on permanent display. The museum's latest acquisition (pedestal mounted in front of the museum's the Blackbirt, a fore-tuning of the airplane that held the world's displayed that held the world's displayed to the section of the world's displayed to the section of the world's displayed to the section of sectio

museum) is the Blackbird, a force runner of the airplane that held the world's altitude and speed records for more than 28 yeas. The museum is located in the Ford Building in Bilbos Park's Pal-isades area. Hours through Labor Day are 9 cm. to 530 p.m. daily, there are 'behind the Seenes' sourgiven in the afternoons on Monday Wednesday, and Friday; and Tuesday and Thursday on an bourly by Admission is \$5 general, \$4.50 niors, \$1 for those 6-17, free for th under 6 and active duty military more information, call 2.54-8.291. The San Diego Automotive Mu-

The San Diego Automotive Mu-seum, more than 60 automobiles and motorsyles from horseless car-riages to future prototypes are in-cluded in the museum's jernaturest tures a dozon elegant toodsless from the '20s, and '30s, such as a Duesia-nege, Biguni, Both Sovie, Study. Button, Also on display; a salart to 100 years of automotive racing to the early days of 'spirit cars' to an the early days of 'spirit cars' to an user the Statistical Boul-the museum most the Statistical Boul-the museum

San Diego Hall of Champions Sports Museum, has permanent ex-hibits dedicated to Thoroughbred racing, including trophies from some of the world's most famous horse races, a pair of Bill Shoemaker's boots, and other artifacts; as well as

#### Roam-O-Rama

#### A Guide to Unexpected San Diego • By Jerry Schad

a part of the Los Pressiguitos Campion Presieve — 500 refarais a gentle, unselfconscious Reuly Walking through Lord Colley evides, some sense of the Campion when supervise the mode attle to the Campion of the Los Pressiguitos Preserve is alter as just a few viers ago.

Today, Logic Campion is study for thread on fort for meritor verificias are altoward on the preserve is der rousia and trails, and mountain tikes use permitted only on the six-mile tong det path down along the fortion of Los Principacifics Campion.

San Diego Hall of Champions

San Diego Maritime Museum, the museum features permanent echibits documenting the history of 2-ain logic's waterfoot and the building logic's waterfoot and the building searchild concerning the old-San Dego: Commando ferrelywast, the foundation of the san fishing industry, and the military the museum fleet consists of the 1800-Dank Start of Indian the 1800-Dank San of Indian the Indian



IACC boat that was from here in 1992 for competition but never tased it be coefficient but at a fact and an according stand moved for two must Moseo in 1991 see the through September 1995. The onseems is board at 1500 The onseems is board at 1500 cut trained for the contract of the con techniques of cranial surgery mor-than 1000 years ago in "With Holi in Their Heads: Ancient Ferovia Skull Surgery," Trephination its practice of opening the skull for the apeutic or ritual purposes; has bee practiced in many parts of the work. The ancient Peruvsins used obsolute

The museum, located at 1649

North American use of bumper stickers. "Dichos: Words to Live, Love, and Laugh by in Latin Amer-

San Diego Natural History Mu-seum. examine the myths, metaphors, and misconceptions in human attitudes toward wild and dohuma nitudes towerd wild and for-mericitated animals in "The Good, the Bud, and the Cuddly. Attitudes Toward Animals," running at the museum through Sunday, Novem-ber 15. Bhe cabids, organized by the National Zoulogistal Park of the National Zoulogistal Park of the Simbonium Institution Taxeding Exhibition Services, includes mod-els, photographis, interactive com-puter, video pre-entations, and ob-gests. Visitons will be offered a chance to explore our species' complex rela-tionship with Gold members of the

contains 80 works by political car

North American was of homes recitives. Tables well as the first serve photographs of orbits 
to radios, as well a ministent trucks 
to radio as well a ministent trucks 
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239-3821

San Diega Ballmond Menseum maintains an retensive collection of restored trains in a retensive collection of restored trains in several locations. At the Canage Depois, the museum of a contraction of the contract

Tickets for the train excursion are \$10 for adults, \$3 for children 6 to 12, children 5 and under free. The Campo Depot is about a one-hour drive from San Diego (roughly 50 miles east). Find the depot at Highway 94 and Forest Gate Road. Ques-

The La Mesa Depot, 4095 Nebo Drive, La Mesa, is an authentic Vier-torian depot restored by voctures. This wooden structure is the corru-ments of the control of the corrumants's older building and sectored as passenger depot for the San Diego-Arizona Railcoad from 1884 to 1927. Exhibits include photos and history of the Arizona Railcoad, anticutary of the Arizona Railcoad, anticutary, and memorabilis of the Sauthern Pse-ficility in administration of the Arizona of the 1920 New York (Inc.). cific line, alongside a 1920s locom cmc nne, atongsae a 1920 rocomo-tive and caboose, and a 1940s diesel engine. The depot is open 1 to 4 p.m. Saturday and Sunday. For more in-formation on either location, call the main office at 595-3030.

main office at 595-3000.

San Diegulie Heritage Museum, the museum celebrates the heritage of old and new Enzintas, Cardiff, Olivenhain, Leucadis, Rancho Santa Per, Selana Beach, and Deb Mar. An the area is now on view, with phuse area is now on view, with phuse area is now on view, with phuse and the proposed of the phuseum of the museum in West Village Center, at the corner of Mainsheiter Avenue. It has thous are Weelnesder through the superior of Mainsheiter Avenue. and Encinitas Boulevard in Encini-tas. Hours are Wednesday through Sunday, noon to 4 p.m. Call 632-9711 for admission and other information.

information

Saw Pasqual Battleffeld State Historic Park commemorates the clash too December 7, 184th during the December 7, 184th during the Commemorates the Commemorates of the Commemo

Stephen Birch Aquarium-Museum, an aquarium and museum under one roof, is an educational component of the Scripps Institution of Oceanog-raphy at UCSD. The facility has 31 tanks containing marine life of the Pacific Northwest, the California

coastline, Mexico's Sea of Cortez, and the South Pacific. One highlight is the Ia Jolla Kelp Tank, a two-story-high tank with giant kelp plants and nearly 30 species of local marine life. Antique nautical toys, dating from the 1880s to the present, de-picting adventure, recreation, and

## HELL. A.

Places of Magic and Wonder in Smogland By Adam Parfrey

on the that, the entire ordeal has me feel-ing like a traint. I know, it's not every day that Tim Burton comes knocking at your door with a big bag of shekels in hand. They tell me that I hit the jackpot, but to tell Maybe I'm being haunted by Ed

all your food with a big big of shekels in human bearing the property of the Chouse, informed may be fore she died, Valid Avianes, Star of Wood's Algority of the Chouse, informed me that "Edical bull and the Chouse, informed me that "Edical Chouse and the causes the book "I had a put instinct that Hollywood would transform a class story into a system stem bear in that a gut instinct that Hollywood would transform a class story into a system stem book in the property of the control of the control

CHAUFFEURED SERVICE TO AND FROM HARBOR, 3-COURSE DINNER FOR TWO DANCING & ENTERTAINMENT A 21/1-HOUR CRUISE FOR TWO

Wells Fargo Bank History Mu-seum, the museum features a work-ing agents' office staffed by guides in period costumes and contains a

A majority of the objects were created before World War II and pro-ide history leaves in the absance ments in America industry and internation. (al 534 ff.81). "Will Manterauma, bind in 1825 for ments in America industry and maintain flowing Leaves and bandling, mechant manniers, yorks ing, and fishing. Lipity- Waves in toolsand through April 1955. "The quantum is located at 2000 The quantum is located at 2000 The payment in located







**Advantage Limousine** 6140 RESSION GORGE RD. • 563-1651 PARSE DO NOT PECLED CHAMPAUL'S COMPENSION AND VAI. TCP-4518. (OPENSIONO SEPEN THE PRINCE) MC • VAI. • AMEX

Whether James Goettsche made the most of this wonderful organ's potential is another question.

Immes Coetische gave an organ recital at Saint
Brigd's Catholic Church in Pacific Beach.
Goetische, an American who has lived in
Rome for three decades, holds the distinguished by espitation and articulation. in
this, player and instrument were perfectly
not of Vatican organist, playing for the Pope's

Rome for three decades, holds the distinguished pot of Vatican organist, playing for the Pope's liturgical ceremonies. He is a specialist in the organist playing for the Pope's liturgical ceremonies. He is a specialist in the organist playing for the Pope's liturgical ceremonies. He is a specialist in the organism to the Caser Franck. He was a specialist in the organism to comprehensive short population of the composition of the structure present in the tradition of the great bursque organs of Germany and the Notherlands. It was built by the Martin Oft Pipe Organ Company of Saint Louis, Misson. Ort thinself was present at the Gesteches of the Caser of the Case

ndiwork. He had a lot to be happy about. This is alto-He had a lot to be happy about. This is alto-gether a splendid instrument, with its clarity, balance, color, and articulation ideally suited to the playing of baroque music. It was voiced ex-plicitly for the acoustical environment of Saint Brigal's, where there is sufficient resonance to give the sound a moderate warmth and richness, but no danger of muddling. Even in the most complex contrapuntal passages, each voice can be distinctly heard, with a minimum of blending. There is a particularly thrilling sound in the di-apason, where the absence of any noticeable delay ipason, where the absence of any nonceases the in the hall throws the vibrant brightness of these

in the hall throws the vibrant brightness of these timbes into high relief.
Whether James Goettsche made the most of this wonderful organ's potential is another question. Bach's Perlande and Figure in G. BWV 541, with which he opened his recital, a so work of fluminous cusherance, from its opening toccata like flourishes, through the three-part Product united by an oritimate in the pedal, to the Fugue, with instance, which were also always the product of the production of the pedal to the Fugue, with instance, which were always the production of the pedal to the Fugue, with instance, which were always the pedal to the Fugue, with instance, which were always the pedal to the fugue of the pedal to the fugue of the pedal to the pedal to the fugue of the pedal to the fugue of the pedal to the fugue of the pedal to th

the authorities the state of the scattering of the scattering down it.

The same thing can be said of the organist's performange of the six skidler Chemic (BWV e45-650) flat followed. These are organ transcriptions and reworkings of movements from various Bach cantatas (only the second churale, Ww soll dis fighten hin, 'camou be connected to a specific cantata movement). They are Iswories with both organists and audience because each one of them is a little masterpiece of counter-point with remarkably lively themes, and because as a group the six chorales offer such a diversity of expressive modes that, in an idiomatic performance, we feel by the end that we have traversed a great deal of musical, emotional, and

spiritual territory.

I wish I could say that Goettsche's perfor-I wish I could say that Goettsche's performance produced such a feeling. But, once again, there was a certain refustance to seek color and intensity, and a preference for rather four-square exposition of the material. Of course, the differences among the chorales were there to be heard, and presented with clarify and authority, for Goettsche certainly let us hear what is literally in the score. But none of the chorales were mining that onnes have that distinctive centre of meaning that onnes.

from the performer's full identification with the composer's intentions. If one did not know, one could not have suspected that these pieces - played in such an aloof and abstract way — are liturgical in origin, and that their structural devices correspond to powerful reli-gious symbolism in Bach's gous symbolism in Bach's treatment of the hymn tunes on which they are hased (emotion-laden re-ligious sentiments such as "Sleepers, awake" or "Mysoul exalts the Lord" or "Oh stay with us, Lord feath of the Lord" or "Oh stay with us, Lord leaus Christ!"). At their heart — in these perfor-mances — they tended to sound year much alike. spond to powerful reli

sound very much alike. The last of the Bach works on Goettsche's program at Saint Brigid's was the Fantasia and Fugue in G Minor, BWV 542. This is one of Bach's really big or-gan pieces, comparable in its compositional daring Fugue in A Minor, and the Toccata and Fugue in F. But one had to make an effort to perceive the stormy baroque drama in

Goettsche's dutiful, tech nically authoritative, but relatively bland



James Goettsche, organ recital Saint Brigid's Church

Saint Brigid's Church
J.S. Bach, Prelude and Fugue in G, BWV 541; Schübler Chorales,
BWV 645-650; Fantasy and Fugue in G Minor, BWV 542.
Franck, Chorale III in A Minor, Vierne, Carillon de Westminster

profile than the Back pieces we had beard earlier in the evening. What I found lacking here — or pecially in the Franck — was the sonic atmosphere appropriate to be jierneh or gan jierneh profile than the Bach pieces we had heard earlies

nically authoritative, but relatively bland performance. Where were the buddiess, the tension, even the duzding display of virtuosity, that characterize IRWV 542.00 me became polyanatly aware of the amallines — intentional or involutary, who howes? — of Goettste, Buch.

After the brief intermission, the program was given over to rounative organ music. Cesar given over to rounative organ music. Cesar given over to rounative organ music. Cesar given over the rounative organ music. Cesar Goettste, allowed himmel a higher orger of impertuosity, so that they were given a more visid \$169







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Franck Chorale tends to lose its ration of deer, and to seem not spiritual and evocative but merely ostentations and disorganized. It is like the Preduce to Tristen played by the orchestr of Vividia. The Vierne piece, a set of fee variations on the tune rung, out by Big Ben, came off somewhat better, with the instrument's brilliance of tone and crismoss of articulation addition.

ment's brilliance of tone and crispness of articulation adding their own energy to Vierne's virtuoso inventions. Goettsche. too. seemed more in his ele-ment; although even here there was a certain respectful reserve in his playing, the sense of a highly intelligent musician of-fering instruction on what kind of music this was, rather than the direct communication of the actual experience of the the actual experience of the piece, with all its zest and dazzle.

#### CLASSICAL LISTINGS

Contributions to the Reader's Guide to Classical Music must be received by mail no last risks the Friday preceding the Thorsday issue from Thorsday issue from Thorsday of 20,000 pm. Do not phone. The relater reserves the rights and information, reducing a description of the event, the date and time it to be held, cost, the previous address where it is no be held (not the more than the cost of the problem of the rest. the date and time it is to be held, out, the previous address where it is no be held (not full minute) and a phone number and a phone number in public information to Reader

The Guitar Duo of Robert Wetzel and Fred Benedetti will perform Baroque, Fred Benedetti will perform Baroque, classical, and contemporary music during the Escondido Library First Thursday Concert, tonight, Novem-ber 3, at 7:30 p.m., in the Turrentine Room of the library, Find the library at 239 South Kalmia Street, in Escondido;

738-4329. Free. Busy on Thursday? Head to Shiley Theatre, located in Caraino Hall at USD, at 8 p.m. on Friday, November 4, when the duo will perform works by Mozart, Viviadi, Haydn, Mendelsohn, Granados, and Rimsky-Korsakov. Ad-Granados, and Rimaky-Korsakov. Ad-mussion is 56 general, 55 seniors and students. For additional information, dial 260-4600 x2280. USD is found at 5998 Alcalá Park, in the Linda Vista

Mass and several motets by Palestrina, Gregorian chant, as well as works by Schütz, Resinarius, and others will be performed by the 16-voice Pacific Camerata on Friday, November 4, at Camerata on Friday, November 4, at 7:30 p.m. Enjoy the concert at St. An-drew's by-the-Sea, 1050 Thomas Av-enue (just east of Cass Street), in Pacific Beach. Admission is 58 general, 55 stu-dents and seniors. For additional in-formation, call 527-4457.

formation, call 527-4657.

The Debut of the Yumaha CPIII Con-eart Gread Plana at Mirc.Cont Col-log will be marked with at all Robation outer performed by Steves Hall on Fridge, November 4, at 250 pm. in the Mirc.Coata Callege Theatre, One Barrand Drive, in Occamada. The pi-ano was purchased with donations, proceeds from concers, and district fainds, come on our for the dedication. Admission is 8 general, 55 students and seniors. For information and recreations, 420 737-2212 at 335. eservations, call 757-2121 x435.

Hall thanks to protest in Tijuana over Proposition 187. The program stall promises an indigenous "version of Shalopear's Romey Julius when the Ougst at he has claimed and the shalo stage for the first time on Friday, November 4, at § an. The piece features a musical score by Mexican com-posed Coullemb Purbites, also on the Joseph Coullemb Purbites, also on the Safe Story. Tickets are \$10 or \$15; Safe Stor

1074-1076 (2017).
Story 270-2718.
Story 270-27

Calchesic the Issuification of New Cry-ann Resols at the Fire Ulteriarius Uni-versalist Charch when the charch's di-rector of massic and organist Kennach Herman will be joined by trampeters. Rodney Mark and Steve Powter in recisal on Saturday, November S, at 2-Njum. The program includes works by Vooldi, Blach, Manfredini, Stravin-isky, Copland, Bernstin, and others. Find the church at 4100 Front Street, acons from the UCSO Medical Center. in Hillers C Gal 200-4500 for more in-formation. Admission is 57. Celebrate the Installation of New Or

formation. Admission is 37.

Can a Symphoty Orchestra Play
Plath Muskel? Ind. out w! en the Clasical Hitis Series hourid by the San
Diego Symphony Orchestra Regim on
Santacla, November 8, 48 pm., and
Diego Symphony Orchestra Regim on
Santacla, November 8, 48 pm., and
stretly with Copland? Suste from The
Trailer Loudh, Bartai's Romanian
Darsone the Sante from The Three Canterned? Hart by De Fallia, and
Tchaluseocky's Symphony De Fallia, and
Tchaluseocky's Symphony Nov. Symphony Hall at 1245 Seventh Avenue,
downtown. Talekts range from \$15 to
\$3.27. The box office in open Monday
through Fridag, 10 am to 15 pm. For
est may also be prachased by callings.

ets may also be purchased by calling 278-TIXS.

Concert times are at 8 p.m. on Sat-urday, and at 2 p.m. on Sunday; com-ductor Robert Gilson will discuss the works on the program with audience members one hour prior to each con-cert. Enjoy the concert in the Howard Brubeck Theatre on the Palomar Colgeneral, \$7 seniors and military, \$5 col-lege students with ID, two for \$5 for high school students. For information and advance tickets, call 744-1036.

Guitarist Miles Moynier presents a faculty recital on Saturday, Novem-ber 5, at 8 p.m., in Goodwin Chapet on the campus of Point Loma Nazarene College. Find the campus at 3900 Lonaland Drive, Point Loma.

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La folia Boudevard, in La folia.

The Ona Mae Lawer Carillian, located in the tower of the California Building drousing the Museum of Mani, had bousing the Museum of Mani, had bous Park, is the site of 's series of comments on the comments of the comment

Suite by Boellman; Saint-Saën's Pre-lude and Fugue in E-Flat; Widor's An-dante Sostenuto (Symphony 10); and Final from Vierne's First Symphony. Call 226-0819 for more information

on this free concert.

The Meteroglata Opera Auditions
Winnert Cancert is slate for Sunday, November 6, at 3 p.m., in Shiley
Theatre at USD. Soprano Margaret
Bishop Köhler (volos singing) with the
1994 San Diego Opera Ensemble), will
sing, along with tenor Joseph Hu and
four other singers. Admission is a 55
donations for more information, call
629–2302, USD is found at 5996 Alcala

a solo recital on Sunday, November o, at 3 p.m. The program includes Mozart's Sonata in C Major; Beethoven's F Minor Sonata "Appas-sionata"; and Liszt's "Fantasis quasi Sonata aprés une lecture du Dante"; along with the West Coast premiere of Partita No. 5: In Modo Retro" by con-

Partita No. 5. In Mook Retro: by con-temporary Ukrainian composer My-roulav Skoryk (written especially for Suk)... Enjoy the concert at the San Die-guito United Methodist Church, 170 Celle Magdalena, in Encinitas General admission is \$14, \$12 for seniors, \$7

More Than 150 Voices of the North Coast Concert Chorale, Chamber Chorale, and San Elijo Chorale will atre, One Barnard Drive, in Oceanside.
The North Coast Chorale's program
includes pieces by Handel, Schein,
Rossi, and Distler; listen to selections
ranging from madrigals and motets to
vocal jazz and show music by compose, a including Weelkes, Lauridsen,
Clausen, and Sondheim. The San Elijo Clausen, and Sondheim. The San Elijo Chorale will perform a mix of folk and church music by Mozart, Stravinsky, Bartók, and Vaughan Williams. Gen-eral admission is \$7; students and se-niors \$5. For more information and advance tickets, call 757-2121 x435.

An "Après Halloween Concert" is planned in USD's Shiley Theatre on Sunday, November 6, at 7:30 p.m., by the Akala Park Symphony. Organiz-ers promise Verdi's La Forza del Desers promise Verdi's La Forza del Des-tino (Force of Destiny): Musorgaky's Night on Bald Mountain: the Danse Macabre by Saint-Ssens; and Berlioz's Procession to the Gallows and A Witch's Sabbath, Symphonic Fantas-tique. USD is found at 5998 Akala Park, in the Linda Vista area; call Gabriel Fauré's Requiem was written between 1887 1889 in memory of his father, but it did not achieve general popularity until after World War II. The 5t, James Choir, with soloists Vir-ginia Sublett and Orren Tanabe, ac-Park, in the Linda Visita area; call 260-2280 for more information. Ad-mission is \$6 general, 45 seniors and students; convertgoers dressed com-pletely in black will receive a \$1 dis-count off the admission price. companied by members of the San Diego Symphony, will open the St. James Mustc Series on Sunday, November 6, at 5 p.m., with a perfor-mance of the Requiren. Find St. James

Celebrate the 180th Birthday of

Partake of "An Evening of Music for Those Who Love (and Hate) Opera" is planned when the Discount Comic planned when the Opera Company performs works to PDQ Bach, Anna Russell, Tom Lehre Sunday, November 6, oted. Call 454-6522 for more infor 7 p.m., in Linder Hall at the Firs 7 p.m., in Linder Hall at the First United Methodist Church of San Diego. The church is found at 2111 Camino del Rio South, in Mission Val-ley. Child-care is available by reserva-tion; an offering will be received. Need more information? Call 297-4366.

May, "Serious Fun" is the theme for this season's San Diego Chamber Orthestra's concerts, continuing on More, November 7, et 8 pm. Cellist Daniel Gastford Joins the orchestra of Castavinsky's Concerto in E-Flat ("Dumbarton Caba") the Cello Concerto No. 1 by Saint-Saens, and Beethneen's Symphony No. 4. This year's concerts will be held in This year's concerts will be held in This year's concerts will be held in Parker Community Auditorium, at La Jolla High School, 780 Naurilus Street (at Fay Avenue), in La Jolla (due to the ongoing renovation of Sherwood Au-ditorium). Tickets are \$24 general, \$19 seniors and students. Call 753-602 for information and advance tickets.

Bruce Taub, as well as works for cell-

Diverse and Provocative are the of ferings from SONOR, the residen ferings from SUNUB, the resusce contemporary music ensemble. UCSD, which will perform Ellio Carter's Penthode; Alvin Curran Why Is This Night Different from A Other Nights! Joel-François Durane Un feu distinct; and James Tennes Form 3 on Wednesday, November at 8 p.m. Tickets are \$8 general, \$6 to students; hear the music in Mandevil Auditorium at UCSD. For more in formation, call 534-5404. Arrange fe formation, call 534-5401. Arrange for the sitter to arrive early, though, be cause there's a pre-concert by Curran and Durand at 7 p.m. in Mandeville's Recital Hall. Parking permits are required on the UCSD campus, cost \$3 after 430 p.m. and may be purchased at the Gilman Drive and Northeise Drive in formation sugless.

Parking permits are required the UCSD campus, cost 53 a 430 p.m., and may be purchased at Gilman Drive and Northsiev Drive formation pavilions at the north south entrances to the campus.

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# You Can't Judge by **These Photographs!**

If we see a horizontal band of violet or fuchsia as a hill in the middleground, it is our imagination that puts it there.

pose and nature of almosa-up painting — which, as he remarks, by a remembably conversative and as he remarks as a remembably conversative and subsequent and the subs

landscape painting represents not objective na-ture, and not the subjective experience of the artist, but the interrelationship between the two.

The implication, crucial for an understanding of Kahn's work, is that his landscape paintings ar neither fully realistic nor fully abstract — that is neither accurate records of what anyone could

The Thomas Babeor Gallery is currently of fering separate shows by two distinctive contemporary patients. Wolf Kalin and was a contemporary patients with the was a contemporary patients. Wolf Kalin and was a contemporary patients with the was a contemporary patient with the was a contemporary patient with the was a contemporary patients with the was a contemporary patient with the was a contemporary patients with the was a contemporary patient with the was a contemporary patients wi verting one band of color into earth, another into sky.

Nevertheless, although the trees have an objective reference (they are usually the unique factor determining that these are indeed landscapes), they too are subject to Kahn's strong tendency toward abstraction. Their colors are tendency toward abstraction. Their colors are sometimes plausible (especially suggesting the intense hues of autumn), but just as often sim-ply fanciful, chosen not because any trees really look like that but in order to create or support color harmonies specific to the painting.



Landscapes by Wolf Kahn The Thomas Babeor Gallery Through Thanksgiving

trunks and shaggy lollipop foliage, or with a grilltrunss and shaggy follipop foltage, or with a grill-work of fall thin trunks vaguely dotted with leaves, are invariably repeated in clustered groups. In one sense, this nerely signifies that they grow as a growe. But at the same time, their individuality is made to dissolve into a pattern, which could almost be taken as an abstract play of shapes and lines.

almost be taken as an abstract play of shapes and lines.

To place these paintings within the history of landscape printing, we have to point to two different traditions. On the one hand, there is impressionism, with it is shimmering light, its blurred forms, and its impulse (particularly in its collimating achievements) to transform nature into a virtually abstract array of color patches. On the other hand, there is fautown, with its or of the other hand, there is fautown, with its or

ange skies and red fields, its use of color (usually very strong color) as an autonomous composi-tional and expressive device, with no relationship to nature whatever. In Wolf Kahn, Claude Monet meets André Derain

meets Andre Derain.

It is therefore no surprise that Kahn's paintings and pastels usually bear titles referring to nature (Orband in Fall), but also are excisionably given names characteristic of completely control of the tree control of the tree correct hillsdate tundles down in a blurred painterly abstraction of others, green, shown of the control of the tree correct hillsdate tundles down in a blurred painterly abstraction of others, green, shown of the control o

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lated with slight tints of green and violet. It should be noted that when I speak of foregrounds and backgrounds, here and in many other Kahn pictures, I am making a leap of faith based on my own convictions as to what a landscape painting supposedly must show us. In pu visual terms, the color areas are n fact firmly at the surface of he canvas: there is no linear o atmospheric perspective to cre-ate the sense of space or distance; and if we see a hori-zontal band of violet or fuchsia zontal band of violet or fuchsia as a hill in the middle ground, at is our imagination that puts it there, not the artist's aim of creating illusions. What he values in a landscape is not measurable topography, but color treasured in and for itself.

Obviously, black-and-white hybotography, annot commissioned to the control of the con

Obviously black-and-white photographs cannot communicate appetite for color. The word, appetite for color. The word, by the way, is the artist's own: believe in pageint, don't be-lieve in ideas. An idea is made to be a proposed to be a proposed

Kahn's passion for color, rather than for ideas (even the idea of nature), reaches its ex-





treme in Edge II. which is as close to a competely abstract painting as Kahn comes in this show. The formula is now reduced to its fundamentals only three bands of strongly contrasted colors, no suggestion of three-dimensional space behind the surface of incompany to the contrast of th treme in Edge II, which is as exhibit that you can see the pink band above as sky, the green band in the middle as a back-ground hill, and the yellow band at the bottom as a fore-

ground field. These landscapes-rushing-toward-abstraction (or, in the toward-abstraction (or, in the classes of Edge II, getting there; are kahr's most original works, which his personal note is most memorably sounded. Hee Babeer show also includes some more conventional land scapes, more varied in composition, more dramatic, in their representation of natural most forther being representation of natural was described. In Olimoys, the

like the real thing, and more like the real titing, and like other artists' paintings. I do not mean by this to sug-

Ido not mean by this to sug-gest that they are unworthy works of art. Quite the con-trary, as you may see by looking at the powerful Chimayo, NM—The Old Plaza. The close the powerful chimayo, NM—The Old Plaza. The to nature, rather than by their electric combinations: the light blue-gray of the sky, with tints of peach suggesting clouds il-luminated by sunlight; the gray luminated by sunlight; the gray of a distant ridge; the white of the old buildings' roofs; the dark blue-black of their shadowed walls; the dark green-brown mass of trees at the left;



artist wants violet for an arbitrary color scheme, as in fauvist or abstract paintings, but because, as any good impressionist would perceive, under certain momentary conditions of weather, light, and reflected atmosphere, violet is precisely what this river's color would seem to be—that is, in the read world outside the world of painting, and as observed by an artistic sensibility as acute and refined as Wolf Kahn's.

#### ART LISTINGS

Contributions to the Reader's Guide to Art must be received by mail no

#### GALLERIES

Two One-Person Shows by San Diego artists Anna Asebedo and ston, vicinitude, features a recent series of drawings and prints in which "a union of seeming disparate parts is created to symbolize the in-terconnectedness of all life on Earth and the fragility of our existence within the context of course. the artist. Bittar's 'Ornamental's jects' series of oil paintings prome "recontextualized figures comuning with decorative sour from French wallpaper pattern vocabulary of personal symbols. Arabic contemporary poetry." Be artists will present an artist's lect and exhibition walk through Luesday. November 8, from 11 Luesday. November 8.

Tuesday, November 8, from 11 ar to noon in the gallery.

The gallery is located on the Palomar College campus, 1140 We Mission Road, San Marcos Galle, hours are Tuesday, 10 a.m. to 8 p.m. Wednesday and Thursday, 10 a.m. to 7 p.m.; Friday and Saturda 10 a.m. to 2 p.m. The gallery a chose Sundays, Mondays, and Novem

Friday, November 4, from 6 The exhibit will be on view The exhibit will be on view throw we direstay. December 7: Regg gallery hours are Tuesday throw Saturday, noon to 7 p.m., and by pointment. Find the gallery at 1 Sixth Avenue (at Ash Street), dor town; 531-1716.

town; 331-1716.

"Desires" is an exhibition of why four artists associated with being State University, guest on by Jenny Klein, opening Samayapace Design with a company of Friday, November 4, from 19 pm. The title of the exhibit derived from the post-free days, choanalytic definition of definit

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Sculptural Materiations, residit: and poetry, and "social commentary in clay" are all part of the show at law factorisection 33/112. Gallery when turing works by Richard Burkett. Bon Carlson, David Cuzirk, Steve Dominiquez, Johanns Hansen, Yoonshong Kim, Minako Saranie Woodreck, The Bow opens with a reception for the artists on Saturday, November 5, from 5 to 9 pm., and continues through Saturday. The gallery is located at 4242.

vard and Washington Avenue). Reg ular gallery hours are 11 a.m. to 9 p.m. Monday through Saturday Call 574-6454 for more information an imaginary wholeness or totality that is totally unattainable. "Emily's Boxes," by Emily Hicks, is a multimedia installation that in-

Call 574-6454 for more information.

"Wow and Flutter," in a non-stereophonic sense, is a show of work by
Lito Vales on view at Hey Saylor
starting with a reception on Saturday, November 5, from 8 to 11 p.m.;
the event promises music by Living
Groove and Wayne. See the paintinsta through Saturday, December 31;
insta through Saturday, December 31;

ings through Saturday, December 31: hours are Tuesday through Friday 8:30 a.m. to 7 p.m. Saturday 8:30 a.m. to 6 p.m. Find the shop at 8:00 www. to 6 p.m. Find the shop at 800 West Ivy, downtown: 230-8601.

The "Pockets of Nature" that can be found in San Diego County are the

locus of an exhibition of oil paint-ings by local artist Netter Worthing, ton on view in Walter Library at United States International Univer-sity. The show opens with an artist's reception on Sunday, November 6, from 4 to 6 p.m., and continues

Scripps Ranch. Call 693-4511 for more details.

cludes an artist's book, a perfo ctudes an artist's 500%, a perfor-mance (as the Marquesa Casati at 8 p.m. during the reception), and a postmodern vargueno (writing desk) constructed by David Fobes. Furni-ture maker Fobes will be displaying other work as well. M. Luera "exother work as well. M. Luera "ex-poses the underlying homoeroticism and masochism of traditional Catholic imagery" in portraits of male saints. Also look for ceramics and multimedia sculptures exploring female sexuality and desire while paying homage to the sexual vaginal art from the '70s. Catch the whole scheams through Saturday. Decem-830 a.m. to a pon. ratal the samps a 500 Weet by controlson 230-860. Palastings and Drawings by Ten 600 Weet by controlson 200 and 2 shebang through Saturday, Decem-

ber 31.

The gallery is found at 837 G
Street, downtown. Hours are 11 a.m.
to 5 p.m. Thursday, Friday, and Saturday, with most of the work visible in the windows at Ninth Avenue and G Street (in the former Java Coffee-house space). 544-6444.

house space), 544-6644.

"Nature at Its Beets' in multimedia by San Diego native Marityn Grane is on view at the Clairemont Art Guldf Art Scene Gallery; won're in vitial to a reception for the artist on Firday. November 4, from 6:30 to 8 p.m. The show continues through Tureday. November 29, Find the gallery in President Plant Art Scene gallery in President Plant Art Scene Scene 121, in Old Town. Regular authors with the same to the men of the men and the same town. gallery hours are 10 a.m. to 6 p.m. daily. 688-9324.

daily de8-9234. "A Poer's America" is the theme at Boos's Gallery when the written pericis words, combined with chreat water-colors by Bro Halff, is distanced by the Halff, and Fridgish (Poer Halff, 1) imited—deficien books of pierty will be on view also. Begular gallery hours are 2-30 a.m. day, 290 a.m. to 4 pm. Sturdey. The gallery is located at 2664 Adams Avenue in Normal Height; 291-6402. See the work through Saturday, Normalier 12.

wrday, November 19.

Northern California Abstractionist Tim Rice has new oil paintings on view at the R.B. Stevenson Gallery beginning with a reception on Friday, November 4, from 7 to 10 p.m. See the show through Saturday, De-See the show through Saturday, De-cember 10. Find the gallery at 7427 Girard Avenue, La Jolla, with hours from 9:30 a.m. to 5:30 p.m., Monday through Saturday, 456-0392.

more details.

Palatiaga on Paper by Steve Gibson addressing the issues of the Oceania/South Sea region and the acculturation of the indigenous populacthrough European colonization and 
the exploitation of the area's resources can be seen in the Hyde 
Gallery on the Grossmont College 
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c Western Artist Penni Anne Cross has a show of ner art at the Lazy Gallery beginning on Saturday, November 5, from 1 to 4 p.m. Find the gallery in suite 201 at 2461 San Diego Avenue, in the Morena area of San Diego; 298-4434.

sources can be seen in the Hyde Gallery on the Grossmont College campus through Friday, Novem-ber 18, You're invited to a reception for the arist on Wednesday, Novem-ber 9, from 7 to 9 p.m. Grossmont College is located at 8800 Grossmont College Drive, 81 Caion, Gallery, hours are 10 a.m. to 330 p.m. Monday and Wednesday, 10 e.m. 5 no. 7 funder. Drivaly, 10 e.m. 5 no. 7 funder. San Diego, 298-4434.
Cantempeary Works by San Diego
County arists, selected by Carmen
Caeroa, are on duplay at the North
County Artist Co-opy there's a reNovember 5, from 2 to 5 p.m. See
the fifth annual "Fall Juried Exhibition" through Saturday, November 26, Find the art at 218 Est Grand
street, Suize 201, Escondolo, Gallery
through Saturday, 743-3177.
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call 46-1700, tape 8092
The Phatographis Representation of Egypt during the 19th Century is casumed in "Food Heredgybylast cases and the second of the Conference of the Visual Arts Department, features approximately 100 photographs, not diagnost carteral for photographs, and dispersorypes, and timelyes, surveying one agree of European call call for the Conference of European call track and track of the Conference of European call track and track of European call track of European call tracks o

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drama is conveyed in two ways, both remarkably effective in

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a certain place, at a certain mo

ment, in a certain sensitive and

ovigorated state of mind. There is drama in the contrast of the

dark horizontal area in the mid

dark horizontal area in the mid-let (chiefly the building) with the bright foregound and the airly light size you allow a use of color to create space, eather than to exclude it. And there is also a deff compositional drama in the slight upward angle of the line of buildings, seen against the descending obliques of the hills and sky. This kind of compositional tension is more or less eschewed in the more abstract-tension mistures.

more abstract-tending pictures (Orchard in Fall is a notable

exception).
There are several others of

this sort, even more compelling in their representationalism, emphassing the effects of natural light on the landscape for example, Onerlook in Sun Diego, with the same dramatic contrasts of light and dark areas and of rising and descending diagonals. Finally, at the greatest remove from the abstract. Edge II, the Babeor collection offers the thoroughly convenience of the contraction of the

tional (but quite touching and

attractive) impressionist land-scape, Near the River, with light breaking through clouds to ren-

der the waterside trees lumi

nescent, and with the violet-hued river curving back-



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FR.2 Installations are on view at the Centro Cultural de la Raza in Balboa Park in honor of inSite94. Look for "Public Hearing" by Pepon Osorio; "A Silent Shame" by Susan Yamagata; "You Can't Get There From Here" by Mario Lara and Barbara Sexton; Graciela Ovejero's "Apa-cheta"; and "A-ncestro, D-lvido" by Rimer Cardillo; all are said to explore

submissions, through Friday, November 11.

The Centro is located in the Pep-per Grove area of Balboa Park, on Park Boulevard, north of Presidents Way, Regular gallery hours are noon to 5 p.m., Wednesday through Sun-day, 235-6135.

signed and constructed by Nutray K. Lee, the exhibit highlights organiza-tions and social activities. China-town, the anti-Chinese movement, and more. Library hours are Monday

through Thursday, 8 a.m. to 9 p.m.; through Thursday, 8 a.m. to 9 p.m.; Friday 8 am. to 430 p.m.; and Sat-urday 10 a.m. to 4 p.m. The CSU, San Marcos campus is found on Twin Oaks Valley Road, in San Mar-cos. Dial 752-4945 for more details. The show continues through Friday, November 4.

Figure Drawings rendered in char-coal and pencil by Tim Ash are on display in "Double Espresso," on view through Saturday, November 5, at UCSD's Espresso Roma coffeehouse, found in the Price Center. Call 452-9856 for more information

Six San Diego Artists calling them-selves the 740 group have united to create "En Otoho," on display in the Lyceum Theatre lobby gallery (at Horton Plaza). Look for paintings, subtures, installations, axid assem-Horton Plaza). Look for paintings, sculptures, installations, and assemblages by Mario Lopez, Letticia A. Martinez, Leslis Nemoux. Lyran Schuttet. Luis Stand, and James E. Watts. The show continues through Saturday, November 5.

An exhibition of modern painting, sculpture, and photography will be on view in Tecllutaral Akidemy from Tuesday, November 24, aponeed by Sunday, November 27, aponeed by Sunday, November 30, aponeed by Sunday, November 30, aponeed by Sunday, November 31, aponeed by Sunday, November 32, aponeed by Sunday, November 31, aponeed by Sunday, November 32, aponeed by Sunday, November 31, aponeed by Sunday, November 32, aponeed by Sunday, Novembe

Love the Luster, an exhibit high-lighting the incorporation of pearls in contemporary revelry at Gallery Eight promises new works by metal-smiths Caroline Morris Bach, James Barker, Jane Bohan, Steven Brinser, Ann Quisty, and Jan Yager. Find the

668-5255

Ultra-Tech Laser Tas

shop at 7464 Girard Avenue, in La Jolla; 454-9781. Hours are 10 a.m. to 5 p.m. Monday through Saturday. The exhibition continues through Saturday, November 5.

Works on Paper by 15 artists are or Works on Paper by 15 artists are on display in "inSite94: Parallels," on view through Saturday, November 5, at Hartman and Company Fine Art Publishers, Ltd. Find the gallery at 7863 Girard Avenue, suite 201, La Jolla, Gallery hours are Tuesday through Saturday, 10 a.m. to 6 p.m. 459-4800.

"Colorful Locales" are explored in an exhibit of watercolor work by Lynda Muse at the Cottage Gallery, Lynda Muse at the Cottage Gallery, 252.3 San Diego Avenue, in Old Town, through Sunday, Novem-ber 6. "Silhouettes and Shadoos" is the theme for a show of oil and pa-tels of water scene-by Family Tweed, on display from Monday, Novem-ber 7, through Sunday, December 4. Hours are 10 a.m. to 4:30 p.m. daily, 296-1893.

Over 975 Entries Were Received for competition in the 40th annual International Juried Exhibition taking place at the San Diego Art Institute; juror Elizabeth Armstrong Curator at the Walker Art Center in Minneapolis; chose 53 works in a variety

Wednesday, November 9, through Sunday, December 11. "Multicultural Presence Beyond Differences" is an invitational exhibit at the gallery curated by fose R. Morales, It., showcasing "hyphen-ated" emerging artists. Concurrently, view "A Jury of Peers," an exhibition

of work by SDAI members and guests, juried by the competitors themselves. See both shows from Wednesday, November 9, through Phursday, December 8. The gallery is located two doors west of Saks Fifth Avenue, in suite 138 at Mission Valley Center. Hours are 19 a.m. to 7 p.m. Tuesday through Friday; 10 a.m. to 8 p.m. 200 p.m. to 9 p.m. Tuesday Saturday; noon to 5 p.m. Sunday. 220-4800.

220.4800. Authentic Alter Arrangements are on display at Back from Tomboctou as part of their "This de los Muertos" exhibit, swhich continues through Sunday, November 6. Gallery hours are 10.30 a.m. to 7 p.m. Monday through Saturday 11 a.m. to 5 you. Sunday, Find the shop at 3564 Adams Avenue, in Normal Heights, 222 8708.

storro, and paintings by Rafael Gal-lardo; blown glassware by Bruce Fre-und; oils, acrylics, and charcoals by Betty Amerson; watercolors by John-son and Towke: and raku pottery by Berkestroder.

Berkestreder.
Hours are Tuesday through Friday, 10 a.m. to 6 p.m., and until 8 p.m. on Thursday, Saturday 10 a.m. to 4 p.m., and by appointment. Ameron Gallery, 4157 Adams Avenue, Kensington, 281-9600.

Abstract ExpressionIst Art by local artists is on view at the Nobel Gallery through Thursday. November 10 Find the gallery at 1621 West Lewis Street, in Mission Hills, 297, 9911. Hours are 9 am. 16 5 pm. Monday through Friday, and by appointment "The Poetry Series" is a departure

created with inspiration from the po-ems of Quincy Troupe, on display at the Porter Randall Callery through Saturday, November 12. Regular gallery hours are Tuesday through Saturday, noon to 5 p.m. Porter Ran-dall is located at 5624 La Jolla Boule-vard, Bird Rock. 551-8884.

Gallery, each mask is made by hand without the use of molds. Enjoy "The Many Faces of Eleanor Myers" through Sunday, November 13. Gallery hours are Tuesday through Saturday, 10 a.m. to 6 p.m., Sunday 11:30 to 4:30 p.m. The International Gallery is located at 643 G Street, downtown San Diego. 235-8255.

All Manner of Angels in painting

7644 Girard Avenue, in La Joli

454-9886. Hours are 9:30 a.m.: 5:30 p.m. Monday through Saturda

and miniatures in oil and watercolor hy Rita Haun through Tuesday November 15. Find the gallery or Spanish Village in Balboa Park, it open daily from 10 a.m. to 4:30 p.m.

"Alumni Art '94" is the show of

After Finishing His First Book, photographer Eric Blau began pho-tographing the sculpture of a friend incorporating the human form into each frame. The 21 images, all pro-

An Installation of 72 Panels, each one inscribed with 768 invented characters, is part of Ming Mur-Ray's "CYM 55296," the Athenseum Mu-COM \$5596," the Athenseum Mu-ica and Arts Library's contribution to inside-M. The panels are placed adde by side on narrow shelves of freetanding units diagonally based-ing the gallery, confronting the tere, this pirce draws impiration from Mur Ray's personal experi-ences with the art of calligraphy. Things the show through Statu-day, November 12. The Athenseum is located at 1008 will street, in It a loil. To obtain additional informa-tion, call 454-4876.

tion, call \$43-982.

"French Impressions" promises works in oil by Jean Karam at Riggs Galleries; each of the paintings is mounted in frames handmade by Karam. The show closes on Saturday, November 12. Find the gallery at 7485. Girard Avenue, La Iolla: 454-4070. Hours are 10 am. to 4 p.m. Tueday through Thursday; 1 to 9 p.m. Priday; 10 am. to 4 p.m. Saturday. A "Silk Painting Exhibition" with

A "SIIR Painting Exhibition" with work by Lucy Wang is planned at the La Jolla Art Association Gallery through Sunday, Nivember 13. Wang, born and reared in Taiwan, creates her paintings by turing a sec-ond layer of painting behind the transparent silk painting to give her work a three dimensional look. The

the Red Venus Gallery through Sat-

urday, November 19. Find the gallery at 2400 Kettner

Femiliaism and Art are said to inter-sect in the San Dego Women's Cau-cus for Art's Exhibition '94, which continues through Saturday, November 19. Find the show in the Foster Art Building, at 710 13th Street (at GStreet), in downtown San Diego, '940-1626. Gallery hours are noon to 6 p.m. Thursday, Saturday, and Sunday; noen to 9 p.m. Friday.

and Sunday, moon to 9 p.m. Friday, Good Grieff Animation production ech from some of the Pomus; prior grams are featured at the Circle Gallery through Sunday, Novem-ber 20, Gallery hours are Sunday to Wednesday, 10 a.m. & p.m.; Thursday through Sturday, 10 a.m. to 8 p.m. The Carde Gallery is found at 2501 San Diego Avenue, Old Tome, 296–250

Artability is a group of artists with disabilities working in a variety of media; the group has a show or dis-play at the new Potpourri Gallery through Sunday, November 20. Find through Sunday, November 20. Find Potpourri at 6.784 El Cajon Boule-vard, in College Grove: 697-7366. Hours are 9:30 a.m. to 6 p.m. Mon-day through Friday; 10 a.m. to 5 p.m. Saturday; and noon to 4 p.m. Sunday.

Nunday:
Virld Olls, earth-tone pastels, and
soft lead pencil black and white ren
dering by Eddie Edwards are on display in "Images of Dignity," on display through Wednesday,
November 23, in the Educational
Cultural Comples Gallery, Find the
gallery in the upstain foyer at ECC,
445 Cccan View Boulevard, in Logan Heights, For more information,
call 230-0199.

Landscapes and Interior Paintings by Robert Frame are on exhibit at the Susan Street Fine Art Gallery through Wednesday, November 23. Regular gallery hours are Monday through Friday, 9:80 a.m. to 9 p.m., Saturday noon to 4 pm., and by appointment. On Wednesday, November 9, the On wednesday, November 9, the gallery will be open through 8 p.m. Find the gallery at 444 South Cedros Avenue, studio 100 (between Via de la Valle and Lomas Santa Fey, Solana Beach, 793-4442.

Landscape Painter and Colorist

pary, Running concurrently in the back gallery, leok for paintings by William Bathazar Rose. The gallery is located at 7470 Gi-ard Avenue, La Jollic Gallery hours are Wednesday through Saturday, 11 a.m. to 5 p.m., and by appoint-ment, 454-0345.

ment. 454-0345.
Historical Ships and Naval Vessels rendered in ink and watercolor on nautical barriery yadam Kolfa are on view at the First Stereet Gallery. The show also includes intique range and prints; at continues through Thoday. November 24. Further 1994 and "Test Sender," an exhibition of con-

"Test Service," an cabilition of con-structed photograph by Steven De Pinto, is currently on view at Simayapace Callery. De Pinto is work, is said to be highly structural; min-maint painting has influenced in cre-ation, which involves altered indus-trial materials. The gallery, is trust are 11a. m. to 5 p.m. Thursdey through Saturday, 346.4444. See the show through Saturday, Novem-ber 26.

Drive, in San Carlos through Satur-day, November 26, Viewing hours are Monday and Wednesday, noon to 8 p.m.; Tuesday, Thursday, Fri-day, and Saturday, 9:30 a.m. to 63:30 p.m.; Sunday 1 to 5 p.m. Call 527-3430 for information and and out whether the meeting room is

How Murderers Think may be illu How Murderers Think may be illu-minated in the 'Born to Kill — Mur-ders Art Show" at the Rita Dean Gallery, the show contains artworks by some of the most notorious serial killers of our time including Richard Speck, John Wayne Gacy, and David Berkowitz, among others. The gallery is located at 548 Fifth Avenue, down-rown, and signified hours are nown in

is located at 548 Fifth Avenue, down-town, and viewing hours are noon to 8 p.m., Tuesday through Thursday, Friday and Saturday, noon to mid-night. 338-8153. Admission to the exhibit is \$2. The show continues through Sunday, November 27. through Sunday, November 27.

"Exploring Vessels," an exhibit by mater blacksmith Bill Porter and painter poet Hefen Wilson, is on wise at the Sunda Sayled Callery, Wilson uses the medium of ell to depect on the state of the Sunday S

established hours. Call 234-0928 for

A Variety of Fine Arts, crafts, jew-elry, furniture, and furnishings are elry, furniture, and furnishings are on display at the Ann Reilly Studio and Gallery through November. Gallery hours are noon to 5 p.m. Fri-day and Saturday, and by appoint-ment. Find the gallery at 169 Bird Rock Avenue, in the Bird Rock area of La Jolla; 456-1939.

her 27.

A Diverse Collection of Colored-Pacal (Art is on display through Sunday, November 27, at the Powy Center for Performing Arts, spon-sored by the Colored Pacal Society of America. The show was judged this year by Ired Marriedlo. Find the center at 1500 Espola Road (art Tion Way), in Powy, For additional in-formation, call 944-6246. Viewing both Colored (Arts) of the Colored For Married (Arts) of the Married Participals Field (1) 230 to 4.50 p.m. Saturday. Saunday.

The Annual Judged Membership
Shaw hoated by the Clairemont Art
Guild is taking place at the San Diego
County Administration Building,
1600 Pacific Highway, downtown,
through Tuesday, November 29. The
judge was Martha J. Matthews. For
more information, call 688-9324.

The Group Exhibit at the new Zanz-ibar Fine Art Coffee and Gallery lo-cation includes work by Justin Love, Solomon Cohen, and Matthew Forderer and continues through November. Find Zanzibar at 904 Pearl Street, in La Jolla; 456-1152. Hours are 6 a.m. to 2 a.m. daily.

continues through Sunday, November 27.

crotonal genius" Ivor Darreg, who lived in San Diego during the last years of his life, are on display at the years of his life, are on display at the Sonic Arts Gallery from Saturday, November 5, through Wednesday, November 30. Find the gallery at 2961 Beech Street (at 30th), in Golden Hill; 231–3673. Hours are I to 6 p.m. Monday and Friday.

"Traditional Art" by Florence Maz-zola Gipple is on view at the Cos-mopolitan Fine Arts Gallery through November, promising oil paintings with "definitive light and shadow." with "definitive light and shadow." The gallery is found at 7932 Girard Avenue, in La Jolla; 450-9506. Hours are 10 a.m. to 6 p.m. daily, except for Friday and Saturday, when the gallery is open until 9 p.m.

California Sculptor Robort Ortlieb has an exhibit of his newest stone, bronze, and wood sculptures on dis-play at Gallery La Jolla through November Gallery hours are 10 a.m. to 6 p.m. Monday through Saturday; and 11 a.m. to 5 p.m. Sunday; find

Abstract and Realistic Water-Me-Offtrack Gallery space) at 510 North Highway 101, Encinitas; 753-8368.

"Night Visions," a new series of painting on board by Mark Howner, so on view at the Pratt Gallery through Wednesday, November 10. Find the gallery at 2162 I finds Street, downtown, Gallery hours are noon to 5 p.m. Tuesdaythrough Saturday, 236-0211.

The Depression Years in America saw developments in impressionism, the Ashcan schol, social relism, regionalism, the avant-garde, post-im-pressionism, and pilen air putning, a show entitled "American Art — The 1990 — A Decade of Doversiy" is on view at the K. Nathan Gallery through Wedmeday, November 30, promising work by many artists. The pillery is located of 1722 if sy Avenu. La fold, Gallery hours are 11 am. to 4-ym. daily, 45% and 1872 if sy Avenu.

4 p.m. daily, 459-3490.

A Collection of Eretic Arts created by San Diego artists is on exhibition in "Eros — Unbound," at the Meeting Place Gallery (co-hosted by COVA). The gallery is in suite 202 at 744 G Street, downtown, and has no

Bronze Sculptures of Mexican Women, either nude or draped with ropas, by Armando Amaya are fea-tured at the Art Collector through tured at the Art Collector through November. Find the shop at 4151 Taylor Street, in Old Town. Hours are 9 a.m. to 5:30 p.m. Monday through Friday, Saturday by ap-pointment. 299-3232.

Common Humanity and diversity are celebrated in "The Human Condition/La Condiction Humana," the mosite94 contribution by Joyce Cut-ler-Shaw. The installation is found in the glass entrylatium of the Department of Veterans Affairs Medical

the glass entitylatrium of the Department of Vertrans, Affairs Medical, mental of Vertrans, Affairs Medical, 2330 La Jolla Village Drive, in La Jolla Villag

Black and White Photojoursalism by William Le Dent is on view during the month of November on the sec-ond floor of the San Diego Public Li-brary, 820 E Street, downtown. The show includes his early work from 1974 to 1983, with mostly East Coast

"African Ceremonial Masks and Figures," a collection of authentic works from central and west Africa dating from the early part of the cen-tury are on view through November at the Alcala Gallery, Gallery hours at the Alcala Gallery, Gallery hours are 11 a.m. to 5 p.m. Tuesday through Saturday; noon to 5 p.m. Monday and Sunday. Find the gallery at 950 Silverado Street, in La Jolla; 454-6610.

Abstract Naturalism is the mode for painter Fred Mastrangelo, whose work is on display through Noven ber at Donnal.ee's Coffeehouse. Find the coffeehouse at 987 Lomas Santa Fe, in Solana Beach (in the Ross Cen-ter/Lomas Santa Fe Plaza). For in-formation, call 481-8800.

Stone Sculptor Rhoda Sugarman has work on view at the San Diego Sculp-tors Guild, in studio 36 in Balboa Park's Spanish Village through Thursday, December 1. Hours are 11 a.m. to 4 p.m. daily.

11 a.m. to 4 p.m. daily.

Palancel, Mixed Media Wali Sculp-ture dealing with issues such a buy-ing a house, slow, gardening, trans-portation, and religion can be found in Objects. by jos holmon, on dis-sipation of the property of the con-stant day. December 3. Find the gallery at 24% Grand Avenue, it al-loils. Regular hours are 11 a.m. to 5.30 p.m. Thunday through Stur-day. Call 454-3409 for further information.

information.

"Watercolors of San Diego" by
Dixie Sampier are on view at the
Works of Art Gallery through Monday, December 12. Find the gallery
at 780 Jamacha Road, in El Cajon;

"Goyesces" is the title for an exhibi-tion of new paintings by Del on Metion of new paintings by DeLoss Mc Graw at the Linda Moore Gallery Graw at the Linda Moore Gallery. "Goyescos" is the beginning of a new cycle of collaboration between Mc-Graw and America's poet laureate, W.D. Snodgress; the paintings in the show are said to be a springboard from the socially based paintings of from the socially based paintings of Goya. See this show through Thurs-day, December 15. Gallery hours are Wednesday through Friday, noon to 5:30 p.m.; Saturday, 10 a.m. to 3 p.m. Find the gallery at 1611 West Lewis Street, in Mission Hills. 260-1101.

Street, in Misson Hills. 260-1101.

"Witten An Exploration of the Tradition of Landscape Painting it as group show of pion are painting by Nikk Basch Poss. West Coasts seems in painti by Carol Leach in a carolis Rose and "visions" by William clein Crosoks at the Regency Callery through Thursday. December 15.

Regular gallery hours are Monday through Thursday. 10 am to 6 p.m.; Frinder and Saturday 10 am to 10 p.m.; and Sunday non-

to 10 p.m.; and Sunday noon to 6 p.m. Regency Gallery is found on the bayfront of the Hyatt Hotel, One Market Place, downtown; 236-9956.

"Queen of Hearts," a show of work Diego, Gallery hours are 10 a.m. to 5 p.m., Monday through Friday. For further information, call 235-0602.

Recent Figurative Paintings are gathered in "Nudes, Bathers, and Dancers," a show of work by William Gambini on view through December Gambini on view through December at Helmer/Jackson Designs, View the show at 2305- A india Street, middle-town; 696-0068. Hours are Saturday noon to 5 p.m., and by appointment. You may also view Gambini's Bathers and Dancers' at the Delores Campbell Design Gallery, 1927 Fal-con Street, in Hillcrest, through De-

READER . PHONE MATCHES ADS OF THE WEEK

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a IF YOU COULD PACKAGE ROMANCE ... An "Enchanted Evening." Bring back the romance with a stay in one of Pacific Terrace's charming rooms where you'll discover champagne, roses, chocolates and the exciting "Enchanted Evening" board game. \$129 An "Enchanted Evening" package includes: One-night stay in one of Pacific Terrace's elegant Pacific Pernace
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More Than One Word, "featuring works by 51 San Diego area artists, celebrates the sixth anniversary of Gallery Vatas. Media in the show in-clude wood, forged steel, eculpture, raks sculpture and masks, pottery, oils, pastels, hand-palled prints, and more. This show continues through December. Find the gallery in the Village Taire, 500 Carlabad Village Taire, 500 Carlabad Village Taire, 500 Carlabad Village Trees unter 500 Go Carlabad Village Trees and the continue of the co Fine Art Pottery by Michael Nowack is on display at Michael Nowack Lamps and Art Pottery; view the work Fridays and Saturdays, from "New Art," digital paintings and

Sunday and Monday, 434-9431.

"Journey" is a collaborative instal-lation by metal sculptor Alber De-Matteis, and potter and sculptor Eliz-abeth Woolrych, on view in the MBS Sculpture Courtyard (an exhibition sponsored by COVA). The installa-"New Art," digital paintings and photography images, featuring original iris prints in multiple, original photomontages, and multimedia images, are on display at the David Robinson Gallery on an ongoing basis. Gallery hours are Thursday through Saturday, noon to 6 p.m. Find the gallery at 363 Fifth Avenue, downtown, 238-8065.

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Figurative, Abstract, and environ-mental sculpture by the Bennett fam-ily is on display at the Bennett Sculp-ture Gallery, 910 Prospect Street (in the Colonial Inn), in La Jolla, Hours are 10.a.m. to 10 p.m. Thursday Polish Artists are featured at the Sunday through Wednesday. 459-3988.

#### ART MUSEUMS

California Center for the Arts Mu-

Also look for "Widlife," the animal world as seen through the yes of 37 contemporary artists. The show promises over 100 paintings, photographs, culprure, and installations by local, national, and international artists. William Wegman's personal collection of large-format Polaroids of his infamous Weirmaraners Fay and flettina (taken from 1998 to 1992, not previously exhibited) are

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are inhabited by a cast of elaborate animal characters, created between 1973 and 1993. The exhabit also promises work by London sculptor David Mach, Deborah Butterfield, Komar and Melamid, Ray Smith, and Myer Vaisman. Enjoy the menagerie through Saturday, December 91. Find the center at \$40 North Ex-

hrough Saturday, December 31.
Find the center at \$40 North Ex-condido Boulevard (at Valley Park-way), in Escondido. Hours are to am. te 5 pm. Tuesday through Saturday, noon to 5 pm. on Sunday, General admission is \$41 free for short (general demission is \$41 free for land). The standard of the standard of the standard additional information, call 738-4120.

Mingel International Museum of World Folk Art, "First Collections: Dolls and Folk Toys of the World" are on view at the museum through Saturday, December 31. The Mingel Thursday at 1:30 p.m. Admission is \$3 for adults, \$1 for Children. For more details, call 453-5300.

TORVELL & DEAN

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welded bridge of debrig that joins the museum's interior with the public ex-terior of the building. This show con-tinues through Thursday, February 9, 1995.
Also look for "insite94: Carlos Aguirre, Anya Gallaccio, Silvia Gruner, and Yukinori Vanagi." Aguirre contributes "Untitled," ex-mission the nources (from life to

bition closes Sunday, November 27,
"Deborah Brown's Big Top" can
be seen in the American Plaza Office
Tower Galeria lobby and the trolley
station. Brown creates hybrids of
manufactured dolls and toys, plastic
fruits and vegetables, with heads and
limits exchanged between different limbs exchanged between different toys, arranged in a carnival setting. The 'L. andormed creatures seem to struggle with identity." The show continues through Sunday, Jan-uary 29, 1995. Admission to the gale-tia is free. Find the museum at 1001 Ket-

Find the museum at 1001 Ket-ture Boulevach directly across from the Santa Fe Railroad Deptot (at Broadway Street), adjacent to the America Flasa trolley transfer station, Museum houss are 11 a.m. to 6 p.m. Tuesday through Sunday, and on Thursday from 11 am. to 49 pm. Ad-mission is 53 for adults, 53 emiors and students, believe under 11 dec. and students, believe under 11 dec. 9 p.m. admission is free: 234 1001.

Museum of Photographic Arts, "Es-sential Elements/Harry Callahan" sential Elements/Harry Callahan comprises some 100 photographs by one of the central figures of 20th-cen-tury photography. Callahan was a clerk for the Chrysler Motor Parts Corporation when he bought his first Rolleicord, within a few years of this.



he exhibited works at the Museumord Modern Art in New York. This show traces all significant developments of Callahan's career, from landsegs studies of the early 1940s to portrain-of his wrife, to his color work of the 1980s. See this show through Sunday, January R.

Located in the Casa de Balbou in Balbou Park, the museum is open daily from 10 a.m. to 5 pm. Docum tours are exalled on meetends at 1 pm. and are included in the piece of admission daulids. 51), 239–252.

ing Sternberg's career from 19 1991 and all 40 of the vignettes

ber 6.
The annual "Artists Guild Juried

present patining demonstrations on the process patining of monitorial to a process of the process patining, Spaint Christopher Ch

catalogue of the museum's perms ment collection.

Find the museum in Bilbso Fark, it is open from 10 a.m. to 4.50 part, it is open from 10 a.m. to 4.50 part.

Touchay through Standay, Administer and the standard of the standard of the standard of the month (for viewing the museum collection of permanent paintings, not special edublishmen). Does not to make a collection of permanent paintings are evaluable at 10 may 12 habitation of permanent paintings are evaluable at 10 may 12 habitation and 1 and 2 pm. Friday and Satur day, 232-7931.





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# Two Near-Death **Experiences**

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m the olden days of professional weretling the days of Gorilla Monoson and the mighty at Pampiro Fipp — the move was called a "reverse pileforery." Today'is the Tombstone," the trademark clincher of the Undertaker, a 610 ".

The pampiro Fipp — the move was called a "reverse pileforery." Today'is the Tombstone," the trademark clincher of the Undertaker, a 610 ".

The pampiro Fipp — the move was called a "loady it. Until the epic climax, the show was a near-death experience. The script is thin, the jokes too for the profession of the profession was a near-death experience. The script is thin, the jokes too for the profession was a near-death experience. The script is thin, the jokes too for the profession was a near-death experience. The script is thin, the jokes too for the profession was a near-death experience. The script is thin, the jokes too for the profession was a near-death experience. The script is thin, the jokes too for the profession was a near-death experience. The script is thin, the jokes too for the profession was a near-death experience. The script is thin, the jokes too for the profession was a near-death experience. The script is thin, the jokes too for the profession was a near-death experience. The script is thin, the jokes too for the profession was a near-death experience. The script is thin, the jokes too for the profession was a near-death experience. The script is thin, the jokes too for the profession was a near-death experience. The script is thin, the jokes too for the profession was a near-death experience. The script is thin, the jokes too for the profession was a near-death experience. The script is thin, the jokes too for the profession was a near-death experience. The script is thin, the jokes too for the profession was a near-death experience. The script is thin, the jokes too for the profession was a near-death experience. The script is thin, the jokes too for the profession was a near-death experience. The script is thin, the jokes too for the profession was a near-death expe

audience's grim satatanon, the Undertake holds him upside-down by the andles, then drives him onto the carvas, skull fort. I have been described by the control of the cont

vincing realism. Unfortunately, it's one of very few such moments in a show that sounds a lot better on paper than it unfolds on the stage. Tailford Trains the name changes at a Uniform that the stage of the stage

wrestlers are live comic book heroes and villains, and the audience treats every major match as if its outcome threatens the fabric of the universe (when the "Million Dollar Man" Ted DiBiase is audicine threatens the Lab's of the universe in the content of the Lab's of the universe in Lab of the Lab

nicely by John Redman's set and Judy Watson's costumes — dominates. This shoves the play-wright's feminist impulses to the side. What might solve both problems (and it's used only rarely in the show) is to clicit a "battle of the sexes" (or the sexists) in the adulence, with year and nay-say-ers upping the melodramatic ante. Another obvious suggestion: Todd Blackely, who plays Tanzi's dad, is a local expert on interactive the-

ater. He should brainstorm for new ideas, because this show needs help.

Kelly Stuart's The Peacock Screams When the Lights Go Out is a ferocious broadside that asks if "health care" is actually an oxymoron. In a world première production, staged with equal fe-rocity by Scott Feldsher and the Sledgehammer Theatre, Peacock shows us what remains of Anne's mind. Convinced that "for me, failure is inevitable," Anne has nonetheless struggled to break free from familial, medical, and free from familial, medical, and cultural binders. The play moves nonlinearly through her child-hood, her employment as an unsuccessful shoe clerk, her op-eration for breast cancer, and the post-operative hell that follows. The scenes are Anne's memories, each with a nightmarish coagu-lation (and where'd the nurses set those points hats anyway, the get those pointy hats anyway, the Spanish Inquisition?). These scenes may, or may not, be Anne's

Along with ultimate horro Peacock gives us the nightmarish in degrees. There's the shoe clerk's nightmare, for example, when a 

Turbo Tanzi by Claire Luckham Turbo Tanzi by Casire Lucknam San Diego Repertory Theatre, Lyccum Space, 79 Horton Plaza, downtown Playing through November 19: Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m.

The Peacock Screams When the Lights Go Out by Kelly Stuart Sledgehammer Theatre, 1620 Sixth Avenue, downtown Playing through November 20; Thursday through Sunday at 8:00 p.m. For information call 544-1484.

hasn't always been the case in Sledgehammer shows past. Feldsher matches Stuart's flexible style with striking visual analogues (a ten-foot-tall Virgin Mary) and filters in strings of languages (American Sign, among many). When the script calls for unabashed rage, out it erupts, sledged

ELLIOTT CARTER

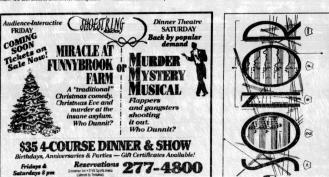
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of roles. In the Theatre E's re-cent Cross-Dressing in the Depression, Linda Castro's por-trayal of Old Man Wilder was the only urgent reason to see the show. If there weren't a bunch of good reasons to see Peacock, what Castro does is sufficient. She plays Anne and she's excellent. In the show's two-plus, intermissionless

as a strange bird named Wally. K.B. Merril and Samuel Valdez-also contribute, though Valdez's Chinese accent is stereotyped and hard to follow. Although new to the company, Jennifer Barrick performs Sledgehammer's wide, fierce style like a ten-year regular. She and veteran Dana Hooley are both funny and frightening, of-ten at the same time, in a variety

hours, Anne must venture through the equivalent of a Hal-loween haunted house, except all the scenes and all the pain are hyper-real. Throughout, Cas-tro gives such an emotionally charged performance as the mangled Anne that you worry for her health, since she has ab-solutely nothing left at the end, when she take a richly deserved curtain call.

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#### THEATER LISTINGS

Theater listings and commentary are by leff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket

Await Dan and Lemon.

Await Dan and Lemon.

Shown's controversal deran about how facious needs into unsuspecting minds. In interview Shawn in how facious needs into unsuspecting minds. In interview Shawn in the same shawn was suppressed in the same shawn's wavering a party same shawn in the same shawn's same shawn in the s as someone with a hankering for things evil. Gold makes her almost a purely comic character and need-

Free The Music

yourself, John Alden' quality. The motif of the substitute lover has taken many guises over the years. Here it's a modest assertion-train-ing seminar for the skittikh Sarah, who begins to fall for Bob and learns that standing up for oneself doesn't necessitate stepping on someone else. Boat Jest is light fare. Jun and Lemon is about political and moral extermities and as Mindy, Sheen's happy-go-lethal prosittate, the actor Devorah has made her San Diego debut a mem ozale ome. John Christopher Guth, Daniel Armand, Susan Stratton, and Jerry Monroe also com tribute. As dees Marty Burnett's set and Trish Dalion's costumes, all drish Dalion's costumes, all drish Dalion's costumes, all crish days can LaMotte's lighting keep halves of faces in the dark for most of the opening night performance.

North Coast Repertory Theatre, through November 13; Thursday through Saturday at 8:00 p.m. Sun-day at 7:00 p.m. Matinee Sunday at 2:00 p.m.

Nazis for their Tetreshing Task of hypocrisy. In her many direct addresses to the audience, though, Napolitano should project to the back rows (which the NCRT has elevated recently, too good effect), not merely to the front seats. Aunt Dan and Lemon is about political

mance. Worth a try.

Beau Jest
The Lamb's Players Theatre is rereviving its immensely popular
production of James Sherman's
comedy. Sarah Goldman's "beau,"
Chris, is a gentile. Fearing her Jewish parents will object, Sarah hires Worth a try.

Hahn Cosmopolitan Theatre, 444
Fourth Street, downtown, Friday,
November 4, through November 27, Wednesday, Thur Stady, and
Sunday at 7:30 p.m. Friday and Saturday at 8:00 p.m. Matinee Sunday
at 2:00 p.m. For information call
437-0600. ish parents will object, Sarah hires flob Schrodeck, an escort from the Heaven Sent Escort Agency, to play ber boyfriend. Dr. David Sterling, at a family dinner, It all sounds simple enough, But Bob, an aspiring actor, finds himself in the Actor's Nightmare. He must play the role without a script and figure tout as he goes along. Sherman's comedy has a dejal vis. "speak for Big River The Pine Hills Lodge & Dinner

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The Pine Fills Looge & Onnie Theatre is offering Roger Miller's award-winning musical based on Mark Twain's Adventures of Huck leberry Finn. Scott Kinney has directed.

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But She Won't Lie Down

But she Won't Lie Down OnStage Productions presents Pe-ter Yeldham's comedy about Americans on vacation in Mexico. Ron Lang has directed. OnStage Productions, Friday, November 4, through Decem-ber 10; Thursday through Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m. 2:00 p.m.

Cats
The Civic Theatre is hosting a tou

The Civic Theatre is hosting a four ing production (Cats IV) of An drew Lloyd Webber's musical based on T.S. Eliot's Old Pound's Book of Partnal Cats.
Civic Theatre, Tuesday, November 13, Tuesday through Saturday at 880 p.m. Sunday at 7,00 p.m. Matinee Saturday and Sunday at 2,50 p.m.

puny presents John Patrick's com-edy of family greed and inmates in 2:00 p.m. For information call 679-8085.

Don Pollo
The Lyceum's Underground Stage
presents Juan F. Pazos's satirical,
interdisciplinary drama about a fanatic Brazilian soccer fan who caught up in the politics of the stage. Pazos has directed. Lyceum Underground Stage. 79 Horton Plaza, downtown, through November 5; Friday and Saturday

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Time Magazine
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efully Gruesome. Will have you ming with laughter'—New York Post Thursday, November 3, 7:00 pm Friday & Saturday, November 4 & 5, 8:00 pm

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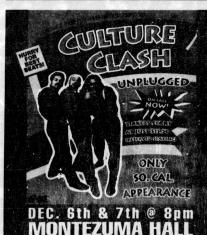
Andrew Lloyd Webber and Tim Rice's 1978 musical is such an odd-ity an apolitical above about the most powerful woman in Agen-tian history. They took an enigma (Feb Peton Vasa) simerfulari who alleged shough simerfulari who alleged shough simerfulari who alleged shough simerfulari who alleged shough simerful and shough shough simerful and shough shough simerful and shough shough the shough shough shough the shough shough shough the shough shough shough shough the shough sh drew Lloyd Webber and Tim unto as more want People magazine unto as more want People magazine unto a more want People under the was still quite to the time at an or course commentate (though he was still quite proving when the deel of cancer in more than it clarifies. In he takens the properties with the people Are they competing mythel Rather her people with the people Are they competing mythel Rather for the people with the people Are they competing mythel Rather for the people with the people Are they competing mythel Rather for the people with the people and the secretary of the people with the people wit her fire and one acting that this in the fire and of one acting that the interest in the script. Were the act of capital that the capital that

The Community Actors Fheatre is staging Dianne Houston's award winning, "chilling drama," which Jennie L. Hamilton has directed. Community Actors Theatre, Friday November 4, through Novem-ber 20, Friday and Saturday at 8:00 p.m. Matinee Sunday, Novem-ber 20, a 2:00 p.m. For informa-tion call 264:3391.

Forbidden Broadway, 94

Farbidate Broadway, 14 I Gerard Albacountin's parody of Broadway musicals becomes the hit in looked to be on opening night, the Theatr's in Chil Town had bett with the Child of the Child of the Child of the Goodway of the Child of the art Roodway is a wait to wall how and could run till all the sacred comes it spook come home. Now in its 12th year, the show began is a second of the control of the Child you've the control of the Child you've the Child of the Child of the Child you've the Child of the Child of the Child you've the Child of the Child of the Child you've the Child of the Child of the Child of the Child you've the Child of the Child of the Child you've the Child of the Child of the Child of the Child you've the Child of the Child of the Child of the Child of the Child you've the Child of the Child of the Child of the Child of the Child you the Child of the Child you the Child of the Child of

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Over the Rainbow" entitled Over the Rainbow" entitled "Somewhat Overindulgent"). Brian Noonan's also a kick as a flea-infested feline from Cats and as Robert Goulet in a founge-show version ("How's that steak!") of Camelot. All four are impressive individually, and their ensemble

Parent programmy agency with the programmy and the programmy

dividually, and their ensemble work makes you swear they've performed together for years. At the Theatre in Old Town, thy might get that chance.

Outstanding.

The Theatre in Old Town, through January 1; Wednesday through Friday at 8:00 p.m. Saturday at 8:00 p.m. and 9:00 p.m. and 9:00 p.m. and 2:00 p.m. and 2:00 p.m. and 2:00 p.m. Atlance Sundry at 2:00 p.m.

Green Icebergs The South Coast Repertory Theatre The South Coast Repertory Theatre is staging the world première of Cecilia Fannon's drama about two American couples on an Italian holiday. David Emmes has directed.

South Coast Repertory Theatre,

South Coast Repertory Theatre, main stage, through November 20; Tuesday through Saturday at 8:00 p.m. Sunday at 7:30 p.m. Mati-nee Saturday and Sunday at 2:30 p.m.

up the corporate ladder. Des McAnuff has directed. La Jolla Playhouse, Mandell Weiss Theatre, through December 4; Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Mati-nee Saturday and Sunday at 2:00 p.m. 2:00 p.m.

In the Jungle of Cities
UCSD's department of theater pre-sents Bertoli fixech's drama about
a savage hattle between two men,
amid a "climate of rampant capi-talism."
Mandell Weiss Forum, UCSD,
Wednesday, November 9, through
November 13, Wednesday through
Saturday at 8:00 p.m. Sunday at
200 to 9.

7:00 p.m.

7-00 p.m.

Jar the Floor

The South Coast Reportory Theatre
is staging Cheryl L. Weet's darma
about four generations of strongwilled African American women
guithered at the 16th birthday of
build African American women
bush has directly. South on
South Coast Reportory Theatre.
South Coast Reportory Theatre,
South South Coast Reportory Theatre,
South Saga, Friday, November 4, through Deember 1; Tuesday
and Southy at 800 p.m. Sunand Sunday at 200 p.m. Sunand Sunday at 200 p.m.

The Last Yankee



uses clinical depression to make sweeping generalizations about— gulp—America. Yankee is a mod-est 70-minute piece that traces the arc of an adjustment. For the last 15 years, Patricia Hamilton has suf-

home, and her seven children, ready for her? Is husband Leroy? Arthur Miller wants depression to have a cultural cause: it is the result of American's eternal quest for sta-tus (as urged on by film, IV, and advertising). Thus he'll have a character step back and, with the slightest of motivation, fire pot-

abots at the Big Picture. "Anybody with any sense has got to be de-pressed in this country," says one. "Maybe! Jam a failure," says, a other, "but on more than the real of this country." To its credit, the these tweeping above as throways lines, letting them against where they will. Directed by Warn El-hbetts, the production concertrater, applitually on the actions of the characters, not the symbols or could wish that II Beheris direction ould wish that Tibbetts's dis

The Peacock Screams When the Lights Go Out

Reviewed this issue. sledgehammer Theatre, 1620 Sixth Avenue, downtown, through November 20; Thursday through Sunday at 8:00 p.m.

Sunday at 800 p.m.

Pippin

The Lamb; Players Theatre was on a roll this summer, with three yabooss emjoying extraodal runs are all this summer. Such the register of the regi

pin's ear. To great effect, Smyth has expanded the part into three Lead-ing Players: Deborah Gilmour Smyth, Crissy Voegle, and David Kamatov, Dressed by Margaret Neuoff-Vida as if they were a com-

ery week? By design, Gurney wrote Low Letters to be read, not acted. It is a 'sort of a jay.' The said, "which needs no theater, no lengthy re-heared, no memorization of lines, and no commitment from its two scious beyond the night of perfor-nance." In effect, the approxi-mately 90-minute pice is simply a reading of letters between Andrew Makeposez Ledd III aids his child-hood friend, Melius Gardner. And the aims are to keen the show from

the aims are to keep the show from

the aims are to seep the show from becoming too polished, to preserve the rough-hewn look of a staged reading, and to sustain the sponta-neous feel of letter-writing itself— 50 years of letters, everything from the Annual Christmas Letter to

the Annual Christmas Letter to queries about one's whereabouts and health (i.e., are you still in detoor). Though they are rarely to-gether (their lives are a series of near-misses), and though they are opposites temperamentally, some-thing links the "slawstar," up-right"—oday, "stuffy"—Andrew with the "lastivous," Cynical, "self-derivative" Melius, Ohe is "split, As he rice ver higher in the Eastern WASP Ezablishment, trail-ing, clouds of eff-derials in his path

Eastern WASP Establishment, traing clouds of self-denial in his path, the artistic Melissa expresses every impulse in a life that is forever vowing to restart anew. All of this makes the play's title appear a misnomer. The letters aren't about love, small l, but instead trace the

love, small l, but instead trace the growth, change, and evolution— the whole zodiac of love's many ways. Love Leiters is a deceptively simple, ultimately moving show. And with a new cast each week at Sweetooth, composed of theater artists and local celebrities, the

artists and local celebrities, the piece has a persistent way of coaxing unrehearsed, genuine feeling from its participants. Thus far this production has raised over \$10,000 for more than 20 local charities and organizations. This week's performers: Marilyn Bennett and David Grant Wright (charity: Making a Differency and the production of the piece of th

Noises Off The San Diego City College drama department is staging Michael Frayn's very popular "farce about a

farce. City College Theater, through

Kanatov, Dressed by Margare Neuroliv Visia as they were a commende add arts trouge monoslight. Neuroliv Visia as the visit of visit of the visit of visit of the visit of the visit of the visit of the visit of the

Plaza Suite The Poway Center Theatre Series

presents a touring production (with Lee Meriwether and Marshall Borden) of Neil Simon's trio of plays set in New York's Plaza Ho-tel. tel. Poway Center for the Performing Arts, through November 6; Thurs-day through Saturday at 8:00 p.m. Sunday at 7:00 p.m.

Rain
Adapted from Somerset
Maugham's short story "Miss
Thompson" by John Colton and
Clemence Randolph, Rain pits the Clemence Randolph, Rain pits the zealous missionary, the Reverend Alfred Davidson, against the "way-bear Miss Sadie Thompson at Joe Horn's general store in rainy Pago Pago. The play's an old-fashioned, good-versus-evil melodrama, but with a difference; it was among the first American drams to suggest with a difference it was among the first American demants to suggest first American demants to a suggest a support of the supp

like popcorn popping in a huge vat Marquis Public Theatre, through November 15; Friday and Saturday at 8:00 p.m.

Sexual Perversity in Chicago

Sexual Perversity in Chicago
Aryone on the lookout for a hot
late-night comedy should go to the
Fritz Theater—a it is new location
on Third Avenue—and check out
David Mamer's expose of the singles seene. The "sexual perversity"
of the title isn't what you think. It's
actually about the ways veterans of
the scene exect barriers to prevent
them from intimes, Domny and
December 1997. The property of the content of the control of the content of the Deborah have met and are headed toward love. His friend Bernie and her roommate loan, however, are determined to prevent it from hap-pening. Between Bernie's deep-seated hatred of women and Joan's of men, there's no room for anyof men, there's no room for any-thing like optimism. In the hour-long comedy-drama, they function like evil angels at the ears of Danny and Deborah, filling them with overflowings of their own negativ-ity. They must rank as two of the least supportive "friends" on the planet. In a series of quick, often

hilariously funny scenes, Mamet traces the slow rise and precipitous fall of Danny and Deboral's rela-tionship. At the Fritz, thanks to some fine work by director Danne Daniels, the show moves at a riskly Mametian Gip. Daniel Mo-ris's set—four chairs and a blick background in riskey by Douglas Galveille—makes up in instanta-tion of the control of the control of the control of the control of the deboration of the control of the control of the deboration of the control of the control of the deboration of the control of the control of the deboration of the control of the control of the deboration of the control of the control of the deboration of the control of the control of the deboration of the control of the control of the deboration of the control of the control of the deboration of the control of the control of the deboration of the control of the control of the deboration of the control of the control of the control of the deboration of the control of the control of the control of the deboration of the control of the control of the control of the deboration of the control of the control of the control of the deboration of the control of the control of the control of the deboration of the control of the control of the control of the deboration of the control of the c Allen Ogden's costumes and Marry Eddrigde's sound design, part of which is mid? 70 disco music that catches the period (Chicago, 1976) and causes cringes of musical memories at the same time. The memories at the same time. The Bevell's Danny is just right, moving From a form of singles-scene inno-cence to the bitterness of James Watkins's Bernei in believable stages. Lisa Viertel's Deborab, caught in the switches like Danny, doesn't say a word and simply

tion), she and Danny might have turned out together just fine. (Note: Several cast changes have occurred since the show opened in April 1992.) Worth a try.

Fritz Theater, 420 Third Avenue, downtown, open-ended r and Saturday at 8:00 p.m.

Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Mati-nee Sunday at 2:00 p.m.

Where There's a Will.

There's a Wake
Mystery Cafe's newest interactive
production is set in a '20s
speakeasy, the Cement Shoe, where
a funeral, a wake, and a reading of
Eddie "Longlaces" Shoeleone's will

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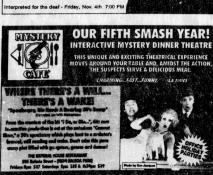
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"(She's) one hell of

a wrestler"! S.D. Union Tribune

could wish that Thoests study were tighter in spots (there we much antsy, gratuitous move on opening night), the show quality marks a fitting return the Actors Theatre after a two histus from the stage. Patricis for the study of the stage of the study of the stage of the study of the stage. more Costa makes Patricia Hambi ton an insightful study of someone in uncharted emotional terrain. Finesp Walds himses when to make the properties of the properties of the Leroy, Robert Laten is appropri-ately, and early, insensitive as block Firick, a man of mean for whom the end has pastified them all. And wife Katen, a woman bulling the pression for whom "mornally," is long way away. This is some of Richardson's first work to during and grown her distinguished carrer, and grown her distinguished carrer, work in the properties of the properties of the Worth at my.

Worth a try.
San Diego Actors Theatre, Garden
Cabaret Theater, 4040 Goldfinch
Street, Mission Hills, through
November 27; Thursday through
Sunday at 800 p.m, For information call 268-4494.

Little Shop of Horrors
The La Jolla Stage Company ope
its 15th season with the popular
musical about a street-smart,
funky, conniving plant able to ce
sume humans at a single gobble.

Patrick Lathrop has directed. La Jolla Stage Company, through November 6; Friday and Saturday at 8:00 p.m.

Love Letters
It's hard to "review" the Sweetoot Comedy Theatre's current production, because the east will change every week. Sweetooth is staging.
A.R. Curney's immensely popular two character play as a bacefit, with one-third of the proceeds for each evening owner to character. cach evening going to chari-chosen by the participants can a show change perform

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the under-reheared and ametur-ish work is non-supportive, even lacks a basic sense of verbal empha-sis. Berrisford Ellie has a strong voice for Davidson, but with a full beard and long, curly hair, he looks like David Koreak, Davidson's op-posite, rather than the "in buster" he's supposed to be. Other choices puzzle and boggies why is easy list-zinin' from the "6b music of choice between the act! And why does the rain in the background sound

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ARTS TIX 28 Horton Plaza, down 497-5000

"A UFO landed in his backyard and Jesus Christ came out and told him to sign Axl Rose."

n the phone from his Pasadena home, lory Farr said, "They're gonna put me on CNN to talk about the book. I figure I've got maybe 25 seconds to describe it. What words would you use?"

I looked at the second hand on my watch and recited, "Greed, Junace, inceed, Junace's ince

recited, "Greed, lunacy, incom-petence, depravity, cynicism, violence, fear, cash, drugs, rock

Tom Zutaut was sitting in his Geffen Records of-fice one afternoon in March 1991 when Inger Lorre of the Nymphs stormed in. Zutaut, the A&R man who'd signed her to the label, had seen her do all

known her, But he would never forger what hap-prend moments listed aboved her record pre-ferring that he had stored her record pre-ferring that he had stored her record pre-ferring that her record pre-tablem would be completed — to this Ciusa N' Rose's long overdue Lie Your Illiaion CD+ — and energed that her hand had't been allowed to play cided the' had enough. See climbed atop Zutust' seks, juiled down her shorts, and proceeded to pass, invoking the name of each band member alse tooks, present the present that the present the con-trologist flowers along and let one thirt et down in each of their memories guitarias Sam Merris. And feet downwards Kert van debastic Call's G. naully hissed, throwing the last flower down for herself as Zutust attend into the rection, washing in amazement. And don't ever pist on my feeling in an agraement. And don't ever pist on my feeling in an agraement.

In this excerpt, Zutaut may come across as a much in this excerpt, zutatit hay come across as a much put-upon — or pissed-upon — victim of a psy-cho prima donna, but it's soon apparent that here is a duo al disgustamente who richly deserve each other.

## BOOK REVIEW

The Court of the C

"I'm not going to answer the accusations of a mad-woman. It's all lies.... This is an insane person that's been locked up in a nuthouse...."

"[5]Ne was the one who told me that she lived in ancient Egypt and was 'the keeper of the cats."

All this is in just the first chapter of Farr's strange document. But the question arises: Who gives a shift Entertainment Weekly seemed puzzled by the book:



Jory Farr Moguls and Madmen: The Pursuit of Power in Popular Music

(Farr seems to feel that the music men have sapped most of the creative energy and meaning from con-temporary music).... It's possible that the author aimed for an expose, although of what, it's hard to ameted in the second of the se

going to be rich and famous

(Maybe EW's critics prefer more lyrical subject matter. The next review is a gushing rave for the illustrated book. Bite Dig. "The profunding of mags: realism and the profuse fewor's per-turbed by the profuse of the prefer prefer pre-trains's dog. Tiffany.")

Nevertheless, Fair does expose contemporary music industry figures—or, rather, lets them expose themselves. It's remarkable that they seen so willing, and Fair is there with tape rolling, eyes

featuring SAMBRASIL and Josias dos Santos, the Hector Rivera y La Conciencia. Salsa dance lessons with Valerie. Doors open at 8 pm. only authentic Brasilian band in San Diego. LIVE MENDEZ SAMRA SHOW (10 pm-1:30 am), Brasilian buffet NOW SERVING TAPAS IN THE CLUB! & AGUA included with cover charge. Lambada lessons by Christine & Samba lessons by Maria at 8 pm. Antarctica, Guaraná, fridays/saturdays FLAMENCO E' COCO FLAMENCO DINNER SHOW featuring Jesus Montoya, 8:30 pm. Authentic Flamenco show Free Salsa dance lessons with Sergio and DJ Dino Pitu & Caipiroska and other drink specials. 8:30-10 pm. NOW SERVING TAPAS IN THE CLUB! RGO
"Sevilla Rocks en
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[Jerry] Heller packed a gat for IJerry Heller packed a gat for the same reason that everyone at Ruthless Records carried guns in the spring of 1993: He believed he had reason to be constantly scared for his life, ever since a huge black man known as Suge (pronounced "Shug," short for "sugar") Knight, accompanied by a menacing posse, had taken to dropping by Ruthless's Canoga

dre Young — the ex. NIVA [Niggar with Artitude] producet/rapper. Innown a Dr. Bre — along with platter of the producet/rapper. Innown a Dr. Bre — along with platter of the producet of the pr "I have a minimum of a dozen guns around the house in places where I could get caught."

Park offices. All you had to do was walk into Ruthless Records to feel the paranoia. It hung in the air like a thick, poisonous cloud and it evisted well before Ruthless filed its \$250 million Ruthless filed its \$250 million lawsuit in 1992. Filed under the RICO (Racketeer-Influenced and Corrupt Organizations) Act, which was meant to pro-tect small businesses from extortion and blackmail, the

We've lived in constant fear, Suge would just walk induction office and say, You know who I am'! I'm Dre's manager. We're taking over: He'd look around and tell his gangbrungers to go and get the gans from the car. 'Heller said... Then Sugewould bend over and there'd be a huge gan sticking out of his ass pocket...

Thave a minimum of a doorn guns around the house

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in places where I could get caught — coming out of the lacuzi, coming out of the lacuzi, coming out of the wwimming pool, watching television downstairs, going to the bathroom upstairs, in the gym, "Heller as with the gym," Heller as 380 under my pillow and I have a .25 automatic hidden nearby. We have peper-gas canisters all over per-gas canisters all over the house. My girlfriend carries a gun and Mace wherever she goes."... "I haven't had a

In the pages addressing themselves to rap and hip-hop, a demi merges, shocking but hardly surprising. It is a world where music itself has become a commodity, like drugs or

Farr seldom editorializes,



but when he does he's worth listening to. Describing Rick Rubin, head of American (for-merly Def American) Records and the man who brought you

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JERRY CORONA

thought about things he might've done wrong or right. Rubin's eyes seemed to blacken, and he thought before

answering.
"I don't examine any
thing — I just let it happen,
never think about it. It's wein
even being asked a question lik
that, because I have to thinl

that, because I have to think about things that I never think about. I never reflect on how or why anything happens. I just do what I do."

I wasn't surprised by his comment. A lot of the record moguls I'd met did little re-flecting. They were, for the most part, narcissists, so self ab-sorbed and arrogant that the connections between the hear sorbed and arrogant that the connections between the hear and the soul had yet to fulfill and the soul had yet to fulfill a soul had yet to fulfill a soul had yet to fulfill a soul had been a soul had been

Farr goes on to introduce Jonny "Z" Zazuła of Crazed Manage-ment/Megaforce Records, who had done time after pleading had done time after pleading guilty to fraud in commodities trading in 1982. Zazula was the marketing spark plug for An-thrax and Ministry. One scene in this chapter, in which the drug-free members of Anthrax.



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INTERSEXION

rise in the music business, gath ering power and a reputatio for genius, without doing much of anything. But the chapter on Cliff Burnstein and Peter Men-Clift Burnstein and Peter Men-sch of Q Prime management is encouraging in that we finally meet two relatively sane men will a track record of profes-sionalism and a refreshing lack of messianic pretensions.

of messianic pretensions. Forty-two-year-old cx-New Yorker Joy Farr has written for the New York Times and other national publications. He is currently the pop-culture writer for the Riverside-based Preasmajor at Northwestern University, Farr says of the genesis of Moguis and Madmen. "My Inevespaper] editor submitted for criticism, and I was one of the finalists. That got me a letter from an editor at Simon & Schuter who wanted to know it would write the old for the country of the

[that] the book Hit Men came out a couple of months into the writing of Moguls, and it acted as a kind of chill factor in getting anywhere as far as interviews, etc. Hit Men was about mobsters and independent promoters and all these lizards. Meanwhile, I was just trying to do a took on what the culture means and who are are means and who are these guys that are running it? And do they know anything about what they're doing?

"It was close enough in their

[music-industry figures'] minds to think that I was out to do nother Hit Men. It didn't ma another Hit Men. It didn't mat-ter what I said, and I was kind of batting my head against a wall. I was really about to give up and send the advance back. I knew somebody who knew from Zutaut from Geffen Records, and they got to him. Idd a New York Jimes Maga-zine zricle on Zutaut, and they were only interested in stuff zine zrticle on Zutaut, and they were only interested in stuff about Guns N' Roses and the fast lane. They didn't care anything about any of this weirdness with the Nymphs, so when the article ran, it was kind of sanitized and acted as a kind of calling card for me in act. of calling card for me in get-ting into this world. It made it easier to get in to see various

"I wanted to follow the "I wanted to follow the things that were really popping in music, from country to gangsta rap. I thought if the music had a culture and a history — and obviously gangstarap and country go back to deep, deep roots from Africa to European adventurers coming to the New World — then it's going to be interesting, because it's like, 'What are they doing with this music? Where is it

Has Farr heard from any of the people he wrote about?
"No. Some of them were very mad at me, but I felt it was

very fair journalism. Some peo-ple might have felt betrayed if they thought they were in for sainthood. A lot of these peo-

ny publisher if they wanted to music doesn't just sound art-A few people threatened me with injunctions before the fully dangerous — it is dangerous."
"Yeah," Farr says. "That was book came out, but I think they realized they had no case what-soever and backed off." Farr himself is a guitarist and songwriter who is also studying Afro-Cuban percus

a shocker to me. When I walked into those offices, the first thing I saw was stacks of lawsuits, and en on a lunch break I saw ns. I knew this was a differ-t world from the boardroom sion. His intentions with Moguls, he says, were not merely to publish a sensational

and it's really not. It's a creep think that gangsta rap is the biggest sell-out of black culture that ever happened in our

turning out a safe, bland kind of music that has nothing to do with the wildness and the fere ciousness of the early pion of that music. There are son rebels getting out. You could make a case that the Travis Tritts are the Waylon Jennings Tritts are the Waylon lennings of the '90s, but these guys that are dominating — Garth Brooks, etc. — just strike me as posers. Music for people who really don't know what courry music is and don't understand its power."

That Farr chooses to close Mogula and Madmen with this ways from the property of the property of

quote from Benny Medina head of A&R for Warner Bros.

"I'm drawn to the people who create the substance of what all of these corporations are. How the people who wrote the book wrote the song, know the chord changes. And I'm sorry that doesn't seem to have as much of a place as it used to."

#### They convince him they have succumbed to the pressures of the road and have taken up cocaine, then offer to share some with him.

ple are egomaniacs. There are some critical things I throw in there: I thought of it as a book of criticism and profile. You can't just let these people blather in your face and tell you how great they are. I'm sure some people are not happy with it. Who's going to be happy having some dead end that you having some dead end that you signed call you a sexist pig — that you've exploited a rela-tionship for power and sexual

favors?

"As far as hearing from them directly, no. I mean, it's not for me to call them up and ask their opinion of what I did. They could find me through

"This is a book about musical culture and what it has become," Far says." It is a book about more than music. I although the says and the faces or the ands. It's about how certain people have culture and are capbeing it for their ends. But there are some good people in there too.

"One of the things that the masses itself is almost interchangeable with any dangerous and the faces of the says that the music itself is almost interchangeable with any dangerous."

changeable with any dangerous or illicit commodity, like cash,

It was very disturbing to see that music celebrated by jour-nalists in Los Angeles as the next brilliant thing. They were saying things like this guy [Snoop Doggy Dogg] is the next Miles Davis. What had hap-Miles Davis. What had hap-pened to the music of James Brown, Marvin Gaye, Charles Brown' Is this where we're go-ing, Snoop Doggy Dogg and [Dr.] Dre? If it is, I don't wanna

get on that train.
"These [journalists] sense
the danger and the bravado and
the coolness — the guns and
whores and gangsters — and
they think this is some kind of wonderfully outrageous thing,

panies are marketing it like practiced capitalists. With a few exceptions like Ice Cube, etc., I

black acts, tells as much about Farr's concerns as anything he himself has written:

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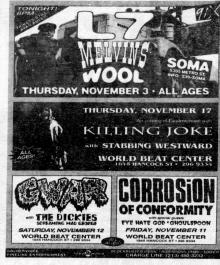
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LISTENING ZONES . MON.-THURS.





COLUMBIA

Seed disbursed between 30 and 40 grand for both recording and touring costs.

say wny. We don't ab much josol guitar stur, so we get by," says Stimy. 22. Inch's New York-based label, Seed, is a sub-sidiary of Atlantic Records. When Inch was signed in October '93, "all we got was a recording budget and a touring budget," says Stimy. "No advance to

riday. October 14. Inch blasts through their set in 25 minutes, their first standard Fridaymight Casbah gis since coming off a 
might Casbah gis since coming back 
might Casbah gis since coming off a 
might Casbah gis since coming 
might Casbah gis since 
might Casbah gis since coming 
might Casbah gis since coming 
might Casbah gis since 
might Casbah gis since coming 
might Casbah gis since 
might Casbah gis MIZBACHI as extra money (in our minds).

To four the band piped an average of at a right a week, driving their rented van 18,00% at a right a week, driving their rented van 18,00% at a right as week, driving their rented van 18,00% at a right and their piped van 18,00% at a right and van 18,00% at a rig

When Inch hit the road in July, Hepler, a freelance copy editor for Harcourt Brace, lost his priority for assignments. "I'm finally back on their B list,"



the roommate \_\_arch isn't." Hepler lets on that Ann, his live-in girlfriend of a year and a half, just left for New Mexico.

left for New Mexico.

The road still calls. Tonight, Thursday, in Phoenix, Inch begins a two-week tour ending in Vancouver. As to who will fund it, "That's an interesting question," says Hepler. "We're pretty much

They had to scrape up a few for last Saturday.

Somehow they were booked to do two shows in

one night. "Somebody dropped the ball, but don't print that," says Hepler. The band drove to Ven-tura for an 8:00 gig, opening for Live and Weezer. It was a must-do, since Inch's L.A. agent had worked bard to get them on the bill.

It was a must-do, since Inch's LA. agent had worked hard to get them on the bill.

An hour later, they hopped a six-scater airplane (the seast removed to make room for four guttars), flew down to Montgomery Field, and made their 11:00 gig at the Casbah's Halloween party, held at the Red Lion Hotel. With borrowed drum kit and amps, they pulled it off.







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Drink in hand, Bill Kolender muttered, "So the Stones are rock and roll, eh?"

couple of months before the recent Rolling Stones concert, no one wanted to bather the slow, exercise did cortability on menting the slow, exercise did cortability on menting the slow of the slow of

me out. A lowlife who kept dragging along while I did the right thing by my failed femme was arrested for public drunkenness. He later talked his way out of it, the constables being cheery Stones fans.

Finally, the grandiose stage, the sell-out (not achieved until the day of the show), even the evanescent show), even the evanescent annoyances did not matter. Beginning with Jagger's strutting to "Not Fade Away," the Stones' perfor-mance rendered all quibbling pointles. No one who was a child when first hearing the band could have been comfortable say. have been comfortable say-ing, "They ain't what they used to be." The prevalent disparagements about moldy old farts with only

Shirley Murdock



"I Go Wild," introduced thus by Jagger: "San Diego, you have a reputation for resting on lau-rels, eh? Charrgers." A transcendent moment.



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Inch, aMiniature, Heralock, and Big Tension: Casbah, Friday, November 4, 9 p.m., 2501 Kettner Boulevard. 232-4355.

232-4355.

SATURDAY

Warren Hill with Craig Chaquico:
Coach House San Diego, Saturday,
November 5., 7 and 93-0 p.m., 10475
San Diego Mission Road, Mission
Valley, 363-0024 or 220-TIXS.

Eddic Palmieris California Center for the Arts, Escondido, Saturday. November 5, 8 p.m., Mo N. Fscondido Boulesurd, Escondido. 738-4100.

Primrose, Nero's Rome, Bad Medicine, Foundation, and NRG: Spirit, Saturday, November 5, 8 p.m. 1130 Buenos Street, Bay Park. 276-3993.

Teens Marier Coach House San Juan

The Cecilia Coleman Quintet:

Skankin' Pickle, the Tantra Monsters, See Spot Groove, and G-Spots SOMA Live, Friday, November 4. 8 p.m., 5305 Metro Street, Bay Park 239-SOMA.

The Fastbacks, Zumpano, the Dragons, and Smile: Casbah, Saturday. November 5, 9 p.m., 2501 Kettner Boulevard. 232-4355. Craig Chaquice and Warren Hill:

Gilby Clarke and the Buddah Heads: Belly Up Tavern, Saturday, November 5, 9:15 p.m., 143 South Cedros Avenue, Solana Beach, 481-8140 or 230-2145.

SUNDAY &

Hole with Veruca Salti SOMA Live, Tuesday, November 8, 8 p.m., 5305 Metro Street, Ray Park, 239-SOMA or 220-TIXS.

WEDNESDAY Joe Elys Belly Up Taveen, Wedns November 9, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-8140 or 220-TIXS.

UPCOMING

CONCERTS

NOVEMBER



By Gina Arnold

DOGSTAR

howled it and party-tossed and generally readed for the wash 1 long ago, but all i remember about their set is a cover of the Bobby Fuller Four's 1 Fought the Lam' and that Reeves, the bassist, shood way back from the remember amount of every sary or goods, the lamest feet features, leaves the set of the se und. Getting in might be a bigger problem.
4th Street Galledy opens.
651AR, Belly Up Tavers, tonight, Thursday, November 3, 8 pm, 220-TIXS. \$15.

Gary Hoey and Liquid Black: Belly Up Tavern, Thursday, November 10 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-8140

Motorhead, DRI, and the Process: SOMA Live, Friday, November 11, 8 p.m., 5305 Metro Street, Bay Park, 239-SOMA. 8:36 and 10:15 p.m., 311 Island Avenue, downtown, 544-1886.

"Legends of Hawalian Slack-Key Guitar" featuring Keola Beamer a Ray Kane: Mandeville Auditorium

The Freddie Hubbard Quintet:

Thinking Feliers Union Local 282, Creedle, and Heavy Vegetables Casbah, Friday, November 11, 9 p.m., 2501 Kettner Boulevard, 232-4355.

Joe Ely and Paul Kelly: Coach House San Juan Capatrano, Eridov. November 11, 8 p.m., 33157 Carmino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Hootle and the Blowfish and Comenche Moon: Belly Up Tavern Friday, November 11, 9:15 p.m., 14 South Cedros Avenue, Solana Beach 481-8140 or 220-TIXS.



1

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FM98 November 12 GEORGE **HOWARD** 





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Diego, Saturday, November 12, 8 p.m., 10475 San Diego Mission Road, Mission Valley, 363-0024

House San Juan Capistrano, Saturda November 12, 8 p.m., 33157 Camin Capistrano, San Juan Capistrano, (714) 496-8930 or 220-TIXS.

The Toesters, the Scofflaws, the Pietasters, and the Mudsharks:

arday, November 12, 8 p.m., 11 mos Street, Bay Park, 276-3993 GWAR, the Dickies, and Screaming Mad George: Worldbeat Center, Saturday, November 12, 8 p.m., 1845 Hancock Street, Midtown. 296-9334.

Horton Grand, Saturday, Novemb 12, 8:30 and 10:15 p.m., 311 Island Avenue, downtown, 544-1886.

Blue Oyster Cult and Mercy House: Banx, Saturday, November 12, 9 p.m. 2828 Camino del Rio South, Mission Valley. 299-3059 or 220-TIXS.

Dave Alvin and the Guilty Men and the Rattled Roosters: Casbah. Saturday. November 12, 9 p.m., 2501 Kettner Boulevard. 232-4355. The Mundell Love/Tommy
Newsome Quintet and the Benny
Hollman Big Band: Rancho Buena
Vista Adobe, Sunday, November 13, 2
p.m., 640 Alta Vista Drive, Vista.
724-5065 or 220-TIXS.

Leftover Salmon and Aquarium Rescue Unit: Coxch House San Juan Capistrano, Monday, November 14, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano, 1714) 496-8930 or 20-TIXS. The Ricky Woodard Quintet: Horto: Grand, Saturday, November 19, 8:30 and 10:15 p.m., 311 Island Avenue, downtown, 544-1886.

Ween and Kyuss: SOMA Live, Tuesday, November 15, 8 p.m., 5305 Metro Street, Bay Park, 239-SOMA. Metro Street, Bay Park, 229 SOMA, Darden Smitht Cosch House San June Capistrano, Tuesday, November 15, 8 pm., 38157 Camino Capistrano, San Juan Capistrano, (714) 496 San June Capistrano, (714) 497 San June Capistrano,

Reba McEntiret San Diego Sports Arena, Wednesday, November 16, 7:30, 220-TIXS.

Vince Neil: Coach House San Juan Capistrano, Wednesday, November 16, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano, (714) 496-8930 or 220-TIXS.

Perclear, S\*M\*A\*S\*H, Frenchmouth, and the Spent Idols: Casbah, Wednesday, November 16, 1930 p.m., 2501 Kettner Boulevard. 192-4355 or 220-TIXS.

232-4355 or 220-TIXS.
The Aquarium Rescue Unit and Leftorer Selmoni Belly Up Tavern, Wednesday, November 16-9 p.m., 143 South Cedros Avenue, Solana Beach, 481-814 or 220-TIXS.
Vince Nelli Coach House San Diego Thursday, November 17-8 p.m., 10475 San Diego Mension Road, Manual Valley, 363-4024 or 220-TIXS.

Killing Joke, Stabbing Westward, and the Overloads: Worldbeat Center, Thurvday, November 17, 8 p.m., 1845 10-200 Street, Midtown 296-9334 or 220-TIXS.

Girls Against Boys, Brainiac, Loraine, and 100-Watt Halor C. Thursday, November 17, 9 p.m. Kettner Boulevard. 232-4355.

Widespread Panic and the Freddy Jones Bands Belly Up Tavern, Thursday, November 17, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-8140 or 220-TIXS. Si Kahn: Choices Restaurant, Friday, November 18, 7 p.m., Shiley Sports Center, 10820 North Torrey Pines Road, La Jolla, 436-4030.

They Might Be Giants and Frank Blacks UCSD Price Center Ballroom, Friday, November 18, 8 p.m., UCSD campus, 534-3362 or 220-TIXS.

Uakti: California Center for the Arts, Escondido, Friday, November 18. 8 p.m., 340 N. Escondido Boulevard, Escondido, 738-4100.

Pennywise, Sprung Monkey, and Unwritten Laws SOMA Live, Frida November 18, 8 p.m., 5305 Metro Street, Bay Park, 239-SOMA. Michael Tomlinson: Coach F San Diego, Friday, November

Robin Trower; Coach House San Juan Capistrano, Friday, November 18, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano, (714) 496-8930 or 220-TIXS.

The Ricky Woodard Quintet featuring Cedar Walton: Horton Grand, Friday, November 18, 8:30 and 10:15 p.m., 311 Island Avenue, downtown, 544-1886.

The Greyboy All-Stars: Casbah. Friday, November 18, 9 p.m., 2501 Kettner Boulevard, 232-4355.

Dinosaur Jr., Come, fluf, and Jrined: SOMA Live, Saturday, November 19, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

Bikini Kili, Cikitar Ikatowi, and the V-Ginker Soul Kitchen, Saturday, November 19, 8 p.m., 168 East Main Street, El Cajon, 579-3627. Wrench: Spirit, Saturday, November 19, 8 p.m., 1130 Buenos Street, Bay Park, 276-3993.

Michael Tomlinson: Coach House San Juan Capistrano, Saturday, November 19, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

19, 9 p.m., 2501 Kettner Boulevard. 232-4355.

232-4555.

Fattburger and the Dan Papaila
Group with Johnny "Hammond"
Smith: Rancho Buena Vista Adobe,
Sunday, November 20, 2 p.m., 640
Alta Vista Drive, Vista, 724-5065 or
220-TIXS.

Took Mexitlan, Sunday, November 20, 7:30 p.m., Calle Tres and Oxampo Tijuana, 220/TIXS.

The Wedding Present and Speth Casbah, Sunday, November 20, 8:30 p.m., 2501 Kettner Boulevard. 232-4355 or 220-TIXS. The Go-Go'st Coach House San Juan Capistrano, Sunday, November 20, 8

p.m., 33157 Camino Capistrano, San Juan Capistrano, (714) 496-8930 or 220-TIXS. Black Uhuru: Coach House San Juar Capistrano, Monday, November 21, 2 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930.

Bruce Cockburn: Coach House San Diego, Tuesday, November 22, 8 p.m., 10475 San Diego Mission Road. Mission Valley, 563-0024

Ronnie Montrose and Marc Bonilla: Coach House San Luan Capistrano. Tuesday, November 22,8 p.m., 34157 Camino Capistrano, San Juan Capistrano, (714) 496-8930.

Black Uhuru: Coach House San Diego, Wednesday, November 23 p.m., 10475 San Diego Mission Ro Mission Valley, 563-0024 or 220-TIXS. Bruce Cockburn: Coach House San Juan Capistrano, Wester

Juan Capistrano, Wednesday. November 23, 8 p.m., 53157 Camino Capistrano, San Juan Capistrano. (714) 496-8930.

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Ace Frehley: Coach House San Di-Thursday, November 24, 8 p.m., 10475 San Diego Mission Road, Mission Valley, 563-0024. David Meece: Theatre East, Friday, November 25, 7:30 p.m., 210 East Main Street, El Cajon, 440-0372.

Jeff Buckley, the Rugburns, and Brenda Kahn: La Paloma Theater. Friday, November 25, 8 p.m., 471 First Street, Encinitas, 436-7469 or 220-TIXS.

Mortal, P.O.D., Final Warning, and N.I.V.: SOMA Live, Saturday, November 26, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

Steve Howe: Coach House San Juan Capistrano, Saturday, November 26, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 229-71XS.

E.S.P.: Horton Grand, Saturday, November 26, 8:30 and 10:15 p.m., 311 Island Avenue, downtown. 544:1886.

Molly Hetchet and Fate of Birth: Banx, Saturday, November 26, 9 p.m.

2828 Camino del Rio South, Mission Valley. 299-3059 or 220-TIXS.

Ace Frehley: Coach House San Juan Capistrano, Sunday, November 27, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano, (714) 496-8930 or 220-TIXS.

Sponge, XCNN, and Mother May I:

The Jesus and Mary Chain, Mazzy Star, and the Velvet Crush: Montezuma Hall, Monday, November 28, 8 p.m., San Diego State University campus, 220–TIXS.

DECEMBER

Quicksand and Unbroken: SOMA Live, Thursday, December L 8 p.m., 5305 Metro Street, Bay Park, 239-SOMA.

239-SOMA.

Stanley Jordan: Coach House San
Diego, Friday, December 2, 8 p.m.,
10475 San Diego Mission Road,
Mission Valley, 563-0024.

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\$ the Red Road Ensemble

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The rhythms and melodies of Native Americans provide the musical and spiritual touchstones for Robbie Robertson's soundscape for the TBS documentary special "The Native Americans". It's on sale now at Lou's.

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RECORDS

434 N. Hwy. 101 • Encinitas • 753-1382 These sale prices will go up in smoke November 17.

Steve Hower Belly Up Tavern, Monday, November 28, 8:30 p.m., 1-South Gedros Avenue, Solana Beach, 481-8140. Block 47: Coach House San Juan

Earth, Wind, and Fire: Golden Hall, Sunday, December 4, 7:30 p.m., 202 C Street, downtown, 236-6510 or 220-TISS. Smashing Oranger Casbah, Tuesday, November 29, 8:30 p.m., 2501 Kettner Boulevard, 232-4355 or 220 TIXS.

The Subdudes and the Blonde Brace Bandt Belly Up Tavern, Sunday, December 4, 8 p.m., 143 South Cec<sup>1</sup> os Avenue, Solana Beach, 481-8140 or 220-TINS.

Helmet, Sick of It All, and Today Is the Day: SOMA Live, Saturday, December 3, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

House San Juan Capistrano, Monda) and Tuesday, December 5 and 6, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano, (714) 496-8930 or 220-TIXS.

Bryan Ferry and Combustible Edison: Copley Symphony Hall. Monday, December 5, 8 p.m., 750 B Street, downtown, 699-4205. Phish: Spreckels Theatre, Wednesda and Thursday, December 7 and 8, 8 p.m., 121 Broadway, downtown, 220-TIXS.

The Reverend Horton Heat: Coach House San Juan Capistrano. Wednesday, December 7, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

\$7.49 tape \$11.99 cd.

agreed.

(714) 496-8930.
Deadbolt, the Red Aunts, the Smugglers, Evil Eyes, and the 64th St. Daredevilis Casbah, Friday, December 2, 9 p.m., 2501 Kettner Boulevard, 232-4455.

SNOTE By Stephen Esmedina

> Now would appear the time fo Alvin Lee to revise his early career as a failed British guita hero. Unfortunately, never fitting into the Yardbirds-Mayall scheme. of "legends," he was always a bit of a joke even to those who pro-fessed to enjoy him. He was derided not so much for tedious pyrotechnics as for always jam-ALVIN LEE

vocats, and drudge of a band.

The Years After, with no less 3 or player than Mcs. Abrahams on Clem Clempson. Lee's laime attempts at artinoss, gosperl, and cool jazz do player than Mcs. Abrahams on Clem Clempson. Lee's laime attempts and artinoss, gosperl, and cool jazz do received in a discrete resion of all knoppers "I Clear! Reep from Crying", which birmmed with pathos while the original sty there. I may and follow.

The property of the p

John Wesley Harding and Rob Wasserman: Belly Up Tavern, Wednesday, December 7, 8:30 p.m., 143 South Cedros Avenue, Solanz Beach, 481-8140 or 220-TIXS.

Pride and Glory: Bacchinal, Thursday, December 8, 8 p.m. 8022 Clairemont Mesa Boulevard. 277-7326 or 220-TIXS.

The Tubes with Fee Waybill: Coach
House San Dego, Thursday,
December 8, p. pm., 10475 San Dego
Mission Road, Museor Valley,
Sci. 0024 or 120 TIXS.

2228 Reconstreet, Cocon Bree.

The Dave Matthews Band: Couch House San Juan Capistrano. Thursday, December 8, 8 p.m., 33157 Thursday, December 8, 8 p.m., 143

MONDAY NIGHT FOOTBALL

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Sky Cries Mary: Dream Street, Thursday, December 8, 8:36 p.m 2228 Bacon Street, Ocean Beach 222-8131 or 220-TIXS.

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1/2-Off Appetizers Menu

Thursday, November 3 – LADIES' NIGHT DANCE to the music of MAKAI

Friday & Saturday, November 4 & 5 - 9:00 p.m. DANCE to the music of MAKAI

Sunday, November 6 -PAINMAKER During Hilton's Super Brunch 10:30 am-2 pm

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Boys Night Di Pini Fran Progressive and alternative music, Toesdays, the Flame, 3780 Park Boulevard, Hillerest 295-4163.

555 Club: DJs Jose Amezcua, Jocy Jimenez, and John Vidana. Underground, hip-house, and house Wednesdays, 555 Fourth Avenue,

The Offspring and Face to Face: Montezuma Hall, Friday, Decent 7:30 p.m., San Diego State Univers campus. 220-TIXS.

The Jesus Lizard, Pegboy, and Keyponer SOMA Live, Friday, December 9, 8 p.m., 5305 Metro Street, Bay Park, 239-SOMA.

The Tubes featuring Fee Waybill: Coach House San Juan Capistrano, Friday, December 9, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano, (714) 496-8930 or 220-TIXS.

Steel Pulse and Common Sense: Belly Up Tavern, Friday, Decemb 9 p.m., 143 South Cedros Avenue Solana Beach. 481-8140.

Dick Daler Couch House San Juan Capistrano, Saturday, December 10, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Richard Elliot: Belly Up Tavern, Wednesday, December 14, 8 p.m., 143 South Cedtos Avenue, Solana Beach, 481-8140 or 220-TIXS.

Juan Capistrano. (714) 496-8930.

Bad Religion, the Supersuckers, and Sam I Am: Golden Hall. Sunday. December 18, 8 p.m., 202 C Street, downtown. 220-TIXS.

Barry Manilow: Copley Symphony Hall, Tuesday, December 27, 8 p.m., 750 B Street, downtown, 699-4205 or 220-TIXS.

The Gregg Allman Band: Coach House San Isan Capistrano, Tuesday, December 27, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930.

#### UNDERGROUND DANCE CLUBS

989-8294.

Club Hedonism: Dis Ion Bishop and Chris Sill. House, techno, and groove. Thursdays. 1051 University Avenue. Hillcrest. 497-4LUV.

G-Force: DJ Mark E Quark. Techno

Infinity: Dh Thur Girl, Sotero, and LE Thin. Progressive, hip-hop, and funk. Featuring live acid jazz. Thursdays, 3999 Mission Boulevard, Pacific Beach. 529-0697.

Psychlone: DI Scott Martin. Hip-hop and house. Tuesdays, 959 Hornblend Street, Pacific Beach. 973-9269.

220-TIXS.

Mudhoney: SOMA Live, Saturday,
December 10, 8 p.m., 5305 Metro
Street, Bay Park, 239-SOMA.

Steel Pedser Coach House San Juan
Capistrano, Sunday, December 11, 8
p.m., 33157 Camino Capistrano, San
Juan Capistrano, (714) 496-8930 or
220-TIXS.

481-8140 or 220-TIXS.

"Third Annuel Mojo Nixon
Christmas Party featuring Mojo
Nixon Belly Up Tavern, Thursday,
December 15, 9 p.m., 143 South
Cedros Avenue, Solana Beach,
481-8140.

Richard Elliot: Coach House San Juan Capistrano, Thursday, Decembe 15, 8 p.m., 33157 Camino Capistrano San Juan Capistrano (714) 496-8930. Huey Lewis and the News Coach House San Juan Capistrano, Friday, December 10, 8 and 10:30 p.m., 3315: Camino Capistrano, San Juan Capistrano, (714) 496-8930 or 220-TIXS.

Robben Ford: Coach House San Juan Capistrano, Saturday, December 17, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930.

The Albatross, 26.13 South Highway 101, Cardiff. 436-2774. Friday and Saturday, 8 pm to midnight. Sound Bytes (formetly Second to None, contemporary and Top 40.

H you wish your club to be included, call 235-3000, ext. 261, might or day by 5000 p.m. Finday, the week prior to publication. Please leave a phone number at which you can be reached. The listings we free.

Chabasco: DJ Scort Martin. Techno, house, disco, funk, and hip-hop. Fridays, 802 Sixth Avenue, downtown. 989-8294.

Flame, 3780 Park Boulevard, Hillcrest. 295-4163.

Halluclaste: DJs Mark E. Quark, Jeff Scott, Stomp, Daeman, Gary, Steve Pagan, and Our Friend Nate, Fridays. 621-0110.

Roxy: DJ Kelly Lynch. Techno, house, progressive, disco, and funk. Thursdays. Club Chabasco, 802 Sixth Avenue, downtown, 969-1024. Soll: DJ Brandon. Gothic, industrial. Batcave, deathrock, and necrotech. 18 and up. Thursdays, 1845 Hancock Street, Mission Hills South. 698-8276.

Sole Stewn Dis Eiroy and Esq. Soul. Straight-up hip grooves. Thursdays, Green Circle Bar, Ninth Avenue and F Street, dosmtown. 232-8080.

Soui Food: DJ Lev. R&B, soul, and house. Wednesdays, the Flame, 3780 Park Boulevard, Halicrest. 295–4163. Taerapy: DJs Bryan Pollard and Adam Roybul. Industrial, Gothic, trance, and ambient. Fridays, Ministry Club, 3595 Sports Arena Boulevard. 685-7550.

Together DI Tony Ruiz. Underground house and garage/deep groove. Wednesdays, Monastery, 2028 Hancock Street. 295-3724.

Underworld: DJs Bryon Pollard and Martin Fredrickson. Gothic, alternative, and industrial. Sundays, Emerald City, 945 Garnet Avenue, Pacific Beach. 685-7550 or 483-9920.

LOCAL MUSIC

If you wish to submit a listing, call 684-8016 night or day by 5 put Frida the week prise to publication. To see weekly or mountly schedules, fax to Circly Venelia at 231-0489 or mail to Reader Music Serie, PO 80x 85803, San Diego, CA 92186. The listings Mon., Nov. 7, 9 pm Alcohol-free dinner dance JERRY McCANN

THE SWINGIN' KINGS SPAISI AND FULABULA

**North County** A.D. Slam, 3205 Suite I, Production Avenue, Oceanside, 754-9069. All bunds play alternative rock. Call club for information.

The Acapulco, 150 North El Camino Real, Encinitas, 943-9685. Wednesday through Saturday, 6 pm, Larry Road, classic rock and roll.

Classic rock and roll.

The Acapulco, 16785 Bernardo
Center Drive, Rancho Bernardo.
487-6701. Wednesday, Thursday,
Friday, and Saturday, dance music.
Tuesday, 6 pm to midnight, karaoke
entertainment hosted by Bobby Mille

Anita's Mexican Seafood Cocktail Bar, 13211 Black Mountain Road, Rancho Penasquitos, 484-5789. Live jazz Friday and Saturday, call club for information.

Arthouse Coffee and Gallery, 2931 Roosevelt Street, Carlsbad. 730-0271 Thursday, 8 pm, Jeffrey Jones Bloom Iguid space Friday, 9 pm, A Serond Wind, jazz. Saturday, 9 pm, Nutribia acoustic fusion, Sunday, Carlsbad Street Faire. Wednesday, 8 pm to 10 pm, open mike.

Beaver Creek. 1320-L East Valley Parkway (in Trafalgar Square), Escondido. 74o-7408. Wednesday and Thursday, 8,30 pm, Friday and Saturday, 9 pm, Sunday 9 pm, Winhita, country, Monday, 8:30 pm, Suzi Salmun and Rough Cut, country. Suzi Salmon and Rough Cut, countr Tuesday, 8:50 pm, Cut to the Chase.

Belly Up Tovern, 143 South Cedros Avenue, Solana Beach, 481-9022.

20 Years Live!!



Fri., Nov. 4, 9:15 pm YOUNG DUBLINERS

Set., Nov. 5, 9:15 pm

GILBY CLARKE and guests THE BUDDHA HEADS Chicago 6, 5-8 pm

SUNDAY Blucs MARTY Sun., Nov. 6, 8 pm \$2 admission all day SOINT CHIEFS, 9 pm BEDBREAKERS, 5:30 pm

Tues., Nov. 8, 9 pm Broose Tuesday

HMSHAKARLE

Wed., Nov. 9, 9 pm

JOE ELY

GARY HOEY

BOCK Rt., Nov. 11, 9:13 pm Color Changed not.
Float My Hand'
HOOTIE & THE BLOYFISH

COMANCHE MOON ROS-POLOS- funis Later fusion
AQUARTIUM
RESCUE UNIT
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The Big Stone Lodge, 12237 Old Pomerado Road, Poway, 748-1135. Thursday, Cartus, country, Friday and Saturday, Midnight Rodeo, country. Dance music Tuesday and Wednesday.

Book Works/Pannikin Book Store Cafe, 2670 Vis de la Valle (in the Flower Hill Mall), Del Mar. 755-3735. Friday, 8 pm, George Swbodo, classical guitar.

Saturday, Jazz Etc., Jazz.

The Camelot Inn. 887 San Marcon
Boulevard. San Marcon. 744-1332, All
performances are 8:30 pm to
12:30 am. Thursday, Tom Torgison,
folk music and ballack. Priday, the
Strange Woods, original Celtic folk
music. Saturday, the Glorpfinnians,
original Celtic folk music.

Carlos Murphy's, 240 East Via Rancho Parkway, Suite A-1 (in the North County Fair shopping mall), Escondido, 489-5932. Tuesday, Peter Patramama, karaoke entertainment.

and roll.

Clao Lune, 87 Encinitas Boulevard,
Encinitas, 944-1338, Friday and
Saturday, 7 pm to 11 pm, Sam
Burlakowsky, classic Italian. Thursday,
6:30 pm to 10:30 pm, Dr. Dave's fazz
Band, jazz.

Capistrano, San Juan Capistrano, (714) 496-8930. Unless noted, all performances begin at 8 pm. Thursday, Tom Kulus's 18-Piece Big Band, Friday, Craig Chaquico and Warren Hill, contemporary and jazz. Saturday, Teena Marie, rock/pop.

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Hot Rod Lincoln

CROCE'S JAZZ BAR

Thurs The Travelers
Fr. Yayar
Sat: Holls Centry Quarte
Suc. Joe Martild Quarte
Mon Gleh Fisher Quarte
Toes Holls Centry Quarte

Sunday and Monday, Alvin Lee and Ten Years After with Nine Below Zero, rock. Wednesday, the Michael Schenker Group, rock.

The Coffee Garden, 1330 East Valley Parkway, Escondido, 741-3010. Parkway, Escondido. 741-3010. Friday, Steven Eads and Mike Etters, contemporary Christian. Saturday, the Neighborhood Kids, gospel.

Neighborhood Kids, 19894.
Copyte Bar and Grill, 300 Carlabad
Village Drive, Carthbad. 724-4695.
Unless noted, all perforgances are
Unless noted, all perforgances are
Torne and Nove Estit, noblemental Chris
Torne and Nove Estit, noblemental
Friday, Goned Rockini Danddy, rock and
roll. Stunday, the Fontatione, rock and
roll. Stunday, the Juke Stompers, blues.
Tuesday, Lanadoe entertainment.
Wednesday, Red Lane, rock and roll.

Crazy Burro La Costa, 6996 El Camino Real, Carlsbad. 438-3373. Wednesday, 8 pm, karaoke entertainment with John Lewis.

The Del Dios Country Store, 20154 Lake Drive, Escondido, 745-2733. Thursday, 8 pm to 11 pm, Friday and Saturday, 8 pm to midnight, and Sunday, 6 pm to 9 pm, Suzi Salmon and Ruff Cut, country

El Comal, 12845 Poway Road, Poway. 486-1010. Friday, call club for information

Schrieber Group, Fock.
The Coffce Basher, 2:041 Vista Way.
Suite 3. Occanside. 721-4904.
Thursday, 7 pm 1:>9 pm, Phil Wyman and His Band, contemporary
Christian. Priday. 7:30 pm to 10:30 pm.
Dys Ro, rhythm and blues. Saturday. 7:30 pm to 10:30 pm.
Blackmith Umon, alternative rock.

Fogerty's Pub, 245 West El Norte Parkway, Escondido. 743-9141. All performances begin at 9 pm. Thursday, the Flat-Out Liars, rock an

8 pm, Karaoke entertainment.
Gentleman's Choice, 1020 San.
Marcos Boulevard, San Marcos.
744-5215. Wednesday, 7 pm, and Thursday, Friday, Saturday, 8:30 to 12:30 am, karaoke entertainment bosted by Bobby Miller.

The Grouchy Gaucho, 29000 Lila Road, Valley Center, 749-8041, Fr and Saturday, Six Shooter, country

Hennessey's Tavern, 2777 Roosevelt Street, Carlsbud, 729-6951, All performances are 9 pm to 1 am. Friday, the Big Little Band, rock and roll. Saturday, the Gary Rich Band, rock and roll.

rock and roll.

Henry's, 264 Carlsbad Village Drive,
Carlsbad 729-9244. Friday and
Saturday, 9 pm to 130 am. 8 Natural,
contemporary Top 40 Sunday,
Sunday,
8-30 pm, karabke entertainment with
Karr Grunnsuns. Wednesday, call club
for information.

Hill Street Coffeehouse, 524 South Hill Street, Oceanside, 966-0985. Saturday, 8 pm to 11 pm, John Warren, contemporary/classical guitar.

guitar.
The Hungey Hunter. 11940 Bernardo-Plaza Drive, Rancho Bernardo.
485-1262 or 56-2400. Wednesday, 8 pm. David Husser, acoustic. Thursday, 8 pm. Todd Mri-faiden. contemporary! Top 40. Friday and Sturday, 9 pm. Lagoma. rock and roll. ID's Taverna. 13258 Poway Road, Poway-460-1917. All performances are 9 pm to 1 am Friday, Queen Ber-und He Buggel Ving, 1822.

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Always Live

-Mick Jagger

Java Centrele. 11738 Carmel Mountain Road. Carmel Mountain Ranch. 674-0804. All performances are 8:30 pm to 10:30 pm. Friday. Rick Kaestner, soft rock/pop.



By David Stampone

To the point of its being a defining trait and sub-scene unifier,
there's always been a heliusa
camps about authenticity and
singularly. Emerging in the early
'dibs. Long Island's Stray class
and denounced as 'neo rockabilly. 'They first his in England,
where around the same time a
deny) commercially acceptable
strains of 'billy provided a willfully demented 'psychobillytrona' It peaked by more first
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but Swindon based scene king prism the Melsens, readining the Spirit Connerow, still tour to raided receptions around the reclubility receptions around the reclubility cannie with title to no comprehension. Vocalist glutarist P, Peud Fensech has spiritedly, even thoughtfully, led all of the too's viscous lineups since in 5°E foll funding, as in accorded to sed down and definitive originals like "Matant Rock." "Wereking Crew." and "Rightmon of the Bell" over 17 albums, including Only the Melerose and Puni Psycholohy.

nors Are Pure Psychobilly.

That claim may be disputed by fans of the Reverend Horton Heat (currently bringing p-billy to the state-That claim may be disjuiced by tass of the Nevered Horizon Hord (currently bringing body) for the states of masses, sorts, the enduring Campin (minitally wissing from early tally opportune swarch than 10%), in the medium (Campin (minitally horizon) from early tally opportune to the major (minitally horizon), but Fench downloads earliesting by inviting everyody—gener purishs, purish, beliefs—to the best slashingly good time has Nederco and refer. When its considerable, and whon they'll provide Friday in the control of the cont

All ages welcome

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168 E. Main St., El Cajor

Info. line 579-3627

LUCI & THE BLUE DOGS

Juzz at the Adobe, 640 Alta Vista Drive, Vista. 724-5065. Next performance, November 13th.

Jolly Roger Oceanside Harbor, 1900 Harbor Drive North, Oceanside. 722-1831. Thursday through Saturday, 8 pm, Chuckie, comedy and

R's Club, 1740 Fast Vista Way, Vista. 945-6506. Thursday, dance music. Friday and Saturday, live entertainment, call club for information.

Kafana Coffee Shop, 3076 Carlsbad Boulevard, Carlsbad, 720-0074. All performances begin at 7:30 pm. Thursday, live music, call club for information. Friday, Sherry Neal, Thursday, Iwe music, call club for information. Friday, Sherry Neal, contemporary. Saturday and Sunday, Kent Haines, light tock. Monday. Chris Torres, blues and light rock. Tuesday, Sherry Neal, contemporary. Wednesday, Alan Dulbist, light rock.

Kirby's Cafe, 215 15th Street, Del Mar. 481-1901. Friday, 6:30 pm. Rick McGiffis, classical gustar, Saturday, 6:30 pm. Chris and Allen, original acoustic.

Kaminski Park Sports Ber and Grill. 12735 Poway Road, Poway. 748-7296.

BOHER ROOM CHEAP BEER LOUD MISIC 3006 Adams Ave. come 281-9745

DENNIS BORLEK SKUNK DRUNK

DEADBOLT TURKEY MALLET AGENT G.D.C

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NAKED JUMPIES SPLIT SHAKE





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0 JA'P'E'N'GO

La Costa Coffee Rossting Co., 6965 El Camino Real, Suite 208, La Costa, 438-8160. All performances are 8 pm to 11 pm. Finday, David Beldock, pop/rock. Saturday, Jazz Life, jazz.

La Costa Resort and Spa, Costa Del Mar Road, Carisbad. 438-9111. In the Tournament of Champions Lounge. Thursday, 8-30 pm to 12:30 am, pianist Jerry Veinsco, variety, show and

enformation.

Leo's Little Bit of Country, 680 Wes
San Marcos Boulevard, San Marcos,
744-4120. Wednesday through
Saturday, Charc Carroll and the
Durange Band, country, Sunday and
Tuesday, Ganae and Top Gan, country
muss.

music.
The Metapher Coffeehouse, 258 East
Second Avenue, Excondido. 489–8890.
All performances are 7 pm to 10 pm.
Thursday, open milke, Priday, call
commission of the Commiss

open-mike for Butes and music.
Mikey's Coffenbuse. 1;222 Poway
Road, Power, 486-5540. All
performances begin at 9 pan.
Thursday, open-mike. Firsky, the
Sunderwers, bathershop quartet.
Saturday, open-mike. Broadlay, Jeff Lee,
folk and comedy. Tuesday, John
Kathlar, acoustic. Weelnesday, Davy
Howard, acoustic. Weelnesday, Davy
Howard, acoustic.

Mille Pleurs, 6009 Paseo Delicias, Rancho Santa Fe. 756-3085. Thursday, 7 pm to 11 pm, and Friday and Saturday, 8 pm to midnight, Randy Beecher, piano variety.

Mocha Market Place, 1020 West Sun Marcos Boulevard, San Marcos, 744-2112. Friday, 7:30 pm to 10:30 pm, Marte Ward 1972

Monterey Bay Canners, 1325 Harbe Drive North, Oceanside, 722-3474. Friday and Saturday, 8 pm, Erin Flick hosts karaoke entertainment.

The Naked Bean Coffee Co., 1126 First Street, Encinitas. 634-1347. All performances begin at 8 pm. Friday, Dandelion Wine, call club for information. Saturday, open-mike.

Neiman's Bar and Grille, 2978
Caribbad Boulevard, Caribbad,
729-4131. All performances are 7 pm
to 11 pm. Friday, Jazz Life, juzz.
Saturday, A Second Wood, rhythm and
bluess, izr.

Our Coffee House, 625 East Mission Road, Fallbrook, 723-5219. Call club for information. Pale Mese Resort, 2001 Old Highway 395, Fallbrook.728-5881. Friday and Saturday, 9 pm, Greg Hartline, variety.

Pounder's, 125 West Grand Avenue, Escondido. 739-1288. All performances begin at 9 m.
Thursday, Bill MaGee Blans, blues, Friday and Sasturday, Streethear, classic rock and roll. Sunday, But the Bands, Random Danage, Crime Science, and Society's Child. Monday, karaoke entertainment. Tuesday, dance music. Wednesday, Cuizen X. reggae

HUMPHREY MONDAY NIGHT FOOTBALL 50e Focaccia Bread Pizza
 Free popcorn JAZZ BY THE BAY Performing late right jazz
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All Sundays in Normher
BILL MACPHERSON
& THIRD BEAT HANK EASTON BAND WEDNESDAYS FOUR WAY STREET PRIME TIME ARCHIE THOMPSON MICHAEL RORAH PRIME TIME HAPPY HOUR It happens every weekday from 4:30 pm Relax to the sound of live entertainment Humphrey's piane bar while you partake from a menu that changes every evening Prime Time Menu (4:30-6:30 pm)

Mooday - Carved Roast Beef Sandwich

Tacolay - 75e Peel-your-own
shring and wontons

Waths-2wy - 50e Scalood bar

Thursday - Nacho Bar with all the fixes's Probley - Succio that with all the High Frobley - Spiry Chicken Wings Desel Special (4:30-7:30 pm) Gunt Margarita (16 oz.) with Gold Shooter \$2.00 Fruit Margarita (16 oz.) with Gold Shooter \$2.50

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THIS SATURDAY NOVEMBER 5

#### Beaches

Beaches
Avanti Restaurant, 875 Prospect
Street, La Jolia, 454-4288. Thunday,
Friday, and Saturday, o pm to 9 pm,
and Sunday and Monday, 6850 pm to
11,50 pm, John Cass, juzz, rhythm and
to the pm, John Thunday, 79-50 pm to
50 pm, folder Thunday, 79-50 pm to
50 pm, folder Thunday, 79-50 pm to
7-50 pm to 2 am, Anne and Geoppury,
Latin and Beardina juzz. Tuesday.
7 pm to 11 pm, Trio Sin Ungo, jazz.



Bugs Beach Club, 4190 Mission Bouleverd, Pacific Beach, 274-2847. Friday, N-Z Ruff, reggae: Sunday, Crizen X, reggae: Thursday, Saturday and Wednesday, dance music.

Cafe 976, 976 Felspar Street, Pacif Beach. 272-0976. All performance Cafe 1018, 1018 Rosecrans Street, Point Loma. 523-1018. Unless noted, all performances are 8 pm to 11 pm.

SAN DIEGO'S NEW FLOATING NIGHTCLUB!

progressive acoustic jazz. Saturday.

Cafe Jopengo, 3787 La Jolla Village Drive, La Jolla. 450-3355. Monday, 9 pm. Zootone, blues.

The Daily Planet, 1200 Garnet Avenue, Pacific Beach, 272-6066, All

Boulevard, Mission Beach, 488-1081. Unless noted, all performances bugin at 9 pm. Thursday, 6 pm to 10 pm. acid jazz and dance music. Friday, the Heroes, rock and roll, Sturday, the Keyes, Tock and roll, Sturday, the Steep Lamond, rock and roll. Wednesday, Brickrose, rock and roll.

Choices. 10820 N. Torrey Pines Road La Jolla. 554-3663. Friday, Storytellers of San Diego, call club for information.

Dream Street, 228 Bacon Street, Ocean Beach, 223-8131. All bands play alternative/rock. Thursday, Sucred Ground, DRD, and Augel House, Friday, Janual Growe, Weed, Psychosic Waltz, and Sundarket. Saturday, Santis We Am'r, Durango 9 Horsey, and Mind Pollution. Sunday.

Elario's, 7955 La Jolla Shores Drive La Jolla. 459-0541. Friday and Saturday, 8 pm to midnight, the Sherman Fergasson Trio, 3azz.

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THURSDAY

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Fibber McGee Irish Bar and Fibber McGer Irish Bar and Restaurant, 1406 Gamet Avenue, Pacific Bach, 272-8540. Thursday, to Pacific Bach, 272-8540. Thursday, to Oliveria Berobar, traditional Irish foli. Feday, 5 pm to 830 pm, Paul Haywond, Caksar, traditional Irish foli. Monday, 8 pm, 4-Way Spreat, counterpotary dainer music. Tuesday, call (kib for Information Nychosolay, the Stern Borber, Classic rock.)

The Pling, 1872 Rosecrans Street, Point Loma. 222-7050. Thursday through Saturday, 9:30 pm, the Midnight Gamblers, country and western.

Hennessey's Tavern, 4650 Mission Boulevard, Pacific Beach. 483-8847 All performances begin at 8 pm. Friday, Gary Rich, blues. Saturday, Surf Report, rock and roll.

Surf Report, rock and roll.

Hithon Hord, 175 fast Mission Bay
Drive, Massion Bay, 276-4010. In the
Cargo Bar, Thursday, Friday, and
Saturday, 8 pm, Adaia, Top 40 dance
music, Friday, 850 pm to 8 pm,
Parrick Yandall and Marris, jazz.
In Soppress Stunday, 10-20um to
2 pm, Rummuker, featuring Bobbly
Engleman and Franker Barech,
contemporary Latin music for
dancing.

dancing.

In the Palm Terrace. Tuesday and
Wednesday, 7 pm, Ray Correa,
acoustic.

Superunkoder, acoustic rock.

Jeva Jes' Coffechouse, 1994
Newport Avenue, Oscan Beach,
23-0356, All performance start at
9 pm. Thursday, New Erit Senbidov,
and Wigne Peris, acoustic, Fishley,
Row Spange, acoustic, Saturday,
LOAM and Im Eury, acoustic,
Sunday, the Registoria, acoustic,
Monday, open mike Tuesday, D.R.
Auten, acoustic.
Mednesday, open
mike.

The Lost Knight, 4873 North Harbor Drive, Point Loma. 223-3632. Thursday, Friday, and Saturday, the New Relaise, contemporary.

Pannikin Cafe, 3145 Rosecrans Street, Point Loma. 224-2891. Saturday, 8 pm. Just Friends, blu Prospect Cafe (opposite the Hard Rock Cafe), 888 Prospect Street, La Jolla, 456-9914. Friday, the Pacific Trio, classical. Saturday, Laura and Doug, acoustic.

pm to 8 pm. Steve Langdon, ontemporary and rock and roll.

Arms and Professional Confession of the Workship of the Worksh

Sante Restaurant, 7811 Herschel Avenue, La Jolla, 454-1315. Wednesday through Saturday, 7 pm. Bill Byer, jazz and swing standards performed on piano.

Schoeners Bar and Grill (formerly Billy Bones), 399 Hornblend Street, Pacific Beach, 272-2790, Thursday, Brian Whitaker, rock and roll. Tuesday, Iwe entertainment, call club for information. Wednesday, the Rugburns, rock and roll.

Shooter's Ber at the Redisson Hotel, 3299 Holiday Court, La Jolla. 587-9717. Tuesday through Thursday, 7 pm to 11 pm, Friday and Saturday, 8 pm to midnight, James Groutage, acoustic, Sunday, 7 pm to 11 pm, Kurt Grunnans, karaoke entertainment. Tavern Chie, 3048 Midway Drive, Point Loma. 224-4835. Wednesday, Toby. Top 40. Saturday, 9 pm. Fathslowe Used Cars, classic rock and roll.

Texas Tenhouse, 4970 Voltaire Str. Ocean Beach, 222-6895, Friday, Saturday, and Sunday, call club for information.

TRid H-use. 1152 Garnet Avenue.
Pacific Beach. 273-9734, All
performances begin at 9-30 pm.
Thursday, the Mississippi Mud Shark,
blues. Friday, the Fontaines, rock and
roll. Saturday, the Bastard Sons of
Johnny Cash, rockabilly, Sunday, Ott.
Elevator, rock and roll. Wednesday,
swormalouder rock and roll.

Top of the Cave. 1216 Prospect Street, La Jolla. 454-7779. Thursday through Sunday. 8 pm. Kristi kicker mellow tunes and pop classics on the piano accompanied with vocals.

W.D. Pabet, inside the Quality Inn. 2901 Nimitz Boolevard (at Rosecrans Street), Point Loma. 224-5928. Unles

Street), Point Loma. 224-3928. Unionoted, all performances begin at 9:30 pm. Friday, the Monsters, rock and roll. Saturday, the Groove Organization: rock and roll. Sunday, 4 pm, the Saints, Dixieland jazz.

rock.
Winatons, 1921 Ra-on Street, Ocean
Beach, 222-6822 Unless noted, ali
performances login at 9-30 pm.
Thursday, Common Street, Cape ConThursday, Common Street, Cape ConKatarolay, Urland Denad, reggie:
Sunday, 5 pm to 9 pm, Bart Thomas,
blues, and 9-30 pm, the Edutic Waste
Band, music of the Grarful Denad, Monday, the Edutic Waste
Band, Canado Giberner, rock and roll.

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The Acapulco, 8998 Miramar Road, San Diego. 578-6390. Wednesday, Thursday, and Friday, 7 pm. Karaoke Showtime with Jonnie Fox. Albie's Beef Inn. 1201 Hotel Circle South, Mission Valley, 291-1103. Thurs. & Fri., 5:30 to 8:30 pm "JIM BIANCI"

Aztec Bord. Turquoise Room. 4356 30th Street, North Park. 283-3135. Friday and Saturday. 9 pm to 1:30 am. karaoke entertainment hosted by Ivan May.

Aztec Cafe. 6557-59 El Cajon Boulevard, College Area. 583-2722. Friday and Saturday, 8 pm to 11 pm call club for information.

The Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont. 237-7326. Tuesday, live blues and jazz bands, Call club for additional transfermation.

program information.

Bana Resturent and Nighticlub.
2828 Cammo Del Rio South, Misso.
2828 Cammo Del Rio South, Misso.
2829 Cammo Del Rio South, Misso.
Liley 279-2009. Unless noted, all performances begin at 9 pm.
Thursday, the Holmold Bruce Rand,
blues. Friday, hyponists I erry Carons
and 9 pm, dance music, Sautrott,
Information Society with Pryone
Directive, directance rock.

Directive, directance rock.

Could Mechanic, and puests, and puests.

Blarney Stone Pub. 5617 Balboa

folk. The Blor Bayon, 2537 Clairemont Drive, San Diego, 276-0906, Friday and Satarday, 859 mg. Feer Archev-variety, contemporars, Top 96. Bouler Boom, 2004-1600, Adams Drivensky, Fift Bouler, Sanda Sanda

Bourbon Street, 4612 Park Boulevard, University Heights. 291-9173: All performances are 9 pm to midnight. Planto har entertainment Thursday and Sunday, Poggy Lloyd, piano, Friday, Carol Centis, pano, Monday and Saturday, Barry Craig,

Buster Duly's, 3112 University Avenue, North Park, 284-2747: Unles

Javabar Garden Cafe, 3562 Adams Avenue, Normal Heights, 281-6729, Sunday, 11 am to 1 pm. Miguel Lope: harp. Wednesday, 7 pm to 9 pm, open-mike with Lou Curriss.

The same of the sa

Cafe del Rey More. 1549 El Prado.
Balbos Park. 234-8511. Piamo Bar.
Tuesday. Wednesday. Thursdays. 5 m to 8 pm. Friday 5:30 pm to 10:30 pm.
on 3 Starday. 6 pm to 1 Im. Teri Carpentier. contemporary/Top 40, piano. Sunday. 2:30 pm to 7:30 pm. Barry Craig. piano sing-along.

Cafe Tierra. 5950 Santo Road. Tierrasanta. 627-9654. Saturday. Tawfiq, original Lebanese music

Carlos Murphy's, 4303 La Jolla Village Drive (in University Towne Center), La Jolla. 457-4170. Thursch David Houser, acoustic classic rock. Evides Evidence and Change and

The Coach House (formerly the Flash Cafe), 10475 San Diego Mission Road Mission Valley, 563-0024. All

Cynd's Cocktell Lounge, 1956-54th Avenue, San Diego. 263-0258. Tuesday and Thursday, 7:30 pm. karaoke entertainment with *Tommy*,

Dante's, 9379 Mira Mesa Boulevard, Mira Mesa, 693-03252. Friday and Saturday, 7 pm, Robert San Jose, karanke entertainment and piano playing featuring the muss of Elvis Presley.

Espresso Roma, 5131 College Avenue, College Area, 229-1239. Friday, the Hunk-pupus, acoustic originals.

The Gourmet Lounge, at the Town and Country Hosel, 500 Hotel Circle North, Missson Valley, 291-7131. Wednesday and Thursday, 7:30 pm to 11:30 pm, and Friday and Saturday, 8 pm to midnight, Joe Fos, classical mignitudes.

Granny's Paradise Lounge. 2516 University Avenue, North Park. 298-9089. Friday, Saturday, and Wednesday, call club for informat

Handlery Hotel, 950 Hotel Circle North, Mission Valley. 298-0511. The Ironwood Lounge. Tuesday through Saturday, 8 pm to midnight. Bern Torres, variety music performed on piano.

Java City at La Petite Boulangerie. 6333 Mission Gorge Road (at Friats Road), San Diego, 282-9322. Friday and Saturday, call club for information.

Java de Paradigm, 3343 Adams Avenue, Normal Heights. 282-0437. All performances are 8 pm to 10 pm. Friday. Earl Thomas, blues. Saturday, Riks Jay and Company, blues.

Kelly's Pub. 6344 El Cajon Boulevard, College Area. 286-0400. Thursday, Scary Larry and the Boogiemonsters, bloes. Friday and Saturday, call club for information. Tuesday, Brian Whinaker, rock and roll. Kelly's Restaurant and Irlsh Pub, 284 Hotel Circle North, Mission Valley. 296-2131, Piano Bar. Monday, 5 pm to 7:30 pm. Paul Gregg, piano variety, and 8 pm to midnight, karaoke entertainment. Tuesday,

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Saturday, 9 pm to 12:30 am, Dr. Land the Pastels, sazz.

La Cantina, at the Quality Resort, 875 Hotel Circle South, Mission Valley, 298-8281, Wednesday and Thursday,

Le Pavillon Lounge, at the Town Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131. Friday, 8:30 pm to 1 am, Passion. critical, 8:30 pm to 1 am. Passion, contemporary, Top 40. Saturday, Kindred Spirit, songs of the 40s, 60s, and 70s.

The Living Room, 5900 El Cajon Boulevard, College Area, 286-8434. Friday, 9 pm to 11 pm, Simple Image folk, Saturday, the Strange Woods, original Celtic folk.

Madhouse, 6179 University Avenue, East San Diego, 582-6730, Thursday, the Swindlers, rock and roll, Friday, Skyhous, rock, Statrday, the Sørry Dogs, Sacred Ground, and Theoad, rock, Sunday, Plain Jain, alternative rock, Sunday, Plain Jain, alternative rock, Wednesday, dance music. Maxi's, 1299 Camino del Rio South, Mission Valley. 299-3544. Dance music, call club for information.

Monty's Den (SDSU Azrec Center), 5300 Campanile Drive, College Area, 530-4089. Friday, call club for information.

The Musicians Club. 1717 Morena Boulevard, Bay Park. 273-7283. Every first and third Sunday of the month. 2 pm to 5 pm., the Ray Barrie 12-Piece Big Band featuring Mary Hisks, vocals, classics from the big-band era for dancing.

dancing.

The Navajo Inn, 8515 Navajo Road,
San Carlos, 465-1730. All
performances are 9 pm to 1:30 am.
Thursday and Saturday, Serious Guise,
rock and roll. Monday through
Wednesday, Scoondrel, rock and roll.

94th Aero Squadron, 8885 Balboa Avenue, Kearny Mesa. 560-6771. Thursday, 5 pm to 8 pm, Laguna Light, rock and roll, Top 40. O'Connell's Pub and Nightclub, 1310 Morena Boulevard, Bay Park, 726-5837. Friday, Romite 'Night Train' Lane and the Tenas Twisters, blass. Saturday, Spoiler, rock and re Wednesday, Thursday, and Sunday, karaoke entertainment.

O'Hungry A, 247 San Diego Avenue, Old Town. 298-0133. Wednesday. 7 pm to 10 pm. Thursday, 8:30 pm to 10 pm. Friday, 8:30 pm to 10.30 pm. and Saturday. 7 pm to 10 pm. Monday, 7 pm to 8:20 pm. Seer Langien, country, Top 40, and tock and roll.

The Ould Sod, 3373 Adams Avenue. Normal Heights, 284-6594. Friday, 9 pm to 1 am, Brian Baynes, Irish folk music. Saturday, 8 pm to 2 am. music. Naturday, 8 pm to 2 am, karaoke entertainment. Monday, 7 pm to 11 pm, the Corner Boys, traditional Irish music. Tuesday, 9 pm to 1 am, Tony Cummins, Irish folk music.

Patches, 5215 Adobe Falls Road. Mission Valley. 265-7198. Friday 7 pm to 11 pm, and Saturday, 8 pm to midnight. Johnny Fung, variety. midnight, Johnny Fung, variety.

Peilkan Puh, 22B Broasbey, Lemon
Grove 464-5284. Unless moted, dll
performances Begin 4.9 pm.
Thursday, LGTF, alternative. Friday,
the Baldein Blass Band, Dlues.
Saturday, Billy Thompson of the
Mighty Penguin, Buers. Stunday, the
Melanies, alternative Gildrick.
Monday, acoustic showcase, call club
for information. Tuesday, open milks.
Vedineday, Nivermone, alternative.

Tio Leo's, 6333 Mission Gorge Road Mission Valley. 280-9940. Friday and Saturday, 8 pm to 11 pm. 8 pm to 11 pm. finanh Williams, contemporary music

Rockers Caribbean Night Club, 1845 1/2 Hancock Street, Old Town. 294-9890. Live entertainment, call club for information.

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights, 281-7666. All performances begin 9 pm. Thursday, Friday, and Saturday, Celis, country and western, and rock. Wednesday, karaoke hosted by Carrie.

SOMA Live, 5305 Metro Street, Bay Park, 239-7662. All bands play alternative, all shows start at 8 pm. Thursday, L7, the Melvins, and Wool, Friday, Stankin Pickle, the Tautra Monaters, See Spot Grouve, and G-Spot. Saturday, Into Another, Billy Club, Impel, and Iconoclast.

Sonic Arts Gallery, 2961 Beech Street San Diego. 231-3673. Friday. 8 pm. Z.O. Voider, industrial Gothic.

Sports Cafe, 7061 Clairemont M Boulevard, Clairemont, 569-8667 Friday, 8:30 pm to 12:30 am, live music, call club for information.

Starbucka, 6145 Suite D, El Cajon Boulevard (and College) in the Campus Plaza Shopping Center. 286-4561. Call club for information.

Karl Strauss Brewery, 9675 Scranton Road, Sorrento Mesa, 587-2739, Sunday, 1 pm to 4 pm, Bill MacPherson and Third Beat, jazz.

Tio Leo's, 10787 Camino Roiz, Mira Mesa, 695-1461. Thursday, karaoke entertainment. Friday and Saturday. Ruthf.ss, rock and roll.

Morena Boulevard), Bay Park. 542-1462. All performances begin at 8:30 pm. Thursday. Hot Rod Lincoln rockabilly. Friday and Saturday. Tunesmith, rock and roll. Wednesda the Mississippi Mud Sharks, blues.

Tom Hem's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110. Wednesday, Thursday, an Friday, 5 pm to 8 pm, Dona Cote, piano, cabaret blues, and jazz. Thursday through Sunday, 9 pm to clossing, Melisia King hosts a karaoke sing-along.

Rainbow Bar, 4286 University Avenue, East San Diego, 584-3536 Friday, Saturday, and Sunday, call club for information.

Rancho El Nopal, 4016 Wallace Street, Old Town (in the Bazaar del Mundo). 295-0584. Friday and Saturday. 9 pm to midnight. Charlie Morse, variety folk pop music.

Rebecca's, 3023 Juniper Street, Golden Hill. 284-3663. Friday and Saturday, live entertainment, call a

Romaine's Guadalajara, 4105 Taylor Street, Old Town. 295-5111. Call club

Ruse Marquis Theater, 3717 India Street, Mission Hills, 293-5654. Call

Saxx Nightclub, 6323 Imperial Avenue, Encanto, 263-2993, Saturday, 6 pm, and Sunday, 7 pm, Kimme Horne, blues.

Z.O. Voider, industrial Gothis.
Spirkt, 1108 Boston Arenue, Bay
Park, 178-5993. Unless noted, bands
perform rock music. Thursday,
Synthemose, Third Rail, Highlander,
Synthemose, Third Rail, Highlander,
and Bag, Friday, the Metrors, Mustard
Play, the Sport Idols, Method, and the
Barrayard Baller, Saturday, Printruse,
Nero's Rome, Bad Medicine, the
Foundation, and NRC, Wednesday,
Taxis Race, Externation, Davi's Rhythm
Slaver, and Tengic Symphopy.

Stefano's Restaurant, 3671 5th Avenue, Hillcrest, 296-0975. Thursdi and Friday, 5:30 pm to 8:30 pm, Lori Bell and Ron Satterfeld, jazz. Wednesday, 5:30 pm to 8:30 pm, Kristen Korb and Joe Azarello, jazz.

Tie Lee's, 5302 Napa Street (at Morena Boulevard), Bay Park.

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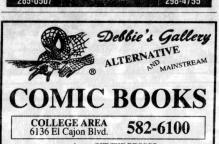


Calendar

MUSIC SCENE

Zanzibar Coffee Bar and Gallery. 976 Garnet Avenue, Pacific Beach. 272-4762. Thursday, 7:30 pm to 10 pm, Robin Henkel, blues.





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Calendar MUSIC SCENE

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta, 560-6677, All performances begin at 8 pm. Thunday, Ray Correa, acoustic, Friday and Saturday, Ray and Lainie Correa, variety, Sunday and Monday, 7 pm. le Trasan

piano.
Wikiup Cafe, 4247 Park Boulevard.
University Heights. 574-6454. All performances begin at 9 pm.
Thursday, Fewel, acoustic. Friday.
Barefoot Hockey Goaller, rock and roll Saturday. Steve Harris, acoustic.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge. 280-6263. Wednesday through Saturday, Steer Crazy, country.

Alcazar, 729 Fourth Avenue, downtown 232-5318. Friday. 8:30 pm, Esseme Maarten, Joe Mathews, John Dunkerley, and guests, variety and show tunes.

Buffalo Joe's Barbeque Grill and Saloon, at the corner of Fifth Avenue and Market Street, downtown (in the

Cafe Bravo Mediterrancan Bistro.

895 Fourth Avenue (at E Street).
Gaslamp District, downtown.
234-8888. Thursday, 8 pm., 19sas dos
Santos with Sambianil, Brazilian jazz,
Friday and Saturday, 9 pm. Grue Perry
and Afro Rumbu, Latin jazz and salsa.

with five percussion.

Caffe Italia. 1704 India Street (in Little Italy), downtown 234-6767, Jazz Festival Friday and Saturday Friday S pm to 7:30 pm, the Keast-Ferrar Band, and 8 pm to Charles McPherson. Saturday S pm to 7:30 pm, Return to One, and 8 pm to 11 pm, Yavaz! Tutto Mare. 4365 Executive Drive, La Jolla (Golden Triangle area) Tutto Mare, 4365 Executive Drive, La Jolla (Golden Triangle area). 597-1188. Wednesday, 5 pm to 9 pm, and Friday, 930 pm to 12:30 am, Jame Vallé and Equinos, Latin jazz. Monday, 6:30 pm to 9:30 pm. D'Accord featuring Rebecoa Goot, classical string quartet.

130 Jin. neued.
The Cashab. 2501 Kettner Boulevard.
downtown. 224 1435. All
owntown. 224 1435. All
owntown. 224 1435. All
owntown. 234 14

Cinco's, 644 Fifth Avenue, downtown. 235-8144. Thursday, live jazz entertainment, call club for

Clarion Hotel Bay View, 660 K Street, downtown, 696-0234. Friday and Saturday, 9:30 pm to 1:30 am, Judy Ames and Karaoke Manis, laser disc karaoke entertainment.

Club 5th Avenue, 835 Fifth Avenue Gaslamp Quarter, downtown. 238-7191. Call club for "forma

Croce's Top Hat Bar and Grille. 802 Fifth Avenue, downtown 212 Croce's Top Het Bar and Grille no! Fifth Avenue, downtown. 233-435. Unless noted, all performances are 200 pm to 150 am. Thursday, the 200 pm to 150 am. Thursday, the Messingly Mad Sharks, blues. Savurday, Rob Malone, blues. Sunday, 7 pm to 9 pm. Het Rod Lincoln. 7 pm to 9 pm. Het Rod Lincoln. 11:50 pm. KiFM Night featuring. Under the Lake, 3pz. Tuesday, the Missingly Mad Sharks, blues. Wednesday, Hot Monley Love, blues.

Avignon Coffee House. 560 Fifth Avernue, downtown. 338-9089. Wednesday, 8 pm to 10 pm, the Stot Canyon Angels, desert music. Thursday and Sunday, live jazz entertainment, call club for DW's Pub. San Diego Marriott Hot and Marina, 333 West Harbor Driv downtown. 234-1500. Wednesday through Saturday, 8 pm to midnigh John Sandoval, piano.

Dakota Grill and Spirits, 901 Fifth Avenue, downtown, 234-5554, Fralar and Saturday, 6:30 pm to 10:30 pm, Peter Robbercht plays standards to Elton John plus his original compositions. Byrne, Irish and folk.

Bodile's, Sile's Street, downtown, pl. See 1988, Unites noted, all bands pl. See 1988, Unites noted, all bands pl. See 1988, Unites noted, all bands pl. See 1989, pp. Allberhaldor, and Selent Rood, Ericky, Chrona Meer, Better p. dod. and Soulde in Theresa.

Bitte, and Ever Roor, Red. Sanday, Persodges, Week, and Heister, Monday, Jeey Vogas, blues, Tuesday, Tenned Gourtery and the Blues.

Discress, Blues. Wednesday, Japon Sover Robbe and Flounder.

Avenue, dointton, 231-7100. All performances begin at 8 pm. Wednesday, There's and Friday, Perisute Damart, used, and Friday, Prisute Damart, used, and Sanday, Fro Brigham's Preservation Rand, New Dieglam's Preservation Rand, New Orienas-style sazz, Monday and Tuesday, the Soul Persuaders, rock and roll.

Fat City/China Camp, 2137 Pacific Highway, downtown, 232-0686. Friday, 4 pm to 8:30 pm, Melissa McCracken, variety, jazz, and folk. McCracken, variety, jazz, and folk.
Gelato Vero Caffe. 3753 India Street
Mission Hills. Friday. 8 pm, Heavy
Vegetable. Puddletown Tom, and the
Disciples of the Broken Sperit, rock.
Thursday and Saturday, call club for
information.

The Grant Grill, U.S. Grant Hotel, 326 Broadway, downtown 232-3124 In the Lounge, Unless noted, all performances are 9 pm to 1 am. Friday, the Hollis Genzy, Quartet, jazz Saturday, Jaime Valle and Equinox,

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JUKE STOMPERS

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open-mae.

Mister A's Restaurant, 2550 Fifth
Avenue, downtown, 239-1377.

Wednesday and Thursday, 7 pm to
midnight, and Friday and Saturday,
8 pm to 1 am. Larry Moore, light jazz
contemporary, and Latin music. Old Vienna Cafe, 627 Fourth A downtown, 233-8717. Live entertainment, call club for information. information.

Old Madrid, 751 Fifth Avenue,
downtown, 557-0146. Thursday,
Chavdate Farry, axid pazz. Friday,
Morel Madrid, axed pazz. Saturday, Om
Hunter Percent Old, pazz. Sunday,
Blueprint, axid jazz. Tuesday, call club
for information.

Ior information.

The Pacific Stee Boot Cruise, departs from the San Diego Cruise Ship. Terminal, downtown, 338-1177.

Check-in 5:45 pm to 6:30 pm.

Saturday: the Decades, rock and roll. Wednesday, the Tony Benade

Orcharin, big band, Call for additional information.

JPs Jelly Boot, 545 Harbor Lane, Seapon Village, 236-0468, Friday, 5 pm to 7 pm, the hear Pigs, iazz. Saturday, 5 pm to 7 pm, Duniel Strattman, acoustic, Sunday, 2:30 ps to 3:50 pm, the Stone Carryon Angel acoustic rock.

Johnny M's 801, 801 Fourth Aven Johanny in s 801, 801 Fourth Avenue downtown. 233-1131. Unless noted, all shows begin at 9 pm. Friday and Saturday, the Forbidden Pigs, rock. Tuesday, Ameen and the First Choice, rock and roll. Wednesday, Willie Jaye and Bluesfest, blues.

Jolly Roger Restaurant, 807 West Harbor Drive, Seaport Village, 233-4300. Wednesday through Saturday, Oh! Ridge, comedy and

La Gran Tapa. 611 B Street (at Sixth Avenue), downtown, 234-8272. Thursday, 8 pm to 11 pm, Carlos Delgado and fevus Soriano, Spanish and flamenco guitar music. Legenda. 828 Sixth Avenue, downtown. 232-1629. Call club for

Portuguese music.

Mckka Java, 412 K Street (at Fourth Avenue), downtown. 234-8843, All performances are 8 pm. Friday.

Danuteliam Wine, folk. Sarutaday, Eric. Glick Reiman, acoustic guitar. Sunda: Elizabeth, acoustic guitar. Wednesday open-mike.

Measures any accession of the Measures and State of Table 2014. The Padesian, 77.7 Front Street, downstream, 22.162.7 Thorothy, 12. room to 4 pp., Mer Chief, assumed 5 pp. Mer Chief, assumed 5 pp.

A pm., Inn Banchi, piano.

Pan Pacific Hotel, 400 West

Broadway, downtown, 239-4500. Ir
the Atrium Bar. Thursday and Frid,
op m. Stelline Harris, contemporary
and standard tunes. Tuesday and
Wednesday, Jee Tarantino, jazz,
standards, and contemporary music

performed on piano.

Patrick's II, 248: Street, downtown.
239: 3077. Unless noted, all shows begin at 8 pm. Wednesday and
Thursday. For Brightom's Processarion
Stead, New Criticans style jazz. Friday
the Brophy Date Band and Red Lang.
Bolues. Saturals, the Brophy Date Band,
blues. Sturday, the Broph Date Band,
blues. Sturday, Below Hersleid, Hysthm
and blass. Tuesday, Positive Approach,
rock and red.

Reggae on the Say Boat Cruise Broadway and Harbor Drive, downtown. 296 9334. Call for



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#### Calendar MUSIC SCENE

Velvet, 2812 Kettner Boulevard, downtown, 692-1080. All bands play alternative rock. Thursday, Creed. Friday, Dishwater, Otis Elevator, Crown Down, and Vagoda, Saturday, the Devil Rides Out, Supergoat, Grand Podo, and Rattleeuge. Wednesday, Bu Trumpet, the Fern Trio, and the

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m 18 and older m 11 am-2 am

the Next, claims was not been Marriott Hotel, 333 West Harbor Drive, downtown, 234-1500. Thursday, jazz night, call club for information. Friday and Saturday, Amere and the First Choice, rock and roll. Sunday, Monday, and Tuesday, dance music, and the Charles and Charle

## South Bay /

Brindle's Sports Bar and Grill, 310 Third Avenue, Chula Vista. 425-9226 Thursday, Sylvia and Salvador, variety Friday and Monday, karaoke entertainment.

Cafe 1134, 1134 Orange Avenue, Coronado, 437-1134. All performances begin at 8 pm. Friday. Ron and Paul of Hard Times, acoustic. Saturday, live entertainment, call club for information.

190.

Locu's Coronado Bay Resort, 4000
Coronado Bay Road, Coronado,
424-4000. In Cays Lounge.
Wednesday through Saturday, 5 pm
to 8 pm, Janice Edisords and Ken Ard,
jazz, and 8-30 pm to 12:30 am, the
Jazqueline Bossaparte Quarret,

McDinl's, 105 East Eighth Street, National City, 474-6771, Friday, 8 p to midnight, Natchez Fire, blues.

Barron, Karaoke sing along.

The Country Club. 1121 Third Street,
Choia Vista. 42e-2977, All
performances begin at 8 pm.
Thursday, Kountry Karaoke hosted by
Gwynn Davis, Friday and Saturday,
Steele Canyon, country music, Sunday,
sam session with Steele Canyon.
Wednesday, Kennard and Miller,
country and western.

Di<sup>2</sup>mond Jim's Nightclub, 773 Third Avenue, Chula Vista, 585-7323. Unless noted, all performances are 9 pm to 2 am. Thursday Silhouette, rock and roll. Friday and Saturday, Intrigue, rock and roll. Sunday and Intrigue, rock and roll. Sunday and Tuesday, 8 pm to 12:50 am, Streetheart unplugged, acoustic. Wednesday, Silhouette, rock and roll.

International Blends, 208 Palm Avenue, Imperial Beach. 429-0340. performances begin at 8 pm. Frida-and Saturday, live entertainment, c club for information.

JJ's Hot Rock, 1862 Palm Avenue, Imperial Beach, 429-1161, Friday, Z90 dance music.

Inti Ferenda, bittes
Le Merdiden San Diego at Gorenado,
2000 Second Street, Coronado,
435-3000. L'Escale: Thursday, 6 pm '>
10 pm, the Justi Fatomechi Duo,
accordion, Friday, 6 pm to 10 pm, and
Saturday, 11-30 am to 3 pm, Jaime
Valle and Egumox, jazz. Sunday,
10-30 am to 2 pm, the Public Menulez
Violin Tro, South American violin
trio.

Mr. D's Cocktail Lounge, 1322 Third Avenue, Chula Vista. 427-4260. Unless noted, all performances are 9 pm to closing. Friday and Saturday, Super Trax, classic rock and roll.

Papa Dave's Village West, 247 Thire Avenue, Chula Vista, 498-1847. All performances begin at 8:30 pm. Saturday, Jukison and Bolland, country, folk, rock, and blues.

**East County** 

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VELVET 2812 Kettner Blvd. 692-1080 21 & up Trusday November 3 8.8. Queen presents REGGAI NIGHT with CREED 

CRUTCH CANE

Boondock's Restaurant, 8320 Parkway Drive, La Mesa. 463-3660 All , efformances are piano variety. Thursday, 7:30 pm to 12:30 am. lo Cromwell, Friday, 5 pm to 7:30 pm Monday, November 7
MONDAY NIGHT FOOTSALL W/RLLD
50c cups, free pool
Doors open at 5 00 pm

Wednesday, November Constitution of the BUTT TRUMPET THE NEIGHBORS FERN TRIO BEER GOGGLES Carlos Murphy's, 5500 Grossmont Center Drive, La Mesa. 698-9757. Thursday and Saturday, Rockin' Joe and GT, rock and roll. Friday, Timeless Noiz, rock and roll. SPEEDBALL (Senor) SNAIR · BARNYARD BLUES

IPICO DE GALLOI CHUNE • SUGARTIMIN REVERB CRADE Friday and Saturday, 9 pm to midnight, Rick Perez, Top 40 music

Boulevard, Alpine, 443-223, or performances are 8 pm to 11 pm Friday, call club for information

Wypola Coffee Company, 4355 Highway 78, Julion, 765-2368. Saturday, 7 pm to 10 pm, David Beldock, rocs/pop.



PERFORMERS

Perk Place, 1280 Fletcher Parkway, El Cajon. 448-7473. All performances begin at 9 pm. Live entertainment, call club for information.

Pete's Place, 8330 La Mesa Boulevard, La Mesa. 464-9535. Saturday, the Buildy Blue Band, **Rock and Roll** 

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The Bad Boys Bandt Joey's
Bad Medicine Sprin
Barefoot Hockey Goalier Wiking
Cafe

The Rocket Ranca, 596 North Mollison Avenue, El Cajon, 447-Friday and Saturday, call club for

The Soul Kitchen, 168 East Main Street, B Cajon. 579–3627, All performances begin at 8 rm. Thursday, Luci and the Blue Dogs, blues, Friday, Possilhof, Turky Mallet and Agent GDC, rock. Saturday, Rhythm Collision, Blink, Steal Tree, and Tilt Wheel, rock.

Floundert Bodie's
The Footslares Thi House, Coyote
Bar and Grill
The Forbidden Piggs Johnny M's 801
The Foundation: Spirit
4-Way Streets Humphrey's, Fibber
McGe Firsh Bar and Restaurant
Full Circler Cafe 928

Good Rockin' Daddy: Coyote Bar and Grill The Grabbers: The Casbah Grand Central Station: Ox Bow Inn Grande Pedo: Velvet Granger Station: Artista Cafe Bistro Gritten The Waterfront

Horsey: Dream Street The Hot Heads: Island Saloon I Got Mine: Sharky's Iconoclast: SOMA Live Impel: SOMA Live Inch: The Cashah

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November 6 - Bill Macpherson & Third Beat November 13 - Glen Fisher Con Alma

November 20 - Peter Sprague

November 27 - Steve Kocherhans & MangoReality

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**NOVEMBER SCHEDULE** 

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Rattlecage: Velvet Larry Read: The Acapulco (Encinitas) Red Lane: Patrick's II, Coyote Bar and

Grill
Paul Revere and the Reiders: Viejas The Riptones: The San Marcos Mission Inn

(Escondado). Carlon Murphy's (La Mess)
The Rugharms Schooters Bit and Grill, Java Joes UCSD Pub.
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The Michael Schooler Group The Cusch House (San Juan Lapastrano).

Mark Gillants Village Emporium Garden Cast Stellitis Harris Pan Pacific Hotel Warren Hill: The Coach House (San Juan Capistramo), The Coach House (San Diego) Joy The Solid Rock Ministries Rick Kaestera, Juan Centrale, NpreZZo's Cafe, Cafe 97b Lennette Karellistyne Kozak's Resturant and Gocktail Louinge, OB Bow Ion

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Perfect Balance: Rancho Bernardo

Inn Lynn Phillips: Cafe del Rey Moro The Spent Idola: Spirit Spoiler: O'Connell's Pub and

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Contemporary /

**Top 40** Ambiance: Fireside Lounge Steve Antie: Village Emporium Garden Cafe Terry Archer: The Blue Bayou B-Naturel: Henry's David Beldech: La Costa Coffee Rousting Co., Wynola Coffee Company



Archie Thompsong: Humphrey's Tubyr Tavern Chie Trio San Diego: Village Hilkrest Under the Son: Village Emporium Garden Cafe Jianah Williams: Tio Leo's (Mission Valley) Phil Wyman: The Coffee Basket

Jazz / Big Band

Afro Rumba: Cafe Bravo Mediterranean Bistro Ken Ard: Loew's Coronado Bay Joe Azarello: Stefano's Restaurant The Ray Barrie 12-Piece Big Bands

Lounge
Bill Beyer Sante Restaurant
Blueprinti Croce's Restaurant and
Jazz Bar
The Jacqueline Bonaparte Quarteti
Loew's Coronado Bay Resort

In the Hank Easton Bands Humphrey's Janice Indewede Loew's Cortonado Bay Result Bay Resu

Resort
Mary Hicks: The Mussicians Club
The High Society Jazz Band: Tuba
Man's
In the House: Cynd's Cocktail
Lounge

The Jazz Doctors: XpreZZo's Cafe
Jazz Lite: Neiman's Bar and Grille, La

The Jazz Pigus II's Jolly Boat
The Kezas-Ferra Bande Calle Italia
Steve Kescherham Mangos Reality
Kristen Korber Stefano's Restaurant
Crom Kubb's El-Feec Big Bande The
Coxol: House (San Juan
John Lafbusz in myerial House
The Carrie Landagased Jazz Fries
Cale D Marsad Third Beats
Bill Mad Physican and Third Beats
Humpher's
Humpher's

Humphrey's Joe Marillo: Zanzibur Coffee Bar (La

Camp
The Craig McGinnis Trio: The
Marine Room
Charles McPherson: Caffe Italia
Pablo Mendez and Agua e Coco:

Cafe Sevilla

Motel Madrid: Ole Madrid

One Hundred Percent Ole: G

Madrid

Gene Perry: Cafe Bravo

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The Joe Marillo Group: The Paladion
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The Joe Marillo Quartet: Croce's
Restaurant and Jazz Bar
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Country / Country Rock

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Coronado
Marty Ward: Mocha Market Place,
XpreZZo's Cafe
Patrick Yandall and Matrix: Hilton
Hotel

Yavazi: Croce's Restaurant and Jazz Bar, Caffe Italia

Piano / Classical Andy Attwood: Boondock's Restaurant Randy Beecher: Mille Fleurs, Villani's

Craig McGinnias Rancho Berzardo Inn Jerry Mdnike Hotel del Coronado Gary Narramoere Albu's Berl Inn The Paelfic Tribi Prospect Cafe Dale Pearsem Kell's Resistantant and Irish Pub Arture Rangdon The Paladion Kristi Rickeris Top of the Cove Peter Richberschi Dakota Grill and Syarts, Cafe Bravo Mediterranear Bittin

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Garden Cafe
The Glestfinnians: The Camelot Inn
Kit Healy: Blarney Stone Pub
Sam Blinton: A Better World
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Karaoke

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New Dolphin Inn
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Bill MeGee Bluese Bounder's
Bob Malone Croc's Top Hat Bar
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Variety

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Herry Barchard: The Croses Boom

Anna Carenna, Darret World

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THE STEELY DAMNED

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The state of the s









The Adventures of Princillia, Queen of the Depart — Priscilla's just a bus Mitzi, Felica, and Bernadette are her passengers, two female impersonators and a transsexual for guant Hugo Weaving, the muscle-bound Guy Pearce, and the grande dumish Terence Stamp), who take their cabaret act out of the cosmopolitan security of Softer and into the bushweat Chalach.

Audino — Dick- and- lane narrative about a girl and her seal. (See the seal. See the girl. And her Saint Francis father, comfortably played by Keith Carradine. With Tinn Majorino and Tory the Sea Lion; directed by George Miller (no. not the Mad Max one. silly). 1994.



Bulle Egocum — Spanish romantic romp (and part-time polisical romp) abous a Republican Armo descript, cine 1931, who hales not in a browshold of floor mislife virgin — and who coxies up to each in turn before finding the one right for him. The first coying up to the most interesting in the contract of the contract of

haps justifies it. (Why clast The French ti-tle! The shorgunned rabbit?) There again, the leabian, Ariadna Gil, is the most inter-esting; cooler, calmer, quieter than the rest. With longs Sant, Fernando Fernan Gomez, Pencioper Craz, Marielel Verdu, and Miriam Diaz. Arcos. directed by Fernando Trucha, 1993. # (MEN, 11/3)

another and another and another. Five ma-jor ones in all, padded a little by flashback replays. The bother is a Northern Irish ter-rorist (Tommy Lee Jones, with a broque several sizes too large) out to average him-self on a former cohort and traitor-to-the-cause (leff Bridges, not a trace of a lit) who has been expiating past sime by defusing bombs for a living. (The Irish element is pervasive and exclusive U.2 on the stero. souths for a long. (The Trint election) is controlled to a long. (The Trint election) is controlled to the College green abundance and window term, lines lake "Oh, were lecula".) The lone bombe, a feeduner with no dillikations to known groups, turns up in a jaminer's uniform to be adopted to the controlled to the controlled to the benefit of the ben

Bino Bity — Jessica Lange as the mood-swinging, not to fought hip-swinging, wife of a steedlast array got (Tomary Lei Sons). MM (or momentarily, when transferred AMM (or momentarily, when transferred from a base in Hawsit on one in Alabama, Bette Davis, "What a dump?"). She teases, the Hustis, the even-ske dequeree, she the Hustis, the even-ske dequeree, she that the shear of the shear of the shear and made message. It's a big thek juic-nation of the shear and the shear of the standard a part, and tange drives into it with series of a part, and tange drives into it with series of the shear and tange drives into it with series of the shear and tange drives into it with series of the shear and the shear and the shear that the shear and the shear and the shear and the standard and the shear cane, and Chris O'Donnell. 1994.

rohibition-era backstage comed a Cusack, Dianne Wiest, Chazz ri, and Jennifer Tilly. AOUNTAIN, FROM 11/4: FLOWER HILL FROM 11/4: GROSSMONT TROLLEY.

Nowhere — For No One. Well, for n's Liberationists, actually, or Chil-tootlickists and Backpattists: a sum-ap without adult supervision, not g a way-cool defrocked drama

see and Present Dampler — Slow-to-man and long to-end espionage thriller for Interher adventures of Dr. Jack Syan, Interher adventures of Dr. Jack Syan, sond, detailing a covert and illicit mile-action against the Colombium frag cart-time to a well-staged ambush at There's a well-staged ambush at Colombium frag and the Colombium frag extra the Colombium frag and the Colombium frag to the Colombium frag and the Colombium frag to an extra the Colombium frag and the Colombium frag to a see that the Colombium frag and the Colombium frag to the Colombium frag and the Co

at convenience-store employees, writ-and directed by Kevin Smith. FROM 11/4)

POWER JUSTICE DARKHESS WIGHT.

Two halves of an ancient passe are the only hope. PG-13 c. Transcription of the made of the country

STARTS PROJECT AND THE PROJECT

MANN MANN APPHA 6 MAZA BONFIA 6

HOWARDS MIRA MESA 4

dashing about, in which the author adopts an underdog or two, and throws them a steady diet of hones, biscuts, hamburger, filler mignon, as they dodge and run circles round the powerful and the baleful. The latter, in this case, are the New Orleans Mafia and assorted overzedous prosecu-tors, the underdogs are an eleven-year old boy (or Latte Man, as you prefer who has to detail. And so it comes to pass that Woods, too, is subsothered and delighted by all this is not, to be strictly candid, unsus-ceptible to the blue moods of the artistic temperament, but is completely immune to self-torture and second-guessing and regret. No doubt this man could have been portrayed in many other ways, plenty of them more readily believeable, but more of them. more readily believable, but more of them familier of more pleasing to believe, belony Depty insects into the part & Young Mickey Control, and the part & Young Mickey Control, and the part of the pa boy (or Little Man, as you prefer) who has witnessed a suicide, and the 'unfit mother' whom he hires for one dollar as his attor-ney. Vivid portrayals by newcomer Brad Renfro, Suana Sarandon, Mary Louise Parker, Tommy Lee Jones (too vivid: out-Southerning everybody), Ossic Davis, Will Patton, and Anthony Edwards (if vivid can Double Dragon — Martial-arts action with Robert Patrick and Mark Dacascos, directed by James Yukich.

rected by James Yukich.

(CARMER, MOUTAIN: CARDUSEL CINEMAS 6).

C'NERAMA 6. DEL MAR HICHLANDS, GROSSMONT MALL: MIRA MESA 4; NICKELODEON 8.

NICKELODEON 10, POWAY 10, SAMTEE VIL.

LAGE 8. SPORTS ARENA 6; TOWA AND COUNTRY,
WEGAND PLAZA: FROM 11/4).

64 Wood - Conventional Hollwood Stoppi on an unconventional subject of big of the subject of the

Tim Burton (in the possessive case) ought to have been part of a move's title, this surely would have been the one, not Tim Burton's The Nightmare before Christmas. Tim Burton's Ed Wood (sams tables) emerges as the very embodiment of psychological "projection," Burton himsel' is not bothered, is on the contrary positively deliabled, by Wood's premsentation, by him.

But in the prevailing spirit of unbothcredness and delightedness: who cares? With Sarah Jessica Parker, Patricia Arquette, Jeffrey Jones, Bill Murray, 1994.

Forrest Gump — Three decades in the life of a mental midget (1Q., 75) who leaves giant footprints on his twisting path, in rather sharp contradiction of the feather-on-the-wind visual moral at movie's beginning and end. The traversal of so much history permits the fillmanker, Robert Zeneckis, to resume his wrong end-of-the-telescope examination of part absurdities and the Enderth Committee of the part of the pa amination of just absurbtics and archisms, in the win of his Back to the Fairner, White Framed Roger Robbit, I Wanna Hold Your Hand. But his is essentially all pipant, a cold-blooded sensibility, and his clients here to deeper in and warm it ought by rights to arouse less in the way of support than in the way of support that the s

(Robin Wright, not so much a character as a makeup-and-hainsyles model), his "awareness" of the great vents of secent times—all these give off a scented air of insincerity. What's more (what's worse), the changes in tone begin to approximate the personality profile of the certified psychopath. A firefight in Wetnam will be as between the personality and the province as a working in Plateno, but this between the processing a working in Plateno, but this chopath. A firefight in Vietnam will be as harrowing as anything in Plateon, but thi will follow directly on a stretch of service comedy in the mode of, albeit better writ ten and acted than, Gomer Pyle. The tear-jerking bits are mere technical exercises-strenuous, but more productive of sweat than of tears. And the centerpiece perform ance of Tom Hanks (with a Southern draw namesake, the computer-doctored newsre footage that puts the present-day actor in the company of IFK, LBJ, Nixon), no mat ter how diverting on their own, occupy a separate plane from the unspooling story-line. Hanks in particular, although able to

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POLICE OF THE PROPERTY OF THE

Amgola in the Outfloid — And on the pitcher's mound, and in the batter's box, and on the base paths, ading the California Angels on their drive to the pensant. The (lower-case) angels, excluding the maniscully mugging Christopher Lloyd, are impressive — glowing, shimmering, streaking

sony, megging, carractoputer Laoyd, afe im-pressive — glowing, abinimering, streaking things in the sky, But only the very young and induscriminate will not consider them-selves above the low consedy (squirred mus-tard, spilled stody) and the lower sentimen-tality. With Joseph Gordon-Levitt, Danny Glover, Brenda Fricker: directed by William Dear. 1994.

THE OF CARCH UP TO BE VIOLED BY THE OF THE O

beanie, derby, cowlick, bowtie, overalls, and all—living in a time warp in contemporary loss Angels. Director Pendope Sphereis regularly speeds up the physical action, but ther's nothings the can do about the draggy-voices, or their persong pist. (The spectator of course, can etial retearing). If there were any great demand for the course of the course of the course of a balf-dozen or so of the original shorts? 1994.

LOVE AFFair — The second remake of Leo McCarry's 1979 shiphoral remaner, with Warren Bestyl and Annette Bening, directed by Glenn Gordon Caron. (DROSS MONT BOLLEY), LA COSTA 6, LA DALA WILLAGE. MINI MESA 4, FROM 31,4", NOCHALODICO 8, DRACK BOWTE, LA COSTA 6, LA DALA WILLAGE MINI MESA 4, FROM 31,4", NOCHALODICO 10, PLATA BOWTE, PLATA CHEMIAS, ROWAY 10, RMC OF BITMANDO, SAM MANCOS CORRESSES. SAM WILLIAM CERESSES.

(CAMMIL MOUNTAIN, CAMPOUSEL CHIRMA 6: DIE MARI HIGHLANDE, GROSSMOHT THOULEY GROWE 9: HAZARD CENTER 7: MIRIS MESS 7: NORELLOEGON 8: NORELLOEGON GALAYO 6: OCCANDED 8: PORWY 10; SAN MARIOS CHIE-MAS, SOUTH BAY DIVING 18: SWETHATIR 8: UA CHILA WISTA 6: UA GLASSHOUSE 8: UA HOTTON PAZA 7; UNIVERSITY TOWNE CENTRE, WALEY DRIVE RIV WEGGAND PLAZA. FROM 11/4)



of his wildest dream. There's no stinting on the special effects something like Claymation renderings of Roger Rabbit & Co., with full Tointown Casticity and resiliency. The form adopted by the hero is "explained" by his fondness for old cartoons, but no explanation is forthcoming for why, when he can conjure up clothes, guns, whatever his imagination can picture, he must resort to hank robberry when he de-

table top, and to roll out his tongue like a red carpet, the spectacle would be at least as astonishing, among other things, as, say, the arrival of the aliens from space at the roll of Clase Brounters or the appearance of living dimonaurs in Juraniac Park. And for the thard work, and sometimes even hu-morous work, of the effects thermselves, morous work, of the effects themserves, they are never less than ugly. Very often

McGentume Ton Hone 1124
Machinerume — To no coun't div-vey
Angare indus on imagereulev unit of fulina allor uneversität valis out the region
of Massiolin. They play soccer, they smeddoe, they share, by with the sultry
guitherdest (normally dressel in a Falsativation of the state of th

Milk Money — Streetwalker's fairy tale, down a somewhat different street from that of Pretty Woman, a quiet suburban one, into a ready-made family composed of an ecologically conscious widower and his pre pubescent son. Grace Kelly is the working pubscart son. Grace Relly is the working if a word leaf of 17th nurried a prince, and never gives dell', but a stering as how the fish, her actual neighbour sold the series of the series of the series of the much more Marilyn Moarne. Ed seven high his Harris is a manyla accept, but more tuelent than small. The turnions compliant Personaling tone of the here, are startied for lack. Or the brids. With Michael Partick Garter and Makoch McChaell. Garter and Makoch McChaell. Garter and Makoch McChaell. Garter and Makoch McChaell.

The Next Karete Kid — It's a girl (Hil-ary Swank); with Pat Morita and Michael Ironside; directed by Christopher Cain. (VINEYARD TWIN, FROM 11/4)

Couly You — Cooly girlish romance (written by Diane Drake), dealing with out mosts, detent, helpiquous ever after, and missed, the second of the second of the second of the second of the wake of Stoples or Seattle, and Norman Jesuson throws in several about of the night at its remined you that the once of which the second of the second RASSHOUSE 6; UNIVERSITY TOWNE CENTR VILLAGE, FROM 11/4; WEGAND PLAZA)

Pulp Fletion — A title as self-consciou although not as accurate as Samuel Beck ett's Film. Yes, Quentin Tarantino's cast

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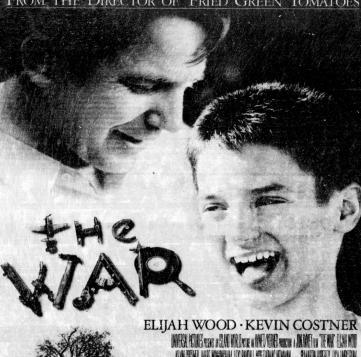
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time into the nonfiction section and down from the literary empyren. he has fingred a volume entitled Remembering America: A Voice from the States (or more precisely, or conclusive the one-time Remembery spech writer and another-time investigator for the Congressional Subcommittee on Legislative Oversight, in which capacity the noned into the regard protection grant of the Congressional Subcommittee on Legislative Oversight, in which capacity the noned into the regard protection grant of the Congression to the Congression of the Congressio One, Where the movie advances further to entertainment into full-fledged drama is in the characterization of Herbic Sempol of Queens ("Now there a face for radios"), the long-training champion of the property of the control of the con-logate Charles Van Deen, and who then has to watch with residating enry as this silver-spoon gughted used of Marka, hep-phose of the control of the control of the commensurate forms and fame, John made something of a specialty of loony Jeso made something of a specialty of loony Jeso (Button Fish, Miller's Crassing, Mo' Retre Blane, Brain Dinners), sketches an abway therefe caricature of mislectural grandsosty-wounded got fit really sticks in this craw wounded got fit really sticks in this craw duck-round greaters of the Academy Award winner for 1935. Mart ye did il movises), and chairing parames. The easting of Balph of the parameter of the Academy Award winner for 1935. Mart ye did il movises), and chairing parameter has easting of Balph on the parameter of the parameter of the parameter. As a Schoulder's Line, Derhap gives vanishe justifi-cation to the parameter. As of first unduc-ther unsearced. With Bols Morrow, Paul 4 (CAMME MOORTOW, NAZMO CENTER 7)

Radioland Murdora — Throwback screwball comedy, set in the screwball hey-day (1939), with corpses piling up back-stage (subgence of Murder at the Vanities and Lady of Burleague) during the premiere of a new radio network, WPN, Fast-talking, fast-cutting, and fast-tiring. Any show of af-

fection for an antiquated art form is tram-pled in the rush. With Mary Stuart Master-son, Bran Benben, Ned Beatty, Christopher Lloyd; directed by Mel Smith. 1994.

Bottle Men management of the m heist and its extremely bloody aftermath, and never quite closing in on the heist itself. There are other curious omissions right un-der our noses, thanks to a camera that has a mind of its own and is apt to be pondering issues of "the frame-edge" and "off-screen space" while pertinent events go unob-served. By far the bulk of the action takes served. By far the bulk of the action takes place at the recolorous, where the decimated troops try to puzzle out what went worms, (If it not much of a puzzle). And as the mose takes shape, and its proportions on the stage pixel to the stage pixel as the properties of the stage pixel and the stage pixel and the stage pixel that has been "opened only" and padded out with largely superful one "fleshbacks." Hereve Kreit, Tim Both one "fleshbacks" Hereve Kreit, Tim Both one "fl

The filter While — Something in the fashmon of a Rover Reno through R, only with
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montane through the cought of the robbers, wounded in the holdup, will soon
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on (Robotom William). Bud followers. The
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pracefully anteriors body and an impressive
form Rock Co. Passil Strehalm, Ocoph
Mazerilo. 1994.

\*\*\* COMMONIC COMMON COMMONIC COMMO

The Road to Wellville — Alan Parker's satire of a turn-of-the-century health spa, with Anthony Hopkins, Bridget Fonda, and Matthew Broderick.

ESA 4: OCEANSIDE 8: RANCHO RDO 6: SANTEE VILLAGE 8: UA CHULA 6: LIA ESCONDIDO 8)

awshank Redemption — One orst titles to the left or right of the Ludlum portion of the bookshelves. In the original tile of the Stephen vella, Rita Hayworth and Shaw-celention, belongs with When You Back, Red Rysler' and Come Back to and Dime, Jimmy Dean, Jimmy a special display case of the worst or and Dime, Jimmy Dean, Jimmy in a special display case of the worst period. The movie proper does not the down to its name. Overloading it this Significance, it badly misjudges its tic drolleries detailing the twenty-year career of a wrongly accused mur-Tim Robbins, talking in a sorte voce tone, who makes many friends on in kotions, talking in a sorto window, who makes many friends on the and one above all (the formidable Freeman), and who single-hand-dis up the prison library, serves as (consultant to the guards (besides aunderer to the warden), and pulls noneer to the warden), and pu own disappearing act that will ly tantalize the fans of John rr. Writer and director Frank towever, mistakes brutality, co natimentality for power, earthi upathy, respectively. Or irresentimentality for power, earthi-empathy, respectively. Or irre-bles in the medical desperately to pick up to shave off somewhere between a a whole hour, to be disabused of hat he is making another La lusion. Either that, or he needs a ge plan more ambitious than sim-toodism. 1994. NTAIN; CAROUSEL CINEMA 6

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HA 6: SWEETWATER 6; UA CHULA VISTA 6;
SOUTH SOUTH SHOUTH PLAZA 7: UNIVERTOWNE CENTRE: VALLEY DRIVE IN.
d 11/4. MEGAND PLAZA)

nto: A Warrior's Tale — Pilgrim ndians adventure, with Adam Beach

Mandy Patinkin, directed by Xavier

AMM 6. DE: ANGUISTA CHEMA 6: CIN-AMM 6. DE: AMR HUGHANDS: GROSSMONT IGLEY: HAZARID CENTER 7: LA JOLLA VILLAGE. RG: MESA 7: NICHELOGEON 8: NICH-JOCEON 10: OCEANSIDE 8: PLAZA BONITA; PWAY 10: SAN MARICOS CINEMAS; UA ASSINOUSE 6: WIEGAND PLAZA)

targate — Derivative (of 2001, Star Vars. Divor, et al.) but agreeable science fic on, at least at first: the discovery at an

reptian archaeological dig of a giant metal g, the decoding of its hieroglyphs, and activation of it as a portal (vertical lig-pool a la lean Cocteau) to the opposite of the known universe. The story stops

Sont Fall — Murder mystery starting chard Dreyfuss and John Lithgow, di-stred by Struce Berestond.

10 Man Highlander, Sansonia Valley, 100/19, WAR AMESA A. NORGODEN MARKAY & NORGODEN 10 P.RAZ OREMAS-SAN & MOREOLOGY 10 P.RAZ OREMAS-SAN & SANCHARDER SANCHARDER VI. COLORDO B. UNIVERSITY TOWNE CONTRE. WE MAD P.RAZI.

\* (CARMEL MOUNTAIN: CAROUSEL CINEMA 6:

tangled and strangled in illogicalities. Of course, mere matrial-arts fans (Jean-Claude van Damme Chapter) won't be bothered by those, and serious science-fiction fans will unprotestingly yield. With Ron Silver and Mia Sara; directed (and photographed) by Peter Hyams. 1994.

These Lists — In fitting that lawer characteristics and part of the control of the part of the control of the control of the part of the control of the part of the control of the part of True Lies - It is fitting that lames tive with a cozy home in the suburbs. He's additionally and painfully unfit for the cutesy comedy of fretting over his waysward teenager and the apparent infidelity of his wife. Not actual infidelity: Schwarzenegger's manly ego, never mind his acting abilities, will not countenance that; Jamie Lee Curtis, Ta Carree, Tom Armold, Bill Paxton. 1994. ● (STUGIO 3 CINEMAS)

....



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CINEMA 21: DEÉ MAR HIGHLANDS, GROSSMONI MALL: GROVE 9: LA COSTA 6: MIRA MESA 7: NICRELODEON B: NICRELODEON 10: PAZA BONITA: PLAZA CINEMAS, POWAY 10: SAN MAR-Terminal wisecracks. Terminal lots of things, in this sub-sub-neo-neo-Hitchcock thriller concerning a daredevil skydiver hatting with agents of the "KC-sued-to-B" to avert a renewed Cold War. Charlie Sheen. Nastasaja Kinski directed by Deran Sarafian. 1994. voice: an even weirder role for laye Da son, the gender-bender of The Crying Game), and settles at the same time for Space-opera action and special effects. Kurt Russell as the suicidal military commander of the mission and James Spader as the civilian "dweeb" are excellent in their sepa-rate ways. Directed by Roland Emmerich.

MEN YORK MASAZINE, Dovid Denby "ECSTATICALLY ENTERTAINING!
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Forecious fue! The acting is dynamite!"

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of the original Nightmeare on Eles Stores grappies with he mounter that he us has a leaded to rey care order, and that two has a lease of the store of the stores of the s



With Robert Englund, John Sayon. 1294.

# (GROVE 9; NICKELODEON 10, "ROM 11/4; SPORTS ARENA 6, FROM 11/4; SWEETWATER 6, FROM 11/4; UA ESCONDIDO 8)

What Happened Was ... — A first-date comedy starring and directed by Tom Noo-

pretension of "specialness," of doing some-thing never before done, of going some-where never before gone. The movie be-haves, with all due, deltherateness, as if it were blazing a new trail in the age old-genire. And in a sense, it is. The classy treat-ment. The big-dist recutioned. Not necessar-ily the first such (cf., Volden, but the most

such. The datasent. The bigger star. No at gaments there it seems beey of carling up a second of the seems of

Theater & Surgate
Town and Country, 2253 El Carrisno Real.
Octamole (435-9144)
Theater 1: Devide Drugon, from 11/4
Theater 2: The War, from 11/4
Theater 3: The Rever Wild

UA facundido 8, 162 Del Norte Pastony, Escendid

Of Amendment A. 102 for the relative, formething (1.5-4.20).

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Vineyard Twin, 1529-22 East Valley Parkwey Exceededs (43-1222) Theater 1: The Next Kennie Kid and Com from 114 Theater 2: The Latte Recuts and Andre

# MOVIE DIRECTORY

#### DOWNTOWN

UA Herton Plans 7, 457 Horton Plans (234-4661) Theorer 1: The War, from 11/4 Theore 2: Mary Shelley) Frankrestein, from 11/4 Theore 3: Mary Shelley) Frankrestein, from 11/4 Theore 2: Low Affair Theore 5: The Shawshark Redemption

#### UPTOWN

Juild, 3827 5th, Hillcrest (295-2000) Circle, from 11/4

Benear Cinemas, 1965-5th Ave., Hillcrest (299-2100) Theater 1: The Browning Version Theater 2: The Road to Wellville Theater 3: The Advantures of Pracilla, Quoes of the Depart Descri Theater 4: Pulp Fiction Theater 5: Pulp Fiction

Park, 5812 Park Blvd., Hillcrest Ballets Over Brombony

Cove, 7730 Girard, La Jolia (459-5404) The Road to Wellville

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Theater I. Double Oragon, from 11/4

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#### CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

Total V. Jie Proventies and Ass. 1-16. Village Theaters, 86.79 Villa La Jolia Dr. 453-783).

Theater 1: Railiers Over Breachway, from 11/4
Theater 2: Love Affair
Theater 8: The Steenshawk Rail-reprise
Theater 4: Spounties A Worner's Tale

Theater 1. Special Price Mess Red. (500-1) Theater 1: Double Dragon, from 11/4 Theater 2: Love Affair and Only You Theater 3: Sides Fall Theater 4: The Road to Wellville

University Towns Center 6, 4525 La Jolla Villag Di-(452-786)
Theater 1: Many Shelley's Frankewisse, from 11/4 Theater 2: The War, from 11/4 Theater 3: Suspair Theater 4: The Spension Theater 5: App Factors There 6: Unity Tru and Silent Fall

MISSION VALLEY Snema 21, 1440 Hotel Circle North (291-2121)

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#### STATE UNIVERSITY

ottery Twin. 54th and El Cason Boulevard. (582-7690) Theater 1: Melli Money and The Mesk. Theater 2: Clear and Present Danger and Terminal Velocity.

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Interests a Theories, SA1 University Ave. (287-8990)
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#### EL CAJON-LA MESA

Call theater for program information E3 Cajon Cimmo 8, NP North Magnolia Avenue, E3 Cajon (444-7469) Call theater for program information.

Greamont Todby # Cinemas, 8555 Fletcher Parkway, Lc Meta (466: '401) Theater I. Bullin Over Broadway, from 12/4

Theater 2: Mary Shelley's Frankenstein, from Deater 3: Mary Shelley's Frankenstein, from Deater 4: Sepanter A Wern's' Yale Theater 5: The Road to Widhelle Theater 6: The Spanishall Indempeten and Theater 7: The Spanishall Indempeten and Theater 7: The Firer Wild Theater 8: Pulp Patton, Low Affair

SOUTH BAY Harber Drive In. 32nd and D. National City (477-1392) Full-Faction

The Control of the Co

Studies J Garcenne, 827 Polim Ave., Imperial Brach (429-1082)

Thester 1: Timmup and True Less
Thester 2: Camp Nombre and The Linie Bascult Thester 3: Andre and Angula in the Chaffold

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#### NORTH COUNTY

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# **Post Lard**

My horseracing friends seem to adore Mexican food, so I take their tips seriously.

es than a decade ago. North County was alliev with popular Mexican restaurants.

Along Solan Beach X-laly Avenue were four Field's, Tony's Jacd, the Blue Bird, and the Market Cafe. During the racing season you couldn't get into any of those esteries without a long wait. The same without a long wait. The same which moved from La Jolla to Lale Lean County Wall and the County Wall and John Solar Wall and J

which moved from I a lolls to lake

FLEANOR \
Hodges 22 years ago.

In the last two ye

this desertion by fashioning lighter menus. Cooking with lard, the *ne plus ultra* of saturated fats, has become a no-no. Thick blankets of greasy cheese are also out of culinary fashion. Nonetheless, the arrival of a new, lower-fat Mexican restaurant in North County creates an anticipa-

A buddy of mine from the Del Mar Thoroughbred Club told me about El Callejon - "The

Calendar

jon, 1 kept visualizing some fly-ridden dive. When I heard that the chef and

Hy-ridden dive. When I heard that the chief and affairwer from Mexico Giv— an entropile whose cuinne I admire — my doubts were overcome. Still, I roundered whether the restaurat's phys-common the control of the control of the Driving north toward frienitias along Old Highway 101, Joss distracted by the count's splend did view the ocean, bying dark and viscous as spilled in the herests a buge autum moon, spilled in the herest has the grant moon. The control of the country of the country of the had been deal wrong to worry. The place had undergone such a complete reasonation that I

had been dead wrong to worry. The place had undergone such a complete renovation that I dish 'recognize' it. The dining area's white-closhed tables, set with colorful pottery plates, are situ-ated parallel a spotless open kitchen. Evocative paintings of cobblestone alleyways adorn the walls. Most of the seating, though, is in a heated outdoor patio made romantel by strings of small lights. The atmosphere is private and delightful. In a setting like this, you can easily forget the day's turmoil.



The Restaurant: El Callejon The Location: 345 First Street, Encinitas (634-2793) Type of Food: Light, lower-fat Mexican Price Range: 53.25 to \$11.50 Hours: Open daily, same menu opening to closing. Sunday to Thursday, 11:00 a.m. to 9:00 p.m.; Friday and Saturday to 10:00 p.m.

El Callejon's menu offers many small dishes that are low-calorie and low-cost. The top price of \$11.50 buys a huge combination plates, heaped with enough food for two people. Chicken mole goes for \$8.95, medallions of beef in cilantro sauce for \$10.25. But most items fall between \$5.00 and

Hove to make meals from appetizers and soup and then to taste portions of several curiosity-

piquing dishes. El Callejon is a good place for this. A small bowl of soup is only \$3.25, so if you couldn't decide among the three varieties of-fered — tortilla, black bean, and fideo (what the menu describes as angel hair pasta soup) — you could order one and take another home. (I had the tortilla soup for breakfast the day after my visit; it proved to be a great pick-me-up.) If you were to order one of these, with, say, a \$3,75







5 delicious and healthy salads (3 sizes), I3 California-style wood-fired pizzas (3 sizes), and 14 delectable pasta dishes (2 sizes) make up our BRAND-NEW MENUE Perfect for groups or just you and your friends (2 & location only, with this at, expires #10794)

ANY MEDIUM

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#### Calendar RESTAURANTS

delightful meal for \$7.00. My friend and I, however, continued our meal with abjective \$1.57. This salad consists of very tender beef tossed with icebrg leftuce, constose, the sale of the sale two appetitus, of the sale two appetitus, we alternated bites of that with nibbles from an order of grilled green ontons in Tijuata, especially some of the sale of the sale

NORTH COASTAL

THE ADMENIAN CAFE 3126 Carlsba

1342 Camino Del Mar, Del Mar, 792-6472. You can dine here inexpen-sively on very fresh fish and seafood. The mrnu offers a good fish taco plat-The menu offers a good fish taco plat-ter, shrimp and crab quesadilla, and scafood relleno. Charbroiled chicken tacos are also available. Patio dining. Open daily, lunch and dinner. Low powletete.

THE BEACH HUT CAFE 106 South Sierra Avenue, Solana Beach, 794-9536. A view of the ocean, a gorgeous patio with umbrellas, great breakfasts, and good light lunches are the advantages of this place. Very wholesome food and low prices. Open daily, 7:00 a.m. to 4:00 p.m. Low.

4:00 pm. Low.
THE BRASSERIE LA Costa Resort &
Spa, Costa Del Mar Boud off H. Camino.
Real, Carbbad, 438-9111, x4500. This
hotel clining room offers bereal/ass,
hands, and diment: 50 particular interext. 1s the all-justo can-eat fish and
seationed baffer which is served frish; and
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mights only, costs \$32.90, and is, clodes
hot and cold clinks: The cold fish and
salabar exceeding and one is moded. wedges. You squeeze lime over everything, then wrap the in-gredients in steamy flour tortillas. Just try not consumnights only, cost \$32.50, and Jicalobe hot and cold dishs. The cold fish and salads are excellent and so is the smoked almon. The buffer is very substantial and includes King stab legs. All your can-eat Suraday buffer brunch you begin standing. Continental and mentioned and mentioned and mentioned and mentioned and sentenced disputes the second content are served orbor nights of the week Open daily, breaklist, lond, and dinner. Reservations recommended. Expensive. tortillas. Just Ty not consum-ing these delectable prepa-rations in two gulps.

The next time I visit El Callejon, I will sample the chicken mole and chile relleno.

chinari. Faceri atana recominended chinari. Faceri atana recominended CHINOK RING LION 250 Nerena Avea-ture. Scienta Beach, 484: 0148. Hong Econg food as the best served here be-fore face and the served at the served White chelchedron and are obsect and to your duming pleasance. In sure to try the status, ferome thickers, and any most bin dash. The vergetares memo offers appea-tation, because the served and the served of the served and the served and the served of the served and the served and the served face and the served and the served and the lamb and pulsers are collapsed as the served and the served and the served Mostale through Sustaine's discourse doubt CLANTRO'S RESTAURANTAND.

sadly, dictated that I refrain from devouring as econd piece. At press time, El Callejon was just expanding its menu to include more of their flavorful, clean-tasting conco-tions. If you're a lover of lard-heavy gut-bombs, stay away, If you craze mero Mexican cui-sien that won't ching like a rick to your fligs, this food may be just up your alley. CILANTRO'S RESTAURANT AND MARKETPLACE 3702 Via de la V.ºle. Del Mar. 259-8777. This Southsestern drining froom offers a constantly ex-panding and changing menu. Among the state's are a full rame of taxus, wonthe stapes are a full range of tapas, won-derful tortilla soup, skewers of chicken, and spit roasted chicken. Very sensi-ous deserts. Open daily. Contiauous service, lunch and dinner. Low to

Service, among any company to the co RESTAURANT

LISTINGS

FIDEL'S CARLSBAD 3003 Carlsbad Boulevard, Carlsbad, 729-0903. A sis-ter restaurant to the venerable estab-lishment in Del Mar, the stars here are

Bey any composition #1-13, Consistent on the second or equal or engine water PREE week may be a 13/12/24. Notine As a supplying any other other. Deal-works

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DELICIAS 6106 Pasco Delicias, Ran-cho Santa Fe, 756-8000. The room is smashing and the menu offers excellent pastas, fresh fish, first-rate meat and chicken, gourmet pizzas. Closed Mon-day. Open for lunch and dinner Tues-day through Sunday. Expensive. DICRESCENZO'S 11627 Duenda Road, Westwood Shopping Center, Rancho Bernardo, 487-2776. Should

HERNANDEZ' HIDE-AWAY Rand

MANDARIN GARDEN RESTAL

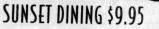
MÉIKI JAPANESE RESTAURANT AND SUSHI BAR 9823 Carroll Canyon

oad, Eucalyptus Square, Carpon anch, 566-0206. You'll find a first-rate ishi bar tucked away in this line shoo

Avenue, Escondido, 738-6868. This is one of the few gourmet restaurants in Escondido. It's beautifully decorated, offers a large and separate bar, and the top price for entrees is \$14.00. Try one of the tempining salads or a pasta dish. The best ber, however, is the filet

REAL TEXAS BBQ 6904 M Road, 566-5235. Texas burbec sists of meat, chicken, and links smoked rather than cooked ove Ribs are covered with sauce but

STELLA'S HIDEAWAY POLISH RESTAURANT Penasquitos Village Shonping Center, 14323 Penasquitos Drive, Rancho Penasquitos, 672-3604. This morn and non Bolish En





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proximately 6:00 am to 2:00 pm. Low-HSU'S SZECHUAN CUISINE Hazard Village, 93:90 F-G. Clairemont Mena Boulevard, Kearriy Mena, 2779-1979. This restaurant is noted for its but and spixy Human-style dishes as well as for its Seechuan and Mandarin specialties. For Mongolian Barbequir, 1904 has turkey shift stir-firied vegetables. Extensive concess with many unusual dishes. Cypen

sue, Clairemont, 272-3972. The chef, sorn in mainland China, has spent years in Korea, Taiwan, and Japan. The fu-

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ISLANDIA BAR AND GRILL Hvatt Is landia Hotel, 1441 Quivera Basin, N sion Beach, 224-1234, Although

LAMONT STREET GRILL 4445 Lam

Bicach/Point Loma. 225-9900. At branch of Little Italy (the other i University Avenue) you may eat it restaurant or take out any item. menu. This includes pizza, calvone, pasta. The Italian feast, which is for consists of alad, cheese pizza, lava spaghetti, and garlis bread for \$10.9 cat there or to go. Old-fashioned for cat there or to go. Old-fashioned.

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GEORGIA'S GREEK CUISINE 3550 Rosecrans Street, Grosvenor Square Center, 523-1007, This small, immaculate Greek restaurant serves food that will please anyone on a budget. Lunch is an especially good buy — a half chicken with rice and salad is \$5.95. All entrées, as well as sandwiches and appetizers, are prepared for takeout, Closed Sunday. Lunch, Monday

OLD TOWN MEXICAN CAFE 2489
San Diego Avenue, Old Town,
297-4330. This boisterous cafe is noted
for its excellent breakfasts, served from

GREAT WALL CAFE 2543 Congress Street, Old Town, 291-9478. The premises as well as the owners are lovely, but much of the menu is standard fare.

FAIROUZ CAFE 8731 Broadway at

福岡田田田田 阿里

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clude hummus, eggplant, rice pilaf, pita bread, and a choice of soup or dinner salad for a top price of \$9.95. Luncheon buffet weekdays, all-you-can-eat, \$4.25; dinner buffet (also available at lunch on weekends), all-you-can-eat, \$6.95.

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well as fresh fish and seafood and rac of lamb. Pizza available for takeout only. Closed Monday. Lunch Tuesday through Friday; dinners Tuesday through Sunday; served very early on Saturday and Sunday. Lee you carly on Saturday and Sunday. Lee LEGGIO'S ITALIAN PIZZA AND



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LATE CLASSIFIEDS Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 1703 India Street (at Date), at the rate of \$16 for 25 words or less plus 605 per extra word. The deadline is 6pm Tuesday.

DON'T CALL US Due to the large volume of free classifieds, the Reader cannot handle visits or phone inquiries concerning them. Please do not call us to as how to place free classifieds, to attempt to cancel classifieds, or to request information from free ads seen in past issues. The Reader reserves the right to edit or refuse classified ads due to inappropriate content, space comiderations, the considerations, the considerations are considerations, the considerations are considerations, the considerations are considerations, the considerations are considerations.

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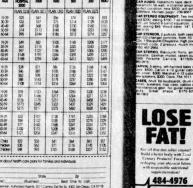
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(Charles Lutwidge Dodgson)
10 THOMAS L. WILLIAMS

(Tennessee)

8 DAVID BERKOWITZ
(Son of Sam)

14 MARIAN EVANS

(George Eliot)
13 MARION MORRISON

13 MARION MORRISON (John Wayne) 7 PAUL VI (Giovanni Battista Mor 3 MARK TWAIN

3 MARK TWAIN
(Samuel Langhorne Clemens)
5 MARCARETHA GEERTRUIDA
ZELLE
(Mata Hari)
6 LAWRENCE OF ARABIA
(T.E. Shaw)
1 MS. BLACK

(Shirley Temple)
2 EDSON ARANTES DO
NASCIMENTO
(Pele)
12 V.I. LENIN
(Vladimir Byich Ulyanov)
9 WILLIAM SYDNEY PORTER
(O. HENRY)

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Of the 92 entrants, 58 were correct The winners are: 1. David MacCarthy, San Diego 2. Catherine Hinde, San Diego 3. Steve Dyer, San Diego 5. Sally Levns, San Diego 5. Pamela K. Swain, San Diego

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"float" in San Diego's Labor Day parade, 1910. This particular float

amendment.

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WOMEN SEERING MEN GENURSELY HAPPY, adventurous well-traveled gentleledy, firm and gettle, edu-cated and unercurreled comprolately professional, late 46th and fit 5 10°, horset, nonsmoking, to watch eagles soar, suny sell, and hearts grow fonder (11/16) \$2730566 hearts grow fonder (11/16) \$2730566

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Introducing Reader PHONE MATCHES; a great place to meet San Diego

You are provided with a free personal matching ad in the Reader Classifieds. You also receive a free "voice mailbox"— a phone service that allows you to record and receive messages from any touch-tone phone.

HOW TO PLACE YOUR AD: To place a free Phone Matches" ad, fill out the coupon below and mail or fax it (233-7907) to us. (If faxing, please photocopy the coupon first and then fax it.) The deadline for receiving free Phone Matches" ads is Saturday at 7 am. No free ads will be accepted over the phone or in person. We'll send you a 5-digit mailbox number

# 

(to be printed in your ad) and a 4-digit security code for exclusive access to your responses.

You may also place a late ad until 6 pm Tuesday by phone (235-8200), in our office (1703 India St. at Date St., downtown), or by fax (233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. Ads placed by phone or by fax are with Visa, MasterCard or Discover only.

#### HOW TO USE YOUR VOICE MAILBOX:

After you receive your mailbox number and private security code, you can record your personal introduction and listen to your responses. Call 527-1966, 24 hours a day, and follow the easy instructions. You must have a touch-tone phone.

QUESTIONS? Call 235-8200, ext. 268.

#### MEET YOUR MATCH! Use the form below to place your FREE, 2-week Phone Matches" Ad and get your FREE Voice Mailbox.

TO PURCHASE AN OPTIONAL HEADLINE, use the lines below, keeping in mind the following: 20 characters per line including spaces; the first initial of each word is capitalized; abbreviations and unusual punctuation will not be accepted; the cost of each line is \$12. Continue on a separate sheet if necessary; no more than 10 lines. Please print clearly.

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PRINT CLEARLY: First 25 words are FREE. \$1.20/additional word. Continue on a separate sheet if necessary.

FREE AD DEADLINE: 7 am Saturday Mail: Reader Phone Matches," P.O. Box 85803, San Diego, CA 92186 Fax: 233-7907

LATE AD DEADLINE: 6 pm Tuesday (Must include \$20 service fee.) Fax: 233-7907 Phone: 235-8200 Walk-in: 1703 India St. (at Date St.) downtown

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We cannot accept your ad without the following information. Please print.

Address City Zip State Phone (daytime) Phone (evening) Signature

Choose One: ☐ Woman seeking a man ☐ Man seeking a woman ☐ Shared interests

Phone Matches\* Voice Mailbox ....... \$ FREE Headlines \_\_\_\_x \$12 each line ......\$ First 25 words of printed ad....... \$ FREE Additional words x \$1.20 each......\$ Late fee/walk-in fee (for ads received after free deadline): \$20......\$ TOTAL

No cancellations. No refunds. Make check or money order payable to San Diego Reader. To order using Visa, MasterCard or Discover, please fill out the following: Card number Expiration date

Signature abortisement. The advertiser assures complex holder for the concent of, and all replies to, any advertisement or recorded message and for any claims made against the San Diego Reader is a result thereof.

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# NO 900#

Is your office or home phone blocked? Need to call from a pay phone or hotel room? Want

to call Phone Matches" from your cellular phone? Prefer having Phone Matches" Charges on your credit card? Now you can call from any phone, anywhere, simply by billing the call directly to

your Visa, MasterCard or Discover card. Buy 10 minutes, 20 minutes, 30 minutes or more. Only

\$1.95/minute. This quick and easy to set up a personal billing account. Simply call us

during regular business hours of Monday-Friday, 8:30am to 5:00pm. 235.8200

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KOOKY, DOWN-TO-EARTH women who loves musc, moves, art road trips, books and baseball including Burton, Tarantino, Welles, X, Sowie, Siddhartha, Letterman Cell me. (11/9) 12772407 Call me (119) 1272407
BEST PRIEND/LOVER, pote 5' all/active, versatie, good humor affetide. You white male, 45-55, 59' a effectionate adventurous, attractive, honest, sincere unmarriad, monogramous, committed, another of (1169) 127-2208

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SERVICES

#### HOW TO RESPOND TO PHONE MATCHES

1-900-844-6282 984/minute, \$1.98 first minute (18+ only)

OUTSIDE SAN DIEGO COUNTY?

BLOCKED 900# ACCESS?

SEEKING SOMEONE SPECIAL? We obviously haven't met yet! You are definitely hendsome, sweeth, professional, athletic, educated, healthy, unencumbered, emiscinally and financially secure 5 10°, 170×18s. 33-40. How about travel, sports, dogs, camping, hiking, movies, dining, cooking, music, and 9 Enough about you streedy. (111/6) 23-30639

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ATTRACTIVE BLONDEBLUE, educated 33, toves cycling, workouts, hiving adventure Seeking freindship and romance with tall, handsome, sincere, physically fit, francically secure professional. 30-38. Call me. let's explore Sen Dego. (11/9) 127-72278

Dego. (11/9) 17/2278
COUNSELOR SERKS COUNSELOR.
Some people say I'm picky. I say selective only about what's important thought intelligent, honest caring, white female. 32 seeks white male. 30sh, with pimilar qualities. (11/16) 17/27142 gualesis, (11/16) 12/20/142
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me(119) 1272198
BASHFUL BLONDE, 23, degreed professional old-feathoned values marriage minded like fine dining entertainment, light fitness. Seeking nice, honest dependable, fhancially secure white male, 25, 32 (11/9) 1272214

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SPARKLING GREEN EYES, aubum hair, 36 Britishi/kmericanized boauty. Ubir arine employee. Are you always a gentleman? Horse, approximately 6, 2000s, like to travel, dire but movies country music benefit of the state of

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NEVER SAY NEVER. Pretty single mom. 37. seeks rea-adventure with strong man. Must be employed handsome fun. We can meet and share coffee, conversation (15% 1972/197)
\*\*BRITISH BLONDE, 5-4" 120/bs. 5-0e, homeowner, Likes to wait, read. golf, trained, Looking for male, stender, smiller age and interests, (119), \*\*372/368\*\* DMPLES 3: black beauty professional professional professional professional professional professional professional professional professional stability carring long professional stability carring long professional stability carring long professional stability carring long professional profess

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SEXY BLACK MODEL, new to the city.
28, very pretty, bright, ambitious, aftectionate. Seeking handsome intalligent, financially successful, older white male for mutual relationship. (11/16) ###82183

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ALL HALLOWS EVE IS COMING, so let's play trick or treat! All ghosts, gobbins, ghouls and warlocks call for details. Don't be faire of hear! (11/9) 272157

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BEAUTIFUL AFRICAN-AMERICAN mom. shapely good witch, ready to cost her spell on that nice gentleman, 37-47, at the Halloween night ball (11/9) 127/2414 the Halloween right ball (1.19) \$27.2414 SWEET, SEXY, INDEPENDENT, re-spectable attractive. African-American, Scorpo, or affection, but fitness. Look-ing for decent, carring, unreserved, recep-tive, attentive, personable, romantic gentleman, 30- (race open), (1.179)

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de me with love, (11/6) 12/80/22/ SPRITUAL, FUN LOVING, wonderful cute 43 sim, moves sprinal books music sunshine miracies of life all around seeks attractive, siender (pethaps snapely) loving, friendly lemaic (11/9) 12/72/56 Inapple), loving, femily femile (119).

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FEMINIER, HIGHLY EDUCATED, very in-tractive professional artist. 48 Likes gar-dering, fravel, rainy days, wasting, art shows, classical music, gardenias, holi-days. Desires mar. 50s. handsome, suc-cessful (1/9) TET 72326

ATTRACTIVE, YOUNG FEMALE seeking honest. 16-24. for honest freindship. No promises, just a good time. No games Must be employed, and have transportation. (11/16). \$\overline{\text{Trace}} \overline{\text{Trace}} \overline{

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65, for fun and adventure. (11/16): TRX131 SOURD OF BODY, MIND, and SOURD SOURD OF BODY MIND. And SOURD SOURD STERAK with whom to share life is port 11/5/10 TP 72/32? A CUT ABOVE THE REBIT Seeking a Jewish polissional. 29: 3, 18 outpring a series of humon in put with the doctor ordered Mod 20: 5 sparking but eyes. The count be taken of something full im-worth the investment! Call(11/16): TX 5550.

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you meet your match! 236-6200

Quiet Passion

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CYCLING, SWIMMING, hiking, danc-ing, jazz armatis, 64°, 35°, 2200bs, Jun. Mi tractive normal Seeking 25°, swys fit, n. antie Ismale (11/16) 1276/0245 FFLUENT BLACK MAM, 35°, 5° 11°, 2005 antietic, likes jazz, old movies, sex-very protity, peblic, warmhearted of, No smoking, no drugs. Race: hu-ni (11/16) 127°-250.

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age open (11/9) TET72257

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YOUTHFUL ASIAN professional, enjoys dring out, tenns, travel: classical music Clean, wholesome living and old-fash-ioned romance. Messy intellectual, gentle, caring, 1 m your man, mama. (11/16) 1278/2251

CRESCED HANDSOME good looks, 6'4', brown/blue, clean, athletic, witty, warm, 36, degreed professional, committed Chessan, ocean-view hompowner. Seeking like-minded rare beauty, 27-37, (11/9)

CENTENNA, CAUCASSAN, seeks Assortion, order Testan, CAUCASSAN, seeks Assortion, Soccessive professional, handsome handsome professional professional professional professional professional professional professional professional professional water (sepacially writing). Descri, sports professional watered anomal with intelligence and transport of the professional profes

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ACURIC, WHITE MALE wants to naive lady, 25-30. Must be marsed: Me: 36 (111/6) TET62150

BLACK MALE, 6.1" 205/bis sal, car, ob, stable, Seeks single to 36, 5% to 6, nice figure, for and more, (111/6) TET62232

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ATTRACTIVE, JEWISH, new to San Diago, locking for friendship first, 27-37, who's honest, athletic, caring, spontaneous, and beautiful. Walk on the beach with me soon, (11/16) 107/22/16 means, and beautiful. When on the beach WETAPHYREAD, MALE RIN, 47, 575 °L mancaling and emotionally secure, editors and emotionally secure, editors and emotionally secure, editors and emotionally secure, editors and emotionally secured to the emotion of the emo

NOGRAPHER, 30, tooking for a shy i. I haven't been involved in 4 years, amember how it goes. Looking for m partner. (11/9) 127/2377

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EXCEPTIONALLY MATURE, spiritual young health professional. Nonreligious outdoorsy, humorous, sensous, earthy Artistic, multitalented, inhultive, attractive, Cooks, communicates, cares, fives anything. Seeking spiritual, spontaneous woodswoman (11/16) 'EF2/282'

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JEWISH ADAM seeing missing rib Successivi professional, 34, genurie, intelligent, good looking, fit, with active lefesty's seeks energet, attractive, Jewis Eve, 243, who is witty, opphisticated and elocated. Left is that a scheriturous for the control of the control March 2000 CONTROL AND CONTROL

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TALL MONTH COUNTY professional Adand committeed. Should also array
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Warn playful handsome cultured, fit
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403-3899
CANHONDALE, 20", unridden, full suspenson hame, fork, stem, trade for 18" to 20" Specialized or GT suspension hame, fork, stem, Jacon, 724-1341.
CANNONDALE ROAD BIKE, 12-speed. Shimano 105, Galli rims. Modolo bars, famboyard orange powder coat, bright. \$255 Bluce, 745-1412. \$225 Bruce, 743-1412 CANNONDP-LE 2.8, 50cm, 2.8, Sub 1 foix, with Shimano, new, \$750, Cannon-date triathion 52cm, new, with Shimano, \$650 Cannondale \$5cm polished alu-moum fame, \$175, 632-7017. CANNONDALE ROAD BIKE, 1964 26" hame. Shrmano 600 components. Plat-form or Shrmano Look-style pudals, re-certly overhauled, new bostom bracket. \$300 674-8516

\$300 6748518 2 1000, 191 mountain bike, polished aluminum, XT. Haod Fre shifters, practically new, paid \$1500, asking \$1000 Matthew days, 6249000 or evenings, 431-9920. CANNONDALE SMISOC, all Deors XT. 201 2410s excellent, \$600, Universe Constitution, 201 facts, bags, lights, new less, very good, \$200 753-754. tres, very good, \$200, 753,7994
CANNORDALE 2.8, new, 50cm, with Shimano \$500, Sprinergy effects, \$600. New Cannocodes trialblon, 52cm, with Shimano, \$600, 632,7017.
CENTURION LEMANS RS road bits, Shimano, 10des shifting on the downstude, lessifiest sport bale, star guy a bits, 95cm lessifiest 573,900 or 229,2444, 19390.

HUFFY, men's 26" 10-speed, blue Day-tons, naw, still in box, \$80, 236-5984 or

IUFFY, woman's 10-speed, red, great for asual riding, very good condition, \$50

could be considered to the con CENTURION TURBO triathlon racing tike, 52cm, Shimano 600 and Suntour components, 2 pumps, very good condi-ion \$250best Jerome, 481-3751 CENTURIONS, ironman 80cm, like new, Lock pedals, pump, seat bag, cage, \$266 Lemans RS, 19, wile rode less than 30 miles, cage, loamed bars, \$195, 486,0000 5 1000 Leave message, 287-3789
MOUNTAIN BIKE, Injb-nousity Alpine
Stars aluminum, all XI components, bar
ends, Rapid fee Plus, mix 5 1500 value,
will take best ofter 677-9248.
MOUNTAIN DIKKE for women, blue, 2
years, Ires, brahe, chain in excellent condion, must see, \$50. Evenings, after 7 on
in weekdays and arripm weekends,
237-1371. COLUMBUS, small frame racing biks, ex-cellent condition, new wheels with Mevic nms and Shimano hubs, weighs 18/bs, \$ 198 cash 272-2009.

DIAMOND BACK beach cruiser, wom-MOUNTAIN BIKE, new. 15", with grip shift, aluminum rims, purple, \$175, 944-9118. EPIC, 60cm STI Shimano 105, extras, al-most new \$795. Tubular whoels, Athena Crankset, \$85. Extra chain wheels, 500,4407. 630-4407
PRAMESET, 19". Performance. OXII DB CR MO. includes Rockshox Quadra front suspension. XT front derailleur. crankarms. bottom bracket. seaspost. stem. like new. \$350/best. 224-6553. FRAMESET, new 52cm Trek 2300 carbon fiber, with fork, headset and searpost, novel used, \$350, Profile Airstryke bars, new \$75 Andy 271.4657

shift autoritum rems, purple, 8.75.
AMA 11 in.
AMA 11 in.
AMA 12 i FUJI, women's race bike. 12-speed. ex-cellent condeon. \$99/best. 571-3822 crient condon. Bibbles, \$1,502.

(IANT ATK70, 19" 21-toped white from the first condon the PARTS. New Campy Chorus 32ri hubset. \$75. Aerospoke carbon fiber wheels. \$450. Sugnio road craniset. \$25. New Trizzel G2 red halmet. \$25. More. 942-5692. 942-9692
PARTS. Shimano XT hubset new \$65
Carriever brakes, 2 parts, new \$20 Orza
petals new \$50 Hark, 666-0064
PEUGEOT DEAVILLE, 1992, 12-speed
racing bise, 23, like new with many extras, tools, get seat, lock, shoots, and
note, \$310. Pager, leave message,
869-9003. GT ZASKAR, 18" frame with McMahon brake \$450 Rock Shor Mag 21, oversize plus threadless, with No Flex brace, \$250. Syncros Cattlehead stem, Will Install, Open \$23,770.

Other, \$23,7770
GUERCOTT, Soom, all Campy C. Rocord
fluction shell, Stux, new Marvic rim and
Cord tubules, \$375, Deed, 452,9275
HUFFY BEACH BIKES, 1 women's, 1
men's, light green, good tires, good
flames, 2 years old, need some cleaning
up. \$40 each 566,1372 899-9063. RACK, Thuie. 1993 model holds 4 bikes. hts van includes locks, paid \$400, best offer Everings, 755-5548. MACK, Thuie complete holds 2 bikes and has locks for car with rain gutters. \$120/best. 596-7870

KLEIN ATTITUDE mountain bike, 22' harre. Shimeno shirhars, deraitieurs. cranks Flein toks, 2 sets renstress tade paint job plus extras. \$1200/best 270-79/8

Respond to Roommate Ads (Free)

Ye., it's free to call ads that list the Roommate Response Line 235-2297.

By using the 5-digit extension number included in the ad, you will hear
the advertiser's recorded description of his or her roommate needs.
You can then leave a message if you like.

# Get a jump on your competition. Hear the newest ads before they're printed. Call the Roommate Hotline!

Soon after an advertiser places and, his her spoken instruction goes on the Roommate Holline. This means you can hear new recommate also before the spoken instruction of the final and the spoken and th

SCLEIN GUARTILE most biss. Size, most loss to grant compounts in compounts and compounts are continued to the grant compounts are continued to the grant continu

699 833. "
MOUNTAIN BIKE, GT Karakoram, Shi-maro CX and LX components, Maroccis, 300 annot suppresson lork, Caleye Mey 2 computer, 21° 229-224, x18390 or TOWN CALE, Maris Edinboy Bragin, MOUNTAIN BEEK, Maris Edinboy Bragin, November, All Stone, S2000 Com-puter, 320 Frontinear racks, \$150. Aero ber, \$50 CRS, MI Spring, \$2500 Com-puter, \$20 Frontinear racks, \$150. Aero ber, \$50 CRS, \$150. Aero \$150. Ae

great 9300. Cell summers of them from Section 2000. The section 2000 and the Particulation of the Section 300 and the Backer, 400 100. Section 300 and the Backer, 400 100. Section 300 and the Backer, 400 100. Section 300 and the Section 300 and the section 300 and Cell Section 300 and the section 300 and Cell Section 300 and the section 300 and Cell Section 300 and 500 and 500 and THALAGUE AND SECTION 100 and 500 and Cell Section 300 and Cell S

THE BOOM THE STATE OF THE STATE

606-0730.
TREK \$70, custom built. 20' OXII frame. XT components. Mag 21. Ritchey rams. Psycho-K. Control fach. Zoom. Onza. Deta. like new \$750-223-3039.
UNIVEOA, 12-speed street bise, men's. excellent condition. timoke blue. paid \$450. set \$150. 578-6034.

VTDUS, eluminum 57cm frame. Shimano 600 with Utlegra 7-speed Dura-Ace. bar end shifters. MA 40 rms. Wife rode it a whole 30 minutes. \$700. Before 7pm. 755-8411. WOMEN'S 10-speed black steel frame and rims, \$50/best After 10 30am.

ROOMMATES

RECORD ROUNTAIN TIPE. Finding someone that you have not been enough to make you have not been enough to make the hard ways to the service of you go to check out a living situation, 3) re-nafty, take amough time to move a thought-ful decision on whom to choose, and stust

ALLED GARDERS. Two furnished rooms private home Clean quiet Cable, private home Clean quiet Cable, private home Chenne, button, button private home Chenne, button, bu ALLIED GARDENS/DEL CERRO. Male ropiminate 3 bedroom house Garage Fenced yard. VCR Cul-de-sac Great area. View. Amorition Student/publissional New SDSU \$796. 583-4220

BAY PARK. \$400/month. 1/2 utilities. Hoom in braind new lumished lowerhouse. Must be quist. have roome, be clean and considerate. I'm a female professional. BAY PARK. 50 bedoom. 2 bill conds. Pool, scruzzi. washer/dryer. Share with noise motive. \$450/month. 276-6775. BAY PARK. Share clean 3 bedroom, 25 bash house. Yew No smokers. No pels. \$315 per menth plus 1/3 utilities. 276-6536.

276-6535

BAY PARK. Share 3 bedroom house with 2 males. 25-32, nonsmokers. View, pool, washerdilyer, great location, \$375, plus utilities. Mike. 275-5458: message 996-6607.

1996-6007.

BAY PARK. Mansion. Gorgeous views overlocking beyincean. Elegant pool, span and entertainment center. Large rooms, levels and entertainment center. Large rooms, levels and spaceous, leunchy \$395-846. BAY PARKMISSION BAY. Fernale to share spacious 3 betroom condo overlocking bay. Delays, private bedroom/ bath with sun deck. own phone, cable. cersors \$400.255-2697. x8200.

carport \$400 235-2297 x26020 BAY PARK/MISSION BAY/Clairemont. Share large 4 bedroom, 2-1/2 bath house. Family room, fireplace, patio, washer/ dryer Walk to bay, Pets negosable, \$350, 456-9440, 276-0352

rem to buy her inegotable. S300
BOHTA. J bestroom condo 'resplace.
Greek skriten. Beachid everytring Pool.
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CARLEBARD, Albare beseithert model professional Great bocation parage protrain peutra l'indeption waterfallore Muse 
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509-4209
CHULA WITA. Exte noc. Ny furnished bedroom with bath in top house. Remote court of Twart cable. Richen, laundry, owners and court of Twart cable. Richen, laundry, warry Adult household. Stift plant \$800 lief. SEOO report 420-5400
CHULA WITARASTLARE. Share to train some combart. Gasga, aururby scribes. It is obscr. private yard with barboous \$500 plant 10' serses, 2500, 16(1) 5200, 2500, 2500, 2500, 2500, 10' serses, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 2500, 250

plus 10 ustress 209-2097, s14776.
CMULA VIBRA, SOUTH. Townshouse.
Pool lennis cable wisher/driven services 5200 oppost.
Cast Sare 429-6370.
CLAMPERIORY TRANSSOUR BAY, Dossieldy, Driven both Excellent location, quiet fire-importation, colore maker Near Day Easy Treeway, access Nonsincker 3310, 272-1840, 205-207, v1649. 273-1940, 235-297, x18497 CLAIREMONT, Large, perfect 3 hed-rom, 2 bath, laundry carryon view house Very hice neighborhood, Young professional, 26, seeking, 12 roomvates, \$200,5425, Averable November 13, 714-733-3051

733-3051

CLAIREMONT. Roommate for house. Class to all. Washer/dryer Enclosed patio. Catryon lot. \$275/month. Please call me at 270-3545, 255-2997 s12305 me at 270-3545; 255-2587 x 1;200.

CLANEMONT MESA. Female wanted.
25-50. to share house. \$350, utblies in-clusted. Available immediately file smo-ingsthugs. I have a cet. if you do it's OK 255-2592 x 16709.

CLANESHORT. Share 3 bedroom house. Master: Sections. with private beth. Washer/driver: \$345mc/mt. Leave mes-sage; 255-2597, x35099.

Don't wait until the deadline

# Place your Reader roommate ad today and get responses tomorrow!

Even if it's 2 am on a Friday morning, you can pick up your phon and place your ad on our computer. You could get response within 24 hours and have a roommate by the end of the weekend For just \$16/week you get the following:

# A 25-word printed ad in the Reader

## 24-hour voice mailbox service

which will allow you to leave a 60-second recorded message describing in detail your available roommate situation. If you're looking for a roommate who share your passions for Cole Porte tunes, popcorn at midnight and volleyball games at the beach, this your opportunity to say so and more. We will also use this recording to write your 25-word printed ad.

Respondents who see your ad in the paper will call into the free response line, hear your detailed mailbox message and leave a message for you. At your convenience, you can call 235-245 your or night, pick up your messages and choose whom to call back.

Soon after you record your mailbox message, it will be placed on the Roommate Hotline. Respondents who call the Roommate Hotline will have access to your recorded message before the Reader even hits the streets on Thursday, If you record your message on Monday western the streets on Thursday, If you record your message on Monday western the streets.

## To place your roommate ad, call 235-2415 day or night.

For questions regarding Roommate ads call 235-8200, ext. 265.

The cost is \$16. However you pay, you must first call 235-2415 to place your ad. 2. Prepare to record your one-minute message

We will use the first 25 words of your verbal message as your printed ad in the Reader.

State your neighborhood first.
We will use the first 2 5350 plus 1/3 unities. Available immediately.

We pursue an active outdoor lifestyle and wor'll probably have more luck finding us at Mission Bay playing volleyball than at home in front of the TV. We like to entertain and our back yard is great spot for barbecues. We're seeking a person who is conscientious, financially stable and a good communicator, And, we have one cut named Spate!

Please tell us about yourself and don't forget to leave your phone number and the best time to reach you. Thanks!

3. Write your \_\_ mailton number \_\_ & \_\_ security code

4. To retrieve your messages call 235-2415. You may get responses on the hotline before your ad is printed, so call frequently. Messages are crased after you hear them, so be sure to have a pen and paper ready. Your mail-box will expire at midnight, the Wednesday following publication.

For the caddina for placing voice mail ads is Monday at 1 pm; however, print ads can be placed until Tuesday at 6 pm by calling 135-8200. All voice mail ads will be placed on the loommate Hotline within 24 hours. So call roday!

No cancellations accepted. Advertisers are responsible for checking their Roommate ads for accuracy and reporting errors by 11 am, Tuesday, following publication.

To ronew your mailbox
If you don't need to make any changes, you may renew your
mailbox by calling 235-215 and choosing the renewal
option. You may renew your mailbox Thursday through
Monday I pm.

Mail in payment: Router Roommate I PO, Box 85803, San Dugo, 92186 in payment, 1703 (inha (at 1)ate), downtor

30 JANS 25

3 TANS FOR \$9 TAN 4 LESS TANNING SALONS

More tanning beds than anyone in San Diego

 Large, luxurious salons featuring WOLFF beds Frequent bulb changes

LOSE 6" IN 2 HOURS \$48

\*\*TAN 4 LE55 PALCREST \*\* PACIFIC TAN POINT LOMA 286-7004 PACIFIC SP ACH 224-9727 OCEAN BEACH 220-00 GASNET CLAREMONT 24-6241 URBANN WILLIAM CONTROL OF TANK PACIFIC SP ACH 220-00 GASNET SP ACH 224-6241 URBANN WILLIAM VICENTIAL CONTROL OF TANK PACIFIC SP ACH 220-00 GASNET SP ACH 224-6241 URBANN WILLIAM CLAIREMONT 581-9463

3251 HOLIDAY C 465-0909 MISSION VALLEY 455-0962 MISSION GORGE 281-7702 455-0962 281-7671



(a \$250 value)
Specializing in changing dry, lifeless hair into healthy, sibrant hair. We believe that perfect haircuts and styles start with perfect condition. With this limited invitation, you shall receive the following groups of services in the order you choose (one group per visit): (a \$250 value)

C • Skin consultation • Complete Aveda facial



4 SALON VISITS FOR \$40

you choose (not group per visu):

A · In-depth hair consultation

3-minute scalp massage

Shampoo, haircut & finishing

B. • Aveda clarifying treatment

• Aveda scal massage

• Areda deep conditioning treatment \*First-time clients only \* Selected staff \* No requests, please

AVEDA.

# Respond to Roommate Ads Free

Yes, it's free to call ads that list the Roommate Response Line 238-2297.

By using the 5-digit extension number included in the ad, you will hear
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## Get a jump on your competition. Hear the newest ads before they're printed. Call the Roommate Hotline!

Soon after an development place and, the other packen instruction goes on the Roommate Holline. This means you can hear new recommate also before years in the Roommate Holline. This means you can hear new recommate also before years parts the Robert. You can access the Holline 2 has not "day a week by stalling 1-800-344-44683. The cost is just 49/minute and you can extent the listings by poster, you terrage after a New Institutes are added daily (you'll find the layest selection of lastings a few days gifest to publication).

790-6799
DEL MAR. EAST, Professional, nonamoking class roomsale wated Private bark,
all amentes Pool jacouzs terms courts
all amentes Pool jacouzs terms courts
kern, 792-9198
DEL MAR. EAST, Fernale professional
shale 2 bedroom loverhouse. Master suite
with private bath averlable. Enreplace,
jacouzs; pools, washer(dryer, 3450 plut
107 unities; 219-9006.

1/2 unities 703-9206

DEL MAR, EAST, Pacifica Male or fe-male to share 3 bedroon, 2 bath with pro-fessional Pool jacuzzi Available immediately \$450 plus 1/2 utilities 793-342

793-3942
DEL MAR, EAST, Nice 2 bedroom, 2 bath condo. Pool. jacuzzi, tennis. Washer/dryer. Huge closet. Female preferred. Nonsmoking/pets. \$400 plus 1/2 ubtries. Available now. 755-0034

Polit. MAR, EAST, Upper master bedroom and bath. Privacy. Pool, jacuzzi, gym. garage, washer/dryer freplace. No couch potatioes, smokers, partiers. \$550. Refer-ences, deposit, 792-8876.

ences deposit. 792-6876.

DEL MAR, Breathtaking views Large bedroom in executive home. Rec room. bar, secuz; set Coulet nonmoving professional \$605/mornh 756-1433.

DEL MAR, Bedroom, private bath in an exquisite transhouse Excellent location. Washerdryer, tennis, pools, secuz; No pels. Furnishedunfurmished. \$450-3500.

792-5380.

792-15022
DEL MAR. Female to share attractive, sunny, mostly furnished 2 bedroom, 2 bath condo Laundry, pool tennis 5 mirutes to beach \$450, 1/2 utilities 259-7189

DEL MAR. Female roommate for well-kept 3 bedroom, 2 bath house, 1 room, \$370+; 2 rooms for 1 person \$470+. No pets. Sieve, 792-7476.

481-5364

EL CAJON View this Januzzi, pool fire-place faundry folf-baccones storage vauled desiring, ferrodeed kidden sun room second mester, color 5376, because the said to the second mester color 5376, because the said to the second mester color folia second mester color folia second mester color folia second mester color folia second mester second

CROWN POINT, Large comb Sheet 3 stacks Security garge frequency of the comb Security garge frequency Security Security Garge Security Garges Security Garges Security Garges Security Garges Security Garges Garges Security G LAIREMONT/BAY HO. Seeking woman, commoker, to share large, quiet 4 bed-om, 3 bath home near Mission Bay, vasher/dryer, everything, \$2200 pas uti-es, 274-4144, 235-2297, x15-285.

ce 27-44-4 20-207 1 1 200.

CAMPRISON T, Room with view Private orisance/harh. Off-street parting: Kichen crisance/harh. Off-street parting: Kichen crisance/harh. Off-street parting: Kichen crisance/harh. Off-street parting: Kichen crisance 235-2297 schizoz et 3500 plus crisance 235-2297 schizoz et 3500 plus crisance 235-2297 schizoz et 3500 plus crisance parting from the crisanc

LAIREMONT. Malerlemale seeking non-noking malerlemale. Share 3 bedroom use. Your choice of larger/smaller bed-om. \$300 or \$325, 1/3 utilities. Available mediately. \$69-6102

LAIREMONT, NORTH, \$325 plus de-sit, 1/2 unities. Own room, bath, phone is Smoker OK Must like pets, 272-3842 line Smoker OK, Must like pets. 272-2842.
CLAIREMONT. Petsikinds OK! Master bodroom with bath. Female roommate preferred Spa laundry storage Quiet engighborhood with park and shopping reactly. 320-4 share quietes. 273-3807.
CLAIREMONT. Roommate. male. Private ones, No smokeridrups. Quet nogriborad Scotlemont. Institute 577-6590. hood \$400/moreh first/fast 277-0260.

COLLEGE AREA. Secluded mansion. 4 Ledroom. 3 bath. 2 Ineptaces, hardwood floors, bearned ceilings, washer/dryer Seeking clean. considerate, mate/fernate roommate. \$350, 444-1395.

2/35-2977, x127965

COLLEGE AREALA MESA. Furnished bedroom and kitchenetile appliances. private entry, licitate/cable pad Share pool, and a private control of the private control private water force condition. Malerifemate COLLEGE, thus 3 Destroom condition. 702-5360

DEL MAR, Clean, quiet nonsmoker to share 2 bedroom, 2 bith spartment Garage, washeldiger, No pets Great to callon: \$450 plus utilities/deposit 792-1522

SQL-7627: 465-1668

COLLEGE: Huge 3 bedroom condo. Struce bedroom with someone you know. or have your own room. \$240 each to share, or \$410 for massive master sub-Lots of extres. Call Catherne. 281-0564. Los of extras. Call Catherine. 281-064.
COLLEGE. Nonsmoking male/female.
hare beaubul, large. 3 bedroom house.
Washer/dryer, tireplace, dishwasher, cabe Big room with sidning glass door to
backyard. \$350, 286-5178, 235-2297,
1385-4.

x1380-4.

COLLEGE/DEL CERRO, Own room in large 2-story house. Malertemale, responsible, nonsmoker, Laundhy, jacuzzi. Quiet residential neighbornhood near SOSU 5275 plus unities. 293-9961.

436-5407

ENCHMTAB, 5340 plus utilities. Room in large house on 1/2 acre. Pool Washerly dryft. Replace Artistic, Fural 5 micross from 1-8feropsing No dogs 944-4450.

ENCIMITAB. Corples seeking clean non-amoking temate 25-35, to share furnished home. Speciacular view One noom, shared bath 3450, utilities paid Free call by Available 11/16, 534-1373, 236-2597.

X80070.

BINDINTAS. Room for rers. 3 bedroom. 2 bith house Walk to beach. Transpal set-rong Freebise hardwood foors, gasage, washerddrye. \$400. Malesfernale. Available and the set of the

M4: 1026.

\*\*ASHON HILLS/USD. Female wanted to share 3 bedroon condo Pool, jacuzz; preal view \$3.70 plan 170 unities. Serve. 228 3000 669-676.

\*\*PASHON HILLS/USP SCENE condo. 7-ASHON Lack CIP SCENE CONDO LACK CIP Lack

PLETCHER PLLS Share large A-frame home with haveing profession. Prefer made Secure Accused mission was considered to the profession and the profes

3305 Witham 20 0003
HILLCREET, Bright spacious room, charming 4 bedroom 2 bath home All amentes Seeking quiet frendly considerate, responsible very clean nonsmoking femals professional. \$400 includes utrees 235-2297, x20793.

urnes 235-297, 320793.

HALCREST, Large master bedroom/bam in 2 bedroom, 2 bath condo Secure buildingsarking, washerdinger Bastony, fee-piace, storage, cable, \$450\text{billion} more piace, storage, cable, \$450\text{billion} more purpose, the cable of the condo service of the cable of the c 297-6005

HILLCRESTANSSION HILLS, Share 2
bedroom apartment with pool. laundry,
secure parking, and freeway close. Cat
OK \$355 plus deposit. Available 11/15
200-6022

260-6022

REARRY MESA/BIRDLAND. Nonsmoker,
student-type, share comfortable 2 bedroom, 3 bath, 2-floor condo. Sate, convenient area. Pool, easy, parking. A real
bargen, \$300, 235-2297, x27936. bargain, \$300, 238-2997, 1279:96
LA COSTA, Leige house Finvale swim-ming poolings Bedioomishare bash \$405 includes utilities, \$100 deposit, month's security, Nonsmoker reliable nead. Call Richard, 436-935. LA COSTA. Shale home. Own bath Ouet, safe neighborhood. Washer/dilyer, Nonsmoker, Sinki dogical, \$400 plus, 1/3 utilities, \$200 security, 235-2297, 128962.

mates \$3400morth Cail 436-1471.

LA COSTA, Master betroom a validate in A bedroom house Male or female to share with same ploot, jacuzz, cabir Own bath-room \$350 plus strifes \$959-0074.

LA JOLLA COLOMY, Young personneling female professional to share 3 bedroom condo. Own room, share both, Missnerf dryet \$500, Available 1271. Considerate, 2016-2016.

x29469

LA JOLLA SHORES. 3 bedroom house, front and hack yards. 2 blocks to beach Fireplace in room. Private entrance Washer/dayer. \$450/imonth. 1/3 utilities. \$250 deposit. 488-0956.

LA JOLLA. Female for master bedroom/ bath Near UCSD. Fireplace, patio, washer/dryer, garage, Soa, guard, cable, maid, punked, water, \$495 (a \$650 value), 1/2 utilizes, 403-3090.

LA JOLLA. Male roommate needed to share large 4 bedroom house. Own room and own bath. Washer/dryer. No pets. \$450/month, share utilities. 454-1798. LA JOLLA. Female roommate wanted for 3 bedroom. 2 bath condo. Choice of room. 5340 or \$380. 6 blocks from beach. Super deal 235-2297, 111693.

Schol of Stock Born beach. Super LA JOLIAN WINDOWS LEGG TO THE CORN THE STOCK AND THE

235-297, x17591.

24. JOLLANTC, Furnished room for rent in beautiful Renaissance luxury town-house, Kitchenlaundry privileges, Pool, souzzi. Conservative nonsimbing professional No pets. \$625 includes utilities and cable. 457-3554.

cable 457:3554
LA JOLLANTTI. 2 master bedrooms, 21/2 bath. Pool, tenns, freplace, attached
grange, washerdover, ho smoothpate Femain perferred. \$505, Leave message to
An 255:2207. 176986 Am Journal
Los Pales Andrews, 176986 Am Journal
Los Pales Andrews, 2 forters. Fully furmathed except for bedroom. As amendes
\$410, plus. deposit, splif. utilities.
\$420, 504.56.1278

732-0754-558-1278

LA SOLLAMTC, Shee 2 bedroom, 2 bash apartment at La Scala with quest leenate consistency of the state o LA JOLLANTC, \$450 plus utities Prefe female nonsmoker. Must love animals Master bedroom, private bath. Pool jacuzzi, gym. \$200 security deposit

A JOLANUTC. 20:36 Lustpe room in 2 bedroom 2 bash apartment, Lots of croses, soace Carryon new valued cealings, pool security of the 20:400 453-9739. LA JOLLANUTC, Fensie neat, pressure, mature Share specious 2 master bed-roomboath \$430.012 utilities, deposit Gym, car wash tennis. No petistimoking 656-6617.

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LA JOLLA/BIRD ROCK. Seeking quet. norsincking main/female professional. 25-30 to share 2 bodrocom. 2 bath spartment. View. Underground parking. \$437-50/ month. 1/2 utilities. \$500 deposit. Mitch. 459-7492.

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A MESA Horismosing femals to share 2 bedroom 2 bish 541 540 deposit plus duties includes cable Pool and jacuty. Must be clean and resconsible 559-7597

LA MESA Horismosing horismosing studies from 2-1/2 bish conditions a subject to share 2 bedroom 2-1/2 bish conditions assistantly washer/dyner security. Near SSUI/Grossmost College 5412 50 plus 1/2 utilities and depose 252-2597 https://dx. LA MESA. Nonsmoking male/female. Spacious, quiet room in a townhouse, near Lake Murray, easy access to all. \$350/month. 1/2 utilities. 469-3549 or \$26-80-8. LA MESA. Roommate wanted 2 bedroom wonhouse. Close to San Dego State and Grossmort College. Pool. sauna. lundly, \$350/month. Available. Now. Call.

LA MESA. Seeking nonsmoking responsi-ble materfemale to share 2 bedroom. 1 bath apartment. Pool. laundry, dish-washer Sudents ON. \$300 plus utilibes. Greg. 698-1663. 235-2297. x27594. Greg. 696-1683: 235-2297 x27594

LA MESA. Young professional male needs roommate. 3 bedroom, 2 bath house. Safe, near SDSU/Grossmont, Laundry, separate bath, yard, off-street parking. Nonsmokers. \$265, part utilities. 599-0566.

569-0066.

A MESAGROSSMONT. 2 bedroom, 2 bath apartment. Own room and bath. Pool, spa. freplace. Nonsmoker. Student preferred \$250 plus 1/3 utilities, deposit. 235-2297, x17667. 235-2297. x17667

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\$285 plus 1/4 utrities. No pets/amokers.
697-8004. LA MESA/SDSU, Male/female non-smoker, share 4 bedroom, 3 bath house with 2 maies Washer/dryer, fireplace \$375/month Usil-ties included Call, 697-3092, 235-2297, x28721

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281-0641
MISSION VALLEY/STADIUM, Female seeking clean quiet norsember, 25-Large 2 becomes 2 auth. Pulvale room) bath. Pool. jacuzz: 3370-1/2 uhitines. MISSION VALLEY/VAL MIRADE. 2 bedoom 2 bath. Fireplack washerstoyer. Line suprassed amenines. 1-1/2 mie pigging trail soote loctivities and calendars. 3400 Pagemas. 559-7245. work 556-6418.
MRA MESA, 2 men seeking female, 20-35 to share 3 bedroom house Large betryard, washer-dryer, 5240 plus 173 betry 121-6419 bits immediately. Tony, Bight 271-6419 bits immediately. Tony, MRA MESA, House 2 bedroom 2 bath 2-car garage. Private bath. Washerdinger, all amentes, Our ctude as 5450, ren/ deposit hegolistic Available. Dennis, feel 1753, 252-207, 31656.

Pagamat 529-7245 MISSON VALLEY, Room for rent. Private bath and entrance. Female nonsmoke-wanted. Pool: sps \$400 per morth. Avail-able immediately. Call Marbyn. 280-6032 NATONAL CTY. Historice estate. Share with couple. Washerddiyer, fenced yard, freplace, generhouse environment. \$400 month. Will consider pet. On bus line. 477-0716.

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Sharin new 4 bedroom. 3 bath. 2300 square foot home. Community poolispa. histog preserve 2 patios western views. 3525. 491-2595.

MISSION REACH, BOUTH, Professional Own room, bath Individes calcort red-wood sun oder, Garbander in increase, Interpretation of the professional care Interpretation of the Interpretation of the particles opposed in the Interpretation of the bedroom, 2 bath house Circel location, Student professional preferred \$470/ month, glus deposit and 1/3 utilities.

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MIRSION HILLS. 2 bedroom: 1 bails duplex Bay view. Quiet location Washington Green Washington Could be with Management construction. Cyclistrumer preferred: 5325 plus 172 utilities 505-2297; VISION MIRLS. Maintiment. Share 2 bedroom VISION With Carlyon and coran view. Quiet. employed nonlimited over 30: 5325 plus deposit Unities paid Juff. 284-392; 235-2297; VISION STATES. 1997.

Jeff, 294-3972, 235-2297, x14411
MMSBOM HILLS, share large 3 bedroom house. Private room, good location washer/drye, dishwasher, storage, page 1999, share to be drop to be shared to be drop to the MTSBOM HILLS. 2 bedroom. I bath house Yard hot but, washer/dryer great view. Seeking material resonance: Clean, quiet. \$350, 8200 deposit, 1/2 usi-tees 256-2297, x14648.

Clean agus 550 500 depoids 10 util 18500M HLLS Septided series carryin 50xcous 1500 indicates carryin 50xcous 1500 indicates carryin 50xcous 1500 indicates carryin 50xcous 1500 indicates carryin 50xcous 150xcous 150xcou

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PACIFIC BRACH. Own bedroom/bath-room 1/2 block to basich. Covered particularly bedroom 1/2 block to basich. Covered particularly bedroom 1/2 block to basic brown bedroom 1/2 block to be 1/2 block

The Total and 2022/2012 of the September 12 of the September 2022 49-61-til. 274-9800. 250-2297, x69223.
PACIFIC BEACH, Fermain nonsmoker-mid 205, fun: outgoing, responsible, 3 bodroom, 2 bott brownouse, Great loca-tion. Near beach/bay. Washer/dryer. 3500-10 dilities depoint 274-474-2. 3500-10 dilities nonsmoker. 237-acement Fool. 10 book from they Avail-able immediately \$325/month, 1/2 utili-ties 270-6017.

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PACIFIC BEACH, Share 3 bedroom, 2 bath house 5400imonth, 3165 depose, 10 ultimose, 5100imonth, 3165 depose, 10 ultimose, 5100imonth, 3165 depose, 10 ultimose, 5100imonth, 3165 depose, 510 ultimose, 5100imonth, 510

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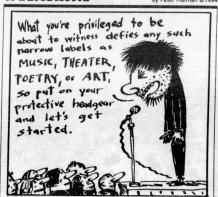
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kds 236-2277, 12975.

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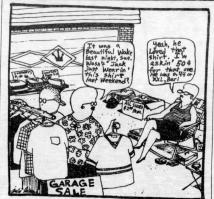
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| T50                | TANDEM | \$1299.98 | \$999.98  | \$300.00  | 62                    |
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| 100                | ROAD   | \$869.98  | \$799.98  | \$70.00   | 54, 56, 58, 60, 62    |
| 93 2200            | ROAD   | \$1099.98 | \$999.98  | \$100.00  | 56, 58, 60            |
| 93 2300            | ROAD   | \$1399.98 | \$1199.98 | \$200.00  | 50, 56, 60            |
| 94 2300            | ROAD   | \$1399.98 | \$1199.98 | \$200.00  | 50, 54, 56, 58, 60    |
| 200 ALL CARBON     | ROAD   | \$2000.00 | \$1799.98 | \$200.02  | 54, 58                |
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Patio Newer carpets, slove, refigerator, laundry, garage available, Pet OK 3621 Mission, \$495, \$550, 488,8808. MISSION BEACH, On the Boardwalk Speciacular view 3 bedroom duples freedown by the second decided with the second decided with

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AND MAC 2000-12 Meson Source and Meson BEACH, SOUTH 2 Deciron to the work parage, page Any Clean Quart mail complex years (John South Mession Hills, South 2 bedoon 1 and Clean New Court New 1601-5 Laundry Source Patriciped to pertain Clean New 1601-5 Laundry Source Patriciped Clean HISSION HILLS, 51100. news 2 bed entitle Clean New 1601-5 Laundry Source Patriciped Clean Emisco 2006-2008.

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204

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Freplace, dishwasher, stove, refrigerator, air condooning, security gate entrance, private parking, laundromat. \$450, 4174

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Molly Pushed for 19 Hours

Kid

Stuff

I know Molly and Virginia from church. They're a little older than my mother but not quite as old as my grandmother, the kind of women

grandmother, the kind of women who bring over a casserole after you've had a baby. Molly started having babies in 1948 and had seven of them. Virginia started a year earlier and had eight. I had my first baby 23 months ago, and my next one is due in three months. Last week Molly, Virginia, and I sat at Molly's kitchen table drinking tea while Molly. Wigning, and I sat while Molly with the month of the mon

Molly and Virginia talked about having babies in the old days.

having babies in the old days.

Before I had my doughter,

Rebecca, my husband fack and I sats

through a I shour childbrid saccovering everything from early labor

signals to postpartum depression;

a saked Molly and Virginia if they'de

had any idea what to expect when they had their first babies. "I knew I

was going to have a baby." Molly said. "But I had no idea what to do.)

went in there and the doctor said.

went in there and the doctor said, 'Well, just posh.' I pushed for 19

hours."

Virginia had a little more preparation. "I had my first baby through the Navy. I was given a pamphlet, but it was mostly about

what you do with the baby after i

came. But you did not want your husband around. Get the husband out of there,' I always said. I didn't want him to go through that or see and the seed of the seed six more." Virginia said she saw a lot

When I had Rebecca they sent me home 24 hours after her birth. Molly stayed in the hospital for five days with her first baby. "Then with my second one," she said, "my doctor made me stay in the hospital for ten days. On the tenth day I dangled my feet and went home in an ambulance. I said, 'But I feel so good, why can't I go home.' And he said, 'I don't care how good you feel now. But I do care how you feel when you're 50 and 60 years old.' And you know what? I felt

good when I was 50 and 60. I don't

into the hospital to have Greg, my sixth baby," Molly said, "I came into the delivery room and I looked up and there was that big round light. said, 'How am I in this place again? I call this off.' I told the nurse, 'I'm not doing this.' Of course, I had to go through with it. And I remember I

through with it. And I remember I aware the doct robol Greg up, and that's a wonderful sight. And oh, when you hear the cry. Greg cried right away. Another one of my boys, Kevin, didn't cry right away. "You always listen for that cry." Molly agreed. "You're right, you always listen for that cry. And I was hear thin cry." Molly's voice got soft and heap susted. "And then he cried." Again she paused. "In life there are considered to the cried. Again she paused. "And then he cried." Again she paused. "In life there are considered that the cried. Again she paused. "In life there are considered that the cried." Again she paused. "In life there are considered that the cried. Again she paused. "In life there are considered that the cried." Again she paused. "In life there are considered that the cried." Again she paused. "In life there are considered that the cried." Again she paused. "In life there are cried to the cried." Again she paused. "In life there are cried to the cried." Again she paused. "In life there are cried." In life there are cried. "In life there are cried." In life there are cried. "In life there are cried." In life there are cried. "In life there are cried." In life there are cried. "In life there are cried." In life there are cried. "In life there are cried." In life there are cried. "In life there are cried." In life there are cried. "In life there are cried." In life there are cried. "In life there are cried." In life there are cried. "In life there are cried." In life there are cried. "In life there are cried." In life there are cried. "In life there are cried." In life there are cried. "In life there are cried." In life there are cried. "In life there are cried." In life there are cried. "In life there are cried." In life there are cried. "In life there are cried." In life there are cried. "In life there are cried." In life there are cried. "In life there are cried." In life there are cried. "In life there are cried." In life the cried. "In life there are cried." "In life there are cried." "In going to go through: that was just awful for him mentally. Maybe it was better we didn't know what we were going to go through." She and Virginia laughed again. "If you had a challenge or

If you had a chailenge or something difficult happen to you," said Virginia, "you had to say, 'Well, all right, it's this way, what are we going to do about it?"

Molly nodded her head. "We

know that it would have been different otherwise. But that's all the pile of the direct of the pile of the

of changes in the 20 years she was know that it would have been having babies. "I still don't know if I'd want my husband with me." She laughs. "Do you, Molly?" Molly answered, "I don't think

maybe I'd mind my husband. But I

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TALMADGE, \$425, 1 bedroom, 1 bath apertment, in small, gated complex. Air conditioning. Separate dining, Bookstelves. On-site parking faundry. All appliances. Angela/Roberta, 297-7388. ances Angela/flocens, 297-7388.
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The setting territorial for the properties of single house. \$485. Private antrance. Free setting territorial for the properties of single house. \$485. Private antrance. Free setting territorial for the properties of single house. \$485. Private antrance. Free Celling 1812. \$566.6774.

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UNIVERSITY MEIGHTS/horth Park.
Chamming 1 bedroom spartment, upstars in quiet 1940s court Hardwood Bloors, field kitchen and bath. Deck. trees, lewn. laundy. s86. 291-1925.
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UNIVERSITY HEIGHTS. 1 bedroom. 1
bath. \$445, 2 bedroom. 2 bath. new carpets, new inciseum. \$545, 4359 Alabama.
Off-street parking. Laundry, Philips Pathagan
and Management. 291-6696, 294-2107. UNIVERSITY HEIGHTS, Studio \$350, includes utilities, 4385 Alabama Patio, off-street parking Philips Realty & Management 201-6696, 294-2107 UNIVERSITY NEIGHTS. Bright 2 bed-room, 2 bath upper condo. All apphances. Freway easy. Fireplace. Balcony. Washer(dryer in unit. Parking. \$650. Avail-able now. 565-6420.

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Seven no best Control City Properly Medium VINERBETT PROCESSOR TO bath duptex. Stove refrigerator hard woodscarped floors. Beauthuly land-scaped and mentaned Caldusel doig on approved \$725 plus deposit 294-8094.

UTC AREA. La Jola Colony Las Palmas with the Control Colony Las Palmas Commissions. Prestingous campon view. Dath Microware, Implace, large patrone control Colony Colony Colon Colon Colony Colon Colon Colony Colon Colony Colon Colony Colon Colony Colon Colony Colon Colony \$1200honith. 546-0645
VISTA, 5575, low deposit, 2 bedroom, 2 bath with garage, 1000 square feet. Very quiet area on a private road, 631-4375
WANTED: Funnished house for responsible Scandinavian family. November to April 563-6910

TOO BARLY FOR CHRISTMAS? Not if you're searching for magnitative gift ideas Cell a head state on the rush by looking into the fleader Classifieds housing Marketolear Brassian on page 27. ADOPT-A-PET in The Part Sunday Marketolear Brassian on page 27. ADOPT-A-PET in The Part Sunday Park, in forci of the House of Particle Relations Building, across from organ pawton FOCAS 865-365.

AQUARIUM, complete 60-gallon TruVu unique aquarum, includes stand. Ehaim filter, pump, heater, light hoods, gravel, rocks, etc., everything but fish, perfect condison, \$2500bast, 436,425. condison, \$250bsst. 436-4225
AQUARIUM, 125-palion showtank, glass, with stand, no scratches, two 330 Magnums, powerfixed, register, standard, register, standard, register, standard, register, standard, register, standard, accessories, \$50.567-810 with stand and accessories, \$50.567-810 with gravel, pump, cover, light, and plants, \$250bsst. 250 gallon hasppon with stand gravel, pump, leader cover, light, and plants, \$250bsst. 250 gallon hasppon with stand gravel, pump, leader cover, light and plants, \$250bsst. 250 gallon hasppon with stand gravel, pump, leader cover, light and plants, \$250bsst. 250 gallon hasppon with stand gravel.

538-5544.
BIRDS. Rare baby whiteface cockatiels, spoon fed, grays, cinnamons, and 1 albino, \$75-\$150.469-4025.

CAT. Annie, a 1-1/2-year-old white odd-eyed cat. spayed and FeLV negative, not wild about dogs. FOCAS donation, please. 390-9028

please. 390-9026. CAT. Gray male needs space to roam in-doors and out, great personality, social and smart, fixed with all shots 699-6645.

CAT. Melissa, a 7-month-old black beauty with white paws and white third eye, furny, playful and loveable, spayed, FO-GAS donation, please, 457-0110.

CAT. Persian male, 2 years, fixed and shots, silver color, gentle, loves children, indoor, includes supplies, \$75, 672-4349.

CAT. Sara, a beautiful white with labby face and tail, very unique, taker, spayed and FeLV negative. FOCAS donation, please, 589-9334.

best 444-0562 AVIARY, 6 x2 x4, \$160/best 206-0568
BICHON, Nonshedding little tamb, neutreed male, 6 years, lap dog. Cocker Spaniel mix, black and fan, spayed female, 6 years, sweet. Need caving home, 466-5003.

April 563-6910

WANTED: La Jolla Invelofs space at least 1000 square feet with a 2+ year lease Leave missage for Lesle. 456-7800

WANTED: Two bedoom house or ground floor spariment. Hardwood floors no carpets, with garage, preferancely in Golden Hill or immediate area. Leave message. 336-6751

PETS

DOG GRODMING SUPPLIES. Grooming table. 24x36° 850. Crate dolly. \$20. Grooming aids. Super Duck dryer. \$7; shampoo. condisoriers. brushes, hall olip-pors. etc. \$50. Neil. 578-6914. DOG, cocker spaniel, black, all shots, needs love and attention. Free to good home 225-9486.

DOG. Aussie is a 2-year-old spayed fe-male, red Queensland heeler, moving and hate to give her up, \$15 to a good home.

ing carrier food \$35, Owner too Burry 74-8132.
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The condition of the companion food burry food \$150, owner purply food \$150, own

DOGS. Help owner in hospice. 2 small 5-year-old dogs. females, need 1 home to-gether, housebroken, sweet, loving, \$60. \$63,819. \$63.5 122

DOS. Wonderful rescured dops and pup-pres. For adoption. All splayed and neutrene. All shorts. Absoluted Animal Rescue Foundation, 753-2091.

FOUND DOS. Possible jack RusselfCh-hushua mis. small, male, white with fair spots. Found near Adams Avenue Recre-ation. Center. Friday. 10/28. Very friendly, information, 563-5570. BIRDS. Three cute cookabels with neat 8' cage that fits nicely in corner of room, all three are friendly. Birds and cage for \$100, 485-3708, 673-9190.

19UANA with enclosure and hot rock, 2 years old. Columbian green, 1-1/2 long, \$100. Wayne 284-6119 KITTEN. One of a kind, hand-raised peo-ple lovers. All shots: FeLV negative: 6-12 works: Foster Friends: 456-1916. KITTENS, loving home needed for 2 tiger striped females: 942-0774. striped femans: 942-0774
KTTERS, Immalayans adorable and frendry, CFA, shots size trained 9 weeks out papers: 5150-275-6470
KTTERS, Samese and Burnese mix kit-sens 8 weeks old 250 flor; 502-8343.
KTTERS: Torie: Fussian Blue orange.calco and gray At are habitily and fleatest. They are fusional? If ringuistic, with 450-2831. 22 weeks old 256-5697, or 450-2831. CHARAGEST Amen or 7 years and 100 ftm (2014). The company of the c

PUPPIES. Labrador/Shar pei mix. 2 fe., males, all black and 1 off-shite male. 13 weeks old. \$45 each. Leave message \$45-9750.

In good and Affection to leave message.

ARABIT CADE (2000 missile housed angore addots 8: 4 folios public free angore addots 8: 4 folios public free; and 2000 set 5000 set 5

BNAKE, boa constrictor 6 female braz-tiful, tame, \$125 firm, with large cage. \$175 Matt. 582-0167

WANTED

a good home. 5 100 best 296-2918
REPTILES. Histohings, abbino Castorna
kingsnakes, absolutely gorgeous 530
Amelanistic consistances 320 Heterory
gous consistances, 320 Jum, eveningsis
weekends, 421-2709
REPTILES. Many varieties of king snakes,
com snakes, milk snakes, rat snakes and
more, all feeding and thriving well. 5 15850, 449-4376.

AND CAMPET, You Aurora. Eldon. Conco. Set first surroung and Ost if measing
this Coloned. All 1-80s.

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Prefer newer models. Tors. Science Out Transis AMD TOTS. Science Topics. Control Transis Transis AMD Transis Trans ELECTRON TUBES and tube-type radios and amplifiers. No TVs. Walt. 271-1856 or 172-9258 FENCING, used to childproof pool areas and yards. Tension/mesh type. Any length We will remove from your property.

FOOTBALL HELMET and jersey, game used from San Diego Chargers. 280-7018.

HYUNDRI

IZUZU 400

Potholes

• Everything from potholes to "attitude problems" came under review from a group of San Diego residents who gathered at city hall last Thursday to begin the process of developing a comprehensive plan for the city. SAN DIEGO

 U.S. Housing and Urban Development Secretary Henry Cisneros was the keynote speaker at a banquet honoring Justice Orlando Garcia last Thursday. Garcia, a San Diego native, was recently confirmed as a federal district judge for the Western District of Texas. He was nominated for the post by President Clinton. Garcia grew up and received his formative education in San Diego where he graduated from high school in 1971.

. HUD Secretary Henry Cisneros will also cut the ribbon for Casa Real IV. a 36-unit apartment building for the elderly of San Diego. The \$1.3 mill apartment complex will provide rental apartments to individuels over 60 x must be independent.

Bishop Rene Gracida of Corpus Christi will celebrate a special mass at St. Francis de Paula Catholic Church next Sunday to open the 60th Annual Convention of La Sociedad Catolica Mutualista. The Catholic men's organization will convene at the San Diego Civic Center.

A dream will be fulfilled next Saturday when the San Diego Catholic community will dedicate a statue to Our Lady of Guadalupe. The statue will be

San Diego, Texas the home of Orlando L. Garcia

By Alfredo Cardenas

located outdoors so that people can worship the virgin even when the church is closed. "This was my dream when i came here," said St. Francis de Paula pastor Benito Retortillo.

 San Diego Mayor Alfredo E. Cardenas presented checks totaling \$112,000 to county commissioners last Monday. The money was reimbursement to the county, which paid for engineering fees for the city's prison infrastructure

## ANTIQUES & COLLECTIBLES

TOO EARLY FOR CHRISTMAS? Not if you're searching for imaginative gift idees. Get a head start on the rush by looking into the Reader Classified. Holiday Markiplace this issue on page 72.

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SMOG CHECK SPECIAL\*
SPECIAL SPECIAL\*
\$16995 1-cyl. Tune-ups \$29%

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GUARANTEED 6 MONTHS OR 6,000 MILES.

CAROUSEL, Tobin Fraley porcelain musi-cal. 1987 first edition #1229 of 4500. Also, The American Carousel book and single horse, all were autographed in 1969. 200.3471.

CRIB, natural wood. 2 drop sides, in cludes Simmons mattress, great condi-tion, \$50. Days, 551-2206; or evenings

DINING ROOM TABLE, antique oak, 6 chairs and custom table pad, \$700.

MADAZINES, Playboy, 1950s to present, vill set or trade 452-7046. ISSOCIALARIOUR. Anique 1908 Singer sain smooth beauthfulus carved orbinet. \$170. Swedish curved top 1860s trunk, small, penied, \$180. Top-quality urbo-sered weighted here. \$120. 448-750s. HSCCILLARIOUR. Augustally-750s.

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MISCELLANEOUS ANTIQUES: Spinel detk. \$125/best: ruby red glass. Coleman larro. \$85; claw foot chrina cabinet. \$1250, dregon mirror. \$55. Raincho Bernardo.

dum 584-0166. DOSIC, \$200. Hand-carved tusk, \$500. 6' wooden Indian, \$400. Wall pelt, \$50. PLATES, collector's, 4 ancient elements, Earth, Wind, Fire, Water, in boxes with cer-tificate of authentification, \$200 cash, 690-1820. 690 1820.
PRINTER'S TYPE, antique lead, from 24-drawer case. Nubian Italic, Nicolas Cochin, and Dingbats, font sizes 6-36, best offer. 468-557.

QUILT, made in Missouri before 1874, tulp pettern, good condition, \$200. After-noons/evenings, 275-3602. antique Chinese, hand knotted, roce pattern. One of the prettiest I've \$150/best. 281-9539.

SAROMAN 1-23 in new mint, never-read condition, includes rare version of #8. Cvettreet value \$500+, take all for \$100 cash, firm 680-6689. can firm 680-6880
SCHOOL DBBK, floor lamp with Tiffany shade both in excellent condition. Oval and rectangular picture frames. Price negotable 226-4129
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ANTIQUE CHINA DISNES for 8 Includes pitalter, bowl, grany boat, Lite, new Lovely, delicate patants, 275-569-2763.
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ar75 484-1108.
APPLIANCES, Washer, 9 months old.
warreny, \$550 Sectic dryer, \$100 20cube-foot refrigerator, \$250 Arm, sizeweleteds, \$300 Mild deliver, 484-4085.
ART, Picture, 42\*-33\*\*, print showing 2word spheres as known to marked at the
18th century with beautiful frame only
\$40 Evennys, 299-804. BED FRAME, for queen-size bed, new. still in box, \$20. Peter, 450-3215.

BED FRAME, king dark pine headboard and lootboard. \$45. Chemine doubted and lootboard. \$45. Chemine doubted \$10.46-762, pine tergerometeast. \$10.46-762, pine tergero 283-0085
AUDIO VIDEO CONTROL center. Sony STR-AV 200 am/fm receiver and Kenwood speakers, \$100 fmm, 223-5020.

BABY SALE, El Cajon, Saturday, November 5, 9am-2pm, Multifamily, Aprice strollers, crib, car seats, swing, clothing, much, more, 1194 Erin Drive (across from Corporate) Colleges. Grossmort Cotege)
BABYAGDS STUFFACHLD CARE. Looking for child-oriented products and services? Day care, toys, Colhes,
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The Matrices Projects of the State of the St number)
SAR STOOLS, 5. solid leak, excellent quality, \$200. 481-1279
SAR STOOLS, two 32"H (seat), 19"W, modern. Scokhgarded, pastel color fabric, black chrome frame, like new, organisty cost \$300, now \$150 for both. 230-1901. SARBECUE, round Japanese Kemado. 6°, aqua enamel outside, \$400 new, will oli \$300, 453,5989 BED, lul-size pillowop mattress with box spring and frame, good condition, \$150, 270,5001

sell \$300 453-5989

ARBECUE, Thermos outdoor gas grift, includes propana tank, cover, manual, grif brush, 7 months rew, paed \$100, asking \$100 Steve, 499-3651

BARBECUE GRILL, Charmglow deluxe wood gart gas griff with cover, uses 20th propane tank, moving, must sell, \$95, Sever, 788 305. BED, queen size. \$60 White dresser, \$50. Two white nightstands \$50 Good condi-tion 942-8237 BED, him size with box spring and frame, excellent condition must sell. \$100/best. 792-2306 BED— 2 pieces, a full \$85, queen, \$110. Sell in plastic from lectory. Delivery and frame available. Call 265-1511

BEDROOM FURNITURE, black Isoquer/ gold frim. 5-drawer chest with matching nightstands. excellent condition. 472-083. 472-0636

BEDROOM FURNITURE, 6 matching pieces, two 3-drawer chests with book-cases, desk and chair wood finish, excellent condition, must see \$230, 259-8232.

POP-TOPS ... \$169\*

BEDROOM SET. Solid calk like new con-lemporary queen platform bed with head shelf and large tables. 10-direct amone shelf and large tables. 10-direct Beach. 272-4100. BEDROOM SET, queen fisce they need-board with mirrors. Inglist, shelves and drawers. small desk and dresser in counted, all for \$250. Very good condition. 459-0763.

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BEDROOM, Ethan Allen, maple guce headboard and footboard, dresse an mirror, men's chest, nightstand, exceller condition, \$3000 new, asking \$1800 538-6610 BBDS, Brass, gueen, firm orthopodic mat-tress, never used, \$850 value, sell \$250 Day bed, white iron with trundle, 2 ortho-pedic mattresses, never used \$650 value, sell \$265, Cash, 695-8570.

spring and trame, good condesor, \$150.

\$270.5001

\$20, mattess and box spring, king size with trame, excitient condition, \$250.

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BOOK SALE. Saturday November 5. 9 30am-3pm. Presented by the Friends of the Libitary East San Dego Library. 40to Farmourt Avenue 533-3500.

\$25 Direction dropleaf table, 2 chairs, padoed seats, cane backs, ideal for two, \$40 Baty crb. \$35, 281-1026. Always Have the Special

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warrany \$149 Deviced 263-5325 CARPETS, defined sizes systems, \$2.50 per square yard. Different sizes systems does and dispase, custom wood fiber valuesces on painting picture family customs 550 calls pictured from Casabilance Committee of the Casab

435-5216
CHAIR, Negara vibrating massage re-cliner with myted orange velbur-type fab-re-uprostatry, 575, 274-3969.
CHAIR, store, large wicker, with custom custion excellent condition, \$60, 254-4123.

274-6173
CHAIRS, 2 blue wingbacks, great condition, 5130 each or both for \$240. Love sed, gray leafter, \$300, 466-7176.

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CHARGERS JACKET, Starters Official NIL Medium size Cost \$120, sell \$80/

best 262-3471
CHEST OF DRAWERS, beautiful birch wood 5-drawer Danish chest-on-chest style, 38W x45H x19D, like new, \$125.

2760

NA CABINET, hardwood, country
e. excellent condition, has closed
lives on bottom, 2 drawers, open
ves on top, size 45°x66°, \$250.

CHINA CABINET, Oak, \$1500. Rolltop desk, \$900, 944-2566.
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CHINA HUTCH, solid rosewood, tradi-lored siyle, nch dan wood handmade by quality crashman, 43°W x18°H x22°D, ap-pained \$2500, sell for \$1800. Oceanado.

433 7/76
CHINA SERVICE for 12 plus serving poors. Not have Receivery, hardly used, excellent content consistency, hardly used, excellent consistency and put in time for the nocleur, \$325 749-0478.
CHRISTMAS SALE, Depression glass; cliner ser vas \$145 now \$100. Stemmed red gobers, page \$150, now \$120. Cernification originally \$45, now \$35. Cash 436-9610.

CHRISTMAS TREE, used once. 7 Scan-drawan is with stand. \$40, 292-0683.

HRISTMAS SALE. Antique chest of lawers mahogany brass handles. "xid4", pad \$375, now \$285. Depres-on glass dinner set was \$145, now 100 Cash North County, 436-9510.

RISTMAS rotating musical stand, like w in took \$10. Christmas artificial pine. grade 6. easy to assemble. \$20. th Bay 479-7859

HRISTMAS TREE, 7 art. green, \$35

Highter 3cm, 275-1747 PRISTMAS TREE, 6-12, very full, with white decorations, lights, stand in-uded 360 km, 232-1231 or 239-3650. OTHING, Jacket, men's fine leather cong. style, like new size 40, \$50, 451.

OTHING. Leather jacket, women's ck Wrist medium, lots of handy pock-pood condition, zipper front with the closure, classic jacket for jeans, lotest 287-4661.

vits 484-399.
Leather coat, full length, size petite large, size petite large, size petite large, size word social size, size size, size petite large, size word, size, size,

LOTHING. Laise Adzer designer androbe one of a kind pieces, non-ared excelere condition, 523-9218.

DLOTHING. Evening gowns, full-length flowing gown, strapless, \$40. Tea-length gir blue gown, strapless, \$40. Full-length lake green gown, designer, \$75. Leave restage, \$67. 7609.

REPORTER, queen, professionally ned cream color with brown South-rom patern \$28 220 8256.

OUCH, 2 seater, wood frame, country H, 8. off-white floral design on off-flyours old, \$95. Armohair, \$20. restaurant, and despite the fact that it's midweek, the place is packed and abuzz. A dozen people are lined up waiting for tables. "It's a time warp!" Richard whispers hoarsely. "Wait'll you see: Four courses! Unbelievable price!" I nod — respectfully — because...(how can I put this delicately): The man knows how to eat. Scoff. Hoover. Get that stuff down out of sight in seconds. The Edward Scissorhands of restaurants. And thin as a rake! The fastest constitution in the West. Like your average lemming, has to eat t

constitution in the West. Like your average lemming, has to cat twice his own weight every day just to keep going, weight every day just to keep going, 1957, he set a world record by downing for whole-slice truns-fish sandwiches in the time to leave. We a row "Hey, don't laugh," he says. "That's two whole leaves of white bread and two, three lige cans of turn. Ally brinder was my written." A trum of the sandwich triumph was pre-Guinness flood of Revoid. By the time that came out even Richard washing to 1971 the sandwich triumph was pre-Guinness flood of Revoid. By the time that came out even Richard washing. Outside, customers

pre-unimers asset for the state of the ladies and the state of the state the special."

The decor is '50s: fawns-in-the-forest and doe-eyed-kids kinda stuff. So—

loy (who's younger than most of the other waitresses and hasn't been here for 20 years like the rest of them) brings the beef vegetable soup (fudie has the thicker navy bean soup). And then the slad of dieed carrost and red cabbage and lettuce and tomato with a choice of two dressings, and then the entree, wiss (ground beef) steak with pot roast gray squirming with onions on top, plus a baked potato with butter and sour cream oozing out of it, and a prottion of peas. And algas of riced rea each.

Therety heavy-chomping minutes later it's dessert time. A choice of ice cream, abrebe, knootkeep podding, availing publishing, read or ground plef () or correct, and the choice produce, availing publishing read or ground plef () or correct, and the choice produce, availing publishing read or ground plef () or correct, and the choice publishing with nice, theory metal knives and forks. I can't believe it's all for three bucks something.

ething.
"We don't really make money on it," says loy, "But loe and Sarah, the

Richard is in awe. "It's the nearest thing to a Route 66 cafe-stop I know this side of Vegas," he mutters. We're at the Village Town House No sleep till we reached St.

restaurant, and despite the fact that it's

ivy arches, "After dinner

"Two and a half days and a half days back

me eccor is 30s tawns-in-the-forest and doe-eyed-kids kinds stuff, 50gut at 8 Richard promised — is the food. And so, more important, are the
prices. Soup, salad, fried chicken, veggies, baked potato, and ice cream for
dessert \$3.95. Chicken-fried steak, ditto fixin, \$3.35?.

"No, no." says Richard. "Do what the little of lidy says. Take the special."
Tody's special is swiss steak. Price for the four courses \$3.25. "That's
cheaper than I could possibly make all this for at home," says Judie, Richard's
wife.

"We don't really make money on its' says loy, "But loe and Sarah, the owners, they know their customers. They have people who kind of depend on them. They want them to still be able to aford to come regularly."
"Don't I tell gover "says kichard." I stulk less Routes der gularly.
"Don't I tell gover "says kichard." I stulk less Routes der, mored west, and starter 6d Back. In 1906, Richard and Indie married, moved west, and starter 6d Back. In 1906, Richard and Indie married, moved west, and starter for the stulk of the starter for the st

Joseph, Missouri. Sleep, then drive on to Syracuse.

coast to coast," says Richard. "One week with and a half days back. Twenty times! And the only places we'd stop were roadside cafes like this. This...takes me right back."

mill around, sit under the we always like to chew the fat, if you know what I mean," says Eleanor Mazzola. "It sure beats watching the boob tube."

She and her husband

he and her husband
Richard earl here every
night. And Harold lenkins
(Richard earl here every
night. And Harold lenkins
(Buy they're rantering with, has been coming to "the Village" for 29 years.
"The owners, loe and Sarah, they started out at lake Murray. I used to eat
hunk for 950 back them."

They was a specially a special property of the started out of the started of the sta

The restaurant: Village Town House Restaurant The location: 2948 Navajo Road, El Cajon; 697-1247

The Iocation: 2948 Navija Road, El Cajon; 697-1247 Type of food: American Prices Merchants lunch—grilled ham, pincapple, soup, salad (\$2,95); dinner—liver adonoms, soup, salad, baked potato, vegetable, dessert (\$3,95). Daily four course specials \$3,128 Hours: 1102 am. to 860 g.m. Closed Mondays Box requires 46 (norming only), 115,4859. Mercuses 46 (norming only), 115,4859.

DINING TABLE/CHAIRS, glass table and 4 contemporary teal/raspberry fabric chairs \$450 Laminate diopleal table with 2 chairs \$50 Miscellaneous Evenings, 1992-1986.

COUCH, 9", flower pattern, comfortable, would be great for a recreation room, etc., only \$25, 450-3214. COUCH, beautiful white, oversized, 42/98 loose back cushions, curved arms, very good condition, asking \$325 489-8996 COUCH, contemporary, 7', soft peach/ cream printripe clean, excellent condi-tion \$265 La Mesa, 698-0118. COUCH, L-shaped, 6x4', whitewashed rattan with blue and white floral print. like new, \$400, Papilic Beach area, 488-9242. COUCH, loose pillow back, natural shades. 7 long, excellent condeon, \$175.

266-2243.
CRAFT FAIR, Holida y crafts fair Gatur-day, November 12, 10am-4pm, Fraternal Spiritualist Church, 4720 Kensington Drive, in Kensington Bake sale, white ele-phanes, variety of crafts. Free admission. CREB, Jerny Lind, \$50. Living room cock-tail 2 end tables, maple, \$50. Matching larges, \$30, 277-9480.

ers, fun, gleat Christinis girl \$7-tross 556 6/370 CAMR, part \$800 Cash wood DEBK AND AUTON, part \$800 Cash wood Celler Condition, self \$150 Cash wood Celler Condition, self \$150 Cash And DEBK AND HUTCH, 50x60° Ne new. A drawest (2 of them for firing). Thuch has act justice self-vis. \$100 Celler \$119 Cells, 3 diswars, 4303° 350° Type-refer sole, \$27 Celler \$100 Celler

led condition \$550 2740739
DESKS: Oak and wahru felandard evec-ultre, secretarial computer). Chars (ex-cultre, secretarial computer). Chars (ex-cultre). Secondos, sudo). Fios: (abbes, credenas, con. len process). Bibles, credenas, con. len process. Bibles, Deskandord WHOLESALE. All new certi-led patranzeed. Heart round, marquiste, pear shape; Fully guaranteed Serving. San Dept over 23 years. David of Califor-na. Diamond Mechanics. 291–492.

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PLANONDS, Colection of oose damonds from diamond cutter. Many shapes and sues. Monday through Friday, 9am-5pm 235-4163. DINETTE SET, oak 5 sled chairs. like new beauthul \$90 450 5214 new beauthul \$90, 450-3214

DIRETTE SET, plass dring table, 42x72,
4 whitelneutral chairs, paid \$830 six
months ago, excellent condition, sell.
\$400best 942,6763 \$450bed \$42,6763 CMETTE \$8T, oak glass, brass, 5 pec, 42" octagonal table with 4 maliching chars, san cushioned seals care backs, brass logs new great price only \$135, 275-3100.

Deal TTE \$8T, modern brass, glass log 4 round, 4 chains, brass, with uppoissery, \$75,265-0175.

DRESSER, 5 drawer particle board, cov-ered with wood grain, looks nice, colonial guils, medium tone wood color, \$30, 696,8991

DRYER, electric. Kenmore, heavy duty, all cycles. \$90. Large dining lable. \$85. Lades 3-speed bike. \$50. 696-0257. epities 360 Latigo athing labby 85 DRYRR, receipt Femories white good condents 320 Clearwick, 833/744.

Bright Receipt State Construction 150 Debts making conduction 150 Debts making conduction 150 Debts making conduction 150 Debts making conduction 150 Debts making page 40 DRYRR, foreign factor, making gas, 40 DRYRR, foreign factor, and application 1515 500-500 per conduction 1515 500-500 p

ELECTRIC STOVE, GE. self-cleaning deluxe double oven with electric vent brown. 72' high. Excellent condition. Ask ing \$116.461-1426. ENCYCLOPAEDIA Britannica, 1990 Heir-loom Edition, in excellent condition, 32-volume set \$425,753-9338 ENCYCLOPEDIA Americana. 1994. 30 volumes in box. retail \$1500. sell \$450 fem. 420-8470. ENTERTAINMENT CENTER, oak 2 glass doors, pullout VCR shelf, large storage compariment with oak doors. \$75/best 621-7130 621-7130 ENTERTAINMENT CENTER, large, holds 6 components, \$35. Mattress, full, with box spring, \$15. Modern floor lamp, \$15. Black bean bag chair, \$20. TV speakers, \$30, 277-7352 s30, 277-7352 ENTERTANHMENT CENTER, black ash. Glass top, black base table and 4 chars. Matching coffee table. Matching halogen tamp. Greet value. \$550/best. 431-1212, x322, or 549-0543. ENTERTAINMENT CENTER, white, 4 units, sold separately or together best of fer, 452-5910

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DINING ROOM TABLE, antique oak. 4 DNANG ROOM SET. Rectangular-shaped glass top with black iron base. 4 high-back chairs, black iron with off-white cushions. Contemporary Excellent condition \$200/best 230-0917.

792-4052

DINNING SET, whitewashed solid oak with 6 highbook armchars and 2 wide leaves, see condition, \$700, 463-4666.

DINNING SET, formal, 70, years, large dropled table with 4 pressnd back chairs, each dark withut a scellent, condition, \$500/beat 462-9744.

DINING TABLE, whitewashed, oval, 84x44 with leaf, 8 chairs, mauve material heeds cleaning originally \$2000, first \$500 sells Best offer accepted on November 10, 526-1024. DOORS, cak and fir raised panel glass. 10 light, and 8 light, new and used. \$50 each 276-4481 DRAFTING TABLE, made in Switzerland, \$150/best 258-8326 DRAFTING TABLE, black and white, in-cludes stool and clip on lamp, good con-dison, \$30, 538-0290 SRESSER, with mirror traditional country, dark wood 6 drawers, 50°L x31°H x18°V, andique brass puls, \$175 942-0774
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PIREWOOD, 1/2 cord. \$90. Delivered.

used service to \$1500 600 6078 University of the Control of the Co

FURNITURE, rattan, 3 cushion couch, swivel rocker, desk with 3 drawers. Oso chair, lamp, all walnut, all for \$225.

the middless had a feet by the second FUNETURE. Note that best less than the less it was a feet by the second seco

including toymaker. Collecti wall heads. Coffee table, dropleal, \$25, 583-0158. Propertine: Mariboro designer table temp, \$175. Two breas pharmacy temps, \$175. Two breas pharmacy temps, \$250 each. Two whitewashed chars with terps thrus sealer, \$50 each. \$60,000. PURBETURE. Two 3-way end table tamps with shades, good condition, \$15 each. Leave message, \$274-515. Loave message, 274-5151.
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FURNITURE. Beautiful dining set, barn-boolglass, \$375, F.5 cabriet, \$95, Car-pet, 1,2x.4, clil-white, \$75. Three white dressers, large bookcase, \$40 Tranpo-line, \$20, 299-4950.
FURNITURE, Very nice sof PURNITURE. Dinette s end table. \$165. All o bed with trundle. \$13 cotor. \$85. 295-7732.

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PURNITURE: Solid, nusticelly stylish 5-drawer bland call dresser, like new 4200 Matching end lable, 590-Coffee lable, 590-582-6072
PURNITURE: Must sell, Brand new sofa and chasse, cream, 51200-Sola sleeper-hulan-hate deem stripe 5300. Dat gueen futon, burgundy cushions, 5400. 2 white bookcases, 555-each, 459-910. FUTON AND FRAME, full size, good con-deon, black, \$50/best, 481-5673. Grot halls Biothesis at 1-867.5

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GARAGE DOOR OPENER, Chamberlain, 1/3hp screw drive, 2 remotes, \$60/best 224-8176. GARAGE SALE: Huge multifamily, Tal-madge, November 5, 1994, 8am-12 noon. GARAGE SALE. Ocean Beach, Saturday, 11/5, 7am Antiques (tables, chars, chest of drawers, church pew), skis, köchen-ware, clothing, and more, 4642 Narra-

Sutter)

QARAGE SALE. La Mesa, Friday, November 4, Bam. Small appliances, ciothing, kitchenware and other household items, baked goods and miscellaneous. things. 5835 Lake Murray Boulevard.

COMMON TOWNS THE STATE OF THE S

Corrup Street

QARAGE SALE. Clairemont. Saturday.
November 5. Bam-2pm. Porsche angine
with land. Cuping. Porsche angine
with land. Cuping. mine truck bed liner.
4164 Datcho Dov.
QARAGE SALE. La John Saturday.
November 5. Bam-3pm. 8/44 Noting-aim.
Place (eff. Torrey Prinss Road relat. LCSD).

office equipment. Schwinn bike, TV, clor-ing, dishes, executive cheir, miscella necus 5001 Terra Baia Way 265-7679. GARAGE SALE. Saturday, November 5. Bam, no early birds: Three families: 133 Turner Avenue (take Encintas Boulevard east then first left after Balonia).

Avenue

QARACE SALE, Talmadge, Saturday,
November S. 8 30em-2 30gm. Three termines of the second sec

and 8258 Orchard Avenue AGE SALE, North Park mber 5, 8am-2pm, no er

neutro cichnes SIGO Missossippi GARAGE BALE. Thrustody/Findley New-dyn Montfamily. Oil pannings, decrea-per decreased three states of the second panning of the second companies of the panning of the second companies of the GARAGE BALE. Thrustody/Findley, Barn-Agin Wilton Log Da 12. Balther shoots, will be second companies of the second panning of the second companies of the second companies of the panning of the second companies of the second compan

enue GARAGE SALE, Normal Heights, Satur-day, November 5, Barn, Household, chi-dren's things, appliances, sporting, stothen, miscellaneous clothing, 4573, Hawley (in alley off Adams Avenue).

Street

GARAGE SALE, Pacific Beach, Saturday,
November 5, Plants, books, clothes, yard

November 5, Plants, books, clothes, yard

GARAGE SALE, BLOCK, Sentee Satur-day, November 5, 8am-3pm Drafting table bikes appliances sewery clothing.

heavie, or any off Adam Annuel

ARADE SALE. Charemont Seturday
November 5. Barn-tym Took, Pousiente

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ARADE SALE. North Rev. Salenday

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Contr GROW LIGHTS, 1010 well metal halice-fludures, reflectors, bulkest and trufts, 5 at \$125 each or at for \$500, CO2 generator, like new \$255, 462-8701. HALLOWEEN COSTUME, Wonder Woman, size 8:10 top quality with all the works, earrings, bracelets, lasso, bell boots (8:1/2 to 9), tiara, and cape. \$95/ best, 46:3273.

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LAWN MOWER, gas, side throw, new bag excelent condition, \$75. Ceeing lan., 55. dameter, works great, \$25. Down comforter, gueen, \$50. Comforter cover, \$10.292-9681. LIGHTS, two 24" fluorescent ceiling lights. hors included, both for \$40, 755-0663

LOFT BED, solid wood, with desk and bookcase. After 5pm or leave message. LOVE SEAT, dark brown leather/down, and two chairs with ottomans, high end, hatuzzi Italian made, secrifice for \$3100. MARLIN, was mount. 7. beautiful condi-tion, great for den or restaurant decor. MATTRESS SET, Seria Perfect Steeper, twin size, never used, asking \$200 Diring room set, contemporary style, \$150 485,0495

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MATTRESS, box spring and frame, double, excellent condition, like new \$55-582-365
MICHOPICHE PRINTERheader, 3M 400-may need servicing \$50-277-6406
MICHOWANDE CART, medium oak \$30-585-7492.

mines \$25 232-0021
MISCELLANEOUS. Nautical antique
brass and wood stowaway rack. \$245.
Large solid wood ship's steering wheel,
\$175. Round brass ship's clock. \$80

MISCELLANEOUS, Golf woods, ladies, 1, 3, 4, 5; Powerbift, \$40, Men's Pedersen, 2 and 3. Wisson 1 and 5, \$10 each, Bulk lape exact, \$15, 437, 8494.

MIRROR, wall hanging, finished wood frame, 3x5, \$150, Evenings, 226-1792 MISCELLANEOUS, Epson QX 10 word processor with software, \$50. Home gym BMI 9000, 150/bs, weights, with attach-ments, \$225, 232-0621

\$13 Buy more and save 276-6253 MISCELLANEOUS. Well suffix, X. 550 Annual supplies several grachen, breader 5100 Bill 272-979.

MISCELLANEOUS. Annual FICA Victor lable model 7-60 radio, works 580 Annual supplies, 5200 Pendulm wall cook. \$100 Did wall phore, 5200 Pendulm wall cook. \$100 Daily 9am-660-2035-504. \$10. Suricase \$5. 581-3763 MISCELLANEOUS. Invalid walker, \$35-Student chair, \$20. Bird cage, \$10. Out-door aluminum chairs, \$5. Golf clubs, Wil-son, \$2. Blag, \$10. Vaporizer humidifier, \$5. Bed frame, \$5. \$80.3751.

MISCELLANEOUS. 1991 Sharp TV.

MISCELL ANEOUS: Bentwood rocker, \$25, chest of drawers, 15-gatton aquarum stand, \$15, exercise bike, \$40; matching pole and table lamp, magazine stand, pole of the property for the property of the property

MISCELLANEOUS. Solid oak, deskilchair, \$300, varrily sel. \$150, tovihope chest, \$100, Wood cabiner. \$100, particle board bookshelf. \$35, rattan laundry hamper. Best 549-8823.

276 PR02

MISCELLANEOUS: Sola bed excellent, 8205 Sewing machine with cabinat \$200 Mini afecting oven never used, 560. Hoover upprivatioum \$33, 560-2777.

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ELLANEOUS: Children's preschool-ble and 3 chairs, nice wood, great mas gift, \$65. Dining chairs, excel-indixon, \$150, 583-4612. PROCELLANEOUS. Water heater, works, olding bed, antique bureau, cabinets, to. Remodeling sale. Would like to see werething on, 284-206.

MESCELLANBOUS: Bistro lable and 2 stools \$30, kmg More, \$50 Brother Corstage, 297-206 mells, \$40 Lable mellssage, 297-206 mells, \$40 Lable mellsmells, \$40 Lable mellsmells, \$40 Lable mells, \$40 Lable mellsmells, \$40 Lable mells, \$40 L

MiSCELLANGOUS, Fish tarks, 20 gallon and accessories, \$40, 10 gallon, \$20, An-tique sewing machine, \$100, 286 IBM conspute, \$200, Clothing, miscellaneous accessories, \$63-6744.

SOFTIGUES AND LOGSING, Inscense and Con-MISSIPLA, LANDUSC Chees of diswers, bookease, size steppies and order, desises of drawers, slover tood with fair, mirrors, and the control of the

454-5222.
MOVING SALE, Mira Mesa, Sunday, November 6, 8am-5pm, Sofas, entertainment centers, lamps, games, bikes, collect table, refrigerator, air mattress, encyclopedia, speakers, etc. 9133 Mesa Woods Avenue.

MOVING SALE. Push mower, bicycle
tres weight machine, ski machine, rowing
machine, card table, reptile tank. Leave

MOVING SALE. White leather sola \$150. Whitewashed oak coffee table. \$50. Desk. \$45. Chest of drawers. \$50. More. Must sell now, all best offer Leave message. 233-5734.

MOVING SALE: Black coffee table, \$20: white, \$15: dresser, \$25: white couch, \$120: 3-pece couch, \$150: bedroom set, \$100: stereo system, \$80: 558-2504, or pages 624-3722

neous 263-5177.

MOVING SALE: Sola sectional with queen sleeper and recliner. \$600, oak bedroom set. \$800, oak stereo cabinet, \$50, twin bed, rocker, coffee table, older Maytags, 463-2650. Maytags. 463-2830. 800/1990 SALE, Dinette set, with hutch, 6 chairs, good condition, asking \$300. Sofa and love seat, off-white, good condition, asking \$400. 849-0781.

saling \$400, 549-0781 washed foreign and several sever Harbor Island Drive
HINTENDO SET with 10 games, Garne
Genie and zapper gun \$90, 486,3215
NURSE'S UNIFORMS, sizes 12-14, like
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234-8346

753-9323.

OFFICE PARTITION, excellent condition, bargain, 6 x5. also good for bulletin board, graphics display, meeting presentations, 53.5. Cax desk and executive chair. \$125.496-1759.

Chairs, \$75, 455-9058, round 42° table, material glass too, with 4 chairs, cream, Malin bland, Jacobson Condition, \$42° hards, cream, Malin bland, Jacobson Condition, \$42° hards, regard, pain, 10°-12° trush, 7° sipan, female, great condition, outgrown more, in box, ready to plant, \$500° hards, beave message, 43°1-373.

PLANTS, potend by interest pain, 40°-12° hards, potential for interest pain, 40° hards, 40° ha

NTS, potted for interior and exterior 4' to 15', perfect around pool or pato, scaper moving, must self, really beau-ficus, patms, ferns, 268-3373 PLANTS. Cared with home love, all in glossy white pots, beautiful and healthy, must see, bargains, \$2-\$35, 299-4019. POLISHER, 8" random orbit Black & Decker, 1/3hp motor, seldom used, \$25, 463-7445.

663-7445
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RADIO, DX:302 professional shortwave, ham receiver. AC or battery. digital read-out, desk or portable. USBL/58 treceptor. very sensitive, world reception, mint. \$100.059-059-059.

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RECLINER, swivel, \$100. Mattress set with frame, queen, \$100. Studio couch, \$25. CB radio, hardly used, \$25. 277-9487. 260-0501 MEFRIGERATOR, frost-free, 2 door, 18 cubic feet, brown, excellent condition, \$100-271-8133. REFRIGERATOR, late model Whiripool, 21 cubic feet, frost-free, excellent condi-tion, oft-white, \$350/best, Pagor, leave message, 900-4432.

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REFRIGERATOR/FREEZER, Admiral, gold. 3 door runs great. \$100 Days. 522,6719 \$22.67.19

REFINIGERATOR, Frigidane, 22 cubic feet, like new, \$400, Washer, Whirlippol, good condiston, \$225, Diver, gas, \$401, point, good condiston, \$125, After \$60n, POCK FOR FREE, Churks how? \*Plock concrete slabs, From 6° wide to gravel for borders, teracing, paths walls, sersion, control, drainage, leveling, fills, 202,9442.

ROCKER, 1 servel, good condition, gold, \$20, 669-1926.

SALON EQUIPMENT. 5 stylist hydrovic chairs, just received, cost \$550 each, set \$350 each. MasterCardVisa accepted. Diplown Image. (88-5110). Uproven inhage tode 3110.

BCALE from onignal process store, white enamel and works for only \$50. \$79-9981.

SCALE, Onius digital indistrial platform. 2001bs maximum, German made, never used, ac/dc, new \$600, asking \$350.

\$42.0003.

SEANNIS, Pro 2021, VNSUHF bands SCANNIS, Pro 2021, VNSUHF bands 200 channel \$150host Pager 973-862, SCHEER DOOR, aluminum 36°, good condison \$16, 277-5029 \$200 A 50°, 277-5029 \$ SEWING MACHINE, siemna model 1530. totally electronic, used approximately 5 hours, new condition, relain for \$2999, saking \$1799/best, 259-3296.

531-0516. sersagamo-Bruno Magli, collec-son of lightly worn, extremely well cared for facties shoes sizes range from 9AA shough 10AAAA. Days, leave message 270-5956. SOFA AND LOVE SEAT, being color ex-cellent condition. \$400. Will deliver.

SSE-DOOR

SOFA AND LOVE SEAT, light brown win unique wood frame, encellent conduction with the second conduction of the second conduction comfortable but 2 and fables and coffee tables \$250,000 to conduct confortable but 2 and fables and coffee tables \$250,000 to conduct confortables but 2 and fables and coffee tables \$250,000 to conduct confortables but 2 and fables and coffee tables \$250,000 to conduct confortables but 2 and fables and coffee tables \$250,000 to conduct confortables but 2 and fables and coffee tables \$250,000 to conduct confortables but 2 and 2

SOFA BED, full size, excellent condition, local print, crange and yellow, \$100. Call SOFA BED, Onto: 6' in earth tone colors. soft BED, 7 wide gueen size, foam matriess pad perfect condition, complete matriess and blankets \$200, 435-9081.

em undels and blaments. \$200. 450-9601.

SOFA BED, custom size, new, sepecial natives. \$200. Chest of diswers, good condition. \$300. 961-962.

SOFA BLEEPER, given, double size pood condition. \$500-961-962.

SOFA BLEEPER, good condition, steeper stork, and the majority under slop glades copies with even stork, out the subject copies with even stork. Out that stork size of the Pager. 899-8741. SOFA SLEEPER, full size. Southwest col-ors in guited pattern, good condition. \$60. Pick up in Chula Vista. 476-9851.

soFA, 2 seater (love seat), country style wood frame, \$25. Air compressor, 3hp. 220 volt. 30 gallon, like new, \$290. SOFA, 8' excellent condition, new, 1 morth old beige, with 2 pillows, must sell soon, moving out of state, asking only \$399-best 226-7746. SOFA, 8 golden tabric in good condition, 500, 271, 4024

SOFA, like new, full size and neutral color, pard \$750, sell \$250. Also, love seat, neu-

SOFA, ratian sectional, 3 piece, in excel-less condition, floral design cushions, lent condition, floral design cushions, 145-755-9078

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STEREO CABINET. 1990s style good condition blend read nice solid furniture. \$45. Twin bed, frame, host still style \$25. Glant pillows, tamps, aquariums, moped, household stems, 272-87 lg. STOVE, double foven elsertix, clean, perfect working order, avocado, \$75. 755-6905. STOVE, gas, white classic art deco style.
O'Keele & Merritt in excellent looking and working condition. \$400/best. 979-5490

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galfon or smaller spas, Caribbean Clear
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clean awtening. \$350 Larry, 222-2378. clean swimming, \$150 (Larry, 229-0076 TABLE BET, 3 pieces, whitewashed, 1 collee 46 \*x24 1 2 ends 22"x18", sturdy, new condition, very nice looking and a great buy, only \$145, 275-0521 TABLE, COFFEE/ACCEPT, sturning an-lique-styled ballfulew foot, curved legs, beviewed bronce glass, approximately 25" 50-318 everyone comments on this table. \$255/5641, 578-2356

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CLUTCH

TABLE, COFFEE, 30x72, 8-1/2 couch, black leather, good condition, sols table, wood, glass top, excellent condition, best offer, 277-7633. TABLE, glass and chrome, 4 chairs. \$125.582-9029 TABLE, oak, new, square, and 4 chairs with leaf back/seat pads, paid \$375, ask-ing \$225/best Vista, 724-4020 ABLE, oval. 48"x36", with leal that ex-ands table to 50". \$15. Donald. 453-8713. TABLE, sold redwood rectangular picnic table with 2 benches. \$30: 222-9361 TABLE, wood with white legs. 4 chairs, moving, must sell, paid \$300, excellent condition, sacrifice. \$150, 277-7516.

TABLES, coffee and end cak glass top-contemporary good condition 5120 Sola and live seat off-white cloth very com-loratele fair condition 5180 a52 5961. TABLES, 32×48, solid cak dring plable set, 10rd cak/pmoked grass rops, \$100 each, \$250 at 562 0989.

TELEPHONE, cellular, Motorola 950X, handheld with charger, battery, perfect condition, \$59, 274-0811

condition, 599, 274-0511
FELEPHORE, Panasonic Equa. Phone, programmable autodishing, 555. Easi-phone answering machine, autologic, dual castells, sore emoire, 540. Born reclude manusis, 592-0035.
FELESCOPP, Bushnell with wood pipod factor, 520, 540-860.
TREATS, Six Flags Magic Mountain, 2 adult utilimited passes, won in contest, 520, Frist come. Shawn, Mira Mess, 500-0099. TOILETS. American Standard excellent condition two at \$10 each: 452-8232

TOOLS 10 table 34 began 452 6232 tools and table 350 Cemen Mouran Ranch 748-4251 TOOLS, POWER, grinder industrial bench type 3125 Crit press 314" bit bench type 3125 Crit press 314" bit bench type 3125 Crit press 314" bit bench type 3150 Crit press 3150 Crit DLS. 10" table saw. Ryob: BT3000. 5 condition, \$375. Leave message or efter figm, 497-0443 cer err 6pm, 497-0443.

TOOLS, Seast Crafturnan 10° bell-driven lative saw with 8 biases. In good working condition 31° 049 6488.

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VACUUM CLEANERS, 2 late model, heavy duty uprofits in like-new condition, \$35 each, 223-2746.

VACUUM, Electrolux, power mozzle, can-sistr type: late model new condition, at-landments. 15th cast 469-5555.
VACUUM, Knby Classic, excellent condi-tion, 580-best 697-4590.
VACUUM, Panasono uprofit with power-bit easy to up atlactments, commercial glade, 310 vectors, mint condition, set for 560, 1928-5609.

TV, 12" color still under warranty, \$95. B-cycle, black 1-speed, \$45. Doug, 226-5274. TV, 13' Armitron color with remote. \$100. Sterso speakers, Technics. \$100. 792 1548 TV, 19' color, solid state, hi-fi picture looks great, sounds good, estate sale, only used by little old lady, \$69, 276-3616.

TV, 19" Hitachi, color/remote, top of their line model, picture is acceptable but not perfect, \$95, 544-8956. TV, 19" Sylvania with remote, works great, \$75/best. Bob. 223-5924. TV, 1962 General Electric 19" color, good picture, loose channel knob. \$50. 264-6774.

TRADE: Waterskiing behind my boat, can go in a moment's notice, for bike, trafer, typewiter, equarium, or whatever, 736-3593

TRAPEZE, freestanding, with grab bar, excellent condition, \$200, 292-4095.

consens pressure codents man Beau-ty, view. 20' General Backs, steep or more set, soon a 500 per collegory. 17, view. 20' General Backs, steep or compared to the soon a 500 per collegory. 17, view. 25 per collegory. 17, view. 17, vie

condeton \$75/best 222-5163.
VCRB (VFS) and Birst) camcorders, stereo equipment, answering machines, telephones solid (3-yelli answering machines, telephones solid (3-yelli answering machines) and sidered Dave & Electronics 466-3299.
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new \$125 562-5653.
WALL UNFTAINENTAINENT center, excel-lent condition, light color wood, 56°W x16°D x72°H, saking \$125 563-7876.
WASHER, General Encirc large capet-ity 2-speed near new almond color. Centeral Exercising st dryer, light 250-3753.

WASHER, Maytag, excellent condition, 5175, Matching electric Maytag diyer, 50, 274-617, Washer, Washer, Washer, Washer, Washer, Whirloof, heavy duly, large capacity, works fine 5130. Dryer, Ren-more, gas, 5120, All guaranteed delivery available, 270-4045. WASHEADRYER, Whirlpool stack elec-tric. Freezer, 16-cubic-foot Montgomery Ward upright Moving, make ofter, After from 479-0552 WASHER/DRYER, Kenmore gas, heavy duty, side by side or can be mounted. \$100 each or \$175 both. After 5pm, 538,416.

WASHER/DRYER, matching set very clean, runs and looks like new late models, multiple functions, \$375, 696,9801

WASHERDHYEN, WINDON excellent condition \$250 each/best Waterbed mis-tress, extra firm and heater. \$75/best Laminated wood table. 6 chairs. \$125/ best 284-1969.

WATER HEATERS, 2. electric. 240 volt. 30-gallon capacity, both excellent, make offer, 565-0531 WATERBED, cost \$200, sell \$50. Makita power planer, model 1100, \$95. Leave message, 447-1817. WATERBED, king size, complete with headboard, \$75. Robert 942-0129

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ACCESSORIES. Lumber rack. holds 10' length of pipe, fits small truck. \$60 271-7577 ACCESSORIES. Soat covers, sheepskin, dark gray removed from my tub size Mer-cedes, good condision, great for your tuck, heavyweight, part \$500, self \$100, 456-6006. down Good condition \$300 892-4401 ACCESSORIES, Ford center console (all length, automatic, bive for 1965 and 1966 Mustarry \$309 460 4071. ACCESSORIES, Custom shell for 1990-1994 Estracab Toyota pickup new early access side window boot paid much sell for \$425 David 273-0739.

Mach. 5 cylinder 5-rpeed air c ing cruse \$1300 Tom 299-441

463 6966
DATSUN 2962X, 1979 Datsun 250X, 1978 VM Bug. 1973 Each \$100 Moving, need cash. Pager 624 1026
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BMW 828E, 1987, 5-speed, 4 door with surrood, 97K miles, excellent condition, al-ways garaged, must sell 56/20 La Joha, 587-6040. BUICK CENTURY LIMITED, 1987, Ian, automatic transmassion, 6-cylinder, 4 door, air conditioning, cassatis, \$5500. Week-days, 7 am 3 dopm, 855-300.

BUICK REGAL LTD, 1979, V-8. Ian auto-matic, ar conditioning electric windows, seats, mag wheels, very good condition, 38K miles on good engine, \$1795/best.

CARS

ALFA POMEO, 1978, white with survivol. must see \$1600, 274,5810. AUDI QT COUPE, 1982, in very good condition, and driven from Florida, needs

CREDIT PROBLEMS? We can help in most cases— even with recent bankruptcy, divorce or repossession. Good selection of cars and trucks. Poway Ford 466-1999. DATSUN 28025, 1982 air conditioning, power steering, windows, locks, leather interior, T-top, cruise, stereo, \$2400, and come.

> side 630 9020 DODGE ASPEN, 1976, 4 door, av condi-tioning, automatic, stant 6, good trans-portation car, \$700 best, 583-7450. ponation or 3700best 865-7460
> DODGE CRANAN LE, 1986, businy
> model 7 passenger 5-speed 24K mees
> noting block model, recent clutch,
> ton 18000best 156-564
> DODGE COLV 1981 WAGON, 1987,
> seats 7 comfortably, 5-speed with need
> cutch, or gard a general good condition,
> oreal family out 1990, 649-8151
> PAT SMORT, 1995, convention, velocities, 1995, 5768.
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mantained \$3200 Miles 270 FSQ2 CHEVY \$-10, 1963, extended cab. rear seats. V.6, buckets, 1500/b payload, gauges lift, crusse, premium stereo, just smooped great shape, runs great \$2300.

FINANCING. We can help most people get a clean used vehicle. No hassies Powey Ford. 486 1999 Newly Fort. 489: 1999.

FOAD BCOMDARE 8-100, 1972, needs some engine work, otherwise good, ask-nown open own, otherwise good, ask-nown open work, otherwise good, ask-nown of a relative to the control of a relative to the control of the control of

and not got consider note 12/900 per consideration of the consideration

469-6777.

FORD TAURUS SHO, 19-31. 230hp, an opploys. Nan new pearl white. 33K miles. 100K miles. year factory warranty, priced at medium book \$12,800. Paul 276-0913. CANC VAN, 1978 conversion, 30K maes on rebuilt 350 engine, custom tires and wheels good condition, \$2000/best

wheels good condition \$15,000,000 its 37-310.

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HONDA ACCORD LX, 4 door, only BAK mises, cruses air conditioning, power ex-erything, artifac castellic charcold grey, new sizes, serviced, original confert, excel-mental confert confert castellines, and horda Christ, 10-77, nor refor new sizes, do-mpg, new Castorine plates until Soptember 1995, SSCO/Dest, Michael, 206-8026.

HYUNDAI EXCEL GL, 1988 3 door, white red interior 71k miles, new brakes/ basery power steering 5-speed ar con-ditioning, am/lim cassette, \$2895, 622-1806.

CADILLAC SEVILLE, 1976, showroom condition, 350 EFI, based, besuditiv white exterior with read prinsippe, gask red crushed velour interex, 55500. Trade town or moter home; 255 601. Trade town or moter home; 255 601. Trade town or moter home; 255 601. 1971, 1070 corpus interex, 1971, 1971, 107K original intelle, very 10p. no body damage, runs great, \$2000. Don. 278-0.062. 622-1806
HYUNDAI EXCEL, 1968, reliable in-town dramp \$500best 669-4604
HYUNDAI EXCEL, 1968, 5-speed 2 door, air conditioning red, pullouf radio, 1 owner all records body and engine always kept up, 47% miles, \$1450, 486-6741 278-0062
CAMPER SHELL. Blazer type made by Vista. Paid \$600. Excellent condition. Black. 18 months old. Asking \$400 or best ofter. 467-0761

486.6741.

HYUNDAI XL, 1987, red, automatic, air condisioning, high miles, must sell, will take best offer. Mar. 292.4024.

ISLUZU HAARK, 1987, 4 door, automatic, air conditioning, power roomy, 30mpg, 78K males, \$150 down, \$75 for 36 months of credit OK 483–1947. offer. 467-0761 .

CAMPER, small sleeper (not shell), new shruuphout, seals, sights, interior, has soe box, not a cabover, fils full-size truck. \$250, 425-4870.

CHEVY SERETTA GTZ, 1990, 17K miles, loaded, survoot alarm, \$1500 stereo, \$200 years and \$200 stereo, \$200 years \$200 year d circlet OK 483-1947 JAQUAR X.B., 1984 Vanden Plas, being sold for parts, 232-2020 JAQUAR X.B., 1986, if door, automatic, fully loaded Alpine pullout stered, sur-roof, many exites, book and records, as-cettent condition, must ser. \$6500.

CHEVY LUV, 1978 1985 Ford Escort. 1982 Honda Silver Wing Make offer. 270, 1149 286-6325 JEEP, 1978, postal vehicle Newly funed/ safety inspected, right side drive. Great beach car tons of fun \$1200 Call David, 042-3787 or Ken 481-8156. LINCOLN CONTINENTAL, 1964, sedan, blackmarcon rice inside, good mechani-cais, extra parts, best offer Barry, rice: best offer over \$800, 279-081). CHEVY NOVA, 1988, white, 80K miles, looks and runs great, \$2000/best. Evenings 226-078. CHEVY \$-16 PICKUP, 1988, 5-speed, 4 cylinder, great condition, with shall, well manifarred, \$3000 Miles, 270-7602.

The transport of the state of t 484.7324

MAZDA 323, 1988 sives 97K miles runs and tools great 5 speed ar conditioning steece asking 5ctool 669-2620

MAZDA 632K, 1987 fully loaded automatic, power steering, brakes windows, looks and surviced resk products over 1991 over 1991 feet of the power steering brakes windows, 1984 miles original owner 1991 steed frequipt 1986 moving 13895, 488 3603.

Leave message: 224-0650 MERCEDES BENZ 3000, 1976: diesel, stragnit body and recent paint, mentor av-cesers, needs rings. \$1800/best. Michael.

\$ 182 72/moxth 929-63/86
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21 I lake new condition throughout, gets
excellent miseage \$11 500, 224-1632
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Ford, 456-1989.

Ford 486 1999 NHSSAN 2008X, 1985, furbo, BCK miles, automatic power steering 2 door, silver, clean, dependable, \$3450 or trade for CJ. Jason, 272-2779.

NISSAN PULSAR, 1986 5-speed, air conditioning suntool B3K miles, alarm, power steering new tires \$2950.

power steering new times across residant Putchan Nack, 1996. S speed words steering power tolerang great type times at the control of the control of the mediant SENTRA, 1996. 1100 miles may great to noch words (2000 555 1000 miles power times to the control of the power times to power

\$8000 296-4249

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get the vehicle you want front care's EUGANU C, 1900, mere two or re-reste and Luth. Dot mere two you not the company of the company of the energy company of the company of the energy control of the company of the subsequently of the company of the land of the company of the company of the land of the company of the company of the land of the company of the land of land of the land of land

PARTS. 1978 Toyota pickup, lots of parts Call after Spm. 466-6433. One alloy rate of policy for \$1755691. One alloy rate of policy for \$1755691. One alloy rate of parts. 1993. Jiego Cherchee front bumper, cost \$330, will sell for \$150 for verningstweeneds. Self-462. PARTS. Bronco harding. 1974 complex excellent conditions. \$175. \$277-7230.

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50.9-204 TYOTCA CEUCA GTS, 1980, blackmed edition (con-entire) fully loaded inmediuster control on power fully water of 
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relative \$600 test 4.96 Foxol TOYOTA COROLLA \$18, 1989 5-s excellent condition, ar condition cruses red annin casseds recent and timing bet runs great 69% 18800 C31-6277 TOYOTA LONG BED TRUCK, white ar conditioning shell, etc. condition, 5-speed must see, 54 453-2092.

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blue siterior, air conditionin
condition inside and but well
garaged must see to apprecibest #45:8751.

204.91.0 TOYOTA TRICEL, 1986.16, 1/ radio smooged red, 4-speed \$2300.204.4465 TOYOTA TRICEL, poupe, auto-conditioning cassetts, estra is regime under assambly, comin a pood, great transportation, 35 746.3653. 746-3653
TOYOTA TRUCK, 1904, while of white of white of the state of course of the state of the

VOLVO 244, 1977, 4 door, 4-speed, clean runs well, safe and sold transporta-tion car, \$1150 Leave message, a21, 2002.

551-0171.
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stell runs well \$2500/best, 492-8423 VW CONVERTIBLE, 1974, engine less than 2 years old, great beach car, asking \$4000, 489-2186

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Seeps, 5-on-198.

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decision in 1986, then retired. He came back to challenge Mike Tyson in 1988, was stopped in the fourth round, and retired again. His third comeback began in 1991. Hollyfield in a bid for the undispated heavyweight title. Since that Tune might. Holmes has abandoned all pride and fought tooly the laure and wounded. The main is just hanging around watting for the bankrupt heavyweight division. The holly decision of the hand to the

By Patrick Daugherty

If you really feel you have to pay your money to watch the senior tour of boxing, a better selection is this Saturday's much between Michael Moorer (3)-6, 30 (80), and George Foreman (2)-4, 67 KOs). Foreman is 2-2- underdag, Foreman ways foreman is 2-2- underdag, Foreman ways foreman is 2-2- underdag, Foreman ways foreman (2)-4, 67 KOs). It is also but, a losing 12-round effort to Tommy Morrison in June of 1992, he weighed 256, 1HBO will televise the flight Saturday at 7-300 pm. Foreman does not embarrasa himself, it will be a legitimate control of the co

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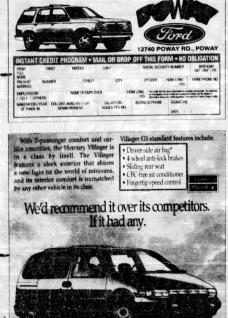
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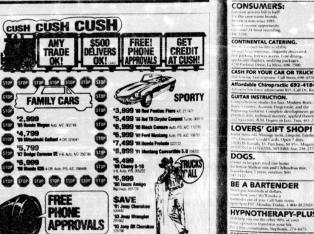
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